

# Cool Hotels





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Over the past years, hoteliers around the world have responded even more boldly to their guests' demands for comfort, luxury and aesthetic sophistication. New trends in hotel design increasingly blur the distinction between lodging, lifestyle and living theater, creating original spaces that offer much more to visitors than just a roof over their head. The buildings that contain them can be old or new; while some hotels are built from scratch, others are crafted from previously inhabited aristocratic villas or born from old factories that have been restored to maintain their industrial aesthetic. Rather than simply providing accommodation, hotels today offer sensations and experiences catered to all kinds of travelers, from those looking for a casual but stylish loft space to others searching for a luxurious 19th century atmosphere. Location and climate have also generated specialty hotels such as ski resorts, tropical bungalows and mountains retreats in remote places which are now as cutting edge as any of the top designer hotels in major cosmopolitan centers.

Designed by international architects and a wide range of design specialists, these hotels are meticulously attentive to detail and strive for originality in every aspect. Rooms are often designed individually according to a certain theme, and the hotel programs incorporate innovative elements such as private terrace Jacuzzi's, game rooms, cooking classes, libraries and personal guides. Another key element is the constant renewal of the hotel's appearance. A continuous influx of new artwork, temporary exhibitions, updated interiors and new amenities result in spaces and services that are everything but mundane.

The most surprising hotels conceived today stand out for their ability to produce unique environments that trigger the imagination and provoke sensations, whether it be that of walking into the future, revisiting the past or entering an entirely different dimension. For many, they can also represent the idea





of the dream apartment in the city or on the countryside, providing a homely environment and a series of exceptional characteristics that they could otherwise never have the chance to experience. In addition, these hotels must be capable of matching the level of its aesthetic value to the quality and creativity of its services, offering guests not only exceptional treatment, but also features that are unconventional or out of the ordinary.

Following the successful Cool Hotels original volume edited in 2001, this second edition affords an updated review of the latest trends in hotel design with a collection of forty-nine hotels from around the world, including last year's best picks and this year's new revelations. The stunning selection of images that follows allows the reader to visit some of the most cutting-edge hotels in the world, while the uniqueness and diversity of styles, locations and venues will have the keen traveler spoiled for choice and serve as inspiration to both homeowners and designers in the field.





Seit einigen Jahren gehen Hoteliers auf der ganzen Welt immer ungewöhnlichere Wege, um den Wünschen der Gäste nach Bequemlichkeit, Luxus und Ästhetik gerecht zu werden. Neue Trends im Hotel-Design verwischen dabei die Grenzen zwischen Wohnen, Lebensstil und theatralischem Ambiente und schaffen Räume, die dem Besucher weit mehr bieten als nur ein Dach über dem Kopf. Diese Hotels befinden sich in Neubauten, traditionsreichen aristokratischen Villen oder auch in alten Fabriken, deren Industrieästhetik bei der Restaurierung bewahrt wurde. Ob Reisende ein bequemes aber gleichzeitig elegantes Loft oder das luxuriöse Ambiente des 19. Jahrhunderts suchen, diese Hotels bieten ihnen nicht allein eine Unterkunft, sondern befriedigen unterschiedlichste Bedürfnisse, indem sie ständig mit neuen Sensationen und Erlebnissen aufwarten. Spezielle Hotels, die unter Berücksichtigung klimatischer und örtlichen Gegebenheiten gebaut wurden, wie Ski-Resorts, tropische Bungalows oder Zufluchte in den Bergen, sind inzwischen genauso avantgardistisch wie berühmte Designer-Hotels in den wichtigsten Metropolen der Welt.

Die Hotels, die dieses Buch vorstellt, wurden von international angesehenen Architekten und verschiedenen Designspezialisten gestaltet, die ihr Augenmerk insbesondere auf die Details richteten, wobei sie Originalität in allen Aspekten suchten. Die Zimmer wurden meist individuell und unter einer bestimmten Themenstellung gestaltet, während zu den Programmen der Hotels innovative Elemente wie Jacuzzis auf privaten Terrassen, Unterhaltungsräume, Kochkurse, Bibliotheken und persönliche Reiseführer gehören. Eine weitere Besonderheit, die diese Hotels kennzeichnet, ist die permanente, immer wieder überraschende Erneuerung ihres Erscheinungsbildes durch wechselnde Kunstausstellungen, die Veränderung der Inneneinrichtung und neue Service-Angebote.

Die originellsten Hotels bestechen durch ihre Fähigkeit, einmalige Umgebungen zu kreieren, die die Fantasie anregen und unvergessliche Erlebnisse hervorru-





fen, indem sie uns in die Zukunft, in die Vergangenheit oder in andere Dimensionen versetzen. Für viele Gäste stellen sie perfekte Apartments in städtischer oder ländlicher Umgebung dar, in denen man sich heimisch fühlt und die gleichzeitig Annehmlichkeiten bieten, in deren Genuss man sonst nicht kommen würde. Zudem sind die Hotels in der Lage, den hohen ästhetischen Standard mit qualitativem wie kreativem Service zu verbinden, der dem Gast nicht nur herausragende, sondern ebenso unkonventionelle wie außergewöhnliche Dienstleistungen bietet.

Diese zweite Auflage von Cool Hotels, das erstmals im Jahre 2001 veröffentlicht wurde, bietet einen Überblick über die neuesten Trends im Hotel-Design und zeigt in einer Auswahl von 49 Hotels auf der ganzen Welt die Besten der vergangenen Jahre sowie topaktuelle Neuentdeckungen. Die eindrucksvollen Bilder, die im Folgenden präsentiert werden, ermöglichen dem Leser, die innovativsten Hotels dieser Welt zu besuchen, zeigen dem Reisenden die unvergleichliche Vielfalt von Stilen und Orten und dienen gleichzeitig Hausbesitzern wie Designern als Inspirationsquelle.





Au cours des dernières années, les hôteliers du monde entier ont adopté des solutions toujours plus audacieuses afin de satisfaire les demandes de commodité, de luxe et de raffinement manifestées par ses clients. Les nouvelles tendances du design créent des espaces qui offrent au visiteur bien plus qu'un lieu d'hébergement, brouillant ainsi la frontière entre le logement, le style de vie et les atmosphères théâtrales. Les hôtels, qui peuvent être de construction récente comme édifiés sur d'anciennes demeures aristocratiques, voire à partir de vieilles usines dont l'esthétique industrielle est préservée grâce au processus de restauration, offrent non seulement leur hospitalité mais également toute une palette de sensations et d'expériences qui couvrent les diverses attentes des voyageurs : de ceux en quête d'un espace similaire à un loft, tout en demeurant à la fois élégant et informel, à ceux recherchant l'ambiance du luxe propre au XIX<sup>ème</sup> siècle. Les hôtels spéciaux, créés en fonction des caractéristiques du climat et de l'endroit parmi lesquelles l'on rencontre, notamment, ceux accueillant les skieurs, ceux constitués de bungalows de style tropical voire les refuges de montagnes plantés dans des recoins isolés, peuvent se faire aussi avant-gardistes que les célèbres hôtels de design s'invitant dans les principales capitales mondiales.

Les hôtels présentés par cet ouvrage sont l'œuvre de professionnels de prestige international – architectes, créateurs et spécialistes divers – qui ont choisi de porter spécialement l'accent sur les détails, recherchant l'originalité dans chacun des aspects considérés. Souvent, les chambres ont été pensées individuellement et selon un thème spécifique, alors que les programmes de l'hôtel ont incorporé des éléments novateurs parmi lesquels l'on relève les jacuzzis, cachés sur des terrasses privées, les salles de jeu, les cours de cuisine, les bibliothèques et les guides personnels. Autre particularisme distinguant ces hôtels : la constante rénovation de leur aspect, toujours surprenant,





qui change au fil des diverses expositions d'œuvres d'art, avec l'évolution des intérieurs et l'apparition de nouveaux services.

Actuellement, les hôtels les plus singuliers se mettent en valeur de par leur capacité à créer des ambiances uniques qui stimulent l'imagination tout en provoquant des sensations mémorables, qu'il s'agisse de nous projeter dans le futur comme pour un retour vers le passé, ou l'entrée dans une nouvelle dimension complètement différente. Nombreux sont ceux qui voient dans ces hôtels l'appartement parfait, qu'il soit citadin ou campagnard, où s'harmonisent l'atmosphère du foyer et l'exceptionnel. Cette harmonie est matérialisée, essentiellement, par la qualité des services offerts, quant au traitement que reçoivent les invités et certains détails qui font de leur visite une expérience merveilleuse échappant aux principes de la normalité.

Cette seconde édition de Cool Hotels, dont la première publication vit le jour en 2001, propose un instantané actualisé des dernières tendances du design hôtelier et passe en revue un répertoire de quarante-neuf hôtels de par le monde, parmi lesquels les meilleurs de l'an passé et les révélations d'aujourd'hui. Les images captivantes présentées à la suite permettent au lecteur de visiter les hôtels les plus marquants du monde dont les différents styles, toujours uniques, et sites saisissants séduiront le voyageur sachant en apprécier le caractère exquis et pourront servir de source d'inspiration tant pour les propriétaires désireux d'introduire quelques changements dans leur demeure que pour les professionnels du secteur.





Durante los últimos años, los hoteleros del mundo entero han adoptado soluciones cada vez más osadas a fin de satisfacer las demandas de comodidad, lujo y exquisitez manifestadas por sus clientes. Las nuevas tendencias del diseño crean espacios que ofrecen al visitante mucho más que un sitio en el que alojarse, difuminando así la frontera entre el hospedaje, el estilo de vida y los ambientes teatrales. Los hoteles, que tanto pueden ser de construcción reciente como edificados a partir de antiguas villas aristocráticas, o incluso a partir de viejas fábricas cuya estética industrial se conserva mediante el proceso de restauración, ofrecen no sólo alojamiento, sino también toda una gama de sensaciones y experiencias que abarca las variadas inquietudes de los viajeros: desde aquéllos que buscan un espacio que se asemeje a un loft, a un mismo tiempo elegante e informal, hasta los que buscan un ambiente de lujo propio del siglo XIX. Los hoteles especiales, creados en función de las características del clima y del lugar en el que se ubican, entre ellos, los que alojan a esquiadores, los que consisten en bungalows de estilo tropical, o los que constituyen refugios de montañas situados en lugares aislados, llegan a ser tan vanguardistas como los famosos hoteles de diseño que se encuentran en las principales capitales del mundo.

Los hoteles que presenta este libro involucran la labor de profesionales de prestigio internacional –arquitectos, diseñadores y diversos especialistas–, quienes han centrado especialmente su atención en los detalles, buscando la originalidad en cada uno de los aspectos considerados. A menudo, las habitaciones han sido diseñadas de forma individual y de acuerdo con un tema específico, mientras que los programas del hotel han incorporado elementos innovadores, entre los que destacan los jacuzzis, ubicados en terrazas privadas, las salas de juego, las clases de cocina, las bibliotecas y los guías personales. Otra peculiaridad que distingue estos hoteles es la constante reno-





vación de su aspecto, siempre sorprendente, que cambia con el paso de las diversas exposiciones de obras de arte, con la modificación de los interiores, y con el surgimiento de nuevos servicios.

Actualmente, los hoteles más asombrosos destacan por su capacidad para crear ambientes únicos que estimulan la imaginación y provocan sensaciones memorables, tanto si se trata de introducirnos en el futuro como de retornar al pasado o de entrar en una dimensión por completo diferente. Son muchas las personas que ven en estos hoteles el apartamento perfecto, ya sea en la ciudad o en el campo, donde armonizan la atmósfera hogareña y la excepcional. A esta conjunción se llega, fundamentalmente, por medio de la calidad de los servicios brindados, en lo que respecta al trato que recibe el huésped y a ciertos detalles que hacen de su visita una experiencia maravillosa, que escapa a los parámetros habituales.

Esta segunda edición de Cool Hotels, cuya primera publicación salió a la luz en el año 2001, ofrece un recuento actualizado de las últimas tendencias del diseño hotelero y pasa revista a un repertorio de cuarenta y nueve hoteles del mundo, entre los que se encuentran los mejores del año pasado y las revelaciones del presente año. Las impactantes imágenes que se presentan a continuación permitirán al lector visitar los hoteles más vanguardistas del mundo, cuyos diferentes estilos, siempre únicos, e impactantes emplazamientos serán del agrado de todo viajero que aprecie la exquisitez y, al mismo tiempo, servirán como fuente de inspiración tanto para los propietarios deseosos de introducir cambios en sus viviendas como para los profesionales del sector.





Nel corso degli ultimi anni, gli albergatori di tutto il mondo hanno adottato soluzioni sempre più audaci al fine di soddisfare le richieste di comfort, lusso e squisitezza manifestate dai loro clienti. Le nuove tendenze del design creano spazi che offrono al visitatore molto più di un semplice luogo dove pernottare, attenuando così i limiti tra l'alloggio, lo stile di vita e gli ambienti teatrali. Gli alberghi, che possono essere sia di costruzione recente che ricavati all'interno di antiche ville aristocratiche, o persino a partire da vecchie fabbriche la cui estetica industriale viene mantenuta mediante un accurato processo di restauro, offrono non solo un alloggio, ma anche una serie di sensazioni ed esperienze che tengono conto delle esigenze e preferenze dei vari tipi di ospiti: da quelli alla ricerca di uno spazio che somigli a un loft, elegante ma allo stesso tempo informale, a quelli che prediligono un ambiente di lusso, proprio del XIX secolo. Le strutture ricettive specializzate, create in base alle caratteristiche del clima e del luogo in cui sono situate – tra queste quelle delle stazioni sciistiche, quelle che consistono in bungalow di stile tropicale, o i rifugi di montagna siti in luoghi isolati – possono essere tanto all'avanguardia come i più famosi hotel attuali dal design più moderno, che si trovano nelle principali capitali del mondo.

Gli alberghi presentati in questo libro includono il lavoro di professionisti di prestigio internazionale – architetti, designer e specialisti vari –, i quali hanno focalizzato la loro attenzione sui dettagli, perseguendo l'originalità in ognuno degli aspetti considerati. Spesso le camere sono state disegnate singolarmente o sono a tema, realizzate d'accordo a un soggetto specifico. Dal canto loro i programmi degli alberghi hanno incluso una serie di elementi e servizi innovativi, tra cui spiccano le vasche idromassaggio, situate in terrazzi privati, le sale da gioco, le lezioni di cucina, le biblioteche e le guide personali. Un'altra peculiarità che distingue questi alberghi è il costante rinnovo del loro aspetto,





sempre sorprendente, che cambia d'accordo con le diverse mostre di opere d'arte, con la modifica degli interni, con il sorgere di nuovi servizi.

Attualmente, gli alberghi più sorprendenti si fanno notare per la loro capacità di creare ambienti unici che stimolano l'immaginazione e suscitano sensazioni memorabili, trasportandoci in epoche passate, catapultandoci verso il futuro o coinvolgendoci in una dimensione completamente nuova. Sono molte le persone che vedono in questi alberghi l'appartamento perfetto, sia in città che in campagna, che abbina con armonia un'atmosfera sia familiare che eccezionale. Questa combinazione ideale si ottiene, principalmente, mediante la qualità dei servizi offerti, la cortesia e disponibilità del personale nei confronti degli ospiti, ed alcuni particolari che rendono il soggiorno un'esperienza meravigliosa, fuori dai parametri convenzionali.

Questa seconda edizione di Cool Hotels, la cui prima pubblicazione vide la luce nel 2001, offre una panoramica aggiornata delle ultime tendenze in fatto di design alberghiero e passa in rassegna un repertorio di quarantanove hotel sparsi per il mondo, che annovera i migliori dell'anno scorso e le rivelazioni di quello presente. Le sbalorditive immagini che si presentano qui di seguito permetteranno al lettore di visitare gli alberghi più all'avanguardia del mondo. I loro stili diversi ed unici, le loro eccellenti ubicazioni saranno graditi da tutti quei viaggiatori che amano la squisitezza e al contempo serviranno da fonte di ispirazione sia per i proprietari desiderosi di apportare modifiche alle loro abitazioni che per i professionisti del settore.





# Europe

Austria  
Cyprus  
France  
Germany  
Greece  
Iceland

Italy  
Slovenia  
Spain  
Switzerland  
UK



**Slovenia**  
Nebesa

**Iceland**  
Radisson SAS 1919 Hotel

**Germany**  
East Hotel  
InterContinental Düsseldorf  
Radisson SAS Hotel

**France**  
Hotel Le A  
Murano Urban Resort

**UK**  
Blanch House  
The Mandeville Hotel

**Spain**  
Barcelona Forum AC Hotel  
Grand Hotel Central  
Hotel Casa Fuster  
Hotel RA Beach Thalasso-Spa  
Hotel Vincci Condal Mar  
La Florida  
Palacio del Retiro AC Hotel  
Puro

**Italy**  
Byblos Art Hotel Villa Amistà  
Ca Maria Adele  
Straf Hotel



A map of Europe with several countries highlighted in a dark red color. These countries are Austria, Switzerland, Greece, and Cyprus. Lines connect these countries to their respective hotel lists. Austria is in the north, Switzerland is in the center, Greece is in the south, and Cyprus is an island in the southeast.

**Austria**  
Augarten Hotel

**Switzerland**  
Riders Palace

**Greece**  
Fresh Hotel  
Life Gallery Athens  
Ostraco Suites

**Cyprus**  
Almyra  
The Londa







# Augarten Hotel

**Address:** Schönaugasse 53, A-8010 Graz, Austria

**Tel.:** +43 316 208 00

**Fax:** +43 316 208 0080

**www.augartenhotel.at**

**Architect:** Günther Domenig

**Opening date:** 2000

**Photos:** Augarten Hotel

# 19

**Style:** modern

**Rooms:** 56

**Special features:** indoor pool, sun terrace, sauna, solarium,  
rooftop terrace













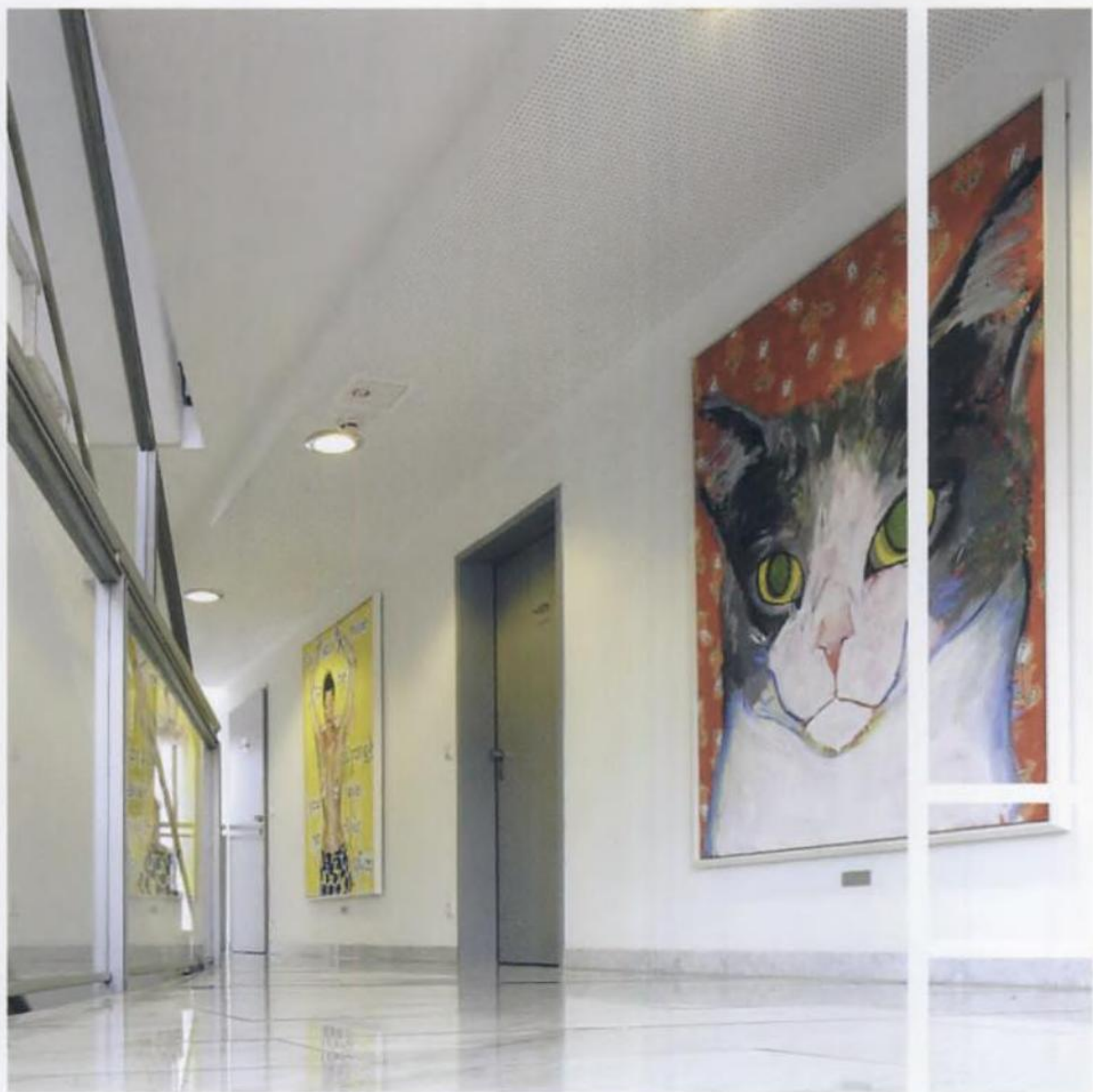


















# Almyra

**Address:** PO Box 60136, 8125 Pafos, Cyprus

**Tel.:** +357 26 933 091

**Fax:** +357 26 942 818

**www.thanoshotels.com**

**Architect:** Joelle Pleot, Tristan Auer

**Opening date:** 2004

**Photos:** Giulio Oriani/Vega

27

**Style:** contemporary seaside

**Rooms:** 190

**Special features:** freshwater pools, rooftop terrace, tennis court, children's club































# The Londa

**Address:** 72 George A Street, Potamos Yermasoyias, Yermasoyia  
4048 Limassol, Cyprus

**Tel.:** +357 25 865 555

**Fax:** +357 25 320 040

**www.londahotel.com**

**Architect:** Caruzzo Rancati

**Opening date:** 2005

**Photos:** The Londa

35

**Style:** contemporary classic

**Rooms:** 68

**Special features:** stunning sea-views, spa, pool bar















Đang chờ tải ảnh









# Hotel Le A

**Address:** 4, rue d'Artois, 75008 Paris, France

**Tel.:** +33 1 42 56 99 99

**Fax:** +33 1 42 56 99 90

**www.paris-hotel-a.com**

**Designer:** Frédéric Méchiche

**Opening date:** 2003

**Photos:** Hotel Le A

# 41

**Style:** contemporary

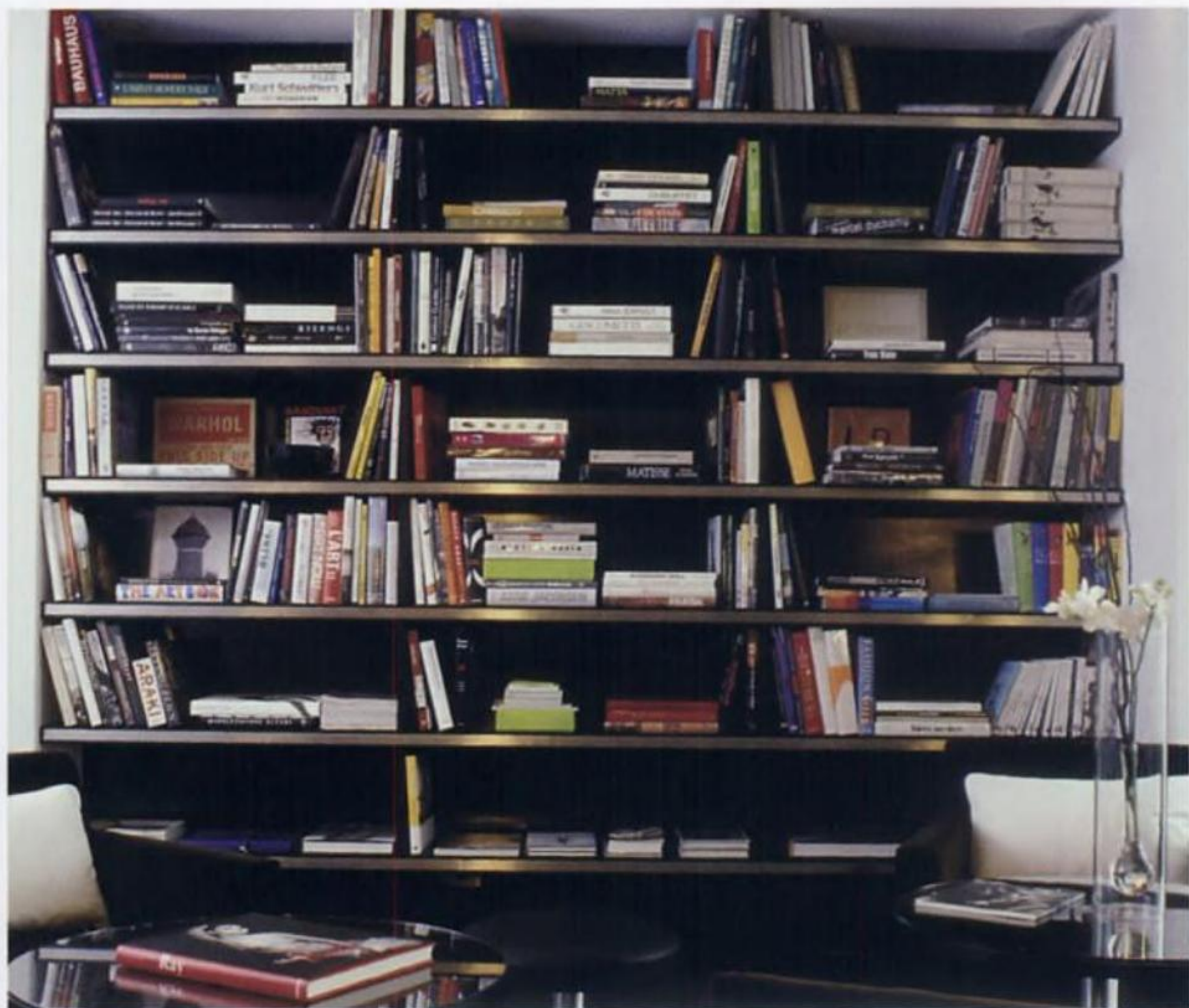
**Rooms:** 25

**Special features:** townhouse feel, bar, art & design library































# Murano Urban Resort

**Address:** 13, boulevard du Temple, 75003 Paris, France

**Tel.:** +33 1 42 71 20 00

**Fax:** +33 1 42 71 21 01

**www.muranoresort.com**

**Designers:** Christine Derory, Raymond Morel

**Opening date:** 2005

**Photos:** Murano Urban Resort

49

**Style:** contemporary

**Rooms:** 52

**Special features:** color light variator, pool, piano bar







*Adriano*

























# East Hotel

**Address:** Simon-von-Utrecht-Straße 31, 20359 Hamburg, Germany

**Tel.:** +49 40 309 930

**Fax:** +49 40 309 932 00

**www.east-hamburg.de**

**Architects:** Jordan Mozer & Associates

**Opening date:** 2004

**Photos:** Doug Snower

57

**Style:** contemporary fusion

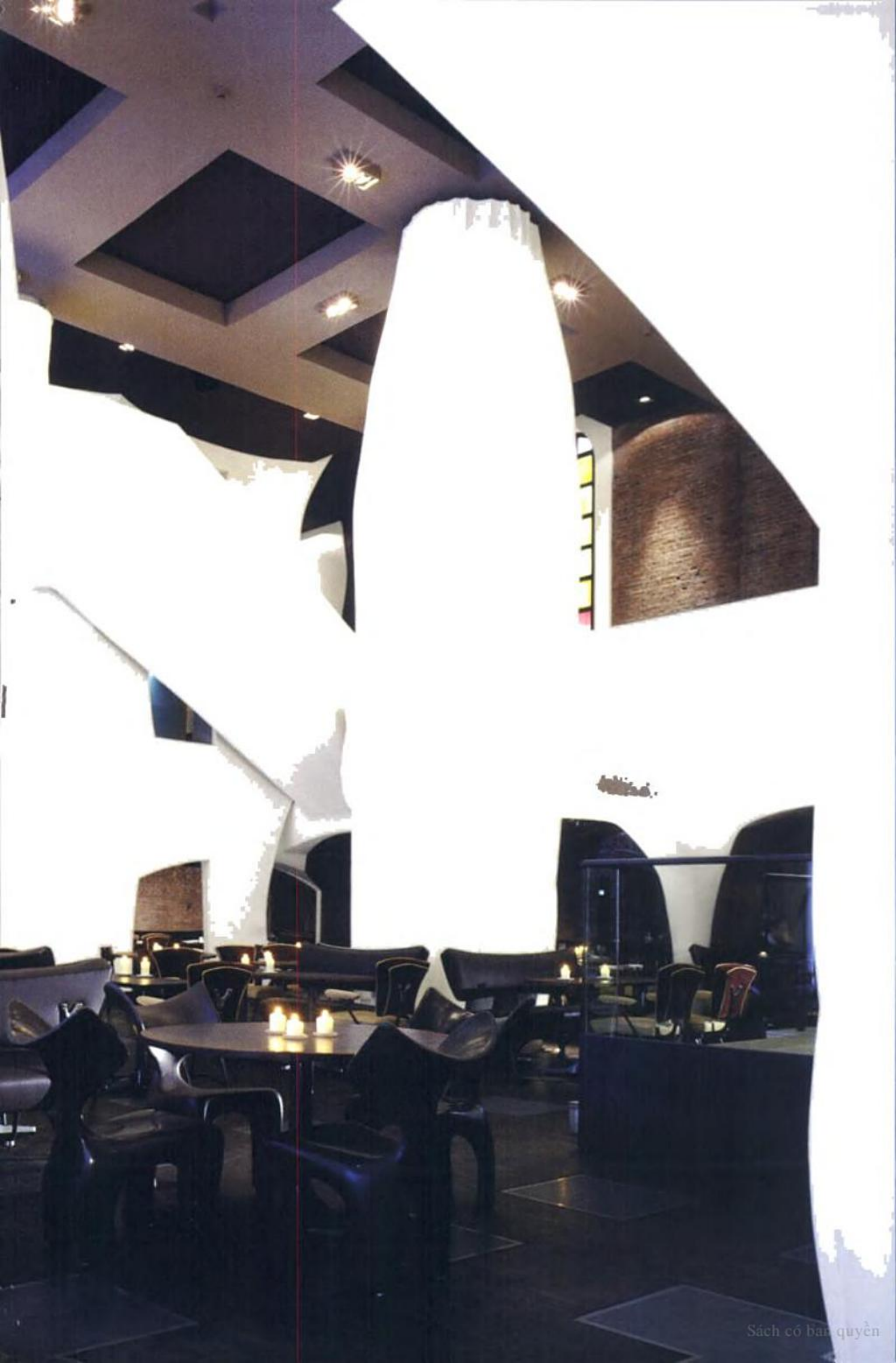
**Rooms:** 103

**Special features:** sauna, spa, gym, rooftop terrace, virtual putting green























# InterContinental Düsseldorf

**Address:** Königsallee 59, 40215 Düsseldorf, Germany

**Tel.:** +49 211 8285 0

**Fax:** +49 211 8285 1111

**www.ichotelsgroup.com**

**Architect:** HPP – Hentrich-Petschnigg & Partner

**HBA – Hirsch Bedner Associates**

**Execution:** Tombusch & Brumann GmbH (interior)

**Opening date:** 2005

**Photos:** Olaf Schiemann

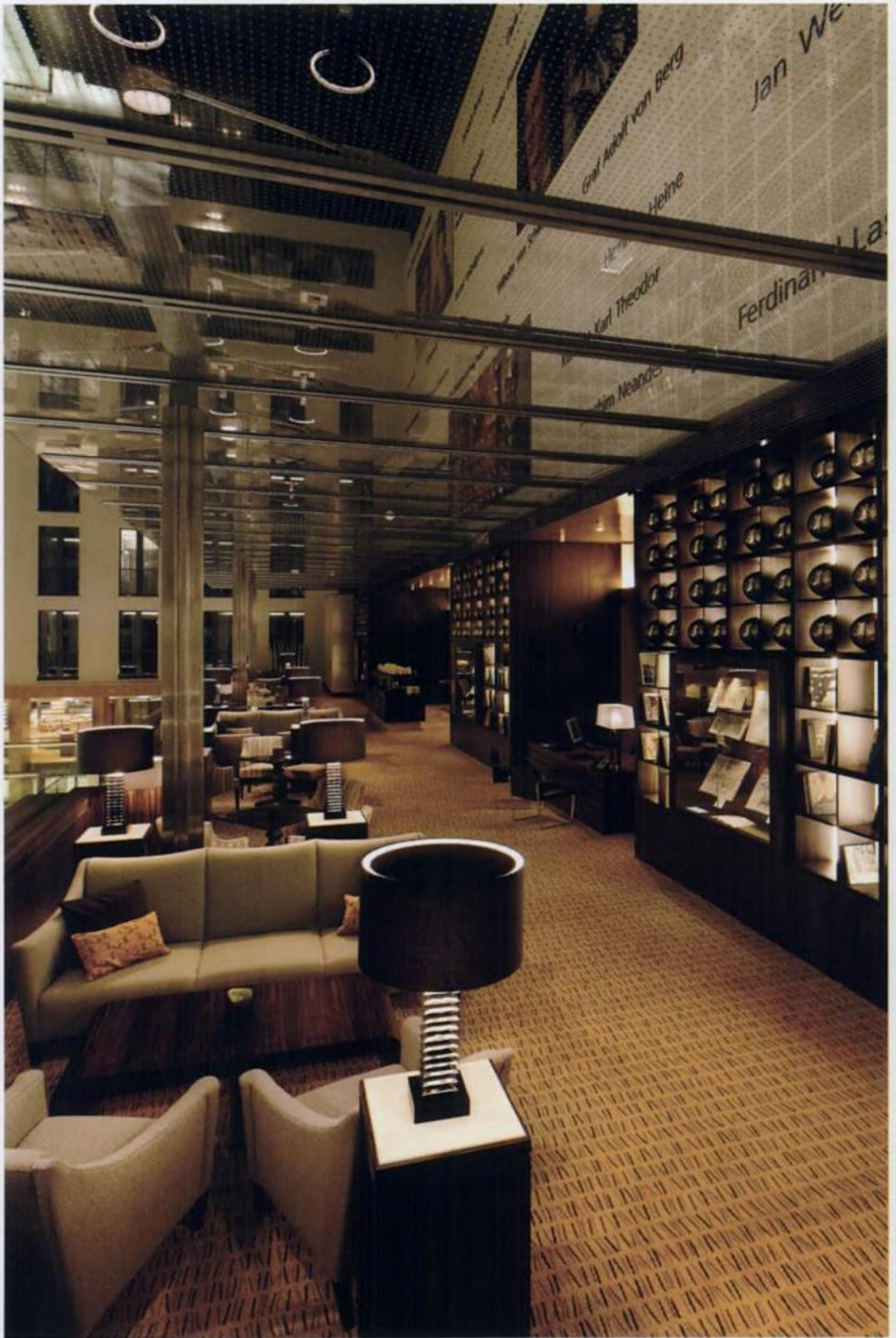
63

**Style:** modern luxury

**Rooms:** 286 guest rooms and 32 suites

**Special features:** ideal location on the main shopping boulevard of Düsseldorf, surprising art concept, largest ballroom in the city





Sách có bản quyền



























# Radisson SAS Hotel

**Address:** Karl-Liebknecht-Straße 3, 10178 Berlin, Germany

**Tel.:** +49 30 238 280

**Fax:** +49 30 238 2810

**www.radisson.com**

**Architect:** nps tchoban voss Architekten

**Opening date:** 2004

**Photos:** Radisson SAS Hotel, Berlin

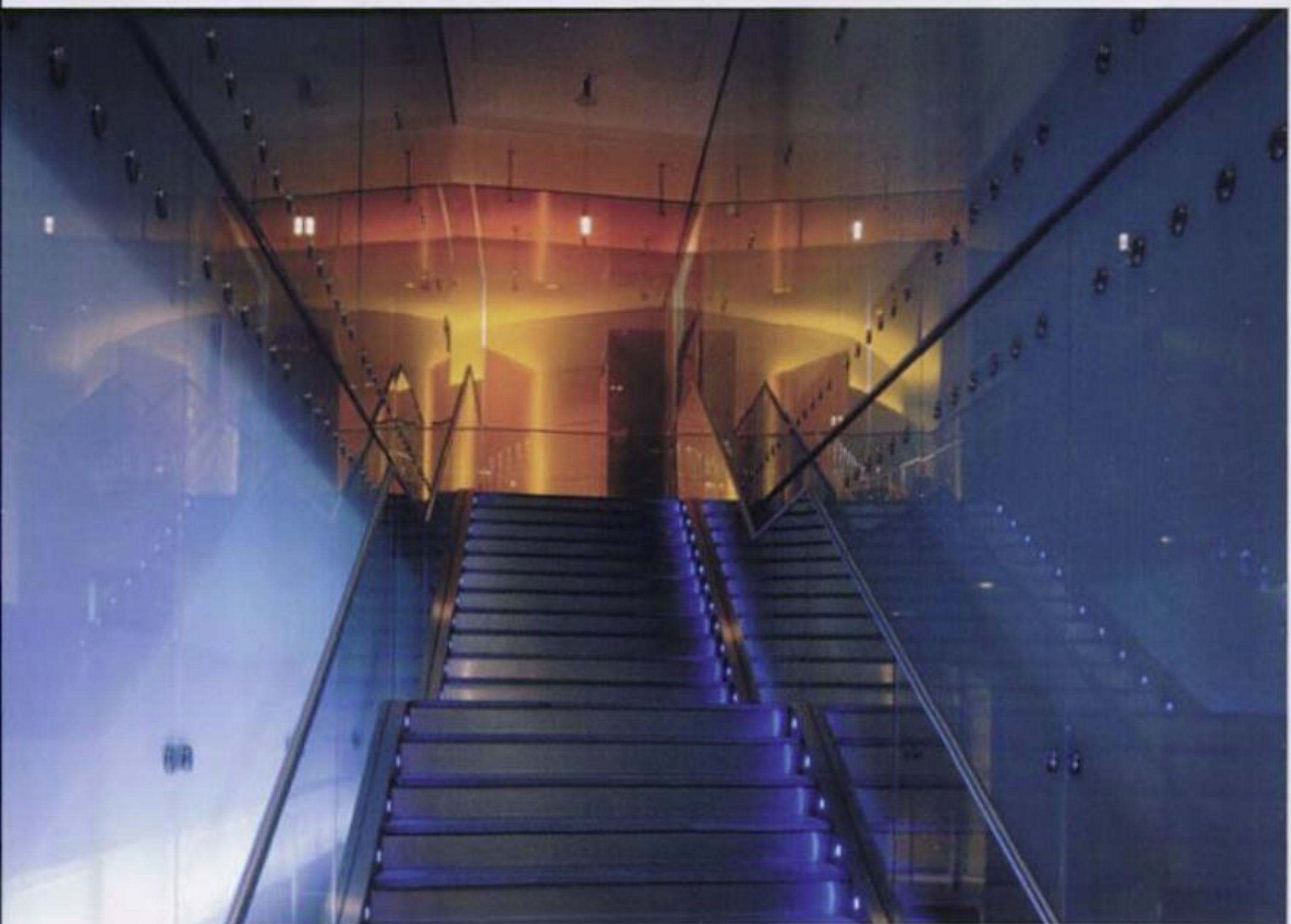
71

**Style:** contemporary

**Rooms:** 427

**Special features:** aquarium with 2,500 tropical fish, indoor pool, sauna































# Fresh Hotel

**Address:** 26 Sophocleus St., 10552 Athens, Greece

**Tel.:** +30 210 524 8511

**Fax:** +30 210 524 8517

**www.freshhotel.gr**

**Architect:** Zeppos-Georgiadi+Associates

**Opening date:** 2004

**Photos:** Fresh Hotel

79

**Style:** minimalist

**Rooms:** 133

**Special features:** steam bath, rooftop terrace, pool

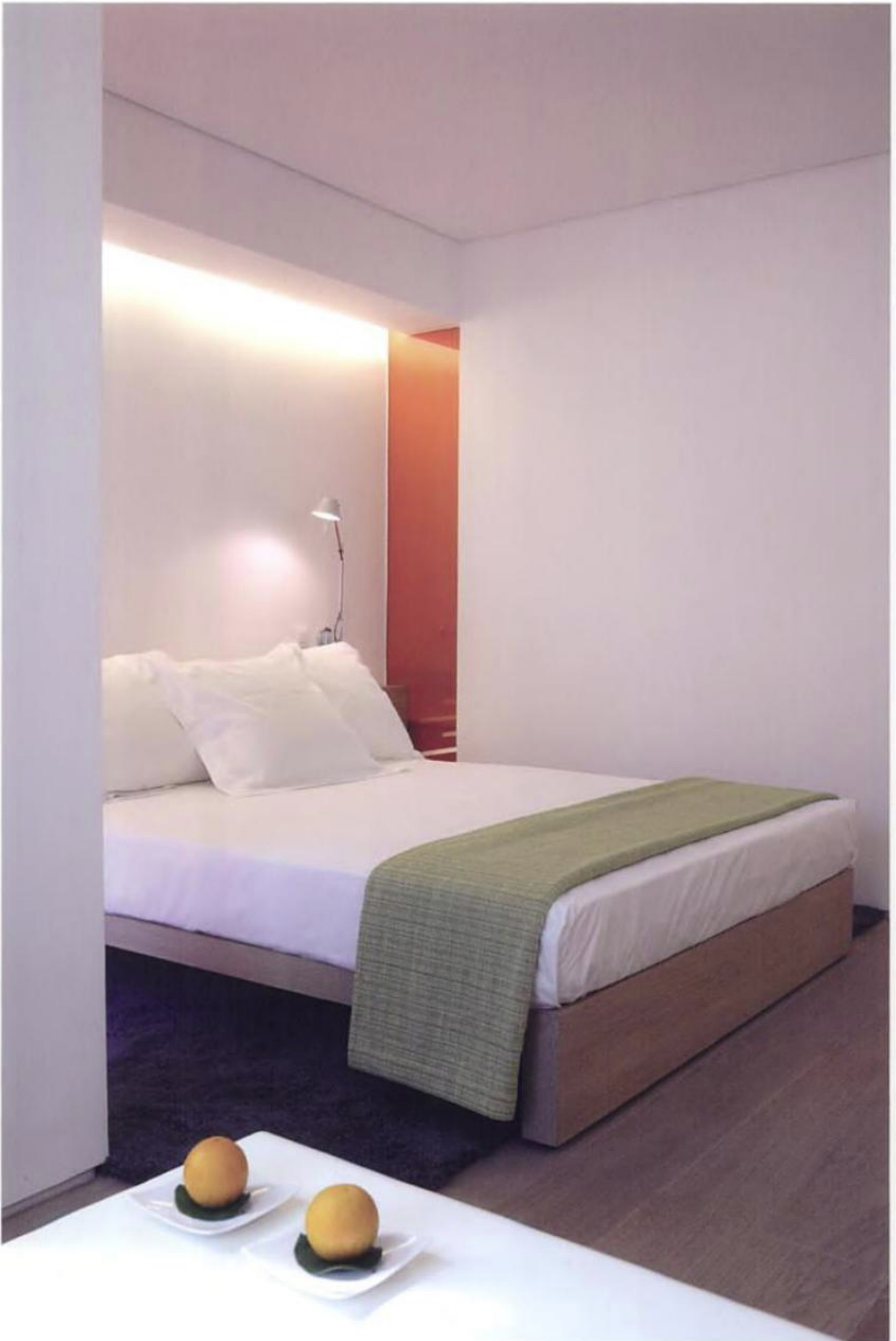








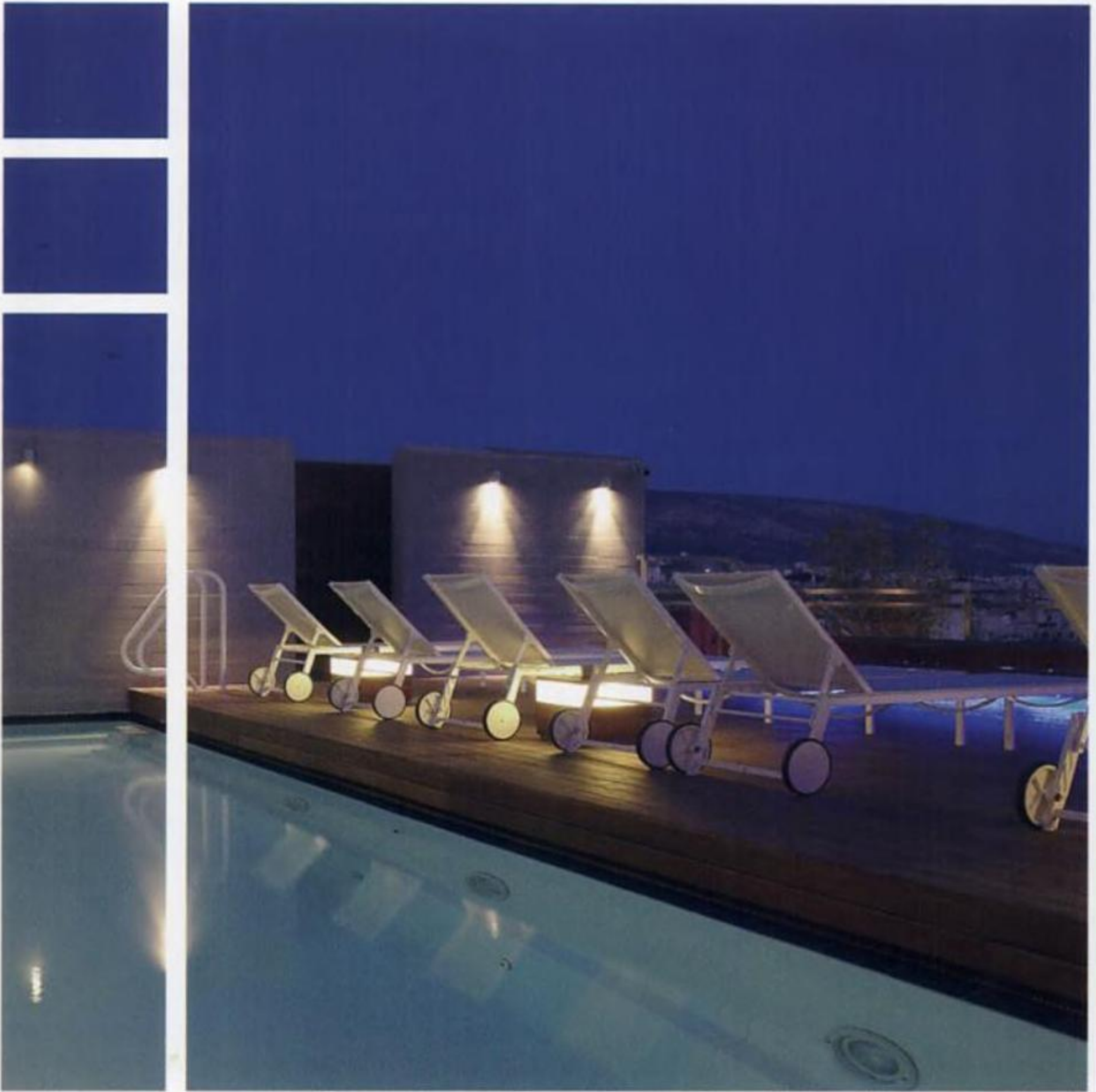






















# Life Gallery Athens

**Address:** 103 Thisseos Avenue, 14565 Ekali, Athens, Greece

**Tel.:** +30 210 626 0400

**Fax:** +30 210 622 9353

[www.lux-hotels.com/gr/life-gallery](http://www.lux-hotels.com/gr/life-gallery)

**Architect:** Kline Haller & Vassillis Rodatos Architects

**Opening date:** 2004

**Photos:** Life Gallery Athens

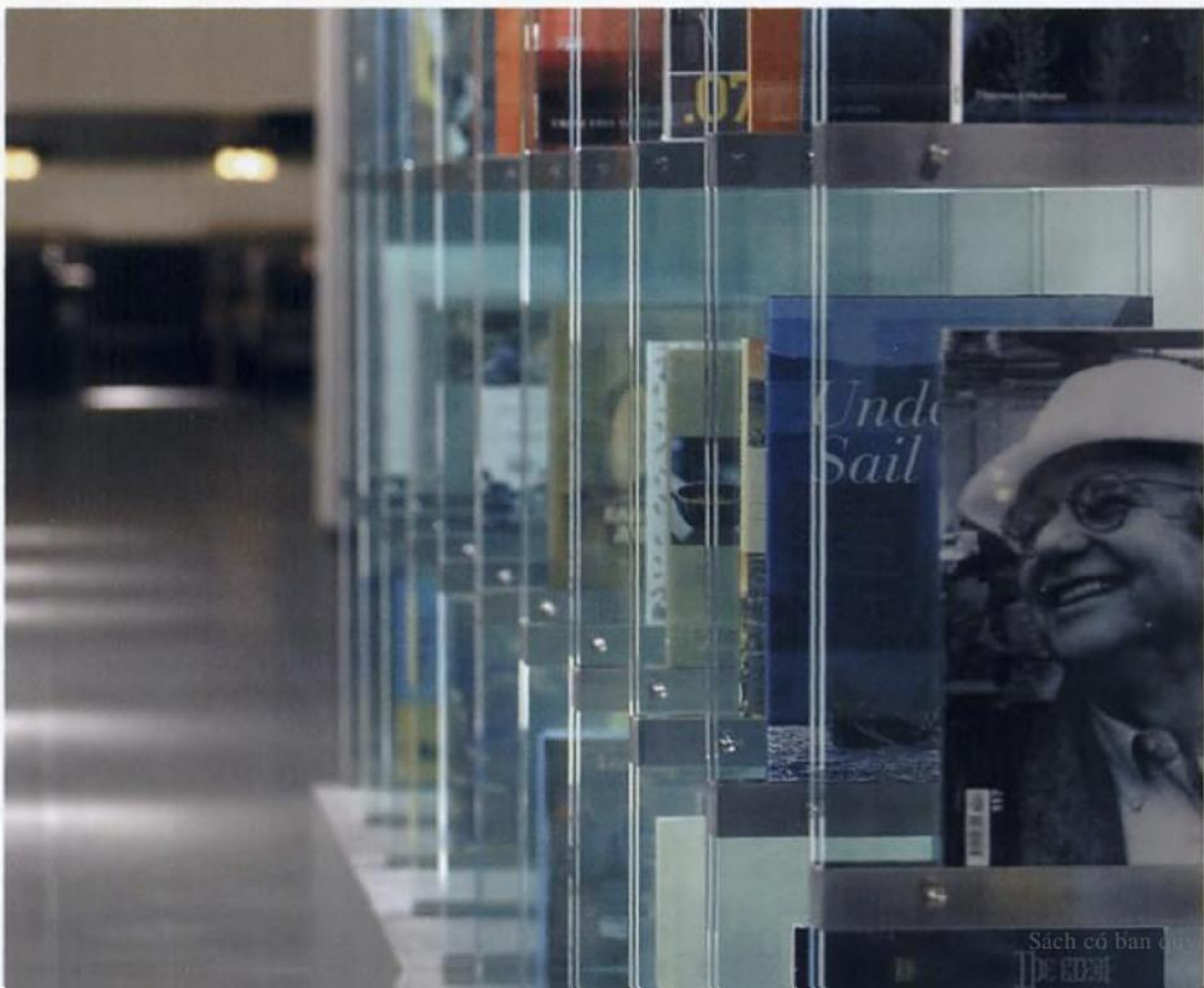
87

**Style:** minimalist

**Rooms:** 30

**Special features:** library specialized in Greek literature and ancient mythology, spa















































# Ca Maria Adele

**Address:** Dorsoduro 111, 30123 Venice, Italy

**Tel.:** +39 041 5203078

**Fax:** +39 041 5289013

**www.camariaadele.it**

**Designers:** Alessio & Nicola Campa

**Opening date:** 2004

**Photos:** Ca Maria Adele

# 117

**Style:** luxurious eclectic

**Rooms:** 14

**Special features:** theme rooms with waterfall showers, lounge living room











# Straf Hotel

**Address:** Via San Raffaele 3, 20121, Milan, Italy

**Tel.:** +39 02 805081

**Fax:** +39 02 89095294

**www.straf.it**

**Architect:** Vincenzo de Cotiis

**Opening date:** 2003

**Photos:** Yael Pincus

# 123

**Style:** contemporary classic

**Rooms:** 64

**Special features:** stunning sea-views, spa, pool bar



























# Barcelona Forum AC Hotel

**Address:** Paseo Taulat 278, 08019 Barcelona, Spain

**Tel.:** +34 934 898 200

**Fax:** +34 934 898 201

**www.ac-hotels.com**

**Architect:** Josep Lluís Mateo & Josep Juanpere

**Opening date:** 2004

**Photos:** Gogortza & Llorella

# 137

**Style:** contemporary

**Rooms:** 368

**Special features:** Turkish bath, massage room, spa



NATURA CAFE  
TERRAZA  
PISCINA



# Grand Hotel Central

Via Laietana 30, 08003 Barcelona, Spain

Tel.: +34 932 957 900

Fax: +34 932 681 215

[www.grandhotelcentral.com](http://www.grandhotelcentral.com)

Architect: Oriol Tintoré (renovation)

Designer: Sandra Tarruella and Isabel López

Opening date: 2005

Photos: Grand Hotel Central

# 145

**Style:** classic contemporary

**Rooms:** 147

**Special features:** rooftop pool and view over Barcelona, architecture library, original 1920s structure























# Hotel Casa Fuster

**Address:** Paseo de Gracia 132, 08008 Barcelona, Spain

**Tel.:** +34 932 553 000

**Fax:** +34 932 553 002

**www.hotelescenter.es**

**Architect:** GCA Arquitectos

**Opening date:** 2004

**Photos:** Gogortza & Llorella

# 153

**Style:** modern eclectic

**Rooms:** 96

**Special features:** terrace with panoramic views, solarium, Jacuzzi



































# Hotel RA Beach Thalasso-Spa

**Address:** Avenida Sanatori 1, 43880 El Vendrell, Tarragona, Spain

**Tel.:** +34 977 694 200

**Fax:** +34 977 692 999

**www.epoquehotels.com**

**Architect:** Miquel Espinet & Antonio Ubach

**Opening date:** 2004

**Photos:** Pep Escoda

# 163

**Style:** minimalist

**Rooms:** 143

**Special features:** piano bar, grill room, terrace bar, thalasso spa







































# Hotel Vincci Condal Mar

**Address:** c/ Cristóbal de Moura 160, 08019 Barcelona, Spain

**Tel.:** +34 914 902 650

**Fax:** +34 916 626 575

**www.vinccihoteles.com**

**Architect:** GCA Arquitectos

**Opening date:** 2005

**Photos:** Gogortza & Llorella

# 173

**Style:** contemporary

**Rooms:** 178

**Special features:** meeting rooms, international and Mediterranean specialized buffet, exclusive Asian cuisine, swimming-pool, gym

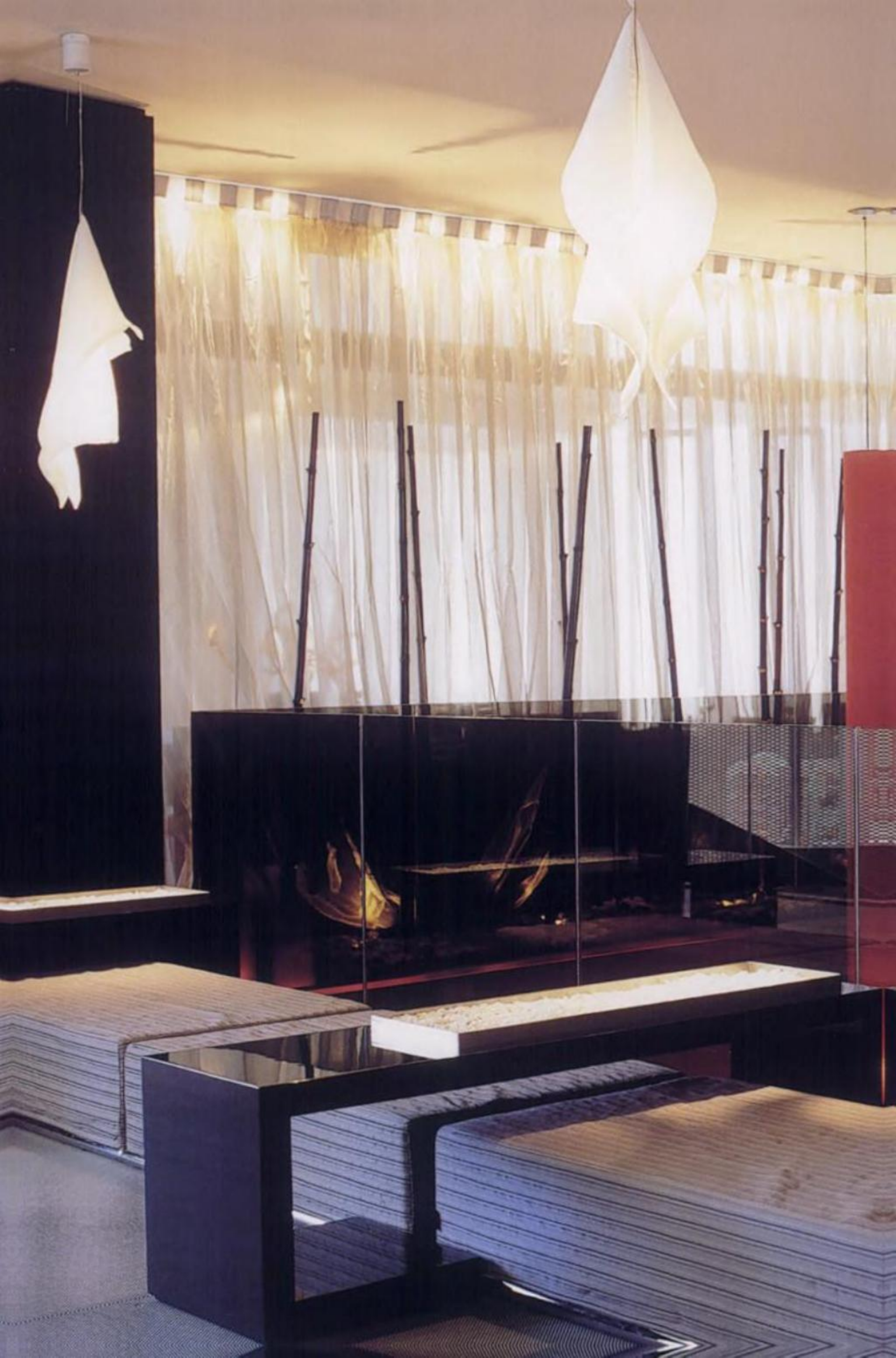




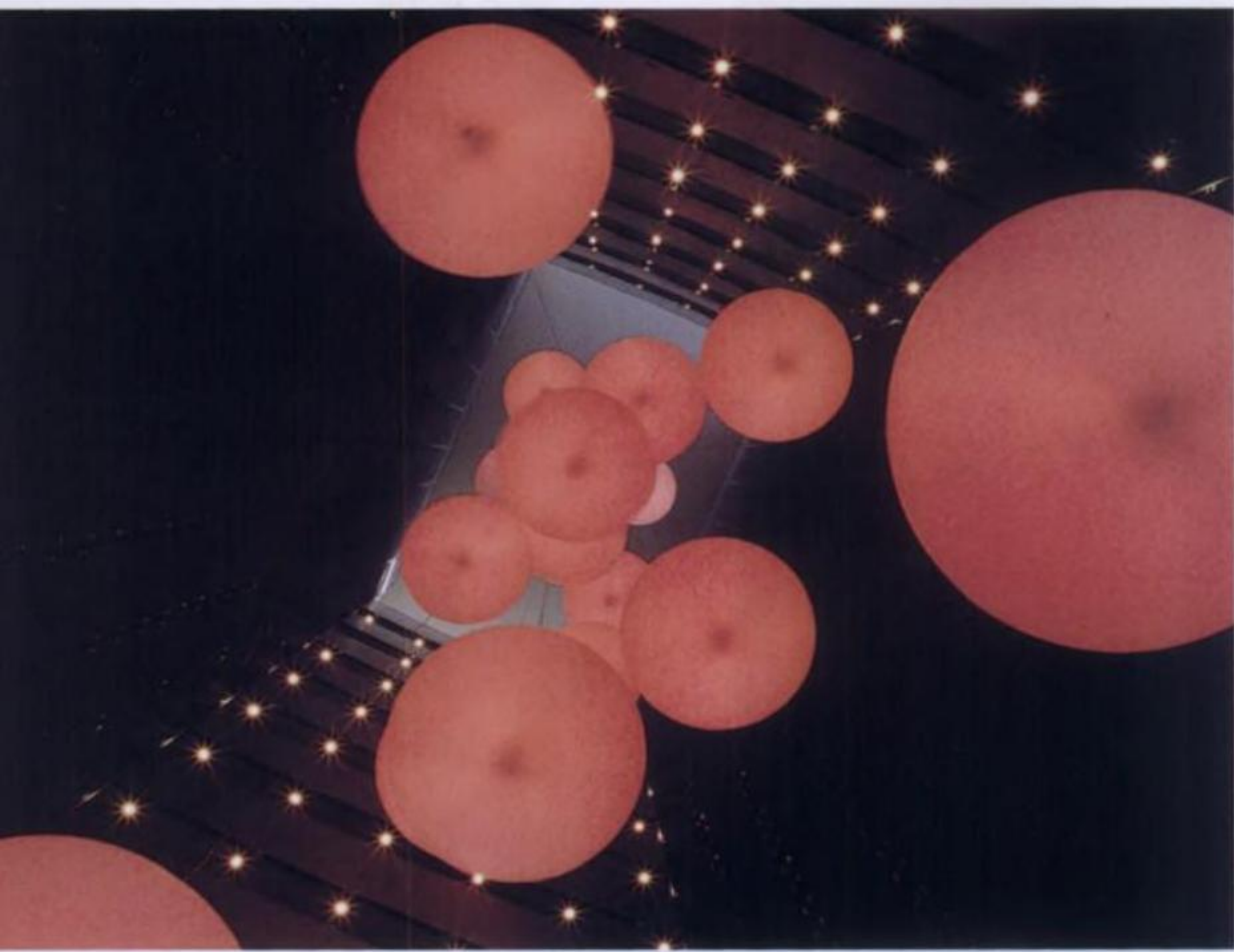












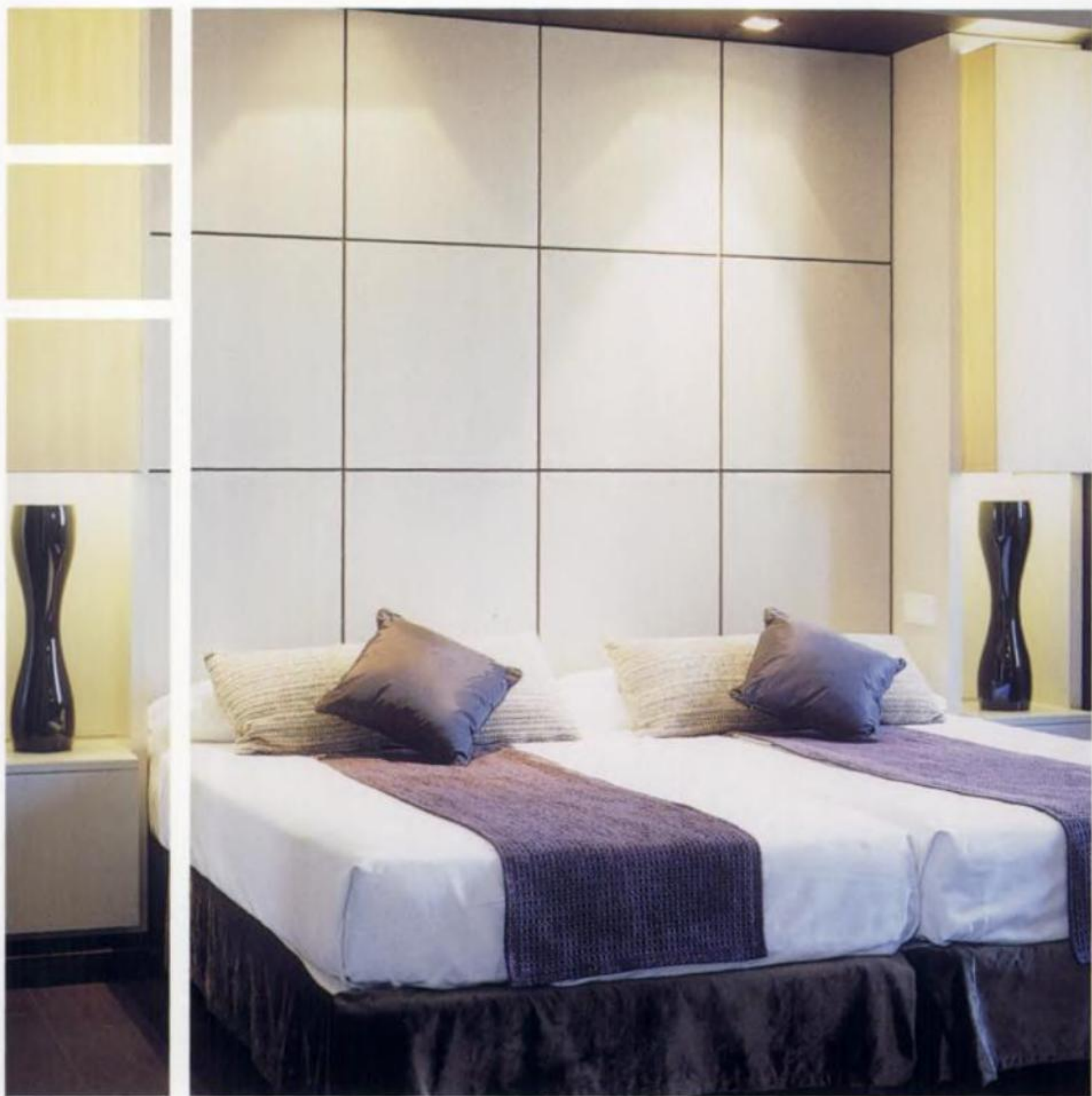




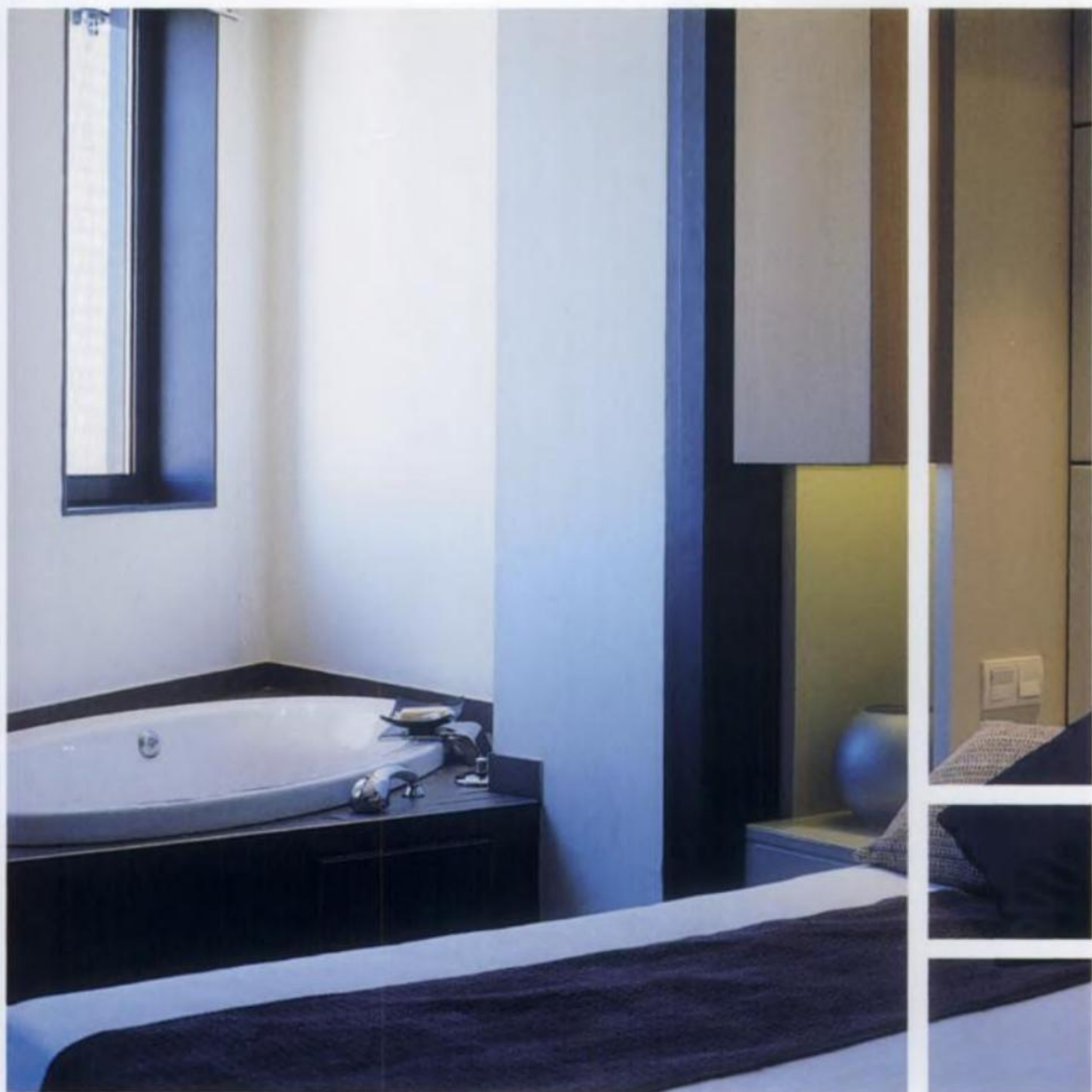


















# La Florida

**Address:** Carretera de Vallvidrera al Tibidabo 83–93, 08035 Barcelona, Spain

**Tel.:** +34 932 593 000

**Fax:** +34 932 593 001

**www.hotellaflorida.com**

**Architect:** Ramón Raventós

**Opening date:** 2003

**Photos:** Gogortza & Llorella

# 183

**Style:** urban contemporary

**Rooms:** 74

**Special features:** historical context and architectural features, rooftop terrace and views, hydrotherapy

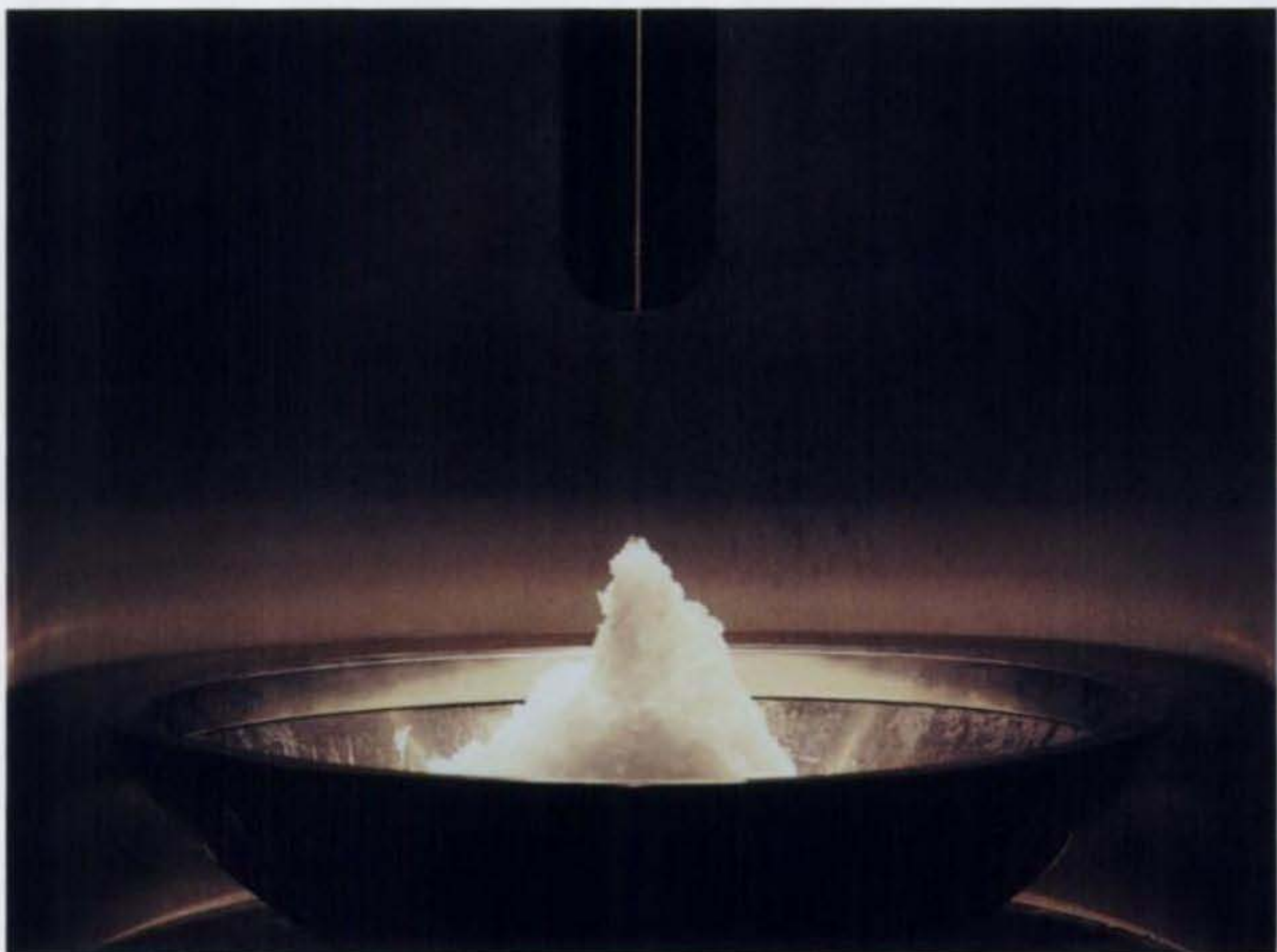
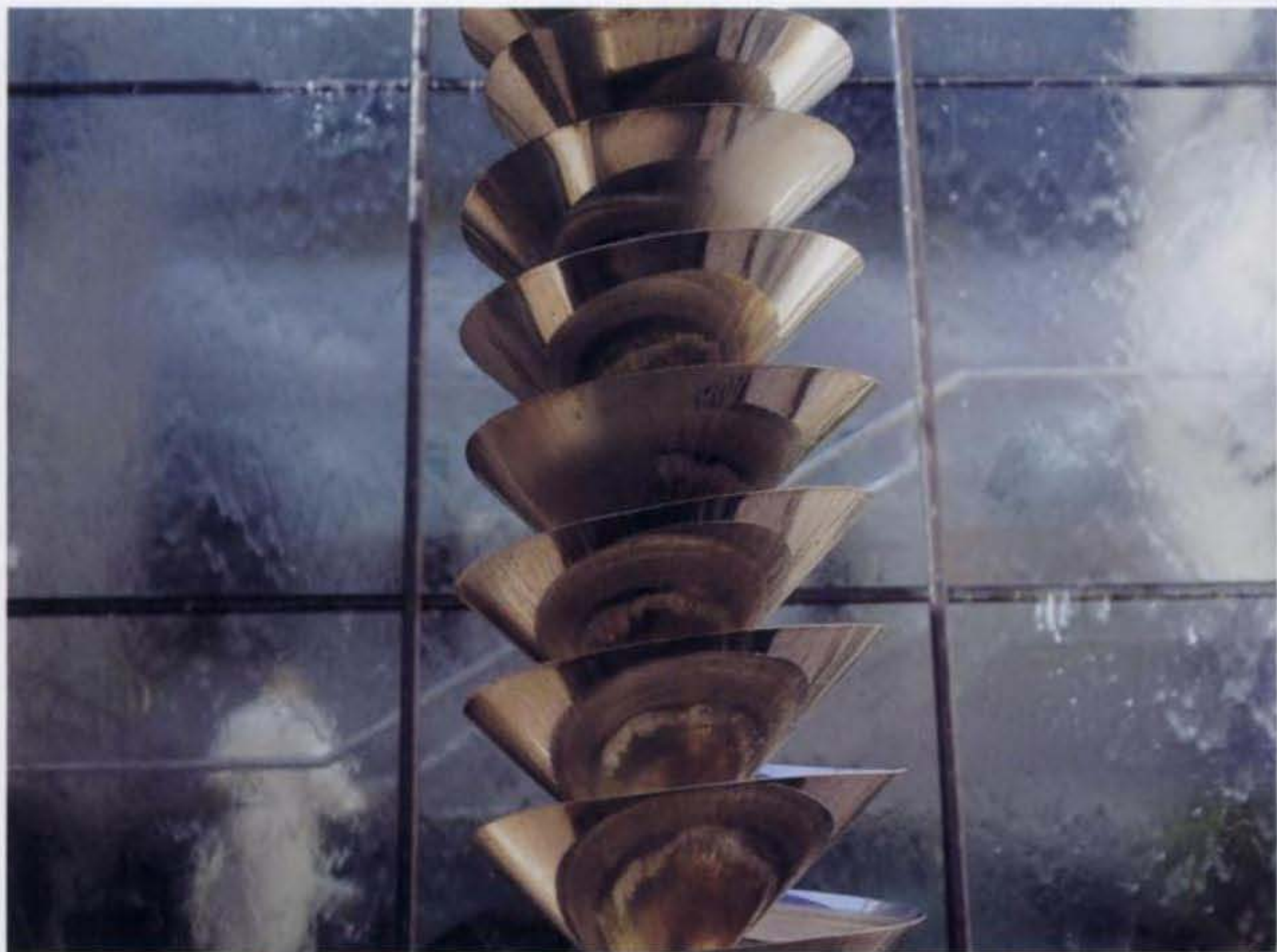






































# Palacio del Retiro AC Hotel

**Address:** Alfonso XII 14, 28014 Madrid, Spain

**Tel.:** +34 915 237 460

**Fax:** +34 915 237 461

**www.ac-hoteles.com**

**Architect:** José Luis Oriol y Uriguen

**Opening date:** 2004

**Photos:** Jordi Miralles

# 193

**Style:** classical modern

**Rooms:** 51

**Special features:** 19th century building, artworks, Turkish bath























# Puro

**Address:** Monte Negro 12, 07012 Palma de Mallorca, Spain

**Tel.:** +34 971 425 450

**Fax:** +34 971 425 451

**www.purohotel.com**

**Architect:** Alvaro Planchuelo

**Opening date:** 2004

**Photos:** Hotel Puro

# 201

**Style:** exotic contemporary

**Rooms:** 26

**Special features:** spa, two swimming pools, poolside cabanas,  
tennis courts



























# Riders Palace

**Address:** 7032 Laax, Switzerland

**Tel.:** +41 81 927 97 00

**www.riderspalace.ch**

**Architect:** René Meierhofer

**Opening date:** 2001

**Photos:** courtesy Laax

# 209

**Style:** modern high-tech

**Rooms:** 70

**Special features:** glass façade, multimedia rooms, live concerts



















# Blanch House

**Address:** 17 Atlingworth Street, Brighton BN2 1PL, UK

**Tel.:** +44 127 360 3504

**Fax:** +44 127 368 9813

**www.blanchhouse.co.uk**

**Architect:** Amanda Blanch

**Opening date:** 2000

**Photos:** Leigh Simpson

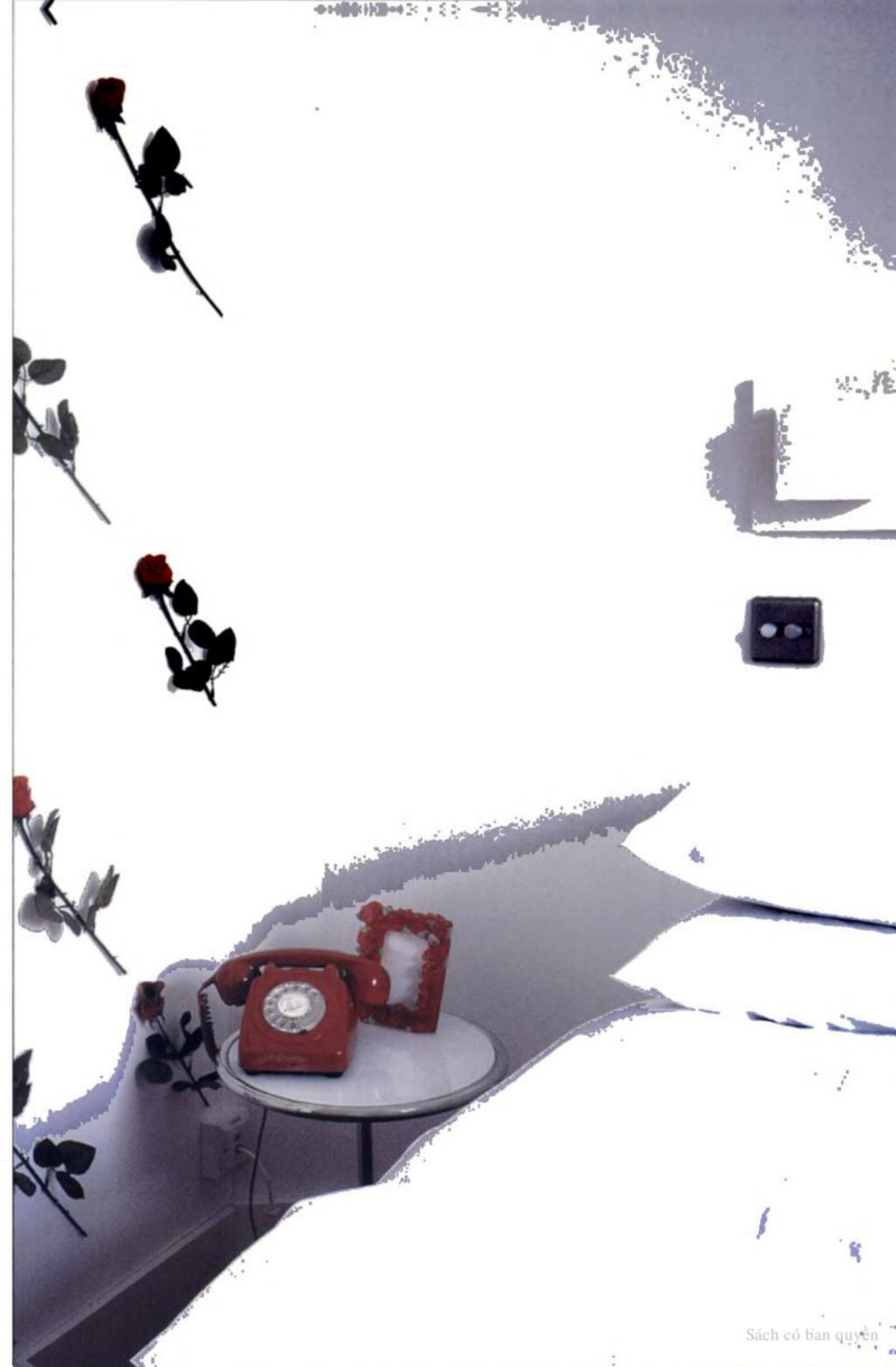
# 217

**Style:** contemporary

**Rooms:** 178

**Special features:** 12-floor atrium, rooftop solarium, open-air bar



















# The Mandeville Hotel

**Address:** Mandeville Place, London W1U 2BE, UK

**Tel.:** +44 207 935 5599

**Fax:** +44 207 935 9588

**www.mandeville.co.uk**

**Designer:** Stephen Ryan

**Opening date:** 2005

**Photos:** James Balston

# 225

**Style:** Modern regency

**Rooms:** 142

**Special features:** Flat-screen interactive LCD screens, power shower, penthouse suite





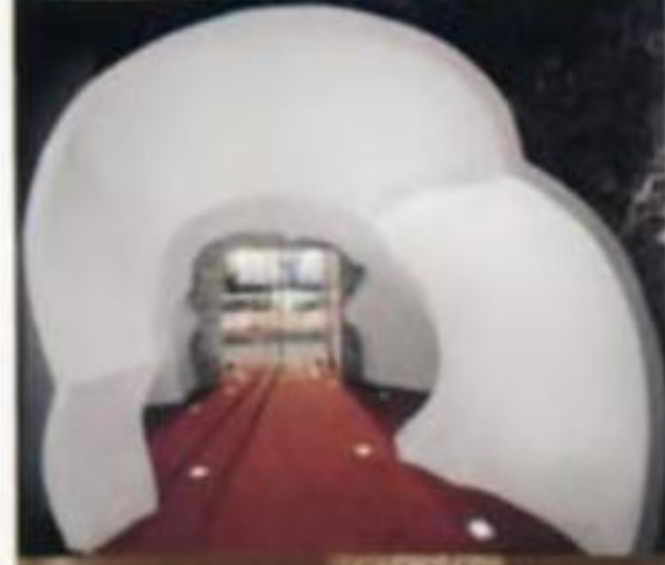












# Americas

Argentina

Canada

Mexico

USA

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## Canada

Drake Hotel

Opus Hotel

## USA

Hotel Gansevoort

Maritime Hotel

On Rivington

The Dorset Hotel

The Parker Palm Springs

The Setai

Thunderbird Hotel







# Faena Hotel & Universe

**Address:** Martha Salotti 445, Puerto Madero Este  
C1107CMB Buenos Aires, Argentina

**Tel.:** +54 11 4010 9000

**Fax:** +54 11 4010 9001

**www.faenahotelanduniverse.com**

**Designer:** Philippe Starck

**Opening date:** 2004

**Photos:** Nikolas Koenig

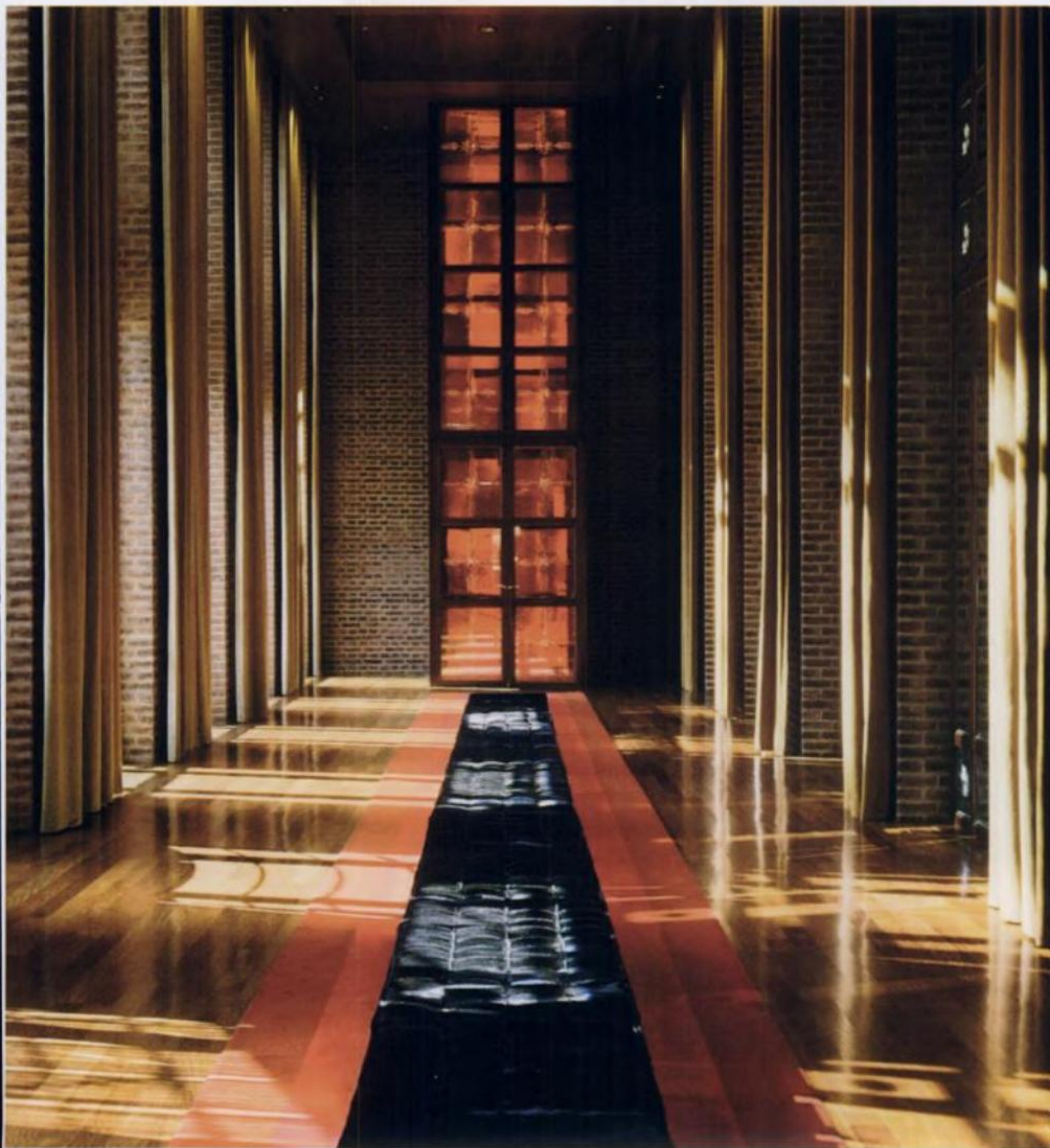
# 233

**Style:** modern romantic

**Rooms:** 83

**Special features:** boutique, library lounge, hammam





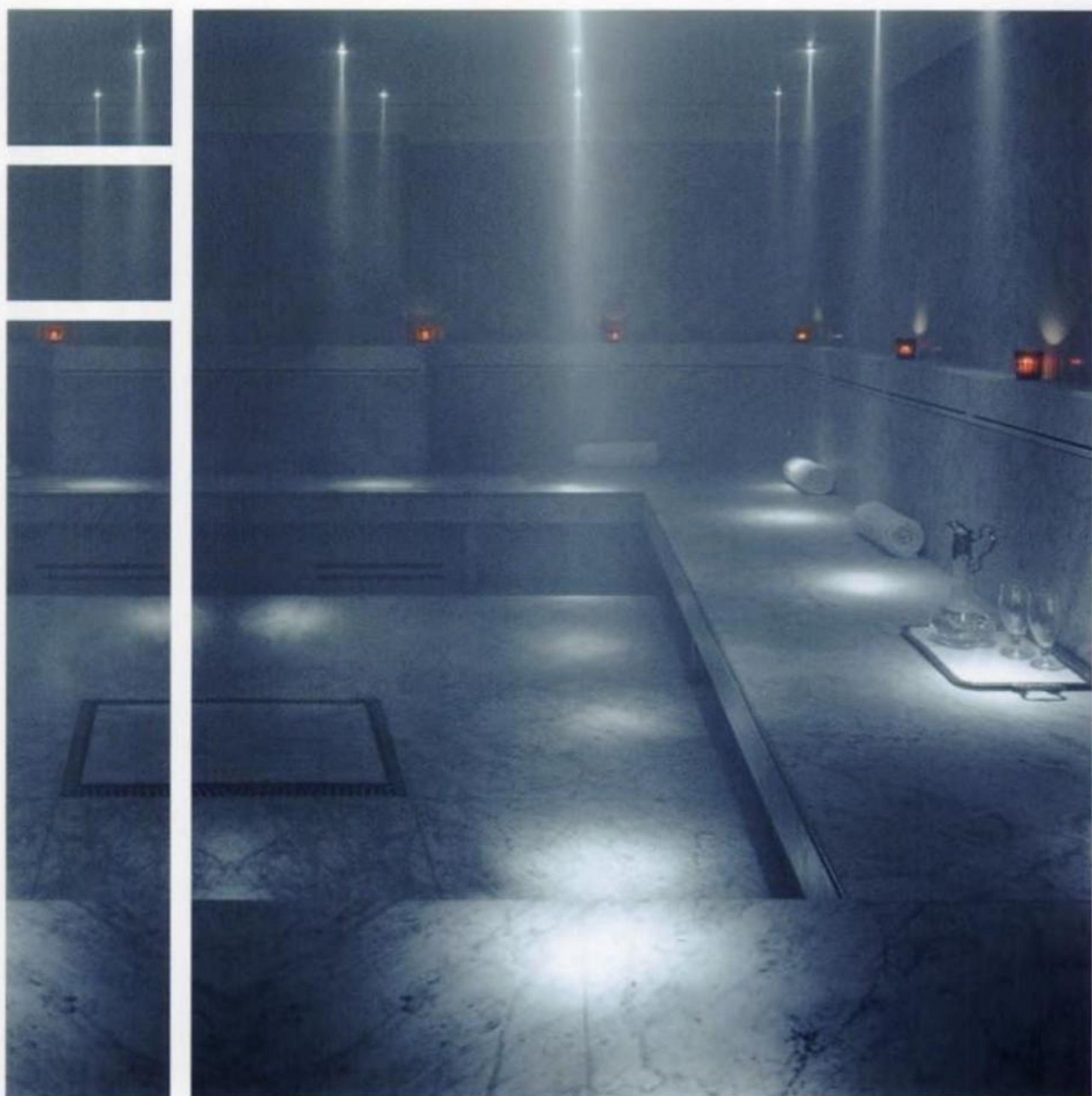






















# Drake Hotel

**Address:** 1150 Queen Street West, M6J 1J3 Toronto, Ontario, Canada

**Tel.:** +1 416 531 5042

**Fax:** +1 416 531 9493

**www.thedrakehotel.ca**

**Architect:** Paul Syme Architect

**Opening date:** 2004

**Photos:** George Whiteside/Stipco photographics

# 241

**Style:** contemporary

**Rooms:** 19

**Special features:** corner café, dining rooms, underground entertainment venue, sky yard patio, yoga and spa treatment room





### JUICE BAR

**\*KINDNESS\***  
Cranberry Orange  
Mango  
Pineapple  
Cranberry Orange  
Cranberry Orange

**\*FRESH JUICES\***  
Apple  
Orange  
Pineapple  
Cranberry Orange  
Cranberry Orange

### COFFEE · TEA · ESPRESSO · ETC

**\*BASICS\***  
Coffee  
Cappuccino  
Latte  
Tea  
Espresso

### ESPRESSO · ETC

**\*ESPRESSO\***  
Espresso  
Cappuccino  
Latte  
Macchiato

### HAPPY ST PATRICKS DAY!

**\*SPECIALS\***  
Shamrock Cookies  
Nesque Dairy Irish Soda  
Shepherd Pie Whiskey  
Mocha Potatoes























# Opus Hotel

**Address:** 322 Davie Street, Vancouver, British Columbia V6B 5Z6, Canada

**Tel.:** +1 604 642 6787

**Fax:** +1 604 642 6780

**www.opushotel.com**

**Architect:** Paul Merrick Architects

**Design:** Architectura Planning Architecture Interiors

**Opening date:** 2002

**Photos:** Rob Melnychuk

# 249

**Style:** contemporary hip

**Rooms:** 97

**Special features:** personalized rooms, heated bathroom floors, l'Occitane bath products, oxygen "shots"























# Básico

**Address:** Playa del Carmen, 77710 Quintana Roo, Mexico

**Tel.:** +52 984 879 4448

**Fax:** +52 984 879 4449

**www.hotelbasico.com**

**Architects:** Moisés Isón, José Antonio Sánchez/Central de Arquitectura

**Designer:** Héctor Galván/Omelette

**Opening date:** 2005

**Photos:** Undine Pröhl

# 255

**Style:** tropical chic

**Rooms:** 15

**Special features:** seafood specialty restaurant, rooftop terrace and pool, Juice Stand, dance lessons

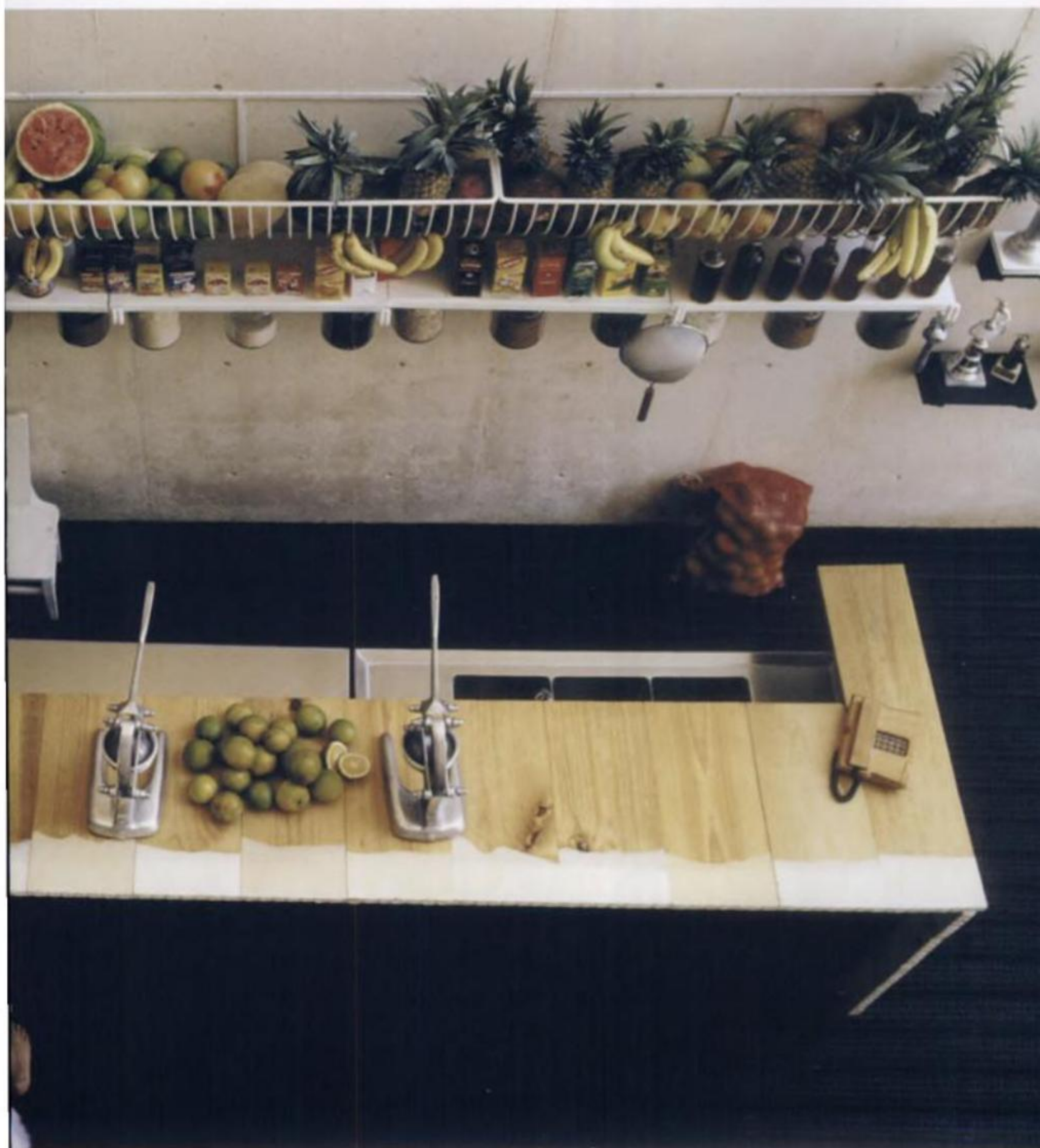


























# Hotel Gansevoort

**Address:** 18 9th Avenue (at 13th Street), New York, NY 10014, USA

**Tel.:** +1 212 206 6700

**Fax:** +1 212 255 5858

**www.hotelgansevoort.com**

**Architect:** The Stephen B. Jacobs Group, PC

**Opening date:** 2004

**Photos:** David Joseph

# 263

**Style:** contemporary hip

**Rooms:** 187

**Special features:** G Spa & Lounge, 45-foot heating outdoor glass-surrounded pool with underwater music, event loft

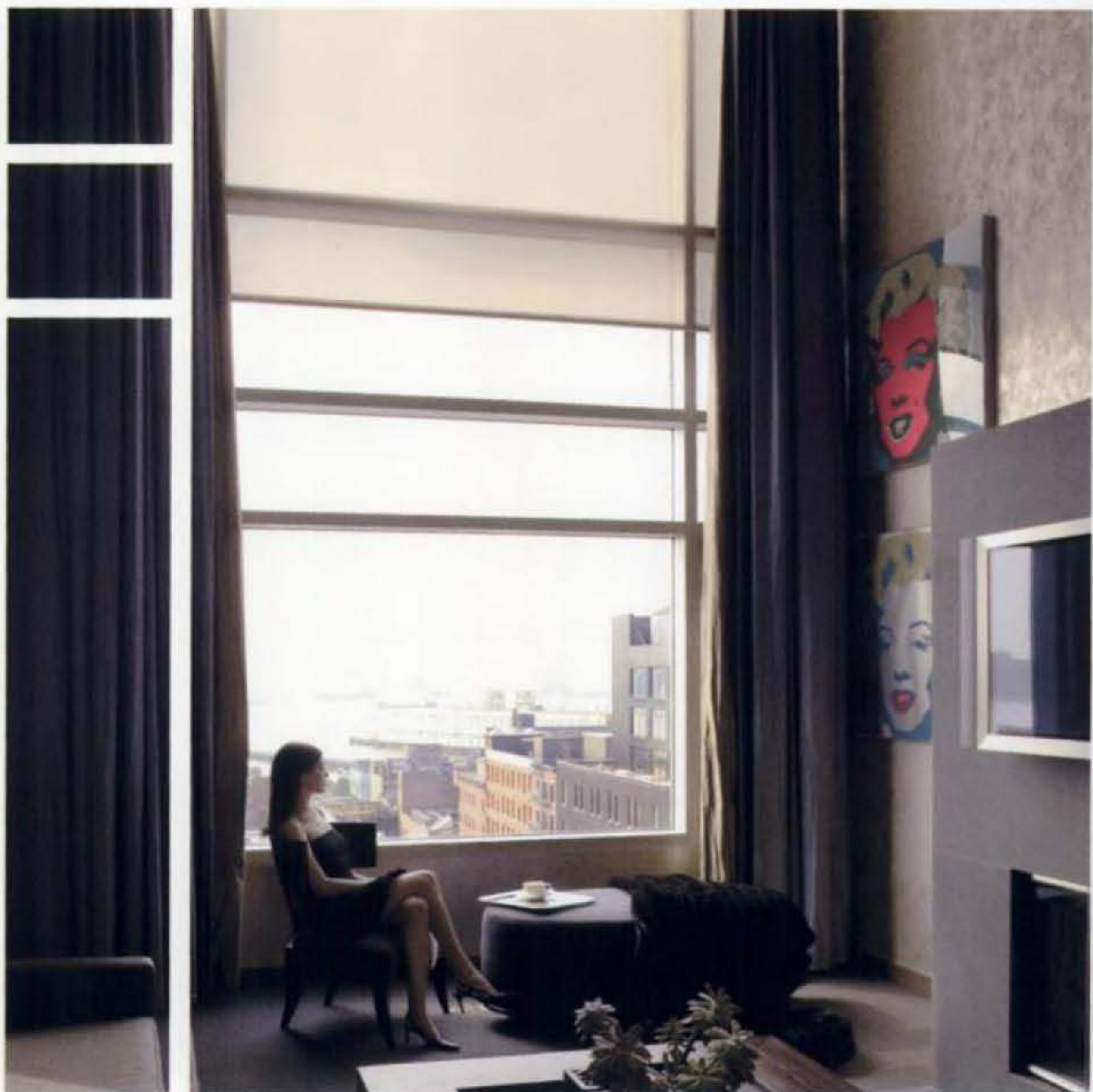






















# Maritime Hotel

**Address:** 363 West 16th Street, New York, NY 10011, USA

**Tel.:** +1 212 242 4300

**Fax:** +1 212 242 1188

**www.themaritimehotel.com**

**Architect:** Eric Goode and Sean MacPherson

**Opening date:** 2003

**Photos:** Gogortza & Llorella

# 269

**Style:** modern elegance

**Rooms:** 125

**Special features:** five-foot wide porthole windows, Japanese restaurant, 10,000 square-foot garden









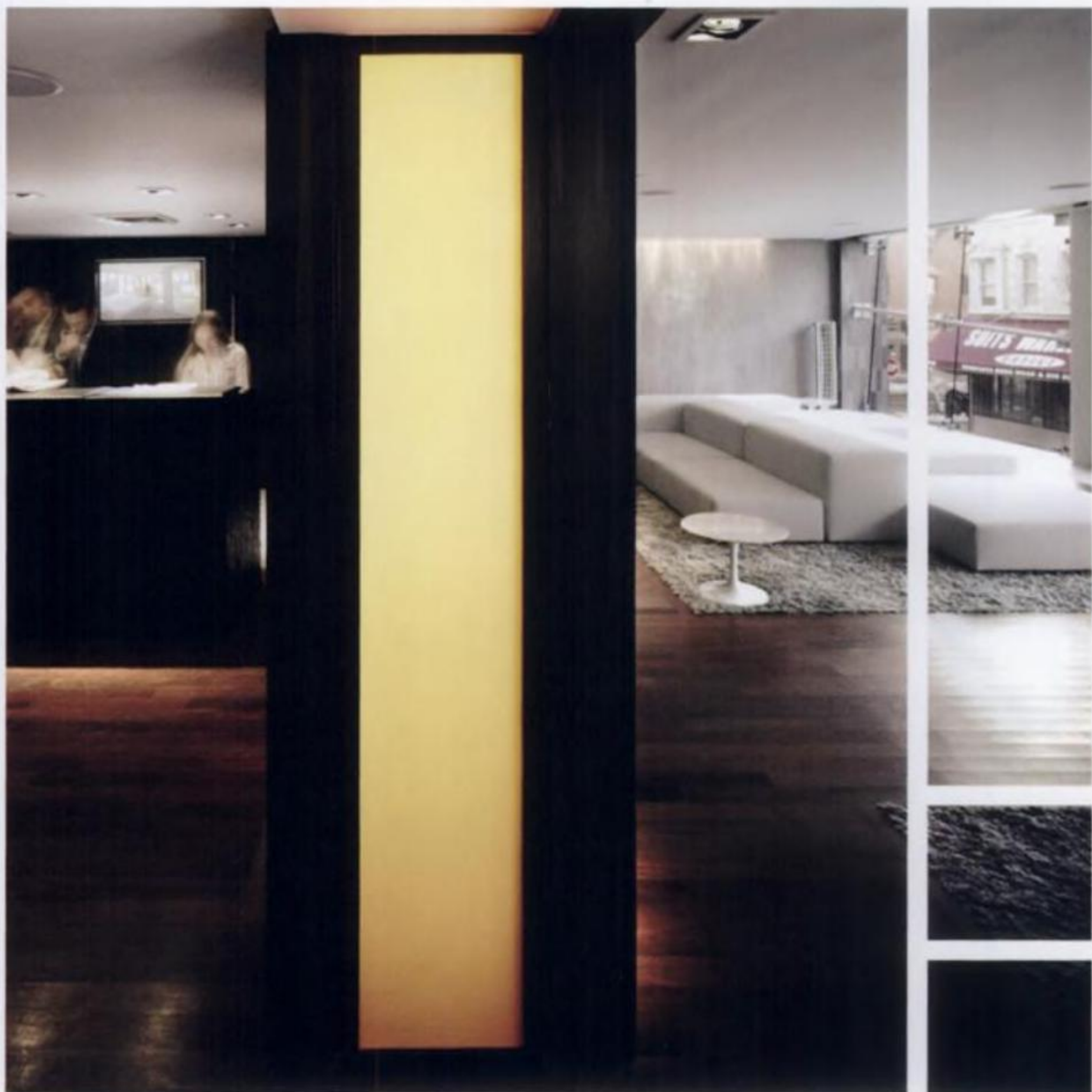




















OFFICE

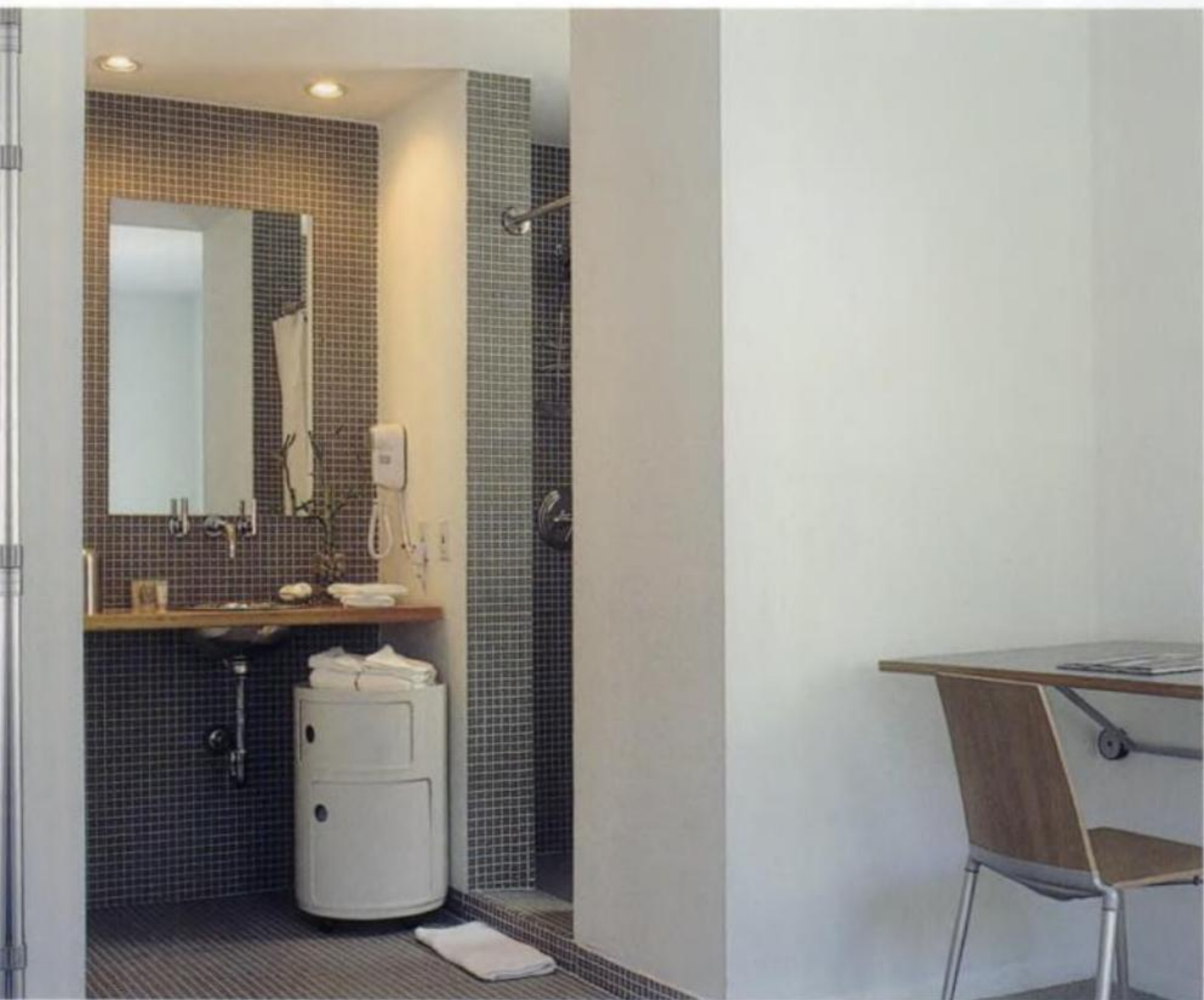






























# The Parker Palm Springs

**Address:** 4200 East Palm Canyon Drive, Palm Springs, CA 92264, USA

**Tel.:** +1 760 770 5000

**Fax:** +1 760 324 2188

**www.theparkerpalmsprings.com**

**Architect:** Jonathan Adler

**Opening date:** 2004

**Photos:** Nikolas Koenig

# 295

**Style:** bohemian retro chic

**Rooms:** 144, 1 two-bedroom house, and 12 villas

**Special features:** yacht club spa, 10,000 square foot banquet facility



















# The Setai

**Address:** 2001 Collins Avenue, Miami Beach, FL 33139, USA

**Tel.:** +1 305 520 6000

**Fax:** +1 305 520 6600

**www.setai.com**

**Architect:** Jean Michel Gathy and Denniston International

**Opening date:** 2004

**Photos:** The Setai

# 303

**Style:** contemporary Asian

**Rooms:** 125

**Special features:** in-room "rainfall" showers, beach bar, three pools





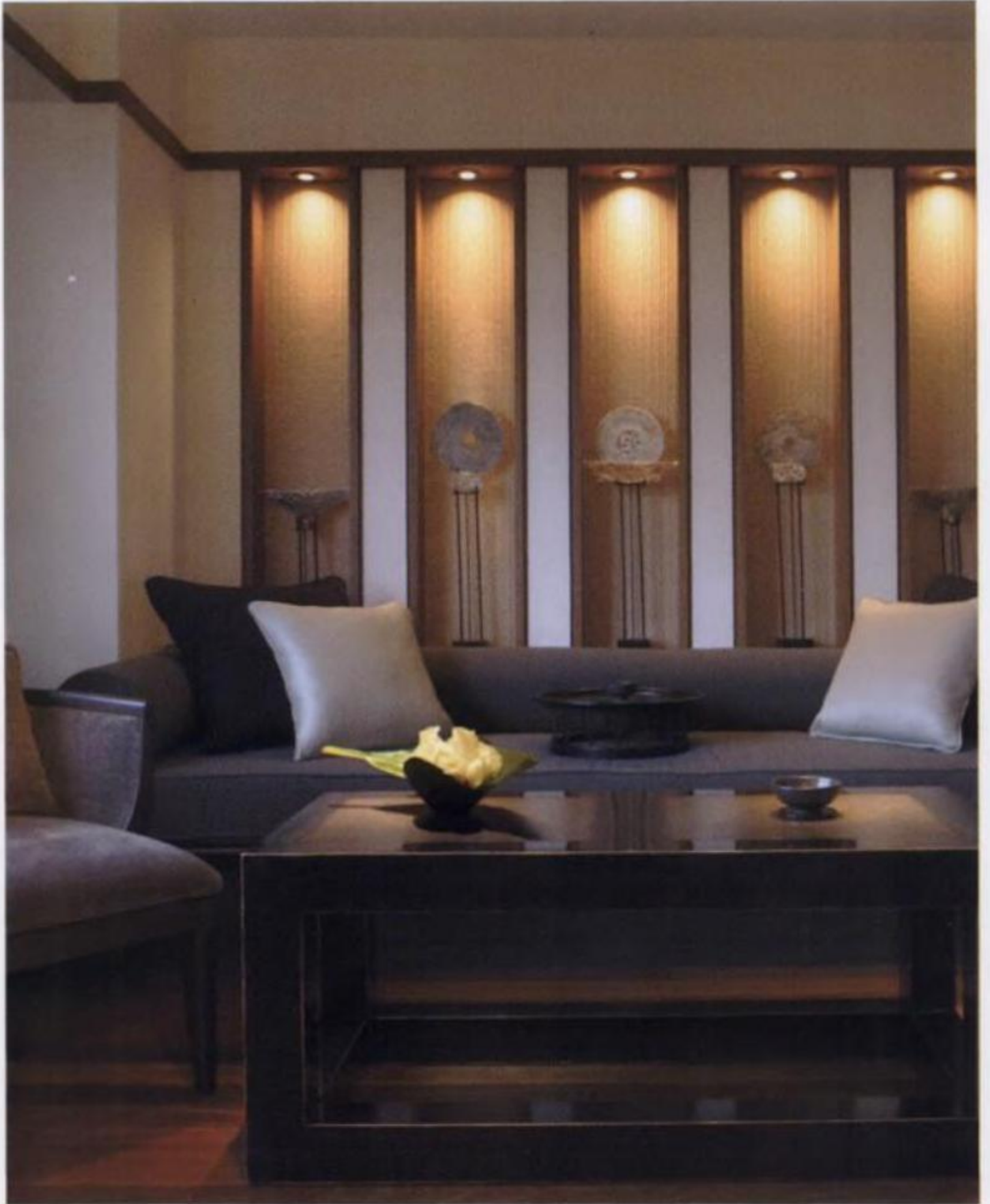


















# Thunderbird Hotel

**Address:** 601 West San Antonio, Marfa, TX 79843, USA

**Tel.:** +1 432 729 1984

**Fax:** +1 432 729 1989

**www.thunderbirdmarfa.com**

**Architect:** Bob Harris of Lake/Flato Architects

**Designer:** R. L. Fletcher, Jamey Garza, Liz Lambert

**Opening date:** 2005

**Photos:** Clayton Maxwell

# 311

**Style:** country modern

**Rooms:** 40

**Special features:** heated swimming pool, vinyl library, record players, vintage typewriters and polaroid cameras to borrow, luxurious bath products

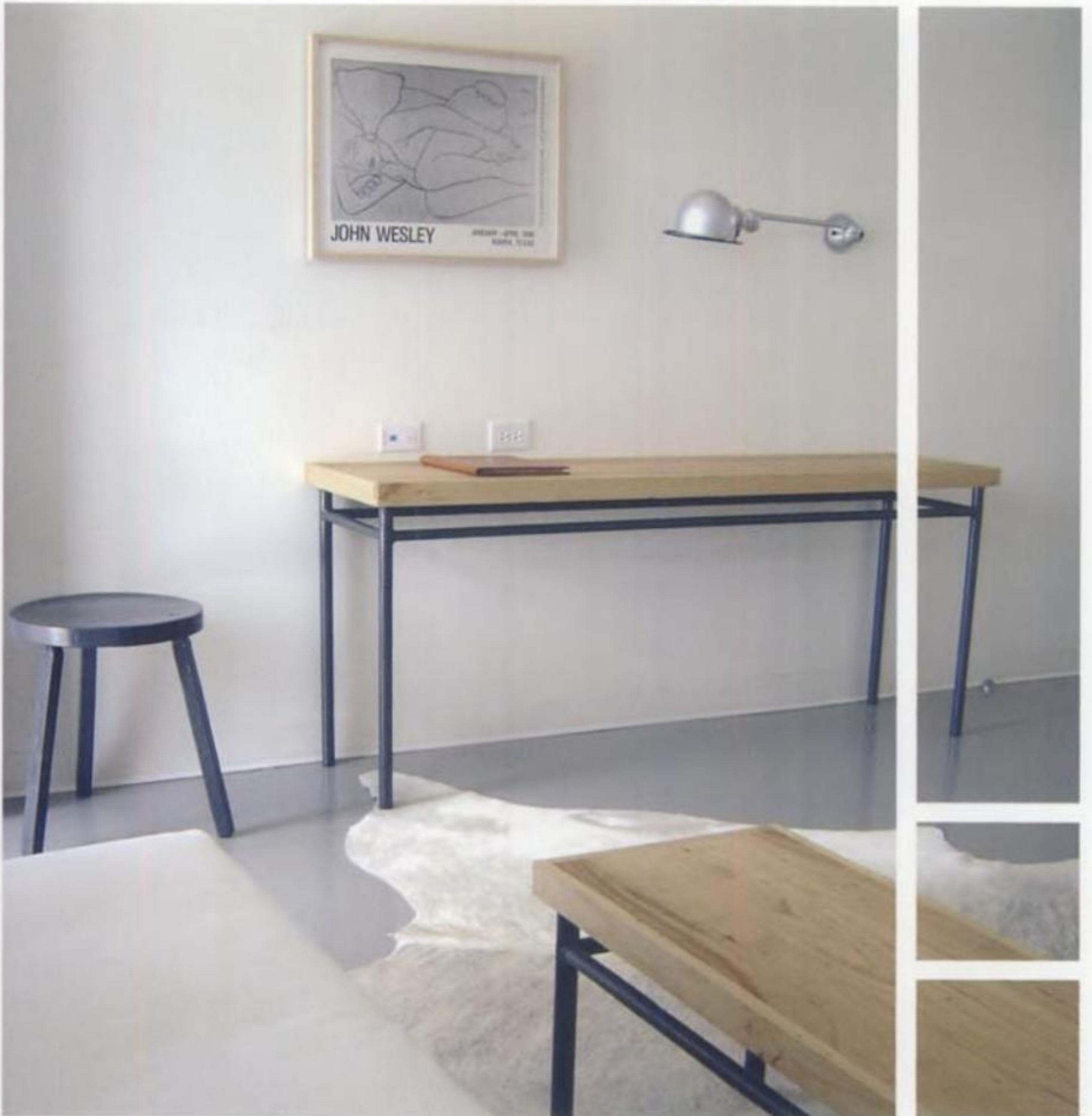




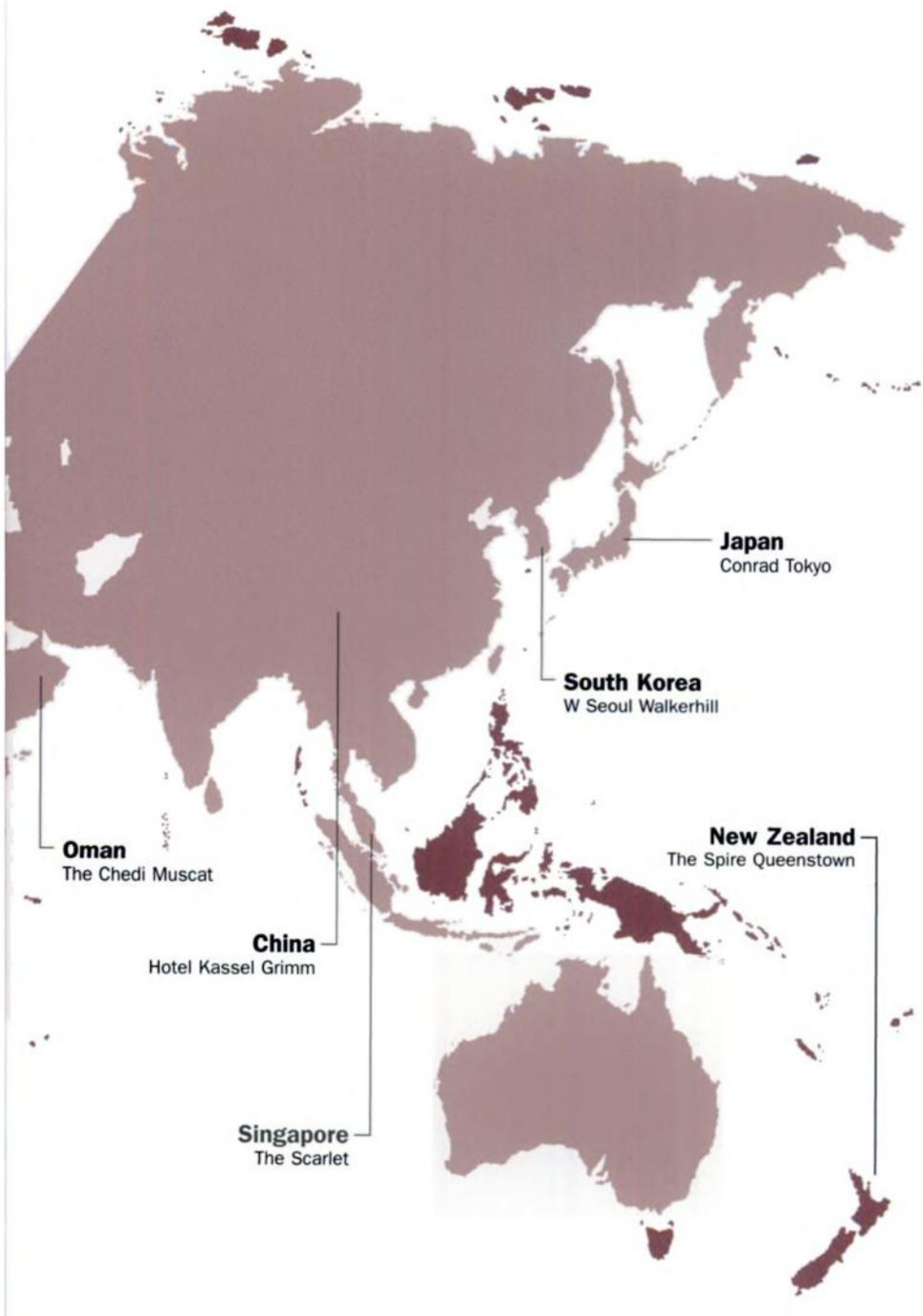












**Oman**  
The Chedi Muscat

**China**  
Hotel Kassel Grimm

**Singapore**  
The Scarlet

**Japan**  
Conrad Tokyo

**South Korea**  
W Seoul Walkerhill

**New Zealand**  
The Spire Queenstown







# Hotel Kassel Grimm

**Address:** No.1 Nan-An-De Rd., An-Ting New Town Jia Ding District  
Shanghai, China

**Tel.:** +86 2 161 231 919

**Architect:** MoHen Design International

**Opening date:** 2005

**Photos:** Maoder Chou

# 319

**Style:** high-tech

**Rooms:** 16

**Special features:** specialty hotel served for the F1 car racing players, LED lighting, high-tech multimedia



















# Conrad Tokyo

1-9-1 Higashi-Shinbashi, Minato-ku, Tokyo 105-7337, Japan

Tel.: +81 3 6388 8000

Fax: +81 3 6388 8001

[www.conradtokyo.co.jp](http://www.conradtokyo.co.jp)

Architect: Takenaka Corporation, GA Design London

Opening date: 2005

Photos: Conrad Tokyo

# 325

**Style:** Japanese modern luxury

**Rooms:** 290

**Special features:** minimum 515 square foot rooms with 37-inch plasma TV, satellite channels and wireless phone













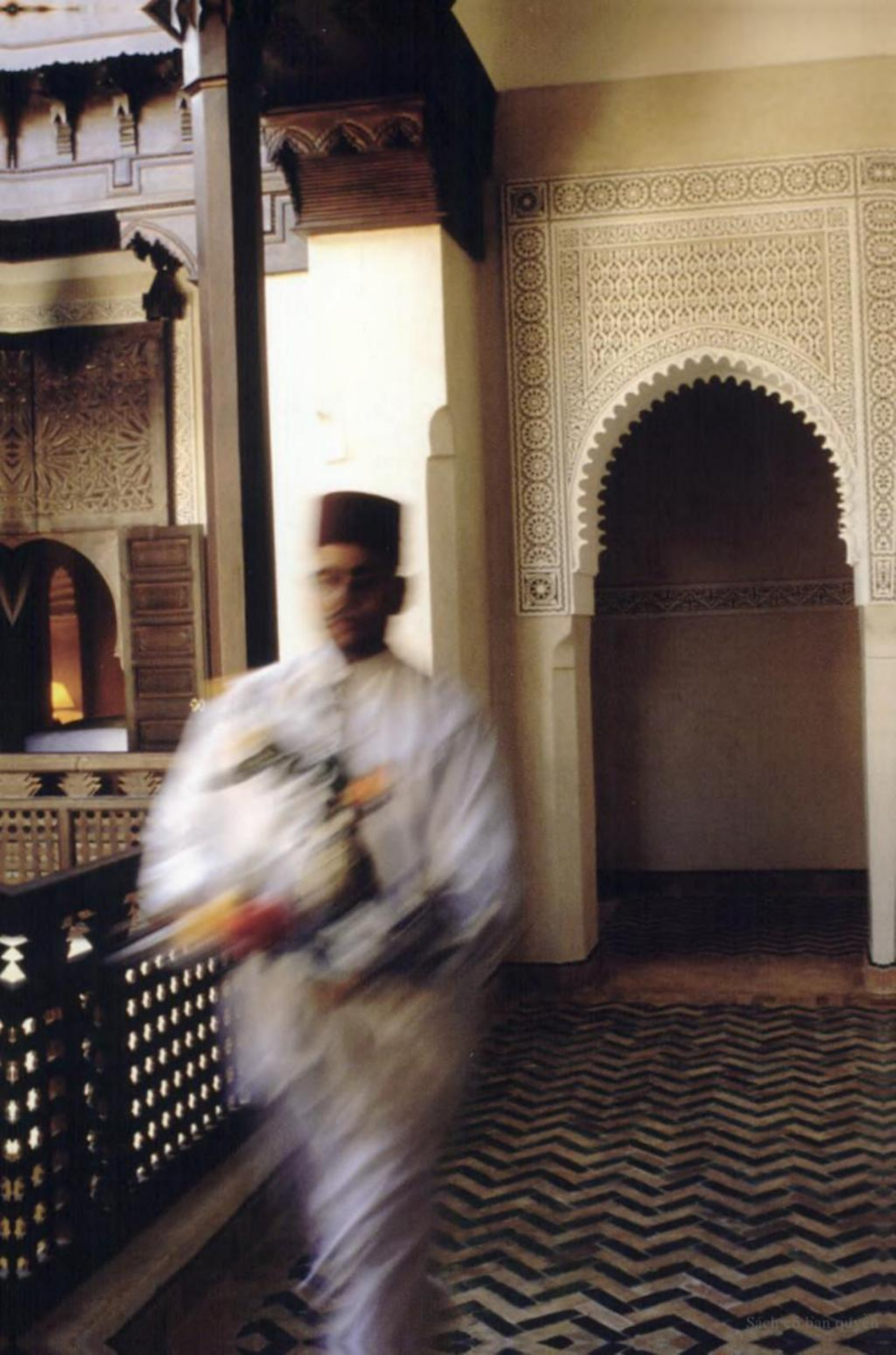


























# The Spire Queenstown

**Address:** Church Lane, PO Box 1129, 9197 Queenstown, New Zealand

**Tel.:** +64 3 441 0004

**Fax:** +64 3 441 0003

**www.thespirehotels.com**

**Designer:** Stewart Harris/Martin Hughes Interior Architecture

**Opening date:** 2005

**Photos:** The Spire

# 339

**Style:** contemporary cool

**Rooms:** 10

**Special features:** interactive multimedia system, Wi-Fi network, 42-inch plasma TV, large covered balcony













*the*  
*Scarlet*



# The Scarlet

**Address:** 33 Erskine Road, Singapore 069333

**Tel.:** +65 6511 3333

**Fax:** +65 6511 3303

**www.thescarlethotel.com**

**Architect:** Hia HK

**Opening date:** 2004

**Photos:** The Scarlet

# 355

**Style:** classical hip

**Rooms:** 84

**Special features:** theme rooms, pool terrace, spa



























# Singita

**Address:** PO Box 23367, Claremont 7735, Cape Town, South Africa

**Tel.:** +27 216 833 424

**Fax:** +27 216 833 502

**www.singita.com**

**Architects:** Andrew Makin, Joy Brasler/Omm Design Workshop

**Opening date:** 2003

**Photos:** Singita Lebombo

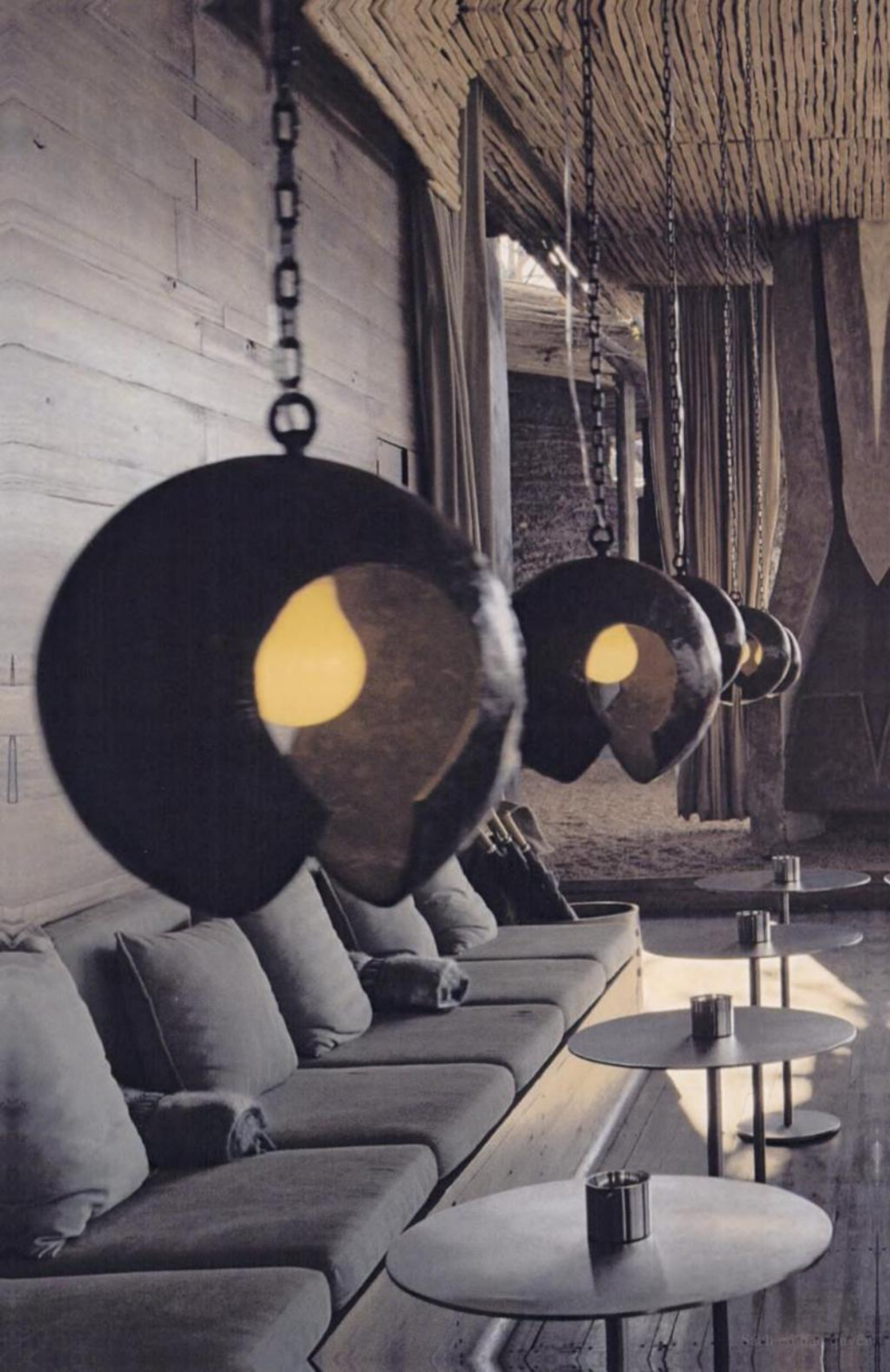
# 363

**Style:** contemporary mountain retreat

**Rooms:** 15

**Special features:** guided bush walks, library, wine cellar,  
health spa























































# The Outpost

**Address: 10 Bompas Road, Dunkeld West, 2146 Johannesburg  
South Africa**

**Tel.: +27 11 341 0282**

**Fax: +27 11 341 0281**

**www.theoutpost.co.za**

**Architect: Enrico Daffonchio**

**Opening date: 2003**

**Photos: Giulio Oriani/Vega**

379

**Style:** contemporary rustic

**Rooms:** 12

**Special features:** pool deck, visits to Crooks Corner, Thulamela, Makuleke village and Kruger National Park























# W Seoul Walkerhill

**Address:** 21 Kwangjang Dong - A, Kwangjin Gu, Seoul 143708, South Korea

**Tel.:** +82 2 465 2222

**Fax:** +82 2 450 4989

**www.whoels.com/seoul**

**Architect:** Ilan Waisbrod/Studio Gaia

**Designer:** Studio Gaia

**Opening date:** 2004

**Photos:** W Seoul Walkerhill/Studio Gaia

# 387

**Style:** contemporary Asian

**Rooms:** 253

**Special features:** boutique, hair salon, indoor pool























# Hillside Su

**Address:** Konyaalti, 07050 Antalya, Turkey

**Tel.:** +90 242 249 07 00

**Fax:** +90 242 249 07 07

**www.hillside.com.tr**

**Architect:** Eren Talu

**Opening date:** 2003

**Photos:** Tamer Yilmaz

# 395

**Style:** minimalist

**Rooms:** 294

**Special features:** indoor pool, pool bar, Maxi Bar, mood lighting, balcony with sofa

















This second edition of *Cool Hotels* affords an updated review of the latest trends in hotel design with a collection of 49 hotels. The stunning selection of images on 400 pages allows the reader to visit some of the most cutting-edge hotels in the world, while the uniqueness and diversity of styles, locations and venues will have the keen traveler spoiled for choice and provide inspiration to both homeowners and designers.

Die zweite Auflage von *Cool Hotels* verschafft mit einer Sammlung von 49 Hotels einen aktuellen Überblick über die neusten Trends im Hoteldesign. Eine atemberaubende Bildauswahl führt den Leser auf 400 Seiten zu den innovativsten Hotels der Welt; Einzigartigkeit und Vielfalt der Stile und Standorte eröffnen dem leidenschaftlich Reisenden eine Fülle an Auswahlmöglichkeiten und bieten Inspirationen für Hauseigentümer wie Designer.

Cette deuxième édition de *Cool Hotels* offre une palette actuelle des tendances les plus récentes en matière de conception d'hôtel, avec une collection de 49 hôtels. Une sélection étourdissante d'images sur 400 pages permet au lecteur de visiter certains des hôtels les plus marquants du monde, l'unicité et la diversité des styles, des emplacements et des lieux donnant au voyageur avisé l'embaras du choix et pouvant inspirer tant les propriétaires que les concepteurs.

La segunda entrega de *Cool Hotels* pasa revista a las últimas tendencias del diseño de hoteles presentando una colección de 49 hoteles. Una impresionante selección de imágenes acompaña al lector a lo largo de 400 páginas en una visita a los alojamientos más vanguardistas del mundo; la singularidad y la diversidad de los estilos, de las situaciones y de los lugares proporcionan al viajero entusiasta múltiples posibilidades de elección y a los propietarios y a los diseñadores estimulantes ideas.

Il secondo volume di *Cool Hotels* passa in rivista le ultime tendenze del design degli hotel presentando una collezione di 49 hotel. Una impressionante selezione di immagini accompagna il lettore per 400 pagine in una visita agli alloggiamenti più all'avanguardia del mondo. L'unicità e la diversità degli stili, delle ubicazioni e dei luoghi danno al viaggiatore entusiasta l'imbarazzo della scelta e forniscono ai proprietari e ai designer stimolanti idee.

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