

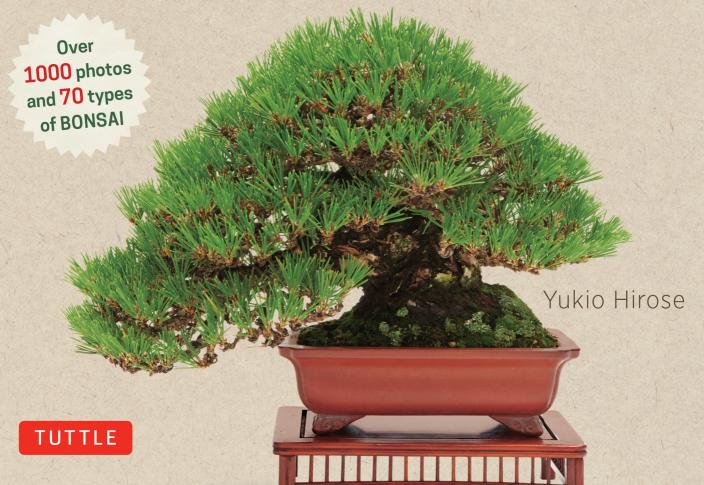






The Ultimate BONSAI HANDBOOK

The Complete Guide for Beginners





YUKIO HIROSE fell in love with bonsai at the Osaka World Expo in 1970 and has been devoted to growing, selling and teaching about bonsai ever since. He is the owner of Yamatoen Bonsai Garden in Kanagawa and is one of Japan's foremost Shohin bonsai artists. An active instructor, Hirose offers workshops all over

Japan. He is an award-winning organizer of national bonsai exhibitions and has served as chair of the All Japan Shohin Bonsai Association.

Also available from Tuttle Publishing



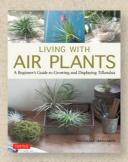
ISBN: 978-4-8053-1482-1



ISBN: 978-0-8048-5105-3



ISBN: 978-4-8053-1438-8



ISBN: 978-0-8048-5104-6

The Ultimate BONSAI HANDBOOK

The Complete Guide for Beginners

Yukio Hirose



TUTTLE Publishing

Tokyo | Rutland, Vermont | Singapore

Contents

INTRODUCTION 6	Making Good Use of Extra Accessories23 How to Place Bonsai
CHAPTER 1 THE BASICS Differences Between Bonsai and Gardening 8	Shelf Decorating, Floor Decorating Modern Decorating
What to Observe in a Bonsai	CHAPTER 2 BONSAI MAINTENANCE AND CARE
Kusamono	Basic Management28
Tree Shapes 12	1 Choosing the Placement28
Chokkan, Shakan, Soukan, Moyogi, Kengai,	2 Watering29
Fukinagashi, BunJingi, Neagari, Kabutachi,	3 Fertilizing30
Ishitsuki, Yoseue	4 Protecting Against Pest Damage31
Instruments Used for Bonsai Treatment14	Preparation for Replanting32
Types of Soil16	Removing a Bonsai from a Ceramic Pot32
How to Make Keto Soil17	Removing a Bonsai from a Plastic Pot33
Types of Bonsai Pots18	Rearranging34
Deimono, Irobachi, Edzuke Hachi, Kawari	1 Reducing the Roots34
Hachi	2 Preparing the Pot35
Display Stands for Bonsai22	3 Planting the Tree36
Decorative Shelves, Tables, Ground Plates	Simple Method for Fixing Trees37





Adding Moss38
Adding/Spreading Moss38
Growing Moss39
How to Cover the Soil, Variation40
Example of Bonsai Combined with Moss40
Example of Bonsai Combined with
Water Moss41
Wiring the Branches42
Wiring Q&A43
Taking Care of the Tree44
Sprout Plucking, Cutting, Leaf Cutting,
Arranging, Pruning
When Pruning, Cut the Bad Branches45
Creating Jin or Shari46
Protecting the Jin and Shari47
Improving/Increasing Your Bonsai 48
Root Splitting49
Cutting and Planting50
Layering52
Yobitsugi54
[COLUMN 2] Pointers on Selecting Bonsai 56

CHAPTER 3

BONSAI ACCORDING TO PLANT CATEGORY

Shouhaku

58
62
66
70
74
78
82
85
8
91



Zouki Isozanshou 磯山椒 .94 Ichou 銀杏 .97 Ibota 水蠟 .100 Iwashide 岩四手 .102 Egonoki えごのき .105 Kuchinashi 梔子 .108 Keyaki 欅 .110 Konara 小楢 .116 Sarusuberi 百日紅 .119 Chirimenkazura 縮緬蔓 .123 Toukaede 唐楓 .126 Nirekeyaki 楡欅 .129 Hazenoki 黄櫨 .132 Himeshara 姫沙羅 .135

Momiji 紅葉......141

Hanamono

Asebi 馬酔木	146
lwagarami 岩絡	148
Ume 梅	150
Kibushi 木五倍子	154
Kinrobai 金露梅	156
Sakura 桜	158
Zakuro 石榴	161
Satsuki 皐月	163
Sanshuyu 山茱萸	167
Chanoki 茶	168
Chojubai 長寿梅	170
Tsubaki 椿	175
Tosamizuki 土佐水木	
Nobara 野薔薇	180
Boke 木瓜	183
Yukiyanagi 雪柳	
Rengyou 連翹	







Aotsuzurafuji 青葛藤 192	Mimono	Kusamono	
Inubiwa 犬琵琶 196 Sakurasou 桜草 247 Umemodoki 梅擬 198 Sumire 菫 247 Gamazumi 莢蒾 200 Daimonjizou 大文字草 248 Kamatsuma 鎌柄 202 Tanchousou 丹頂草 248 Karin 花梨 205 Tokiwahimehagi 常盤姫萩 248 Kangumi 寒茱萸 210 Nokongiku 野紺菊 249 Kinzu 金豆 213 Himeyabukouji 姫藪柑子 249 Comayumi 小真弓 216 Yukinoshita 雪の下 249	Aotsuzurafuji 青葛藤192	lwachidori 岩千鳥	246
Umemodoki 梅擬 198 Sumire 菫 247 Gamazumi 莢蒾 200 Daimonjizou 大文字草 248 Kamatsuma 鎌柄 202 Tanchousou 丹頂草 248 Karin 花梨 205 Tokiwahimehagi 常盤姫萩 248 Kangumi 寒茱萸 210 Nokongiku 野紺菊 249 Kinzu 金豆 213 Himeyabukouji 姫藪柑子 249 Comayumi 小真弓 216 Yukinoshita 雪の下 249	Akebi 木通195	Kokemomo 苔桃	246
Gamazumi 莢蒾 200 Daimonjizou 大文字草 248 Kamatsuma 鎌柄 202 Tanchousou 丹頂草 248 Karin 花梨 205 Tokiwahimehagi 常盤姫萩 248 Kangumi 寒茱萸 210 Nokongiku 野紺菊 249 Kinzu 金豆 213 Himeyabukouji 姫藪柑子 249 Comayumi 小真弓 216 Yukinoshita 雪の下 249	Inubiwa 犬琵琶196	Sakurasou 桜草	247
Kamatsuma 鎌柄 202 Tanchousou 丹頂草 248 Karin 花梨 205 Tokiwahimehagi 常盤姫萩 248 Kangumi 寒茱萸 210 Nokongiku 野紺菊 249 Kinzu 金豆 213 Himeyabukouji 姫藪柑子 249 Comayumi 小真弓 216 Yukinoshita 雪の下 249	Umemodoki 梅擬198	Sumire 菫	247
Karin 花梨	Gamazumi 莢蒾200	Daimonjizou 大文字草	248
Kangumi 寒茱萸 210 Nokongiku 野紺菊 249 Kinzu 金豆 213 Himeyabukouji 姫藪柑子 249 Comayumi 小真弓 216 Yukinoshita 雪の下 249	Kamatsuma 鎌柄202	Tanchousou 丹頂草	248
Kinzu 金豆213Himeyabukouji 姫藪柑子249Comayumi 小真弓216Yukinoshita 雪の下249	Karin 花梨	Tokiwahimehagi 常盤姫萩	248
Comayumi 小真弓	Kangumi 寒茱萸210	Nokongiku 野紺菊	249
•	Kinzu 金豆213	Himeyabukouji 姫藪柑子	249
Sanzashi 山本子 218	Comayumi 小真弓216	Yukinoshita 雪の下	249
210	Sanzashi 山査子218		
Tachibana Modoki 橘擬221 Terms Used in Bonsai252	Tachibana Modoki 橘擬221	Terms Used in Bonsai	252
Tsuribana 吊花	Tsuribana 吊花226	Alphabetical List of Plants	255
Tsuruume Modoki 蔓梅擬228	Tsuruume Modoki 蔓梅擬228		
Binankazura 美男葛231	Binankazura 美男葛231		
Himeringo 姫林檎234	Himeringo 姫林檎234		
Blueberry ブルーベリー	Blueberry ブルーベリー235	Val	
Beni Shitan 紅紫檀237	Beni Shitan 紅紫檀237	The same of the sa	
Mayumi 真弓240	Mayumi 真弓240		61
Miyamakaidou 深山海棠242	Miyamakaidou 深山海棠242	2	V
Rouyagaki 老爺柿243	Rouyagaki 老爺柿243	1 Della No.	N
and the same of th			133
			Y
			W 1990
	A LANGE ME	753	
			111
			111
			111
	101		111
			1 11
			1
	The state of the s		126

INTRODUCTION

Bonsai is a part of Japanese culture that has long been in the world's spotlight. I discovered bonsai when I was a junior in college. After finishing up a karate training workshop in Kochi Prefecture, I headed over to the Osaka World Expo (1970). When I first laid eyes on authentic bonsai, I was moved by their beauty and decided then and there to make bonsai my career. My family already had a nursery and a decent landscape at home, so while I was helping out with the family business, I was fostering bonsai. Eventually, I started selling bonsai as well.

I've reached this point in my career without having any formal training. I just imitate what I see. "Those whose knowledge exceeds mine are my masters." "Learn a little something each day." That's how I decided to go about it, and it's how I amassed my knowledge of bonsai and my skill in growing them. I found myself completely absorbed by the world of bonsai, and by this wonderful process of taming miniature trees on the palms of my hands. Before I knew it, half a century had gone by.

Miniature bonsai don't require high quality, aged materials. You can start with materials you have at hand, cutting, dividing, pruning, and shaping with wire. With a little determination, you can create your own piece.

For beginners who've just opened the door to the world of bonsai, this book will guide you through it, step by step, with visuals to help you along the way. Start by observing and imitating. Once you become fairly well acquainted with bonsai, you can start experimenting with your own ideas.

In recent years, raising bonsai has become a hobby for people of all ages, in many parts of the world. I hope that this book will help add to the number of bonsai practitioners, and spread the love of bonsai.

Yukio Hirose





CHAPTER 1 THE BASICS



DIFFERENCES BETWEEN BONSAI AND GARDENING

Even though the same plant can be used in both container garderning and bonsai, the goal, technique, container and result will be different.

In bonsai, the role of the pot is perhaps more complex than it is for container gardening. The pot is shallow and must harmonize with the plant's gender attributes. The pot's size should be proportionate to the tree's height, trunk width, root system and foliage. Shape is another point of difference between container gardening and bonsai. In gardening, the plants are deeperrooted, grow upwards, and spread out in a natural dome. Bonsai, on the other hand, utilizes various techniques to train the trunk, branches and roots to replicate the form and features of an aged tree. Even the tiniest bonsai inspires a certain reverence. When you look at a bonsai, it should seem as if it has lived for centuries. It's not just a miniature in the natural world; its venerable appearance makes it seem also connected to the spiritual world.



MEMO

Bonsai are classified by the height of the tree

Large-size (also called Imperial) bonsai if the height is taller than 23¾ in (60 cm).

Medium-size bonsai if the height is between 8 and 15% in (20 and 40 cm).

Small-size bonsai if the height is lower than 8 in (20 cm). *They are usually about the size of a hand's palm. This book will introduce small-size bonsai.

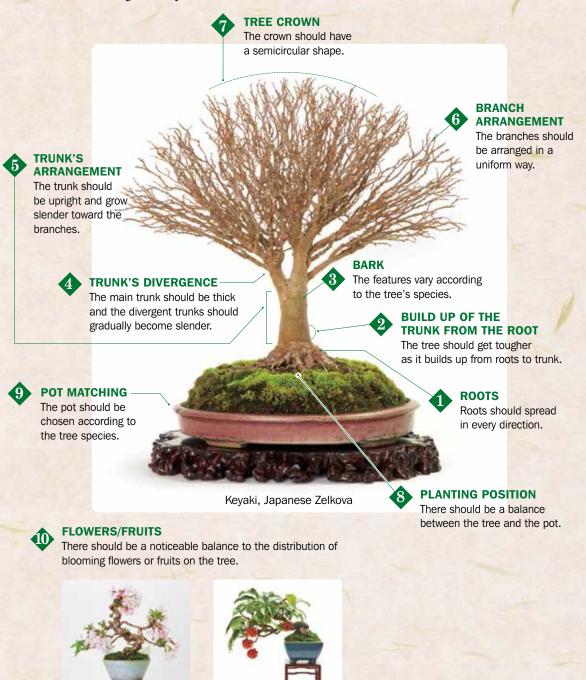
Bean-size bonsai if the height is lower than 4 in (10 cm).



WHAT TO OBSERVE IN A BONSAI

Juugatsu Sakura

The following tips can help you better observe and appreciate bonsai. Your first look should be up close; then, slowly distance yourself from the tree until you can see it in its entirety and context. Going to exhibitions will give you an excellent opportunity to observe a wide variety of bonsai. These pointers will help you determine if each part of the bonsai is in good shape:



Binankazura

TYPES OF BONSAL

Among the types of bonsai, other than Shouhaku, Zouki, Hanamono and Mimono, there are also Kusamono, which are planted alongside other bonsai.

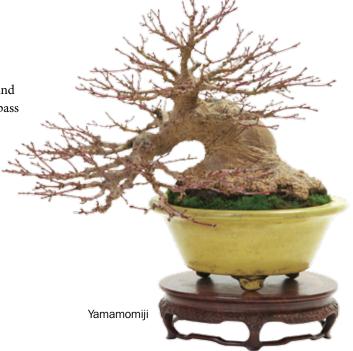


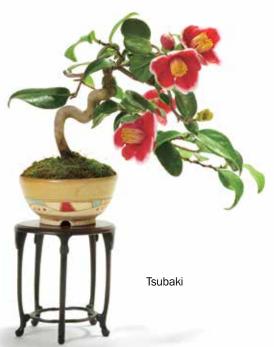
Shouhaku

Starting from Matsu, Zugi, Hinoki and other evergreen coniferous trees are called Shohaku. Overflowing with life energy, they have the charm that comes with longevity, surfaces that attest to many years of living. Among them, Matsu are often used as New Year decorations, due to their color, which is said to bring luck (pictured here is a Kuromatsu—Black pine).

Zouki

Trees ranging from broad-leaved deciduous trees, such as Momiji, Keyaki and Ichou, to broad-leaved evergreens such as Kuchinashi and Isozanshou, are called Zouki. Each year they pass through the cycle of the four seasons.





Hanamono

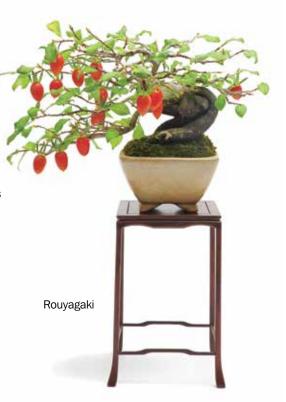
Tsubaki, Ume, Sakura, Satsuki and other flower-producing trees are called Hanamono. They require special care in the pruning of the flower sprouts.

Mimono

Species that produce fruits, such as Rouyagaki. Akebi, Karin and so on, are called Mimono. Each tree species follows a different breeding process.



Daimonjisou



Kusamono

Trees that produce grass, such as Daimonjisou, Sumire and Yukinoshita, are called Kusamono. These can be planted in combination with other bonsai in the same pot.

TREE SHAPES

Tree shapes are chosen well in advance in order to be formed perfectly over time. By knowing all the different shapes, you'll have a better sense of what works, and can plan how to shape your tree accordingly.

Chokkan

A single trunk grows upright, its straight branches stretching toward the sky. Its simplicity gives it a strong, immediate presence.



Soukan

This bonsai has two trunks growing from its roots. The main and secondary trunks together give Soukan a sense of rhythm.



Shakan

This type has a single trunk growing diagonally. It has dense branches on all sides.



Moyogi

The trunk and branches grow in a wave-like pattern (left to right or front to back). Its beauty comes from the intriguing movement in its curves.



Kengai

The trunk grows lower than the bottom of the pot, dipping below its edge. If the trunk does not dip below the edge of the pot it's called a Hankengai (Half kengai).





The trunk and branches look as if they have collapsed naturally from the force of wind. The beauty of this tree comes from the long branches stretching sideways.



BunJingi

A slender trunk grows long, and lower branches are cut. During the Edo period, this shape was popular among BunJin (literary people), hence the name BunJingi (BunJin's Tree).

Kabutachi

Multiple trunks grow from the roots. The beauty of this shape lies in the balance between the main trunk and the secondary ones.



Neagari

The roots grow visibly on top of the soil. It has a rough appearance, as its roots look as if they have been exposed to violent forces of nature.



Yoseue

Multiple trees grow in a single pot. It looks like a full forest or landscape in miniature.



Ishitsuki

This type of bonsai is grown atop natural stone with the help of keto soil.

INSTRUMENTS USED FOR BONSAI TREATMENT

When starting a bonsai, arrange your instruments first. Using the appropriate tool for each task is the first step in creating bonsai.

Pruning scissors for cutting slender branches.



Rooting scissors for cutting roots while transplanting and for cutting thick branches.



Tongs for bending and removing wire.



Wire cutters (large, medium and small sizes)
Choose the size according to the thickness of the wire.



Leaf cutter for cutting leaves.



Rotating table for rotating the tree while working on it.



Branch-cutting scissors for cutting roots or thick branches.



Rake for scooping and loosening branches during transplanting.

Pliers for bending wires during transplanting.



Tweezers for plucking or arranging sprouts.

Bamboo skewer for filling

gaps in the soil.



Carving knife for creating Jin or Shari.

Saw for cutting thick trunks.



Scalpel used during the Yobitsugi process.



Soil receptacle for spreading soil in the pot.



Net for the bottom of the pot for preventing insects from getting into the soil from beneath and the soil from spilling out.



Palm broom for cleaning the rotating table and other surfaces.



Copper/aluminum wire for fixing netting to the bottom of a pot, fixing the tree, and more. The thickness runs from 0.3 to 0.8 mm, depending on the need.



Spray bottle for cleaning the pot during transplanting, and for spritzing leaves, flowers and so on.



Watering can Use one with a long spout for better reach, when needed. Use the smaller nozzle to direct water where needed.



TYPES OF SOIL

The most commonly used soil is a combination of akadama and river sand. Kanuma soil is usually used for Satsuki; river sand and bamboo charcoal are used for Shohaku.







River sand.





(1)

Akadama small grain 70%; river sand 30%.

4

Kanuma small grain.





2

Akadama medium grain 70%; river sand 30%.



Bamboo charcoal.

HOW TO MAKE KETO SOIL

Keto soil is a clay-like soil, rich in nutrients. It is sticky and usually used in Ishitsuki or when applying moss to bonsai. This soil will always dry easily and shrink in size, so mix it with akadama. When making keto soil, adding akadama to the mix causes the soil to absorb more moisture and harden more firmly, whereas adding more keto makes it softer. Mix the two so that it's just as firm as needed.



1 Prepare the soil. Akadama small grain 30%; keto soil 70%.



2 Put the keto soil in a container, add enough water, and start mixing the soil with your hand.



3 Add the akadama and keep mixing.



 ${f 4}$ Keep mixing until it starts to become sticky.



5 Roughly shaping it into a ball will make it easier to use.

TYPES OF BONSAI POTS

Bonsai use special types of pots. In the past, Chinese pots were the most commonly used containers, but more recently Japanese pots, with their serene patterns, have gained the spotlight.

Deimono

This is the most common pot for Shouhaku. The pot gives an impression of strength and enhances the green color of the leaves. Its appeal lies in its simple textures and natural tones.



Shudei Sotoen Chouhou



Shudei Sotoen Seihou



Shudei Sotoen Maru



Shidei Kenmokkou Shiki



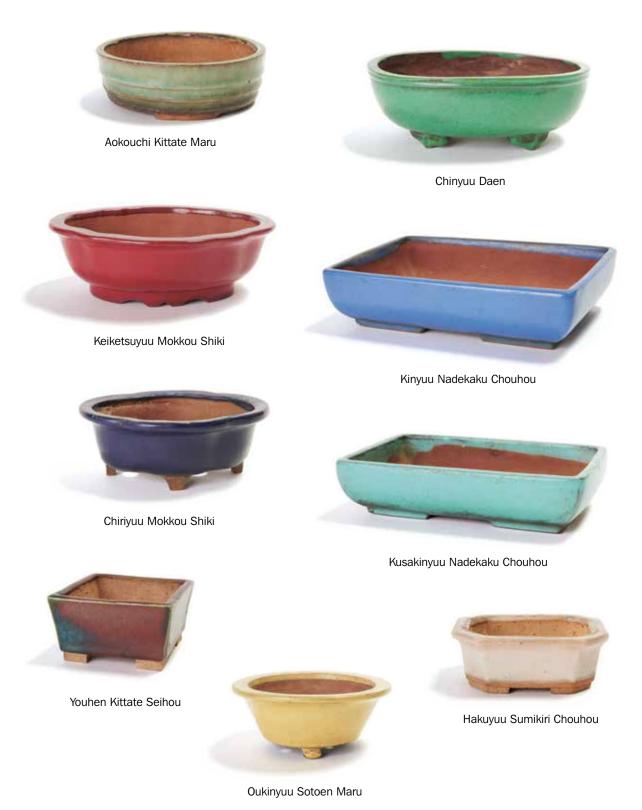
Shudei Mokkou Shiki



Hakudei Kittate Daen

Irobachi (Colored/Glazed Pots)

Usually used for species that are not Shouhaku. They come in all colors. If used with Hanamono or Mimono, match the color of the pot with the color of the flowers or fruits.



Edzuke Hachi (Ceramic Painting)

These pots have beautiful paintings, but for beginners, it's very difficult to choose an Edzuke Hachi that matches with their tree. However, if well matched with the tree and the shelf decor, they can enhance the overall setting tremendously.



Iroe Sansuizu Chouhou



Iroe Hanazu Chouhou



Akae Sansuizu Chouhou



Koudei Sometsue Seihou



Sometsuke Sansuizu Maru



Ouyuu Hanazu Rokkaku

Kawari Hachi

Despite their irregular shapes, they have a truly unique style, one that does not conform to rules. Using them could end up being a nice new discovery.



Oosumiiri Seihou



Ruri Tanzaku Daen



Shinsha Sotoen Maru



Menou Kurinuki Chouhou



Youhen Kahou Seihou



Keiketsuyuu Chouhou



Bizen Takebushi Maru

DISPLAY STANDS FOR BONSAL

Bonsai are different from ornamental plants. They are placed indoors only rarely on the days when they are the most beautiful. On those days, we place the bonsai on decorative shelves, desks or ground plates.

Decorative Shelves

There are two and three-shelf fixtures. Shelves with a wide difference in height are called "Difference shelves." There are also semicircular shelves, with plenty of varieties to choose from. Some examples of shelves are:





Rokko Shelf



Tables

These are usually used for special bonsai, to which we match a shelf of the right height. In the case of Kengai or other situations where the branches are low, use a tall table.

Shitan Tenzenkei Table (Natural carving table)



Marukou Table (Tall round table)









Maruko Table (Short round table)



Sangi Table (Abacus table)

Ground Plates

These are ground boards where we place the bonsai. We choose the board according to the size of the bonsai and the atmosphere we want to give to it.



Tenzenki Plate



Maru Plate (Round plate)



Urushi Plate

Accessories

Many simple small accessories, such as figures of people, animals, buildings and more, can be spread around the tree. You can find accessories made of ceramic, wood and metal in all shapes, or use some that are both suitable for the bonsai and meaningful to you.



HOW TO PLACE BONSAI

Let's try to place a grown bonsai on the flower beds. There is "shelf decorating" for decorative shelves and "floor decorating" for the floor.

Shelf Decorating

In their role as protagonist trees, Shohaku are usually placed on the center of top shelves, generally along with Kusamono. Actually, when placed near growing grass, the grass will naturally congregate in a small space.

Upper shelf: Shinpaku

Lower shelf (from the right): Yukemomo, Nirekeyaki On the floor (from the left): Zumi, Hinasou



Shelf decoration with five bonsai



Upper shelf: Shinpaku Middle shelf: Miyasama Kaede Lower shelf: Himitsu Kimisou

On the floor (from the left): Keyaki, Sumire



Shelf decoration with seven bonsai

Upper shelf: Shinpaku

Middle shelf (from the right): Tsuyama Hinoki, Choujubai Lower shelf (from the right): Chirimenkazura, Kaede On the floor (from the left): Sarusuberi, Hari Inunazuna







Example (from the left) Shinpaku, Tokiwahimehagi, Kaede

Modern Decorating





Where to Buy Bonsai?

If you are thinking of buying a bonsai, there are three main ways to obtain one.

- **1. Buying through a specialty bonsai store.** Often these stores have considerable variety, and may also offer classes on bonsai care and maintenance. Also, customers can bring in their bonsai for special care or treatment of specific conditions and so on.
- **2. Buying from a bonsai exhibition.** These offer an opportunity to appreciate up close some well-done bonsai and study them in more depth. Often, bonsai are offered for sale at these exhibitions, which means you can examine them yourself and choose according to your own taste. The sellers are subject experts and can offer advice on growing and caring for the bonsai.
- **3. Buying from the Internet.** There are plenty of online stores where you can easily get any species of bonsai. Check out several vendors. Customer reviews can be helpful when choosing where to buy.

Remember that an important step in the selection of bonsai choosing the pot. The relationship between tree and pot cannot be overemphasized. If you take care of the tree from the very first step, you'll deepen your relationship with your bonsai.





- 1 At an exhibition sale, you'll find both young and mature trees.
- 2 Exhibition sales offer a one-stop opportunity to see myriad bonsai.
- 3 Bonsai specialty stores are great sources of information as well as of bonsai.



CHAPTER 2

BONSAI MAINTENANCE AND CARE



BASIC MANAGEMENT

When a bonsai is in its best possible environment, it can remain a healthy and beautiful, and be a part of your life for many years.

1 CHOOSING THE PLACEMENT

In general, a tree's environment should be well-ventilated and provide direct sunlight. However, depending on the species, the placement can vary. For most bonsai, it's recommended to have a dedicated shelf in the garden. Only the upper section should be dry, due to sunlight, whereas the bottom part should stay dark enough to remain moist. You can commission shelves from bonsai vendors.

Alternatively, you can also raise a bonsai even on a balcony or veranda. In that case, to protect the pot from being blown away, protective rubber or special pots will be needed.

Depending on the species, some trees need different treatment according to the different seasons. Species that are vulnerable to summer conditions should be moved to cooler places, avoiding direct sunlight, and species that are vulnerable to winter should be taken indoors and kept warm.

By choosing a good location according to the nature of the plant, flower and fruit quality can be vastly improved and diseases can be avoided, thus leading to a strong and robust tree.



2 WATERING



It is said that "breeding a bonsai means giving water for three years." Watering is a simple task, but requires more thought than many people realize. Generally, when the surface of the pot is dry, the plant should receive enough water to overflow from the pot. However, depending on the species, some trees prefer either more or less than that amount.

The quantity of water should differ according to the season and the plant's status.

You can generally spray tap water with a hose; however, if the pot is too dry you should use a watering can. This method is more focused, and allows you to better observe the bonsai's condition and estimate the

best timing for each action item, such as checking the bonsai's fertility and determining any need for weeding, fertilizing or removal of metal wires.

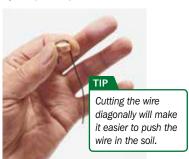
If for any reason your bonsai has gone too long without water, you can use the immersion/soaking method of "first aid" by placing the pot in a basin of water, allowing it to absorb through the bottom as well as the top of the pot. If it's a summer evening, you can refresh your bonsai by sprinkling water on the leaves.



Soaking is quick first aid for a parched bonsai. Immerse the pot to the base of the tree.

In case of bonsai, the fertilizer is generally a pellet type that resembles small stones/pebbles. These are usually placed on the upper section of the soil and wired into place. Deciding whether to apply fertilizer or determining what fertilizer to use depends on the tree species. Hanamono (bonsai with flowers or fruits) require special fertilizer. Also, when placing two or more fertilizer pellets, give some thought to their arrangement so as to maintain balance.

HOW TO FERTILIZE



1 Wrap wire around the fertilizer pellet.



2 Cut the wire with scissors and align the ends before bending so that the sides are of equal length.



3 Push the ends around both sides of the pellet to anchor it to the soil.

♦ TYPES OF FERTILIZER



Large Organic Fertilizer (oil cake) nitrogen rich



Small Organic Fertilizer (chicken poultry manure) rich in phosphoric acid



Specific Fertilizer for growing better flowers or fruits, rich in phosphoric acid and potassium, slow acting



Standard Fertilizer (composite fertilizer) *Laid down before other fertilizers



Slow/Mild Fertilizer (composite fertilizer) *Lasts for two months



Specific Fertilizer for Hanamono rich in phosphoric acid and potassium *Make a hole in the soil and bury this type of fertilizer inside it.

4 PROTECTING AGAINST PEST DAMAGE

Growing a bonsai in a good environment (well-ventilated and in good sunlight) suitable for the tree is the very first step in preventing pest damage. Rather than acting after the damage is done, it's best to be proactive and disinfect the bonsai regularly. A good practice is to dilute lime sulfur with water and spray it periodically (usually around once a month) during the winter season (December to March). It is very important to spray the appropriate amount.

The best time of the day and optimal weather for spraying disinfectant depend on the season. Usually, when the temperature is low in the early morning or in the evening, provided that the wind is light, disinfectant should be sprayed on both sides of leaves. Avoid spraying disinfectant when wind is strong or if it's too sunny. In winter, during days of good weather, disinfectant should be sprayed not only on leaves but also on branches and the trunk. Afterward, allow sunlight to hit the tree directly to dry the disinfectant.

AVOIDING ROOT CARCINOMA (ROOT CANCER)

Example: Chojubai

Hanamono are prone to root carcinoma disease. This can be prevented beforehand by disinfecting the bonsai carefully when planting. If you find a diseased root, cut it immediately and burn it to prevent further infection.





I Submerge the bonsai to the base of the trunk in a basin of water to which fungicide has been added. Allow it to soak for 1–2 hours, then take it out, blot or shake off the water and return the bonsai to the pot. *For fungicide: fill 70/80% of a 2.5 gallon (10 I) bucket with water and add two caps of fungicide.



2 Repeat step 1 but leave the tree inside the pot.

PREPARATION FOR REPLANTING

The first step is to remove the bonsai from its existing pot. New bonsai often come in ceramic pots but young trees can also be sold in simple plastic pots.

Removing a Bonsai from a Ceramic Pot (Example: Tsubaki)



1 A thick wire is wrapped at the bottom of the pot.



2 Cut the center of the wire with pliers.



3 Spread the wire outwards and use the pliers to cut the wire off on both sides.



4 Bottom of the pot with the wire removed.



5 There are two smaller wires; pull them out with the pliers.



6 Loosen the soil around the borders of the pot.

7 Grab the roots with your hands and remove the bonsai from the pot.



8 Carefully loosen the remaining wires.



9 Grasp the wire and remove it with pliers.

Removing a Bonsai from a Plastic Pot (Example: Ezomatsu)



 ${\bf 1}$ Cut the upper part of the plastic pot using pruning shears along with the end of the roots.



2 How it should look once the pot has been "pruned."



3 Pull the plastic pot off (this is how it'll look).

REARRANGING (EXAMPLE: UGUISUKAGURA)

Depending on the tree, bonsai should be repotted every year or two. Trimming a root that has filled its pot has the added benefit of helping the tree retain its size.

1 Reducing the Roots

When cutting the roots with scissors, observe the condition of the roots and choose your cutting method accordingly. Also, in plants such as the Uguisukagura, instead of cutting the roots with scissors, you can scoop away some part of it. In Chapter 3, we will introduce the complete process for each tree species.



When the roots are long (Example: Ume)

In this case, use rooting scissors to shorten the roots.

When the roots are a bit long (Example: Sanzashi)



Cut the roots vertically with rooting scissors to loosen.

When the roots are too long (Example: Ume)



In this case, use rooting scissors to shorten the roots.

When the roots are not long (Example: Komayumi)



1 Point the roots downwards and carefully untangle them.

MEMO

Plant the bonsai only after you've completely finished wiring the new pot.

Always do wiring before replanting. If wiring is done after replanting, it'll shift the roots and put strain on the bonsai. Also, bonsai become temporarily unstable immediately after replanting, which makes wiring more difficult.

2 Preparing the Pot

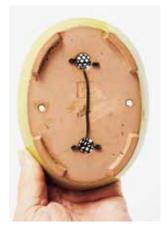
⇒ See below



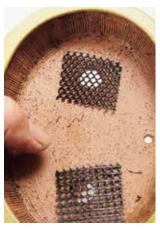
2 Prepare a wire to fix the net to the bottom.



 ${\bf 4}$ Pass the wire from step ${\bf 2}$ outwards from inside the pot and curl it (as on the upper hole in the photo) and do the same for the other hole as well.



6 Make sure that the wire used for fixing is tight around the bottom of the pot.



 ${f 3}$ Place the net in the bottom of the pot.



5 From the bottom, pass the wire that will be used to fix the tree through the two holes.



7 Place the pot down and spread the wire slightly to the left and right.

MEMO

How to wire the netting to the bottom of the pot

This is tricky at first, but once you're used to it, your hands will move naturally through the process.



1 Bend the wire with pliers and curl it in a loop.



2 Bend the shorter side at a right angle.



3 Do the same on the opposite side.



4 Make sure both sides are equal in length. If one side is too long, cut away the excess.

3 Planting the Tree



8 Place the soil in the bottom of the pot.



9 Place the tree in the pot and add more soil around it.



10 Place the wire with pliers and fix the tree.



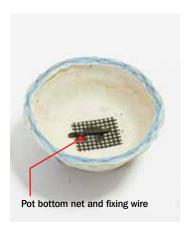
11 Place soil on top as well, and use tweezers to fill the gaps, making sure to leave none.



12 After the planting is completed, water with a watering can

MEMO Watering from the bottom of the pot Another way to fully soak the soil is to immerse the just-planted bonsai in a basin of water.

Simple method for fixing trees (Example: Umedoki) If the pot is small and the pot hole is one, this method is easy.



1 Prepare the pot with soil and place the tree inside.



4 Pull the wire to the surface of the soil and grasp it with the pliers' tip.



2 Sharpen the tip of the wire with pliers.



5 Use the pliers' tip to bend the wire in a U shape.



3 Insert the wire from the hole in the bottom of the pot.



6 Pull the wire as shown, bend it again to fix the tree, and use pliers to cut the extra wire. Repeat on the other side.

ADDING MOSS (EXAMPLE: SEKKAHINOKI)

Smaller bonsai dry easily. Adding moss will help the bonsai retain more water and will also improve its appearance and value.

Adding/Spreading Moss



1 Cut the top of the moss small and thin using pruning shears' tips.



3 Lightly hold the moss with your fingers and press onto the soil.



2 Grab the moss with the tip of the shears and place it on the soil.



4 Sprinkle water on the moss and the pot.

If you sprinkle moss with water often, you can grow new moss. For growing moss, early June is ideal.



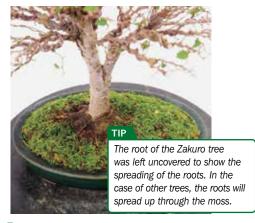
1 Cut the overgrown moss under the Zakuro using pruning shears.



4 Lightly press the moss with fingers to flatten it.



2 Take the moss from the Zakuro and sprinkle it under the Keyaki.



5 Make sure it's spread uniformly on the soil, except for the root.



3 Scatter the moss with tweezers and fill the spaces in between.

MEMO

Tend the freshly laid moss immediately to keep it in place

Freshly laid moss can easily blow away once the bonsai is placed outdoors.

Spritz the moss immediately upon spreading to give it weight.

HOW TO COVER THE SOIL, VARIATION

Covering the soil with moss, water moss or sphagnum moss helps prevent the soil from scattering around and dirtying the shelf. At the beginning of the rainy season, the roots will start to stretch, so old moss should be replaced with fresh moss.



Example of Bonsai Combined with Moss

Moss on the surface of the soil is not only effective for water retention; it is also aesthetically pleasing.

Grown moss ⇒ p. 38 (Example: Sekkahinoki)



Example of Bonsai Combined with Water Moss



(Example: Tachibana Modoki)

WIRING THE BRANCHES (EXAMPLE: TSUBAKI)

For branch wiring we start from the lower branches. The thickness of the wire depends on the thickness of the branch. Wiring should go all the way to the tip of the branch.



1 Place the center of the wire on the branch.



4 Once the first branch (branch in the back) is covered, cut the excess with pliers.



2 Fix the wire by entwining it in the second branch (branch in front).



5 Repeat for the second branch (branch in front).



3 Fix the wire on the first branch (branch in back).



6 Once done, it should look like this.

WIRING Q & A

Q: How do I choose the thickness of the wire?

A: It should be chosen according to the thickness of the branch. If you are a beginner, you'll mostly deal with young trees, so the most common thickness will be 1–2 mm.

Q: How tight should the wiring be?

A: It is important not to wrap the wire so tightly that it interferes with the tree's condition, but it should also not be too loose. There is no specific rule for this, but it's important to keep a certain balance.

Q: When should the wire be removed?

A: You can remove the wire when the desired shape is achieved, or you can leave it on if it's not damaging the tree. It's best to remove the wire before pruning the shaped bonsai.

Q: How do I choose the type of wire?

A: For wiring, the most commonly used are copper or aluminum. Copper wire is harder to handle but is more camouflaged, making the tree more elegant. On the other hand, aluminum wire is softer and easier to use but it's easily spotted and not very elegant.

Q: How do I take off the wire?

A: Cut the wire piece by piece with cutters, starting from the upper branches. The best way to do it is to make one cut per roll around the branch.



When you're ready to remove wire from a new tree, try to get a demo from an expert. Observing is the best way to learn this process.

TAKING CARE OF THE TREE

After repotting and wiring, you need to take care of the bonsai according to the season. Check on the state of your tree and act accordingly.

Sprout Plucking

If you catch them before they grow, you can pluck them out with tweezers.



Sprout Cutting

If they grow long, cut the longest ones with scissors.



Leaf Cutting

Before they grow, you can pluck them out with tweezers.



There are three main benefits of leaf cutting.
① It results in superior fall colors ② It increases the tree's ramification—two years' worth can be achieved in a single year. ③ As the cutting nears completion, it allows more light and air to reach previously shaded areas.

Arranging

Cut the lower leaves using pruning scissors and clean the periphery of the trunk.



Pruning (before)

Cut off branches that are bad (see next page) or spoil the shape of the tree using pruning scissors and arrange the branches.



Pruning (after)

After pruning, the tree is approaching the ideal shape.



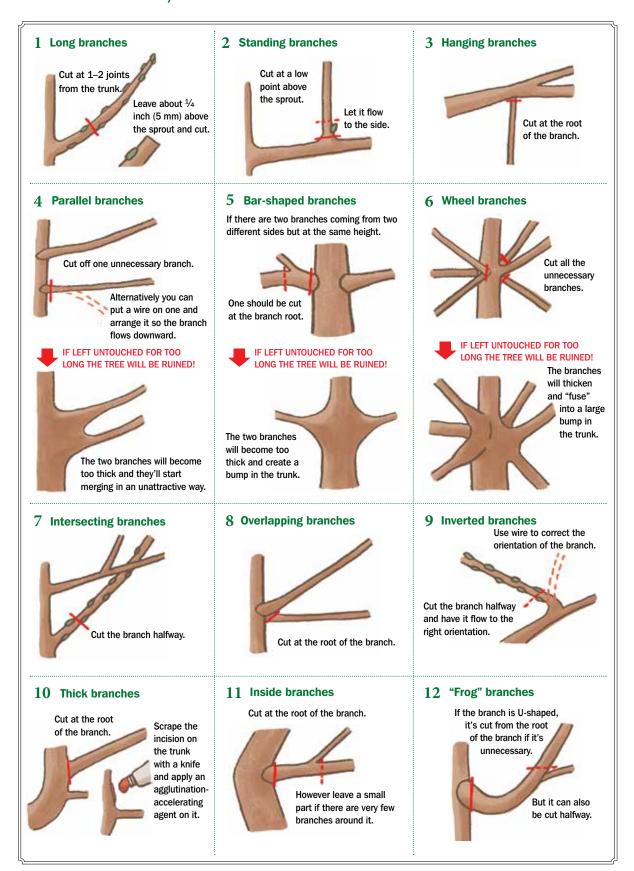
MEMO

How to pollinate

- 1 It's possible that ants will carry pollen to the nectar of female flowers.
- 2 As shown in the photo, there are ways to directly pollinate male and female trees.
- 3 Just by placing a male tree next to a female, pollination occurs thanks to wind.



WHEN PRUNING, CUT THE BAD BRANCHES



CREATING JIN OR SHARI (EXAMPLE: SHINPAKU)

Cutting the trunk and branches will make trees look aged and exposed to wind or snow. Once you learn the trick to it, even beginners can do it easily.

Jin



1 Cut unnecessary branches.



5 The Jin is now complete!



2 Strip the branches with a knife.



Shari

1 Scrape the trunk with a router to make a Shari (trunk).



3 This is how the stripped branch should look.



2 Brush the scraped trunk with a wire brush.

branch will wither, so be careful.



4 Tear off the stripped branch with split scissors and let the Jin (branch) break in a way that looks natural.



3 The Shari is now complete.

Protecting the Jin and Shari



1 One month after creating the Jin or Shari, dilute the lime sulfur agent and brush it on the Jin or Shari with a soft brush.



2 Three or four months later, repeat the process. This is how it should look the day after brushing the tree.

After this, in a few months, moss will try to grow on Jin or Shari. In that case, wash it with a brush and dry it, then reapply the lime sulfur agent. Apply the agent twice a year.

Protecting the old parts of Jin and Shari with rosin

As they grow older, the Jin and Shari tend to grow fat. If you add grease/oil to the resin, it will repel water and have an antiseptic effect. Also, instead of brushing the rosin as is, dissolve it in anhydrous ethanol so it will permeate better.



Protect only the old (dark) part of the trunk, as it's useless on the younger part.



1 Put the rosin (solid) into anhydrous ethanol (liquid) and dissolve.

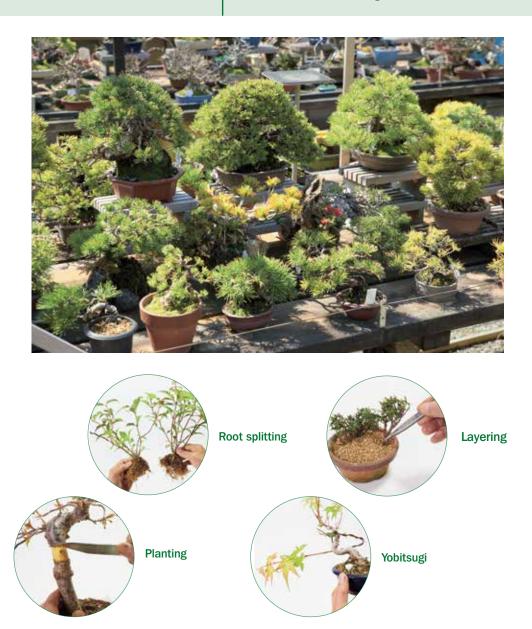


After applying your solution, clean your syringe. Brush it with ethanol to prevent hardening.

2 Using a syringe or brush, evenly apply the solution from step 1.

IMPROVING/INCREASING YOUR BONSAI

Here we introduce basic bonsai methods such as root splitting, planting, layering and yobitsugi. Since growing fruits from seeds takes a long time, it is not recommended for beginners.



After purchasing young trees and growing your bonsai through time and effort, you'll gradually get attached to it, and it will truly become your own. At that point, you'll feel attached even to the unnecessary branches you remove from your tree. Fortunately, there's a use for them. If, for example, you cut branches and "plant" them, you can grow up to three or four branches. And if the pot becomes completely full, you can "split the roots" in two separate pots.

When the trunk grows too long and the tree starts losing shape, you "layer" the tree, making the trunk shorter while at the same time shifting the bonsai into a new shape. And, if you want a new branch from the trunk, you can use the yobitsugi to create one. Bonsai are living creatures, so we can keep breeding new trees and keep aiming at the ideal tree shape.

Root Splitting (Example: Yamaajisai)

Mid-June: We split one bonsai into two.



1 State when removed from the pot.



4 Cut the root in the middle using rooting scissors.



2 Scrape the roots downwards.



5 Pull the two sides with your hands, separating the plant into two.



3 State of the roots after scraping.



6 Rearrange the tree from step **5** into a new pot.

First part of April—Take a branch from a parent tree during pruning and cultivate with soil and water.

Parent Tree



1 Prune unnecessary thick branches.

Child Tree



3 These are the branches we took from the parent tree.





%Use akadama soil, medium size.

4 Put the soil into the new pot, take the branches from step 3 and push them into the soil with tweezers.



knife.

5 State of the branches once they are planted in the new pot.

TIP

When pruning a thick branch, protect the incision on the parent tree by applying a healing coating agent.



Carving with scissors or similar will damage the

knife to carve the end.

MEMO

Management after planting

Place a saucer under the pot, and pour water. Place the pot in a spot that's neither too bright nor too dark and protect it with a wire cover. It will take about 2-3 months for the roots to grow out from the bottom.

Child Tree (One year later)



6 State of the branch from step **5** after one year, once removed from soil.



9 Prepare the pots and replant (akadama medium grain).



7 Cut the upper root away from the rest.



10 If the roots are not firm, fix them with wire.



8 State of the branch after step 7.



11 Final state of the new bonsai.

First half of March—The period before the leaves/flowers of the cherry blossom appear is a suitable time for layering.



1 Lock the binding band around the trunk and choose the position for the layering.



4 State of the tree after the bark has been peeled off.



2 Use a saw to cut the bark around the circumference at the top and the bottom of the binding band.



5 In order to encourage the growth of a new branch, only the upper side should be carved a little bit deeper.



3 Peel off the bark.



6 Apply a rooting agent only to the upper part.



7 Soak water moss in some water, squeeze, and cut it to the size of about % in (1 cm) using rooting scissors.



10 Wrap a wire downwards to fix it in place.



8 Place the moss flat on stretched plastic and hold it against the area we cut.



11 By mid June, the bonsai should look like this.



9 Wrap the plastic around the trunk over the cut area.

MEMO

Rules after layering

After the layering is completed, place the pot in partial shade. Water the entire tree, especially from above the moss. Around June, the new root should have already started branching out of the plastic. However, leave the plastic wrapped around until the next spring and wait until the new root has grown thicker and stronger. When the root is hard enough, cut it with a root saw, remove the plastic, and plant it in soil.

Yobitsugi (Example: Yama momiji)

First half of June—When you want a new branch in a certain position, you can achieve this by transplanting other branches. This is yobitsugi.

1 Since the tree's form is poor, we'll call the

branch on the far right

"branch 1" and graft it.



In the case of bonsai, each branch is named according to its position as seen from above the pot: furthest right is "branch 1," next is "branch 2" and so on.



to where the graft will be

applied and turn the trunk.

4 Bend and bring the graft branch to the point where we want the new branch.



2 We want a branch growing from this position (indicated by the tweezers).



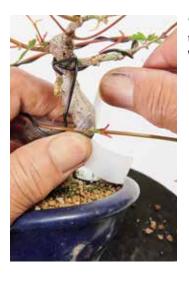
5 Peel off the outer skin of the branch with a scalpel.



3 Entwine the graft branch (branch rightmost from step 1).



6 Carve the trunk's bark with the scalpel as well.



7 Wrap with grafting tape and pull the two wounds close.



10 Wire one branch at a time.



8 Place wire around it so that it lightly pushes them together.



11 State of the tree after "branch 1" grafting is completed.



9 Cut the excess wire.

MEMO

When to remove the wire and grafting tape

Usually it takes 2–3 months for grafting to complete. You can perform yobitsugi on any species. For evergreens, grafting takes up to three years to complete.



Pointers on Selecting Bonsai

As with any plant, when choosing a bonsai, the most important thing is to select a healthy tree. No matter how beautiful its shape, always avoid the ones that are weak, diseased or withering. Since we will be caring for our bonsai for many years, it makes sense to be cautious when choosing this lifelong companion.

It may be difficult for beginners to know how to examine a bonsai. Ask your vendor any and every question that comes to mind. Withered leaves or peeling bark may be natural for the tree at a given time of year and not related to illness or damage. It's important to ask.

Also, when looking at young trees, it's very hard for beginners to envisage what it will look like in the future. A good vendor will be experienced, rather like a sculptor who looks at stone and can already see the finished work carved out of the material. Talk with your vendor about your bonsai until you feel well informed.

The most important consideration when choosing a young bonsai is your own affinity. If a tree makes you think, "This could be really lovely" as you're observing it, that could be the start of a beautiful friendship.



CHAPTER 3

ACTION CALENDAR

course of a year.

These cover all the steps

to be performed over the

BONSAI ACCORDING TO PLANT CATEGORY

PRESENTATION OF THE **AND TIMING The BONSAI** We will introduce timing for each prothe basics of the bonsai cess will be explained. and its origin, highlights and tips for raising it. **APPRECIATING THE PROCESS** We will **BONSAI** We will intro-**PROFILE** We will explain every step duce a model bonsai, introduce aliases of each process, so usually placed on a and the family of that even beginners table or baseboard. the specific tree. can be successful at making wonderful BONSAI'S NAME bonsai. In Romaji and Kanji. Akamatsu 赤松 **MANAGEMENT TIPS** Important information about growing the bonsai, such as correct placement and best watering method. **TIP** Additional

CHANGES FROM

BEFORE AND AFTER

ARTIFICIAL PROCESSES

Photos to help you see the

changes the bonsai goes

through at various times.

MEMO These explain

more advanced tech-

additional information.

niques and provide

helpful info

in a concise

RED CIRCLES

Red circles direct your attention to specific points.

format.

ITEMS REQUIRED

Shakan, 8½ in (21 cm) height Ichinoku pot

æ	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
CALENDAR			Trancn	lanting							Leaf	
ÄE			Transplanting Sprout			Carout	cutting	Sprout		posing		
				plucking ertilizing			Sprout	cutting	removal	lizing		
ACTION			·	erunzirig					reiu	lizirig	Wire p	
¥											rem	oval

Akamatsu 赤松

PROFILE

OTHER NAMES Female Pine, Mematsu CLASS Pine family, Pinus (evergreen) TREE SHAPE Shakan, BunJingi, Moyogi, Fukinagashi, Kengai and others

Soft needles and a hint of red charm

This is a familiar pine to bonsai lovers. In the bonsai world, Kuromatsu (Black pine) is called Male pine while Akamatsu (Red pine) is called Female pine. It has soft needle-like leaves and its trunk acquires a reddish color as it ages. This is a class of tree that is strong and easy to raise. It is suitable for stylish tree shapes such as Shakan or BunJingi.

MANAGEMENT TIPS

Placement

Place the tree in a well-ventilated place with good sunlight. It can also grow in partial shade.

Watering

Add water when the surface is dry.

Fertilizing

To avoid overgrowth, little fertilizer is applied. Apply fertilizer about once a month.

Pest

Be careful of aphids, red spider mites and sooty mold. Inspect and sterilize about four times between spring and fall.

Transplanting

If young, transplant once every two years; if old, once every three years. The ideal time is from March to April.



LEAF TRIMMING (NOVEMBER)



1 Remove old and withered leaves (from the previous year) with tweezers.

Placing the tree in a well-ventilated spot under the sunlight has the added benefit of avoiding diseases.

PRUNING (NOVEMBER)

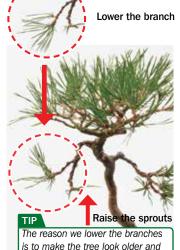


1 Cut 3-way branches into 2-way branches (V-shaped).

WIRING (NOVEMBER)



1 Wire one branch at a time.



leave the leaves facing up to make

the tree look better.

2 After wiring, lower the branch and raise the sprouts/leaves.



If there are too many leaves, cut some off and pose the rest



1 Pluck out the old leaves (darker in color) with tweezers or pruning scissors.



2 Depending on the amount of foliage, we determine the strength of a tree.



3 Observe the amount of foliage on the central branch and make sure that the branches on the sides have around the same amount of foliage.

PRUNING (NOVEMBER)



1 Cut $\frac{1}{3}$ of the length of the leaves.



2 Cut long roots using rooting scissors.

TRANSPLANTING (NOVEMBER)



1 Scoop the soil away vertically with a rake.

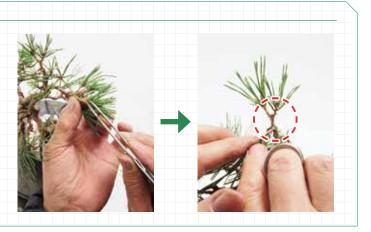


3 Place the tree on artificial carved stones (kurama stones), roll up keto soil and spread it around the roots.

MEMO

Removing the Hakama

The Hakama is the portion at the base of each branch that looks like fish scales. It can be removed with tweezers. Doing this gives the branches a clean look and can also prevent dirt or mold from growing on the branches.





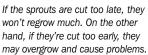
4 Spritz to moisturize.



5 Appearance after the transplanting is completed and moss has been spread.



2 Cut the sprouts at base.





3 Appearance after the sprout cutting is completed.

SPROUT CUTTING (MID-JUNE)



1 Appearance of grown sprouts.

MEMO

Ways to prune Matsu the "Short Leaves" way

Bud Picking = Prune the buds that grew out in April by pinching the ends with your fingers.

Bud Triming = From May to July, trim the buds from the base to encourage the second buds to grow out.

Bud Walling = In mid-September, the second buds will have grown out. Trim or pick out the excess buds.

Kabutachi, 61/4-63/4 in (16-17 cm) height, on rock

2	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
CALENDAR			-									
3		Transplanting										
						Sprout	olucking					
ACTION					Fertilizing	3			Fertilizing		<u> </u>	
Ē	140											
¥	W	re placir	ng/ remo	val								

Ichii 一位

PROFILE

OTHER NAMES Onko, Araragi, water pine (Mizumatsu) CLASS Taxaceae (evergreen tall tree) TREE SHAPE Chokkan, Shakan, Moyogi, Kabutachi and others

An easy tree to grow, with dense, glossy leaves

This strong tree grows everywhere in Japan. Since the trunk is very resistant to decay, when used as lumber, it was called Ichii (Number One/The Best). The tree buds frequently, so the leaves are very dense and tree shapes are very easy to create with this species. Unusual among evergreens, Ichii is usually grown in shade or partial shade.

MANAGEMENT TIPS =

Placement

Shade or partial shade. Avoid direct sunlight, especially during summer, but keep it in a well-ventilated spot.

Watering

It loves water (hence the nickname "water pine") so be careful not to let it dry out.

Fertilizing

To keep the color of the leaves glossy, use plenty of fertilizer. Give solid fertilizer once a month.

Pest Damage Be careful of scale insects, moths and mold.

Transplanting

If it's young, do this once every two years; if old, once every three years. The best time is between March and April.



PRUNING (LATE APRIL)



1 Cut the thick branches with branch-cutting scissors.

Since the thick branches are straight and cannot be bent even with wire, we keep only the branches that are easier to arrange in our desired shape.

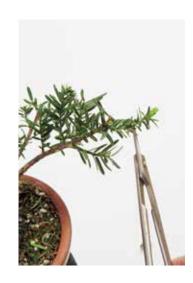


2 Appearance after cutting one thick branch.

We do not apply any agent to the incision this time. When the incision gets older, we will make a Jin out of it.



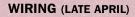
3 Appearance after all thick branches are cut.



4 Long branches are also cut using pruning scissors.



5 Appearance after the long branches are cut.





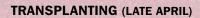
1 Wrap one branch at a time and arrange the branches.



2 Appearance after the wiring is completed.



3 Cut long roots using rooting scissors.





1 Cut the roots vertically using rooting scissors.



4 Appearance of the roots after the cutting is completed.



2 Scoop the soil away downwards with a rake.



%Use a mixture of 80% akadama medium grain, 20% river sand.

5 Prepare the pot and the lower soil (80% akadama medium grain; 20% river sand).



6 Fix the wire in one place with pliers, turn the wire on the back side and fix the tree.





8 Appearance after transplanting is completed and moss is spread.

SPROUT PLUCKING (EARLY JUNE)



1 Hold the base of the sprouts and pluck them out with tweezers.



2 Also pluck out the old leaves (darker in color) in the same way.



Shakan, 61/4 in (16 cm) height, Ishitsuki (on stone)

The nature of Japan's northern regions is depicted through this tree

This type of tree grows only in the difficult sort of weather typical of northern Japan (Hokkaido). Yatsubusa (dwarf bonsai) creation is easy to do with this species. Since the spring buds are bright green, they create a beautiful tree. This tree can cling to a rock (ishitsuki), giving it a natural atmosphere. The branches can easily grow disorganized, making the tree look older. You can also create Shari with this tree.

~	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
CALENDAR			Turana									
"			irans	plantin	Sprout							
3					plucking							
ACTION				Ferti	lizing				Ferti	lizing		
ç	Wire	placing/	removal	_								

MANAGEMENT TIPS Under sunlight and in a well-ventilated **Placement** spot. In summer, partial shade is enough; in winter, move it under an overhang or similar. It dries rather quickly, so water it often. Watering Make sure it doesn't dry up during summer. During summer also spritz the leaves with water. Once a month, hard type. Fertilizing Be careful of spider mites; these can be prevented by spritzing the leaves. If it's young, do this once every two years; **Transplanting** if old, once every three years. The best time is between March and mid-May.



PREPARATION FOR TRANSPLANTING (MID-APRIL)



1 Cut the upper part of the plastic pot and remove it, along with the excess root, using pruning scissors.

For seeding pots, if you press the plant in deeply, the plant will be set in place.



2 Appearance after step 1.

PRUNING (MID-APRIL)



leaves will grow denser. Having small but plentiful sprouts is how we can achieve a Yatsubusa.

1 Prune branches that are overcrowded with leaves, using pruning scissors.

WIRING/BRANCH ARRANGING (MID-APRIL)



1 Wrap one branch at a time and arrange them.



2 Appearance after wiring is completed.

SPROUT PLUCKING (MID-MAY)



1 Appearance when sprouts are overgrown.



2 Pluck the sprouts by pulling downward with tweezers.



3 Choose the placement for the tree on the stone.

TRANSPLANTING (MID-MAY)



1 Appearance after removing the plastic pot.



4 Place keto soil on the spot chosen in step 3.



2 Prepare the pot.



5 Hold the roots steadily with your fingers and fix the tree.



6 Use wire in three spots to fix the tree, bend the wire with pliers and cut the excess with scissors.



9 Plant several Satsuki roots (also known as Saotome) around the soil and spread moss.



7 Spread lumps of keto soil around the roots and shape it.



10 Appearance after planting Satsuki and spreading moss.



8 Appearance after spreading the keto soil.

Shakan, 71/2 in (19 cm) height, vermilion pot

2	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
CALENDAR			Transp	lanting							Leaf	
				Sprout plucking		Sprout	cutting		Sprout		posing	
ACTION				ertilizing					removal Ferti	lizing		
ACT	Wire placing/ removal											

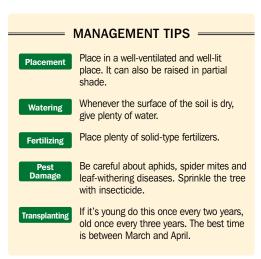
Kuromatsu 黑松

PROFILE

OTHER NAMES Omatsu, male pine CLASS Pine family, Pinus (evergreen) TREE SHAPE Chokkan, Shakan, Soukan, BunJingi, Moyoqi, Kengai and others

Straight, hard needle-like leaves and a strong, rough bark

Pines have an important role in making Japan what it is today. Usually, the very first tree people associate with bonsai is the extremely popular Kuromatsu, which is said to be the "male" pine. It's recommended for beginners because it's robust and easy to raise.





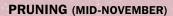
SPROUT PRUNING (MID-NOVEMBER)



1 Cut the lower sprouts using pruning scissors.



4 Appearance after the leaf quantity has been balanced out.





1 Cut the thick straight main trunk using pruning shears.



5 Apply a coating agent on the wound made by cutting the main trunk.



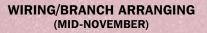
2 Appearance after the main trunk has been cut.



6 "Average up" the length of all leaves.



3 Cut the leaves at the base using pruning scissors and make sure the quantity of leaves is balanced on the entire tree.





1 Wrap one branch at a time and arrange them.



2 Appearance after wiring is completed.



3 Cut and remove the wire that held the tree, using pruning scissors.

TRANSPLANTING (EARLY APRIL)



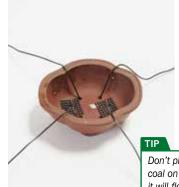
1 Scoop the soil away downwards with a rake.



4 Cut the long roots, this is the appearance after the roots are cut.



2 Appearance after scooping is finished.



5 Prepare the pot and add the soil (akadama medium grain 70%, river sand 30%; add around 10% bamboo charcoal and mix together).

Don't place the bamboo charcoal on the surface of the soil; it will float if you immerse the pot in water.



6 Appearance after the transplanting is completed, with moss spread on the soil.



3 Appearance after the sprout cutting is completed.

SPROUT CUTTING (MID-JUNE)



1 Appearance of overgrown new sprouts.



If you cut the sprouts at their root, the sap will come out and ruin the sprouts.

2 Take the sprouts that bud this year and shorten them (don't cut at the base).

Details to keep in mind during sprout cutting 1 Young sprouts Do not cut the youngest buds.



2 Watering

Do not water the day before cutting the sprouts. If the soil is dry, it won't produce much sap, reducing the chances of ruining the sprouts. After cutting, however, give plenty of water.

3 Fertilizing

After cutting, don't fertilize, so as to avoid overgrowing the leaves again before the time is right. Start giving plenty of fertilizer again in mid-September to strengthen the tree.

Shakan, 8 in (20 cm) height, vermilion mortar pot

æ	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
CALENDAR								Transp	lanting		Leaf	
Ϋ́Ε				Sprout plucking							posing	
				ertilizing						Fertilizin	g	
ACTION	Wire placing/ removal									Wire p	lacing/ re	emoval
•												

Goyoumatsu 五葉松

PROFILE

OTHER NAMES Himekomatsu CLASS Pine family, Pinus (evergreen) TREE SHAPE Chokkan, Shakan, Moyogi, BunJingi, Kengai and others

Representing bonsai with dignity and style

This tree grows in the rocky areas on tall mountains throughout all of Japan. From each leaf, five leaves emerge. Having shorter leaves, they naturally shed during the fall, so they are less time-consuming. It takes a long time to grow and start taking on a look of antiquity, but it is possible to make Jin and Shari.

Place in a well-ventilated and well-lit spot. It can also be raised in partial shade. Watering Moderate the amount of water during spring/summer, so that leaves won't grow too long.

Fertilizing

MANAGEMENT TIPS =

Give solid fertilizer. Fertilize moderately during spring to avoid leaves growing too long.

Pest Damage Be careful about aphids and leaf-withering diseases. Sprinkle the tree with insecticide.

Transplanting

If it's young, do this once every two years; if old, once every three years. The best time is between March and April or between August and September.



PRUNING (MID-NOVEMBER)



1 Cut the old leaves (from the previous year) using pruning shears.



Doing this will slow down the tree's growth rate.



2 Cut the center and uppermost branch using pruning shears.



3 Cut the leaves at base using pruning scissors and make sure that the quantity of leaves is balanced on the entire tree.



4 Also shorten the excess branches using pruning scissors, but don't cut them at their base.

TIP

When cutting at the very base of the branch, the sap will seep out and the trunk will turn white and be very difficult to remove later on. Give it a year before cutting the branches' base.



5 Appearance after shortening a branch.

WIRING (MID-NOVEMBER)



1 Wrap one branch at a time and arrange them.



2 After wiring, lower the branches and point the sprouts upwards.



3 Cut the unnecessary branches using pruning shears.

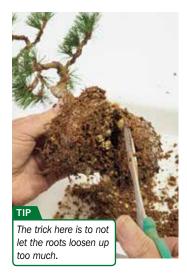


4 Appearance after the wiring is completed.

TRANSPLANTING (EARLY APRIL)



The white substance around the roots is symbiotic bacteria, an indicator that the tree is growing healthy.



2 Cut the roots on the sides using rooting scissors.

1 Remove the pot.



3 Appearance after the root cutting is completed.



4 Prepare the pot and add the soil (akadama medium grain 70%, river sand 30%; add around 10% bamboo charcoal and mix well).



6 Appearance after the transplanting is completed.

TIP

Don't put the bamboo charcoal on the surface of the soil; it will float if you immerse the pot in water.



5 Move the tree and cover the roots with soil (akadama small grain 70%, river sand 30%) and bamboo skewer, making sure to cover so that there are no gaps on the surface.

SPROUT PLUCKING (MID-APRIL)



1 Use tweezers to grasp sprouts that are too long and break them halfway.

MEMO

Difference in types of leaves

The leaves of Goyoumatsu are considered good when straight (right photo). When choosing a tree, avoid those with curved/curled leaves (left photo). No matter how many years you spend growing the tree, its leaves will not become straight.



Moyogi, $8\frac{1}{2}$ in (21 cm) height, glazed vermilion pot

~	Jan		Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
CALENDAR			Trans-					Transp	lanting			
			planting			Spi	out pluc	king				
ACTION					Fertiliz- ing				Ferti	lizing		
¥	W	ire placir	ng/ remov	/al								

Shinpaku 真柏

PROFILE

OTHER NAMES Miyama Byakushin CLASS Cypress (evergreen) TREE SHAPE Shakan, Chokkan, Soukan, Moyogi, Kengai, Ishitsuki and others

Produce a dark, old tree using Jin and Shari sculptures

From Hokkaido to Takayama in Kyushu, this naturally grows as if rising out of rocky ground. Shinpaku is often called the "true oak," a name that conveys deep respect. Branches are very soft, making it easy to arrange them in many desired shapes. Since it strongly withstands incision and cuts, it's very well suited to Jin and Shari. Also, since the tree itself is very strong, it's very easy to grow even for beginners.



Placement

Place in a well-ventilated and well-lit place. It can also be raised in partial shade.

Watering

Give plenty of water. Water the leaves too during summer.

Fertilizing

Use the hard type. Because this tree is such a strong grower, if too much fertilizer is used the roots will become too thick.

Pest

Be careful about spider mites. Spritz the leaves with water to protect.

Transplanting

It's easy to replant. In the case of young trees, transplant once every two years; when older, once every three years. The best time is either March or August–September.



PRUNING (LATE APRIL)



1 Cut unnecessary branches to about halfway with branch-cutting scissors.



2 Appearance after pruning is completed.

CREATING JIN/SHARI (LATE APRIL)



1 Peel the bark off the trunk with pincers.



Avoid leaving cut marks and direct scissors to make the carving look natural.

2 Carve the peeled part with branch-cutting scissors again.

MEMO

Be careful not to peel too much!

Trees absorb moisture and nutrients through the soft part of the skin and support the body of the tree from the inside, like a skeleton. In spring, the trunk drinks in moisture and the bark is very soft, so excessive peeling can damage the trunk; on the other hand, peeling the bark is difficult in winter.





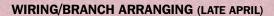
3 Appearance after the carving is completed.

TRANSPLANTING (LATE APRIL)

%Transplant in March from the second time onward



1 Scoop the soil away vertically with a rake.

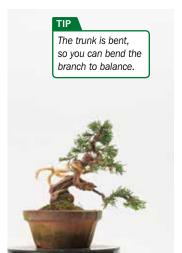




1 Wrap one branch at a time and arrange them.



2 Cut long roots using rooting scissors.



2 Appearance after wiring and branch arranging are completed.



3 Appearance of the roots after the cutting is completed.



4 Prepare the pot and the lower soil (80% akadama medium grain; 20% river sand. Add around 10% worth of bamboo charcoal as well).

5 Place the top layer

of soil (80% akadama

small grain; 20% river

sand) from the top.

**Use a mixture of 80% akadama medium grain, 20% river sand, and

add about 10% bamboo charcoal.

TIP

Don't place the bamboo charcoal on the surface of the soil; it will float if you immerse the pot in water.



%Use a mixture of 80% akadama small grain, 20% river sand.



6 Appearance after transplanting is completed and moss is spread.

SPROUT PLUCKING (MID-JUNE)



1 Appearance when sprouts are overgrown.



2 Pluck the protruding sprouts with tweezers.



3 Appearance after plucking is completed.

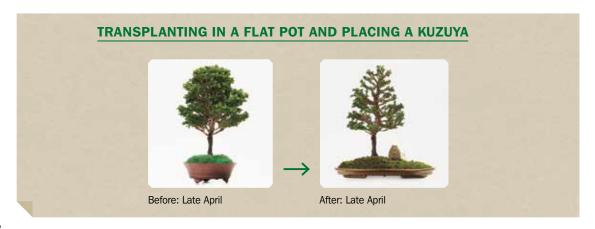


Tall, straight and elegant, with color-changing leaves

This tree was originally from Aomori but has become widespread to Yakushima. Some trees are 300–400 years old and are venerated as spiritual trees from a long gone past. When planted, these trees grow upright; however, when they grow naturally in a forest, they grow in various elegant shapes. It's charming, the way their leaves subtly change in color depending on the season.

<u>~</u>	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
ğ			_									
CALENDAR			Transp	lanting			plucking					
ACTION					Fertiliz	ing		Fe	rtilizing			
AC			Wire p	lacing/ re	emoval							

MANAGEMENT TIPS Place the tree in a well-ventilated place **Placement** with good sunlight. It can also grow in partial shade. It likes water. Depending on the season, Watering the number of times you water it in a week changes. Give solid fertilizer. If given too much, the Fertilizing branches and leaves will overgrow so be moderate. Be careful of spider mites, soot and red withering diseases. Spritz leaves with water to protect from spider mites. If young, transplant once every two years; Transplanting if older, once every three years. The ideal time is March to April.



PRUNING (LATE APRIL)



1 Prune branches that are too crowded with leaves using pruning scissors. Cut the tip of the pruned branches.

Since the trunk of this species is thin, take care of the balance of the whole tree and reduce the leaves.



WIRING/BRANCH ARRANGING (LATE APRIL)

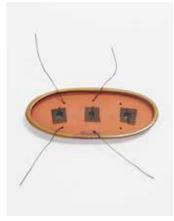


1 Wrap one branch at a time and arrange them.

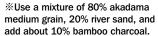


2 Appearance after wiring is completed.

TRANSPLANTING (LATE APRIL)



1 Prepare the pot and the lower soil (80% akadama medium grain; 20% river sand. Add around 10% worth of bamboo charcoal as well).

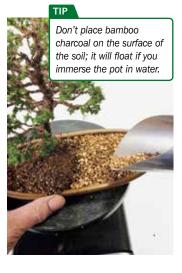




2 Place the tree in advance in the pot, position it, and gauge the amount of soil that might be needed.



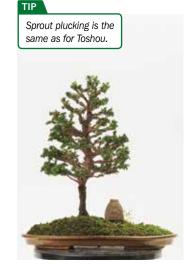
3 Remove the tree and place the soil on the bottom.



Place the top layer of soil (80% akadama small grain; 20% river sand) from the top.



Fix the tree in two points and tighten the wire with pliers.



Appearance after transplanting is completed, moss is spread and a Kuzuya is added.

MEMO Creating a narrative by using Kuzuya! Kuzuya is an old ornament such as the one pictured here. They add charm and texture to sparser landscapes. When considering the bonsai as a scene, little ornaments like this can help create a narrative.



Kabutachi, 8 in (20 cm) height, Shudei round pot

Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec | Transplanting | Sprout plucking | Fertilizing | F

Sekkahinoki 石化檜

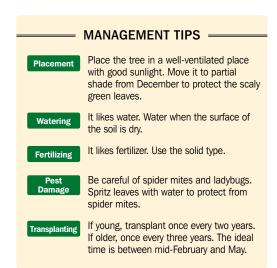
PROFILE

OTHER NAMES Kujakuhiba, Ougonhinoki, Nana, Chabohiba. **CLASS** Hinoki

TREE SHAPE Chokkan, Soukan, Shakan, Yoseue and others

Dense, scaly leaves suitable for a small bonsai

Hinoki grows in Honshu, Shikoku and Kyushu. It is often used for building. In the bonsai world, Sekkahinoki and Tsuyamahinoki appear very frequently. Sekkahinoki is a tree with dense scale-like leaves and is very suitable as a small bonsai. If sprout plucking is done routinely, it will prevent sprouts from withering and the tree will have a clean, beautiful outline.





PRUNING (MID-FEBRUARY)



1 Cut overgrown branches using pruning shears.

Putting strain on the branches will make the future branches thicker.



2 Appearance after pruning.



2 Remove leaves that have grown on the lower side of the branches using tweezers.



3 Appearance after the wiring and leaf removal are completed.

WIRING (MID-FEBRUARY)



1 Wrap one branch at a time and arrange them.

dependent on the branches.



TRANSPLANTING (MID-FEBRUARY)

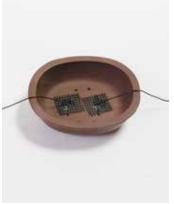
1 Scoop the soil away downwards with a rake and cut long roots using rooting scissors.



2 Appearance of the roots after the cutting is completed.



5 Appearance after transplanting is completed and moss is spread.



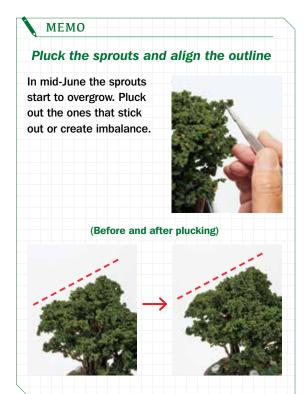
charcoal as well).

3 Prepare the pot

and the lower soil (80% akadama me-

dium grain; 20% river sand. Add around

10% worth of bamboo



% Use a mixture of 80% akadama medium grain, 20% river sand, and add about 10% bamboo charcoal.

Don't place the bamboo charcoal on the surface of the soil; it will float if you immerse the pot in water.



% Use a mixture of 80% akadama small grain, 20% river sand.

4 Bend the wire with pliers to fix the tree and cut the excess wire. Then add the top layer of soil (80% akadama small grain; 20% river sand) from the top.

Hankengai, 11 in (28 cm) height, Chinese pot

Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec | Transplanting | Sprout plucking | Fertilizing | F

Tsuyama Hinok 津山檜

PROFILE

OTHER NAMES Chabohiba CLASS Hinoki TREE SHAPE Chokkan, Soukan, Shakan, Yoseue and others

Discovered and grown in Okayama, this bonsai is charming, with its fine, dense leaves

This bonsai was discovered in the Tsuyama district in the Okayama Prefecture and has been bred ever since. Compared to Sekkahinoki it has finer and denser leaves. This bonsai's popularity has become widespread throughout Japan.

MANAGEMENT TIPS =

Placement

Place the tree in a well-ventilated place with good sunlight. Move it to partial shade from December to protect the scaly green leaves.

Watering

It likes water. Water generously when the surface of the soil is dry.

Fertilizing

It likes fertilizer. Use the solid type.

Pest Damage Be careful of spider mites and ladybugs. Spritz leaves with water to protect from spider mites.

Transplanting

If young, transplant once every two years; if older, once every three years. The ideal time is between mid-February and May.



PRELIMINARY WORK (MID-APRIL)

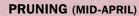


1 Prepare a large pot and put newspaper between the pot and the roots to fix the tree in an upright position.



WIRING (MID-APRIL)

1 Wrap one branch at a time and arrange the branches.



the tree so that it is straight.



1 Prune branches that have gotten too heavy with branchcutting scissors.



2 Appearance after the wiring and arranging are completed.

2 Appearance after pruning.



1 Remove the tree from the pot.

TRANSPLANTING (MID-APRIL)

You can see that the roots were taking the shape of the pot.



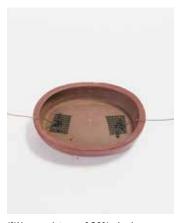
2 Cut the roots vertically using rooting scissors.



3 Appearance after pruning.



4 Appearance after the roots have been scooped.



*Use a mixture of 80% akadama medium grain, 20% river sand, and add about 10% bamboo charcoal.

Don't place the bamboo charcoal on the surface of the soil; it will float if you immerse the pot in water.



 $\%\mbox{\,Use}$ a mixture of 80% akadama small grain, 20% river sand.



5 Prepare the pot

and the lower soil (80% akadama

6 Put the rest of

skewer.

the soil* on the top

and make sure there are no gaps, using tweezers or a bamboo

medium grain; 20% river sand. Add around 10% worth of bamboo charcoal as

well).



Sprout plucking (mid-June) is done in the same way as for Sekkahinoki (p. 85).

Moyogi, 3½ in (9 cm) height, Chinese pot

Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec Transplanting Sprout plucking Fertilizing Fertilizing Fertilizing

Toshou 杜松

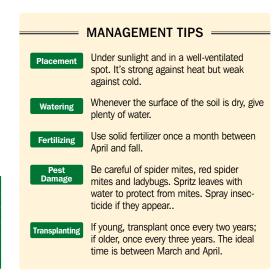
PROFILE

OTHER NAMES Nezumisashi, Nezu, Muro, Moroniko CLASS Hinoki

TREE SHAPE Chokkan, Soukan, Shakan, Yoseue and others

A fat silhouette with needle-like leaves

It grows on the mountains, hills and coasts of Japan. Pointy leaves are gathered in a needle-like fashion, giving the tree a sharp look. It often dominates decor, owing to its strong presence. The branches wither easily, making it especially easy to decorate this tree with Jin and Shari. Trees with leaves as fine as shown in the photo are small and easy to care for.





PRUNING (MID-NOVEMBER)



1 Remove withered and old (from the previous year) leaves with tweezers.



2 Cut unnecessary branches pointing downward using pruning shears.



3 Appearance after pruning is completed.

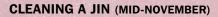
WIRING (MID-NOVEMBER)



1 Wrap one branch at a time and arrange the branches.



2 Appearance after the wiring and arranging are completed.





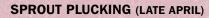
1 Clean a Jin using high-pressure water.



2 Appearance five months after the Jin has been cleaned.



2 Using pruning scissors, cut the shaft of the longer sprouts.





1 Gently press on the base of new sprouts with tweezers and pull them out with your fingertips.

SPROUT CUTTING (MID-JUNE)



1 Wrap one branch at a time and arrange the branches.



3 Appearance after cutting the sprouts.

MEMO

Differences in leaf type

Despite both being Toshou, there are those with thin/fine leaves (photo on the left) and those with coarse leaves (on the right). The Toshou with fine leaves are better suited to become small bonsai, while those with rough leaves are more suited to have Jin and Shari due to their wild appearance.



Blooming is in mid-May

Hankengai, 8 in (20 cm) height, 12 in (30 cm) width, glazed pot

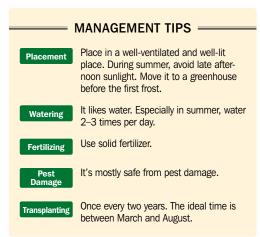
Isozanshou 磯山椒

PROFILE

OTHER NAMES Ten no Ume, Ten no Ubai CLASS Rosaceae (small evergreen) TREE SHAPE Hankengai, Shakan, Moyogi and others

Ashy leaves and charming white flowers that inspire love

This grows on the seaside and coral reefs of Okinawa, Kagoshima and Amami. It is so named because its leaves resemble Japanese Prickly Ash (Sanshou 山椒). Despite growing in warm climates, it's strong against cold and can survive inside greenhouses even in cold winters. When leaf cutting is done in February and March, springtime blooming becomes uniform—small white flowers and crimson fruits.





LEAF CUTTING (LATE MARCH)



1 Cut leaves at their base with leaf-cutting scissors.



2 Appearance after leaf cutting. Unnecessary standing branches can be seen.

PRUNING (LATE MARCH)



1 Cut unnecessary standing branches using pruning shears.



2 Appearance after pruning.

WIRING (LATE MARCH)



1 Wrap one branch at a time and arrange the branches.



2 Appearance after the wiring and arranging are completed.

TRANSPLANTING (LATE MARCH)



1 Cut long roots using rooting scissors.



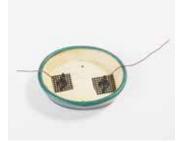
2 Cut the main root using pruning scissors.



3 Appearance after the root has been cut.

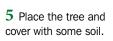


7 Appearance after the transplanting is completed, with moss spread on the soil.



**Use a mixture of 80% akadama medium grain, 20% river sand, and add about 10% bamboo charcoal.

4 Prepare the pot and add the soil (akadama medium grain 80%, river sand 20%; add around 10% bamboo charcoal and mix together).





Don't place the bamboo charcoal on the surface of the soil; it will float if you immerse the pot in water.



%Use a mixture of 80% akadama small grain, 20% river sand.

6 Put the rest of the soil* on the top and make sure there are no gaps, using tweezers or a bamboo skewer.



SPROUT CUTTING (MID-MAY)

1 Cut the overgrown sprouts using pruning scissors.

WIRING/BRANCH ARRANGING (MID-JUNE)



1 Wrap new branches (from this year) one by one and arrange them.



2 Appearance after wiring and arranging are completed.

Kabutachi, 9 in (23 cm) height, pale pot

<u>بر</u>	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
CALENDAR												
<u> </u>			Transp	lanting								
გ.				Sprout	plucking							
ACTION					Fertilizin	ช			Fertil	lizing		
Ē		100			0.0							
¥		Wire p										

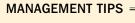
Ichou 銀杏

PROFILE

OTHER NAMES Ginkgo biloba CLASS Ginkgo TREE SHAPE Chokkan, Shakan, Yoseue and others

Enjoy the colors of every season

Originally from China, it's said that one in every ten trees in Japan's side streets is an Ichou. Starting in a small, cute shape in late April, it gradually gets larger until it reaches its normal size. Afterward, its appearance changes each season and cycles from green leaves to yellow leaves to a bare tree, truly remaining charming throughout the year. And being very robust, it's very easy for beginners to grow.



Placement

Place in a well-ventilated and well-lit place. During summer, avoid late afternoon sunlight. During winter, move it under cover.

Watering

Be careful to not forget to water it during the summer. Sprinkle the leaves in evenings.

Fertilizing

Use solid fertilizer.

Pest Damage Be careful of bagworm moths and sooty

Transplanting

If it's young, do this once every two years; if old, once every three years. The best time is between March and April.



PRUNING (LATE MARCH)



1 If there's an old cut wound in the main trunk, cut it obliquely with branch-cutting scissors.



2 Cut unnecessary overlapping branches with branching scissors.



3 Using a brush, apply a healing agent on the wounds.





WIRING/BRANCH ARRANGING



2 Appearance after wiring is completed.

TRANSPLANTING (LATE MARCH)





1 Scoop the soil away downwards with a rake. Cut the long roots and if there's any thick roots, cut those too.



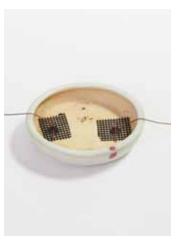
2 Appearance after cutting the thick root.



5 Appearance after the transplanting is completed, with moss spread on the soil.

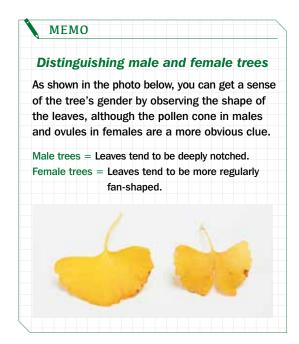


3 Appearance after cutting all the unnecessary roots.



※Use a mixture of 80% akadama medium grain, 20% river sand, and add about 10% bamboo charcoal.

4 Prepare the pot and add the soil (akadama medium grain 80%, river sand 20%; add around 10% bamboo charcoal and mix together).



Soukan, $6\frac{3}{4}$ in (17 cm) height, Tofukuji elliptical pot

AR.	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
CALENDAR		Trans	splanting	į		Transp	lanting					
SAL!							cutting					
Ě		Sprout plucking										
≥					Fertiliz	ing				Ferti	lizing	
ACTIVITY						Wire pl				Wire pl		

lbota 水蠟

PROFILE

OTHER NAMES Kogomebana, Konezu, Ibotanoki CLASS Moxaceaceae TREE SHAPE Shakan, Kabutachi, Moyogi, Kengai and others

Robust, easy to raise and fun to care for

A strong grower throughout Japan. If you choose a rugged variety, the trunk ages faster and it takes on a mellow tone. The thin, delicate branches have a particular charm, and if leaves are cut frequently, they will become denser. The tiny white flowers and fruits are especially stylish as they take on a purplish hue.





PRUNING (EARLY JUNE)



1 Cut the overgrown branches using pruning shears.

3 Appearance after the roots have been cut.





1 Cut the bigger leaves with leaf-cutting scissors.



4 Prepare the pot and add the soil (akadama medium grain 80%, river sand 20%; add around 10% bamboo charcoal and mix together).

%Use a mixture of 80% akadama medium grain, 20% river sand, and add about 10% bamboo charcoal.





1 Scoop the soil away downwards with a rake.



5 Place the tree and the rest of the soil.



2 Cut the long roots using pruning scissors.



6 Appearance after transplanting is completed.



Yoseue, 71/2 in (19 cm) height

A R	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
CALENDAR		Trans	splanting	ξ	Leaf							
CAL					cutting							
					out plucl							
ACTIVITY	Wire n	lacing/ re	emoval		Fertilizing	5			Ferti	lizing		
¥	Wile p	idollig i	ovai									

lwashide 岩四手

PROFILE

OTHER NAMES Soro, Koshide
CLASS Birchaceae
TREE SHAPE Kabutachi, Yoseue and others

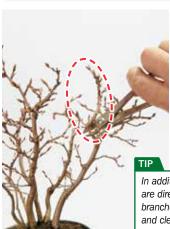
Create a wonderful atmosphere with Kabutachi or Yoseue shapes

If shaped as Kabutachi or Yoseue, this tree will become one truly amazing bonsai. If it's a Yoseue, even 4–5-year-old stumps are spectacular to see, but they can also be appreciated when young. You can enjoy observing the cycle of seasons on your own tree, going from budding in spring to beautiful red leaves in the fall. When the tree becomes very old, a striped pattern appears on the trunk, making it even more lovely.





PRUNING (LATE MARCH)



1 Cut the branches disturbing the flow of the tree shape using pruning scissors.

In addition, for sprouts that are directly at the base of branches, cut the branch and clear up the space around the branch.



2 Appearance after pruning is completed.

WIRING/BRANCH ARRANGING (LATE MARCH)



1 Wrap one branch at a time and arrange them.



2 Appearance after wiring is completed.

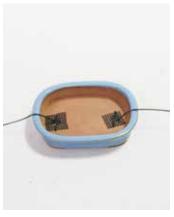
TRANSPLANTING (LATE MARCH)



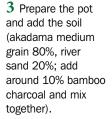
1 Shorten the roots using rooting scissors.



2 Appearance after shortening the roots.



*Use a mixture of 80% akadama medium grain, 20% river sand, and add about 10% bamboo charcoal.





2 Cut overgrown sprouts using pruning scissors.



4 Appearance after the transplanting is completed, with moss spread on the soil.

SPROUT CUTTING (MID-JUNE)



1 Cut overgrown sprouts using pruning scissors.





1 Appearance of grown sprouts.



2 Appearance after cutting the sprouts.

Moyoki, 6 in (15 cm) height, Chinese pot

Egonoki えごのき

PROFILE

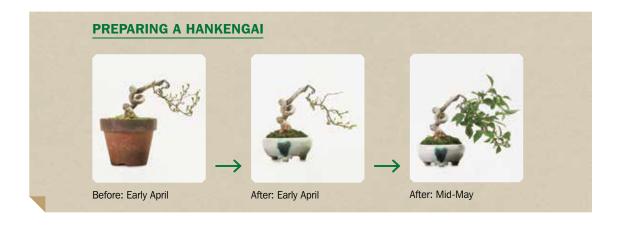
OTHER NAMES Rokurogi, Chishanoki
CLASS Styracaceae
TREE SHAPE Moyogi, Shakan, Kengai, BunJingi and others

Elegant and charming, with sweet, hanging flowers

This grows everywhere in Japan from Hokkaido to Okinawa. It's commonly called "Snowbell" because of its lovely white or pinkish clusters of hanging blossoms. Along with the flowers, which bloom in early summer, a little oval fruit also grows.

~	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
CALENDAR												
9		Tran	splantin	g								
.გ.					Sprout							
ACTION (: Fertilizing	1		Fertil	lizing		
Ĕ						CIUIIZIII			I CI UI	IZITIG		
¥			Wire p	lacing/ r	emoval							





WIRING/BRANCH ARRANGING (EARLY APRIL)



1 Wrap one branch at a time and arrange them.



2 Appearance after wiring and branch arrangement are completed.



2 Cut the roots on the sides using rooting scissors.

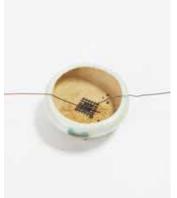


3 Appearance after the root cutting is completed.





1 Cut the upper part of the roots using rooting scissors.



%Use a mixture of 80% akadama medium grain, 20% river sand.

4 Prepare the pot and add the soil (akadama medium grain 80%, river sand 20%).



5 Appearance after transplanting is completed and moss is

spread.

SPROUT PLUCKING (MID-MAY)



1 Appearance when sprouts are overgrown.

2 Pluck the protruding sprouts with tweezers.



By removing a growth point, you can stop a sprout's growth.

WIRING/BRANCH ARRANGING (MID MAY)



1 Wrap one branch at a time and arrange them.



2 Appearance after wiring and branch arrangement are completed.



Moyogi, 6¾ in (17 cm) height.

Apr May Jun Jul Aug Sep Oct Nov Dec Transplanting Leaf cutting Sprout plucking Fertilizing Wire placing/ removal

Kuchinashi 梔子

PROFILE

OTHER NAMES Gardenia jasminoides CLASS Rubia TREE SHAPE Kabutachi, Moyogi and others

Choose the variety of leaves you prefer

This grows glossy leaves, pure white flowers and orange fruits. In a single blossoming you'll find slender, round and squared leaves. The beauty and fragrance of the flowers compensates for the lack of a second blossoming. If replanted after cutting the leaves, the sprouts' quality will increase. It is robust, easy to raise, and fast-growing.





LEAF CUTTING (EARLY APRIL)



makes branch pruning difficult.

1 Cut the leaves with leaf-cutting scissors and prune the unnecessary branches using pruning shears.



2 Scoop the soil away vertically with a rake then cut long roots using rooting scissors.





1 Wrap one branch at a time and arrange them.



3 Appearance after the root cutting is completed.



2 Appearance after wiring and branch arrangement are completed.



**Use a mixture of 80% akadama medium grain, 20% river sand, and add about 10% bamboo charcoal.

(80% akadama medium grain; 20% river sand. Add around 10% worth of bamboo charcoal as well).

4 Prepare the pot

and the lower soil

TRANSPLANTING (EARLY APRIL)



makes it easier to scoop

them later.

1 Cut the roots vertically using rooting scissors.



5 Appearance after transplanting is completed and moss is spread.

Chokkan, 81/2 in (22 cm) height, Mossbank pot

æ	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
CALENDAR		Tr:	ansplant	ing		Leaf o	utting					
Ä			Sprout plucking									
					Fertilia	zing			Ferti	lizing		
ACTION		Wire placing/ removal								_		

Keyaki 欅

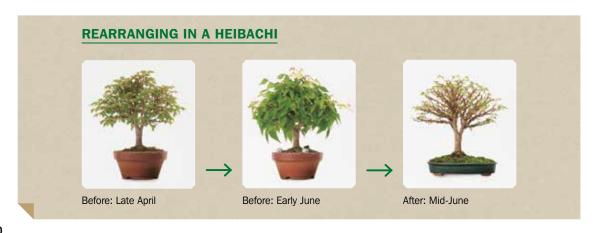
PROFILE

OTHER NAMES Tsuki
CLASS Ulmaceae
TREE SHAPE Hokidachi, Kabutachi, Yoseue and others

Delicate small branches reach up and outward in this popular tree

This tree grows all over the Japanese Mainland. It has an upright trunk and a crown expanding toward the sky that gives off the same vibes that a large tree would. Each season is packed with beautiful sights: young leaves, yellow leaves or maybe a bare tree. Repeating blossoming and leaf cutting very often are the trick to truly exposing the beauty of this tree.





SPROUT PLUCKING (MID-MAY)



1 Remove overgrown sprouts with tweezers.

SPROUT CUTTING (EARLY JUNE)



1 Cut unnecessary sprouts using pruning scissors.



2 Appearance after cutting is completed.

MEMO

Trim/pluck frequently when the sprouts grow

Doing this will make the branches thicker and more robust. Each sprout will bud more than once, so wait for them to regrow and remove them each time (usually two or three times).

Budding usually starts from the stronger parts and spreads through the rest of the tree, influencing the amount of foliage growth. The foundation of working on bonsai is making sure it's uniform and balanced.

LEAF CUTTING (EARLY JUNE)



1 Cut leaves at their base with leaf-cutting scissors.



2 Appearance after leaf cutting is completed.

PRUNING (EARLY JUNE)



1 Cut thick branches using pruning scissors.



2 Cut branches pointing downward using pruning scissors.



3 Cut unnecessary branches using pruning scissors.



4 Appearance after pruning.

In the case of the Keyaki, all branches divide into two. The trunk also divides into two. An ideal situation is when one sub-branch and sub-trunk is thicker than the other.

MEMO

When pruning, don't trim the whole outline of the tree.

In the state after pruning, occasionally leave some hanging branches despite their effect on the balance of the tree (as shown here). The reason for this is that we will wire them later on.



WIRING/BRANCH ARRANGING (EARLY APRIL)



1 Wrap one branch at a time and arrange them.

Wiring while you lower the branches will allow your fingers to pass through easily. When arranging the branches, raise the branches back up.



2 Appearance after wiring and branch arranging are completed.

MEMO

Wiring is best done in early summer

The perfect time for wiring is at the beginning of summer. If done right after leaf cutting, the branches are wet, soft and flexible, making it very easy to wrap wire and arrange them.

During winter, since the branches are dry, wiring should be avoided. (Timing is key to all of the processes in bonsai!)

TRANSPLANTING (EARLY JUNE)

%Usually it's done between February and April, but it's also okay to transplant after leaf cutting.



1 Clean the roots with a wire brush.



2 Appearance after the roots emerged.



3 Cut the corners of the surface using pruning scissors.



4 Cut the sides of the roots using pruning scissors.



5 Scoop the roots downwards with a rake.

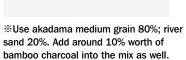


7 Prepare the pot and the soil.

8 Place the soil in

the center of the pot

and gather it in a hill





shape.

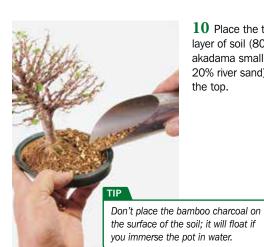
As the tree is planted, it will push the soil to the sides.



6 Appearance after step 5.



9 Align with the soil on the bottom of the pot, cut the bottom of the roots using pruning scissors and make a hollow space.



10 Place the top layer of soil (80% akadama small grain; 20% river sand) from the top.



11 Use tweezers to make sure there are no gaps in the soil that and it's evenly spread.

12 Appearance

is spread.

after transplanting is

completed and moss



SPROUT PLUCKING (MID-MAY)



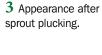
1 State of the branches grown out.



2 Pluck the overgrown branches with tweezers.



sprout plucking.



Fruits starting to appear in mid-June

Hankengai, 7 in (18 cm) height, 13 in (33 cm) width, Japanese pot

~	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
Đ.			Transul									
CALENDAR			Transpla ing	ant-								
S				Sprout	plucking							
ACTION									Ferti	lizing		
SA.		Wire	placing	remova	ıl							

Konara 小楢

PROFILE

OTHER NAMES Hooso (Hahaso), Nara CLASS Beech Family (Fagaceae) TREE SHAPE Moyogi, Kabutachi, Kengai, Yoseue and others

Overflowing with rustic and nostalgic beauty

This tree grows all over Japan. It's strong and easy to grow. It is similar to the Donguri (Acorn), but it's not very common as a bonsai. The changes that come with each season are particularly beautiful.

MANAGEMENT TIPS

Placement

Place in a well-ventilated and well-lit place. Avoid direct sunlight in the summer and move the plant inside or under cover during winter.

Watering

When the surface gets dry, give plenty of water

Fertilizing

Use solid fertilizer.

Pest

Be careful of sooty mold.

Transplanting

Transplant once a year. The best time is between March and April. Cut thick main roots and leave the thin roots instead.



PRUNING (EARLY APRIL)



1 Cut the branches that were left uncut at their base with branch-cutting scissors.



3 Appearance after wiring and arranging are completed.

WIRING/BRANCH ARRANGING (EARLY APRIL)



1 Wrap one branch at a time and arrange them.



2 After cutting the branches, apply a healing coating agent with a hard brush.





1 Sometimes a main root overgrows.



2 In that case, cut the main root with branch-cutting scissors at its base.



3 Also cut the roots that stick out with branch-cutting scissors.



6 Place the top layer of soil and use tweezers to make sure that there are no gaps in the soil.



4 Appearance after scooping the roots downwards with a rake and cutting the longer roots using rooting scissors.



7 Appearance after transplanting is completed and moss is spread.



%Use akadama medium grain 80%; river sand 20%.

5 Prepare the pot and the soil.

REMOVING THE WIRING (MID-JUNE)



1 Remove the wire that you put on in spring (early April).

Moyogi, 7½ in (19 cm) height, Kusamoto pot (grass bottom)

Sarusuberi 百日紅

PROFILE

OTHER NAMES Hyakujikkou CLASS Lythraceae TREE SHAPE Shakan, BunJingi, Moyogi, Fukinagashi, Kengai and others

Its charm resides in small and delicate branches spreading widely in a smooth trunk

This bonsai is originally from China. It's said that its bright trunk is so smooth that "even monkeys slip on it." Its crimson flowers bloom for a hundred days. The fine branches and unique bark are the main attractions. By giving plenty of fertilizer and cutting sprouts often, the branches will spread and diverge. It is strong and easy to grow.

E	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
À												
HE .			Transp	lanting	•		utting					
ACTION CALENDAR					Sprout	plucking						
잍							Fertilizin	g				
SA.						Wire	placing/	remova				





WIRING/BRANCH ARRANGING (EARLY APRIL)



1 Wrap one branch at a time and arrange them.



2 Cut the longer roots using rooting scissors.



2 Appearance after wiring and branch arranging are completed.



3 Take the root on top and wrap it very tightly with metal wire to fix it.





1 Scoop the roots downwards with a rake.



4 Entangle the wire in a downward spiral and collect the roots in it.

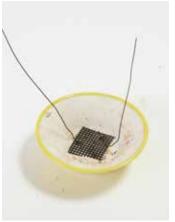


5 Appearance of the roots pulled together by wire.

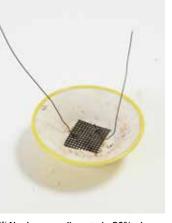
the soil.



8 Appearance after transplanting is completed and moss is spread.



%Akadama medium grain 80%; river sand 20%.



7 Tie the roots to the wire and fix the tree in place.



PRUNING (EARLY JUNE)

1 Appearance of the tree after the branches grow.



2 Cut any withered branches using pruning scissors.



SPROUT CUTTING (EARLY JUNE)



1 Using pruning scissors, cut any overgrown sprouts.



2 Appearance after the sprout cutting is completed.

SPROUT CUTTING (MID-JUNE)



1 Appearance of the tree with overgrown sprouts.



2 Using pruning scissors, cut any overgrown sprouts.

WIRING/BRANCH ARRANGING (EARLY APRIL)



1 Wrap one branch at a time and arrange them.



2 Appearance after wiring and branch arrangement are completed.

Shakan, 3½ in (9 cm) height, Keishin pot

Transplanting Sprout plucking Fertilizing Wire placing/ removal

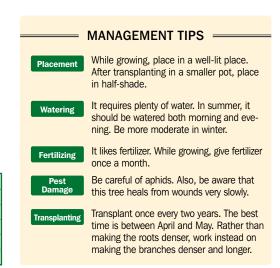
Chirimenkazura 縮緬蔓

PROFILE

OTHER NAMES Choujikazura, Masakikazura CLASS Dogbanes (Vine-like, Deciduous) TREE SHAPE Moyogi, Kengai, Soukan, Kabutachi, Ishitsuki

Vine-like robust tree and beautiful glossy small leaves

With small leaves that can be compared to silk, this tree species is very robust and comparable to vines. Being a half-deciduous tree, even during the Momiji season, a part of the leaves remains green. The mixed appearance of these crimson-and-green leaves gives this bonsai a unique charm. If transplanted in a small pot, its leaves will also become smaller, giving them a more delicate look. It's the second fastest tree to enter Momiji (red leaves) season, the fastest one being Hazenoki.

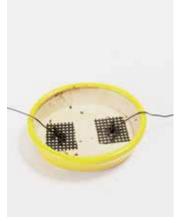




TRANSPLANTING (MID-APRIL)



1 Cut the root vertically using rooting scissors.



%Akadama medium grain 80%; river sand 20%.



2 Scoop the roots downwards with a rake.



5 Add the soil, fix the tree and sprinkle with more soil.

4 Prepare the pot

and the soil for the

bottom (akadama medium grain 80%, river sand 20%).



3 Cut the sides of the roots using rooting scissors.



6 Use tweezers to fill in any gaps in the soil.



7 Appearance after the transplanting is completed, with moss spread on the soil.



3 Appearance after cutting is completed.

SPROUT CUTTING (EARLY JUNE)



1 Appearance when the sprouts are overgrown.



grow very quickly, so sprout

cutting should be done often.

2 Use pruning scissors to cut the overgrown sprouts.

FERTILIZING (EARLY JUNE)



1 Fix four organic fertilizer stones around the verge of the pot.



2 Appearance after the fertilizing is completed.

If given too much fertilizer, the leaves won't turn red.

Moyogi, 63/4 in (17 cm) height, Ichiyou pot

æ	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
Ā												
CALENDAR		Transp	lanting			eaf cuttir	ng					
					Sprout	plucking						
ACTION					ı	Fertilizing	5			Fertilizin	g	
PG	Wire p	lacing/ re	emoval		Wire p	lacing/ re	emoval		Wire pl	acing/ re	moval	

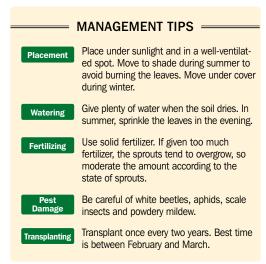
Toukaede 唐楓

PROFILE

OTHER NAMES Japanese Trident Maple CLASS Maple, Acer TREE SHAPE Shakan, Moyogi, Kabutachi, Yoseue and others

With sprout plucking and leaf cutting, its branches give a delicate impression

Originally from China and Taiwan. The cycle of seasons looks wonderful on this tree. Being robust, it's very difficult to prune—excellent practice for beginners. The trick to dividing the branches well is to pluck sprouts and cut leaves often. When old, the bark comes off and the trunk becomes striped.





TRANSPLANTING (LATE MARCH)



1 Since the previous pot was significantly larger, roots should be significantly reduced and shortened.

By having smaller roots, the bonsai becomes weaker, making it easier to take care of.



5 Pour water into a bucket and wash the roots. Remove the moss with tweezers and rinse with water.



2 Scoop the roots downwards with a rake.



6 Find the main root and cut it with branch-cutting scissors. Also remove all unnecessary roots and leave only a few carefully chosen ones. (Cutting the main root)



3 Cut the longer roots using rooting scissors.



7 Appearance after cutting the unnecessary roots.



4 Appearance after cutting the longer roots. (Washing the roots)



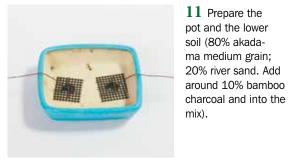
8 If there are any roots sticking out to the sides, apply wire and lower them.
(Correcting the roots)



9 Cut the thick roots with branch-cutting scissors. (Cutting the thick roots)



10 Appearance after cutting all thick roots.



WUSE 80% akadama medium grain; 20% river sand. Add around 10% worth of bamboo charcoal into the mix.



12 Appearance after transplanting is completed and moss is spread.

SPROUT PLUCKING (MID-MAY)



1 Trim the stems that have grown out.

LEAF CUTTING (MID-JUNE)



1 Appearance of the tree with overgrown leaves.



2 Cut the leaves at their base with leaf-cutting scissors.



3 Appearance after leaf cutting is completed.

Shakan, 4¾ in (12 cm) height, basket pot

A A	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
2			_									
CALENDAR			Transp	lanting	0							
2					Sprou	ıt pluckir	ng/Lear c	utting				
E						Ferti	lizing			ertilizing	{	
≧												
ACTIVITY			Wire pl	lacing/ re	emoval							
-												

Nirekeyaki 楡欅

PROFILE

OTHER NAMES Akinire CLASS Ulmaceae (deciduous tree) TREE SHAPE Soukan, Moyogi and others

A tree that grows in a very short time! It's often recommended for beginners.

Originally from the western part of Honshu, this tree changes from green to yellow and withers depending on the season. The trunk grows thick very easily and the branches spread well, making the tree appear old in a short time. Often, cutting leaves will improve branching. Being very easy to raise even for beginners, it's a good choice among small bonsai.

MANAGEMENT TIPS

Placement

Place the tree in a well-ventilated place with good sunlight. It can also grow in partial shade. Be careful of direct sunlight during summer, as it may cause the leaves to burn and wither.

Watering

If you want to thicken the trunk, give plenty of water. Afterward you can adjust the amount of water based on the growth.

Fertilizing

Give plenty of fertilizer, very often. If not given enough fertilizer, the branches might wither

Pest Damage Be careful of aphids and beetles. Protect by applying insecticide.

Transplanting

Due to its quick growth, transplant once a year. The best time is between March and April.



PRUNING (LATE MARCH)



1 Cut unnecessary branches.



2 Appearance after pruning.

TRANSPLANTING (EARLY APRIL)



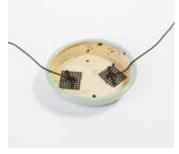
1 Move the roots downwards and scoop vertically with a rake.



2 Cut the longer roots using rooting scissors.



3 Appearance after the root cutting is finished.



4 Prepare the pot and the soil

**Akadama medium grain 80%; river sand 20%; also add 10% of bamboo charcoal into the mix.

TIP

Don't place the bamboo charcoal on the surface of the soil; it will float if you immerse the pot in water.



%80% akadama small grain; 20% river sand.



6 Make sure there are no gaps by using tweezers or a bamboo skewer.

5 Place the soil, the

tree and the top layer

of soil.



7 Appearance after transplanting is completed and moss is spread.

SPROUT CUTTING (MID-JUNE)



1 Appearance of overgrown sprouts.





1 Appearance of overgrown sprouts.



2 Use pruning shears to cut the sprouts sticking out past the tree outline.



2 Use pruning shears to cut any sprouts sticking out past the tree's outline.



3 Appearance after sprout cutting is completed.

Yoseue, 10 in (25 cm) height, Juetsu pot

8	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
CALENDAR	Tra	nsplanti	nơ		eaf cutti	nd .						
Ä	II G	Ποριαπι	116	_	cai cutti	16						
					Ferti	lizing						
ACTION			Wire p	lacing/								
•			rem	oval								

Hazenoki 黄櫨

PROFILE

OTHER NAMES Haze, Ryuukyuuhaze, Rounoki CLASS Cashew TREE SHAPE Yoseue, Moyogi, BunJingi, Ishitsuki and others

Beautiful crimson autumn leaves but be careful of rashes!

This grows in the western mountains of the Kanto region. The leaves have a beautiful gradient from green to red. Since it has a straight trunk and a small quantity of leaves, it's suitable for Yoseue. Despite being very robust, it gets dry very easily and requires frequent watering. When working on this species, always wear gloves to prevent rashes.





TRANSPLANTING (EARLY APRIL)



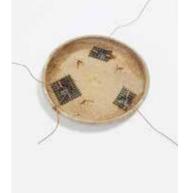
1 Scoop the roots downwards with a rake.



3 Appearance of clean roots.



2 Clean the roots with an electric sprayer.



%Use a mixture of akadama medium grain 80%; river sand 20%.

4 Prepare the pot and the soil (akadama medium grain 80%, river sand 20%).

If you don't have an electric sprayer, you can use a water hose at very low pressure instead.

МЕМО

Use gloves to prevent rashes and irritation

Especially when cutting the trunk, branches and roots, be careful of the sap. Always wear gloves when working on this tree.



5 Appearance after the transplanting is completed.

PRUNING (EARLY APRIL)



1 Cut small unnecessary branches using pruning shears.



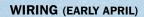
2 State after the wiring and arranging are completed.



2 Appearance after pruning.



3 Spread the moss.





1 Wrap one branch at a time and arrange them.



4 Appearance when the new sprouts appear. (Mid-May)



Himeshara 姬沙羅

PROFILE

OTHER NAMES Stewartia **CLASS** Theaceae

TREE SHAPE Shakan, Moyogi, Yoseue, Kabutachi and others

Yoseue, 51/2 in (14 cm) height, Hattori pot

A trunk that changes color over time, from a pale light yellow to a reddish brown

A tree native to mountains, it is smaller in size than Nutsubaki and is suitable for bonsai. If planted as Yoseue, in about three years it'll look like a forest setting. What sets the bark apart is that, when young, it has a pale yellow color that will gradually grow darker and reddish with time. Leaves change typically with each season, and the tree has small white small white flowers similar to Tsubaki flowers.

AR	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
CALENDAR		Tue				l eaf	cutting					
SAL		ıra	nsplanti	ng	Sprout	olucking						
È									Fort			
ACTIVITY			145			lizing			Ferti	lizing		
SA.			Wir	e placing	/ remova	31						

MANAGEMENT TIPS

Placement

Place in shade or half-shade. During the summer keep in shade, move to partial shade during winter.

Watering

Give plenty of water when the surface of the soil is dry. Giving too much water will result in overgrowth so be careful.

Fertilizing

Use solid fertilizer. If too much fertilizer is given, the trunk will overgrow.

Pest

Be careful of scale insects. Provide good ventilation to avoid them.

Transplanting

Once every two to three years. It is best done between mid-February and mid-April.



PRUNING (MID-FEBRUARY)



1 Shorten the branches that were cut the previous year using pruning shears.

WIRING/BRANCH ARRANGING (MID-FEBRUARY)



1 Wrap one branch at a time.



2 Arrange the branches so that they're far spread.



3 Appearance after wiring and arranging are completed.

TRANSPLANTING (MID-FEBRUARY)



need to wire the left side.

1 Prepare the pot.



2 Scoop the soil away downwards with a rake and cut the roots on the sides using rooting scissors.



3 Add soil and fix the tree on the right side.



4 Place and bend the wire with pliers on two points to fix the tree.



5 Add the rest of the soil (akadama small grain) and use tweezers to avoid any gaps on the surface.



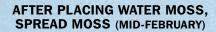
3 Lightly press the water moss with your fingertips.



6 Spray the surface with an electric high-pressure spray.



4 Keep lightly pressing the water moss while spritzing it to fix it to the ground.





1 Lightly squeeze water-soaked water moss with your fingers and finely trim it using rooting scissors.



5 Using pruning shears, cut the moss tips into small and fine pieces.



2 Spread water moss on the surface with tweezers.



6 Grab the moss with the tip of the pruning shears and spread it on top of the water moss.

moss right after the water moss.



7 Lightly press the moss with your fingertips to fix it into place.



2 Use pruning shears to cut the sprouts sticking out past the tree outline.



8 Spray the moss and the pot.



3 Appearance after sprout cutting is finished.



9 Appearance after the moss has been spread.

courage the fusion of moss and the soil.

SPROUT CUTTING (MID-JUNE)



1 Use pruning shears to cut the sprouts sticking out past the tree outline.





1 Appearance of overgrown sprouts.



2 Appearance after sprout cutting is finished.

Yoseue, 9 in (23 cm) height, Hattori pot

2	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
CALENDAR	Tra	nsplant	ng			Leaf c	utting					
ALE		Поріант	1.6	Sprou		Loui	utung					
				pluckir	_	lizing			Eorti	lizing		
ACTION		\ \ /	ire placir	od/ romo		iiziiig			I CIU	lizirig		
۷		VV	ile piacii	ig/ Tellio	vai							

Buna 山毛欅

PROFILE

OTHER NAMES Yuzuriha
CLASS Fagaceae
TREE SHAPE Chokkan, Shakan, Moyogi, Kabutachi,
Yoseue and others

A shiny white bark and color-changing leaves

When growing in the mountain forests, the leaves and trunk of this tree vary depending on the location of its growth. When grown as bonsai, their trunk grows whitish in color over time. Flowers and fresh leaves appear around May.





PRUNING (EARLY APRIL)



1 Use tweezers to pick the sprouts located on the base of the branches.

If those sprouts are left on their own, they'll quickly grow thick, so it's important to pick them early.

WIRING/BRANCH ARRANGING (EARLY APRIL)



1 Cut small unnecessary branches using pruning shears.

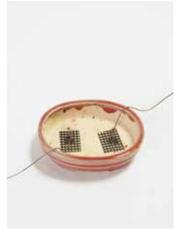


2 Appearance after pruning.

TRANSPLANTING (EARLY APRIL)



1 Scoop the roots downwards with a rake then cut the longer roots using rooting scissors.



*Akadama medium 80%, river sand 20%.

2 Prepare the pot and soil.



3 Appearance after the transplanting is completed and moss has been spread.

Yamamomiji, Moyogi, 7 in (18 cm) height, yellow glazed round pot

Aoshidare Momiji, Hankengai, 10¹/₄ in (26 cm) height, 15 in (38 cm) width, victory pot.

Momiji 紅葉

PROFILE

OTHER NAMES Kaede
CLASS Maple
TREE SHAPE Moyoqi, Kabutachi, Kengai, Yoseue, Ishitsuk

A true representative of Japanese trees, a sight for every season

In the bonsai world, if the leaves have more than five fissures the tree is called "Momiji;" if they have three, the tree is called "Kaede." When made into a bonsai the Yamamomiji is robust and easy to grow. Its variety makes it enjoyable in every season. There are also many different species, with blue varieties being fairly popular.

MANAGEMENT TIPS

Placement

Place in a well-lit and well-ventilated spot. In summer, use a cheese cloth to protect the tree. In winter place under cover in a well-lit spot.

Watering

When the surface of the soil is dry, give plenty of water. Be careful to not let it dry out during summer. Water the leaves in summer evenings.

Fertilizing

Give solid fertilizer. Be careful of giving too much, as over fertilizing thickens the branches excessively.

Pest Damage Be careful of aphids and powdery mildew. Hang the leaves and provide good ventilation for the tree.

Transplanting

Once every two to three years. Ideal time is between February and March.

~	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
ğ		Tran	splantin	ž Š	Le	af cuttir	g					
CALENDAR												
				Sprout p	lucking							
ACTION			Fe	rtilizing				Fe	ertilizing			
PG			W	ire placir	i ng/ remo	val						



SPROUT PLUCKING (MID-APRIL)



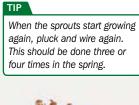


2 Pluck also the small sprouts.

WIRING/BRANCH ARRANGING (MID-APRIL)



1 Wrap one branch at a time.





2 Arrange the branches so that they're far spread.



PRUNING (EARLY APRIL)



1 When the branches start to look too crowded, prune them using pruning shears.



2 Appearance after pruning is completed.

TREATING WOUNDS (EARLY APRIL)



1 If there's a large cut, carve it with a carving knife.



2 Apply India Ink (also known as China Ink) on the wound.

In the case of the Momiji, if the usual healing agent is applied, instead of healing, the cut will form into a hump, and it will be necessary to carve it again.

WIRING (LATE APRIL)



1 Wrap one branch at a time and arrange the branches with their tips aiming downward.



2 Appearance after the wiring and arranging are completed.

TRANSPLANTING (LATE APRIL)

 $\% \mbox{From the second transplant onwards, transplant between February and March.}$



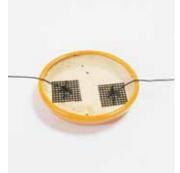
1 Cut the upper part of the roots using rooting scissors.



2 Cut the sides of the roots using rooting scissors.



3 Appearance after cutting the roots.



*Akadama medium 80%; river sand 20%.

4 Prepare the pot and the soil.



*Akadama small 80%; river sand 20%.



6 Use tweezers to make sure there are no gaps in the soil.

5 Place the tree and

the top layer of soil (akadama small 80%;

river sand 20%).



7 Appearance after transplanting is completed and moss had been spread.



2 Appearance after the wiring and arranging are completed.

SPROUT CUTTING (MID-MAY)



1 Appearance of grown new sprouts.



LEAF TRIMMING (LATE JUNE)

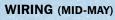
1 Appearance of grown leaves.



2 Use pruning scissors to cut the grown sprouts.



2 Cut the leaves off just a little bit past their base.





1 Wrap the new sprouts in wire.



3 Appearance after leaf cutting is completed.

Kabutachi, 8½ in (21 cm) height, Silent Japanese pot

~	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
ğ			Transpla	nting					Trans	planting		
CALENDAR												
Z												
ACTION					Fertilizing	5			Ferti	lizing		
¥					Wire p	lacing/ re	emoval					

Asebi 馬酔木

PROFILE

OTHER NAMES Asebo CLASS Ericaceae TREE SHAPE Kabutachi

Pretty bell-shaped flowers blooming in tufts

Originally both a Japanese and Himalayan species. The leaves and stems contain a toxic substance—it's said that in ancient times, eating this plant caused horses to hallucinate. The leaves do not fall in winter. The flowers have a similar shape to Dudantsutuji, and can be red, peach and white in color.





PRUNING (LATE MARCH)



1 Use pruning shears to cut small deformed branches.



2 Also cut the unnecessary branches.

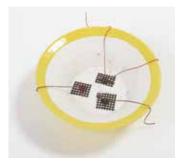


3 Appearance after pruning is completed.

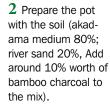
TRANSPLANTING (LATE MARCH)



1 Appearance after we used a rake to scoop the roots downwards, then cut the long roots using rooting scissors.



**Use a mixture of 80% akadama medium grain, 20% river sand, and add about 10% bamboo charcoal.





3 Place the tree and the top layer of soil (akadama small 80%; river sand 20%).



4 Appearance after transplanting is completed and moss has been spread.



Tip for better flowers

Flowers bloom from the tip of new sprouts. In order to keep the outline of the tree shape, cut only overgrown branches and don't cut them again.



Flowers bloom in mid-June

Hankengai, 5¼ in (13 cm) height, 8 in (20 cm) width, Japanese pot

~	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
ğ		1	ranspla	nting	Le	af cuttir	ng					
CALENDAR					Corout	plucking						
ACTION				Fertilizing Wire placing/ removal					Ferti	lizing		
ĕ				Wi	re placin	ig/ remo	/al					

lwagarami 岩絡

PROFILE

OTHER NAMES Japanese Hydrangea CLASS Saxifrages TREE SHAPE Shakan, Moyoqi, Kengai

It grows entwined to rocks and trees with fresh white blooming flowers

This grows in the mountains of Japan, usually entwining itself around stones and trees, spreading by growing new roots from stalks. Despite being a vine species, it makes a good bonsai and is actually pretty easy to grow. Trunk cutting and root hiding can also be done. In June, it grows small, white flowers similar to Hydrangea.





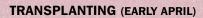
WIRING (EARLY APRIL)



1 Wrap one branch at a time and arrange the branches.



2 Appearance after the wiring and arranging are completed.





1 Use a rake to scoop the roots downwards vertically.



2 Appearance after scooping.



medium grain, 20% river sand.

3 Prepare the pot and the soil (akadama medium 80%; river sand 20%).



4 Appearance after transplanting is completed and moss has been spread.



Tip for better flowers

In summer, leave the tree in partial shade. If the leaves burn, nutrients are lost, causing the flowers to grow misshapen.



Kengai, 12 in (30 cm) height, 22 in (56 cm), Namako glazed pot

~	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	0ct	Nov	Dec
ğ		Transp	lanting						Transp	lanting		
CALENDAR												
ACTION					Fertilizing	Fertilizing				lizing		
ြန်			Wire pl	lacing/ re	emoval							

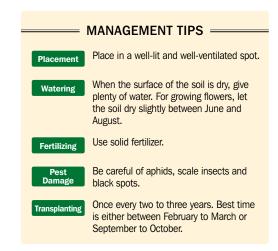
Ume 梅

PROFILE

OTHER NAMES Japanese plum CLASS Rosaceae, Prunus (deciduous tree) TREE SHAPE Moyoqi, Shakan, BunJinqi, Hankengai

Contrast between heavy stems of an old tree and pretty young flowers

Originally from China, this tree's flowers have been appreciated since ancient times. It blooms in late winter. The combination of beautiful fresh blossoms with the tree's overall look of antiquity is what makes this bonsai universally loved. Cut the branches soon after the flower season but be careful to not cut the new sprouts.





FLOWER PLUCKING (MID-FEBRUARY)



1 Remove 70–80% of the open flowers.

PRUNING (MID-FEBRUARY)



1 Cut unnecessary branches and the tip of all other branches using pruning scissors.



2 Cut old wounded branches (previously cut) with branchcutting scissors again.

WIRING/ARRANGING (MID-FEBRUARY)



1 Wrap one branch at a time and arrange the branches.



2 Appearance after the wiring and arranging are completed.



3 On cut wounds, apply healing agent with a hard brush.

TRANSPLANTING (MID-FEBRUARY)



1 Use a rake to scoop the upper part of the roots.



2 Use a rake to scoop the lower part of the roots.



3 Appearance after scooping.



※Use a mixture of 80% akadama medium grain, 20% river sand, and add about 10% bamboo charcoal.

7 Prepare the pot and the lower soil (80% akadama medium grain; 20% river sand. Add around 10% worth of bamboo charcoal into the mix).



4 Cut the longer roots using rooting scissors.



8 Place the soil and the tree, and cover with the top layer of soil (80% akadama small grain; 20% river sand).

Don't place the bamboo charcoal on the surface of the soil; it will float if you immerse the pot in water.

%Use a mixture of 80% akadama small grain, 20% river sand.



5 Appearance after cutting.



9 Using tweezers or a bamboo skewer, make sure there are no gaps in the soil.



6 Clean the roots with a toothbrush.



10 Bend the wire in a single spot and fix the tree.



11 Cut the excess wire with wire cutters.

12 Place more soil on top after fixing the

tree. (80% akadama

sand).

small grain; 20% river



%Use a mixture of 80% akadama small grain, 20% river sand.



13 Fill a bucket with water and immerse the pot so that the water level is aligned with the top of the soil. Keep in water until the soil is fully soaked.



14 Appearance after the transplanting is completed and moss has been spread.

CUTTING THE LEAVES AT THE BASE OF BRANCHES (EARLY JUNE)



1 Appearance of the tree after it's grown.

This is a peculiar activity performed only on Ume. Since it's rare for new sprouts to appear after the flowers bloom, we do this to make sure that new sprouts can grow without affecting the flowers.



2 Cut the two leaves at the base of each branch with leafcutting scissors.

WIRING (EARLY JUNE)

Since Ume branches are usually straight, at most you can just bend them a little bit.



1 Wrap one branch at a time and arrange the branches.



2 Appearance after the wiring and arranging are completed.

*Tip for Hanamono: If you pluck the very tip of new sprouts they'll grow longer. New sprouts usually appear around April. When the branches spread from one to five or six, the flowers will bloom in June or July.

Shakan, 10 in (25 cm) height, Chinese pot

æ	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
ğ		Tra	nsplant	ng								
CALENDAR		Sprout	nluckina									
		Оргоис	Sprout plucking		Fertilizing				Ferti	lizing		
ACTION		14/	iro nlocir						TOTA	IIZII IS		
⋖		Wire placing/ removal										

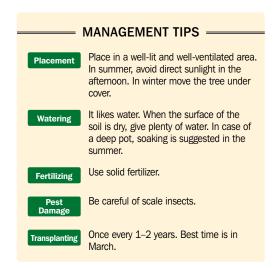
Kibushi 木五倍子

PROFILE

OTHER NAMES Kifushi
CLASS Stachyuraceae
TREE SHAPE Moyoqi, BunJinqi, Kengai and others

Pale yellow flowers hang from branches, heralding the start of spring

Native to Japan, this bonsai is robust and easy for beginners to grow. In fall, the bright petals drop, growing again in early spring. It's a hermaphrodite species, with female flowers that are $2\frac{3}{4}-3\frac{1}{4}$ in (7–8 cm) long. In addition to the beautiful flowers, the cycle of seasons is lovely to behold.





WOUND TREATMENT (EARLY MARCH)

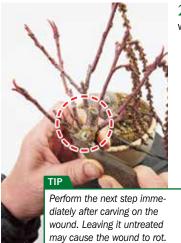


1 In this case, there's an old wound on the tree.

WIRING (LATE MARCH)



1 Wrap one branch at a time and arrange the branches.



2 Carve the wound with a carving knife.



2 Appearance after the wiring and arranging are completed and moss has been spread.

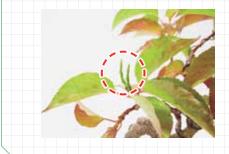


3 Apply a healing agent on the cut with a hard brush.



Tip for better flowers

Pluck the tip of new sprouts and give solid fertilizer (use specific fertilizer rich in phosphoric acid and potassium). In mid-June the next year's flower sprouts will start growing.



Flowering is in early June

Moyogi, 6 in (15 cm) height, Iwai pot

2	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
CALENDAR	Transp	lanting						Transp	lanting			
3				Spr	out pluc	king						
ACTION					Fertilizin	g			Ferti	lizing		
P		lacing/ oval				lacing/ oval						

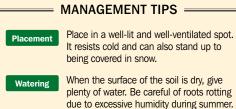
Kinrobai 金露梅

PROFILE

OTHER NAMES Potentilla fruticosa CLASS Rosaceae, Dasiphora (deciduous shrub) TREE SHAPE Moyogi, Kabutachi, Kengai

Ume-like flowers with bright and vivid colors

Originally from the Northern Hemisphere. The flower shape is similar to Ume. It's often cultivated in gardening, and has a fair number of varieties. The buds go from yellow to white, transitioning to a peach color. About a month after that, the flowers bloom. If brushed after the leaves have fallen, the tree it will have a glossy look.



due to excessive humidity during summer.

Give solid fertilizer. Fertilizing

Be careful of aphids and snout moths.

Once every two years. The best time is **Transplanting** either March or October.



CLEANING BARK AND BRANCHES (LATE MARCH)



1 Use a wire brush to clean the old bark.



2 Appearance after cleaning.



3 Use a high water pressure washer (using a hose and narrowing the tip also works) to clean part of the trunk.



4 Appearance after washing.

TRANSPLANTING (LATE MARCH)



1 Cut the sides of the roots using rooting scissors.



2 Appearance after the cutting is completed.



*Use a mixture of 80% akadama medium grain, 20% river sand, and add about 10% bamboo charcoal.



4 Appearance after the transplanting is completed and moss has been spread.

3 Prepare the pot

and the lower soil

(akadama medium

80%; river sand 20%;

add about 10% worth

of bamboo charcoal into the mix).

**Tip for better flowers: Pluck the tip of new sprouts. Give plenty of solid fertilizer (use specific fertilizer rich in phosphoric acid and potassium) in April before the flowers start appearing.

Juugatsuzakura (October Sakura) Oshidori Sakura, Moyogi, 10 in (25 cm) height, Mortar pot Unryuuzakura (dynasty Sakura)

~	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
Ą			ranspla	nting				Tra	nsplanti	ng		
CALENDAR				Carout	plucking							
ACTION					Fertilizin _i					Fertilizin	5	
Q ·			Wi	re placir	ng/ remo	val						

Sakura 桜

PROFILE

OTHER NAMES Japanese cherry CLASS Rosaceae, Prunus (deciduous tree) TREE SHAPE Moyogi, Shakan, BunJing

The symbol of spring in Japan with its gorgeous flowers!

Sakura is loved all over the world, and there are about 200 different varieties symbolizing spring in Japan. The Oshidori Sakura pictured here (also called the Fuji Cherry) has double flowers. When used in bonsai, the most important feature is its look of antiquity. Let branches grow in any direction and also let them grow fairly long.





WIRING (EARLY MARCH)



1 Wrap one branch at a time and arrange the branches.



2 Scoop the roots downwards with a rake.



2 Bend the branches that are straight.



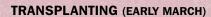
3 Cut the longer roots using rooting scissors.



3 Appearance after the wiring and arranging are completed and moss has been applied.



4 Appearance after cutting.





1 Cut the roots vertically using rooting scissors.



**Use a mixture of 80% akadama medium grain, 20% river sand, and add about 10% bamboo charcoal.

5 Prepare the pot and the lower soil (80% akadama medium grain; 20% river sand. Add around 10% worth of bamboo charcoal into the mix).



6 Place the soil and the tree, and fix the tree with wire on one point.

7 Place the top layer

of soil (80% akadama

small grain; 20% river

sand).



Don't place the bamboo charcoal on the surface of the soil; it will float if you immerse the pot in water.



%Use a mixture of 80% akadama small grain, 20% river sand.



8 Make sure there are no gaps, using tweezers or a bamboo skewer.



9 Appearance after transplanting is completed and the moss has been spread.

WIRING/BRANCH ARRANGING (MID-MAY)



1 Appearance of grown sprouts.



2 Wrap wire around the top of the tree and bend it.



Until next year's flowers start sprouting, leave the wiring untouched. From fall to spring, give plenty of fertilizer.



3 Appearance after wiring and branch arranging are completed.

MEMO

Tips for better flowers

- If the Sakura is pruned too short, it won't produce flowers. If a branch has more than five leaves, prune the branch from the fifth leaf.
- 2. Try to avoid cutting the leaves.
- 3. If given too much fertilizer, it'll sprout a second time without producing flowers.

Moyogi, 51/4 in (13 cm) height, celebration pot

Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec Transplanting Leaf cutting Sprout plucking-Cutting Fertilizing Fertilizing Fertilizing

Zakuro 石榴

PROFILE

OTHER NAMES Pomegranate, Jakuro CLASS Lythraceae, Punica (deciduous tree) TREE SHAPE Moyogi, Hankengai

The strength of a twisted trunk with bright flowers

Originally from the Middle East and Mediterranean, this much-appreciated tree changes from season to season. The trunk has a beautiful natural twist. The younger species also have charming fruit varieties. When buying, look for one with a thick trunk.





TRANSPLANTING (LATE MARCH)



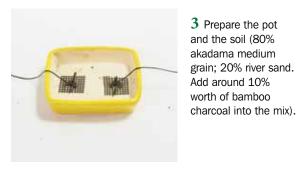
1 Place the tree in a draining basket/colander and trim any roots that stick out.

By placing the tree in a colander, we avoid bending and pushing the roots together.



2 Scoop the roots downwards with a rake, then cut the longer roots. This is the appearance after this step is completed.

3 Prepare the pot



%Use a mixture of 80% akadama medium grain, 20% river sand, and add about 10% bamboo charcoal.



4 Appearance after transplanting is completed, and moss has been spread.

SPROUT PLUCKING (MID-MAY)



1 Appearance of grown sprouts.



2 Cut the overgrown sprouts with leaf-cutting scissors.

SPROUT CUTTING (EARLY JUNE)



1 Prune grown sprouts using pruning shears.



2 Appearance after sprouts have been cut.

%Tip for better flowers: Pluck the tip of new sprouts and give fertilizers that are rich in phosphoric acid and potassium.

Matsunami Satsuki; Moyogi, 8 in (20 cm) height, Japanese styled pot

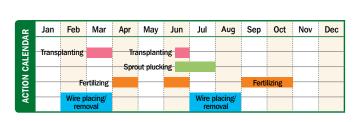
Satsuki 皐月

PROFILE

OTHER NAMES Satsuki tsutsuji CLASS Ericaceae, Rhododendron (evergreen shrub) TREE SHAPE Chokkan, Soukan, BunJingi, Kengai, Yoseue

Extremely popular for their large variety of flowers

Originally from western Kanto and southern Kyushu. These trees grow on rocks near water sources. Flowers can be either single or double. The colors are very saturated and there are more than a thousand varieties. It resists artificial cutting, but its trunk thickens easily, making it easy to shape as desired. In the case of the Matsunami variety, shown here, flowers bloom and spread in March–April.







PRUNING (MID-FEBRUARY)



1 Cut the root of the branches using pruning scissors.



2 Make the cut section flat.



3 Appearance after pruning.



4 Apply healing coating agent with a hard brush on the cuts.

WIRING/BRANCH ARRANGING (MID-FEBRUARY)



1 Wrap one branch at a time and arrange them.



2 Appearance after wiring and branch arrangement are completed.

TRANSPLANTING (MID-FEBRUARY)

 $\ensuremath{\ensuremath{\%}}$ For the following transplant, alternate to March.



1 Scoop and loosen the roots with a rake, then cut the roots in a vertical V shape using rooting scissors.



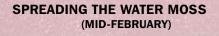
2 Appearance after the root cutting.



3 Prepare the pot and the soil (akadama medium grain) then plant the tree.



4 Use a hard brush or some tweezers to make sure there are no gaps in the soil.





1 Soak the water moss in water and shape it into a string-like shape.



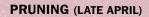
2 Place it on the base of the roots while gently pressing on it to fix it to the soil.



3 Shape some wire in a U shape and use it to fix the water moss.



4 Appearance after moss is spread.





1 Appearance of new sprouts.



2 Use pruning scissors to prune the new sprouts.

Cutting the new sprouts will cause an increase in the number of branches.



3 Appearance after pruning.



3 Use tweezers to pluck out the "indecisive sprouts."

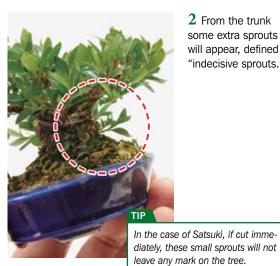
SPROUT PLUCKING (MID-JUNE)



1 Appearance of grown sprouts.



4 Also pluck out overgrown sprouts.



2 From the trunk some extra sprouts will appear, defined as "indecisive sprouts."



%Tip: To help improve flower health, disinfect the tree with insecticide or disinfectant. Spray twice a month between June and November.

5 Appearance after plucking is completed.

Moyogi, 6¾ in (17 cm) height, eastern pot

In early March, we wire the branches one by one and arrange them.

~	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
A		Tue										
CALENDAR		Ira	nsplanti	rig								
S		-	470-14						·	V-1		
ACTION		FE	rtilizing			-1			Ferti	lizing		
ĕ				W	ire placii	ng/ remo	val					

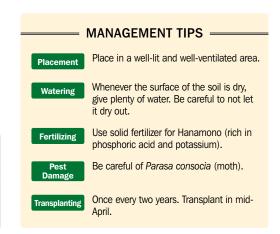
Sanshuyu 山茱萸

PROFILE

OTHER NAMES Haruko Ganebana, Akisango CLASS Cornaceae, Cornus (dogwood) TREE SHAPE Moyogi, Kabudachi

Small golden flowers shine and spread during spring

Originally from China and Korea. The tree has yellow flowers in early spring; in the fall it grows an elliptical red fruit commonly called "the fall coral" in Japan. Being robust, it resists being artificially cut. Even when its branches are very fine, it makes an impressive appearance.





Kengai, 7 in (18 cm) height, $10\frac{1}{4}$ in (26 cm) width, Chinese pot

2	Jan	Feb	Mar	Ар	r May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
ğ			Transpl	antin	g							
CALENDAR						Coursed	mleraleim <i>e</i>					
						Sprout	plucking					
ACTION						Foot	i Various					
₽						rerti	lizing					
15				1A/iw	e placing/	romovol						
⋖				VVIII	e placing	removai						

CHANOKI 茶

PROFILE

OTHER NAMES Tea plant CLASS Theaceae, Camellia (evergreen) TREE SHAPE Kengai, Kabutachi, Shakan

Large round white flowers and a balance in the number of flowers

Originally from China. Leaves can be processed into green tea, Oolong and more. The bright yellow stamens on the round white petals have strong visual impact. In the case of bonsai, the trick to keeping the amount of flowering low is to keep the balance of the growth in mind. As this species is weak to cold, it should be transplanted only during warmer periods.





LEAF CUTTING (MID-APRIL)

TIP

We cut the leaves because it's an evergreen tree. Since usually the leaves on the upper side are stronger, we also cut leaves so that sprouts will emerge uniformly on lower branches as well.



1 Cut leaves at their base with leaf-cutting scissors.



2 Appearance after the wiring and arranging are completed.

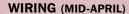


2 Appearance after the leaf cutting is completed.

TRANSPLANTING (MID-APRIL)



1 Scoop the roots downwards with a rake then cut the longer roots using rooting scissors.





1 Wrap one branch at a time and arrange the branches.



2 Appearance after transplanting is completed and the moss has been spread.

**Use akadama medium grain 80%/ river sand 20% for the soil.

**Tip for better flowers: Pluck the tip of new sprouts.

Use phosphoric acid and potassium rich fertilizer.

Red flower White flower

Moyogi, $6\frac{3}{4}$ in (17 cm) height, moon scallion round pot

4	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
CALENDAR			Transp	lanting		Transp	lanting	Tra	nsplanti	ng		
ÄLE						Leaf o	cutting		·			
						Ferti	lizing					
ACTION					Wiro n	lacing/ re						
⋖					wire p	lacing re	illovai					

Chojubai 長寿梅

PROFILE

OTHER NAMES Boke CLASS Rosaceae

TREE SHAPE Shakan, Moyogi, Kabutachi, Kengai, Ishitsuki

Beautiful flowers in every season combined with an ancient look

Originally from Japan, it's said to be a variant of Kusaboke. It has beautiful flowers in each season of the year. As it blooms during winter, it's often shown at winter exhibitions. In the case of the bonsai variant, flowers are red or white. Branches are dense and finely separated, so it's easy to grow this tree, even for beginners.

MANAGEMENT TIPS =

Placement

Place in a well-lit and well-ventilated area. Avoid late afternoon sunlight during summer. Move under cover during winter.

Watering

It's weak to draining. When the surface of the soil is dry, give plenty of water.

Fertilizing

Give solid fertilizer.

Pest Damage Be careful of aphids, scale insects and root carcinoma.

Transplanting

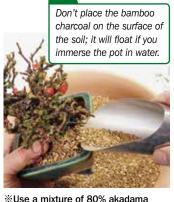
Once every two years. Best time is March–April or June–July.



TRANSPLANTING (EARLY MARCH)



1 Cut the longer roots using rooting scissors. If the plant was previously in a large pot, cut about half of the roots at the sides.



%Use a mixture of 80% akadama small grain, 20% river sand.

5 Put the rest of the soil on the top (80% akadama small grain; 20% river sand).



2 If you find any diseased roots, cut them using rooting scissors and remove.



6 Make sure there are no gaps, using tweezers or a bamboo skewer to fill in.



3 Place the tree (up to the "neck") in a liquid solution and soak for 1-2 hours. Then remove and drain off excess water. Don't dispose of the solution yet.

gallon (10 I) bucket to 70/80% with water, then add about two caps of liquid treatment.



7 Immerse the pot in the solution for around 1-2 hours.



***Use a mixture of 80% akadama** medium grain, 20% river sand, and add about 10% bamboo charcoal.

4 Prepare the pot and the lower soil (80% akadama medium grain; 20% river sand. Add around 10% worth of bamboo charcoal as well).



8 Appearance of the tree after transplanting is completed and moss has been spread.



PRUNING (EARLY JUNE)



1 Use pruning scissors to cut the shoots coming out from the lower area and make the area around the trunk less crowded.



Use pruning scissors to cut overgrown branches.



Appearance after cutting the shoots.



Appearance after pruning.

LEAF CUTTING (EARLY APRIL)



1 Use leaf-cutting scissors to cut leaves at their base.



2 Appearance after leaves are cut.

WIRING (EARLY JUNE)



1 Wrap one branch at a time and arrange the branches.



2 Appearance after the wiring and arranging are completed.

ARRANGING (EARLY JUNE)



1 Hold the tip of branches with tweezers and bend them tightly in a sharp angle.



2 Appearance after arranging.

TRANSPLANTING (EARLY JUNE)



1 Scoop the roots downwards with a rake.



2 Cut the long roots using rooting scissors.



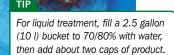
3 Cut the main root with branch-cutting scissors.

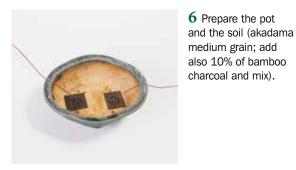


4 Appearance after cutting is completed.



5 Place the tree in treatment solution for half an hour (immerse to the base of the trunk).





※Akadama (medium grain), also add 10% of bamboo charcoal and mix well.

TIP

Don't place the bamboo charcoal on the surface of the soil; it will float if you immerse the pot in water.



*Akadama small grain.

7 Place the tree and apply the top layer of soil (akadama small grain).



8 Bend the wire around one point with pliers and fix the tree.



9 Repeat step 5, for the potted bonsai: immerse the pot in the solution for 1-2 hours.



%Tips for good flowering = trim the tips of new branches, and use the solid type of phosphoric acid/potassium fertilizer.



Moyogi, 6 in (15 cm) height, Rei pot

Tsubaki 椿

PROFILE

OTHER NAMES Camillia japonica CLASS Theaceae, Camellia (evergreen) TREE SHAPE Shakan, Moyoqi, Kenqai, Yoseue

A calm and graceful look, with plenty of flower shape and color varieties

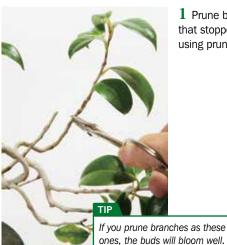
Called the "Japanese camellia," Yabu Tsubaki grows on the Pacific side, whereas Yuki Tsubaki grows in the snowy areas by the Sea of Japan. Both species can be combined into over a thousand varieties that change in flower shape and color. Varieties with smaller flowers are better suited for bonsai. This plant has enjoyed status since ancient times, and mention of it appears in many early Japanese stories such as *Manyoshu*, *Kojiki* and *Nihongi*.

~	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
ACTION CALENDAR				Tra	nsplantii	ng						
CALE					plucking							
NO.					: Fertilizing	5			Ferti	lizing		
ACT				Wire p	lacing/ re	emoval						

Placement Place in a well-ventilated area. This plant likes direct/dappled sunlight in the morning and shade in the afternoon. Shelter the plant in winter, before the first frost. Watering Needs will vary according to season, with less water being needed in winter. Fertilizing Use solid fertilizer. Pest Damage Be careful of moths and anthrax. Once every two years, between April and June.



PRUNING (EARLY APRIL)



1 Prune branches that stopped growing, using pruning scissors.

WIRING/BRANCH ARRANGING (EARLY APRIL)

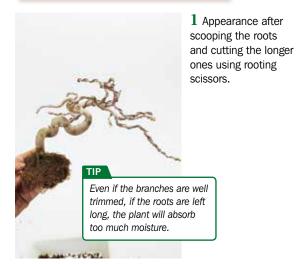


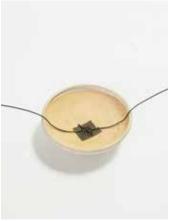
1 Wrap one branch at a time and arrange them.



2 Appearance after wiring and branch arranging are completed.

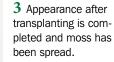
TRANSPLANTING (EARLY APRIL)





*Akadama (medium grain), add

around 10% of kanuma soil and mix.



2 Prepare the pot and the lower soil

(akadama medium

10% worth of kanuma soil and mix).

grain; add around



Since kanuma soil is light, it will float if placed in a bucket of water, so only mix kanuma soil in the bottom part of the soil.

*Tip for better flowers: In June the flowers will start blooming. From then onwards avoid pruning the tree.

Tosamizuki 土佐水木

PROFILE

OTHER NAMES Hyuuga mizuki, Iyomizuki CLASS Hamamelidaceae, Corylopsis (deciduous shrub) TREE SHAPE Shakan, BunJingi, Moyogi, Fukinagashi, Kengai and others

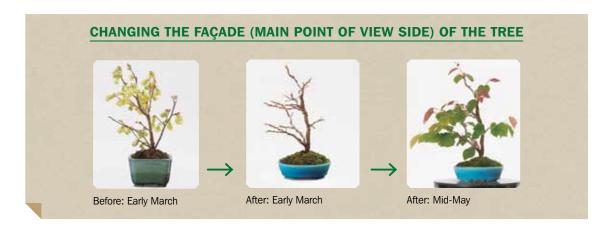
> Soukan, 6¼ in (16 cm) height, Fujikake Yuyama pot

Pretty eye-catching flowers in early spring exhibitions

It's native to the mountains of the Kochi prefecture. The blooming process starts with the tips of the leaves growing upwards, followed by small yellow flowers blooming all over. Despite being in the same family and also often grown as bonsai, the Hyuuga Mizuki has shorter spikes. These trees are often brought to bonsai exhibitions in early spring, where their pretty flowers catch the eyes of many. In order to maintain healthy flowers, be careful to not cut the leaves.

~	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
ACTION CALENDAR			_									
빌			Iransp	lanting								
පි				Sprout	Cutting							
<u> </u>					: Fertilizing	5			Ferti	lizing		
5				Wire n	lacing/ re	emoval						
٩.				op		vui						

Placement Place in a well-lit and well-ventilated area. In summer, avoid sunlight in late afternoon. It's very weak to frost; move it under cover in winter. Watering When the surface dries, gives plenty of water. Fertilizing Use solid fertilizer. Pest Damage Be careful of powdery mildew. Transplanting Once every two years. Best done between March and April.



WIRING/BRANCH ARRANGING (EARLY MARCH)



1 Arrange branches to change the facade of the tree. Wrap one branch at a time and arrange them.



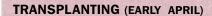
2 Cut the longer roots using rooting scissors.



2 Appearance after wiring and branch arranging are completed.

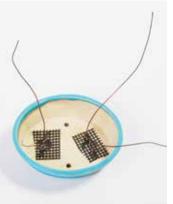


3 Appearance after cutting the roots.





1 Scoop the roots downwards with a rake.



4 Prepare the pot and the lower soil (akadama medium grain 80%; river sand 20%, add around 10% bamboo charcoal to the mix).

SPROUT CUTTING (MID-MAY)

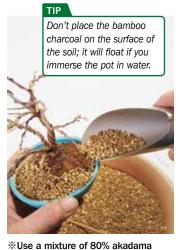


cross shape makes it easier to fix the tree.

5 Place the soil and fix the tree by bending the wire in a cross shape.



1 Appearance of grown sprouts.



small grain, 20% river sand.

6 Apply top layer of soil and make sure to leave no gaps in the soil (akadama small grain 80%; river sand 20%).



2 Use pruning scissors to cut the sprouts.



7 Appearance after transplanting is completed and moss is spread.



*Tip for improving flower growth: Pluck the tip of new sprouts and use fertilizer rich in phosphoric acid and potassium.

3 Appearance after cutting is completed.

Flowers bloom in early June

Moyogi, 41/4 in (11 cm) height, round pot

æ	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
Ā		Tronon	lanting						Tronon	lanting		
CALENDAR		iransp	lanting						iransp	lanting		
S												
ACTION				,	ertilizing							
Ā				Wire placing/ removal								

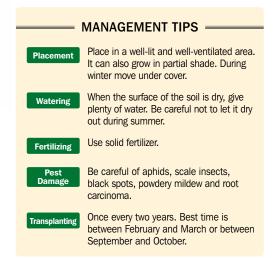
Nobara 野薔薇

PROFILE

OTHER NAMES Noibara CLASS Rosaceae (deciduous shrub) TREE SHAPE Moyogi, Shakan, Kabutachi, Hankengai, Ishitsuki

A species popular for its wild appearance, has small flowers and red fruits

Originally a wild Rosacea, native to Japan. It is often used in cultivation for breeding with other flowers. In the case of bonsai, the most commonly grown varieties are those with small rose-like (pink or white) flowers. In the fall, it grows lovely little red fruits. Give plenty of fertilizer, also during flower blooming season.





PRUNING (MID-MAY)



1 Prune the branches that are too crowded with branch-cutting scissors.



2 Appearance after pruning.

WIRING/BRANCH ARRANGING (MID-MAY)



1 Wrap one branch at a time and arrange them.



2 Appearance after wiring and branch arranging are completed.

TRANSPLANTING (MID-MAY)



1 Remove the plastic pot.



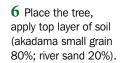
2 Cut the sides of the roots using rooting scissors.



3 Cut the longer roots on the sides.



%Soil used on top: akadama (small grain) 80%, river sand 20%.

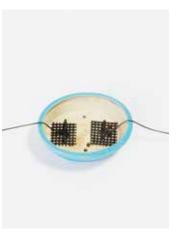




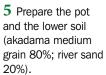
4 Appearance after cutting is completed.



7 Use tweezers to make sure to leave no gaps in the soil.



%Use a mixture of 80% akadama small grain, 20% river sand.





**Tip for improving flower growth: Pluck the tip of new sprouts, use fertilizer rich in phosphoric acid and potassium.

8 Appearance after transplanting is completed and moss is spread.



Whether early blooming or late blooming, its crimson flowers are popular

Also known as "Japanese quince," it has an early-blooming variety (Kamboke) and a late-blooming one (Haruboke). The tree shape is easy to arrange and change. Flowers may be pink, white, red or reddish orange in color, and may be single or double. In the fall, the tree bears little fruits.

~	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
CALENDAR	Tree	Cutting			Leaf o	cutting			Transp	lanting		
ACTION				ı	ertilizin	ğ			Ferti	lizing		
PC.	Wire placing/ removal											

MANAGEMENT TIPS Place in a well-lit and well-ventilated area. **Placement** Keep outdoors until flowers blossom. It gets dry easily. Be careful to not let it dry out during spring and summer. Give solid fertilizer. **Fertilizing** Be careful of aphids, scale insects and root carcinoma. Once every two years. It's best done Transplanting between September and October. *If done in spring, it'll most likely cause root carcinoma, so absolutely do not transplant in spring.



WIRING (MID-MAY)



1 Appearance of grown new sprouts.



2 Wrap each new sprout with wire and arrange them.



3 Appearance after wiring and arranging.

LEAF CUTTING (MID-MAY)



1 Appearance of grown leaves.



2 Cut leaves at their base with leaf-cutting scissors.



**Tips for good flowering: Trim the tips of new branches, and use the solid type of phosphoric acid/potassium-rich fertilizer.

Red flowers Shakan, 7 in (18 cm) height,

Yukiyanagi 雪柳

PROFILE

OTHER NAMES Spirae, Spiraea thunbergii **CLASS** Rosaceae, Spiraea (deciduous shrub) TREE SHAPE Shakan, Moyogi, Yoseue

Willowy, thin branches with small snowdrop-like flowers

Native to Japan and China. Despite being called a Yanagi (willow), in reality this is a species of Rosacea. In very early spring, it grows small white flowers that look like snow. Thin branches that look like they are shivering in the wind add even more grace and elegance. There are white and red flower varieties.



White flowers

MANAGEMENT TIPS = Place in a well-lit and well-ventilated area. **Placement** Avoid late afternoon sunlight during summer. Move under cover during winter. It likes water. Be careful to not let it dry Watering out during summer. Give solid fertilizer. Fertilizing Be careful of aphids. Once every two years. Transplant between Transplanting March and April or in September.



Tsuchi pot

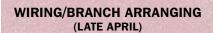
PRUNING (EARLY APRIL)



1 Prune the longer branches using pruning scissors.



2 Appearance after pruning.





1 Wrap one branch at a time and arrange them.



2 Appearance after wiring and branch arranging are completed.

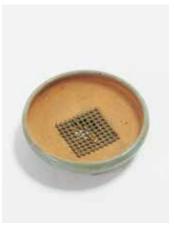
TRANSPLANTING (EARLY APRIL)



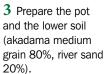
1 Scoop the roots with a rake downwards, then cut the longer roots using rooting scissors.



2 Appearance after cutting the roots.



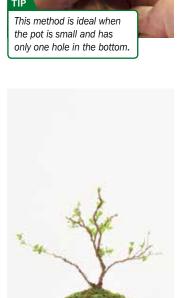
%Use a mixture of 80% akadama medium grain, 20% river sand.





4 Place the tree and insert the wire from the bottom. Bend the wire with pliers in a U shape and arrange it downwards. Cut

the excess wire and repeat the process on the other side.



5 Appearance after transplanting is completed and moss is spread.

PRUNING (EARLY APRIL)



1 Appearance of grown sprouts.



2 Prune the longer branches using pruning scissors.



*Tip for improving flower growth: Pluck the tip of new sprouts, use fertilizer rich in phosphoric acid and potassium.

Negari, 7 in (18 cm) height, Shuzan pot

8	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
CALENDAR		Trai	splantir	ıg			Tra	insplant	ng			
<u> </u>						Tree C	utting					
∣ਲ				Sprout	plucking							
Z				Fort	i limin or				Fauti	limin of		
ACTION				reru	lizing				reru	lizing		
S .					Wi	re placir	g/ remo	val				

Rengyou 連翹

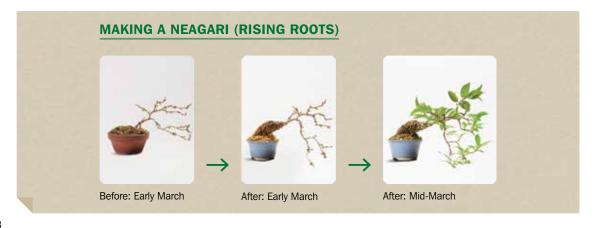
PROFILE

OTHER NAMES Weeping forsythia CLASS Oleaceae, Forsythia (deciduous shrub) TREE SHAPE Negari, Kengai, Kabutachi, Moyogi, Shakan

It draws attention with its early blooming flowers, and is a charming tree to grow

Native to China, this tree was imported in the Heian period. After the point at which branches rise, many flowers bloom at once. Roots are very strong, and they resist even strong cuts and the creating of Neagari. As it's so resilient, it's easy to arrange into various shapes. The roots spread quickly, so transplanting is done twice a year. Pictured here is a large-flowered variety.





TRANSPLANTING (EARLY MARCH)



1 Appearance of grown and bent roots.



5 Wrap the roots in a downward spiral.



2 Scoop the roots downwards using a rake.



6 Appearance of roots after being wrapped in wire.



3 Appearance after scooping the roots.



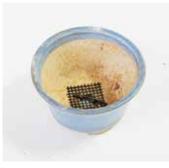
7 Cut the longer roots using rooting scissors.

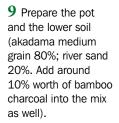


4 Wrap and fix tightly the base of the roots with metal wire.



8 Appearance of roots after being cut.







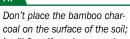
13 Sharpen the tip of a metal wire.



10 Place soil and set the tree on top (submerge only a small part of the roots in soil).



14 Insert the sharpened wire from the bottom of the pot.



it will float if you immerse the pot in water.



% Use a mixture of 80% akadama small grain, 20% river sand.

11 Add the top layer of soil (80% akadama small grain; 20% river sand).



15 Pull the sharpened wire out through the surface.



12 Use tweezers to make sure there are no gaps in the soil and that it's evenly spread.



16 Bend the wire in a U shape with pliers.



17 Pull the bent wire back from the bottom.



21 Appearance after fixing both sides of the tree and water moss has been spread.



18 Bend the wire coming out from the bottom so that it's parallel to the pot's base.



WIRING/BRANCH ARRANGING (MID-MAY)

1 Appearance of new sprouts.



19 Cut the excess wire.



2 Wrap one sprout at a time and arrange them.



20 Repeat steps 14 to 19 on the opposite side.



3 Appearance after wiring and branch arranging are completed.

%Tip for improving flower growth: Pluck the tip of new sprouts and avoid cutting leaves.



Kengai, 13 in (33 cm) height, 13¾ in (35 cm) width, Aokouchi round pot

A R	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
N.			_						_			
CALENDAR			Iransp	lanting	Sprout	lree C	utting		Iransp	lanting		
				Fout		pidolalig			Fout	linin of		
ACTIVITY					lizing	-1			reru	lizing		
Ş				W	ire placir	ng/ remo	vai					

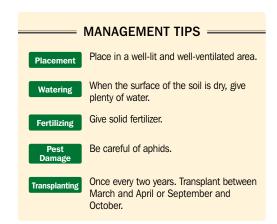
Aotsuzurafuji 青葛藤

PROFILE

OTHER NAMES Kamiebi, Cocculus trilobus CLASS Menispermaceae TREE SHAPE Shakan, Kengai

Grape-like fruits and a trunk overflowing with rustic beauty

This grows on mountains everywhere in Japan. Blooming starts around June with small, pale yellow flowers; later, in the fall, it grows grapelike fruits. As the tree ages, the trunk also becomes rough, and attains a rustic overall shape. Since its vines do not grow any thicker, we bring the roots up a bit at every transplant.





PRUNING (EARLY APRIL)



1 Prune withered branches using pruning scissors.



2 Cut the remains of the previous year's fruits.

WIRING/BRANCH ARRANGING (MID-APRIL)



 $\boldsymbol{1}$ Wrap one branch at a time and arrange them.



2 Appearance after wiring and branch arranging are completed.

TRANSPLANTING (MID-APRIL)



1 Scoop the roots downwards with a rake.



2 Cut the longer roots using rooting scissors.



3 Scoop the roots some more to remove the soil.



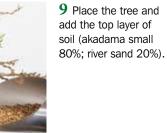
4 Appearance after scooping the roots.



5 Wrap tightly the base of the roots with metal wire.



***Use a mixture of 80% akadama** small grain, 20% river sand.



10 Use tweezers to make sure there are



6 Wrap the wire in a downwards spiral, bend the end of the wrap and cut the excess wire.



no gaps in the soil.

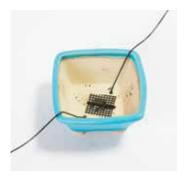


7 Appearance after wrapping the roots with wire.

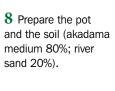


мемо

11 Appearance after transplanting is completed and moss has been spread.



%Use a mixture of 80% akadama medium grain, 20% river sand.





facilitate natural mating.

Tips for better fruiting

The flowers will bloom in mid-June. This tree is a

hermaphrodite. In May, give plenty of fertilizer.

1 Place male flowers beside female flowers to

2 Place male flowers above female flowers.

Male flowers (on the right): Round pistils Female flowers (on the left): Many flowers and plentiful pollen.

Kengai, 8½ in (22 cm) height, rainbow fountain pot

æ	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
CALENDAR		Tra	nsplant	ing				Tra	nsplant	ng		
9						Tree o	utting					
ACTION				Fertil	izing				Ferti	lizing		
E				W	iro nlacir	od/ romo	val					
⋖				Wire placing		ig reliio	vai					

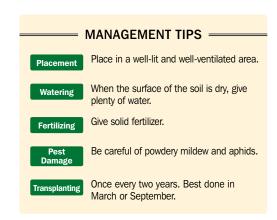
Akebi 木通

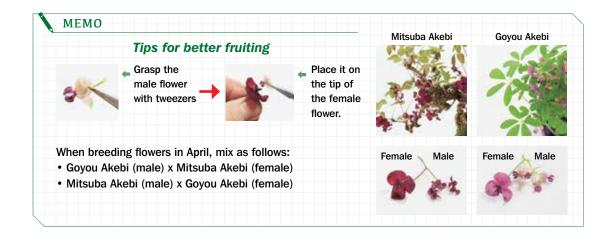
PROFILE

OTHER NAMES Akebia quinata "Shirobana" (5-leaf), Akebia quinata "Purple Rose" (3-leaf) CLASS Lardizabalaceae TREE SHAPE Shakan, Kengai

Unique purple fruits inspire nostalgia for mountains and fields

Native to Japanese mountains and fields. Around April, it grows little bright purple flowers. There is a three-leaf variety and a five-leaf variety, and growing the two in close proximity can result in pollination. In fall, purple fruits with white pulp will grow. Since its vines do not grow any thicker, we bring the roots up a bit at every transplant.





Kabutachi, 8 in (20 cm) height, Chinese style pot

~	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
Ā		Tra	ansplant	ing		T		Tra	nsplant	ng		
CALENDAR							utting					
					Sprout	Cutting						
ACTION					lizing	-1			Ferti	lizing		
₹				W	ire placii	ng/ remo	val					

Inubiwa 犬琵琶

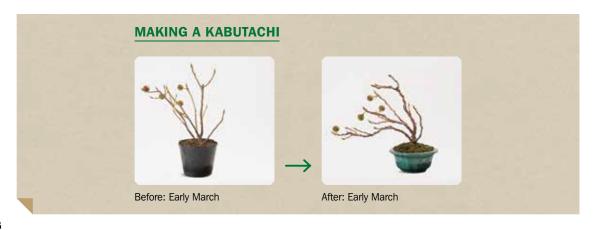
PROFILE

OTHER NAMES Itabi, Chichinomi, Koichijiku CLASS Moraceae TREE SHAPE Kabutachi, Shakan, Fukinaqashi

Charming, dark purple fruits and serene branches

A species of Ficus also known as the "Japanese fig," this tree naturally grows in warm areas west of the Kanto region, Honshu, Shikoku and Kyushu. There is a narrow-leaf variety and a round-leaf variety. The narrow-leaf tree is easier to arrange into desired shapes, and so tends to be the more popular choice for bonsai. In early summer, it grows fruit-like produce near leaves; however, these are flowers and not fruits. In fall, they will turn a dark violet color similar to blueberries.





WIRING (EARLY MARCH)



1 Wrap one branch at a time and bend them to one side making them look blown by the wind.



2 If there's any scarring on the trunk, apply healing coating agent with a hard brush/spatula.

TRANSPLANTING (EARLY MARCH)



1 Cut the sides of the roots using rooting scissors.



2 Cut the main root using branch-cutting scissors.



**From now on the details of the activity are on p. 37. Use akadama medium grain 80%; river sand 20%.



4 Appearance after transplanting is completed and moss has been spread.

3 Appearance after

cutting the roots.

SPROUT CUTTING (MID-MAY)



1 Cut the overgrown sprouts using pruning scissors



Tip for better fruiting

This tree is a hermaphrodite. The growths that seem like fruits (shown in photo) are actually flowers. Their breeding is unique, as inside the flower sac the parasitic chalcid wasps grow and they act as intermediaries for the pollen. In mid-May small fruits begin; these turn dark violet in the fall.



Moyogi, 31/4 in (8 cm) height, Imari pot

œ	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
CALENDAR												
ä	Transp	lanting										
				Sprout	plucking							
٥								Fertilizin	g			
ACTION	Wire p	lacing/ oval										

Umemodoki 梅擬

PROFILE

OTHER NAMES Japanese winterberry
CLASS Aquifoliaceae
TREE SHAPE Soukan, Shakan, Moyogi, Kabutachi, Yoseue

Pretty small red fruits, but protect them from birds!

Lasting from the fall into winter, the small, bright red fruits can be appreciated for a long time. White and yellow fruits can also occasionally be seen growing on this tree. In order to improve fruiting, place male flowers near female flowers. Birds like the taste of Umemodoki fruits, so be sure to protect your tree by placing a net basket over it.

MANAGEMENT TIPS Place in a well-lit and well-ventilated

Placement

area. Do not expose new sprouts to cold. In summer, move it to shade during the afternoon. In winter, move under cover.

Watering

If left without water, the fruits will be ruined. When fruits emerge, give plenty of water.

Fertilizing

Give solid fertilizer.

Pest

Be careful of aphids, scale insects and black spots.

Transplanting

Once every year. Best done in March or early April



PRUNING (EARLY APRIL)



1 Cut branches that ruin the shape of the bonsai using pruning scissors.



2 If there are branches left uncut, cut them using pruning scissors.



3 Treat cut wounds by applying a healing coating agent with a hard brush/spatula.

TRANSPLANTING (EARLY APRIL)



1 Scoop the roots downwards with a rake.



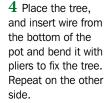
2 Appearance after we cut the longer roots using rooting scissors.



3 Prepare the pot and the soil (akadama medium 80%; river sand 20%).



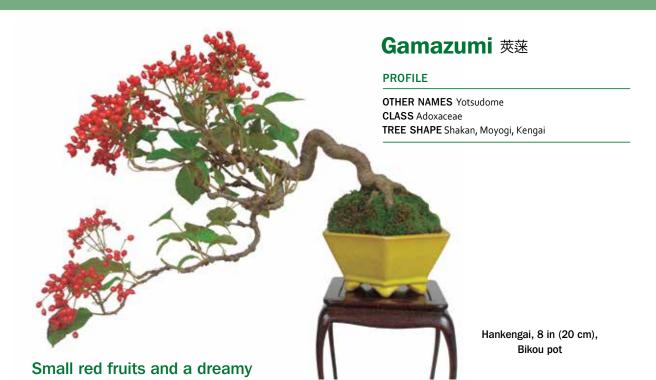
 $\%\mbox{Use}$ a mixture of 80% akadama medium grain, 20% river sand.



***More detailed explanation on page 37**



5 Appearance after transplanting is completed and moss has been spread.



Native to Japanese mountains and hills. Small white flowers bloom in May. In fall, the red fruits can be appreciated instead. A variety called "Kimino Gamazumi" is also popular for its yellow fruits. If, during pollination, it grows with other tree species, the fruiting will improve. As the tree ages, the branches become stiffer and more difficult to arrange, so wire and arrange the branches while young.

atmosphere

æ	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
CALENDAR			Tronon	lanting		Troo (utting					
ÄE			папър	anung			plucking					
NO				Ferti	lizing				Ferti	lizing		
ACTION				TOTA		lacing/ re	emoval		TOTA	ILII IS		
< <							vui					

Placement Place in a well-lit and well-ventilated area. Watering When the surface of the soil is dry, give plenty of water. In summer, water twice daily. Fertilizing Give solid fertilizer. Pest Damage Be careful of brown spots, powdery mildew, scale insects and Pyrrhalta humeralis. Transplanting Once every year. Best done between March and April or in September.



WIRING/BRANCH ARRANGING (EARLY APRIL)



1 Wrap one branch at a time and arrange them.



2 Appearance after wiring and branch arranging are completed.

TRANSPLANTING (EARLY APRIL)



1 Cut the sides of the roots using rooting scissors.



2 Cut the roots vertically using rooting scissors.



3 Use a rake to scoop the roots downwards.



4 Appearance of cut roots.

5 Prepare the pot and the soil (akadama

medium 80%; river

sand 20%).



*Use a mixture of 80% akadama medium grain, 20% river sand.



*Tips to improve fruiting: When the flowers open, we put pollen from other Gamazumi on them.

6 Appearance after transplanting is completed and moss has been spread.

Hankengai, 7 in (18 cm) height

œ	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
CALENDAR												
9			Transp	lanting								
₹				Spi	out pluc	king		Fruiting			Fruiting	
z												
으				ertilizin	3					Ferti	lizing	
ACTION				Wire p	lacing/ re	emoval						

Kamatsuma 鎌柄

PROFILE

OTHER NAMES Ushikoroshi CLASS Rosaceae TREE SHAPE Shakan, Moyogi, Kabutachi, Kengai, Yoseue

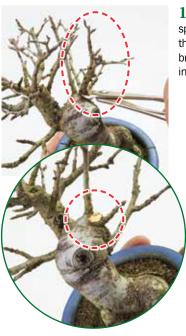
Lots of branches with red fruits, plus red and yellow leaves in the fall

It grows in Japanese mountain and hill areas. Around May it grows white flowers. In fall, it grows red fruits. It's been called "sickle grip" (kamatsuma) in Japan because its hard wood has been used for making the handles of tools. Its other nickname, "cow killer" (ushikoroshi), comes from the density of its branches. A cow whose horns are caught in the branches would be a trapped animal indeed.





PRUNING (EARLY APRIL)



1 Cut branches that spoil the shape of the bonsai (standing branches) using pruning scissors.



2 Cut branches that spoil the shape of the bonsai (such as long protruding branches) using pruning scissors.





3 Apply healing coating agent with a hard brush/spatula on the cut wounds.

WIRING/BRANCH ARRANGING (EARLY APRIL)



1 Wrap one branch at a time and arrange them.



2 Appearance after wiring and branch arranging are completed.

TRANSPLANTING (EARLY APRIL)



1 Cut vertically into the roots. Rooting scissors are best, although pruning scissors were used here.



%Use a mixture of 80% akadama medium grain, 20% river sand.



2 Use a rake to scoop the roots downwards and cut the longer roots using rooting scissors.



%Use a mixture of 80% akadama small grain, 20% river sand.



6 Appearance after transplanting is completed and moss has been spread.

4 Prepare the pot and the soil (akadama

medium 80%; river

5 Place the tree and

(akadama small 80%;

the top layer of soil

river sand 20%).

sand 20%).



3 Appearance after cutting the roots.



%Tip to improve fruit quality: As long as you avoid watering the flowers, fruits will grow healthily without requiring additional help.

Moyogi, 63/4 in (17 cm) height, Gekkou pot

품	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
N.	Tra	nsplanti	ng					Tra	nsplant	ing		
CALENDAR				Sprout Cutting								
				Fertilizing					Ferti	lizing		
ACTIVITY				Wire placing/					TCIU	IIZIIIG		
₹					wire pia remov							

Be careful of Gymnosporangium! When the temperature gets above 68°F/°20°C, the bacteria Gymnosporangium is airborne. Since it usually spreads in April, spray fungicide disinfectant in mid–early April to protect the tree.

Karin 花梨

PROFILE

OTHER NAMES Chinese quince CLASS Rosaceae TREE SHAPE Chokkan, Shakan, Moyogi, Kabutachi, Kengai

Charming, majestic branches and a glorious golden fruit

This was imported from China in the Heian period. It's often praised as the "King of Mimono Bonsai" due to its thick branches and majestic appearance. Its value depends on the position of the fruit. The flowers are pink and beautiful, the trunk has a striped pattern and the yellow leaves are gorgeous.





TRANSPLANTING (MID-FEBRUARY)



1 Use a rake to scoop the roots downwards.



4 Appearance of roots after the longer roots have been cut.

5 Prepare the pot and

the lower soil (akad-

ama medium grain with 10% of bamboo charcoal added and

mixed in).



2 Appearance of roots after scooping them.



*Use a mixture of 80% akadama medium grain, 20% river sand, and add about 10% bamboo charcoal.



3 Cut the longer roots using rooting scissors.



6 Add the lower soil and fix the tree.



7 If the roots seem loose, put wire in a circle around the base of the trunk.



10 Place the wire and push it down in the soil.



8 Twist the wire.



11 Insert wire through the bottom of the pot and bend it in a U shape with pliers.



9 Cut the excess in wire with pliers.



12 Pull the wire back down from the bottom and fold back the excess at the base.



13 Tighten the wire to fix the tree and cut the excess wire with pliers.



2 Place water moss with tweezers on the soil and push it gently with your fingertips to fix it.

TIP

Don't place the bamboo charcoal on the surface of the soil; it will float if you immerse the pot in water.



14 Add the top layer of soil and use tweezers to make sure there are no gaps in the soil (akadama small grain 80%; river sand 20%).



3 Bend thin metal wire in a U shape.

SPREADING WATER MOSS (MID-FEBRUARY)



1 Soak water moss in water and shape it into a string.



%For clarity, the wire shown here is a bit thicker than is normally used.

4 Place the U-shaped wires around the circumference of the pot.



5 Appearance after transplanting and water moss has been spread.



2 Cut the overgrown sprouts using pruning scissors.

MEMO

Is it okay if the bark starts to peel?

Sometimes the bark peels naturally. Don't be concerned, as this is a part of the tree's growth process.

growth process.

3 Appearance after sprout cutting.

SPROUT CUTTING (MID-JUNE)

TIP

For sprout cutting, we start in April and we repeat the process multiple times.



1 Appearance of grown sprouts.



MEMO

Tip for better fruiting

Fruits start growing in late April and May. Being a hermaphrodite tree, it will most likely self-breed. However, fruit growth can be improved by artificial pollination. To do this, place the male flowers by a female flowers.



Moyogi, 7½ in (19 cm) height, incense leaf pot.

æ	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
CALENDAR			Transp	lanting								
HE I		Leaf o	utting:				utting:					
				Sprout	plucking	Spr	out Cutt	ing				
٥					Ferti	lizing				Fertilizing	5	
ACTION		Wire p	lacing					Wire	removal			

Kangumi 寒茱萸

PROFILE

OTHER NAMES Nawashirogumi, Marubagumi, Tawaragumi, Tokiwagumi

CLASS Elaeagnaceae

TREE SHAPE Shakan, Moyogi, Kabutachi, Hankengai

With scarlet fruits hanging from its branches, it is a wonderful evergreen in winter

Over fifteen varieties are native to Japan. Among them, the most suitable for bonsai is Nawashiro Gumi. Flowers are white or pale yellow, and the tree will always produce fruits if the flowers bloom. Around November, the hanging fruits will turn their typical scarlet color and can be enjoyed until March.

Placement Place in a well-lit and well-ventilated area. In summer, avoid direct sunlight, in winter move under cover. It likes water. When the surface of the soil is dry, give plenty of water. Fertilizing Give solid fertilizer. Do not give fertilizer in the period between blooming and fruit growth. Pest Damage Be careful of aphids, spider mites and scale insects. As a countermeasure against birds, when fruits are growing, cover with net to protect it. Transplanting Once per year. Best done between March

and April or in September.



LEAF CUTTING (EARLY MARCH)



1 Cut leaves at their base with leaf-cutting scissors

In the case of evergreens, we cut their leaves. Doing so will encourage more sprouts to appear.



2 Appearance after leaf cutting.

WIRING/BRANCH ARRANGING (EARLY APRIL)



1 Wrap one branch at a time and arrange them.



2 Appearance after wiring and branch arranging are completed.

TRANSPLANTING (EARLY MARCH)



1 Use a rake to scoop the roots downwards.



2 Cut the longer roots using rooting scissors.



3 Appearance of roots after the longer roots are cut.



**Use a mixture of 80% akadama medium grain, 20% river sand, and add about 10% bamboo charcoal.

4 Prepare the pot and the lower soil (akadama medium grain with 10% of bamboo charcoal added and mixed in).



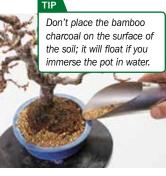
5 Place the soil and fix the tree by bending the wire in a cross shape.

6 Apply top layer of

soil (akadama small

grain 80%; river sand

20%).



%Use a mixture of 80% akadama small grain, 20% river sand.



7 Use tweezers to make sure there are no gaps in between the soil.



8 Appearance after transplanting is completed and moss is spread.

SPROUT CUTTING (MID-MAY)



1 Appearance of grown sprouts.



2 Cut overgrown sprouts using pruning scissors



3 Appearance after sprout cutting is completed.

MEMO

Tips for better fruits

Placing various types of Kangumi sideby-side will raise the quality of the fruits. Kangumi doesn't distinguish between male and female flowers.

Neagari, 6 in (15 cm) height, Japanese styled Hexagon pot

Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec **ACTION CALENDAR** Transplanting Leaf cutting Fruits Sprout plucking

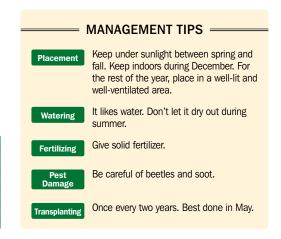
Kinzu 金豆

PROFILE

OTHER NAMES Mamekinkan CLASS Rutaceae TREE SHAPE Moyogi, Kengai

With seed-like yellow fruits, it gives a sense of warmth

Originally from China and related to the small Mandarin orange (Kinkan), it was called "Golden citrus fruit" (Kin no yuzu). It's typically from warm areas, so it's strong to heat but weak to cold. It will bloom and surely grow fruit if it's grown in 86°F/30°C or more for a prolonged period. The round orange fruits last a long time.





LEAF CUTTING (EARLY MAY)

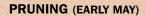


1 Cut the base of the leaves using pruning scissors.



2 Appearance after leaf cutting is completed.







to enrich the beauty of the tree.

1 Use pruning scissors to cut the "sacrifice branch" that ruins the outline of the tree shape.



2 Appearance after we cut the "sacrifice branch."

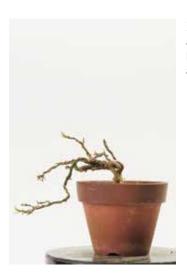


3 Apply an healing coating agent on the wound with a spatula/ hard brush.

WIRING/BRANCH ARRANGING (EARLY MAY)



1 Wrap one branch at a time and arrange them.



2 Appearance after wiring and branch arrangement are completed.



and the lower soil (akadama medium grain 80%; river sand 20%.)

3 Prepare the pot

% Use a mixture of 80% akadama medium grain, 20% river sand.

TRANSPLANTING (EARLY MAY)



1 Scoop the roots downwards with a rake.



*Use a mixture of 80% akadama small grain, 20% river sand.

4 Place the tree and add the top layer of soil (80% akadama small grain; 20% river sand)



2 Wrap the roots with metal wire in a downward spiral, bend the end of the spiral with pliers and cut the excess wire.



※Tip for better fruiting: It's a hermaphrodite species. If flowers bloom, it will always certainly grow fruits. In summer, place it in a well-lit spot, possibly in a temperature higher than 86°F/30°C and give plenty of fertilizer.

5 Appearance after transplanting is completed and moss has been spread.

Komayumi 小真弓



OTHER NAMES Spindle tree CLASS Celastraceae TREE SHAPE Shakan, Soukan, Kengai, Moyogi, Kabutachi

Shakan, 7 in (18 cm) height, 13½ in (34 cm) width, Koyo pot

Red seeds bursting open, and a venerable trunk

It naturally grows from Hokkaido to Kyushu. When the fruits ripen, they rip open and red seeds fall one by one. In the fall, the leaves turn to yellow, then red and, finally, to a beautiful bright red color. Since it thickens easily, it easily ends up looking older.

# H	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
N			Trans	planting								
CALENDAR				Snr	out Pluc	king						
				Эрі					F			
ACTIVITY		Miro n	looing/ w	omovol	Ferti	lizing			Ferti	lizing		
¥		wire p	lacing/ re	emoval								

Placement Place in a well-lit and well-ventilated area. In summer, avoid direct sunlight. Watering When the surface of the soil is dry, give plenty of water. If given too much water, the chances of root rotting. Fertilizing Give solid fertilizer. Pest Damage Be careful of aphids and scale insects. Transplanting Once every two years. Best done between March and April.



WIRING/BRANCH ARRANGING (MID-APRIL)



1 Wrap one branch at a time and arrange them.



2 Appearance after wiring and branch arranging are completed.

TRANSPLANTING (MID-APRIL)



1 Use a rake to scoop the roots downwards.



2 Cut the sides of the roots using rooting scissors.



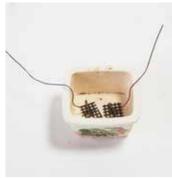
3 Appearance after cutting the roots.

4 Prepare the pot and

the lower soil (akad-

ama medium 80%;

river sand 20%).



*Use a mixture of 80% akadama

medium grain, 20% river sand.



5 Appearance after transplanting is completed and moss has been spread.

MEMO

Tip for better fruiting

This is a hermaphrodite species. Flowers sprout on the tip of the newer and shorter branches. So when pruning, cut branches until they have only two sprouts left at most. Shortening the branches encourages more fruits. If left with other Nishikigi, it also grows better fruits.

Hankengai, 6 in (15 cm) height, 12 in (30 cm) width, Chinese-style pot

Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec Transplanting Sprout plucking Fruiting Fretilizing Wire placing/ removal

Sanzashi 山杏子

PROFILE

OTHER NAMES Fruit Sanzashi, Flower Sanzashi **CLASS** Rosaceae

TREE SHAPE Kengai, BunJingi, Moyogi, Shakan

Lovely small red fruits, also used as natural remedy

Originally from China, they were imported to Japan long ago. The red, multilayered flowers do not produce fruit, but the single, folded white flowers do produce fruit. The tree pictured here is a white flower variant. The red fruits can be appreciated until late February and can be processed for use in natural remedies or can be dried. Being very robust, this tree is recommended for beginners.

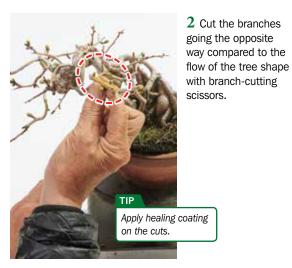




PRUNING (LATE MARCH)

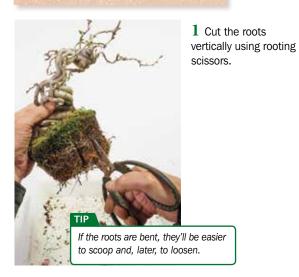


1 Remove branches that ruin the overall shape of the tree using branch-cutting scissors.





TRANSPLANTING (LATE MARCH)

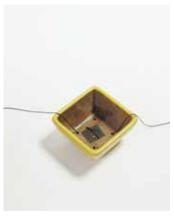




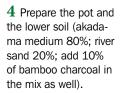
2 Scoop the roots downwards with a rake.



3 Appearance after scooping the roots.



※Use a mixture of 80% akadama medium grain, 20% river sand, and add about 10% bamboo charcoal.





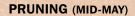
2 Cut the longer branches using pruning scissors.



5 Appearance after the transplanting is completed and moss has been spread.

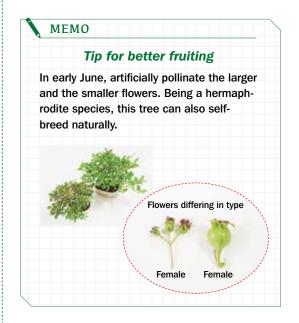


3 Appearance after pruning.





1 Appearance of grown branches.



Kabutachi, 61/4 in (16 cm) height, Eastern temple pot

Tachibana Modoki

橘擬

PROFILE

OTHER NAMES Piracansa, Tokiwasanzatsu CLASS Rosaceae TREE SHAPE Kabutachi, Shakan, Moyogi, Kengai

Yellow-orange fruits, with thorns in both fruit and branches

Originally from Europe and Asia. This tree's scientific Japanese name is Pirakansa, and in the world of bonsai, Pirakansa is the name more often used. It comes from the Latin, meaning "thorns of fire." The branches are indeed thorny, so care is required when working on them. White flowers gather and bloom in early summer; if flowers bloom, the tree will certainly grow fruits later.

AR AR	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
CALENDAR		Transp	lanting									
Ę		Leaf o	utting									
2					Sprout	plucking						
ACTION	_			Fe	rtilizing				Ferti	lizing		
ᇢ		Wiren	lacing/									
			oval									





LEAF CUTTING (MID-FEBRUARY)





2 Appearance after leaf cutting is completed.

PRUNING (MID-FEBRUARY)



1 Cut unnecessary and withering branches using pruning scissors.



2 Apply Coating healing agent with a spatula/hard brush to the cut wounds.

WIRING/BRANCH ARRANGING (MID-FEBRUARY)



1 Wrap one branch at a time and arrange the tip of the branches downwards.

TRANSPLANTING (MID-FEBRUARY)



1 Scoop the lower part of the roots with a rake.



2 Cut longer roots using rooting scissors.



5 Place the lower soil in the bottom of the pot.



3 Appearance of cut roots.



6 Add the tree and the top layer of soil (akadama small grain 80%, river sand 20%).



if you immerse the pot in water.



※Use a mixture of 80% akadama medium grain, 20% river sand, and add about 10% bamboo charcoal.

4 Prepare the pot and the lower soil (akadama medium grain, add 10% of bamboo charcoal to the mix).



7 Use a bamboo spatula to make sure there are no gaps in the soil.



8 Bend the wire to fix the tree and cut the excess wire.



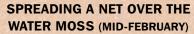
2 Place and spread on the soil using tweezers.



9 Immerse the entire pot in water until the top layer of soil is moist. This is done so that the soil can take in plenty of water. Allow to drain.



3 Push the water moss gently with your fingertips to fix it.





1 Soak water moss in water and shape it into a string.



4 Bend thin metal wire in a U shape.



5 Cut the net to be around % in (1 cm) higher than the soil and fix it with the Ushaped wire from the previous step.



8 In May, sprouts start to emerge.



6 After stretching the net to the corners of the pot, fold it to cover the entire surface of the soil.





7 Appearance after transplanting is completed and both water moss and net have been placed.

MEMO

Tip for better fruiting

Flower buds grow on shorter branches then flower the next year. Ba careful not to cut the flower buds when pruning. This is a hermaphrodite species. It can produce good fruit naturally without any external help.

Kengai, 6 in (15 cm) height, 12 in (30 cm) width, Bigei pot

æ	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
CALENDAR			Transp	lanting								
뿔			Tree c	utting								
გ	_			Sprout	plucking							
Z												
I 은				Fertiliz	ing				Ferti	lizing		
ACTION				Wire p	lacing/ re	emoval						

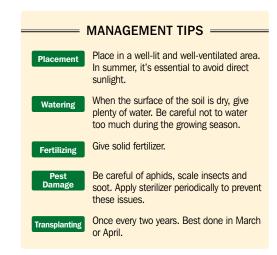
Tsuribana 吊花

PROFILE

OTHER NAMES Spindle tree CLASS Celastraceae TREE SHAPE Kengai, Hankengai, BunJingi

Fruits like wind chimes and an elegant narrow trunk

This grows throughout Japan. It's originally from temperate areas of China and Korea, but it is nonetheless very resistant to cold. It has red fruits that open; vermilion seeds hang down from the openings. They are very beautiful to see in soft wind. This tree is related to Mayumi and Komayumi, and the shape of their fruits is similar. Because the branches are few, arrange them so they follow the shape of the trunk.





PRUNING (EARLY APRIL)



1 Use pruning scissors to cut any branches that ruin the tree shape.



2 Apply healing protective coating to the cut wounds with a hard brush/spatula.

WIRING/BRANCH ARRANGING (EARLY APRIL)



1 Wrap one branch at a time and arrange them.



2 Appearance after wiring and branch arranging are completed.

TRANSPLANTING (EARLY APRIL)



1 Appearance of the tree after it's been removed from its original pot.



2 Prepare the new pot and the soil (akadama medium 80%; river sand 20%).

%Use a mixture of 80% akadama medium grain, 20% river sand.



3 Appearance after transplanting is completed and moss has been spread.

MEMO

Tip for better fruiting

This is a hermaphrodite species. In mid-May the flowers start blooming and the tree self-pollinates. Once June arrives, small fruits start to emerge and grow.







Tsuruume Modoki

PROFILE

OTHER NAMES Tsuru Modoki **CLASS** Celastraceae TREE SHAPE Kengai, Fukinagashi, Modoki, BunJingi,

> Shakan, 4 in (10 cm) height, 6 in (15 cm) width, Shouseki round pot

With yellow split fruits, it's a vine that looks like an old tree

It's native to Japan and Korea. Yellow fruits split, letting the small vermilion seeds be seen from outside. Although it is a vine species, if grown for many years its trunk hardens and it starts looking like an old tree. The main charm of this species is the small branches, dividing and spreading into smaller branches. The change of the leaves from yellow to orange is also splendid. Its shape changes depending whether the roots are covered or not (in the case of Neagari).

æ	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
Ā												
CALENDAR			Transp	lanting	0	0.44						
						Cutting						
ACTION				Fe	rtilizing				Ferti	lizing		
Ş				Wire p	lacing					Wire rer	noval	

MANAGEMENT TIPS Place in a well-lit and well-ventilated area. Placement If left in shade, the fruits will be ruined. Move into partial shade during Rainy season (June) and summer. It likes water. When the surface of the soil Watering is dry, give plenty of water. In summer, water 2-3 times a day. Give solid fertilizer. Fertilizing Be careful of aphids and scale insects. Once every two o years. Best done in Transplanting March-April.



WIRING/BRANCH ARRANGING (MID-APRIL)



1 Wrap one branch at a time and arrange them.



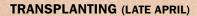
2 Cut the longer roots using rooting scissors.



2 Appearance after wiring and branch arranging are completed.



3 Appearance of roots after cutting the longer roots.





1 Use a rake to scoop the roots downwards.



4 Spray the roots with high pressured water.



5 Prepare the pot and the lower soil (akadama medium grain 80%; river sand 20%).

% Use a mixture of 80% akadama medium grain, 20% river sand.



6 Place the tree, apply the top layer of soil (akadama medium grain 80%; river sand 20%) and use tweezers to make sure there are no gaps in the soil.



7 Appearance after transplanting is completed and moss has been spread.

SPROUT CUTTING (MID-JUNE)



1 Appearance of grown sprouts.



2 Use pruning scissors to cut the grown sprouts.

мемо

Tip for better fruiting

This tree breeds at the beginning of summer when the flowers start blooming. It's a hermaphrodite species. It can self-breed naturally, but we can improve the pollination by artificially taking the tip of the male flower and placing it on the female flower.





Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec Transplanting Leaf cutting Sprout Cutting Fertilizing Wire placing/ removal

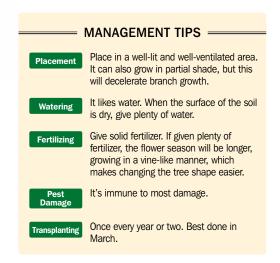
Binankazura 美男葛

PROFILE

OTHER NAMES Sanekazura, Sanakazura CLASS Schisandraceae TREE SHAPE Shakan, Moyogi, Kengai, Ishitsuki

Red fruits grace this tree well into winter

Originally from Western Kanto, Korea and Taiwan. From bright white flowers it grows hanging red fruit clusters. The flowers bloom between August and September. Fruits start appearing in November, stay red until the end of December, changing to a light pink until February.





PRUNING (LATE MARCH)



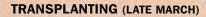
1 Use pruning scissors to cut the overlapping branches.



2 Appearance after wiring and branch arranging are completed.



2 Appearance after pruning.





1 Cut the longer roots using rooting scissors.





1 Wrap one branch at a time and arrange them.



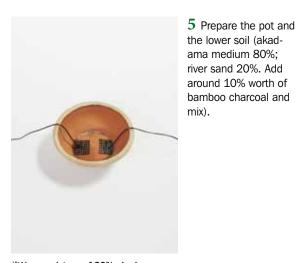
2 Scoop and loosen the roots downwards with a rake.



3 Appearance after scooping the roots.



4 Fill a bucket with water and clean the roots with a tawashi (scrubbing brush).





6 Appearance after transplanting is completed and moss has been spread.

SPROUT CUTTING (MID-JUNE)



1 Use pruning scissors to cut the grown sprouts.

MEMO

Tip for better fruiting

It is possible for both a female and a male flower to bloom from the same stump. Male flowers bloom in the early morning and have a very short lifespan, so refrigerate them and use them for artificial pollination.





Moyogi, 6 in (15 cm) height, Hideaki pot

품	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
2			Tra	nsplanti	ng				_			
CALENDAR									Iransp	lanting	Fruit	ind
											Fruit	ilig
ACTIVITY			Ferti	lizing		Ferti	lizing		Ferti	lizing		
Ş			W	ire placir	ng/ remo	val						

Himeringo 姫林檎

PROFILE

OTHER NAMES Inuring, Mikaidou CLASS Rosaceae TREE SHAPE Moyoqi, Shakan, Kengai

With beautiful red fruits, this is the Queen of Mimono Bonsai!

Originally from China, this tree grows naturally from Hokkaido to Hokuriku. It's a smaller apple tree species. Beautiful white flowers bloom in early summer and lead to bright red fruits in fall. It's truly the queen of bonsai. It is robust and simple to grow even for beginners; however, keep in mind that if grown from seeds, it won't produce any fruit.

MANAGEMENT TIPS =

Placement

Place in a well-lit but dry area. In summer, avoid direct sunlight in late afternoon. In winter, move under cover.

Watering

After pollination, make sure to not let it dry out.

Fertilizing

Give solid fertilizer.

Pest

Be careful of black spot blight, chestnut blight, root carcinoma and aphids.

Transplanting

Once every year. Best done in April or September–October.

MEMO

Tips for better fruiting

The flowers blossom in April. Fruits start to appear in May and reach their full growth in June.

- 1 For healthier fruits, avoid transplanting.
- 2 Artificially pollinate the female flowers (apples) with the male flowers.
- 3 After flowers start blooming, be careful



not to expose the tree to rain. However, moving it indoors or leaving it under cover more than necessary will reduce the flow of pollen.



Fukinagashi, 6¾ in (17 cm) height, 10 in (25 cm) width, Japanese style pot

Jan Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec Transplanting Transplanting Fruiting Fertilizing Fertilizing Wire placing/ removal

Blueberry ブルーベリー

PROFILE

OTHER NAMES Numasunoki
CLASS Ericaceae
TREE SHAPE Shakan, Fukinagashi

With small dark blue fruits, it also has beautiful red leaves in the fall

Said to be native to North America. It's cultivated in temperate areas all around the world. White bell-like flowers bloom in April. The fruits take their color in June, and in fall the leaves turn red. Being resistant to pest damage, there is no need to disinfect it and fruits are edible without requiring any further cleaning. Being an Ericacea, it is suitable for tree cutting and replanting.





PRUNING (LATE MARCH)



1 Use branchcutting scissors to cut unnecessary standing branches

WIRING/BRANCH ARRANGING (LATE MARCH)



1 Wrap one branch at a time and arrange them.



2 Appearance after wiring and branch arranging are completed.

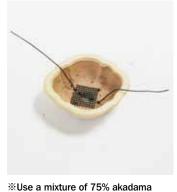
TRANSPLANTING (LATE MARCH)



1 Scoop the roots downwards with a rake, cut the longer roots using rooting scissors, then scoop and loosen the roots again.



2 Use wire to wrap the roots that stand up, and orient them downwards.



small grain, 25% kanuma soil.

3 Prepare the pot and the soil (akadama small grain 75%; kanuma soil 25%).



4 Appearance after transplanting is completed and water moss has been spread.

MEMO

Tip for better fruiting

Flowers start to blossom in early April. In early June, once the blueberries take on their color, they can be eaten. Picking the fruit is necessary because this species is too productive. Give plenty of fertilizer.





Shakan, 6 in (15 cm) height, 7 in (18 cm) width, Japanese-style pot

품	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
CALENDAR												
9			Transp	lanting								
ర్					Spi	rout Cutt	ing					
8				: Fertilizing	·	Fertil	lizing		Fertilizing			
ACTION							121115					
ă.				Wire p	olacing/ r	emoval						

Beni Shitan 紅紫檀

PROFILE

OTHER NAMES Rock cotoneaster CLASS Rosaceae TREE SHAPE Shakan, Kengai, Moyoqi, Yoseue

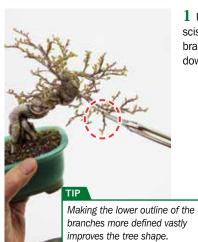
Bright red, round fruits, and the tree shape can be arranged freely

Originally from China, this tree was exported first to Europe, then to Japan. It is a representative of Mimono. Many pink flowers bloom in spring. In September, the red fruits reach their full color and can be appreciated until the end of November. The variant with white flowers is called "Shiro Shitan." Being robust and being full of sprouts, it looks aged and can be arranged in plenty of shapes.

Placement Place in a well-lit and well-ventilated area. In summer, avoid direct sunlight, in winter, move under cover. Watering Be careful to not let it dry out during growth periods and in summer. Fertilizing Give solid fertilizer. Pest Damage It's not weak to any particular pest damage. Transplanting Once every two years. Best done between March and April.



PRUNING (LATE MARCH)



1 Use pruning scissors to cut the branches pointing downward.

WIRING/BRANCH ARRANGING (LATE MARCH)



1 Wrap one branch at a time and arrange them.



2 Appearance after wiring and branch arranging are completed.

TRANSPLANTING (LATE MARCH)



1 Use a rake to scoop the roots downwards.

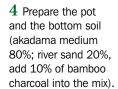


2 Cut the longer roots using rooting scissors.



3 Appearance after cutting the roots.







5 Appearance after transplanting is completed and moss has been spread.

SPROUT CUTTING (MID-JUNE)



1 Appearance of grown sprouts.



2 Use pruning scissors to cut the grown sprouts.

WIRING/BRANCH ARRANGING (MID-JUNE)



1 Wrap the new branch tips one branch at a time and arrange them.



2 Appearance after wiring and branch arranging are completed.

MEMO

Tip for better fruiting

Flowers bloom in April and immediately grow fruits. If flowers bloom, fruits will certainly appear; artificial pollination is not necessary.





Hankengai, 4 in (10 cm) height, Tofukuji pot

æ	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
CALENDAR	Tranco	lanting										
CALE	папэр	ianting			Sprout	: plucking						
				Ferti	lizing				Ferti	lizing		
ACTION					Wire p	lacing/ re	emoval					

Mayumi 真弓

PROFILE

OTHER NAMES Tamatebako, Saru no juubako, Mikonosuzu, Ichikomasu.

CLASS Celastraceae

TREE SHAPE Shakan, Kengai, Bunjingi, Moyogi

Fruits like wind chimes and a trunk with a look of antiquity

It grows in mountains everywhere in Japan. It is a tree with large fruits, which makes it valuable. Light green flowers start blooming in early summer. In fall the temporary pale scarlet seeds split and the red seeds can be seen inside. There are also variants in which the temporary seeds are red or white. The tree pictured here is a variant with a rough type of bark, and is disposed to having a thicker trunk. It is recommended to frequently cut the trunk and cover the roots.





WIRING/BRANCH ARRANGING (EARLY MARCH)



1 Wrap one branch at a time and arrange them.



2 Appearance after wiring and branch arranging are completed.



By doing this we bring branches closer to the trunk. By passing the wire through a rubber tube, we prevent damange to the trunk.



3 Pass a wire through a rubber tube and fix it to the trunk, then hook it to the branch wires.

TRANSPLANTING (LATE MARCH)

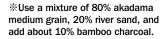


1 Appearance of the roots after they have been cut.



ama medium 80%, river sand 20%, add around 10% worth of bamboo charcoal to the mix).

2 Prepare the pot and the soil (akad-





3 Appearance after transplanting is completed and the moss has been spread.

MEMO

Tip for better fruiting

Blooming starts in mid-May. Before pollination do not water the leaves. If watered, the male flowers will fall. Use tweezers or pruning scissors to remove the male pistil and place it on the female flower (photo on the left). Alternatively you can also place the full male flowers on top of female flowers (photo on the right) For watering, in order to avoid losing pollen, fill a bucket with water and let the soil receive the water through the bottom of the pot.





Female flowers: Middle is hollow. Male flowers: Pistils grow long.

Moyogi, 41/4 in (11 cm) height, Oyama pot

Feb Mar Apr May Jun Jul Aug Sep Oct Nov Dec **ACTION CALENDAR** Transplanting

Trick for improving fruiting As it's a hermaphrodite species, it doesn't require artificial pollination. Because Kaidou and apple trees are related, Kaidou pollen is often used for artificially pollinating apple trees.

Miyamakaidou 深山海棠

PROFILE

OTHER NAMES Zumi, Kaidou **CLASS** Rosaceae TREE SHAPE Shakan, Moyogi, Kengai

Yellow or scarlet fruits and easyto-arrange branches

Native to the mountains and fields of Northern Honshu to Hokkaido. This tree produces lovely yellow or scarlet fruits. Flowers only bud on shorter branches so it's important to be diligent about pruning. The fruits take their color around December and last until March. Small branches often diverge, making it easier to arrange them in any desired shape.



Memo

Hankengai, $5\frac{1}{4}$ in (13 cm) height, Koyo pot

œ	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
CALENDAR		Tra	nsplanti	ng				Tra	nsplant	ing		
ALE				Art	tificial po	llination						For siding of
					Sprout	t Cutting						Fruiting
ACTION			Fertil	lizing		Ferti	lizing		Ferti	lizing		
Ş				Wire p	lacing/ re	emoval						

Rouyagaki 老爺柿

PROFILE

OTHER NAMES Tsukubanegaki CLASS Ebenaceae TREE SHAPE Shakan, Bunjingi, Kengai, Fukinagashi, Moyogi.

Big, glossy fruits conjure images of the fields in fall

This tree is originally from China. Fruits will be $\frac{3}{8}$ – $\frac{3}{4}$ in (1–2 cm) long, and glossy orange or pink in color. Fruits grow in a bell shape and although they are sparse, they look splendid nevertheless. The variant pictured here is called "You Kihi." Its fruits get their color in September and last until February or March.





PRUNING (LATE MARCH)



1 Cut withering branches with branch-cutting scissors.



2 Cut branches that are either too long or ruin the overall shape of the tree with branch-cutting scissors.





at a time and arrange them.

1 Wrap one branch



2 Use branch-cutting scissors to cut off the branches that ruin the flow of the tree.



3 Appearance after cutting the branches.



4 Appearance after wiring, arranging and pruning are completed.

TRANSPLANTING (LATE MARCH)



Gaki roots contain astringent juice, which is why the roots are black in color.



2 Appearance after transplanting is completed and moss has been spread.

1 Replant the plant

as it is.

SPROUT CUTTING (MID-MAY)



1 Appearance of grown sprouts.



2 Use pruning scissors to cut the grown sprouts.



3 Appearance after sprouts are cut.

MEMO

Tips for better fruiting

POLLINATION

Artificially pollinate the flowers once they bloom. Take the tip of the male flowers and place it on female flowers.





Female flower: Has calyx

Male flower: Doesn't have calyx

Fruits will grow in May. At this time the fruits will be bright green. However when getting closer to the fall, the fruits will change to a scarlet color.



SPRAY GIBBERELLIN

If flowers do not bloom, follow this method to encourage blooming.



If you use a spray bottle to apply Gibberellin (1 cap per 10 oz [300 ml] of water) on the flowers, the fruits will grow well and healthy.

43/4 in (12 cm) height, Chinese pot.

lwachidorl 岩千鳥

Sweet like a bird, with purple or white flowers

Originally from Western Honshu and Shihoku rocky areas. It's also called Yachiyo. Place in a well-lit and well-ventilated spot. Once the rainy season (June) begins, move it to partial shade so that leaves aren't damaged. Move back to direct sunlight in September. In the fall, once the upper part loses its shape, move to shade. Give plenty of water. To fertilize, use herb fertilizer in spring, and when sprouts emerge around early June and between mid-September and mid-October, give liquid fertilizer. Be careful of aphids and cabbage moths. Transplanting is done once a year in March, before sprouts emerge.

Perennial plant. Flowers bloom between late April and mid-May.



2 in (5 cm) height, Japanese pot.

Kokemomo 苔桃

Appreciated as a Mimono, with small flowers and red fruits

Originally from North America and Northern Europe. The original species is also called Lingonberry or Cowberry. The glossy leaves do not fall can be appreciated even in winter. It likes to be under direct sunlight. Give plenty of water once the surface of the soil is dry, and water twice a day in summer. Fertilizer is not really necessary but it's given once in spring and once in fall. There is no need to worry about pest damage. Transplanting is done once every 3–4 years and is best done between December and March.

Perennial plant. Flowers bloom between June and July. Harvesting is done in September and October.

21/4 in (6 cm) height, Tsuchi pot.

Sakurasou 桜草

Plenty of flowers ranging in color and shapes, going from light pink to white

This is a species native to Eastern Siberia, Northern China, Korea and Japan. Keep under sunlight and in a well-ventilated place from February to May. Between summer and fall, the leaves may turn yellow. If this occurs, move the plant to a colder place. Give plenty of water once the surface of the soil is dry. Give slow/mild fertilizer in a small quantity after transplanting. In March and April, use diluted liquid fertilizer to improve the growth of flowers and grass. Be careful of cabbage moths and aphids. Transplanting is done between December and February; once every year or two we also do stump splitting.

Perennial plant. Flowers bloom between April and May.



21/4 in (6 cm) height, Tsuchi pot.

Sumire 菫

Quietly blooming on the roadside, this is the much-loved common Violet

Commonly found in grassland, fields, roadsides, backyards and many other places. It is a cold-resistant deciduous species and is often used to garnish bonsai. Place in a well-lit, humid area. To avoid leaf burns, move to partial shade during summer. Give plenty of water once the surface of the soil is dry. To fertilize, give slow/mild fertilizer for the first fertilization, then use liquid fertilizer 2–3 times a month from February to October. Be careful of powdery mildew and aphids. Transplanting is done once a year, either between late summer and late fall or between February and March.

Perennial plant. Flowers bloom between April and May.



31/4 in (8 cm) height, Japanese pot.

43/4 in (12 cm) height, Japanese pot.



2 in (5 cm) height, Issou pot.

Daimonjizou 大文字草

Its flowers come in many colors and shapes

It's a common type of grass growing in rocky areas. Grow in a humid area in partial shade to improve flower quality. In winter, the part of the plant above the soil loses its shape, but if moved indoors in fall it can be appreciated for a long time. Give plenty of water when the surface of the soil is dry. In spring and after blooming give plenty of solid fertilizer. Be careful of cabbage moths. Transplanting is done after the flowers bloom in early spring.

Perennial plant. Flowers bloom between late April and mid-May

Tanchousou 丹頂草

Many small flowers growing on stem tips

Originally from Northern China and Korea. It usually grows on hilly riversides. At the end of fall the part above the soil loses its shape. Place in a well-lit and well-ventilated spot. Avoid direct sunlight in summer. Give plenty of water when the surface of the soil is dry. A small amount of solid fertilizer is enough. Transplanting is done once every two or three years years during winter.

Perennial plant. Flowers bloom between February and March.

Tokiwahimehagi 常盤姫萩

Legume-like unusual flowers

Native to the Alps in Central Europe. Place in a well-lit, well-ventilated spot and avoid direct sunlight in summer. Give small amounts of solid fertilizer in March, May and October. There is no need to worry about pest damage. Transplanting is done between early February and late March or between late September and late October. Don't use acidic soil.

Evergreen Bush, Flowers bloom between April and June



31/4 in (8 cm) height, Hidekuni pot.

Nokongiku 野紺菊

Quietly blooming in fields during fall

This grows on mountains all over Japan. It's also known as Nogiku (Asteroidae). Place in a well-lit and well-ventilated spot. Avoid direct sunlight in summer. Give plenty of water. In April, May and September use solid fertilizer. Be careful of red spider mites and aphids. Transplant once every year or two in spring. Stock splitting can also be done.

Perennial plant. Flowers bloom between July and October.



21/4 in (6 cm) height, Katsuyama pot.

Himeyabukouji 姫藪柑子

Known for its sparse red fruits

It normally grows on forest floors. Place in a well-ventilated place and keep in shade from May to September, in partial shade in April and October, and under sunlight from November to March. In winter make sure it doesn't freeze. Be careful of aphids. Transplanting is done once every 2–3 years; the best time is either from February to April or from September to November.



2 in (5 cm) height, Issou pot.

Yukinoshita 雪の下

Bright flowers covered by white rings

It grows in mountainous and humid areas in Japan and China. Keep in shade or partial shade and avoid direct sunlight. It likes water. Give solid fertilizer in a moderate amount in spring and fall. Be careful of spider mites, aphids and cabbage moths. Since the parent spike tips wither after flowering, once the flowers bloom, take the tips of the new bulbs and plant them in a new pot.

BONSAI AS PART OF YOUR INTERIOR DECOR

The bonsai you have put so much love into deserves to be admired. This doesn't have to be an expensive project. Pots can be found at dollar stores, thrift shops and similar. You can put your bonsai in the entrance of your home or in your living room. You only need some space and a few ideas, and you are good to go!

Decor: Kamakura by Narimatsu Sachie (Yamato Gardening Association)

*Cat paw tables Having some height difference when lining up two plants adds a three-dimensional effect. It improves the overall balance.

Image: Komochiiwarenge (left) and Inzanshou (right)

Place on a bamboo mat and coasters

Try using pastel coasters or flat plates, placed on a textured surface like this bamboo mat.



Image: (left) Tokiwashinobu and Himegiboushi (right)



Images clockwise from top: Kaede, Kakushimasusuki and Shikushikaramatsusou

TERMS USED IN BONSAL

- Accent/accessory plants This refers to miscellaneous trees, flowers, fruits and grasses included with a main tree to form an arrangement. The terms "accents" and "accessories" also pertain to stones and other embellishments.
- Accompaniments Small objects such as ceramic people and animals, sea creatures, bridges and so on. When arranged with bonsai, narrative is born.
- Additional fertilization Do this during a tree's growing season. Adventitious bud Normally, trees shoot near the side of the leaves. This is a bud that grows from an unusual place such as the middle of the trunk and branches.
- **Age** Length of a tree's life from seedling to present. In the case of bonsai, it may be judged by the condition of the bark.
- **Agrobacterium tumefaciens** A disease that causes tumors to form on roots and stems of many types of plants. It occurs easily in bonsai of the rose family. Sterilize the roots when replanting in order to prevent this.
- **Akadama soil** Soil used in bonsai. Available in small and medium grain, retains water well while also providing good drainage.
- Apex The highest point of the tree.
- **Apical** A tree's most vigorous growth, most frequently the outer branches.
- **Artificial pollination** Pollinating by placing pollen on stamen and pistil.
- **Bamboo charcoal** Soil additive made by baking bamboo at extremely high temperatures. It helps neutralize soil, takes in water and nutrients well, and has good drainage.
- **Basic tree form** A tree's fundamental shape—the starting point for creating beautiful bonsai.
- Black spot A fungal disease characterized by black spots or patches on leaves. Watering facilitates its spread to other parts of the plant, so be sure to remove infected leaves before watering.
- **Bottom hole** A hole in the bottom of the bonsai pot. The number of holes varies depending on the size and shape of the pot. These openings are needed for drainage.
- **Branch** Primary branches are those growing directly from the trunk. Secondary branches grow from primary branches, tertiary branches grow from secondary branches, and so on. The lowest branch is considered the first branch, and subsequent branches are numbered upwards.
- **Broadleaf plants** Plants whose leaves are flat and broad, such as the maple.
- **Bud branch** Unwanted branches that disrupt a tree's shape. If you find one during pruning, be sure to remove it.
- **Bud break** State in which a bud's green tip has opened up enough to be visible.
- **Bud burst** Point at which new leaves have begun to unfurl. **Bud picking** The tip of the sprout is picked with forceps in order to promote the growth of side sprouts.
- **BunJingi bonsai** Also called Literati, this tree shape features a thin trunk that is stretched, sometimes contorted, and has no lower branches. Branches and leaves are sparse and confined to the top.
- **Buttress** The surface roots (see Nebari). Also called root flare. **Callus** Healing tissue that grows over a wound on a branch or trunk.

- Colored pot Pot that is glazed in a color.
- Conifer Cone-bearing trees, such as the pine and the larch. Crown Upper part of the tree beginning at the point where branches spread out from the trunk.
- **Cultivar** Basically, a plant that has been grown through selection and breeding, rather than growing naturally in the wild.
- Cut/wound/healing paste For painting on the cut end of the trunk after pruning so as to close it. It prevents bacteria from entering from the incision.
- **Cutting** A breeding method by which branches are cut from a donor tree and placed in soil.
- **Deadwood techniques** Techniques such as downing branches, exposing stripped trunks or branches to elements, and thick rooting to give the appearance of antiquity or disguise flaws in a bonsai.
- **Debranching** Reducing the number of branches to avoid crowding and achieve balance.
- **Deciduous plants** Plants whose leaves shed in the fall and form anew in the spring. Maples and elms are examples of deciduous bonsai.
- **Deep pot** Generally higher than they are wide, often used for cliff (cascades) and half-cliff (half-cascade) bonsai shapes.
- **Defoliating** Removing a tree's leaves in summer to force new growth.
- **Dessication** A state of thorough dryness.
- **Dieback** Death of new growth due to disease, pests or conditions. **Display shelf** There are several types of shelves made specifically for bonsai display. Most often, these contain two or three tiers.
- **Dwarfism** When a cultivar or variety is smaller than the species tree, but otherwise retains the all of the tree's characteristics.
- Ear The grain-bearing tip of the stem of a cereal plant.
- **Evergreen plants** Plants that are green year-round.
- Fertilizing Feeding your bonsai during its growth season, utilizing granular or liquid fertilizer containing the nutrients nitrogen, potassium and kalium. Needs are determined by such factors as species and the age of the tree. Check the fertilization guidelines for your specific bonsai before taking this important step.
- **Flower buds** As with other flowering plants, bonsai flower buds blossom into flowers after growth. Depending on the tree species, flower buds may be attached differently, so care must be taken when pruning.
- Flower carcass A flower that has finished blooming. If left unchecked, the trees may become weak and the deadened bloom could cause a mold problem. It is important to remove dead flowers carefully and regularly.
- **Four seasons bloomer** A flower that blooms all year long. **Fukinagash (windswept)** A bonsai shape in which a trunk or branch seems to be blowing in heavy wind.
- **Grafting** In bonsai, grafting consists of transferring a branch to a bare part of the tree so as to produce new growth by connecting the tissue of branch to stem/trunk.
- **Grass plants** A classification of bonsai. There are many grass plants that will flower, such as mountain wild grass. It is often used as accent in bonsai arrangement.
- **Gray mold** A quickly-spreading fungal disease that appears as mushy gray spots on leaves, stems, flowers and fruits. It is exacerbated by high humidity.

- **Gymnosporangium** Genus of fungi that produce yellowish/ rusty depressions on the leaves. It infects various types of trees. It is particularly harmful to fruit-bearing types.
- **Hankengai (half-cliff/half-cascade)** Like the Kengai (cliff/cascade), a bonsai shape in which the trunk and branches hang low, often over the edge of the pot.
- **Hermaphrodite plants** Plants with both male and female reproductive properties. They are self-fertilizing.
- Heterosexual plants Plants that are either male or female.
- **Hikobae** Also called Yagome. This is an adventitious shoot that sprouts at the foot of a tree. If left alone, it will cause the original tree to weaken, so if you find one of these, remove it.
- **Hiraishi** A natural stone that can be used as a container for bonsai. Use keto soil to aid in adhesion. This stone can be found in various tones and shapes, some with cracks, which can produce a sense of age.
- **Hokidachi (broom style)** A good style for deciduous trees, this bonsai shape features a straight trunk from which branches grow in all directions, forming a rounded crown.
- Immersion/soaking Sinking the bonsai pot in a basin of water, a method to be used only as first aid, in cases where the soil is very dry and compact, or for plants whose roots extend to the extremities of the pot. This allows the plant to drink in water through the bottom of the pot.
- **Ishitsuki** Bonsai shape that gives the impression of trees clinging to rocks or cliffs. A shallow pot allows for a strong rocky landscape, while a deeper pot allows for a close intermingling of smaller rocks with the trees' roots.
- Jin Deadwood technique in which bark is stripped away from branch, to simulate age and exposure to elements.
- **Kabudachi** A tree with multiple trunks growing from a single root.
- **Kanuma soil** Soil commonly used for Ericaceous (acid loving) bonsai types such as Satsuki.
- **Kengai (cliff/cascade)** Bonsai shape in which the trunk and branches hang low, often over the edge of the pot.
- **Keto soil** A clay-like soil used for various bonsai purposes, including creating adhesion to rocks.
- **Kokedama** A form of bonsai in which a plant's roots are grown in a ball of soil covered in moss.
- Large bonsai Size category for bonsai trees that can reach up to 40 inches (approximately 100 cm) in height
- Layering Ground layering is a propagation method that uses branches to produce roots by allowing the adventitious buds of a heavily-laden (ground-touching) branch to touch the soil in order to root. In air layering, wire may be wrapped around trunk or branch to slow the flow of nutrients and force buds to form above the wire (tourniquet method) or stripping a ring of bark down to the hard wood and wrapping the ring with sphagnum moss and plastic (ring method).
- **Leader** Main shoot of the branch, found at the top. The branch's growth extends from this shoot.
- **Leaf burn** This state is evident when leaves and branches turn brown or yellow in summer. It is often caused by summer runoff. Depending on the tree species, it is also important to shade your bonsai.
- **Leaf reduction** Removal of leaves to maintain a tree's balance. Also refers to the state of leaf reduction attained through

- pruning and defoliating.
- **Leaf watering** When watering, water the leaves. This is a good practice on a hot summer day or immediately after replanting.
- Leafiness Pertaining to the size, shape and density of a bonsai's leaves. Depending on the tree genus, even the similar species may have different leaf characteristics. Thin leaves, short ones, dense ones, different shades, etc. Each tree species has an ideal leafiness.
- Leafing trimming/pruning To thin out crowded leaves and remove dead ones. This improves circulation and photosynthesis.
- **Lignification** This pertains to the condition and appearance of a tree's wood—its texture and look of maturity or antiquity.
- **Liquid fertilizer** Generally nitrogen-rich fertilizer in liquid form. It is fast-acting and can be used in various ways. Always follow manufacturer's directions.
- **Lotus mouth** Watering can style in which the mouth releases a shower rather than a stream of water. This weaker water flow greatly reduces the chance of damage to trees.
- Main tree The central tree in a grove or coppice. Alternatively, a tree (such as a pinewood) that takes the leading role in a bonsai arrangement.
- **Main trunk** In plants that have multiple trunks, this is the central/base trunk.
- Mame bonsai Class of small bonsai that reach only about 4 inches (10 cm) in height.
- **Medium bonsai** Bonsai in this category grow anywhere from 10–36 inches (about 25–92 cm).
- **Miscellaneous trees** A term for trees falling outside the representative types that can be raised as or with bonsai.
- Moss sprinkling/scattering Cutting tips of moss and scattering on the soil in order to propagate new moss. The new moss will grow uniformly and is finished cleanly.
- Moyogi bonsai Bonsai shape also called the informal upright style, in which the trunk grows upright but curved, and branching occurs on all sides.
- **Nebari** These are the surface roots. They create a visual balance between crown and base and are a special aspect of bonsai.
- **Node** Point on a trunk or branch from which new buds, leaves or shoots emerge.
- **One-year-old breed** Seedlings, cuttings, etc., from which flowering and fruiting can be expected within the first year.
- **Order of the trunk** The trunk gradually tapers from the root to the crown. It is an important element to express the sense of large, fully grown trees.
- Painted pot A pot to which paint has been applied to add color or decoration. Many design elements are painted over glaze.
- **Parent tree** Tree whose branches are used for cutting and joining.
- **Partial shade** This amounts to about three hours of sunlight daily, and avoiding western exposure.
- Perennial plant A plant living two or more years.
- **Pinching back** Carefully pulling off new shoots to maintain tree shape.
- **Pot bottom netting** Use wire to affix this netting over the drainage holes from the inside of the pot. It prevents soil from flowing out and prevents insects from entering through the drainage holes.

- **Pot-bound plant** A plant whose roots now fill the pot, leaving no room for expansion or for air circulation.
- **Powdery mildew** A fungal disease characterized by white spots on leaves, usually prevalent in spring and fall.
- **Pruning** Cutting back branches, leaves and trunk in order to maintain a healthy shape, remove dead branches, provide ventilation and avoid density that prevents light from reaching the branches.
- **Ramification** Splitting of trunk and/or branches to form smaller ones.
- Root pruning/trimming Trimming the roots of pot-bound plants to encourage new root growth and facilitate repotting. Red leaves Leaves turning red in fall.
- **Reform** To make major changes to bonsai tree shapes and the front of trees.
- **Replanting** Transferring the bonsai from one pot to another, usually using fresh soil and treating/trimming the roots in the process.
- **Repotting** To replant bonsai into another bonsai pot without using root treatment and using new soil.
- **River sand** Soil consisting of particles of shell and/or rock. Used in bonsai for its good drainage properties.
- **Root washing** When replanting, remove old soil and wash roots with water.
- **Rootstock** Root system and stem onto which a new plant may be grafted (see also scion).
- **Rough skin** A feature of some bonsai, popular because of the sense of antiquity that it lends even to younger trees.
- **Sabamiki** A deadwood technique by which the trunk is divided, first through stripping the bark, then through creating deep wound to create and encourage a split.
- **Sacrifice branch** A side branch allowed to grow out in order to encourage a thicker trunk. Wire the branch away from the trunk, and remove the branch at the appropriate time.
- Sashieda The directional branch that serves as a tree's focal point. Factors such as the tree's height, the thickness of its trunk and so on determine which branch has this role, as balance is always extremely important in bonsai.
- Saikei A bonsai arrangement generally planted on a dish a tray (often, a dish containing no drainage holes, called a suiban) to simulate a rocky landscape.
- **Scion** Plant or portion of stem grafted onto a rootstock in order to propagate a new plant. The new plant will have the characteristics of the scion.
- **Seed tree** A tree that is left in its habitat in order to provide seeds for natural regeneration.
- **Seishi** After hooking, bending the branches freely to approximate the ideal tree shape.
- **Separately blooming** Flower of various colors blooming in one tree.
- **Shade cloth** Mesh fabric used to protect against cold and excessive sun. Can be stretched over wooden framing to filter sunlight.
- **Shading** A means of shielding plants from summer light and high temperature, such as using shade cloth, or planting reeds to create an optimal environment for trees.

- **Shakan** Bonsai shape in which the trunk leans to the right or left.
- Shallow pot Pot whose depth is smaller than its opening.
 Shari A deadwood technique that involves inflicting a small wound on the trunk and peeling back some of the bark.
- Shohin Bonsai in the small (bordering on miniature) size rage. Also called "palm bonsai," as they can generally fit in the palm of a hand.
- **Short leaf method** A pruning method unique to pines, and refers to shoot pinching, shoot cutting, sprouting and so on. This is done to keep leaves and branches short.
- **Sokan (double stem/trunk)** Bonsai tree form in which the trunk may be split into two from the root.
- **Solid fertilizer** Pelleted, granular and other non-liquid forms of fertilizer. These are long-and-slow-acting compared to liquid fertilizer.
- **Stem skin** The condition of the surface of the trunk. The appearance differs depending on the tree, from smooth, to ragged, to peeled or stripped. In bonsai, surfaces that give the appearance of wood are highly appreciated.
- **Stock splitting** To separate and the offspring from the plant's parent and then transplant.
- **Straight root** A thick, long root that extends straight. In the case of bonsai, if you cut it early, the horizontal roots will grow and you will have a strong rooting.
- **Straight stem** Bonsai tree shape with an upright trunk.
- **Sucker** Shoot growing from the base of a plant.
- Symbiotic bacteria Bacteria that have a mutually beneficial relationship with one another or with another organism. When replanting pine mushroom and similar, remove the root from the pot and you can see white areas around the root. These are an example of mycorrhizal fungi.
- **Table** In the case of bonsai display, a four-legged stand. **Tanuki** A technique that affixes young plant life onto dead wood.
- **Torsion stem** A condition by which a stem is twisted to make the wood appear aged. A stem can be trained to twist by winding a wire around it.
- **Tree height** Height from the rim of the pot to the apex of the tree
- **Tree Shape** A tree's form, including the manner of its trunk (e.g., upright or cascaded, number of stems), the shape formed by its branches, and so on.
- **Unglazed pot** Unglazed pots are good choices for bonsai such as pines. An example of unglazed clay pots is the traditional Yixing ware (also called Zisha) which, while generally referred to as "purple clay," can vary in color.
- **Uro** An indentation in a trunk that is formed when a branch rots and falls. This is also a deadwood technique in which a branch is removed to form an uro.
- Wire hook Used for wiring trunk and branches. Once wired, the bonsai settles and prepares to take on its tree form. In bonsai, copper wire and aluminum wire are used.
- Yellow leaves Leaves turning yellow in fall.
- **Yoseue (combined planting)** A bonsai style in which several trees are planted in a single pot.

ALPHABETICAL LIST OF PLANTS

Akamatsu 赤松	58
Akebi 木通	195
Aotsuzurafuji 青葛藤	192
Asebi 馬酔木	146
Beni Shitan 紅紫檀	237
Binankazura 美男葛	231
Blueberry ブルーベリー	235
Boke 木瓜	183
Buna 山毛欅	139
Chanoki 茶	168
Chirimenkazura 縮緬蔓	123
Chojubai 長寿梅	170
Daimonjizou 大文字草	248
Egonoki えごのき	105
Ezomatsu 蝦夷松	66
Gamazumi 莢蒾	200
Goyoumatsu 五葉松	74
Hazenoki 黄櫨	132
Himeringo 姫林檎	234
Himeshara 姫沙羅	135
Himeyabukouji 姫藪柑子	249
lbota 水蠟	100
Ichii 一位	62
Ichou 銀杏	97
Inubiwa 犬琵琶	196
La anno de a control de la transferación de la	0.4
Isozanshou 磯山椒	94
Iwachidori 岩千鳥	
	246
lwachidori 岩千鳥	246
lwachidori 岩千鳥lwagarami 岩絡	246 148 102
lwachidori 岩千鳥lwagarami 岩絡lwashide 岩四手	246 148 102 202
lwachidori 岩千鳥lwagarami 岩絡lwashide 岩四手	246 148 102 202 210
lwachidori 岩千鳥lwagarami 岩絡lwashide 岩四手 Kamatsuma 鎌柄	246 148 202 202 210 205
lwachidori 岩千鳥lwagarami 岩絡lwashide 岩四手 Kamatsuma 鎌柄 Kangumi 寒茱萸	246 102 202 210 205
lwachidori 岩千鳥	246148202210205110154
lwachidori 岩千鳥	246148202210205110154156
Iwachidori 岩千鳥	
lwachidori 岩千鳥	246 148 102 202 210 205 110 154 156 213 246
Iwachidori 岩千鳥	

Kuromatsu 黒松	70
Mayumi 真弓	240
Miyamakaidou 深山海棠	129
Nobara 野薔薇	180
Nokongiku 野紺菊	249
Rengyou 連翹	188
Rouyagaki 老爺柿	243
Sakura 桜	158
Sakurasou 桜草	247
Sanshuu 山茱萸	167
Sanzashi 山査子	218
Sarusuberi 百日紅	119
Satsuki 皐月	163
Sekkahinoki 石化檜	85
Shinpaku 真柏	78
Sugi 杉	82
Sumire 菫	247
Tachibana Modoki 橘擬	221
Tanchousou 丹頂草	248
Tokiwahimehagi 常盤姫萩	248
Toshou 杜松	177
Toukaede 唐楓	91
Tsubaki 椿	126
Tsuribana 吊花	175
Tsuruume Modoki 蔓梅擬	226
Tsuyama Hinoki 津山檜	88
Ume 梅	150
Umemodoki 梅擬	198
Yukinoshita 雪の下	249
Yukiyanagi 雪柳	185
Zakuro 石榴	161

THE TUTTLE STORY "Books to Span the East and West"

Our core mission at Tuttle Publishing is to create books which bring people together one page at a time. Tuttle was founded in 183 the small New England town of Rutland, Vermont (USA). Our fundamental values remain as strong today as they were then—to publish best-in-class books informing the English-speaking world about the countries and peoples of Asia. The world has become a smaller place today and Asia's economic, cultural and political influence has expanded, yet the need for meaningful dialogue and information about this diverse region has never been greater. Since 1948, Tuttle has been a leader in publishing books on the cultures, arts, cuisines, languages and literatures of Asia. Our authors and photographers have won numerous awards and Tuttle has published thousands of books on subjects ranging from martial arts to paper crafts. We welcome you to explore the wealth of information available on Asia at tuttlepublishing.com.

Published by Tuttle Publishing, an imprint of Periplus Editions (HK) Ltd.

ISBN 978-1-4629-2166-9

www.tuttlepublishing.com

ICHIBAN TEINEI NA HAJIMETE NO BONSAI NO SODATEKATA

Copyright © Yukio Hirose 2017 English translation rights arranged with NIHONBUNGEISHA Co., Ltd. through Japan UNI Agency, Inc., Tokyo

PRODUCTION STAFF

Book design Gobo design office Photography Kaneko Yoshiki (DUCKTAIL) Illustration Sumimoto Nanami Editing Amemiya Atsuko (Take One)

English Translation ©2020 Periplus Editions (HK) Ltd. Translated from Japanese by HL Language Services All rights reserved. No part of this publication may be reproduced or utilized in any form or by any means, electronic or mechanical, including photocopying, recording, or by any information storage and retrieval system, without prior written permission from the publisher.

Distributed by:

North America, Latin America & Europe Tuttle Publishing

364 Innovation Drive, North Clarendon VT 05759-9436 U.S.A.

Tel: 1 (802) 773-8930; Fax: 1 (802) 773-6993 info@tuttlepublishing.com; www.tuttlepublishing.com

Japan

Tuttle Publishing Yaekari Building, 3rd Floor 5-4-12 Osaki, Shinagawa-ku, Tokyo 141 0032 Tel: (81) 3 5437-0171; Fax: (81) 3 5437-0755 sales@tuttle.co.jp; www.tuttle.co.jp

Asia Pacific

Berkeley Books Pte. Ltd.
3 Kallang Sector #04-01, Singapore 349278
Tel: (65) 67412178; Fax: (65) 67412179
inquiries@periplus.com.sg; www.tuttlepublishing.com

Printed in Hong Kong 1912EP 22 21 20 10 9 8 7 6 5 4 3 2 1

TUTTLE PUBLISHING® is a registered trademark of Tuttle Publishing, a division of Periplus Editions (HK) Ltd.



The Ultimate Bonsai Handbook is a gardening guide and reference in one volume. It provides detailed information on all the basics of growing and caring for bonsai, such as:

Understanding the different types
Tools, soils and containers
Transplanting, wiring, watering and pruning
And much more...

This book will turn even a complete novice into a bonsai expert.

Written by one of Japan's foremost small tree experts and bonsai masters, the book's "learn though observation" approach fosters an in-depth and mindful exploration of this enduring art. Coverage of over 70 different types of bonsai and their requirements makes The Ultimate Bonsai Handbook an invaluable guide to different pines, maples, flowering and fruit bearing trees and other varieties. Even veteran bonsai gardeners will learn something new, and will use this book as a source of new ideas.



TUTTLE

www.tuttlepublishing.com

Printed in Hong Kong