



The British Crown Created Green Fascism

For centuries the Venetian oligarchy and their British protégés have dreamt of overthrowing what the Golden Renaissance established: a world order of sovereign nation-states, anchored upon scientific and technological progress, enabled by and supporting growing populations of literate citizens. Fear on the part of small ruling oligarchies, confronted with growing numbers of human beings who would exert “dominion ... over all the Earth”, was already ancient by the 5th century B.C., when the Classical Greek playwright Aeschylus depicted the struggle of Prometheus, the friend of mankind, against the tyranny of Olympian Zeus. Prometheus gave men the secret of fire, which the oligarchy has been determined to wrest back ever since. The ideologues of Green Fascism in our time, such as the late British Crown lackey Max Nicholson, still rave against mankind’s mastery of fire millennia ago.

Contrary to those tirades, and to the British imperial scientific priesthood’s arbitrary decree that an all-embracing “Second Law of Thermodynamics” causes the Universe, and man’s life within it, inexorably to “run down”, all human history has progressed away from their doctrines, commanding ever more powerful forms of fire. From the burning of wood, then coal, coke, petroleum, and now into nuclear fission and fusion, the mastery of rising energy flux densities reflects a process similar to the advances in complexity that are seen in the history of the biosphere as a whole.

The foundations of modern science and self-governing nation-states were laid by Cardinal Nicholas of Cusa, the architect of the 1437-39 Council of Florence. Seeing the resurgent power of the Venetian oligarchy over Europe, after its grip had been loosened by the 14th-century economic collapse



Zoologist Julian Huxley (l.) and birdwatcher Max Nicholson (r.), each a raving eugenicist, were life-long co-conspirators in creating today’s global Green Fascist movement. They did it at the behest of the Crown.

and the Renaissance, he called for this new form of civilisation to be taken across the Atlantic and Pacific oceans, away from the Venetian tyranny that was overrunning Europe through monetarism and orchestrated religious and other warfare. Christopher Columbus responded to Nicholas of Cusa’s vision, setting in train the establishment of the United States of America, which was secured in a war of liberation against Venice’s successors in the British Empire—the largest empire the world had ever seen.

The British have never, to this day, given up their dream of reconquering the United States, as shown by the War of 1812, in which they burned the U.S. capital, and their sponsorship of the secessionist Confederacy in the American Civil War, when Prime Minister Lord Palmerston assured Queen Victoria (1861) that the U.S.A. was on the “verge of dissolution”. Under the noble leadership of President Abraham Lincoln, the United States not only defeated the British-backed Confederacy, but unleashed the most



extraordinary growth in science, technology, sovereign nation-building, and human population growth in world history.

A New (Fake) Science and the “Nature” Tactic

Under the Prince of Wales, later King Edward VII, the British responded by orchestrating the international quarrels that culminated in World War I, with the intention of obliterating modern industrial civilisation, centred on the nation-state, and returning the world to medieval feudalism, a pre-Renaissance New Dark Age, in the vision of leading imperial ideologue John Ruskin. To justify the mass slaughter such a project entailed, they needed the new science of “eugenics”. King Edward VII knighted its inventor, Charles Darwin’s cousin Sir Francis Galton, in 1909, while a succession of Royal physicians would serve as leaders of the British Eugenics Society.

At the same time as they orchestrated World War I, British strategists used Ruskin’s “back-to-unspoiled nature” polemics to launch a new tactic against urban-centred industrial civilisation: putting as much of the world as they could off limits to development, under cover of establishing “parks” and “game preserves”. For this purpose in 1903 they founded the **Society for the Preservation of the Wild Fauna of the Empire** under the patronage of the Crown. On its governing committee sat such luminaries as Lords Cromer, Grey, Milner, Curzon, and Minto, imperial proconsuls all.

The new preserves were modelled upon the “conservancies” set up by the British in India, expelling Indians from vast tracts of their land. The work of the *Fauna*, as the new society was known, and is still, was buttressed by the 1904 founding of the British Vegetation Committee, under Sir Arthur Tansley—an advocate of eugenics and world government who virtually invented the mod-

ern pseudoscience of “ecology”—and subsequently the establishment of the **Society for the Promotion of Nature Reserves**, by Crown financier Lord Charles Rothschild in 1912. Already then, the latter organisation named 273 areas to be preserved as “typically primeval country”.

In 1913 Tansley founded the **British Ecological Society** (the first such national society in the world), appropriating the term “ecology”, which had been coined by the lunatic eugenicist Ernst Haeckel, Charles Darwin’s chief propagandist on the European continent. Tansley remained the recognised chief agitator for “ecology” through the years immediately after World War II, when his friends and collaborators, zoologist Sir Julian Huxley and top Crown civil servant Max Nicholson, launched the official crusade to establish “ecology” as the new ruling doctrine of the British Empire.

PEP and an Epidemic of New Organisations

In the framework of the British-sponsored emergence of fascism throughout Europe in the 1920s and 1930s, Nicholson and Huxley in 1931 had co-founded a fascist corporatist think tank called **Political and Economic Planning (PEP)**. Little known outside Britain, PEP had enormous influence on the post-war history of Britain and the British Empire. Noteworthy is its role in bringing today’s supranational, British-controlled European Union into existence.

Like Nicholson and Huxley themselves, all top officials and supporters of PEP were fanatical eugenicists. Most of them held office in the **British Eugenics Society**. After the Allies’ titanic struggle to defeat the systematic genocide of Hitler’s fascism in World War II, however, it was deemed impolitic to promote fascism or corporatism by those names. The Crown determined that fascism would no longer wear a “brown” shirt, but would be cloaked in more subtle, if ultimately more destructive, garments of “green”.

In 1945 Huxley, Tansley, and Nicholson organised the governmental **Wild Life Conservation Special Committee**, known, after the name of its chairman, as the **Huxley Committee**. Tansley was vice-chairman and Nicholson did much of the work, which was to plant all the seed crystals of today’s worldwide Green movement.

First came the almost simultaneous founding of the **British Nature Conservancy** and the **International Union for Conservation of Nature (IUCN)** in 1948-49. These efforts were directed through the Crown’s

Privy Council, the ruling body of the British Empire. Nicholson was the Privy Council’s secretary in 1945-52, resigning to succeed Tansley as boss of the Nature Conservancy.

Next, in 1961, backed by the personal prestige of the Royal Consort Prince Philip, Huxley and Nicholson organised the **World Wildlife Fund**.

During the Royal Tour of Australia two years later, and again with the personal assistance of both Huxley and Nicholson, Philip launched what would become the **Australian Conservation Foundation**. From the outset, and especially during Philip’s presidency of the organisation in 1971-76, the ACF adopted the Crown’s twin policies: radical population reduction, and locking up huge swathes of the nation under the guise of establishing “parks” or “nature reserves”, “Aboriginal land rights”, “protecting wetlands”, and numerous other pretexts, as depicted in the shocking maps in this newspaper (pages 48-52).

The Crown’s Green Plot against People

Today, the ACF has petitioned the Australian government to classify mankind as a “key threatening process” to the environment, and has demanded, for instance, that a staggering 7,600 gigalitres of water be subtracted from irrigation allocations in the Murray-Darling Basin: more than double even the draconian demands of the Murray-Darling Basin Commission. If implemented, this would shut down the entire Murray-Darling Basin and its annual production of food for some 50-60 million human beings.

Beginning in the early 1990s, however, the Crown hit an obstacle in the way of its plot to shut down and depopulate Australia: Lyndon LaRouche, and his Australian associates in the Citizens Electoral Council. Already in 1994, the CEC printed tens of thousands of copies of the *New Citizen* newspaper, nailing Prince Philip and his Green movement as genocidalists. This intervention touched off such an uproar that the Keating government threatened to deport a visiting American editor of *Executive Intelligence Review* magazine for giving a press conference at the National Press Club in Canberra to release the *EIR* special report, *The coming fall of the House of Windsor*.

The CEC followed up with the mass circulation of a pamphlet documenting how the Crown had created “Aboriginal land rights” as a plot to lock up the country for their own interest, and exposed the plot as being aimed against Aboriginal people, as well as all other Australians. Such ferment ensued throughout rural Australia, that the

Special Report Contents

The British Crown Created Green Fascism

Introduction	35
Second Law of Thermodynamics Is a Fraud	36
The American System and the Scientific Revolution of the Late 19th and Early 20th Centuries	37
What is the Oligarchy? Learn from Aeschylus!	39
The Real British Empire	40
The Nature of the Crown	
The Queen as Dictator	
The Queen’s Privy Council	
John Ruskin: Apostle of the “New Dark Age”	42
The WWF: Race Science and World Government	43
Sir Julian Huxley: “Too Many People”	
Max Nicholson, High Priest of Environmentalism	
His Royal Virus Prince Philip	
The WWF at 50: Philip and Sir David Attenborough	
Prince Charles Takes Over	
Heil Philip! How the Royals Created the Australian Conservation Foundation to Unleash Green Fascism	48
Maps: Australia in Lockdown	52



“House of Windsor” report, 1994.



Tens of thousands printed, 1994.



The CEC’s December 1997 exposé.

The British Crown Created Green Fascism

country's Anglophile establishment whistled up Pauline Hanson and her pathetic One Nation movement to sidetrack the real issues, and the real opposition to destroying Australia—LaRouche and the CEC. LaRouche continued relentlessly to expose the Crown and its dirty machinations internationally, in particular ripping the “green” mask off the Crown’s fascist policies, while the CEC hammered at the twin fraud of “Aboriginal land rights” and “environmentalism”.

In January 1999 the Crown responded to these exposés with almost simultaneous attacks on the LaRouche movement in Brazil and Australia. The WWF sued LaRouche’s supporters in Brazil for, as its lawsuit contended, “causing incalculable damage to its [WWF’s] image”. In Australia, the Crown front group known as the Anti-Defamation Commission, dominated by members of the Privy Council, released one of its many attacks on the CEC, complaining that the CEC had depicted “Aboriginal land rights as a ‘fraud concocted by Prince Philip’ to splinter Australia”.

On 5 August 1999 the British magazine *Take a Break* published an unmistakable death threat against LaRouche, with a screaming headline, “Shut This Man’s Mouth”. Author Katie Fraser called LaRouche “dangerous”, and stated that Buckingham Palace was “increasingly alarmed” at exposés of the Crown by LaRouche and his associates. Fraser quoted an unnamed person who characterised LaRouche’s claims as “the biggest threat ever to the reputation of the Queen worldwide”, adding “Some-



“Shut This Man’s Mouth”: *EIR* reports on threat to LaRouche’s life in British magazine *Take a Break*, 1999.

thing has to be done.” Another of Fraser’s sources asserted: “It is vital to protect the Queen as a symbol of decency in a sometimes wicked world. She is a figurehead for all that is good about Britain. *That must be protected at all costs.*” (Emphasis added.)

Fraser claimed that “until recently, the British establishment has ignored” LaRouche’s claims, “hoping they would fade quietly away. But they have not faded away. In fact, they are continuing to grow like a virus. Now the question is: Can they be ignored any longer? ... Politicians and commentators alike are waiting to see what course of action the Queen’s advisers are likely to recommend.” The author emphasised that the

developments were all the more serious, because “LaRouche commands a big following in the U.S., where he will be standing for President next year.”

Since that time in 1999, the Crown’s fear of LaRouche’s truth-telling has only continued to grow, as his movement geared up through initiatives in two arenas, in particular: 1) his internationally circulated proposals to replace the British Empire and its bankrupt monetary system by reorganising banking around the world under the Glass-Steagall principle (protection of the normal economy against financial speculation) and returning to a world order of sovereign nation-states, anchored upon waves of scientific and technological advance, and 2) his “Basement” scientific team’s utter demolition of “environmentalism” as sheer voodoo quackery. For example, LaRouche’s and the CEC’s political mobilisation to expose “global warming” as fraudulent was instrumental in the Crown’s failure to ram through draconian measures against national economies at the Copenhagen Climate Change Conference in December 2009.

In Australia the CEC’s relentless exposure of the global warming hoax, since 2007, has caused political upheavals, claiming the heads first of Opposition leader Malcolm Turnbull and then of Prime Minister Kevin Rudd. Now Prime Minister Julia Gillard’s political fortunes are plunging amidst almost universal hatred of the imposition of a “carbon tax” to stop “global warming”, which a majority of Australians now do not believe is

real—precisely the opposite of what most Australians believed in 2007.

For the Crown and its Anglophile establishment in Australia, such successful organising is no longer merely a matter of whether people “believe in global warming” or not, but it threatens to discredit all the Crown’s ruling institutions here—what “old Labor” called the “Money Power”—if LaRouche’s ideas continue to spread under conditions of a deepening mass strike process. Thus, on 21 July of this year the Crown’s flunky, Goldman Sachs’ Malcolm Turnbull broke with the Australian establishment’s practice during the past several years of pretending that LaRouche and the CEC do not exist, and devoted his keynote speech to the greenie Virginia Chadwick Memorial Foundation in Sydney to ringing the alarm bell against LaRouche and the CEC, by name, for having discredited the carbon tax.

Days later, his fellow Green Fascist, former NSW Premier and present Macquarie banker Bob Carr, who has long bragged of establishing “the first carbon trading scheme in the world” (in NSW, 2003), chimed in with an article on his website entitled “Turnbull versus LaRouche”. Turnbull, for his part, had specifically defended Hans Joachim Schellnhuber—the Queen’s climate change envoy—from exposure by LaRouche and the CEC as a genocidalist. In 2004 Elizabeth had honoured Schellnhuber, an outspoken advocate of reducing the world’s population to under a billion people, by

naming him to the chivalric Order of the British Empire for his “services to economics”, as the establishment press puts it.

The articles in this special report lay bare the history of the British Crown’s creation of Green Fascism, both internationally and here in Australia. First, we expose and refute the fraud called the “Second Law of Thermodynamics”, which is the pseudoscientific cornerstone of all Green Fascist ideologies. Second (page 37), “The American System and the Scientific Revolution of the Late 19th and Early 20th Centuries”, excerpted from Gabrielle Peut’s presentation to the July 2011 CEC National Conference, shows exactly what it was that struck mortal fear into the British imperial oligarchy and drove them to fabricate what ultimately became Green Fascism.

Essential elements of the detailed story that follows, in particular the Crown’s rebranding of its “eugenics” mass-murder project as “environmentalism” after World War II and Prince Philip’s personal role in creating Green Fascism in Australia, have never before appeared in print—certainly not in such documented detail. So sensitive are the archives of Philip’s ACF, for instance, that they are sealed until the year 2015 to all but ACF-trusted researchers. The Queen and Prince Philip will no doubt hate you for reading and acting upon the following material, but they do intend to kill you, so what do you have to lose? Therefore, read carefully—your very life and the future of this nation depend upon it.

The Second Law of Thermodynamics Is a Fraud!

Environmentalism is not a scientific policy. It’s a political policy: a policy of genocide.

The Second Law of Thermodynamics has been a central axiom of the oligarchy’s phony sciences of “ecology” and “environmentalism” from the outset. It holds that there is a finite, fixed amount of energy in “Nature”, and that, over time, a growing human population uses up, or “runs down”, that finite supply of energy, thereby ensuring its own doom and that of Nature as well. There is only one problem with that “law”: it doesn’t exist!

In the mid-19th century, spokesmen for the British imperial priesthood of science such as Rudolf Clausius and Lord Kelvin took the valid, valuable work on heat-powered machinery, done by the French statesman and scientific genius Sadi Carnot half a century earlier, and applied those principles, which Carnot had found for the specific and delimited case of the behaviour of non-living machinery, as the basis for concocting the so-called “Second Law of Thermodynamics”, which they then claimed to be a law of the Universe as a whole. In essence, the would-be “law” states that machines run down unless you constantly add new energy to them: that, over time, energy-charged (heated) particles will gradually lose their heat and hence their ability to do work. This is entropy: the system continually runs down, and, unless it is externally recharged, its heat energy will eventually dissipate to nothing. That state is known variously as “heat death” or “equilibrium”, a state in

which the system has no ability to conduct further work, and therefore undergoes no further change.

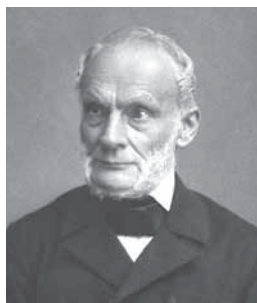
Tansley’s Extrapolation

In the early 20th century came Sir Arthur Tansley, the Cambridge University protégé of Bertrand Russell and inventor of the British imperial doctrine of “ecology”. In a famous article issued in 1935, “The Use and Abuse of Vegetational Concepts and Terms”, Tansley coined the term “ecosystem”. Here and elsewhere, he applied the Clausius/Kelvin construct to “Nature”.

Tansley claimed that “ecosystems” were constructed of mechanical energy flows, initiated when animals and plants consume food. The energy flows and undergoes transformation, until it reaches an “equilibrium” or “sustainability” level, at which no more change occurs. Of course, by Tansley’s own, Second Law-derived logic, such systems could never achieve long-term “sustainability”, because the Second Law defines “equilibrium” as stasis, or “heat death”.

It should be noted that Tansley also considered the human mind to be a “combustion chamber”, powered by explosions of “psychic energy”. Like all reductionists, he claimed that “life” and “mind” were mere epiphenomena, or side effects, of processes taking place in abiotic material.

For Tansley, as for his mentor Russell, the final result is the inevitable heat death of the Universe as a whole, including any living processes within it. Russell wrote in “Why I Am Not A Chris-



The theories of Rudolf Clausius (l.) and Lord Kelvin (c.) on “heat death” or an “equilibrium state” were extrapolated by Sir Arthur Tansley (r.) to a mechanical construct for living organisms, which he named “ecosystems”.

tian”, that insofar as Darwin had discredited the notion of “design” (universal lawfulness), then, “if you accept the ordinary laws of science, you have to suppose that human life and life in general on this planet will die out in due course: ... it is a stage in the decay of the solar system; at a certain stage of decay you get the sort of conditions of temperature and so forth which are suitable to protoplasm, and there is life for a short time in the life of the whole solar system. You see in the Moon the sort of thing to which the earth is tending—something dead, cold, and lifeless.”

The Second Law was conjured upon two fallacious premises: 1) that life and human creative reason both are merely temporary, local non-entropic aberrations within an overall abiotic Universe, and, 2) that that Universe is constructed of a myriad of individual particles bumping into each other in the great big empty boxes of space and time, just like the standard gas theory from which Clausius and Maxwell constructed the “Second Law” in the first place, where actual physical causality—and intelligibility—is ruled out, in favour of mere statistical laws of probability.

Is the Universe Winding Down?

The central issue is this: is the Universe winding down, as per the reductionist, abiotic models of statistical gas theory, or is it winding up, the result of a universal creative process which constantly develops to higher levels of complexity, organisation, and beauty, and in which man plays an indispensable role?

The positivists assert that the Second Law applies to the Universe as a whole,

but supply no proof whatsoever for this. The history of the Earth’s biosphere, as Vladimir Vernadsky demonstrated powerfully (see page 26), shows precisely the opposite: that the biosphere (and, by implication, the Universe as a whole) is dynamic, and develops to ever higher levels of complexity.

A rough measure for such complexity is energy flux density—the amount of energy that flows through a cross-section of area per unit of time. If the Universe were entropic, then its energy flux density would decrease over time.

From that standpoint, the actual history of life’s evolution on Earth is decidedly not a Darwinian world of random particles, interacting with each other within a fixed system to produce “natural selection”. Sky Shields, leader of the LaRouche PAC Basement scientific team, summarised key aspects of that actual evolution 23 July 2011 on the LaRouche Show radio program. He cited photosynthesis (see page 29) as typical of the “winding-up” process of real evolution. Photosynthesis is a “technology”, introduced and developed by the Universe itself. Even reductionists admit that is fundamental to the biosphere.

Beginning in single-celled phytoplankton, photosynthesis became more complex and efficient as the Universe progressed, allowing the creation of an atmosphere conducive to higher life forms, as well as a greater capacity to transform and store the Sun’s energy. The nourishment and development of more advanced, high-energy-consuming species, such as mammals, became possible. Think of the emergence of mammals as representative of the ongoing upshift of the Universe.



Sky Shields of LaRouche PAC’s “Basement” scientific team.

Man and the Cosmos: Extinction, or Colonisation?

There have been five mass extinction events, identified as occurring in the past approximately 500 million years. They occurred on a roughly 62-million-year cycle, the most recent being the Cretaceous-Tertiary (or K-T) extinction, in which the dinosaurs disappeared. (See page 25, Fig. 12.)

These mass extinctions, Shields explained, are not primarily characterised by “mass death”, but by a complete transformation in the way the planet is organised. The evidence shows that an upshift took place, from relatively “useless” animals, such as the cold-blooded, low-metabolism dinosaurs, to animals whose greater biospheric impact makes them relatively more “useful”: the warm-blooded, high-metabolism mammals. Then, the whole system transformed, to maintain these mammals. Grasses, and flowering plants capable of bearing fruits, developed. They were more energy-dense than earlier plant forms, and convert sunlight into more nutritious plant parts.

Net energy throughput, in terms of quantity *per unit area*—the energy flux density of the process, had dramatically increased. Think of the per unit volume of the sugar in a fruit, compared with the body of a fern, and the implications of its being available to other processes. The whole system undergoes a net upshift with every extinction event. “It’s as though that entire period prior

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Energy Density for Various Sources (Megawatts per Square Metre)

Solar–Biomass	.0000001
Solar–Earth surface	.0002
Solar–near-Earth orbit	.001
Fossil	10.0
Fission	50.0 to 200.0
Fusion	trillions

Solar energy has a pathetic energy density compared to nuclear fission and fusion, and fossil fuels are scarcely better, when all costs are considered.

The British Crown Created Green Fascism

The American System and the Scientific Revolution of the Late 19th and Early 20th Centuries

CEC Executive Member Gabrielle Peut prefaced her stirring 24 July conference presentation on the scientific work of Pierre and Marie Curie, with a strategic overview of the late 19th-century world. Here we present that first half of her speech, outlining the developments that inspired the great scientific breakthroughs of that time, and terrified the British Imperialists into a hateful and deadly counteroffensive.

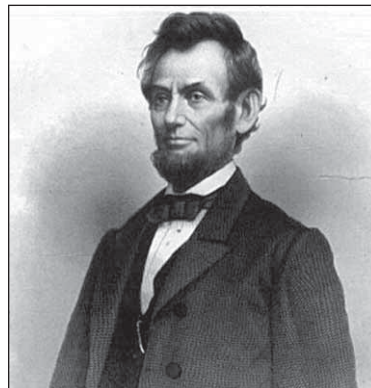
These words were spoken on 11 February 1861: "I now leave, not knowing when, or whether ever, I may return, with a task before me much greater than that which rested upon [George] Washington. Without the assistance of that Divine Being, who ever attended him, I cannot succeed. With that assistance I cannot fail. Trusting in Him, who can go with me, and remain with you, and be everywhere for good, let us confidently hope that all will be yet well."

They were spoken by President-elect Abraham Lincoln as he departed from Springfield, Illinois to travel to Washington, DC for his inauguration as President of the United States. The American Union was on the brink of total destruction, and Abraham Lincoln knew it. The southern states had already seceded, beginning in January. Lincoln knew that full-scale Civil War was imminent; by April of that

year, with the Confederate attack on Fort Sumter, the American Civil War was under way. Massive British aid flowed to the slave-based Confederacy, aiming to Balkanise and destroy that perfect union, the United States of America. Once again, America was face-to-face against humanity's mortal enemy, the British Empire.

It's extremely important to situate in our minds the political geometry of that time 150 years ago, and that eventual victory of the Civil War, under Lincoln's leadership, which in turn unleashed the greatest industrialisation in history, all across the world.

It is by grasping and understanding *this* United States of America, that you can fully appreciate that, without those heroic actions, we would not have the privilege today of setting out to relive in our minds the scientific upsurge of the late 19th century. The scientific discoveries in physical chemistry in the late 1800s were the greatest scientific explosion since the 15th-century Renaissance in Europe. They were a sort of mini-renaissance which was about to bloom, thanks only to this victory of the Americans against the British Empire. Louis Pasteur, Pierre and Marie Curie, Max Planck, Albert Einstein, and Vladimir Vernadsky established a new platform for the world's advancement, and that is what we must now master if we are to survive.



President Abraham Lincoln

The Philadelphia Exhibition

Lincoln was assassinated at the close of the war, but the industrial policy of the Union spread worldwide. In 1876, on the 100th anniversary of the American Declaration of Independence, an event took place that influenced the world tremendously: this was the Philadelphia Centennial Exhibition. It was a celebration both of the 100th anniversary of the War of Independence that defeated the British Empire, and of the more recent Union victory in the American Civil War. Scientists, political figures, and pioneers of industry from nations all over the world arrived to celebrate, study, and emulate the achievements of the United States, such as national banking, protective tariffs, and industrialisation through continental railway construction.

The sheer scale of the Exhibition was breathtaking. It was housed in 249 buildings constructed for the occasion, the largest of which, the Main Exhibition Building, was the tallest structure ever built in America and the largest in the world, enclosing 21 and a half acres. It housed three categories of international exhibits: Mining and Metallurgy; Manufacturing; and Education and Science. Thirty-



The last spike is driven at Promontory Summit, Utah, USA, on 10 May 1869, linking the Central Pacific and Union Pacific Railroads to complete the first Transcontinental Railroad.

seven nations officially participated in the Centennial, along with nineteen colonies of the British Empire, including New South Wales, Queensland, South Australia, Victoria, and New Zealand. One thousand nine hundred exhibits were displayed.

Those who attended the Philadelphia event returned to their home countries energised with ideas, on the basis of which those nations were then industrialised virtually overnight. With the aid of American advisors, many nations applied the methods of what became known as the American System of economics, as opposed to the British system of free trade and imperialism.

The leader of the worldwide push for the American System was an American economist, whom British free traders have attempted to black out of history: Henry C. Carey. More than any other single individual, he is the person who kept the American System alive. His background was rooted in republicanism, with his father Mathew Carey being an Irish republican revolutionary who was

kicked out of Ireland for "defaming the British". Mathew Carey came to the United States and became a collaborator of Benjamin Franklin and an ardent supporter of Alexander Hamilton, the father of national banking in the United States, and of the American System generally.

The Harmony of Interests

Henry Carey captured this republican legacy in his book *The Harmony of Interests*, first published in 1851. It echoed the great reports of Hamilton, namely, the *Reports On Public Credit*, *On a National Bank*, and *On Manufactures*, dating from the early 1790s. Its full title was *The Harmony of Interests: Agricultural, Manufacturing, and Commercial*. Carey emphasised that the knowledge and skills of the labour force, and of the entire population, must always be advanced, and that that required raising their standard of living. By the time of the Civil War, Carey was the chief economic advisor to Lincoln. The application of American System principles in industry was crucial for securing the Civil War victory. The international promotion of those principles by Carey and his circles, after the war, transformed not only the United States, but many other nations as well, including Germany, Japan, Russia, and Australia.

But Carey also understood who the enemy was. Alongside the principles of industrial development, his reports contained a devastating attack on the imperial free trade system of Adam Smith, and, in particular, the views of Malthus, the two pillars of that British Imperial system. In *The Harmony of Interests*, Carey proclaimed that Malthusianism had been invented to justify the British System: "The impoverishing effects of the system were early obvious, and to the endeavour to account for the increasing difficulty of obtaining food where the whole action of the laws tended to increase the number of consumers of food, and to diminish the number of producers, was due the invention of the Malthusian theory of population, now half a century old."

Towards the end of the book, Carey wrote: "To substitute true Christianity for the detestable system known as the Malthusian, it is needed that we prove to the world that it is population that makes the food come from the rich soils, and food tends to increase more rapidly than population, thus vindicating the policy of God to man."

By 1865, the year of the war's end and Lincoln's assassination, Carey reflected on how the economic programs instituted during the war had brought an explosion of iron and steel production under a protectionist policy, and that "notwithstanding all our

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was only there for the sake of the development of the period that came later", observed Shields.

Call it a "platform upshift". The Universe exhausts the possibilities of an existing platform, in order to step up to the next level of organisation; similarly, man's discovery and exploitation of one level of technology and resources enables us to step up to a new, higher level.

Sky Shields: "If you look back at the biosphere, it does this. ... Nowhere in the biosphere do you see this stupid environmentalist 'delicate balance'. It's just not true; there is no delicate system there that stays in equilibrium. It's the opposite of that! ... 99 per cent of all species that have ever existed are gone. The vast majority of every type of species, every type of organism that's lived on this planet, no longer exists, because it [the species] is relatively fixed compared to the process that it's inside of. The process moves on without it. ... They're only to be used up, to reach the next level."

But, he continued, the emergence of mankind is the first appearance of a potentially immortal species, one that does not have to vanish in order for the Universe to develop to the next level. Rather, mankind himself must evolve to higher levels of energy flux density—through higher levels of science and technology—in coherence with the developing Universe, in particular by developing ever more powerful sources of energy.

As Shields summarised the matter, "The only thing we have to destroy are our bad ideas. We dump systems, the way the biosphere dumps animals. And we should; we move constantly to new energy resources. We never stop and try to find something sustainable, because nothing's sustainable. There is no such thing as anything sustainable, except for that process of progress. You keep moving, you keep developing, you keep changing, you keep increasing our population."

For instance, since it has been some 65 million years or so since the last extinction event, our position in the gal-

axy indicates we are due for another. Mankind could go extinct as the dinosaurs did, unless we develop processes of ever higher energy flux density, like fusion power (the process which powers the Sun), matter-antimatter reactions, and beyond, to allow us to deal with galactic and supra-galactic processes.

Mankind as a species must move out into and colonise areas of the Universe beyond our single, likely fragile planet. Three astronauts scheduled to fly on the next mission to the International Space Station were asked about such prospects during their 20 September 2011 press conference at the Johnson Space Centre in Texas. They responded in a scientific, and therefore thoroughly optimistic fashion, blowing the presently ruling Green ideology to smithereens.

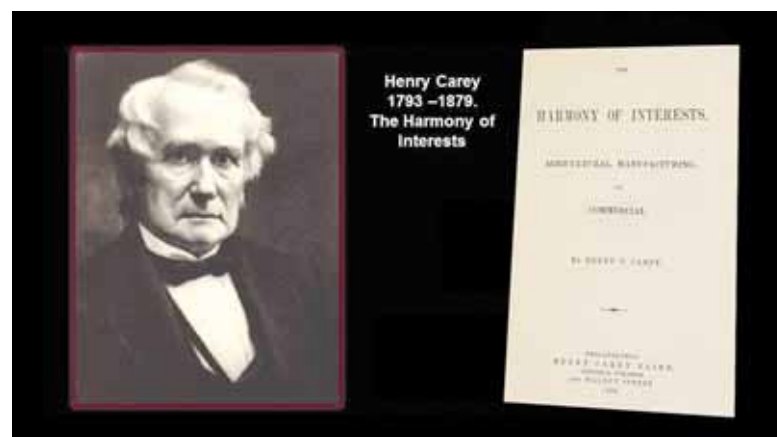
NASA astronaut Don Pettit replied, "I'd like to say, that I'm a firm believer that one planet is not enough! If the dinosaurs had colonised other planets, if they had had a space program, they would still be here today! If mankind plans to live on the span of tens to twenties of millions of years, we're going to have to have our DNA on other planets."

Russian cosmonaut Oleg Kononenko added, "I think that the problem with resources will confront humanity sooner or later, and so humanity will have to look for other means of existence. So humanity will have to explore other galaxies, to survive."

European Space Agency astronaut André Kuipers elaborated, "I don't know who said it first, but it's like we're standing at the edge of the ocean with only our toes in the water, and we have this entire ocean to go explore". He concluded, "If you look back to our age from the far future, you'll see Yuri Gagarin, Armstrong, the first space station on Mars, mining the Moon, all of these things will be normal, all of these things will happen. Mankind will surely spread throughout the solar system."



The Philadelphia Centennial Exhibition in 1876 drew scientists and industrialists from around the world to its display of the advanced machinery of America's post-Civil War industrialisation.



Economist Henry Carey, advisor to President Lincoln, spread knowledge of American System economics worldwide as he fought the British free-traders.

The British Crown Created Green Fascism

vast expenditures, the productive power of the loyal States is greater at this moment than was that of the whole Union on the day on which, less than four years since, President Lincoln assumed the reins of government.”

After he catalogued the vast expansion of iron and steel production as the indicator of this productive power, Carey warned, “When the present war shall have been closed there will be another to be fought, and that one will be with England. By many it is desired that it may be a war of cannon balls; but it is not now with such machinery that she chiefly seeks to fight us”, but with free trade, with an “increase of men engaged in the creation of financial water-spouts, and of permanent maintenance of a premium on the precious metals”; in other words, a monetary system as opposed to a credit system. Carey called monetarist speculation “the windbag system”.

As a crucial flank in their plans to “outdo England without fighting her”, Carey and his associates organised the 1876 Centennial Exhibition in Philadelphia. Officially named by the U.S. Congress the *International Exhibition of Arts, Manufactures, and Products of the Soil and Mine*, the Centennial Exhibition presented the most dramatic show of science, technology and industry in history until that time.

The Transcontinental Railroad

The single most stunning American System accomplishment in this period was the command of railways. The Transcontinental Railroad, which Lincoln had initiated in 1862 while the nation was still in the throes of the Civil War, had been completed in 1869, the first of five transcontinental railways that would soon cross the country. Steam engines and railways dominated the Philadelphia Exhibition. The Reading Railroad and the Pennsylvania Railroad bordered the Exhibition grounds on two sides, and carried 7,500,000 passengers without incident in 22,917 trains comprised of 127,080 cars. At the centre of the 13-acre Machinery Hall was a single steam engine, the Corliss Duplex Engine, powering all the exhibits in that hall. Built expressly for the Centennial, this was the largest engine ever made. It weighed 700 tons and had been shipped from its site of manufacture in the state of Rhode Island on 65 railway cars. All the latest locomotive engines were on display, notably those of the Baldwin Locomotive Company of Philadelphia, which had revolutionised locomotive construction by manufacturing self-assembly kits, so that a locomotive could be shipped anywhere in the world and assembled on site. Baldwin engines eventually operated in Japan, Russia, Brazil, Mexico, and Australia, among other countries.

The *Times of London* wrote in alarm



Friedrich List, architect of Germany's unification, brought American System economics to Europe.

that, even though the Exhibition had been held on America's home territory, “the products of the industry of the United States surpassed our own oftener than can be explained by this circumstance—they revealed the application of more brains than we have at our command”, and that “The American invents as the Greek sculptured and the Italian painted: it is genius.” By the official count, 9,789,392 visitors from all over the U.S.A. and the world attended the exhibition.

Henry Carey, in his 1876 pamphlet titled *Commerce, Christianity and Civilization Versus British Free Trade: Letters in Reply to the London Times*, presented his vision of the American System and a global development program. He nailed free trade for the anti-human, genocidal doctrine it was, in particular for the fact that it rested on a worldwide empire of dope-pushing: “Early in the free-trade crusade it was announced in Parliament that the smuggler was to be regarded as ‘the greater reformer of the age’.”

He attacked the British East India Company's opium smuggling into China as being based upon “bribery, fraud, perjury and violence”, and charged that the British had bombed Canton “with great destruction of property and life”, setting the stage for “a treaty by which the poor Chinese were required to ... pay \$21,000,000 for having been so long compelled to submit to the humiliation of being plundered by the ‘great reformer’; and further, to cede Hong Kong, at the mouth of the Canton River, to the end that it might be used as a smuggling depot throughout the future.” When the British Crown had renewed the East India Company's charter in 1833, wrote Carey, it was with the “express understanding ... that opium-smuggling should not in any manner be interfered with.”

Bam! This would have knocked the Brits' socks off.

American Influence in Germany

Most worrying to the British was the impact of American System economics upon Germany. Friedrich List, an economist who was a close associate of Mathew Carey and had worked on railway development in Pennsylvania, went back to Germany in the 1830s and created the famous *Zollverein*, or customs union, which began to bring Germany together as a nation-state.

Equally important for unifying the patchwork of small German principalities was List's launching of construction of a national railway grid. In the period after the formal unification of Germany in 1871, in addition to List's own activities, Henry Carey himself maintained extensive industrial and political contacts there during the government of the pro-American Chancellor Otto von Bismarck. Carey helped organise the protective tariff of 1879, reversing the long-standing com-

mitment to free trade that had dominated in Prussia, which was now the largest of the unified German states.

American System ideas were implemented in industry by Emil Rathenau, who had attended the 1876 Philadelphia Centennial Exhibition. As a result of his efforts, the German electrical industry grew from a state of infancy when it had only 26,000 employees in 1895, to a position of controlling one-half of all international trade in electrical goods less than two decades later, by 1913.

In farming, only 20,000 harvesting machines were in use in Germany in 1882, but there were 300,000 of them by 1907, just 25 years later. Between 1870 and 1914, Germany, which had been a net exporter of population in the early 19th century, saw its population rise by almost 75 per cent, from 40 million to over 60 million. By 1909, Germany's merchant marine and navy posed a serious challenge to the world-ruling British navy. Beginning in 1889, German industrialists began to build a railway from Berlin down through the Balkans, across Turkey, and all the way to modern Kuwait.

Russia: Mendeleev and Witte

In Russia, the ideas of the protectionist American System were well known via extensive collaboration with the Americans, dating back to Russia's chairmanship of the League of Armed Neutrality, which protected third-country shipping and supply lines during the American Revolution. Hamilton's *Report on Manufactures* had been published in Russian in 1807, and the U.S. Army Corps of Engineers helped build the first Russian railways in the 1830s. Russia allied with Lincoln in the U.S. Civil War, sending Russian warships to the New York and San Francisco harbours against potential British attack. Besides the back-to-back emancipation of the serfs in Russia by Czar Alexander II and the slaves by Lincoln in the USA, there were numerous pro-American System explorers, industrialists, and diplomats from the Carey networks, in and out of Russia in the period from the 1850s up into the 1890s.

An extension of this collaboration was the fact that the brilliant chemist Dmitri Mendeleev, originator of the Periodic Table, and major influence on Marie Curie, attended the 1876 Philadelphia Exhibition. He returned to Russia with enhanced intelligence on American agriculture, the fledgling oil industry, and transcontinental railway construction. Mendeleev was the director of the Bureau of Weights and Standards, which was important for the Russian development of their iron industry, obviously crucial for building such a railway in Russia.

Finance Minister Count Sergei Witte drafted Russia's 1891 tariff law, with his ally Mendeleev writing the introduction to the document—a scathing attack on British free trade. Witte, around this time, produced a Russian translation of List's *National System of Political Economy*. Russian industrial production grew rapidly under Witte's guidance. The 5,800-mile Trans-Siberian Railway from St. Petersburg on the Baltic Sea to Vladivostok on the Pacific was completed in 1903. Railways became the single largest industry in the country, employing 400,000 people in 1900. The population was also being transformed, as Witte wrote in one of his reports: “The railway is like a leaven, which creates a cultural fermentation among the population. Even if it passed through an absolutely wild people along its way, it would raise them in a short time to the level requisite for its operation.”

Strategically, the establishment of unbroken rail networks from France all the way across Europe to Asia would open “a new path and new horizons not only for Russia but for world trade”, wrote Witte. It would rank “as one of those world events that usher in new epochs in the history of nations and not infrequently bring about the radical upheaval of established econom-



Russian Finance Minister Sergei Witte

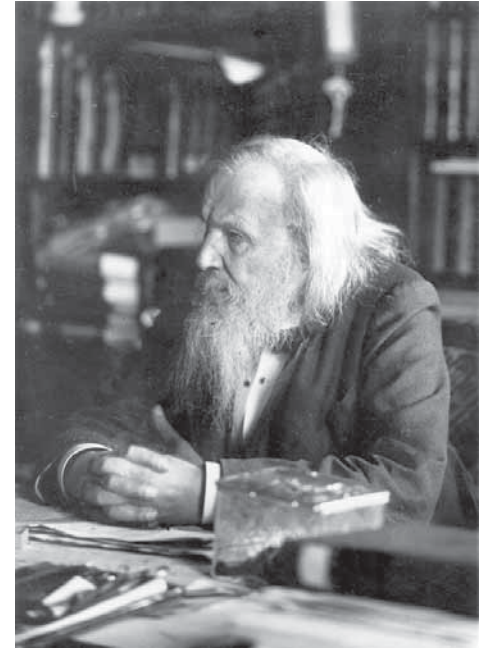
ic relations between states”. In other words, this Russian statesman was talking about the potential end of the British maritime empire. In particular, transcontinental rail would provide the opportunity for “more direct relations with the North American States”, strengthening the longstanding “solidarity of political interests” between Russia and the U.S.

A Strategic Challenge to the Empire

As this was unfolding, a modern Japan was founded during the 1860s and 1870s, when a handful of Japanese intellectuals translated the works of Hamilton, Friedrich List, and Henry Carey into Japanese, to promote what they themselves called “the American System” in Japan. These Japanese patricians, born noblemen, but becoming ardent supporters of the American Constitution, formed an army to subdue the feudal Tokugawa warlords and restore central government to the young Emperor Meiji in 1868, an event known as the Meiji Restoration.

One of Henry Carey's closest friends and collaborators, U.S. State Department official Erasmus Peshine Smith, was stationed in Japan from 1871-77 as an advisor to the Japanese government's Foreign Ministry on issues of credit, tariffs, education, and bilateral treaty agreements with the western powers. The establishment of the National Bank in 1872 and the enactment of educational reforms to create a literate citizenry, imbued with scientific and technological optimism, were directly due to Smith.

With this platform now established in Russia, Japan and Germany, by the 1890s an historic opportunity for the nations of continental Europe to unite and work together emerged. France's Foreign Minister Gabriel Hanotaux collaborated with Finance Minister Witte of Russia to develop the internal

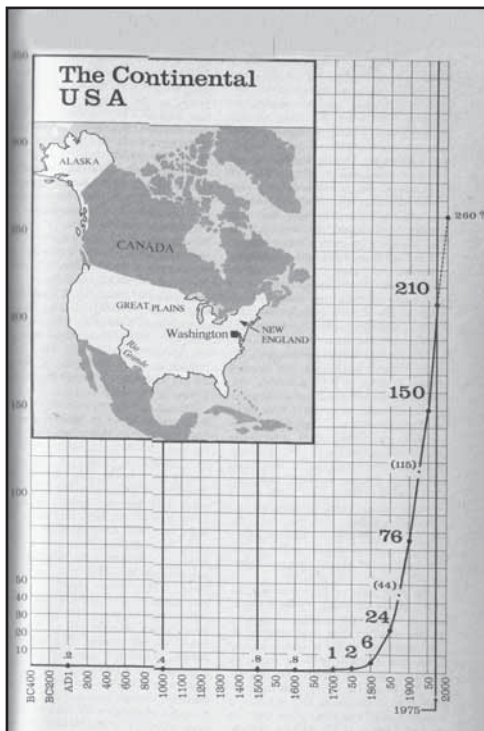


Witte's ally Dmitri Mendeleev (1834–1907), the chemist who developed the Periodic Table, was also an American System economist and the mastermind of Russia's industrialisation. He attended the Philadelphia Centennial Exhibition, focusing on railways, soil science, and the oil industry.

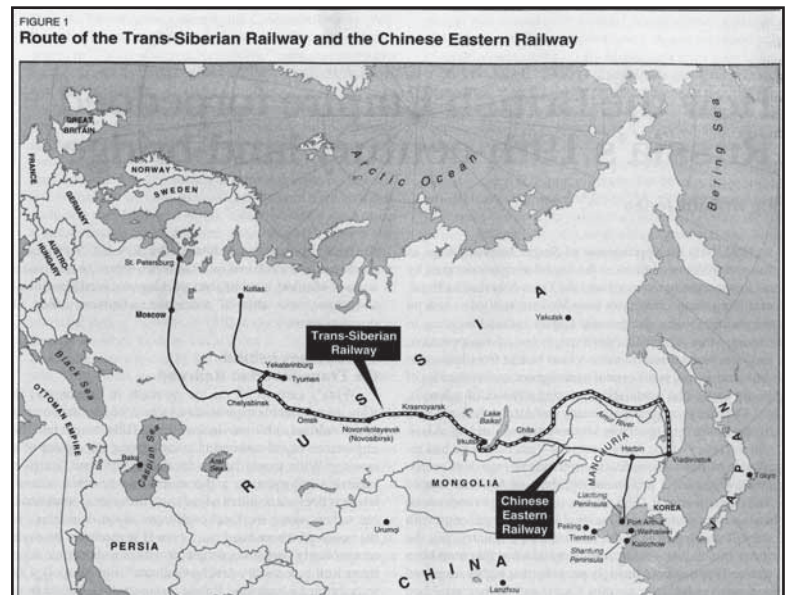
connections of the European nations, moving towards a completed Eurasian Land-bridge.

The world was advancing in a way that could smash the power of the British Imperial forces. The British counteroffensive, led by the likes of the son of that dope-sniffing Queen Victoria, the future King Edward VII, struck against all those nations with assassinations, subversion, and fomentation of wars—and ultimately World War I.

Equally horrifying to British Imperial strategists was the work being done in the laboratories, in all fields of science, during the decades after Lincoln's Civil War victory. It was against this scientific renaissance that the Cambridge Apostles of the Darwin Project for Malthusian genocide were unleashed, to corrupt, pollute, and attempt to destroy the new scientific discoveries and technological advances, including the revolution in physical chemistry, taking place during these years.



America's post-Civil War population boom



The British Crown Created Green Fascism

What is the Oligarchy? Learn from Aeschylus!

"Today's pro-fascist, 'environmentalist' doctrine of 'population control' was already the central topical issue of the ancient Aeschylus's *Prometheus Trilogy*, and has been the essential social characteristic of the Delphi Apollo cult's Apollonian and Dionysian aspects. Keeping the general population relatively stupid and brutish through the instrumentality of cults such as the a-priorism of Euclidean geometry and Dionysian campaigns of hatred against reason, have been the most essential, and enduring traditions of the same cult of Delphi which used its mystical mumbo-jumbo as a tool for organising the kind of mutual destruction prescribed by such followers of Paolo Sarpi as the admirers of Isaac Newton, among what had been relatively civilized cultures of modern times."

—Lyndon H. LaRouche, Jr., "Einstein Viewed Kepler", 4 October 2010

From far back in the mists of time, the few (the oligarchy) have usually been able to enslave the masses of the population through the oligarchy's creation and manipulation of the invisible chains of culture: of the way the mass of the population characteristically thinks, or, more generally, doesn't think, but merely jumps and jerks as puppets on these cultural strings, all the while spouting such opinions and delusions as "environmentalism", which the oligarchy has created for them, but which are proudly adopted as "my own ideas", as "just the way I think". Humanity's struggle to free itself from the actual and psychological chains of imperialism is as old as recorded history.

Deep in the 100,000 years of the last Ice Age, men travelled the great oceans of the world, navigating by the stars. They mastered the great cycles of the heavens, the solar day, and the changing seasons of the solar year, and came to know even very long cycles, such as the almost 26,000-year Precession of the Equinoxes, and the apparent movement of the Sun against the backdrop of the twelve constellations of the Zodiac.

Near the end of the last Ice Age, when the melting ice caused the sea to rise by 120 metres, Man began to settle inland, up the course of great rivers. Accounts given by Plato and others tell us that out of this process, already by 8,000 B.C., there arose the civilisation of Egypt which later built the pyramids to observe the stars. Egypt, in turn, sponsored the rise of the classical Greece of Homer, Aeschylus, the Pythagoreans, Socrates, and Plato, many of whose finest thinkers (such as Plato himself) had been trained in Egypt. These Greeks and their associates produced the most powerful art and science the world had yet seen. For the first time in history, the systematic notion of *ideas*, of the development of ideas, and therefore of the creative

processes of the human mind itself, took centre stage.

The Olympians

Tragically, within that ancient astrology culture were also sown the seeds of its eventual destruction. The Roman historian Diodorus Siculus, for instance, tells the story of a settlement of these astrologers, these Peoples of the Sea, as they were known, who established a colony near the Atlas mountains in what is today Morocco. At one point, the ruler of that colony had a concubine named Olympia, whose sons revolted and established their own rule. Led by the eldest, Zeus, these "Olympians", as they became known, established a tyranny throughout the maritime settlements around most of the Mediterranean. They portrayed themselves as gods, as an imperial oligarchy destined to rule forever over a subservient, enslaved mankind.

The playwright Aeschylus depicted the nature of this fight in his *Prometheus* trilogy of plays. In the single surviving play, *Prometheus Bound*, the tyrant Zeus, the Prince Philip of that day, bound the Titan god Prometheus to a rock high in the Caucasus mountains, to be perpetually tortured because Prometheus, whose very name means "foresight", had championed the cause of mankind. Prometheus had given Man many benefits, foremost of which was the knowledge of "fire". This meant the command over literal "fire", as expressed throughout human history in the rising energy flux densities of burning a succession of fuels such as wood, charcoal, coke, petroleum, and then mastering fission and fusion power, and going on to control matter-antimatter reactions. At a higher level the true "fire" was that of the creative powers of the human mind, which set mankind apart from and above any other forms of life, including animals. This "fire" of human creativity, wrote Aeschylus, begat all the arts and sciences, by which Man emerged from an animal-like state into actual human civilisation, and thus became a mortal threat to continued oligarchical rule.

Empires are headed by degenerate collections of powerful families, united under the rule of an ostensibly divine or quasi-divine "god-king", but the true rule is invariably exerted by inner priesthoods, which control the ideology and, usually, the imperial finances as well. The classic case is that of the Chaldeans, the notorious Mesopotamian priesthood that ran the Assyrian, the Babylonian, and Persian empires in succession, created astrology as a mystical perversion of the ancient science of astrology in order to rule the superstitious masses, and controlled some 50 per cent of the land of Babylonia and dominated its foreign trade and diplomacy.

One of the spin-off cults of this Mesopotamian priesthood, by at latest the 8th century B.C., was the Delphic Oracle in ancient Greece. Founding of this site was attributed to the god Apollo, who "came from the East" and took over an existing



Olympian tyrant Zeus, the Prince Philip of his day

shrine at Delphi which had been dedicated to Gaia, a typical Mesopotamian "earth goddess" like the Babylonian Ishtar or India's Shakti (Divine Mother), and her son/lover Python, the snake god. Apollo slew Python, but otherwise kept the worship of Mother Earth/Gaia intact.

The bisexual Apollo was the god of culture, of music and art. His twin brother, Dionysus, who ruled Delphi in Apollo's absence, was the god of drug and wine-induced "divine madness", sexual abandon, and violence. He was otherwise known as Satan. The Apollo/Dionysus twins reflected the tenets of a typical Chaldean religion, which included the "divine" worship of evil as a god in its own right. For instance, in creating the Persian Empire, the Chaldeans had subsumed the local priesthood and god of the Persian tribes, who was known as Mithra, the Sun-god. Thereafter this Chaldean/Persian priesthood was known to history as the "magicians" or "magi".

In the words of Franz Cumont, a leading academic authority on the Mithra cult: "The magi specified that evil must be worshipped also.... There was no miracle the experienced magician might not expect to perform with the aid of the demons, providing he know how to master them; he would invent any atrocity in his desire to gain the favor of the evil divinities whom crime gratified and suffering pleased.... All the satanic refinement that a perverted imagination in a state of insanity could conceive pleased the malicious evil spirits...." (*The Oriental Religions in Roman Paganism*)

At Delphi, that meant the worship of Dionysus, Apollo's evil twin brother.

Despite repeated attempts, the Persian Empire could never conquer the culturally superior Greeks. The Temple at Delphi therefore organised a fratricidal war among the Greek city-states, known as the Peloponnesian War (431-404 B.C.), from which Greece has never recovered to this day.

Nonetheless, under Alexander the Great, whose mother was a priestess of the Temple of Amon in Egypt, that repository of knowledge from the great astrology cultures, a Greek and Macedonian army destroyed the Persian empire in a ten-year campaign.

It was the Delphic priest Aristotle, who organised Alexander's assassination by poisoning.

In conjunction with the priesthood of Mithra (which by then controlled the Roman legions), the Temple at Delphi ruled the Mediterranean and organised what became known as the Roman Empire. The priests of



The ruins of the Temple of Apollo at Delphi, which housed the greatest bank in the ancient world.

Mithra struck a deal with Julius Caesar's grandson Octavian (Augustus Caesar) on the Isle of Capri off Italy's western coast. With Classical Greece defeated, they intended that this empire should rule the world forever.

The Monetarist Principle of Empire

In addition to its role as the cultural and intelligence centre for the ruling oligarchy of the ancient Mediterranean, after the Peloponnesian War the Apollo Temple at Delphi also housed the greatest bank in the ancient world. The central shrine of Apollo there was literally a bank, masquerading as a temple. Surrounding it were subsidiary temple banks, one for each of the Greek city states under Delphic rule.

Stretching back to the Assyrian and Babylonian Empires, the essence of empires had always been the control of money, reflected in the vast monetary power of the Chaldean priesthood. Like the others that followed, this was a *financier* priesthood, whose financial as well as ideological power allowed it to install or overthrow rulers at its will. In his 8 September 2009 webcast, "The Death of the British Empire", LaRouche summarised this *monetarist* essence of imperial rule, dating from the great land empires of Asia, through the maritime empires from imperial Rome, Byzantium, and Venice, and into the British Empire of the past 250 years: "And the basis of this power was money, the control of money, as a form of imperialism. All European imperialism, including British imperialism today, is not based on a landed territory; it's based on an international organisation of the control of money. Now, this money is actually controlled by private interests, by individuals who form concerts of private interests, who set up the control of money, its creation and management. And nation-states are subsidiary to this international control of money. The British Empire, which evolved out of this process, is nothing but that. It is not an empire of the people of the United Kingdom. It is an empire of an international consortium, of these types of interests, whose control over money is used to control nations."

Like others before it, the murderous Roman Empire collapsed of its own degeneracy, but not before Emperor Constantine had established a new, eastern Roman Empire at Byzantium early in the 4th century. Around 1000 A.D., an erstwhile colony of Byzantium, Venice, in turn, took over as the world-ruling maritime monetarist empire.

Under threat from the rise of nation-states in the 15th century and the colonisation of the New World, Venice established a new administrative headquarters of its empire in, first, Amsterdam, via the Dutch East India Company and the Bank of Amsterdam, and then in London, in the form of the financial and trading colossus the British East India Company (BEIC) and its satellite, the Bank of England.

A Modern Priesthood

London today remains the centre of this still-existing British Empire, with the Venetians standing discretely in the shadows. Like all previous empires, the culture of the British Empire was and is ruled by an inner priesthood, centred at the universities of Cambridge and Oxford, whose family members and old public school mates handle the financial end, which is based at and around the Bank of England.

From their founding in the 12th-13th centuries, Cambridge and Oxford functioned as monasteries, dedicated to training the clergy for, first, the Catholic church, and then, following the Reformation unleashed by the Venetian tool Henry VIII (1491-1547), for the Anglican Church, whose official head was and remains the Crown. Indeed, until the last quarter of the 19th century the Oxbridge professors (the "dons") were required to remain celibate, and the typical monastic practice of sodomy was rampant among them. This was still notoriously true in modern terms, and well into the 20th century, in the Cambridge-based secret society known as the Apostles, a name chosen in mockery. The Apostles were the "elite of the elite", who proclaimed their devotion to the "Higher Sodomy", saying that the love of men for each other is nobler than heterosexual marriage.

The British East India Company created this modern form of priesthood, including such famous names as Parson Thomas Malthus; Charles Darwin; Darwin's "bulldog" T.H. Huxley; Huxley's prize student H.G. Wells; Wells' collaborator, Huxley's grandson, and WWF cofounder Julian Huxley; and the Wells/Huxley collaborator Bertrand Russell, the Grand Inquisitor of the Apostles; and Russell's Trinity College protégé Sir Arthur Tansley, who coined the term "ecosystem" and was the leading populariser of the new doctrine of "ecology" in the first half of the 20th century. The creation by these men of the cult of modern "environmentalism", as a doctrine of British imperialism, is told in this issue of the *New Citizen*.

They were all devout eugenicists—advocates of rule by a master race, which must from time to time conduct systematic mass murder against "inferior races".

Aeschylus wrote about such murderous intent on the part of Zeus and his followers, as being the cornerstone of oligarchical rule. These words below come from the mouth of Aeschylus's Prometheus:

"When first upon his high, paternal throne
He took seat, forthwith to divers Gods
Divers good gifts he gave, and parcelled out
His empire, but of miserable men
Recked not at all; rather it was his wish
To wipe out man and rear another race:
And these designs none contravened but me.
I risked all in the attempt, and saved mankind
From stark destruction and the road to Hell."



Like Zeus who punished Prometheus for giving fire to man, the British Crown today continues the oligarchical principle of wiping out science and technology.

The British Crown Created Green Fascism

The Real British Empire

Today's British Empire has largely shed the red-coated soldiers and global navy of previous centuries, but its essence remains: it controls global finance from the City of London, the heir to Amsterdam and Venice of yesteryear.

The Venetians set up the interlocked Bank of Amsterdam and Dutch East India Company, as well as the British East India Company and the Bank of England, all of which were premised upon control over huge supplies of gold and silver. Venice had dominated international trade in these metals since the 11th- and 12th-century Crusades. The Serene Republic made staggering fortunes from playing on the fluctuating values of gold and silver

in Europe and the East, all the way to China. Venice's control over East-West bullion flows also enabled the city-state to manipulate the value of currencies in Europe, practically at will.

The floating exchange rates of today, established after the Nixon Administration took the U.S. dollar off its peg to gold in August 1971, allowed international financiers to make hundreds of billions of dollars in currency speculation, following the Venetian model and opening the door to inflation of the huge bubble of the global derivatives trade, presently estimated at \$1.4 quadrillion.

By the late 16th century, a Venice threatened by the rise of powerful nation-states in Europe was redeploying

enormous wealth out of its own trade and into operations centred in the rising Atlantic maritime powers, Holland and England. Venetians established the central banks, stock exchanges, and East India companies of these junior powers.

Venice was debt-free by this time, had established the first central bank and stock exchange in history, and held an astonishing 14 million gold ducats in its treasury. These funds were then deployed north to Amsterdam and England. With such monies, the Bank of Amsterdam was founded in 1609, and quickly came to control the world bullion trade in the 17th and 18th centuries—the lifeblood of the trade of both the Dutch and British East India Companies.

Though Venice still engaged in trade, its ruling oligarchy secured far larger fortunes, as well as continuing political influence, through speculation in gold and silver, as before, but now, also, in the stocks of the two East India companies and of the Bank of Amsterdam and the later Bank of England, through other operations on the Dutch and British stock exchanges, and by orchestrating, through Amsterdam, the largest speculative financial bubbles in history (prior to today's derivatives binge): the South Sea and John Law/Mississippi bubbles, affecting investors in England and France, respectively.

The City of London replaced Venice as the coordinating centre of this worldwide monetarist empire.



The British Empire controls global finance, and therefore nations, through the Bank of England and a network of other banks.

The Nature of the Crown

In the 9 February 2001 EIR article "Look At What Happened in Brazil", excerpted here, Lyndon LaRouche responded to simultaneous attacks on his associates in Brazil, where the WWF had filed a law suit against LaRouche-linked activists, and in Australia, where the Anti-Defamation Commission had attacked CEC WA Senate candidate Tony Drake, complaining against the CEC's depiction of "Aboriginal land rights as a 'fraud concocted by Prince Philip' to splinter Australia".

To understand that British monarchy, one must take into account the fact, that it was originally the

18th-century creation of an association known to 18th-century Europe as "the Venetian Party", which used the House of Hanover and its royal descendants, as Venice had, earlier, used so many among the old Norman occupiers of England, France, Sicily, and elsewhere. It is a British monarchy originally selected for the same general purpose for which Venice had formerly selected its Doges.

The ruling oligarchy of the United Kingdom mimics the financier oligarchical families of old Venice. That Kingdom requires an agency, in this case the monarchy, to hold its heteronomic ranks together as a uni-



Modern central banking comes from Venice, where continuity from Babylon is celebrated by adoption of the Babylonian winged lion symbol.

fied force, against both the population of the British Isles in general, and also as much of the larger world

as it might gather into its imperial roster of colonies, satrapies, and World Bank dependencies. Thus, the Queen, as head of state for several individual Commonwealth-member nations, and *primus inter pares* for the Commonwealth as a whole, has, like a Venetian Doge of yore, relatively tremendous, including arbitrary powers and privileges, if chiefly within the scope of the imperial monarchy's globally far-flung state apparatus and associated custom as such. (A monarchy which claims sovereignty over a number of nations simultaneously is nothing but an empire.)

This power is conditional, in the

sense that a loss of the monarchy's image of authority in and among the victims of that affliction known as British public opinion, might lead to the toppling of the tiresome royal house itself. Yet, at the same time, the oligarchy, especially its explicitly financier component, and the Commonwealth, too, require the existence of the monarchy as an institution, to hold the inherently heteronomic tendencies among the oligarchy, the kingdom, and the Commonwealth together. Not so unified, divided, their unity would easily collapse. (End of excerpt from LaRouche's article.)

The Queen as Dictator

The idea of a "constitutional monarchy" is a myth. All that exists are "oaths of allegiance" to the monarch. Without any requirement to invoke parliamentary authority, Queen Elizabeth has royal Prerogative Powers. The following partial list of those powers is reported in *Burke's Peerage and Baronetage*:

- the Queen alone may declare war at her pleasure;
- as commander-in-chief, the Queen may choose and appoint all commanders and officers by land, sea, and air;
- the Queen may convoke, adjourn, remove, and dissolve the Parliament;
- the Queen may dismiss the Prime Minister and choose whom she will as the replacement;
- the Queen can choose and appoint all archbishops (including the archbishop of Canterbury, who is *primus inter pares* in the Anglican Communion), bishops, and high ecclesiastical dignitaries;
- as "the Sovereign is first in honour, dignity and in power—and the seat and fountain of all three", the Queen may bestow all public honours, including creating a peerage for membership in the House of Lords or bestowing an order of chivalry;
- the Queen alone may conclude treaties;
- the Queen may initiate criminal proceedings, and she alone can bestow a pardon.

Some of these powers are exercised on the advice of cabinet ministers or others. The principal vehicle through which the Queen receives such advice—apart from weekly or more frequent meetings with the Prime Minister—is a body known as the Privy Council.

The British Monarch's Power in Australia

The Crown is most careful to disguise the awesome extent of its powers over Australia, as the Australian constitutional lawyer and historian Anne Twomey summarised the matter in her book, *The Chameleon Crown: The Queen and Her Australian Governors*:

"Like a chameleon, the Crown is a unique and unusual creature within Australia's constitutional law. It takes



Her Royal Dictator Queen Elizabeth II

great care to protect itself by blending into its background so carefully that its presence is barely perceptible. It can, of its own volition, change its colour to suit its environment and deceive others as to its nature.

"The history of the Crown ... shows that despite being a fundamental institution in Australia's constitutional system it has been little understood and the subject of widespread misconceptions. ...

"Its capacity to deceive is surpassed only by its capacity to adapt to meet the circumstances of new environments. ... Whatever its current status, one can be sure that the Crown will continue to transform itself to blend in with the changing times. It is truly a chameleon Crown."

Being a federation "under the Crown", the Crown is at the apex of the Australian Constitutional structure and is the head of the Executive (in fact, it is the Executive), must consent to and may disallow legislation, is the head of the armed forces, appoints the judiciary, appoints (and removes) ministers, and prorogues Parliament. How all this functions in practice is determined by unwritten "conventions" derived from British imperial practice, which are not specified in the Australian Constitution, but are simply "understood" and may be changed as the oligarchy sees fit. One such "convention" is that the Queen would never sack a popularly elected Australian Prime Minister, yet that is exactly what she did to Gough Whitlam in 1975.

The Australian Constitution is an Act of the British Parliament. When con-

sidering the controls exercised by the Crown in that Constitution, one can understand why the British were so determined, at the time of the federation debates in the 1890s, to ensure that the new "commonwealth" was to be "under the Crown", and thereby exclude a true commonwealth or a federation on the model of the American republic, as many in the young Australian Labor Party demanded.

Sir Isaac Isaacs (1855-1948), GCB, GCMG, KC, a grovelling toady of the Crown who was the third Chief Justice of our High Court and later Governor-General, proudly proclaimed, in a 1920 High Court ruling, the difference between the "self-government" of Australia and the system of the American republic: "[I]t is essential to bear in mind two cardinal features of our political system which are interwoven in its texture and ... radically distinguish it from the American Constitution. ... One is the common sovereignty of all parts of the British Empire [i.e., the Crown is sovereign]; the other is the principle of responsible government." Isaacs drove the point home by quoting the famous liberal Imperialist Lord Haldane, who during debate of the Commonwealth Constitution two decades earlier had said: "This bill is permeated through and through with the spirit of the greatest institution which exists in the Empire—... the institution of responsible government, a government under which the Executive is directly responsible to—nay, is almost the creature of—the Legislature. This is not so in America... [W]hat you have here is nothing akin to the Constitution of the United States except in its most superficial features."

"Responsible government" is the fraud of parliamentary democracy, designed so that there is no strong, independent, and popularly-elected president as in America, but a Prime Ministerial system in which the Prime Minister is a creature of the parliament, a body which may be easily organised to overthrow any Prime Minister who threatens to get out of control.

The Crown's Lock Grip

That Australian Federal Constitution provides that:

The States are united "in one indissoluble Federal Commonwealth under



Two British imperialists who swore American Constitutional principles would never come to Australia: British liberal Imperialist Lord Richard Haldane, 1st Viscount Haldane KT, OM, PC, KC, FRS, FBA, FSA, PRIC (a leading organiser of World War I) (l.) and long-time Chief Justice of the High Court Sir Isaac Isaacs, GCB, GCMG, KC, BUM (r.)

the Crown".

The legislative power of the Commonwealth is vested "in a Federal Parliament, which shall consist of the Queen, a Senate and a House of Representatives..." (Section 1, or s. 1)

The Governor-General shall be appointed by the Crown and "may appoint such times for holding the sessions of the Parliament as he thinks fit, and may also from time to time ... prorogue the Parliament, and ... dissolve the House of Representatives." (s. 5)

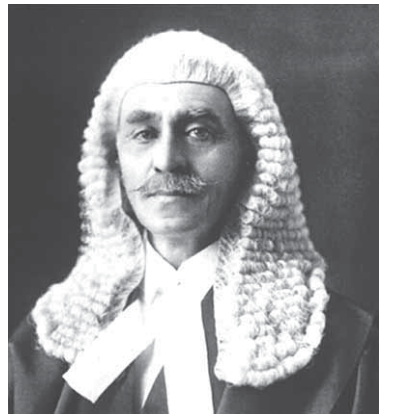
Every senator and member of the House of Representatives shall swear an oath of allegiance to the Crown. (s. 42)

When a law has been passed by the Parliament it is to be presented to the Governor-General for his assent in the name of the Crown and he may "declare, according to his discretion ... that he assents in the Queen's name, or that he withholds assent, or that he reserves the law for the Queen's pleasure." (s. 58)

"The Queen may disallow any law within one year from the Governor-General's assent..." (s. 59)

"The executive power of the Commonwealth is vested in the Queen and is exercisable by the Governor-General as the Queen's representative, and extends to the execution and maintenance of this Constitution, and of the laws of the Commonwealth." (s. 61)

"There shall be a Federal Executive Council to advise the Governor-General in the government of the Commonwealth, and the members of the Council shall be chosen and summoned by the



Governor-General and sworn as Executive Councillors, and shall hold office during his pleasure." (s. 62)

"The Governor-General may appoint officers to administer such departments of State of the Commonwealth as the Governor-General in Council may establish. Such officers shall hold office during the pleasure of the Governor-General." (s. 64)

"The command in chief of the naval and military forces of the Commonwealth is vested in the Governor-General as the Queen's representative." (s. 68)

"The Justices of the High Court and of the other courts created by the Parliament: ... Shall be appointed by the Governor-General in Council; Shall not be removed except by the Governor-General in Council..." (s. 72)

"[T]he collection and control of duties of customs and of excise, and the control of the payment of bounties, shall pass to the Executive Government of the Commonwealth." (s. 86)

All of this immense, actually dictatorial power is exercised to a single end: that Australia, like the rest of the "self-governing" colonies of the British Empire, be ruled by the British imperial monetary system, as opposed to a sovereign, historically American-style credit system, as had been desired by the best of the old Australian Labor Party in the debates leading into Federation in 1901. The American System, as the latter was known, was even implemented, for a time, with the establishment of an American-style

The British Crown Created Green Fascism

national bank: the Commonwealth Bank, founded in 1911 by American immigrant King O'Malley, who proudly proclaimed himself "the Alexander Hamilton of Australia".

A Credit System vs. a Monetarist System

The unique credit system established by the U.S. Constitution adopted in 1787, and developed by the first Treasury Secretary Alexander Hamilton through his establishment of the First National Bank and related measures, built upon the tradition of credit creation, dating back almost to the founding of the American colonies. The Massachusetts Bay Colony, for instance, already in 1652 authorised its own Pine Tree shilling to be struck, so as to free the colony from Britain's imperial currency control, exercised through the gold and silver bullion monopoly. In the 1690s, the Massachusetts colony issued its own paper money.

Among other things, such control of currency allowed the Americans to construct the Saugus Iron Works, the largest and most efficient such mill in the world at the time. The British repeatedly attempted to intervene against such control of credit, the necessity for which Benjamin Franklin established in his 1729 "A Modest Inquiry Into the Nature and Necessity of Paper Currency".

The fear that the ability to create and direct national credit would promote industrial progress was reflected in the passage of two British Parliamentary Acts against the Americans, the *Iron Act of 1750* and the *Currency Act of 1751*. The first forbade the construc-



The Pine Tree Shilling of the Massachusetts Bay Colony.



Benjamin Franklin (l.) and first U.S. Treasury Secretary Alexander Hamilton (r.): architects of the unique American "credit system".

tion of an iron industry in the colonies, which was vital not only for any kind of industry, but even for agricultural production; the second declared that no "paper bills or bills of credit, of any kind or denomination whatsoever, shall be created or issued under any pretence whatsoever."

The First Article of the U.S. Constitution, Section 8, assigns to the U.S. Congress sole control over the national credit, specifying Congress's unique power "to coin Money, regulate the Value thereof, and of foreign Coin". In 1913, a corrupted and pressured Congress passed the *Federal Reserve Act*, which allowed for largely private control of U.S. credit, in explicit violation of the Constitution. That must be remedied, LaRouche has repeatedly emphasised, by the establishment of a new, government-run national bank, which will take over the Federal Reserve system.

As for Australia, judging by Part V ("Powers of the Parliament") of Chapter I of our Constitution, our sovereign control over our own credit creation through our popularly-elected national representatives would seem to be guaranteed under Section 51, which grants the Parliament control over "Currency, coinage, and legal tender", as well as over "Banking, other than State banking; also State banking extending beyond the limits of the State concerned, the incorporation of banks, and the issue of paper money".

These authorisations, however, are vitiated by later sections. Section 56, for instance, specifies that no measures "for the appropriation of revenue or moneys shall" be valid except by recommendation of the Queen's Gover-

nor-General. Section 58 specifies that, even though passed by both Houses of Parliament, no bill whatsoever shall become law until the Governor-General "assents in the Queen's name". Furthermore, against the almost unthinkable eventuality that the Governor-

General might act independently of the Crown, there is the above-mentioned stipulation in Section 59: "The Queen may disallow any law within one year from the Governor-General's assent...."

The Governor-General is therefore a virtual dictator on behalf of the Crown, as an astonished Gough Whitlam and the nation discovered in 1975, over the question, lawfully enough, of "supply" (government appropriations).

The sacking of Whitlam was not the Crown's only blatant intervention into Australia's affairs, despite the "conventions". That same year, Queensland premier Joh Bjelke-Petersen tried to get the Queen to extend the term of the Queensland governor. She simply refused to assent. In a 3 March 2011 article in *The Australian*, constitutional lawyer Anne Twomey reported on similar subsequent actions by the Crown:

"Neville Wran [Premier of NSW, 1976-1986] was so alarmed at British involvement in state affairs that he proposed to break off links with Britain unilaterally. In 1979 he proposed the enactment of laws terminating Privy Council appeals from state courts and requiring the Queen to act on state advice in appointing state governors. The British foreign secretary, at the insistence of Buckingham Palace, sent a dispatch to the governor telling him the bills would have to be reserved for the Queen's assent and that he would advise her to refuse assent. The Privy Council bill had already been passed by both houses of NSW parliament with bipartisan support. It was quietly buried in the governor's desk drawer rather than being reserved and refused

assent. The other bill did not proceed. Most Australians would have been shocked to know that the British government was telling NSW what laws it could or could not pass in 1979. But the Australian people were not told. It was all too embarrassing."

Phony Sovereignty

The 1986 Australia Acts passed by the UK Parliament and the Australian Federal and State Parliaments supposedly transformed Australia into a sovereign nation-state. In fact, they were only window-dressing for the credulous, and confirmed precisely

the opposite: that the Queen of the United Kingdom is also the Queen of Australia, and that she still holds all the dictatorial powers granted her in the Australian Constitution of 1901. With typical British deceitfulness, the *Australia Act 1986* did little more than to set a precedent for amending the Constitution, thus opening the door for a future push to enshrine such manipulated British imperial issues as the sanctity of Aboriginal "lands rights" in a future edition.

In 1991, the Constitutional Centenary Foundation (CCF) was established. It is composed of "all the Queen's horses and all the Queen's men", with the avowed goal of turning Australia into a "constitutional republic". The CCF's founding chairman, Sir Ninian Stephen, had been the Queen's Governor-General and was still a member of her Privy Council, and its funding was provided by pillars of the British financial establishment such as Rio Tinto, in which the Queen herself was the leading private shareholder.

After their preliminary drum-beating, in 1995 Prime Minister Paul Keating, who a decade before had deregulated Australia's financial system on the City of London-mandated model, duly demanded that Australia become a "constitutional republic" by 1 January 2001. Her Majesty's CCF boys also dominated the Constitutional Convention, held 2-13 February 1998. This "Con Con" was chaired by Ian Sinclair, the Queen's ranking Privy Councillor in Australia (and later founding chairman of the Murray-Dar-

ling Basin Commission, established to shut down the MDB), while the Australian Republican Movement (ARM), which had officially organised the Con Con, was led by merchant banker Malcolm Turnbull—later, as Liberal Party leader, to lead the charge for a carbon tax, until being overthrown by popular hatred.

Her Majesty's Con Con demanded that a preamble be drafted for the new Constitution, which would specify, among other things, "acknowledgement of the original occupancy and custodianship of Australia by Ab-



Prime Minister Gough Whitlam: (left centre) was sacked by the Queen in 1975.

original peoples and Torres Strait Islanders" [the basis for "land rights"]; and "affirmation of respect for our unique land and the environment", as demanded by Prince Philip's ACF.

In a referendum on 6 November 1999, Australians overwhelmingly voted down the Con Con sham, which had proposed a President as head of state to replace the Queen and her Governor-General, but with the proviso that the President should not be popularly elected, but merely appointed by the Prime Minister, thus preserving "responsible government". Former Independent Member of Parliament Phil Cleary, a leader of the "Real Republic" movement, voiced the national sentiment: "What they are offering is not a republic, it's an oligarchy. I want a real republic, they want a phony republic. Well, bugger 'em!" The notorious Green Fascist Prince Charles has continued to crusade—even insolently demand—of Australia's political and business leaders that Australia become a "republic".

The Queen's Privy Council

The dictatorial powers of the Queen are usually exercised by the "Queen-in-Council", meaning the Queen together with her Privy Council. The latter is the shadowy, secretive, but all-powerful administrative ruling body of the Empire.

Australians got a taste of the Privy Council when it overturned Prime Minister Ben Chifley's plans to nationalise the Australian banking system in order to continue the credit system established during World War II, which had served the task of industrialising Australia overnight and contributed mightily to winning the war in the Pacific. Chifley's legislation was passed by both houses of Parliament, but the Privy Council threw it out—a disaster for which we have suffered ever since.

The Privy Council is no longer formally the highest court of appeal for Australia, but given that the Queen rules an empire, and Australia is a mere colony in that empire and she is the Queen of Australia, it is in fact the ruling body of Australia as well, deciding and establishing fundamental issues of ruling policy such as the orchestration and spread of Green Fascism. The Privy Council far outranks the clown show known as the Australian Federal Parliament, which usually simply does as ordered.

In the 1980s Gerald Reaveley James, chairman of the leading British ammunition and weapons manufacturer Astra Holdings, complained bit-

terly that his company had been taken over and broken up by the British Intelligence Services, MI5 and MI6. By virtue of his occupation, James had had great experience of how the British Empire really functions, as opposed to the fairy stories about "Parliamentary rule" or the Queen's figurehead role as a "constitutional monarch", and so forth. In a 1996 book called *In the Public Interest* and the paper quoted here, "My experiences, the Scott Inquiry, the British Legal System", James sketched the power structure of the real British Empire:

"It has also been clearly demonstrated that Parliament has no control or knowledge of events and that a vast apparatus of permanent unelected Government exists. This permanent Government consists of senior civil servants, intelligence and security officers, key figures in certain city and financial institutions (including Lloyds of London), key industrialists and directors of major monopolistic companies, senior politicians. The Lord Chancellors Office which is responsible for the appointment of Judges, Clerks of the House of Commons select Committees and approval of Chairmen of such committees and the approval of the Queen's Counsel, holds a total control of the legal administrative framework and has strong connections to the security and intelligence services. ... The armed forces ... swear their allegiance to the Monarch not to Parliament as

do Judges and the Intelligence and security services—the latter are totally unaccountable as is the Lord Chancellors' office, which controls Courts and Judges".

The ultimate coordinating body for this vast apparatus, James concluded, is the Privy Council of the Crown.

No other conclusion were possible: the Privy Council is indeed the formal administrative ruling body of the British Empire, through which the Sovereign exercises his or her dictatorial Prerogative Powers. It is composed of some 600 individuals, with representatives from all branches of the British oligarchy, including: Peers from the House of Lords, the Prime Minister, the Law Lords, all cabinet officers, leaders of the Loyal Opposition in Parliament, prominent individuals in the City of London, and leading members of the established Anglican Communion, the state church headed by the monarch. Once sworn, a member is in for life, and is sworn to perpetual secrecy regarding any Privy Council matters, which cover virtually everything.

The Crown-in-Council

The Privy Council began in the wake of the Venetian-coordinated Norman pillage of Saxon England in 1066, when only the most trusted retainers were allowed to approach the sovereign when he was seated on the commode: hence the Council's name. It underwent various transformations



Benjamin Franklin was "summoned" to appear before the Privy Council in 1774 to discuss a petition by the colony of Massachusetts. He was so disgusted that he refused to wear the same clothes again.

over the centuries, emerging in its modern form under King George I (ruled 1714-27).

While the members of the Privy Council constitute the administrative apparatus of the Empire, it is, in effect, a subset of a higher level of power besides the Crown, the complex of great oligarchical families which have wielded power in the Empire for centuries. They require no formal structure or elaborate rules of secrecy to wield that power.

In addition to the Royals, these powerful people include titled oligarchs such as the Dukes, Marquesses, Earls, Viscounts, Bishops, and Barons. The more exalted of these

carry the title "Right Honourable", as do all Privy Councillors. Most of these aristocrats are grouped into the elite orders such as the Royal Orders of the Garter, of the Thistle, of the Bath, and of St. Michael and St. George, into which selected colonials may also be inducted, as were Sir Garfield Barwick and Sir John Kerr, (the two toadies who oversaw the sacking of Whitlam) into the Order of St. Michael and St. George.

The monarch functions as the "Crown-in-Council". The order of precedence in the Privy Council begins with the Queen, then Prince Philip, then Prince Charles, followed by the top Anglican prelate the Arch-

The British Crown Created Green Fascism

bishop of Canterbury, the Lord High Chancellor, the Archbishop of York, and so forth.

The Cabinet, headed by the Prime Minister, is *merely a committee of the Privy Council*, and all Cabinet members, some junior ministers, the head of the Opposition in Parliament, and assorted other "senior MPs" are all its members; they *must* be sworn into the Privy Council upon taking office. The chief officer of the Privy Council is the Lord President of the Council, who is the sixth highest officer of State, a member of the Cabinet and, usually, the leader of either the House of Lords or the House of Commons.

Upon being inducted into the Privy Council, its new members have to swear an oath to the Crown (to the person of the Crown, rather than to a generic "Head of State") similar to a freemasonic oath of undying loyalty upon pain of a gruesome death. The oath commands that Privy Councillors "will keep secret all matters committed and revealed unto you, or that shall be treated of secretly in Council." Given that this oath has generated adverse publicity and suspicion, the Privy Council complains on its website that, really, there is "nothing at all 'secret' about Privy Council meetings", and that the unfortunate "myth that the Privy Council is a secretive body springs from the wording of the Privy Council Oath". It

then admits, however, that, yes indeed, that oath "requires those taking it to 'keep secret all matters ... treated of in Council'", and that "The Oath", is no historical curiosity, but "is still administered and is still binding" today.

Confidential discussions, whether within the Cabinet or involving senior politicians of opposite parties, may be specified as being held "on Privy Council terms", meaning that anyone involved in them is forbidden to divulge anything of the discussion.

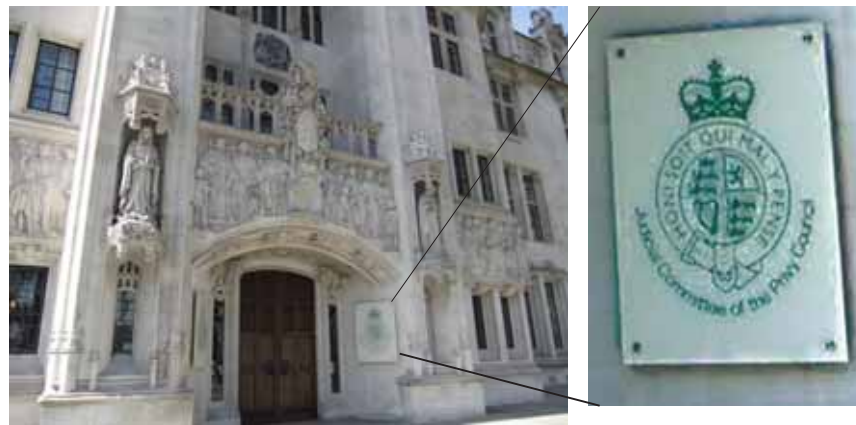
Not only are all of the senior members of Parliament Privy Councillors, but their entire deliberation process is formally overseen by the Privy Council Secretariat.

As indicated above, the Crown-in-Council has unlimited powers. The following are those usually formally attributed to it, often through one or another of its "standing committees", of which the Cabinet is only one. Another, the Judicial Committee of the Privy Council (JCPC) was for centuries the highest court in the British Empire, from which there was no appeal. For cosmetic reasons, a Supreme High Court was established in 2009, as ostensibly the U.K.'s highest court, but its justices are members of the JCPC, and the two bodies are housed in the same building.

Other specified "responsibilities" of the Privy Council include control over all coinage; all higher education; all

national healthcare; all matters concerning the Church of England, an imperial-style state church; all matters of the offshore U.K. islands (including Sark, Guernsey, Jersey, the Isle of Man etc.) and for all British overseas territories including Bermuda, the Cayman Islands, the Falkland (sic) Islands, and Gibraltar, many of which are notorious money-laundering centres for the world's trillion-dollar per annum drug traffic; all statutory regulatory bodies covering most professions; the appointments of High Sheriffs for England and Wales and many Crown and Privy Council appointments to governing bodies; all scientific associations, and for all corporate bodies holding a Royal Charter, without which it is difficult to get far in the U.K.

There are over 400 of these entities holding a Royal Charter, the full list of which is posted on the Privy Council's website. A Royal Charter is a very serious affair, "since once incorporated by Royal Charter a body surrenders significant aspects of the control of its internal affairs to the Privy Council", and no amendments can be made to these bodies' functions without the consent of Crown-in-Council. Beginning with the chartering of the universities of Cam-



The headquarters building of the Judicial Committee of the Privy Council (JCPC), for centuries the highest court of the land.

bridge (1231) and Oxford (1248), these include: The Royal Society (1662), and subsequently its colonial spin-offs, such as the Royal Society of New South Wales (1866);

Hudson's Bay Company (1670), a pillar of the British Empire for centuries; Bank of England (1694);

Society for the Propagation of the Gospel (1701);

London Assurance (1720);

Royal Exchange Assurance (1720);

Royal Asiatic Society (1824);

Royal Zoological Society of London (1829), provider of all the early leaders of both the eugenics and the environmentalist movements;

Royal Astronomical Society (1831); Peninsular and Oriental Steam Navigation Company (1840), a mainstay of the British Empire's worldwide drug trafficking;

Chartered Bank of India, Australia and China (1853), now known as Standard Chartered Bank, historically a major institution of the British world;

London and Eastern Banking Corporation (1854);

University of Sydney (1858);

University of Melbourne (1859), the headquarters of the eugenics movement in Australia;

Royal Geographical Society (1859).

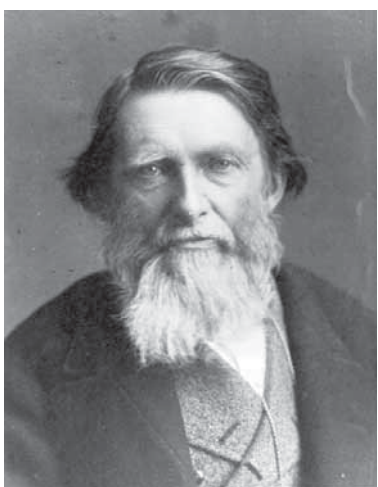
John Ruskin: Apostle of the "New Dark Age"

An enraged, terrified British Empire responded to the explosion of American System economics worldwide with a commitment to mass genocide, world war, and the obliteration of the advances of civilisation since the Golden Renaissance—a drive to implement a New Dark Age, echoing that of the 14th century. Their spokesman for this project was the "art critic" John Ruskin (1819-1900), and one of their chief vehicles was the Round Table organisation, along with its "working-class division", the fanatically pro-imperial Fabian Society.

Ruskin's pamphlet *The Storm Cloud of the Nineteenth Century* served as the founding rant of all the modern environmentalist hoaxes on the theme that "industry is destroying the atmosphere", such as the now-discredited hoaxes of the "disappearance of the ozone layer" and supposed anthropogenic global warming.

The "conservative" Round Tablers and their Fabian stooges alike called their project for a permanent world empire, "international socialism". By this they meant an agrarian, medieval guild-style socialism, premised on the elimination of almost all industry and the corporatisation of the rest, and the destruction of urban civilisation in general. Ruskin's was the "socialism" adopted by H.G. Wells, Bertrand Russell, and the founders of the eugenics movement, as expressed by Russell in his 1923 call for a world controlled by a medieval aristocracy, where "the present urban and industrial centres will have become derelict, and their inhabitants, if still alive, will have reverted to the peasant hardships of their medieval ancestors."

But that glorious reality would only happen through mass depopulation, through genocide. Reflecting in 1951 on the fact that World War I and World War II had killed only a relatively small portion of the total world population, Russell wrote in his book *The Impact of Science On Society*: "But bad times, you may say, are exceptional, and can be dealt with by exceptional methods. This has been more or less true during the honeymoon period of industrialism, but it will not remain true unless the increase of population



John Ruskin



Ruskin disciple Cecil Rhodes

can be enormously diminished. At present the population of the world is increasing at about 58,000 per diem. War, so far, has had no very great effect on this increase, which continued throughout each of the world wars. ... War ... has hitherto been disappointing in this respect, but perhaps bacteriological war may prove more effective. If a Black Death could be spread throughout the world once in every generation survivors could procreate freely without making the world too full. ... The state of affairs might be somewhat unpleasant, but what of that? Really high-minded people are indifferent to happiness, especially other people's."

The Round Table

Nominally headed by Ruskin disciple Cecil Rhodes, the Round Table was actually a front group for a much deeper power, centred upon the British Crown, the Venetian-sponsored Rothschild family, and the nexus of Britain's oligarchy around the Cecil family, which had been allied with Venice since the 16th century. The Rothschild family fortune had been created at the time of the Napoleonic Wars, thanks to the Europe-wide intelligence service of the Venetian Thurn und Taxis family (originally Torre e Tasso), which had run the postal service (which was the intelligence network) of the Hapsburg Empire for centuries.

The Crown's representative in the Round Table was Lord Esher (Reginald Baliol Brett), of whom historian

of the Round Table Carroll Quigley wrote, "For at least twenty-five years (from 1895 to after 1920) Esher was probably the most important adviser on political matters to Queen Victoria, King Edward VII, and King George V. ... Esher reached a point where he was the chief unofficial representative of the King and the 'liaison between King and ministers'." His "work in secret was so important and so influential that any public post would have meant a reduction in his power."¹

The operational executive of the Round Table, and perhaps its most famous public figure besides Rhodes, was Lord Alfred Milner. Talented though he may have been, Milner was merely an agent of this deeper power, the Cecil family: "The Milner Group could never have been built up by Milner's own efforts. He had no political power or even influence. All that he had was ability and ideas. The same thing is true about many of the other members of the Milner Group, at least at the time that they joined the Group. The power that was utilised by Milner and his Group was really the power of the Cecil family and its allied families such as the Lyttelton (Viscounts Cobham), Wyndham (Barons Leconfield), Grosvenor (Dukes of Westminster), Balfour, Wemyss, Palmer (Earls of Selborne and Viscounts Wolmer), Cavendish (Dukes of Devonshire and Marquesses of Hartington), and Gathorne-Hardy (Earls of Cranbrook). The Milner Group was originally a major fief within the great nexus of power,

and privilege controlled by the Cecil family. It is not possible to describe here the ramifications of the Cecil influence. It has been all-pervasive in British life since 1886."²

Ruskin's Venetian Cult Belief: "The Three Thrones"

Beginning some time after his first visits to Venice in the 1840s, Ruskin served as the intermediary between the ancient Venetian oligarchy and Lord Palmerston (1784-1865), British Foreign Secretary or Prime Minister during much of the mid-19th century, who had been trained by Lord Shelburne's disciple Jeremy Bentham. When not in Venice, Ruskin usually lived at Broadlands, Lord Palmerston's own estate.

The Stones of Venice, Ruskin's major work, outlined the strategic vision of the forces which deployed him, a perspective known as Three Thrones of History, according to which the British Empire must replace those of Venice, and of Tyre earlier, as a world-ruling maritime empire. "Since the first dominion of man was asserted over the ocean," wrote Ruskin, "three thrones, of mark beyond all others, have been set upon its sands: the thrones of Tyre, Venice, and England. Of the First of these great powers only the memory remains; of the Second, the ruin; the Third, which inherits their greatness, if it forget their example, may be led through prouder eminence to less pitied destruction."

Ancient Tyre, on the coast of what is today Lebanon, had commanded a notoriously cruel empire, as Ruskin well knew, featuring child sacrifice and such all-pervasive brutality, that the concept of "tyranny" took the city's name. Ruskin's concern was to establish the perpetual rule of the British Empire, such that it would never fall, as its two



Lord Alfred Milner, CEO of Rhodes's British Round Table.

predecessors had fallen.

Tutored by his Venetian masters, Ruskin knew that *culture* determines everything else in society, because culture determines how an entire civilisation thinks. Therefore, eternal British imperial rule could only be consolidated by overthrowing the Renaissance *culture* that had given birth to the nation-state, and to science and technology-centred civilisation. Therefore, said Ruskin, "It is in Venice, and in Venice only, that effectual blows can be struck at this pestilent art of the Renaissance. Destroy its claims to admiration there, and it can assert them nowhere else."

Ruskin sponsored the Pre-Raphaelite Movement, named for (rather, against) one of the artistic geniuses of the Renaissance, the painter Raphael. The name bespoke his intention to bring back a feudal dark age. Ruskin viewed architecture as particularly important, because buildings are seen by people every day, so the impact of architecture is constant and pervasive. Henceforth, he preached, the model for all architecture must be "The Ducal palace of Venice", which he considered to be "the central building of the world".

Anti-Technology Class Warfare

Ruskin and his crowd aimed to manipulate the "great industrial masses", to which American System economics had given birth, in order to exploit that working class as a battering ram against the very civilisation which had created it. Beginning

1. Carroll Quigley, *The Anglo-American Establishment: from Rhodes to Cliveden* (Books in Focus, 1981), p. 42. It should be noted that Quigley's account of British imperial institutions is marked by huge sins of omission, such as his nearly total omission of the role of the Crown, and distortions such as his emphasis on the activity of Oxford University people, who were more visible, as against the lower-profile, but more important ideologues of Cambridge.

2. *Ibid.*, p. 15

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The British Crown Created Green Fascism

The WWF: Race Science and World Government

The World Wildlife Fund (WWF, now the World Wide Fund for Nature), was founded in 1961 for one stated purpose: to raise money for the drastic expansion of the operations of its parent organisation, the International Union for Conservation of Nature (IUCN). Established in Gland, Switzerland in 1948 with a British Foreign Office-drafted constitution, the IUCN today boasts that it is the largest “professional” international conservation organisation—active in 140 countries, with over 200 governmental and more than 800 non-governmental organisations, “many of global reach”.

Under the cover of “conserving nature”, the WWF-IUCN has in fact dedicated itself to 1) reducing the world’s population, particularly in the developing sector, and 2) ensuring that control of the world’s raw materials remains in the hands of a tiny handful of primarily British (or Anglo-Dutch) multinationals. These two goals, WWF-IUCN spokesmen have repeatedly stated, require a *world government*.

Since its inception in 1961 the WWF has been headed by Prince Philip, who was also the first head of the most important national-sector

branch, the WWF-UK. He recruited the late Prince Bernhard of the Netherlands as the first head of the WWF-International. After the Lockheed scandals of the mid-1970s, in which Prince Bernhard was caught taking million-dollar bribes to facilitate aeroplane sales, Philip replaced Bernhard as head of the WWF-I. Philip was later replaced as WWF-UK head by Princess Alexandra, first cousin of the Queen.

That the Crown has directly run the WWF from the outset is lawful. As noted in the introduction to this special report, the WWF-IUCN emerged directly from leading British imperial institutions: the Fauna (Society for the Preservation of the Wild Fauna of the Empire, now Fauna & Flora International, whose patron is still the Queen); the Eugenics Society; and the post-war Wild Life Conservation Special Committee (the “Huxley Committee”). Accordingly the ideology of both the WWF and the IUCN dates, in its modern form, from the hey-day of 19th-century British imperialism—from Sir Francis Galton, who coined the term “eugenics”, and his first cousin, Charles Darwin. Galton aimed to propagate the pseudoscientific humbug of Darwinism’s “sur-



vival of the fittest” in the human arena, and so defined the aims of his Race Betterment Movement as: “To create a new and superior race through eugenics”, which would require the human race to be “culled”. The Darwin-Huxley tribe has propagated this racist doctrine unceasingly over the past century and a half.

To understand the operational purpose of the WWF requires looking at this ideology as it was put into action by the whole sequence of institutions set up for that purpose during those 150 years since the American Civil War. By the time they co-



The 1961 founding meeting of the World Wildlife Fund

founded the WWF with Prince Philip in 1961, Julian Huxley and Max Nicholson had been intimate collaborators for the better part of four out of those fifteen decades. It is most revealing, therefore, to look at their earlier joint projects, foremost of which was the think tank called Political and Economic Planning (PEP), which they co-founded in 1931. Nicholson was

its director and Huxley was chief of research and a member of the PEP publicity committee. Its “planning” focused on eugenics, raw materials control, and world government.

Birds of a Feather

Huxley and Nicholson met at Oxford in the 1920s. Nicholson had been working at *The Observer*, a Round

Continued from previous page

in the 1850s, he organised “working men’s associations”, a process that culminated in the founding of the Fabian Society in 1883.

One of Ruskin’s allies in this endeavour to overthrow the nation-state and return to medieval serfdom was his friend Thomas Carlyle, who preached that the tyranny of feudalism, under which the feudal lord could kill his subjects on a whim, was more glorious than the “slavery of the soul” of modern industrialism. Ruskin approvingly wrote about Carlyle:

“In [his book] ... is a passage about the mental slavery of modern workmen which may be said to be the creed, if it be not the origin, of a new industrial school of thought. It is as powerful in expression as it is elevated in conception. ‘Men may be beaten, chained, tormented, yoked like cattle, slaughtered like summer flies, and yet remain in one sense, and the best sense, free. But to smother their souls within them, to blight and hew into rotting pollards the suckling branches of their human intelligence, to make the flesh and skin, which, after the worm’s work on it, is to see God, into leathern thongs to yoke machinery with,—this is to be slave-masters indeed; and there might be more freedom in England, though her feudal lord’s lightest words were worth men’s lives, and though the blood of the vexed husbandman dropped in the furrows of her fields, than there is while the animation of her multitudes is sent like fuel to feed the factory smoke, and the strength of them is given daily to be wasted into the fineness of a web, or racked into the exactness of a line.’”

Reflecting the outlook of his Crown-centred sponsors, Ruskin particularly hated America and the ideals upon which it had been founded as a “temple of hope and beacon of liberty” for the world: “The Americans, as a nation set their trust in liberty and equality, of which I detest the one, and deny the possibility of the other.” He preferred a ruling oligarchy of the “best old families”: “And in the case of great old families, which always ought to be, and in some measure, however decadent, still truly are, the noblest monumental architecture of the kingdom, living temples of sacred tradition and hero’s religion, so much land ought to be granted to them in perpetuity as may enable them to live thereon with all circumstances of state and outward

nobleness.... Their income must be fixed, and paid them by the state, as the King’s is. ... [T]heir land ... should be ... kept in conditions of natural grace ... [under] such agriculture as develops the happiest peasant life; agriculture which ... must reject the aid of all mechanism except that of instruments guided solely by the human hand, or by animal, or directly natural forces.”

Ruskin’s Imperial Vision

After living in Venice for much of the 1840s-60s, Ruskin returned to England. He was appointed the Slade Professor of Art at Oxford, a post created especially for him by the Royal Colonial Institute, a kind of outside think tank for the British Colonial Office. In his inaugural speech there in 1870, Ruskin called for a new expansion of the British Empire:

“A destiny is now possible to us, the highest ever set before a nation to be accepted or refused. Will you youths of England make your country again a royal throne of kings, a sceptred isle, for all the world a source of light, a centre of peace? This is what England must do or perish. She must found colonies as fast and as far as she is able, formed of the most energetic and worthiest men; seizing any piece of fruitful waste ground she can set her foot on, and then teaching her colonists that their chief virtue is to be fidelity to their country and that their first aim is to be to advance the power of England by land and sea.”

The young Cecil Rhodes seized upon this speech, and carried a copy of it on his person for the rest of his life. In his



Cecil Rhodes as emperor of Africa.

own “Confession of Faith”, written in 1877, Ruskin’s disciple Rhodes emphasised that a British master race was to rule the empire: “I contend that we are the finest race in the world and that the more of the world we inhabit the better it is for the human race. Just fancy those parts that are at present inhabited by the most despicable specimens of human beings; what an alteration there would be if they were brought under Anglo-Saxon influence, look again at the extra employment a new country added to our dominions gives. I contend that every acre added to our territory means in the future birth to some more of the English race who otherwise would not be brought into existence. Added to this the absorption of the greater portion of the world under our rule simply means the end of all wars.”

One problem for British world rule, was that it had lost America; but, Rhodes said, America could and would be reconquered: “Why should we not form a secret society with but one object the furtherance of the British Empire and the bringing of the whole uncivilised world under British rule, for the recovery of the United States for the making the Anglo-Saxon race but one Empire.”

About Africa, where, under Rothschild family sponsorship, he was soon to make a fortune that brought him an income of an astounding one million pounds per year, Rhodes said, “Africa is still lying ready for us, it is our duty to take it. It is our duty to seize every opportunity of acquiring more territory and we should keep this one idea steadily before our eyes: that more territory simply means more of the Anglo-Saxon race, more of the best, the most human, most honourable race the world possesses.”

In his infamous will, Rhodes defined the goal of “the extension of British rule throughout the world”. This would entail: “The colonisation by British subjects of all lands where the means of livelihood are attainable by energy, labour, and enterprise and especially the occupation by British settlers of the entire Continent of Africa, the Holy Land, the Valley the Euphrates, the islands of Cyprus and Candia, the whole of South America, the islands of the Pacific not heretofore possessed by Great Britain, the whole of the Malay Archipelago, the seaboard of China and Japan, [and]

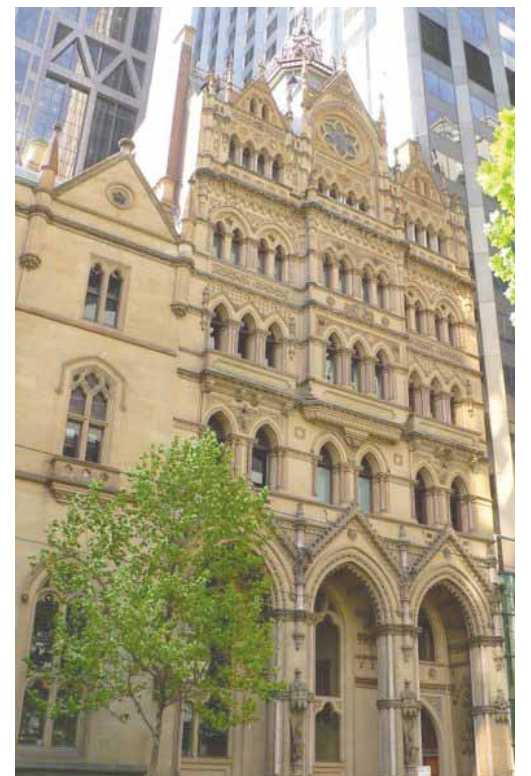
the ultimate recovery of the United States of America as an integral part of the British Empire.”

Beginning in the early 1890s, Rhodes used his fortune to build up institutions to achieve these ends. The Round Table apparatus would give birth to such fronts as the Royal Institute of International Affairs (RIIA), the U.S. Council on Foreign Relations (CFR), and our own Australian Institute of International Affairs (AIIA), and would establish the Rhodes Scholarship to recruit American and Commonwealth Anglophiles to serve the Empire.

Rhodes envisioned the British imperial organising drive as virtually a religious campaign, writing in his will: “Let us form ... [a] society, a Church for the extension of the British Empire. A society which should have its members in every part of the British Empire working with one object and one idea we should have its members placed at our universities and our schools and should watch the English youth passing through their hands just one perhaps in every thousand would have the mind and feelings for such an object, he should be tried in every way, he should be tested whether he is enduring, possessed of eloquence, disregardful of the petty details of life, and if found to be such, then elected and bound by oath to serve for the rest of his life in his Country. He should then be supported if without means by the Society and sent to that part of the Empire where it was felt he was needed.” (Sentence structure per the original.)

Over time the Round Table would transform the British Empire into the British Commonwealth, where redcoats and gunboats would be replaced by mental chains, supervised by this Oxford/Cambridge-trained imperial elite, typified today by Kevin Rudd and Malcolm Turnbull.

As will be seen in this newspaper below, the institutions of global ecogism, or Green Fascism, were to emerge from this late-19th century institutional push



The Melbourne Stock Exchange was built in 1888 using John Ruskin’s anti-Renaissance “Venetian Gothic” style, directly modelled on the Doge’s palace in Venice.

by Rhodes, for which Ruskin and his followers continued to serve as the ideologues. Thus it is no surprise to see how Ruskin himself anticipated today’s hysteria over “global warming”. On 4 and 11 February 1884, Ruskin delivered two lectures in London, which were later reprinted as a pamphlet called *The Storm Cloud of the Nineteenth Century*.

In this tract, Ruskin harped on a theme for which he was already notorious: that the rise of industry was steadily, ineluctably changing the Earth’s weather patterns in a dangerous fashion. In the introduction, he acknowledged that, “In many of the reports given by the daily press, my assertion of radical change, during recent years, in weather aspect was scouted as imaginary, or insane.”

With no scientific basis whatsoever, Ruskin proposed that the very clouds had changed. Now there was what he called “the storm-cloud—or more accurately plague-cloud ... the far more fearful, because protracted and increasing, power of the Plague-wind”. He offered nothing but a pastiche of odd bits of poetry, images in paintings, and his own observations, as evidence for claiming that these “plague winds” had shifted global weather patterns dramatically.

The British Crown Created Green Fascism

Table organ overseen by that elite club's Lord Alfred Milner himself. Nicholson was spotted by Royal Institute of International Affairs talent-hunters and sent to Oxford for training. Oxford Professor Huxley, meanwhile, was working furiously on his book with H.G. Wells and his son G.P. Wells, in their desperate attempt to discredit Vladimir Vernadsky (see page 32).

The zoologist Huxley was one of Britain's top ornithologists, but his expertise on birds was soon to be rivalled by that of his friend and protégé Nicholson, who set up the Oxford Bird Census. This project generated the British Trust for Ornithology in 1933, with Nicholson as its first treasurer.

The pastime of birdwatching was already a leading element in popularising the British oligarchy's anti-industrial, back-to-nature drive, dating back to the role of John Ruskin's Anti-Plumage League in founding the Royal Society for the Protection of Birds in the late 19th century. (Birdwatching also was frequently a cover for activities of the British Secret Intelligence Services, with which the main British birdwatching associations had an extraordinary overlap of leadership during the 20th century. And, as Nicholson reminisced later, birdwatchers provided most of the cadre for the early Green movement in Britain.)

After Oxford Nicholson became deputy editor of *The Weekend Review*, in the 14 February 1931 issue of which he wrote a famous manifesto, "A National Plan for Britain". With the backing of top figures in British industry and finance, Nicholson's manifesto led to the establishment of PEP the following month. PEP was the British end of the European-wide fascist movements being sponsored at the time by the British Empire. Mussolini had been on the payroll of the British Secret Service since the 1920s, while Bank of England boss Montagu Norman arranged the financing for the Nazis in the 1932 German elections which vaulted Hitler into power. PEP itself maintained close ties to the fascist movement in France known as the Synarchy.¹

PEP: Fascist Corporatism and Eugenics

PEP called for Britain to institute a corporatist ruling structure almost identical to Italy's under the Venetian Count Giuseppe Volpi di Misurata, who was Mussolini's controller, his first finance minister, and head of the Fascist Confederation of Industry; public-private National Councils would dictate every aspect of the

The Observer



HUXLEY IN AFRICA-1

Millions of wild animals have already disappeared from Africa in this century. Does the wild life of the continent now face extinction—threatened by increases in population and the growth of industry in the emergent nations? What, if anything, can be done to safeguard it? Sir Julian Huxley has spent several months in Africa investigating the problem for Unesco. In the series of articles which begins to-day he reports on his findings.

The Treasure House of Wild Life

By SIR JULIAN HUXLEY

Julian Huxley's 1960 Africa tour, staged to promote creation of the World Wildlife Fund, was hugely publicised by British media such as the Round Table's *Observer* newspaper.

economy. But the common denominator of virtually all of PEP's hundreds of studies from the 1930s and thereafter was *population control*.

PEP was virtually a subsidiary of the British Eugenics Society (BES), which itself was directed by the Crown. The Eugenics Society at the time, in the mid-1930s, was officially led by Lord Horder, personal physician to the Royal Family. PEP's founding president was the financier Sir Basil Blackett, a life fellow of the Eugenics Society and an intimate of the Bank of England's Montagu Norman and of John Maynard Keynes (another life-long Eugenics Society member, who first published his *General Theory* in Nazi Germany because he thought a fascist government was the most likely to implement his proposals). Keynes reviewed all of PEP's work before publication.

In 1937-38 PEP and the Eugenics Society jointly established a Population Policy Committee. Its chairman was PEP's Alexander Carr-Saunders, secretary of the Eugenics Society and an intimate of Julian Huxley since the early 1920s, at which time he had written a famous book *The Population Problem*, based explicitly on Sir Francis Galton's work. The joint committee's secretary was C.P. Blacker, General Secretary of the Eugenics Society from 1931 to 1952. The committee's workhorse was François Lafitte, an adopted son of eugenicist Havelock Ellis and a Eugenics Society member himself. Lord Horder personally rescued Lafitte from the draft on the eve of the War, under an exemption as a "social science research fellow" doing nationally vital work; Lafitte joined PEP's Executive Committee.

The PEP/BES Population Policy Committee paved the way for a Royal Commission on Population, set up

by Prime Minister Winston Churchill in 1944 and lasting until 1949. Its most important member was the chairman of its Statistics Committee, PEP/BES official Alexander Carr-Saunders.

PEP studies shaped British thought and institutions from the 1930s on into its merger with the Centre for Studies in Social Policy, which would become the Policy Studies Institute in 1978. Its 1937 study on Britain's national health policy laid the foundation for the post-war British National Health Service, the institution which is now supervising mass genocide in Britain and exporting the policy to its colonies, including the Obama health care policy in the United States.

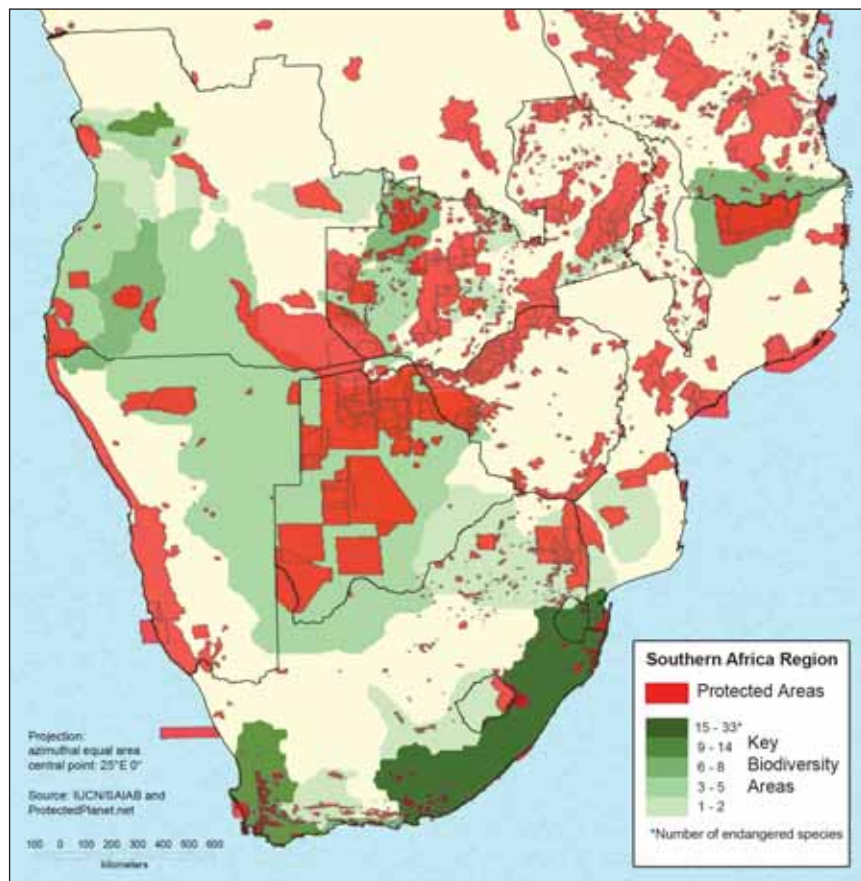
"During the 1950s PEP held almost a monopoly on the serious study of the [European] Common Market", observed Policy Studies Institute Deputy Director Prof. Alan Marsh. Indeed, it was Britain's lead institution in planning a "United Europe" after World War II. It also was central in planning British post-war imperial policy in Africa, as well as dictating educational policy for Britain.

Best illustrating PEP's goal of mass population reduction, as well as foreshadowing the WWF's later efforts to lock up the world's raw materials under British control, was PEP's monumental 1955 study, *World Population and Resources*. Nicholson and Huxley supervised the work, conducted by the PEP Research Group on Population, which the eugenicist Ernest Simon, 1st Baron Simon of Wythenshawe, chaired and co-financed. Money also came from the Nuffield Foundation, directed in 1944-64 by Eugenics Society fellow and Council member L. Farrer Brown; this same Nuffield Foundation later financed a key early proposal for national parks for Australia.

This 1955 PEP report was a boost to eugenics, paving the way for the creation of additional eugenics front groups, often avoiding the inflammatory word "eugenics" in their names, including the Simon Population Trust (SPT), which targeted Australia. Founded in 1957, the SPT was headquartered at the Eugenics Society address, 69 Eccleston Square, and chaired by Eugenics Society Honorary Secretary C.P. Blacker. One of its founding Trustees was "E. Max Nicholson, (Chair of PEP and Director, Nature Conservancy)", according to an in-house history. Minutes of one of the first Trustees' meetings credit PEP's 1955 *World Population and Resources* report with inspiring the SPT's creation.

The Trust's secretary in the 1960s was Donn Casey, son of the Lord Casey who was Governor-General of Australia from 1965 to 1969. Donn had headed up another eugenics front, the Reproduction Research Information Service Ltd. in Cambridge, largely financed by his father.

1. *The New Citizen*, Vol. 5, No. 5, April, 2004
2. *The Telegraph*, 29 April 2003, Obituary of Max Nicholson.



Areas marked in red are parts of Africa now off limits to development, after 50 years of genocidal land clearances by the IUCN and WWF. Green shading shows Key Biodiversity Areas (KBA), targeted to be locked away from Africans, as sketched by the Protected Planet, an organisation of the United Nations Environment Programme and Cambridge University's World Conservation Monitoring Centre, jointly supported by the IUCN and the WWF.

PEP Goes Green

In 1945 Nicholson became the Privy Council's leading civil servant and workhorse, as secretary to Lord President of the Privy Council Herbert Morrison, deputy Prime Minister. In August 1945, the same month in which British puppet U.S. President Harry S Truman dropped atomic bombs on Hiroshima and Nagasaki, another British project was born, which was to have a similarly devastating effect on the entire world's economy: Green Fascism.

In Nicholson's account, "Julian Huxley was officially commissioned to lead an expert inquiry into conservation of nature in England and Wales." Among Huxley's colleagues, Nicholson reported, were Tansley and himself. Indeed, Tansley was vice chairman of the committee and did much of the work of this Huxley Committee, as it was called, since Huxley was increasingly busy setting up UNESCO, yet another British imperial front and pioneer of Green Fascism.

In the premiere issue of *The Environmentalist* magazine (1980), Nicholson recalled: "The resulting report, issued in July 1947, has stood the test of time as the foundation of the Nature Conservancy, for the science-based administra-

tion of nature and natural resources." He was being modest. Nicholson still headed the fascist planning body PEP, when the Nature Conservancy was set up in the same building in Belgrave Square in London. PEP boss Nicholson personally drafted crucial parts of the *National Parks and Access to the Countryside Act*, establishing the new Nature Conservancy. Part 3 of the legislation provided for the defining National Nature Reserves and Sites of Special Scientific Interest, "with sweeping powers of compulsory purchase", as an obituary for Nicholson noted in 2003.

Thus PEP, this eugenics-centred, fascist planning body, donned protective "green" colouring, without for a second abandoning its goal of what was now to be *worldwide* fascist planning, always under the Crown sponsorship.

Huxley, Tansley, and Nicholson insisted that the Nature Conservancy be classified not as merely a "planning body", whose decisions might be open to debate, but as a *scientific* body. Created as one of only four permanent research bodies under the Privy Council itself, it was "the world's first statutory nature conservation body."² Tansley was its first chairman, with Nicholson effectively in command as its second director

"Wild Law", Giving Nature Equal Rights, Boosted in Australia

Networks of academics are active on behalf of the international Green Fascist offensive, headed by Prince Philip. This year they have begun to target Australia for adoption of an even more stringent anti-development play called "wild law". Griffith University in Brisbane hosted a September 2011 conference on giving rivers, forests, ocean waters, flora, and fauna "the same legal rights as the nation's people". The *Brisbane Times* reported 16 September that the event was part of an "emerging global legal movement" for this so-called "wild law".

The Australia Wild Laws Alliance co-organised the event. As quoted by the *Times*, the AWLA's convener, Griffith University researcher Michelle Maloney, holds that "all western legal structures and governance

systems are based on a belief that humans can do whatever they wish and that most things out there in the world are simply for our use". In Australia, she said, the aim will be to strengthen existing legislation because: "The current laws manage human activities and don't reflect that the environment has rights. We need to fit our legal structures within the natural limits of the world."

Scheduled participants from Australia included NSW Land and Environment Court Chief Justice Brian Preston, Greens Senator Larissa Waters, Dr. Chris McGrath of the University of Queensland and Prof. Brendan Mackey of the Fenner School of Environment and Society at the ANU, according to the *Brisbane Times*. Mackey considers wild law "the next step in the evolution of environmental law".



Alexander Carr-Saunders (r.), was secretary of the Eugenics Society, an intimate of Julian Huxley (l.) in Oxford's Zoology Department, and the chairman of numerous PEP studies during the 1930s.

The British Crown Created Green Fascism

general (1952-66). All the while Nicholson remained PEP chairman, and into the 1980s vice-president of PEP's successor body, the Policy Studies Institute.

Many were surprised that Nicholson would leave his position at the apex of Britain's civil service—as de facto chairman of the Privy Council—to chair the Nature Conservancy. But the Nature Conservancy was but a special arm of the Privy Council, meant to provide the ideology and recruit the troops for the British Empire's worldwide Green Fascist movement. Nicholson observed in his 1980 article in *The Environmentalist*, "We recognised too that the threat was worldwide. It would be morally obligatory and also a source of added strength to use our British base to build up an effective world network."

The IUCN: Raw Materials Grab, and on to World Government

In parallel with the Nature Conservancy, Huxley and Nicholson also laid the groundwork for the International Union for Conservation of Nature. Nicholson recalled the early days of this other British Green Fascist front: "Julian Huxley arranged for some of us ... to check our findings by visiting, in 1946, the Swiss National Park, which had already thirty years' experience of management. Our Swiss hosts took the opportunity of bringing together colleagues from several other countries, and of discussing the formation of an International Union for the Protection of Nature. Meanwhile, Ju-

lian Huxley had been wafted away from us to set up UNESCO, as Director-General of which he convened at Fontainebleau in 1948 a meeting for the formal establishment of the International Union. I was not there, but I had arranged for the Foreign Office during that quiet August to draft the Union's constitution, which is so far as I know still unique. It provides for a membership of governments as well as government agencies and various kinds of voluntary bodies. It is not therefore either an official international agency or an NGO, but an odd hybrid."

Not long thereafter, Nicholson's friend, the notorious eugenicist Fairfield Osborn, proposed to rename the IUPN the "International Union for Conservation of Nature and *Natural Resources*" (emphasis added), the better to fulfil its actual aim of locking up the world's raw materials.

The process was headed towards a campaign for world government, which Huxley and Nicholson avidly sought. "Wildlife conservation" was a pathway to this goal. Huxley said that "the spread of man must take second place to the conservation of other species". If that meant an end to national sovereignty, so be it. Nicholson wrote in his 1970 history of the world environmental movement *The Environmental Rev-*



His Royal Virus, and Nazi Prince Bernhard of the Netherlands.

olution: *A Guide for the New Masters of the World*, that avian migratory patterns mean: "[T]he lesson has been learnt and unreservedly accepted that Ducks Unlimited means Sovereignty Superseded. There are many subjects besides ducks where the same lesson applies, but few where it has been mastered."

In 1960, when much of Africa was preparing for independence, the 73-year-old Huxley took an arduous three-month tour of that continent, preaching that the newly independent nations could not be trusted to "conserve wildlife". He followed with a series of articles in *The Observer* on the horrific dangers to Africa's wildlife. Under that cover, and with the aim of subverting and destroying independence, in part through putting huge swathes of the new African nations under supranational control as "nation-

Sir Julian Huxley: "Too Many People"

Co-founder of the WWF and grandson of Darwin's bulldog T.H. Huxley, Sir Julian Huxley was obsessed with population control, which he called "the problem of our age". Having served on the British government's Population Investigation Committee between the World Wars, Huxley continued his eugenics fixation after the war, as the first head of the United Nations Educational, Scientific, and Cultural Organization (UNESCO). He stated in its founding document, "Thus even though it is quite true that any radical eugenic policy will be for many years politically and psychologically impossible, it will be important for Unesco to see that the ... public mind is informed of the issues at stake so that much that now is unthinkable may at least become thinkable."

Huxley was vice-president of the Eugenics Society from 1937 to 1944, and its president at the time of the WWF's

founding in 1961. He laid out his creed in an essay with the less than subtle title, "Too Many People!", published in the anthology *Our Crowded Planet: Essays on the Pressures of Population* (Garden City, New York: Doubleday, 1962). The book was edited by Fairfield Osborn, one of the most notorious eugenicists of the 20th century, and featured contributions from other leading eugenicists, including Max Nicholson. Here Huxley flaunted his zoological view of humankind, while cloaking his "attack on the problem of population" as a new religion that he said should replace Christian values.

Huxley: Overpopulation is the most serious threat to human happiness and progress in this very critical period in the history of the world. It is not so acute as the threat of atomic warfare, but is graver, since it springs from our own nature. ... [B]iological evolution on this planet has been going on

nearly three billion years, and ... in the course of that period life has advanced ... so that its highest forms, from sub-microscopic pre-cellular units, became cellular, then multicellular, then through hundreds of millions of years grew larger and more powerful with greater control over their environment and greater independence of its changes, culminating in land vertebrates and eventually in the latest dominant type, now spread over the whole world—man. ... Man has been overexploiting the natural resources of this planet. ...

The essential point is that overpopulation is a world problem so serious as to override all other world problems, such as soil erosion, poverty, malnutrition, raw material shortages, illiteracy, even disarmament. The future of the whole human species is at stake. If nothing is done about it, in the next hundred years man will cease to have any claims to be the Lord of Creation

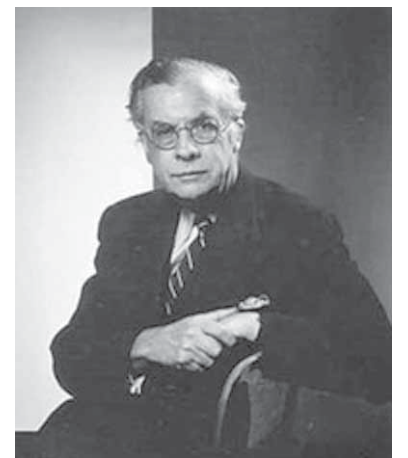
or the controller of his own destiny, and will have become the cancer of his planet, uselessly devouring its resources and negating his own possibilities in a spate of overmultiplication. ... The time is ripe for action. The population problem is being passionately discussed everywhere. ...

I would say that [the] vision, of the possibilities of wonder and more fruitful fulfilment on the one hand as against frustration and increasing misery and regimentation on the other, are the twentieth-century equivalents of the traditional Christian view of salvation as against damnation. And I would indeed say that this new vision that we are gaining, the vision of evolutionary humanism, is essentially a religious one, and that we can and should devote ourselves with truly religious devotion to the cause of ensuring greater fulfilment for the human race in its future destiny. And [to] this serious

naissance—using the new "science" of ecology as a bludgeon. In Nicholson's words, "We should perhaps look back as far as the Reformation and the Renaissance for a comparable general disintegration of long settled values and patterns through the impact of new outlooks and new ideas. ... The message of ecology ... undermines many recently cherished values and beliefs by a kind of seismic upheaval which is bound to leave in its train heaps of intellectual and ethical rubble. Seismic seems the right word because the emotional force and intensity behind the idea of conservation is as important as its intellectual power."

The WWF was to be the general staff of a worldwide campaign. Reflecting, in 1981, on the WWF's founding, Nicholson emphasised, "In my initial memorandum of almost twenty years ago on Saving the World's Wildlife, I emphasised the need for an International Operations Group to prepare and maintain a world map showing the main current threats to wildlife and wilderness, and pinpointing the projects and campaigns at countering them."

Thus the WWF was born. Its leaders have provided ample evidence of their true intentions, in their own words. Of the ones quoted here, both Nicholson and Prince Philip took a hands-on role in founding the Australian Conservation Foundation (see page 48).



Julian Huxley

and concerted attack on the problem of population; for the control of population is, I am quite certain, a prerequisite for any radical improvement in the human lot.

Max Nicholson, High Priest of Environmentalism

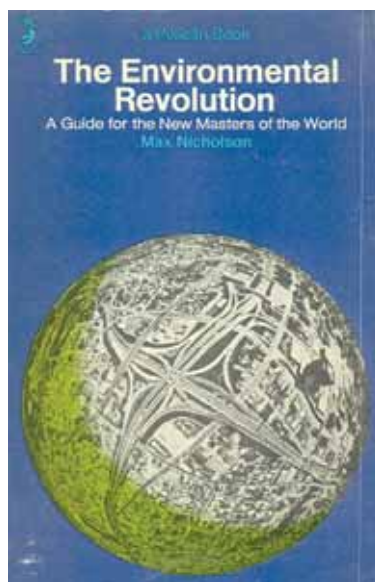
This most senior of the British Empire's civil servants, as permanent secretary to five post-war British foreign ministers, was the leading organisational activist in spreading the Green movement worldwide in the second half of the 20th century, while his writings dictated its ideological guidelines. Nicholson's lecture "Conservation and the Next Renaissance", delivered 4 March 1964 in California, was published as a pamphlet of the same title (Berkeley: University of California, 1964). With a typical *Sophist's* sleight of hand, Nicholson laid the blame for the war and poverty—that is, for the outcomes of the financial oligarchy's crimes and the Empire's geopolitical manipulations—at the door of "national sovereignty" and "uninhibited human reproduction". He also declared war on the noosphere (Nicholson used the term "technosphere") as an "artificial" disruption of "natural" evolution, and on the Christian Renaissance concept of man *imago viva Dei* (the living image of God).

Nicholson: I propose here to outline the thesis that a transformation of comparable magnitude and significance to the Renaissance may now once more be in train, and that ecology and conservation may be cast to

play a big role in it. To test such a thesis it will be necessary to look at the processes of history as we look at those of ecology, in terms of the direction and rate and nature of energy flow and of the cycles of building and decay which underlie serial phases. ...

The sacred cows of national sovereignty, the economic free-for-all, uninhibited human reproduction, and so forth, have grown into devouring monsters, bringing into our midst nuclear bombs, unemployment, the population explosion, and physical destruction or pollution of man's habitat on an appalling scale. All these great troubles of our time ... have to be brought within the range of the human will by an expansion and infilling of man's consciousness of his indirect and often unsuspecting impacts on his environment, both natural and human. ...

Almost insensibly and unobserved, the natural system of evolution has suffered from the breakaway of a novel, artificially developed rival evolutionary system based on human society, which has quickly grown so large, and so powerful in deliberate manipulation of natural processes, as to challenge and even supersede natural evolution over wide areas of the earth and varied ranges of activity. ...



No doubt the blame for the failure to get on with the new Renaissance which we clearly need, and have some grounds to expect, can be laid at various doors. We may attribute it to the arrogance of Man the Conqueror of Nature and the Substitute for God, directly arising from the pride of the Renaissance, and gathering force to this day.



Max Nicholson, ardent eugenicist and one-world-government freak, was assigned by the Crown to create modern Green Fascism. His book (left) appeared simultaneously with the first Earth Day in 1970.

"The New Masters of the World"

Nicholson's book *The Environmental Revolution: A Guide for the New Masters of the World* (London: Hodder and Stoughton, 1970), came out just when the first Earth Day was held, on 22 April 1970, a turning point in whipping up the international Green movement. Nicholson provided detailed confirmation of the organisational structure of the Crown's global Green Fascist movement, as outlined above. He cited his debt to the ideologies of the neo-Venetian British

Empire, profiled throughout this issue of *The New Citizen*: Darwin, Ruskin, and Tansley, in particular. Selections from this nearly 400-page tract serve to dramatise Nicholson's fanatical promotion of Green Fascism as a new religion, aimed against the heritage of Christianity, the Renaissance, the American System, and technological advance in general.

As is shown in our article on the Australian Conservation Foundation (page 48), Nicholson had a hands-on role in bringing the Crown's Green

The British Crown Created Green Fascism

Fascist movement to Australia. Writing the year after Apollo 11 landed on the Moon, Nicholson boasted in a Foreword to his book that the technological optimism, embodied in that accomplishment, was about to be eclipsed by the efforts of his elite priesthood of ecologist zealots:

Nicholson: The pride of having reached the Moon is cancelled out by the humiliation of having gone so far towards making a slum of our own native planet. Quite suddenly the long struggle of a small minority to secure conservation of nature has been overtaken by a broad wave of awakening mass opinion reacting against the conventional maltreatment and degradation of the environment which man finds he needs as much as any other living creature. Old values, habits of thought and established practices are being challenged all over the world.

Nicholson echoed Ruskin and Tansley, in venting his hatred of cities, demanding that mankind divest itself of any distinction from the rest of nature, and calling for a new, ecologist religion. He claimed that the political unrest and riots of the 1960s proved that cities were no good.

Nicholson: As nature is man's an-

cestral home and nurse, ... the achievement of a fresh recognition by mankind of the potential for the renewal and for the healing of a sick society through creative intimacy with the natural environment could bring a transformation of the kind and scale which our degenerate and self-disgusted, materialist, power-drunk and sex-crazed civilisation needs. ... A civilisation which through its own intellectual advances has gone far to cripple supernatural religion as a living force has probably no option but to return in some form to the wilderness from which religion itself sprang.

Already after a few decades the brief authority, prestige and dominance of the man-made wilderness of the great cities is collapsing. ... At every occasion sanctioned by political differences the lawless try to burn or break down megalopolis in an orgy of senseless destruction. ...

It may be that the rot has already gone too far. Human numbers and material demands may be destined hopelessly to outrun the most that ingenuity can now achieve towards restoring the equilibrium through the sensitive and healing use of the natural environment....

By going so far as he now has towards taking over the earth from nature man has made it inevitable, not only that

he should manage nature, but also that he should henceforth learn to manage himself as a part of nature. ... It is still common, almost universal, to speak as if man's main environmental problem were to bend nature to his will by the use of bigger and better technology. ... [C]ontinuing to live on this planet with our present utter disregard for the limitations and requirements which nature sets for us is simply not a course which can be pursued much longer without disastrous consequences. ... [T]he environment cannot be regarded as just an external framework, still less as the mere backdrop of city imaginations. Its pressure and its challenges have become built into man's bodily and emotional make-up.

A Revolution of Values

[T]he reader may care to have in mind the following clues to the difference between the approach here offered and its predecessors. In its human aspect it seeks to supersede classical and theological Western assumptions about man and to substitute an interpretation derived from present knowledge of social evolution of the various stocks and cultures and the traceable steps by which what we term civilisation has been achieved.... In its natural aspect, in relation to life on the earth, it makes use of what have been termed the genetic approach based on causal environmental factors such as geology and climate.... [M]odern ecological techniques such as measurement of biomass and of biological productivity..., allow us to begin thinking in terms of models and systems analysis for natural processes. ...

Like the Gods of Olympus, Nicholson hated man's

mastery of fire and demanded that it be seen as a negative, not a desirable value.

Nicholson: Multiplier effects sufficient to begin affecting ecosystems were first developed by men with the deliberate use of fire as a means of clearing forests.

With the attainment of the capacity to use and to create fire the mischief-making capability of the species, and its tendency to embark upon the use of destructive instruments without understanding the necessary restraints, became manifest. ... For these and other reasons command and use of fire must be rated as the first advance in human technology which struck the natural environment hard wherever it was practised. It remains to this day the only case in which the capacity of modern man to inflict large-scale damage upon the natural environment is matched by that of pre-technical man.

Nicholson hailed Darwin for assailing "western Christian culture". In the same section of his book, he said that it was America's post-Civil War industrialisation that compelled the doctrine of scarce resources:

Nicholson: In the middle decades of the 19th century Charles Darwin and Alfred Russel Wallace carried ... [their] probing [into the working processes of nature] deep enough to undermine much of the accepted theological and intellectual foundation of earlier western Christian culture. Indirectly the impact of this contribution towards a new approach to natural environment was immense....

[T]he Gross National Product of the United States had immediately after the Civil War begun expanding at a pace never before achieved anywhere over any substantial period. This expansion was buoyed up by mass immigration of willing workers, by fresh technology eagerly embraced, by crude but effective innovations in the structure of finance, commerce and industry, and by



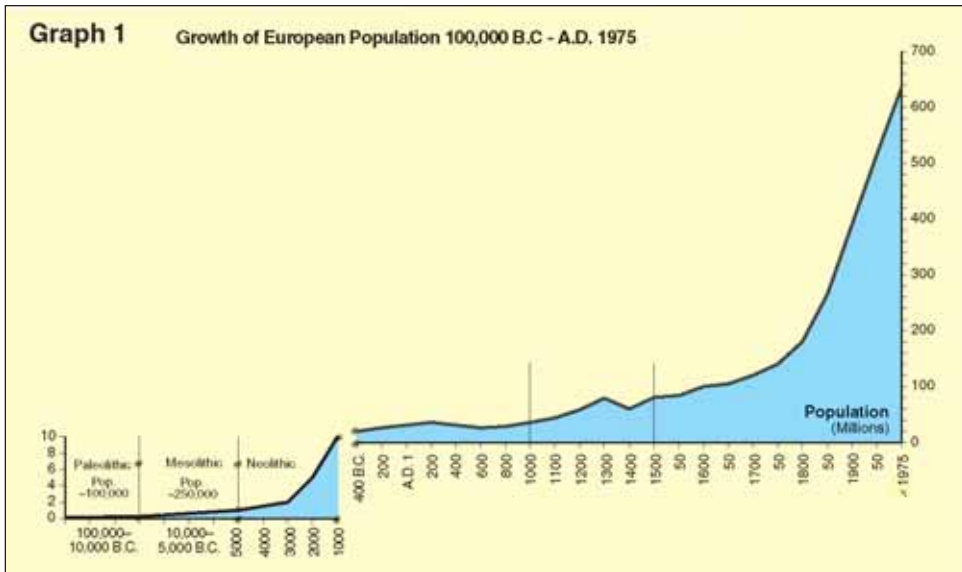
When Nicholson died in 2003, the British press took note of his role as Green Fascism's "prime mover".

the large-scale tapping of hitherto unused resources.

This dynamic condition, which increased the frequency and aggravated the seriousness of manifest blunders and crimes against the principles of conservation, also led to ... intense controversy on a quantitative basis concerning real resources and the reality of dangers of exhausting them.

In 1981 Nicholson delivered the First World Conservation Lecture at the Royal Institution in London, marking the twentieth anniversary of the WWF.

Nicholson: Although the overall rate of increase is currently somewhat diminishing it is as clear as daylight that no one is tackling this problem with anything like the urgency that it calls for. ... [We must] tackle the Three Nasty Giants which are undermining the future of life on earth, for us as well as the animals. These are the giants of Reckless and Harmful Technological Development, Profligate Waste of the world's readily available energy reserves and Senseless Multiplication like crazy rabbits. ... We are fatalistically offered the prospect of an increase of 1.5 billion [people] by around 2000, bringing the global total to 6 billion, with a staggering 6 billion more to follow next century. The implications of this for the planetary environment and resources, including wildlife, must be catastrophic. ... My alternative proposals would be to ... [b]ring together those concerned immediately and set realistic targets of maximum tolerable human numbers, by areas and dates, at the year 2000, with a ceiling of 5.5 billion.



Nicholson wanted to roll back the Renaissance and return to the population levels of pre-15th-century feudalism.

His Royal Virus Prince Philip

Prince Philip's statements on the need to reduce "surplus" population have the advantage of raw brutality, with far less packaging in academic niceties than is found with other authors. Most infamous is his remark, reported by Deutsche Presse-Agentur in August, 1988:

Prince Philip: In the event that I am reincarnated, I would like to return as

a deadly virus, in order to contribute something to solve overpopulation.

The Duke repeated this wish in the Foreword to If I Were an Animal (UK: Robin Clark Ltd., 1986).

Prince Philip: I just wonder what it would be like to be reincarnated in an animal whose species had been so reduced in numbers that it was in danger of extinction. What would be its feelings

towards the human species whose population explosion had denied it somewhere to exist. ... I must confess that I am tempted to ask for reincarnation as a particularly deadly virus.

Prince Philip regrets the eradication of disease. He said the following upon receiving an honorary degree from the University of Western Ontario, Canada, on 1 July 1983.

Prince Philip: [T]

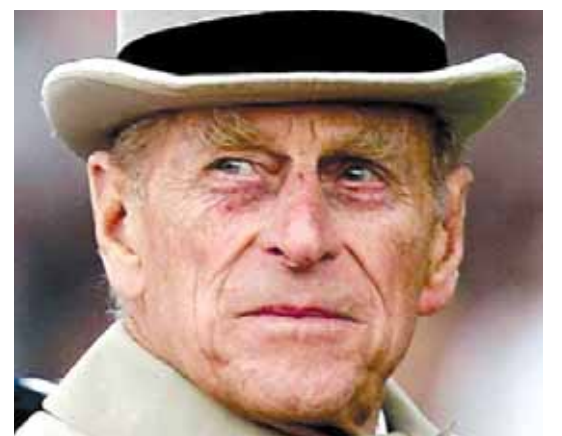
he World Health Organization Project, designed to eradicate malaria from Sri Lanka in the post-war years, achieved its purpose. But the problem today is that Sri Lanka must feed three times as many mouths, find three times as many jobs, provide three times the housing, energy, schools, hospitals and land for settlement in order to maintain the same standards. Little wonder the natural environment and wildlife in Sri Lanka has suffered. The fact [is] ... that the best-intentioned aid programs are at least partially responsible for the problems.

In the Preface to Down to Earth, a collection of his speeches (London: Collins, 1988), Philip pressed his comparison of human beings to herds of animals.

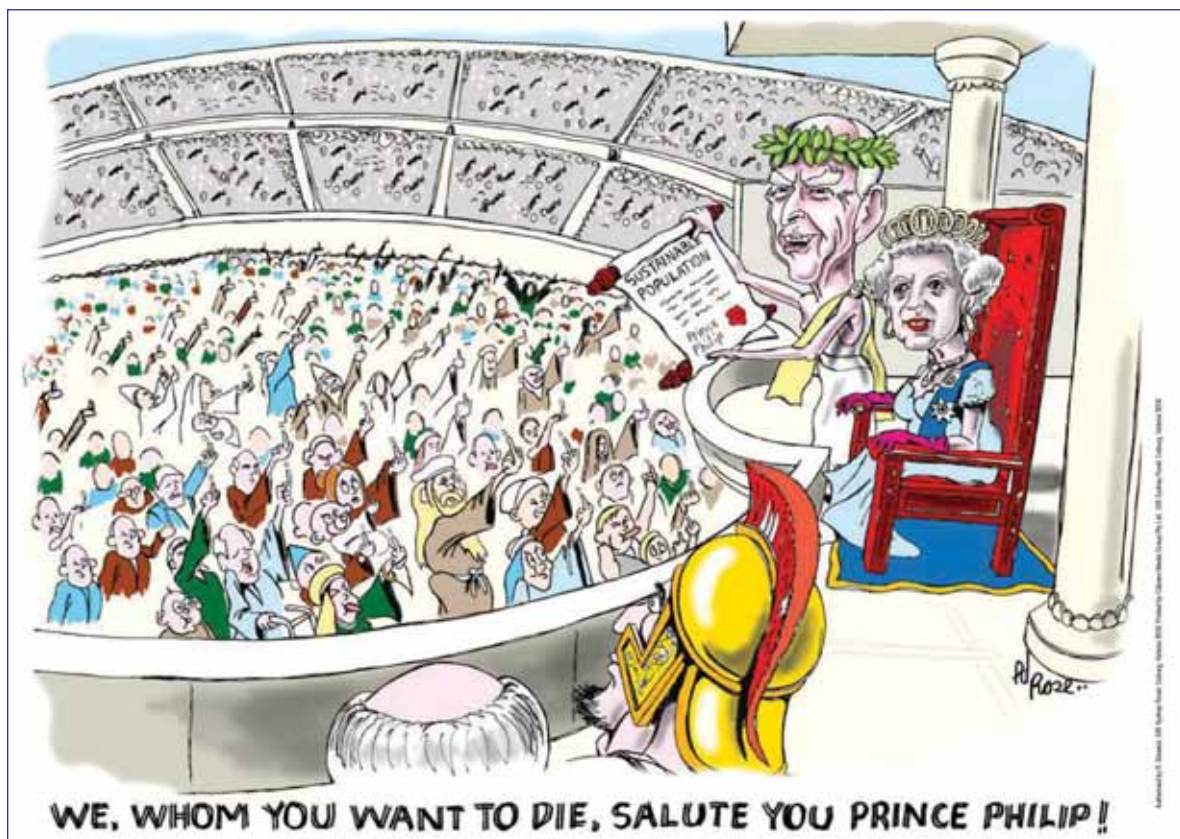
Prince Philip: I don't claim to have any special interest in natural history, but as a boy I was made aware of the annual fluctuations in the number of game animals and the need to adjust the "cull" to the size of the surplus population.

Philip has often expressed his hostility to the process Vernadsky identified as the emergence of the noösphere. The following is from one of the speeches published in Down to Earth.

Prince Philip: It took about three and a half billion years for life on earth to reach the state of complexity and diversity that our ancestors knew as recently as 200 years ago. It has only taken indus-



Prince Philip said he wants to be reincarnated as a deadly virus to wipe out people. He wasn't joking.



trial and scientific man those 200 years to put at risk the whole of the world's natural system. It has been estimated that by the year 2000, some 300,000 species of plants and animals will have become extinct, and that the natural economy, upon which all life depends, will have been seriously disrupted.

Humans As the Greatest Threat
An interview with Prince Philip was published in People magazine of 21 December 1981 under the headline "Vanishing Breeds Worry Prince Philip, But Not as Much as Overpopulation".

Question: What do you consider the leading threat to the environment?

Prince Philip: Human population growth is probably the single most serious long-term threat to survival. We're in for a major disaster if it isn't curbed—not just for the natural world, but for the human world. The more people there are, the more resources they'll consume, the

The British Crown Created Green Fascism

more pollution they'll create, the more fighting they'll do. We have no option. If it isn't controlled voluntarily, it will be controlled involuntarily by an increase in disease, starvation and war.

The Duke of Edinburgh worships Malthus. He said so in his Chancellor's Lecture at Salford University, 4 June 1982.

Prince Philip: As long ago as 1798, Malthus explained what happens when the factors limiting the increase in any population are removed. One of the factors noticed by Darwin was that all species are capable of producing vastly greater populations than can be sustained by existing resources; populations did not increase at the rate at which they are capable was the basis for his theory of Evolution by Natural Selection.

The relevance to natural selection of this capacity for overproduction is that as each individual is slightly different

to all the others it is probable that under natural conditions those individuals which happen to be best adapted to the prevailing circumstances have a better chance of survival. Well, so what? Well, take a look at the figures for the human population of this world. One hundred and fifty years ago it stood at about 1,000 million or in common parlance today, 1 billion. It then took about a 100 years to double to 2 billion. It took 30 years to add the third billion and 15 years to reach today's total of 4.4 billion. With a present world average rate of growth of 1.8 per cent, the total population by the year 2000 will have increased to an estimated 6 billion and in that and in subsequent years 100 million people will be added to the world population each year. In fact it could be as much as 16 billion by 2045. As a consequence the demand on resources of land alone will mean a third less farm land available

and the destruction of half of the present area of productive tropical forest. Bearing in mind the constant reduction of non-renewable resources, there is a strong possibility of growing scarcity and reduction of standards.

But he detests improvements in public health. Again, from his July 1983 speech in Ontario:

Prince Philip: The industrial revolution sparked the scientific revolution and brought in its wake better public hygiene, better medical care and yet more efficient agriculture. The consequence was a population explosion which still continues today. The sad fact is that, instead of the same number of people being very much better off, more than twice as many people are just as badly off as they were before. Unfortunately all this well-intentioned development has resulted in an ecological disaster of immense proportions.



"SUSTAINABLE POPULATION" - IT'S CATCHING ON

The WWF at 50: Philip and Sir David Attenborough

On 10 March 2011, Prince Philip introduced, and lavished praise upon, Sir David Attenborough, who was to address the British Royal Society of Arts (RSA). The latter proceeded to deliver a diatribe titled "People and Planet", in which he proudly identified himself directly with Malthus; Schiller Institute founder Helga Zepp-LaRouche termed this performance "an incredible call for genocide such as we have really not heard in Germany or the world for 70 years". Following are excerpts from Attenborough's speech, which was dedicated to Prince Philip's 90th birthday and the WWF's 50th.



Two Green Fascists laughing over your planned demise.

Attenborough: Fifty years ago, on April 29th, a group of far-sighted people in this country got together to warn the world of an impending disaster. Among them were a distinguished scientist, Sir Julian Huxley; a bird-loving painter, Peter Scott; an advertising executive, Guy Mountford; a powerful and astonishingly effective civil servant, Max Nicholson—and several others. They were all, in addition to their individual pro-

fessions, dedicated naturalists, fascinated by the natural world not just in this country but internationally. ...

Fifty years ago, when the WWF was founded, there were about three billion people on earth. Now there are almost seven billion. Over twice as many—and every one of them needing space. Space for their homes, space to grow their food (or to get

others to grow it for them), space to build schools and roads and airfields. Where could that come from? A little might be taken from land occupied by other people but most of it could only come from the land which, for millions of years, animals and plants had had to themselves—the natural world.

But the impact of these extra mil-

lions of people has spread even beyond the space they physically claimed. The spread of industrialisation has changed the chemical constituency of the atmosphere. ... We now realise that the disasters that continue increasingly to afflict the natural world have one element that connects them all—the unprecedented increase in the number of human beings on the planet.

There have been prophets who have warned us of this impending disaster, of course. One of the first was Thomas Malthus. ... His most important book, *An Essay on the Principle of Population* was published over two hundred years ago in 1798. In it, he argued that the human population would increase inexorably until it was halted by what he termed 'misery and vice'. Today, for some reason, that prophecy seems to be largely ignored—or at any rate, disregarded. It is true that he did not foresee the so-called Green Revolution which greatly increased the amount of food that can be produced in any given area of arable land. And there may be other

advances in our food producing skills that we ourselves still cannot foresee. But such advances only delay things. The fundamental truth that Malthus proclaimed remains the truth. There cannot be more people on this earth than can be fed. ...

I simply don't understand it. It is all getting too serious for such fastidious niceties. It remains an obvious and brutal fact that on a finite planet human population will quite definitely stop at some point. And that can only happen in one of two ways. It can happen sooner, by fewer human births—in a word by contraception. That is the humane way, the powerful option which allows all of us to deal with the problem, if we collectively choose to do so. The alternative is an increased death rate—the way which all other creatures must suffer, through famine or disease or predation. That translated into human terms means famine or disease or war—over oil or water or food or minerals or grazing rights or just living space. There is, alas, no third alternative of indefinite growth.

Prince Charles Takes Over

In early September 2011 the adulated Prince Charles took over as head of WWF-UK, to continue the family business of genocide. He replaced his "darling cousin" Princess Alexandra, the Honourable Lady Ogilvy, WWF president for 27 years; she had succeeded his father Prince Philip, the first president of WWF-UK.



Prince Charles visits Hans Joachim Schellnhuber CBE, his mother's climate change envoy and crusader for her goal of slashing the world's population to less than one billion.

On 8 September, in his first speech as *capo dei tutti-frutti*, Chuck warned that mankind must enact a "sustainability revolution" so as to live in harmony with Mother Nature, or suffer the "sixth great extinction" of the last half-billion years. It was a parody of LaRouche's warnings of an extinction proceeding from a 62-million-year galactic cycle, not from voodoo. Unless we stop "the continued erosion of much of the Earth's vital biodiversity caused by a whole host of pressures", Chuck whined, "we won't be able to survive ourselves." Surpassing the lunacy even of Charles Darwin, the Prince proclaimed that "we are not so much 'a part of Nature,' but that we are Nature...."

Like his mass-murderous father, the Prince is used to bossing people around, especially Australians. Thus in June 2011 he delivered orders via video address to Australia's 12th National Business Leaders Forum on Sustainable Development, to ignore the mass revolt erupting in the country against the carbon tax, and just get on with it and pass the damn thing! We cannot "allow the deniers of human-induced climate change to prevent vital action being taken", he intoned.

The Prince ranted in that Australian speech about "sustainability", the

new name for genocide, and his all-consuming passion of late. He has set up and serves as Royal patron for the Programme for Sustainability Leadership at the University of Cambridge (also home to the World Conservation Monitoring Centre, the central intelligence agency of the worldwide Green Fascist movement), and he established the International Sustainability Unit under his personal direction as well. In case those were not sufficient, he also founded the Business & Sustainability Programme, all this to solve mankind's "fundamental disconnection from nature".

You wonder where Charles finds the time to talk to plants any more, as this frenetic activity comes on top of his work for the "ground-breaking" Forest Stewardship Council; the Global Forest and Trade Network plot to lock up the world's forests; the Prince's

Rainforests Project plot to lock up the world's rainforests; the Marine Stewardship Council plot to lock up the world's oceans; and his support of the UK's new National Ecosystem Assessment plot to lock up just about everything, and even make you pay for it: "mapping out what we should be paying for the services Nature provides", the Prince of Whales observed approvingly.

As if to prove that he is as certifiable as Barack Obama, the Prince devoted the last third of his 8 September speech to "our spiritual connection to the natural world because, without it, life would surely be pointless." Yes, no doubt colonising outer space and figuring out how to avoid a threatened galactic-driven sixth great extinction would certainly be pointless if one has a "spiritual or inner disconnection" caused by running down Nature.

How does one overcome such a disorder? Well, this requires "reshaping our economic systems so that Nature sits at the very heart of our thinking"—the "sustainability" racket, whose strictures extend well beyond even the draconian measures demanded of Australians and everyone else to deal with "climate change".

That was good, explained the Prince, but now we have to move on: "For too many years we have been concentrating on Climate Change as the number one threat when, unfortunately, it is merely a threat multiplier to the risks

we face from the rapacious way we have used our natural resources." And that, he observed, requires nothing less than an all-consuming "sustainability revolution", i.e., locking up the whole world and everything in it. To those few stalwarts who, out of courtesy or sheer iron willpower, had not yet fallen asleep, the Prince concluded, "This is the mission of WWF-UK, and it is my mission as well." Yes, and also that of his mum and dad. And that is why Australia now boasts the world's first Department of Sustainability and Population.



The British Crown Created Green Fascism

Heil Philip!

How the Royals Created the Australian Conservation Foundation to Unleash Green Fascism

The Green Fascist movement ruling Australia today is the creation of the Duke of Edinburgh, Prince Philip, Consort to the Queen. The Duke wielded the power of his title, and that of the Crown itself, to deploy the offices of the Governor-General and Chief Justice of the High Court, and the finances of the Commonwealth government, to establish the Australian Conservation Foundation (ACF) as Australia's first and most important national environmentalist organisation. He exercised fingertip control over its establishment and organisation, and even personally headed it in 1971-76 as president.

The Duke created the ACF in 1964 as a de facto subsidiary of the World Wildlife Fund (WWF), which he had co-founded in 1961 with former Nazi Prince Bernhard of the Netherlands and British Eugenics Society President Sir Julian Huxley. He founded both the WWF and the ACF with the intention of locking away huge swathes of the globe from economic development or even civilisation, and to kill billions of human beings.

Prince Philip directed every stage of the establishment of the ACF through Australia's Governor-General, the Crown's representative. In 1962, only months after he had formed the WWF, he summoned Murray Tyrrell, the official secretary to the Governor-General, from Canberra to serve in the royal household at Buckingham Palace for four months. The next year he allocated to Tyrrell the logistics to found the ACF. With his personal ties to the Crown, and having been official secretary to five successive Governors-General, Tyrrell was the permanent power behind the throne in Australia. In 1968, Queen Elizabeth knighted him for "personal service to the Queen".¹

In February 1963 the Queen and Prince Philip arrived in Australia for a royal tour. Philip directed Tyrrell to arrange a meeting between British WWF founding member, and its first paid employee, Ian MacPhail, and Australian conservationists, to discuss the possibility of establishing an Australian branch of the WWF. The WWF was keen to raise funds in Australia for the IUCN-led drive to sequester large tracts of sub-Saharan Africa, taking them out of control by the governments of newly indepen-

dent nations, under the pretext of establishing "national parks".

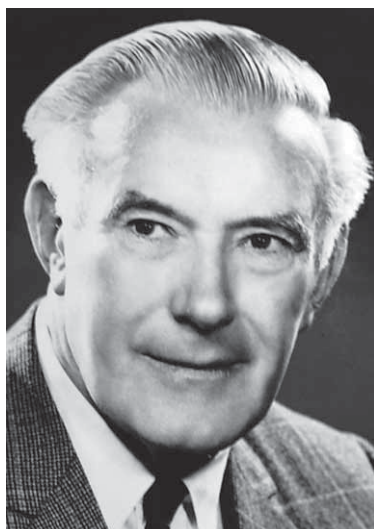
Tyrrell later recalled that he knew the "obvious" person to recruit to assist him—Francis Noble Ratcliffe, an expatriate British zoologist who drove the early pro-Green quackery inside the Commonwealth Scientific and Industrial Research Organisation (CSIRO) and the Australian Academy of Science: a sort of Tim Flannery of the 1930s-60s. More important, he was a former student and protégé of Sir Julian Huxley, co-founder of the WWF with Prince Philip; Huxley had deployed him to Australia in 1929. Ratcliffe coordinated his conservation efforts in Australia with Huxley, the world's leading early Green Fascist "scientist". Huxley wrote the foreword to Ratcliffe's 1938 conservation "classic", *Flying Fox and Drifting Sand*.

Like the arch-eugenicist Huxley, Ratcliffe was pro-fascist. In letters to his family after first arriving here, he denounced Australians as of a "low type", "incorrigibly lazy", and "useless rotters" who would find a way to ruin nature. Like Australia's own fascists of the era, mobilised into the paramilitary Old and New Guards, Ratcliffe despised the working class Australian Labor Party, which was fighting to wrest control of Australia's finances from the City of London and their local stooges. The problem with Australia, Ratcliffe sniffed, was that it had too much democracy, but "the sooner the day of reckoning comes the better". "Unfortunately the independent, arrogant spirit of the people precludes the possibility of a Mussolini", he penned on 4 October 1929. "If one did appear, I may say, I should be one of the first to put on a black shirt."²

All the Queen's Men...

In her 1964 Christmas Broadcast the Queen left no doubt that Philip's green crusade was a Royal Family affair, ranking "over-population" as first on her list of the world's major problems. Tyrrell and Ratcliffe had indeed met with Ian MacPhail during the month of Philip's visit, February 1963. Also present were two of Ratcliffe's CSIRO co-workers, Harry Frith and Max Day, as well as the Secretary of the Department of Prime Minister, Sir Geoffrey Yeend, whose presence indicated that Philip's message had cut through to the Australian government: "conservation" was now British strategic policy, and the various governments of the Empire were expected to support it.

A few weeks later, Philip himself met with business leaders to conscript them to the cause. These contacts resulted in the formation of a Provisional National Committee for Conservation in July 1963, under the chairmanship of Commonwealth Banking Corporation chairman Sir Warren McDonald, with Murray Tyrrell as Honorary Secretary. Members included Imperial Chemical Industries (ICI) executive Donald Malcolm-



Julian Huxley's protégé Francis Noble Ratcliffe

son (scion of Melbourne's wealthy Myer and Baillieu families), Sidney Baillieu Myer, Ratcliffe, Max Day and Harry Frith from the CSIRO, Australian National University professors A.H. Ennor and L.D. Pryor, and Department of Prime Minister Secretary Yeend. The Provisional Committee decided that, rather than establishing an Australian branch of the WWF to fund Africa, Australia should "get its own house in order" by establishing a national environmental organisation for Australia.

The inaugural meeting of the Australian Conservation Foundation was held in Canberra on 21 August 1964. Tyrrell sent out invitations to selected individuals from Government House in Canberra. Over 80 delegates attended, including scientists from the CSIRO and the Australian Academy of Science, business leaders, and at least one federal Member of Parliament, future Prime Minister and future Privy Councillor Malcolm Fraser. Francis Ratcliffe was named Honorary Secretary, newly appointed Chief Justice of the High Court and Privy Councillor Sir Garfield Barwick was announced as President, and, to get the ACF rolling, Tyrrell arranged for Prime Minister Menzies to grant the ACF an initial £1,000.

The Governor-General's office, in the person of Tyrrell, who continued to work closely with Ratcliffe, handled all logistics for the ACF. Tyrrell signed off on every decision, right down to vetting prospective typists. In 1966 Tyrrell arranged for Governor-General Richard Casey to be named as Patron of the ACF, and did the same for Casey's successor Sir Paul Hasluck in 1969.

Tyrrell did the legwork, but Philip was the boss: despite the Duke's having no official position with the ACF until 1971, President Barwick sent him regular reports on its progress, signing off, "I remain, your obedient servant, Sir Garfield Barwick".

"Gar" Barwick and Government Funding

The ACF's first major logistical issue was funding. It promoted itself in its literature as a "private founda-



Hail to the Chief! The ACF's inaugural president Sir Garfield Barwick, flanked by the ACF Executive Committee, greets ACF founder, overseer and future president Prince Philip.

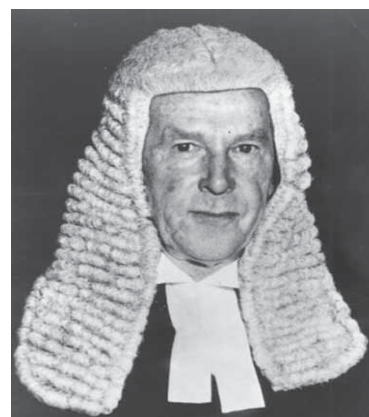
tion", but clearly could exist only with heavy government funding (as is the case with all major Green groups today). If large government funding had not been forthcoming at this stage, *the Green movement as we know it would not exist*.

Enter Sir Garfield Barwick. The enormously influential Barwick, "Gar" to his friends, was a member of the Privy Council, the ruling body of the British Empire, and a Knight Grand Cross of the Order of St. Michael and St. George (GCMG). Thus he was at the top of the totem pole of British imperial power in Australia. For a record 17 years he was also Chief Justice of the High Court, a post that gave him power to virtually dictate to both levels of government. He was personally close to the Royals. Barwick became the founding President of the ACF.

Barwick's power as Chief Justice was essential to dictating Green policies, especially to the states. As Attorney-General in the Menzies government, he had already shown his intention to use his power to stop economic development on environmental grounds.

Barwick had famously been converted to the conservationist cause in 1958, when he was one of two independent trustees of the Kosciuszko State Park Trust. Two radical greenies, Balduz Byles and Alec Costin—the latter a close collaborator of Ratcliffe at the CSIRO, took him on a three-day bushwalk through the Park to enlist his support for their campaign to designate part of it as a "primitive" area, off limits for development. Their target was the Snowy Mountains Scheme. A little later, despite his conflict of interest as a Park trustee, Barwick used his position as Attorney-General to halt the plans of Sir William Hudson and the Snowy Mountains Authority for completion of the part of the Snowy Mountains Scheme overlapping the Park's "primitive area". When he was already ACF President, Barwick would use his reputation as Chief Justice in an attempt to stop Tasmania's own version of the Snowy, namely, hydroelectric development in its Southwest.

Barwick's power was also key to securing government funding for the ACF. In 1965 he approached his former Cabinet colleague Harold Holt to request funding for the ACF's office expenses. At the same time, Murray Tyrrell spoke to Treasury Secretary Sir Ro-



Sir Garfield Barwick, royal family intimate

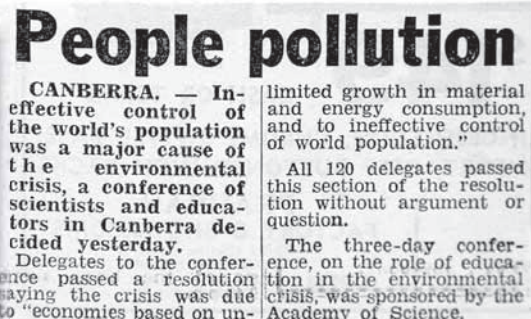
land Wilson about funding, as well as tax deductibility for donations to the ACF. In 1966 Holt, now Prime Minister, informed Barwick that his government would cough up a \$60,000 grant-in-aid, spread over three years, and the desired tax deductions. The grant amounted to over 45 per cent of the ACF's funding in its first three years. In 1968, when the initial three-year grant was about to expire, founding ACF Councillor and Science Minister Malcolm Fraser tipped off the ACF that the federal government, now led by John Gorton, was delaying new funding; after three years, questions had arisen as to exactly what the ACF was doing. Again, Barwick stepped in: he arranged an urgent meeting with Gorton, who then granted the ACF \$150,000, spread over three years.

In 1972-73, federal government funding of the ACF jumped to \$150,000 annually. Again, the question of what the ACF was doing with the money was an issue, this time in relation to the Tasmanian government's flooding of Lake Pedder. Incoming Whitlam government Environment Minister Moss Cass, a Green fanatic, demanded more action. In a fiery confrontation with the ACF executive, he threatened to slash their funding back to \$50,000, and spread the balance of \$100,000 around to other conservation organisations, unless the ACF became much more activist. Prime Minister Whitlam overruled Cass, and reinstated the ACF's full \$150,000. An angry Cass confronted Whitlam on a telephone call to Ottawa, Canada, where Whitlam was attending a conference. The Prime Minister told Cass he had reinstated the funding because he didn't wish to upset Sir Garfield Barwick, in light of pending High Court decisions. That in itself is an enormous scandal, but ACF historian Beverley Broadbent in her book *Inside the Greening*, reported an even bigger one: "Whitlam did not tell Cass that Prince Philip, who was attending the Ottawa Conference, had asked that the cut be restored."



The kind of expert the Duke would like

Coverage in *The Australian* of Don McMichael's appointment as the ACF's first full-time director shows that the role of Prince Philip ("the Duke") as boss of the project was common knowledge in the 1960s. McMichael went on to set up Australia's national parks system.



Newspaper cuttings from 1970—the year of the first "Earth Day"—demonstrate the Crown's radical escalation of Green Fascism, with the intent to get rid of people.

1. *The Age*, 10 June 1968.
2. Abstract, *Eras Journal* - Powell, S: "Francis Ratcliffe's first impressions of Australia", <http://arts.monash.edu.au/publications/eras/edition-1/powell.php#17>

The British Crown Created Green Fascism

Wilderness National Parks

In line with the WWF leadership's stated intention of reducing the world's population to less than one billion people, the target level for Australia—as announced years ago by current Chief Climate Commissioner Tim Flannery—is as few as six million. A key pathway to this goal is what Sir Garfield Barwick called the “lockdown” of land in national parks.

National parks have a history going back to the 19th century, and the term “national park” is broad: it implies conservation, but may entail many different possible degrees of land usage and access. By the mid-20th century, however, Sir Julian Huxley's IUCN was pushing for the new designation of “wilderness”—natural areas entirely off limits to people: zones of total depopulation. Hosting a March 2011 Royal Society of Arts speech by Sir David Attenborough on overpopulation, Prince Philip recounted that in founding the WWF in 1961 with Huxley et al., he had made it clear to co-founder Peter Scott that the WWF should not promote nature as something to be enjoyed by people, but for its “own sake”, separate from the “self-interest” of humans.

Almost since his arrival in Australia, Francis Ratcliffe had incessantly promoted the establishment of national parks, particularly through the Australian Academy of Science's National Parks Committee. Ratcliffe's CSIRO colleague Max Day represented the Academy at the IUCN's inaugural World Conference on National Parks, held in Seattle in 1962. He returned to Australia all fired up, just in time to be selected a member of the 1963 Provisional Committee that formed the ACF. In the ACF's first year of operations, Ratcliffe prioritised its enrolment as a member organisation of Huxley's IUCN, and, underscoring the ACF's focus on land sequestration, also tried (unsuccessfully) to recruit IUCN Secretary-General Sir Hugh Elliott as ACF director.

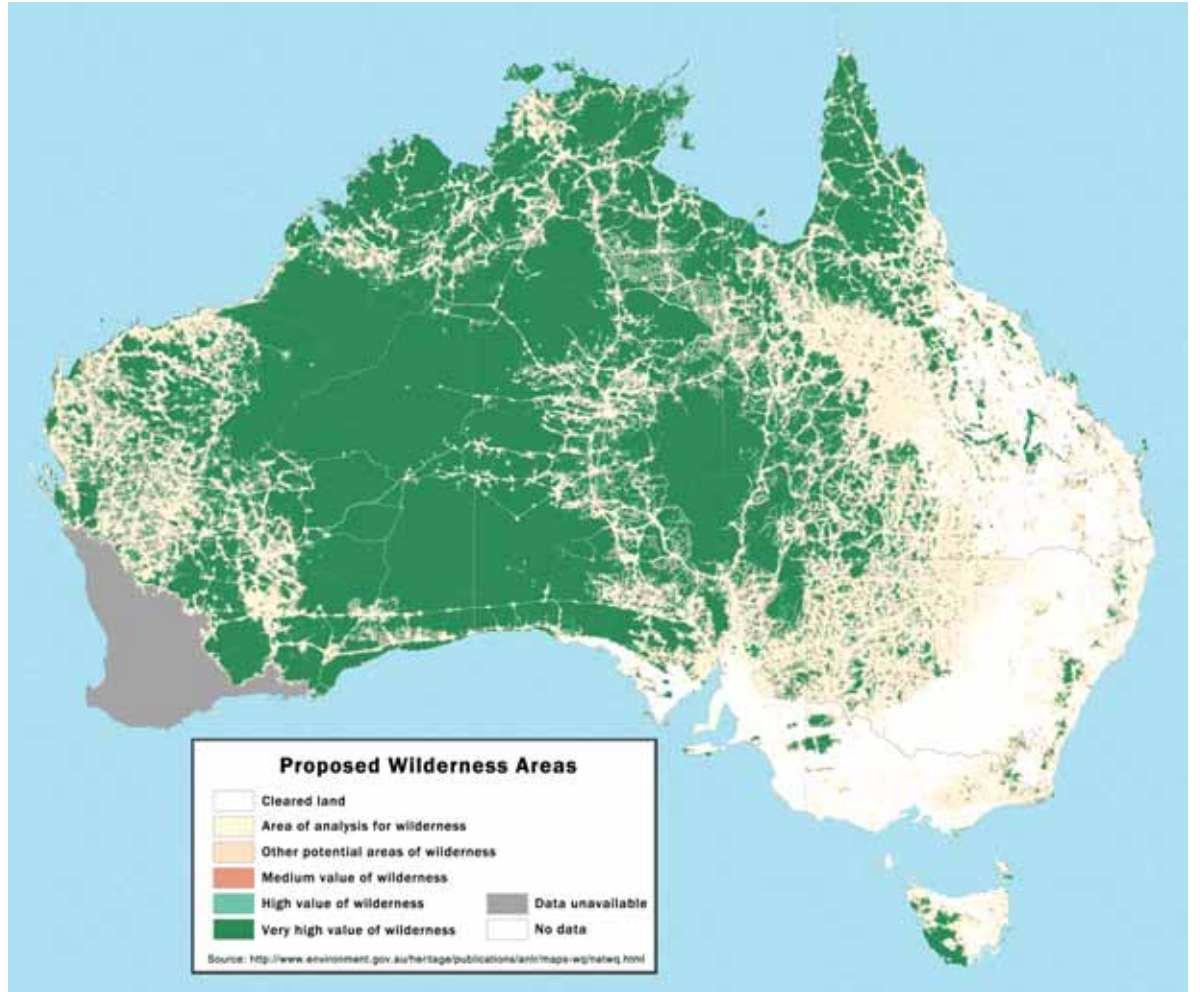
Notably, Elliott was recommended to Ratcliffe by Derrick Ovington, the first head of the Australian National University's Forestry Department. Newly arrived in Australia from England, where he had led a section of the UK's Nature Conservancy for 14 years under Tansley and Nicholson, Ovington would go on to become the first director of the Australian National Parks and Wildlife Service (ANPWS), which was spawned directly by the ACF's ef-

forts. Ovington was one of a number of Brits who moved into Australia to take up key leadership roles on behalf of Prince Philip's new Green paradigm. His successor as head of the ANPWS, Peter Bridgewater, was another, having been chief scientist for the Nature Conservancy before relocation to Australia. Although the ANPWS's successor organisation, Parks Australia, has been subsumed under the Department of Sustainability, Environment, Water, Population, and Communities, by law its director is still appointed by the Governor-General, bespeaking the cardinal importance of national parks to the Crown.

As its first conservation task, the recently founded ACF undertook a comprehensive survey of national parks and reserves. Ratcliffe turned to another Brit, Dr. Geoff Mosley, to conduct the survey. A geographer, Mosley had grown up in the area of England's first national park, known as the Peak District. Mosley would go on to rival Ratcliffe in importance for the ACF's advance. To fund Mosley's survey, Ratcliffe approached Britain's Nuffield Foundation, a big funder of eugenics programs, through his crony Frank Fenner, a member of Nuffield's Australian Advisory Committee and a crusader against population growth. The Nuffield Foundation duly put up \$10,000.

Mosley continued his survey work for the ACF into the 1970s. When the Commonwealth government started the ANPWS in 1976, under legislation written by former ACF Director Don McMichael, and under the leadership of ACF Scientific Committee member Derrick Ovington, Mosley's private survey work for the ACF provided the template for the ANPWS to carry on national park surveys. Now they were conducted under federal authority.

In its promotion of national parks, the ACF in 1969 played a leading role in stopping the Victorian government from developing the Little Desert region into farmland. The ACF also pioneered the now widespread practice of buying private land for nature reserves: in 1968 the ACF purchased private land to add to the Alfred National Park in East Gippsland, with funds raised by ACF Councillor Sir Maurice Mawby, the Managing Director of Conzinc Riotinto Australia (CRA), now Rio Tinto—the Queen's own mining company. Mawby was chairman of the ACF's Benefactors and National Sponsors Committee.



The map shows the effects, 50 years into Sir Julian Huxley's campaign to designate much of the planet “off limits” to humans, including in Australia. The green areas are the highest value for official designation as “wilderness”, which would ensure they are never developed, and the other shaded areas are being targeted to be turned back into wilderness. The targeted area is most of Australia! The targeting is explicitly set forth in the National Wilderness Inventory (NWI) of the Australian Heritage Commission, working hand-in-glove with the Crown's hard-core Green Fascist institution, the International Union for Conservation of Nature (IUCN). Upping the ante, the Bureau of Rural Sciences used this NWI survey in its March 2010 report, *A national-level Vegetation Assets, States and Transitions (VAST) dataset for Australia*, to map the so-called “wilderness potential” of areas modified by “anthropogenic” impact (meaning, maybe you live there).

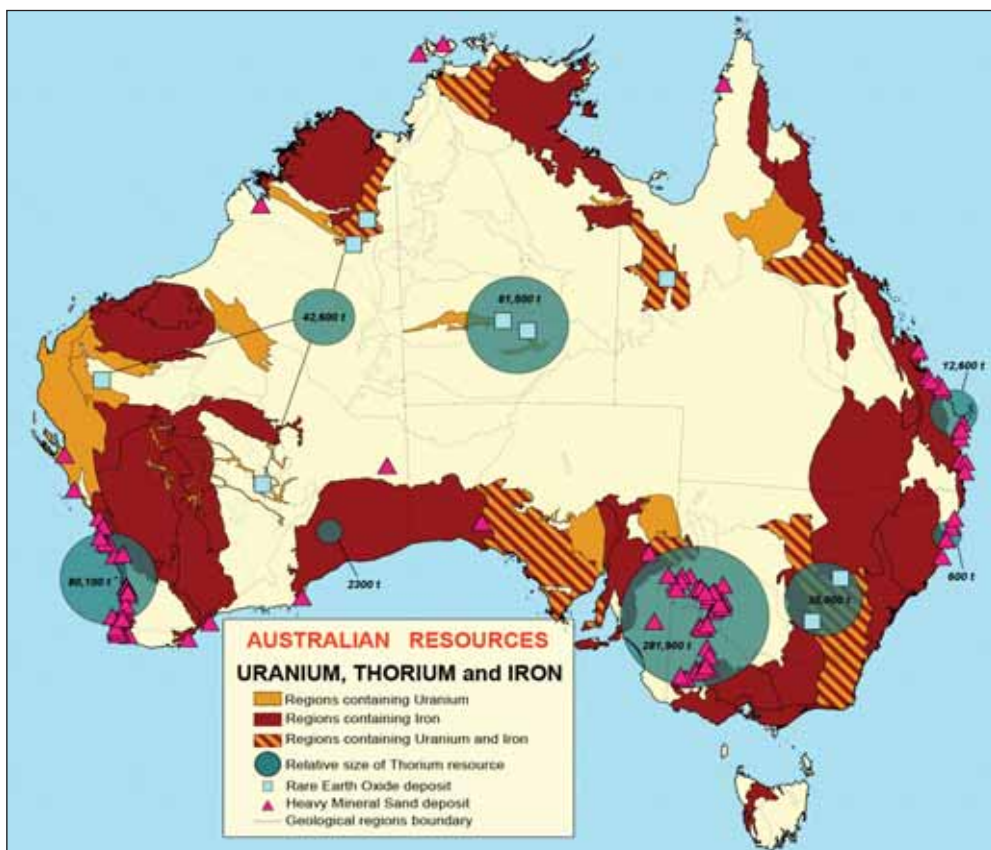
Eradicate the “Plague” ... of People

In the 23 November 1970 issue of the Melbourne *Herald*, Prince Philip authored a full-page feature entitled “Wildlife Crisis: Every Life Form Is in Danger”. Under the sub-head “Plague of People”, he declared: “The phenomenon now widely described as the population explosion means that the human race has reached plague proportions.” Upon assuming the presidency of the ACF a few months later, the Duke emphasised the importance of two conservation issues: national parks, and population. The loudest early voices in Australia for population reduction were all “experts” associated with the ACF.

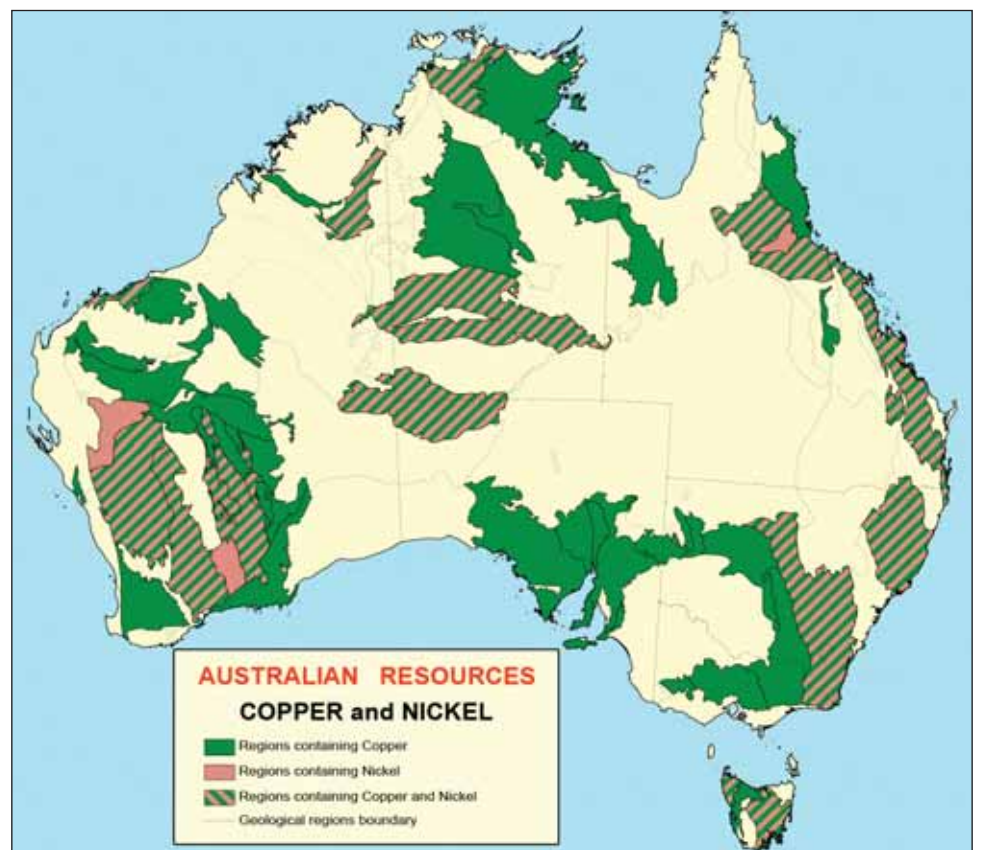
In 1969, Australian scientist and ACF enthusiast Sir Frank Macfarlane

Burnet, head of the prestigious Walter and Eliza Hall Institute of Medical Research and a close friend of Ratcliffe and Prince Philip, had called for the world population to be cut from its then 3.7 billion down to two billion. Burnet epitomised the genocidal intent behind calls for population control: Department of Defence documents declassified in 2003 showed that in 1948 he had advocated preemptive biological warfare against Asian nations, to prevent their population growth from becoming a threat to Australia. That same year, working with future ACF leaders Francis Ratcliffe and Frank Fenner, he had overseen the release of the myxomatosis virus to eradicate rabbits. Useful as that was against rabbits, Burnet now proposed to deploy biological warfare to wipe out human beings.

In 1970 Fenner warned at an Australian Academy of Science symposium against the “damaging effects” of a growing population, and the destructiveness of “technology” in general. Other ACF so-called experts chimed in. In 1972 ACF Councillor Dr. Graham Chittleborough prepared a paper on population, in which he distinguished between a “maximum” population and the “optimum” population, the latter being estimated by ACF founder Harry Frith and Barwick's buddy Alec Costin, both of the CSIRO, to be 12 million. In 1973 the ACF made a formal submission to the National Population Inquiry, demanding that Australia's population be kept at the “optimum”. The submission was based on papers by Barwick, Chittleborough, Fenner, and future ACF president H.C. “Nugget” Coombs, a people-hater to rival Philip himself. Coombs once



The continent of Australia is endowed with some of the richest deposits of mineral resources on the planet Earth. Lock-up of the continent through wilderness reserve designations and other ploys aims to keep these resources from use for the



good of the nation and humanity, allowing their exploitation—also known as looting—only under control of the Crown's minerals cartels.

The British Crown Created Green Fascism



From the outset, the ACF displayed the British oligarchy's hatred of humanity. Prince Philip called people "a plague", while his underling Macfarlane Burnet, already in 1969, demanded slashing global population to two billion.

said, "The whole [human] species [has] become itself a disease. ... [T]he human species [is] like a cancerous growth reproducing itself beyond control."

Case study: Tasmania

Tasmania today is a Green basket-case. Over half of the state is locked up in a complex system of nature reserves, including Australia's biggest declared wilderness area, in the Southwest (see map, below). Green policies have decimated traditional Tasmanian economic activities such as forestry and agriculture, and it has the lowest population growth in the nation. It was in Tasmania, where he was a frequent visitor throughout the 1950s and 1960s, that Prince Philip incubated the modern Green movement, using the ACF.

Beginning in 1967, Tasmania-based ACF members lobbied the ACF Executive to get behind the campaign to stop the flooding of Lake Pedder in the state's Southwest. The Tasmanian government of Labor Premier Eric Reece, "Electric Eric", was committed to a three-stage plan to develop the Southwest for hydro power that would have rivalled the iconic Snowy Mountains Scheme for size, but at a third of the cost. The Gordon Dam and the flooding of Lake Pedder was the first stage of the plan.

The "old boys" on the ACF executive were wary about picking a fight with a strong state government, so they dragged their heels on taking ac-

tion, but other sections of the ACF provided support: Assistant Director Geoff Mosley, who had divided his time between Canberra and Tasmania in 1960-63, while writing his doctoral thesis on Tasmania's national parks ("Aspects of the Geography of Recreation in Tasmania"), provided expertise to the campaign; Ratcliffe and others helped set up the Tasmanian Conservation Trust in 1968, as a branch of the ACF; and in 1969 Sir Garfield Barwick wrote the first of many letters to the Tasmanian government, haranguing it to drop the development plans.

By 1971 various state governments were hitting back at Barwick's Green activism, and his spectacular conflict of interest, as the sitting Chief Justice and simultaneously President of the ACF. Commander Michael Parker, Prince Philip's former private secretary and equerry, yet another Brit who had joined the ACF (as head of its Publicity Committee), brokered an arrangement whereby Barwick stepped aside in favour of Prince Philip. Barwick, however, stayed on as a highly active vice president.

At the 1971 ACF Annual General Meeting, his first one as president, Philip promised Tasmanian activists who had complained to him about the ACF executive's having dropped Lake Pedder as an issue, that he would support further action. One radical activist, Milo Dunphy, later recalled how the Prince incited them by saying that "Australians should be ruder to their politicians" on conservation issues.

Prince Philip thus set in motion the creation of the world's first Green political party. A few months later, in March 1972, Tasmania's Liberal Bethune government fell, and ACF member Dick Jones, a leader of the Lake Pedder Action Committee (LPAC) and one of the activists whom Prince Philip had encouraged, formed the United Tasmania Group (UTG) to contest the state election. The UTG was the first political party in the world formed around Green issues. ACF members were its key leaders: besides Jones, ACF Councillor Milo Dunphy flew to Tasmania to co-di-

rect the UTG's election campaign. In 1974 the ACF-spawned LPAC and UTG merged into the Southwest Action Committee (renamed the Tasmanian Wilderness Society in 1976), at a meeting in current Senator Bob Brown's house.

The 1970 Escalation

Lake Pedder also catalysed a major shake-up of the ACF, under Prince Philip's personal supervision. Green fascism took a radical turn globally in 1970, with proclamation of the first Earth Day and an escalated push for population reduction. The Queen herself devoted speeches in 1970 to environmentalism. That was the year when Max Nicholson published his shamelessly titled *The Environmental Revolution: A Guide for the New Masters of the World*, in which he crowed that the world was now learning the lesson that "Ducks Unlimited means Sovereignty Superseded".

Philip's desire for a more activist ACF was stymied by the majority of "old boys" on its executive: a network of senior bureaucrats and businessmen, conditioned to working slowly through official channels. The well-connected people who had been essential to establishing the ACF now stood in the way of the radical Green activism unleashed with Earth Day.

Determined to force through a radical change in the ACF, but from behind the scenes, Philip directed Commander Parker to organise a formal review of the ACF organisation by international management consultants McKinsey & Company. He commissioned a second study to be done by none other than Max Nicholson, one of whose many jobs was as secretary from 1963 on, to Philip's own Duke of Edinburgh's Study Conference on the Countryside. Nicholson came to Melbourne for several days to investigate.

Philip also encouraged the Tasmanian activists to continue to push the ACF executive to act on Lake Pedder, thus creating enormous tensions in the organisation. His campaign led to publication in 1972 of a book titled *The Pedder Papers: Anatomy of a Decision*. In a foreword to that volume, Philip exulted that: "The Lake Pedder case marks the end of Australia's pioneering days and it ushers in a new phase of conscious concern by all sections of the community for the long-term future of the natural and human environment." He concluded, "I very much hope that never again will Australians have cause to question so vehemently a decision on any conservation issue." The book's attack on the decision-making processes of the Tasmanian government marked a step away from the "scientific conservation" studies of the ACF's conservative back-room Ratcliffe era, towards more aggressive political engagement.

By the end of 1972, Lake Pedder had been flooded and the ACF executive thought the issue was dead. Prince Philip's Tasmanian activists, however, had other ideas. They started campaigning for federal intervention to force the state government to reverse the flooding. Philip sided with the activists: in March 1973 he personally piloted the Royal jet over Lake Pedder, accompanied by ACF Assistant Director Geoff Mosley and HEC Chairman Sir Allan Knight. A few weeks earlier Tasmanian Premier Eric Reece had bluntly said that Prince Philip should butt out of Tasmania's affairs. When Philip met Reece at Government House in Hobart, Reece would not back down, and the ensuing shouting match behind closed doors reportedly could be heard throughout Government House.

BLAME PREMIER FOR PEDDER - TOP JUDGE



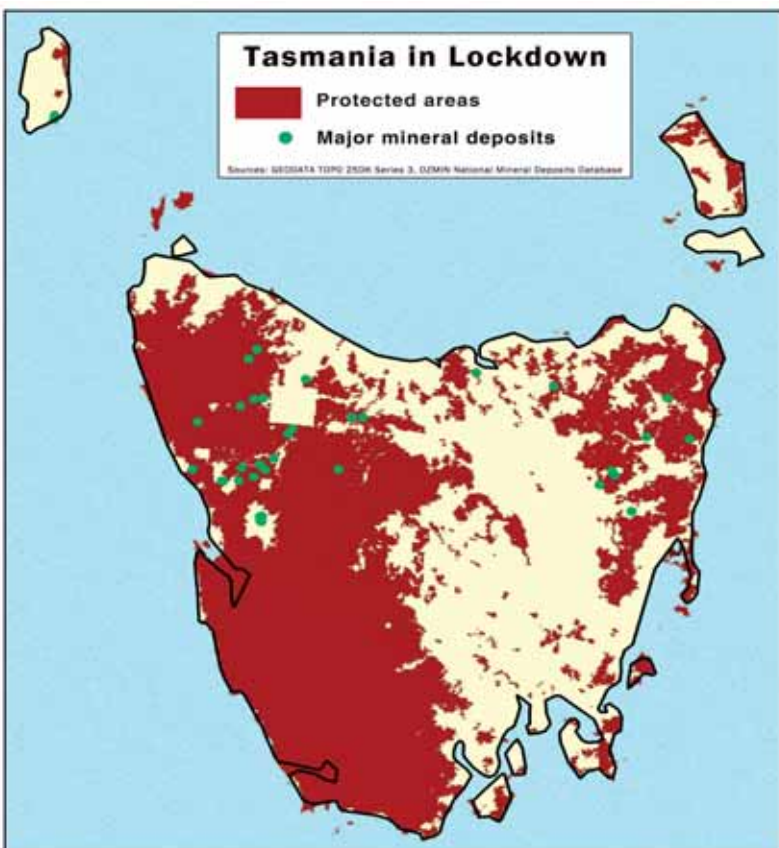
In a full-court mobilisation to stop construction of a "second Snowy River Scheme" in Tasmania, Prince Philip in 1973 flew in to berate and pressure state Premier Eric Reece behind closed doors, while ACF President, Privy Councillor, and High Court Chief Justice Sir Garfield Barwick publicly attacked Reece.

In October 1973 the tensions within the ACF came to a head at the Annual General Meeting in Canberra, chaired by Prince Philip whilst on a royal tour with Queen Elizabeth. The 1973 AGM is known as the "coup", when the well-organised radicals voted out the unsuspecting old guard. (One member of the old guard they didn't wish to lose was Barwick: "Sir Garfield Barwick has made conservation respectable among the legal profession throughout Australia. We will need a sympathetic legal ear in the future", the minutes of a pre-coup radical planning meeting recorded.)

ACF historian Beverley Broadbent, who was present, noted that Prince Philip, who chaired the meeting, "obviously knew something was brewing" at the outset. When Lake Pedder activist Dr. Ian Bayly was nominated against Geoff Downes, one of the ACF's founding vice presidents, Prince Philip was "well able" to cite Dr. Bayly's qualifications. Those not aware

that Bayly and Philip had corresponded extensively over Lake Pedder and the publication of *The Pedder Papers* would have been surprised the Prince was so well briefed. As conservative executive members were systematically voted out, one indignant Councillor demanded to know what was going on. "Prince Philip replied that he thought it would become clear to everyone shortly", Broadbent records.

A clear demonstration that Philip was in on the coup came when Bayly moved that Geoff Mosley be vaulted over the heads of numerous ACF staffers, and made ACF Director on the spot. Mosley was in Melbourne, having been ordered not to attend by Director John Blanch, who knew that Mosley was in the camp of the "radicals". Despite his personal acquaintance with Mosley, who had accompanied him on the Lake Pedder fly-over just months earlier, as well as assisting him in every meeting on the Lake Pedder issue, Philip pretended he didn't even know



Tasmania is the most shocking demonstration of Green Fascism. The Queen and her Royal Clown have removed over half the state from potential development by humans, through a system of reserves. Tasmania is one of the most mineral-rich regions in Australia, with world-class iron ore deposits.



The British Crown Created Green Fascism

him. "Where is this Dr. Mosley?" he demanded. Informed that Mosley was in Melbourne, he ordered, "Then you had better get him here."

At 3:30 p.m., Philip claimed he had another meeting to attend, and stepped down from the chair, allowing the coup to proceed. The old guard was defeated on one motion after another. The *coup de grâce* came when Bayly read a letter from Mosley, threatening to leave the ACF if he weren't made Director. At that point the old guard realised that Mosley was part of the coup, and seven councillors resigned forthwith and left the meeting. When some of the old guard met with Prince Philip at Government House later that day to express their concern at the radical takeover, the Duke's response was, "That's democracy." The press headline: "Prince Supports Radicals".

It is obvious that the British Mosley, a radical Malthusian zero population growth zealot and crusader for the "wilderness" concept of nature reserves, was the key man for the job of advancing Philip's agenda of Green Fascism. When Mosley arrived in Canberra later in the day, he galvanised the coup-plotters, some of whom were disappointed at the mass resignations of "respected"

conservationists, to complete the task at the AGM's second day.

Prince Philip formally notified the radical new Executive Committee that he intended to stay on as President, as if there were any doubt, but that they should not expect him to be out in the streets waving placards. UTG founder Dick Jones replied, "Don't worry about that, Sir, we've got plenty of people who will do it for you."

Green Fascism Rolls On

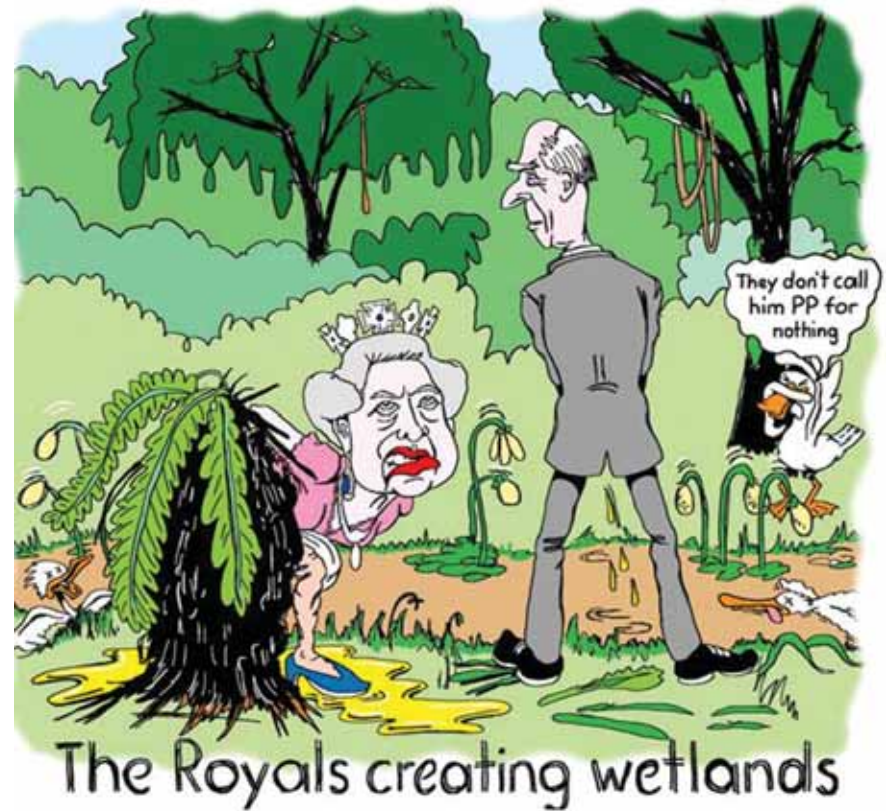
The ACF went on to launch the Aboriginal land rights scam, using indigenism to lock down far more land. The "father of Aboriginal land rights", former central bank head Nugget Coombs, replaced Philip as head of the ACF, and by 1979 enough land had been turned over to "Aboriginal control", that Coombs would start to agitate for a "treaty" between a presumably autonomous "Aboriginal nation" and the nation-state of Australia.

Meanwhile the Tasmanian events overseen by Prince Philip led to the establishment of the UTG, the Wilderness Society, and the Australian Greens political party, which is marching in lock step with the ACF to dictate genocidal policies such as the carbon tax and the forced

shutdown of the Murray-Darling Basin food bowl. In 1988 the ACF spun off an organisation called Sustainable Population Australia (SPA), dedicated solely to the reduction of Australia's population—a cause which the ACF had taken up almost from its founding.

Sir Garfield Barwick continued to intimidate governments, in his dual capacity as Chief Justice and ACF vice president. In 1975, acting on behalf of the Queen, he brought down Gough Whitlam, advising Governor-General Sir John Kerr to dismiss the Whitlam government, which had planned to "buy back the farm" and launch great infrastructure projects throughout the country. In 1983, one year after Barwick retired from his record-setting stint as Chief Justice, one of the original aims of the ACF was realised when the High Court he had dominated for so long overturned the Constitution, ruling that the federal government had the power to override state law and stop Tasmania from building the Franklin Dam.

Whitlam Environment Minister Moss Cass's son Dan would join the ACF himself, and even represent the organisation



at the 1992 Rio Earth Summit; eventually Dan Cass became a campaign manager for the Greens. In *The Age* of 10 December 2010, Cass issued a chilling call for a global climate treaty enforce-

able by war, writing: "We only deserve to win if we are prepared to enforce climate security through trade sanctions or, ultimately, force itself."

Special Report continues on the back page.

This Special Report was researched and written by Elisa Barwick, Robert Barwick, Jeremy Beck, Robert Butler, Allen Douglas, Aaron Isherwood, and Gabrielle Peut.

Australia Must Increase its Carbon Footprint!

If Australia is to help enhance the biosphere and green the dead areas of the planet for future generations, it is imperative that we pump much larger quantities of carbon dioxide—the gas of life and a vital plant food—into the atmosphere over the immediate years ahead. While Australia's emissions will initially make little overall difference to global atmospheric carbon dioxide concentration—being only 1.3 per cent of global anthropogenic emissions—over several decades and in concert with other nations, we can increase the total mass of life on Earth. Working in our favour is the fact that this colourless, odourless gas will be an inevitable by-product of the massive program of infrastructure development that we must undertake in the immediate future, to rebuild from the current economic catastrophe.

After a generation of globalisation, our cities are stuck in traffic jams due to lack of transport infrastructure; we've experienced increasing water restrictions due to lack of water supply infrastructure; blackouts and brownouts occur at peak periods due to lack of electricity supply infrastructure, and the list goes on. We need a massive rebuilding

program and this will require lots of concrete, steel, aluminium and much more.

Cement, which is used in concrete as a binder, is made by heating limestone (calcium carbonate) in a kiln, in a process known as calcination. Carbon dioxide gas is liberated during calcination and kilns require lots of energy.

Iron, steel and aluminium production all require vast quantities of energy, and until we establish a nuclear power industry, most of the power for metals production can only be efficiently generated from coal-fired power stations and other carbon-based fuels.

Many thousands of dump trucks, excavators, bulldozers, graders, and other earthmoving equipment will be required to build dams, roads, railways, tunnels, bridges and whole new cities. Forget solar and wind power for an earthmover! They will be powered by diesel engines.

We won't live in poverty and squalor as the greens demand. We are going to rebuild our economy and provide a prosperous future for the coming generation.

Happily, this physical economic activity will add extra carbon dioxide to our atmosphere and assist the

process of photosynthesis in plants. And with this economic expansion, we'll also reduce air pollution, by freeing up city traffic jams by building electric-powered magnetic-levitation transport. Coal-fired power stations will continue to use electrostatic precipitators as they do now already, which removes particulate pollution from the chimney stacks.

Numerous scientific studies identify the benefits of increased levels of atmospheric carbon dioxide, and since its current concentration is only around 390 ppm (parts per million)—in other words, a mere 0.039 per cent of the atmosphere by volume, our natural environment is craving for more. For most of the last 600 million years of life on Earth, atmospheric carbon dioxide concentration exceeded 1,000 ppm, and much of the time, including during the era of the dinosaurs, the concentration exceeded 2,000 ppm. To date, 31,487 scientists (9,029

with PhDs) have signed the Global Warming Petition Project, debunking the theory of man-made global warming and adding that "there is substantial scientific evidence that increases in atmospheric carbon dioxide produce many beneficial effects upon the natural plant and animal environments of the Earth" (<http://www.petitionproject.org>).

Australian scientist Professor Bob Carter spelt this out in the *Sydney Morning Herald* on 27 June: "Extra carbon dioxide helps to shrink the Sahara Desert, green the planet and feed the world. Ergo, carbon dioxide is neither a pollutant nor dangerous, but an environmental benefit."

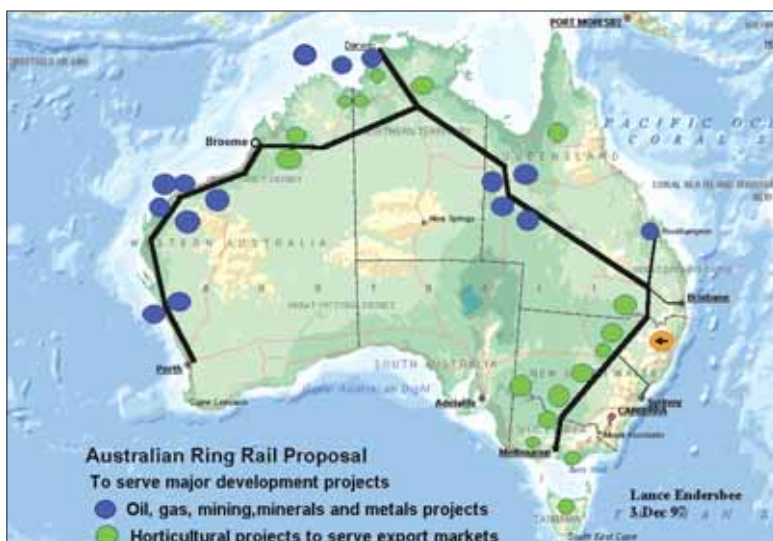
Scientific studies also indicate that the oceans and sea life will prosper from additional carbon dioxide. Enhanced nitrogen fixation has been experimentally observed in waters exposed to high levels of carbon dioxide. Studies have also identified that elevated carbon dioxide levels

boost iron's positive impact on phytoplankton productivity.

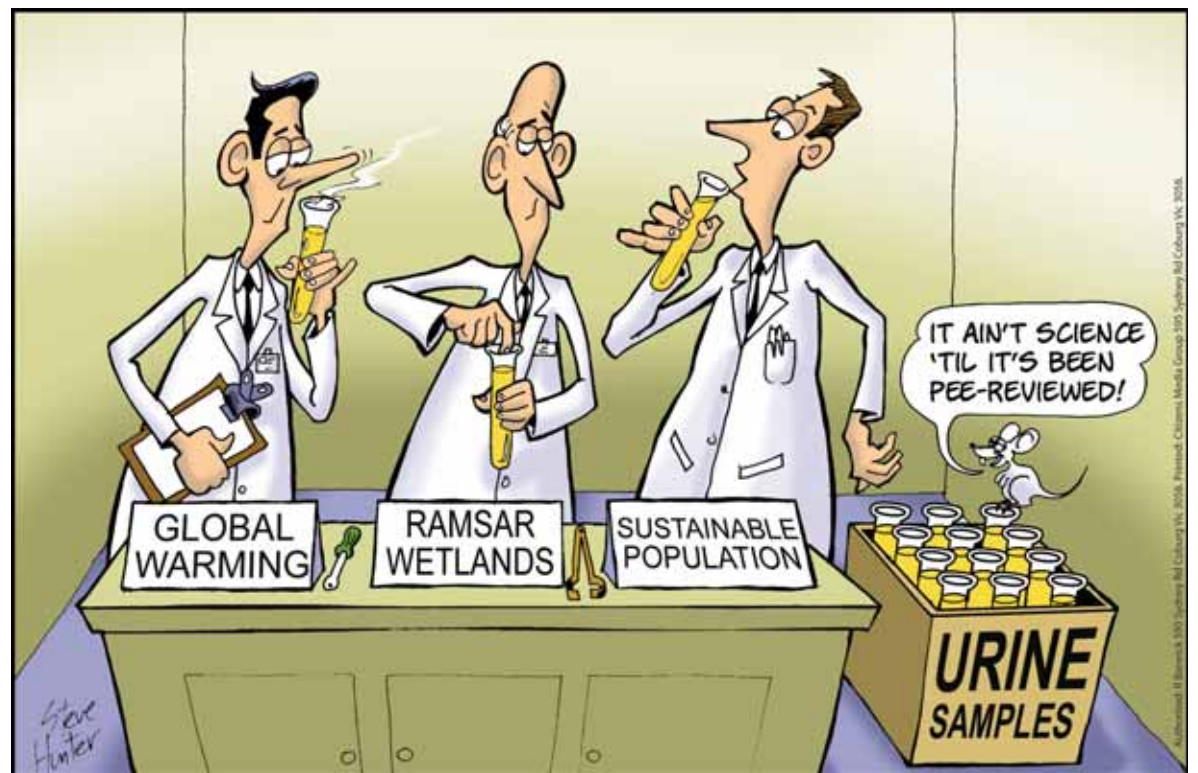
Moreover, with a global commitment to uplift the bulk of humanity out of poverty—a real moral challenge—industrialising Africa and other poor regions of the world, will, fortunately, significantly increase global carbon dioxide emissions.

Over several decades, this biospheric engineering will liberate "locked up carbon", allowing our vegetation and oceans to flourish.

By contrast, Julia Gillard, the Greens, and the Liberal/National coalition all plan to cut emissions by minimally five per cent from 1990 levels by 2020. Not only do they seek to deny this life-giving gas to nature, but this shows they also intend to block any plan to rebuild our economy, because there's no possibility of building major infrastructure and growing our economy without increasing emissions.



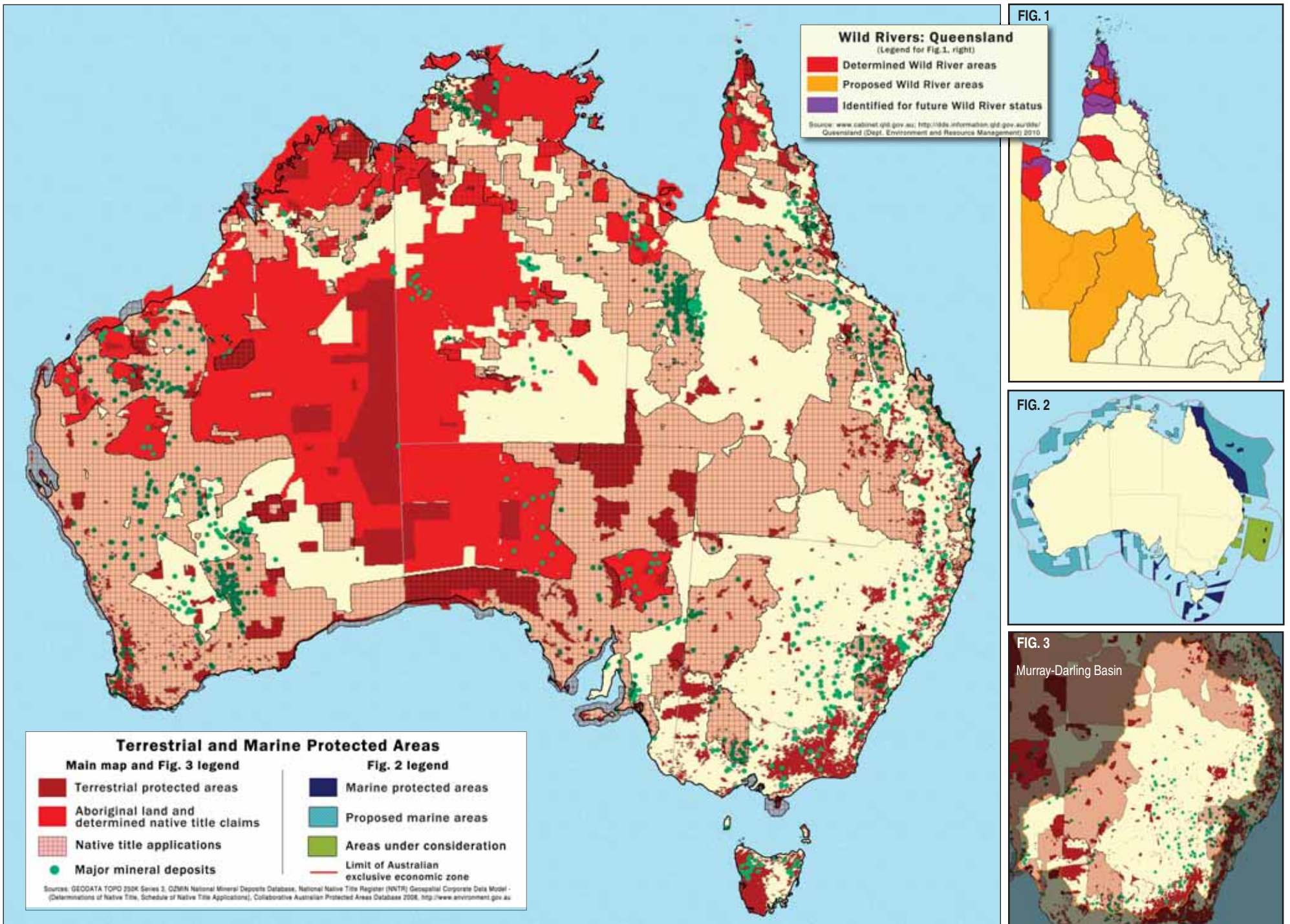
Australia needs to build massive infrastructure projects like the late Prof. Lance Endersbee's high speed ring rail proposal.



The Pee-Review Process

The British Crown Created Green Fascism

Australia in Lockdown



Australia's system of National Reserves, Aboriginal lands, and native title claims covers most of the continent. It was created to forestall further economic development and reverse what has taken place. National Reserves, declared and directed by the International Union for Conservation of Nature, now cover almost 13 per cent of the continent, soon to be expanded to 19 per cent. Prince Philip's World Wildlife Fund and Australian Conservation Foundation invented "land rights" simply to sequester land; the Aboriginal people themselves are

invariably forbidden to develop "their" land.

Presently "unprotected" areas are scheduled for lock-down, too, under pretexts like shutting down the Murray-Darling Basin food bowl to maintain "river health" and "wetlands" (Fig. 3) and freezing huge areas as "Wild Rivers", as in southwest Queensland (Fig. 1). Most of the continent is slated for "wilderness area" status (see map, page 49). Prince Philip's Green Fascists also intend to lock up Australia's coastal waters (Fig. 2).

Australia: Go Vacuum Maglev!

Australia could start a global transport revolution, by adopting ultra-high-speed magnetic-levitation evacuated tube transport! Travelling at speeds above 6,000 km/h and cutting the tyranny of distance is possible, using current maglev technology with the absence of air resistance in a vacuum. Anyone doubting this will soon look as foolish as Lord Kelvin, president of the British Royal Society, who said in 1895 that humans would never fly. With our vast distances between cities, the extensive flat terrain of the Nullarbor Plain to provide distance for building up to ultra-high speeds, and the prospect of under-sea routes to Tasmania, Papua New Guinea and Indonesia, Australia is the ideal nation to show the rest of the world what is possible.

China has already started testing this technology. Australia must get working immediately, or we'll be left behind. China's Traction Power State Key Laboratory of Southwest Jiaotong University has developed a prototype model vacuum maglev train that ran at between 600 and 1,200 km/h, equal to the speed of a plane, according to Shuai Bin, Vice Dean of the university's

Traffic School. This is just a prototype; longer evacuated tubes will allow more distance to build up speed.

Engineers Professor Emeritus Ernst Frankel and Dr Frank Davidson have proposed a neutrally buoyant vacuum tunnel, submerged 45 to 90 metres beneath the Atlantic Ocean surface (avoiding deep ocean pressures) and anchored to the seafloor, through which a maglev train would travel at up to 6,500 km/h. Travel from Europe to the United States would take about an hour. Professor Frankel is a Professor of Mechanical and Ocean Engineering at MIT and Dr Davidson is known as the father of the English Channel tunnel. "From an engineering point of view there are no serious stumbling blocks," says Professor Frankel. "We lay pipes and cables across the ocean every day."

Dr Davidson suggested building a route across Lake Ontario before the trans-Atlantic crossing, to alleviate concerns about cost and safety. But we Australians have an ideal opportunity to get started first, by linking Tasmania



Ultra-high-speed maglev evacuated tube transport.

to the mainland. We could also work with the governments of Papua New Guinea and Indonesia to build links across the Torres Strait and even the Timor Sea. Since most of the Timor Sea covers the continental shelf, this engineering task is not as complex as it might seem.

Vacuum maglev transport has many exciting possibilities, not just limited to trains. Daryl Oster holds U.S. patent number 5,950,543 for Evacuated Tube Transport (ETT), which specifies small pressurised car-sized capsules. These relatively small capsules would transport cargo or passengers in evacuated tubes "along predetermined routes", with

computerised control. Users would only need to choose and enter a destination. Airlocks at stations would allow transfer without admitting air into the vacuum.

Once a network is established, passengers or cargo could travel from and to just about any location in Australia, virtually door-to-door in about an hour or less. Capsules for cargo could be a new revolution, just as containerisation was, in reducing transport costs. Businesses could interact Australia-wide, and worldwide in the not too distant future, as if they were in the same city. Cars, trucks, and planes would eventually go the way of the horse and buggy.

The ETT system has been adopted by Dr Zhang Yaoping, Director at the Chinese Institute of Evacuated Tube Transportation, Southwest Jiaotong University and more than a dozen licences have been sold in China. The consortium et3.com Inc (ET3 stands for Evacuated Tube Transport Technologies) selling ETT licences claims their system requires only 1/50th of the propulsion energy of that used by

trains, cars or planes.

The fuel savings are indeed enormous. In 2010, registered motor vehicles in Australia consumed 31,186 million litres of fuel—this is more than a \$40 billion annual fuel cost. Vacuum maglev will cut out nearly all of this cost, since with conventional transport most of the energy derived from the fuel is used to combat air resistance and rolling resistance. There is zero air and rolling resistance, when speeding through a magnetic field in a vacuum.

Safety systems in vacuum maglev will prove its worth in lives saved. Road crashes in Australia still cause some 1,400 deaths and 32,500 serious injuries each year. The loss of life and social impacts are devastating, and the annual cost to the Australian economy is an estimated \$27 billion. Vacuum maglev will change the slogan from "speed kills" to "speed saves lives".

The Australian Government must seize the opportunity to develop this technology, which will reap untold trillions of dollars in savings and economic spin-offs; it should be funded through national banking credit. The productivity gains demand the investment.

The Second Law of Thermodynamics Is a Fraud! See Page 36.