

ORIENTAL STYLE HOTELS

东方风格酒店

Collection of Hangzhou Chen Tao Interior Design Ltd.

杭州陈涛室内设计有限公司作品集

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Project name: The Xianheng Hotel
Location: No. 55, South Xinjian Road, Shaoxing, Zhejiang Province
Area: 35,820m²
Designer: Chen Tao
Design team members: Wang Renhong, Huang Jue, Ding Yongsha, Chen Xuru
Design institute: Hangzhou Chen Tao Interior Design Ltd.

Photographer: Jia Fang
Project cost: RMB 95,000,000
Owner: Shaoxing Xianheng Group
Design date: March, 2009
Completion date: April, 2010
Main materials: Classic Gold Marble, 654# Granite, Aging-treated Copper, Black, Almond Wood, Rosewood

工程名称: 咸亨酒店
工程地点: 浙江省绍兴市新建南路55号
工程面积: 35,820 m²
设计: 陈涛
设计团队成员: 王仁洪、黄珏、丁永钊、陈旭如
设计单位: 杭州陈涛室内设计有限公司
摄影师: 贾方

工程造价: 9,500万元
业主: 绍兴市咸亨集团
设计日期: 2009.3
竣工日期: 2010.4
主材: 古典金大理石、654号花岗岩
仿旧铜、黑杏木、酸枝木



THE XIANHENG HOTEL

咸亨酒店

The Xianheng Hotel was used to be a tourist attraction. Tourists and local people would have a drink and some fennel beans, and take a photo with Kong Yiji's sculpture. The current Xianheng Hotel is a new project – Xianheng New World, which accommodates a five-star hotel's original restaurant and a commercial street.

As a five-star hotel, Xianheng Hotel's design takes Luxun Culture as theme, highlighting Shaoxing's local characters. The lobby is designed based on Shaoxing's "Lu Residence" and uses black, white and grey to emphasising Shaoxing's taste. The lobby uses "Scholar's Four Jewels" (writing brush, ink stick, ink slab and paper) as the main theme. The three abstract pens represents Luxun's motto of "My pen is my weapon". The designers use romantic expression to show the culture theme, creating a unique hotel with culture connotation.

咸亨酒店原来是绍兴的一个旅游景点，人们都会到这里来喝口黄酒，吃茴香豆，然后和孔乙己的雕塑合个影。现在的咸亨酒店是在保留那幢小酒店后的一个开发项目——咸亨新天地，集合了五星级酒店原有的堂吃的升级和商业街等。

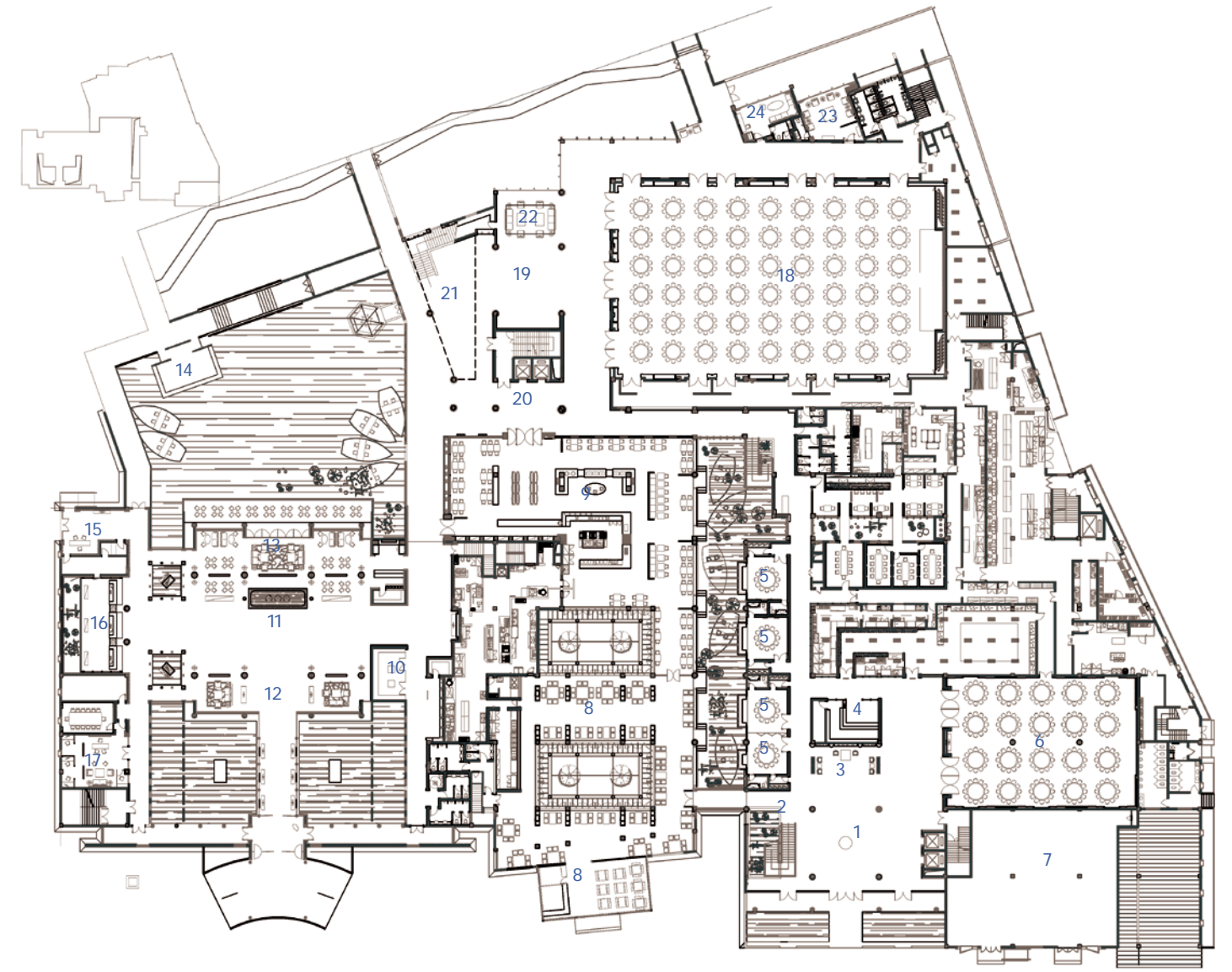
作为一家五星级酒店，咸亨酒店设计是以鲁迅文化为主题，重点突出绍兴的地方特色。大堂的风格是以绍兴的“吕府”为蓝本，强调绍兴的原味，色调以江南的黑白灰为基调。大堂的装饰以文房四宝为装饰意境，中心以三支抽象化的笔来体现鲁迅一生以笔为武器，并用浪漫主义的表现形式来体现文化主题，营造个性的、有文化内涵的、有特色的文化酒店。





1. Lobby is featured with combination of traditional and modern feelings
2. Entrance opens to vestibule of lobby
- 3-5. Lobby

1. 古香古色与现代感并重的大堂空间
2. 入口通往酒店大堂的连廊
- 3-5. 大堂



Ground Floor Plan
一层平面图

- | | | | | | |
|------------------------------------|-------------------------|---------------------------|---------|----------|---------|
| 1. Vestibule of Chinese restaurant | 8. Cuisine restaurant | 17. Business centre | 1. 中餐门厅 | 10. 商场 | 19. 前厅 |
| 2. Water feature | 9. Full-time restaurant | 18. Multi-functional hall | 2. 水景 | 11. 大堂 | 20. 电梯厅 |
| 3. Chinese-style living room | 10. Shop | 19. Foyer | 3. 中式客厅 | 12. 礼宾台 | 21. 中庭 |
| 4. Cashier bar | 11. Lobby | 20. Elevator hall | 4. 收银吧台 | 13. 大堂吧 | 22. 休息区 |
| 5. Dining booth | 12. Welcome desk | 21. Atrium | 5. 餐饮包厢 | 14. 戏台 | 23. 接待室 |
| 6. Banquet hall | 13. Lobby bar | 22. Rest area | 6. 宴会厅 | 15. 团队接待 | 24. 化妆室 |
| 7. Shop | 14. Stage | 23. Reception room | 7. 商场 | 16. 总台 | |
| | 15. Team reception | 24. Dressing room | 8. 风味餐厅 | 17. 商务中心 | |
| | 16. Reception desk | | 9. 全日餐厅 | 18. 多功能厅 | |





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- 6. Way to reception desk
- 7. Central artwork
- 8. Small patio in front of reception desk

- 6. 通往总台方向
- 7. 中央艺术品
- 8. 总台前小天井



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9. Lobby bar
 10 - 11. Lobby bar
 12 - 14. Outdoor water feature
 9. 大堂吧
 10 - 11. 大堂吧
 12 - 14. 室外水景



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15. VIP meeting hall
16. Double-height hollow vestibule of Chinese restaurant

15. 贵宾会见厅
16. 双层中空的中餐门厅





17



18

- 17. Vestibule of Chinese restaurant
- 18. Chinese-style hall
- 19. Vestibule of Chinese restaurant
- 20. Chinese-style foyer
- 21 - 22. Full-time restaurant timber railing along water

- 17. 中餐厅门厅
- 18. 中式客厅
- 19. 中餐厅门厅
- 20. 中式门厅
- 21 - 22. 全日餐厅临水一侧的美人靠



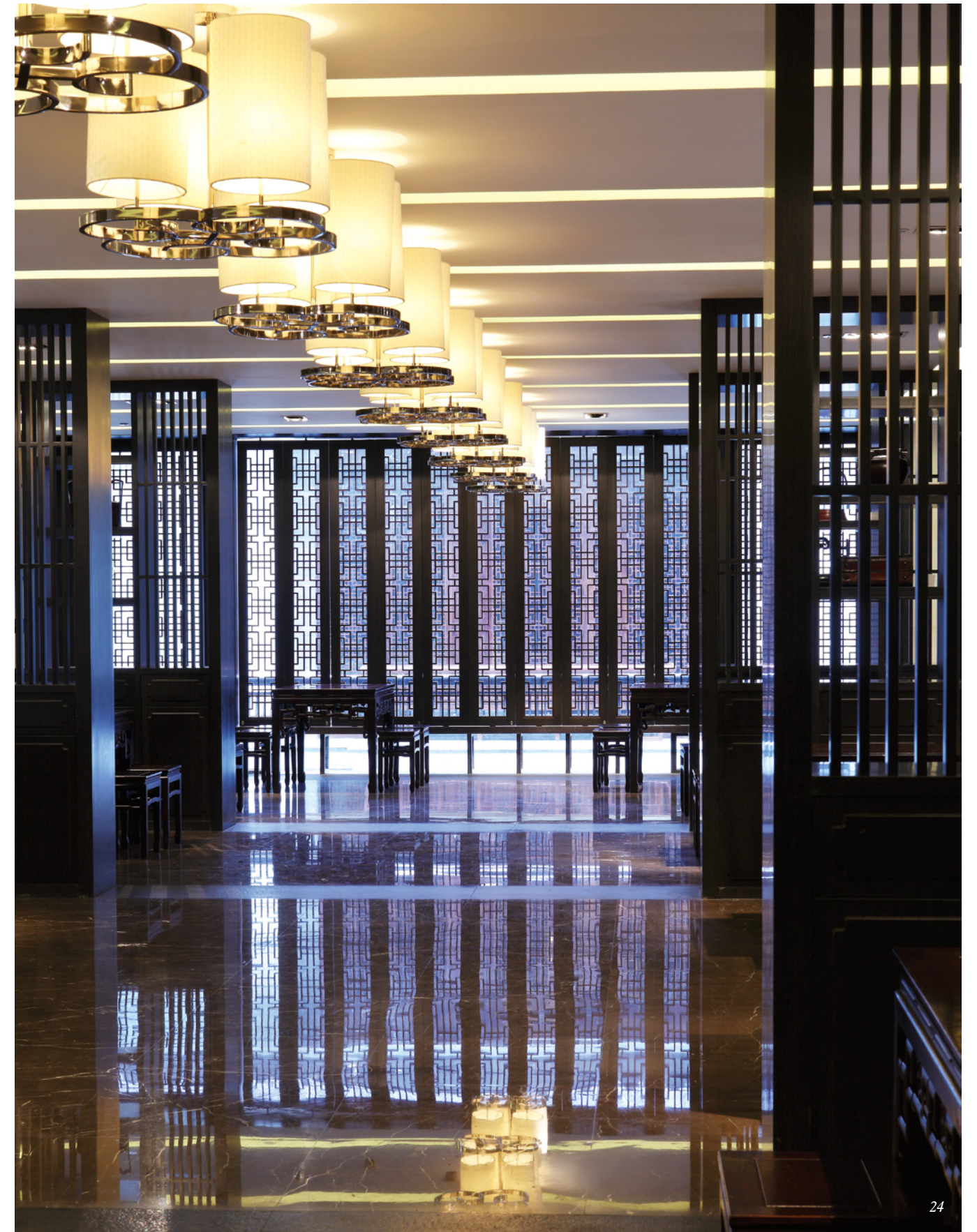
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23. Art lamp wall in Chinese restaurant corridor
24 - 27. Ethic restaurant

23. 中餐厅走廊艺术灯墙
24 - 27. 风味餐厅







28. A la carte Chinese restaurant

29. Public corridor

30. Full-time restaurant and Chinese restaurant booths see each other through water

31. Full-time restaurant

32. Spaces see each other along water

33. Details of full-time restaurant

28. 中餐区零点厅

29. 公共区走廊

30. 全日餐厅与临水相望的中餐包厢

31. 全日餐厅

32. 临水对望的空间借景

33. 全日餐厅细部







34. Indoor landscape of Chinese restaurant
 35. Chinese restaurant corridor
 36. Indoor landscape
 37-38. Chinese restaurant booth

34. 中餐厅室内景观
 35. 中餐厅走廊
 36. 室内造景
 37-38. 中餐厅包厢



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37





39 - 40. Chinese restaurant booth
 41. Luxury booth linked with VIP rest area
 42 - 43. Reception room and dining room of presidential suite

39 - 40. 中餐厅包厢
 41. 连接贵宾休息区的豪华包厢
 42 - 43. 总统套房的会客厅与餐厅







44. Staircase of KTV and entertainment area
45. Reception area of KTV and entertainment area
44. KTV娱乐区楼梯
45. KTV娱乐区总台接待区



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46 - 47. Bath pool
 48. Corridor of guestroom area
 46 - 47. 汤池
 48. 客房走廊



49 – 51. Guestroom design combines traditional and modern decoration styles
49 – 51. 传统与现代装饰风格相结合的客房

Project name: InterContinental Hangzhou
Location: No.2, East Jiefang Road,
Hangzhou, Zhejiang Province
Area: 20,000m²
Designer: Chen Tao
Design team members: Shi Jinfei, Jin Wei
Design institute: Hangzhou Chen Tao
Interior Design Ltd.

Photographer: Jia Fang
Project cost: RMB 60,000,000
Owner: Qianjiang New Town Management
Committee
Design date: March, 2009
Completion date: August, 2010
Main materials: Goose Feather Gold
Marble, Italian Grey Marble, Anegre

工程名称: 杭州洲际酒店
工程地点: 浙江省杭州市解放东路2号
工程面积: 20,000 m²
设计: 陈涛
设计团队成员: 施锦飞、金炜
设计单位: 杭州陈涛室内设计有限公司
摄影师: 贾方

工程造价: 6,000万元
业主: 钱江新城管委会
设计日期: 2009.3
竣工日期: 2010.8
主材: 鹅毛金石材、意大利
灰大理石、红影木



INTERCONTINENTAL HANGZHOU

杭州洲际酒店

Located in Hangzhou CBD, InterContinental Hangzhou is a complex international brand business hotel. In order to show the hotel's internationality and business features, the designers use clean and bright designs to incorporate the interior harmoniously into the unique building. In the meeting hall, an extra-high interior space, the floor with large blocks of black stone and the wall in Goose Feather Gold marble express a magnificent atmosphere for the international conference centre. The 2,000-square-metre banquet hall without any column is another shining point of the hotel design. The comprehensive use of leather, crystals and mirrors creates a decent and luxurious banquet space.

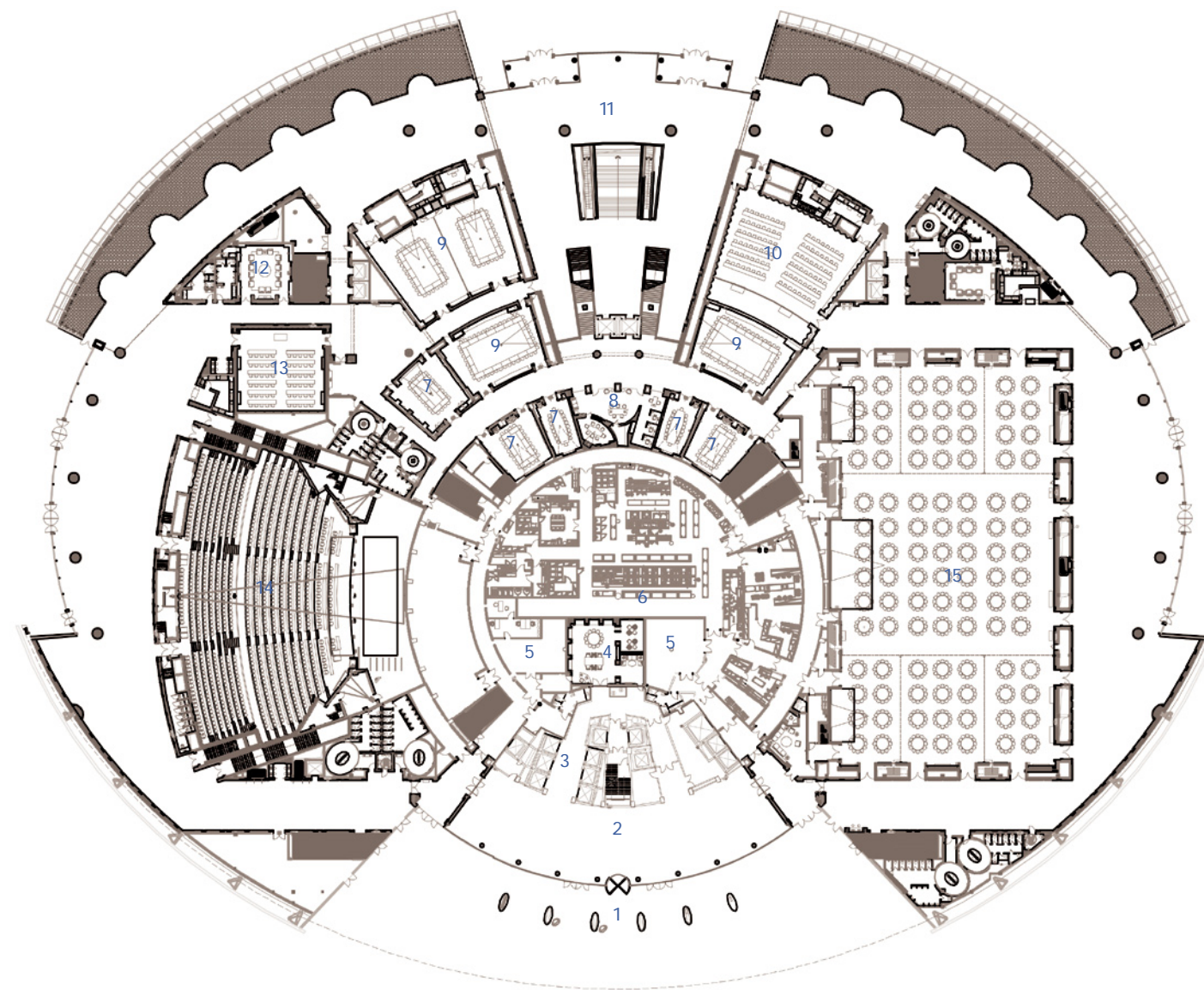
杭州洲际酒店坐落于杭州中央商务区, 地理位置优越, 是一个综合性的国际品牌商务酒店。为了综合体现国际品牌酒店的国际性和商务性, 设计师用了简洁明快的手法让室内空间更和谐的融入了独特的建筑形体; 进入会议大厅, 超高的室内空间, 黑色的大块面石材地面, 大块面鹅毛金石材墙面, 综合体现了国际会议中心的气势。2,000平方米的无柱式超大宴会厅也是本设计的亮点; 在设计中充分综合利用了皮质、水晶、镜面, 营造出了一个庄重气派华丽的宴会空间。





1. Reception foyer
2. Lobby atrium
3. The design of curve hallway combines perfectly with architectural space
4. Stone on the walls and on the floor run into each other, creating a modern feeling for the space

1. 接待门厅
2. 大堂中庭
3. 弧形通道的设计与建筑空间完美融合
4. 墙面石材与地面石材的碰撞使空间更具现代感



Ground Floor Plan
一层平面图

- | | | | |
|------------------------|---------------------------------|----------|------------|
| 1. Entrance | 10. Press hall | 1. 酒店入口 | 10. 新闻报告厅 |
| 2. Lobby | 11. Entrance of conference hall | 2. 酒店大堂 | 11. 会议大堂入口 |
| 3. Elevator | 12. VIP room | 3. 客梯厅 | 12. 贵宾室 |
| 4. Wedding centre | 13. Videophone conference room | 4. 婚礼中心 | 13. 电视电话会议 |
| 5. Store | 14. Terraced conference room | 5. 库房 | 14. 阶梯大会议室 |
| 6. Banquet kitchen | 15. Banquet hall | 6. 宴会厨房 | 15. 宴会厅 |
| 7. Meeting room | | 7. 小型会议室 | |
| 8. Business centre | | 8. 商务中心 | |
| 9. Middle meeting room | | 9. 中型会议室 | |

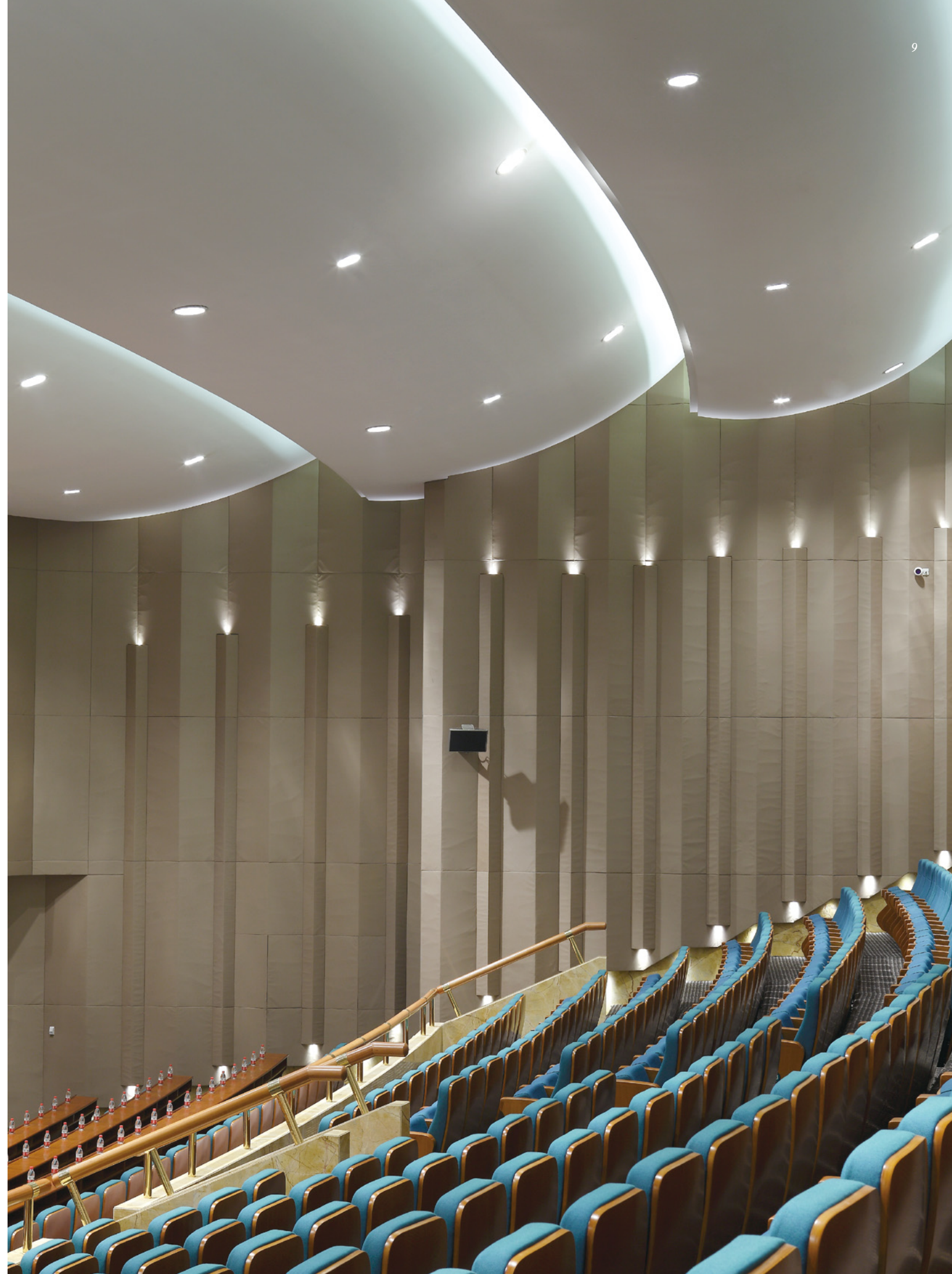


5-7. Magnificent staircase and modern skylight
5-7. 大气的楼梯与现代感的采光顶



8. Press hall
9. Wall surface and ceiling are designed with rhythms

8. 新闻报告厅
9. 墙面与吊顶的设计错落有序





10



11



12

10 - 11. The interior design continues the advantage of architecture
 12. The collocation of soft decoration is one of the design features
 13 - 14. VIP lounge
 15. Multi-functional hall
 10 - 11. 室内空间的设计使建筑本身的优势得到很好的延续
 12. 软装搭配也是亮点之一
 13 - 14. 贵宾休息厅
 15. 多功能厅



13



14



15



16



17



18



19 - 20. Conference corridor
21. Meeting room
19 - 20. 会议过道
21. 小会议室



22. Majestic vertical lines
 23. Public restroom
 22. 大气磅礴的纵向线条
 23. 公共卫生间

Project name: Crowne Plaza Hangzhou Grand Canal
Location: No. 333, Shangtang Road, Hangzhou, Zhejiang Province
Area: 25,000m²
Designer: Chen Tao
Design team members: Huang Jue, Chen Xuru, Shi Jinfei
Design institute: Hangzhou Chen Tao

Interior Design Ltd.
Photographer: Jia Fang
Project cost: RMB 50,000,000
Owner: Hangzhou Grand Canal Group
Design date: January, 2008
Completion date: March, 2009
Main materials: Travertino Romano, Italian Wood Grain Marble, Rosewood, Macore

工程名称: 杭州海外海皇冠假日酒店
工程地点: 浙江省杭州市上塘路333号
工程面积: 25,000 m²
设计: 陈涛
设计团队成员: 黄珏、陈旭如、施锦飞
设计单位: 杭州陈涛室内设计有限公司
摄影师: 贾方

工程造价: 5,000万元
业主: 杭州海外海集团
设计日期: 2008.1
竣工日期: 2009.3
主材: 罗马洞石、意大利木纹、酸枝木、麦哥利



CROWNE PLAZA HANGZHOU GRAND CANAL

杭州海外海皇冠假日酒店

Overview

Crowne Plaza Hangzhou Grand Canal is located aside Hangzhou Desheng High Way, opposite Zhejiang Industry University, and only 10-minute walk to Wulin Business Centre. The hotel has a advantageous location, and is convenient for traffic. Comprising F&B, entertainment, conference and accommodation, the hotel is an international five-star brand hotel, managed by the famous IHG Hotel Management Group.

General Layout

1. Level -1 and -2: Hotel logistics office area and backhouse equipment rooms
2. Level 1: Hotel reception, Lounge bar, Sports bar
3. Level 2: Chinese restaurant booths
4. Level 3: Chinese restaurant, Chinese restaurant reception hall, A la carte hall
5. Level 4: Western-style restaurant, Feature restaurant

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概述

杭州海外海皇冠假日酒店位于杭州德胜高架旁, 浙江工业大学对面, 离武林商务圈只有十分钟。地理位置十分优越, 交通便捷, 酒店拟建成一个集餐饮、娱乐、会议和住宿等多功能的国际五星级品牌酒店, 由洲际 (IHG) 酒店管理公司对酒店进行运营管理。

总体布局

1. 地下一二层主要功能为: 酒店后勤办公区域及后场设备用房。
2. 一层主要功能为: 酒店接待大堂、大堂吧、运动吧。
3. 二层主要功能为: 中餐包房。
4. 三层主要功能为: 中餐厅、中餐接待厅、零点厅。
5. 四层主要功能为: 西餐厅、特色餐厅。
6. 五层主要功能为: 大宴会厅、会议室、商务中心。
7. 七层主要功能为: 酒店游泳池、健身、会议。
8. 十三至二十七层为酒店标准客房层, 设有标准客房, 标准单人房和无障碍客房。



6. Level 5: Grand banquet hall, Conference rooms, Business centre
7. Level 7: Swimming pool, Gym, Meeting rooms
8. Level 13-Level 27: Standard guestrooms, including standard rooms, standard single rooms and barrier-free rooms
9. Level 28 and Level 29: Executive guestrooms, including Primary executive rooms, Executive rooms, Presidential suites, etc. and a unique lounge for these two levels
10. Level 30: Roof coffee house

Design Technique

Taking Hangzhou's international travel and leisure urban background into consideration, the designers use fashionable yet un-elusive design language in this project. The plain materials, sober colours, simple forms and peaceful visual effects create a new interior space. Even after a period of use, this won't look old. In space design, in order to respect the existing building's large space, the designers use the height to emphasise the space's imposing manner and style. On the base of the existing architectural space, the interior small space each has a unique feature. The unification of materials and alienation of details, which are reflected in decorations and ceilings, provide visual exiting points for the guests.

Use of design materials

The interior design are based on the use of high-class and endurance materials and its delicate construction. The most important issue is the unification of interior and exterior.

The main materials are marbles, wood, glass, clothing-base materials, carpets, plaster plates and latex paints.



9. 二十八至二十九层为酒店行政客房楼层，设有行政初级套房、行政套房、总统套房等，还设有行政楼层服务的行政酒廊。
10. 三十层主要功能为：顶楼咖啡厅。

设计手法

考虑到杭州的国际化旅游休闲都市背景，设计师在设计语言的运用上以流行而不飘忽的语汇为主。用质朴的材质，稳重的色彩，简单的造型，平和的视觉效果，营造一个新的室内空间，在运行一段时间后，也不会感到陈旧。在空间上，以尊重原建筑设计的大空间为原则，尽量运用建筑的空间高度，使空间显得有气势和气派，在顺应建筑空间的基础上，使室内的小空间有不同的个性特征。主题材质统一，局部细节异化（细节的异化表现在装饰手法和吊顶形式上），使住店客人在活动过程中有视觉的兴奋点。

设计材料的运用

室内设计方案基于对高档和耐久材料的内敛的运用，以及精密的施工。最重要的是室内外形式上的统一。

主材集中在：大理石、木材、玻璃、金属、布基材料、墙纸、地毯、石膏板、乳胶漆。

1. Landscape in lobby
2. Reception desk in lobby
3. Part of the lobby bar
- 4-6. Lobby bar

1. 大堂景观
2. 大堂总服务台
3. 大堂吧局部
- 4-6. 大堂吧

In the large common spaces, the walls are mainly clad in beige marbles. The transition spaces are added with dark natural wood while the ceiling is simple yet connotative, leaving the whole space a comfortable and warm atmosphere. The lobby space also uses modern natural elements-water features and natural stones-to express the spatial sense.

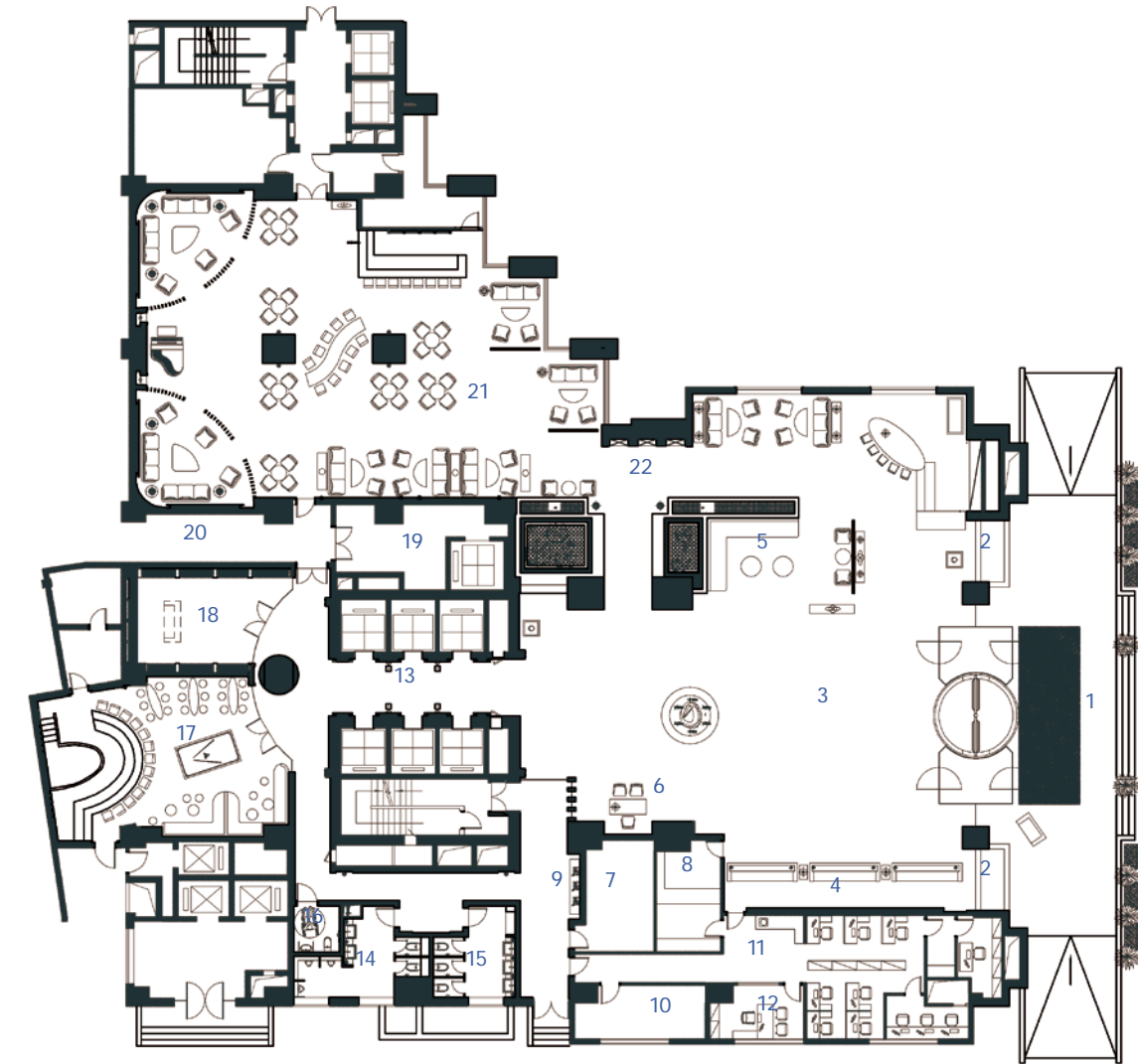
In small spaces (guestrooms), the designers break the fixed patterns of the suites. Based on IHG's concept "Guests are the centre", the design connects the bedroom and the living room, providing a wide and comfortable visual effect.

In the F&B and conference spaces, the use of new wallpaper reduces the use of wood, increasing the size of padded wall, making every attendance and visitor relaxed and comfortable.

在大型公共空间中墙面以米黄色大理石为主，过渡空间加入深色天然木材，吊顶造型简约而有内涵，使得整个空间能给客人传达一个温馨的氛围。在大堂的空间中也是运用了现代的自然元素，运用水景和自然的石面以及借景的手法来表现酒店的空间感。

在小型空间（客房）中，打破传统套房固定的模式，根据洲际（IHG）酒店以商务客人为主的观念，设计上做了卧室与客厅连通，给人在空间的视觉上更加宽广舒适。

在餐饮会议空间中，以新型的墙纸硬裱工艺，适当减少木材在空间里的使用量，增加墙面软包的面积，使得每一个与会者都会感觉到很轻松，每一位就餐人员都很自然。



Ground Floor Plan

一层平面图

- | | | | | | |
|-----------------------------------|-------------------------------|-------------------------|------------|------------|----------|
| 1. Foyer | 8. The Storeroom of valuables | 16. Barrier-free toilet | 1. 前厅 | 10. 库房 | 19. 服务电梯 |
| 2. Flower bed | 9. House telephone | 17. Sports bar | 2. 花池 | 11. 办公室 | 20. 后勤通道 |
| 3. Lobby | 10. Store | 18. Shop | 3. 大堂 | 12. 经理室 | 21. 大堂吧 |
| 4. Reception | 11. Office | 19. Service elevator | 4. 接待台 | 13. 电梯厅 | 22. 休息区 |
| 5. Reception desk | 12. Manager's room | 20. Back corridor | 5. 总台 | 14. 男卫生间 | |
| 6. Lobby assistant manager's desk | 13. Elevator lobby | 21. Lobby bar | 6. 大堂副理 | 15. 女卫生间 | |
| 7. Luggage store room | 14. Men's toilet | 22. Rest area | 7. 行李储藏间 | 16. 残疾人卫生间 | |
| | 15. Women's toilet | | 8. 贵重物品储藏间 | 17. 运动吧 | |
| | | | 9. 电话台 | 18. 商店 | |





7. Sports bar
 8. Banquet hall
 9. Vestibule of banquet hall
 10-12. Full-time restaurant

7. 运动吧
 8. 宴会厅
 9. 宴会前厅
 10-12. 全日餐厅





13



14



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13 - 15. Executive lounge bar
 16. Guestroom elevator hall
 17. Guestroom
 18. Executive suite

13 - 15. 行政酒廊
 16. 客房电梯厅
 17. 客房
 18. 行政套房



16



17



18

Project name: Zhejiang Xizi Hotel
Location: No. 37, Nanshan Road, Hangzhou, Zhejiang Province
Location: 5,000m²
Designer: Chen Tao
Design team members: Shi Jinfei, Jin Wu
Design institute: Hangzhou Chen Tao Interior Design Ltd.

Photographer: Jia Fang
Project cost: RMB 10,000,000
Owner: Xizi Hotel
Design date: April, 2006
Completion date: September, 2007
Main materials: Travertino Romano, Gold Spider Marble, Rosewood, Movingui

工程名称: 西子宾馆
工程地点: 浙江省杭州市南山路37号
工程面积: 5,000 m²
设计: 陈涛
设计团队成员: 施锦飞、金武
设计单位: 杭州陈涛室内设计有限公司
摄影师: 贾方

工程造价: 1,000万元
业主: 西子宾馆
设计日期: 2006.4
竣工日期: 2007.9
主材: 罗马洞石, 金蜘蛛, 酸枝木, 金影木



ZHEJIANG XIZI HOTEL

浙江西子宾馆

Overview

Xizi Hotel's No. 1 Building (Chairman Mao Building) is in the centre of the hotel, a high-end hotel providing services for national government officials, socialites, celebrities and high-class businessmen. No. 1 Building includes entrance hall, Reception Hall, Banquet Hall, Plum Hall, Presidential Suite, Madame Room, Luxury Suites, Luxury Single Rooms and Luxury Standard Rooms.

Objective

Due to Xizi Hotel's culture of Chairman Mao and its wonderful location, the designers avoid the typical urban starred hotel design. They retain the existing layout and atmosphere, incorporate some historical pictures for exhibition, and dig into the hotel's historical context, preservatively transforming the hotel into a service facility with high cultural and

设计综述

西子宾馆一号楼（主席楼）位于宾馆接待中心，是以接待国家政府领导、社会名流、知名人士、高级商务宾客为主的高端宾馆。主席楼建筑面积为2,880平方米，建筑高度13.320米。一号楼在功能上设有门厅、接见厅、宴会厅、梅花厅、总统套房、夫人房、豪华套房、豪华单人房、豪华标准间。

设计目的

针对西子宾馆神圣的主席文化氛围和绝佳的地理环境资源，设计师拒绝走城市星级酒店的设计路线，怀着对领袖人物的敬仰之情，保留原有格局和氛围，结合一定的史料图片展示，充分挖掘宾馆的历史文脉，把宾馆保护性改造成一个以当年主席文化为主导的高度文化历史内涵的服务产品。

详细设计说明

1. 门厅、走廊：门厅是一号楼的服务中心，墙地面以莎安娜米黄大理石为主配



historical context.

Detailed Design Description

1. Entrance Hall and Corridor: The entrance hall is the service centre of No. 1 Building. The walls and floors are made of Royal Botticino, decorated with bright colours and soft lighting. With the furnishings of Chairman Mao's poems on the wall, it provides an elegant and pure, modern and refined, luxurious and cultural space.

2. Reception Hall and Banquet Hall: In order to embody the multiple functions for banquet and reception of the space, the designers take full advantage of the architecture's good storey height to use a generous and magnificent method to define the space. The forms and materials used in the façade have a unified and generous effect. With original ceiling and umbrella lamps remained, the designers add some more umbrella lamps and lighting. The wall uses high-grade antflaming wallpapers and red sandal wood panels. The main background retains the large mural, while the floor is covered with custom-designed craft carpet. The flexible furniture is all made of rosewood.

3. Presidential Suite and Madame Room: In order to present the highest level of luxurious space and Chairman Mao's charm and lifestyle, the design is not limited in the decorations. From orngisation of space and process arrangement to every part's relationships, and even the furnishings and furniture, all of them have thought through by the designers.

以明快的色彩和柔和丰富的光照，加上墙面毛主席诗词的陈设，给宾客营造一个既高雅又纯粹，既现代又不失儒雅，既豪华又不失文化内涵的引导。

2. 会见厅、宴会厅：为了体现会见厅、宴会厅在宴请、会见功能上的多重性，设计师充分利用建筑较好的层高条件，力求大气、宏伟的手法来定义整个空间基调。立面的造型、用材等方面均整体大方。在保留原吊顶造型加伞灯不变的情况下，适当的增加了伞灯和照明光源。墙面基本用材为高档阻燃壁纸，红檀木护墙，主背景保留了大型壁画，地面采用专业定制的大型工艺地毯，活动家具全部采用定制红木家具。

3、主席套房、夫人房：为了体现本功能区最具档次和豪华感的空间，又不失体现主席魅力以及生活情趣，其设计不能仅仅局限在装饰手段的范围内，从空间分区的组织和流程安排，到各部分空间格调上的主次关系，以及空间陈设、家具布置等，设计师都一一认真推敲。

设计师保留了原有吊顶造型，墙面基本用材为阻燃壁纸，红檀木护墙，地面采用了专业定制的大型工艺地毯，活动家具全部采用定制红木家具。陈设品展示以毛主席生前使用的实物、书籍及部分文物仿制品为主。卫生间墙地面以莎安娜米黄，金世纪米黄大理石为主，局部点缀了金色马赛克。

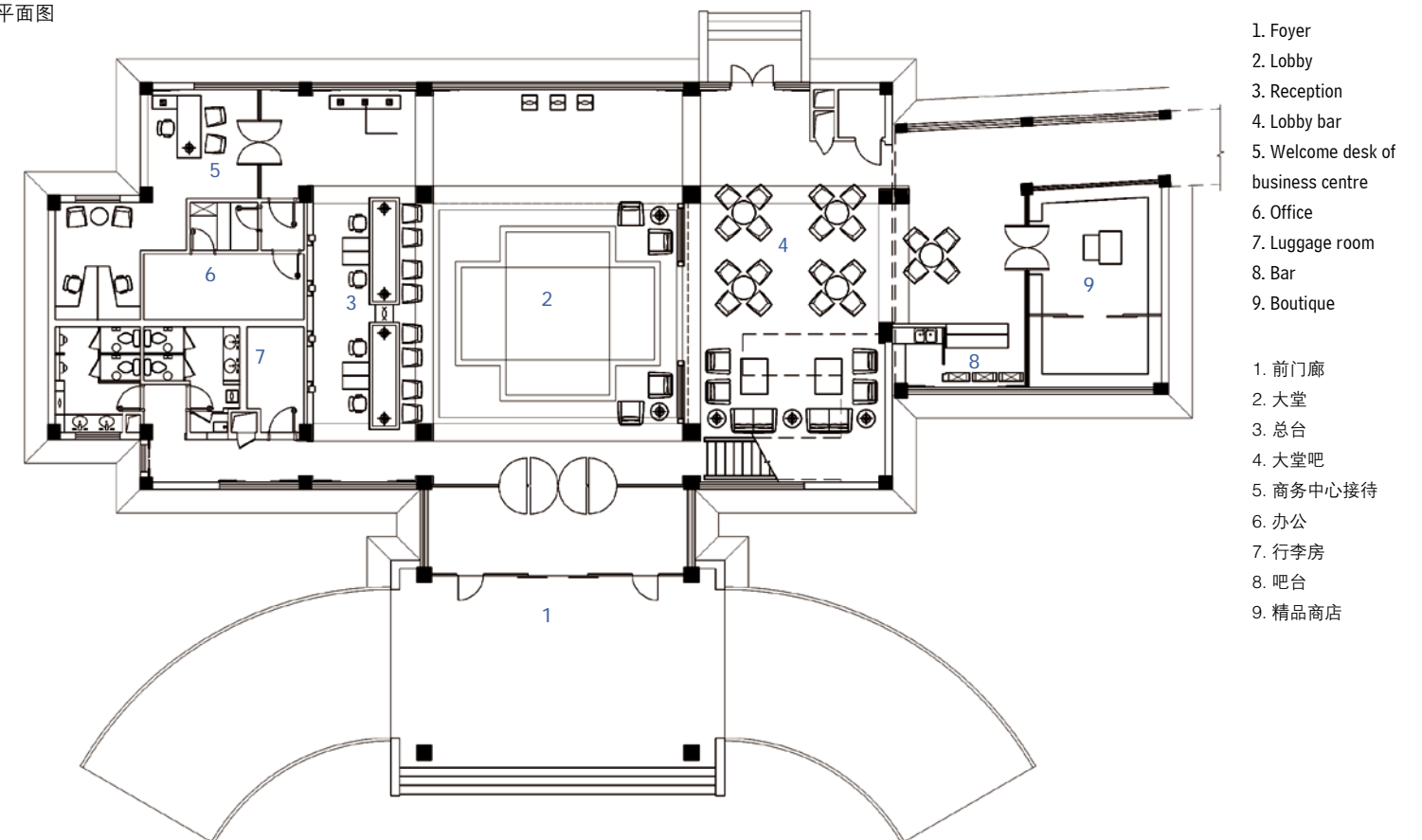
梅花厅作为主席套房的延续，设计师在充分体现梅花主题的前提下，也保留了原有电梯门洞的历史文物。



1-2. Lobby
3-4. Lobby bar
1-2. 大堂
3-4. 大堂吧

Ground Floor Plan

一层平面图



The designers retain the existing ceiling. The wall uses high-grade antflaming wallpapers and red sandal wood panels. The floor is covered with custom-designed craft carpet, while the flexible furniture is all made of rosewood. The articles and books which used to be Chairman Mao's and some copy relics take large part of the displays. The floor of the bathroom is made of Royal Botticino and Bursa Beige Marble, with some gold mosaics as embellishment.

As an extension of Presidential Suite, Plum Hall takes plum flowers as its theme and retains its existing historical elevator case.

4. Suites and Guestrooms: Compared to ordinary urban hotel guestrooms, the guestroom of Xizi Hotel is more luxurious and culture-oriented. The fixed furnishings in the guestrooms and suites are bright and elegant. The furniture design and other designs focus on the collocations, thus the space has a high-quality service from the whole to details. The wall uses high-grade antflaming wallpapers and red sandal wood panels. The flexible furniture is all made of anegre; the floor uses custom-designed craft carpet and the wall of bathroom take Bursa Beige Marble as the main material.

4. 套房、客房：相对于普通城市酒店客房，这里主要给人一种高品位的豪华感和历史文化感。客房、套房的固定装饰部分较为明快、高雅，且在家具设计以及其他活动设计的搭配上也非常讲究，从整体到细部都给人丰富的高品质的服务享受。墙面以高档阻燃墙纸、红檀木饰面。活动家具采用红影木定制，地面采用定制工艺地毯，卫生间墙面以金世纪米黄为主。

5-9. Tea bar
10-13. Full-time restaurant
5-9. 茶吧
10-13. 全日餐厅



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Project name: Hangzhou Tower Hotel
Location: No. 1, Wulin Plaza, Hangzhou, Zhejiang Province
Area: 15,000m²
Designers: Chen Tao
Design team members: Huang Jue, Shi Jinfei, Jin Wu
Design institute: Hangzhou Chen Tao

Interior Design Ltd.
Photographer: Jia Fang
Project cost: RMB 30,000,000
Owner: Hangzhou Tower
Design date: March, 2010
Completion date: September, 2010
Main materials: Oak, Ariston, Italian Pastel, Gold Spider Marble Design Description

工程名称: 杭州大厦宾馆
工程地点: 浙江省杭州市武林广场1号
工程面积: 15,000 m²
设计: 陈涛
设计团队成员: 黄珏、施锦飞、金武
设计单位: 杭州陈涛室内设计有限公司
摄影师: 贾方

工程造价: 3,000万元
业主: 杭州大厦
设计日期: 2010.3
竣工日期: 2010.9
主材: 橡木、雅士白、意大利金彩、金蜘蛛



HANGZHOU TOWER HOTEL

杭州大厦宾馆

Overview

As a famous high-end shopping mall, Hangzhou Tower has won its status in this industry with various international luxury brands. Hangzhou Tower Hotel, as a supporting facility for Hangzhou Tower, has focused its design on how to reorganise and merge its unique shopping culture and the hospitality function. After careful research on the shopping mall, the designers have compare and analyse shop designs of different brands, extracting their forms, colours, structures and materials, and used them in the hotel's redesign.

Located in the city centre, Hangzhou Tower takes "Life, Shopping, Enjoyment" as its motto. Therefore, the designers seek to create a high-end hotel with individuality, fashion, leisure and luxury. The designers follow the functional layout and take a bold try.

概述

杭州大厦作为江浙一带著名高档购物场所，众多国际奢侈品牌足以奠定了其在业界的地位。作为杭州大厦的配套场所，杭州大厦宾馆的设计改造的焦点，在于如何完美地将大厦特有的商场文化与酒店自身的功能进行重组与融合。设计师在悉心收集的商场资源中，对各大品牌专柜的设计进行了比较和分析，从中提炼出包括形态、色彩、结构、材料等可利用的元素，重现于全新定位的酒店中。

以“生活、购物、享受”为经营宗旨的杭州大厦，位于城市的中心，针对这个对象，设计师力图打造一个集个性、时尚、休闲、奢华于一体的高档场所。在遵循了空间各功能合理布局的同时，进行了大胆的尝试。

设计思路

以杭州大厦所经营一线品牌的号召力，设计一个有品牌形象的文化精品酒店，以品牌的形象及历史提升酒店的档次，吸引特定的消费群体。



Design Concept

Based on Hangzhou Tower's leading charisma, the designers create a cultural boutique hotel and upgrade the hotel with the brand image and history, in order to attract the unique consumer group.

Design Technique

Taking the brand's culture and image as design elements, the designers use abstract methods to promote the quality. Different spaces are designed with different features, attracting more clients.

In guestroom design, main style is that transform three rooms into two rooms. The designers transform half of the guestroom into bathroom, enhancing the comfortable and luxury quality and getting rid of the former crowded space. Semi-open bathroom make the space look more trendy and the new SPA concept with freestanding bathtub is luxury and comfortable. In the design styles and treatment of colours, the designer focuses on modernity and highlights the spatial experience. Guests will have a brand-new feeling of "home", which is more homelike than real home.

设计手法

针对不同的空间，以品牌的文化及形象资源为元素，抽象的表现手法来提升品质，追求设计的差异性，吸引客户。

客房设计中以三改二房型为主打，彻底改变了原来客房拥挤的局面，以原来客房一半的面积改为卫生间，提高了客房的舒适性和豪华感。相对开放式卫生间使空间感更为时尚，在设计上导入了SPA的理念，独立式的浴缸布置，让人有享受SPA的感觉。在设计的形式感和色彩的处理上，追求现代感，强调空间的体验感，使客人相对于“家”有着完全不同的感受，如“家”而胜于“家”。

在二改一的客房设计中，以单套房的形式来布局，同时强调了客房中的娱乐性，独立吧台的设计符合年轻客人好动的特性，也满足部分客人情调的需求。动感的卫生间布局，同样有着SPA的理念，满足都市人的休闲渴望，可分可合的客房布置满足不同群体的需求。

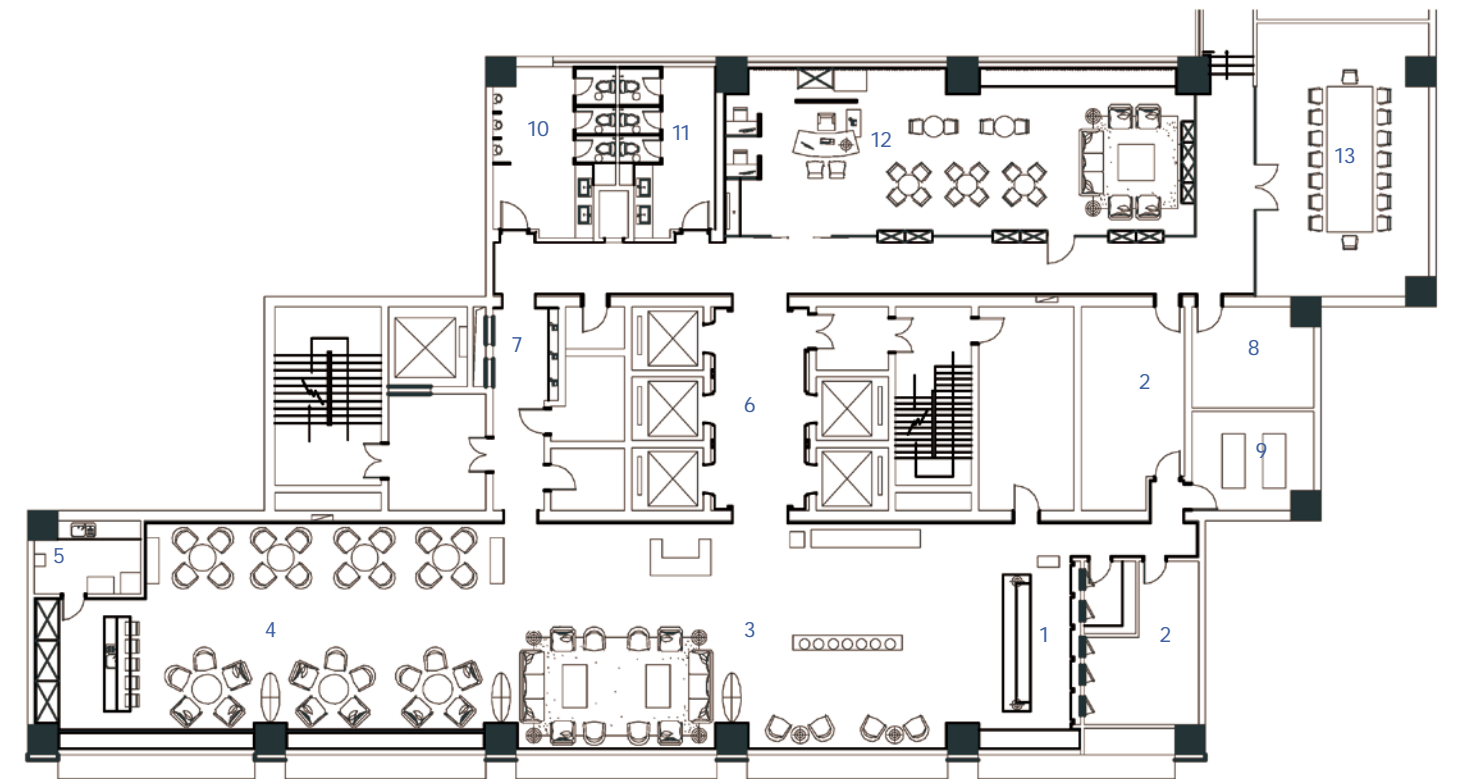
大厦这次的改造适合的人群以30-50岁年龄段的时尚人群为主，他们中间大多是从地方到杭州办事连带消费的年轻富有阶层，以及喜欢体验自己的独到眼光、追求时尚而有品质感的群体。

- 1. Lobby space
 - 2. Lobby bar opens to reception desk
 - 3. Rest seats in lobby bar
- 1. 大堂空间
 - 2. 大堂吧通向前台
 - 3. 大堂吧休息座位



The two-into-one guestrooms are arranged in single room form. The guestrooms emphasise entertainment function. The bar satisfies young guests' active character and meets some guests' emotional appeal. The dynamic bathroom also has a SPA concept to satisfy urban people's leisure desire. The flexible guestroom layout will satisfy different group's requirements.

The tower is transformed to focus on fashion group of 30 to 50 years old, young and rich business travellers, and groups who like to experience their own selected spaces and pursue high-quality life.



Ground Floor Plan

一层平面图

- | | | | |
|---------------------|------------------------|---------|-----------|
| 1. Reception | 10. Men's toilet | 1. 总台 | 10. 男卫生间 |
| 2. Back office | 11. Women's toilet | 2. 后台办公 | 11. 女卫生间 |
| 3. Rest area | 12. Morning lounge bar | 3. 休息区 | 12. 上午休闲吧 |
| 4. Lobby bar | 13. Conference room | 4. 大堂吧 | 13. 大会议室 |
| 5. Production room | | 5. 制作间 | |
| 6. Elevator hall | | 6. 电梯厅 | |
| 7. Public telephone | | 7. 公用电话 | |
| 8. Front office | | 8. 前厅部 | |
| 9. Luggage barrow | | 9. 行李车 | |

4-5. Guestroom elevator hall
6-9. Guestroom with fashion and stylish atmosphere

4-5. 客房电梯间
6-9. 充满时尚气息的客房





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9



11



12 - 14. High-class suites
12 - 14. 高级套房

Project name: Landison Longjing Resort Hangzhou
Location: No. 86, Inner Jilong Hill, Hangzhou, Zhejiang Province
Area: 6,642m²
Designer: Chen Tao
Design team member: Ding Yongchao
Design institute: Hangzhou Chen Tao Interior Design Ltd.

Photographer: Jia Fang
Project cost: RMB 12,000,000
Owner: GDA Radisson Group
Design date: November, 2007
Completion date: June, 2008
Main materials: Splendid Gold Marble, Water-wave Coffee Marble, Landscape-grain Marble, Oak, Open paint

工程名称: 杭州雷迪森龙井庄园
工程地点: 浙江省杭州市里鸡笼山86号
工程面积: 6,642 m²
设计: 陈涛
设计团队成员: 丁永钞
设计单位: 杭州陈涛室内设计有限公司
摄影师: 贾方

工程造价: 1,200万元
业主: 国大雷迪森集团
设计日期: 2007.11
竣工日期: 2008.6
主材: 金碧辉煌、水纹咖啡、山水纹大理石、橡木、开放漆



LANDISON LONGJING RESORT HANGZHOU

杭州雷迪森龙井庄园

Landison Longjing Resort Hangzhou is a limited service holiday hotel, which is managed by Radisson Group. Located in Longjing Village and mixed with cottages, the hotel is surrounded by tea gardens. Although not far from city, the site has a rustic feel. The hotel has 56 guestrooms in total, with an area of 6,642 square metres. The total cost is about RMB 12,000,000, comparably economic. Therefore, the designers pay much attention to the selection of materials and use some inexpensive materials. They focus on the texture: wood is treated with lacquer, and stone is processed in antique style. These treatment fit the holiday theme.

The hotel design has an Asian style. Except the Chinese restaurant, all the other parts are blended with Bali Island's style. The furniture in the

雷迪森龙井庄园酒店是雷迪森管理公司经营的一个有限服务式度假酒店。酒店位于龙井村内，和农居点混杂在一起，周围散布着茶园。虽然离城市很近，但却有点乡村的景象。酒店不大，总共56间客房，面积6,642平方米，装修的造价约1,200万元左右，属于经济型酒店的预算，所以在设计的材质运用上非常小心，选择一些便宜的材料，在质感表面做文章，木材用开放漆面处理，石材也处理成仿古面，这样的处理也符合休闲度假的感觉。

酒店的设计风格是属于亚洲风格的，中餐部分的设计是中式，而其余部分则融入了巴厘岛的风格，客房的家具也是中式和巴厘岛的混搭。酒店的空间特点在于建筑的加建部分，原来是两幢互不相连的建筑物，中间的大堂入口是搭建空间，它使两个空间之间有了连接和过渡，它也是空间的引导，同时丰富了大堂的空间。大堂空间的概念，是以别墅客厅的概念来设计，壁炉在这里是温馨





- 1 - 2. Lobby rest area
- 3. Cage lamps and skylights bring the best of each other
- 4. Background of reception desk
- 5. Chinese-style lobby with local cultural atmosphere
- 6. The soft decoration emphasise the atmosphere of the lobby
- 7. The elegant and comfortable leisure functions of the atrium is one of the design features

- 1 - 2. 酒店大堂休息区
- 3. 鸟笼灯与采光顶棚相得益彰
- 4. 总台背景
- 5. 具有地域文化气息的中式大堂
- 6. 家居软装配饰突出大堂空间气质
- 7. 中庭优雅而舒适的休闲功能是酒店设计的亮点之一

guestroom is also in Chinese and Bali style. Originally two separate buildings are connected by an entrance hall in the middle, which is the hotel's main architectural feature. Besides its connection function, the entrance also guides the space and enriches the lobby. The lobby is treated as a villa's living room. The fireplace provides warmth while the random organisation of furniture is pretty homey. The other added space is the atrium in the guestroom building. It used to be open air and became an atrium with glass dome. As the living room for the hotel, its three-level atrium adds spatial richness for the flat space. It echoes with the bar space.

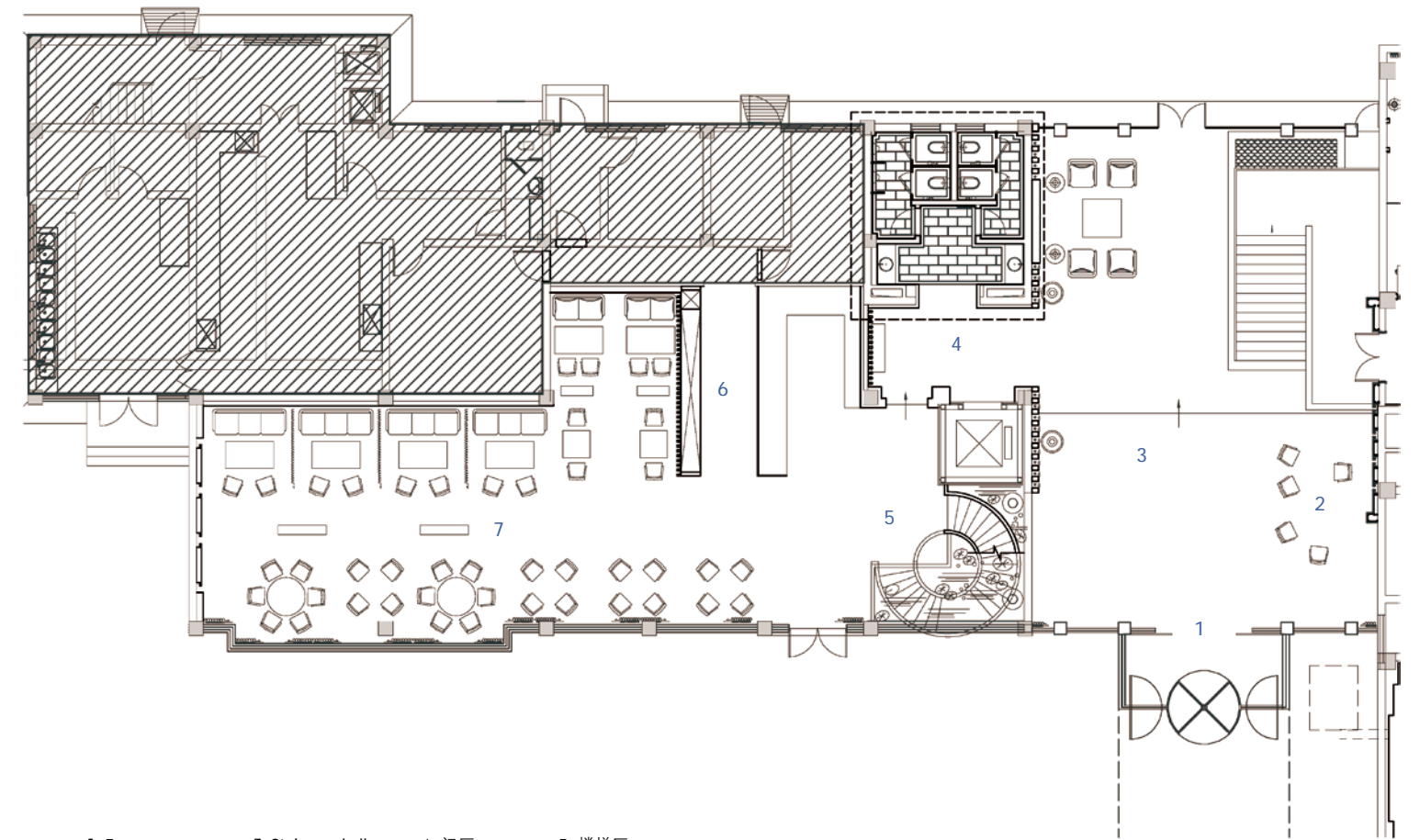
Guestrooms are the focal point in this kind of hotels. They have to be changed according to different amounts of guests and their different requirements. In the bathroom design, the designers leave much space for the guests to imagine. The hotel is an interesting practice with about RMB 10,000,000 investment and more than RMB 1,000 room rate, which shows that location is very important to the room rate while it also needs the owner's courage to set a high price.

的岛屿，随意的家具摆放使空间有家的随意。另一处搭建的空间是客房楼的中庭，它原来是露天的，加上了玻璃顶后就有了这个中庭，它是这个酒店的起居室，三层的中空使原来平淡的空间有了少许的丰富感。它和酒吧的空间相映成趣。

客房是这类酒店的重点，在满足数量的基础上，来变化客型，以满足不同客人的需求。在卫生间的布置上，也尽量有给客人想象的空间。这个酒店的设计是一个有趣的实践，1,000多万元的投资做出了1,000多元一晚的房价，地理资源对于决定房价是非常重要的，当然也需要胆量。

Ground Floor Plan

一层平面图



- | | | | |
|------------------|-------------------------|---------|---------|
| 1. Foyer | 5. Staircase hall | 1. 门厅 | 5. 楼梯厅 |
| 2. Reception | 6. Open kitchen | 2. 总服务台 | 6. 明档 |
| 3. Lobby | 7. Full-time restaurant | 3. 总台 | 7. 全日餐厅 |
| 4. Elevator hall | | 4. 电梯厅 | |





8. A la carte Chinese restaurant
 9. A la carte Chinese restaurant is combined with natural landscapes
 10. Delicate booth of Chinese restaurant
 11 - 14. Red bar surrounded by green mountains and water
 8. 中餐零点厅
 9. 与自然景观融为一体的中餐零点厅
 10. 精致的中餐包厢
 11 - 14. 拥有青山绿水环抱的红酒吧





15



16



17

15 - 16. The relationship of atrium and corridor does well in voids and solids
17. Atrium tea bar is surrounded by large skylight

15 - 16. 中庭与过道的关系虚实得当
17. 硕大的采光顶包围下的中庭茶吧



18



19



20

18 - 19. Relax area in the clean-style suite
20. The proper use of ceiling fan lamp balances the openness of the space

18 - 19. 风格简约的套房休闲空间
20. 吊扇灯的恰当运用平衡了空间的开阔感

Project name: Shanghai Yuehua Hotel
Location: No.88, Zhenjianghai Road, South Bridge, Fengxian District, Shanghai
Area: 59,000m²
Designer: Chen Tao
Design team member: Wang Renhong, Chen Xuru, Huang Jue, Jin Hailiang
Design institute: Hangzhou Chen Tao Interior Design Ltd.

Photographer: Jia Fang
Project cost: RMB 430,000,000
Owner: Shanghai Yuehua Hotel
Design date: January, 2008
Completion date: December, 2008
Main materials: Brazilian Rosewood, Crotch, Golden Shell Marble, Roman Gold Marble

工程名称: 上海悦华大酒店
工程地点: 上海市奉贤区南桥镇江海路88号
工程面积: 59,000 m²
设计: 陈涛
设计团队成员: 王仁洪、陈旭如、黄珏、金海良
设计单位: 杭州陈涛室内设计有限公司

摄影师: 贾方
工程造价: 4.3亿元
业主: 上海悦华大酒店
设计日期: 2008.1
竣工日期: 2008.12
主材: 巴西酸枝木、叉木、贝沙金大理石、罗马流金大理石



SHANGHAI YUEHUA HOTEL

上海悦华大酒店

Shanghai Yuehua Hotel has a history of ten years. The owner expanded and updated the building at the same time. The project has three buildings in total: north building (Phase 1), south building (Phase 2), and new building (Phase 3), with total construction area of 42,000 square metres. The architecture layout is as follow:

Common Area:

The common area is built according to five-star standard and incorporate the local consumption concept. Besides the landmark lobby, the dining, banquet, entertainment and health facilities all have their own features. The whole style of the hotel enjoy both classic luxury and modern elegance, which are the principal lines through the hotel design.

上海悦华大酒店是一个营运十年的老酒店，业主在扩建的同时来升级改造，项目共三幢楼，分北楼（一期）、南楼（二期）、新楼（三期），总建筑面积42,000平方米，功能布局如下：

酒店的公共区域

酒店公共区域按五星级的评星标准，并结合当地的消费观念来设置，除了标志性的大堂空间外，餐饮宴会、会议、娱乐、康体设施等一应俱全，各具特色。酒店的整体风格定位为传统豪华与现代高雅并重，以此作为贯穿酒店的设计主线。

1. 大堂

大堂融合了传统审美和现代趣味相结合的风格样式，双色调的铺地使石材地面赋予地毯的柔美，中央吊顶巨大的层叠水晶吊灯，烘托出明快、华贵之感。总



1. Lobby:

The lobby combines traditional aesthetics and modern interests. The double-coloured paving endows the floor with softness of carpet. The layered chandelier in the centre of the ceiling emphasise the bright and luxurious feel. The reception located on one side of the lobby, modestly and dignifiedly. The reception desk is an exquisite combination of "Black and Gold" and "Gold Travertine". The background copper relief generates from the long history of Shanghai's clocks, which is the symbol of this region. It reflects the activity and blooming that Shanghai presents in the international stage. The designers give this fine meaning to the hotel through elaborate design.

Located in the southwest of the South building, the lobby bar's high-grade furniture, soft lighting design and quiet water feature are completed with the sound of piano. With the landscape outside the French windows, the lobby provides the guests a comfortable and elegant meeting place.

2. Dining and Banquet Spaces:

2.1. The western-style café is located on the ground floor in the south building. The carving and recombination of the stone create an unique texture effect on the walls, activating the atmosphere of the restaurant. The oak's original colour and the colours of furniture and curtain create a clear and modern restaurant.

2.2. The Chinese restaurant with booths avoids traditional Chinese style. The decoration is between Chinese and Western. The Chinese touches are added in the details of the furniture, while each booth has a unique luxurious feel.



台接待低调不失分量感地坐落在大堂的一侧，细腻的总台由“金网花”和“黄金洞石”两种石材雕琢而成。背景的铜雕浮现出一个亮点，其概念渊源于上海钟表的悠久历史，一个地区的标志性象征物。它影射出上海这座城市活跃在国际舞台上所呈现出百花齐放、欣欣向荣的面貌，经过艺术家的精心创作与阐述将这美好的寓意赋予酒店。

大堂吧的位置于南楼的西南区域，高品位家具，柔和的灯光布置，静淌的水景，配合着钢琴声，与落地玻璃外的小景观，从视、听、触等方面，为客人营造了一个舒适高雅的洽谈空间。

2. 餐饮、宴会空间

2.1. 西餐咖啡厅位于南楼一层。石材的切割和重组在墙面组织出与众不同的肌理效果，活跃了整个餐厅的氛围。通过采用橡木的本色，及对家具面料和大面积窗帘色彩的选择营造出一个清晰、现代感的餐厅。

2.2. 中餐厅与中餐包厢，摒弃了传统的中式风格，装饰手法采用介于“中”与“西”之间，从家具等细节处以中式“笔墨”融合并创新，各个包厢均以豪华标准设计，各具特色。

- 1-2. Lobby
- 3. Spacious public corridor
- 1-2. 大堂
- 3. 公共区宽敞的走廊

2.3. Various crystal chandeliers almost cover the whole banquet hall, creating a splendid view. The 300-seat hall would satisfy banquet, performance and conference needs. Carpets on the floor and walls with stone, pads and copper decorations make the banquet hall a magnificent and luxurious place.

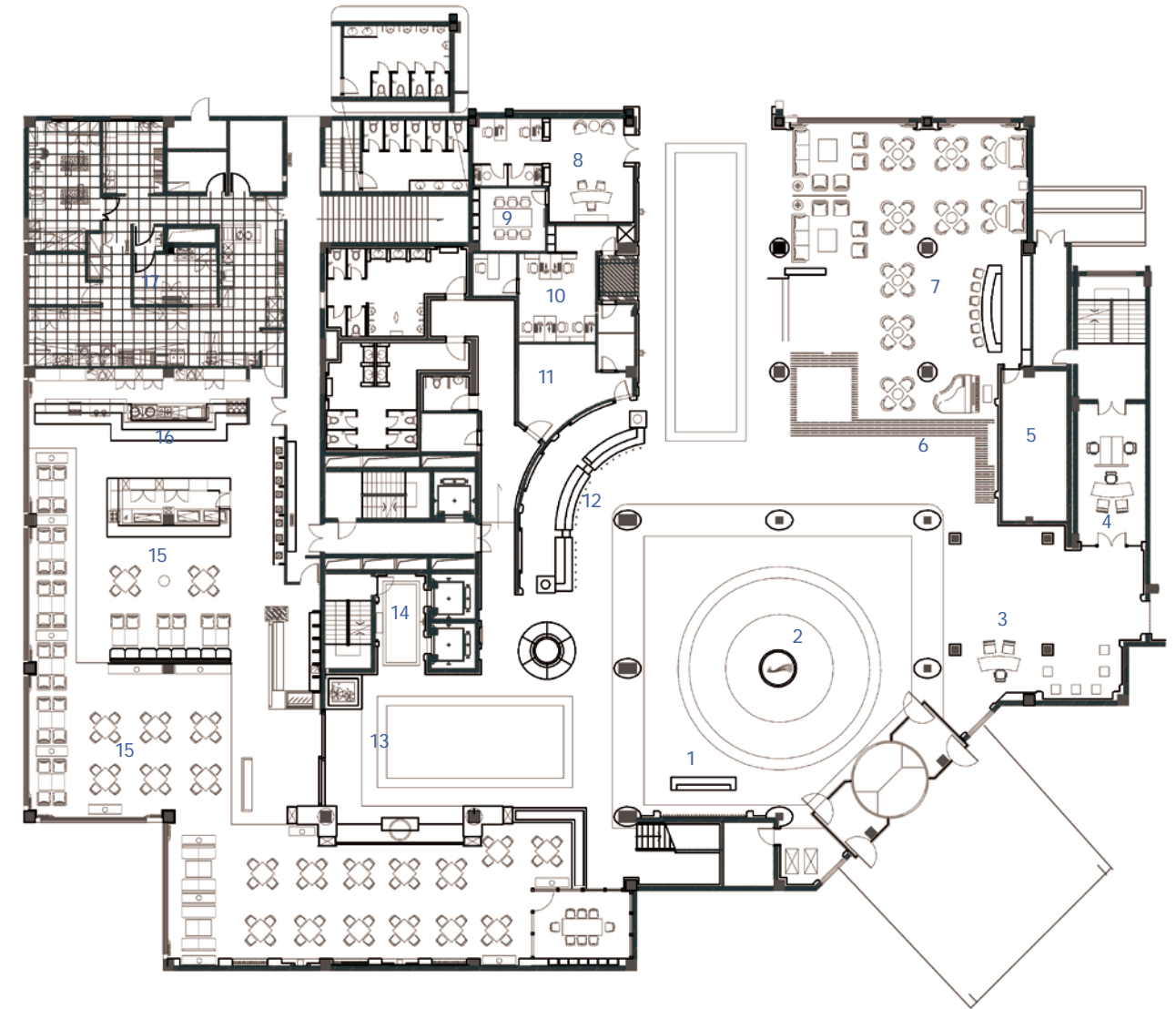
3. Conference Centre

Since it is located near the banquet hall, the conference centre also has multiple functions. It can be adjusted according to use area. Compared to VIP room, the decoration of conference centre favours business sense. The VIP room emphasises nobility for its guests.

2.3 宴会厅里，几乎覆盖式的水晶吊灯，可用“交相辉映”来形容。可容纳300人的大空间满足了宴会、观演、会议等多种需要。地面地毯及墙面的石材、软包、铜饰将宴会厅塑造成极尽华贵、富丽堂皇的所在。

3. 会议中心

因会议中心比邻宴会厅，在使用功能上也实现了多功能，使用中可根据面积的大小来合理分配。在装饰风格上，相比较贵宾接待室，会议中心商务感偏重，针对使用对象，贵宾接待室则偏于尊贵感。



Ground Floor Plan

一层平面图

- | | | | | | |
|-----------------------------------|----------------------|-------------------------------|---------|-------------|----------|
| 1. Welcome desk | 7. Lobby bar | full-time restaurant | 1. 礼宾台 | 8. 商务中心 | 14. 电梯厅 |
| 2. Central artwork | 8. Business centre | 14. Elevator hall | 2. 中央艺术 | 9. 洽谈室 | 15. 全日餐厅 |
| 3. Lobby assistant manager's desk | 9. Discussion room | 15. All-day dining restaurant | 3. 大堂副理 | 10. 销售部 | 16. 明档厨房 |
| 4. Banquet reservation | 10. Sales department | 16. Open kitchen | 4. 宴会预定 | 11. 后台办公 | 17. 厨房 |
| 5. Workshop | 11. Back office | 17. Kitchen | 5. 工作间 | 12. 总台 | |
| 6. Water feature | 12. Reception | | 6. 水景 | 13. 全日餐厅主入口 | |
| | 13. Main entrance to | | 7. 大堂吧 | | |

2.3. Various crystal chandeliers have almost cover the whole banquet hall, creating a splendid view. The 300-seat hall would satisfy banquet, performance and conference needs. Carpets on the floor and walls with stone, pads and copper decorations make the banquet hall a magnificent and luxurious place.

3. Conference Centre

Since it located near the banquet hall, the conference centre also has multiple functions. It can be adjusted according to use area. Compared to VIP room, the decoration of conference centre favours business sense. The VIP room emphasise the nobility for its guests.

4. Entertainment Centre

The entertainment centre locates on the north building (Phase 1), occupying an important position of the KTV. The designers use luxurious Neo-classicism to design this special space, creating a dream-like world of shadow and light for the guests. With the embossed titanium plates, the fiber optic lighting with Neo-classicism furniture and lighting fixtures, and even the symbolised Roman column capitals, the designers create a

3) 宴会厅里, 几乎覆盖式的水晶吊灯, 可用“交相辉映”来形容。可容纳300人的大空间满足了宴会、观演、会议等多种需要。地面地毯及墙面的石材、软包、铜饰将宴会厅塑造出极尽华贵、富丽堂皇的所在。

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4. 娱乐中心

娱乐中心位于北楼(一期)的KTV中心, 占据重要的地位。作为这个特殊的场所, 设计师采用超豪华的新古典主义表现手法, 让人置身如梦似幻的光影世界。压纹的钛金板, 光怪陆离的光纤灯搭配以新古典风格的家具及灯具, 乃至



4. Landscape end wall
5. Part of lobby bar

4. 端景墙造型
5. 大堂吧局部





dramatic zone.

5. Health Centre

The swimming pool occupies the top floor – the 16th floor – of the new building. Although it's not large, it has an open view. Compared to other space's luxury, the pool uses simple Modernism to provide a leisure zone. The large area of blue water pool and cream-coloured walls with interesting round stacked ceiling create a fresh and clear space with high design sense. The adjacent man and woman sauna houses have relatively simple changing areas and a reasonable layouts. The supporting facilities include gym, yoga house, billiard room and table tennis room.

Guestroom Area:

The guestrooms spread from the third floor to the fifteenth floor. From the third floor to the tenth floor are the luxurious rooms. Each room is equipped with five-star guestroom facilities. The simple, elegant and bright colours are combined with furniture of Western and Chinese styles, providing a homey space for the guests. Modern internet facilities penetrate into every guestroom, satisfying the people's modern needs. According to the standards of a five-star hotel, the hotel sets the eleventh to the fifteenth floor as administrative levels and equips them with a lounge bar to meet the high-grade businessmen's needs for meeting, breakfast and lunch.

Located on the fifteenth floor, the presidential suite won its identity through its decoration and artistic atmosphere. Focusing on luxury and magnificence, the suite uses delicate forms and rich textures with furniture, lighting fixtures and artworks to highlight VIP's honourable identity.

符号化的罗马柱头，设计师精心地制造了一个戏剧化地带。

5. 康体健身中心

游泳池因位于新楼的顶层——十七层，虽然面积不大，但却视野开阔。相较其它空间的华贵场面，泳池反之运用了简约的现代主义风格，给人以放松休闲的场所。大面积的蓝色调水池，米白色的墙面，趣味的圆形平面交叠的吊顶，清新、通透不失设计感。相邻的男、女宾桑拿，更衣区面积不算奢侈，但布局合理。配套设施还有健身房、瑜伽馆及台球、乒乓球室。

酒店的客房区域

酒店的客房部分从南楼第四层直到第十六层，其中四层到十一层为豪华客房，每间客房均配备有五星级酒店所必备的客房设施，通过淡雅、明快的色调与中西合璧的家具组合，向客人传递着家一样温馨、舒适的感觉。现代化的网络设施深入每一间客房之中，使酒店客房设施进一步满足现代人生活的需要。

根据五星级酒店硬件设施标准，该酒店将十二到十六层统一划定为行政层，并配有行政酒廊，以满足高档商务客人商务会谈、早餐及午餐的需要。

6. Entrance to lobby bar
7. A corner of lobby bar
8. VIP reception area
9. Landscape end wall elevation
10. Multi-functional hall
11. Corridor of conference area

6. 大堂吧入口
7. 大堂吧一角
8. 贵宾接待区
9. 端景墙界面造型
10. 多功能厅
11. 会议走廊







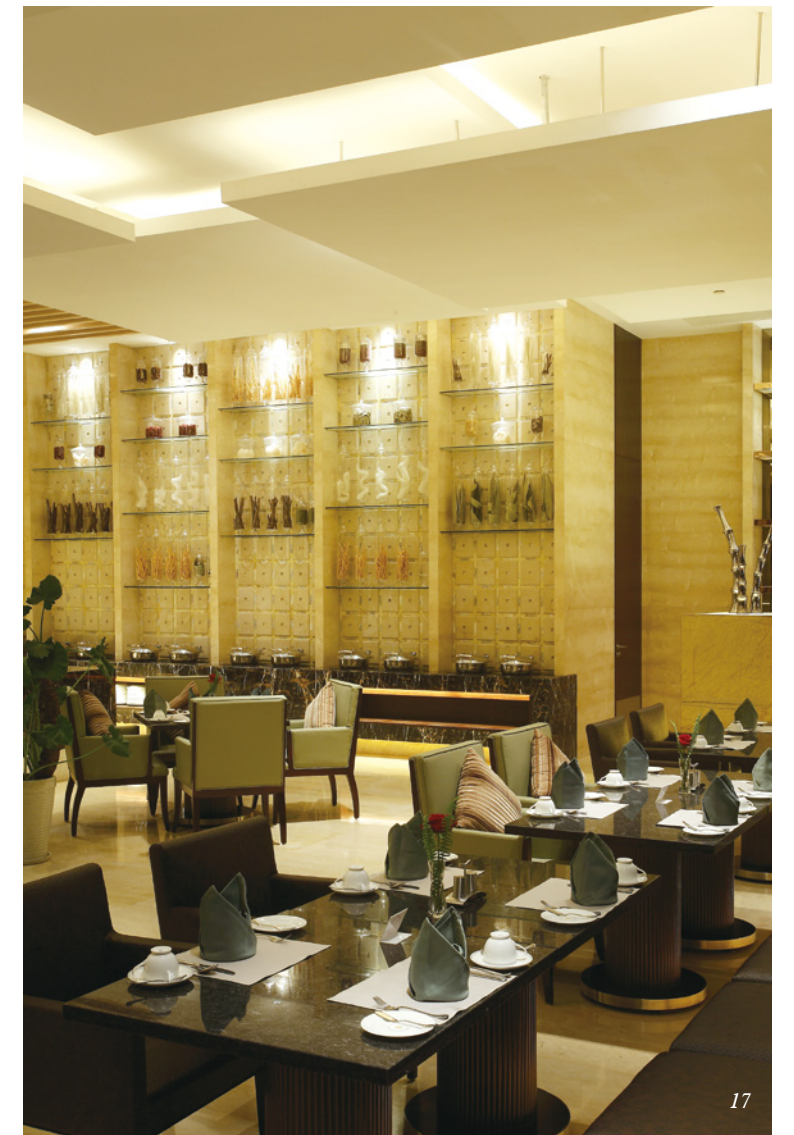
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13



14



12. Multi-functional hall
 13. Entrance to full-time restaurant
 14-17. Full-time restaurant
 18-19. A la carte Chinese restaurant
 20-21. Japanese and Korean restaurant

12. 多功能厅
 13. 全日餐厅入口
 14-17. 全日餐厅
 18-19. 中餐零点厅
 20-21. 日韩料理





22. Chinese restaurant booth
23. Public corridor

22. 中式餐饮包厢
23. 公共区域走廊







27

24 - 25. Entertainment centre
 26. Reception area of entertainment centre
 27. Indoor swimming pool
 28 - 29. Guestroom
 24 - 25. 娱乐中心
 26. 娱乐中心接待区
 27. 室内泳池
 28 - 29. 客房



28



29

Project name: Minya Hotel Shanghai
Location: No. 500, Gushan Road, Pudong New Area, Shanghai
Area: 42,000m²
Designers: Chen Tao
Design team member: Huang Jue, Wang Renhong
Design institute: Hangzhou Chen Tao Interior Design Ltd.

Photographer: Jia Fang
Project cost: RMB 340,000,000
Owner: Shanghai Minya Hotel Management Co. Ltd.
Design date: June, 2007
Completion date: May, 2008
Main materials: Brazilian Rosewood, Travertino Romano, Gold Moca Marble, Roman Grey Marble

工程名称: 上海明悦大酒店
工程地点: 上海市浦东新区崑山路500号
工程面积: 42,000 m²
设计: 陈涛
设计团队成员: 黄珏、王仁洪
设计单位: 杭州陈涛室内设计有限公司
摄影师: 贾方
工程造价: 3.4亿元

业主: 上海明悦酒店管理有限公司
设计日期: 2007.6
竣工日期: 2008.5
主材: 巴西酸枝木、罗马洞石、金摩卡大理石、罗马灰大理石



MINYA HOTEL SHANGHAI

上海明悦大酒店

Located in No. 500, Gushan Road, Pudong New Area, Minya Hotel Shanghai was invested by an entrepreneur from Wenzhou. It was an unfinished office building when he bought it. The owner wanted it to be transformed into a five-star hotel, and reinforced and redesigned its façade.

The maximum challenge in the hotel plane layout is that the existing office building has a small entrance hall which cannot be enlarged, thus lack imposing manner when transformed into a hotel lobby. After several comparison with different plans, the designers decided to put the reception area in the atrium. They made a round reception desk in the centre of the atrium, becoming a visual focus. Located in the entrance's central axis, it forms a unique layout, different from other hotels. The background of the reception uses Chinese screens' layered styles and modern language – metal and water wave patterns – to express itself. The lobby also uses Chinese natural landscape elements – water feature

上海明悦大酒店位于上海浦东新区崑山路500号，是温州的企业家投资的，购入时是一幢烂尾楼，原建筑是按写字楼设计的，业主购入后要求将它改造为一幢五星级宾馆，进行了结构加固和外立面重新设计。

在平面布置上这个酒店的最大难度在于原来写字楼的门厅不大，而且结构形式是框剪的，原有门厅无法扩大，用来改为酒店大堂缺乏气势。在经历多次的方案对比后，设计师决定把总台推后到中庭中，在中庭的中央做了一个圆形的总台，成为中庭的视觉中心。它正好位于正门的中轴线上，形成了一个有别于其他酒店的布局。总台的背景运用了中国的屏风的重叠形式并以现代的语言、金属材料和水纹纹样来体现。在大堂的空间中也是运用了中国的自然元素，运用水景和自然的石面以及借景的手法来表现酒店的空间感。

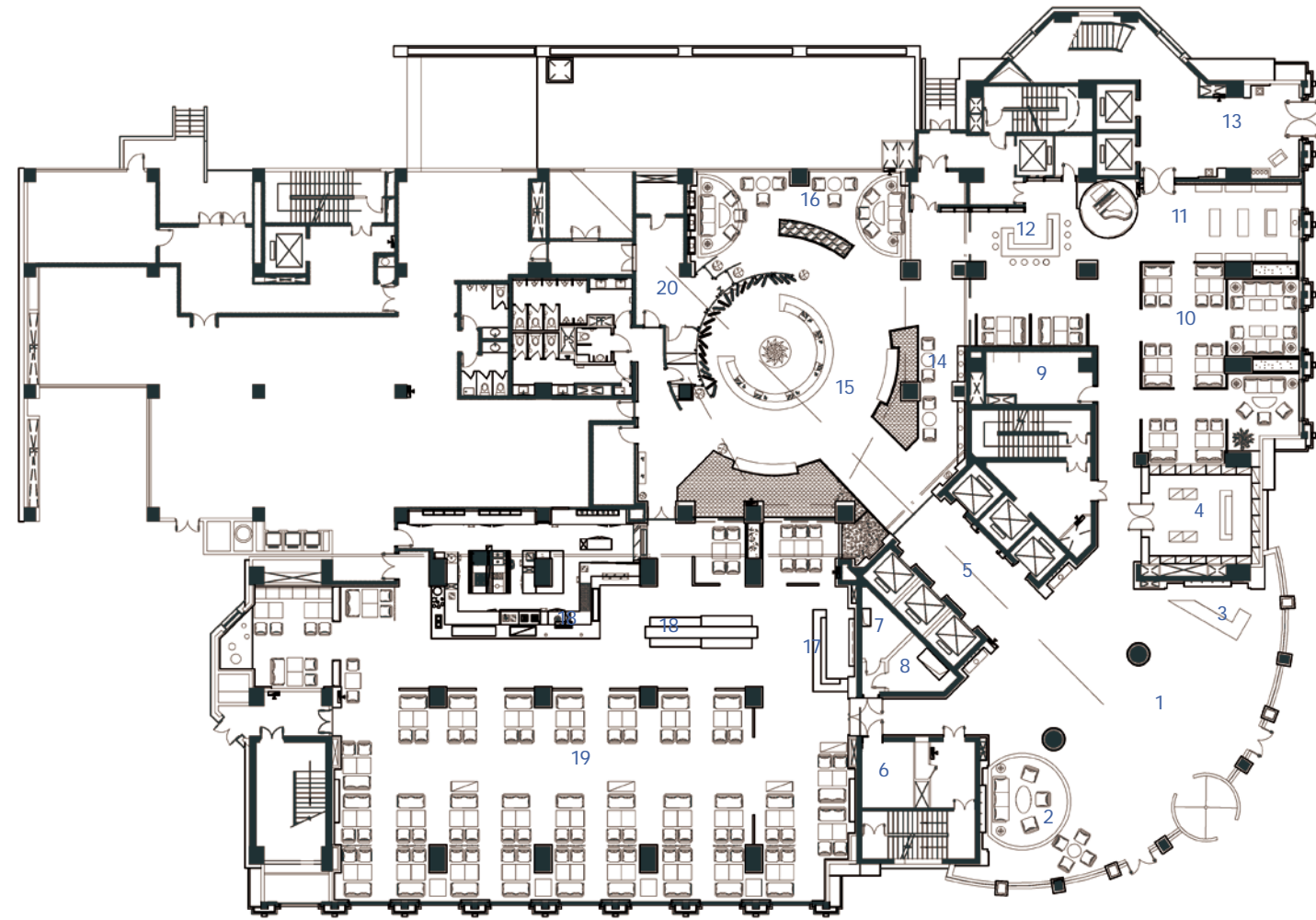
考虑到上海的国际化都市背景，设计师在设计语言上以抽象的形式为主，充分运用了线的构成和变化，如吊顶的弧形线条和立面中交叉线条的运用，强调画面的动感，色彩也是以对比来强调视觉的动感。像意大利餐厅基本是黑、白色加上红色的椅子。中餐厅是全黄的色调，以水草纹样大理石为隔断处理。大



and natural stone to express the hotel's sense of space.

In consideration of Shanghai's international urban background, the designers mainly use abstract design language. They apply composition and change in lines, such as ceiling's curves and cross lines in elevation, to highlight the dynamic picture. Italian restaurant is basically black and white, plus red chairs. Chinese restaurant uses yellow tune with water waves pattern marble as partition. Lobby bar has a stainless steel crossed screen. The floor is covered with zebra-stripe carpet, and the ceiling is a variation of Chinese round windows. Western-style café is a white hall with stone buffet cabinets and stripe white marble floor. Minya Hotel is an interesting try in design. It is different from the old hotel design, without too much dramatic colours and styles. Everything in it is harmonious and seeks changes in coordination.

堂吧用不锈钢编成的交叉隔屏，地面是斑马纹地毯，吊顶是中国圆形花窗的变体处理。西餐咖啡厅是一个白色调的大厅、麻石的自助餐柜和条纹白大理石地面。明悦大酒店是一个有意思的尝试，它不同于过去的酒店样式，没有太多夸张的色彩和样式，一切都是和谐共生，在协调中求变化。



Lobby Plan
大堂平面图

- | | | | | | |
|-----------------------|-------------------------|-------------------------------|--------|----------|----------|
| 1. Foyer | 8. Engine room | 15. Lobby | 1. 门厅 | 8. 电机房 | 15. 大堂 |
| 2. Rest area | 9. Air-conditioner room | 16. Lobby bar | 2. 休息区 | 9. 空调机房 | 16. 大堂吧 |
| 3. Welcome desk | 10. Café bar | 17. Cashier desk | 3. 礼宾台 | 10. 咖啡吧 | 17. 收银台 |
| 4. Shop | 11. Bakery | 18. Buffet table | 4. 商场 | 11. 西饼屋 | 18. 自助餐台 |
| 5. Elevator | 12. Bar | 19. All-day dining restaurant | 5. 电梯间 | 12. 吧台 | 19. 全日餐厅 |
| 6. Water machine room | 13. Foyer | 20. Reception | 6. 水机房 | 13. 门厅 | 20. 总台办公 |
| 7. ELV room | 14. Lobby passage | | 7. 电梯厅 | 14. 大堂过道 | |

1. Way to reception desk
 - 2-3. Lobby
 4. Reception area
-
1. 通往总台的方向
 - 2-3. 大堂
 4. 前台接待



- 5. Large-scale craft chandelier
- 6. Public corridor
- 7. Lobby bar
- 8-9. Business reception
- 10. Multi-functional banquet hall
- 11. Small banquet hall
- 12-13. Full-time restaurant

- 5. 大型工艺吊灯
- 6. 公共区走廊
- 7. 大堂吧
- 8-9. 商务接待
- 10. 多功能宴会厅
- 11. 小型宴会厅
- 12-13. 全日餐厅









14



15

1. The whole design concept roots in Fuchun River's beautiful water culture
 2. 往大堂深处步入天然大理石与铜板打造的旋转楼梯中，抬头仰望一挂5米高的



16

14 - 18. All-day dining restaurant
 19. Part of all-day dining restaurant

14 - 18. 全日餐厅
 19. 全日餐厅局部





20



22



21

20. Elevator hall of Chinese restaurant
 21. Corridor of Chinese restaurant
 22. A la carte Chinese restaurant

20. 中餐厅电梯间
 21. 中餐厅外走廊
 22. 中餐零点厅



23



25



24

23-25. Small banquet hall
23-25. 小宴会厅



26 - 28. Italian restaurant
26 - 28. 意大利餐厅



29 - 30. Executive lounge bar
31. Executive lounge bar corridor

29 - 30. 行政酒廊
31. 行政酒廊通道





32



33

32. Chinese restaurant booth corridor
33. Restaurant booth
32. 中餐包厢走廊
33. 餐厅包厢



34

34. KTV hall
 35-36. SPA booth
 37. Leisure and health hall
 38. Swimming pool
 39-40. Guestroom
 41. Presidential suite

34. KTV 大厅
 35-36. SPA 包厢
 37. 休闲康娱区大厅
 38. 游泳池
 39-40. 客房
 41. 总统套房



35



36





39



40



41

Project name: Yangming Hot Spring Resort and villas
Location: Wei Residence, Lei Village, Lubeng Town, Yuyao, Zhejiang Province
Area: 40,000m²
Designer: Chen Tao
Design team member: Wang Renhong, Chen Xuru, Xia Mengnan, Wu Haihui, Huang Jue, Ding Yongchao

Design institute: Hangzhou Chen Tao Interior Design Ltd.
Photographer: Liu Yuan
Project cost: RMB 80,000,000
Design date: May, 2010
Completion date: May, 2011
Main materials: Travertino Romano, Bianco Botticino, Black and Gold, Biano Black Washed Panel, Teak Finish

工程名称: 余姚阳明温泉山庄
 工程地点: 浙江省余姚市陆埠镇南雷村魏家
 工程面积: 40,000 m²
 设计: 陈涛
 设计团队成员: 王仁洪、陈旭如、夏孟南、牧海怀、黄珏、丁永钊
 设计单位: 杭州陈涛室内设计有限公司

摄影师: 刘垣
 工程造价: 8,000万元
 设计日期: 2010.5
 竣工日期: 2011.5
 主材: 罗马洞石、白沙米黄、金网花、济南青水洗面、柚木饰面



YANGMING HOT SPRING RESORT AND VILLAS

余姚阳明温泉山庄

Yangming Hot Spring Resort is a suburban SPA hotel with business functions, not far from the city centre. The hotel is divided into three parts: hotel, SPA and motel. Chen Tao Interior Design is in charge of hotel and SPA design.

The hotel takes Chinese Manor as its main feature, highlighting the hotel's culture. The designers take full advantage of the space and focus on its pitched roof. The whole space is designed around the Ming and Qing Dynasty style. The lobby uses ancient panes to emphasise the hotel's culture and this technique is repeated in several spaces.

阳明温泉山庄是一个距市区较近的温泉度假酒店，并兼有商务休闲的功能，酒店由三部分组成，酒店、温泉浴区和汽车旅馆。陈涛室内设计的设计范围为酒店及温泉浴区。

酒店的风格以中式的庄园风格为特征，强调酒店的自身文化，充分利用建筑的空间特点，以坡屋面空间为设计的特色，运用好建筑的整体语言，并以建筑风格的明清样式为蓝本来营造空间。大堂运用明清建筑窗格的形式在大空间中突出酒店的文化特征，并以该手法作为主调，在多个设计空间中重复出现。

大堂的另一个风格以抽象的格栅为装饰，在中央景区的水景以宁静来突出水的主题，并以木格栅与水景组合成抽象的构成。吊灯以水泡灯作为装饰，有温泉





The other feature is the abstract grids. In the central water feature, water is used to show peace, with the combination of wood grids and water feature. The pendants are decorated with bubble bulbs—a metaphor of SPA bubbles, highlighting the hotel's theme.

Through the hotel design, the culture theme plays an important role. The hotel design combines Hemudu Culture and Wang Yangming's calligraphy to highlight its local character. The hotel uses calligraphy and antiques to emphasise its theme culture.

In the guestroom design, according to the owner's requirement, the ground floor is Japanese and Modern Japanese style; the first and second floors feature Chinese style; the third floor takes Baroque style as its blue print, creating a beautiful painting.

气泡的隐喻，突出酒店的主题。

酒店设计的另一个贯穿主题是其中的文化主题。在酒店的文化主题上，结合了河姆渡文化和王阳明的书法，以突出地域文化的特点，充分运用书法的特色和古玩艺术品，强调酒店的主题文化。

酒店在客房的装饰上，按业主要求，一层以日式、现代日式的风格为基调，二、三层以中式简约的风格为主，而四层以巴洛克风格为蓝本，营造出精美的画面。



Ground Floor Plan
一层平面图

- | | | | | |
|-----------------------------------|--------------------------|--------------------|----------|----------|
| 1. Lobby | 6. Lobby bar | 13. Rest area | 1. 大堂 | 10. 庭院上空 |
| 2. Welcome desk | 7. Bar | 14. Reception desk | 2. 礼宾台 | 11. 服务间 |
| 3. Lobby assistant manager's desk | 8. Western-style kitchen | | 3. 大堂副理台 | 12. 商务中心 |
| 4. Water feature | 9. Full-time restaurant | | 4. 水景 | 13. 休息区 |
| 5. Reception of conference room | 10. Top of courtyard | | 5. 会议接待台 | 14. 总台 |
| | 11. Service room | | 6. 大堂吧 | |
| | 12. Business centre | | 7. 吧台 | |
| | | | 8. 西餐厨房 | |
| | | | 9. 全日餐厅 | |

1. Lobby and water feature in lobby centre
2. Lobby rest area
3. Part of central water feature in lobby
4. Reception desk on the left side of lobby
5. Welcome desk leads to lobby
6. Background of welcome desk on the left side of lobby highlights the local culture features
7. Lobby bar behind central water feature in lobby

1. 大堂及大堂中心水景
2. 大堂休息区
3. 大堂中心水景局部
4. 大堂左侧总服务台
5. 礼宾台通向大堂
6. 大堂左侧礼宾台的主背景突出地域文化特色
7. 大堂中央水景后的大堂吧







10

- 8. Bird's-eye view of full-time restaurant on the ground floor
- 9. Decoration station at the entrance of full-time restaurant on the ground floor faces western-style restaurant
- 10. Decoration station and tables
- 11. Main staircase in conference area

- 8. 一层全日餐厅鸟瞰
- 9. 一层全日餐厅入口处装饰台望向西餐厅
- 10. 一层全日餐厅装饰台及档台
- 11. 会议区主楼梯



11



12 - 13. Meeting room
14. Medium-sized conference room with suspended modern Chinese-style pendant lamps
12 - 13. 小型会议室
14. 悬挂着极富现代中式特色吊灯的中型会议室







15. Chinese-style luxurious VIP lounge
16. Corridor of banquet hall vestibule and Chinese-style pendant lamps
17. A la carte Chinese restaurant

15. 中式奢华的贵宾休息厅
16. 宴会厅前行走廊与中式特色吊灯
17. 中餐零点餐厅



18



19



20

18. Chinese restaurant booth with Chinese traditions
19. Gymnasium
20. Indoor swimming pool

18. 中式特色的中餐包厢
19. 健身房
20. 室内泳池



21

21. Changing room of SPA centre
22. Entrance hall of SPA centre features water ripples

21. 温泉洗浴中心更衣室
22. 以水波纹为设计元素的温泉洗浴中心入口大厅



22



23. Corridor of guestroom area

23. 客房走廊

24. Guestroom

24. 客房

25. Reception area in presidential suite

25. 总统套房会客区



24



25



26

26. Bedroom in presidential suite
27. Bathroom in guestroom

26. 总统套房卧室
27. 客房卫生间



27

Project name: Grand Hotel
Location: Intersection of Gaolang Road and Nanhu Avenue, Wuxi, Zhejiang Province
Area: 21,000m²
Designers: Chen Tao
Design team members: Mao Jianhua, Chen Xuru, Huang Jue
Design institute: Hangzhou Chen Tao

Interior Design Ltd.
Photographer: Lin Dejian
Project cost: RMB 90,000,000
Design date: December, 2009
Completion date: January, 2011
Main materials: Brazilian Rosewood, Italian Wood-grain Marble, Solid Wood Lattice, Wood-grain Jade

工程名称: 无锡凯莱酒店
工程地点: 江苏省无锡市高浪路与南湖大道交叉口
工程面积: 21,000 m²
设计: 陈涛
设计团队成员: 冒建华、陈旭如、黄珏
设计单位: 杭州陈涛室内设计有限公司

摄影师: 林德建
工程造价: 9,000万元
设计日期: 2009.12
竣工日期: 2011.1
主材: 巴西酸枝木、意大利木纹石、实木花格、木纹玉



Gloria Grand Hotel, Wuxi

无锡凯莱酒店

The interior design of Wuxi Gloria Plaza Hotel dates back to 2009. In the early stage, after several discussions and in-depth researches, in order to fit the local consumption concept, the hotel include lobby, F&B area, banquet hall, conference and entertainment centre and health facilities. Working with the owner, the designers establish the hotel as a modern Chinese five-star business hotel. The overall design concepts are as follow:

Lobby: The lobby design creates a harmonious and peaceful atmosphere full of Zen features. In the two-storey lobby, the designers expand the two columns into six ones, creating a portico elevation for the lobby.

The columns' surface is made of red mosaics, with golden patterns on them. The columns are connected by 6 Chinese-style copper lattices. However, distinguished from traditional methods, the designers use

无锡凯莱大酒店室内装饰工程设计工作始于2009年。设计之初，经过多轮的讨论与深入的调研，为了更贴合当地的消费观念，其功能包括了大堂空间外，还有餐饮宴会、会议娱乐、康体设施等一应俱全。设计师同业主确立了酒店设计的基本定位即现代中式的五星级商务酒店。总体设计要得以迅速确立起来。

大堂: 设计追求营造一种和谐、宁静、禅意的主题氛围。针对酒店原建筑两层中空的大堂空间，设计师将原有的2根柱子拓展至6根柱子的阵列形式作为大堂主立面。

柱面采用马赛克镶嵌而成，以红色为主色调，并勾勒出金色的图案纹样。柱子之间由5块铜质中式花格相连，但区别于传统的手法，设计师以多种不同形式的花格图案，重构一组极具设计感的虚隔断，在考虑区域分割的前提下，保证了空间的通透性。

6根柱子之所以成为酒店大堂设计的点睛之笔，是因为它不仅完美地体现了当代设计的简练手法，而且它更隐含了中国传统古典建筑柱式的元素，融汇了古



different patterns for the lattices, producing a set of high-design partitions, which both divide the area and ensure the transparency.

The reason of the five columns becoming the punch lines of the lobby design is that they not only present the simple methods of modern design, but also imply Chinese traditional architecture elements, combining tradition and modernity and looking for an intersection between them in the changes. The other eye-catching feature is the crystal lights. Circles of different sizes interact with each other, with brilliant lightings, adding energy into the lobby space.

Cafeteria: The design focuses on form and space, combining the two in a perfect way. The design chooses large scale of wood finishing to bring natural warmth. In the colour composition, the designers use warm colour tone. Furthermore, the randomly-arranged chandeliers are made by famous foreign designers. Looking from a distance, they seem like shining stars, adding 3D layers for the existing ordinary ceiling, providing a graceful visual impact.

Cuisine Restaurant: Japanese and Korean cuisine restaurant uses Japanese elements such as traditional lanterns, Ukiyoe, Washi sliding doors, interior rock and water features to create a quaint and interesting dining environment.

Chinese Restaurant: This restaurant continues the modern Chinese style of the lobby. Wood lattices, hand-painted silk papers, Chinese-style armchairs, carvings on the mirrors, leather armchairs and elegant craft carpet make a mix of tradition and modernity. The juxtaposed display shelves run through the whole restaurant, and with vertical bands of lighting, the shelves create the liner cut to stretch the low-rise space. The



今文化，在变化中寻求两者的结合点。大堂的另一个亮点，便是层层叠叠的水晶灯了，大大小小的圆环相交，在灯光映照下，使得大堂的空间充满了灵动感。

自助餐厅：主要在形式感和空间感上，使其二者达到完美结合。设计选择了大面积的木饰，给人带来自然的温馨感。设计师在室内空间的色彩构成上，独具匠心地渲染出暖色调。值得一提的是，顶部上下错落布置的吊灯矩阵，选用的是国外名师设计的灯款进行组合搭配，远观时犹如天宇之间落下的闪烁星点，使原本平淡的顶部空间，表现出更加立体的层次感，给人一种优美的视觉冲击力。

风味餐厅：日韩料理借用了传统的日式灯笼、浮世绘和纸移门、山水景观等日式元素，组合成一个充满了古朴韵味的用餐环境。

中餐厅：延续了大堂的现代中式风格。木花格、手绘绢纸、中式太师椅与镜面刻花，皮质扶手椅、典雅的工艺地毯形成传统与现代的糅合。并列布置的展示架，贯穿整个餐厅。展示架采用纵向灯带勾边，形成极具形式感的线性分割，在视觉效果上拉伸了原本不高的空间。在吊顶处与之连接的是精致手绘绢纸，为餐厅增加了典雅气质。

宴会厅：利用建筑本身的空间高度，借势营造出庄重气派的大空间。主背景是

- 1 - 2. Lobby space
 - 3. Public corridor
 - 4. Lobby
- 1 - 2. 大堂空间
 - 3. 公共区域走廊
 - 4. 大堂

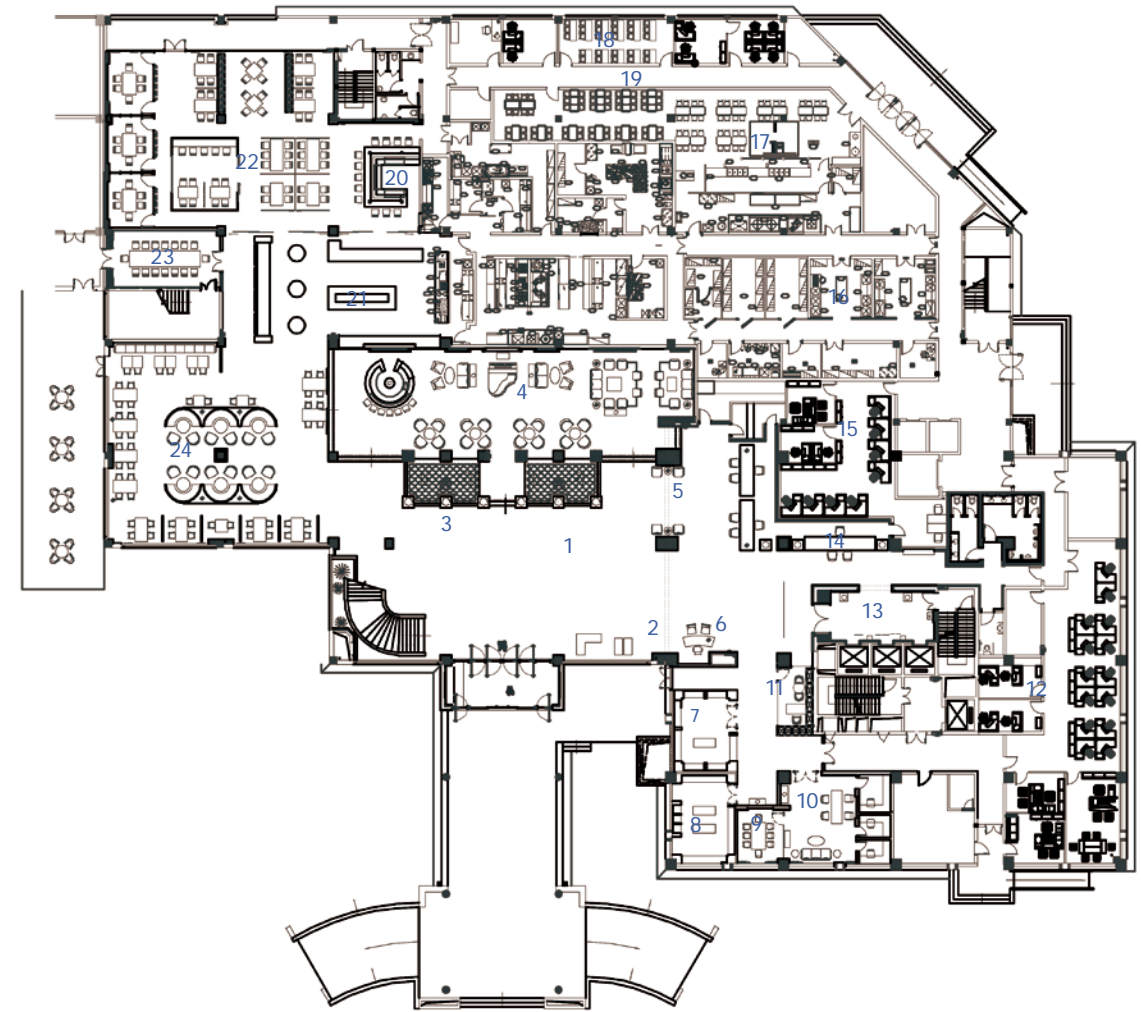
delicate hand-painted silk papers connecting the ceiling add elegance for the restaurant.

Banquet Hall: The design uses the height of the space to create a decent and generous atmosphere. The main background is made of red art glass with carved cloud patterns, pure and elegant. On the ceiling is custom-designed resin cloud lights, whose interlaced curves are fluid and full of rhythms.

Conference Rooms: According to the functional requirements, the designers programme conference rooms in different sizes. The conference space uses Modernism style, combining lines and surfaces, and providing a rational visual combination and relationship of reality and fantasy. The designers make the utmost of the conference space, creating a bright and fresh visual effect.

雕有云纹的红色艺术玻璃，单纯中透露着华贵的气质。顶部是特制的树脂云灯，弧形交错的线条，流畅且富有韵律。

会议室：根据实际功能需求，针对性地规划出大、中、小型会议室。会议空间主要采用现代主义风格的手法，运用了线面结合，打造了充满理性的视觉组合和虚实关系；设计师着重考虑会议空间的充分利用，创造明快清新的视觉效果。



Ground Floor Plan

一层平面图

- | | | | | | |
|-----------------------------------|-------------------------------------|------------------------------------|---------|-------------|-----------|
| 1. Lobby | 10. Business centre | 18. Staff training | 1. 大堂 | 10. 商务中心 | 19. 后勤走廊 |
| 2. Welcome desk | 11. Book store | 19. Back corridor | 2. 礼宾台 | 11. 书店 | 20. 烧烤台 |
| 3. Water feature | 12. Office | 20. BBQ desk | 3. 水景 | 12. 办公室 | 21. 自助餐厅 |
| 4. Lobby bar | 13. Elevator hall | 21. Buffet | 4. 大堂吧 | 13. 电梯厅 | 22. 日韩料理 |
| 5. Rest area | 14. Reception | 22. Japanese and Korean restaurant | 5. 休息区 | 14. 总台 | 23. 包厢 |
| 6. Lobby assistant manager's desk | 15. Finance and purchase department | 23. Booth | 6. 大堂副理 | 15. 财务采购部 | 24. 西餐咖啡厅 |
| 7. Shop | 16. Fish and meat products room | 24. Western-style café | 7. 商店 | 16. 鱼、肉类加工间 | |
| 8. Boutique | 17. Staff restaurant | | 8. 精品店 | 17. 员工餐厅 | |
| 9. Conference room | | | 9. 会议室 | 18. 员工培训 | |



5. Rounded bar in lobby bar
5. 大堂吧圆形吧台



6. VIP lounge hall
7. Chinese restaurant booth
8. VIP booth
9. A la carte Chinese restaurant
10. Chinese restaurant booth
11. A corner of full-time restaurant

6. 贵宾休息厅
7. 中餐厅包厢
8. 贵宾包厢
9. 中餐零点餐厅
10. 中餐厅包厢
11. 全日餐厅一角





9



11



10

9. A la carte Chinese restaurant
 10. Chinese restaurant booth
 11. A corner of full-time restaurant

9. 中餐零点餐厅
 10. 中餐厅包厢
 11. 全日餐厅一角



12

12. The entrance of sauna
13 - 14. Guestroom

12. 桑拿入口
13 - 14. 客房



13



14

Project name: Ondine International Hotel
Location: No. 999, South Danfeng Road, Danyang, Jiangsu Province
Area: 27,000m²
Designer: Chen Tao
Design team member: Chen Xuru, Huang Jue, Xia Mengnan, Chen Xiexu, Wang Renhong, Mao Jianhua
Design institute: Hangzhou Chen Tao

Interior Design Ltd.
Photographer: Lin Dejian
Project cost: RMB 98,000,000
Design date: December, 2009
Completion date: January, 2011
Main materials: Brazilian Rosewood, White Champagne-beige Marble, Copper Lattice, German Gold Marble

工程名称: 江苏丹阳水中仙国际酒店
工程地点: 江苏省丹阳市丹凤南路999号
工程面积: 27,000 m²
设计: 陈涛
设计团队成员: 陈旭如、黄珏、夏孟南、陈谢旭、王仁洪、冒建华
设计单位: 杭州陈涛室内设计有限公司

摄影师: 林德建
工程造价: 9,800万元
设计日期: 2009.12
竣工日期: 2011.1
主材: 巴西酸枝木、白香槟米黄、铜花格、德国金



ONDINE INTERNATIONAL HOTEL

江苏丹阳水中仙国际酒店

The interior design of Ondine International Hotel takes traditional Chinese style as its theme and modern Chinese style as decorations, expressing a magnificent Chinese style with local colour. At the first sight in the lobby, you will notice the grand Chinese-style copper lattices with full height, traditional Chinese marble column bases and splendid chandelier with red crystal balls. The whole space is steady and generous, with a traditional atmosphere. The designs of other spaces combine traditional and modern Chinese styles perfectly, presenting an elegant and luxurious atmosphere.

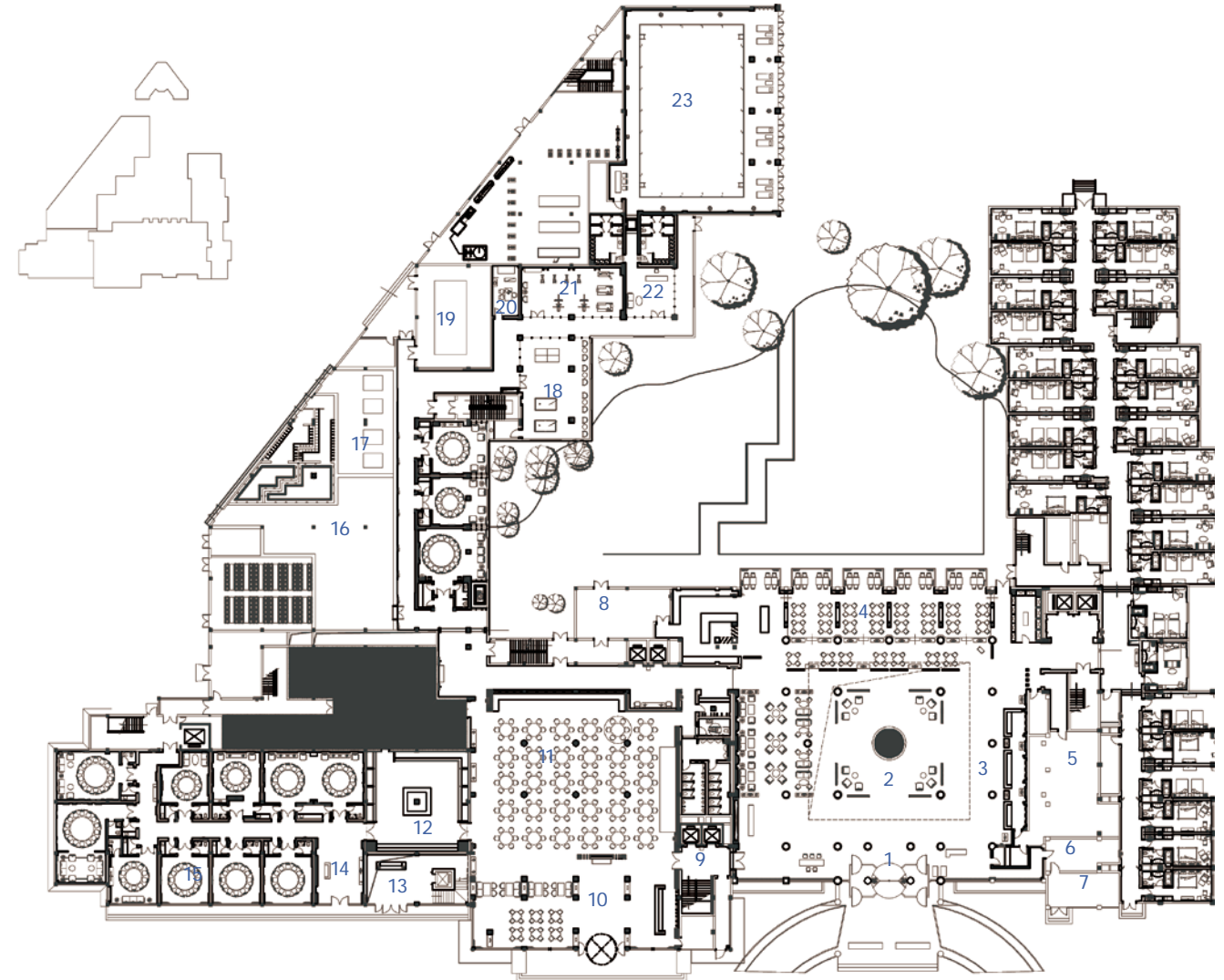
江苏丹阳水中仙国际酒店的室内设计主要以传统中式为主旨，现代中式为点缀的设计概念，体现华丽中式的地方特色。进入大堂空间，首先映入眼帘的是气势恢宏的通高的中式铜花格，传统的中式大理石柱墩，璀璨的红色水晶球装饰主灯，整个空间沉稳大气且富有传统气质。其他空间的设计更是把传统中式与现代中式完美结合，呈现了一个高雅奢华的氛围。





1. Night view of hotel façade
- 2-3. Lobby
4. Lobby bar
5. Conference room
6. Executive lounge bar
7. Catering corridor

1. 酒店外立面夜景
- 2-3. 大堂
4. 大堂吧
5. 会议室
6. 行政酒廊
7. 餐饮走廊



Ground Floor Plan

一层平面图

- | | | | | | |
|-------------------------|-----------------------|--------------------------|----------|-----------|-----------|
| 1. Lobby | 10. Foyer | 19. Electricity room | 1. 大堂 | 10. 门厅 | 19. 配电房 |
| 2. Atrium in lobby | 11. Dining hall | 20. Clinic | 2. 大堂中庭 | 11. 大餐厅 | 20. 医务室 |
| 3. Reception | 12. Seafood house | 21. Gym | 3. 总台 | 12. 海鲜房 | 21. 健身房 |
| 4. Full-time restaurant | 13. KTV foyer | 22. Reception room | 4. 全日餐厅 | 13. KTV门厅 | 22. 接待室 |
| 5. Reception office | 14. Reception | 23. Indoor swimming pool | 5. 前台办公 | 14. 接待处 | 23. 室内游泳池 |
| 6. Sales department | 15. Booth | | 6. 销售部 | 15. 包厢 | |
| 7. Fire control centre | 16. Laundry room | | 7. 消防中心 | 16. 洗衣机房 | |
| 8. Dining hall kitchen | 17. Back room | | 8. 大餐厅厨房 | 17. 后勤用房 | |
| 9. Elevator hall | 18. Table tennis room | | 9. 电梯厅 | 18. 乒乓球室 | |





8. Catering rest area
 9. Chinese restaurant linked booths
 10. Chinese restaurant VIP booth

8. 餐饮休息区
 9. 中餐厅联通包厢
 10. 中餐厅VIP包厢



11

11. Chinese restaurant
12. Full-time restaurant
13. Billiard room
14. KTV foyer
15. KTV booth
16 - 17. Standard guestroom

11. 中餐厅
12. 全日餐厅
13. 台球房
14. KTV门厅
15. KTV包厢
16 - 17. 标准客房



12



13



14



16



15



17

Project name: Hangzhou Wonderland Hotel
Location: No. 88, Shengyuan Road, Jincheng Block, Lin'an, Zhejiang Province
Area: 32,000m²
Designers: Chen Tao
Design team member: Huang Jue, Wang Renhong, Shi Jinfei

Design institute: Hangzhou Chen Tao Interior Design Ltd.
Photographer: Jia Fang
Project cost: RMB 80,000,000
Owner: Lin'an Zhongdu Real Estate
Design date: March, 2004
Completion date: September, 2006
Main materials: Teak, French sandstone, Slate, Cobble

工程名称: 中都青山湖畔大酒店
工程地点: 浙江省临安锦城街道圣园路88号
工程面积: 32,000 m²
设计: 陈涛
设计团队成员: 黄珏、王仁洪、施锦飞
设计单位: 杭州陈涛室内设计有限公司
摄影师: 贾方

工程造价: 8,000万元
业主: 临安中都置业有限公司
设计日期: 2004.3
竣工日期: 2006.9
主材: 柚木、法国砂岩、板岩、鹅卵石



WONDERLAND HOTEL

中都青山湖畔大酒店

Located beside the beautiful Qingshan Lake, Hangzhou Wonderland Hotel occupies about 30,000 square metres, including lobby, lobby bar, all-day restaurant, conference rooms, multi-function hall, Chinese restaurant and booths, swimming pool, fitness centre and guestrooms.

The hotel sets its image on a five-star international resort hotel and takes King of Money's legend as its design theme. The theme is shown in the central sculpture and background of reception desk. In order to present a brand-new resort hotel, the designers have selected various natural materials, such as slate, rubble and pine, etc. The guestrooms along the lake have been transformed, with the bathroom in the balcony. The guests can have a bath, overlooking the magnificent view of Qingshan Lake.

中都青山湖度假酒店地处风景秀丽的青山湖畔, 建筑面积约30,000平方米, 建筑共七层。在功能分区上设有酒店大堂、大堂吧、全日餐厅、会议室、多功能厅、中餐厅及中餐包房、游泳池、健身中心及客房层。

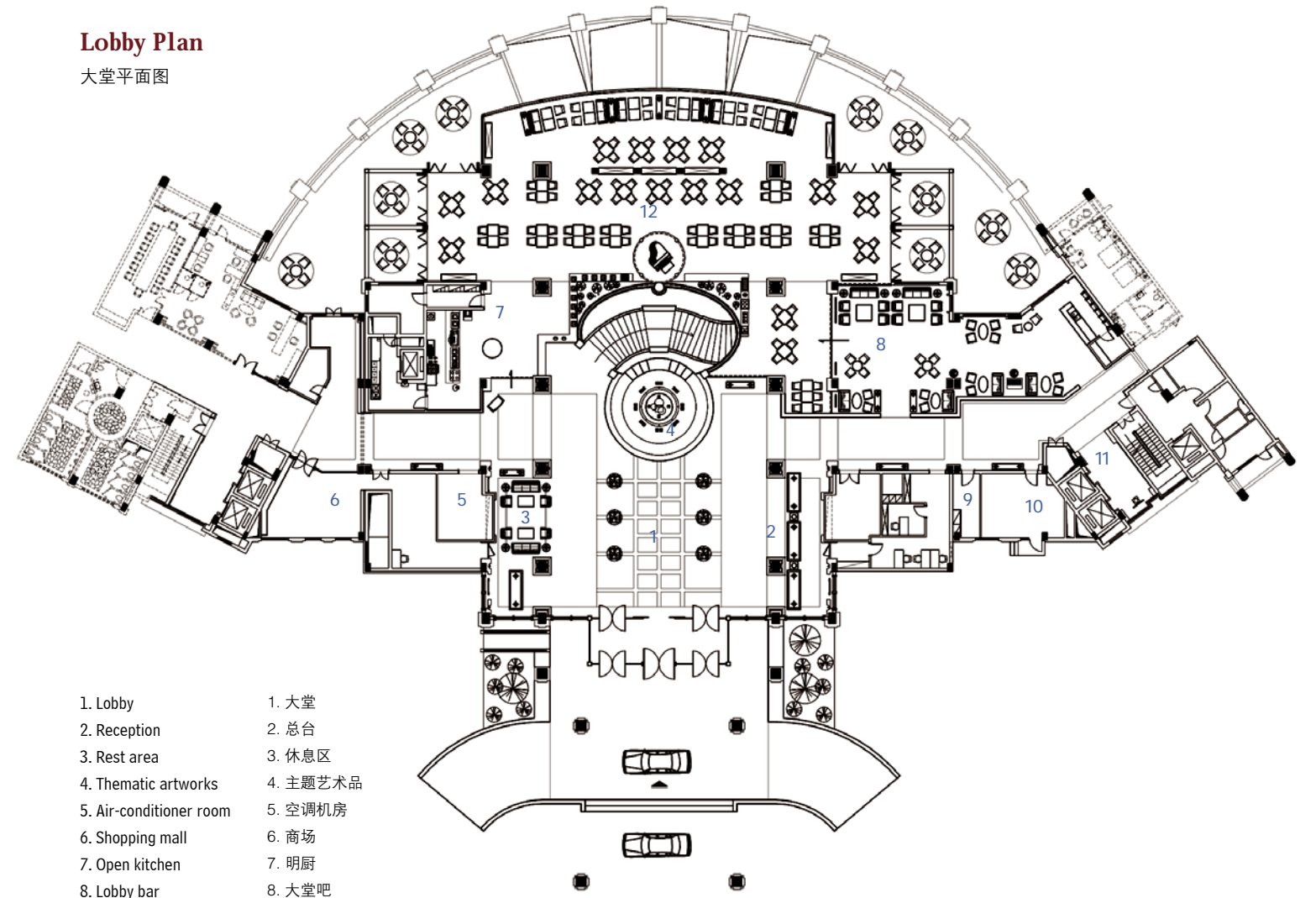
中都青山湖度假酒店在设计定位上为一个五星级的涉外度假酒店, 以临安钱王文化为酒店设计的主题文化。这个主题文化在大堂的中心雕塑、大堂总台背景等处都有体现。为了充分展示给宾客一个全新的度假酒店, 在酒店选材上也结合了许多天然的装饰材料, 如板岩、片石、松木等。临湖的客房还对原建筑做了修改, 把入口卫生间搬到了阳台上, 让度假宾客在卫生间泡澡时, 就可以一览青山湖美景。





Lobby Plan

大堂平面图



- | | |
|-------------------------|-----------|
| 1. Lobby | 1. 大堂 |
| 2. Reception | 2. 总台 |
| 3. Rest area | 3. 休息区 |
| 4. Thematic artworks | 4. 主题艺术品 |
| 5. Air-conditioner room | 5. 空调机房 |
| 6. Shopping mall | 6. 商场 |
| 7. Open kitchen | 7. 明厨 |
| 8. Lobby bar | 8. 大堂吧 |
| 9. Luggage store room | 9. 行李房储藏间 |
| 10. Fire control room | 10. 消控中心 |
| 11. Elevator hall | 11. 电梯厅 |
| 12. Western-style café | 12. 西餐咖啡厅 |

1. Canopy at entrance of lobby
2. Lobby space
3. Lobby bar
4. Central art sculpture in lobby

1. 大堂入口雨棚
2. 大堂空间
3. 大堂吧
4. 大堂中央艺术雕塑





5. Full-time restaurant
6. Conference space
7. Corridor of Chinese restaurant
8. Vestibule of banquet hall
9. Banquet hall
10. Rest area of Chinese restaurant booth

5. 全日餐厅
6. 会议空间
7. 中餐走廊
8. 宴会前厅
9. 宴会厅
10. 中餐包厢休息区







11

11. Public elevator hall
 12. View staircase
 13 - 14. Guestroom
 15 - 16. Bathroom in guestroom
 11. 公共电梯厅
 12. 观景楼梯
 13 - 14. 客房
 15 - 16. 客房卫生间



12



Project name: Fuyang International Trade Centre Hotel
Location: No. 55, South Xinjian Road, Shaoxing, Zhejiang Province
Area: 35,820m²
Designer: Chen Tao
Design team members: Ding Yongchao, Jin Hailiang, Wang Renhong
Design institute: Hangzhou Chen Tao

Interior Design Ltd.
Photographer: Jia Fang
Project cost: RMB 95,000,000
Owner: Hailu Group
Design date: March, 2004
Completion date: April, 2005
Main materials: Croatian Beige Marble, German Gold Marble, Aging-treated Copper, Rosewood

工程名称: 富阳国际贸易中心大酒店
工程地点: 浙江省绍兴市新建南路55号
工程面积: 35,820 m²
设计: 陈涛
设计团队成员: 丁永钞、金海良、王仁洪
设计单位: 杭州陈涛室内设计有限公司
摄影师: 贾方

工程造价: 9,500万元
业主: 海陆集团
设计日期: 2004.3
竣工日期: 2005.4
主材: 克罗地亚米黄、德国金、仿旧铜、酸枝木



FUYANG INTERNATIONAL TRADE CENTRE HOTEL

富阳国际贸易中心大酒店

Located along Fuchun River, this project is a complex of hotel and office. The 5-star business and leisure hotel occupies about 30,000-square-metre space. The hotel is about 122 metres in 26 levels, with a panoramic view of Fuchun River.

On the first floor the lobby with a reception desk, a lounge bar, a western-style restaurant, a shopping mall, a greeting station and a work station for the lobby assistant manager are located. A Chinese restaurant with luxury and ordinary booths is on the second floor. The third floor is the conference centre with 620 square metres of multi-functional hall and conference rooms. The fourth and fifth floors are recreation centres. There are a gym, a billiard room, a beauty salon, a sauna centre and many rest booths. The sixth floor houses the business centre, meeting hall and meeting rooms. The guestrooms are located on the seventh to twenty-third floors, and divided into standard floors and administrative floors. On the twenty-fourth floor there is a VIP dining area with seven luxury booths. The twenty-fifth is a high-class business club, with a bed

本酒店位于富春江畔，是一幢酒店与办公为一体的公共场所，其中酒店部分总建筑面积约为3万平方米，是一家五星级商务休闲酒店。酒店共26层，主体建筑高约122米，可俯瞰富春江全景。

设在酒店二层部分为大堂，布置总服务台、大堂吧、西餐厅、商场、精品店、迎宾台及大堂副理台。三层为餐饮区设有中餐厅及豪华包厢、普通包厢。四层为会议区，设有620平方米的多功能厅及会议室。五、六层为康乐中心，设有健身房、台球室、美容美发中心、桑拿中心及休息包厢。七层为商务楼层，设有商务中心、会见厅及会议室。八至二十四层为客房层，分标准层与行政层。二十五层为贵宾餐饮区，共设7个豪华包厢。二十六层为高级商务会所，设有床吧、雪茄吧、铁板烧日式包厢、西餐包厢及高档红酒库。

酒店整体设计理念来源于富春江秀美的水文化，在酒店大堂整体造型的石材运用上尤其突出。大堂总台背景融入了富春江的水波，孙权故里及雕版印刷发源地等富阳文化遗产。大堂中心水景中的水帘从顶部缓缓流下，与自然毛石体现了一幅山水相应的美好自然风景。大堂中庭吊顶及两侧墙面水波纹造型犹如富春江水源源不断，西餐厅吊项参考的江面轮廓与大堂吧边上水波状的木条形



bar, a cigar bar, teppanyaki boxes, western-style dining boxes and a high-range wine cellar.

The whole design concept roots in Fuchun River's beautiful water culture, which is emphasised by using stone in the lobby's overall modelling. The background of the reception area is integrated with themes of water waves of Fuchun River, Sun Quan's hometown and birthland of block printing, etc. The water curtain of the central water feature slowly melt down from the top, presenting a piece of fine natural landscape painting with natural stones. The wave patterns on the atrium's ceiling and walls look like Fuchun River's water. The western-style restaurant's ceiling makes a reference on the river's surface, showing Fuchun River's landscape together with lounge bar's wave-style wood slats.

Walking deeper in the lobby to the spiral stairs made of marble and copper, you will find a 5-metre high large crystal chandelier pouring down from the colourful tensioned membrane, looking like water pouring from the sky and contrasting with the stone wall along.

The lifted stairs lead to the conference centre on the third floor. The crafted glass on the wall of the path is impressive – the natural water waves on the frosted glass are set off by the lighting band, introducing river water to the hotel, and making people relaxed and pleasant.



象，刻画出富春江的柔美景色。

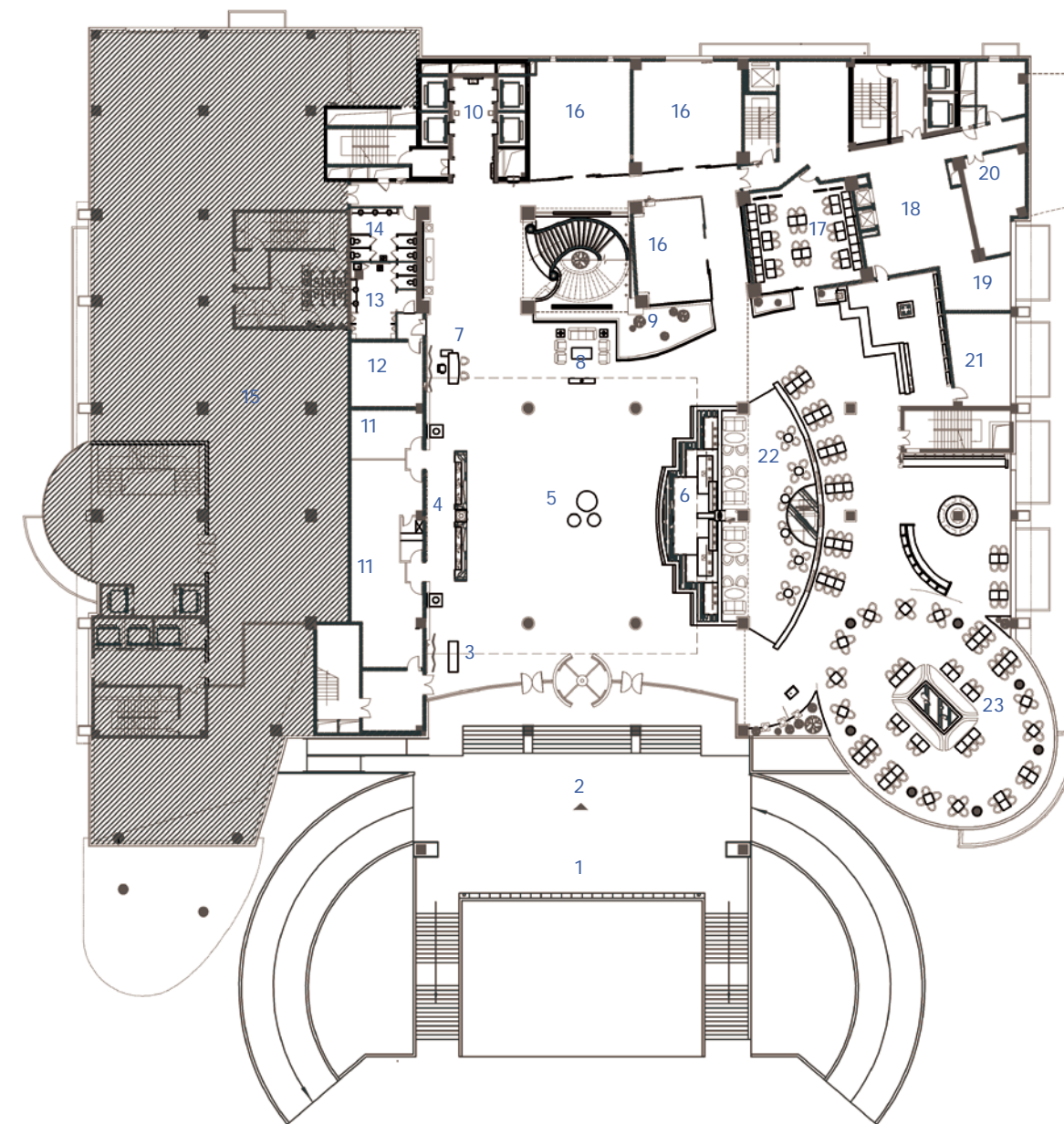
往大堂深处步入天然大理石与铜板打造的旋转楼梯中，抬头仰望，一挂5米高的大型水晶吊灯从彩色张拉膜中直入而下，仿佛江水从天而降，与边上自然毛石堆砌的墙面形成对比。

顺着旋转楼梯，挑空的台阶一直走到四层会议区，走道墙面的工艺玻璃让人印象深刻，即墙面雾化玻璃上自然的水纹线条在灯光带的衬托下仿佛把一江春水引入其中，让人心旷神怡。

客房内简洁的装修与家具突出商务酒店的稳重大方，整个酒店从花的造型到地面的材料，从家具、灯具到装饰品的点缀无不以富阳的山水、人文为中心，让人步入其中就对当地的山水有了深刻的印象。



The simple and compact finishing and furniture in the guestroom highlight the business hotel's modest and generous taste. From flowers to floor materials, from furniture and lighting fixtures to decorations, all are centred around Fuyang's natural landscapes and culture, showing the landscape for everyone who walks into the hotel.



- 1. Lobby opens to elevator hall
 - 2. Lobby
 - 3. Detail design
 - 4. Magnificent staircase
- 1. 大堂通往电梯厅
 - 2. 大堂
 - 3. 局部细节
 - 4. 大气磅礴的楼梯

First Floor Plan
二层平面图

- | | | | | | |
|-----------------------------------|------------------------------------|------------------------------|----------|-----------|---------|
| 1. Landscape terrace | 9. Landscape pool | 17. Western-style restaurant | 1. 景观平台 | 9. 景观水池 | 17. 西餐厅 |
| 2. Main entrance | 10. Elevator | 18. Kitchen | 2. 酒店主入口 | 10. 电梯间 | 18. 厨房 |
| 3. Welcome desk | 11. Office | 19. Dishes area | 3. 礼宾台 | 11. 办公室 | 19. 洗碗区 |
| 4. Reception | 12. Alternative room | 20. Management room | 4. 总台 | 12. 备用间 | 20. 管理室 |
| 5. Lobby | 13. Men's toilet | 21. Ventilator room | 5. 酒店大堂 | 13. 男卫生间 | 21. 风机房 |
| 6. Water feature | 14. Women's toilet | 22. Lobby bar | 6. 叠水景观 | 14. 女卫生间 | 22. 大堂吧 |
| 7. Lobby assistant manager's desk | 15. Leisure and entertainment area | 23. Café | 7. 大堂副理台 | 15. 休闲娱乐 | 23. 咖啡厅 |
| 8. Lounge | 16. Rental boutique | | 8. 休息区 | 16. 出租精品店 | |



5-6. Full-time restaurant
7-8. Guestroom
5-6. 全日餐厅
7-8. 客房

Project name: Hengyuan Hotel Cixi
Location: No. 55, First Binhai Road, Cixi, Zhejiang Province (Ningbo Hangzhou Bay New District)
Area: 31,642m²
Designer: Chen Tao
Design team members: Wang Renhong, Chen Xuru, Ding Yongchao
Design institute: Hangzhou Chen Tao Interior Design Ltd.

Photographer: Jia Fang
Project cost: RMB 82,000,000
Owner: Ningbo Hengyuan Hotel Co. Ltd.
Design date: March, 2008
Completion date: April, 2009
Main materials: Serpent Travertino, Bianco Botticino, Mirror-surfaced Stainless Steel, Ipe Furnishing, Art Glass, Crystal Craft Lamp

工程名称: 宁波恒元大酒店
工程地点: 浙江省慈溪市滨海一路55号(宁波杭州湾新区)
工程面积: 31,642 m²
设计: 陈涛
设计团队成员: 王仁洪、陈旭如、丁永钞
设计单位: 杭州陈涛室内设计有限公司

摄影师: 贾方
工程造价: 8,200万元
业主: 宁波恒元大酒店有限公司
设计日期: 2008. 3
竣工日期: 2009. 4
主材: 蛇纹洞石、白沙米黄大理石、镜面不锈钢、蚁木饰面、艺术玻璃、水晶工艺灯



HENGYUAN HOTEL CIXI

宁波恒元大酒店

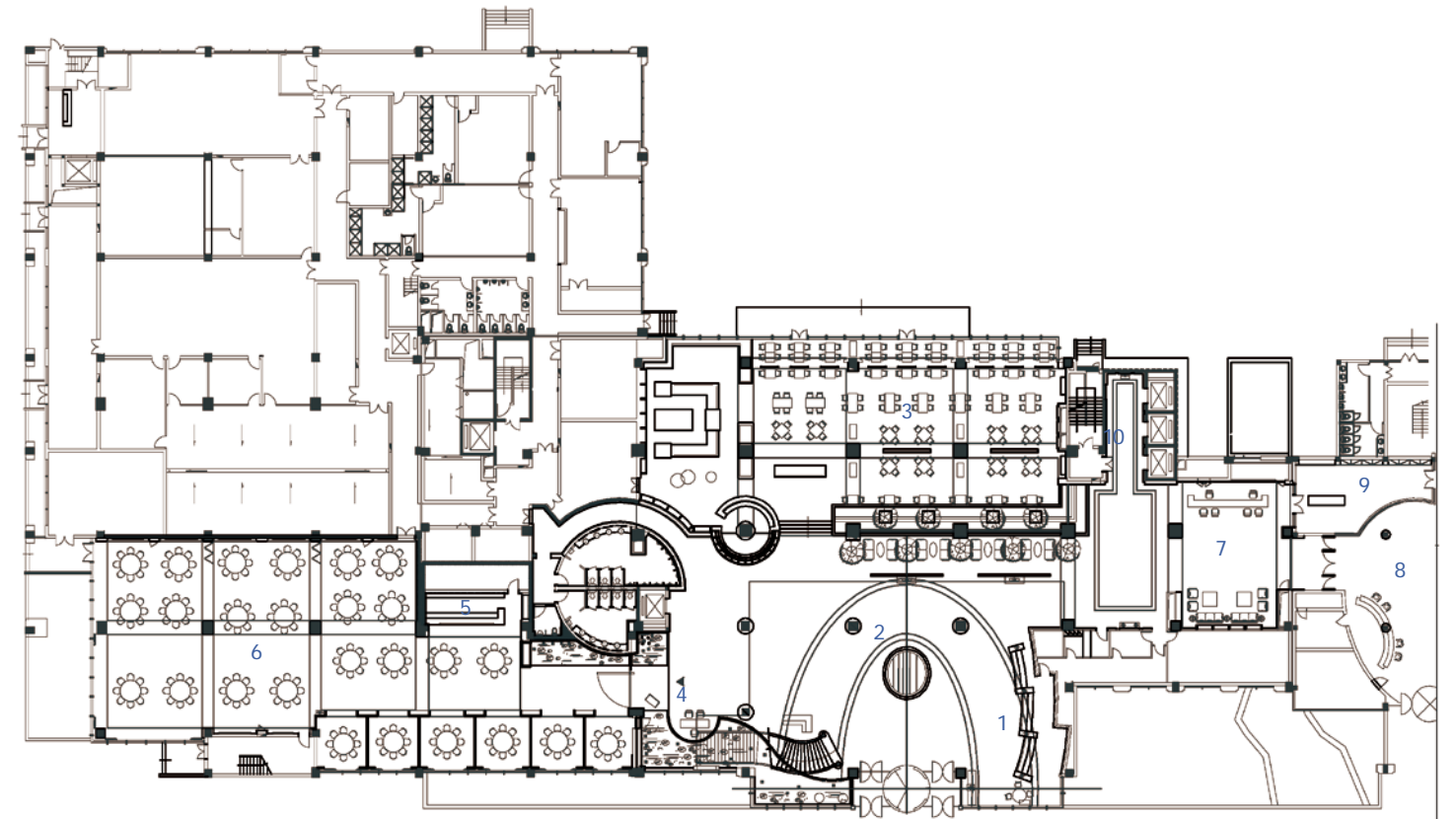
In Hengyuan Hotel Cixi, modernity and luxury are penetrating everywhere. The lobby is spacious and bright with innovative and artistic landscaping. The background of the reception is a metal sail on the arc-shaped marble, providing the guests a relaxing, easy, romantic and artistic atmosphere of a waterfront city. The banquet hall and conference rooms also take modernity and luxury as a theme. A large amount of dark wood veneers and crystal lighting fixtures add a gorgeous and steady, modern and generous atmosphere for the space.

宁波恒元大酒店的室内设计无处不渗透着现代和奢华。一进入大堂，整个空间宽敞且明亮并点缀以新颖且艺术的造景。酒店接待前台背景的扬帆的金属艺术造型，在弧形大理石的衬托下尤其引人注目，使入住的客人感受到水边城市的随性、安逸、浪漫和艺术气息。酒店的宴会、会议等空间以现代奢华为主旨，大量的深色沉稳的木饰面和水晶灯饰把整个空间烘托得华丽沉稳，摩登大方。





- | | |
|--------------------------------------|----------|
| 1. Lobby | 1. 大堂 |
| 2. Reception desk | 2. 总台 |
| 3. Water feature along the staircase | 3. 楼梯水景 |
| 4. Lobby bar | 4. 大堂吧 |
| 5. Vestibule of banquet hall | 5. 宴会前厅 |
| 6. Banquet hall | 6. 宴会厅 |
| 7. Details of banquet hall | 7. 宴会厅局部 |



Ground Floor Plan

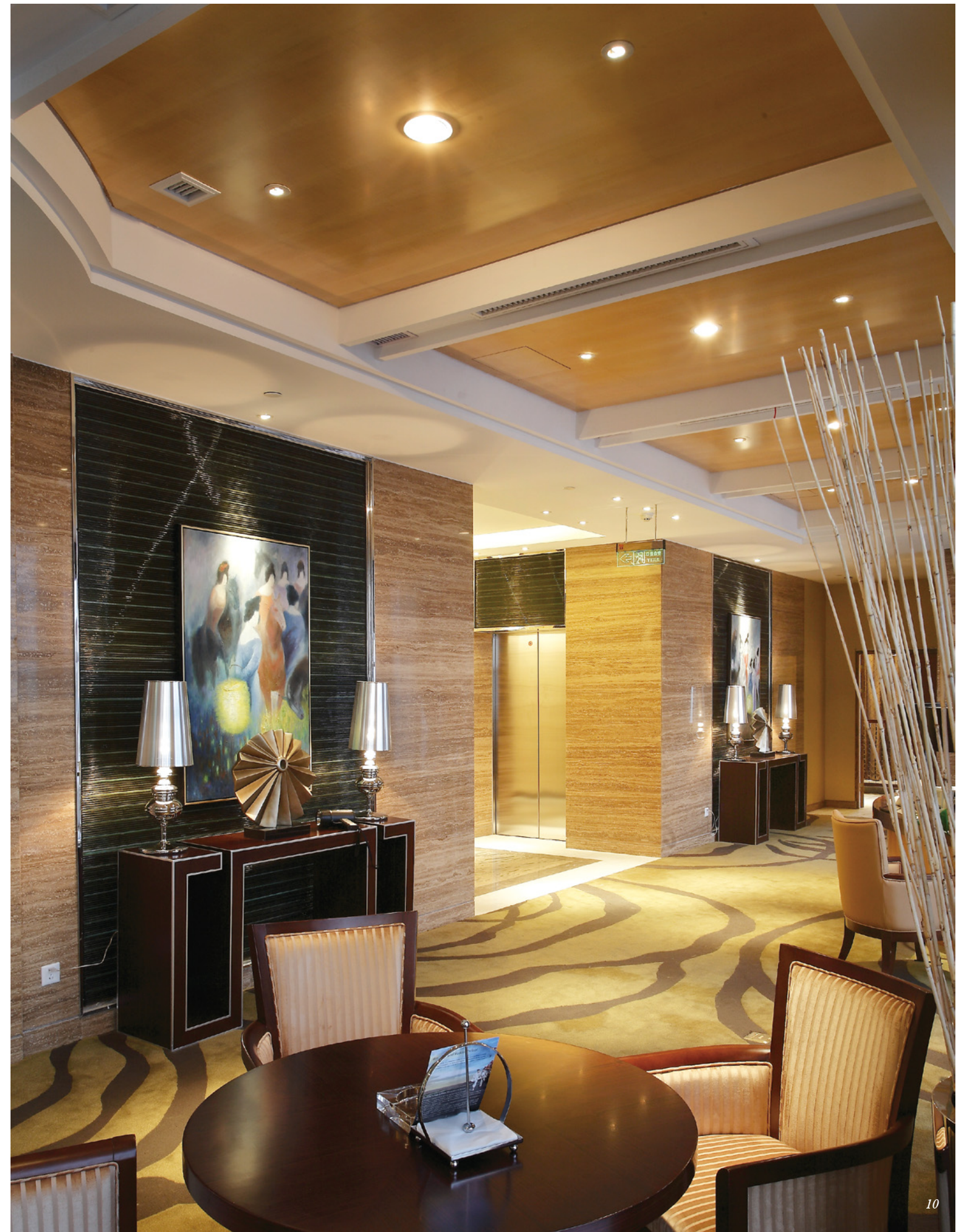
一层平面图

- | | | | |
|-------------------------|-----------------------------|----------|---------|
| 1. Reception | 7. Reception of conferences | 1. 总台 | 7. 会议接待 |
| 2. Lobby | 8. Foyer of bathing place | 2. 大堂 | 8. 浴场门厅 |
| 3. Western-style café | 9. Shop | 3. 西餐咖啡厅 | 9. 商店 |
| 4. Banquet reservation | 10. Elevator | 4. 宴会预定 | 10. 电梯间 |
| 5. Welcome desk | | 5. 接待台 | |
| 6. Full-time restaurant | | 6. 全日餐厅 | |





8. Full-time restaurant
 9. Entrance to full-time restaurant
 10. Part of full-time restaurant
 8. 全日餐厅
 9. 全日餐厅入口
 10. 全日餐厅局部



11. VIP lounge area
12. Booth of Chinese restaurant

11. 贵宾休息区
12. 中餐包厢



11



12



13



14

13. VIP booth of Chinese restaurant

14. Lounge in bath centre

15. Corridor in SPA area

13. 中餐贵宾包厢

14. 洗浴中心休息室

15. SPA区走廊



15



16



17

- 16. Staircase in health centre
- 17. Indoor swimming pool
- 18. Chess and card booth
- 19. Public restroom

- 16. 康体中心楼梯
- 17. 室内泳池
- 18. 棋牌包厢
- 19. 公共卫生间





20



21



22

20 - 21. Standard guestroom
 22. Luxury suite
 20 - 21. 标准客房
 22. 豪华套房

Project name: Landison Hotel Nantong
Area: 25,000 m²
Designer: Chen Tao
Design team member: Wang Renhong, Chen Xuru, Mao Jianhua
Design institute: Hangzhou Chen Tao Interior Design Ltd.
Photographer: Lin Dejian

Project cost: RMB 92,000,000
Owner: Hangzhou Radisson Management Company
Design date: July, 2006
Completion date: December, 2009
Main materials: Figure Macore, Italian Wood-grain Marble, German Gold Marble, Black and Gold Marble

工程名称: 南通雷迪森大酒店
工程面积: 25,000 m²
设计: 陈涛
设计团队成员: 王仁洪、陈旭如、冒建华
设计单位: 杭州陈涛室内设计有限公司
摄影师: 林德建

工程造价: 9,200万元
业主: 杭州雷迪森管理公司
设计日期: 2006.7
竣工日期: 2009.12
主材: 有影麦哥利、意大利木纹、德国金、金网花



LANDISON HOTEL NANTONG

南通雷迪森大酒店

As a five-star business and holiday hotel, Landison Hotel Nantong takes a comparably relaxing style in the design. The lobby emphasise its atmosphere, with a three-storey height as its design point. There is a water wall of carved glass at the entrance. The dynamic water streams enliven the space. In the centre of the floor, the patterns highlight a sense of dignity and build a splendid and generous lobby space with the landscape design. The Chinese restaurant uses strong colours, luxurious accessories and generous space to highlight the atmosphere. The conference and banquet area takes modern business style as its theme, modern but still luxurious.

南通雷迪森大酒店定位为一个五星级的商务度假酒店, 因此, 在设计风格上, 以相对轻松带点休闲的商务酒店风格来设计。大堂区域强调气势, 三层高的通高设计是亮点, 入口正面以玻璃雕刻水景墙面为主题, 动感的水流为这个空间带来生气, 中央的地面拼花强调空间的尊贵感, 配合景观营造一个气派华丽的大堂空间。中餐区域在设计中以浓重的色彩, 华贵的配饰, 气派的空间来营造中餐厅的氛围。会议宴会区域采用现代的商务格调, 时尚现代而不失贵气。





- | | |
|---------------------------------|-----------|
| 1. Lobby | 1. 大堂 |
| 2. Glass water feature in lobby | 2. 大堂玻璃水景 |
| 3. Lobby | 3. 大堂 |
| 4. Lobby bar | 4. 大堂吧 |



Ground Floor Plan

一层平面图

- | | | | | | |
|-----------------------------------|------------------------------------|---------------------------------|---------|-----------|----------|
| 1. Lobby | 12. Zero-point restaurant | 23. Japanese and Korean kitchen | 1. 大堂 | 12. 零点餐厅 | 23. 日韩厨房 |
| 2. Lobby assistant manager's desk | 13. Seafood area | 24. Western-style kitchen | 2. 大堂副理 | 13. 海鲜区 | 24. 西餐厨房 |
| 3. Rest area | 14. Bar | 25. Foot-bath room | 3. 休息区 | 14. 酒吧 | 25. 足浴室 |
| 4. Lobby bar | 15. Reception | 26. Table tennis room | 4. 大堂吧 | 15. 总台 | 26. 乒乓球室 |
| 5. Bakery | 16. Business centre | 27. Billiard room | 5. 西饼屋 | 16. 商务中心 | 27. 台球室 |
| 6. Elevator hall | 17. Western-style café | 28. Beauty salon | 6. 电梯厅 | 17. 西餐咖啡厅 | 28. 美容美发 |
| 7. Air-conditioner room | 18. Panoramic elevator hall | 29. Chess and card room | 7. 空调机房 | 18. 观光电梯厅 | 29. 棋牌室 |
| 8. Banquet hall | 19. Japanese and Korean restaurant | 30. Gym | 8. 宴会厅 | 19. 日韩料理 | 30. 健身房 |
| 9. Foyer | 20. Shop | 31. Shower area | 9. 门厅 | 20. 商店 | 31. 淋浴区 |
| 10. Booth | 21. Mechanical room | | 10. 包厢 | 21. 机务室 | |
| 11. Flower bed | 22. Air-conditioner room | | 11. 花台 | 22. 空调机房 | |



5. Chinese restaurant booth
6. VIP lounge
8. Full-time restaurant

5. 中餐厅包厢
6. 贵宾休息室
7. 全日餐厅





8. Details of full-time restaurant
 9. Bar
 10. Japanese and Korean restaurant
 11 - 12. Standard guestroom
 13. Public restroom

8. 全日餐厅局部
 9. 酒吧
 10. 日韩料理
 11 - 12. 标准客房
 13. 公共卫生间



11



12



13

Project name: Gulangwan Hotel
Area: 35,650 m²
Designer: Chen Tao
Design team members: Ding Yongchao,
Jin Hailiang
Design institute: Hangzhou Chen Tao
Interior Design Ltd.
Photographer: Lin Dejian

Project cost: RMB 95,000,000
Owner: Xiamen Xinye Group
Design date: March, 2004
Completion date: April, 2006
Main materials: Emperor Gold Marble,
Travertino Romano, Black and Gold,
Aging-treated Copper, Rosewood

工程名称: 厦门鼓浪湾酒店
工程面积: 35,650 m²
设计: 陈涛
设计团队成员: 丁永钊、金海良
设计单位: 杭州陈涛室内设计有限公司
摄影师: 林德建
工程造价: 9,500万元

业主: 厦门鑫叶集团
设计日期: 2004.3
竣工日期: 2006.4
主材: 帝皇金、罗马洞石、
金网花、仿旧铜



GULANGWAN HOTEL

厦门鼓浪湾酒店

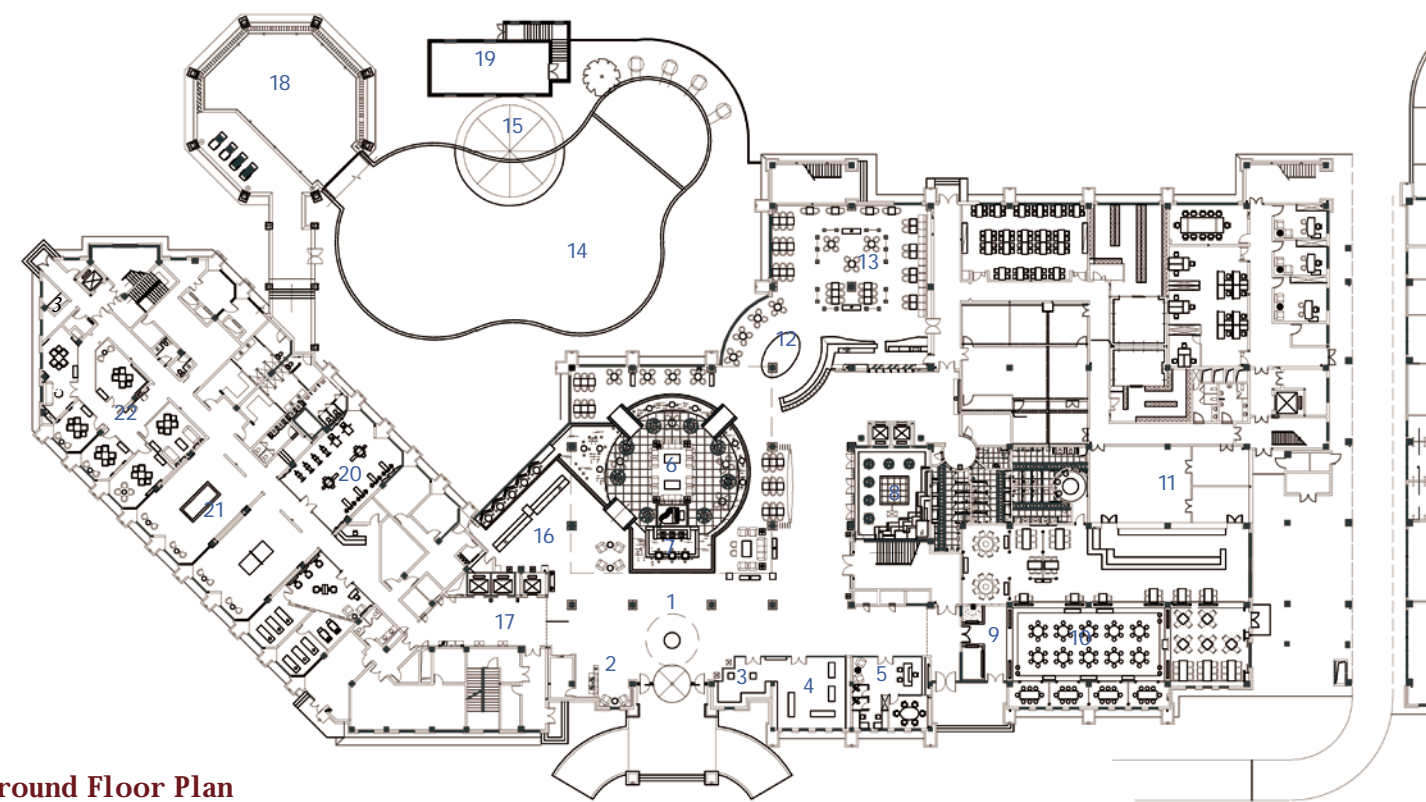
Since Gulang Island is a well-known seaside resort, as a five-star hotel, Xiamen Gulangwan Hotel also takes relaxation and resort as its theme. Once entering the lobby, the visitors will be impressed with several towering tropical trees and a magnificent dome with wood veneers. The lounge area in the lobby is combined with modern-style bridges and flowing water, highlighting the resort atmosphere. The hotel not only contains resort functions, but also provides banquets, conferences, Chinese dining and booths, and western-style buffet services. The whole style is Chinese and modern, with tobacco lattices as its focal point.

厦门鼓浪屿是著名的海边度假地，所以厦门鼓浪湾酒店就是以休闲度假为主旨设计的五星级酒店。一进酒店大堂，几棵参天热带树和气势磅礴的木饰面圆形吊顶就吸引住了客人的视线。大堂吧休息区与现代手法表现的小桥流水相结合，更加凸显休闲度假风格。酒店不仅具有休闲度假的功能，还具备宴会、会议、中餐、中餐包厢、西餐自助各种应有的功能，风格为中式现代，烟草花格是亮点。





- | | | | |
|-----------------------------|---------------------------|------------|-----------|
| 1. Entrance to lobby | 5. Rest area | 1. 大堂入口 | 5. 休息区 |
| 2. Lobby bar | 6-7. Full-time restaurant | 2. 大堂吧 | 6-7 全日餐厅 |
| 3. Lobby opens to lobby bar | 8-9. Executive lounge bar | 3. 大堂面向大堂吧 | 8-9. 行政酒廊 |
| 4. Lobby bar | 10-11. Guestroom | 4. 大堂吧 | 10-11. 客房 |



Ground Floor Plan

一层平面图

- | | | | | | |
|-----------------------|------------------------|--------------------------------------|---------|-----------|------------|
| 1. Lobby | 9. Foyer | 17. Elevator hall | 1. 大堂 | 9. 门厅 | 17. 电梯厅 |
| 2. Welcome department | 10. Dining hall | 18. Indoor swimming pool | 2. 礼宾部 | 10. 大餐厅 | 18. 室内游泳池 |
| 3. Flower shop | 11. Open kitchen | 19. Underground water treatment room | 3. 花店 | 11. 明档 | 19. 埋地水处理间 |
| 4. Boutique | 12. Buffet desk | 20. Gym | 4. 精品店 | 12. 自助餐台 | 20. 健身房 |
| 5. Business centre | 13. Western-style café | 21. Table tennis room | 5. 商务中心 | 13. 西餐咖啡厅 | 21. 乒乓球室 |
| 6. Lobby bar | 14. Swimming pool | 22. Chess and card room | 6. 大堂吧 | 14. 泳池 | 22. 棋牌室 |
| 7. Water feature | 15. Water bar | | 7. 水景 | 15. 水吧 | |
| 8. Inner courtyard | 16. Service centre | | 8. 内庭院 | 16. 总服务台 | |





8



10



9



11

Project name: Ridong Garden Hotel Xiamen
Area: 18,800m²
Designer: Chen Tao
Design team members: Huang Yu, Ding Yongchao
Design institute: Hangzhou Chen Tao Interior Design Ltd.

Photographer: Lin Dejian
Project cost: RMB 45,000,000
Design date: March, 2009
Completion date: April, 2011
Main materials: Travertino Romano, Black and Gold, Stainless Steel, Rosewood

工程名称: 厦门日东花园酒店
工程面积: 18,800 m²
设计: 陈涛
设计团队成员: 黄珏、丁永钞
设计单位: 杭州陈涛室内设计有限公司
摄影师: 林德建

工程造价: 4,500万元
设计日期: 2009.3
竣工日期: 2011.4
主材: 罗马洞石、金网花
不锈钢、酸枝木



RIDONG GARDEN HOTEL XIAMEN

厦门日东花园酒店

Located in Xinling District, Xiamen, Fujian Province, Xiamen Ridong Garden Hotel occupies 18,800 square metres, including lobby, F&B area, business and conference centre and some leisure and health facilities.

The design combines modern design concept and adds unique artistic themes. The designer abstracts the famous tourist attraction Gulang Bay into the luxurious and trendy high-end hotel.

The designers use modern finishing materials, such as piano lacquer rosewood veneer, various water-cutting stone collages, special custom-designed acrylic and crystal pendants, to show the hotel's exquisite quality. On the base of conformed theme and materials, the designer further achieves variation of details.

厦门日东花园酒店位于福建省厦门市杏林区,项目总面积18,800平方米,具体功能包括大堂空间、餐饮宴会、商务会议、休闲康体设施等。

设计融合现代设计理念,赋予其特有的艺术主题,将鼓浪湾这一闻名的旅游景点,以概念化的手法打造豪华、潮流的高端酒店。

采用现代的装饰材料,钢琴漆酸枝木饰面,多种石材水刀切割拼贴图案,特种亚克力的定制,水晶挂件装置等一系列考究的装修工艺,来表现酒店的精致品质。在主题材质统一的基础上,更做到了局部细节的变化。

酒店在大面积的花灯选择中,采用了水晶为主材,结合光照而折射出绚烂多彩的效果。照明灯具以射灯为主,强调空间的层次感。

家具的风格,稳重大方,在面料的选择上,考虑了整体环境的配色,舒适而不失细节。





1. Lobby
2. Booth
3. VIP lounge hall
4. The reception room of the restaurant

1. 大堂
2. 包厢
3. 贵宾休息厅
4. 餐饮接待

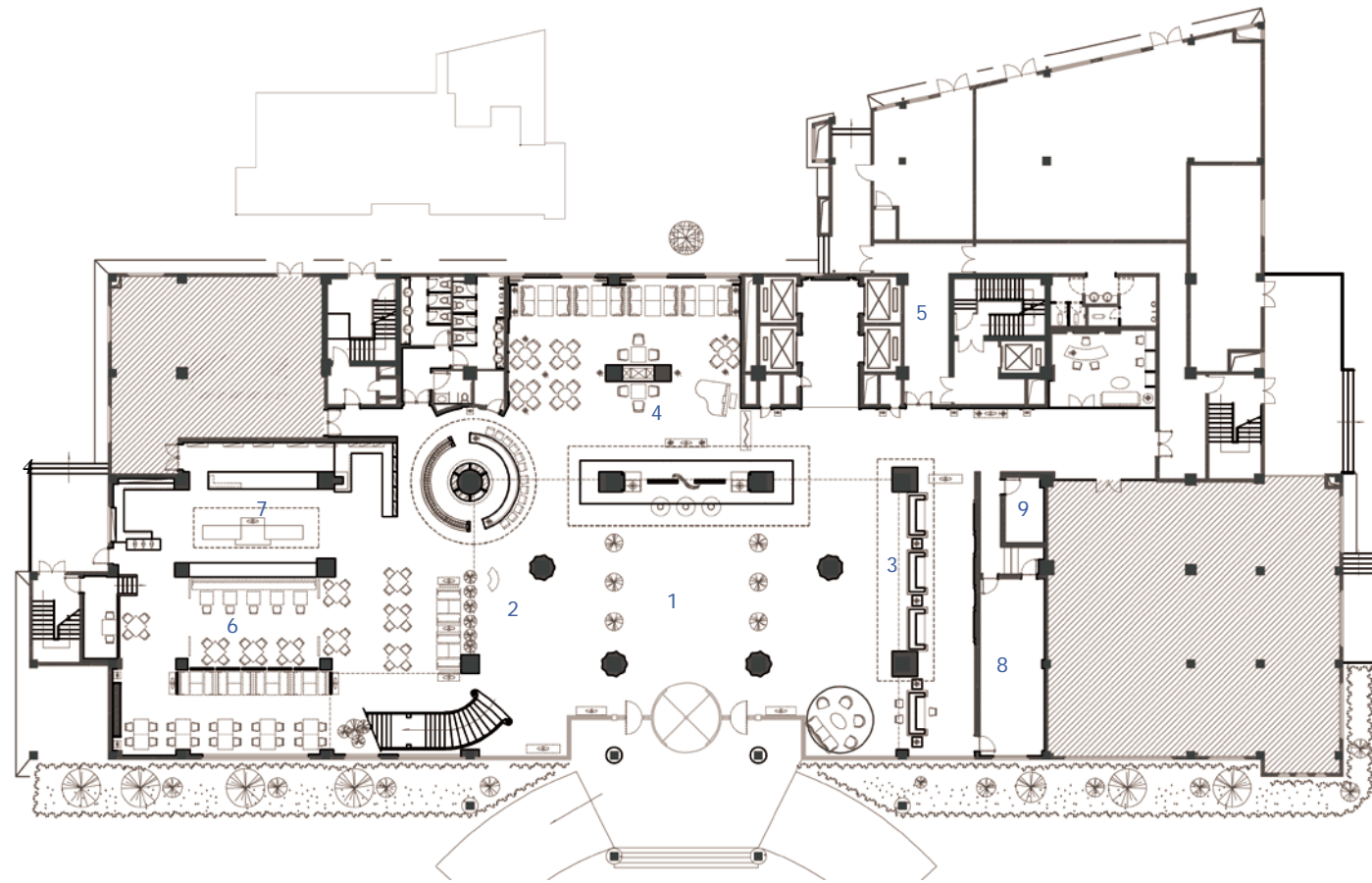


5. Western restaurant
- 6-7. Guestroom

5. 西餐厅
- 6-7. 客房

In the selection of lighting fixtures, the hotel takes crystal as its main material. The illumination and refraction create a colourful and interesting effect. The lighting fixtures are mainly spot lights to emphasise the layers of the space.

The furniture is generous and elegant. The textures reflect the colour blending of the whole environment, comfortable and detail-oriented.



Ground Floor Plan
一层平面图

- | | | | |
|------------------|-----------------------------|--------|---------|
| 1. Lobby | 6. Western-style restaurant | 1. 大堂 | 6. 西餐厅 |
| 2. Welcome desk | 7. Open kitchen | 2. 迎宾 | 7. 明档 |
| 3. Reception | 8. Back office | 3. 总台 | 8. 后台办公 |
| 4. Lobby bar | 9. Luggage room | 4. 大堂吧 | 9. 行李间 |
| 5. Elevator hall | | 5. 电梯厅 | |



Index 索引



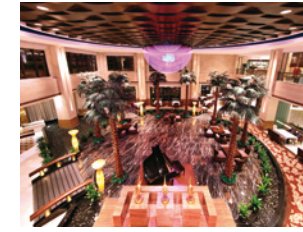
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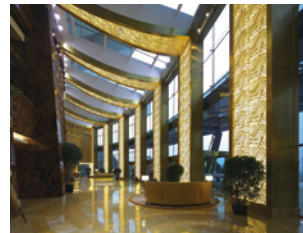
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<http://www.longjingresort.com>
电话: (86) - 571 - 8691 6666
传真: (86) - 571 - 8691 0066



ONDINE INTERNATIONAL HOTEL
江苏丹阳县中仙国际酒店
江苏省丹阳市丹凤南路999号
<http://www.ondinehotel.com>
电话: (86) 511-86877777
传真: 986) 511-86566300



GULANGWAN HOTEL
厦门鼓浪湾酒店
厦门市海沧区 滨湖东路99号
<http://www.gulangwanhotel.com>
电话: (86) 592-6373333
传真: (86) 592-6373366
传真: +86(0)592-6373366



INTERCONTINENTAL HANGZHOU
杭州洲际会议中心
杭州市江干区 解放东路2号
<http://www.InterContinental.com>
电话: (86) 571-89810000
传真: (86) 571-89810666



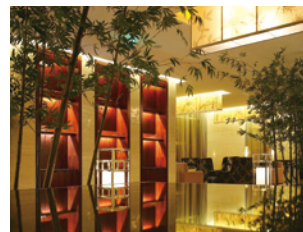
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上海悦华大酒店
上海市奉贤区 南桥镇江海路88号
<http://www.hotelYuehua.com>
电话: (86) 21- 57181888
传真: (86) 21 -57181904



WONDERLAND HOTEL
中都青山湖畔大酒店
浙江省临安市圣园路88号
www.zhongduresort.com
电话: (86) 571-23618888
传真: (86) 571-23618866



RIDONG GARDEN HOTEL XIAMEN
厦门日东花园酒店
厦门市杏林区日东二路288号
<http://ridonggardenhotel.com>
电话: (86 592) 6218888
传真: (86 592) 6298555



CROWNE PLAZA HANGZHOU GRAND CANAL
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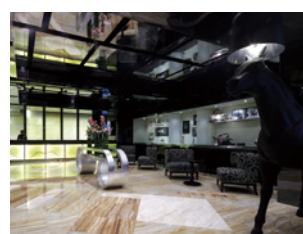
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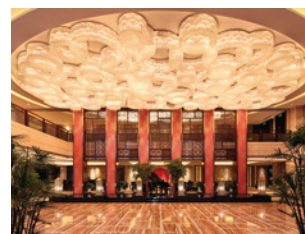
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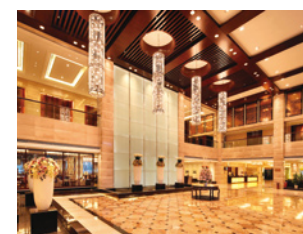
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<http://www.hengyuanhotel.com/>
电话: (86) 574-58589999
传真: (86) 574-58580999



HANGZHOU TOWER HOTEL
杭州大厦宾馆
浙江省杭州市下城区 武林广场21号
<http://www.HangzhouTower.com>
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传真: (86) 510-8562 2678



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南通雷迪森大酒店
江苏省南通市如东县掘港镇钟山路111号
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传真: (86) 513-81959777

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