

# Picture Chord Encyclopedia

## INTRODUCTION

*The Picture Chord Encyclopedia* is designed to serve two purposes: first, it's a reference guide to chords; second, it's a collection of popular guitar sounds.

Use it when you're learning a new song and you come across a chord that's unfamiliar to you. Use it when you're composing your own music and looking for "just the right chord." Use it to explore the guitar fretboard, to improve your chord playing, to increase your understanding of chord theory, or just to discover new and unusual sounds. The applications are almost limitless.

*The Picture Chord Encyclopedia* is a comprehensive source for chords, for all playing styles and levels. One word of warning, though: it does not contain *every* guitar chord in existence; no book could. It does contain five easy-to-play voicings of 44 chord qualities for each of the twelve musical keys. All totaled, that's 2,640 chords at your fingertips! These chords and their fingerings have been chosen for their playability and their practicality, ensuring a wealth of usable fingerings for any musical situation. So, whether you're a beginner looking for your first C major chord, or a budding jazz guitarist searching for a new voicing for C7♭5(#9), you'll find what you're looking for here.

Enjoy!

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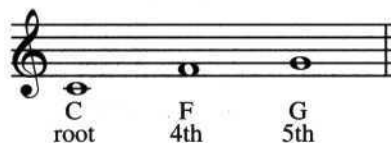
## HOW TO USE THIS BOOK

*The Picture Chord Encyclopedia* contains 2640 chord voicings and over 500 unique chord types. To help you find your way to the chord you need, all the chords are organized first by root (C, C#, D, Eb, E, etc.) and then by quality or type (major, minor, seventh, etc.)

Each chord is identified by its symbol: **Csus4**

By its full name: **C suspended fourth**

And by its spelling:



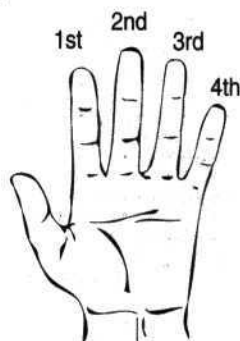
Then, you are given a choice of five voicings, which are presented in chord frames and photos. In a chord frame, the six vertical lines represent the six strings on the guitar, from low E to high E, moving left to right. The horizontal lines represent the frets:

**X's** tell you a string should not be played or should be muted.

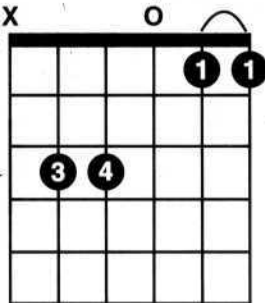
**O's** indicate an open string.

A dark, thick line represents the **nut** on the guitar.

Black **dots** indicate the notes to be played, as well as their location on the fretboard. **Numbers** tell you what fingers to use to fret the strings. Think of your left-hand fingers as being numbered 1 through 4:



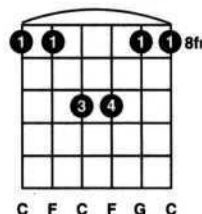
A **barre** (pronounced like "bar") is shown when a finger holds down two or more strings at the same time.



C F G C F

**Note names** appear below each string to help you understand the voicing.

Chords above the fifth fret use a **fret number** (e.g., "5 fr") to the right of the chord frame. This tells you to move your hand up to that fret to position your fingers.



C F C F G C

One of the goals of this book is to provide "playable" chord fingerings. The fingerings in this book were chosen for their ease of play and transition between other chords in a progression. If you feel more comfortable with an alternate fingering, feel free to use it. Remember, these fingerings are only recommended. There is no single right way to play these chords.

## CHOOSING THE BEST VOICING

Any chord can have a number of different voicings. A *voicing* refers to how the notes of the chord are arranged—which corresponds to where the chord is played on the guitar, and how it's fingered. Each chord quality in this book is presented with *five* different voicings. Typically, the first chord voicing presented is in the lowest position on the fretboard. The rest of the voicings gradually move up the neck. Within these sets of voicings, you will encounter open chords, barre chords, broken-set chords, and adjacent-set chords:

### Open Chords

Open chords occur within the first five frets of the guitar and contain at least one open string. These chords are often the most appropriate choice for strumming purposes. They're also typically the easiest voicings to learn when you're a beginner.

### Barre Chords

Barre chords can occur anywhere on the neck and serve as a type of “all-purpose” chord voicing; that is, they can be strummed, plucked, or played fingerstyle, and can be used in almost any musical setting.

Barre chords require you to lay a finger flat across a fret and press down all the indicated strings simultaneously. This can be challenging for a beginning guitarist. If you find these chords to be especially difficult at first, don't give up. Just keep practicing, and be patient.

### Broken-Set Chords

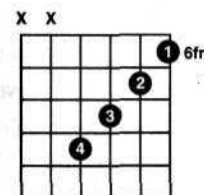
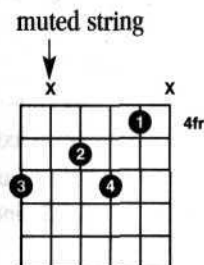
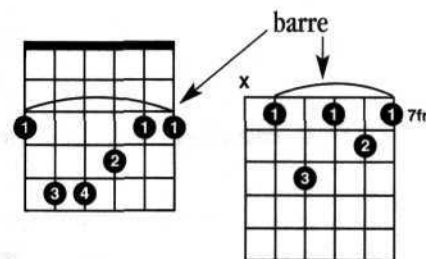
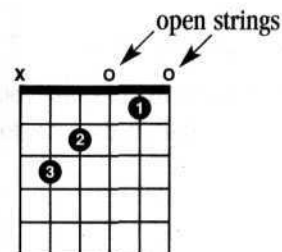
Broken-set chords also provide good, multipurpose chord voicings. These chords contain a bass note on the fifth or sixth string and two or three notes on the higher strings, with at least one interior string muted, or not played. These often work best in a jazz or blues setting, especially when playing solo.

### Adjacent-Set Chords

Adjacent-set chords contain notes on the middle or top four strings. These chords also work well within the jazz or blues idioms, especially for chord-melody techniques or when playing with another instrument that provides a bass line.

Ultimately, which chord voicing you choose will depend on either your playing level or the situation at hand. Musically speaking, if you're playing a chord sequence high on the neck, a chord voiced down low would probably sound out of place. Likewise, if you're playing a progression of open chords, jumping up high on the neck for a particular chord would likely sound and feel awkward.

That said, you should become familiar with as many voicings of a chord as you can. They do not all sound the same. Practice switching between different voicings of the same chord, and compare how they sound. If you like, go ahead and practice a progression where you jump from high to low on the neck—there really are no rules in music that can't be broken.



# CHORD CONSTRUCTION

## WHAT'S A CHORD?

In order to effectively choose and utilize the chords in this book, it is important to have a basic understanding of how chords are constructed. So, *what is a chord?* A chord is simply defined as *three or more notes* played at the same time. Typically, its function is to provide the harmony that supports the melody of a song.

## HOW DOES A CHORD GET ITS NAME?

A chord gets its name from its root note. For example, the root of a G major chord is G. The remaining notes in the chord determine its *quality*, or *type*. This is indicated by the chord suffix. So, in a Bm7 $\flat$ 5 chord, B is the root, and m7 $\flat$ 5 is the suffix that indicates the quality of the chord.

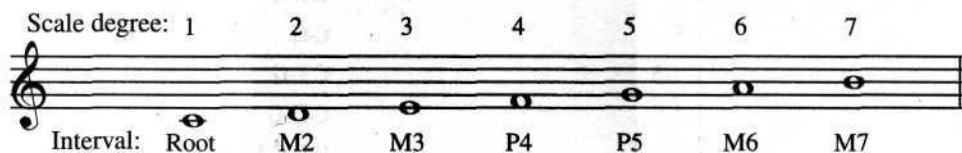


This book contains 44 chord types. Here is a summary table to help you keep track of the suffix for each chord type:

SUFFIX	CHORD TYPE	SUFFIX	CHORD TYPE
no suffix	major	m11	minor eleventh
5(no 3rd)	fifth (power chord)	m13	minor thirteenth
sus4	suspended fourth	7	dominant seventh
sus2	suspended second	7sus4	seventh, suspended fourth
add9	added ninth	7 $\flat$ 5	seventh, flat fifth
6	sixth	9	ninth
6/9	sixth, added ninth	9sus4	ninth, suspended fourth
maj7	major seventh	9 $\flat$ 5	ninth, flat fifth
maj9	major ninth	7 $\flat$ 9	seventh, flat ninth
maj7#11	major seventh, sharp eleventh	7#9	seventh, sharp ninth
maj13	major thirteenth	7 $\flat$ 5(#9)	seventh, flat fifth, sharp ninth
m	minor	11	eleventh
m(add9)	minor, added ninth	7#11	seventh, sharp eleventh
m6	minor sixth	13	thirteenth
m $\flat$ 6	minor, flat sixth	13sus4	thirteenth, suspended fourth
m6/9	minor sixth, added ninth	+	augmented
m7	minor seventh	+7	seventh, sharp fifth
m7 $\flat$ 5	minor seventh, flat fifth	+9	ninth, sharp fifth
m(maj7)	minor, major seventh	+7 $\flat$ 9	seventh, sharp fifth, flat ninth
m9	minor ninth	+7#9	seventh, sharp fifth, sharp ninth
m9 $\flat$ 5	minor ninth, flat fifth	o	diminished
m9(maj7)	minor ninth, major seventh	o7	diminished seventh

## HOW DO I BUILD A CHORD?

All chords are constructed using intervals. An interval is the distance between any two notes. Though there are many types of intervals, there are only five categories: *major*, *minor*, *perfect*, *augmented*, and *diminished*. Interestingly, the major scale contains only major and perfect intervals:



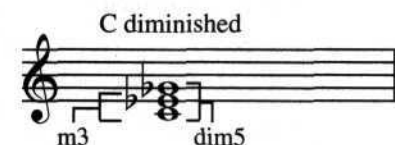
The major scale also happens to be a great starting point from which to construct chords. For example, if we start at the root (C) and add the interval of a major third (E) and a perfect fifth (G), we have constructed a C major chord.



In order to construct a chord other than a major chord, at least one of the major or perfect intervals needs to be altered. For example, take the C major chord you just constructed, and lower the third degree (E) one half step. We now have a C minor chord: C-E $\flat$ -G. By lowering the major third by one half step, we create a new interval called a *minor* third.



We can further alter the chord by flattening the perfect fifth (G). The chord is now a C $\ominus$ : C-E $\flat$ -G $\flat$ . The G $\flat$  represents a *diminished* fifth interval.



This leads us to a basic rule of thumb to help remember interval alterations:

A major interval lowered one half step is a minor interval.



A perfect interval lowered one half step is a diminished interval.



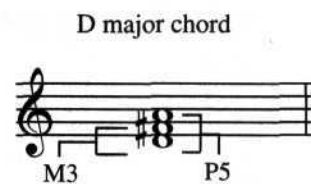
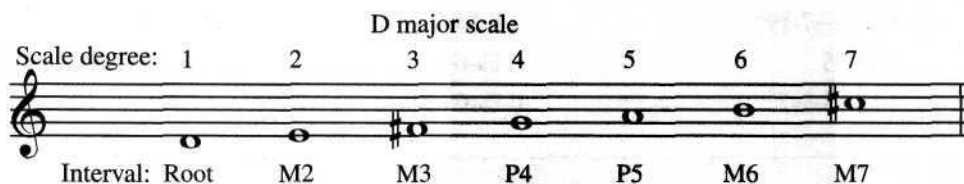
A perfect interval raised one half step is an augmented interval.



Half steps and whole steps are the building blocks of intervals; they determine an interval's quality—major, minor, etc. On the guitar, a *half step* is just the distance from one fret to the next. A *whole step* is equal to two half steps, or two frets.

## WHAT ABOUT OTHER KEYS?

Notice that we assigned a numerical value to each note in the major scale, as well as labeling the intervals. These numerical values, termed *scale degrees*, allow us to “generically” construct chords, regardless of key. For example, a major chord consists of the root (1), major third (3), and perfect fifth (5). Substitute any major scale for the C major scale above, select scale degrees 1, 3, and 5, and you will have a major chord for the scale you selected.



The chart below is a construction summary of the chord types in this book (based on the key of C only) using the scale degree method:

CHORD TYPE	FORMULA	NOTES	CHORD NAME
major	1-3-5	C-E-G	C
fifth (power chord)	1-5	C-G	C5
suspended fourth	1-4-5	C-F-G	Csus4
suspended second	1-2-5	C-D-G	Csus2
added ninth	1-3-5-9	C-E-G-D	Cadd9
sixth	1-3-5-6	C-E-G-A	C6
sixth, added ninth	1-3-5-6-9	C-E-G-A-D	C6/9
major seventh	1-3-5-7	C-E-G-B	Cmaj7
major ninth	1-3-5-7-9	C-E-G-B-D	Cmaj9
major seventh, sharp eleventh	1-3-5-7-#11	C-E-G-B-F#	Cmaj7#11
major thirteenth	1-3-5-7-9-13	C-E-G-B-D-A	Cmaj13
minor	1-b3-5	C-Eb-G	Cm
minor, added ninth	1-b3-5-9	C-Eb-G-D	Cm(add9)
minor sixth	1-b3-5-6	C-Eb-G-A	Cm6
minor, flat sixth	1-b3-5-b6	C-Eb-G-Ab	Cm <sup>b</sup> 6
minor sixth, added ninth	1-b3-5-6-9	C-Eb-G-A-D	Cm6/9
minor seventh	1-b3-5-b7	C-Eb-G-Bb	Cm7
minor seventh, flat fifth	1-b3-b5-b7	C-Eb-Gb-Bb	Cm7 <sup>b</sup> 5
minor, major seventh	1-b3-5-7	C-Eb-G-B	Cm(maj7)
minor ninth	1-b3-5-b7-9	C-Eb-G-Bb-D	Cm9
minor ninth, flat fifth	1-b3-b5-b7-9	C-Eb-Gb-Bb-D	Cm9 <sup>b</sup> 5
minor ninth, major seventh	1-b3-5-7-9	C-Eb-G-B-D	Cm9(maj7)
minor eleventh	1-b3-5-b7-9-11	C-Eb-G-Bb-D-F	Cm11
minor thirteenth	1-b3-5-b7-9-11-13	C-Eb-G-Bb-D-F-A	Cm13
dominant seventh	1-3-5-b7	C-E-G-Bb	C7
seventh, suspended fourth	1-4-5-b7	C-F-G-Bb	C7sus4
seventh, flat fifth	1-3-b5-b7	C-E-Gb-Bb	C7 <sup>b</sup> 5
ninth	1-3-5-b7-9	C-E-G-Bb-D	C9
ninth, suspended fourth	1-4-5-b7-9	C-F-G-Bb-D	C9sus4
ninth, flat fifth	1-3-b5-b7-9	C-E-Gb-Bb-D	C9 <sup>b</sup> 5
seventh, flat ninth	1-3-5-b7-b9	C-E-G-Bb-Db	C7 <sup>b</sup> 9
seventh, sharp ninth	1-3-5-b7-#9	C-E-G-Bb-D#	C7#9
seventh, flat fifth, sharp ninth	1-3-b5-b7-#9	C-E-Gb-Bb-D#	C7 <sup>b</sup> 5(#9)
eleventh	1-5-b7-9-11	C-G-Bb-D-F	C11
seventh, sharp eleventh	1-3-5-b7-#11	C-E-G-Bb-F#	C7#11
thirteenth	1-3-5-b7-9-13	C-E-G-Bb-D-A	C13
thirteenth, suspended fourth	1-4-5-b7-9-13	C-F-G-Bb-D-A	C13sus4
augmented	1-3-#5	C-E-G#	C+
seventh, sharp fifth	1-3-#5-b7	C-E-G#-Bb	C+7
ninth, sharp fifth	1-3-#5-b7-9	C-E-G#-Bb-D	C+9
seventh, sharp fifth, flat ninth	1-3-#5-b7-b9	C-E-G#-Bb-Db	C+7 <sup>b</sup> 9
seventh, sharp fifth, sharp ninth	1-3-#5-b7-#9	C-E-G#-Bb-D#	C+7#9
diminished	1-b3-b5	C-Eb-Gb	C°
diminished seventh	1-b3-b5-bb7	C-Eb-Gb-Bbb	C°7

## TRIADS

The most basic chords in this book are called triads. A *triad* is a chord that is made up of only three notes. For example, a simple G major chord is a triad consisting of the notes G, B, and D. There are several types of triads, including major, minor, diminished, augmented, and suspended. All of these chords are constructed by simply altering the relationships between the root note and the intervals.

G major      G minor      G diminished      G augmented

M3 P5      m3 P5      m3 dim5      M3 aug5

## SEVENTHS

To create more interesting harmony, we can take the familiar triad and add another interval: the seventh. Seventh chords are comprised of four notes: the three notes of the triad plus a major or minor seventh interval. For example, if we use the G major triad (G-B-D) and add a major seventh interval (F $\sharp$ ), the Gmaj7 chord is formed. Likewise, if we substitute the minor seventh interval (F) for the F $\sharp$ , we have a new seventh chord, the G7. This is also known as a dominant seventh chord, popularly used in blues and jazz music. As with the triads, seventh chords come in many types, including major, minor, diminished, augmented, suspended, and others.

G major triad      Gmaj7      G7

M3 P5      M7      m7

## EXTENDED CHORDS

Extended chords are those that include notes beyond the seventh scale degree. These chords have a rich, complex harmony that is very common in jazz music. These include ninths, elevenths, and thirteenth chords. For example, if we take a Gmaj7 chord and add a major ninth interval (A), we get a Gmaj9 chord (G-B-D-F $\sharp$ -A). We can then add an additional interval, a major thirteenth (E), to form a Gmaj13 chord (G-B-D-F $\sharp$ -A-E). Note that the interval of a major eleventh is omitted. This is because the major eleventh sonically conflicts with the major third interval, creating a dissonance.

Gmaj9      Gmaj13

M9      M13

By the way, you may have noticed that these last two chords, Gmaj9 and Gmaj13, contain five and six notes, respectively; however, we only have four fingers in the left hand! Since the use of a barre chord or open-string chord is not always possible, we often need to choose the four notes of the chord that are most important to play. The harmonic theory that underlies these choices is beyond the scope of this book, but not to worry—it has already been done for you where necessary. Below are two examples to demonstrate these chord “trimmings.”

Gmaj9      Gmaj9 (four notes)      Gmaj13      Gmaj13 (four notes)

Generally speaking, the root, third, and seventh are the most crucial notes to include in an extended chord, along with the uppermost extension (ninth, thirteenth, etc.).

# INVERSIONS & VOICINGS

This brings us to our last topic. Though a typical chord might consist of only three or four notes—a C triad, for example, consists of just a root, third, and fifth; a G7 chord consists of a root, third, fifth, and seventh—these notes do not necessarily have to appear in that same order, from bottom to top, in the actual chords you play. Inversions are produced when you rearrange the notes of a chord:

The diagram shows two sets of guitar strings. The first set is for a C chord, with three voicings: 'root position' (C, E, G), '1st inversion' (E, G, C), and '2nd inversion' (G, C, E). The second set is for a G7 chord, with four voicings: 'root position' (G, B, D, F), '1st inversion' (B, D, F, G), '2nd inversion' (D, F, G, B), and '3rd inversion' (F, G, B, D).

Practically speaking, on the guitar, notes of a chord are often inverted (rearranged), doubled (used more than once), and even omitted to create different voicings. Each voicing is **unique and yet similar**—kind of like different shades of the same color.

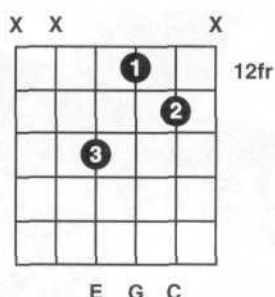
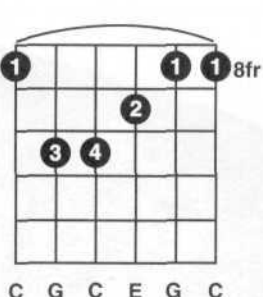
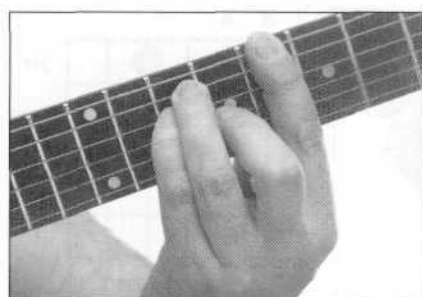
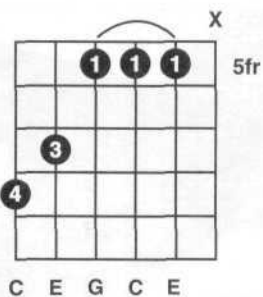
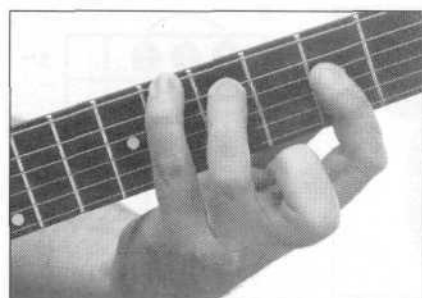
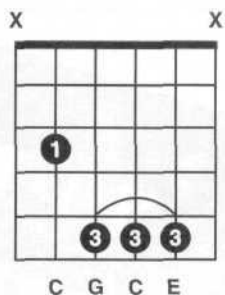
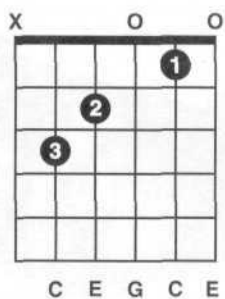
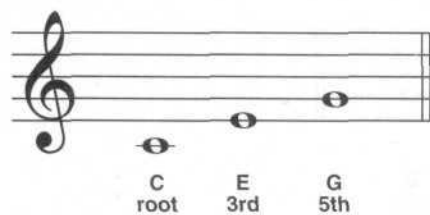
The diagram illustrates how three different guitar voicings for a C chord are derived from its basic notes: C (1st), E (3rd), and G (5th).  
 1. The first voicing is a standard C chord shape: X 0 0 1 2 3. The notes are C (1st), E (3rd), G (5th), C (1st), and E (3rd).  
 2. The second voicing is a C chord with a doubled G: X 0 0 1 3 3. The notes are C (1st), G (5th), C (1st), G (5th), and E (3rd).  
 3. The third voicing is a C chord with a doubled E: 1 0 2 1 1 8fr. The notes are E (3rd), G (5th), C (1st), E (3rd), and G (5th).

Once again, the possible voicings of a chord are many. The voicings in this book were chosen because they are some of the most popular, useful, and attractive chord voicings playable on the guitar.



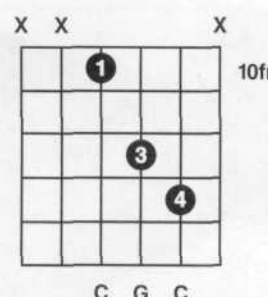
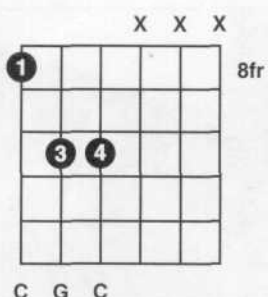
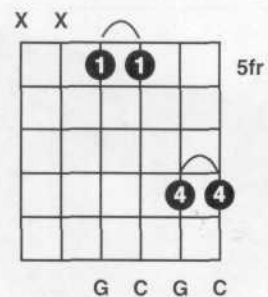
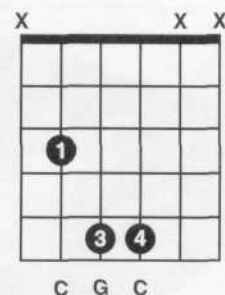
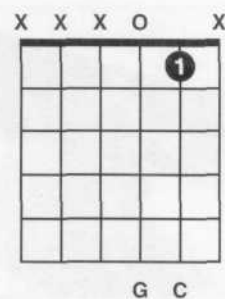
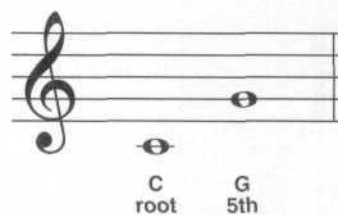
# C (Cmaj)

C major



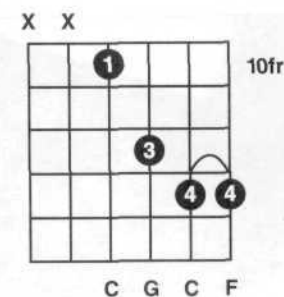
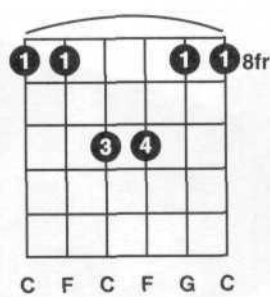
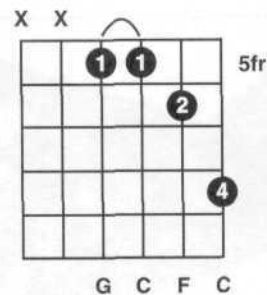
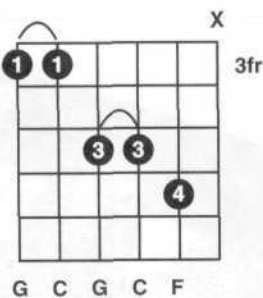
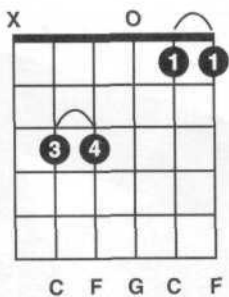
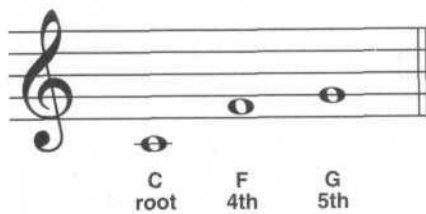
# C5 (C no 3rd)

C fifth (power chord)



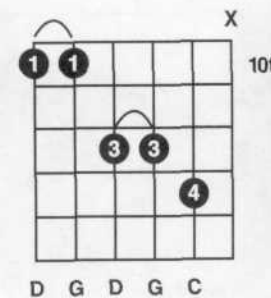
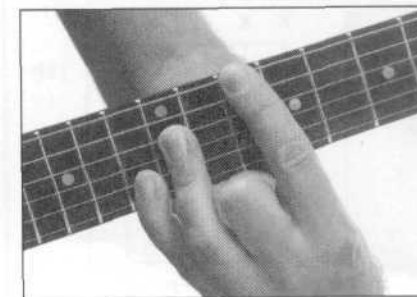
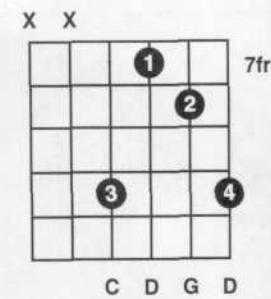
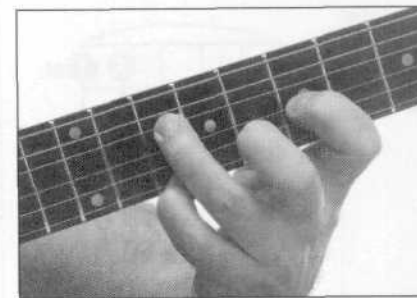
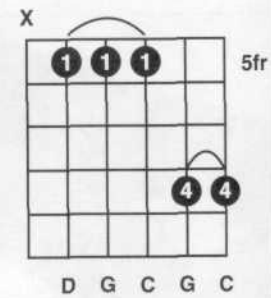
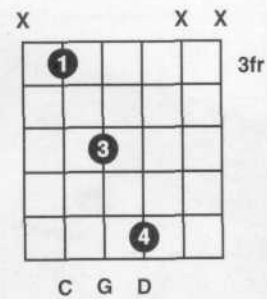
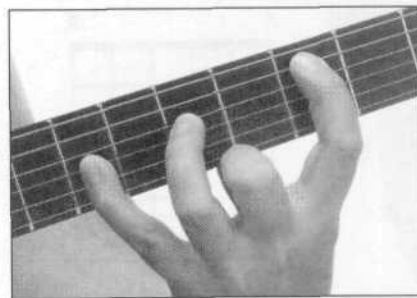
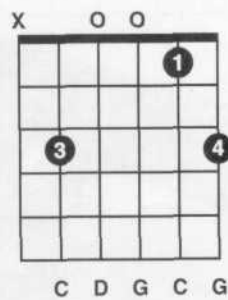
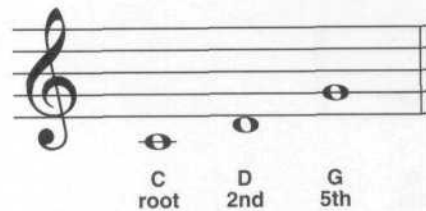
# Csus4 (Csus)

C suspended fourth



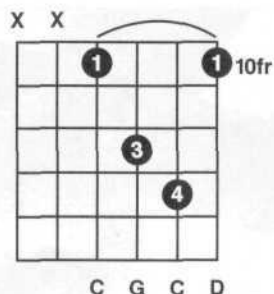
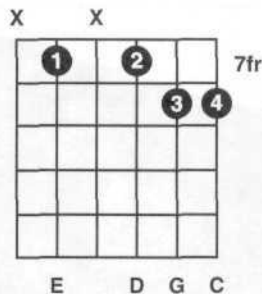
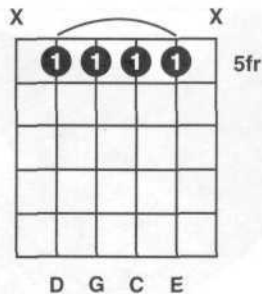
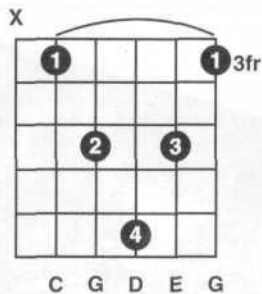
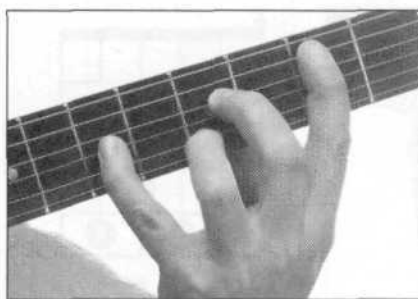
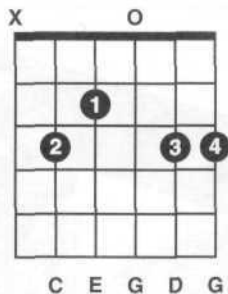
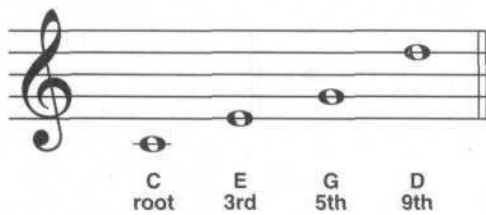
# Csus2 (C5add2)

C suspended second



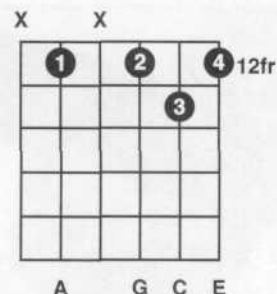
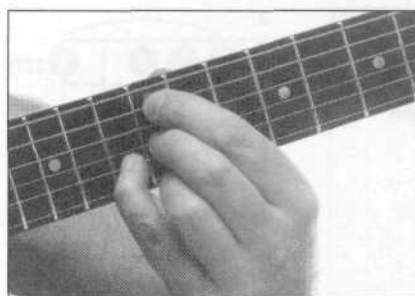
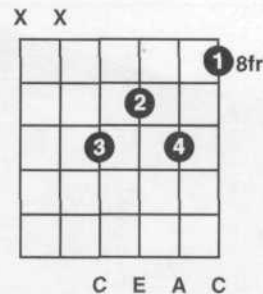
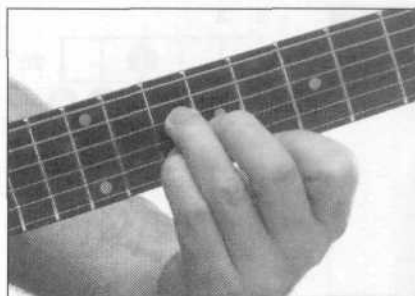
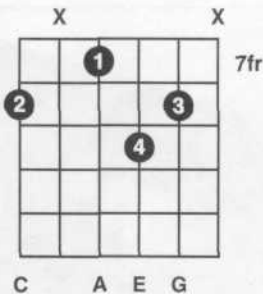
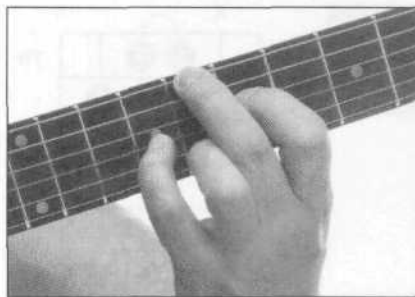
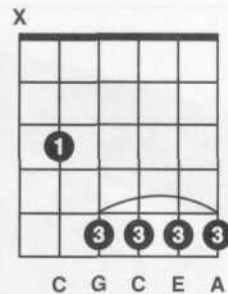
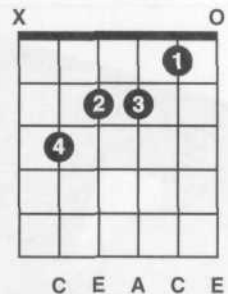
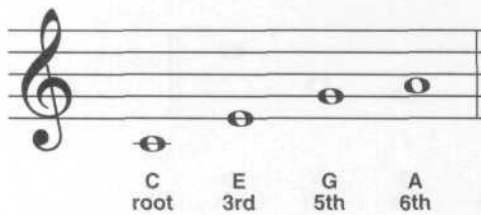
# Cadd9

C added ninth



# C6

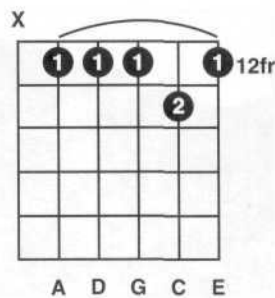
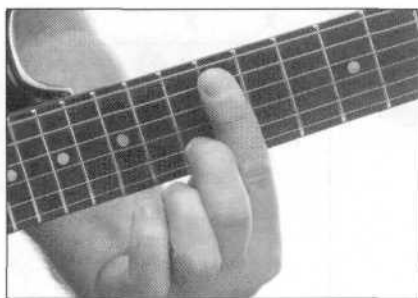
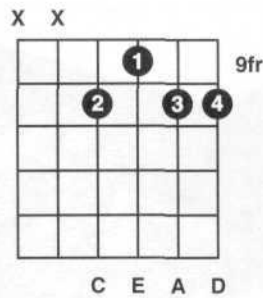
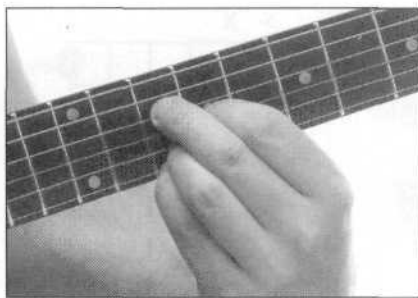
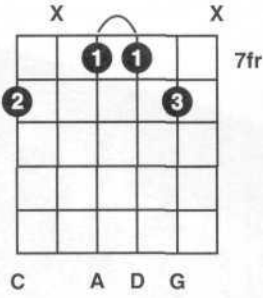
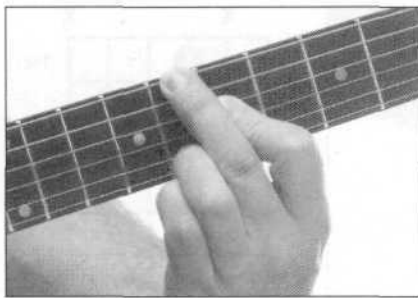
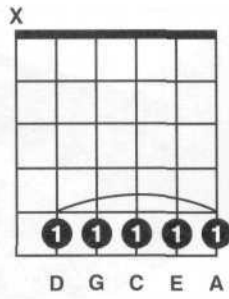
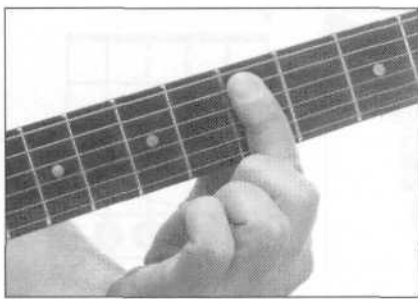
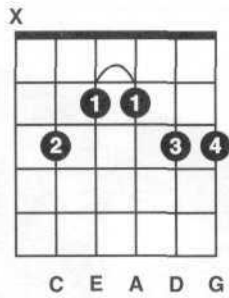
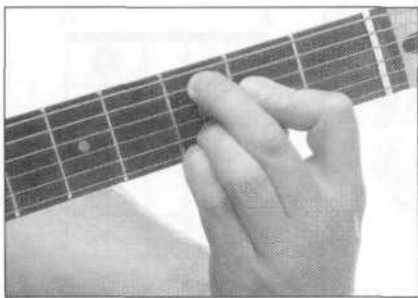
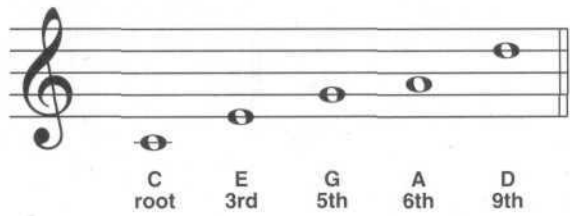
C sixth



# C6/9

(C6add9)

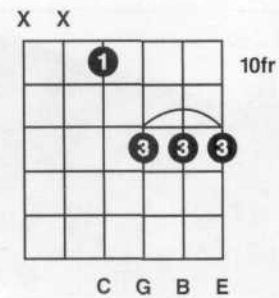
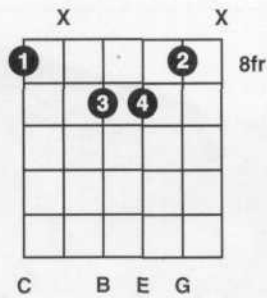
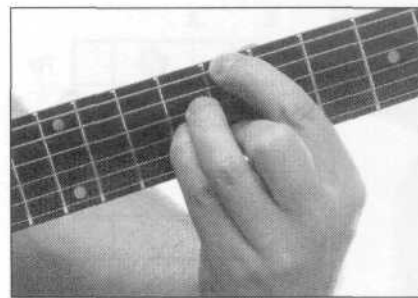
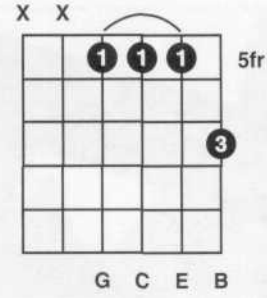
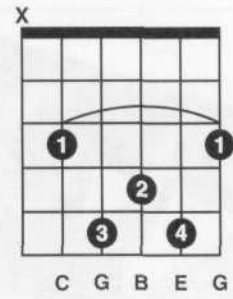
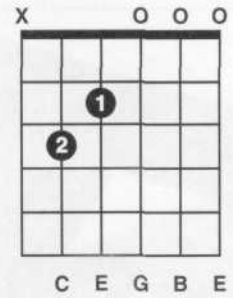
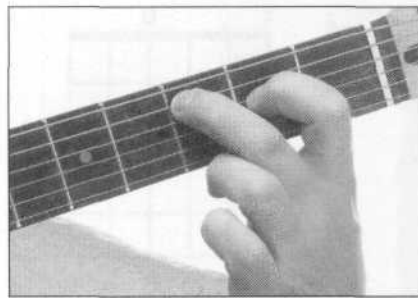
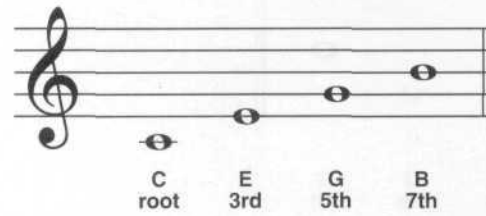
C sixth, added ninth



# Cmaj7

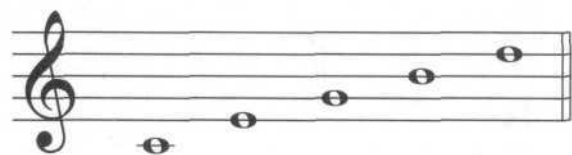
(CM7)

C major seventh

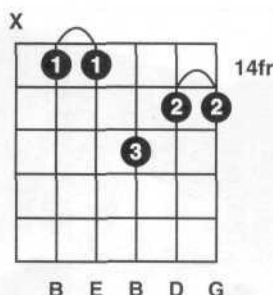
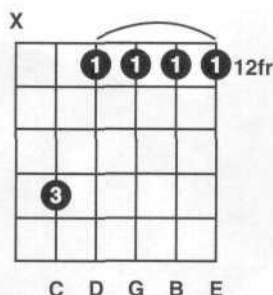
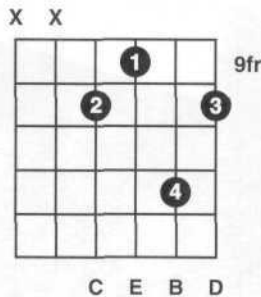
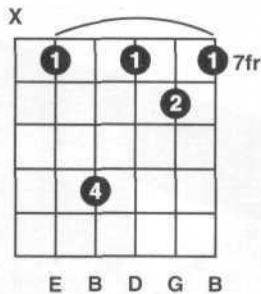
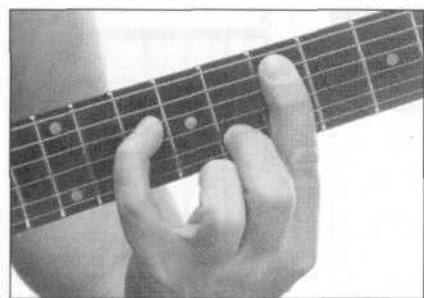
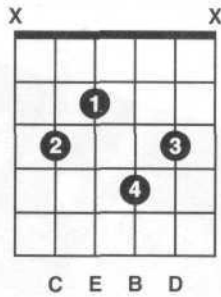
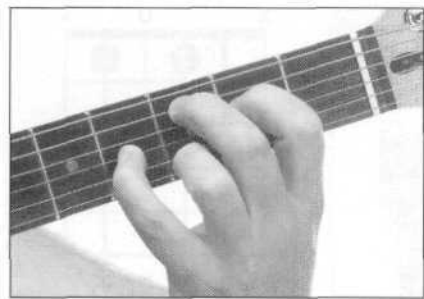


# Cmaj9 (CM9)

C major ninth

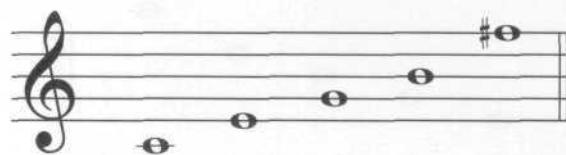


C root E 3rd G 5th B 7th D 9th

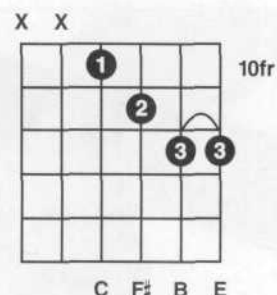
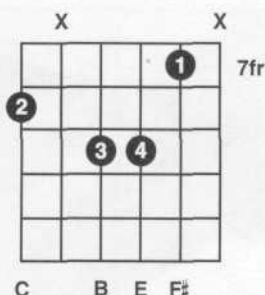
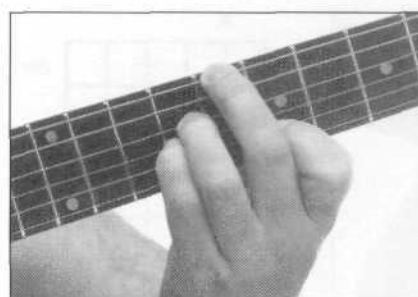
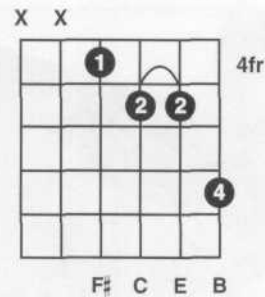
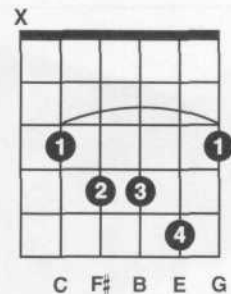
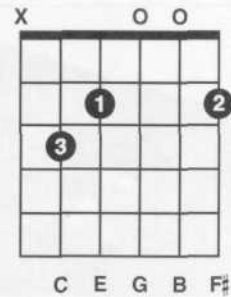
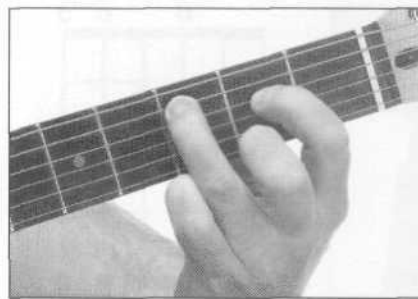


# Cmaj7#11 (CM7#11)

C major seventh, sharp eleventh

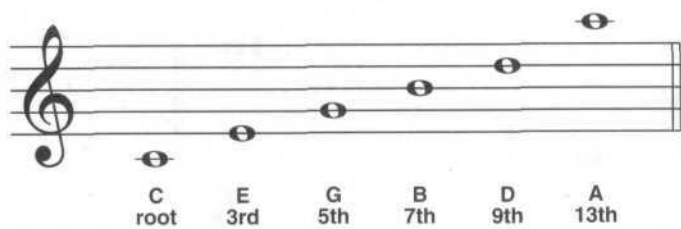


C root E 3rd G 5th B 7th F# #11th



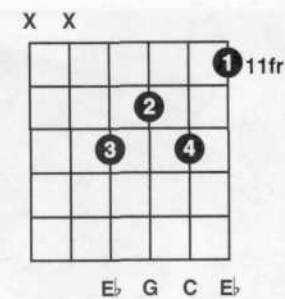
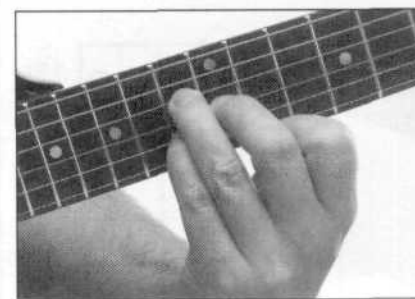
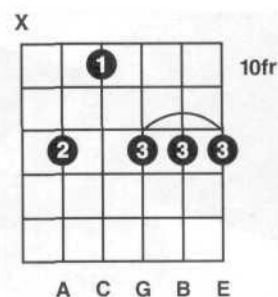
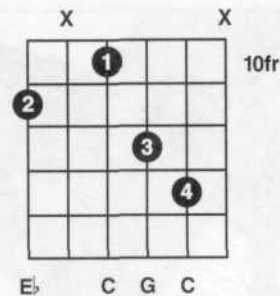
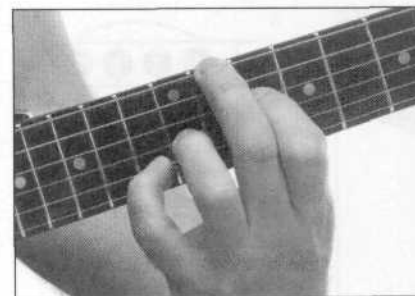
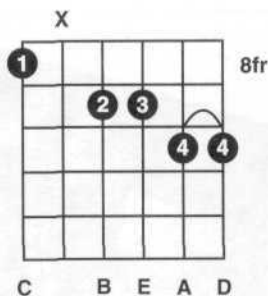
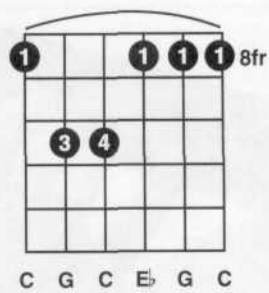
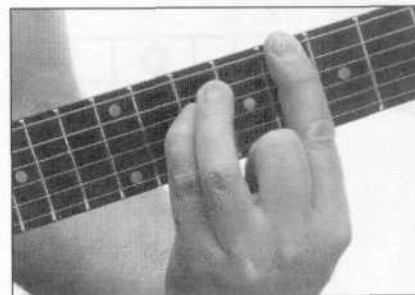
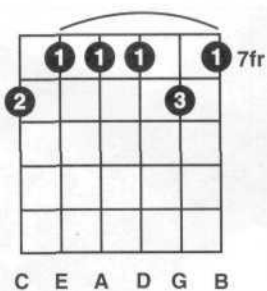
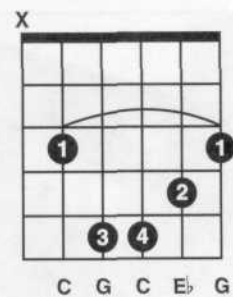
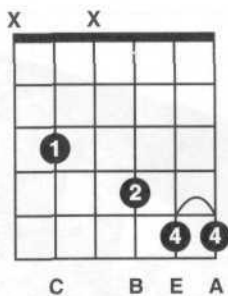
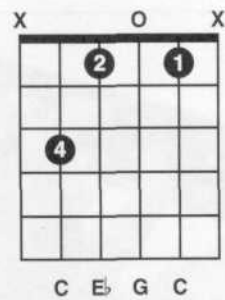
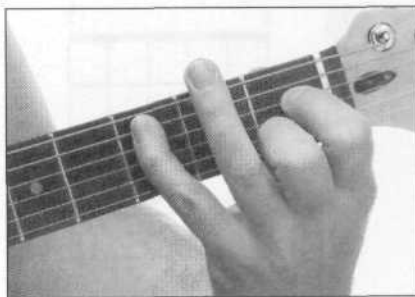
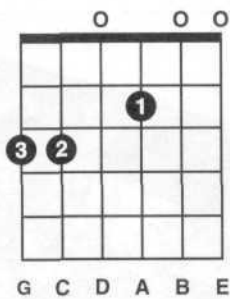
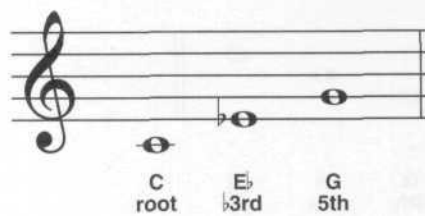
# Cmaj13 (CM13)

C major thirteenth



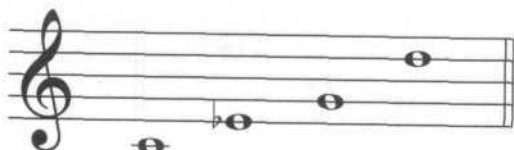
# Cm (Cmin, C-)

C minor

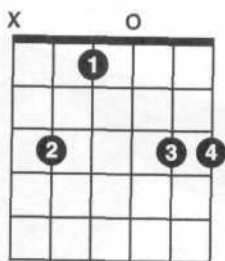
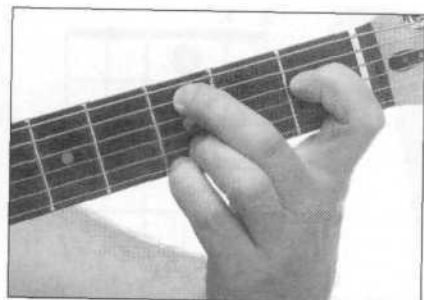


# Cm(add9)

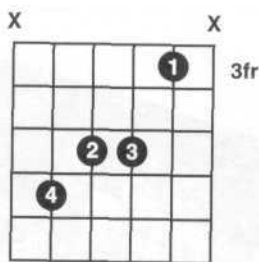
C minor, added ninth



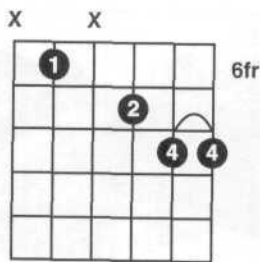
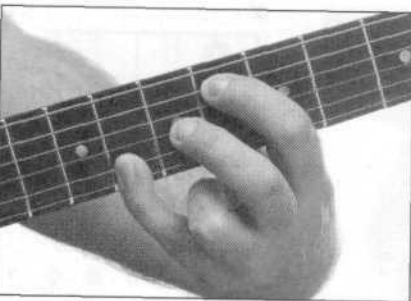
C root  
Eb 3rd  
G 5th  
D 9th



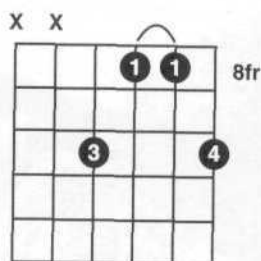
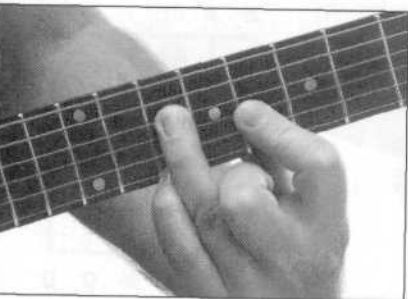
C Eb G D G



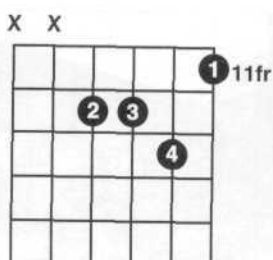
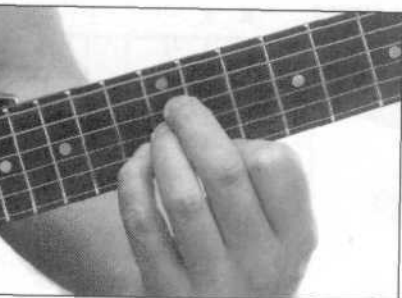
3fr  
Eb G C D



6fr  
Eb D G C



8fr  
C Eb G D



11fr  
D G C Eb

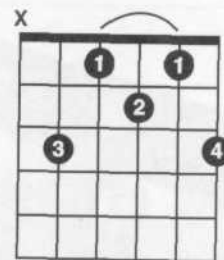
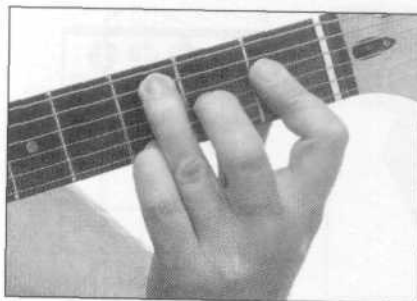
# Cm6

(Cmin6, C-6)

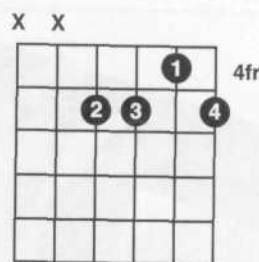
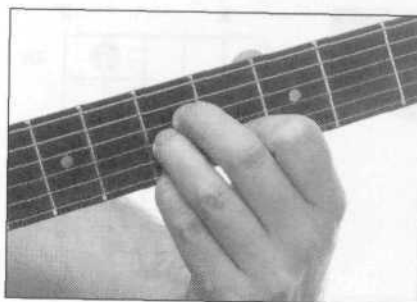
C minor sixth



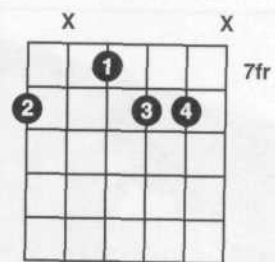
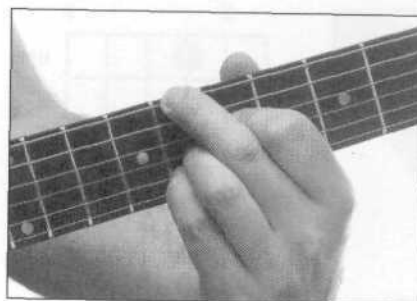
C root  
Eb 3rd  
G 5th  
A 6th



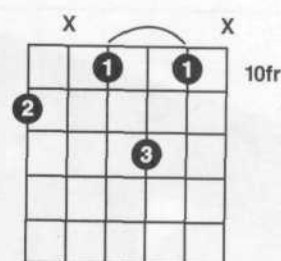
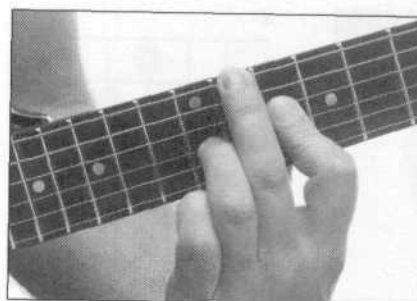
C Eb A C G



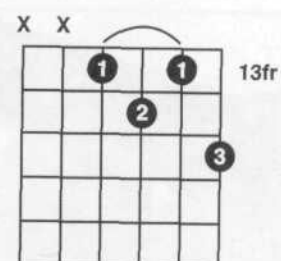
4fr  
G C Eb A



7fr  
C A Eb G



10fr  
Eb C G A

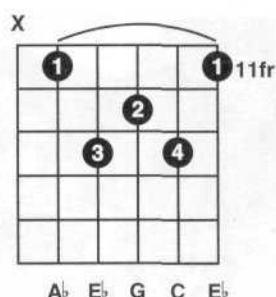
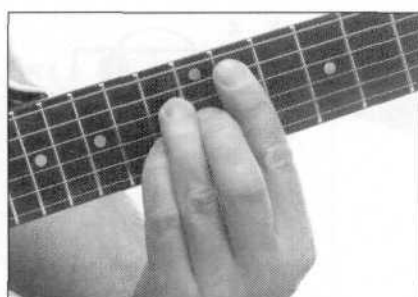
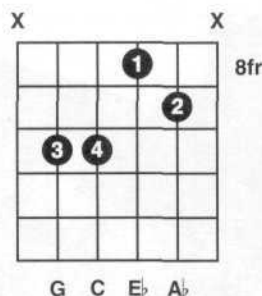
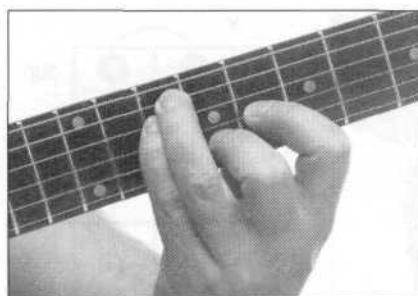
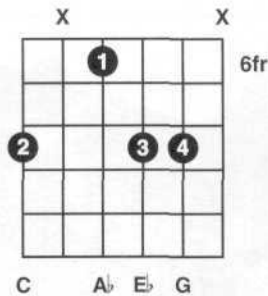
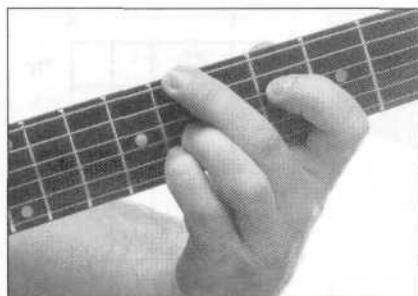
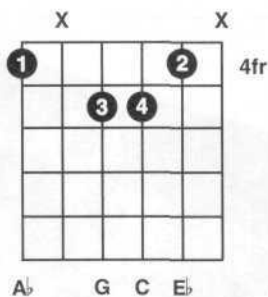
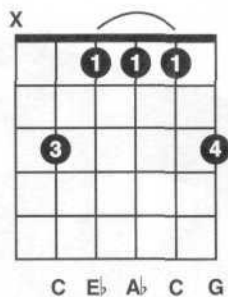
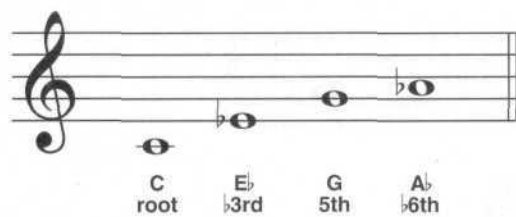


13fr  
Eb A C G

# Cm $\flat$ 6

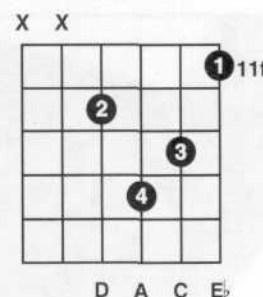
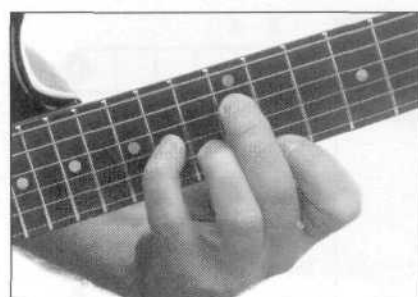
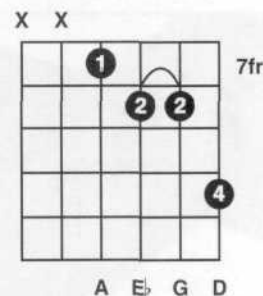
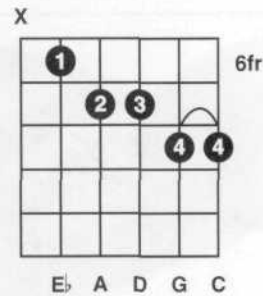
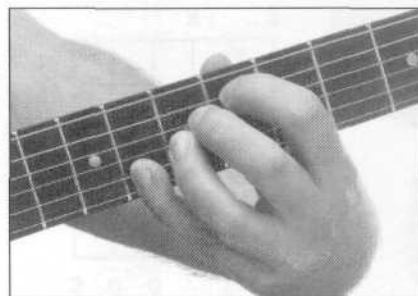
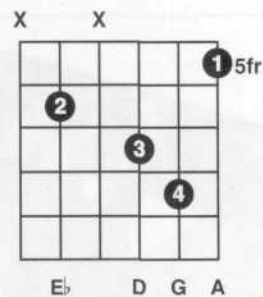
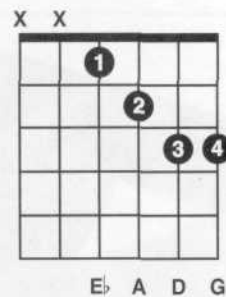
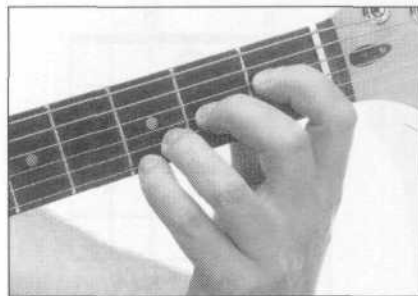
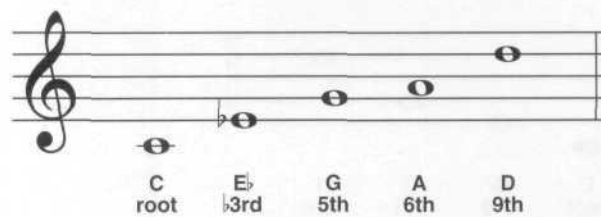
(C-( $\flat$ 6), Cmin: $\flat$ 6)

C minor, flat sixth



# Cm6/9

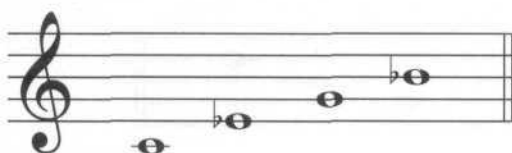
C minor sixth, added ninth



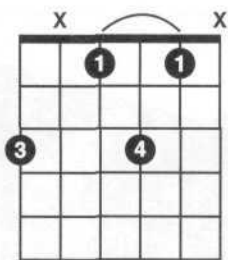


# Cm7 (Cmin7, C-7)

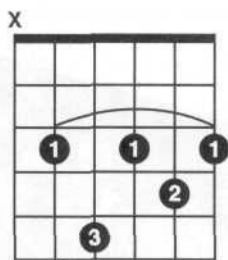
C minor seventh



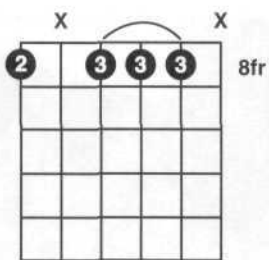
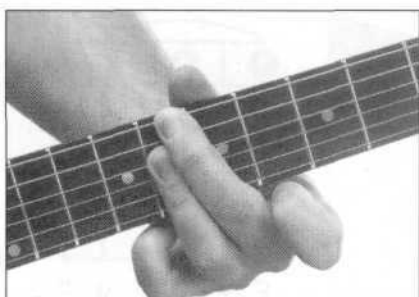
C root Eb 3rd G 5th Bb 7th



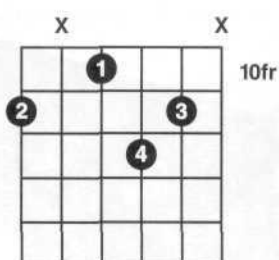
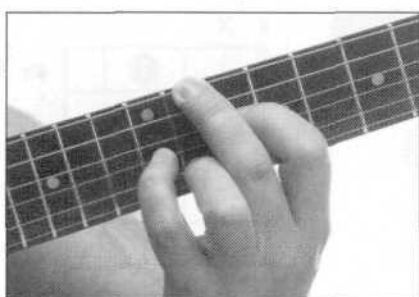
G Eb Bb C



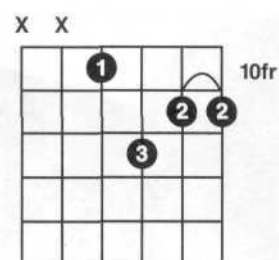
C G Bb Eb



C Bb Eb G



Eb C G Bb



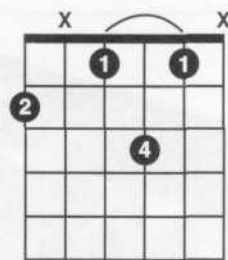
C G Bb Eb

# Cm7b5 (C-7(b5), Cmin7-5)

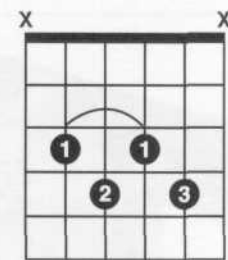
C minor seventh, flat fifth



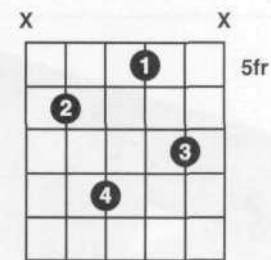
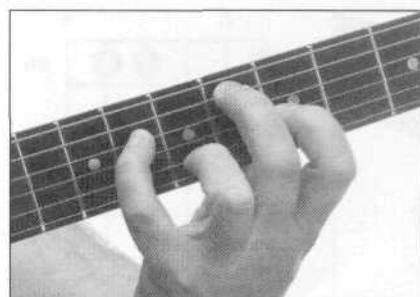
C root Eb 3rd Gb 5th Bb 7th



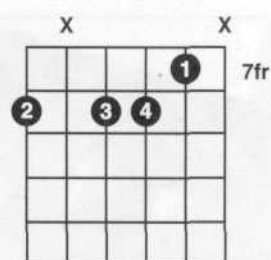
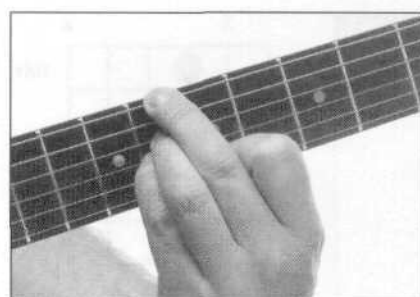
Gb Eb Bb C



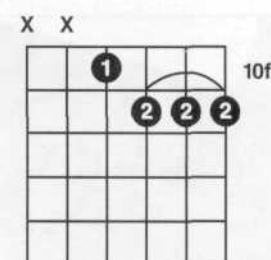
C Gb Bb Eb



Eb Bb C Gb



C Bb Eb Gb



C Gb Bb Eb

# Cm(maj7) (Cm(+7))

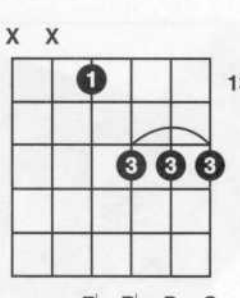
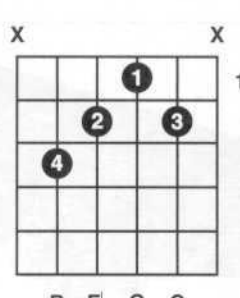
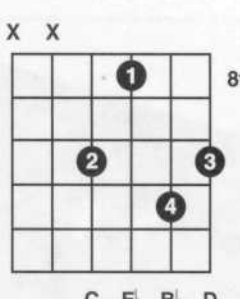
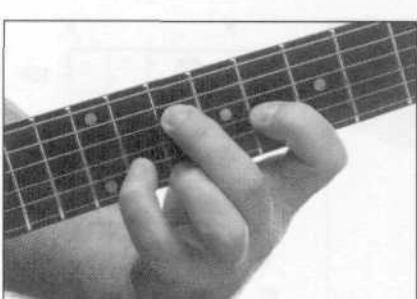
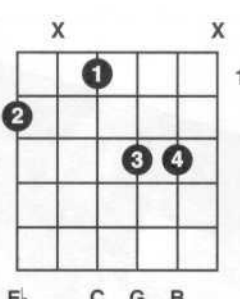
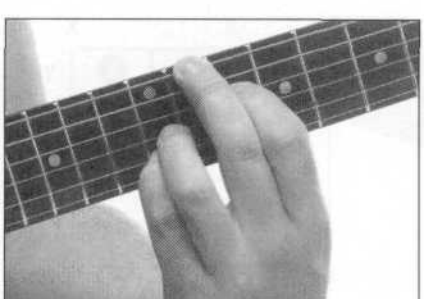
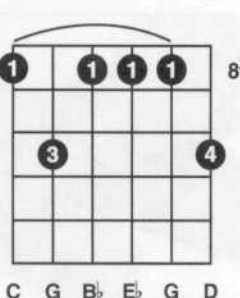
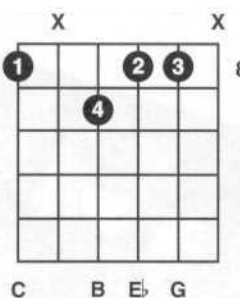
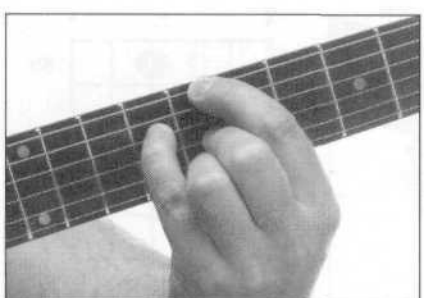
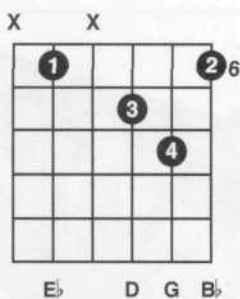
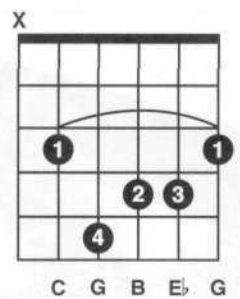
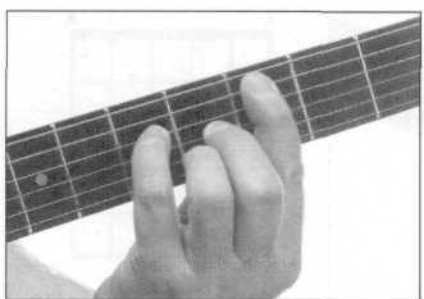
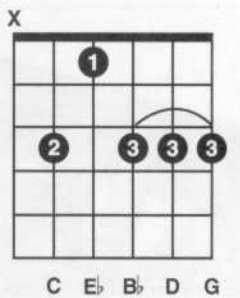
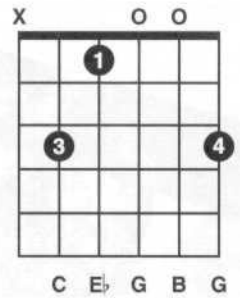
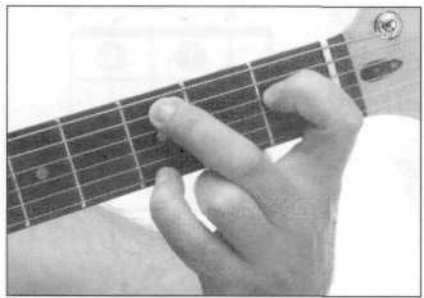
C minor, major seventh

C root   Eb 3rd   G 5th   B 7th

# Cm9 (Cmin9, C-9)

C minor ninth

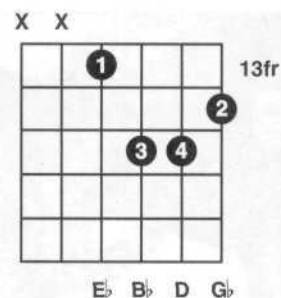
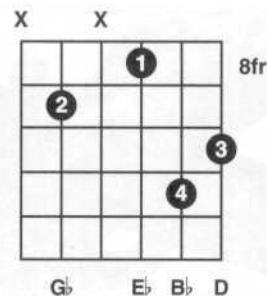
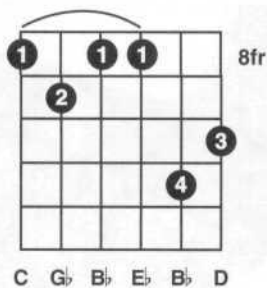
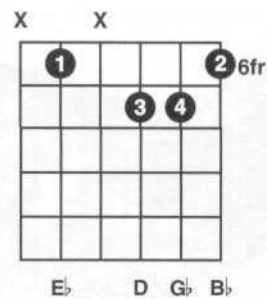
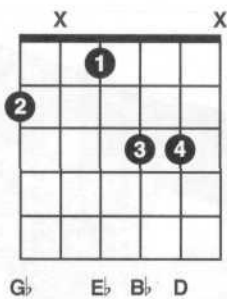
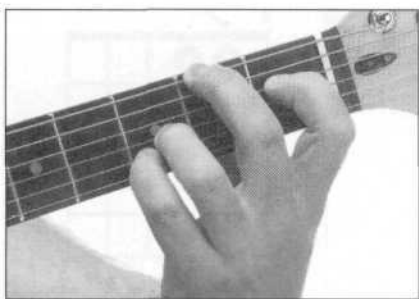
C root   Eb 3rd   G 5th   Bb 7th   D 9th



# Cm9 $\flat$ 5 (Cm9-5, Cmin9 $\flat$ 5)

C minor ninth, flat fifth

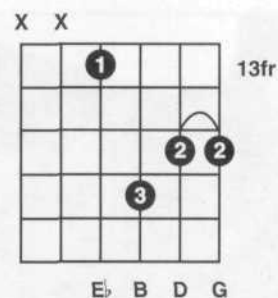
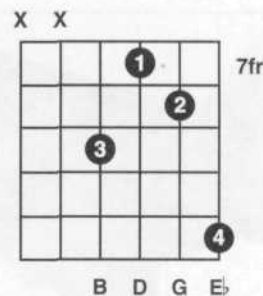
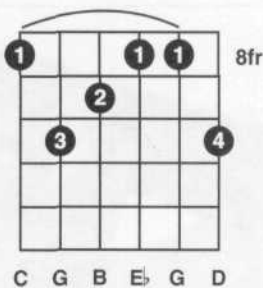
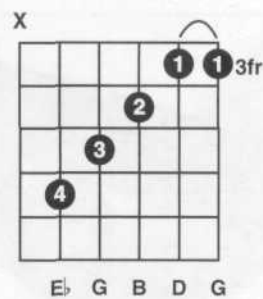
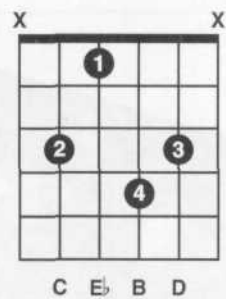
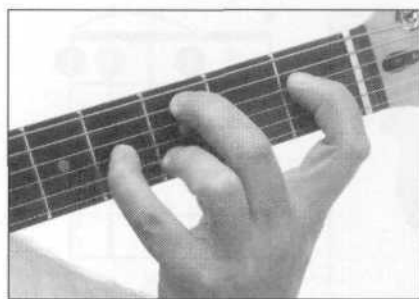
C root   Eb  $\flat$ 3rd   G $\flat$   $\flat$ 5th   B $\flat$   $\flat$ 7th   D 9th



# Cm9(maj7) (Cm9+7, C-9+7)

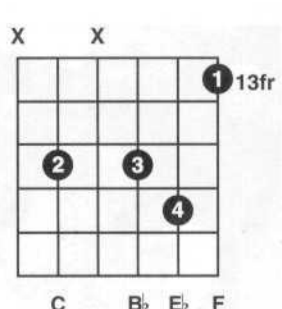
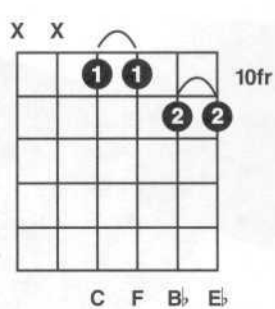
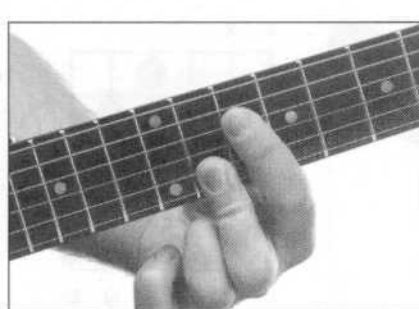
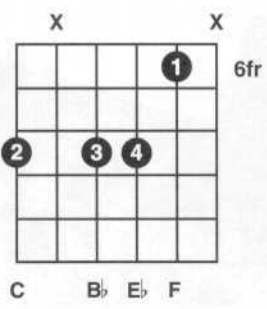
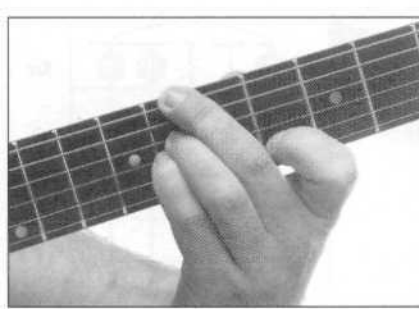
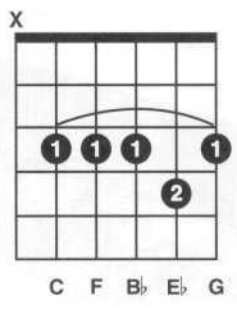
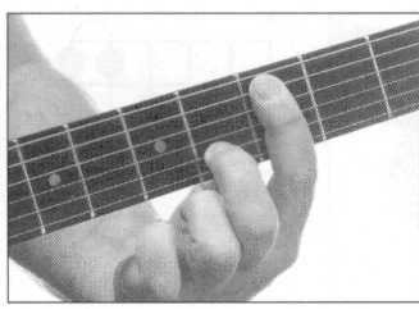
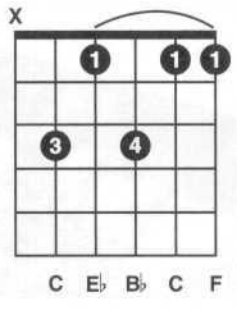
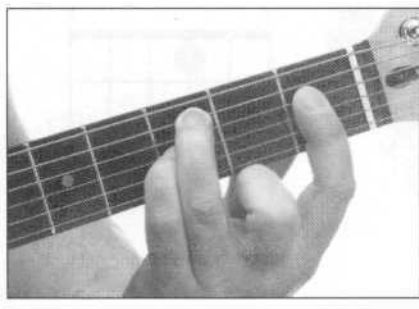
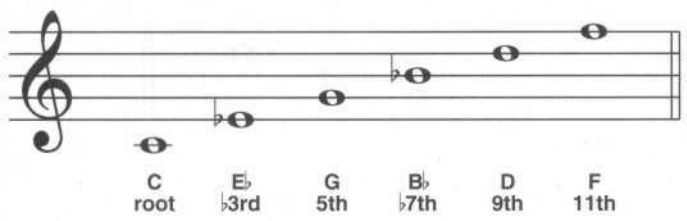
C minor ninth, major seventh

C root   Eb  $\flat$ 3rd   G 5th   B 7th   D 9th



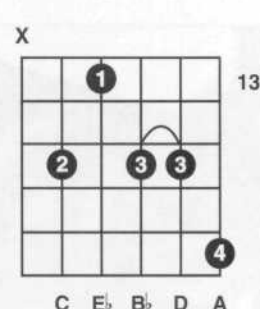
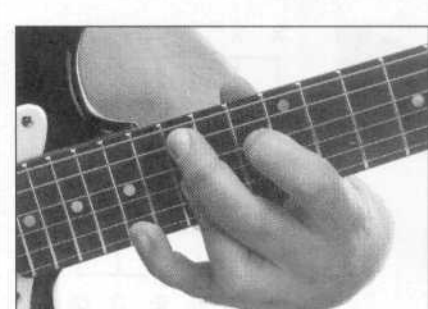
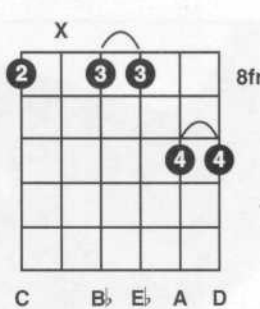
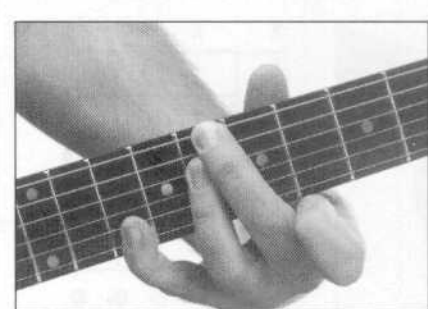
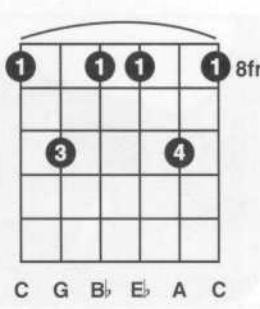
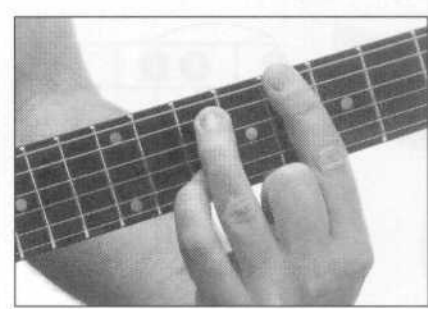
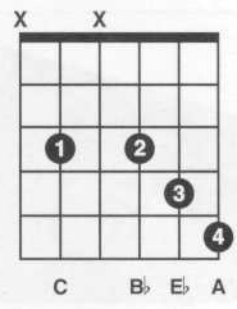
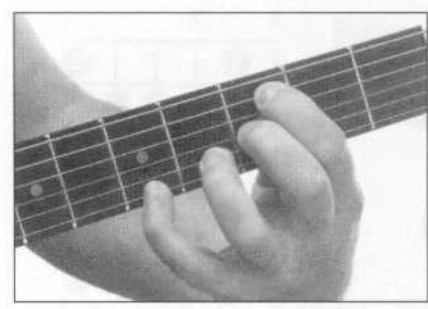
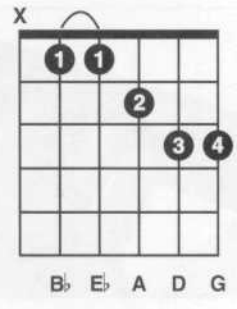
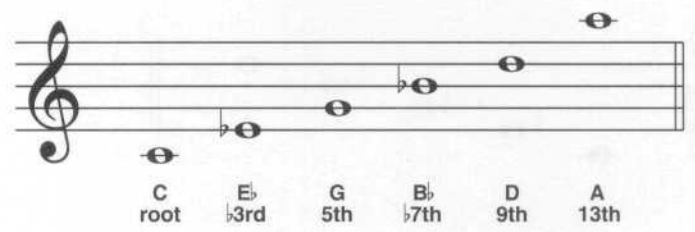
# Cm11 (C-11, Cmin11)

C minor eleventh



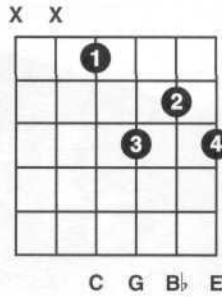
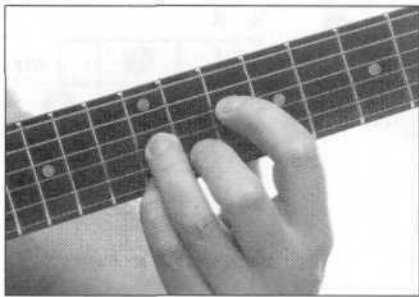
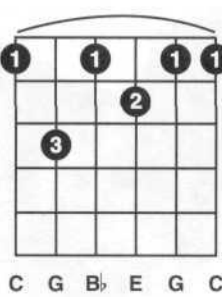
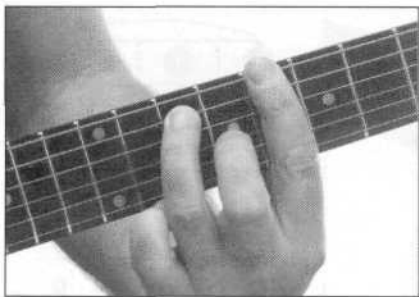
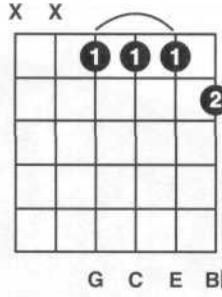
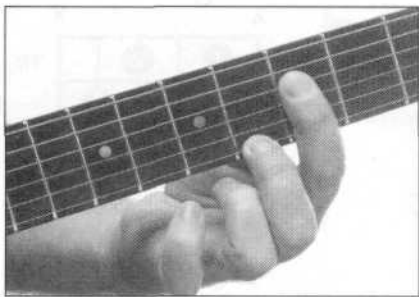
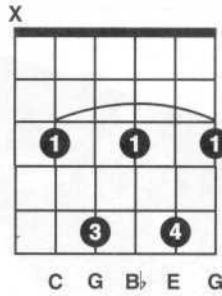
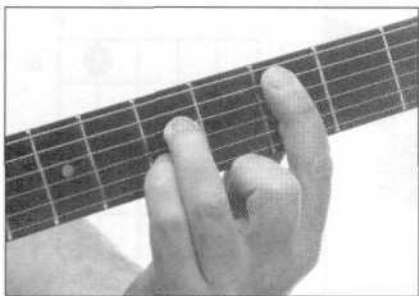
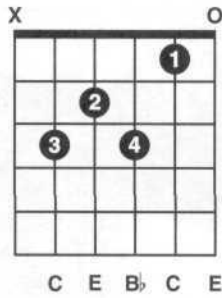
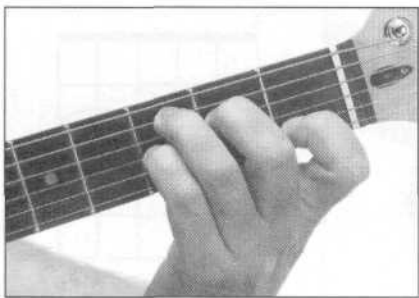
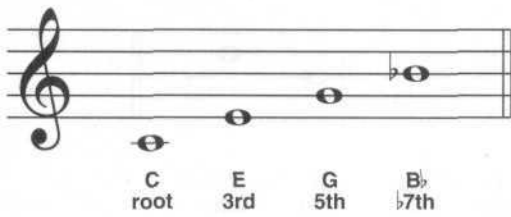
# Cm13 (C-13, Cmin13)

C minor thirteenth



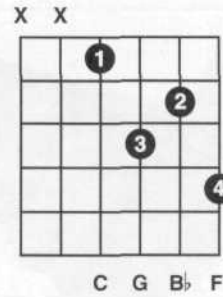
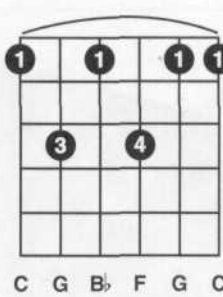
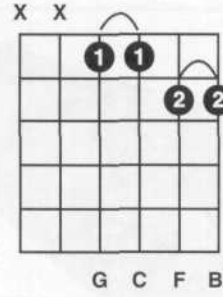
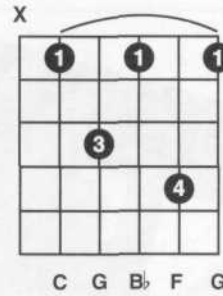
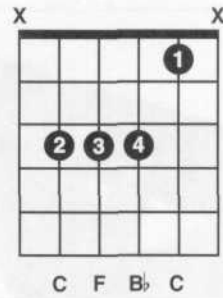
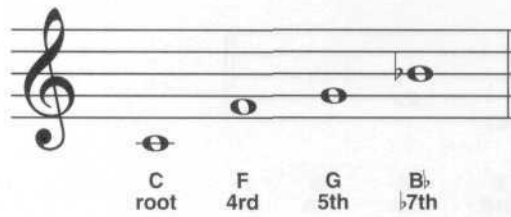
# C7 (Cdom7)

C dominant seventh



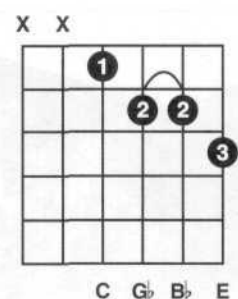
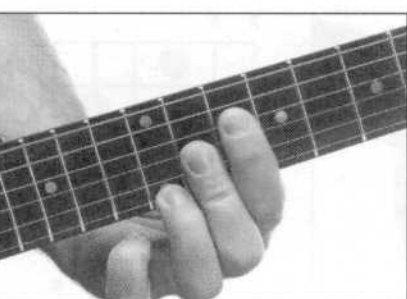
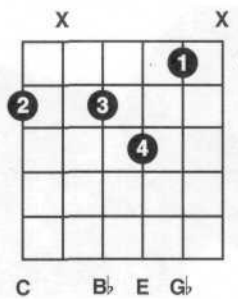
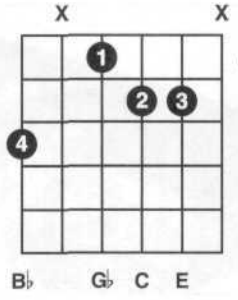
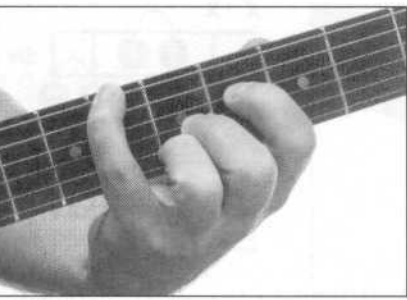
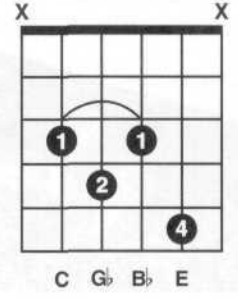
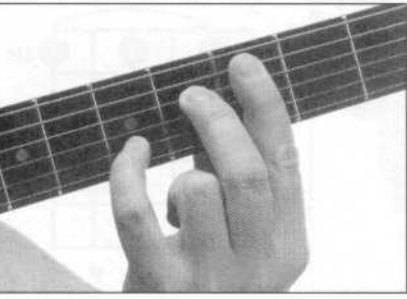
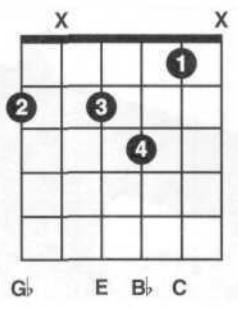
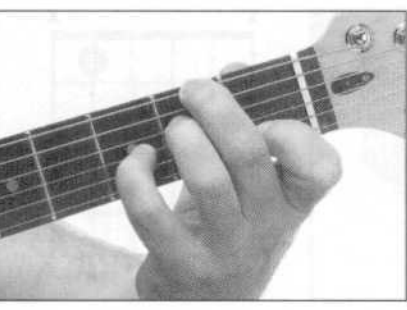
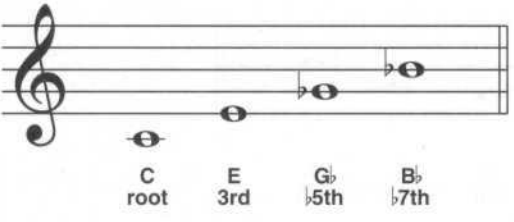
# C7sus4 (C7sus)

C dominant seventh, suspended fourth



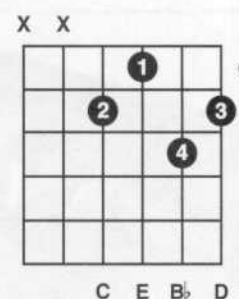
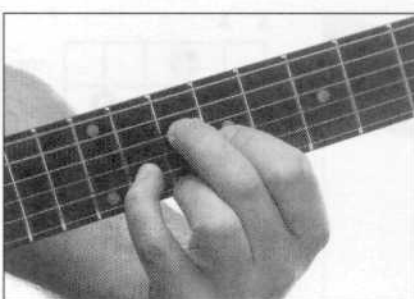
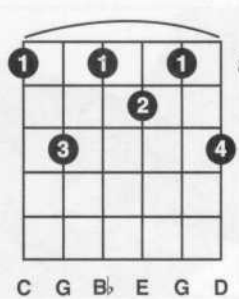
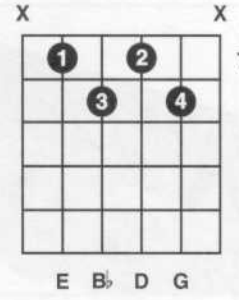
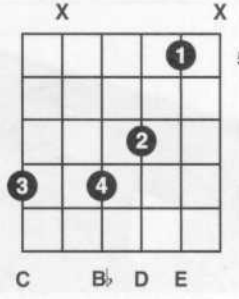
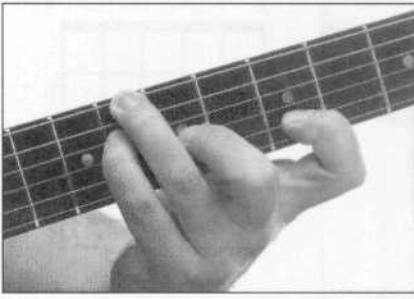
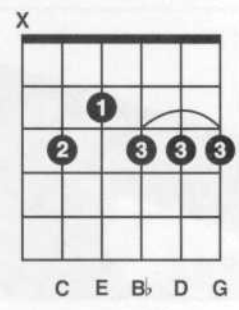
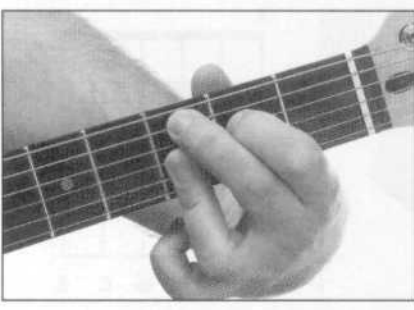
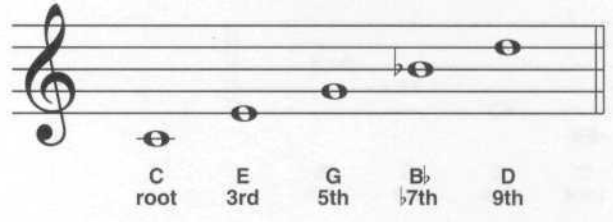
# C7 $\flat$ 5

(C7-5, Cdom7 $\flat$ 5)  
C dominant seventh, flat fifth



# C9

C ninth





# C7 $\flat$ 9

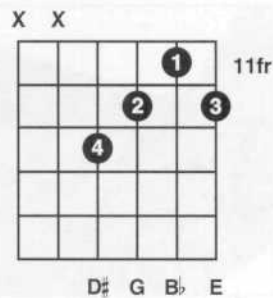
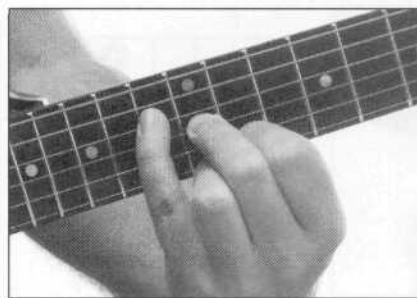
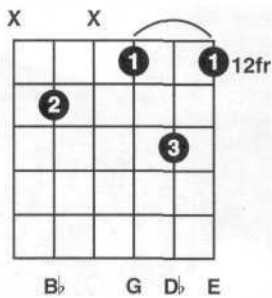
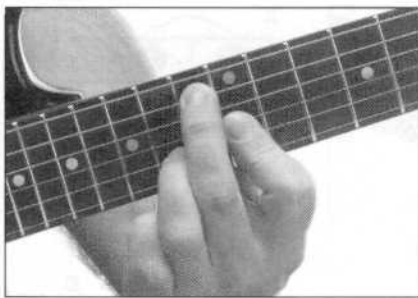
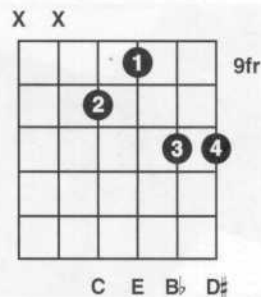
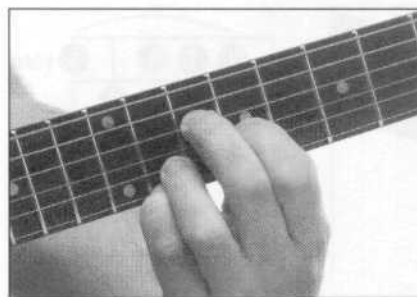
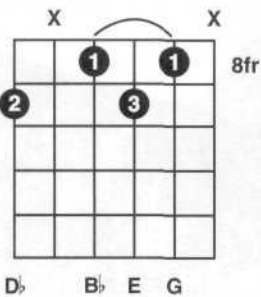
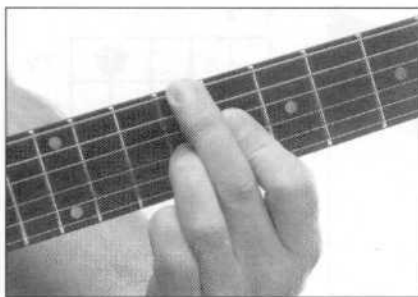
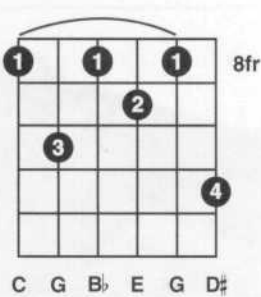
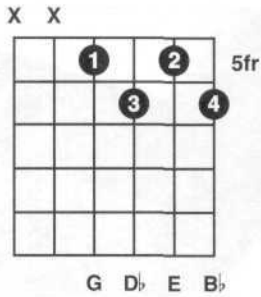
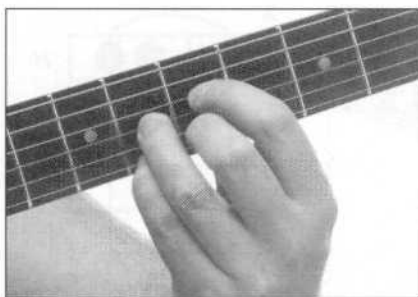
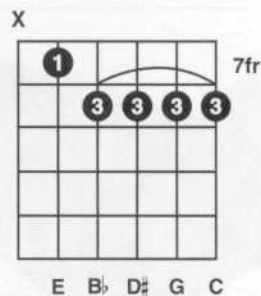
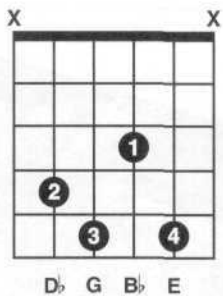
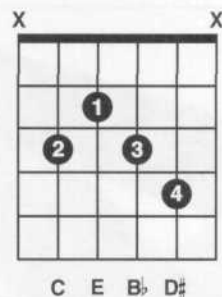
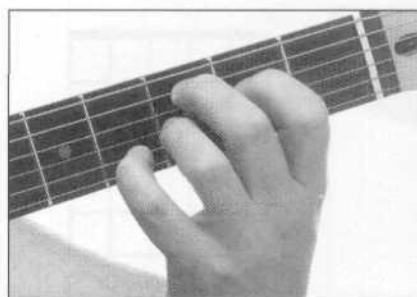
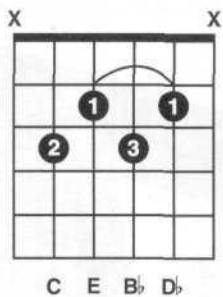
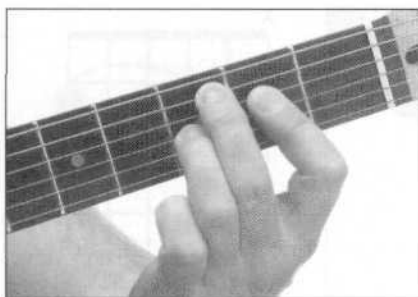
(C7-9, Cdom7 $\flat$ 9)  
C dominant seventh, flat ninth

C root    E 3rd    G 5th    B $\flat$  7th    D $\flat$  9th

# C7 $\sharp$ 9

(C7+9, Cdom7 $\sharp$ 9)  
C dominant seventh, sharp ninth

C root    E 3rd    G 5th    B $\flat$  7th    D $\sharp$  9th

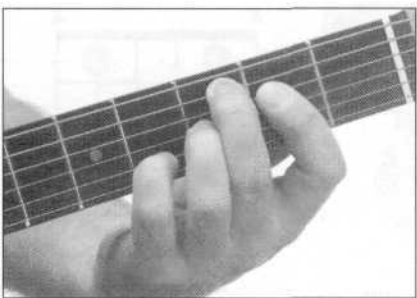




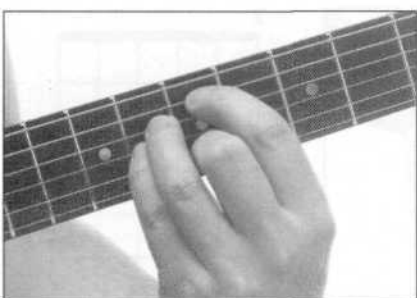
# C7 $\flat$ 5(#9)

(C7-5(+9), Cdom7 $\flat$ 5(#9))  
C dominant seventh, flat fifth, sharp ninth

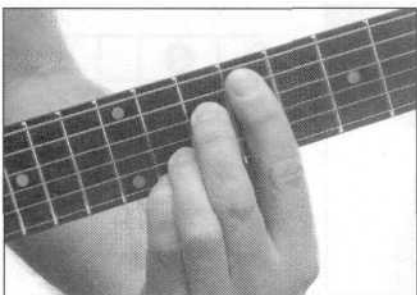
C root    E 3rd    G $\flat$  5th    B $\flat$  7th    D $\sharp$  9th



C E B $\flat$  D $\sharp$  G $\flat$



E B $\flat$  D $\sharp$  G $\flat$  7fr



G $\flat$  C E B $\flat$  D $\sharp$  9fr



D $\sharp$  G $\flat$  B $\flat$  E 11fr

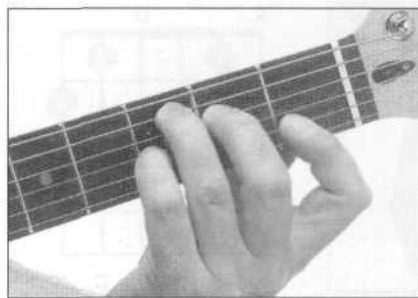


E B $\flat$  D $\sharp$  G $\flat$  14fr

# C11

C eleventh

C root    E 3rd    G 5th    B $\flat$  7th    D 9th    F 11th



C E B $\flat$  C F



C F B $\flat$  E G 5fr



E C F B $\flat$  7fr



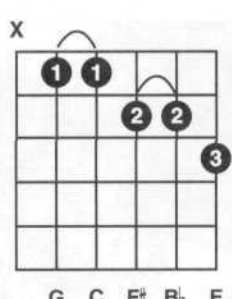
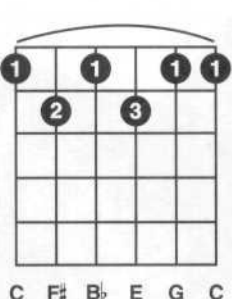
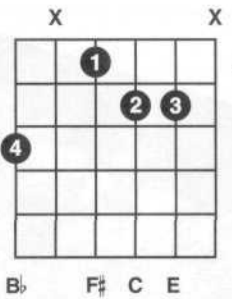
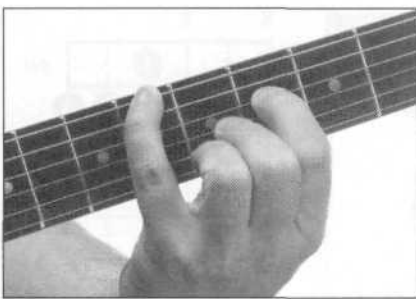
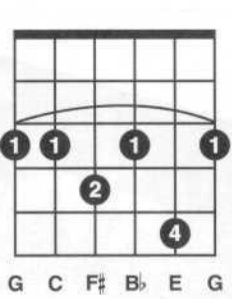
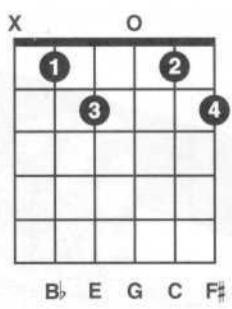
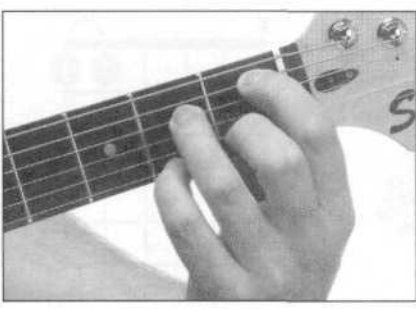
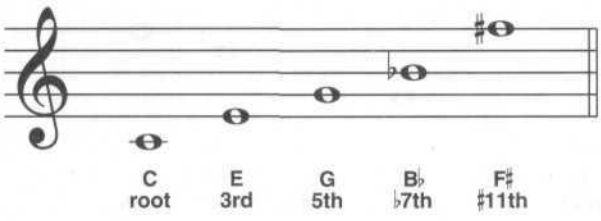
C F B $\flat$  E 10fr



F B $\flat$  E B $\flat$  C F 13fr

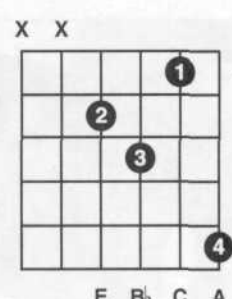
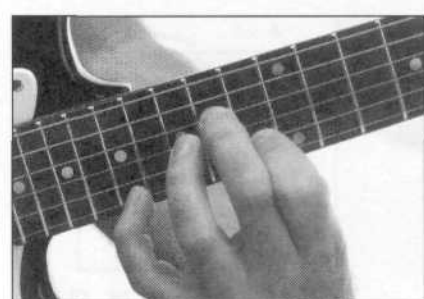
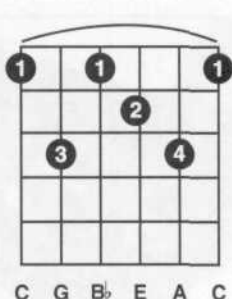
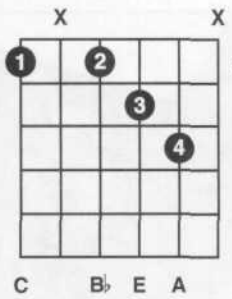
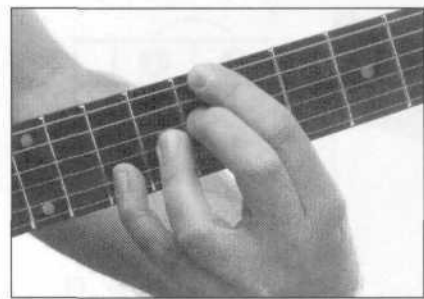
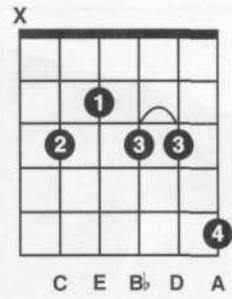
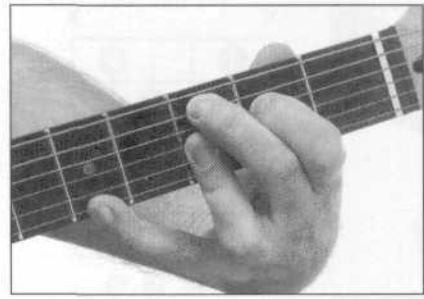
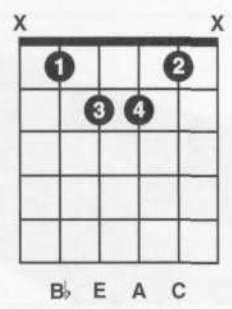
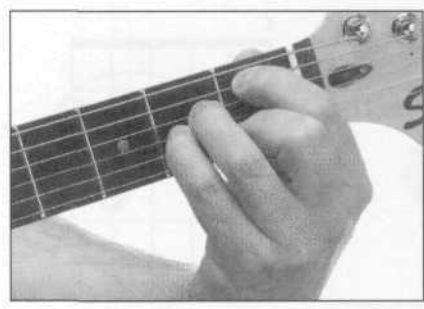
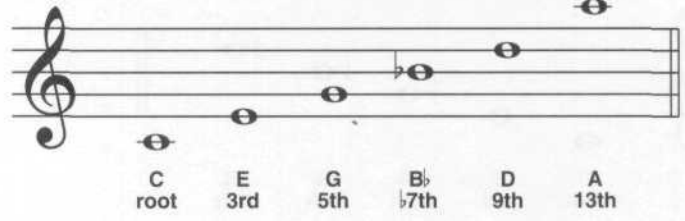
# C7#11 (C7+11, Cdom7#11)

C dominant seventh, sharp eleventh



# C13 (Cdom13)

C thirteenth





# C+7 (C7#5)

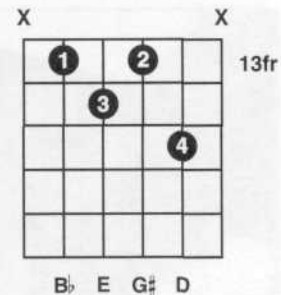
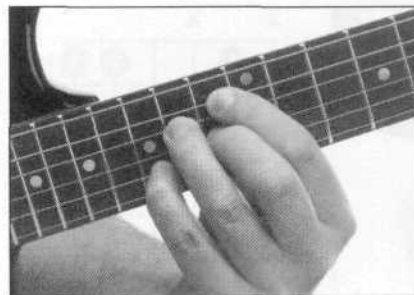
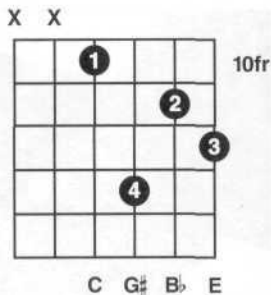
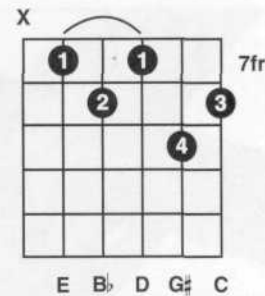
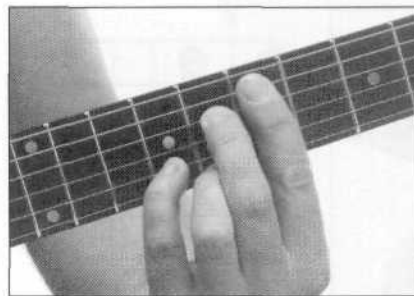
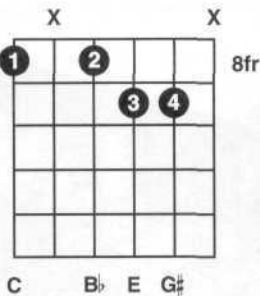
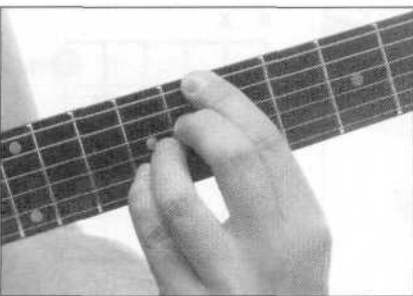
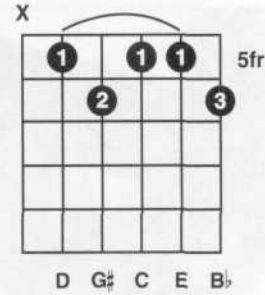
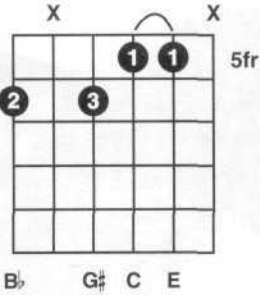
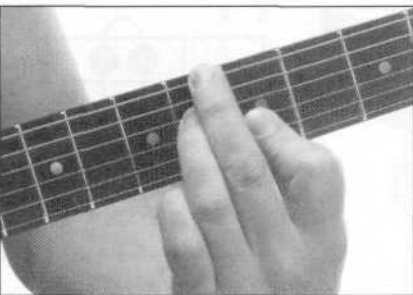
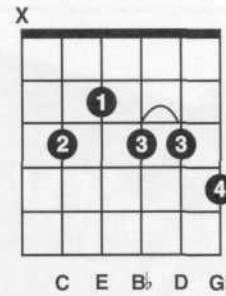
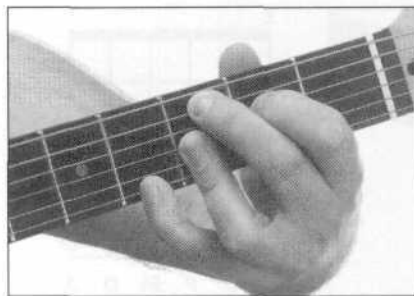
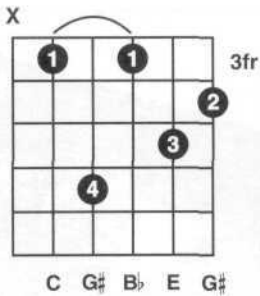
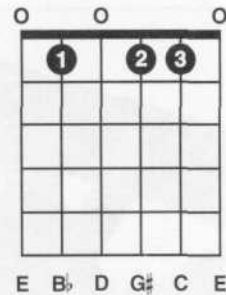
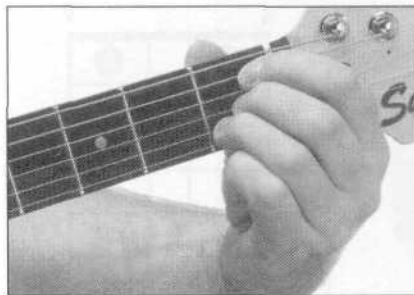
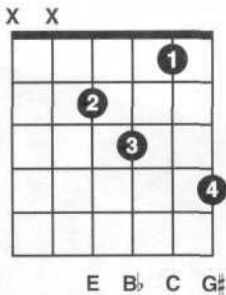
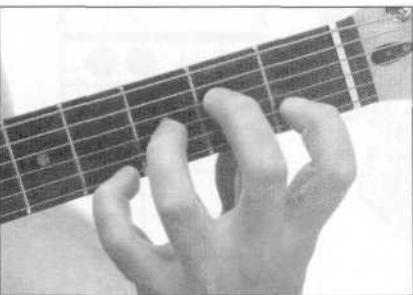
C dominant seventh, sharp fifth

C root    E 3rd    G# #5th    B $\flat$  7th

# C+9 (C9#5, C9+5)

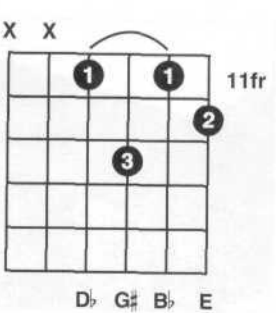
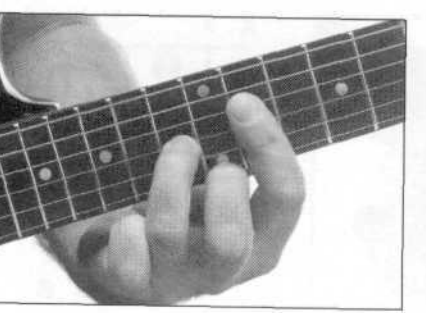
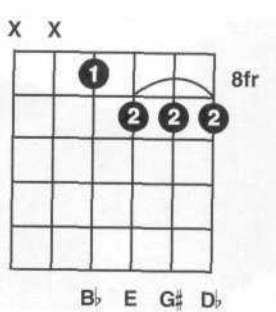
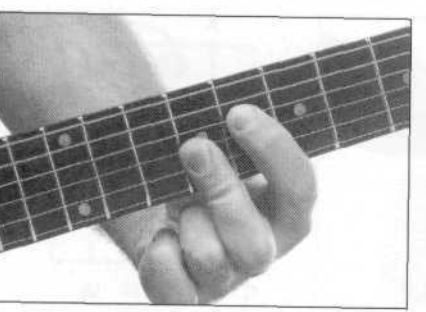
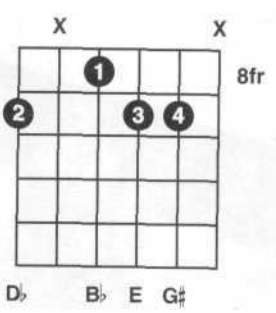
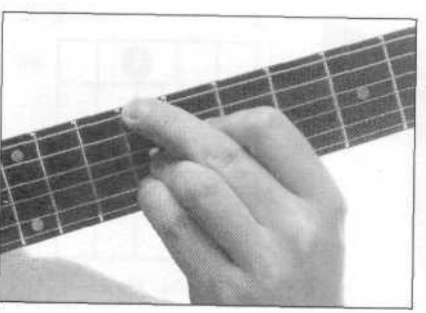
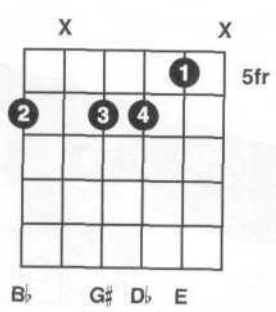
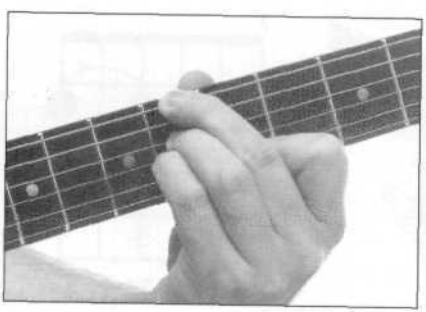
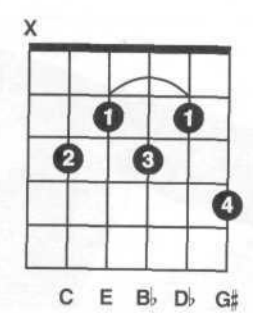
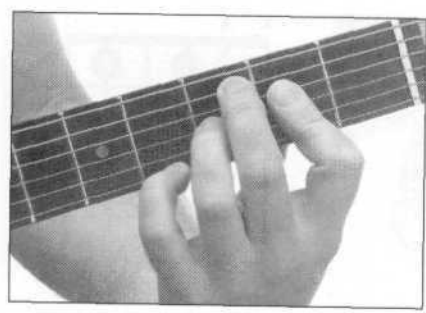
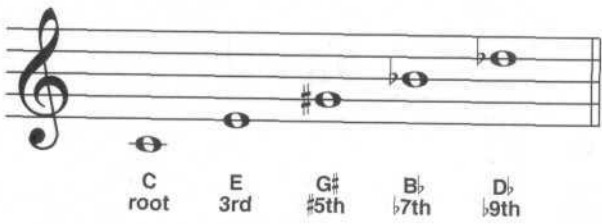
C ninth, sharp fifth

C root    E 3rd    G# #5th    B $\flat$  7th    D 9th



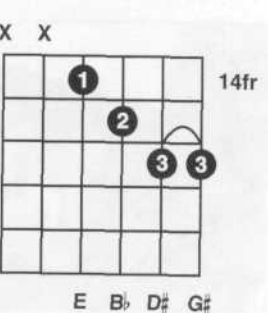
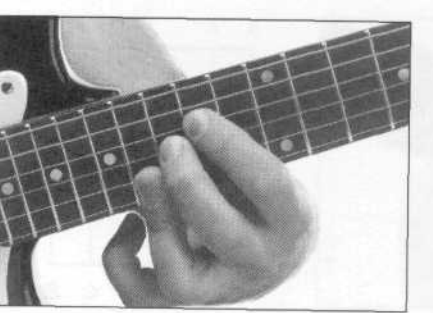
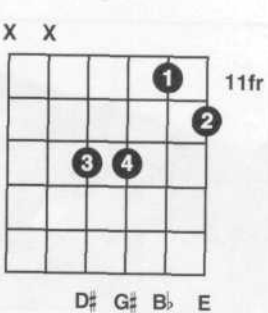
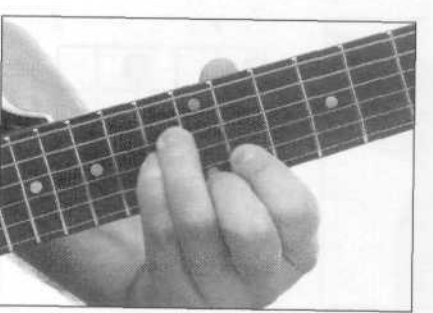
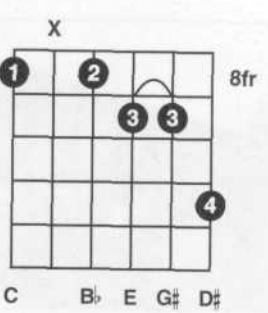
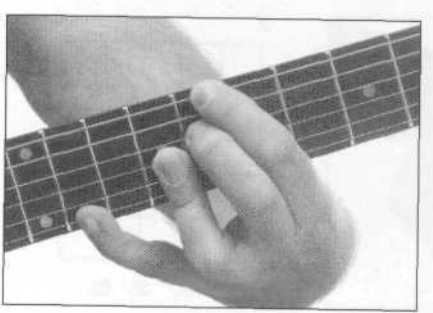
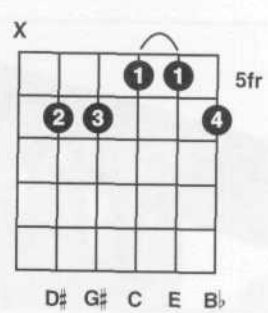
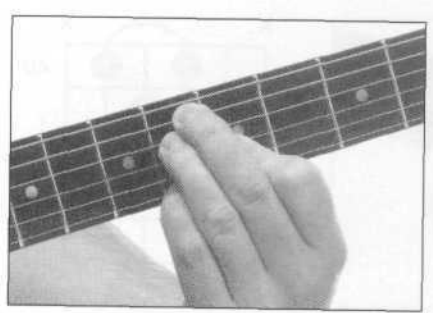
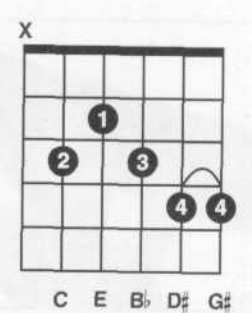
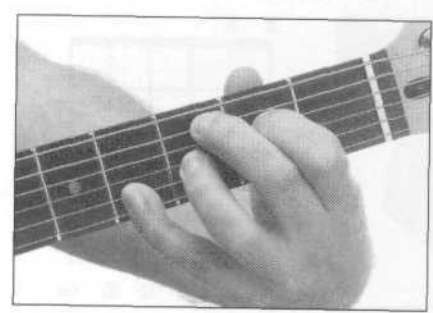
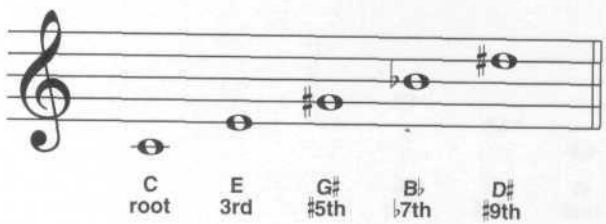
# C+7 $\flat$ 9 (C7+5( $\flat$ 9))

C dominant seventh, sharp fifth, flat ninth



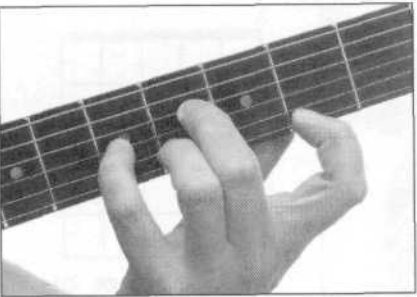
# C+7 $\sharp$ 9 (C7+5( $\sharp$ 9))

C dominant seventh, sharp fifth, sharp ninth



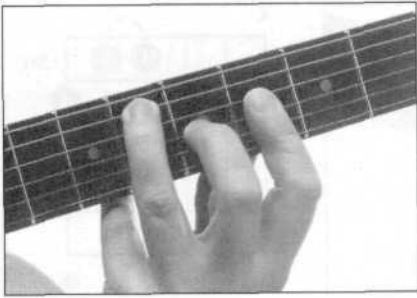
**C<sup>o</sup>** (C dim)  
C diminished

C root    E<sup>b</sup> 3rd    G<sup>b</sup> 5th



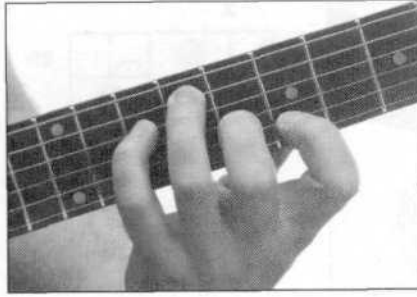
X X

G<sup>b</sup> C E<sup>b</sup> G<sup>b</sup>



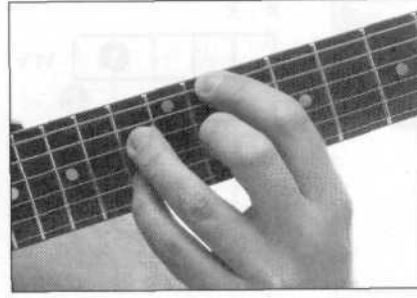
X X

E<sup>b</sup> G<sup>b</sup> C E<sup>b</sup>



X X

G<sup>b</sup> C E<sup>b</sup> G<sup>b</sup>



X X

E<sup>b</sup> G<sup>b</sup> C E<sup>b</sup>

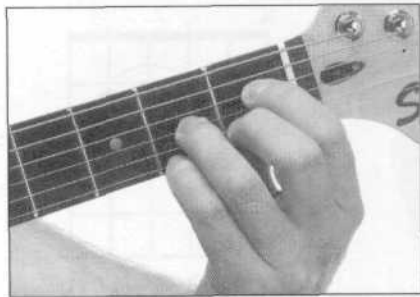


X X

E<sup>b</sup> G<sup>b</sup> C E<sup>b</sup>

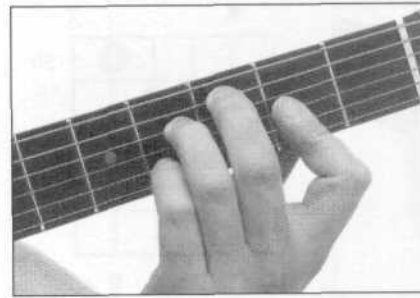
**C<sup>o</sup>7** (Cdim7)  
C diminished seventh

C root    E<sup>b</sup> 3rd    G<sup>b</sup> 5th    B<sup>bb</sup> 7th



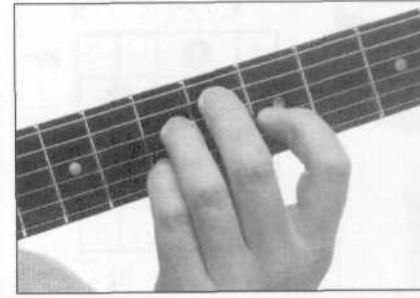
X X

E<sup>b</sup> B<sup>bb</sup> C G<sup>b</sup>



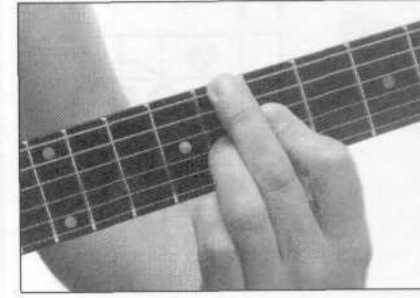
X

C G<sup>b</sup> B<sup>bb</sup> E<sup>b</sup> G<sup>b</sup>



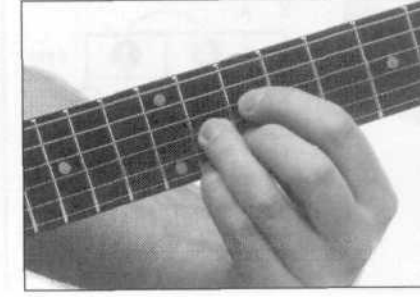
X X

E<sup>b</sup> B<sup>bb</sup> C G<sup>b</sup>



X X

C B<sup>bb</sup> E<sup>b</sup> G<sup>b</sup>

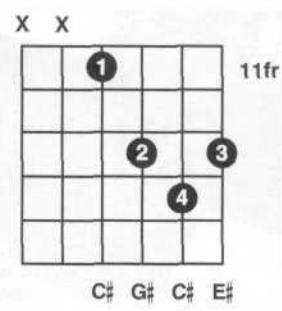
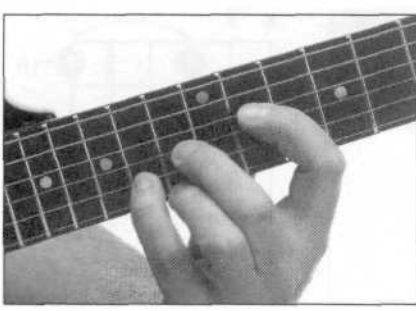
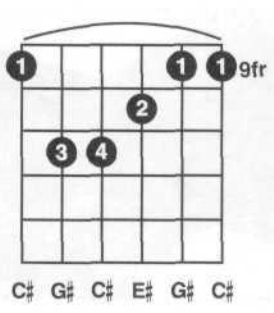
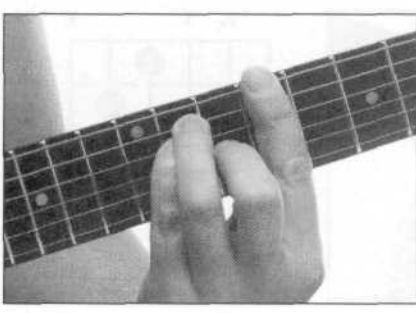
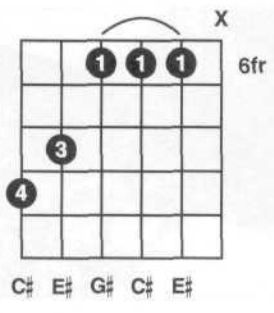
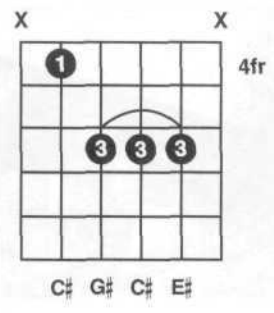
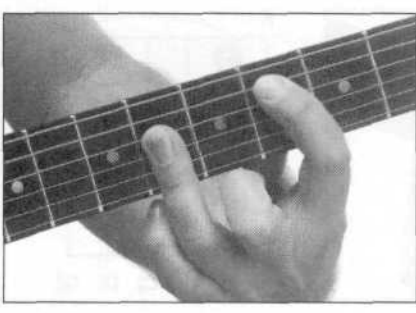
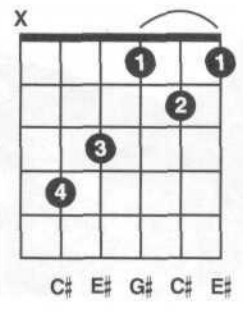
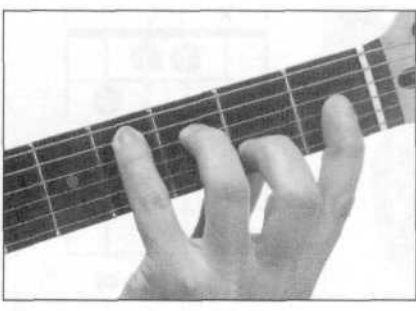
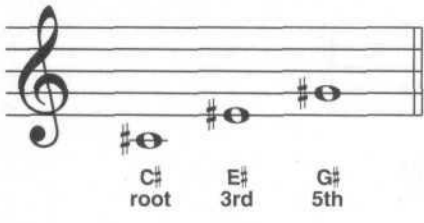


X X

C G<sup>b</sup> B<sup>bb</sup> E<sup>b</sup>

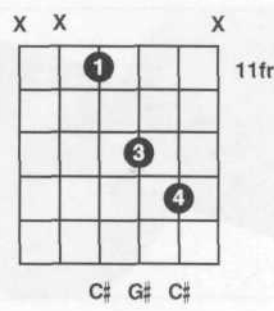
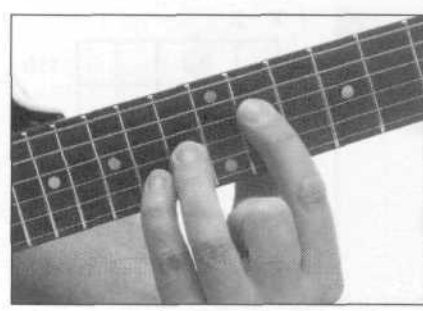
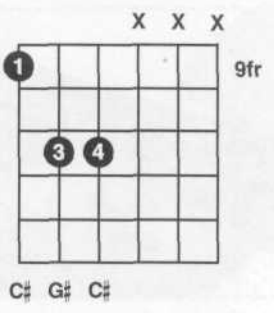
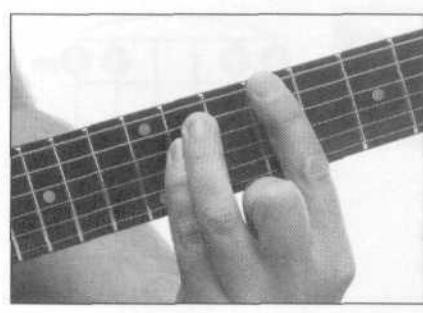
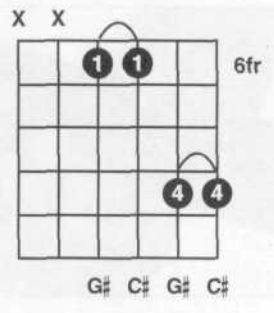
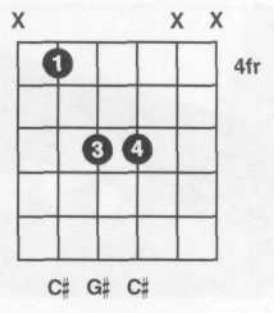
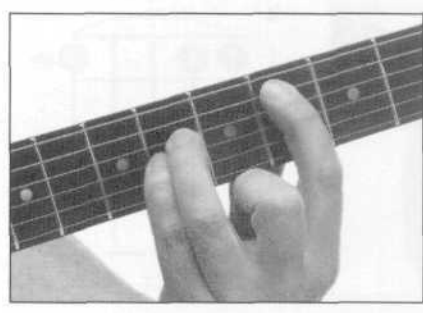
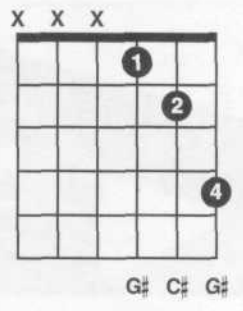
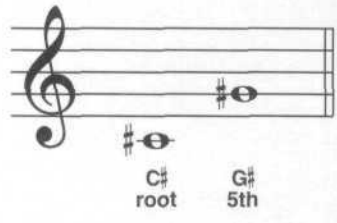
# C# (C#maj)

C-sharp major



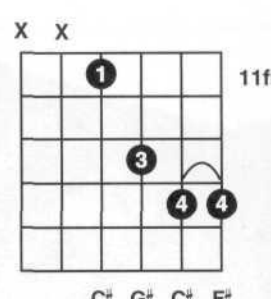
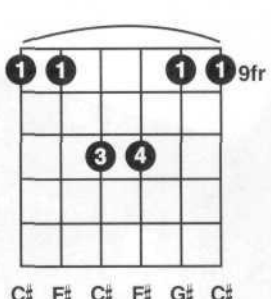
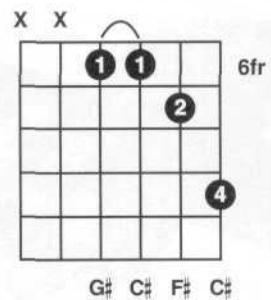
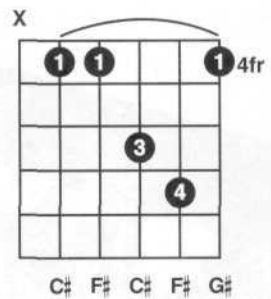
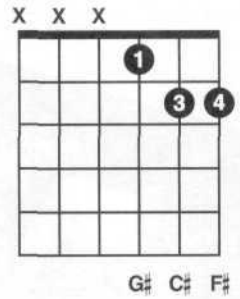
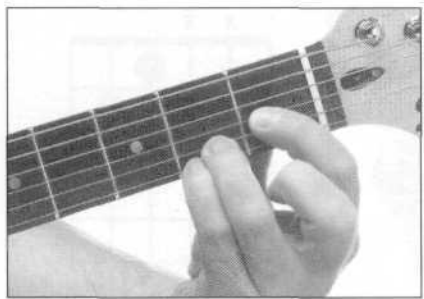
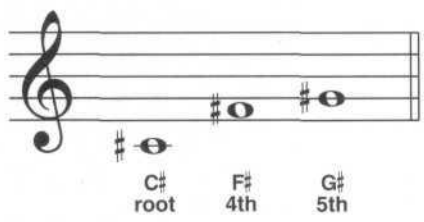
# C#5 (C# no 3rd)

C-sharp fifth (power chord)



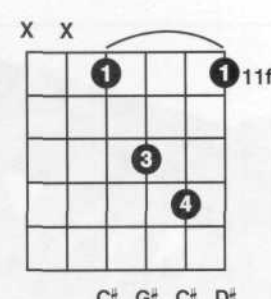
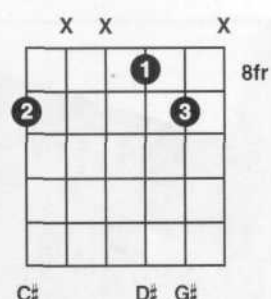
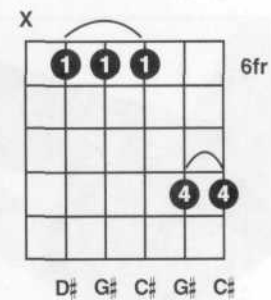
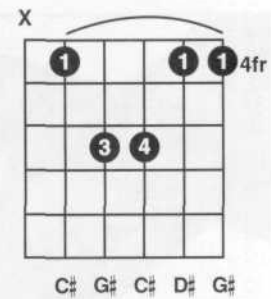
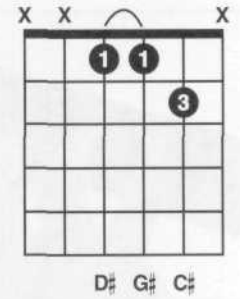
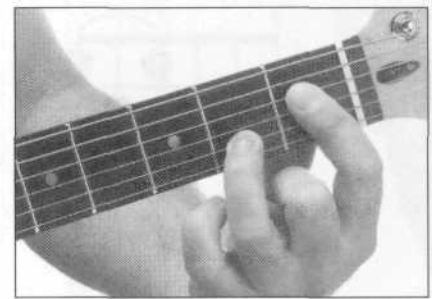
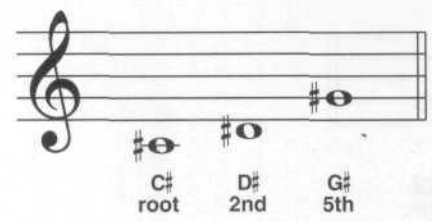
# C#sus4 (C#sus)

C-sharp suspended fourth



# C#sus2 (C#5add2)

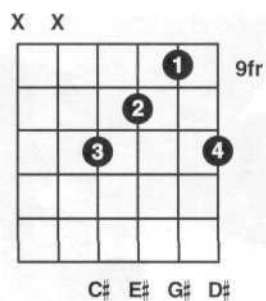
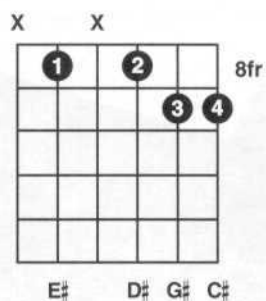
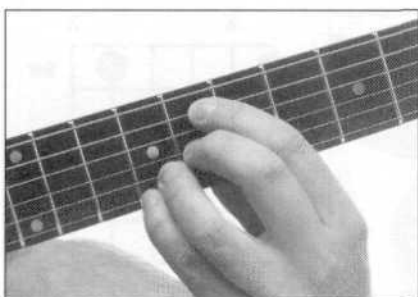
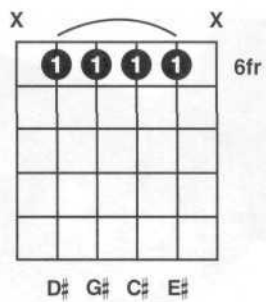
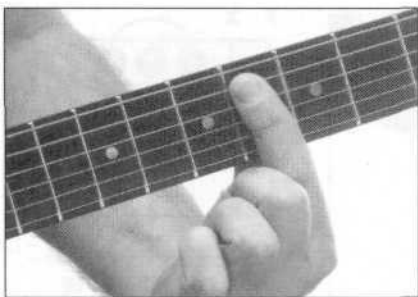
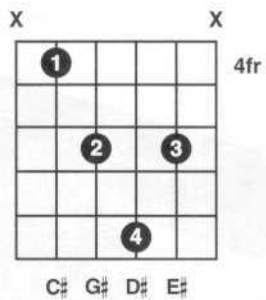
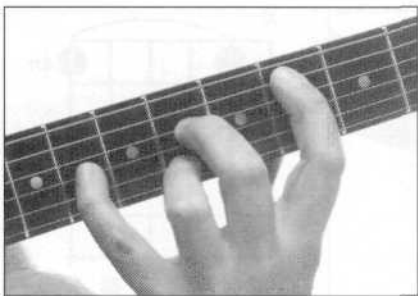
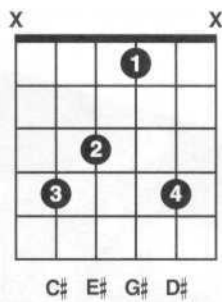
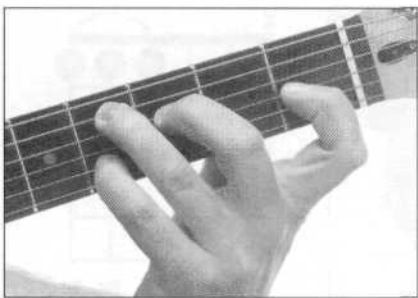
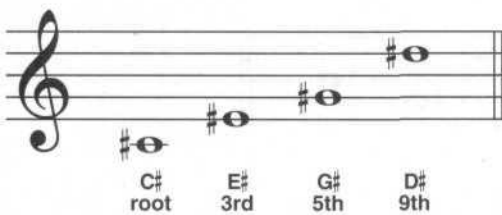
C-sharp suspended second





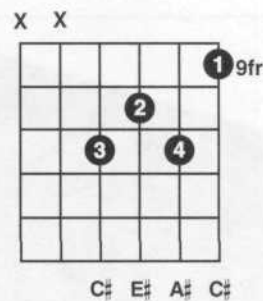
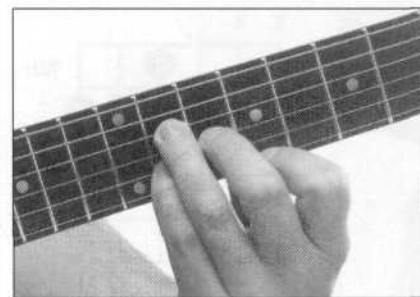
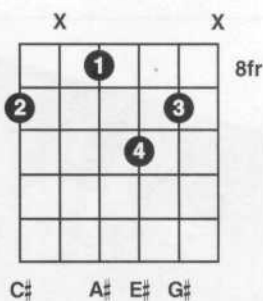
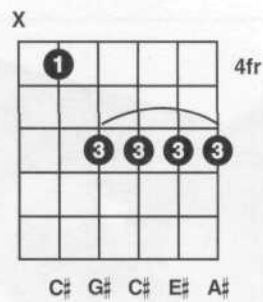
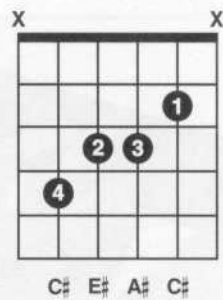
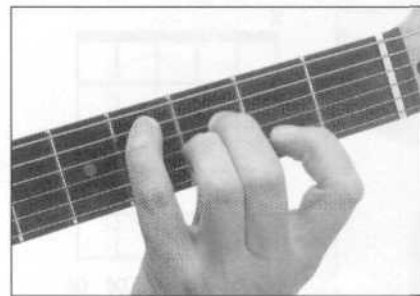
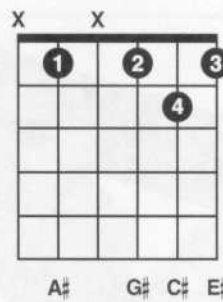
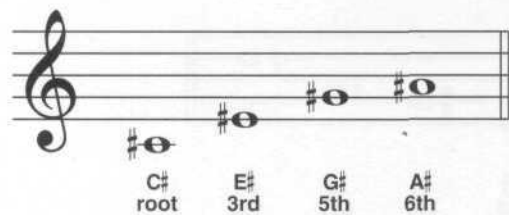
# C#add9

C-sharp added ninth



# C#6

C-sharp sixth



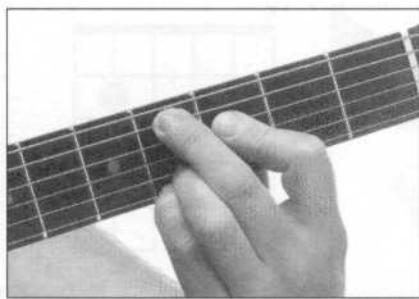
# C#6/9 (C#6add9)

C-sharp sixth, added ninth

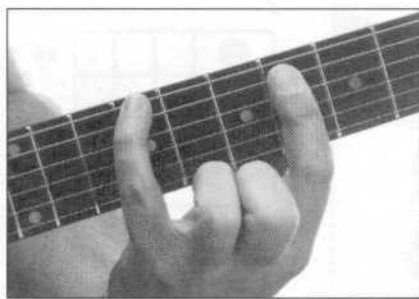
C# root    E# 3rd    G# 5th    A# 6th    D# 9th



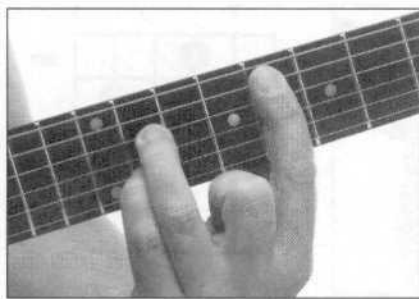
X  
1 1 1 2  
A# D# G# C# E#



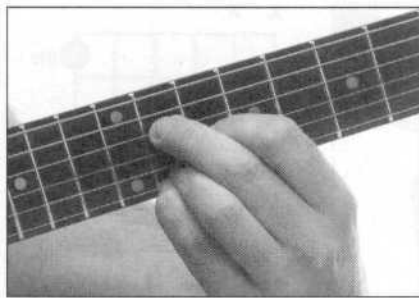
X  
1 1  
2 3 4  
C# E# A# D# G#



1 1 1 1 1 6fr  
4  
C# D# G# C# E# A#



X X  
1 1 8fr  
3 4  
E# C# D# A#

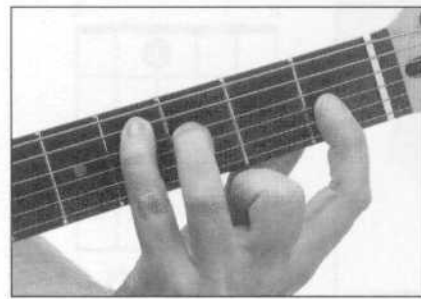


X X  
1 10fr  
2 3 4  
C# E# A# D#

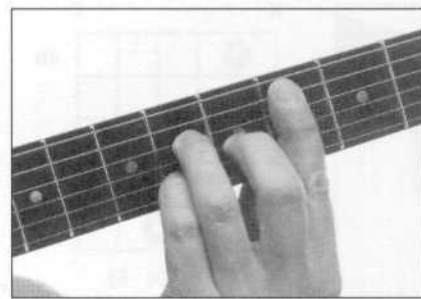
# C#maj7 (C#M7)

C-sharp major seventh

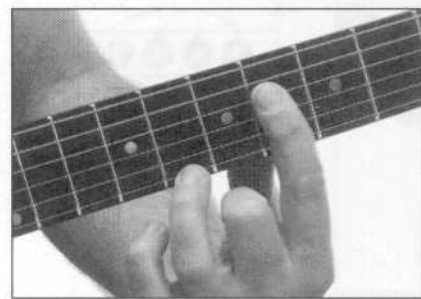
C# root    E# 3rd    G# 5th    B# 7th



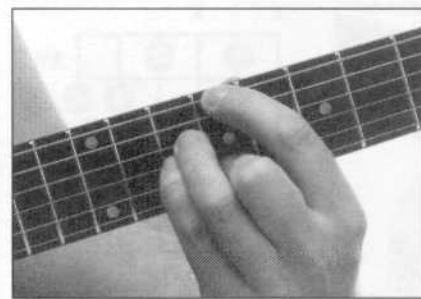
X  
1 1 1  
3 4  
C# E# G# B# E#



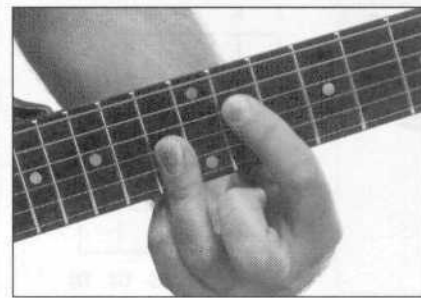
X  
1 1 4fr  
2 3 4  
C# G# B# E# G#



X X  
1 1 1 6fr  
3  
G# C# E# B#



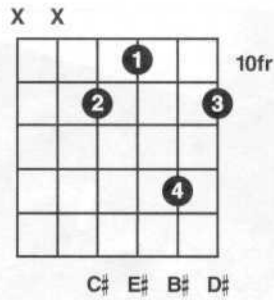
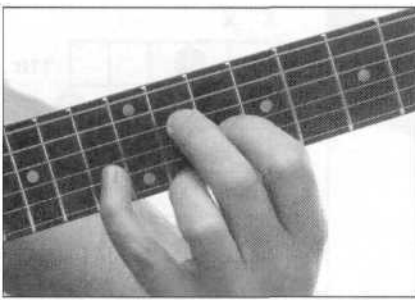
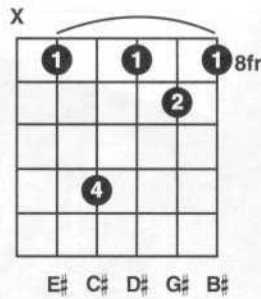
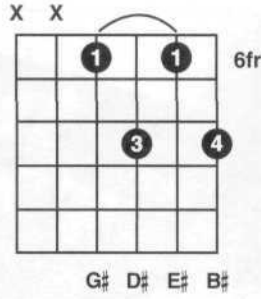
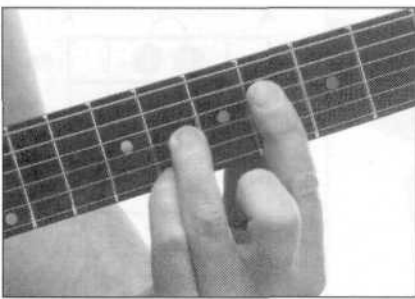
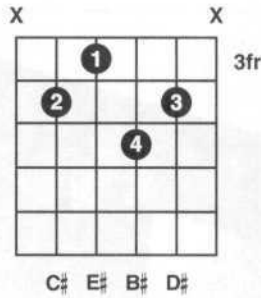
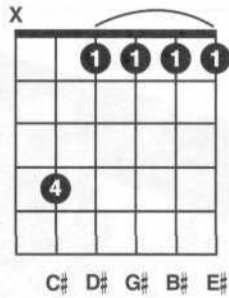
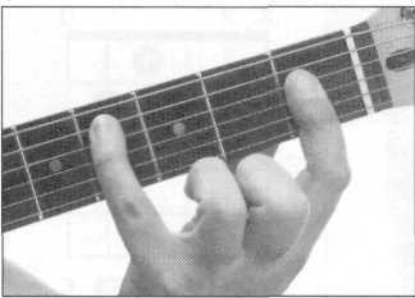
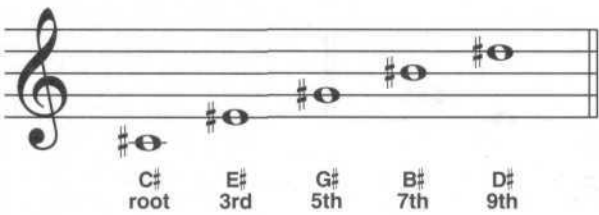
X X  
1 2 9fr  
3 4  
C# B# E# G#



X X  
1 11fr  
3 3 3  
C# G# B# E#

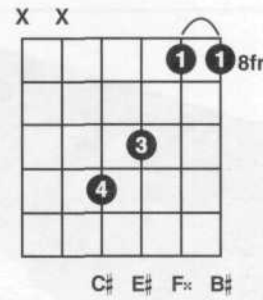
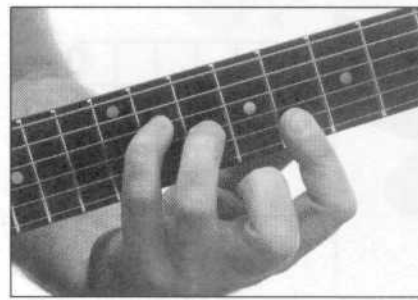
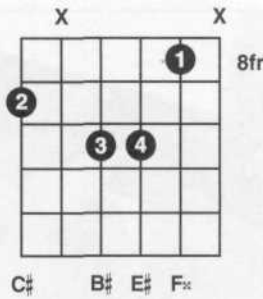
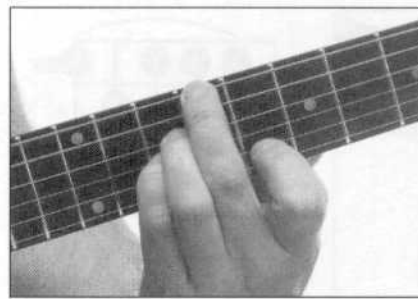
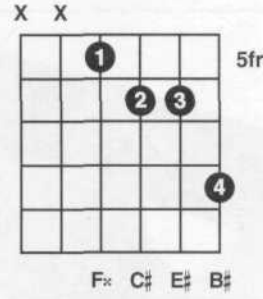
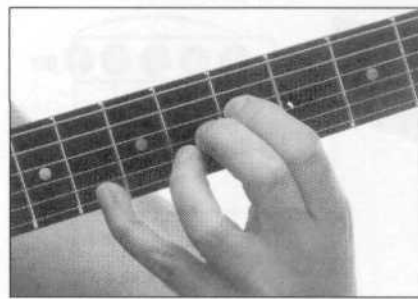
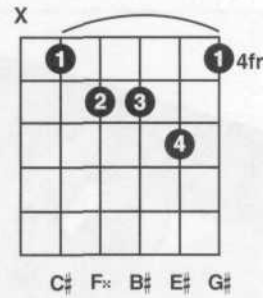
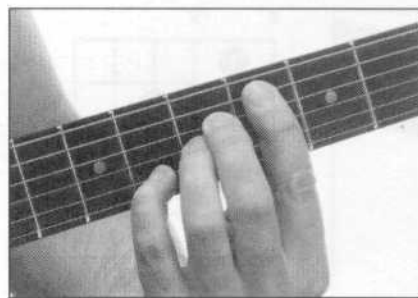
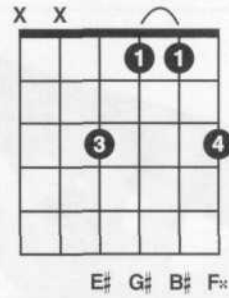
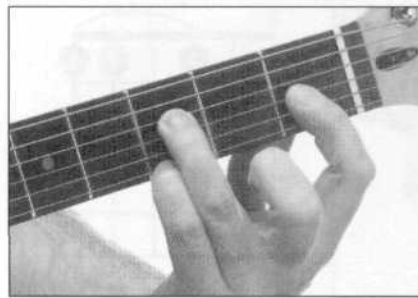
# C#maj9 (C#M9)

C-sharp major ninth



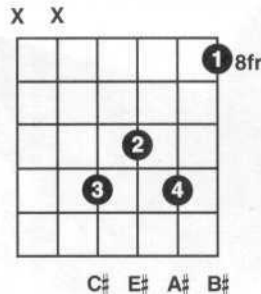
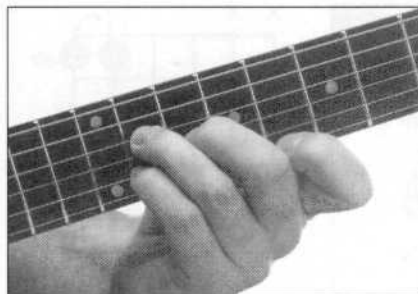
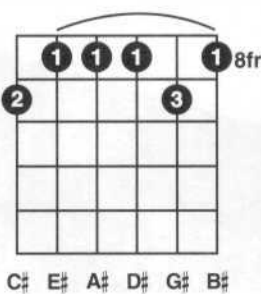
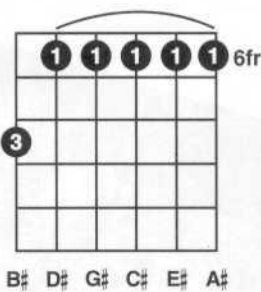
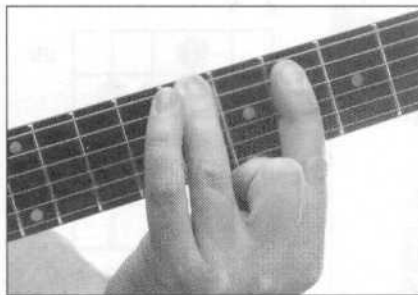
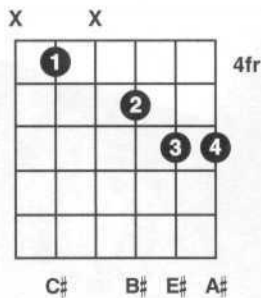
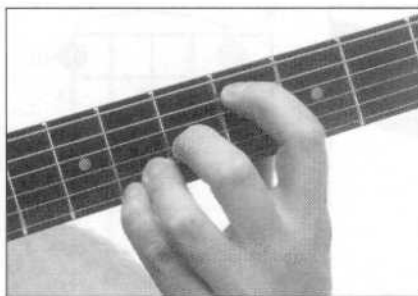
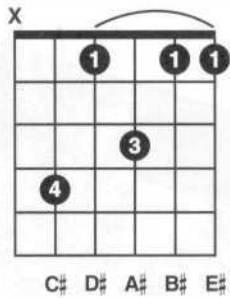
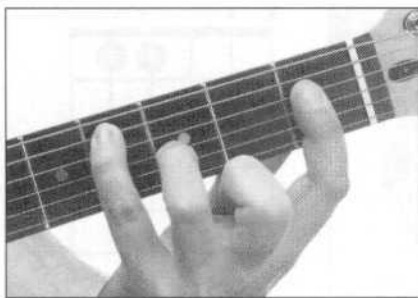
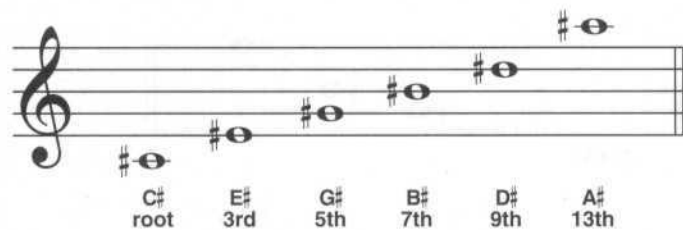
# C#maj7#11 (C#M7#11)

C-sharp major seventh, sharp eleventh



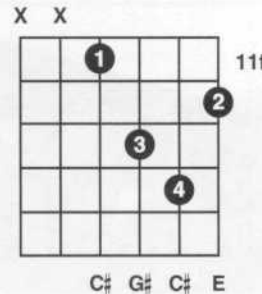
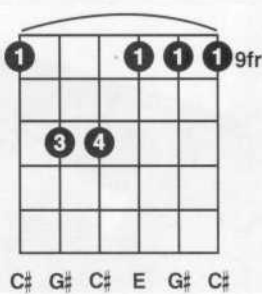
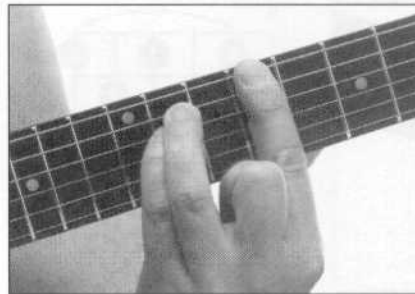
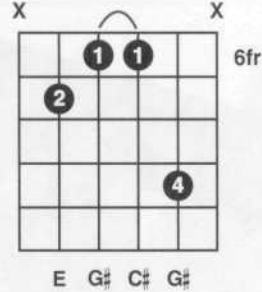
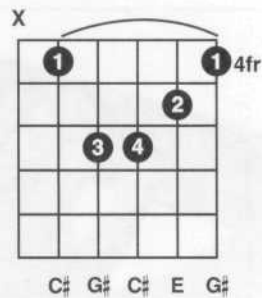
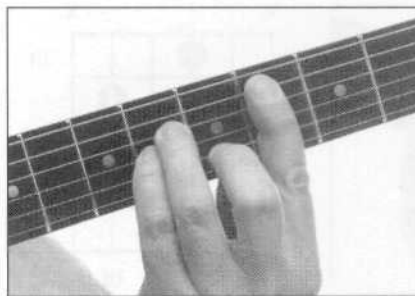
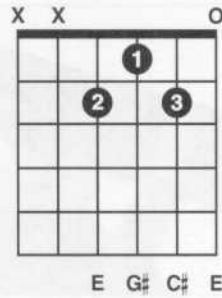
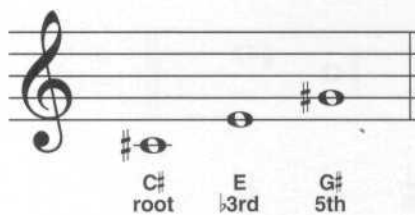
# C#maj13 (C#M13)

C-sharp major thirteenth



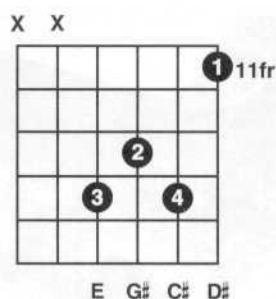
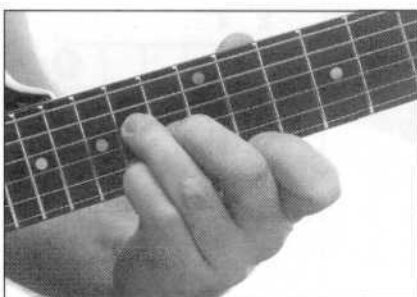
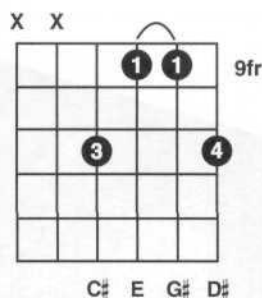
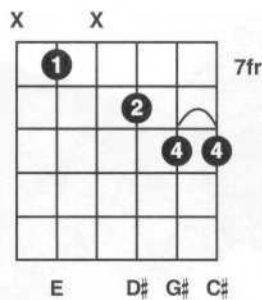
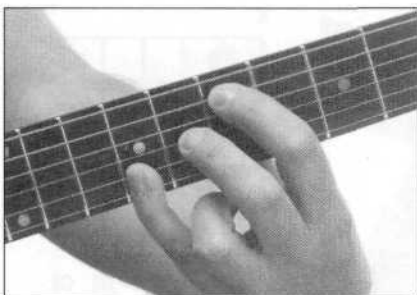
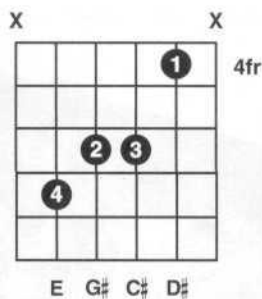
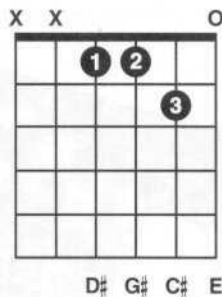
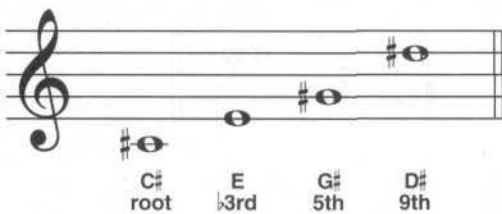
# C#m (C#m, C#-)

C-sharp minor



# C#m(add9)

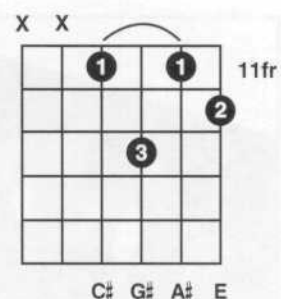
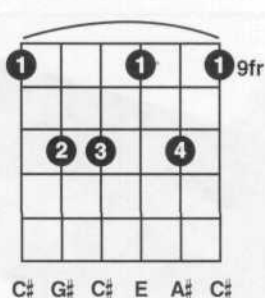
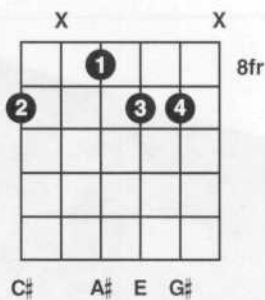
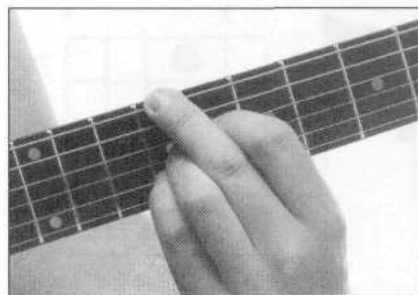
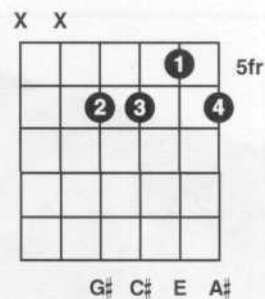
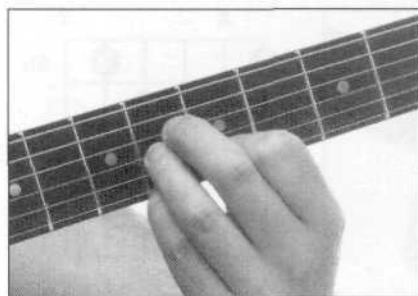
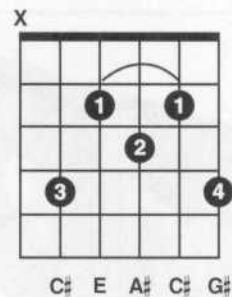
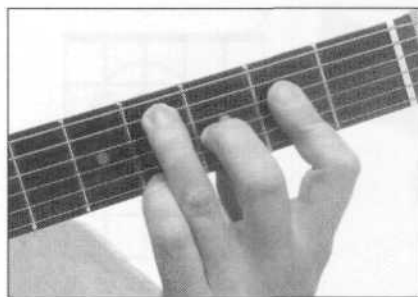
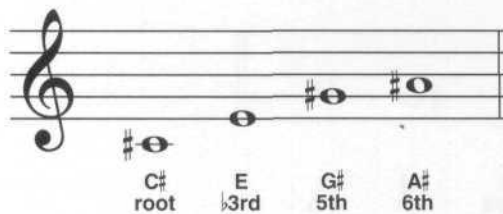
C-sharp minor, added ninth



# C#m6

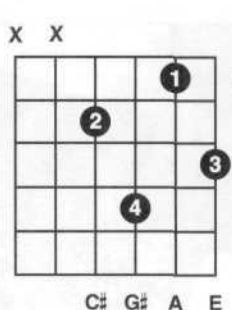
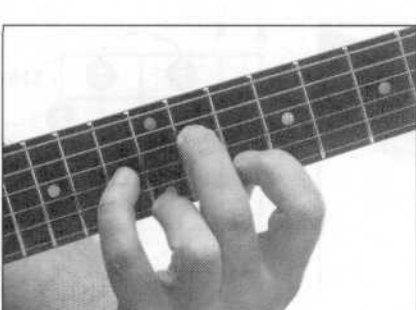
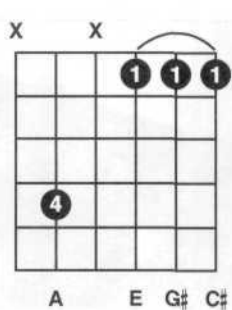
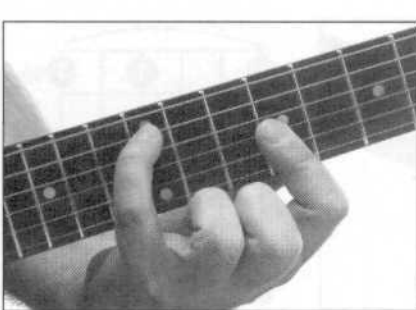
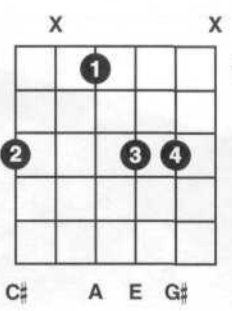
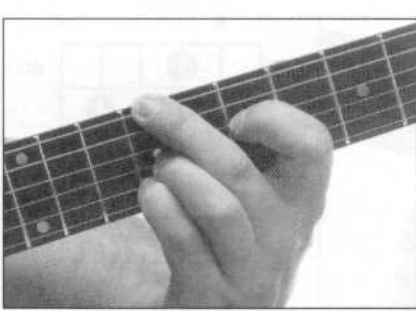
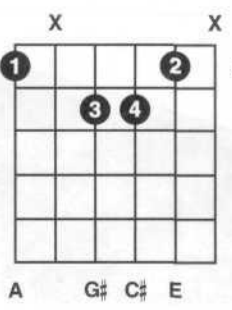
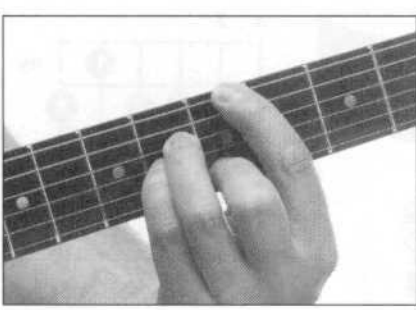
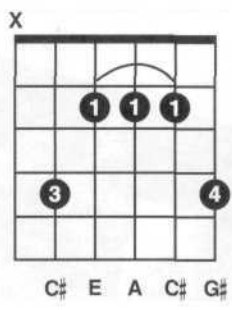
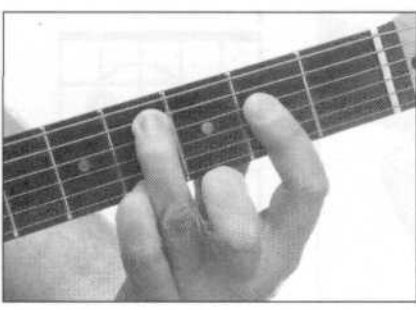
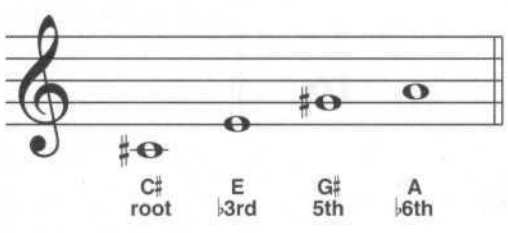
(C#min6, C#-6)

C-sharp minor sixth



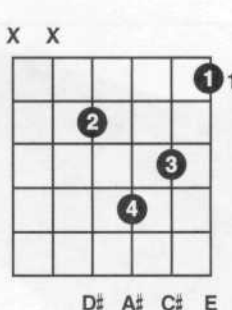
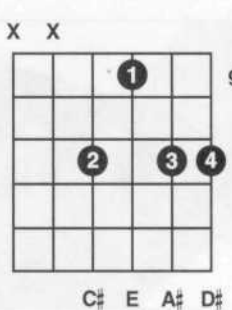
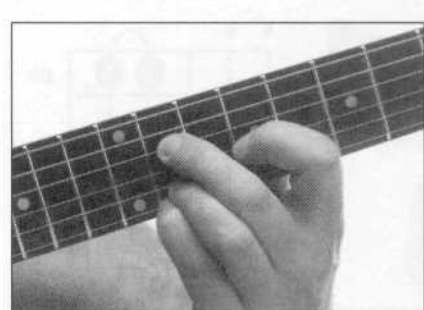
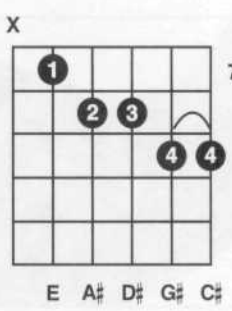
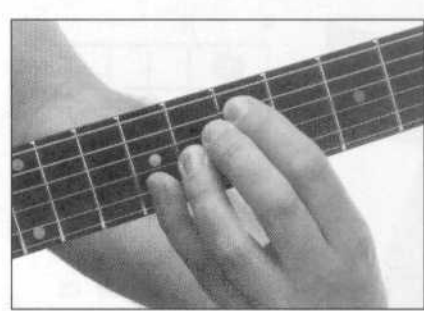
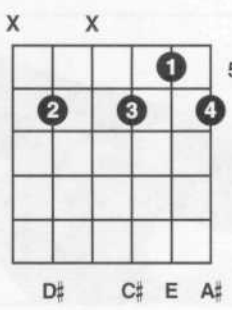
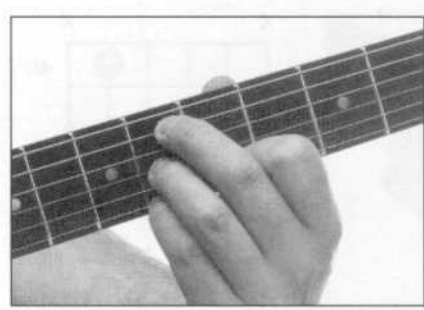
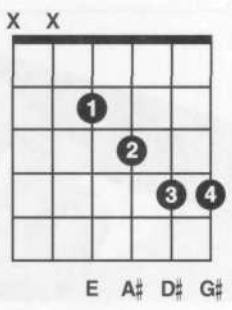
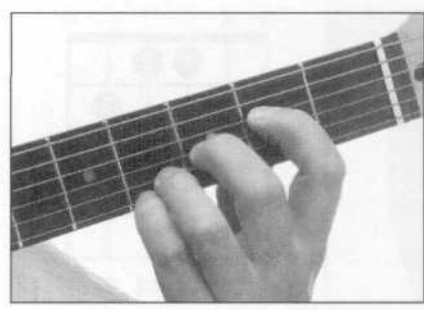
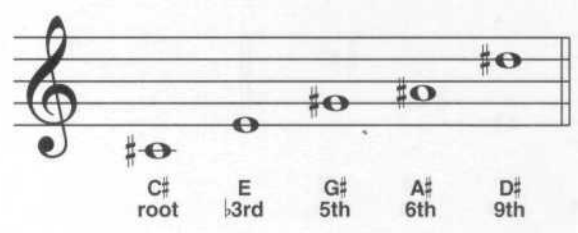
# C#m<sup>b</sup>6 (C#-(b)6, C#min<sup>b</sup>6)

C-sharp minor, flat sixth



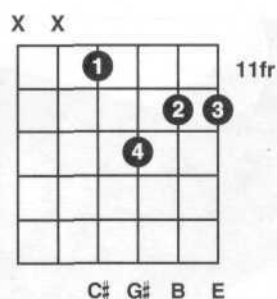
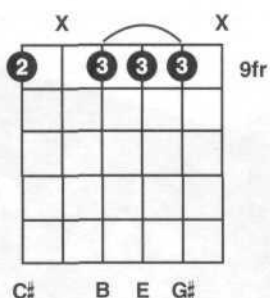
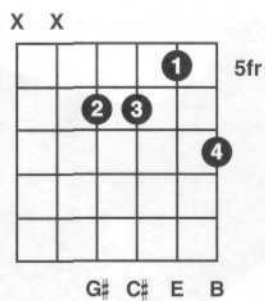
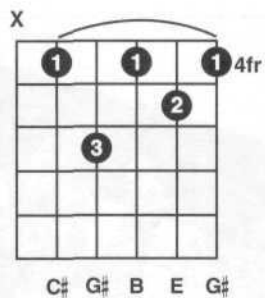
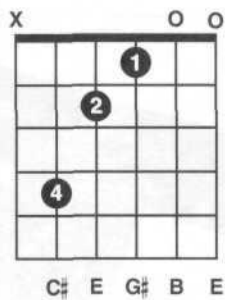
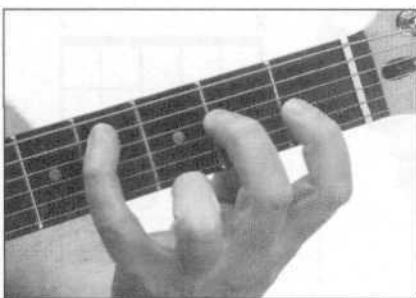
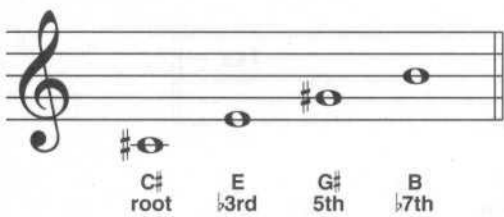
# C#m6/9

C-sharp minor sixth, added ninth



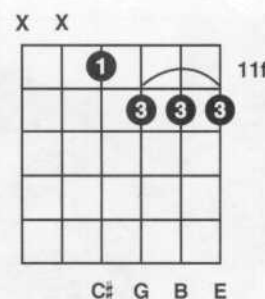
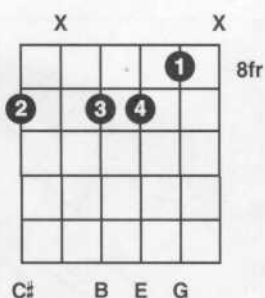
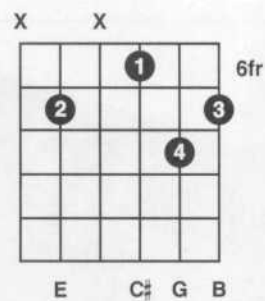
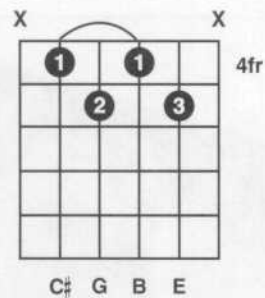
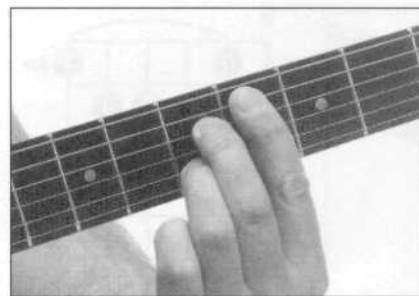
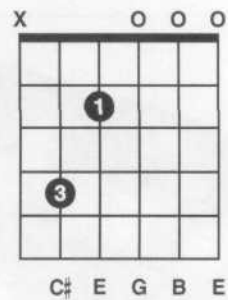
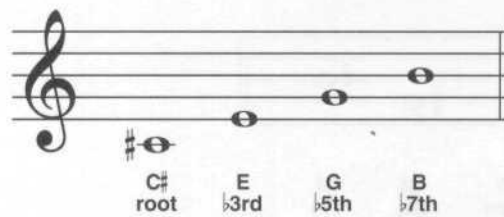
# C#m7 (C#min7, C#-7)

C-sharp minor seventh



# C#m7b5 (C#-7(b5), C#min7-5)

C-sharp minor seventh, flat fifth



# C#m(maj7) (C#m(+7))

C-sharp minor, major seventh

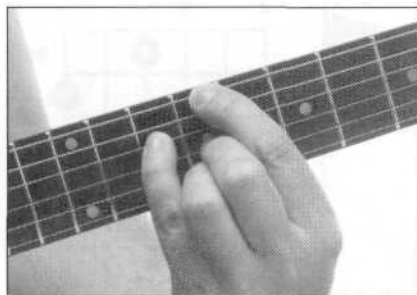
C# root   E ♭3rd   G# 5th   B# 7th



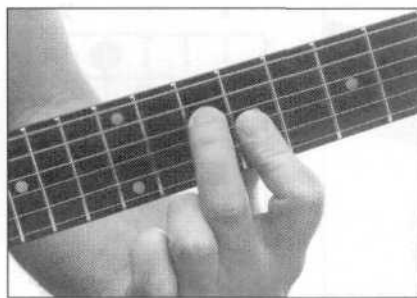
C# E G# B#



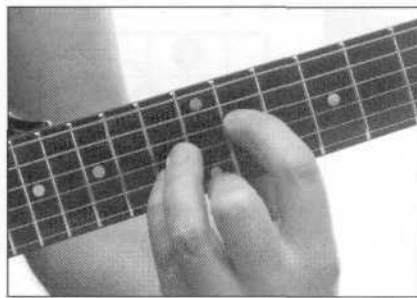
C# G# B# E G#



C# B# E G#



B# E G# C#

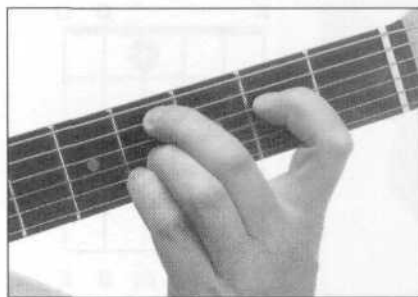


C# G# B# E

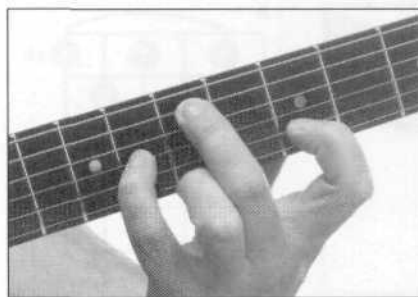
# C#m9 (C#min9, C#-9)

C-sharp minor ninth

C# root   E ♭3rd   G# 5th   B ♭7th   D# 9th



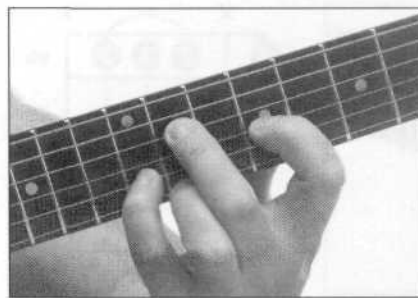
C# E B D#



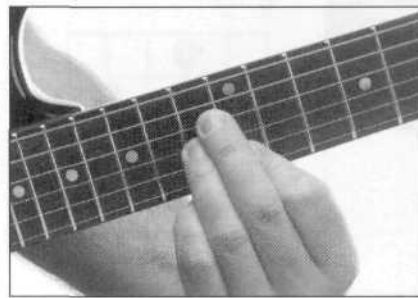
E D# E B



C# G# B E G# D#



C# E B D#

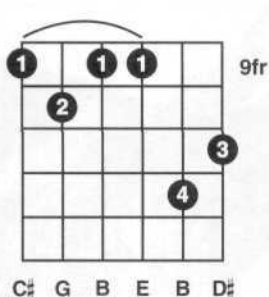
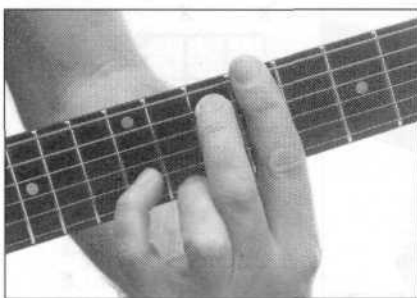
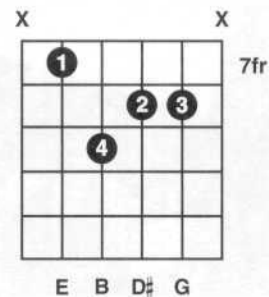
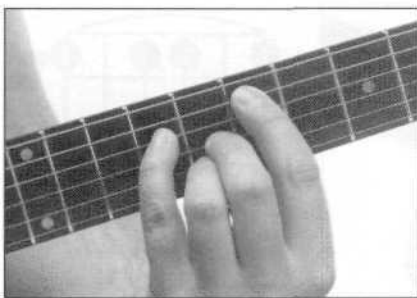
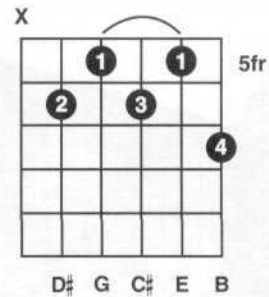
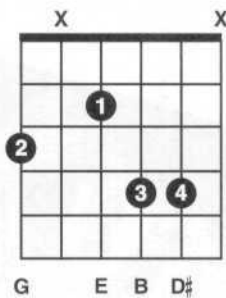
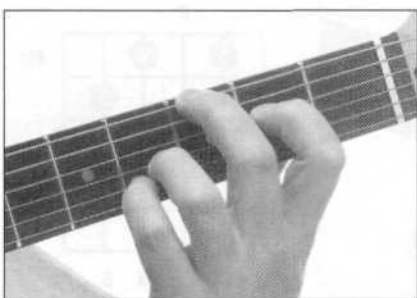
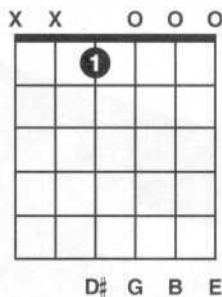
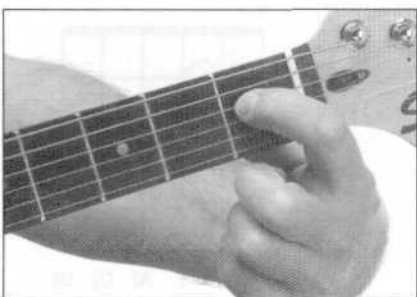
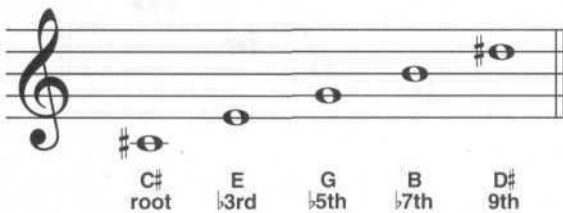


D# G# B E



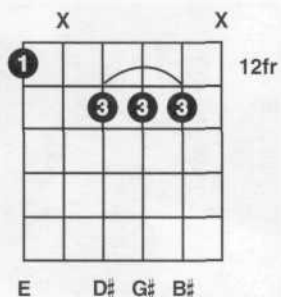
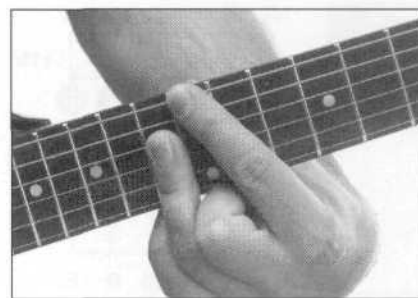
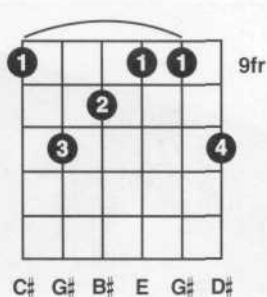
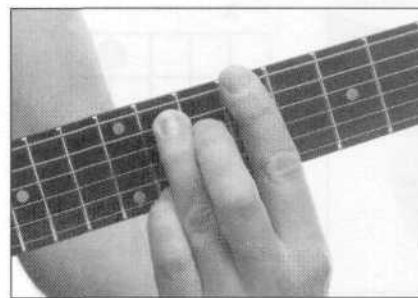
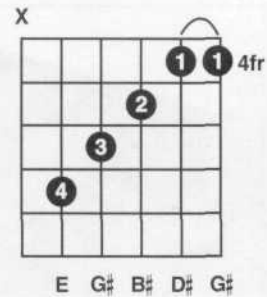
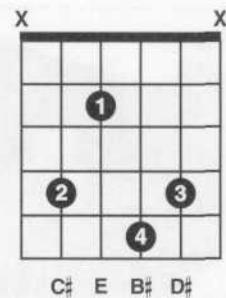
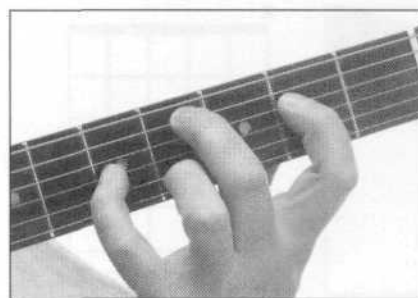
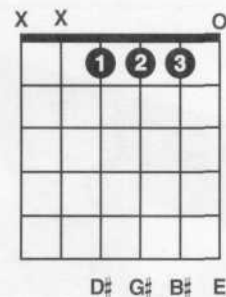
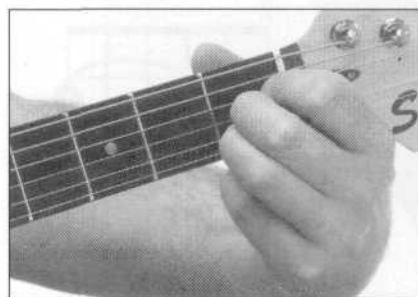
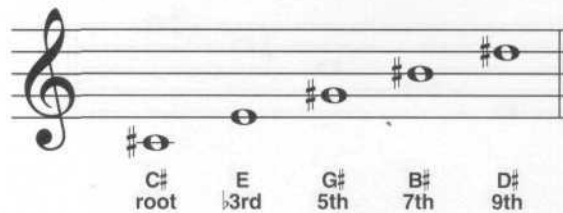
# C#m9**b**5 (C#m9-5, C#min9**b**5)

C-sharp minor ninth, flat fifth



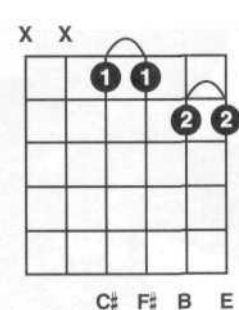
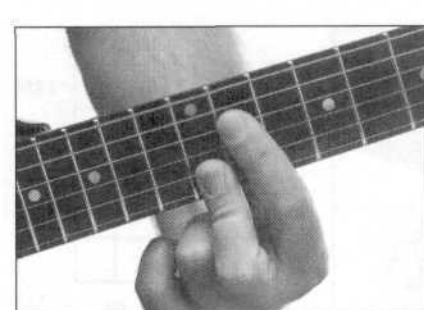
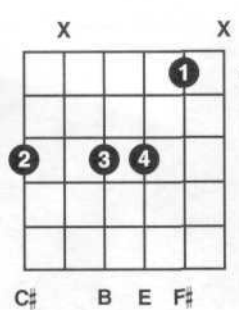
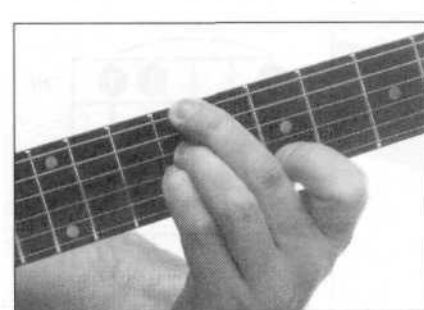
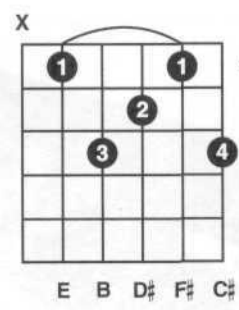
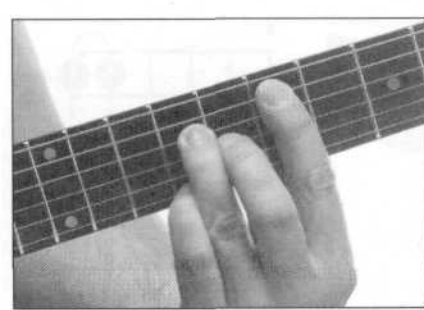
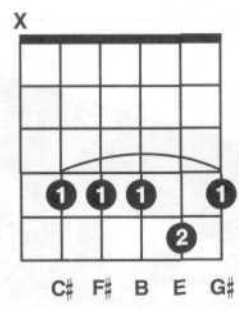
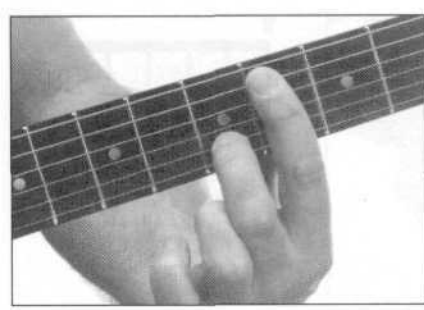
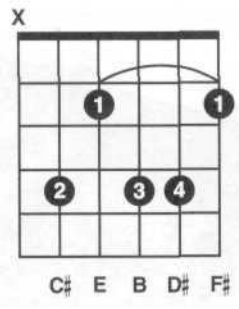
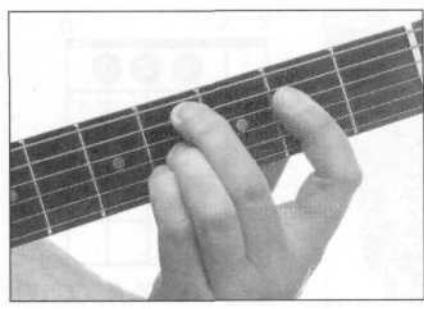
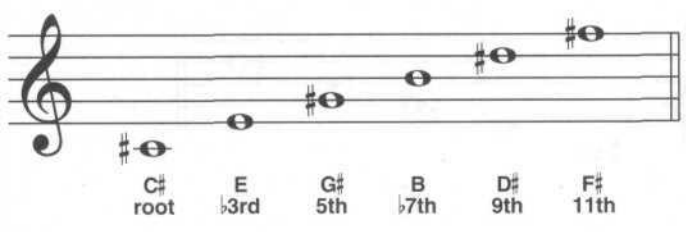
# C#m9(maj7) (C#m9+7, C#-9+7)

C-sharp minor ninth, major seventh



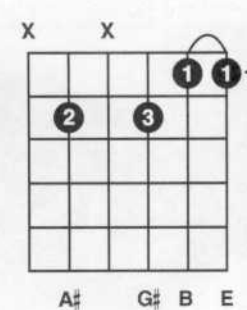
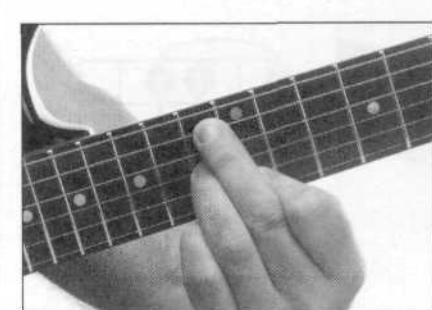
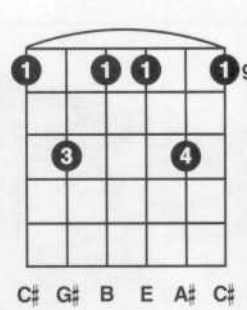
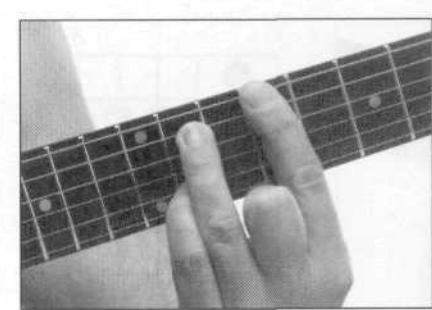
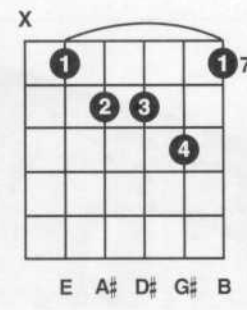
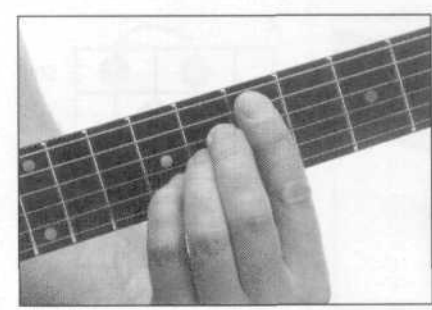
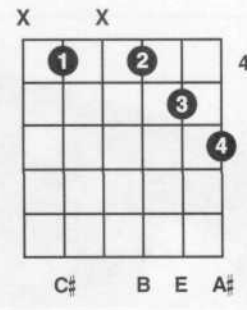
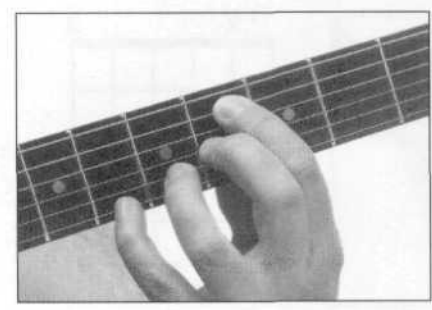
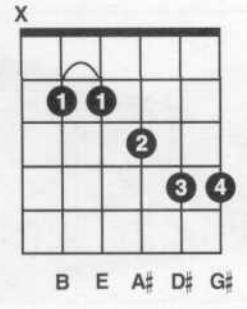
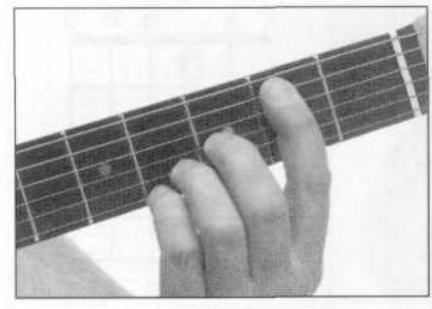
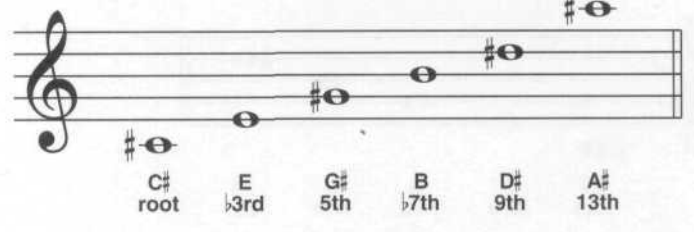
# C#m11 (C#-11, C#min11)

C-sharp minor eleventh



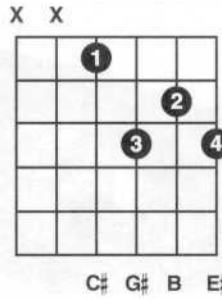
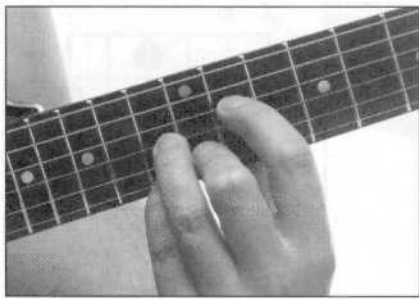
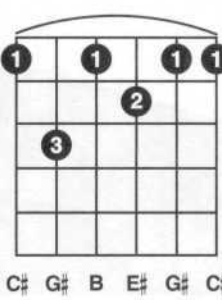
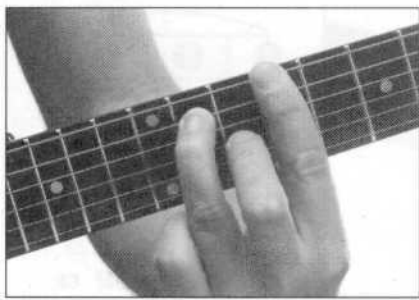
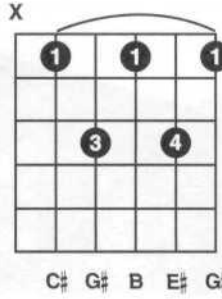
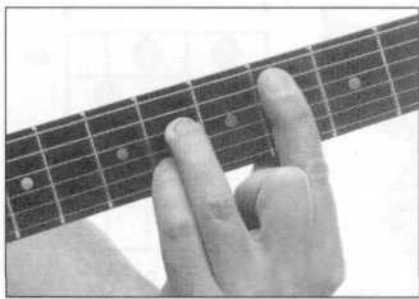
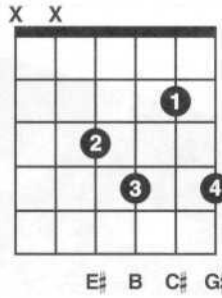
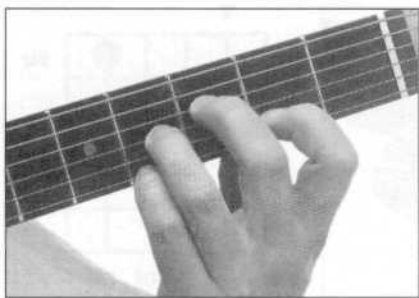
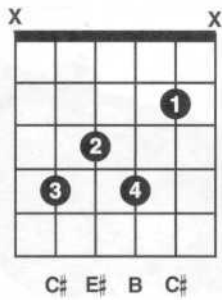
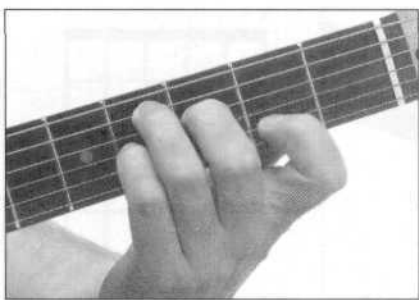
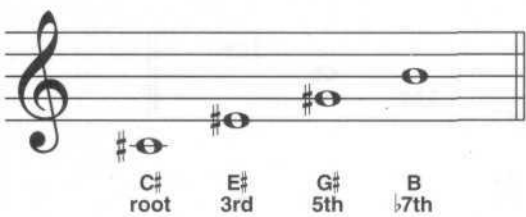
# C#m13 (C#-13, C#min13)

C-sharp minor thirteenth



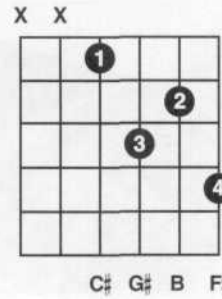
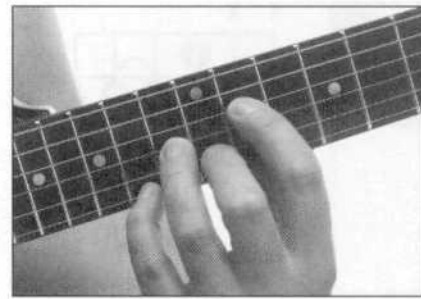
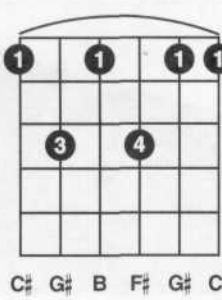
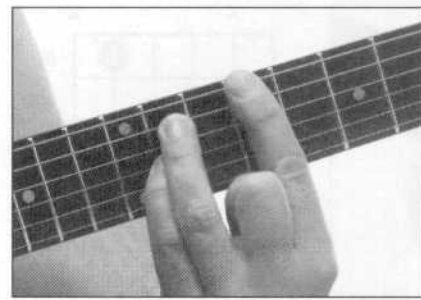
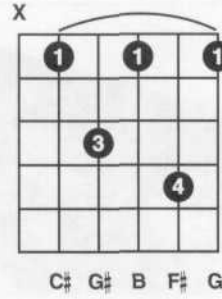
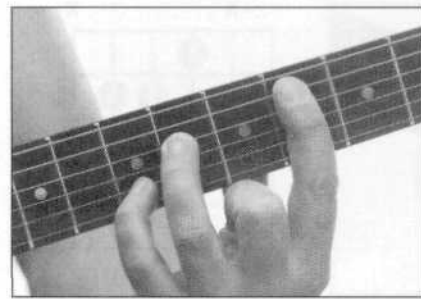
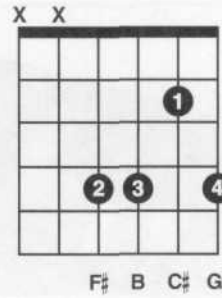
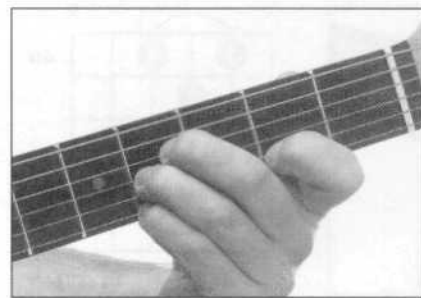
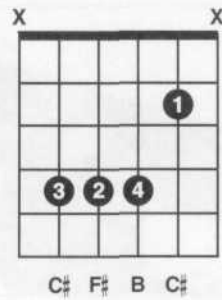
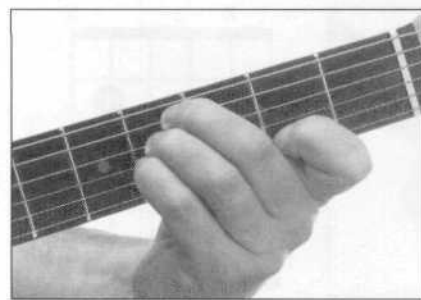
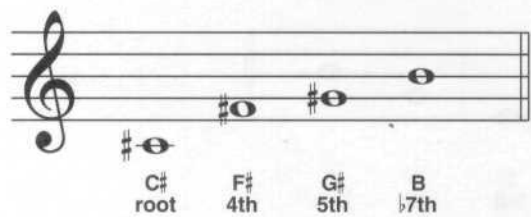
# C#7 (C#dom7)

C-sharp dominant seventh



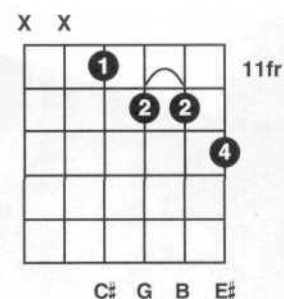
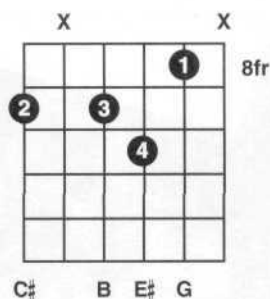
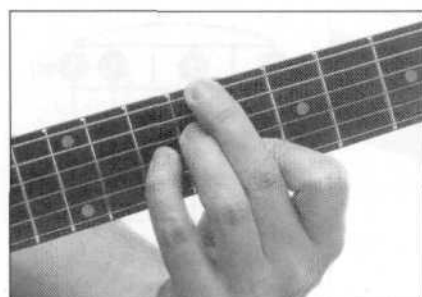
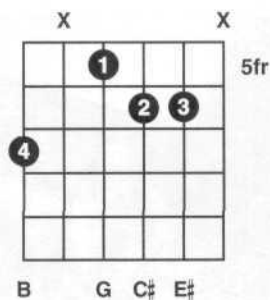
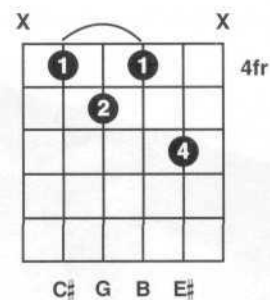
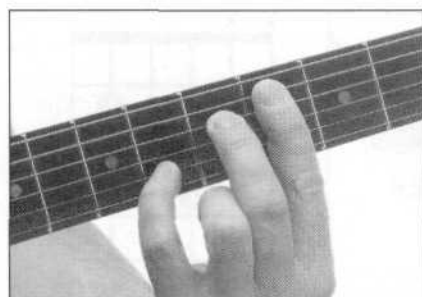
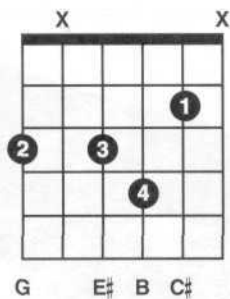
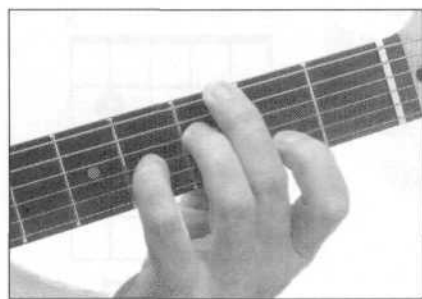
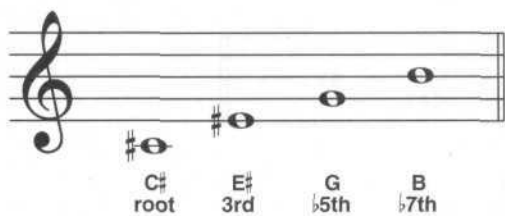
# C#7sus4 (C#7sus)

C-sharp dominant seventh, suspended fourth



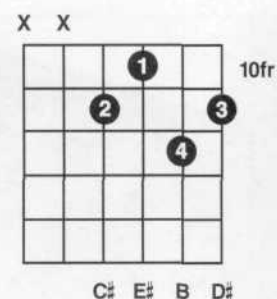
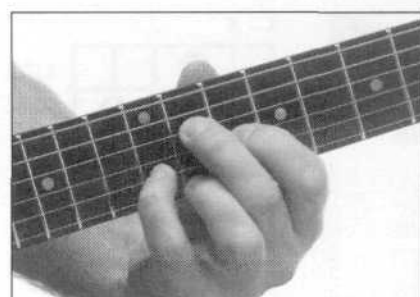
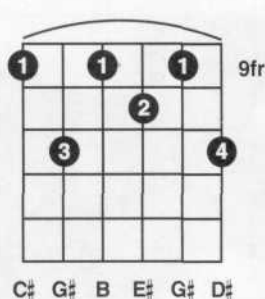
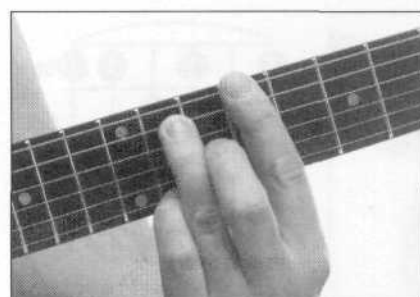
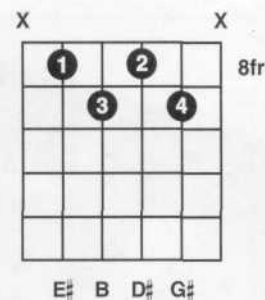
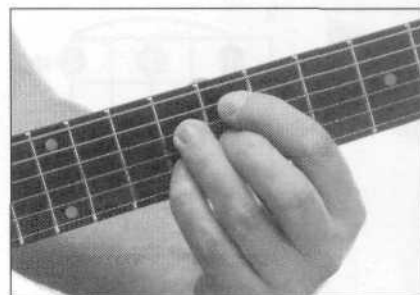
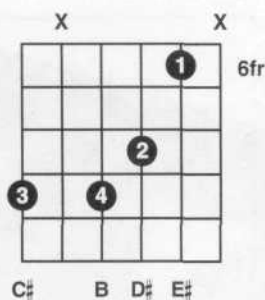
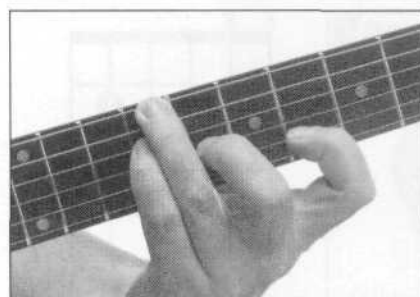
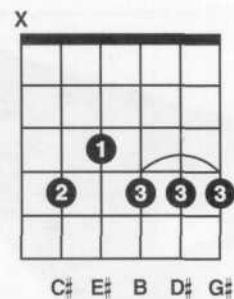
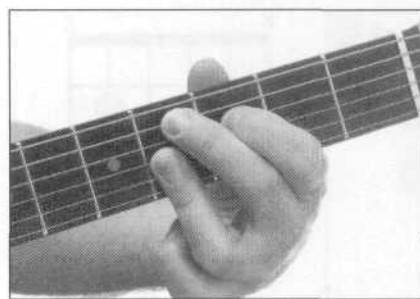
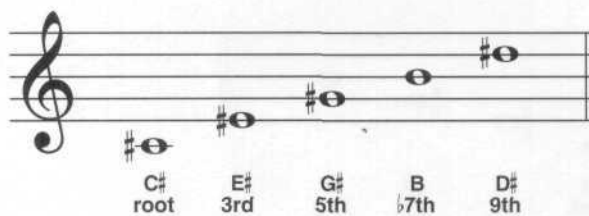
# C#7 $\flat$ 5 (C#7-5, C#dom7 $\flat$ 5)

C-sharp dominant seventh, flat fifth



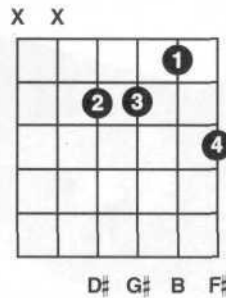
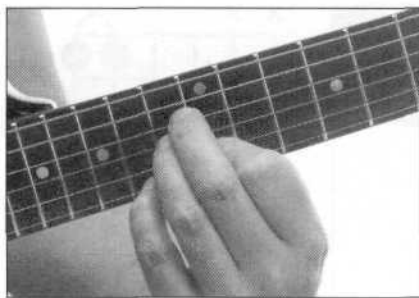
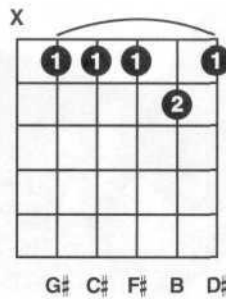
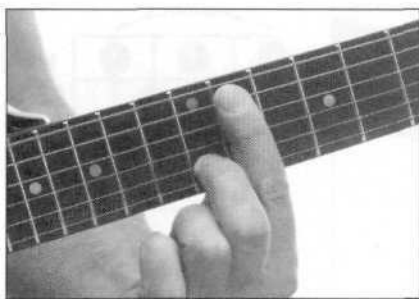
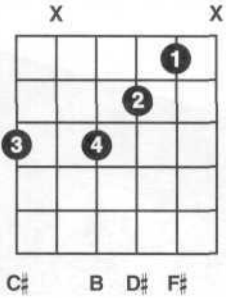
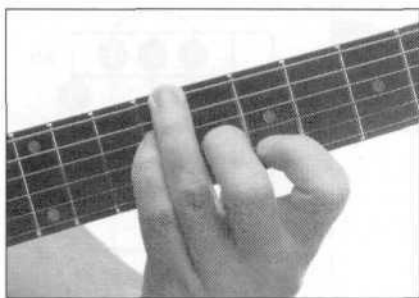
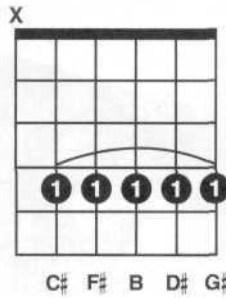
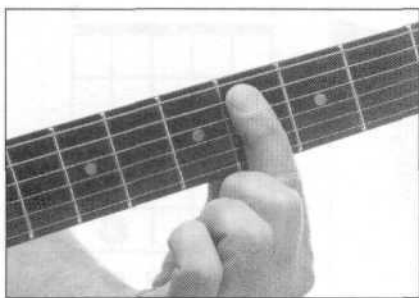
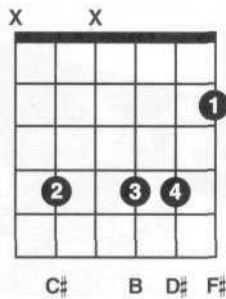
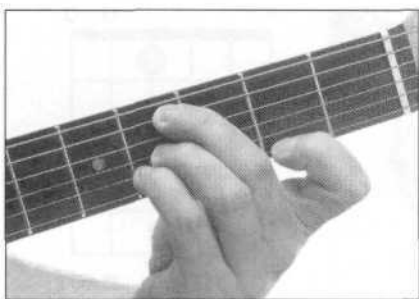
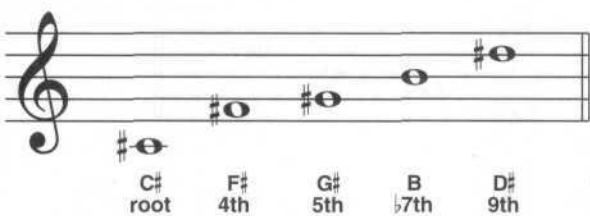
# C#9

C-sharp ninth



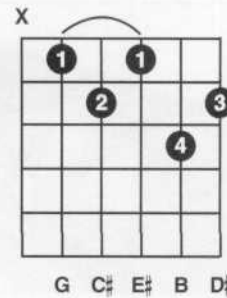
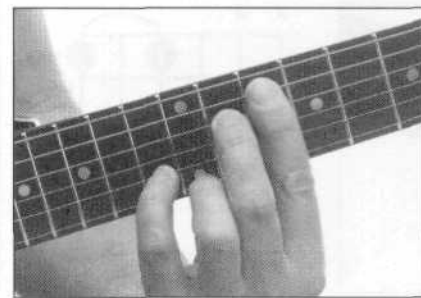
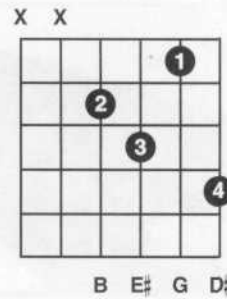
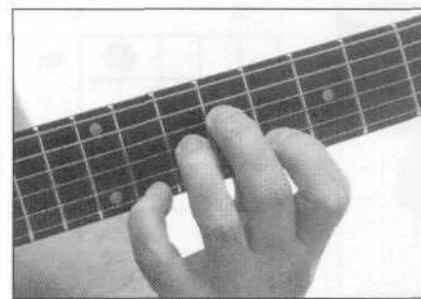
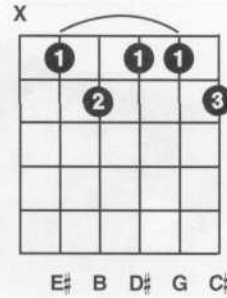
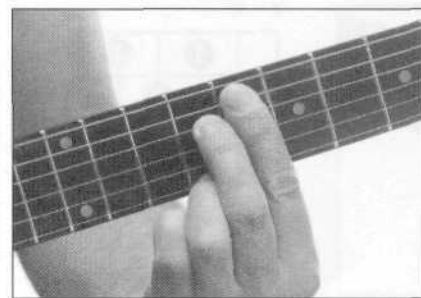
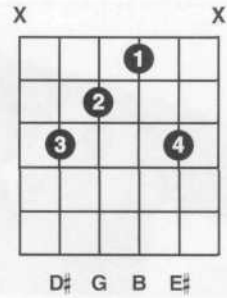
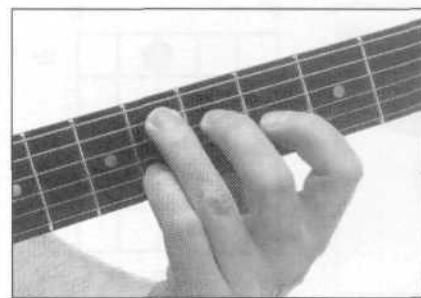
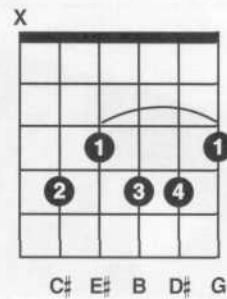
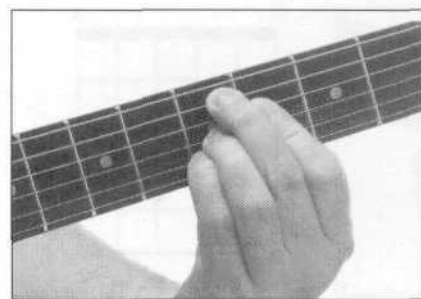
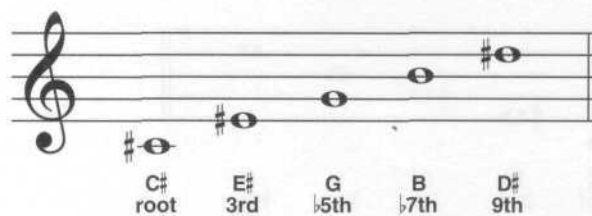
# C#9sus4 (C#9sus)

C-sharp ninth, suspended fourth



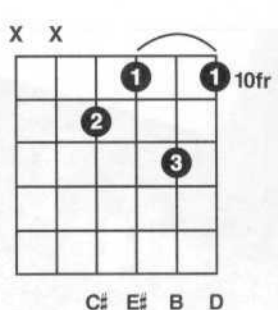
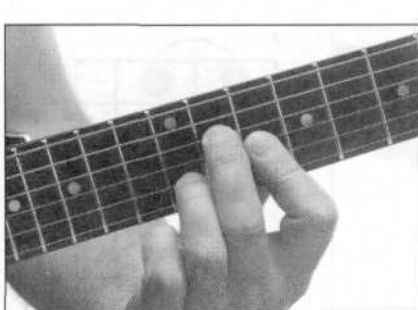
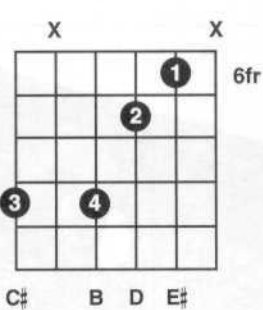
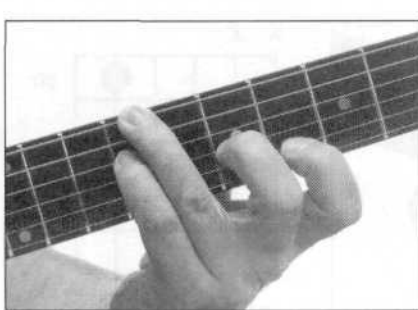
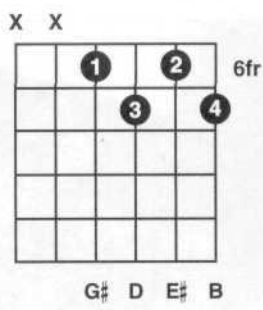
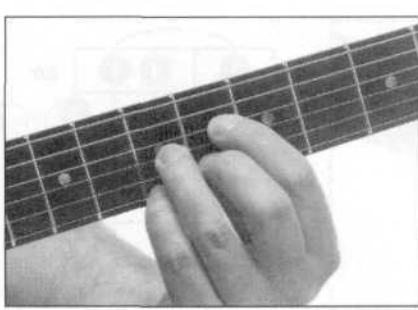
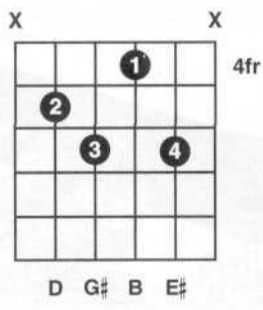
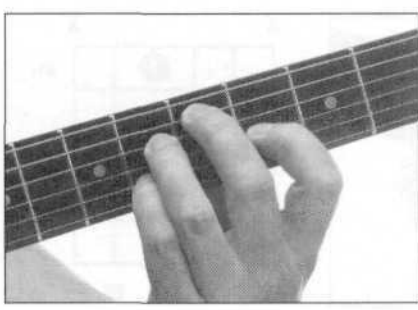
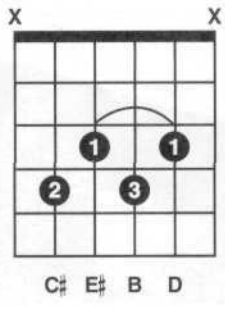
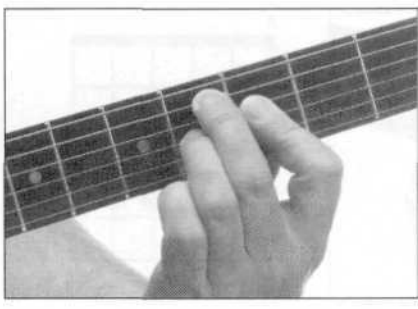
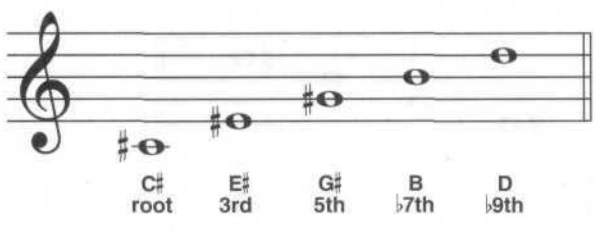
# C#9b5 (C#9-5, C#dom9b5)

C-sharp dominant ninth, flat fifth



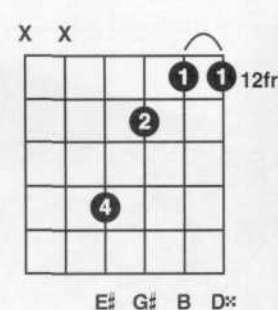
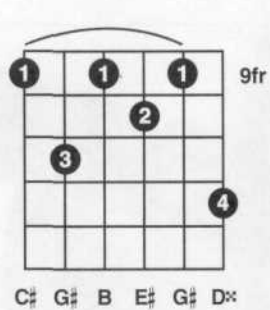
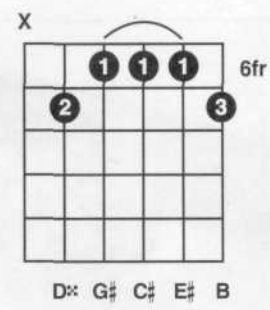
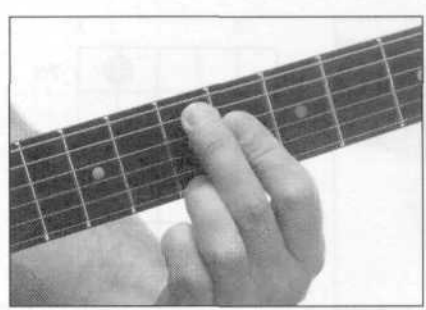
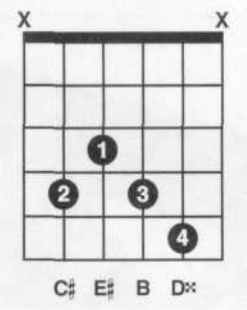
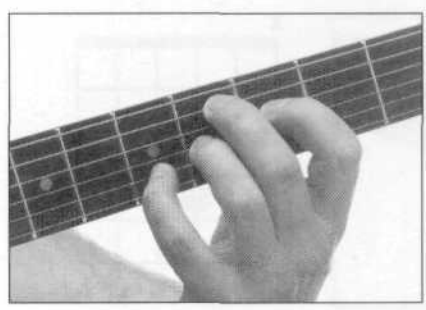
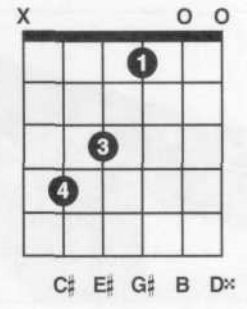
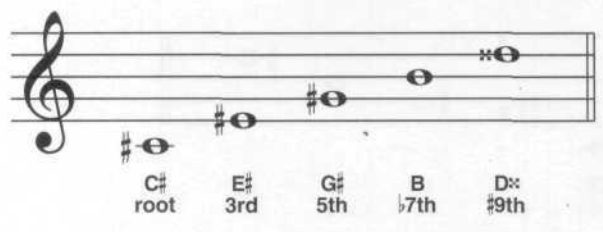
# C#7<sub>b</sub>9 (C#7-9, C#dom7<sub>b</sub>9)

C-sharp dominant seventh, flat ninth



# C#7#9 (C#7+9, C#dom7#9)

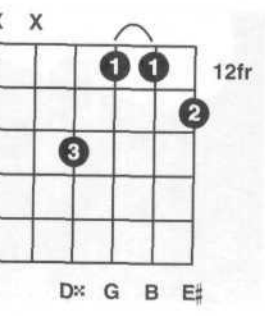
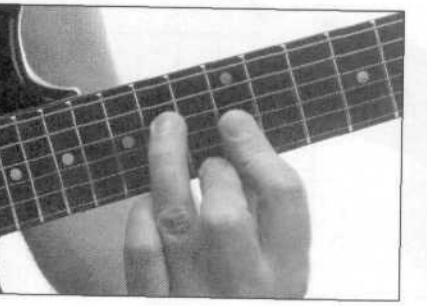
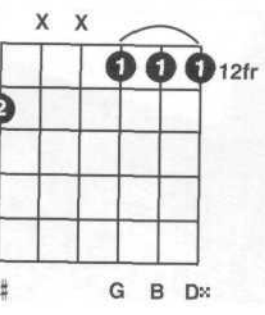
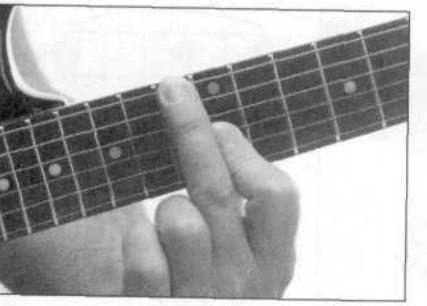
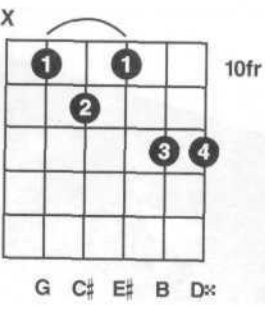
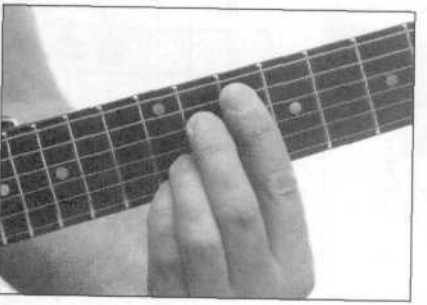
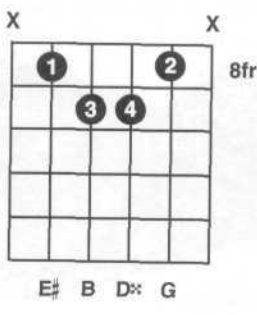
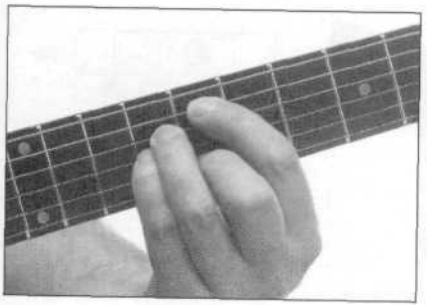
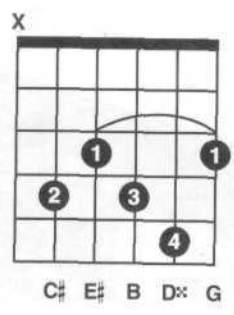
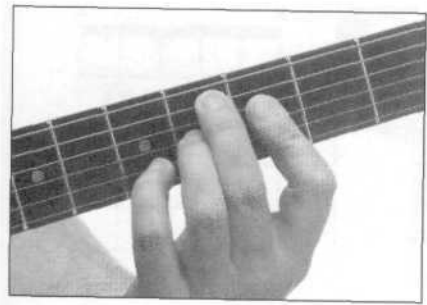
C-sharp dominant seventh, sharp ninth



# C#7b5(#9) (C#7-5(+9), C#dom7b5(#9))

C-sharp dominant seventh, flat fifth, sharp ninth

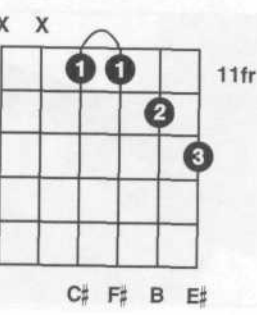
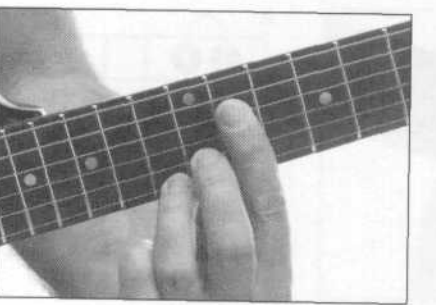
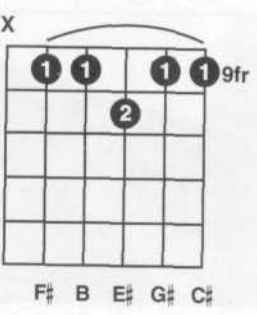
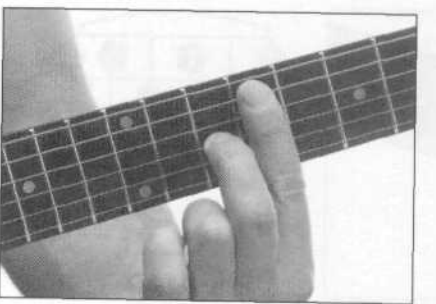
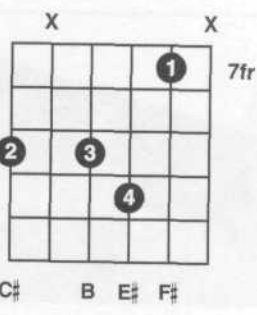
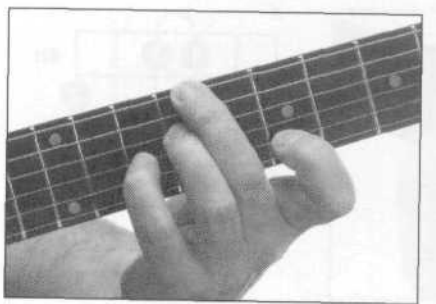
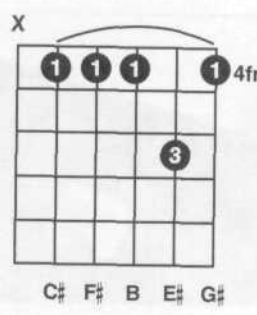
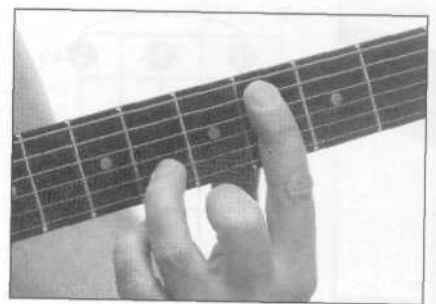
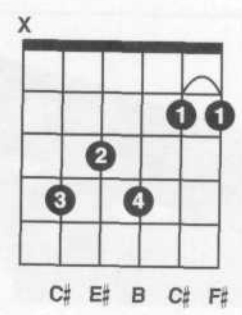
C# root   E# 3rd   G b5th   B b7th   D# 9th



# C#11

C-sharp eleventh

C# root   E# 3rd   G# 5th   B b7th   D# 9th   F# 11th



# C#7#11 (C#7+11, C#dom7#11)

C-sharp dominant seventh, sharp eleventh

C# root    E# 3rd    G# 5th    B b7th    F# 11th

C# E# F# B G#

C# F# B E# G#

E# G# C# F# B

C# F# B E# G# C#

G# C# F# B E#

# C#13 (C#dom13)

C-sharp thirteenth

C# root    E# 3rd    G# 5th    B b7th    D# 9th    A# 13th

B E# A# C#

C# E# B D# A#

C# B D# E# A#

C# G# B E# A# C#

B A# C# E#



# C#13sus4 (C#13sus)

C-sharp thirteenth, suspended fourth

C# root   F# 4th   G# 5th   B 7th   D# 9th   A# 13th



X X

B F# A# C#



X

C# F# B D# A#



X X

B C# F# A#



X X

C# B F# A#



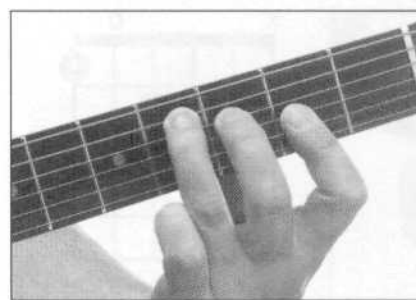
X X

B A# C# F#

# C#+ (C#aug, C#(#5))

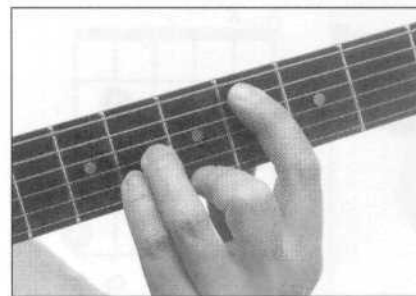
C-sharp augmented

C# root   E# 3rd   G# #5th



X X

C# E# G# C#



X X

C# C# E# G#



X X

G# C# E# C#



X X

C# E# G# C#

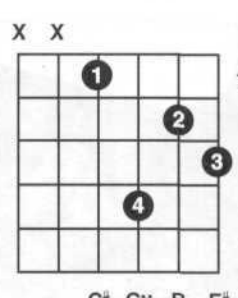
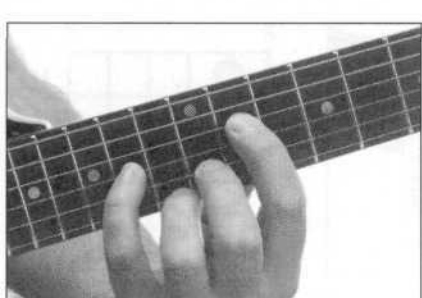
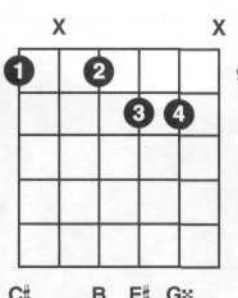
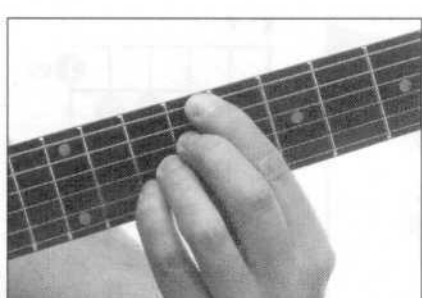
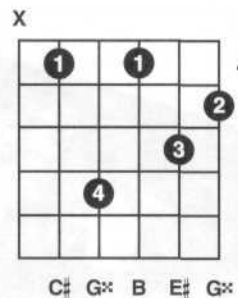
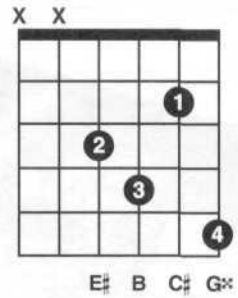
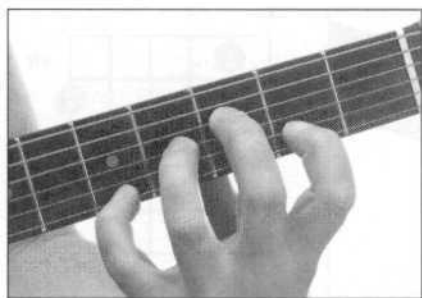
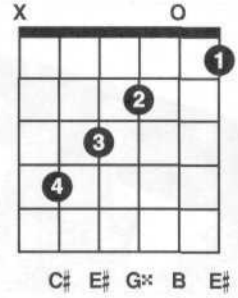
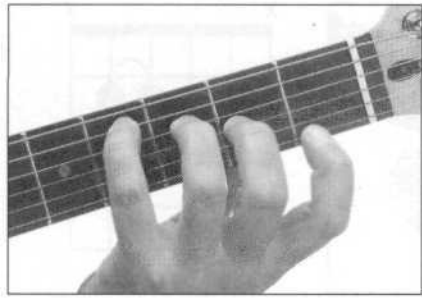
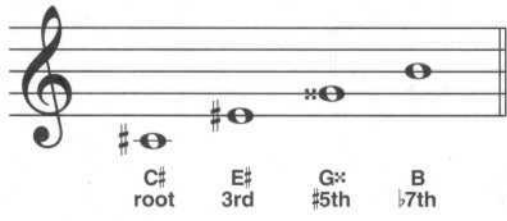


X X

G# E# G# C#

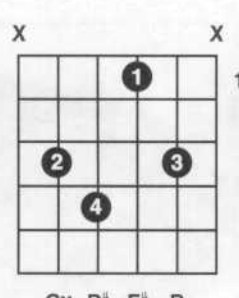
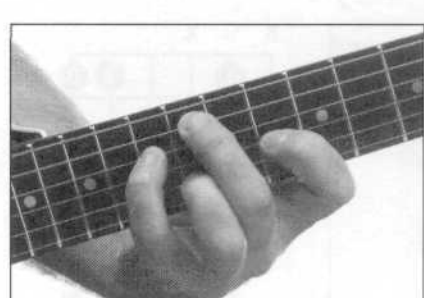
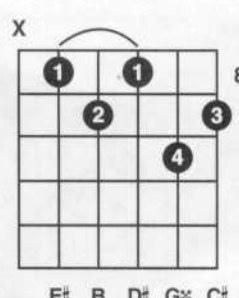
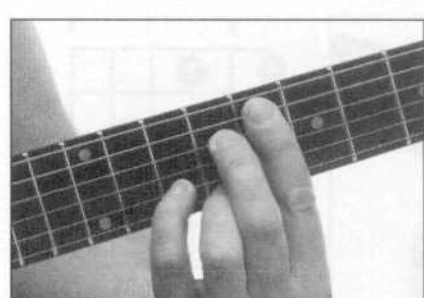
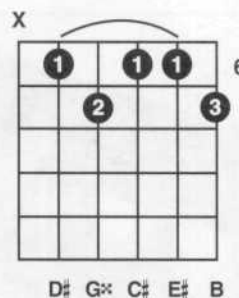
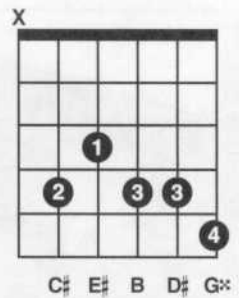
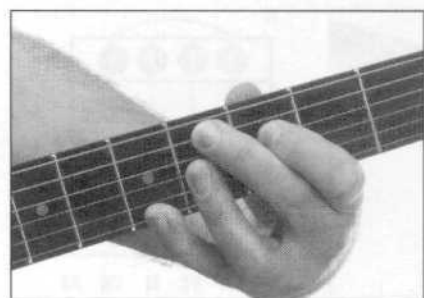
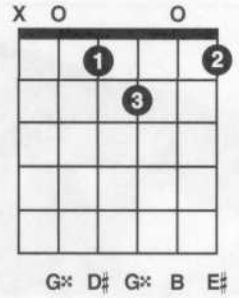
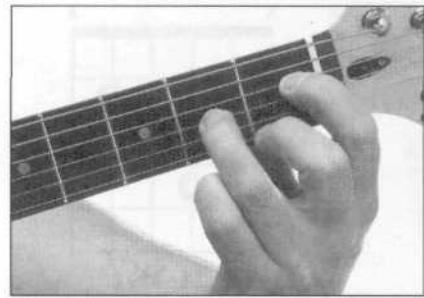
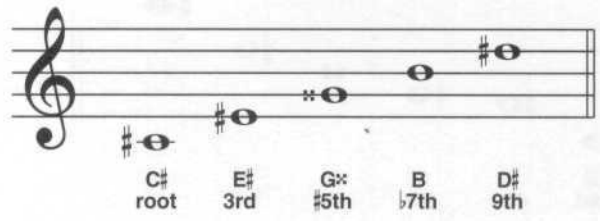
# C#7 (C#7#5)

C-sharp dominant seventh, sharp fifth



# C#9 (C#9#5, C#9+5)

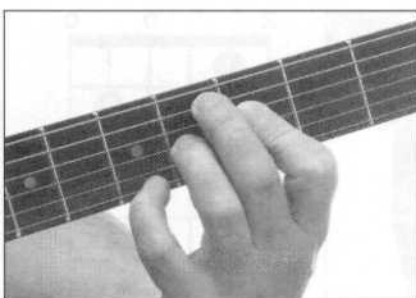
C-sharp ninth, sharp fifth



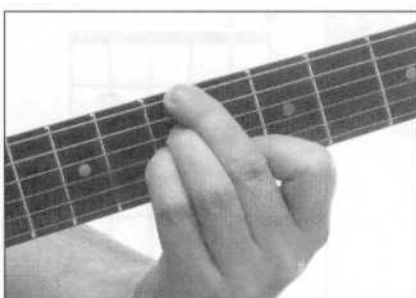
# C#7#9 (C#7+5 (b9))

C-sharp dominant seventh, sharp fifth, flat ninth

C# root   E# 3rd   G# 5th   B b7th   D b9th



C# E# B D G#



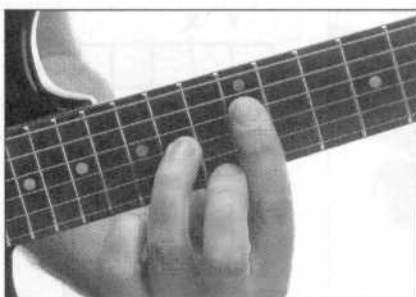
B G# D E#



C# E# G# D G# B



B E# G# D

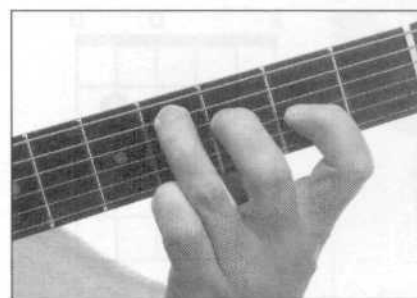


D G# B E#

# C#7#9 (C#7+5 (#9))

C-sharp dominant seventh, sharp fifth, sharp ninth

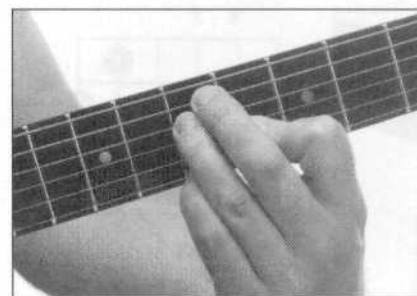
C# root   E# 3rd   G# 5th   B b7th   D# #9th



C# E# G# B D#



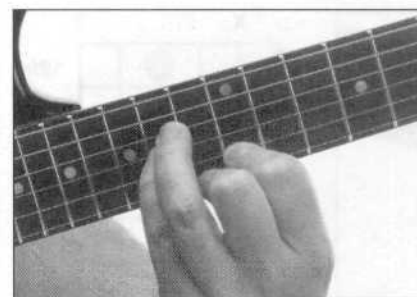
C# E# B D# G#



D# G# C# E# B



B E# G# D#

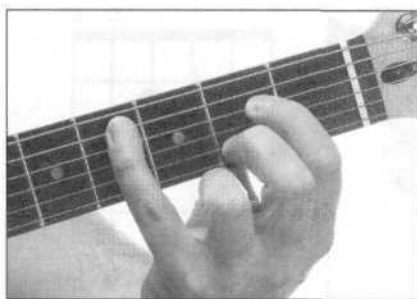


D# G# B E#

# C#<sup>0</sup> (C#dim)

C-sharp diminished

C# root E b3rd G b5th



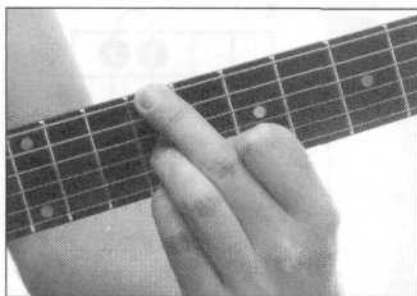
X O O

C# E G C# E



X X

G C# E G



X X

C# E G C#



X X

C# G C# E



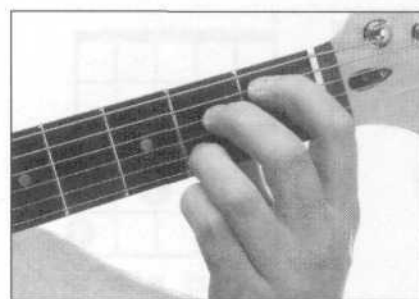
X X

E E G C#

# C#<sup>0</sup>7 (C#dim7)

C-sharp diminished seventh

C# root E b3rd G b5th Bb b7th



X O O

Bb E G C# E



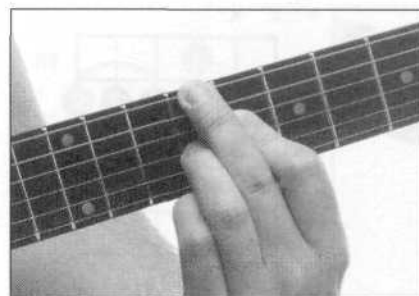
X X

E Bb C# G



X X

C# G Bb E



X X

C# Bb E G



X X

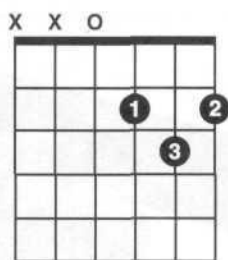
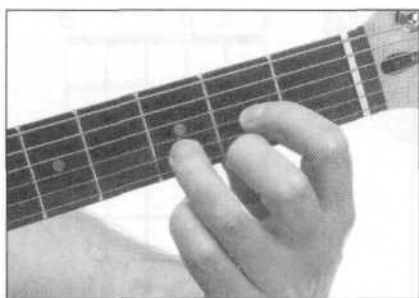
E G Bb C#

# D (Dmaj)

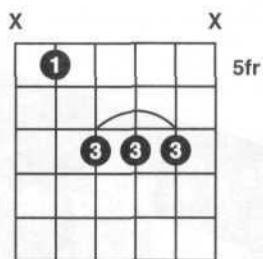
D major



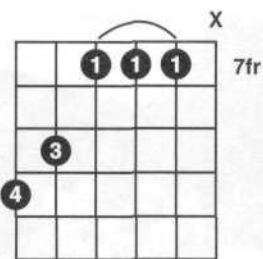
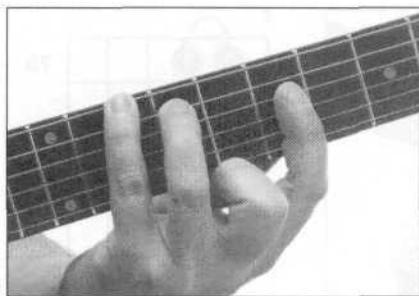
D root F# 3rd A 5th



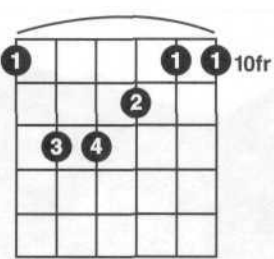
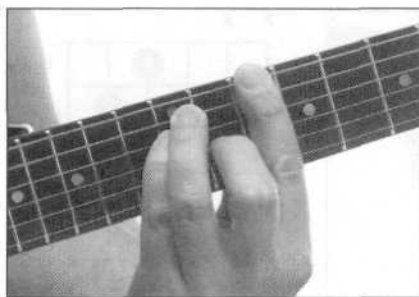
D A D F#



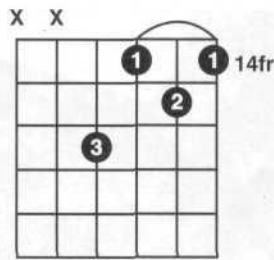
D A D F#



D F# A D F#



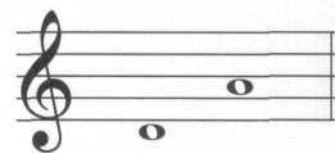
D A D F# A D



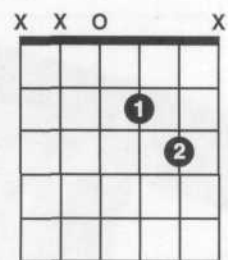
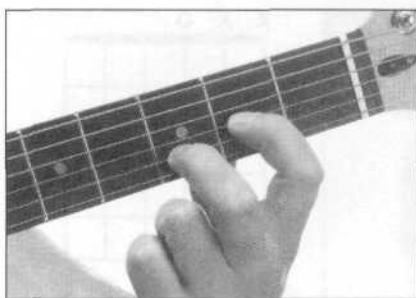
F# A D F#

# D5 (D no 3rd)

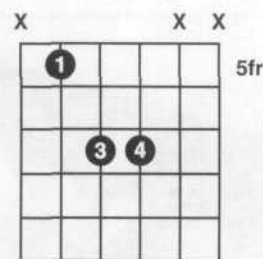
D fifth (power chord)



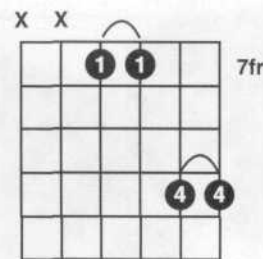
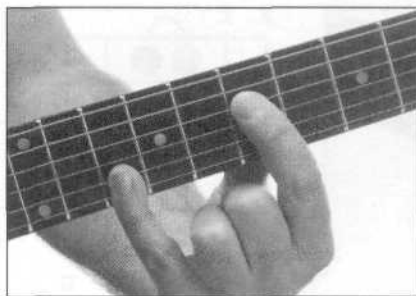
D root A 5th



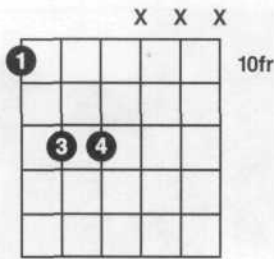
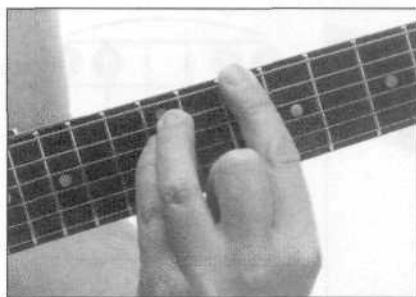
D A D



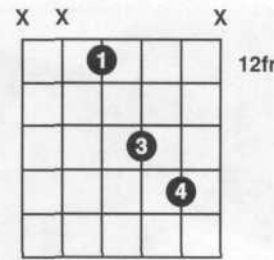
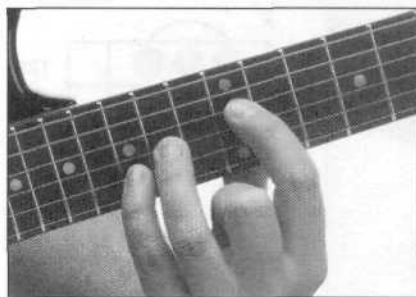
D A D



A D A D



D A D



D A D

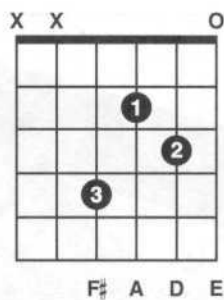
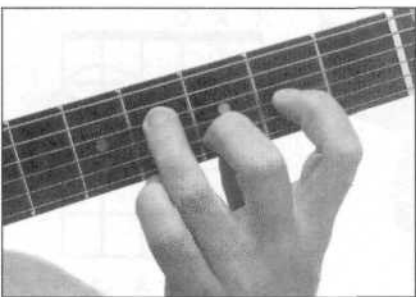


# Dadd9

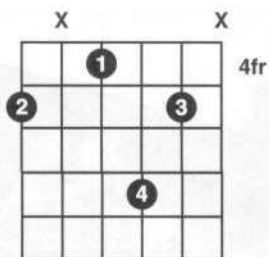
D added ninth



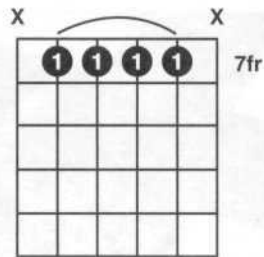
D root F# 3rd A 5th E 9th



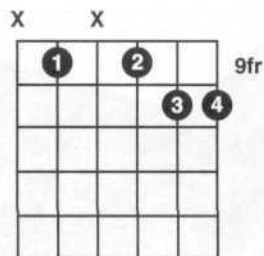
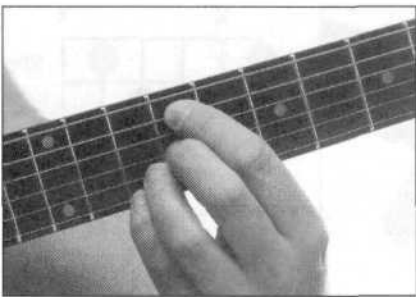
F# A D E



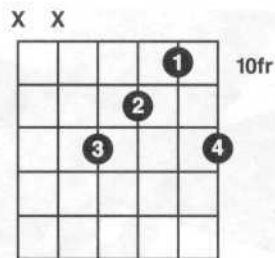
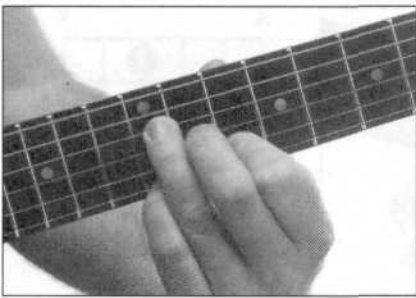
A F# D E



E A D F#



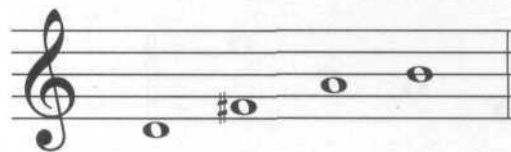
F# E A D



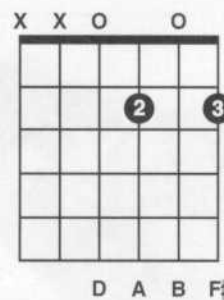
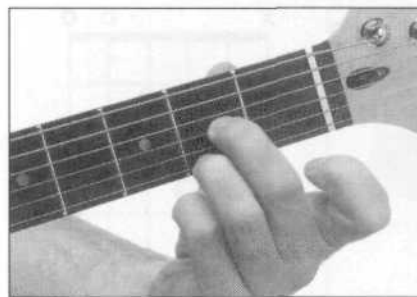
D F# A E

# D6

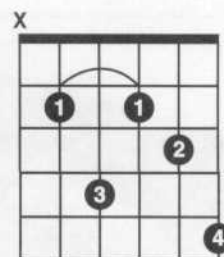
D sixth



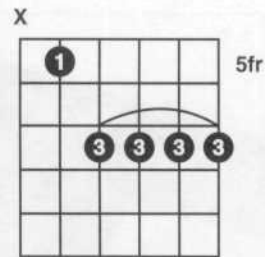
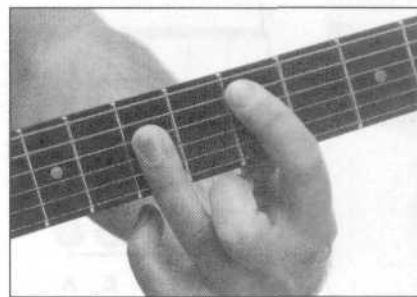
D root F# 3rd A 5th B 6th



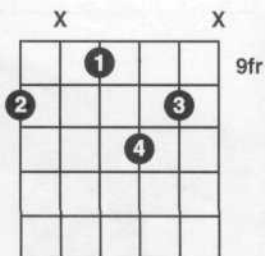
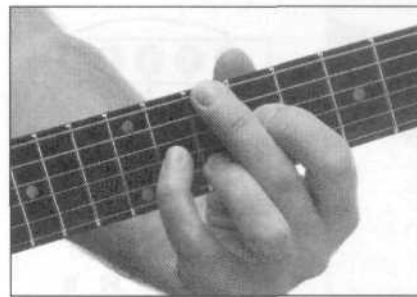
D A B F#



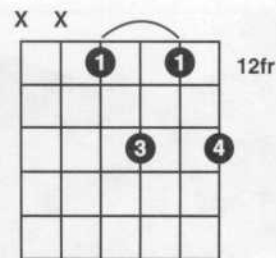
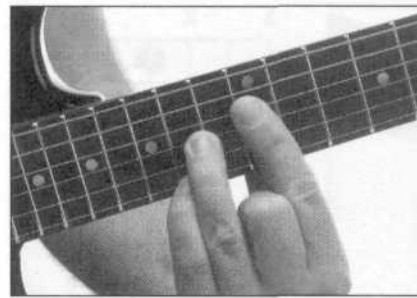
B F# A D A



D A D F# B



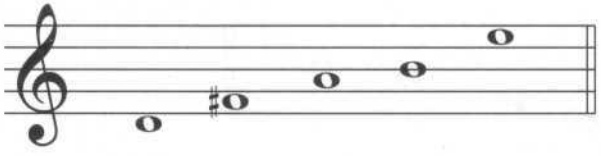
D B F# A



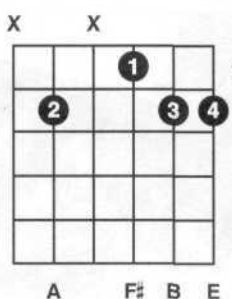
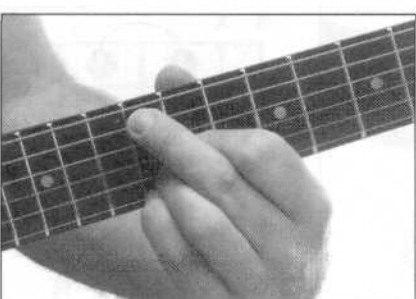
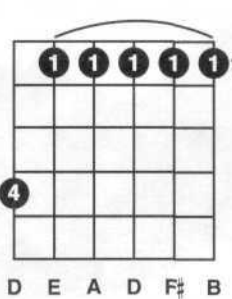
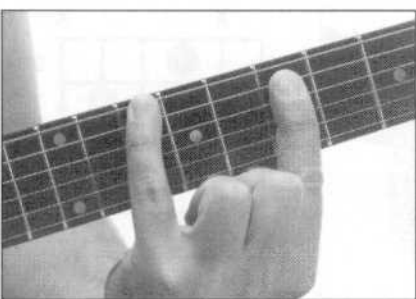
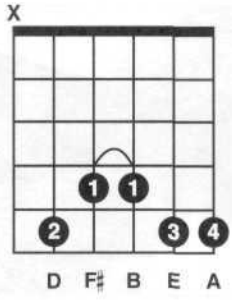
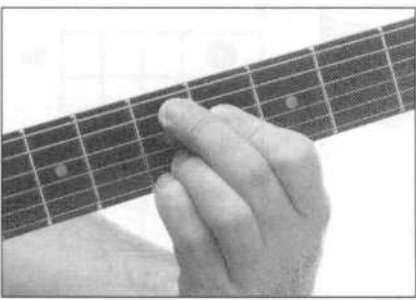
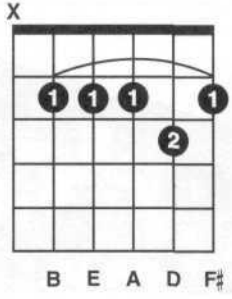
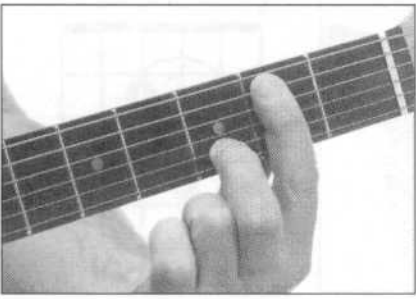
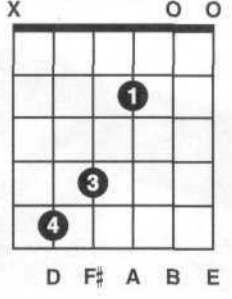
D A B F#

# D6/9 (D6add9)

D sixth, added ninth

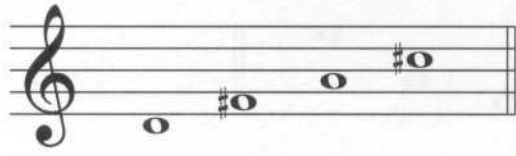


D root    F# 3rd    A 5th    B 6th    E 9th

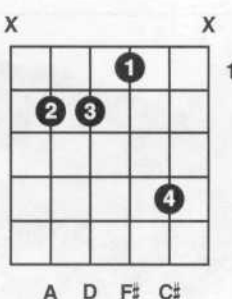
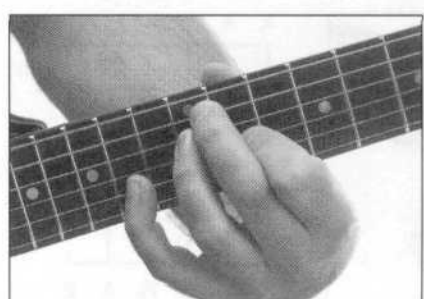
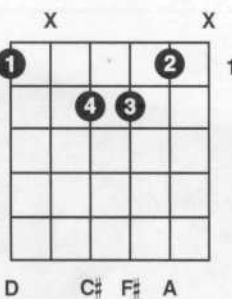
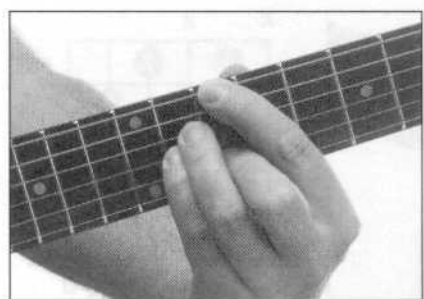
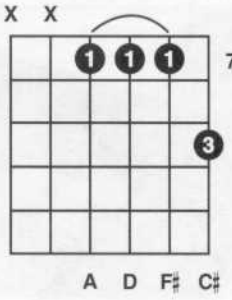
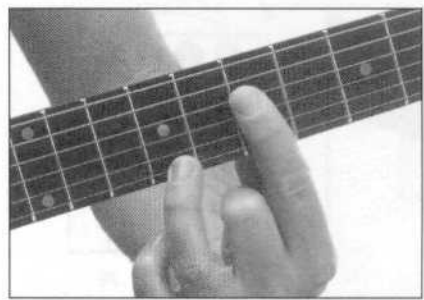
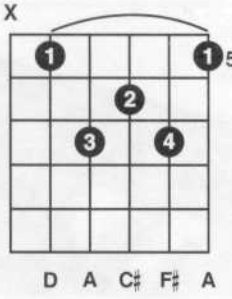
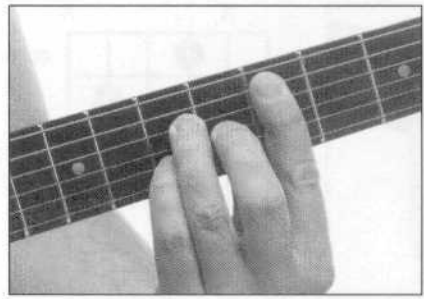
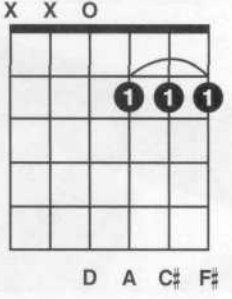
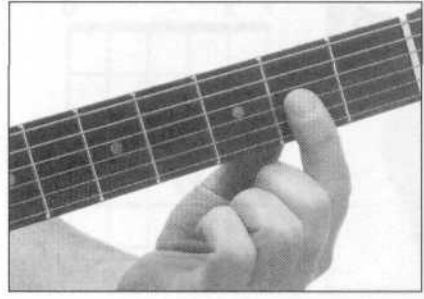


# Dmaj7 (DM7)

D major seventh



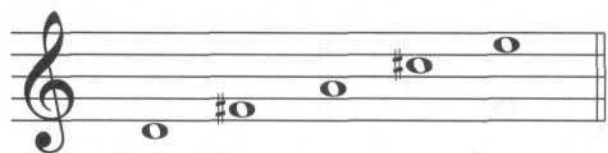
D root    F# 3rd    A 5th    C# 7th



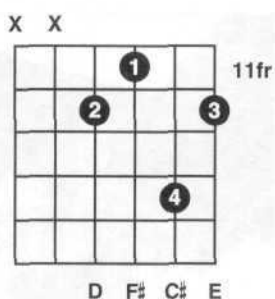
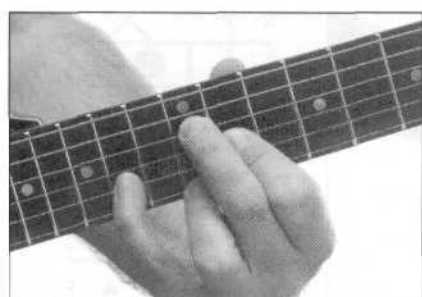
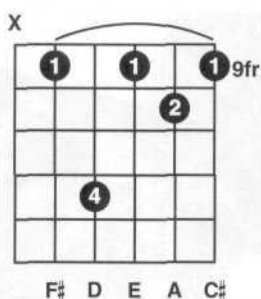
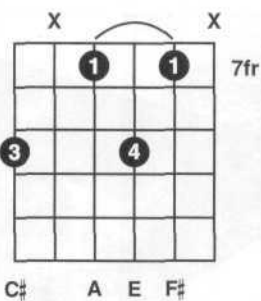
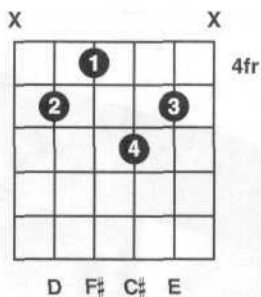
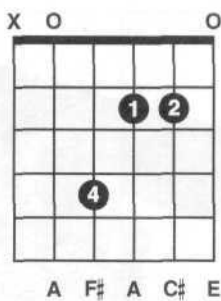
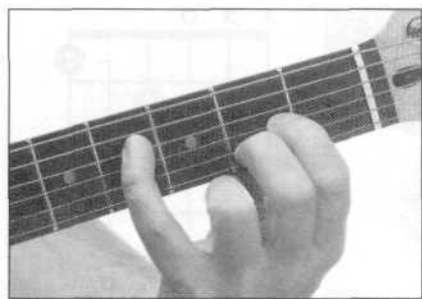


# Dmaj9 (DM9)

D major ninth

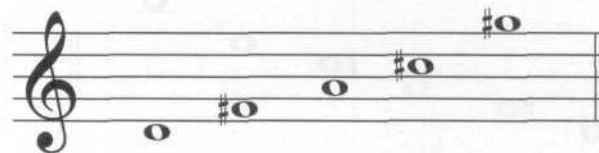


D root F# 3rd A 5th C# 7th E 9th

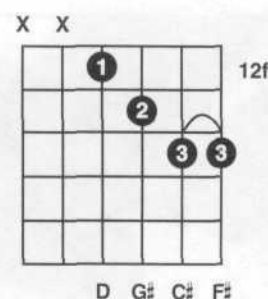
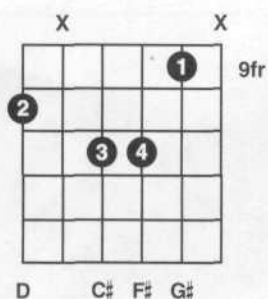
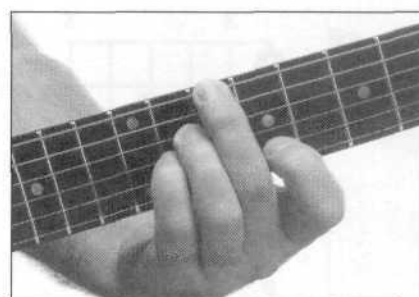
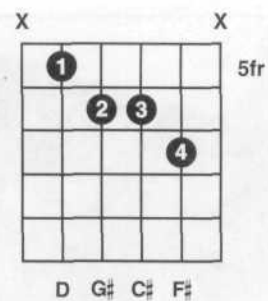
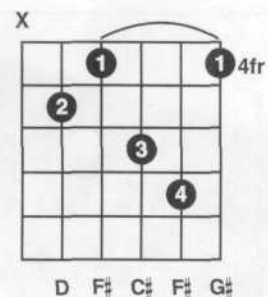
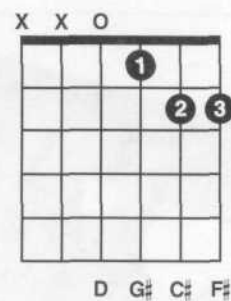


# Dmaj7#11 (DM7#11)

D major seventh, sharp eleventh



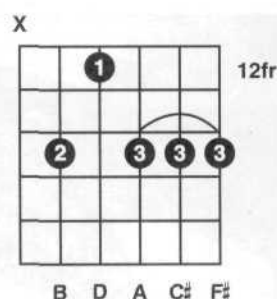
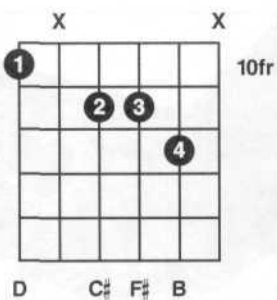
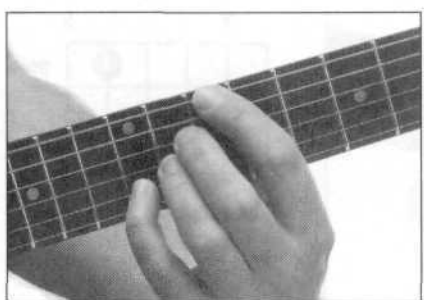
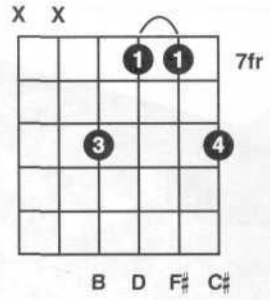
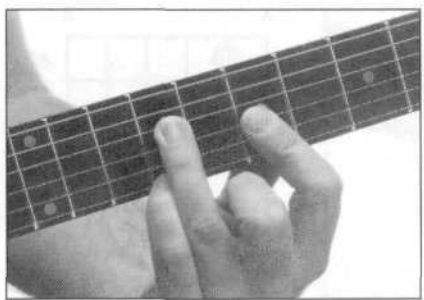
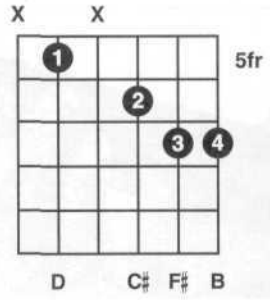
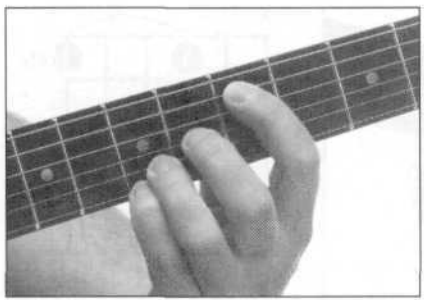
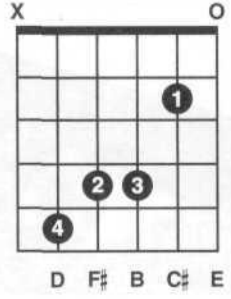
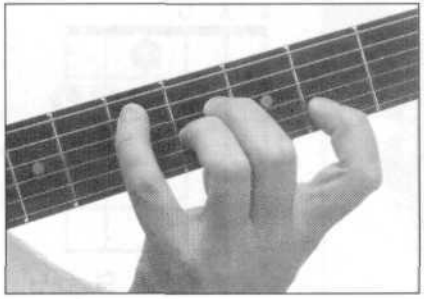
D root F# 3rd A 5th C# G# 11th



# Dmaj13 (DM13)

D major thirteenth

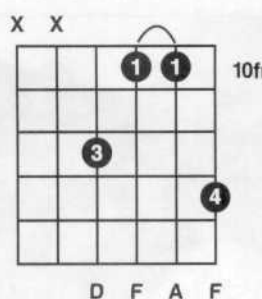
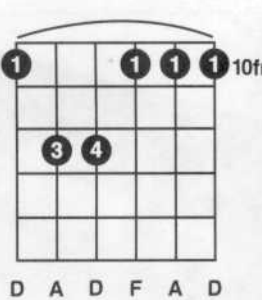
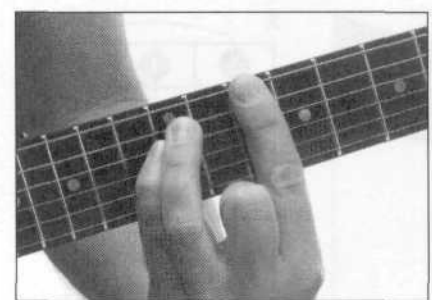
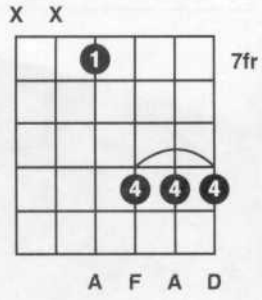
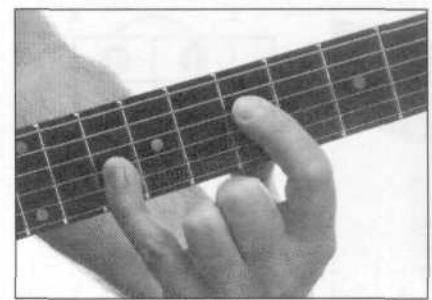
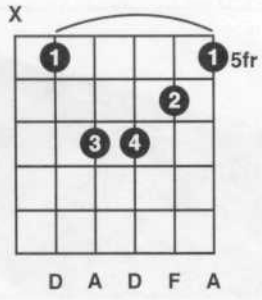
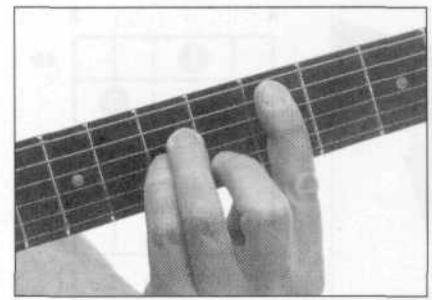
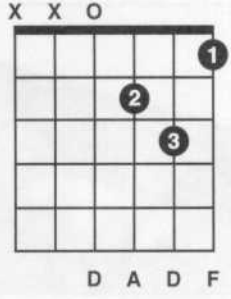
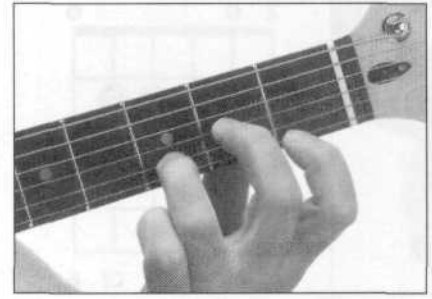
D root    F# 3rd    A 5th    C# 7th    E 9th    B 13th



# Dm (Dmin, D-)

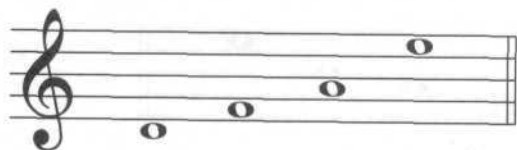
D minor

D root    F 3rd    A 5th



# Dm(add9)

D minor, added ninth

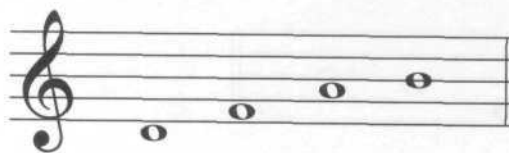


D root    F  $\flat$ 3rd    A 5th    E 9th

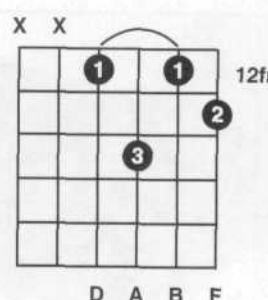
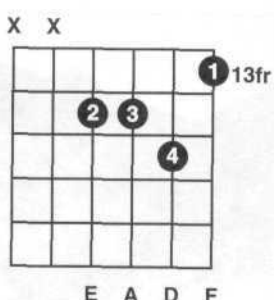
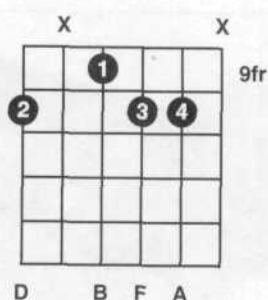
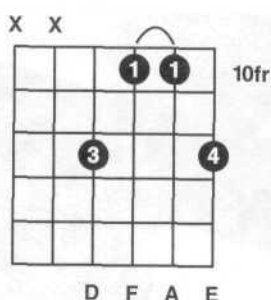
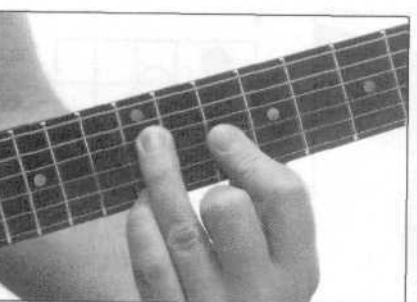
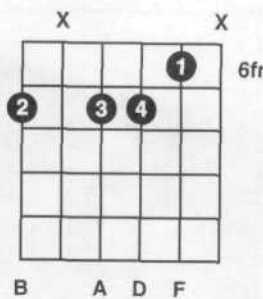
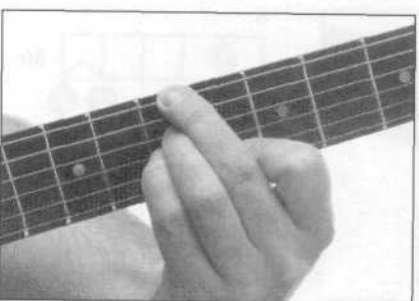
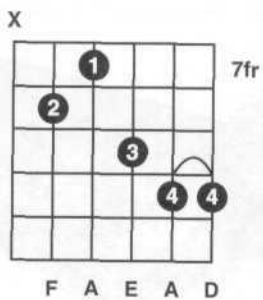
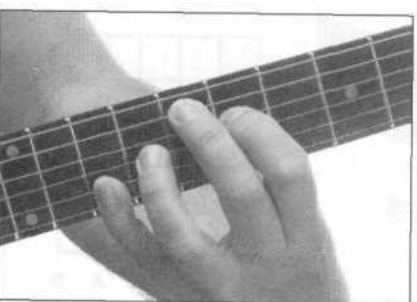
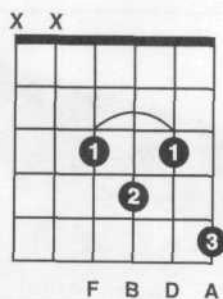
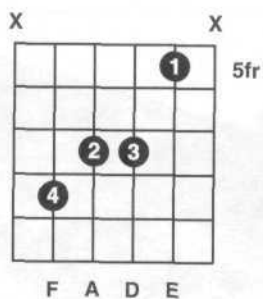
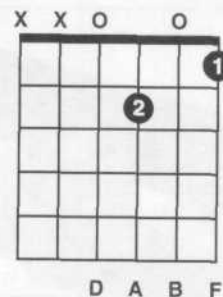
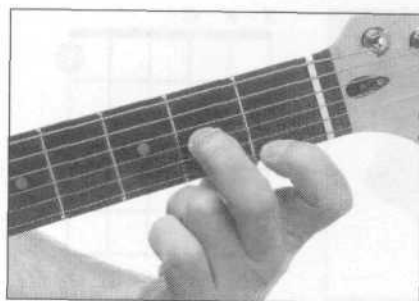
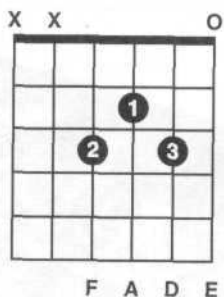
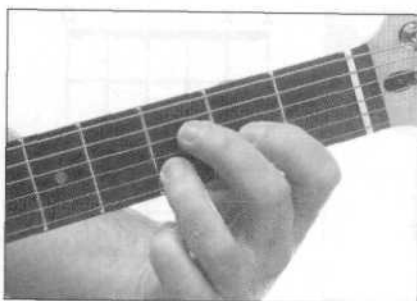
# Dm6

(Dmin6, D-6)

D minor sixth



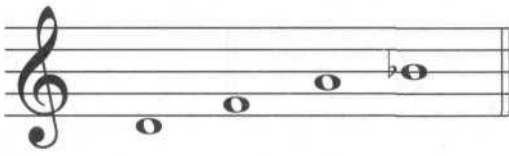
D root    F  $\flat$ 3rd    A 5th    B 6th



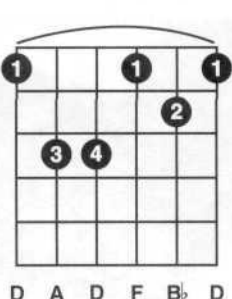
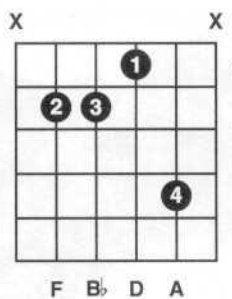
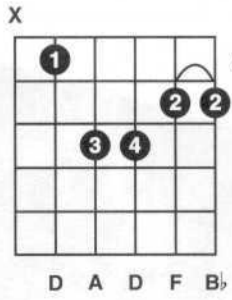
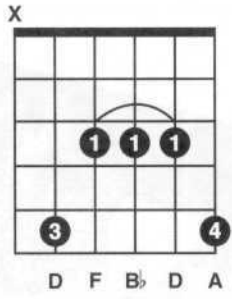
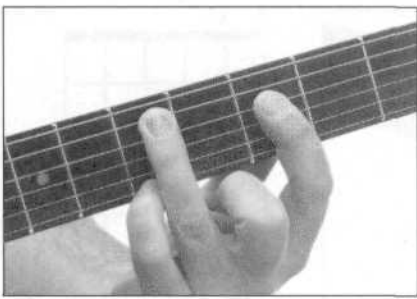
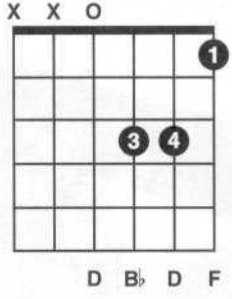
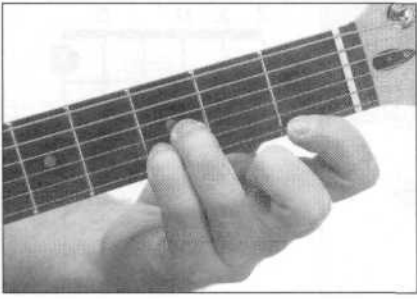
# Dm $\flat$ 6

(D-( $\flat$ 6), Dmin $\flat$ 6)

D minor, flat sixth

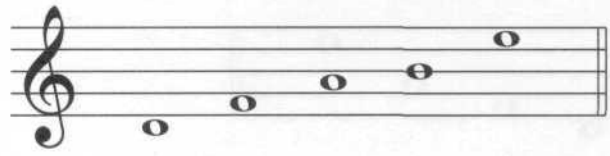


D root    F  $\flat$ 3rd    A 5th    B $\flat$   $\flat$ 6th

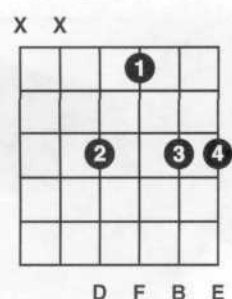
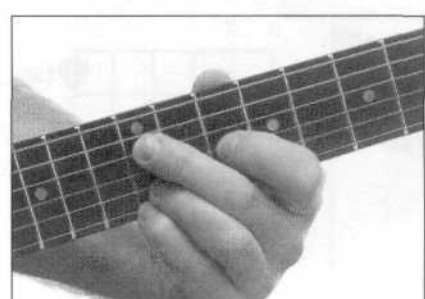
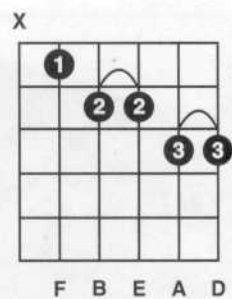
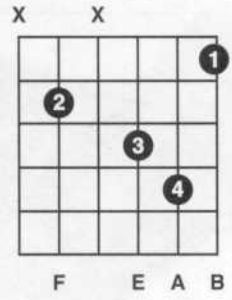
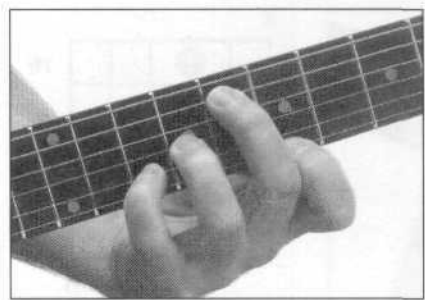
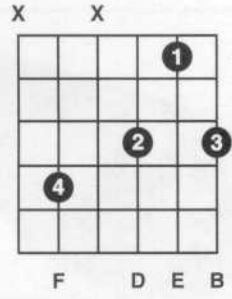
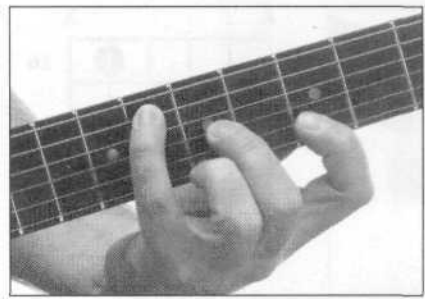
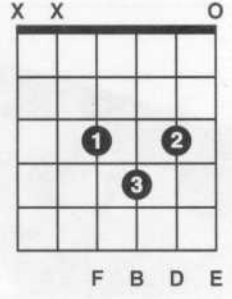
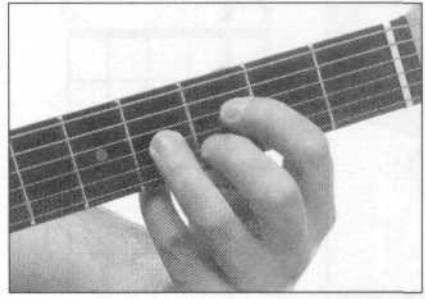


# Dm6/9

D minor sixth, added ninth

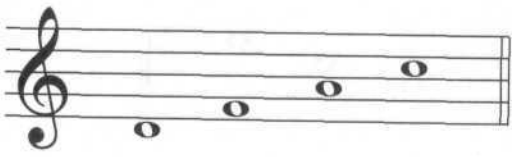


D root    F  $\flat$ 3rd    A 5th    B 6th    E 9th

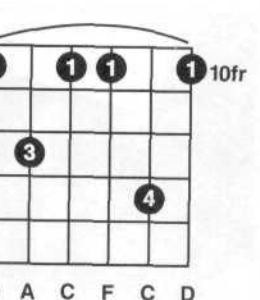
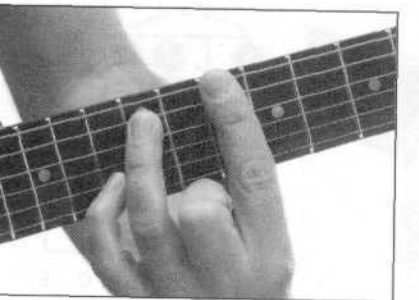
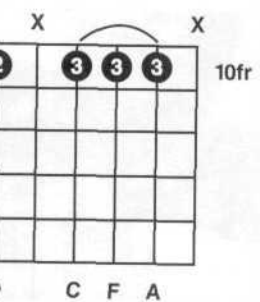
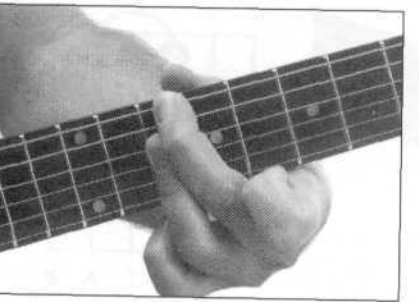
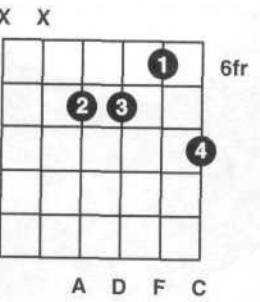
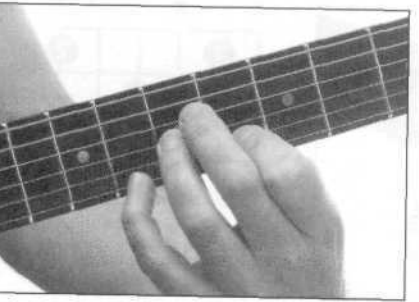
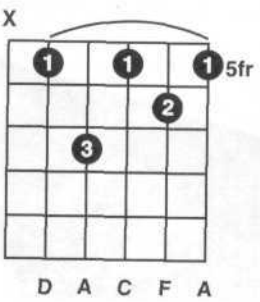
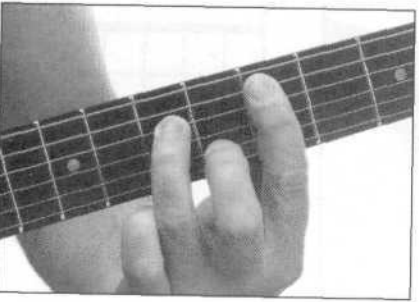
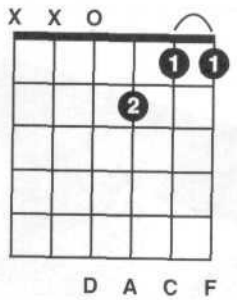


# Dm7 (D-7, Dmin7)

D minor seventh

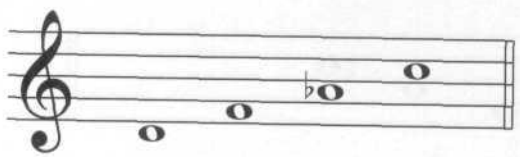


D root    F  $\flat$ 3rd    A 5th    C  $\flat$ 7th

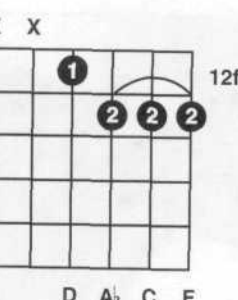
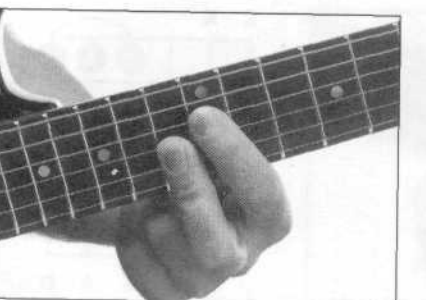
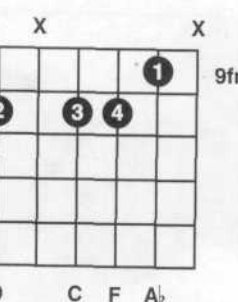
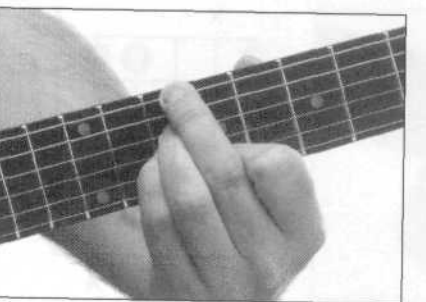
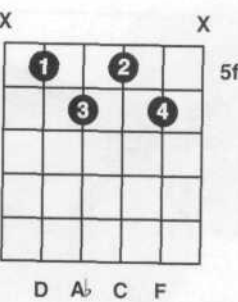
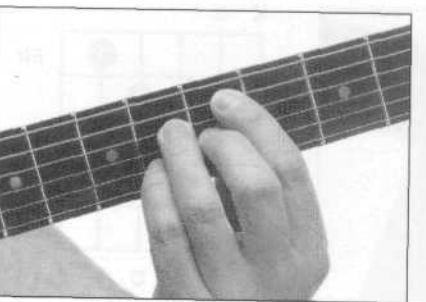
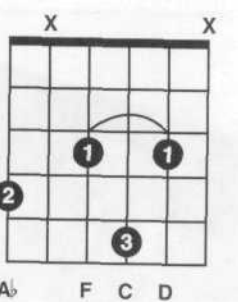
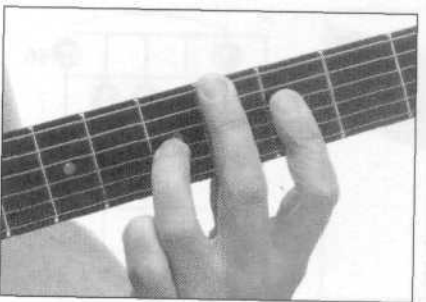
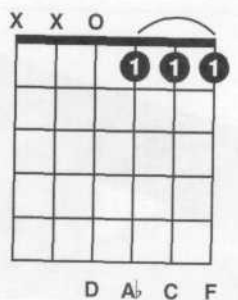
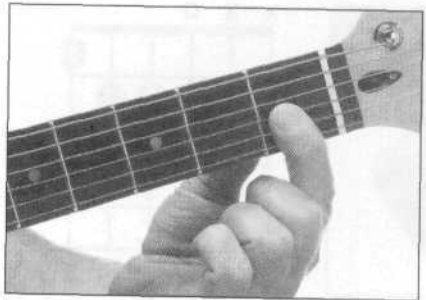


# Dm7 $\flat$ 5 (D-7 $\flat$ 5, Dmin7-5)

D minor seventh, flat fifth



D root    F  $\flat$ 3rd    A $\flat$   $\flat$ 5th    C  $\flat$ 7th



# Dm(maj7) (D-(+7))

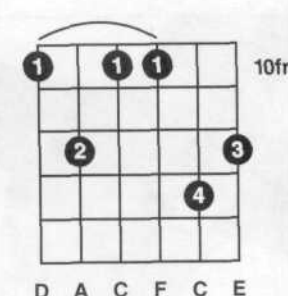
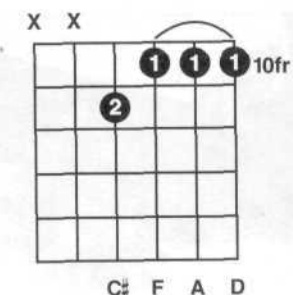
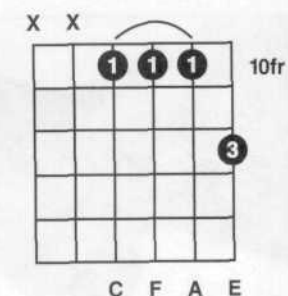
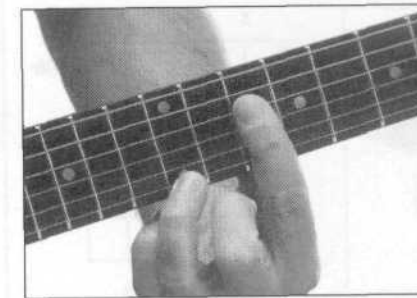
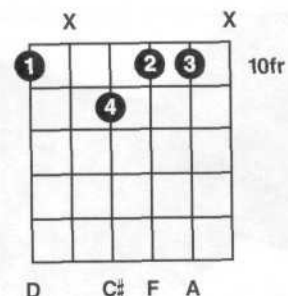
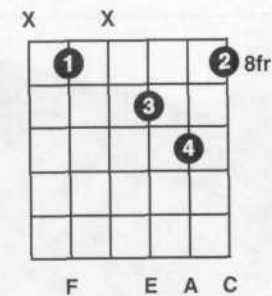
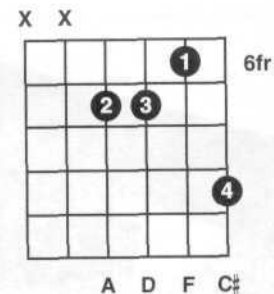
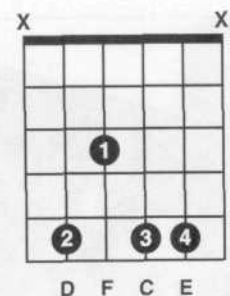
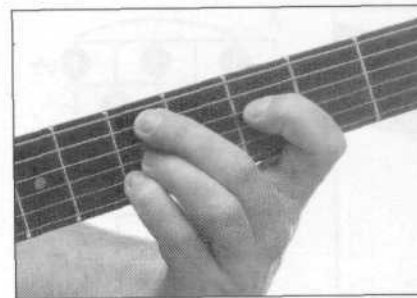
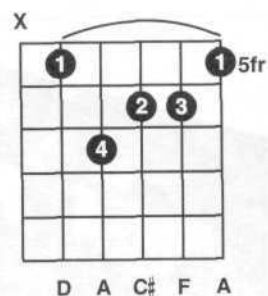
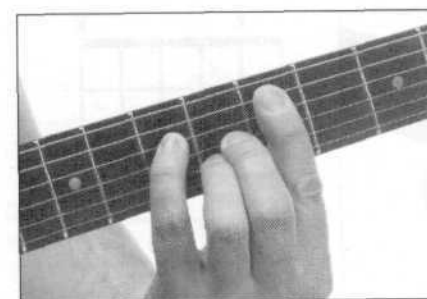
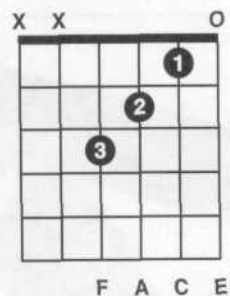
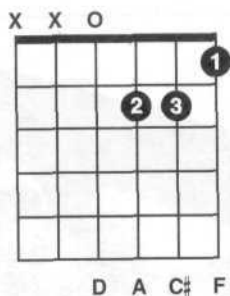
D minor, major seventh

D root    F  $\flat$ 3rd    A 5th    C# 7th

# Dm9 (D-9, Dmin9)

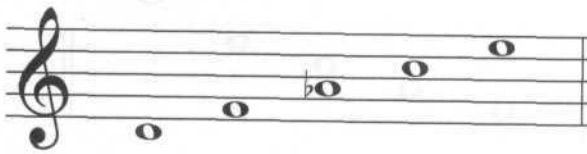
D minor ninth

D root    F  $\flat$ 3rd    A 5th    C  $\flat$ 7th    E 9th

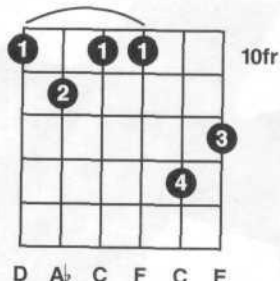
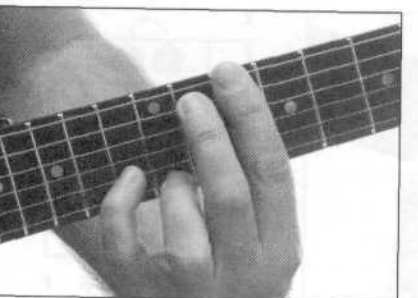
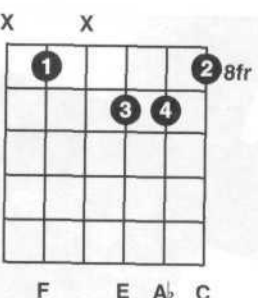
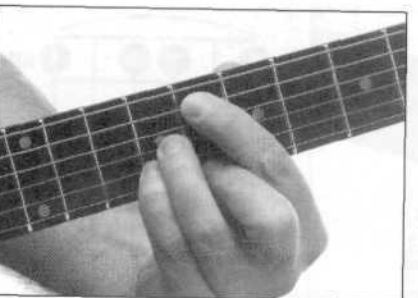
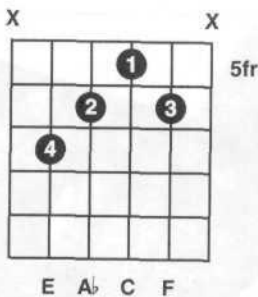
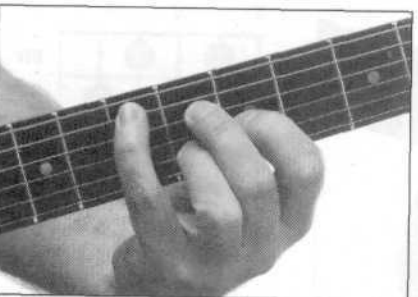
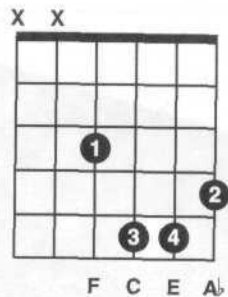
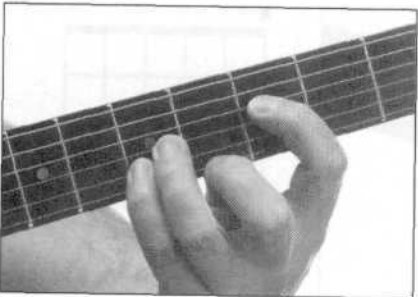
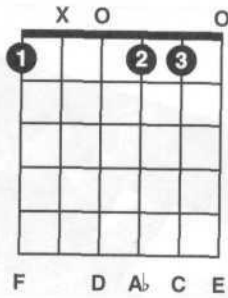
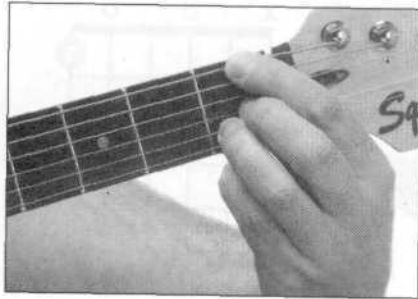


# Dm9♭5 (Dm9-5, Dmin9♭5)

D minor ninth, flat fifth

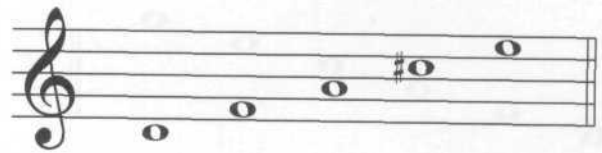


D root    F ♭3rd    A♭ ♭5th    C ♭7th    E 9th

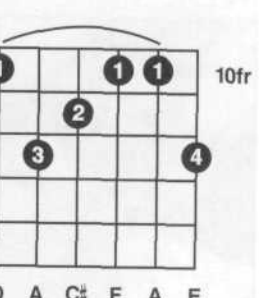
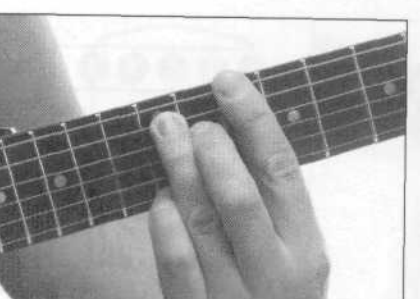
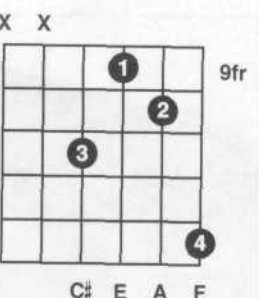
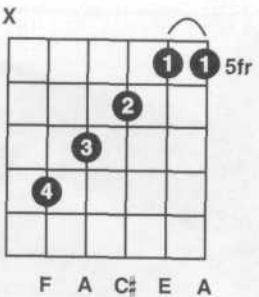
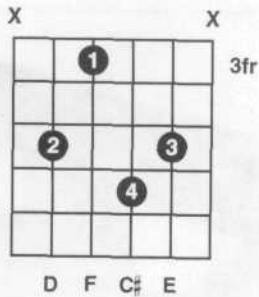
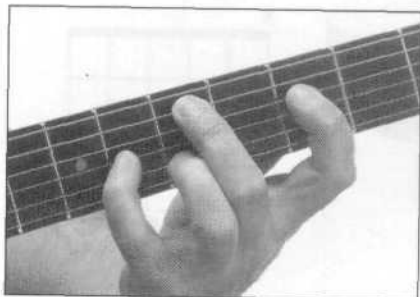
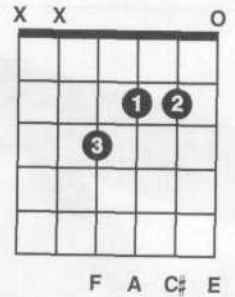
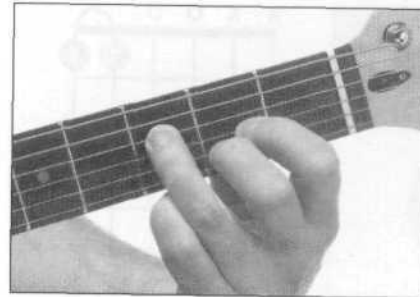


# Dm9(maj7) (Dm9+7, D-9+7)

D minor ninth, major seventh



D root    F ♭3rd    A 5th    C♯ 7th    E 9th

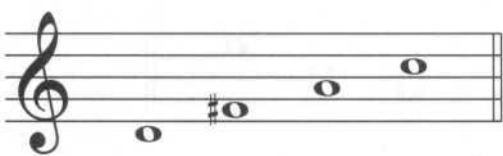




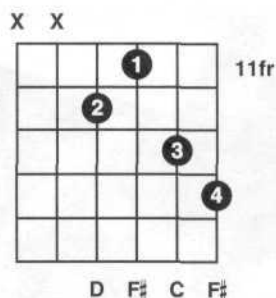
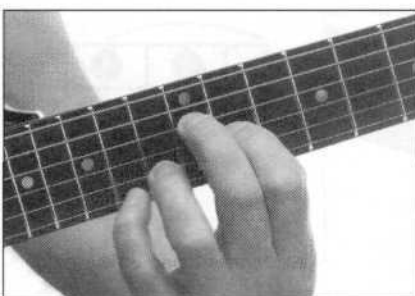
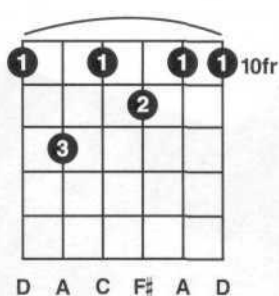
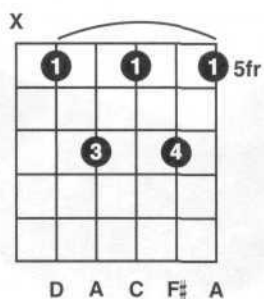
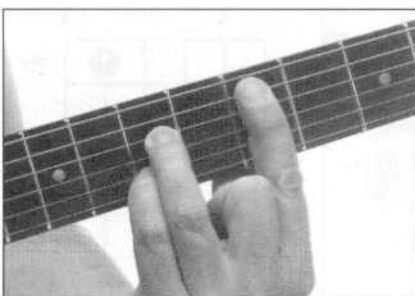
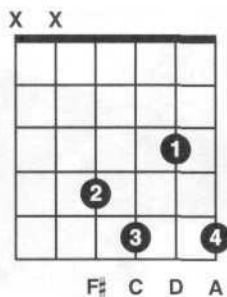
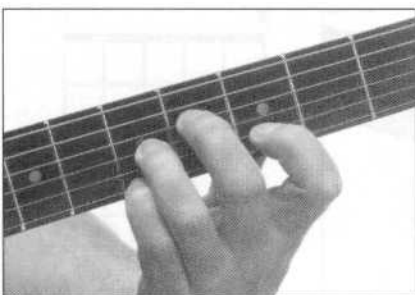
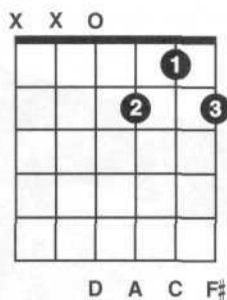


# D7 (Ddom7)

D dominant seventh

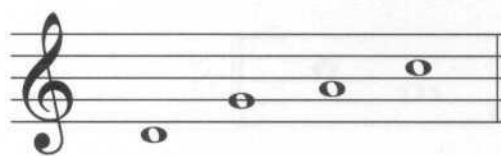


D root    F# 3rd    A 5th    C  $\flat$ 7th

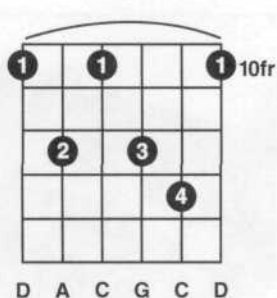
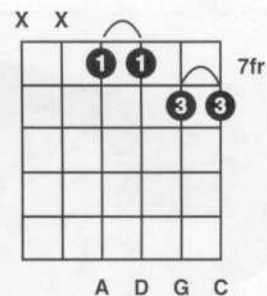
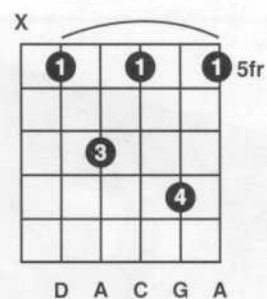
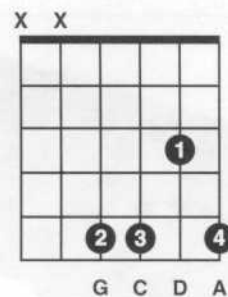
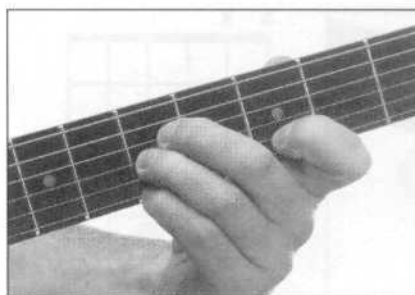
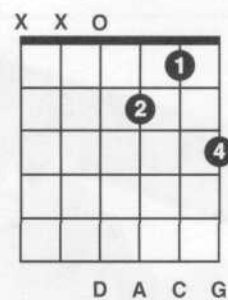


# D7sus4 (D7sus)

D dominant seventh, suspended fourth



D root    G 4th    A 5th    C  $\flat$ 7th



# D7 $\flat$ 5 (D7-5, Ddom7 $\flat$ 5)

D dominant seventh, flat fifth

D root    F $\sharp$  3rd    A $\flat$  5th    C 7th

D A $\flat$  C F $\sharp$

F $\sharp$  C D A $\flat$

D A $\flat$  C F $\sharp$  5fr

A $\flat$  D F $\sharp$  C 6fr

C F $\sharp$  A $\flat$  D 9fr

# D9

D ninth

D root    F $\sharp$  3rd    A 5th    C 7th    E 9th

F $\sharp$  A C E

D F $\sharp$  C E A

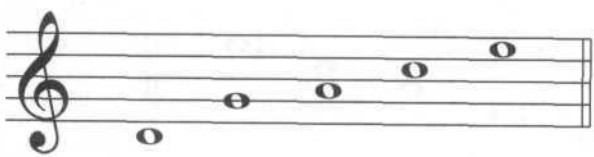
D C E F $\sharp$  7fr

F $\sharp$  C E A 9fr

D A C F $\sharp$  A E 10fr

# D9sus4 (D9sus)

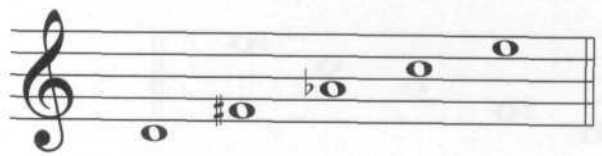
D ninth, suspended fourth



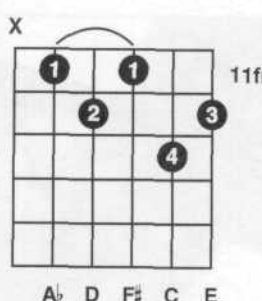
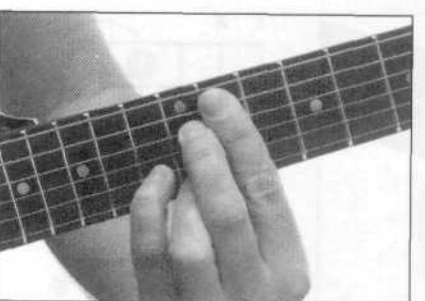
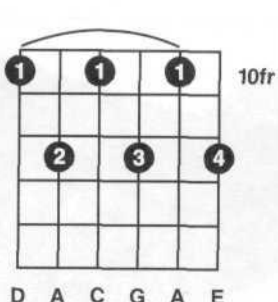
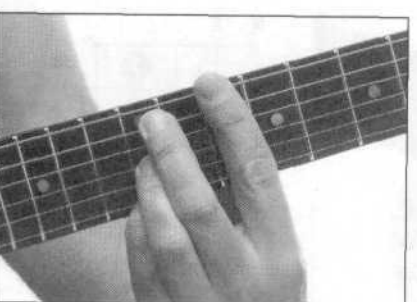
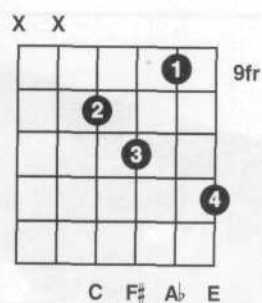
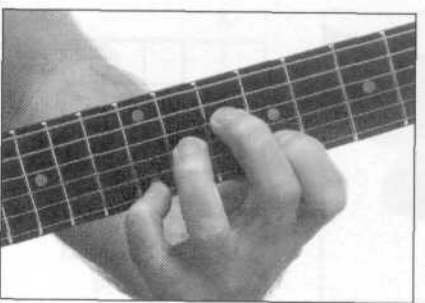
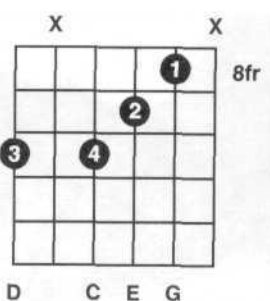
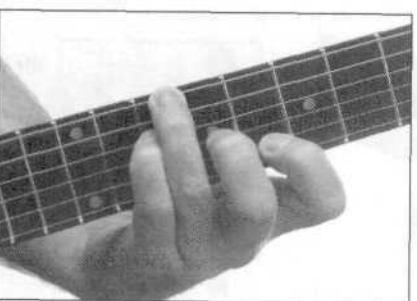
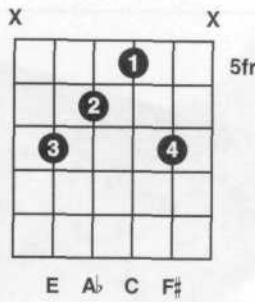
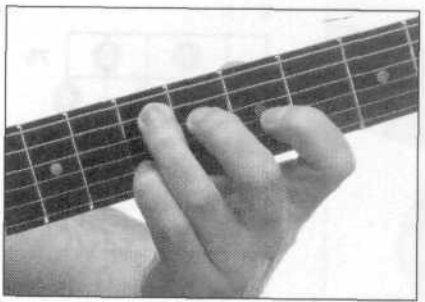
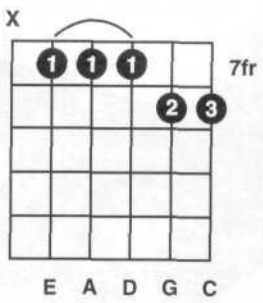
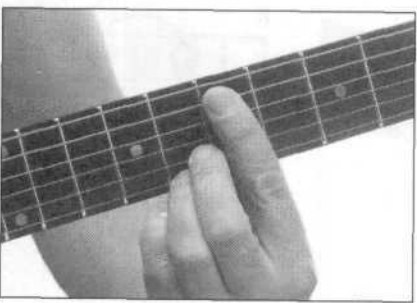
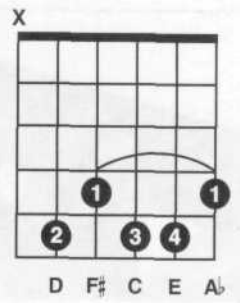
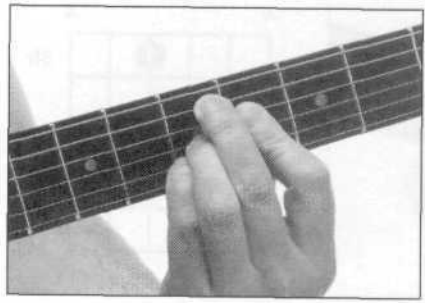
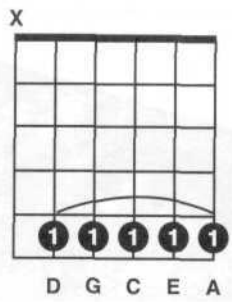
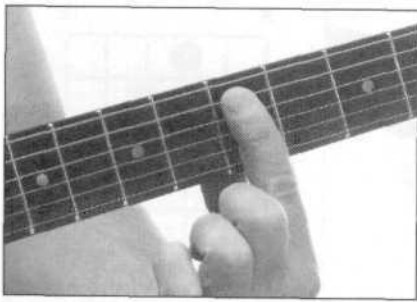
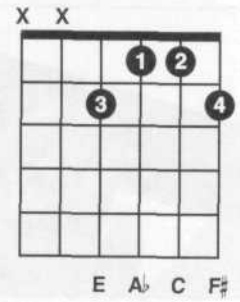
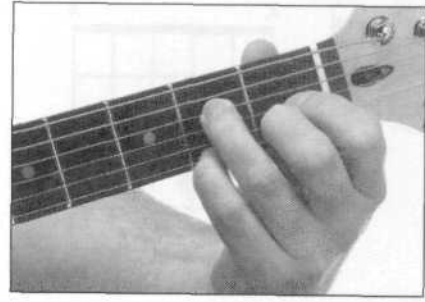
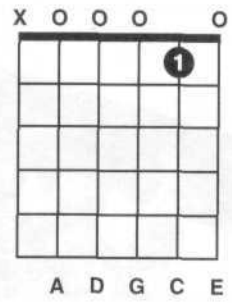
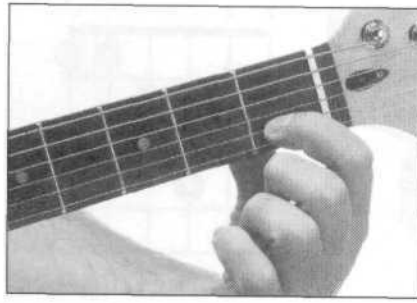
D root G 4th A 5th C  $\flat$ 7th E 9th

# D9 $\flat$ 5 (D9-5, Ddom9 $\flat$ 5)

D ninth, flat fifth



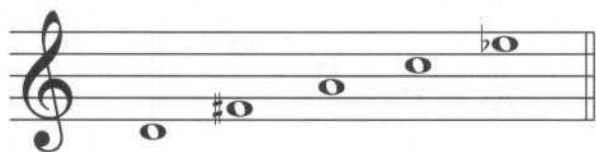
D root F# 3rd A $\flat$  5th C  $\flat$ 7th E 9th



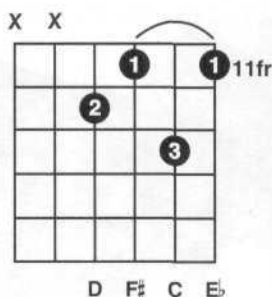
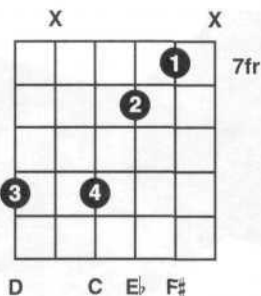
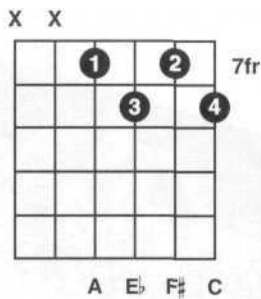
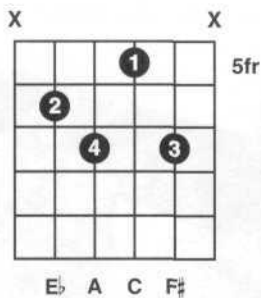
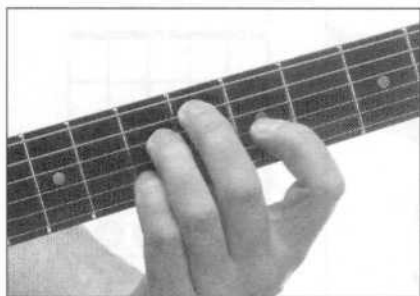
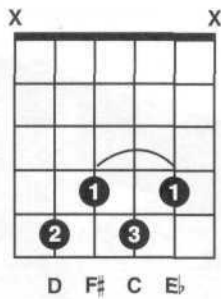
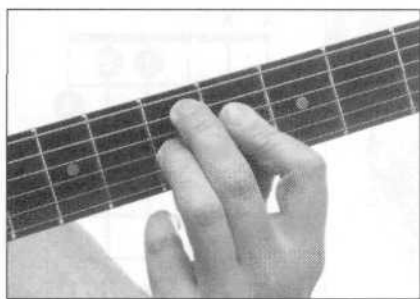
# D7 $\flat$ 9

(D7-9, Ddom7 $\flat$ 9)

D dominant seventh, flat ninth



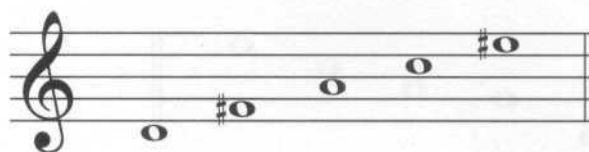
D root    F $\sharp$  3rd    A 5th    C  $\flat$ 7th    E $\flat$   $\flat$ 9th



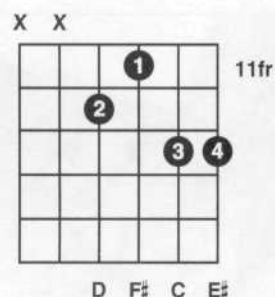
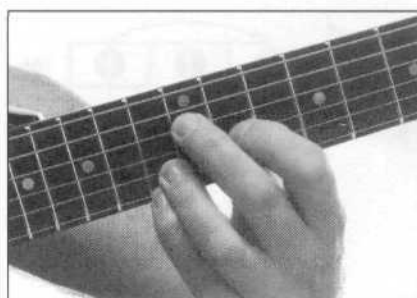
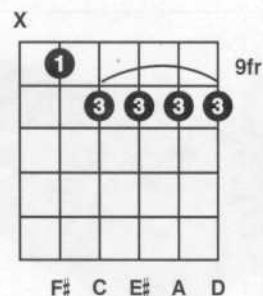
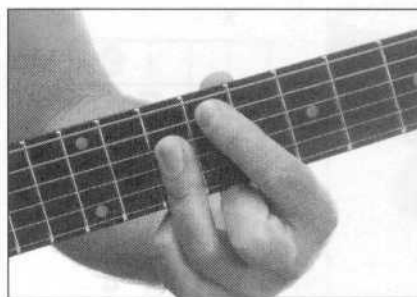
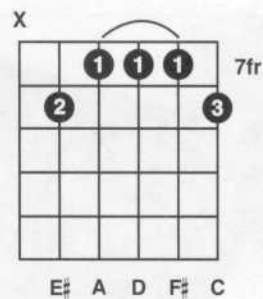
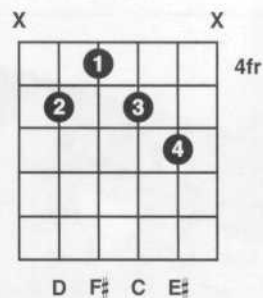
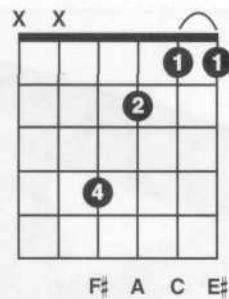
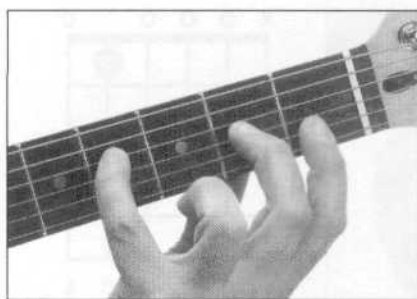
# D7 $\sharp$ 9

(D7+9, Ddom7 $\sharp$ 9)

D dominant seventh, sharp ninth



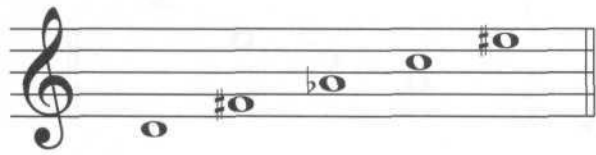
D root    F $\sharp$  3rd    A 5th    C  $\flat$ 7th    E $\sharp$   $\sharp$ 9th



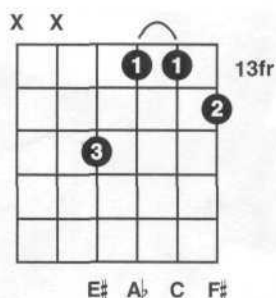
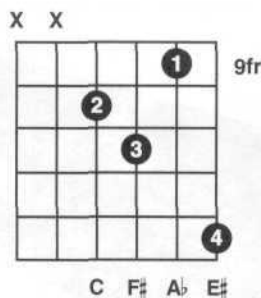
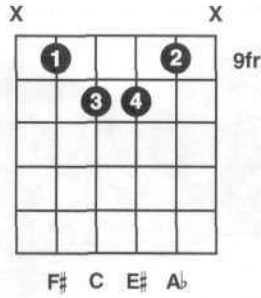
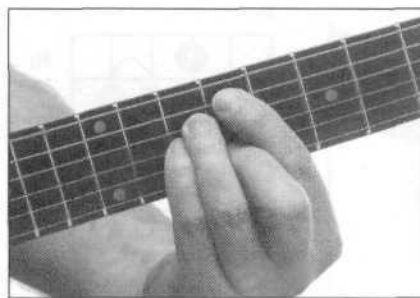
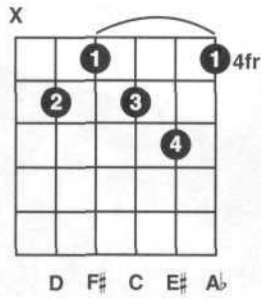
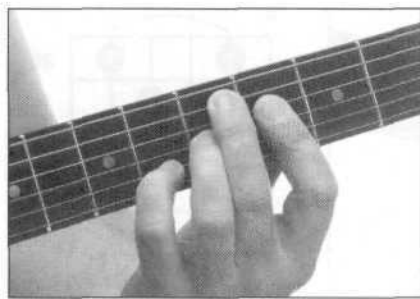
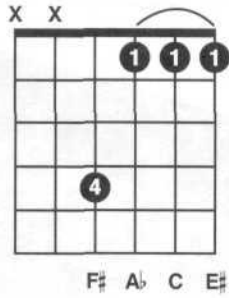
# D7 $\flat$ 5(#9)

(D7-5(+9), Ddom7 $\flat$ 5(#9))

D dominant seventh, flat fifth, sharp ninth

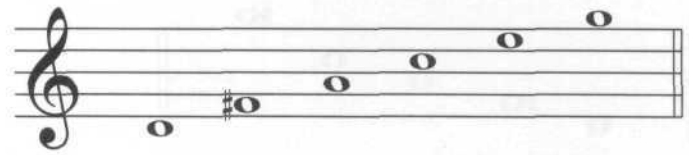


D root    F# 3rd    A $\flat$  5th    C 7th    E# 9th

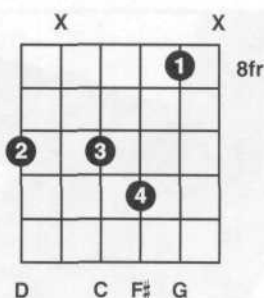
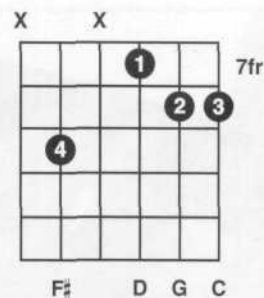
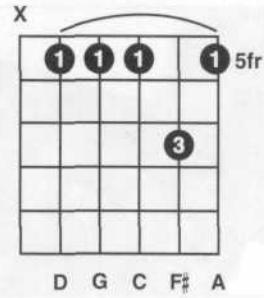
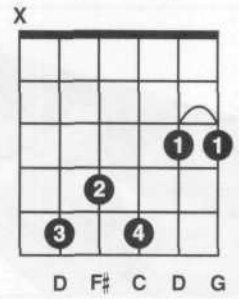
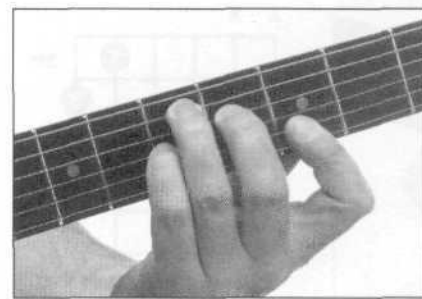
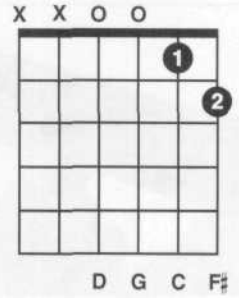
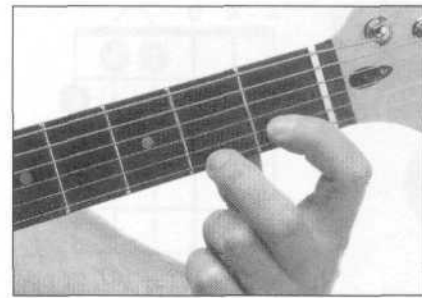


# D11

D eleventh

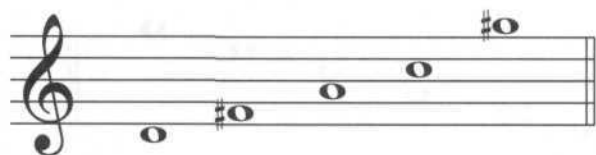


D root    F# 3rd    A 5th    C 7th    E 9th    G 11th

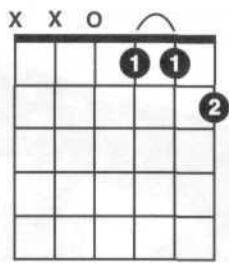


# D7#11 (D7+11, Ddom7#11)

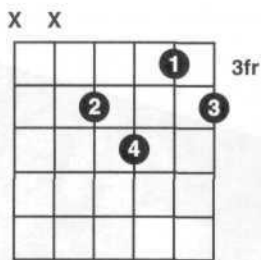
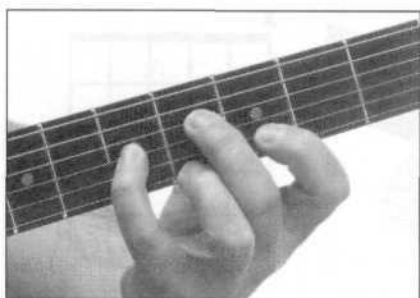
D dominant seventh, sharp eleventh



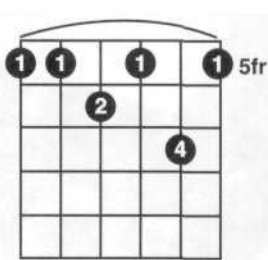
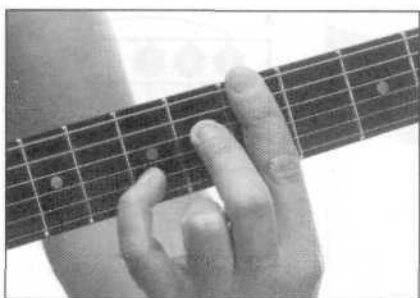
D root    F# 3rd    A 5th    C b7th    G# #11th



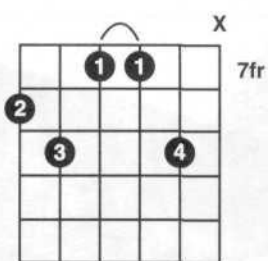
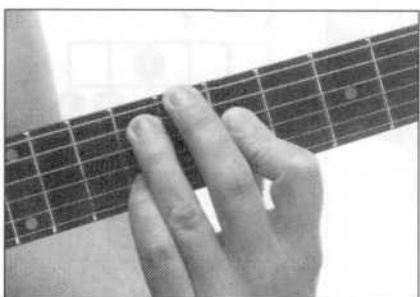
D G# C F#



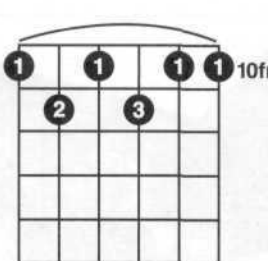
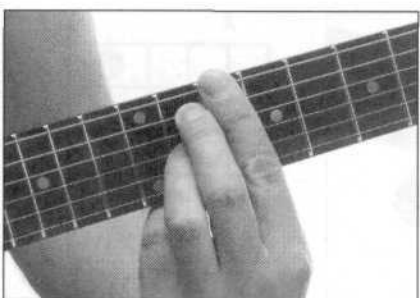
F# C D G#



A D G# C F# A



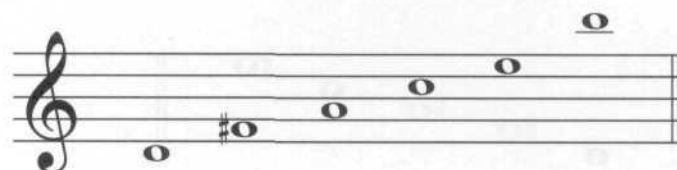
C F# A D G#



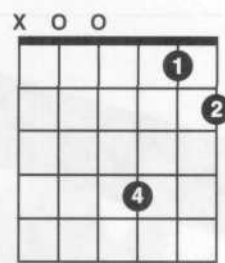
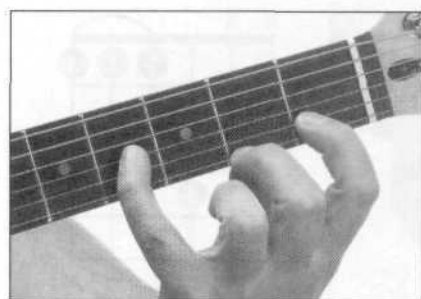
D G# C F# A D

# D13 (Ddom13)

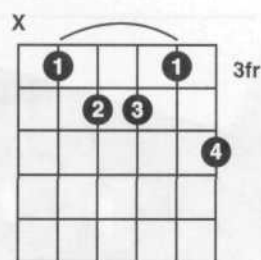
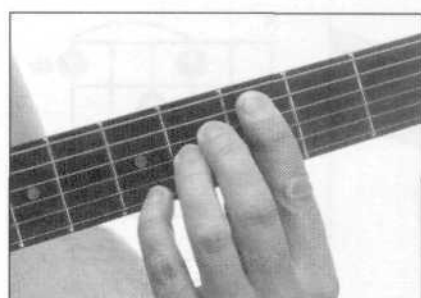
D thirteenth



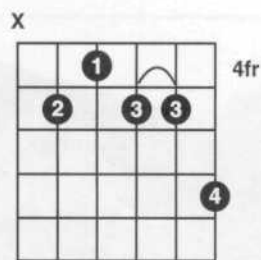
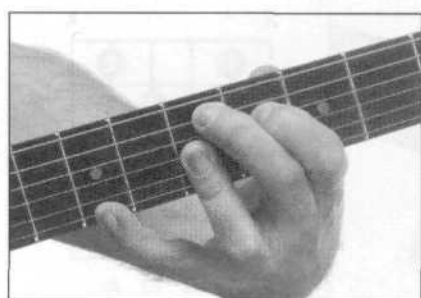
D root    F# 3rd    A 5th    C b7th    E 9th    B 13th



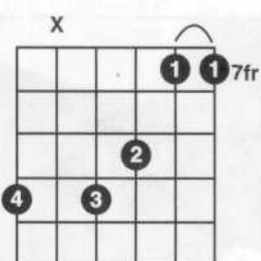
A D B C F#



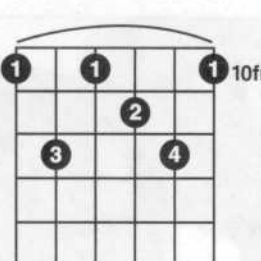
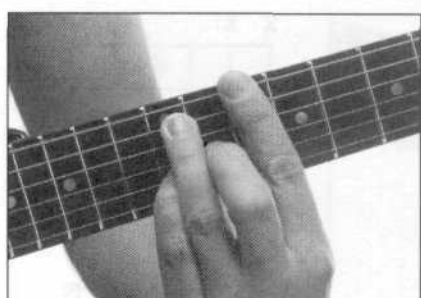
C F# B D A



D F# C E B



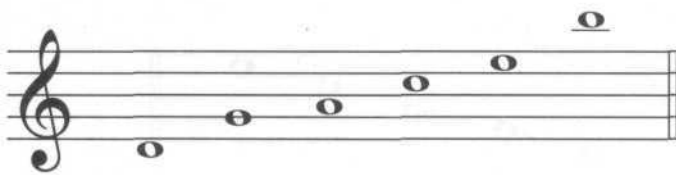
D C E F# B



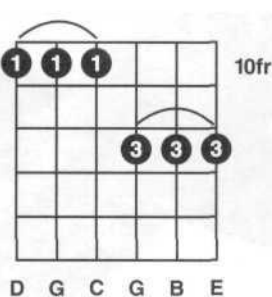
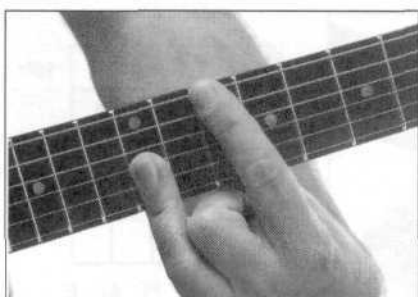
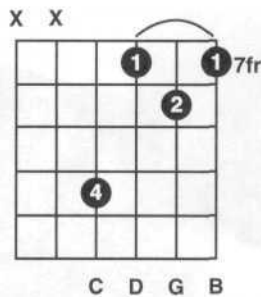
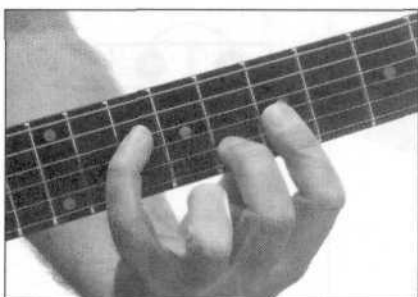
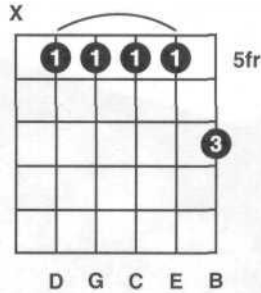
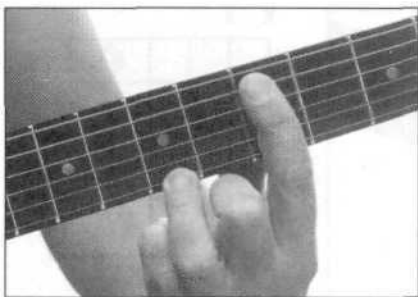
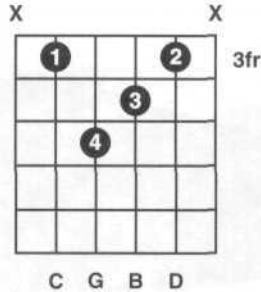
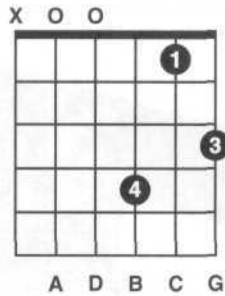
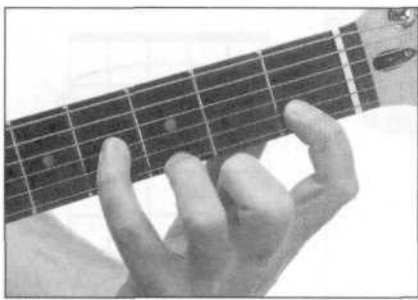
D A C F# B D

# D13sus4 (D13sus)

D thirteenth, suspended fourth

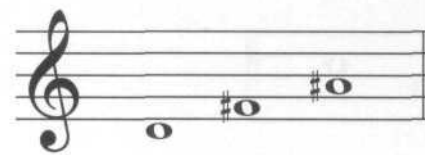


D root G 4th A 5th C  $\flat$ 7th E 9th B 13th

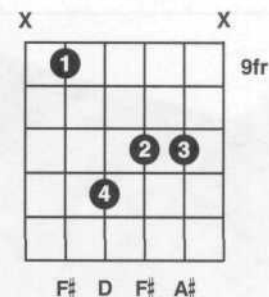
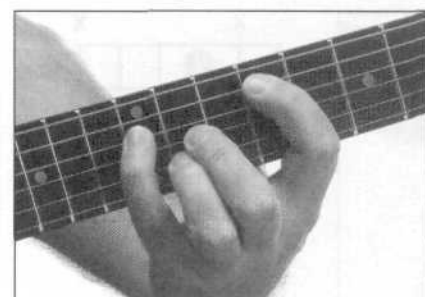
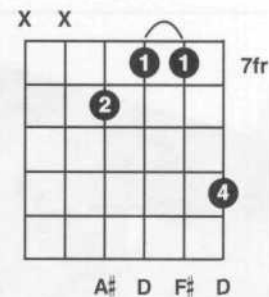
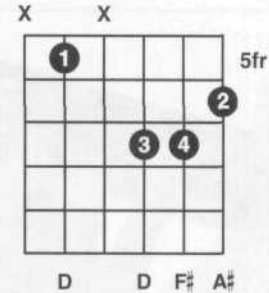
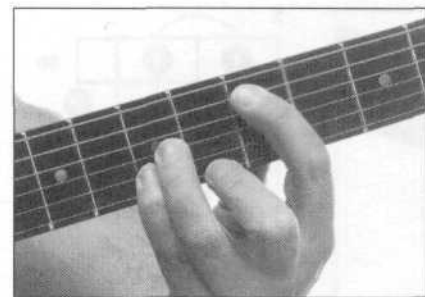
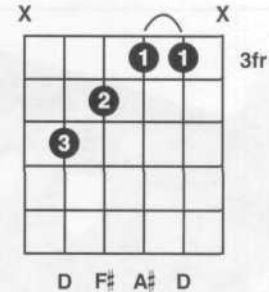
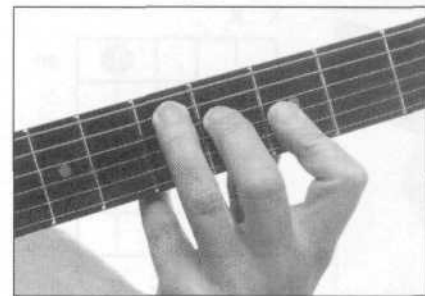
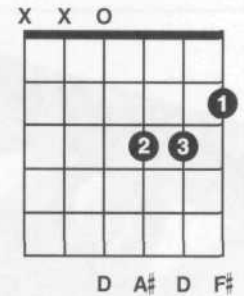
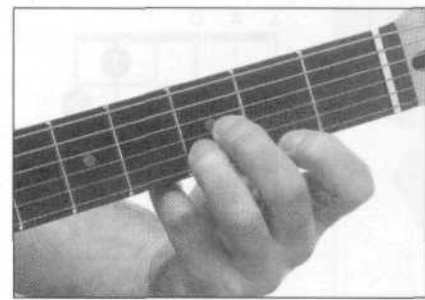


# D+ (Daug, D(#5))

D augmented

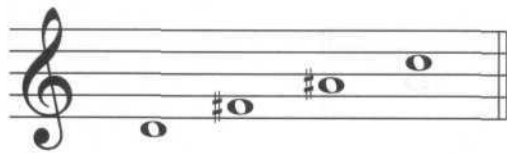


D root F# 3rd A# #5th

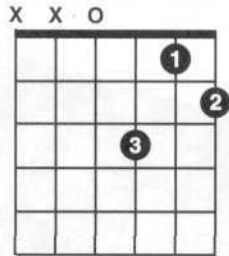
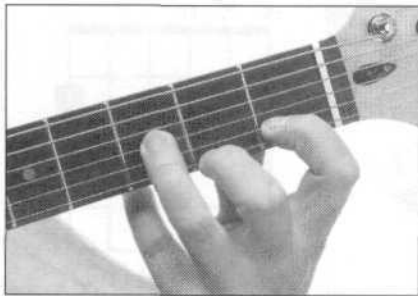


# D+7 (D7#5)

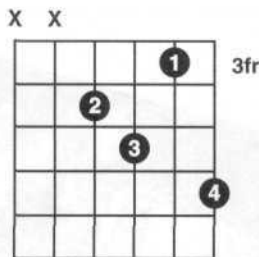
D dominant seventh, sharp fifth



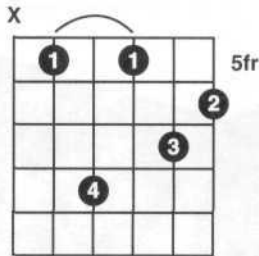
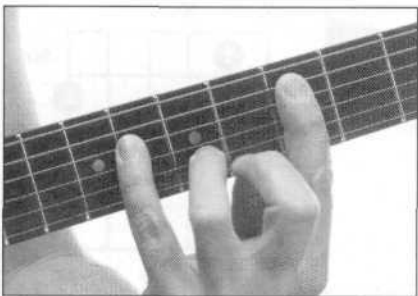
D root    F# 3rd    A# #5th    C b7th



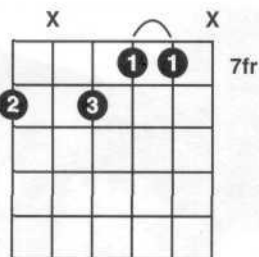
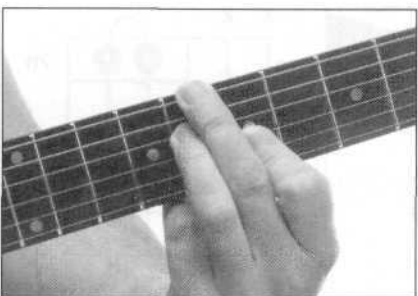
D A# C F#



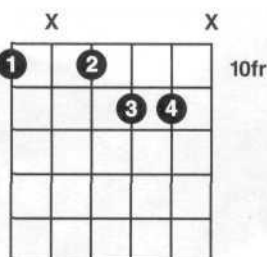
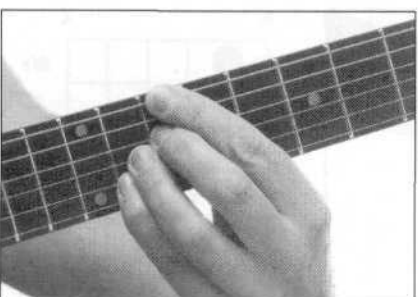
F# C D A#



D A# C F# A#



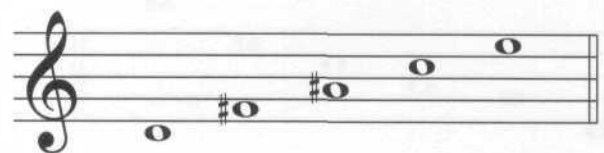
C A# D F#



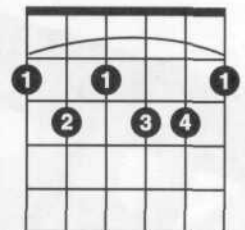
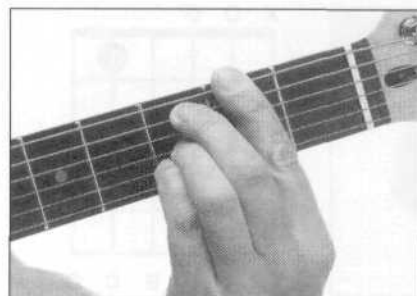
D C F# A#

# D+9 (D9#5, D9+5)

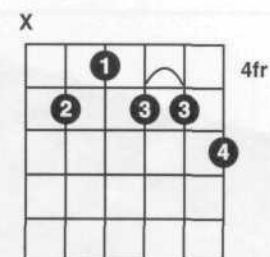
D ninth, sharp fifth



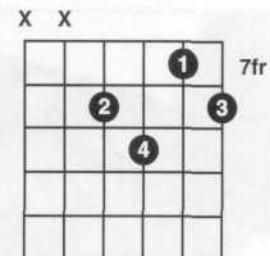
D root    F# 3rd    A# #5th    C b7th    E 9th



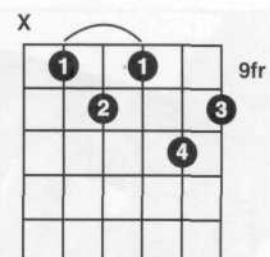
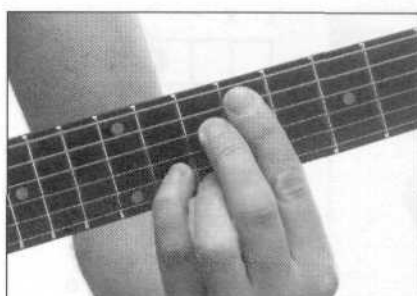
F# C E A# D F#



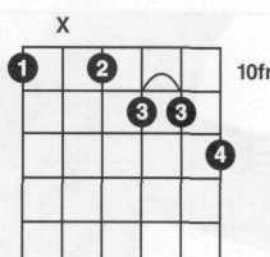
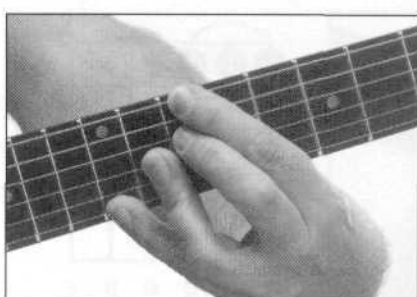
D F# C E A#



A# E F# C



F# C E A# D

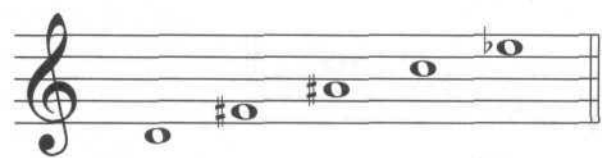


D C F# A# E

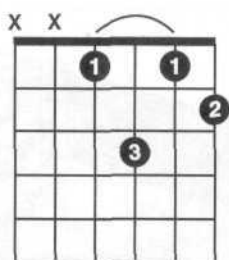
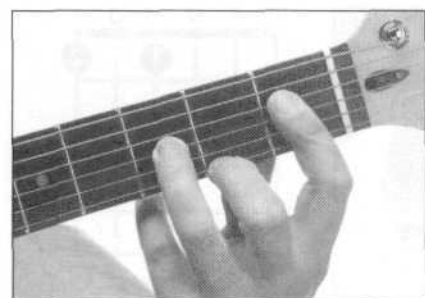


# D+7 $\flat$ 9 (D7+5( $\flat$ 9))

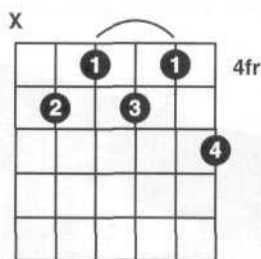
D dominant seventh, sharp fifth, flat ninth



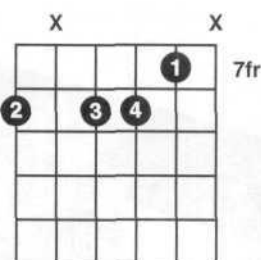
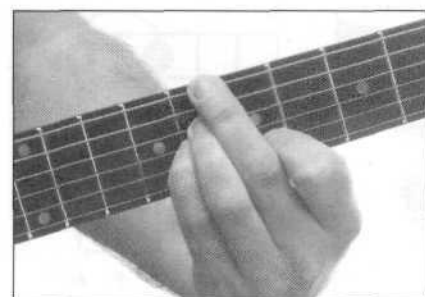
D root F# 3rd A# #5th C  $\flat$ 7th Eb  $\flat$ 9th



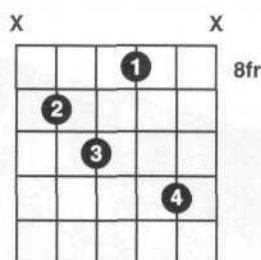
E $\flat$  A# C F#



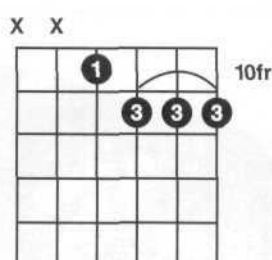
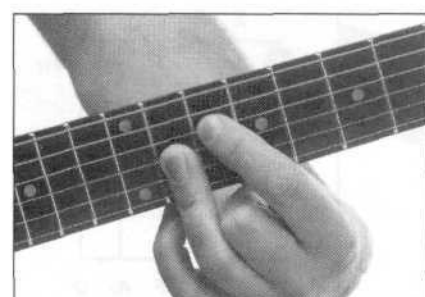
D F# C Eb A#



C A# Eb F#



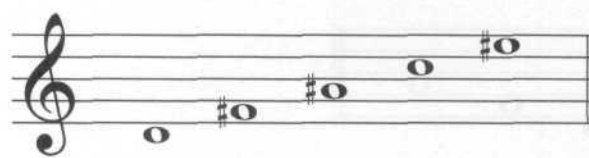
F# C Eb A#



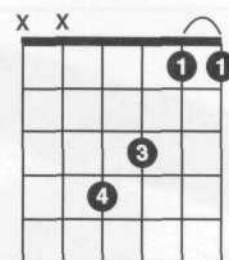
C F# A# Eb

# D+7#9 (D7+5(#9))

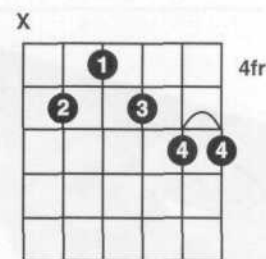
D dominant seventh, sharp fifth, sharp ninth



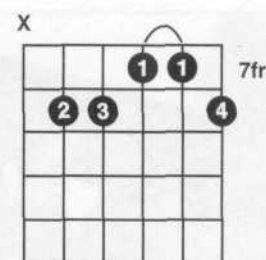
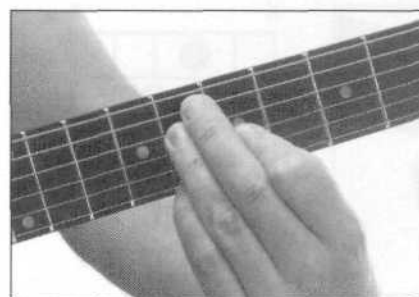
D root F# 3rd A# #5th C  $\flat$ 7th E# #9th



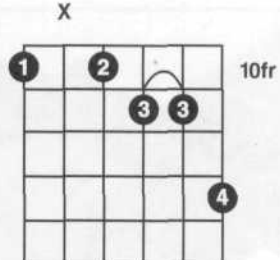
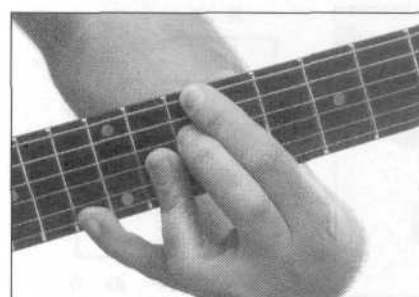
F# A# C E#



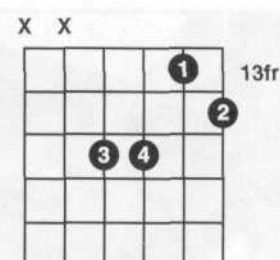
D F# C E# A#



E# A# D F# C



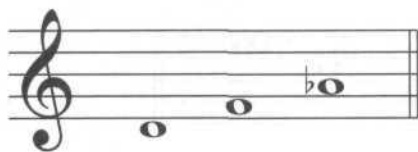
D C F# A# E#



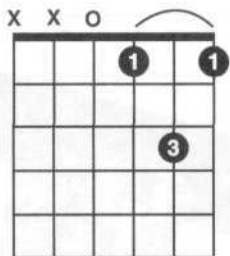
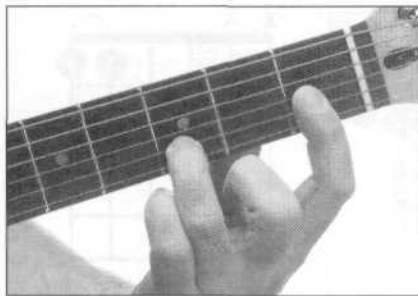
E# A# C F

# D<sup>o</sup> (D dim)

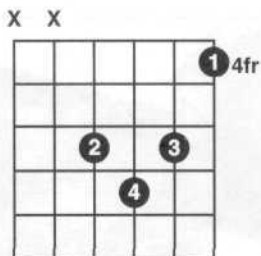
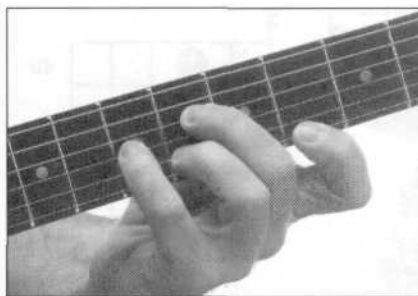
D diminished



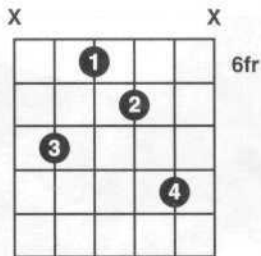
D root    F  $\flat$ 3rd    A $\flat$   $\flat$ 5th



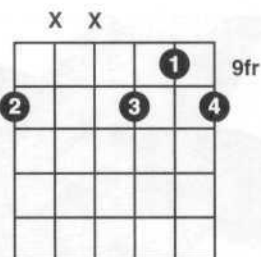
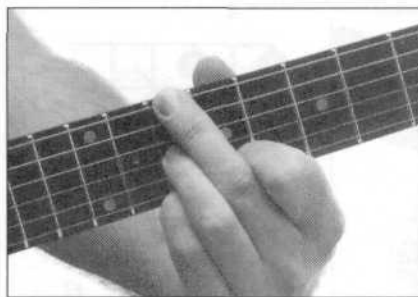
D A $\flat$  D F



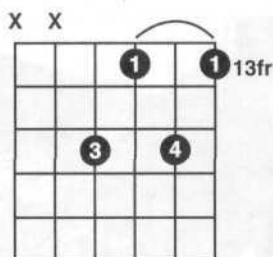
A $\flat$  D F A $\flat$



F A $\flat$  D A $\flat$



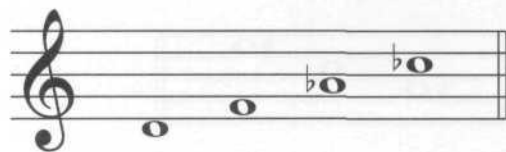
D F A $\flat$  D



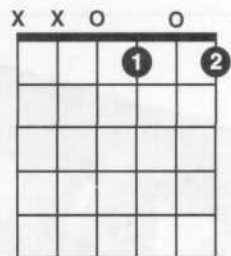
F A $\flat$  D F

# D<sup>o</sup>7 (Ddim7)

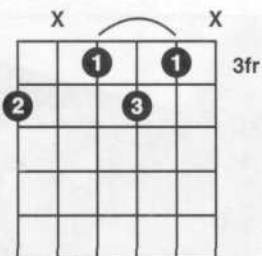
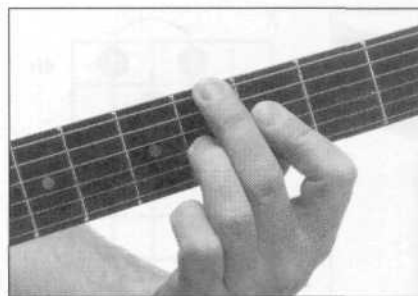
D diminished seventh



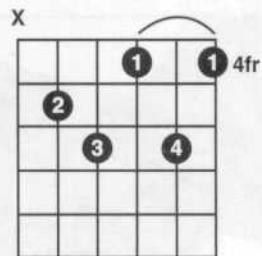
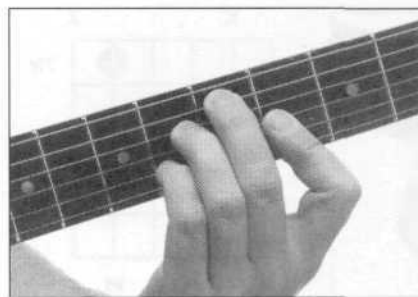
D root    F  $\flat$ 3rd    A $\flat$   $\flat$ 5th    C $\flat$   $\flat\flat$ 7th



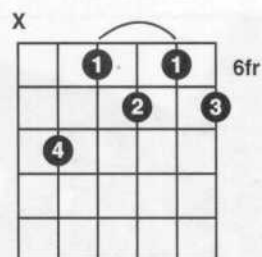
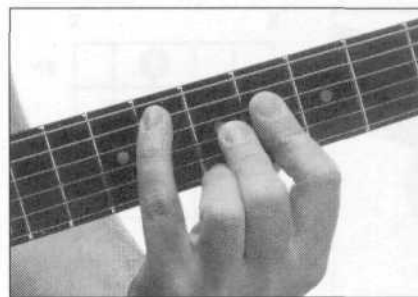
D A $\flat$  C $\flat$  F



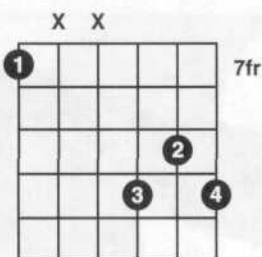
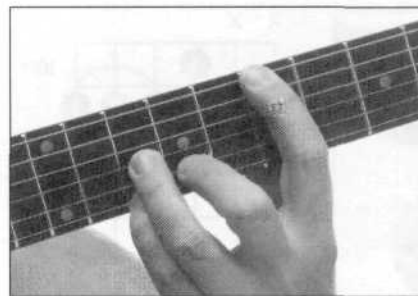
A $\flat$  F C $\flat$  D



D A $\flat$  C $\flat$  F A $\flat$



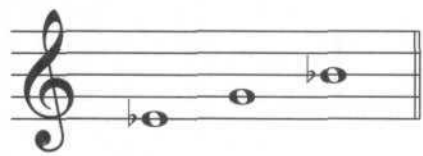
F A $\flat$  D F C $\flat$



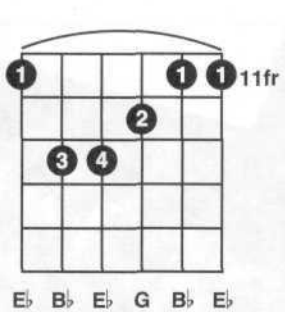
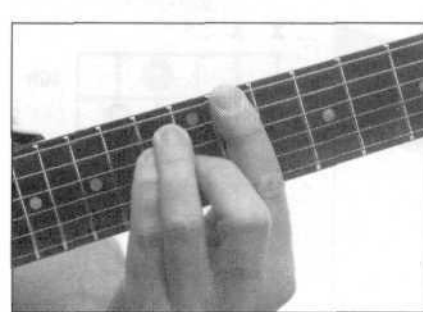
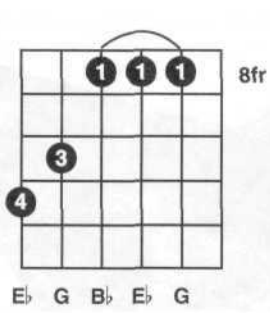
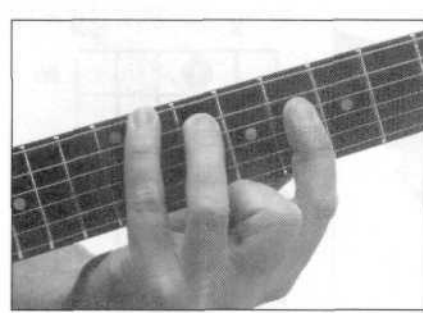
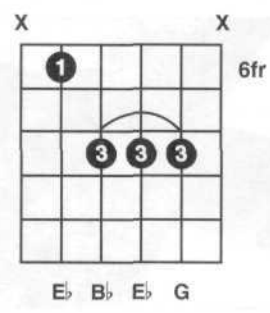
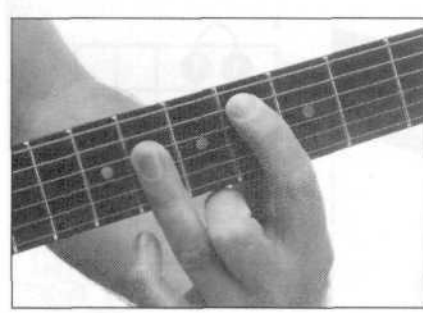
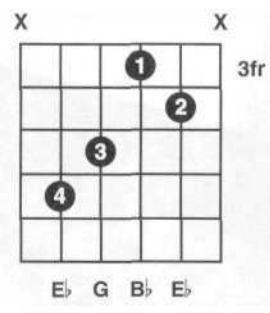
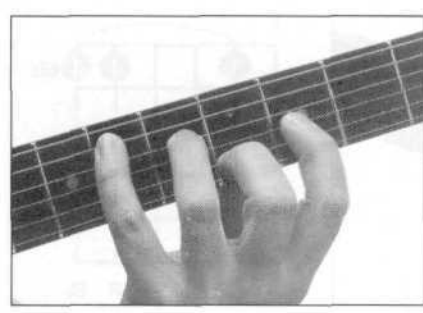
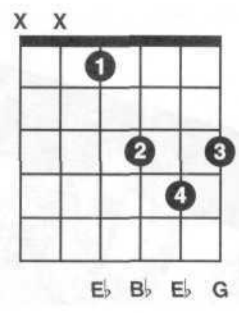
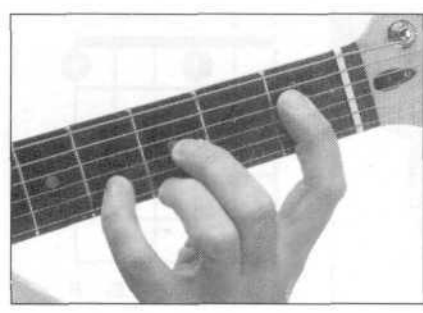
C $\flat$  F A $\flat$  D

# E $\flat$ (E $\flat$ maj)

E-flat major



E $\flat$  root    G 3rd    B $\flat$  5th

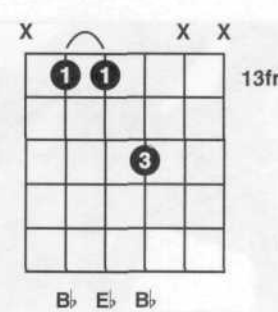
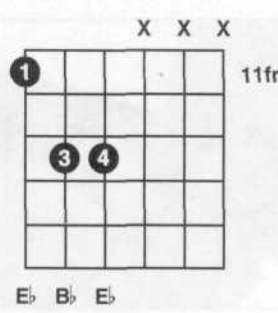
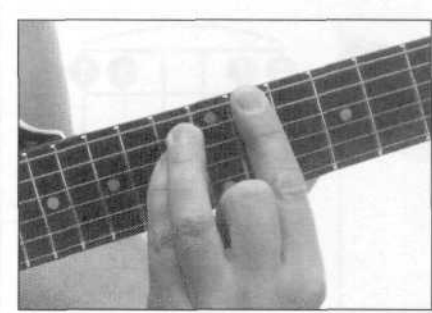
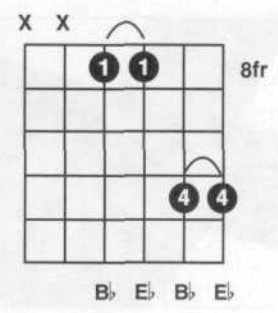
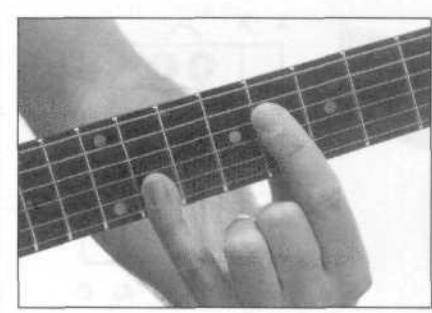
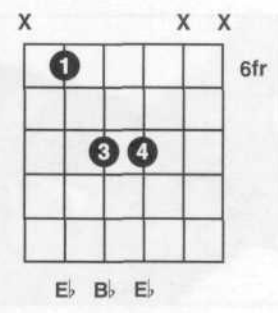
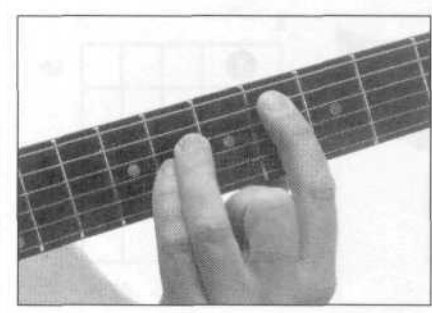
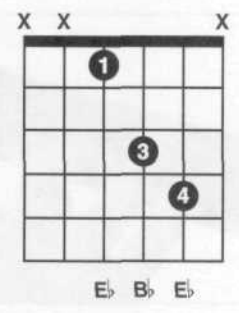
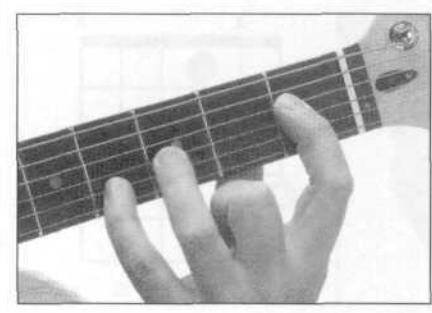


# E $\flat$ 5 (E $\flat$ no 3rd)

E-flat fifth (power chord)

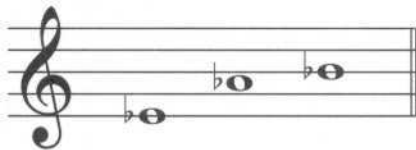


E $\flat$  root    B $\flat$  5th

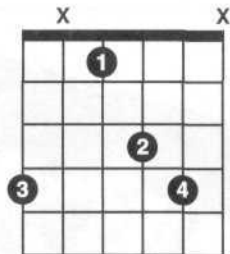
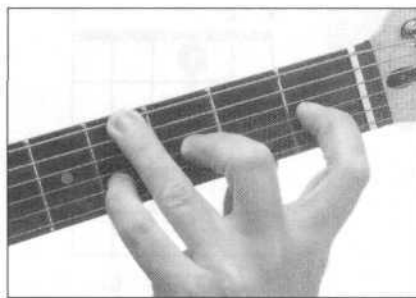


# E $\flat$ sus4 (E $\flat$ sus)

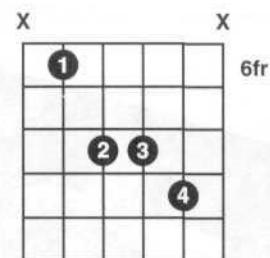
E-flat suspended fourth



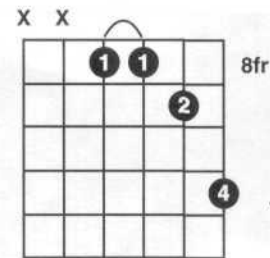
E $\flat$  root  
A $\flat$  4th  
B $\flat$  5th



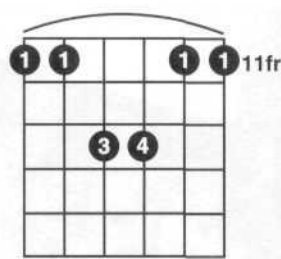
A $\flat$  E $\flat$  B $\flat$  E $\flat$



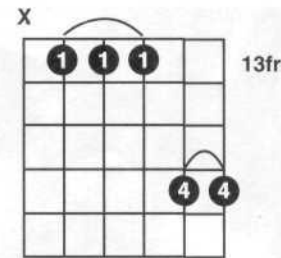
E $\flat$  B $\flat$  E $\flat$  A $\flat$



B $\flat$  E $\flat$  A $\flat$  E $\flat$



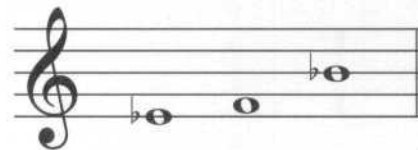
E $\flat$  A $\flat$  E $\flat$  A $\flat$  B $\flat$  E $\flat$



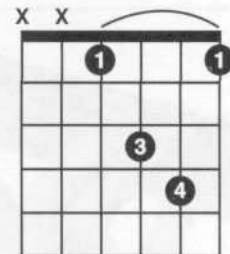
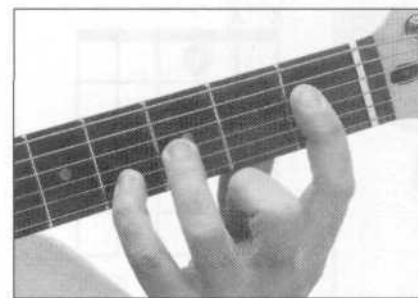
B $\flat$  E $\flat$  A $\flat$  E $\flat$  A $\flat$

# E $\flat$ sus2 (E $\flat$ 5add2)

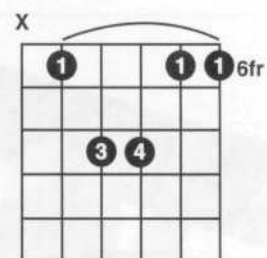
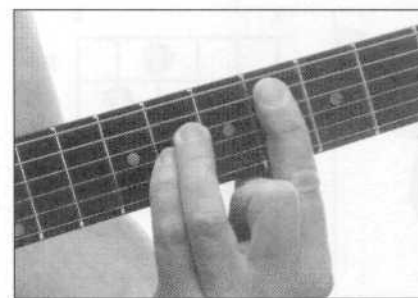
E-flat suspended second



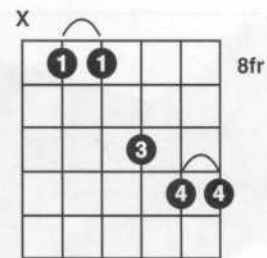
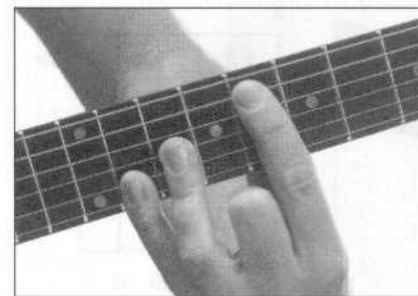
E $\flat$  root  
F 2nd  
B $\flat$  5th



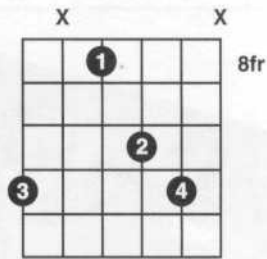
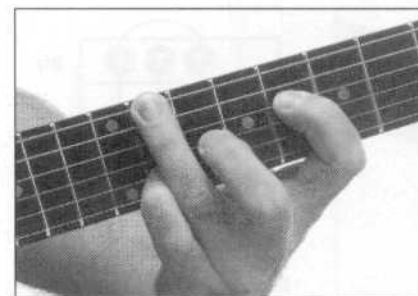
E $\flat$  B $\flat$  E $\flat$  F



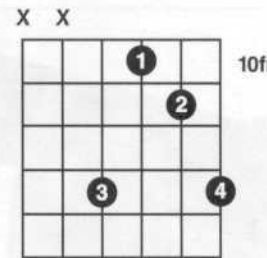
E $\flat$  B $\flat$  E $\flat$  F B $\flat$



F B $\flat$  F B $\flat$  E $\flat$



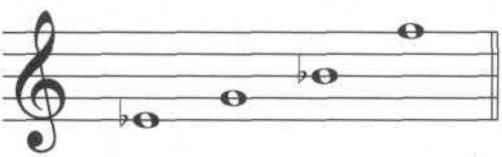
E $\flat$  B $\flat$  F B $\flat$



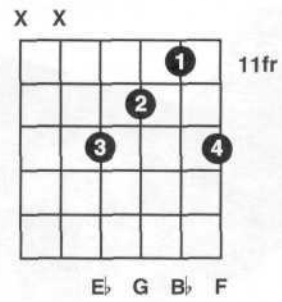
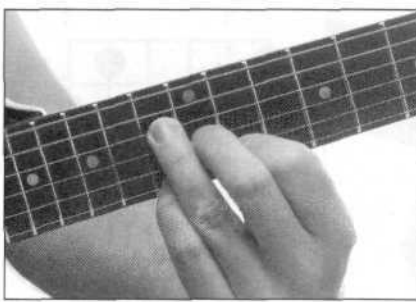
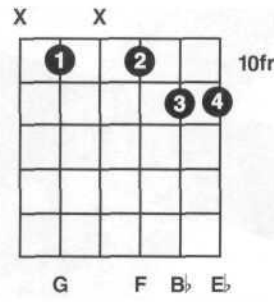
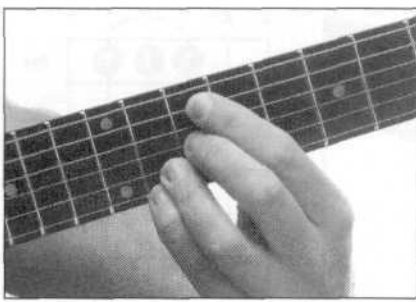
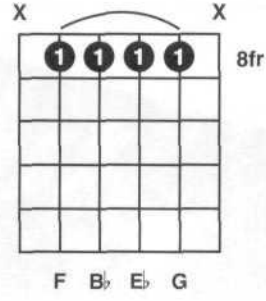
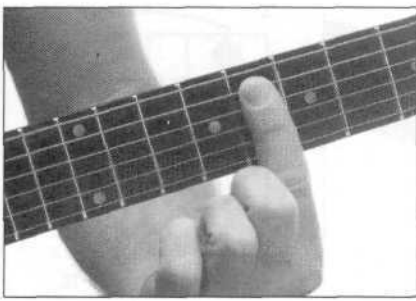
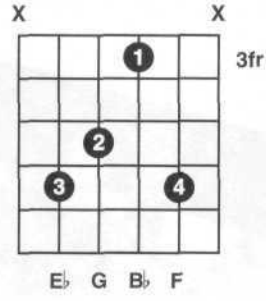
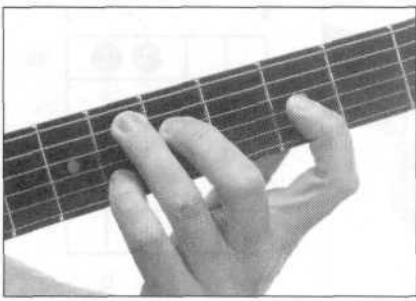
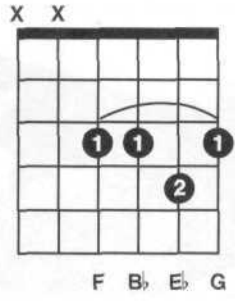
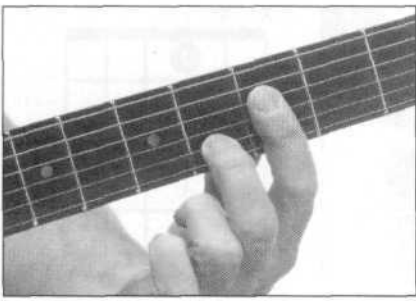
E $\flat$  F B $\flat$  F

# E $\flat$ add9

E-flat added ninth



E $\flat$  root    G 3rd    B $\flat$  5th    F 9th

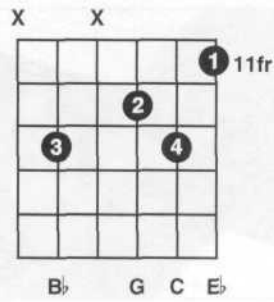
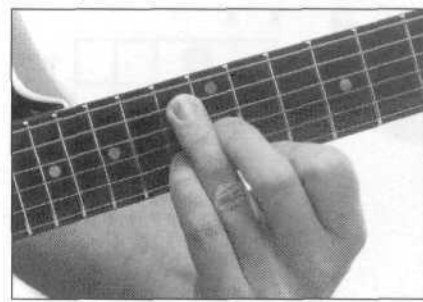
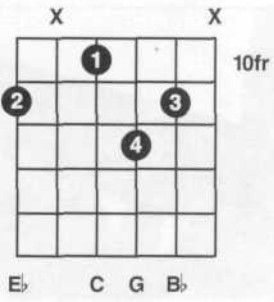
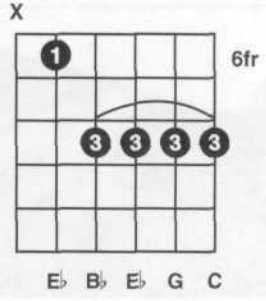
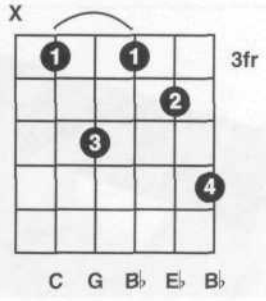
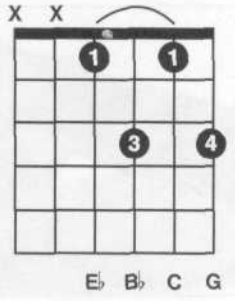
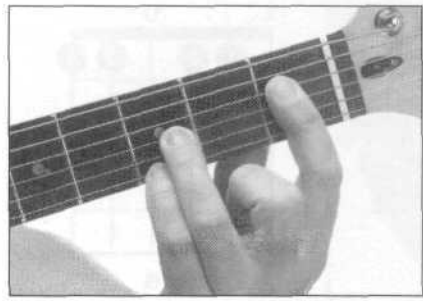


# E $\flat$ 6

E-flat sixth

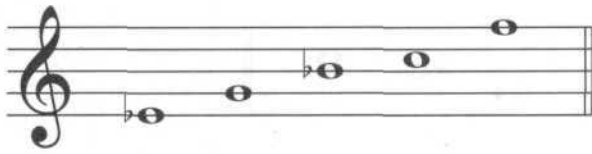


E $\flat$  root    G 3rd    B $\flat$  5th    C 6th

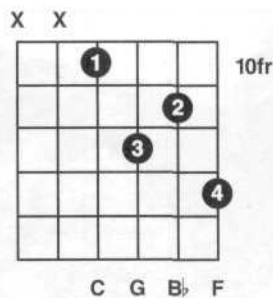
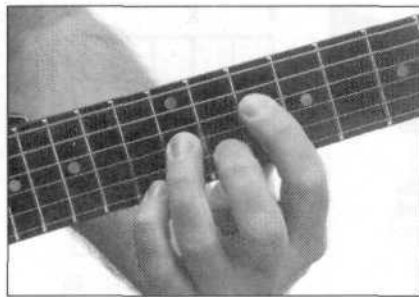
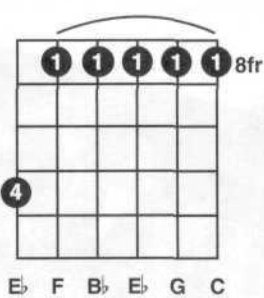
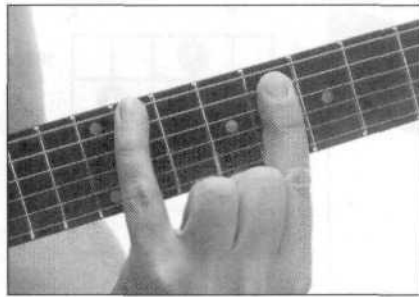
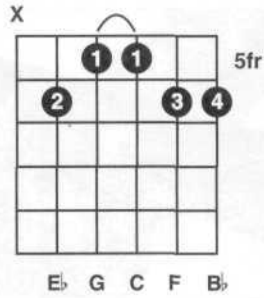
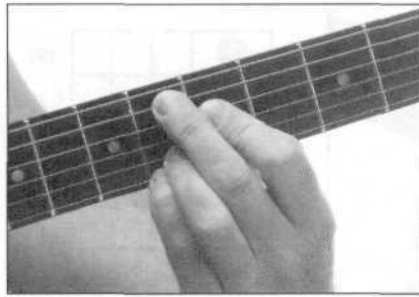
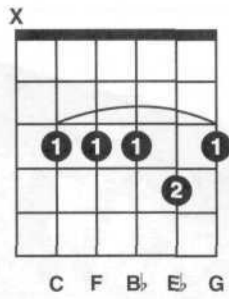
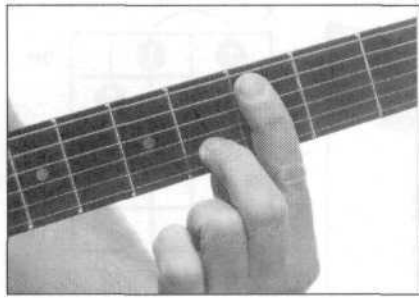
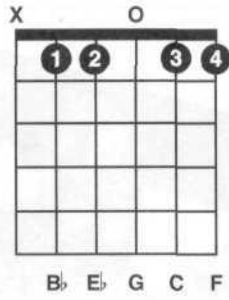
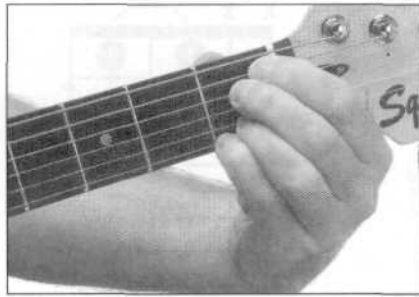


# E♭ 6/9 (E♭6add9)

E-flat sixth, added ninth

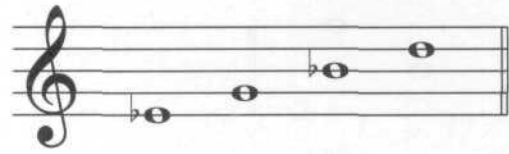


E♭ root    G 3rd    B♭ 5th    C 6th    F 9th

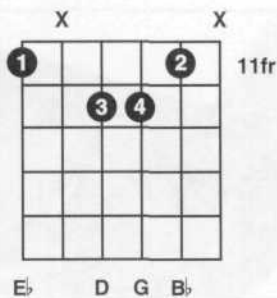
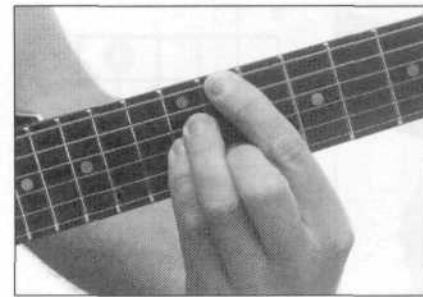
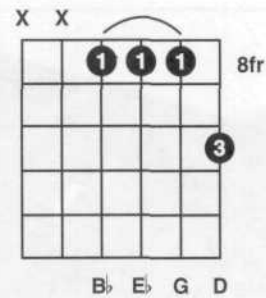
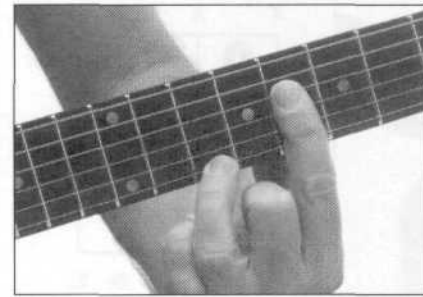
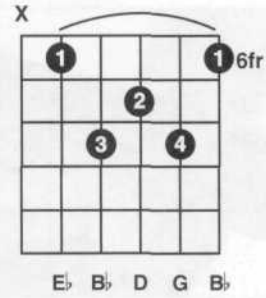
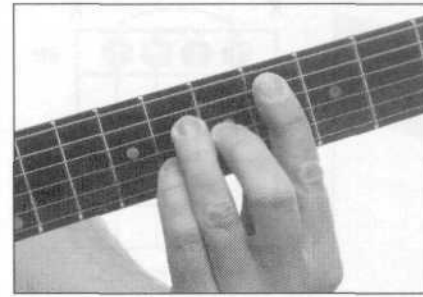
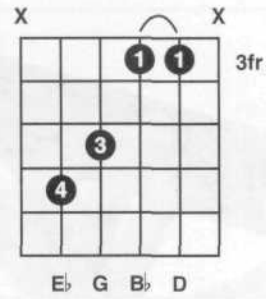
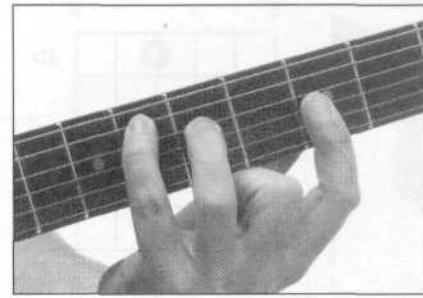
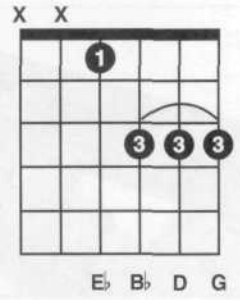
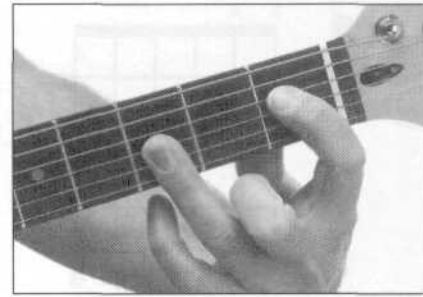


# E♭ maj7 (E♭M7)

E-flat major seventh

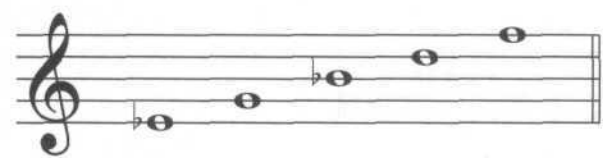


E♭ root    G 3rd    B♭ 5th    D 7th

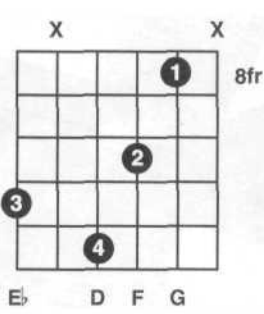
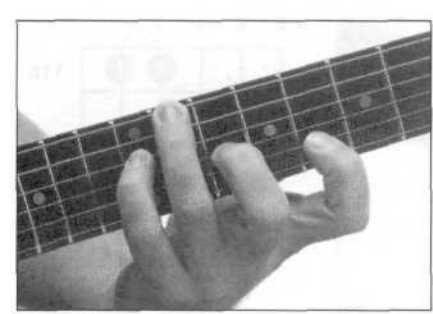
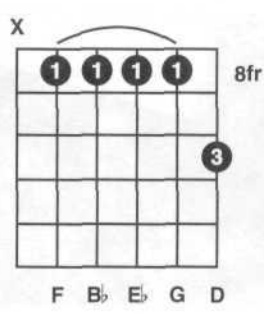
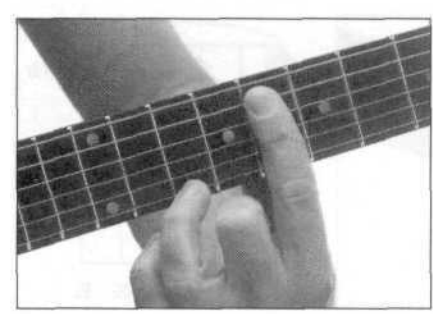
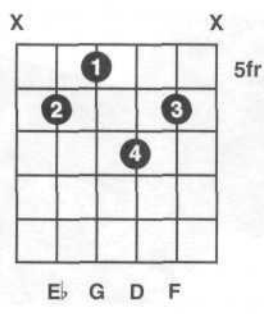
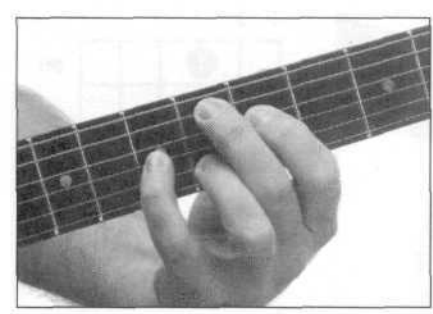
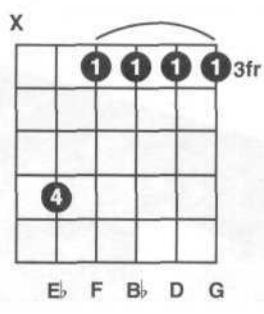
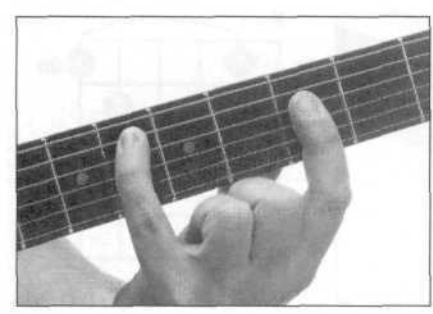
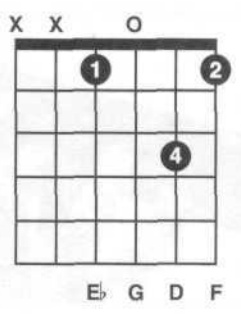
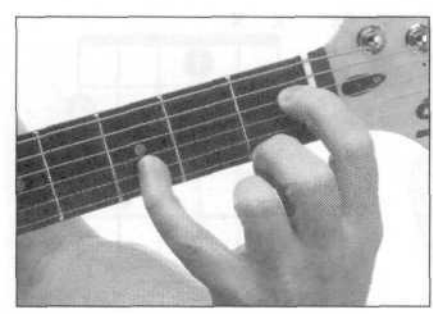


# E♭maj9 (E♭M9)

E-flat major ninth

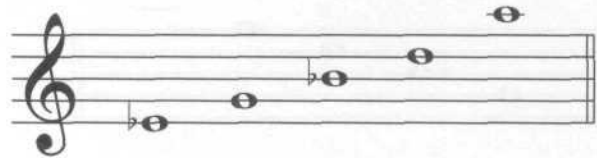


E♭ root    G 3rd    B♭ 5th    D 7th    F 9th

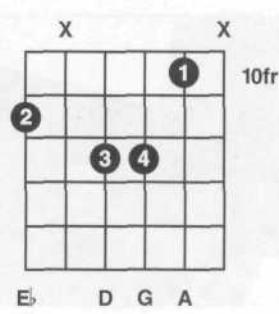
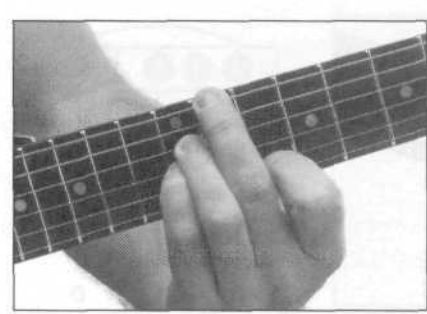
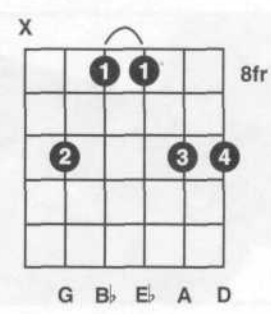
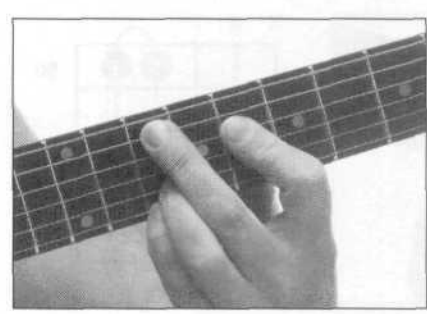
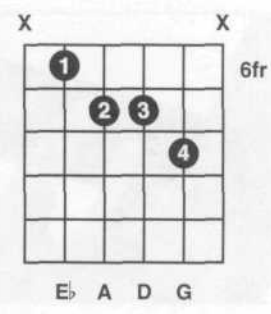
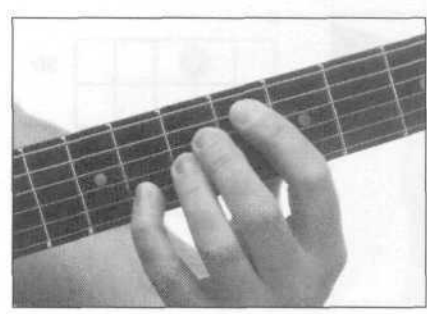
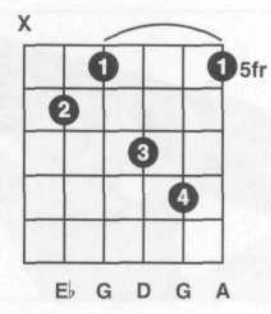
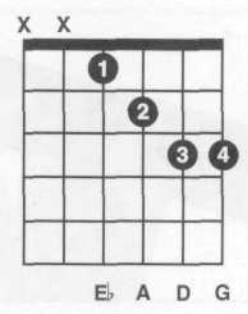
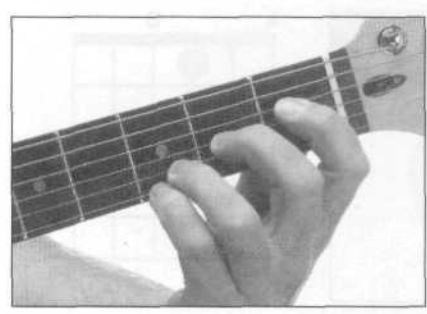


# E♭maj7#11 (E♭M7#11)

E-flat major seventh, sharp eleventh

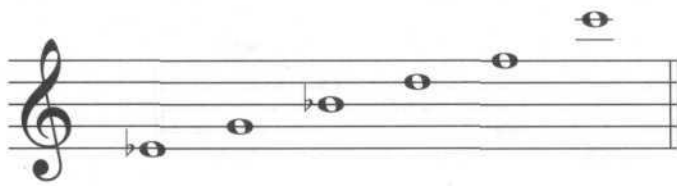


E♭ root    G 3rd    B♭ 5th    D 7th    A #11th

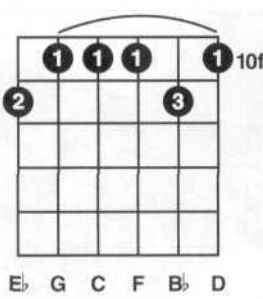
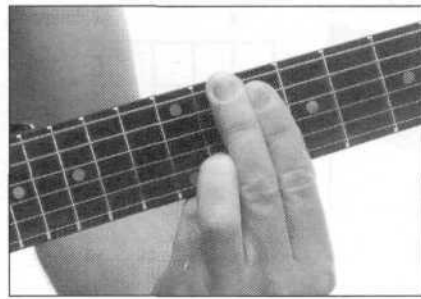
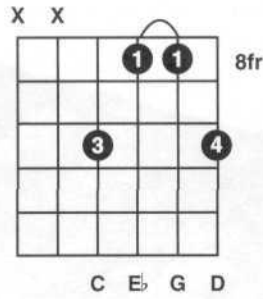
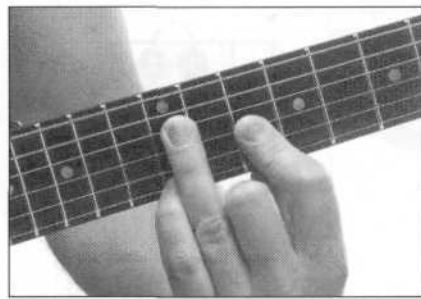
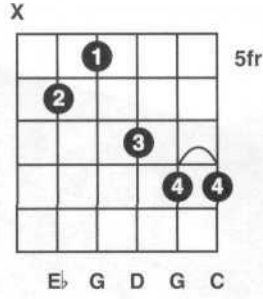
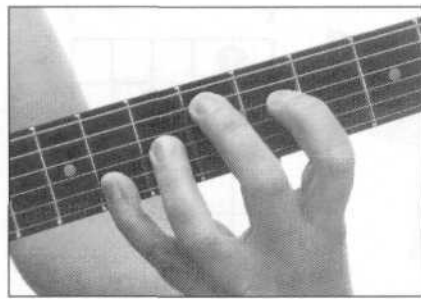
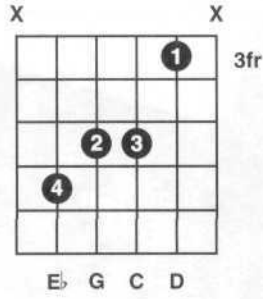
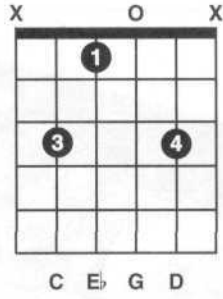
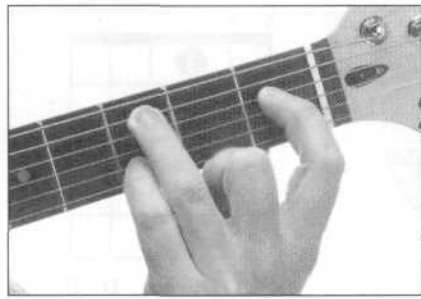


# E♭maj13 (E♭M13)

E-flat major thirteenth

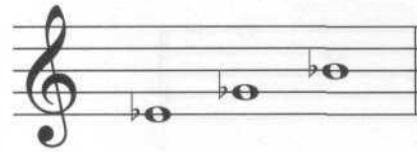


E♭ root    G 3rd    B♭ 5th    D 7th    F 9th    C 13th

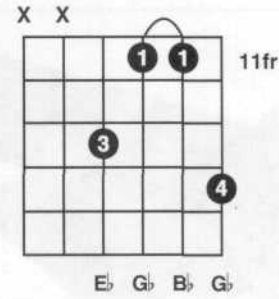
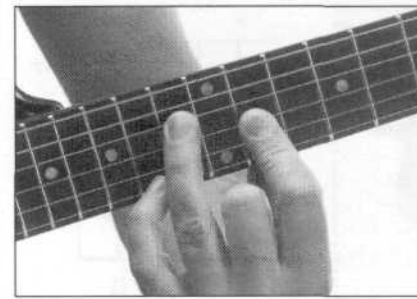
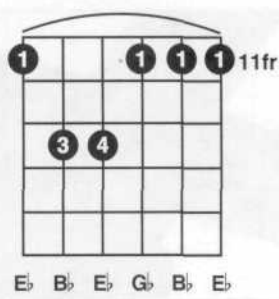
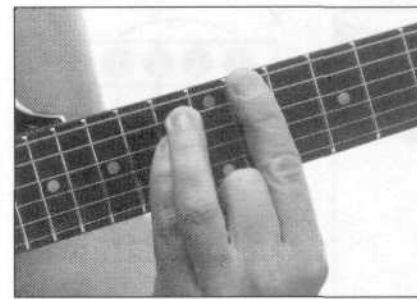
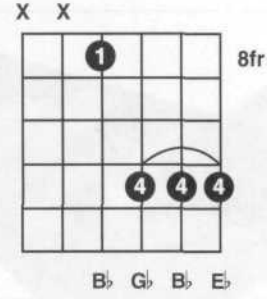
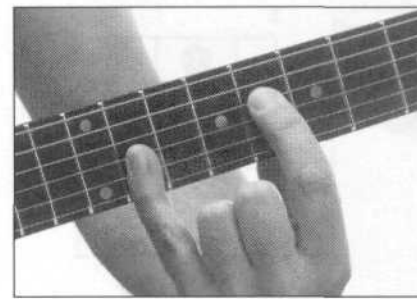
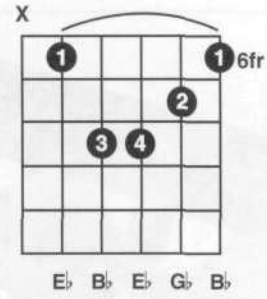
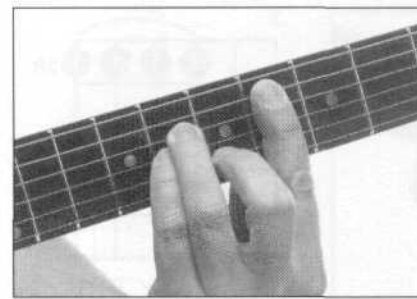
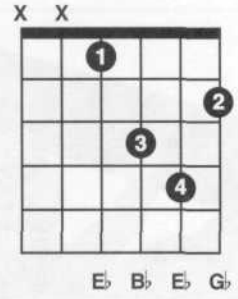
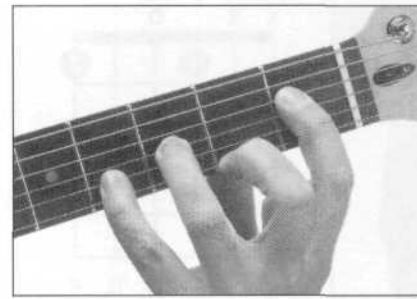


# E♭m (E♭min, E♭-)

E-flat minor



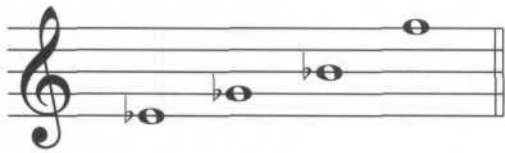
E♭ root    G♭ 3rd    B♭ 5th



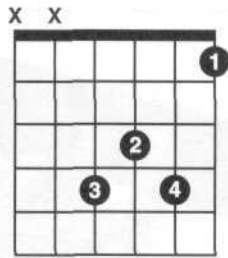
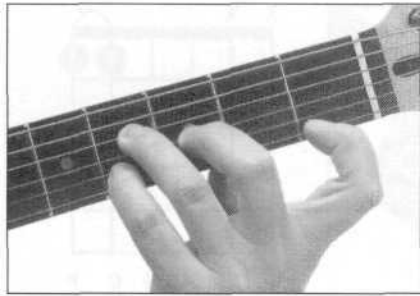


# E♭m(add9)

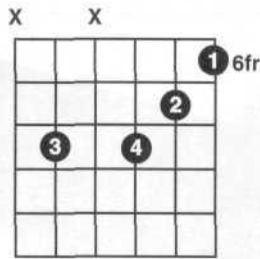
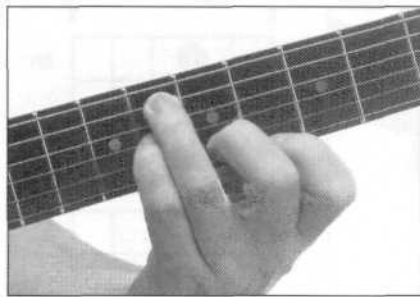
E-flat minor, added ninth



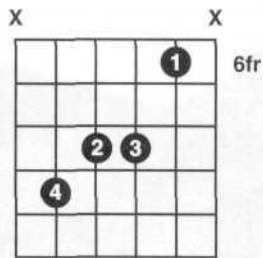
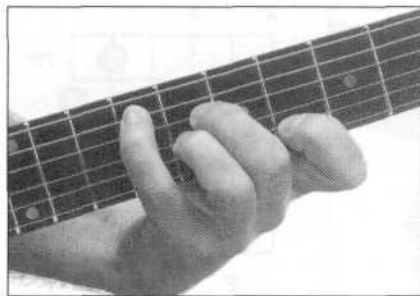
E♭ root   G♭ 3rd   B♭ 5th   F 9th



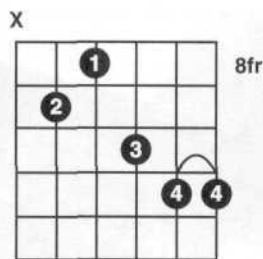
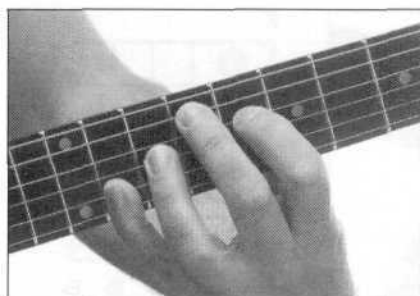
G♭ B♭ E♭ F



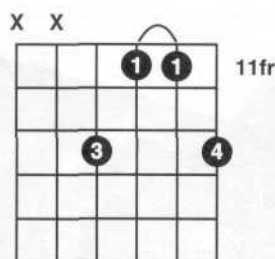
F E♭ G♭ B♭



G♭ B♭ E♭ F



G♭ B♭ F B♭ E♭

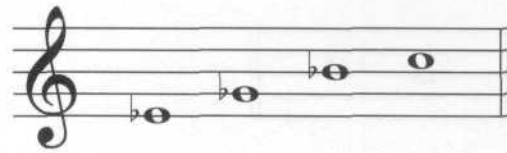


E♭ G♭ B♭ F

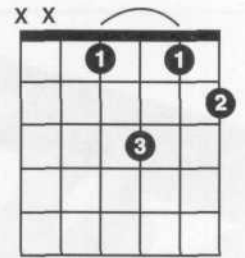
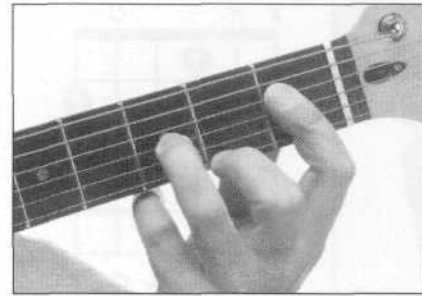
# E♭m6

(E-min6, E-6)

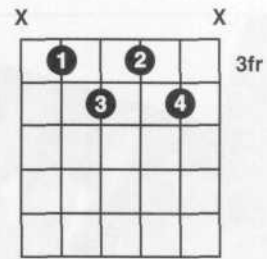
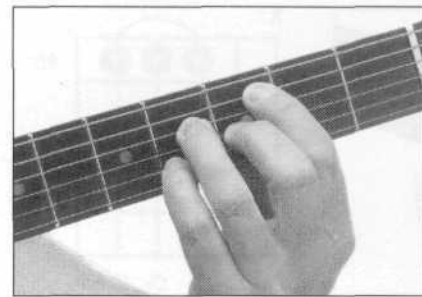
E-flat minor sixth



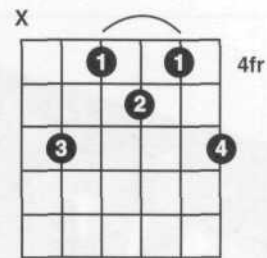
E♭ root   G♭ 3rd   B♭ 5th   C 6th



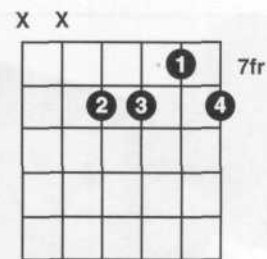
E♭ B♭ C G♭



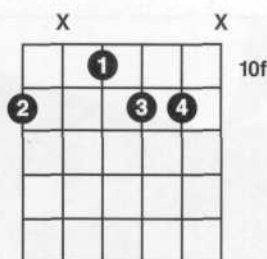
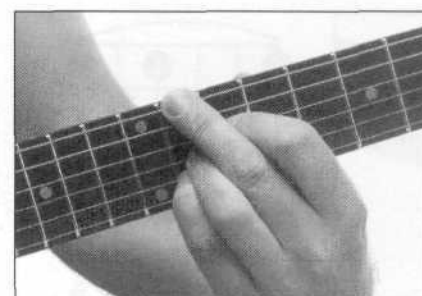
C G♭ B♭ E♭



E♭ G♭ C E♭ B♭



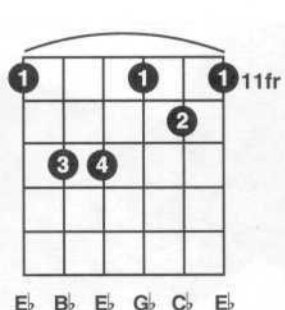
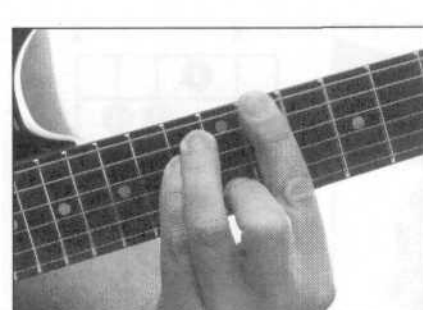
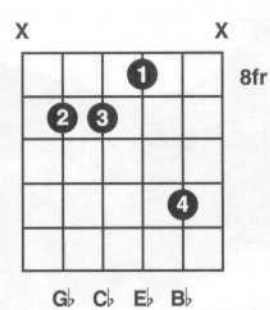
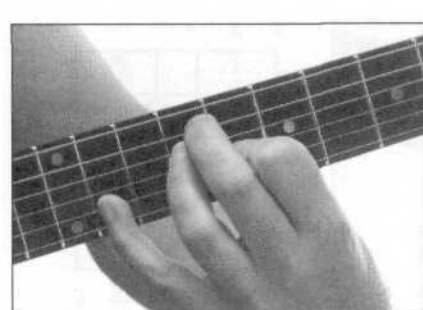
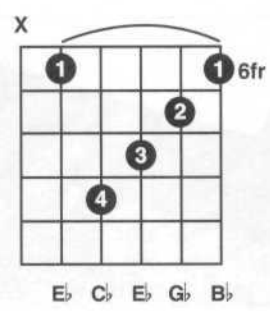
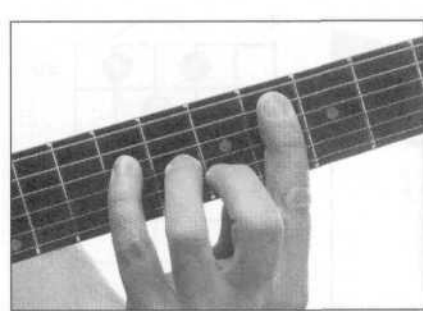
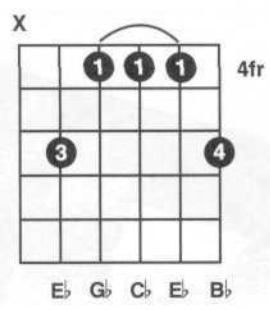
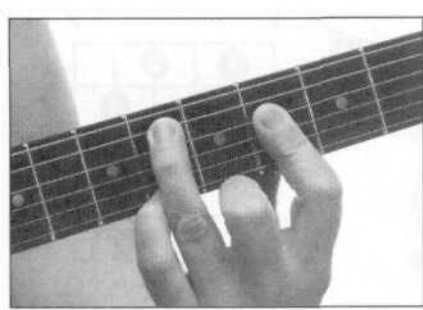
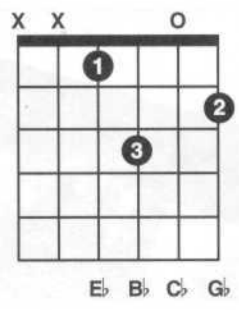
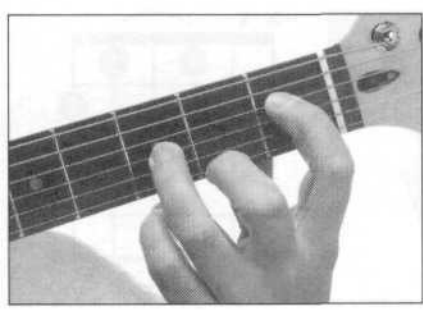
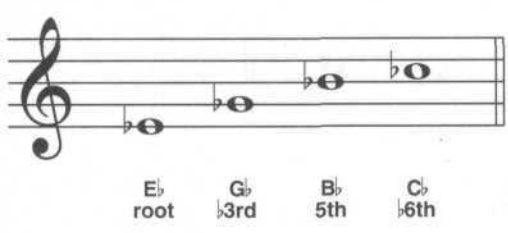
B♭ E♭ G♭ C



E♭ C G♭ B♭

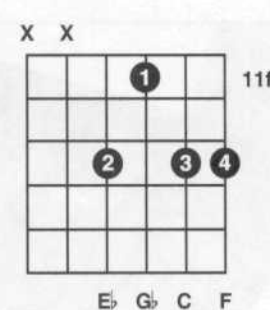
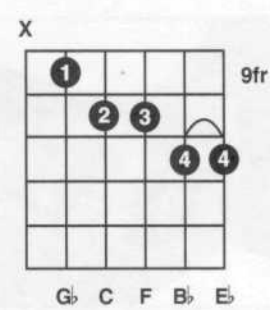
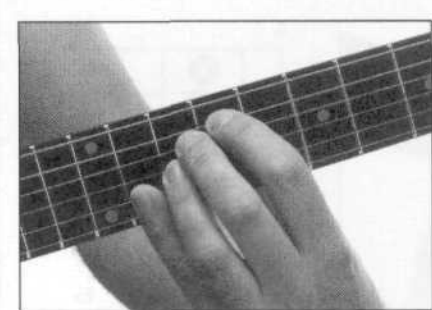
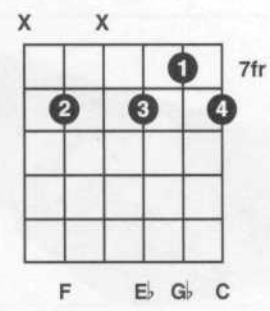
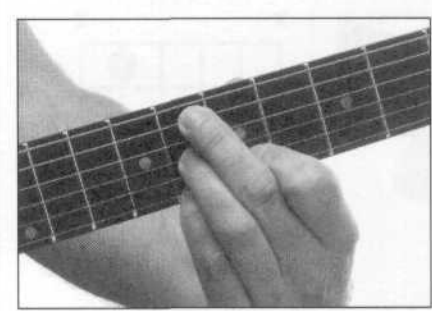
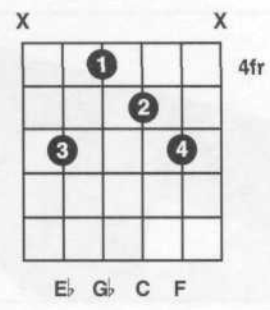
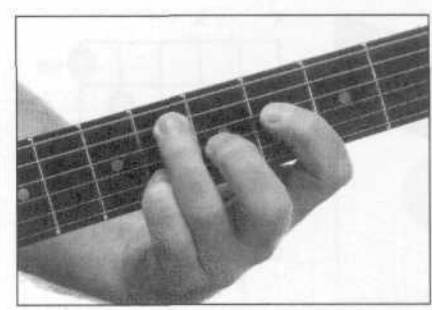
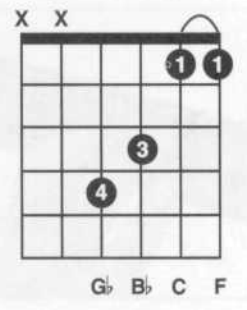
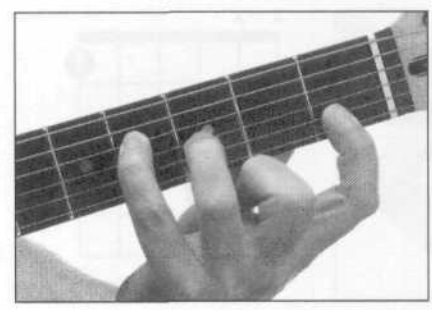
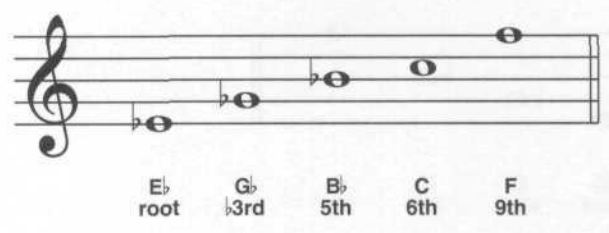
# E♭m6 (E♭-(♭6), E♭min♭6)

E-flat minor, flat sixth



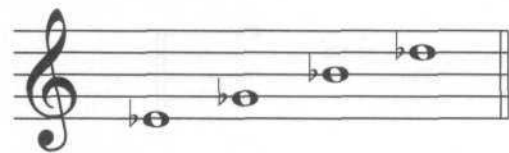
# E♭m6/9

E-flat minor sixth, added ninth

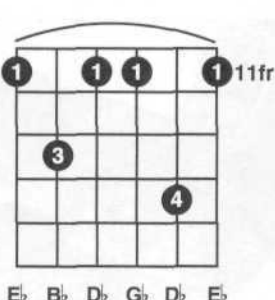
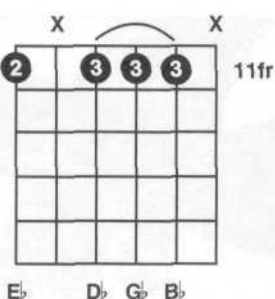
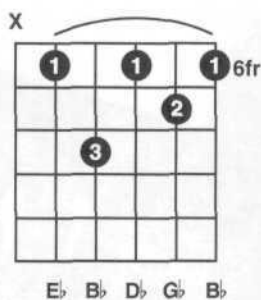
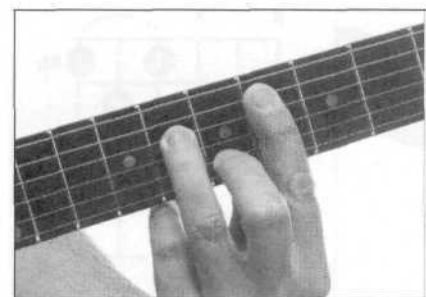
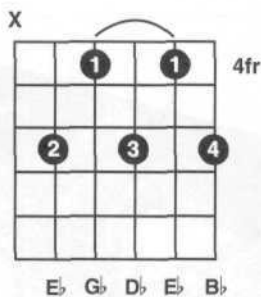
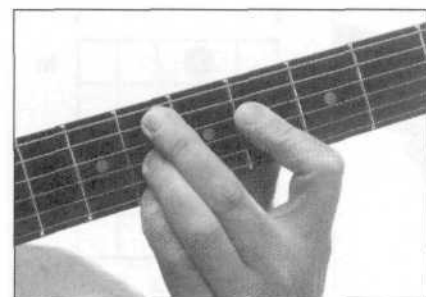
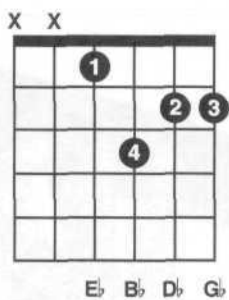
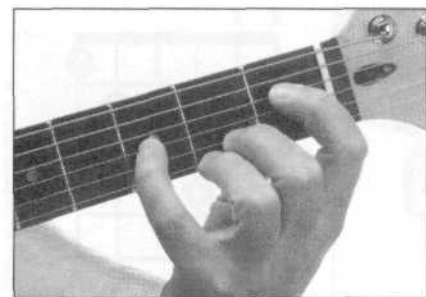


# E $\flat$ m7 (E $\flat$ min7, E $\flat$ -7)

E-flat minor seventh



E $\flat$  root   G $\flat$  3rd   B $\flat$  5th   D $\flat$  7th

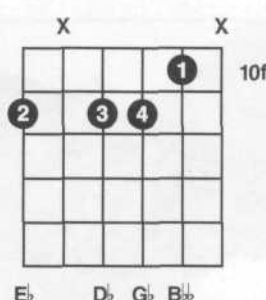
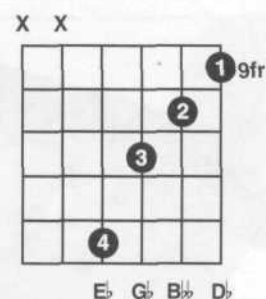
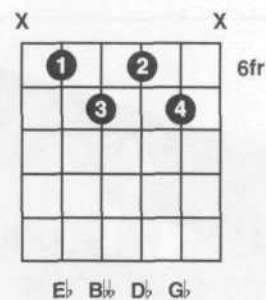
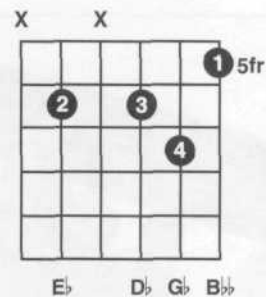
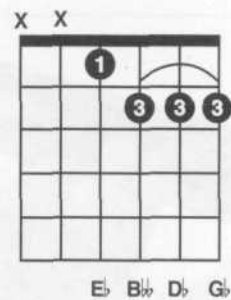


# E $\flat$ m7 $\flat$ 5 (E $\flat$ -7 $\flat$ 5, E $\flat$ min7-5)

E-flat minor seventh, flat fifth

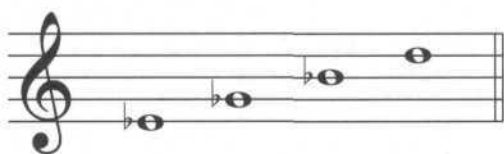


E $\flat$  root   G $\flat$  3rd   B $\flat\flat$  5th   D $\flat$  7th

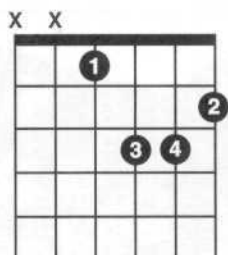
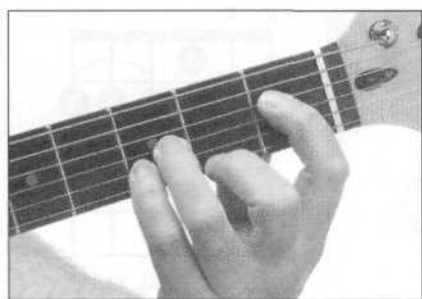


# E♭m(maj7) (E♭-(+7))

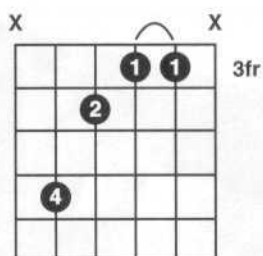
E-flat minor, major seventh



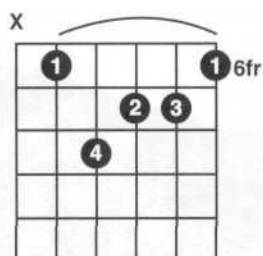
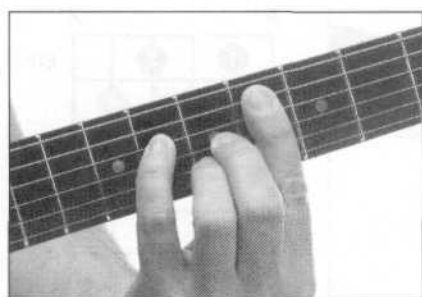
E♭ root   G♭ 3rd   B♭ 5th   D 7th



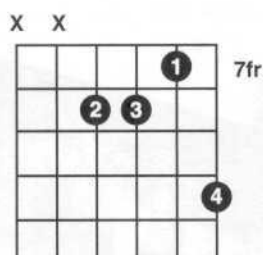
E♭ B♭ D G♭



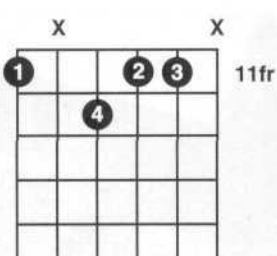
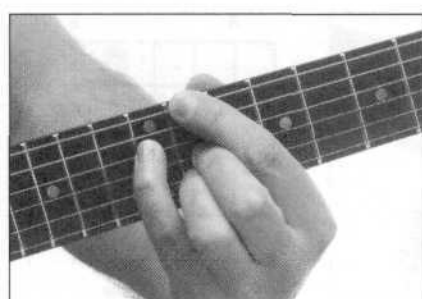
E♭ G♭ B♭ D



E♭ B♭ D G♭ B♭



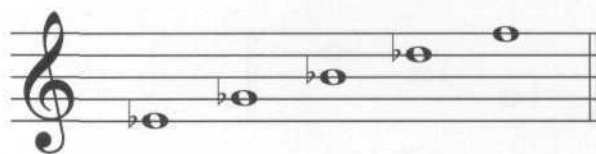
B♭ E♭ G♭ D



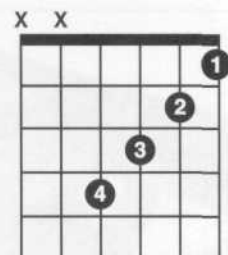
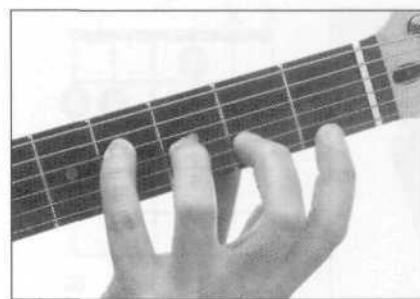
E♭ D G♭ B♭

# E♭m9 (E♭min9, E♭-9)

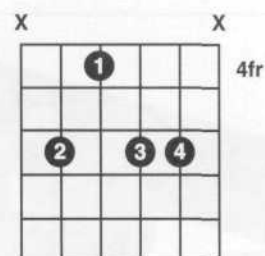
E-flat minor ninth



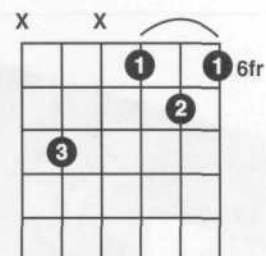
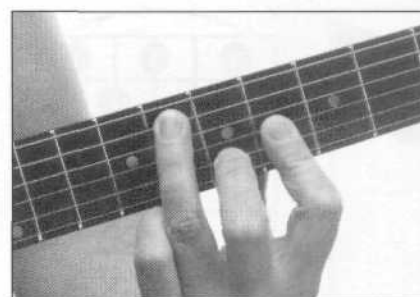
E♭ root   G♭ 3rd   B♭ 5th   D♭ 7th   F 9th



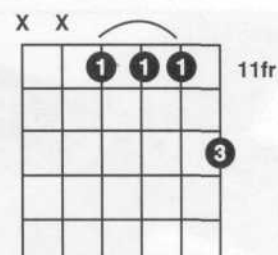
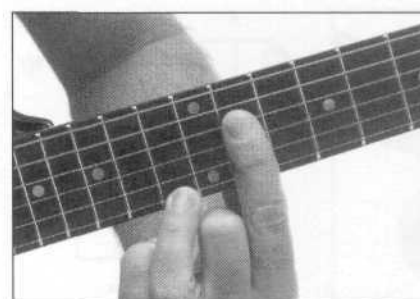
G♭ B♭ D♭ F



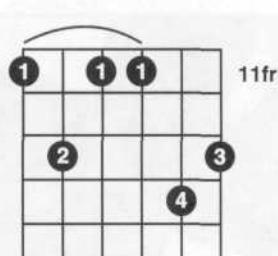
E♭ G♭ D♭ F



F D♭ G♭ B♭



D♭ G♭ B♭ F



E♭ B♭ D♭ G♭ D♭ F

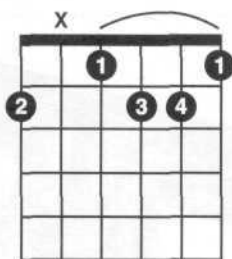
# E $\flat$ m9 $\flat$ 5

(E $\flat$ m9-5, E $\flat$ min9 $\flat$ 5)

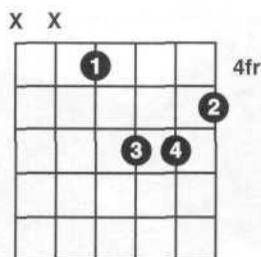
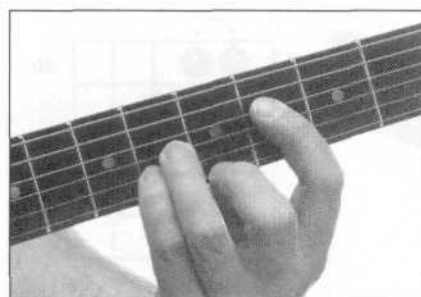
E-flat minor ninth, flat fifth



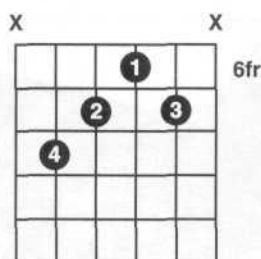
E $\flat$  root   G $\flat$   $\flat$ 3rd   B $\flat\flat$   $\flat$ 5th   D $\flat$   $\flat$ 7th   F 9th



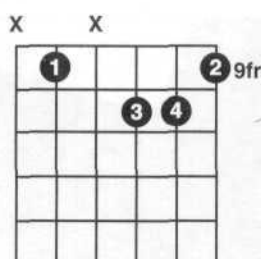
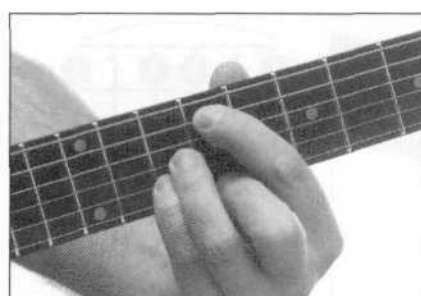
G $\flat$  E $\flat$  B $\flat\flat$  D $\flat$  F



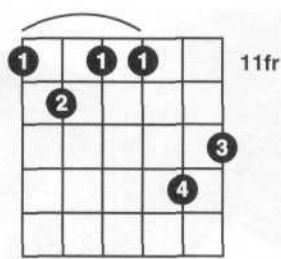
G $\flat$  D $\flat$  F B $\flat\flat$



F B $\flat\flat$  D $\flat$  G $\flat$



G $\flat$  F B $\flat\flat$  D $\flat$

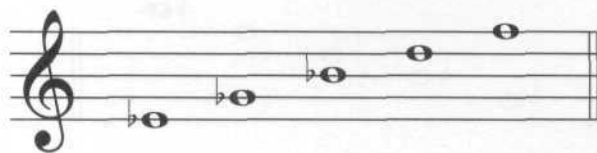


E $\flat$  B $\flat\flat$  D $\flat$  G $\flat$  D $\flat$  F

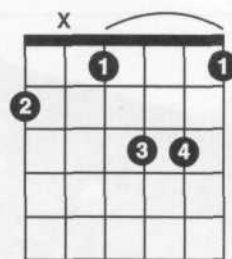
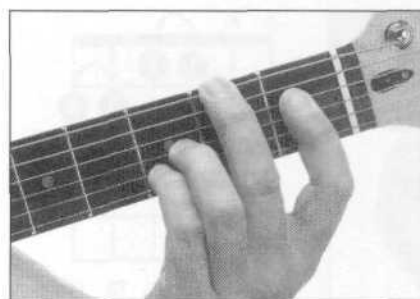
# E $\flat$ m9(maj7)

(E $\flat$ m9+7, E $\flat$ -9+7)

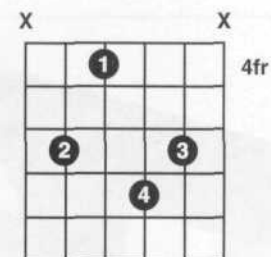
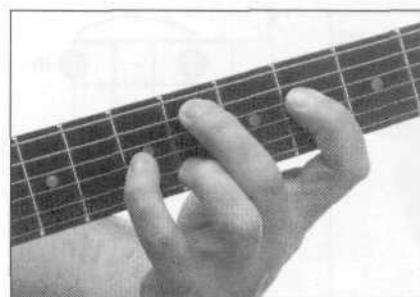
E-flat minor ninth, major seventh



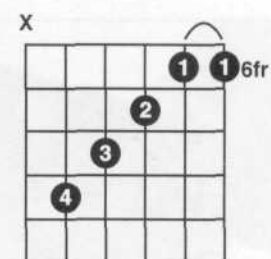
E $\flat$  root   G $\flat$   $\flat$ 3rd   B $\flat$  5th   D 7th   F 9th



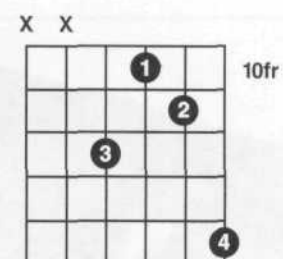
G $\flat$  E $\flat$  B $\flat$  D F



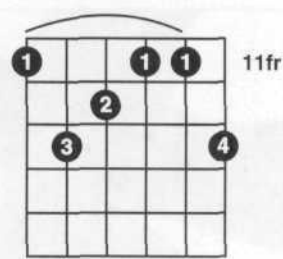
E $\flat$  G $\flat$  D F



G $\flat$  B $\flat$  D F B $\flat$



D F B $\flat$  G $\flat$

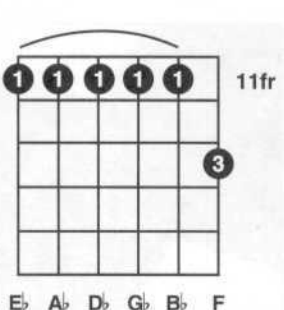
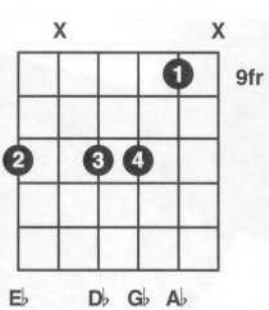
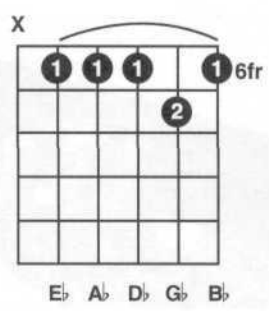
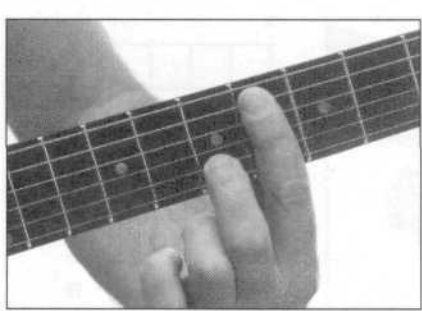
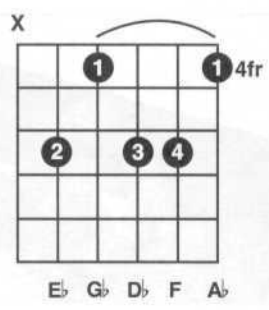
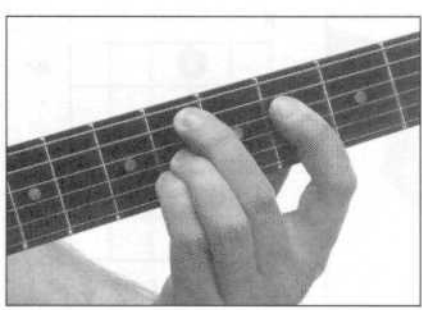
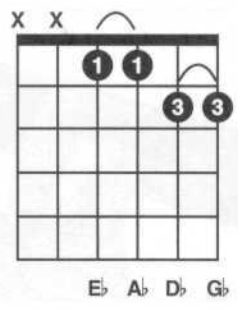
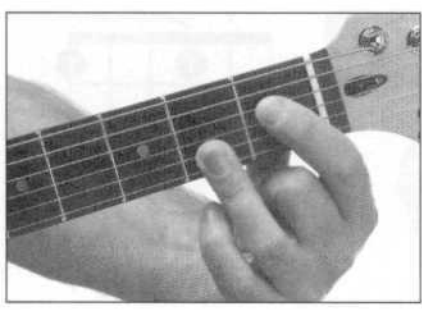


E $\flat$  B $\flat$  D G $\flat$  B $\flat$  F

# E♭m11 (E♭-11, E♭min11)

E-flat minor eleventh

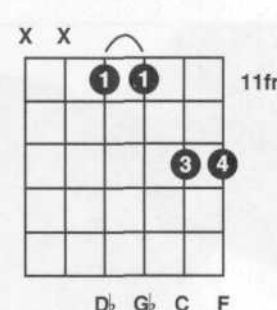
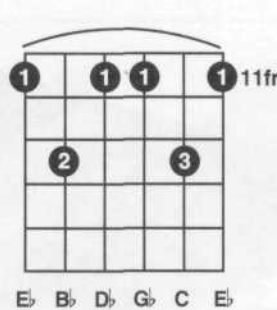
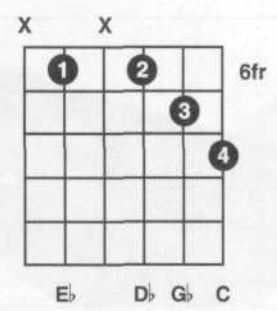
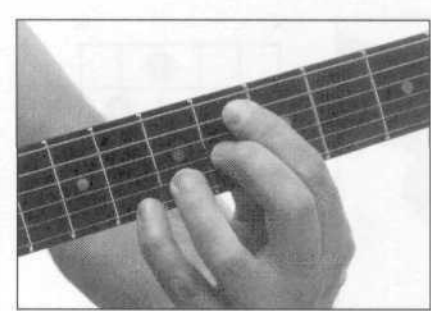
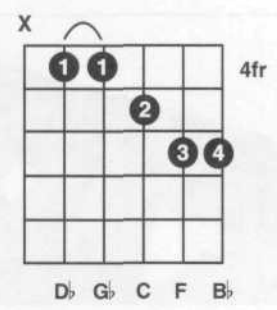
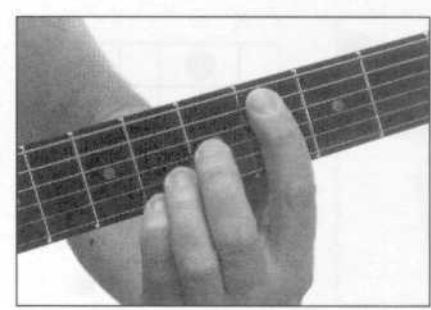
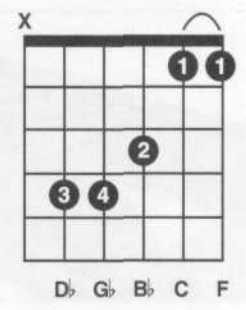
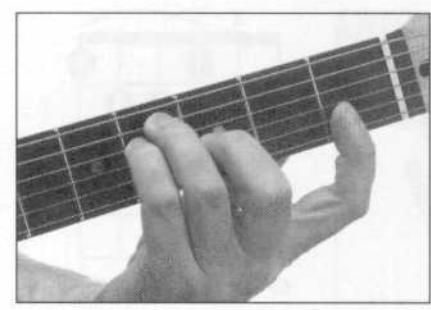
E♭ root   G♭ 3rd   B♭ 5th   D♭ 7th   F 9th   A♭ 11th



# E♭m13 (E♭-13, E♭min13)

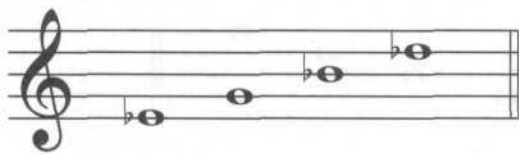
E-flat minor thirteenth

E♭ root   G♭ 3rd   B♭ 5th   D♭ 7th   F 9th   C 13th

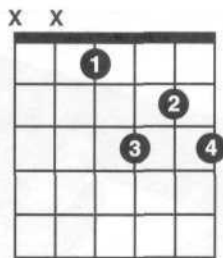
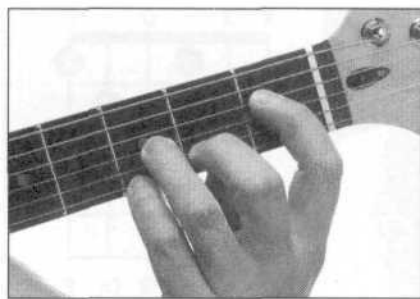


# E $\flat$ 7 (E $\flat$ dom7)

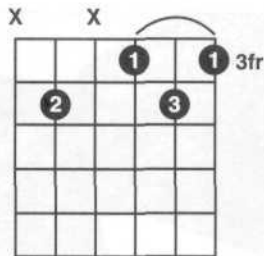
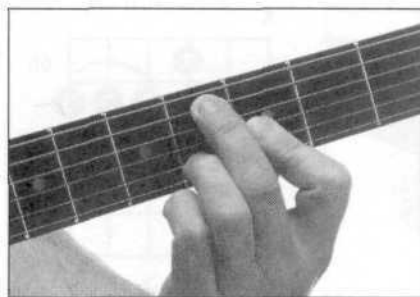
E-flat dominant seventh



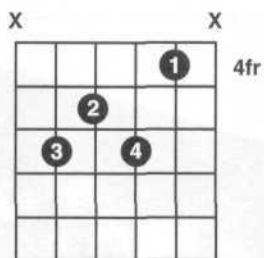
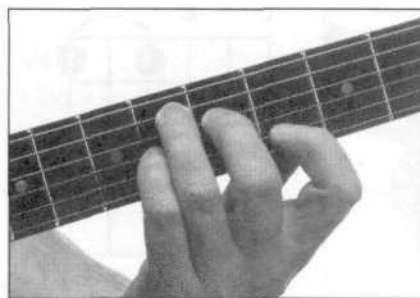
E $\flat$  root    G 3rd    B $\flat$  5th    D $\flat$  7th



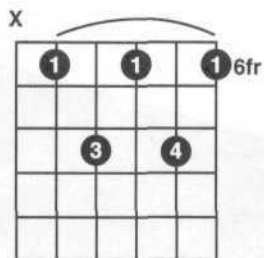
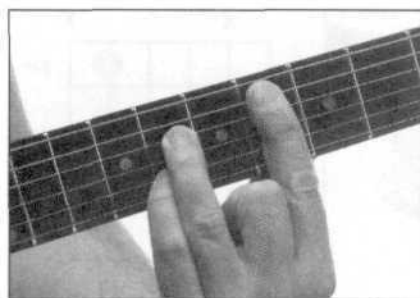
E $\flat$  B $\flat$  D $\flat$  G



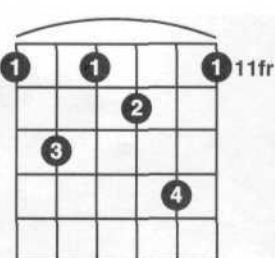
D $\flat$  B $\flat$  E $\flat$  G



E $\flat$  G D $\flat$  E $\flat$



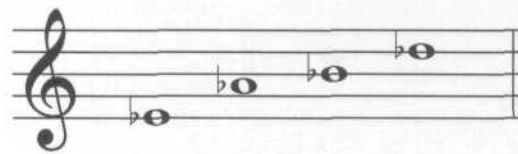
E $\flat$  B $\flat$  D $\flat$  G B $\flat$



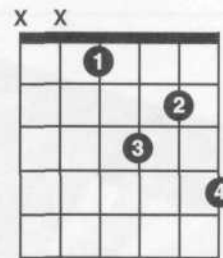
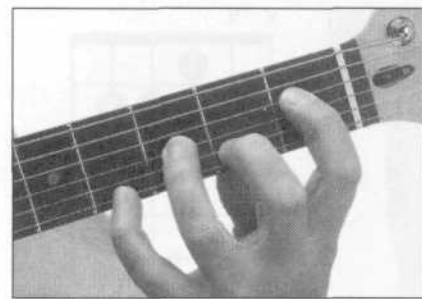
E $\flat$  B $\flat$  D $\flat$  G D $\flat$  E $\flat$

# E $\flat$ 7sus4 (E $\flat$ 7sus)

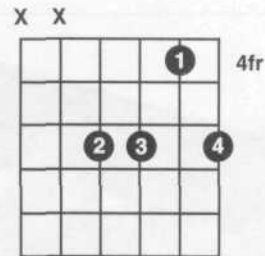
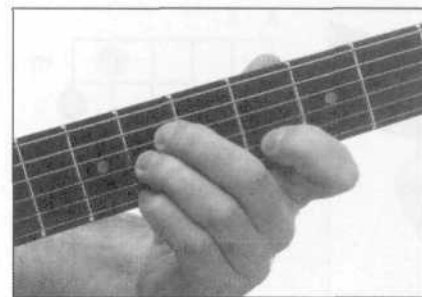
E-flat dominant seventh, suspended fourth



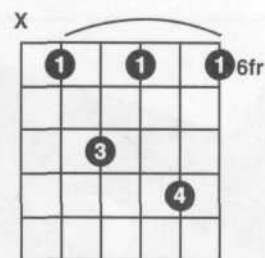
E $\flat$  root    A $\flat$  4th    B $\flat$  5th    D $\flat$  7th



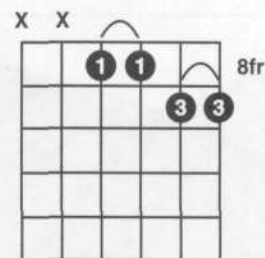
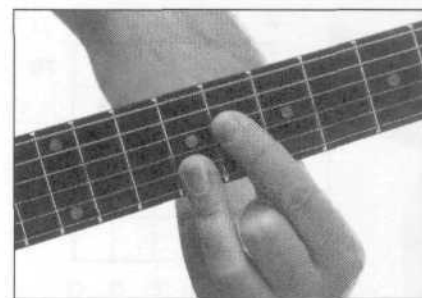
E $\flat$  B $\flat$  D $\flat$  A $\flat$



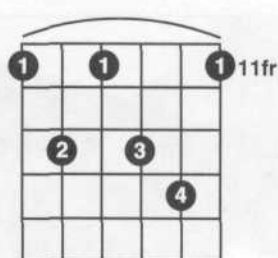
A $\flat$  D $\flat$  E $\flat$  B $\flat$



E $\flat$  B $\flat$  D $\flat$  A $\flat$  B $\flat$



B $\flat$  E $\flat$  A $\flat$  D $\flat$



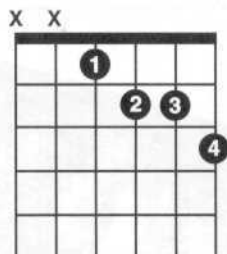
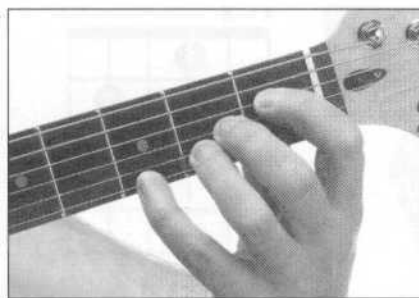
E $\flat$  B $\flat$  D $\flat$  A $\flat$  D $\flat$  E $\flat$

# E $\flat$ 7 $\flat$ 5 (E $\flat$ 7-5, E $\flat$ dom7 $\flat$ 5)

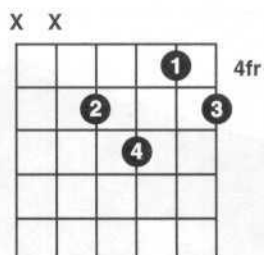
E-flat dominant seventh, flat fifth



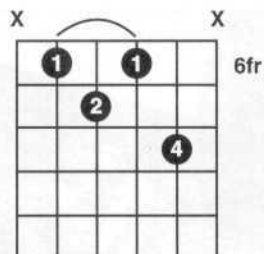
E $\flat$  root    G 3rd    B $\flat$  5th    D $\flat$  7th



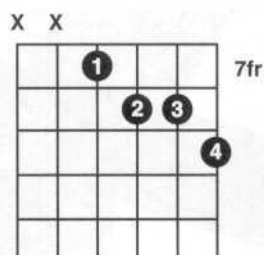
E $\flat$  B $\flat$  D $\flat$  G



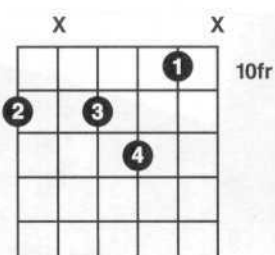
G D $\flat$  E $\flat$  B $\flat$



E $\flat$  B $\flat$  D $\flat$  G



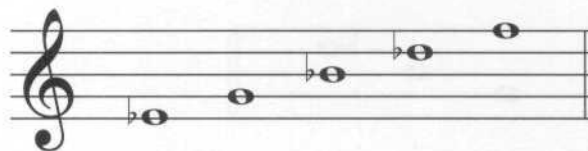
B $\flat$  E $\flat$  G D $\flat$



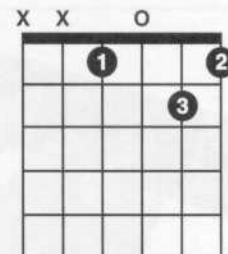
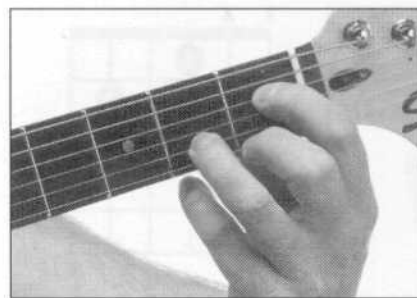
E $\flat$  D $\flat$  G B $\flat$

# E $\flat$ 9

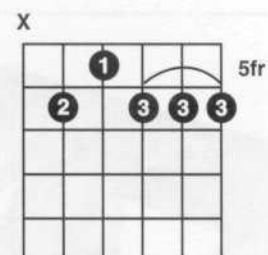
E-flat ninth



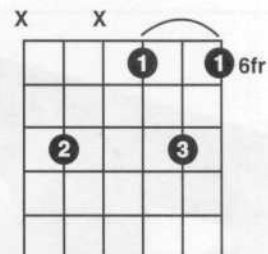
E $\flat$  root    G 3rd    B $\flat$  5th    D $\flat$  7th    F 9th



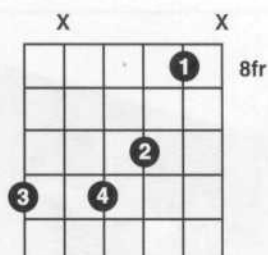
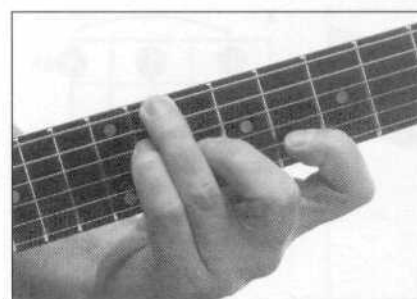
E $\flat$  G D $\flat$  F



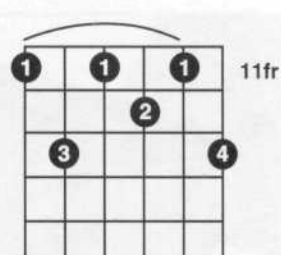
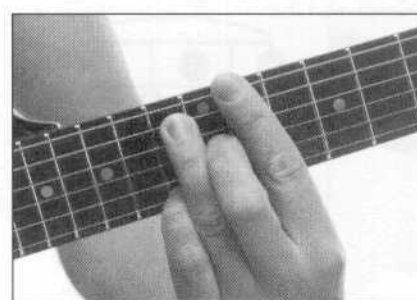
E $\flat$  G D $\flat$  F B $\flat$



F D $\flat$  G B $\flat$



E $\flat$  D $\flat$  F G

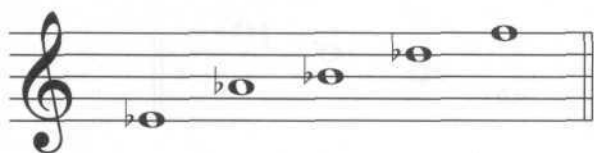


E $\flat$  B $\flat$  D $\flat$  G B $\flat$  F

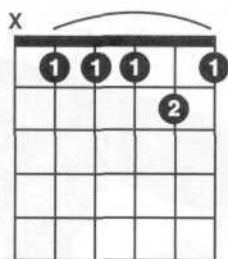
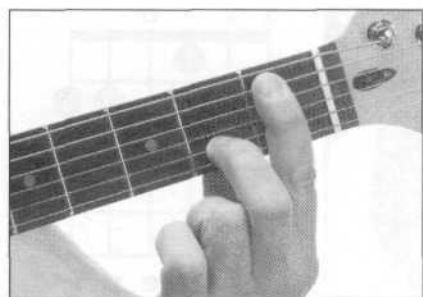


# E $\flat$ 9sus4 (E $\flat$ 9sus)

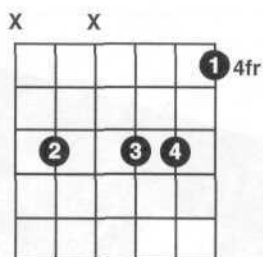
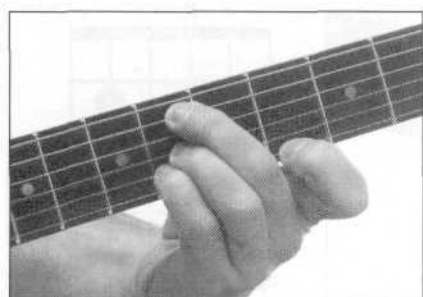
E-flat ninth, suspended fourth



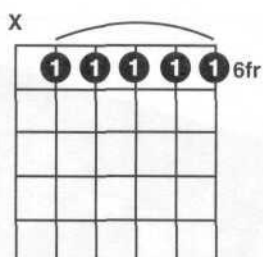
E $\flat$  root    A $\flat$  4th    B $\flat$  5th    D $\flat$  7th    F 9th



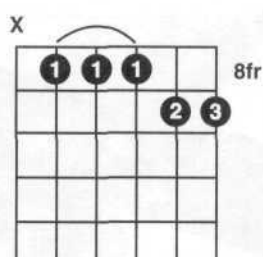
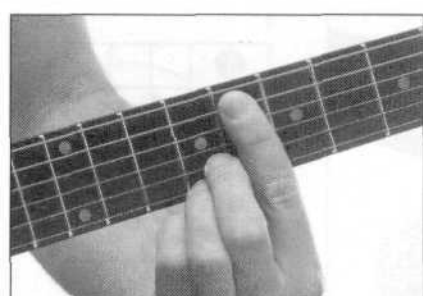
B $\flat$  E $\flat$  A $\flat$  D $\flat$  F



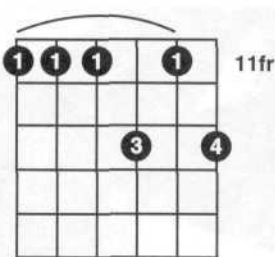
E $\flat$  D $\flat$  F A $\flat$



E $\flat$  A $\flat$  D $\flat$  F B $\flat$



F B $\flat$  E $\flat$  A $\flat$  D $\flat$



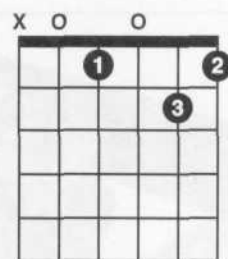
E $\flat$  A $\flat$  D $\flat$  A $\flat$  B $\flat$  F

# E $\flat$ 9 $\flat$ 5 (E $\flat$ 9-5, E $\flat$ dom9 $\flat$ 5)

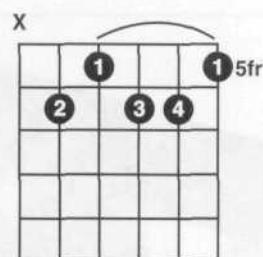
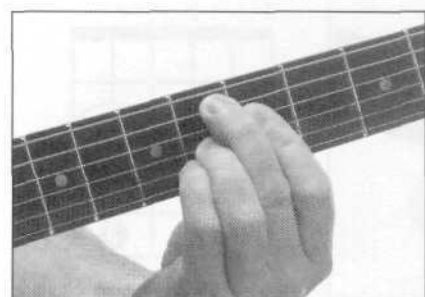
E-flat ninth, flat fifth



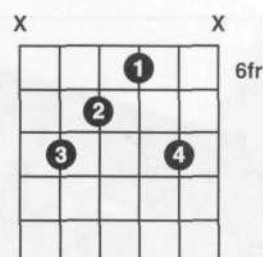
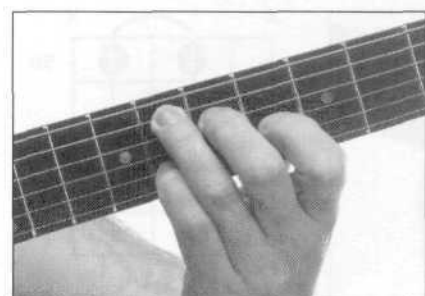
E $\flat$  root    G 3rd    B $\flat\flat$  5th    D $\flat$  7th    F 9th



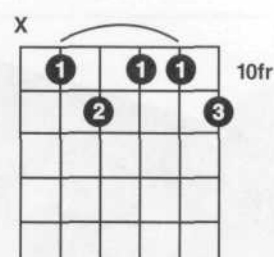
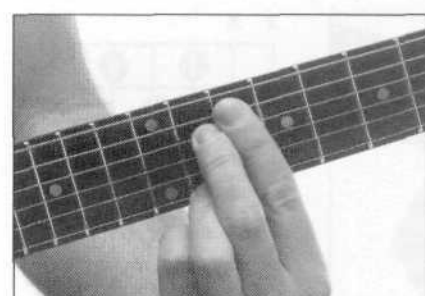
B $\flat\flat$  E $\flat$  G D $\flat$  F



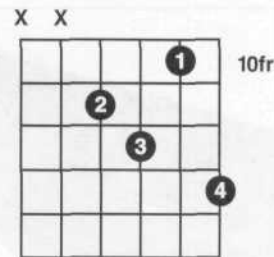
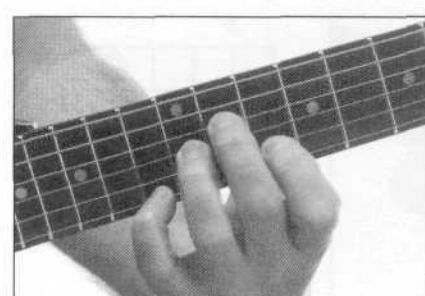
E $\flat$  G D $\flat$  F B $\flat\flat$



F B $\flat\flat$  D $\flat$  G E $\flat$



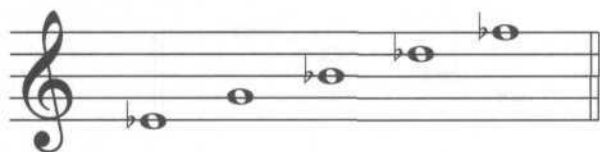
G D $\flat$  F B $\flat\flat$  E $\flat$



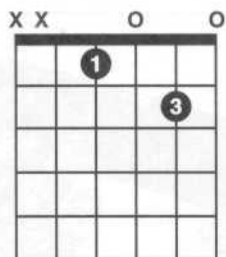
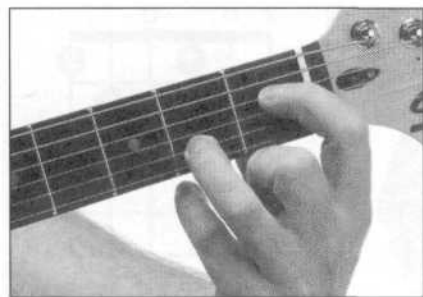
D $\flat$  G B $\flat\flat$  F E $\flat$

# E $\flat$ 7 $\flat$ 9 (E $\flat$ 7-9, E $\flat$ dom7 $\flat$ 9)

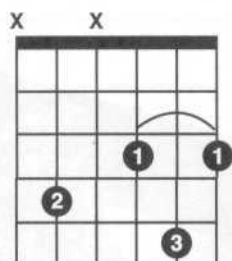
E-flat dominant seventh, flat ninth



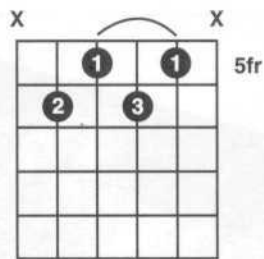
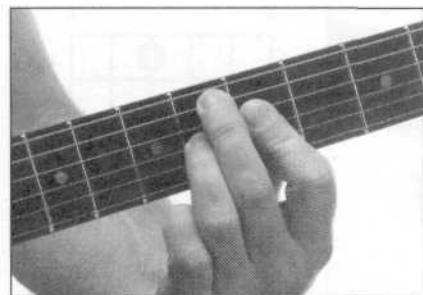
E $\flat$  root    G 3rd    B $\flat$  5th    D $\flat$  7th    F $\flat$  9th



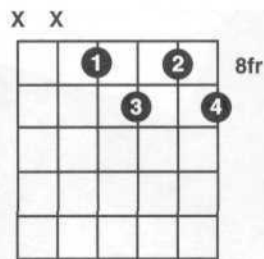
E $\flat$  G D $\flat$  F $\flat$



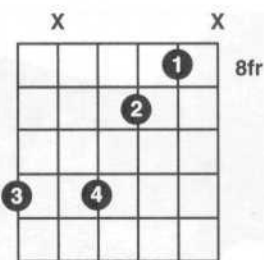
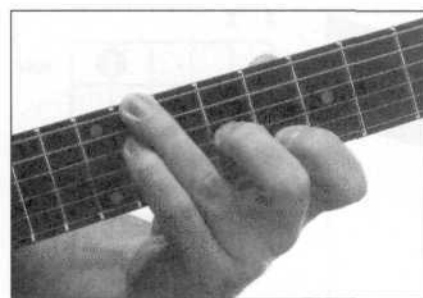
D $\flat$  B $\flat$  F $\flat$  G



E $\flat$  G D $\flat$  F $\flat$



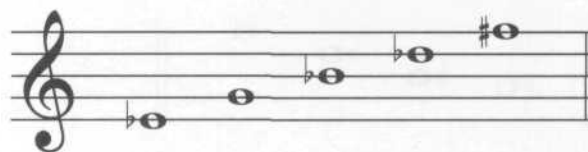
B $\flat$  F $\flat$  G D $\flat$



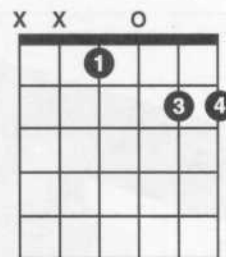
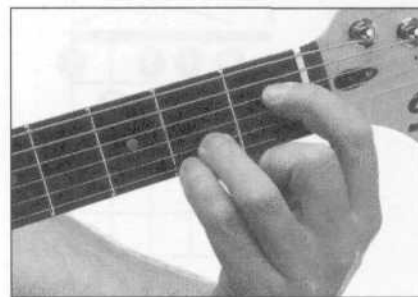
E $\flat$  D $\flat$  F $\flat$  G

# E $\flat$ 7 $\sharp$ 9 (E $\flat$ 7+9, E $\flat$ dom7 $\sharp$ 9)

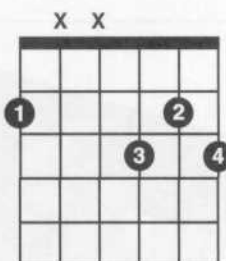
E-flat dominant seventh, sharp ninth



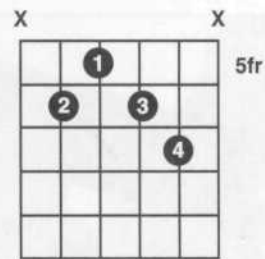
E $\flat$  root    G 3rd    B $\flat$  5th    D $\flat$  7th    F $\sharp$  9th



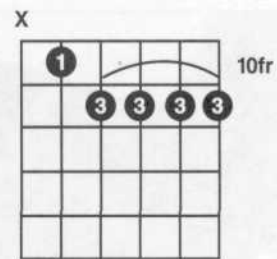
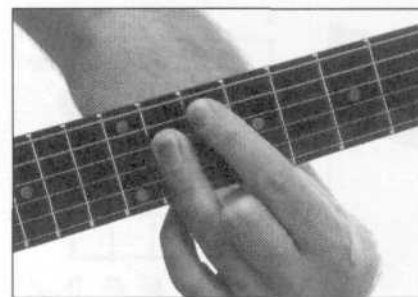
E $\flat$  G D $\flat$  F $\sharp$



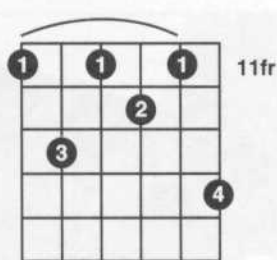
F $\sharp$  B $\flat$  D $\flat$  G



E $\flat$  G D $\flat$  F $\sharp$



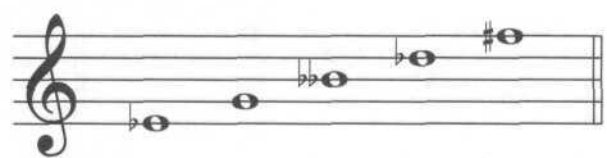
G D $\flat$  F $\sharp$  B $\flat$  E $\flat$



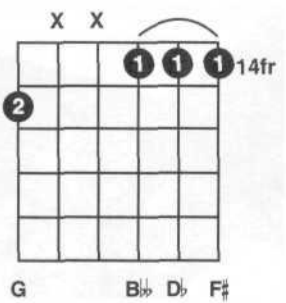
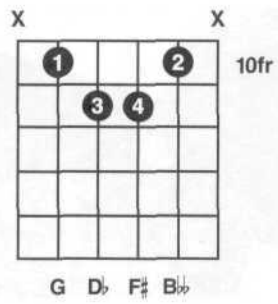
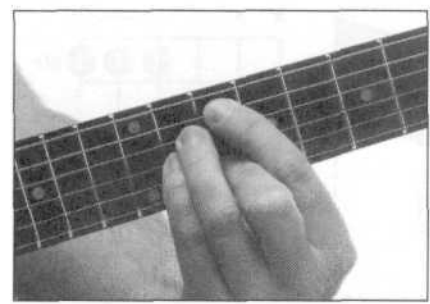
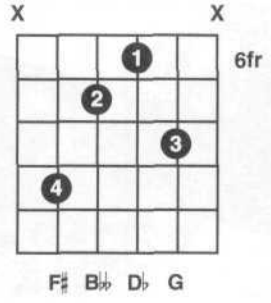
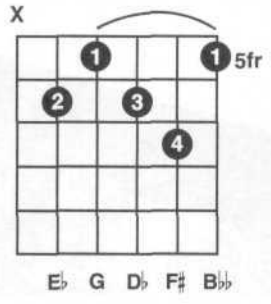
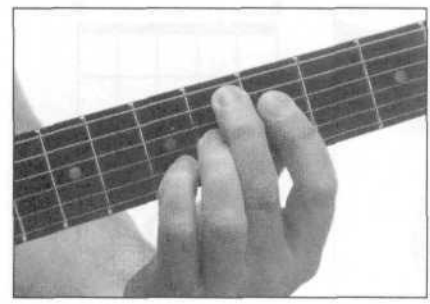
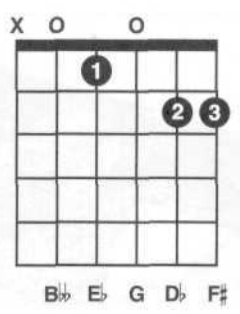
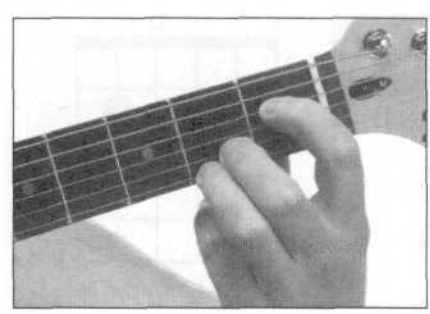
E $\flat$  B $\flat$  D $\flat$  G B $\flat$  F $\sharp$

# E $\flat$ 7 $\flat$ 5(#9) (E $\flat$ 7-5(+9), E $\flat$ dom7 $\flat$ 5(#9))

E-flat dominant seventh, flat fifth, sharp ninth

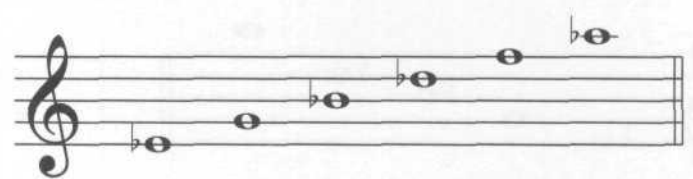


E $\flat$  root    G 3rd    B $\flat\flat$  5th    D $\flat$  7th    F $\sharp$  9th

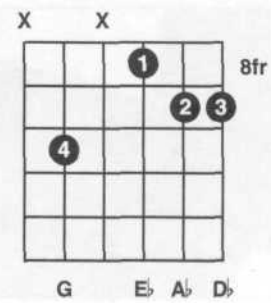
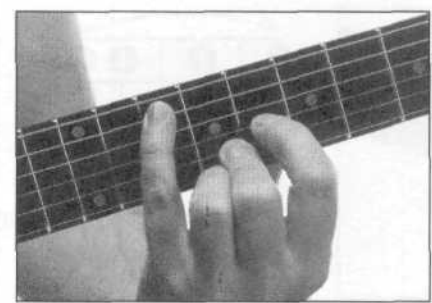
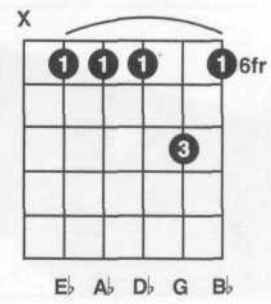
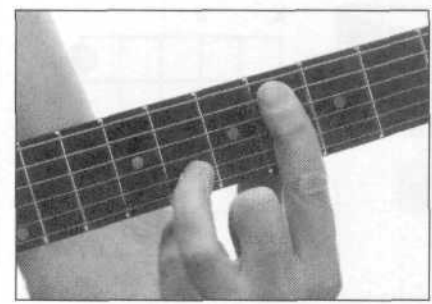
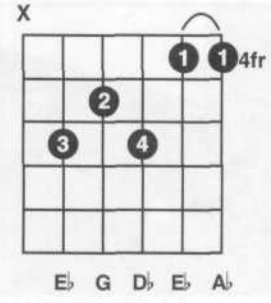
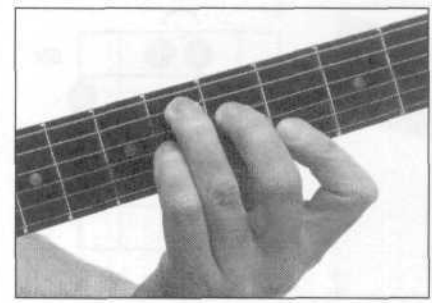
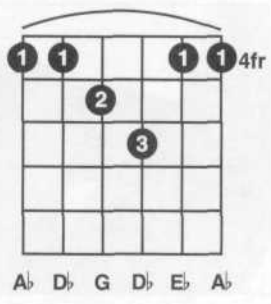
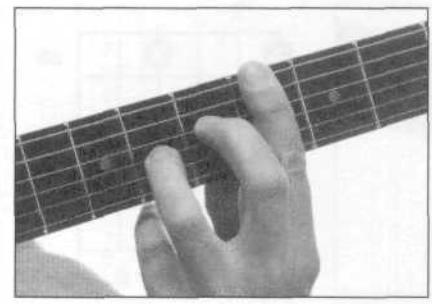
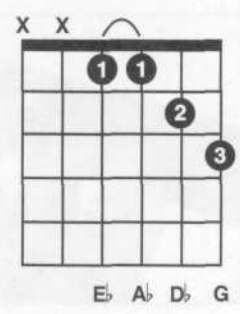
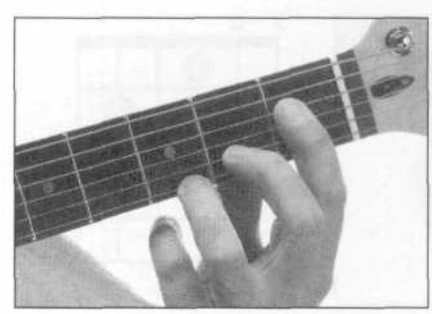


# E $\flat$ 11

E-flat eleventh

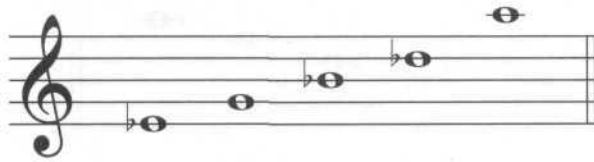


E $\flat$  root    G 3rd    B $\flat$  5th    D $\flat$  7th    F 9th    A $\flat$  11th

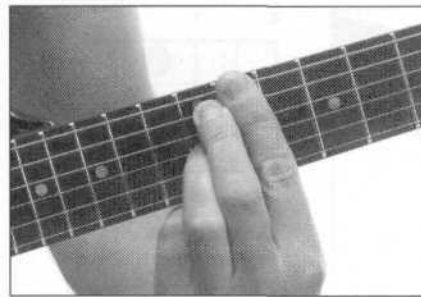
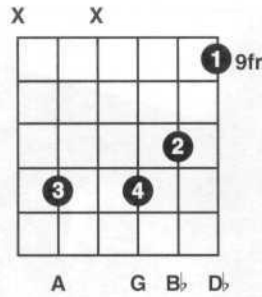
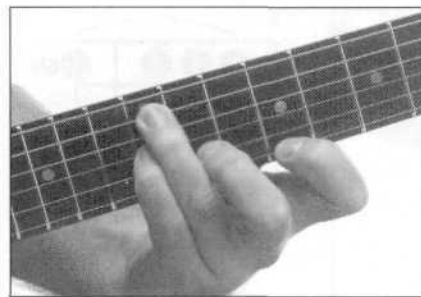
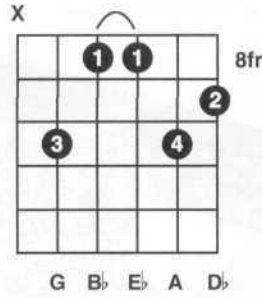
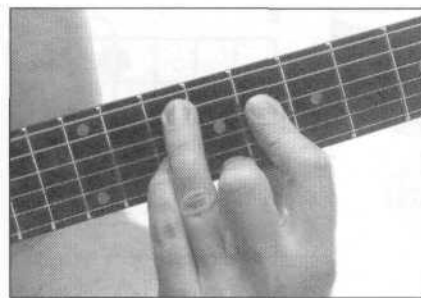
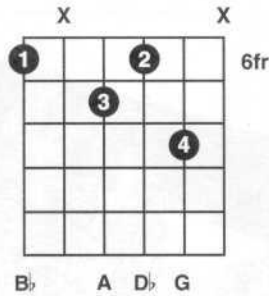
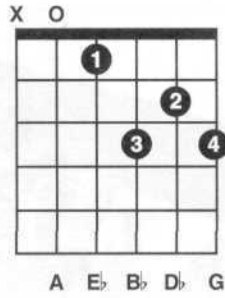
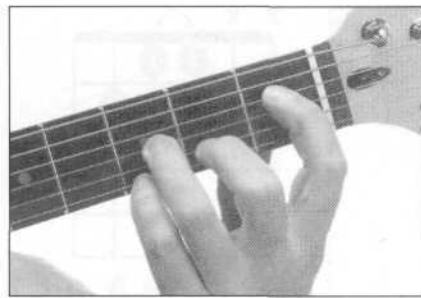


# E $\flat$ 7 $\sharp$ 11 (E $\flat$ 7+11, E $\flat$ dom7 $\sharp$ 11)

E-flat dominant seventh, sharp eleventh

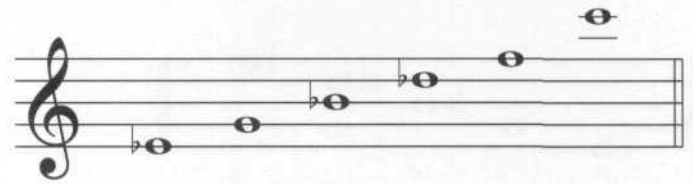


E $\flat$  root    G 3rd    B $\flat$  5th    D $\flat$  7th    A  $\sharp$ 11th

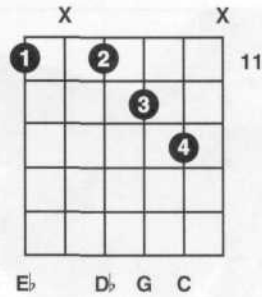
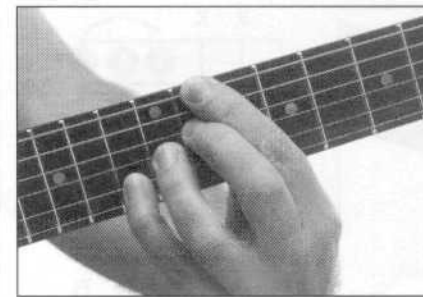
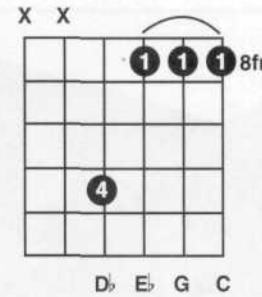
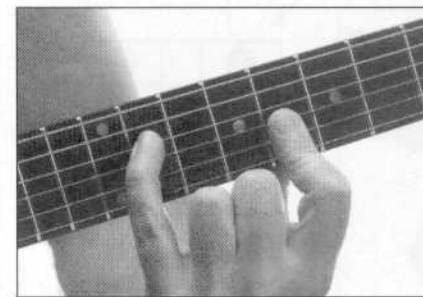
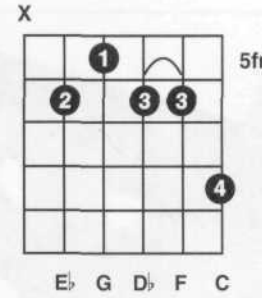
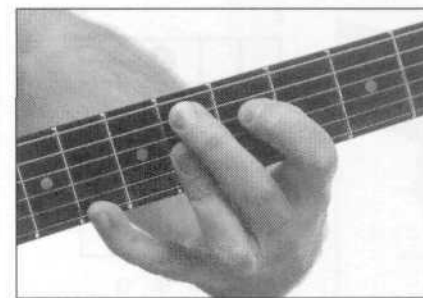
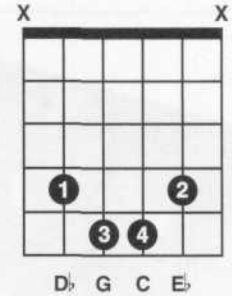
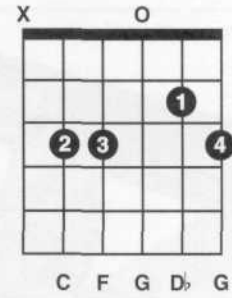
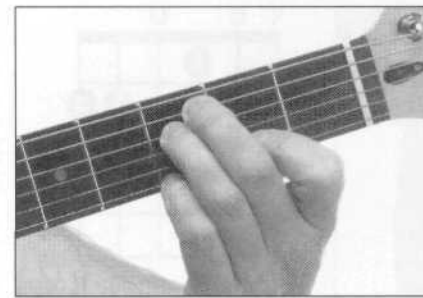


# E $\flat$ 13 (E $\flat$ dom13)

E-flat dominant thirteenth

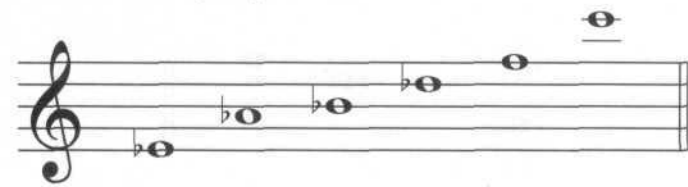


E $\flat$  root    G 3rd    B $\flat$  5th    D $\flat$  7th    F 9th    C 13th

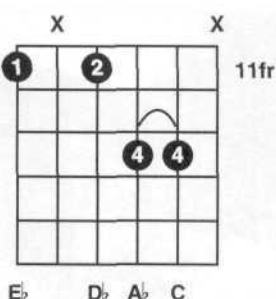
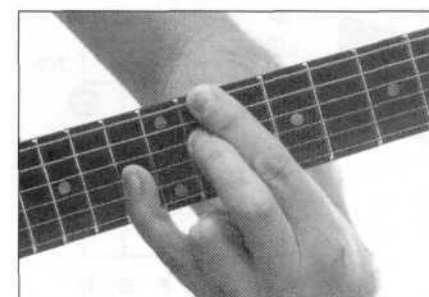
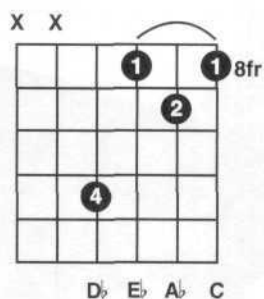
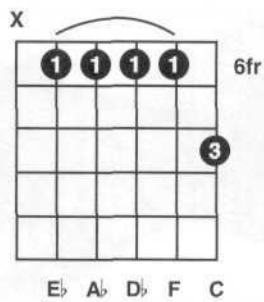
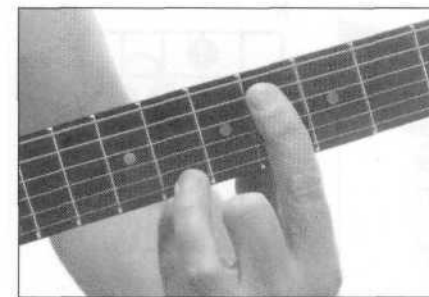
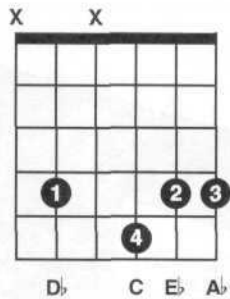
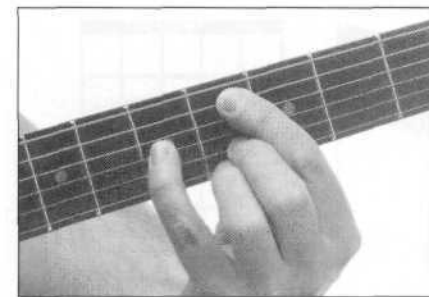
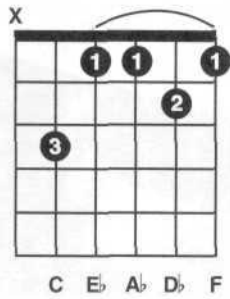
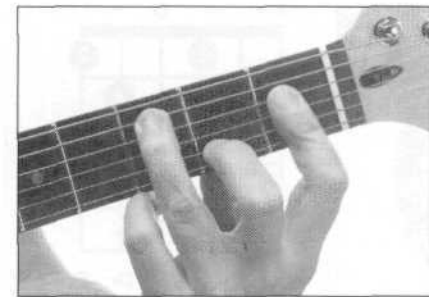


# E $\flat$ 13sus4 (E $\flat$ 13sus)

E-flat thirteenth, suspended fourth

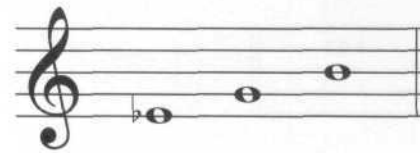


E $\flat$  root    A $\flat$  4th    B $\flat$  5th    D $\flat$  7th    F 9th    C 13th

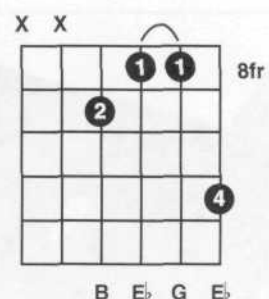
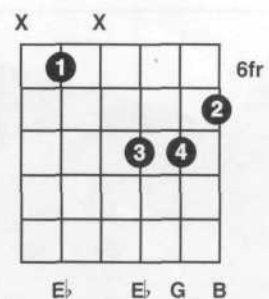
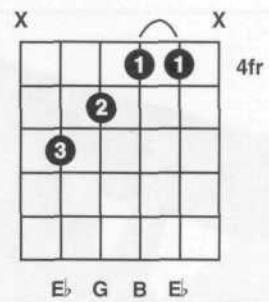
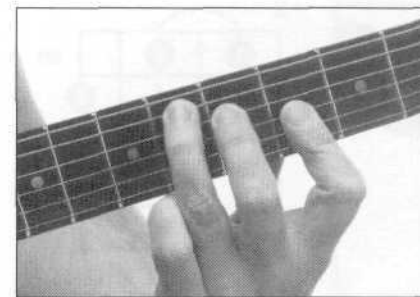
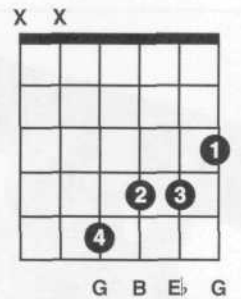
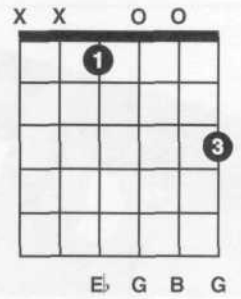
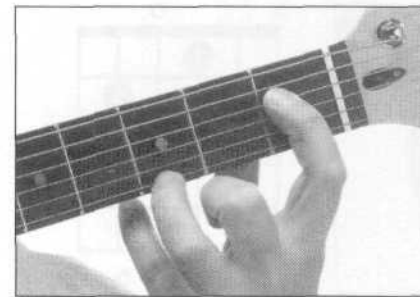


# E $\flat$ + (E $\flat$ aug, E $\flat$ (#5))

E-flat augmented

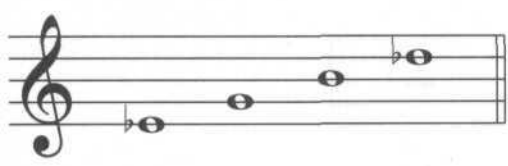


E $\flat$  root    G 3rd    B #5th

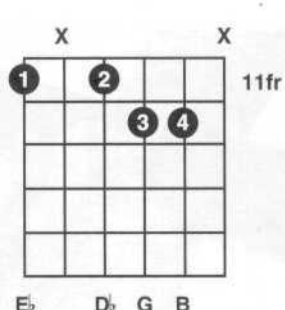
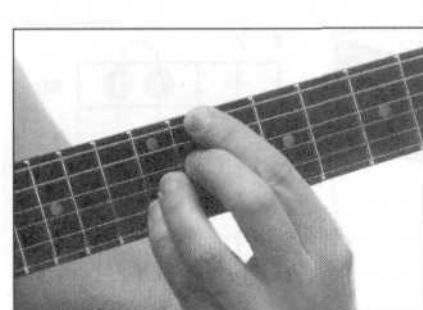
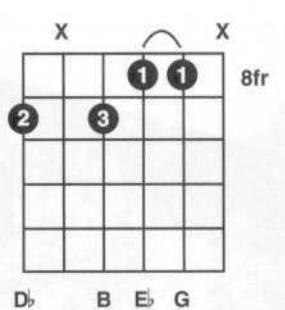
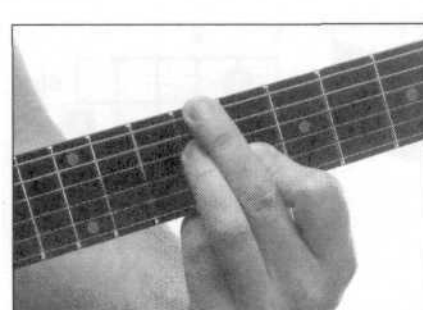
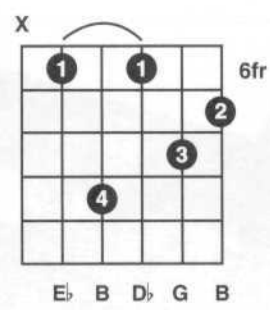
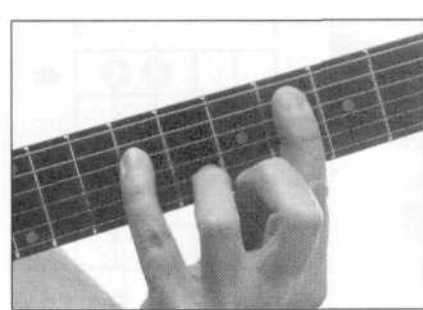
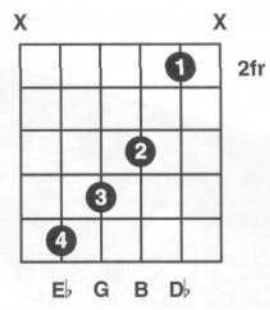
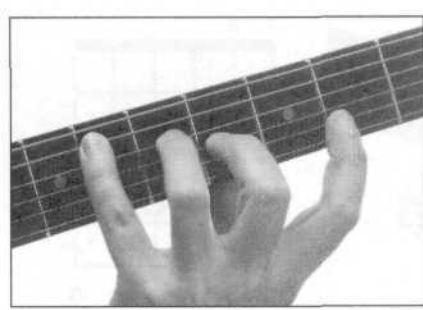
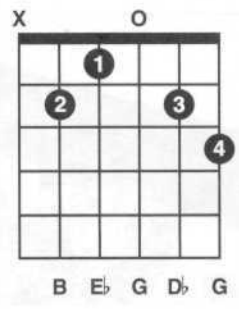
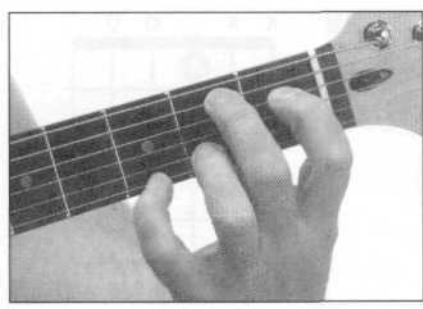


# E $\flat$ +7 (E $\flat$ 7#5)

E-flat dominant seventh, sharp fifth

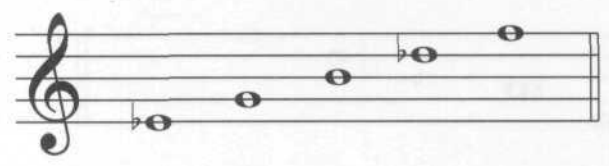


E $\flat$  root    G 3rd    B #5th    D $\flat$  7th

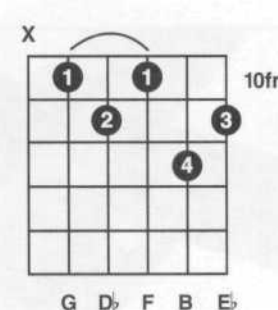
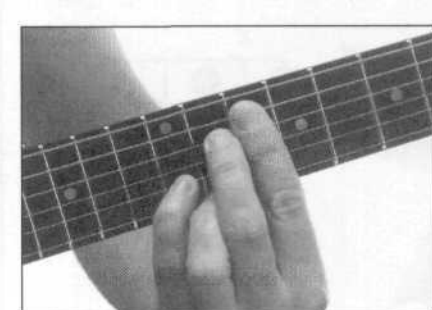
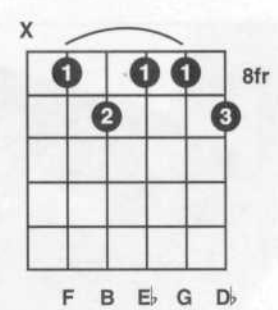
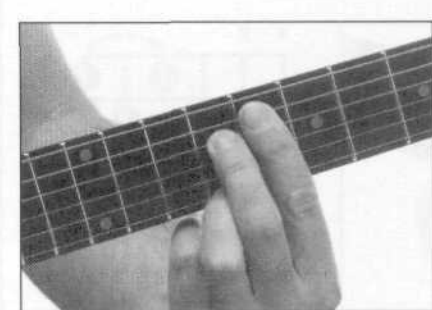
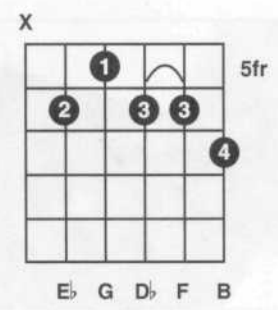
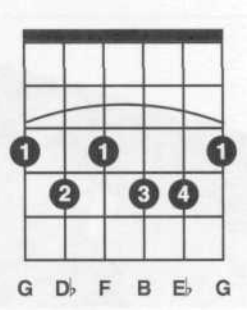
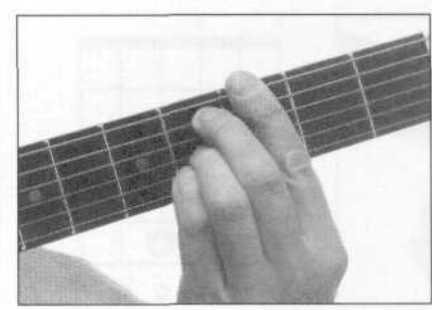
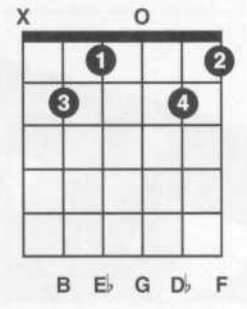


# E $\flat$ +9 (E $\flat$ 9#5, E $\flat$ 9+5)

E-flat ninth, sharp fifth

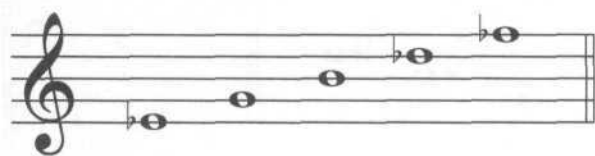


E $\flat$  root    G 3rd    B #5th    D $\flat$  7th    F 9th

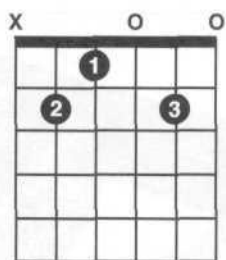
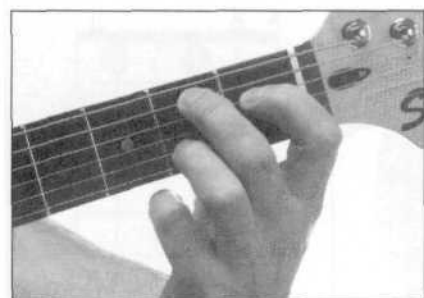


# E $\flat$ +7 $\flat$ 9 (E $\flat$ 7+5( $\flat$ 9))

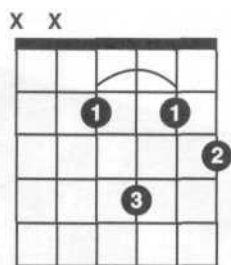
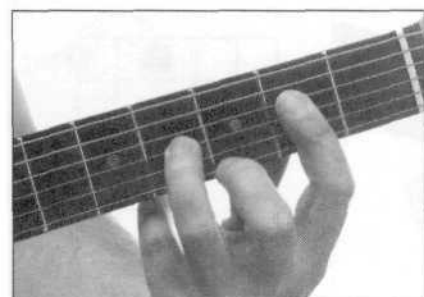
E-flat dominant seventh, sharp fifth, flat ninth



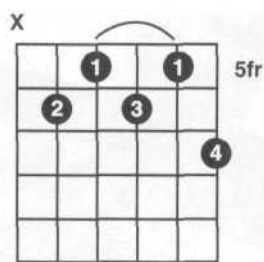
E $\flat$  root    G 3rd    B #5th    D $\flat$   $\flat$ 7th    F $\flat$   $\flat$ 9th



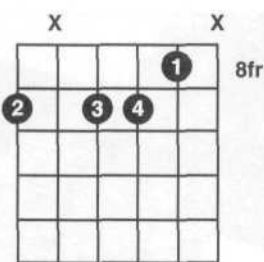
B E $\flat$  G D $\flat$  F $\flat$



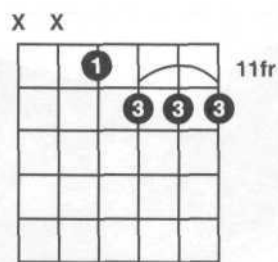
F $\flat$  B D $\flat$  G



E $\flat$  G D $\flat$  F $\flat$  B



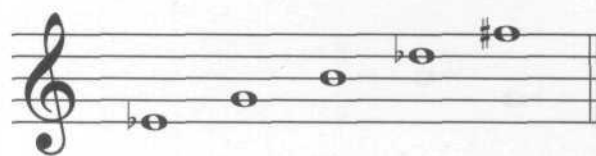
D $\flat$  B F $\flat$  G



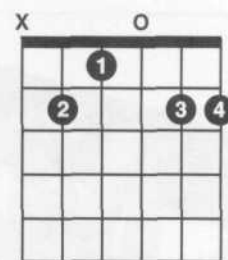
D $\flat$  G B F $\flat$

# E $\flat$ +7#9 (E $\flat$ 7+5(#9))

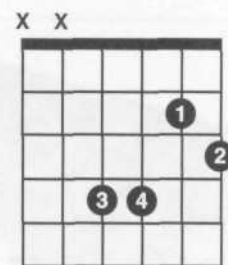
E-flat dominant seventh, sharp fifth, sharp ninth



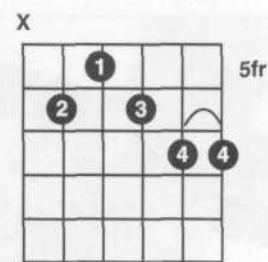
E $\flat$  root    G 3rd    B #5th    D $\flat$   $\flat$ 7th    F# #9th



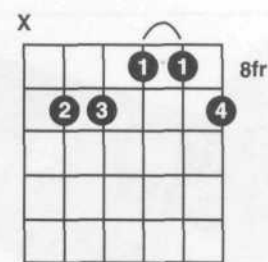
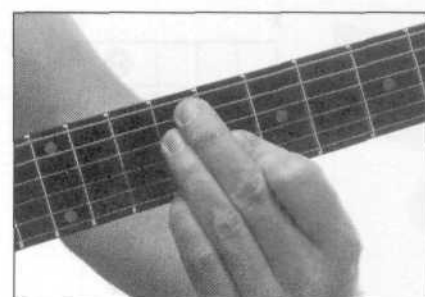
B E $\flat$  G D $\flat$  F#



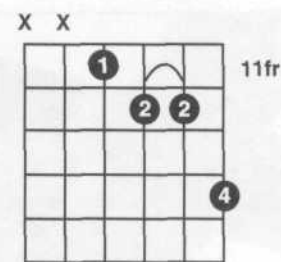
F# B D $\flat$  G



E $\flat$  G D $\flat$  F# B



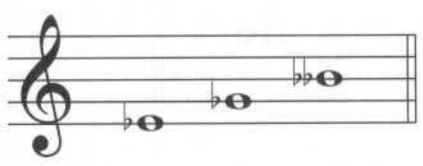
F# B E $\flat$  G D $\flat$



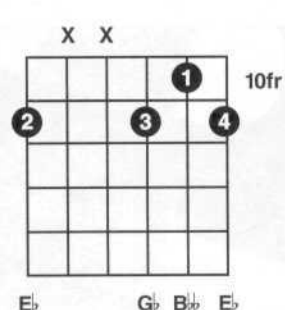
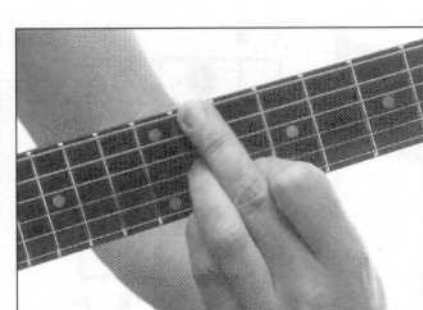
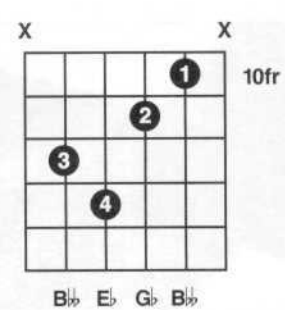
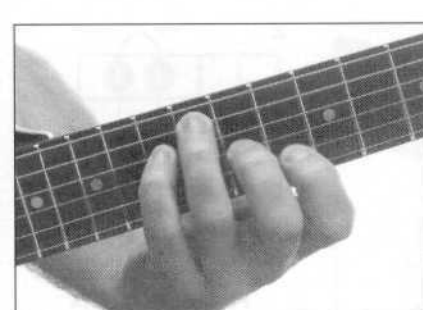
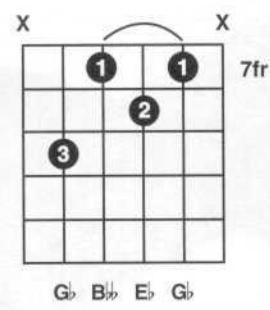
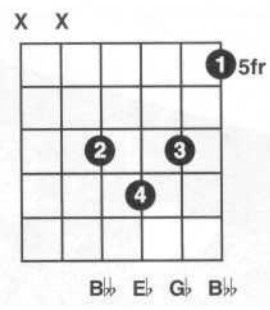
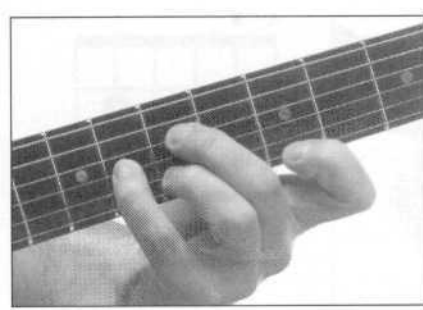
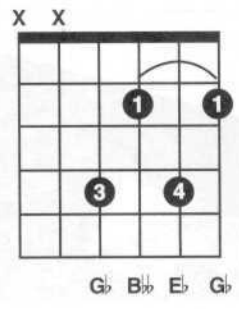
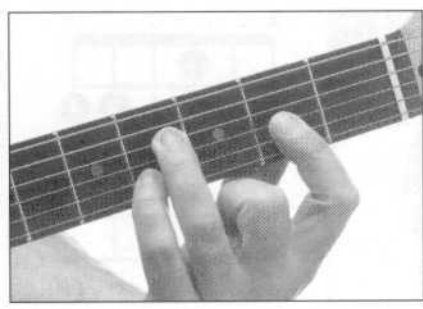
D $\flat$  G B F#

# E<sup>b</sup>° (E<sup>b</sup>-dim)

E-flat diminished



E<sup>b</sup> root    G<sup>b</sup> 3rd    B<sup>bb</sup> 5th

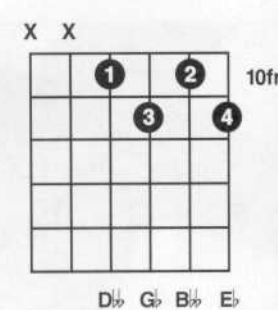
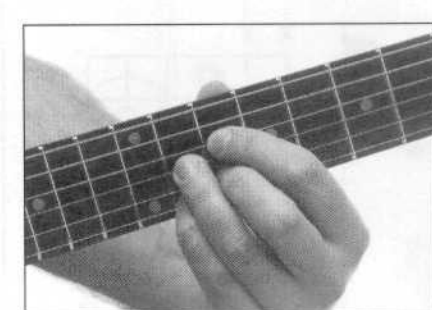
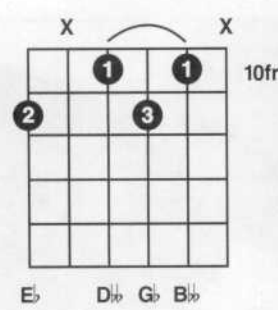
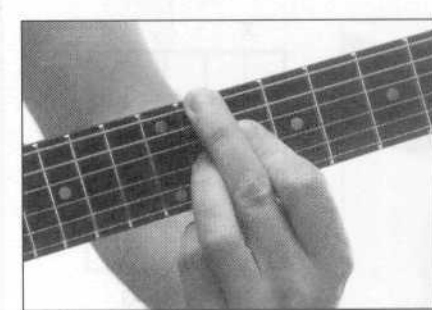
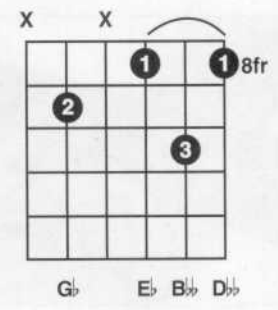
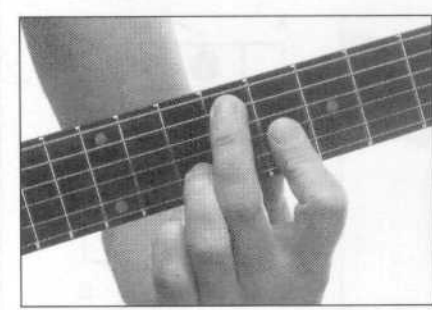
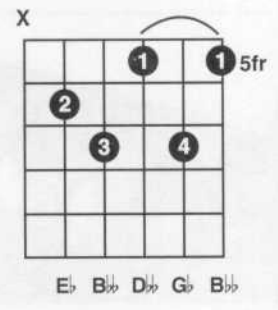
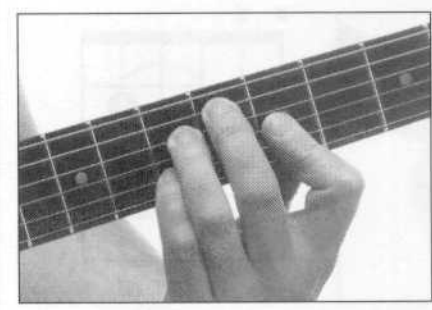
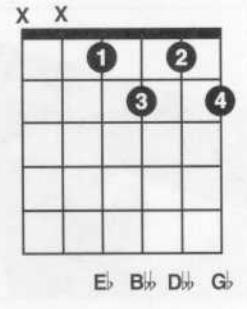
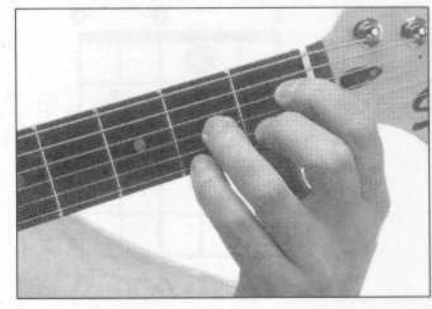


# E<sup>b</sup>°7 (E<sup>b</sup>-dim7)

E-flat diminished seventh



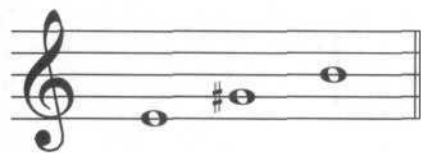
E<sup>b</sup> root    G<sup>b</sup> 3rd    B<sup>bb</sup> 5th    D<sup>bb</sup> 7th



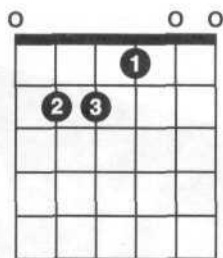
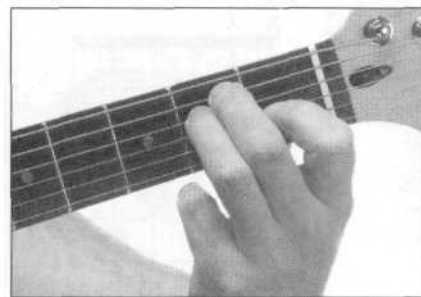


# E (Emaj)

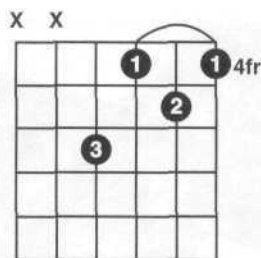
E major



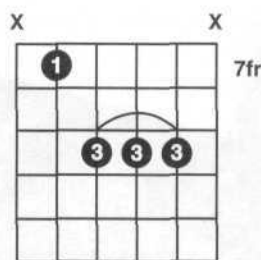
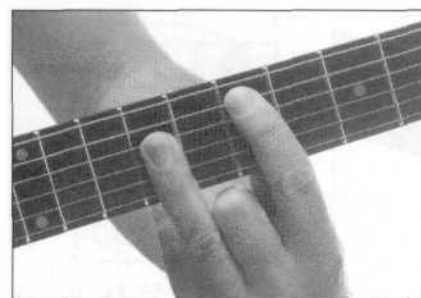
E root    G# 3rd    B 5th



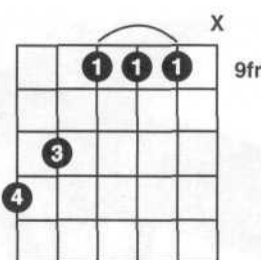
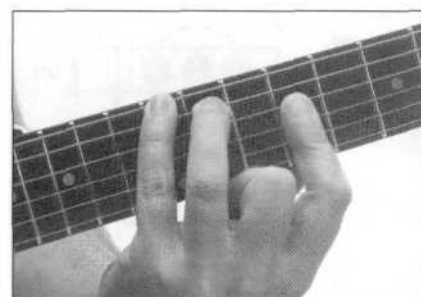
E B E G# B E



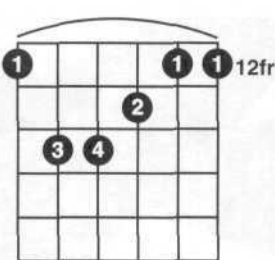
G# B E G#



E B E G#



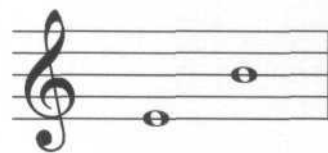
E G# B E G#



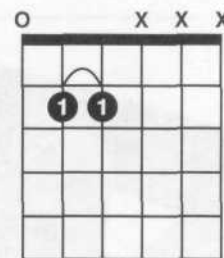
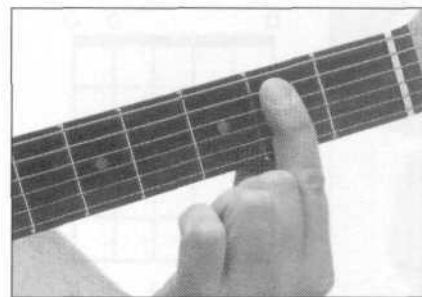
E B E G# B E

# E5 (E no 3rd)

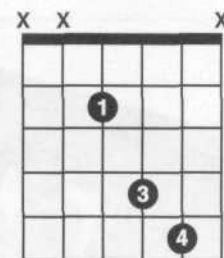
E fifth (power chord)



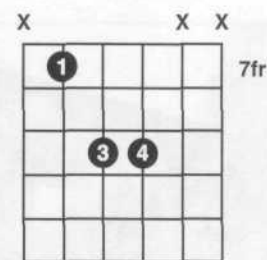
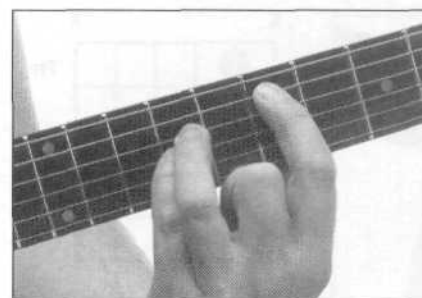
E root    B 5th



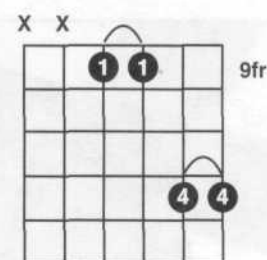
E B E



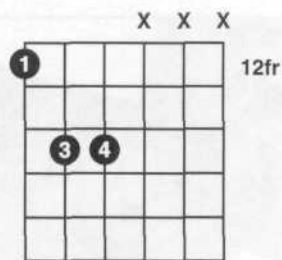
E B E



E B E



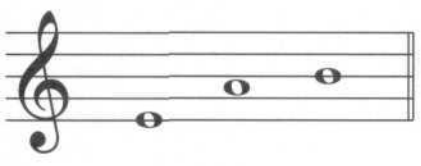
B E B E



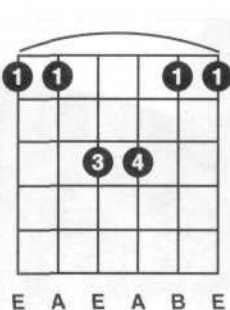
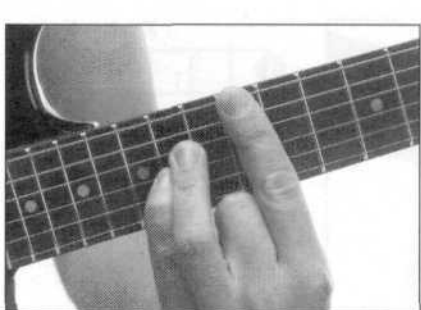
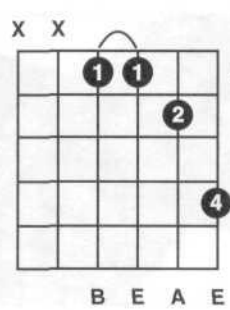
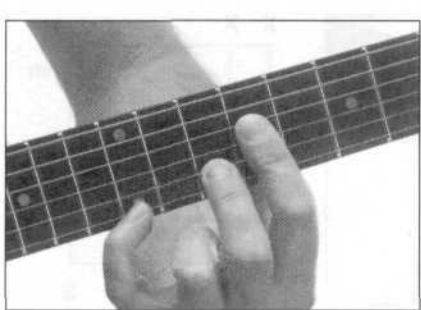
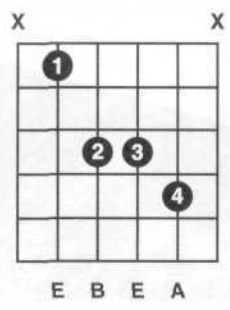
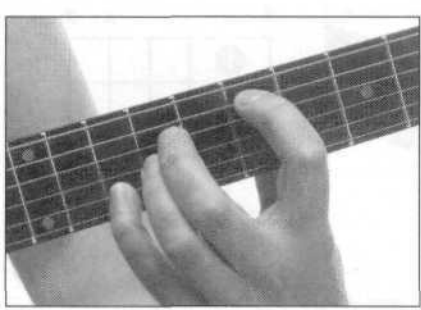
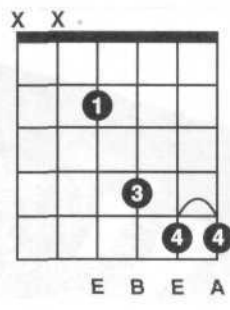
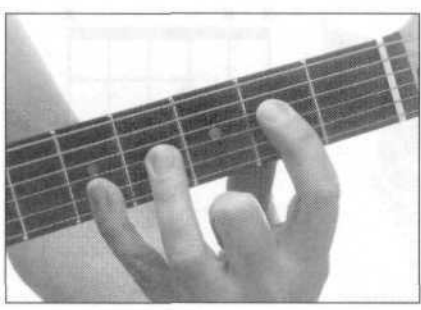
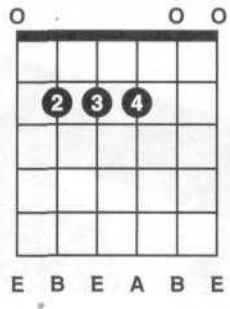
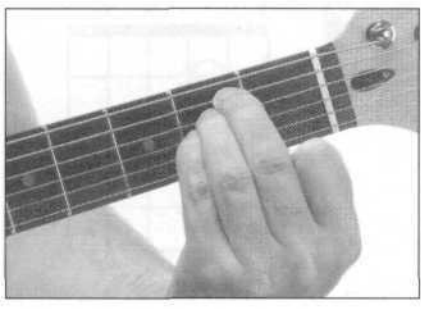
E B E

# Esus4 (Esus)

E suspended fourth

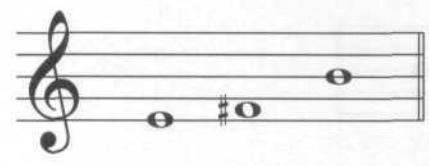


E root    A 4th    B 5th

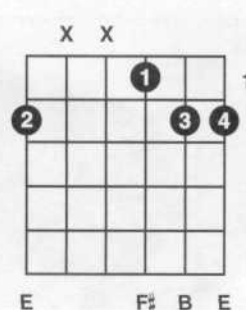
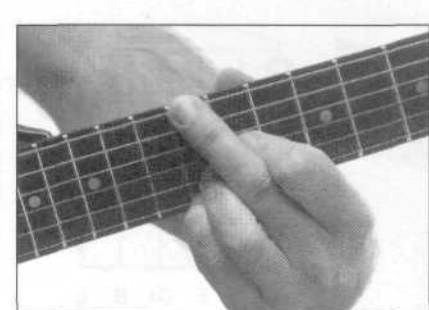
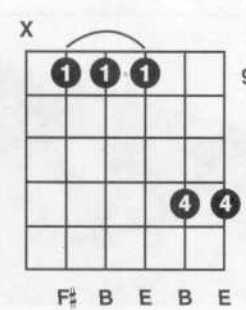
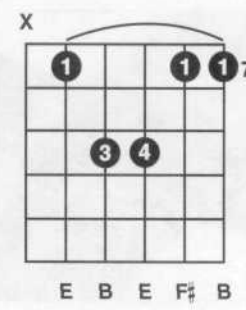
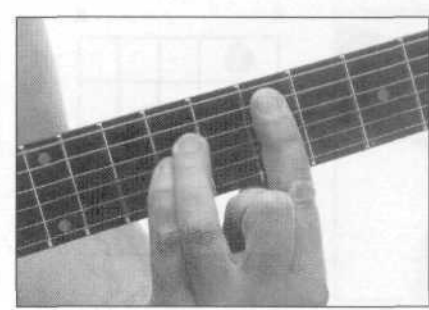
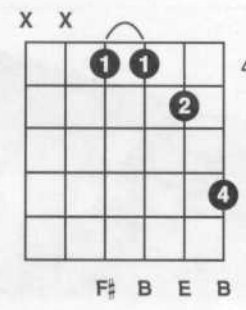
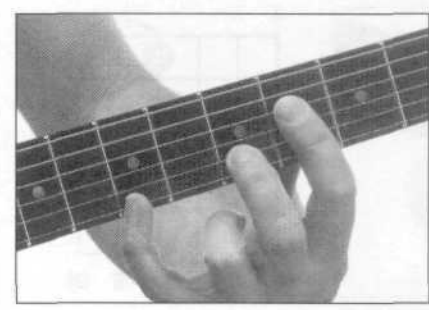
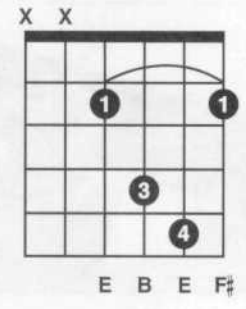
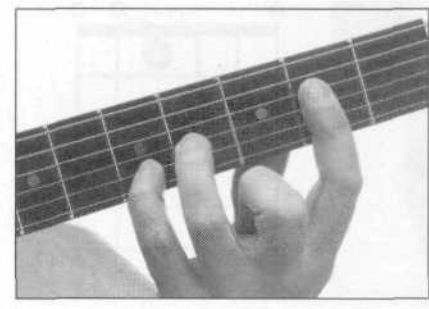


# Esus2 (E5add2)

E suspended second



E root    F# 2nd    B 5th

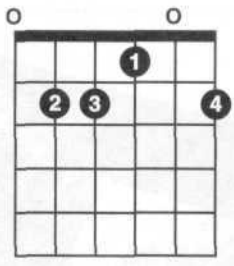
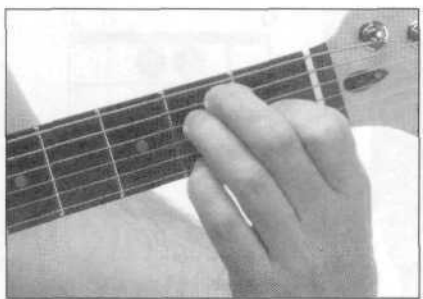


# Eadd9

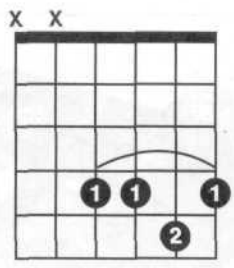
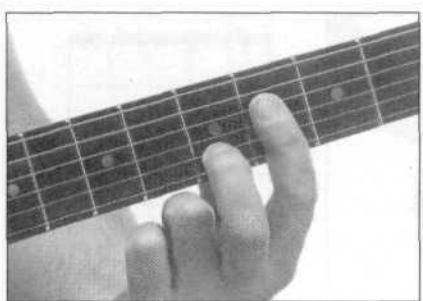
E added ninth



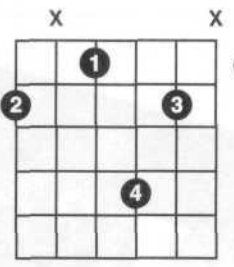
E root    G# 3rd    B 5th    F# 9th



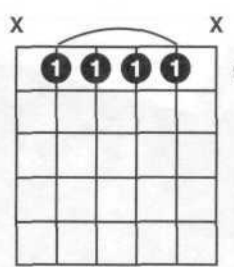
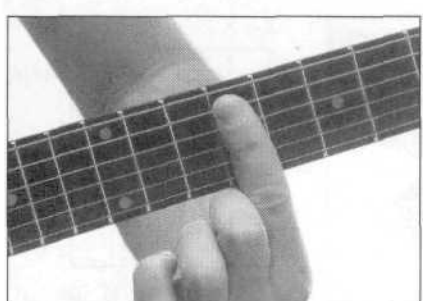
E B E G# B F#



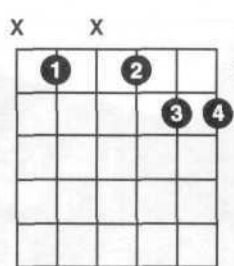
F# B E G#



B G# E F#



F# B E G#



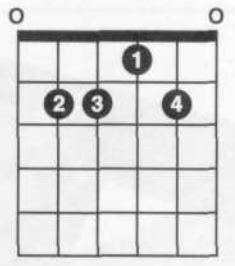
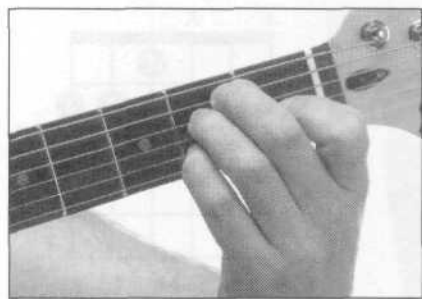
G# F# B E

# E6

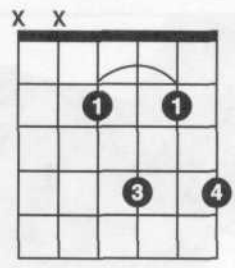
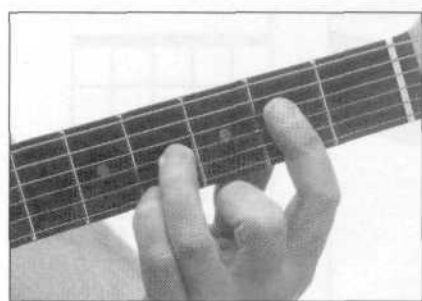
E sixth



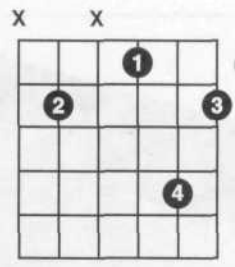
E root    G# 3rd    B 5th    C# 6th



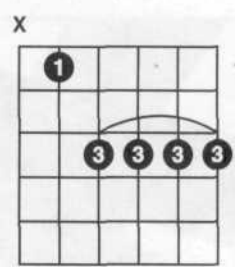
E B E G# C# E



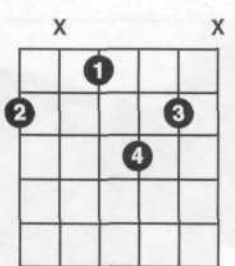
E B C# G#



E C# G# B



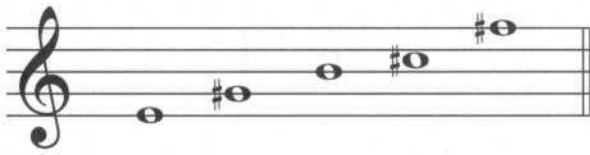
E B E G# C#



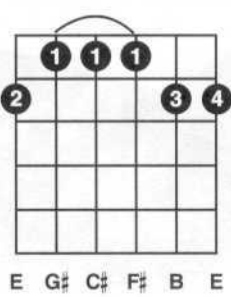
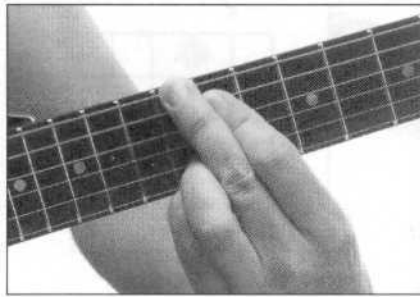
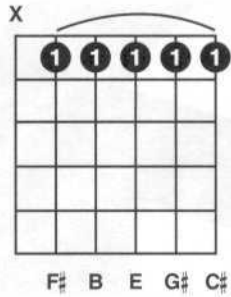
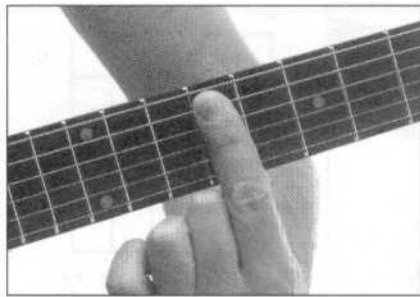
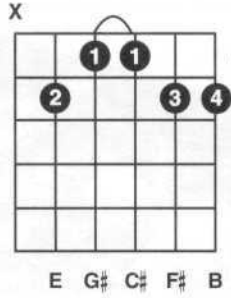
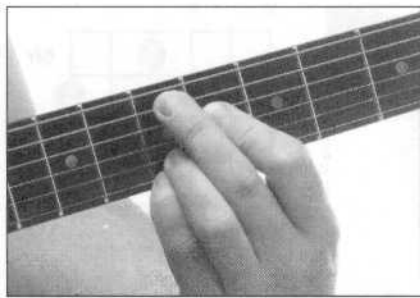
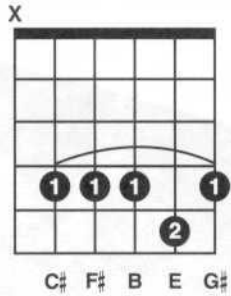
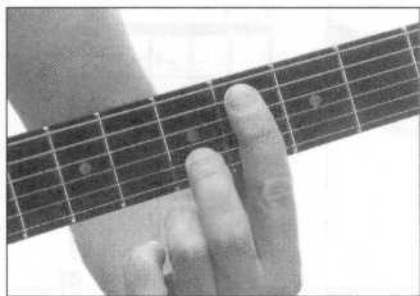
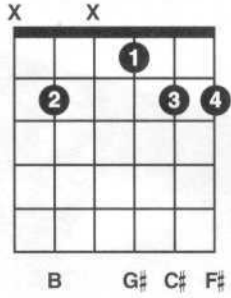
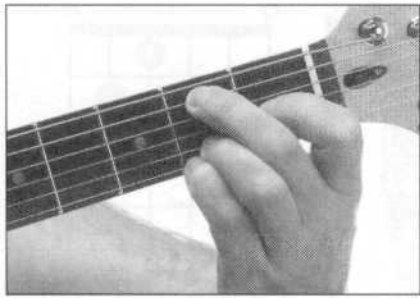
E C# G# B

# E6/9 (E6add9)

E sixth, added ninth



E root    G# 3rd    B 5th    C# 6th    F# 9th

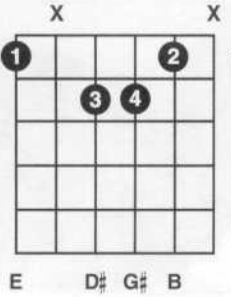
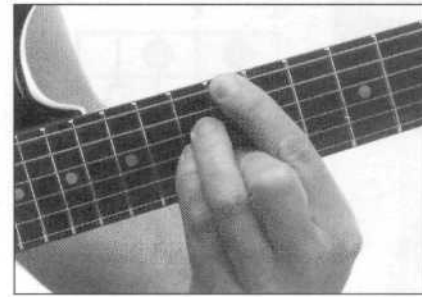
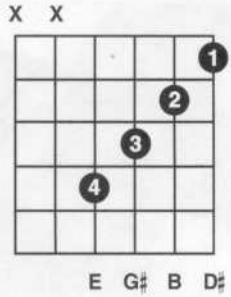
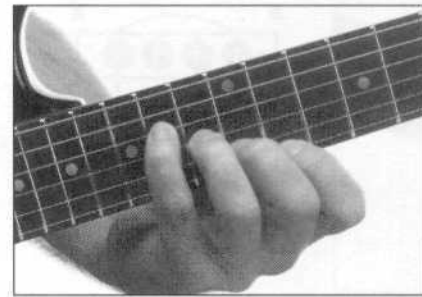
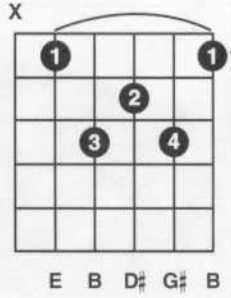
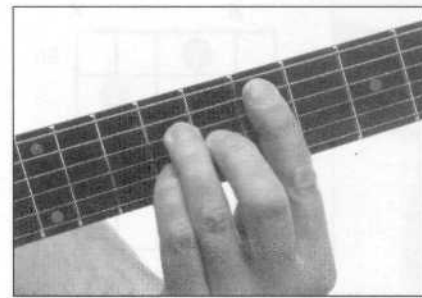
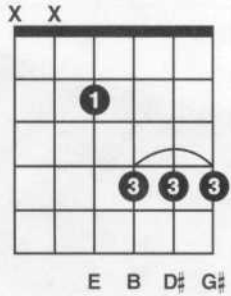
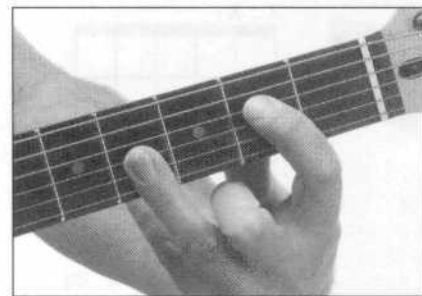
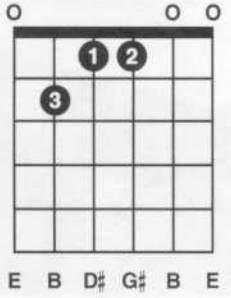
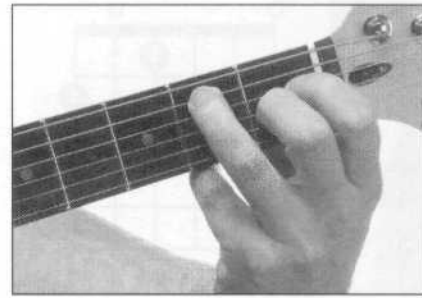


# Emaj7 (EM7)

E major seventh

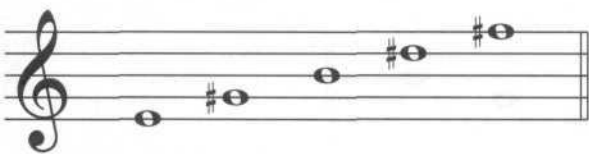


E root    G# 3rd    B 5th    D# 7th

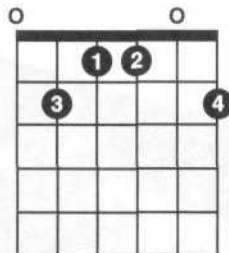
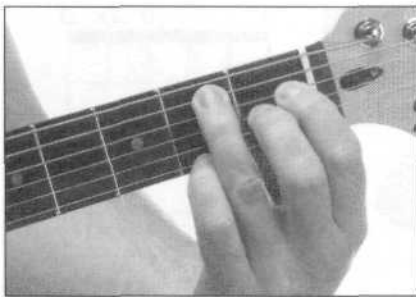


# Emaj9 (EM9)

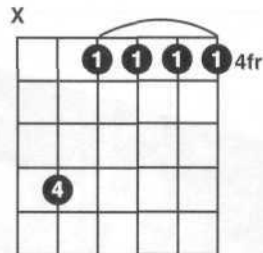
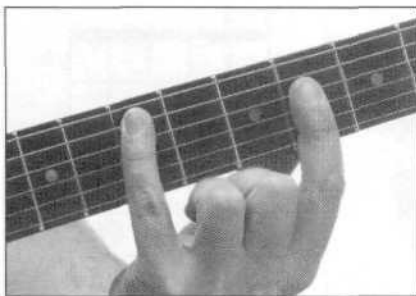
E major ninth



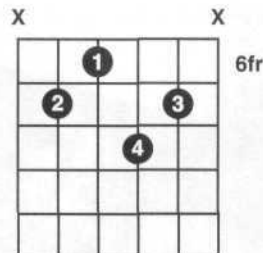
E root G# 3rd B 5th D# 7th F# 9th



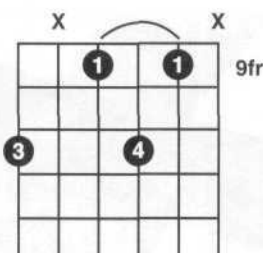
E B D# G# B F#



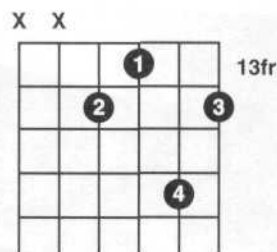
E F# B D# G#



E G# D# F#



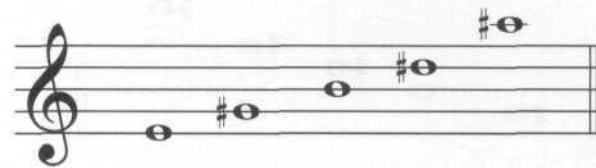
D# B F# G#



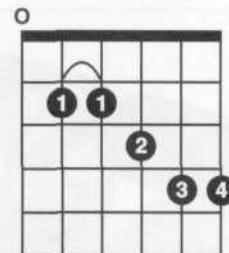
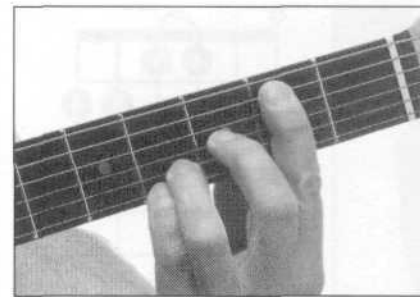
E G# D# F#

# Emaj7#11 (EM7#11)

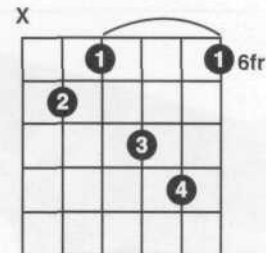
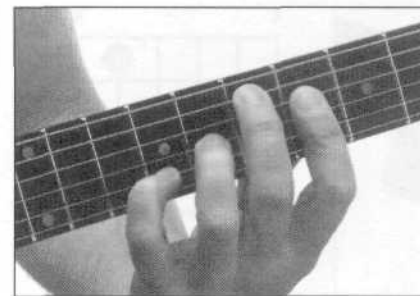
E major seventh, sharp eleventh



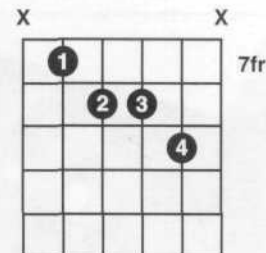
E root G# 3rd B 5th D# 7th A# #11th



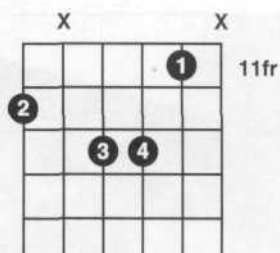
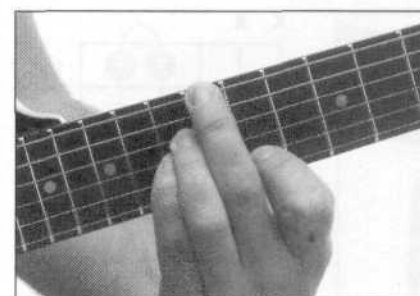
E B E A# D# G#



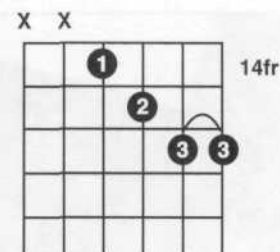
E G# D# G# A#



E A# D# G#



E D# G# A#

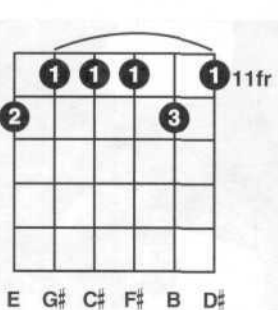
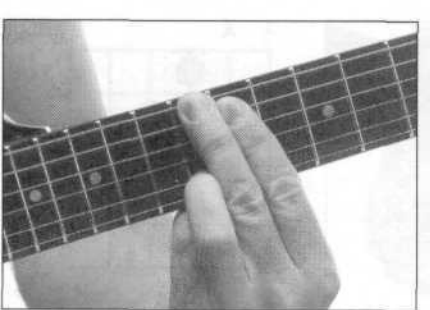
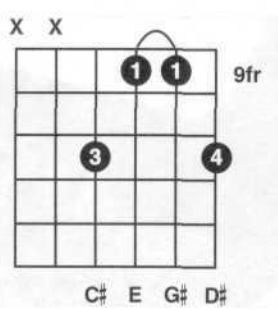
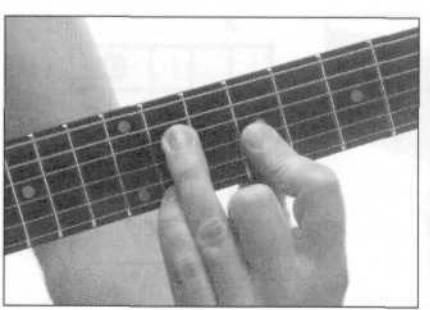
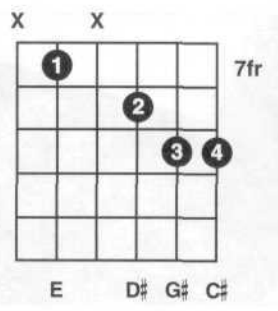
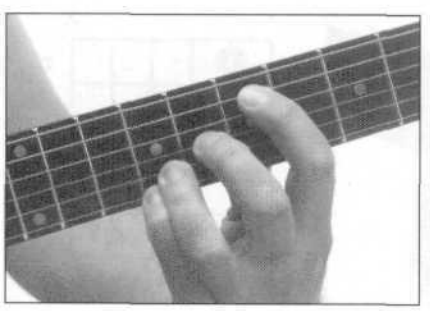
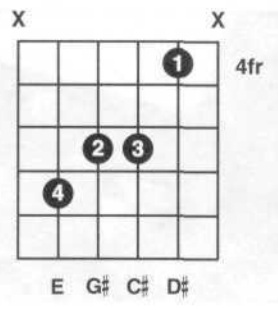
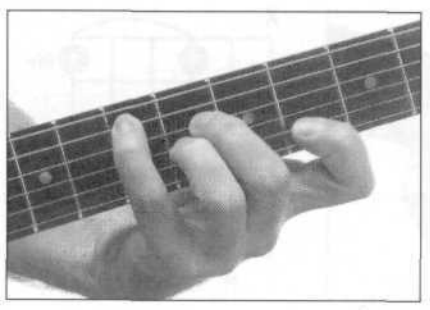
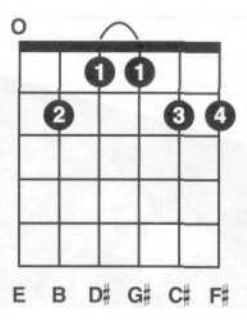
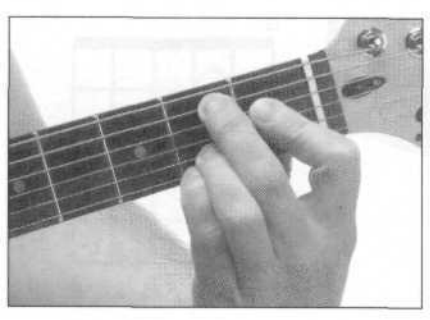


E A# D# G#

# Emaj13 (EM13)

E major thirteenth

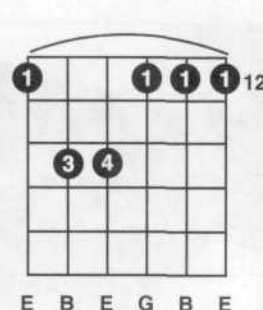
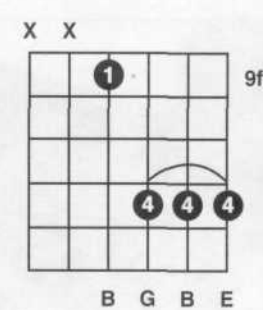
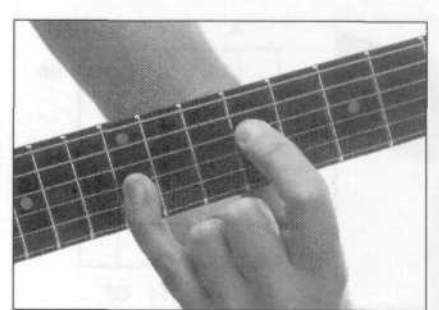
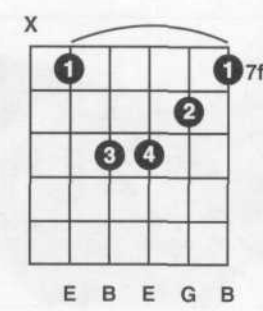
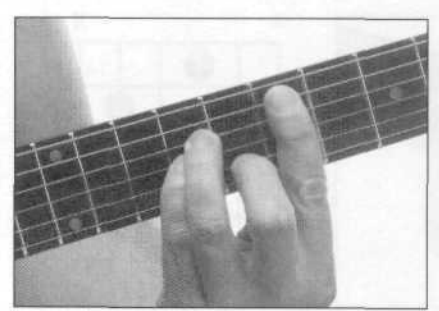
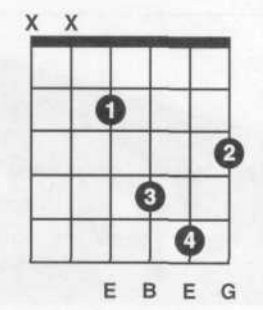
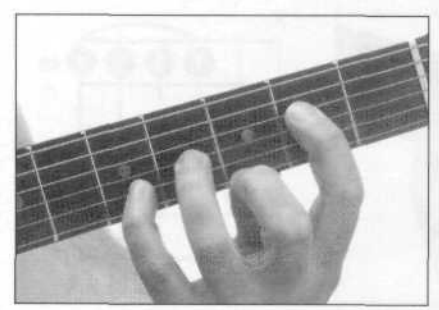
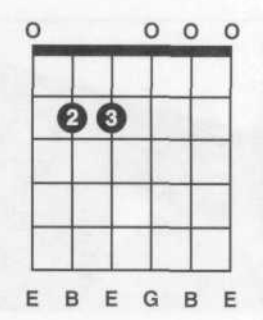
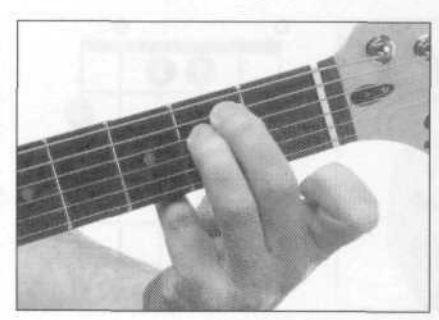
E root   G# 3rd   B 5th   D# 7th   F# 9th   C# 13th



# Em (Emin, E-)

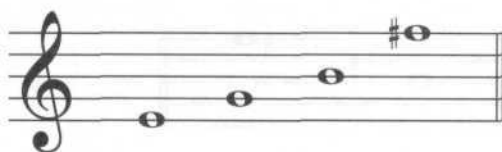
E minor

E root   G 3rd   B 5th

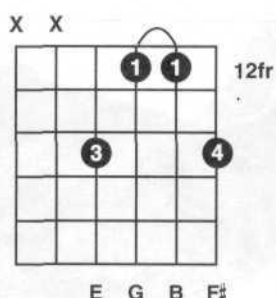
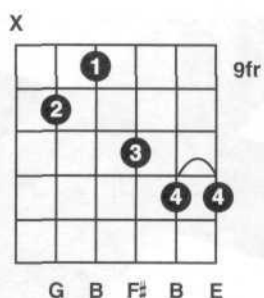
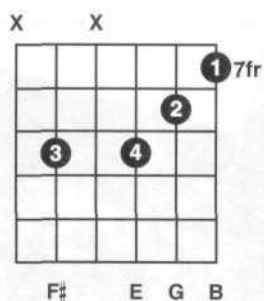
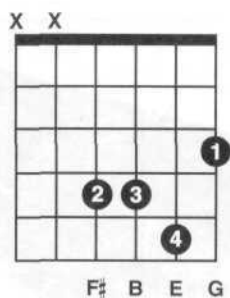
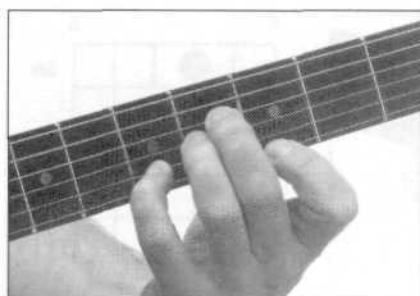
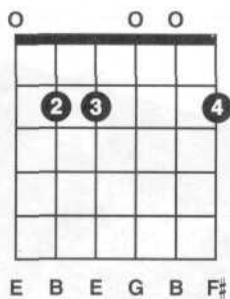


# Em(add9)

E minor, added ninth

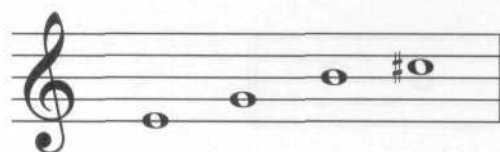


E root G  $\flat$ 3rd B 5th F# 9th

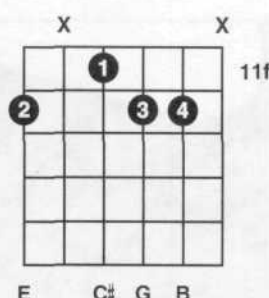
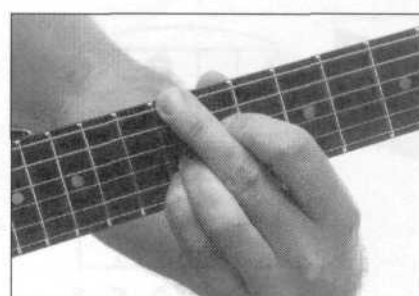
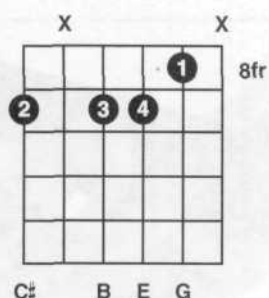
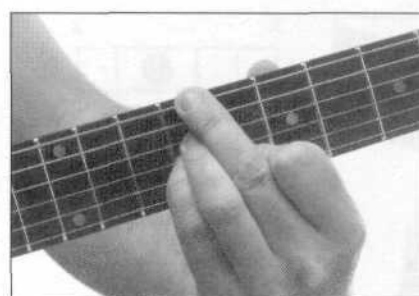
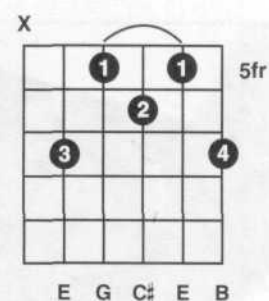
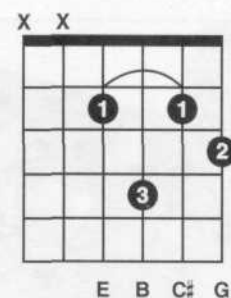
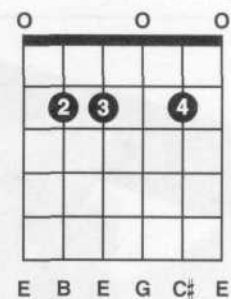


# Em6 (Emin6, E-6)

E minor sixth

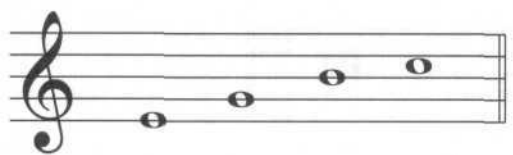


E root G  $\flat$ 3rd B 5th C# 6th

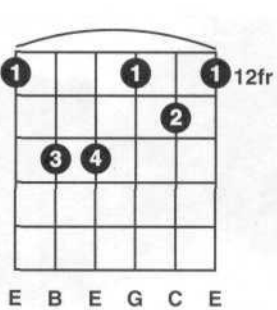
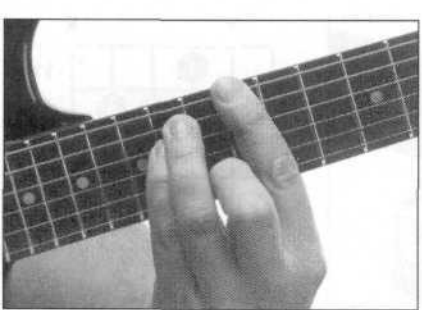
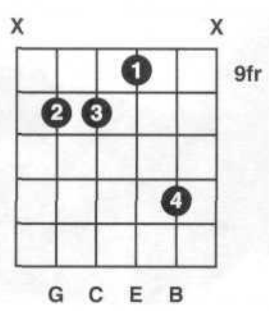
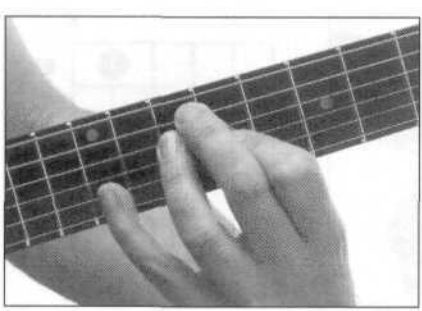
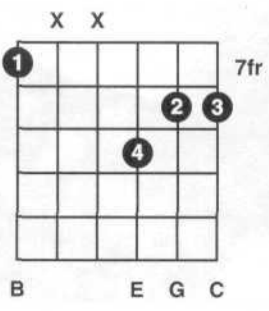
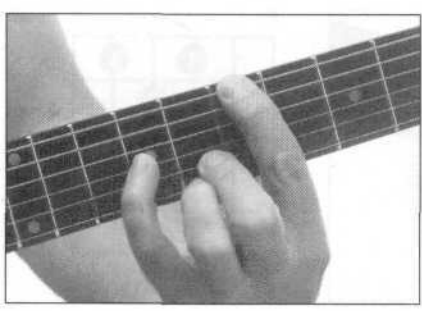
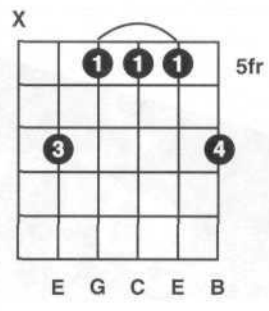
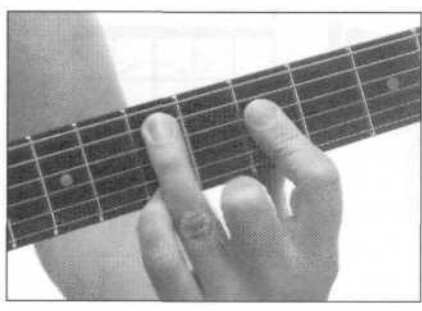
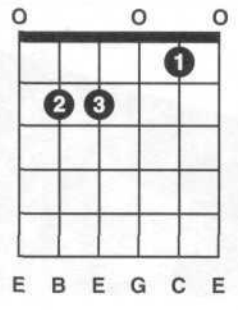
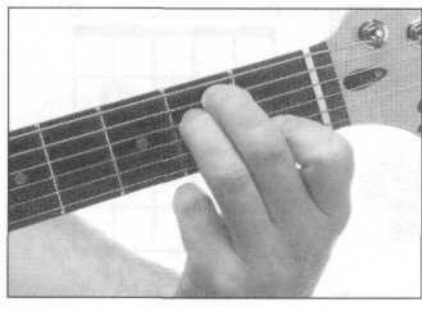


# Em $\flat$ 6

(E-( $\flat$ 6), Emin $\flat$ 6)  
E minor, flat sixth

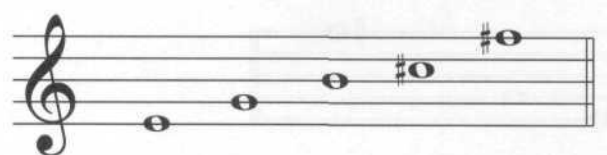


E root    G  $\flat$ 3rd    B 5th    C  $\flat$ 6th

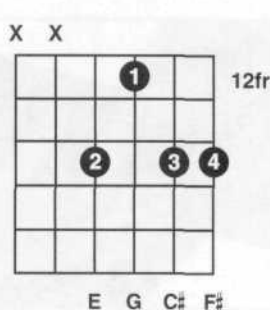
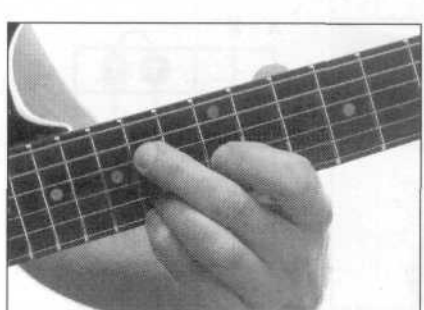
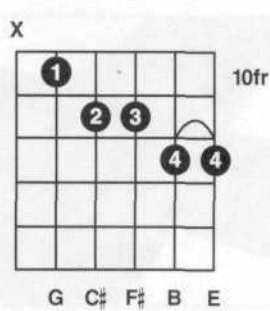
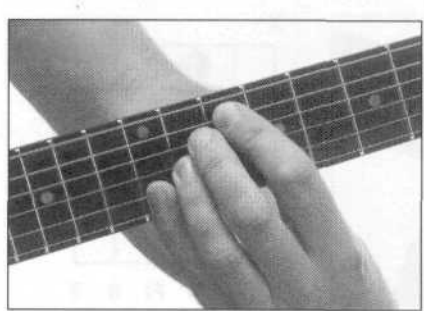
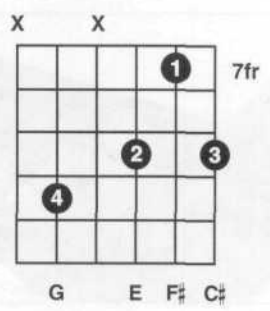
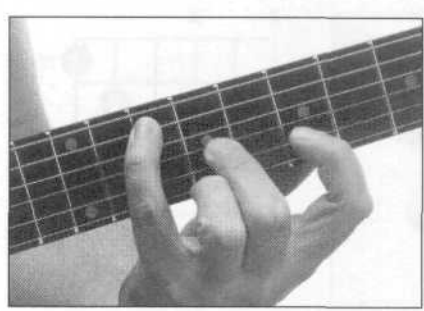
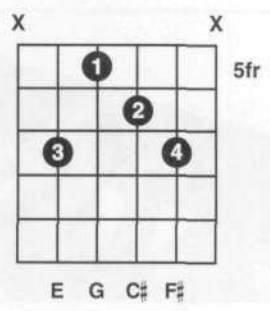
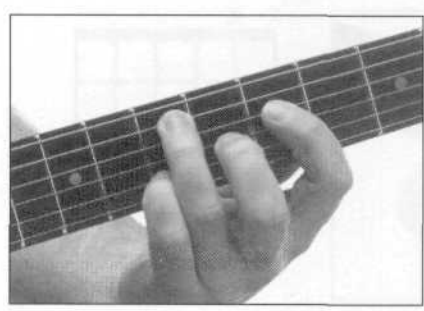
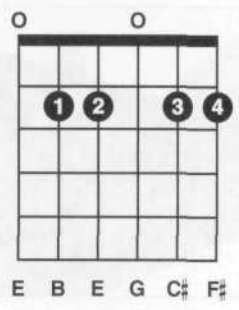
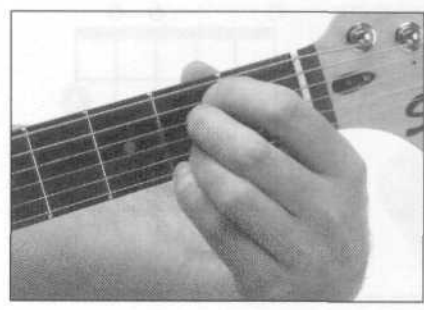


# Em6/9

E minor sixth, added ninth



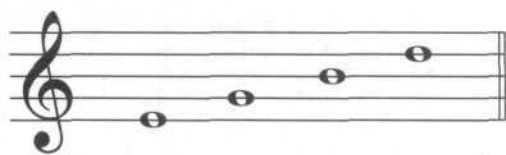
E root    G  $\flat$ 3rd    B 5th    C# 6th    F# 9th



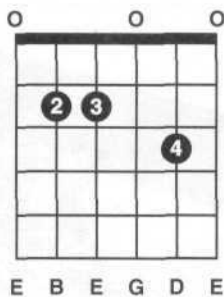
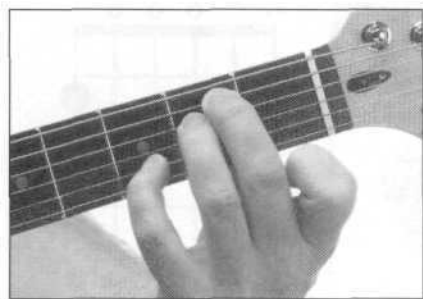


# Em7 (Emin7, E-7)

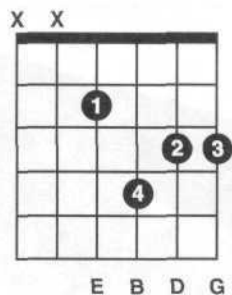
E minor seventh



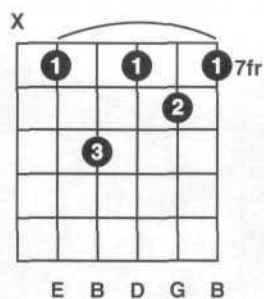
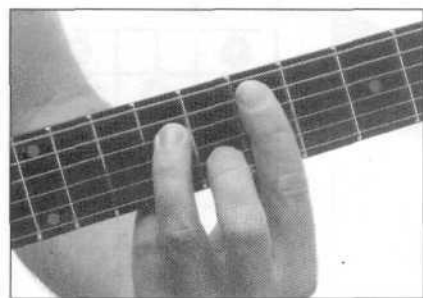
E root G  $\flat$ 3rd B 5th D  $\flat$ 7th



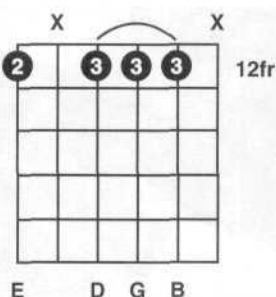
E B E G D E



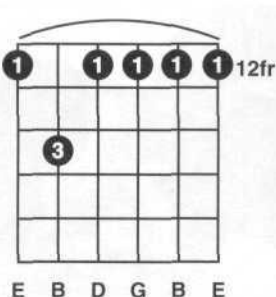
E B D G



E B D G B



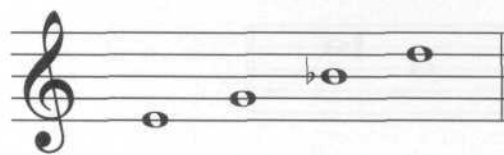
E D G B



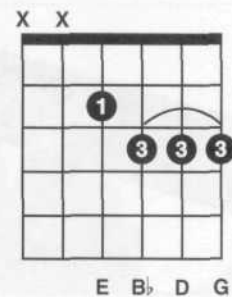
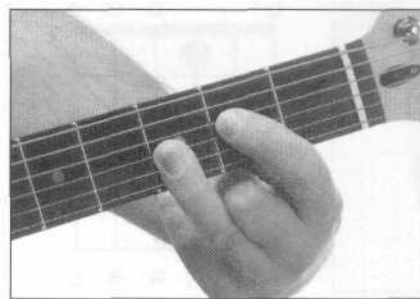
E B D G B E

# Em7 $\flat$ 5 (E-7 $\flat$ 5, Emin7-5)

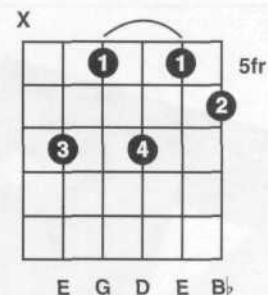
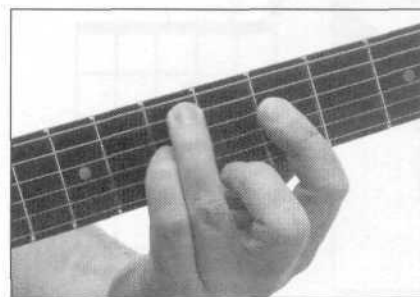
E minor seventh, flat fifth



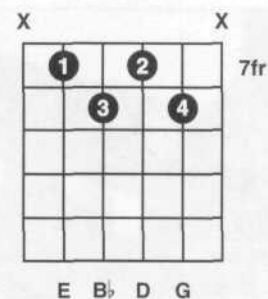
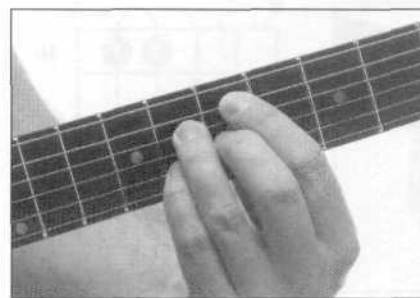
E root G  $\flat$ 3rd B $\flat$  5th D  $\flat$ 7th



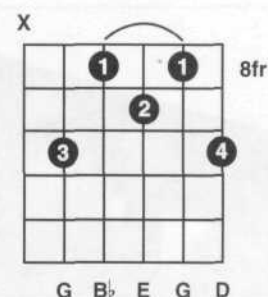
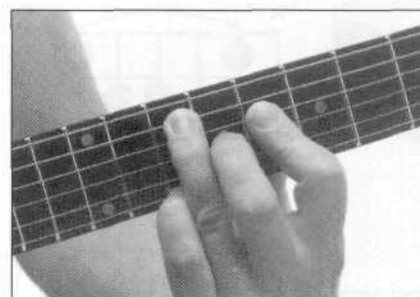
E B $\flat$  D G



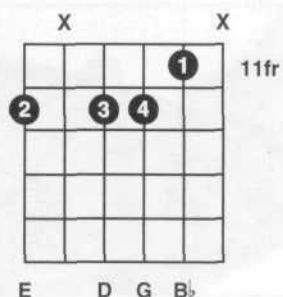
E G D E B $\flat$



E B $\flat$  D G



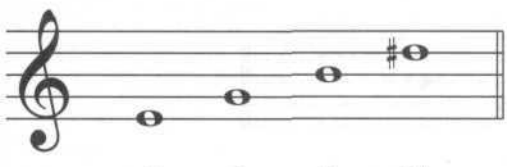
G B $\flat$  E G D



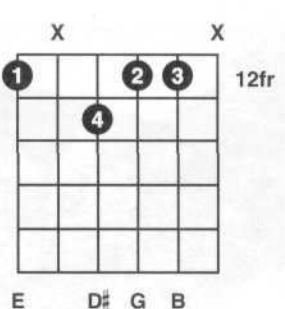
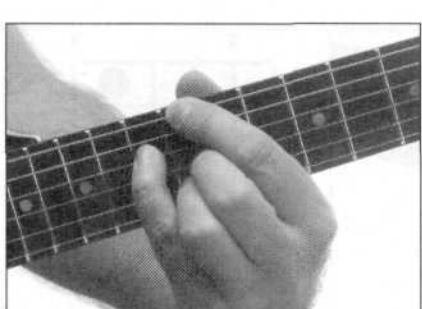
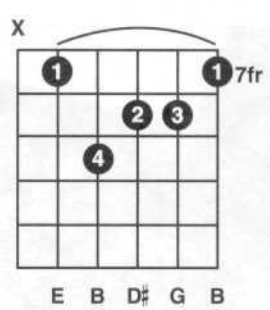
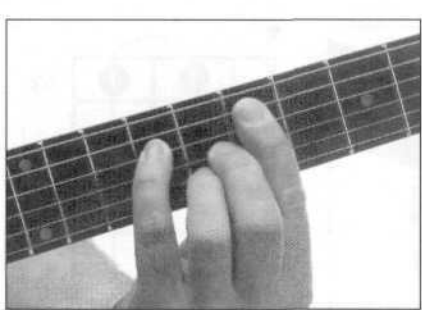
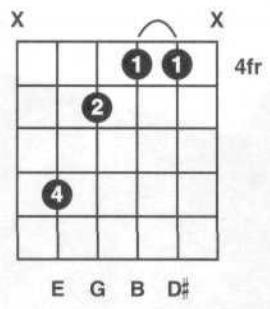
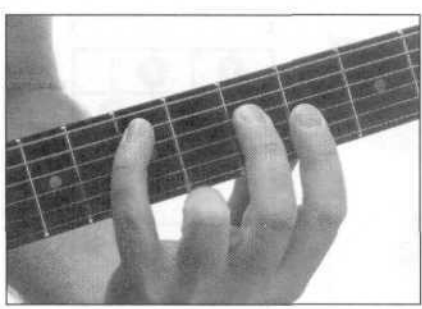
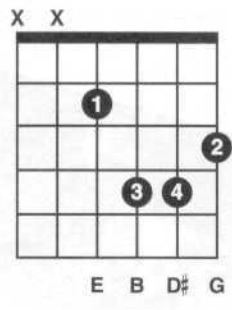
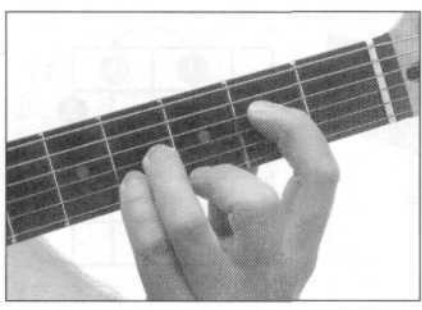
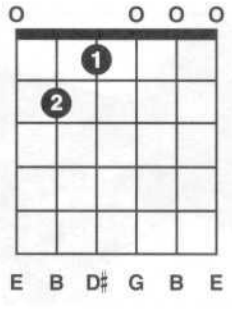
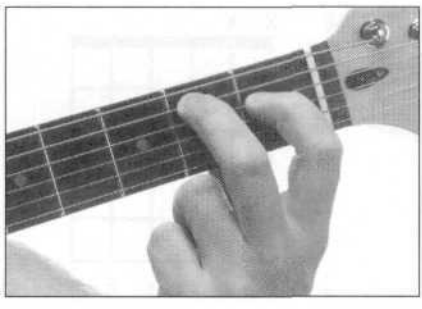
E D G B $\flat$

# Em(maj7) (E-(+7))

E minor, major seventh

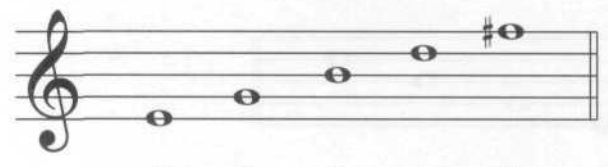


E root G ♭3rd B 5th D# 7th

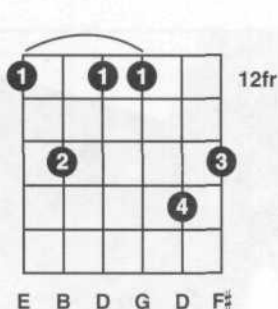
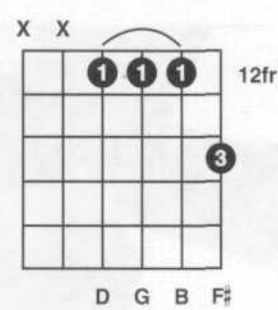
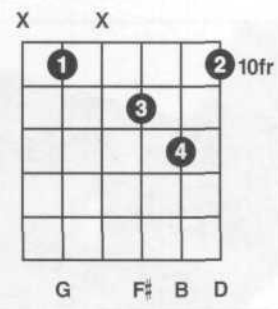
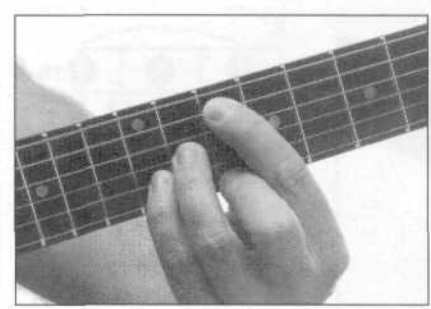
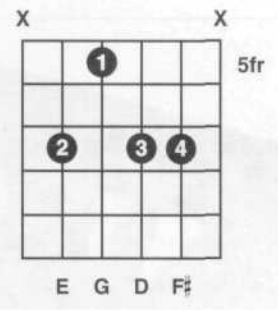
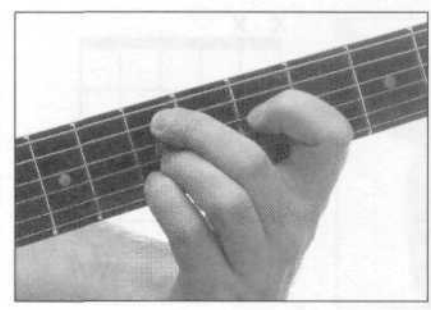
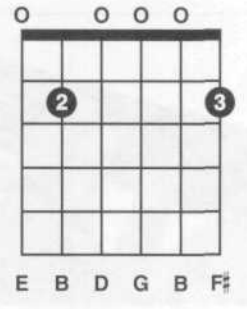
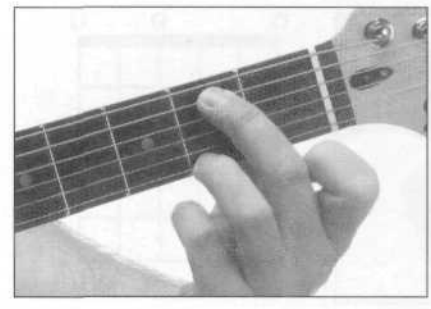


# Em9 (Emin9, E-9)

E minor ninth

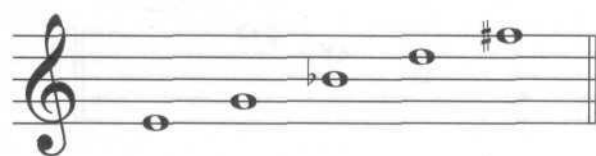


E root G ♭3rd B 5th D ♭7th F# 9th

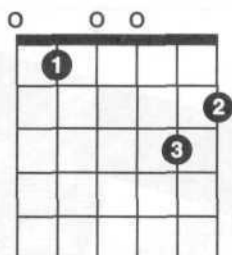
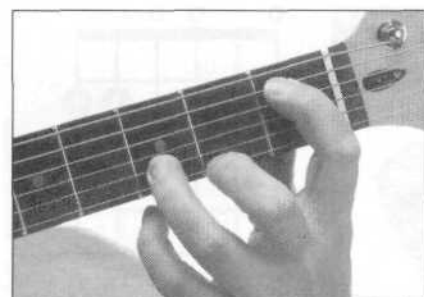


# Em9 $\flat$ 5 (Em9-5, Emin9 $\flat$ 5)

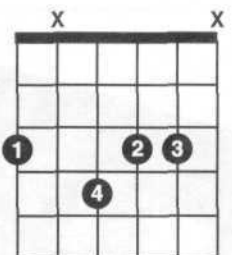
E minor ninth, flat fifth



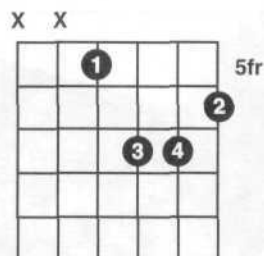
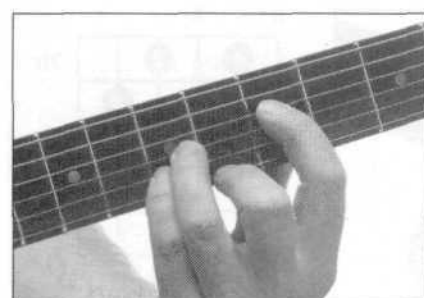
E root   G  $\flat$ 3rd   B $\flat$   $\flat$ 5th   D  $\flat$ 7th   F# 9th



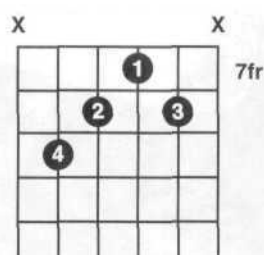
E B $\flat$  D G D F#



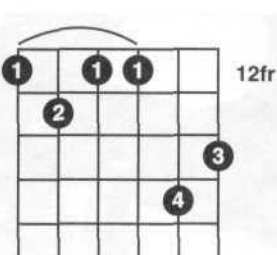
G F# B $\flat$  D



G D F# B $\flat$



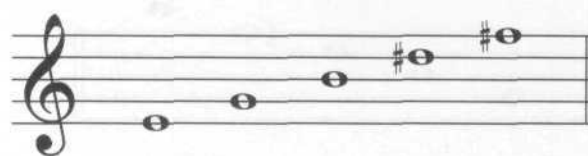
F# B $\flat$  D G



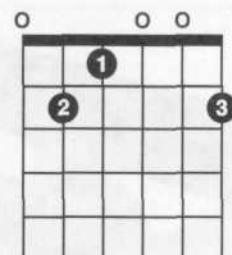
E B $\flat$  D G D F#

# Em9(maj7) (Em9+7, E-9+7)

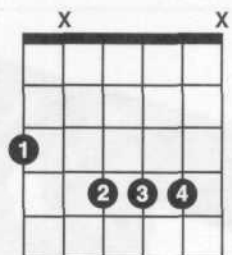
E minor ninth, major seventh



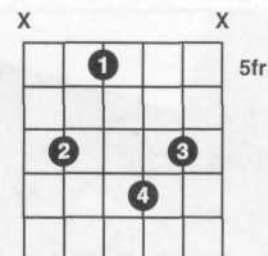
E root   G  $\flat$ 3rd   B 5th   D# 7th   F# 9th



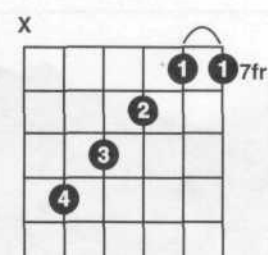
E B D# G B F#



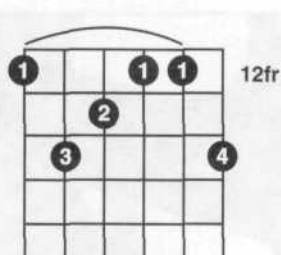
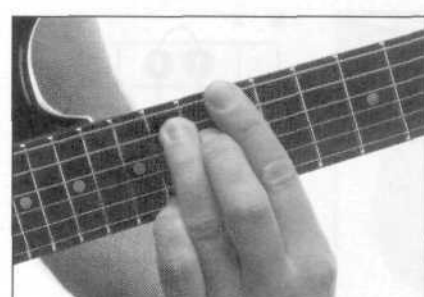
G F# B D#



E G D# F#



G B D# F# B

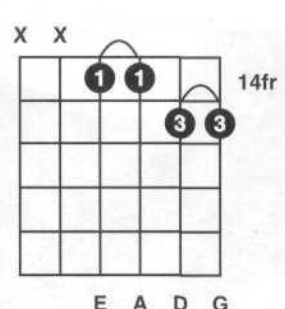
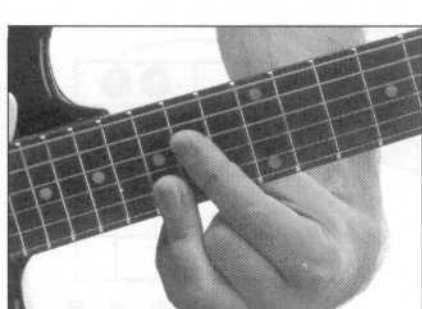
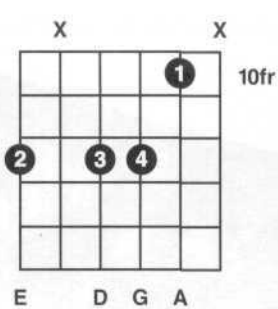
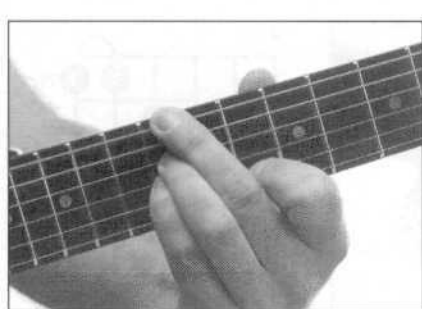
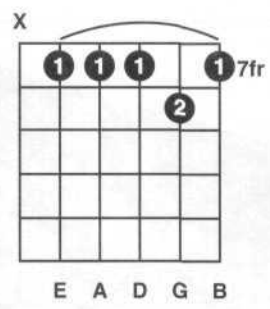
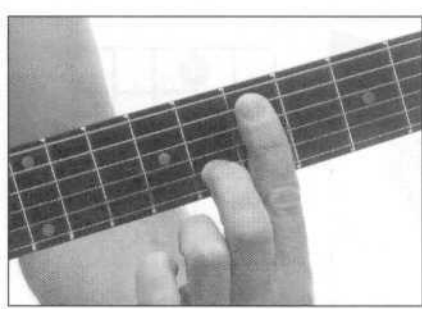
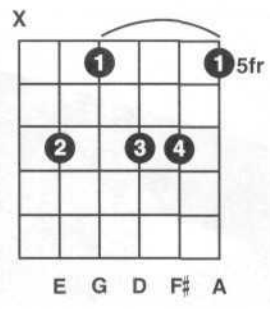
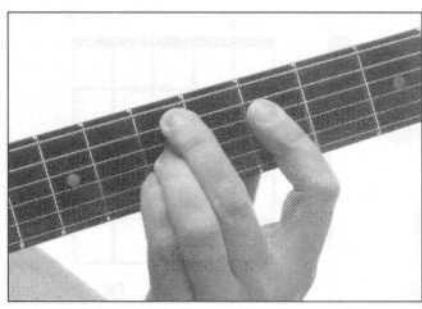
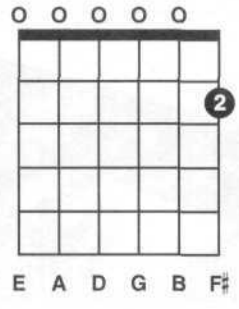
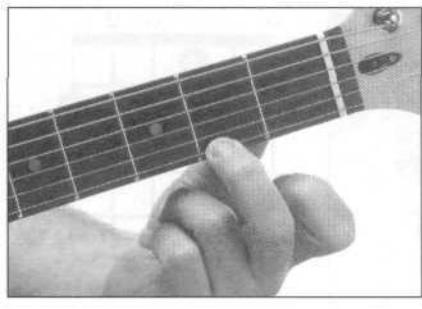


E B D# G B F#

# Em11 (E-11, Emin11)

E minor eleventh

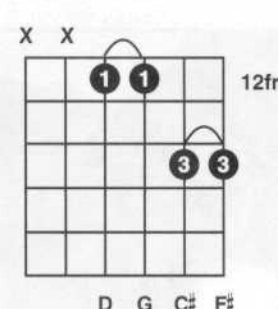
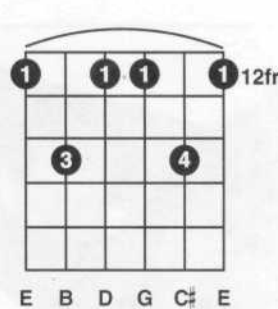
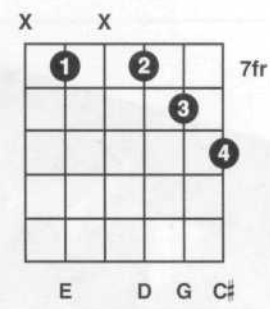
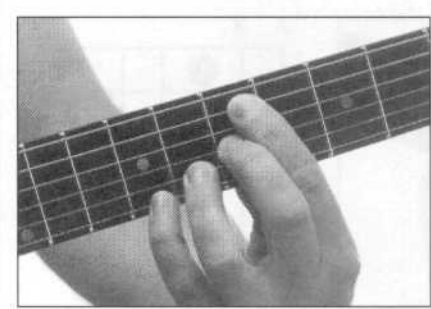
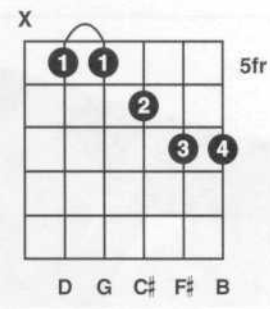
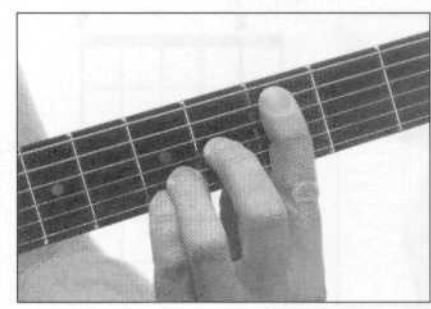
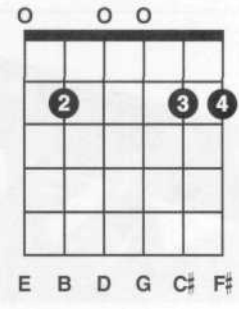
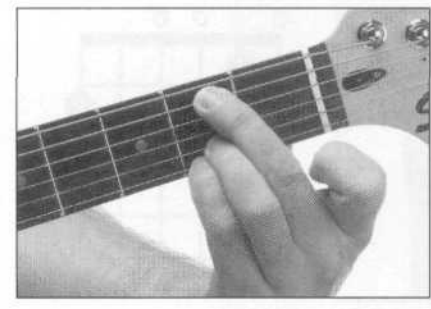
E root   G  $\flat$ 3rd   B 5th   D  $\flat$ 7th   F# 9th   A 11th



# Em13 (E-13, Emin13)

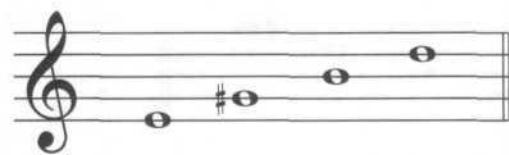
E minor thirteenth

E root   G  $\flat$ 3rd   B 5th   D 7th   F# 9th   C# 13th

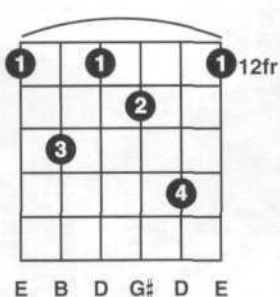
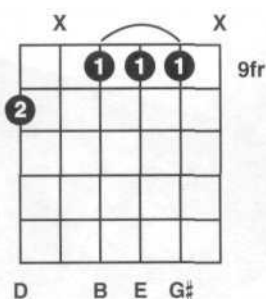
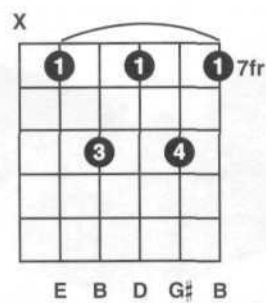
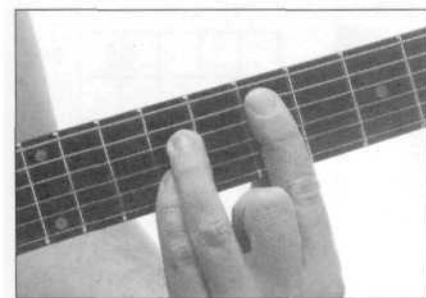
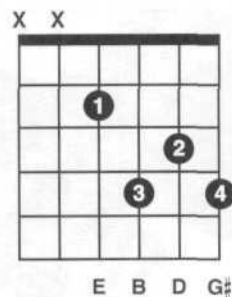
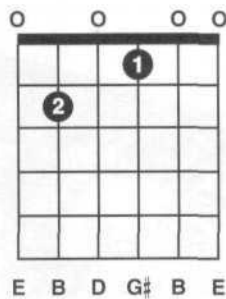


# E7 (Edom7)

E dominant seventh

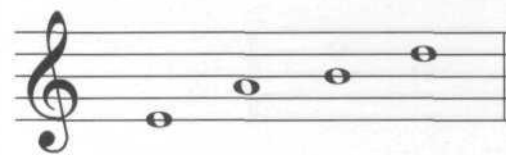


E root    G# 3rd    B 5th    D 7th

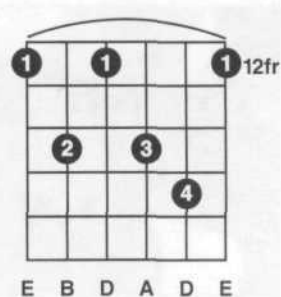
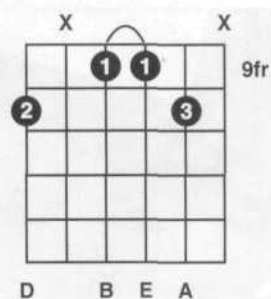
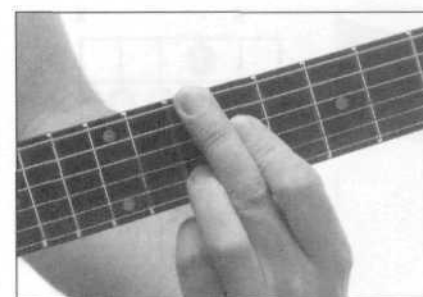
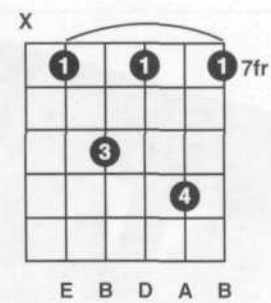
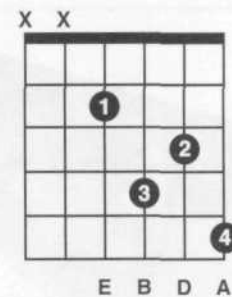
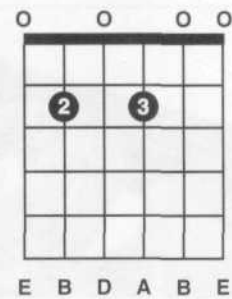


# E7sus4 (E7sus)

E dominant seventh, suspended fourth



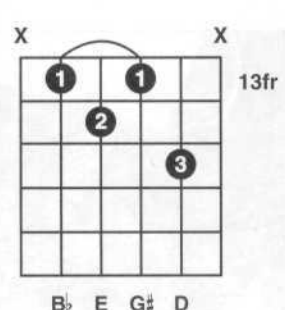
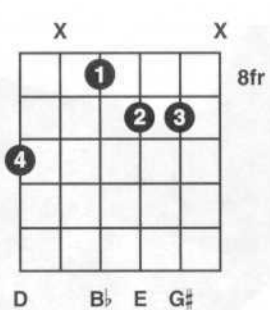
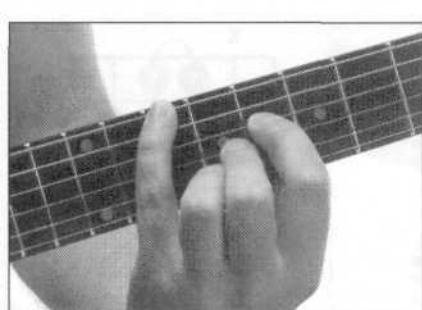
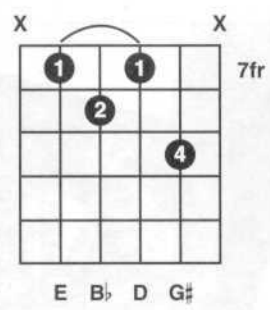
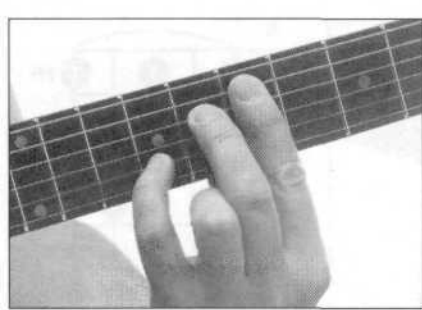
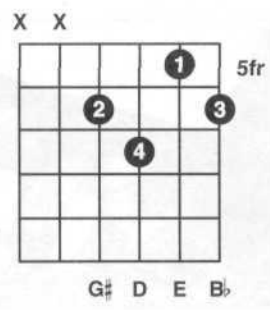
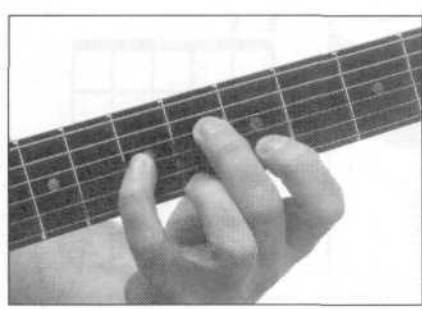
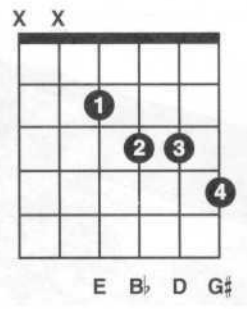
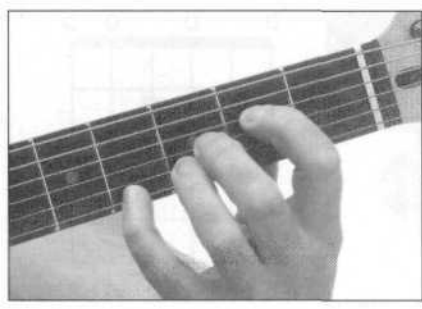
E root    A 4th    B 5th    D 7th



# E7 $\flat$ 5 (E7-5, Edom7 $\flat$ 5)

E dominant seventh, flat fifth

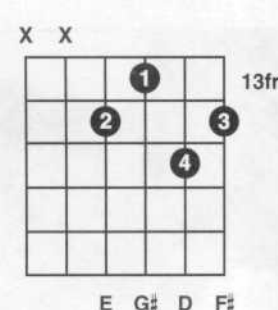
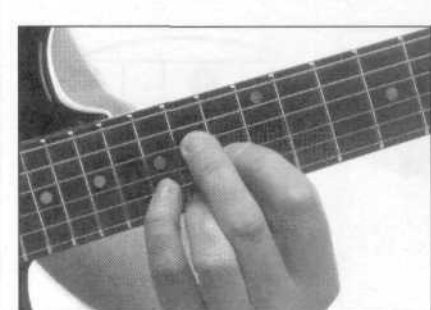
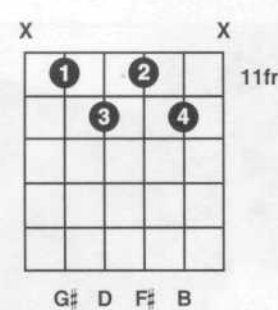
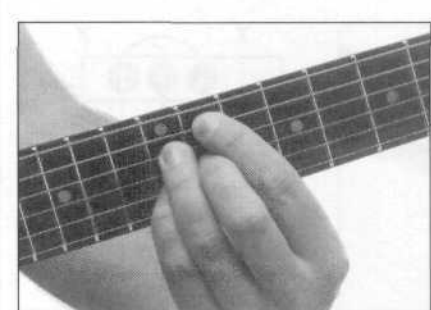
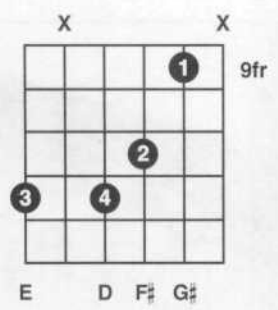
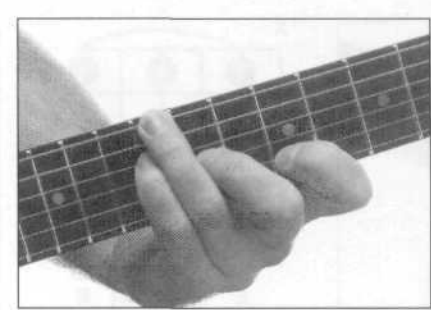
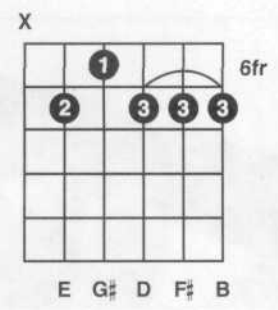
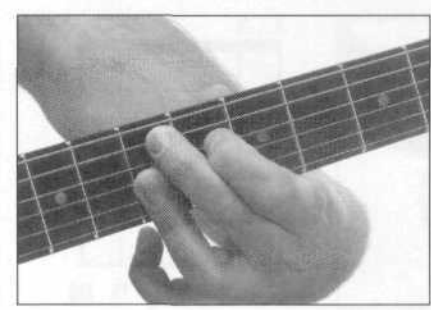
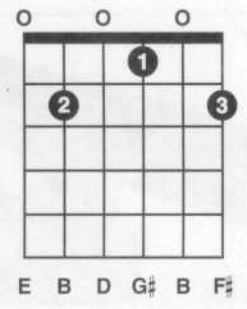
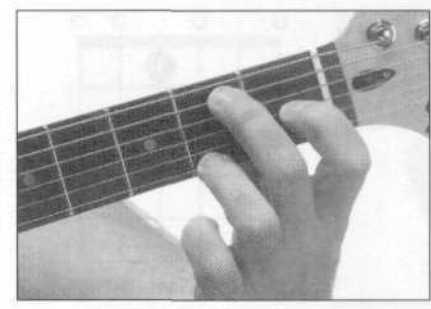
E root    G# 3rd    B $\flat$  5th    D 7th



# E9

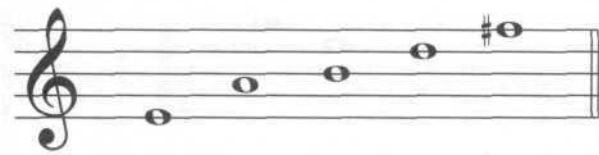
E ninth

E root    G# 3rd    B 5th    D 7th    F# 9th

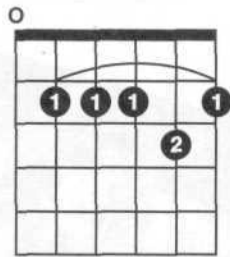
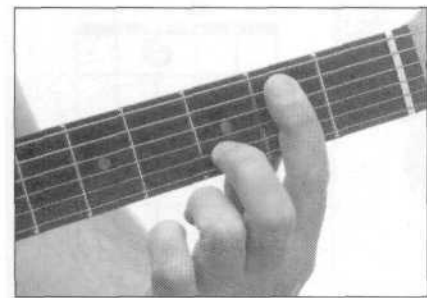


# E9sus4 (E9sus)

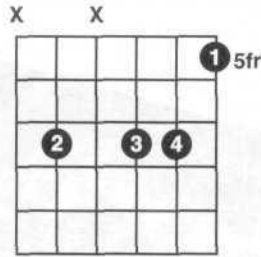
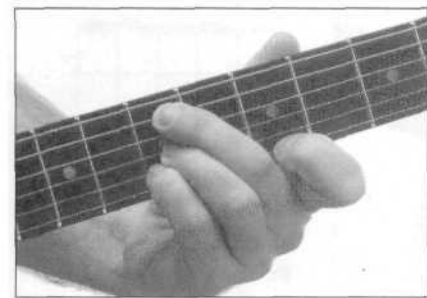
(E9sus)  
E ninth, suspended fourth



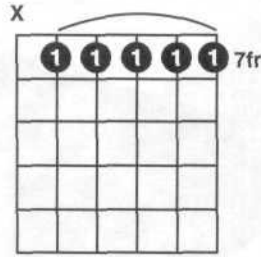
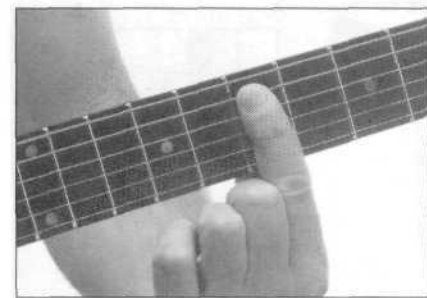
E root    A 4th    B 5th    D  $\flat$ 7th    F# 9th



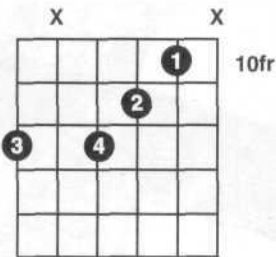
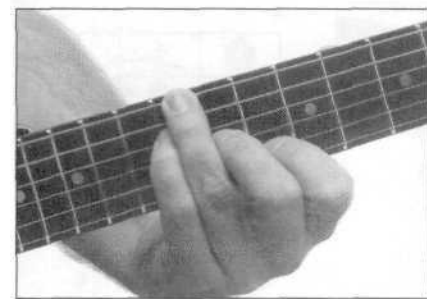
E B E A D F#



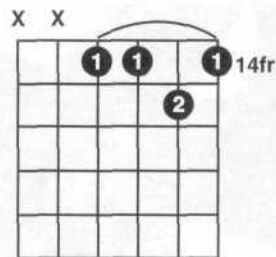
E D F# A



E A D F# B



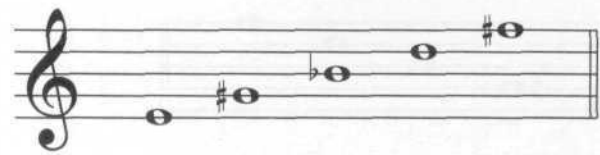
E D F# A



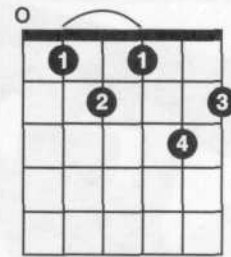
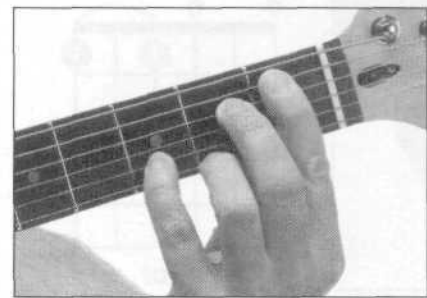
E A D F#

# E9 $\flat$ 5 (E9-5, Edom9 $\flat$ 5)

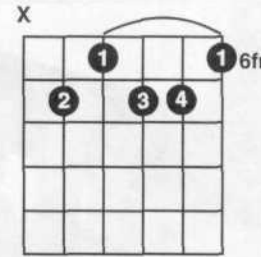
E ninth, flat fifth



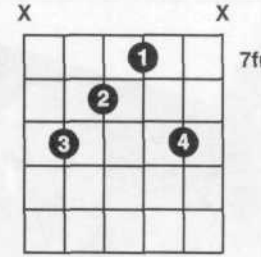
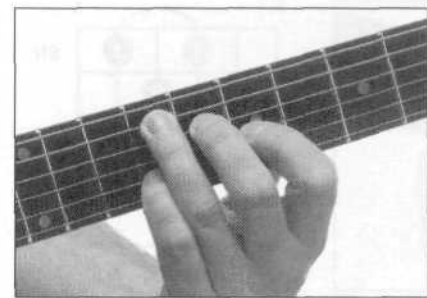
E root    G# 3rd    B $\flat$  5th    D  $\flat$ 7th    F# 9th



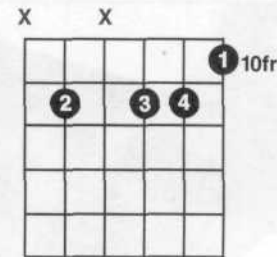
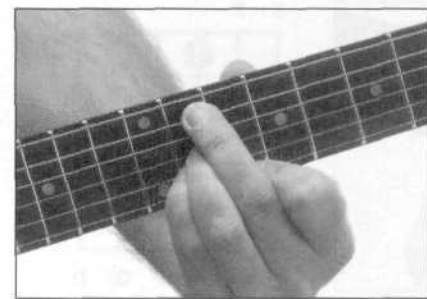
E B $\flat$  E G# D F#



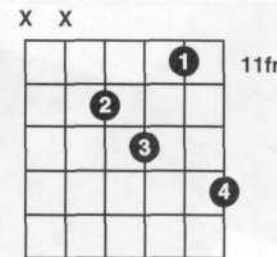
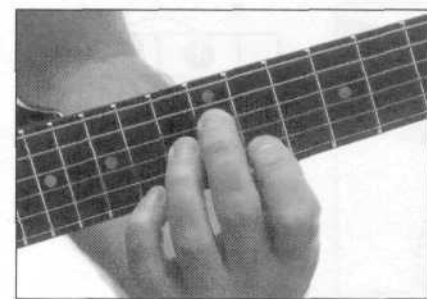
E G# D F# B $\flat$



F# B $\flat$  D G#



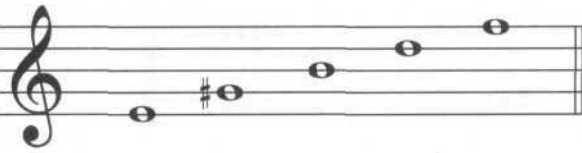
G# F# B $\flat$  D



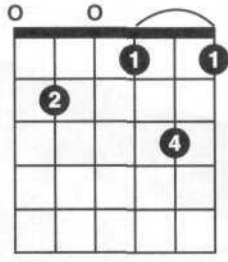
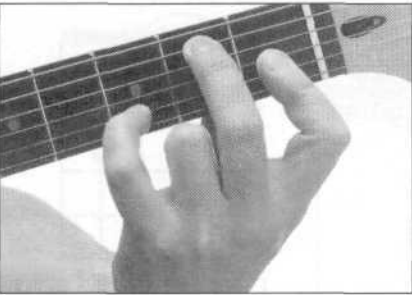
D G# B $\flat$  F#

# E7 $\flat$ 9 (E7-9, Edom7 $\flat$ 9)

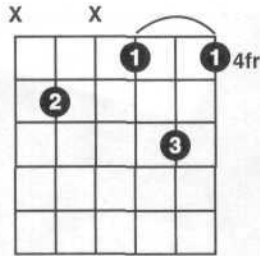
E dominant seventh, flat ninth



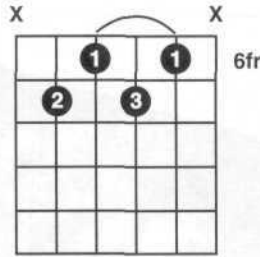
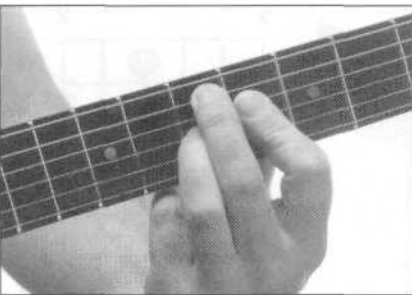
E root G# 3rd B 5th D  $\flat$ 7th F  $\flat$ 9th



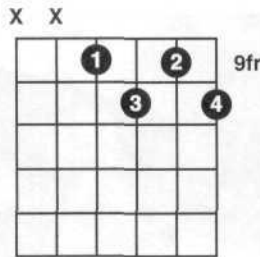
E B D G# D F



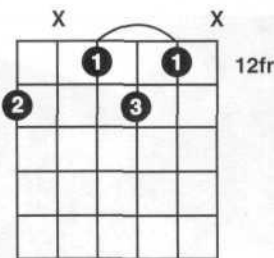
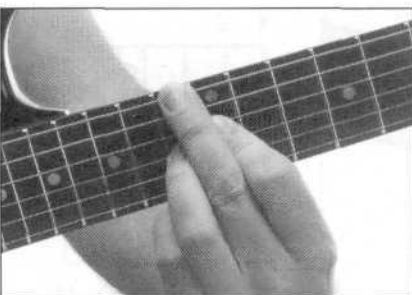
D B F G#



E G# D F



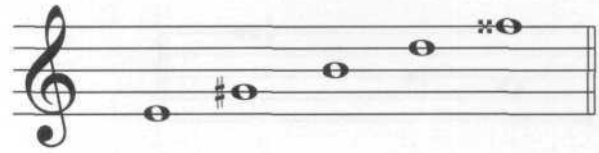
B F G# D



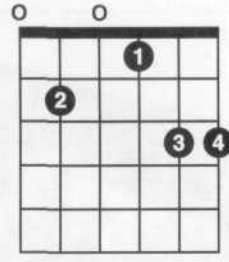
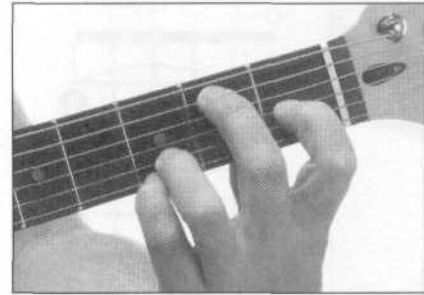
F D G# B

# E7#9 (E7+9, Edom7#9)

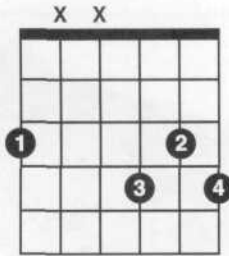
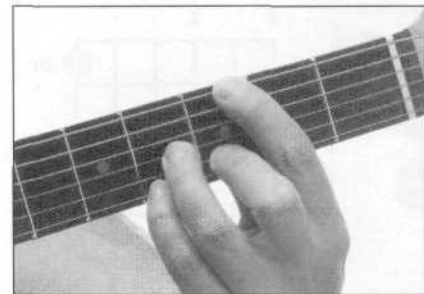
E dominant seventh, sharp ninth



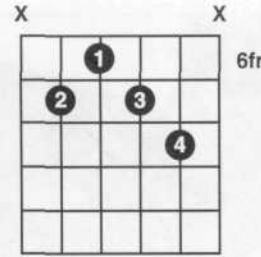
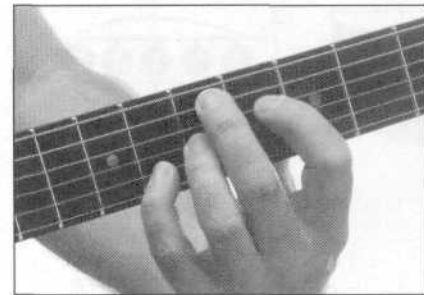
E root G# 3rd B 5th D  $\flat$ 7th F# 9th



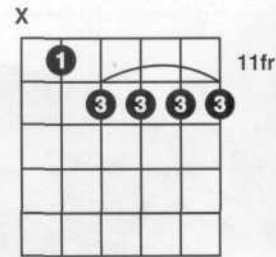
E B D G# D F#



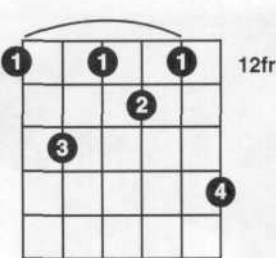
F# B D G#



E G# D F#



G# D F# B



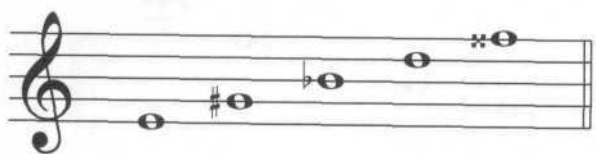
E B D G# B F#



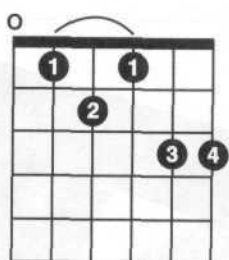
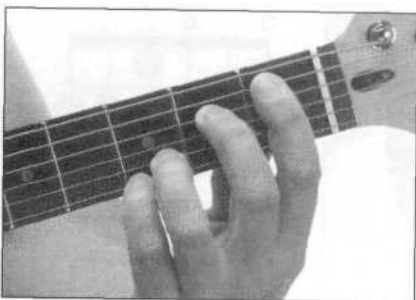
# E7 $\flat$ 5(#9)

(E7-5(+9), Edom7 $\flat$ 5(#9))

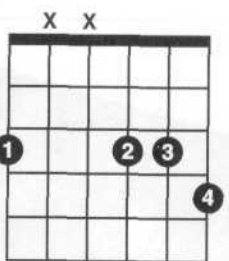
E dominant seventh, flat fifth, sharp ninth



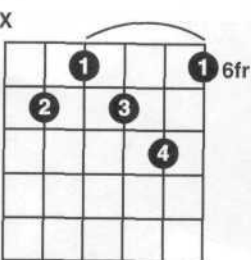
E root    G# 3rd    B $\flat$  5th    D 7th    F# 9th



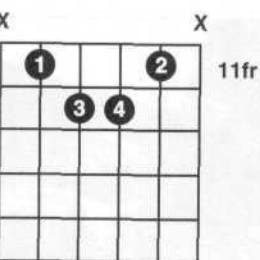
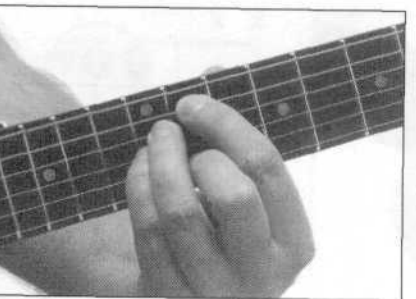
E B $\flat$  E G# D F#



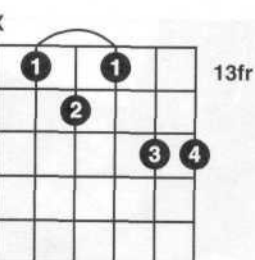
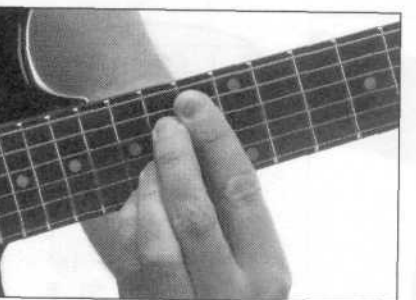
F# B $\flat$  D G#



E G# D F# B $\flat$



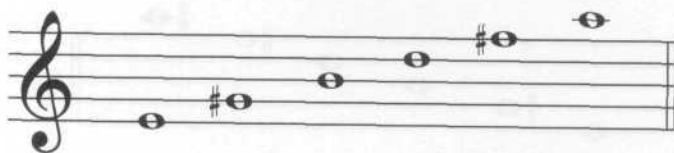
G# D F# B $\flat$



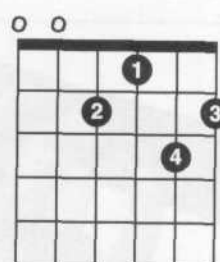
B $\flat$  E G# D F#

# E11

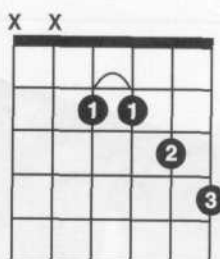
E eleventh



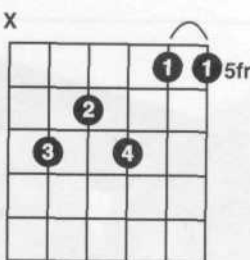
E root    G# 3rd    B 5th    D 7th    F# 9th    A 11th



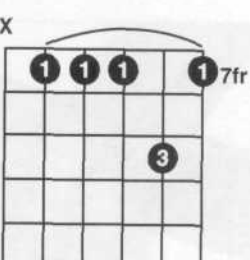
E A E G# D F#



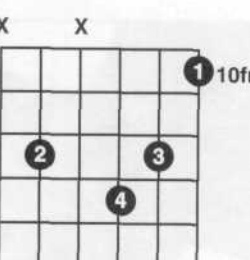
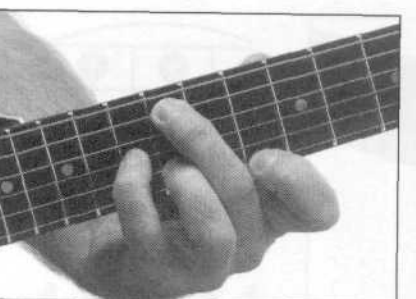
E A D G#



E G# D E A



E A D G# B

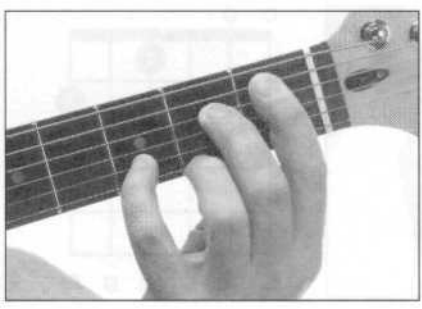


A G# B D

# E7#11 (E7+11, Edom7#11)

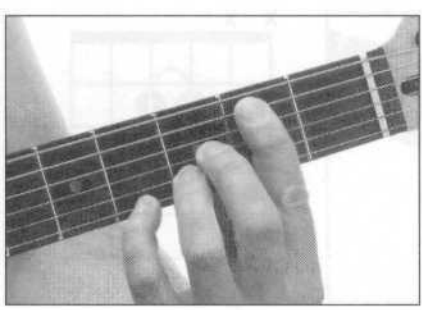
E dominant seventh, sharp eleventh

E root   G# 3rd   B 5th   D 7th   F# 9th   A# 11th



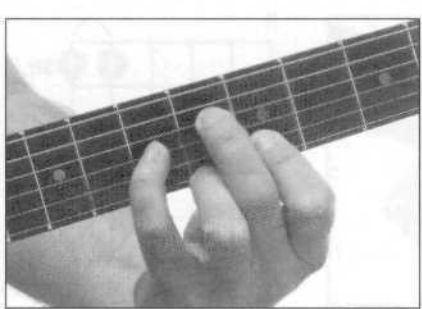
O

E A# E G# D F#



X

B E A# D G#



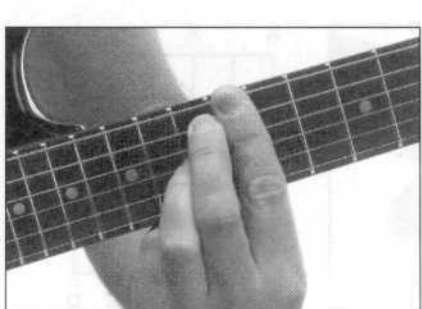
X X

G# D E A#



X

E A# D G# B



E A# D G# B E

# E13 (Edom13)

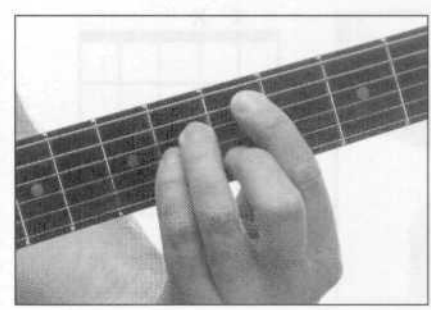
E thirteenth

E root   G# 3rd   B 5th   D 7th   F# 9th   C# 13th



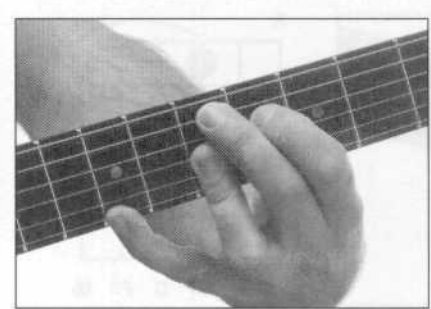
O O

E B D G# C# F#



X X

D G# C# E



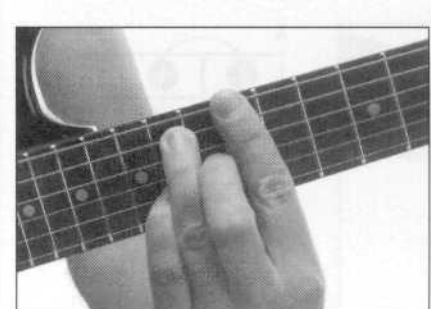
X

E G# D F# C#



X X

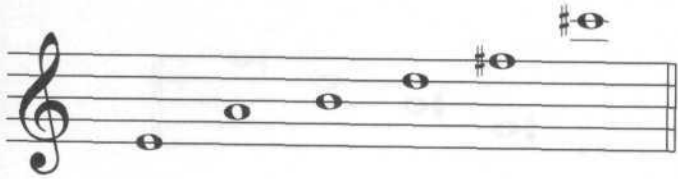
D E G# C#



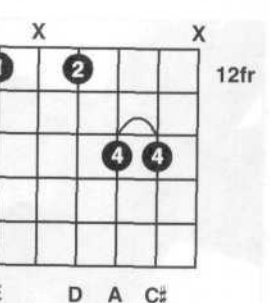
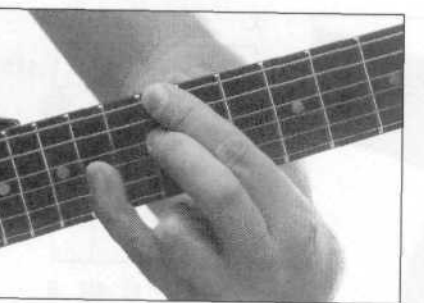
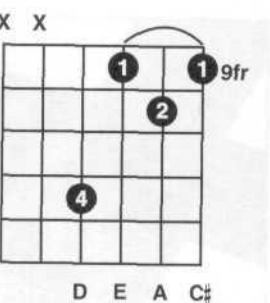
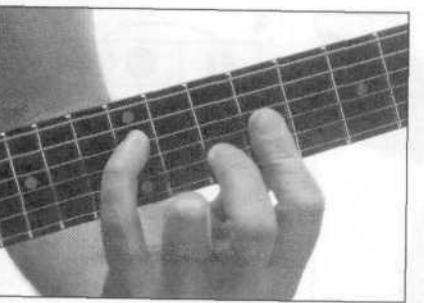
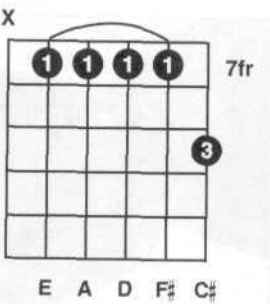
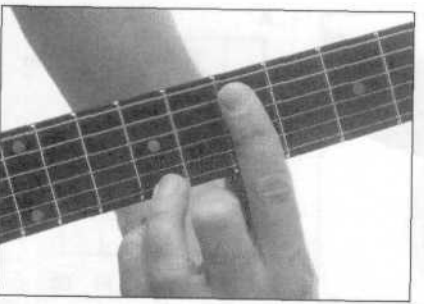
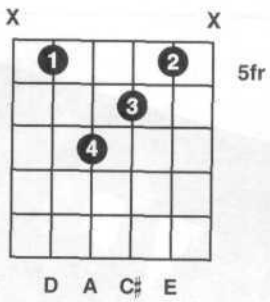
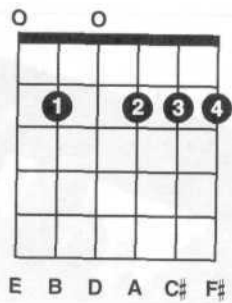
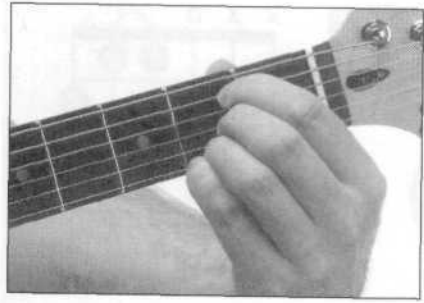
E B D G# C# E

# E13sus4 (E13sus)

E thirteenth, suspended fourth

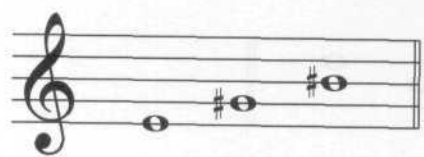


E root    A 4th    B 5th    D b7th    F# 9th    C# 13th

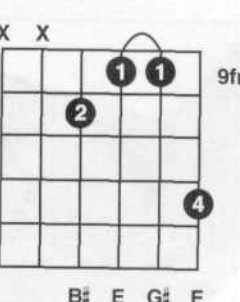
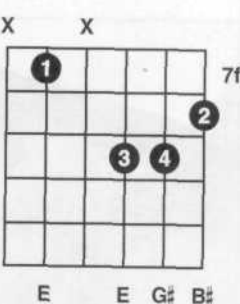
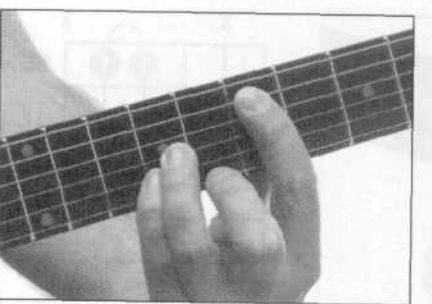
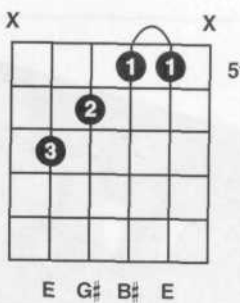
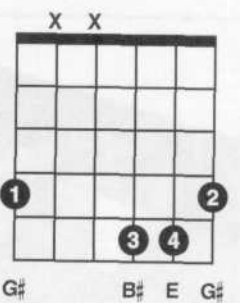
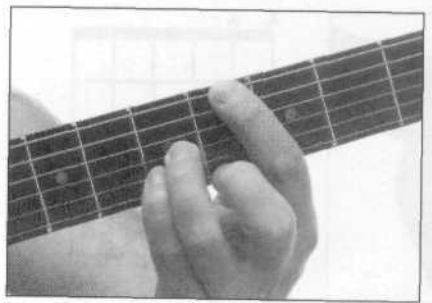
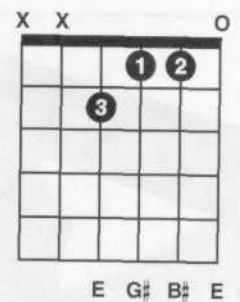
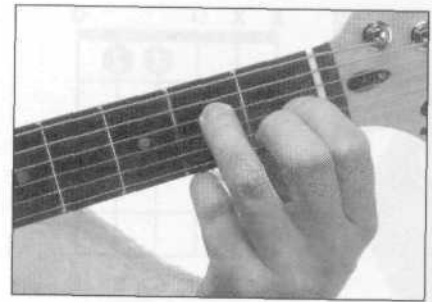


# E+ (Eaug, E(#5))

E augmented



E root    G# 3rd    B# 5th

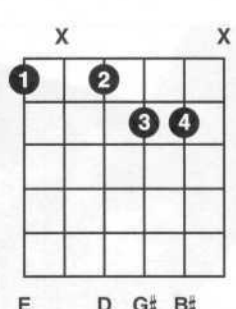
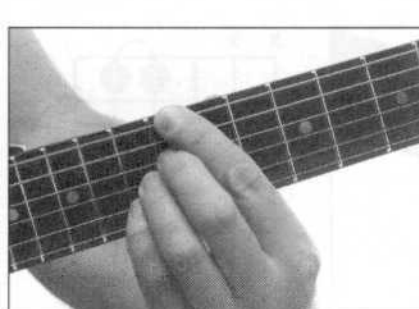
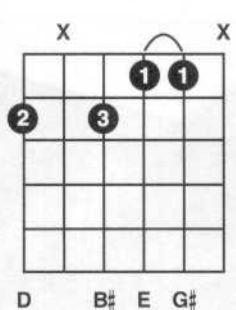
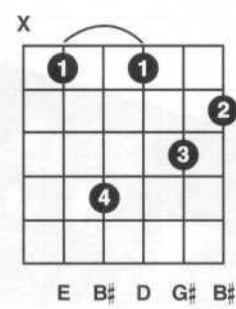
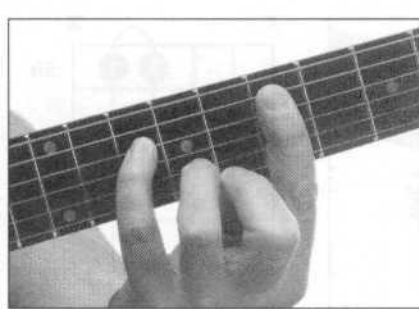
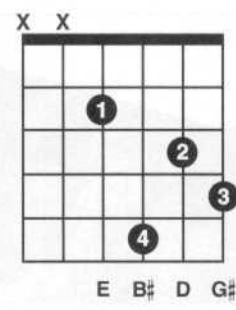
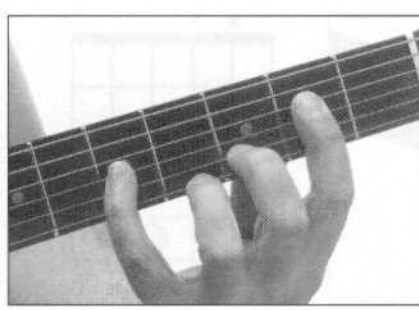
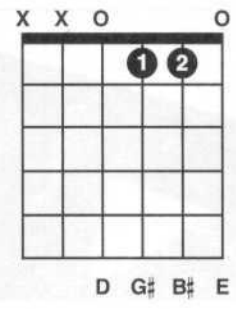


# E+7 (E7#5)

E seventh, sharp fifth

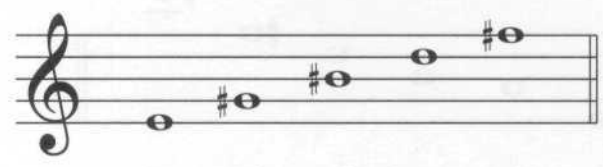


E root    G# 3rd    B# #5th    D b7th

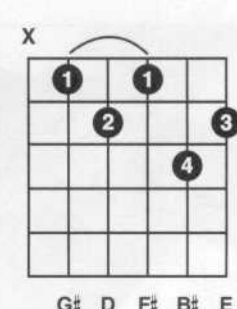
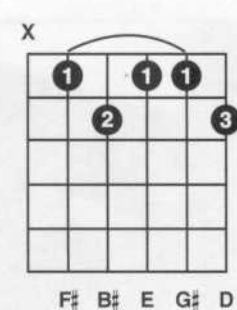
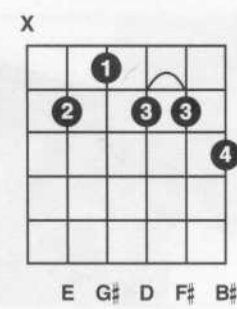
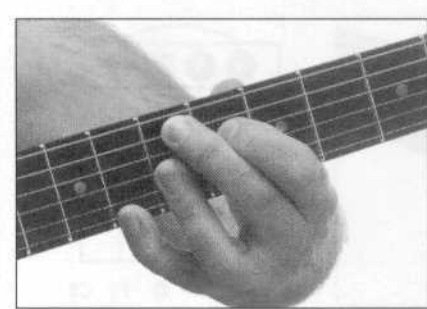
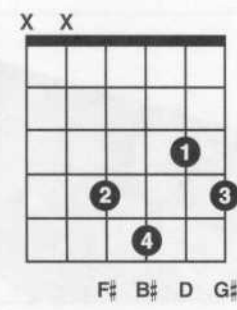
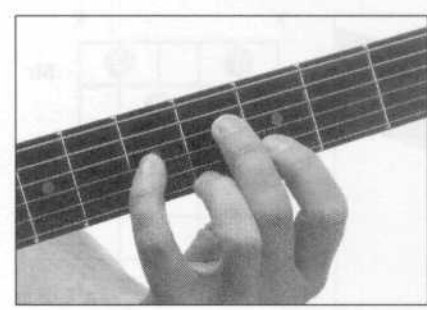
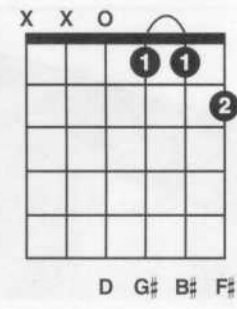
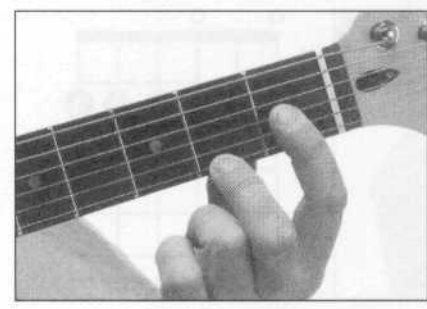


# E+9 (E9#5, E9+5)

E ninth, sharp fifth

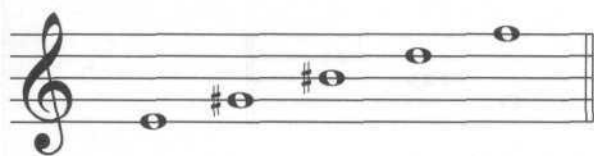


E root    G# 3rd    B# #5th    D b7th    F# 9th

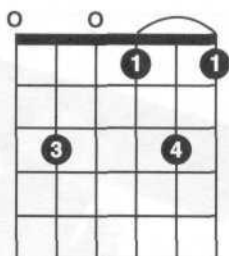


# E+7 $\flat$ 9 (E7+5( $\flat$ 9))

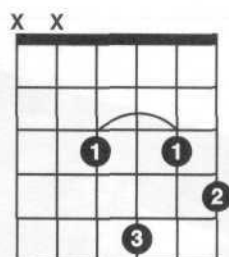
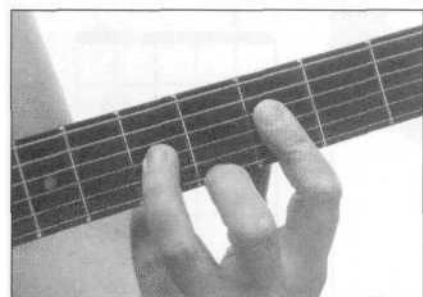
E dominant seventh, sharp fifth, flat ninth



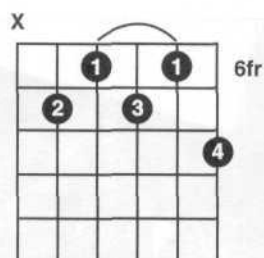
E root G# 3rd B# #5th D  $\flat$ 7th F  $\flat$ 9th



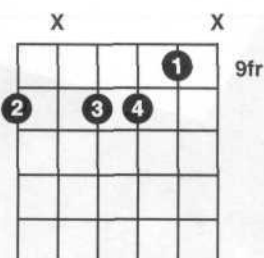
E B# D G# D F



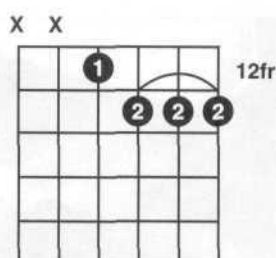
F B# D G#



E G# D F B#



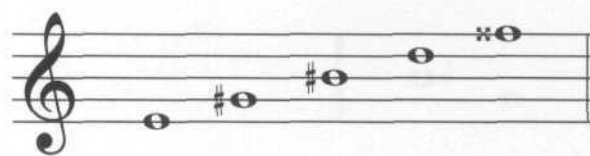
D B# F G#



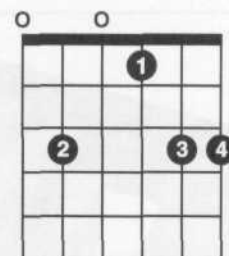
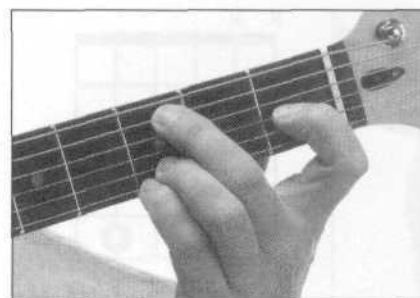
D G# B# F

# E+7#9 (E7+5(#9))

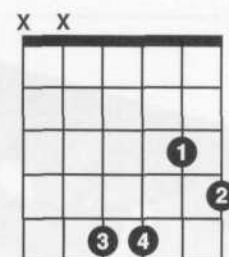
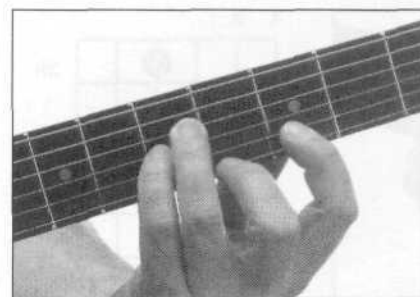
E dominant seventh, sharp fifth, sharp ninth



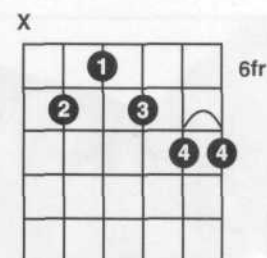
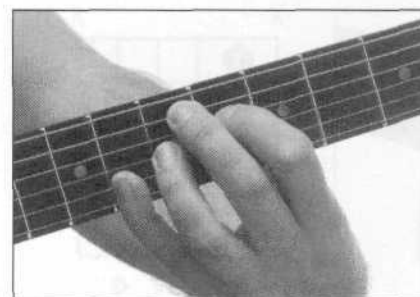
E root G# 3rd B# #5th D  $\flat$ 7th F# #9th



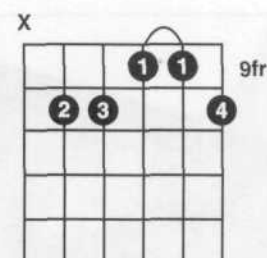
E B# D G# D F#



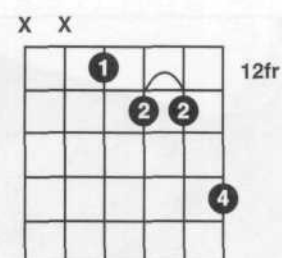
F# B# D G#



E G# D F# B#



F# B# E G# D



D G# B# F#

**E<sup>o</sup>** (Edim)  
E diminished

E root    G  $\flat$ 3rd    B $\flat$   $\flat$ 5th

X X

E B $\flat$  E G

X X

G B $\flat$  E B $\flat$  3fr

X X

E B $\flat$  E G 7fr

X X

G G B $\flat$  E 10fr

X X

B $\flat$  E G B $\flat$  11fr

**E<sup>o</sup>7** (Edim7)  
E diminished seventh

E root    G  $\flat$ 3rd    B $\flat$   $\flat$ 5th    D $\flat$   $\flat$ 7th

O O O

E B $\flat$  E G D $\flat$  E

X X

E B $\flat$  D $\flat$  G

X

E B $\flat$  D $\flat$  G B $\flat$  6fr

X X

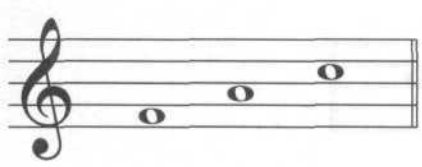
E D $\flat$  G B $\flat$  11fr

X X

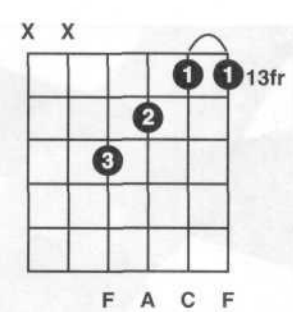
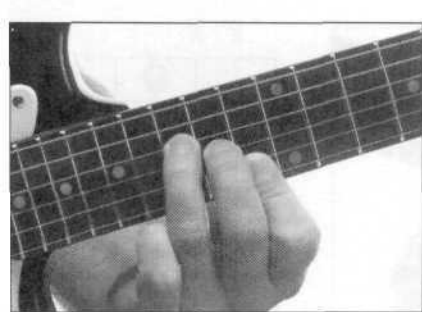
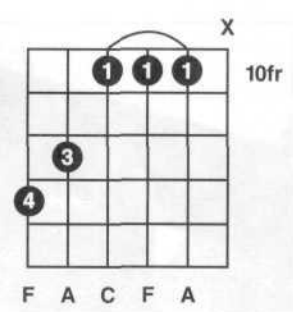
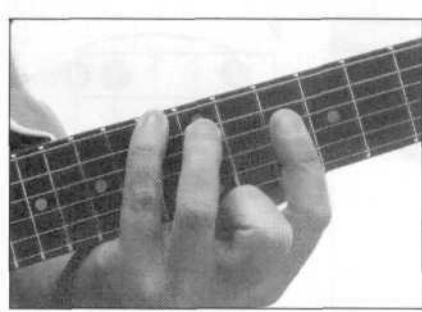
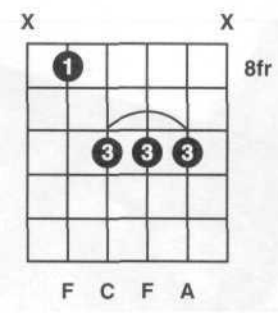
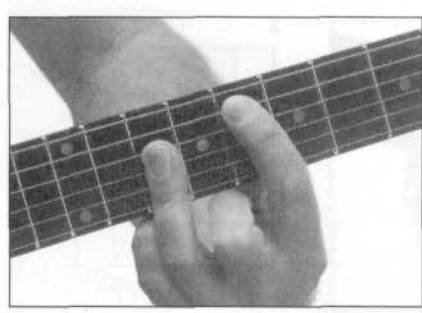
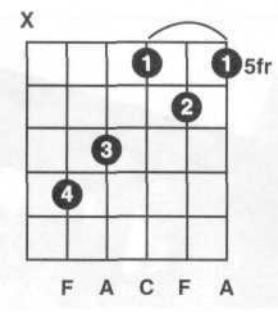
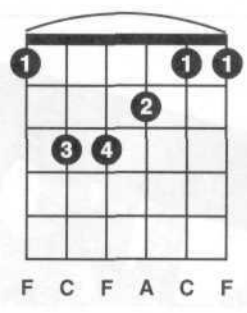
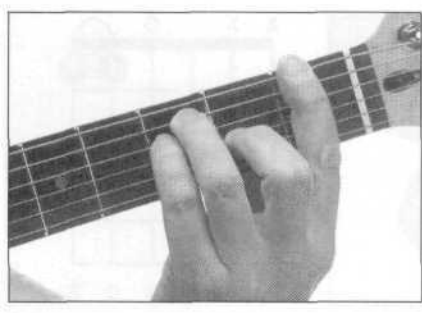
E B $\flat$  D $\flat$  G 14fr

# F (Fmaj)

F major

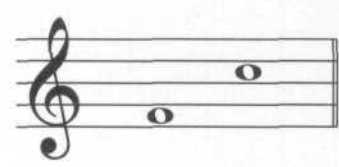


F root    A 3rd    C 5th

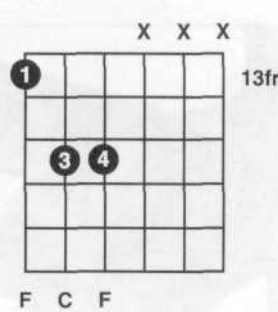
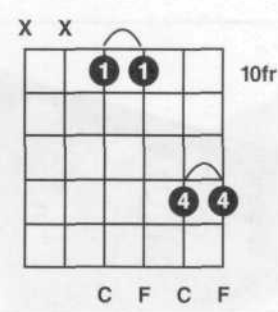
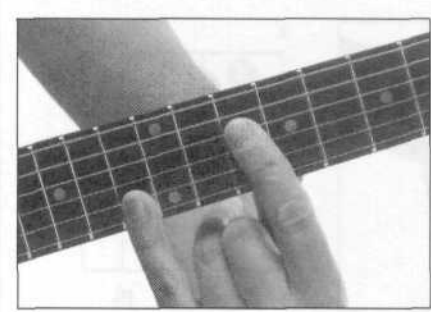
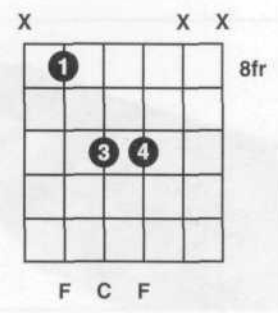
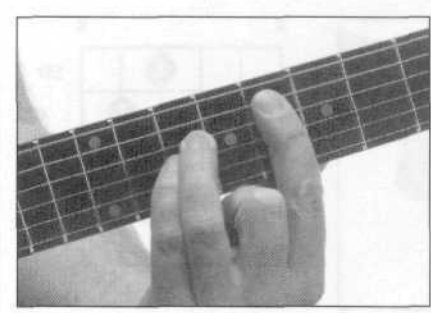
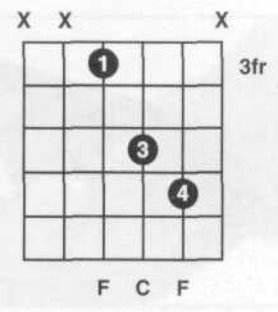
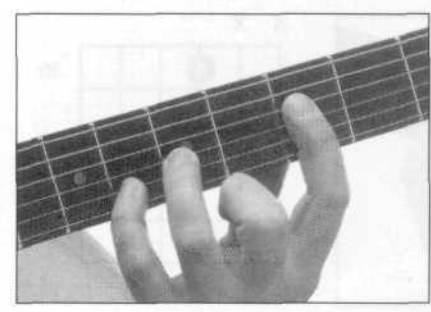
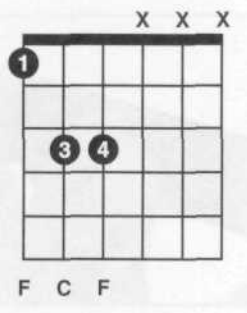


# F5 (F no 3rd)

F fifth (power chord)



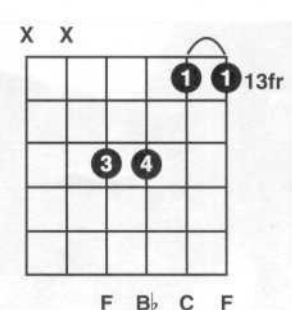
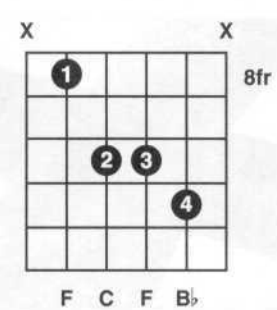
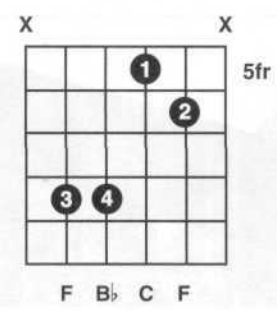
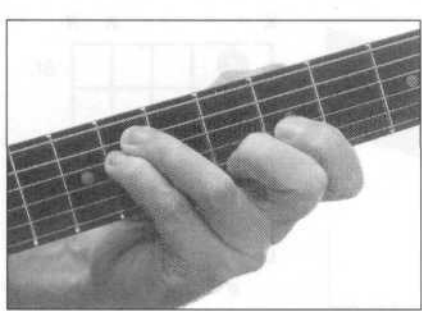
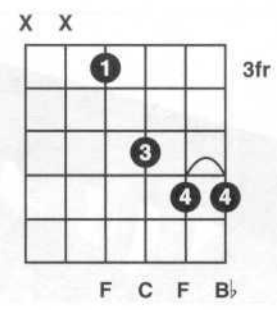
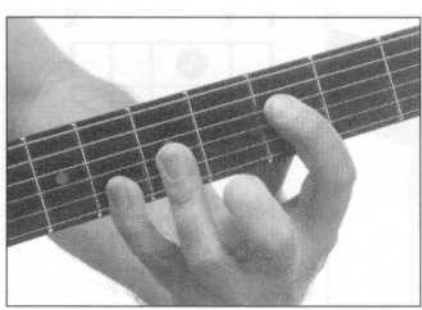
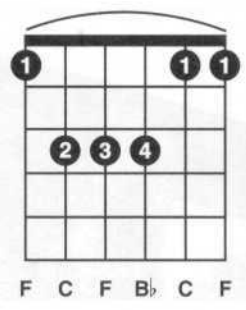
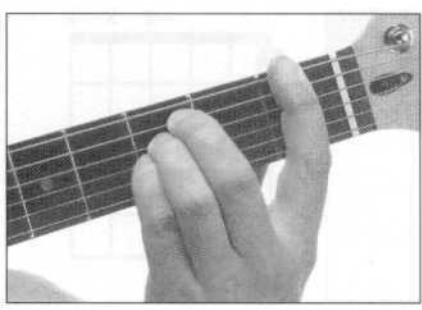
F root    C 5th



# Fsus4 (Fsus)

F suspended fourth

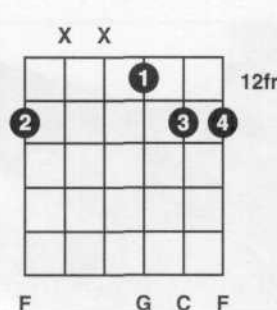
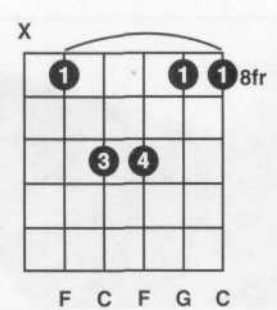
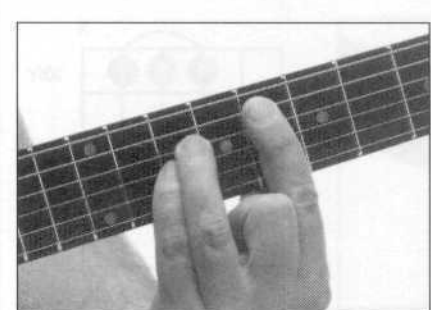
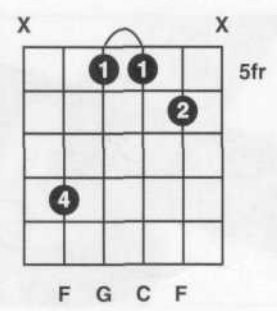
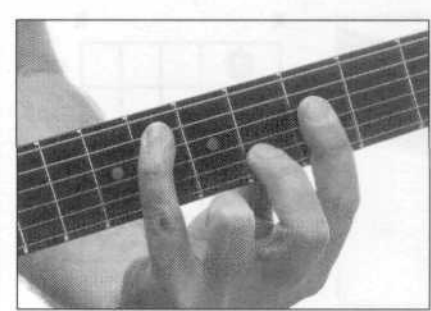
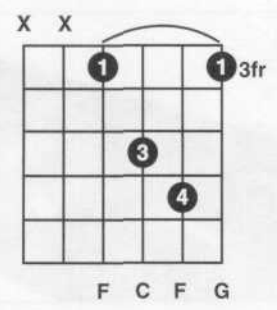
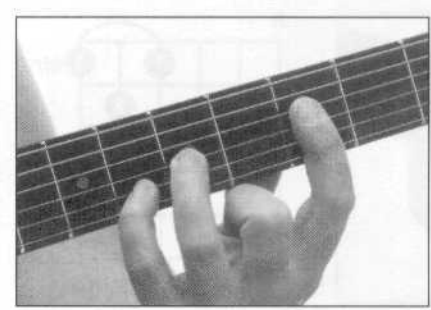
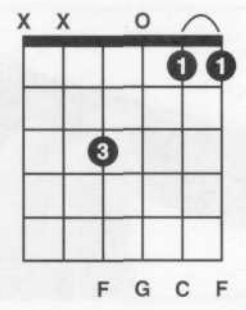
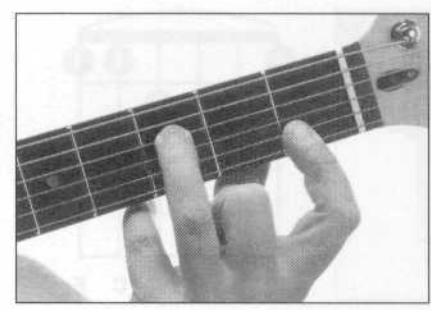
F root    B $\flat$  4th    C 5th



# Fsus2 (F5add2)

F suspended second

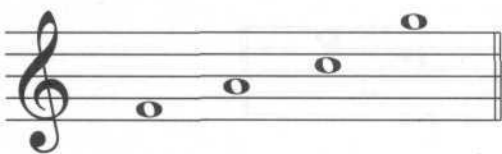
F root    G 2nd    C 5th



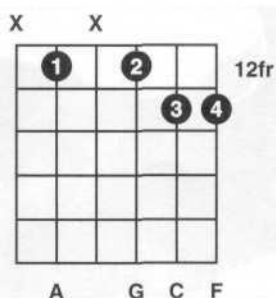
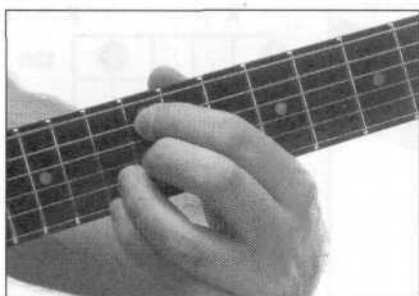
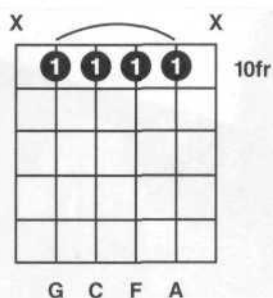
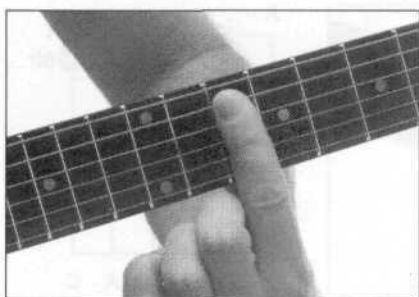
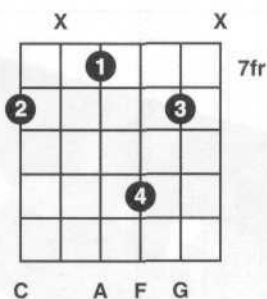
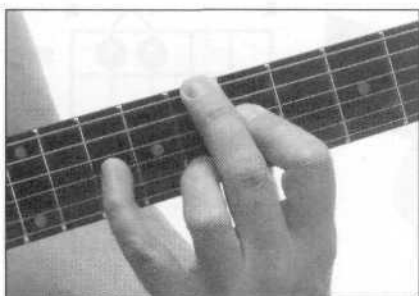
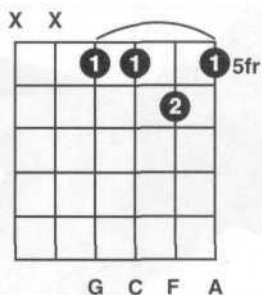
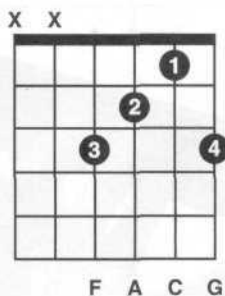
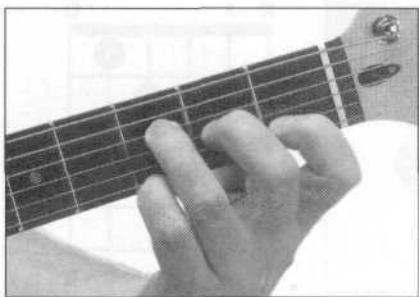


# Fadd9

F added ninth

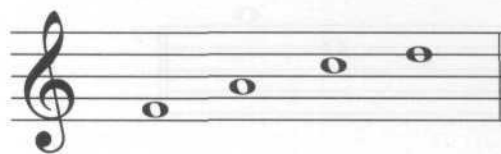


F root    A 3rd    C 5th    G 9th

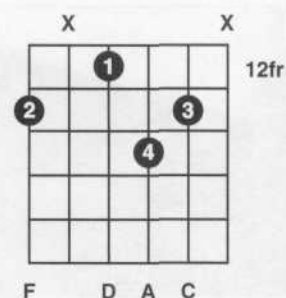
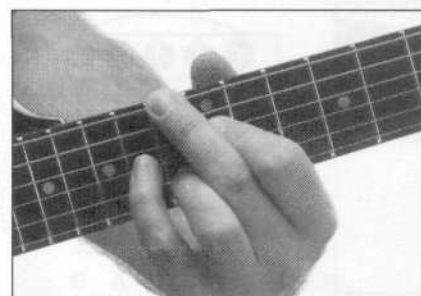
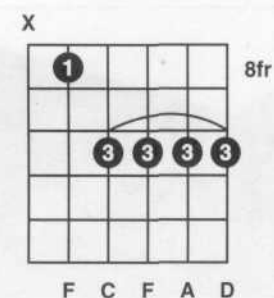
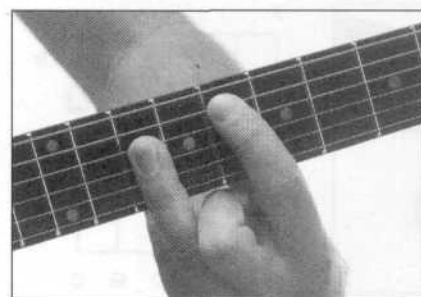
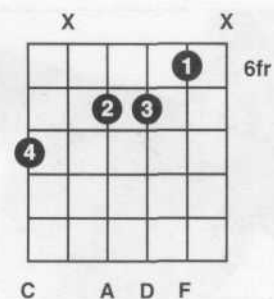
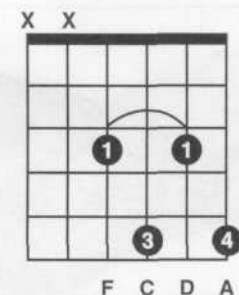
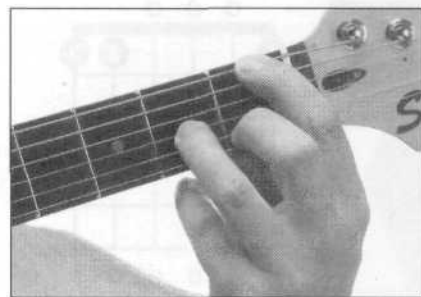


# F6

F sixth

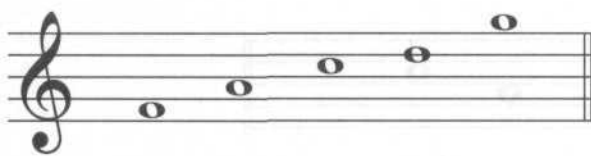


F root    A 3rd    C 5th    D 6th

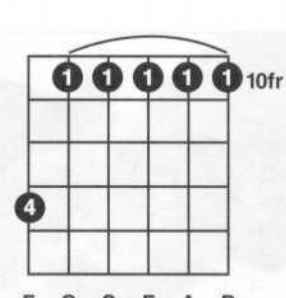
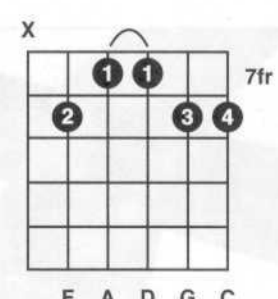
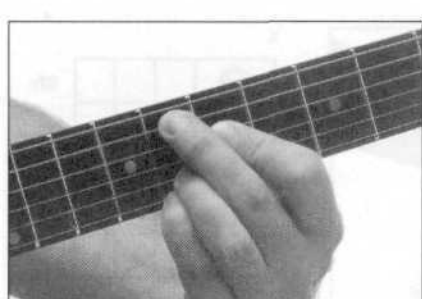
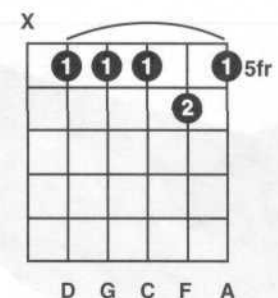
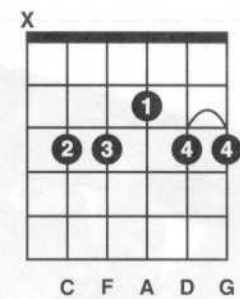
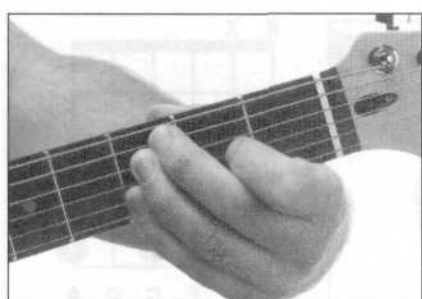
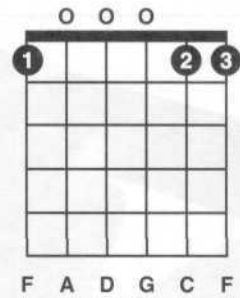
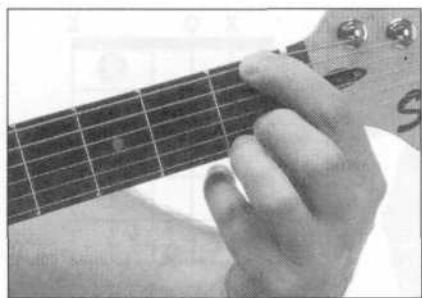


# F6/9 (F6add9)

F sixth, added ninth

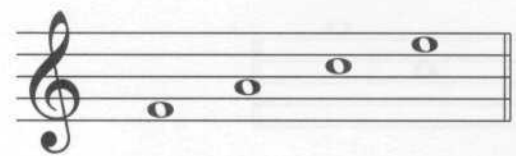


F root    A 3rd    C 5th    D 6th    G 9th

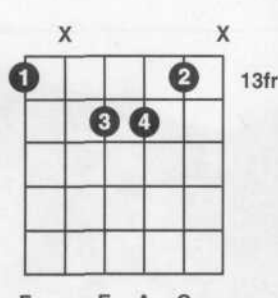
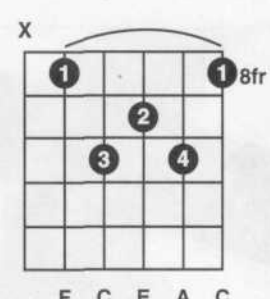
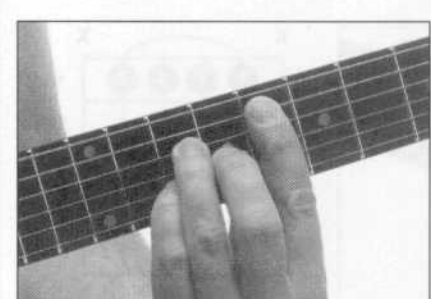
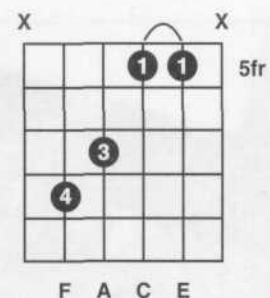
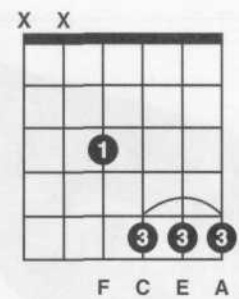
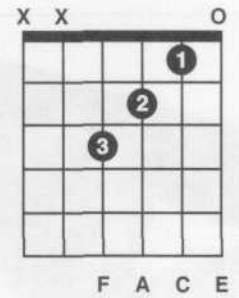


# Fmaj7 (FM7)

F major seventh

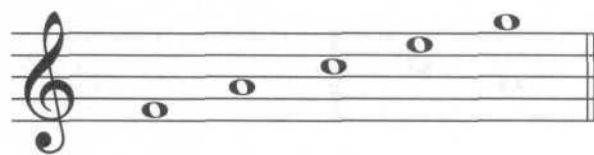


F root    A 3rd    C 5th    E 7th

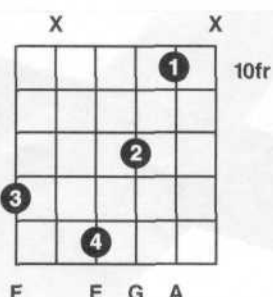
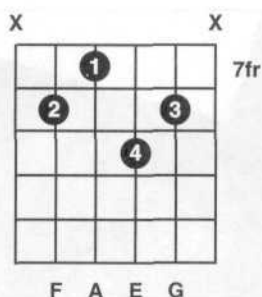
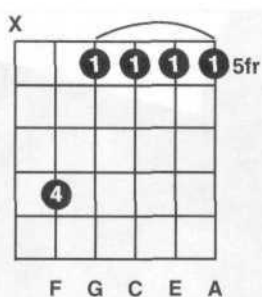
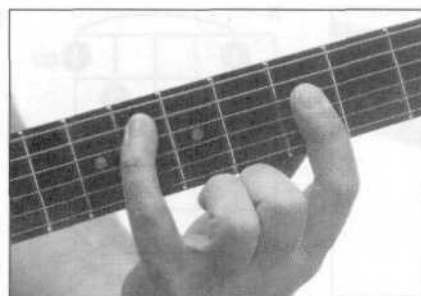
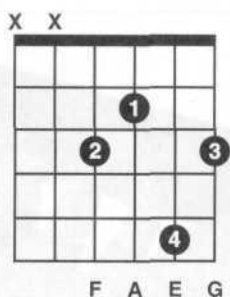
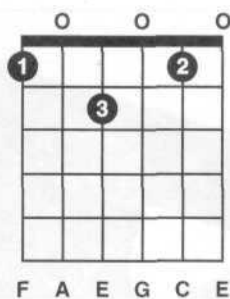


# Fmaj9 (FM9)

F major ninth

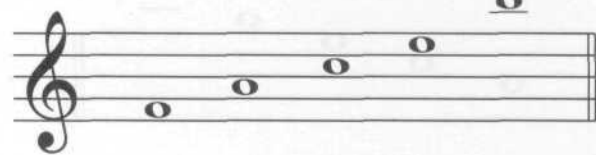


F root    A 3rd    C 5th    E 7th    G 9th

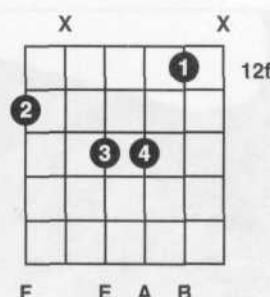
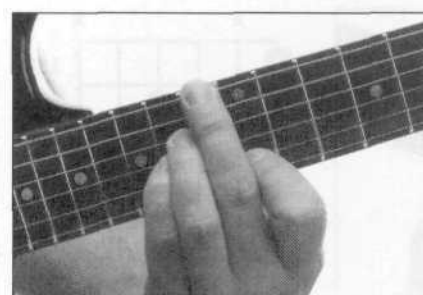
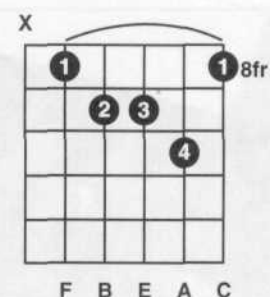
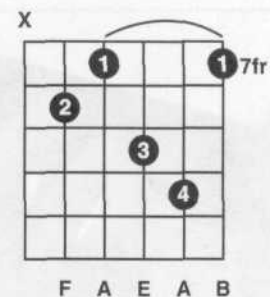
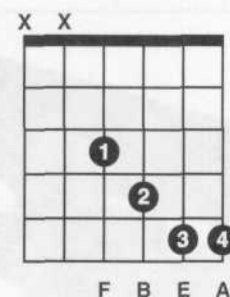
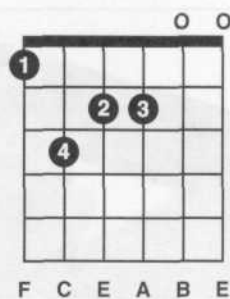


# Fmaj7#11 (FM7#11)

F major seventh, sharp eleventh

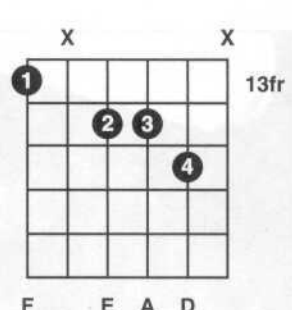
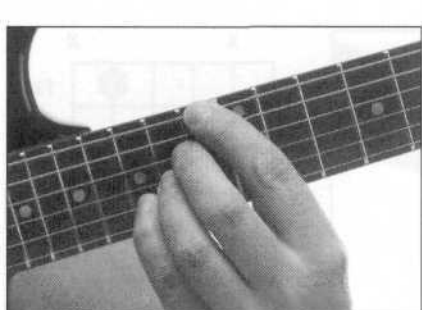
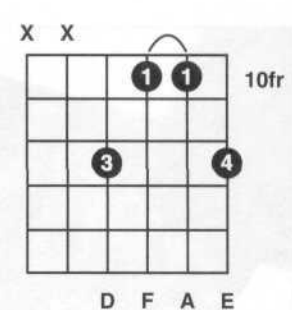
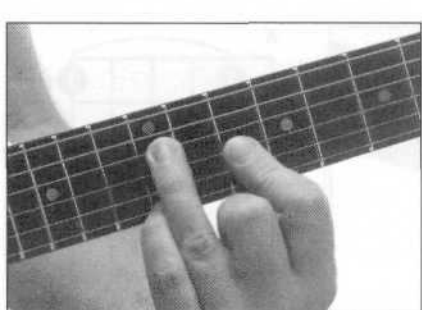
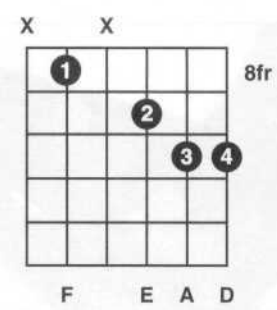
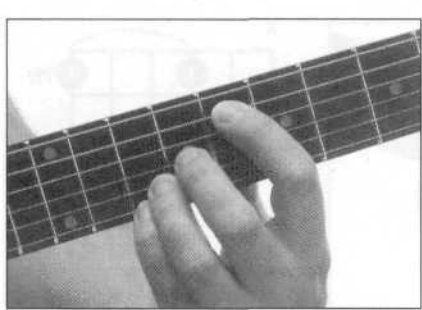
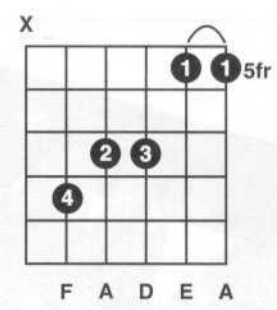
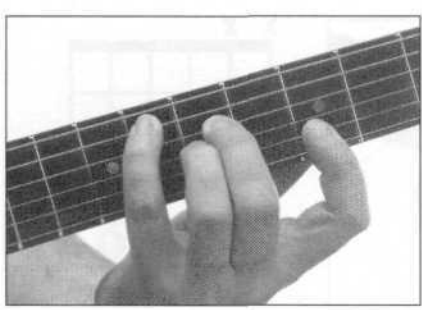
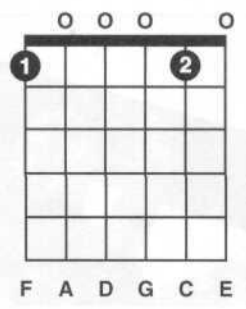
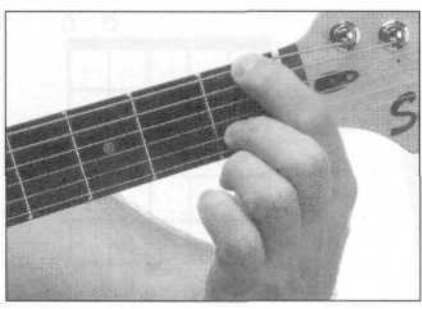
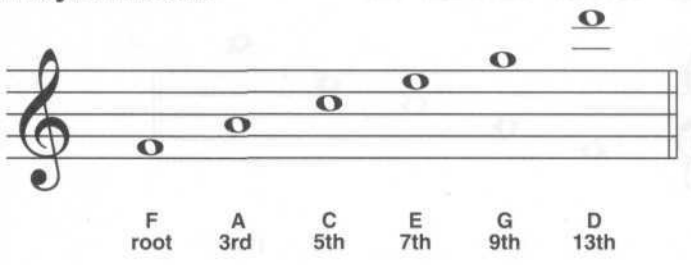


F root    A 3rd    C 5th    E 7th    B #11th



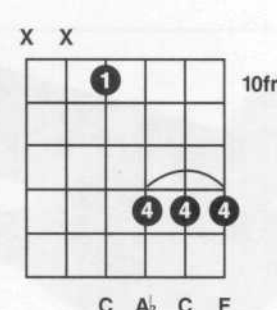
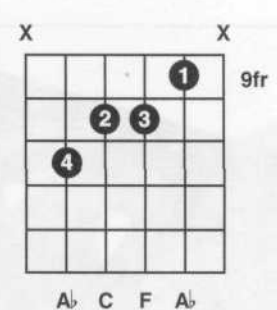
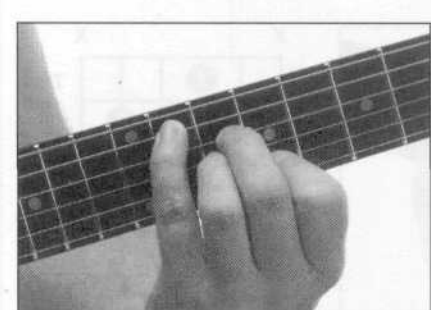
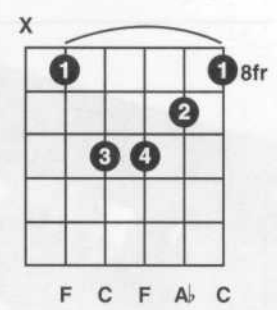
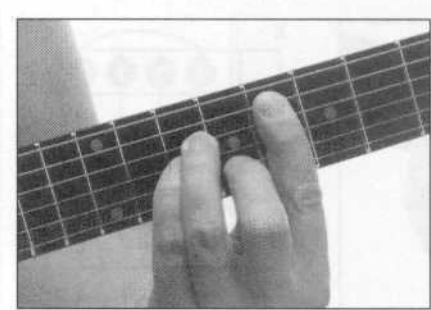
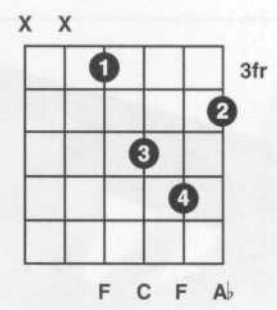
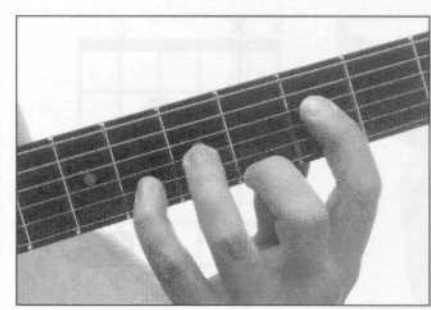
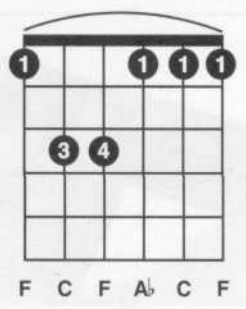
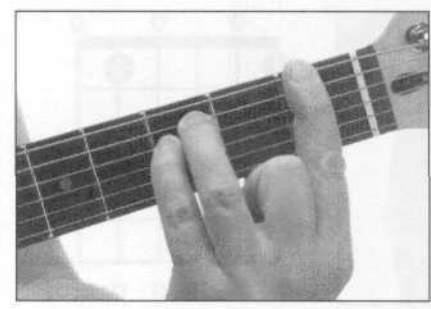
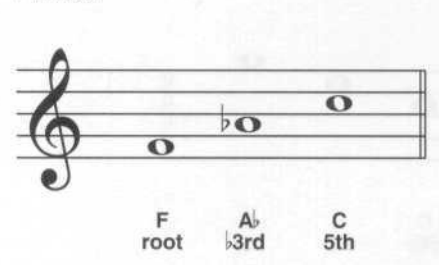
# Fmaj13 (FM13)

F major thirteenth



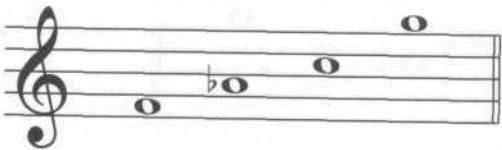
# Fm (Fmin, F-)

F minor

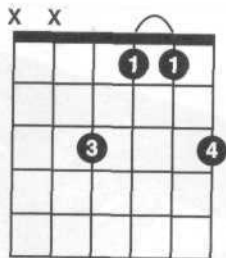
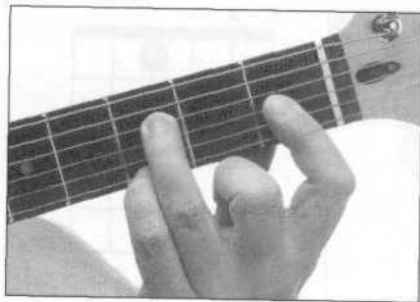


# Fm(add 9)

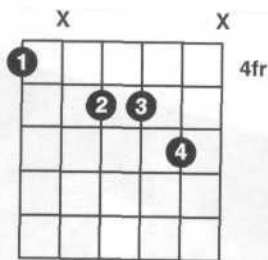
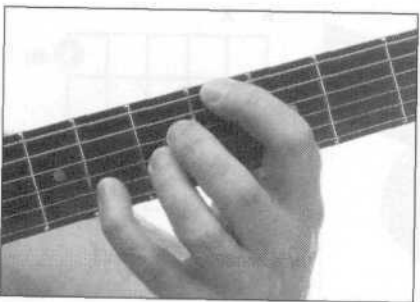
F minor, added ninth



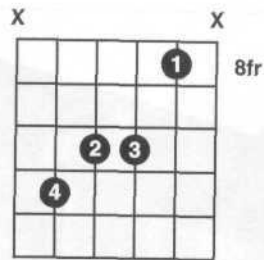
F root  
Ab  $\flat$ 3rd  
C 5th  
G 9th



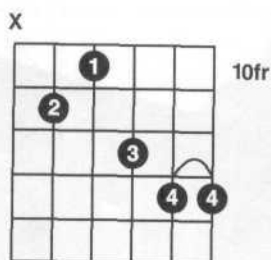
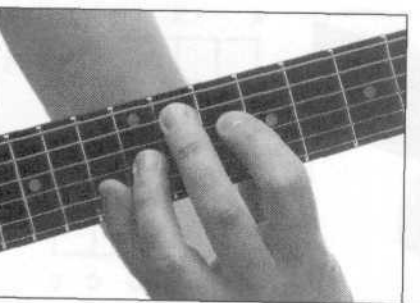
F Ab C G



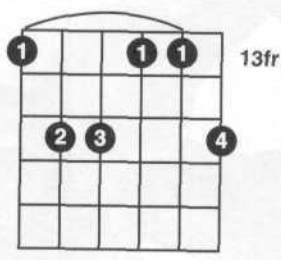
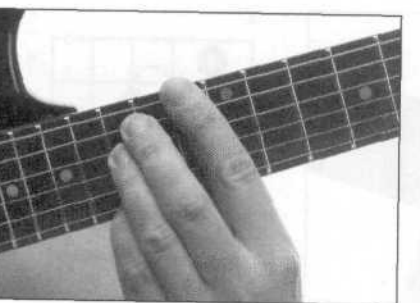
Ab G C F



Ab C F G



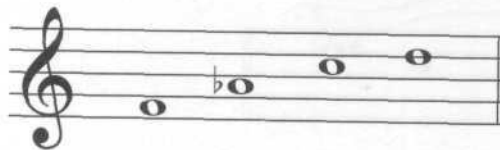
Ab C G C F



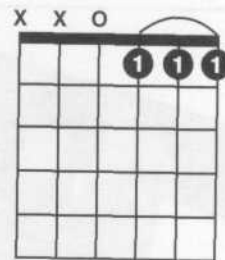
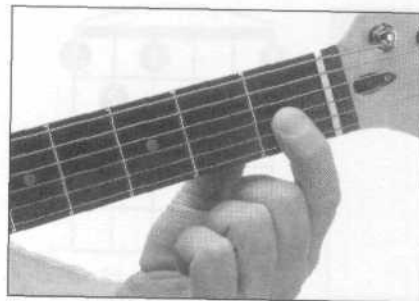
F C F Ab C G

# Fm6 (Fmin6, F-6)

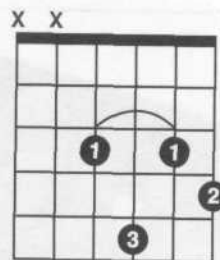
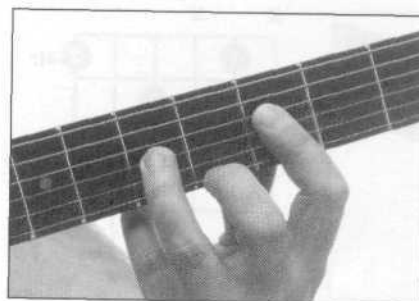
F minor sixth



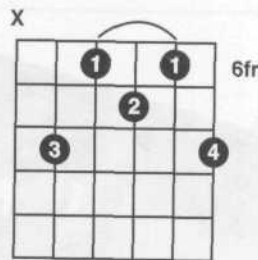
F root  
Ab  $\flat$ 3rd  
C 5th  
D 6th



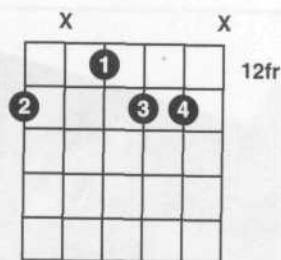
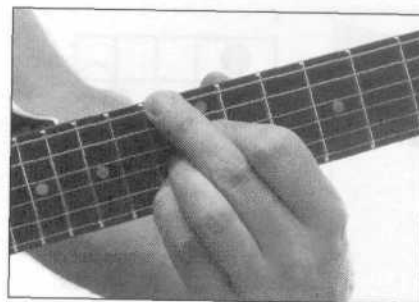
D Ab C F



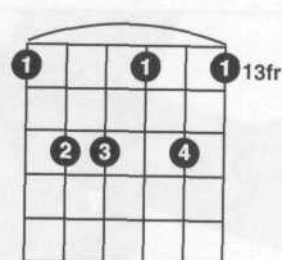
F C D Ab



F Ab D F C



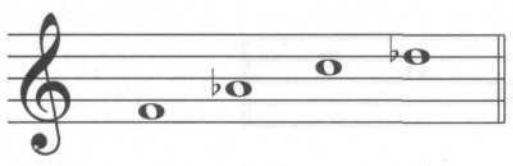
F D Ab C



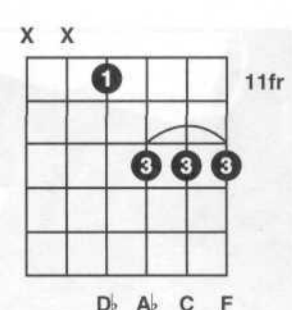
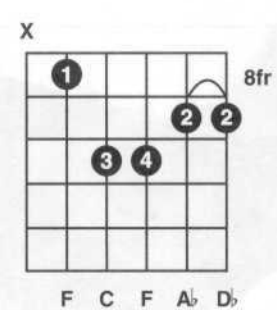
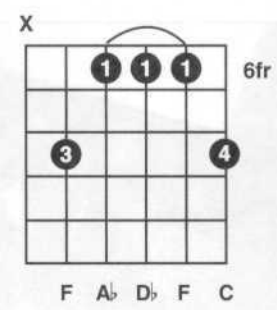
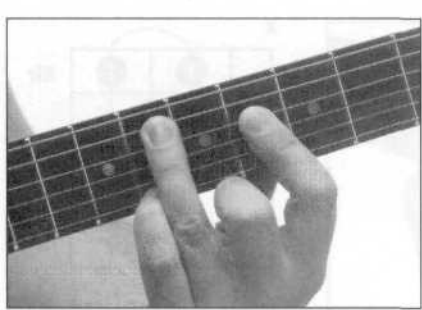
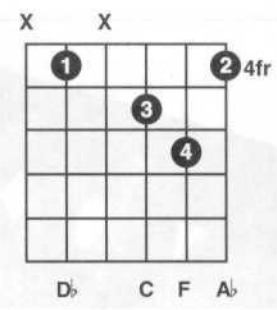
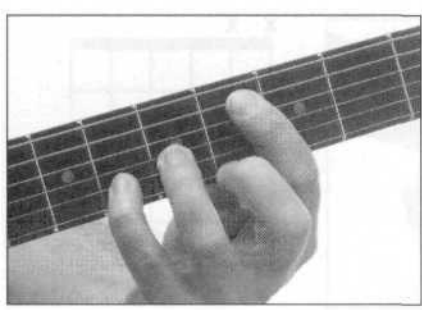
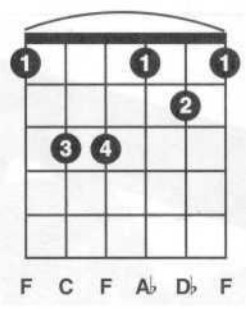
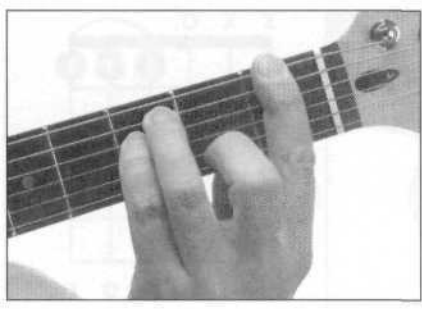
F C F Ab D F

# Fm $\flat$ 6

(F-( $\flat$ 3), Fmin $\flat$ 6)  
F minor, flat sixth

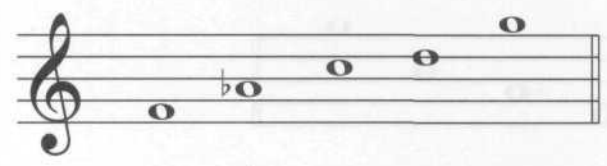


F root    A $\flat$   $\flat$ 3rd    C 5th    D $\flat$   $\flat$ 6th

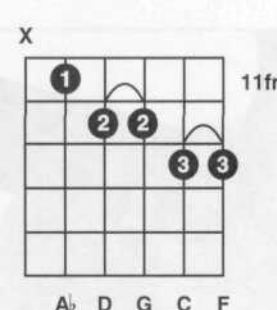
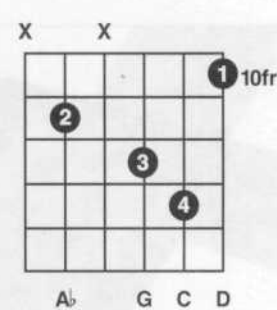
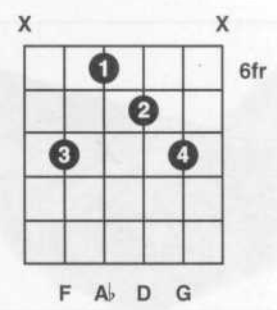
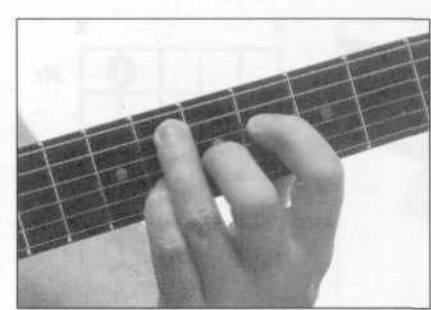
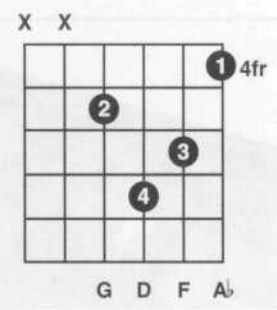
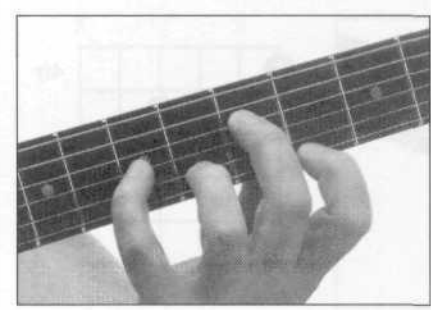
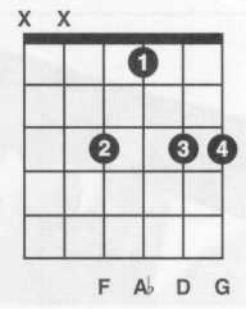
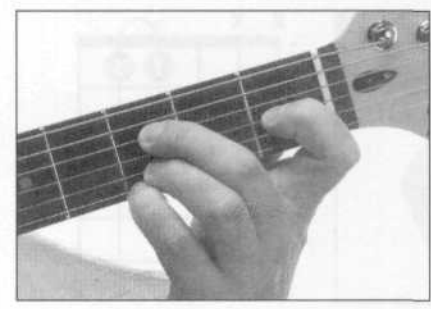


# Fm6/9

F minor sixth, added ninth

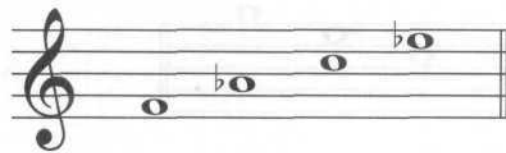


F root    A $\flat$   $\flat$ 3rd    C 5th    D 6th    G 9th

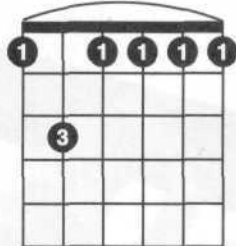
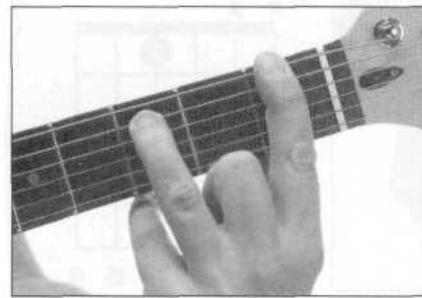


# Fm7 (F-7, Fmin7)

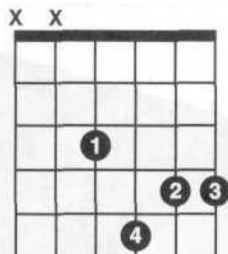
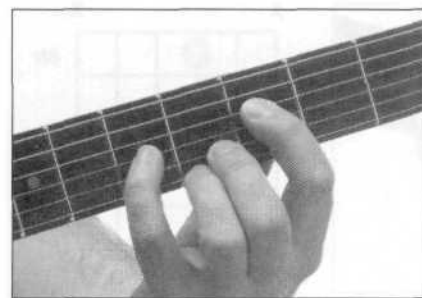
F minor seventh



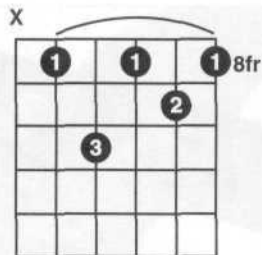
F root    Ab 3rd    C 5th    Eb 7th



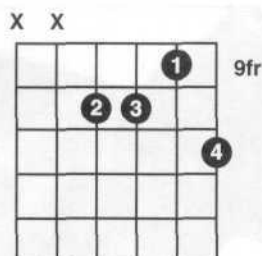
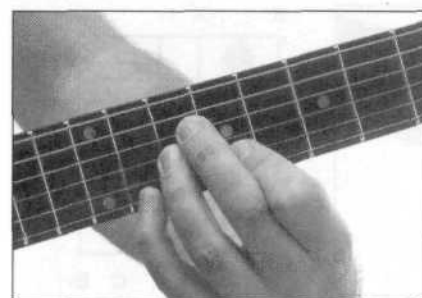
F C Eb Ab C F



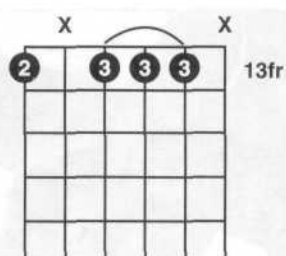
F C Eb Ab



F C Eb Ab C



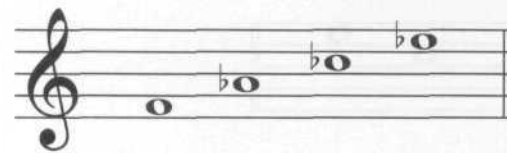
C F Ab Eb



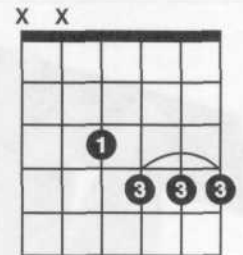
F Eb Ab C

# Fm7b5 (F-7b5, Fmin7-5)

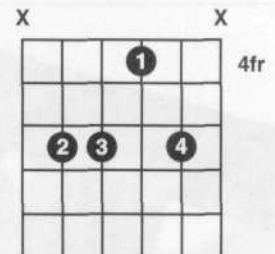
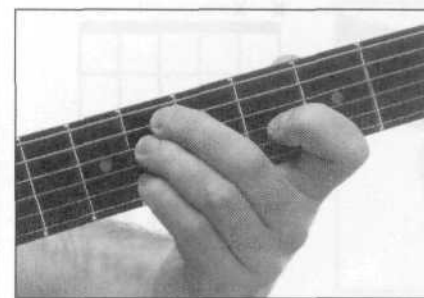
F minor seventh, flat fifth



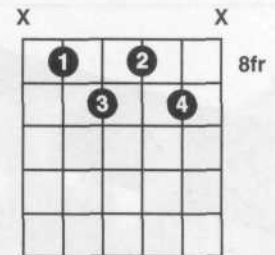
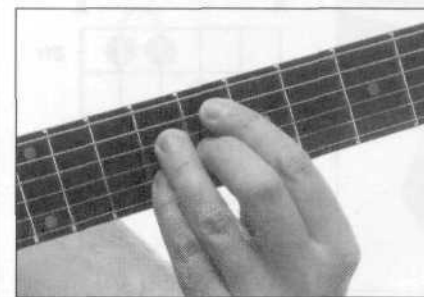
F root    Ab 3rd    Cb 5th    Eb 7th



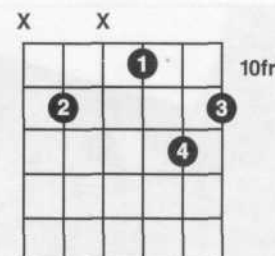
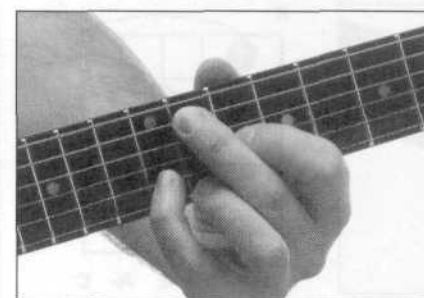
F Cb Eb Ab



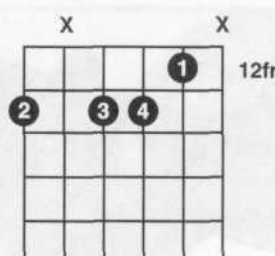
Eb Ab Cb F



F Cb Eb Ab



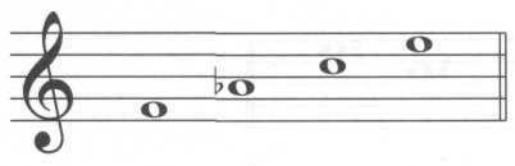
Ab F Cb Eb



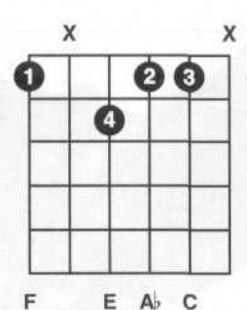
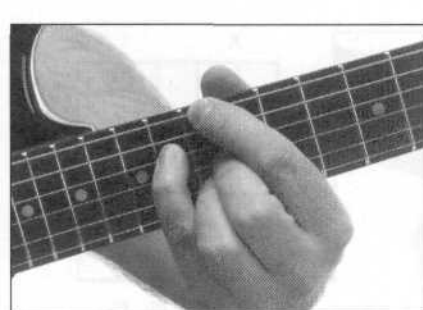
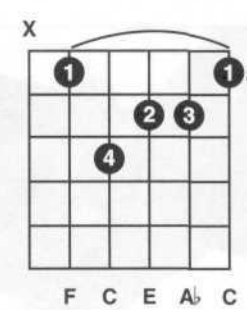
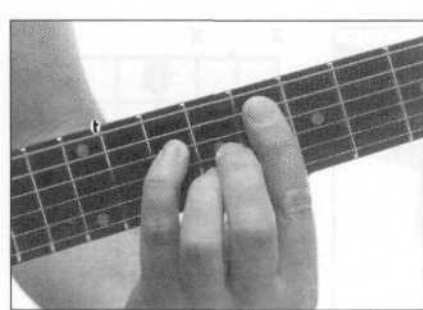
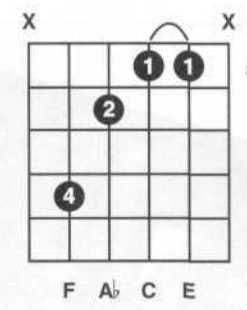
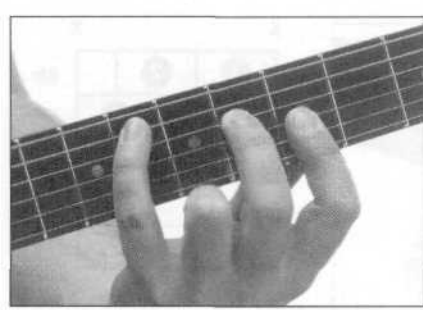
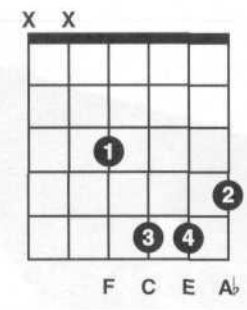
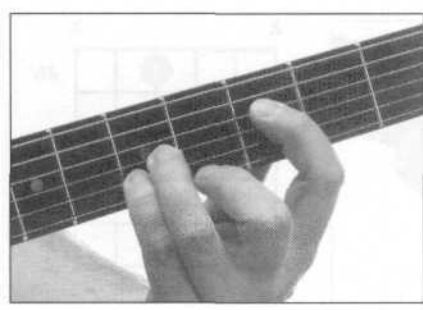
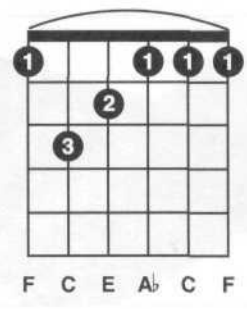
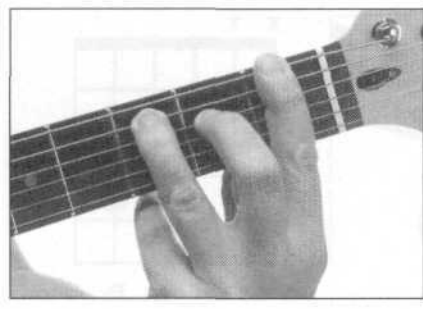
F Eb Ab Cb

# Fm(maj7) (Fm(+7))

F minor, major seventh

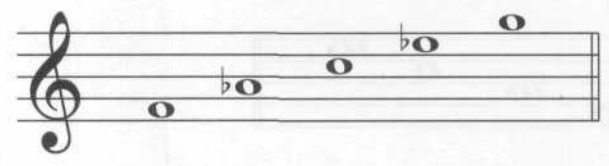


F root    Ab 3rd    C 5th    E 7th

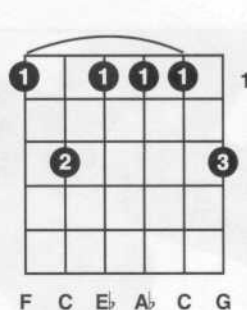
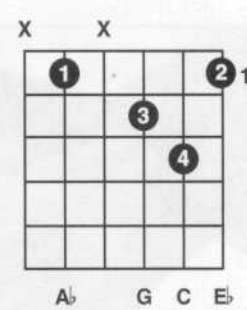
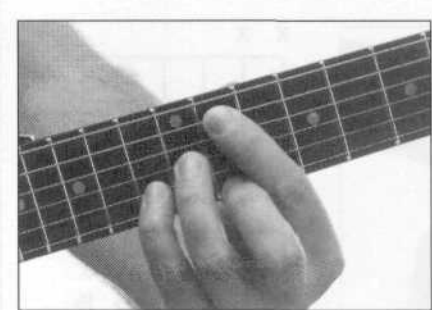
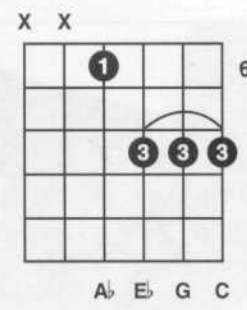
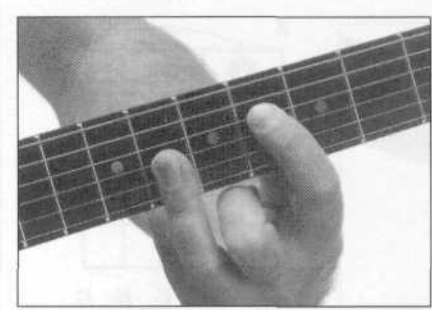
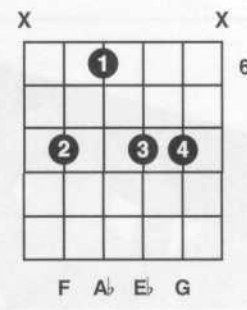
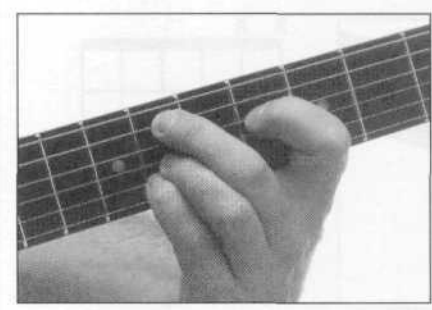
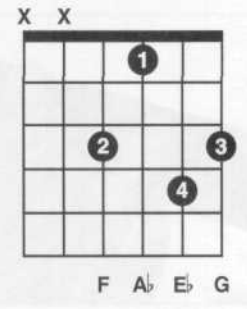


# Fm9 (F-9, Fmin9)

F minor ninth



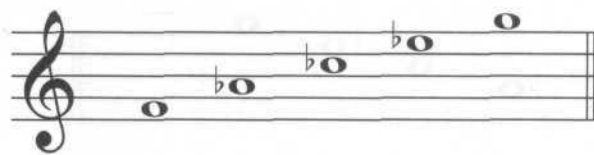
F root    Ab 3rd    C 5th    Eb 7th    G 9th



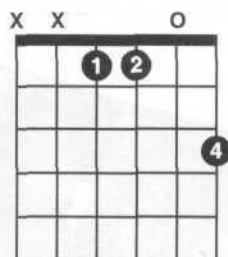


# Fm9 $\flat$ 5 (Fm9-5, Fmin9 $\flat$ 5)

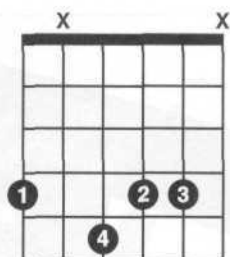
F minor ninth, flat fifth



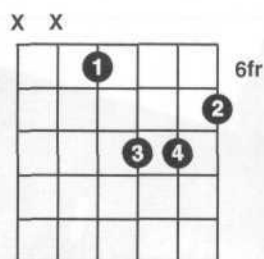
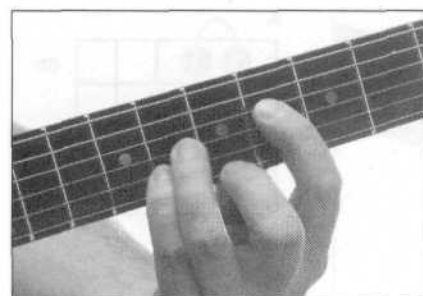
F root     $\text{A}\flat$   $\flat$ 3rd     $\text{C}\flat$   $\flat$ 5th     $\text{E}\flat$   $\flat$ 7th    G 9th



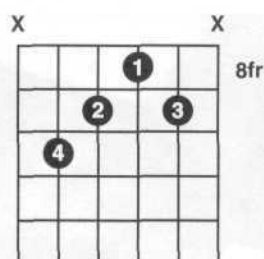
$\text{E}\flat$   $\text{A}\flat$   $\text{C}\flat$  G



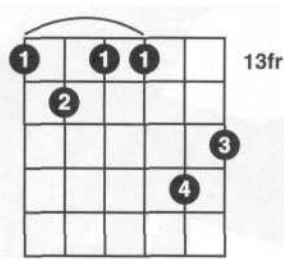
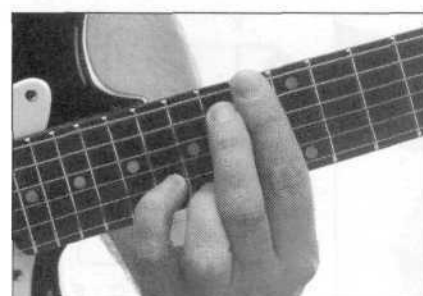
$\text{A}\flat$  G  $\text{C}\flat$   $\text{E}\flat$



$\text{A}\flat$   $\text{E}\flat$  G  $\text{C}\flat$



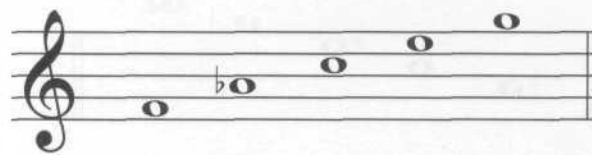
G  $\text{C}\flat$   $\text{E}\flat$   $\text{A}\flat$



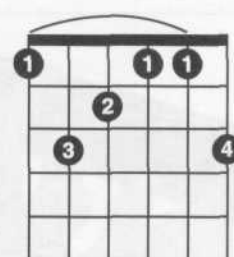
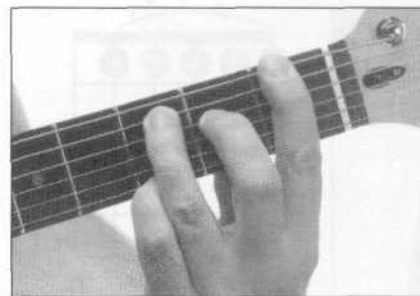
F  $\text{C}\flat$   $\text{E}\flat$   $\text{A}\flat$  G

# Fm9(maj7) (Fm9+7, F-9+7)

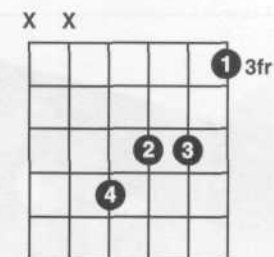
F minor ninth, major seventh



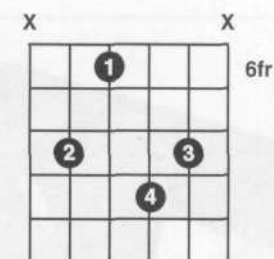
F root     $\text{A}\flat$   $\flat$ 3rd    C 5th     $\text{E}\flat$  7th    G 9th



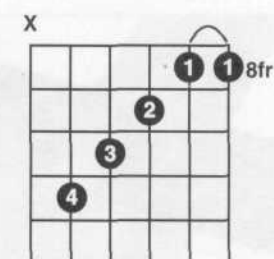
F C  $\text{E}\flat$   $\text{A}\flat$  C G



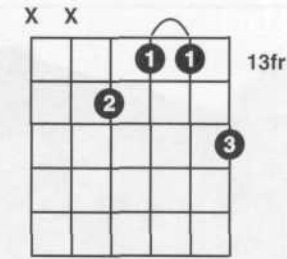
$\text{A}\flat$  C  $\text{E}\flat$  G



F  $\text{A}\flat$   $\text{E}\flat$  G



$\text{A}\flat$  C  $\text{E}\flat$  G C



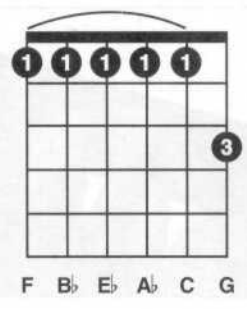
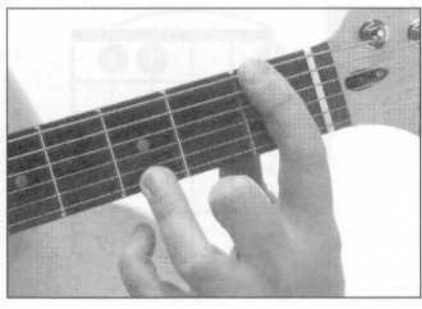
$\text{E}\flat$   $\text{A}\flat$  C G

# Fm11 (F-11, Fmin11)

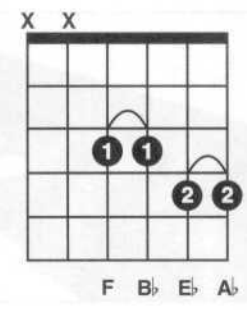
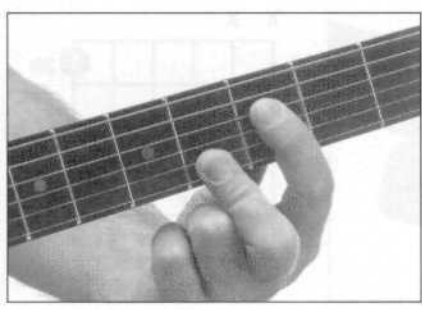
F minor eleventh



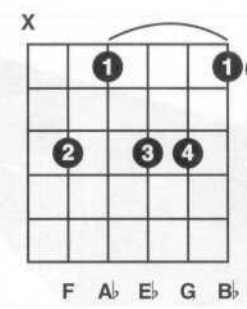
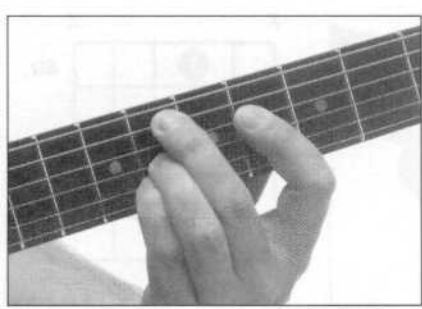
F root    Ab 3rd    C 5th    Eb 7th    G 9th    Bb 11th



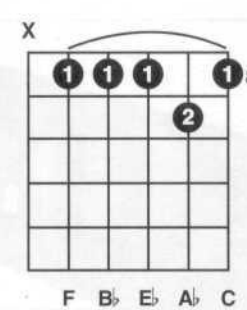
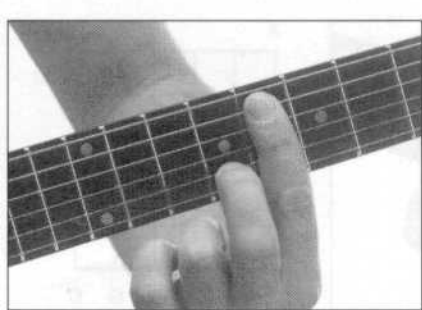
F Bb Eb Ab C G



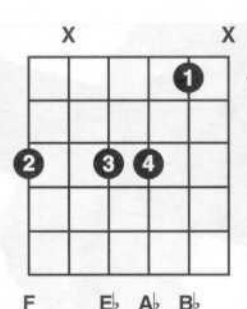
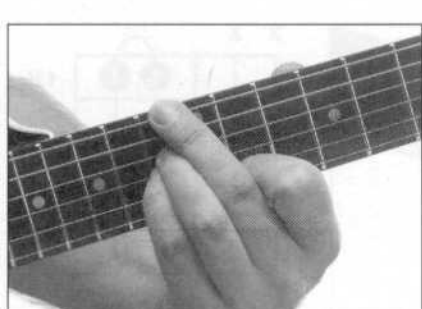
F Bb Eb Ab



F Ab Eb G Bb



F Bb Eb Ab C



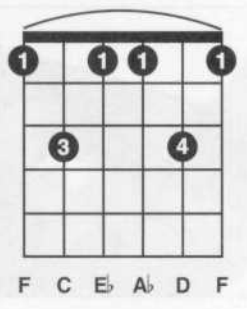
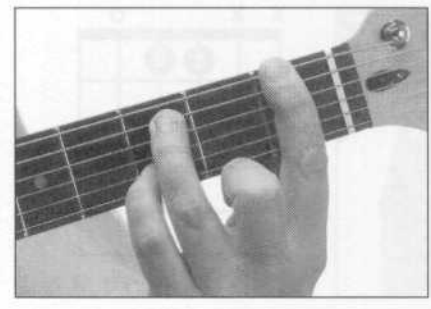
F Eb Ab Bb

# Fm13 (F-13, Fmin13)

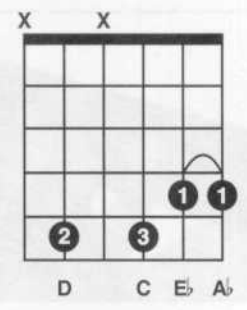
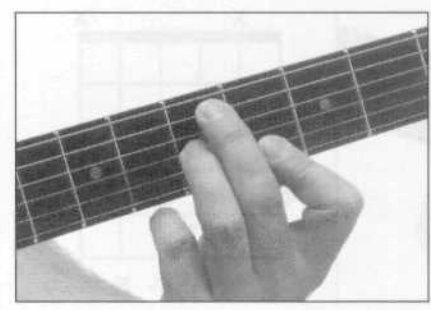
F minor thirteenth



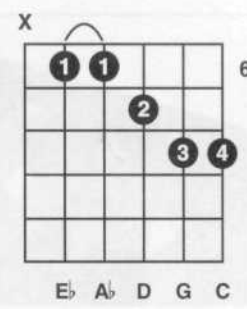
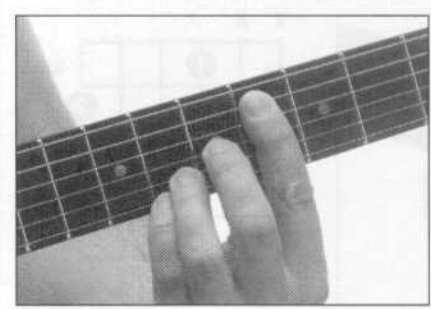
F root    Ab 3rd    C 5th    Eb 7th    G 9th    D 13th



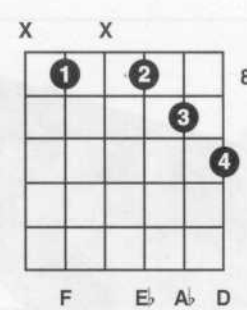
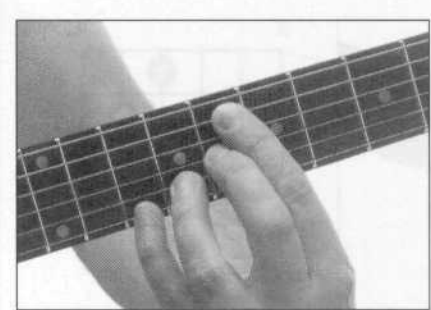
F C Eb Ab D F



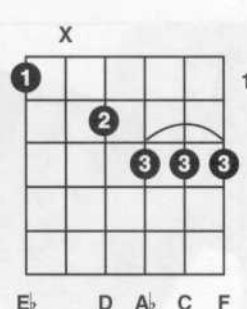
D C Eb Ab



Eb Ab D G C



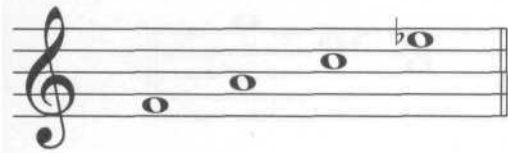
F Eb Ab D



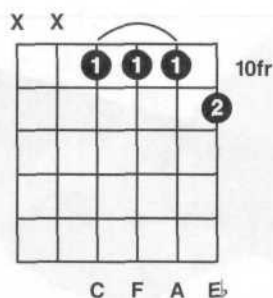
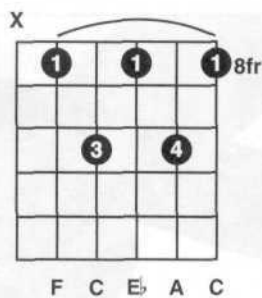
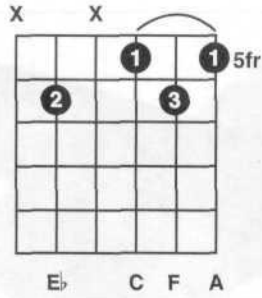
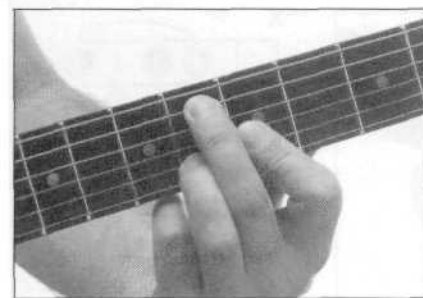
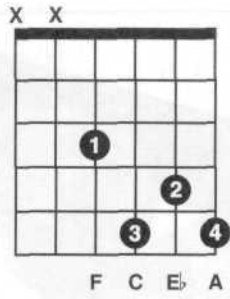
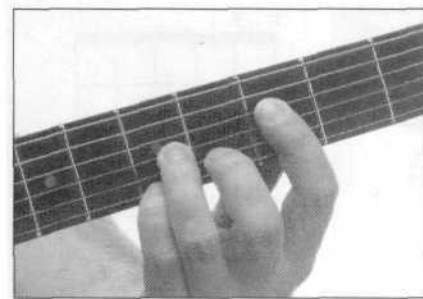
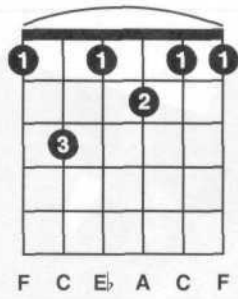
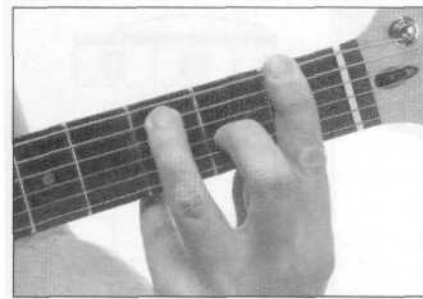
Eb D Ab C F

# F7 (Fdom7)

F dominant seventh



F root    A 3rd    C 5th    Eb 7th

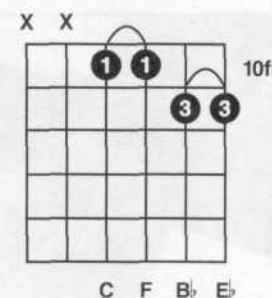
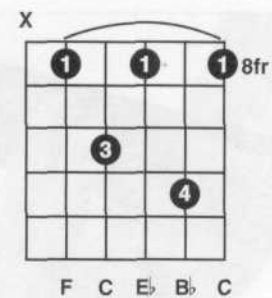
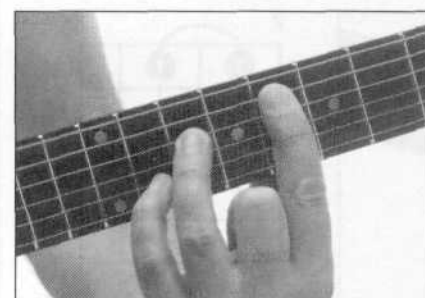
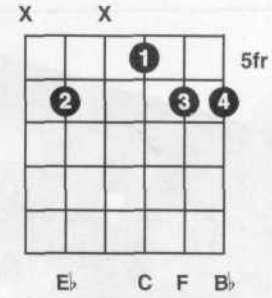
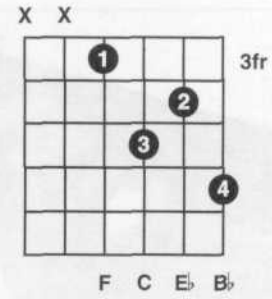
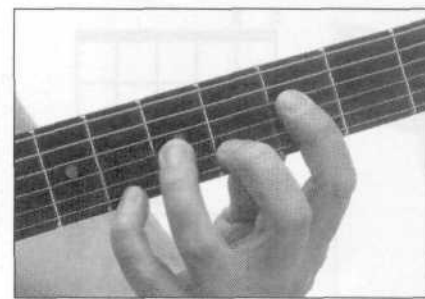
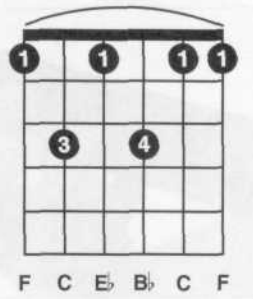
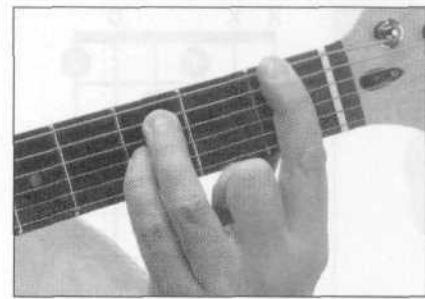


# F7sus4 (F7sus)

F dominant seventh, suspended fourth

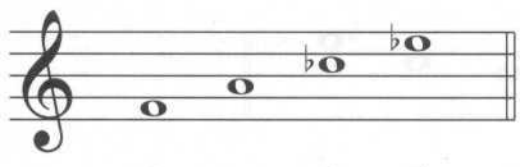


F root    Bb 4th    C 5th    Eb 7th

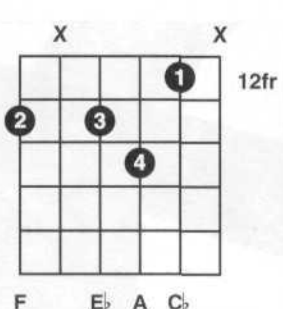
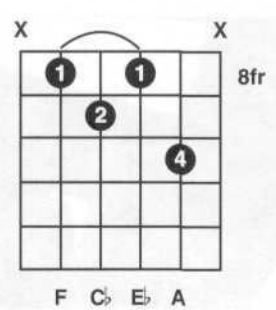
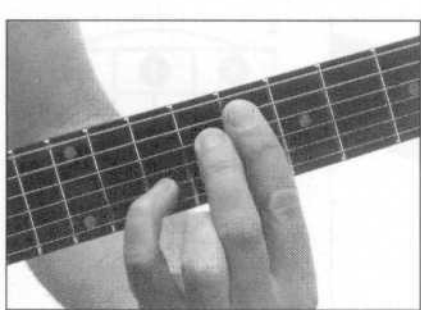
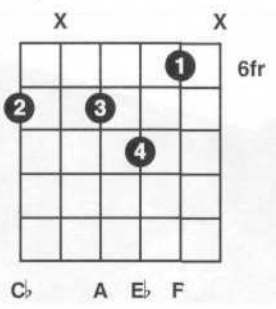
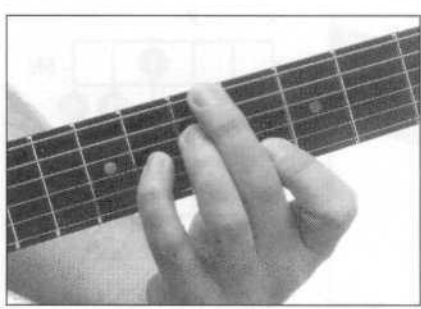
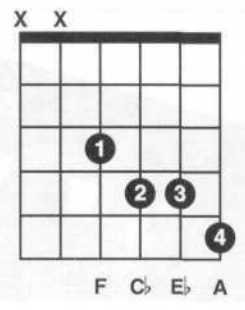
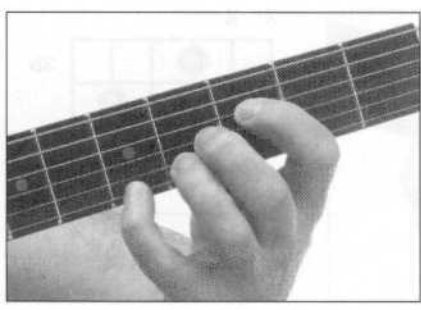
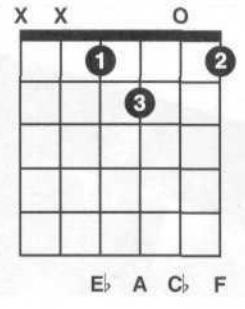


# F7 $\flat$ 5 (F7-5, Fdom7 $\flat$ 5)

F dominant seventh, flat fifth

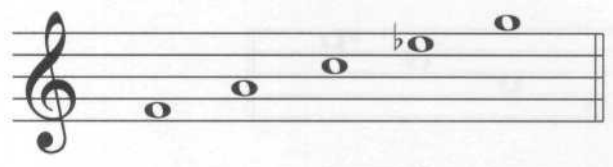


F root    A 3rd    C $\flat$  5th    E $\flat$  7th

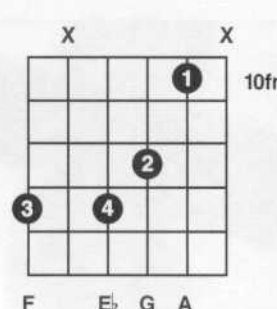
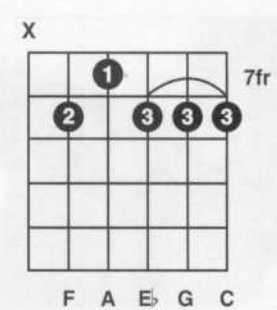
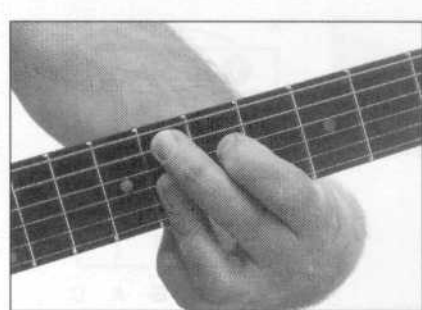
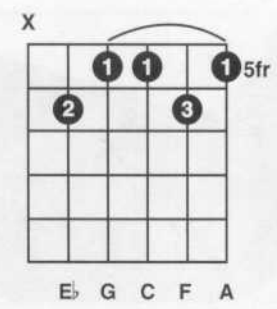
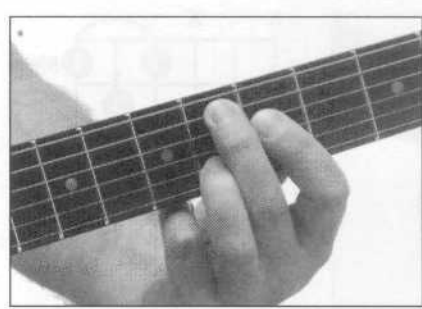
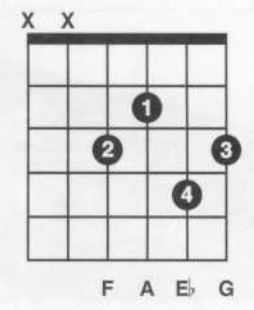
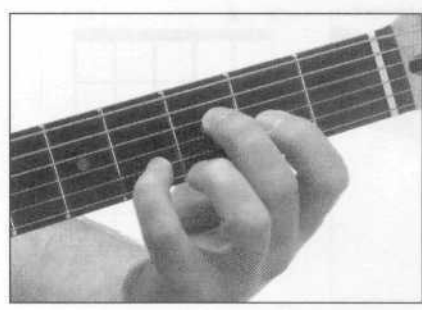
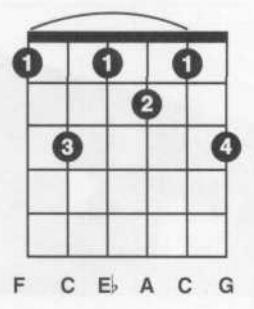
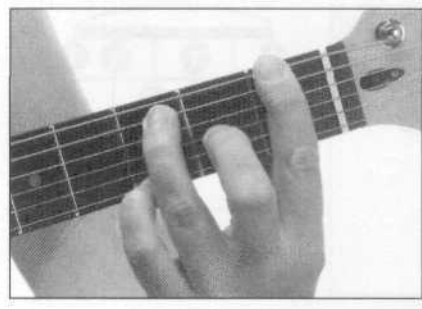


# F9

F ninth

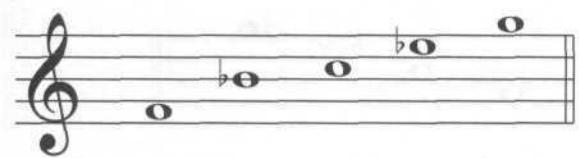


F root    A 3rd    C 5th    E $\flat$  7th    G 9th

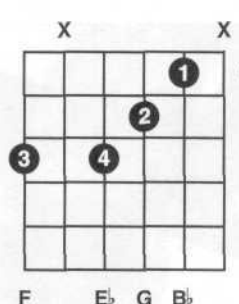
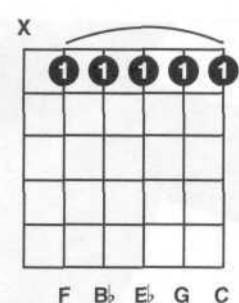
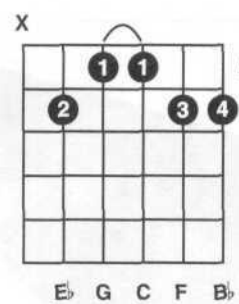
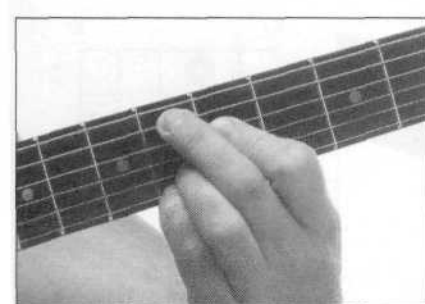
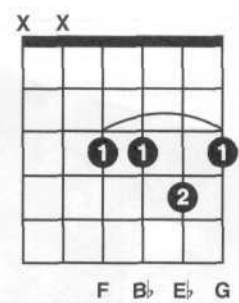
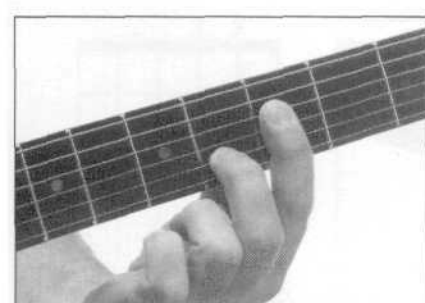
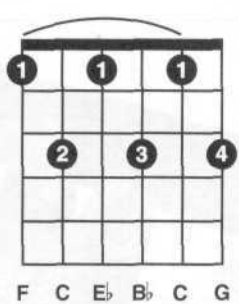
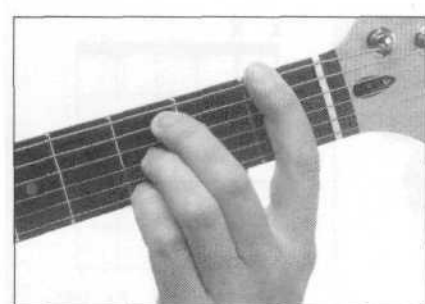


# F9sus4 (F9sus)

F ninth, suspended fourth

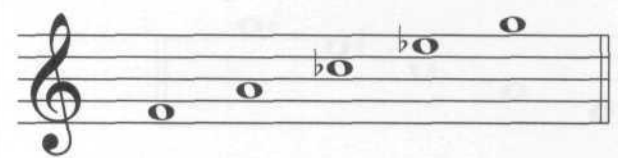


F root    B $\flat$  4th    C 5th    E $\flat$  7th    G 9th

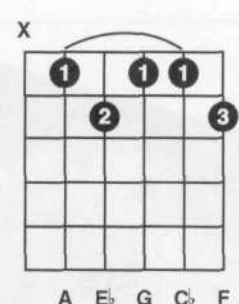
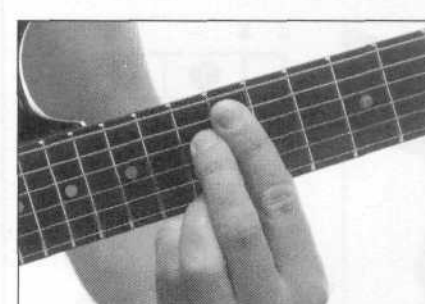
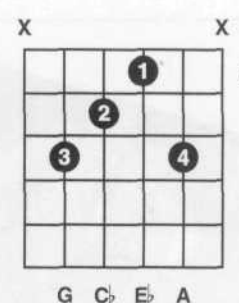
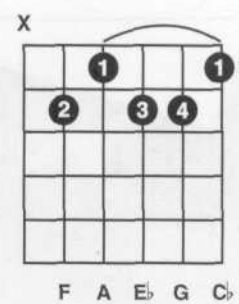
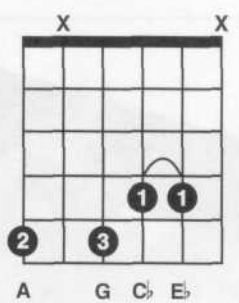
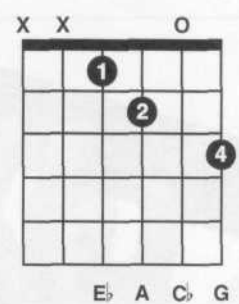


# F9 $\flat$ 5 (F9-5, Fdom9-5)

F ninth, flat fifth



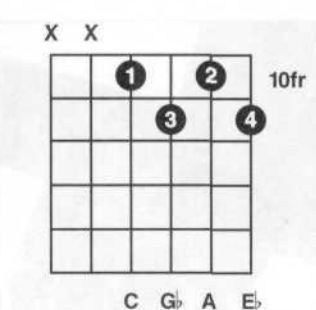
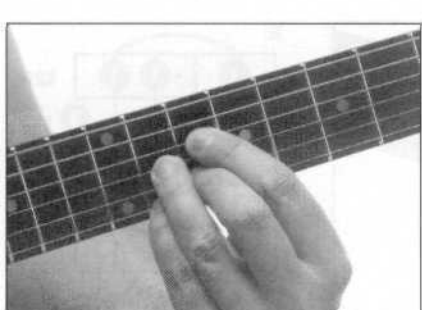
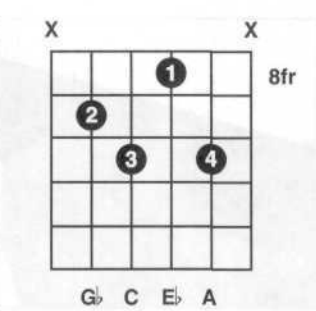
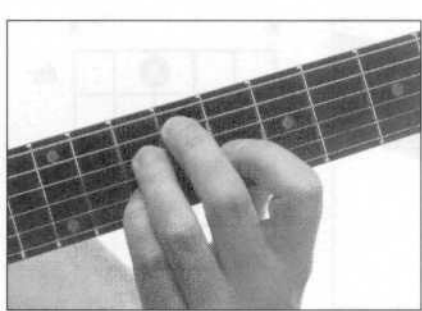
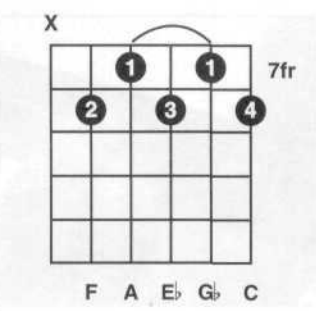
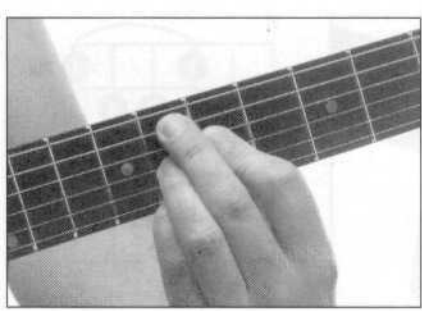
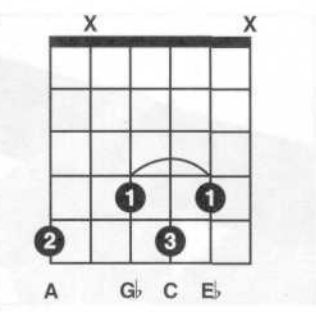
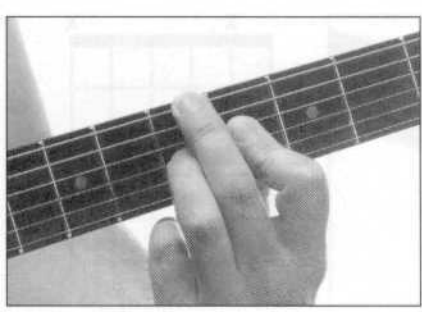
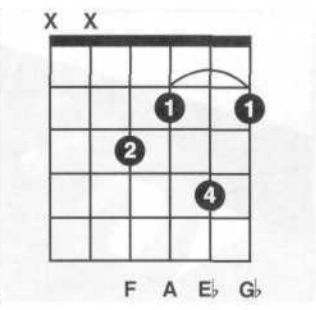
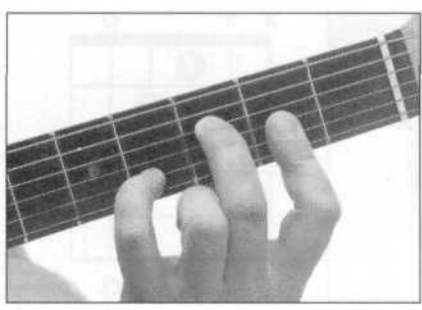
F root    A 3rd    C $\flat$  5th    E $\flat$  7th    G 9th



# F7 $\flat$ 9 (F7-9, Fdom7 $\flat$ 9)

F dominant seventh, flat ninth

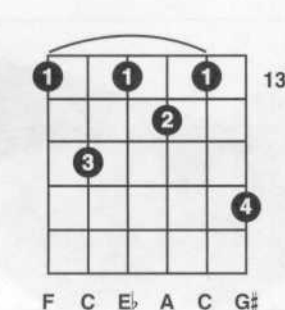
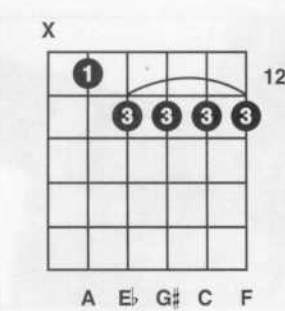
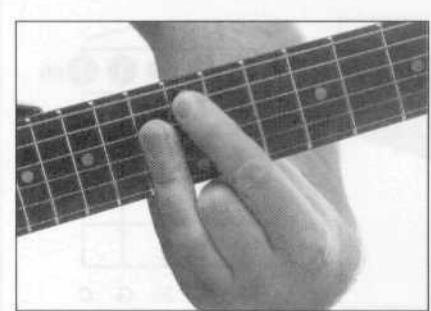
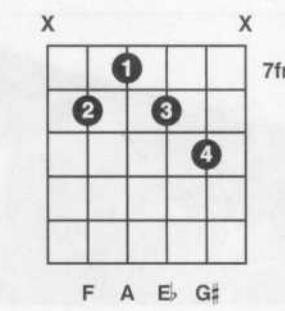
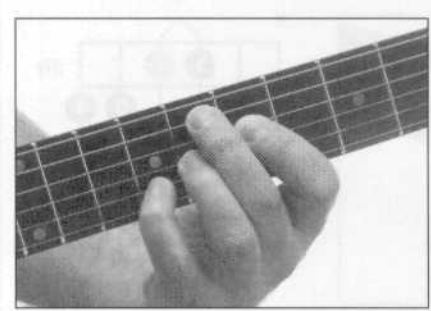
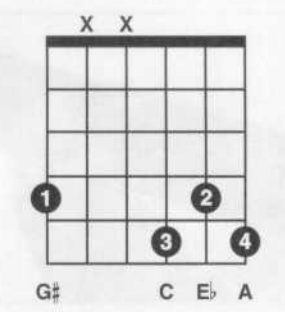
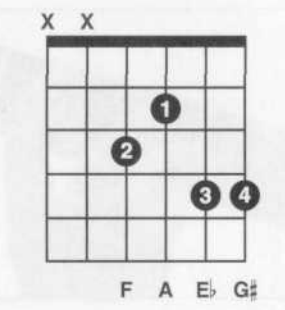
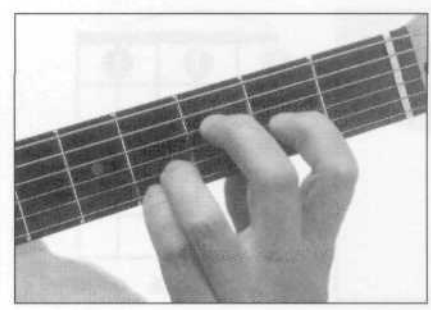
F root    A 3rd    C 5th    E $\flat$  7th    G $\flat$  9th



# F7 $\sharp$ 9 (F7+9, Fdom7 $\sharp$ 9)

F dominant seventh, sharp ninth

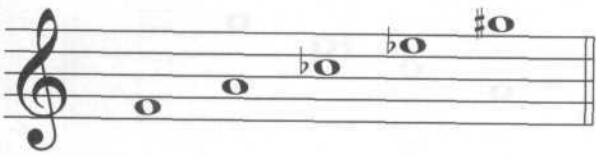
F root    A 3rd    C 5th    E $\flat$  7th    G $\sharp$  9th



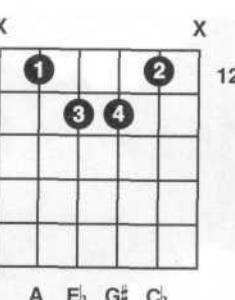
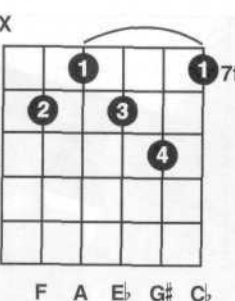
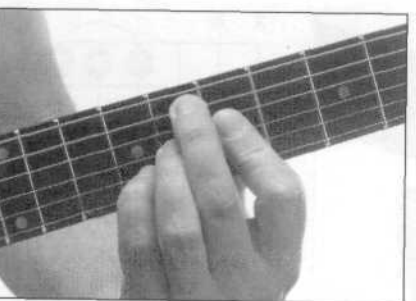
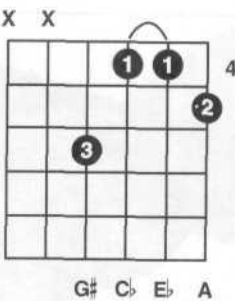
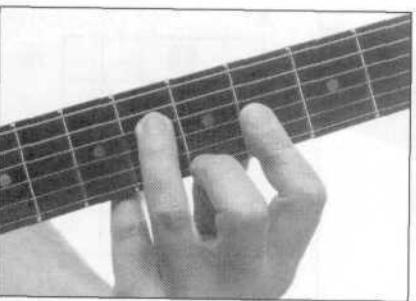
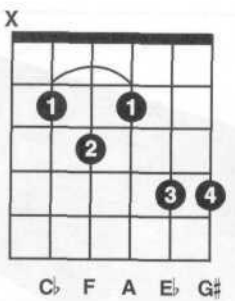
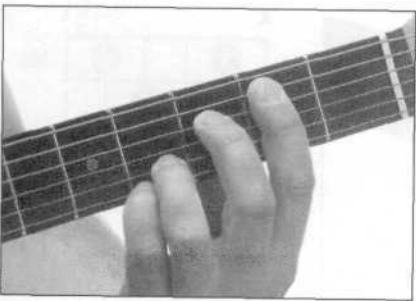
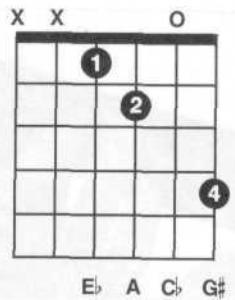
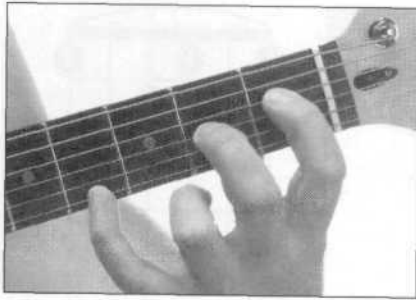
# F7 $\flat$ 5(#9)

(F7-5 (+9), Fdom7 $\flat$ 5(#9))

F dominant seventh, flat fifth, sharp ninth

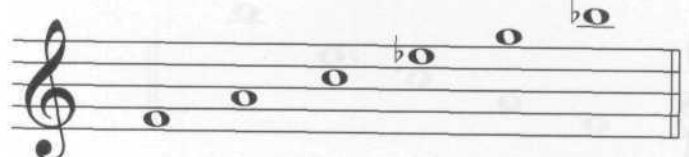


F root    A 3rd    C $\flat$  5th    E $\flat$  7th    G $\sharp$  9th

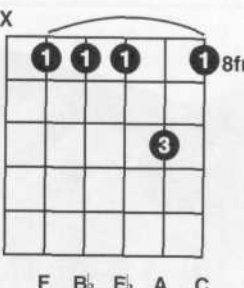
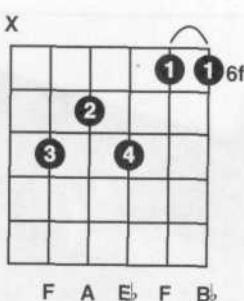
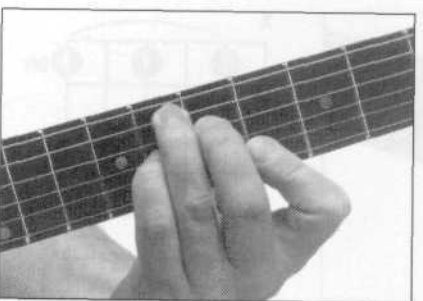
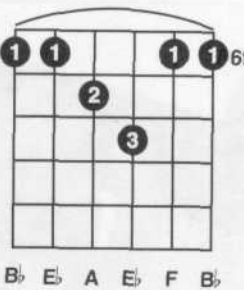
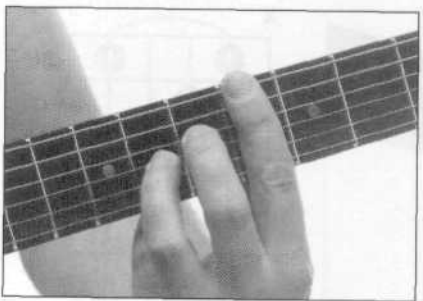
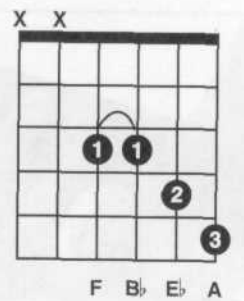
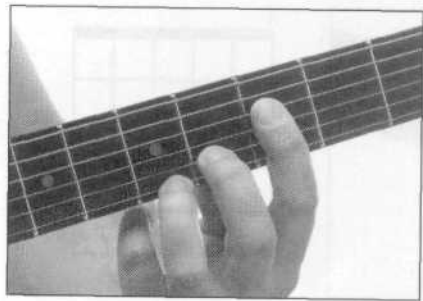
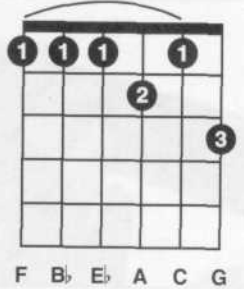


# F11

F eleventh



F root    A 3rd    C 5th    E $\flat$  7th    G 9th    B $\flat$  11th



# F7#11 (F7+11, Fdom7#11)

F dominant seventh, sharp eleventh

F root    A 3rd    C 5th    Eb 7th    B #11th

F B Eb A C F

C F B Eb A

6fr  
Eb A Eb F B

8fr  
F B Eb A C

9fr  
B F A Eb

# F13 (Fdom13)

F thirteenth

F root    A 3rd    C 5th    Eb 7th    G 9th    D 13th

F C Eb A D F

6fr  
Eb A D F

7fr  
F A Eb G D

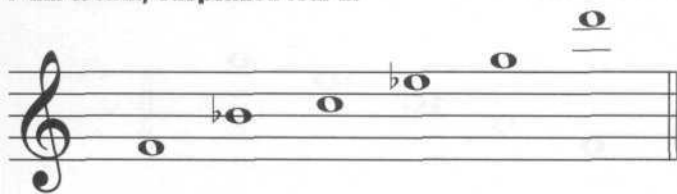
10fr  
Eb F A D

13fr  
F Eb A D

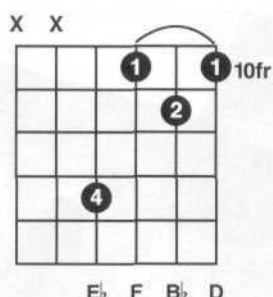
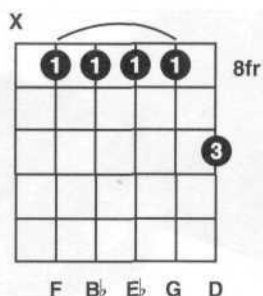
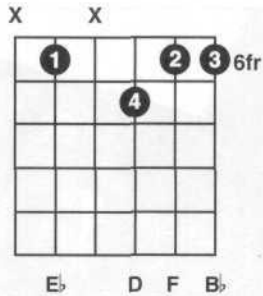
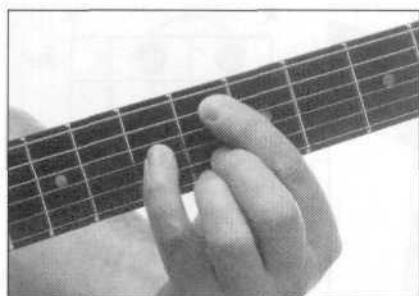
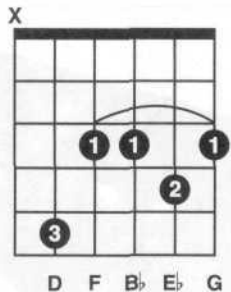
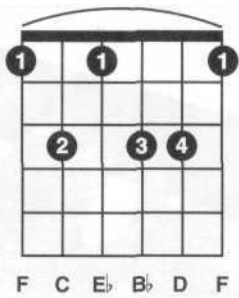
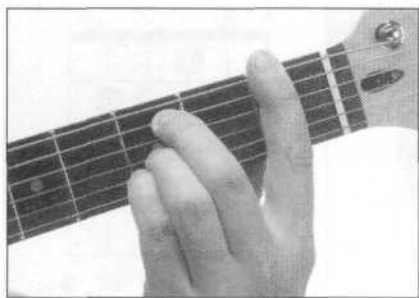


# F13sus4 (F13sus)

F thirteenth, suspended fourth

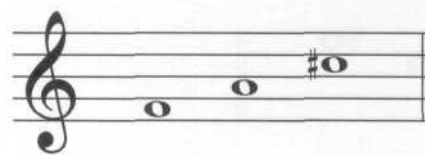


F root   B $\flat$  4th   C 5th   E $\flat$  7th   G 9th   D 13th

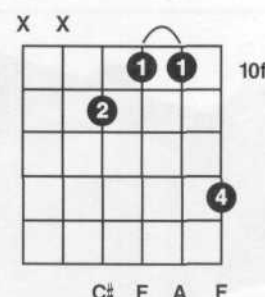
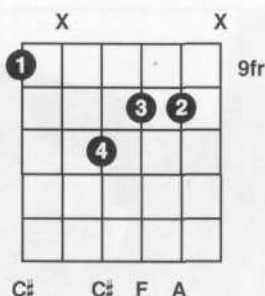
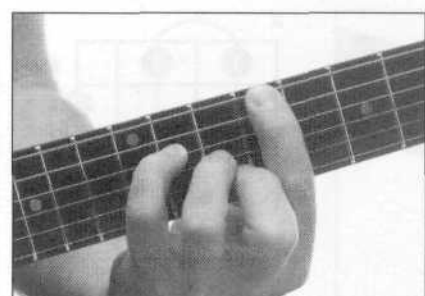
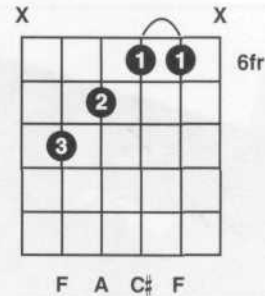
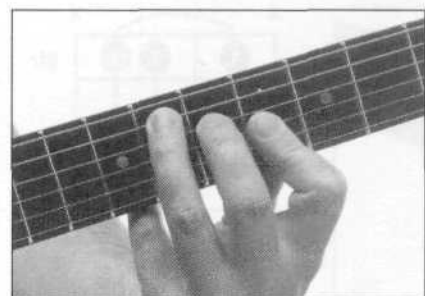
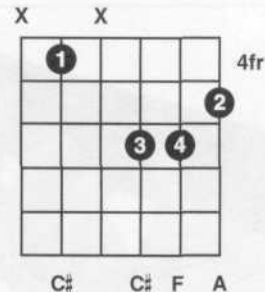
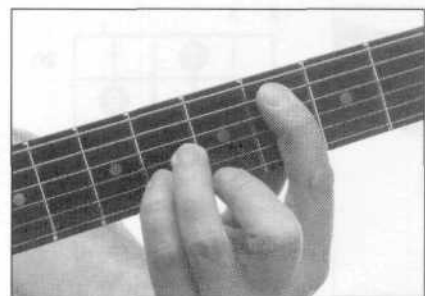
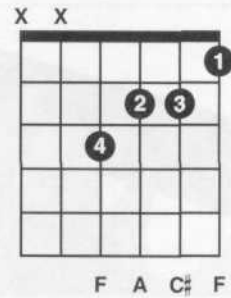


# F+ (Faug, F#5)

F augmented

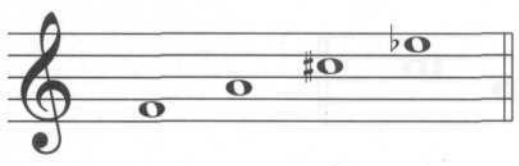


F root   A 3rd   C $\sharp$  5th

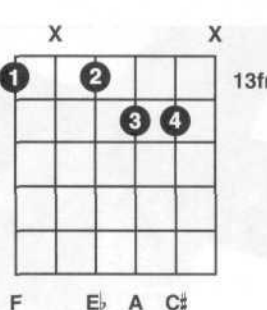
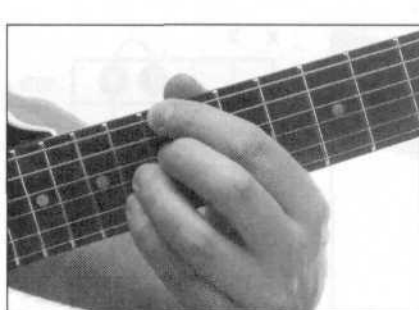
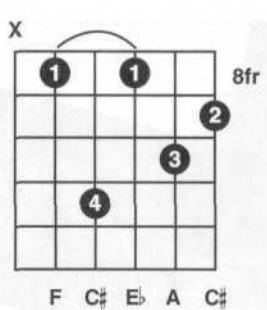
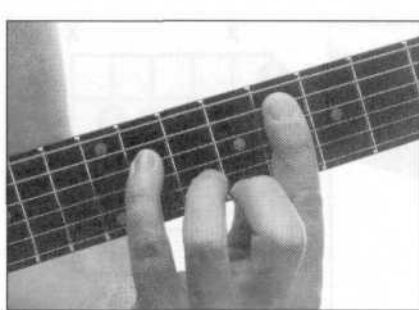
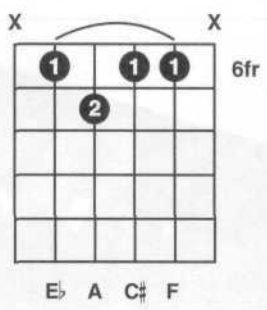
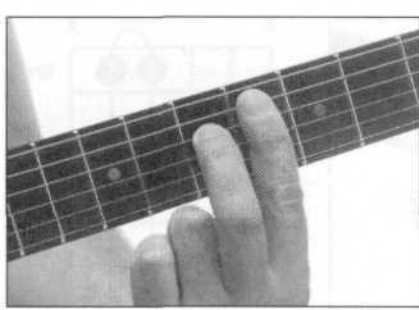
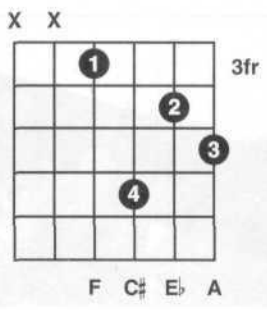
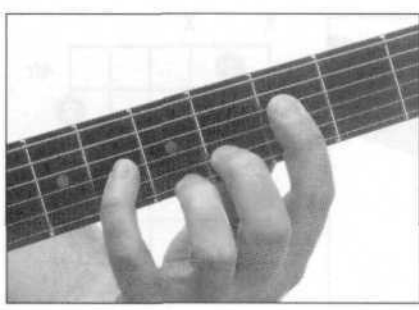
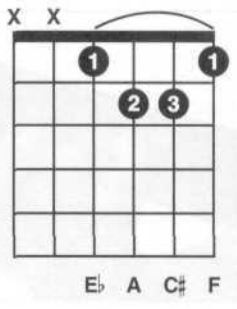
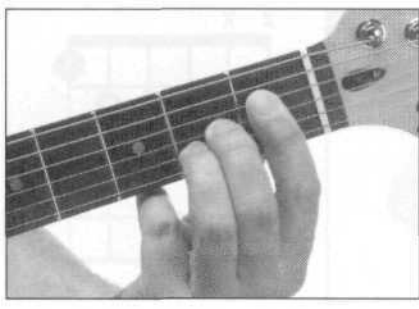


# F+7 (F7#5)

F dominant seventh, sharp fifth

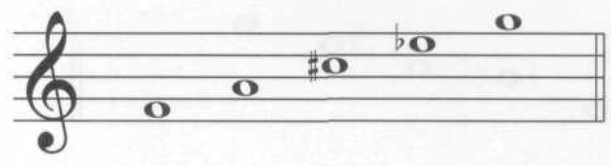


F root    A 3rd    C# 5th    E♭ 7th

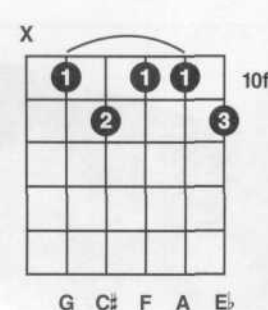
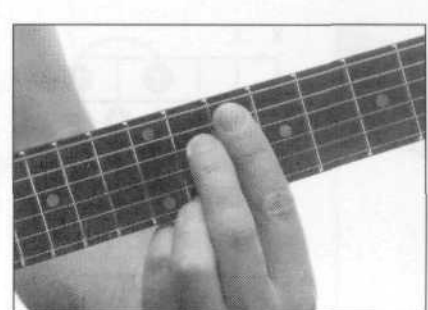
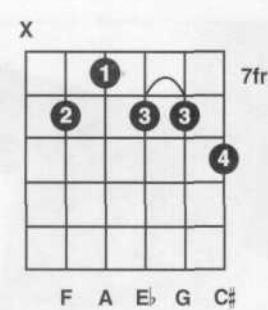
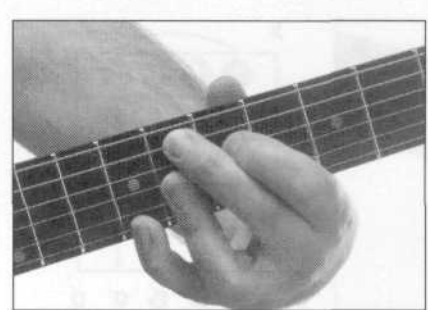
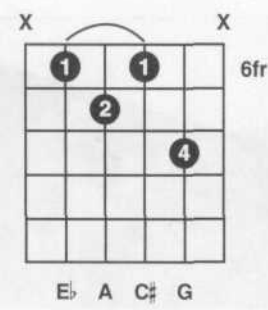
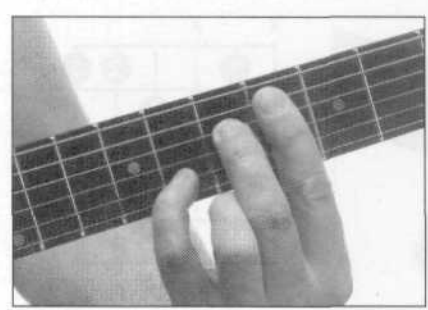
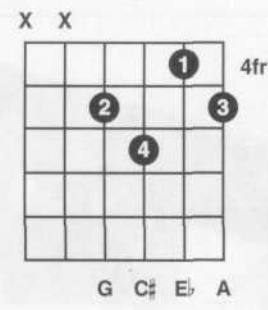
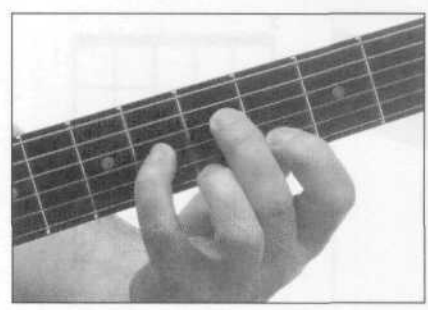
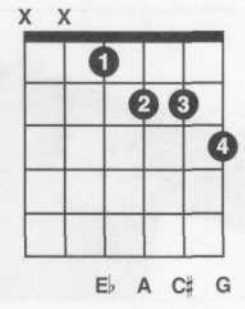


# F+9 (F9#5, F9+5)

F ninth, sharp fifth

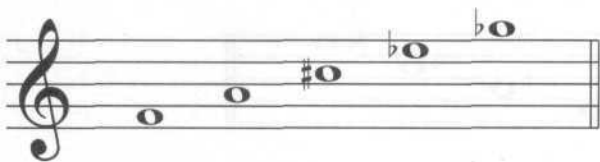


F root    A 3rd    C# 5th    E♭ 7th    G 9th

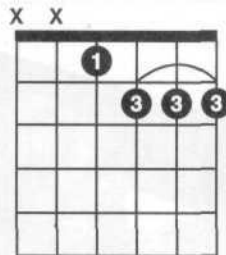


# F+7 $\flat$ 9 (F7+5( $\flat$ 9))

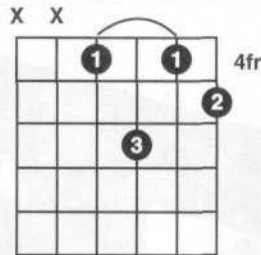
F dominant seventh, sharp fifth, flat ninth



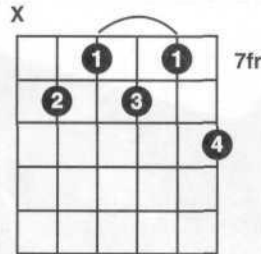
F root    A 3rd    C# 5th    Eb 7th    Gb 9th



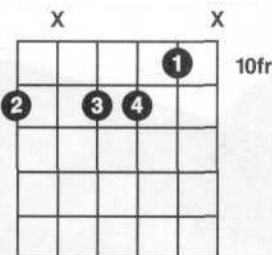
Eb A C# Gb



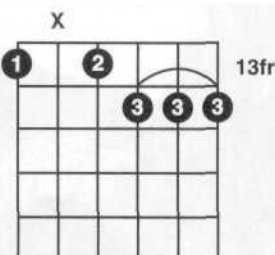
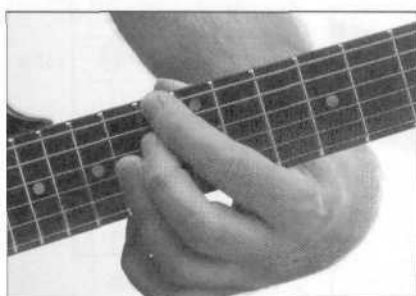
Gb C# Eb A



F A Eb Gb C#



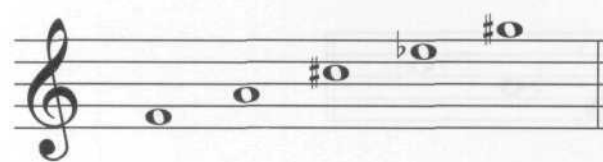
Eb C# Gb A



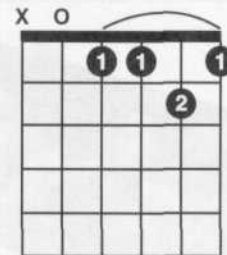
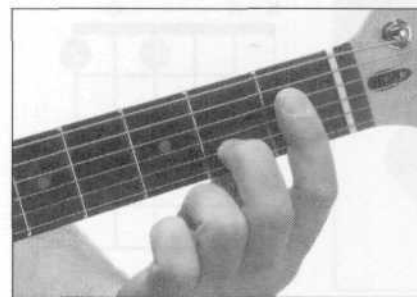
F Eb A C# Gb

# F+7#9 (F7+5(#9))

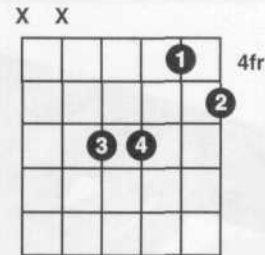
F dominant seventh, sharp fifth, sharp ninth



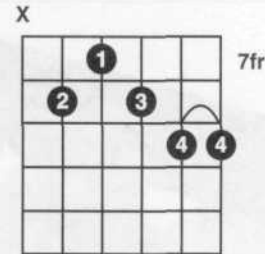
F root    A 3rd    C# 5th    Eb 7th    G# 9th



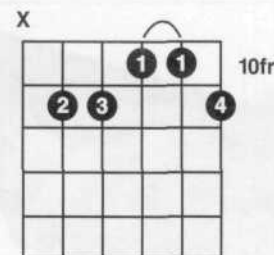
A Eb G# C# F



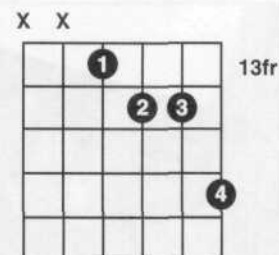
G# C# Eb A



F A Eb G# C#



G# C# F A Eb



Eb A C# G#

**F<sup>o</sup>** (Fdim)  
F diminished

F root    Ab 3rd    Cb 5th

F Ab Cb F

Ab Ab Cb F

Ab Cb F Ab

Cb F Ab Cb

Ab Cb F Ab

**F<sup>o</sup>7** (Fdim7)  
F diminished seventh

F root    Ab 3rd    Cb 5th    Eb 7th

F Cb Eb Ab

Eb Ab Cb F

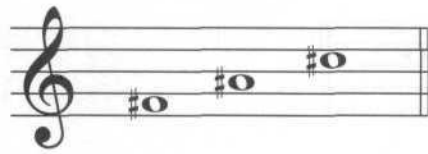
F Cb Eb Ab Cb

Ab F Cb Eb

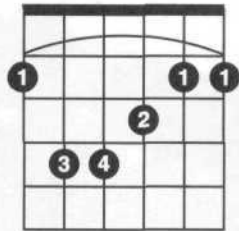
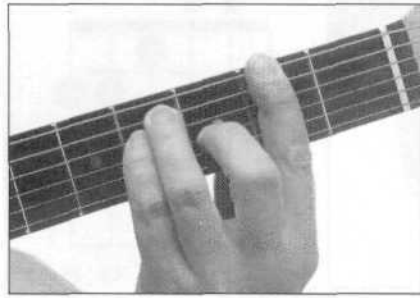
F Eb Ab Cb

# F# (F#maj)

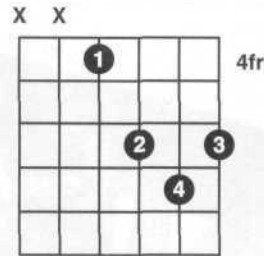
(F#maj)



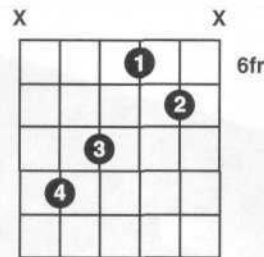
F# root  
A# 3rd  
C# 5th



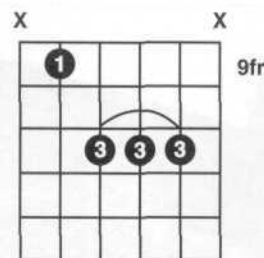
F# C# F# A# C# F#



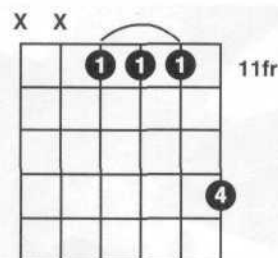
F# C# F# A#



F# A# C# F#



F# C# F# A#

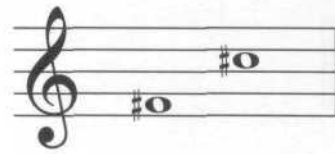


C# F# A# F#

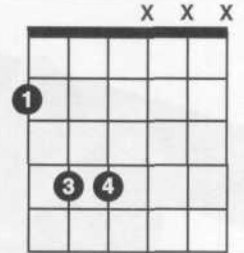
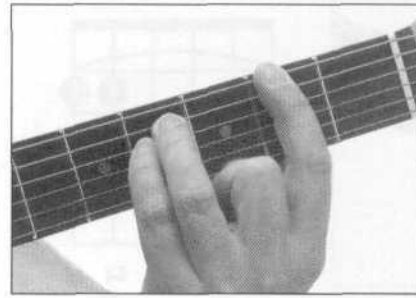
# F#5 (F# no 3rd)

(F# no 3rd)

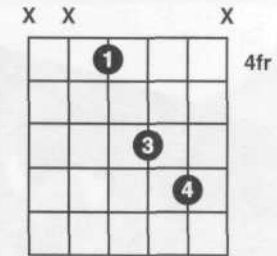
## F#-sharp fifth (power chord)



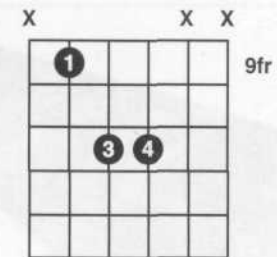
F# root  
C# 5th



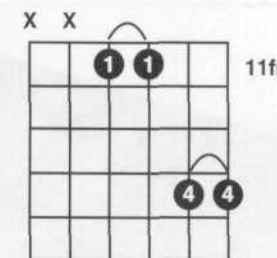
F# C# F#



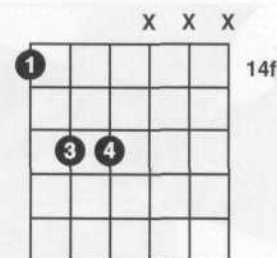
F# C# F#



F# C# F#



C# F# C# F#



F# C# F#

# F#sus4 (F#sus)

F-sharp suspended fourth

F# root    B 4th    C# 5th

F# C# F# B C# F#

F# C# F# B

F# B C# F#

F# C# F# B

C# F# B F#

# F#sus2 (F#5add2)

F-sharp suspended second

F# root    G# 2nd    C# 5th

F# G# C# F#

F# C# F# G#

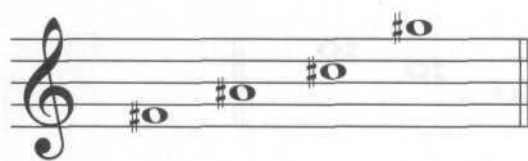
F# G# C# F#

F# C# F# G# C#

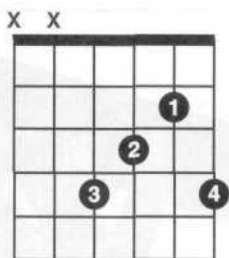
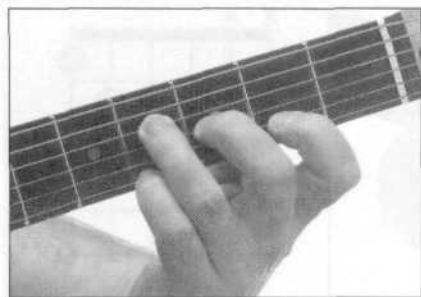
C# G# C# F#

# F#add9

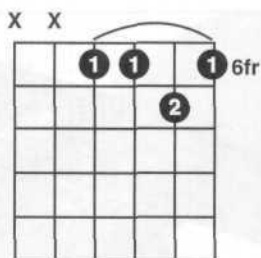
F-sharp added ninth



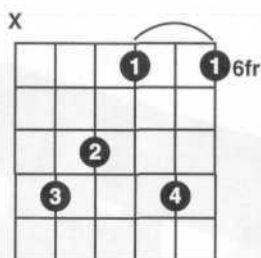
F# root    A# 3rd    C# 5th    G# 9th



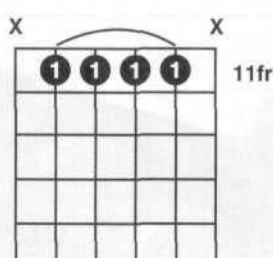
F# A# C# G#



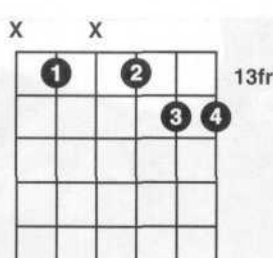
G# C# F# A#



F# A# C# G# A#



G# C# F# A#



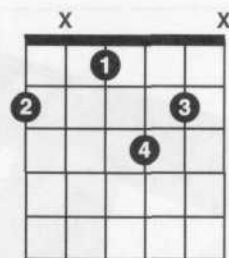
A# G# C# F#

# F#6

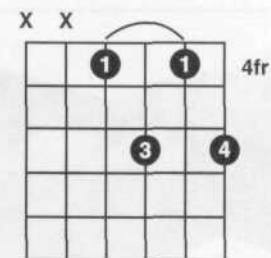
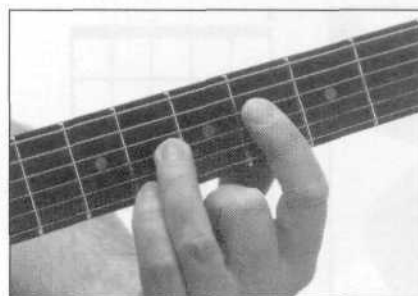
F-sharp sixth



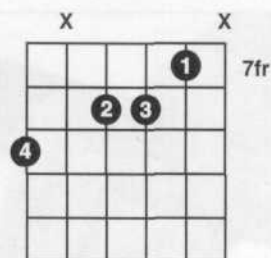
F# root    A# 3rd    C# 5th    D# 6th



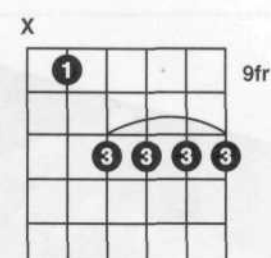
F# D# A# C#



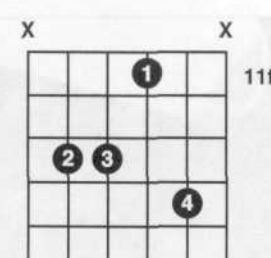
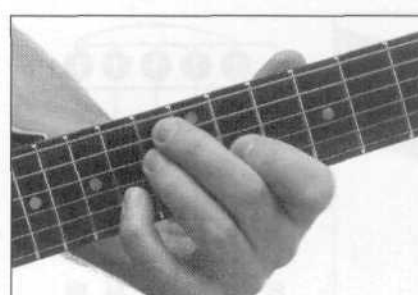
F# C# D# A#



C# A# D# F#



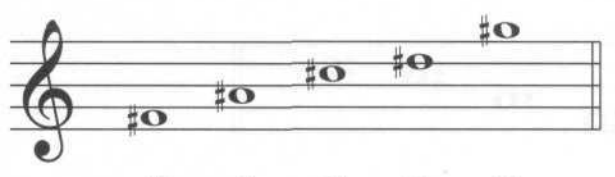
F# C# F# A# D#



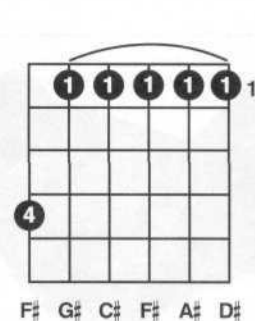
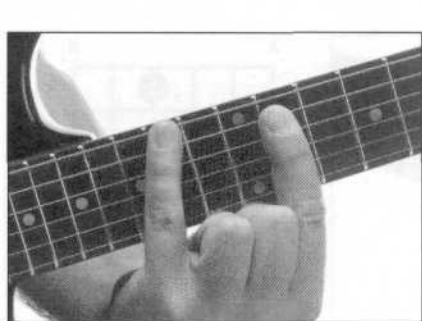
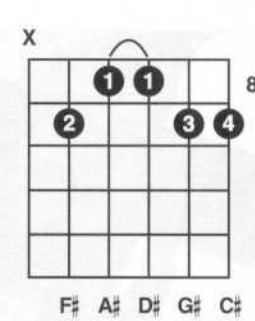
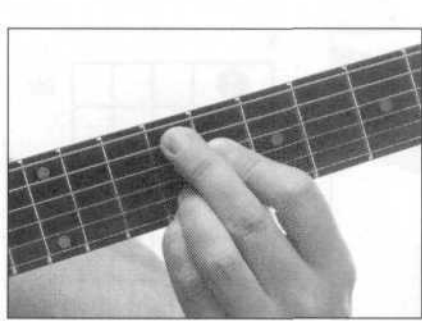
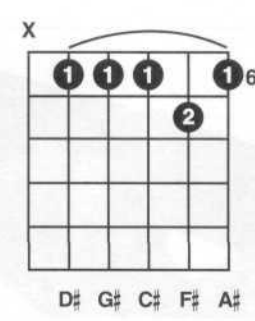
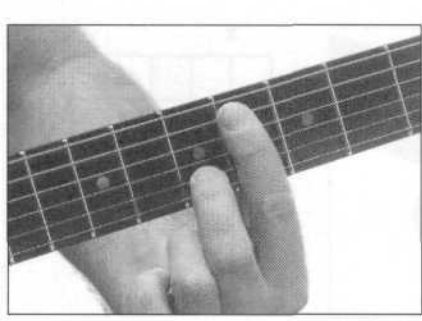
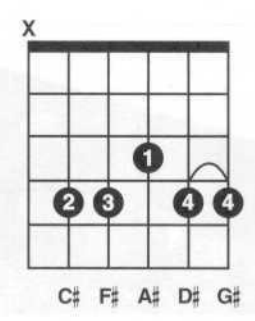
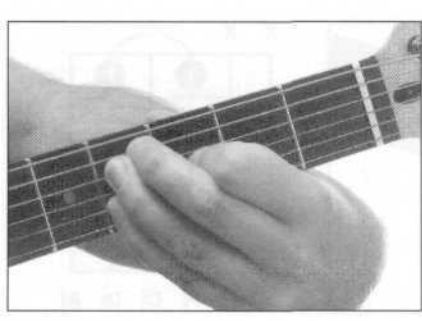
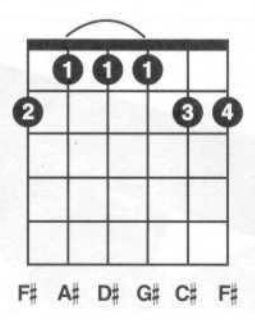
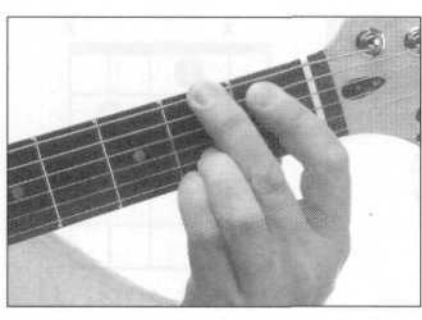
A# D# F# C#

# F#6/9 (F#6 add 9)

F-sharp sixth, added ninth

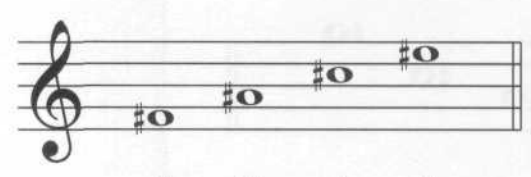


F# root    A# 3rd    C# 5th    D# 6th    G# 9th

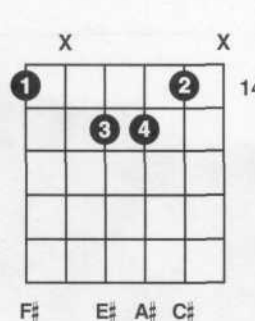
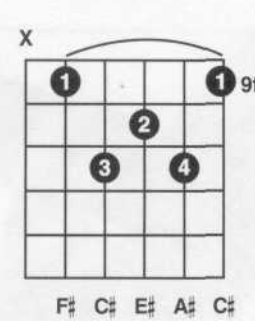
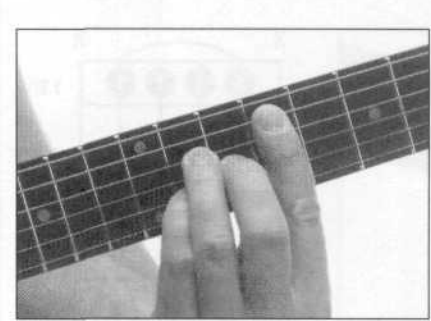
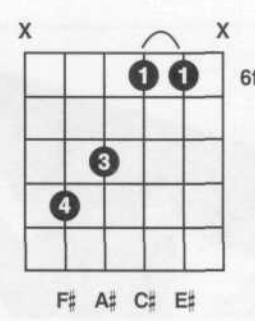
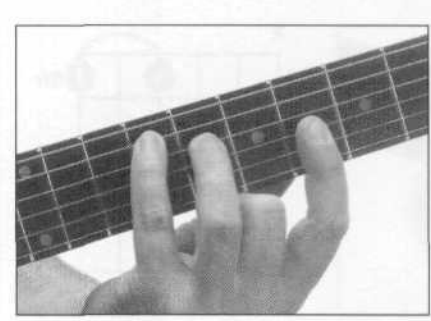
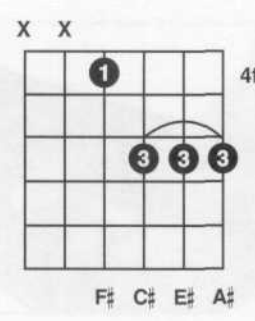
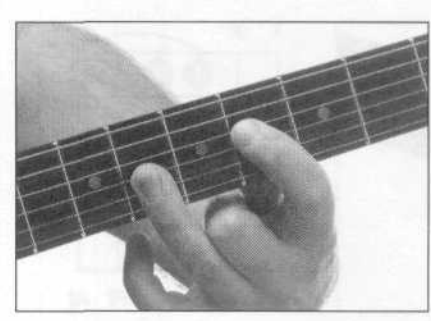
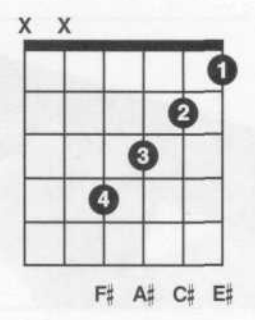
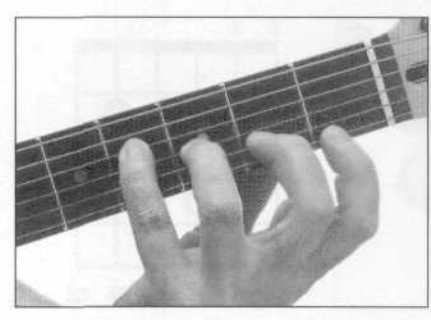


# F#maj7 (F#M7)

F-sharp major seventh



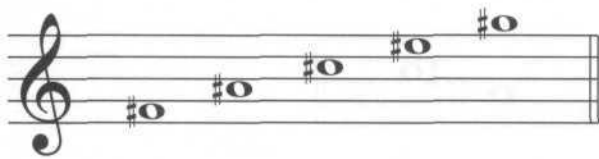
F# root    A# 3rd    C# 5th    E# 7th



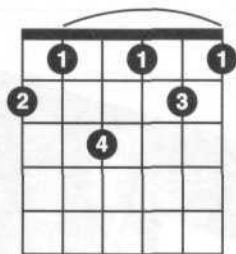
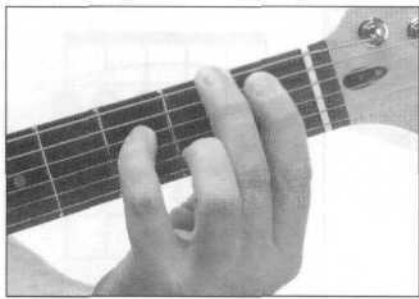


# F#maj9 (F#M9)

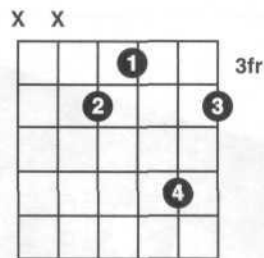
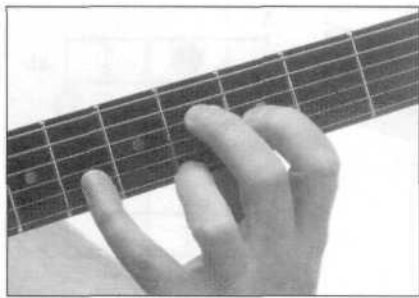
F-sharp major ninth



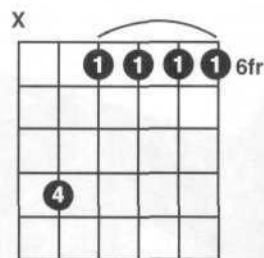
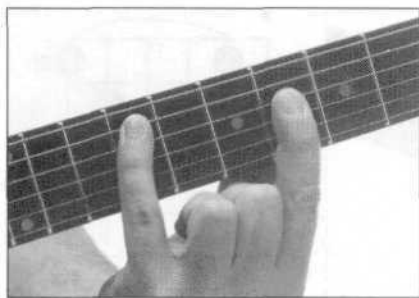
F# root    A# 3rd    C# 5th    E# 7th    G# 9th



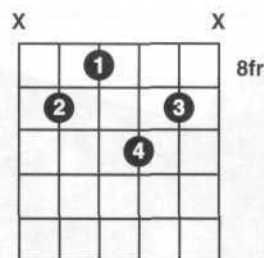
F# A# E# G# C# F#



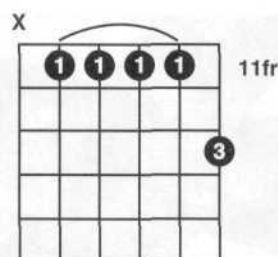
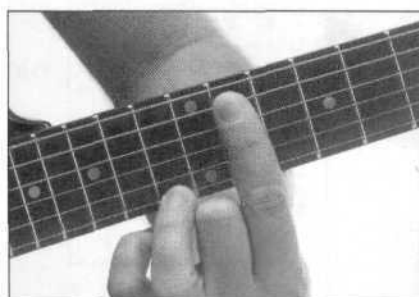
F# A# E# G#



F# G# C# E# A#



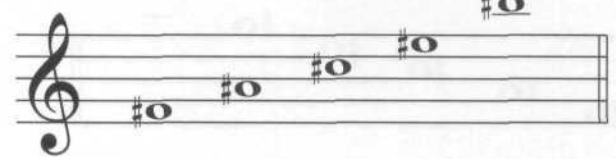
F# A# E# G#



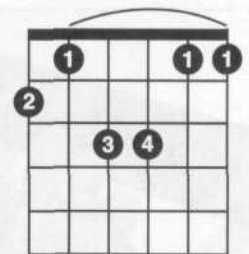
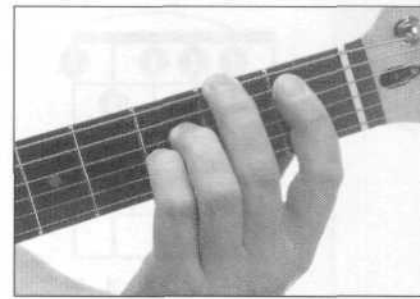
G# C# F# A# E#

# F#maj7#11 (F#M7#11)

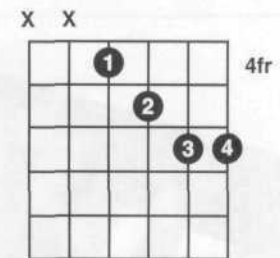
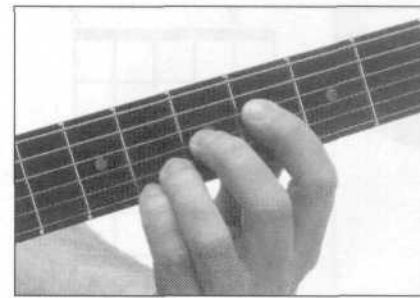
F-sharp major seventh, sharp eleventh



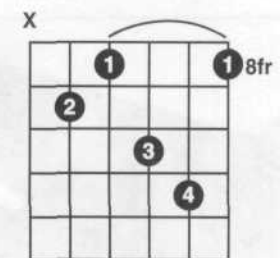
F# root    A# 3rd    C# 5th    E# 7th    B# #11th



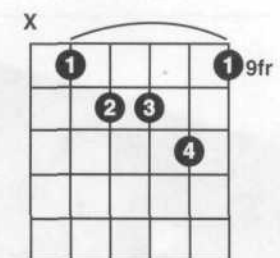
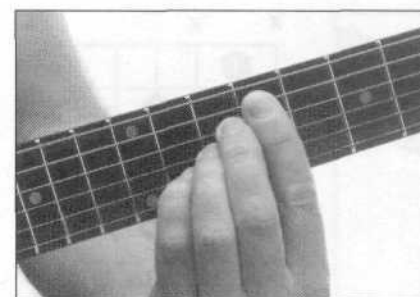
F# A# E# A# B# E#



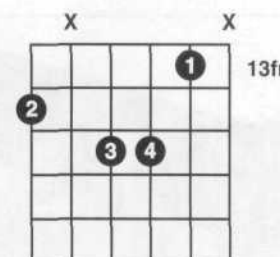
F# B# E# A#



F# A# E# A# B#



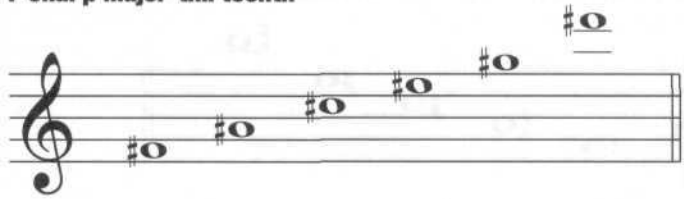
F# B# E# A# C#



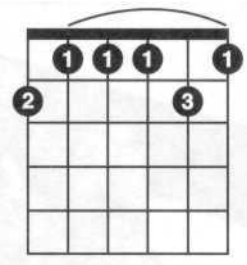
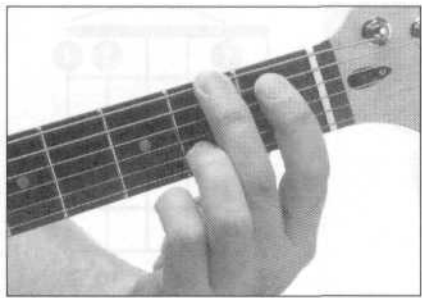
F# E# A# B#

# F#maj13 (F#M13)

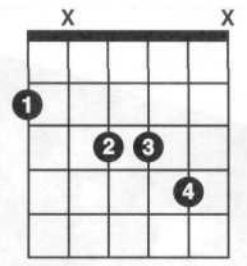
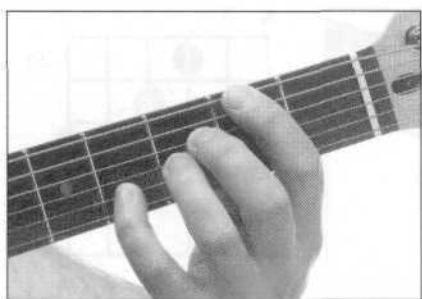
F-sharp major thirteenth



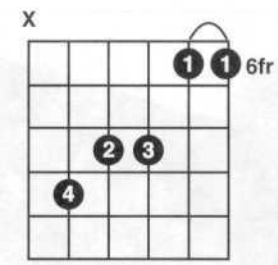
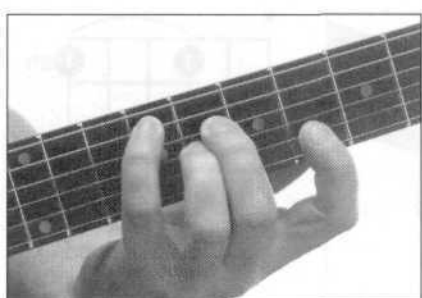
F# root    A# 3rd    C# 5th    E# 7th    G# 9th    D# 13th



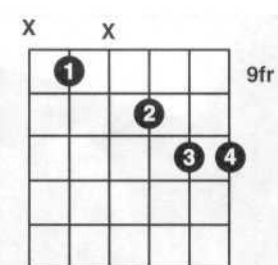
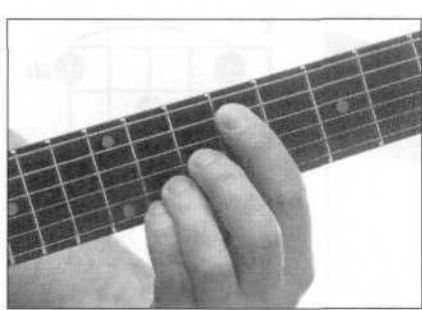
F# A# D# G# C# E#



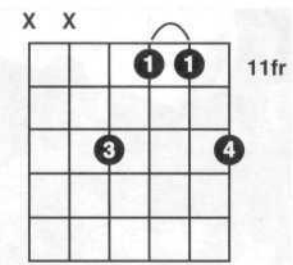
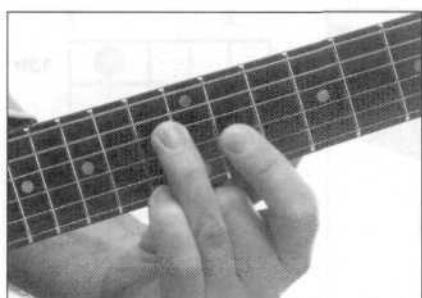
F# E# A# D#



F# A# D# E# A#



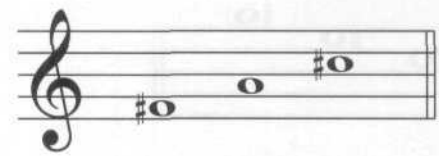
F# E# A# D#



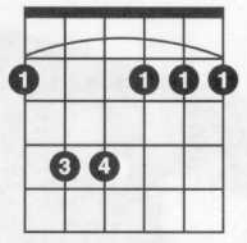
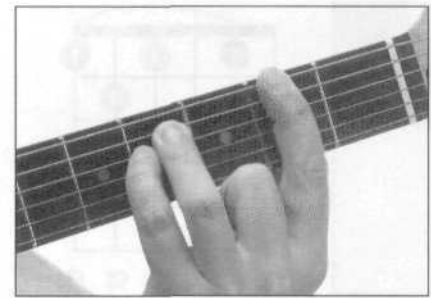
D# F# A# E#

# F#m (F#-, F#min)

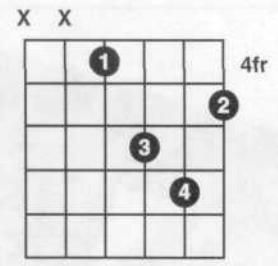
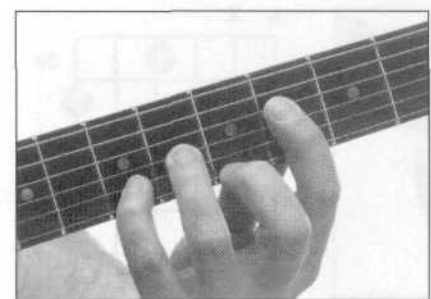
F-sharp minor



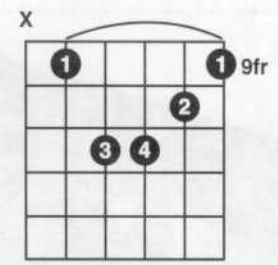
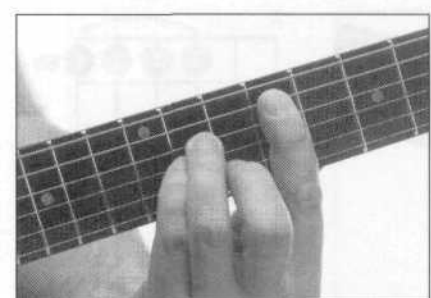
F# root    A b3rd    C# 5th



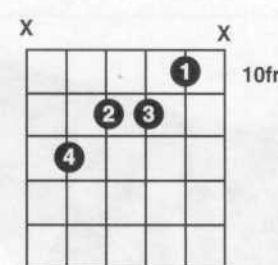
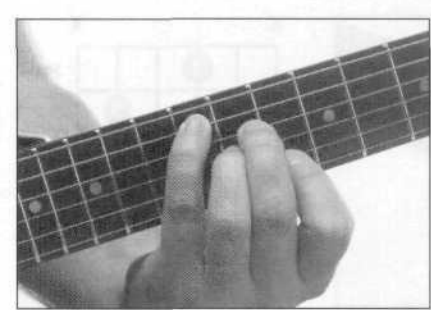
F# C# F# A C# F#



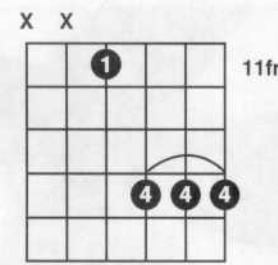
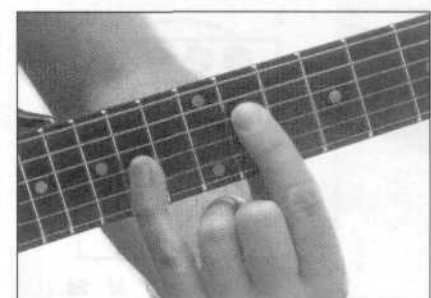
F# C# F# A



F# C# F# A C#



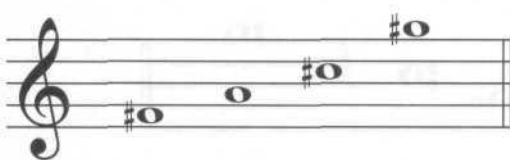
A C# F# A



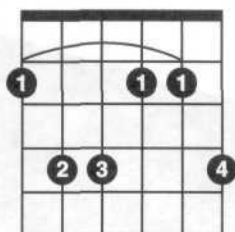
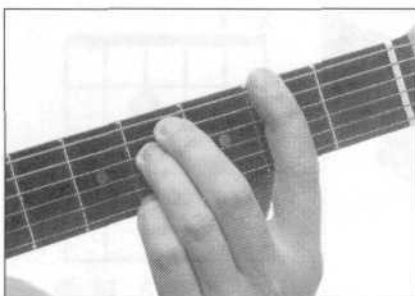
C# A C# F#

# F#m(add9)

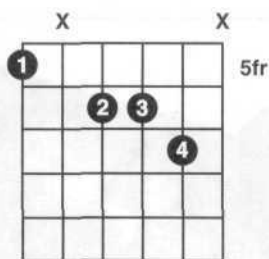
F-sharp minor, added ninth



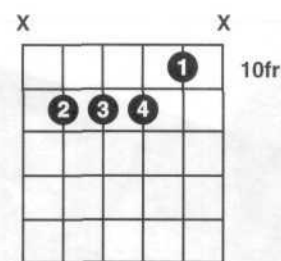
F# root    A  $\flat$ 3rd    C# 5th    G# 9th



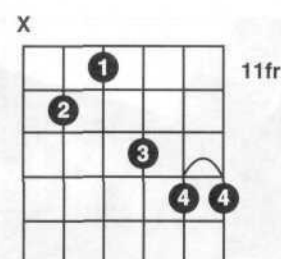
F# C# F# A C# G#



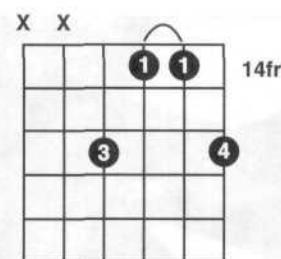
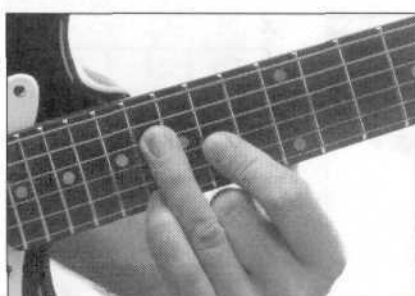
A G# C# F#



G# C# F# A



A C# G# C# F#

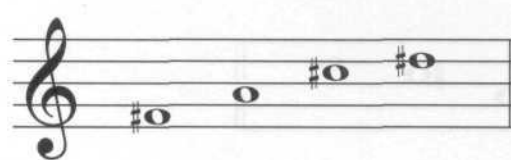


F# A C# G#

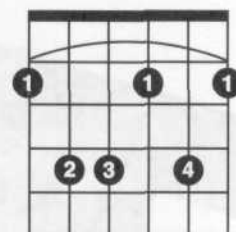
# F#m6

(F#-6, F#min6)

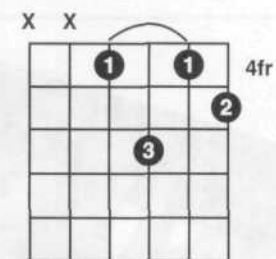
F-sharp minor sixth



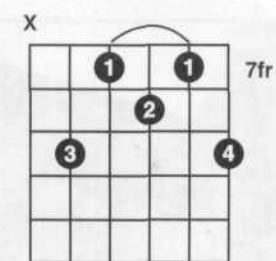
F# root    A  $\flat$ 3rd    C# 5th    D# 6th



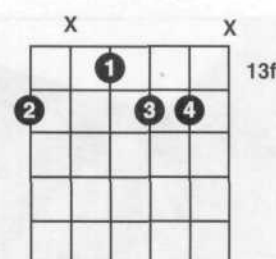
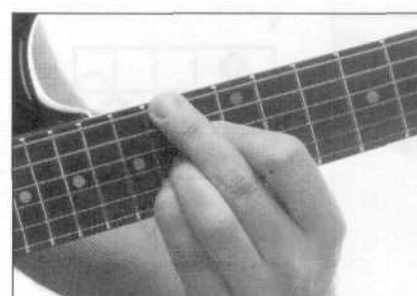
F# C# F# A D# F#



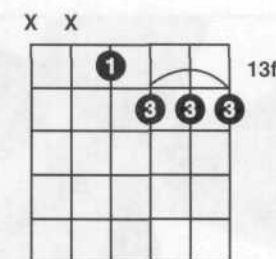
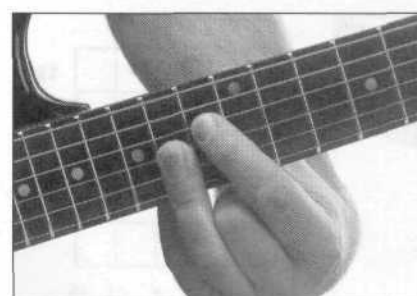
F# C# D# A



F# A D# F# C#



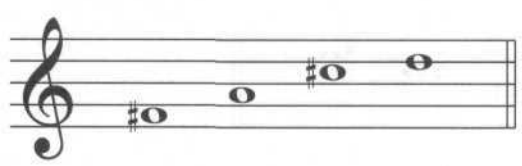
F# D# A C#



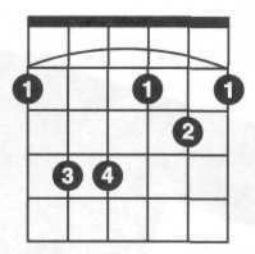
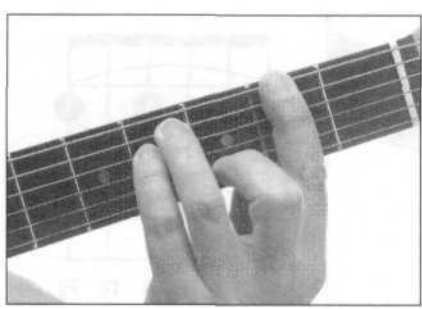
D# A C# F#

# F#m<sup>b</sup>6 (F#-(b)6, F#min<sup>b</sup>6)

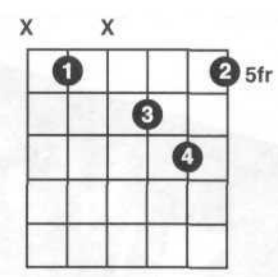
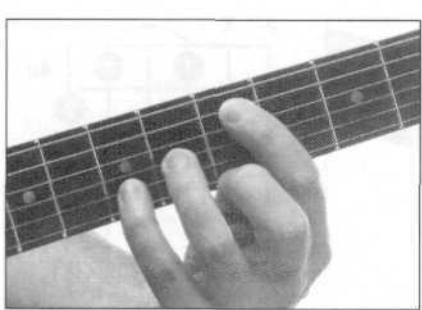
F-sharp minor, flat sixth



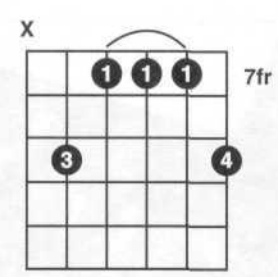
F# root    A <sup>b</sup>3rd    C# 5th    D <sup>b</sup>6th



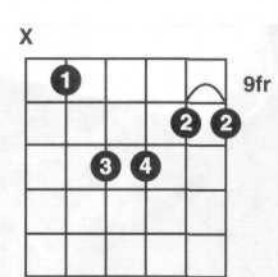
F# C# F# A D F#



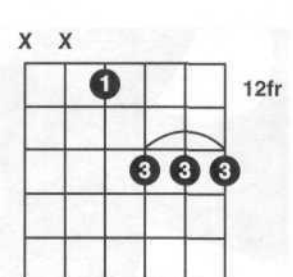
D C# F# A



F# A D F# C#



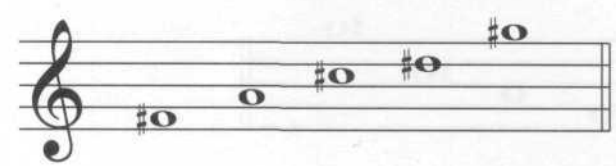
F# C# F# A D



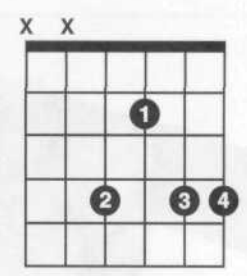
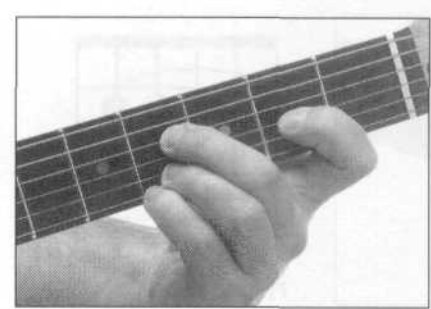
D A C# F#

# F#m6/9

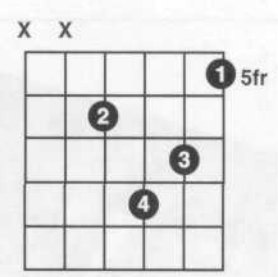
F-sharp minor sixth, added ninth



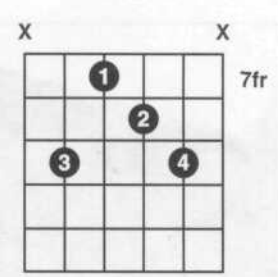
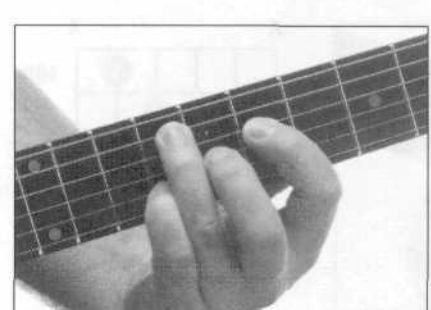
F# root    A <sup>b</sup>3rd    C# 5th    D# 6th    G# 9th



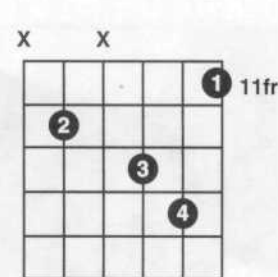
F# A D# G#



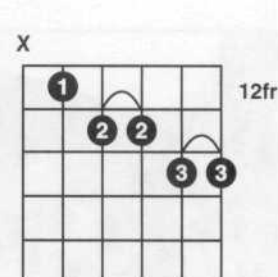
G# D# F# A



F# A D# G#



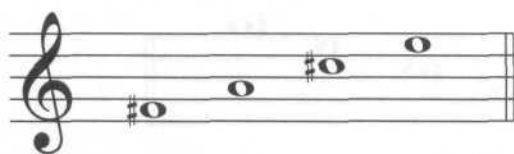
A G# C# D#



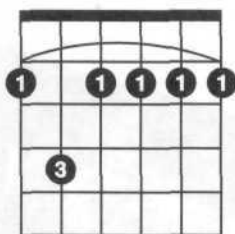
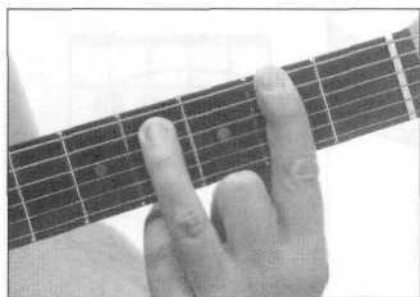
A D# G# C# F#

# F#m7 (F#-7, F#min7)

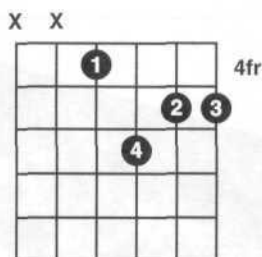
F-sharp minor seventh



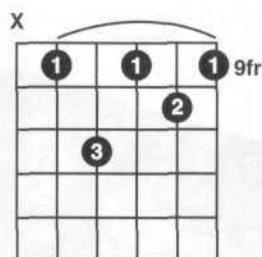
F# root A 3rd C# 5th E 7th



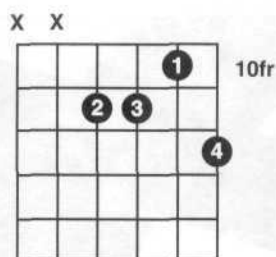
F# C# E A C# F#



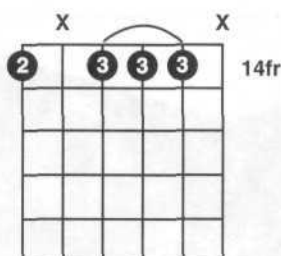
F# C# E A



F# C# E A C#



C# F# A E



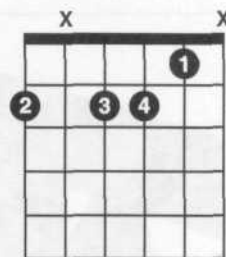
F# E A C#

# F#m7b5 (F#-7b5, F#min7-5)

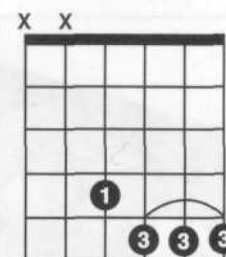
F-sharp minor seventh, flat fifth



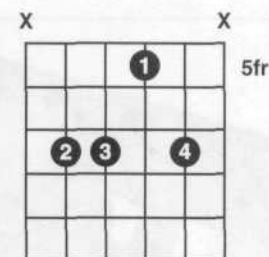
F# root A 3rd C 5th E 7th



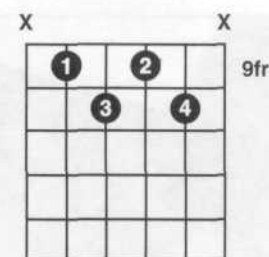
F# E A C



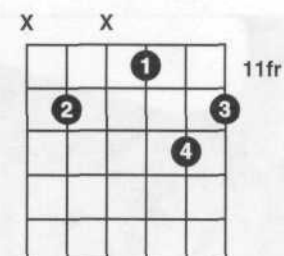
F# C E A



E A C F#



F# C E A

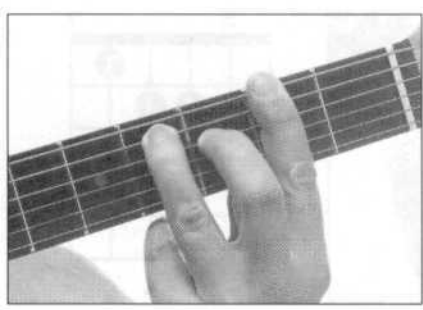


A F# C E

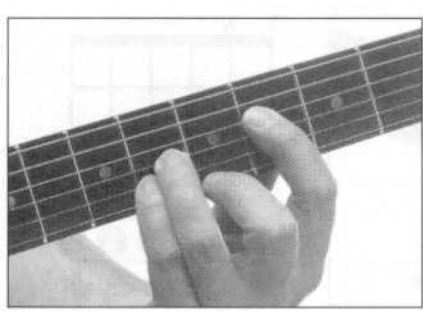
# F#m(maj7) (F#m(+7))

F-sharp minor, major seventh

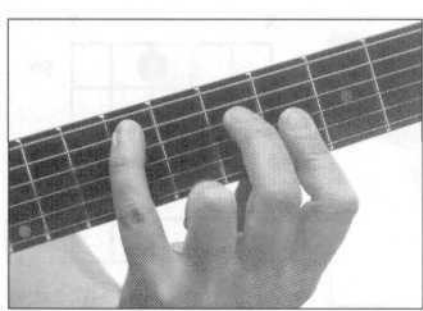
F# root    A 3rd    C# 5th    E# 7th



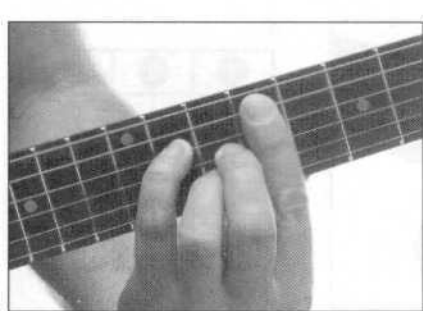
F# C# E# A C# F#



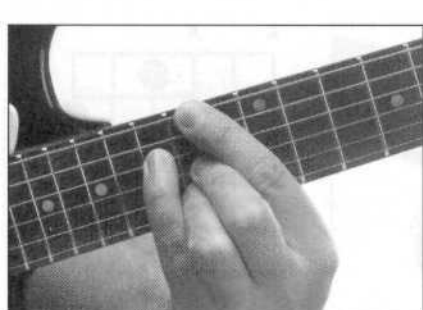
X X    F# C# E# A



X X    F# A C# E#



X X    F# C# E# A C#

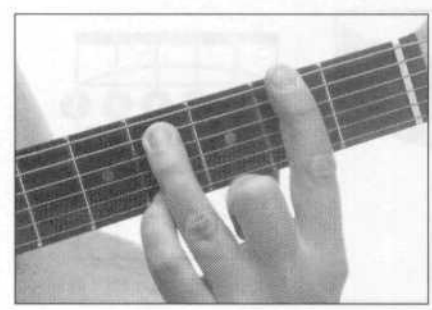


X X    F# E# A C#

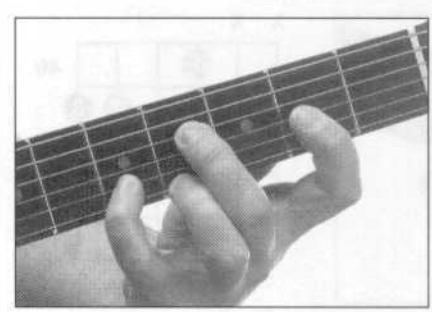
# F#m9 (F#-9, F#min9)

F-sharp minor ninth

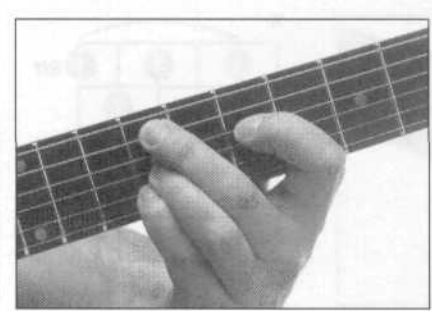
F# root    A 3rd    C# 5th    E 7th    G# 9th



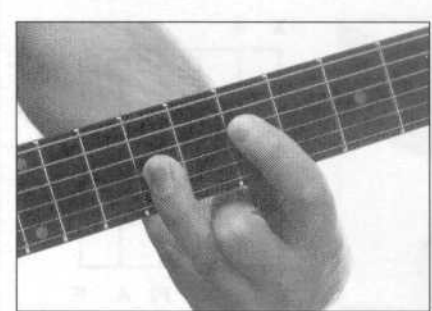
F# C# E A C# G#



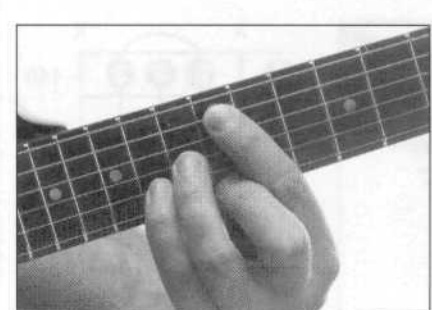
X X    F# A E G#



X X    F# A E G#



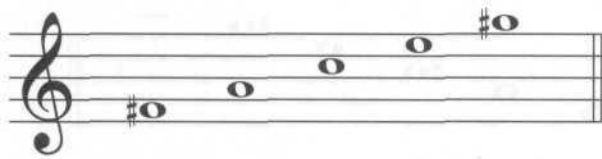
X X    A E G# C#



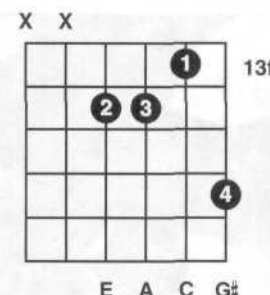
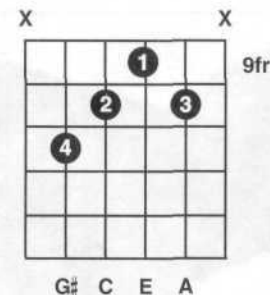
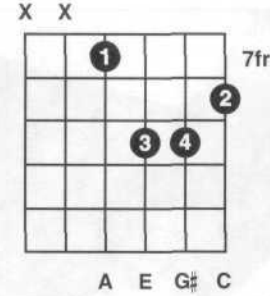
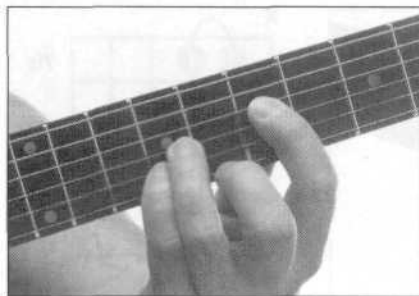
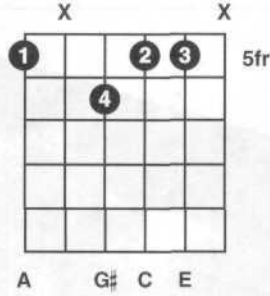
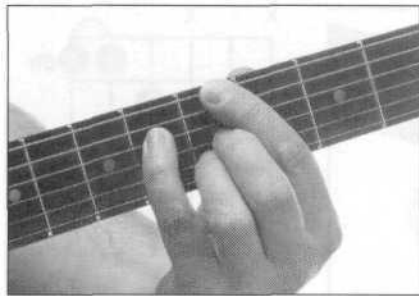
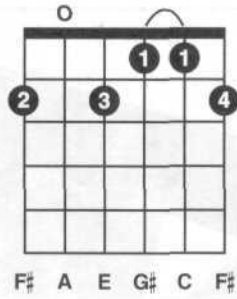
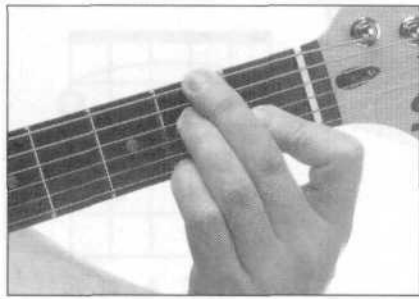
X X    A G# C# E

# F#m9**b**5 (F#m9-5, F#min9**b**5)

F-sharp minor ninth, flat fifth

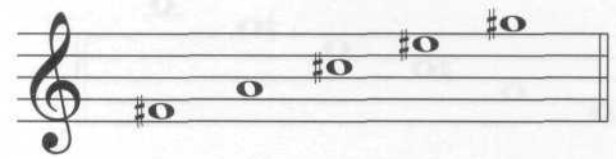


F# root    A  $\flat$ 3rd    C  $\flat$ 5th    E  $\flat$ 7th    G# 9th

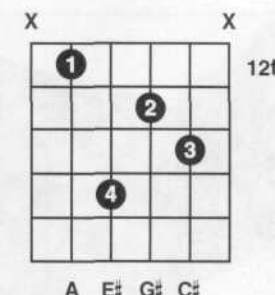
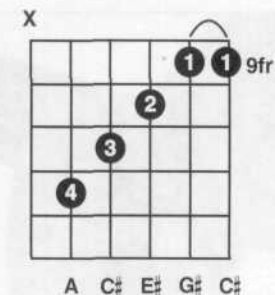
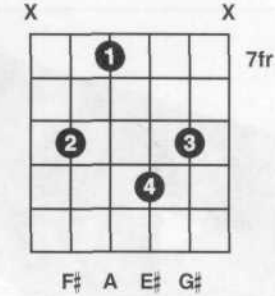
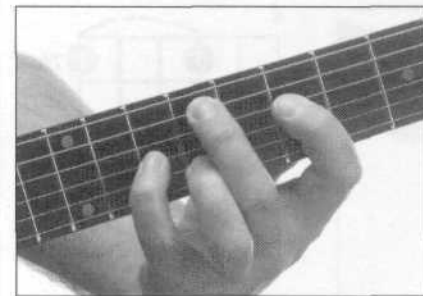
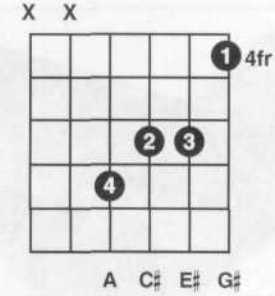
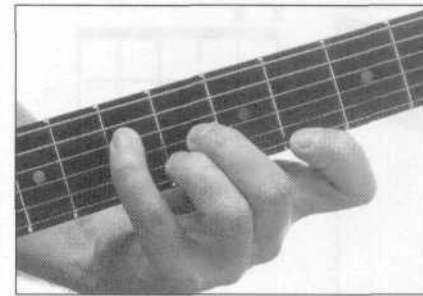
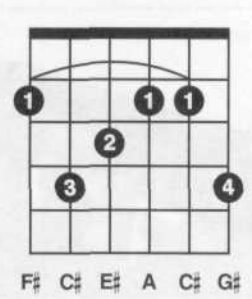
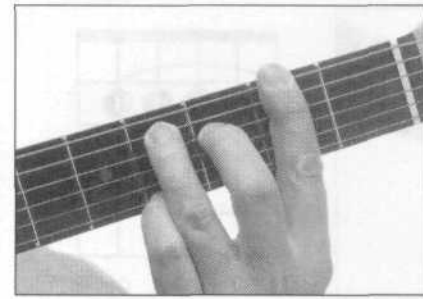


# F#m9(maj7) (F#m9+7, F#-9+7)

F-sharp minor ninth, major seventh



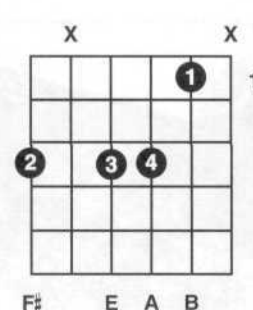
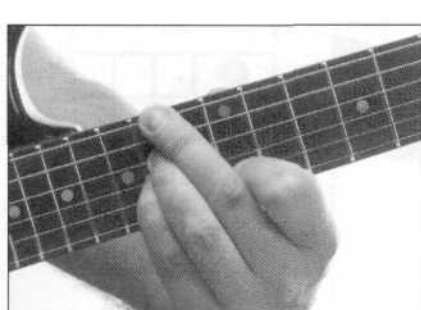
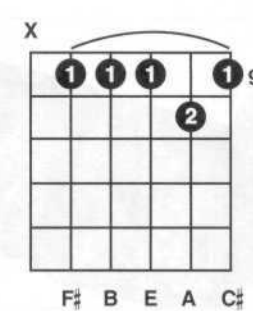
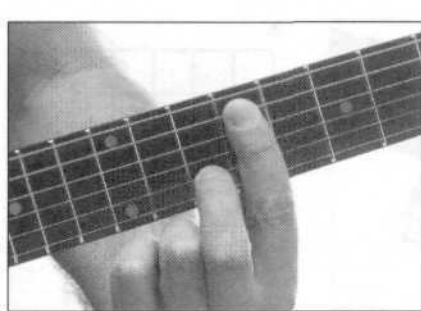
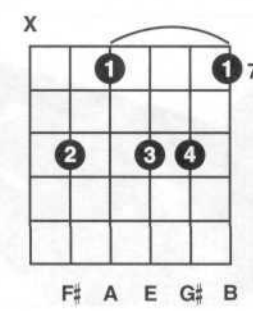
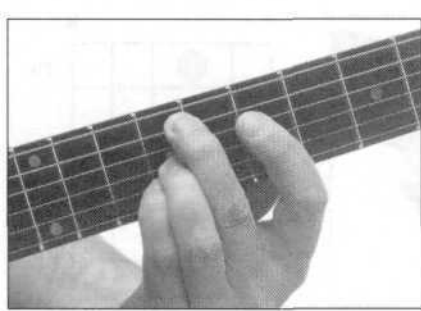
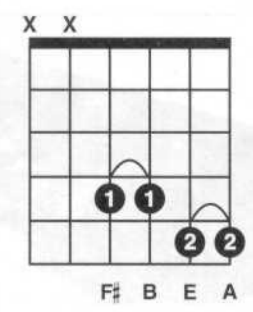
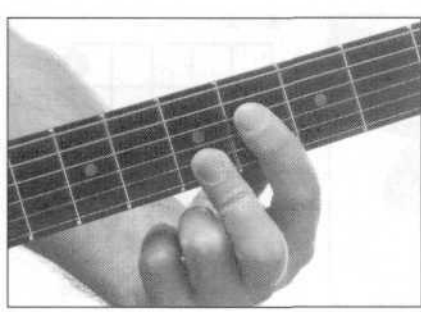
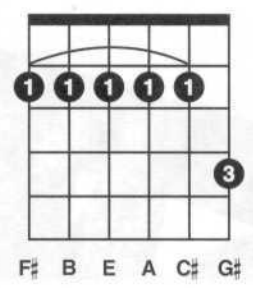
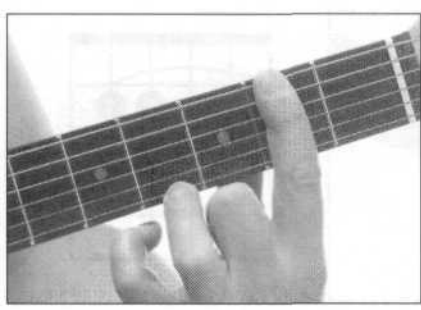
F# root    A  $\flat$ 3rd    C# 5th    E# 7th    G# 9th



# F#m11 (F#-11, F#min11)

F-sharp minor eleventh

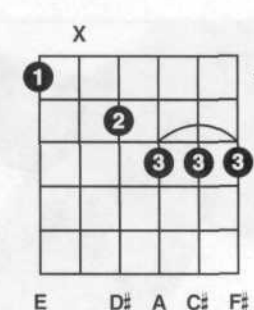
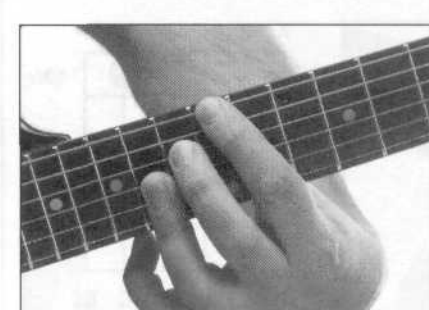
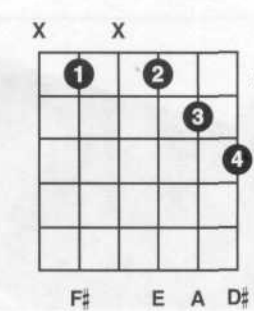
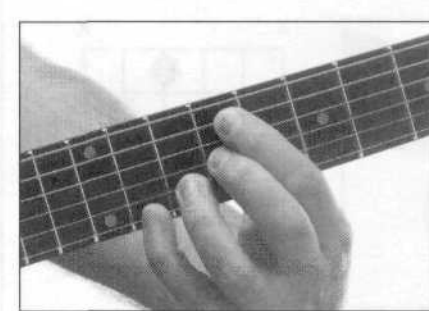
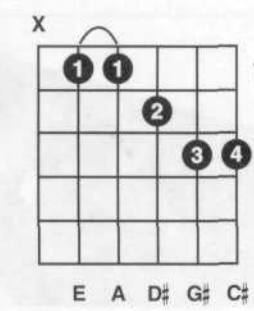
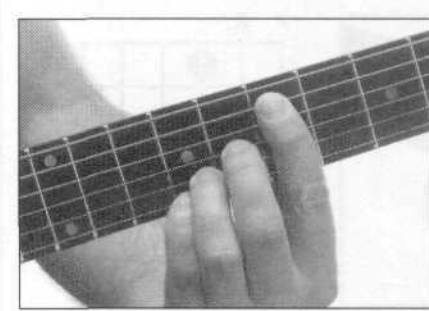
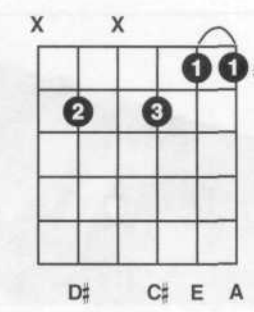
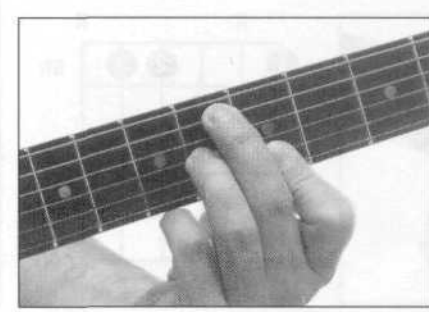
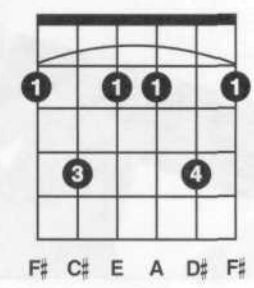
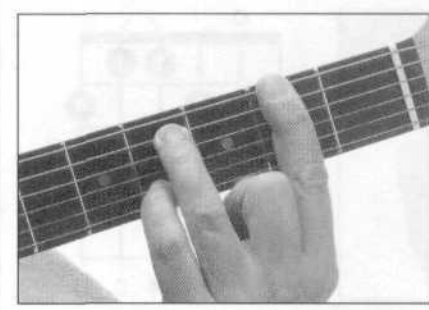
F# root    A 3rd    C# 5th    E 7th    G# 9th    B 11th



# F#m13 (F#-13, F#min13)

F-sharp minor thirteenth

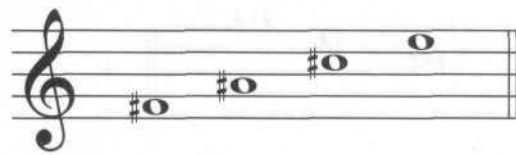
F# root    A 3rd    C# 5th    E 7th    G# 9th    D# 13th



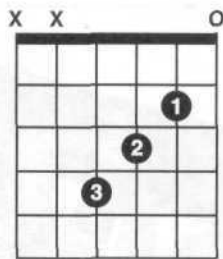
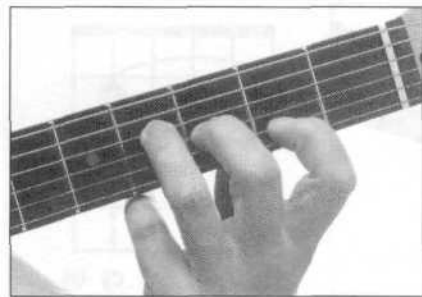


# F#7 (F#dom7)

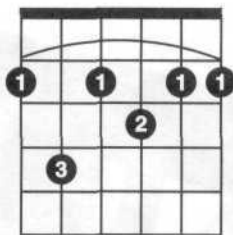
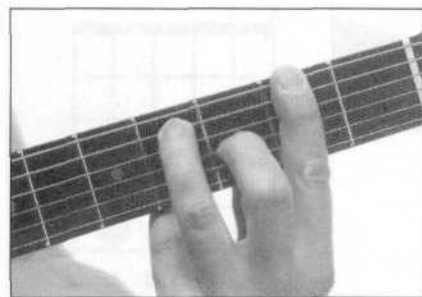
F-sharp dominant seventh



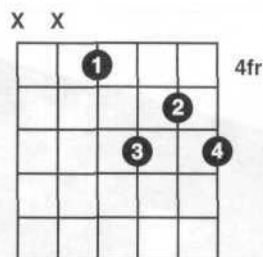
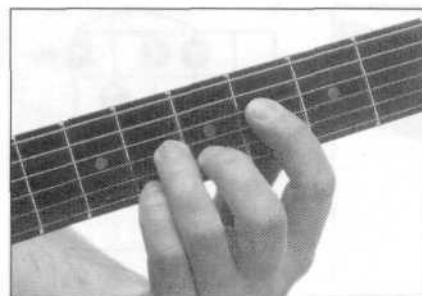
F# root    A# 3rd    C# 5th    E b7th



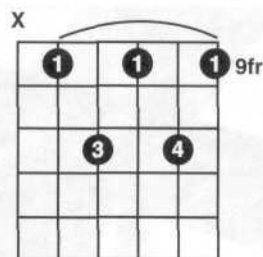
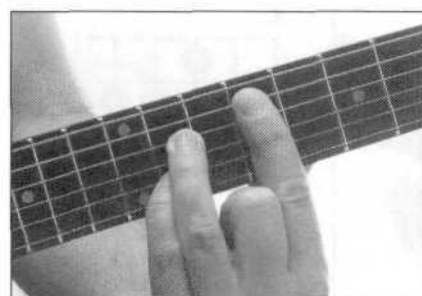
F# A# C# E



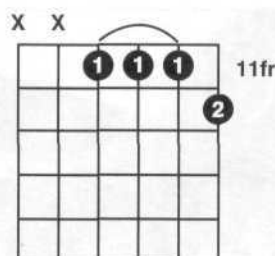
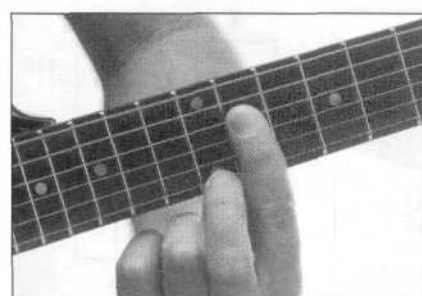
F# C# E A# C# F#



F# C# E A#



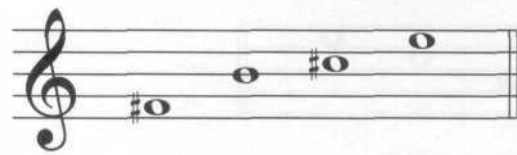
F# C# E A# C#



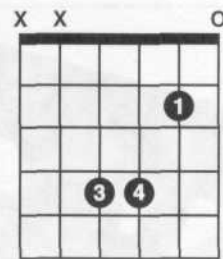
C# F# A# E

# F#7sus4 (F#7sus)

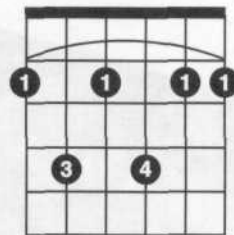
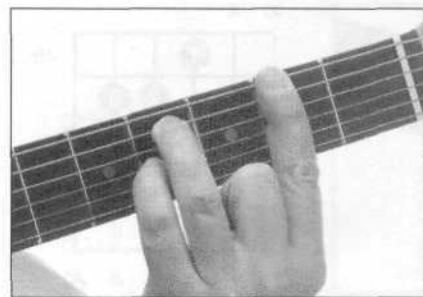
F-sharp dominant seventh, suspended fourth



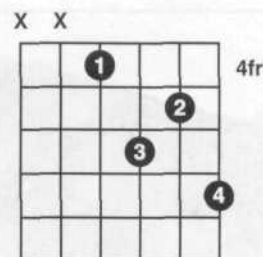
F# root    B 4th    C# 5th    E b7th



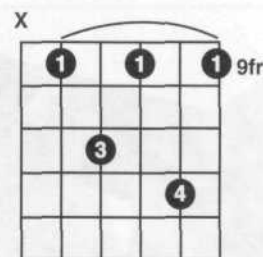
F# B C# E



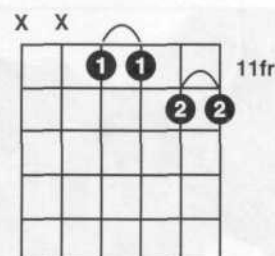
F# C# E B C# F#



F# C# E B



F# C# E B C#



C# F# B E

# F#7b5 (F#7-5, F#dom7b5)

F-sharp dominant seventh, flat fifth

F# root    A# 3rd    C b5th    E b7th

F# A# C E

F# C E A#

C A# E F#

F# C E A#

F# E A# C

# F#9

F-sharp ninth

F# root    A# 3rd    C# 5th    E b7th    G# 9th

F# C# E A# C# G#

F# A# E G#

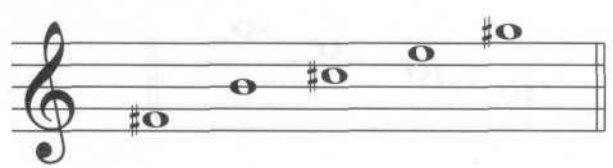
E G# C# F# A#

F# A# E G# C#

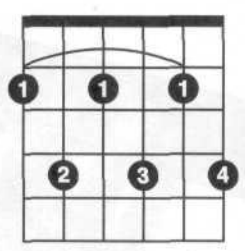
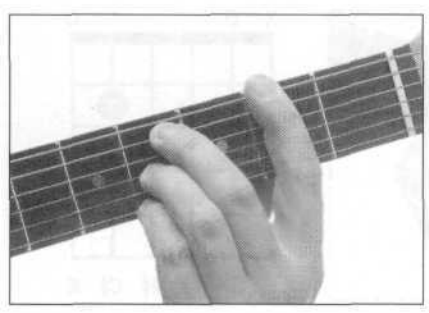
F# E G# A#

# F#9sus4 (F#9sus)

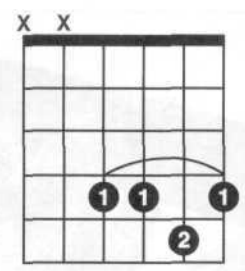
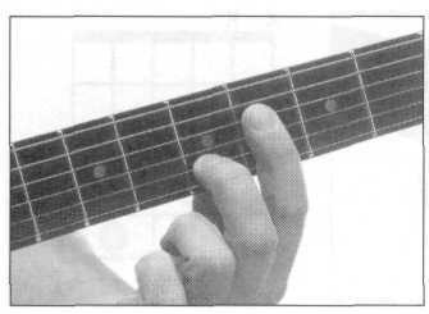
F-sharp ninth, suspended fourth



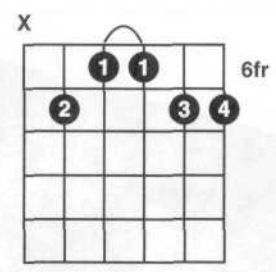
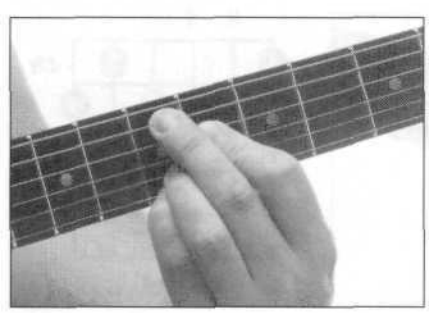
F# root    B 4th    C# 5th    E 7th    G# 9th



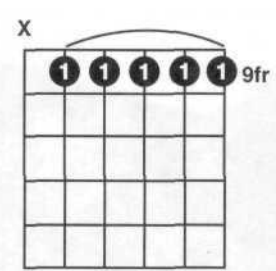
F# C# E B C# G#



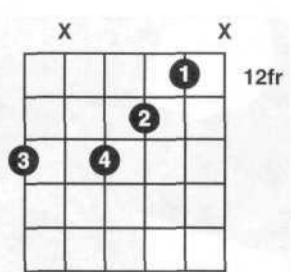
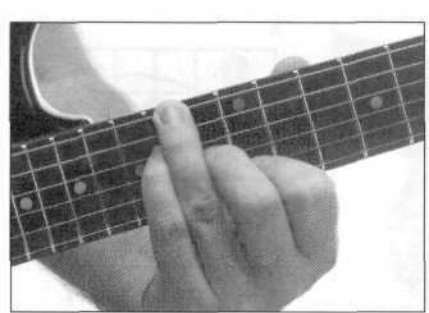
F# B E G#



E G# C# F# B



F# B E G# C#



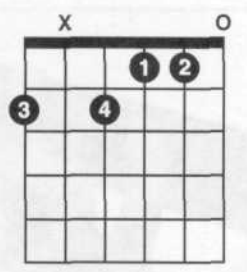
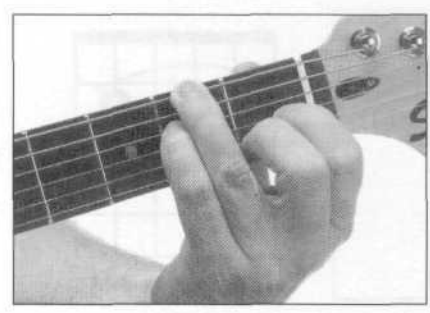
F# E G# B

# F#9b5 (F#9-5, F#dom9b5)

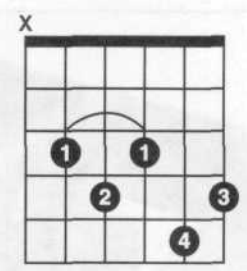
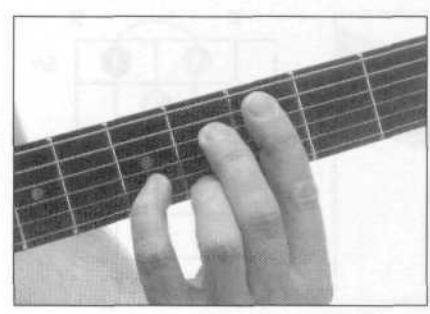
F-sharp ninth, flat fifth



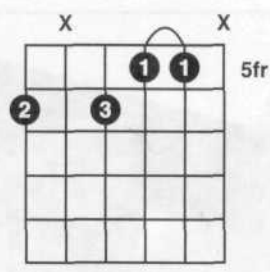
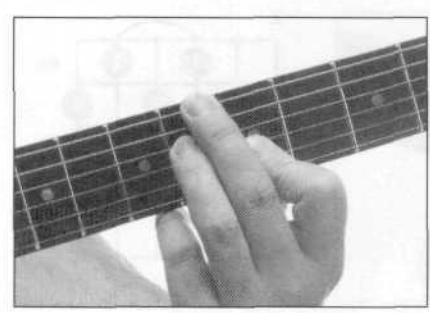
F# root    A# 3rd    C b5th    E 7th    G# 9th



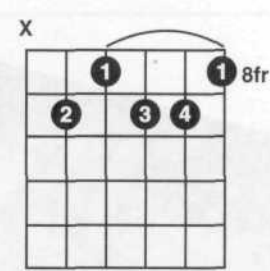
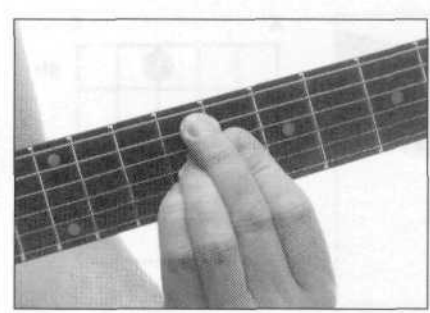
F# E G# C E



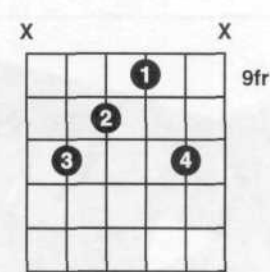
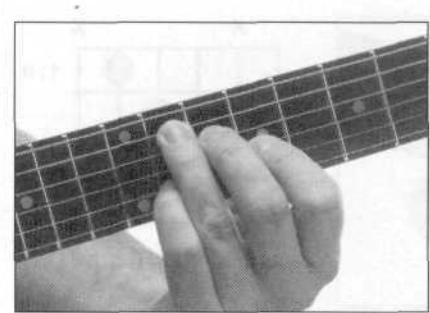
C F# A# E G#



A# G# C E




F# A# E G# C



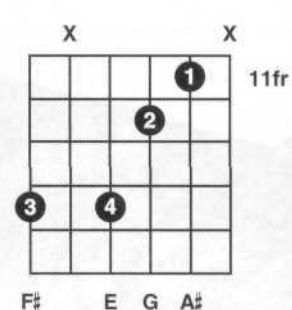
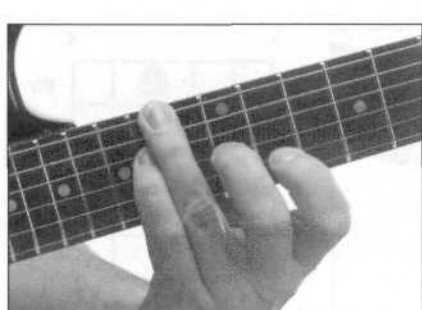
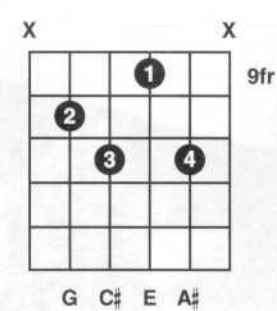
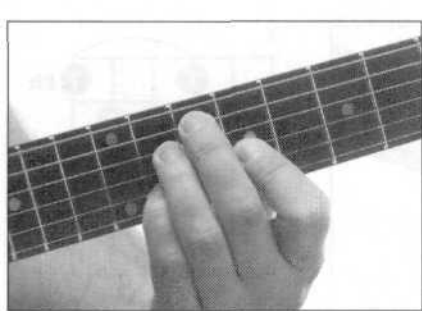
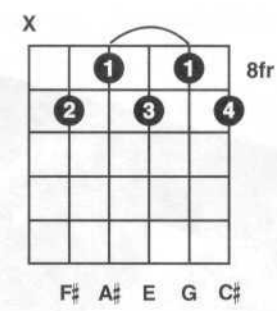
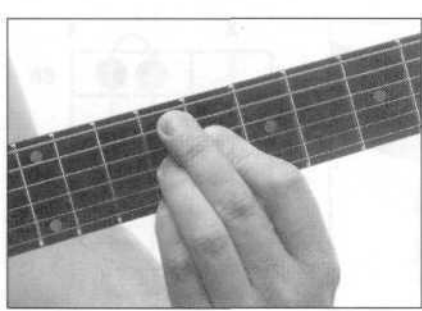
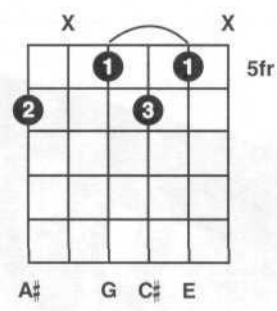
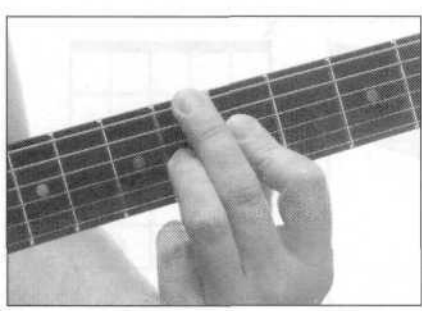
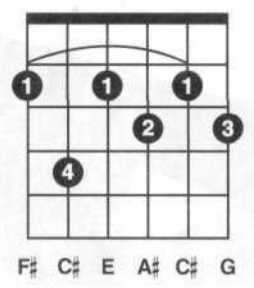
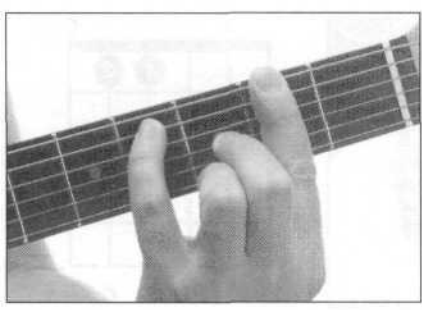
G# C E A#

# F#7<sup>b</sup>9 (F#7-9, F#dom7<sup>b</sup>9)

F-sharp dominant seventh, flat ninth




F# root    A# 3rd    C# 5th    E b7th    G b9th

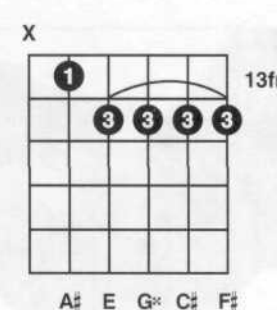
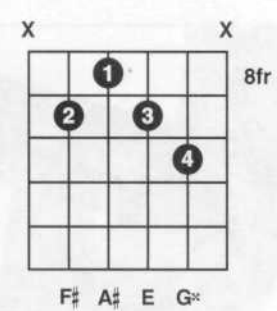
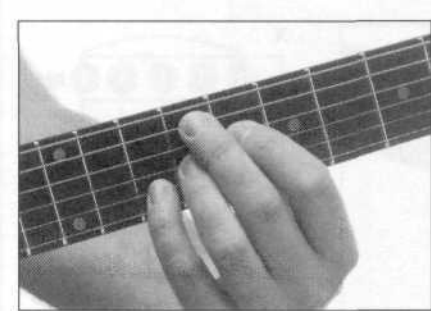
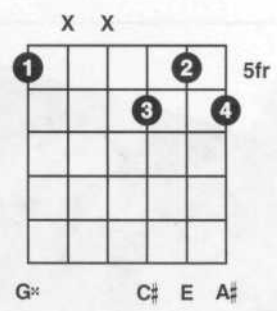
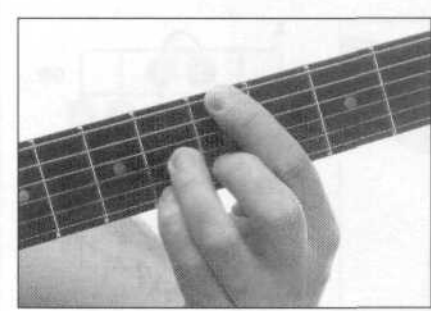
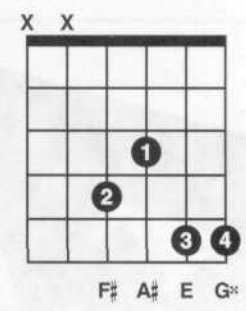
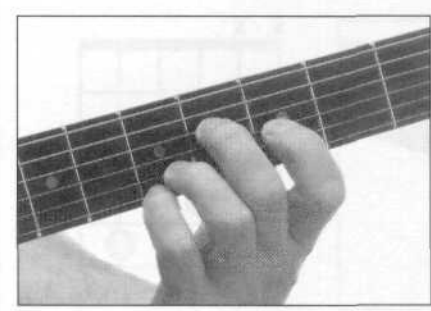
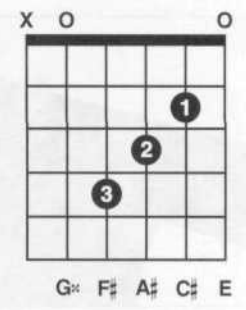
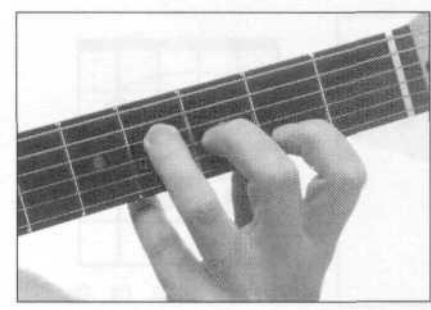


# F#7#9 (F#7+9, F#dom7#9)

F-sharp dominant seventh, sharp ninth

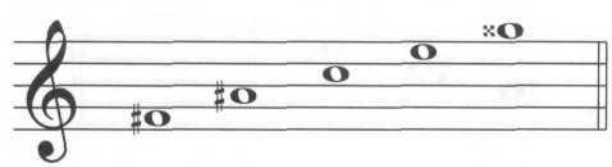


F# root    A# 3rd    C# 5th    E b7th    G# #9th

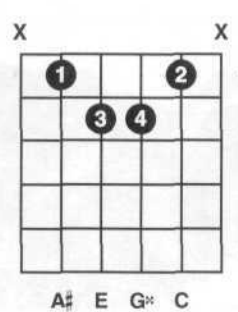
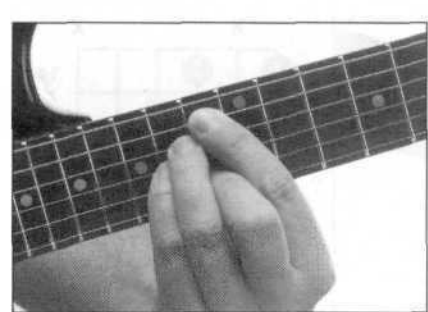
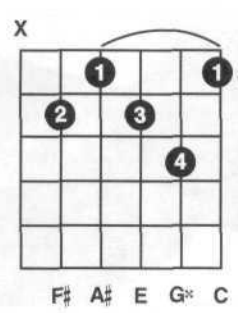
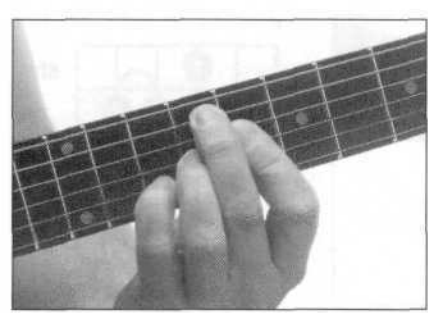
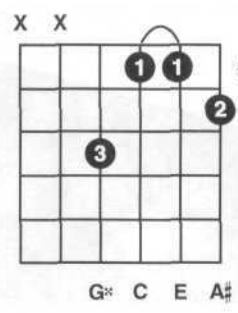
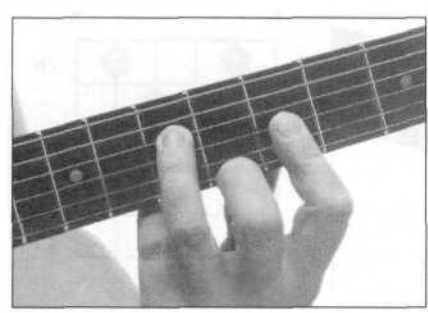
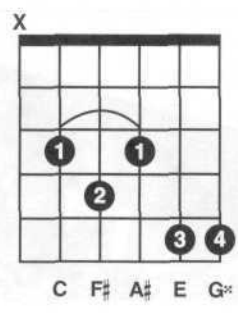
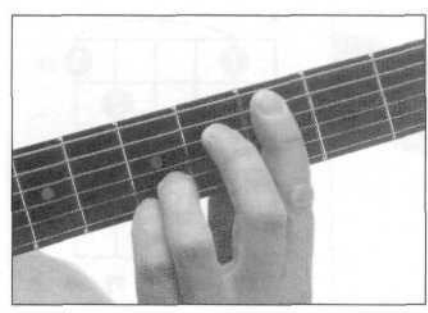
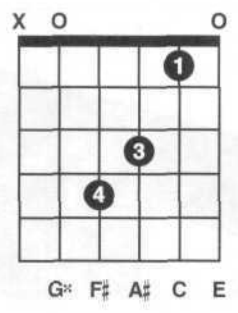
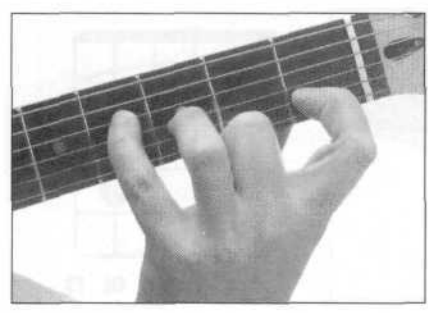


# F#7b5(#9) (F#7-5(+9), F#dom7b5(#9))

F-sharp dominant seventh, flat fifth, sharp ninth



F# root    A# 3rd    C b5th    E b7th    G# #9th

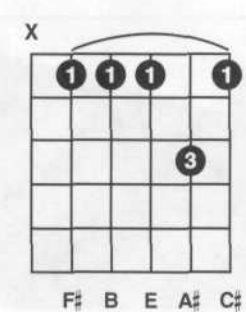
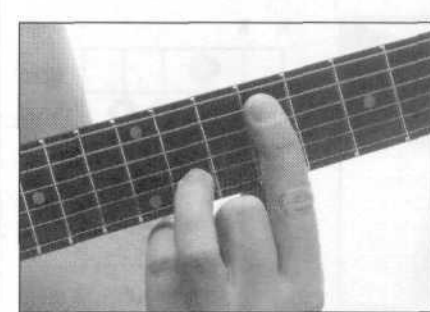
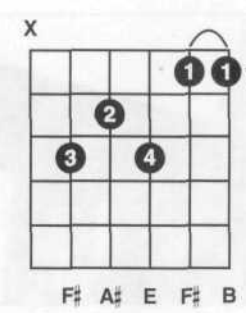
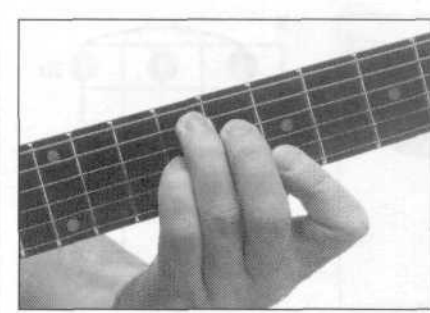
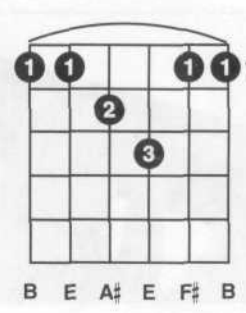
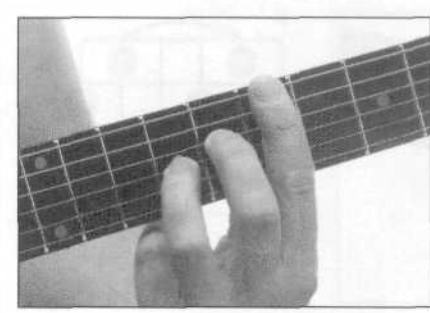
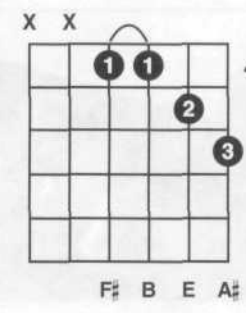
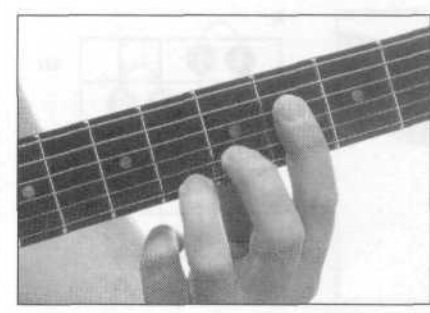
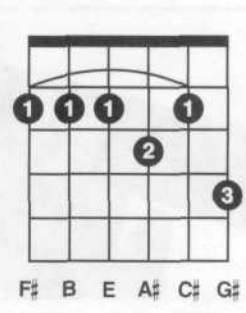
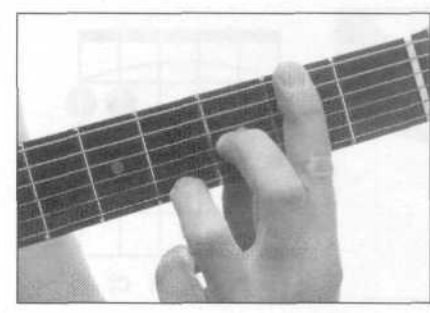


# F#11

F-sharp eleventh



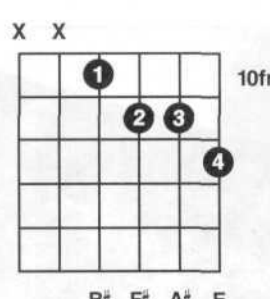
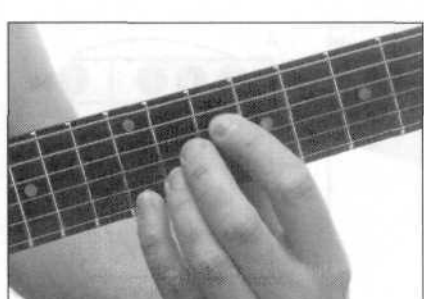
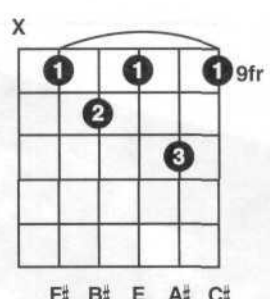
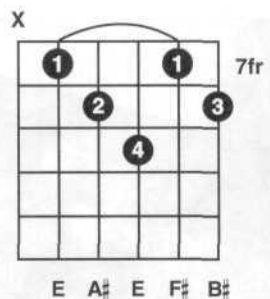
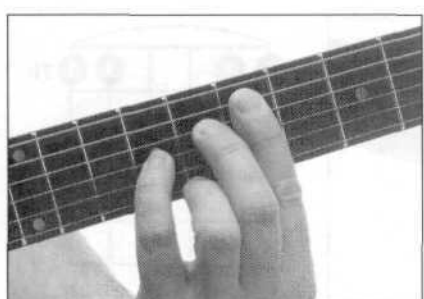
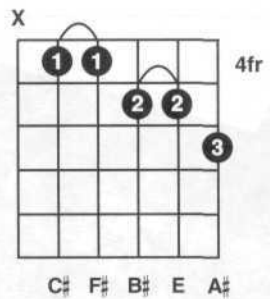
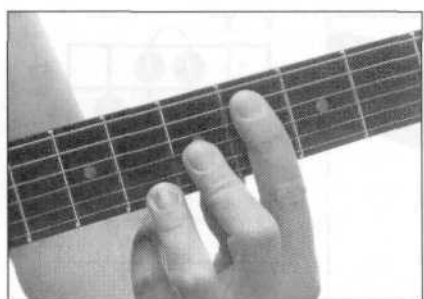
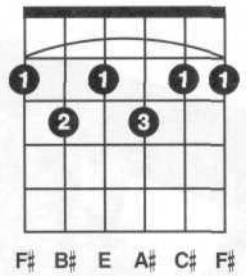
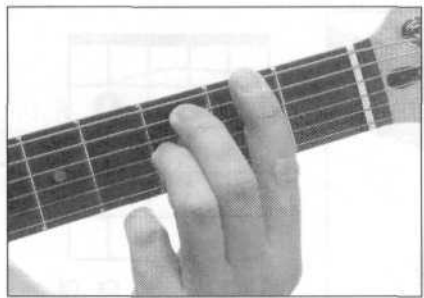
F# root    A# 3rd    C# 5th    E b7th    G# 9th    B 11th



# F#7#11 (F#7+11, F#dom7#11)

F-sharp dominant seventh, sharp eleventh

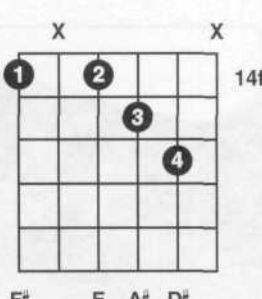
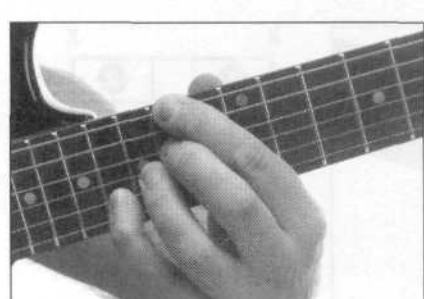
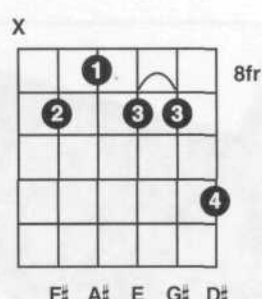
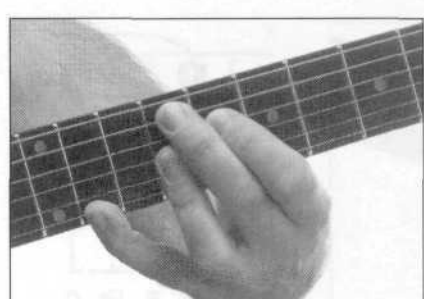
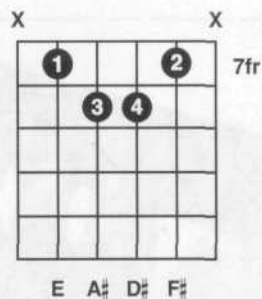
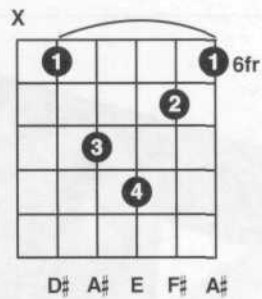
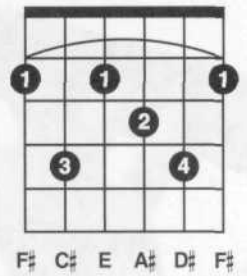
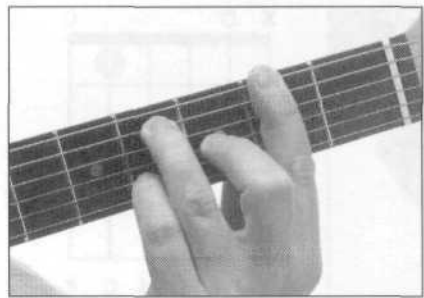
F# root    A# 3rd    C# 5th    E 7th    B# 11th



# F#13 (F#dom13)

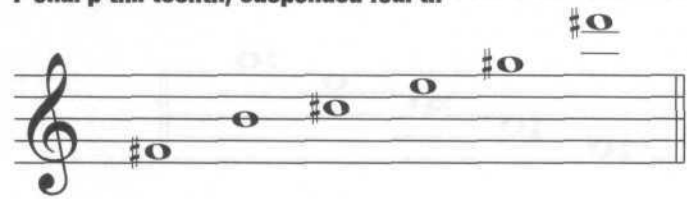
F-sharp thirteenth

F# root    A# 3rd    C# 5th    E 7th    G# 9th    D# 13th

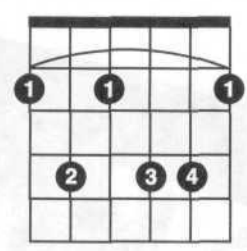
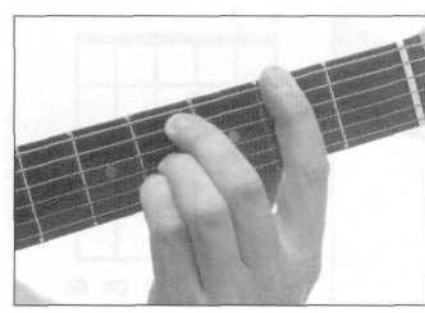


# F#13sus4 (F#13sus)

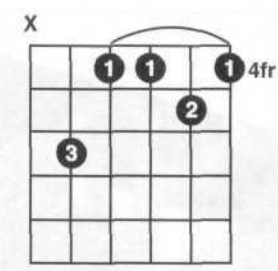
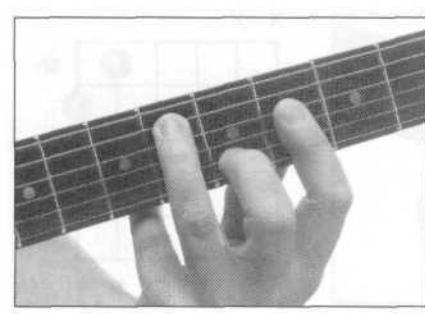
F-sharp thirteenth, suspended fourth



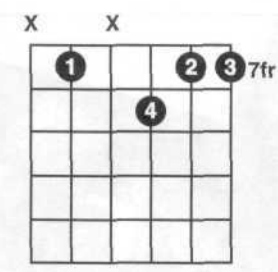
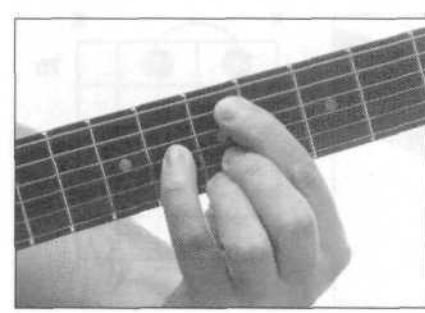
F# root    B 4th    C# 5th    E 7th    G# 9th    D# 13th



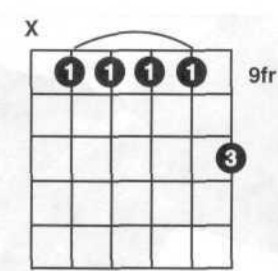
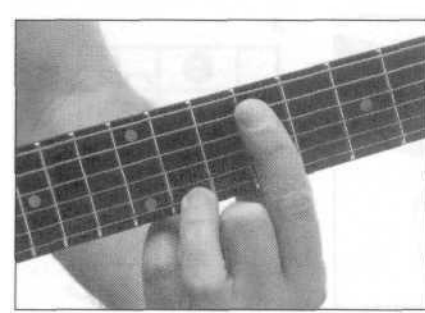
F# C# E B D# F#



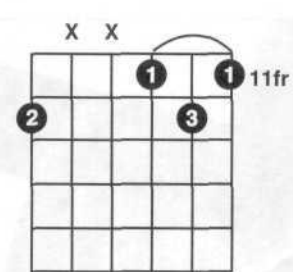
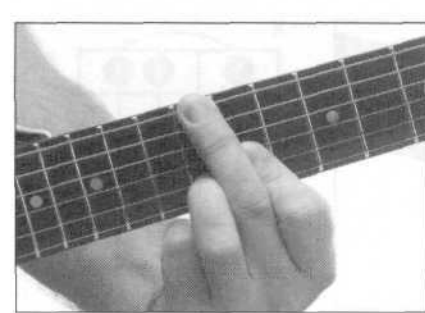
D# F# B E G#



E D# F# B



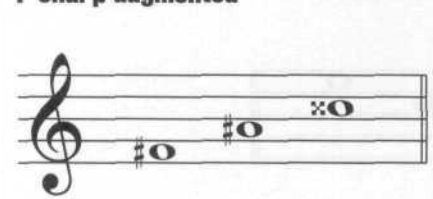
F# B E G# D#



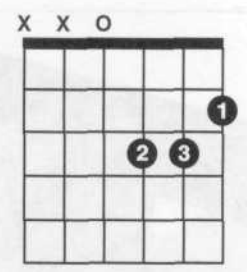
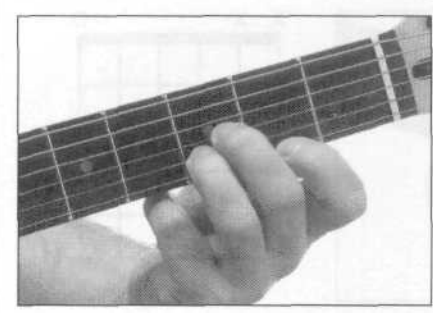
E F# B D#

# F#+ (F#aug, F#(5))

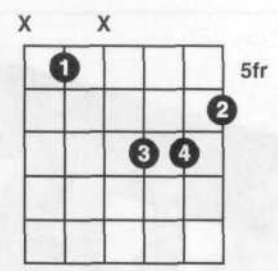
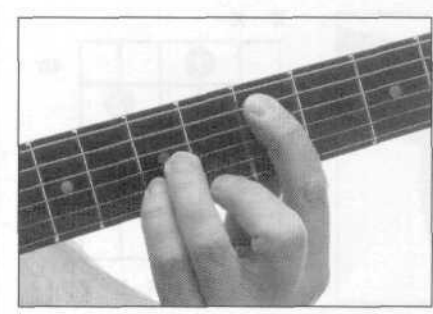
F-sharp augmented



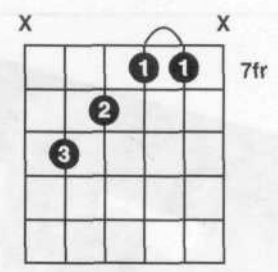
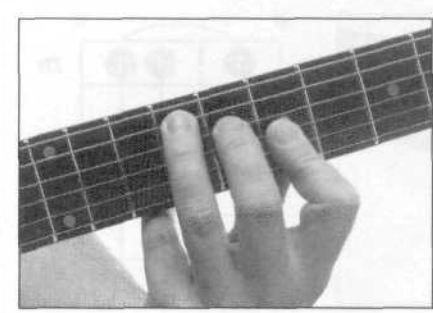
F# root    A# 3rd    C# 5th



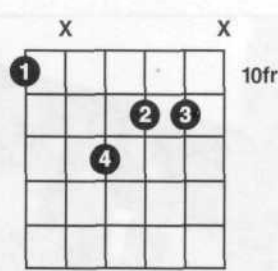
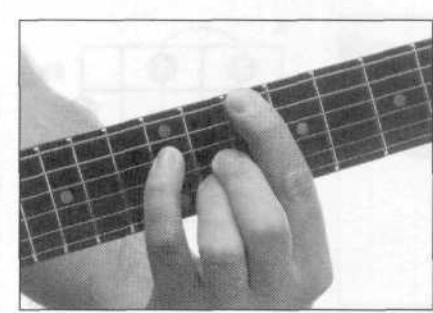
C# A# C# F#



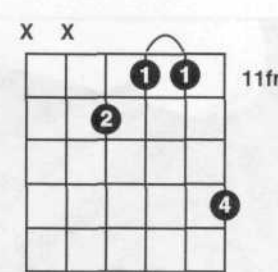
C# C# F# A#



F# A# C# F#



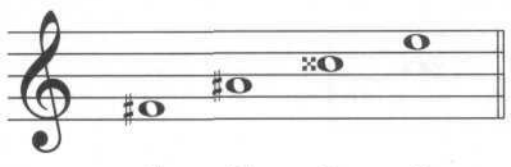
C# C# F# A#



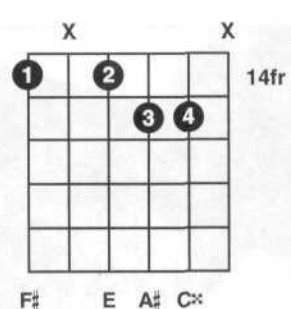
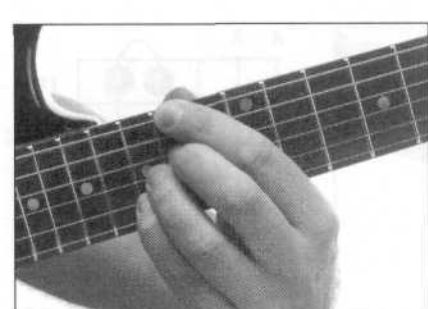
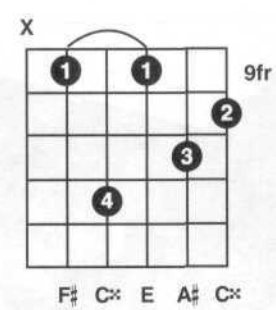
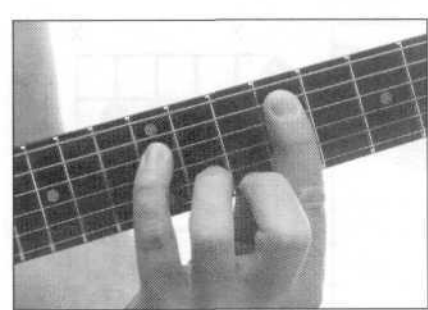
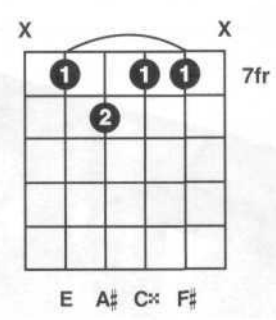
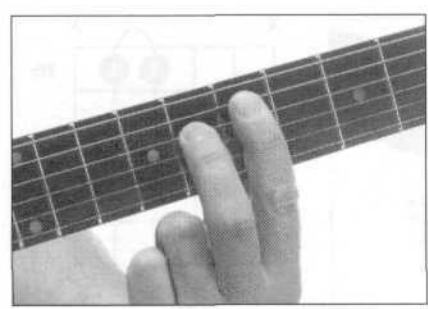
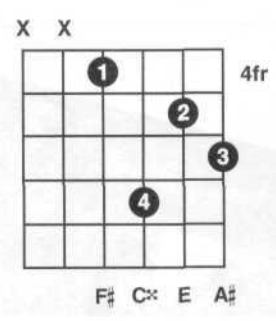
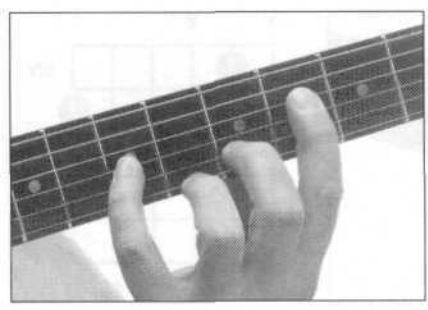
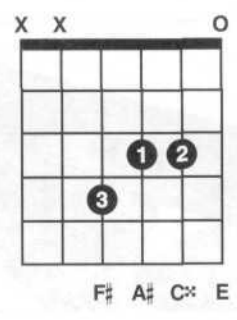
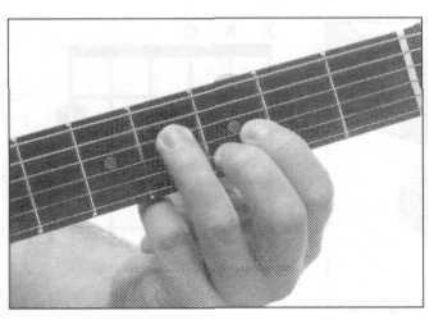
C# F# A# F#

# F# +7 (F#7#5)

F-sharp dominant seventh, sharp fifth

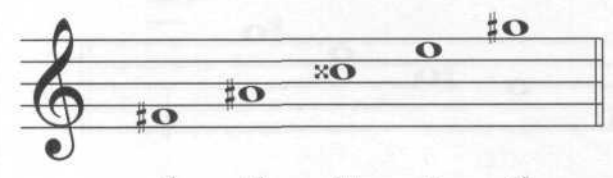


F# root    A# 3rd    Cx #5th    E b7th

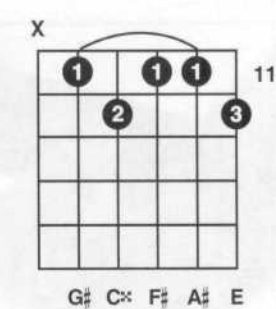
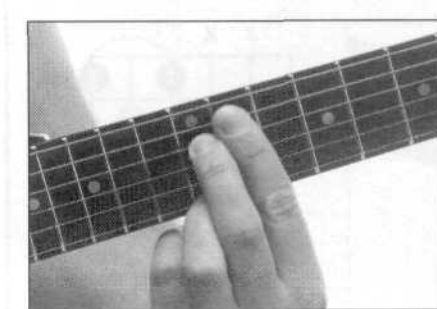
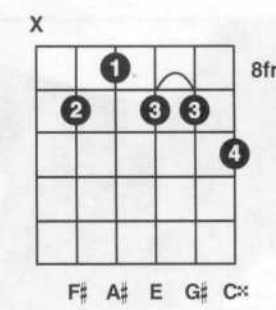
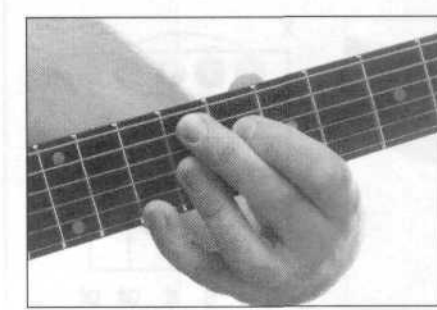
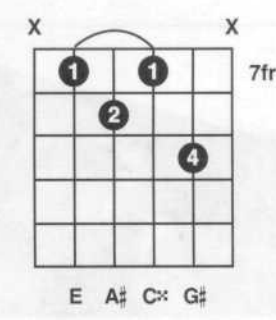
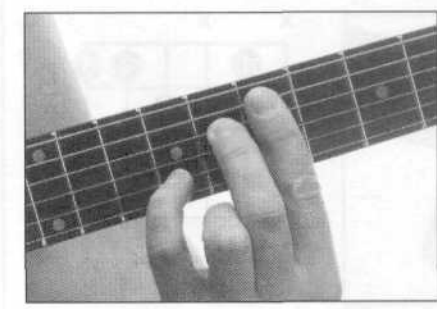
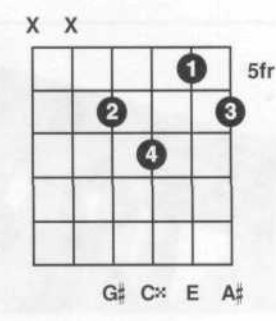
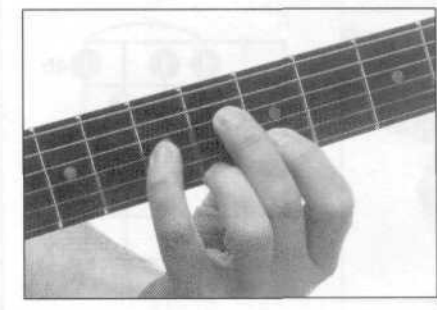
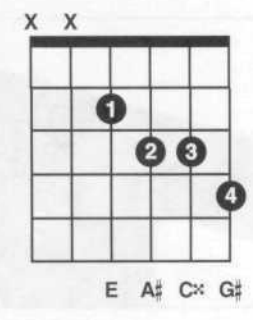
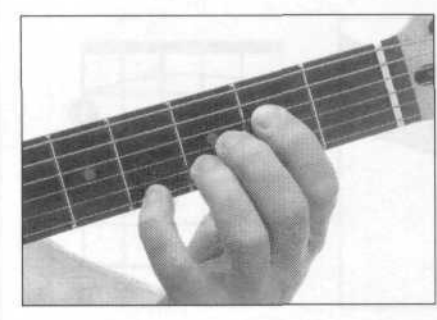


# F# +9 (F#9#5, F#9+5)

F-sharp ninth, sharp fifth



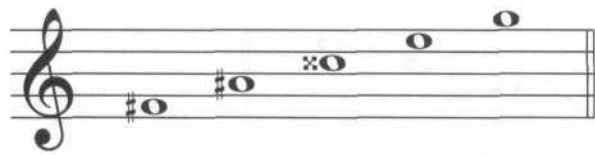
F# root    A# 3rd    Cx #5th    E b7th    G# 9th



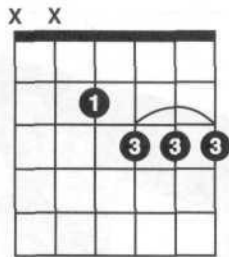


# F# +7 b9 (F#7+5(b9))

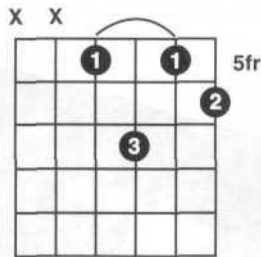
F-sharp dominant seventh, sharp fifth, flat ninth



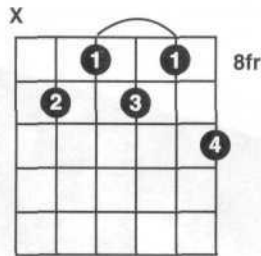
F# root    A# 3rd    C 5th    E 7th    G 9th



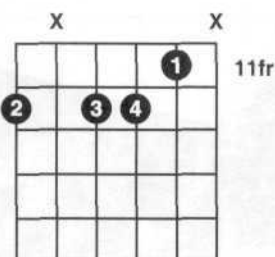
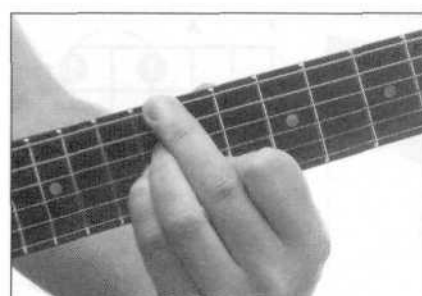
E A# C G



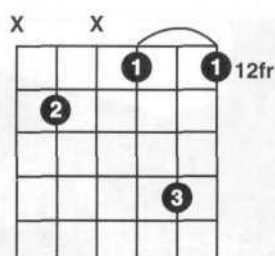
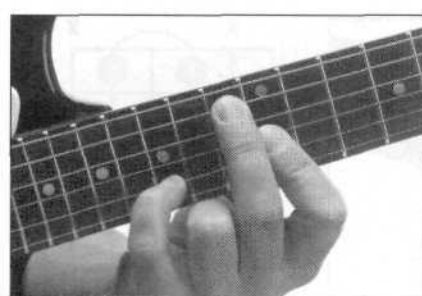
G C E A#



F# A# E G C



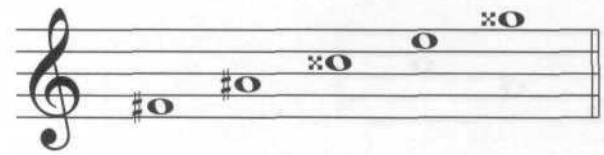
E C G A#



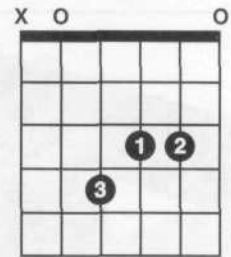
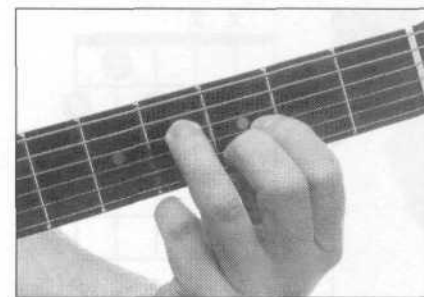
A# G C E

# F# +7 #9 (F#7+5(#9))

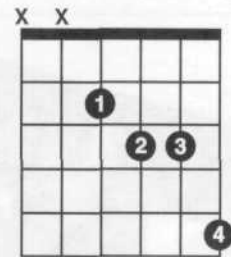
F-sharp dominant seventh, sharp fifth, sharp ninth



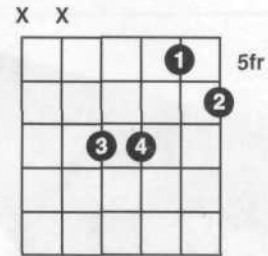
F# root    A# 3rd    C 5th    E 7th    G# 9th



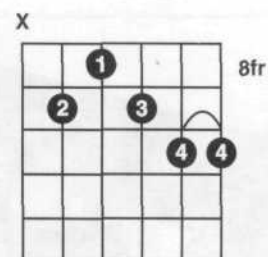
G# F# A# C E



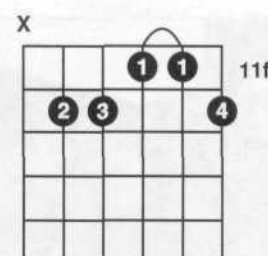
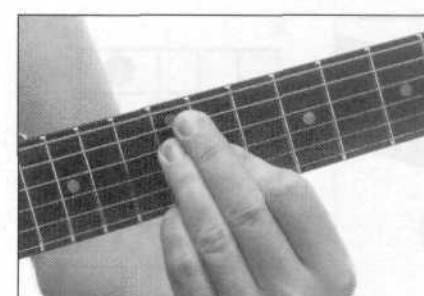
E A# C G#



G# C E A#



F# A# E G# C



G# C F# A# E

# F#<sup>o</sup> (F#dim)

F-sharp diminished

F# root    A <sup>b</sup>3rd    C <sup>b</sup>5th

F#    A    C    F#

A    C    F#    A

C    F#    A    C

A    C    F#    A

C    F#    A    C

# F#<sup>o</sup>7 (F#dim7)

F-sharp diminished seventh

F# root    A <sup>b</sup>3rd    C <sup>b</sup>5th    Eb <sup>b</sup>7th

F#    A    Eb    A    C    F#

F#    C    Eb    A

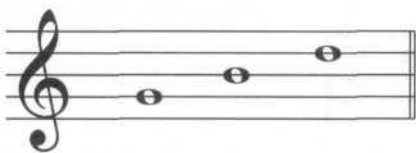
F#    C    Eb    A    C

A    F#    C    Eb

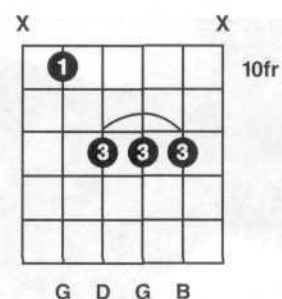
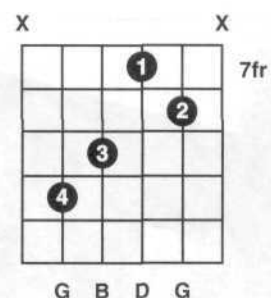
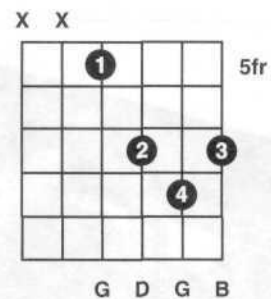
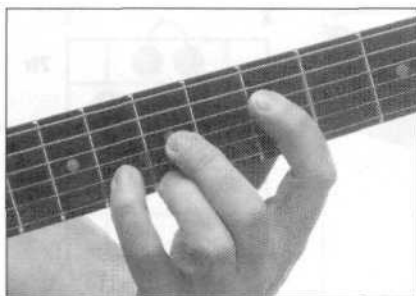
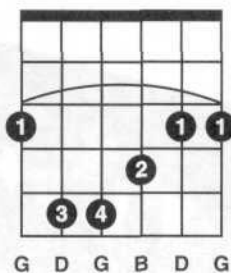
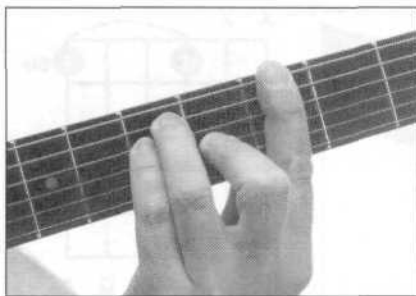
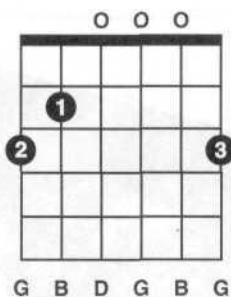
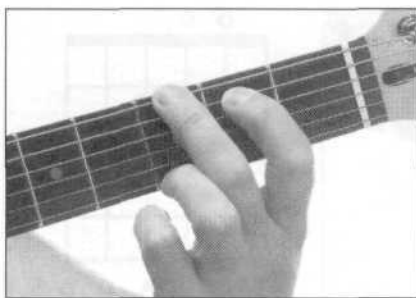
F#    Eb    A    C

# G (Gmaj)

G major

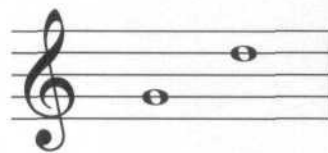


G root B 3rd D 5th

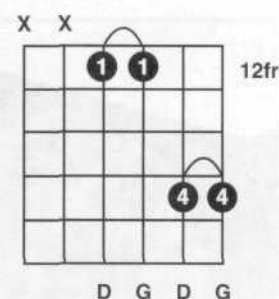
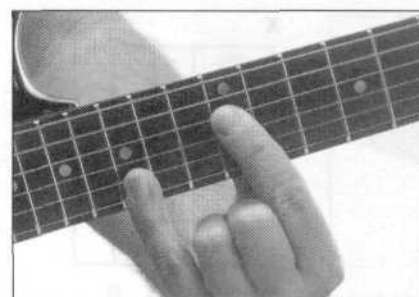
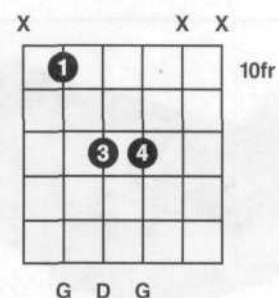
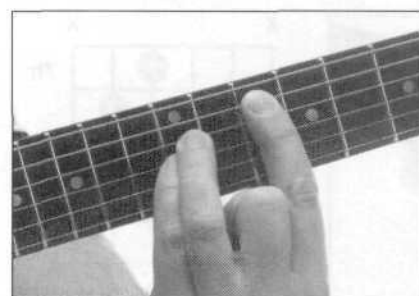
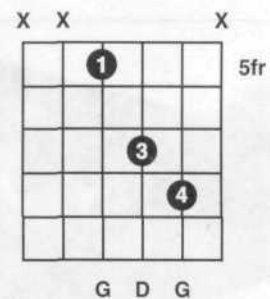
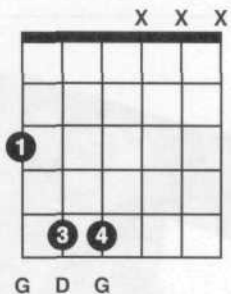
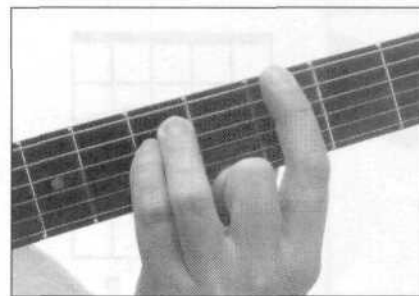
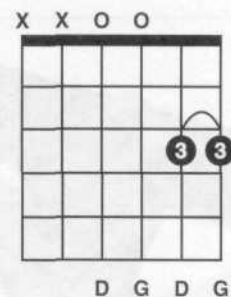
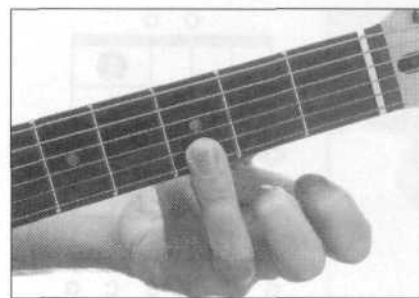


# G5 (G5 no 3rd)

G fifth (power chord)

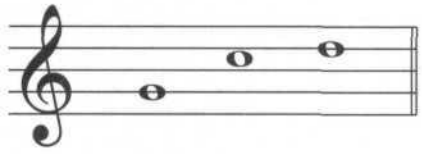


G root D 5th

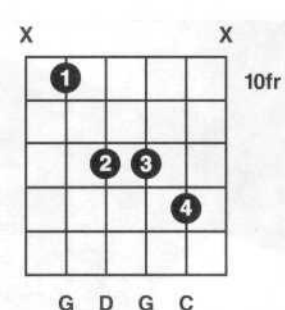
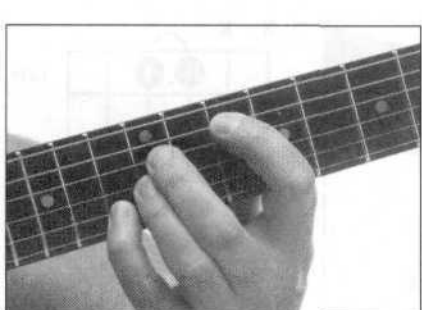
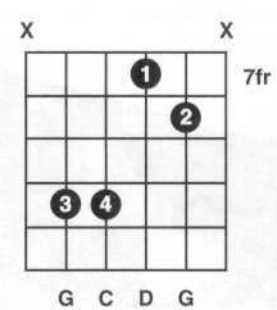
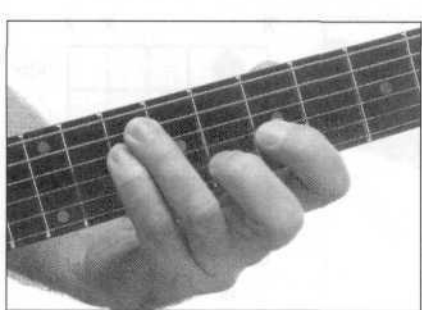
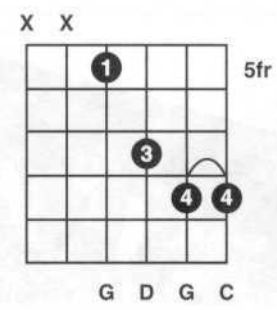
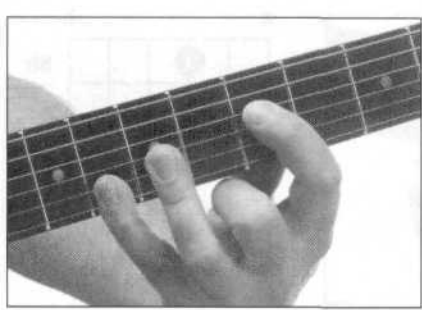
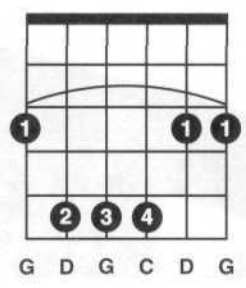
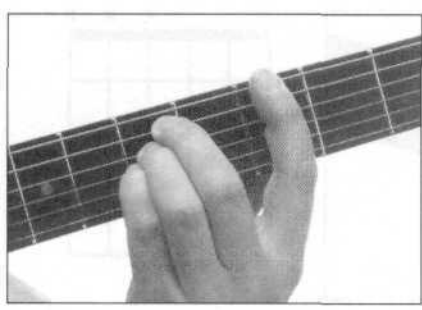
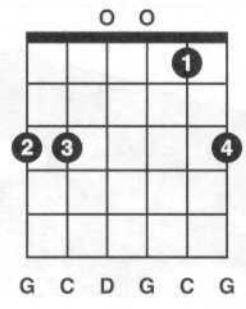
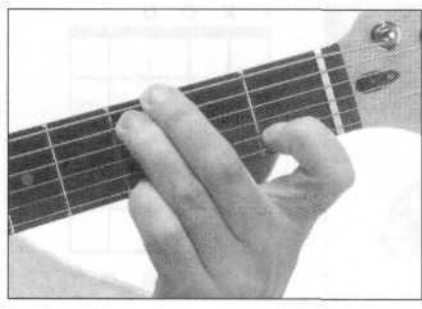


# Gsus4 (Gsus)

G suspended fourth

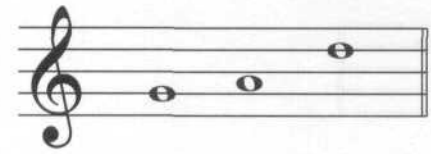


G root C 4th D 5th

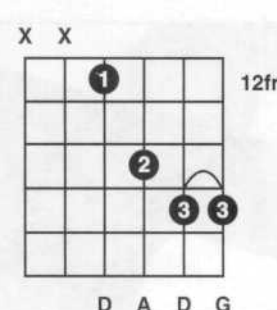
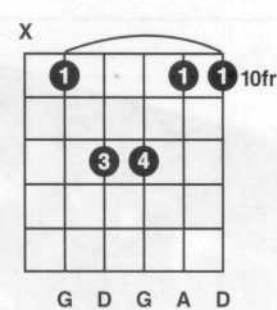
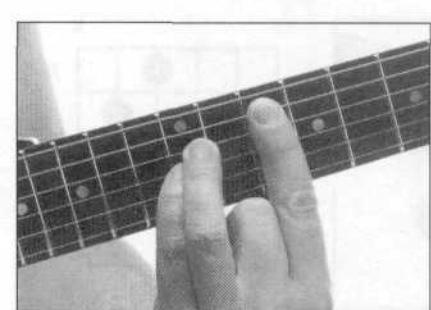
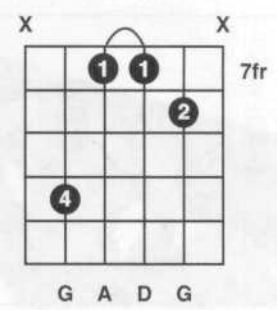
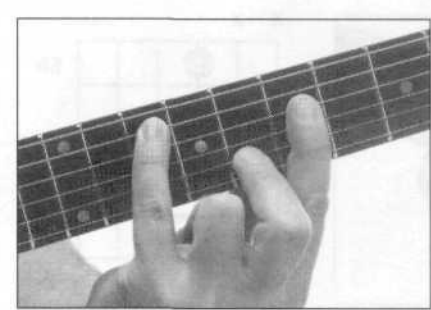
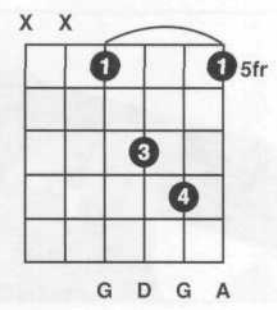
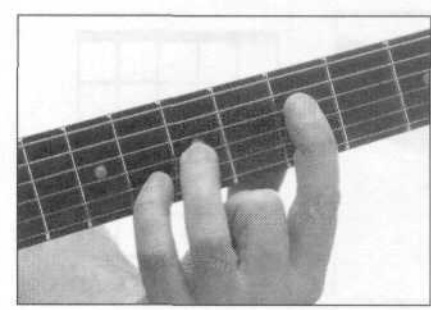
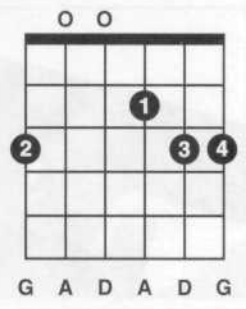
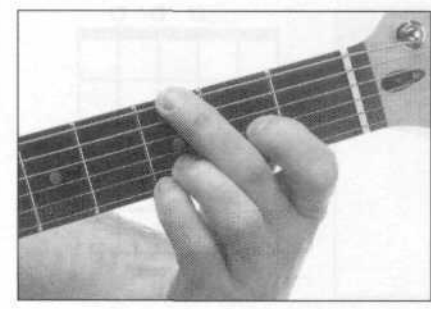


# Gsus2 (G5add2)

G suspended second

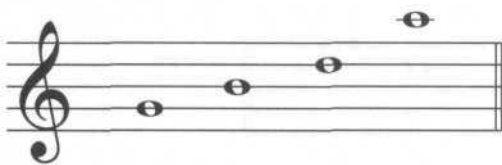


G root A 2nd D 5th

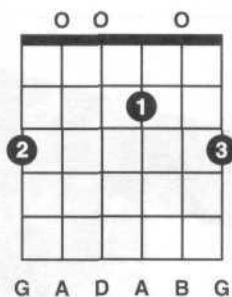
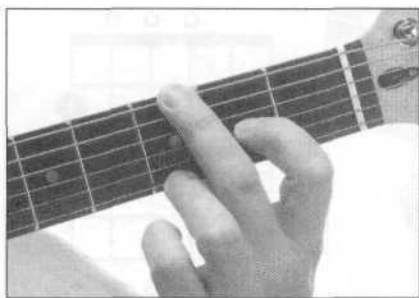


# Gadd9

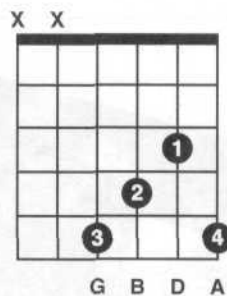
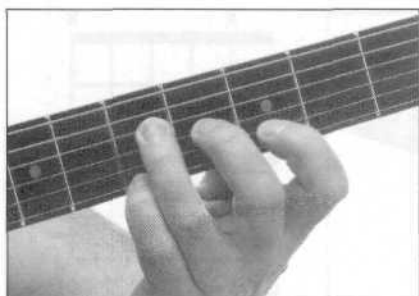
G added ninth



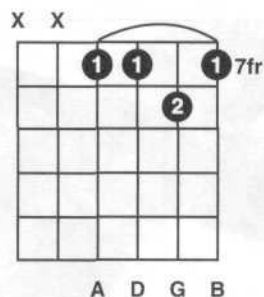
G root B 3rd D 5th A 9th



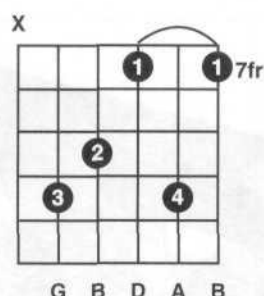
G A D A B G



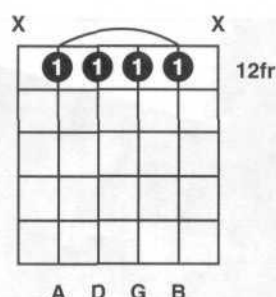
G B D A



A D G B



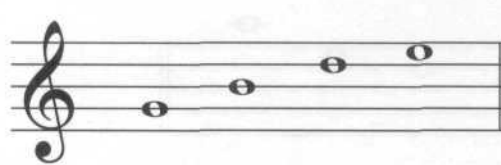
G B D A B



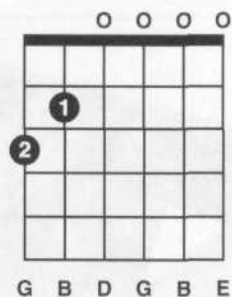
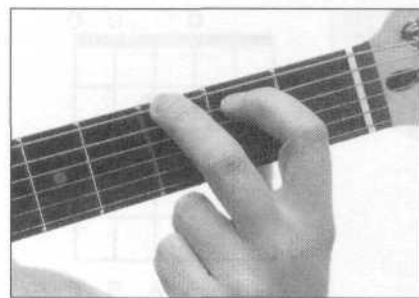
A D G B

# G6

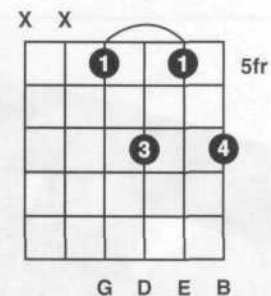
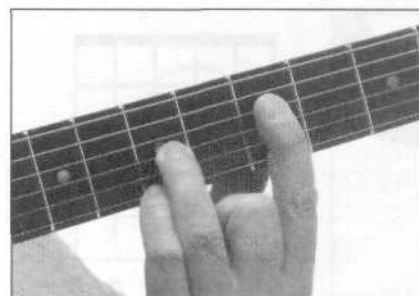
G sixth



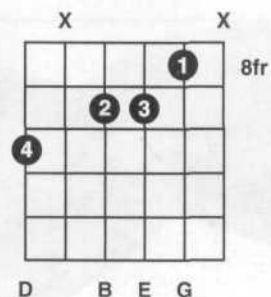
G root B 3rd D 5th E 6th



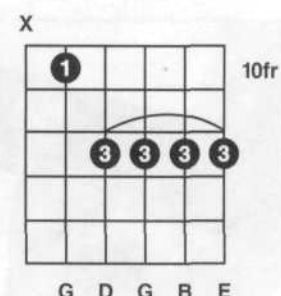
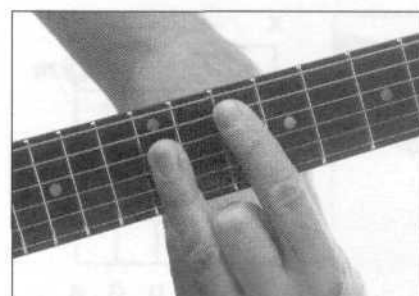
G B D G B E



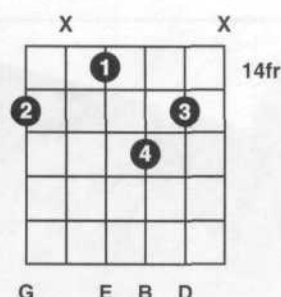
G D E B



D B E G



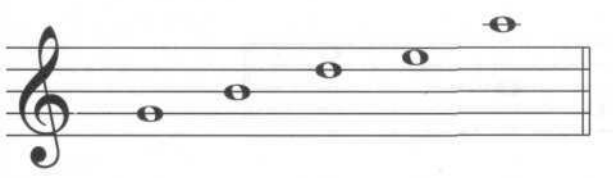
G D G B E



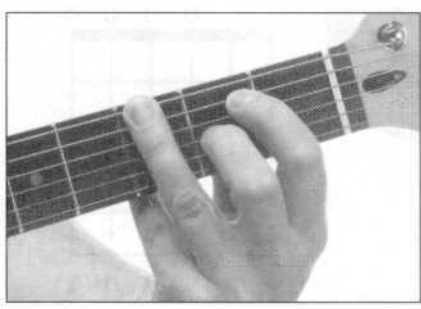
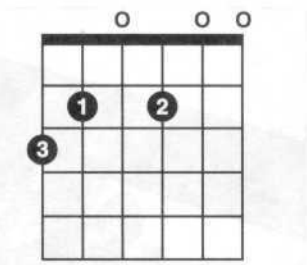
G E B D

# G6/9 (G6add9)

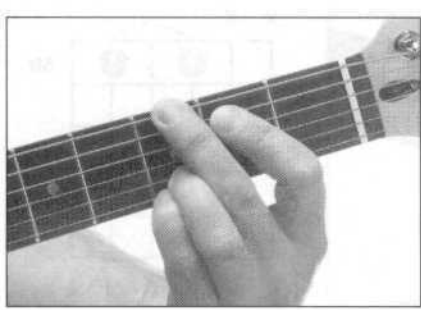
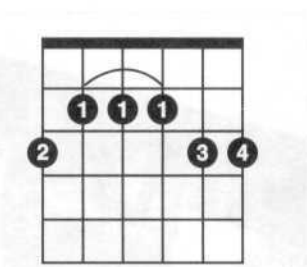
G sixth, added ninth



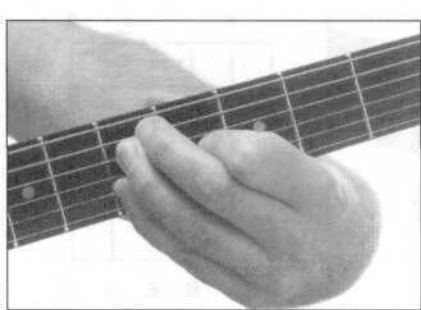
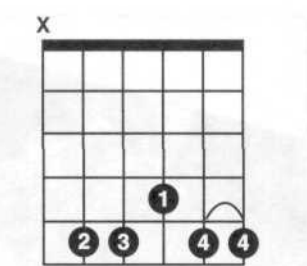
G root    B 3rd    D 5th    E 6th    A 9th

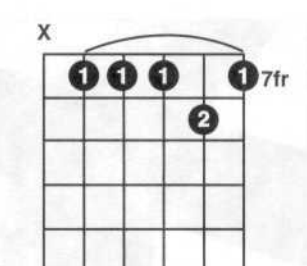
G B D A B E

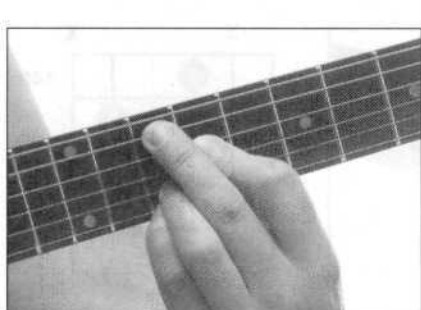
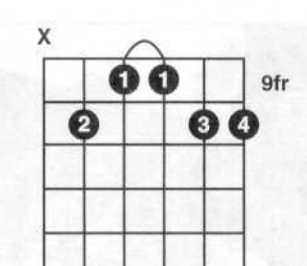
G B E A D G

D G B E A

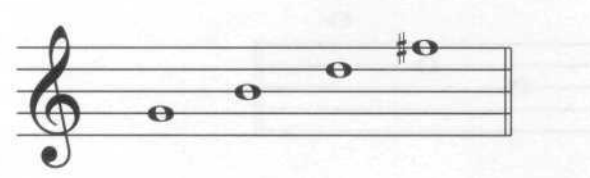
E A D G B

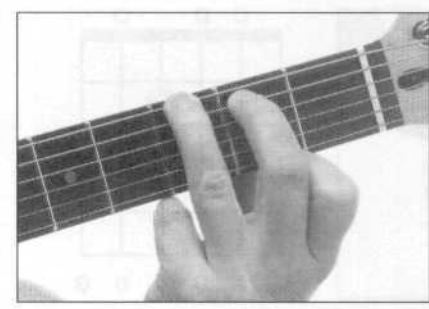
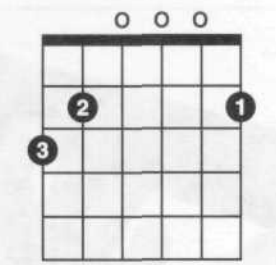
G B E A D

# Gmaj7 (GM7)

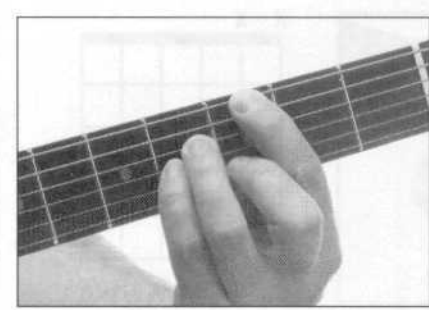
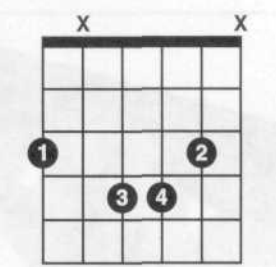
G major seventh



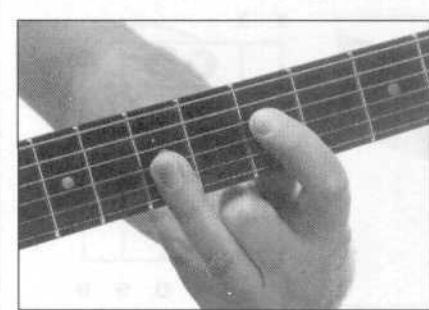
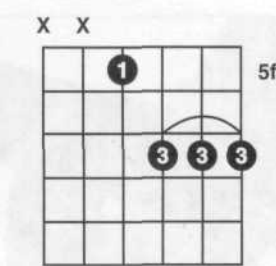
G root    B 3rd    D 5th    F# 7th

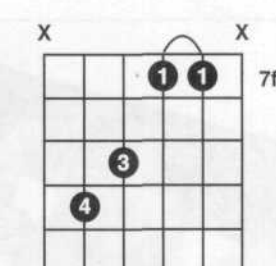
G B D G B F#

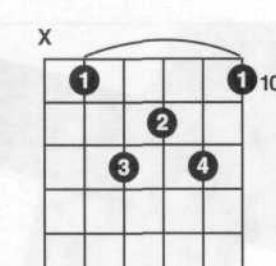
G F# B D

G D F# B

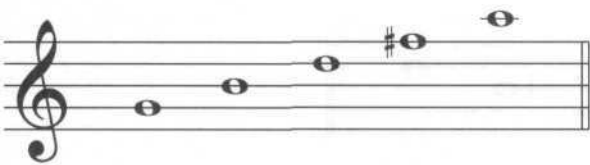
G B D F#

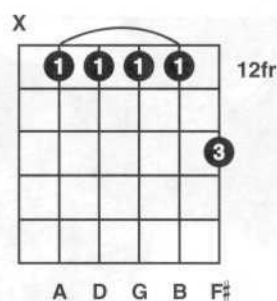
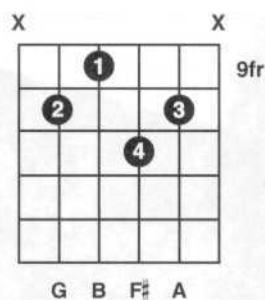
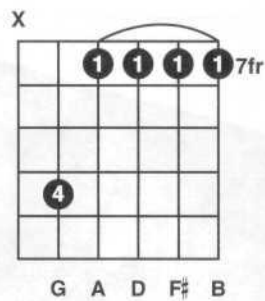
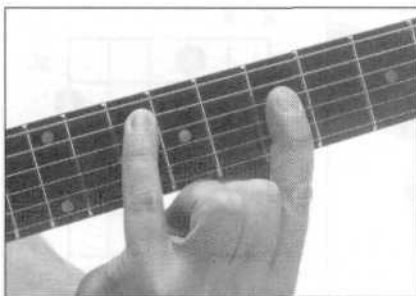
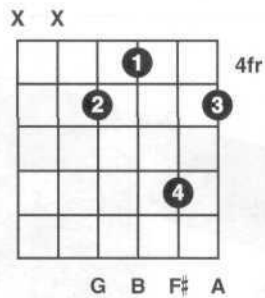
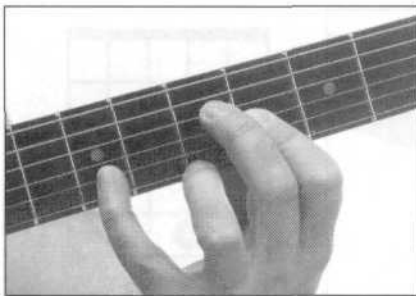
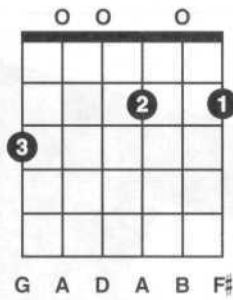
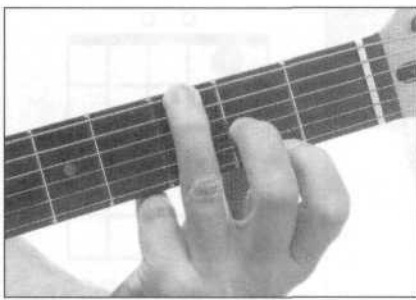
G D F# B D

# Gmaj9 (GM9)

G major ninth

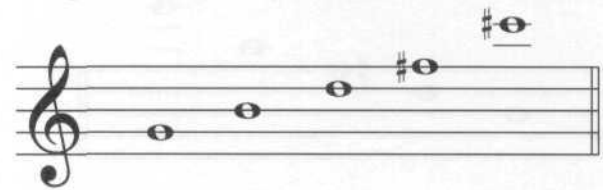


G root B 3rd D 5th F# 7th A 9th

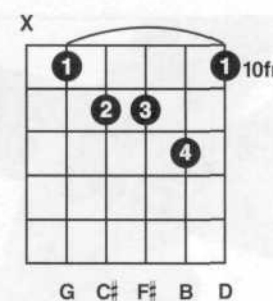
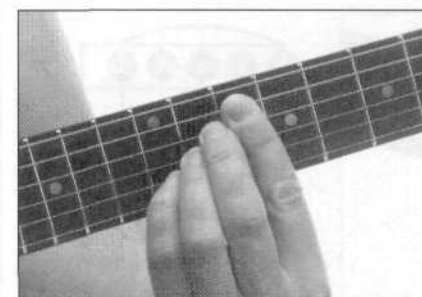
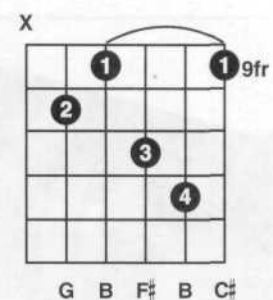
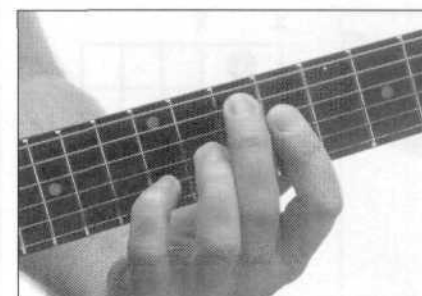
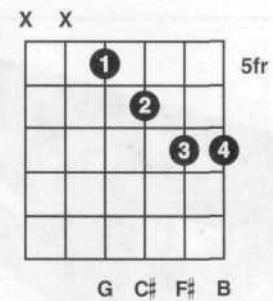
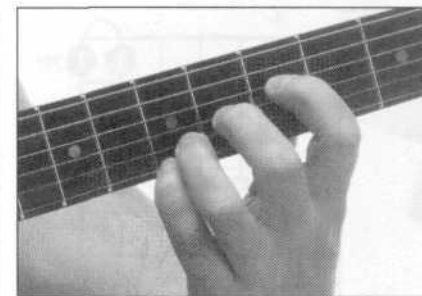
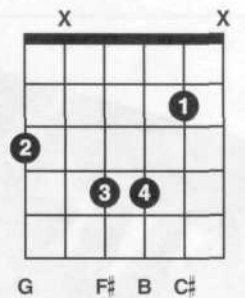
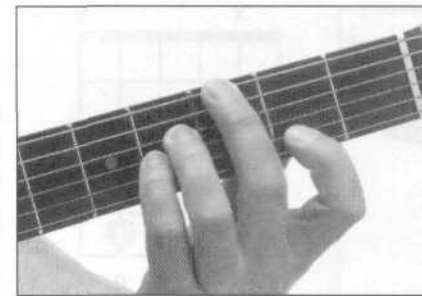
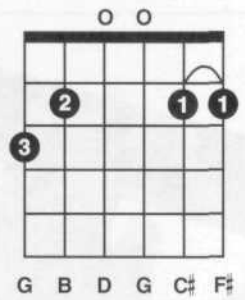
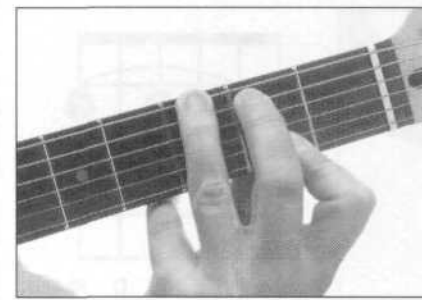


# Gmaj7#11 (GM7#11)

G major seventh, sharp eleventh



G root B 3rd D 5th F# 7th C# #11th



# Gmaj13 (GM13)

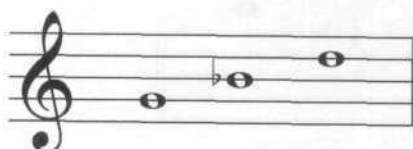
G major thirteenth



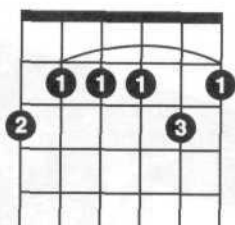
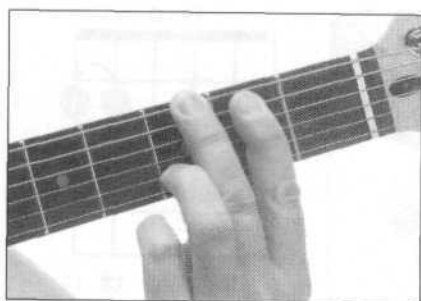
G root    B 3rd    D 5th    F# 7th    A 9th    E 13th

# Gm (G-, Gmin)

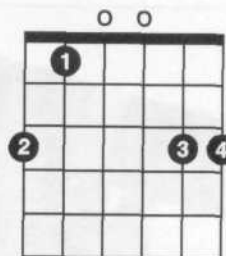
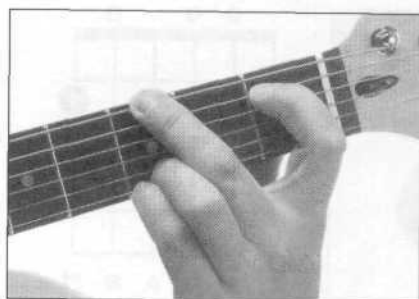
G minor



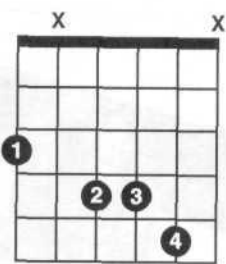
G root    Bb 3rd    D 5th



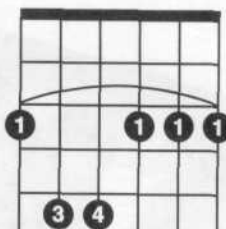
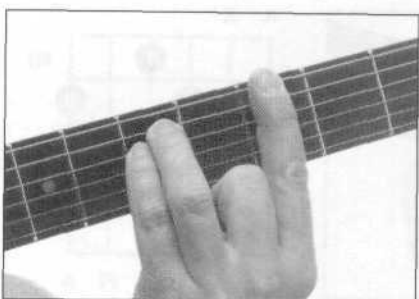
G B E A D F#



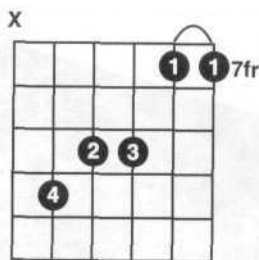
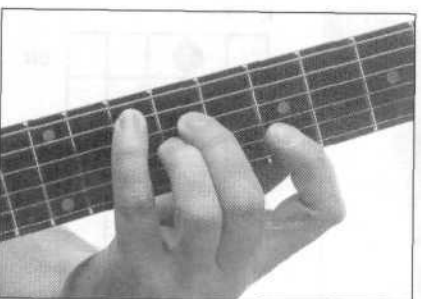
G Bb D G D G



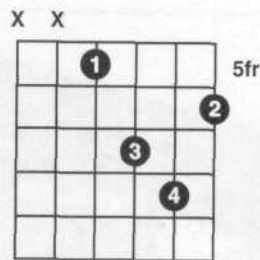
G F# B E



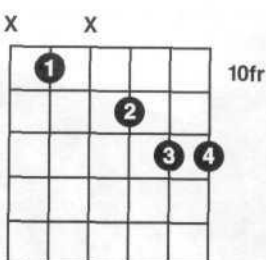
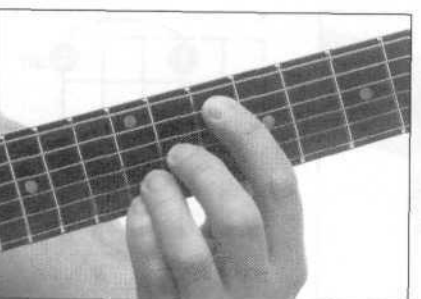
G D G Bb D G



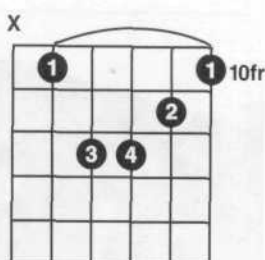
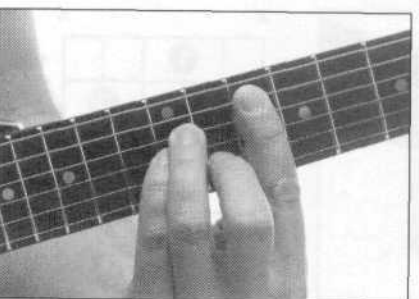
G B E F# B



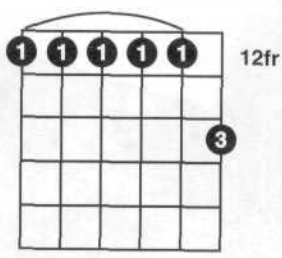
G D G Bb



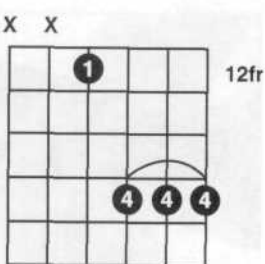
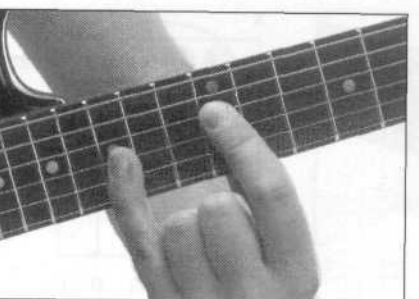
G F# B E



G D G Bb D



E A D G B F#

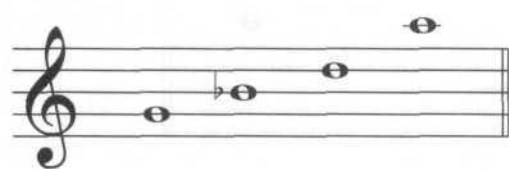


D Bb D G

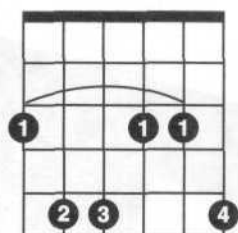
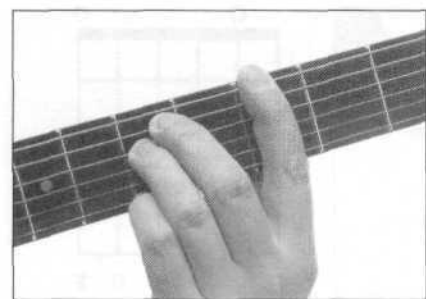


# Gm(add9)

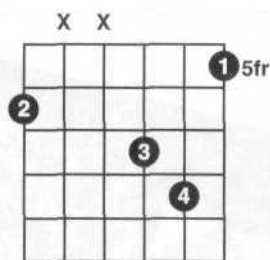
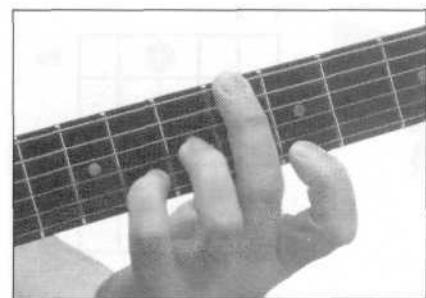
G minor, added ninth



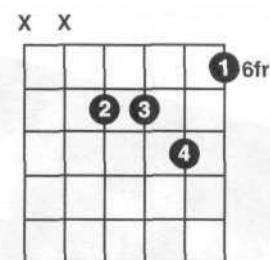
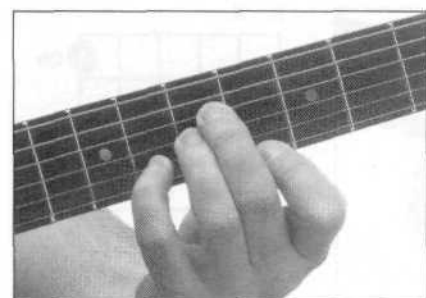
G root    B $\flat$  3rd    D 5th    A 9th



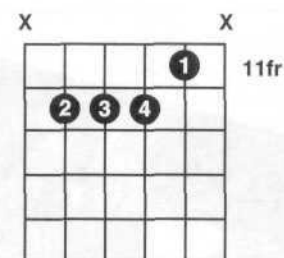
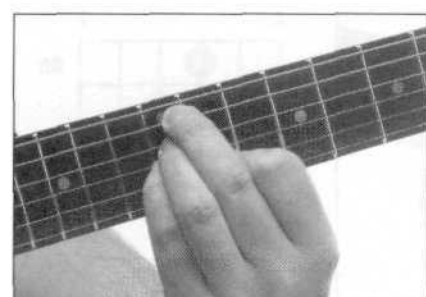
G D G B $\flat$  D A



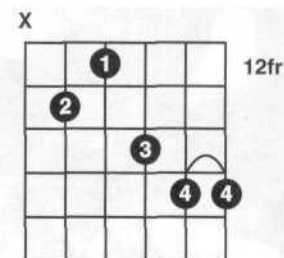
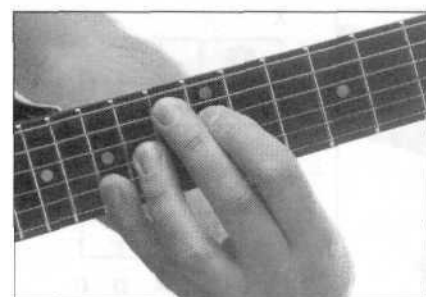
B $\flat$  D G A



A D G B $\flat$



A D G B $\flat$



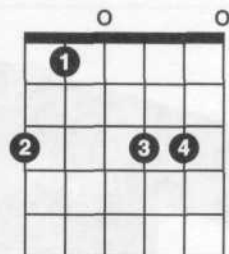
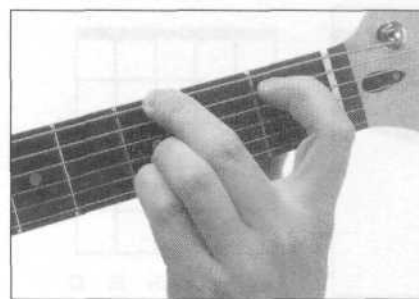
B $\flat$  D A D G

# Gm6 (G-6, Gmin6)

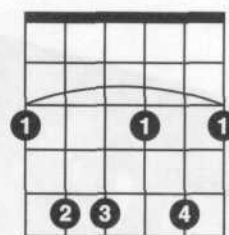
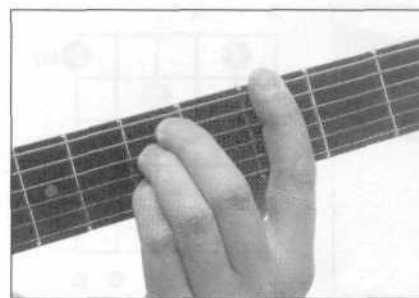
G minor sixth



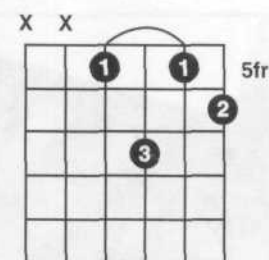
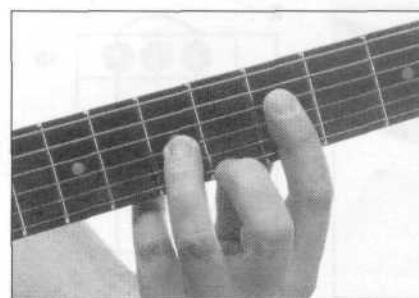
G root    B $\flat$  3rd    D 5th    E 6th



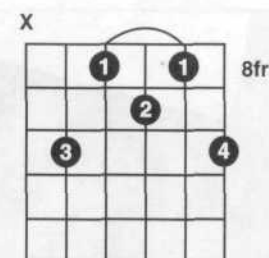
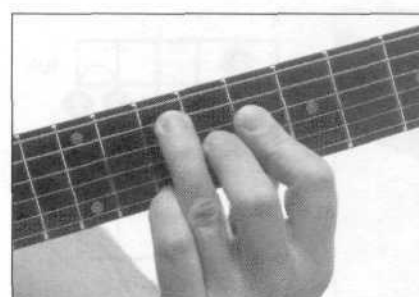
G B $\flat$  D B $\flat$  D E



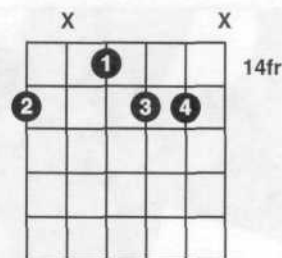
G D G B $\flat$  E G



G D E B $\flat$



G B $\flat$  E G D



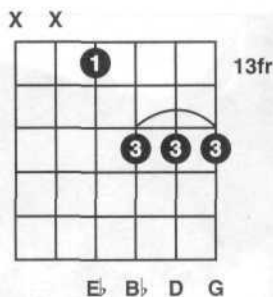
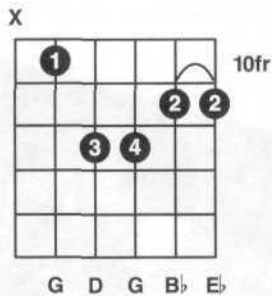
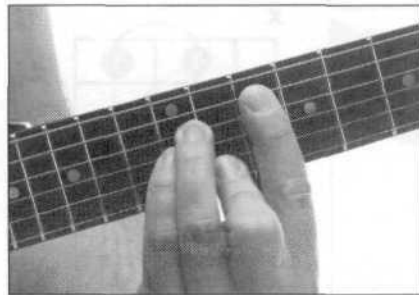
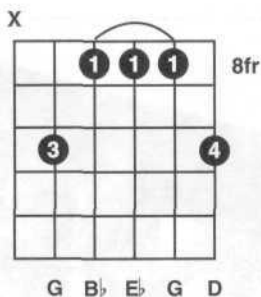
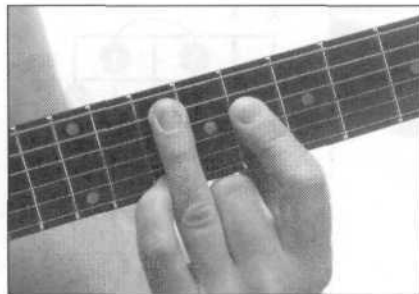
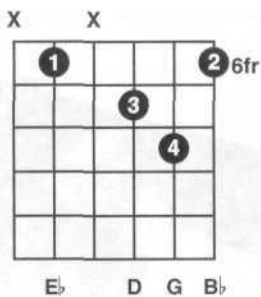
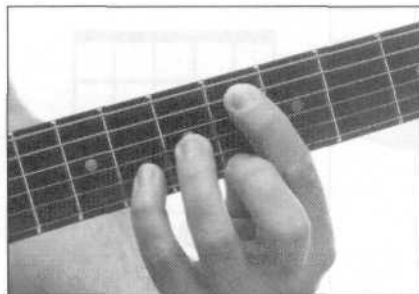
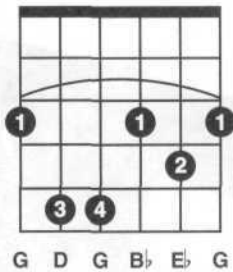
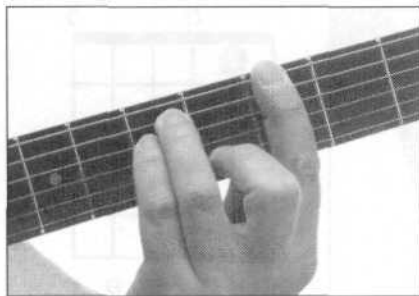
G E B $\flat$  D

# Gm $\flat$ 6 (G(- $\flat$ 3), Gmin $\flat$ 6)

G minor, flat sixth

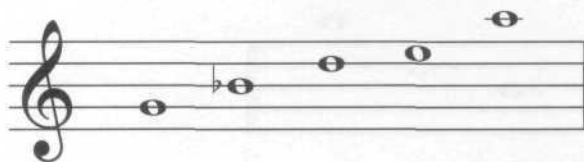


G root B $\flat$ 3rd D 5th E $\flat$ 6th

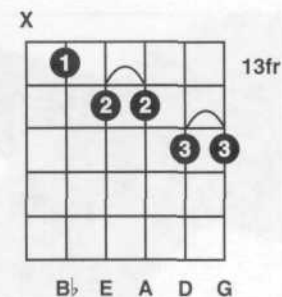
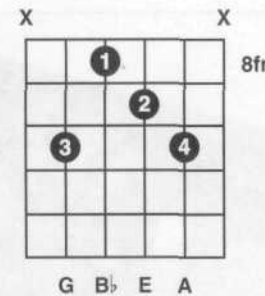
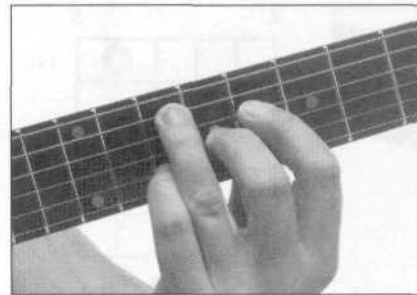
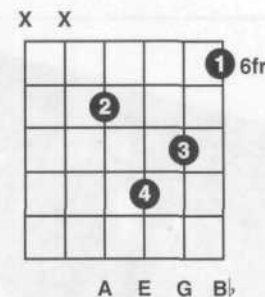
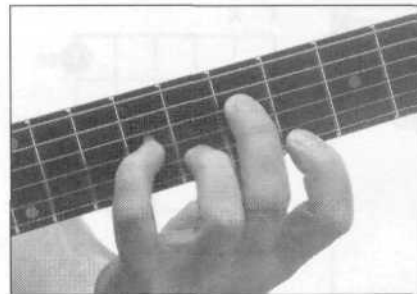
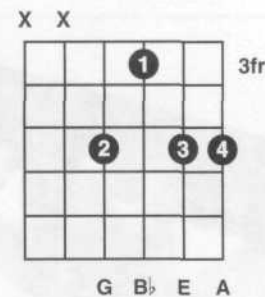
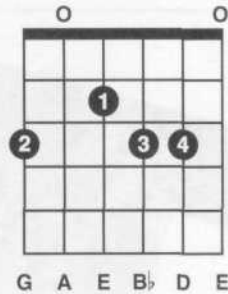
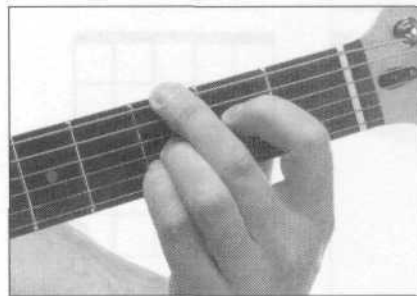


# Gm6/9

G minor sixth, added ninth

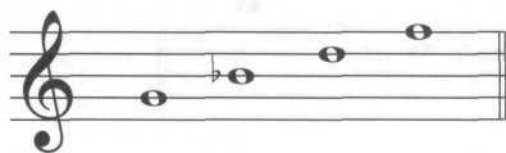


G root B $\flat$ 3rd D 5th E 6th A 9th

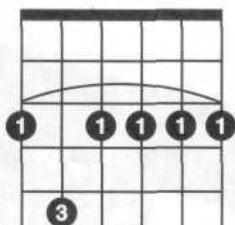
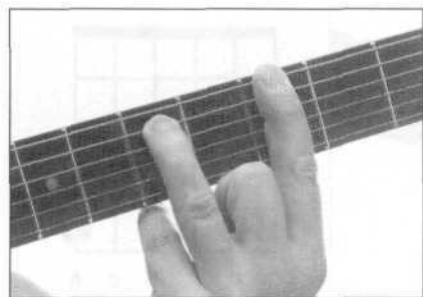


# Gm7 (G-7, Gmin7)

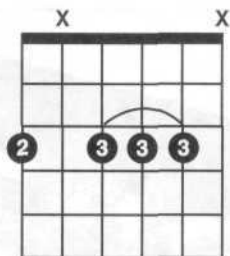
G minor seventh



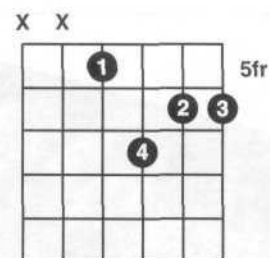
G root B $\flat$  3rd D 5th F 7th



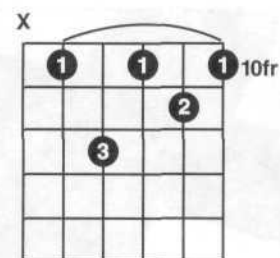
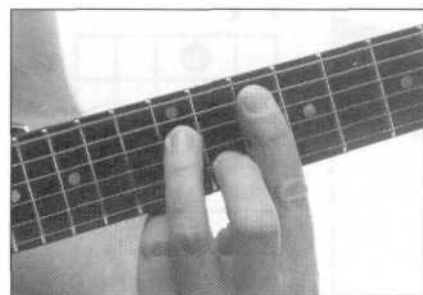
G D F B $\flat$  D G



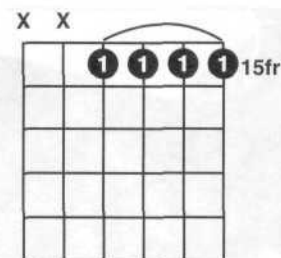
G F B $\flat$  D



G D F B $\flat$



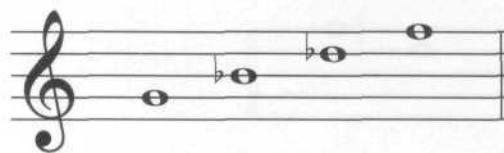
G D F B $\flat$  D



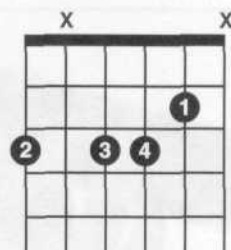
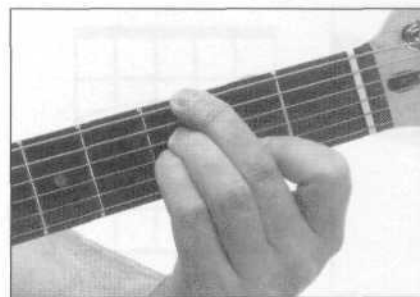
F B $\flat$  D G

# Gm7 $\flat$ 5 (G-7 $\flat$ 5, Gmin7-5)

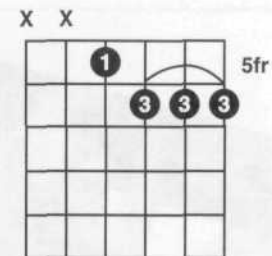
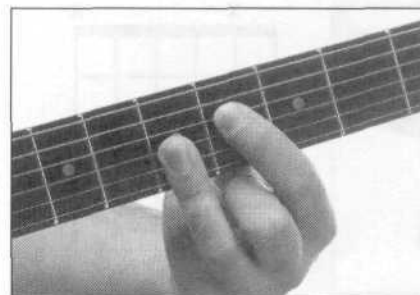
G minor seventh, flat fifth



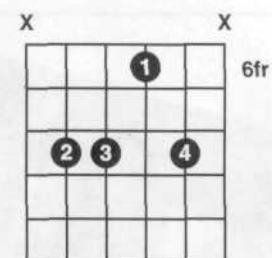
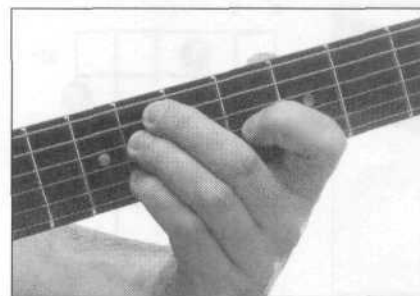
G root B $\flat$  3rd D $\flat$  5th F 7th



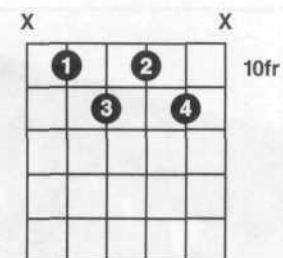
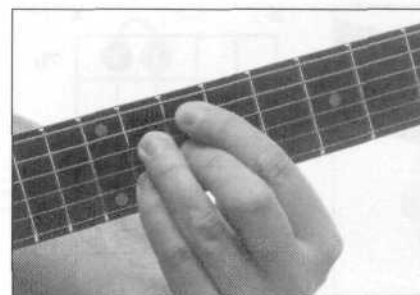
G F B $\flat$  D $\flat$



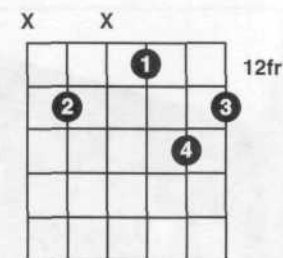
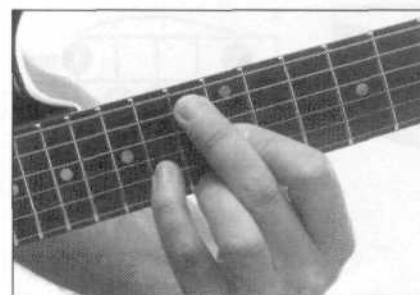
G D $\flat$  F B $\flat$



F B $\flat$  D $\flat$  G



G D $\flat$  F B $\flat$



B $\flat$  G D $\flat$  F

# Gm(maj7) (Gm(+7))

G minor, major seventh

G root   B $\flat$  3rd   D 5th   F $\sharp$  7th

G D F $\sharp$  B $\flat$  D G

G F $\sharp$  B $\flat$  D

G D F $\sharp$  B $\flat$

G B $\flat$  D F $\sharp$

G D F $\sharp$  B $\flat$  D

# Gm9 (G-9, Gmin9)

G minor ninth

G root   B $\flat$  3rd   D 5th   F 7th   A 9th

G D F B $\flat$  D A

G B $\flat$  F A

G D F $\sharp$  B $\flat$

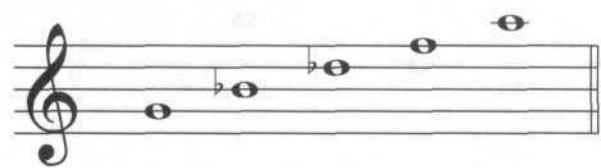
G B $\flat$  D F $\sharp$

B $\flat$  A D F

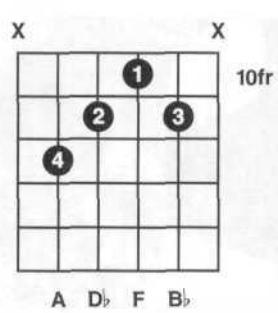
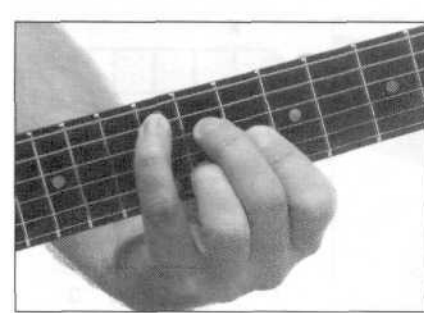
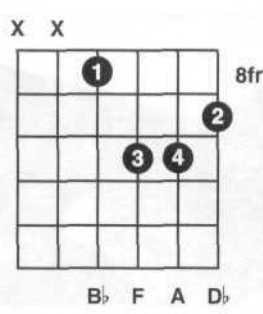
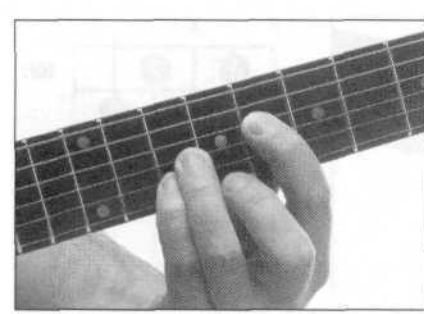
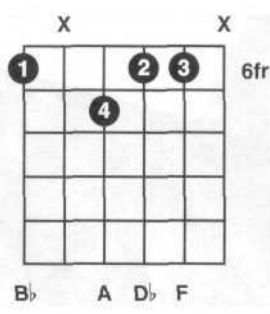
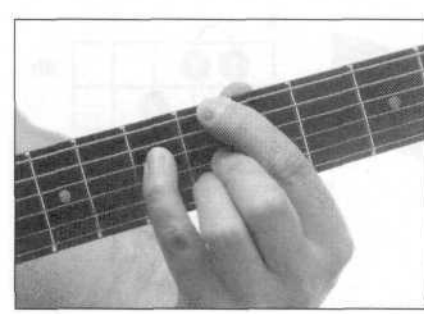
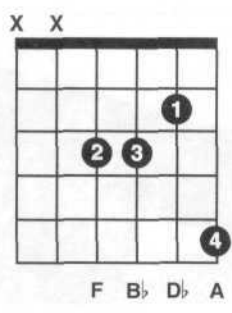
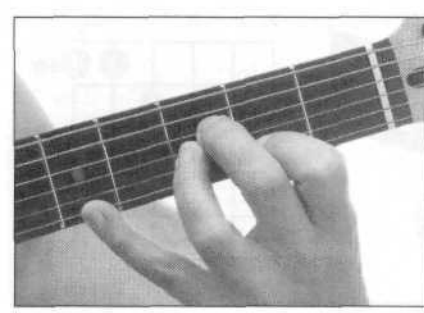
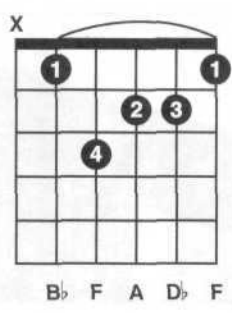
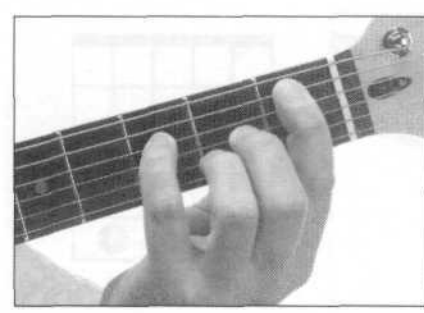
# Gm9 $\flat$ 5

(Gm9-5, Gmin9 $\flat$ 5)

G minor ninth, flat fifth



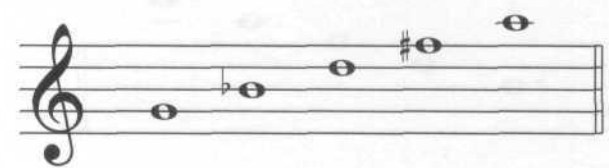
G root    B $\flat$  3rd    D $\flat$  5th    F 7th    A 9th



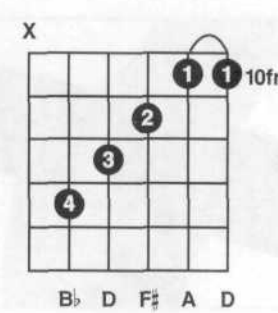
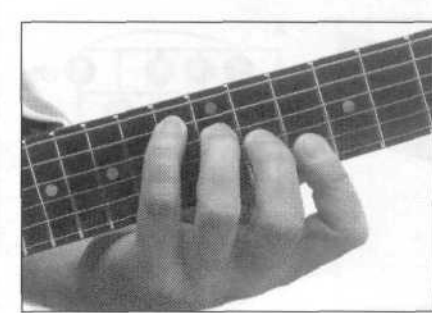
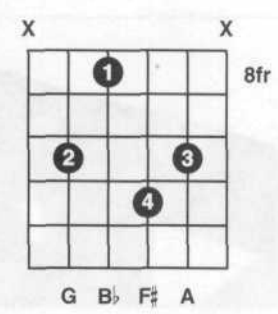
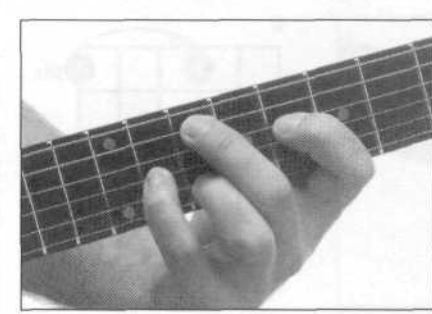
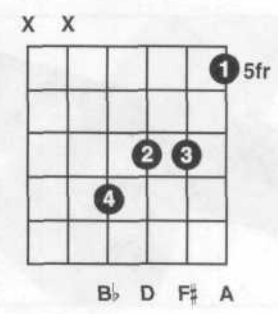
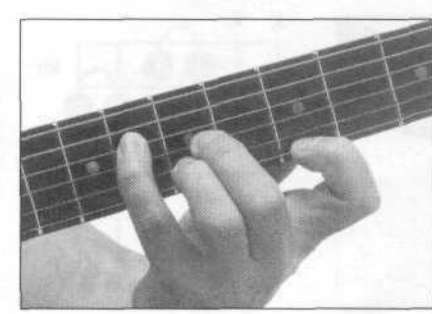
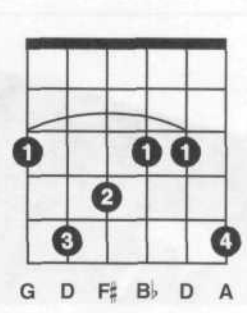
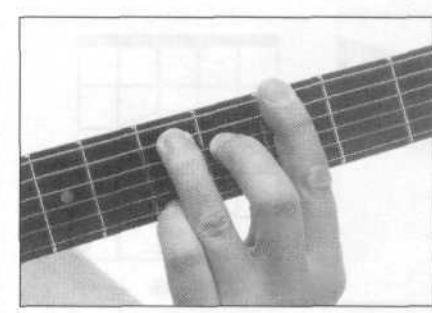
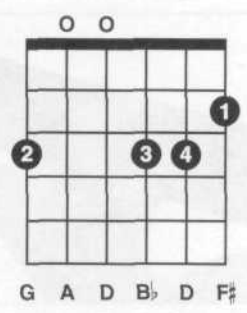
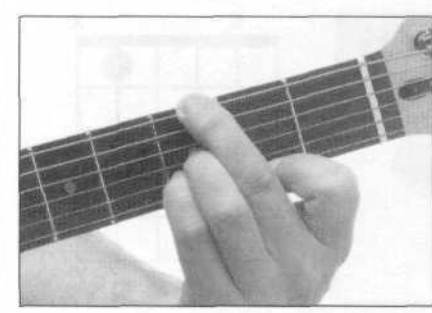
# Gm9(maj7)

(Gm9+7, G-9+7)

G minor ninth, major seventh



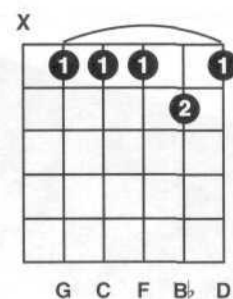
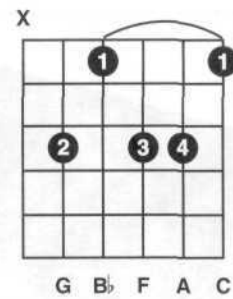
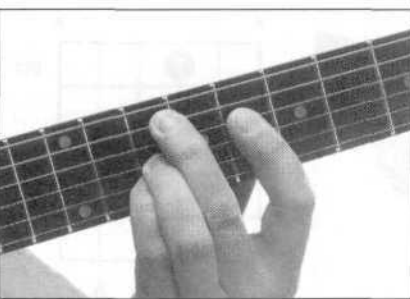
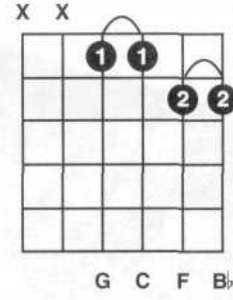
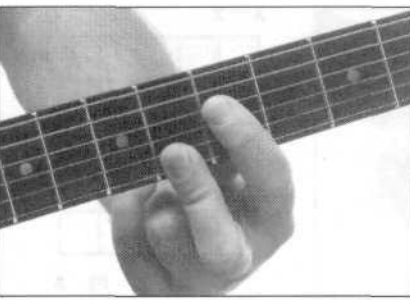
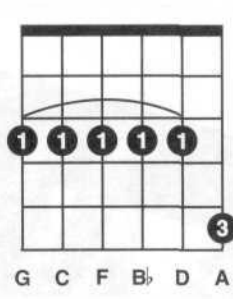
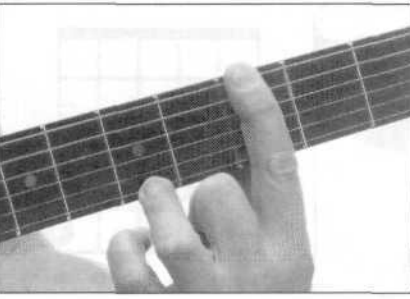
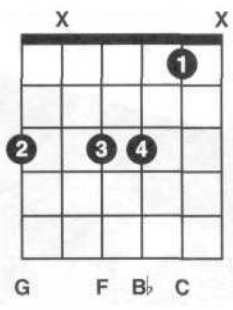
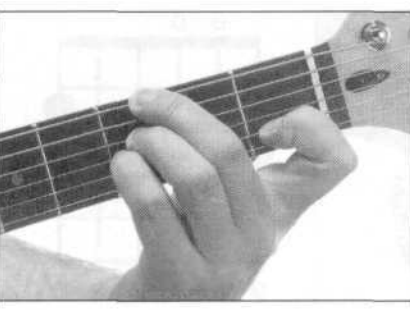
G root    B $\flat$  3rd    D 5th    F $\sharp$  7th    A 9th



# Gm11 (G-11, Gmin11)

G minor eleventh

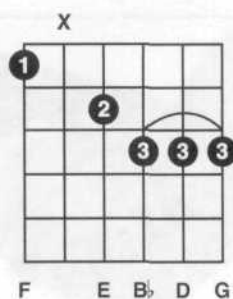
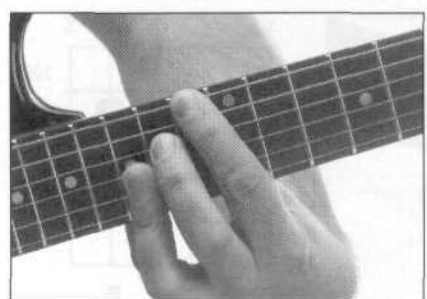
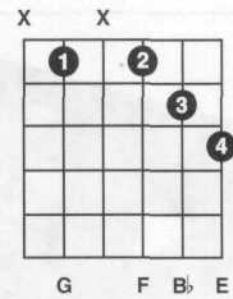
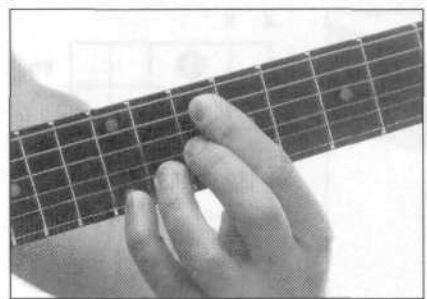
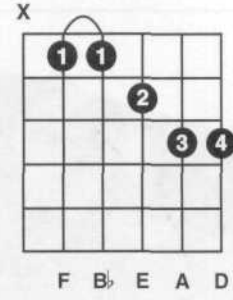
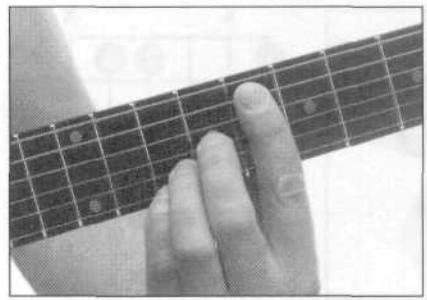
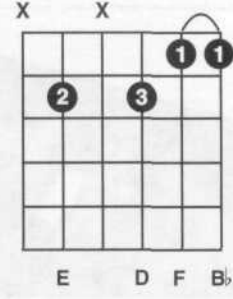
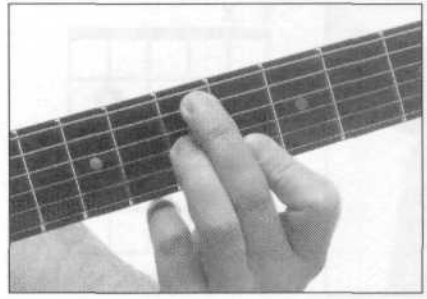
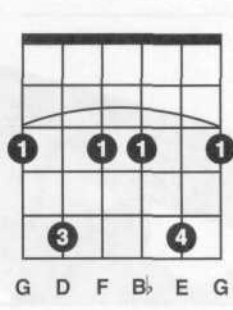
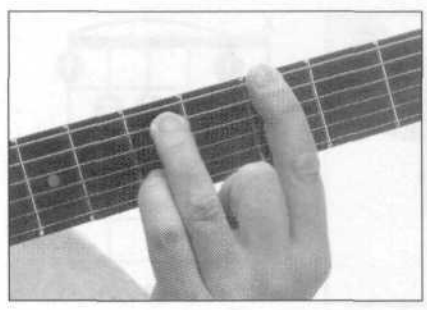
G root   B $\flat$  3rd   D 5th   F 7th   A 9th   C 11th



# Gm13 (G-13, Gmin13)

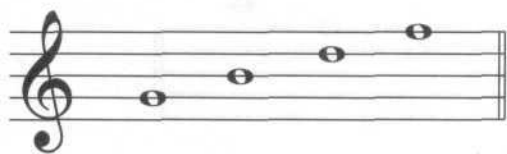
G minor thirteenth

G root   B $\flat$  3rd   D 5th   F 7th   A 9th   E 13th

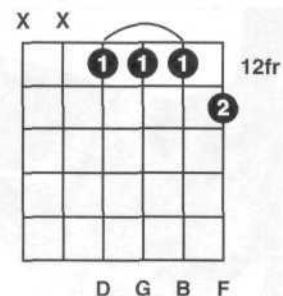
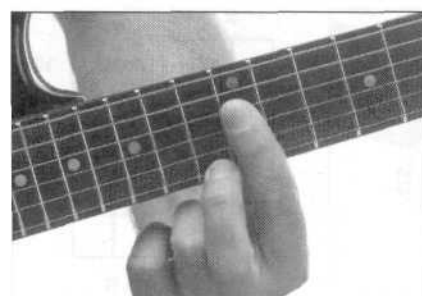
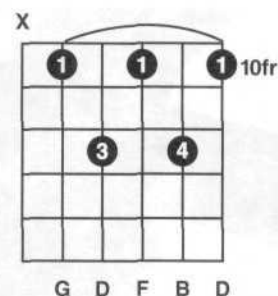
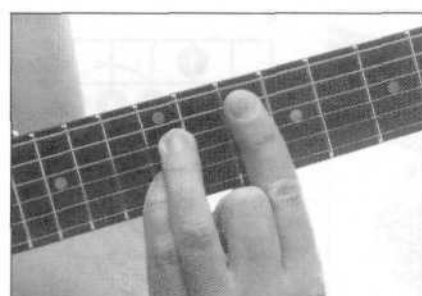
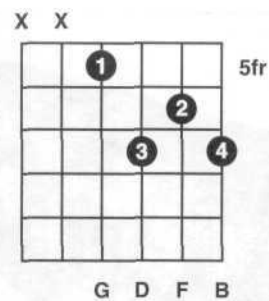
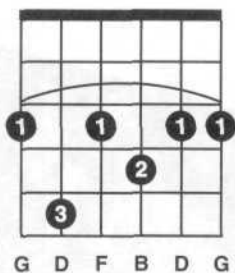
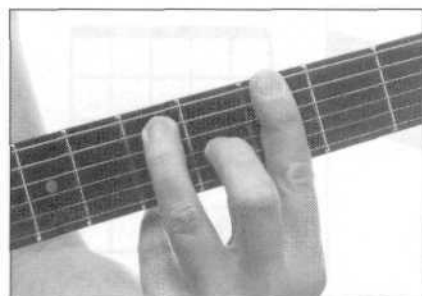
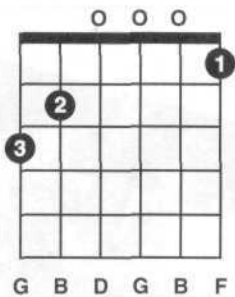
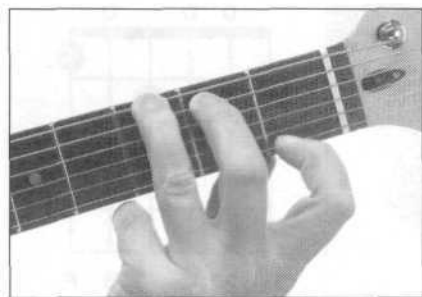


# G7 (Gdom7)

G dominant seventh

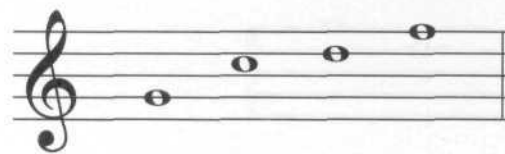


G root    B 3rd    D 5th    F b7th

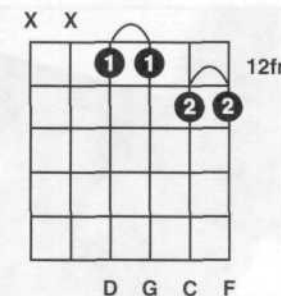
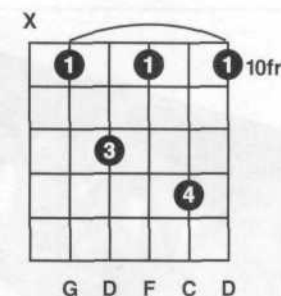
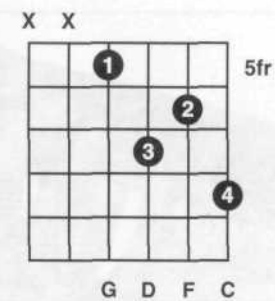
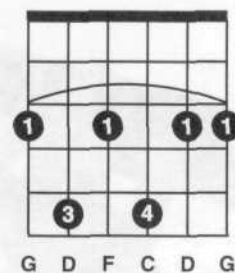
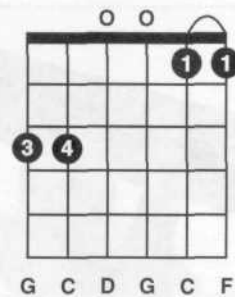
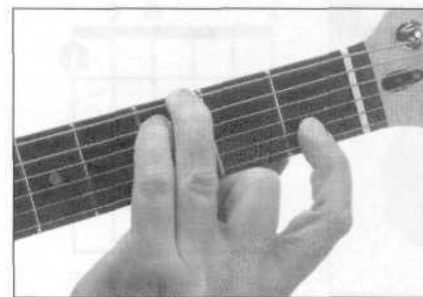


# G7sus4 (G7sus)

G dominant seventh, suspended fourth

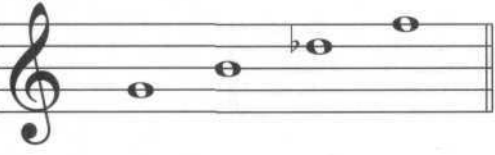


G root    C 4th    D 5th    F b7th

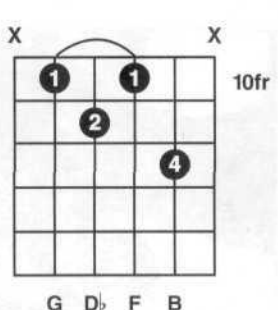
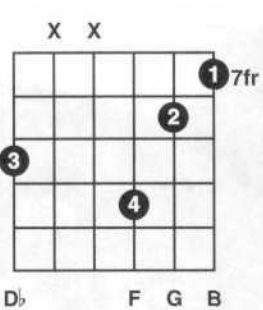
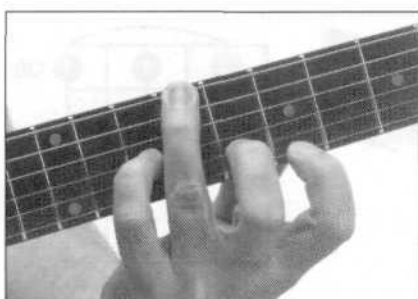
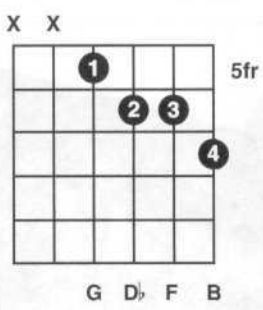
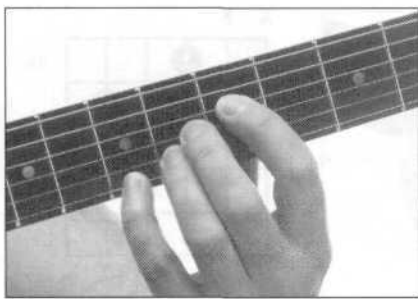
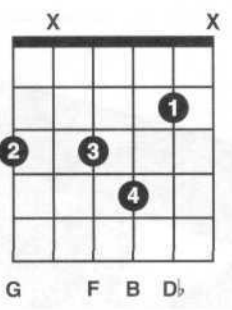
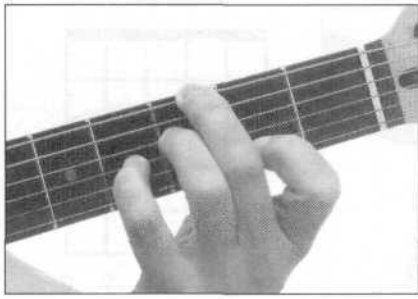
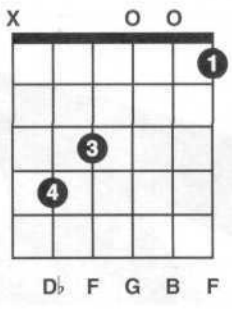
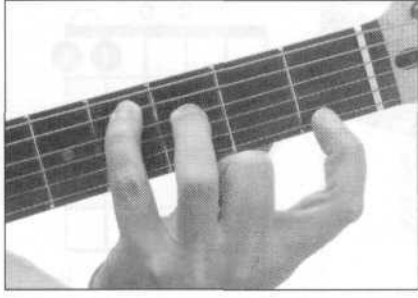


# G7 $\flat$ 5 (G7-5, Gdom7 $\flat$ 5)

G dominant seventh, flat fifth

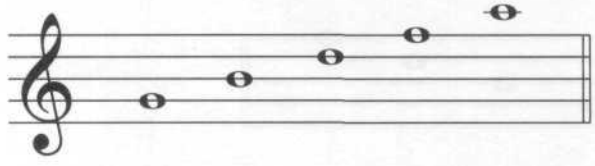


G root B 3rd D $\flat$  5th F 7th

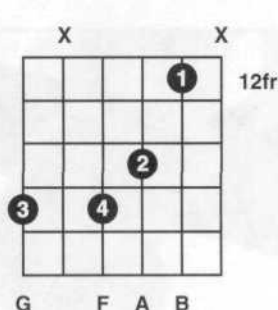
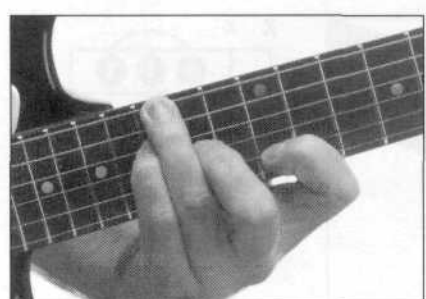
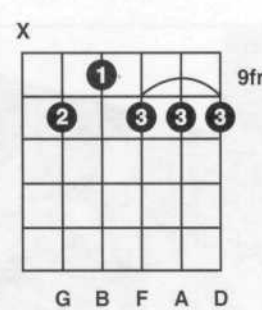
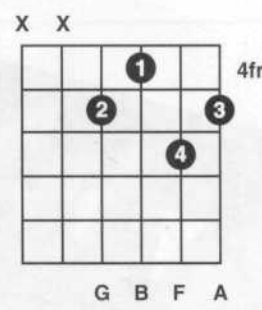
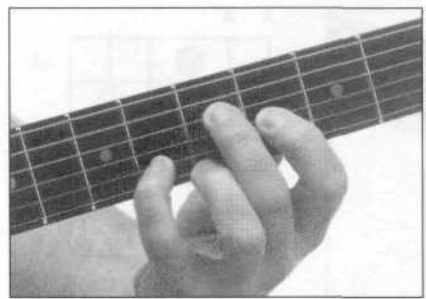
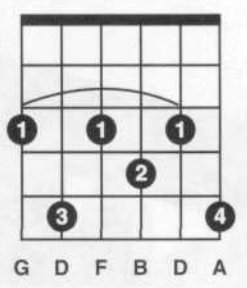
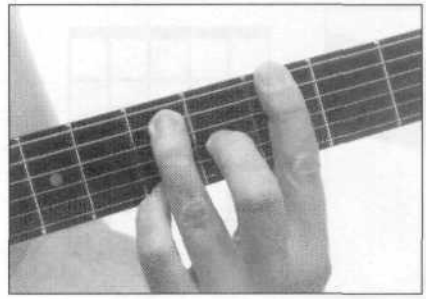
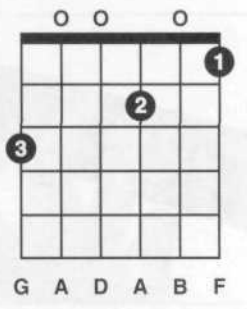


# G9

G ninth



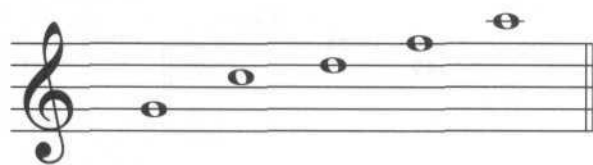
G root B 3rd D 5th F 7th A 9th



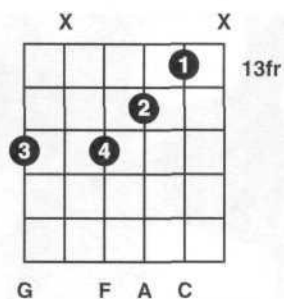
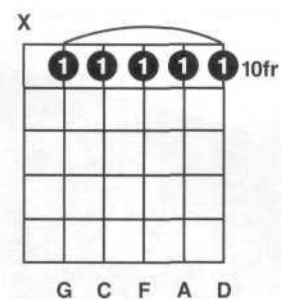
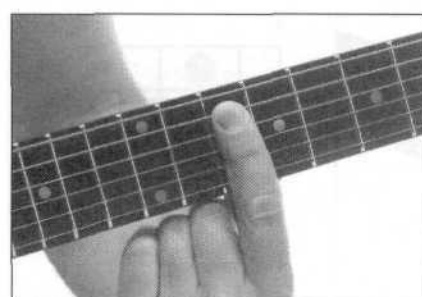
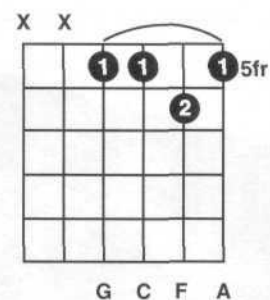
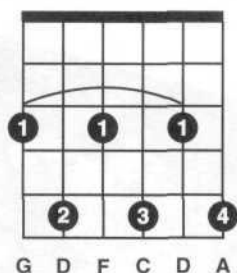
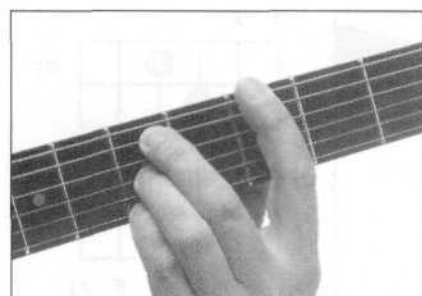
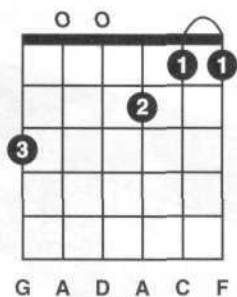
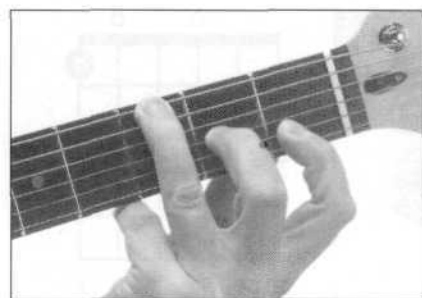


# G9sus4 (G9sus)

G ninth, suspended fourth



G root C 4th D 5th F  $\flat$ 7th A 9th

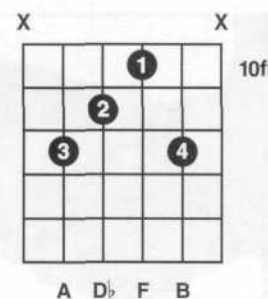
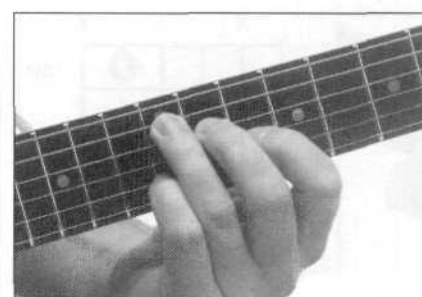
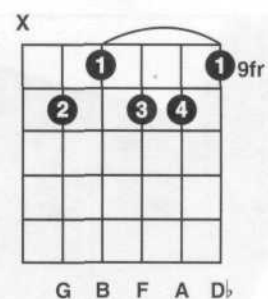
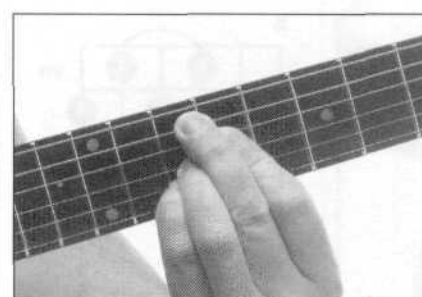
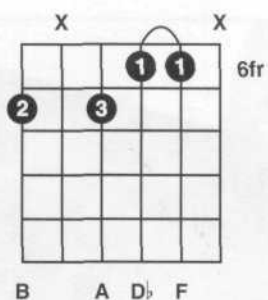
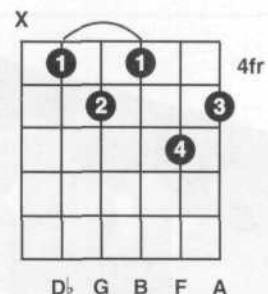
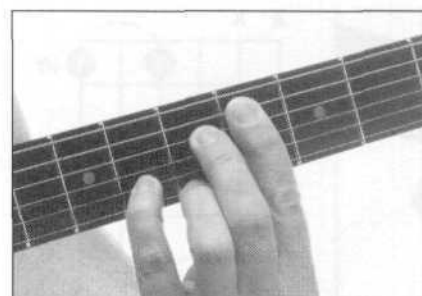
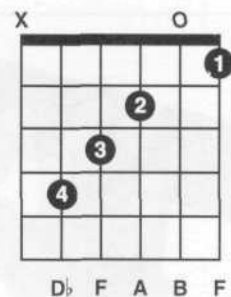


# G9 $\flat$ 5 (G9-5, Gdom9 $\flat$ 5)

G ninth, flat fifth

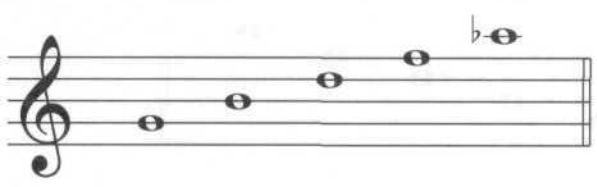


G root B 3rd D $\flat$   $\flat$ 5th F  $\flat$ 7th A 9th

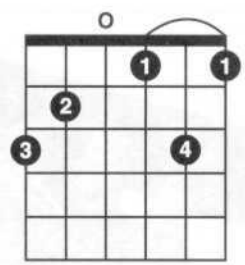
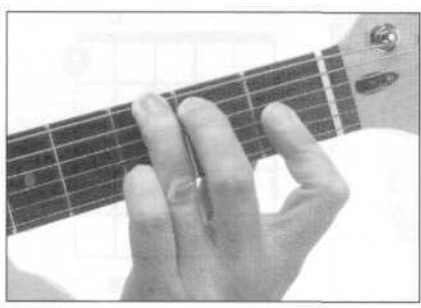


# G7 $\flat$ 9 (G7-9, Gdom7 $\flat$ 9)

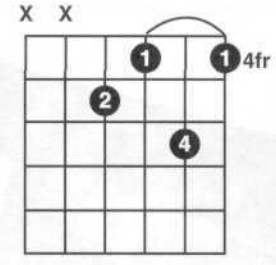
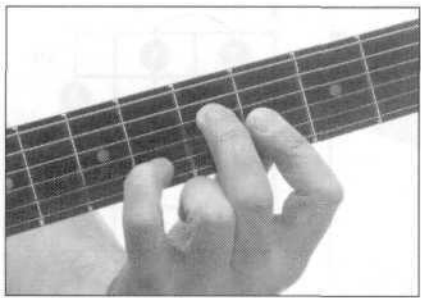
G dominant seventh, flat ninth



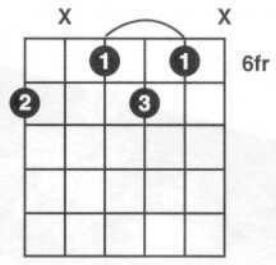
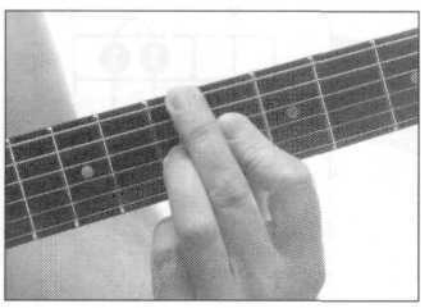
G root B 3rd D 5th F  $\flat$ 7th A $\flat$   $\flat$ 9th



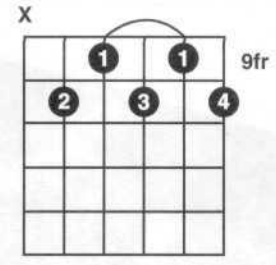
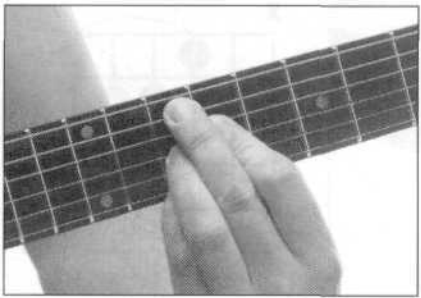
G B D A $\flat$  D F



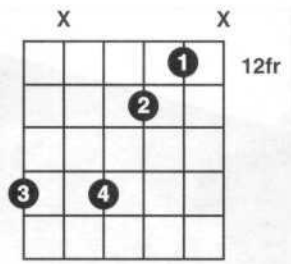
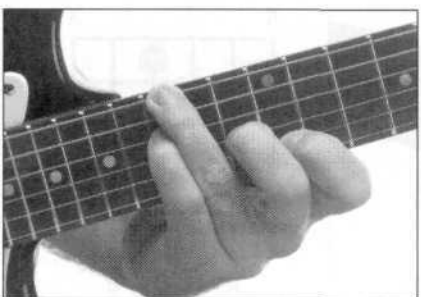
G B F A $\flat$



B A $\flat$  D F



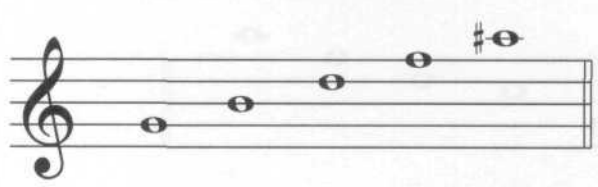
G B F A $\flat$  D



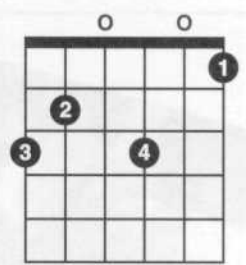
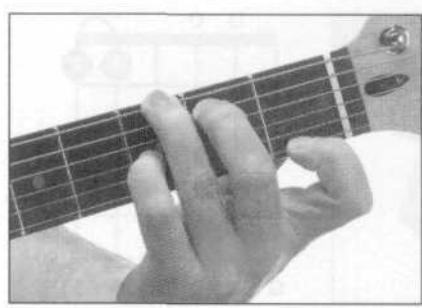
G F A $\flat$  B

# G7 $\sharp$ 9 (G7+9, Gdom7 $\sharp$ 9)

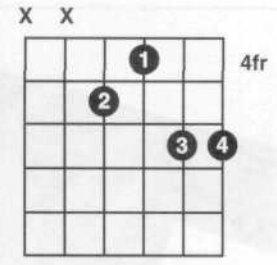
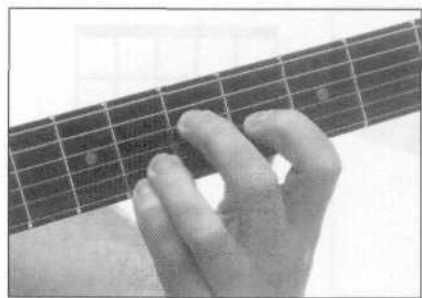
G dominant seventh, sharp ninth



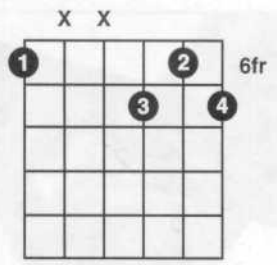
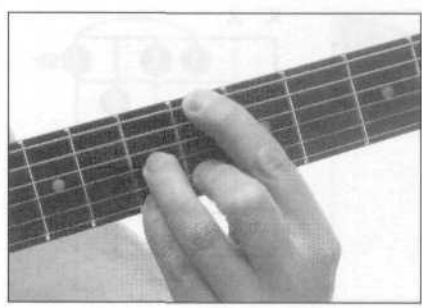
G root B 3rd D 5th F  $\flat$ 7th A $\sharp$   $\sharp$ 9th



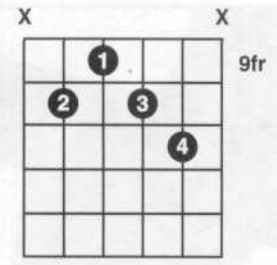
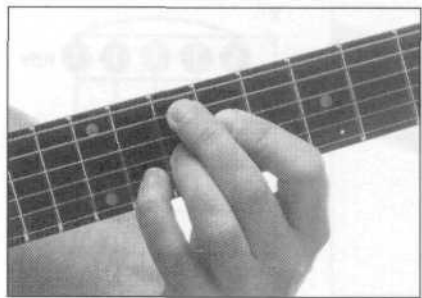
G B D A $\sharp$  B F



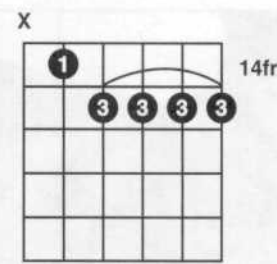
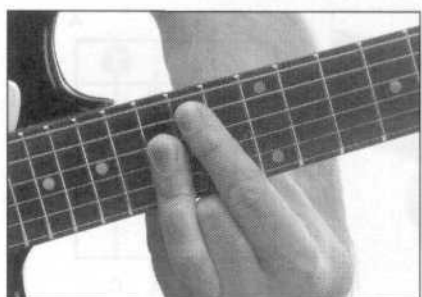
G B F A $\sharp$



A $\sharp$  D F B



G B F A $\sharp$

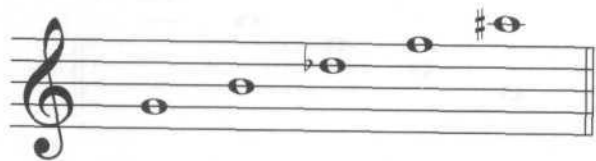


B F A $\sharp$  D G

# G7 $\flat$ 5(#9)

(G7-5(+9), Gdom7 $\flat$ 5(#9))

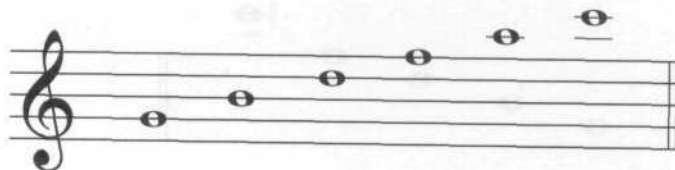
G dominant seventh, flat fifth, sharp ninth



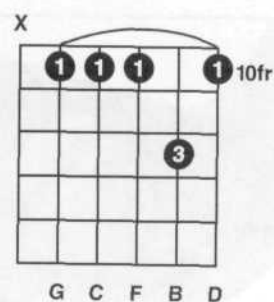
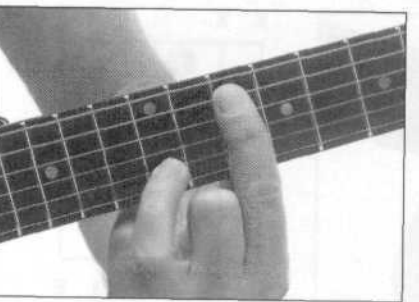
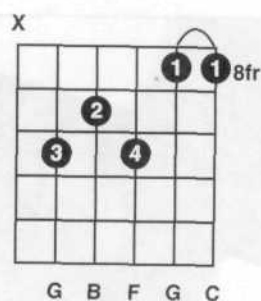
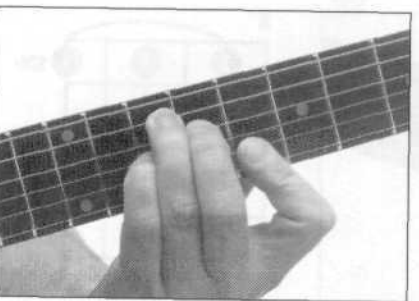
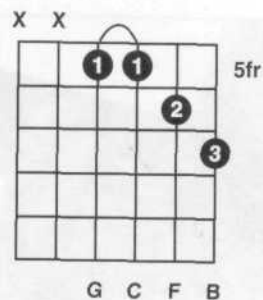
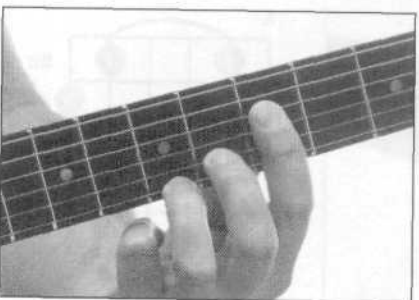
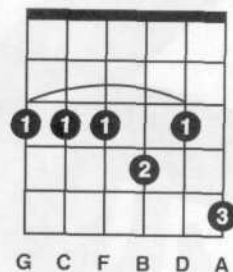
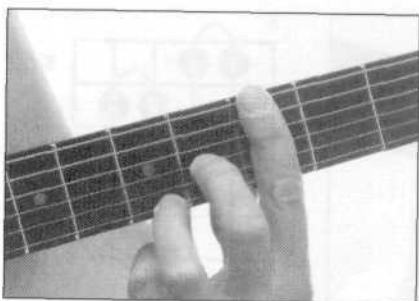
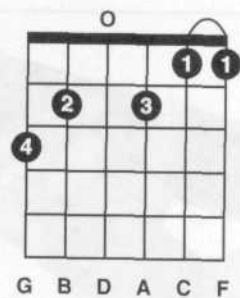
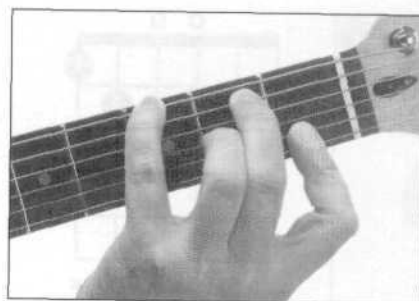
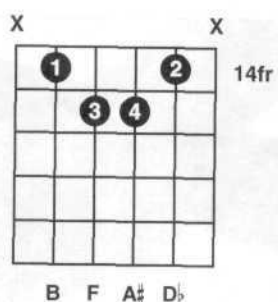
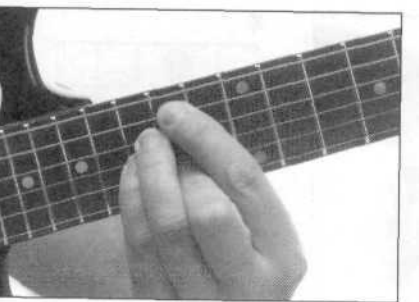
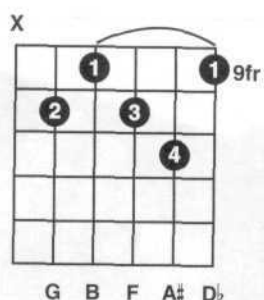
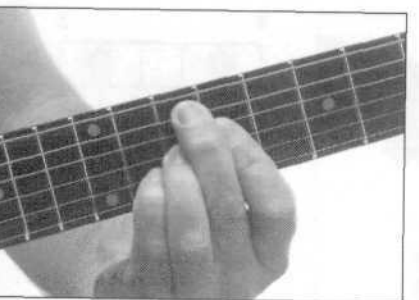
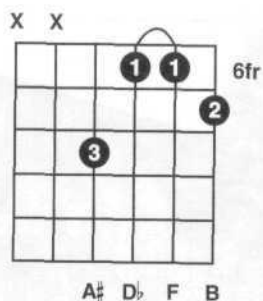
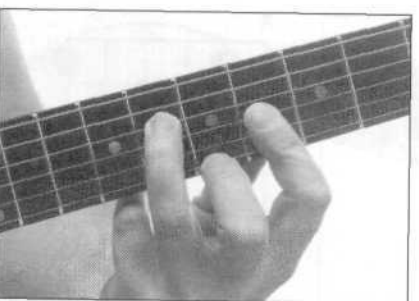
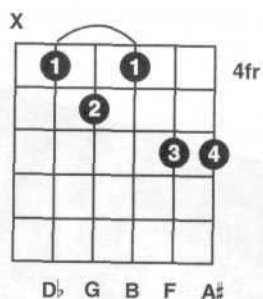
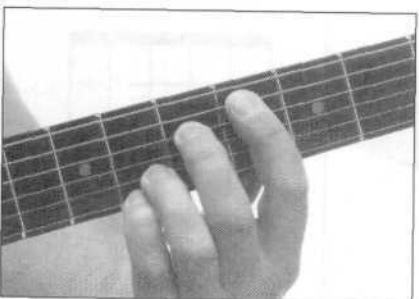
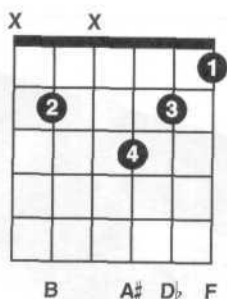
G root    B 3rd    D $\flat$  5th    F 7th    A $\sharp$  9th

# G11

G eleventh

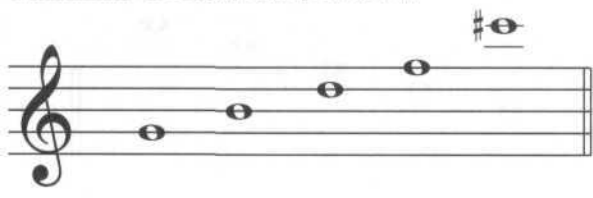


G root    B 3rd    D 5th    F 7th    A 9th    C 11th

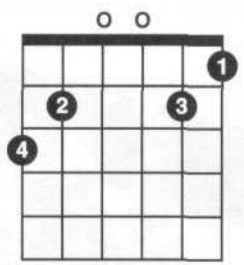
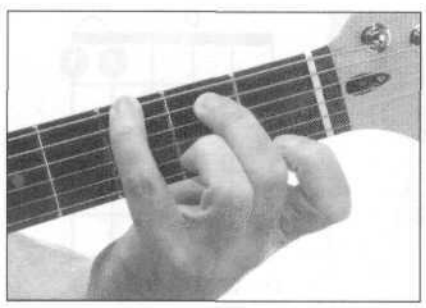


# G7#11 (G7+11, Gdom7#11)

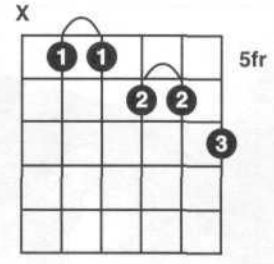
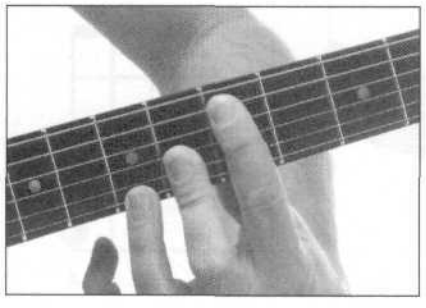
G dominant seventh, sharp eleventh



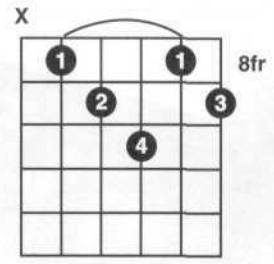
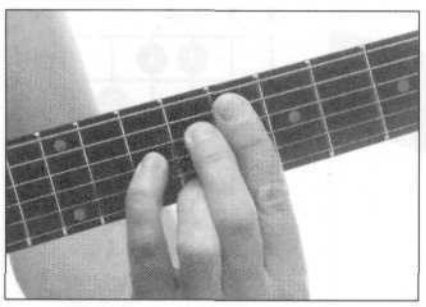
G root    B 3rd    D 5th    F 7th    C# 11th



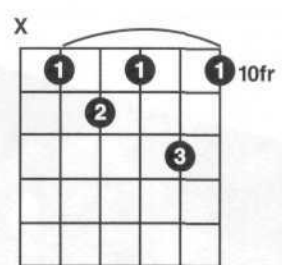
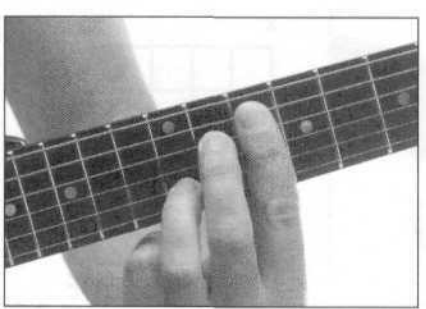
G B D G C# F



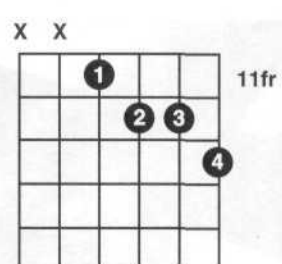
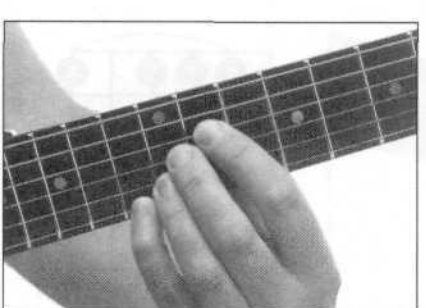
D G C# F B



F B F G C#



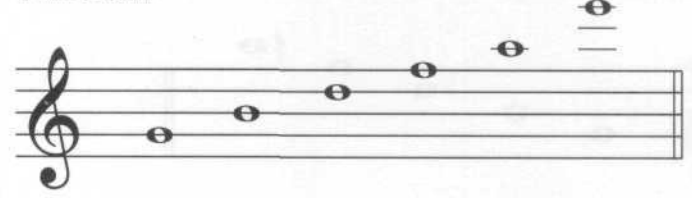
G C# F B D



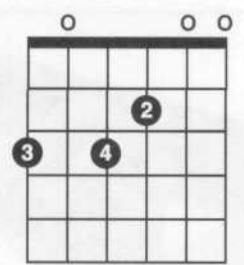
C# G B F

# G13 (Gdom13)

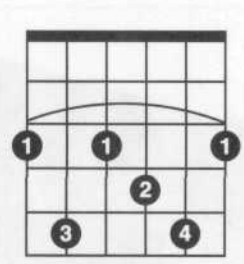
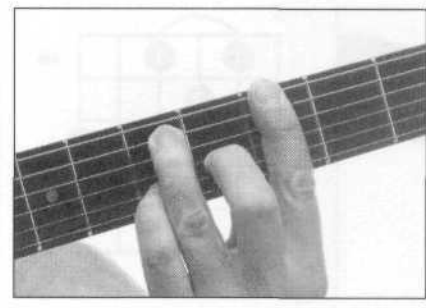
G thirteenth



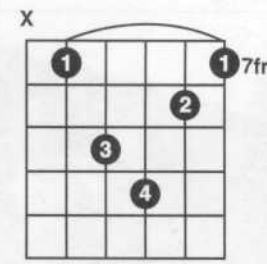
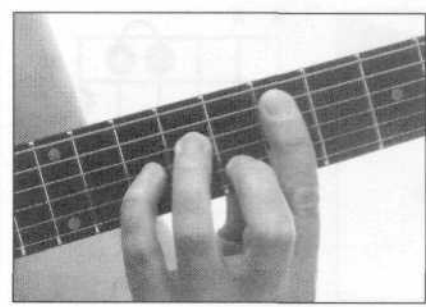
G root    B 3rd    D 5th    F 7th    A 9th    E 13th



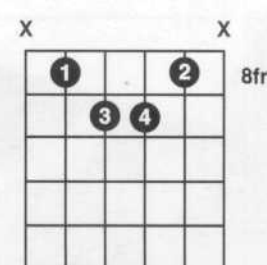
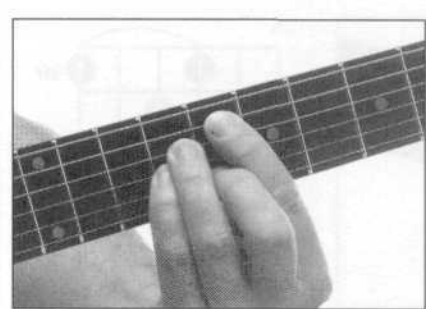
G A F A B E



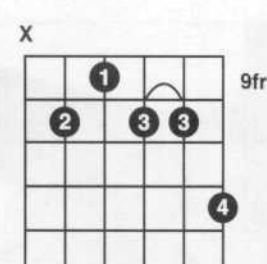
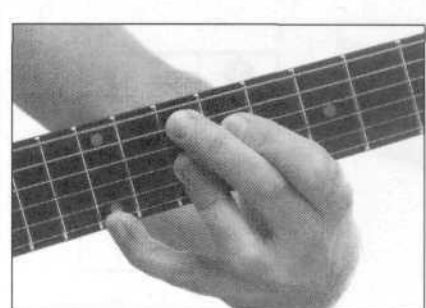
G D F B E G



E B F G B



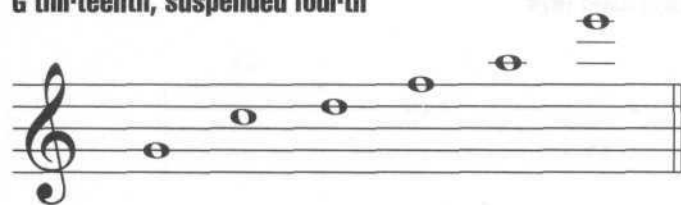
F B E G



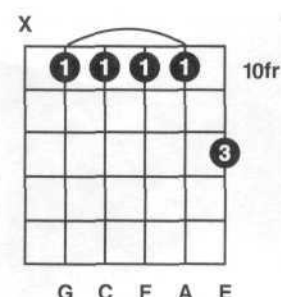
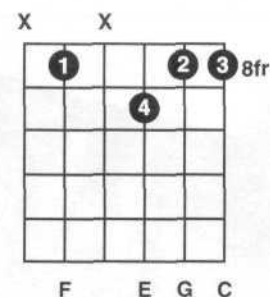
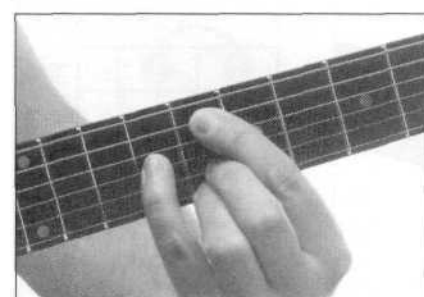
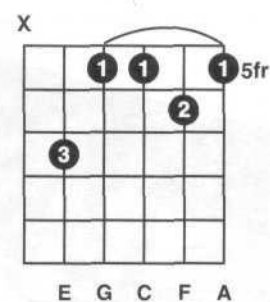
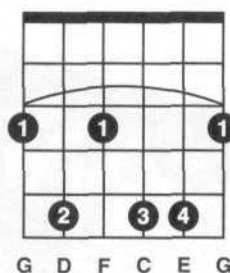
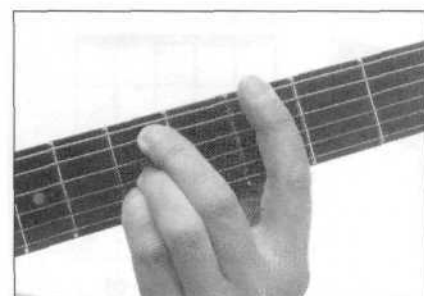
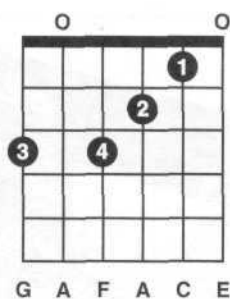
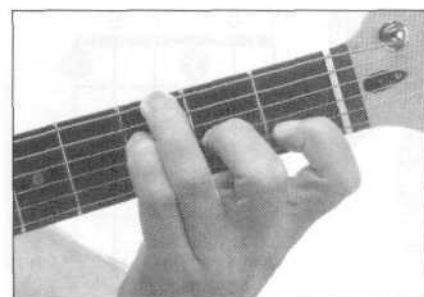
G B F A E

# G13sus4 (G13sus)

G thirteenth, suspended fourth

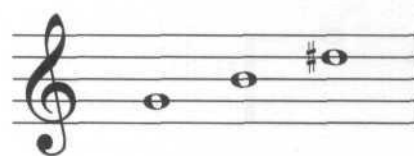


G root C 4th D 5th F  $\flat$ 7th A 9th E 13th

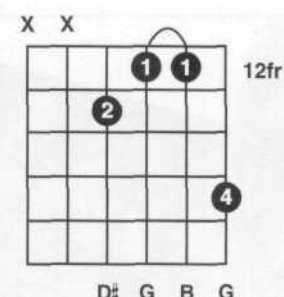
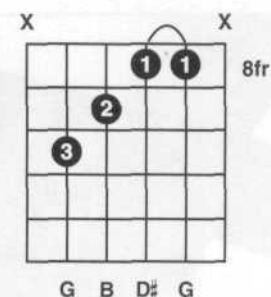
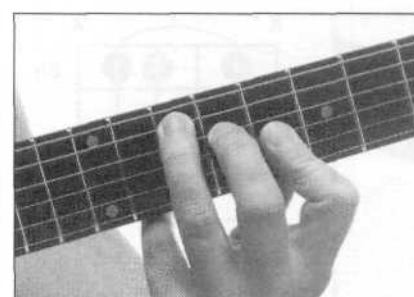
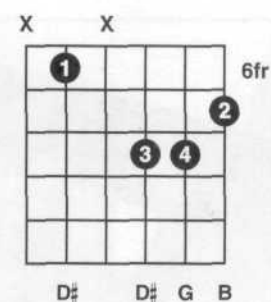
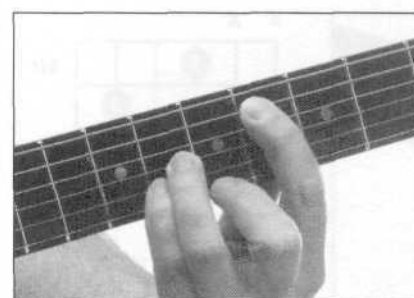
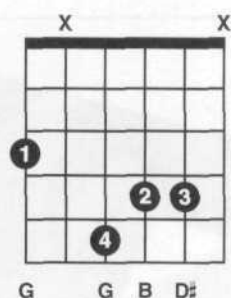
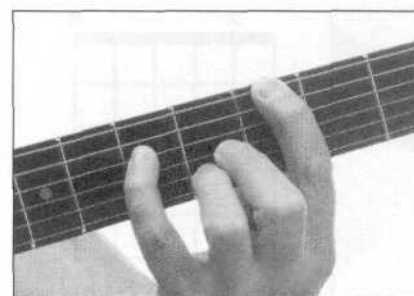
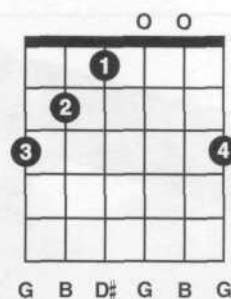
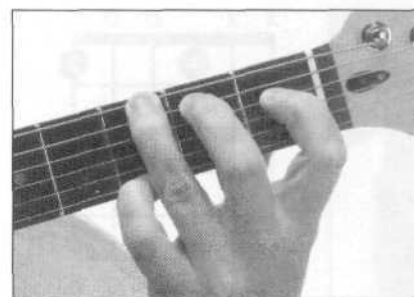


# G+ (Gaug, G(#5))

G augmented

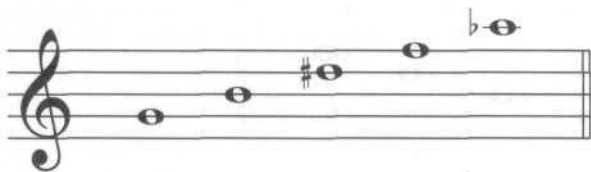


G root B 3rd D#  $\sharp$ 5th

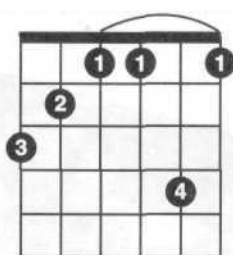
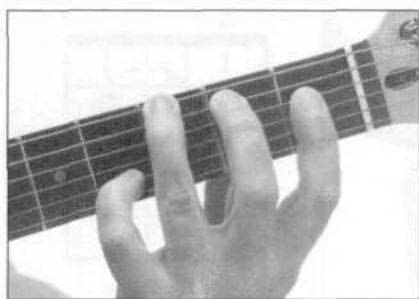


# G+7 $\flat$ 9 (G7+5( $\flat$ 9))

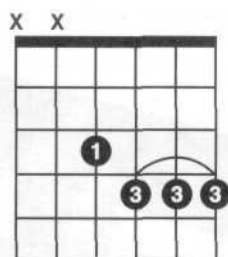
G dominant seventh, sharp fifth, flat ninth



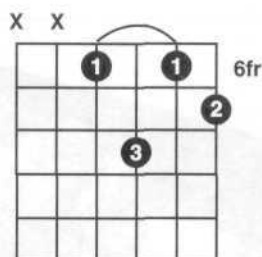
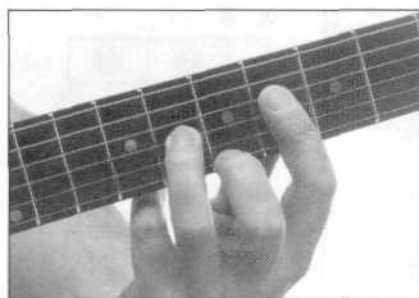
G root    B 3rd    D# 5th    F 7th    A $\flat$  9th



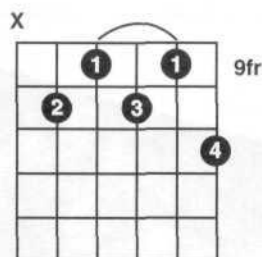
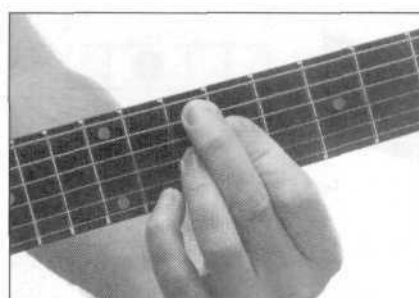
G B D# A $\flat$  D# F



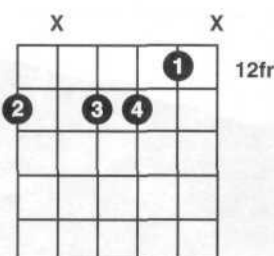
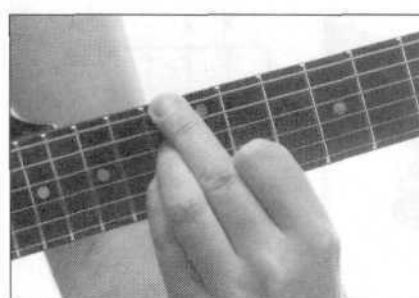
F B D# A $\flat$



A $\flat$  D# F B



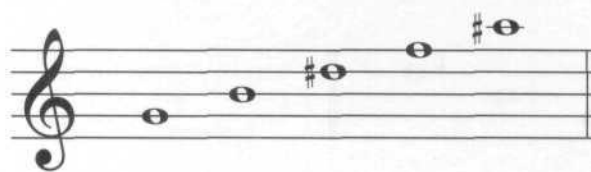
G B F A $\flat$  D#



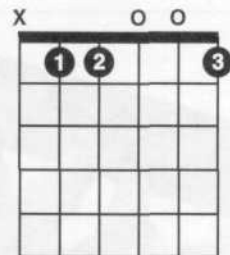
F D# A $\flat$  B

# G+7#9 (G7+5(#9))

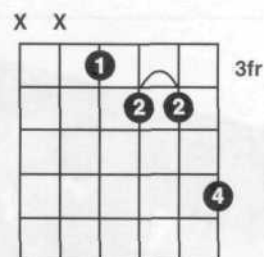
G dominant seventh, sharp fifth, sharp ninth



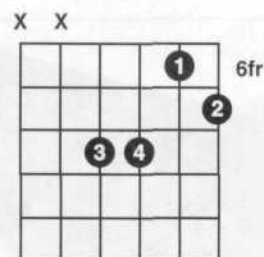
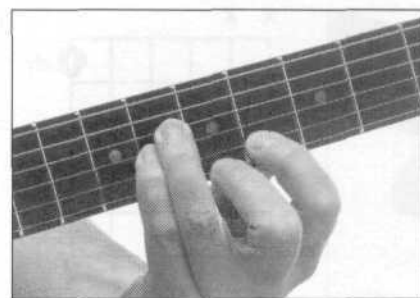
G root    B 3rd    D# 5th    F 7th    A# 9th



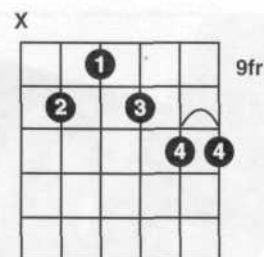
A# D# G B F



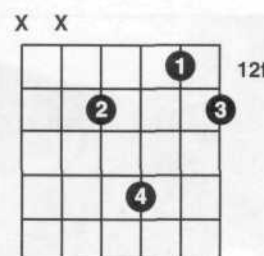
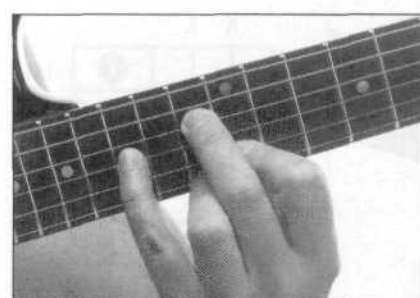
F B D# A#



A# D# F B



G B F A# D#



D# A# B F

# G<sup>o</sup> (Gdim)

G diminished

G root    B<sup>b</sup> 3rd    D<sup>b</sup> 5th

X X O

B<sup>b</sup> G D<sup>b</sup> G

X X

B<sup>b</sup> D<sup>b</sup> G B<sup>b</sup>

X X

D<sup>b</sup> G B<sup>b</sup> D<sup>b</sup>

X X

B<sup>b</sup> D<sup>b</sup> G B<sup>b</sup> 11fr

X X

G B<sup>b</sup> D<sup>b</sup> G 14fr

# G<sup>o</sup>7 (Gdim7)

G diminished seventh

G root    B<sup>b</sup> 3rd    D<sup>b</sup> 5th    F<sup>b</sup> 7th

X X

G F<sup>b</sup> B<sup>b</sup> D<sup>b</sup>

X X

D<sup>b</sup> B<sup>b</sup> F<sup>b</sup> G

X X

G D<sup>b</sup> F<sup>b</sup> B<sup>b</sup> 5fr

X X

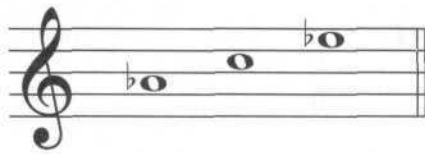
G D<sup>b</sup> F<sup>b</sup> B<sup>b</sup> 9fr

X X

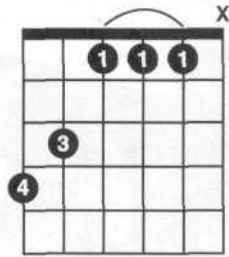
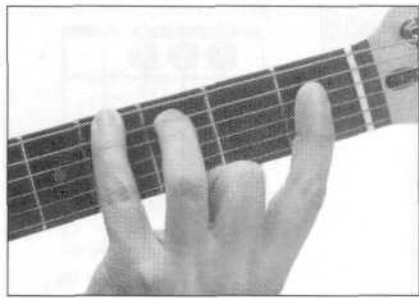
F<sup>b</sup> G B<sup>b</sup> D<sup>b</sup> 9fr

# A $\flat$ (A $\flat$ maj)

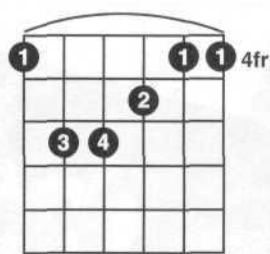
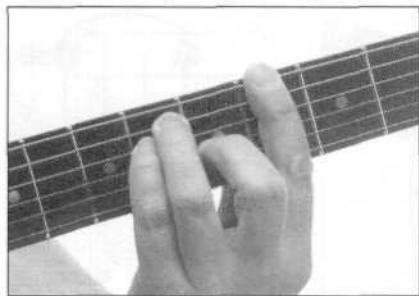
## A-flat major



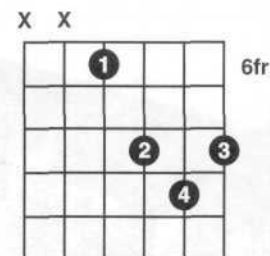
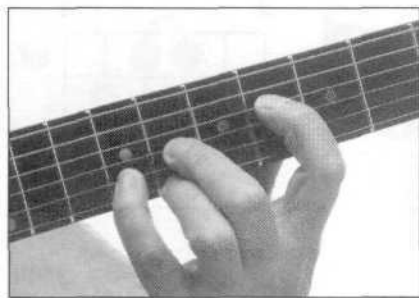
A $\flat$  root    C 3rd    E $\flat$  5th



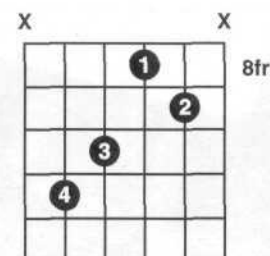
A $\flat$  C E $\flat$  A $\flat$  C



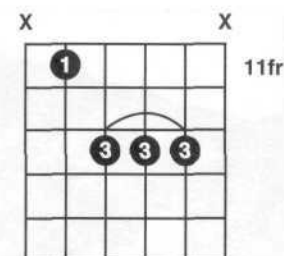
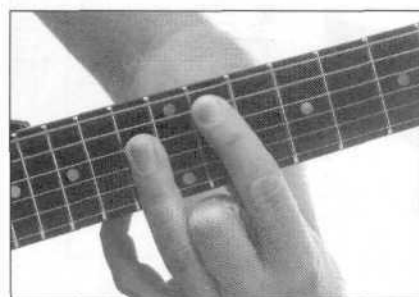
A $\flat$  E $\flat$  A $\flat$  C E $\flat$  A $\flat$



A $\flat$  E $\flat$  A $\flat$  C



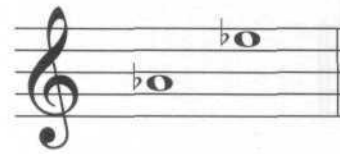
A $\flat$  C E $\flat$  A $\flat$



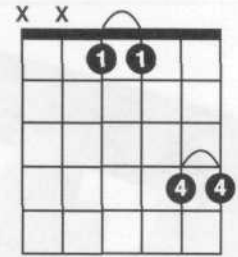
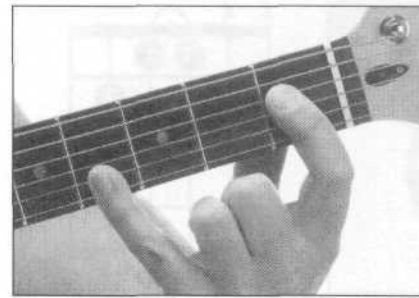
A $\flat$  E $\flat$  A $\flat$  C

# A $\flat$ 5 (A $\flat$ no 3rd)

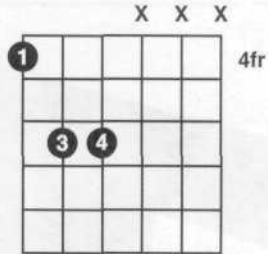
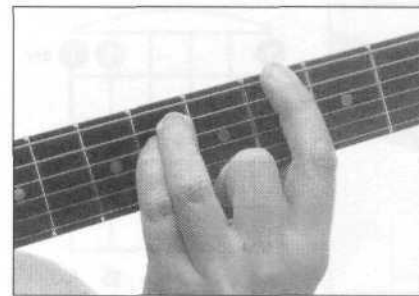
## A-flat fifth (power chord)



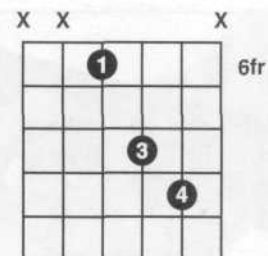
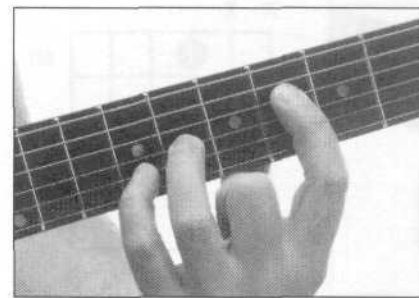
A $\flat$  root    E $\flat$  5th



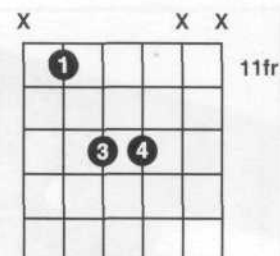
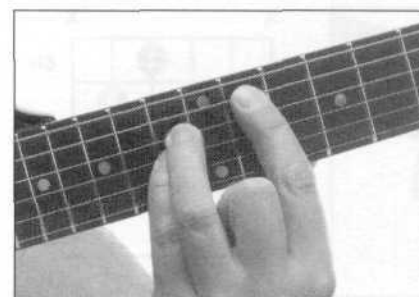
E $\flat$  A $\flat$  E $\flat$  A $\flat$



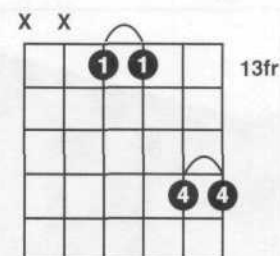
A $\flat$  E $\flat$  A $\flat$



A $\flat$  E $\flat$  A $\flat$



A $\flat$  E $\flat$  A $\flat$



E $\flat$  A $\flat$  E $\flat$  A $\flat$



# A $\flat$ sus4 (A $\flat$ sus)

A-flat suspended fourth

A $\flat$  root    D $\flat$  4th    E $\flat$  5th

X X

1 1 2 4

E $\flat$  A $\flat$  D $\flat$  A $\flat$

1 1 1 4fr

2 3 4

A $\flat$  E $\flat$  A $\flat$  D $\flat$  E $\flat$  A $\flat$

X X

1 3 4 4 6fr

A $\flat$  E $\flat$  A $\flat$  D $\flat$

X X

1 2 3 4 8fr

A $\flat$  D $\flat$  E $\flat$  A $\flat$

X X

1 2 3 4 11fr

A $\flat$  E $\flat$  A $\flat$  D $\flat$

# A $\flat$ sus2 (A $\flat$ 5add2)

A-flat suspended second

A $\flat$  root    B $\flat$  2nd    E $\flat$  5th

X

1 1 1 4 4

B $\flat$  E $\flat$  A $\flat$  E $\flat$  A $\flat$

X X

1 1 3 4 6fr

A $\flat$  E $\flat$  A $\flat$  B $\flat$

X X

1 1 2 4 8fr

A $\flat$  B $\flat$  E $\flat$  A $\flat$

X X

1 1 1 3 4 11fr

A $\flat$  E $\flat$  A $\flat$  B $\flat$  E $\flat$

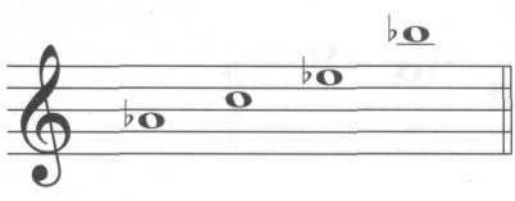
X X

1 2 3 4 11fr

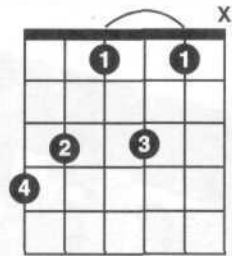
B $\flat$  E $\flat$  A $\flat$  B $\flat$

# A $\flat$ add9

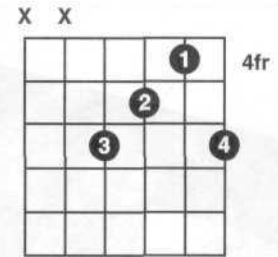
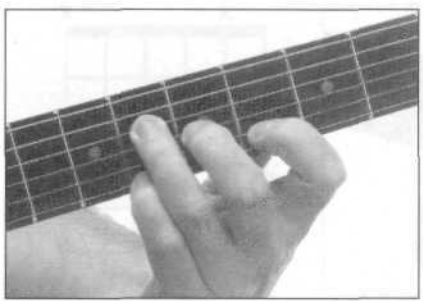
A-flat added ninth



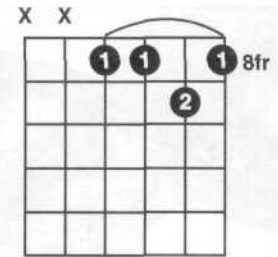
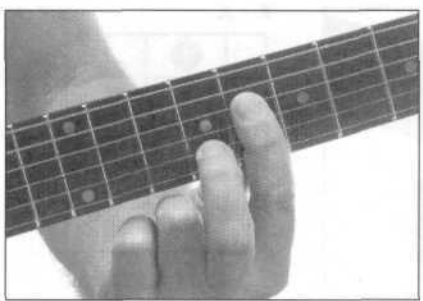
A $\flat$  root    C 3rd    E $\flat$  5th    B $\flat$  9th



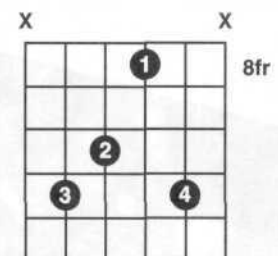
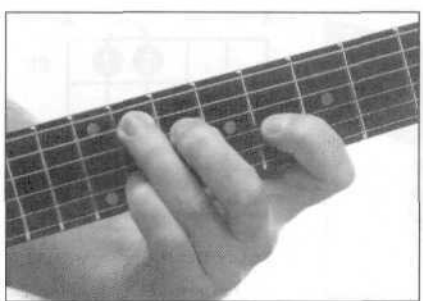
A $\flat$  C E $\flat$  B $\flat$  C



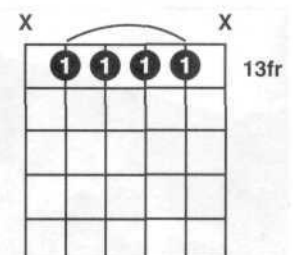
A $\flat$  C E $\flat$  B $\flat$



B $\flat$  E $\flat$  A $\flat$  C



A $\flat$  C E $\flat$  B $\flat$



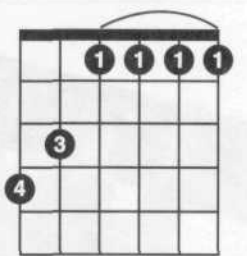
B $\flat$  E $\flat$  A $\flat$  C

# A $\flat$ 6

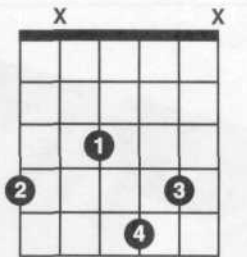
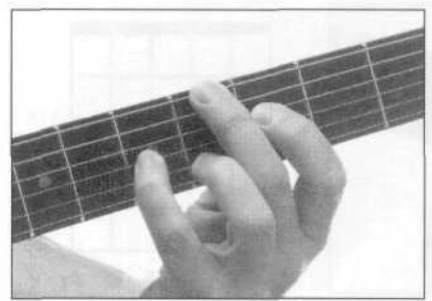
A-flat sixth



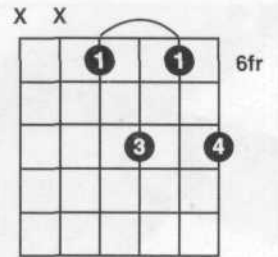
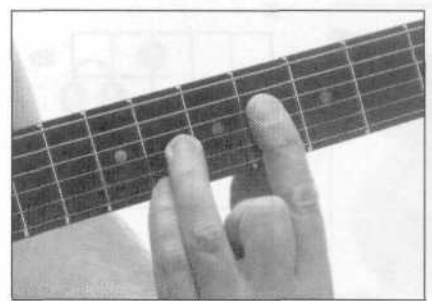
A $\flat$  root    C 3rd    E $\flat$  5th    F 6th



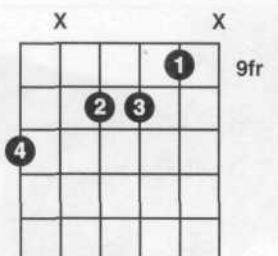
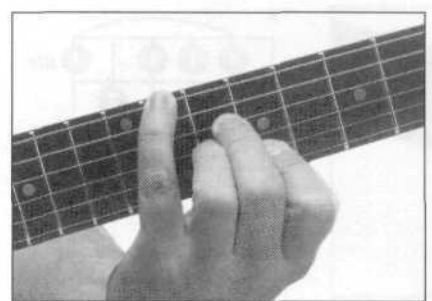
A $\flat$  C E $\flat$  A $\flat$  C F



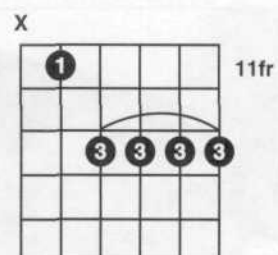
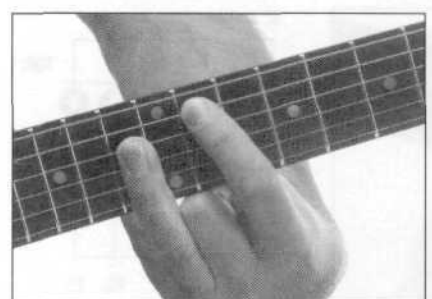
A $\flat$  F C E $\flat$



A $\flat$  E $\flat$  F C



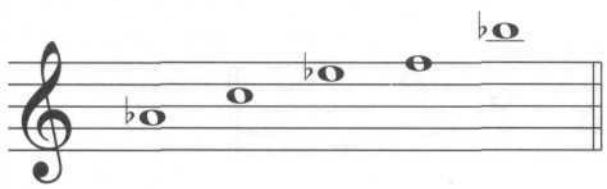
E $\flat$  C F A $\flat$



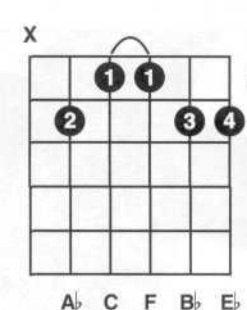
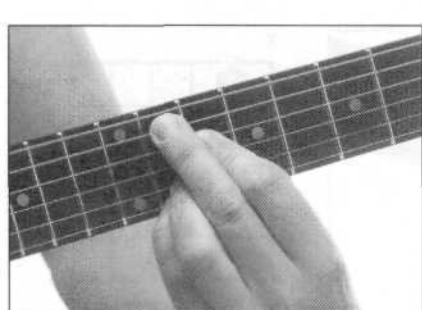
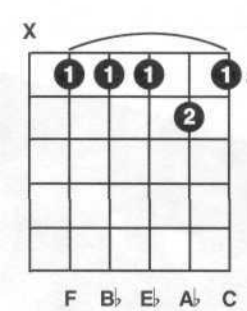
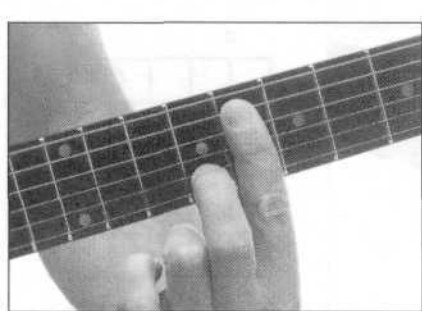
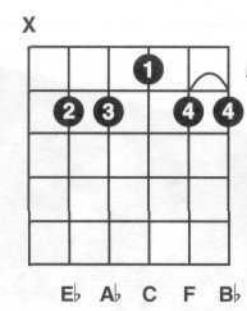
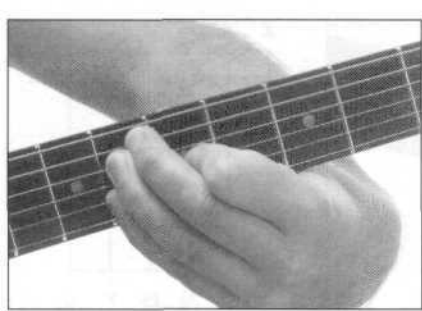
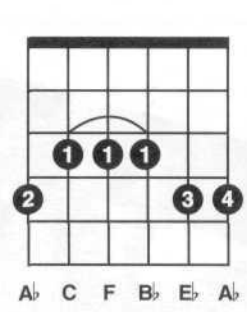
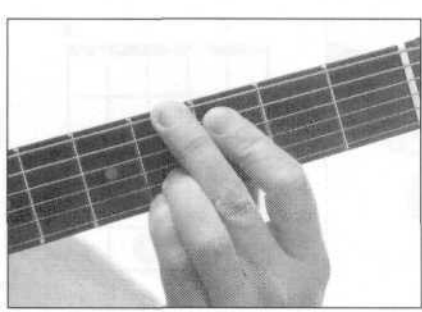
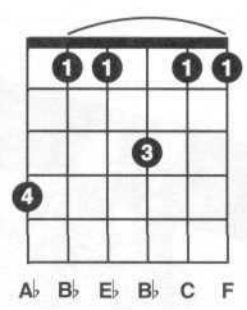
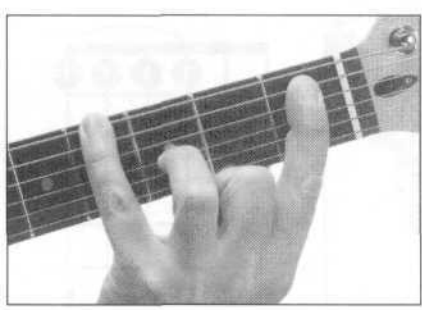
A $\flat$  E $\flat$  A $\flat$  C F

# A $\flat$ 6/9 (A $\flat$ 6add9)

A-flat sixth, added ninth



A $\flat$  root    C 3rd    E $\flat$  5th    F 6th    B $\flat$  9th

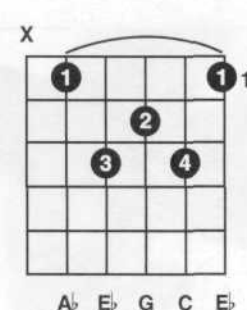
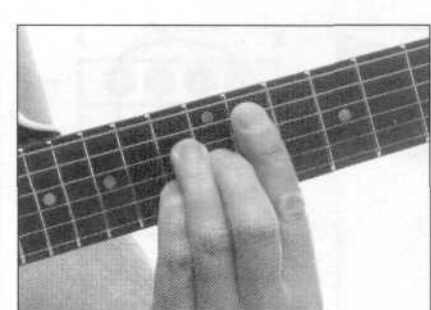
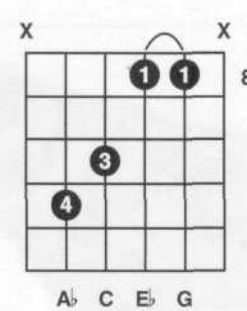
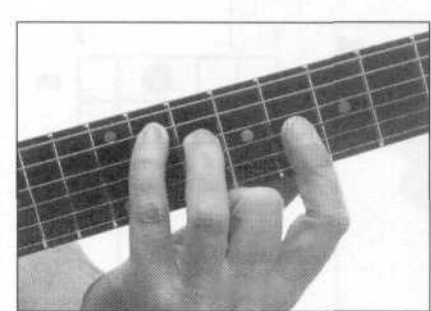
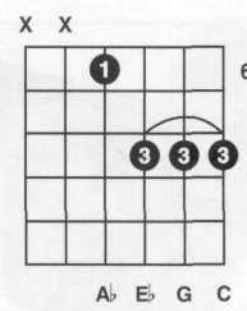
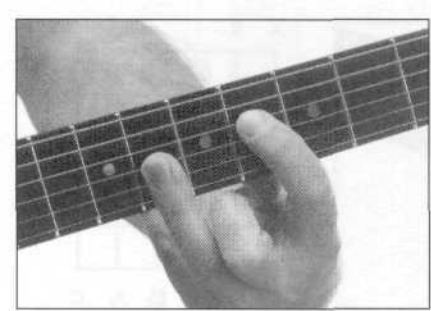
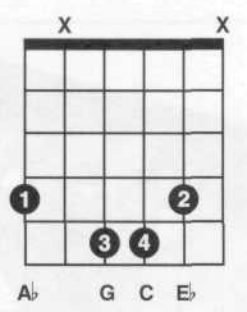
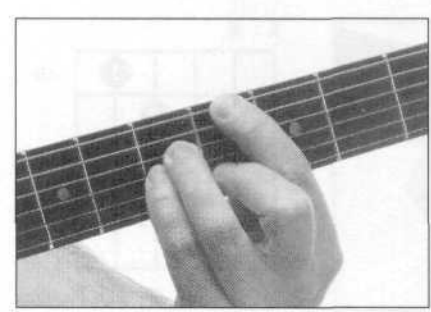
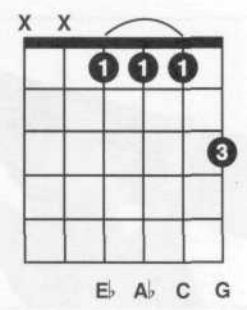
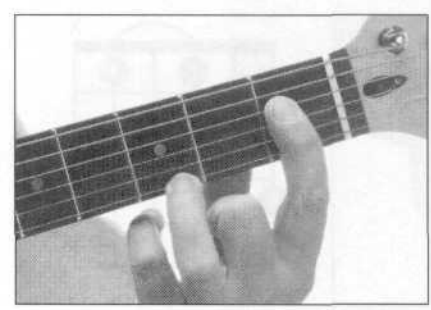


# A $\flat$ maj7 (A $\flat$ M7)

A-flat major seventh

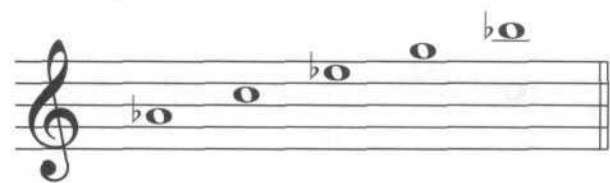


A $\flat$  root    C 3rd    E $\flat$  5th    G 7th

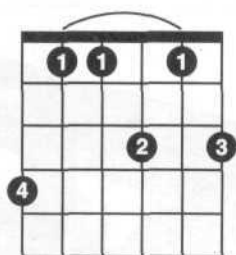
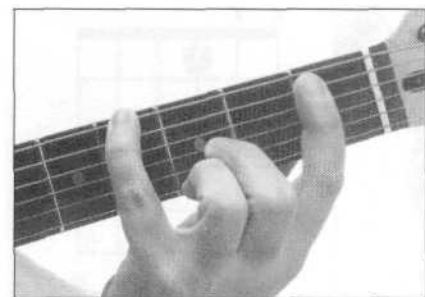


# A $\flat$ maj9 (A $\flat$ M9)

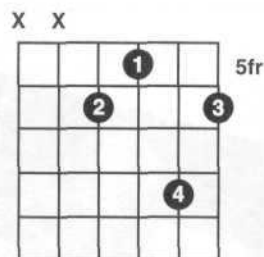
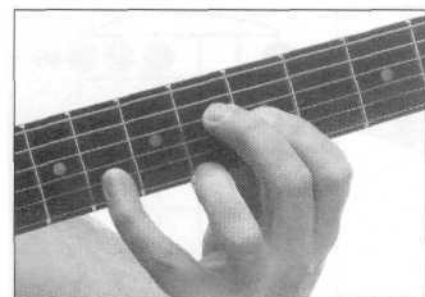
A-flat major ninth



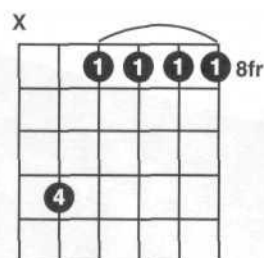
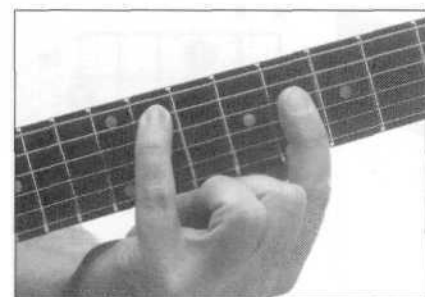
A $\flat$  root    C 3rd    E $\flat$  5th    G 7th    B $\flat$  9th



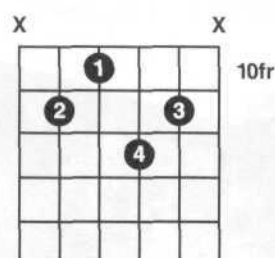
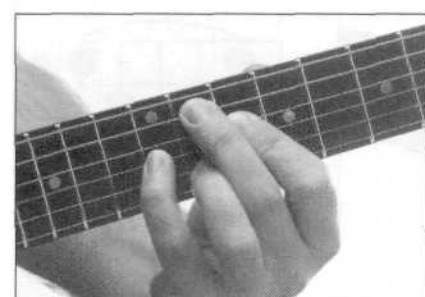
A $\flat$  B $\flat$  E $\flat$  B $\flat$  C G



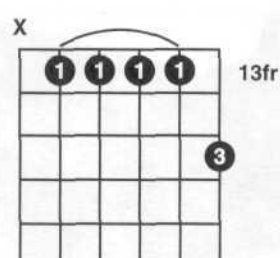
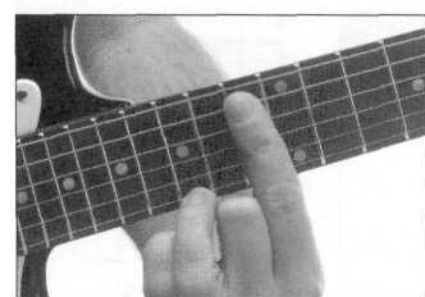
A $\flat$  C G B $\flat$



A $\flat$  B $\flat$  E $\flat$  G C



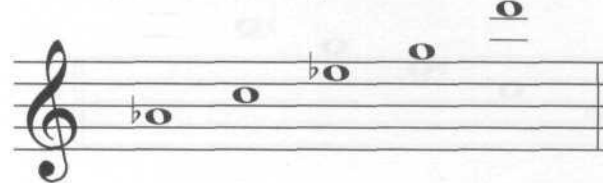
A $\flat$  C G B $\flat$



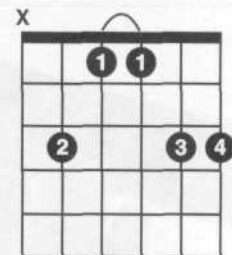
B $\flat$  E $\flat$  A $\flat$  C G

# A $\flat$ maj7 $\sharp$ 11 (A $\flat$ M7 $\sharp$ 11)

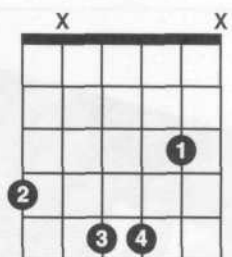
A-flat major seventh, sharp eleventh



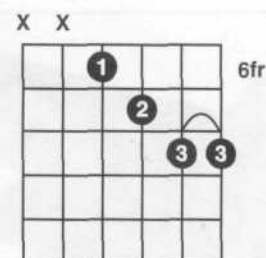
A $\flat$  root    C 3rd    E $\flat$  5th    G 7th    D  $\sharp$ 11th



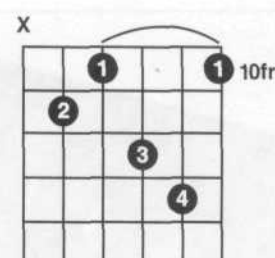
C E $\flat$  A $\flat$  D G



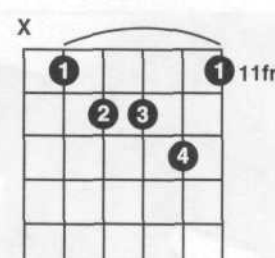
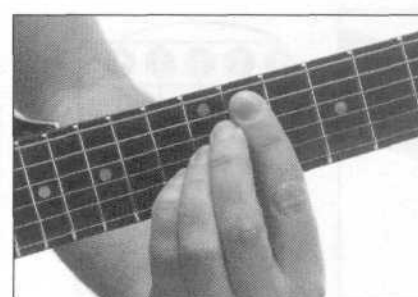
A $\flat$  G C D



A $\flat$  D G C



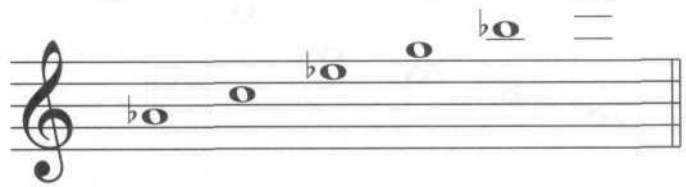
A $\flat$  C G C D



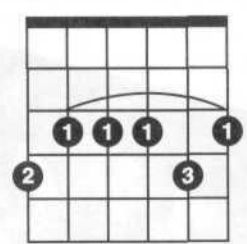
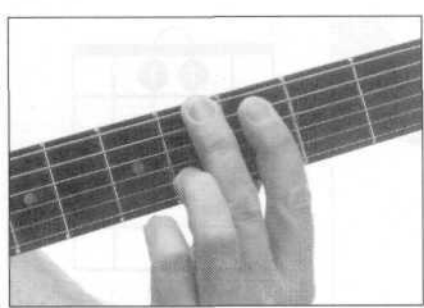
A $\flat$  D G C E $\flat$

# A $\flat$ maj13 (A $\flat$ M13)

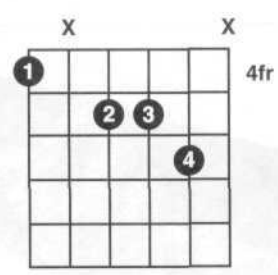
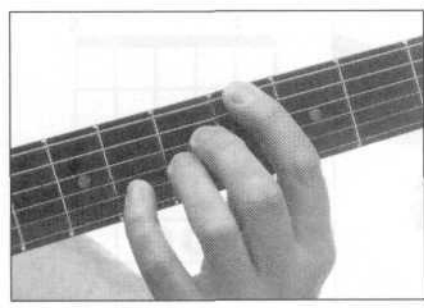
A-flat major thirteenth



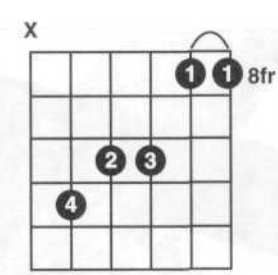
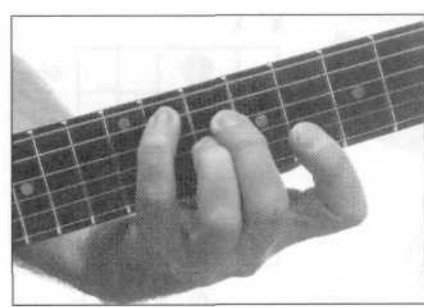
A $\flat$  root    C 3rd    E $\flat$  5th    G 7th    B $\flat$  9th    F 13th



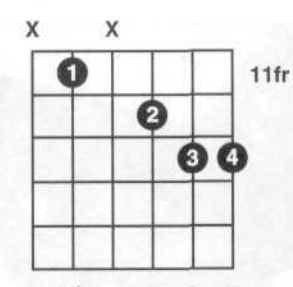
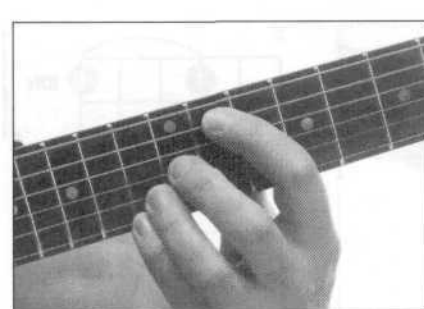
A $\flat$  C F B $\flat$  E $\flat$  G



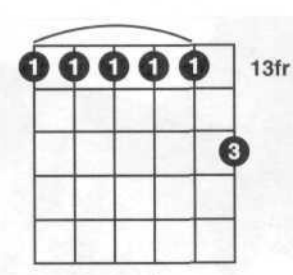
A $\flat$  G C F



A $\flat$  C F G C



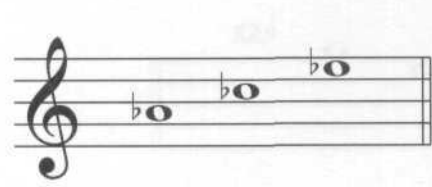
A $\flat$  G C F



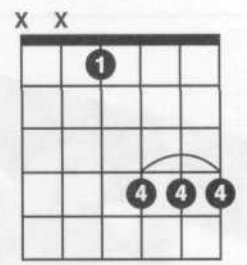
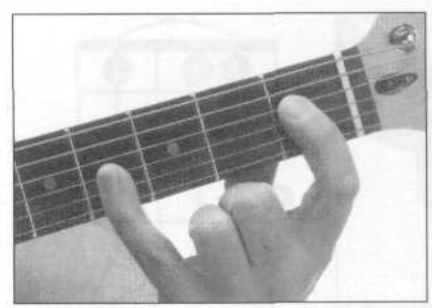
F B $\flat$  E $\flat$  A $\flat$  C G

# A $\flat$ m (A $\flat$ min, A $\flat$ -)

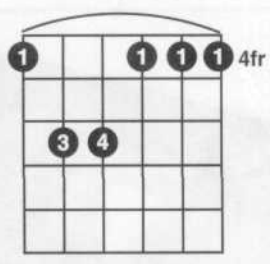
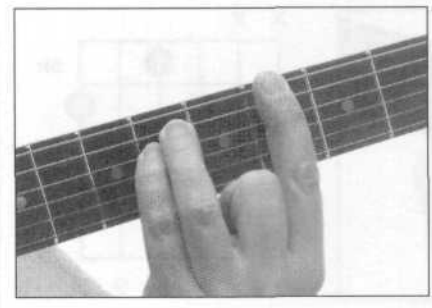
A-flat minor



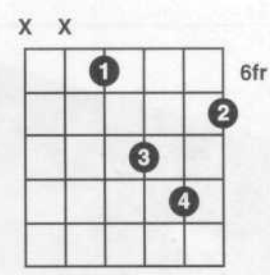
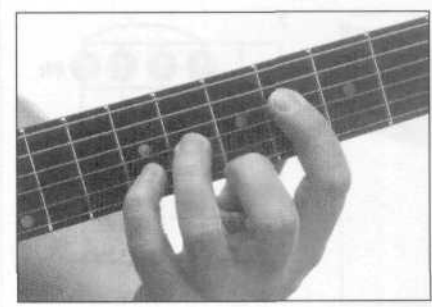
A $\flat$  root    C $\flat$  3rd    E $\flat$  5th



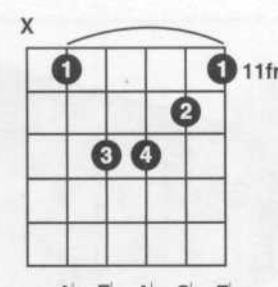
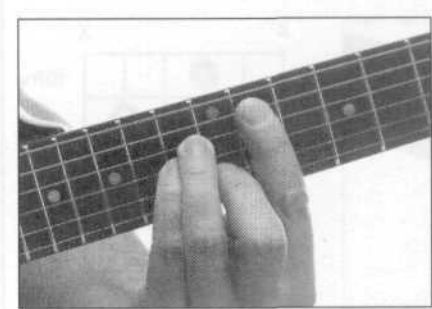
E $\flat$  C $\flat$  E $\flat$  A $\flat$



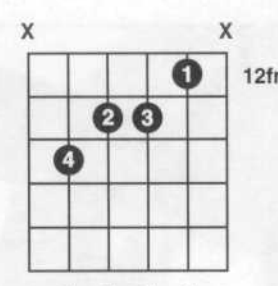
A $\flat$  E $\flat$  A $\flat$  C $\flat$  E $\flat$  A $\flat$



A $\flat$  E $\flat$  A $\flat$  C $\flat$



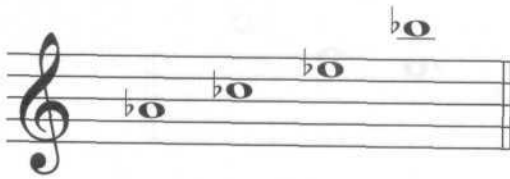
A $\flat$  E $\flat$  A $\flat$  C $\flat$  E $\flat$



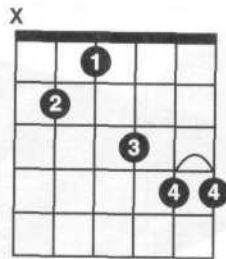
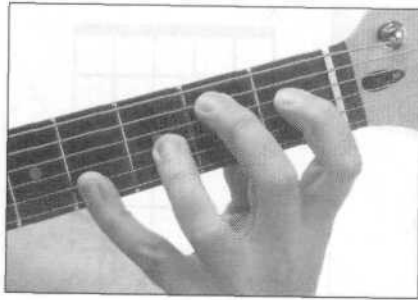
C $\flat$  E $\flat$  A $\flat$  C $\flat$

# A $\flat$ m(add9)

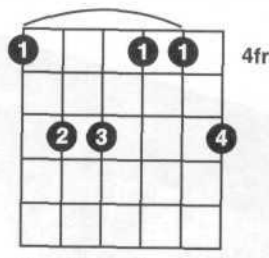
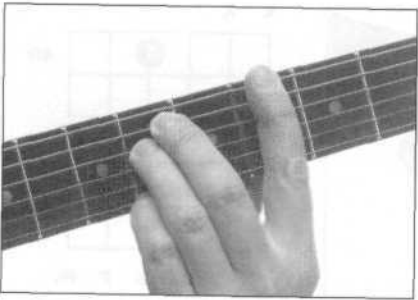
A-flat minor, added ninth



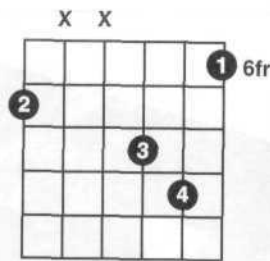
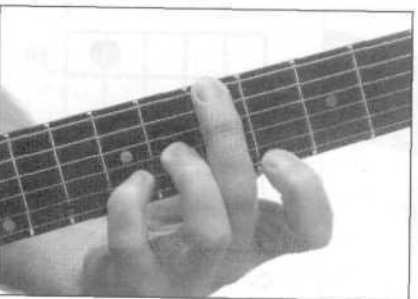
A $\flat$  root   C $\flat$   $\flat$ 3rd   E $\flat$  5th   B $\flat$  9th



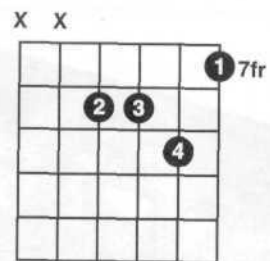
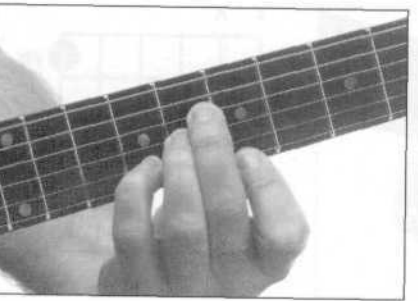
C $\flat$  E $\flat$  B $\flat$  E $\flat$  A $\flat$



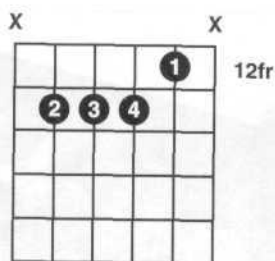
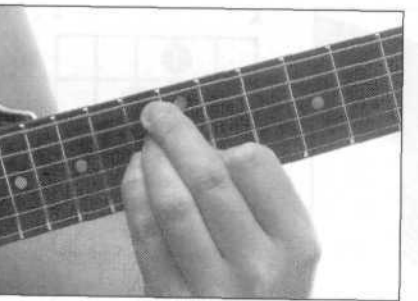
A $\flat$  E $\flat$  A $\flat$  C $\flat$  E $\flat$  B $\flat$



C $\flat$  E $\flat$  A $\flat$  B $\flat$



B $\flat$  E $\flat$  A $\flat$  C $\flat$

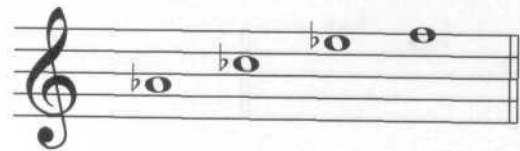


B $\flat$  E $\flat$  A $\flat$  C $\flat$

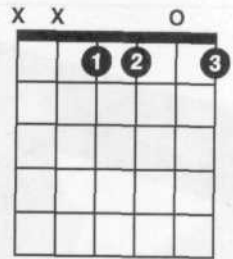
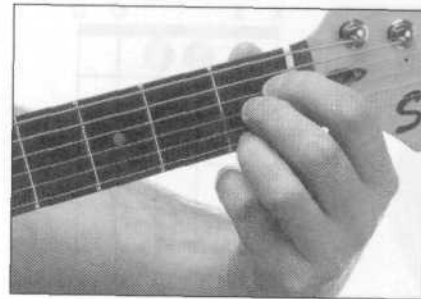
# A $\flat$ m6

(A $\flat$ -min6, A $\flat$ -6)

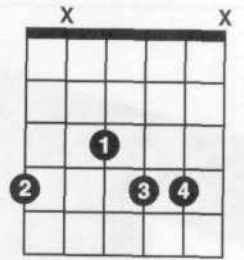
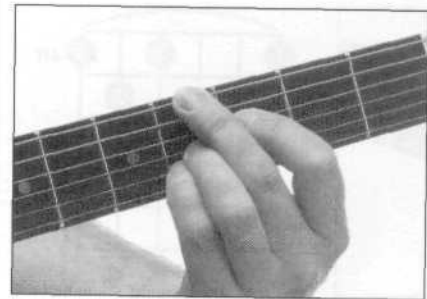
A-flat minor sixth



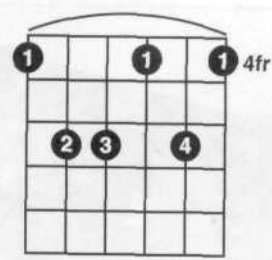
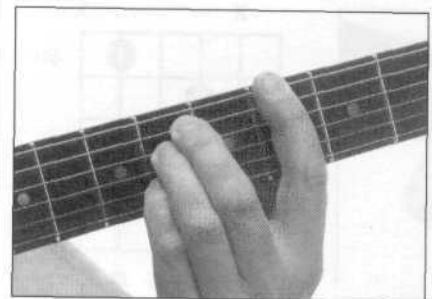
A $\flat$  root   C $\flat$   $\flat$ 3rd   E $\flat$  5th   F 6th



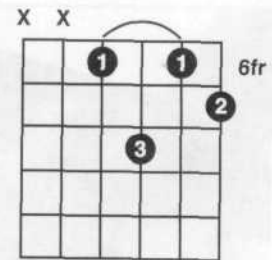
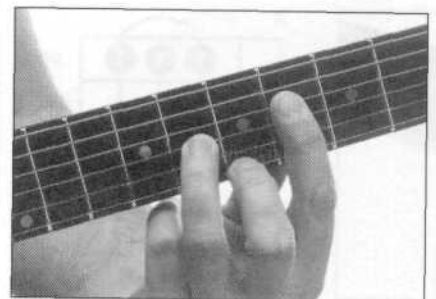
E $\flat$  A $\flat$  C $\flat$  F



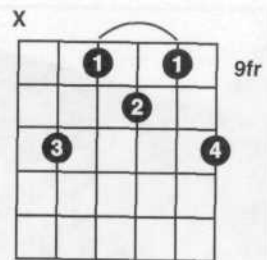
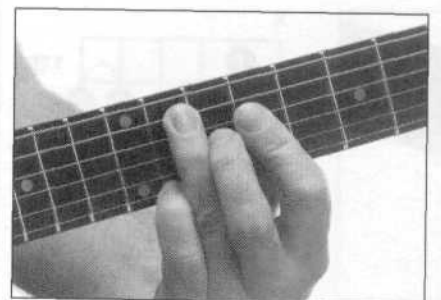
A $\flat$  F C $\flat$  E $\flat$



A $\flat$  E $\flat$  A $\flat$  C $\flat$  F A $\flat$



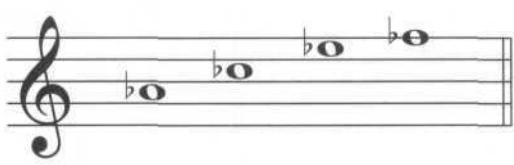
A $\flat$  E $\flat$  F C $\flat$



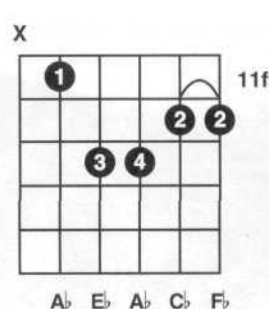
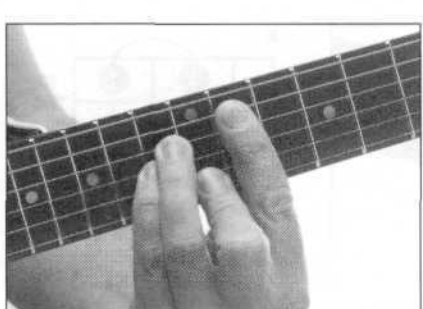
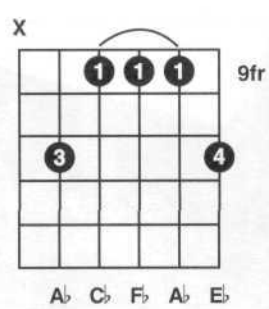
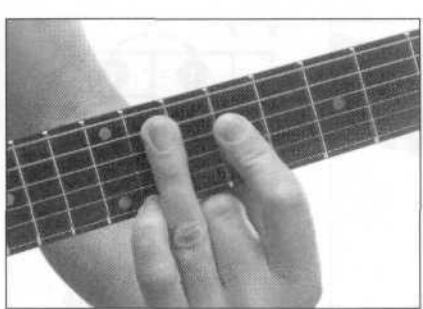
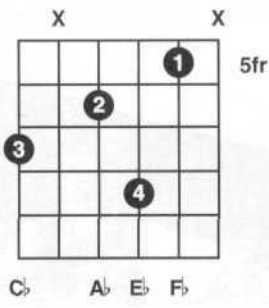
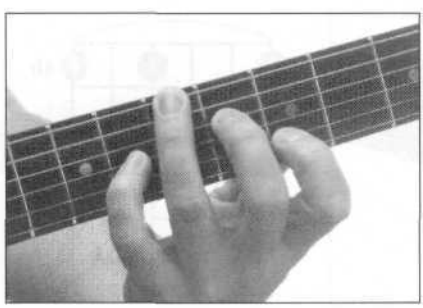
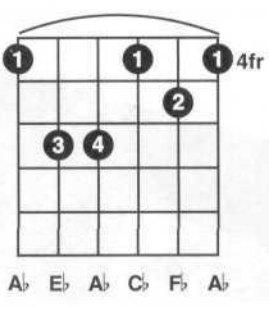
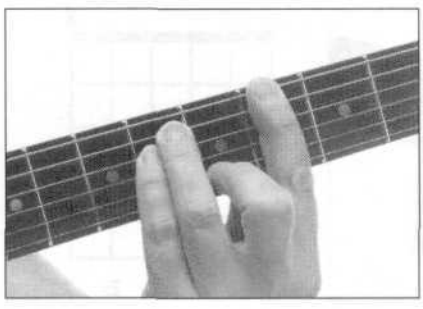
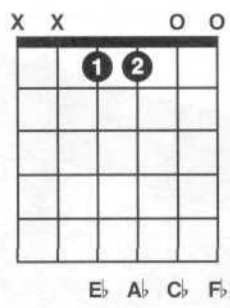
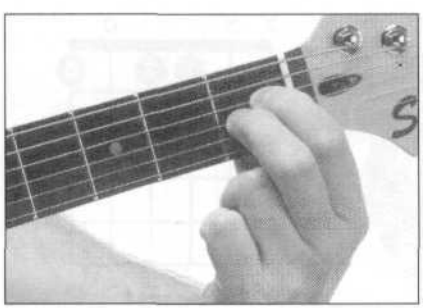
A $\flat$  C $\flat$  F A $\flat$  E $\flat$

# A $\flat$ m $\flat$ 6 (A $\flat$ - $\flat$ 6), A $\flat$ min $\flat$ 6

A-flat minor, flat sixth

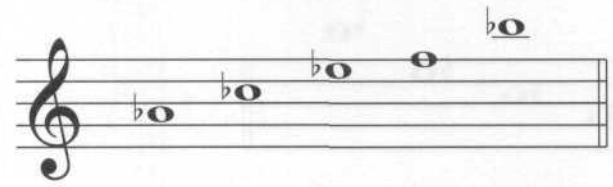


A $\flat$  root   C $\flat$   $\flat$ 3rd   E $\flat$  5th   F $\flat$   $\flat$ 6th

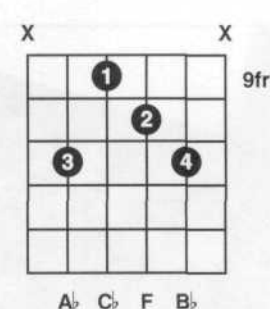
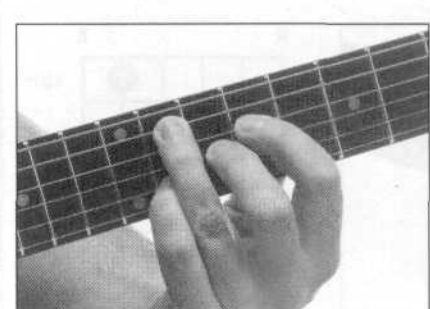
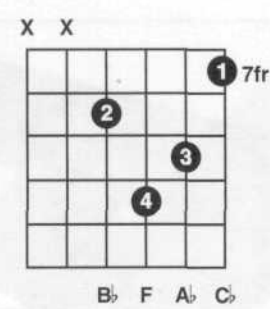
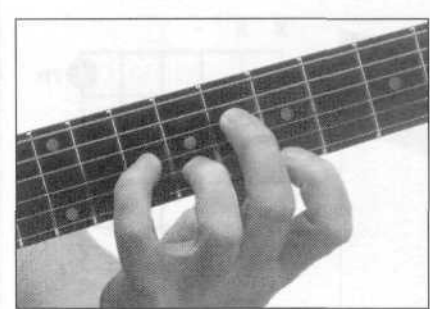
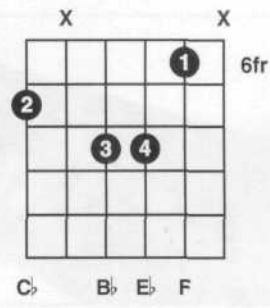
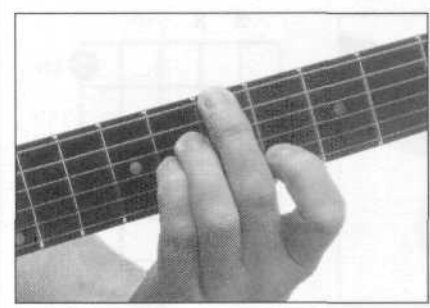
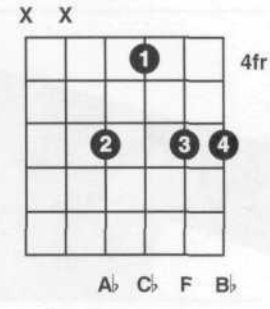
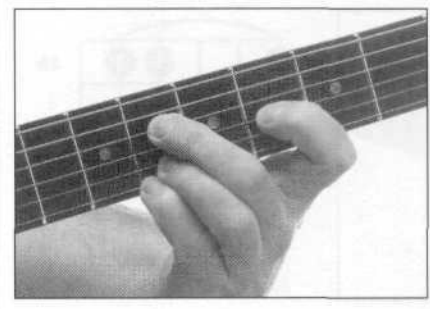
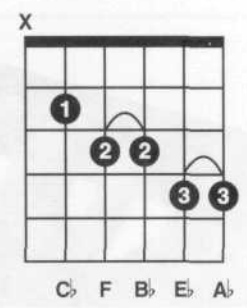
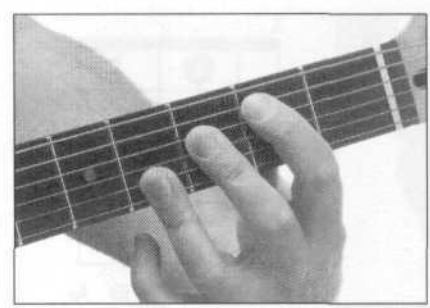


# A $\flat$ m6/9

A-flat minor sixth, added ninth

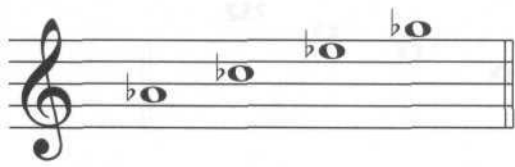


A $\flat$  root   C $\flat$   $\flat$ 3rd   E $\flat$  5th   F 6th   B $\flat$  9th

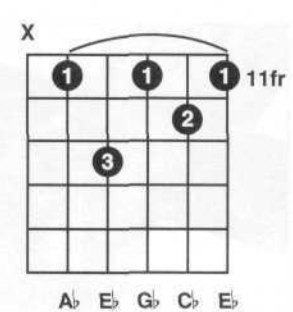
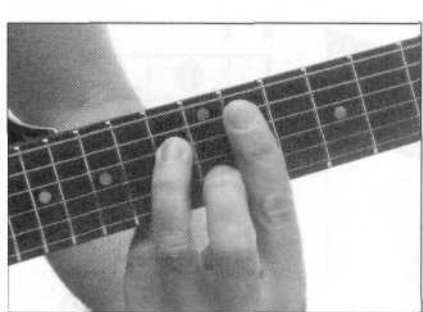
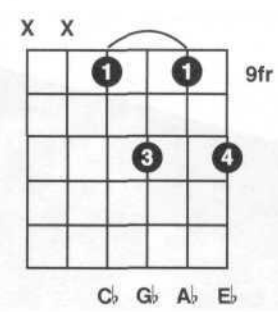
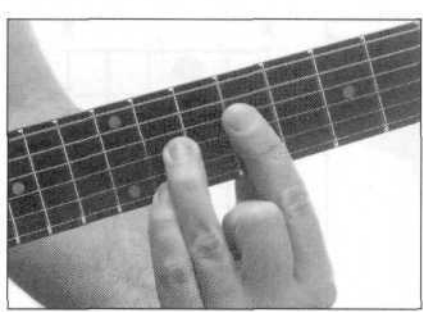
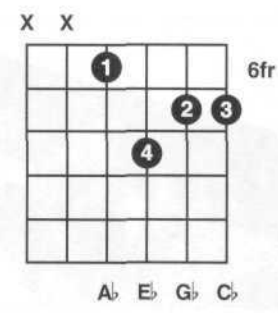
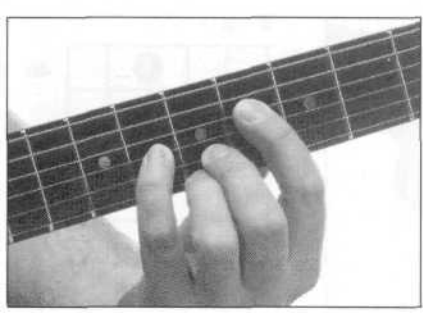
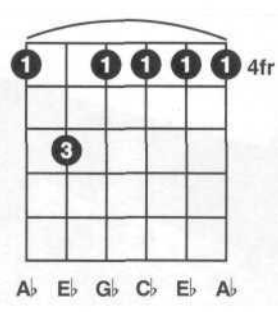
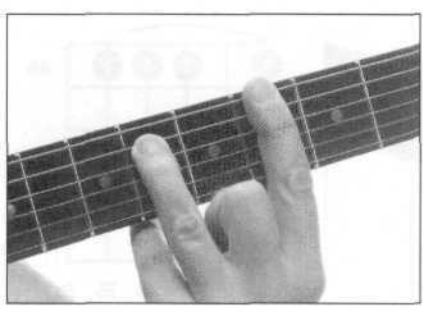
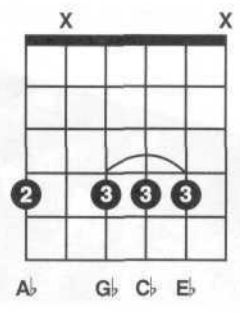
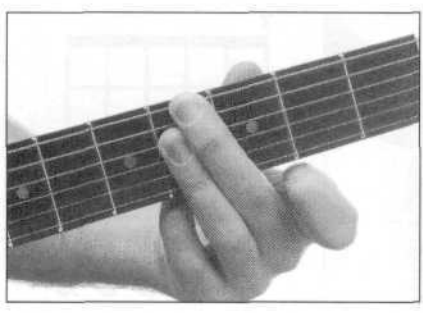


# A $\flat$ m7 (A $\flat$ -7, A $\flat$ min7)

A-flat minor seventh



A $\flat$  root   C $\flat$  3rd   E $\flat$  5th   G $\flat$  7th

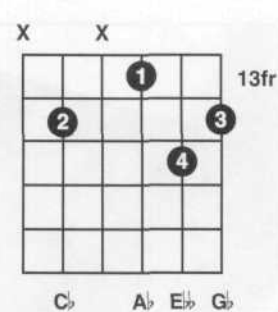
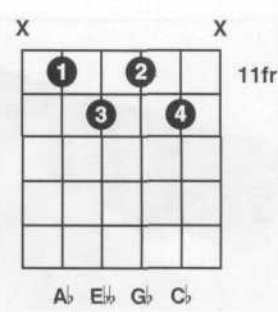
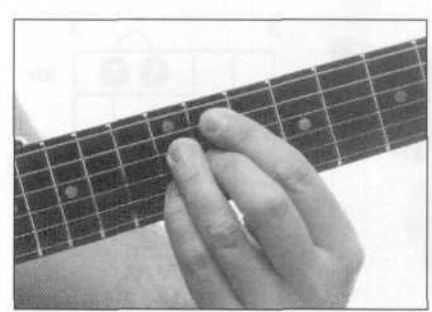
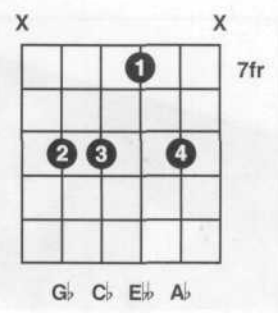
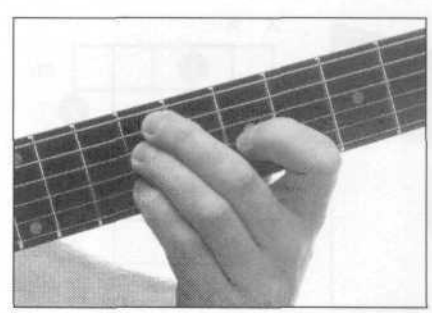
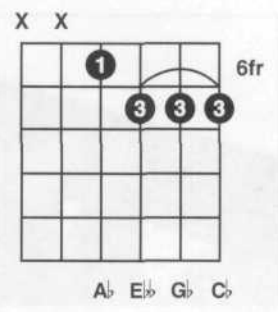
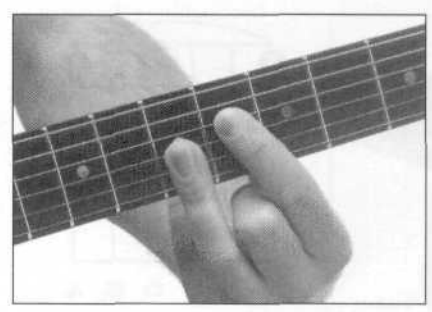
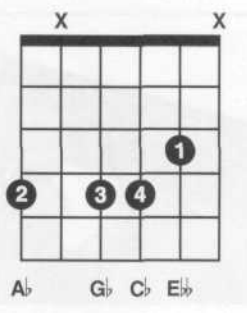
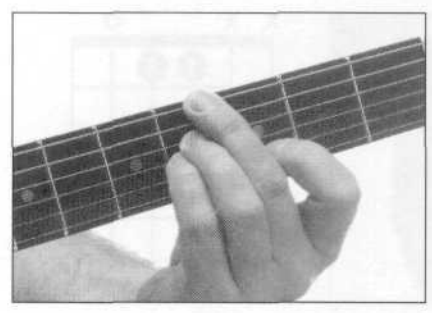


# A $\flat$ m7 $\flat$ 5 (A $\flat$ -7 $\flat$ 5, A $\flat$ min7-5)

A-flat minor seventh, flat fifth



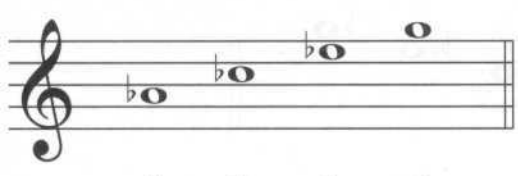
A $\flat$  root   C $\flat$  3rd   E $\flat\flat$  5th   G $\flat$  7th



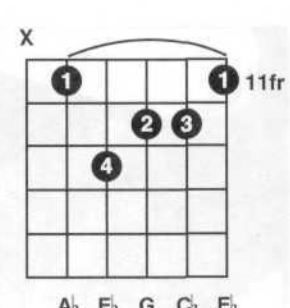
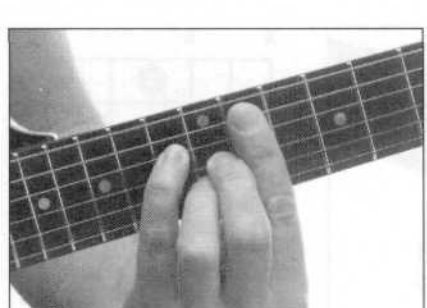
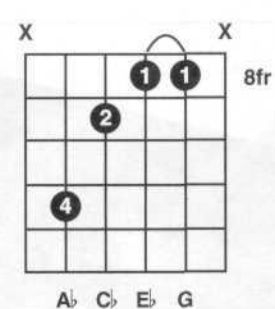
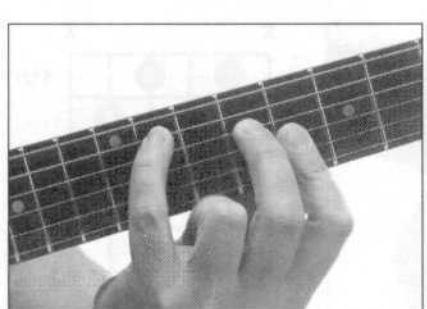
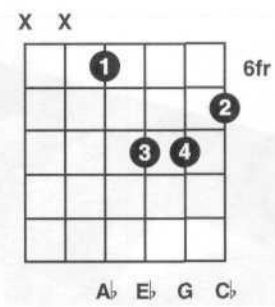
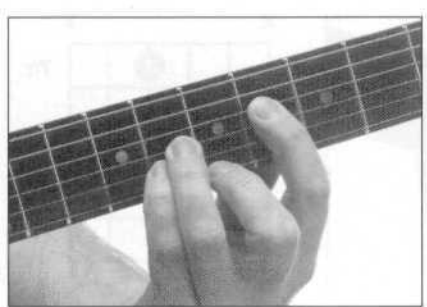
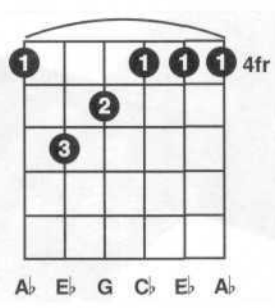
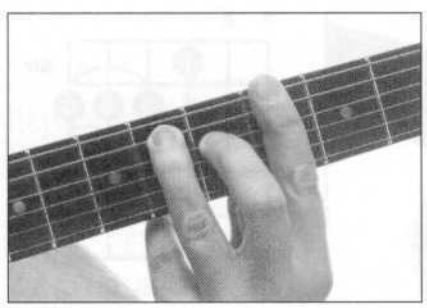
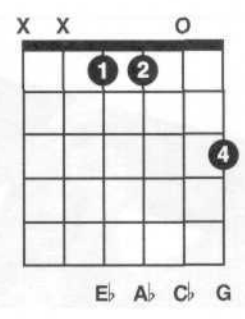
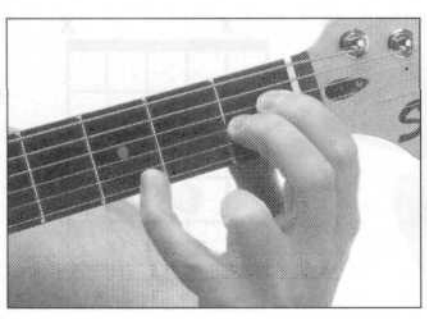


# A $\flat$ m(maj7) (A $\flat$ -(+7))

A-flat minor, major seventh

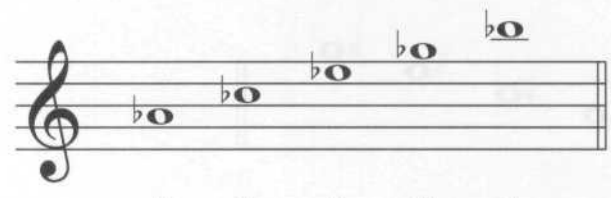


A $\flat$  root   C $\flat$  3rd   E $\flat$  5th   G 7th

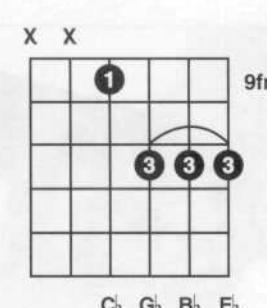
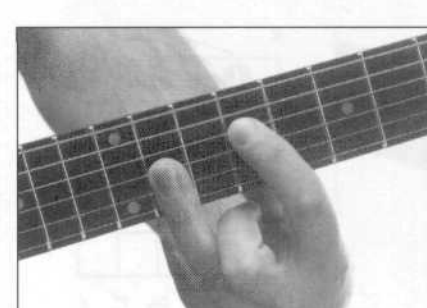
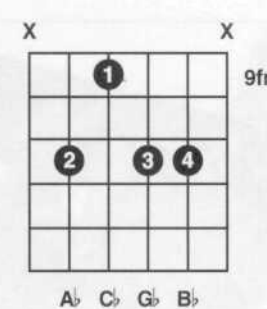
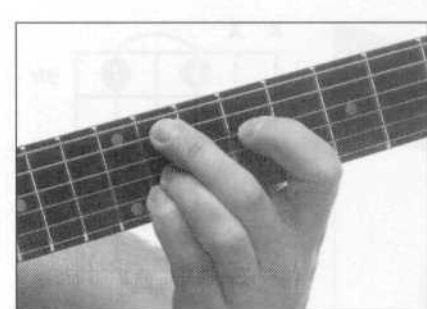
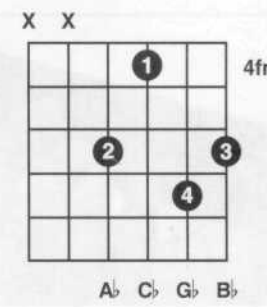
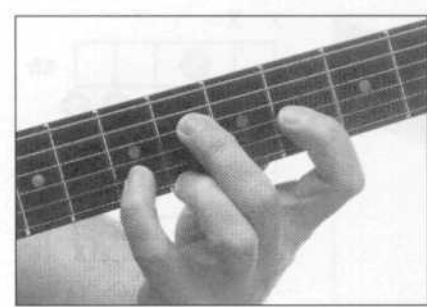
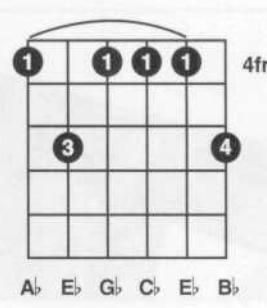
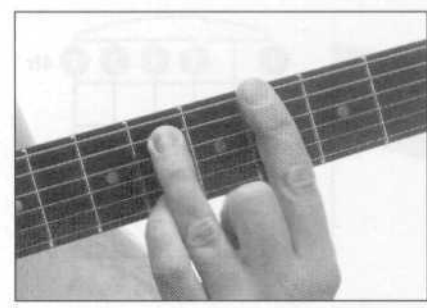
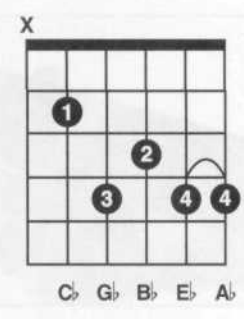
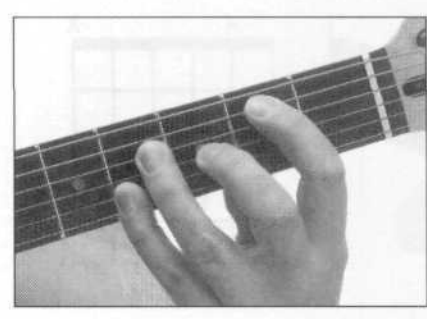


# A $\flat$ m9 (A $\flat$ -9, A $\flat$ min9)

A-flat minor ninth

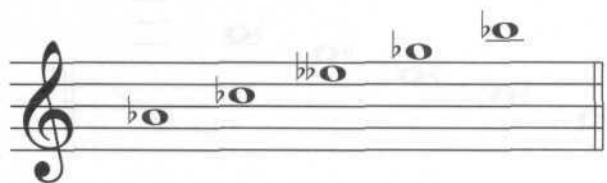


A $\flat$  root   C $\flat$  3rd   E $\flat$  5th   G $\flat$  7th   B $\flat$  9th

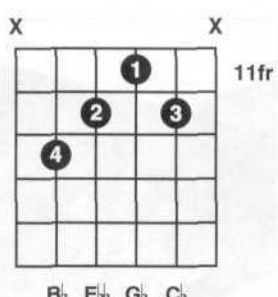
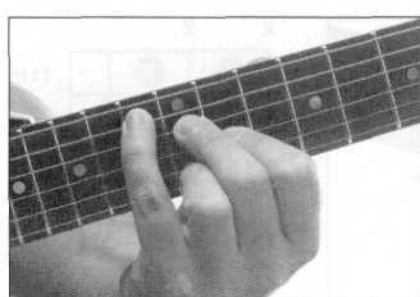
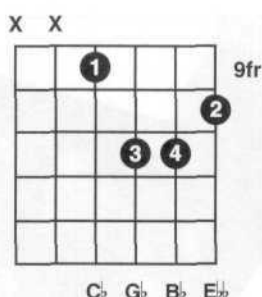
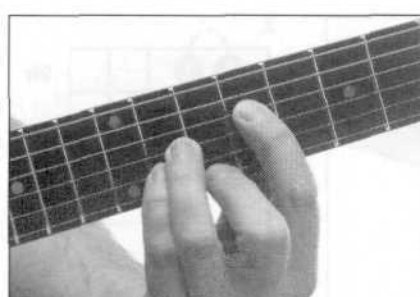
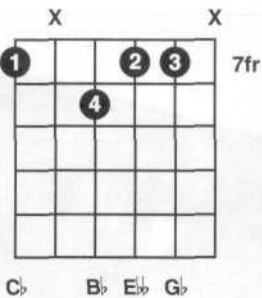
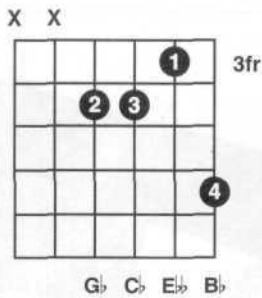
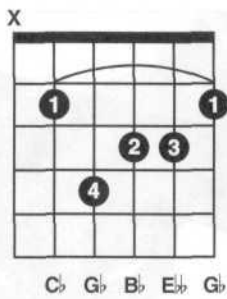
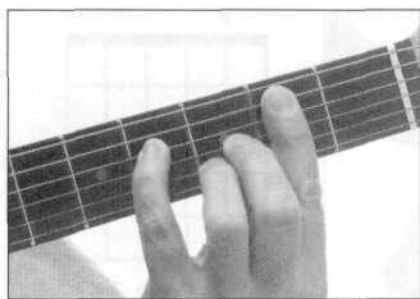


# A $\flat$ m9 $\flat$ 5 (A $\flat$ m9-5, A $\flat$ min9 $\flat$ 5)

A-flat minor ninth, flat fifth

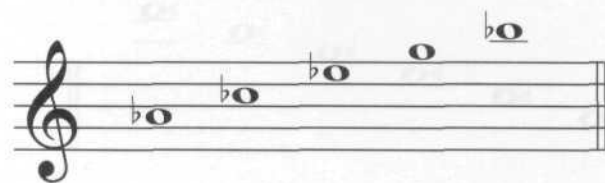


A $\flat$  root   C $\flat$   $\flat$ 3rd   E $\flat$   $\flat$ 5th   G $\flat$   $\flat$ 7th   B $\flat$  9th

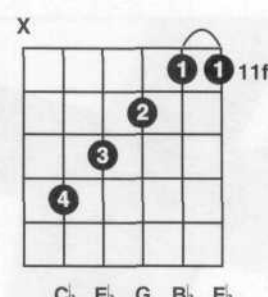
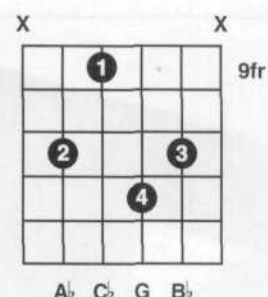
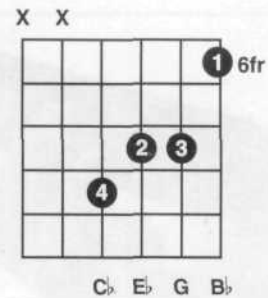
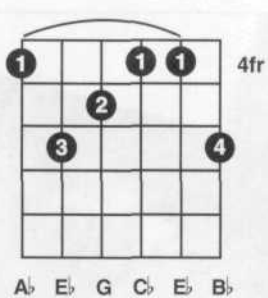
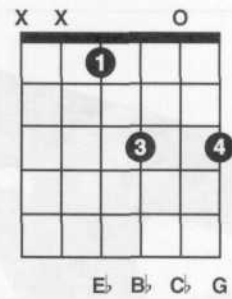
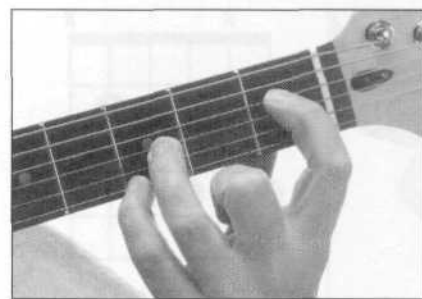


# A $\flat$ m9(maj7) (A $\flat$ m9+7, A $\flat$ -9+7)

A-flat minor ninth, major seventh

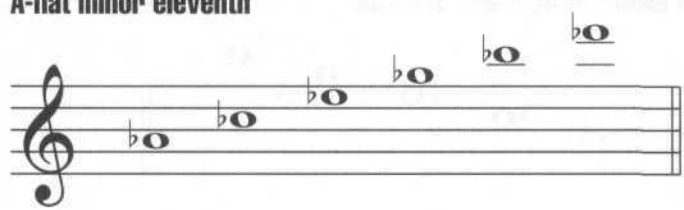


A $\flat$  root   C $\flat$   $\flat$ 3rd   E $\flat$  5th   G 7th   B $\flat$  9th

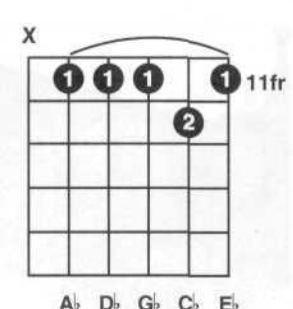
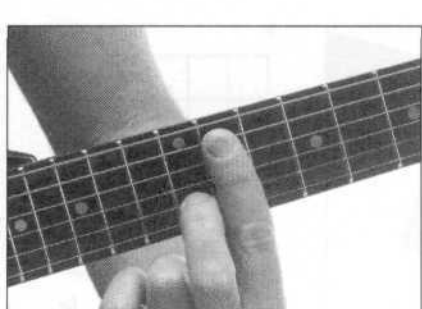
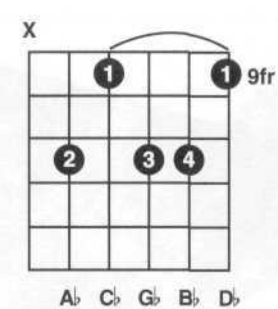
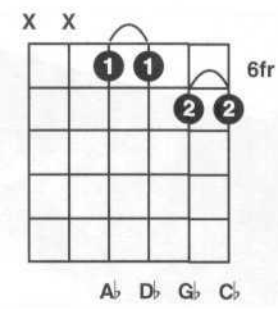
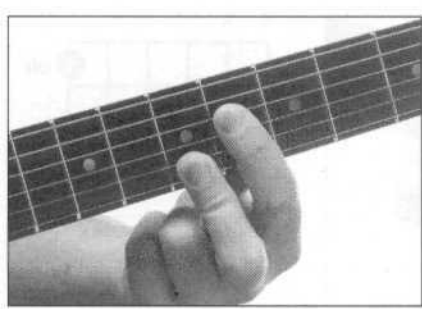
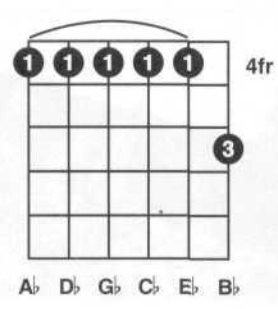
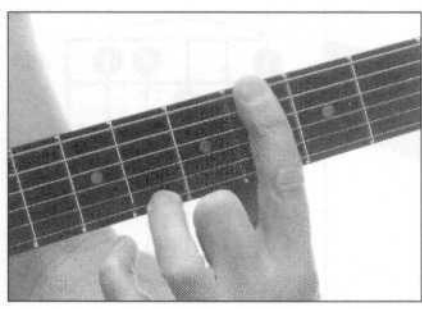
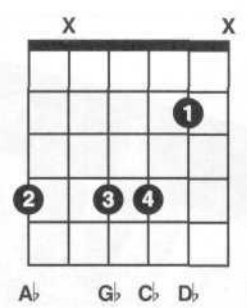
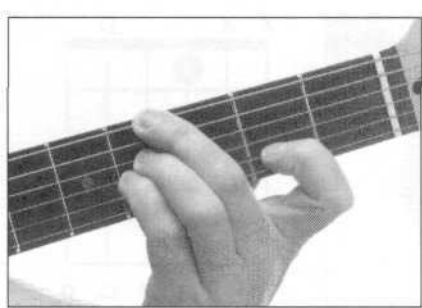


# A $\flat$ m11 (A $\flat$ -11, A $\flat$ min11)

A-flat minor eleventh

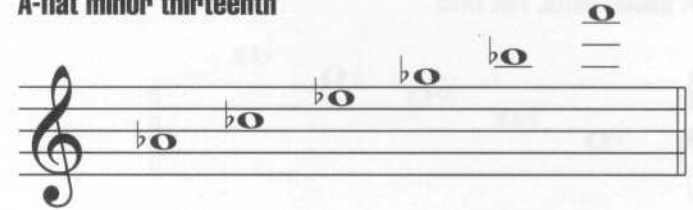


A $\flat$  root   C $\flat$  3rd   E $\flat$  5th   G $\flat$  7th   B $\flat$  9th   D $\flat$  11th

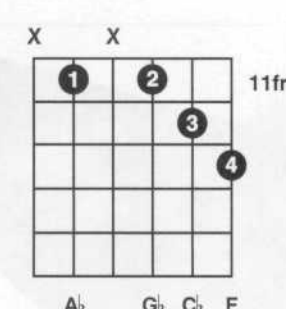
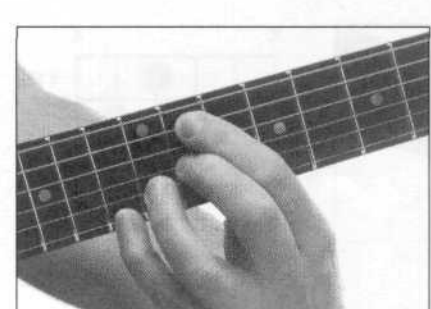
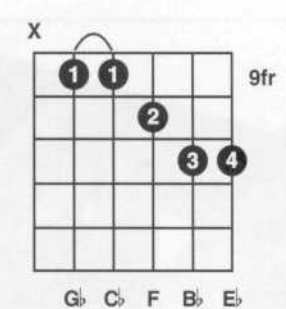
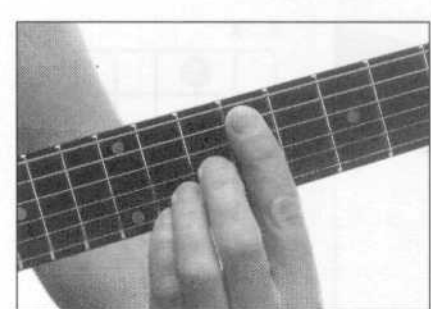
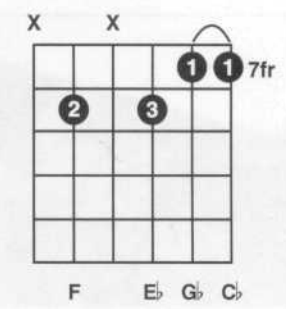
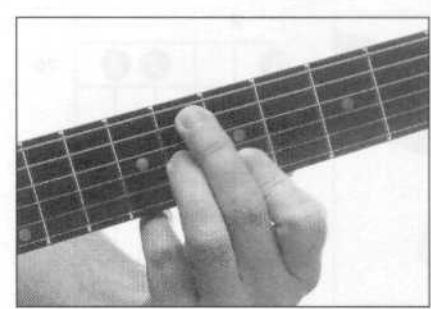
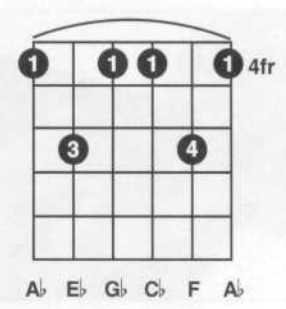
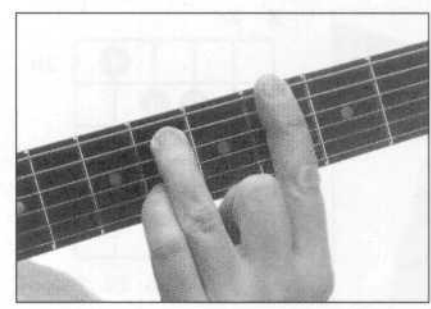
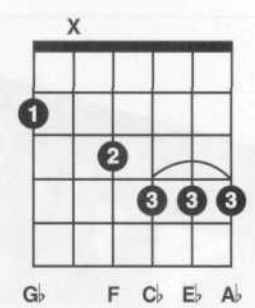
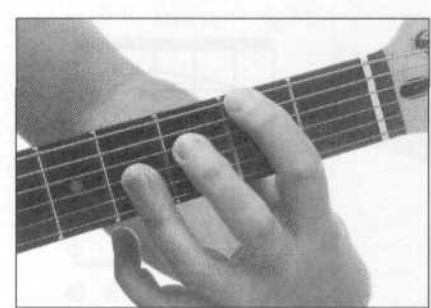


# A $\flat$ m13 (A $\flat$ -13, A $\flat$ min13)

A-flat minor thirteenth

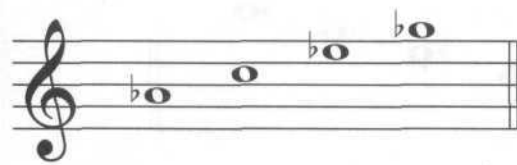


A $\flat$  root   C $\flat$  3rd   E $\flat$  5th   G $\flat$  7th   B $\flat$  9th   F 13th

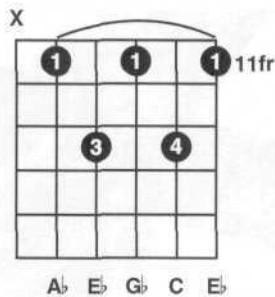
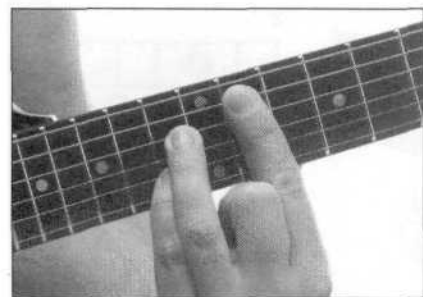
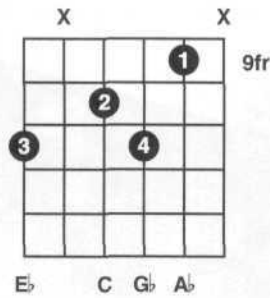
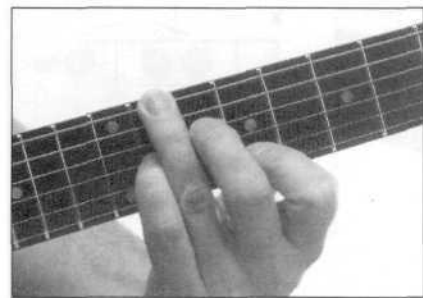
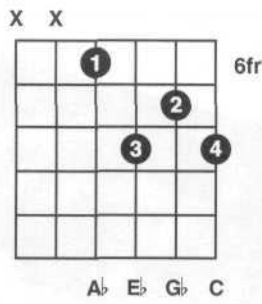
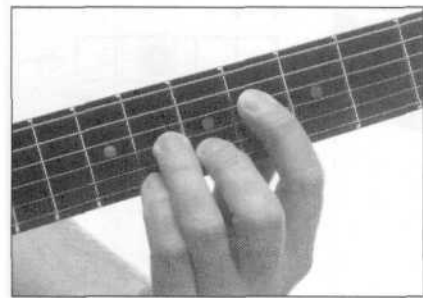
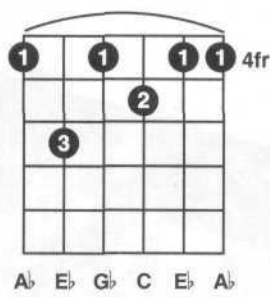
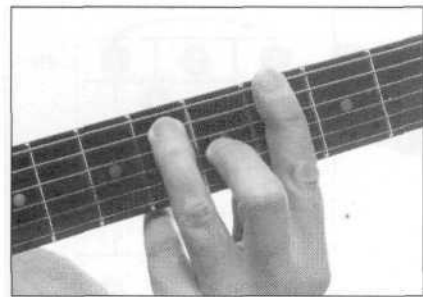
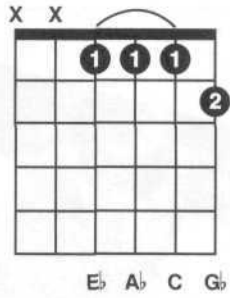


# A $\flat$ 7 (A $\flat$ dom7)

A-flat dominant seventh

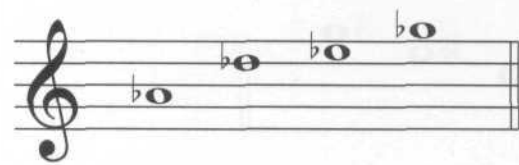


A $\flat$  root    C 3rd    E $\flat$  5th    G $\flat$  7th

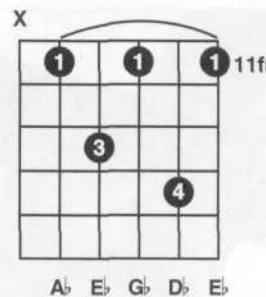
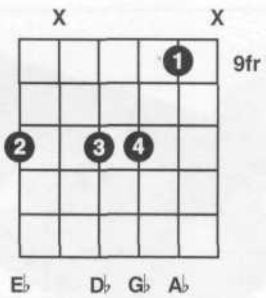
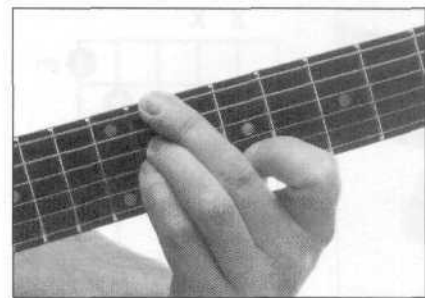
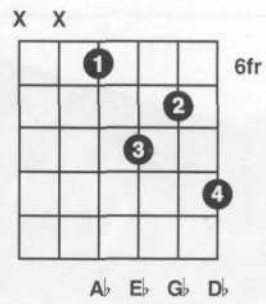
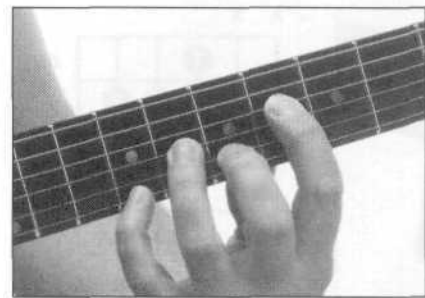
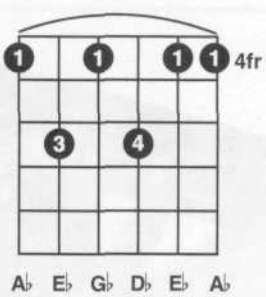
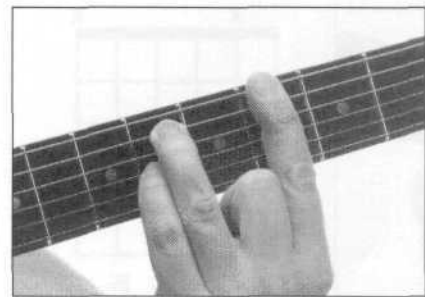
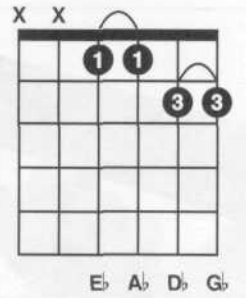


# A $\flat$ 7sus4 (A $\flat$ 7sus)

A-flat dominant seventh, suspended fourth




A $\flat$  root    D $\flat$  4th    E $\flat$  5th    G $\flat$  7th

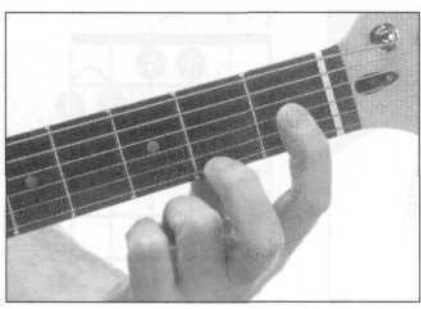
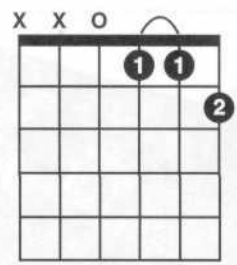


# A $\flat$ 7 $\flat$ 5

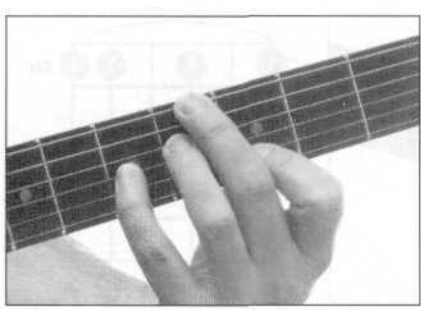
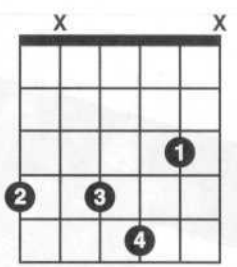
(A $\flat$ 7-5, A $\flat$ dom7 $\flat$ 5)  
A-flat dominant seventh, flat fifth



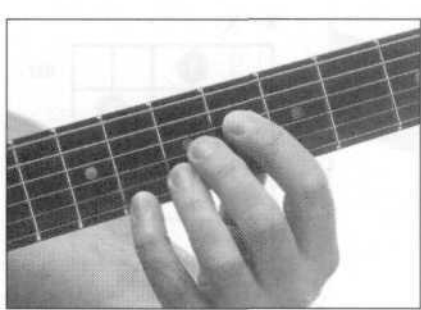
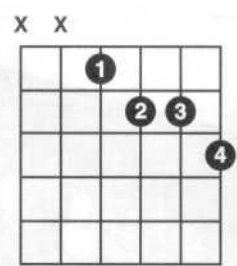
A $\flat$  root    C 3rd    E $\flat$  5th    G $\flat$  7th

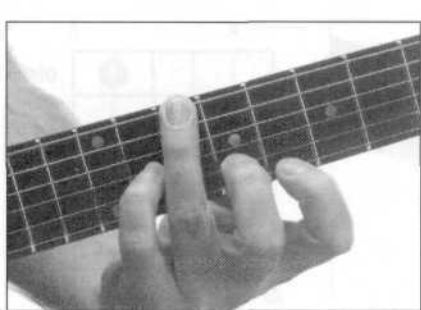
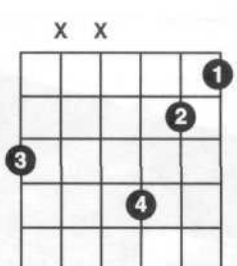
E $\flat$  A $\flat$  C G $\flat$

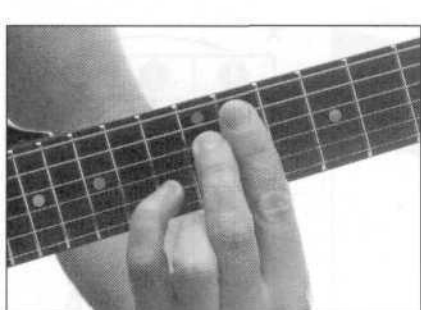
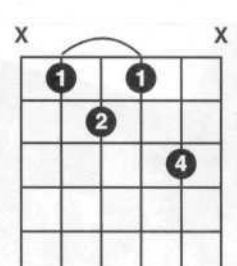
A $\flat$  G $\flat$  C E $\flat$

A $\flat$  E $\flat$  G $\flat$  C

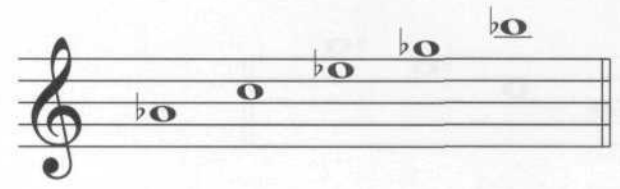
E $\flat$  G $\flat$  A $\flat$  C

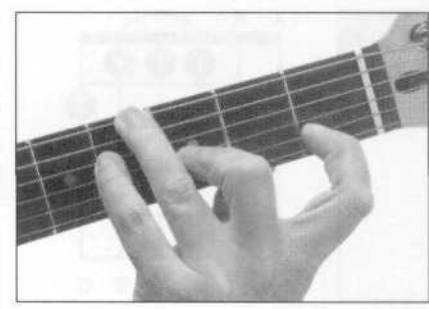
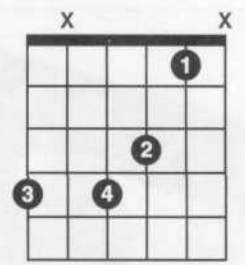
A $\flat$  E $\flat$  G $\flat$  C

# A $\flat$ 9

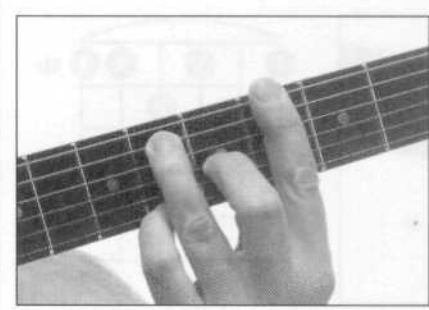
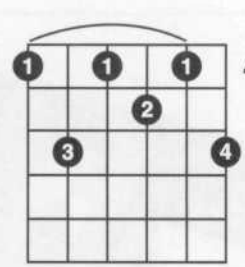
A-flat ninth



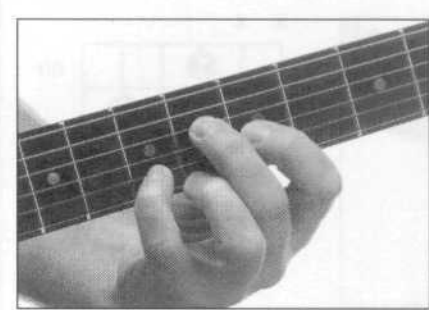
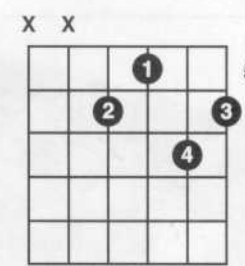
A $\flat$  root    C 3rd    E $\flat$  5th    G $\flat$  7th    B $\flat$  9th

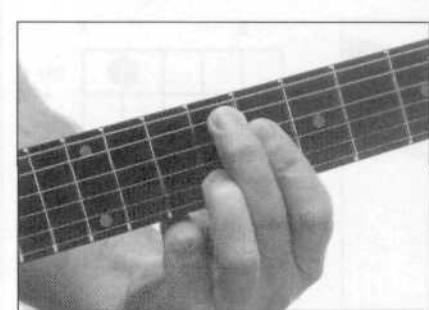
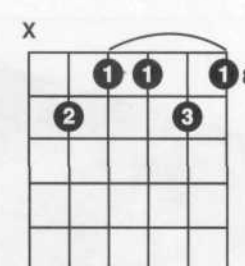
A $\flat$  G $\flat$  B $\flat$  C

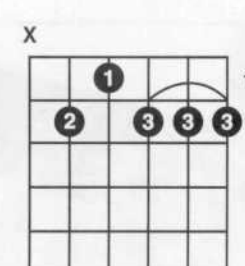
A $\flat$  E $\flat$  G $\flat$  C E $\flat$  B $\flat$

A $\flat$  C G $\flat$  B $\flat$

G $\flat$  B $\flat$  E $\flat$  A $\flat$  C

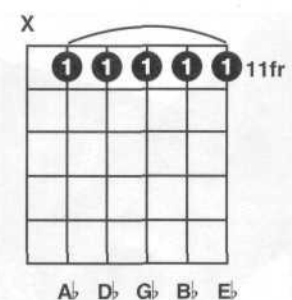
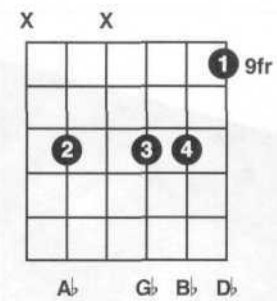
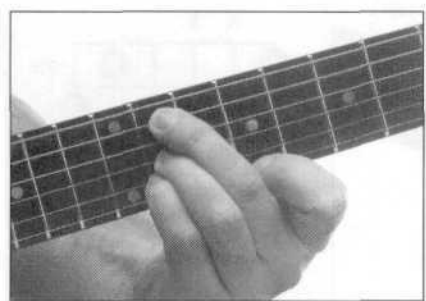
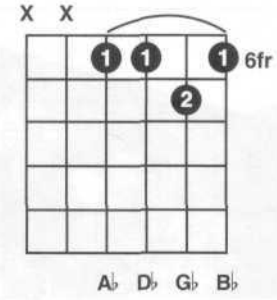
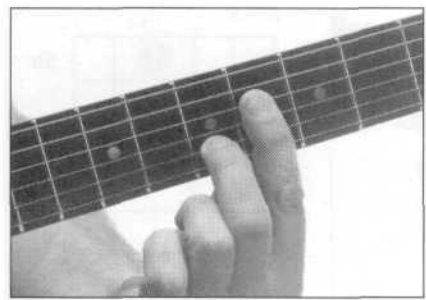
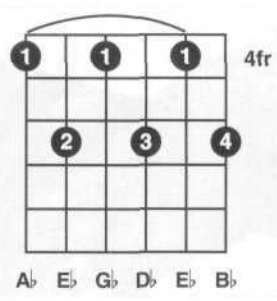
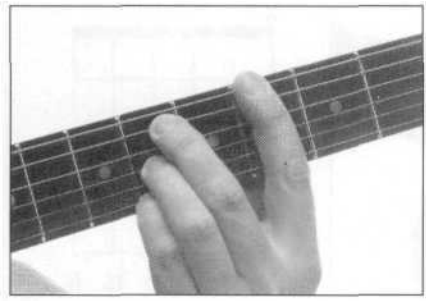
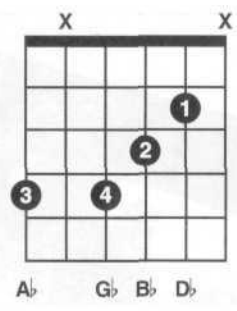
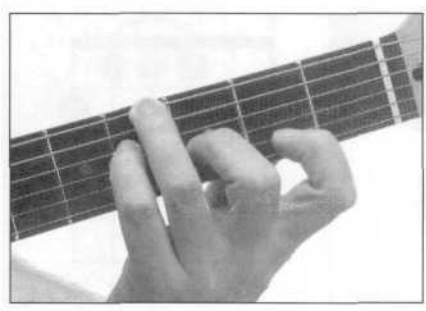
A $\flat$  C G $\flat$  B $\flat$  E $\flat$

# A $\flat$ 9sus4 (A $\flat$ 9sus)

A-flat ninth, suspended fourth

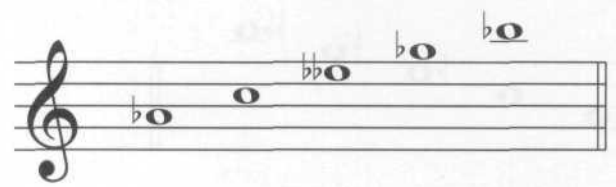


A $\flat$  root    D $\flat$  4th    E $\flat$  5th    G $\flat$  7th    B $\flat$  9th

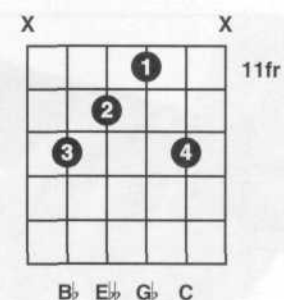
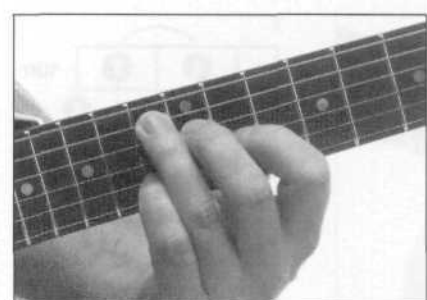
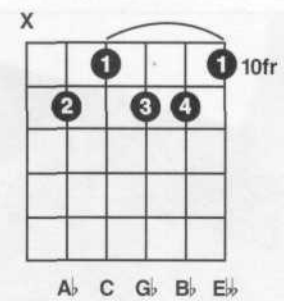
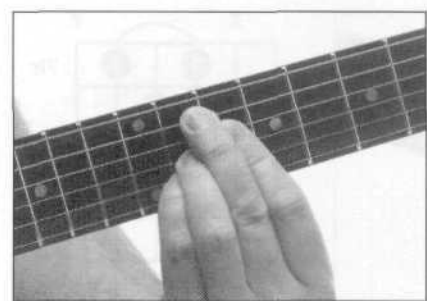
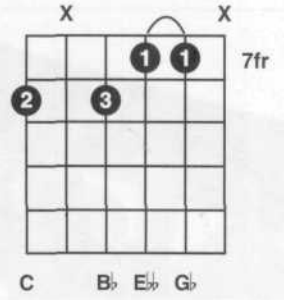
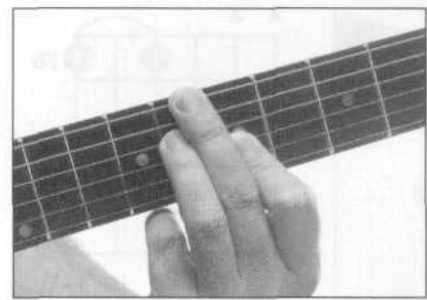
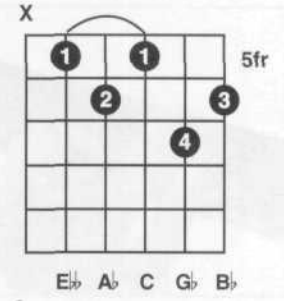
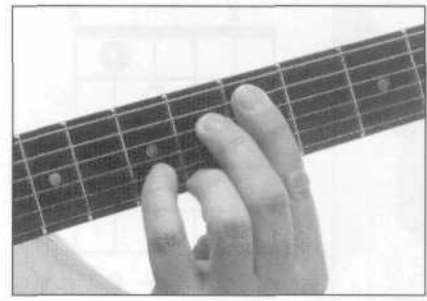
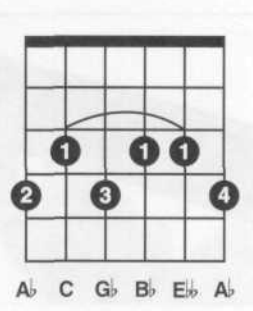
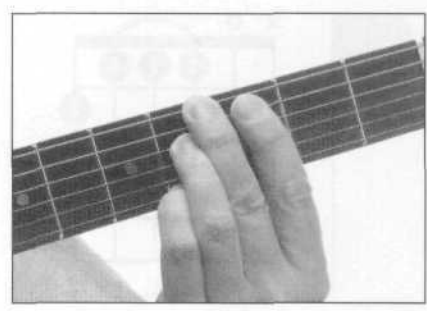


# A $\flat$ 9 $\flat$ 5 (A $\flat$ 9-5, A $\flat$ dom9 $\flat$ 5)

A-flat ninth, flat fifth

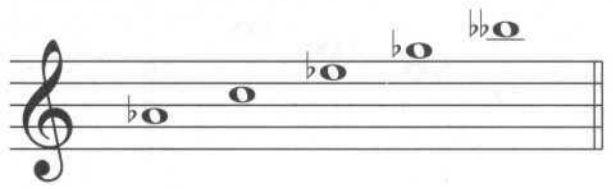


A $\flat$  root    C 3rd    E $\flat$  5th    G $\flat$  7th    B $\flat$  9th

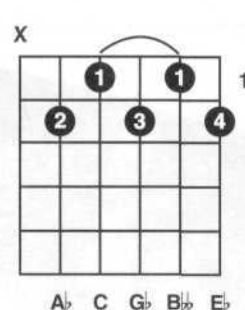
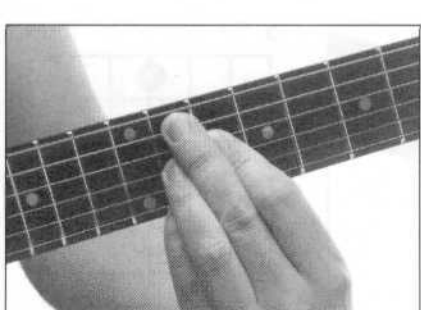
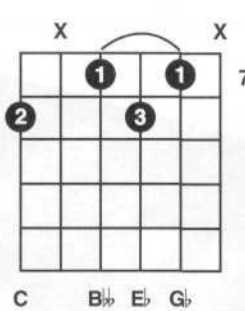
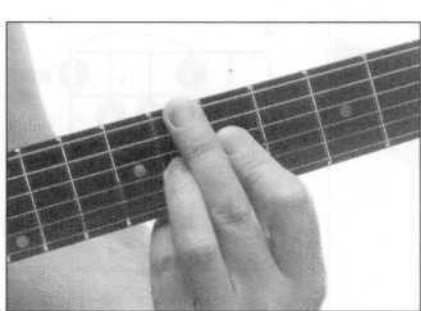
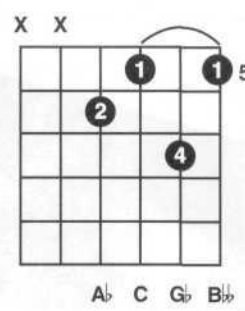
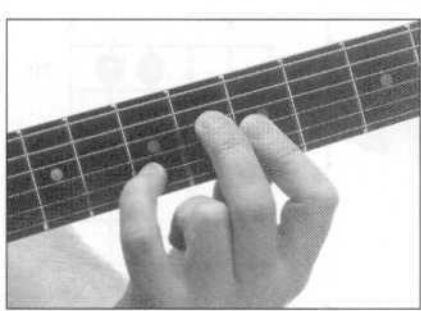
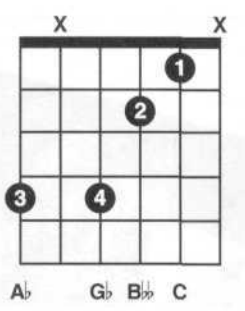
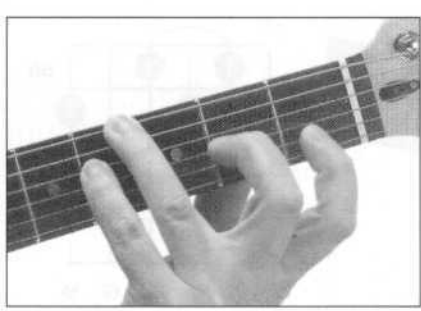
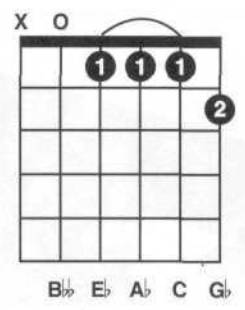
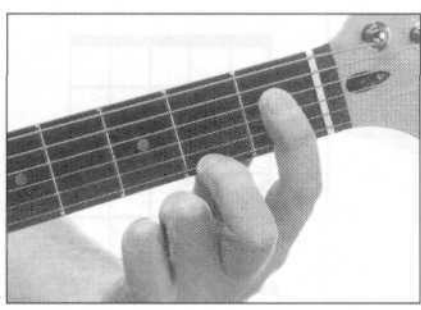


# A $\flat$ 7 $\flat$ 9 (A $\flat$ 7-9, A $\flat$ dom7 $\flat$ 9)

A-flat dominant seventh, flat ninth

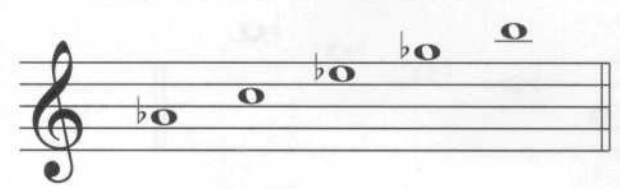


A $\flat$  root    C 3rd    E $\flat$  5th    G $\flat$  7th    B $\flat\flat$  9th

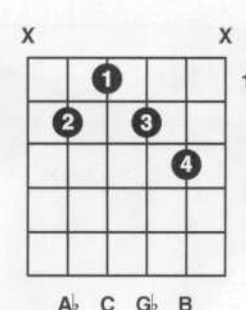
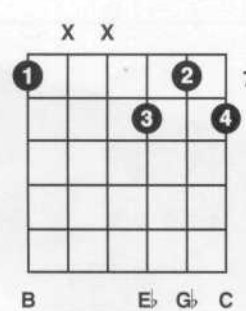
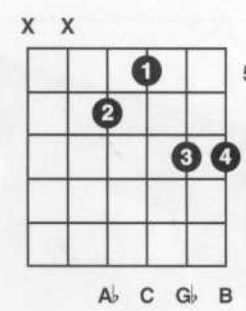
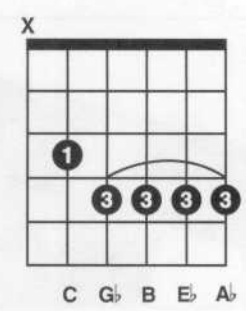
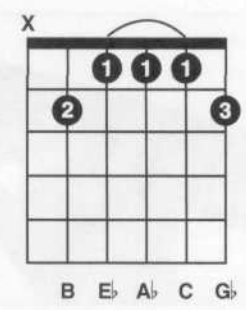
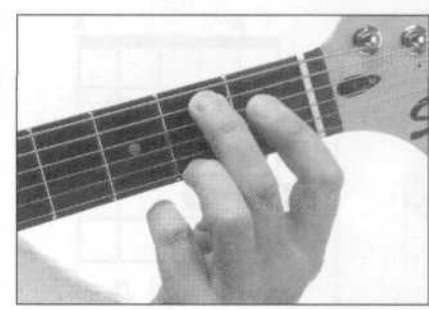


# A $\flat$ 7 $\sharp$ 9 (A $\flat$ 7+9, A $\flat$ dom7 $\sharp$ 9)

A-flat dominant seventh, sharp ninth



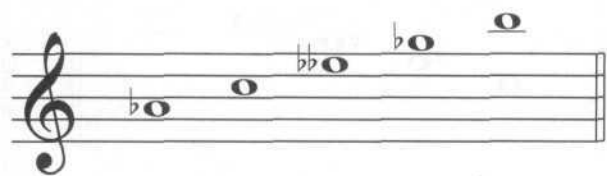
A $\flat$  root    C 3rd    E $\flat$  5th    G $\flat$  7th    B 9th



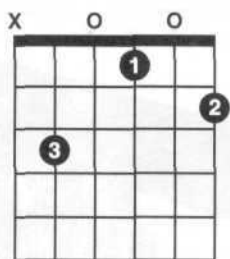
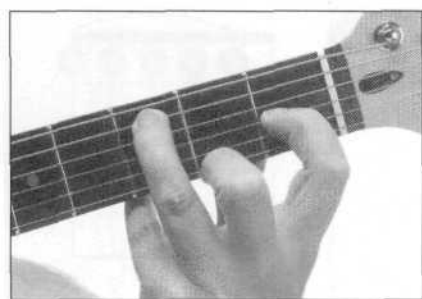
# A $\flat$ 7 $\flat$ 5(#9)

(A $\flat$ 7-5(+9), A $\flat$ dom7 $\flat$ 5(#9))

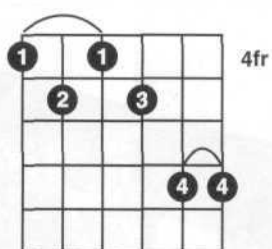
A-flat dominant seventh, flat fifth, sharp ninth



A $\flat$  root    C 3rd    E $\flat$  5th    G $\flat$  7th    B 9th

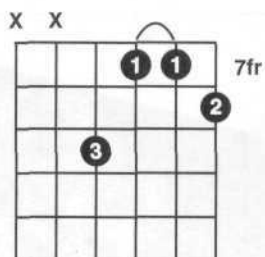
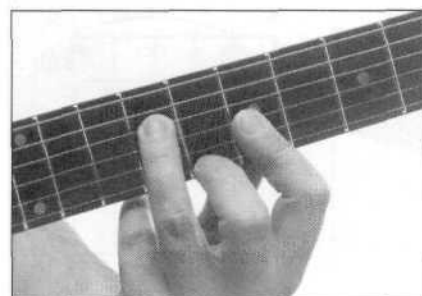


C E $\flat$  A $\flat$  B G $\flat$



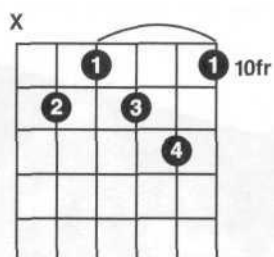
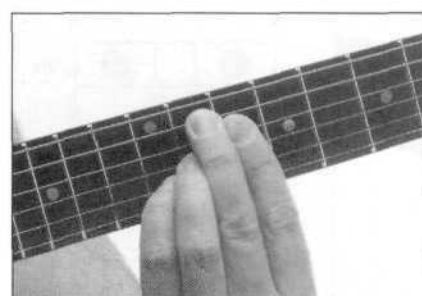
4fr

A $\flat$  E $\flat$  G $\flat$  C G $\flat$  B



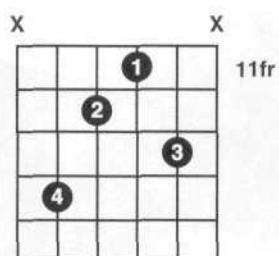
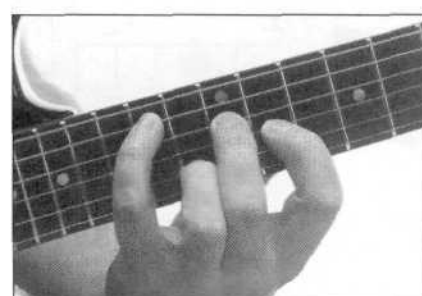
7fr

B E $\flat$  G $\flat$  C



10fr

A $\flat$  C G $\flat$  B E $\flat$

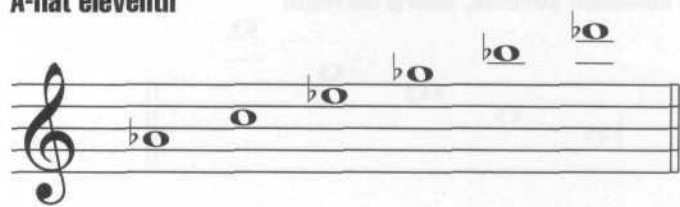


11fr

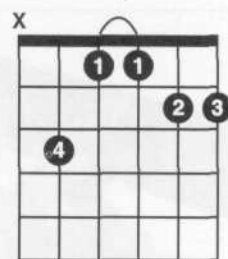
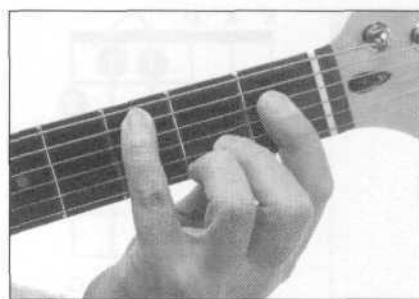
B E $\flat$  G $\flat$  C

# A $\flat$ 11

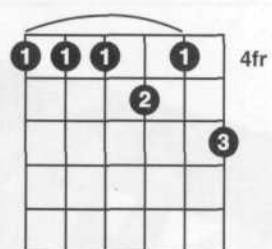
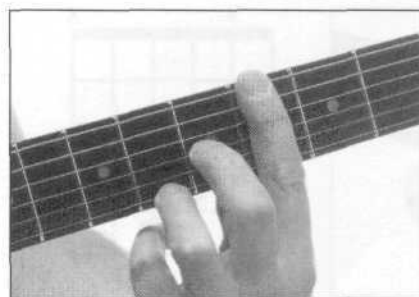
A-flat eleventh



A $\flat$  root    C 3rd    E $\flat$  5th    G $\flat$  7th    B $\flat$  9th    D $\flat$  11th

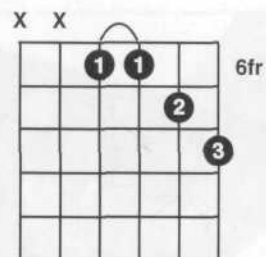
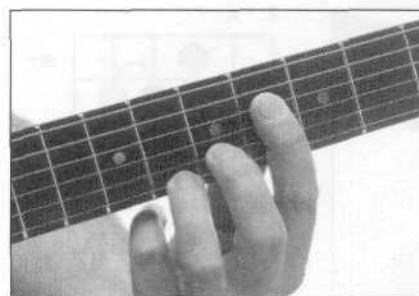


C E $\flat$  A $\flat$  D $\flat$  G $\flat$



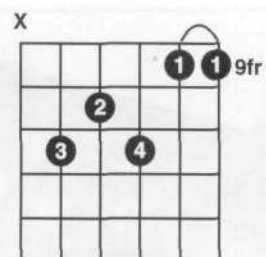
4fr

A $\flat$  D $\flat$  G $\flat$  C E $\flat$  B $\flat$



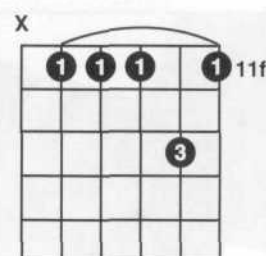
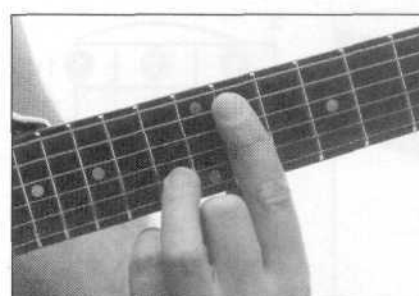
6fr

A $\flat$  D $\flat$  G $\flat$  C



9fr

A $\flat$  C G $\flat$  A $\flat$  D $\flat$



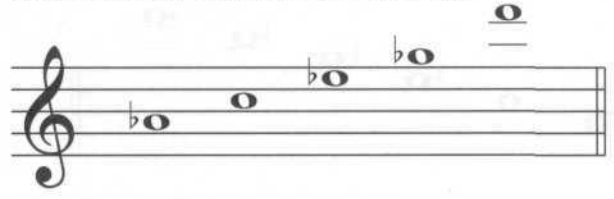
11fr

A $\flat$  D $\flat$  G $\flat$  C E $\flat$

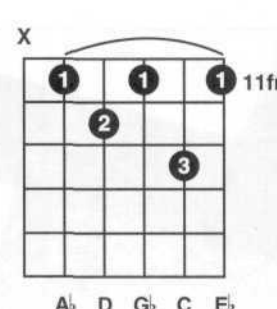
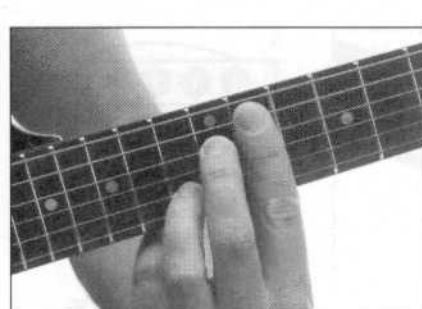
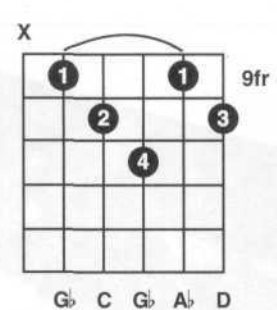
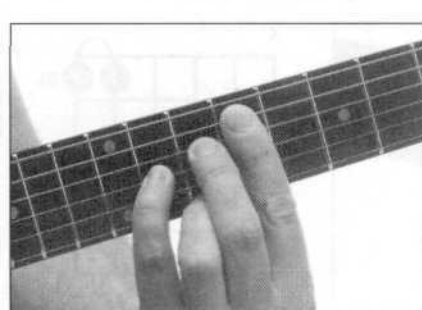
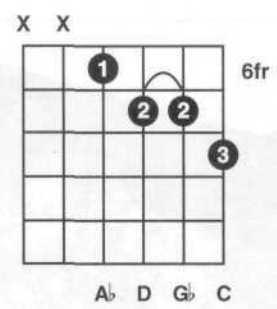
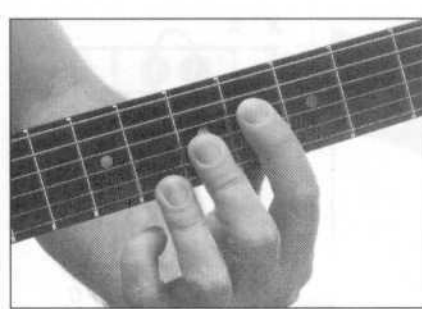
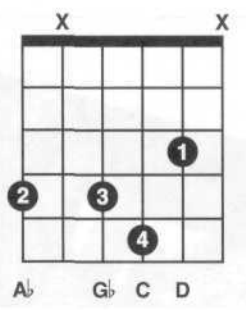
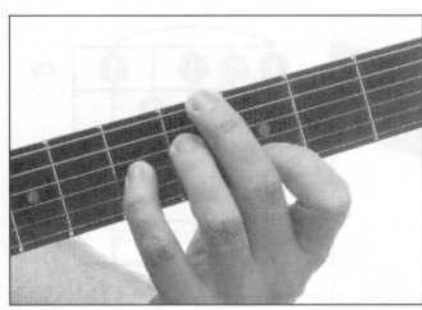
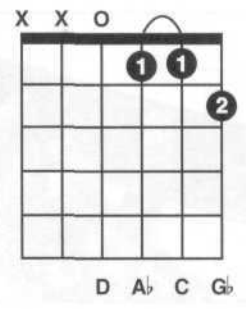
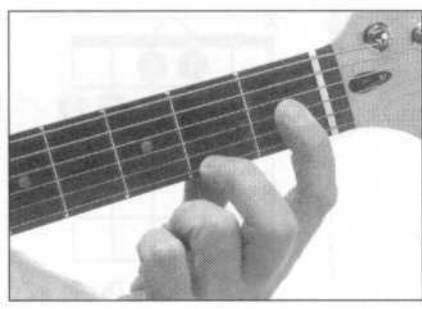


# A $\flat$ 7 $\sharp$ 11 (A $\flat$ 7+11, A $\flat$ dom7 $\sharp$ 11)

A-flat dominant seventh, sharp eleventh



A $\flat$  root    C 3rd    E $\flat$  5th    G $\flat$  7th    D $\sharp$  11th

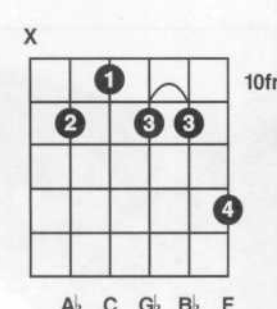
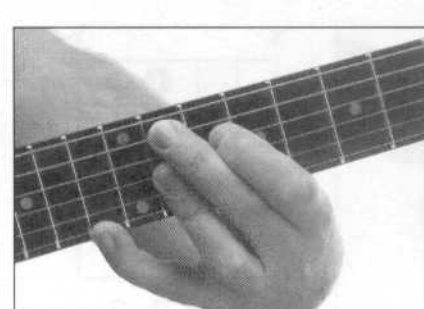
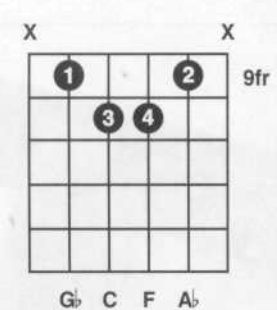
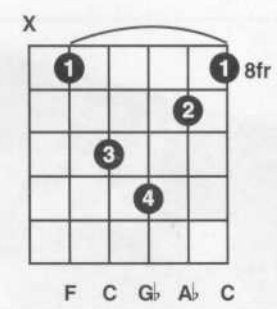
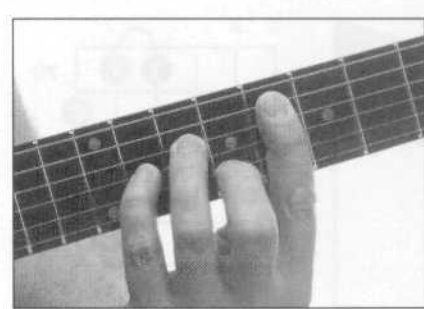
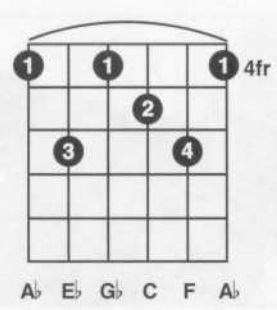
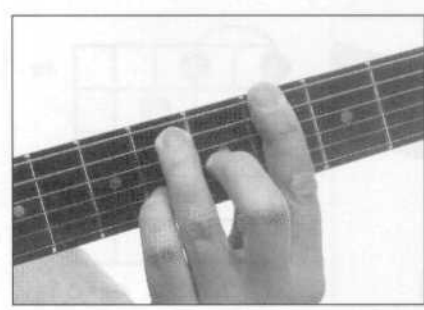
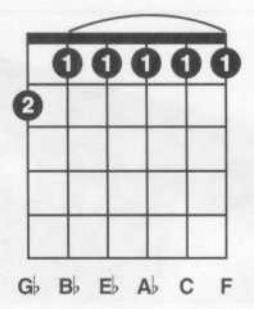
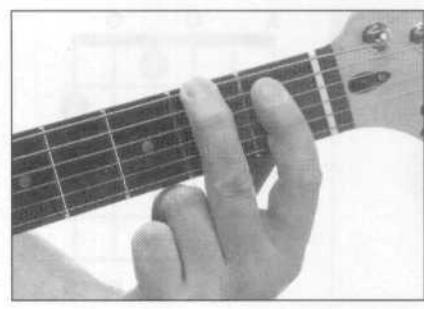


# A $\flat$ 13 (A $\flat$ -dom13)

A-flat thirteenth

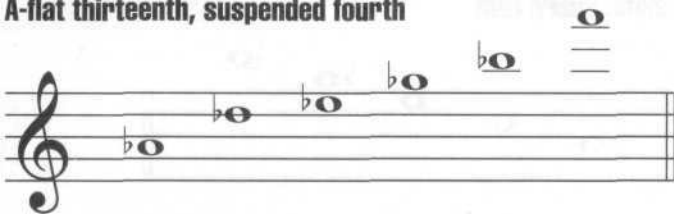


A $\flat$  root    C 3rd    E $\flat$  5th    G $\flat$  7th    B $\flat$  9th    F 13th

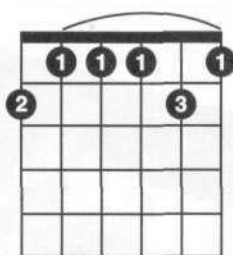


# A $\flat$ 13sus4 (A $\flat$ 13sus)

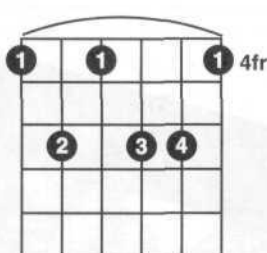
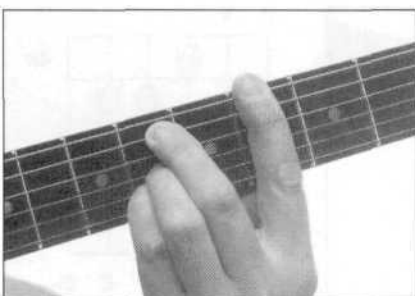
A-flat thirteenth, suspended fourth



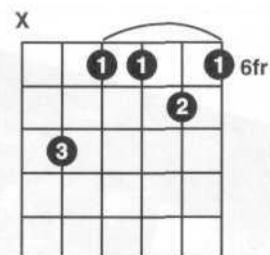
A $\flat$  root    D $\flat$  4th    E $\flat$  5th    G $\flat$  7th    B $\flat$  9th    F 13th



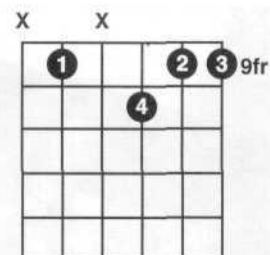
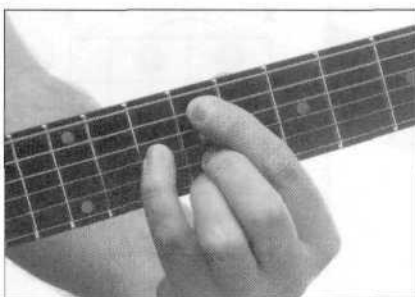
G $\flat$  B $\flat$  E $\flat$  A $\flat$  D $\flat$  F



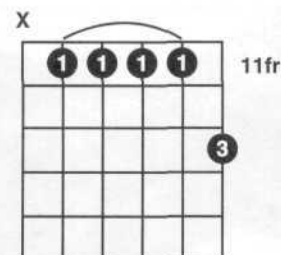
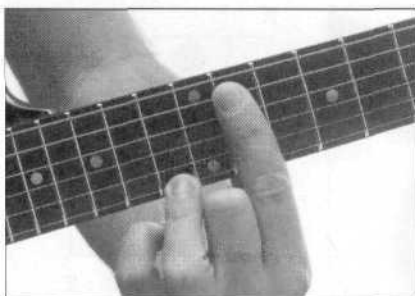
A $\flat$  E $\flat$  G $\flat$  D $\flat$  F A $\flat$  4fr



F A $\flat$  D $\flat$  G $\flat$  B $\flat$  X



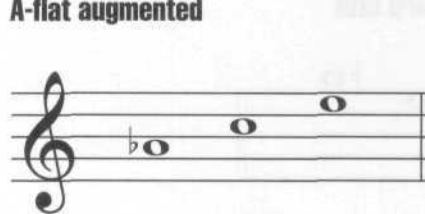
G $\flat$  F A $\flat$  D $\flat$  X X



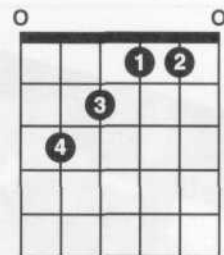
A $\flat$  D $\flat$  G $\flat$  B $\flat$  F X

# A $\flat$ + (A $\flat$ aug, A $\flat$ (#5))

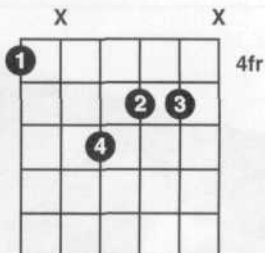
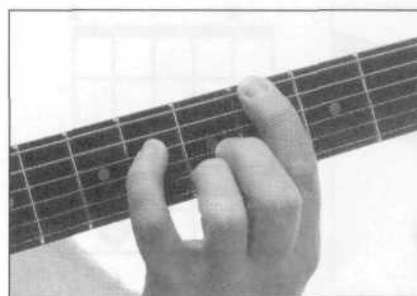
A-flat augmented



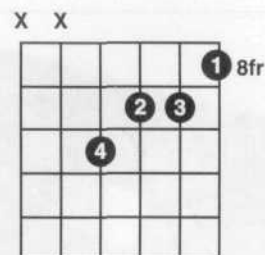
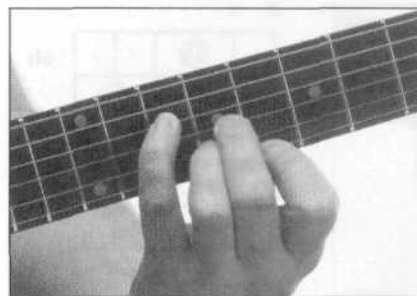
A $\flat$  root    C 3rd    E #5th



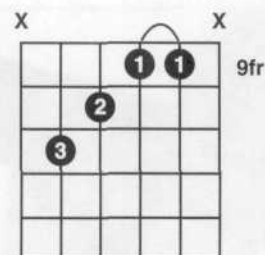
E C E A $\flat$  C E



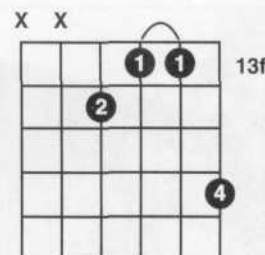
A $\flat$  A $\flat$  C E X X



C E A $\flat$  C X X



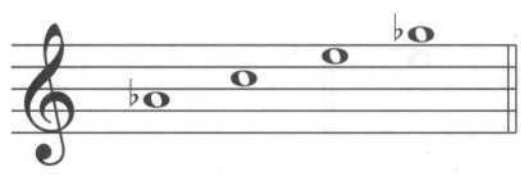
A $\flat$  C E A $\flat$  X X



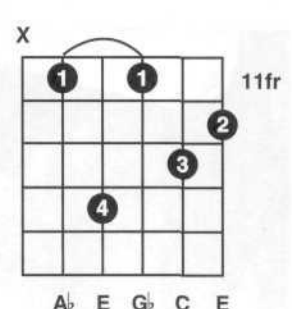
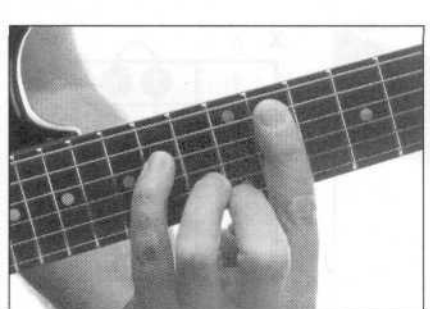
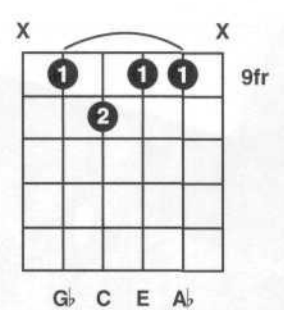
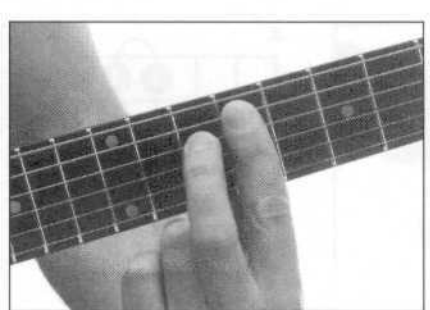
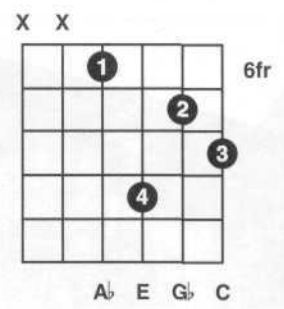
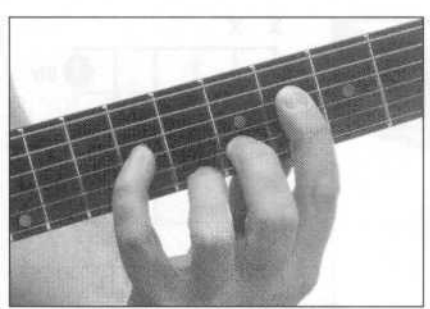
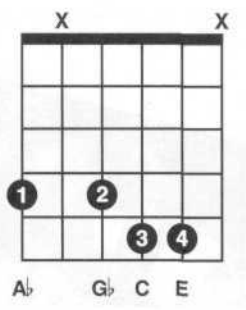
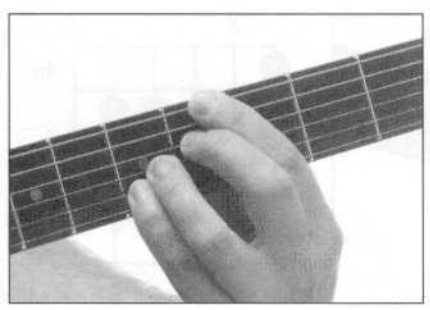
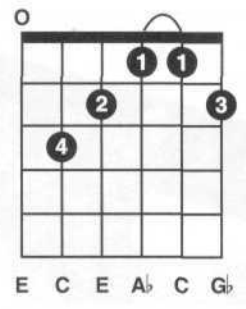
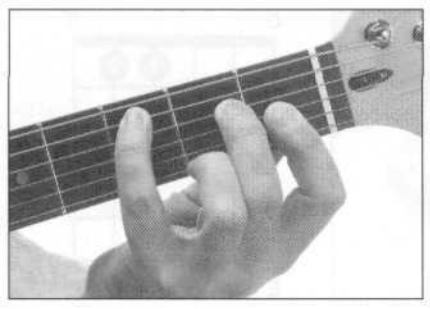
E A $\flat$  C A $\flat$

# A $\flat$ +7 (A $\flat$ 7#5)

A-flat dominant seventh, sharp fifth

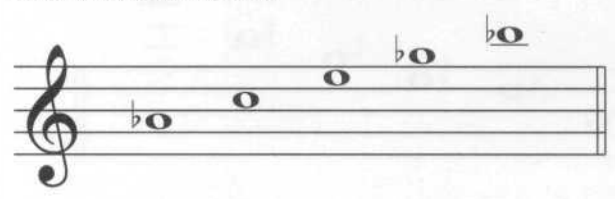


A $\flat$  root    C 3rd    E #5th    G $\flat$  7th

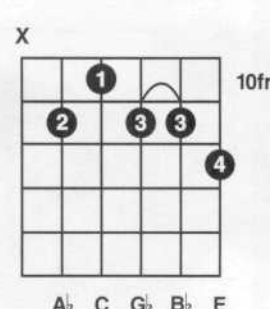
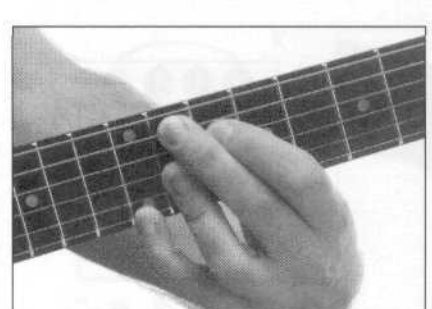
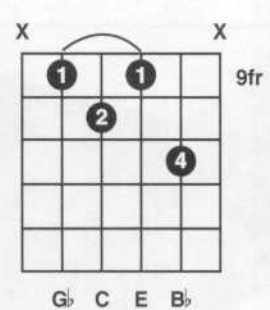
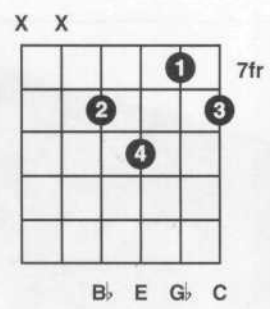
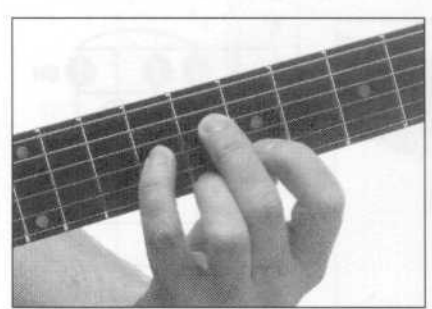
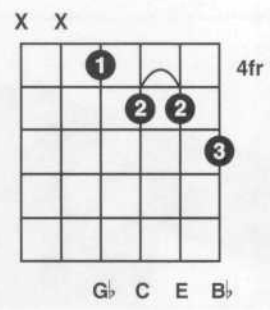
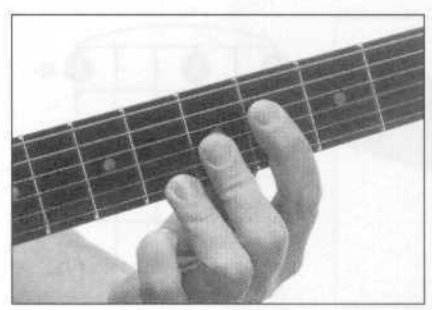
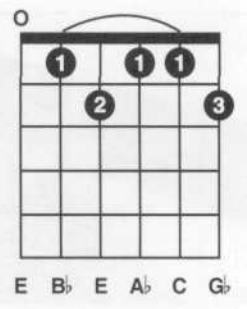
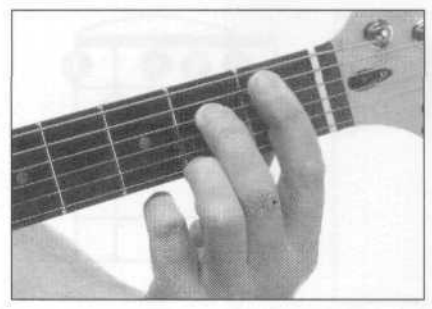


# A $\flat$ +9 (A $\flat$ 9#5, A $\flat$ 9+5)

A-flat ninth, sharp fifth

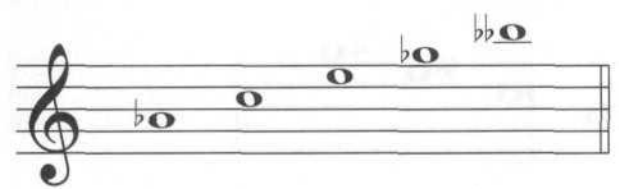


A $\flat$  root    C 3rd    E #5th    G $\flat$  7th    B $\flat$  9th

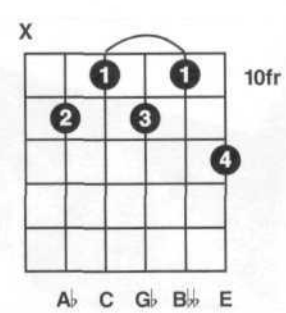
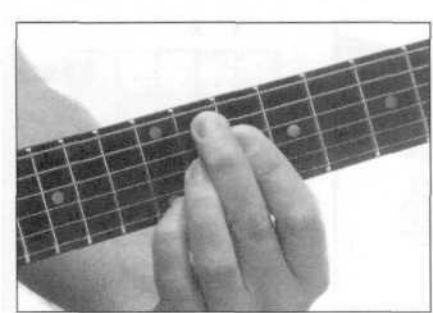
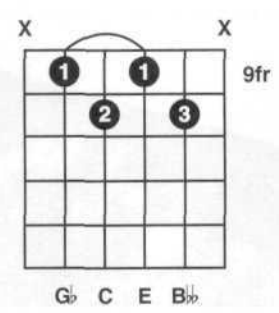
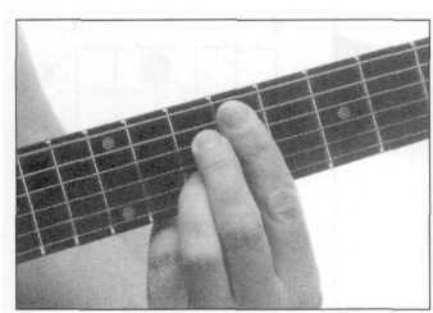
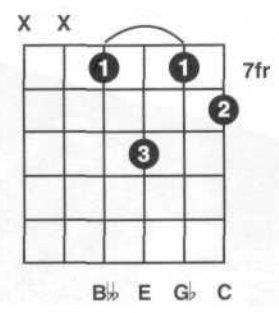
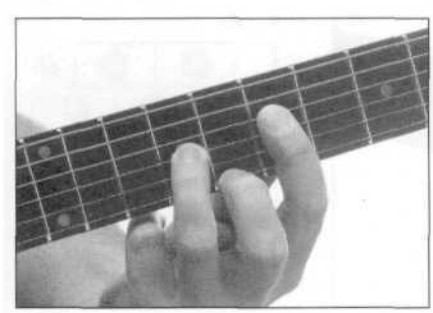
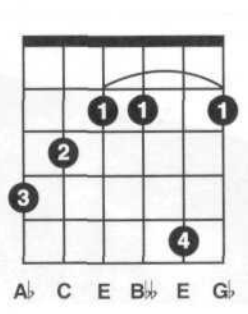
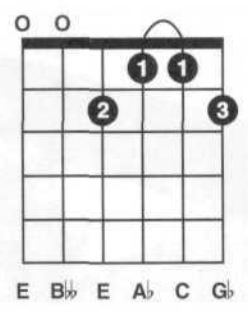
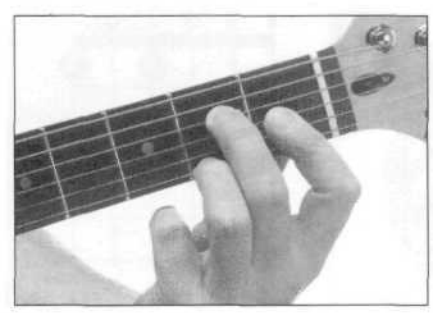


# A $\flat$ +7 $\flat$ 9 (A $\flat$ 7+5( $\flat$ 9))

A-flat dominant seventh, sharp fifth, flat ninth

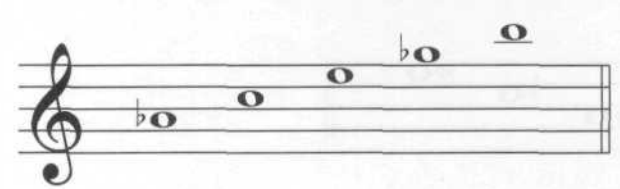


A $\flat$  root    C 3rd    E #5th    G $\flat$  7th    B $\flat\flat$  9th

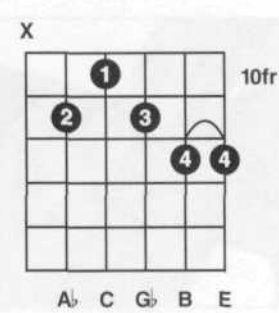
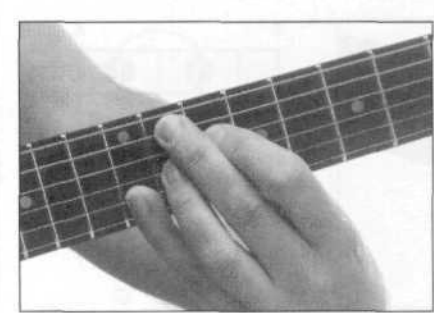
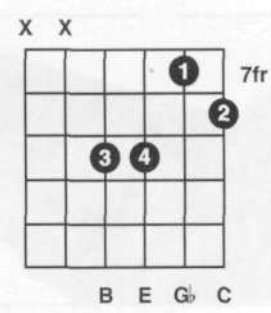
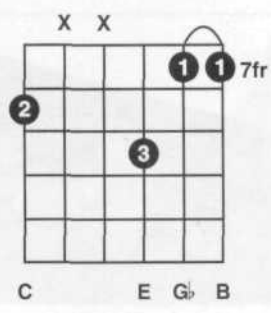
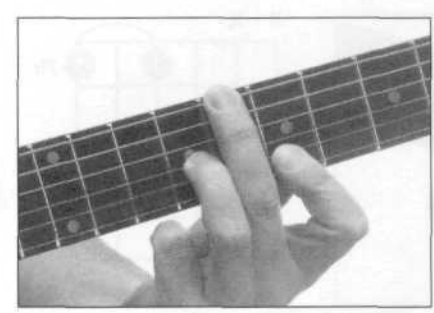
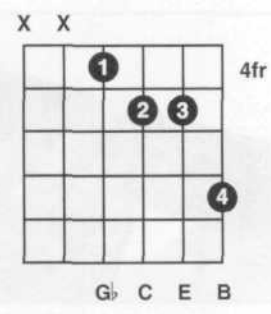
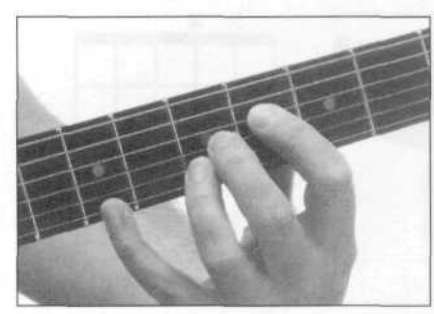
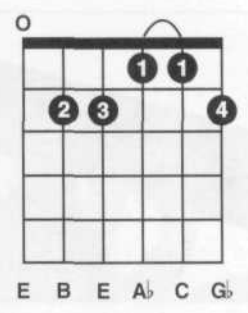
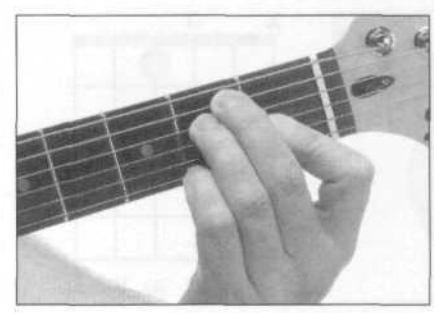


# A $\flat$ +7 $\sharp$ 9 (A $\flat$ 7+5( $\sharp$ 9))

A-flat dominant seventh, sharp fifth, sharp ninth



A $\flat$  root    C 3rd    E #5th    G $\flat$  7th    B #9th



# A<sup>b</sup>° (A<sup>b</sup>dim)

A-flat diminished

A<sup>b</sup> root   C<sup>b</sup> <sup>b</sup>3rd   E<sup>b</sup> <sup>b</sup>5th

X   O

C<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

X   X

A<sup>b</sup>   C<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

X   X

C<sup>b</sup> E<sup>b</sup> A<sup>b</sup> C<sup>b</sup>

X   X

E<sup>b</sup> A<sup>b</sup> C<sup>b</sup> E<sup>b</sup>

X   X

C<sup>b</sup> E<sup>b</sup> A<sup>b</sup> C<sup>b</sup>

# A<sup>b</sup>°7 (A<sup>b</sup>dim7)

A-flat diminished seventh

A<sup>b</sup> root   C<sup>b</sup> <sup>b</sup>3rd   E<sup>b</sup> <sup>b</sup>5th   G<sup>bb</sup> <sup>bb</sup>7th

X   X   O   O

E<sup>b</sup> A<sup>b</sup> C<sup>b</sup> G<sup>bb</sup>

X   X

A<sup>b</sup>   G<sup>bb</sup> C<sup>b</sup> E<sup>b</sup>

X   X

A<sup>b</sup> E<sup>b</sup> G<sup>bb</sup> C<sup>b</sup>

X   X

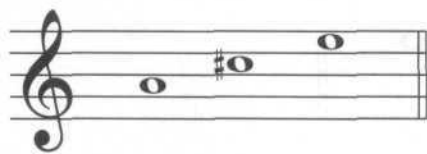
A<sup>b</sup> E<sup>b</sup> G<sup>bb</sup> C<sup>b</sup>

X   X

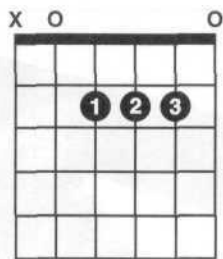
G<sup>bb</sup>   A<sup>b</sup> C<sup>b</sup> E<sup>b</sup>

# A (Amaj)

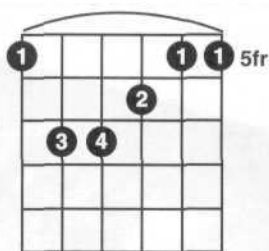
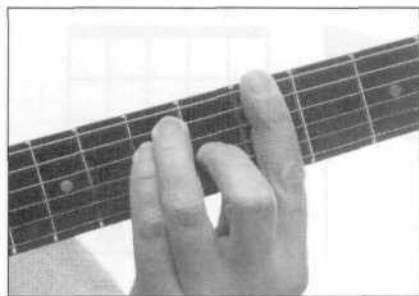
A major



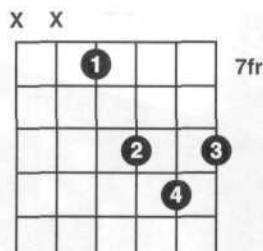
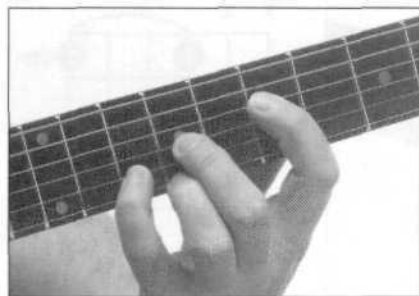
A root C# 3rd E 5th



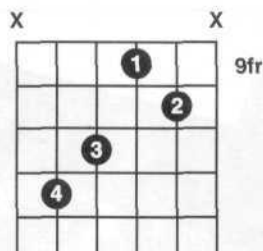
A E A C# E



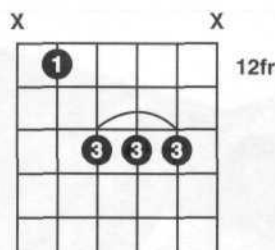
A E A C# E A



A E A C#



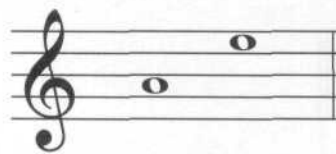
A C# E A



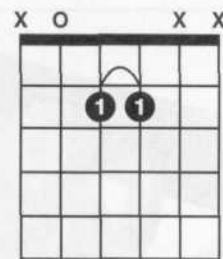
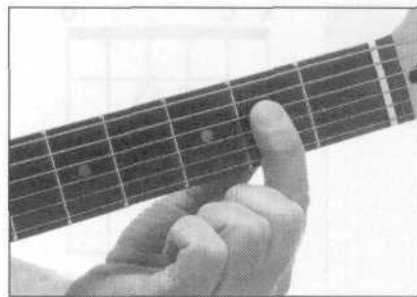
A E A C#

# A5 (A no 3rd)

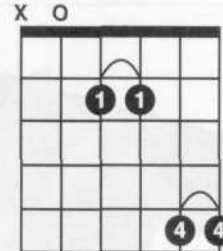
A fifth (power chord)



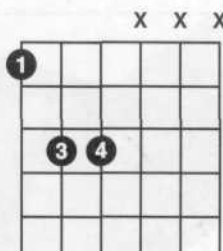
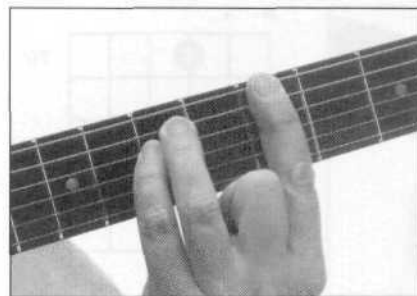
A root E 5th



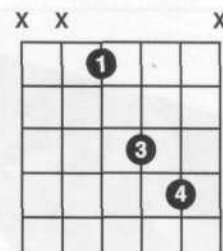
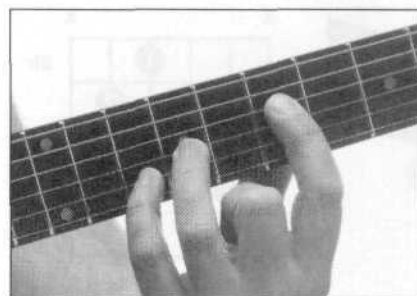
A E A



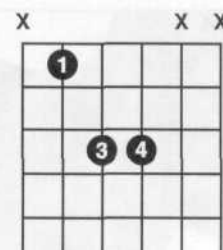
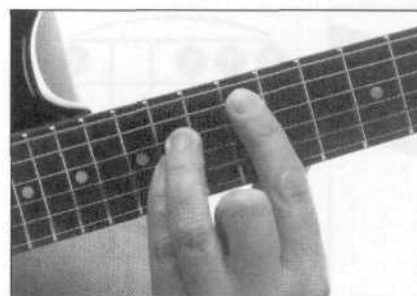
A E A E A



A E A



A E A

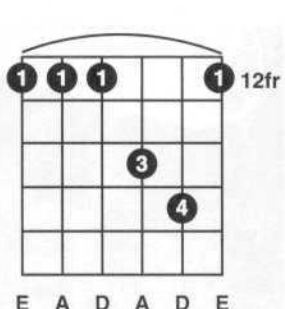
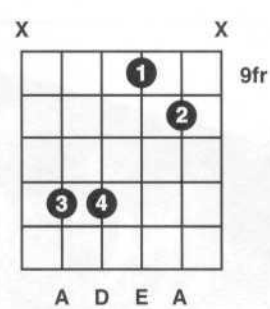
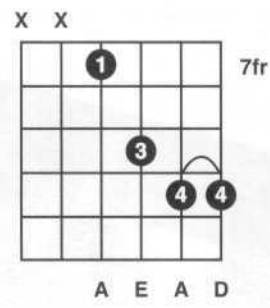
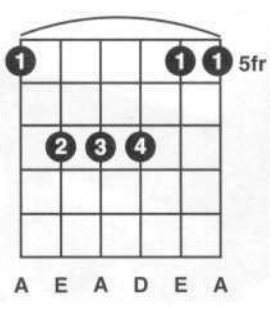
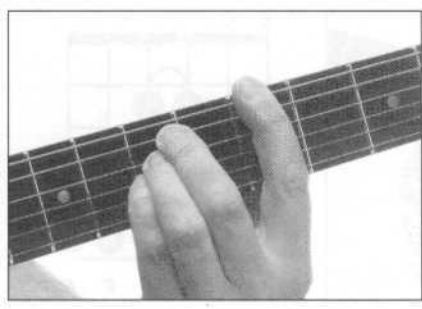
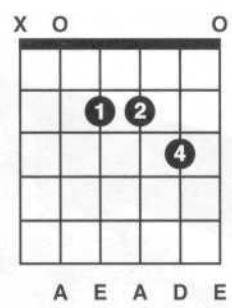
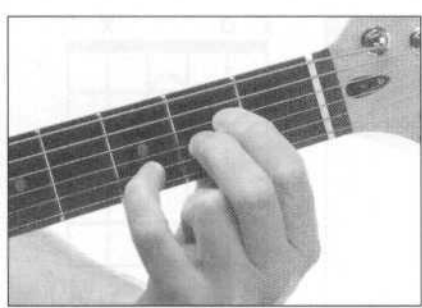


A E A

# Asus4 (Asus)

A suspended fourth

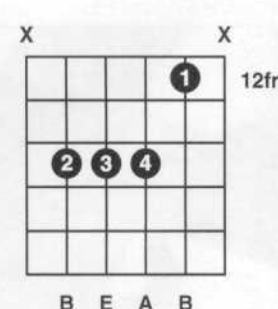
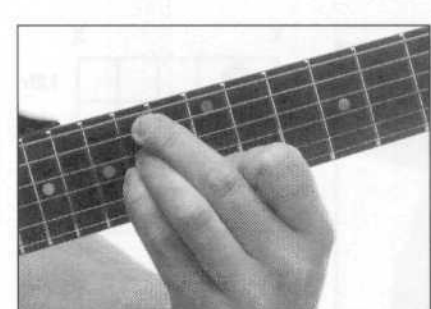
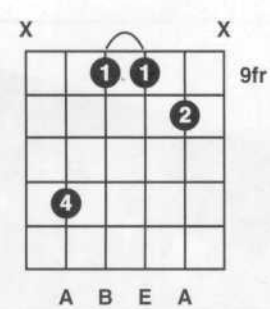
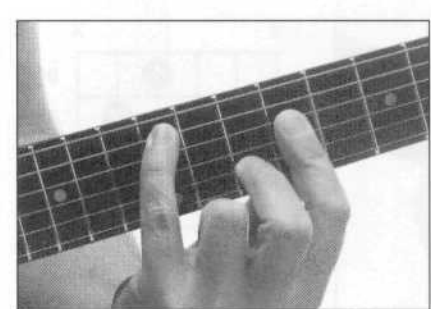
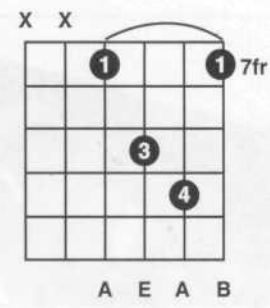
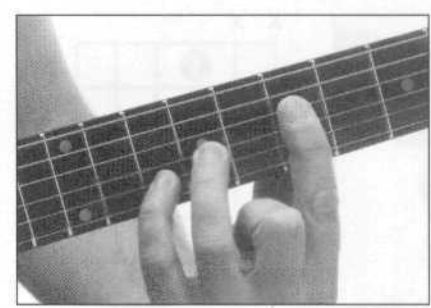
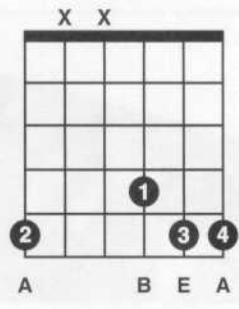
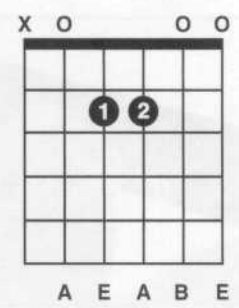
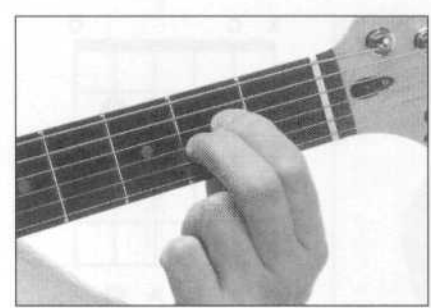
A D E  
root 4th 5th



# Asus2 (A5add2)

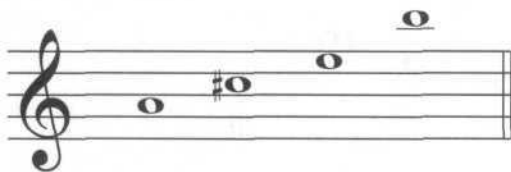
A suspended second

A B E  
root 2nd 5th

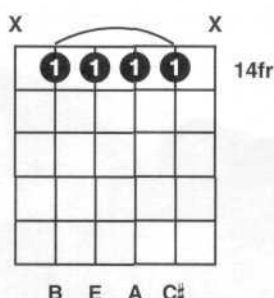
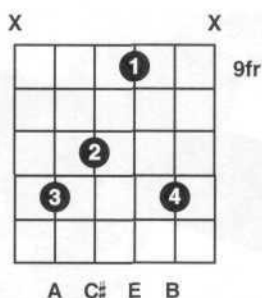
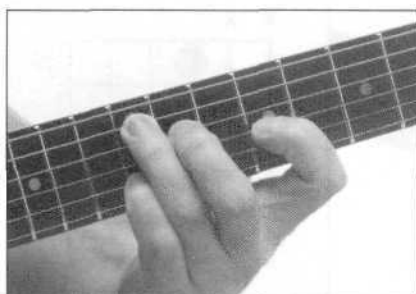
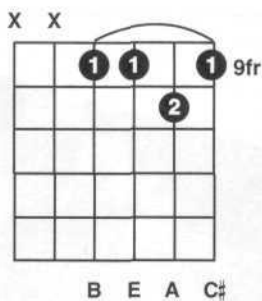
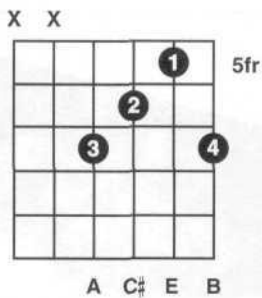
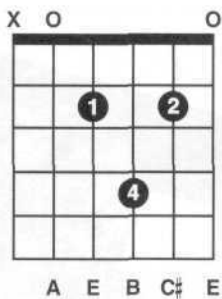


# Aadd9

A added ninth

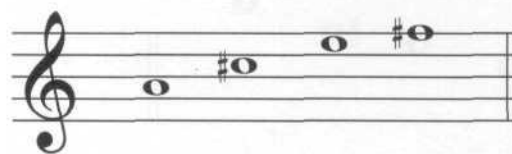


A root C# 3rd E 5th B 9th

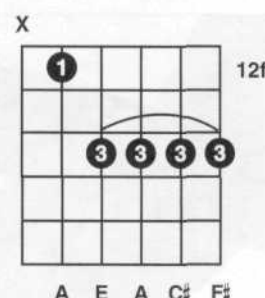
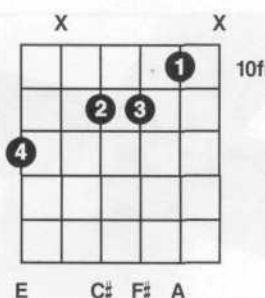
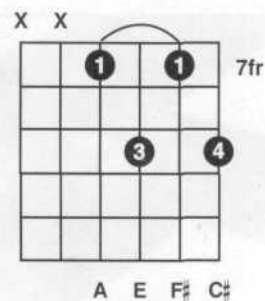
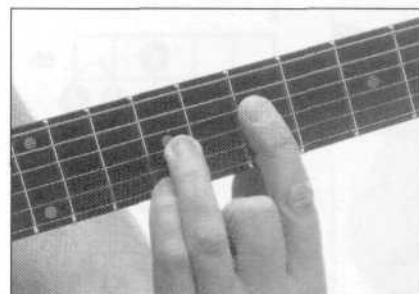
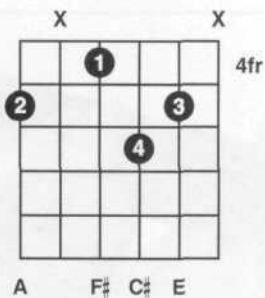
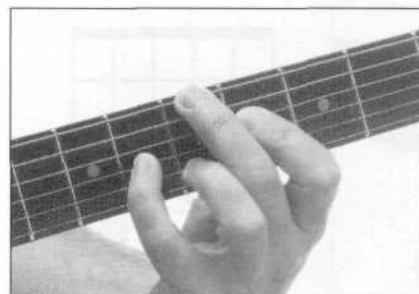
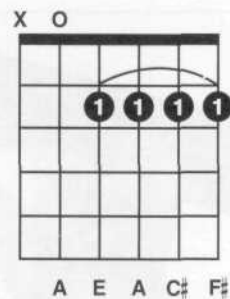


# A6

A sixth



A root C# 3rd E 5th F# 6th



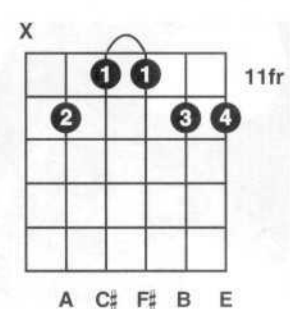
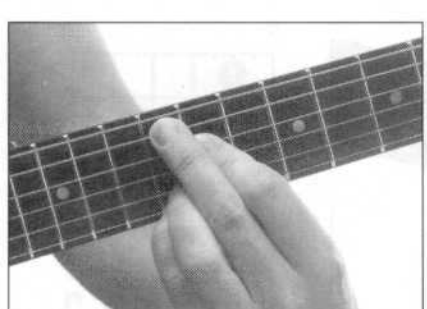
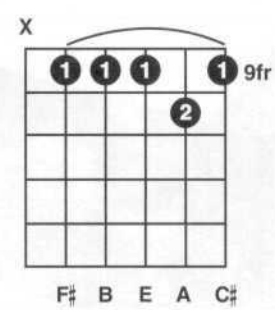
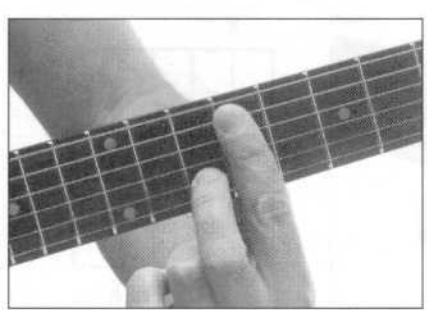
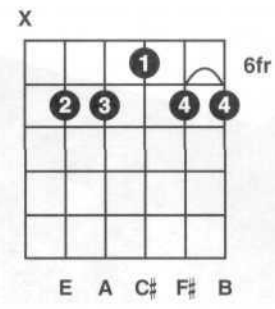
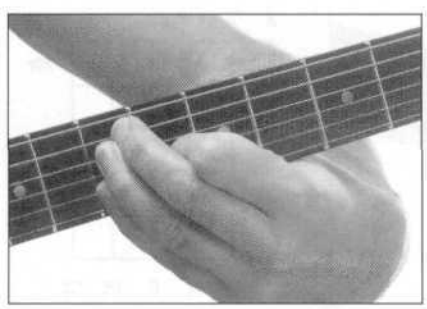
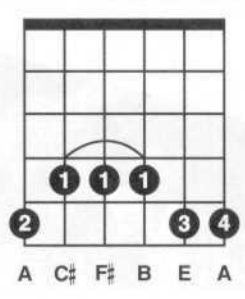
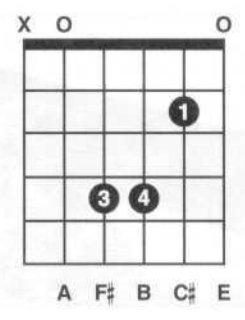
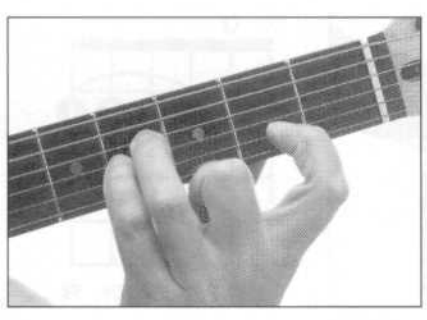


# A6/9 (A6add9)

A sixth, added ninth

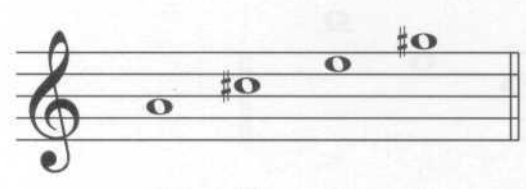


A root    C# 3rd    E 5th    F# 6th    B 9th

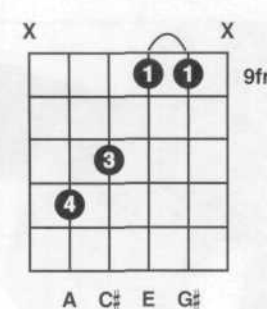
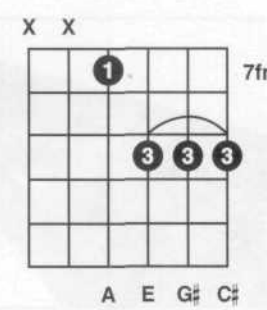
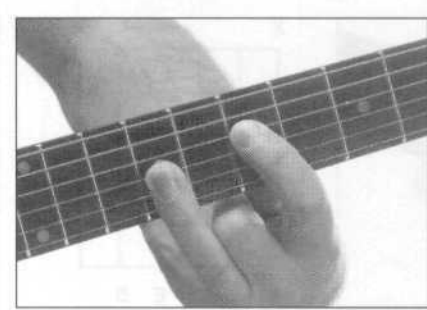
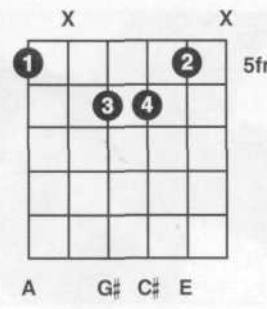
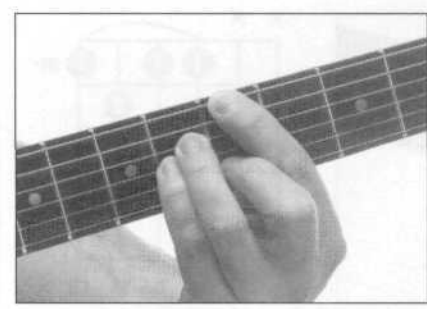
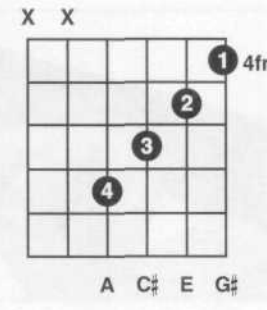
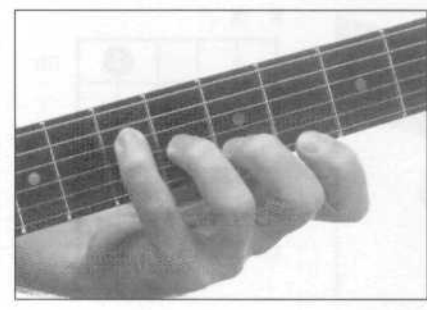
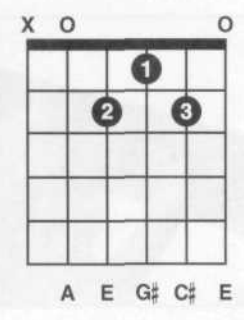
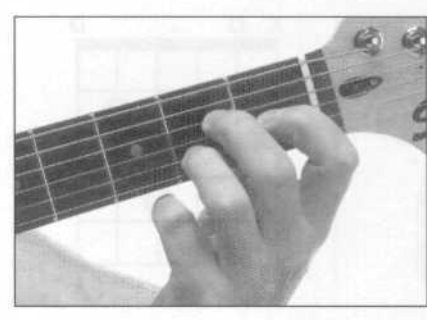


# Amaj7 (AM7)

A major seventh

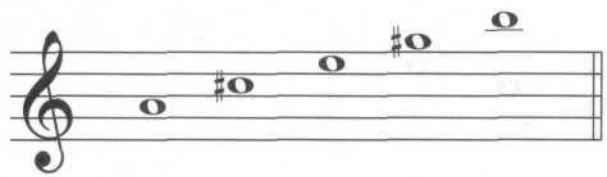


A root    C# 3rd    E 5th    G# 7th

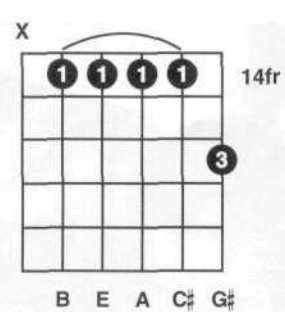
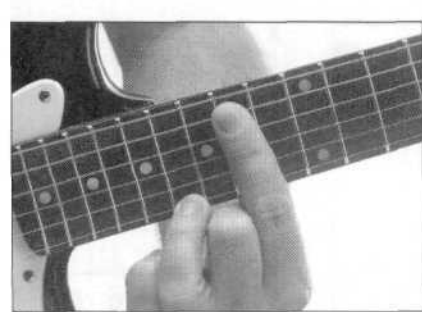
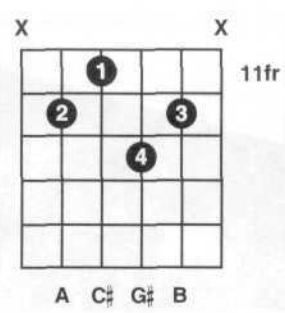
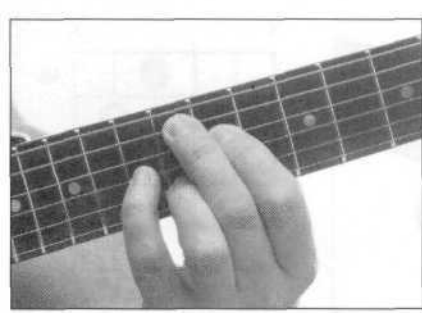
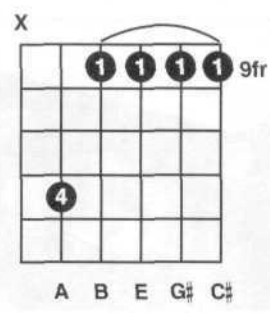
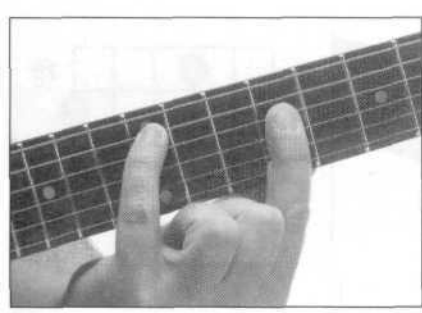
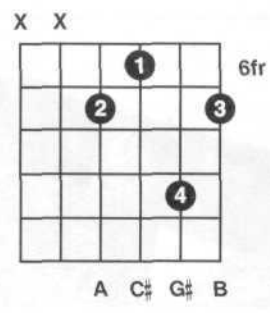
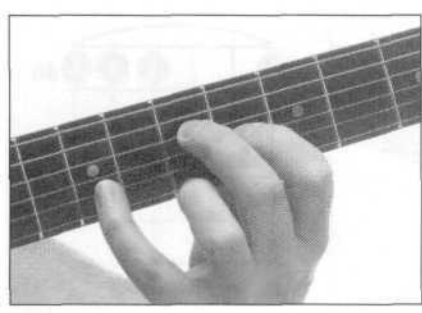
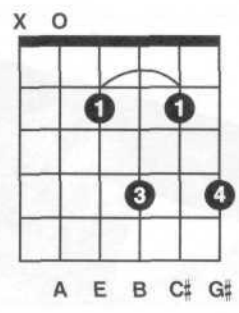
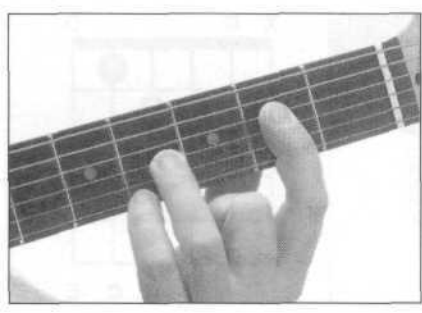


# Amaj9 (AM9)

A major ninth

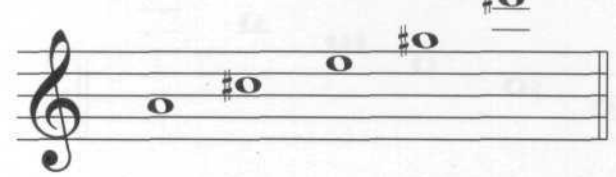


A root    C# 3rd    E 5th    G# 7th    B 9th

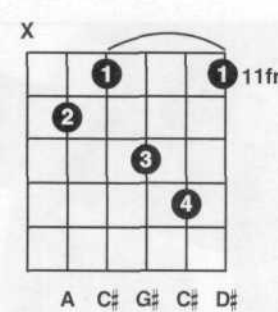
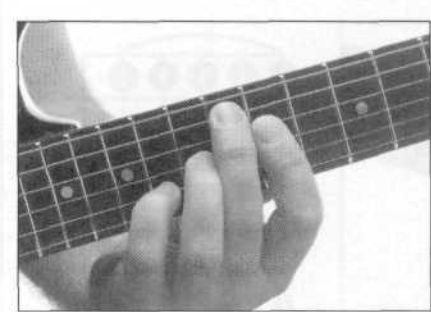
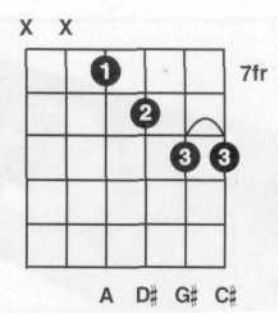
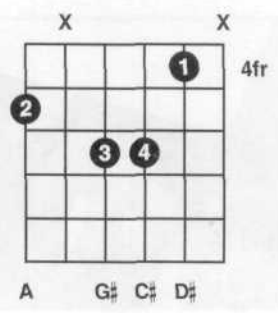
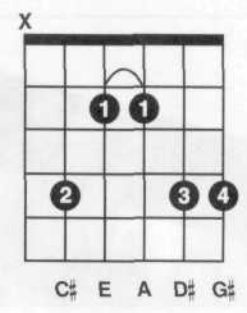
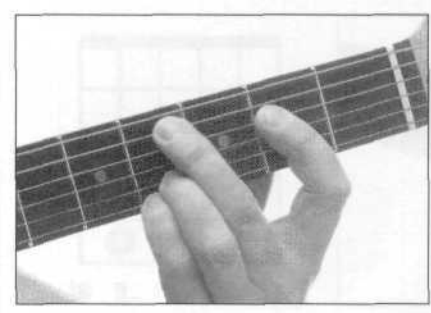
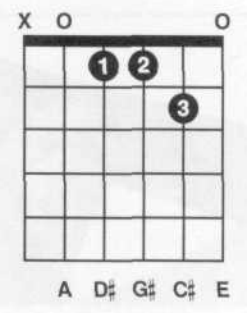
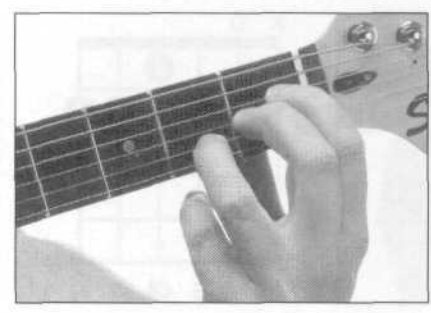


# Amaj7#11 (AM7#11)

A major seventh, sharp eleventh

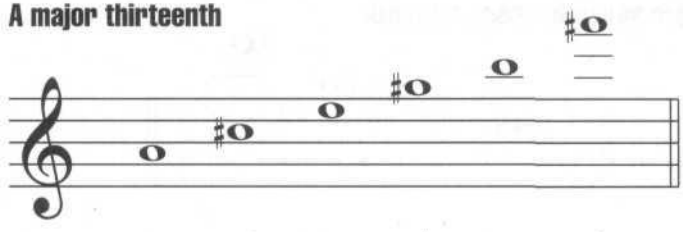


A root    C# 3rd    E 5th    G# 7th    D# 11th

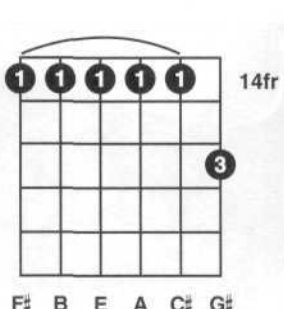
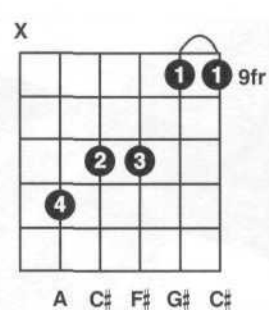
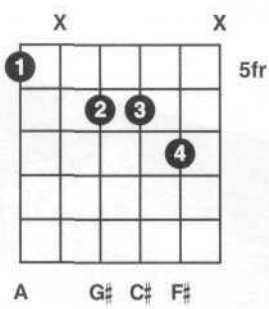
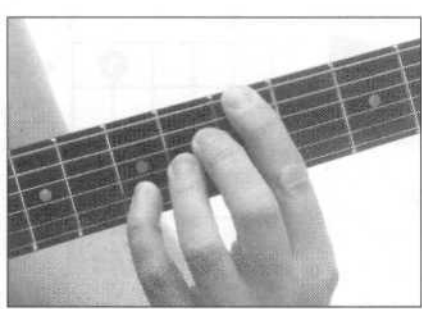
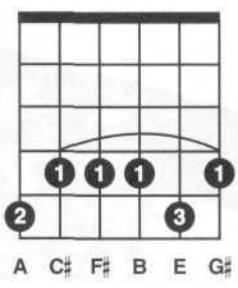
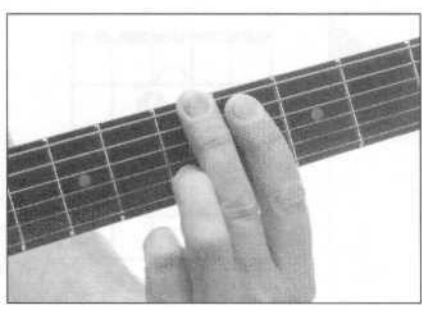
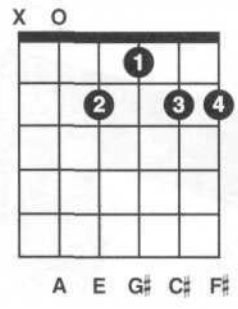
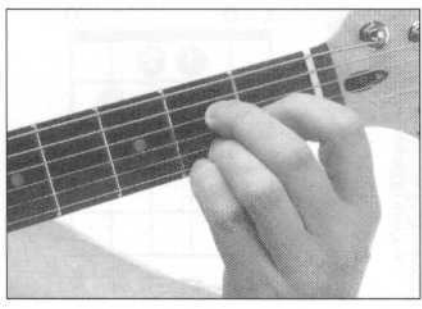


# Amaj13 (AM13)

A major thirteenth

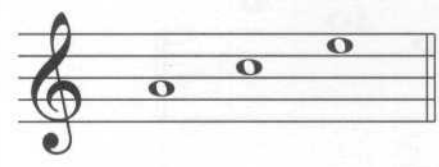


A root    C# 3rd    E 5th    G# 7th    B 9th    F# 13th

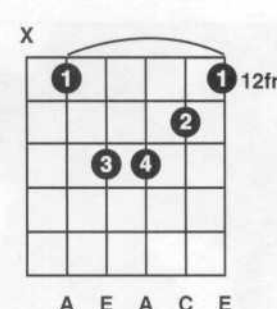
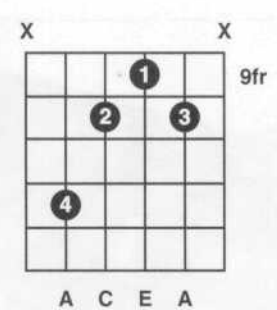
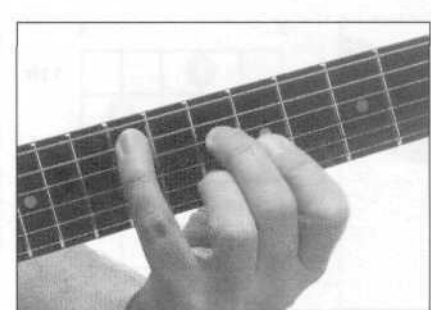
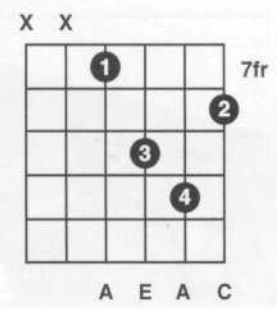
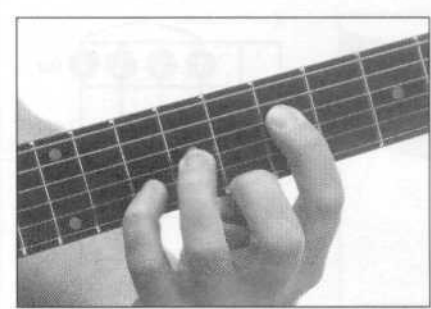
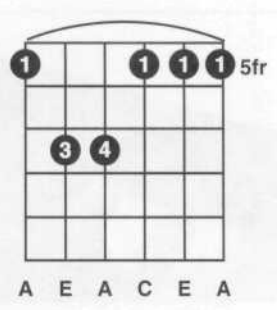
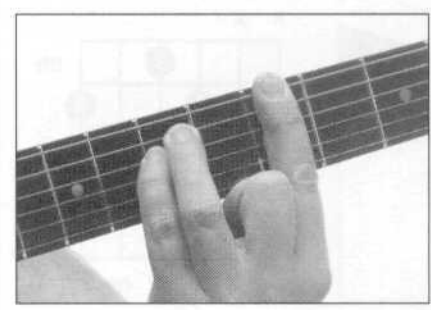
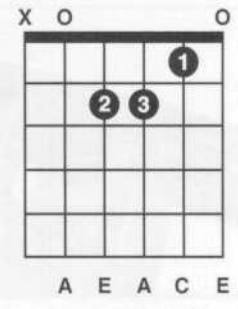
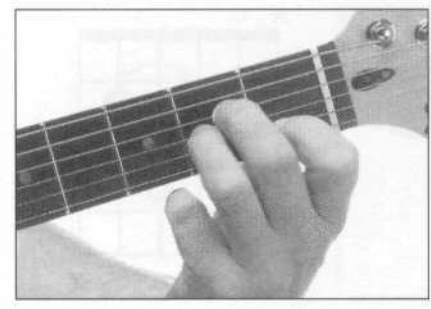


# Am (Amin, A-)

A minor

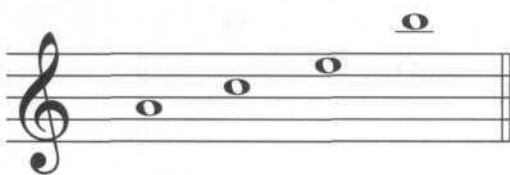


A root    C 3rd    E 5th

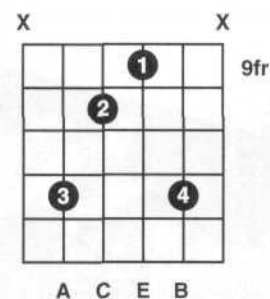
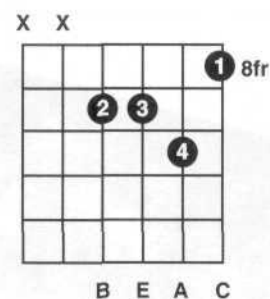
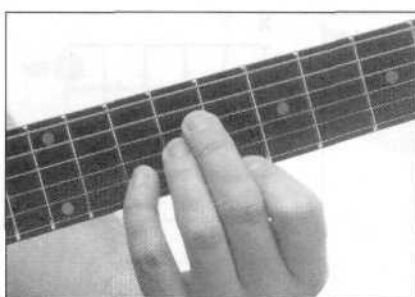
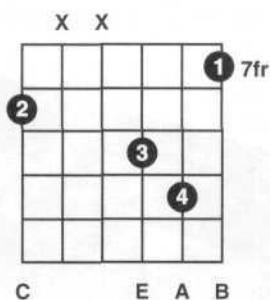
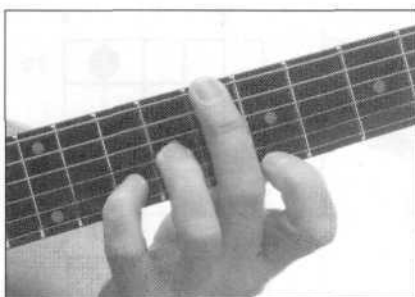
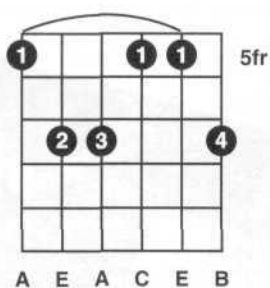
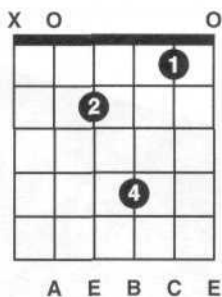
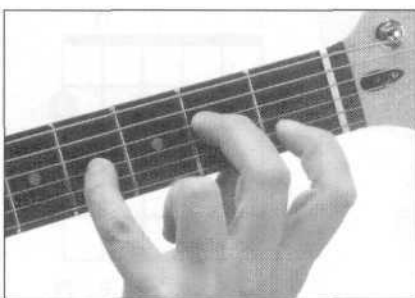


# Am(add9)

A minor, added ninth



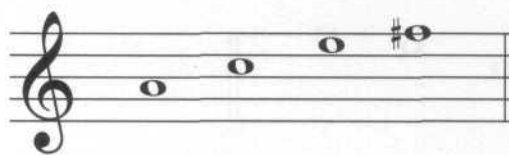
A root C  $\flat$ 3rd E 5th B 9th



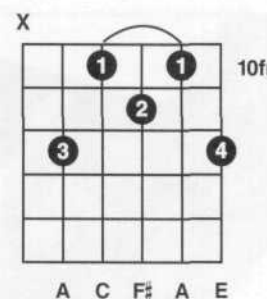
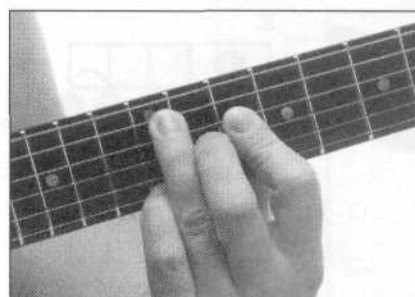
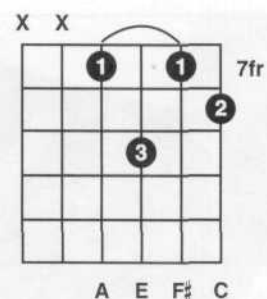
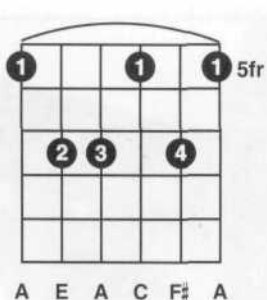
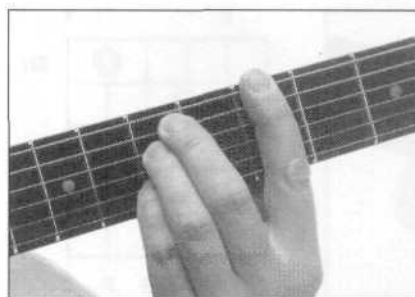
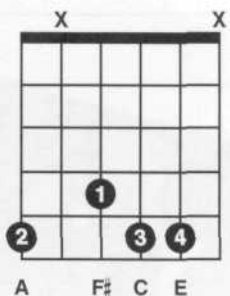
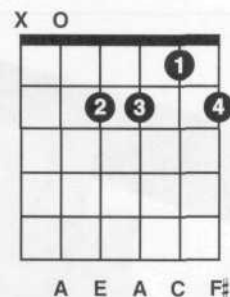
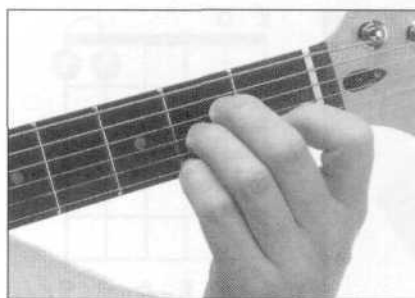
# Am6

(Amin6, A-6)

A minor sixth

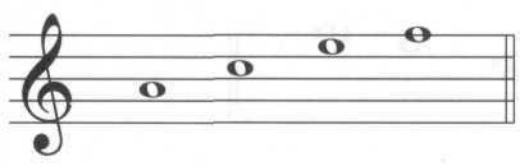


A root C  $\flat$ 3rd E 5th F# 6th

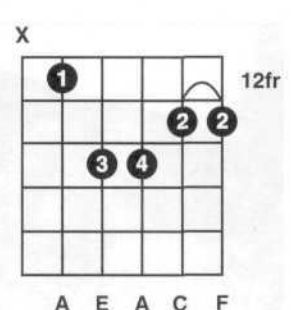
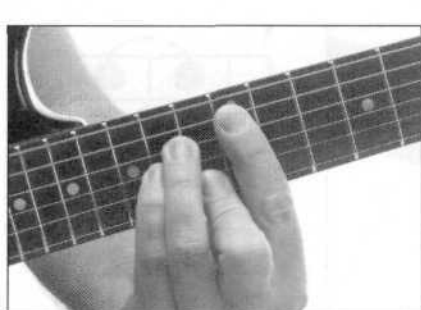
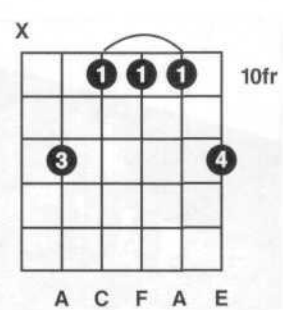
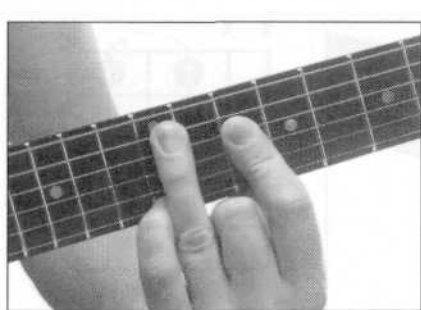
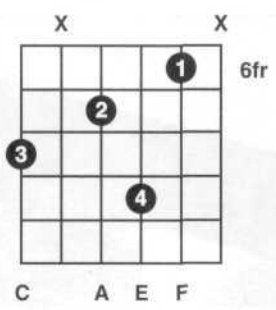
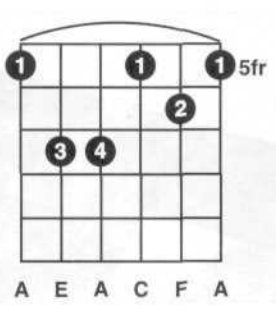
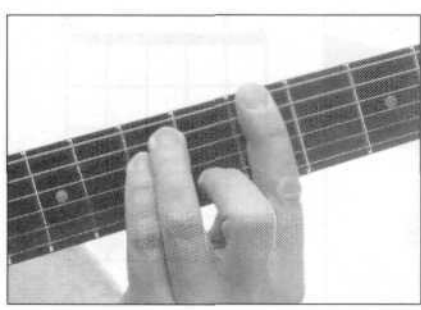
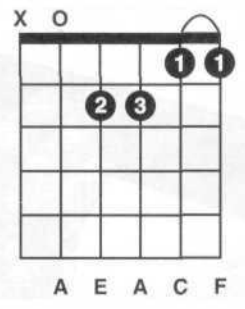
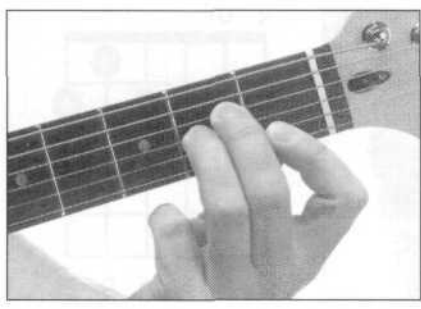


# Am $\flat$ 6 (A- $\flat$ 6), Amin $\flat$ 6

A minor, flat sixth



A root C  $\flat$ 3rd E 5th F  $\flat$ 6th

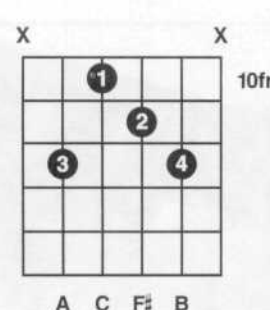
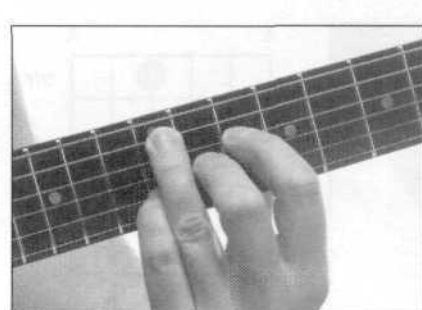
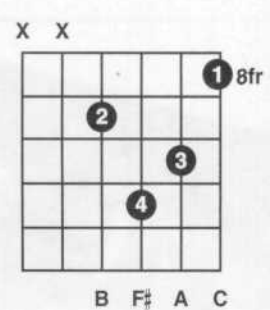
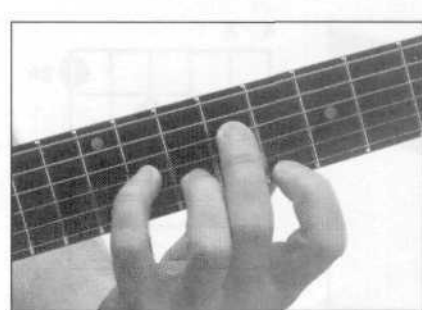
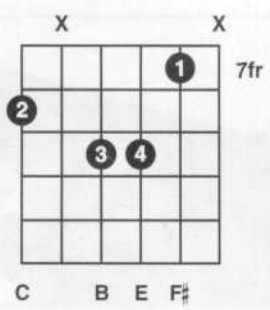
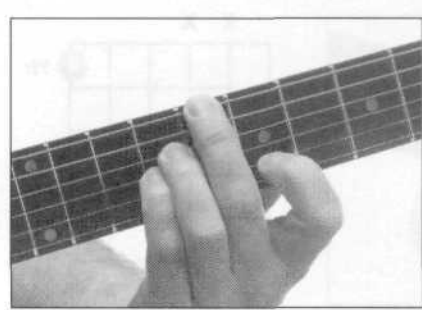
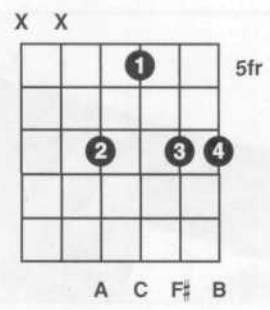
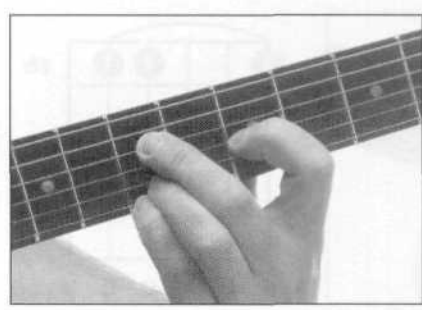
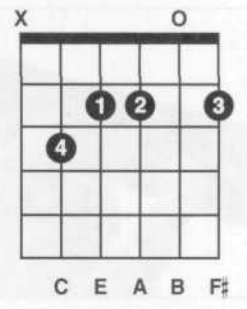
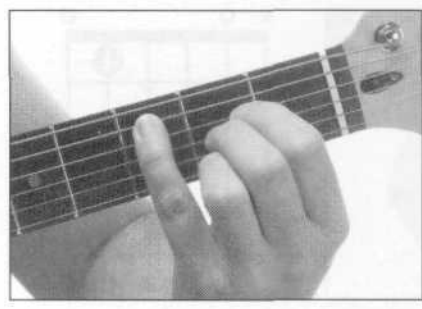


# Am6/9

A minor sixth, added ninth

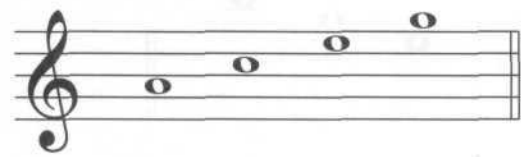


A root C  $\flat$ 3rd E 5th F $\sharp$  6th B 9th

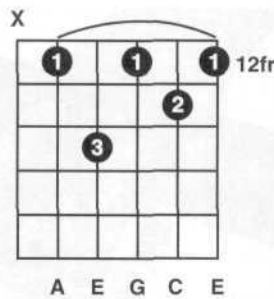
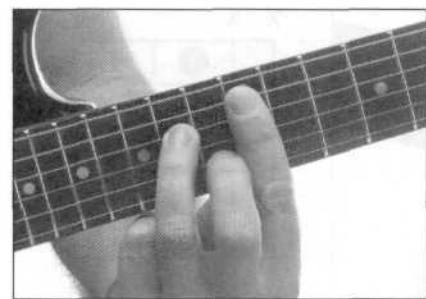
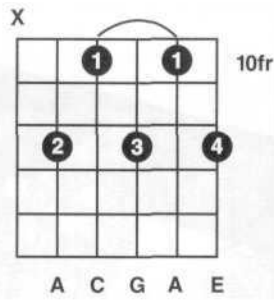
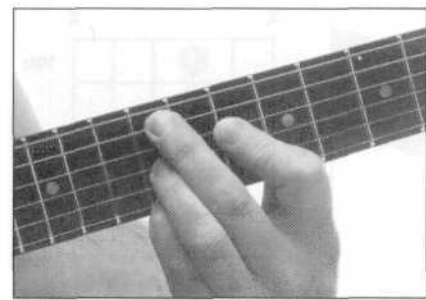
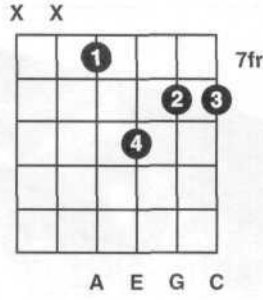
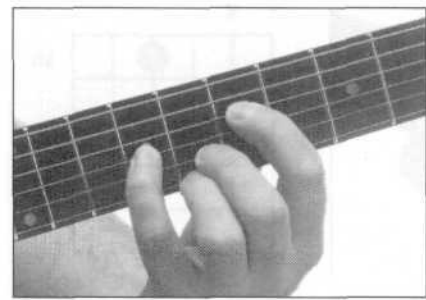
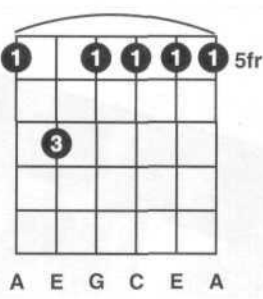
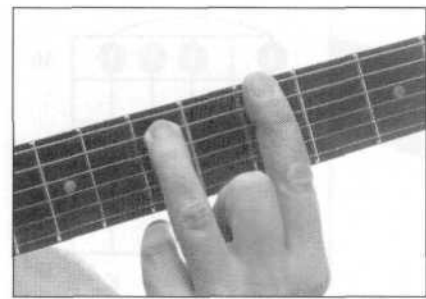
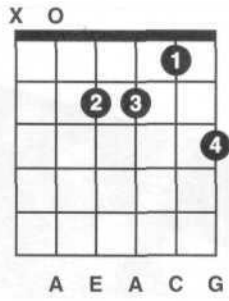
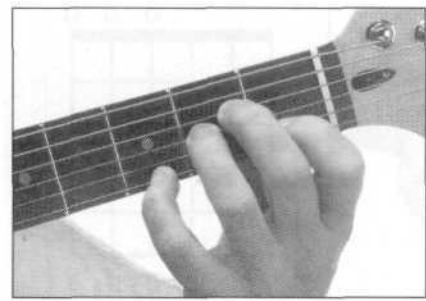


# Am7 (A-7, Amin7)

A minor seventh

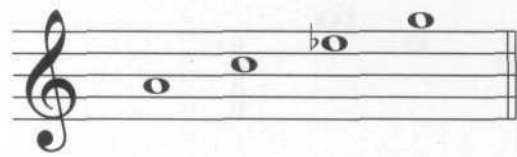


A root C ♭3rd E 5th G ♭7th

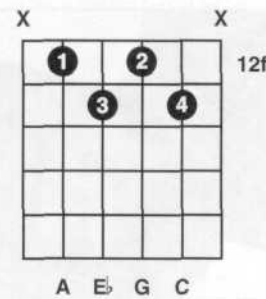
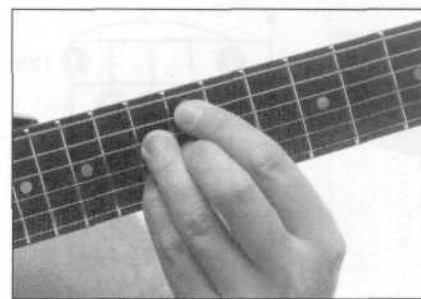
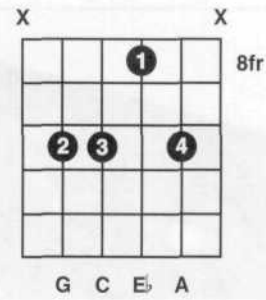
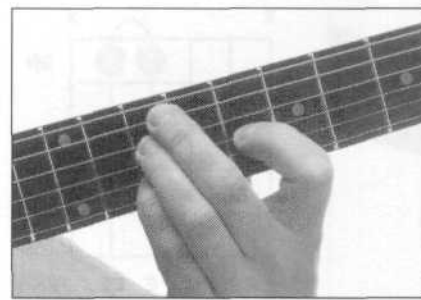
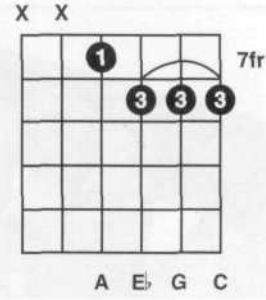
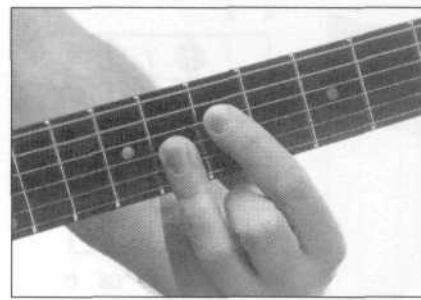
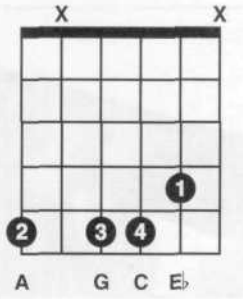
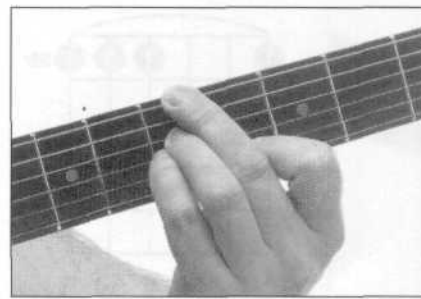
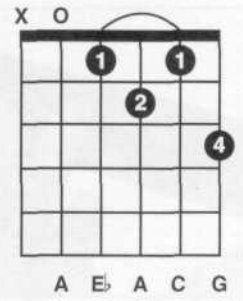
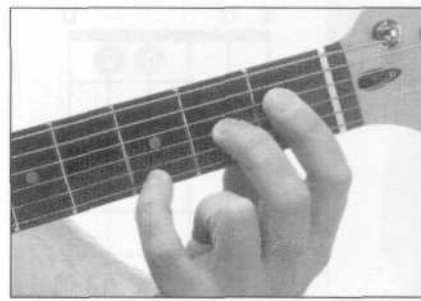


# Am7♭5 (A-7♭5, Amin7♭5)

A minor seventh, flat fifth

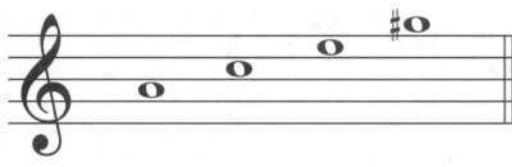


A root C ♭3rd E♭ 5th G ♭7th

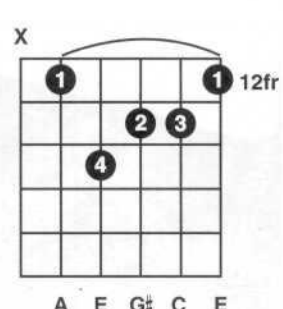
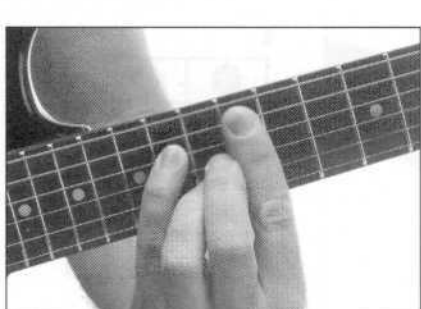
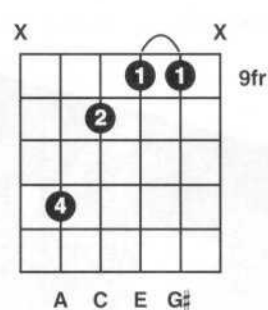
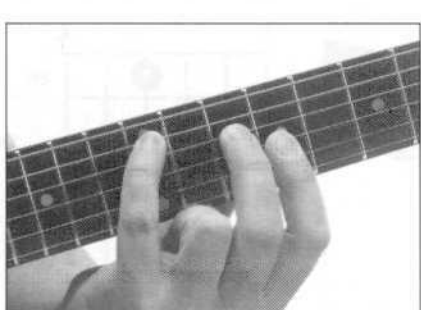
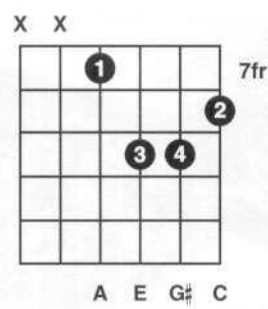
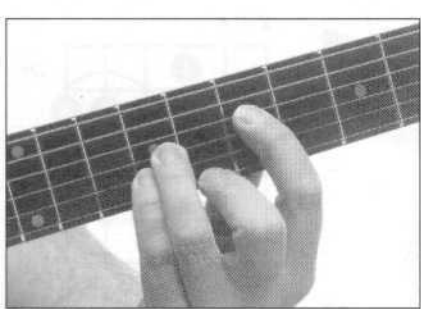
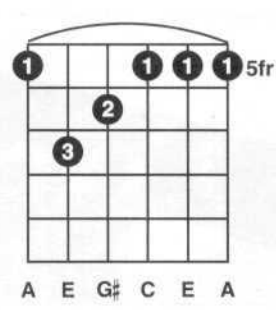
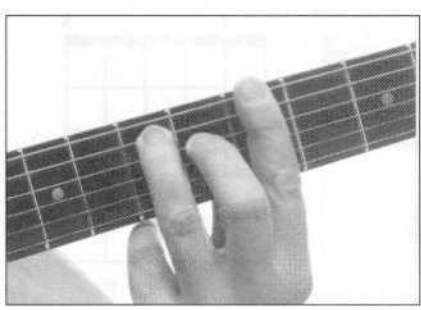
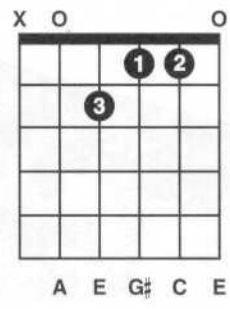
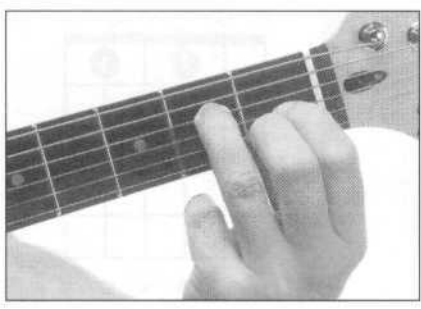


# Am(maj7) (A-(+7))

A minor, major seventh

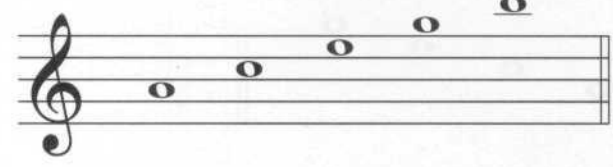


A root C ♭3rd E 5th G# 7th

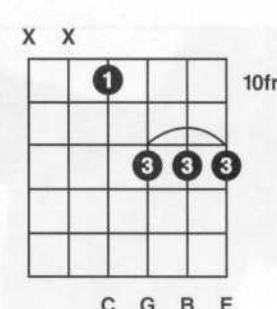
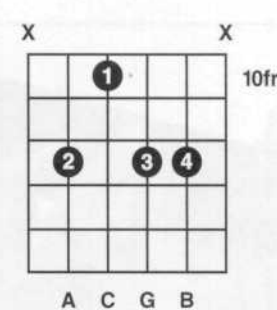
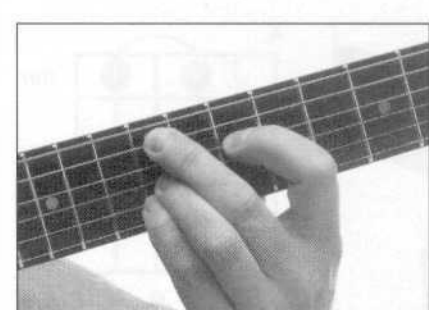
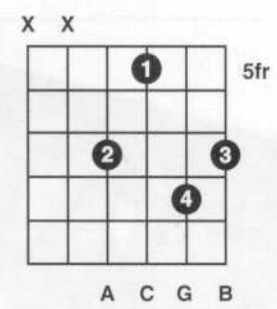
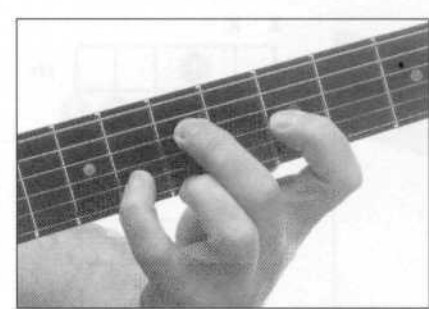
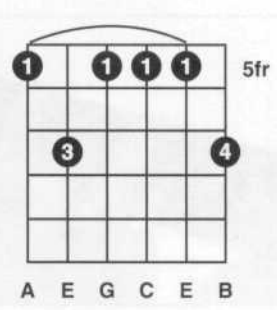
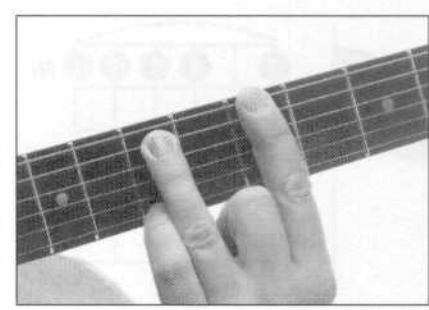
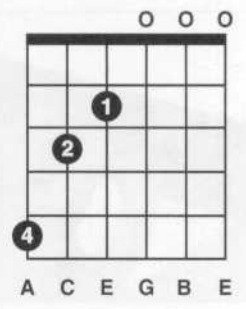
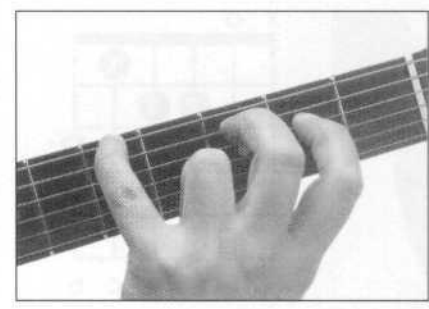


# Am9 (A-9, Amin9)

A minor ninth

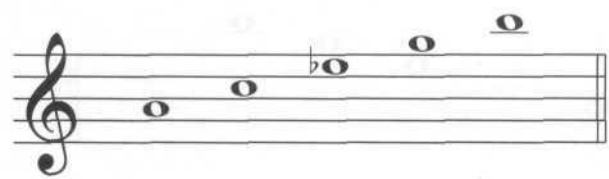


A root C ♭3rd E 5th G ♭7th B 9th

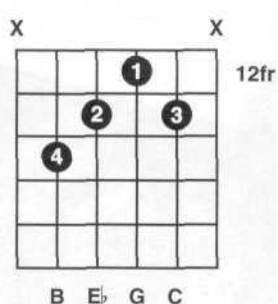
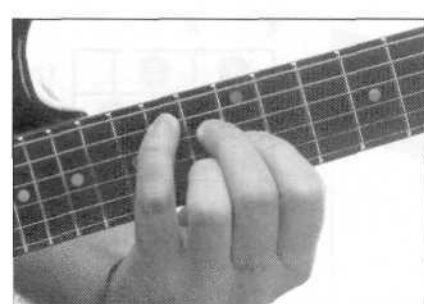
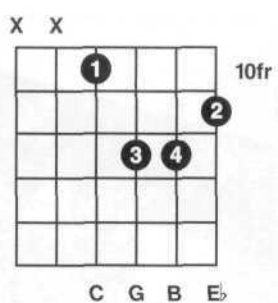
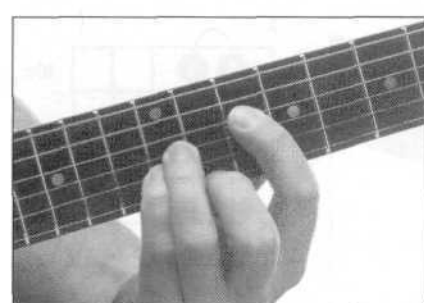
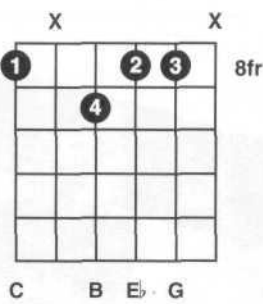
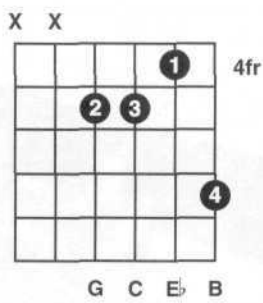
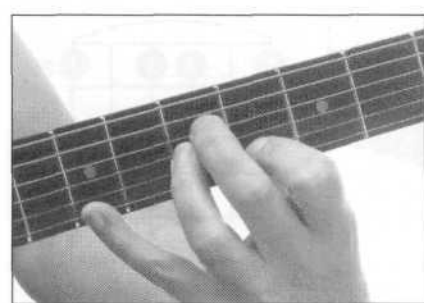
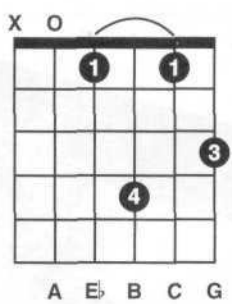
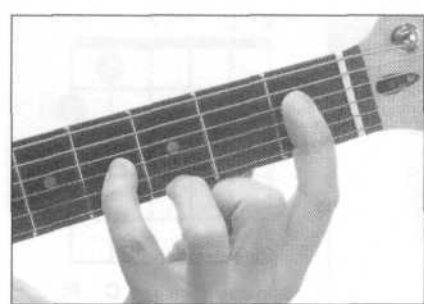


# Am9 $\flat$ 5 (Am9-5, Amin9 $\flat$ 5)

A minor ninth, flat fifth

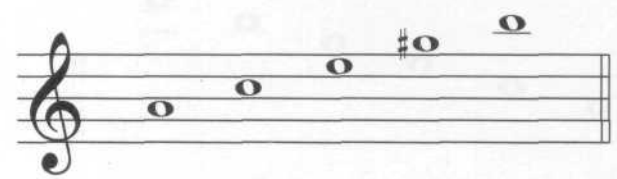


A root C  $\flat$ 3rd E $\flat$  5th G  $\flat$ 7th B 9th

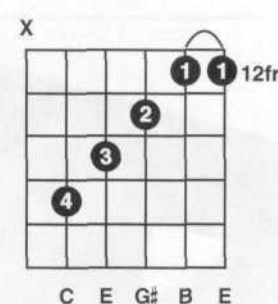
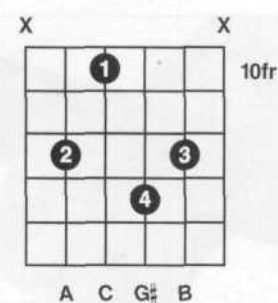
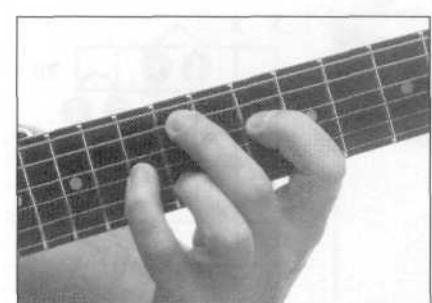
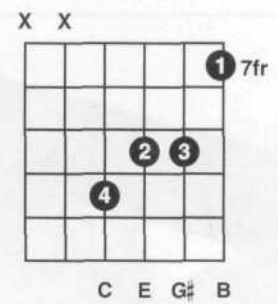
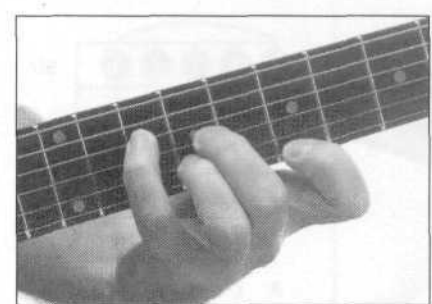
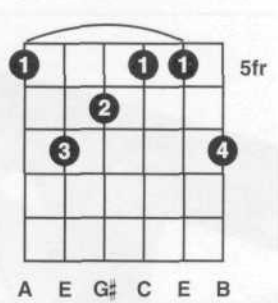
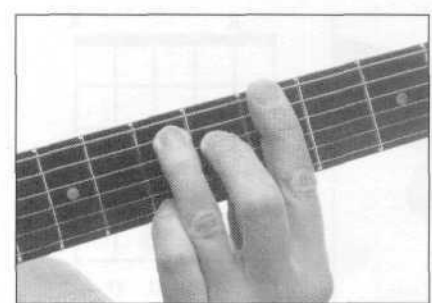
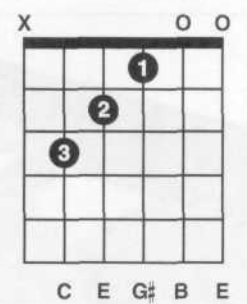
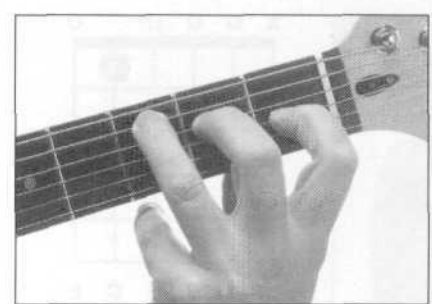


# Am9(maj7) (Am9+7, A-9+7)

A minor ninth, major seventh



A root C  $\flat$ 3rd E 5th G $\sharp$  7th B 9th

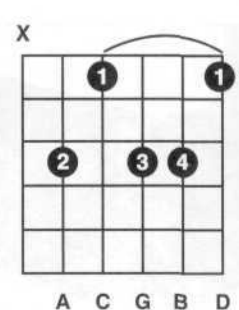
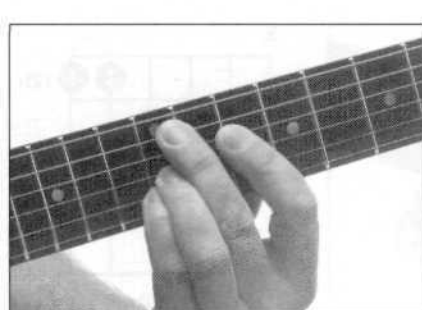
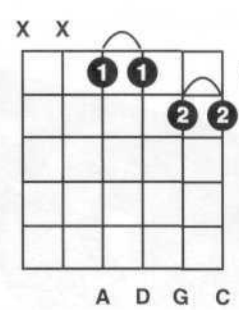
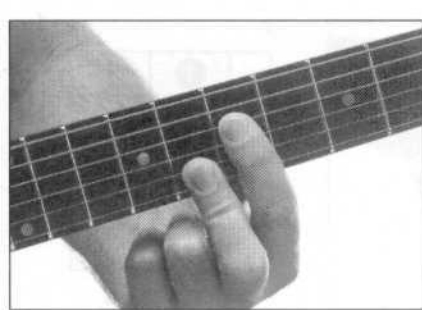
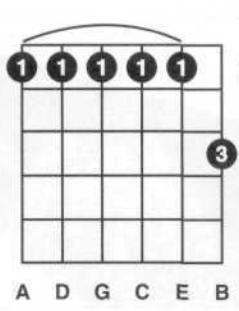
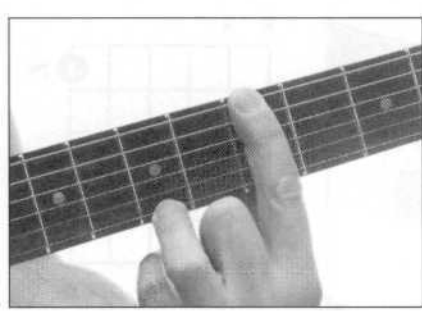
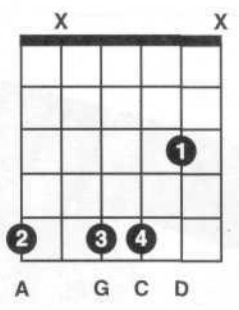
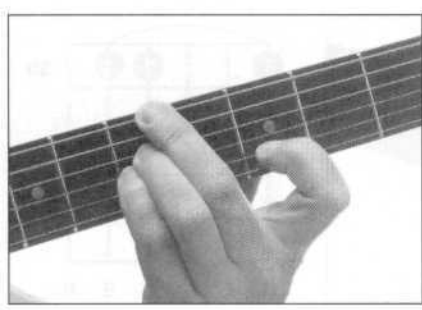
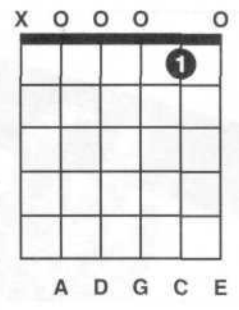
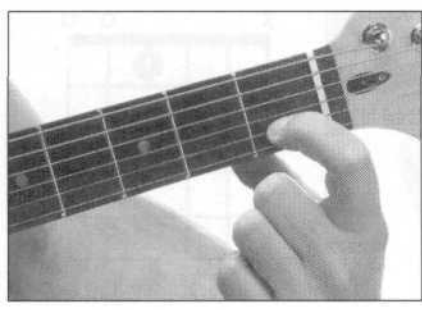




# Am11 (A-11, Amin11)

A minor eleventh

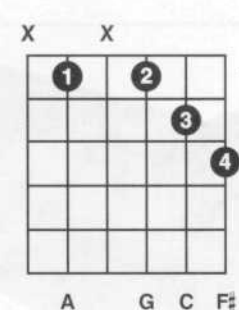
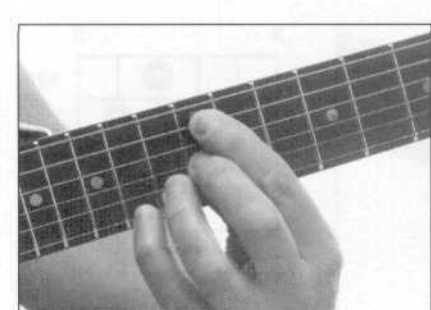
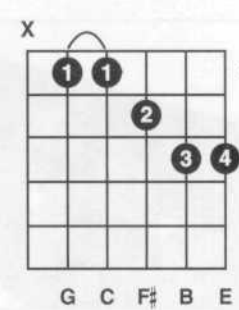
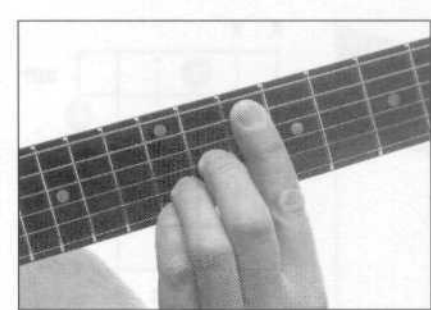
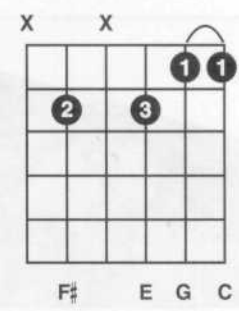
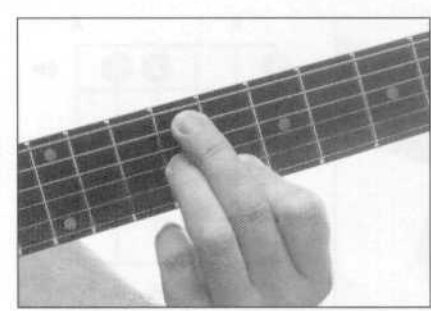
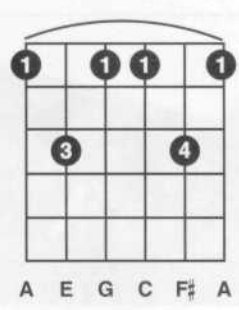
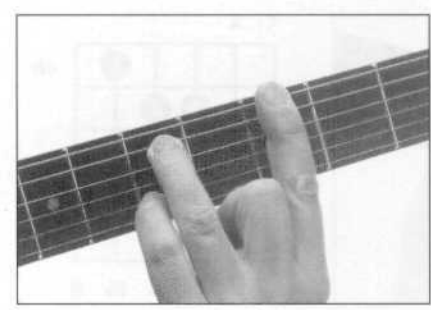
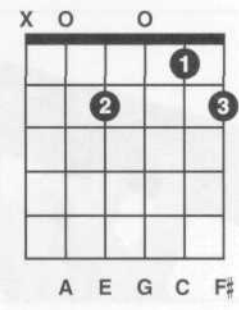
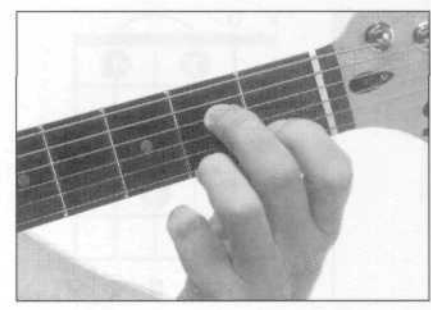
A root C  $\flat$ 3rd E 5th G  $\flat$ 7th B 9th D 11th



# Am13 (A-13, Amin13)

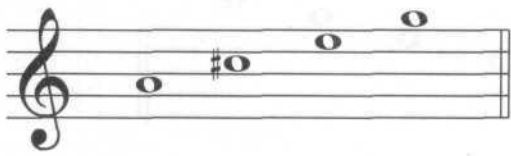
A minor thirteenth

A root C  $\flat$ 3rd E 5th G  $\flat$ 7th B 9th F# 13th

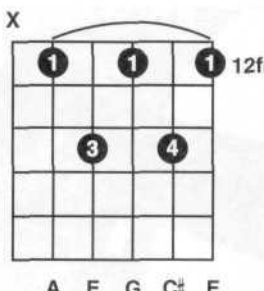
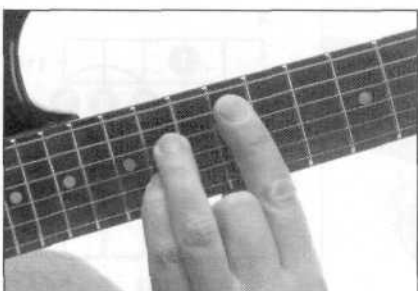
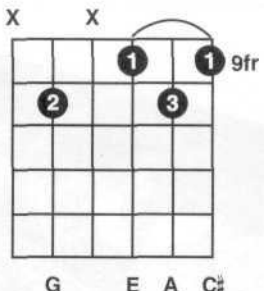
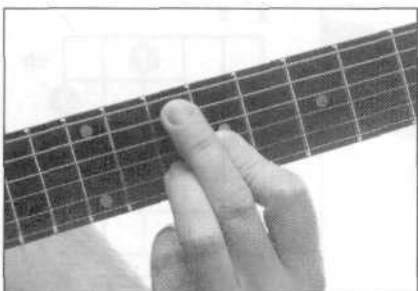
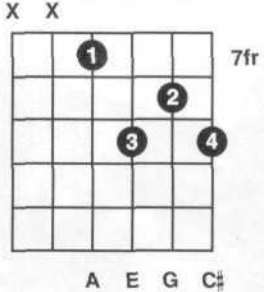
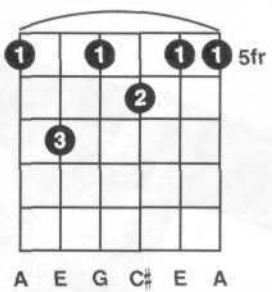
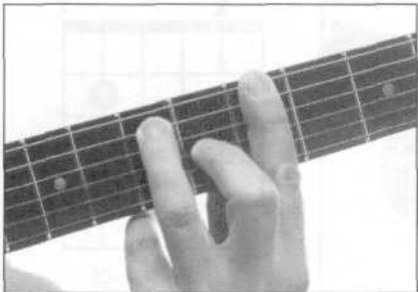
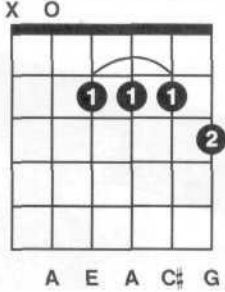
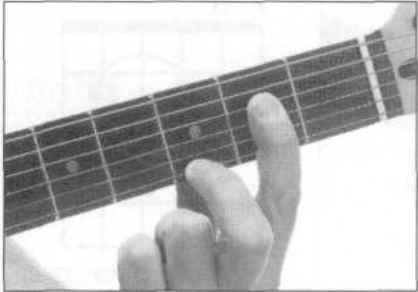


# A7 (Adom7)

A dominant seventh



A root C# 3rd E 5th G b7th

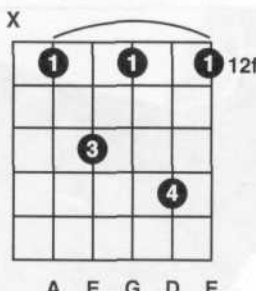
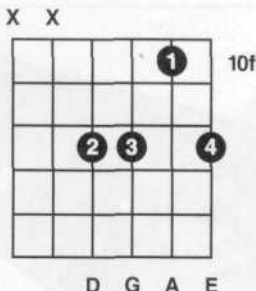
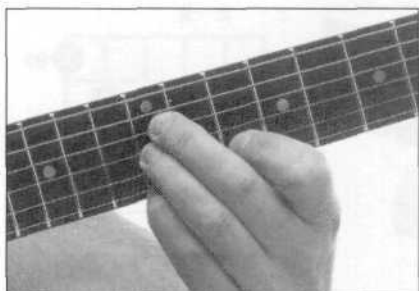
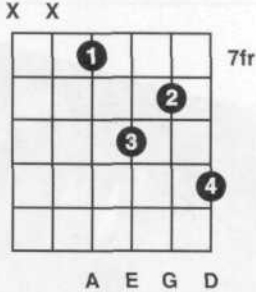
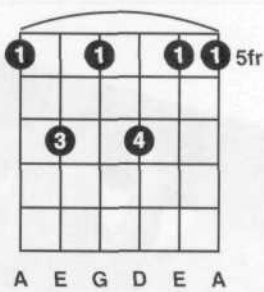
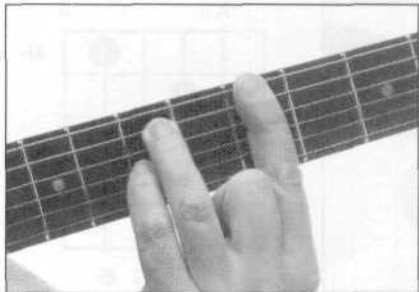
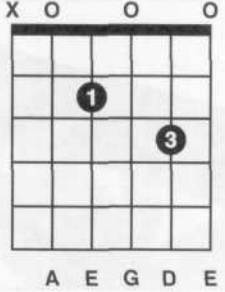


# A7sus4 (A7sus)

A dominant seventh, suspended fourth



A root D 4th E 5th G b7th

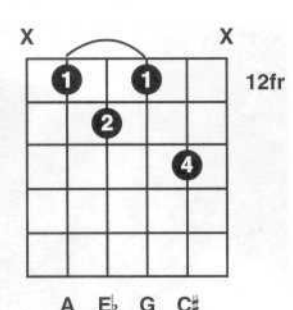
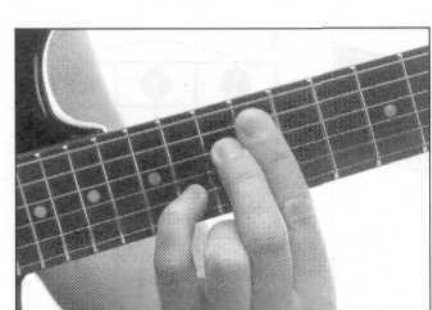
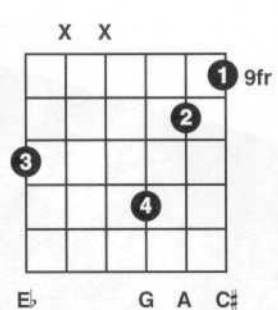
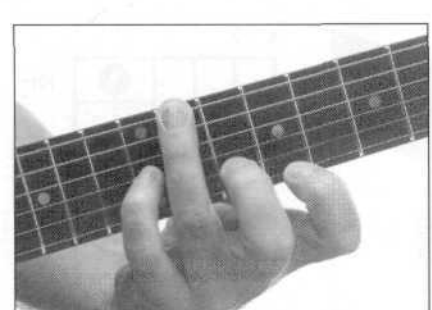
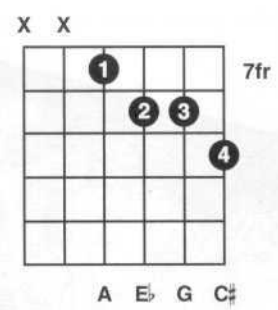
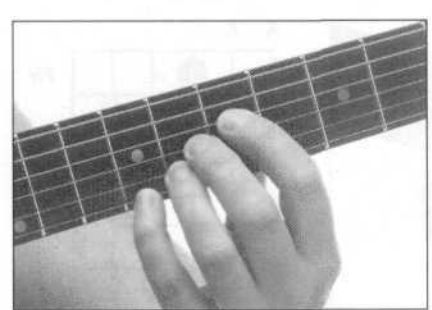
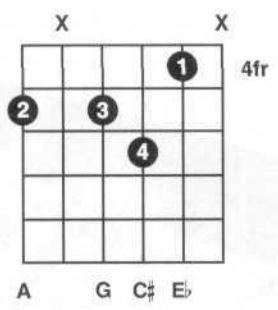
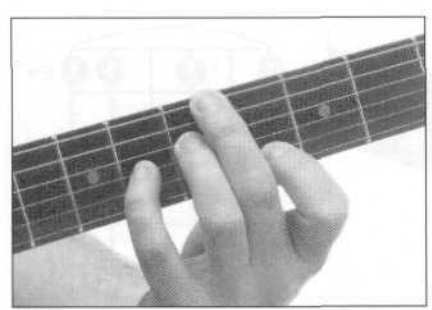
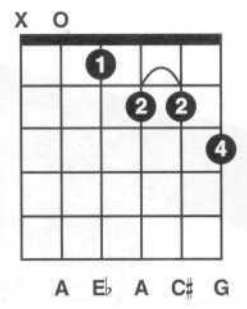
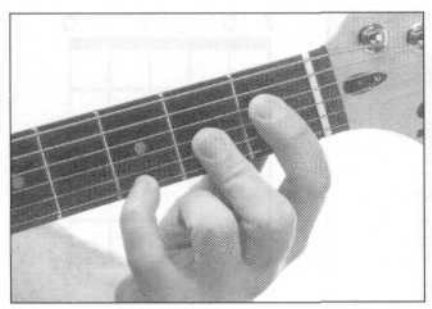


# A7 $\flat$ 5

(A7-5, Adom7 $\flat$ 5)  
A dominant seventh, flat fifth

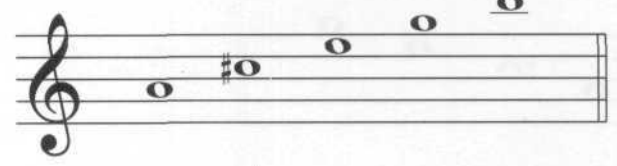


A root    C# 3rd    Eb 5th    G 7th

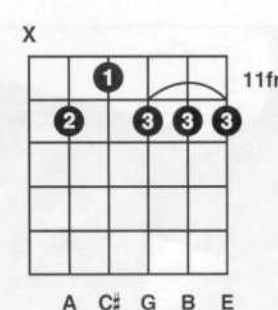
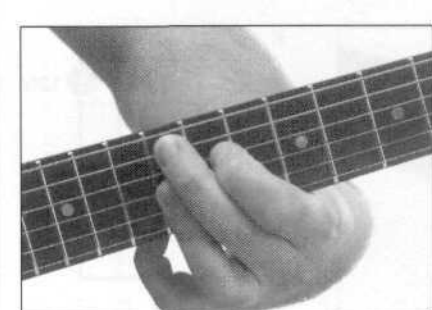
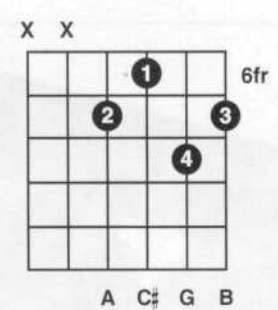
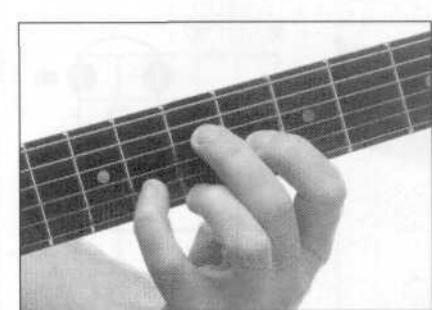
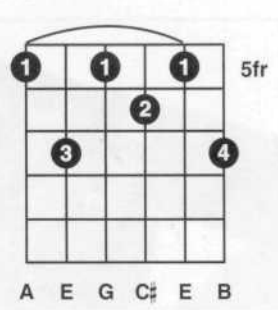
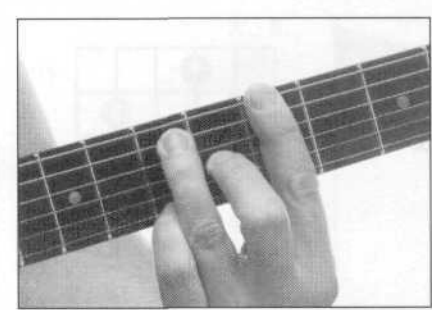
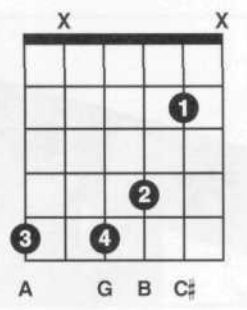
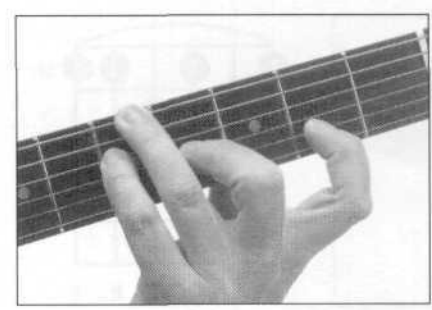
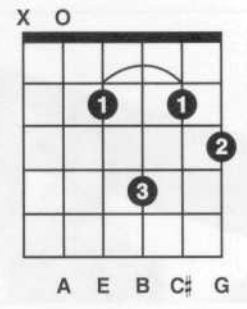
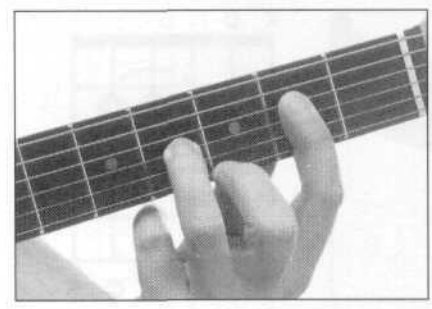


# A9

A ninth

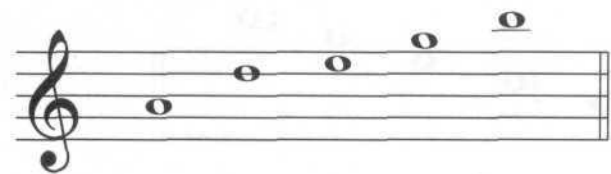


A root    C# 3rd    E 5th    G 7th    B 9th

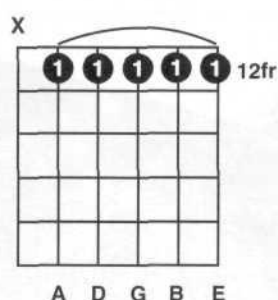
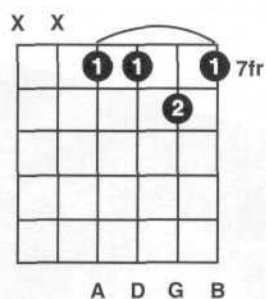
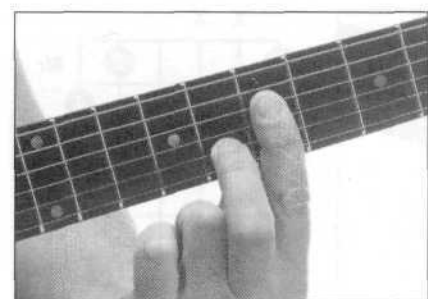
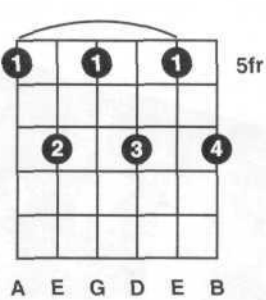
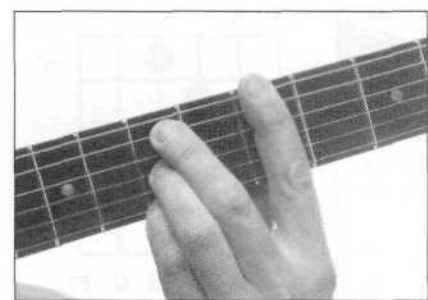
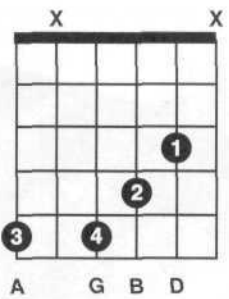
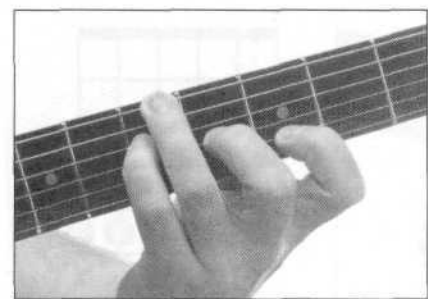
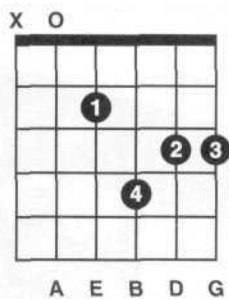
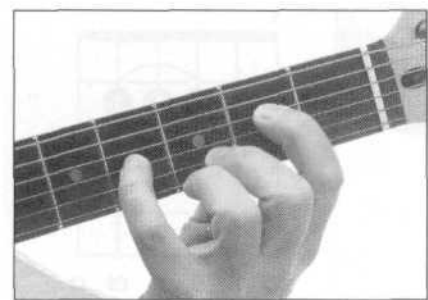


# A9sus4 (A9sus)

A ninth, suspended fourth

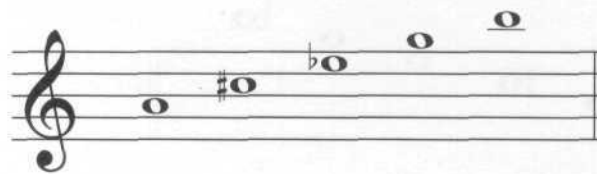


A root D 4th E 5th G 7th B 9th

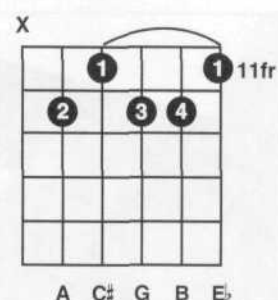
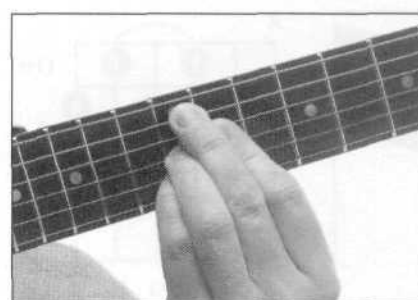
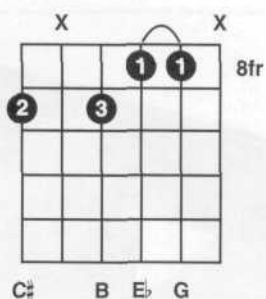
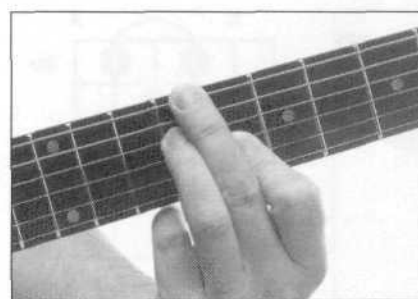
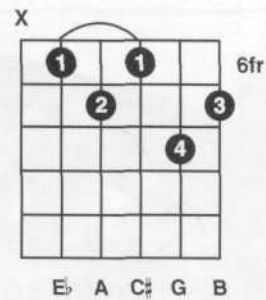
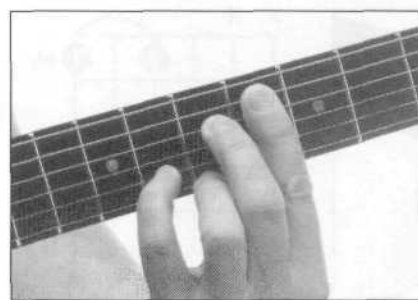
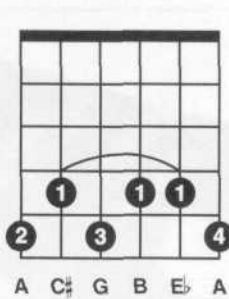
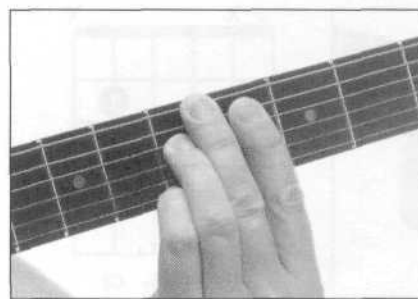
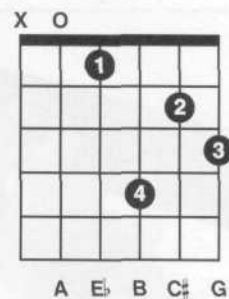
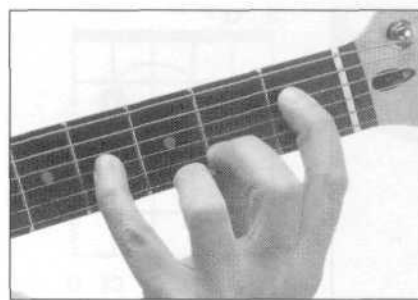


# A9 $\flat$ 5 (A9-5, Adom9.5)

A ninth, flat fifth

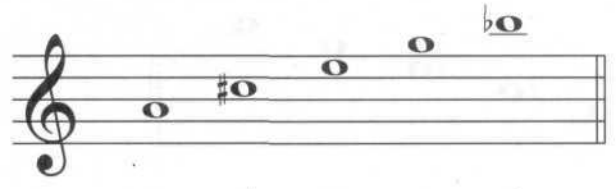


A root C# 3rd Eb 5th G 7th B 9th

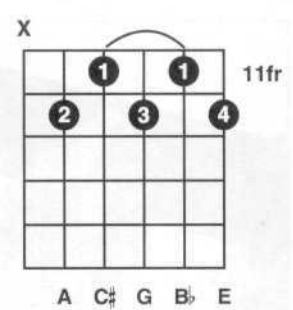
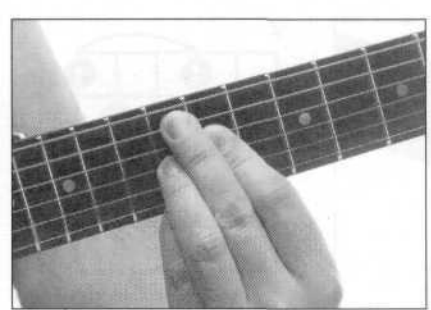
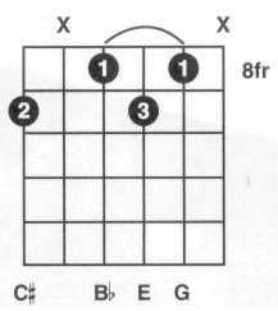
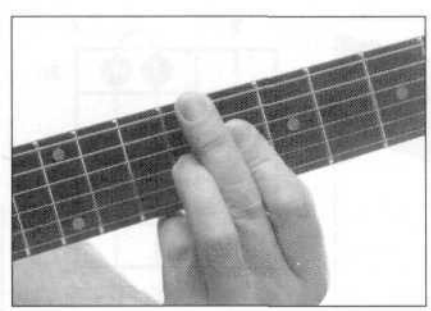
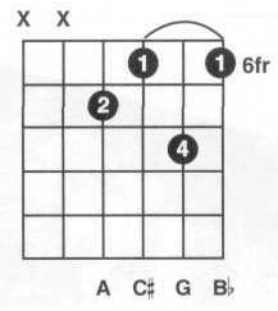
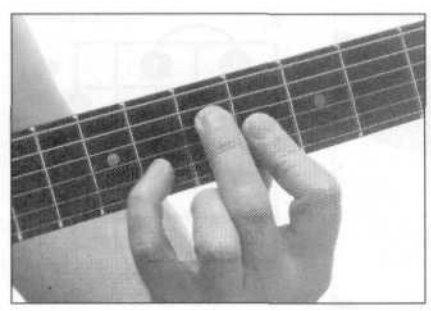
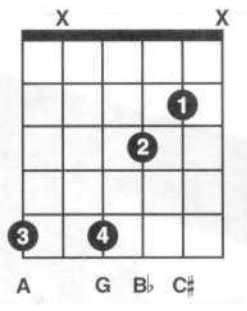
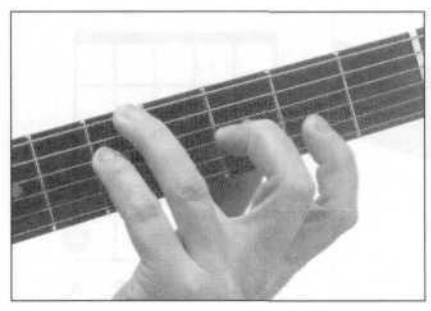
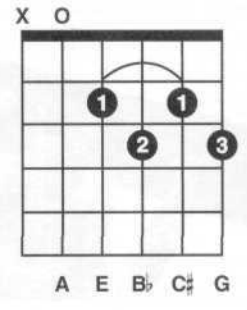
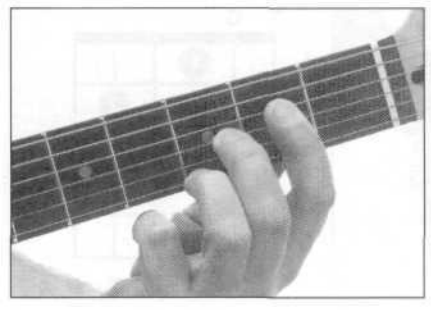


# A7 $\flat$ 9 (A7-9, Adom7 $\flat$ 9)

A dominant seventh, flat ninth

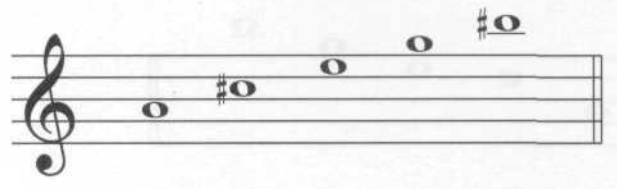


A root C# 3rd E 5th G  $\flat$ 7th B $\flat$   $\flat$ 9th

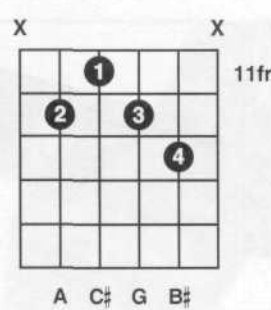
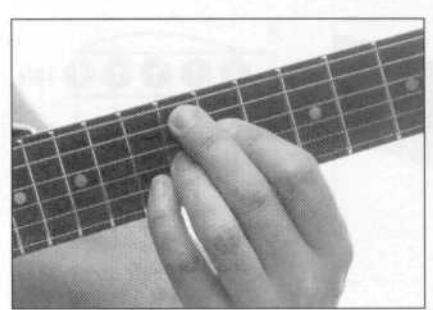
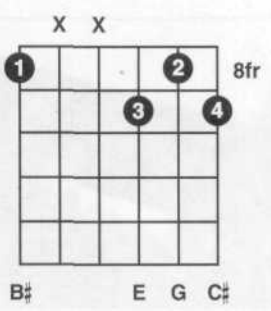
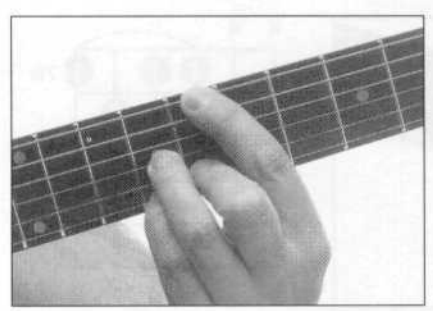
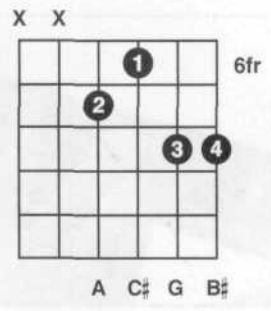
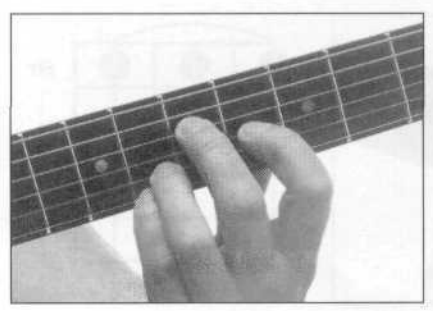
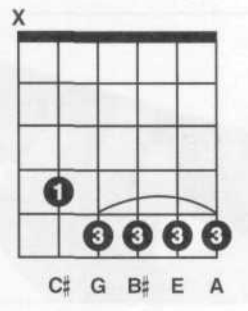
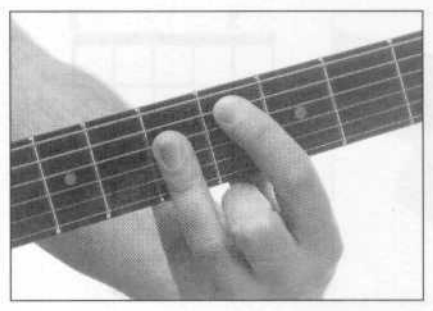
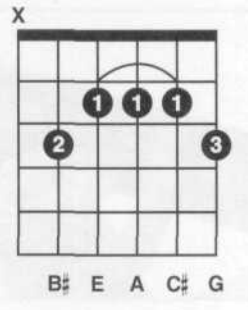
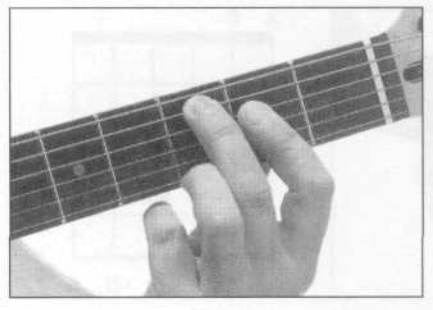


# A7#9 (A7+9, Adom7#9)

A dominant seventh, sharp ninth



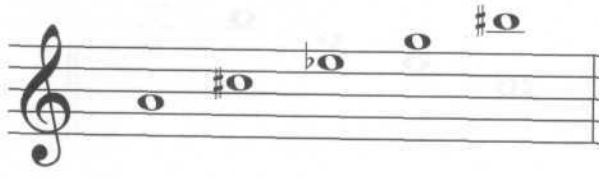
A root C# 3rd E 5th G  $\flat$ 7th B# #9th



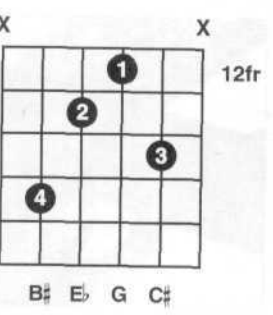
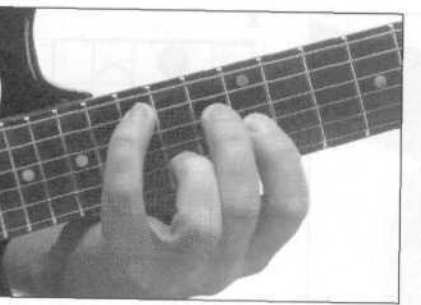
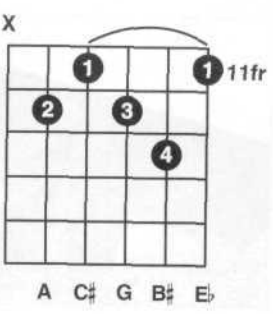
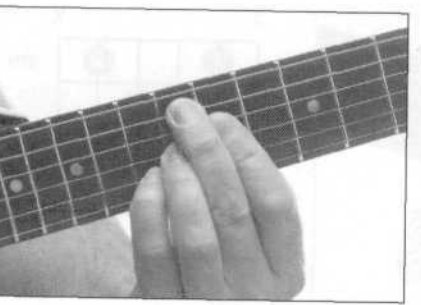
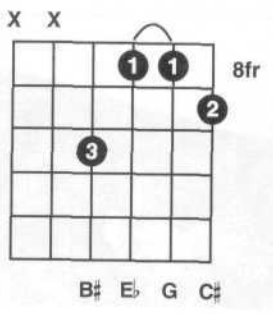
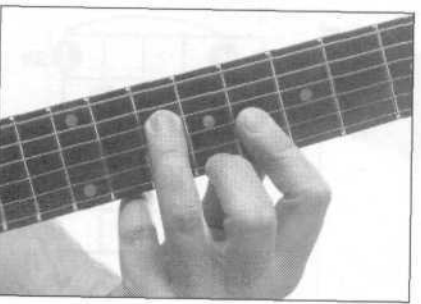
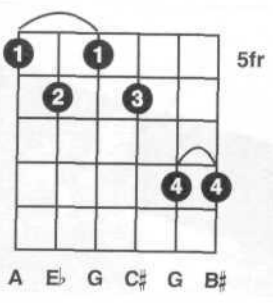
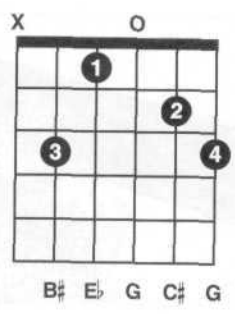
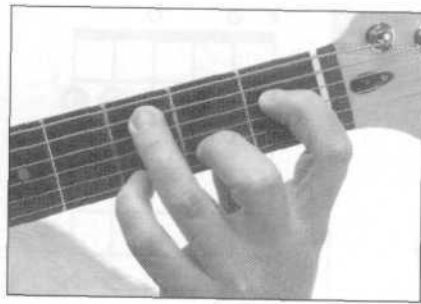
# A7 $\flat$ 5( $\sharp$ 9)

(A7-5(+9), Adom7 $\flat$ 5( $\sharp$ 9))

A dominant seventh, flat fifth, sharp ninth

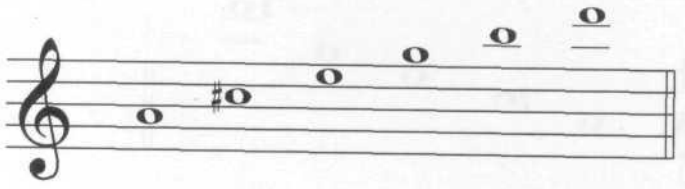


A root    C $\sharp$  3rd    E $\flat$   $\flat$ 5th    G  $\flat$ 7th    B $\sharp$   $\sharp$ 9th

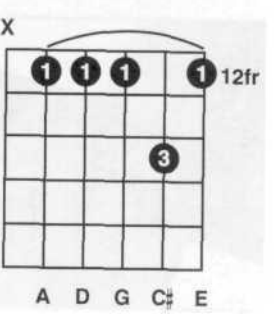
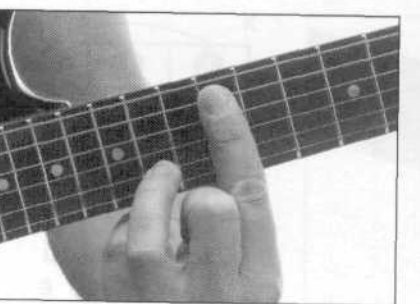
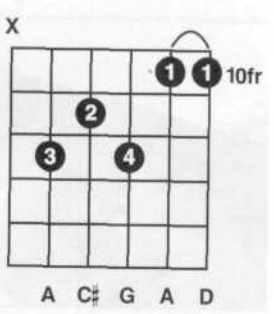
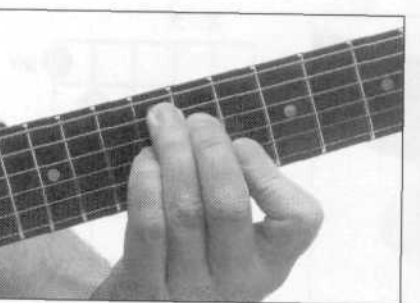
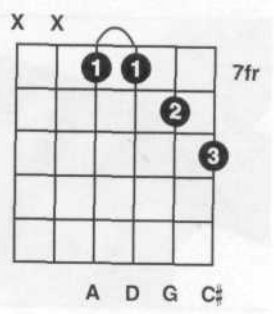
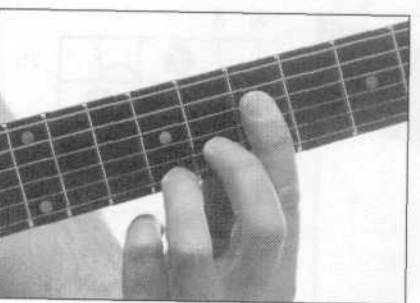
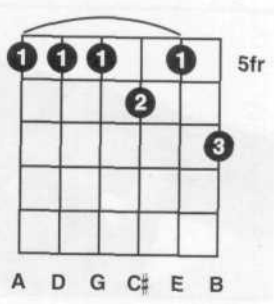
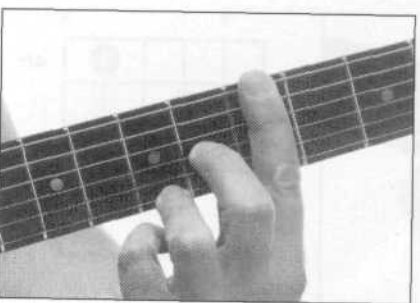
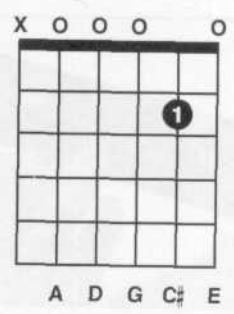
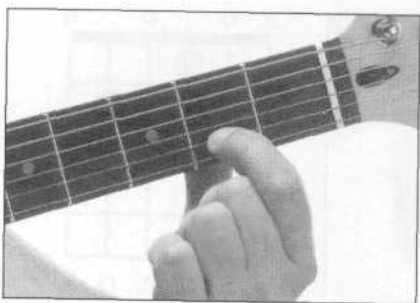


# A11

A eleventh

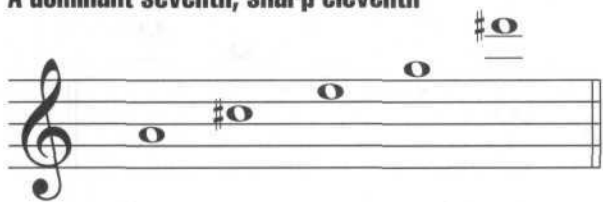


A root    C $\sharp$  3rd    E 5th    G  $\flat$ 7th    B 9th    D 11th

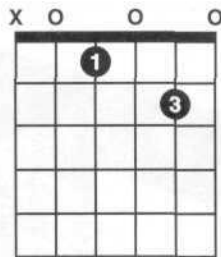
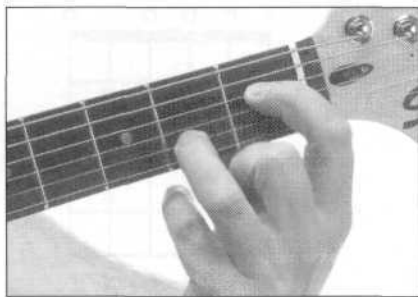


# A7#11 (A7+11, Adom7#11)

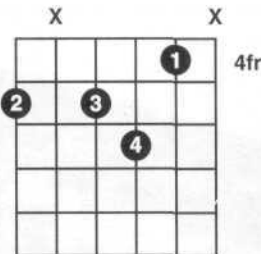
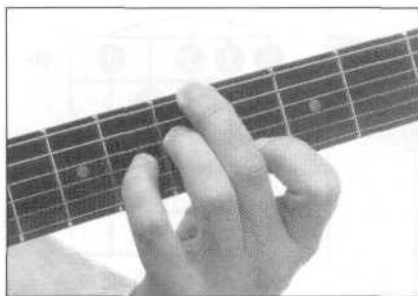
A dominant seventh, sharp eleventh



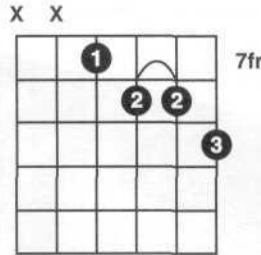
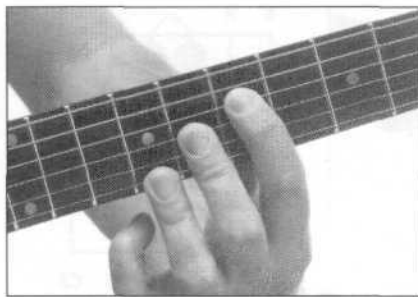
A root C# 3rd E 5th G b7th D# #11th



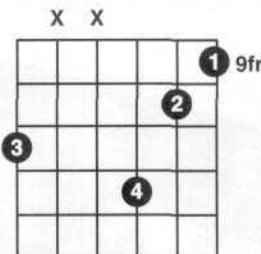
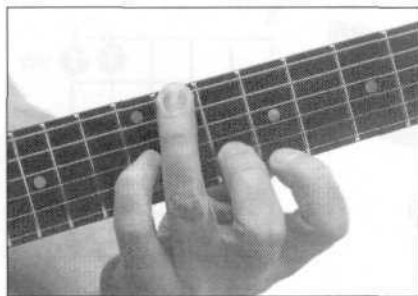
A D# G C# E



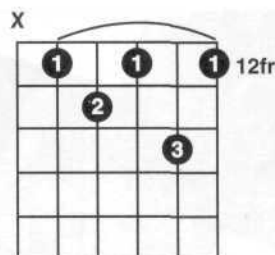
A G C# D#



A D# G C#



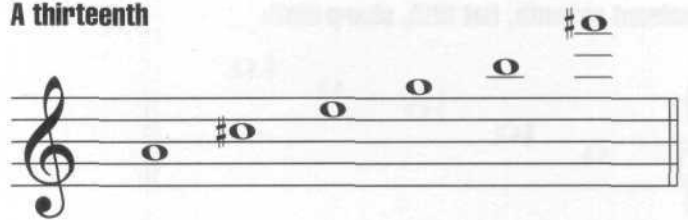
D# G A C#



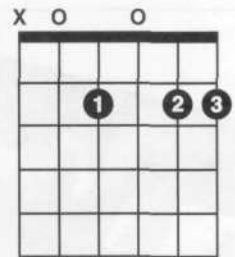
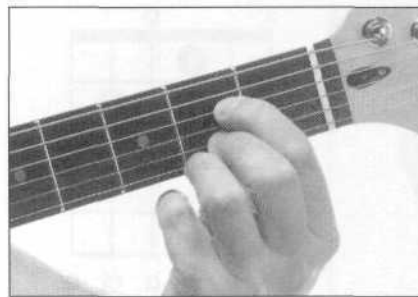
A D# G C# E

# A13 (Adom13)

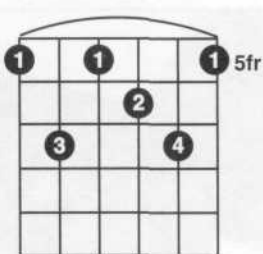
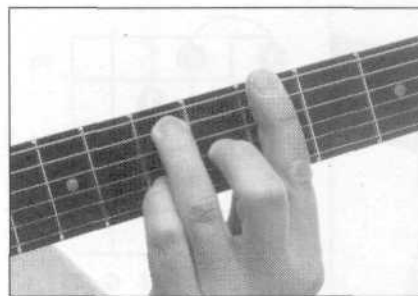
A thirteenth



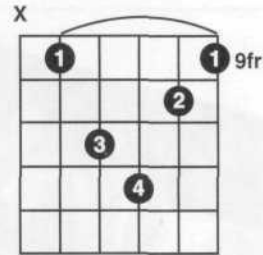
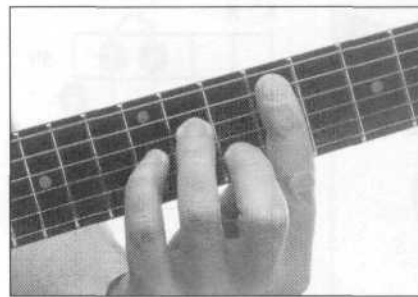
A root C# 3rd E 5th G b7th B 9th F# 13th



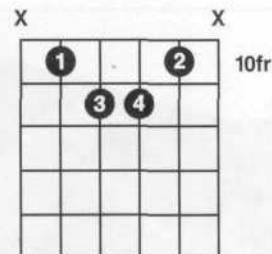
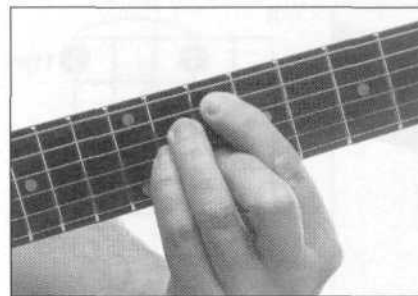
A E G C# F#



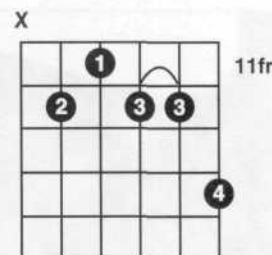
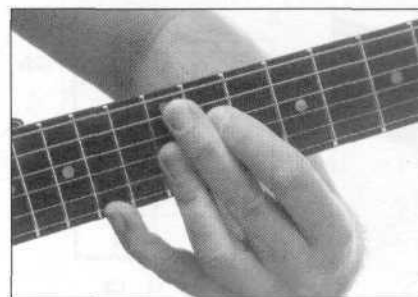
A E G C# F# A



F# C# G A C#



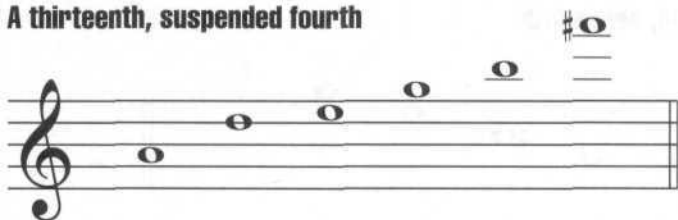
G C# F# A



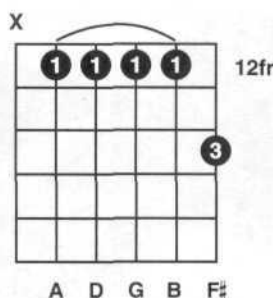
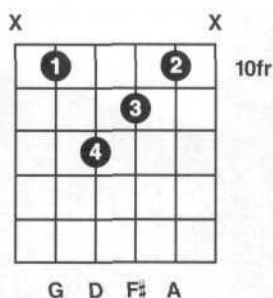
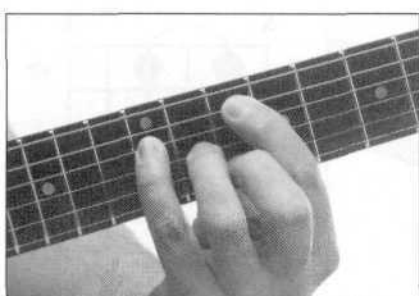
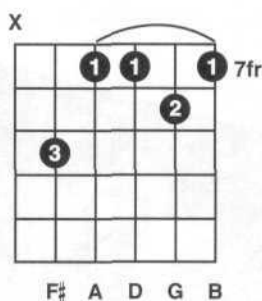
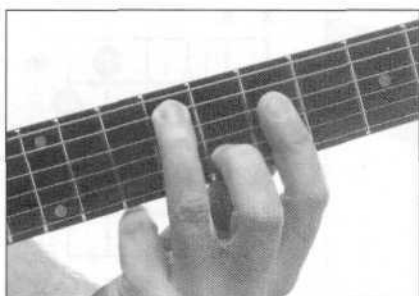
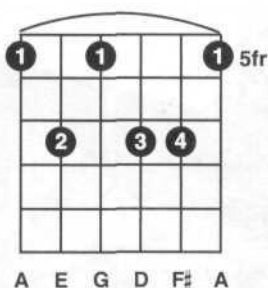
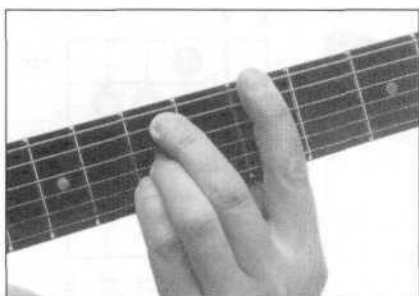
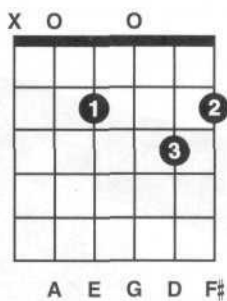
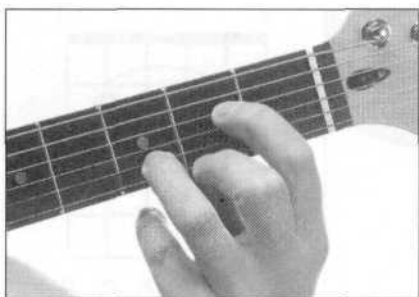
A C# G B F#

# A13sus4 (A13sus)

A thirteenth, suspended fourth

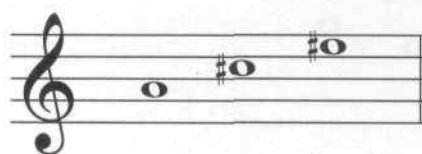


A root    D 4th    E 5th    G  $\flat$ 7th    B 9th    F# 13th

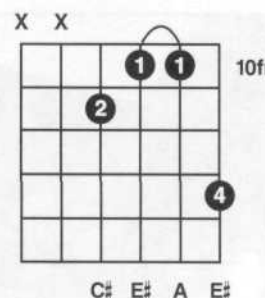
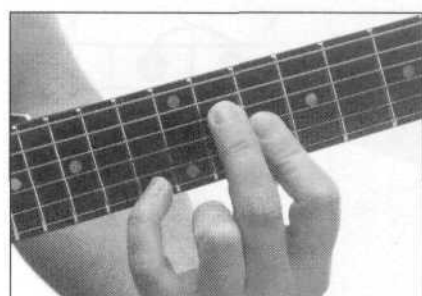
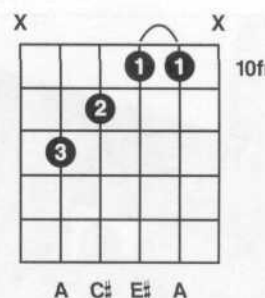
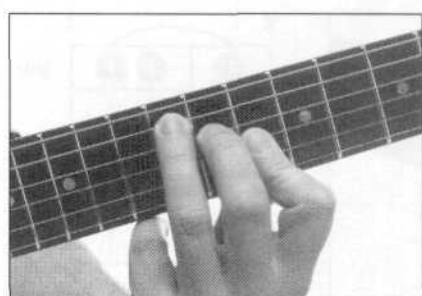
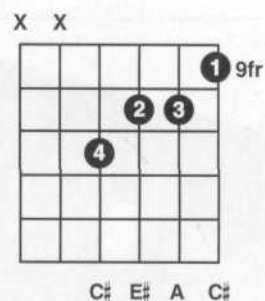
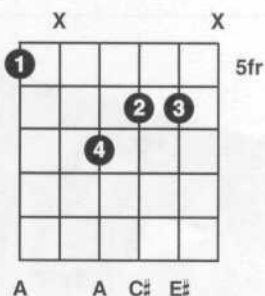
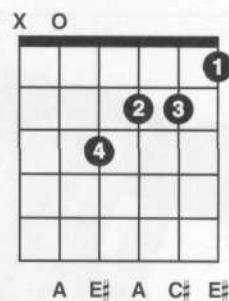


# A+ (Aaug, A(#5))

A augmented



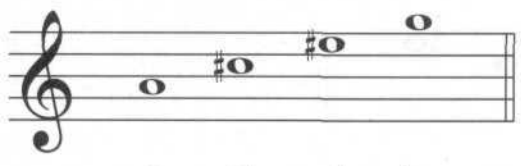
A root    C# 3rd    E# 5th



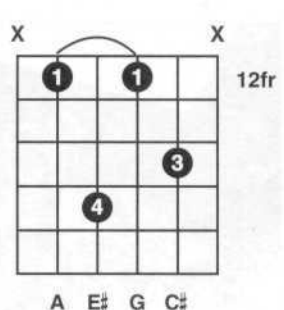
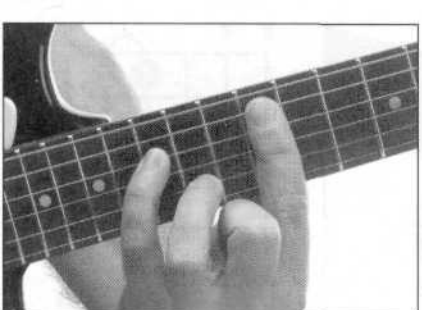
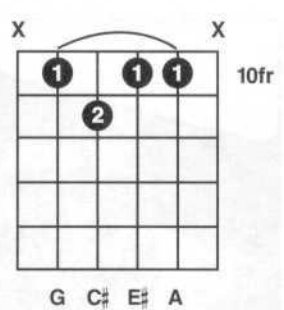
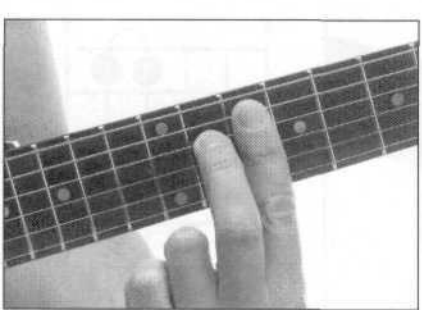
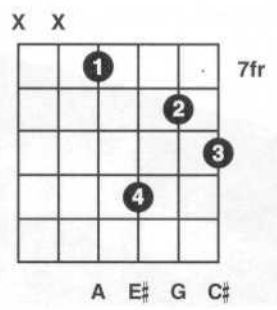
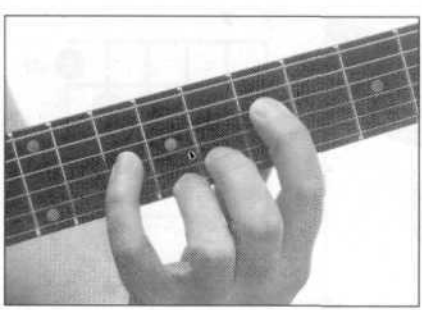
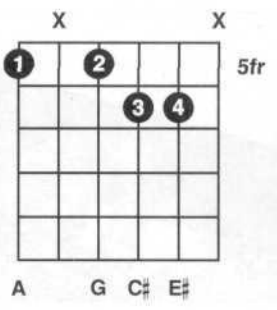
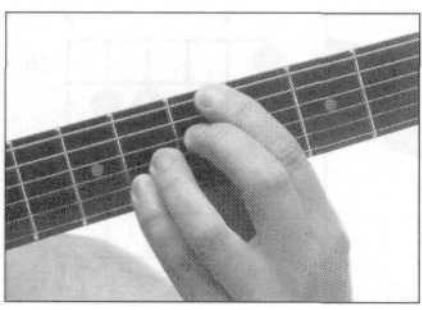
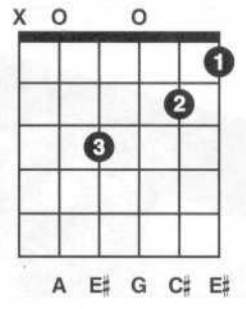
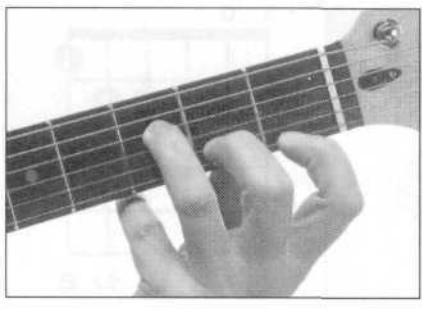


# A+7 (A7#5)

A dominant seventh, sharp fifth

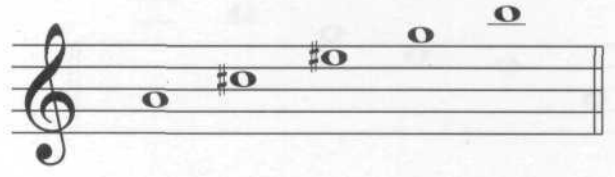


A root C# 3rd E# 5th G 7th

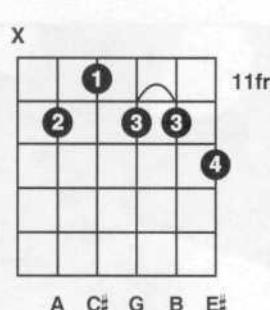
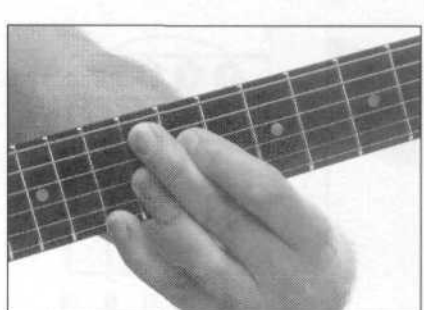
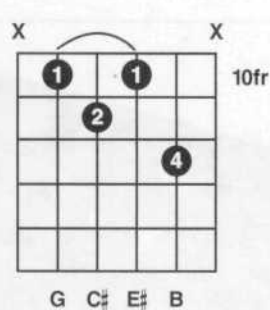
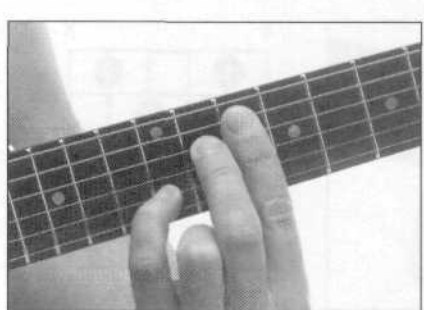
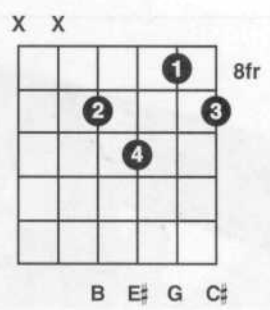
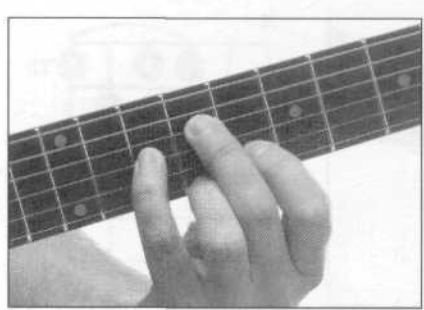
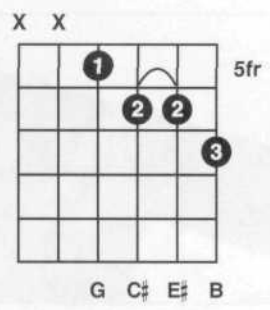
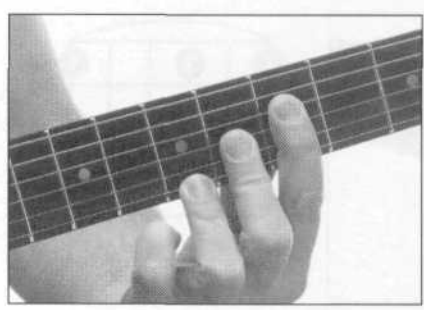
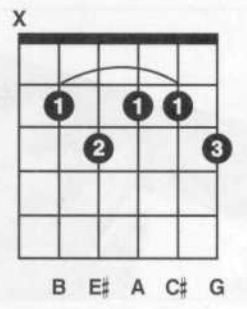
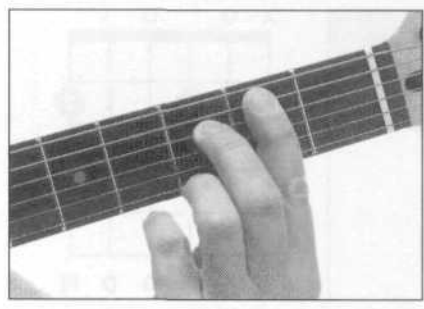


# A+9 (A9#5, A9+5)

A ninth, sharp fifth



A root C# 3rd E# 5th G 7th B 9th

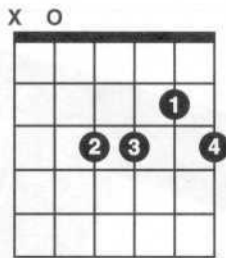
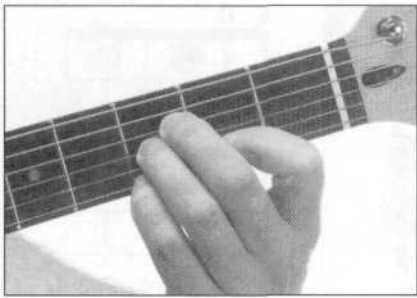


# A+7 $\flat$ 9 (A7+5( $\flat$ 9))

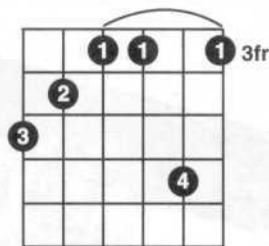
A dominant seventh, sharp fifth, flat ninth



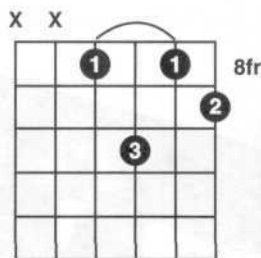
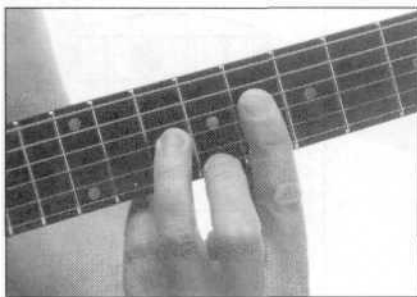
A root C# 3rd E# 5th G  $\flat$ 7th B $\flat$  9th



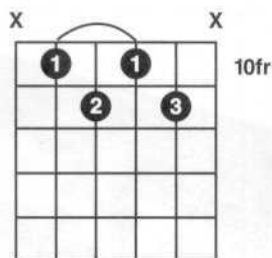
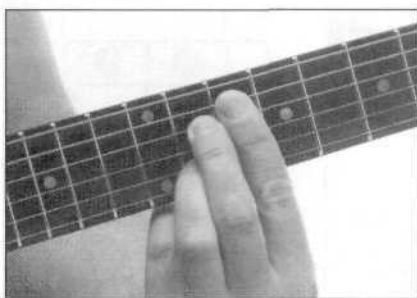
A E# B $\flat$  C# G



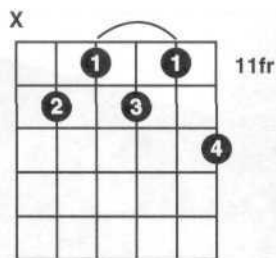
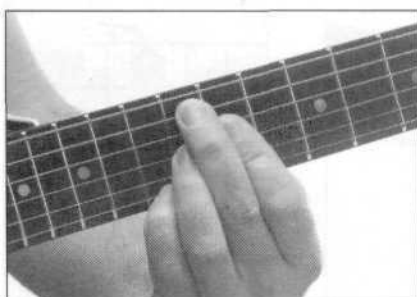
A C# E# B $\flat$  E# G



B $\flat$  E# G C#



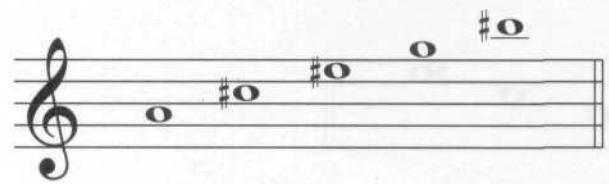
G C# E# B $\flat$



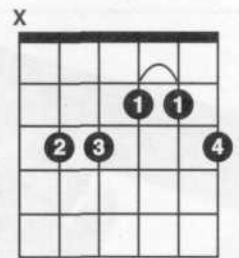
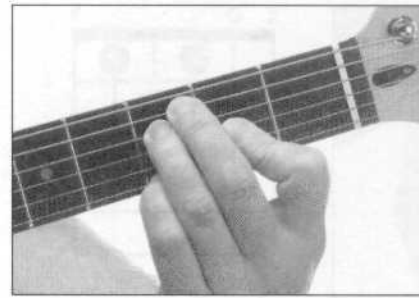
A C# G B $\flat$  E#

# A+7#9 (A7+5(#9))

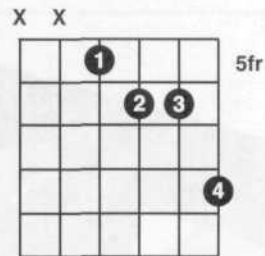
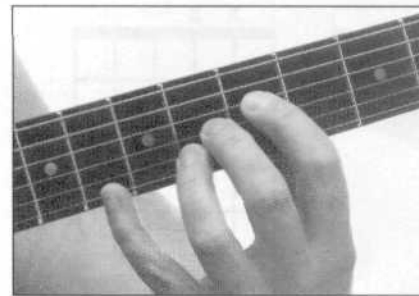
A dominant seventh, sharp fifth, sharp ninth



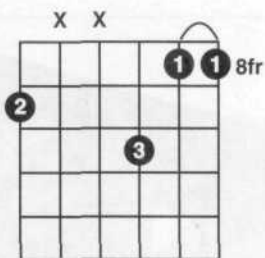
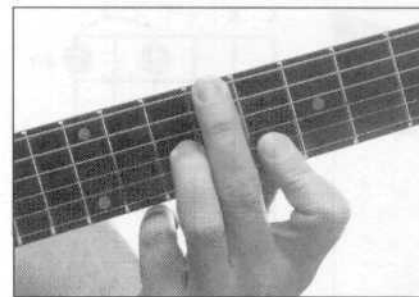
A root C# 3rd E# 5th G  $\flat$ 7th B# 9th



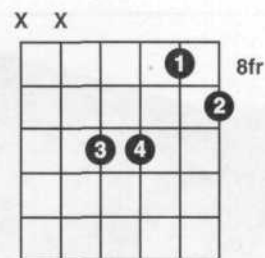
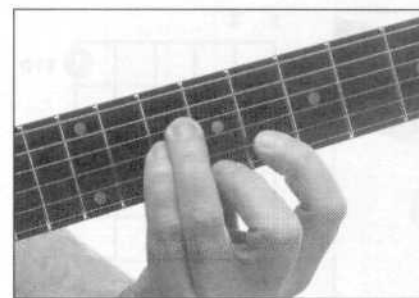
B# E# A C# G



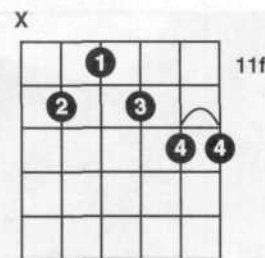
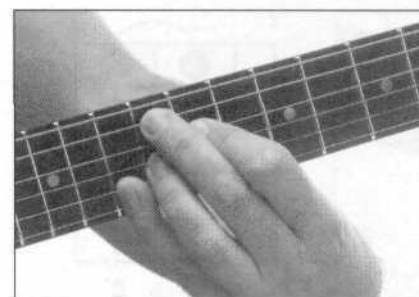
G C# E# B#



C# E# G B#



B# E# G C#



A C# G B# E#

# A<sup>o</sup> (Adim)

A diminished

A root    C  $\flat$ 3rd    E $\flat$   $\flat$ 5th

X O X

1 2 3

A E $\flat$  A C

X X

1 2 3 4

A C E $\flat$  A

X X

1 1 8fr

3 4

C E $\flat$  A C

X X

1 11fr

2 3 4

E $\flat$  A C E $\flat$

X X

1 1 13fr

3 2

C E $\flat$  A C

# A<sup>o</sup>7 (Adim7)

A diminished seventh

A root    C  $\flat$ 3rd    E $\flat$   $\flat$ 5th    G $\flat$   $\flat$ 7th

X O

1 2 3 4

A E $\flat$  A C G $\flat$

X X

1 1

2 3

A G $\flat$  C E $\flat$

X X

1 1 5fr

2 3 4

A E $\flat$  A C G $\flat$  A

X X

1 2 7fr

3 4

A E $\flat$  G $\flat$  C

X

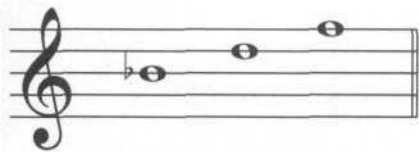
1 1 11fr

2 3 4

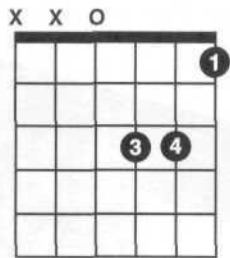
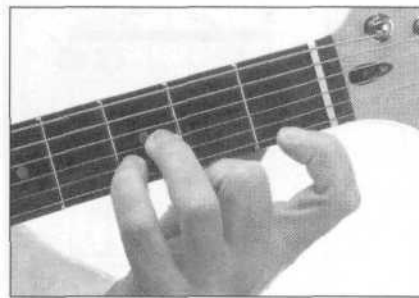
A E $\flat$  G $\flat$  C E $\flat$

# B $\flat$ (B $\flat$ maj)

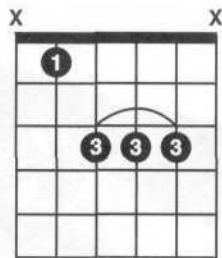
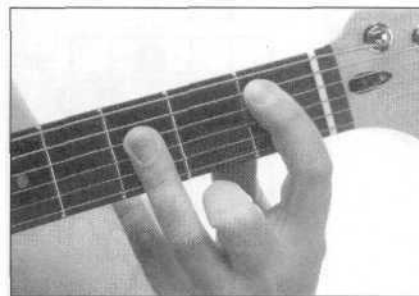
## B-flat major



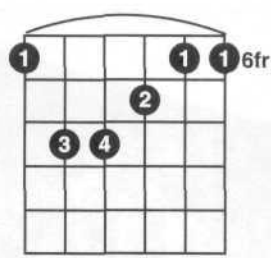
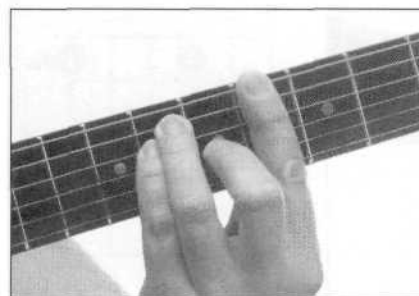
B $\flat$  root    D 3rd    F 5th



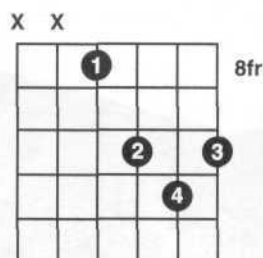
D B $\flat$  D F



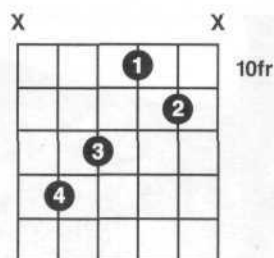
B $\flat$  F B $\flat$  D



B $\flat$  F B $\flat$  D F B $\flat$



B $\flat$  F B $\flat$  D



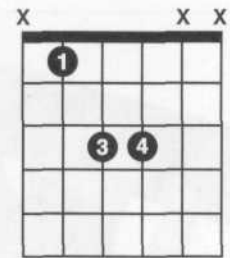
B $\flat$  D F B $\flat$

# B $\flat$ 5 (B $\flat$ no 3rd)

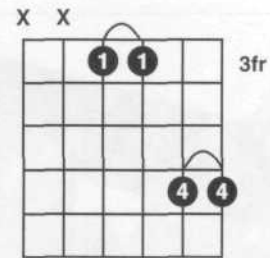
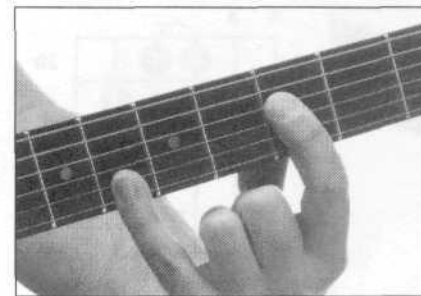
## B-flat fifth (power chord)



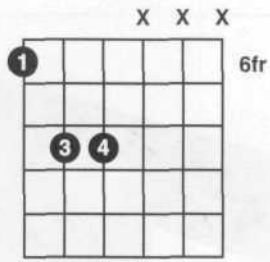
B $\flat$  root    F 5th



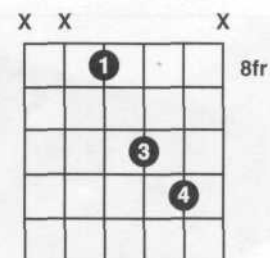
B $\flat$  F B $\flat$



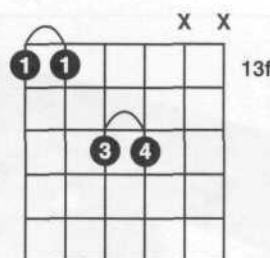
F B $\flat$  F B $\flat$



B $\flat$  F B $\flat$



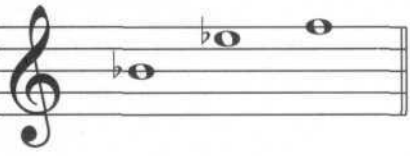
B $\flat$  F B $\flat$



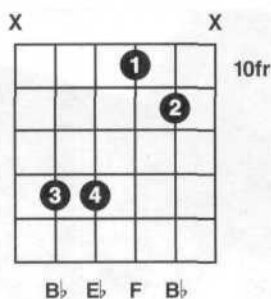
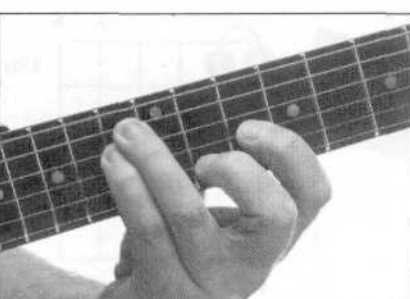
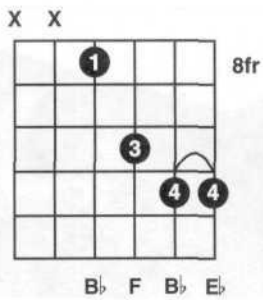
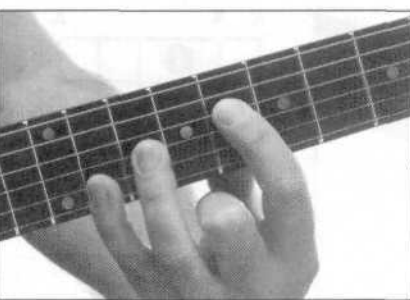
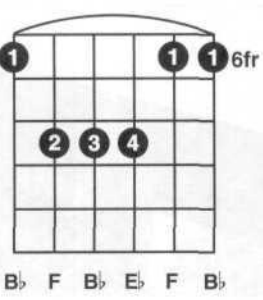
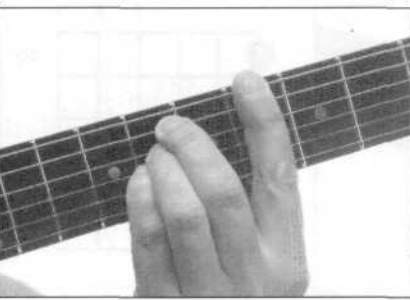
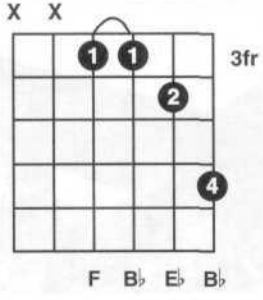
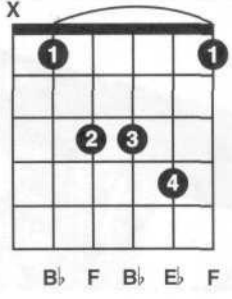
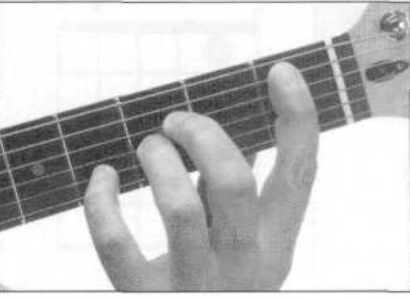
F B $\flat$  F B $\flat$

# B $\flat$ sus4 (B $\flat$ sus)

B-flat suspended fourth

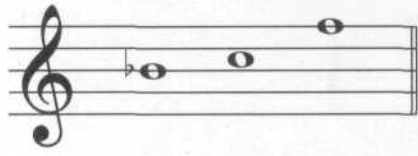


B $\flat$  root    E $\flat$  4th    F 5th

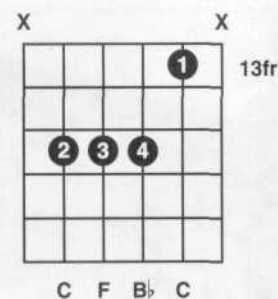
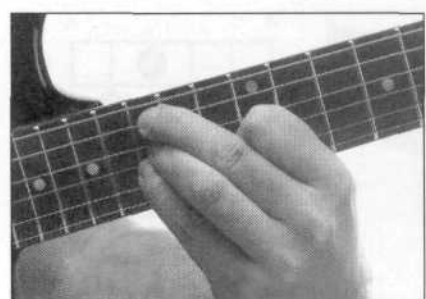
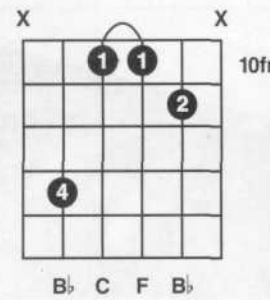
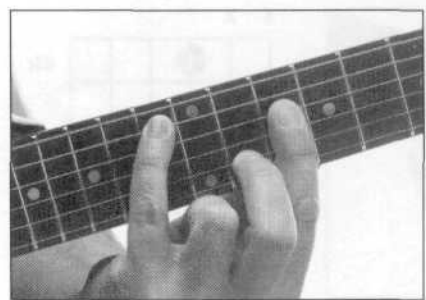
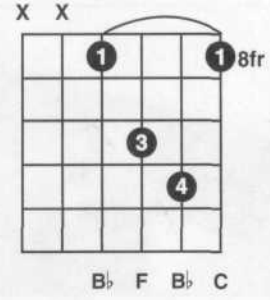
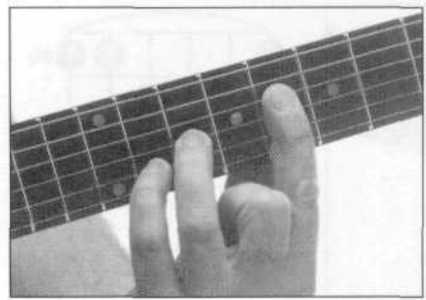
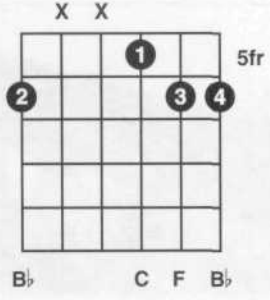
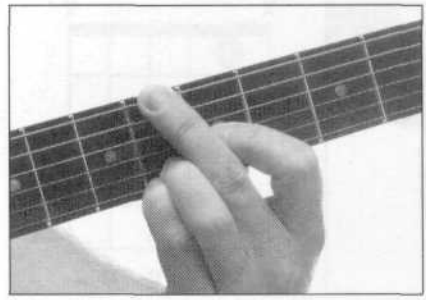
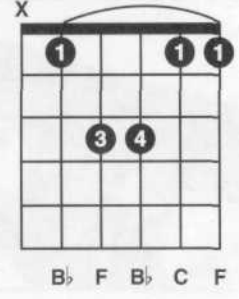
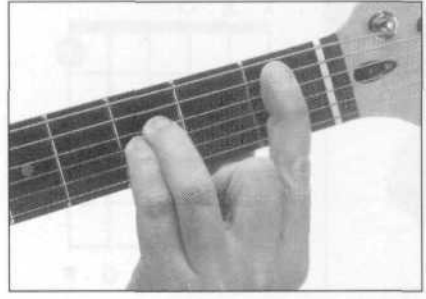


# B $\flat$ sus2 (B $\flat$ 5add2)

B-flat suspended second

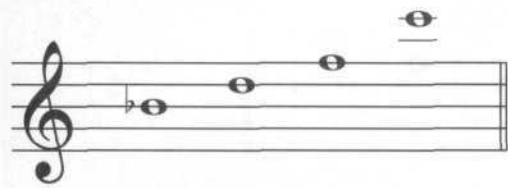


B $\flat$  root    C 2nd    F 5th

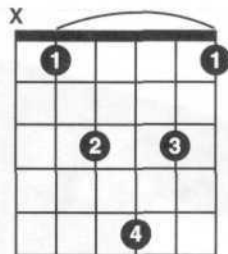
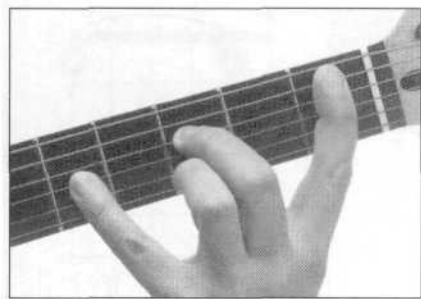


# B $\flat$ add9

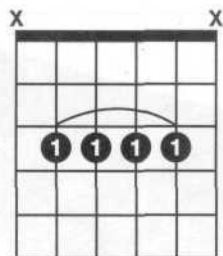
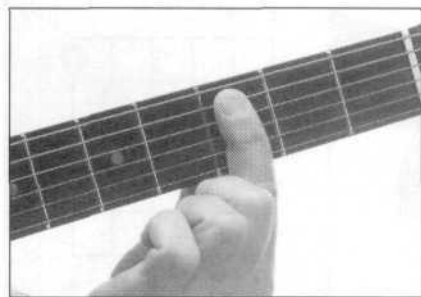
B-flat added ninth



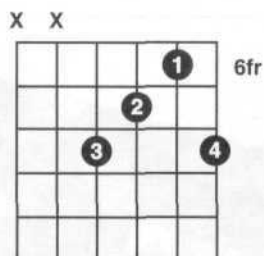
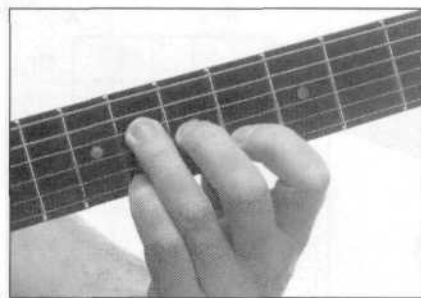
B $\flat$  root    D 3rd    F 5th    C 9th



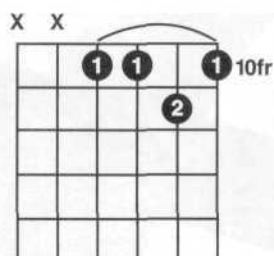
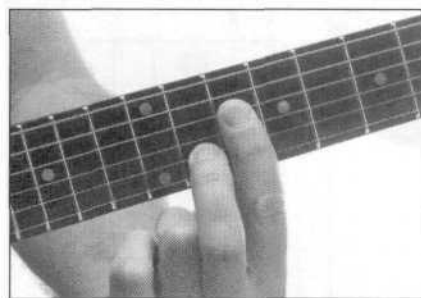
B $\flat$  F C D F



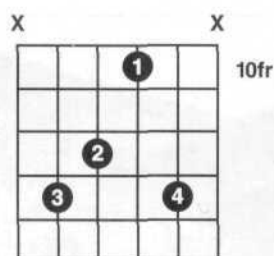
C F B $\flat$  D



B $\flat$  D F C



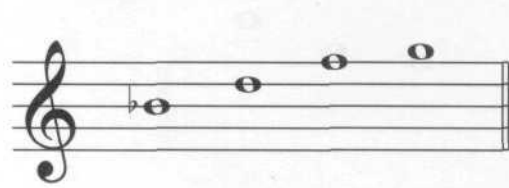
C F B $\flat$  D



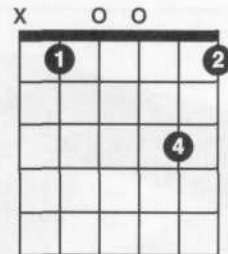
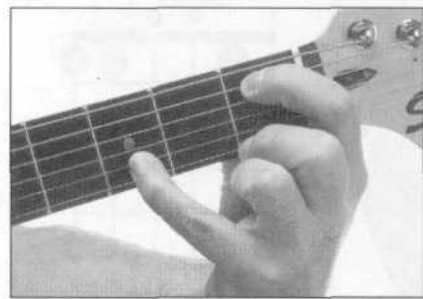
B $\flat$  D F C

# B $\flat$ 6

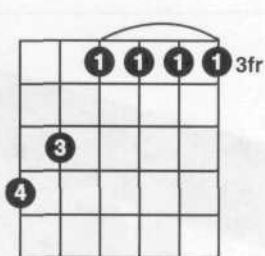
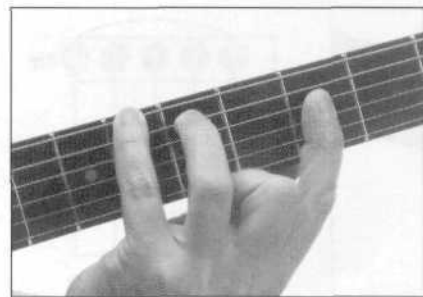
B-flat sixth



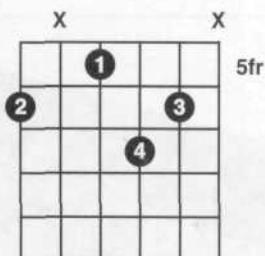
B $\flat$  root    D 3rd    F 5th    G 6th



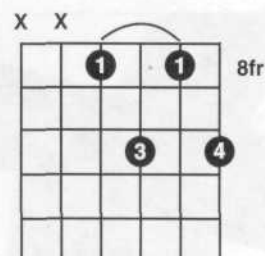
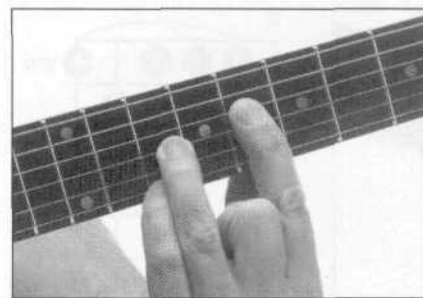
B $\flat$  D G D F



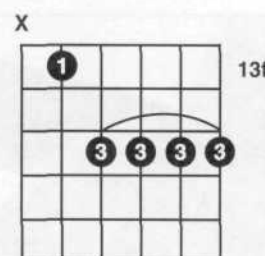
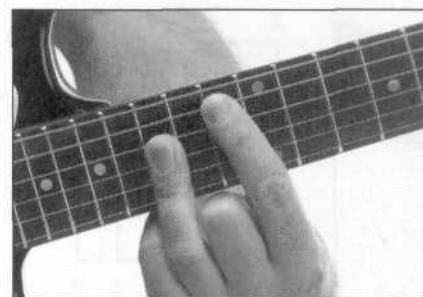
B $\flat$  D F B $\flat$  D G



B $\flat$  G D F



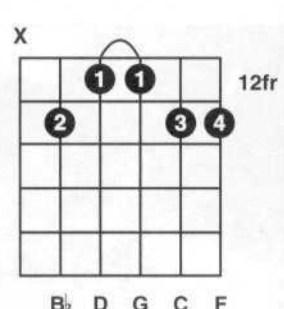
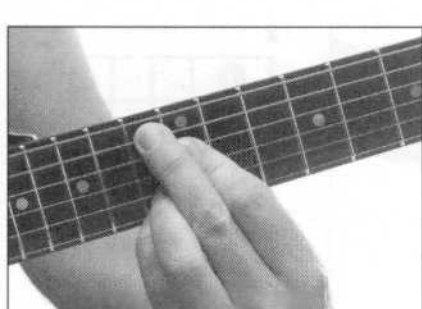
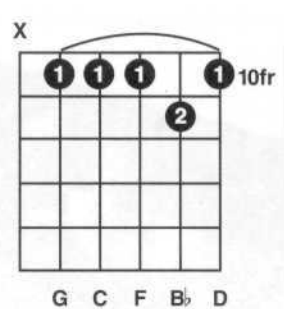
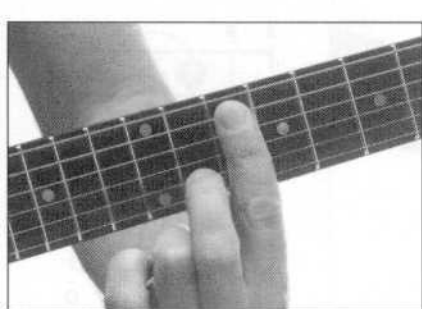
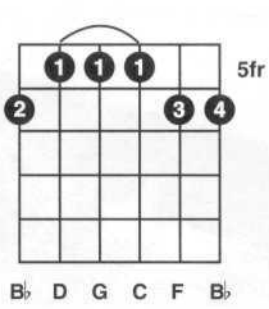
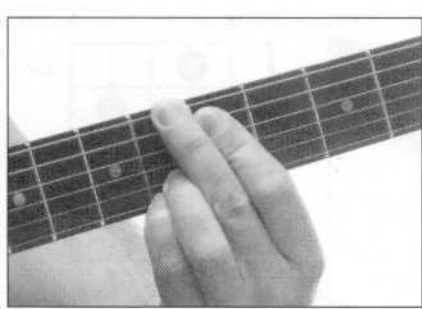
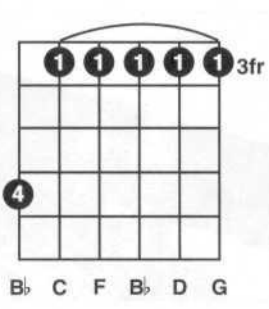
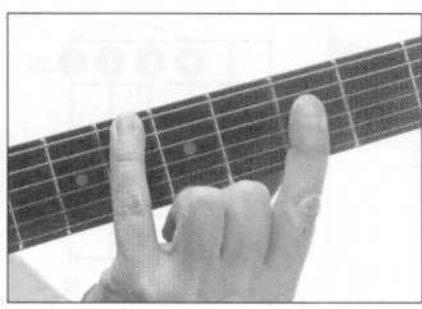
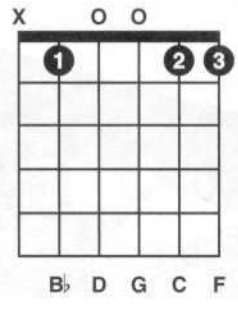
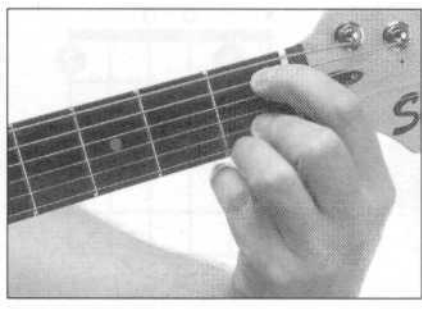
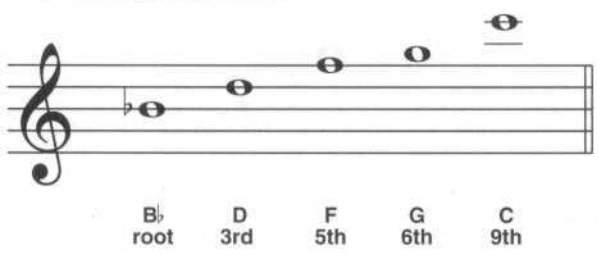
B $\flat$  F G D



B $\flat$  F B $\flat$  D G

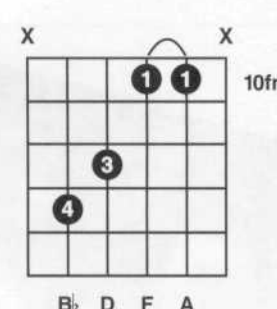
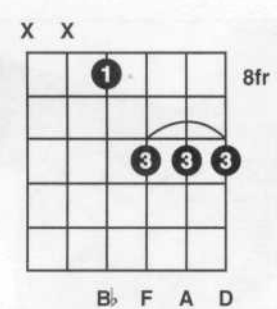
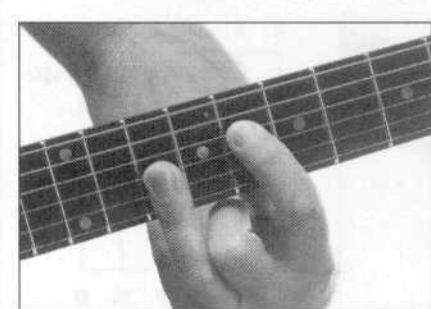
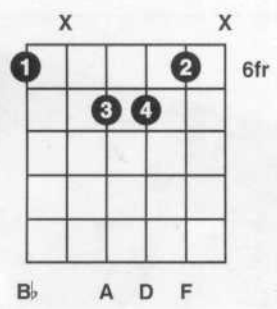
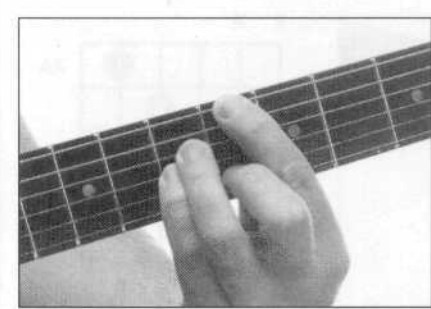
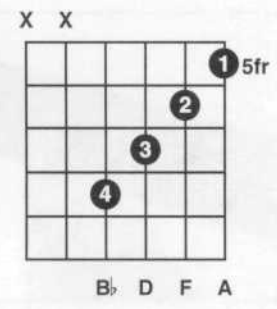
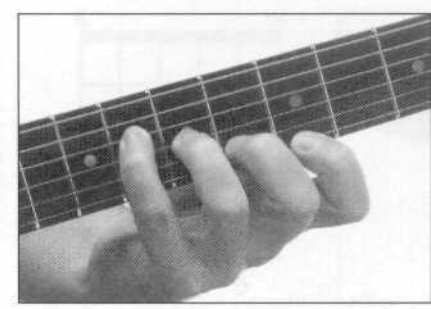
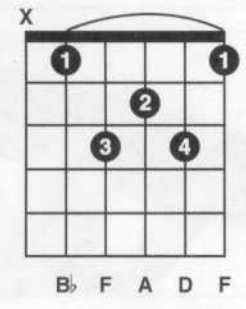
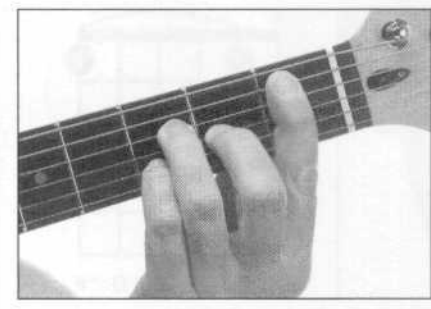
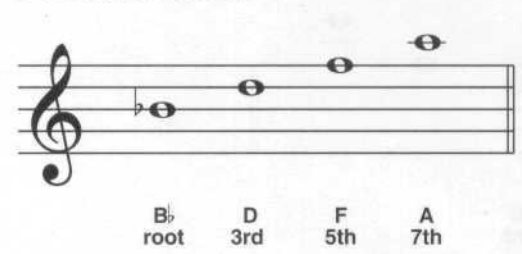
# B $\flat$ 6/9 (B $\flat$ 6add9)

B-flat sixth, added ninth



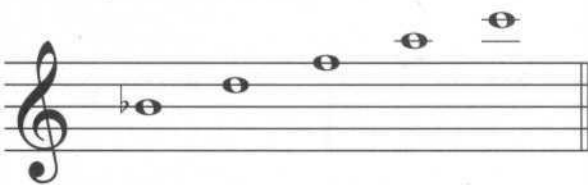
# B $\flat$ maj7 (B $\flat$ M7)

B-flat major seventh

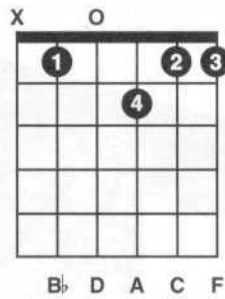


# B♭maj9 (B♭M9)

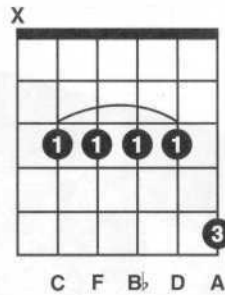
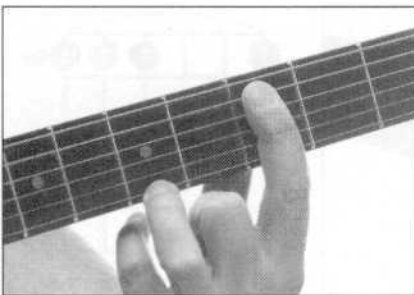
B-flat major ninth



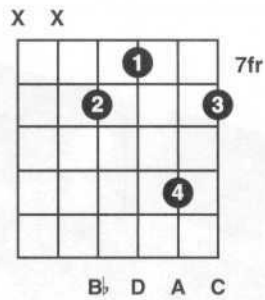
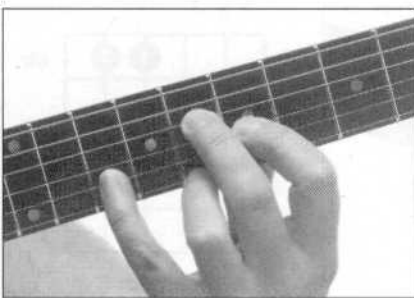
B♭ root    D 3rd    F 5th    A 7th    C 9th



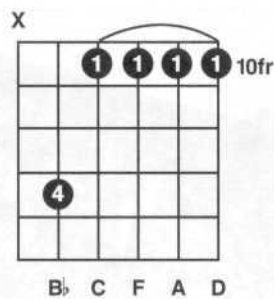
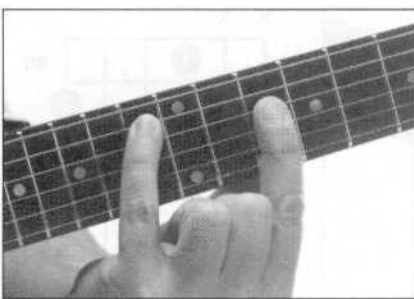
B♭ D A C F



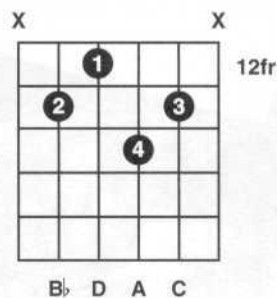
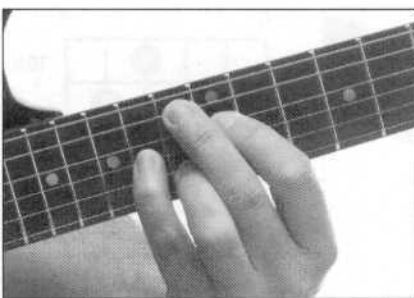
C F B♭ D A



B♭ D A C



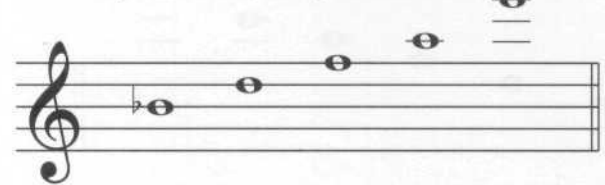
B♭ C F A D



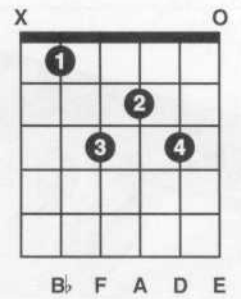
B♭ D A C

# B♭maj7#11 (B♭M7#11)

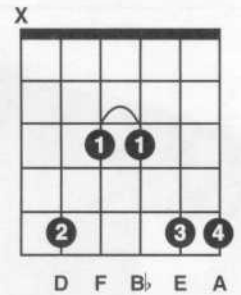
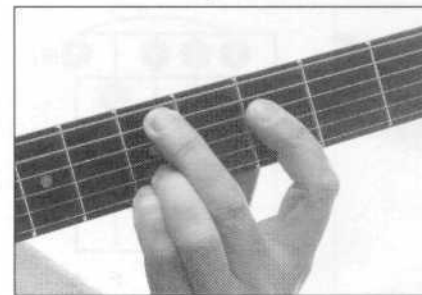
B-flat major seventh, sharp eleventh



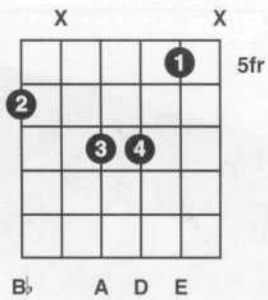
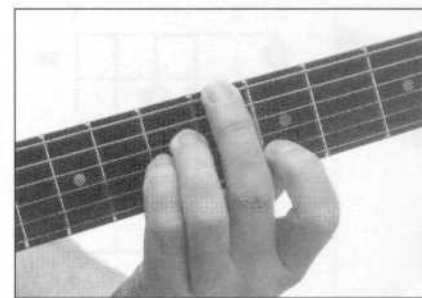
B♭ root    D 3rd    F 5th    A 7th    E♯11th



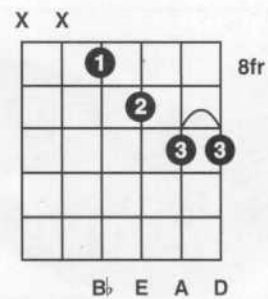
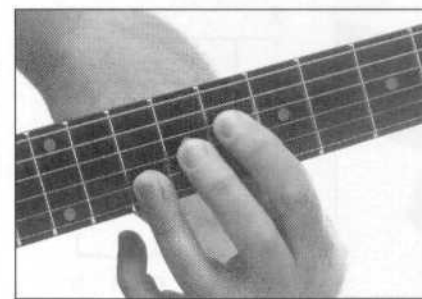
B♭ F A D E



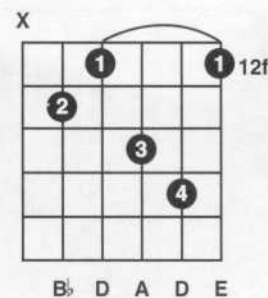
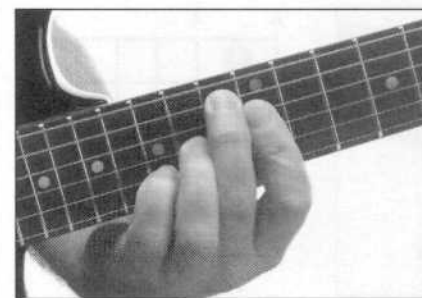
D F B♭ E A



B♭ A D E



B♭ E A D

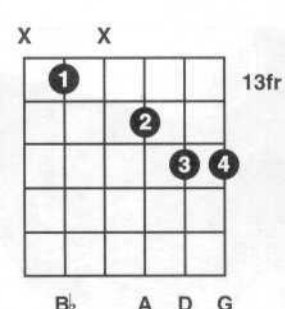
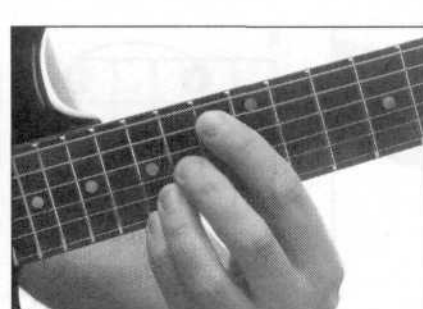
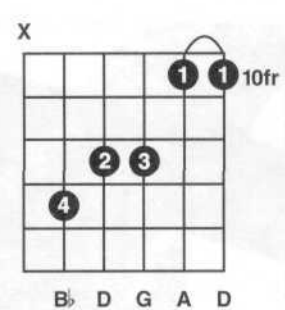
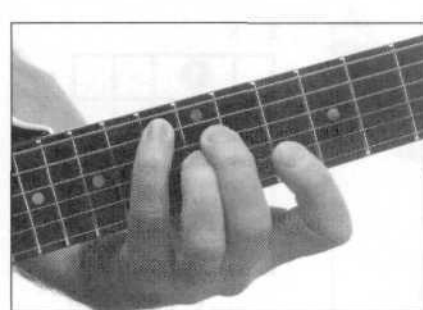
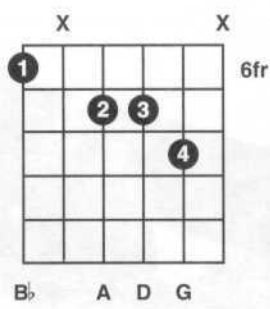
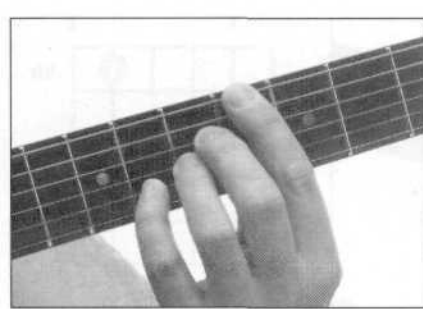
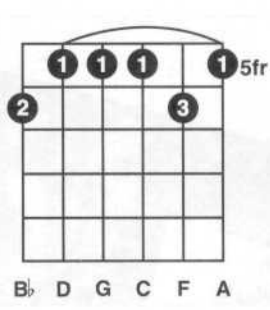
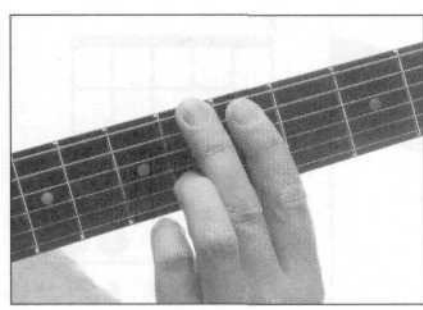
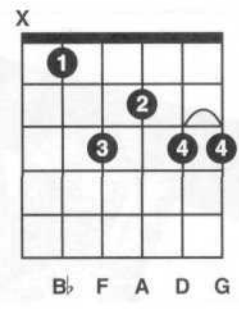
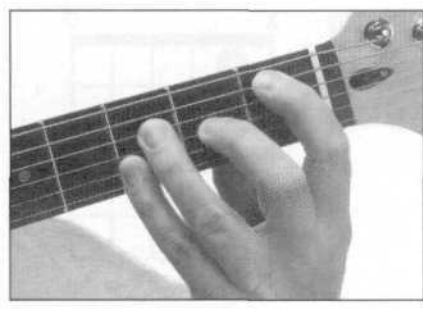
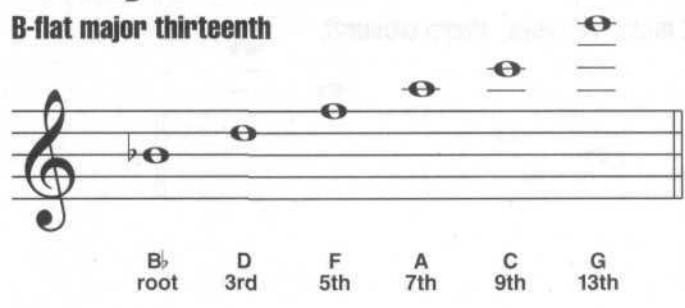


B♭ D A D E



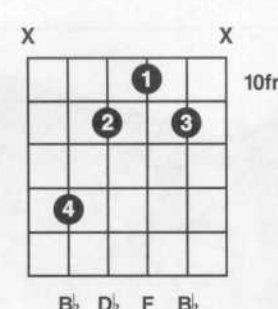
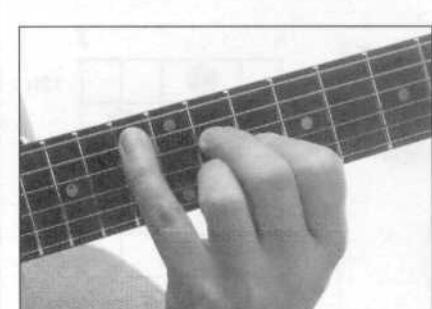
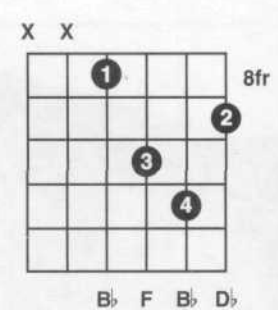
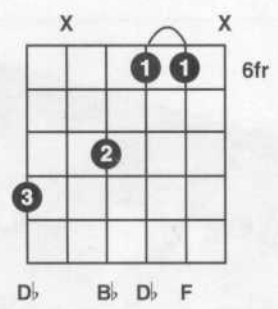
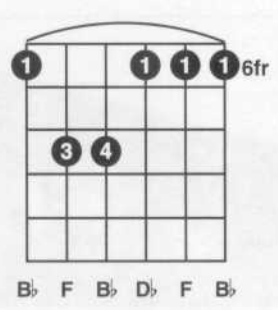
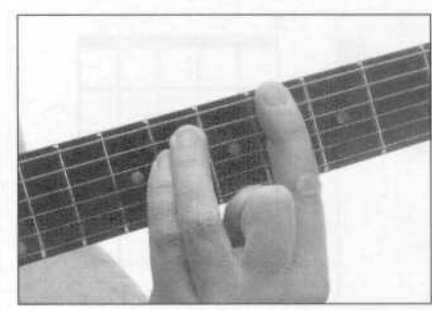
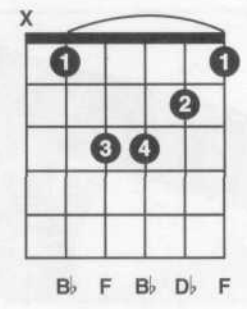
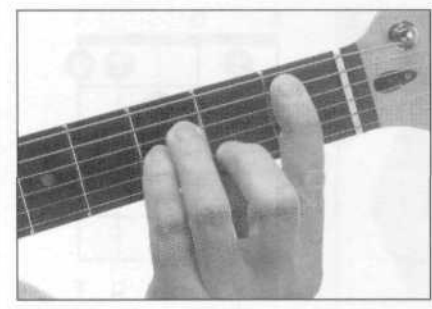
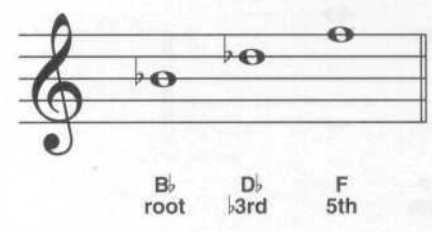
# B $\flat$ maj13 (B $\flat$ M13)

B-flat major thirteenth



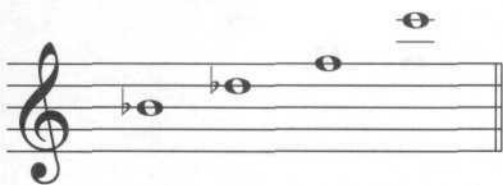
# B $\flat$ m (B $\flat$ min, B $\flat$ -)

B-flat minor

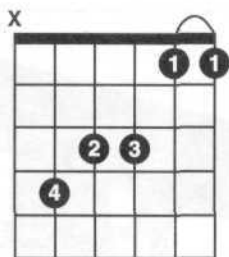


# B $\flat$ m(add9)

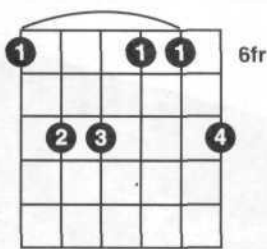
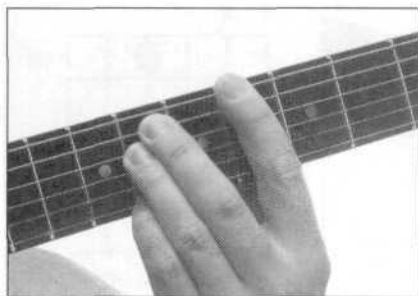
B-flat minor, added ninth



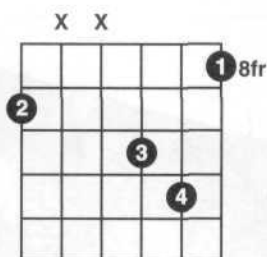
B $\flat$  root    D $\flat$  3rd    F 5th    C 9th



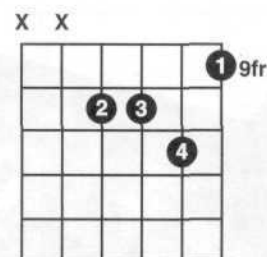
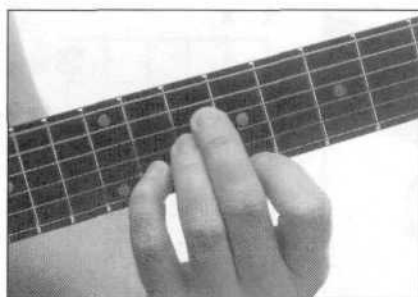
D $\flat$  F B $\flat$  C F



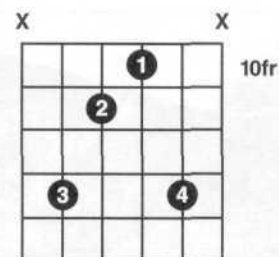
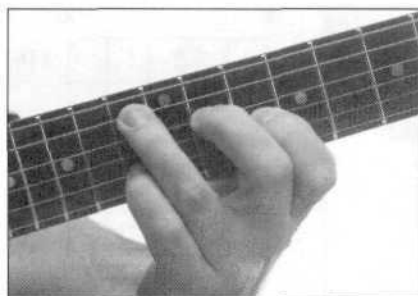
B $\flat$  F B $\flat$  D $\flat$  F C



D $\flat$  F B $\flat$  C



C F B $\flat$  D $\flat$

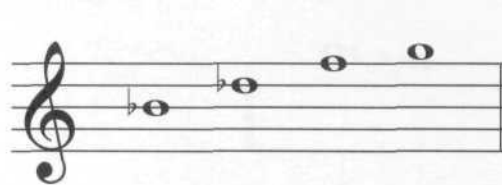


B $\flat$  D $\flat$  F C

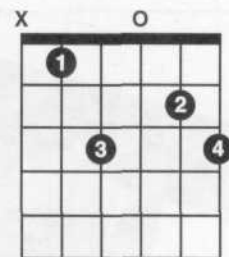
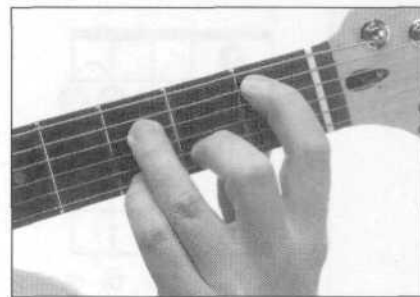
# B $\flat$ m6

(B $\flat$ min6, B $\flat$ -6)

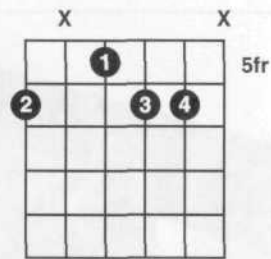
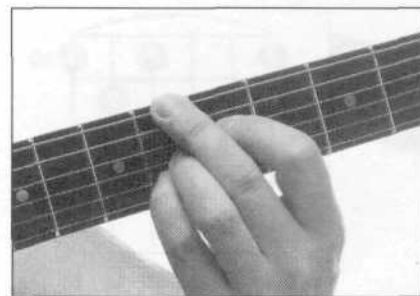
B-flat minor sixth



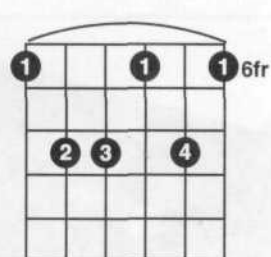
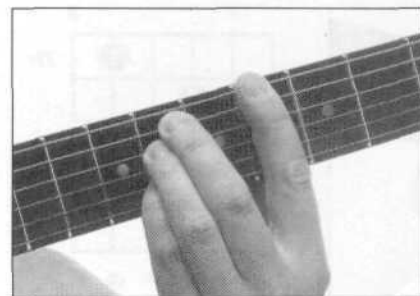
B $\flat$  root    D $\flat$  3rd    F 5th    G 6th



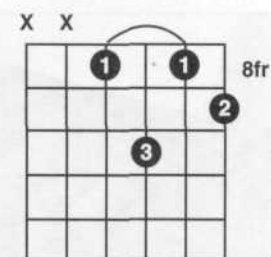
B $\flat$  F G D $\flat$  G



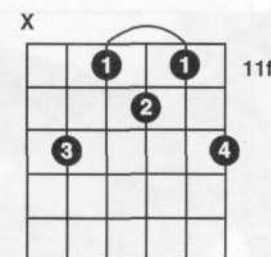
B $\flat$  G D $\flat$  F



B $\flat$  F B $\flat$  D $\flat$  G B $\flat$



B $\flat$  F G D $\flat$



B $\flat$  D $\flat$  G B $\flat$  F

# B $\flat$ m $\flat$ 6

(B $\flat$ - $\flat$ 6), B $\flat$ min $\flat$ 6)  
 B-flat minor, flat sixth

B $\flat$  root    D $\flat$   $\flat$ 3rd    F 5th    G $\flat$   $\flat$ 6th

X  
 1 2 2  
 3 4  
 B $\flat$  F B $\flat$  D $\flat$  G $\flat$

1 1 1 6fr  
 3 4 2  
 B $\flat$  F B $\flat$  D $\flat$  G $\flat$  B $\flat$

X X  
 1 7fr  
 2 3 4  
 D $\flat$  B $\flat$  F G $\flat$

X  
 1 1 1 11fr  
 3 4  
 B $\flat$  D $\flat$  G $\flat$  B $\flat$  F

X X  
 1 1 14fr  
 2 3  
 F B $\flat$  D $\flat$  G $\flat$

# B $\flat$ m6/9

B-flat minor sixth, added ninth

B $\flat$  root    D $\flat$   $\flat$ 3rd    F 5th    G 6th    C 9th

X O  
 1 1  
 3  
 4  
 D $\flat$  F G C F

X X  
 1 6fr  
 2 3 4  
 B $\flat$  D $\flat$  G C

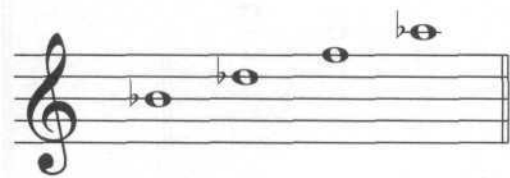
X X  
 1 8fr  
 2 3 4  
 D $\flat$  C F G

X X  
 1 9fr  
 2 3  
 4  
 C G B $\flat$  D $\flat$

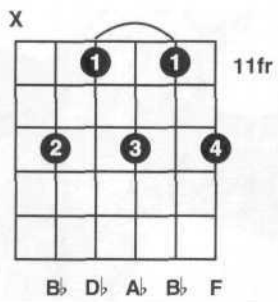
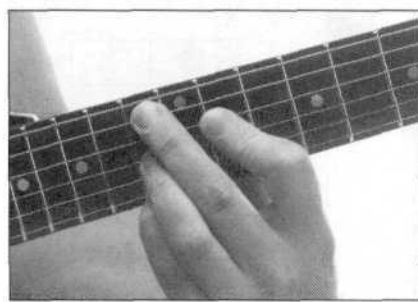
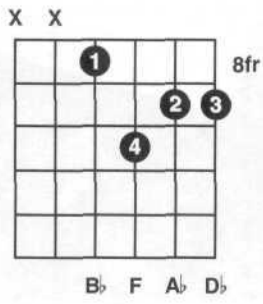
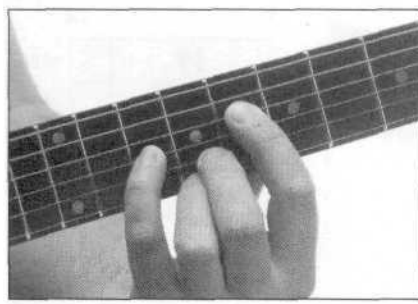
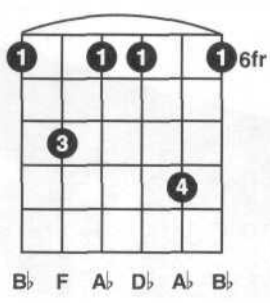
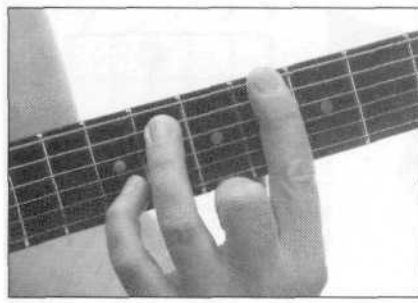
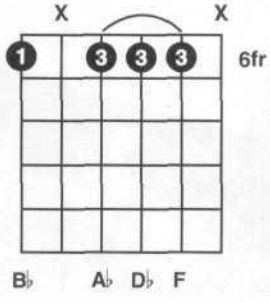
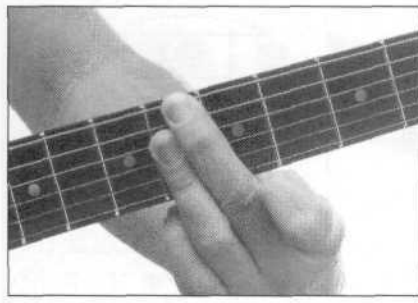
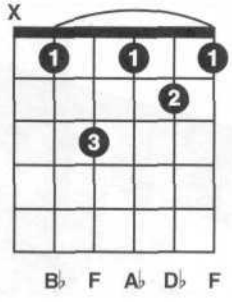
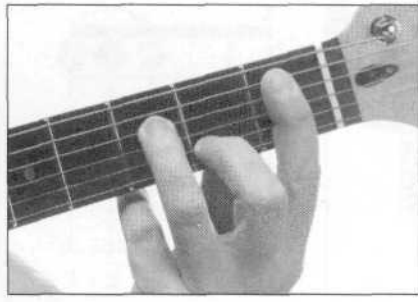
X X  
 1 11fr  
 2 3 4  
 B $\flat$  D $\flat$  G C

# B $\flat$ m7 (B $\flat$ -7, B $\flat$ min7)

B-flat minor seventh

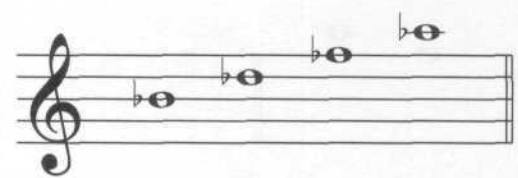


B $\flat$  root    D $\flat$  3rd    F 5th    A $\flat$  7th

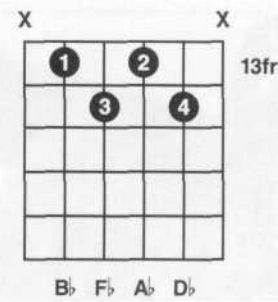
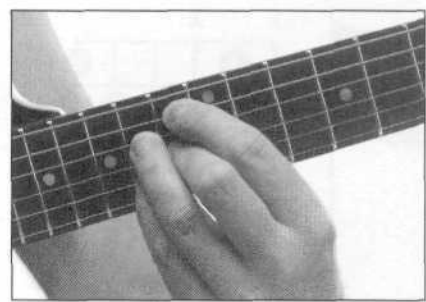
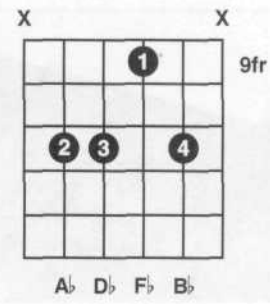
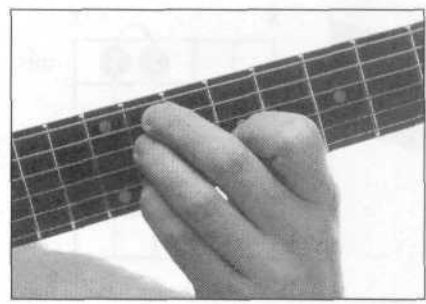
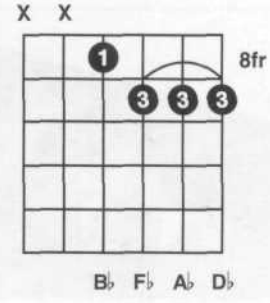
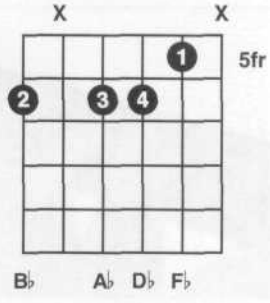
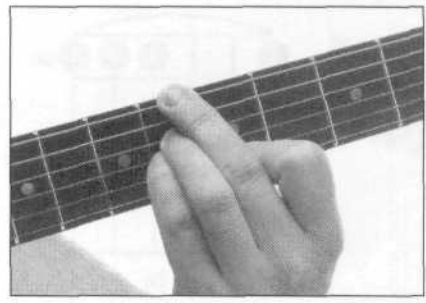
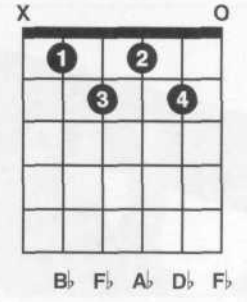
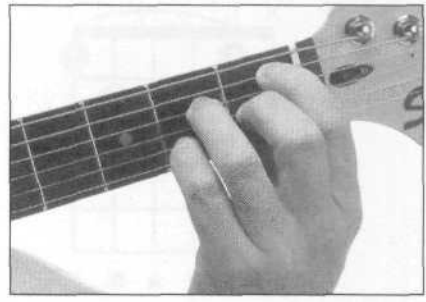


# B $\flat$ m7 $\flat$ 5 (B $\flat$ -7 $\flat$ 5, B $\flat$ min7 $\flat$ 5)

B-flat minor seventh, flat fifth

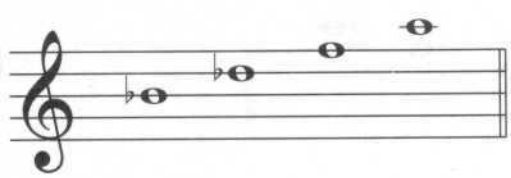


B $\flat$  root    D $\flat$  3rd    F $\flat$  5th    A $\flat$  7th

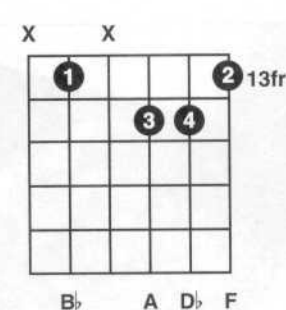
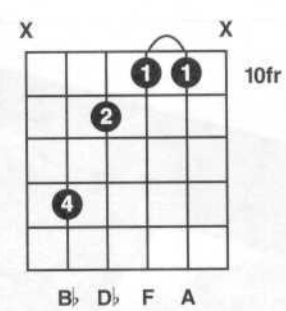
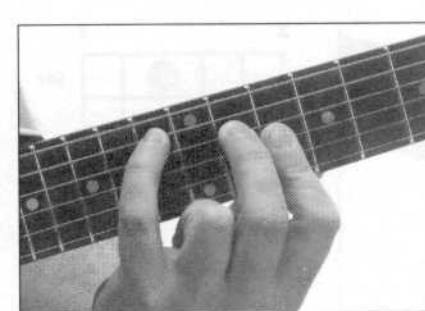
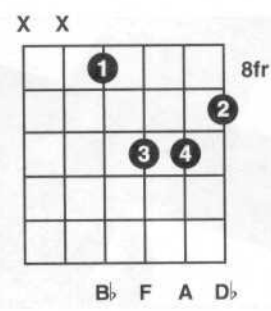
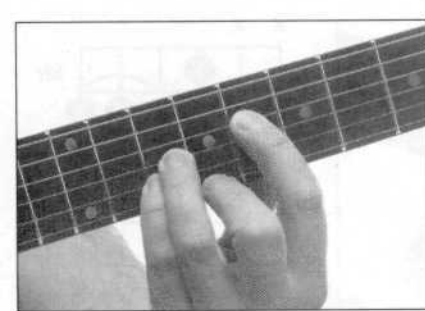
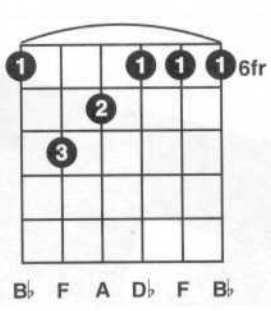
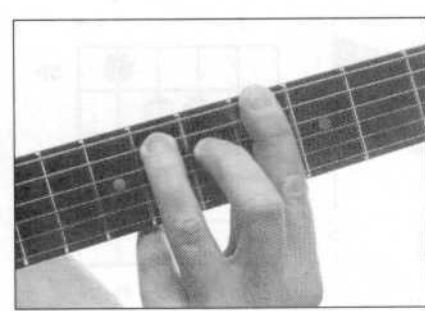
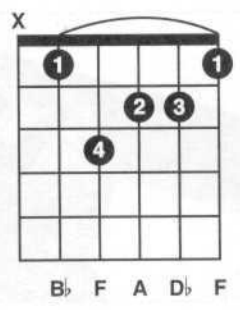
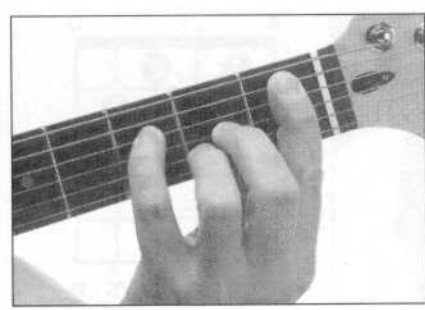


# B $\flat$ m(maj7) (B $\flat$ -(+7))

B-flat minor, major seventh



B $\flat$  root    D $\flat$  3rd    F 5th    A 7th

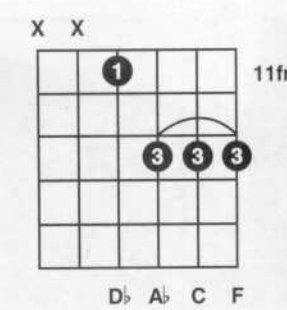
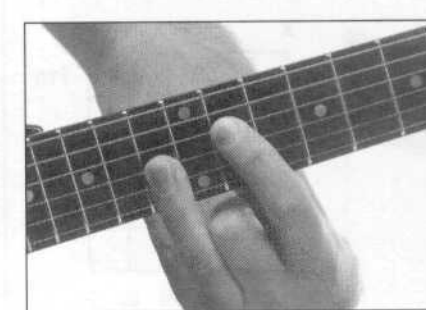
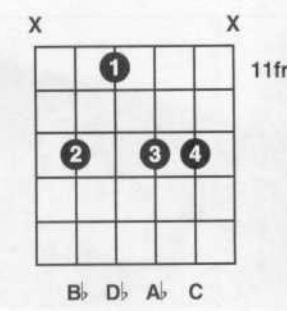
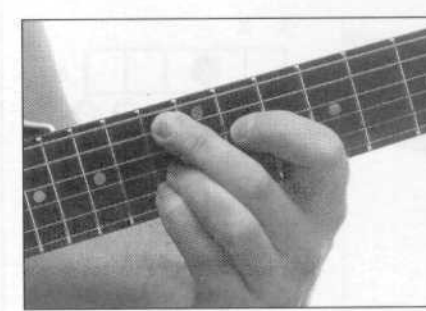
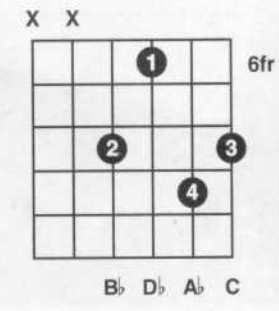
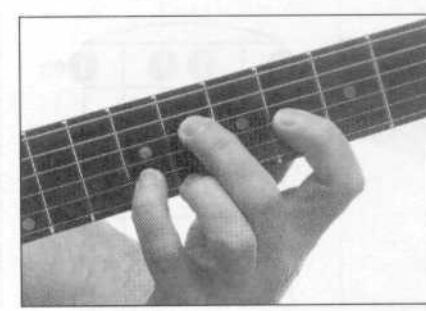
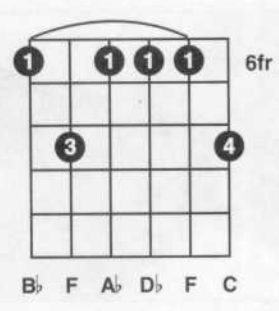
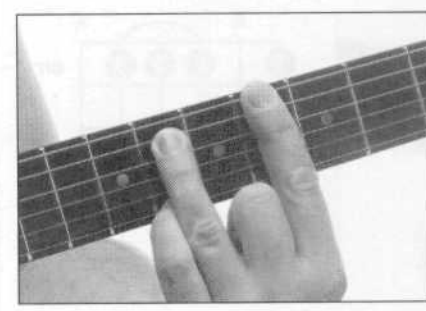
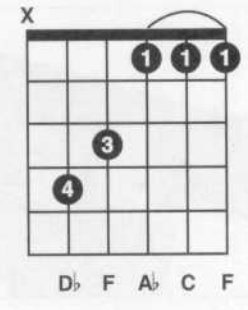
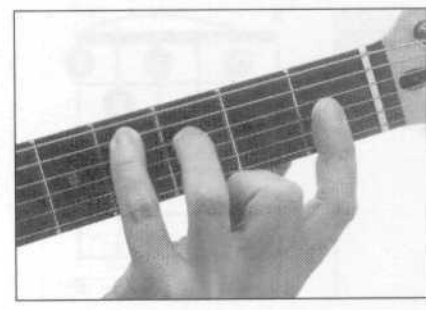


# B $\flat$ m9 (B $\flat$ -9, B $\flat$ min9)

B-flat minor ninth

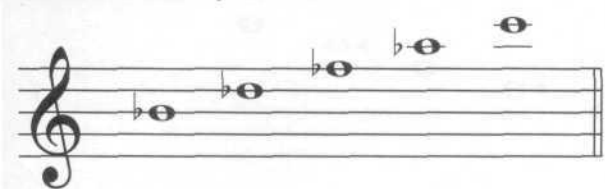


B $\flat$  root    D $\flat$  3rd    F 5th    A $\flat$  7th    C 9th

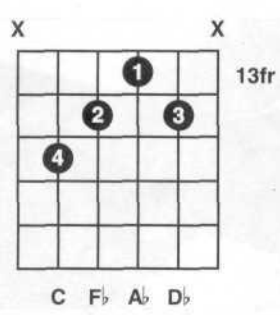
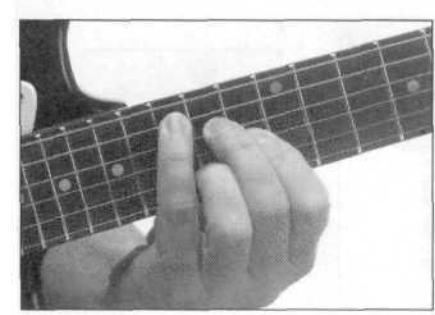
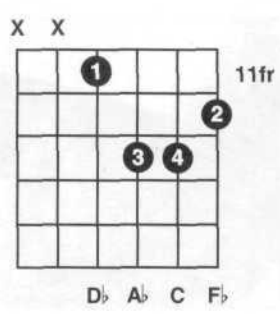
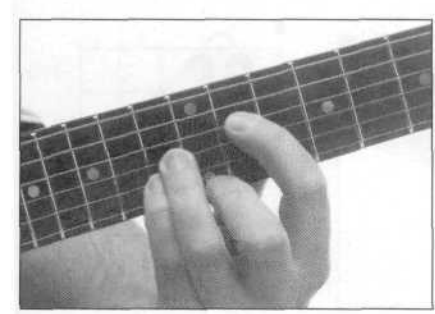
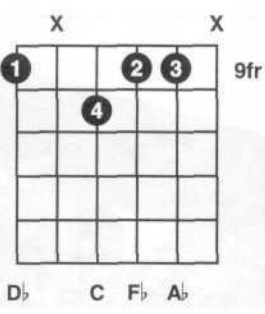
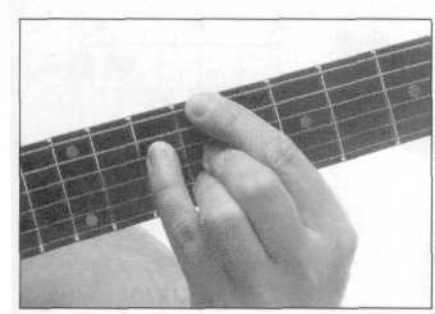
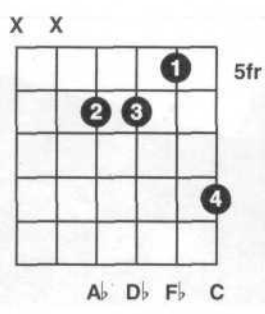
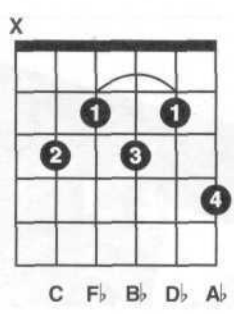
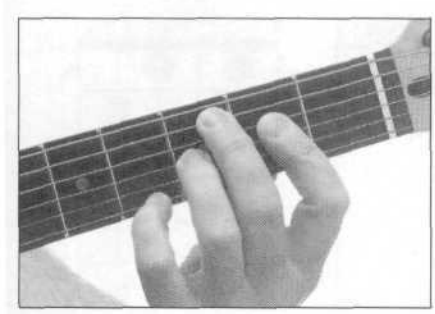


# B $\flat$ m9 $\flat$ 5 (B $\flat$ m9-5, B $\flat$ min9 $\flat$ 5)

B-flat minor ninth, flat fifth



B $\flat$  root    D $\flat$   $\flat$ 3rd    F $\flat$   $\flat$ 5th    A $\flat$   $\flat$ 7th    C 9th

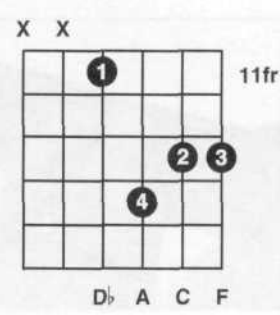
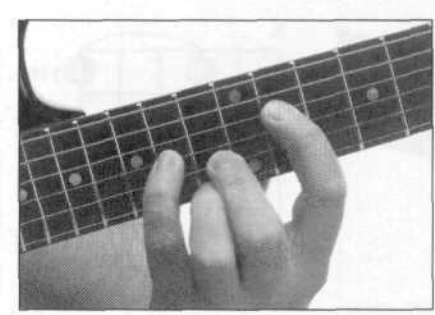
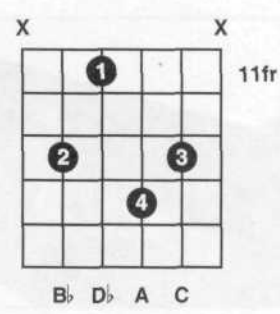
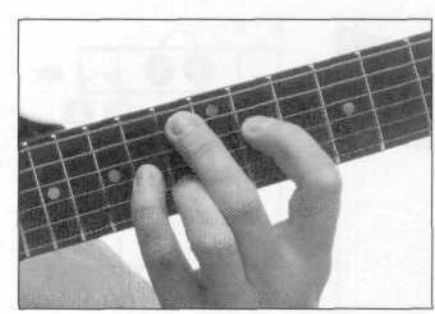
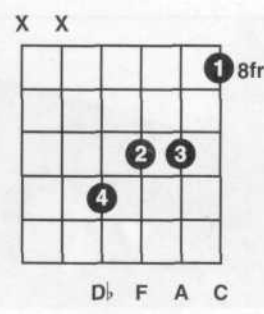
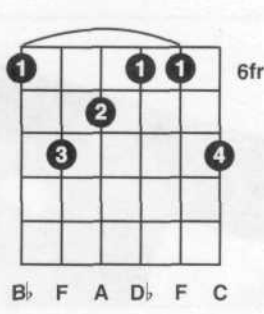
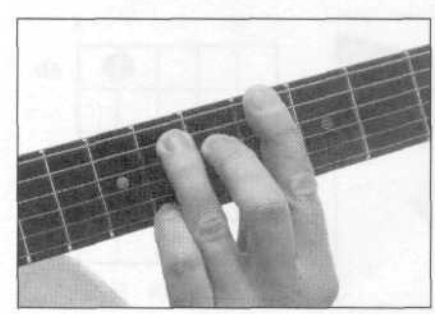
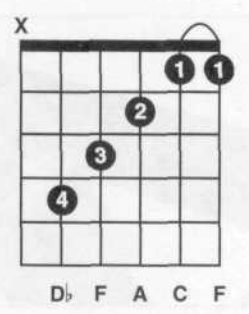


# B $\flat$ m9(maj7) (B $\flat$ m9+7, B $\flat$ -9+7)

B-flat minor ninth, major seventh

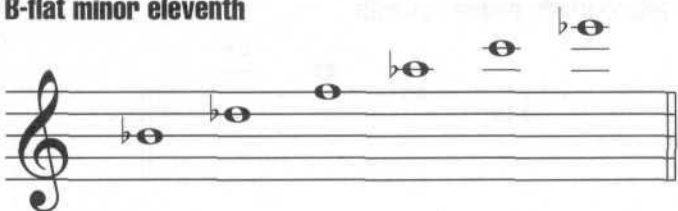


B $\flat$  root    D $\flat$   $\flat$ 3rd    F 5th    A 7th    C 9th

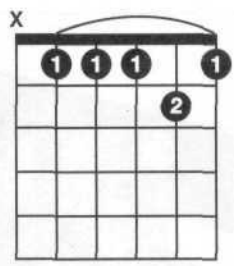


# B $\flat$ m11 (B $\flat$ -11, B $\flat$ min11)

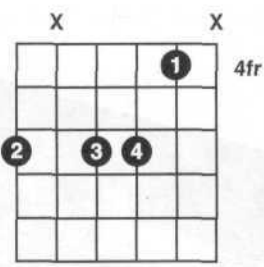
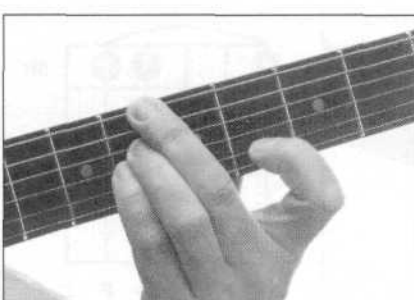
B-flat minor eleventh



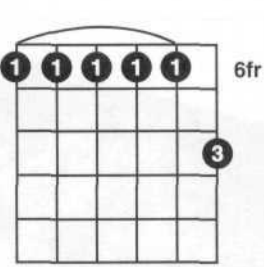
B $\flat$  root    D $\flat$  3rd    F 5th    A $\flat$  7th    C 9th    E $\flat$  11th



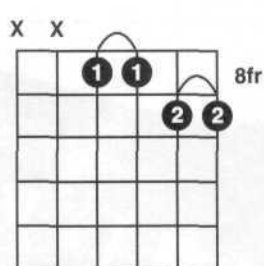
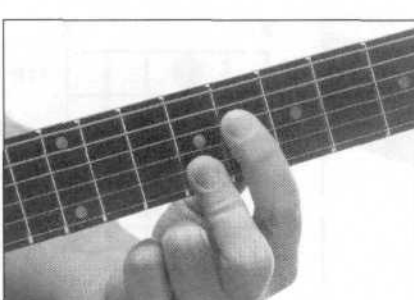
B $\flat$  E $\flat$  A $\flat$  D $\flat$  F



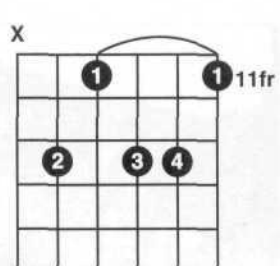
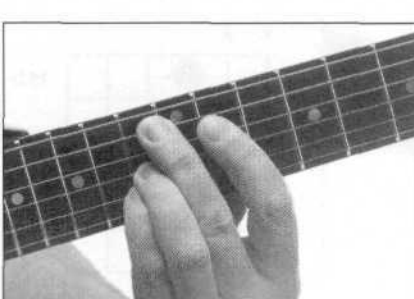
B $\flat$  A $\flat$  D $\flat$  E $\flat$



B $\flat$  E $\flat$  A $\flat$  D $\flat$  F C



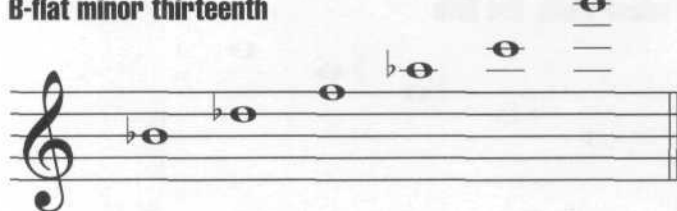
B $\flat$  E $\flat$  A $\flat$  D $\flat$



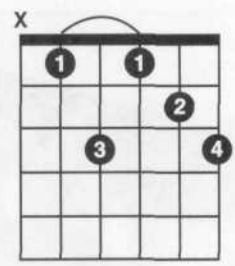
B $\flat$  D $\flat$  A $\flat$  C E $\flat$

# B $\flat$ m13 (B $\flat$ -13, B $\flat$ min13)

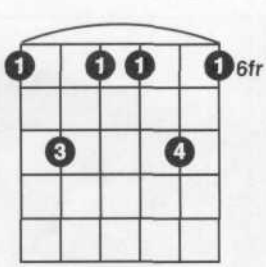
B-flat minor thirteenth



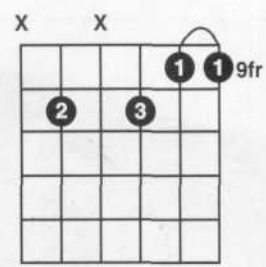
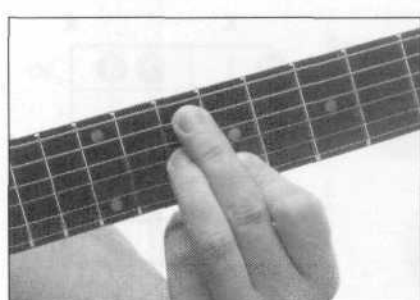
B $\flat$  root    D $\flat$  3rd    F 5th    A $\flat$  7th    C 9th    G 13th



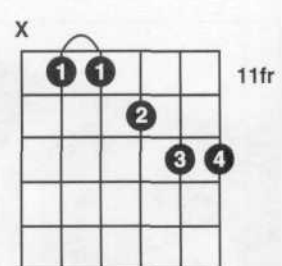
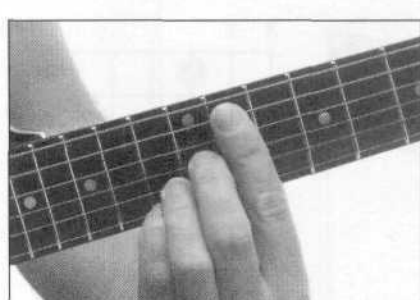
B $\flat$  F A $\flat$  D $\flat$  G



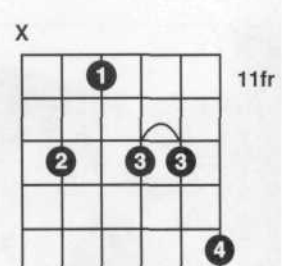
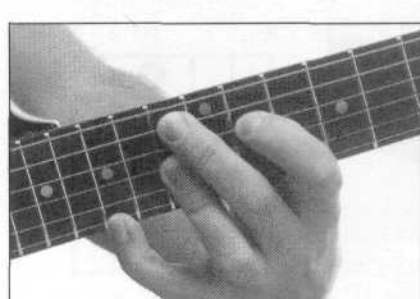
B $\flat$  F A $\flat$  D $\flat$  G B $\flat$



G F A $\flat$  D $\flat$



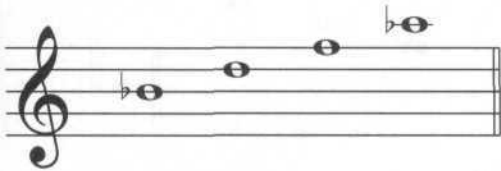
A $\flat$  D $\flat$  G C F



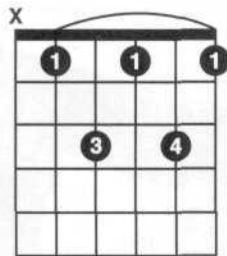
B $\flat$  D $\flat$  A $\flat$  C G

# B $\flat$ 7 (B $\flat$ dom7)

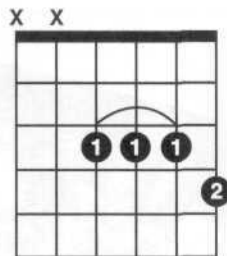
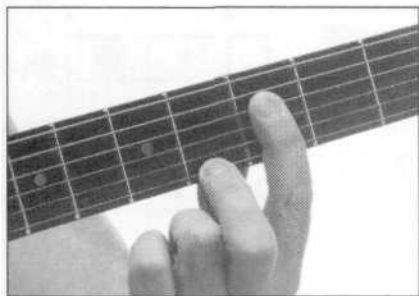
B-flat dominant seventh



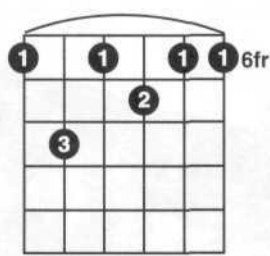
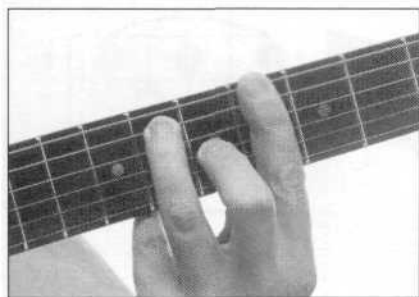
B $\flat$  root    D 3rd    F 5th    A $\flat$  7th



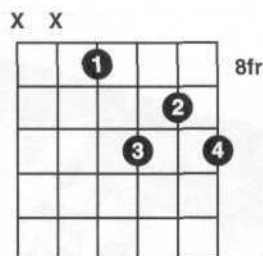
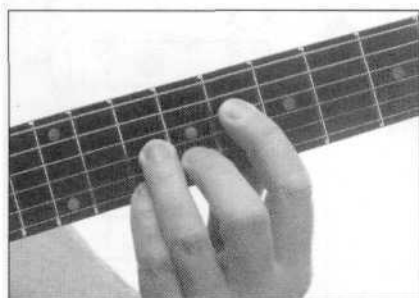
B $\flat$  F A $\flat$  D F



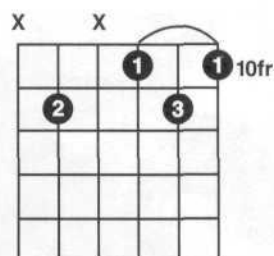
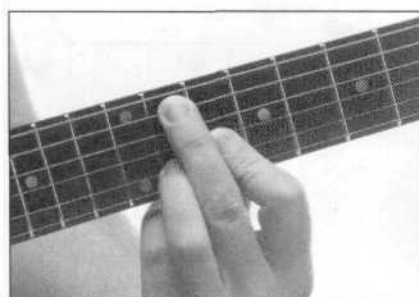
F B $\flat$  D A $\flat$



B $\flat$  F A $\flat$  D F B $\flat$



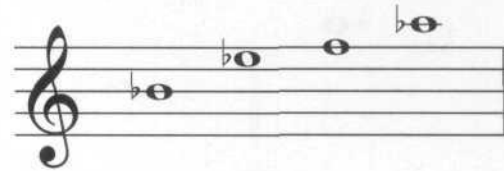
B $\flat$  F A $\flat$  D



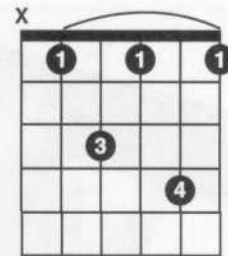
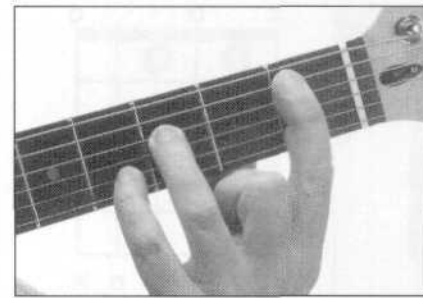
A $\flat$  F B $\flat$  D

# B $\flat$ 7sus4 (B $\flat$ 7sus)

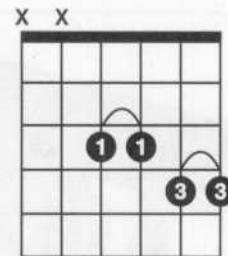
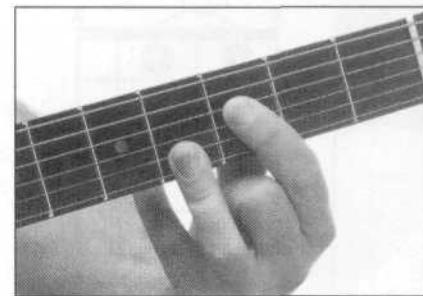
B-flat dominant seventh, suspended fourth



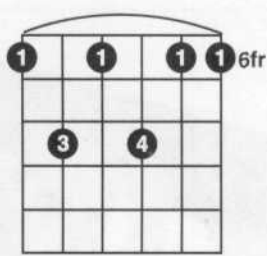
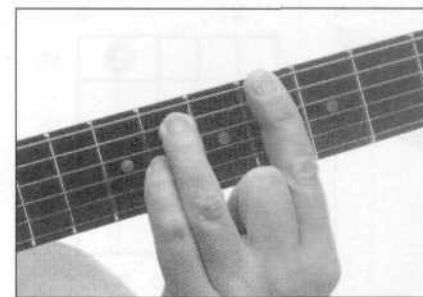
B $\flat$  root    E $\flat$  4th    F 5th    A $\flat$  7th



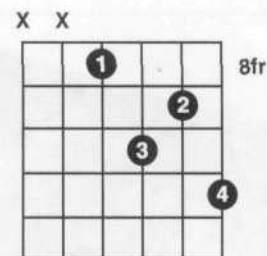
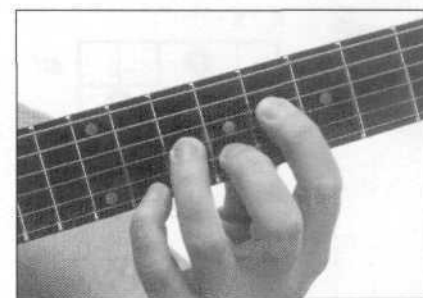
B $\flat$  F A $\flat$  E $\flat$  F



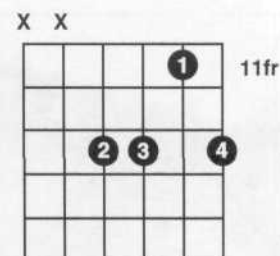
F B $\flat$  E $\flat$  A $\flat$



B $\flat$  F A $\flat$  E $\flat$  F B $\flat$



B $\flat$  F A $\flat$  E $\flat$



E $\flat$  A $\flat$  B $\flat$  F



# B $\flat$ 7 $\flat$ 5

(B $\flat$ 7-5, B $\flat$ dom7 $\flat$ 5)  
 B-flat dominant seventh, flat fifth

B $\flat$  root    D 3rd    F $\flat$  5th    A $\flat$  7th

B $\flat$  D A $\flat$  D F $\flat$

B $\flat$  F $\flat$  A $\flat$  D

B $\flat$  A $\flat$  D F $\flat$  5fr

B $\flat$  F $\flat$  A $\flat$  D

F $\flat$  A $\flat$  B $\flat$  D 10fr

# B $\flat$ 9

B-flat ninth

B $\flat$  root    D 3rd    F 5th    A $\flat$  7th    C 9th

B $\flat$  D A $\flat$  C F

B $\flat$  A $\flat$  C D 3fr

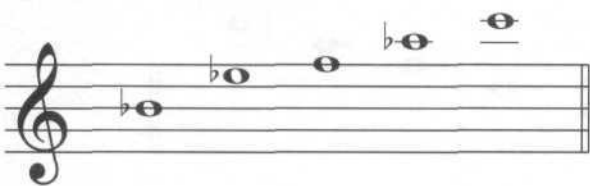
B $\flat$  F A $\flat$  D F C 6fr

B $\flat$  D A $\flat$  C 7fr

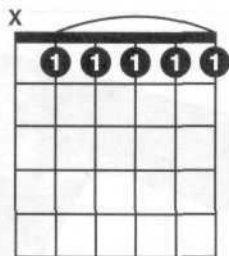
B $\flat$  D A $\flat$  C F 12fr

# B $\flat$ 9sus4 (B $\flat$ 9sus)

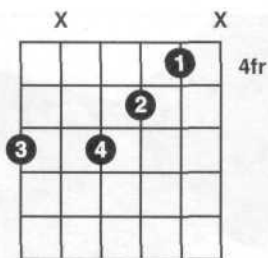
B-flat ninth, suspended fourth



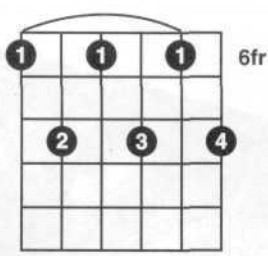
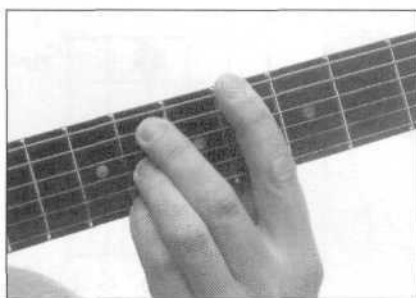
B $\flat$  root   E $\flat$  4th   F 5th   A $\flat$  7th   C 9th



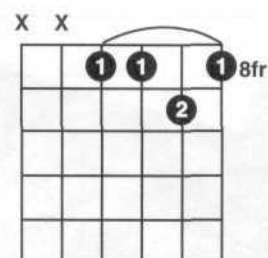
B $\flat$  E $\flat$  A $\flat$  C F



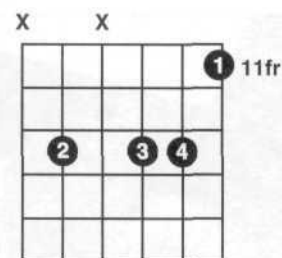
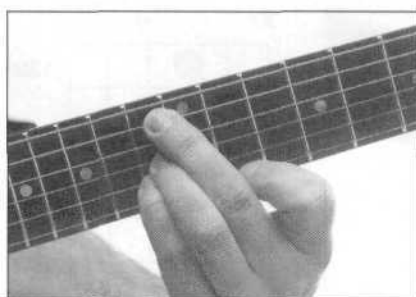
B $\flat$  A $\flat$  C E $\flat$



B $\flat$  F A $\flat$  E $\flat$  F C



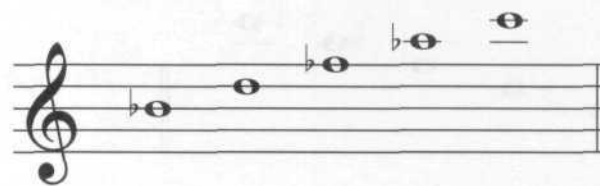
B $\flat$  E $\flat$  A $\flat$  C



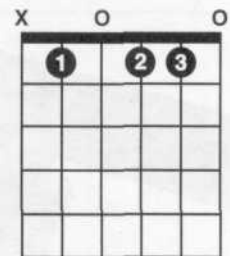
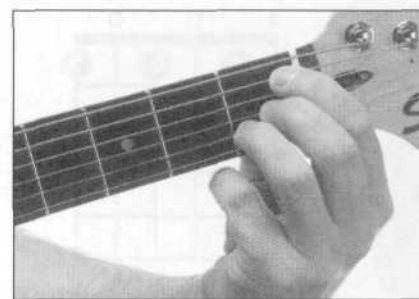
B $\flat$  A $\flat$  C E $\flat$

# B $\flat$ 9 $\flat$ 5 (B $\flat$ 9-5, B $\flat$ dom9 $\flat$ 5)

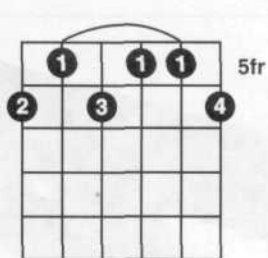
B-flat ninth, flat fifth



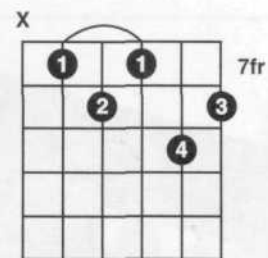
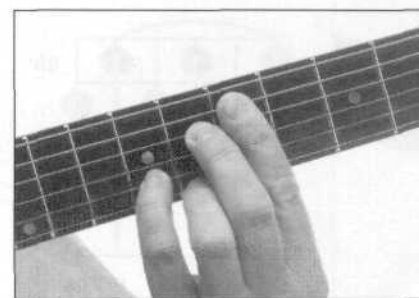
B $\flat$  root   D 3rd   F $\flat$  5th   A $\flat$  7th   C 9th



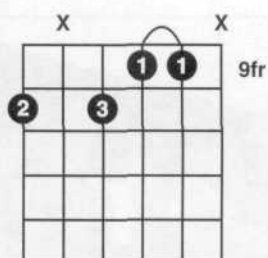
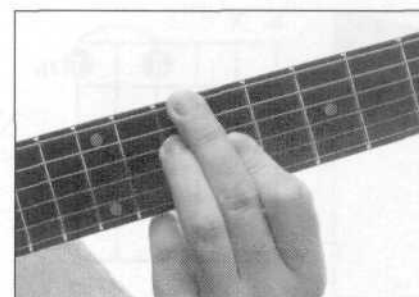
B $\flat$  D A $\flat$  C F $\flat$



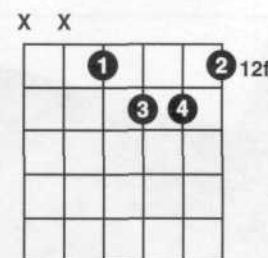
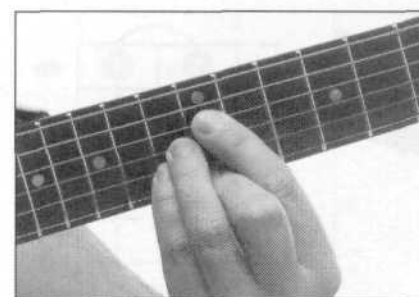
B $\flat$  D A $\flat$  C F $\flat$  B $\flat$



F $\flat$  B $\flat$  D A $\flat$  C



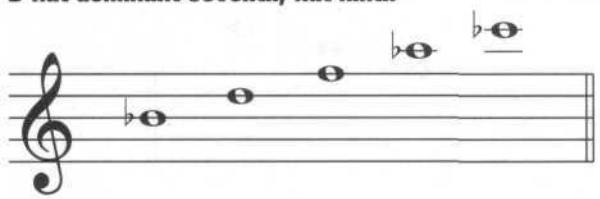
D C F $\flat$  A $\flat$



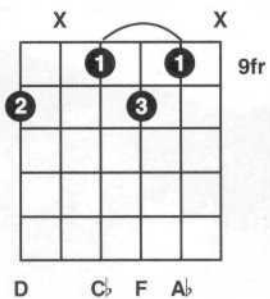
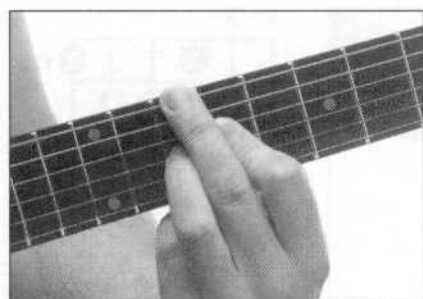
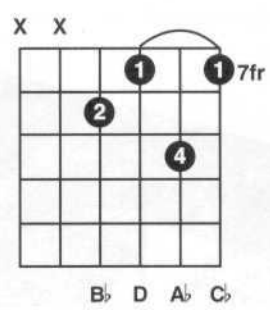
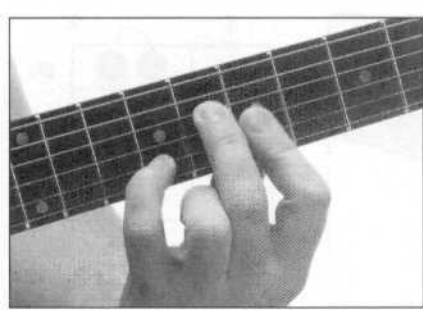
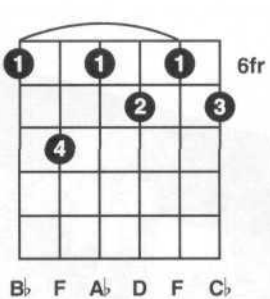
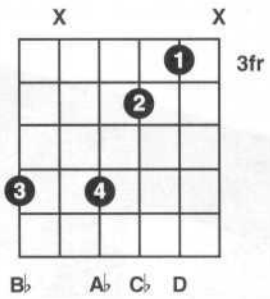
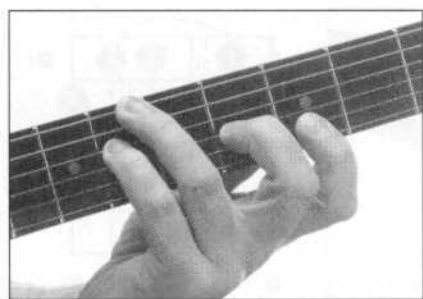
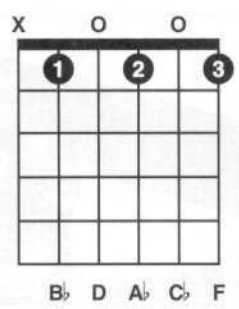
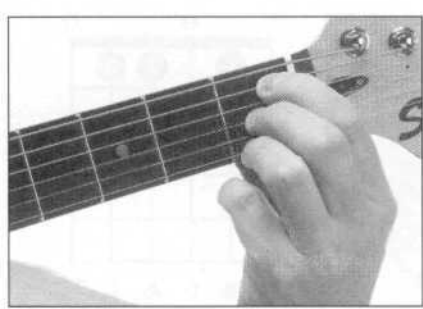
D A $\flat$  C F $\flat$

# B $\flat$ 7 $\flat$ 9

(B $\flat$ 7-9, B $\flat$ dom7 $\flat$ 9)  
 B-flat dominant seventh, flat ninth

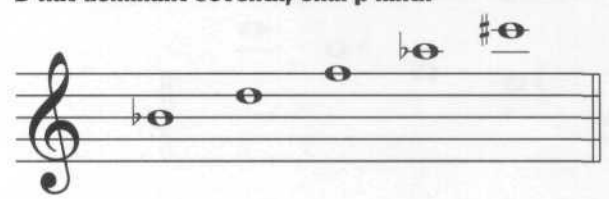


B $\flat$  root    D 3rd    F 5th    A $\flat$  7th    C $\flat$  9th

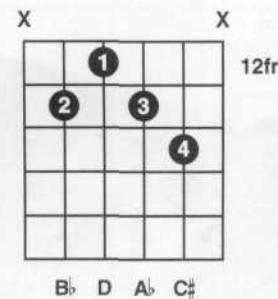
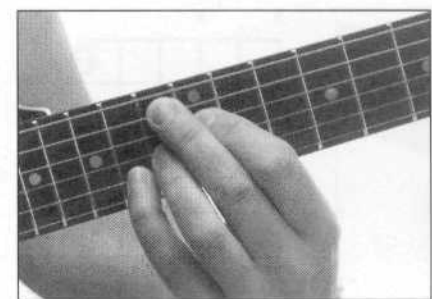
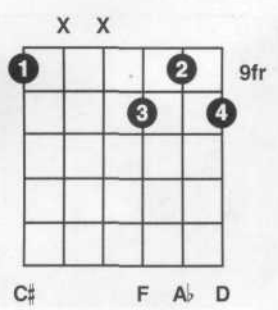
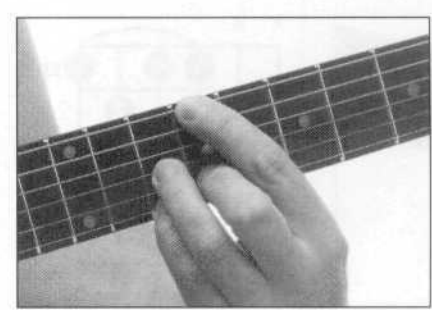
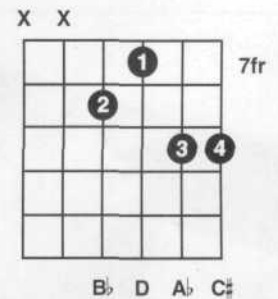
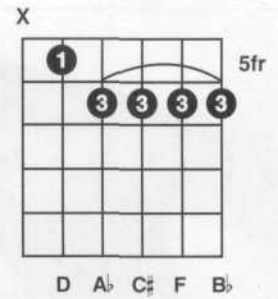
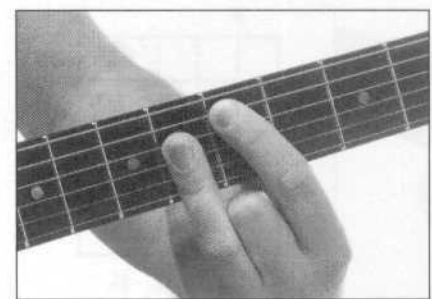
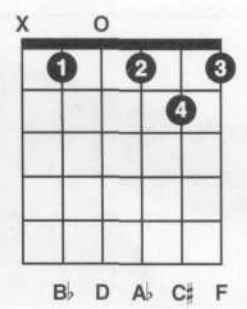


# B $\flat$ 7 $\sharp$ 9

(B $\flat$ 7+9, B $\flat$ dom7 $\sharp$ 9)  
 B-flat dominant seventh, sharp ninth



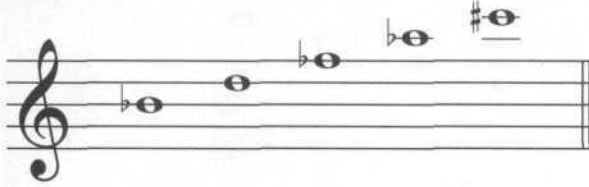
B $\flat$  root    D 3rd    F 5th    A $\flat$  7th    C $\sharp$  9th



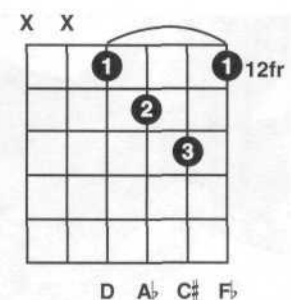
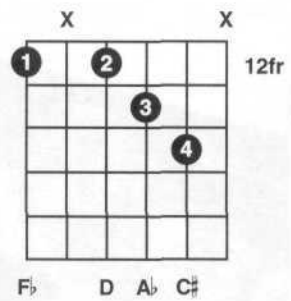
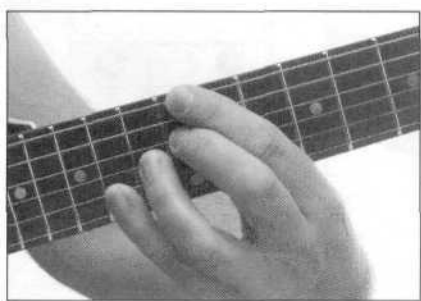
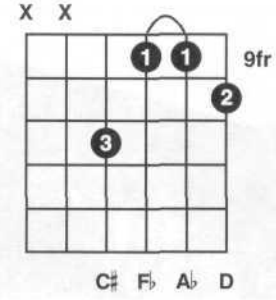
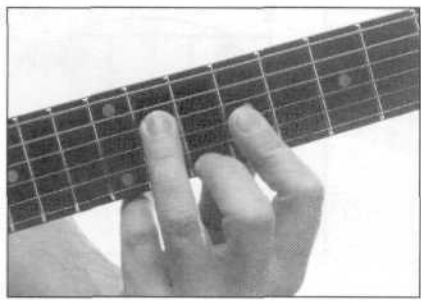
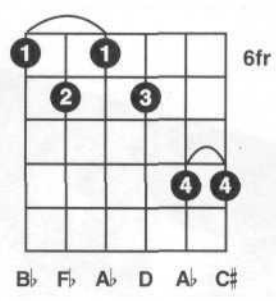
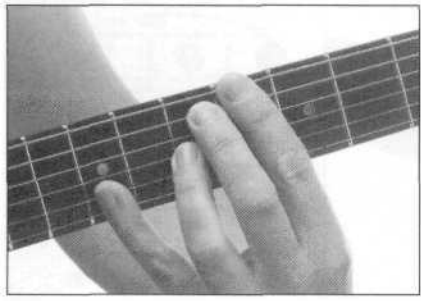
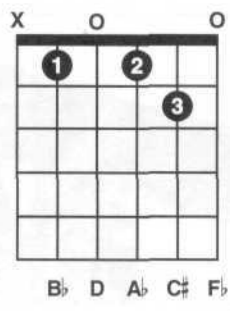
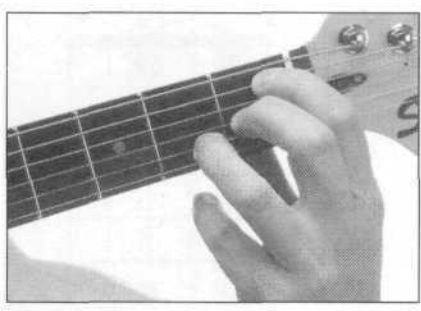
# B $\flat$ 7 $\flat$ 5(#9)

(B $\flat$ 7-5(+9), B $\flat$ dom7 $\flat$ 5(#9))

B-flat dominant seventh, flat fifth, sharp ninth

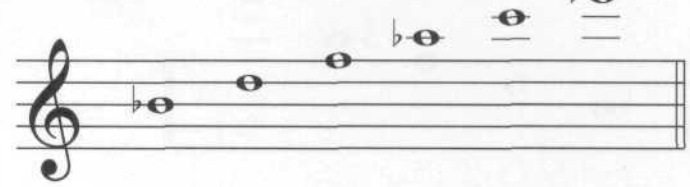


B $\flat$  root    D 3rd    F $\flat$  5th    A $\flat$  7th    C $\sharp$  9th

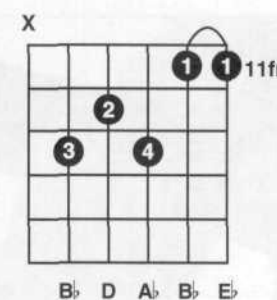
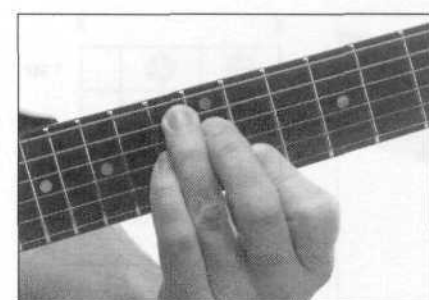
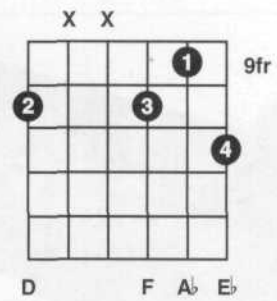
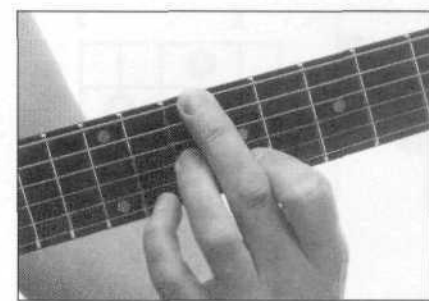
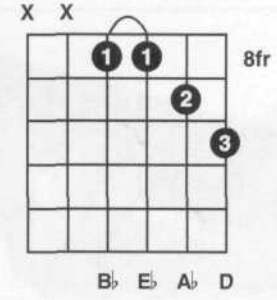
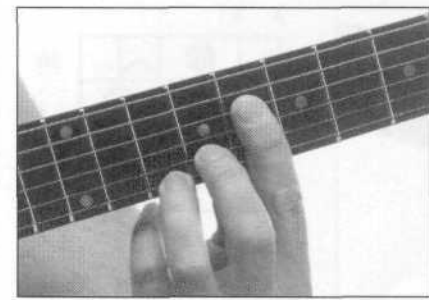
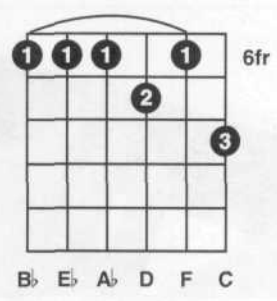
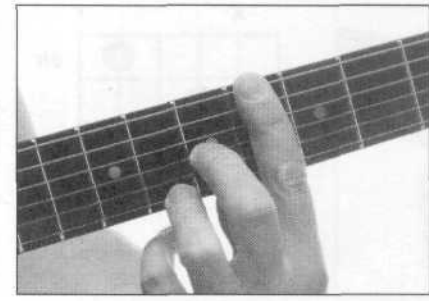
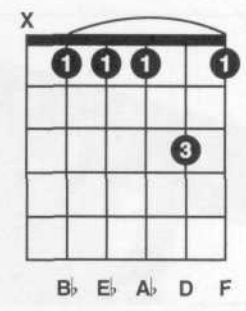
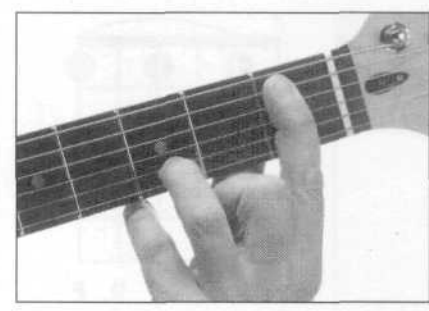


# B $\flat$ 11

B-flat eleventh

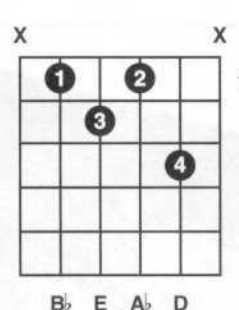
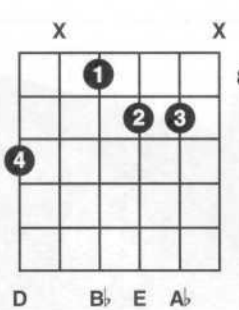
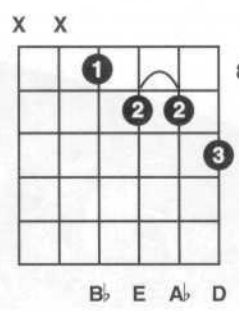
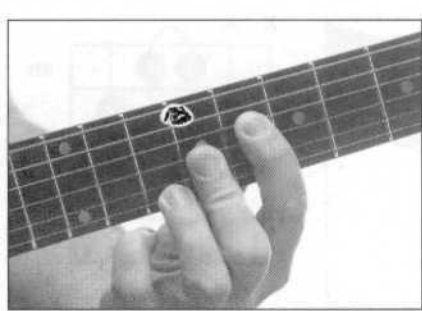
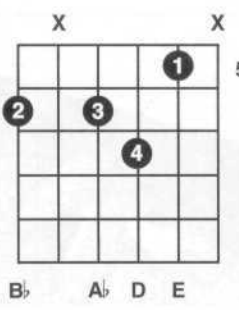
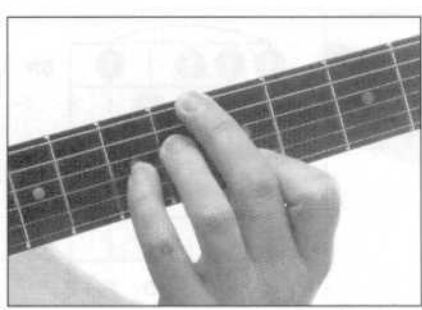
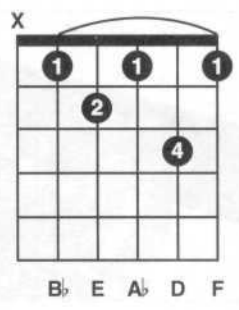
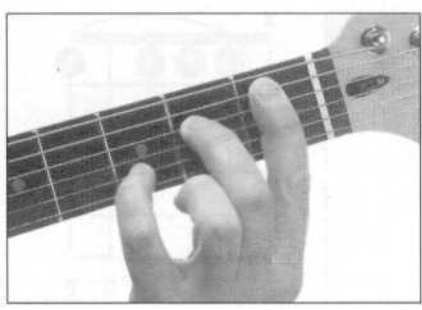


B $\flat$  root    D 3rd    F 5th    A $\flat$  7th    C 9th    E $\flat$  11th



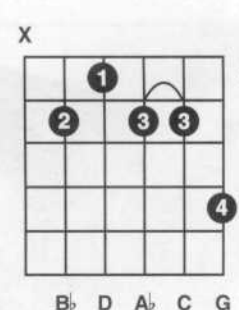
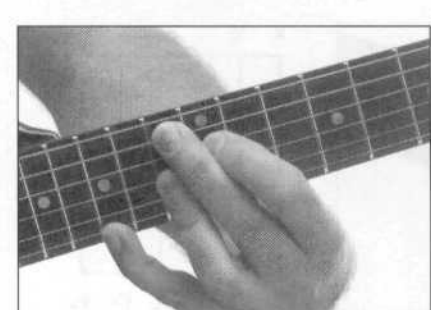
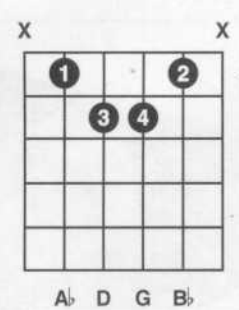
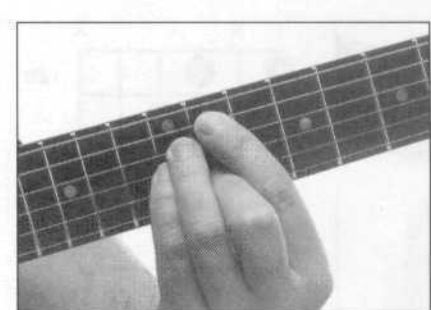
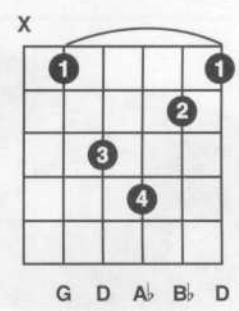
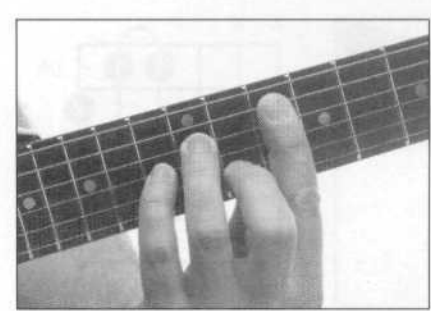
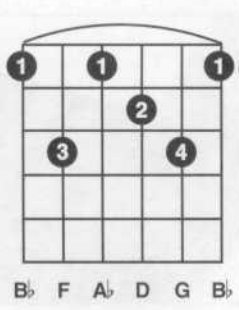
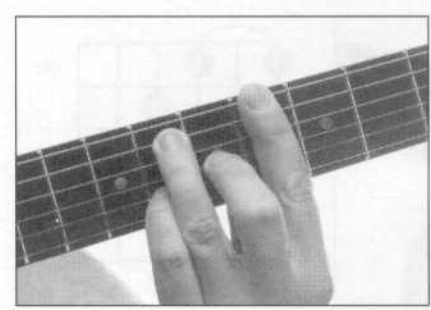
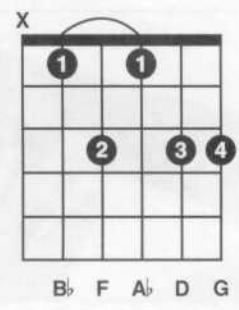
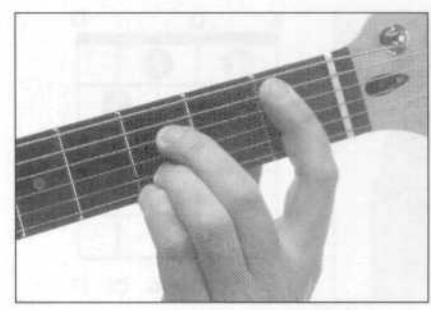
# B $\flat$ 7 $\sharp$ 11 (B $\flat$ 7+11, B $\flat$ dom7 $\sharp$ 11) B-flat dominant seventh, sharp eleventh

B $\flat$  root    D 3rd    F 5th    A $\flat$  7th    E  $\sharp$ 11th



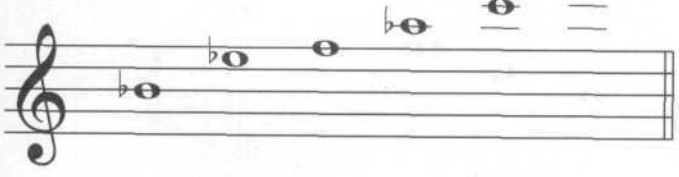
# B $\flat$ 13 (B $\flat$ dom13) B-flat thirteenth

B $\flat$  root    D 3rd    F 5th    A $\flat$  7th    C 9th    G 13th

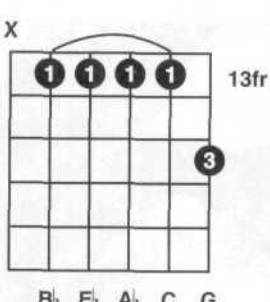
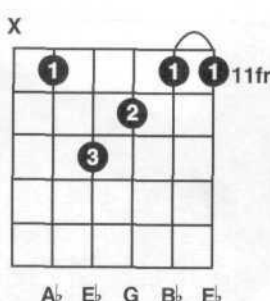
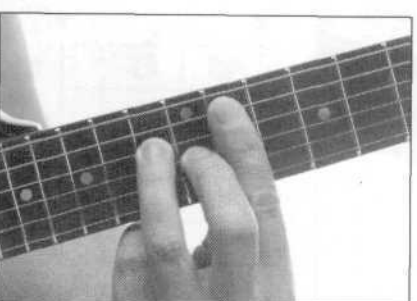
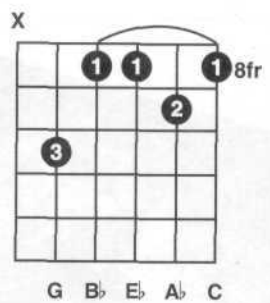
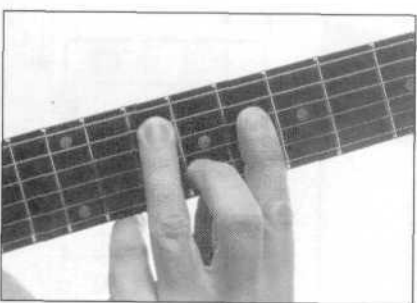
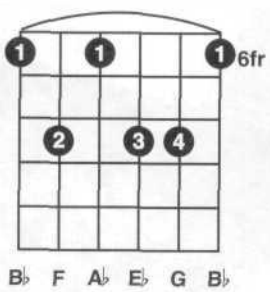
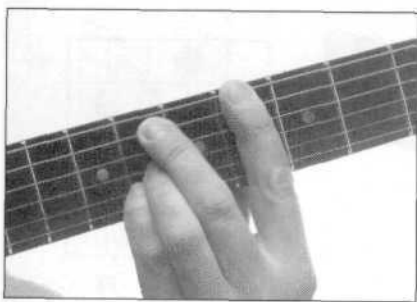
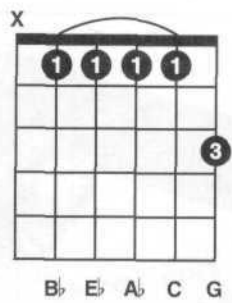
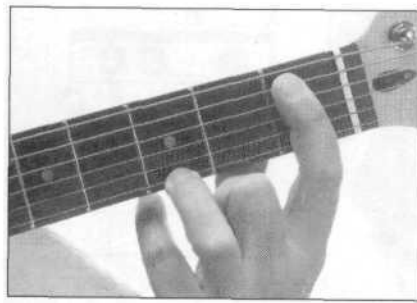


# B $\flat$ 13sus4 (B $\flat$ 13sus)

B-flat thirteenth, suspended fourth

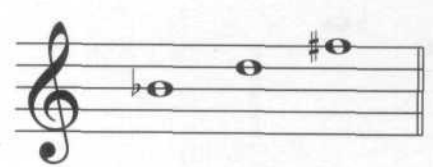


B $\flat$  root    E $\flat$  4th    F 5th    A $\flat$  7th    C 9th    G 13th

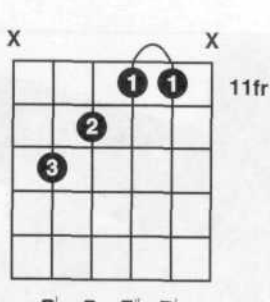
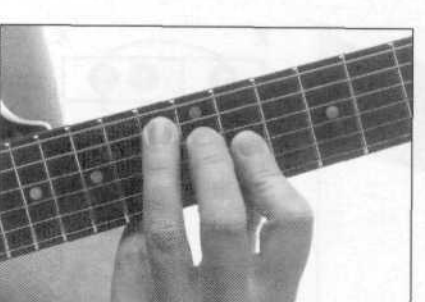
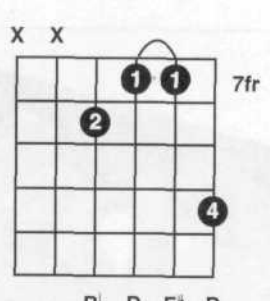
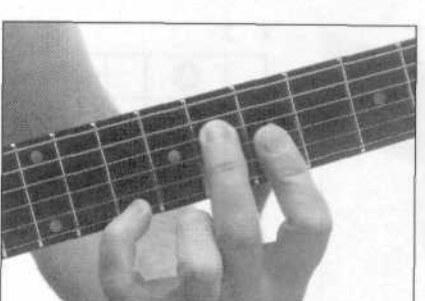
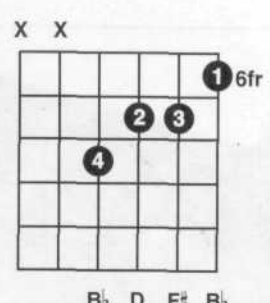
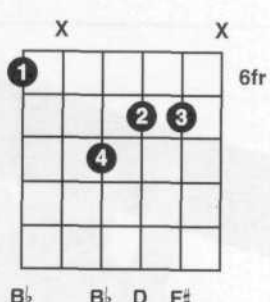
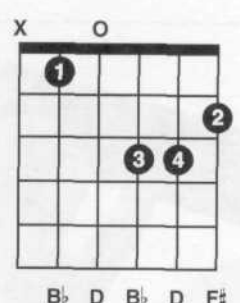
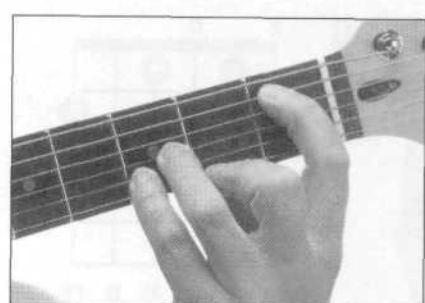


# B $\flat$ + (B $\flat$ aug, B $\flat$ (#5))

B-flat augmented

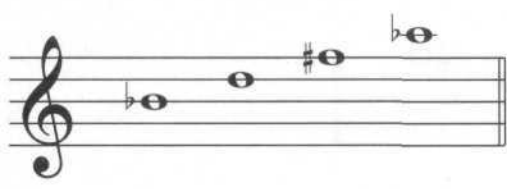


B $\flat$  root    D 3rd    F $\sharp$  #5th

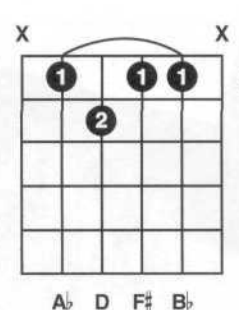
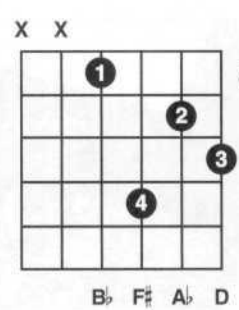
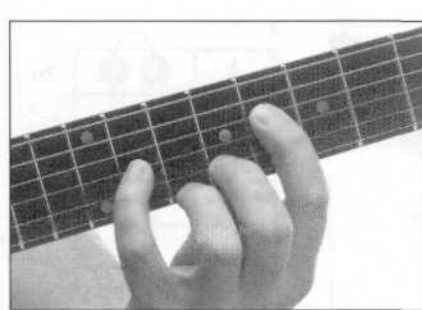
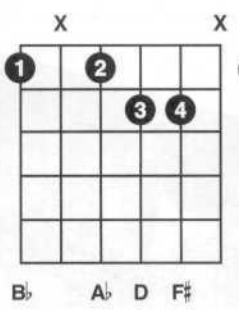
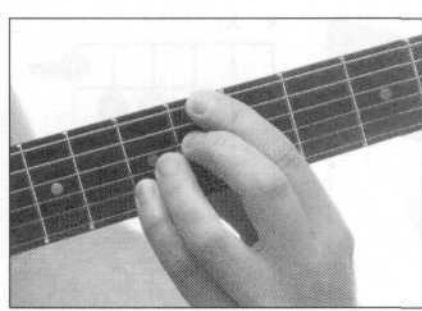
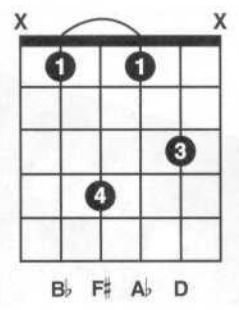
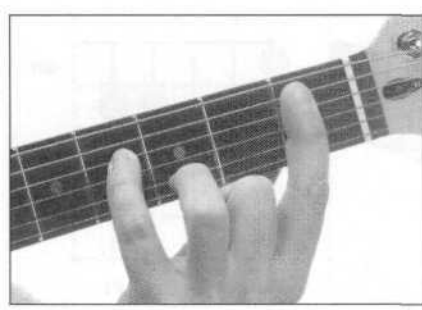
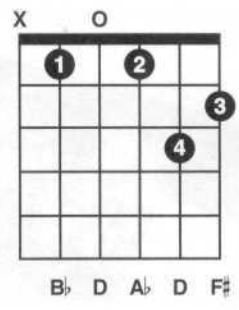
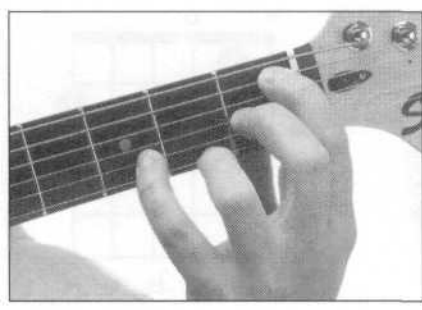


# B $\flat$ +7 (B $\flat$ 7 $\sharp$ 5)

B-flat dominant seventh, sharp fifth



B $\flat$  root    D 3rd    F $\sharp$   $\sharp$ 5th    A $\flat$   $\flat$ 7th

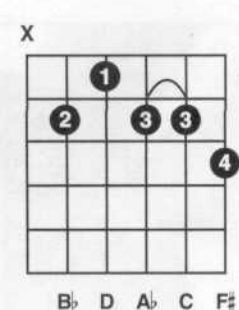
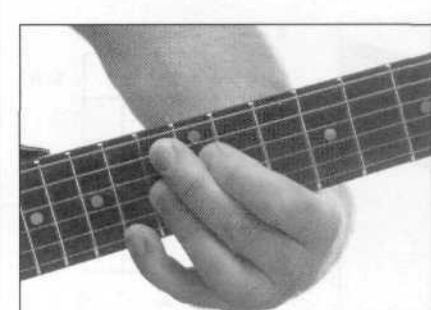
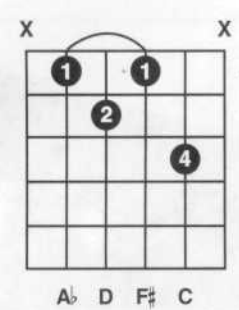
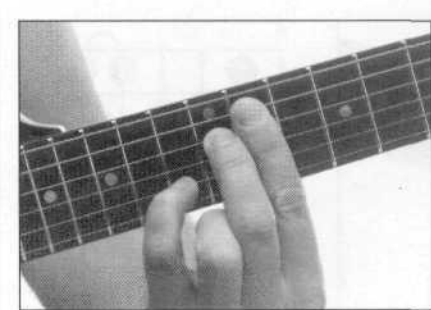
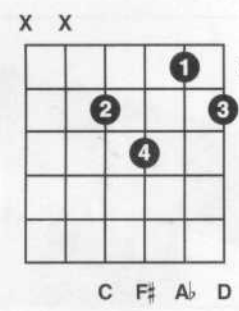
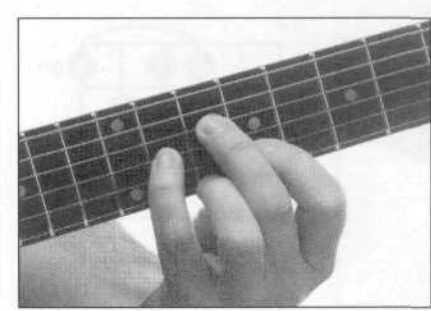
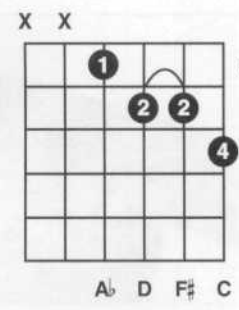
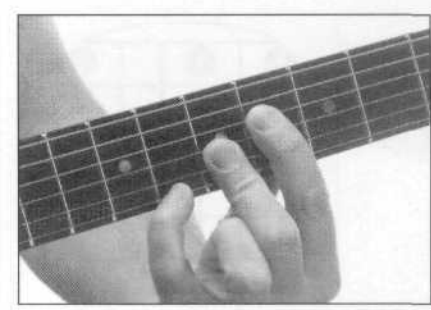
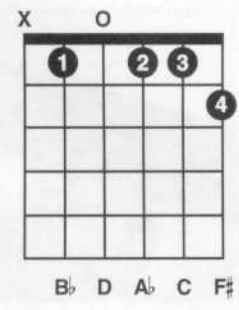
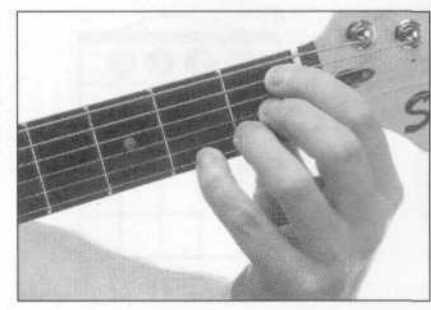


# B $\flat$ +9 (B $\flat$ 9 $\sharp$ 5, B $\flat$ 9+5)

B-flat ninth, sharp fifth

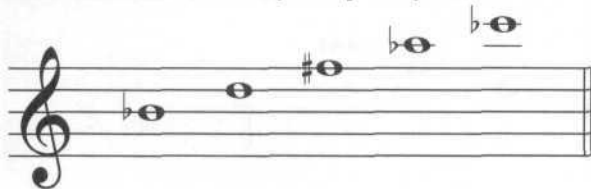


B $\flat$  root    D 3rd    F $\sharp$   $\sharp$ 5th    A $\flat$   $\flat$ 7th    C 9th

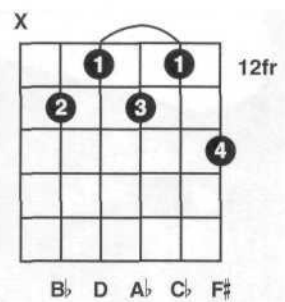
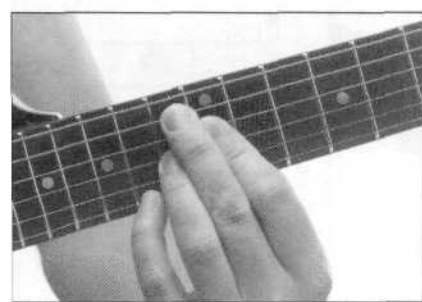
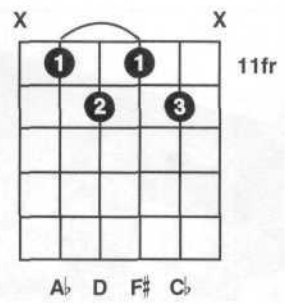
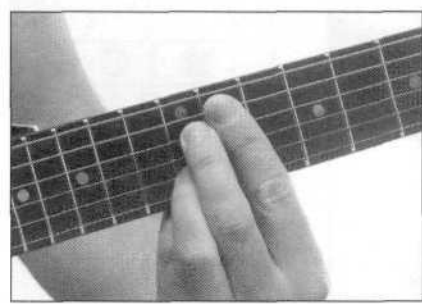
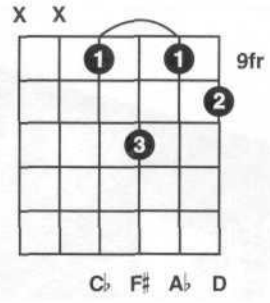
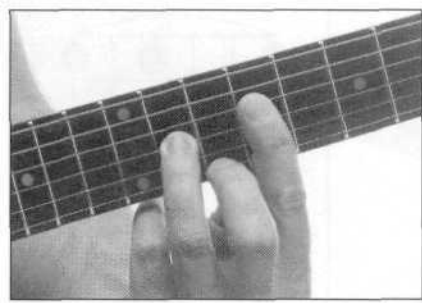
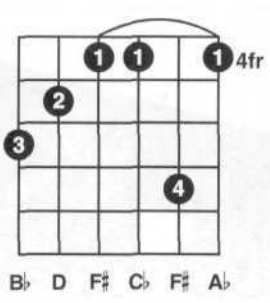
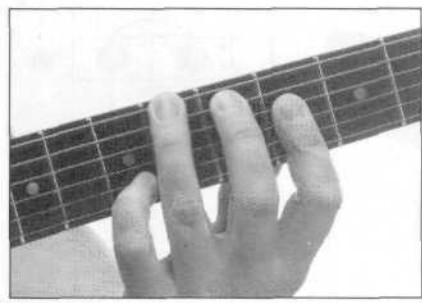
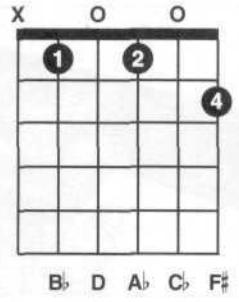
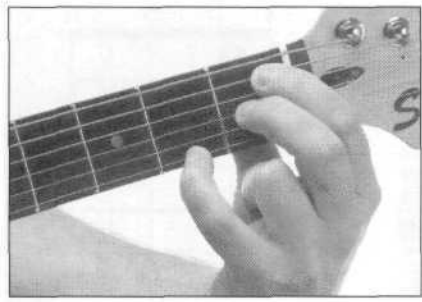


# B $\flat$ +7 $\flat$ 9 (B $\flat$ 7+5( $\flat$ 9))

B-flat dominant seventh, sharp fifth, flat ninth

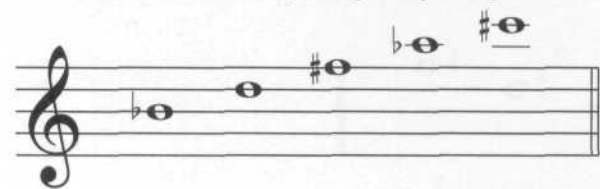


B $\flat$  root    D 3rd    F $\sharp$  #5th    A $\flat$   $\flat$ 7th    C $\flat$   $\flat$ 9th

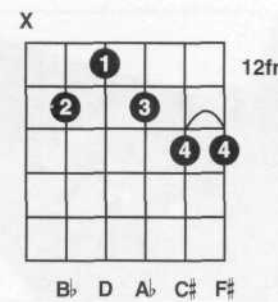
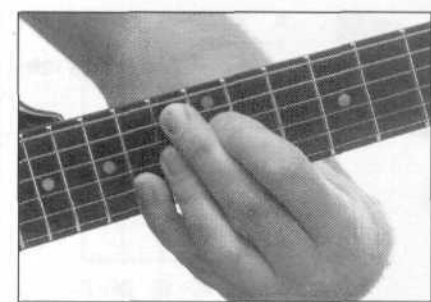
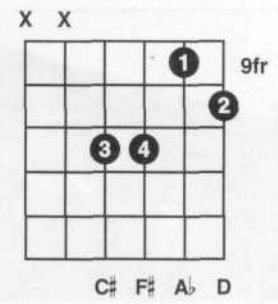
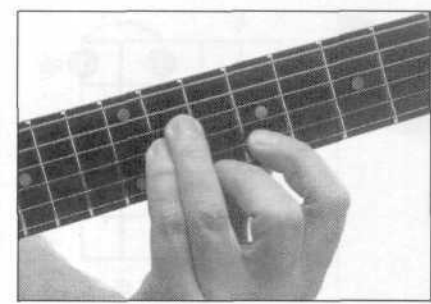
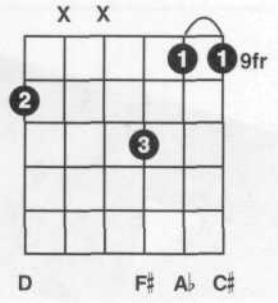
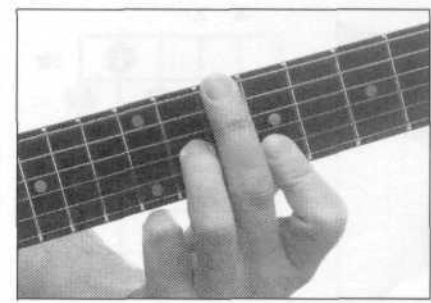
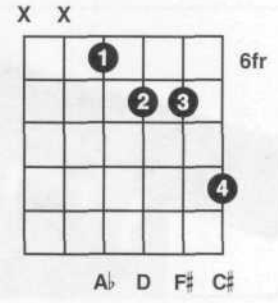
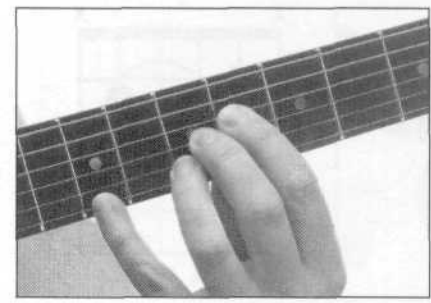
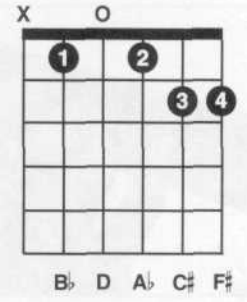


# B $\flat$ +7 $\sharp$ 9 (B $\flat$ 7+5( $\sharp$ 9))

B-flat dominant seventh, sharp fifth, sharp ninth



B $\flat$  root    D 3rd    F $\sharp$  #5th    A $\flat$   $\flat$ 7th    C $\sharp$  #9th





# B $\flat$ <sup>o</sup> (B $\flat$ dim)

## B-flat diminished

B $\flat$  root    D $\flat$   $\flat$ 3rd    F $\flat$   $\flat$ 5th

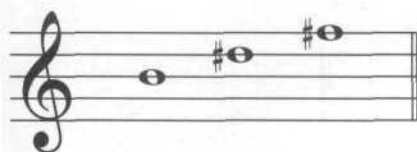
# B $\flat$ <sup>o</sup>7 (B $\flat$ dim7)

## B-flat diminished seventh

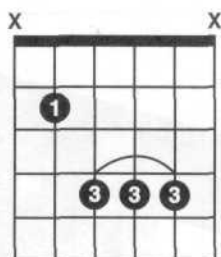
B $\flat$  root    D $\flat$   $\flat$ 3rd    F $\flat$   $\flat$ 5th    A $\flat\flat$   $\flat\flat$ 7th

# B (Bmaj)

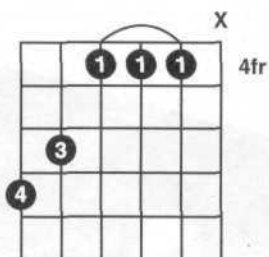
B major



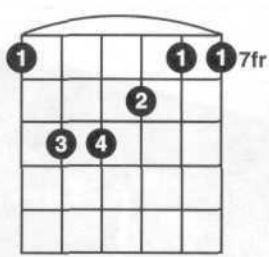
B root    D# 3rd    F# 5th



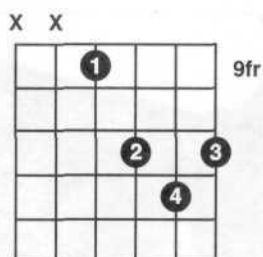
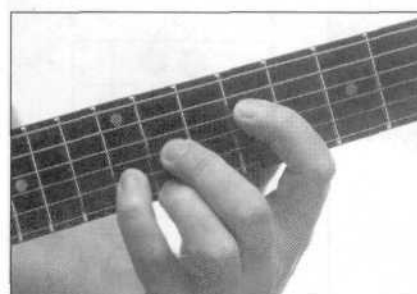
B F# B D#



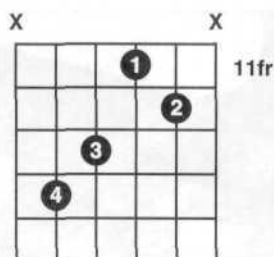
B D# F# B D#



B F# B D# F# B



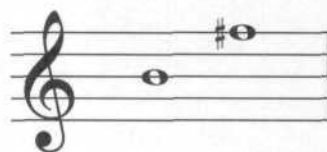
B F# B D#



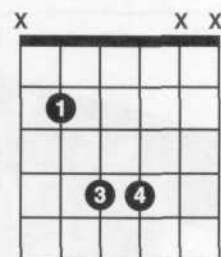
B D# F# B

# B5 (B no 3rd)

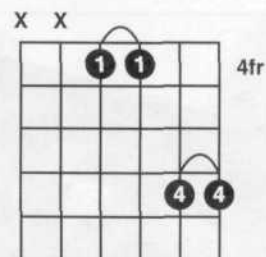
B fifth (power chord)



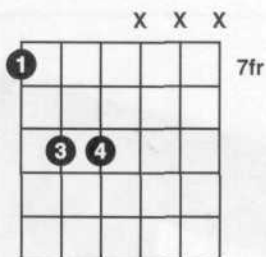
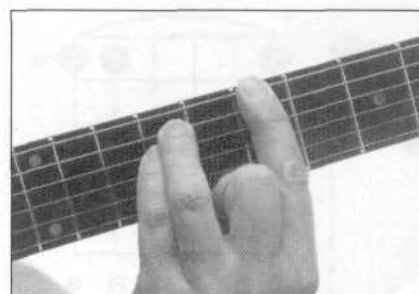
B root    F# 5th



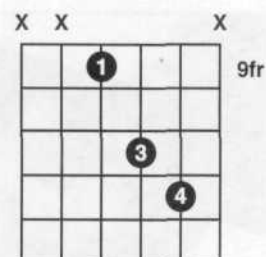
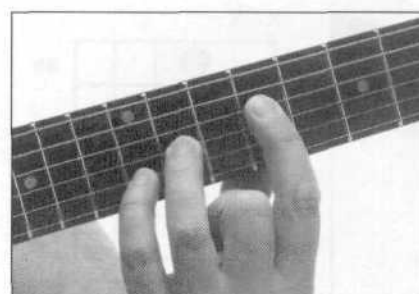
B F# B



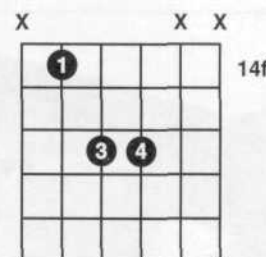
F# B F# B



B F# B



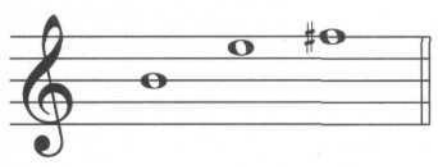
B F# B



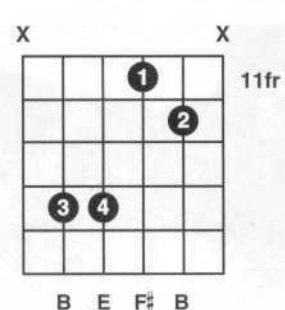
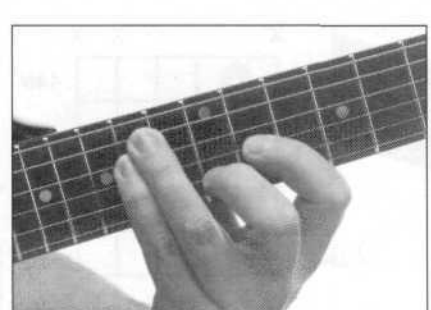
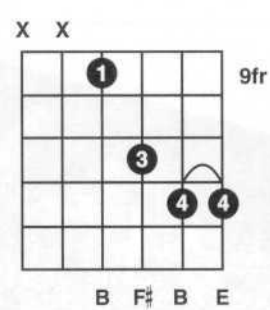
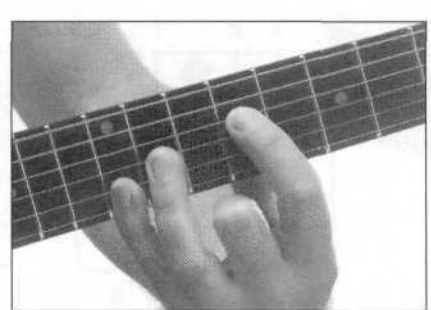
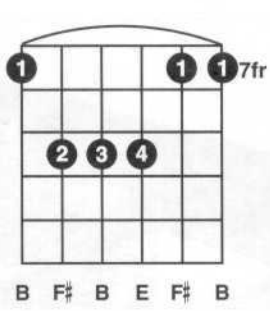
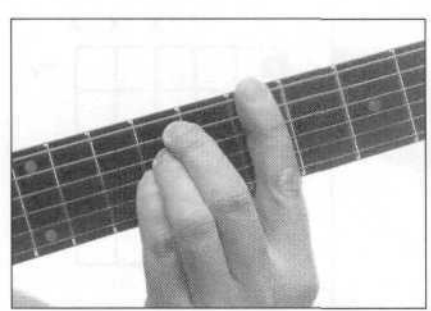
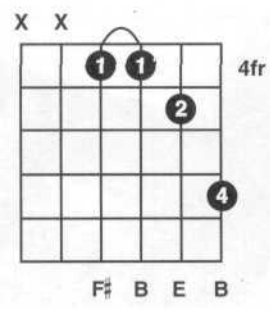
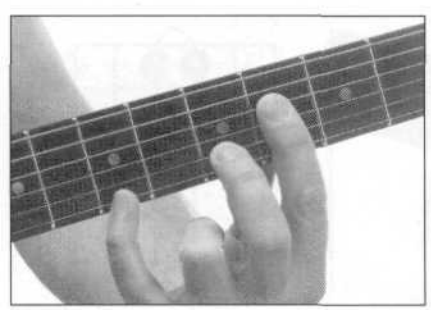
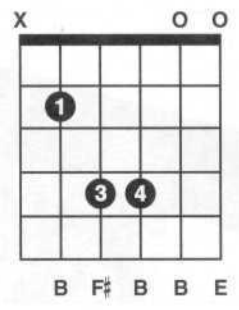
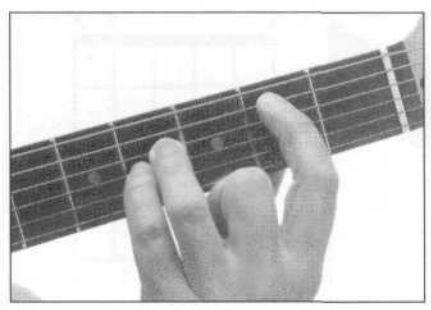
B F# B

# Bsus4 (Bsus)

B suspended fourth

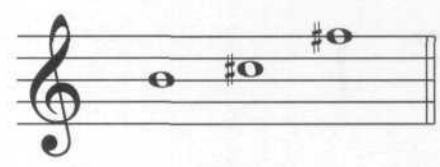


B root    E 4th    F# 5th

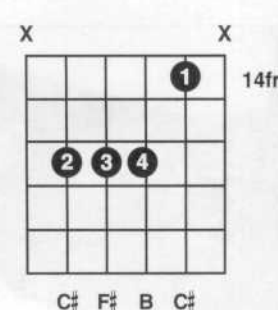
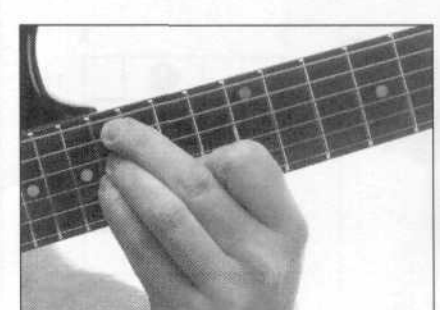
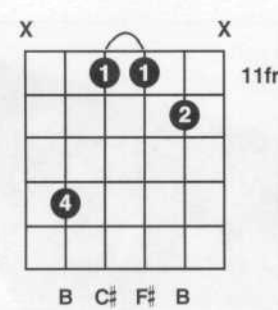
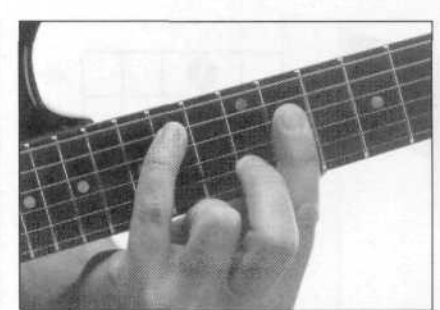
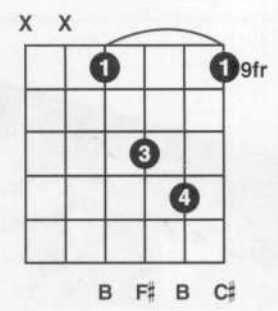
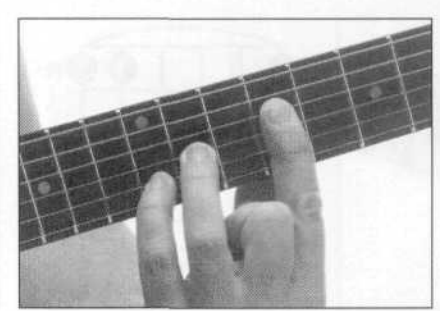
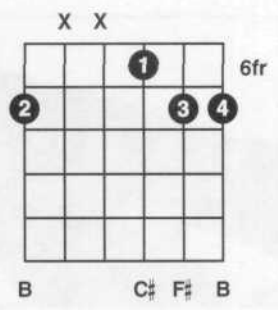
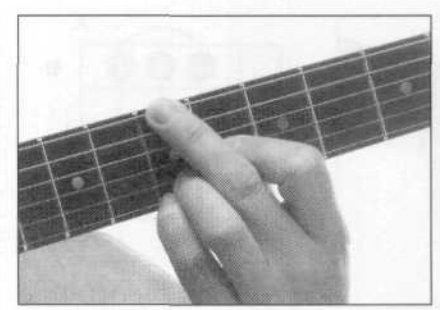
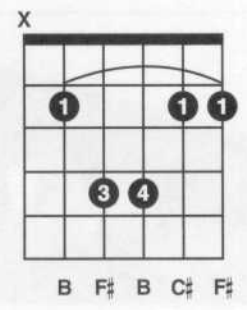
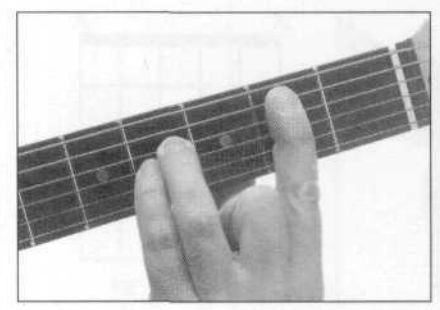


# Bsus2 (B5add2)

B suspended second

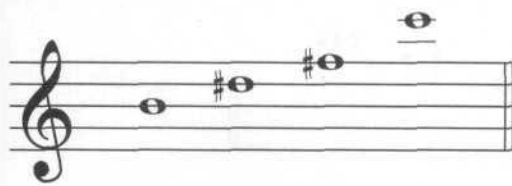


B root    C# 2nd    F# 5th

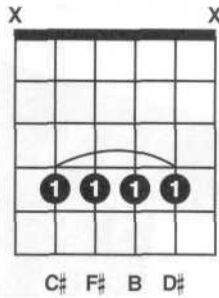
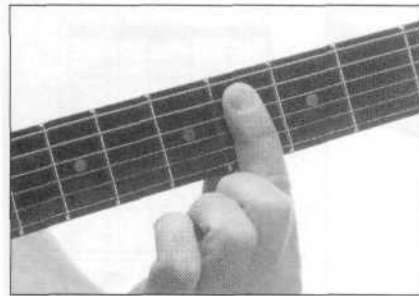


# Badd9

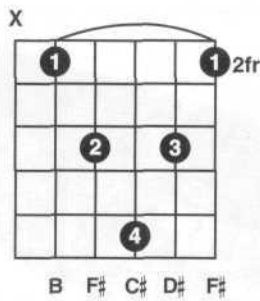
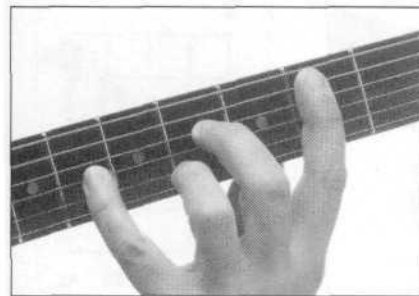
B added ninth



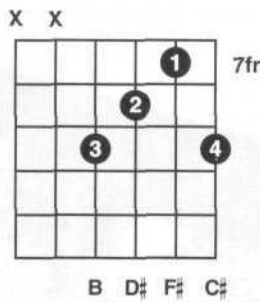
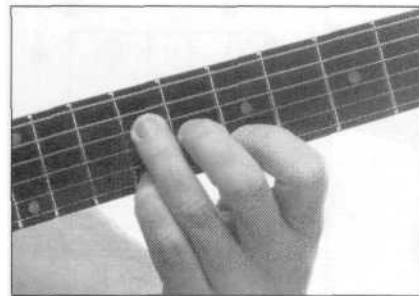
B root    D# 3rd    F# 5th    C 9th



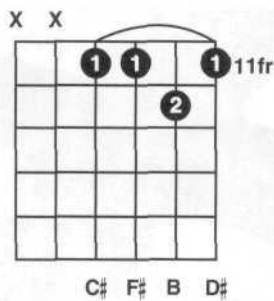
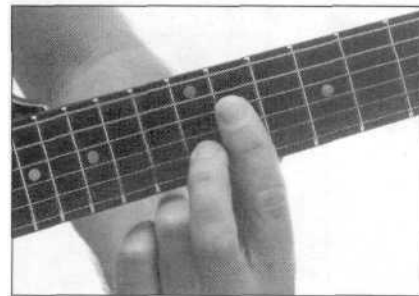
C# F# B D#



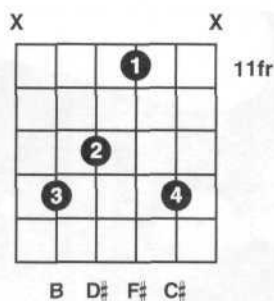
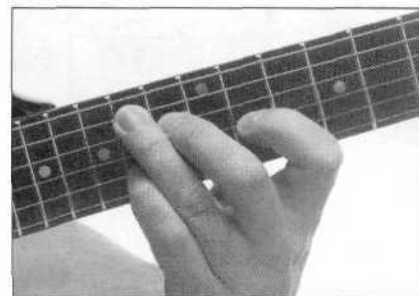
B F# C# D# F#



B D# F# C#



C# F# B D#



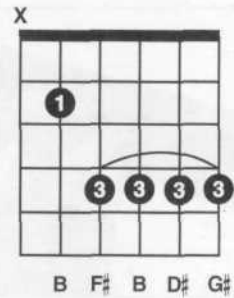
B D# F# C#

# B6

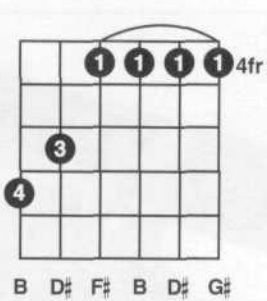
B sixth



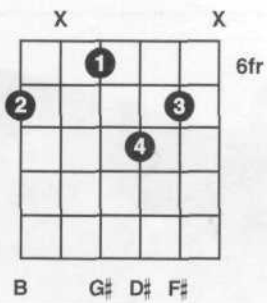
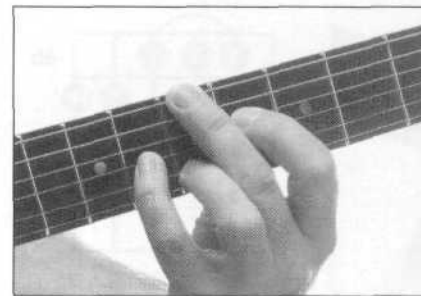
B root    D# 3rd    F# 5th    G# 6th



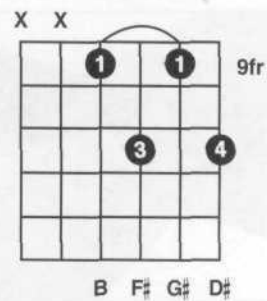
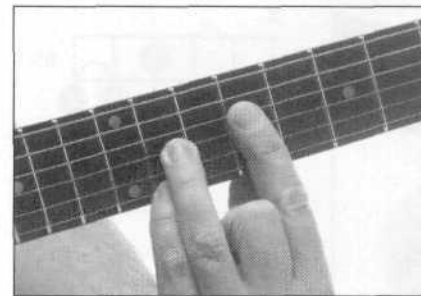
B F# B D# G#



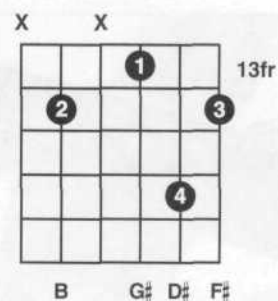
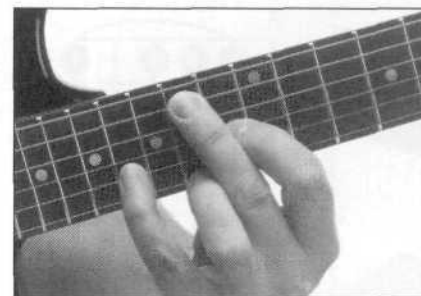
B D# F# B D# G#



B G# D# F#



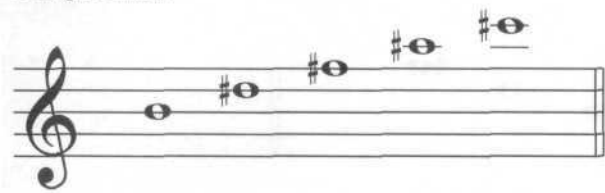
B F# G# D#



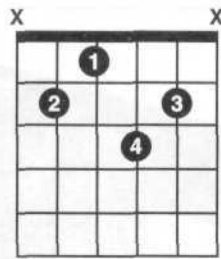
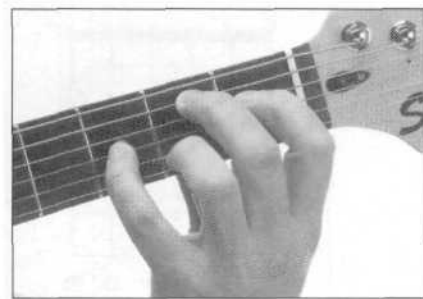
B G# D# F#

# Bmaj9 (BM9)

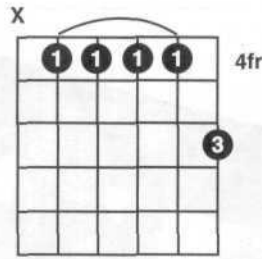
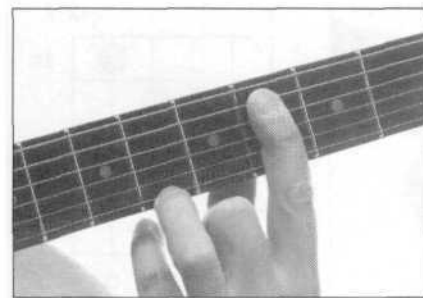
B major ninth



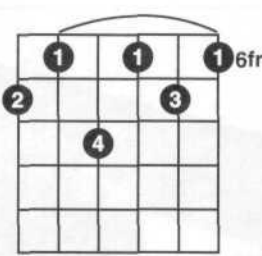
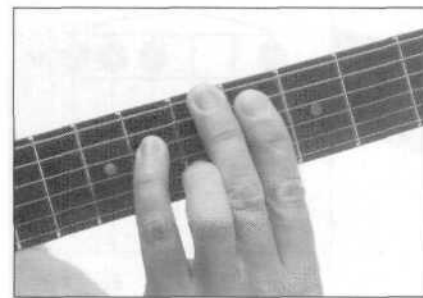
B root    D# 3rd    F# 5th    A# 7th    C# 9th



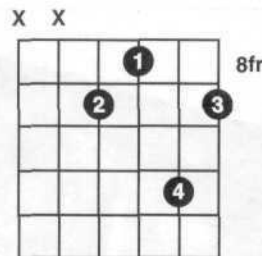
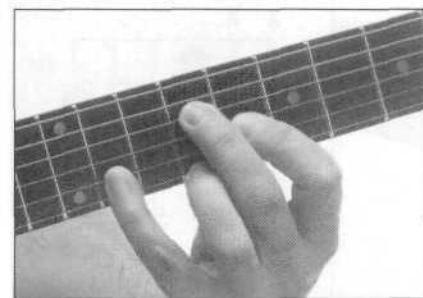
B D# A# C#



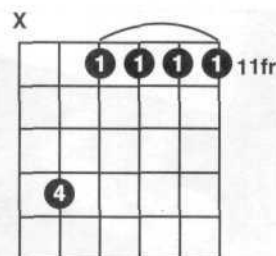
C# F# B D# A#



B D# A# C# F# A#



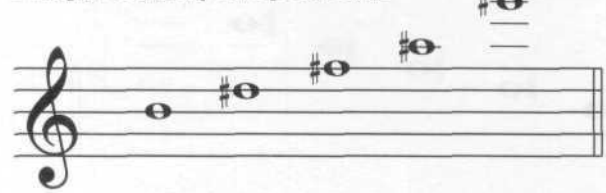
B D# A# C#



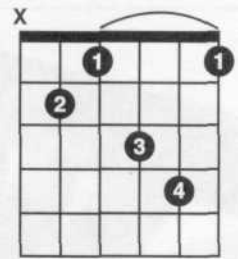
B C# F# A# D#

# Bmaj7#11 (BM7#11)

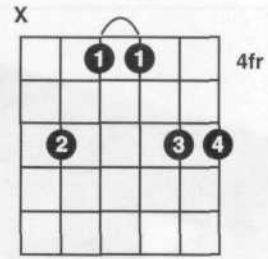
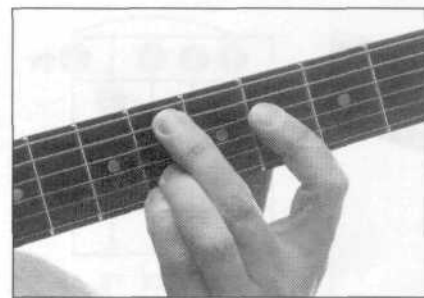
B major seventh, sharp eleventh



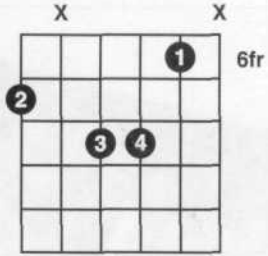
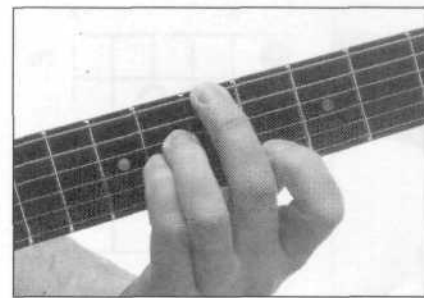
B root    D# 3rd    F# 5th    A# 7th    E# #11th



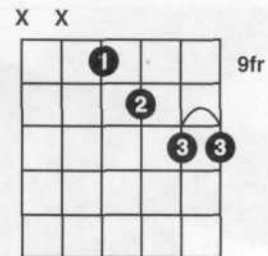
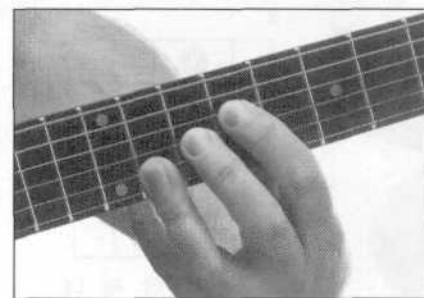
B D# A# D# E#



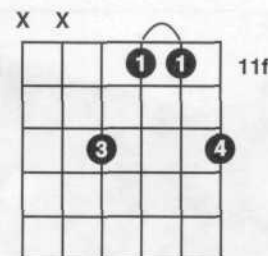
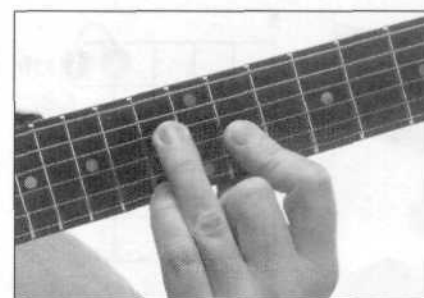
D# F# B E# A#



B A# D# E#



B E# A# D#



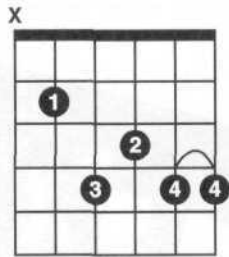
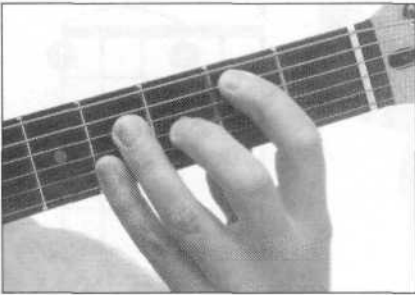
D# F# A# E#

# Bmaj13 (BM13)

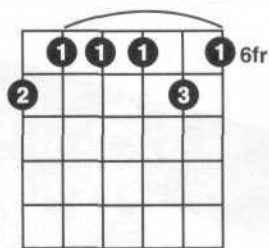
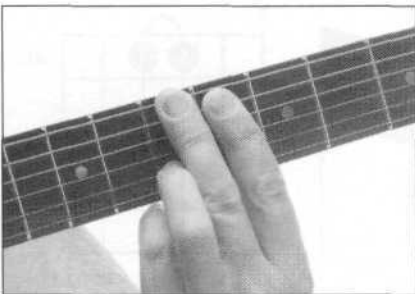
B major thirteenth



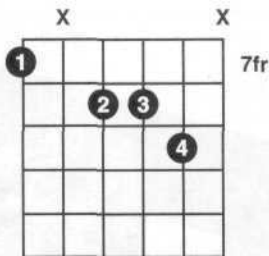
B root    D# 3rd    F# 5th    A# 7th    C# 9th    G# 13th



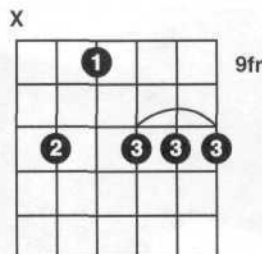
B F# A# D# G#



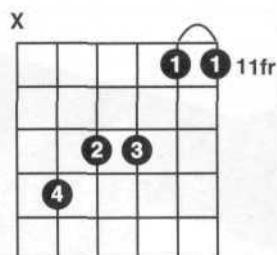
B D# G# C# F# A#



B A# D# G#



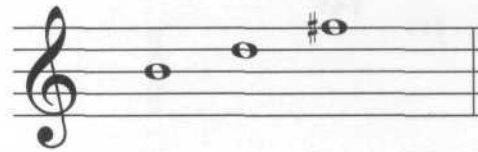
G# B F# A# D#



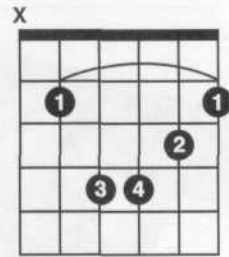
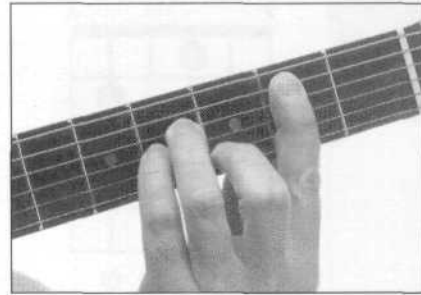
B D# G# A# D#

# Bm (Bmin, B-)

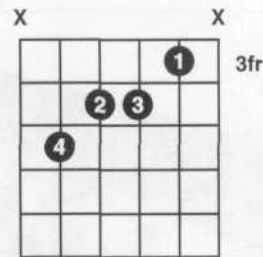
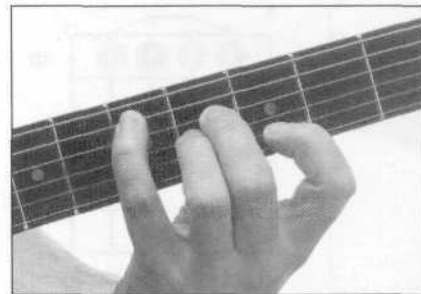
B minor



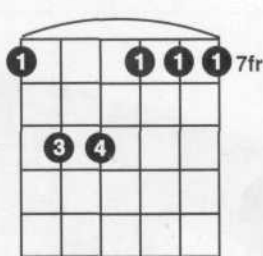
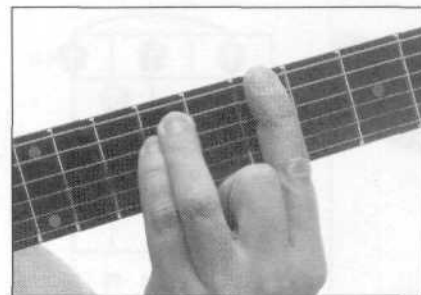
B root    D 3rd    F# 5th



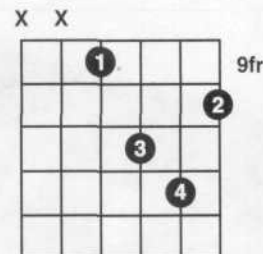
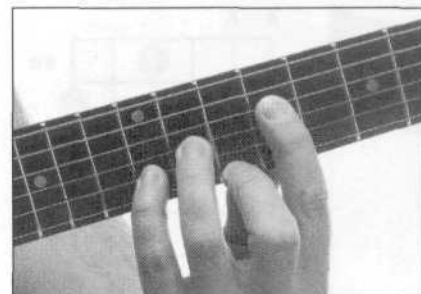
B F# B D F#



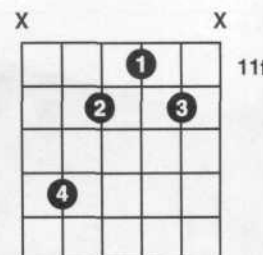
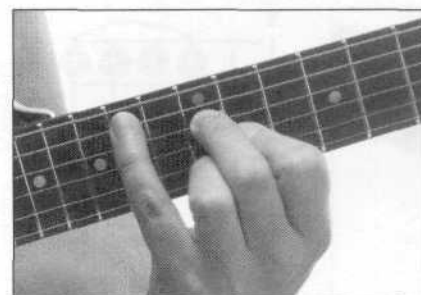
D F# B D



B F# B D F# B



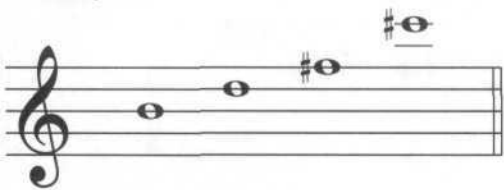
B F# B D



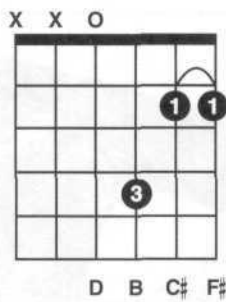
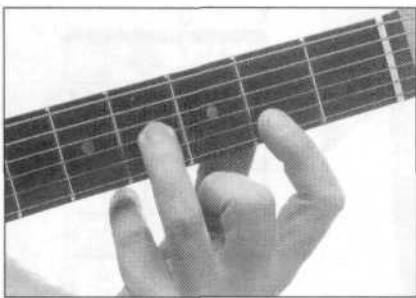
B D F# B

# Bm(add9)

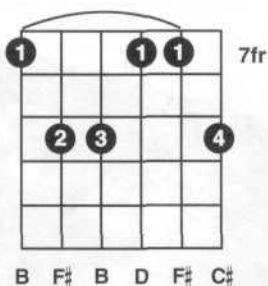
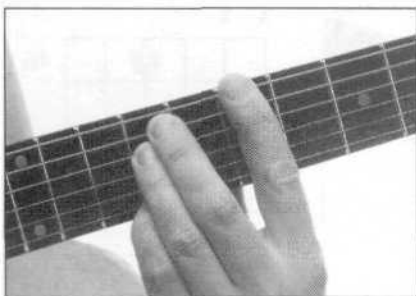
B minor, added ninth



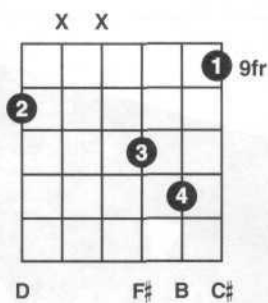
B root    D  $\flat$ 3rd    F# 5th    C# 9th



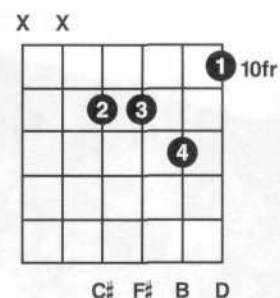
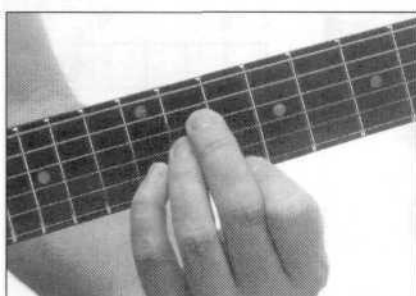
D B C# F#



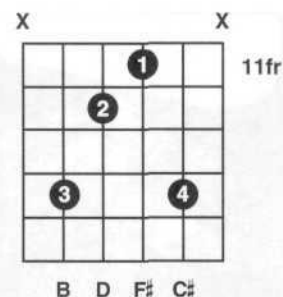
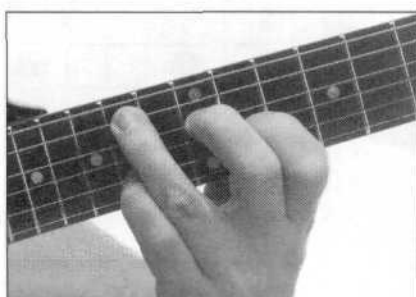
B F# B D F# C#



D F# B C#



C# F# B D

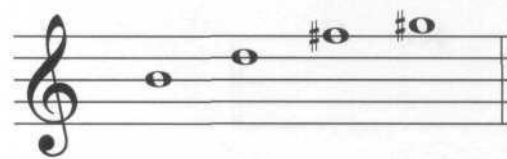


B D F# C#

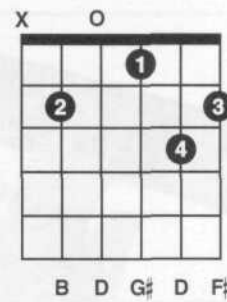
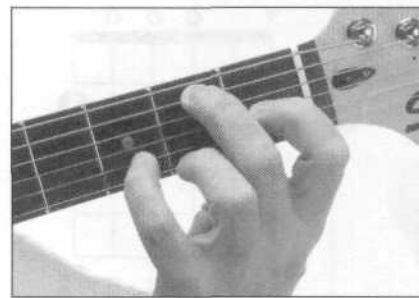
# Bm6

(Bmin6, B-6)

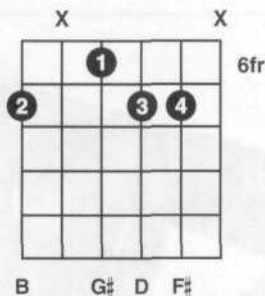
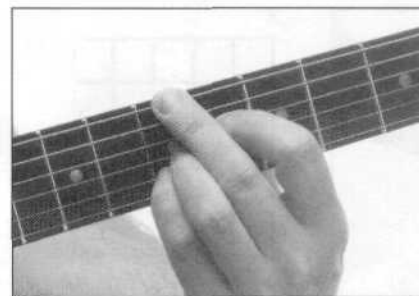
B minor sixth



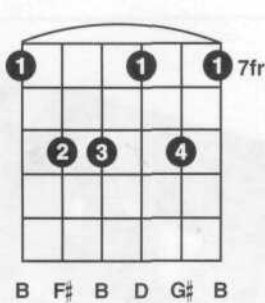
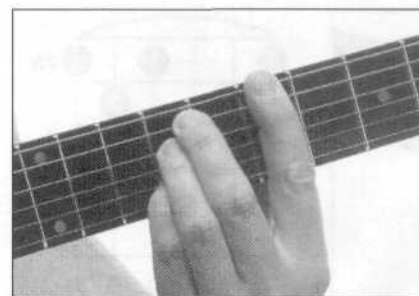
B root    D  $\flat$ 3rd    F# 5th    G# 6th



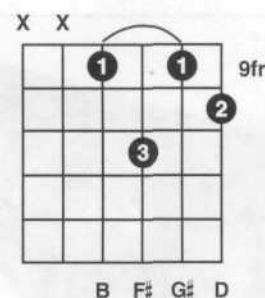
B D G# D F#



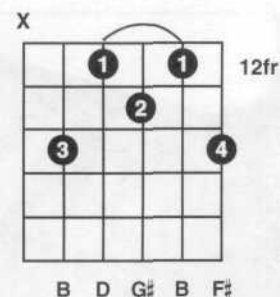
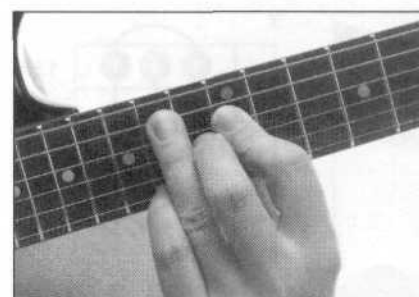
B G# D F#



B F# B D G# B



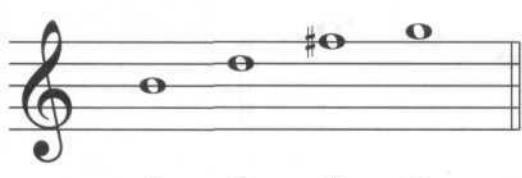
B F# G# D



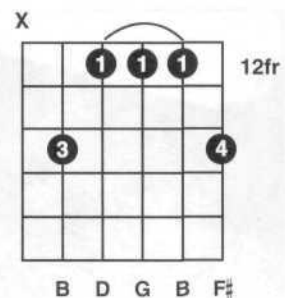
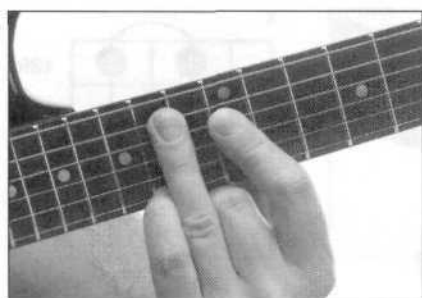
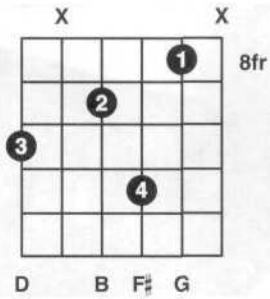
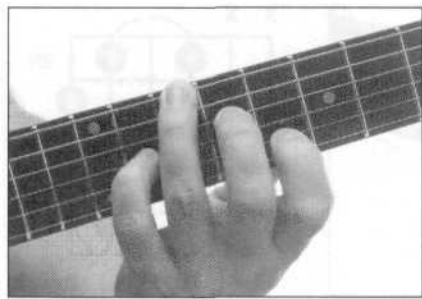
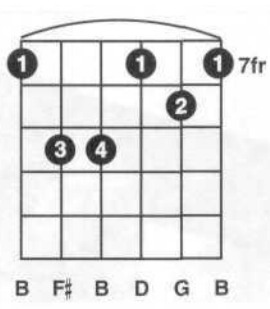
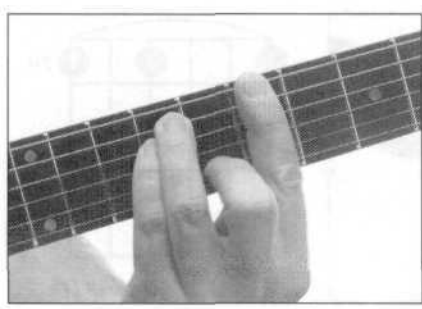
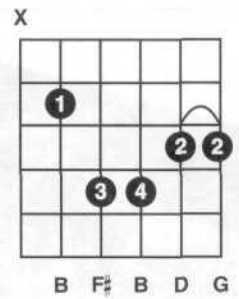
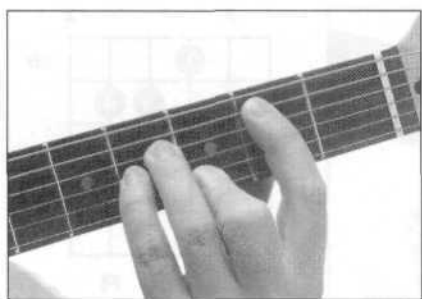
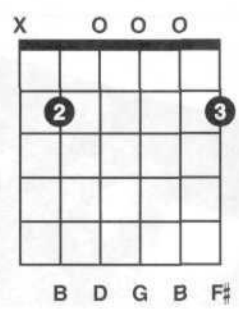
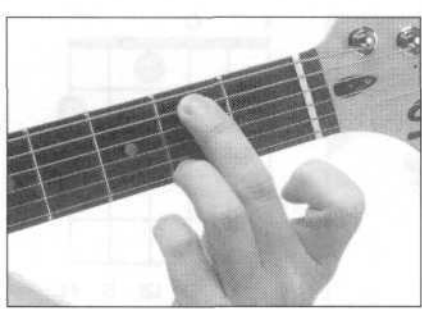
B D G# B F#

# Bm $\flat$ 6

(B-( $\flat$ 6), Bmin $\flat$ 6)  
B minor, flat sixth

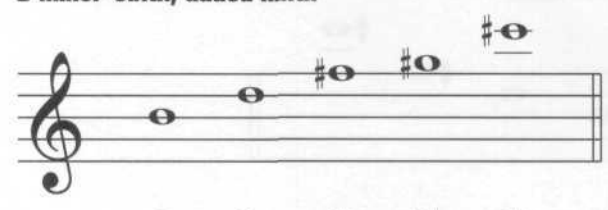


B root    D  $\flat$ 3rd    F# 5th    G  $\flat$ 6th

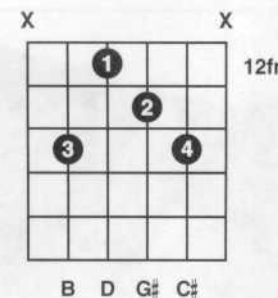
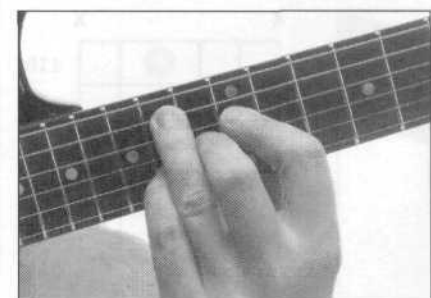
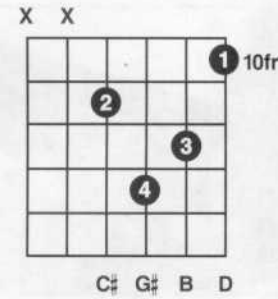
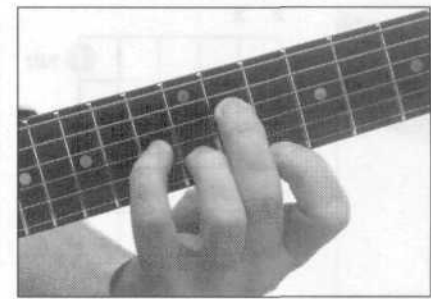
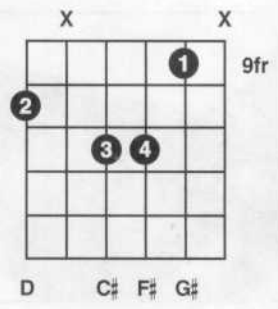
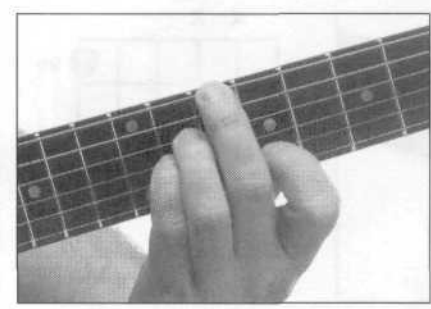
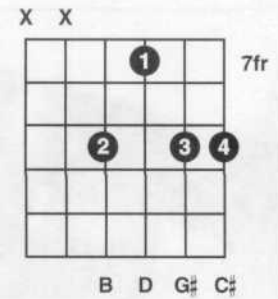
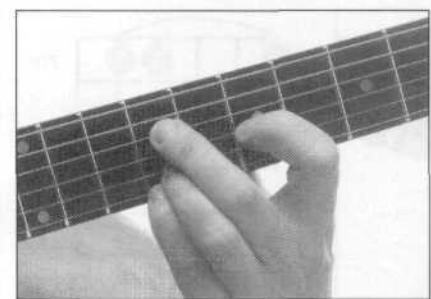
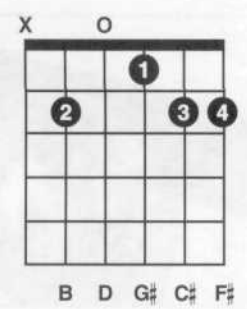
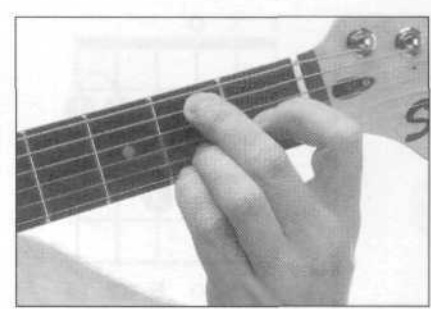


# Bm6/9

B minor sixth, added ninth



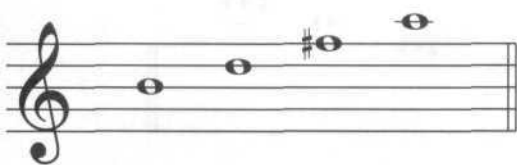
B root    D  $\flat$ 3rd    F# 5th    G# 6th    C#  $\flat$ 9th



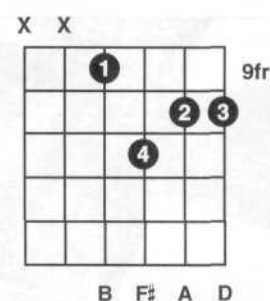
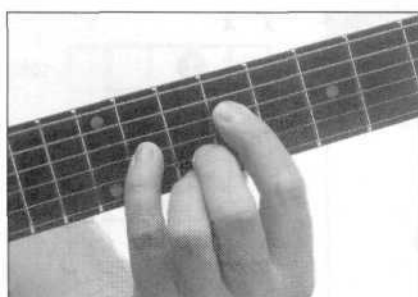
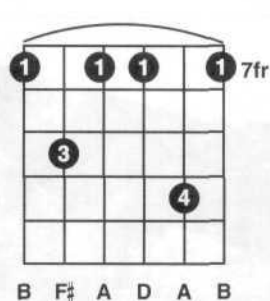
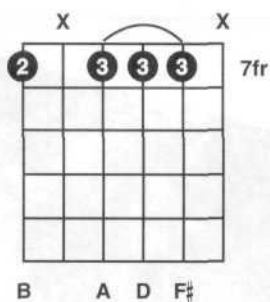
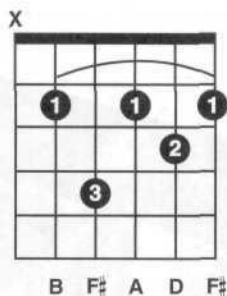
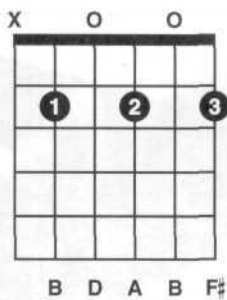


# Bm7 (B-7, Bmin7)

B minor seventh

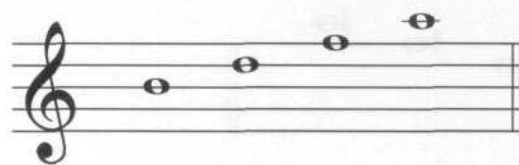


B root D  $\flat$ 3rd F# 5th A  $\flat$ 7th

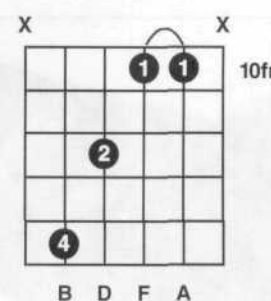
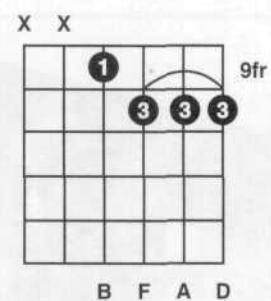
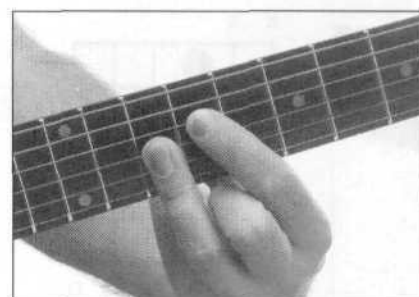
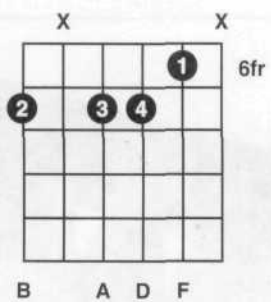
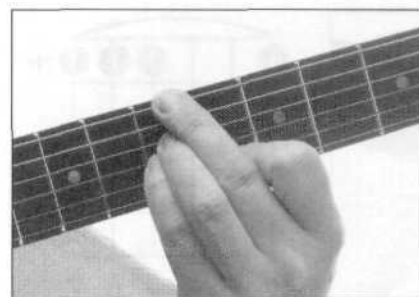
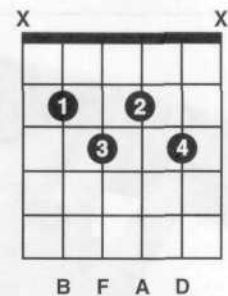
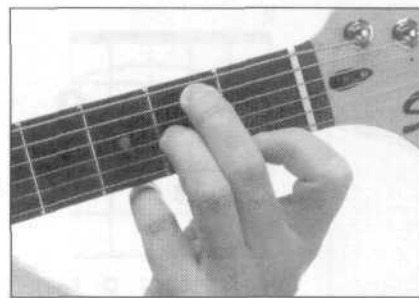


# Bm7 $\flat$ 5 (B-7 $\flat$ 5, Bmin7 $\flat$ 5)

B minor seventh, flat fifth

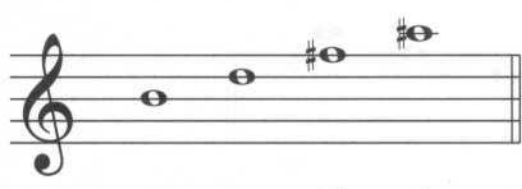


B root D  $\flat$ 3rd F 5th A  $\flat$ 7th

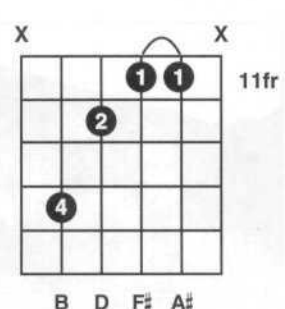
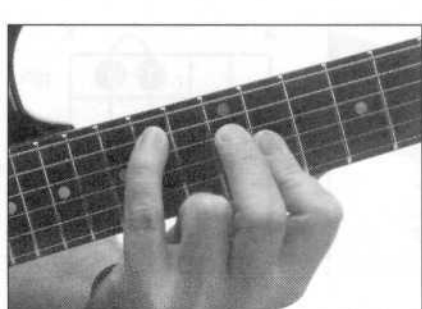
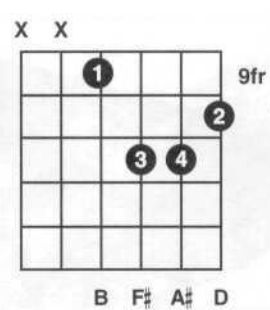
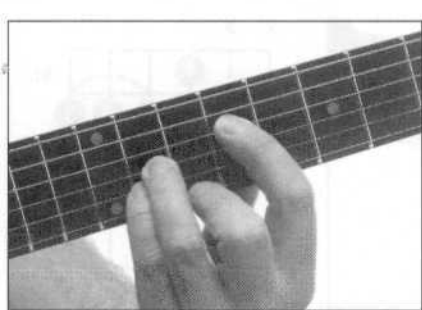
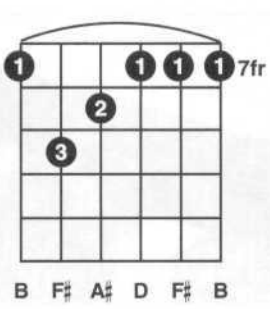
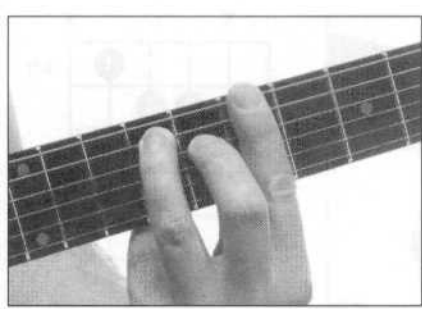
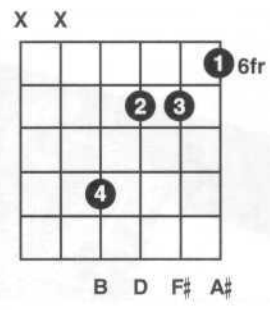
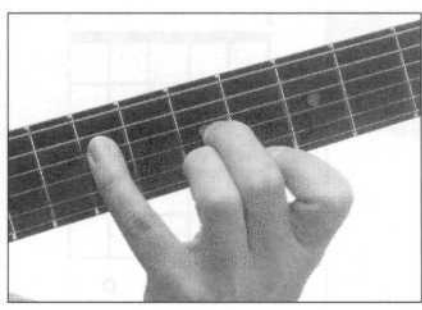
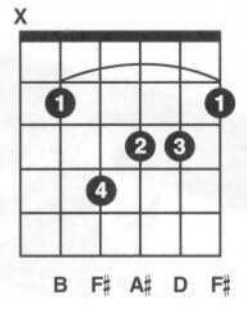
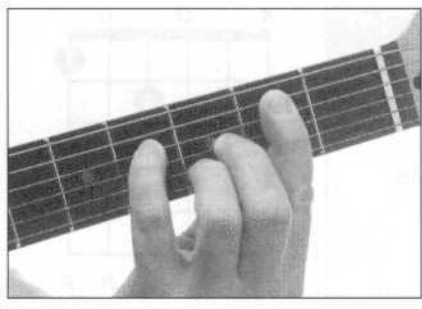


# Bm(maj7) (B-(+7))

B minor, major seventh



B root    D  $\flat$ 3rd    F# 5th    A# 7th

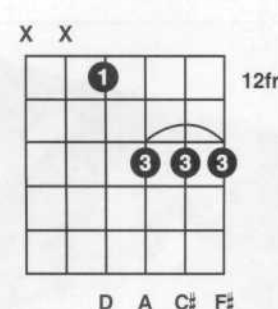
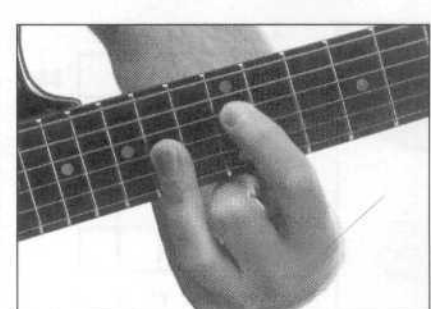
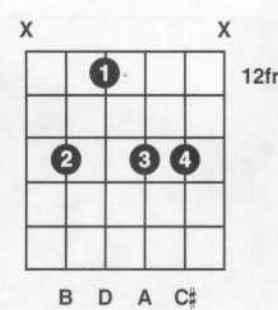
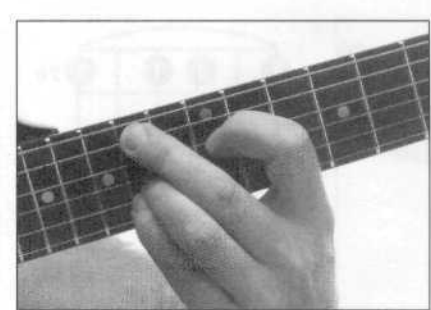
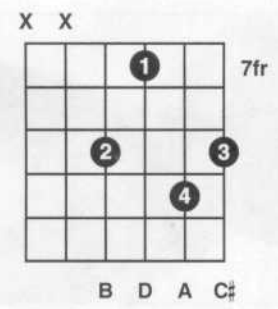
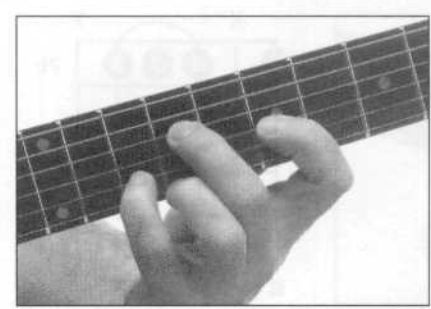
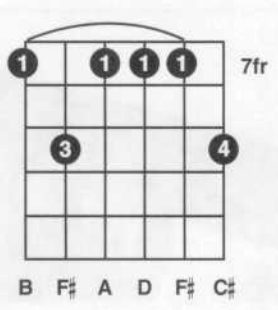
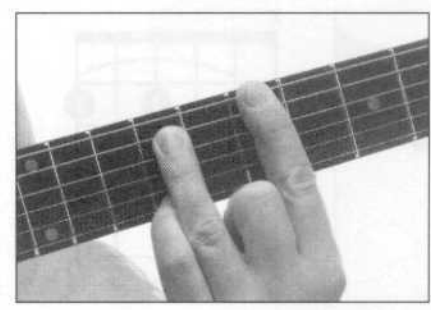
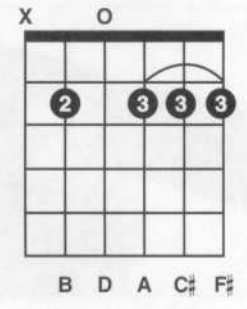


# Bm9 (B-9, Bmin9)

B minor ninth

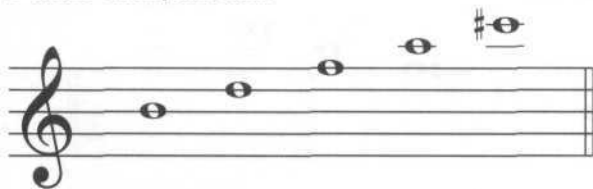


B root    D  $\flat$ 3rd    F# 5th    A  $\flat$ 7th    C# 9th

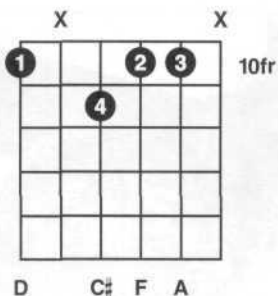
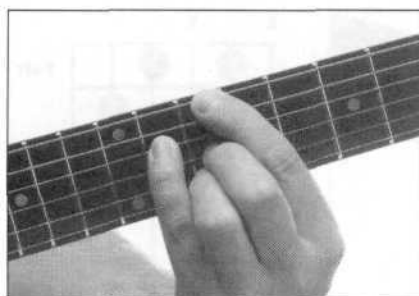
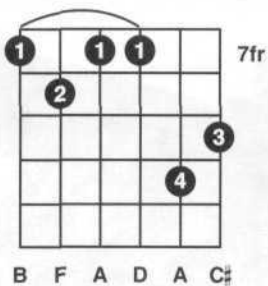
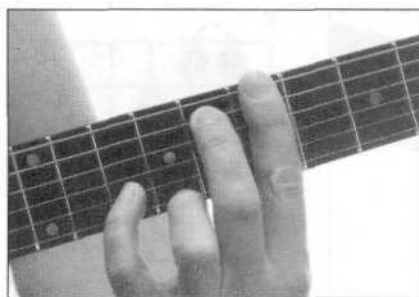
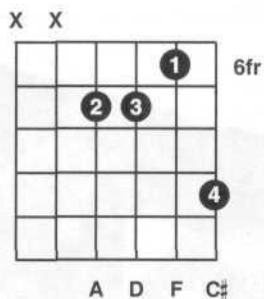
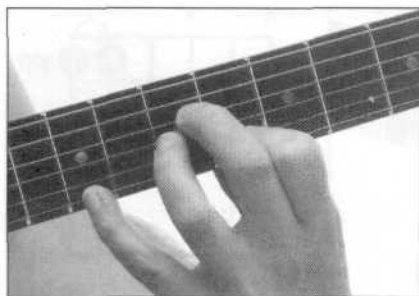
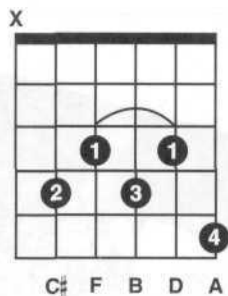
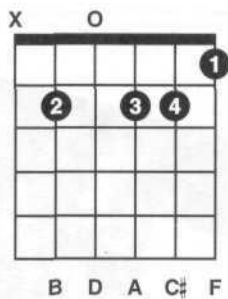


# Bm9 $\flat$ 5 (Bm9-5, Bmin9 $\flat$ 5)

B minor ninth, flat fifth

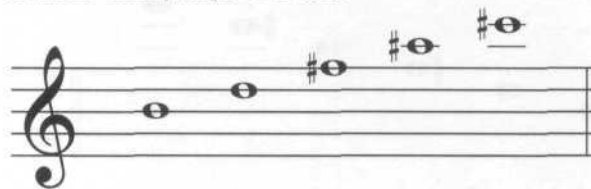


B root    D  $\flat$ 3rd    F  $\flat$ 5th    A  $\flat$ 7th    C# 9th

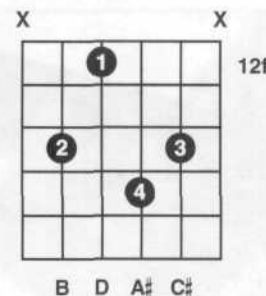
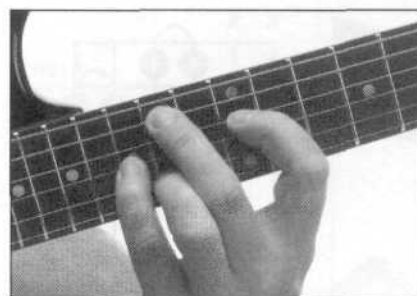
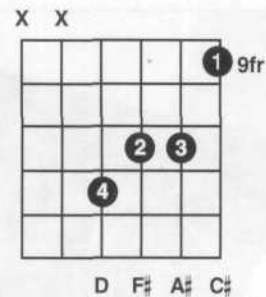
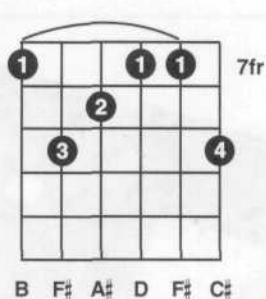
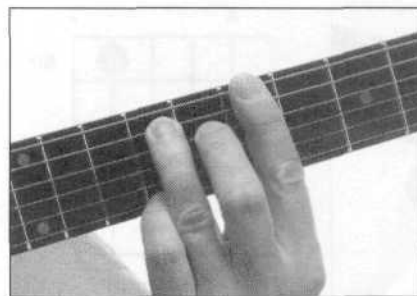
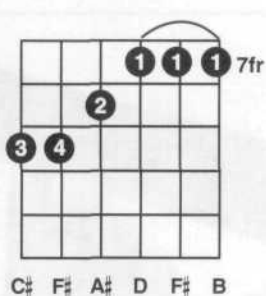
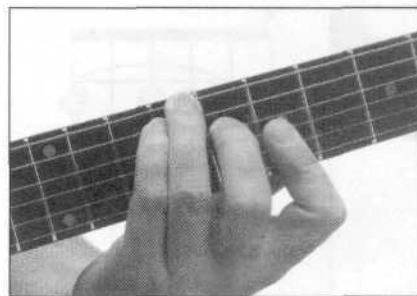
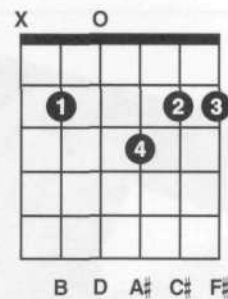


# Bm9(maj7) (Bm9+7, B-9+7)

B minor ninth, major seventh



B root    D  $\flat$ 3rd    F# 5th    A# 7th    C# 9th

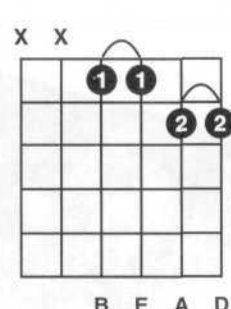
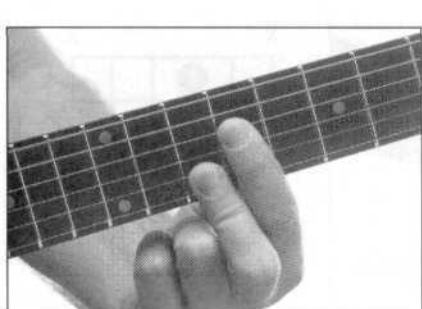
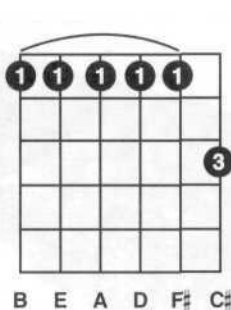
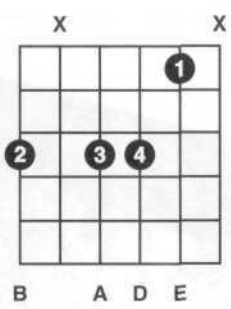
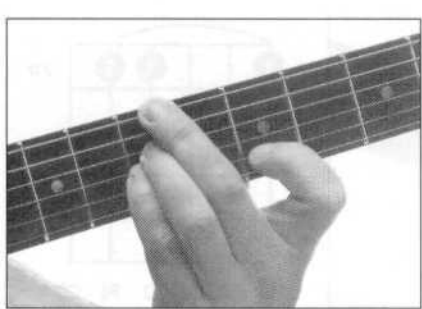
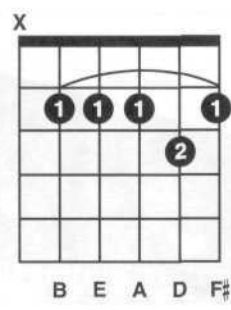
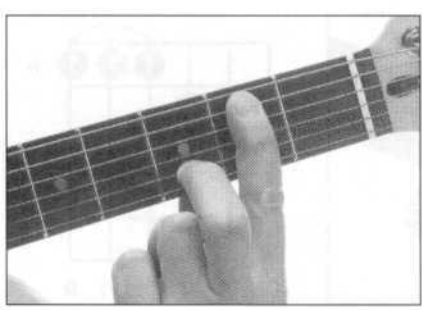
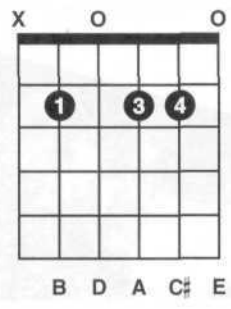
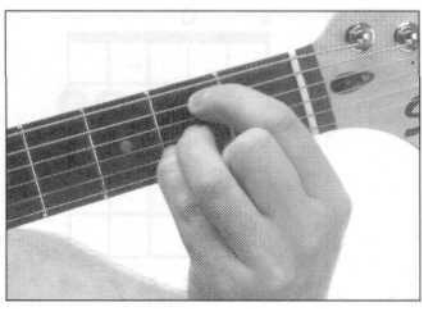


# Bm11 (B-11, Bmin11)

B minor eleventh

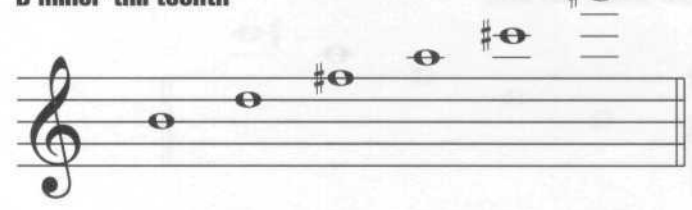


B root    D  $\flat$ 3rd    F# 5th    A  $\flat$ 7th    C# 9th    E 11th

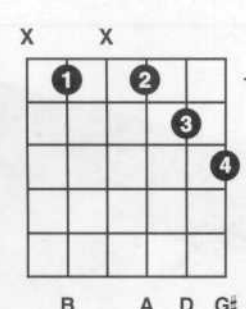
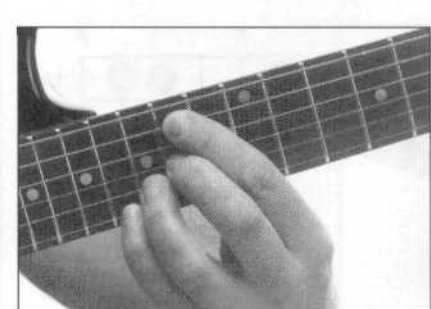
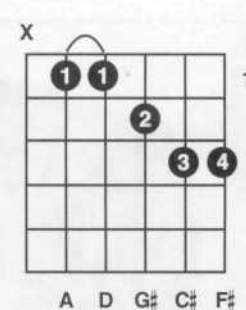
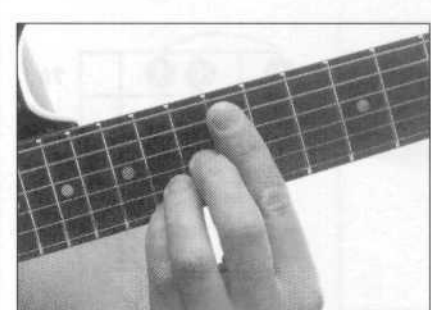
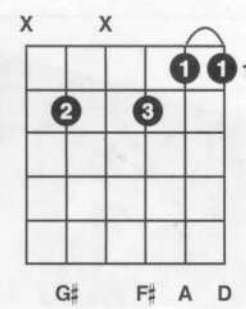
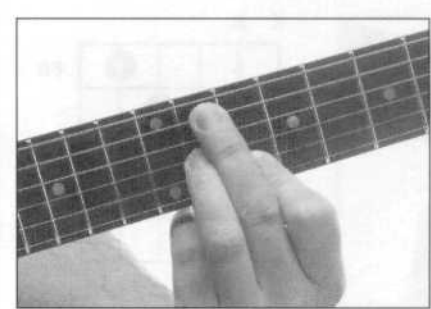
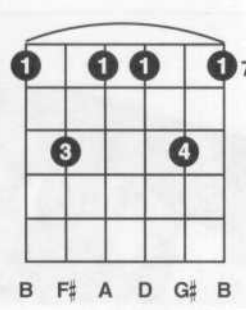
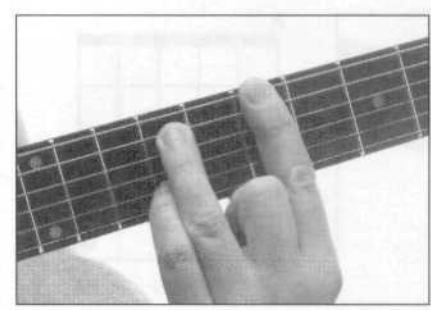
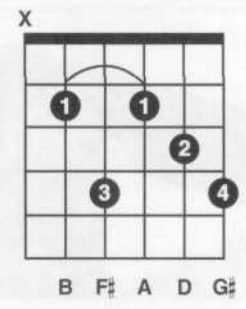
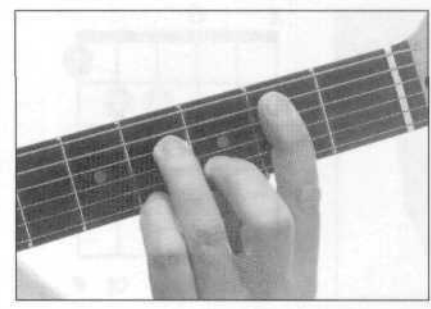


# Bm13 (B-13, Bmin13)

B minor thirteenth

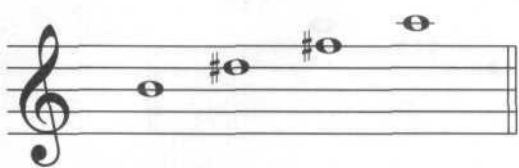


B root    D  $\flat$ 3rd    F# 5th    A  $\flat$ 7th    C# 9th    G# 13th

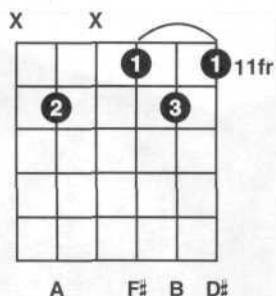
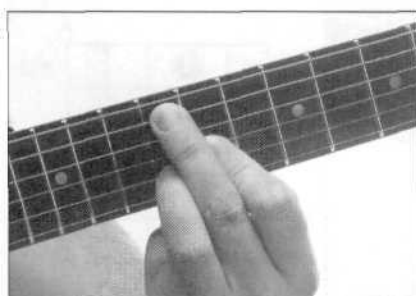
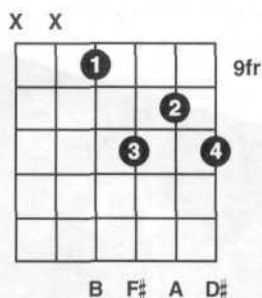
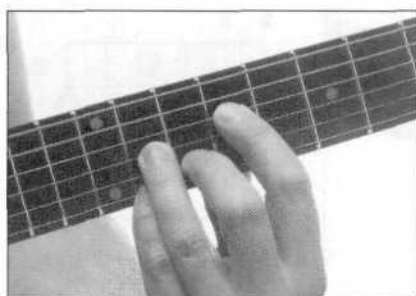
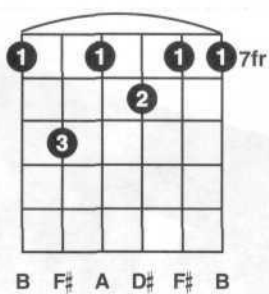
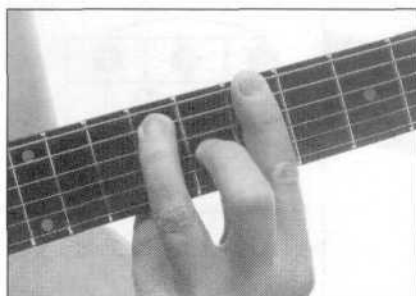
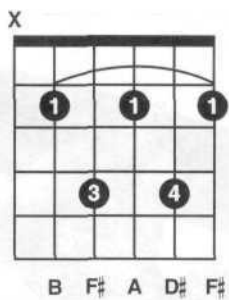
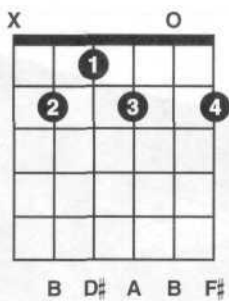
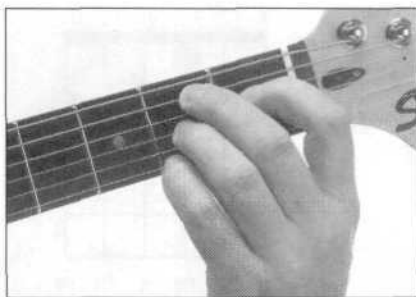


# B7 (Bdom7)

B dominant seventh

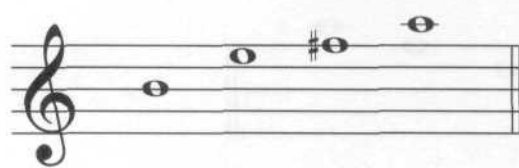


B root    D# 3rd    F# 5th    A b7th

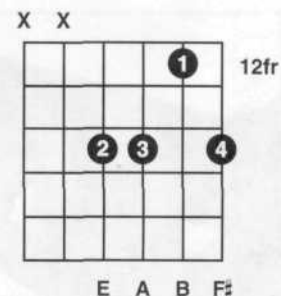
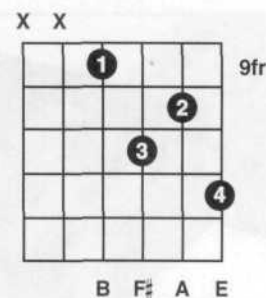
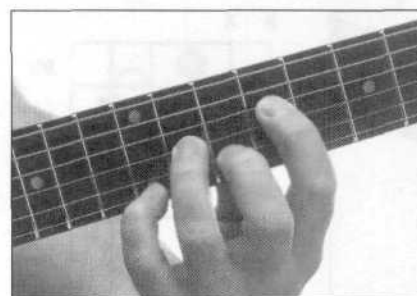
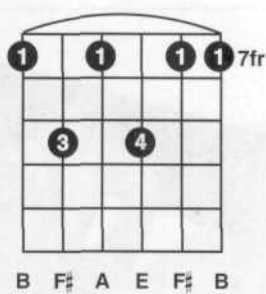
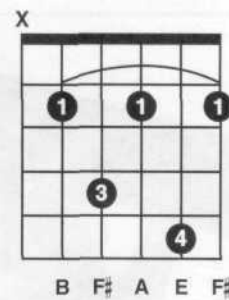
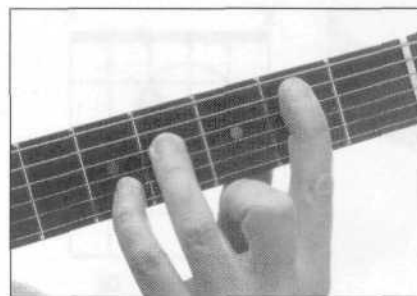
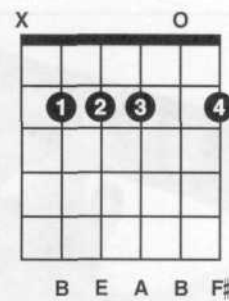


# B7sus4 (B7sus)

B dominant seventh, suspended fourth

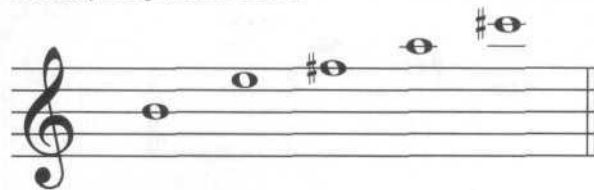


B root    E 4th    F# 5th    A b7th

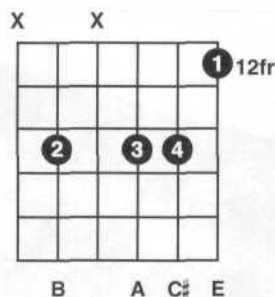
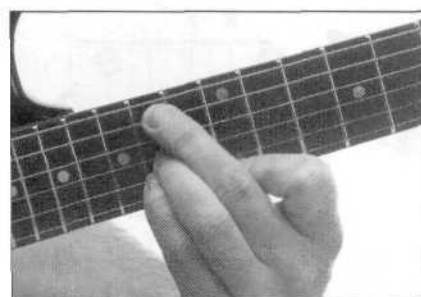
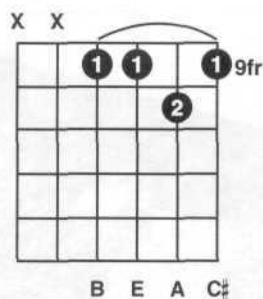
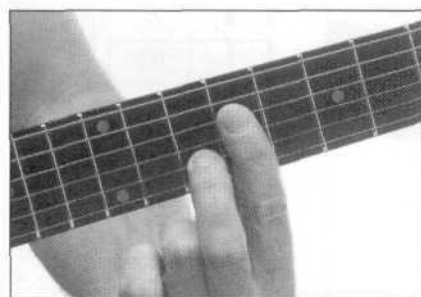
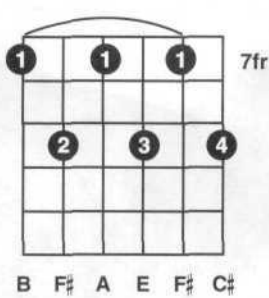
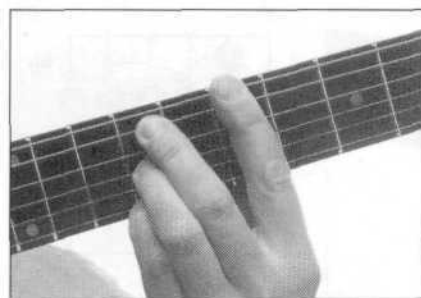
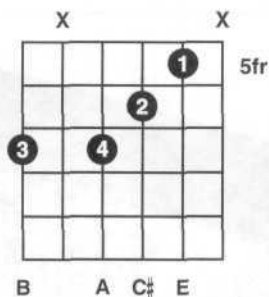
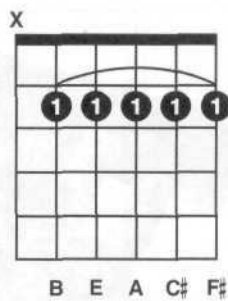
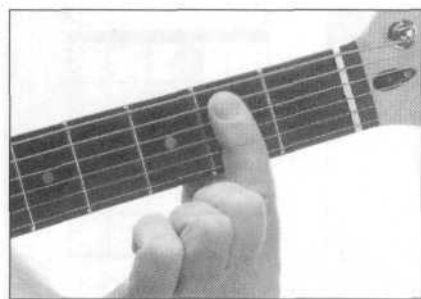


# B9sus4 (B9sus)

B ninth, suspended fourth



B root   E 4th   F# 5th   A ♭7th   C# 9th

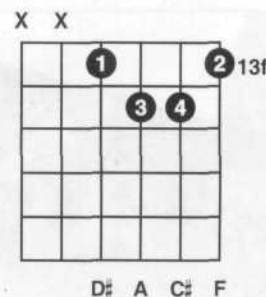
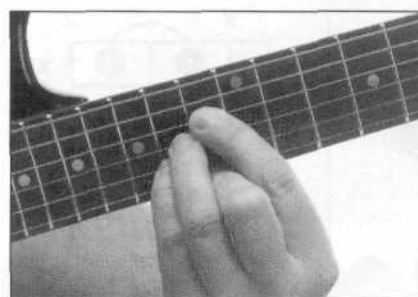
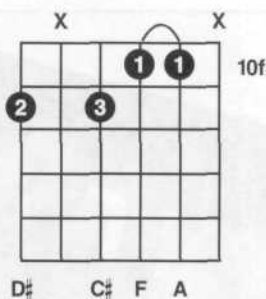
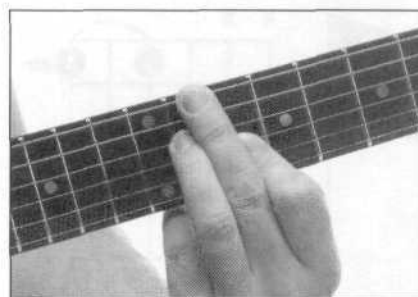
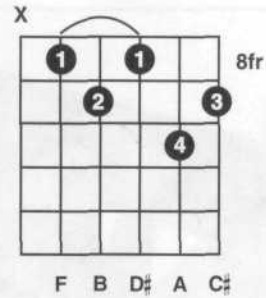
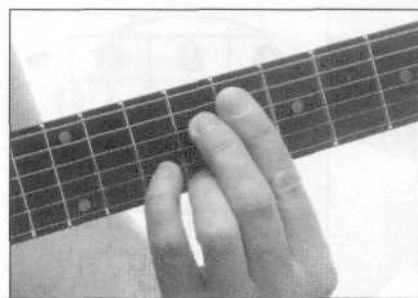
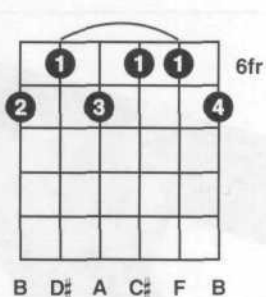
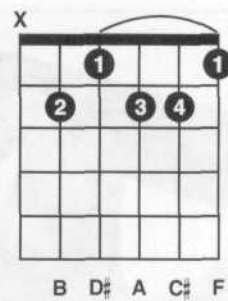


# B9♭5 (B9-5, Bdom9♭5)

B ninth, flat fifth



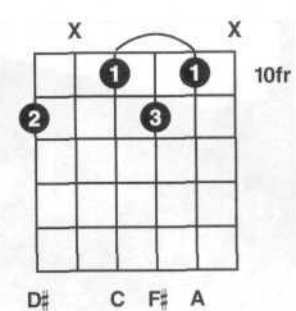
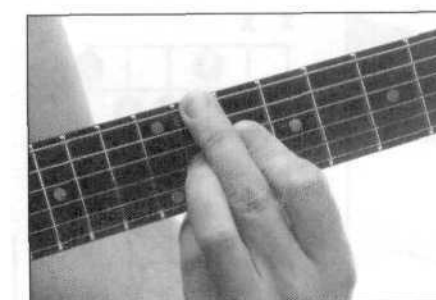
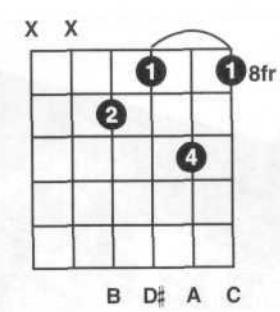
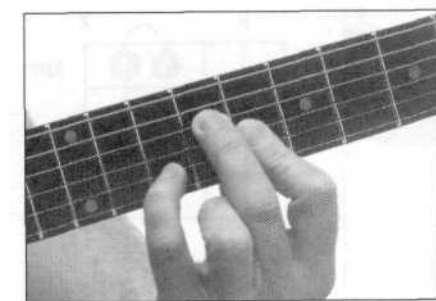
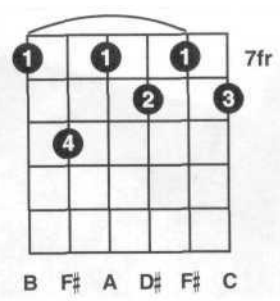
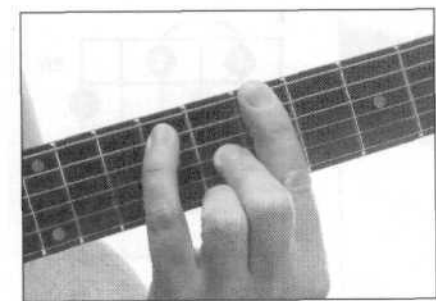
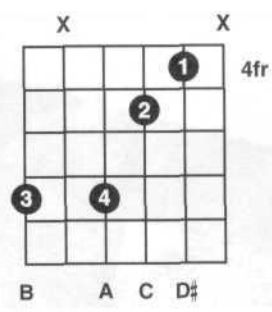
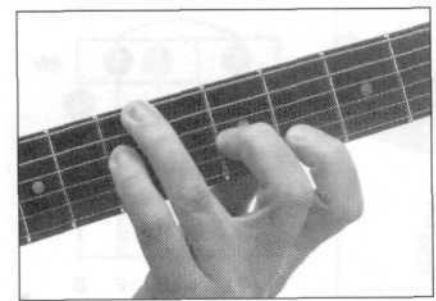
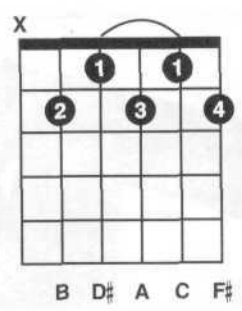
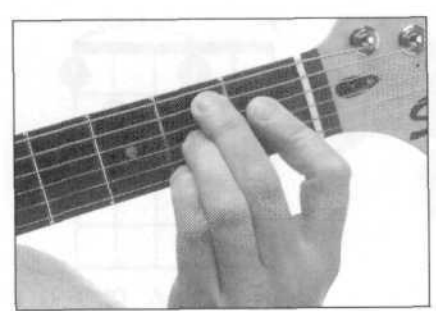
B root   D# 3rd   F ♭5th   A ♭7th   C# 9th



# B7 $\flat$ 9 (B7-9, Bdom7 $\flat$ 9)

B dominant seventh, flat ninth

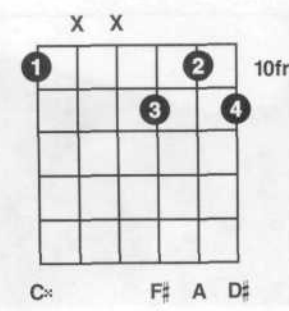
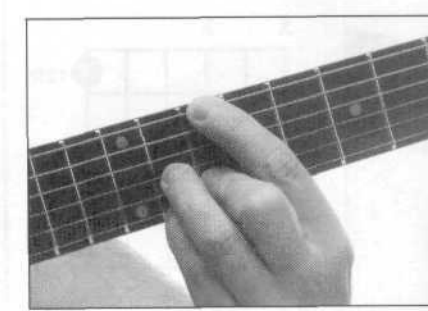
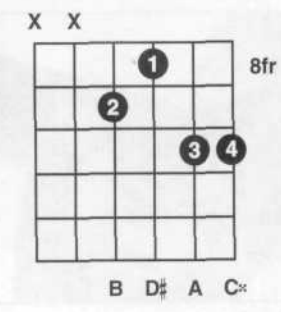
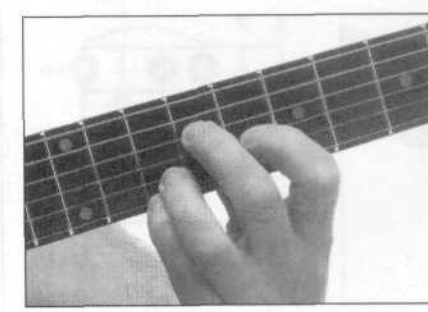
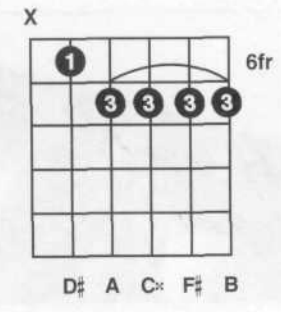
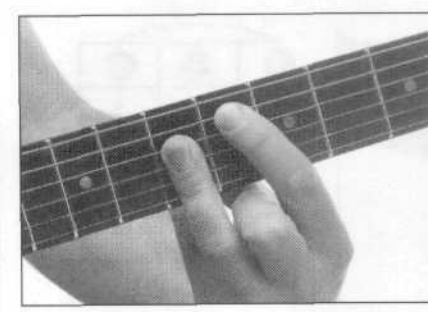
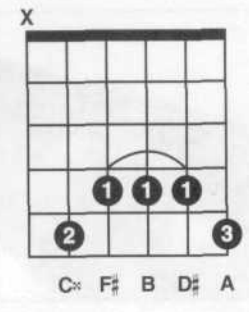
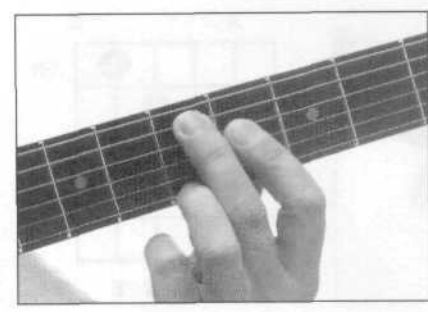
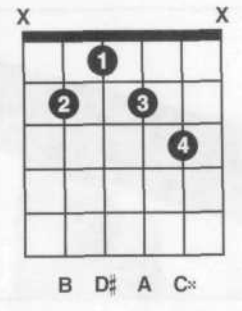
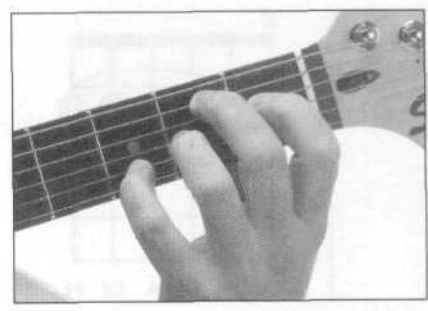
B root    D# 3rd    F# 5th    A  $\flat$ 7th    C  $\flat$ 9th



# B7#9 (B7+9, Bdom7#9)

B dominant seventh, sharp ninth

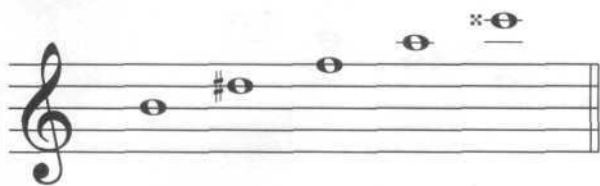
B root    D# 3rd    F# 5th    A  $\flat$ 7th    C# #9th



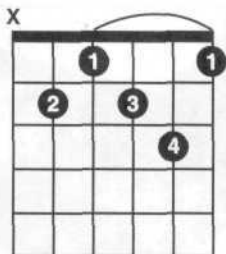
# B7 $\flat$ 5(#9)

(B7-5(+9), Bdom7 $\flat$ 5(#9))

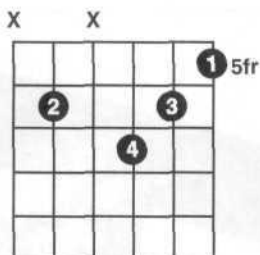
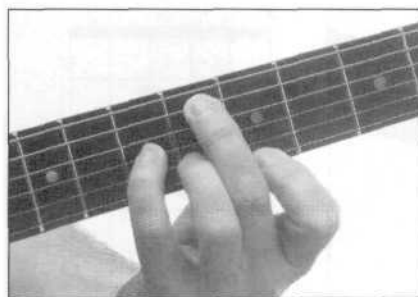
B dominant seventh, flat fifth, sharp ninth



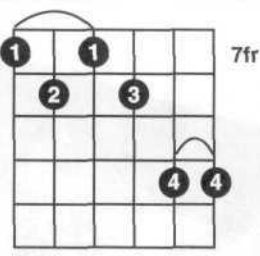
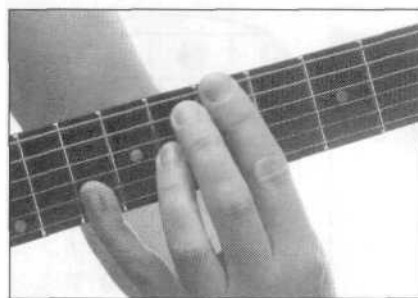
B root    D# 3rd    F  $\flat$ 5th    A  $\flat$ 7th    C#  $\sharp$ 9th



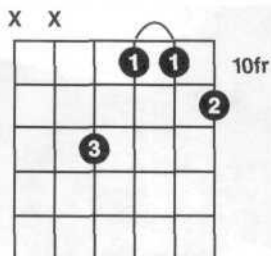
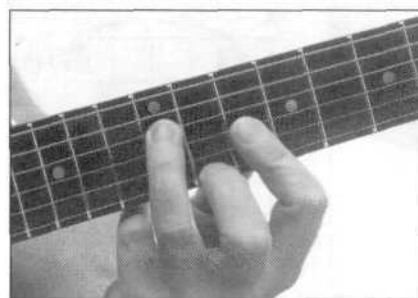
B D# A C# F



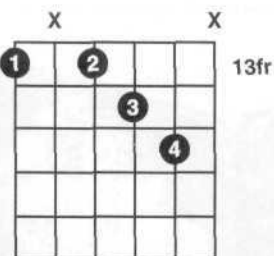
D# C# F A



B F A D# A C#



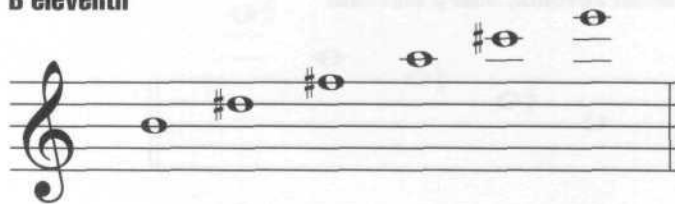
C# F A D#



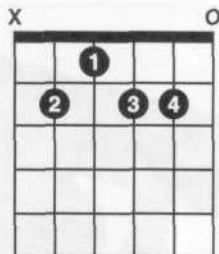
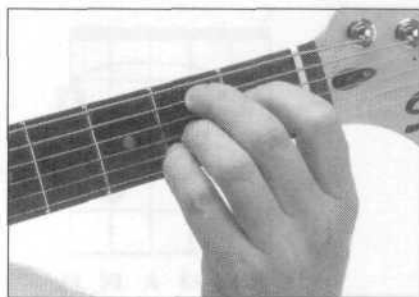
F D# A C#

# B11

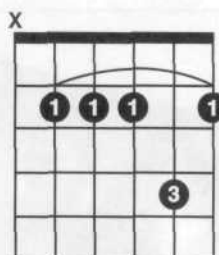
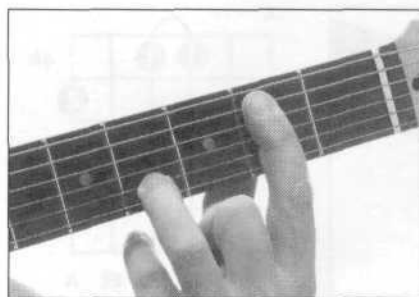
B eleventh



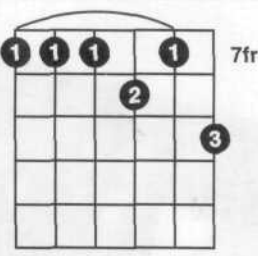
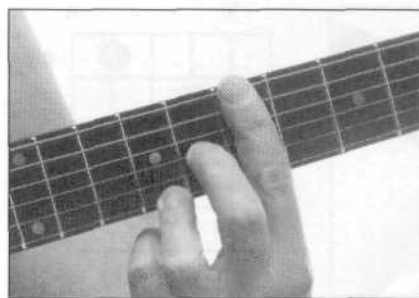
B root    D# 3rd    F# 5th    A  $\flat$ 7th    C# 9th    E 11th



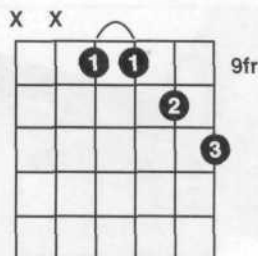
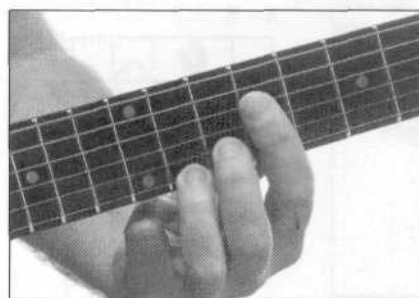
B D# A C# E



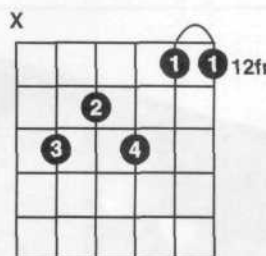
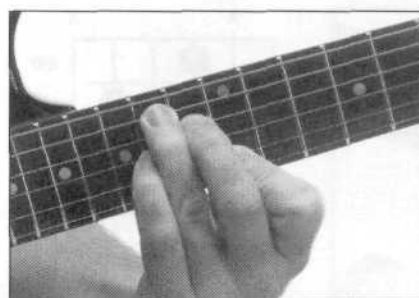
B E A D# F#



B E A D# F# C#



B E A D#

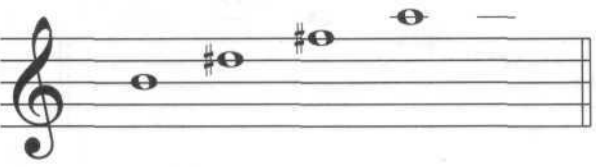


B D# A B E

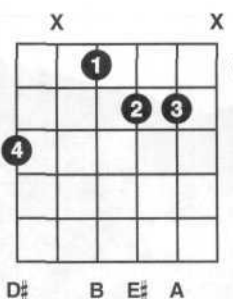
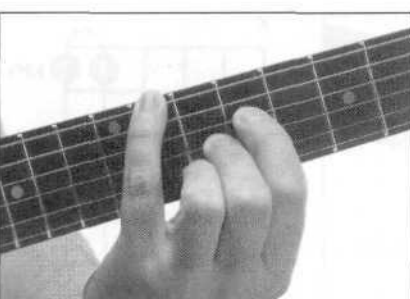
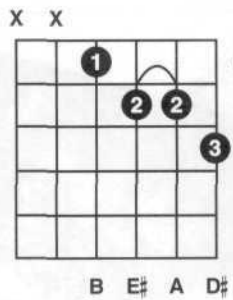
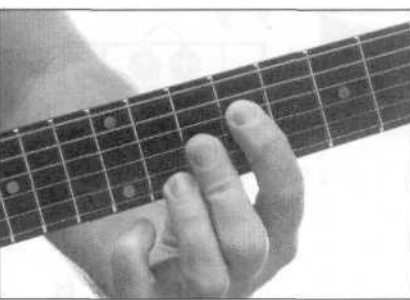
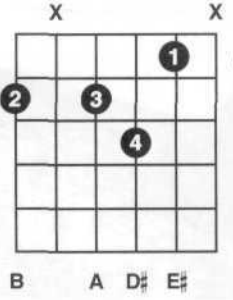
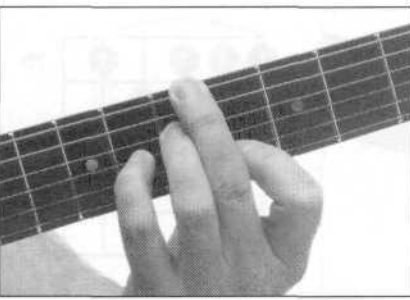
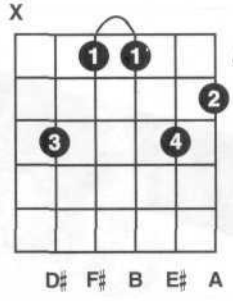
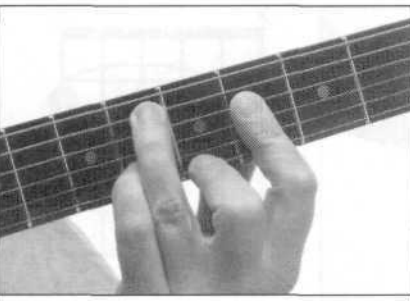
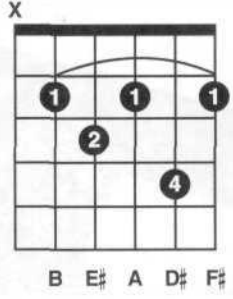
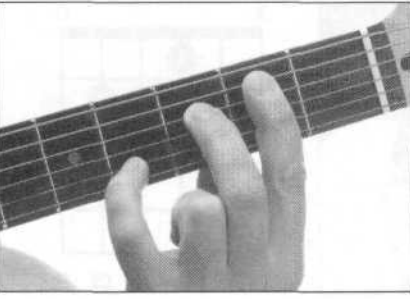


# B7#11 (B7+11, Bdom7#11)

B dominant seventh, sharp eleventh



B root    D# 3rd    F# 5th    A b7th    E# #11th

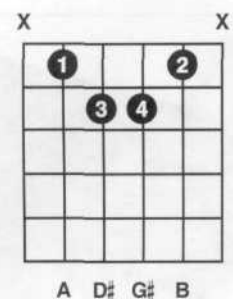
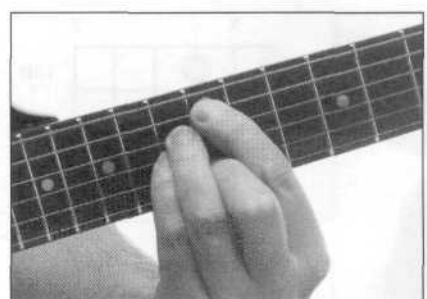
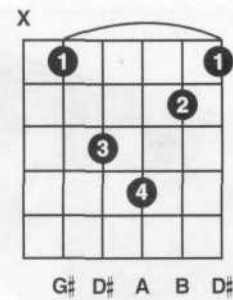
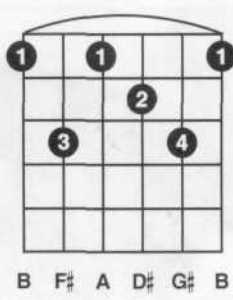
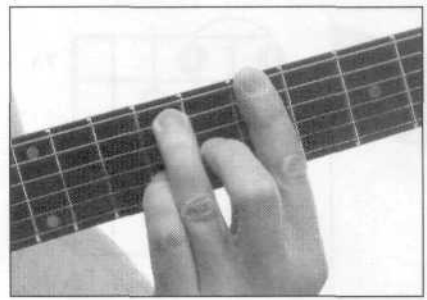
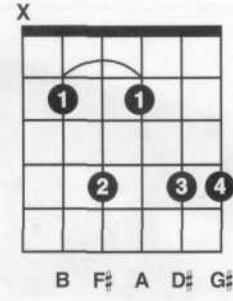
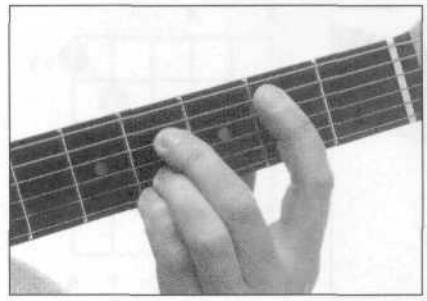
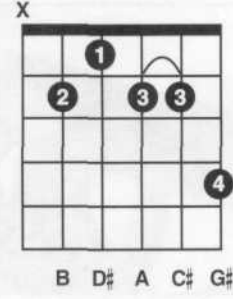


# B13

B thirteenth

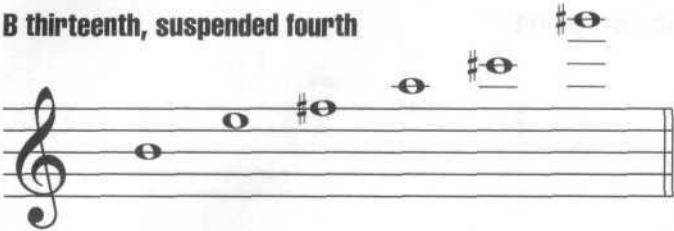


B root    D# 3rd    F# 5th    A b7th    C# 9th    G# 13th

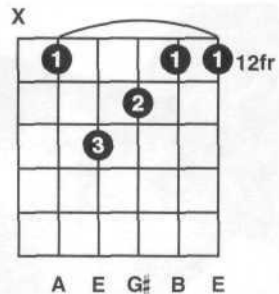
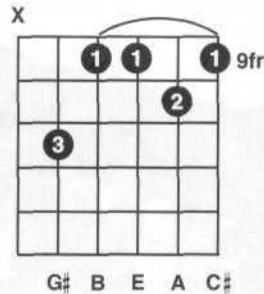
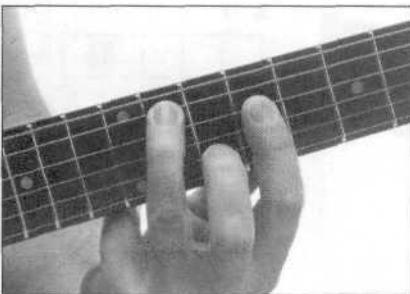
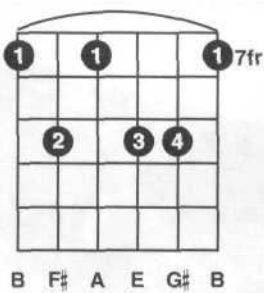
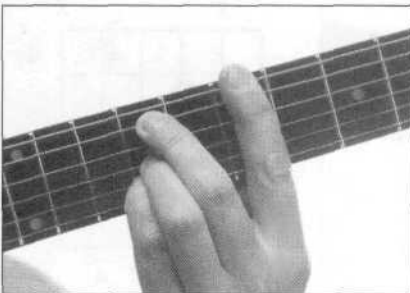
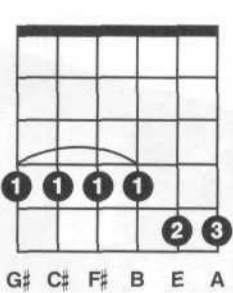
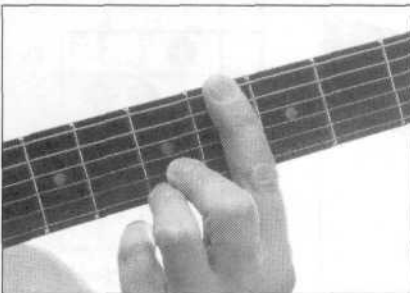
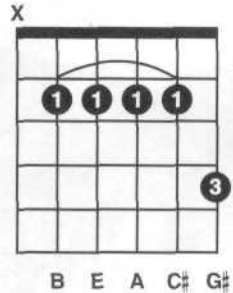
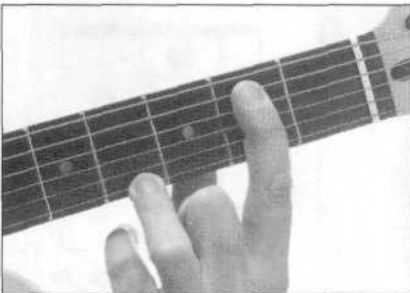


# B13sus4 (B13sus)

B thirteenth, suspended fourth

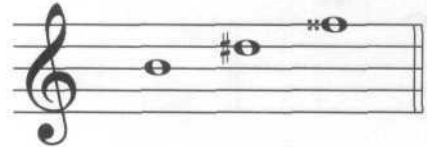


B root    E 4th    F# 5th    A  $\flat$ 7th    C# 9th    G# 13th

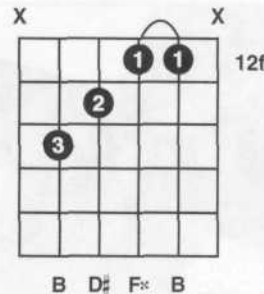
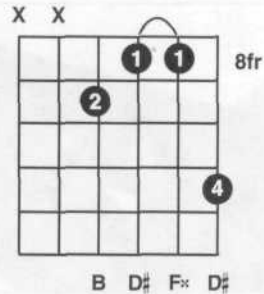
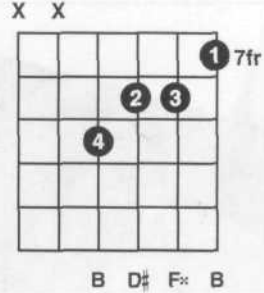
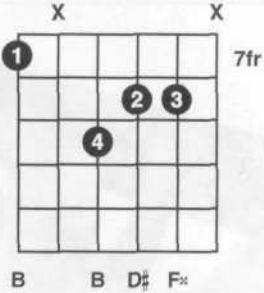
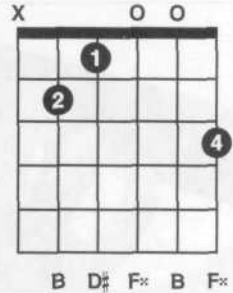


# B+ (Baug, B(#5))

B augmented

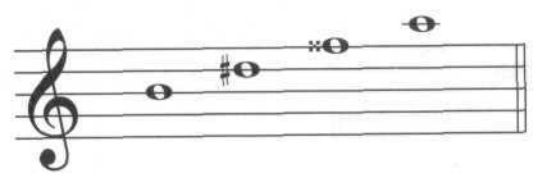


B root    D# 3rd    F# 5th

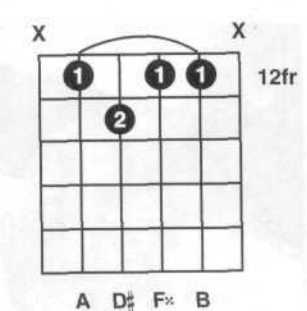
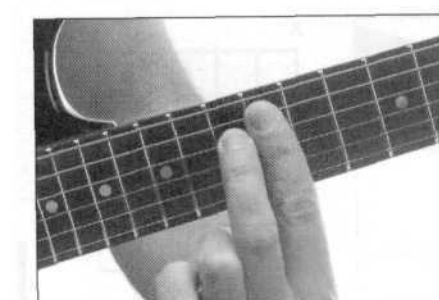
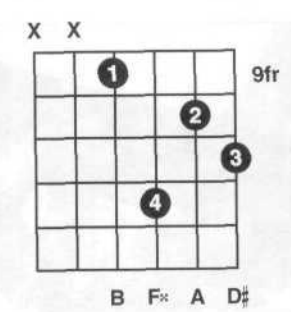
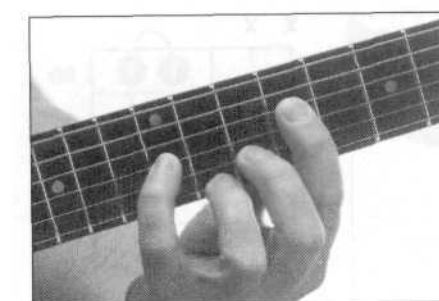
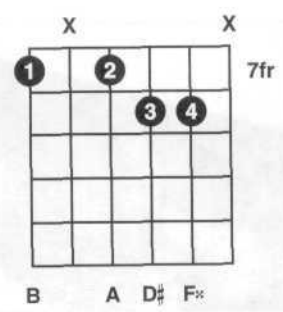
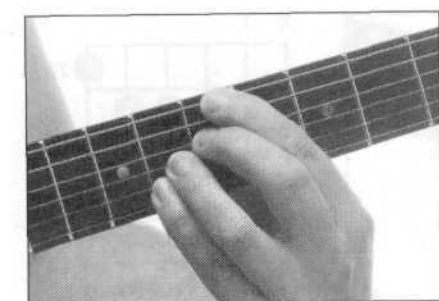
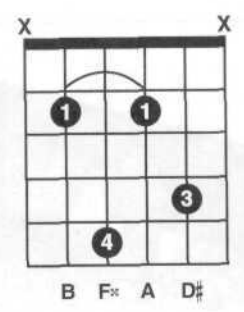
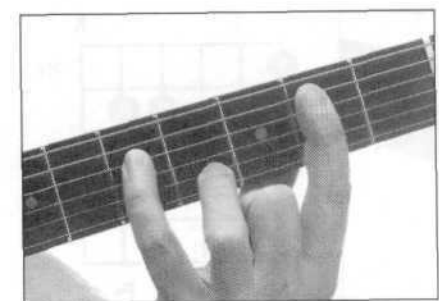
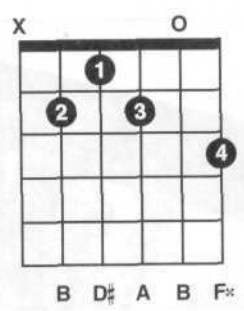
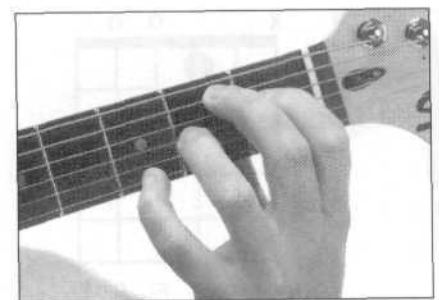


# B+7 (B7#5)

B dominant seventh, sharp fifth

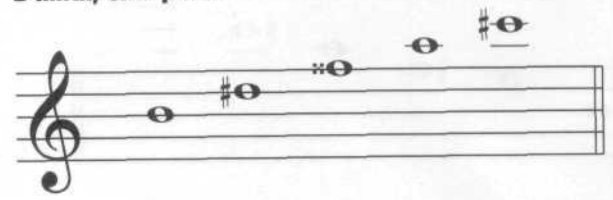


B root  
D# 3rd  
F# #5th  
A b7th

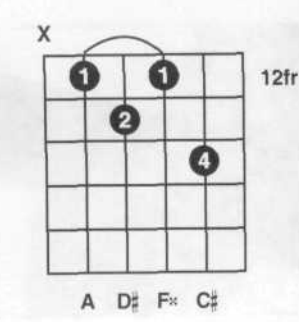
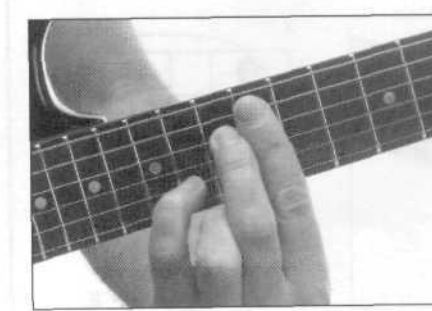
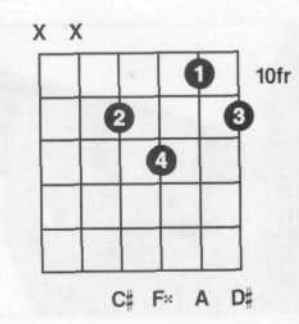
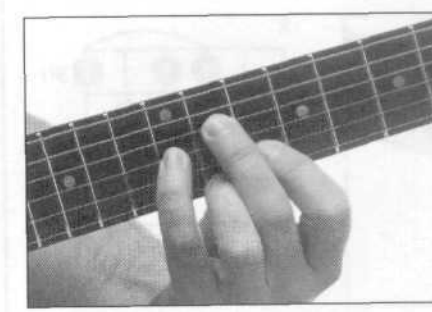
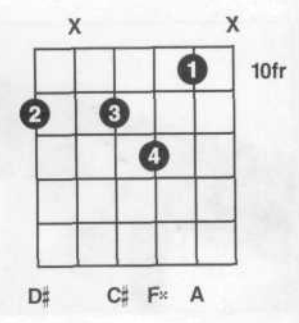
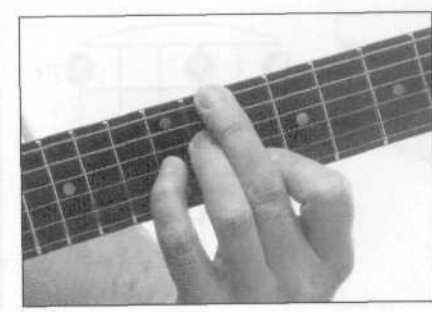
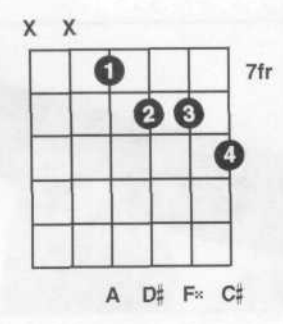
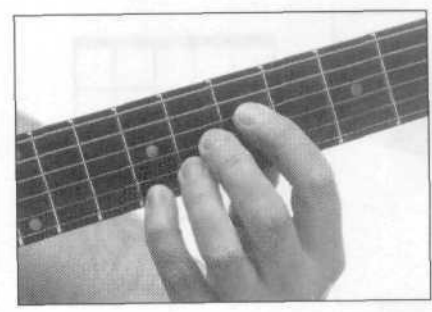
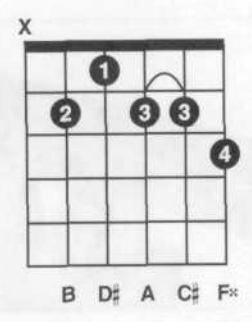
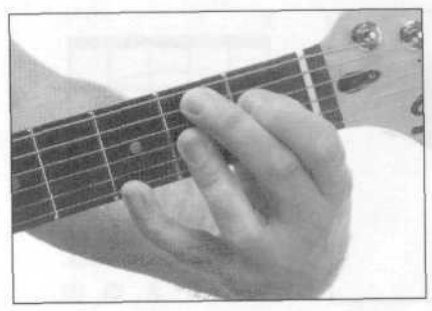


# B+9 (B9#5, B9+5)

B ninth, sharp fifth

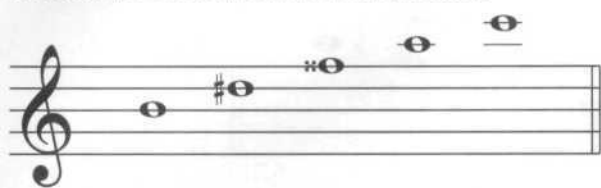


B root  
D# 3rd  
F# #5th  
A b7th  
C# 9th

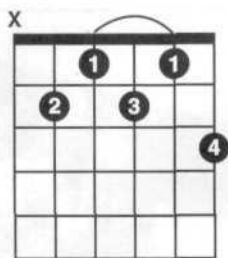
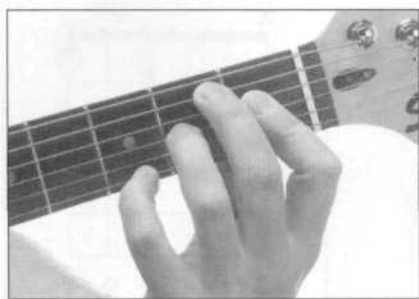


# B+7 $\flat$ 9 (B7+5( $\flat$ 9))

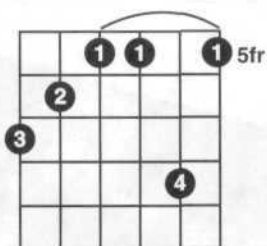
B dominant seventh, sharp fifth, flat ninth



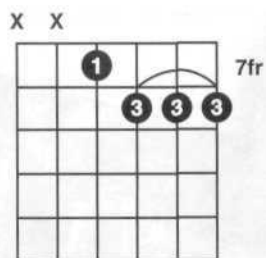
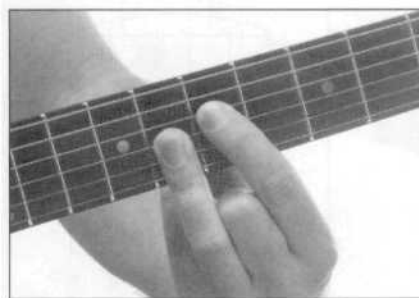
B root   D# 3rd   F $\times$  #5th   A  $\flat$ 7th   C  $\flat$ 9th



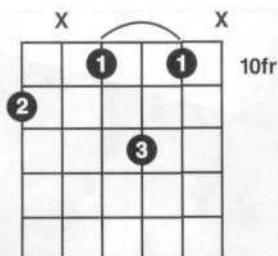
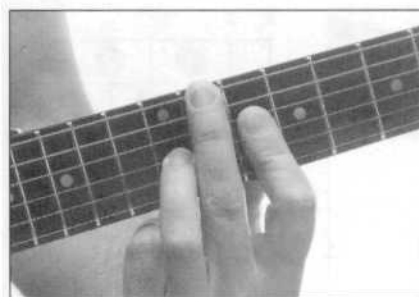
B D# A C F $\times$



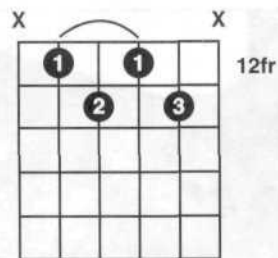
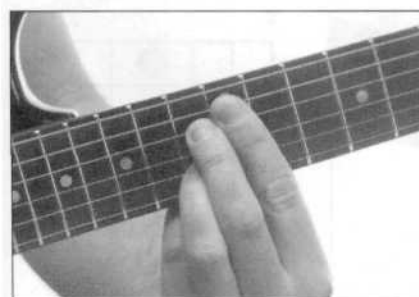
B D# F $\times$  C F $\times$  A



A D# F $\times$  C



D# C F $\times$  A



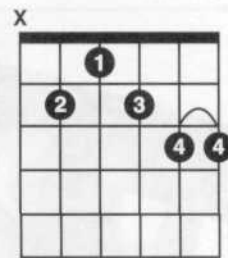
A D# F $\times$  C

# B+7#9 (B7+5(#9))

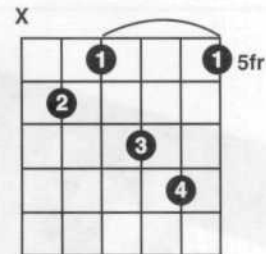
B dominant seventh, sharp fifth, sharp ninth



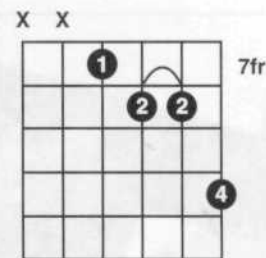
B root   D# 3rd   F $\times$  #5th   A  $\flat$ 7th   C# #9th



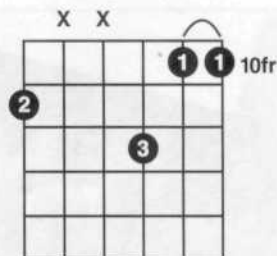
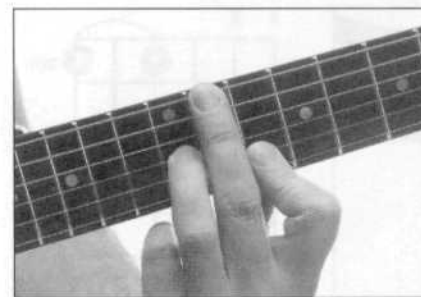
B D# A C# F $\times$



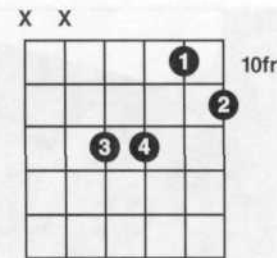
D# F $\times$  C# F $\times$  A



A D# F $\times$  C#



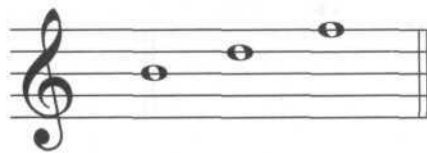
D# F $\times$  A C#



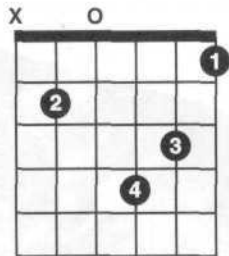
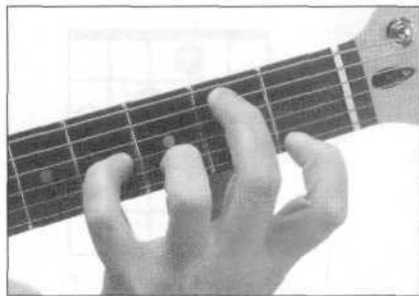
C# F $\times$  A D#

# B<sup>o</sup> (Bdim)

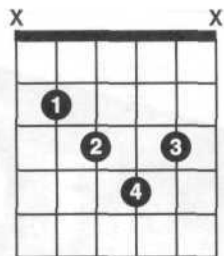
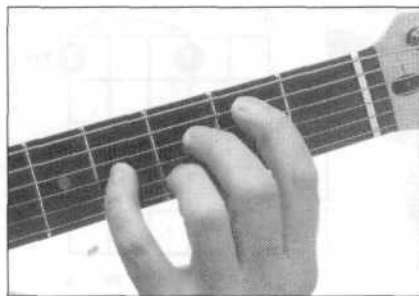
B diminished



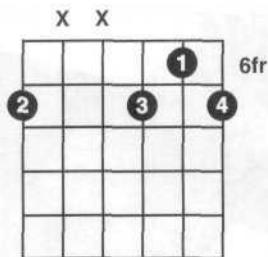
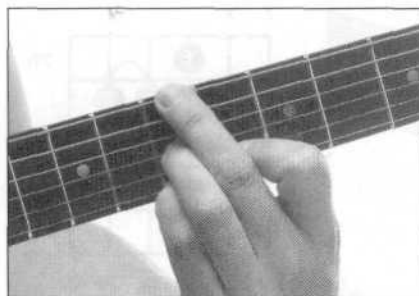
B root  
D  $\flat$ 3rd  
F  $\flat$ 5th



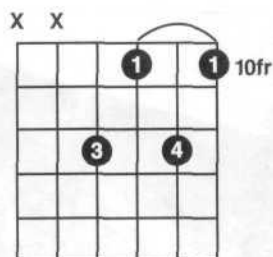
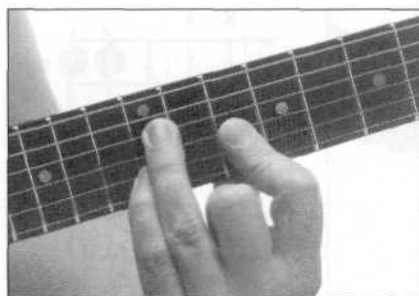
B D B D F



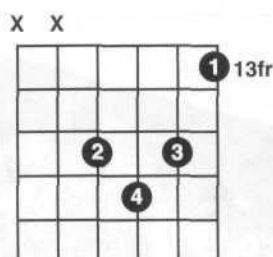
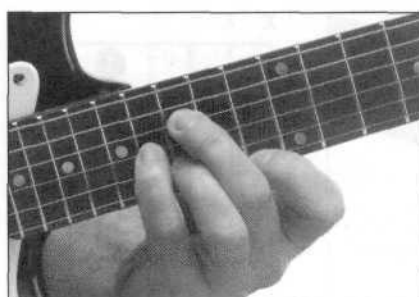
B F B D



B D F B



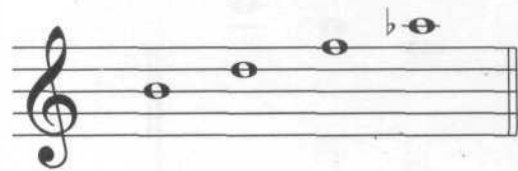
D F B D



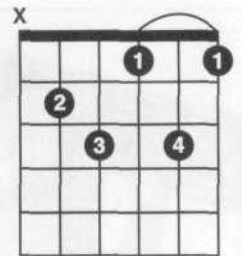
F B D F

# B<sup>o</sup>7 (Bdim7)

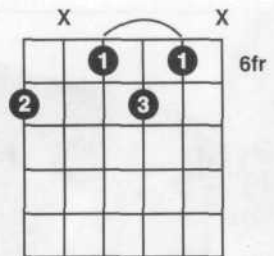
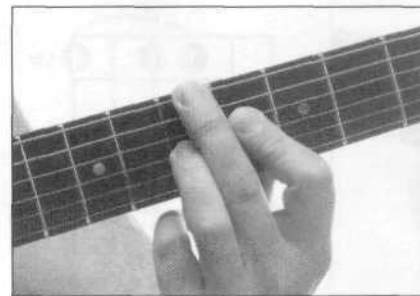
B diminished seventh



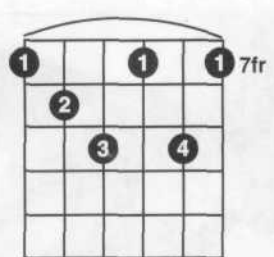
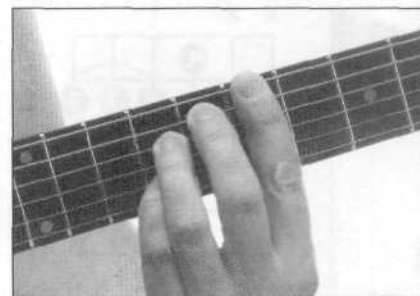
B root  
D  $\flat$ 3rd  
F  $\flat$ 5th  
A $\flat$   $\flat$ 7th



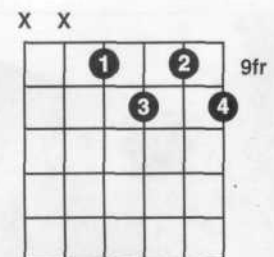
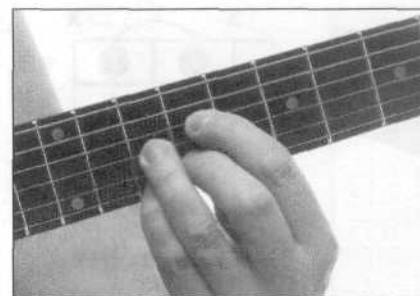
B F A $\flat$  D F



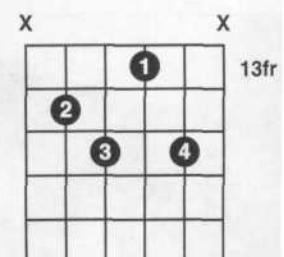
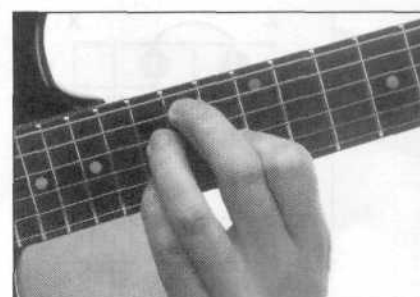
B A $\flat$  D F



B F B D A $\flat$  B



B F A $\flat$  D



B F A $\flat$  D