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## PLATO

Republic, Volume I: Books 1–5

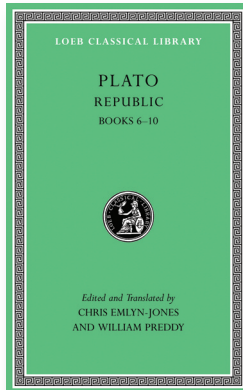
Republic, Volume II: Books 6–10

EDITED AND TRANSLATED BY  
CHRIS EMLYN-JONES AND  
WILLIAM PREDDY

Plato of Athens, who laid the foundations of the Western philosophical tradition and in range and depth ranks among its greatest practitioners, was born to a prosperous and politically active family ca. 427 BC. In early life an admirer of Socrates, Plato later founded the first institution of higher learning in the West, the Academy, among whose many notable alumni was Aristotle. Traditionally ascribed to Plato are thirty-six dialogues developing Socrates' dialectic method and composed with great stylistic virtuosity, together with thirteen letters.

*Republic*, a masterpiece of philosophical and political thought, concerns righteousness both in individuals and in communities, and proposes an ideal state organized and governed on philosophical principles. This edition, which replaces the original Loeb edition by Paul Shorey, offers text, translation, and annotation that are fully current with modern scholarship. The Loeb Classical Library edition of Plato is in twelve volumes.

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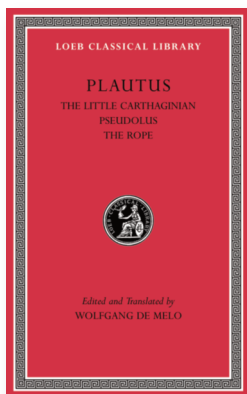
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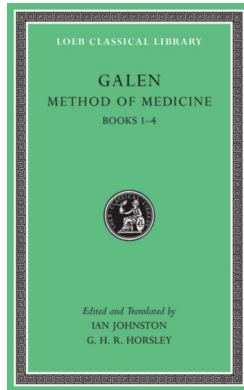
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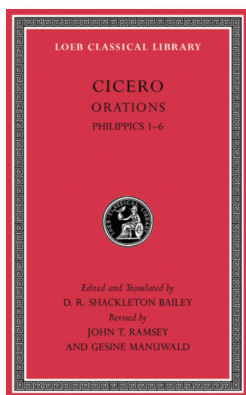
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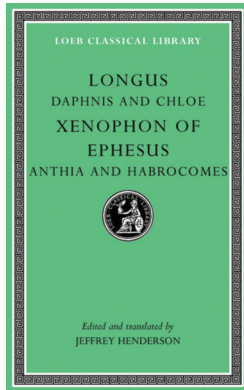
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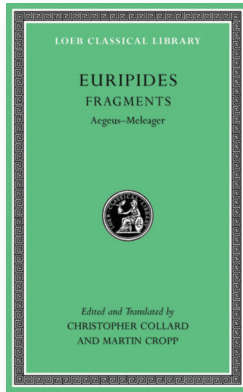
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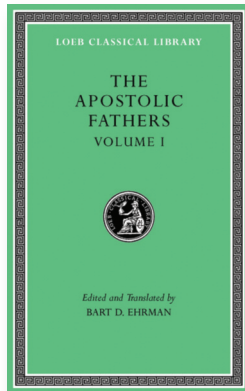
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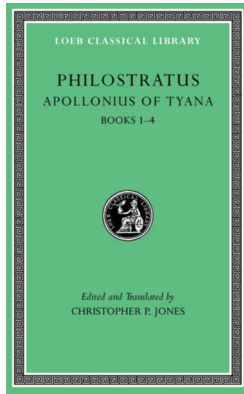
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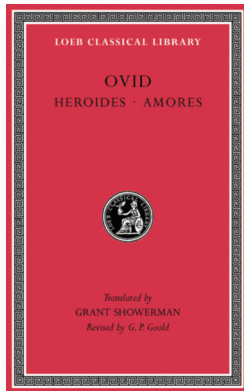
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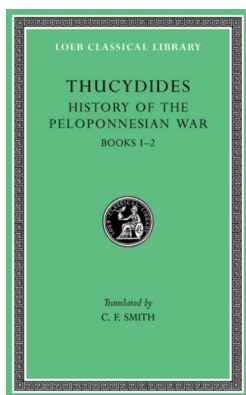
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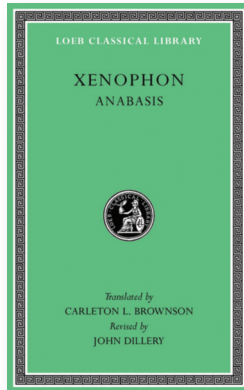
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TRANSLATED BY A. M. HARMON

*Octogenarians* is an impressive catalog of “men who are related to have attained great age with a sound mind and a perfect body” ostensibly compiled as a birthday present for a friend. Whether or not correct in its details, it is an interesting record with appealing anecdotes. The piece has come down to us with the satires of Lucian but is undoubtedly not by him. This volume also includes two of the lively satirist’s best works: *A True Story* and *The Carousal* (or *Symposium*).

Found in Volume I of the Lucian edition.

See the enclosed insert for a listing of all volumes in the *Loeb Lucian*.

Vol. I.  
ISBN 978-0-674-99015-9 LCL 14

## PLUTARCH

## Whether an Old Man Should Engage in Public Affairs

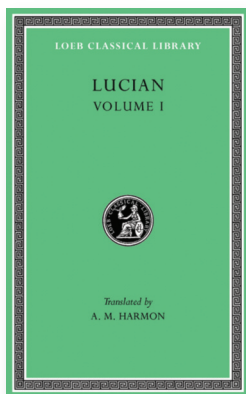
TRANSLATED BY HAROLD NORTH FOWLER

Plutarch’s essay on old men in public life, in Volume X of the Loeb *Moralia* edition, has much in common with Cicero’s *On Old Age*, though Plutarch’s piece is more specific in focus. Plutarch’s answer to his title’s question is a resounding yes; for it is absurd, he says, that the aged “should no longer be of use to their country in general and their fellow citizens by reason of their age.” This volume also includes the essays *That a Philosopher Ought to Converse Especially with Men in Power*, *Precepts of Statecraft*, *That We Ought Not to Borrow*, and others.

Found in Volume X of the *Moralia* edition.

See the enclosed insert for a listing of all volumes in the *Loeb Plutarch*.

ISBN 978-0-674-99354-9 LCL 321



## CICERO

## On Old Age

TRANSLATED BY W. A. FALCONER

Cicero’s treatise *On Old Age* (*Cato Maior de senectute*) is framed as a conversation that supposedly occurred in 150 BC between Cato, then 84 years old, and two younger men seeking his advice about growing old wisely. Point by point Cato challenges the reasons why old age might be thought an unhappy and feeble state. The words he ascribes to Cato, Cicero says, “will completely unfold to you my own views on old age.”

Found in Volume XX of the Cicero edition.

See page 5 for new volumes in the *Loeb Cicero*.

Vol. XX.  
ISBN 978-0-674-99170-5 LCL 154

## SOPHOCLES

## Oedipus at Colonus

EDITED AND TRANSLATED BY HUGH LLOYD-JONES

Sophocles wrote *Oedipus at Colonus* when he was 90 years old. It is a powerful portrayal of Oedipus in his wretched last years, a play that addresses the heroic in an enfeebled old man facing the end of his life. This volume includes three other plays as well. Reviewers highly praised this (1994) Loeb edition of Sophocles; the *New Criterion*, for

example, said: “Lloyd-Jones’ prose is, then, just right for today’s taste, which is intolerant of another’s poetic sensibility interposed between itself and Sophocles.”

Found in Volume II of the Sophocles edition.

All volumes in the *Loeb Sophocles*

Vol. I. Ajax. Electra. Oedipus Tyrannus  
ISBN 978-0-674-99557-4 LCL 20  
Vol. II. Antigone. The Women of Trachis.  
Philoctetes. Oedipus at Colonus  
ISBN 978-0-674-99558-1 LCL 21  
Vol. III. Fragments  
ISBN 978-0-674-99532-1 LCL 483

## APOLLODORUS

### The Library

TRANSLATED BY JAMES G. FRAZER

*The Library* provides a grand summary of traditional Greek mythology and heroic legends as well as an important record of Greek accounts of the origin and early history of the world. In his notes, J. G. Frazer compares the various versions to those in *The Library*.

Vol. I. ISBN 978-0-674-99135-4 LCL 121

Vol. II. ISBN 978-0-674-99136-1 LCL 122

## VIRGIL

### Aeneid

TRANSLATED BY

H. RUSHTON FAIRCLOUGH

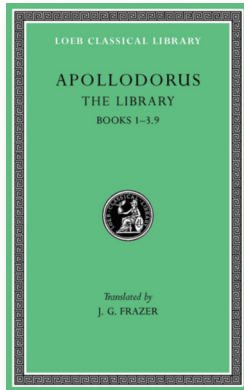
REVISED BY G. P. GOOLD

Virgil (Publius Vergilius Maro) was born in 70 BC near Mantua and was educated at Cremona, Milan, and Rome. His great, not wholly finished, epic the *Aeneid*, on the traditional theme of Rome's origins through Aeneas of Troy, is Homeric in meter and method but influenced also by later Greek and Roman literature, philosophy, and learning, and deeply Roman in spirit. For this revised edition, G. P. Goold has corrected the text, revised the translation to reflect current idiom, and supplied a new introduction and notes.

Found in Volumes I and II of the Virgil edition.

Vol. I. ISBN 978-0-674-99583-3 LCL 63

Vol. II. ISBN 978-0-674-99586-4 LCL 64



## OVID

### Metamorphoses

TRANSLATED BY FRANK JUSTUS MILLER

REVISED BY G. P. GOOLD

The *Metamorphoses* of Ovid (Publius Ovidius Naso, 43 BC–17 AD) is a narrative poem in fifteen books that describes the creation and history of the world. The best-known account of Classical mythology in its day and throughout the following millennia, it has been a source of inspiration to countless artists and poets, including Chaucer and Shakespeare.

Found in Volumes III and IV of the Ovid edition.

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Vol. III. *Metamorphoses: Books 1–8*

ISBN 978-0-674-99046-3 LCL 42

Vol. IV. *Metamorphoses: Books 9–15*

ISBN 978-0-674-99047-0 LCL 43

Vol. V. *Fasti*

ISBN 978-0-674-99279-5 LCL 253

Vol. VI. *Tristia. Ex Ponto*

ISBN 978-0-674-99167-5 LCL 151

## STATIUS

### Thebaid.

### Achilleid

EDITED AND TRANSLATED BY

D. R. SHACKLETON BAILEY

Status published his *Thebaid* in the last decade of the first century. This epic recounting the struggle between the two sons of Oedipus for the kingship of Thebes is his masterpiece, a stirring exploration of the passions of civil war. The *Achilleid* is strikingly different in tone: this second epic begins as a charming account of Achilles' life.

Found in Volumes II and III of the Statius edition.

Vol. II. ISBN 978-0-674-01208-0 LCL 207

Vol. III. ISBN 978-0-674-01209-7 LCL 498



## PHILOSTRATUS

*Lives of the Sophists*

## EUNAPIUS

*Lives of the Philosophers and Sophists*

TRANSLATED BY WILMER C. WRIGHT

Philostratus's *Lives of the Sophists* is testimony to the celebrity of sophists in the second and third centuries, many of whom acquired great wealth, friends in high places, and numerous students. He tells us about the principal representatives of this "Second Sophistic" as well as some philosophers, including Dio of Prusa (Dio Chrysostom). His *Lives* are not straight biographies so much as collections of anecdotes and description of personal characteristics. Philostratus's account offers a close look at Greek intellectual and educational life under Roman rule.

In his somewhat similar *Lives of the Philosophers and Sophists*, Eunapius reports on philosophers and sophists of his own time. He is an important source of information about fourth-century Neoplatonists.

*See the enclosed insert for a listing of all volumes in the Loeb Philostratus.*

Vol. IV.

ISBN 978-0-674-99149-1 LCL 134

## XENOPHON

*Memorabilia. Oeconomicus. Symposium. Apology*

TRANSLATED BY

E. C. MARCHANT AND O. J. TODD

This volume collects Xenophon's portrayals of his friend Socrates. In *Memorabilia* we see the philosopher—the man and his thought—through Xenophon's eyes. Here and in the accompanying *Symposium*, an engaging account of a dinner party at which Socrates speaks about love, we also obtain insight on life in Athens. This volume also includes Xenophon's *Apologia*, an interesting complement to Plato's account of Socrates' defense at his trial.

Found in Volume IV of the Xenophon edition.

*See the enclosed insert for a listing of all volumes in the Loeb Xenophon.*

Vol. IV. ISBN 978-0-674-99186-6 LCL 168

## LUCIAN

*Zeus Catechized. Zeus Rants. The Dream. Philosophies for Sale*

TRANSLATED BY A. M. HARMON

*Philosophies for Sale* offers witty caricatures of philosophical schools and high-spirited satire. When Zeus and Hermes preside over the sale of a Pythagorean, a Cynic, a Heraclitean, a Platonist, a Stoic, and a Sceptic, comic portrayals emerge. In *Zeus Catechized*, Zeus is interviewed on the concepts of predestination and free will. This theme is elaborated in *Zeus Rants*. *The Dream* is in essence a Cynic sermon in praise of poverty, cast in the form of a dialogue between a cobbler and his cock, who is a Pythagorean reincarnated.

Found in Volume II of the Lucian edition.

*See the enclosed insert for a listing of all volumes in the Loeb Lucian.*

Vol. II.

ISBN 978-0-674-99060-9 LCL 54

## PLOTINUS

*Porphyry on the Life of Plotinus*

TRANSLATED BY

A. H. ARMSTRONG

Porphyry, the scholar and student of Plotinus who arranged his work in the six Enneads that have come down to us, also provides a *Life* of the philosopher (in Volume I of the Plotinus edition). In this substantial

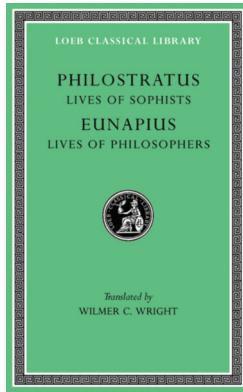
work, written he says "in my sixty-eighth year,"

Porphyry talks about Plotinus's nature and personal style, about the people who regularly attend his lectures, and his way of writing and teaching. And Porphyry records how Plotinus's contemporaries regarded him. This volume also includes the first Ennead.

Found in Volume I of the Plotinus edition.

*See the enclosed insert for a listing of all volumes in the Loeb Plotinus.*

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