



Club+bar Design

George Lam

club+bar
Design
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Preface

Global economic turmoil has made business enterprises operate on tight or reduced budgets. To the majority of the working class, the new business philosophy of "doing more with less" means added workload, overtime, and pressure. It leads to a growing demand for pressure reduction activities. People choose to go to the gym, hike, or jog over the weekends, or just relax in a tranquil or suburban environment. The best place to find an amiable haven after work, however, is the club or lounge where people can enjoy a drink, chat on the talk of town, or simply find companionship with friends and acquaintances.

Club and Bar is a parade of the most upbeat designs of clubs, lounges, and bars. Projects selected are located in some of the most affluent cosmopolitan cities in Asia, America and Europe where a magnitude of options for elite facilities are offered. You can find a venue that features stages for live rock music and dance floors, a site that offers a dining room, full service bar and modern art fixtures, down to a private party venue for any conceivable occasion. The entertainment sites collected in this publication all carry their unique personalities, signature expressions and phenomenal charm. These characteristics are neatly woven in the interior designs dexterously delivered by professional designers.

Over the years, many things have changed in the clubbing business, particularly in the role of interior design. Back in the 1970s and even into the early 1980s, business owners could open a club in any busy location, paint the ceiling in a dark hue, dimly light everything and get the right live music or DJs, their business would just fly. What has happened over the last 30 years is that business has become much more competitive. Club goers want to feel like the club they are in is in line with the contemporary world. They ask for integrated sound and visual displays that reveal a high-tech edge, visually interesting illumination, alluring atmosphere, and stylish interior designs which drove owners to put out a much better product than ever before. Our collection of club and lounge designs is an excellent source of reference for designers and owners in this growing business sector.

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Vanity

Las Vegas, NV, USA | 1,229 m²



The original contact of the project was the Morgans Hotel Group who craved for a vibrant concept for the new nightclub at the expanded Hard Rock Hotel and Casino, Las Vegas. This led to our innovative proposition visually triggered by colors, shapes and radiance of jewelry forms. We were especially keen to create an environment that was transportive and would resonate with women as well as men. A great deal of attention is placed at the women's lounge/ bathroom area.

This was our initial description: Vanity is a club that resembles an eclectically layered maximalist jewel box in an organized chaos of glinty facets sprinkled on soft velvets, rich satins and bold tapestries. It flaunts a parade of saturated jewelry tones fused with bronze and gold metallic, antique mirrors, rubbed brass and black chrome referencing to pearls and hand cut crystal abound. Accentuated with gleaming textures and honeycombed surfaces, it provides an organic backdrop for the club's gradation of reflective surfaces and vibrant expression.

The space is intimate, with the dance floor slightly sunken and the entirety of which revolves around a cyclone of crystal and light that rises 6 m above the dance floor and spreads out in all directions. The vortex of glass and light covers 111.5 m² and hovers above the dance floor like a cloud.

Simply put, Vanity is a sensualist's playground of exquisite chaos, just like the jewel box fantasies that fairy tales fuel it.

In this jewelry inspired proposition, we freely mixed in surfaces and furnishings associated with a variety of glamorous time periods, especially the 1970s and 1980s. There are state-of-the-art fin de siècle, too, like the bi-morphic computer generated lighting sculpture that is definitely an innovative product of the past decade.

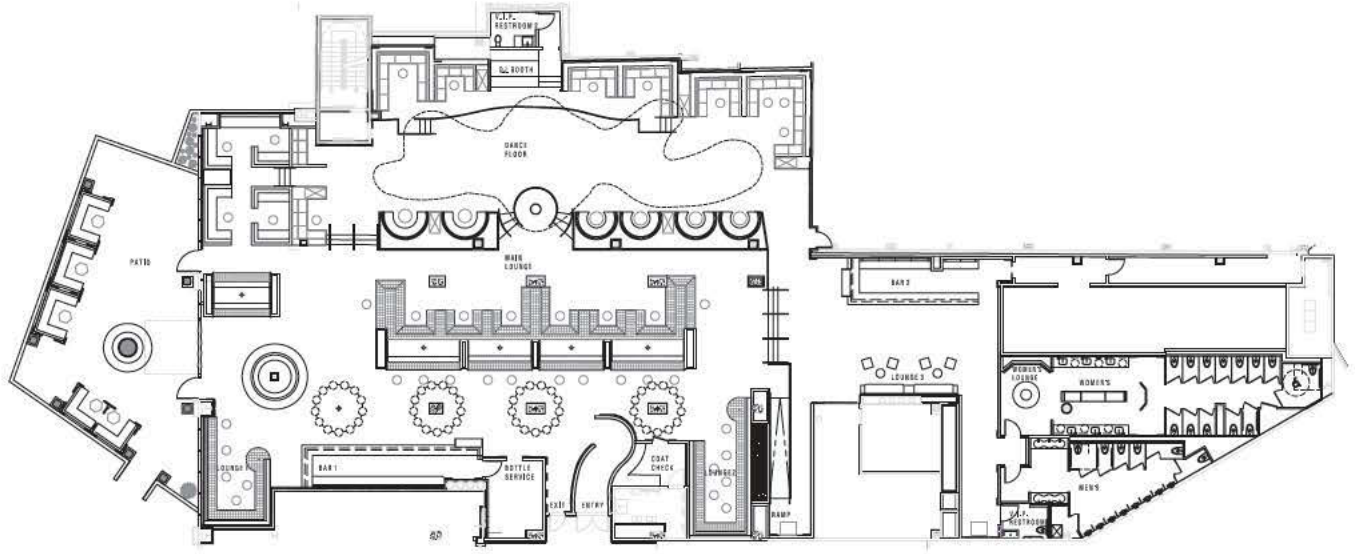
This focal piece is composed of 20,000 programmable LEDs and 20,000 crystals. It rises above the glass floor and bursts up 6 m where it spreads and undulates over the entire expanse of the dance floor.

Another area of special interest is the women's lounge which features full height walls of laminated glass with artwork by fashion photographer Miles Aldridge. One side has his gold eye and the opposite features dripping gold through his lips. Between the two is a cloud of multiple armed sputniks with aqua mirrored glass balls and lit white ones. The vanities feature sinks from Jaime Hayon featuring large individual lit make up mirrors and soft raspberry colored chenille poufs at each sink booth.

In addition to the Miles Ulrich artwork, we have made extensive use of art from Yelena Yemchuk whose brooding shots of women could have been made in the 1940s. These are displayed in a variety of areas like behind the glass, stretching 7 m high at the dance floor and anchoring the bathroom vestibule and one of the smaller lounge areas.









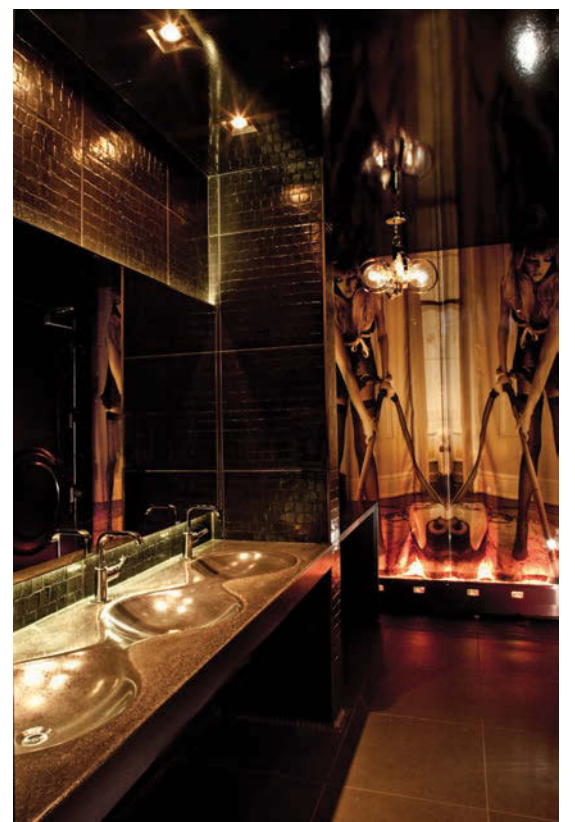














Client/Owner | The Nightlife Group **Design** | Mr. Important Design **Design Team** | Charles Doell (Principal), Miriam Marchevsky, Gui Bez
Consultants | Ken Murphy – KMA, John Devries, Klai Juba Architects **Main Contractor** | MJ Dean **Photography** | Jeff Dow

Chambers Eat and Drink

Phoenix Hotel, San Francisco, CA, USA | 418m²



The luxurious quarters of Chambers Eat and Drink welcomes you to the legendary Phoenix Hotel, the long preferred layover of celebrities, particularly Rock stars. This famous hotel is located in the Tenderloin district of San Francisco known for housing such guests like the Chili Peppers, Pearl Jam and Little Richard. Comprised of a lounge, restaurant and patio with a pool, this Rock and Roll Boite created by Mister Important Design is the latest incarnation of this fabled locale.

A library of over 7,000 vintage records fills the walls of the 465 m² restaurant/ lounge space. Here one can relax on either a lush upholstered sofa or a plain leather booth surrounded by tapestries featuring prints of the outré photography of Miles Aldridge. It is a unique experience to lounge in the bright lights that entreat you to the "Amazing" bar space backdropped with the 1970s glamor.

The interior vividly expresses what rock and roll is all about – mixing the tradition with innovation, upscale with downscale and creating something that is undeniably welcoming and edgy, exciting yet comfortable, and effortlessly cool.

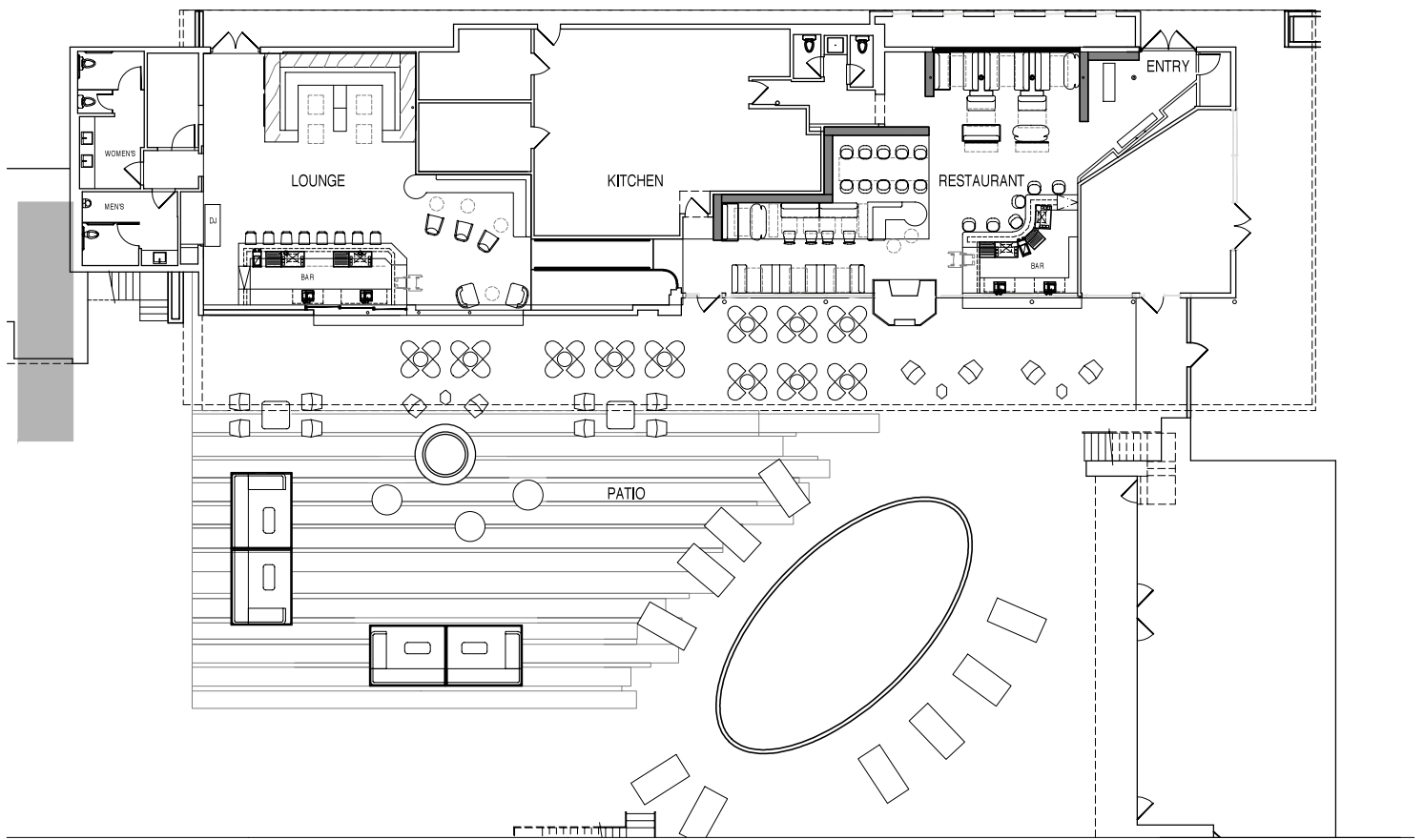






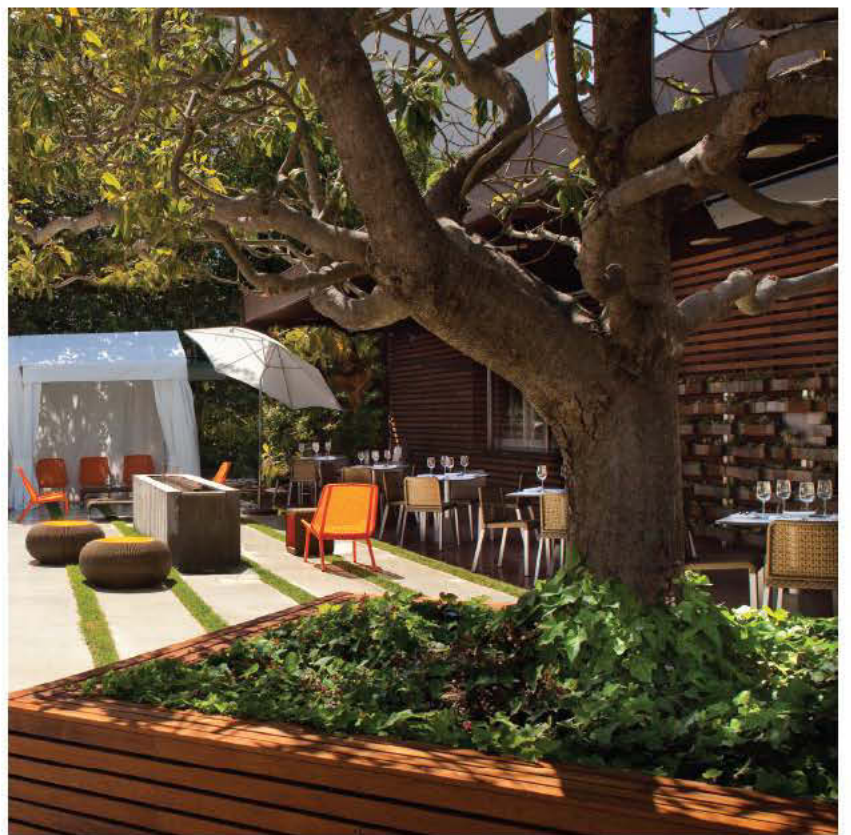












Client/Owner | Joie de Vie Hotels Design | Mr. Important Design Design Team | Charles Doell (Principal), Miriam Marchevsky
 Main Contractor | Dreamt Design and Build Photography | Jeff Dow

Dragonfly

Niagara Falls, ON, Canada | 1,115 m²

To more than 12 million annual visitors, Niagara Falls is a spectacle of natural wonder. With over 40 world-class golf courses, 70 award-winning wineries and 200 kilometers of spectacular cycling and hiking trails, the Niagara Region has abundant entertainment and tourist options. What more can an entertainment industry envision at his next business venture? The owner of this nightclub was thrilled at the opportunity to redefine the night scene in Niagara Falls, Canada, and to be part of the Fallsview Casino Resort retail and entertainment complex. The resort's management company felt as though a new nightclub venue would appropriately contribute to the excitement of the Fallsview Casino Resort; hence, the inception of this 1,115 m² full-service entertainment venue yielding a capacity of approximately 800 people was initiated.

The down-to-earth vision aimed at creating a multi-functional entertainment venue while the innovative vision intended to cultivate a mystical and exotic environment that would attract nightclub goers from around the world. The ultimate goal was to create an entertainment ecstasy where sounds, light, people, and décor are interconnected to captivate an exhilarating experience transcending time and space. The biggest challenge during the design process was the sound-proofing requirements. The building's developer did not account for a nightclub to be placed on the lowest level of the complex therefore special design work was required to accommodate a successful operation without disturbing neighbouring retailers, hotel and casino guests. In order to incorporate a proper sound-proofing system, the ceiling and all its components (i.e. drywall, light fixtures and hanging panels) had to be suspended on a spring-like system allowing only a one inch tolerance in vibration. Structural columns and exterior walls were cut three inches at the base also for the purpose of allowing vibration tolerance.

In any nightclub setting, the lighting and audio visual systems are vital to give the venue its dynamism. The designers have considered every possible aspect, such as: how much lighting was necessary, what type of illumination could be used to create a cozy yet energetic environment, what type of light would provide the appropriate luminosity without emitting excessive heat, and how could lighting fixtures and hardware be incorporated into the space without looking out of place.

With these elements in mind, the designers applied three lighting schemes to this nightclub:

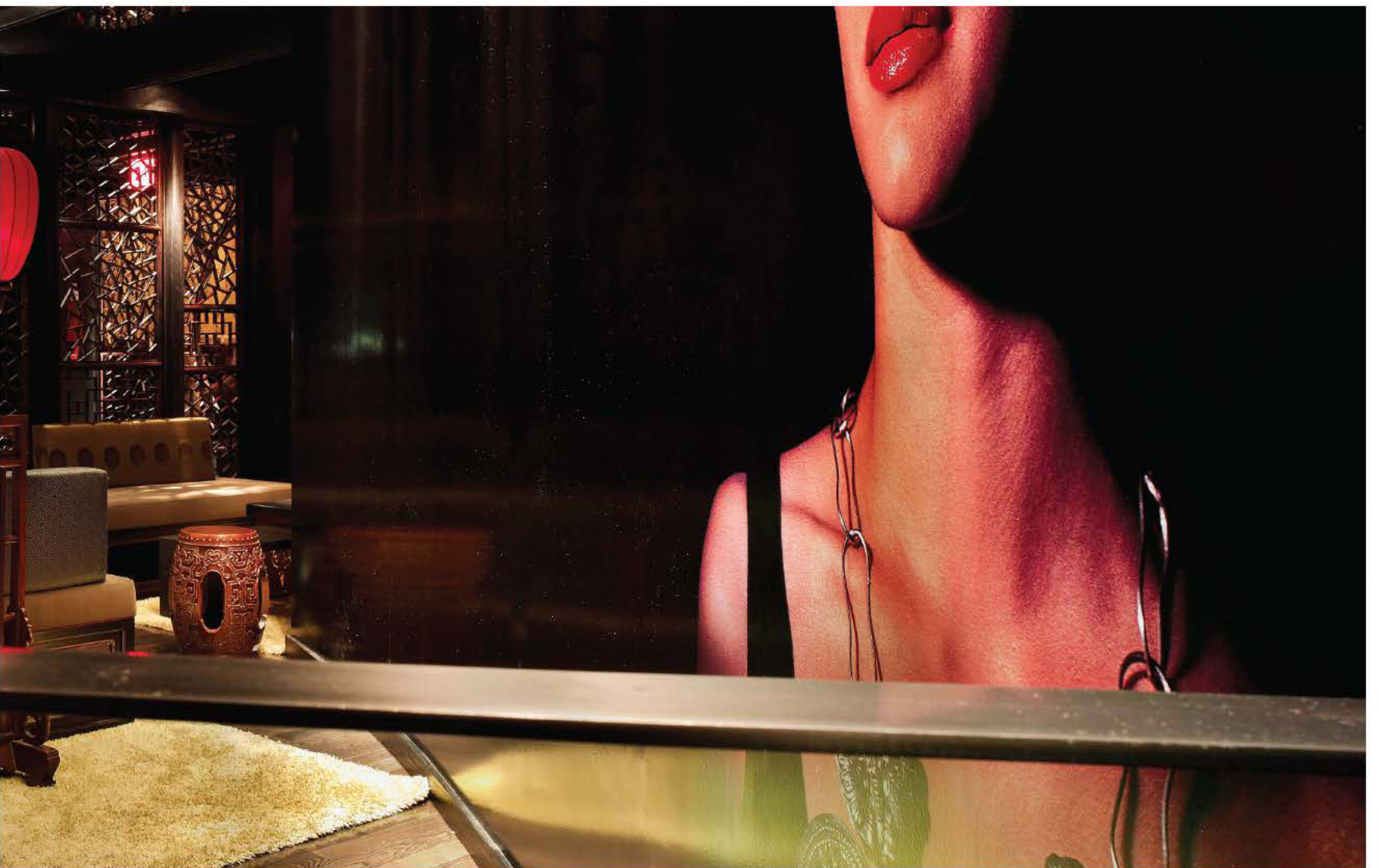
1. **Architectural lighting:** This illumination infrastructure involved a complex series of track lights which satisfied the lighting code required for such a space and triggered a theatrical effect in the venue. Track lighting was installed throughout the space, from the entranceway through the bar to the lounges and into the washrooms. The track lighting installed above the main bar was attached to the decorative ceiling, with its dimming properties that allow flexibility in lighting control, it adds aesthetic allure to the club. The lighting system also includes.
2. **Ambiance Lighting:** This lighting scheme involved a system of spotlights as well as custom-designed lighting fixtures. Spotlights are situated around the dance floor and throughout the club. The activation of spotlights, which gives off multi-colour light beams, incites movement and energy. Custom-designed light fixtures were installed in the back lounge area and above Bar #2. The installation of Oriental-inspired paper lanterns created a romantic and opulent ambiance.
3. **Decorative/Accent Lighting:** This lighting scheme gives colour and visual effects to the space. The main piece of decorative lighting was installed above the dance floor — a 10x15 LED light panel displays messages and graphic images, and provides a colourful light show to heighten the excitement on the dance floor. Decorative/ accent lighting can also be found at the main bar where colourful acrylic boxes are back-lit to reveal images and silhouettes of terracotta statues and liquor bottle displays. Back-lit acrylic panels were also installed behind the washroom sinks for a refreshing glow to the space.



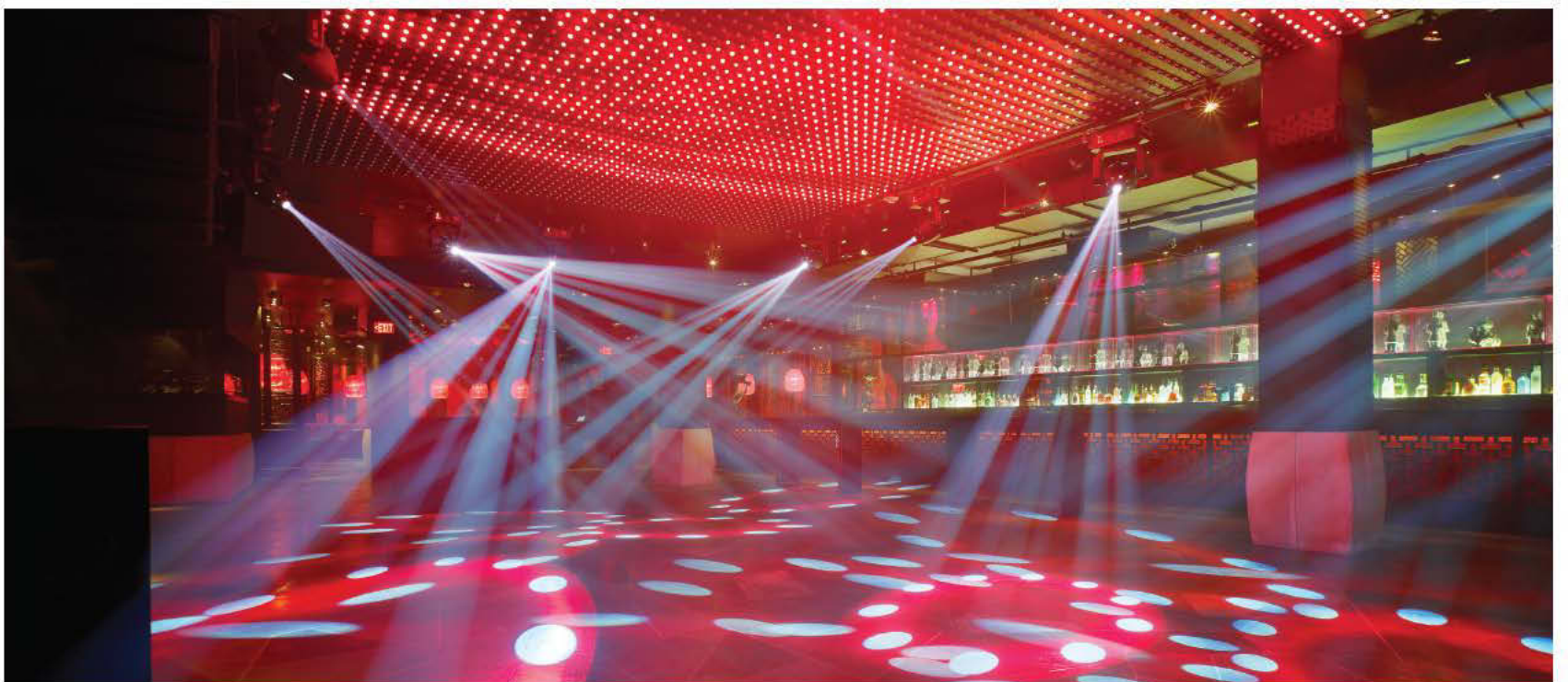




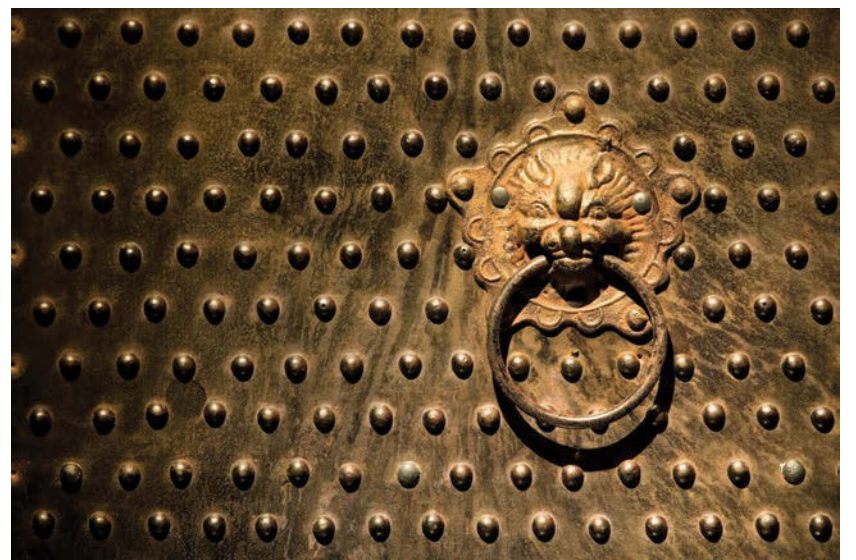












RePUBLIC Gastropub

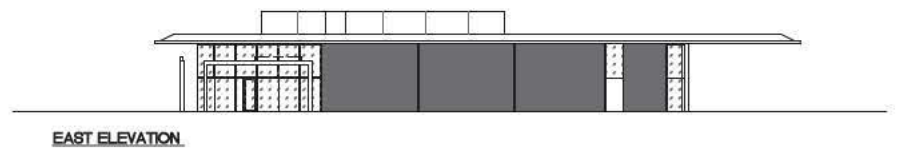
Oklahoma City, OK, USA | 582 m²



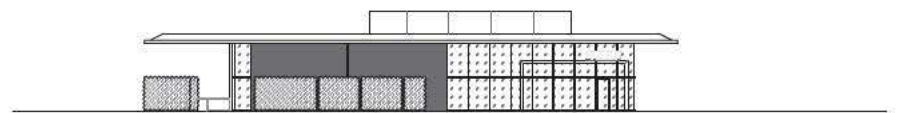
We were commissioned to create the “coolest sports bar in America”; a great place offering comfortable and memorable dining experiences with signature food and beverages for the most discerning customers to hang out. With this in mind, a concept that weaves around the “spirit of sports” was developed that toned muscular qualities, power and grace into comradeship to cheer one’s favorite team together with friends and other patrons.

The central focus is a 5 m projection screen and a 2.6m plasma with a 1 m eye level LCD for bar patrons. Floored in marble terrazzo using a dark grey matrix, ceiling is exposed painted steel structure and metal deck with suspended sound panels. A 2-story beer cooler and beer bottle display unit adds stimuli and temptation to the inviting environment. Featuring a paperstone kitchen wall, multi-color LED lighting is installed from the corridor to washrooms for special effects.

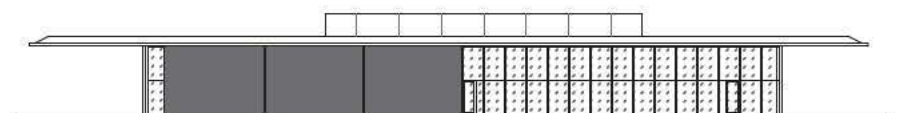
Gastropub is divided into 4 different zones: the bar - copper top and face with a steel plate foot rest and soft downlight from under bar comfortably seats 30 patrons. On the south is a bubble accent wall that characterizes the booth seating zone that accommodates 171 to 188 guests. Booths are paperstone with coarse leather seats and white oak wood tables. Chair and table seating is also available for another 53 patrons. The patio, which can seat 16 guests, is used as an outdoor room with 4 plasma TVs and fans built-in to the TV enclosure. Eight foot Nellie Stevens hedge generously provides a sun and wind break that makes the patio more of a surprise for patrons.



EAST ELEVATION

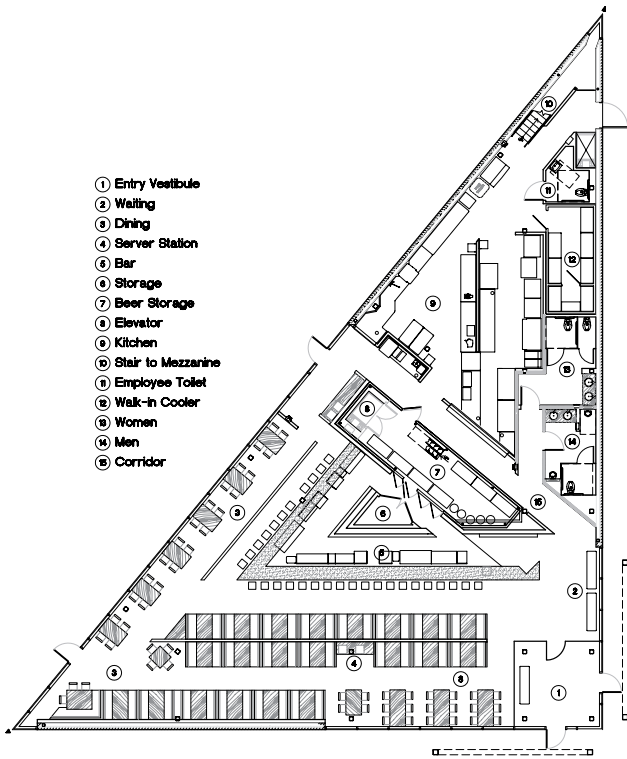


SOUTH ELEVATION

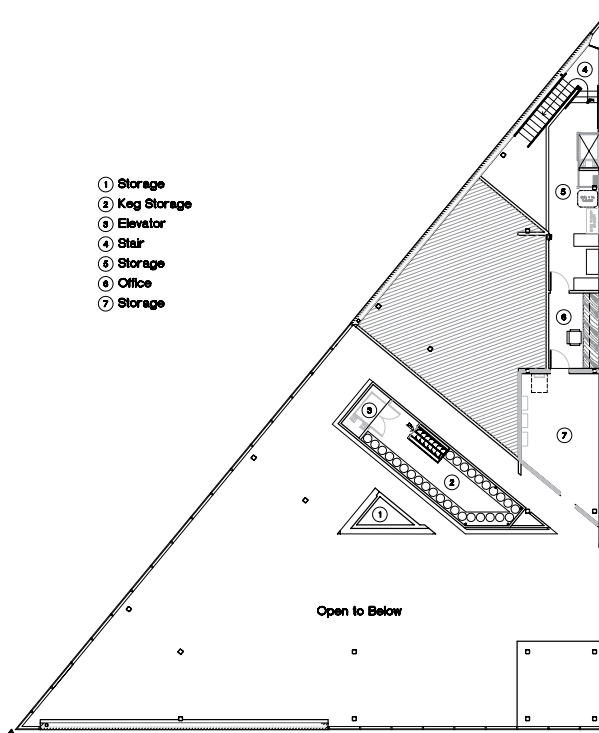


NORTHWEST ELEVATION



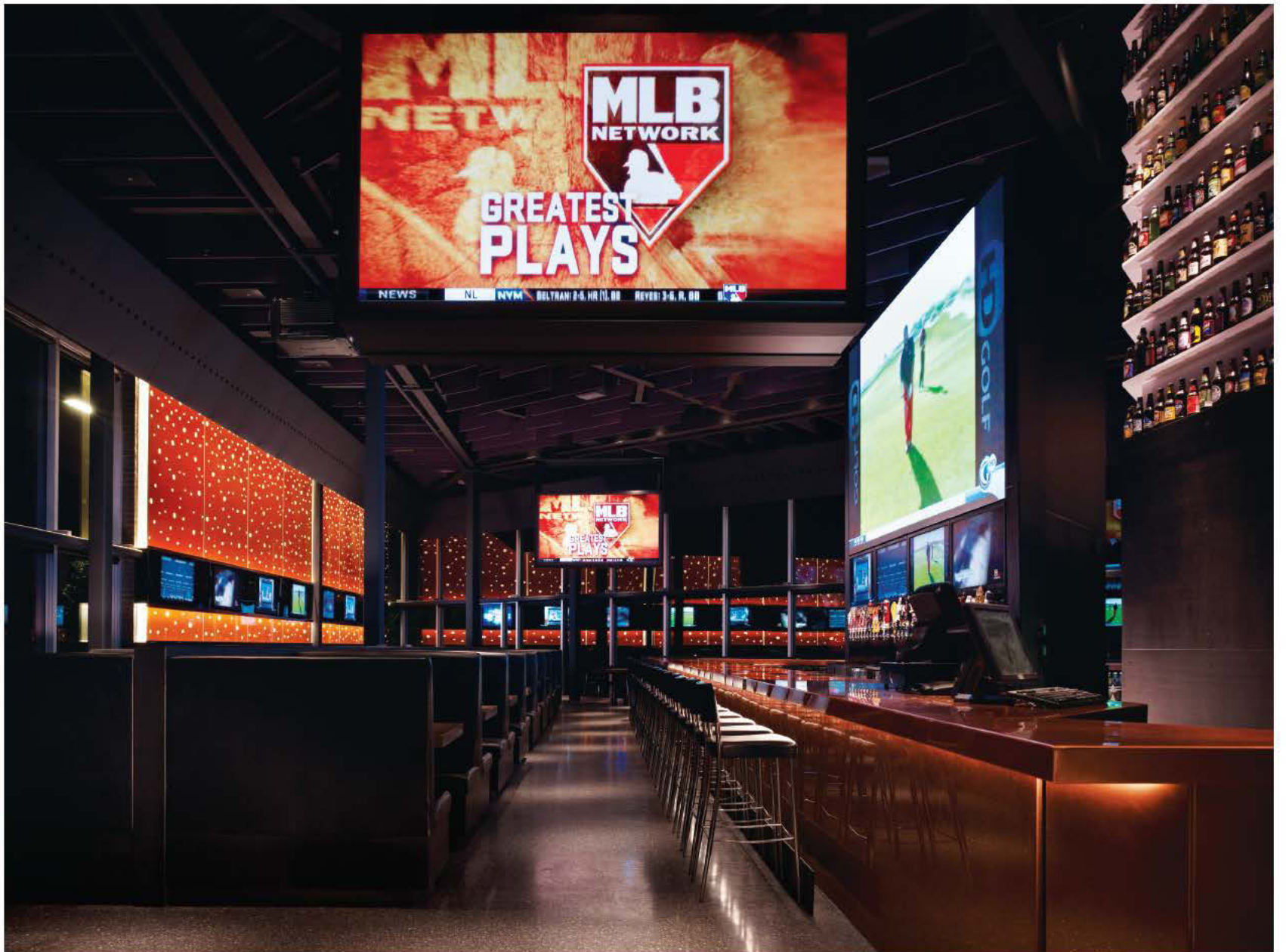


FIRST FLOOR PLAN

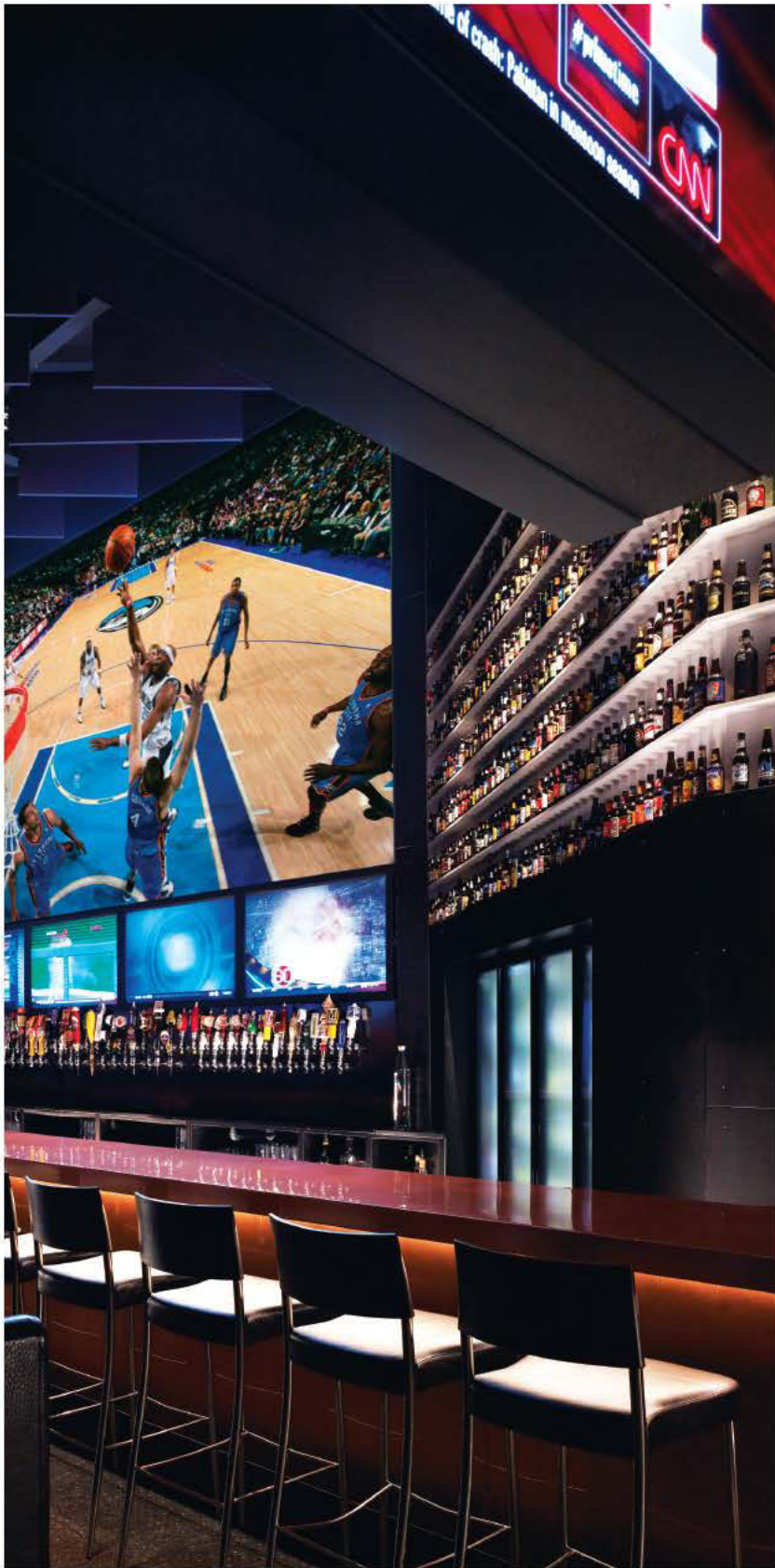


MEZZANINE FLOOR PLAN













Architect | Elliott + Associates Architects
Structural | Engineering Solutions, Inc.
Lighting | Elliott + Associates Architects

Project Team | Rand Elliott, FAIA; Brad Buser, Assoc. AIA, LEED AP
MEP | Determan Scheirman Consulting Engineers
AV | Electrosonic

General Contractor | Smith & Pickel Construction, Inc.

Interior Designer | Elliott + Associates Architects

Civil | Johnson & Associates, Inc.

Landscape | Total Environment Nursery, Inc.
Photography | Scott McDonald © Hedrich Blessing

The Conga Room

Los Angeles, CA, USA | 177 m²



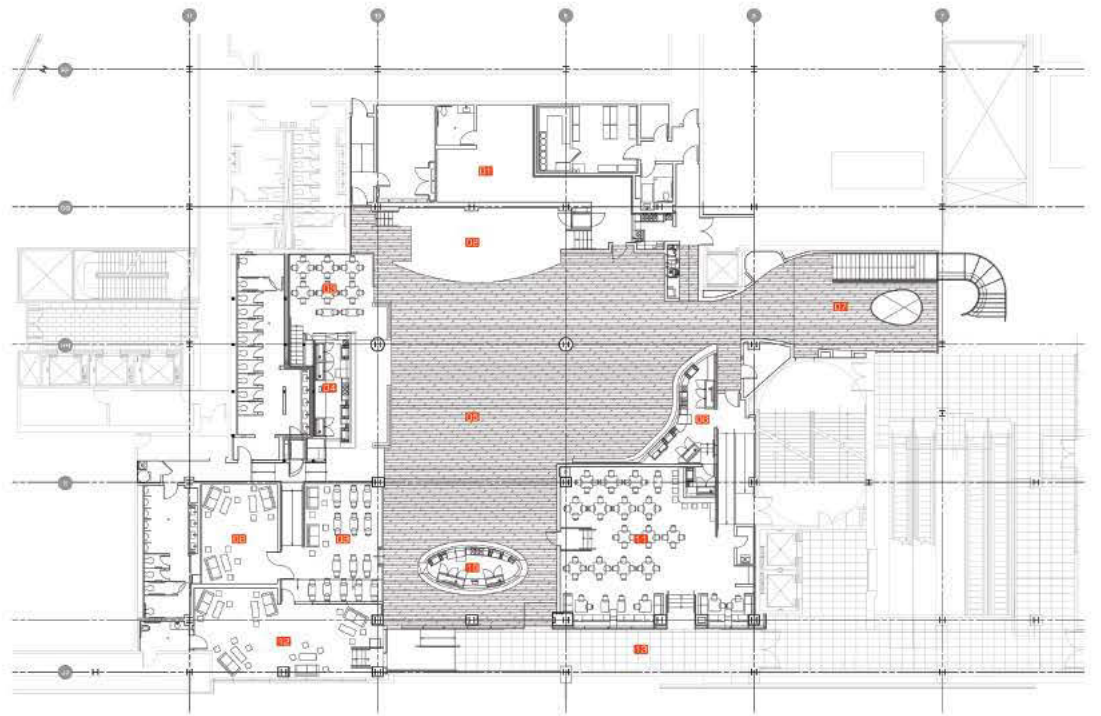
For over a decade, the Conga Room has been a Los Angeles cultural landmark. The Latin live music and dance venue was LA's center for Salsa and Rumba. The original location was closed in 2006 with a goal to open a new venue in the new "LA Live" complex in Downtown, Los Angeles. The new home would contain a 1,486 m² live music and dance space made up of a multitude of programs—a large dance floor, a stage, multiple VIP areas, a full-service restaurant and three bars, each with its own unique environment. The collaboration among Cuban artist Jorge Pardo, Mexican muralist Sergio Arau, designers of the Papaya Bar and Surface Tattoos was essential.

As if coordinating and blending the variegated programs and styles wasn't challenging enough, the space (originally planned for office use) had a very low and equipment-filled ceiling to negotiate and re-engineered within a mixed-use building. As a consequence, three major factors emerged to drive the design process: First, the space had to be acoustically isolated from the rest of the building while simultaneously operated acoustically for its performers and patrons. Second, it was anticipated that the club would continuously be filled to capacity, thus most conventional architectural devices — walls and floors, would be obfuscated by patrons. Finally, the club was located on the second floor of the building off the main plaza — a classic foible for restaurant and club operators who commonly have difficulty in beguiling patrons up a flight of stairs or elevators. The solution was to use the ceiling to perform as the spatial organizer, the primary acoustical isolater/amplifier and event attractor.

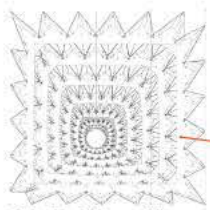
In an effort to meet the client's expectation for aestheticism that reflected the vibrancy and dynamism of Latin culture, the ceiling surface, fashioned from a series of Computer Numerically Controlled (CNC)-milled, painted plywood panels, was created from an assemblage of diamond patterns derived from the classic Cuban Rumba dance step. Each panel represented a "petal" while groupings of six petals constituted a "flower". Parametric 3D modeling and building performance software aided in the proliferation of the flowers in a unified, undulating surface that waned and blossomed, delineating each of the unique environments within the club. As the focal attraction, the ceiling panels converged into a 6 m tall glowing Tornado that penetrated the dance floor, inviting and guiding patrons to the activities in the club. To further intensify the experience, the room boasted an integral, state-of-the-art LED lighting system which gave the ceiling the ability to change colors and atmospheres at the push of a button or even react to, in real time, the rhythms and sounds of the music, thus becoming an active participant in the scene.

In addition to aesthetic concerns, the ceiling had to mitigate complex building infrastructure goals specific to that of a live music venue. Multiple lighting systems, audio visual systems, mechanical systems and fire/hazard safety systems, among many others, had to be considered. In effect, the ceiling was not an infinitely thin surface extended to all corners but rather a deep surface, layering and mitigating multiple constituencies to create a complex piece of building infrastructure providing both a dynamic visual environment as well as a great place to listen to music.

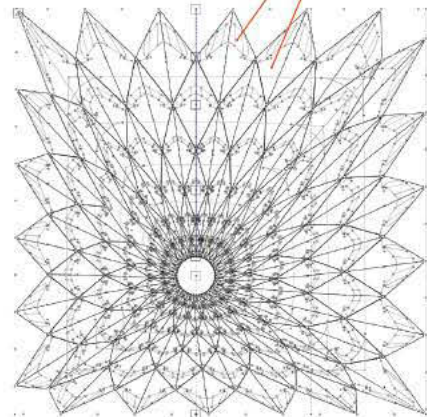




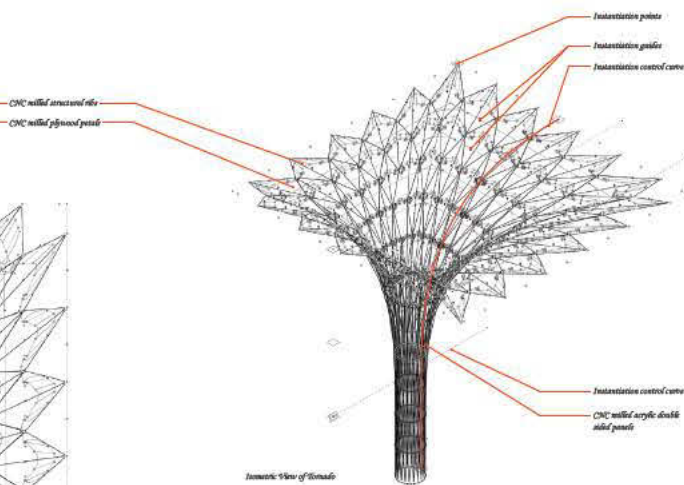
GREEN ROOM	BAR	RESTAURANT
STAGE	ENTRY HALL	V.I.P. ROOM
LOUNGE	V.I.P. ROOM	OUTDOOR TERRACE
BAR	LOUNGE	
DANCE FLOOR	HAPPY BAR	



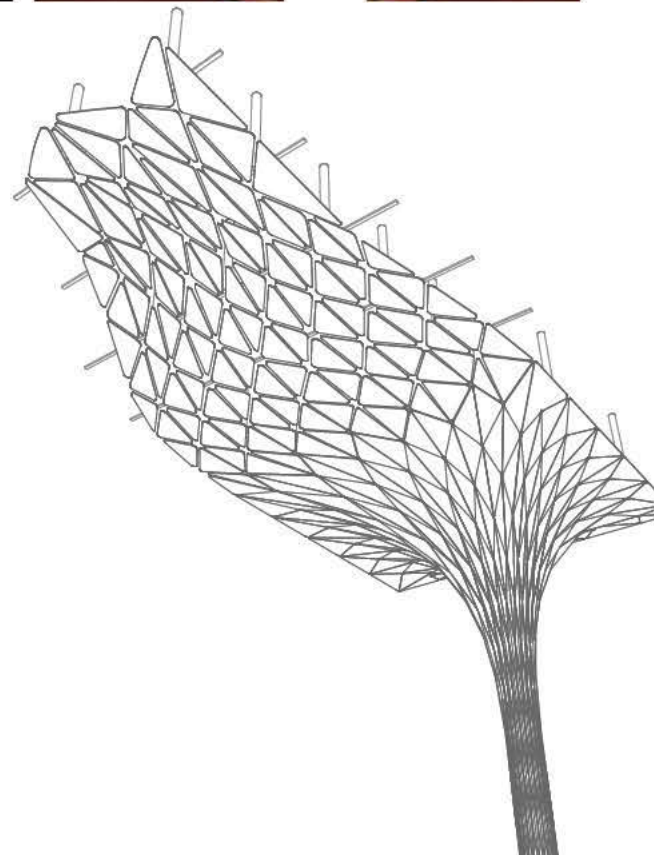
Plan View of Structure showing structural ribs



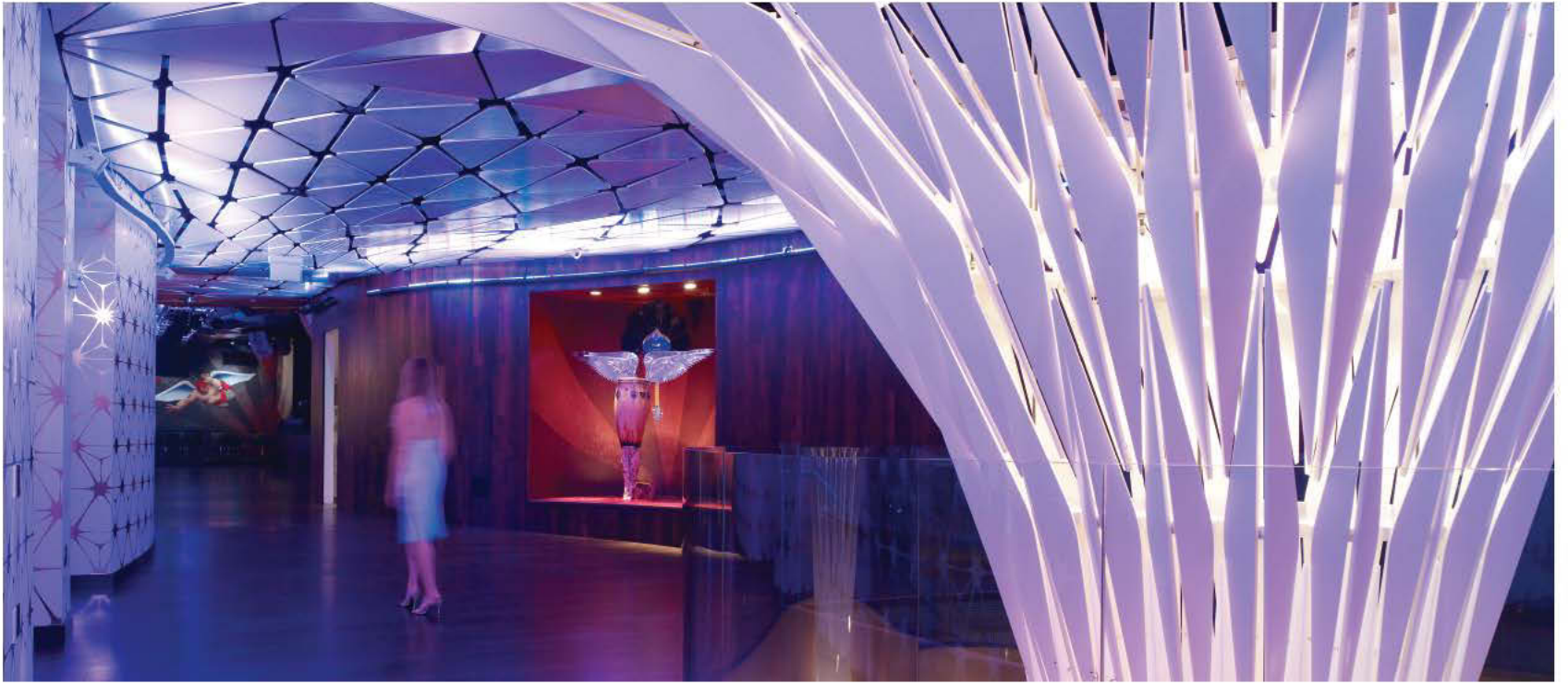
Plan View of Structure



Isometric View of Structure





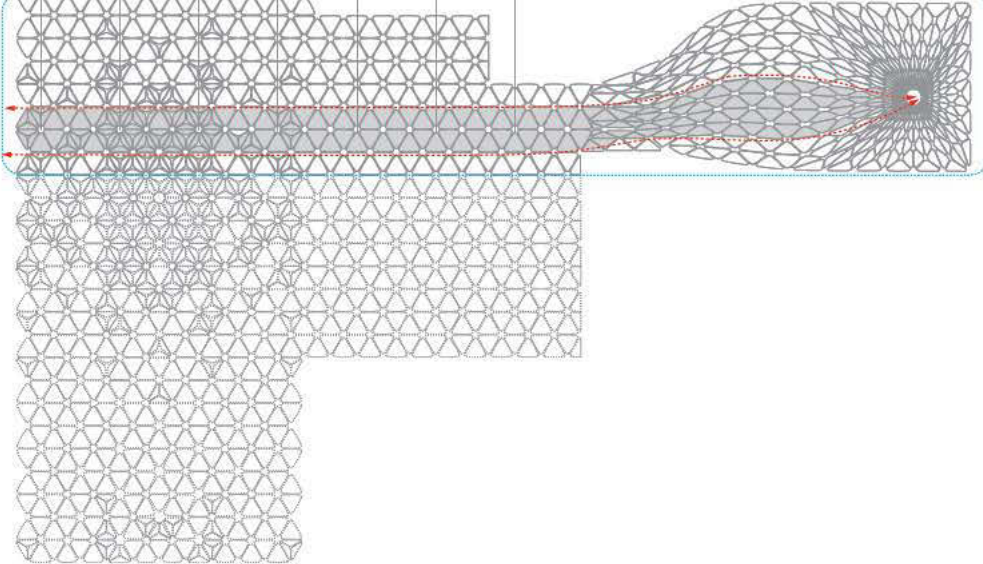


Petal porosity gradient across ceiling

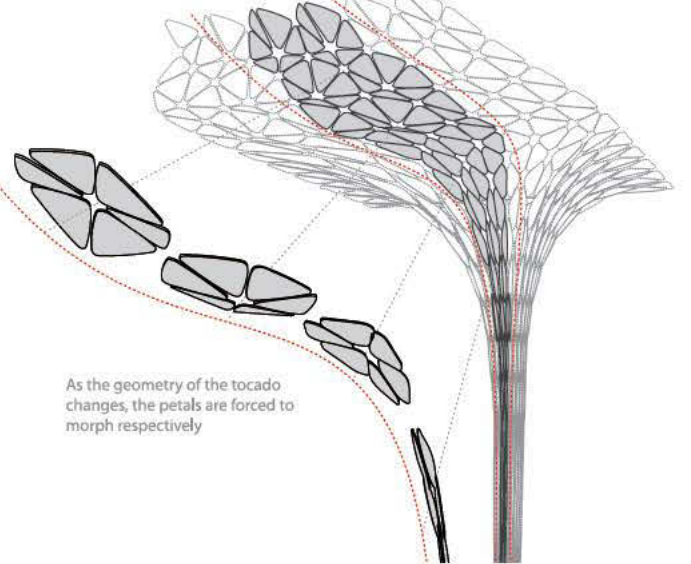


Dance Floor

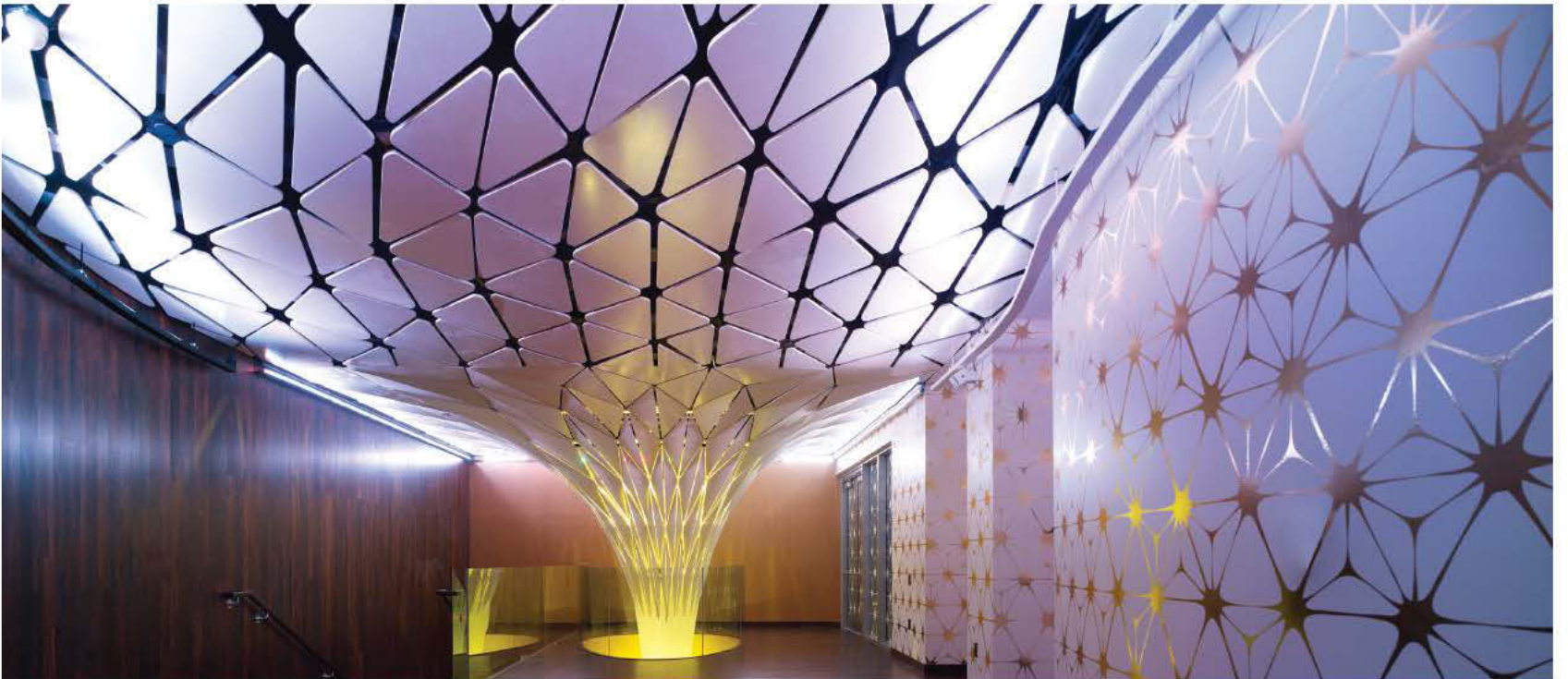
Tocado



Isometric view of morphing petals



As the geometry of the tocado changes, the petals are forced to morph respectively

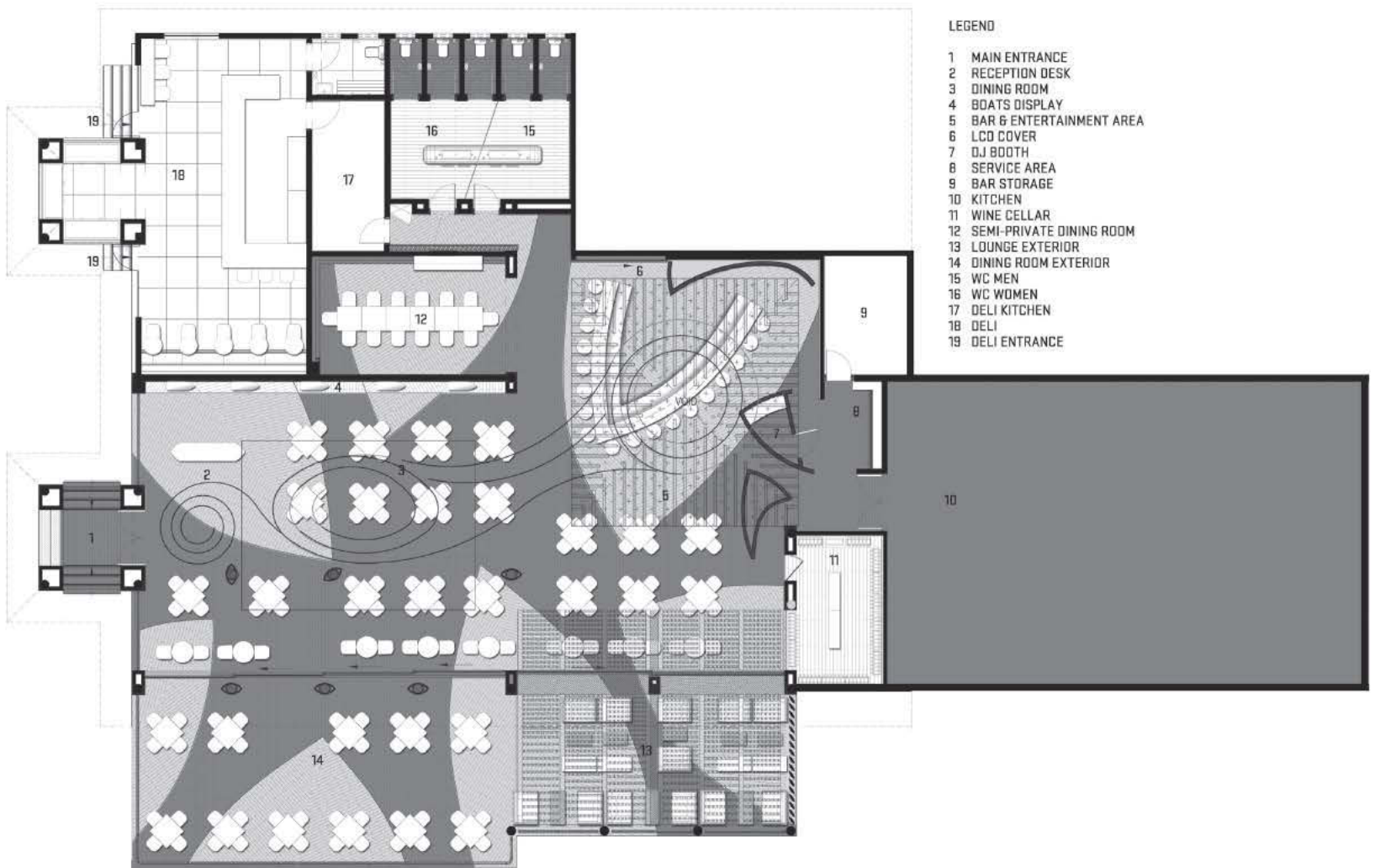




Design | Belzberg Architects **Design Team** | Hagy Belzberg (Principal), Cory Taylor (Project Manager), Andrew Atwood (Ceiling Project Manager), Chris Arntzen, Kelly Bair, Bill Bowen, Carina Bien-Willner, David Cheung, Brock Desmit, Barry Gartin, Aaron Leppanen, Dan Rentsch, Lauren Zuzack **Structural** | John Martin & Associates **Mechanical** | John Dorius & Associates **Electrical** | A & F Consulting Engineers **Plumbing** | Tom Nasrollahi **General Contractor** | Winters-Schram Associates **Special Fabrication** | Spectrum Oak
Photography | Belzberg Architects and Fotoworks-Benny Chan

Konoba

Seychelles | 550 m²



The brief was to create a new type of “social destination” for the island of Mahe — a space that transforms from a family restaurant to a nightclub at a flick of a switch – catering to a wide audience from local residents to itinerant tourists.

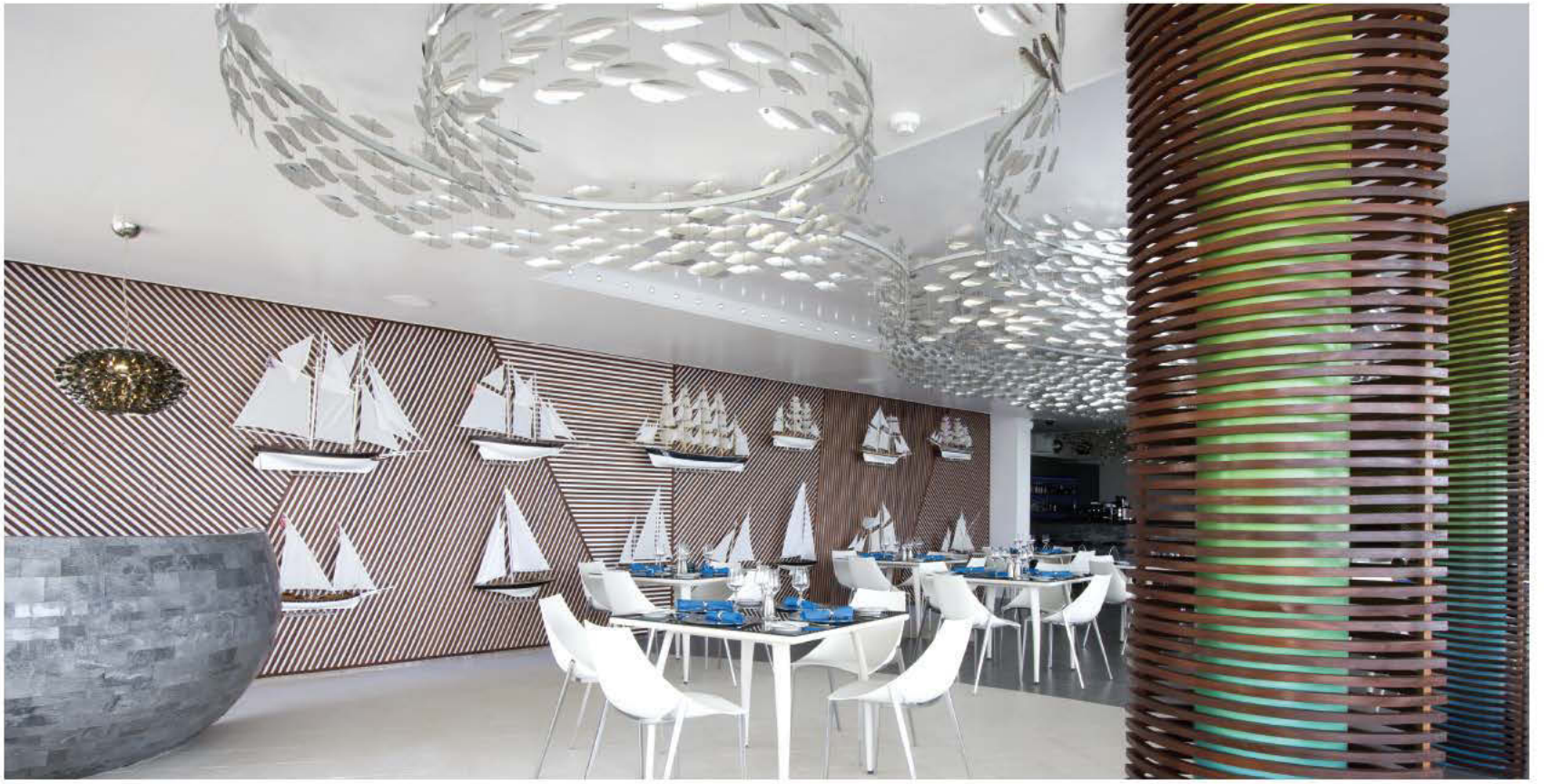
The space had to be colorful and approachable yet sleek and modern. It had to address the client’s love of boats as well as respond to its marina surroundings.

The challenge was to create and execute a design with almost non-existent local materials and scarce building and crafting skills. Its building scheme had to be simple. A high level of salinity was to be considered in the choice of materials and furniture. Tropical heat and strong easterly winds determined the placement of various zones in the establishment.

The result is an interior that encapsulates its marina surroundings and celebrates the underwater life of the Seychelles. A sculptural shoal of 8,000 stainless steel fish-like pieces leads you from the entry to the main space where it culminates in a massive swirling element hanging from the coral inspired decorative beams above the bar. With detailed lighting designs, the entire space changes from daytime resort chic to a vibrant bar scene.



Reception Desk



Above: Reception and dining room; Below: Dining room and patio area; Right: Sculptural Shoal.









Left: bar and dance floor by night; Above: dining room by night; Below: view of dining room from entrance.





Above: patio area; Below: lounge and wine cellar; Right: bathroom.





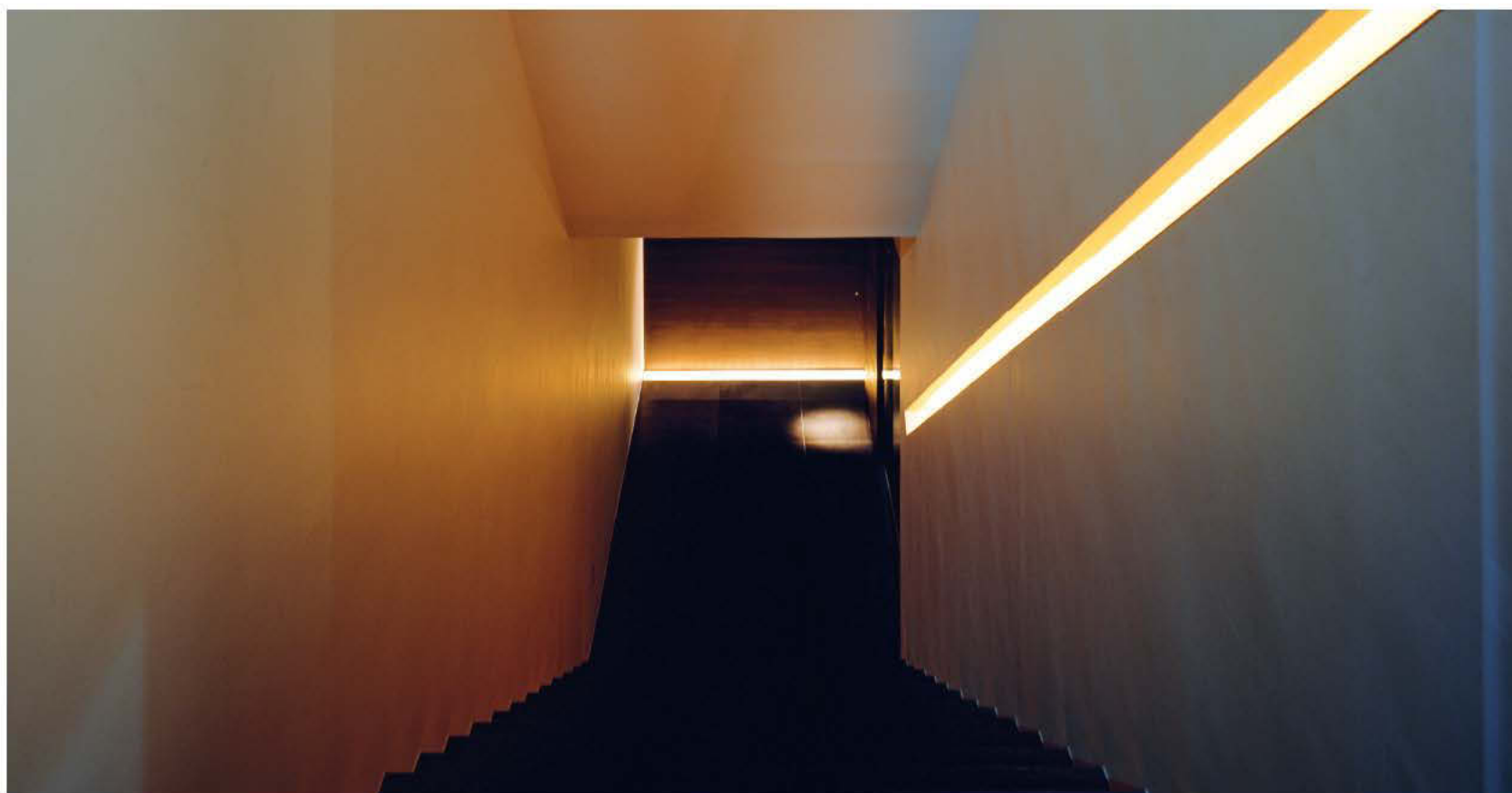
Client/Owner | Jovelyn Philogene
Design | Albert Angel
Design Team | Albert Angel, Jacques Hanekom, Jonathan Legrand
M&E Consultant | Eme Overseas, Mauritius Seychelles
Main Contractor | Green Ocean Investments, Pty, Ltd. Seychelles
Photography | Dusan Kochol

SUPPLIERS:
Pendants Lights | Mouette by Artemide, Italy
Lighting Equipment | American DJ (ADJ)
Shoal Sculpture | Dominic and Frances Bromley of Scabetti, United Kingdom
Outdoor Furniture | Slim Line BY Dedon, Germany
Chairs | Hoop 4 by Parri Design, Italy
Dining Tables (custom with square top) | Tango by Dedon, Germany
Bar Stools | Aro Stool by Danerkaby, Denmark
Bar Counter and Reception Counter | Marble and Stones, Mauritius
Bathroom Vanity Counter | Resiglas, Mauritius

Fantastic Design Works Co.

Alux

Tokyo, Japan | 495 m²



A private club of the most successful record company in Japan. Here, the selected guests can enjoy the plaster model works by Kelly Chan in the restaurant area, bar, lounge and private rooms. The original artwork by Kelly Chen is 500x 1000 in size; it was enlarged to approximately 10 times to create a wall. The wall randomly changes color by LED and can be changed according to music as well. Also, the dynamic 2 floors have the finest sound system implemented for the guests. There is a gigantic screen that can be seen from all corners of the dining room and guests can enjoy a karaoke concert here as well. The private rooms are completely sound proof where guests can enjoy karaoke with privacy. The location of this club is in Tokyo's most luxurious neighborhood, but it successfully maintains its exclusivity.



K-two

Alux

AROMATHERAPY ASSOCIATED

Alux







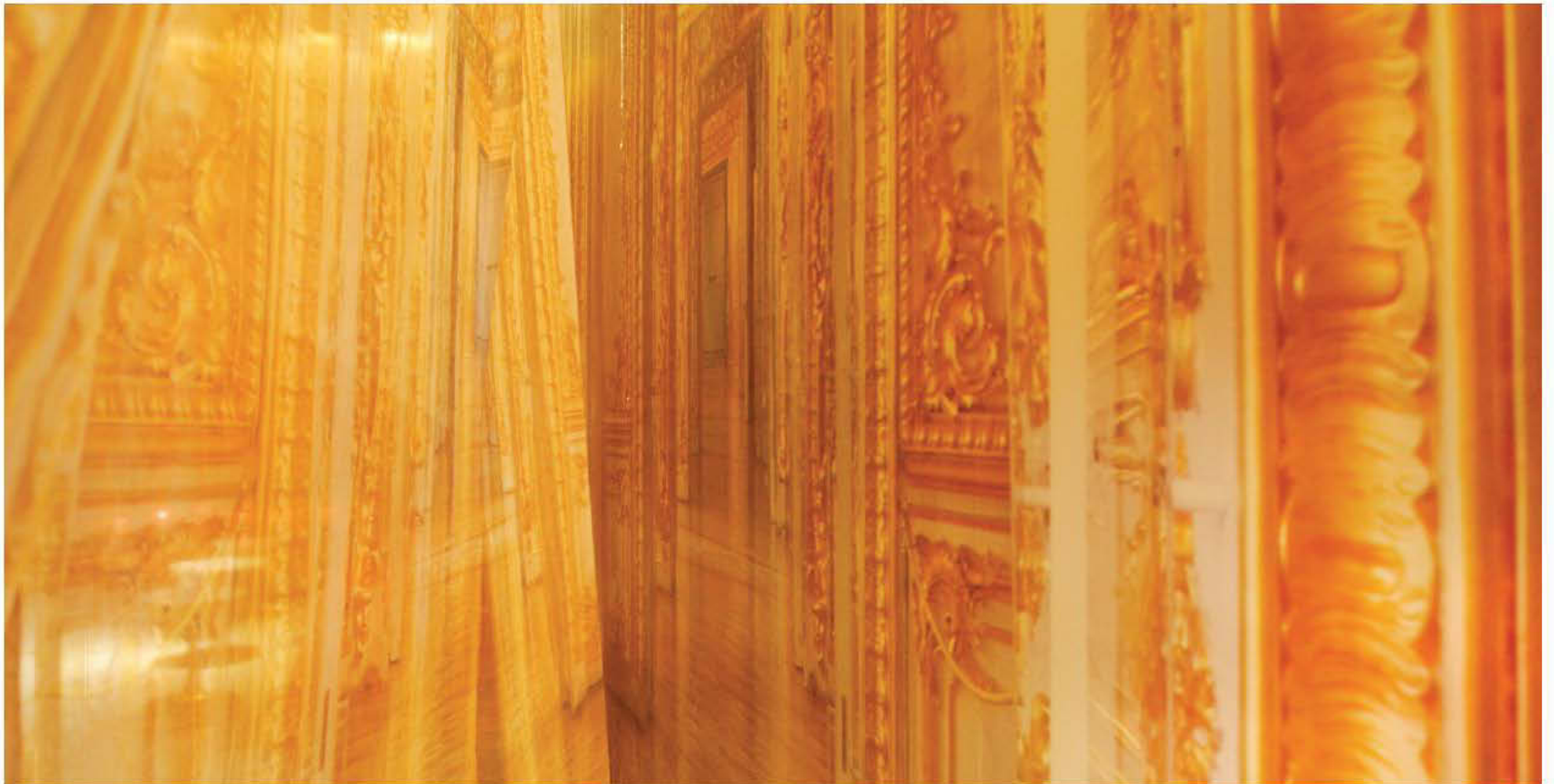






Rootz

Kuala Lumpur, Malaysia | 652 m²



This club lounge, Rootz, was located in Kuala Lumpur, Malaysia. The roof parking space of the existing shopping center, named Lot 10, was celebrating its 20th anniversary. I felt fortunate to have the opportunity to participate in the design of the master plan which included a club, theater, restaurant and a courtyard. It has taken me 18 months from planning to completion and final touch up.

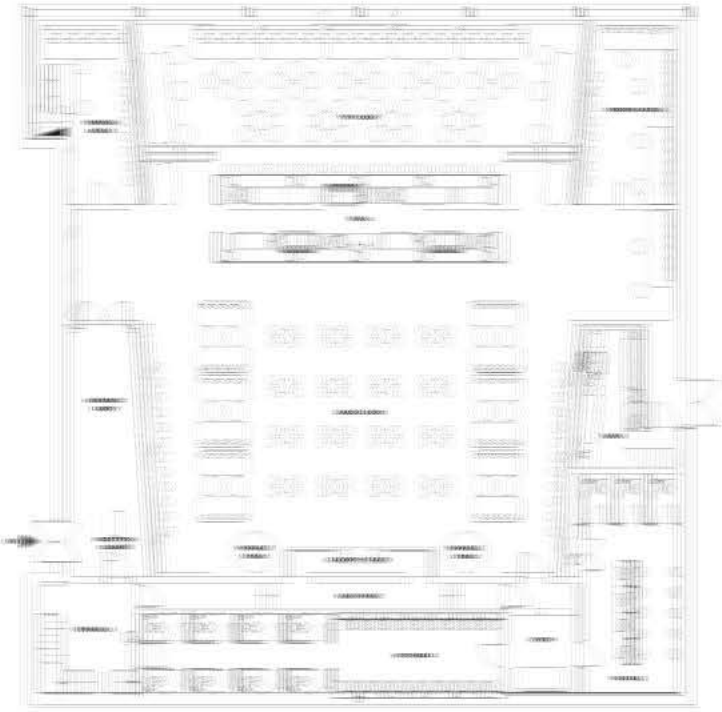
I envisioned the rooftop of the Lot 10 shopping centre to be a club lounge where people of different regions intermingled and danced; just like what people did in the grand hall of a palace.

The plan was adopted readily, so I negotiated patiently with the various palaces in different countries; gotten permission from the Russian palace and went in together with a Japanese photographer to take photographs. We edited and printed them on form to fit a new skeleton as wallpaper. Then, we printed it on an organza and hung it in front of the wallpaper to make double layers to inspire a ghost phenomenon.

Instead of restoring the palace of the middle ages and becoming too artificial, I edited the dimensions to alter the overall complexion. Then, I had a thought across my mind to create a brightly illuminated environment versus the typical dimly lit club because I preferred the design to be seemed under.

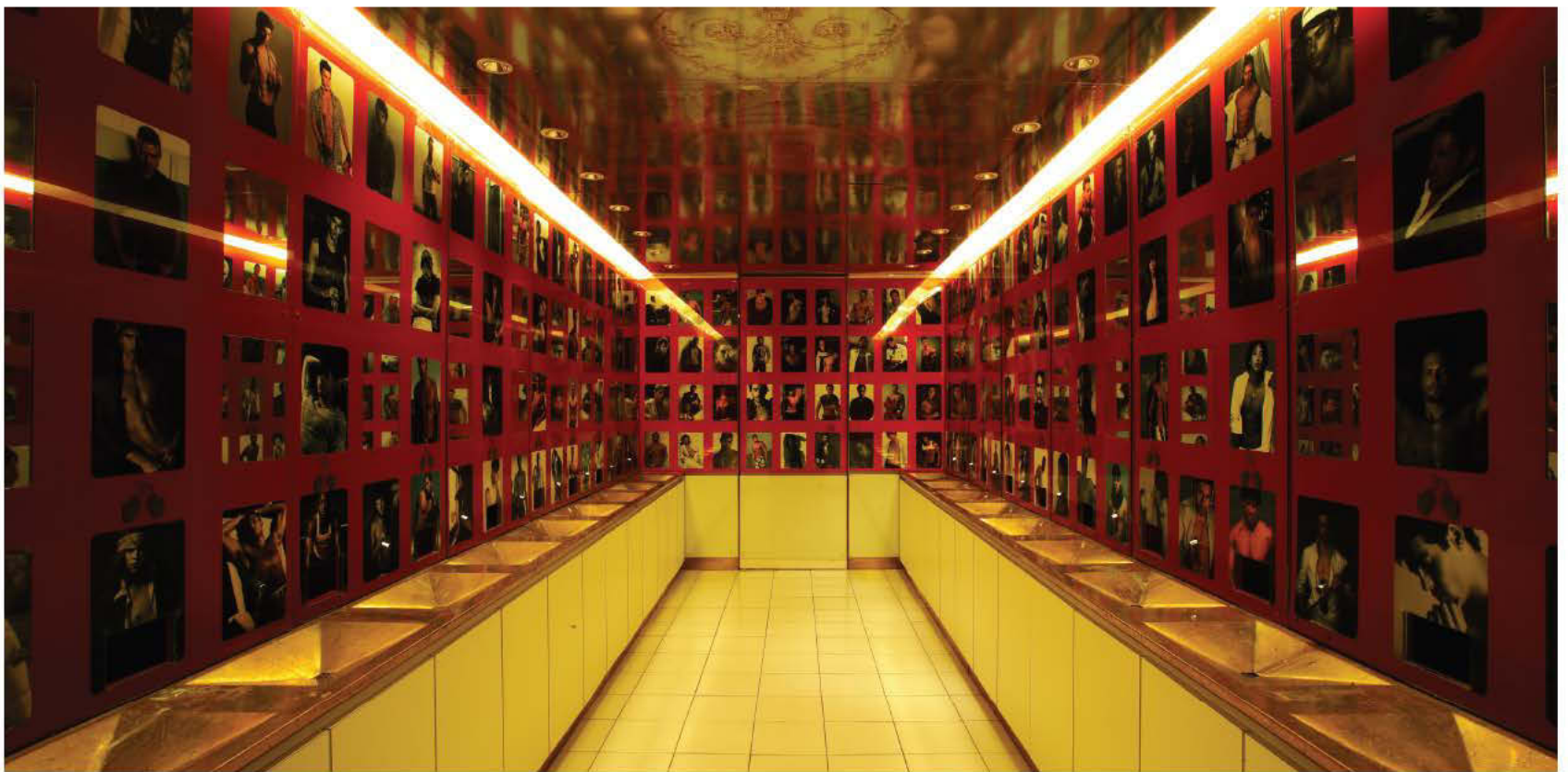
Even if it is a bright club lounge, this club is absolutely welcomed by the youth. I felt so relieved after being told of the record explosive sales, drinks sold out, and 200 people were not able to enter but waited patiently for their turn in the courtyard on the opening day.











Client/Owner | YTL Land Sdn.Bhd. Design | Design Spirits Co., Ltd. Design Team | Yuhkichi Kawai Lighting Consultant | muse-D Inc. Kazuhiko Suzuki
 Main Contractor | Syarikat Pembinaan Yeoh Tiong Lay Sdn.Bhd. Photography | Toshihide Kajiwara (Palace Photograph), Zainudin (Project Photograph)

Kartel Wine Lounge

Shanghai, China | 555 m²



Kartel is a 3-story lounge bar located in the former French Concession in Shanghai. The neighborhood is a pleasant mix of residential and retail complexes featuring classic Chinese and European architectural infrastructure, international restaurants and local stalls, scenic tree lined streets and narrow traditional lanes. It is a perfect combination of what constitutes the city today.

With a concept of “Destroy Chic”, the designer - Thomas Dariel wanted Kartel to play with these contrasts and be elegant yet provoking in this heritage district.

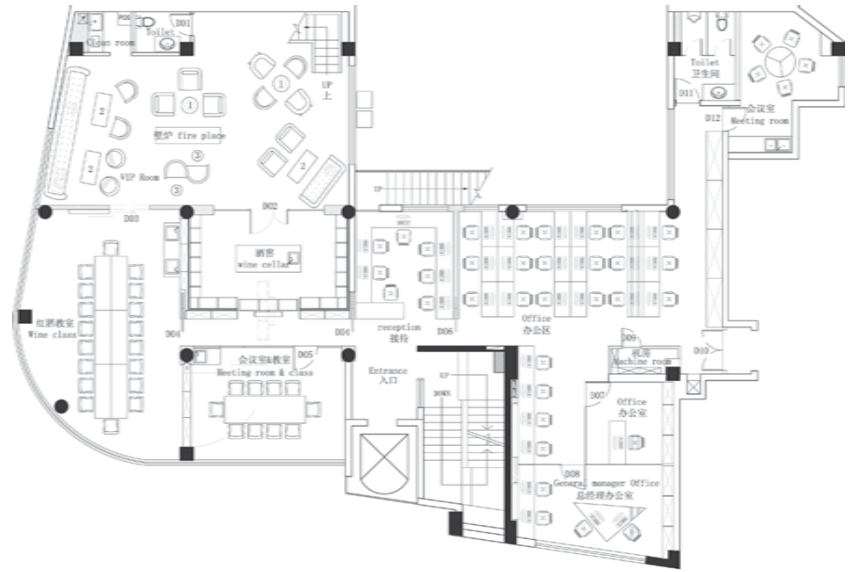
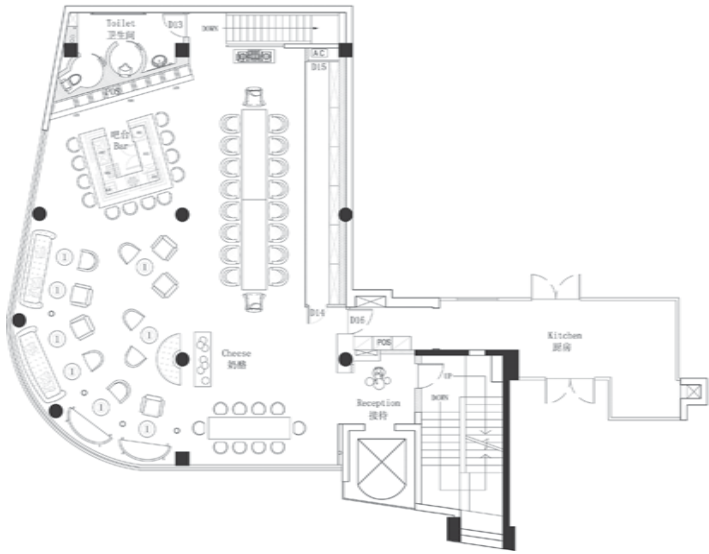
As the demolition of the previous space was going on, the “Destroy” part of the concept naturally crept in. While the walls were coming down, the original structure of the building revealed itself featuring shapes, textures, memories to be treasured. As the “Beaux-Arts” style in Europe pays homage to the buildings by ripping off anything that conceals their original architecture, the creators decided to keep several places intact. Exposed concrete walls, undressed stripped down pillars, and old letterings made by the people who built the place are part of these heritage elements. Answering and balancing this raw side, Kartel offers an elegant and sophisticated décor served by comfy and stylish custom-made furniture, a warm atmosphere combining and mix-matching European and Asian influences. The lounge spans on three floors, two indoor plus a rooftop terrace. The three individual spaces propose three distinct styles and atmospheres.

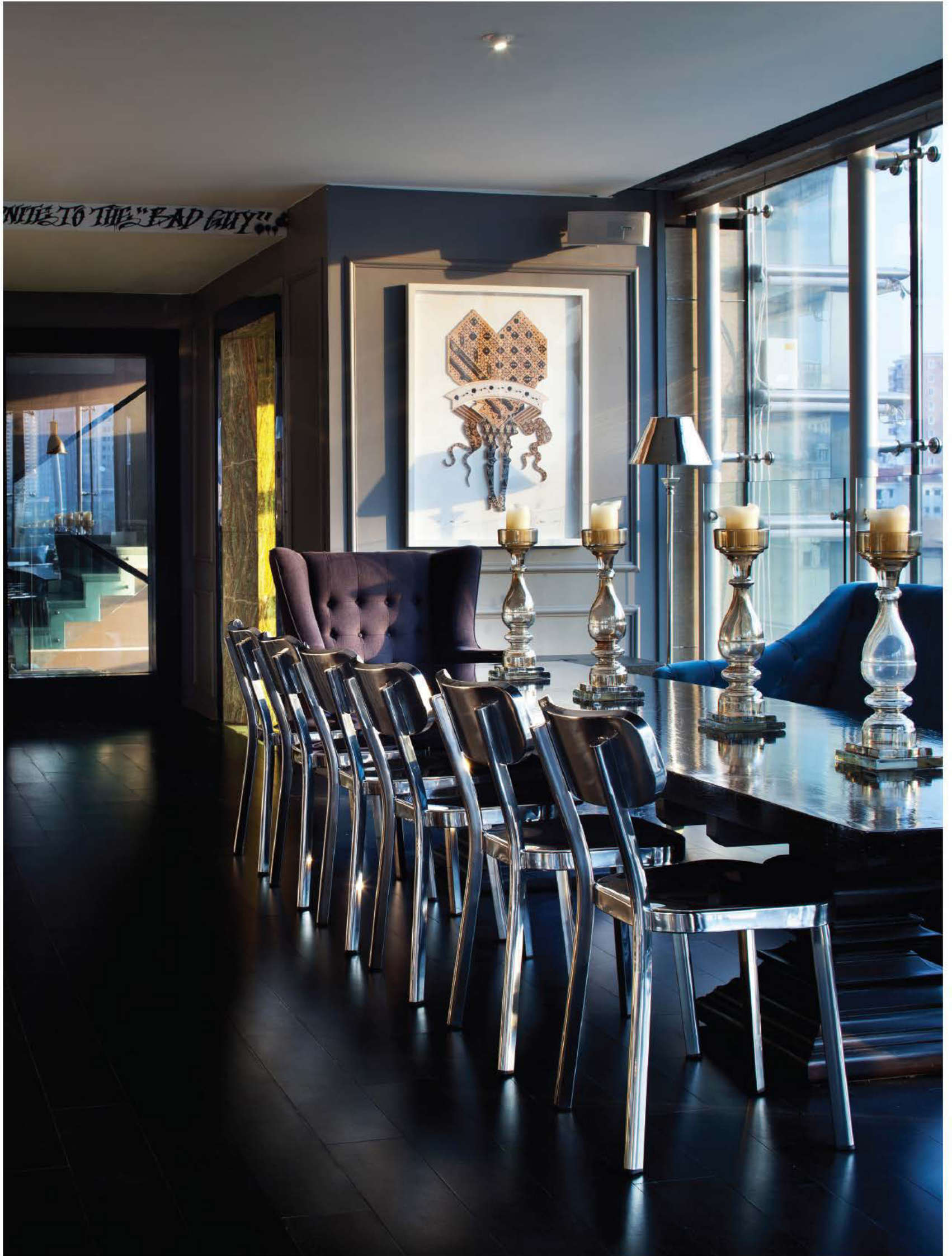
With moldings and fireplace, the 4th floor reminds people of the cozy and plush atmosphere of a traditional Parisian salon, the kind of place for impassioned and intimate discussions while enjoying a nice glass of Burgundy.

Upstairs, the main lounge features wrap-around floor-to-ceiling windows with the stunning sight at Shanghai’s skyscrapers, it mixes influences and turns upside down the traditional codes and clichés of the traditional wine bar. Instead of oak barrels, one can find bathtubs modified into sofas juxtaposed with very chic chrome-plated armchairs and art deco inspired tables. Spreading along the wall, a large wine cellar illuminates the whole space with a masterpiece placed on the stage to recall club goers that wine is still the main subject of the place.

The rooftop terrace with sofas and high-top tables is set apart by the destructive full 360-degree views over the surrounding French Concession, a nice draw for those seeking a more casual atmosphere.















Playboy Club

London, UK | 1,580 m²



Designed by award-winning architects and designers Jestico + Whiles, the new exclusive Playboy Club and Casino in Mayfair officially opened its doors on Saturday 4th June 2011.

Located off Park Lane, a few hundred metres from the club's original home, the new 1,580 m² venue is spread over two floors and features a bespoke restaurant, "Salvatore" cocktail bar, lounge, members' club and a casino with high-limit "salle privee" gaming rooms.

The new venue has been carefully designed to mediate tradition with innovation and retain all the timeless opulence of the Playboy experience interpreted and tailored to the London taste of today.

On the public façade of the club, the external colours and motifs of the curtain alter to reflect the mood or the occasion, changing from a delicate pale lilac tint to saturated scarlet, offering tantalising suggestions of the activity within. To maximise privacy, views into the interior are obscured by a diaphanous sheer curtain which runs continuously around the upper floor of the façade revealing only an occasional fluttering shadow of movement from within.

The designer incorporates a number of inventive features to maximise the playful ambience of the venue and translate Playboy icons into modernity. Opaque black folding-screens cut with radial patterns of bunny heads are placed throughout the ground floor acting like Arabic mashrabiya screens to reveal glimmers of movement from behind. Framed lenticular portraits line the stair-walls to come alive with winks and smiles as the guests ascend.

Throughout the club, motifs and triggers are applied to the design to evoke the spirit of Mayfair and its rich heritage. The bright raspberry lining of the lift interior is reminiscent of the bright silk lining of a tailored suit. Fine stitching and horn buttons are applied to upholstery, and timber panelling is rendered in the glossiest of pitch black lacquer.

The venue has been devised as a split-stage experience, with strong atmospheric distinctions between the upper and lower levels of the club. The ground floor is dark and mysterious whilst the upper floor is light and ethereal. This architectural concept has been conceived to signify the visitor's journey within the establishment, as they cross over the 'threshold' of the upper lobby and leave the reality of city-life behind to enter the fantasy world of Playboy.

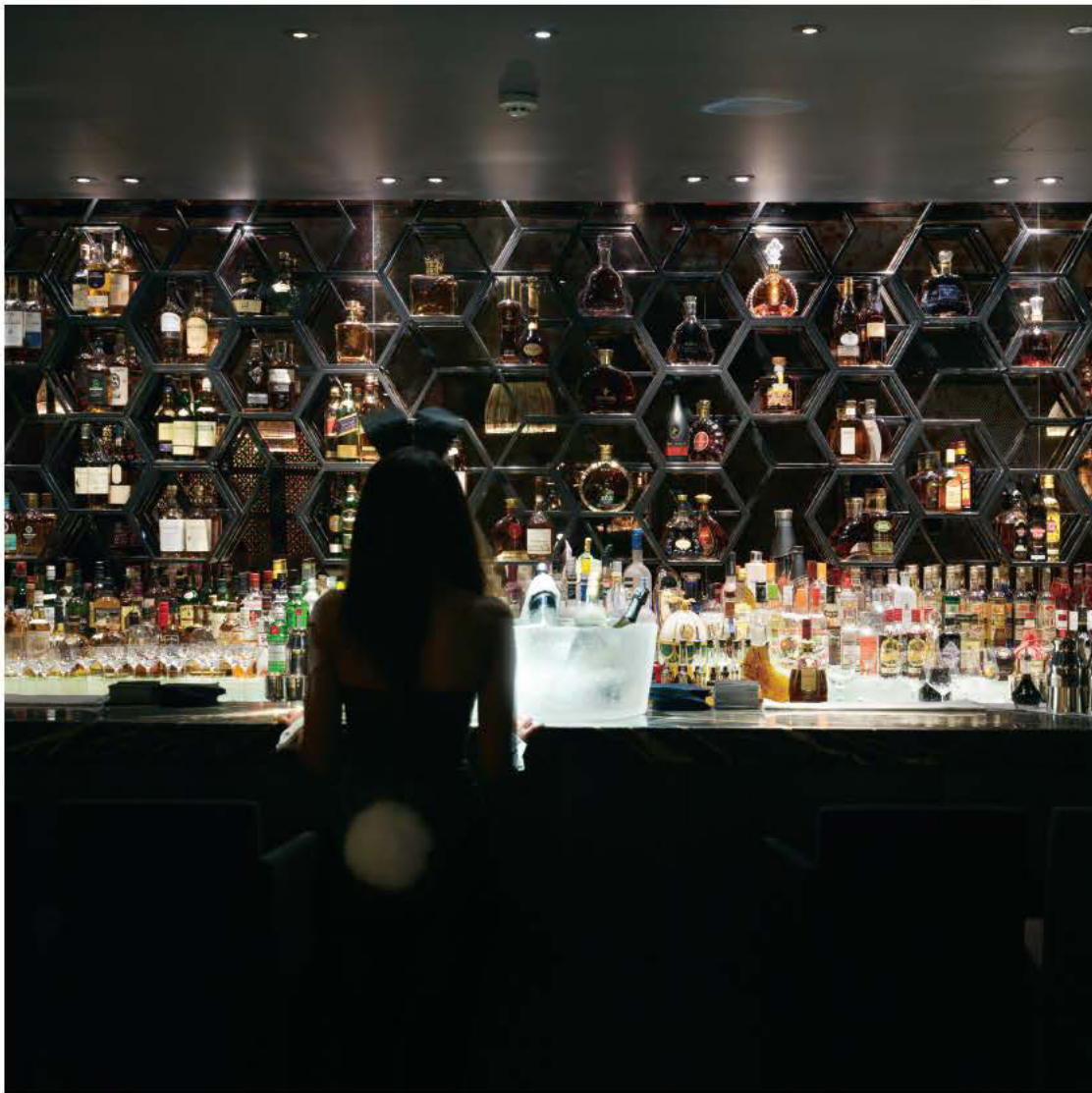
The smoky atmosphere of the original club is evoked through an abstract motif of tinted smoke which floats continuously across floors, walls, and ceilings, and animated by light effects which change almost imperceptibly in tone and intensity according to mood.

James Dilley, Jestico + Whiles' Associate Director in charge of the project commented: "This is a fascinating project for us given the heritage and legacy of the global brand. Our design takes the best of these and reinterprets them in a contemporary way to bring the Playboy experience right up to date and make it relevant to today's clients. We have also drawn inspiration from the club's location in Mayfair and its reputation as the home of bespoke tailoring, fine dining, gentlemen's clubs and the location for affluent living."



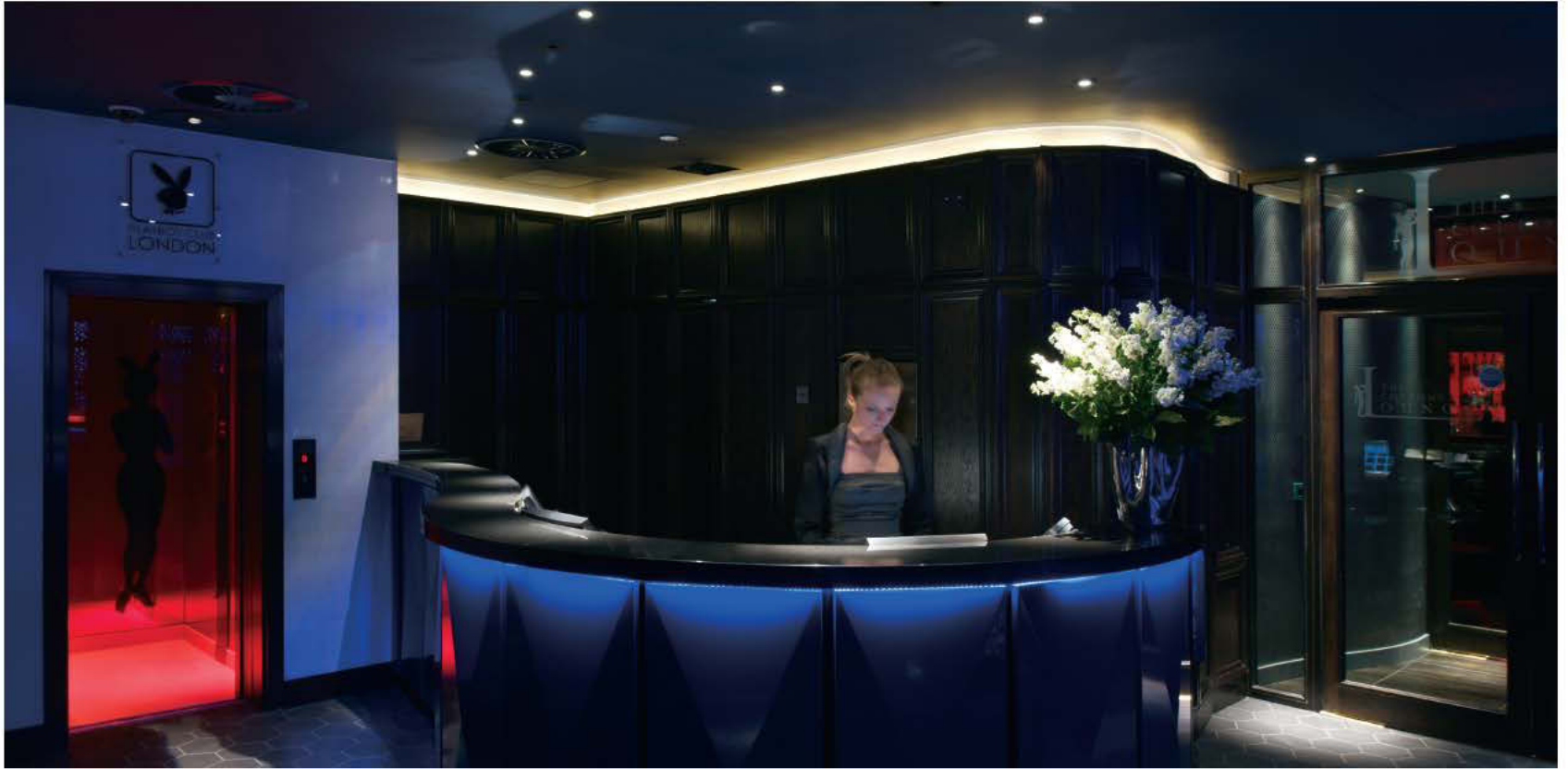












Project

Norwich, UK | 3,680 m²



Project is a three room venue consisting of a main room Project One, second room Project Live and Go-Go Karaoke. The spaces have to interconnect and have the flexibility to stand alone as a separate identity if required.

Matt Rawlinson and his team at Raw Design began with an empty shell and created a journey through evolving spaces with each area being progressively more dramatic as the journey continued. Initial experience of the venue at the stairwells and entrance corridors are deliberately stark with the main approach to "Project One" being a black stairwell with a single dramatic suspended space walker light fitting.

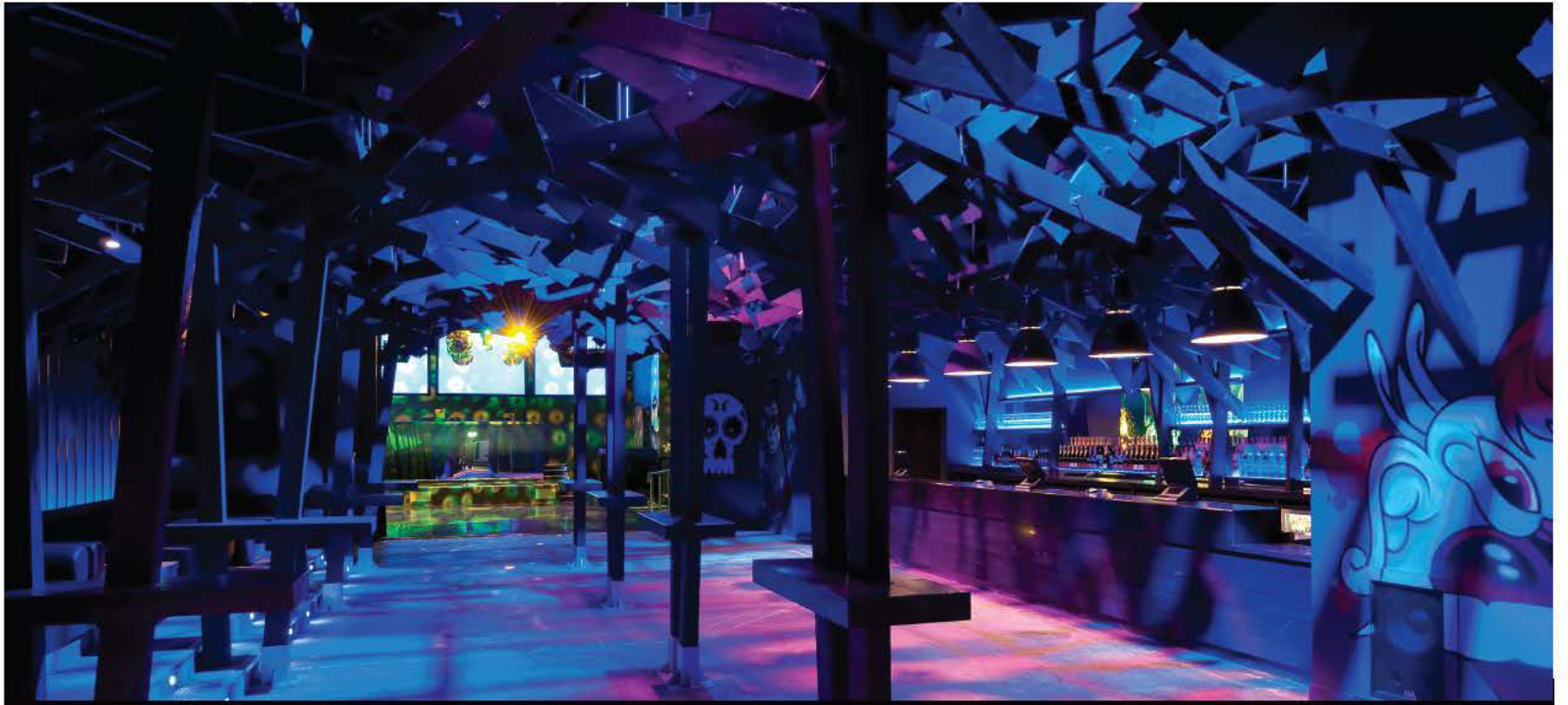
The main room is based on the concept of a huge evolving empty box with detailed layering at end user level. The main space is sprayed black leaving all the industrial ductwork exposed. Walls are then wrapped in giant images and graphics giving a level of decoration that can be periodically stripped back and recovered. Giant fashion images are juxtaposed on an ethereal landscape of urban wastelands. Floating mid space around the periphery are large colour changing organic oblivion pendants that create intimacy in the circulation spaces. The Main dance floor and stage are central to the space. Raw Design formed a colonnade of temporary aluminium truss structures with polypropylene cellular roof and walls. These enclosed, textured vinyl seating areas formed an amphitheater effect. Towards the rear is a chill bar with reflective black stretch PVC ceilings, patent green vinyl seating, large pendant spacewalker light fittings and illuminated tables. This then links to the VIP area behind the cellular semi transparent glass.

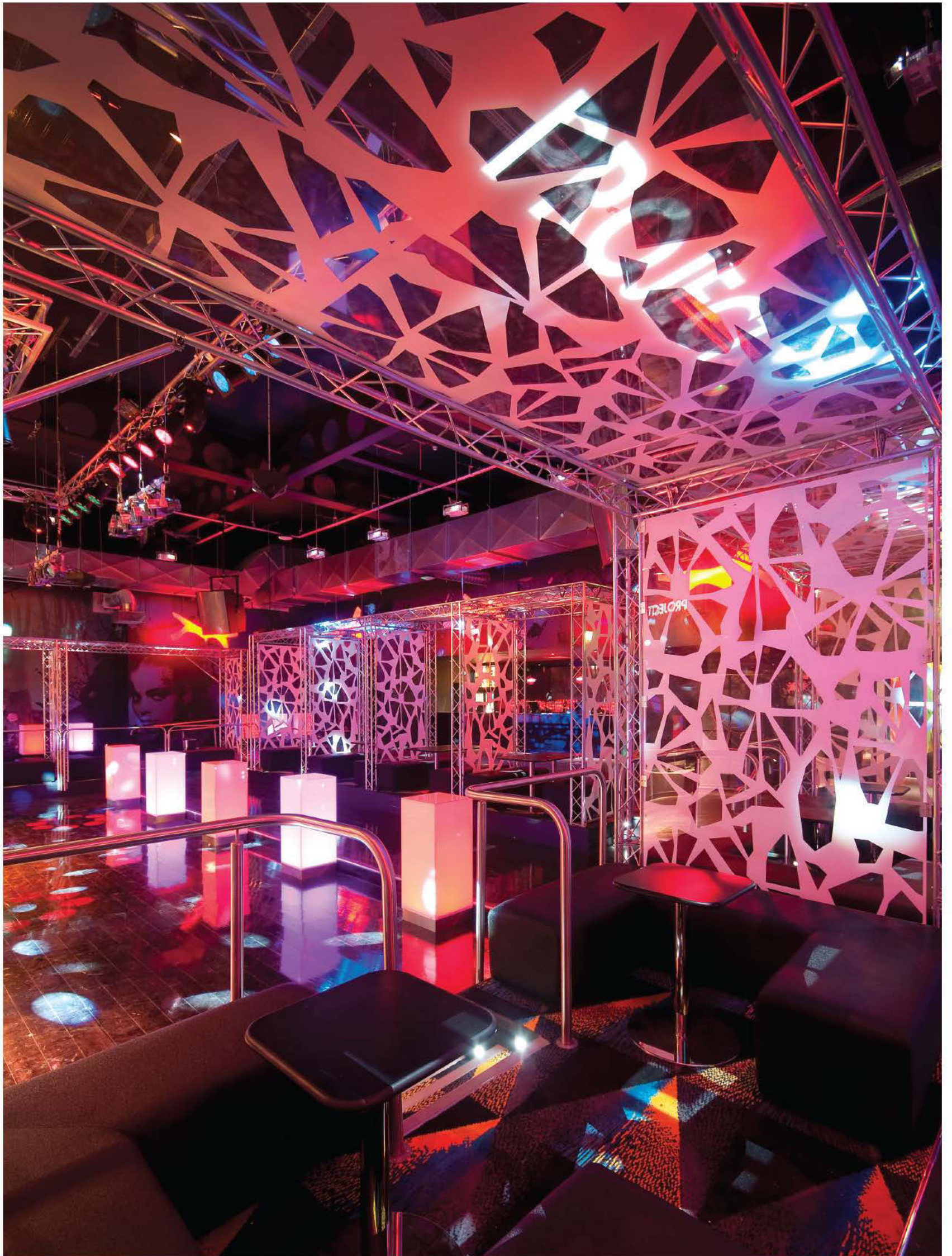
Project Live has its own entrance, but is also linked to the main room via double doors and acoustic corridor. Raw Design created a hard edged dramatic urban environment. The bar area has a floating timber installation ceiling with large LED flood lights above throwing shadows onto the concrete floor below. The ceiling structure then falls down the walls forming the back bar on one side and raised lounge seating on the other. Pot shelves rise from the floors and thrust through the timber ceiling above, breaking up the space. The whole look is that of an urban jungle, with concrete walls sprayed with street art graffiti. The bar then opens onto a secondary dance floor with an impressive stage for DJ's and live bands. The whole space is characterized by low tech urban finishes.

At the front of the venue are the karaoke rooms which can be accessed from either venue or the main entrance. Raw employed a playful use of pink studded rubber flooring, retro cellular open office ceiling tiles with flood lighting above and Japanese style graffiti art to great effect. The rooms radiate off a central bar and stage area and have their own seating areas with large LCD display screens.

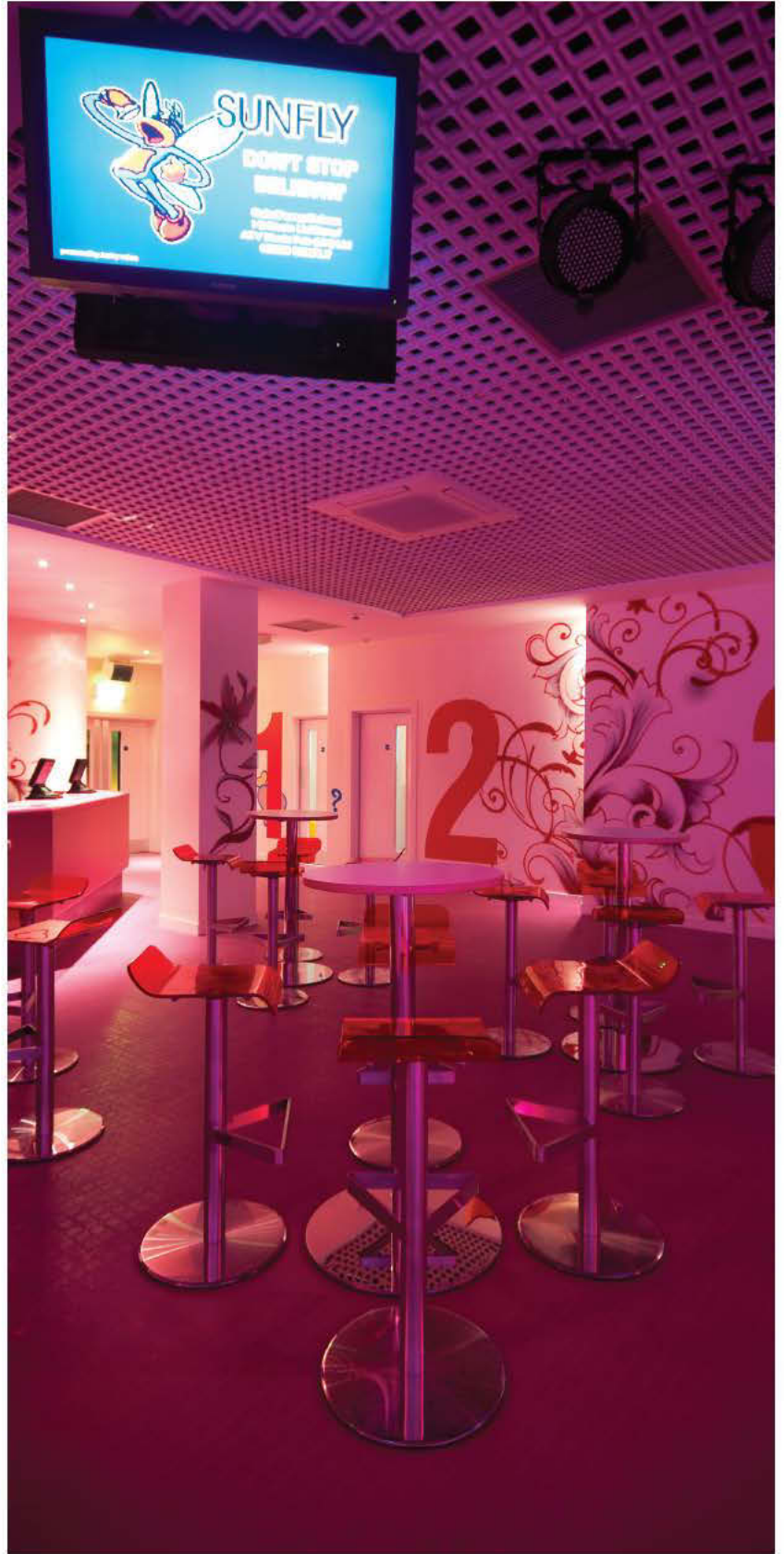
Project is designed to be a landmark clubbing experience that has the ability to ultimately transform into a new venue.











Client/Owner | Luminar leisure **Design** | Matt Rawlinson/Raw Design **Design Team** | Matt Rawlinson, Debbie Kemmis-Cole **Consultant** | Seth Wood, Wes Barker
Photography | Emphasis **Main Contractor** | Orient Rose

SUPPLIERS:
Lighting | Tyson lighting

Davis Ink Ltd.

Boudoir

San Diego, CA, USA | 1,115 m²



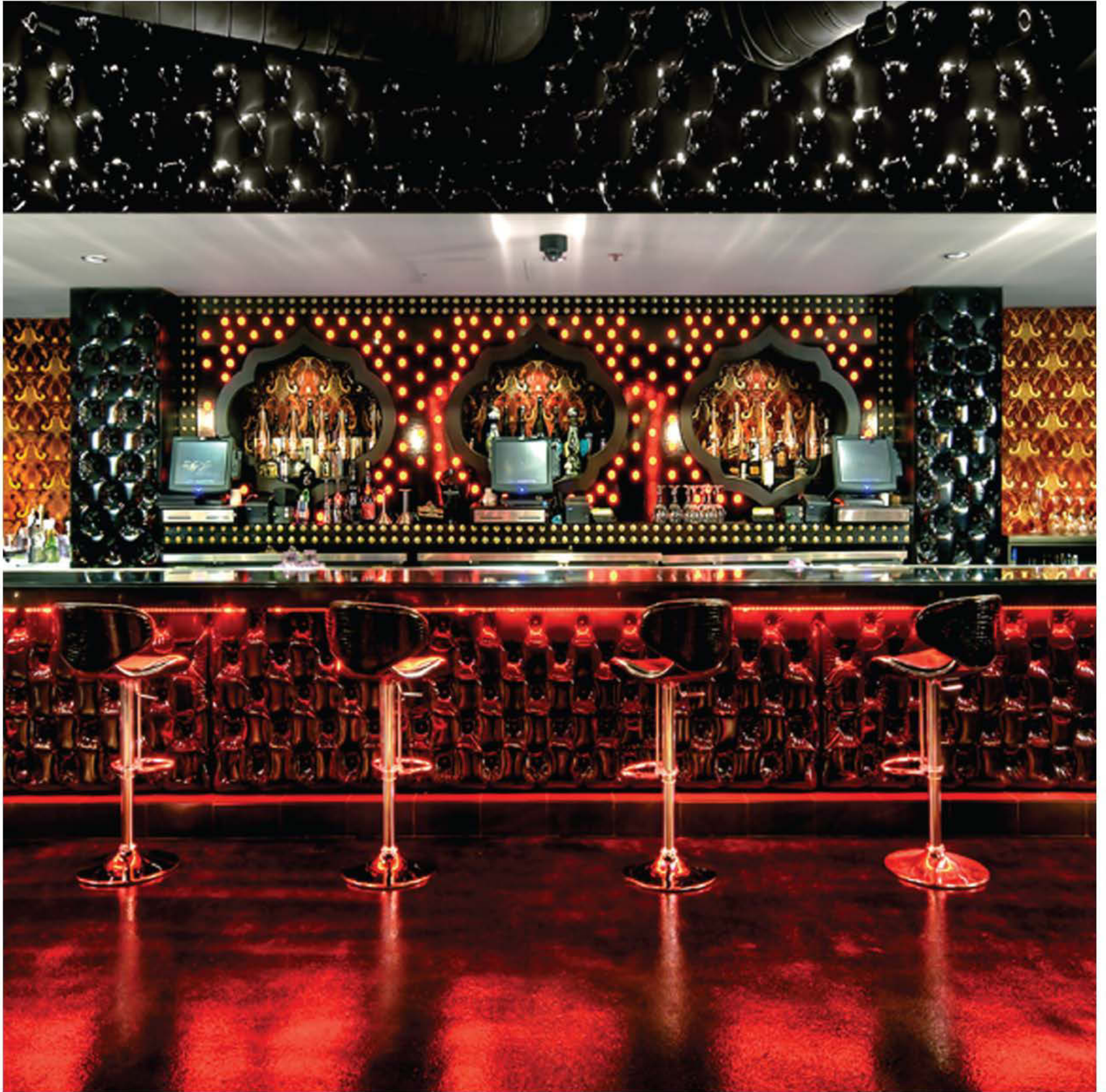
Boudoir is San Diego's sexiest exclusive nightclub. This three level venue channels the atmosphere of an intimate woman's sitting room/bedroom, hence the name Boudoir. With the avant-garde design combination of whips, handcuffs, provocative images, bondage accessories, and sensual textures of leather, lace, and fur, it triggers imagination, fantasy, and guilty pleasures to stimulate the mind and body. Elaborated custom light fixtures, such as the sex toy chandeliers, set the seductive mood to another level. Boudoir transports guests into a fetish-fueled alternative reality leaving them with the most erotic nightclub experience.











Client/Owner | Mike Viscuso Design | Davis Ink Ltd. Consultants | Francisco Alvarado of Alvarado's Millwork, LLC, David Sindelar of Archisects, Bejan Arfaa
Main Contractor | Mike Wheelihan Photography | Christopher Orsatti

Ix Tapa

Pasadena, CA, USA | 604 m²



This sports bar combines the contemporary with traditional, with subtle reflections of the coastal region of Mexico in its overall atmosphere.

The building is located at the heart of Pasadena's Old Town section. Its owners approached Jack Huang, a successful operator of several restaurant venues in the city, to take over the original under-performing restaurant that occupied the premises. Sensing an opportunity, Jack decided to implement a major makeover of the voluminous space and turn it into a contemporary and stylish version of a Mexican cantina/sports bar.

The design brief for this concept was to combine two elements: the contemporary and classic, and to visually echo the subtle references of the Ix Tapa's coastal region of Mexico into the overall atmosphere. In keeping with this direction, the space was reassessed and redesigned to leave more space for customers to mingle and experience the nightspot's unique style of bar/lounge hospitality.

The resulting retrofit — "with a modern twist" — is distinguished by a large bar area that serves cocktail drinks and Mexican beers. The angular bar provides a dramatic focal point for the venue. As impressive during the day as it is in the evenings, the bar features an illuminated glass front that glows in a blue radiance, allowing the reflection to penetrate down the dining space in the middle. Above the intimate seating area adjacent to the bar — clearly visible from the street outside — is a large wall mural featuring the face of a young Mexican model who beams out to the incoming customers and adds to the unique personality of the space. A smaller secondary bar, reached from an open stairway, is located on the mezzanine level that serves premium drinks in a plush environment that overlooks the dining space below.

The venue boasts double-height ceilings, stained-concrete floors, multiple bars, dark walnut wood tables with a variety of seating options. Seating options range from wood chairs to leather-upholstered soft seating, it is a mix of booths, banquettes, chairs and high stools in deep toned microfiber stain-resistant fabrics. The seating at the soft lounge features sofas and ottomans grouped together in laid-back relaxing arrangements. The interior color palette features pale brown with accents of red and blue hues.

Wooden trellises, inspired by Ix Tapa's beach structures, "lower" the ceiling height to make the space more intimate and cozy. A dance-area, nestled between the bar and the DJ room, was created by moving some of the seating to allow dancing and other types of entertainment to take place. Lighting is integral to the design of Ix Tapa. The lighting fixtures include hanging light pendants sheathed in silk-like printed fabric shades and theater-style lighting that use warm accent lights to create a soft illumination within the venue.

"For this location, I wanted a contemporary version of a cantina for the younger clientele who are tired of going to traditional venues." *Jack Huang, owner, Ix Tapa*

"For this type of venue to feel appropriate and to succeed, lighting quality is vital in achieving the right kind of mood and texture." *Sat Garg, principal, AkarStudios*











Design Firm | AkarStudios **Design Team** | Sat Garg, Principal; Sean W. Morris; Project Designer, Sophie Purt; Designer
 AkarStudios **Audio/Visual** | Angulo Associates **Photography** | Randall Michelson Photography **Main Contractor** | Everstrong Construction **Graphic Design** |

SUPPLIERS:
Flooring | EcoSafety Products **Custom Lighting** | Hollywood Lamps **General Lighting** | Intense Lighting **Counter Material** | Caesarstone **Millwork** | Everstrong
 Construction **Mural Printing** | Colortek **Upholstery** | Momentum **Seating** | Adriano Seating **Custom seating** | InnDecor **Signage** | TNT Signs

Dox Bar

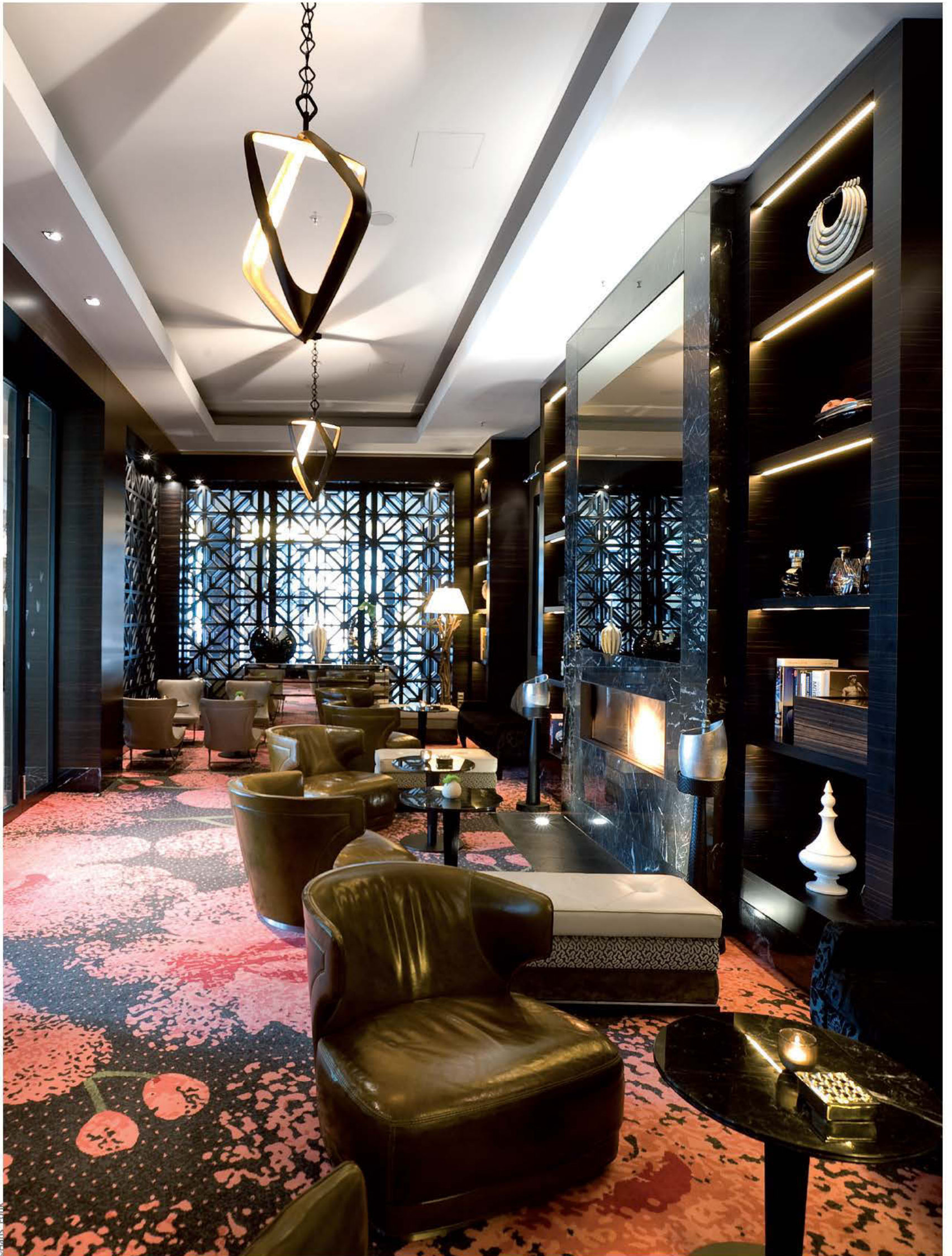
Dusseldorf, Germany

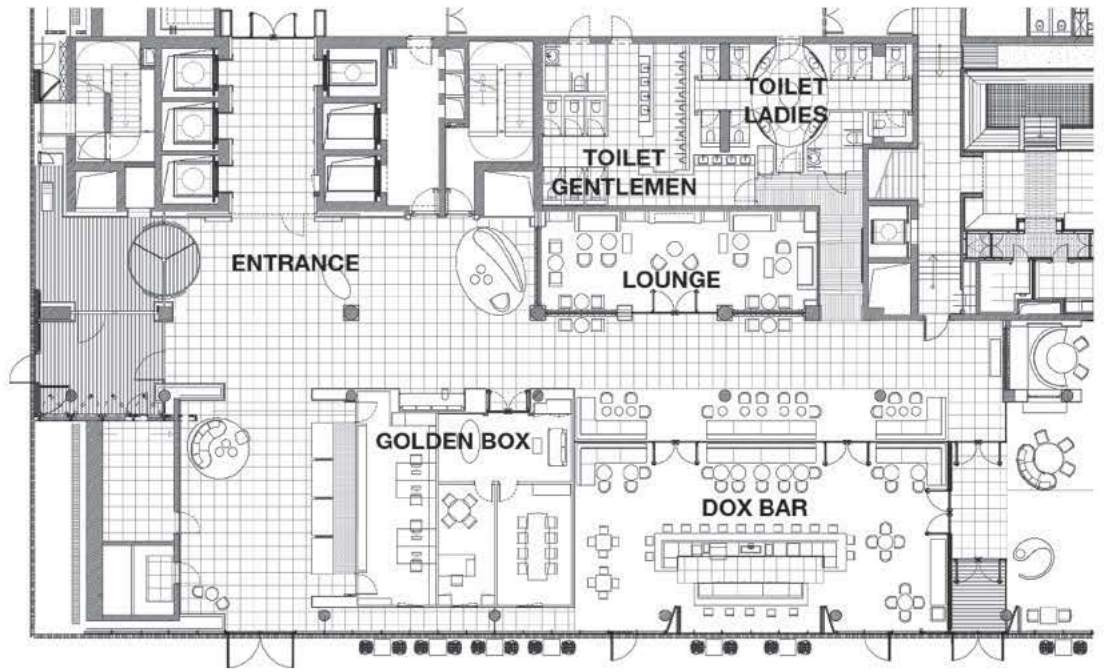


Opposite to the lounge and behind the Golden Box is the Dox Bar, the perfect place for drinks. The wooden screens on the outside create a library like interior highlighting privacy and warmth. A fireplace makes this lounge even more homelike. Handmade steel reeds are used as decoration between the catwalk and the bar creating an exciting see-through effect. Inside the bar, the free standing backlit onyx bar counter is the central feature. Because of the openable façade, guests can enjoy the possibility of cocktails being served outside in the summer. A stunning artwork of fashion designer Wolfgang Joop makes it all complete. The orchid pattern carpet was designed by FG Stijl.

DOX







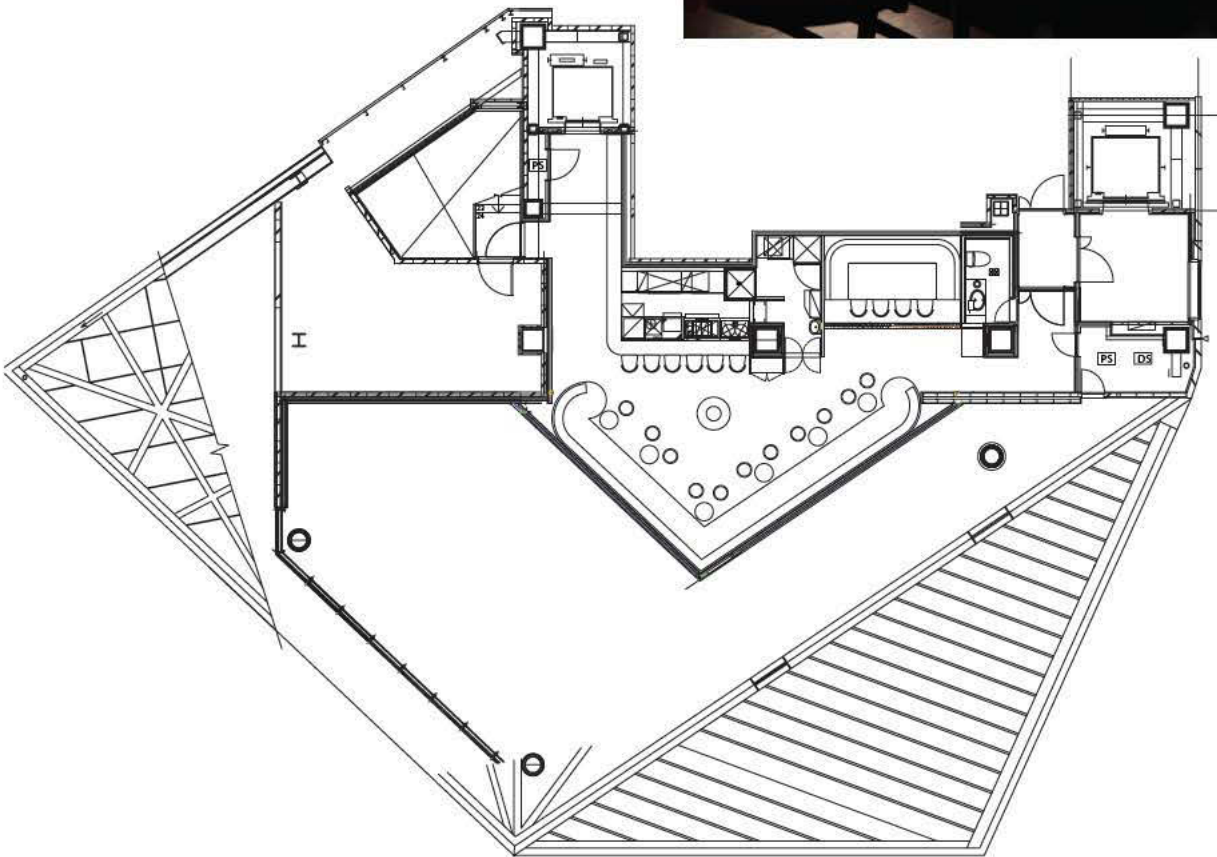


©Hans Fonk



Diez

Tokyo, Japan | 94 m²



The "Diez" bar is located at Shibuyaku, Tokyo above the Mexican-style restaurant Hacienda del cielo. It is opened as special lounge for guests. When you go up the secret stairs, "Diez" welcomes you to a unique space and exceptional atmosphere. The luxury lounge themed in white and bronze color is mainly furnished with marble and loose wood to enhance texture and provide an opulent, cozy and comfortable space that compliments the downstairs restaurant.











Libre Cigar Lounge

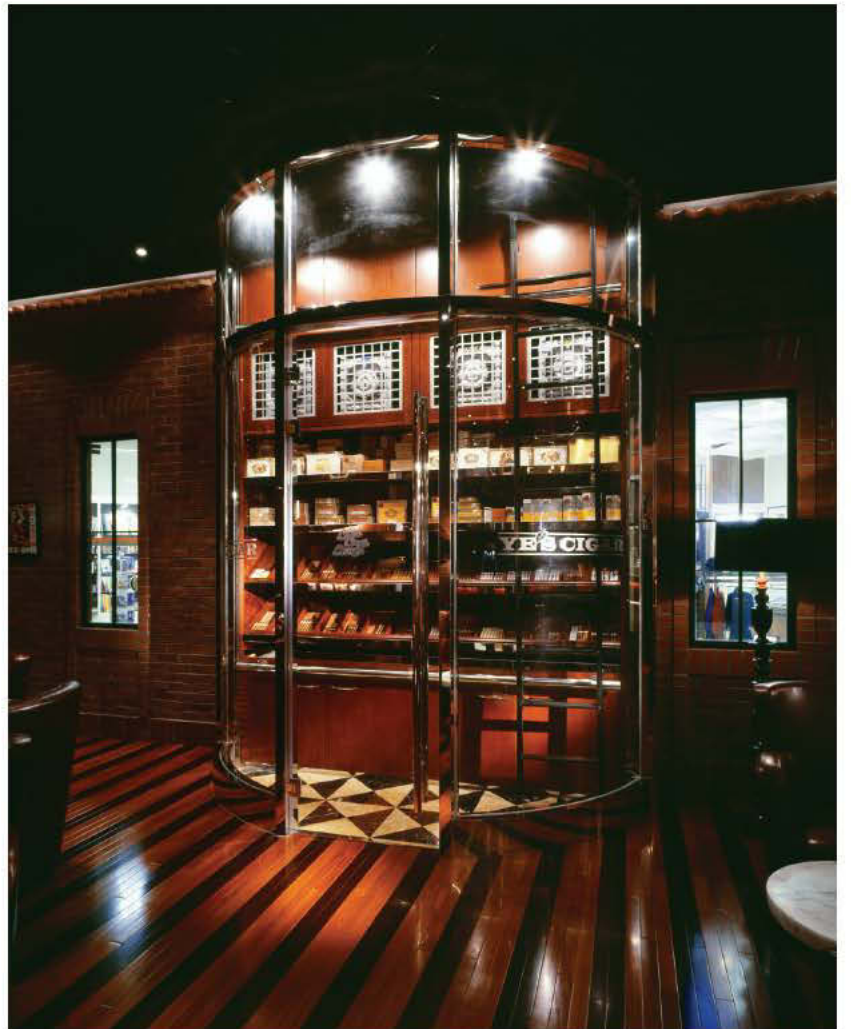
Shanghai, China | 120 m²



The signature feature is a double walk-in dehumidifiers. From anywhere inside the lounge, guests can see cigars. They offer a wide collection of premium Cuban cigars. Dehumidifiers are made of glass and stainless steel and designed to keep the humidity managed 24 hours of the day. The other feature is the library like interior designed for single guests to enjoy cigars at ease. The interior, characterized by floor lamps and chairs, defines private space for the most exclusive guests. It has earned a good reputation as the best cigar lounge that people can enjoy privacy or party every night with friends. It is catered for big groups and single person. Opened in May 2009, the lounge is the place for European to enjoy a moment of bliss and ecstasy from Shanghai's clutter. For Chinese, the place is where they indulge in European culture. People gather here for the professional service of cigar selection and enjoyment. According to the late Chinese market research, cigar bars will be expanded in the near future. In the world of cigars, there is no border. We want to express it.











Core Kitchen and Wine Bar

Marana, AZ, USA | 650 m²



Core Kitchen and Wine Bar begins with the natural rugged beauty of the Sonoran Desert site and a multi-faceted, upscale dining environment EDG created a look that is light, open and modern, with glass perimeter walls that melt away between the interior and exterior. The design celebrates the artisanal food and wine offerings; from the entry, guests immediately see the large, glass-enclosed display kitchen as well as Core's Wine Bar and Wine Room, which are tucked into an inviting corner that spills onto an outdoor lounge.

EDG designed interior and exterior patios to break up the generous restaurant space. All are enclosed with glass to allow intimacy while maintaining energy and connection. The private Chef's Table is surrounded by glass walls that can be opened to the action of the kitchen. The comfortably appointed fireplace lounge, a focal point at the end of the dining room, has transparent walls that fold open to the outdoors. Glass encloses a variety of outdoor patios that capture the view and overlook the property. These shaded dining and drinking areas enjoy desert landscaping and water features. The outdoor terrace provides a prime sunset cocktail location.

The material palette is earthy and textured, arranged to suggest the stratification of the landscape. Golden travertine extends from a feature wall at the entry, to the flooring, to the double-sided fireplace, where it is chiseled in a horizontal pattern. Slatted wood ceilings continue from indoors to outdoors. There are punches of color — on the fabric booth-backs, at the painted-clay entry, and at the red tile accent wall in the kitchen. Clean and modern lanterns are hand-made with seeded glass.

Core transitions stylishly from breakfast to dinner, presenting the food service in an exciting, urbane fashion. A rustic display table in the dining room is a place for cutting bread and decanting wine in the evening; in the morning, this and the adjacent communal table are set with platters of fruit and pastries. The fireplace lounge, with its clusters of lounge furniture, is a place for morning coffee or dessert by the fire. Outside, the double-sided fireplace anchors a large, wraparound porch for dining or cocktails.











Client/Owner | Ritz-Carlton Dove Mountain **Design** | EDG Interior Architecture + Design **Design Team** | Jennifer Johanson, AIA, IIDA-Principal; Nancy Kalter-Dills-Project Manager; Catharine Tarver-Senior Designer; Sheryl Fetterly-Job Captain; Akiko Hrovat-Junior Designer **Architect** | Hill Glazier Architects **Kitchen Designer** | The Marshall Associates **Lighting Design** | Lang Lighting **Main Contractor** | T. L. Roof **Photography** | Cesar Rubio

Fantastic Design Works Co.

Club Yume

Yokohama-shi, Japan | 185 m²



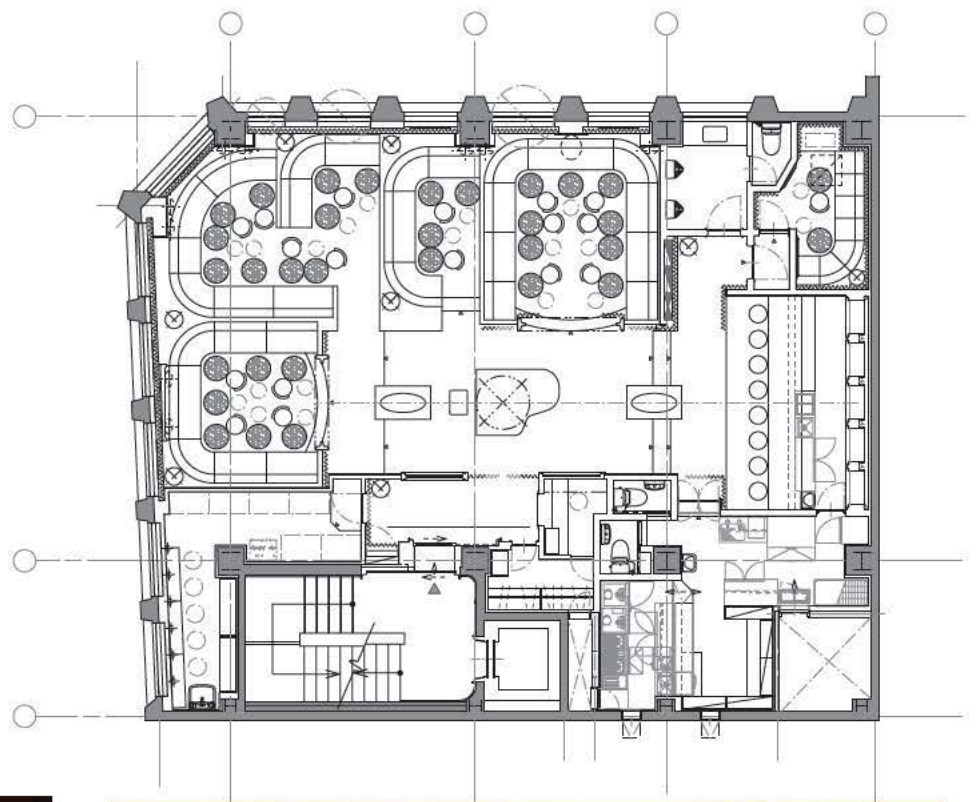
This is a nightclub where great beauties are.

The design is very practical, so both guests and staff can feel comfortable.

Luxury interior decorations have two effects. One is that guests can have a special time, and the other is that staff realize they are working at a special place, and they are motivated by it.











Design | Fantastic Design Works Co. Main Contractor | Katsunori Suzuki Photography | Nacasa & partners Inc

SUPPLIERS:
Lighting | Ushiospax Curtain/Carpet | Kimi Corporation Wall Relief | Circus

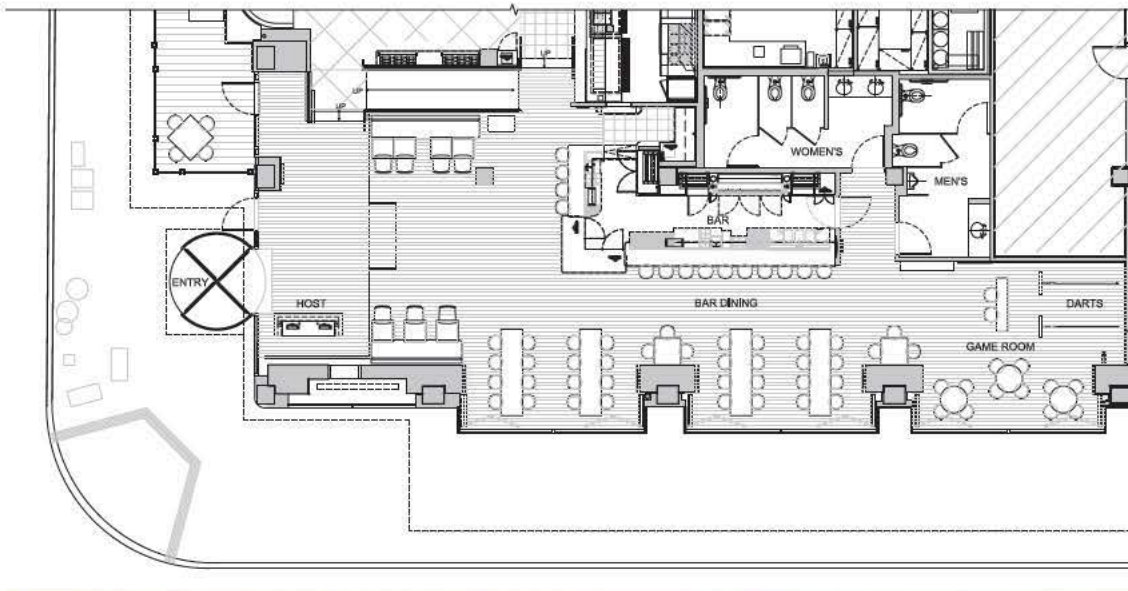
Public School 612

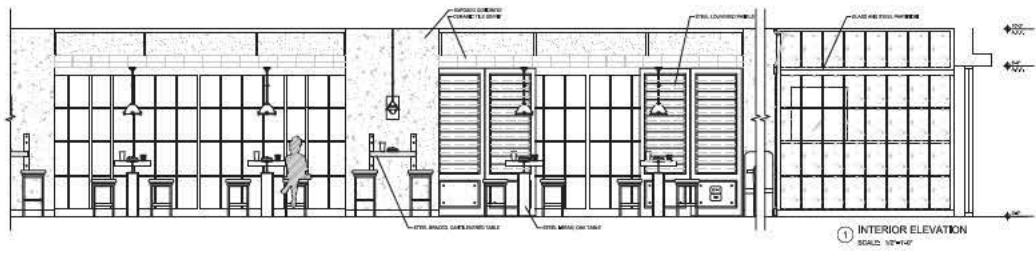
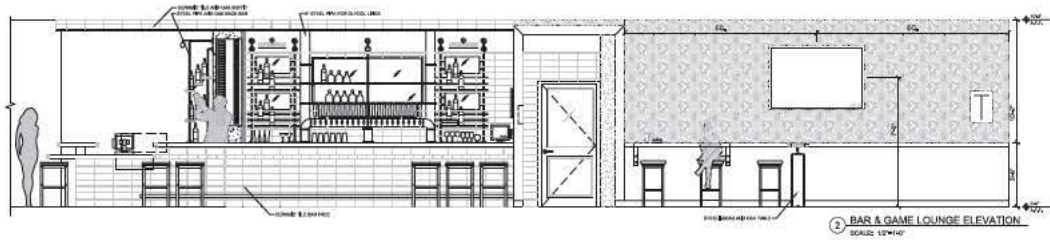
Los Angeles, CA, USA | 186 m²



Public School 612, a contemporary gastro-pub located at downtown Los Angeles, has taken its place as an urban retreat for artisan craft beers and gourmet foods. By using timeless materials such as ceramic tile, oak wood, steel I-beam tables, and exposed pipes (used to mask the glycol lines for the tap system), we pay our respect to a time when quality was defined by form and function.











Client/Owner | Grill Concepts, Inc **Design** | Kelly Architects, Inc **Design Team** | George Kelly, Jen Smith, Alex Mason, Rowena Angeles
MEP | Dave Kroesen **Millwork** | Chris Karlson Design **Metal Shop** | Corner Stone **Beer System** | Glacier Design
Main Contractor | Pieper Construction **Photography** | Jack Coyier

SUPPLIERS:
Light Fixtures | Circa Lighting, Restoration Hardware **Stools** | Restoration Hardware **Furniture** | Big Daddy Antiques
Wallpaper | Astek Wallcovering **Tile** | Dal Tile **Upholstery** | Toltecca Manufacturing **Fabric** | Maharam

Supperclub Singapore

Singapore | 1,300 m²



Singapore is enriched with a supperclub in the Odeon Towers opposite the legendary Raffles Hotel. On the entrance floor, diagonal rust proof steel plates are placed while the walls and the ceiling are lined with diagonal facet polished mirrors with front mirror lamps. The atmosphere at the lobby suggests the resonance of a theatre in the sixties. A visual on the wall welcomes you into the supperclub.

Salle Neige — In the space stands a big black “jewellery box” finished in leather with panels cushioned with steel eyes. This “box” contains the “Salle Neige”. Just like the supperclub venues in Amsterdam and San Francisco, the “Salle Neige” consists of a two-story lounge area with double sided lounge beds. Behind the beds hangs voile, which gives the space a soft feeling as if it is enclosed in a jewellery box. The space above and below the voile is highlighted with RGB LED lighting. The open kitchen can be found at the head side of the room in the centre completed in black to make it even more theatrical.

Bar Rouge — A long and dramatic stairs leads you pass the glass façade and cushioned black leather outer walls of “Salle Neige” to the bar rouge. In the “bar rouge”, you can find an island bar. Along the glass façade a deep lounge couch in black leather is placed. The glass façade is coloured red. For this reason, the view becomes part of the “bar rouge”.

The “Bar Rouge” and the “Salle Neige” are separated by a large “swing door”. During the evening, the swing door opens and transforms the supper into the club.

The well known black supperclub washroom, a shared space, is complemented with rust proof steel sanitary and three see through mirrors to provoke seduction.

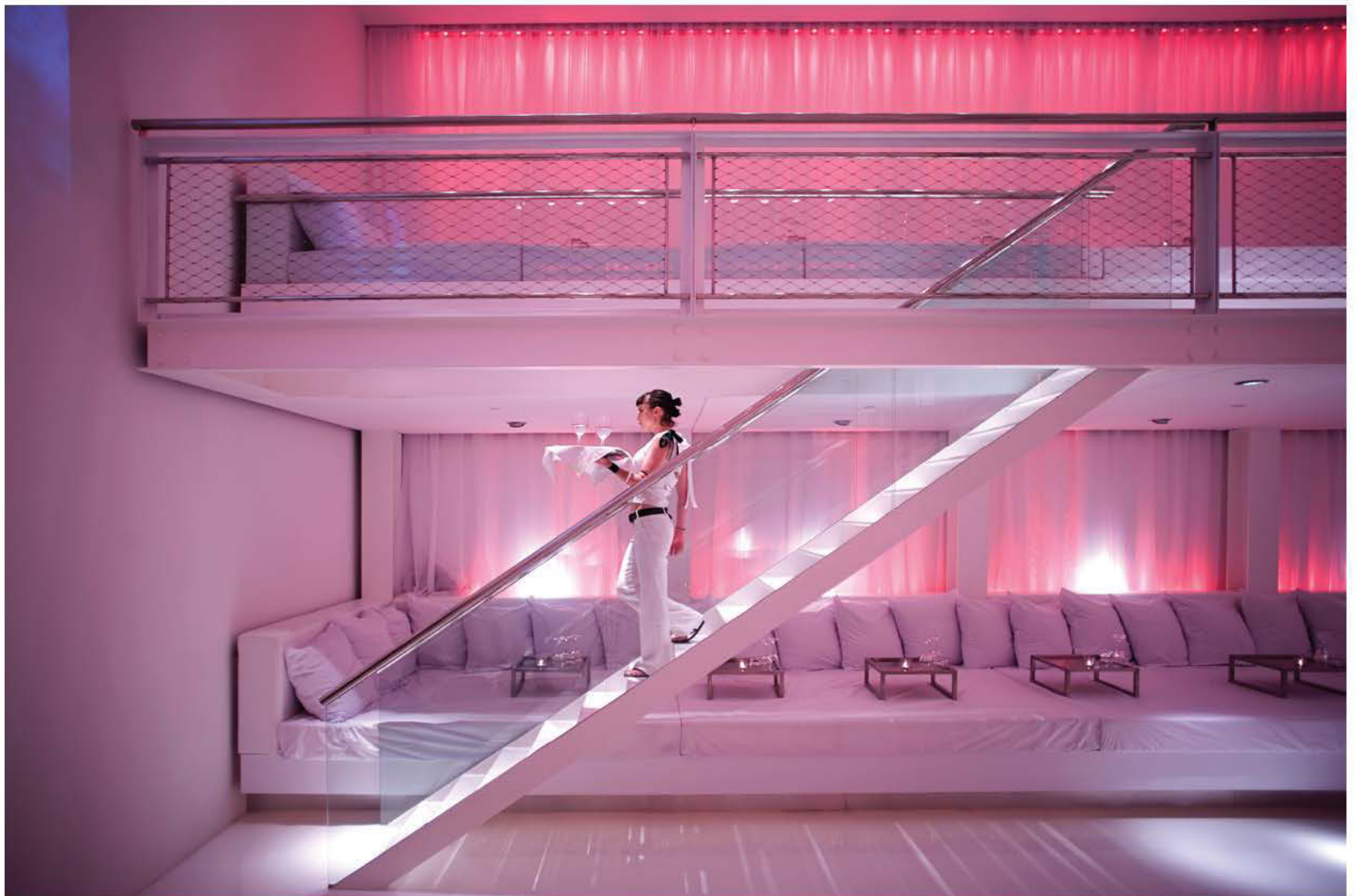
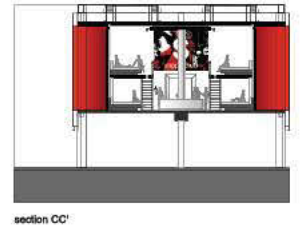
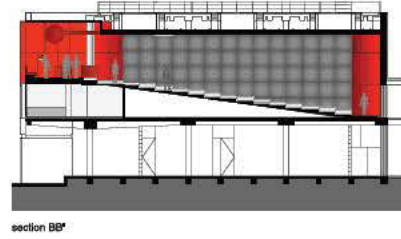
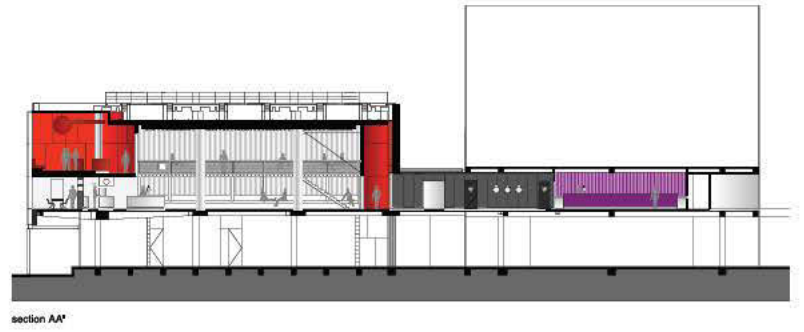
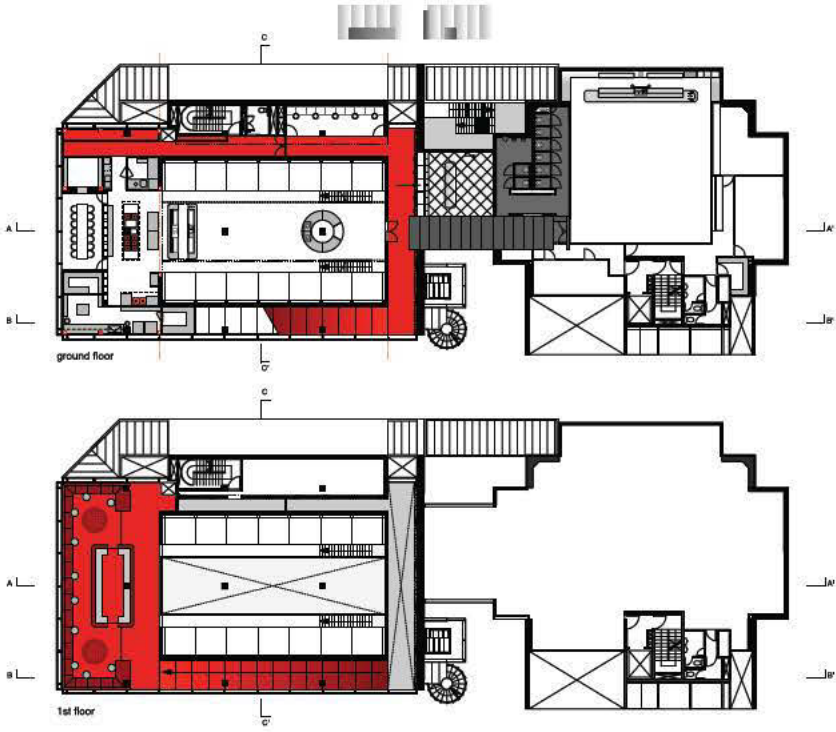
At the end of the corridor lies “La Chambre Prive”. This purple room has a square chrome steel bed in the centre. This can be transformed into four small beds or a dance floor. Against the wall, purple velvet curtains and the wall opposite the long bar contains mirrors.

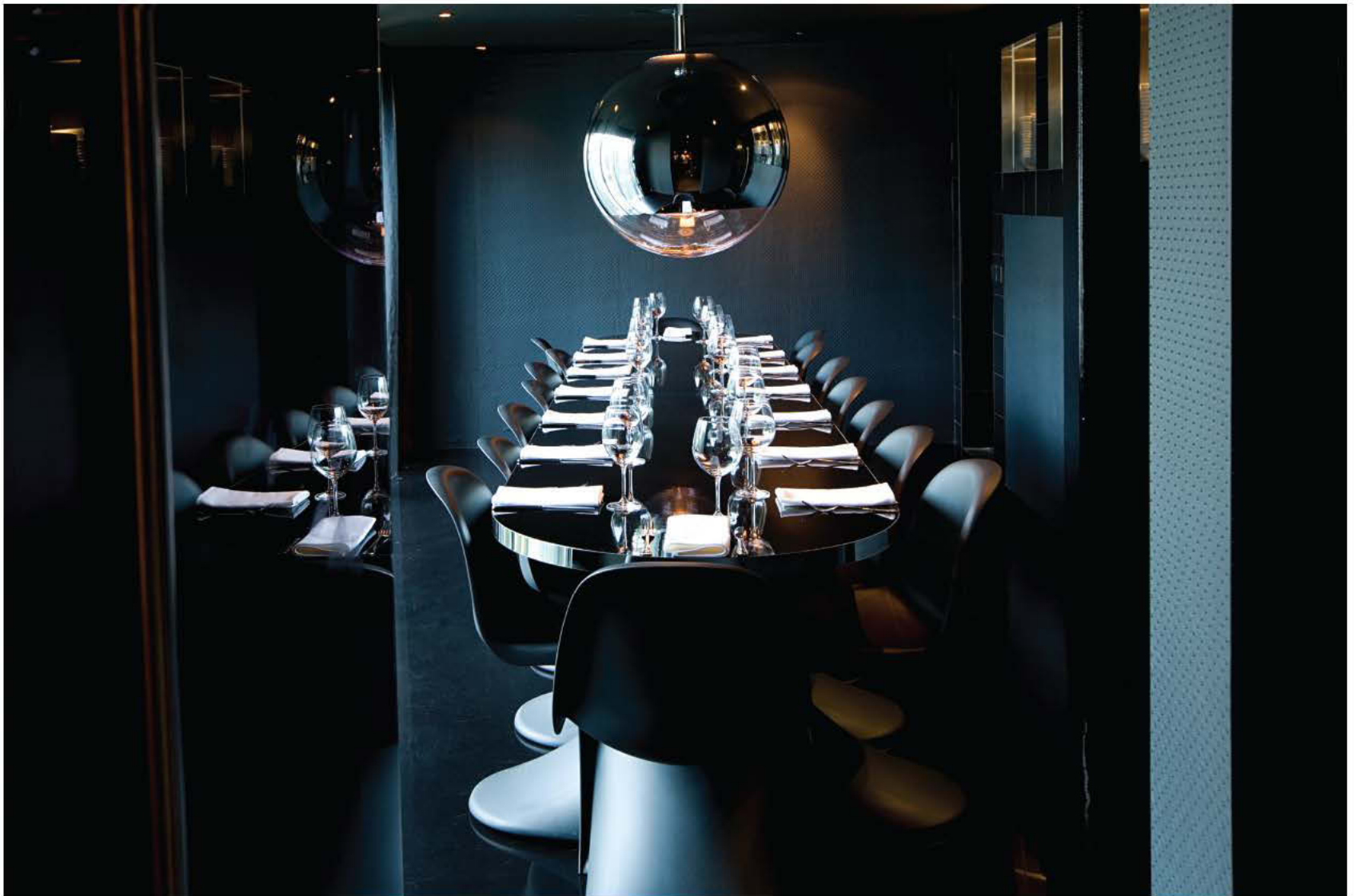
The long wall of the smoking room contains a visual of large cigarettes. Three enormous ashtrays intensify the effect of smoking inside a pack of cigarettes. In the visual, you can find a subtle supperclub message against smoking.

“Supperdeluxe” gives a peep into the kitchen. This private dining venue offers seating for 14 guests for special occasions. Five “mirror balls” hang lights above the long table that reflect the entire black space.

Besides the “supperdeluxe”, you can find “Cava a Vin”, a wine room with the best wines.











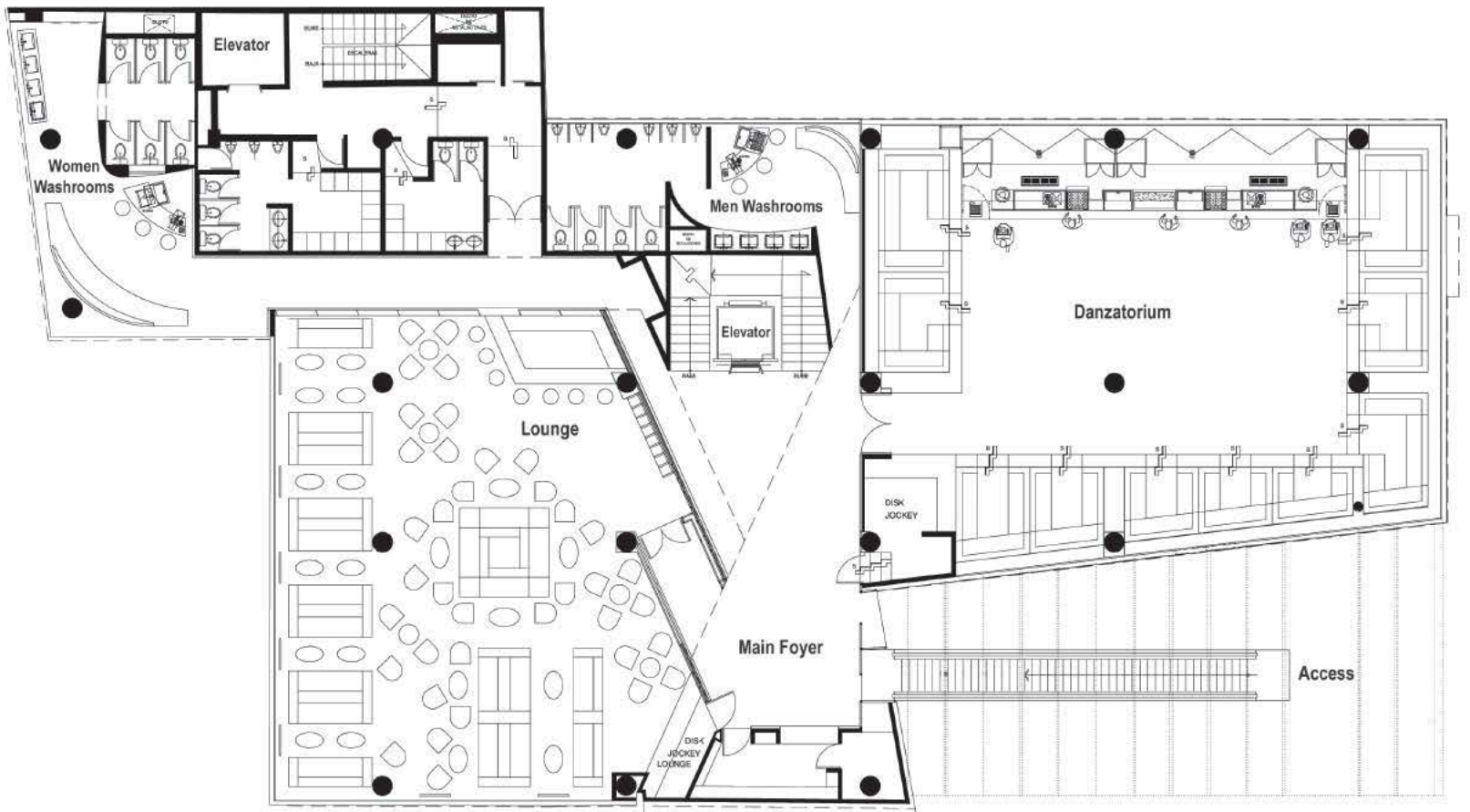
Client/Owner | IQ creative, Healers and Beads
Local Architect | Ong & Ong

Design | Concrete Architectural Associates
Photography | Frank Pinckers

Design Team | Rob Wagemans, Erik van Dillen, Jan Paul Scholtmeijer

Nisha Lounge Bar

Mexico City, Mexico | 885 m²



The project emerged from the intention to create an entertainment space for adults of 30 and over. The place houses a lounge and restaurant-bar connected by a lobby. The lobby, predominantly in dark tones since it is covered with black metal plates and "terrazo" floor, is illuminated by psychedelic images displayed by eight plasma screens.

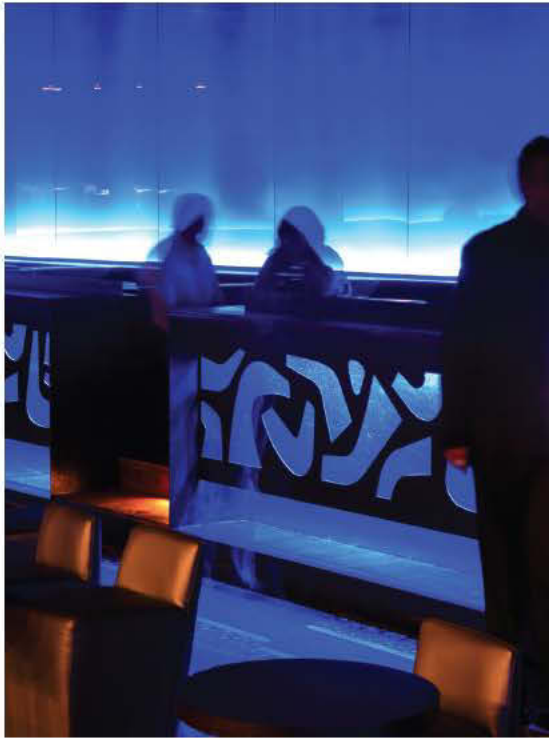
The lounge walls are completely covered in wood and surrounded by large windows overlooking a forest; within this space there are several small sets of living rooms, each one with a plasma screen which creates images simulating a fireplace, a fish tank or a landscape. The furniture is comfortable and deep, all of them distributed around an exotic palm.

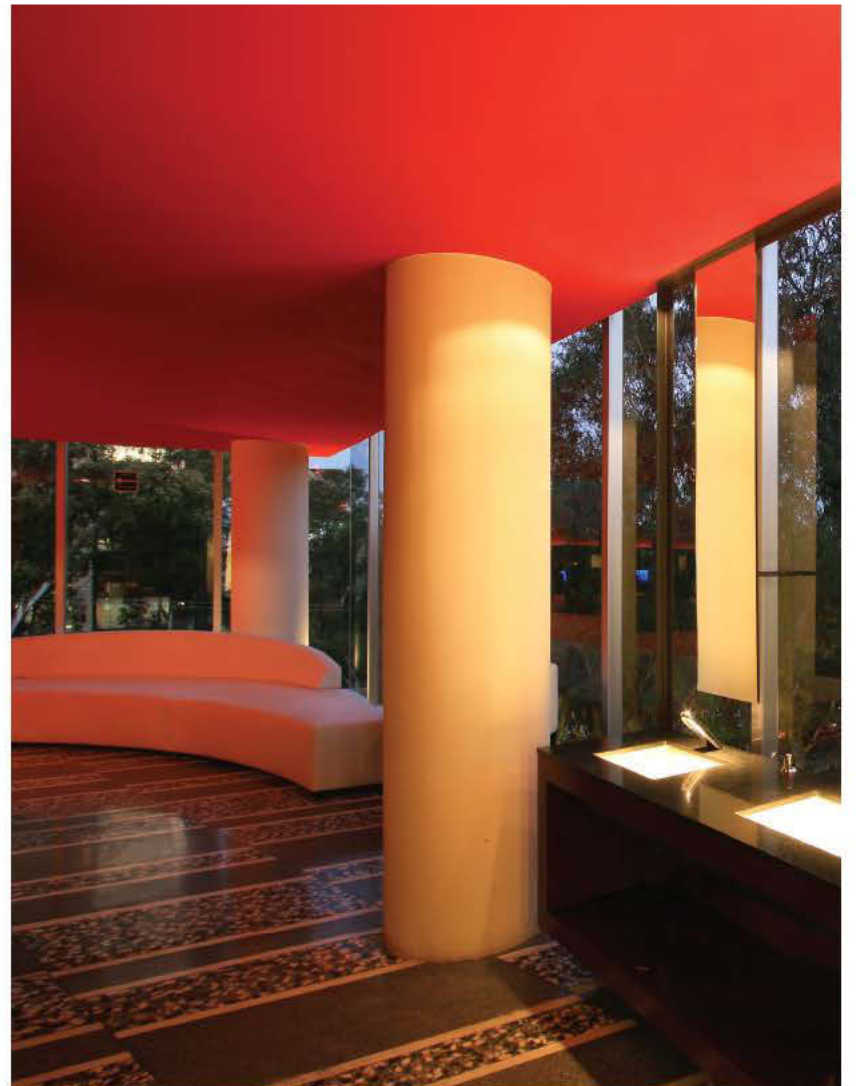
The restaurant-bar is surrounded by crystal walls that change colors complimenting the music and videos. This section also displays a 15-meter-long bar and further up, at the back, a 3 meters high hi-res video screen submerges us into a virtual world: for a moment, we can be watching the earth from outer space, and in another we can be flying through the clouds exploring a tropical forest or swimming with sharks; all these liven up by a hi-fi sound equipment.

Furnished with a service bar and cozy sofa, the restrooms were designed as if they were part of the recreational space. The color mix in every single space of the premise generates visual delight complemented by music, videos and social atmosphere.











Copper Bar

Goa, India | 103 m²



A small 103 m² space with a ceiling height that varied from 3 m at one end to 5.5 m on the other end is transformed into a cavernous sculpted volume.

Undulating fabric seemingly float over the entire volume emanating from the walls on either side.

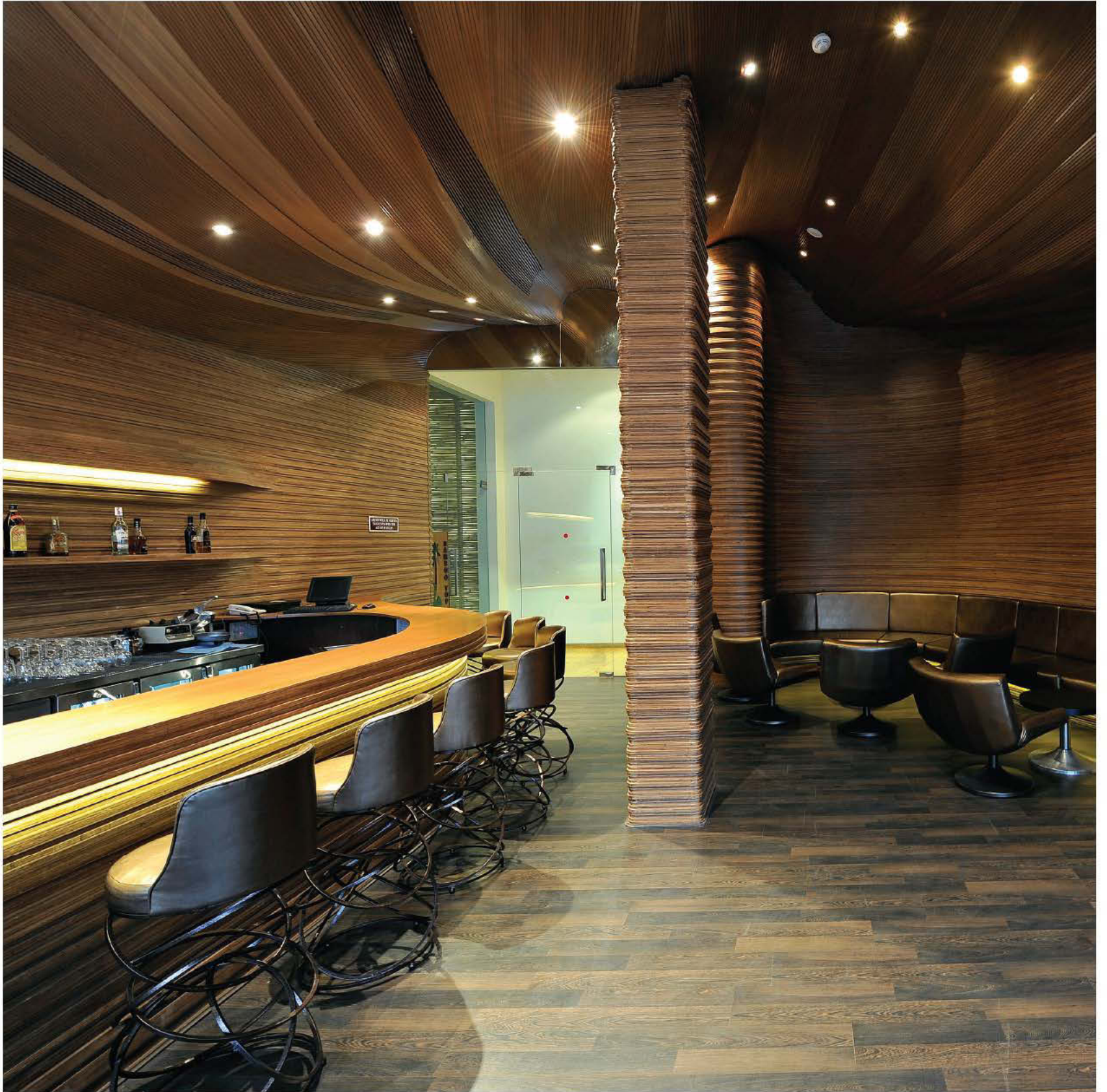
The entire abstractly fluid envelope is created from thin strips of particle board polished in the color of wood merging the height variation dramatically while sculpting the bar from within the wall.

This small space is magnified manifold by the usage of a predominantly single material that is manifested sculpturally creating a bar with a distinct identity that appears much larger than its size.











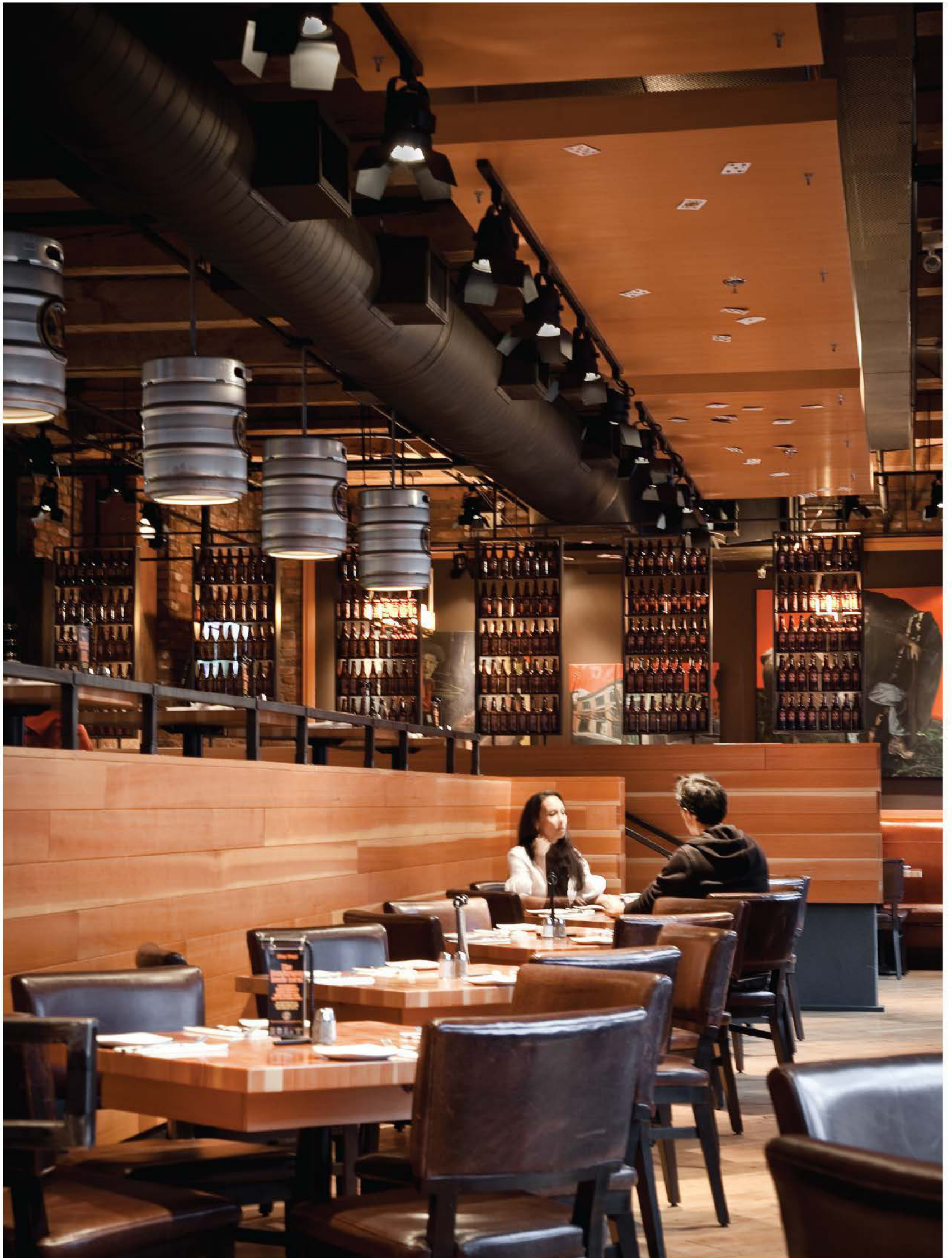
BOX Interior Design Inc.

Yaletown Brewing Company

Vancouver, BC, Canada | 435 m²



A modern brew pub with a confident nod to the past, the Yaletown Brewing Company is all about the beer brewed on its premises. The goal was to create a visual language which reinforces beer iconography and the “Y” of the Yaletown brand using signature design elements like the beer-keg lighting, the table leaf inserts and beer bottle divider screens. Hot rolled steel, sustainable fir millwork, and rich leather upholstery along with textural contrast establish a visual language that is warm, familiar and immensely comfortable.





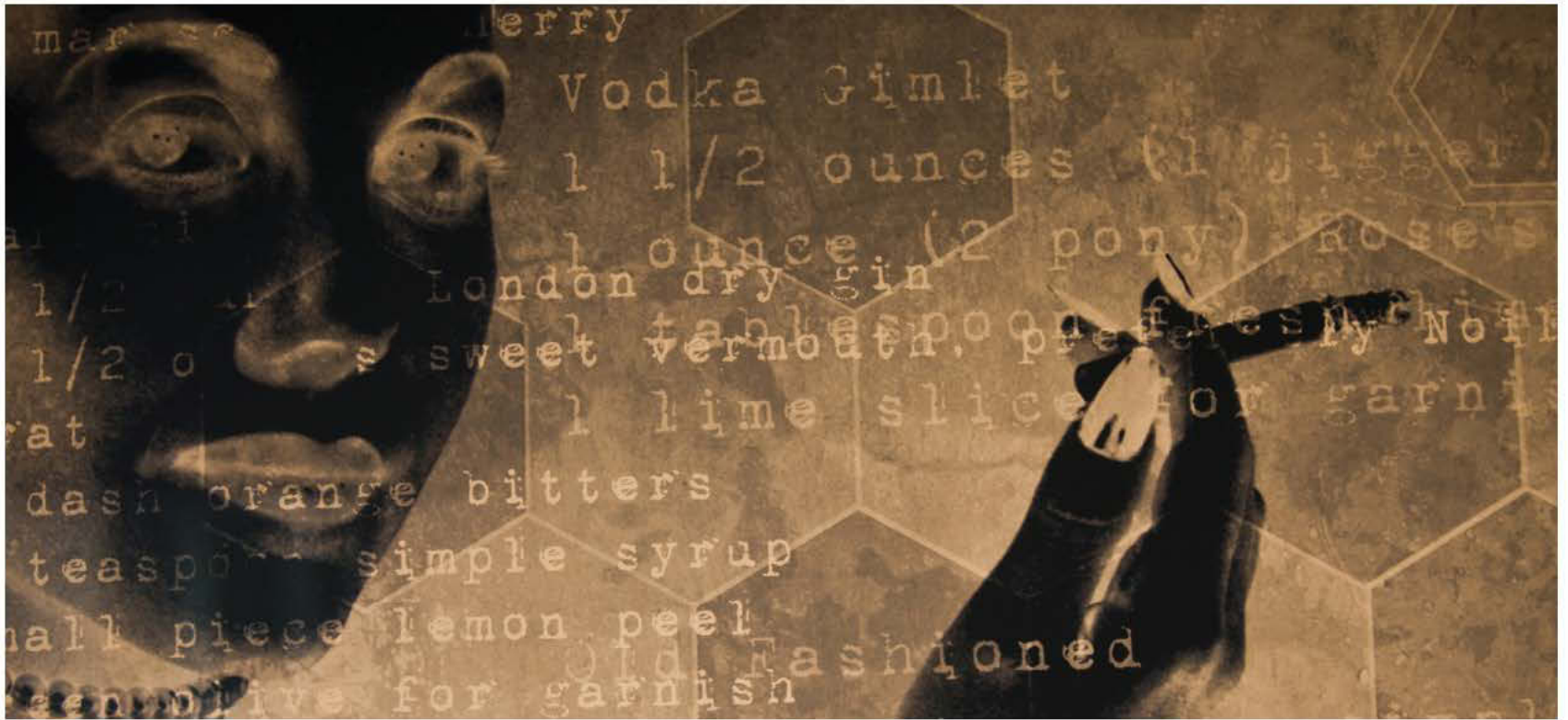






Sable Kitchen and Bar

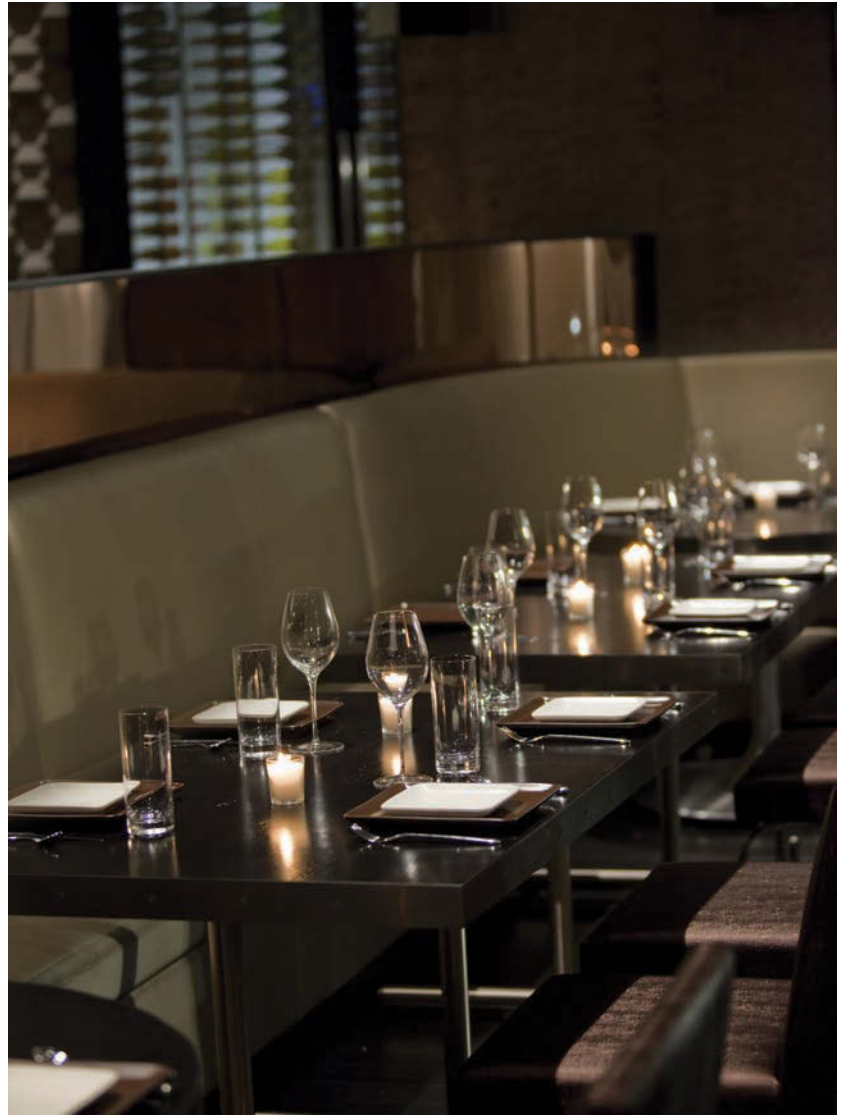
Chicago, IL, USA | 325 m²

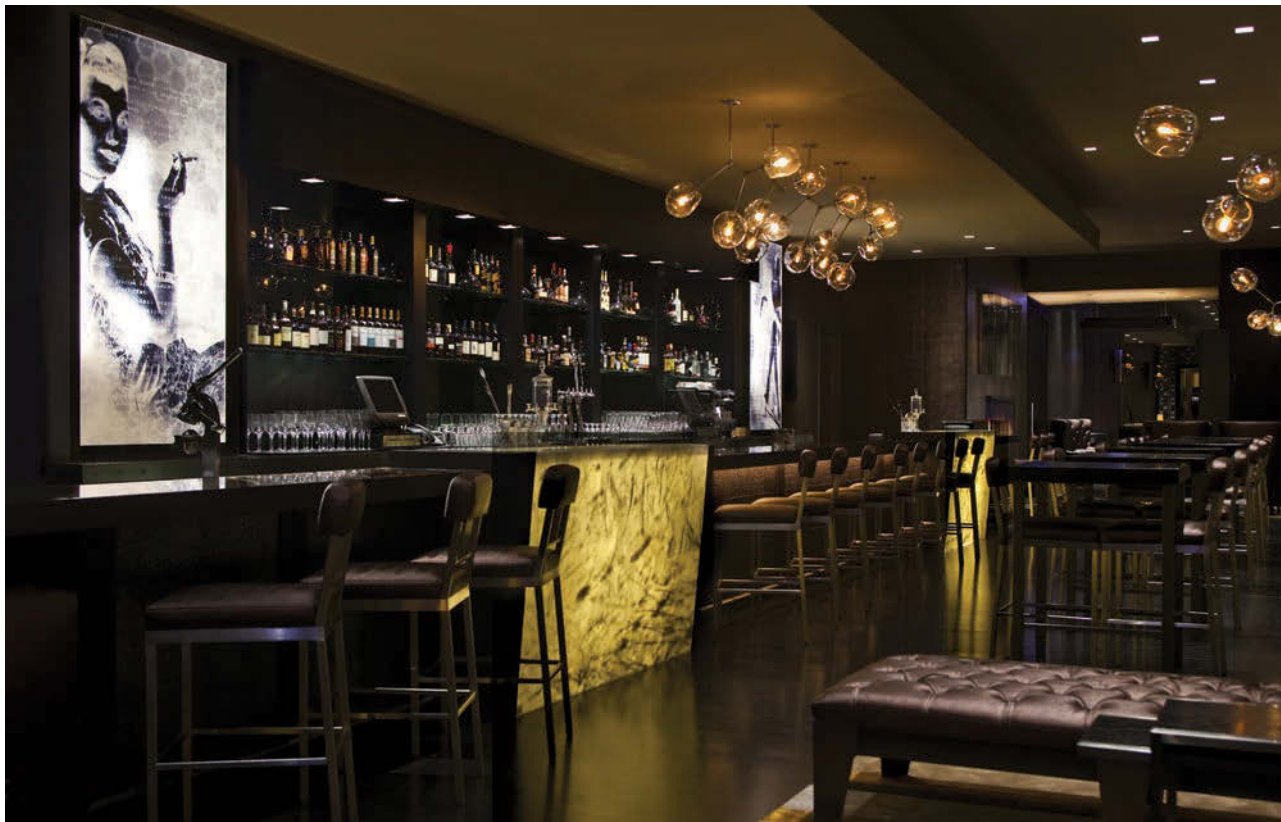
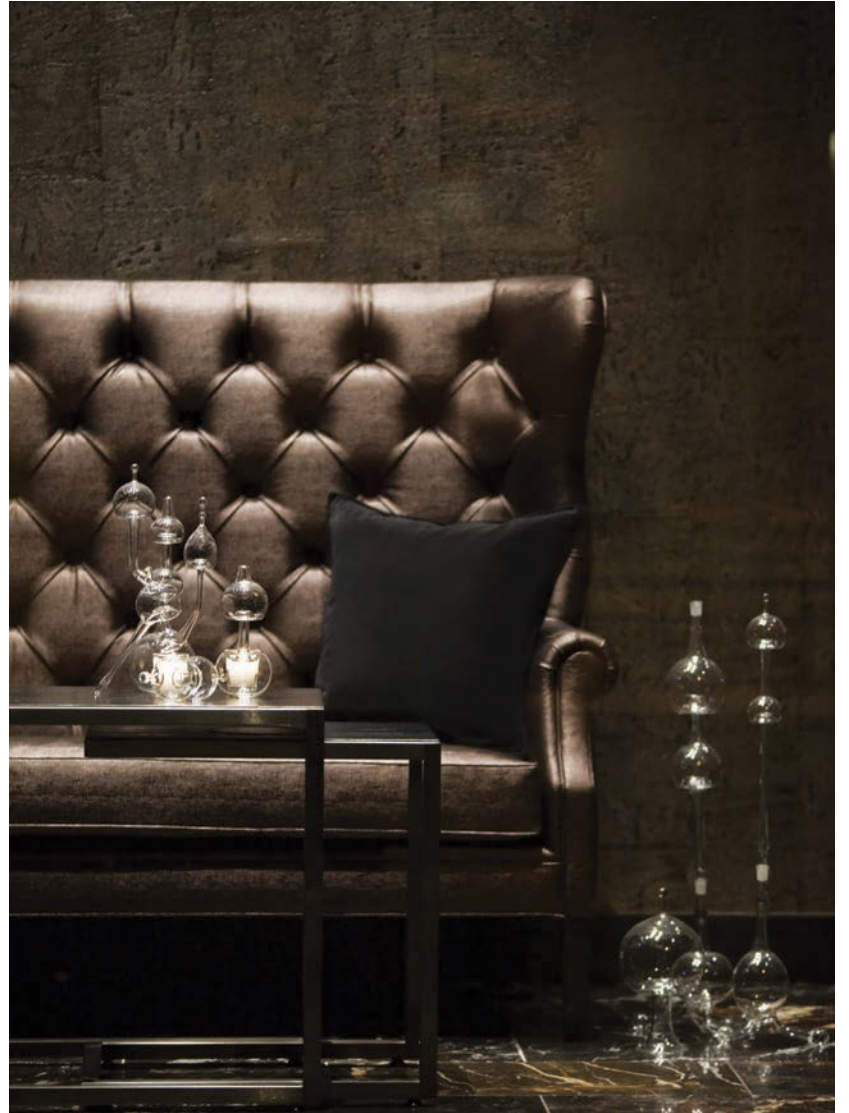
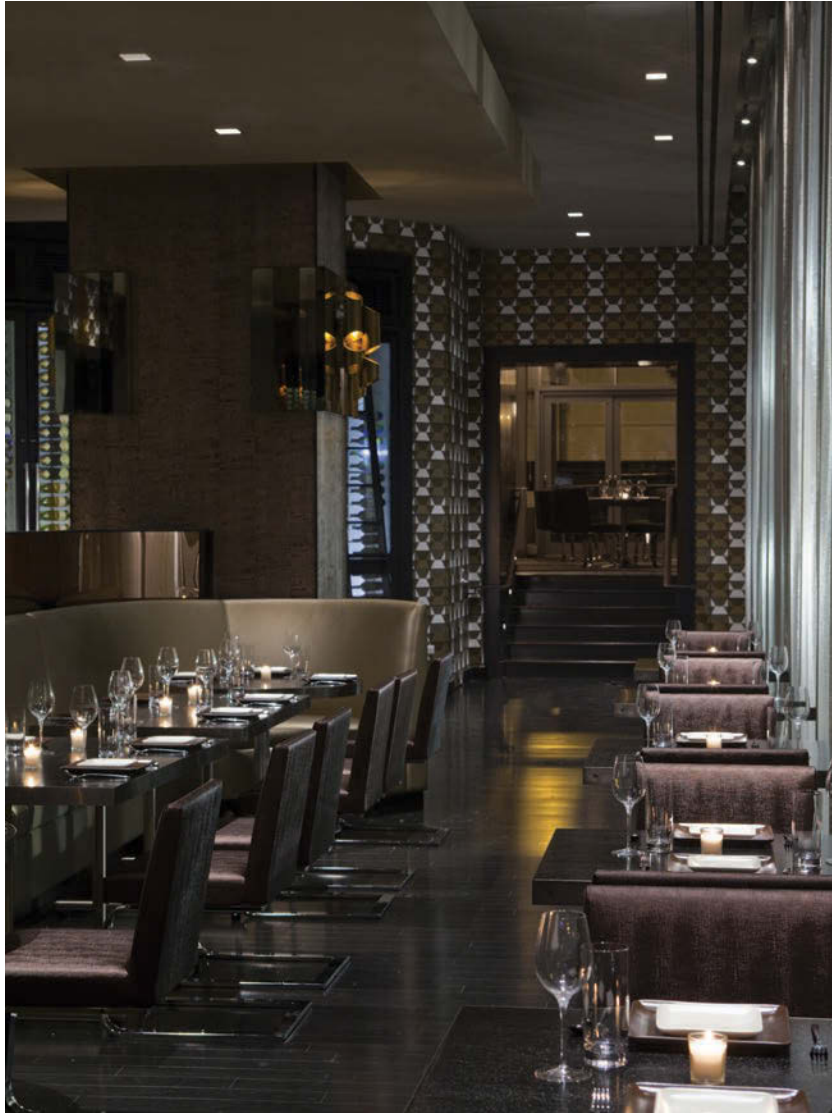


Designed by Puccini Group, Sable Kitchen and Bar is soothing and sleek. Running the length of the establishment, floor-to-ceiling windows stream lights in the bar and dining spaces, illuminating a rich, deep palette, and lush textures abound in shades such as oxblood, brown and black. Spanning well over 9 m, the 16-seat bar is among the longest in Chicago and with a 34-seat lounge, guests are beckoned to stay for one more drink, and then another. An exhibition kitchen complete with a brick oven accents an energetic backdrop to the dining room comfortably seating 72, while an outdoor patio runs the length of the space seating 36 guests.

At Sable, design tips its hat to the alchemical power of the bar and to the sophisticated comfort of the 1940s and 1950s. A warm welcome from the host stand and a gathering of friends at the large communal table make the bar and lounge feel like an upscale version of your favorite living room. The convivial, hopping bar is a centerpiece for the space with glowing mixology stations and a massive chandelier designed by the talented Brooklyn artist, Lindsey Adelman. The chandelier is made of glowing orbs representing the molecular make up of liquor. Standing behind radiant onyx boxes inset into the bar top, mixologists mimic chemistry experiments as they create one-of-a-kind drinks. Behind them are glowing panels of two mysterious and beautiful women overlaid with the molecular structure of cocktail recipes, who give smoldering looks to guests enjoying a social plate or a hand crafted cocktail. Decanters resembling morphed laboratory containers glow underneath light fixtures emulating strands of molecules. Comfortable and creative seating options, including oversized oxblood leather booths envelope guests as gold columns glitter behind them while tufted leather Freudian chaise lounges embrace guests and ease their spirit. As guests make their way from the bar into the lounge, they pass by the digital flames encased in oversized yellow veined Michelangelo marble, a perfect addition for long Chicago winters.

Wandering into the dining area, you will find yourself at a bouncing supper club with the care-free energy of the years past. The metallic textured chairs paired with sleek booth seating to represent the allure of vintage details paired with modern industrial touches. The overall effect of the streamlined shapes coupled with the warm Chicago welcome make this place an attraction for both hotel guests as well as youthful locals looking for a good time.





Client/Owner | Kimpton Hotels and Restaurants Design | Puccini Group Lighting | Ohm Lighting Foodservice Design | Federighi Design
Main Contractor | James McHugh Construction Co. Photography | Cris Molina

El Molino Café- Concierto

Barcelona, Spain | 1,309 m²

Taking a step back from all things retro and embracing futurist approach, the redesign of El Molino presents many state-of-the-art technical and lighting surprises that act together to conceive a new way of performance.

The creation of this project has been realized through working hand in hand with the architecture firm Bopbaa in reaching new special characteristics for this one and any future projects in terms of esthetic and functional formalities.

El Molino is a call to the future. Lighting comes to the first order of business, personalizing aesthetics, defining spatial lines and mood ambiance through ingenious LED appliqués and a kaleidoscopic play of colors. Its main stage, stripped of all decorations is illuminated with diverse formula and can reach far beyond the plateau if a show requires it.

The interior design for the plateau and amphitheaters overshadowed the ostentatious and visible decorative aspects and directed it towards a dark, near pitch dark space with specific lateral backlighting elements that pave the way for chromatic control. A strong sense of light for spatial usage is applied subordinating the decoration to the service of the show; not only in the main stage, but in its surroundings.

The main lobby still holds its original woodwork façade and stained glass fixtures and leads to El Molino's access doors to the ticket booth, plateau and video wall.

The main stage frame is backlit in gold, creating a diffused halo of light that goes from the curtain to the sign, emulating the original stage, but with a functional esthetic line according to its space. The stage floor is very versatile (platforms are hidden from spectator's views) giving the opportunity for diverse necessities of each show.

The main hall has various seating arrangements that can range from an intimate café-theatre to traditional seating rows that sit a top black oak. The bar area has a distinct jet-black marble finish with an illuminated crystal wine and spirits rack.

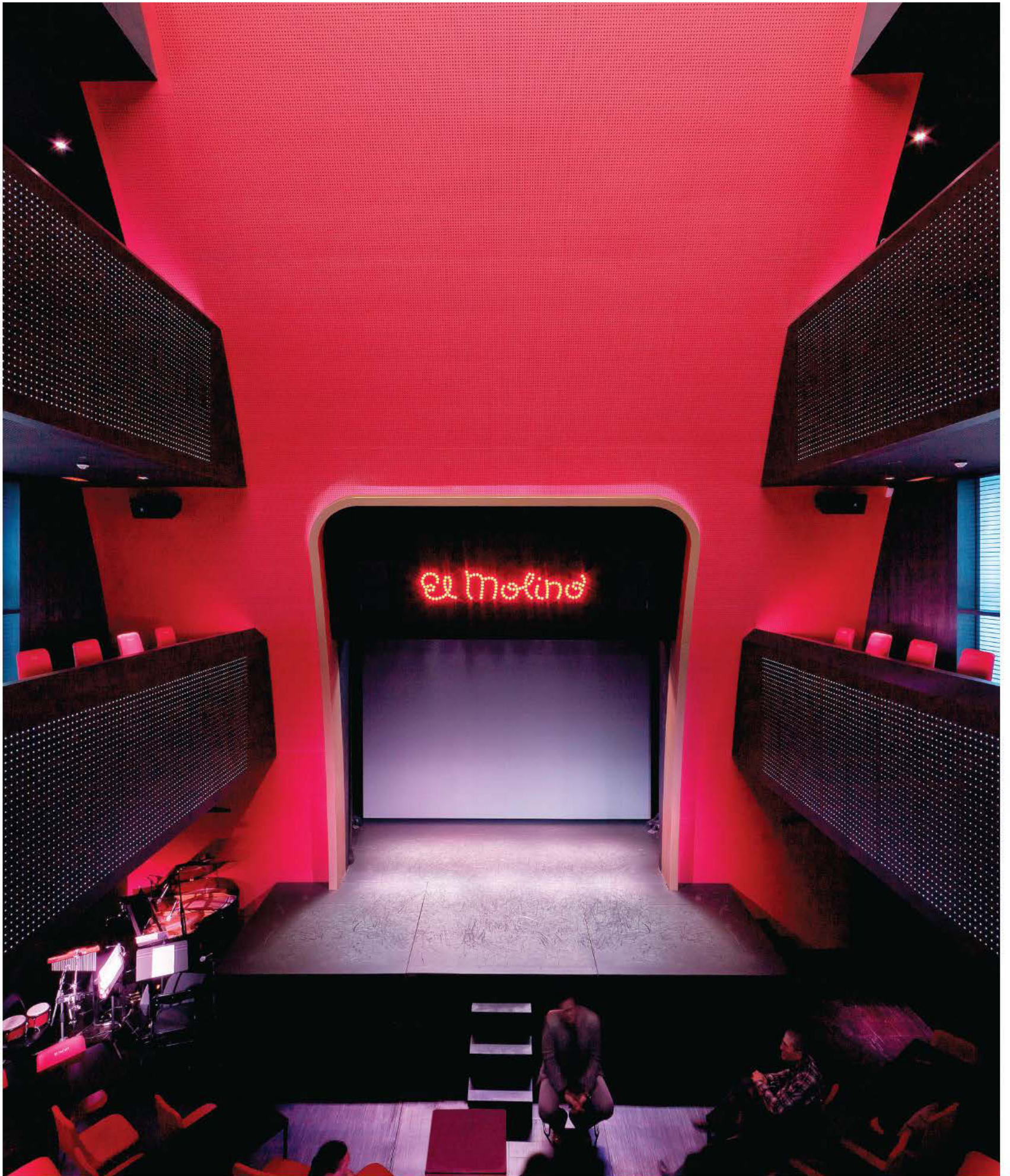
Box seats pave the way through the central hall with their backlight railing that change colors according to performance while a long table is illuminated indirectly.

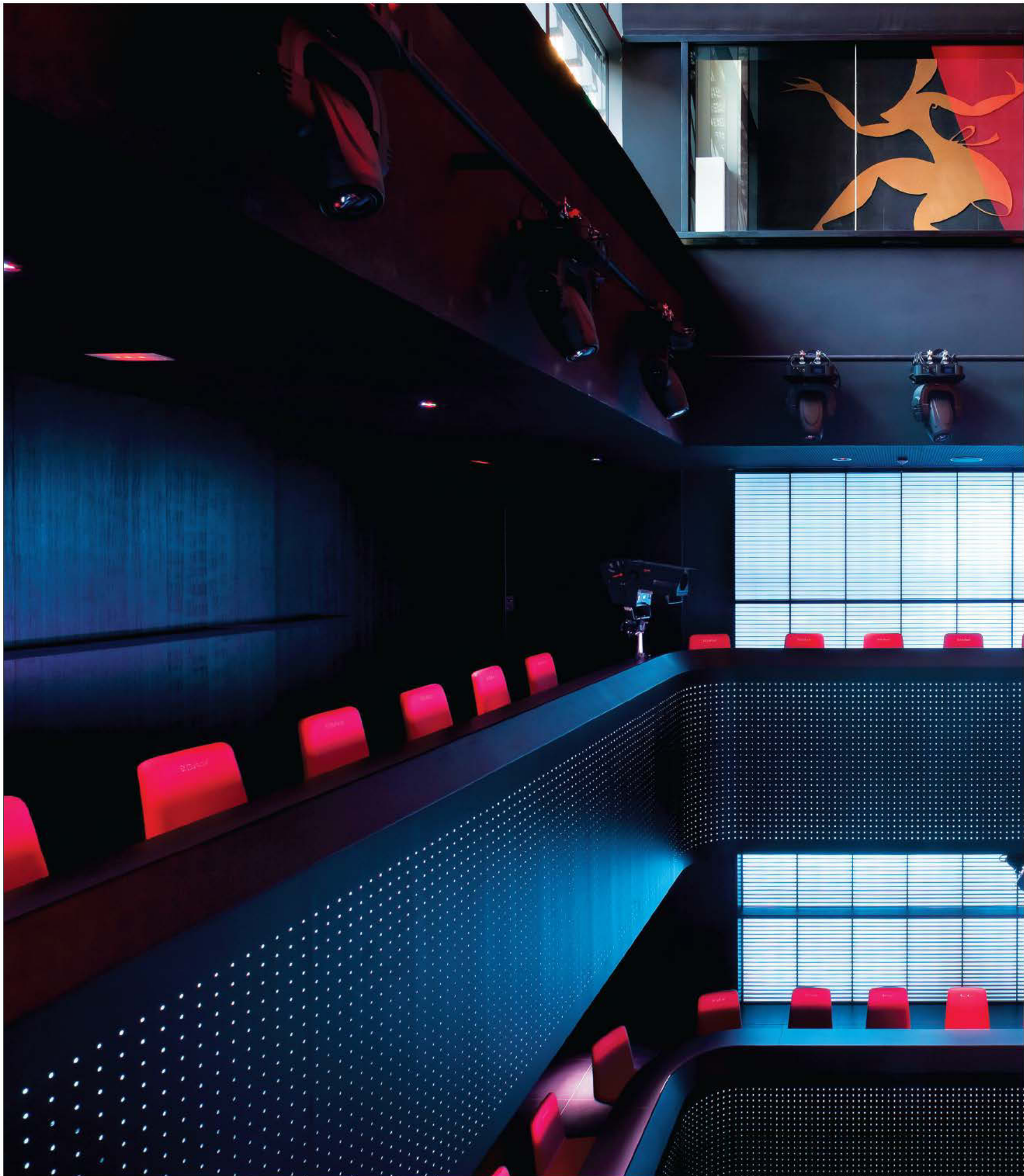
Located on the third level is El Molino's main hall. The Golden Bar takes us to a place that glistens through its golden tiles which illuminates a prismatic black marble bar subtly illuminated from above. A projector, located above the bar shows images throughout the Golden Bar nights.

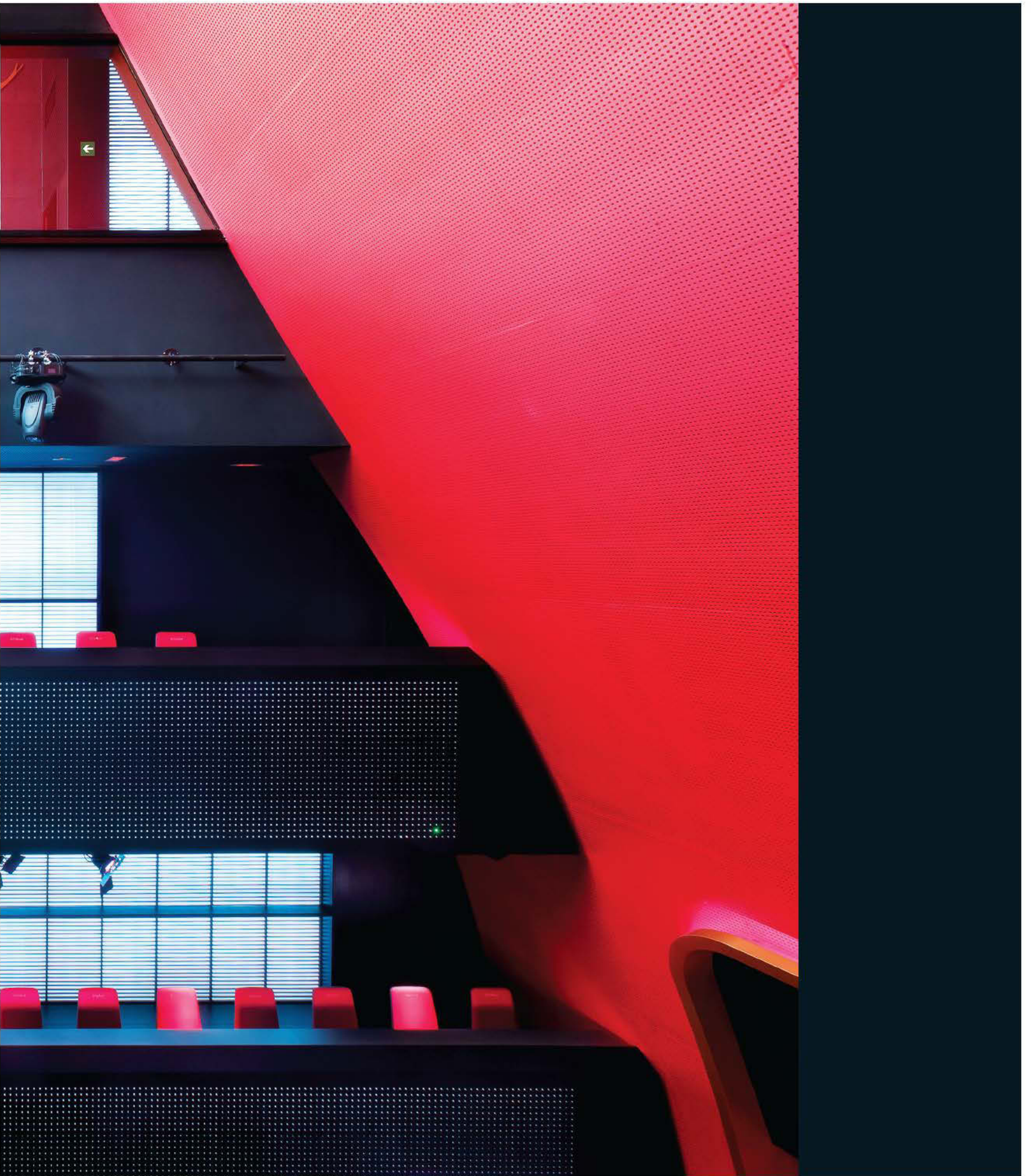
Two metallic, backlit with changing colors, book shaped lattices complement the lateral sides which illuminate the locale to double lengths.

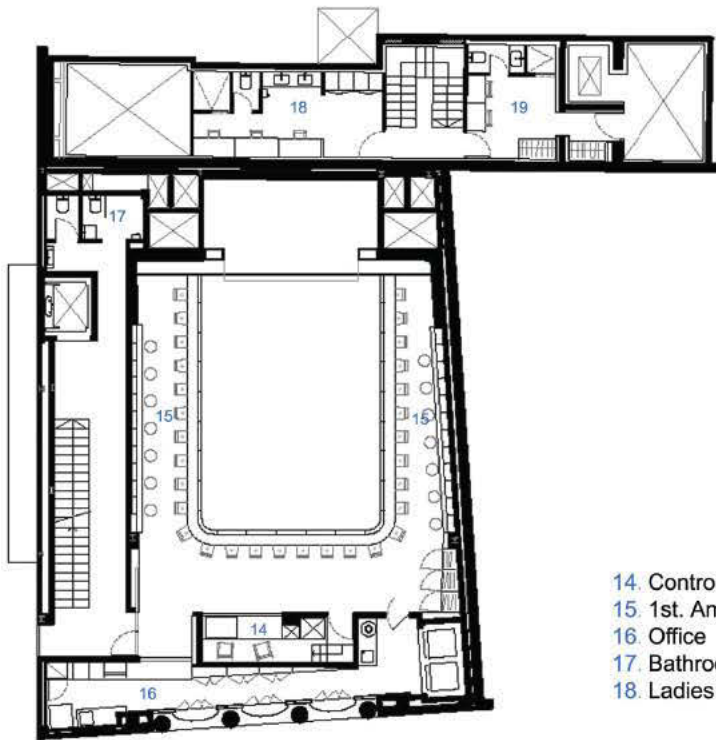
The space also has a large-scale diamond upholstered red sofa with matching cushions surrounded by tables that make any visit to the bar worth talking about.

The rehearsal hall is located on the fourth level. With its all white surroundings and two large light pockets in the ceiling, it is the most luminous space in the building.



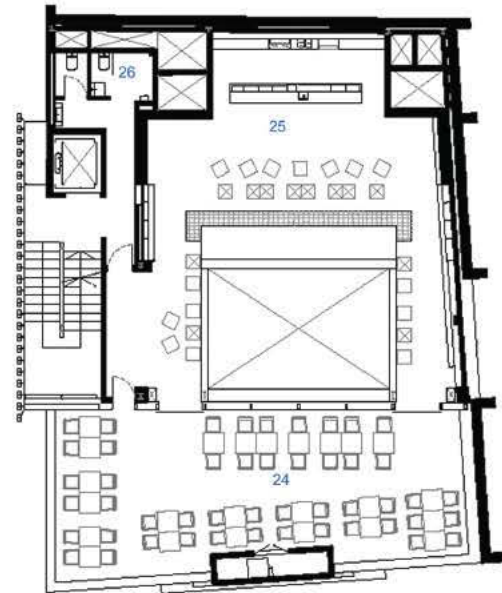






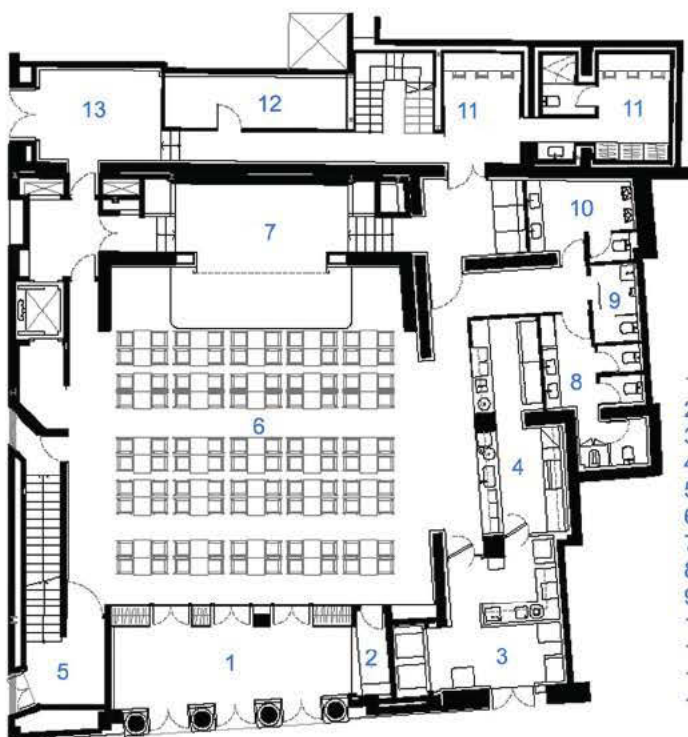
- 14. Control Room
- 15. 1st. Amphitheatre
- 16. Office
- 17. Bathroom
- 18. Ladies dressing room

First floor



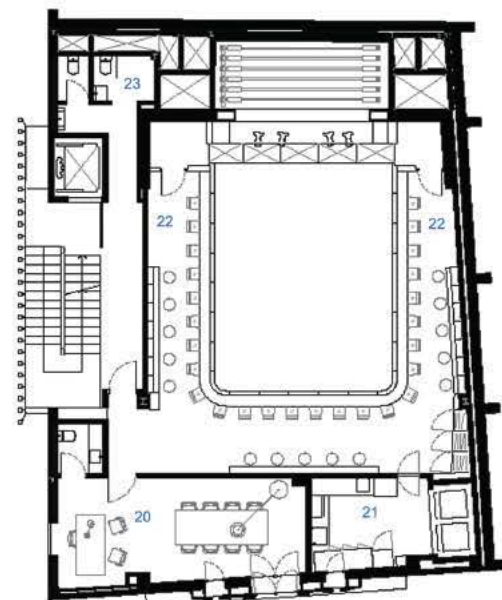
- 24. Terrace Bar
- 25. Golden Bar
- 26. Bathroom

Third floor



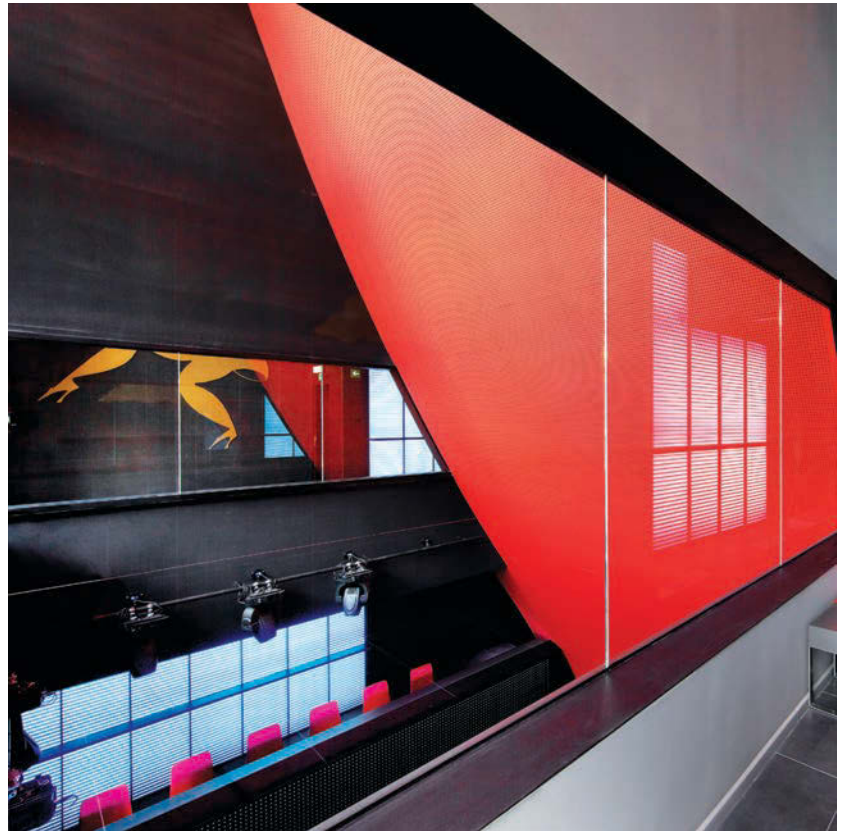
- 1. Entrance Hall
- 2. Ticket Office
- 3. Office
- 4. Bar
- 5. Stairs
- 6. Orchestra
- 7. Stage
- 8. Ladies Bathroom
- 9. Handicapped Bath
- 10. Men Bathroom
- 11. Dressing rooms
- 12. Store
- 13. Bathroom access

Ground floor



- 20. Director office
- 21. Office
- 22. 2n Amphitheatre
- 23. Bathrooms

Second floor



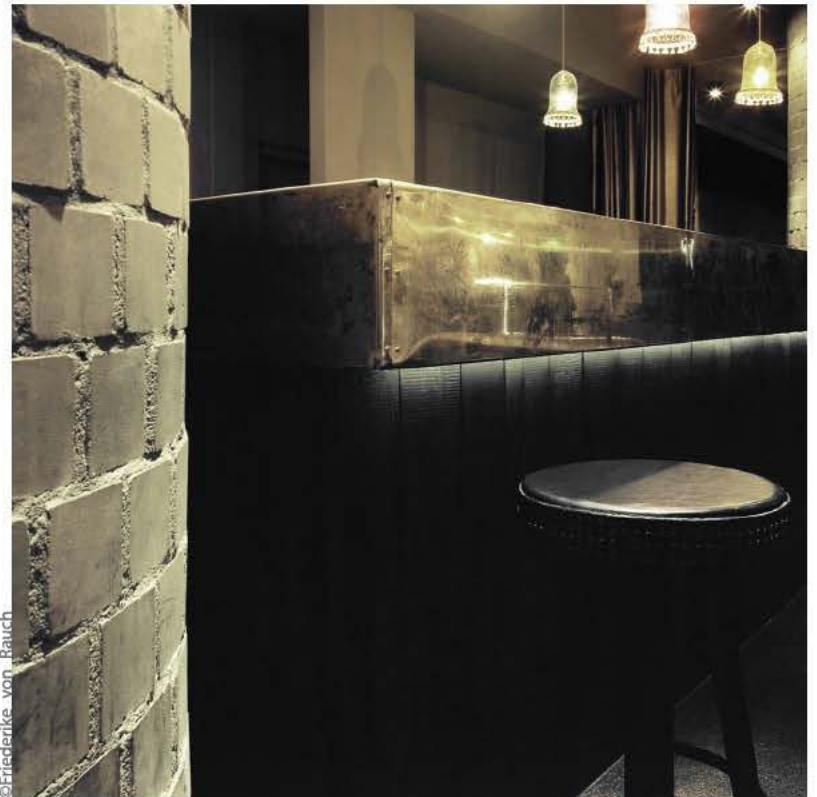
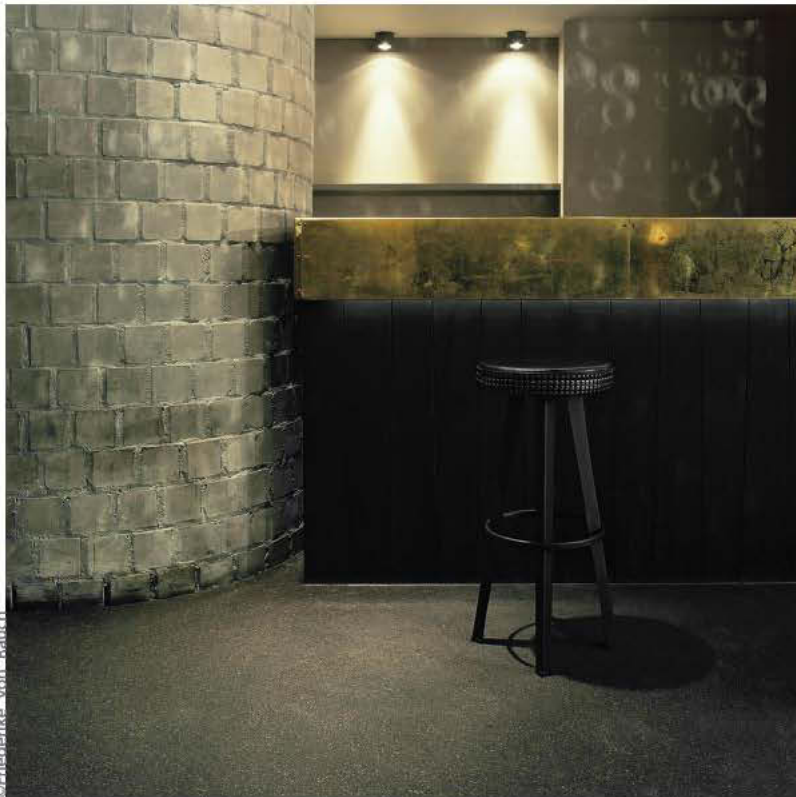
Client/Owner | Ocio Puro S.L.
Main Contractor | Altiare S.L.

Design | Salasstudio **Design Team** | Fernando Salas, Lara Pujol
Photography | Courtesy of Salasstudio

Consultants | Valentí Albareda, Bopbaa Architects

Asphalt

Berlin, Germany | 1,000 m²



The basement of the Hilton Hotel at Gendarmenmarkt, Berlin (Mitte), formerly known as Trader Vics, has been transformed into a modern club complete with bar, lounge, dance floor and a live music venue.

All existing fixtures were removed to reveal the building's skeleton so as to measure accurately the acoustical properties of the blank space.

A key element of the club is the centrally arranged stage which serves as a divider to define the club area with a dance floor and a bar area with a live music platform.

Furniture concept was used to balance the used and new by selecting contemporary designer elements as well as lesser known pieces such as salvaged Gymnastic Vaulting Boxes and Vintage Mirrors.

Key points:

- **The flooring of colour polished asphalt became the namesake for the club.**
- Walls lined with a woven anodized steel mesh to improve room acoustics.
- **Riveted brass panelled sliding doors to subdivide the spaces.**
- Fanlights of perforated brass with LED technology.
- **Parapet and bar panelling made of rough, dark stained timber.**
- Leather seating upholstery in aubergine, mocca and olive green back rest. Textiles manufactured by Romo.
- **Extensive worldwide furniture hunt.**
- Sound system over the dance floor uses a combined system of array loud speakers with attached pre-fabricated sound ceiling with over 350 loud speakers and built-in lighting with halogen spotlights.



©Stefan Wolf Lucks



©Stefan Wolf Lucks



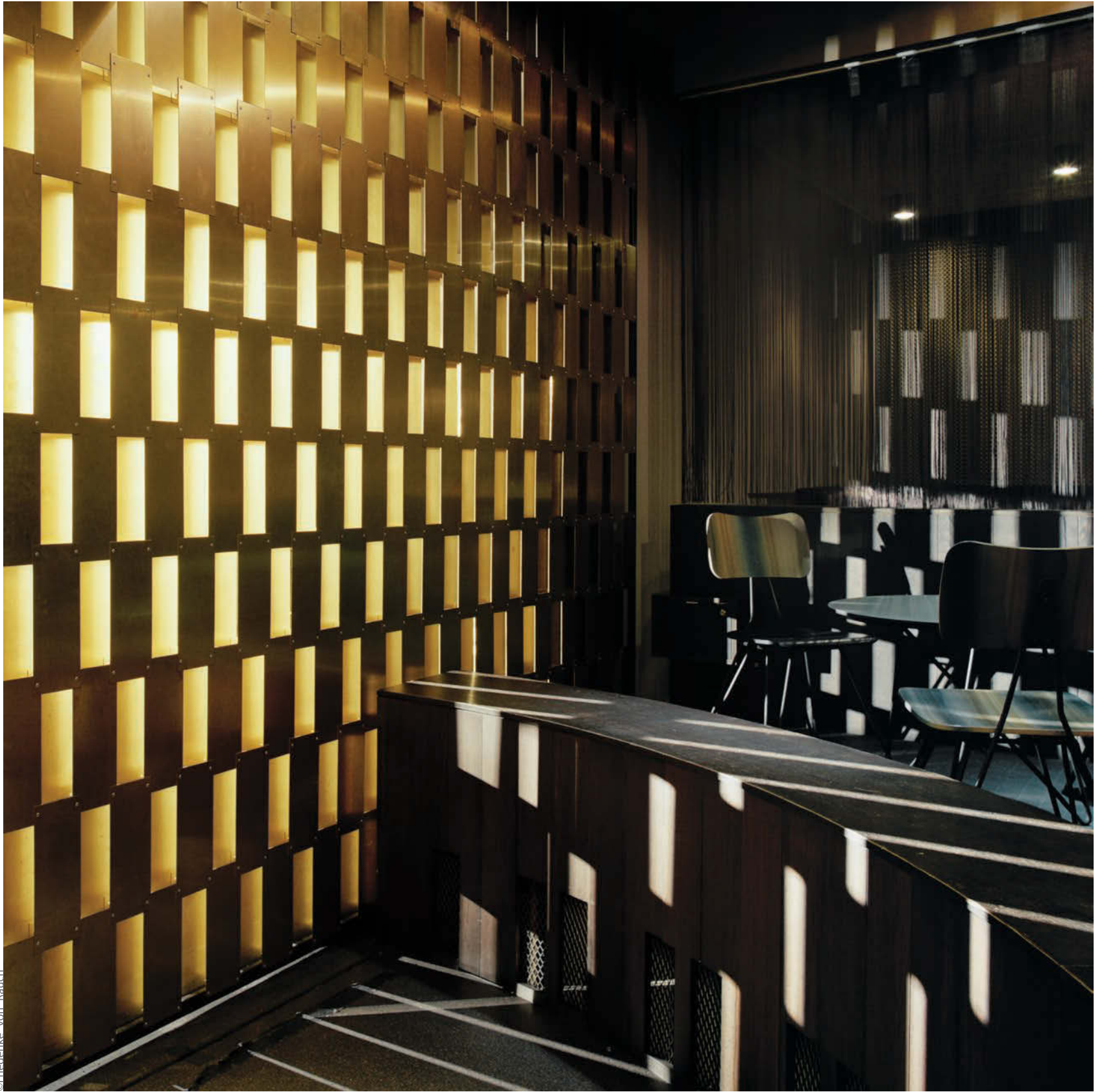
©Friederike von Rauch



©Friederike von Rauch



©Stefan Wolf Jurcks



©Friederike von Rauch



©Friederike von Rauch



©Friederike von Rauch



©Friederike von Rauch

Client/Owner | Bar Mohren30 GmbH / Daniel Höferlin
Photography | Friederike von Rauch, Stefan Wolf Lucks

Design | Karhard Architektur + Design

Design Team | Alexandra Erhard, Thomas Karsten

Quarter Bar and Lounge

London, UK | 204 m²

The client's brief was to create a relaxing and stylish environment in keeping with London Bridge Hotel's established reputation. Quarter Bar and Lounge provides tapas, shared platters and serves afternoon tea to hotel residents and the general public.

Design LSM Interiors Director, Tim Burford and Designer Lucy Robinson chose different textures and warm palettes to soften and add charm to the 204 sq m bar and lounge. The overall colour scheme consists of varying grays offset with deep reds and rich, olive greens. A dark stained original parquet floor completes this look.

Lounge and booth seating has been used throughout. Plush velvets coupled with geometric and striped fabrics are used against neutral, leather tones to avoid over dressing the area. A traditional British interior has been achieved by introducing grey wall paneling, cornicing and picture rails alongside statement wall paper. Low-level lighting provides the feeling of intimacy and a new bar adds grandeur to the lounge with its pewter top and dark grey frontage.

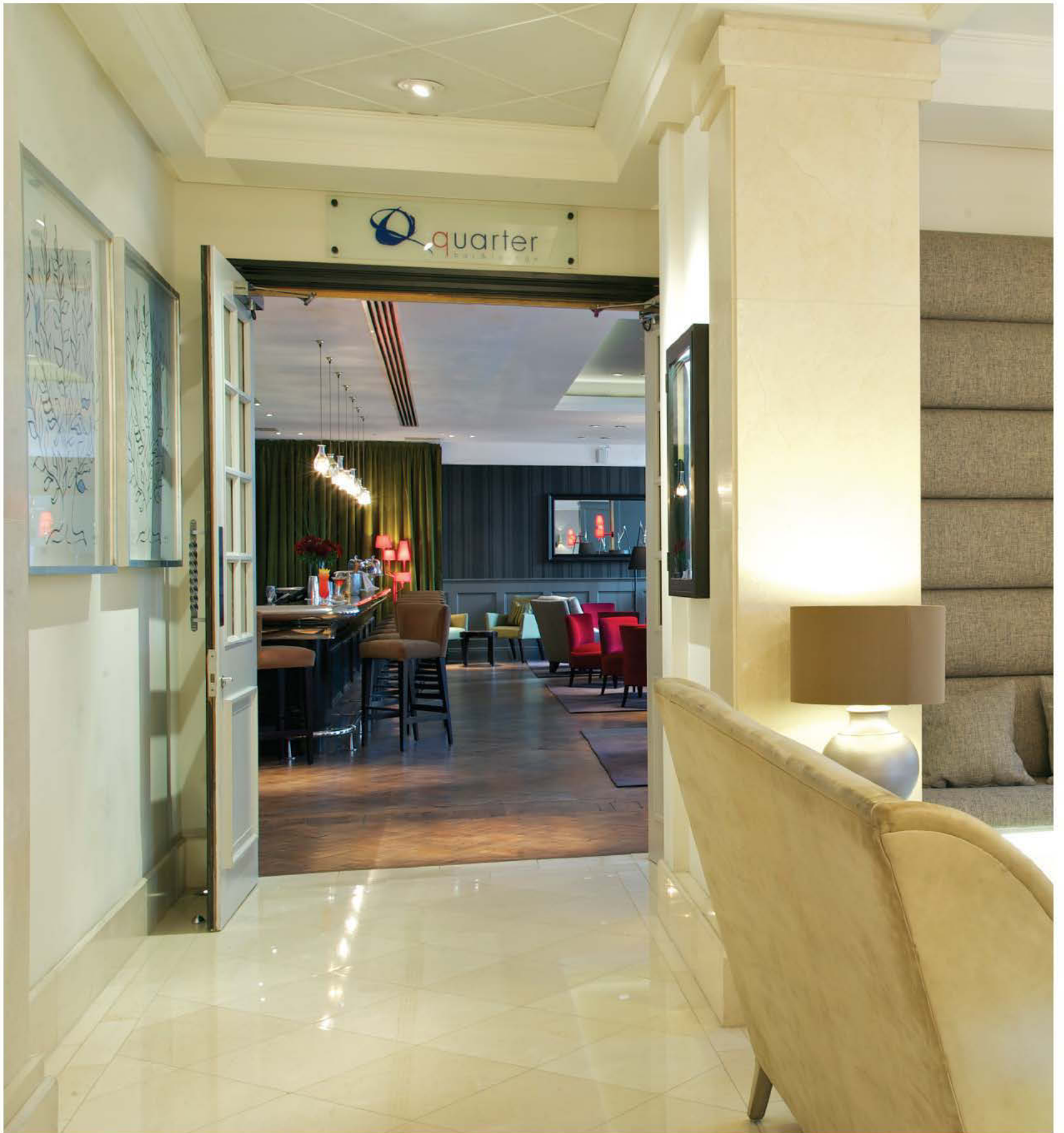
Everything ran extremely smoothly. The main challenges were to overcome the restrictions that came with the existing site, for example; high ceilings and the coffer ceiling feature had to be positioned, so it did not conflict with the duct and pipe work used by the hotel rooms above. The toilets had to be fitted into a very tight space, but our design solution has made this space feel warm and not cramped. Finally, with such high up windows, we wanted to enable guests to see outside and encourage passers-by to see inside. Therefore, we raised the banquette seating along the windows to provide eye-level views.

Design LSM Interiors Director Tim comments "We carefully sourced pieces of furniture, lighting and fabrics – which together brought life and character to the space. Everything ran extremely smoothly and the overall result is essentially the British flair with a sophisticated twist".

Following the brief, we produced a series of mood boards and rendered visuals to present to the client. Sample furniture and lighting were also chosen to give an impression of the mood we wanted to create.

Tracey Brent, the interior stylist, sourced artwork to bring to life the Quarter Bar walls, along with feature dressing to add interest.

The client was extremely happy. Members of the hotel staff were buzzing with excitement before the Quarter Lounge and Bar had opened. It has rejuvenated that part of the hotel and provided a destination bar and lounge for the public.





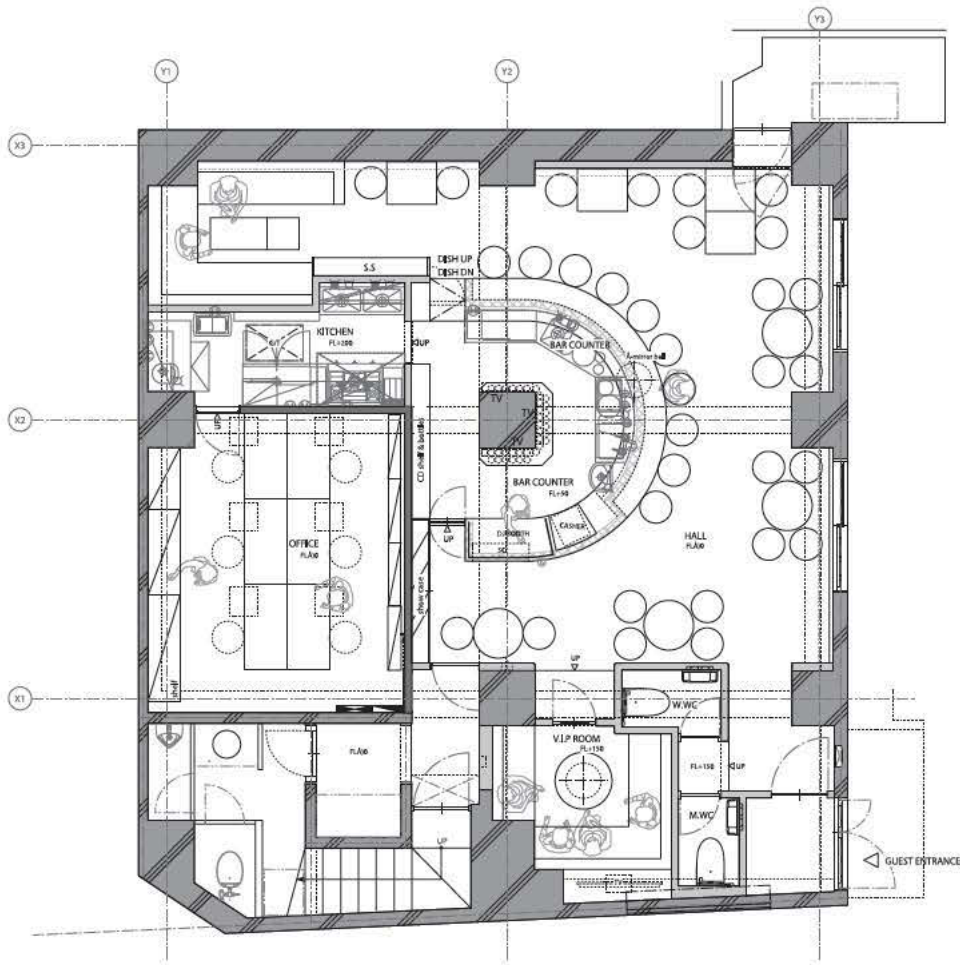






Rockaholic

Tokyo, Japan | 106 m²



"Rockaholic" is a coined word which symbolizes Rock Music addicts. Guests who love rock music come to enjoy drinks, dances, talk of the town. Constructed in basic black and white colors, its interior is simple and plain.

There are big speakers that produce good music all around. We designed speaker walls with printed speaker patterns as its motif.

The gaudily façade design which used the light bulb concept is a resonant of the 1970s Broadway or Apollo Theater.



DOWNSTAIRS

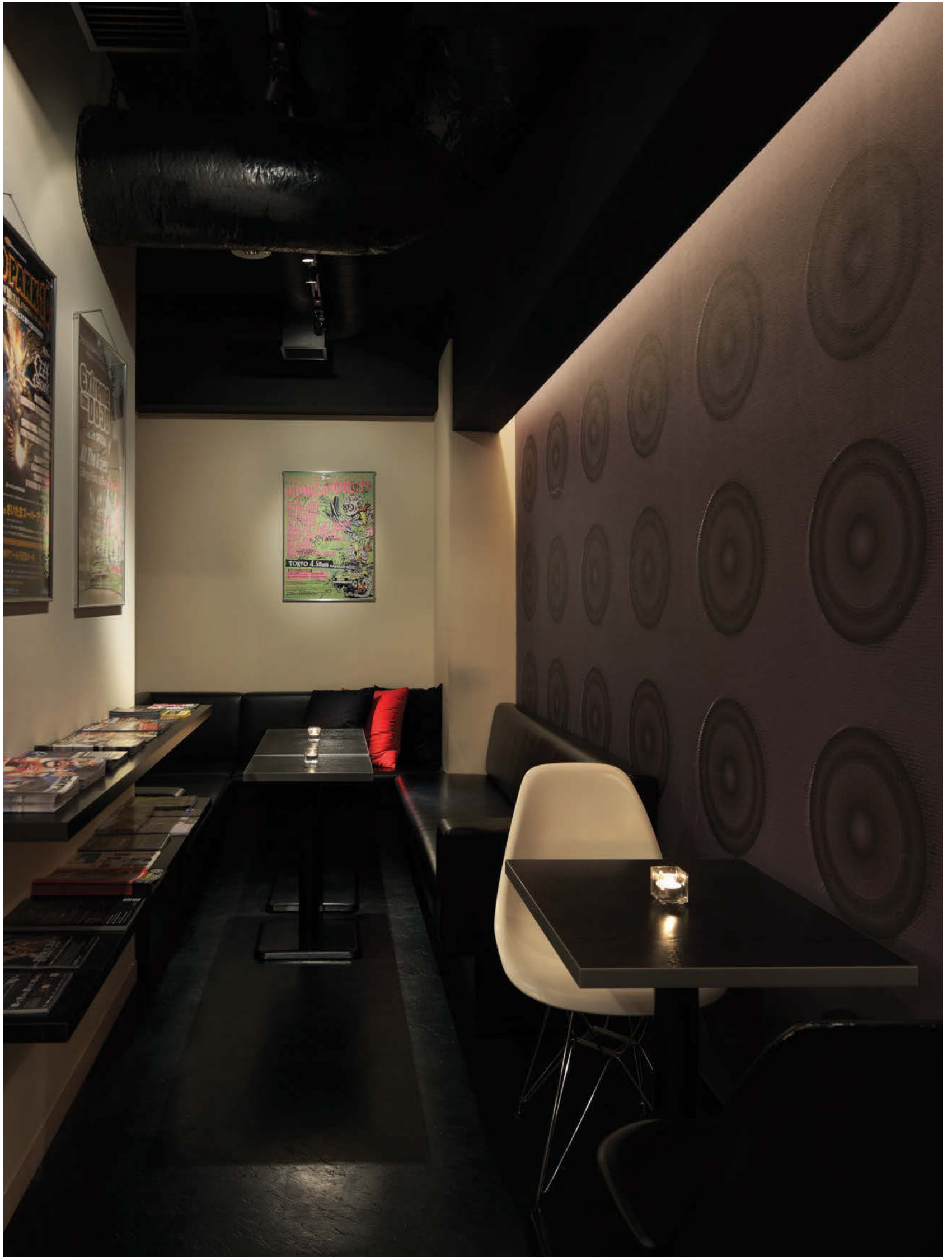
Music Bar
Rockaholic
MUSIC BAR
OPEN EVERYDAY
19:00 TO 5:00
ALWAYS GOOD ROCK MUSIC

ROCKAHOLIC
SINCE 2010

Rockaholic
Always Good Rock Music









Client/Owner | Geki-Rock Entertainment Inc. Design | Fantastic Design Works Co. Design Team | Katsunori Suzuki, Eiichi Maruyama Photography | Nacása & Partners Inc
 SUPPLIERS:
 Lighting | Daiko Furniture | Bell Furniture Cookroom | SanWave

Merus Winery

Napa Valley, CA, USA | 1,040 m²



Main tasting room

Merus underwent a transition from a premium artisan cult wine to a true luxury product of the highest level. UXUS was commissioned to create an experience where customers are enveloped in the excellence and complexity of the Merus brand. The objective was to create a winery that embodies all the Merus brand values of undiluted value: quality, sophistication and complexity.

The winery's interior concept is refined heritage with modern sophistication and monotone classic furnishings with a contemporary twist. Mixed styles and periods are blended together to create an exciting and memorable atmosphere. Real objects, such as wine barrels and crates, create surprising compositions that exude "information" about their past use, giving a sense of history and "soul" to the spaces.

The tasting room in the winery's main building is a juxtapose of elements and styles. The atmosphere is layered, complex and sophisticated. Materials and furnishings such as black granite, lacquered surfaces, custom turned wood pedestal tables, Driade sofas, and other cutting edge contemporary furnishings come together to create a impressive atmosphere.

The smaller tasting area in the cave is redesigned to reflect the sophisticated and eclectic style of the main tasting room. A blackboard running along the perimeter of the space displays the winemaker's notes of vintages being sampled. Tom Dixon lamps add drama and atmospheric lighting to the underground space.

At the end of one of the cave's main tunnels is a large, breath taking reception area for public events. The walls of the cave are painted characters of Merus in red which dramatically set off the sparkling Foscarini chandeliers. A large custom made black table with turned legs is the centerpiece of the room. The space is a magical blend of contemporary furnishings contrasted with the rustic drama of the underground cellars creating a one-of-a-kind wine tasting experience for visitors and customers.



Main tasting room



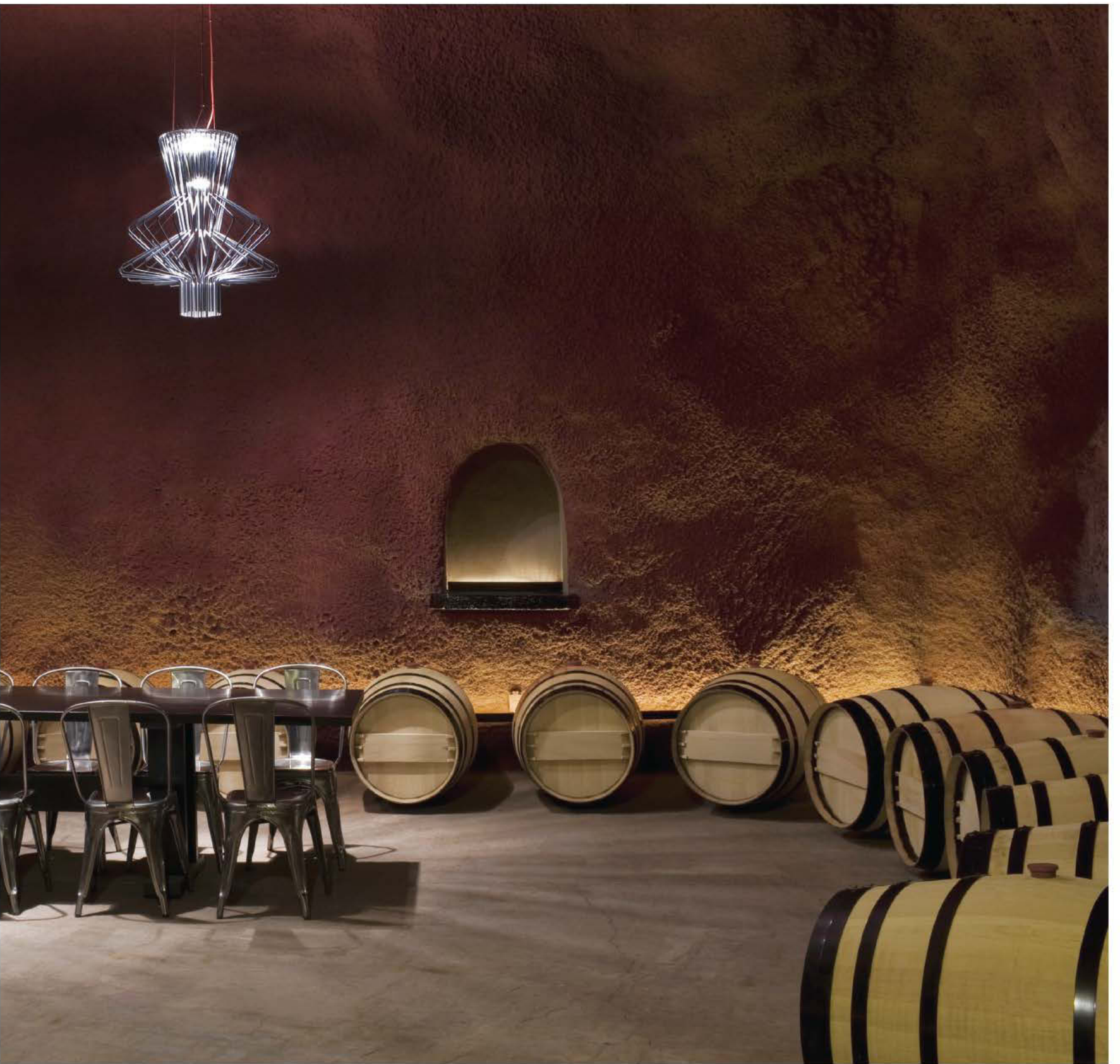
Entry to cave



Cave events area



Cave events area







Cave tasting table

Davis Ink Ltd.

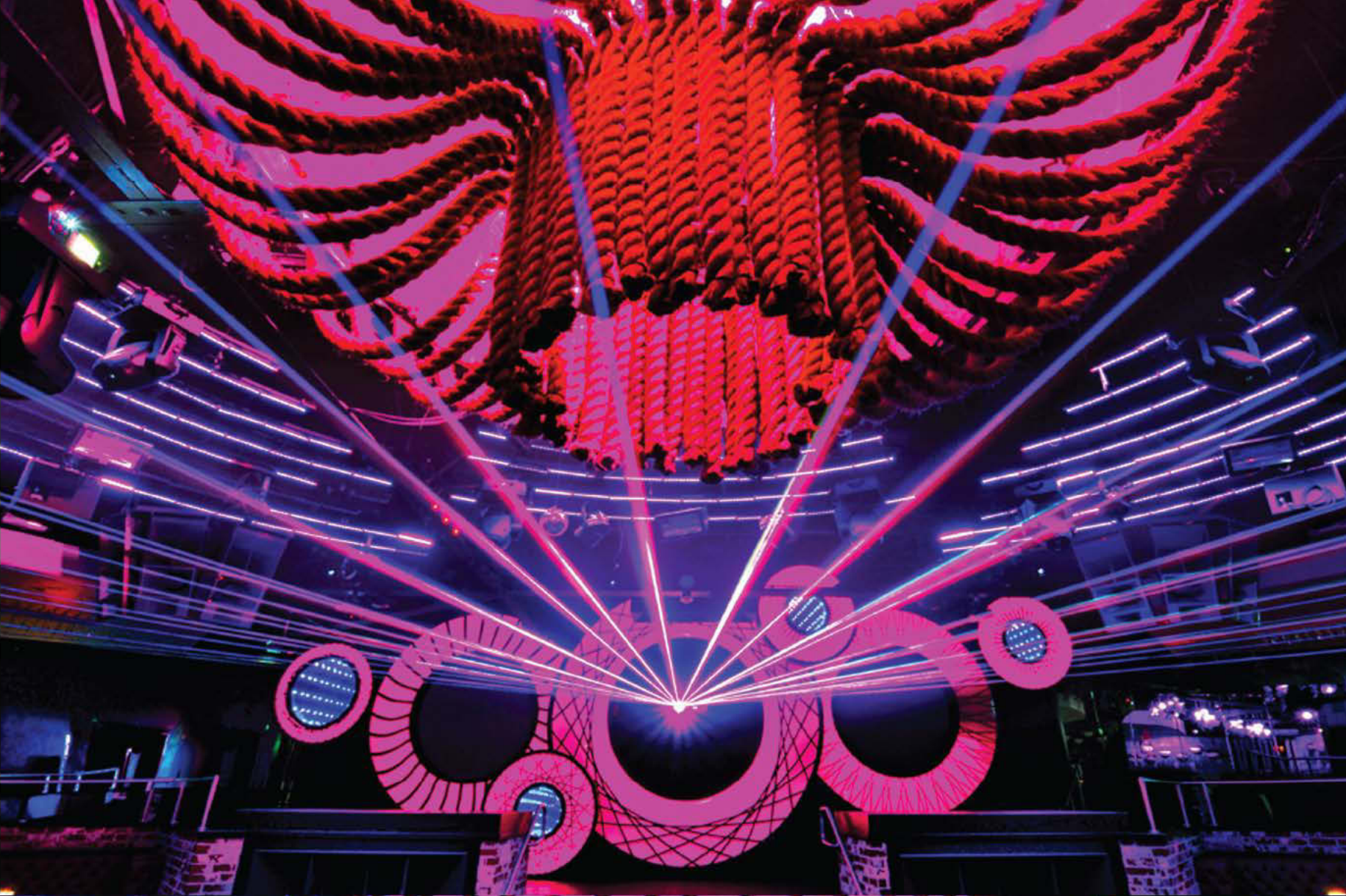
Fluxx

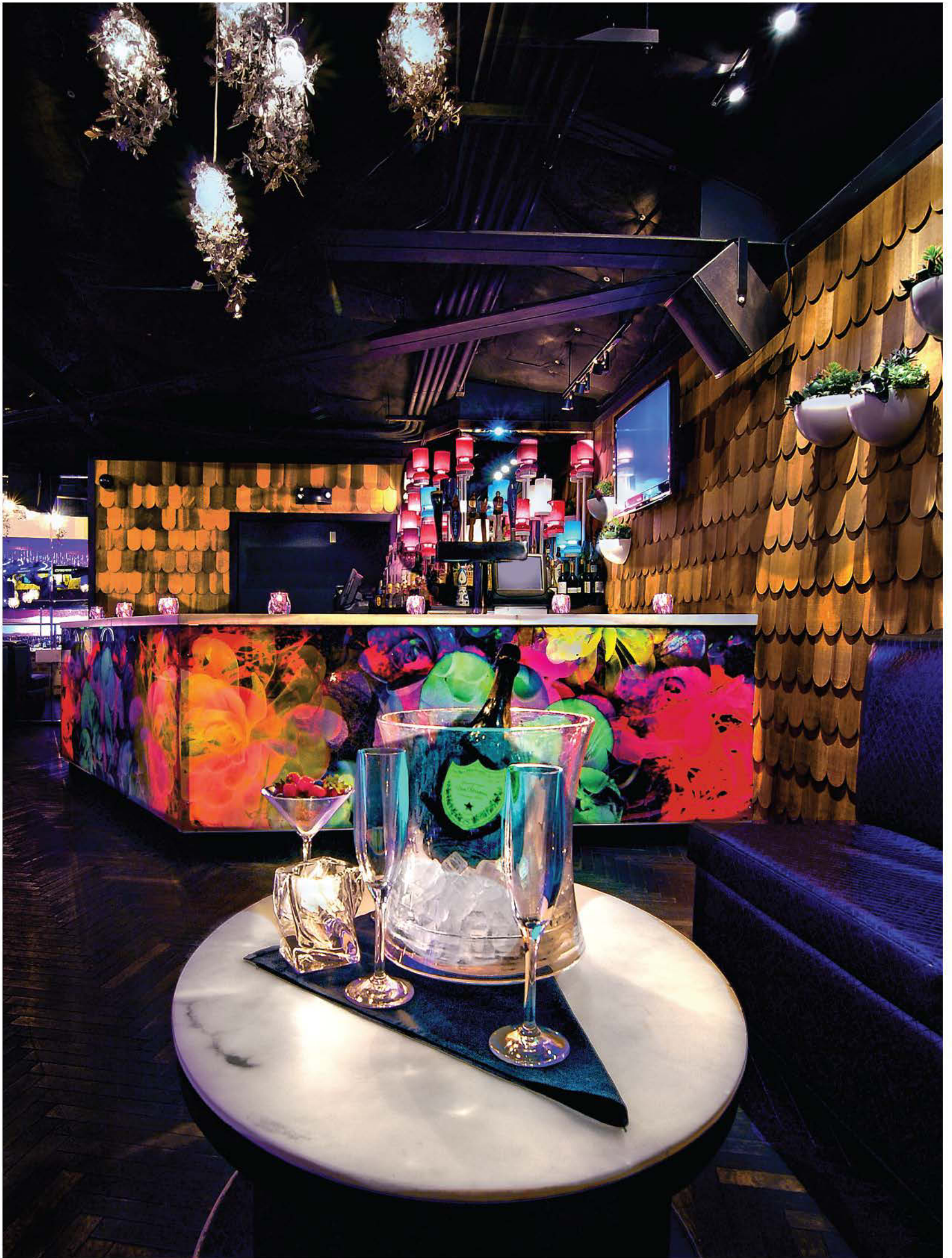
San Diego, CA, USA | 929 m²



Fluxx is the next generation in night life and event venues in downtown San Diego. The highly anticipated, ever-evolving venue commands full sensory attention from the moment you step inside the doors — from the touchable design textures and vibrant pops of color throughout, to the pulsating sound system, tantalizing cocktails and voyeuristic views of the eye candy.

True to its name, Fluxx nightclub's mood and motif will be kept in a constant state of change, intriguing guests with regular shifts in theme and style designed to create a unique experience and new discovery in every visit. Fluxx's modern, organic design oozes sex appeal without taking itself too seriously. Playfulness is the order of business and Fluxx delivers with an arsenal of cool elements thoughtfully chosen to tap into the big kid in us all.







Client/Owner | Jeff Fink, Mike Georgopolis Design | Davis Ink Ltd. Consultants | Francisco Alvarado of Alvarado's Millwork, LLC, David Sindelar of Archisects, Bejan Arfaa
 Main Contractor | Larry Entwisle Photography | Christopher Orsatti

Greenhouse

New York, NY, USA | 557m²



Greenhouse is a 557 m² night club, lounge and event space built from recycled or recyclable materials, Greenhouse is the first night club in the nation to receive certification via LEED_C1 by the United States Green Buildings Council for its environmentally conscious construction and design.

I decided to stay away from re-creating a greenhouse, and opted to transpose the notion of landscape to an interior space. The design concept was to convey the dynamic richness of nature as a living system. The walls connect to the ceiling via a series of laser-cut ribs creating a shelter within the space. The ribs are lined with a series of 150 mm round panels organized in a self-similar and recursive pattern generated through a fractal algorithm. One third of these panels are upholstered with eco-friendly vinyl, one third of them are clad in sustainable boxwood. The rest is lacquered and each disk houses an LED. light point of 0.8 watts. The light points, in total 2,500, are all connected to custom designed software which allows for maximum lighting flexibility. These LED pixels can describe effects which can derive from music beats or video signals. The resulting goal is to offer the experiential opportunity of a “live” landscape.

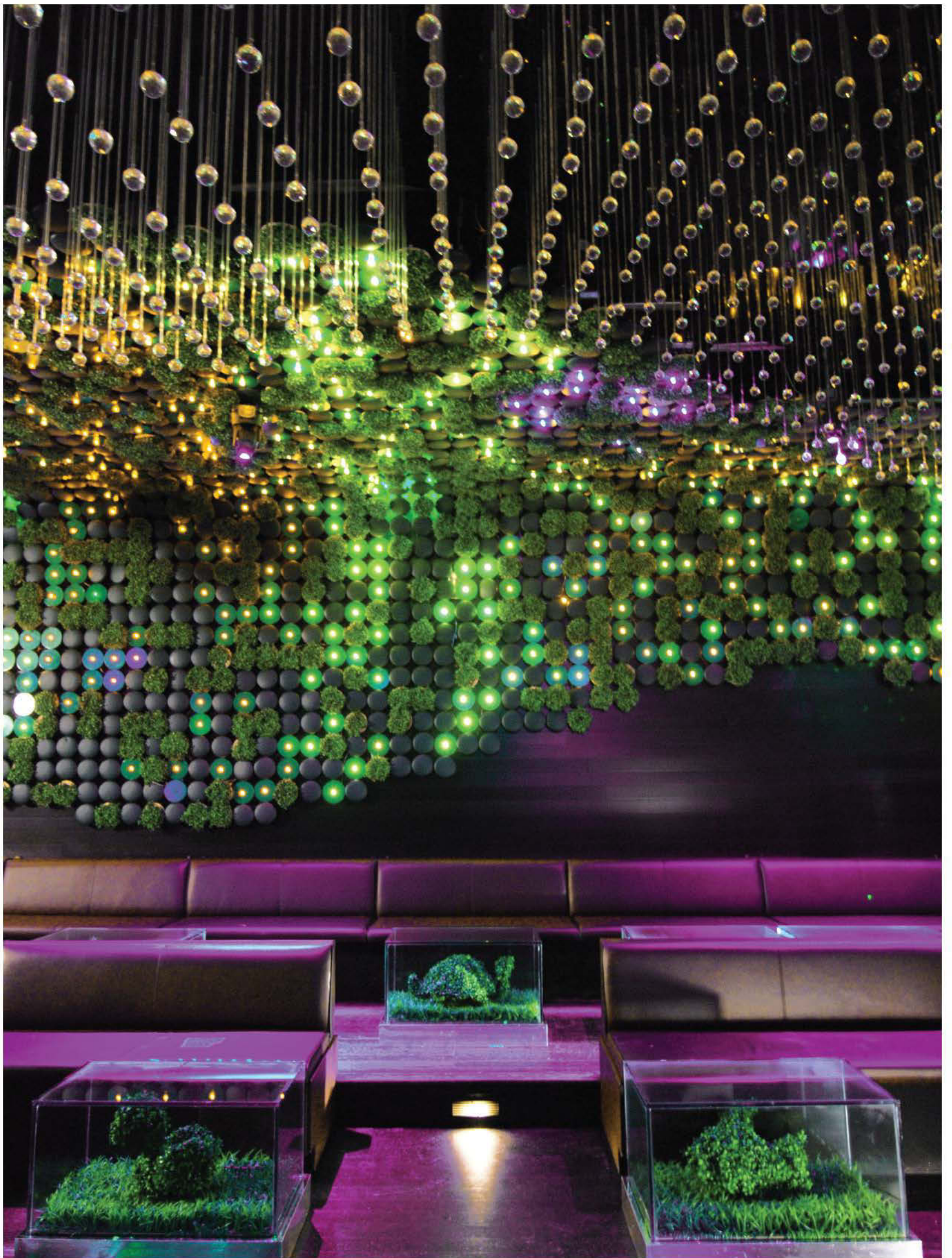
The ceiling is an organic formation of 40-millimeter crystals representing a body of water about to project onto the ground... and the sudden character of nature. The crystals are seemingly passively appended, but slightly vibrate in music and vividly respond to the green lasers and the LED on the walls and ceiling.

The tables are a quirky presence in the overall scheme. They are tempered glass boxes containing boxwood covered wire frames shaped into different animals resting on a carpet of eco-friendly, artificial grass.

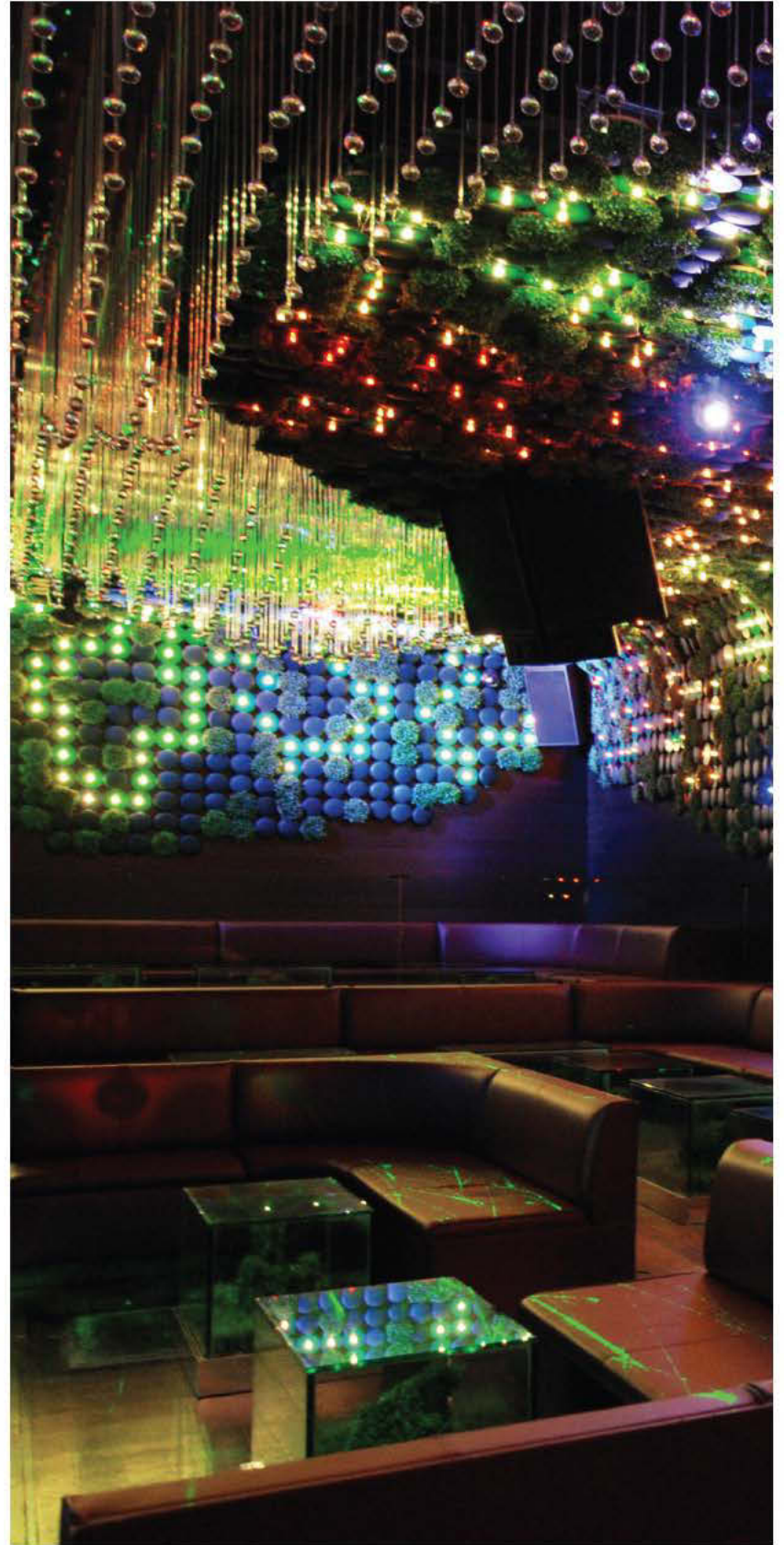
The bar is a scale model of a gently sloping landscape punctured with miniature trees and scale models of houses I designed in the past. The model is seemingly a straight cut through the crust of the earth.

The main challenge in a LEED_C1 certification process for commercial interior is retrofitting existing systems to meet strict efficiency requirements. I set out to achieve the same aesthetic freedom and quality while making the intervention ecologically acceptable. The following are a few examples.

- The substantial ductwork needed to provide the LEED required all fresh air intakes to be hidden above the laser-cut ribs folding from the walls onto the ceiling.
- The LED pixels on the walls and ceiling are not usually suitable for illumination as they are 0.8W/bulb. By arranging them on both walls and ceiling, we were able to stay within the low wattage per square-foot allowed by the LEED parameters, and achieved sufficient illumination by spreading them throughout the venue. The 5,000 40-millimeter crystals hanging from the ceiling further helped as they reverberated all lighting present in the venue. The estimated savings in electrical consumption are estimated to be approximately 60%.**
- Night clubs are venues with extremely high consumption of water, as patrons use the rest rooms multiple times over the course of their stay. This is further heightened by the high turnover of this kind of hospitality venue. Waterless urinals and dual flush toilets were installed to achieve water savings of about 567,812 liters per year.
- Thanks to its relative tenderness, the bamboo flooring [and naturally the floor] is used as an alternative to other non-environmental friendly sound dampening devices. The product used in Greenhouse was installed on a furred wall in which stable air intake adds to the insulation. Bamboo is a mainstream “green” material; its application in this project is technically innovative.**







Client/Owner | A1 Entertainment
Main Contractor | Metro Builders

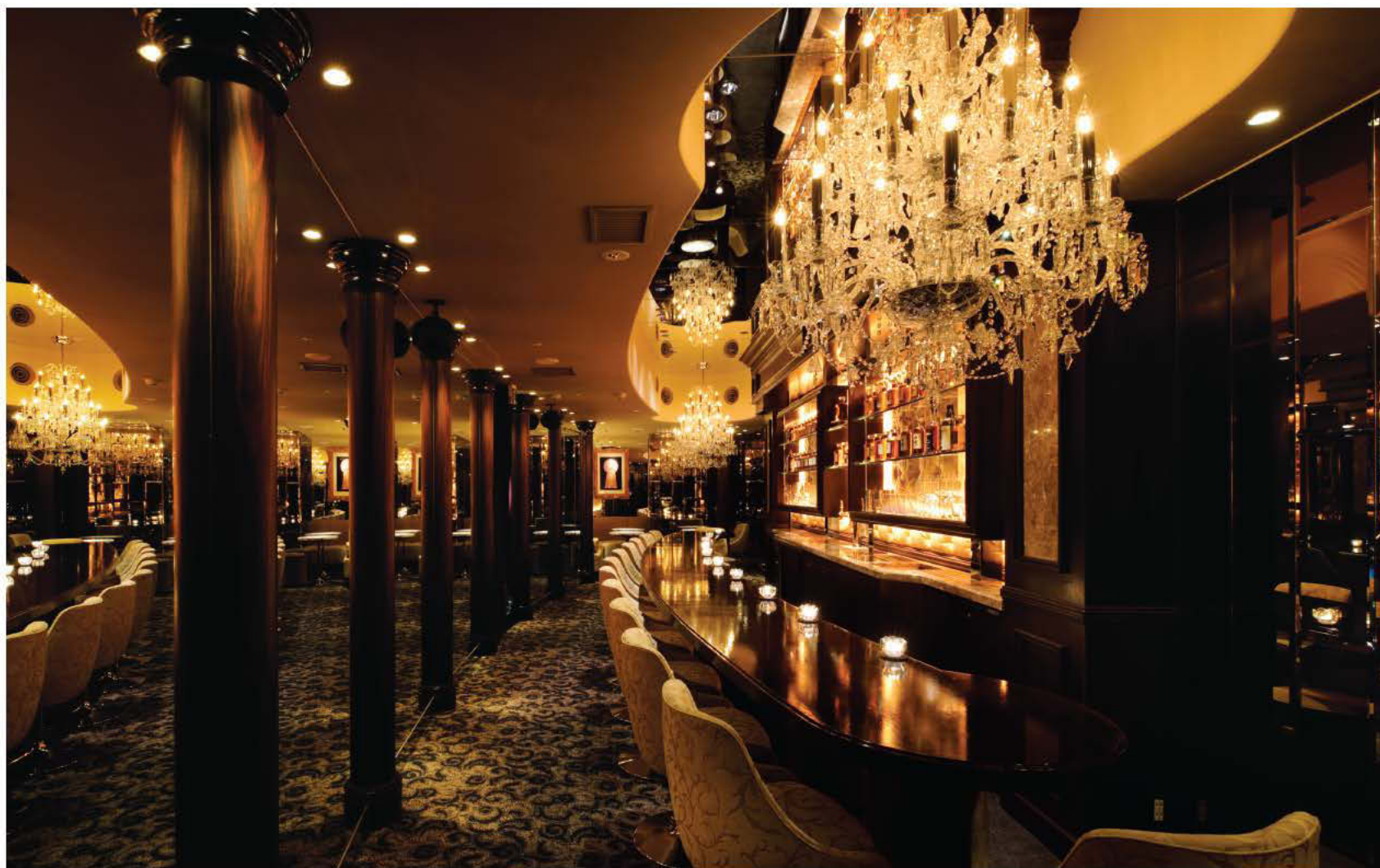
Design | Bluarch Architecture + Interiors + Lighting
Photography | ADO

Design Team | Antonio Di Oronzo (principal), Masashi Kobayashi, Chloe Deschanel

Fantastic Design Works Co.

Namiki Bar

Tokyo, Japan | 60 m²



It is a bar where customers can enjoy themselves over their whisky with a bunny girl. The mirror is effectively used making it a mom-and-pop store.





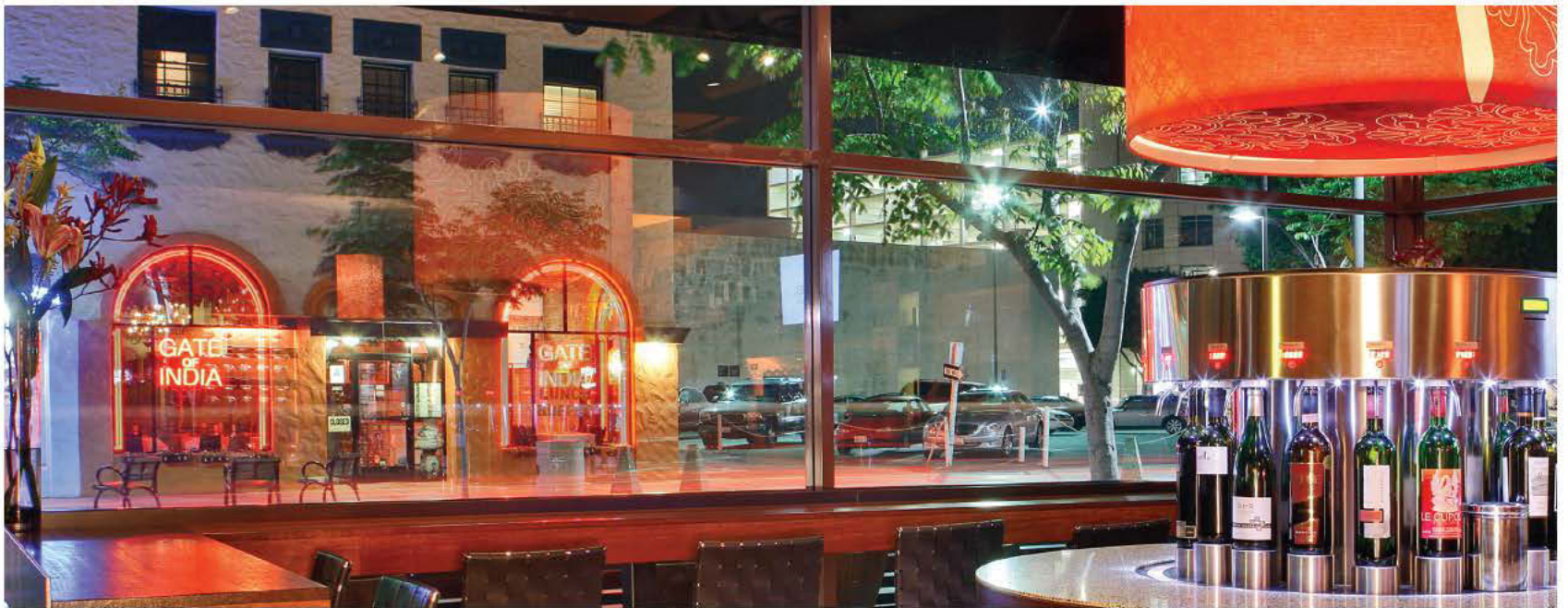


Client/Owner | Rita Enterprise Design | Fantastic Design Works Co. Design Team | Katsunori Suzuki Photography | Masaya Yoshimura

SUPPLIERS:
 Lighting | Ushiospax Curtain/Carpet | Kimi Corporation Display | Vesper Furniture | Rockstone Cookroom | SanWave Sound | Django

Pourtal

Santa Monica, CA, USA | 102 m²



Pourtal wine bar is located in the coastal city of Santa Monica, California. The wine bar occupies a small and intimate space of 102 m², on the ground level of a downtown commercial building that fronts the shores of Pacific Ocean. Previously, the space was occupied by a retail gift shop painted in gaudy colors. The transformation of the small and tall space led to an eco-friendly venue that showcases exclusive wines from a variety of vintners and geographical regions of the world, particularly the Napa Valley of Northern California.

The design is intended to create a modern version of a neighborhood exotica bar: the centerpiece being a large circular self-service wine console, incorporating the Italian Enomatic wine dispensing system. An overhead fabric-clad lamp shade designed and created for this venue renders a beacon-like glow that highlights this focal point.

The metal steel-deck ceiling and structural beams have been left exposed and spray-painted in dark charcoal gray to complement the warm wood colors of the walls and fixtures. The perimeter walls are lined with rows of stained cedar siding planks and the floor has been rendered with soy-based concrete stains. Countertop surfaces are made in a variety of materials including recycled glass fragments and wood planks.

On one of the walls, a fabric wall mural from the work of famed Danish artist — Gunnar Andersen occupies a prominent position. Composed of rows of partially covered letters, the minimal artwork aptly mimics endless conversations that take place over a good glass of wine in a bar. The mural fits well into the overall design scheme.

On the exterior sidewalk, an enclosed patio with a long counter is provided to afford views of the Pacific Ocean. The counter and its enclosing fence have been constructed from mangaric wood, a wood that has also been used for the tabletops in the interior space.

On the whole, Pourtal has provided a welcoming variation to the wine bar scene of Santa Monica, with additional locations on their way.







Client/Owner | Stephen Abronson Design Firm | AkarStudios Design Team | Sat Garg, Principal; Chris Jones, Project Designer; Sean W. Morris, Graphic Designer Consultant
 | Kristin Anderson Main Contractor | Craig Bentz Construction Photography | Randall Michelson

SUPPLIERS:
 Lighting (Fabric for Shades) | Hollywood Lamp and Shade Lighting (Track Lighting) | Intense Lighting Stools (Metal and Leather) | H.D. Buttercup
 Flooring (Soy Stains) | ECO Safety Products Signage/Graphics | Stephen Abronson Tabletops (Solid Walnut) | Kosakura Counter Material (Solid Surface) | Trend USA
 AV System (Screens and Audio System) | Samsung

Upstairs

Scottsdale, AZ, USA | 450 m²



Upstairs was designed for elegance and maturity: a sophisticated room with a great view. Located above and sharing a kitchen with "The Estate House," a full service formal restaurant, Upstairs was conceived as the hidden attic lounge known only to those 'in the know.' The project is within a new mixed use urban development on a revitalized site in Scottsdale; a thoroughfare of shopping, dining, interactive pedestrian activity and a popular venue for public and private cultural events. From the luxuriously furnished patios on the north and south sides, guests can take advantage of the views of old town Scottsdale and have a bird's eye vantage point of the canal, and at old town Scottsdale and the iconic Camelback Mountain in the distance. Entering this luxurious lounge and urban bar feels like a discovery both in its hidden location and its suave design in a town known more for its casual off the street informality.

The plan for this hideaway lounge and gathering space is designed as a sequence of rooms surrounding a private meeting space conceived as the parlor. This private meeting area was created to allow small private functions with or without the parlor like furnishings. This fully A/V equipped space can be utilized and has convenient access to the main entry area and its own connection to the elegant restroom facilities. The private meeting room has a similar look and feel to the main lounge, consisting of distressed, antiqued dark leather, crystal table lamps and a collection of traditional and modern art and accessories designed to enhance the notion of a space that was collected over time.

Material and furnishing selections throughout are designed to be perceived as a sophisticated living room to enhance comfort without sacrificing luxury. Traditional materials are paired with modern forms and a few modern lighting accents are used to play up the urban attitude. Over-scaled decorative gilt mirror and elegantly polished piano contrast with the worn antiqued dark leather custom-made barstools and heavily grained distressed wood on the floor. Guests pass through and around the boomerang shaped polished wedge bar flanked with sumptuous full backed booths softly lit from hanging Venetian blown glass pendants. Padded ivory channeled curved leather walls contrast with the patterned terra cotta velvets and dark wood tables and trim. Dark wood fin-like ceiling ribs carry the eye visually into the lounge beyond. Soft and sensuous velvets on the overstuffed custom made seating pieces are characterized by deep colors of terra cotta and amber to contrast with the deep red leather inviting guests to stay awhile.







Client/Owner | Spring Creek Development **Design** | Allen+Philp Architects - Interiors **Design Team** | Jon Heilman, Ken Allen, Elizabeth Damore, Zachary Shirk **M.P.E.** | Energy Systems Design **Kitchen** | Collier Consulting Group **Lighting** | Litefx **Main Contractor** | Hardison/Downey Construction **Photography** | James L. Christy

Vendome

London, UK | 290 m²



For the interiors concept of Knightsbridge Bar and Club Vendome, Blacksheep referenced the area's high-end fashion stores creating a colourful, glamorous, and high-end destination environment.

Taking their inspiration from a range of monogrammed luggage to quirky and individual handbags, Blacksheep designed a very individualistic space high on luxury detail with unusual colours and sumptuous fabrics used to express a precious and feminine aura. Blacksheep also created a new identity for Vendôme (together with Studio Output), as well as brand applications including menus and matches.

Bar and club goes now arrive at Vendome's Walton Street entrance, where the front façade is painted in elegant gun metal grey and the new external branding in stainless steel lettering. The aluminium door is also painted in gun metal grey. The metallic feel continues into the entrance area surrounded in stainless steel mosaic tiles. Once inside, attention is immediately drawn to a new focal point at the back of the space – a host's table on a club night or a party/group table – where a single table with curved seating in a single continuous banquette is backed by an uplit curved wall treatment of polished brass strip with green wallpaper inset between the strips.

Blacksheep created bespoke booth areas for the new bar/club based on the idea of an open trunk case – underlit with ostrich leather backing plus inset oval mirrors and LED lighting on the trunk "cover" referencing the inside of a vanity case. Each trunk seating area can seat up to six people at one go (and also cleverly conceals the air conditioning units).

The 6-meters-long bar is made up of a bar top in polished white stone, with a striking bespoke-designed graphic crafted panel front inspired by a vintage handbag which was then clad in glass. Two striking wallpapers are used to add further interest. First of all, a deep red mock-croc wall covering is used for the toilet corridor and secondly, a bird of paradise wallpaper called "Grove Garden" by Osborne & Little is used both for the angled wall behind the DJ booth and the four feature columns located down the centre of the space.

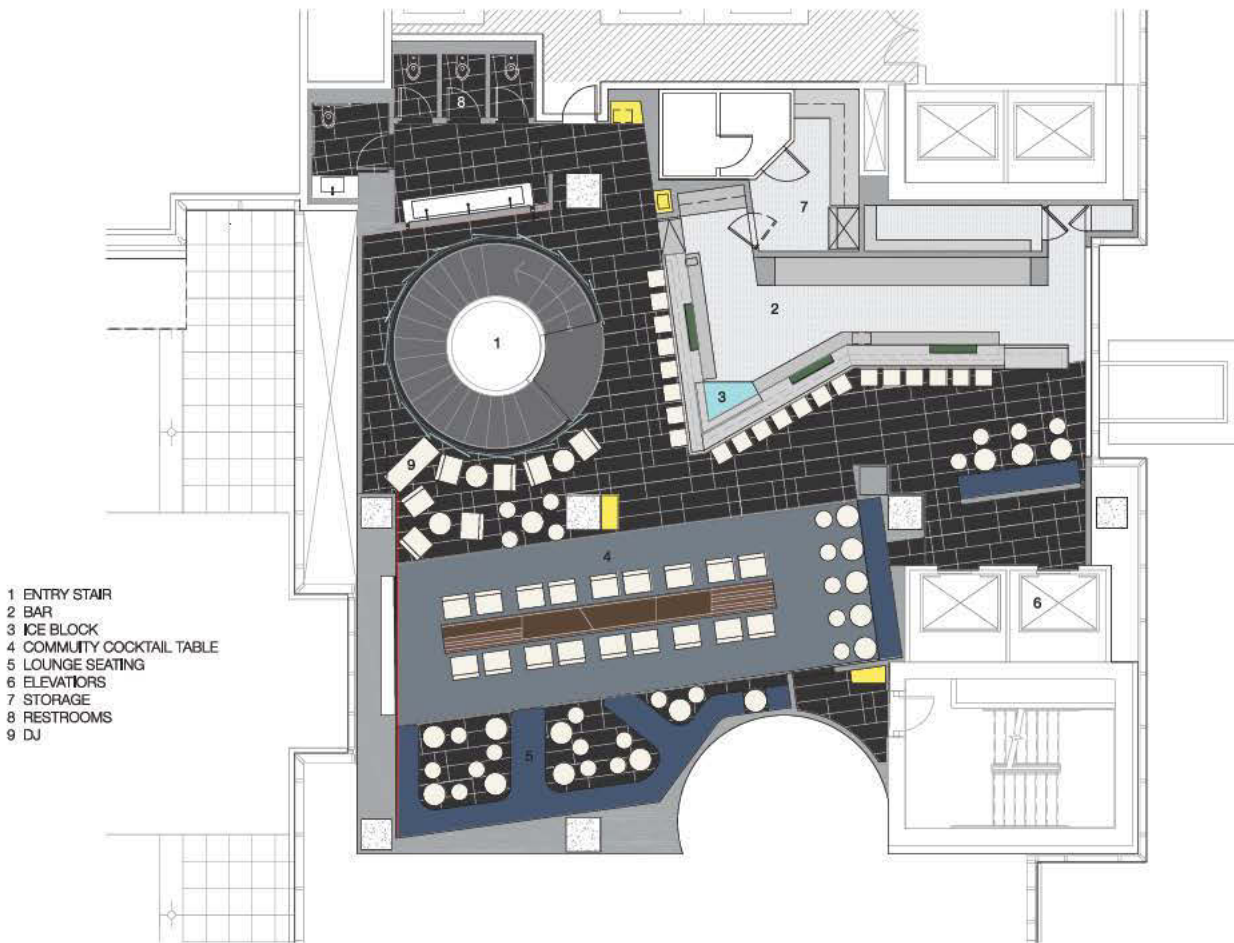






Drinkshop

The W Hotel, Atlanta, GA, USA | 325 m²



Drinkshop is an artisan bar on the second floor of the new, 28 story, W Hotel and residence development in downtown Atlanta. The concept expresses the craft of drink making where guests can watch the step by step of drinks making. **A large ice block is featured at the point of the bar and used by all bartenders. Macerated fruits and fresh ingredients, served with chipped ice from the giant block, are all on full display. Three ingredient rails are built into Drink Shop's Bar. The back bar is stainless steel with glass-door freezers displaying frozen glasses and liquor. The whole bar becomes a production stage.**

The ice concept runs throughout the lounge. The ceiling is composed of striated panels in cool whites, grays and blues. Dark poured terrazzo floors, with integral mother of pearl and stainless steel accents contrast with white lacquered walls and glass panels. Built-in mohair banquettes that extend to the ceiling create intimate seating areas that offer slot views across the lounge and through to the elevator vestibule. A long, low wood table is on axis to a high resolution ice image etched into a black mirrored wall.

Innovative design aspects: Bar houses/displays large blocks of ice, circular stair with integral lighting feature, high gloss lacquer painted ceiling, etched black glass wall.

Building materials: epoxy terrazzo flooring, etched black mirrors, stainless steel mesh bar die wall, mohair fabric, Caesar stone bar top and lacquered wall panels.





Client/Owner | Barry Real Estate Companies
Design | CCS Architecture (NY)
Design Team | Cass Calder Smith (Design Principal), Taylor Lawson (Senior Architect), Erick Gregory (Project Architect), Barbara Vickroy (Interior Design), Sara Klocke
Structural | Uzon and Case Engineers, Atlanta, GA
MEP | Jordan-Skala, Norcross, GA
Food Service Consultant | Systems Design International Inc., Douglasville, GA
Lighting Designer | Kugler-Ning, New York, NY
Main Contractor | Hardin Construction, Atlanta, GA
Photography | Kris Tamburello, New York, NY

Kufra Lounge

Sabaudia, Latina, Italy | 320 m²



Kufra Lounge is a beach bar located inside the Oasi di Kufra Hotel in Sabaudia overlooking a very beautiful beach with a view of the Mount Circeo. A double spirited location that associates with beach leisure during the day and at night – turns into sophisticated nightlife.

The architectural and functional space is characterized by elegant decoration. It harks back to the use of plaster found in the Moroccan raids. This effect is achieved through a complex, never ending, repeated to infinity frieze. It becomes a tri-dimensional element that marks the space or a pure decorative element on the bar counter.

The interior of the lounge completely opens onto the terrace and beach by means of large full-length windows with side wrapping opening device.

The slender and geometrically pure counter is made of Corian Dupont. A glacier white solid has been chosen for the top, while the front sports a glacier ice illumination series. The white LED backlighting highlights the decoration that was realized milling thick slabs. The result is a technological and refined tri-dimensional lace. The expositive windows are crystal parallelepipeds, their lightness sets a contrast to the massive, white bar counter that seems to float above a blue marine Corian skirting.

The inner floor was designed like a carpet. Its decoration was inspired by the drawings of enameled Moroccan mosaics and was realized with the opus series of blue and white Venetian Bisazza enamel, 12x12 mm size.

Its intricate pattern, whose geometrical composition is generated by symmetry and movement, was intended to create optical illusions.

Overlooking the beach, the terrace has been paved with Deck, an ebony coloured wood by Greenwood, an environmentally compatible material that was developed by the company for Venice's piers. The steps to the beach are clad in white Carrara marble.

In the inner section, the lighting system has been realized with Weber Ducrè's illuminant built-in bodies.

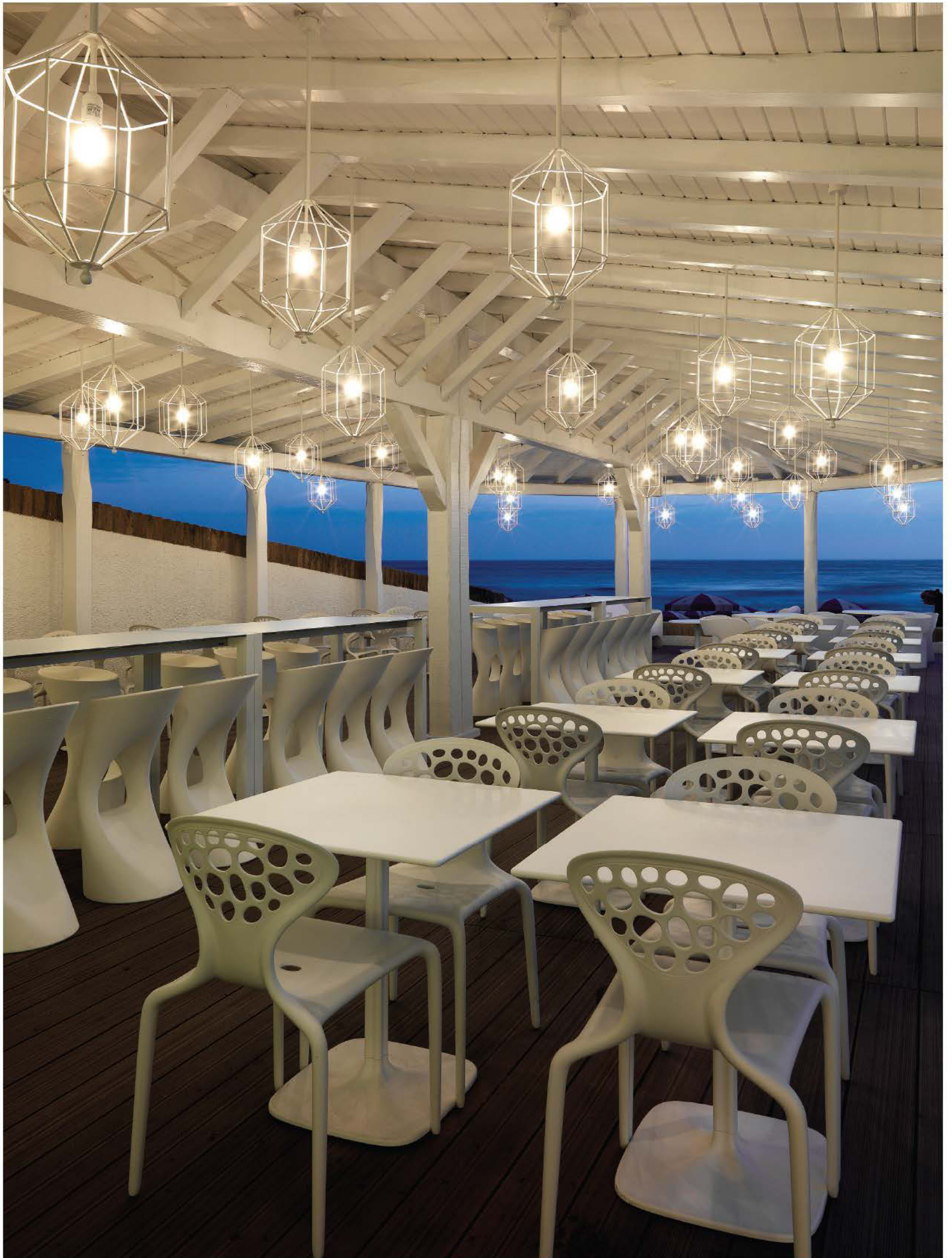
Outside, custom-designed lanterns are made of white-painted steel. They provide a dynamic effect and create a very cozy and suggestive atmosphere, due to their mellow light and staggered heights.

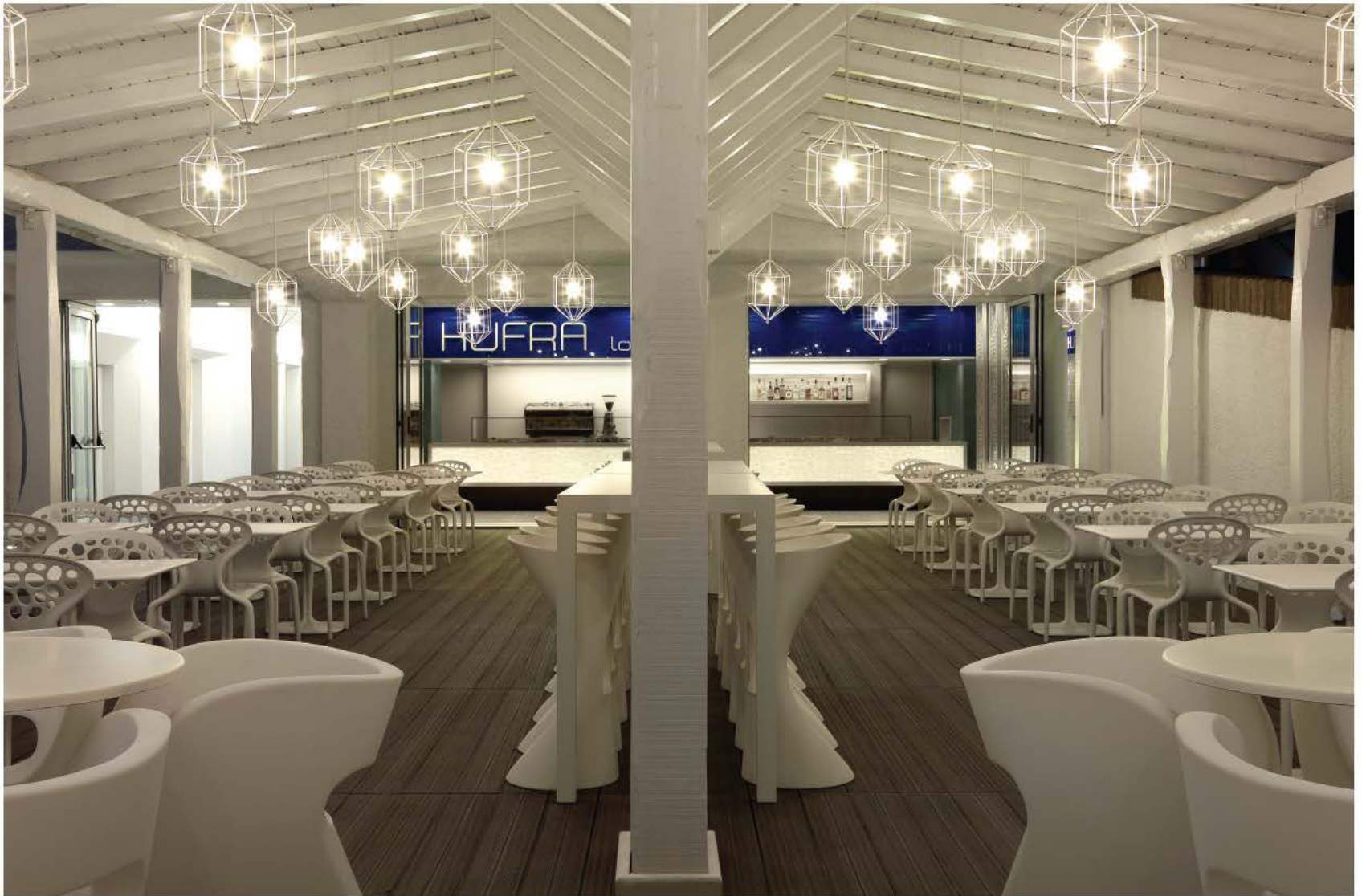
Completely opened lanterns without even a glass protection emphasize the effects of sea breezes.

The extensive terrace area has been furnished in order to welcome customers any time during the day: breakfast, quick snack or lunch, aperitif and dinner.

This is made possible through different typologies and compositions: custom-designed social tables by Kristalia featuring a white painted aluminium structure and an alucompact top with flood stools by Mobles 114; tables, super natural chairs and Albert by Moroso armchairs. Aperitif more suitable compositions are realized with Tokyo pop of Driade sofas, Albert by Moroso armchairs, with Luxor tables of BFSedie and chairs with structure made of painted pre-galvanized steel and werzalit shelf.







Client/Owner | Oasi Di Kufra gestioni alberghiere s.r.l. Design | ColliDanielArchitetto Design Team | Daniel Colli (Architect), Francesco Belvedere (Assistant Architect)
 Photography | Matteo PiazzaAr

SUPPLIERS:
 Counter and Decoration (white corian and translucent white corian) | Corian DuPont Flooring (indoor-custom-designed glass mosaic blue and white colour) | Bisazza s.p.a.
 Flooring (outdoor-wood floor deck) | Greenwood s.p.a. Table, Chair and Armchair (tables and chairs supernatural polypropylen, armchair albert polyethelene) | Moroso s.p.a.
 Stool (flood polyethelene) | Mobles 114 barcelona

Minibar

Amsterdam, the Netherlands | 120 m²

The founding concept of Minibar was created by three Dutch friends who were looking for a different way of having a drink in a relaxed environment. No more queues, or trying to catch the bartender's eyes, or being ignored at the bar; but a comprehensive selection of drinks taken at your own pace, from your own personal minibar.

We translated this idea into an experience.

At the Minibar, you'll be welcomed by a receptionist, checked in and given a key to your own personal minibar. There are beer bars, champagne bars or regular bars filled with a combination of drinks allowing you to go straight, mixing up a storm or trying an exotic beer or two.

After a good time with friends or clients, or just having chilled with a magazine at the reading table, you can check out at the reception and pay the bill.

The building in Prinsengracht, Amsterdam was a busy wood factory in the 1960s. Based on pictures found in the archives, the 60's façade has been recreated, using 4 metre high wooden and glass panels to keep an open character. To preserve this feeling of space and history, but to keep the weather out when the doors are folded open, a glass façade has been placed about 1.5m further inside the building. These 4 metre high panels are ceiling high and constructed with a solid metal frame. The small area created between the doors and the façade is a perfect space for the smoking guests; smoking outside the bar but still under the same roof and continue to be part of the party. Smokers are even provided with a stylish refurbished cigarette vending machine of the 1960s.

To create a distinguished and luxury feel at the central area of Minibar, base colours and materials have been used to provide a clear and stylish contrast. A range of quality raw materials form the backbone. The custom made stainless steel, leather and oak furniture, in combination with warm colours, add contrast and style to the raw base.

This emphasizes the concept of the Minibar:

Placing the main ingredients, the custom made luxurious furniture into just any space in the world.

The contrast of raw and luxury is best experienced as a journey through the bar. Check in at the concrete reception desk with concrete floor and walls, get your minibar key and move into the oak woodblock floor, stainless steel fridges, and settle on the leather couch.

Each of the 3 stainless steel fridges contains 15 minibars with their own number, lock and transparent door with individual colour coding. The warm colours from the fridge filters in combination with the golden accent of the 18 suspended lamps, the wooden floors and tables give the central area a warm atmosphere.

The fridges are all placed at an 83 degrees angle from the walls to allow the guests a great view of the space walking towards the 45 minibars. The 83 degrees angle is carried through into the rest of the interior, with the wooden bar tables, long custom made leather couch, and line of spots on the ceiling. To complete this picture, even the glass façade and floor borders are set at the same 83 degrees.

At the rear of the building, further on from the luxury and comfort of the bar area, the concrete motif/theme continues at the reception area. A spacious reading table cast in solid concrete with an oak wood block top sits on the returning theme of a raw concrete floor.

The back of the house enables staff to restock the fridges, as clients select their choices from the front. An indicator lights up when a fridge is opened, allowing the staff to check and refill the fridge from the rear as needed. Through a hand held computer, this information is relayed electronically to the reception, so the bill can be paid.







Client/Owner | Brewster Dubois-Reymond Macdonald B.V.
Lehner **Photography** | Ewout Huibers, Amsterdam

Design | Concrete Architectural Associates

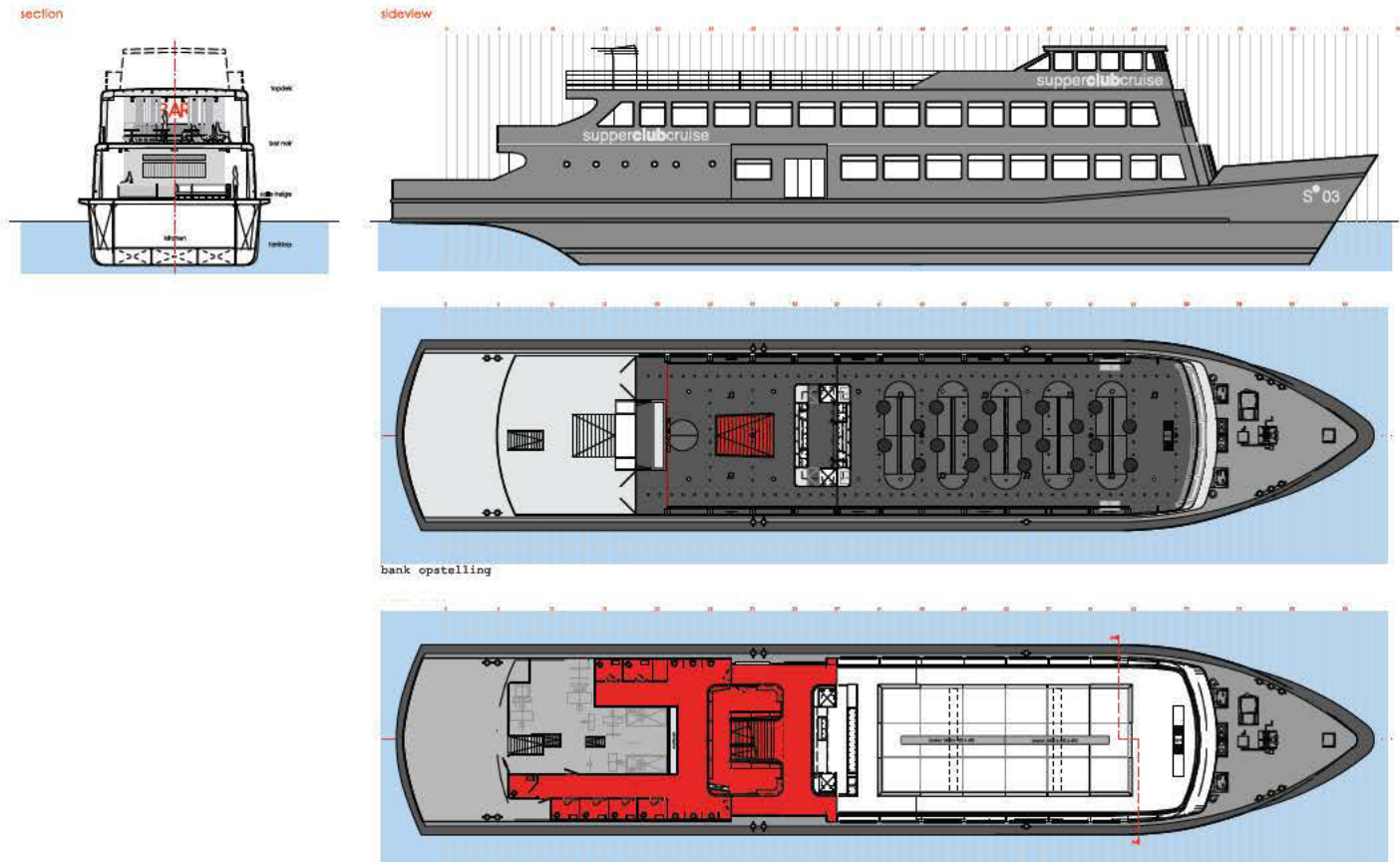
Design Team | Rob Wagemans, Charlotte van Mill, Erik van Dillen, Ulrike

SUPPLIERS / CONTRACTORS:

Interior | M. Prakke, Amsterdam **Furniture** | Roord binnenbouw, Amsterdam **Fridges** | Knoops Cooling NV/SA, Hasselt (B) **Glass Facade** | Zeinstra Glas-en
Kitverwerking, Hoorn Harla BV, Oosterblokker **Floor** | Brouwer Woning/Projectinrichting, Achterveld **Light** | Artec Electrotechniek, Amsterdam **Airconditioning** | Euro-air,
Amsterdam **Plumbing** | O.T.I. installaties, Amsterdam **Sound** | Knokki, Audio Technologies, Amsterdam

Supperclub Cruise

350 m²



The ship can roughly be divided in three main areas, Entrée and toilets, Salle Neige and Bar Noir. They each have a different feel to them, and differ as their names suggest in colour.

Flooring in both the entrée area and toilets is red resin. The same red resin is used to cover the stairs leading onto the Bar Noir. The floor of the white Salle Neige is covered with white resin. Upstairs, the Bar Noir is also done with resin, only this time it's a blackest black.

Walls in the entrée and toilets are red, partly covered in red carpet and partly painted red. There is 20 cm of skirting made with polished stainless steel at both the top and bottom of the walls. The same polished steel ('chrome steel') is used to cover walls in the toilets and upstairs in the Bar Noir. Areas not covered by chrome steel in the Bar Noir are painted black. In the Salle Neige, the walls are mostly covered by polycarbonate sheets which are ordinarily used for multiple glazing. Any part of the walls not covered is painted white.

Entrée and toilet ceilings are made of plywood and painted red. In Salle Neige, the existing ceiling was taken out and with the ships construction left in sight, the ceiling is painted white. Upstairs, the Bar Noir has a shiny, high gloss black stretch ceiling, which has a dark mirroring effect.

In the red areas, the light consists of recessed mounted downlights.

The Salle Neige has a variety of lighting. Firstly there is a great number of theatre style pinspots, these chrome lights are mounted on the ceiling. They have a very narrow light beam and by using about a 120 of them, this has a lively effect. In addition to these, the polycarbonate sheets are backlit by tube lights. These tube lights are part of a RGB light system that is DMX controlled and gradually changes into any colour of the rainbow hereby changing the colour and feel of the room.

Upstairs in the black bar, the lighting has the same lively feel created by using similar numbers of lights, this time mounted in the black ceiling. There is constant changing of their light emission to strengthen the effect. The Bar Noir also has a red neon sign that spells bar.







Client/Owner | IQ creative and Healers & Beads **Design** | Concrete Architectural Associates **Design Team** | Rob Wagemans, Erik van Dillen, Gilian Schrofer, Joris Angevaarde
light and Sound | Ampco-Flashlight **Shipbuilding Consultant** | F.A. Consultant **Photography** | Concrete Architectural Associates

SUPPLIERS / CONTRACTORS:

Furniture | Ubachs Betimmeringen B.V, H2B houtbewerking en Interieur **Fixtures and Fittings** | Jozef and zn. **Floor** | Vermeulen Kunststoftoepassingen
Ceiling | Schouten plafonds **Lighting and Electrical** | Vasco Horeca Facilities **Paintworks** | Schilderbedrijf Bont **Metal Finishes** | Wijnheymer Metaalbewerking
Metal Construction | Faries Timmer-en Klussenbedrijf

Supperclub Rome

Roma, Italy | 418 m²



When you are in the Supperclub Rome, you will be completely disorientated and feel yourself remote from reality. You have no contact with the outside world. The routing in the Supperclub manipulates and flirts. In the hall, there is security and predictability. The Bar Rouge is a place where you lose your orientation. It is the place where you have your first drinks. Le Salle Neige is a replica of Amsterdam. Eat and drink on a bed at the side of a restaurant. The room changes in colour, sound and image every time. Le Bed Baroque proves your intimacy extremely. You eat on a bed with 45 other people.

The floor is made of Travertine. In almost every room, this material is used. The La Salle Neige, La Salle Baroque and Le Salon Colore all feature the white colour. The floor in Le Bar Rouge is deep red. And in Les Toilettes Noire, the floor is made of black high-gloss tiles.

The walls in La Salle Neige, La Salle Baroque and Le Salon Colore are white, so LED light can manipulate the colour. Original ornaments on the walls and ceiling were mostly restored and retained. The walls in the Le Bar Rouge are either painted deep red or covered by deep red velvet curtains. The walls in Les Toilettes Noire have high-gloss black tiles.

The ceilings have been kept simple. They have all been painted with their corresponding colours. And in Le Bar Rouge they added some mirrors on the red ceiling.

The concept of the light is to create an experience that can change your mood. The moving heads are from a local brand in Italy and in the middle of the ceiling. The light in the different spaces changes colours by LED light (small computer chips). The small light table sends a DMX signal to a controller which initiates the changes. It is possible to log-in on the computer in Amsterdam and changes the light in Rome.

In the two dining rooms — Le Salle Neige and Le Salle Baroque, there is also theatre lighting to support the LED light. Le Bar Rouge is lightened from the ceiling with pin spots and a neon light frame that contains the red letters "BAR". Inside the closet is a small light. In the toilets are black-light and a pin spot to light the bowl. There is TL behind the mirror.



Client/Owner | IQ creative Design | Concrete Architectural Associates Design Team | Gilian Schrofer, Rob Wagemans, Erik van Dillen light and Sound | Ampco-Flashlight
 Photography | Concrete Architectural Associates

SUPPLIERS / CONTRACTORS:
 Furniture | Ubachs Betimmeringen B.V. Lighting and Electrical | Vasco Horeca Facilities Metal Finishes | Loggere metaalwerken Metal Construction | Smederij van Rijn

Vyne

Amsterdam, the Netherlands | 125 m²



Vyne consists of two parts. On the right is the "brown café" with oak flooring, walls and ceiling with a long brown leather couch against the wall. This room is reminiscent of the classic French wines, the oak planks serving to give the impression that one is sitting in a wine vat. The left side serves as a wine library with the entire wall of stainless steel panels completely filled with wine bottles. The clinical look melds well with new wines from Chili, Africa and Australia, new wines that are often produced using modern technology. Long bar tables adorn the centre, providing a cozy Burgundian living atmosphere that offers places for approximately 100 people. Vyne also offers a peek into the kitchen that features a "chef's table" where tasting can be held.

The right side of the bar is a 20-metre-long fitted couch. With little tables you can sit here comfortable to enjoy your wine. The couch is at barstool height, so everybody in the bar is at the same eye level, standing, sitting on the couch, and sitting on the barstools. In the middle are five slim bar-tables with barstools. At the left side of the bar is the wine-wall which exists of stainless steel panels 600 mm wide. The panels contain handles with a specially designed system to carry the wine bottles.

The last section of the wine-wall is a cooled wine showcase. Here, the wine bottles can be stored at different temperatures.

At the oak ceiling, lighting is provided by randomly placed chrome bolsters, which makes the lighting dynamic and theatrical.







Client/Owner | IQ Creative **Design** | Concrete Architectural Associates **Design Team** | Rob Wagemans, Janpaul Scholtmeijer, Charlotte van Mill, Erik van Dillen **Photography**
 | Ewout Huibers

SUPPLIERS / CONTRACTORS:
Shell Carpentry | Heemskerk Bouwspecialiteiten **Interior Carpentry / Fitted Furniture** | Roord Binnenbouw **Winewall / Cooled Wine Display / Kitchen Equipment** | Horequip
Foodservice Equipment **Lighting, Electrical and Plumbing** | Kroon Groep **Airconditioning** | Euro-air

Monkey Bar

Niederdorf, Switzerland | 81 m²



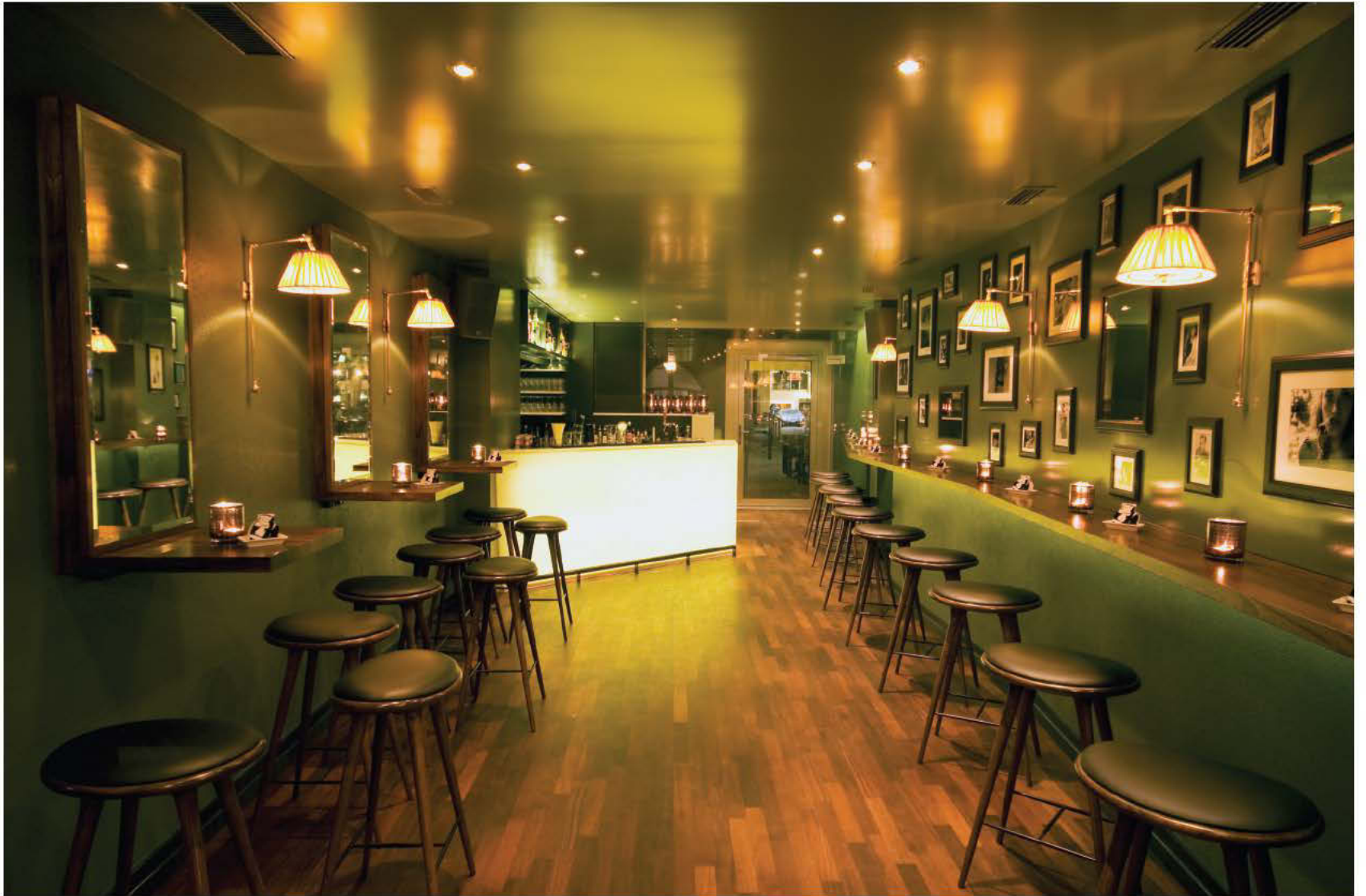
Monkey Bar in Zurich, Niederdorf, braves its new smoking room despite of the non smoking law and has indeed recognized the need to offer its guests a little more than just a musty room.

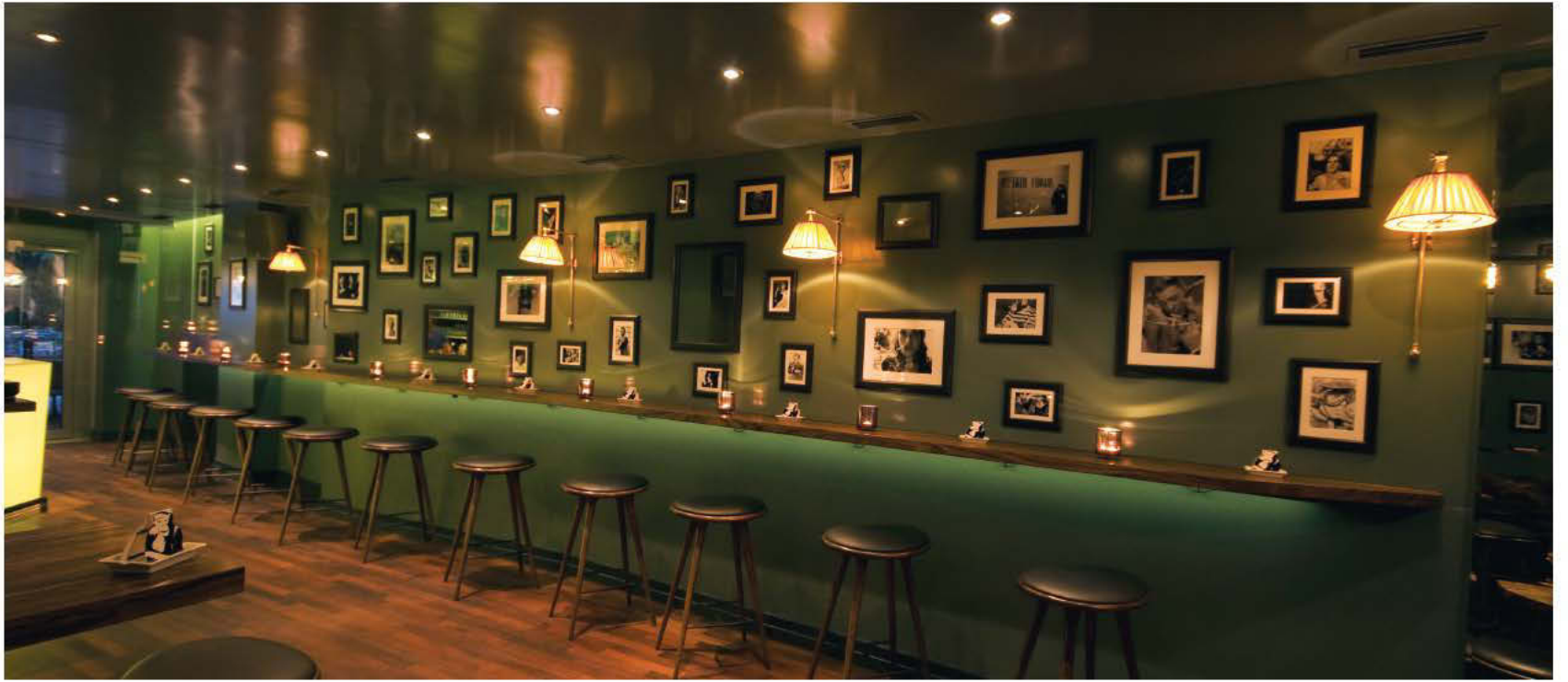
Included in the entire concept created by the young Swiss designer duo, James Dyer-Smith and Gian Frey, is the separate smoking room equipped with a small refined bar, a cozy lounge and seating made for comfort. Just as if the Monkey Bar had been set as a cigar lounge in the 1920s, it's been assigned classic, dark shades and bright, highly set spotlights creating a welcoming, warm elegance.

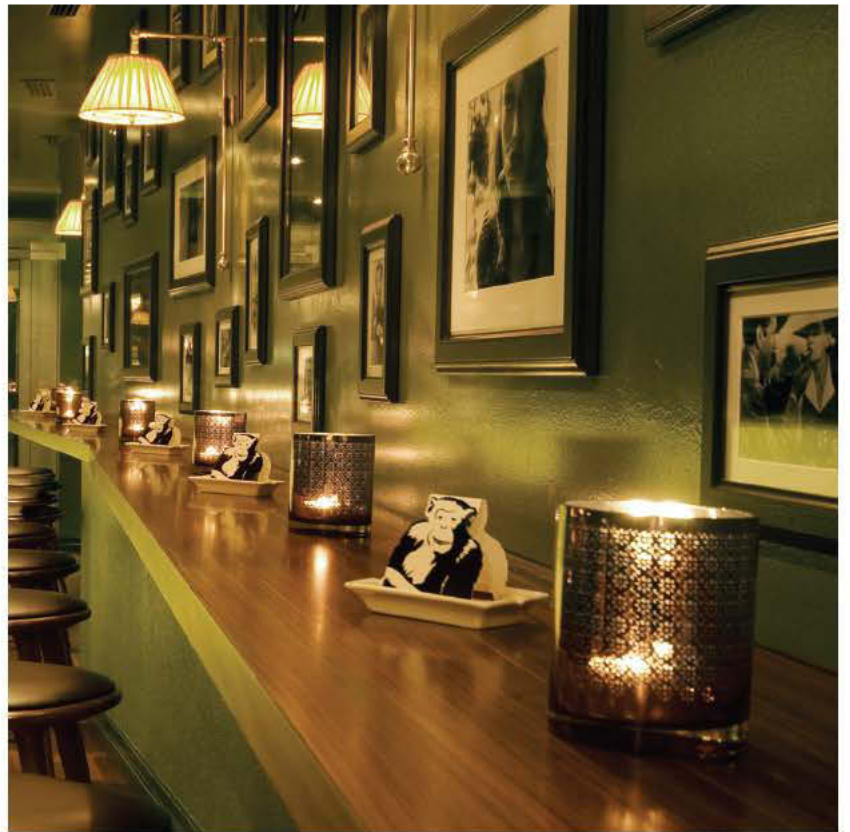
The combination of the verdant wall paint coupled with black and white photographs of stars of the olden days, together with the Parisian wall lights fitted with champagne coloured fabric and polished brass, it encompasses every guest with serenity. A real eye-catcher is the antique chandelier purchased in Milan. The continuous, clean, modern lines following through to the translucent Corian custom-made bar top give the space a rather refreshing feeling. Unique dark solid wood side and coffee tables have been designed especially for the new bar enriching the austere tone.

Amongst the entire collection of furnishings, which have clearly been chosen with heart and soul, whether selected or designed, one may encounter some rarer details: sophisticated and hydraulically adjustable folding tables that can be adapted for either a two or four seater layout plan. And in the bar counter, an "M" has been laser-engraved onto the foot rail, only noticed by those who have an eye for detail. The floor-standing speakers were given solid wood covers and over the chesterfield of the lounge hang the head of a gorilla, matching the corporate design. The geometrically arranged antiqued mirror underlines the successful combination of classic and modern accents, leaving a timeless impression.

Quality, emotion, detail-rich and client-specific orientation are key components of Dyer-Smith and Frey, achieved through persistent hunted gems throughout Europe and their perfectionist home made custom creations and impeccable skill for prestigious corporate design.



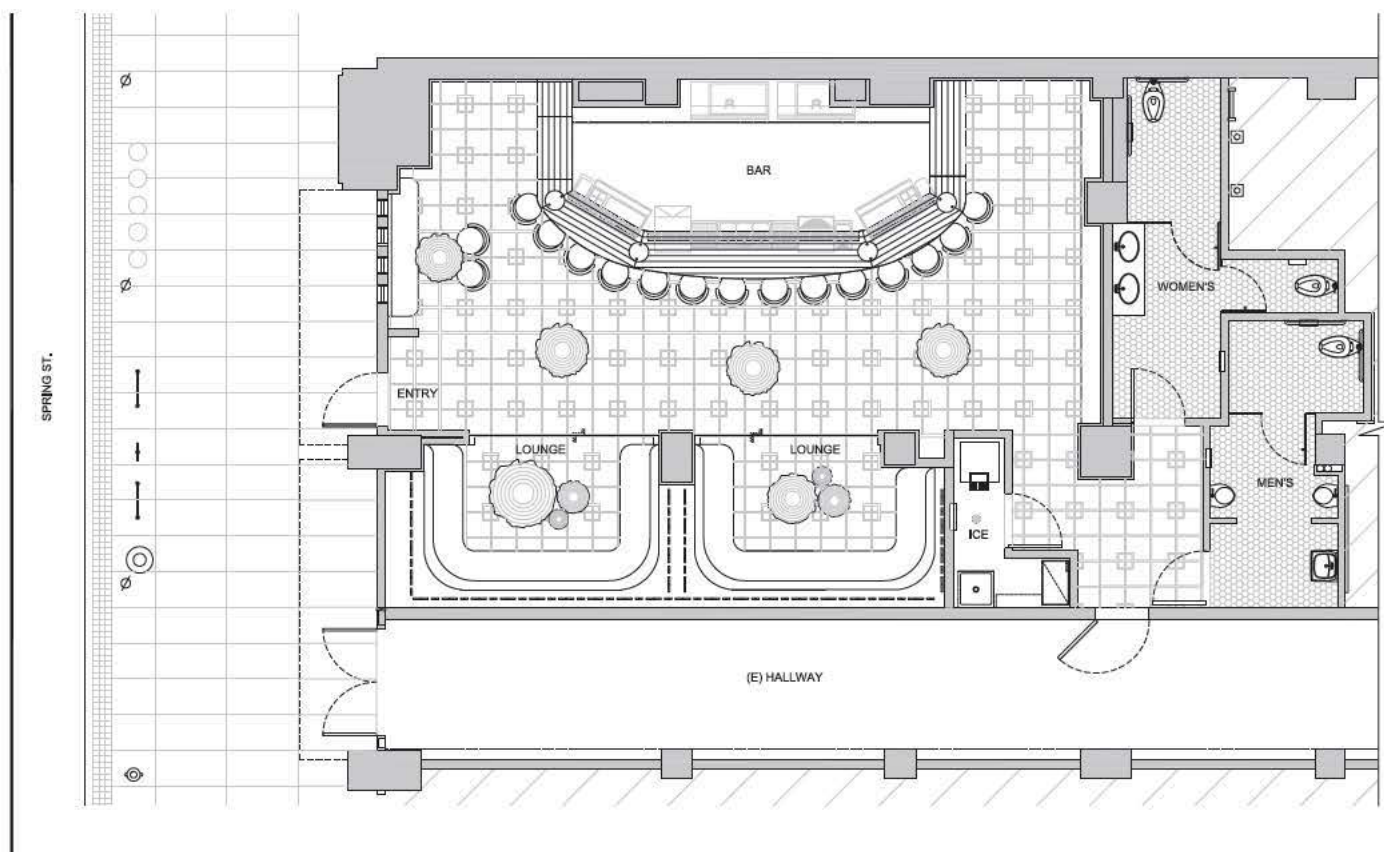




Client/Owner | Kramer Gastronomie **Design** | Dyer-Smith | Frey **Design Team** | James Dyer-Smith, Gian Frey **Main Contractor** | Kramer Gastronomie
Photography | Courtesy of Dyer-Smith | Frey

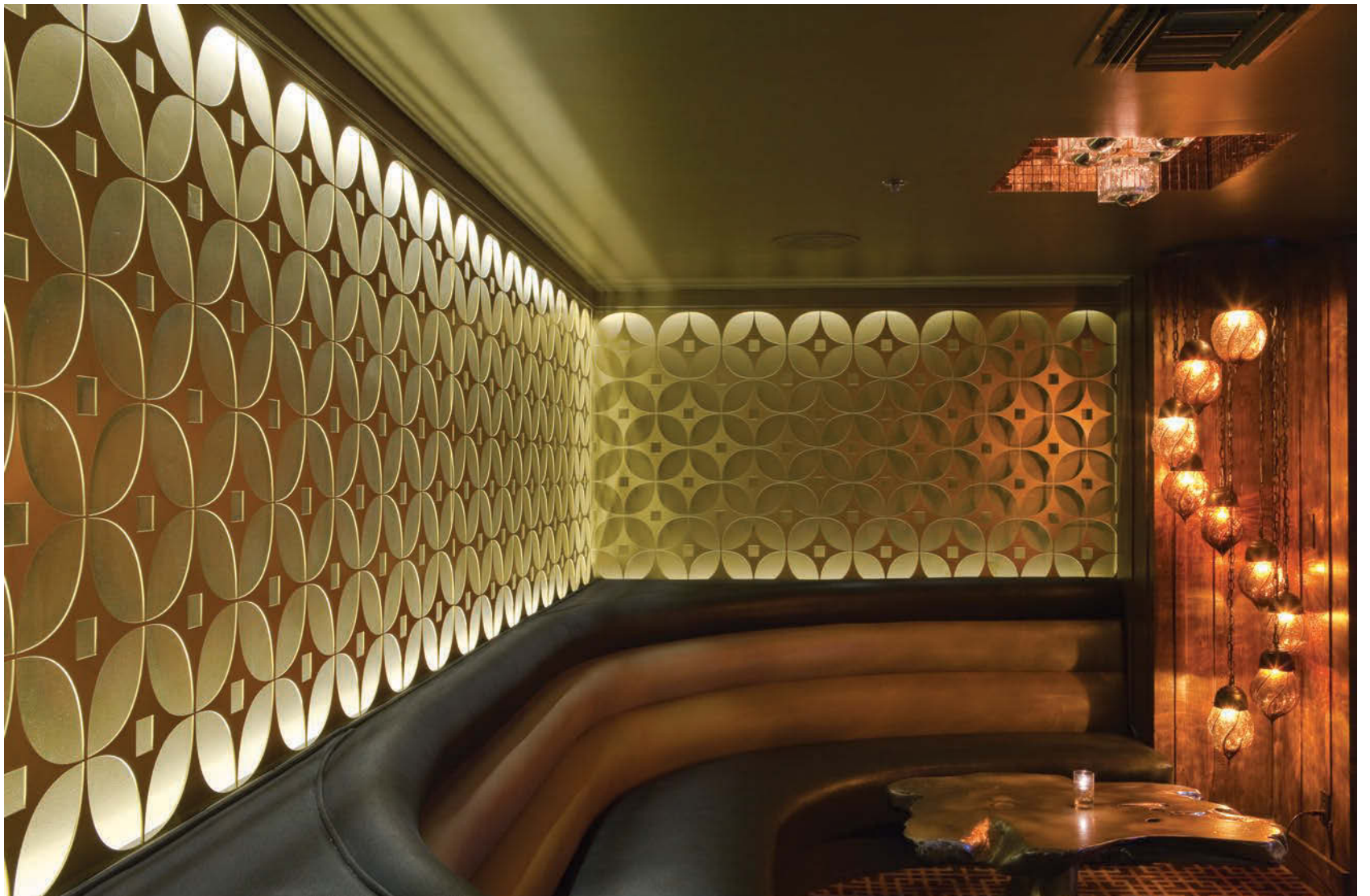
The Falls

Los Angeles, CA, USA | 139 m²



The Falls is a contemporary interpretation of the glamorous homes and grottos of the 1970s. The use of various sized pine logs, stacked rock and brass accents elude to an earthen vibe that wraps it's woodsy, amber glow around you, while you enjoy your cocktail in the shadows of a digital waterfall.







Client/Owner | Michelle Marini **Design** | Kelly Architects, Inc. **Design Team** | George Kelly, Jen Smith, Alex Mason, Ashley Pacheco **Millwork** | Chris Karlson Design
Main Contractor | Pieper Construction **Photography** | Jack Coyier

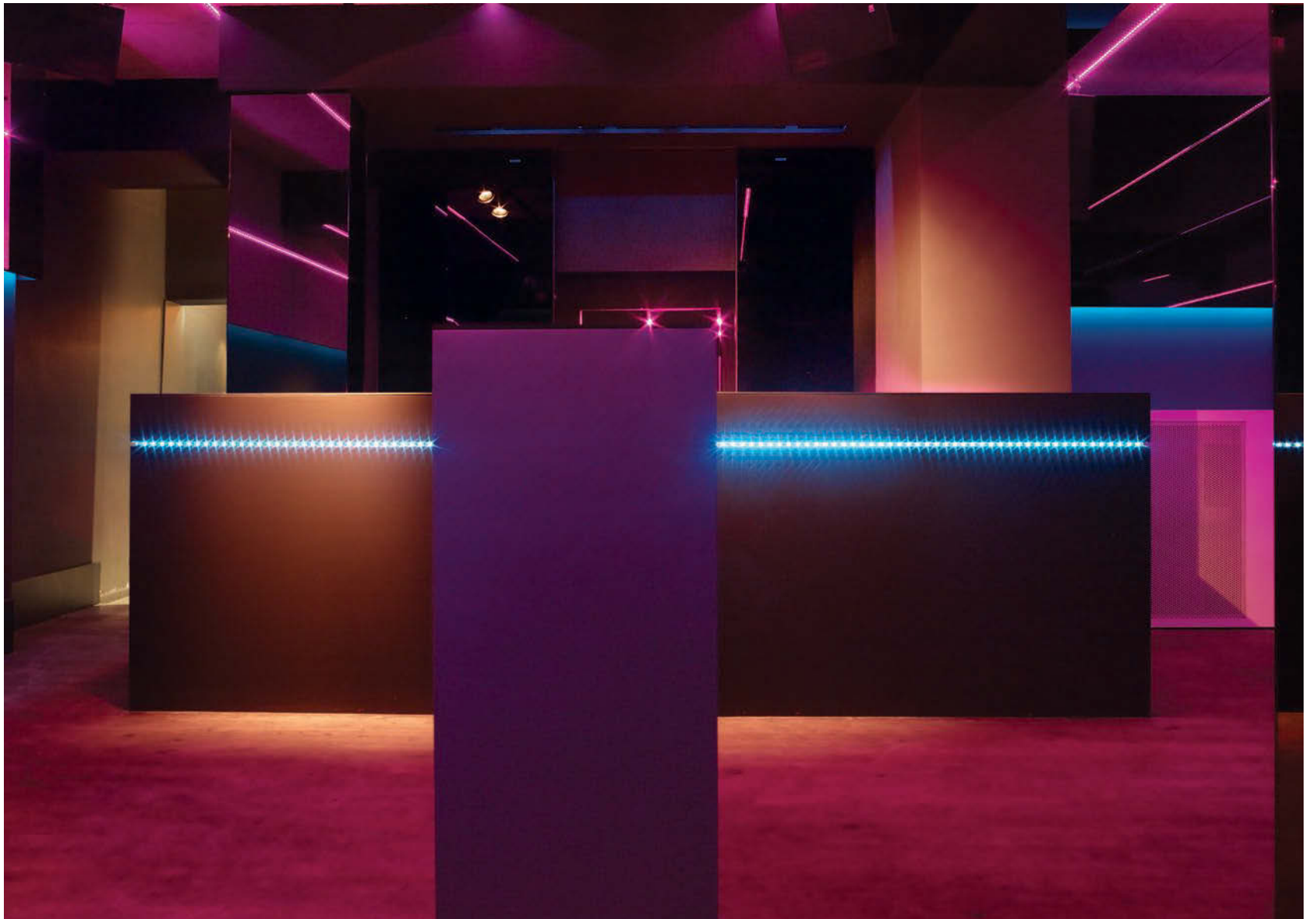
SUPPLIERS:
Carpet | Durkan **Wallpaper** | Astek Wallcovering **Upholstery** | Toltecca Manufacturing

Club 69

Ghent, Belgium | 69 m²



"Don't stop the party!" When it comes to clubs, Glenn Sestig Architects are dead serious. Do not ask early-nighters to design a club. Regulars of after parties during fashion week, Ibiza Indian summers and Miami design week, they like to dance and know what it takes to bring people to the dance floor. For this fifth club, they have designed, the challenge lied in the size, rather small in surface; this one was about making a packed club look roomy and an empty club look packed. The new owners wanted to give it a total new look, so how do you go about it with only 69 m² to work your magic on? With the music, they like to dance as inspiration, the obvious answer lied in the lighting and colors. The LED lighting change in color and rhythm with the music to give more volume to the entire space and contaminates everyone for letting go. Mirrors on the columns supporting the ceiling accentuate this digital play of lines and give a sense of infinity. Acoustic is just as high on the priority list for a club and in this place Glenn Sestig Architects made use of white wood/wool cement boards and kept a wooden floor. The added touches not seen before in a club are natural leather vintage gym accessories to lean and sit on, providing a nice contrast to the contemporary atmosphere in both texture and shape. Through their worn out appearance, they communicate an attraction necessary in a club, to feel good, feel familiar. Needless to say this one will be the starting point for many new parties to remember!



Milch Und Bar

München, Germany | 360 m²



In 2007, Milch Und Bar celebrated its 10th anniversary. A big "age" for a bar and club, and more than just a few are of the opinion that this bar has consistently revived itself and has already achieved cult status.

Since 1997, Studioacht has redesigned the Milch Und Bar three times, architecturally as well as interior design. In 2008, the studio is once again commissioned with the designing and overall planning of the bar at a new location.

After years spent in two different industrial areas, the operators decided to move to Munich city centre adjacent to Munich's main station and amidst the vicinity of cinemas, city theatre and a lively street. The club moved to the 1st floor of a municipal building.

The architects decided to make the entranceway as inconspicuous as possible retaining the urban characteristics of the existing entrance.

A staircase leads to the upper floor where the Milch Und Bar receives its guests in a space exceeding 320 m². The bar structure is the focal furniture element in the main room, everything is controlled from here.

The physical body of the bar is fully varnished and comprises flame retardant wooden planes with glossy red surface. The vertical joints are 5 mm wide to underline the graphic linearity which results from the modular alignment. In order to accentuate the cubic nature of the bar, its design incorporates no projection, but a low counter of just 1.03 to correspond with the low ceiling height.

The building, dated back to the 1960s exhibited a number of static weaknesses, and some awkward details need to be considered: First, the low heights ranging from just 2.30 m to 2.85 m need to "disappear", and the issue of sound transferral on the upper levels also need to be overcome architecturally.

A room in room system was designed; with an air gap to the existing walls and insulating materials behind an offset stud wall to decouple the noise. The complete music system (loudspeakers) was then neatly integrated into this wall.

All walls, ceilings and flooring, which comprises of a special coating, are matt black. This solved the problem of a static construction overload with many joists in varying heights and low room height.

The use of red lights, a distinguishing characteristic since the Milch Und Bar first came into existence, is even more emphatic by design and is also accentuated in all furniture pieces.

Lighting in the main room and all fittings are finished in red. This is only supplemented in the bar area and DJ booth by spotlights integrated into recessed cubes.

All neon tubes were covered manually with a special film to bring the desired colour of intensive glowing red which bathes the faces of guests in an attractive shade throughout the night.

A special feature of this club is the large window area which provides free views of the popular Sonnenstrasse during the night and the busy traffic in all directions. Double glass panes have been installed vertically and horizontally.

All end points of the hallway are accentuated with tinted mirrors creating interesting spatial changes and renewed suspense due to the labyrinthine configuration.

In the cloakroom and WC's, the furniture is produced from oiled oak. The ladies and gents WC's feature a storage system with compartments where hand towels are rolled and draped.

The lounge offers a sweet selection of sandwiches, beverages and other items displayed in a black steel cabinet with glass doors.

In front of the half-height windows overlooking the inner courtyard, black silk threads with hand-finished glittering stainless steel chains are used as curtains to protect a long night's clubbing against the onset of dawn.

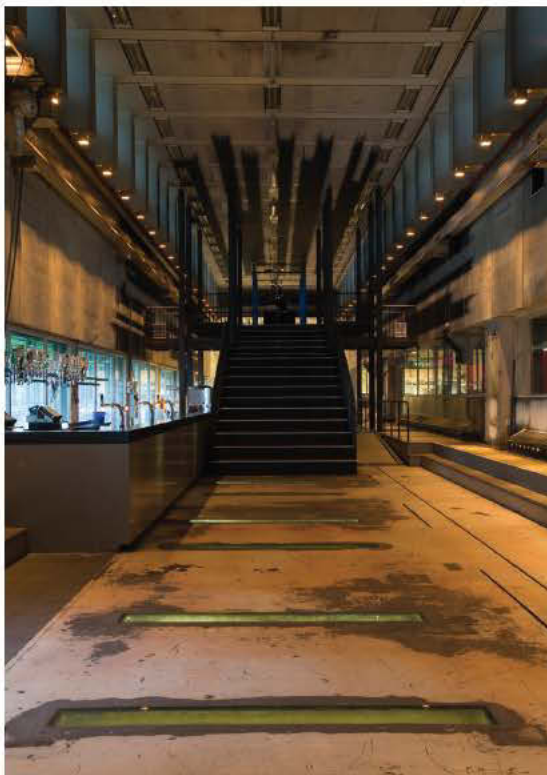






Trouw Amsterdam

Amsterdam, the Netherlands | 1,200 m²



Trouw Amsterdam is a late night restaurant, club and art space situated in the former newspaper printing warehouse of Dutch national newspapers Trouw, Parool, NRC and Volkskrant. Trouw is a temporary project that started in 2009 conceived in a time of worldwide crisis. Trouw Amsterdam fuses music, food, and contemporary art and culture together in an unconventional way.

The interior is dominated by a grandstand. It gives the high, long, and narrow space a second floor and acts as a divider to create two distinct spaces on both sides, a club on one and a restaurant on the other.

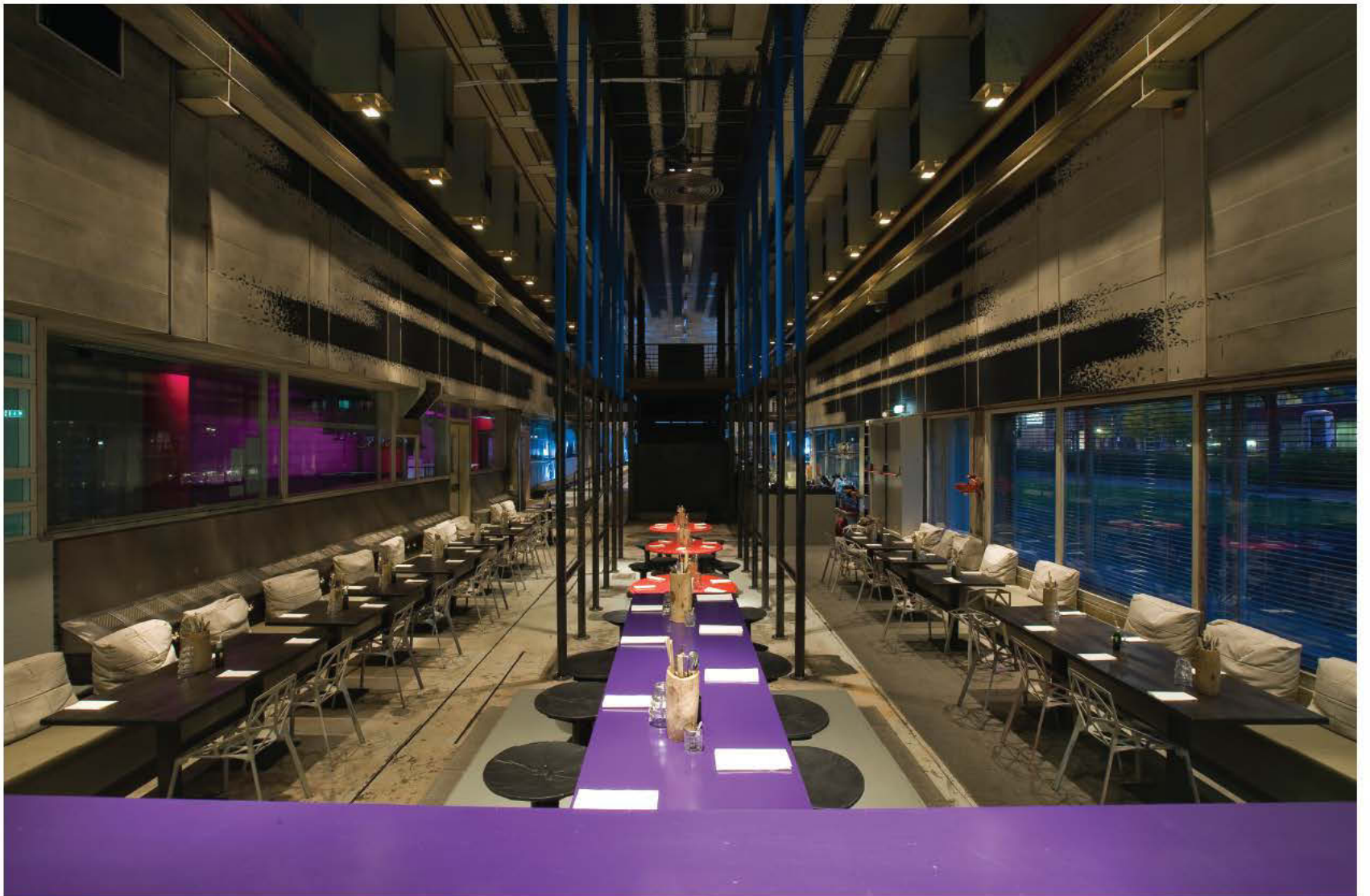
From the top of the grandstand, patrons can enjoy a bird's eye view of the club and restaurant while all practical supplies for the bar are hidden inside. Its design is inspired by a moving printer-head which leaves black ink traces on the ceiling and walls. The concept reflects the original use of the building and the production of offset machines.

The cellar serves as the entrance, with the wardrobe and toilet on one side, and a culture and art space on the other.

Because of the temporary aspect of the project, being open for a period of 2 years, the budget was very limited. We thus had to focus on the essential components of the project.

The character of the new interior is defined by effectiveness, speed, clear-focused ambition, and the desire to relate to the original qualities of the space. The elements of energy, night and music have been constant throughout the project.





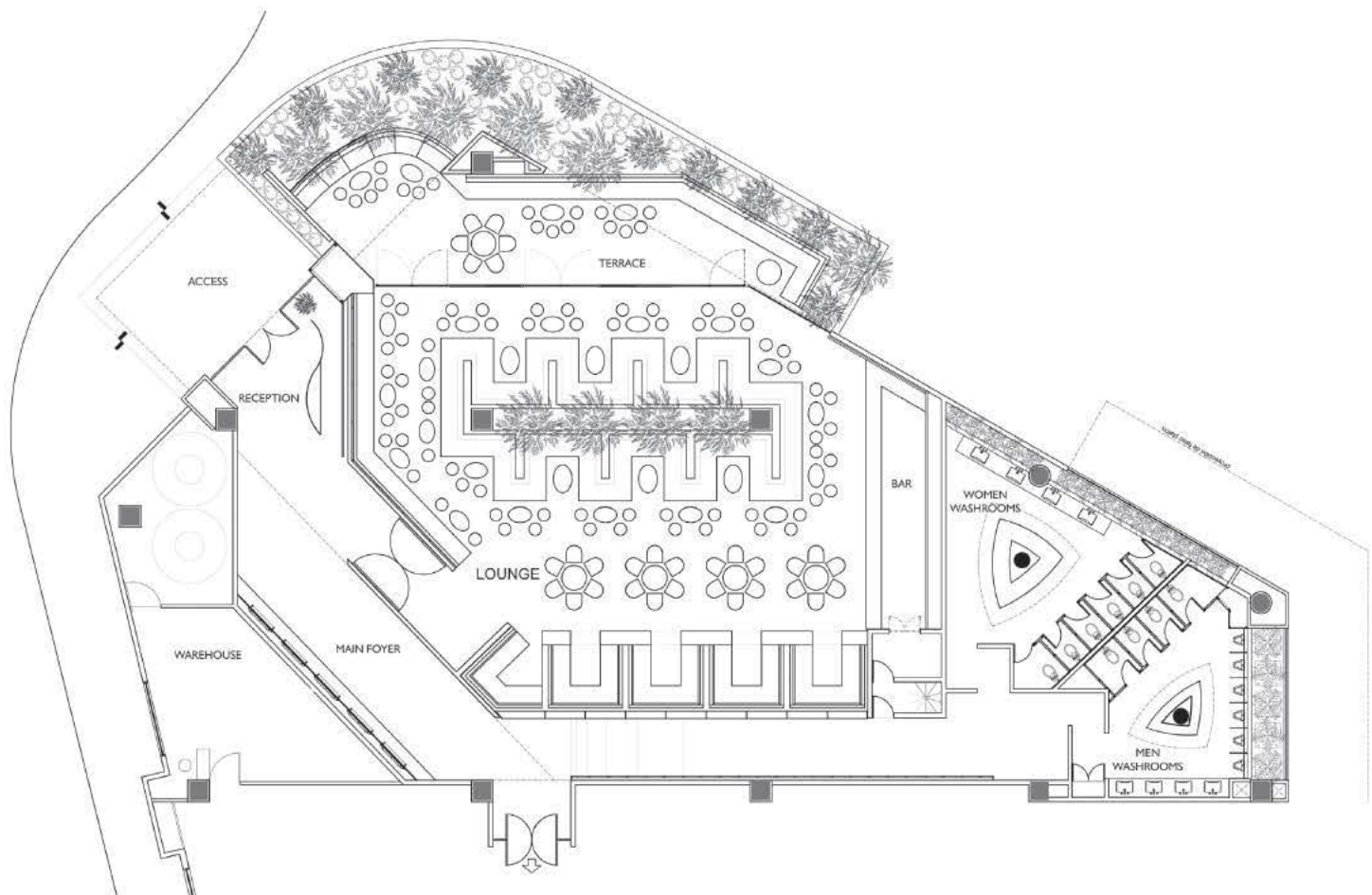


Client/Owner | Olaf Boswijk, Daan Steures, Maïke Vernooij, Rosa Maria Koolhaven
Design | Müller Van Tol
Design Team | Bas van Tol, Floris Kindt
Photography | Jim Ellam, Gioia de Bruijn

SUPPLIERS:
Custom Painted Chair One | Konstantin Grcic
'Elephant skin' stools | Dirk in Vorm

Nisha Acapulco

Acapulco, Guerrero, Mexico | 560 m²



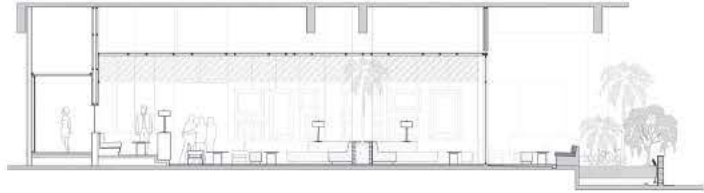
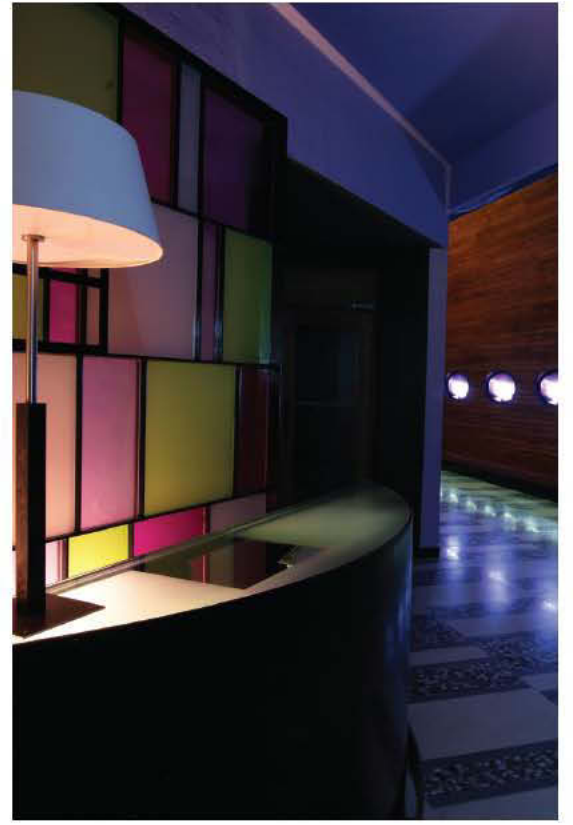
This lounge bar located in Acapulco is an entertainment place dedicated to the senses. Expressed through the architecture, people, music and images, an alternative and virtual atmosphere is created.

Access to the premises is by a foyer that simulates the interior of a ship lined with wood where five high definition screens framed as oval windows that may reveal either a clouded sky moving at high speed or the bottom of the sea transformed into a submarine.

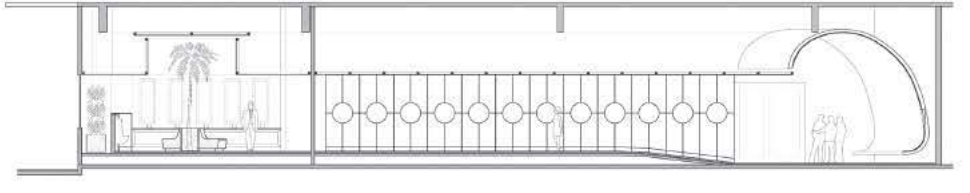
A dark foyer leads to a wooden lounge decorated with small groups of sofas overlooking an outside smoking area. At one end, there are several screens framed as pictures in a living room and on the other, a 15 meter long bar counter backdropped by a 3 meters high hi-res video screen. The counters display a geometric design lit up by color changing LEDs.

Restrooms are gathering place in glass; the women's area is red and white with a bench and a huge palm tree at the center while the men's section is black and blue with a central triangular decorative planter with exotic plants.

Color use in each and everyone lounge space creates unique visual experiences complemented by music, images, videos and overall atmosphere.

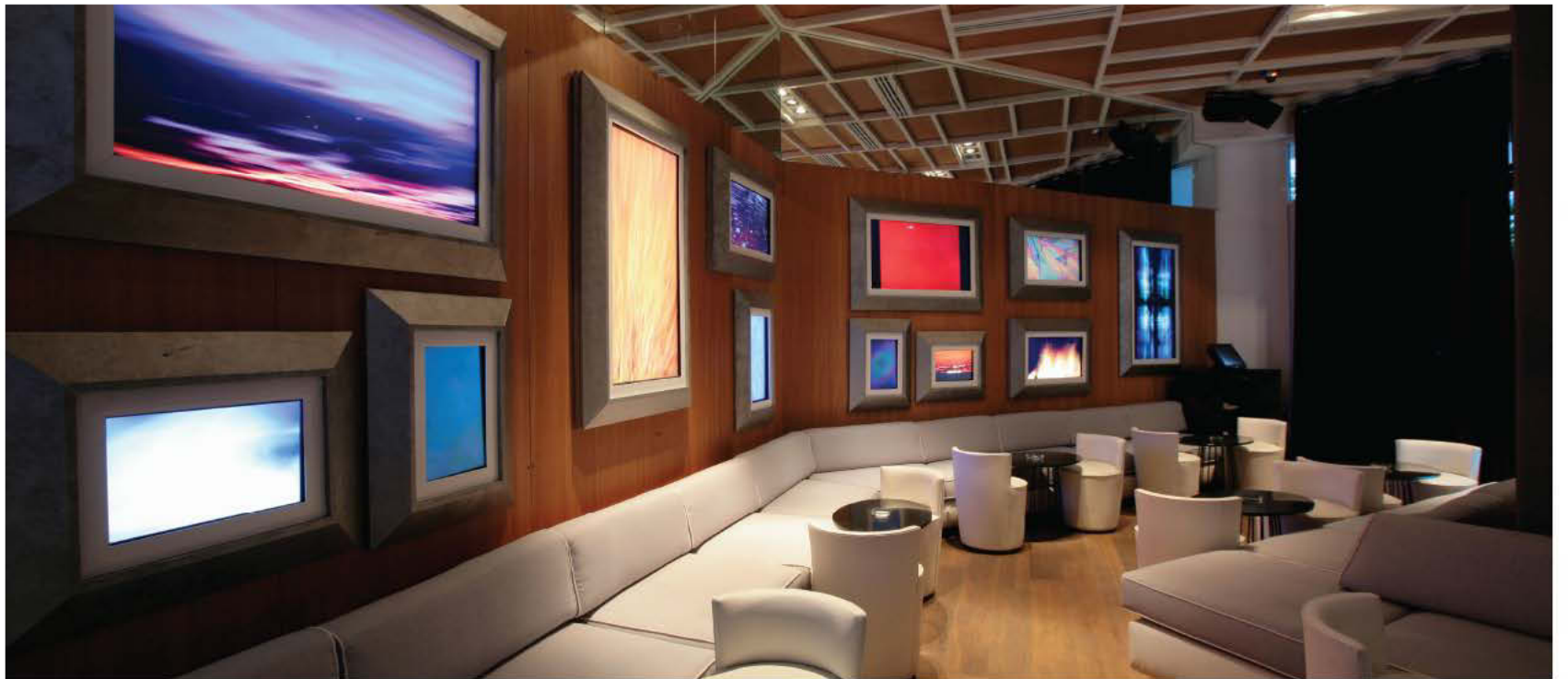


Cross Section



Longitudinal Cross Section

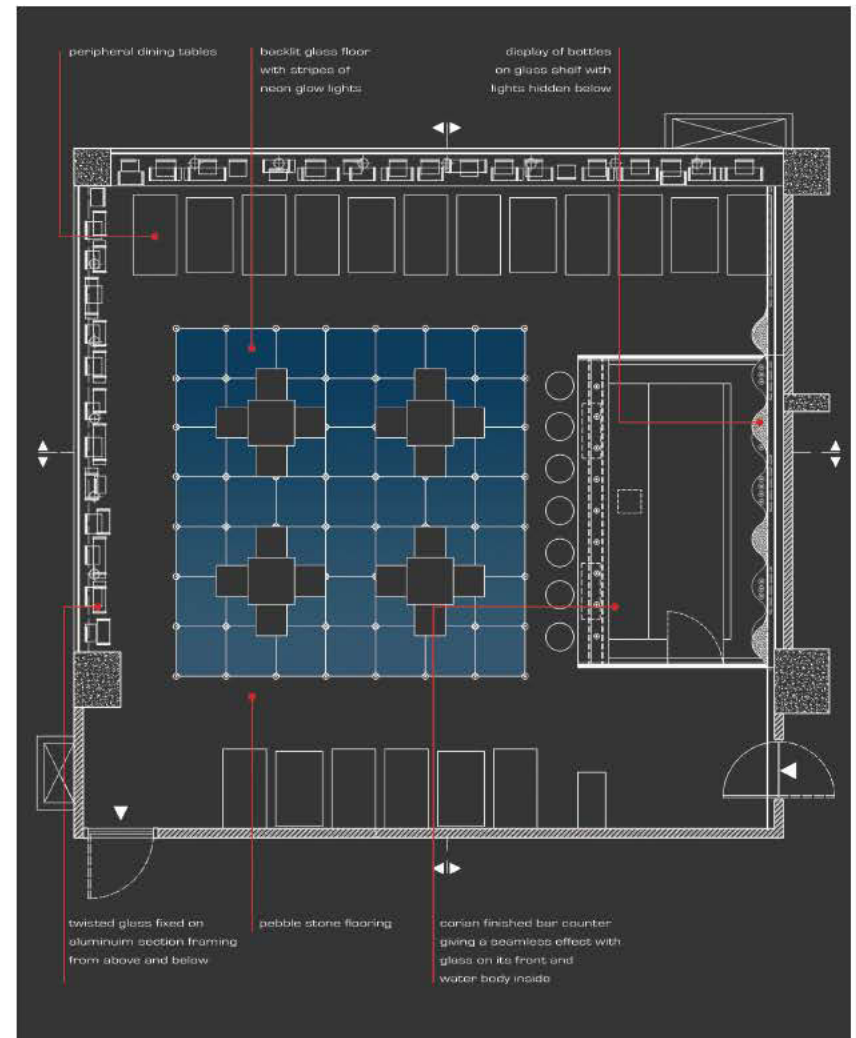






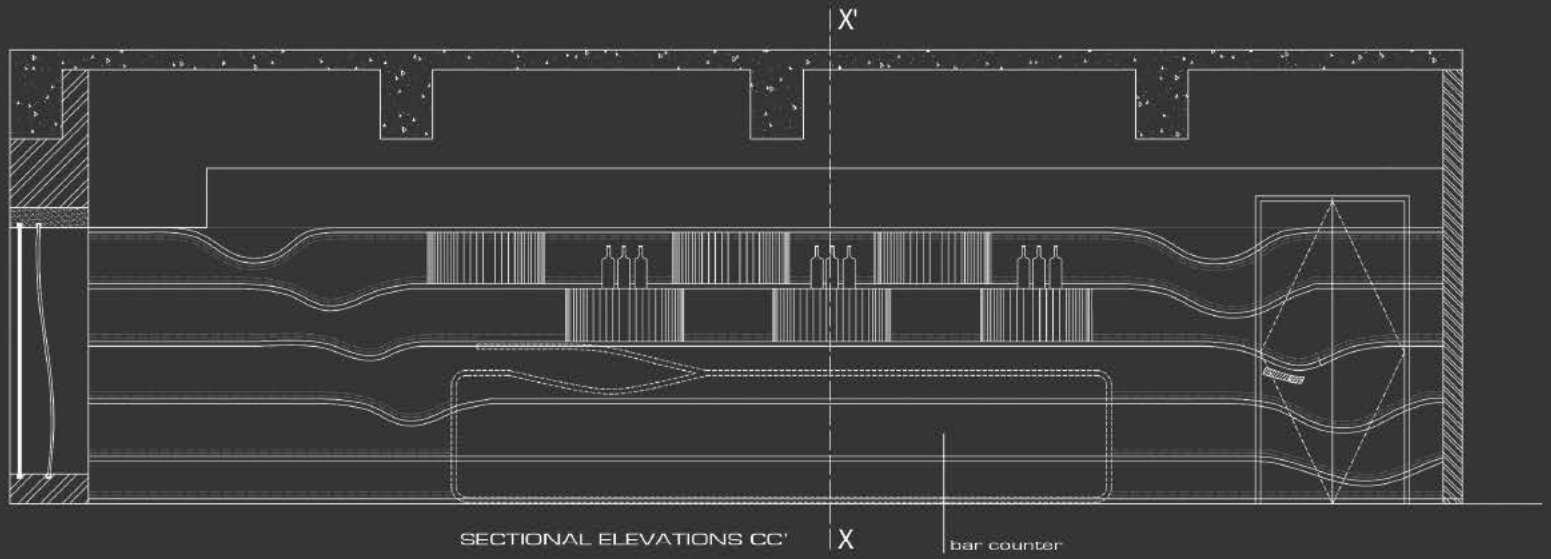
Waves Bar

Thane, India | 140 m²



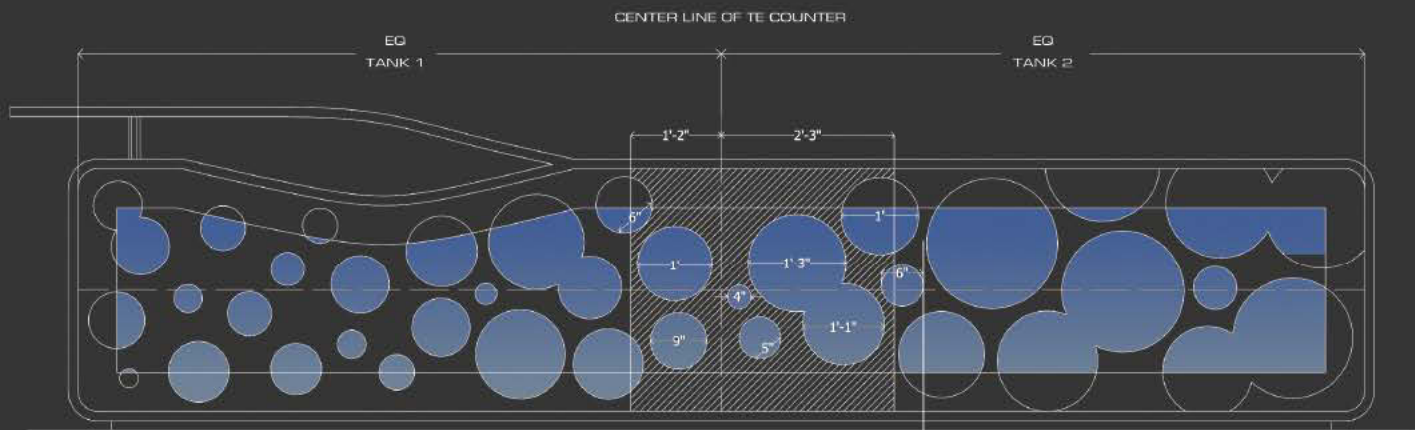
The ceiling with its undulating waves of varying pitch evokes the surface of water in mild agitation. A tiled pattern cast and handcrafted in plaster has four distinct modules that repeat geometrically to blanket the entire ceiling and feature wall. Painted white, it scatters light from a recessed cove along its periphery. Both sides of the space that open to the outside have a carefully articulated skin layered in glass and thermoformed Plexiglas panels. While the outer glass is frosted, it reveals the outside through transparent strips that follow the form of the panels inside. These panels are anchored to ceiling and floor, twisted and turned to offer a subtle suggestion of a water cascade frozen in time. The effect is highlighted by a strip of programmable color changing LED lights that illuminate the cavity. The bar counter is a seamless construction clad in solid-surface acrylic. At the front, a water trough is revealed through the round punctures in the apron. Air bubbles continually form and dissipate in this trough and lighting effects lend sparkles to the fizz. The bar's backdrop is ribbon like panels that flow along the wall shaping shelves for display of liquor bottles. Fluid lines find their way into the central seating area in form of under lighting below a frosted glass floor.





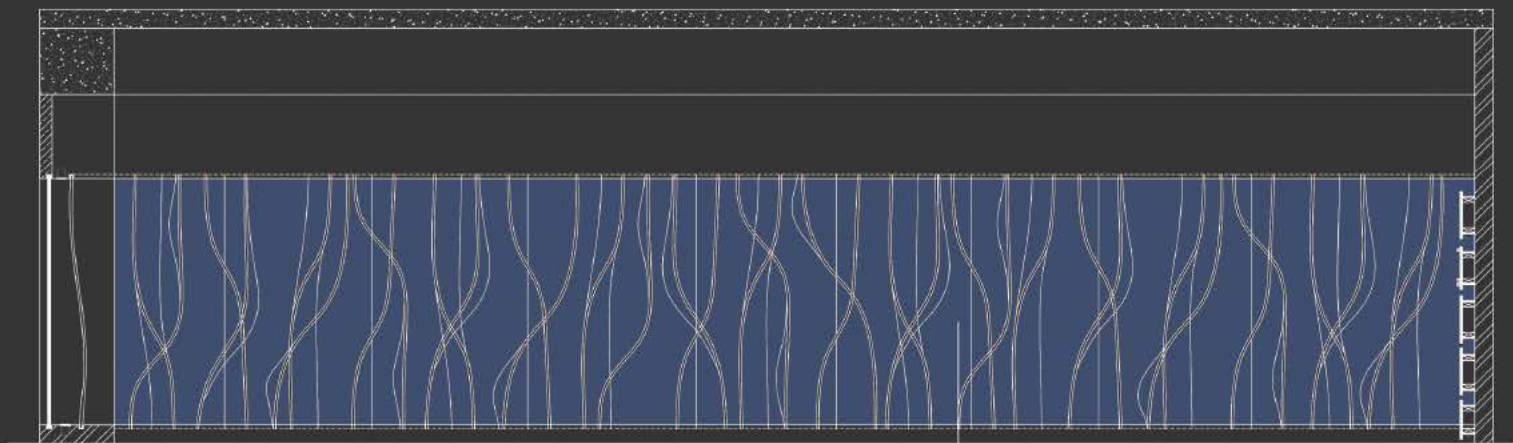
SECTIONAL ELEVATIONS CC'

bar counter



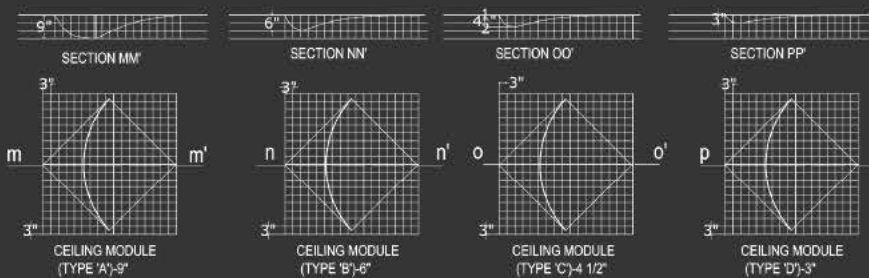
FRONT ELEVATION OF BAR COUNTER

corian finished bar counter giving a seamless effect with glass on its front and water body inside



SECTIONAL ELEVATION BB'

twisted glass fixed on aluminum section framing from above and below



SECTIONS EXPLAINING FALSE CEILING DETAIL



Design | Planet 3 Studios Architecture Pvt. Ltd.
Photography | Mrigank Sharma, India Sutra

Design Team | Kalhan Mattoo, Santha Gour Mattoo, Hina Chudasama, Prashanta Ghosh, Gauri Argade

Red Bull

London, UK | 2,500 m²



The Red Bull bar and lounge is located within Red Bull's dynamic London Headquarters in Tooley Street, near London Bridge Station. Created by Morey Smith, the environment matches Red Bull's vision and reflects its involvement in sports, music and arts, for example the Red Bull Air Race, Formula One and the Red Bull Music Academy and Red Bull Studios.

With an impressive street presence and original 'shop front' windows, the ground floor offers a window to the world of Red Bull and a view into the unique multi-functional bar/reception area which lies at the heart of the building. Together with the lounge and exhibition spaces, it provides the perfect venue for Red Bull's parties, events and musical showcases. Recently it has hosted the UK launch party for Hip Hop: A Cultural Odyssey.

The reclaimed timber and raw concrete bar doubles as a reception desk during the day. Both the bar's internal workings and DJ booth are concealed within the top of the desk allowing the counter to be used as a reception desk during work hours.

Highly flexible, the ground floor features large sliding panels of tinted glass which allow different areas to be opened up or closed off according to need. Several different entrances can also be used for events. The cafe style area at one end of the building is used for informal meetings and socializing by staff and visitors alike – this has a large table and refreshments facilities complete with Red Bull drink fridges. Softer lounge areas are also used throughout the day and into the evening when the bar comes alive.

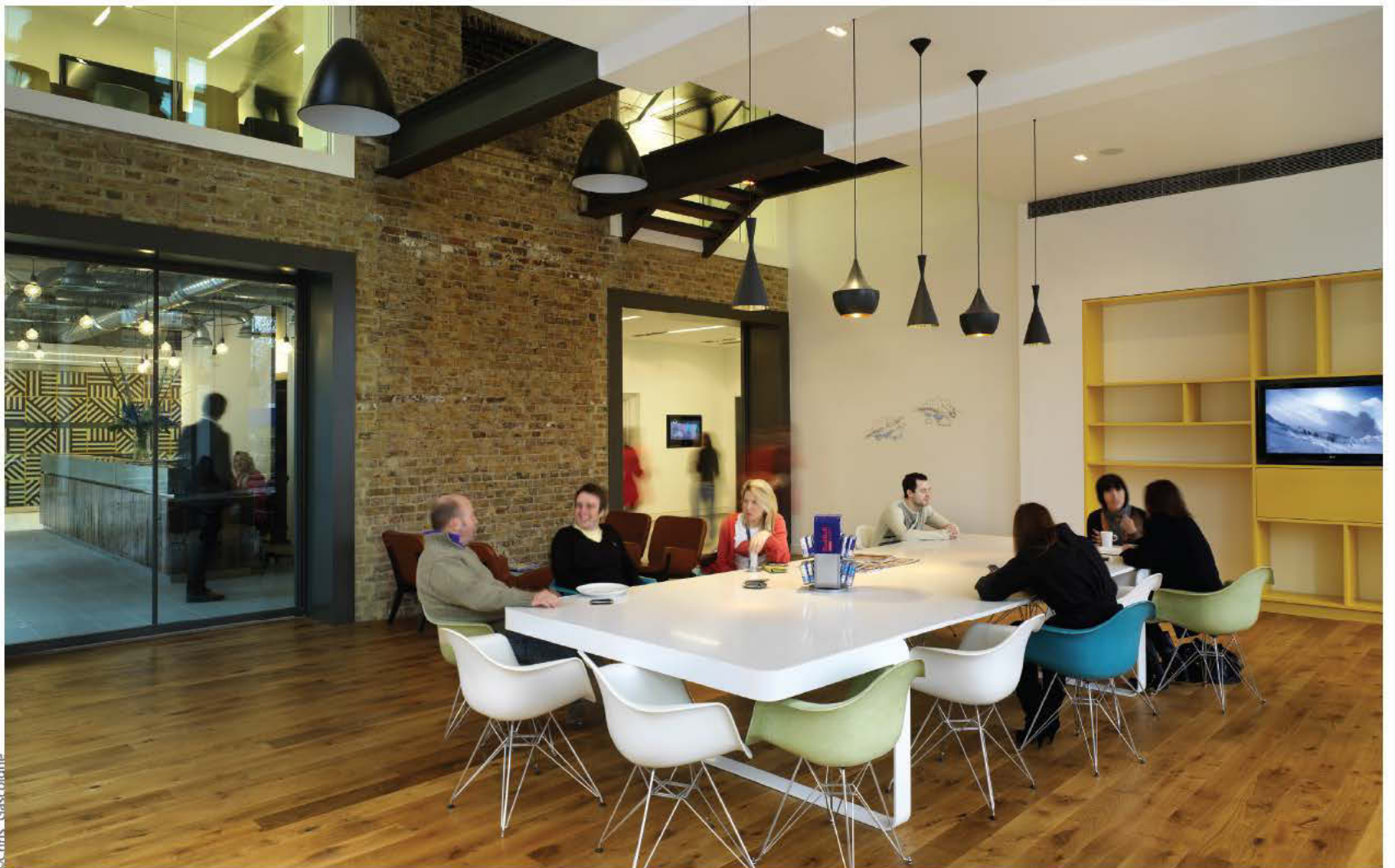
The character of the old building has been successfully married with the new by retaining many original features throughout and the overall feel is a relaxed, slightly industrial vibe, with welcoming domestic touches. Exposed brickwork and concrete is combine with reclaimed timber, an eclectic mix of furniture and finishes and multiple suspended bare-bulb pendant fittings. Flashes of colour, provided by graphics, graffiti and Red Bull branding, are offset beautifully by raw materials and deconstructed architecture. Lighting is designed to be soft and intimate with multiple settings to suit any event.

The Terrace was originally four separate buildings – two retail outlets with a public house at either end. Three of the four buildings had been linked by the developer to create a modern space. Morey Smith connected the fourth building, and through the fit-out further joined the buildings both visually and physically. A central staircase now links the lounge and bar/reception with the office floors, and industrial bridges and stairways link the buildings together across the new atrium. This provides connectivity throughout the 2,500 m² building, from the Red Bull bar and lounge on the ground floor, right up to the third floor office space.





©Alice Paperell



©Chris Gascoigne



©Patrick Burrows



©Chris Gascoigne



©Patrick Burrows

Client/Owner | Red Bull **Design** | MoreySmith **Design Team** | Linda Morey Smith (Principal Director), Andrew McCann (Creative Director), Nicola Osborn (Director) **Project**
Manager/QS | Arcadis Ayl **M&E Consultant** | Chapman Bathurst **Structural Engineer** | AKT **Main Contractor** | Parkeray
Photography | Chris Gascoigne, Alice Peperell, Aled Pritchard, Patrick Burrows

Jasper's Corner Tap and Kitchen

San Francisco, CA, USA | 307 m²



Jasper O'Farrell had a vision that set the stage for what the city was to become. Through his surveying, mapping and extension of city limits, he primed the city for rapid growth. Jasper's vision for a great city was realized and continues to develop to this day.

With Jasper as our host, we pay homage to the wonderful city, local neighborhood, and the man himself.

Jasper's Corner Tap is a hip, warm and welcoming modern American kitchen and gastropub boasting a 128 seat, bi-level space that fosters an environment as vibrant and stimulating as the surrounding Tenderloin neighborhood. The restaurant is inspired by its namesake, Jasper O'Farrell, his historical surveying of San Francisco and the local flair of the Tenderloin. It combines a bar, lounge and restaurant in one space ideal for any occasion. The bar with its two communal tables allows guests to meet for a casual drink and snack. It provides the perfect backdrop to watch the game on any of the 4 TVs while the main dining area offers seating for any party size. Jasper's Corner Tap is a casual dining experience featuring worn wood tables, leather booths and an eclectic mural collection of local artists to create an energetic space perfect for visitors and locals alike. American gastropub fare and craft beers with an upbeat staff and cool grooves keep things lively throughout the day and well into the night.



Client/Owner | Cornerstone
Photography | Eric Wolfinger

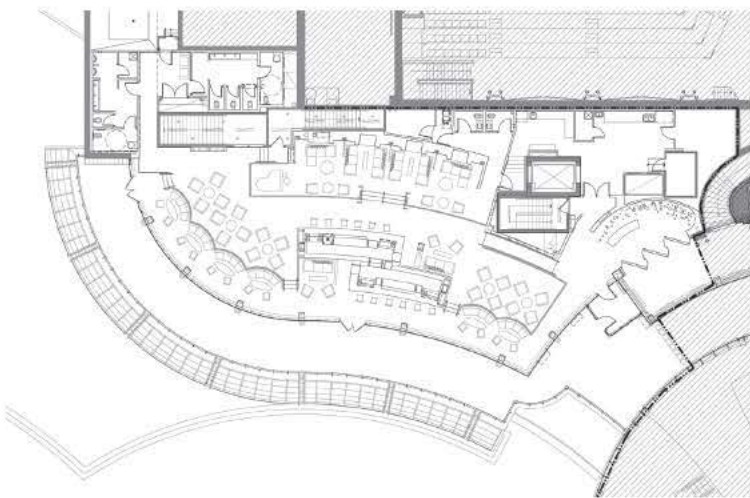
Design | Puccini Group

Design Team | Robert Polacek, Tory Schenkan, Grace Mack

Main Contractor | CCI

R5 Lounge

Niagara Falls, ON, Canada | 664 m²



R5 Lounge is an exclusive haven caters to the more affluent guests, providing a comfortable yet glamorous retreat from the gaming floors and spectacular views of the region's prized natural wonder — Niagara Falls. The lounge is designed to create a sense of escape and wonder through stunning details and warm, comforting finishes — glass balls cascade from above reflecting a dance of colors, a multi-level bar triggers different shades through the sensual warmth of onyx, plush sofas surround the cozy fireplace, and multi-leveled seating provides unobstructed views of the Falls.







Client/Owner | Ontario Lottery and Gaming Corporation, Niagara Fallsview Casino Resort
Design | Reich+Petch Architects
Design Team | Whit Petch, Carolyn Smith, Mark Catchpole, Cathy Misiaszek, Marc Kyriacou, Eric Tang, and Yidan Wang
Mechanical | The Mitchell Partnership Inc.
Electrical | Mulvey Banani International Inc.
Structural | Halcrow Yolles
Main Contractor | Allwood Fine Interiors
Photography | Rico Bella

Mel's Burger Bar

New York, NY, USA | 279 m²



Mel's Burger Bar is Nachum's unique interpretation of the classic American burger joint. The combination of custom made industrial elements and rich texture creates a warm and almost rustic setting. Nachum re-invents the traditional. **At first glance, Mel's Burger Bar appears to have been open for many years, but a closer look at the vintage burger shack reveals the deeper complexity of the new restaurant opened in 2010.**

Like entering into another world, Mel's is a new dimension of the 1950s drive. Its signature custom made, oversized red metal sign - MEL'S covers the entire back wall, and catches attention from off the street. The gigantic light sign stands 1.8 m tall and 3.6 m wide with 850 light bulbs. Imagine driving down the highway looking for a place to eat, what is the most likely thing to catch your eye? A six foot tall illuminated sign! The massive sign adds to Mel's distinctive vintage personality.

Vintage and authentic are two words that can be used to describe Mel's design elements, from the pendant lights to the tin original bar top, the 279 m² restaurant seats 140 with an outdoor patio with seating for 18. The warm and inviting atmosphere uses a generous amount of heavily grained 200-year old distressed wood beams. Custom tables and a mix of vintage wood chairs all carry its own unique personality. Black and white checkered floors are accentuated with bright red oversized tufted leather to embrace the room.

Oversized handmade chalkboards line the walls with a unique spin on the hand written menus and hand-drawn images of the 1950s.

Three-dimensional exposed brick creates full texture. Nachum cleverly turned each brick to a 45-degree angle to reveal brick in a new light. Each brick was hand made locally in Brooklyn, NY to give a distressed feel.

Oversized wood panels are custom created and made to look vintage. The "Hamburgers" sign and American flag were hand painted. Mel's is Nachum's one-of-a-kind Burger Bar where everything has been custom designed from the imitable oversized light sign to the oversized beer jugs.

Nachum is known for custom designing all of the elements within his designs. He has the unique ability to see the space in which he designs as an infinite sculpture in which viewers will experience from the inside.

With Mel's Burger Bar, Nachum strove to create a new burger-centric restaurant that appears as though it had been open for years. It is a distinct vintage burger shack unlike any other.

One of the biggest challenges was to source unique materials that looked old, worn out or vintage, and to find the perfect wood that would give Mel's that dated feel. Nachum managed to create a unique and timeless restaurant.

Mel's Burger Bar is the ultimate burger and bar experience — casual with an engaging atmosphere reminiscent of a classic roadside burger joint.







Bada Bing Nightclub

NSW, Australia | 260 m²



In the heart of the infamous Kings Cross strip in Sydney, Australia, Bada Bing has set a new standard for entertainment venues. Intimate, rich and sparkling, it's a celebration of the sassy in classy style.

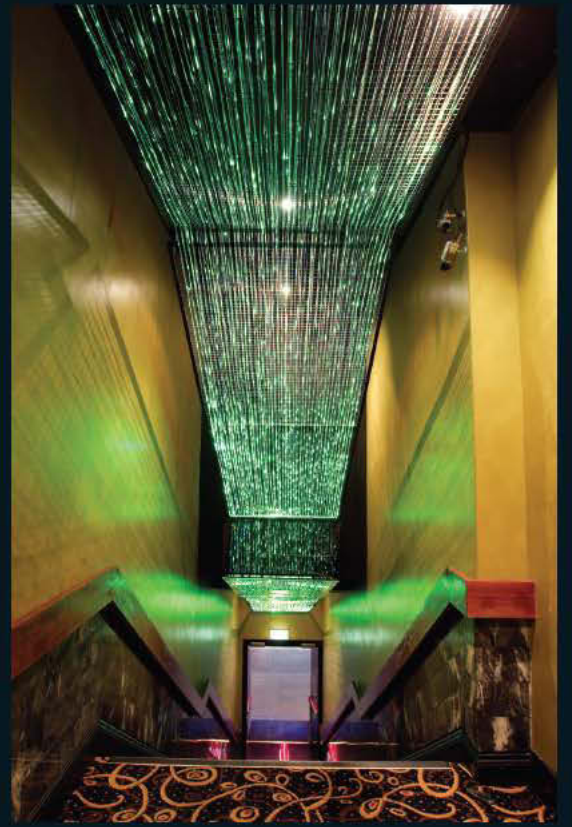
Bada Bing is named after its namesake gentleman's club featured in the TV show, The Sopranos.

In an age where pole dancing is the ultimate in body-conditioning fitness, the barriers that once held back the curious are replaced with a healthy appreciation of all things sensual. In this spirit of freedom and openness, fun, flesh and fantasy combine into a winning entertainment combination.

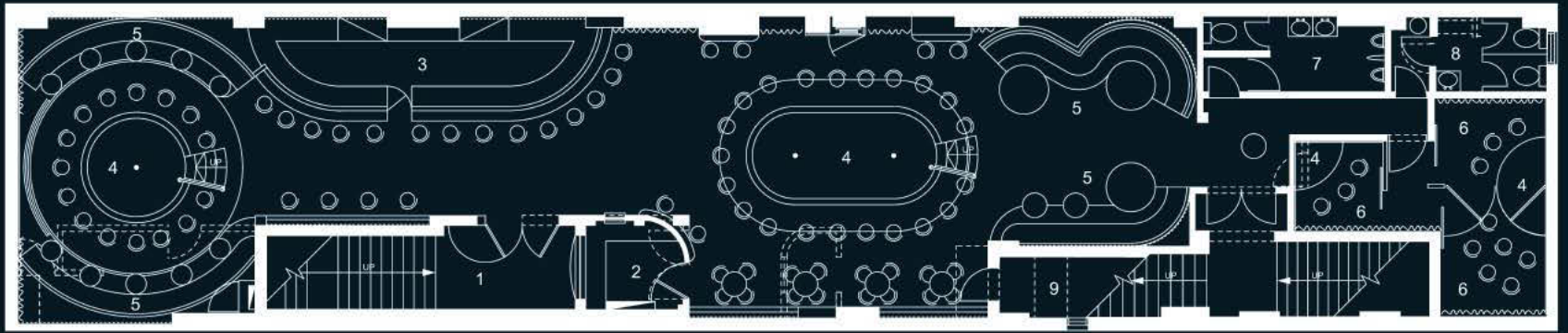
The theme is fantasy. Sumptuous passionate reds and classic golds flow. Its contemporary style meets bordello. Chandeliers are twisted aluminium and bi-pins. The carpet scroll motif is playfully teased out to create a pattern that dances across the floor. Mirrors on every wall expand the space and action, enlivened and softened by the glittering beaded curtains.

Contemporary features create fresh and practical solutions. LED stage lighting creates individual cross-fading moods for the quickly-changing shows. All chairs and stools swivel to catch the action in comfort wherever it is. Illuminated Marblo coffee tables provide a theatrical lighting feature and impromptu stage at the same time. The modular main stage even separates into two half-moon booth for dancing shows at floor level.

Bada Bing is a leading example of Swerve Design's "archi-theatre" style. Design principles learnt from our event design work were used in this permanent venue to attract, captivate, connect, manage, entertain and reward. Customers don't just come to visit. They get front row tickets to a great show each and every time the doors open. It's a walk on the wild side in comfort and style.







0 500 1000 5000

- | | | |
|-----------|---------------------|------------------|
| 1 Entry | 4 Stage | 7 Male Toilets |
| 2 Cashier | 5 Banquette Seating | 8 Female Toilets |
| 3 Bar | 6 Private Room | 9 Store |



Client/Owner | Gary Papadopoulos Design | Swerve Design Lighting Consultant | Optic Fibre Lighting Main Contractor | Austgroup Constructions
 Photography | Alex Donnini

SUPPLIERS:
 Electrical | Quantum Electrical, Show Technology, DMC Lighting & Sound Lighting | Luminous Lifestyle Wall Covering | Baresque Flooring | Ulster Carpets Artwork
 | Artizania Curtains/Blinds | Zepel Fabrics

Fantastic Design Works Co.

Zaru

Tokyo, Japan | 203 m²



"Zaru" is a casual restaurant bar. Young people who love music & fashion gather in here.

We can see different ambiances at different times, and surprises us again and again.

It is a white, open and well-lit interior in lunch time. The floor tiles expressed Shibuya (one of the cities in Tokyo)'s crowded and colorful images.

At night, wall curtains open with music coming from the DJ booth. The triple mirror ball begins to turn around, and finally the art screen panel opens and discloses the big multi-color propeller fan.

There is a great pole dance show on the stage two meters high with a pole six meters long at center of restaurant.





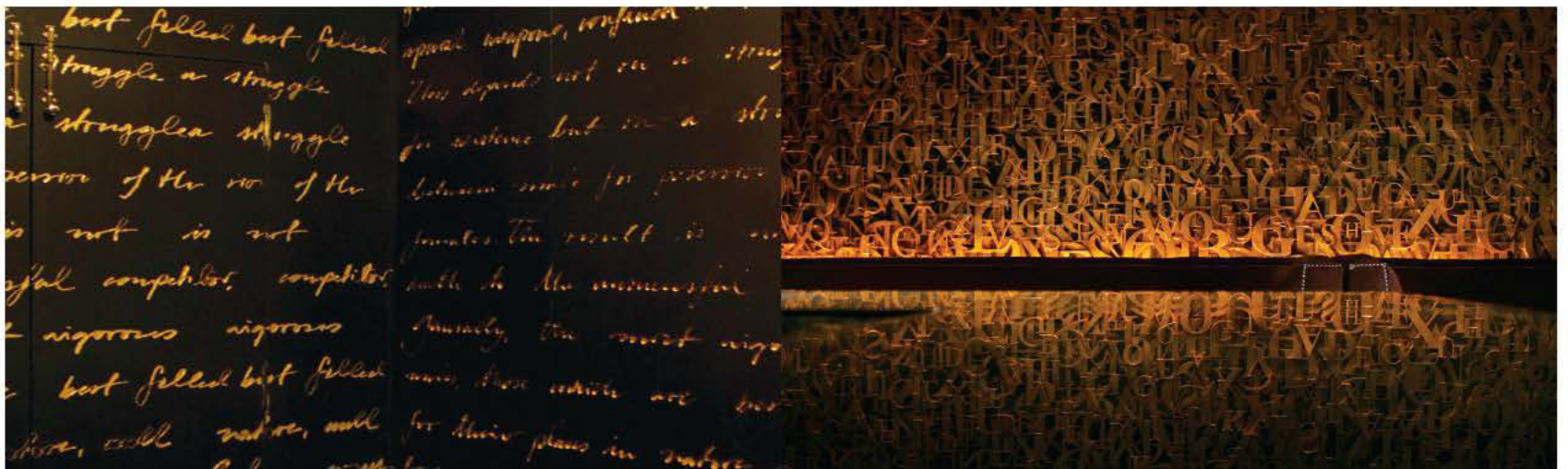


Client/Owner | Lasting co.,ltd **Design** | Fantastic Design Works Co. **Design Team** | Katsunori Suzuki, Eiichi Maruyama **Photography** | FiveSeason

SUPPLIERS:
Lighting | Ushiospax **Curtain/Carpet** | Kimi Corporation **Display** | Vesper **Furniture** | Rockstone **Cookroom** | SanWave **Sound** | Django

1Oak

New York, NY, USA



1Oak is Nachum's mysterious kingdom. Dark and spectacular, it is a secret world full of illustrious energy. Rich fabrics, seductive elements and natural materials create an extraordinary and edgy design of the most exclusive night club in New York City.

Entering the heavy wood exterior doors, a narrow hallway is faintly aglow. Darwin's Theory of Evolution is engraved onto the walls in gold script leading you into the elite nightclub. To your right is an immense decorative lacquered bar made of black glass and to your left is a wooden letter wall built from layers upon of typography to create an alphabetical code. The wood letters have been burnt, treated, and painted in gold creating an effect of brilliance and luminosity. Natural pendant light fixtures are custom made from recycled bicycle tires to illuminate the incredible wall of text.

The dance floor was designed with special attention to symmetry; the DJ booth centers the room with elevated banquets for upscale bottle service on either side. Directly facing the DJ booth is an overhead cinema style seating area with chairs that are custom made of black leather and iridescent gold studs. Gold stripper poles and rich dark flowing curtains give a sense of intimacy and privacy.

The ceiling, entirely made of wood, is arched and follows the form and design of an ark to give the nightclub an enchanting atmosphere, a feeling of a mind-blowing journey, an escape from reality, and a sense of a new beginning.

The floor is made of black and white Herringbone wood panels creating movement and an infinite sense of endless repetition.

Essentially, the focal point of the dance floor is a 6-m original canvas oil painting by Roy Nachum of two perfectly mirrored horses, a young boy with a crown covering his eyes and a white horse at a distance.

Parallel to the dance floor is a small elevated room opens with full view of the club. The Red Room is a space inside a space with a completely different energy and atmosphere than the rest of the club, an intimate setting with crocodile leather sofas and an inviting fireplace. The walls are lined with red ostrich leather and black mirrors and a 4-m original canvas oil painting by Roy Nachum of two perfectly mirrored buffalos and a striking young woman exploring nature.

Beyond the Red Room is an outdoor smoking lounge partially enclosed by mirrored walls.

The bathrooms are a floor below the club featuring 12 private stalls with luxury gold sinks, gold fixtures, black subway tiles and an oversized golden gun on the wall indicating power and strength.

1Oak is intimate, sleek, sexy and chic. It is Nachum's imagination and ability to create fantasy through design that has made this place an elusive escape from reality.







Cascarero

Málaga, Spain | 100 m²



Cascarero is a bar located in a small village supported by orange fields in southern Spain, and it takes its name from the typical construction used to dry orange peels in winter time, which would be afterwards transformed into other byproducts, from medicinal products to gunpowder.

Together with our colleagues from Narita Studio (www.narita.es), and inspired by this concept, we have proposed a bar where orange juice floods all over the floor and travels up into the middle of the wall. The rest of the shapes are inspired by orange trees.

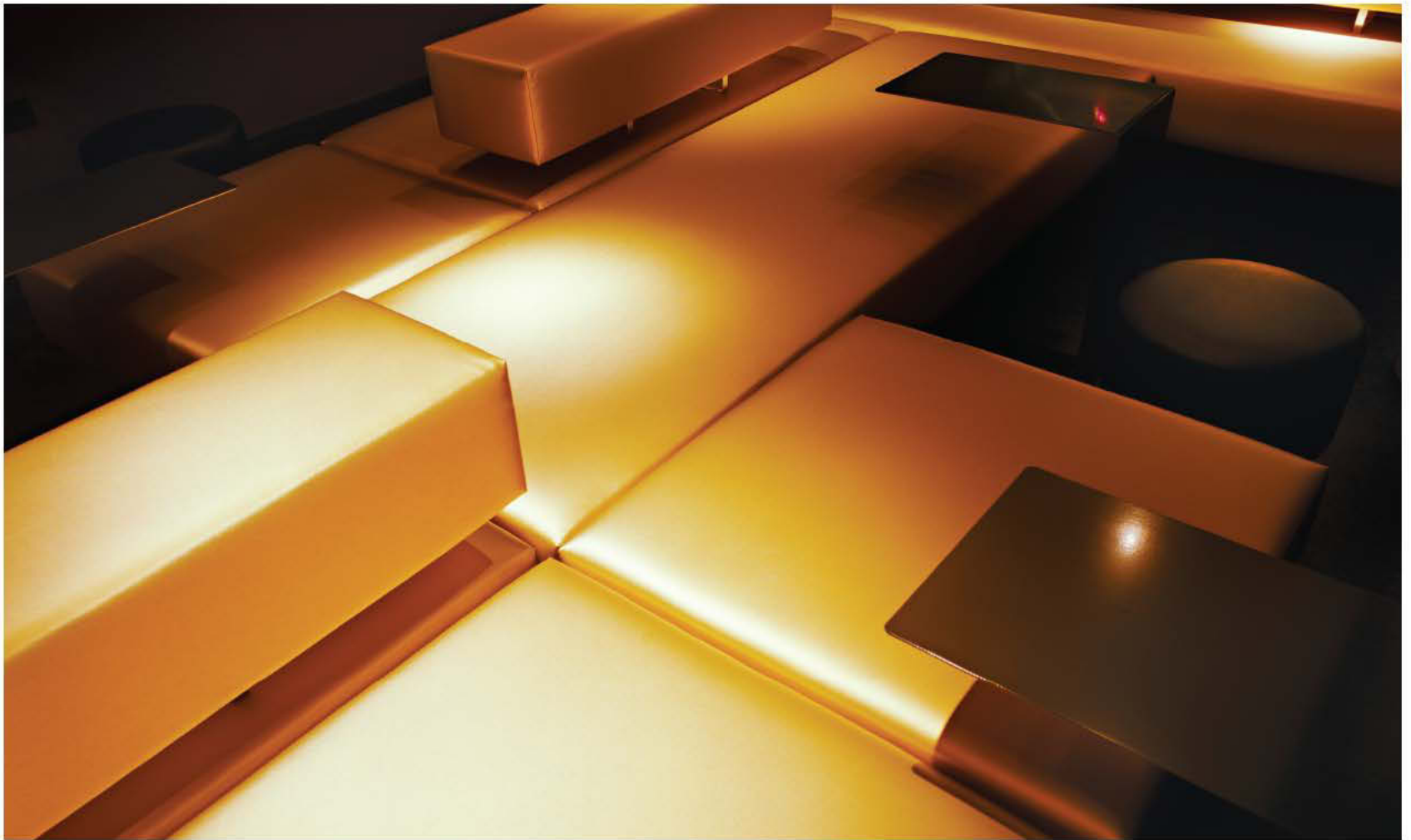






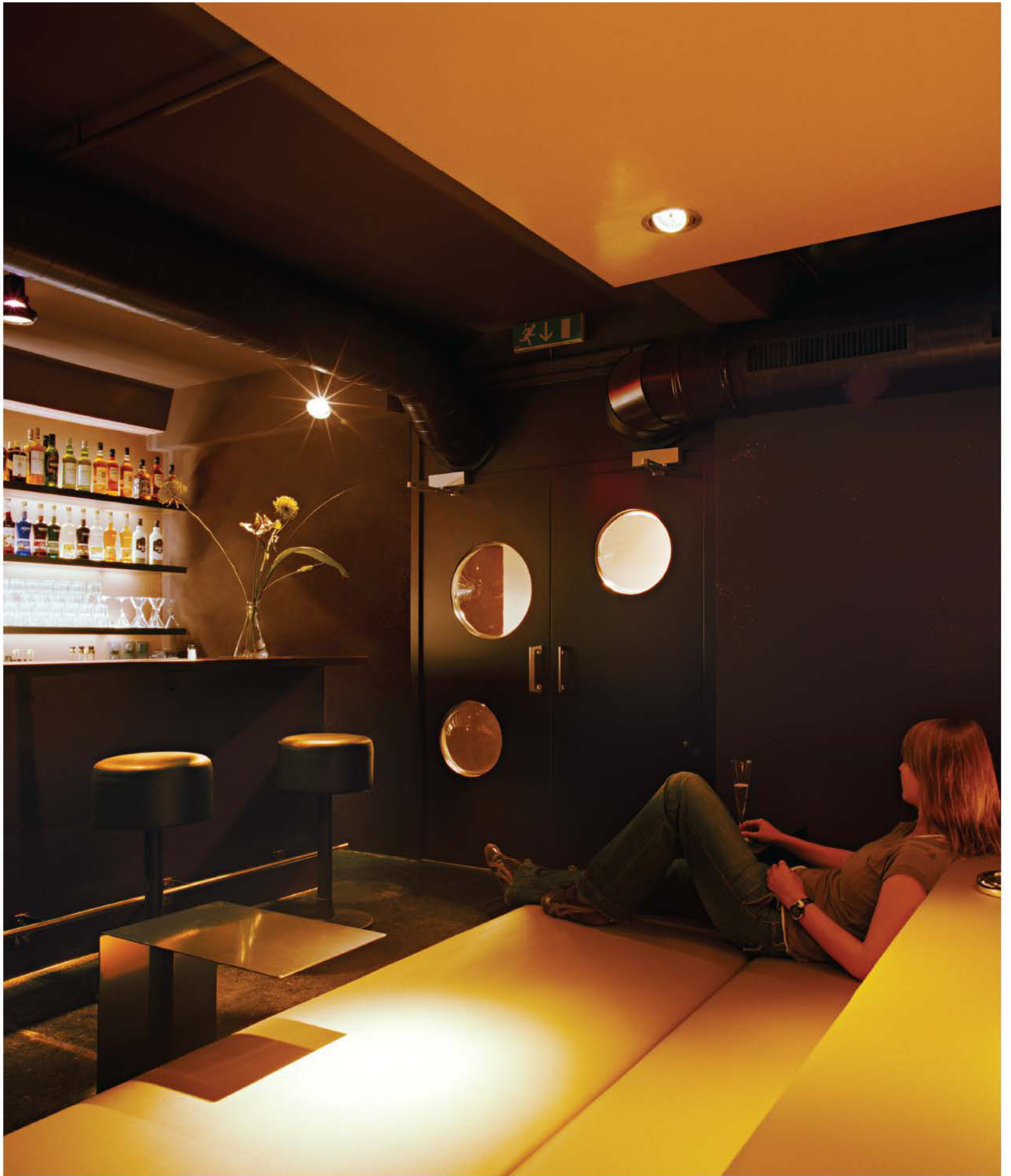
Goldfinger

Vienna, Austria | 90 m²

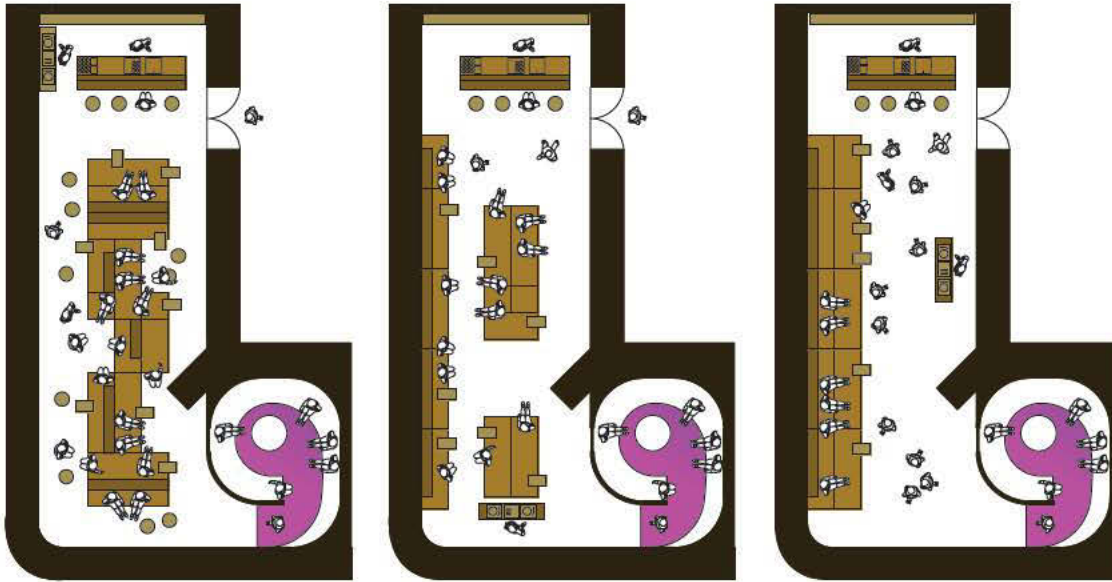


In the basement where formerly a Chinese restaurant/karaoke bar SUE Architekten implanted, the new bar at schon schön – is called “Goldfinger”. The main space is dominated by shimmering gold elements for flexible arrangement. It can be used during dimly lit bar nights as well as dancing or DJ events. The prevailing theme at the ground floor — dining together at one single table — is further developed in the bar. The seatee can meander through open areas of communication as well as cosy, intimate places. Tests have shown that this setting is perfect for both private conversation and mere socializing. Then there is the bar owner’s favorite — the smoky “Mafia Room”. The ritzy snug called Schnecke [the snail] gives guests the possibility to withdraw from the public. It’s a private space where — by pushing a button — a guest can decadently order another bottle of champagne.

Unlike the main room on the ground floor, the bar is not short of effects. The floral upholstery voluntarily evokes images of Viennese fin-de-siècle bars. The iridescent gold upholstery finally provides the opulence friends have been waiting for.







5 Meter

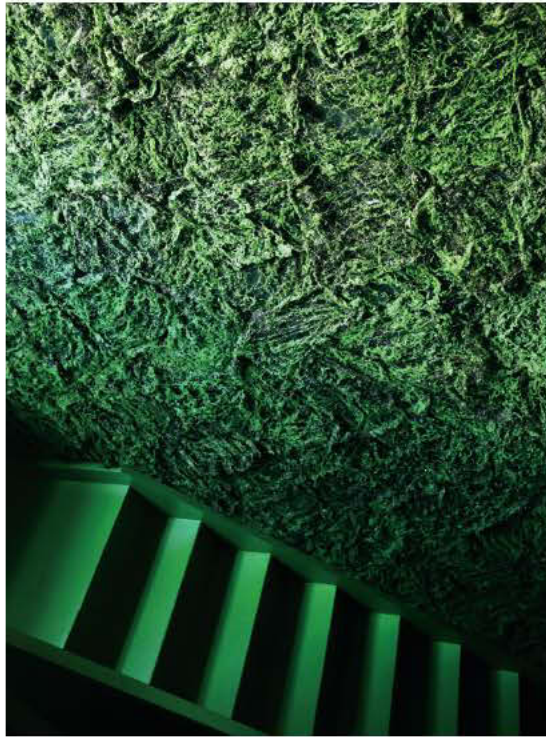


Client/Owner | Hermann Seiwald Design | SUE Architekten Design Team | Christian Ambros, Michael Anhammer, Harald Höller
 Photography | Hertha Hurnaus, www.hurnaus.com

SUPPLIERS:
 Seating Units (Iridescent Gold Fabric) | Kvadrat Sudden The Snail (Opulent Floral Upholstery) | Panaz Paradiso

Viet Hoa Bar

London, UK | 155 m²



After the success of the café on the ground floor, Viet Hoa Bar opened its doors to the fashionable crowd of Shoreditch London, in what is its first entry into the bar/club market.

The new Viet Hoa Bar, a 150 m² paean to what is probably best described as “garden tatami”, is causing feverish excitement among the city’s well-heeled fashion lovers. Patrons applaud with joy at the thought of finally being able to lounge bare-footed on grass in the bar’s sunken hearth - all without first having to find the nearest park (or finding shelter from London’s rainy weather).

Londoners who are familiar with Japanese tatami are influenced by the tea ceremony. For instance, when walking on a tatami, it is customary to shuffle to avoid causing disturbance. Shuffling forces one to slow down, maintain erect posture, and walk quietly, it helps one to maintain balance as the combination of tabi and tatami makes for a slippery surface. At Viet Hoa Bar’s garden tatami, the sunken hearth in the floor maintains all the Zen characteristics of tatami but it is made of purposely-built grass resilient for any hard-hitting club-goer.

There are dozens of real and imaginary lines that crisscross the bar’s garden tatami. These are used to determine the exact placement of legless chairs and individual tables - where the joins serve as a demarcation indicating where people should sit, recline or lounge.

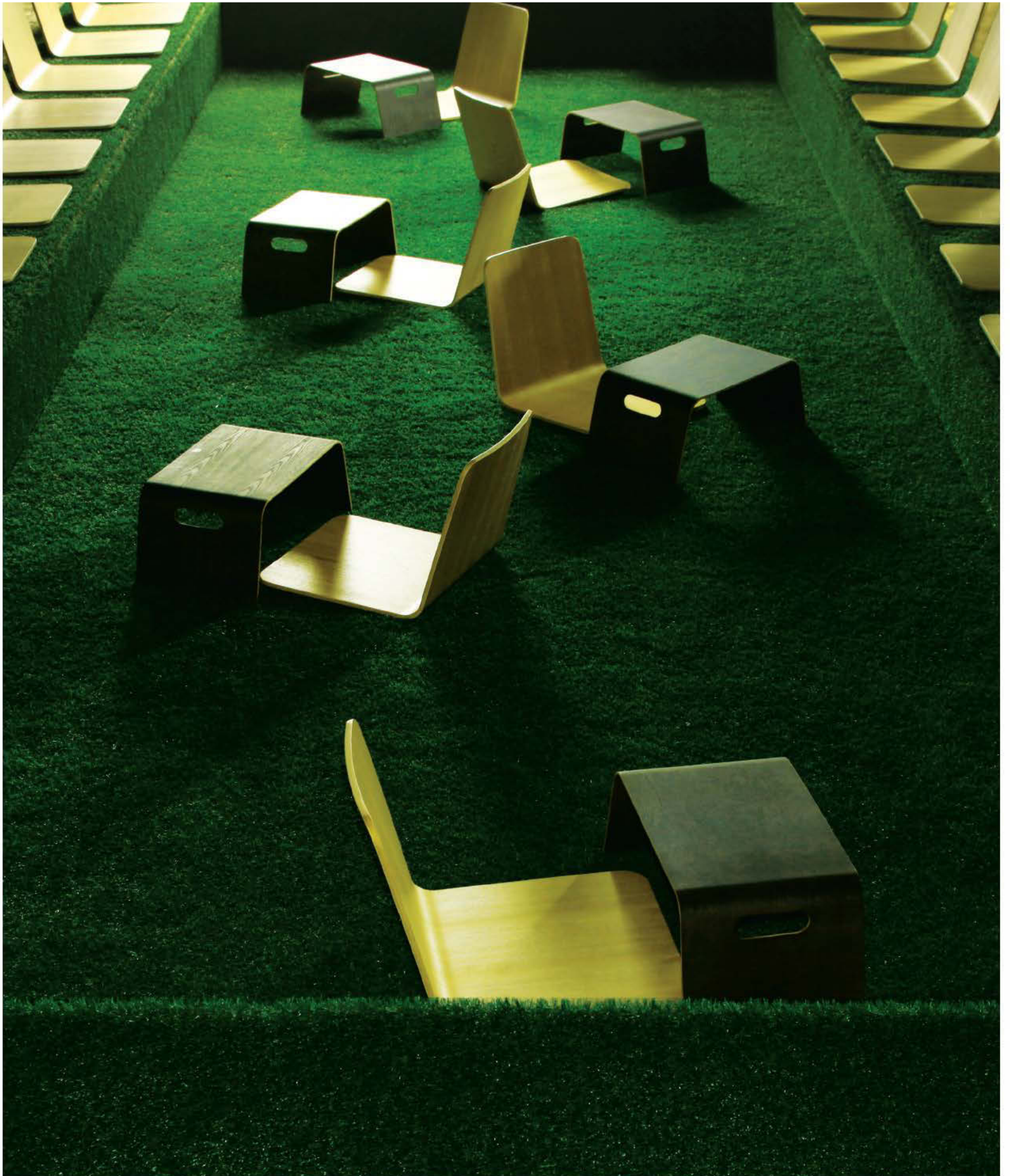
Interior view of the bar houses a moss wall across the entire 15 meter-length establishment and a customary hanging scroll, floral arrangement and light bulb installation resembling a flying bird.

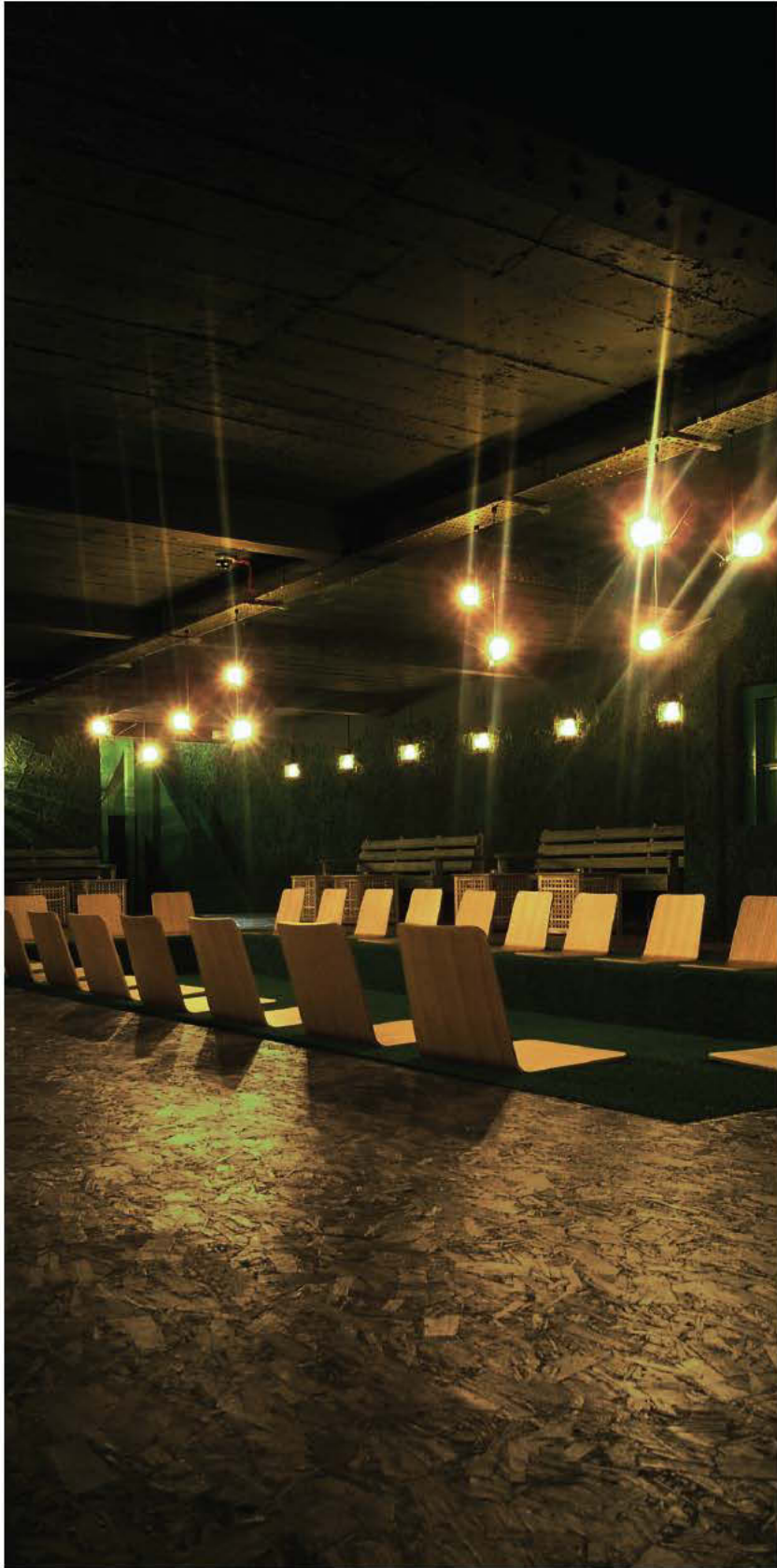
The bar’s USP is that it sells a tasteful edit of the sort of stylishly eclectic Vietnamese cocktails coupled with the ever-popular café cuisine. One of the most eclectic offerings is a row of light installation that looks like birds flying above the garden.

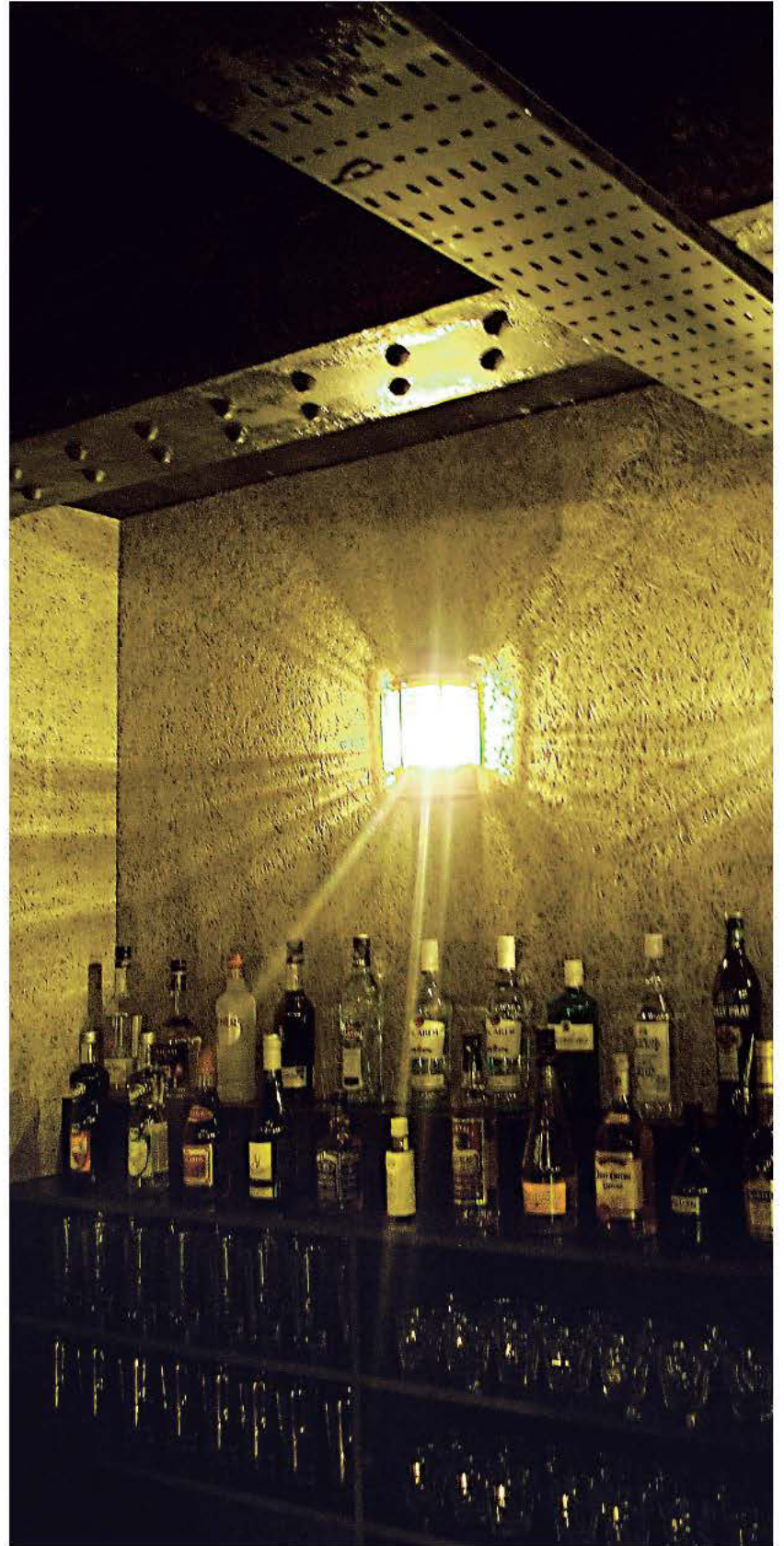
If your ideal leisure includes lying on the green lawn of a park (but you never got further than one tube block due to the rain), fear not: Viet Hoa Bar does all the hard work for you. On closer inspection, you realise the bar is made entirely out of recycled materials such as wood, OSB boards, dried moss, recovered park benches, and strands from plasterboards.

With a new branch planned for the second VIET HOA, its fans will secretly be hoping it doesn’t spread its wings too far. Too late: their little secret is out.

But no matter how ubiquitous the café and bar becomes, its hospitality and design will always feel anything but.







Client/Owner
Photography

| Viet Hoa Cafe
| Yu-Kuang

Design

| Vonsung

Design Team

| Joseph Sung

Lighting Consultant

| Delta Lights

Main Contractor

| Vonsung

Vonsung Pavilion

London, UK | 100m²

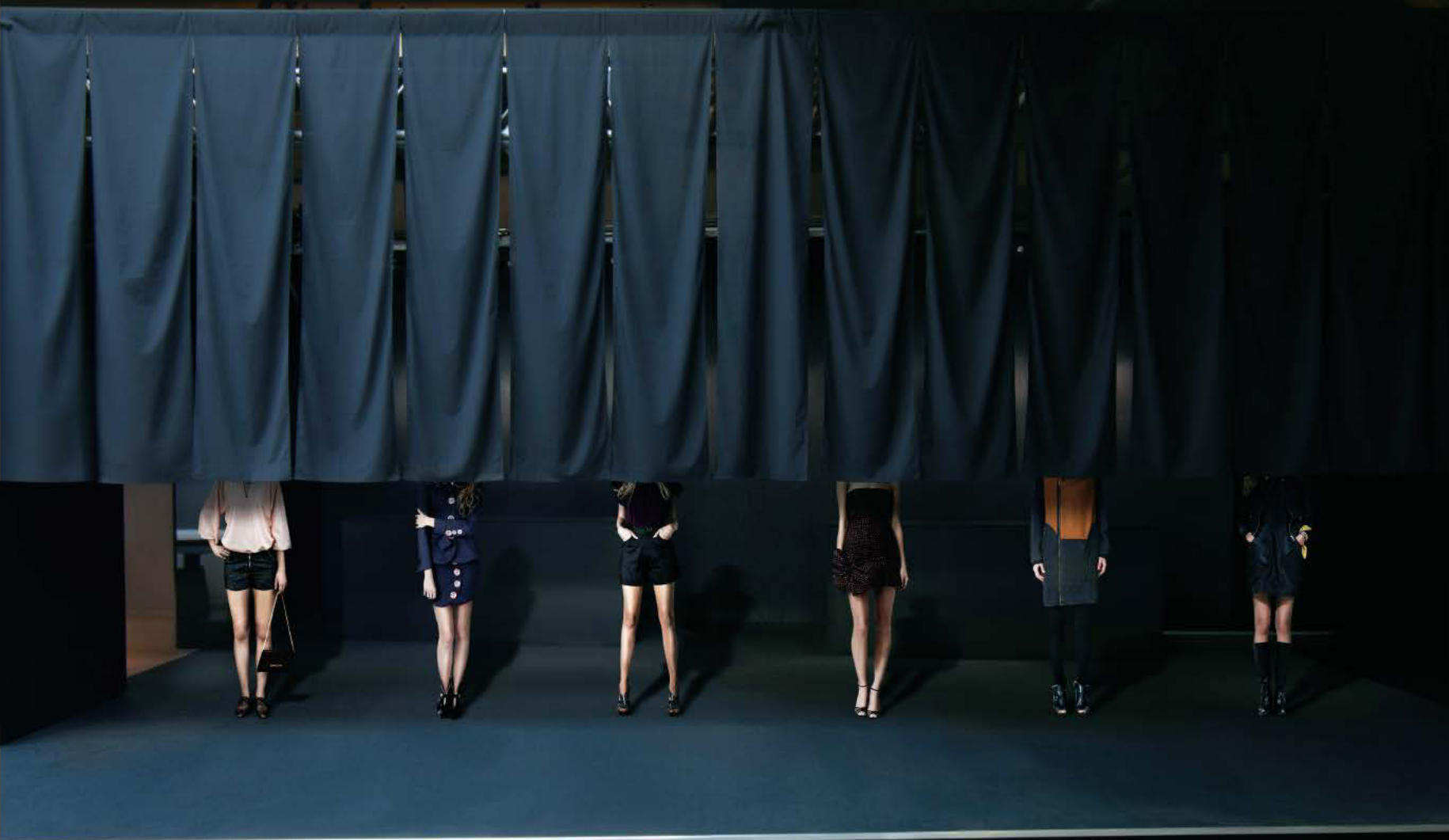


For the past several years, I have been thinking about what is organic architecture and design. My tentative conclusion had been that my place was with neither modernism nor post-modernism. Both modernism and post-modernism are ultimately forms of internationalism. As I am averse to high-pressure salesmanship of international goods, how then could I translate my non-formal, material-based approach into a design?

While I am sympathetic to the interest of cutting, pasting and remixing in design, I feel that this database we use is the same as that of American post-modernism — exaggerated clichés of Greek and Roman styles. I searched high and low for something in this project to embrace the materiality of the Valchromat wood boards on the outside, and my use of Bolon vinyl sheets for the floor, walls and ceiling is an attempt to envelop space with the distinctive softness and gentleness of bonding particles used for this particular pavilion.

I was troubled when I discovered that columns and beams of 40 cm thick have none of the gentle and soft characteristics of wood. How can the delicacy of wood be preserved? After much study, we developed a structural system based on MWS' four slender scaffolding columns bundled together with timber beam inserted at mid-height. By following this example, I was trying to achieve something that matched my ideal wooden architecture. This was neither a problem of form nor detail. I was not dealing with the silhouette (i.e. form) of the pavilion, but instead my mission was to search for a way materials ought to be. I was exploring the relationship between material and a human body. I was considering what sort of relationship might be established between the Bolon, Valchromat and a human body. I was studying the relationship between two impending materials including the structural and mechanical systems needed to protect that fragile thing called human body. A material can act on the human body in entirely different ways. Here, it may make more sense to use the word "organisms" instead of "human beings".

Therefore I follow a new organic architecture and design based on this new view of organisms. It has to do with the relationship between the body and environment, a relationship mediated by space. We feel happy when we are surrounded by particles of pleasant dimensions. Our bodies are not comfortable with a particle that is larger or smaller than that. I am now beginning to discover the relationship between the body and environment after many years of practice. I wish to propose a new organic design based on that modest view of life.







Client/Owner | Tent London
Photography | Yu-Kuang

Design | Vonsung

Design Team | Joseph Sung, Michiko Ito

Lighting Consultant | iGuzzini

Main Contractor | Vonsung

Vega Sicilia Wine Cellars

Valbuena de Duero, Valladolid, Spain | 1,860 m²

The alteration project for the wine cellars of "Unico" by Vega-Sicilia in Valbuena de Duero (Valladolid) mainly consisted of renovating the space parting from a new conditioning system, lighting and services, and improving communication between different floors (staircases and freight lift).

The project required maximum rigor, leaving little space for improvisation or casualty. Every material used in the process should previously be analyzed to ensure they met the pertinent bacteriological requirements to achieve an optimum conservation and quality of the wine.

The wine cellar consists of a ground floor and basement floor. The project proposed the design of an undulated ceiling made of solid oak tree wooden slats which would bring together the three naves on each floor. This undulated surface solves the hidden introduction of air conditioning systems allowing expulsion through the peripheral limits where the ceiling meets the walls, and creating air return through the gaps between the slats of the central arch.

Each floor has two central rows of pillars dividing the room into three naves to illuminate the space. Cladding two sides of the pillars with flamed granite and creating a space in between, backlit panels with stainless steel grids are introduced in the other two faces. Lights can vary in intensity to offer an optimum control over the illumination any time.

The hidden air conditioning systems in the ceiling and the lighting in the pillars were the basic project premises to achieve a neat and clear space to store the wine barrels.

As for the interior skin of the space, clinker type tiles were used as cladding for the side walls. Fitted in a cross-linked manner, it creates a resemblance with the existing floor. This way the floor and vertical faces of the warehouse become a ceramic U covered by the undulated wooden ceiling.

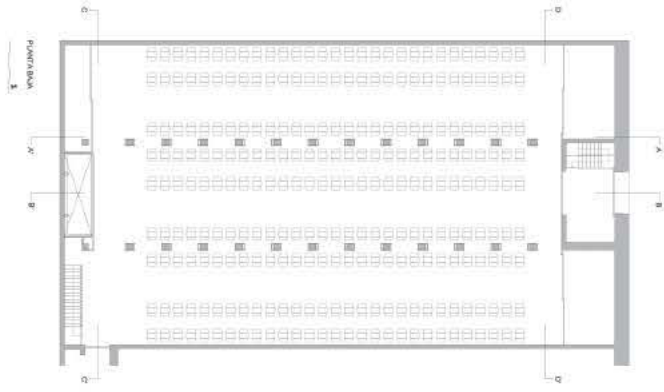
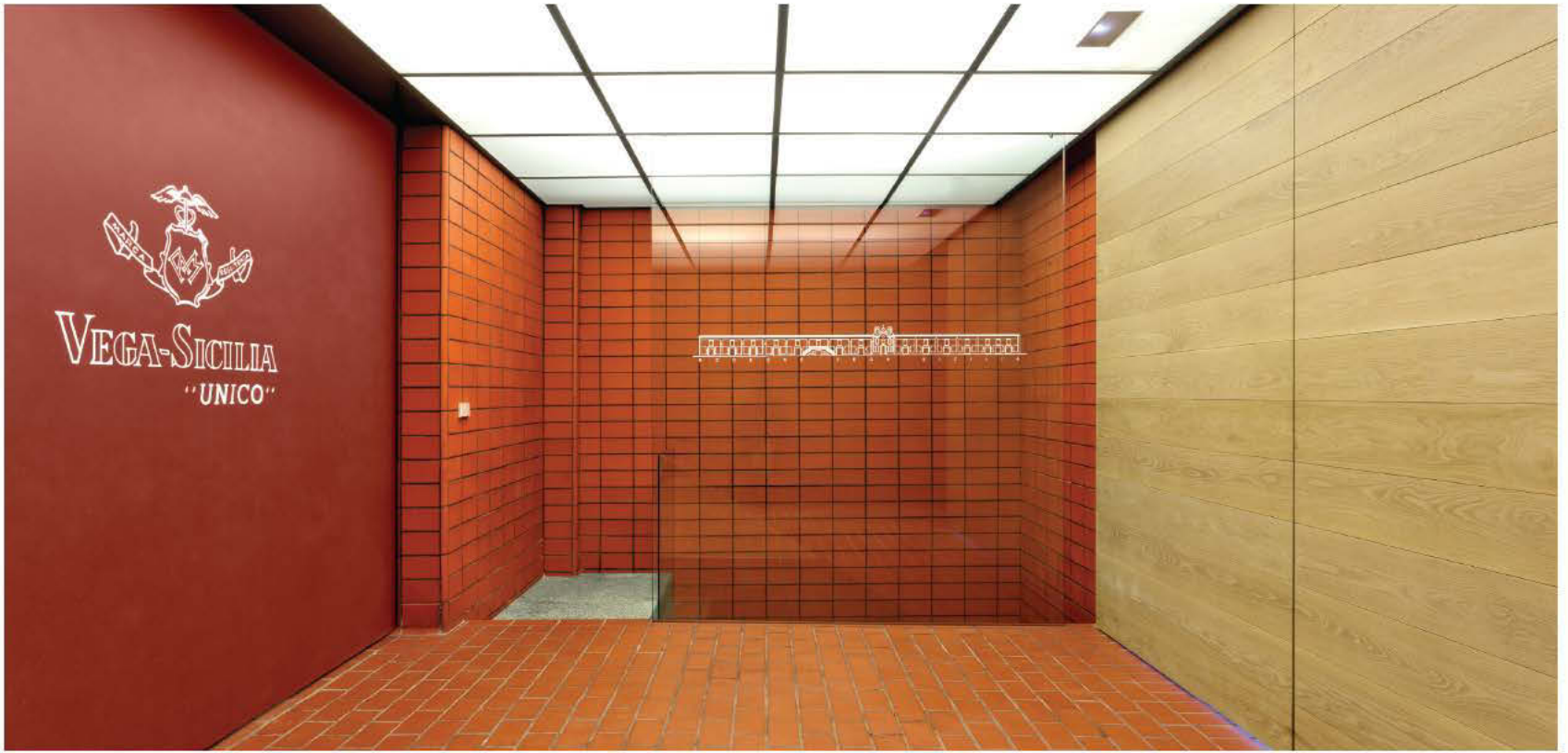
The reception hall between the exterior and the wine cellars is conceived as a ceramic box with a ceiling formed by a reticular of stainless steel profiles which support opal glass panes through which this transition space is very tenuously illuminated.

Between this access and the cellars appears a new enclosure consisting of an automatic sliding door of stainless steel lined with pompey red Corian panes. With the cellar's logo engraved in white and an integrated backlight system, it creates a light profile outlighting the company brand on a great burgundy tone surface.

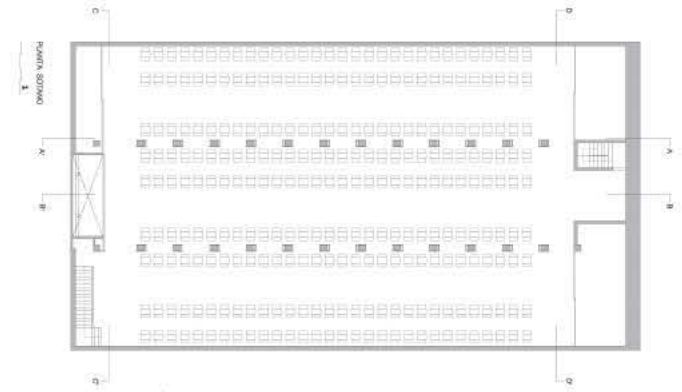
On the opposite side of the cellar is the renovated freight lift hidden behind automatic sliding doors finished with wooden planks of whitened oak used to distribute wine barrels. Using the same solution, the machinery and access door to the contiguous warehouse also remain hidden.

Beside the freight lift is the second staircase leading to the underground cellar. Using projecting steps with a stainless steel frame and solid oak wood tread, the new renovation supported a side by side wall and on the other welded to the vertical rods which form the sculptural lattice/rail of "branches" which goes through both floor.

In its essence, the alteration project was begging for a reduction and simplicity in the variety of material. The main protagonist of the project were the wine barrels, so the concept of the project must be based on resolving certain technical requirements and new systems, dignifying the architectural finish and achieving a globally harmonic space. It has to be functionally and elegantly sober for the sanctuary of one of the most "unique", and best wines in the world.



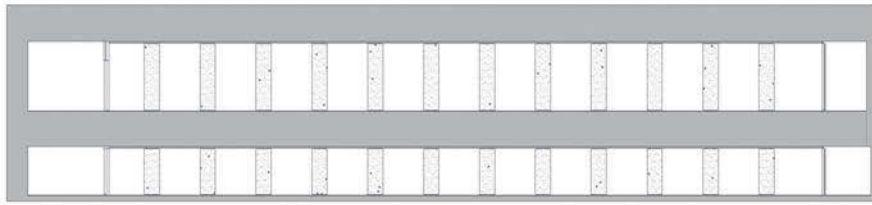
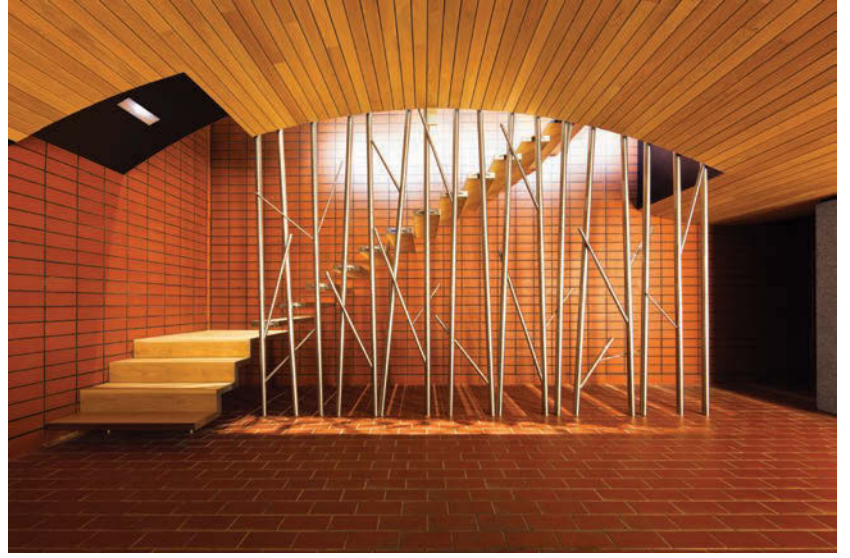
Ground floor



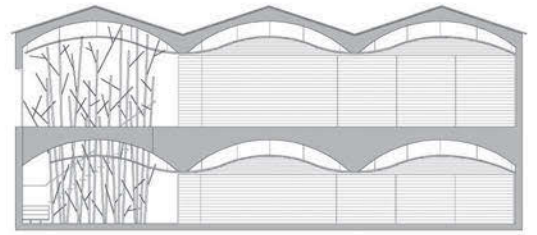
Basement floor



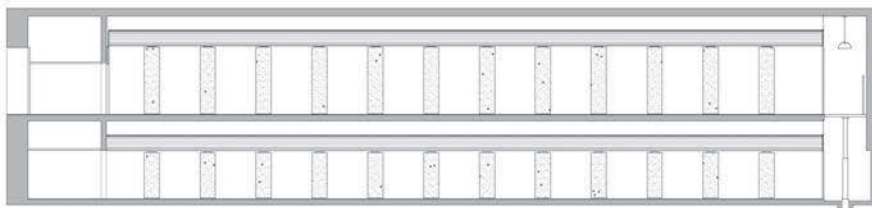




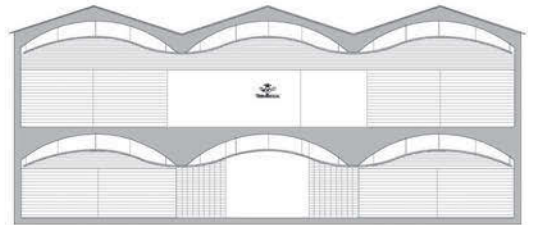
SECCION A-A'



SECCION C-C'



SECCION B-B'
1

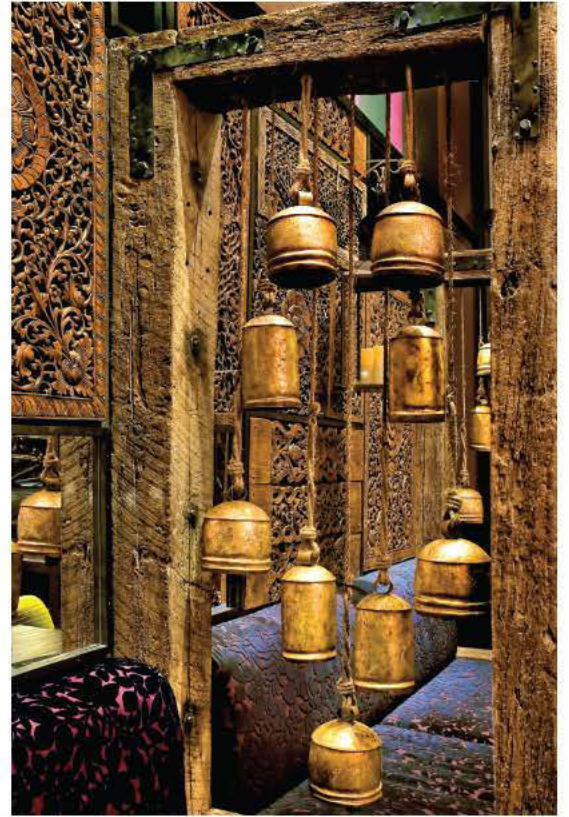


SECCION D-D'
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Davis Ink Ltd.

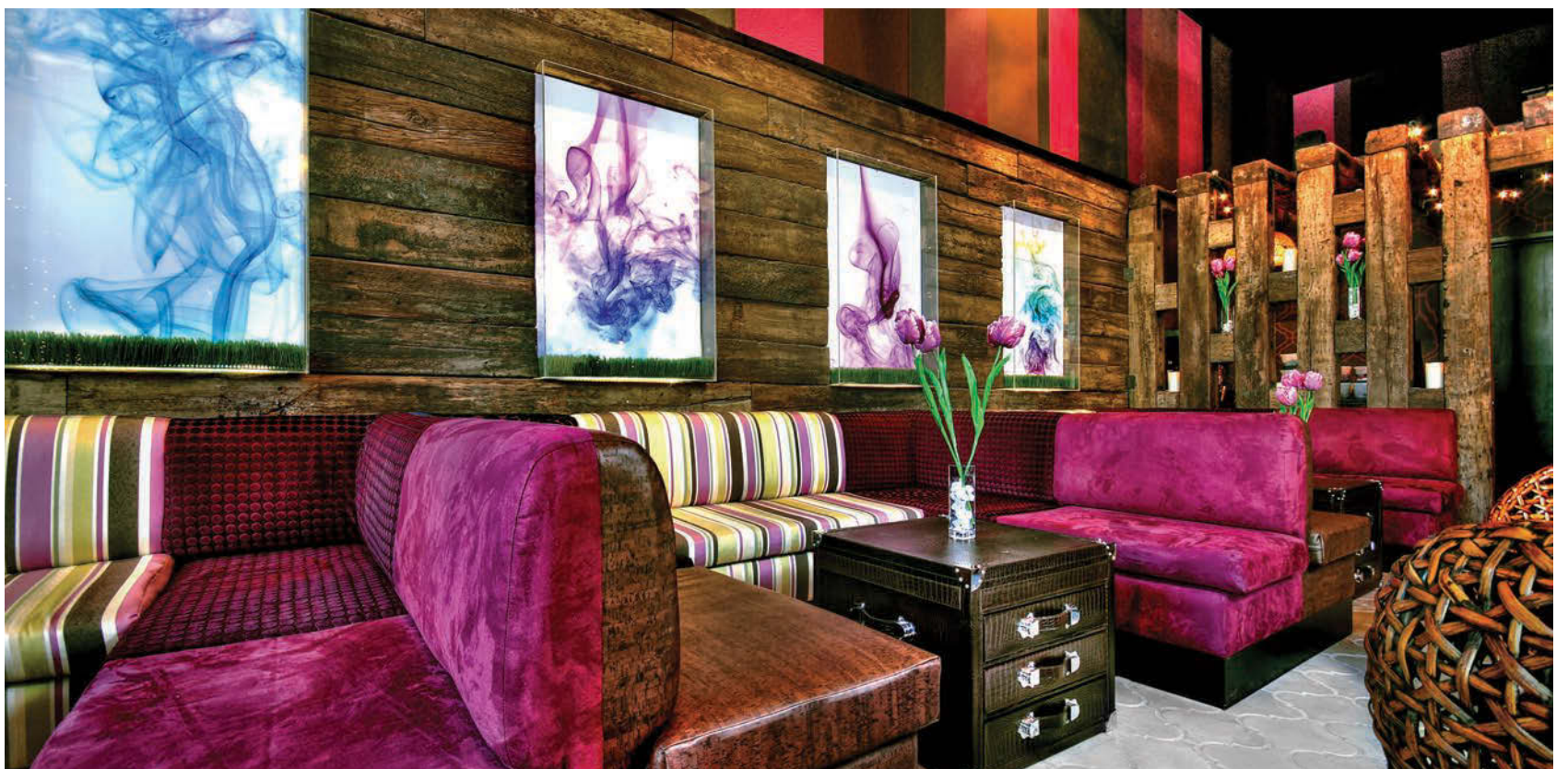
Pasha Lounge

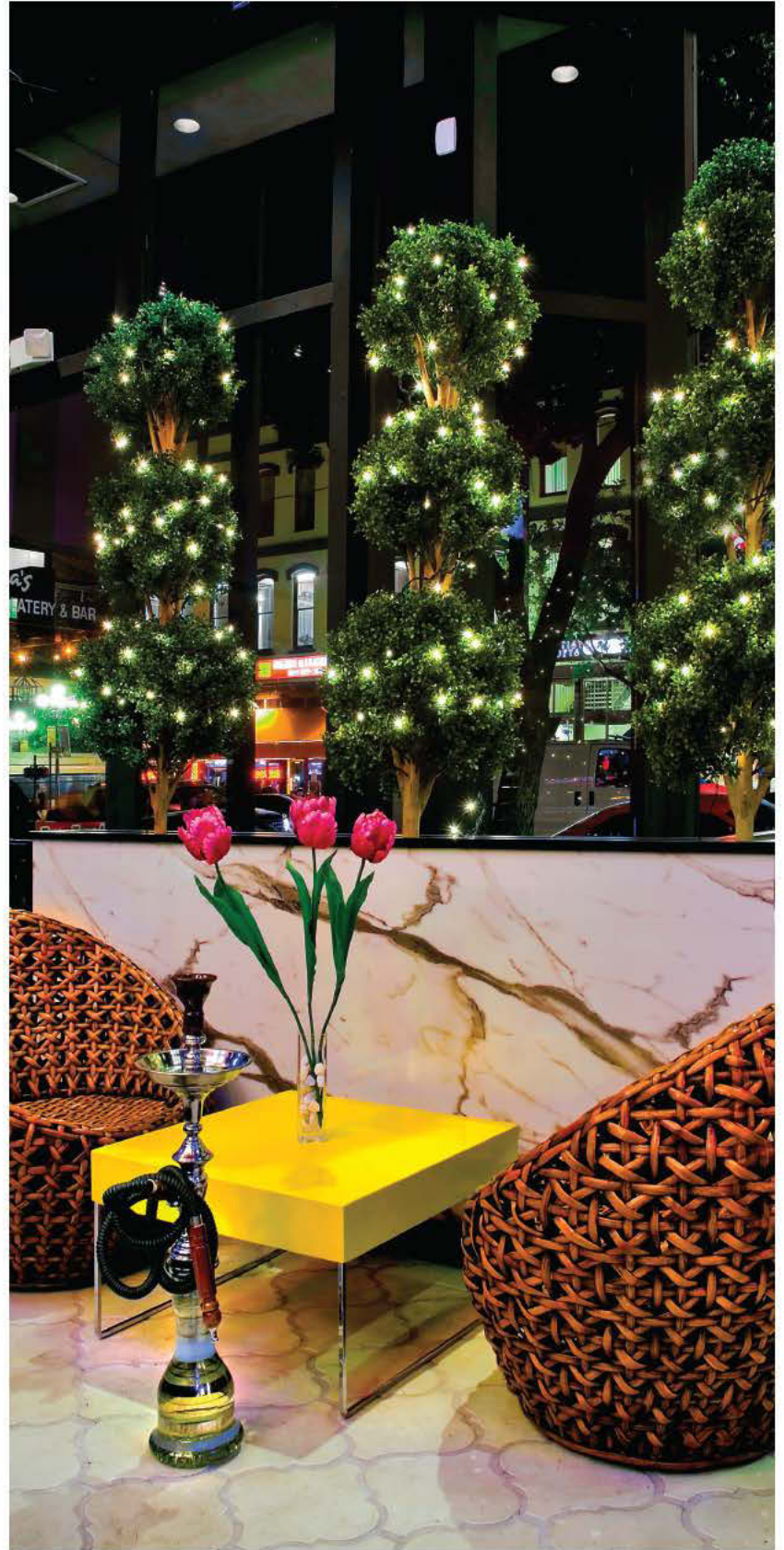
San Diego, CA, USA | 125 m²



Pasha Lounge is the new upscale hookah and beer/wine lounge in the heart of downtown San Diego. The whimsical interior merges the traditional feel of hookah with contemporary design elements. It features wooden railroad rails, rustic rope-strung Moroccan bells and lanterns, and intricate copper wall casings that contrasted with opulent sofas and upholsteries in vibrant fabrics of magenta, blue and purple. Paper lanterns hanging from the ceiling infuse the lounge with a colorful array of lights while sparkling lights glitter subtly throughout the greenery. The pasha atmosphere successfully promotes happiness in the social tradition of hookah.







Client/Owner | Masud Sarwary, Alkan Bunyamin Design | Davis Ink Ltd.
 Main Contractor | Francisco Alvarado Photography | Christopher Orsatti

Consultants | Francisco Alvarado of Alvarado's Millwork, LLC; David Sindelar of Architects, Bejan Arfaa







Client/Owner | Empire Hotel, Hong Kong
Design | TOMS Works Limited
Design Team | Tomoyuki Hisano
Main Contractor | Honest Contractor Company Ltd.
Photography | Victor Lam Studio

SUPPLIERS:
Silk Wall Covering | Tomita Co., Ltd. (Japan)
Etched Silver Mirror | Saint Glass Ltd.
Flooring | Universal Building Products
LED Lighting Fixture | Light Vision Ltd.
Cold Storage System | Intelligent Works
Reconstitute Marble | L.F. Sam (HK) Ltd.

MoHen Lounge

Shanghai, China | 120 m²



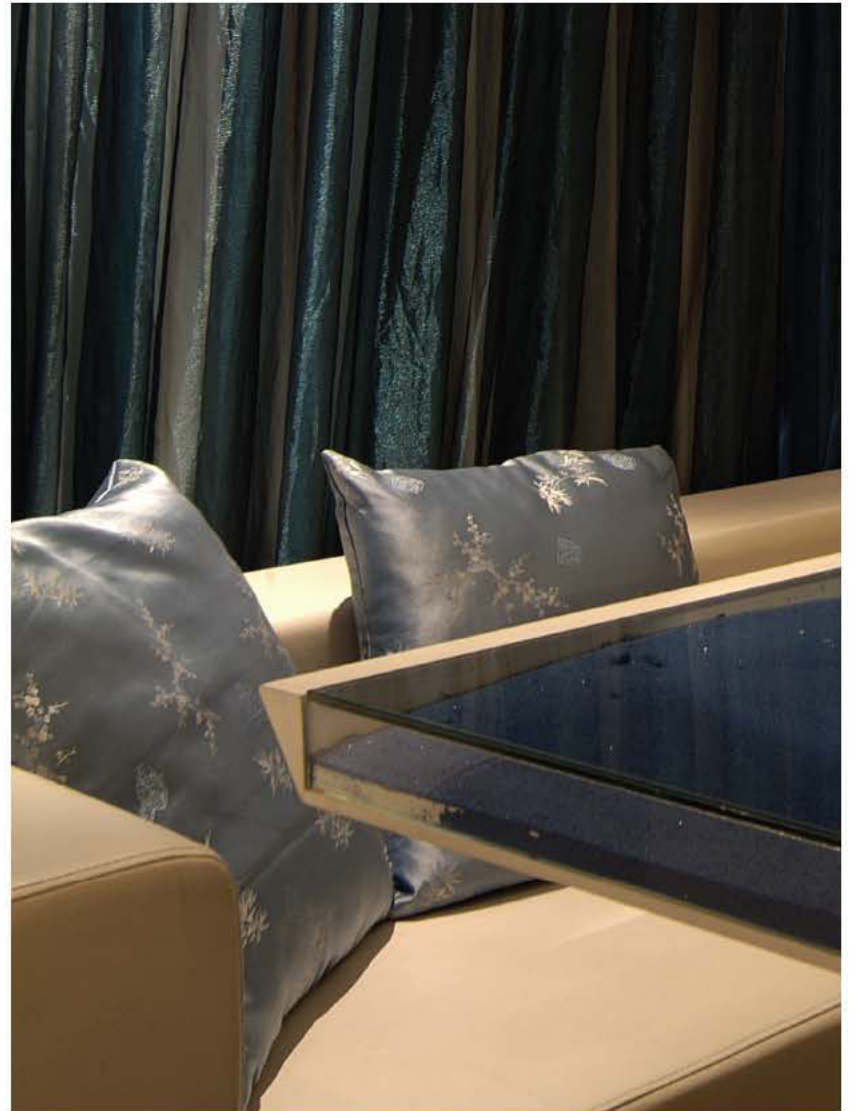
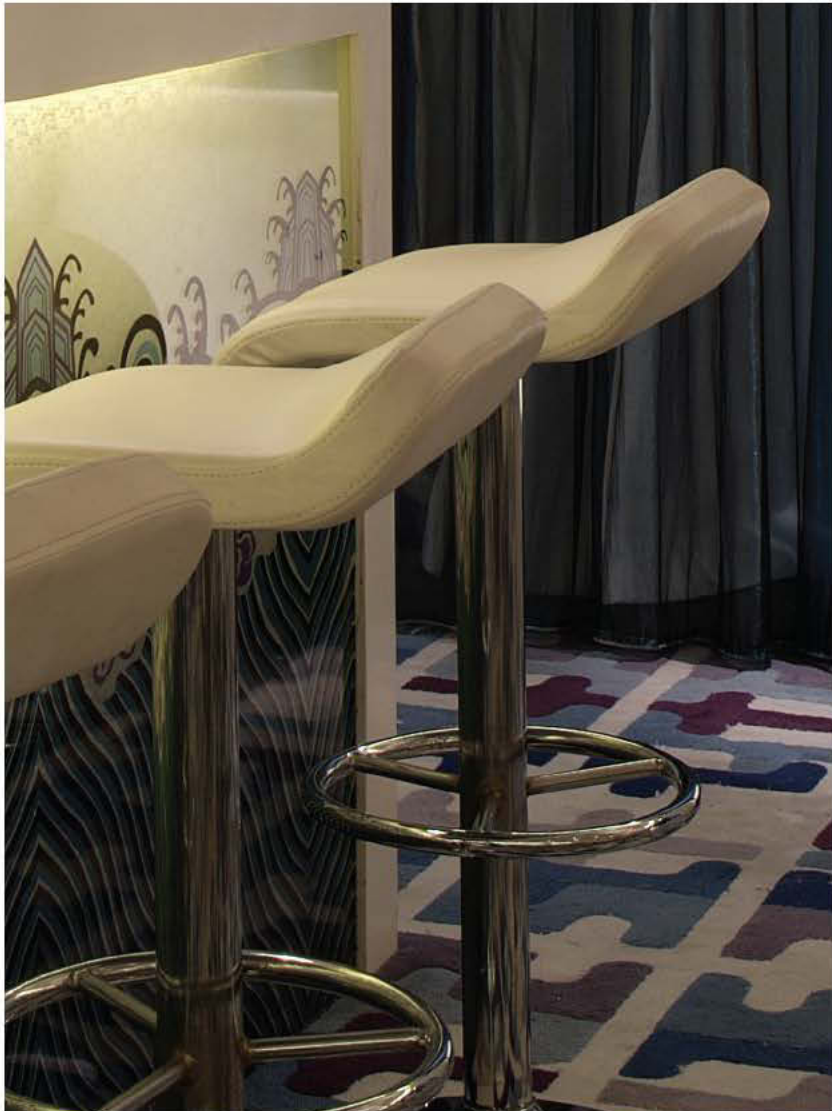
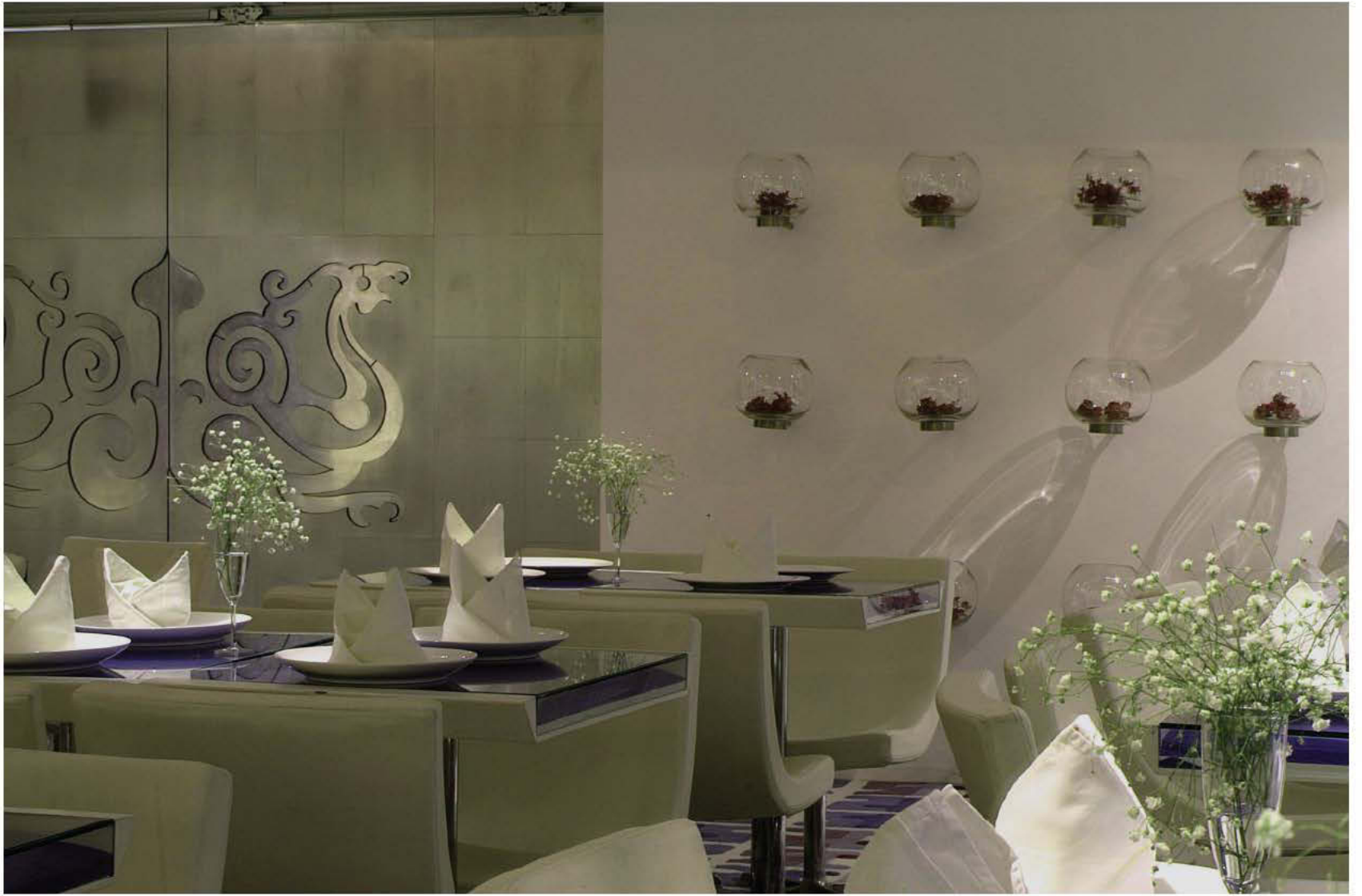
The Lounge is basically an extension of our office design, which was completed under the same fundamental concept. In our field of work, the unspoken rule is that clients are always the priority. Internal projects are always of lesser importance, and therefore are always delayed. Maybe that is why most designers' own homes are often messy and lacking in liveliness and coherence or at least for me that is true.

Within our small fortress, the upper levels are designated as our work area. The ground floor can be loosely defined as our playground, where we can relax, have fun, share meals, and occasionally stay overnight. Originally, we had entertained the possibility of turning the first floor into a 'designer's commons', where fellow designers and professionals in related industries can come and exchange ideas and share experiences with one another. While the idea was sound, we did not seriously advertise our lounge, so not many people were aware of it. In terms of the design concept, we tried to create a sense of contrast between the lounge and upstairs work areas. On the upper levels, we experimented using a new logic to interpret the so-called western classical style.

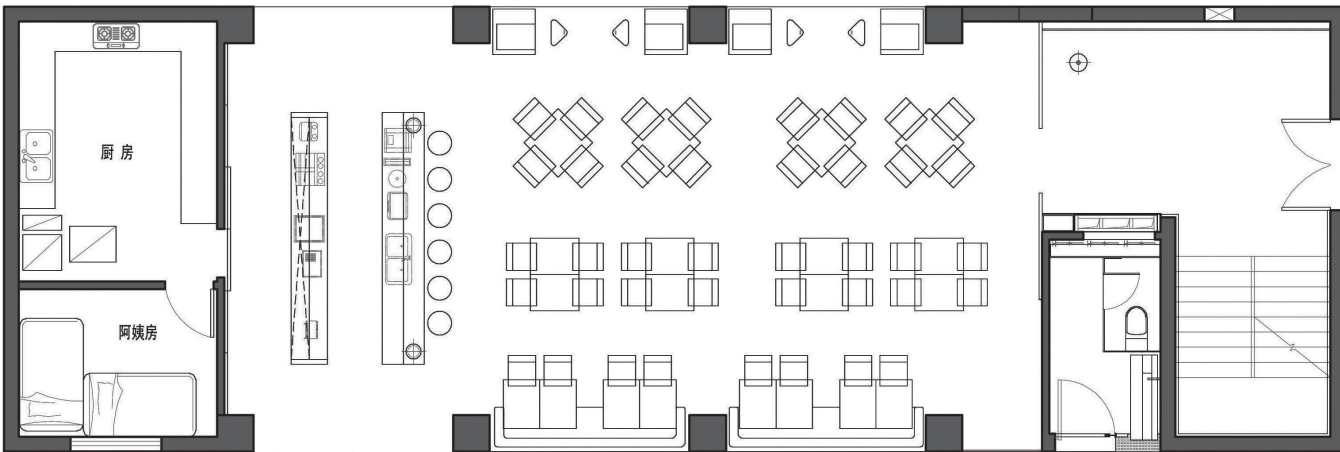
I've always been keen on China blue, not the blue that is like the water or sky, but the kind of purplish blue that reminds me of the melancholic deep ocean similar to the rich blue waves of the ancient Chinese courts that we see on TV. I think it is a very typical color of China — the China Blue. Since the work areas upstairs are colorless, an abundance of colors are applied in the lounge, so dense that you cannot separate colors, hence the blues, the purple-blues, the purples, and other similar color schemes were used to create a blending effect.

Bird graphics from ancient Chinese Bronze Period were used on the automatic sliding doors. The ceilings are the same as upstairs, using PVC pipes to create a decorative effect, except that the color is mainly of a bluish tone. The design of the bar is again inspired by the waves of ancient courts, with bird cages as the background (we bought all the bird cages in one store and stained them all dark purple-blue). Finally, feeling that the space is still not colorful enough, I decided to paint all the tables blue as well. Then we bought some white sand, stained them purple-blue, put them on the tables, and covered the table tops with glass frames. In the restroom, I covered the wall with bright red wallpaper, feeling joyful like a child. After all, this is a very rare chance for me to do as I wish without having to care what anyone else thinks...











Client/Owner | MoHen Design International **Design** | MoHen Design International **Design Team** | Hank M. Chao, Yuming Zhang, Frank Teng
Photography | MoHen Design International/Maoder Chou

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