



The everchanging and renewing life concept and lifestyle of people bring about more and more requirements for the overall qualities of houses and the demands for residences have marched towards the psychological dimension and cultural sphere. Consequently, there arise new design trend and new requirements for environment, interior layout, material selection and design concept. The designers of these projects have created more natural, and convenient living spaces in the most natural and purest design languages, giving them a comprehensive and vivid explanation of the architecture design concept that buildings are born for human.

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Summerhill Residence

Location: Kenwood, CA, USA **Designer:** Edmonds + Lee Architects **Area:** 377 sqm **Completion Date:** 2008.10 **Photographer:** Bruce Damonte



- Ground Floor Plan
1. Living Room
 2. Dining Room
 3. Kitchen
 4. Media Room
 5. Bedroom
 6. Bathroom
 7. Powder Room
 8. Guest House Living Room
 9. Guest House Bathroom
 10. Guest House Bedroom
 11. Detached Garage
 12. Swimming Pool

Set within a rural parcel in the heart of Northern California Wine Country, the Summerhill Residence consists of 3 separate buildings (main house, guest house and detached garage) that are situated to maximise the connection between the natural and the man-made. The distinction between the indoors and the outdoors is intentionally blurred as interior and exterior spaces extend in all directions to the gently rolling hills of the Sonoma landscape beyond.

The concept for the site design was to decentralise programmatic functions into separate, smaller buildings so as to break down the imposed mass of what would have otherwise been a larger, monolithic building. A similar architectural vocabulary of exterior form and materials were used at each of the buildings to maintain a cohesive experience.

Organised along a north/south axis, the buildings have been situated so that void space between the buildings will allow for defined outdoor courtyards but with informal circulation routes in and around the buildings. These outdoor courtyards while similar in vocabulary are intended to be experienced differently as each is orientated in a different direction to capture distinct views of the site beyond.

As such, the public spaces of the house have extensive amounts of glazing that allow for unobstructed views the adjacent outdoor spaces and the landscape beyond. Additionally, direct access through sliding and swing doors to wood decks that wrap around the main house and guest house spaces provide a literal and metaphoric transition to the outdoor spaces beyond.

A primary objective was to provide spaces for family and friends to gather and enjoy each other's company. The spatial response was to combine all of the public functions of the house such as the kitchen, dining and living room into a single living space that is as open and transparent as possible.

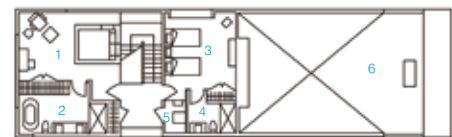


1. The glazed door provides the guest room with a broad view
2. The outer wood wall naturally integrates with the surrounding environment
3. The sliding door and the wooden deck bring about the natural extension from the inside to the outside
4. The similar appearance and material form a cohesive force among the several buildings





1



1. The independent guest room space
 2. The simple and elegant decoration of the living room



- First Floor Plan
- 1. Master Bedroom
 - 2. Master Bathroom
 - 3. Bedroom
 - 4. Laundry
 - 5. Bathroom
 - 6. Open to Living Room Below
 - 7. Roof



2



1

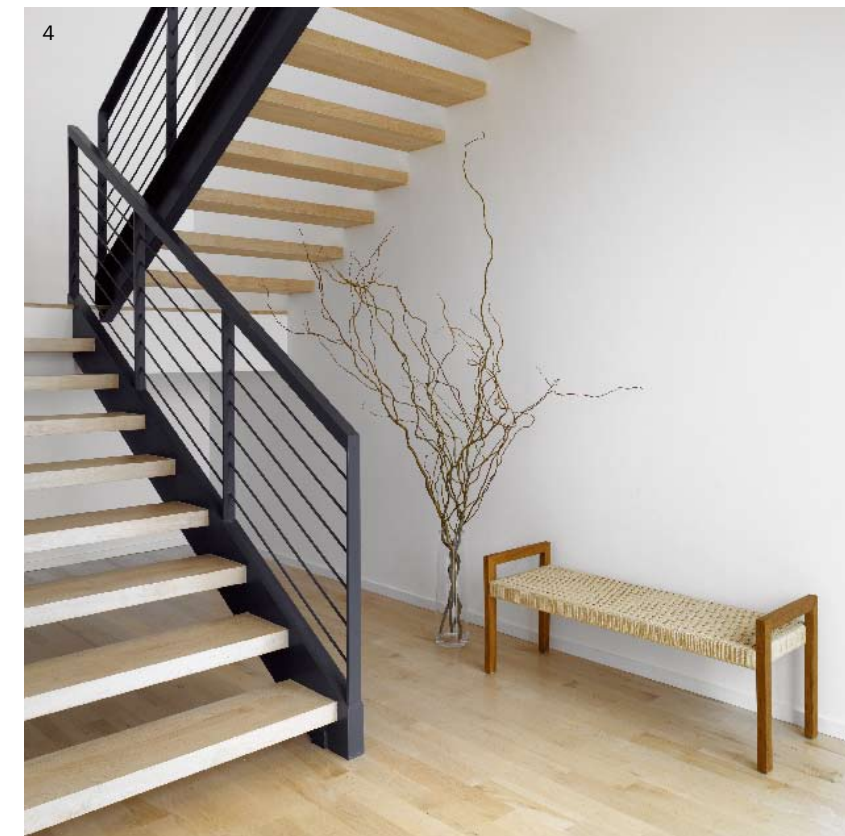


3



2

- 1. The open kitchen enables the family to enjoy each other's company
- 2. The living room enjoys broad perspective
- 3. The capacious wooden dining-table makes the family intoxicated in the joyfulness of the dinner party
- 4. The wooden stairs and the interior decoration work in concert with each other



4



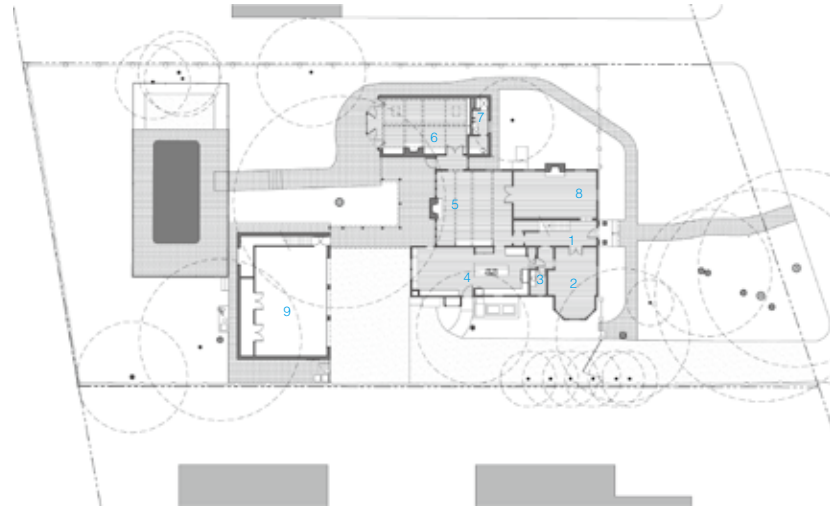
1



2
1. The concise space of the bedroom
2. The wash basin with wood grain breaks the coldness of the tile

Residence 1414 Renovation

Location: Austin, Texas, USA **Designer:** Miro Rivera Architects **Area:** 526sqm **Completion date:** 2008
Photographer: Paul Finkel / Piston Design



Ground Floor plan

1. Entry
2. Dining
3. Powder Room
4. Kitchen
5. Family Room
6. Den
7. Pool Bath
8. Living Room
9. Garage

This project is the renovation of a home which was originally built in the 1940s and which had an addition built in the 1980s.

The scope of the project included a complete renovation of the interior of the original house and reconstructing most of the original garage. An important factor in the re-design was to open up the house to let in more light. Being located in a historic neighbourhood, the front facade of the house had to remain unchanged. Floor-to-ceiling windows replaced a fireplace and French doors in the rear-facing family room, operable windows opened up the kitchen to the backyard, and a large three-panel sliding glass door transformed the den into an extension of the pool terrace.

Painted white gypsum board walls are combined with several carefully selected materials used repeatedly throughout the house to achieve a clean and balanced space that is not distracting. Ipe wood is used extensively on the interior and the exterior of the house. Stainless steel is the primary metal finish on the interior of the house. Soapstone comprises the kitchen countertops and the custom made fireplace surround, while carrera marble is featured in several of the bathrooms.

The material palette for the exterior of the house is simple as well. White painted wood lap siding is the main material on the exterior of the house. The grey Kynar metal roof sets the standard for all other metal on exterior of the house. Meanwhile, Pennsylvania bluestone is used extensively as the exterior paving material at the patios and for the pool coping.

1. The courtyard paved with Pennsylvania bluestone
2. The glass sliding door open to the exterior
3. The white wooden wall panels which constitute the main material of the house appearance





- First Floor Plan
- 1. Hall
 - 2. Bedroom
 - 3. Bathroom
 - 4. Laundry
 - 5. Master Closet
 - 6. Master Bathroom
 - 7. Master Bedroom
 - 8. Office
 - 9. Gym
 - 10. Guest Bathroom
 - 11. Guest Bedroom
 - 12. Gym Deck



2

1. The swimming pool in the backyard with the interweaving shadows of the trees and the lights
 2. The grid ceiling which creates the variation of the space



1



3

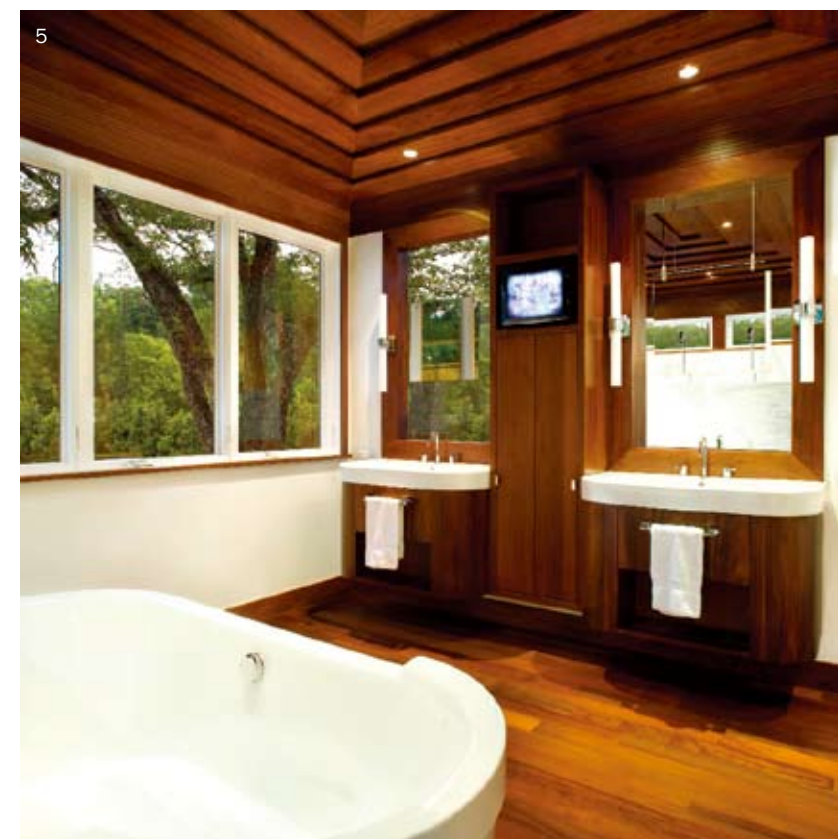


2

- 1. The smart combination of the kitchen and the dining room
- 2. The relationship between the bar and the kitchen
- 3. The wood decoration adopted in the whole guest room, which makes the room close to nature
- 4-5. Wood is chosen as the main material from the ceiling to the floor, thus bringing the natural elements to the interior space



4



5

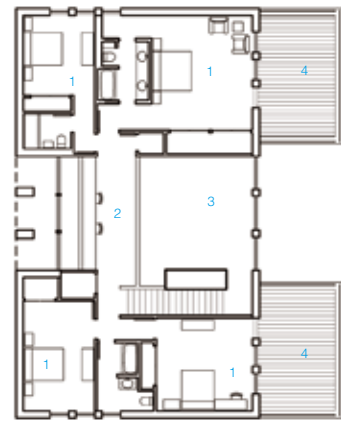
Nashville

Location: Nashville, TN, USA **Designer:** Larry Woodson, Lelia Gilchrist / Woodson Gilchrist Architects
Interior Designer: Katy Chudacoff / Dovetail Design Works **Landscape Architect:** Kaiser Trabue Landscape Architecture **Area:** 485 sqm **Completion date:** 2007 **Photographer:** Caroline Allison

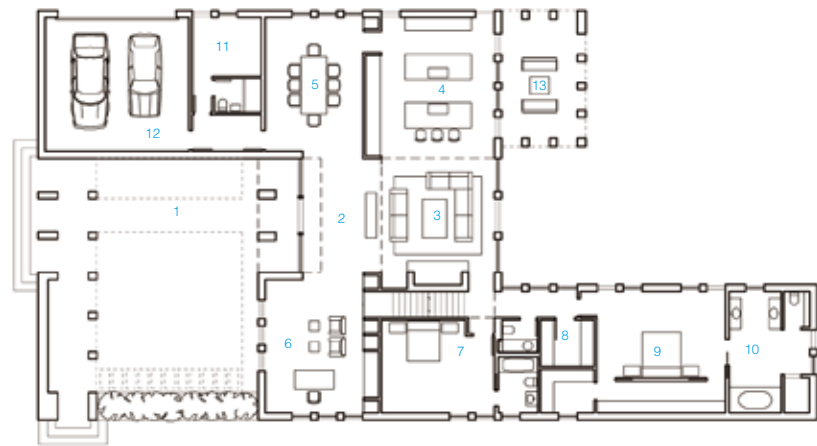
The client's family enjoyed outdoor living and asked that the house be designed to feature a family pool. They prefer informal living and entertaining so they wished the kitchen to open directly to living area.

The architects responded by designing the house around two courtyards, one for the pool, and one for the entry. All the major spaces open directly to the pool courtyard. The Master bath is centred on the pool with easy access for a quick swim. Upstairs bedrooms open to balconies overlooking the pool. The entry courtyard provides guest with a Zen transition from car to house.

The architectural vocabulary is modern, but with an artistic nod to neighbouring traditional houses. Clean lines and minimalist details reflect the modern. Symmetry and verticality reflect the traditional. The windows are an example. Modern usually means horizontal windows. Traditional always means vertical windows. Here, the windows are vertical like many of the neighbours, but the minimalism is evident in the large panes and simple geometry. Apart from the windows, the dominant exterior material is white painted brick. Summers in the southeastern United States are hot and humid. Brick is the one material that stands up to this combination. Painting it white gives the design a bright modern look. It also links the design to the many white quasi-antebellum houses in the neighbourhood.



First Floor Plan
 1. Bedroom
 2. Hallway
 3. Open to Below
 4. Deck



Ground Floor Plan
 1. Entrance/Zen Courtyard
 2. Foyer
 3. Living Room
 4. Kitchen
 5. Dining Room
 6. Study
 7. Bedroom
 8. Laundry
 9. Master Bedroom
 10. Master Bathroom
 11. Changing Room
 12. Garage
 13. Porch

1. The white masonry is the main material of the outer wall
2. The combination of the white wall and the large panes not only protects the client's privacy but brings the outdoor landscape within sight
3. The outdoor swimming pool features the scenery of the white wall and the skyline
4. The pure appearance of the house fully demonstrates the modern sense





1. The kitchen connected to the living area
 2. Living room details
 3. The black and bright fireplace highlighted against the pure white background



3



1



3

- 1. The black kitchen worktop works in concert with the main colour of the fireplace
- 2. The glass window brings more natural lights to the study
- 3. The dinning room is decorated with simpler lines



2

Olnick Spanu House

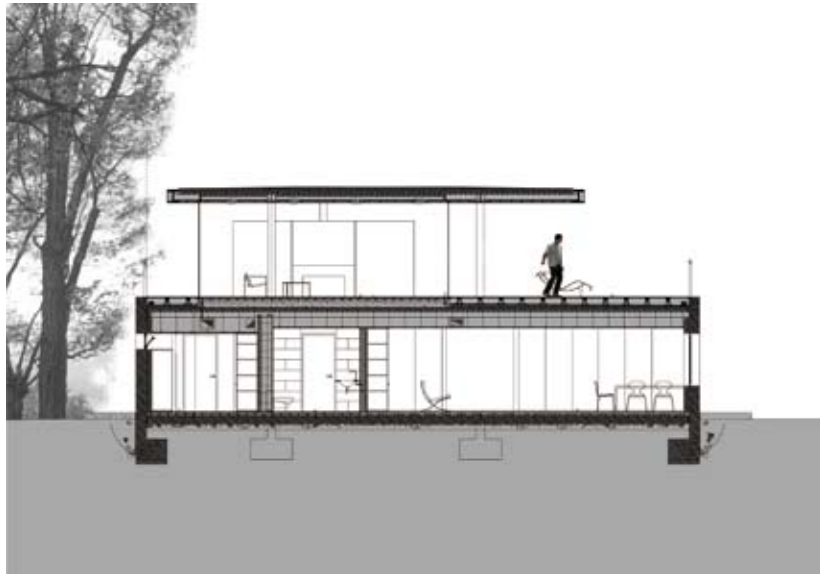
Location: New York, USA **Designer:** Estudio Arquitectura Campo Baeza **Area:** 900 sqm **Completion date:** 2008 **Photographer:** Javier Callejas

A large long box is built, 122 feet long by 54 feet wide by 12 feet high, with sturdy concrete walls that accentuate its relationship to the land. The roof of this box is flat, paved in stone, travertine, so that it can be used.

To protect the resident from the sun and rain, over the stone plane the designers raise a light roof 100 feet long by 40 feet wide by 9 feet tall, held by 10 cylindrical steel pillars that are arranged according to a 20 feet x 20 feet grid. This roof cantilevers 10 feet along all of its sides. And to make this space habitable, the designers put a glass box under the roof, an enclosure measuring 94 feet long by 25 feet wide. This glass box contains the back row of columns within it and leaves the front columns outside, in order to further accentuate its transparency.

This construction on the platform resembles a large table with ten legs. Three areas are created within it, divided by two white boxes that do not reach the ceiling, containing the stairs and service spaces. The central space is the living area, and the dining room has a large white table. On one side, closer to the swimming pool, is the kitchen, and on the other side the area around the hearth.

And below, inside the cement box, the bedrooms and baths are housed. In its central vestibule, connecting the main entrance and the access to the garden, a gallery has been created where pieces of Arte Povera and other pieces of contemporary Italian art are displayed, in addition to other areas around the house.

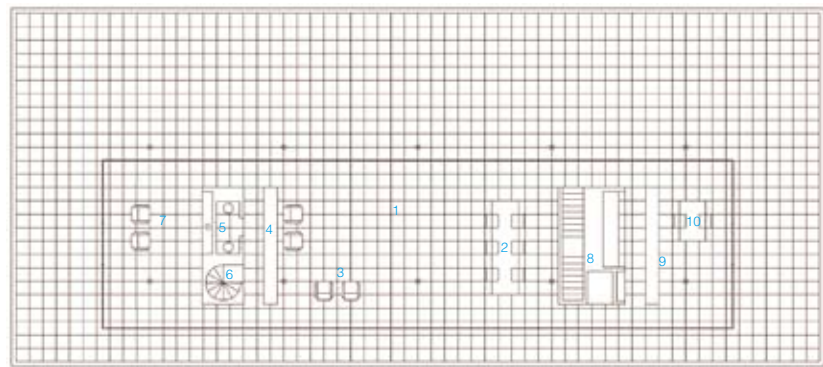


1. The white colour of the façade breaks the rigidity of the green colour
2. The grey concrete façade in collocation with the surrounding grass and plants perfectly integrates into the neighbouring environment
3. The transparent French glass introduces the enchanting landscape to you
4. The entrance of the façade





1. The terrace paved with white tiles can receive all the sunshine
 2. The light and shadow endows the space with different expressions



- Ground Floor Plan
- 1. Large Luminous Hall
 - 2. Meeting
 - 3. Living
 - 4. Closet
 - 5. Bathroom
 - 6. Stairs
 - 7. Leisure
 - 8. Bedroom
 - 9. Kitchen
 - 10. Dinning





1



3



2

- 1. The simple partition wall marks off the living room
- 2. The green colour which can be seen here and there
- 3. The dining space
- 4. The exquisite seats increases the interesting of the space



4

Sagaponac House

Location: New York, USA **Designer:** Hariri & Hariri-Architecture **Area:**427.4 sqm **Completion date:** 2004 **Photographer:** Paul Warchol



This house is located in the middle of “potato fields” between the fashionable South and East Hampton area of Long Island, New York.

In contrast to most oversized showplaces, Suburban Mansions, and overstated Country Houses, this house is composed of two simple rectangular volumes forming an L-shaped plan. It engages the landscape and the pleasures of being in the country by framing it. The centre of the house is the main public space with a swimming pool, multi - level terraces, and a covered porch with a shower. This space accessible and visible to all other parts of the house, and at times visible to the neighbors and the street, becomes a stage for action and display. This private pool area acts similar to some beaches in the area, where the beach becomes a stage for exhibitionism and spectator-ship by parading bodies. Here one can display to the public one’s private fantasies and desires. Inspired by Giacometti’s sculpture titled, “Figure in a Box between Two Boxes which are Houses”, the Sagaponac - House takes the form of a minimalist structure placed on a platform within the untouched natural landscape.

A large opening within each rectangular volume frames the private life in the house and the pool beyond. These openings appear and disappear via a system of metal shutters mounted on the exterior walls, investigating the cultural definition of the domestic enclosure. These metal shutters not only act as a shield against intruders when no one is at home, they also reveal & conceal private and public’s hidden motivations, social interaction and exchange within and beyond the house.



3

1. The gradient of the entrance works in harmony with the surrounding topography
2. The simple colour of the façade and the surrounding green and lush plants add radiance and beauty to each other
3. The access ramp
4. The “L” model made of two rectangles



1



2



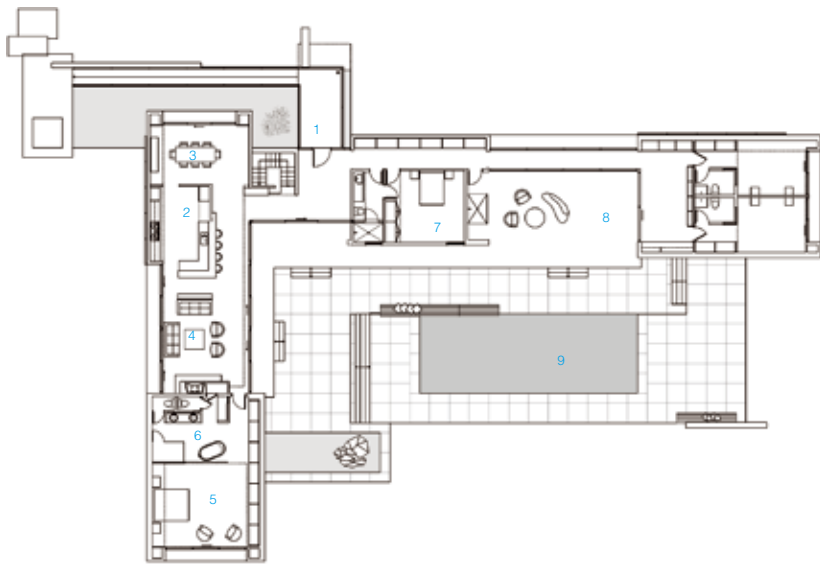
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1



2



- Ground Floor Plan
- 1. Entry
 - 2. Kitchen
 - 3. Dining
 - 4. Living
 - 5. Master Bedroom
 - 6. Master Bathroom
 - 7. Bedroom
 - 8. Porch
 - 9. Pool

- 1. The simple lines draw the outline of the place for family gathering
- 2. The kitchen and dining room with concise spatial volume
- 3. The private swimming pool with a feeling of the beach



3

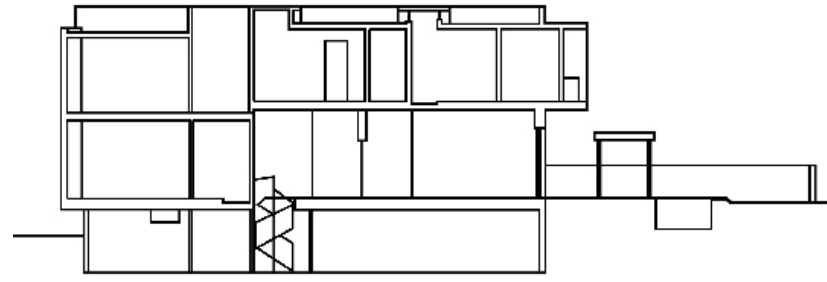


1. The master bedroom
2. The master bedroom divided into the dry and the wet parts
3. The interior floor all made of wood



ML House

Location: Zapopan, México **Designer:** AGRAZ Arquitectos **Area:** 615 sqm **Completion date:** 2007
Photographer: Mito Covarrubias



The project proposes the dissolution between urban and residential boundaries; the street transforms into plaza and the interior becomes a garden that overlaps within the private and the public. Space configuration becomes variable resulting from the interplay between light and shadow.

Once the front sculpture is left behind, the entry garden appears as an overwhelming water mirror that captures surreal images of the sky and the tree branches that overflow from within the fountain.

The entry event occurs under the undulating wood ceiling that clarifies circulation around the interior court; natural light permeates the double height ceiling through a wooden skylight and transforms sun rays into seasonal patterns. Natural light becomes an ornament that transforms light and shadow into an everchanging play of surface and texture.

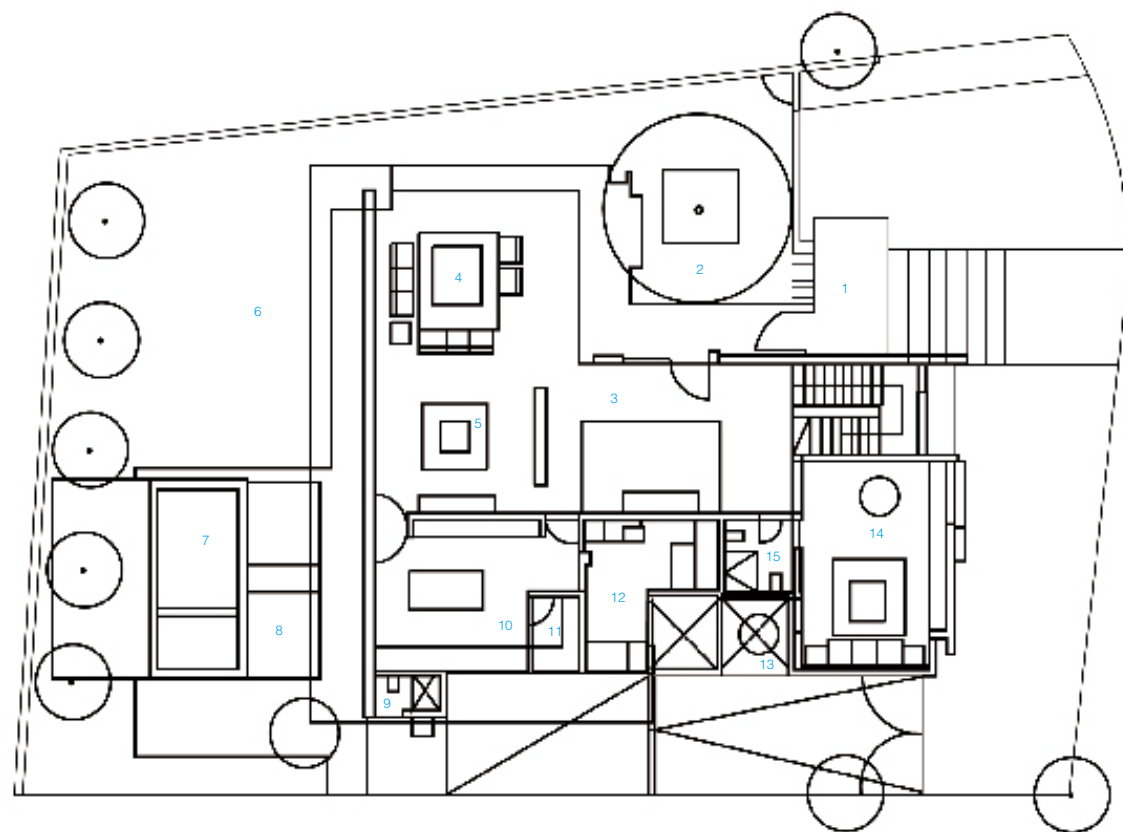
Vertical circulation is conceived as a continuous spine that emerges from the underground and favours visual permeability through different levels and functions. Its architecture makes a gesture of fragile articulation that is consistent with the transparency of space and overlapping of function.

Living and dining on the ground floor benefit from their southern orientation and make direct contact with the exterior gardens and patios; the upper level, though having interesting views towards the exteriors, makes the best profit out of the scheme by using the central court as the catalytic element that allows better independence from its urban surroundings. The family rooms on the ground floor and the upper level, stack one upon the other towards the north, in order to make a better use of light for their destined activities and also in order to conform with the volumetric intentions of the main elevation.



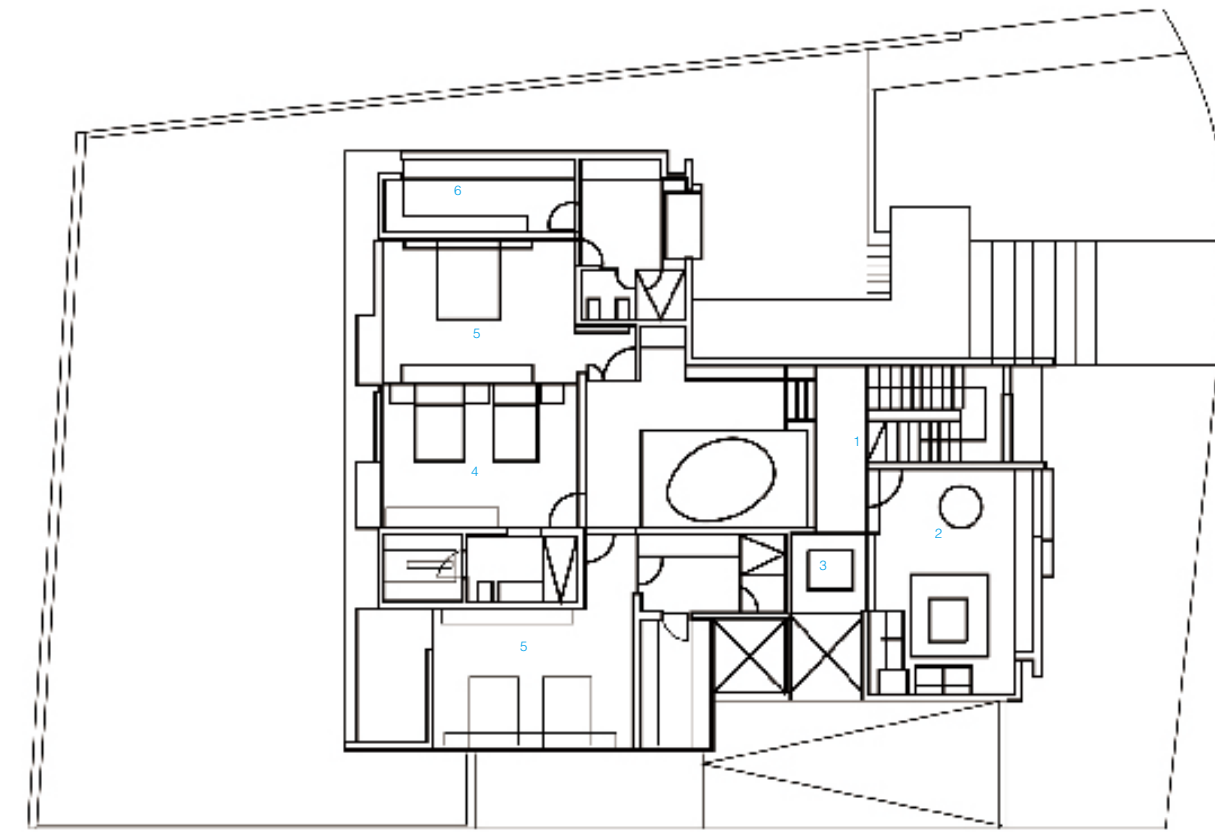
1. The natural shadow mirrored in the water
2. One corner of the house façade
3. The forceful fold line in pure white constitutes the simple façade of the house
4. The entrance of the façade with well-proportioned heights





1. The entrance lobby where the unique ripple design of the ceiling creates a vivid ambience
 2. The modern simple decorative style with little embellishment in the interior space

Ground Floor Plan
 1. Main Entrance
 2. Fountain
 3. Hall
 4. Living Area
 5. Dinning Area
 6. Backyard
 7. Pool
 8. Terrace
 9. Terrace Bathroom
 10. Kitchen
 11. Pantry
 12. Laundry
 13. Patio
 14. Family Room
 15. Bathroom



First Floor Plan
 1. Hall
 2. Study Room
 3. Fountain
 4. Master Bedroom
 5. Bedroom
 6. Walk-in Closet



- 1. The natural lights permeate through the wooden skylight into the lobby
- 2-3. The natural lights have also been a kind of ornament
- 4. The detail of the railing
- 5. The children's wardrobe
- 6. An elegant texture is created in the bathroom against the fundamental key of marble with natural texture

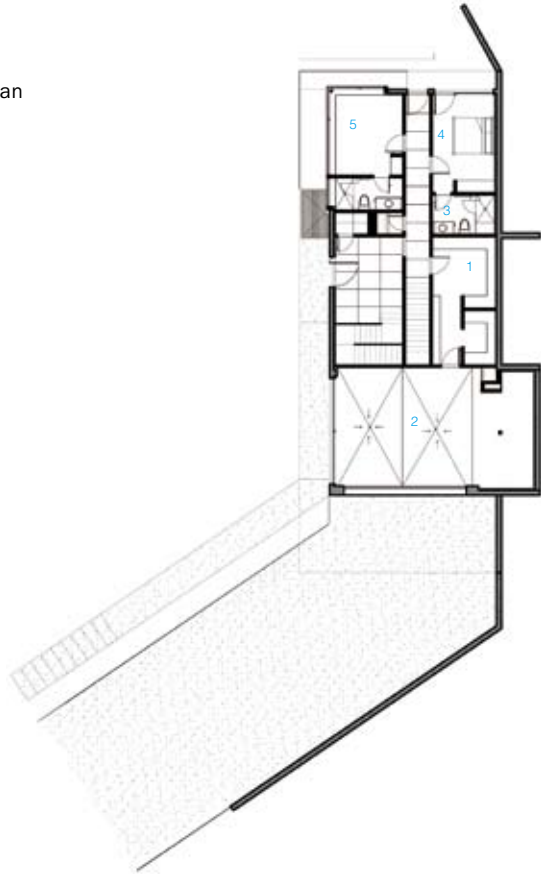


Scholl 2

Location: Aspen, Colorado, USA **Designer:** Studio B Architects **Area:** 666 sqm **Completion date:** 2009
Photographer: Aspen Architectural Photography

Ground Floor Plan

1. Mud Room
2. Garage
3. Bathroom
4. Bedroom
5. Office



This house takes its cues from the 1950s' "Case Study" architectural house series and resists the prevailing mountain vernacular commonly represented by gables, logs and antler chandeliers. The steeply confined site possessed challenges with excavation, topography, drainage, restrictive easements and was required to address strict subdivision design covenants. Contours of the site defied the street grid and the house sits parallel to them and stands in contrast to its neighbours. The clients dwell between Miami and Aspen and are avid collectors of videography and photography. They requested a solution that could exhibit their expanding and revolving collection. The resulting architecture is calculated and sober in its detailing and resolution in plan, section and elevation is honest and simple. The exterior material palette is composed of interlocking zinc panels, formed concrete, aluminum windows and doors with tempered glass railings that will age gracefully without maintenance. The lower level plan enjoys a high ceiling which houses a formal gallery, large wine cellar and provides two guest suites with an attached massage room. The entry level offers the client's office, guest bedroom, laundry/mudroom, double-height entry and garage. The upper social level is filled with natural light, gallery space, art walls and opens to a viewing balcony and private garden with access to a roof terrace via a cantilevered steel stairs.



3

1. The details of the Zinc panel and the railing.
2. The details of the Zinc panel and the aluminum alloy window.
3. The view of the façade toward evening.
4. The view of the west façade after the snow.



4



1



2



First Floor Plan
 1. Office
 2. Closet
 3. Master Bedroom
 4. Dining Room
 5. Kitchen
 6. Living Room
 7. Master Bathroom

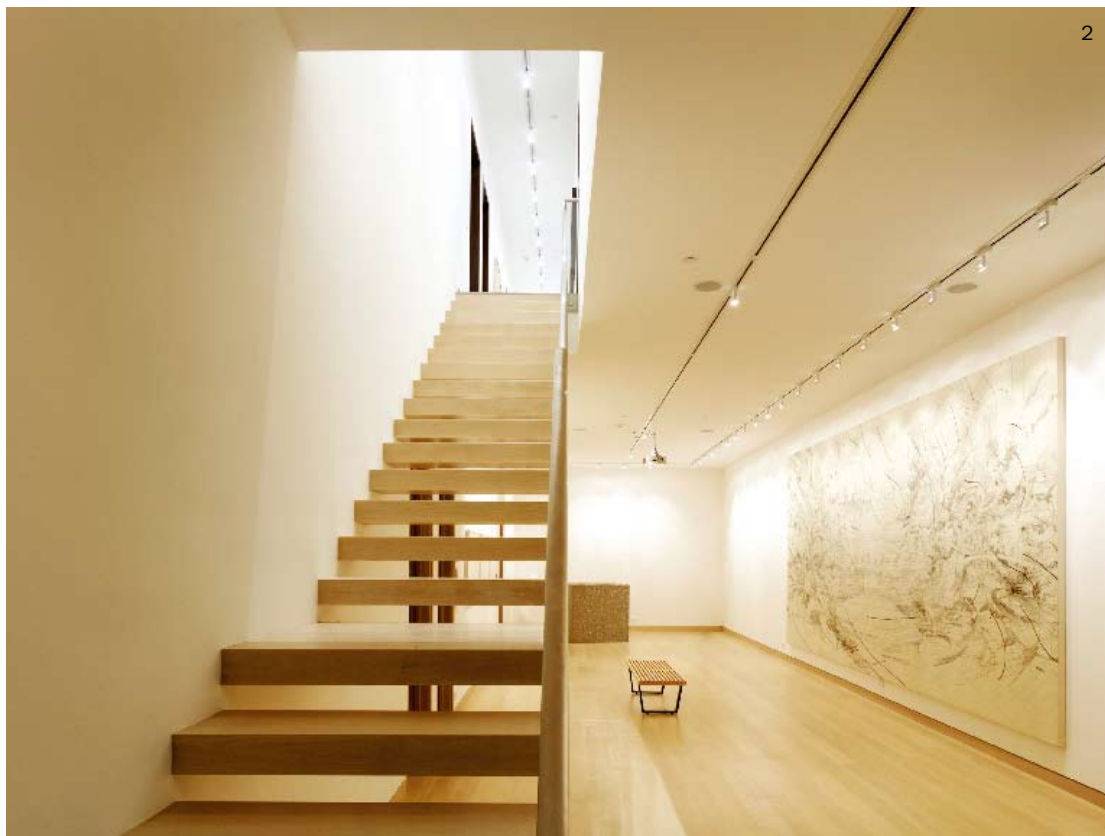
1. The corridor with the art wall
 2. The living room with sufficient natural lights



1



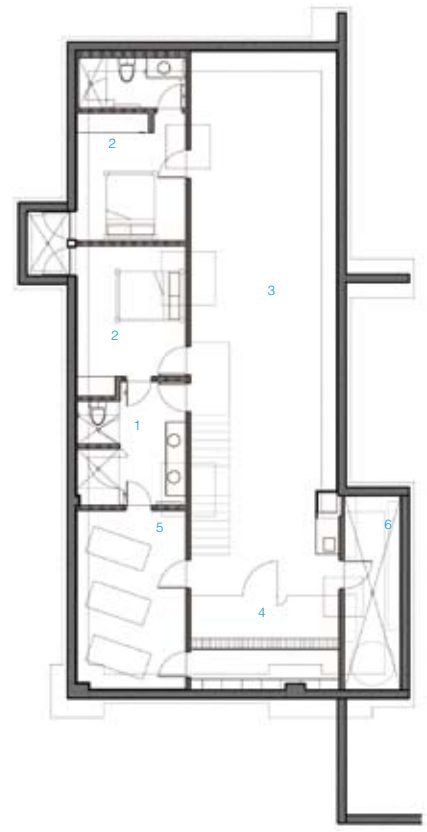
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2

- 1. The gallery demonstrates the client's likes
- 2. The wooden stairs integrates with the spatial colour
- 3. The wide aluminum alloy window extends the view outside without any obstruction
- 4. The large-scale cellar betrays the elegance and taste

Basement Plan
 1. Bath Room
 2. Bed Room
 3. Gallery
 4. Wine Room
 5. Gym
 6. Mechanical



4



1. The simple lines of the kitchen decoration
2. The details of the bedroom
3. The details of the bathroom



Bainbridge Island Residence

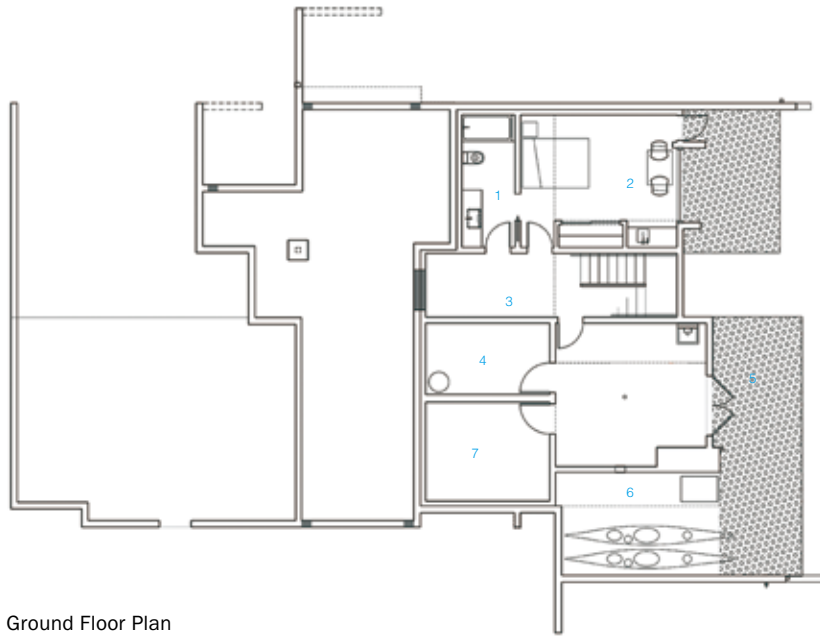
Location: Washington, USA **Designer:** BUILD LLC **Area:** 418 sqm **Completion date:** 2008.7
Photographer: Art Grice

Located in on Bainbridge Island in the northwest of America, the home was designed and built for Dr. Marc Ferrin. It has been said before and will be said again: good projects are the direct result of extraordinary home owners willing to partake in the adventure of design and construction, and trust the designer's guidance.

BUILD was tasked with designing and building a new modern residence that strategically addressed this client's varied lifestyle of family activities, entertaining, Great Dane exercising, winemaking and kayaking on Murden Cove below. This three-level waterfront home emphasizes framed views, strategic privacy, and the filtration of light, while effectively integrating the sloping site with the surrounding landscape and exterior terraces.

A unit has been installed for the filtration of light. Also, frame views and privacy has been considered while building the house.

The sloping site has been integrated with the exterior landscape and the surrounding terraces. A good material sense has been employed in the construction of the house. The glazing, wood and concrete could be easily seen from all the sides of the house. Wood has been given more priority in the construction of the house making the interiors fantastic.

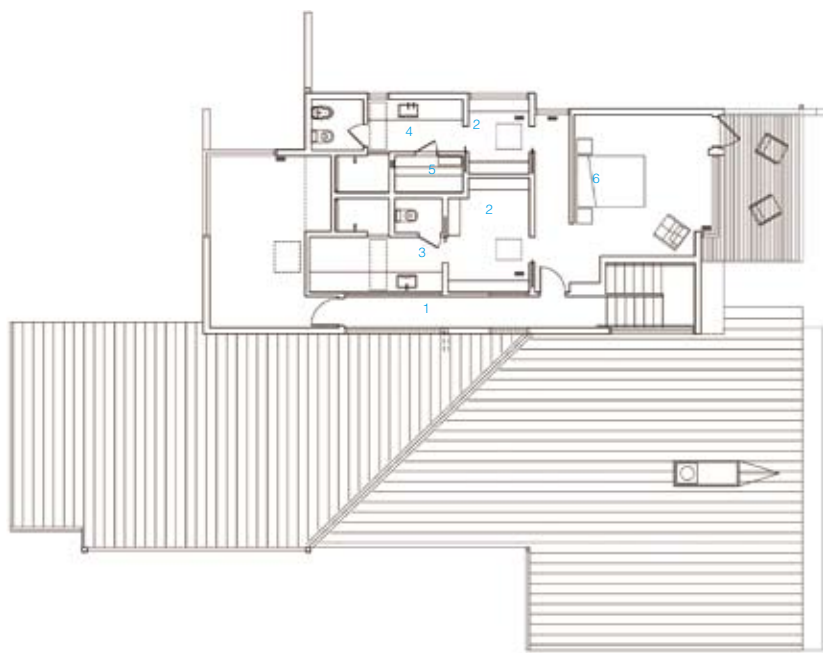


Ground Floor Plan
 1. Guest Bathroom
 2. Guest Bedroom
 3. Hall
 4. Utilities
 5. Patio
 6. Outdoor Covered Storage
 7. Wine Cellar



1. The house built along the terrain
 2. The appearance made of wood and concrete
 3. Side view
 4. The façade





First Floor Plan
 1. Hallway
 2. Dressing
 3. Bathroom 1
 4. Bathroom 2
 5. Sauna
 6. Master Bedroom

1. The space vision decorated with elegance and calmness
 2. The kitchen
 3. The space with the keynote of gentle wood grain which extends the broadness of the space





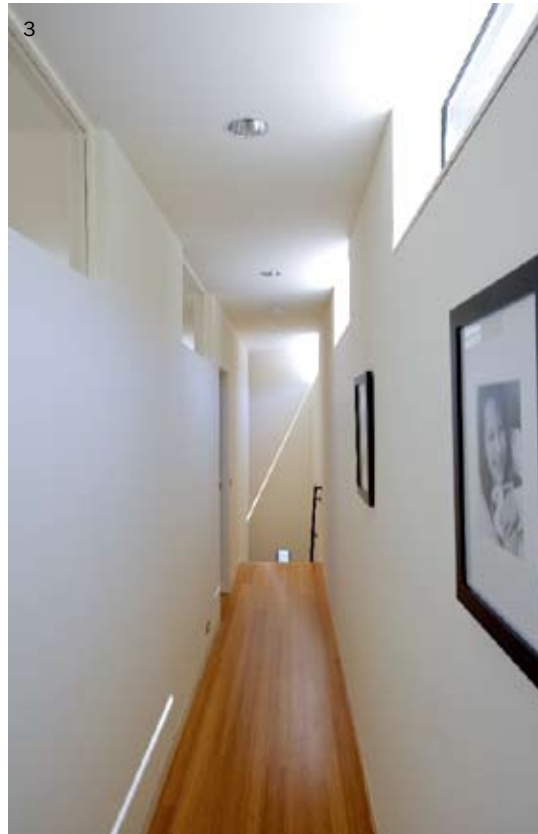
1



4



2



3

1. The children's room decorated in vibrant colours
 2. The staircase
 3. The wooden floor extending to each corner of the space
 4. The master bedroom commanding a view of the enchanting seascape
 5. The toilet
 6. The bathroom with simple stripe design



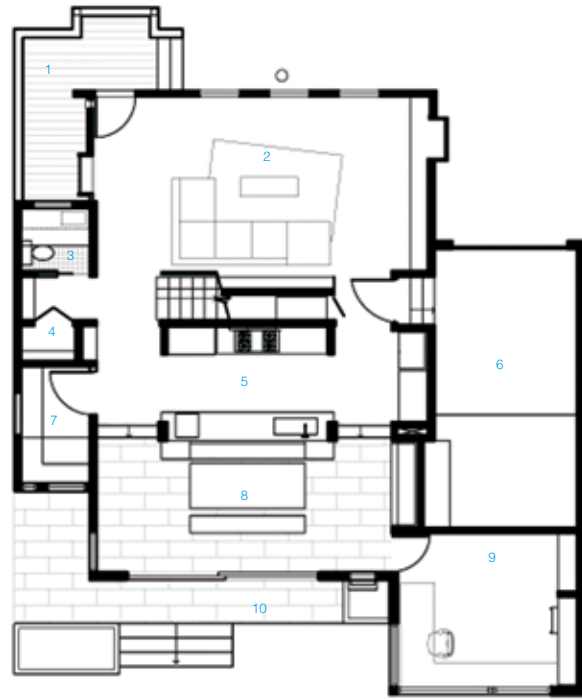
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6

Old Bernal House

Location: San Francisco, USA **Designer:** Feldman Architecture **Area:** 213.68 sqm **Completion date:** 2008.12 **Photographer:** Paul Dyer



Ground Floor Plan

1. Entry Porch	6. Garage
2. Living	7. Pantry
3. Powder Room	8. Dining
4. Coats Room	9. Library
5. Kitchen	10. Patio

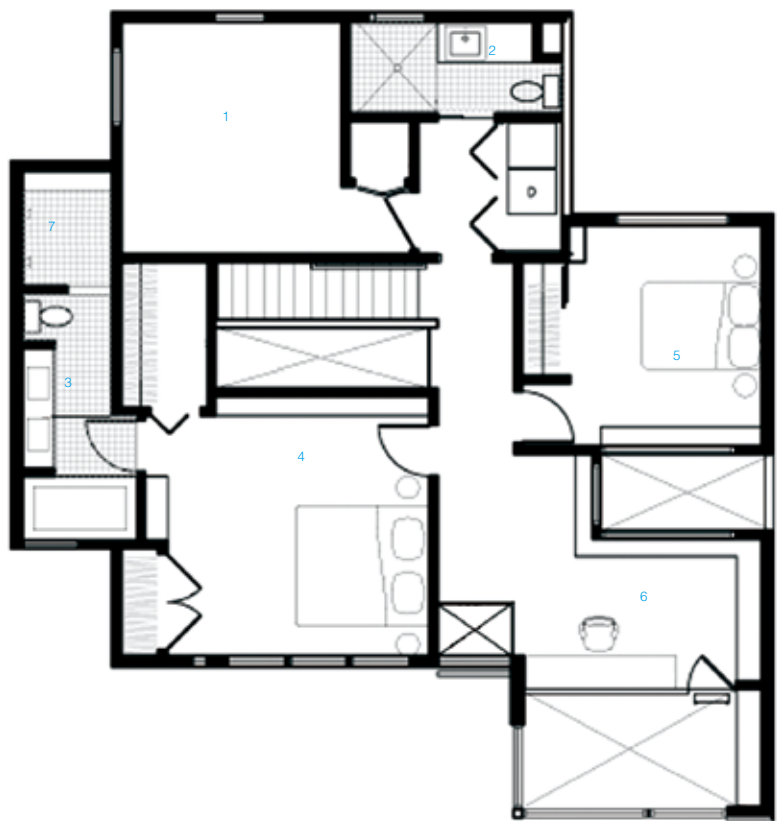
From the street, the renovation to the home has minimal impact to the original facade in keeping with the ideals of the Neighbourhood Association and the Historic Design Review Board. A narrow ten-foot-wide wing was added containing a garage with a bedroom above. From the backyard, the addition takes a surprising, contemporary twist - a glass tower enclosing studios/offices within a two-storey loft.

The roof and upper floor in the centre of the house were cut away to create a light core that washes a stone wall and illuminates the kitchen and living room. In the galley kitchen and dining area, a large lift-slide door with clerestory windows creates a connection with the deck and backyard. The original rafters in the dining area were left exposed and painted, keeping costs and use of materials down and leaving a reminder of the original house. In the master bath, the countertop and bathtub are trimmed with reclaimed wood from the original house, while textural tiles, fixtures and expanded openings to the outdoors are in keeping with the warm, contemporary modern feel of the house.

The living area is made more spacious and light by cantilevering the open treads past the stair wall. Open, metal rails and cut away spaces let in light and allow for playful interactions between the upper and lower levels. Cabinets and open shelves were integrated throughout for storage and display of the couple's evolving collection of art and artifacts. The careful mixing of rough stone and wood with glass and metal materials breathe new life into the once-neglected structure.

1. The transparent glass window
2. The wooden dining-table become the protagonist of the space
3. The brown façade radiates the unaffected glamour





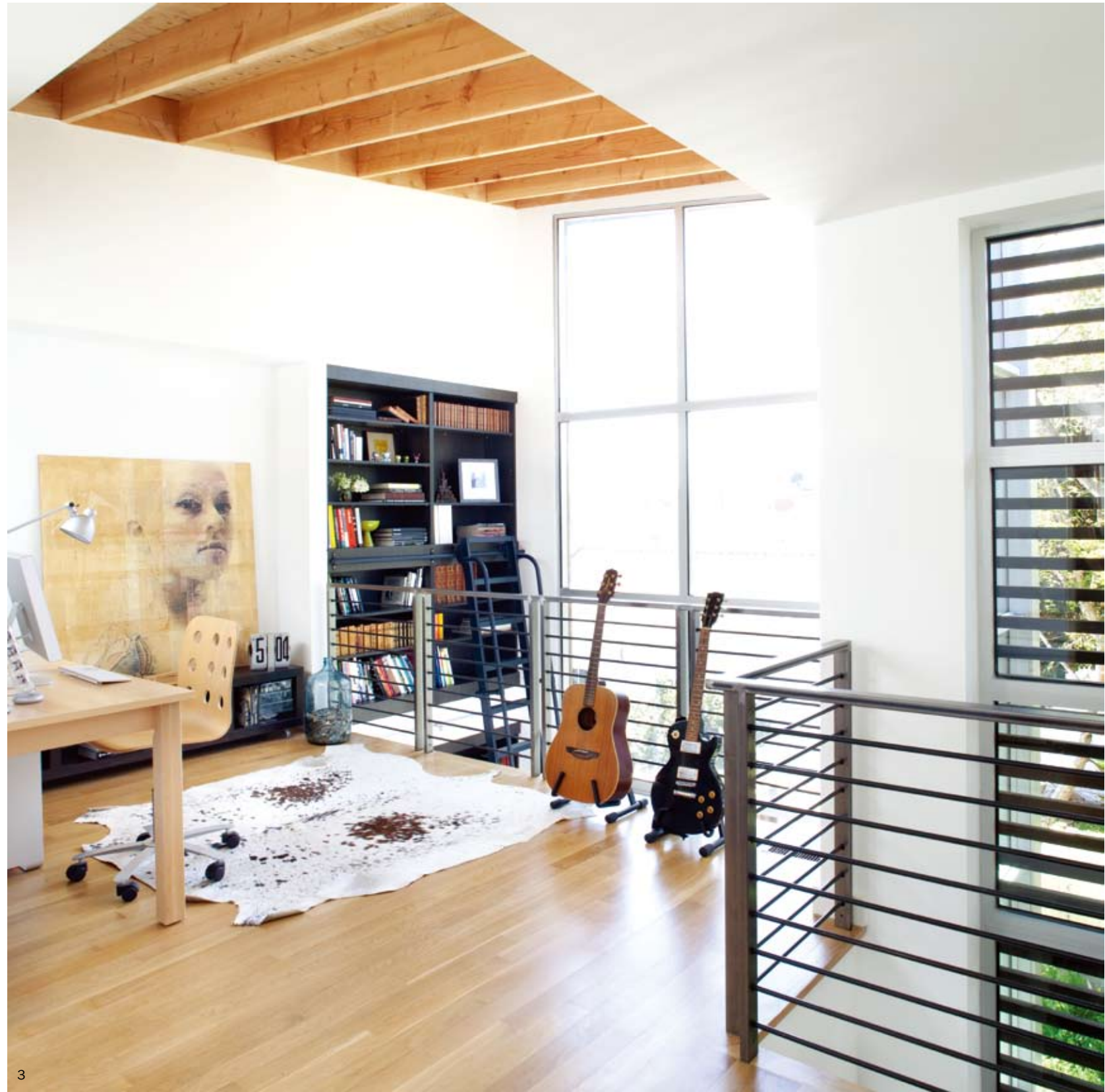
First Floor Plan
 1. Bedroom 1
 2. Bathroom
 3. Main Bathroom
 4. Master Bedroom
 5. Bedroom 2
 6. Office
 7. Shower Room

1. The natural lighting pours on the stone wall, endowing the space with vitality
 2. The large-scale sliding doors in the kitchen and the dining area become the links between the interior space and the courtyard
 3. The stone, metal and wood are mixed together and then infused into the new life





1



3

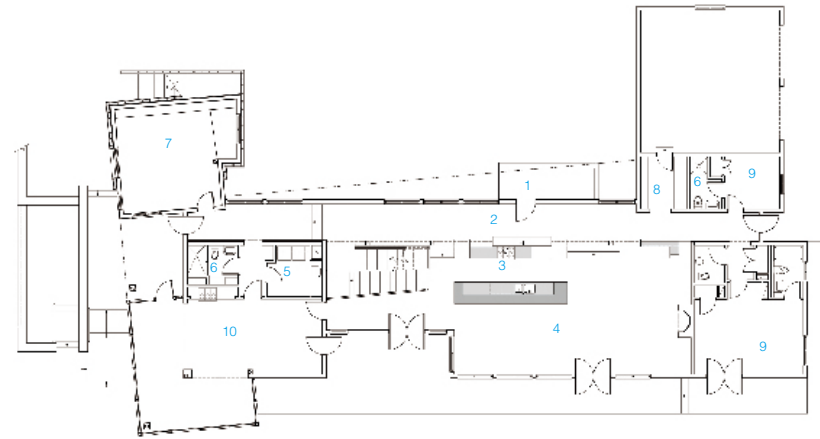


2

- 1. The exquisite decoration in every corner of the master bedroom implies cosiness and sentiments
- 2. The bathroom
- 3. The grid ceiling creates colourful spatial changes

Town Lane Residence

Location: New York, USA **Designer:** Donald Billinkoff Architects **Area:** 557.4 sqm **Completion date:** 2008 **Photographer:** Frank Oudeman



Ground Floor Plan

1. Entry Porch
2. Hall
3. Kitchen
4. Living/Dinning Room
5. Laundry
6. Bath
7. Study
8. Mud Room
9. Bedroom
10. Screen Porch

This 6,000 square feet home is located on a magnificent parcel of land with distant views of the ocean. Despite a 2.5 acres site the location and organisation of the house were significantly determined by local restrictions protecting its farmland quality.

The house is designed to accommodate an active family with four children. On the ground floor is one large room containing living room, dining room and kitchen similar to what one can see in a city loft. A large screen porch is tucked into one corner of the plan. In summer the porch is a hub of activity. In winter, it doesn't obstruct light or views.

The three-storey stairwell connects all floors. The basement playroom with access to outdoors and pool does not feel or function like a typical cellar recreation room. In fact, it is where everyone comes together to watch movies and play table tennis. Natural light pours in through a wall of sliding glass doors.

Bedrooms are on the second floor. All have views of the ocean. An outdoor deck connects the master bedroom to a trellised hot tub area with outdoor shower. Sunlight streaming through lattice casts dynamic shadows and makes this "house" a favourite place for family fun.

The exterior is a combination of cedar shingles, vertical cedar siding and bluestone. The roofline and materials are intended to evoke the indigenous buildings of the area. But despite its simplicity and clean lines this house is a precursor to 21st century technology. It is cooled by geothermal energy, low energy bills and no noisy condensers here.



3

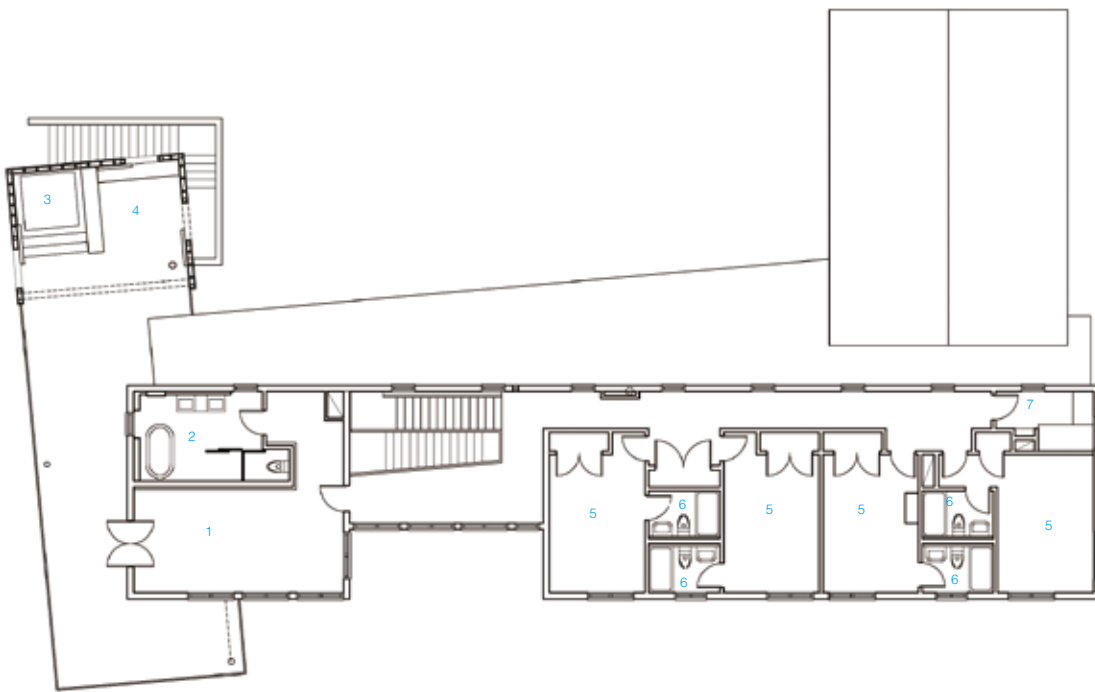
1. The terrace connected with the master bedroom
2. The outdoor bathing area with the dynamic shadow made by lights permeating the grids
3. The outdoor swimming pool which is the ideal place for family recreation
4. The outward appearance of the house which is composed of the cedar wall panel and the bluestone



4



1. The sunbath
 2. With broad view, the terrace is the ideal place for meditation
 3. The wall of the living room is decorated with wood, implying the charm of simplicity
 4. The spatial orientation is marked off through the placement of the furniture



First Floor Plan
 1. Master Bedroom
 2. Master Bath
 3. Hot Tub
 4. Lath House
 5. Bedroom
 6. Bath
 7. Reading Room



1



3



2

- 1. One corner of the living room
- 2. The recreation room
- 3. The plain wooden furniture and wall bringing the outside natural elements into the interior space
- 4. The grid ceiling in the kitchen serving as the performing stage for the lights



4



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2



3

- 1. The soft carpet and the warm colour which demonstrate cosiness and comfort
- 2. The corridor
- 3. The details of the staircase and the railing
- 4. The simple decoration of the bathroom



4

Sow Geneva

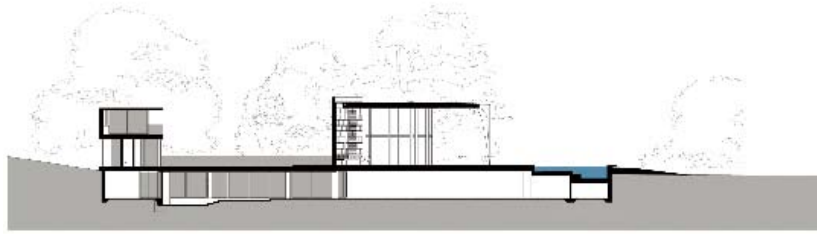
Location: Geneva, Switzerland **Designer:** Stefan Antoni Olmesdahl Truen Architects (SAOTA) **Area:** 1400 sqm **Completion date:** 2010.1 **Photographer:** Stefan Antoni

On either side of the 20-metre wide channel sits the two portions that make this house, the main house and the annex. What link the two buildings are the cinemas, spa, auditorium and garages underneath. The main house is a combination of round edged cubes and triangular masses that form the L-shape of the living spaces. A double volume living area with a curved wall on the façade facing the lake, flows into a dining area and kitchen on the ground floor and bedrooms, a lobby and en-suite's on the top floor. The top floors are accessed by a glass cylinder encased lift.

The beaten stainless steel gate and polished stainless steel fence posts, prepare one for the understated elegance that is the character of this house. The main entrance sits between a sloped façade and a stone-cladded wall. The sloped façade reflects the triangular nature of the site, giving the house an organic dynamic in its dark grey Alucobond and glass finish. The garage doors and external walls are finished in Balau timber that will eventually weather into a lovely silver patina.

The second building, the annex, is finished in floor to ceiling fixed glazed panels, glazed sliding doors and the same slatted Balau timber finish as the garage and links the two buildings above ground visually with a hint as to their link beneath.

The main materials used in this project externally were concrete, glass and different types of marble. Internally, the main finishes were different types of marble for floors and feature walls, stainless steel wall cladding, glass, and walnut for joinery finishing.



1. The entrance of the basement, facing the lake of the front courtyard
2. The terrace outside where you can admire the beautiful scenery of the lake
3. The main entrance between the sloped appearance and the stone wall
4. The twenty-metre-long passageway connecting the two parts of the house

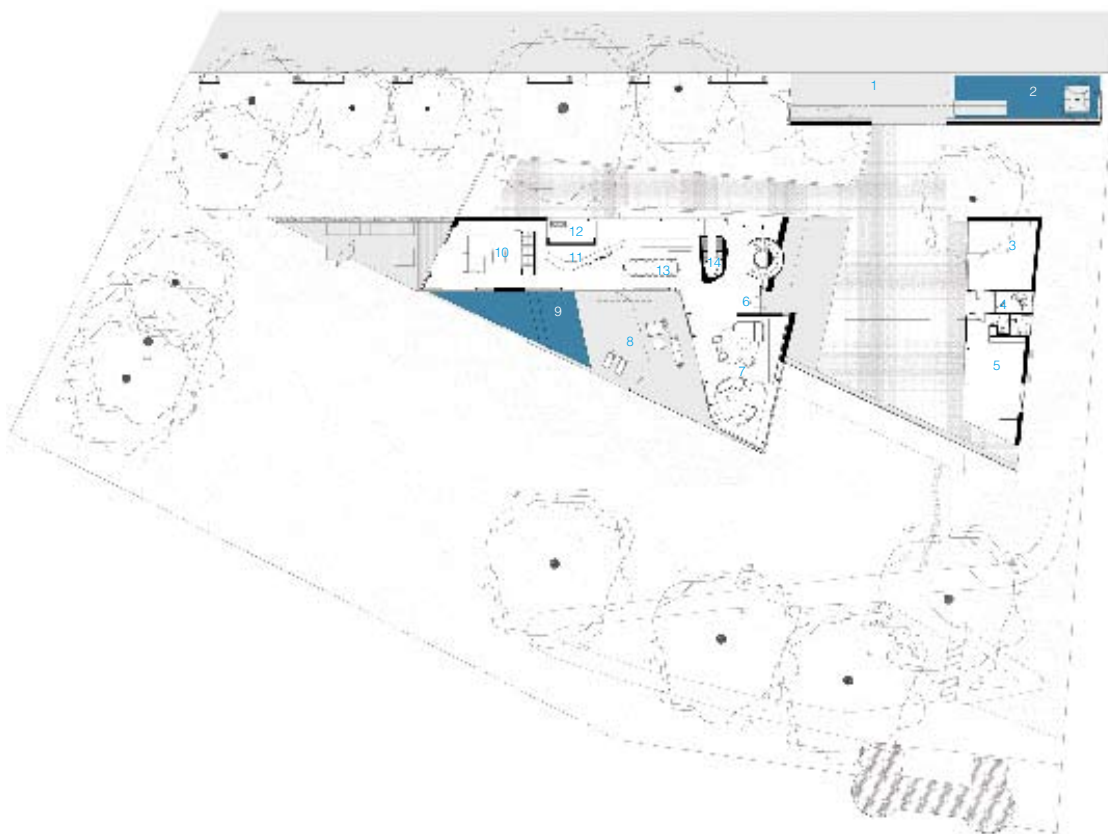




1



2



- Ground Floor Plan
- 1. Driveway Entrance
 - 2. Pond
 - 3. Guest Suite
 - 4. Circulation
 - 5. Guest Suite
 - 6. Entrance Lobby
 - 7. Living Room
 - 8. Terrace
 - 9. Pool
 - 10. TV Room
 - 11. Kitchen
 - 12. Scullery
 - 13. Dining Room
 - 14. Guest Water Closet

- 1-2. The support graved in cone shape and the main house form a cambered elevation
- 3. The entrance lobby with stainless steel wall and marble floor



3

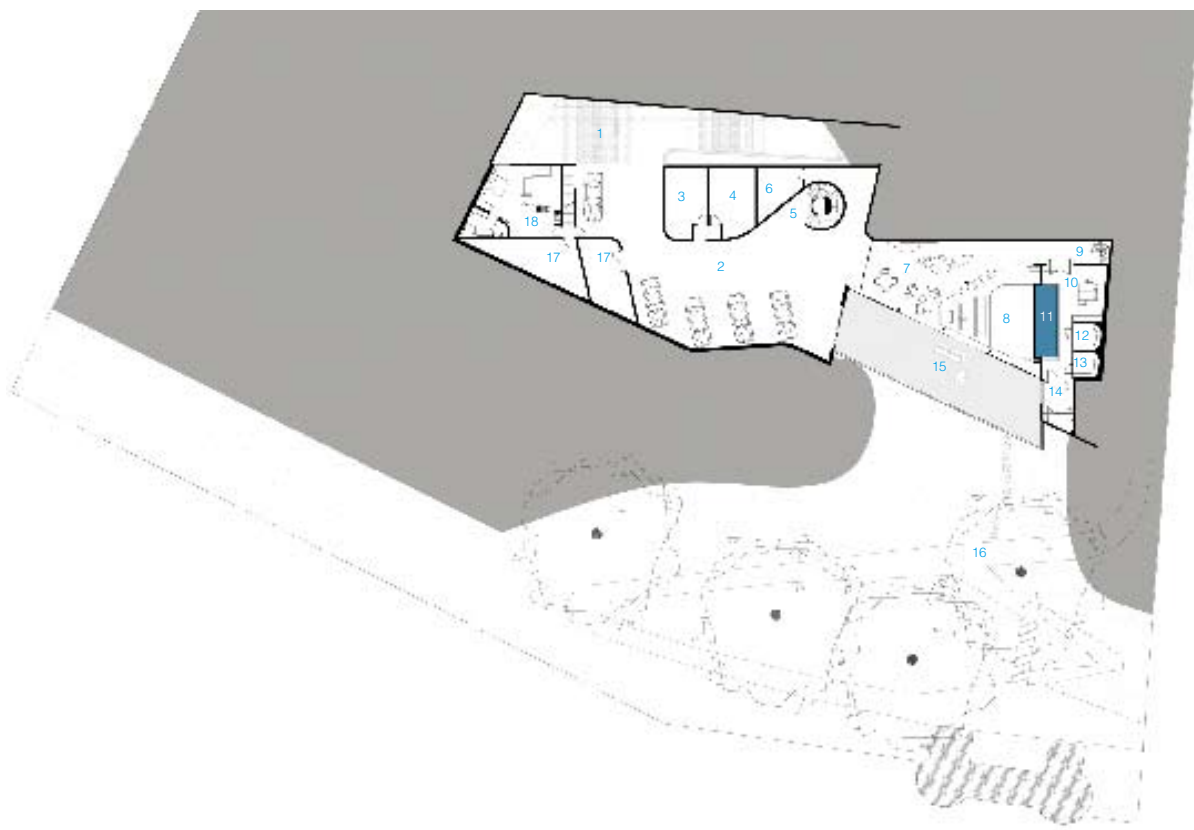


1



2

1. The furnishings in the living room are arranged around a suspending stove
 2. You can admire the panorama of the lake in the living room
 3. The bathroom with stainless still walls



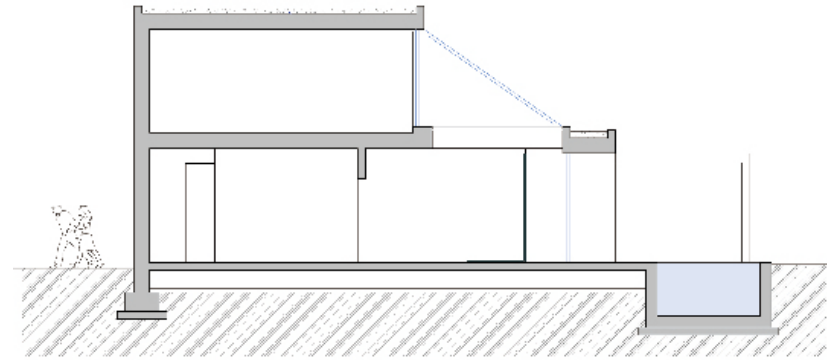
- Basement Plan
1. Driveway
 2. Garage
 3. Store
 4. Store
 5. Circulation
 6. Store
 7. Office
 8. Theatre
 9. Circulation
 10. Pool Store Room
 11. Pool
 12. Steam Room
 13. Sauna
 14. Shower Room
 15. Terrace
 16. Pathway
 17. Store
 18. Staff Quarters



3

Maison

Location: Bologna, Italy **Designer:** Duilio Damilano /Damilano Studio Architects **Area:** 250 sqm
Completion date: 2008 **Photographer:** Andrea Martiradonna



The architect really believes in the importance of designing the light as a characterising element of a creative process.

The project of this house in Bologna stems from two fundamental requirements of the clients: to avoid the housing stereotypes of the area and to build technologically advanced house. To meet the first requirement, the team of architects has focused in the study of different divisions to keep the environment cosy and private. Hence, they've devised barriers of green hedges that strongly divide this house from the surrounding context, recreating a new and unspoiled space where the interiors can dialogue with the exterior through large windows. The living room, which looks like a cube of glass, opens up on the swimming pool.

The lightness of the construction is counteracted by the materiality of the stone wall that invites to enter, emphasized by a wooden footbridge. To shield the more private rooms, some slatted wood elements and sliding panels create sort of mobile wings. A steel and wood blade detaches from the building, creating a sheltered outdoor area.

The flat roof is designed as a hanging garden for the sole use of the rooms. From a technological point of view the house is fully automated, thanks to automatic system which enables to manage every function, even from the distance, thus ensuring security, comfort control, wellbeing and energy-saving. The furniture is all designed and reflects the characteristics of the house. The colours are bright and delicate, the floors reflect the light that comes imposingly from the large windows and the walls are very bright white.



3

1. The design is endowed with aesthetic feeling in line with the melody of light and shadow
2. The façade of the house and the swimming pool
3. The designer firmly believes all along that light is the characteristic element in the design process
4. The battens are used to create a sheltered outdoor area



1



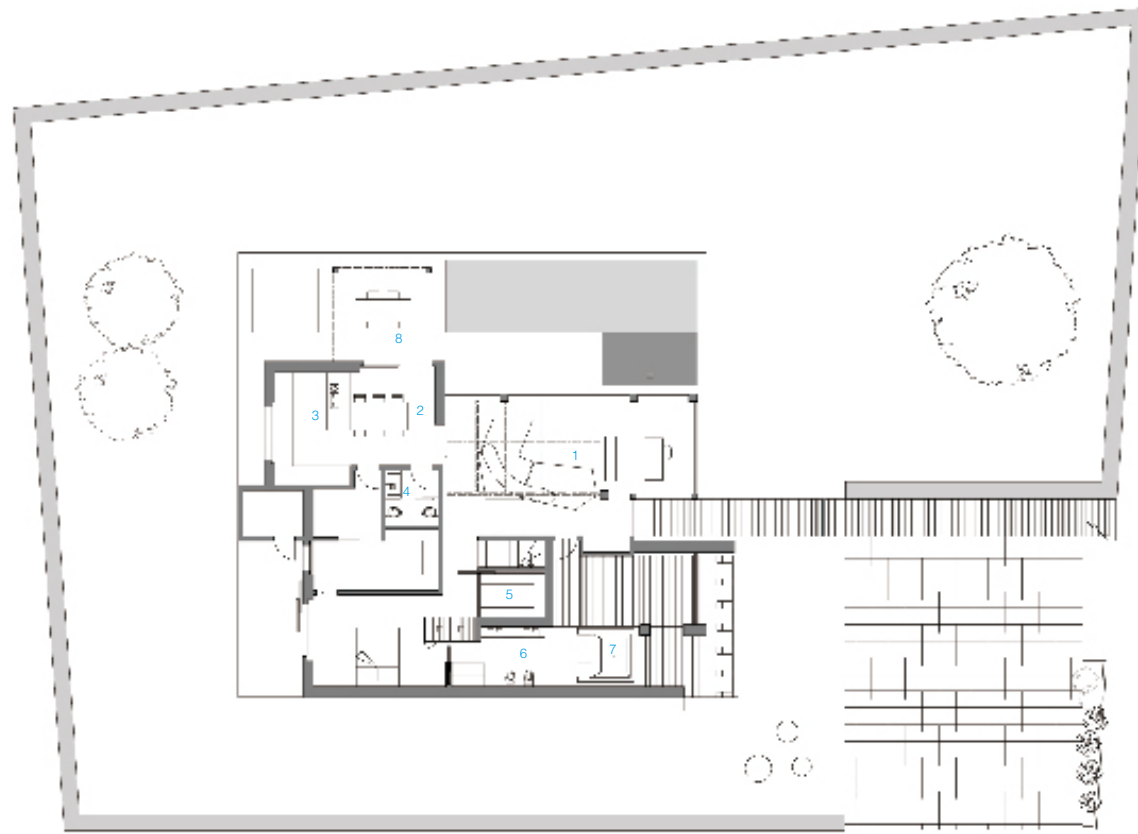
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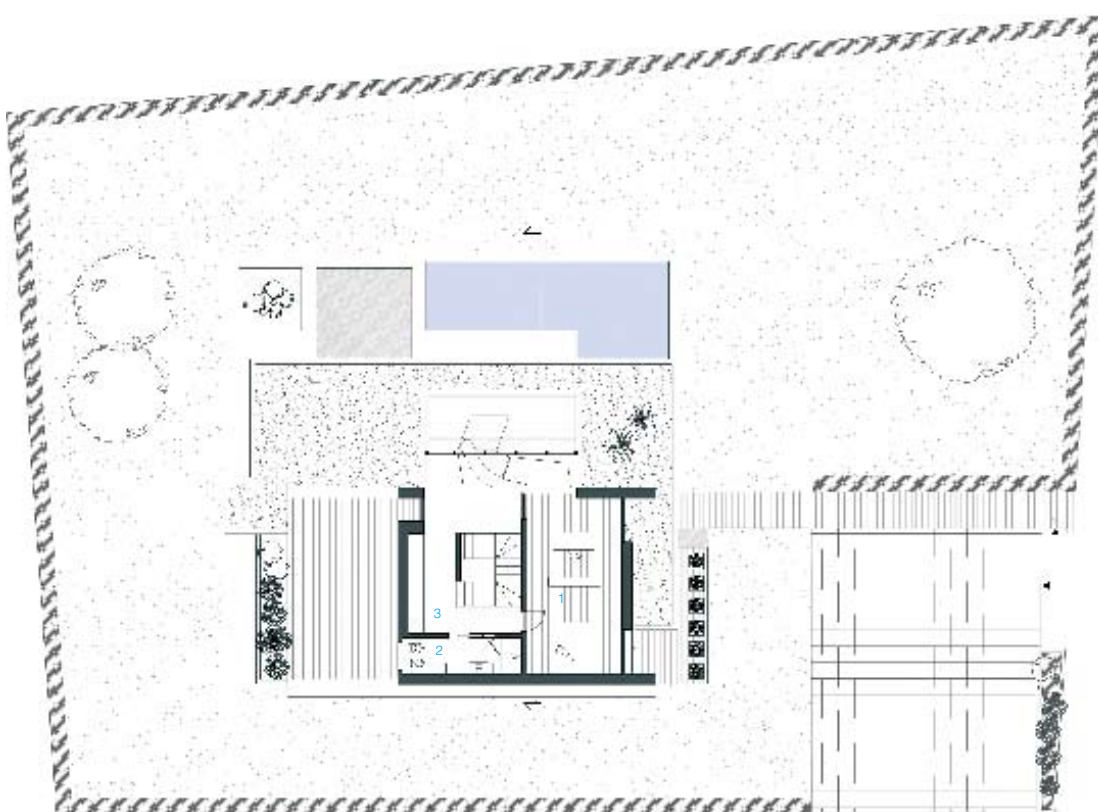


- Ground Floor Plan
- 1. Living Room
 - 2. Dining Room
 - 3. Kitchen
 - 4. Toilet
 - 5. Bathroom
 - 6. Toilet
 - 7. Bedroom
 - 8. Outdoor Deck



2

1. The outdoor terrace and the swimming pool
 2. The living room with an appearance made of a large glass cube



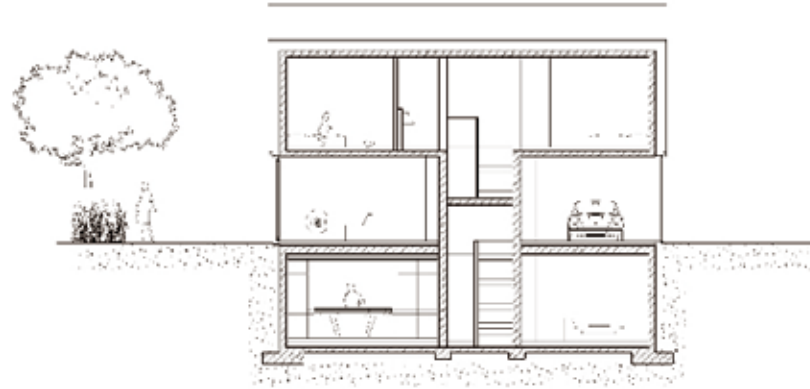
First Floor Plan
 1. Living Room
 2. Toilet
 3. Media Room

1. The dinning room where the crystal pendant lamp with a strong artistic sense becomes the visual focus
 2. The advanced massage bathtub in the main bathroom is decorated with immersive spotlight
 3. The master bedroom



T-Bone House

Location: Stuttgart, Germany **Designer:** COAST **Area:** 151 sqm **Completion date:** 2006.7 **Photographer:** David Franck Photographie



The T-Bone House stands in the open countryside surrounded by a field of fruit trees.

The calm, monolithic sculptural T-form is a result of incidents relating to interior and functional spaces as well as building restrictions. Two notable building volumes form spaces of spatial quality with differentiated reference to the outside. The programme of the young family of four was translated in an exciting series of spaces on three levels.

The full-height sliding glass façade on three sides dissolves the spatial boundary and creates a flowing transition between the garden and living room. The brown slate flooring extends to the terrace and strengthens the open flow of space. A continuous curtain closes the living room spatially, forming a sensual, private atmosphere with the built-in leather cabinets and open fireplace.

The T-form of the building allows two column-free spaces to be created on the ground floor. The lower floor contains a reading area, the kitchen and dining area as well as secondary rooms.

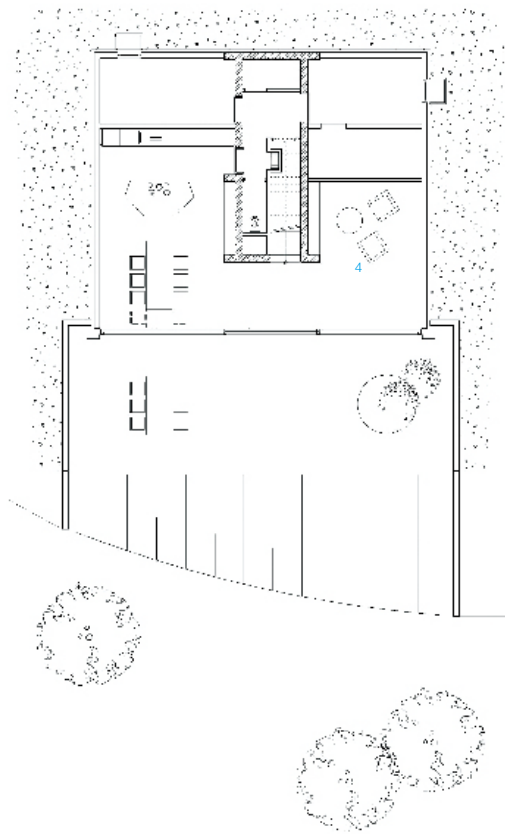
Captain Kirk's Kitchen pays homage to the old STAR TREK days. It is arranged functionally and tightly linear, oriented toward the green courtyard. The private areas of the family are located in the strongly introverted upper floor.

The heat supply of the T-Bone runs on geothermal heat pump using vertical earth connection or loop. Whereas in the winter months, the living spaces are heated through floor heating and wall surface heating, an inverse of the system makes it possible to cool the house by activating thermal mass inside.

1-2. The night scene

3. The glass curtain wall on the three sides of the house clear up the spatial boundaries, forming a natural transition between the garden and the living room





Ground Floor Plan
 1. Kitchen
 2. Dining
 3. Stair
 4. Living Room

1. The blown slate flooring extends to the terrace, which strengthens the fluidity and openness of the space
 2. The built-in leather cabinet and open fireplace
 3. The detail of the built-in leather cabinet





1



3



2

- 1, 3. The self-service dining table sticks out the specific directions and emphasises the neutralised spatial borders
- 2. The elements of the sliding glass brings plenty of lights into the interior space
- 4. This room is more than just a garage or a mere "storage rack" for a vehicle that "has gotten old"
- 5. The bathroom



4



5

Moliner House

Location: Zaragoza, Spain **Designer:** Estudio Arquitectura Campo Baeza **Area:** 216 sqm **Completion date:** 2008 **Photographer:** Javier Callejas

To make a house for dreaming, living and dying, a house in which to read, to write and to think, the designers raised high walls to create a box open to the sky, like a nude, metaphysical garden with concrete walls and floor. To create an interior world, the designer dug into the ground to plant leafy trees.

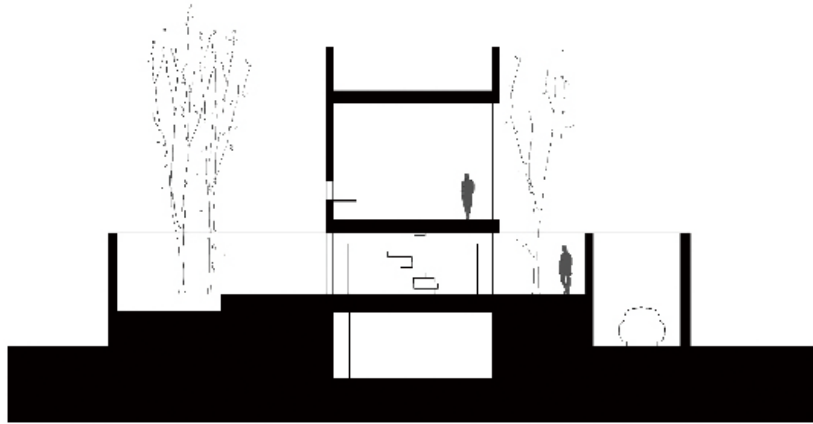
Floating in the centre, a box is filled with the translucent light of the north. Three levels were established - the highest for dreaming, the garden level for living and the deepest level for sleeping.

For dreaming, they created a cloud at the highest point. A library constructed with high walls of light is diffused through large translucent glass, with northern light for reading and writing, thinking and feeling.

For living, they designed the garden with southern light - sunlight a space that is all garden, with transparent walls that bring together inside and outside.

The garden is enclosed by concrete walls, and an antiseptic interior that ventures into the outdoors is blurring the line between the two. Light from the north pours through the glazed walls in the interior cube, reflecting from the white concrete floors and bouncing on the "galeria white" walls. At the lowest point: the bedrooms are below ground, as in a cave. At the highest point is the library, a place for dreaming.

Dazzling whiteness and translucent glass walls reflect light in all manifestations. Does the space feel too abstract? Some people like to live with a precise number of elements and a lot of emotions. Simple geometry can follow a passionate way of being.

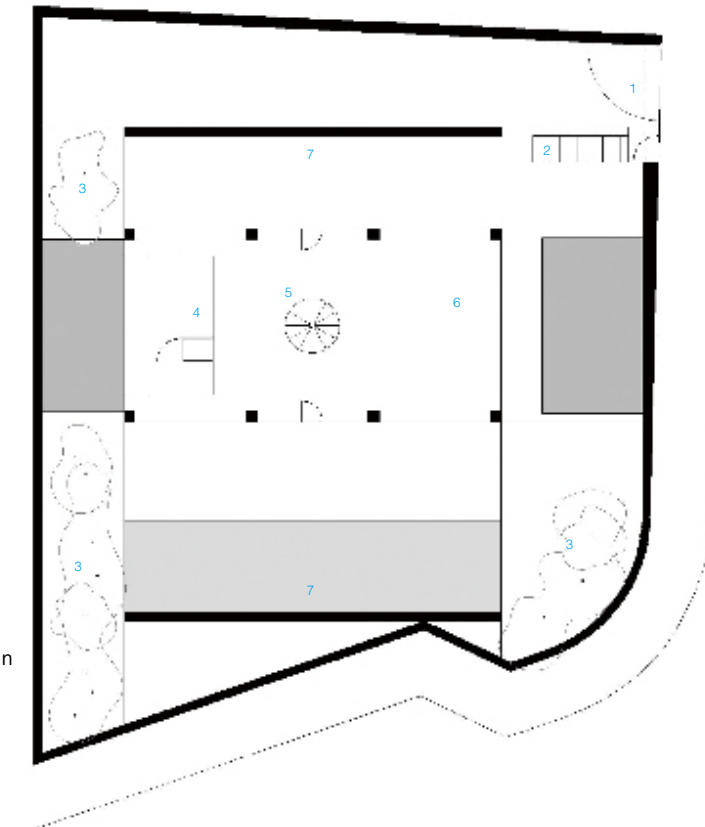


1. High walls to create a box open to the sky
2. The panoramic view
3. To create an interior world, the designers dug into the ground to plant leafy trees.





1-2. The glazed walls in the interior cube are reflecting from the white concrete floors and bouncing on the "galeria white" walls



Ground Floor Plan
 1. Entrance
 2. Stairs
 3. Garden
 4. Dining
 5. Atrium Stairs
 6. Living



1

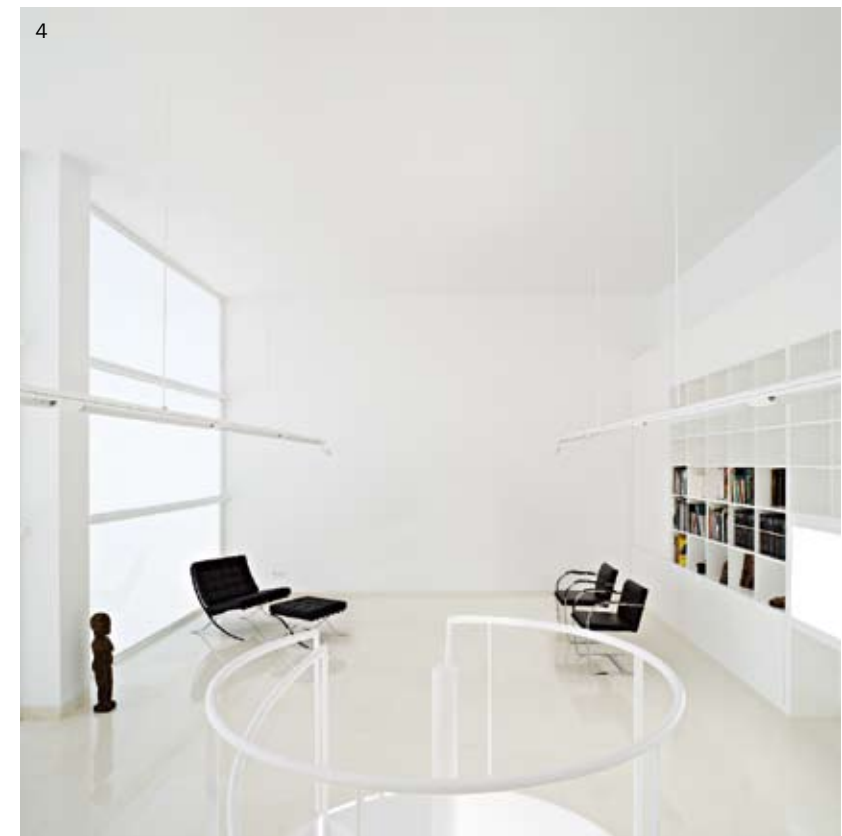


3



2

1. The stairs leading to library
 2. Living and dining
 3-4. A library constructed with high walls of light is diffused through large translucent glass



4

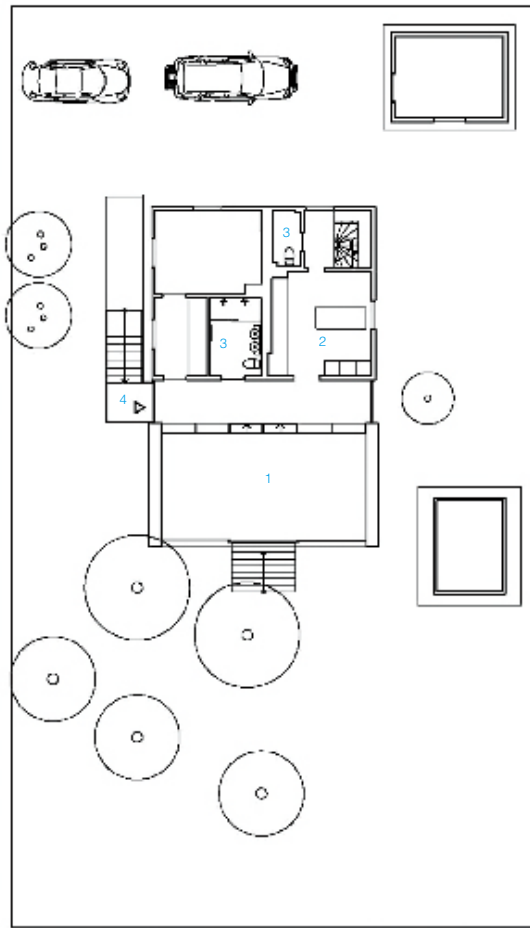
Aluminum House

Location: Alingsås, Sweden **Designer:** Unit Arkitektur AB **Area:** 65 sqm **Completion date:** 2010
Photographer: Krister Engström/ Unit Arkitektur AB

The possibility to build in a completely traditional style was tested in a sketch, but was found too obtrusive because of the size. The new wing “devoured” the old house. Thus the architects chose instead to aim for maximum contrast in expression.

A new corridor and entrance are introduced between the new building and the existing house. From this corridor almost all the rooms of the house can be reached and it can also provide a more representative entrance to the living room when necessary. The new living room has a maximum of openness towards the garden, but is closed to the street to ensure privacy. At the same time, the city planning office required window openings in this facade to lighten up the impression from the street. The solution was to shape the aluminium sheets of the facade as a trellis for growing vines. It always takes time for the vines to establish, therefore the architects have designed a pattern that brings a lifelike quality to the facade in the absence of greenery. The laser cut pattern is inspired by vines and forms a favourable shape for the tendrils to climb on.

The house is founded on masonry walls. The bottom floor is constructed of 220millimetre beams while the roof is supported by glulam beams. As the facade material was chosen 3 millimetre anodized aluminium plates applied with stainless recessed screws on an adjustable framework of galvanised steel profiles. All sheets are prefabricated at the workshop. The extension is heated with floor heating.



Ground Floor Plan

- 1 Living Room
- 2 Dinning Room
- 3 Restroom
- 4 Stairs

- 1. Using plants as the thematic decoration, the outer wall is made of the jet cutting alloy
- 2-3. A homelike warmth is projected from the large glass door
- 4. The lively colour seems more vibrant in the snow





1. The combination of the traditional sloping roof and the modern style
2. The living room of the new building opens to the outdoor garden



1



3



2

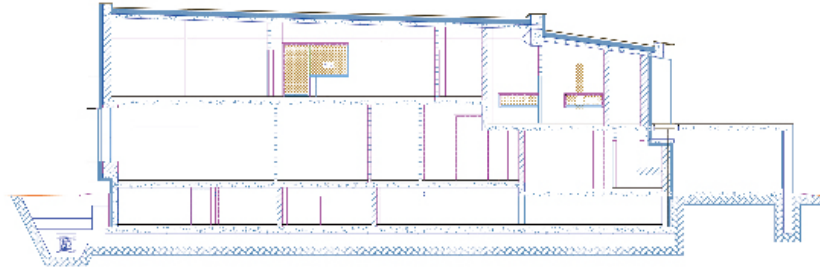
- 1. The open glass door brings the outdoor natural landscape into the inside
- 2-4. The wooden bookshelf is used as the natural segmentation of the interior space
- 3. The pure white tone of the dining room sets off all the details.



4

House of Mister R

Location: Moscow, Russia **Designer:** Peter Zaytsev, Arseniy Borisenko/Za Bor Architects **Area:** 560 sqm **Completion date:** 2009 **Photographer:** Zinur Razutdinov, Peter Zaytsev



In fact the only condition of the customer was preserving of all trees at a comparatively small site (1800 Square metres). The designers had to preserve all birches, oaks and pines around the small wooden hut.

The owner's part of the project is divided into public and private areas, which is emphasized by means of materials and colours. Almost the whole ground floor is designed in white: light marble, grey river pebbles, glass and steel of the scarce fittings are here and there diluted with black built-in furniture constructed right on the spot. Its helps one get orientated in the monochrome space and serves as a kind of pointer. For instance, the geometrically complex bar counter which is constructively connected with the volume of the supporting column and stairs, is placed right in front of the steps leading to the second floor.

The house has solid-cast reinforced concrete frame with piers and bridging and walls made of brick.

The rooftop is made of one-piece and has the maximum slope of 12 angle degrees. It is provided with clerestories to lighten a stair shaft and a dormer. There is an accessible roof area for sunbathing or picnic located between the house wings.

There are two balconies and one recessed balcony on the second apartment floor. The recessed balcony adjoins a closet and is sheltered from rainfall by glass shed with a metal frame.

Outflows made of thin stainless pipes are being raised above the rooftop level and sloped against the house space to intensify an aesthetic impression.



1. One corner of the courtyard paved with timber
2. The detail of the façade
3. The house is built of concrete and brick and concrete walls
4. The birches and the oaks around the house are largely retained





1

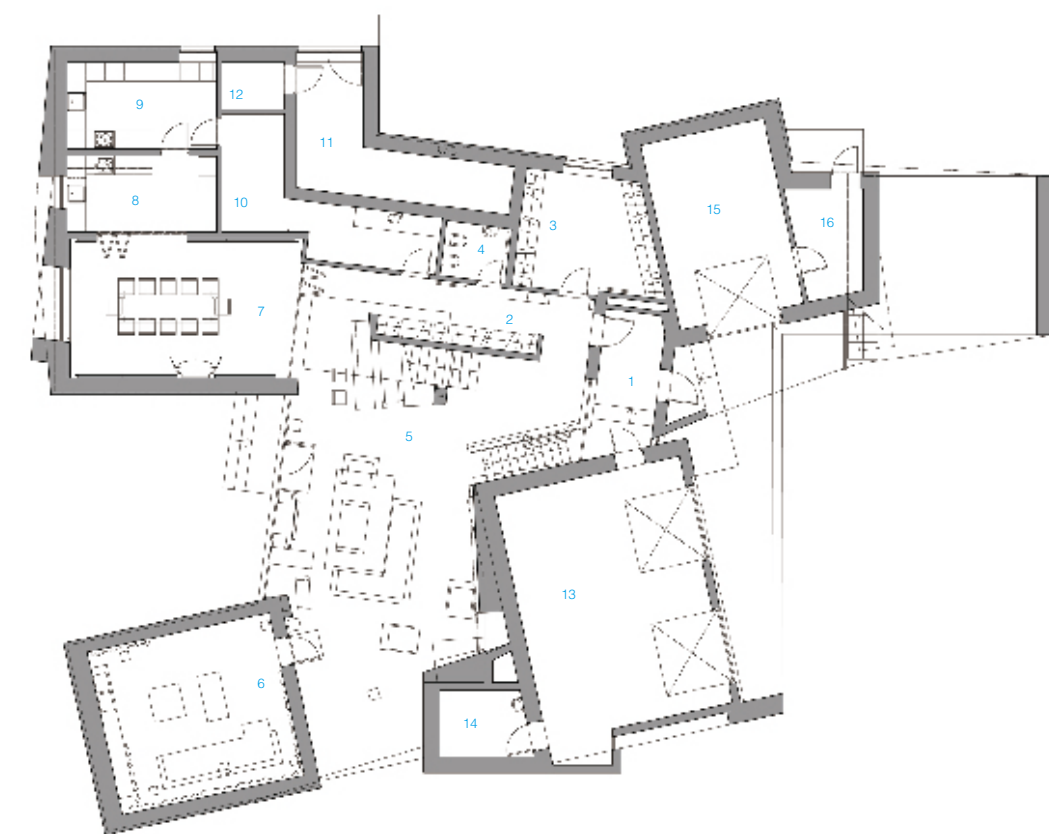


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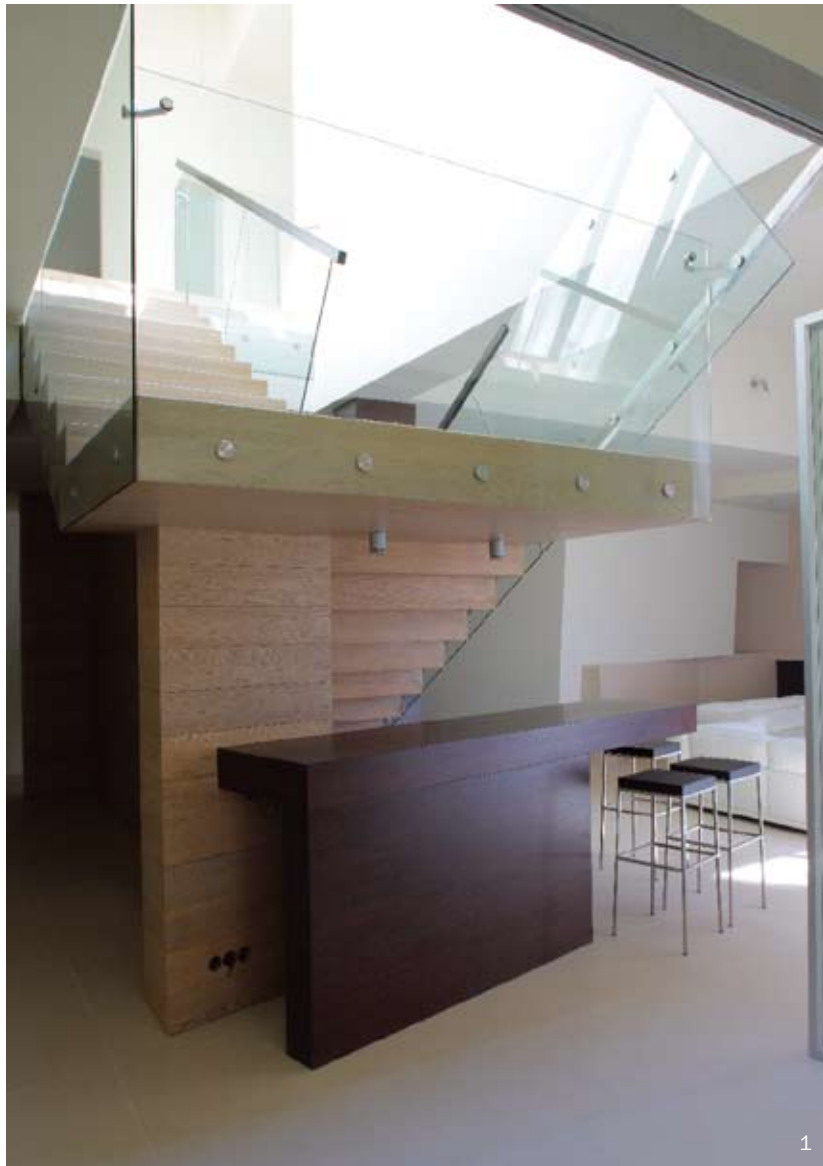


2

- 1. The cellar whose special shape matched and the colourful glass mirror produces the effect of enlarging the space
- 2. The staircase
- 3. The living room with a ground totally paved with white translucent marble and grey river pebbles



- Ground Floor Plan
- 1. Vestibule
 - 2. Entry
 - 3. Walk-in Closet
 - 4. Water Closet
 - 5. Living Room
 - 6. Home Theatre
 - 7. Dining Room
 - 8. Master's Kitchen
 - 9. Service Kitchen
 - 10. Utility Room
 - 11. Boiler Room
 - 12. Server Room
 - 13. Garage for Two Cars
 - 14. Storage
 - 15. Garage for One Car
 - 16. Car Wash and Storage



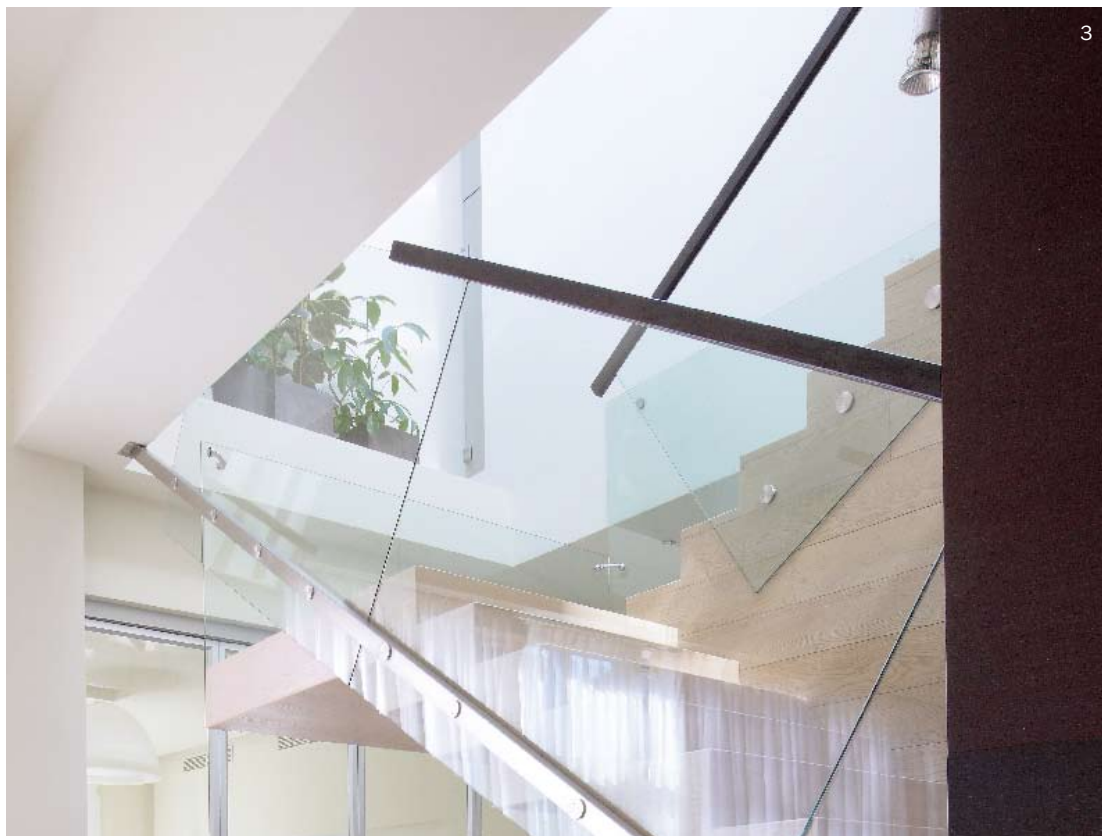
1



2



4



3

1-2. The geometry bar connects with the staircase
 3. The simple colour of the living room
 4. You may feel like travelling in the spacecraft when standing in the dining room with the backlight on



First Floor Plan
 1. Entry
 2. Master's office
 3. Nurse's room
 4. Storage
 5. Loggia
 6. Bedroom Entry
 7. Master's Bedroom
 8. Balcony
 9. Bathroom
 10. Water Closet
 11. Dressing Room
 12. Accessible Roof Area
 13. Children Playground
 14. Children Room
 15. Ante-room
 16. Staff Kitchen
 17. Staff Room
 18. Guard Room



1



2

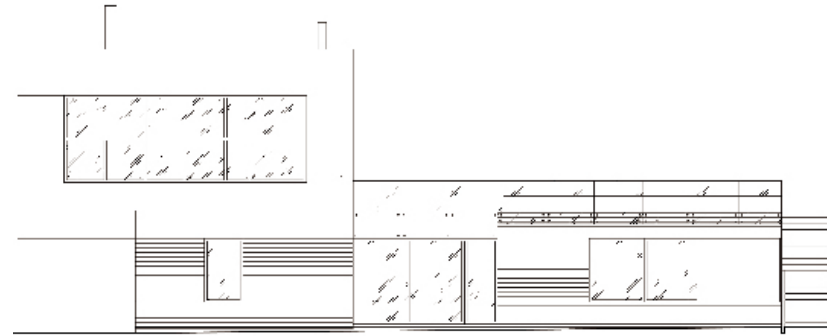


3

1. The bedroom where you can catch sight of the heaven through the window
2-3. The brunet bathroom furniture and the oak floor maintain the visual peace

House in Hill of Nicolas

Location: Moscow Region, Russia **Designer:** Peter Zaytsev ,Arseniy Borisenko/Za Bor Architects **Area:** 450 sqm **Completion date:** 2009 **Photographer:** Peter Zaytsev



The architectural design comes from the complexity of the landscape. The two-level lot allocated for the construction of the house has the elevation difference of 3.5 metres. The main entrance is on the second floor and the first floor overlooks a beautiful meadow.

Mostly hidden inside the hill, the two sections of the house — a small and a large one — tower above the upper platform. In the small section — there are guest and staff apartments, technical facilities and the boiler. Public areas such as the living room, kitchen and the dining room are in the large section. Private zones are on the bottom floor, which is hidden from the road and other houses located higher on the hill.

The top public section is painted white. It is designed as a console over the private section and stretches wider on both sides by 3.5 metres. The private section is built into the slope of the hill.

Since the private section is in the hillside and the solar exposure is not optimal — in the central part there has been a clerestory cut, which adds to the volume on the upper level. The clerestory has a clever design and is equipped with the chute to drain the rain water onto the slopes where the plants are.

A similar clerestory is also on the roof. The roof has a minimal slope going toward the centre of the roof, allowing rain water to be collected in the central part and flow down the inclined plane of the clerestory into the gutter and water the plants on the other side of the house. This elegantly solves the problem of water-saving and improves solar exposure areas.

1. The tower of terrace has been coloured white
2. The house is divided into the big and the small parts
3. The main entrance is on the first floor where you can overlook the beautiful grass



1



2



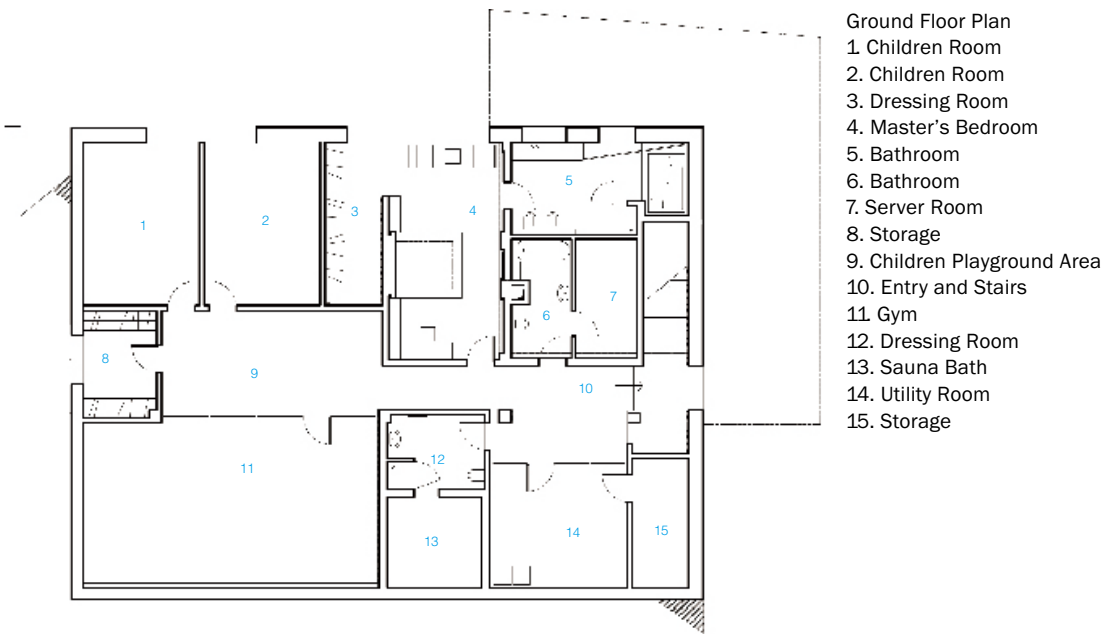
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1. The façade of the house
2. Children's room



2



- Ground Floor Plan
- 1. Children Room
 - 2. Children Room
 - 3. Dressing Room
 - 4. Master's Bedroom
 - 5. Bathroom
 - 6. Bathroom
 - 7. Server Room
 - 8. Storage
 - 9. Children Playground Area
 - 10. Entry and Stairs
 - 11. Gym
 - 12. Dressing Room
 - 13. Sauna Bath
 - 14. Utility Room
 - 15. Storage

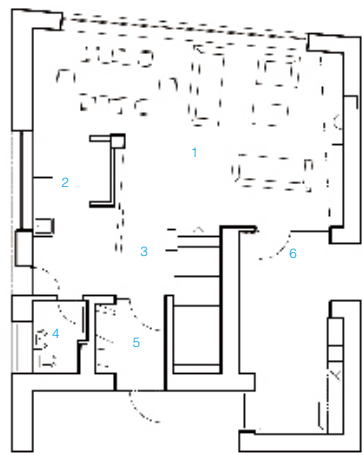


1



2

- First Floor Plan
- 1. Living Room + Dining Room
 - 2. Kitchen
 - 3. Entry
 - 4. Bathroom
 - 5. Water Closet
 - 6. Master's Office



- 1. The living room decorated with lines which enrich the space
- 2. The overall space of the kitchen and the living room
- 3. The children can enjoy the sunshine while having fun



3

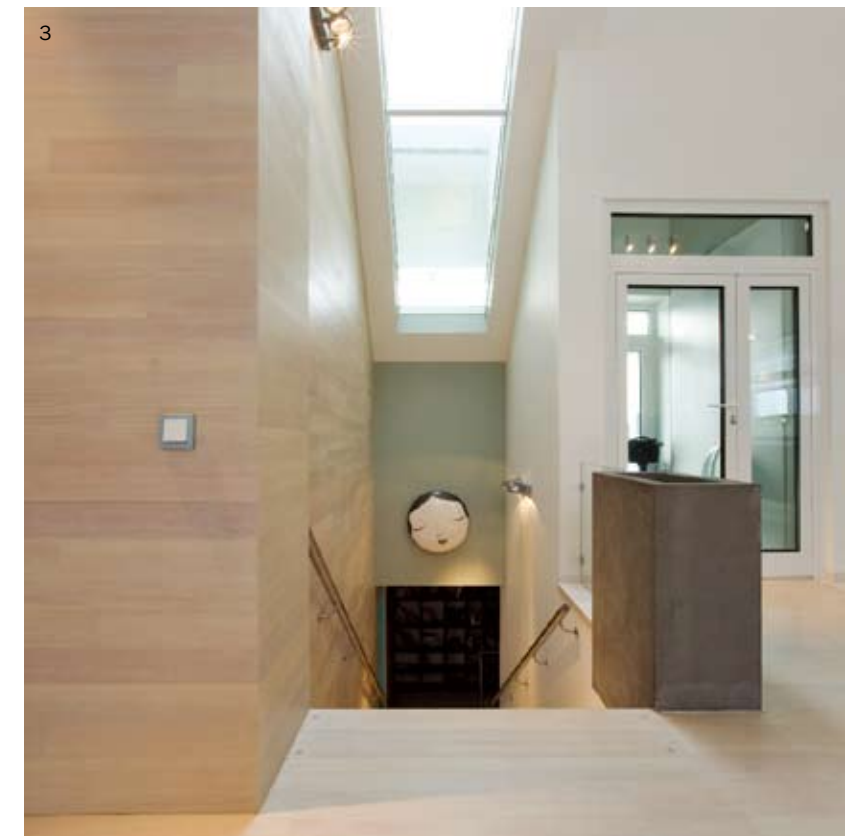


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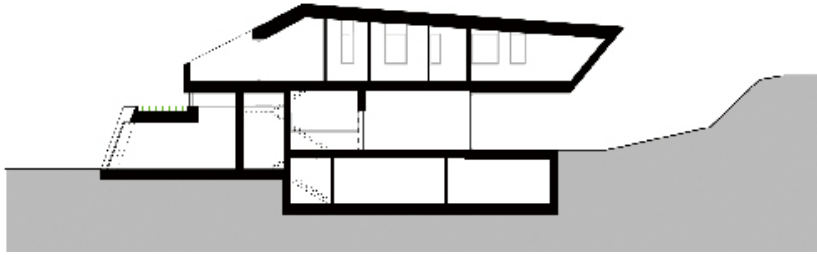
1. The living room is decorated in clean and pure colour and the light strip inserted into the wall demonstrates its true beauty
2. One part of the washbasin is extended out, which increases variations to the space
3. The staircase between the ground floor and the first floor



3

Wh Rachinger

Location: Leon Ding, Austria **Designer:** X Architekten **Area:** 329 sqm **Completion date:** 2009.7
Photographer: Kurt Hörbst



The property is located in a residential area of the city Leon Ding right next to the Kürnberger forest. The close proximity to town and countryside, the fact that there is little industrial use as well as the low traffic density create an exclusive living space. The narrow property is tilted towards the southwest and is surrounded by neighbouring houses on three sides. It offers views onto a largely natural green space towards the southwest.

The commissioned programme for the division of space is challenged by the small build area available and the surface being on a slope. Therefore, in an effort to use the space in an optimal way, the building was drawn up as a split-level design and the division of the cube into a landing and a living area.

The building was conceptually divided into two levels: the south west facing closed base is developed at the street level and includes an entrance area and sub-functions. It serves as an internal hub to make the basement and higher situated living area accessible. The white monolithic building floats above the pedestal base and hovers over the second level, the garden area. This green space extends to the horizontal roof of the lower building.

The recessed lighting, glass front and window bays emphasize the separation between the two cubes.

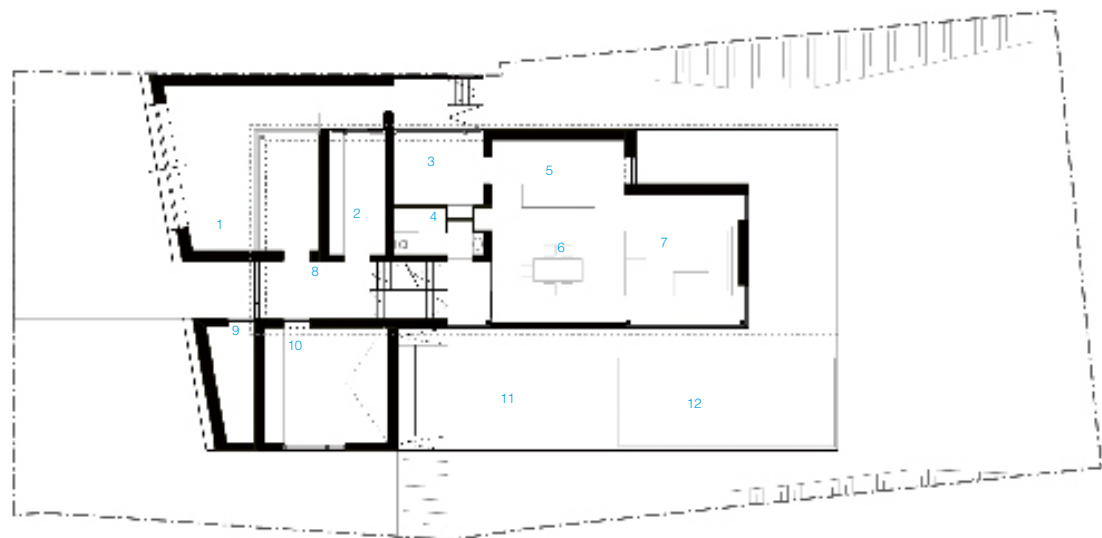
The new development in the rural housing area fits in well with the village structures. It fulfils the wishes of a family of four for modern living with a light and open-plan experience, reference to the garden and the integration of open space.

1. Green space on the horizontal roof of the lower building
2. Roof garden
3. The white monolithic held living body floats above the pedestal base area

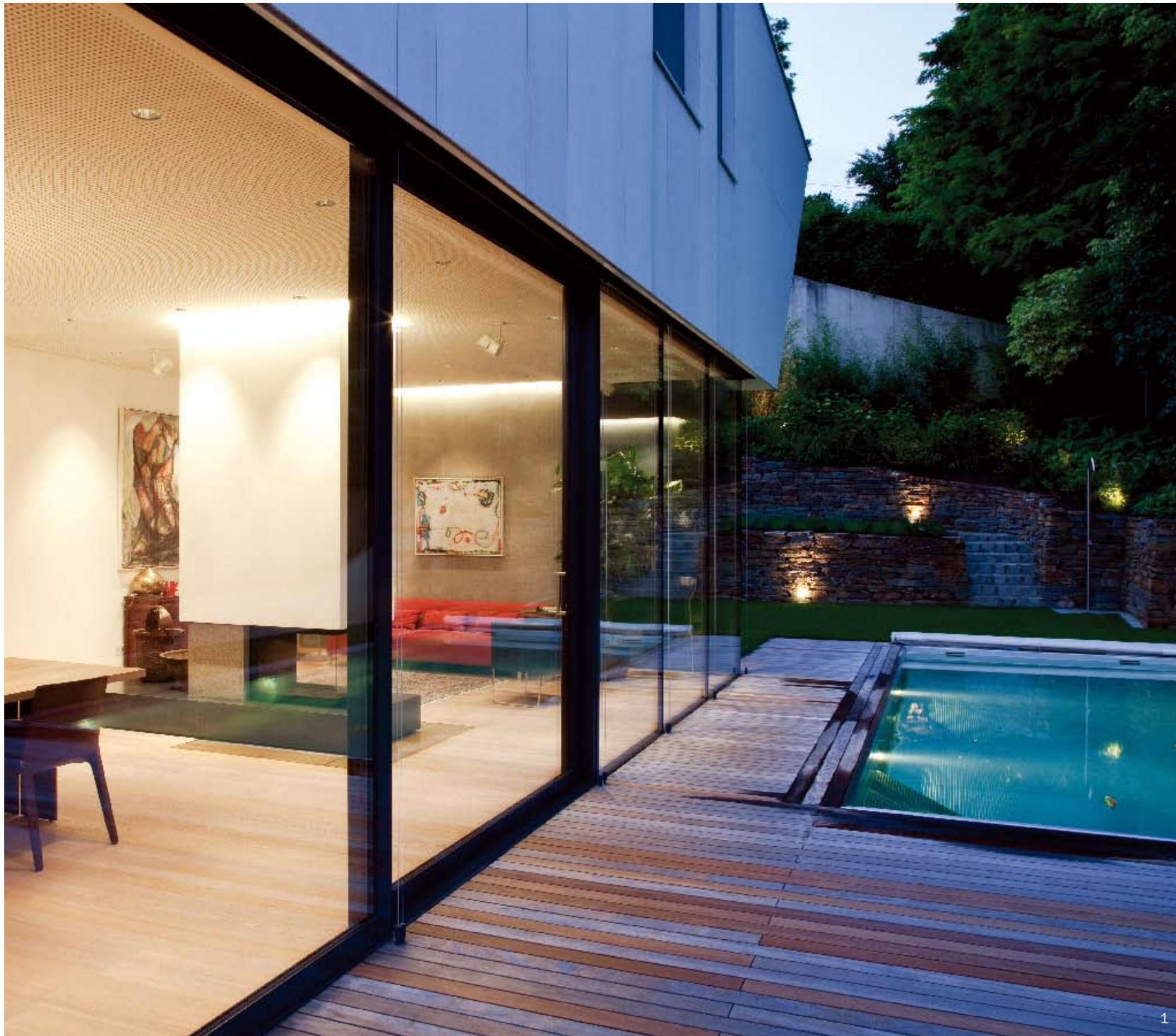




1. The entrance
 2. The recessed skylights, glass doors and windows cuts underscore the separation between the two cubes
 3. The distant view of the courtyard



- Ground Floor Plan
- 1. Garage
 - 2. Wardrobe
 - 3. Office
 - 4. Bathroom
 - 5. Kitchen
 - 6. Dining Room
 - 7. Living Room
 - 8. Entrance
 - 9. Cycle
 - 10. Storage
 - 11. Terrace
 - 12. Pool



1. South-facing living area opens to the terrace and pool

2-3. The living spaces are characterised by their bright atmosphere and an open area succession in the private range



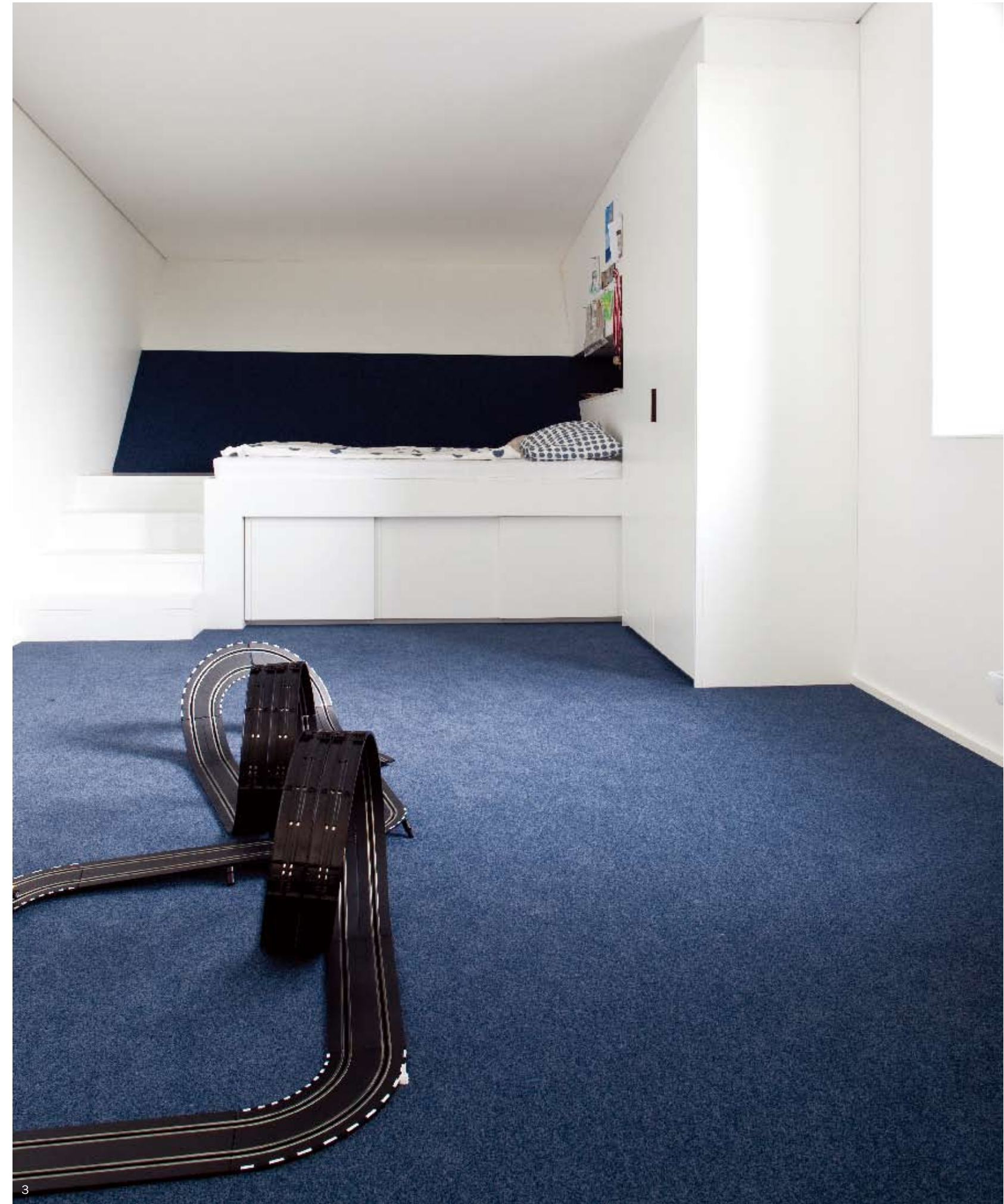
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3



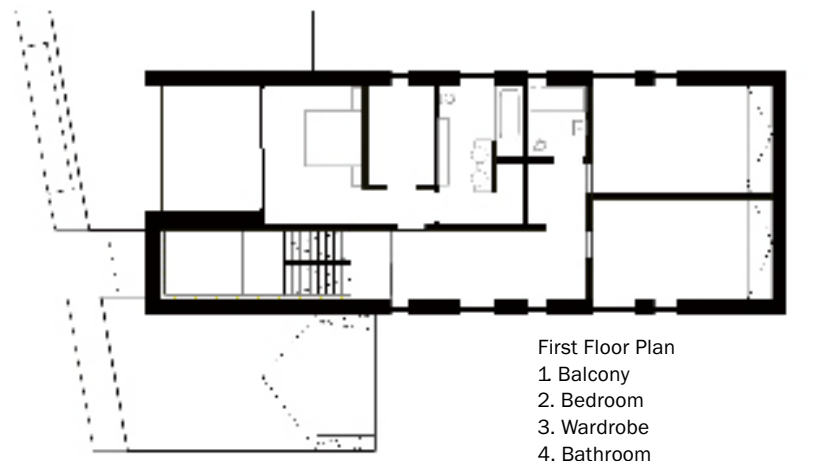
1



3



2



- First Floor Plan
- 1. Balcony
 - 2. Bedroom
 - 3. Wardrobe
 - 4. Bathroom
 - 5. Bath
 - 6. Nursery

1. A terrace in the sleeping area offers an additional private outdoor space
 2. The staircase
 3. The children's room

Villa 3S-the Architect's House

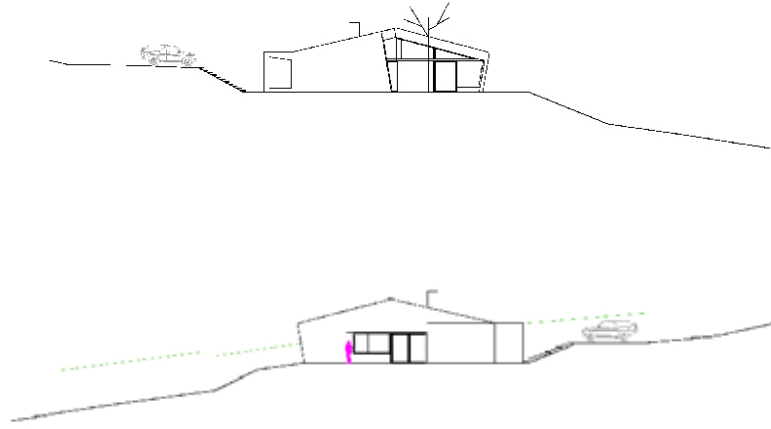
Location: Vienna, Austria **Designer:** LOVE Architecture and Urbanism **Area:** 145 sqm **Completion Date:** 2010 **Photographer:** Jasmin Schuller

The relatively strict land-use plan, which stipulated a saddle roof with a designated inclination, presented a further challenge. A folding begins at the seating platform on the southern terrace over the outside walls, continues over the roof, covers the building structure and thereby forms a "saddle roof" without taking on the appearance of a conventional saddle roof.

This folding spatially differentiates the individual areas, thereby providing more excitement to the entire complex. Due to the spatiality and "perspectivity" created in this way, the house looks different from every angle.

The interior rooms will be up to 4 metres tall, which will make the entire house appear much larger.

The interior of the house is centred around one main room for cooking, eating and living. When open, large sliding doors between the individual rooms connect a fluid, complete spatial structure. With the sliding doors closed, each room maintains its intimacy and distinctiveness and also extends to its own outdoor area or access. The building is a massive brick construction with concrete walls and a reinforced concrete roof. This roof also serves as a thermal storage mass to provide a pleasant indoor climate and is covered with wood outside. This shades the planking and visually blends the terrace and roof into a unified whole.



1. The south façade
2. The saddle rooftop of the house with limited gradient





1

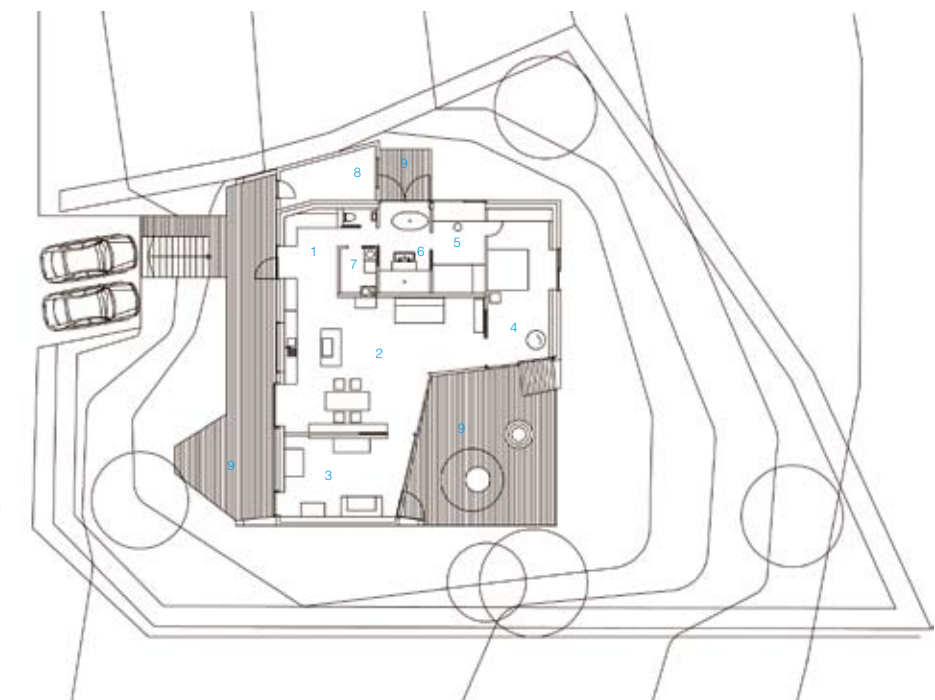


3

1. The saddle rooftop is formed by the foldout installed on the southern terrace
 2-3. The saddle rooftop produces a unique sense of space and perspective



2



- Ground Floor Plan
- 1. Entry Area
 - 2. Kitchen/Living Room
 - 3. Bedroom
 - 4. Master Bedroom
 - 5. Study Room
 - 6. Bathroom
 - 7. Storage Installations
 - 8. Storage
 - 9. Terrace



1



2

- 1. With the dominant tone of simple white, the interior space is connected to the exterior by a large sliding door
- 2. The kitchen worktop
- 3. The bathroom



3

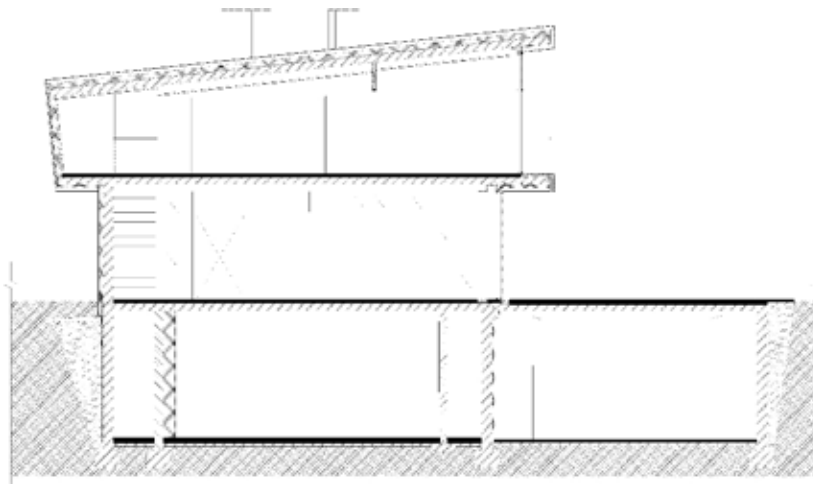
Water Patio

Location: Odessa Region, Ukraine **Designer:** DROZDOV & PARTNERS Ltd. **Area:** 725 sqm **Completion Date:** 2008 **Photographer:** Andrey Avdeenko

The plot is situated on the edge of a steep plateau and occupies the borderline position in the row of houses. This position invited a plentiful of interpretations of open and closed spaces.

The combination of two volumes was arranged in such a way so as to allow an uninterrupted sightline between the sea and the house situated behind the plot. The location of the house itself was largely determined by the desire to preserve as many of the existing trees as possible. Another important factor was the necessity to create a harmonious interrelation between the house, the garden and the sea view. These three environments are placed each along its own line and they interact in a variety of ways, depending on the position of the observer (whether it is the garden, the house or the mirador).

The entire space opens towards the sea. In addition to the outer sea horizon, which is a typical feature of any seaside house, the designers introduced another water surface – that of the swimming pool, which enhances the visible proximity of the sea. The swimming pool is composed of two parts that can be separated or joined together depending on the season. Water element is the heart of the house, which explains its name: Water patio.



2

1. The night view of the garden layout
2. The green trees around the house have been reserved
3. The back of the house



1



3



1



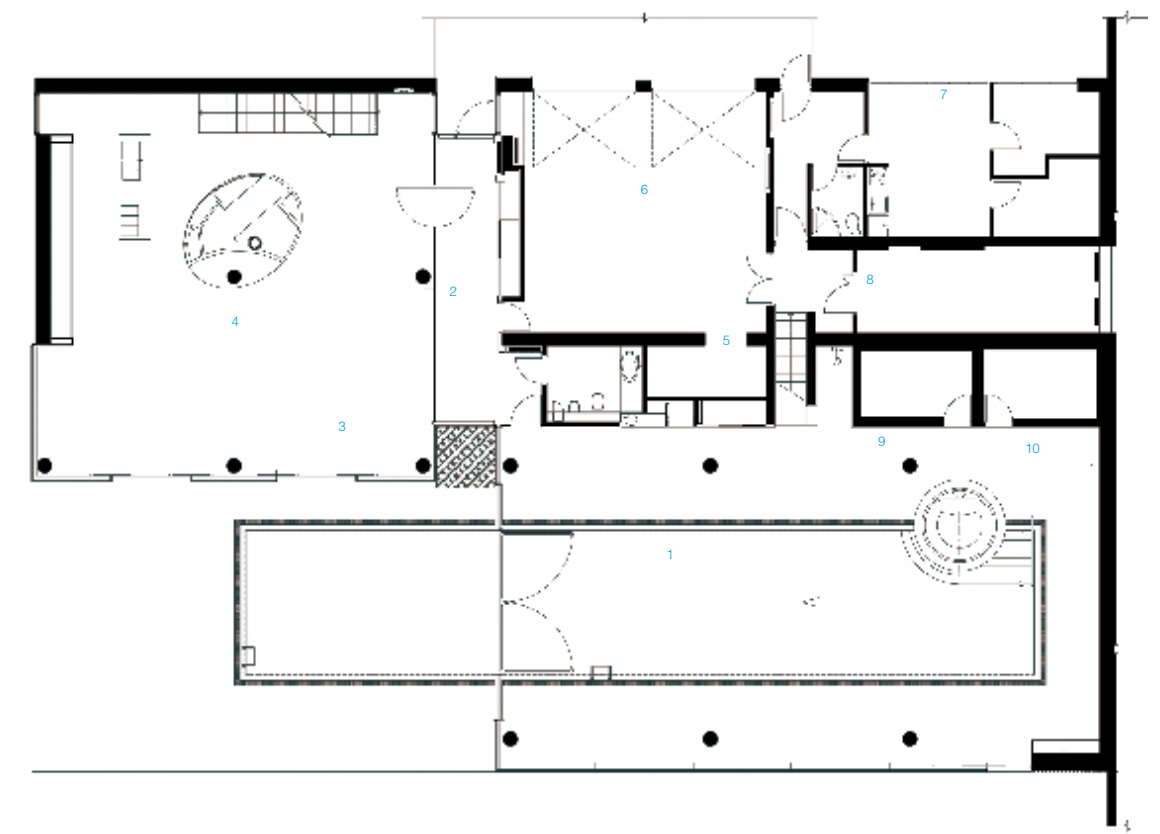
3



2

1-2. The water element is the core of the house
3. Façade detail of the first floor

- Ground Floor Plan
- 1 Swimming Pool
 - 2 Hall
 - 3. Living Room
 - 4. Kitchen & Dining
 - 5. Storage
 - 6. Garage
 - 7. Domestic
 - 8. Technical Room
 - 9. Sauna
 - 10. Hamam





1



3



2

1. The living room is open to the dining area
2. A large glass wall separates the vestibule and the living room
3. View of the living room from the dining room
4. The passageway



4



1



2



4



3

- 1. The reading area
- 2. Stairs
- 3. The guest room, where the wallpaper definitely becomes the highlight of the interior decoration
- 4. The master bedroom commands a broad view of the seascape
- 5. The main bathroom



5

CASA D

Location: Cuneo, Italy **Designer:** Damilano Studio Architects **Area:** 355 sqm **Completion Date:** 2009
Photographer: Andrea Martiradonna

The house is on a gently sloping terrain that gave the pretext to develop a house on two levels, connected by a mezzanine floor.

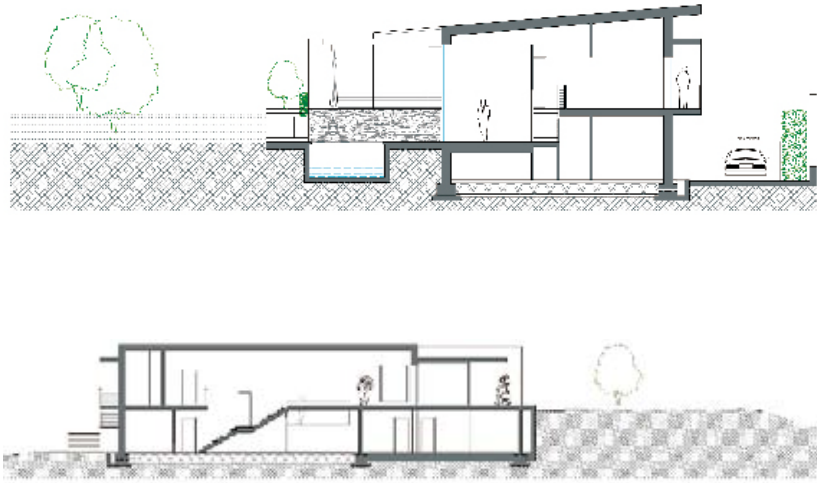
The entrance to the house has a curious glimpse of the dining area, located south-east of the Appendix.

The living room opens onto a large window on the porch and garden, raised above the share of the pool. Large outdoor terraces that follow the natural slope of the land, linking the summer lunch at the poolside and even the lawn located at the lower level, which overlooks the spa area.

The mezzanine level of the house is the double-height library, which separates the living from the sleeping area. Given the passion for reading of the commissioners, the library was conceived as the hub of the home, relaxing in direct contact with water, vibrant and evocative.

Below the window of another residence illuminates the cutting of children's play area.

Fossil stone walls, enclosing the library entered the residence without interruption.



1. View of the pool from the outdoor terrace
2. The entrance
3. The azure swimming pool become the ornament of the house, making you delighted
4. The restaurant and the outdoor lawn are open to each other, for which you can admire the natural scene while enjoying the gourmet





1



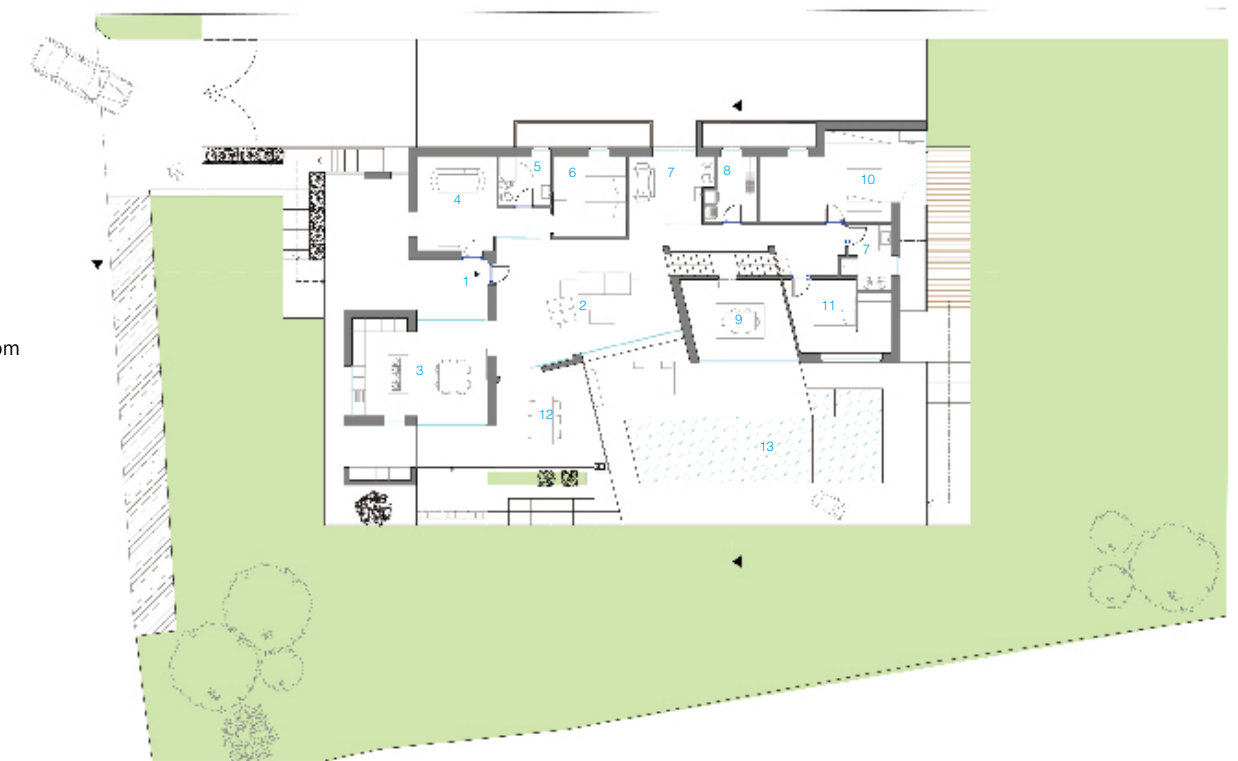
3



2

1. The library, as the core of the house, highlights the interests of the owner
2. Located on a gently slant hillside, the outdoor terrace is built along the natural slope of the ground.
3. The dining room with colourful stripes floor that can enrich the visual effects

- Ground Floor Plan
1. Entrance
 2. Living Room
 3. Dining Room
 4. Guest Living Room
 5. Guest Bathroom
 6. Guest Bedroom
 7. Bathroom
 8. Laundry
 9. Library
 10. Master Bedroom
 11. Bedroom
 12. Outdoor Dining Room
 13. Swimming Pool



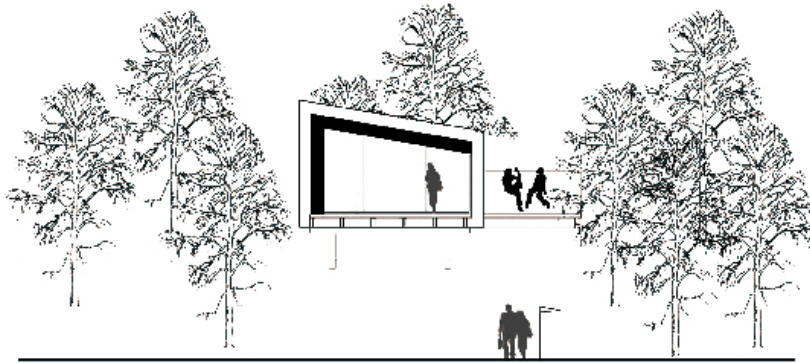
Woodlands Country Club

Location: Örskelljunga, Sweden **Designer:** Henning Larsen Architects **Area:** 70 sqm **Completion date:** 2008 **Photographer:** Thorbjørn Hansen

The vision for the residential area of Woodlands Country Club has been a combination of the Scandinavian simplicity and the North American wooden house architecture. The area is located in the middle of the South Swedish nature and each of the 59 houses is uniquely designed to achieve the best possible view and the best daylight conditions.

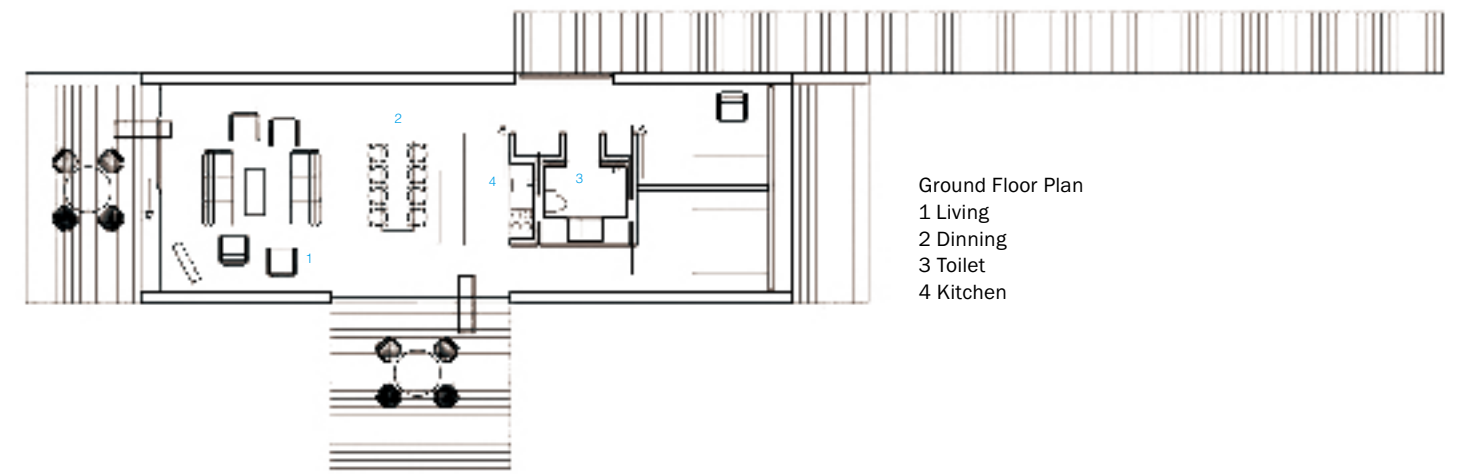
Furthermore, it has been the vision to create an architecture that integrates with the landscape and creates the best possible conditions for a life in the countryside with a beautiful view of the new golf course. Today, the architecture fits in as a natural part of the landscape, thereby creating ideal conditions for staying in this new, spectacular area. The houses have the best possible view and ideal conditions for sunlight. Additionally, privacy and perfectly functional conditions have been essential for the final concept. In order to use the existing values of the landscape the houses are built on pillars. The houses thereby seem to float in the landscape, which creates a sensation floating on the slopes between the treetops. All houses are oriented to afford a unique view of the golf course and the rolling Swedish woodland.

The houses are located with the best views of the area, in the same time as considering the need for privacy and best functional conditions as possible. They consist of a fundament shaped like a pipe that opens up in both house ends. Large window areas open up the interior of the house, and offer a beautiful view over the golf course and the wood area. Every house is equipped with three terraces placed with nice views and oriented towards the sun.



1. Against the background of the forest and the glistening light of waves, the framework of the house becomes a part of the natural landscape
2. The houses are built on the pillars in a bid to take advantage of the value of the existing landscape
3. The bushy vegetation brings about the favourable privacy





1-2. The wooden appearance of the house lives in harmony with the natural environment
 3. The light and the shadow relieve against each other
 4. The terrace



1



3



2

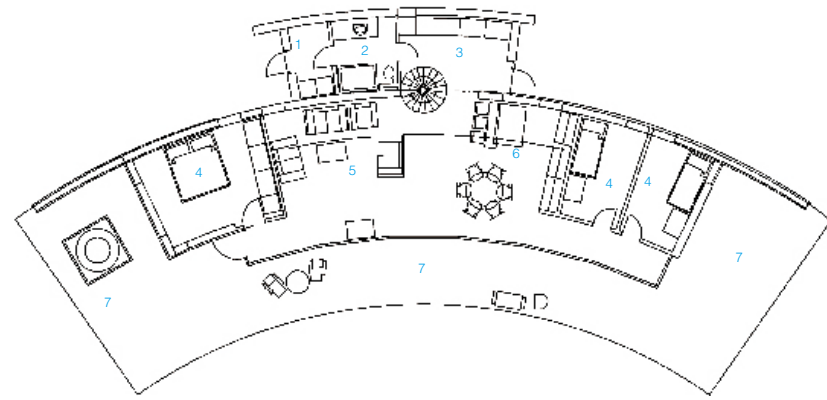
1. The broad terrace makes the nature closer
2. The open interior space
3. The wooden terrace is the extension of the interior space
4. Both the slant lines of the window and the cambered seats increase the vividness of the space



4

CABIN GJ-5

Location: Lillestrøm, Norway **Designer:** Architect Gudmundur Jonsson **Area:** 156 sqm **Completion date:** 2008.11 **Photographer:** Jiri Havran



Ground Floor Plan

1. Laundry
2. Bathrooms
3. Entry Hall
4. Bedrooms
5. Living Room
6. Kitchen
7. Veranda

This Cabin is a modern reaction to the old Norwegian cabin-tradition. The traditional Norwegian cabins tend to have small windows with partitions, not giving acceptable view towards the beautiful natural surroundings. The fireplace is always situated in the corner inside the traditional cabins and the inhabitants turn their back to the potential view available. The traditional Norwegian cabin is quite often rather simple and economical, even without installed electricity or water.

The Norwegian landscape is beautiful and dramatic and it is a pity not being able to visually experience the scenery from the inside of the cabins due to the lack of windows and the sizes of them.

The reaction resulted in a totally glazed front of the cabin facing the view. In order to being able to encounter the view together with the fireplace the fireplace is located by the floor to ceiling windows. In the twilight the fire replaces the view.

The cabin has a clear division in zones divided by the curved main wall, in front the living room, kitchen/dinning and bedrooms and at the backside the entrance and technical part.

The curved form embraces the nature and the curve and acts as a cross-stabiliser as well.

1. The interior space with simple space division
2. There is a lower service space covered with stone-wall
3. The main wall in arc-shaped lines





1. Contrast to the closed introvert traditional cabin, by using large amount of glazing to open view to the beautiful Norwegian nature



2

2. The open space of the kitchen and the living room



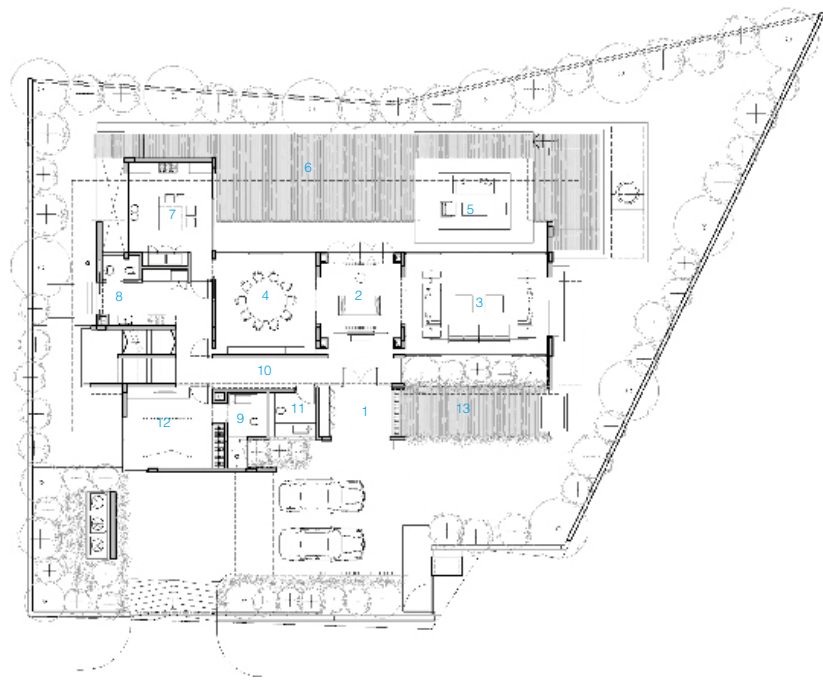
3

3. The distant view of the living room

27 East Sussex Lane

Location: Singapore City, Singapore **Designer:** Maria Arango, Diego Molina/ ONG&ONG Pte Ltd **Area:** 572.84 sqm **Completion date:** 2009 **Photography:** Derek Swalwell(Courtesy of ONG&ONG Pte Ltd)

Two storeys make up the house, which also has a basement, and a swimming pool in the back yard. Natural textures feature prominently in the house, with dark, stained timber strips making up the surrounding fence, and long timber louvers framing the house's windows. Bamboo shrouds the house in mystery, giving off an oriental feel while also affording privacy. Indoor and outdoor spaces blend together seamlessly, for example, the living room which leads straight to the pool via a stone veranda. From the second floor, the master bedroom cantilevers over the pool. With its use of diverse natural materials and the clever fusion of spaces, 27 East Sussex Lane is a delightful abode for rest and relaxation. The external façade of 27 East Sussex Lane looks like a resort villa with its grand and imposing entrance. From the outside, the house has a strong horizontal form, but it is actually not quite so internally. It is a two-storey house with a basement. The master bedroom on the second level protrudes out into the backyard. Looking up from the swimming pool located at the back of the courtyard, the underside of the cantilever is decorated with timber strips which elevate the "outdoorsy" resort feel. The spaces between outdoor and indoor are inter-connected so that a true resort home feel can be experienced. The living room connects to the swimming pool via a verandah which is constructed using the same stone as the façade. This ensures a consistent design language throughout. With the low-pitched roof and the different tactile materials selected, the house is a delightful place to relax in.



- Ground Floor Plan
- 1. Foyer
 - 2. Forecourt
 - 3. Living Room
 - 4. Dining Room
 - 5. Patio
 - 6. Swimming Pool
 - 7. Dry Kitchen
 - 8. Wet Kitchen
 - 9. Bathroom
 - 10. Gallery
 - 11. Powder Room
 - 12. Guest Room
 - 13. Pond

- 1. Grand entrance of timber
- 2. A stone wall façade makes up one section of the house
- 3. Stained timber strips make up the surrounding fence, and long timber louvers from the house's windows.
- 4. The house is hidden behind plenty of bamboo plants which imparts a sense of privacy and an oriental outlook



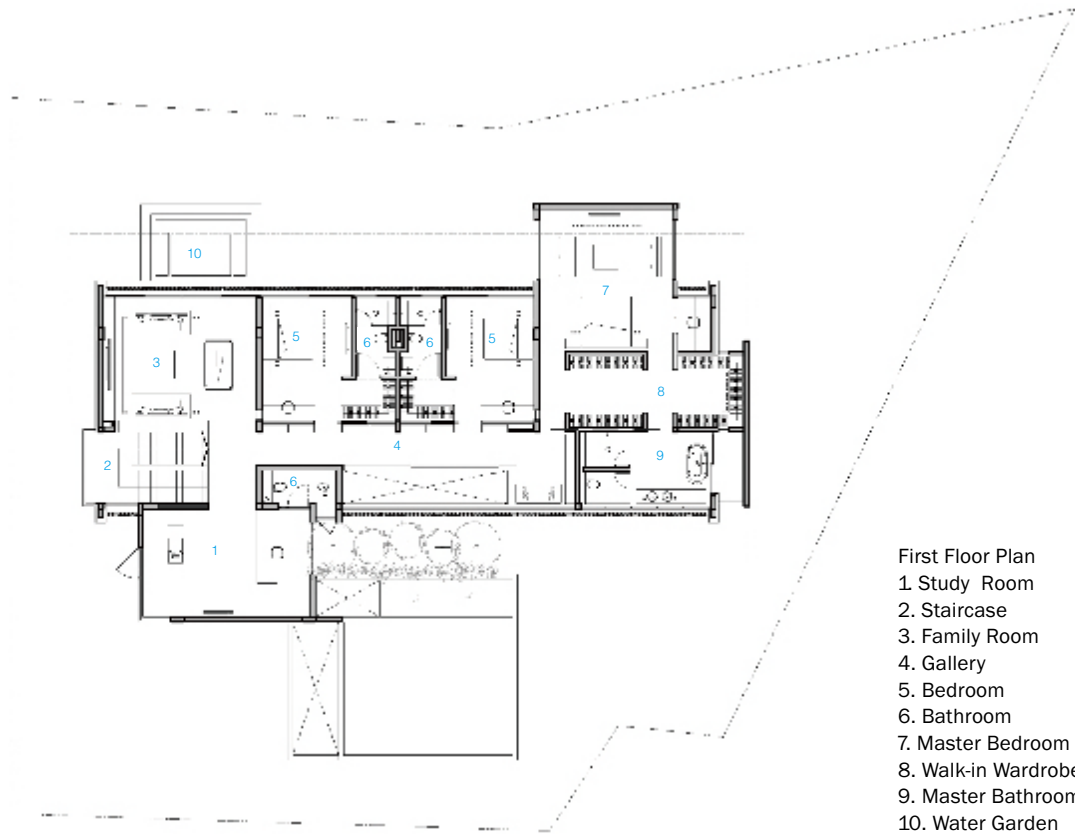


1



2

- 1. A stone wall façade makes up one section of the house giving the façade a textured duality
- 2. The swimming pool in the back yard
- 3. Indoor and outdoor spaces blend together seamlessly



- First Floor Plan
- 1. Study Room
 - 2. Staircase
 - 3. Family Room
 - 4. Gallery
 - 5. Bedroom
 - 6. Bathroom
 - 7. Master Bedroom
 - 8. Walk-in Wardrobe
 - 9. Master Bathroom
 - 10. Water Garden



3



1. The living room connects to the swimming pool via a verandah which is constructed using the same stone as the façade
2. Dining room
3. Study room
4. The kitchen space with transparent view

Sentosa House

Location: Sentosa Cove, Singapore **Designer:** Kwee Rob Wagemans Lisa Hassanzadeh, Melanie Knuwer **Area:** 520 sqm **Completion date:** 2010 **Photographer:** Sash Alexander

The house was situated on a corner lot with two sides facing a water canal. The architectural intent to celebrate this unique waterfront view was achieved by strategically locating a free-standing oval shaped living room that anchored the project on the site, orientating it towards the water. The rest of the house is contained within a fluid and natural form and serves as a backdrop to living room.

The swimming pool is placed within a semi-open courtyard that mediates the living room and the main form. The free-form pool is partially covered by a roof, in which there is a large aperture, allowing for natural light, ventilation and precipitation into the swimming pool while simultaneously giving the roof a sense of weightlessness, allowing it to "float" above the rest of the house.

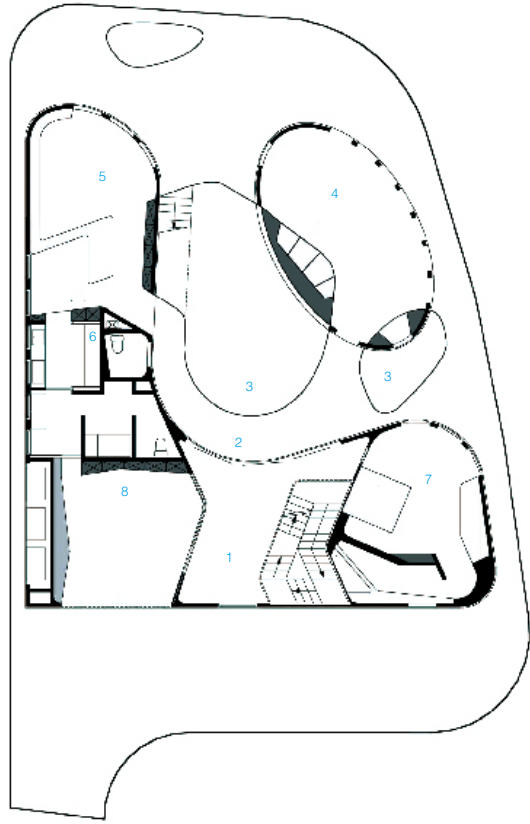
With half of the project open to the canal, the waterfront became a focal point around which the house was designed.

Concrete's assignment was to design the interior of this weekend house. The aim was to work with the architecture, emphasizing the courtyard and ensuring harmony between the interior and exterior. This seamlessness has been further realised in the project's furniture and finishings.

The lighting scheme of the room allows it to be lit in various colours throughout the day, adjusting the atmosphere of the room to suit the mood and preference of the user.

Ground Floor Plan

1. Foyer
2. Terrace
3. Pool
4. Living
5. Dining Kitchen
6. Asian Kitchen
7. Bedroom
8. Garage

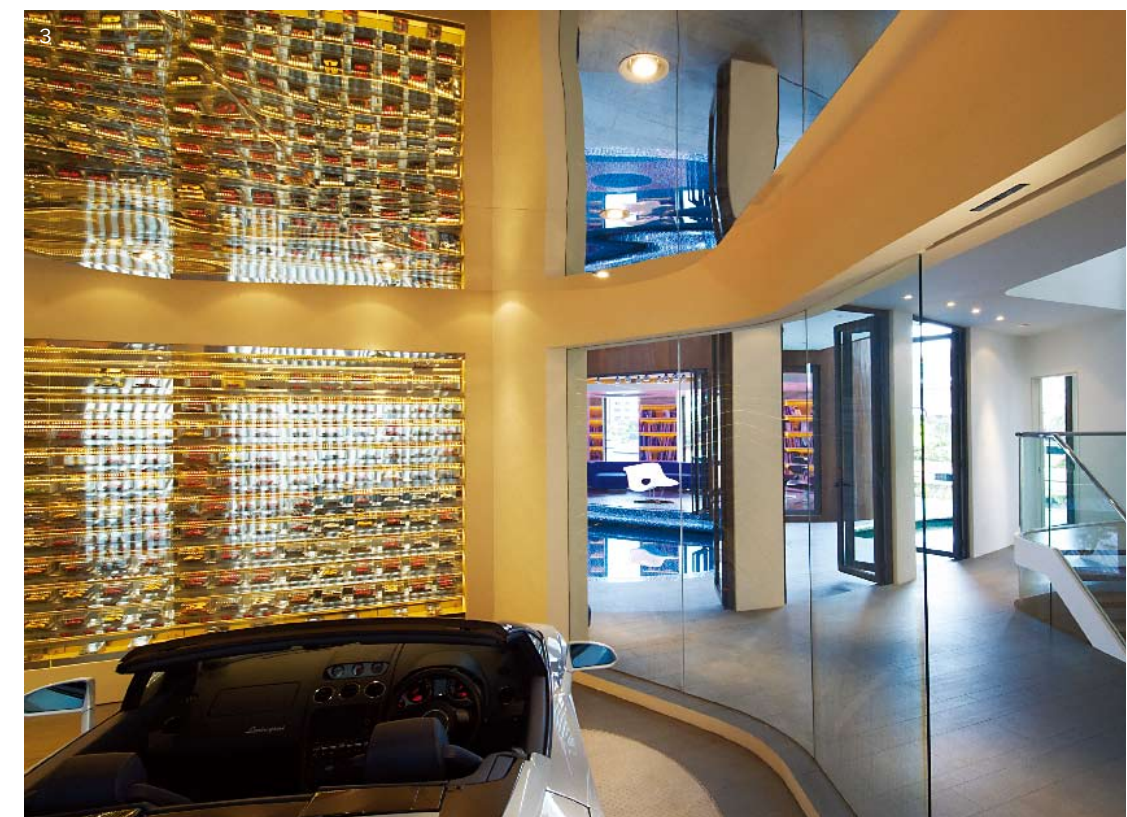


1. The distant view
2. The waterfront became a focal point around which the house was designed
3. The side elevation





1-2. The swimming pool is placed within a semi-open courtyard that mediates the living room and the main form
3. The garage is made a cohesive part of the interior. It separated from the foyer only by a glass wall





1

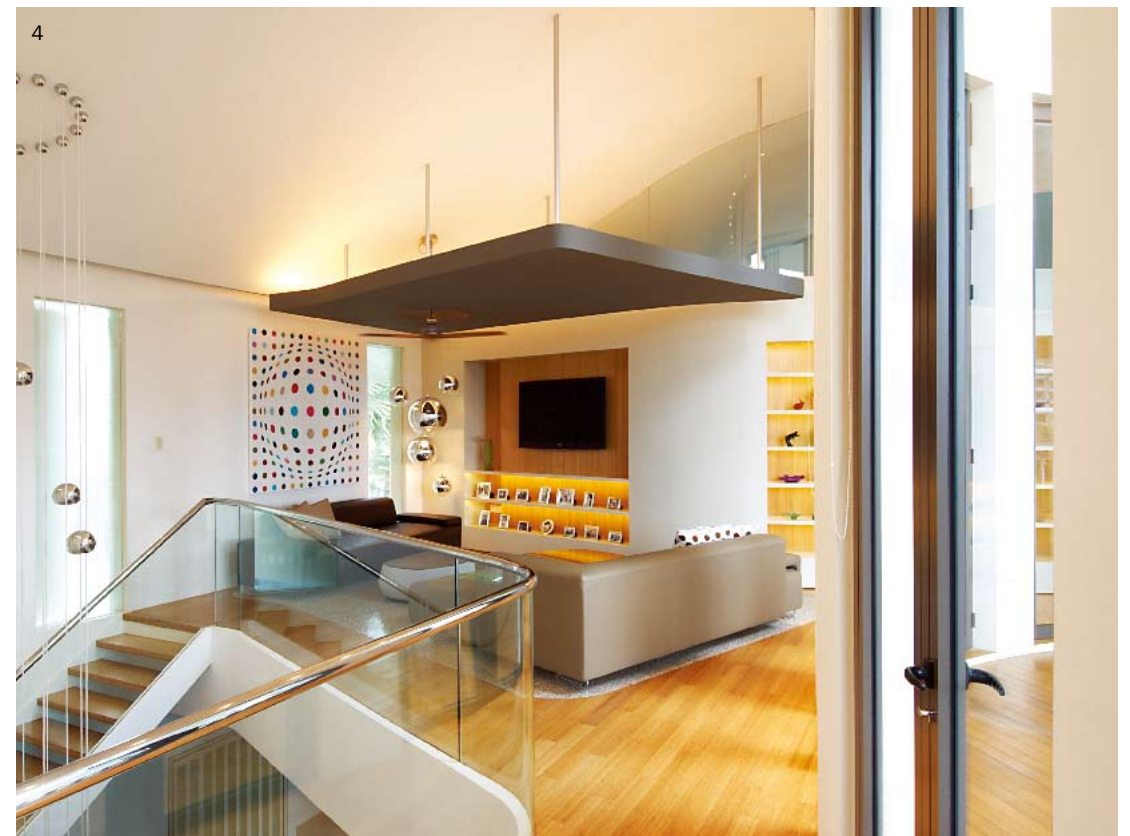


3



2

1. The terrace commands a view of the outdoor waterscape
 2-4. The living room on the first floor
 3. The "Corian" man-made marble makes up the table board in the dining room of the kitchen



4



1



2

- 1. Bedroom
- 2. Master bedroom, the Corian allows beds to develop into shelves
- 3. Game room



3

AQUA Villa

Location: Bali, Indonesia **Designer:** GFAB Architects **Area:** 764 sqm **Completion date:** 2007.5
Photographer: GFAB Architects

This villa was designed as an urban rental property specifically tailored to the Bali party market. This is in a densely built up area with direct neighbours all around, so sound insulation and privacy were very important.

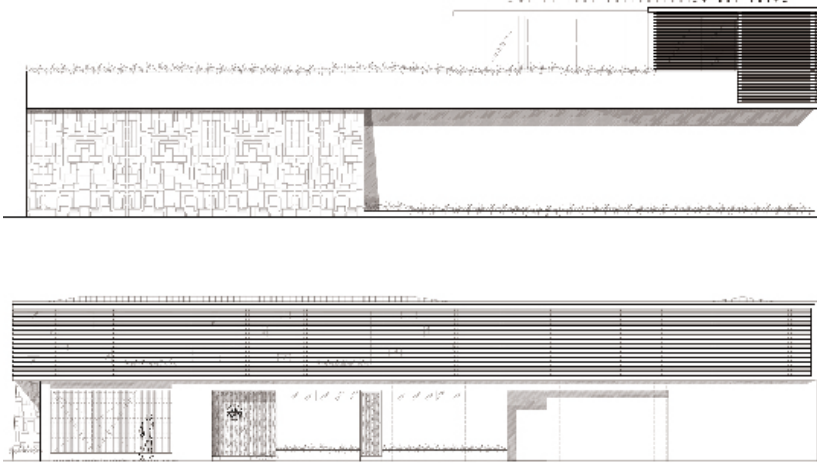
The villa was to be like an oasis in the city. The facade is un-prepossessing yet when you enter the villa it unfolds with a 25-metre swimming pool, roof terraces and gardens, spaces for groups and privacy for individuals. The designers designed all the accommodation to the perimeter walls to allow a feeling of space and garden within. Upon entry you feel totally secluded from your environs.

The designers have used a lot of water to encourage air circulation all through the villa. They have planted a Ficus tree that will eventually shade the bedroom roofs totally. They have the roof pond that keeps the living room cool by reflecting the sun's rays off the roof.

They used the scale of the street to determine the scale of the building and treated the facade with planted areas and timber and local stone to soften and blend with the surroundings.

As with all villas in Bali the designers respect the Hindu traditions of having temples within the setting, always in the northwest corner of the site, there are daily offerings at the temple.

The designers have used nature to mask, camouflage and to cool the building. This gives this urban villa a tranquility that makes it so popular.



1. The wooden deck at the waterside
2. Spacious, open-air, waterside accommodation for people
3. Overlooking the bedroom from the roof pond





1



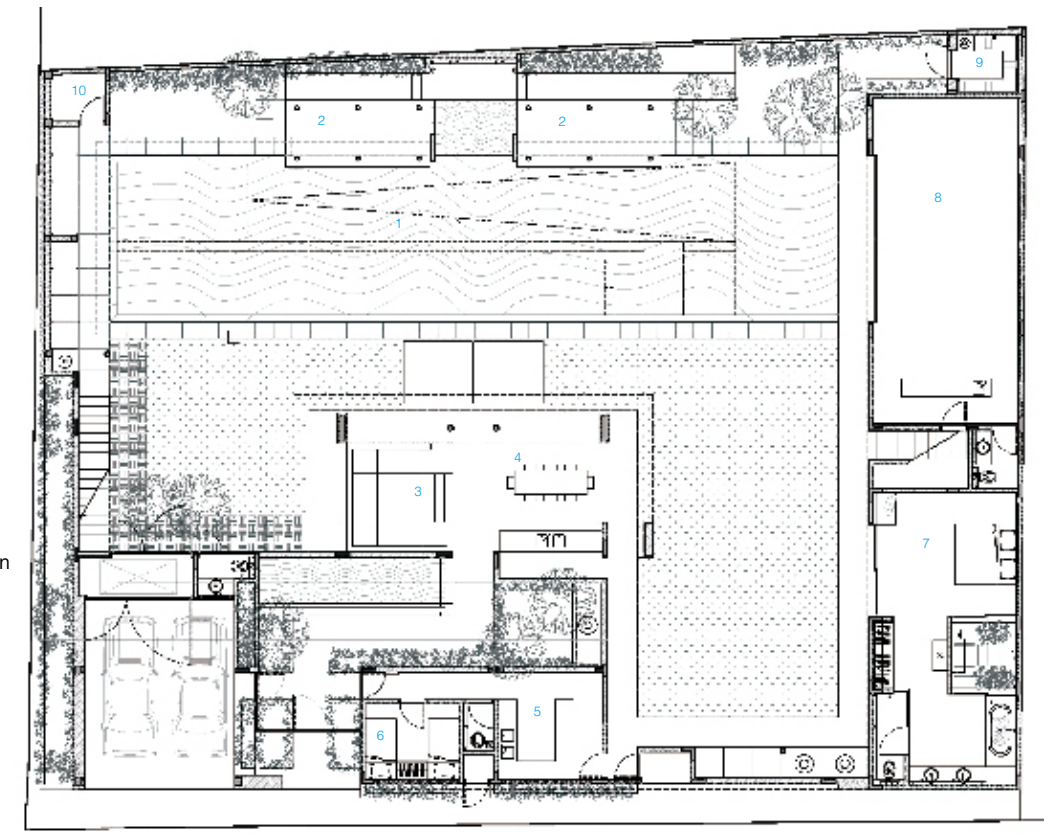
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2

1. The roof pond provides myriad discrete areas for lounging and privacy
2. A 25-metre swimming pool which acts as a mirror to the sky above
3. The distant view of the courtyard

- Ground Floor Plan
1. Main Pool
 2. Timber Deck
 3. Living
 4. Dining
 5. Kitchen
 6. Staff Room
 7. Bedroom
 8. Party Room
 9. Steam Room
 10. Storage





1



2

- 1. The colour of the sofa and the cushion works in concert with that of the surrounding environment
- 2. A sound proof entertainment room
- 3. The half-open dining room



3

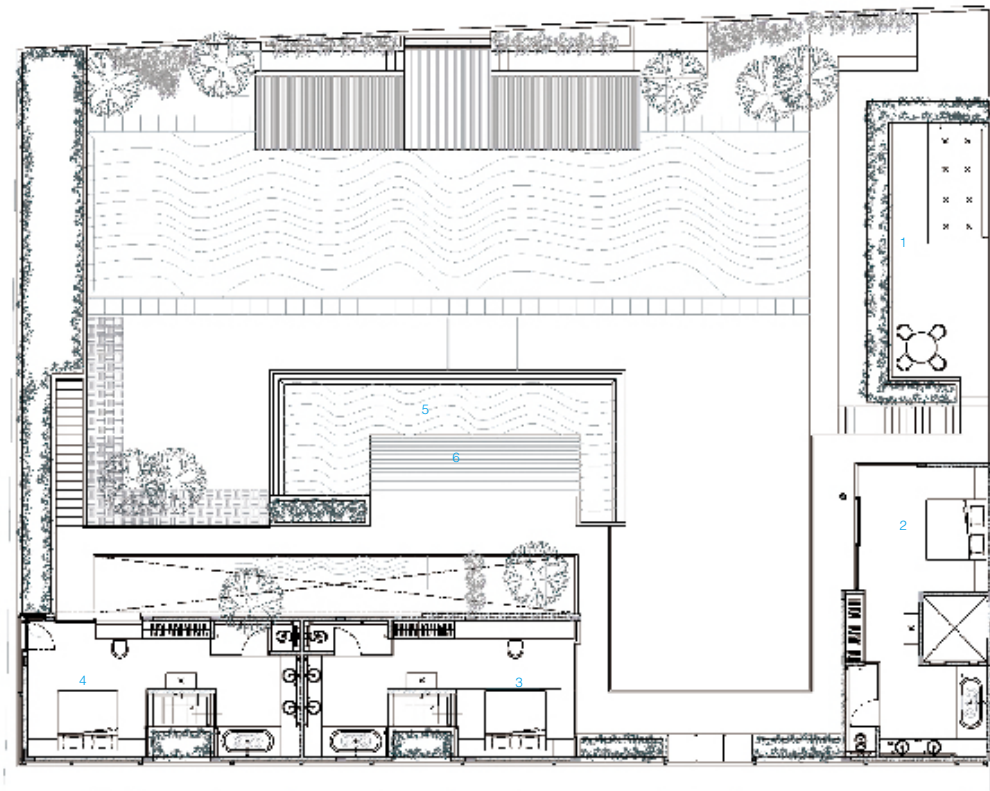


1



2

1. Bedroom design is combined with modernism.
2-3. SPA



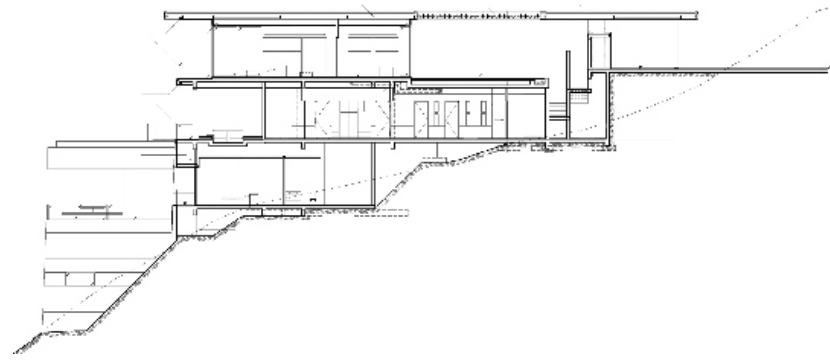
First Floor Plan
 1. Roof Terrace
 2. Bedroom 2
 3. Bedroom 3
 4. Bedroom 4
 5. Roof Pond
 6. Roof Deck



3

Villa Amanzi

Location: Phuket, Thailand **Designer:** Original Vision **Area:** 800 sqm **Completion date:** 2008.12
Photographer: Marc Gerritsen



It is nestled in a cascading, west-facing ravine with a dramatic slab of rock defining the northern edge and a stunning outlook over the azure blue of the Andaman Sea to the south.

The defining elements are the rock and the view. They dominate at every juncture. They resonate on first approach, through the migration from public to private space, in the living and in the family areas, in the gardens, in the bedrooms; and they continue to command respect down the tropical jungle steps that arrive at a secluded rock platform, flanked by the same seam that welcomed you 60metres above. Constant reference to these elements instills a feeling of solidity that contrasts with the openness of the house, reinforcing the dynamism and vibrancy that pays homage to the magic of the location.

The home grows out from the rock; the bedroom element rests between it and the wing that strikes the perpendicular, rising vertically from the slope. This composition defines the open living and dining space that is simply a transition between two garden areas. It is intimate but open and the uninterrupted clear span creates a bridge under which the conventions defining indoor space disappear.

Cantilevered over a massage sala, the swimming pool completes the composition. It is the focal point that draws the eye to the view and instills a calmness that provides balance with the energy of the architecture.

1. Master bathroom and study from garden
2. Villa with the surroundings
3. Cantilevered over a massage sala, the swimming pool completes the composition





Ground Floor Plan
 1. Sala
 2. BBQ
 3. Bath
 4. Terrace
 5. Bedroom

1-2. Villa at dusk
 3. The enchanting sky-blue seascape southward





1



2



First Floor Plan
 1. Entrance
 2. Living
 3. Dining
 4. Kitchen
 5. Staff
 6. Store
 7. Utility Room
 8. Pool
 9. Sala
 10. BBQ

13. The open living and dining space that is simply a transition between two garden areas
 2. Bedroom



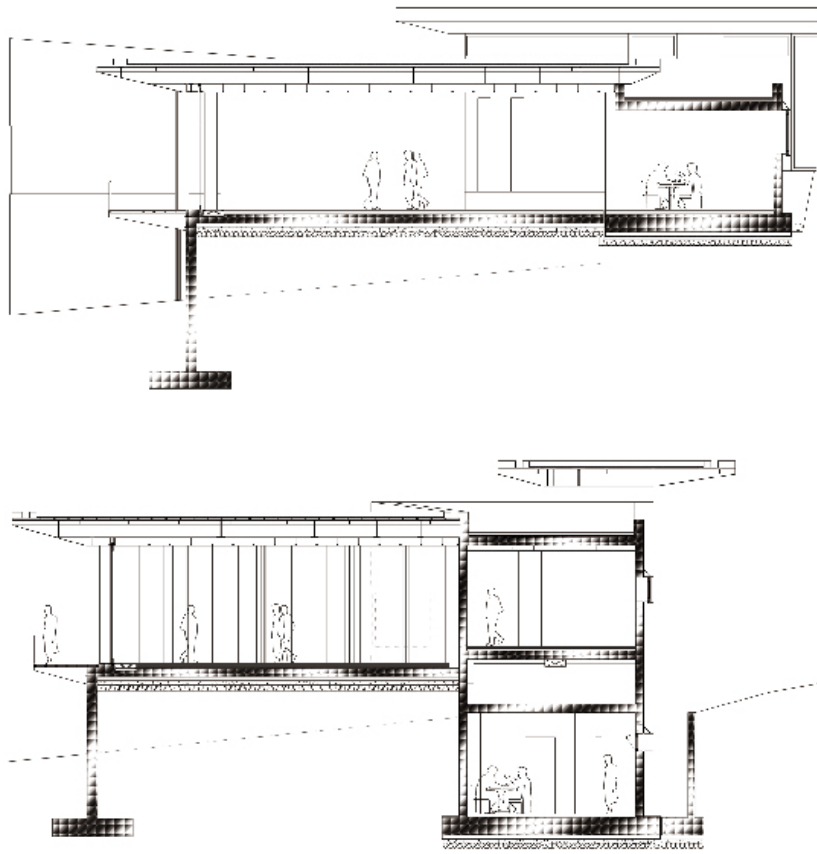
3

Exploded House

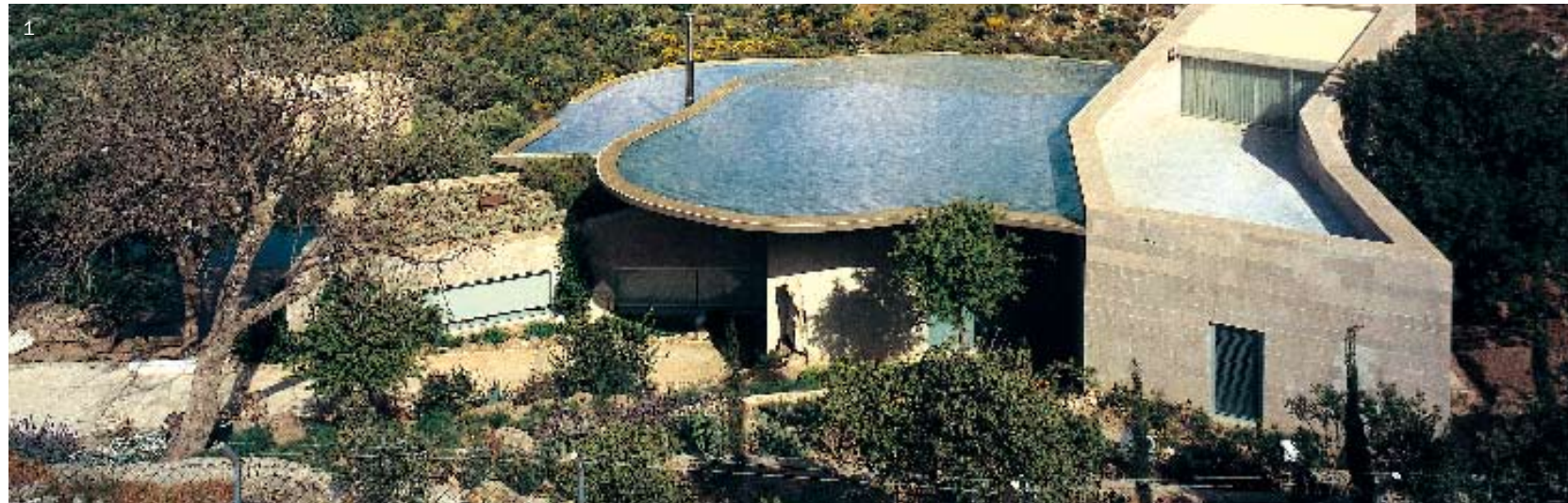
Location: Bodrum, Turkey **Designer:** Gökhan Avcioğlu/GAD **Area:** 600 sqm **Completion:** 2003
Photographer: Ali Bekman, Özlem Avcioğlu

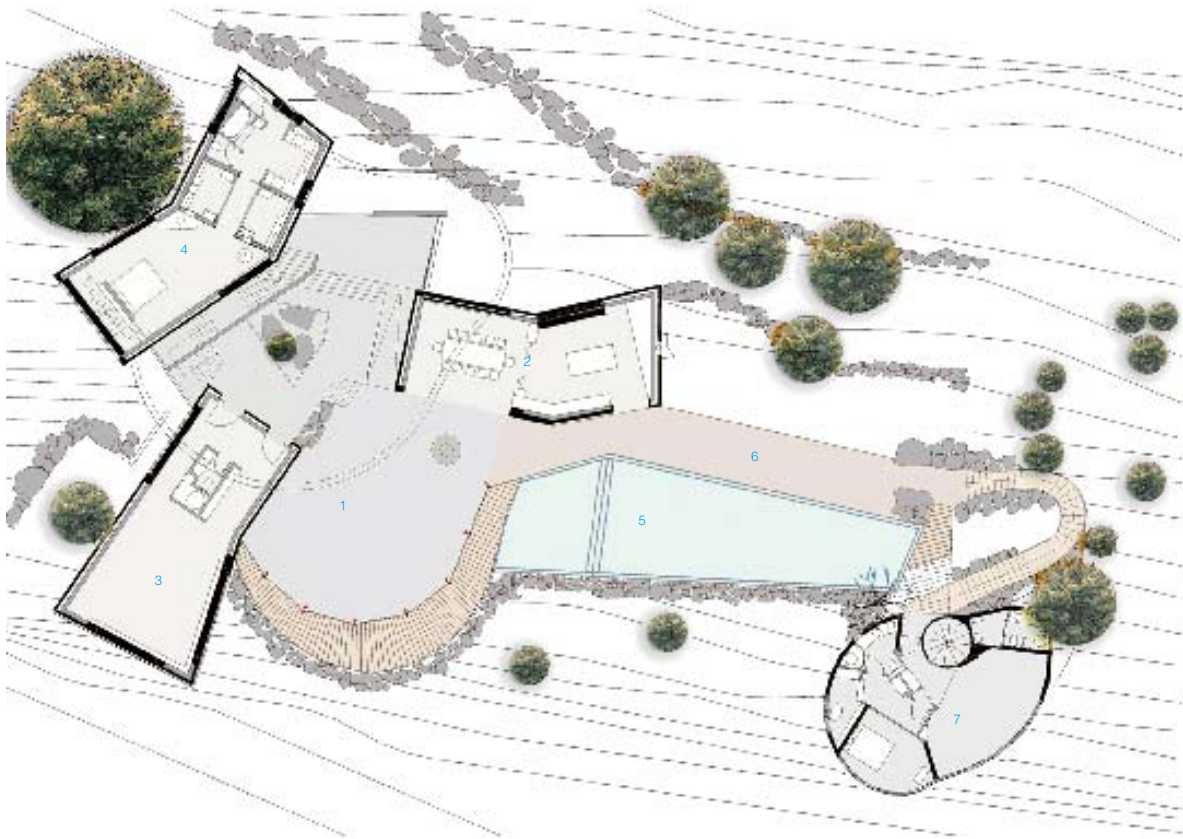
This is a house made from three separate buildings – a metaphor for a single building that has been “exploded” into many parts. Each building has a separate function: a master bedroom and bathroom; a kitchen and dining room; and a guesthouse with an adjacent study room. The central glass vestibule acts as the entrance to the building as well as the main living area with 180° vistas of the stunning landscape and bay made possible by floor to ceiling windows. Operated electronically, the windows have the capacity to slide open flush to the ground, allowing for sea breezes to flood the interior. An additional slope that can be used as a sun deck and for light recreational activities descends to the contiguous swimming pool located on land set at a slightly lower grade from the house.

The open-plan of the main house ensures light and airy, the must in the summer. As a secondary precaution, the roof of the building is covered with pools that collect rainwater. The water cascades from the roof of one of the buildings to the other and is then circulated back round, creating a natural cooling system for a hot climate. The “Exploded House” reinterprets traditional dwellings in the area, yet its angular structure that fits into the clefts in the hillside, remains in keeping with the natural environment and when seen from above the pools mirror the surrounding landscape and the endless vista of the bay and help mask the presence of the building on the hill.



1. The roof of the building is covered with pools that collect rainwater
2. Facade
3. Sun deck and swimming pool





Ground Floor Plan
 1. Living Room
 2. Dinning Room
 3. Working
 4. Bedroom
 5. Swimming Pool
 6. Relaxing
 7. Guest



1. The atrium decorated with materials close to nature
 2. The panoramic view of the atrium



1. The main living area with 180° vistas of the stunning landscape
2. Kitchen



2

KKC

Location: Fukushima, Japan **Designer:** Takuya Tsuchida /No.555 Architectural Design Office **Area:** 340.67 sqm **Completion date:** 2009.09 **Photographer:** Torimura Koichi

Floating in the air, cut into two buildings, the plan has become reasonably clear.

It is divided into private buildings and living buildings, outdoor spaces and the alley are made in the meantime. The central alley, leading to the parents' house at the back of the site. The alley is also connected to the irregular ridge. It has the natural forms of the surrounding forests.

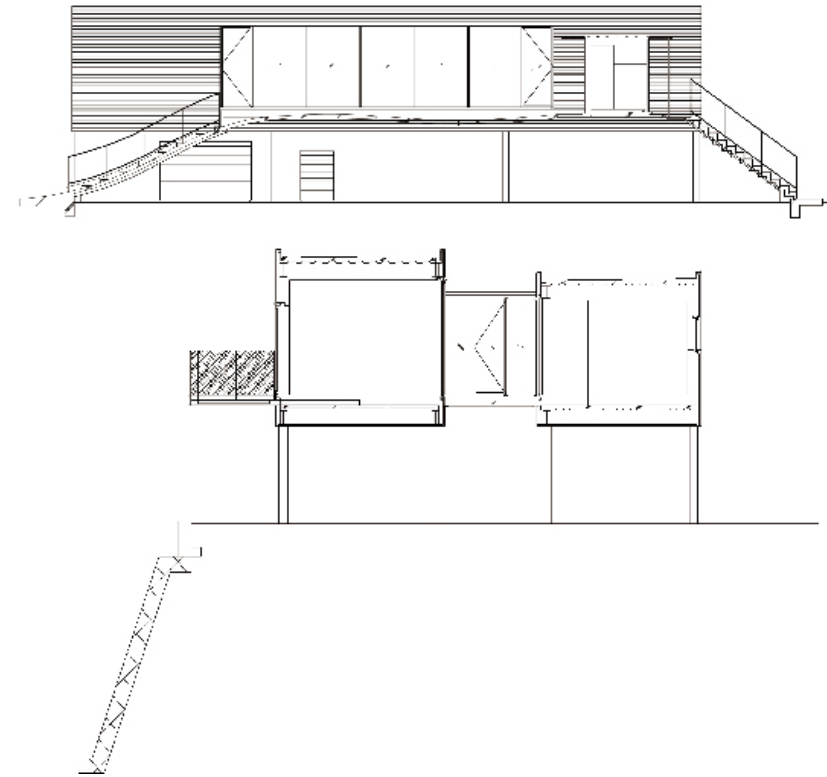
In the centre alley, the adult enjoy the golf with children running around.

The family is in eye contact at all times. Floating in the air under the building, there become a garage and garden.

In the garden, the parents and family can enjoy coffee and bread, having a great time.

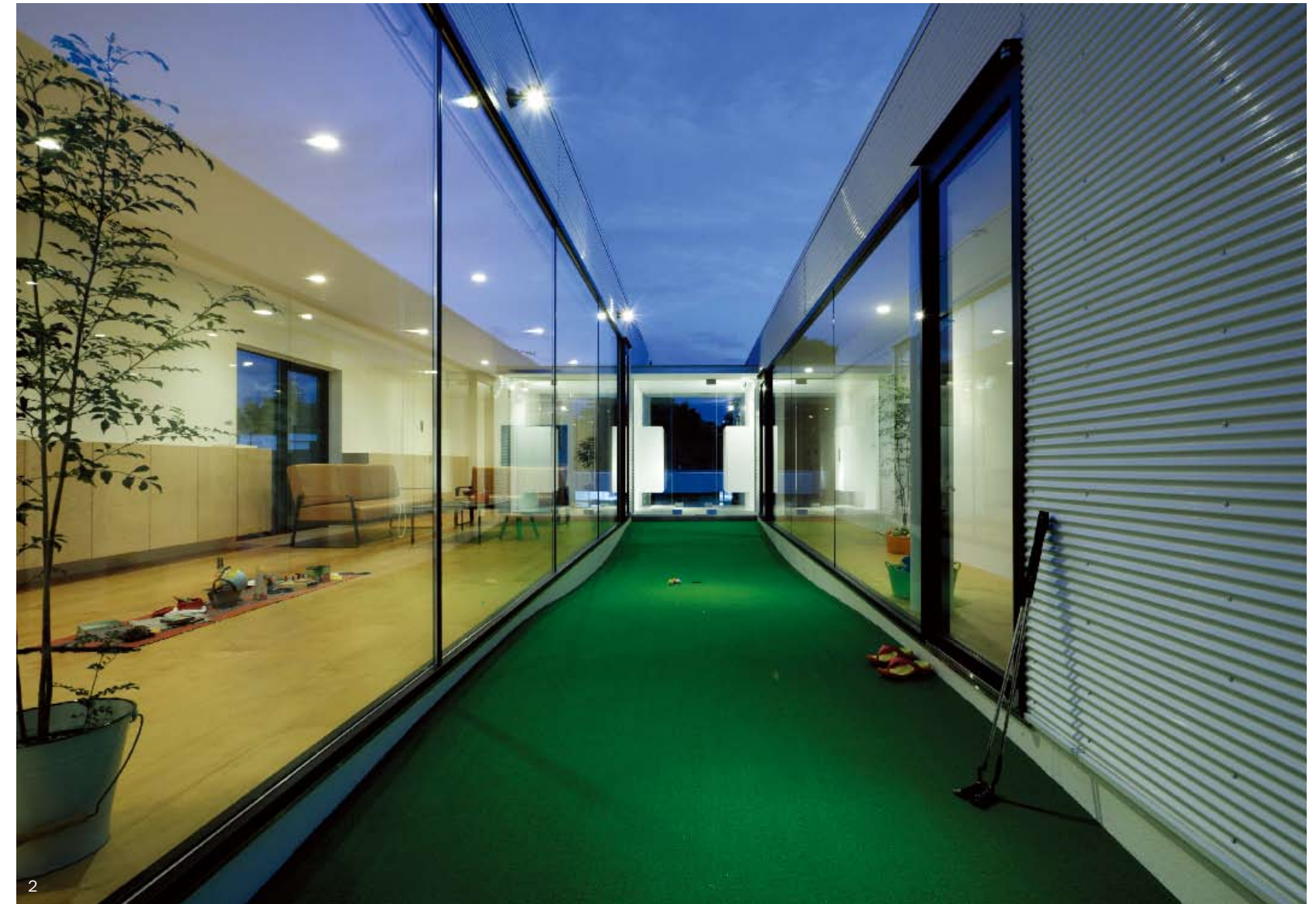
Exterior wall is wrapped in Galvanised sheets and is completely protected from privacy. It is the same to the outside open window.

Inside, a plain white space is made of maple wood floors and furniture only, with grass and a central alley. It is so even inside the building, because the designer wanted to have an atmosphere that surrounded by nature.

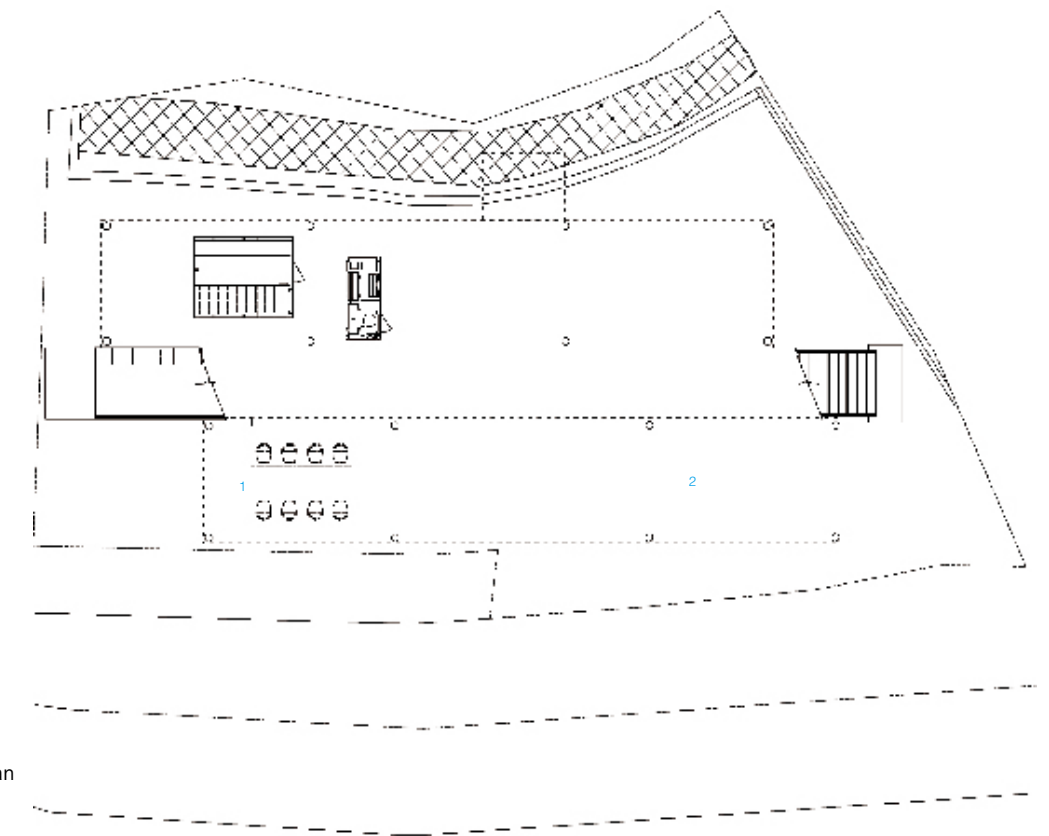


1. Facade
2. The house is cut into two buildings
3. West facade





- 1. The space floating in the air under the building has become a garage and a garden
- 2. In the centre alley, an adult could enjoy playing golf with children running around



Ground Floor Plan
 1. Garden
 2. Garage



1



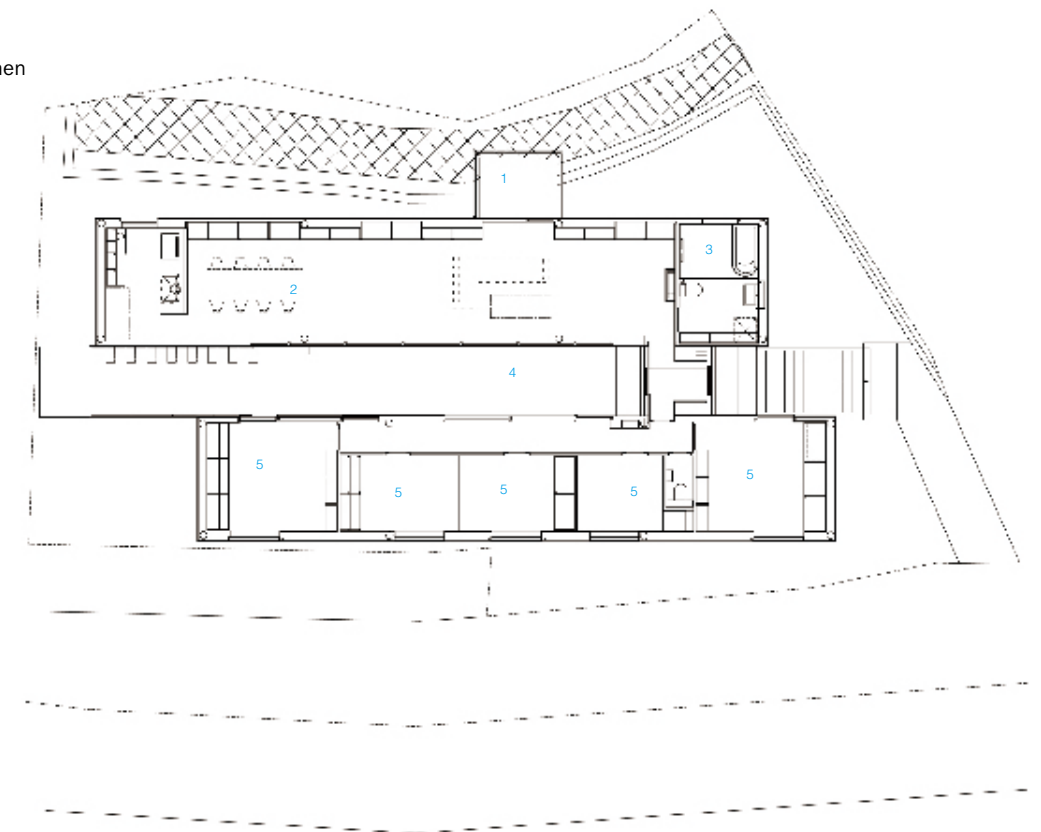
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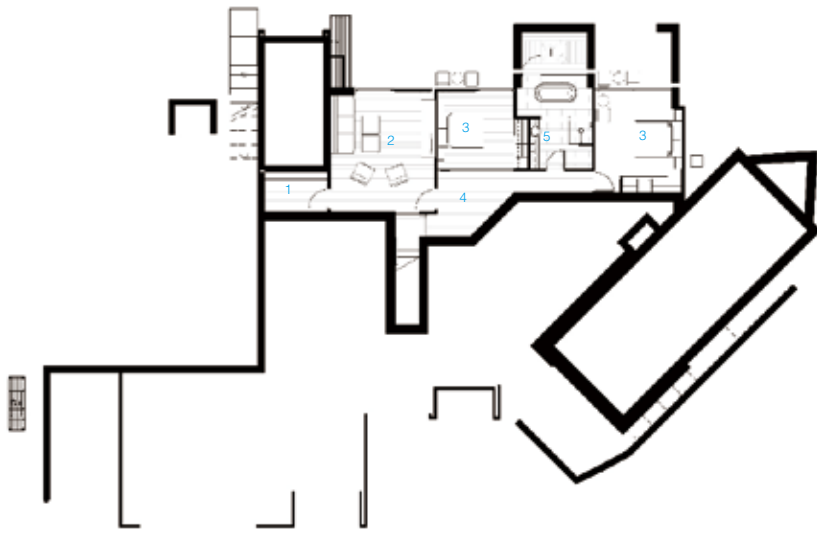
1-2. A plain white space is made of maple wood floors and furniture only
 3. Kitchen and dining

First Floor Plan
 1. Terrace
 2. Living, Dining & Kitchen
 3. Bath
 4. Centre Alley
 5. Bed Room



Private Residence Sixteen

Location: Eagle Bay, Australia **Designer:** Dane Richardson **Area:** 368 sqm **Completion date:** 2008.12
Photographer: James Stati Photography



Ground Floor Plan

1. Cellar
2. Activity Room
3. Bedroom
4. Vestibule
5. Bathroom

This project is a renovation and addition, however the new works completely dominate the structure that remains from the old building.

The designer decided that the rammed earth was a valuable part of the original buildings materials and a fantastic material so they designed a number of new rammed limestone walls to match the original. The next material decision was to find a cladding that would withstand the harsh coastal conditions, texture and colour that works with the landscape and the distinct – standing seam zinc was the final choice. This material is used on all external walls that are not rammed earth. This material was perfect for blending the old and new and the designers were able to clad framed and masonry walls seamlessly over multiple levels.

The main floor level was also split by raising the lounge area a further 800 millimetres. The main volume had 4.5 metres high ceilings so the height change under one ceiling level created openness but distinct zones and functions for the various uses. The kitchen, sitting area and dining room flowed onto the main balcony and pool area. The master suite took the highest floor level above the new main living room.

This planning arrangement provided separation and privacy for guests and children; it maximised the views across the entire building and placed the public spaces central to all.

The designer designed the yards as a series of terraced gardens so they were able to settle the building into the site quite naturally and avoided any significant visible retaining walls.

- 1-2. The owners were quite specific about connecting the main living space with the views and creating an easy circulation from the kitchen to the main entertaining balcony
3. Zinc is used on all external walls



1



2



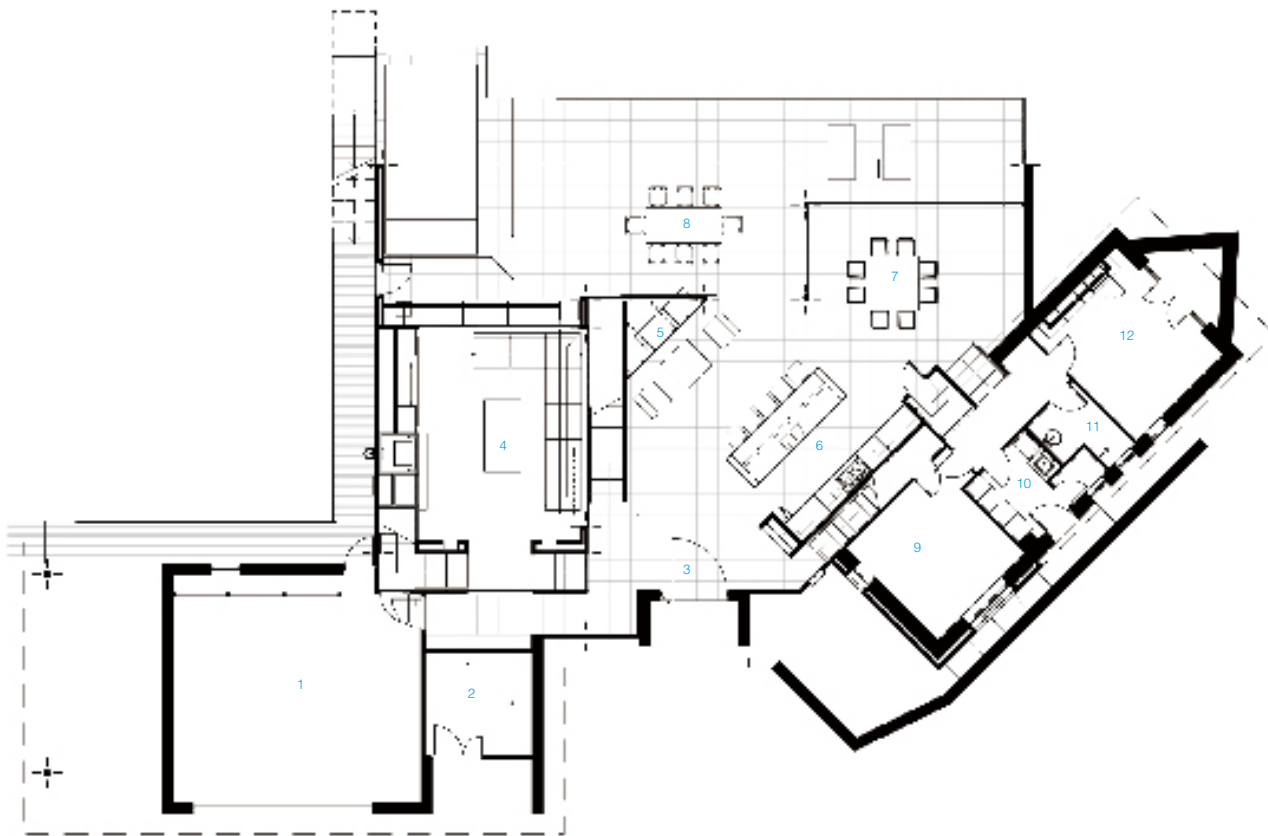
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1



2



- First Floor Plan
- 1. Garage
 - 2. Store
 - 3. Entry
 - 4. Lounge
 - 5. Day Bed
 - 6. Kitchen
 - 7. Dining Room
 - 8. Balcony
 - 9. Gym-existing
 - 10. Laundry- existing
 - 11. Bathroom- existing
 - 12. Bedroom- existing

- 1. The yard is designed as a series of terraced gardens
- 2. Small pool
- 3. The main floor level was split by raising the lounge area a further 800millimetres



3



1



3



2

- 1. The open planned living room located to capture the best view of the corridors
- 2. The kitchen
- 3. Guest bedroom provided separation and privacy for guests
- 4. The master suite took the highest floor level above the new main living room



4

Private Residence Twenty One

Location: Bunbury, Australia **Designer:** Dane Richardson **Area:** 300 sqm **Completion date:** 2009.8
Photographer: James Stati Photography

This project is a renovation of an existing 1940s' cottage. It is located in the Stirling Street Heritage Precinct area of the City of Bunbury.

Number one on the owner's list was a 15-metre heated pool on the first floor terrace. This was to be the focal point for the living room, kitchen and external entertaining. This level also provided views across water ways. The new master bedroom, bathrooms, study nook, and children's room were also required along with a new garage and landscaped yards. All of the existing building that was required to remain would be completely refurbished.

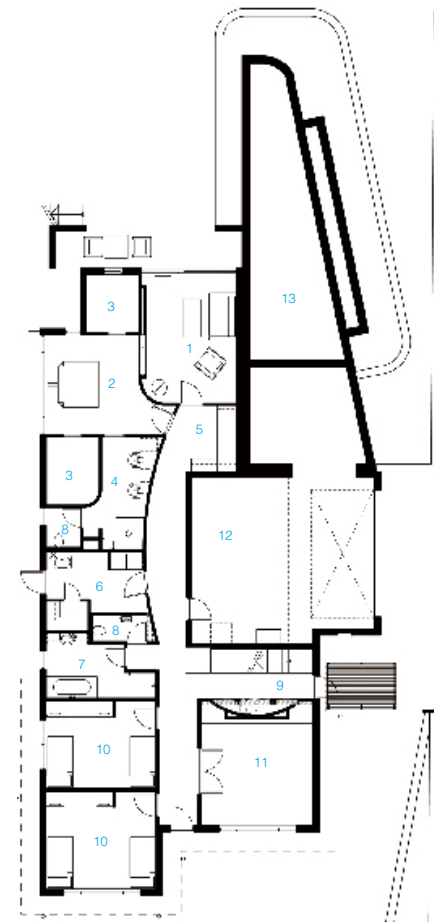
The pool formed the most significant element of the brief, structurally and in a space planning view this was the first area to be designed.

All bedrooms, bathrooms, and activity rooms were remained on the ground level and were able to be re-worked into the best part of the old building.

The front yard borrowed the raised planter details used to reduce the pool mass and were incorporated into the boundary security fencing.

Internally the building uses a number of glossy and glassy finishes to bounce light around as the designers were limited with natural light due to the size and location of the pool. A curved central hall on the ground floor was incorporated into the planning to open a rather small transition space, in addition to this mirrors and recessed cabinets in the entry hall all add to the illusion of space and light.

An external covered living space was also included for expansion of the living room. Connection with the yard and children's play space was maintained with an external set of stairs.



- Ground Floor Plan
1. Parent's Retreat
 2. Master Bedroom
 3. Dressing Room
 4. Master Ensuite
 5. Study
 6. Laundry
 7. Bathroom
 8. Water Closet
 9. Entry
 10. Bedroom
 11. Activity
 12. Garage
 13. Store

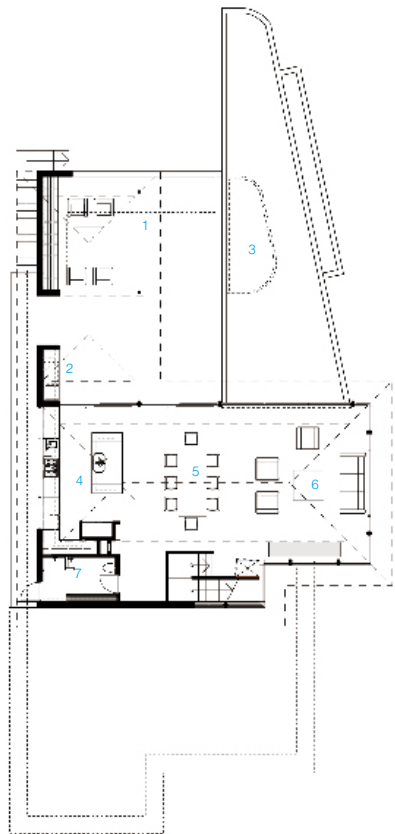


1. Pool terrace
2. Plants at the corner
3. The swimming pool is the key element of the whole design
4. The outer wall





1. The wide glazed door enables the interior space to take full advantages of the natural lights
 2. Entry lobby
 3. Stairs



First Floor Plan
 1. Pool terrace
 2. Barbecue
 3. Pool
 4. Kitchen
 5. Dining
 6. Lounge
 7. Change Room





1. The kitchen and the dining room use the glazed ornaments to promote the luminance
2. Kitchen island



2

Stonehawke House

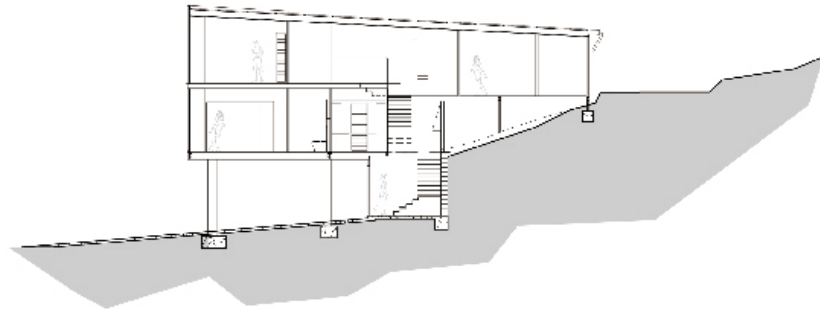
Location: Brisbane, Australia **Designer:** Shawn Godwin / Base Architecture **Area:** 290 sqm **Completion date:** 2008.12 **Photographer:** Christopher Frederick Jones

Having organic and raw materials in the natural surrounds of sandstone rockwork and various species of native tall trees, it was important to reflect this in the form and materiality of the houses' appearance. With this language the cladding and structure has been represented accordingly with rough sawn stained plywood, galvanised steel and combinations of horizontal and vertical sections mimicking the tree forms.

From this point it was critical to both soften and refine the palette to the interior detailing whilst being mindful of the importance of the cohesion and notion of interior to exterior. Once formally inside the occupants are transferred both visually and physically between this notion as the house opens up with counter balanced glazing systems and sliding external glass walls.

With an abundance of native timbers surrounding the house it was an easy decision to utilise this warmth internally in the form of Australian spotted gum. The timber was used for flooring, joinery and windows/doors.

As an occupant of the house a central entry off the car space leads to the first level entry point (where visitors would be greeted), and voided space that leads either off to the parents retreat or further ascending to the centre of the main body of the house. Although from the street it appears to be a 3-storey house, 90 percent of the programme happens on the top level that also happens to be levelled with natural ground due to the slope of the site.



1. The house is surrounded by stones and trees, which is significant for the embodiment of the architectural form
2. The structure of the house and the outer wall are showcased imitating the appearance of trees



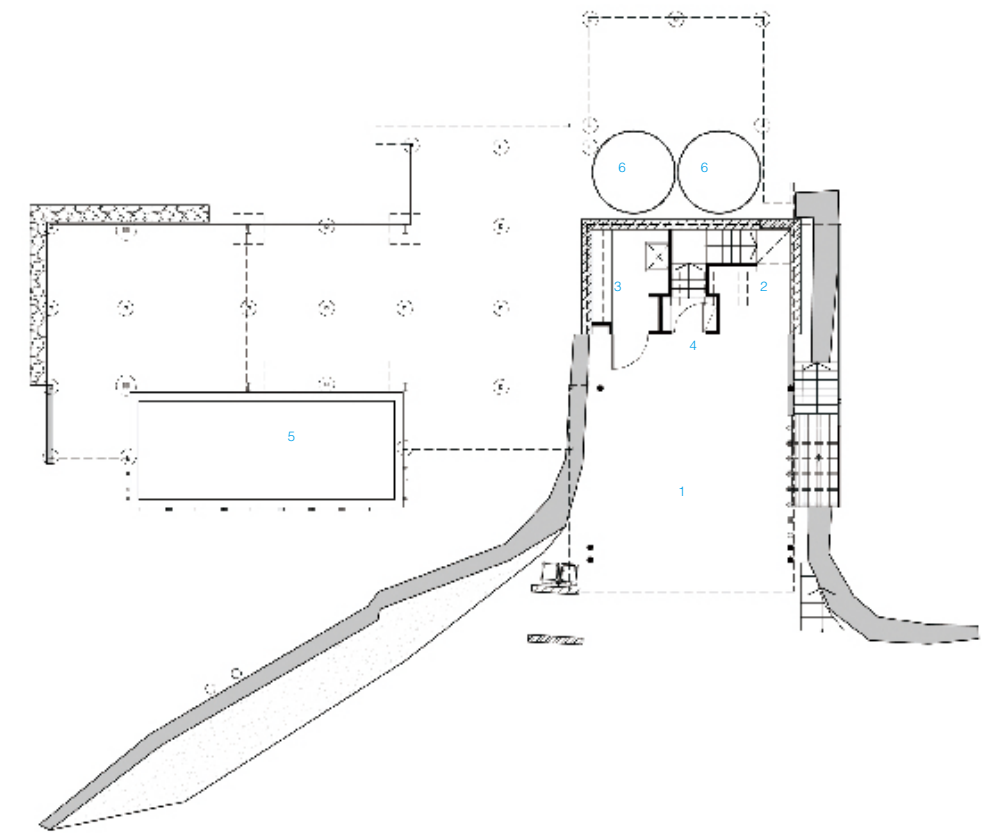


1



2

1. The façade of the house
 2. The relationship between the house and the surrounding terrain



Ground Floor Plan
 1. Garage
 2. Sports Store
 3. Tools Store
 4. Entry
 5. Pool Shell
 6. Water Tanks



1



3

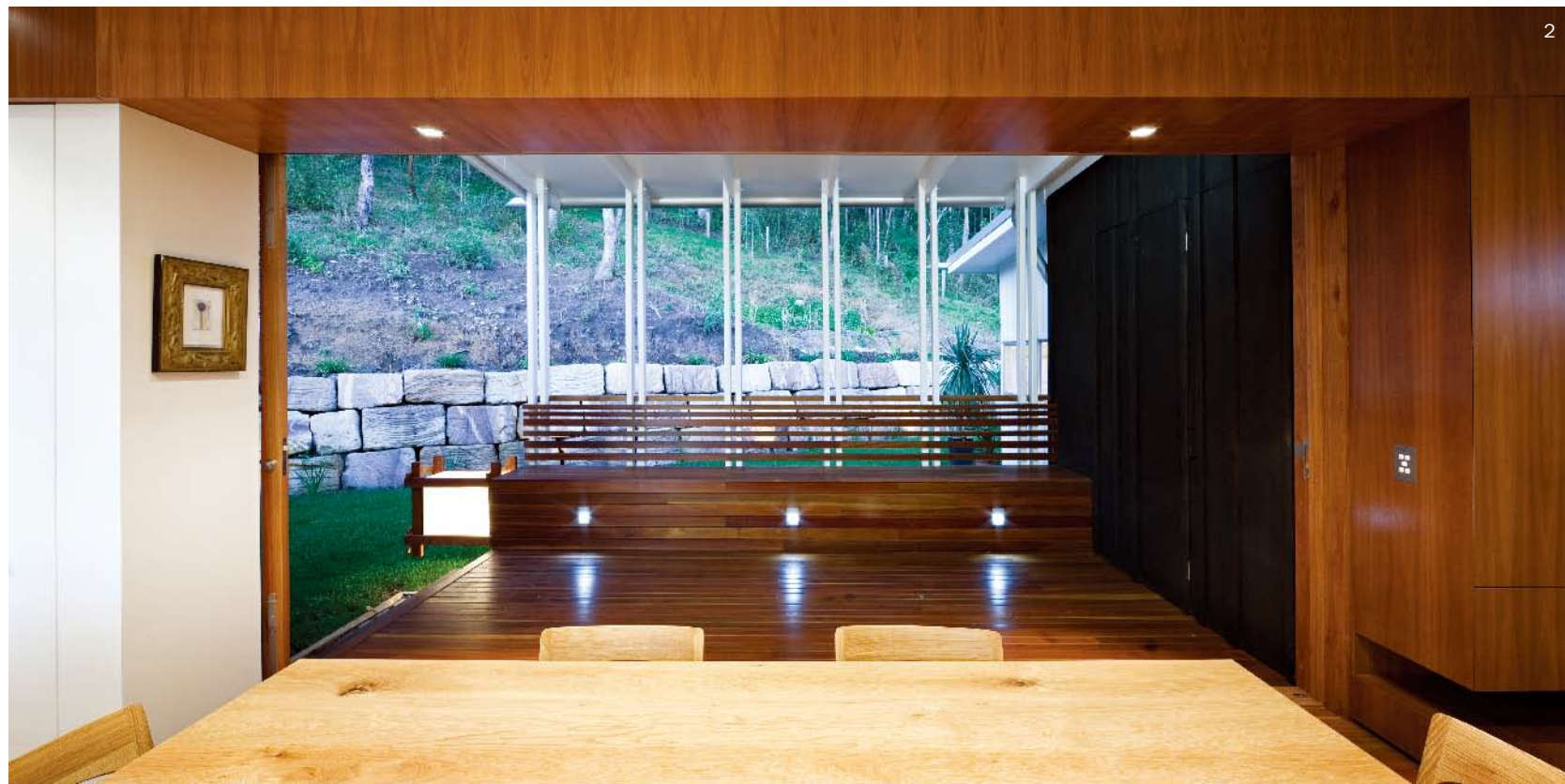


2

1. The floor and the door and window are all made of wood, which lives in harmony with the surrounding environment
2. The dining room and the deck
- 3-4. The open spatial design and the sliding glass outer wall make you fully realise the transition between the two concepts of the interior and the exterior



4



1. The kitchen with soft and natural colours
2. The wooden terrace forms a natural transition with the exterior space
3. Study/sewing room

St Pauls Terrace

Location: Brisbane, Australia **Designer:** Charmaine Kai, Hieu Nguyen / 8i Architecture Pty Ltd **Area:** 431sqm plus 121sqm verandah/decks **Completion date:** 2006.10 **Photographer:** Taylormade Digital Images

The original, Brisbane City Council heritage listed 19th century residence was transformed into a contemporary home by acknowledging and complementing the original house design without replicating the colonial details.

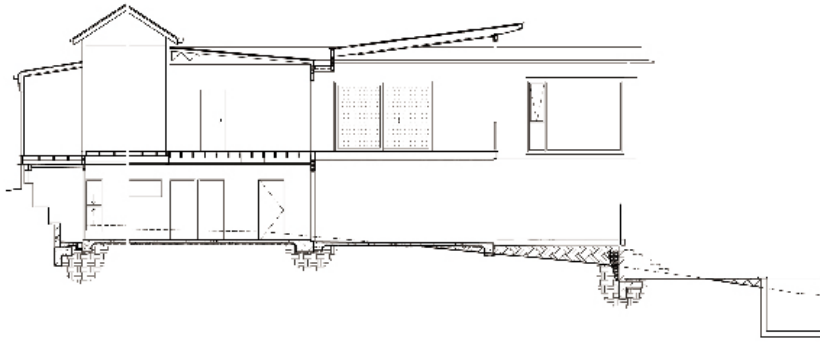
As a contemporary translation of the Queensland vernacular, the built form of the extension reflected several features common to Queenslanders. Reinterpretation of traditional overhanging eaves, window hoods, bay windows and verandahs form the core ideas in the built form of the extension.

Passive climatic design was integral ensuring adequate natural light, shading and ventilation throughout house. The roof form of the bedroom wing incorporates the dual ideas of a lower pitched verandah roof and window hoods. This results in a pitched roof with a distinctive offcentre ridge and overhang that acts as sun and weather protection on the north facing wall and windows. Window seats have been incorporated to provide sun shading, privacy and to frame the city views.

The bedroom wing has been positioned to encourage natural light and ventilation into the main living areas of the house while still maintaining outlook and privacy.

The covered outdoor living spaces provide a connection with the landscape, and take advantage of the subtropical climate and city views. The integration of vegetation for privacy and shading, terraced lawns and swimming pool enhance the livability and quality of the landscape areas.

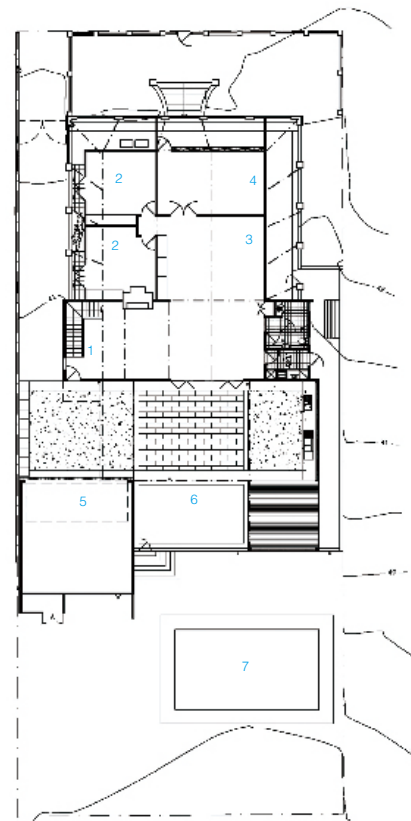
The outdoor living areas are positioned to capture cooling breezes for cross ventilation and natural lighting. The inclusion of the skylight on the rear deck ensured adequate natural light to the kitchen and living areas.



1. The distant view of the house façade
- 2-3. The covered outdoor living room integrates with the whole landscape
4. The detail of the house façade



4



Ground Floor Plan
 1. Entry
 2. Bedroom
 3. Rumpus
 4. Media Room
 5. Garage
 6. Lawn Terrace
 7. Pool

- 1. The existing verandah
- 2. The covered deck
- 3. The lounge room
- 4. The large glazed door on the terrace provides the kitchen and the living room with sufficient sunshine





- 2
- 1. The whole room is filled with the warm tone.
- 2. Fireplace is decorated with natural texture.
- 3. The patio and deck
- 4. The media room



Malua Bay House

Location: NSW, Australia **Designer:** Tony Trobe/TT Architecture **Area:** 302 sqm **Completion Date:** 2009 **Photographer:** Studio2point8 & Tony Trobe Project

This multi-unit development is perched close to the cliff edge at Malua Bay on the South Coast of NSW.

The key living spaces are located at the upper level to the rear of the lot in response to achieving good solar access whilst balancing views of the Pacific. The relation to the ocean is a primary one as is the location of decks in their informal relationship of inside to out.

The minimalism of the architectural detailing and joineries are counterpointed by the limited inclusion of rich warm natural materials. This palate provides a contrast in both colour and texture.

The architectural massing is a simple cube topped by a flat roof forms set against a simple convex curve. Both roofs are detailed as 'thin edged' strong horizontal and delicate elements. The design intent is for roofs to appear to slide or float over the mass below.

The use of carports rather than garages allows for a higher plot ratio for the development as a whole. The supports for these are treated as deliberate sculptural elements propping the horizontal planes of the deck and carport roof. This sculptural notion is themed in the kitchen bench detailing.

The intent of the design is to respect the scale of the street yet make an iconic architectural statement appropriate to its setting.



1. The image of a simple cube presented by the whole building
2. The side elevation of the house
3. The roof is designed into the shape of a slice, appearing elegant and beautiful

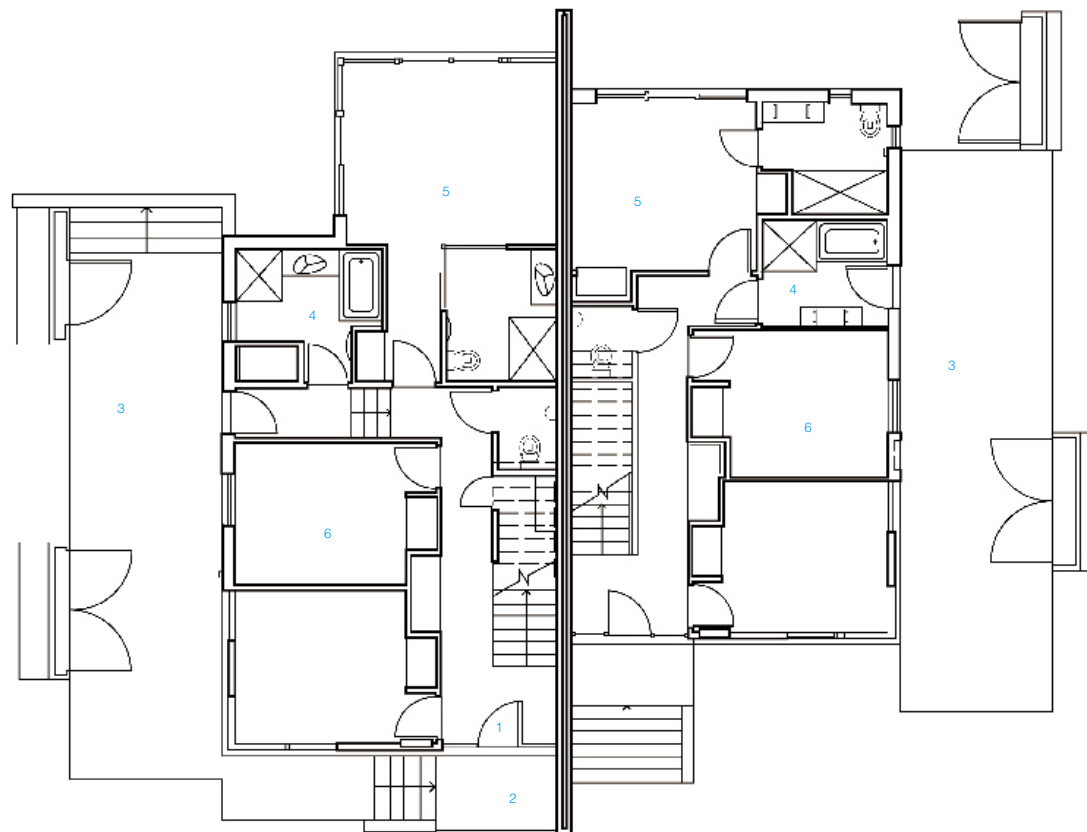




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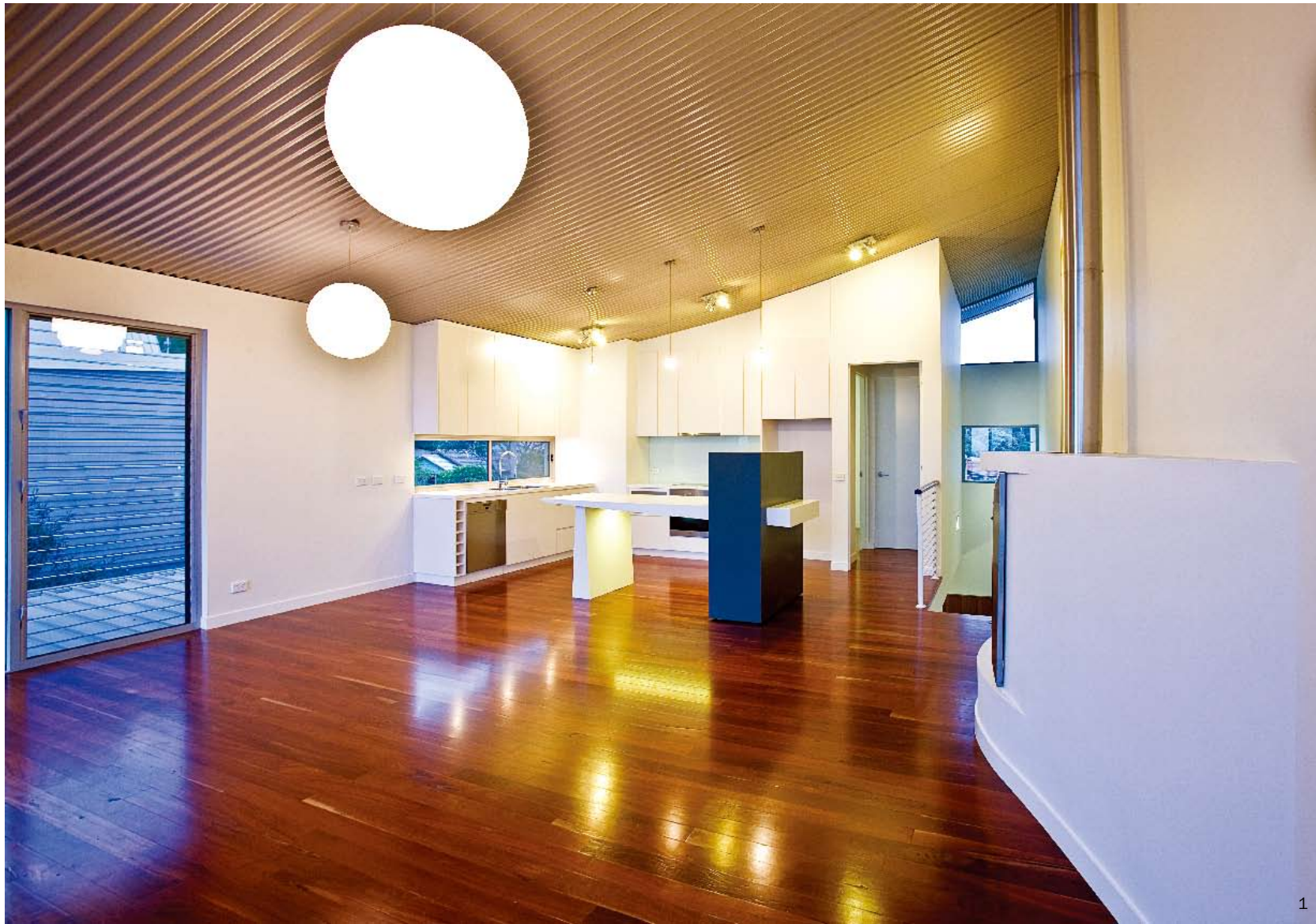


Ground Floor Plan
 1. Entry
 2. Porch
 3. Carport
 4. Bath
 5. Main Bedroom
 6. Bedroom

- 1. The garage has been replaced by the carport, which gives birth to a parking lot with a larger height
- 2. The living room designed on the first floor can absorb more natural sunlight
- 3. The terrace, extending naturally from the interior to the exterior, becomes the remarkable highlight of the house



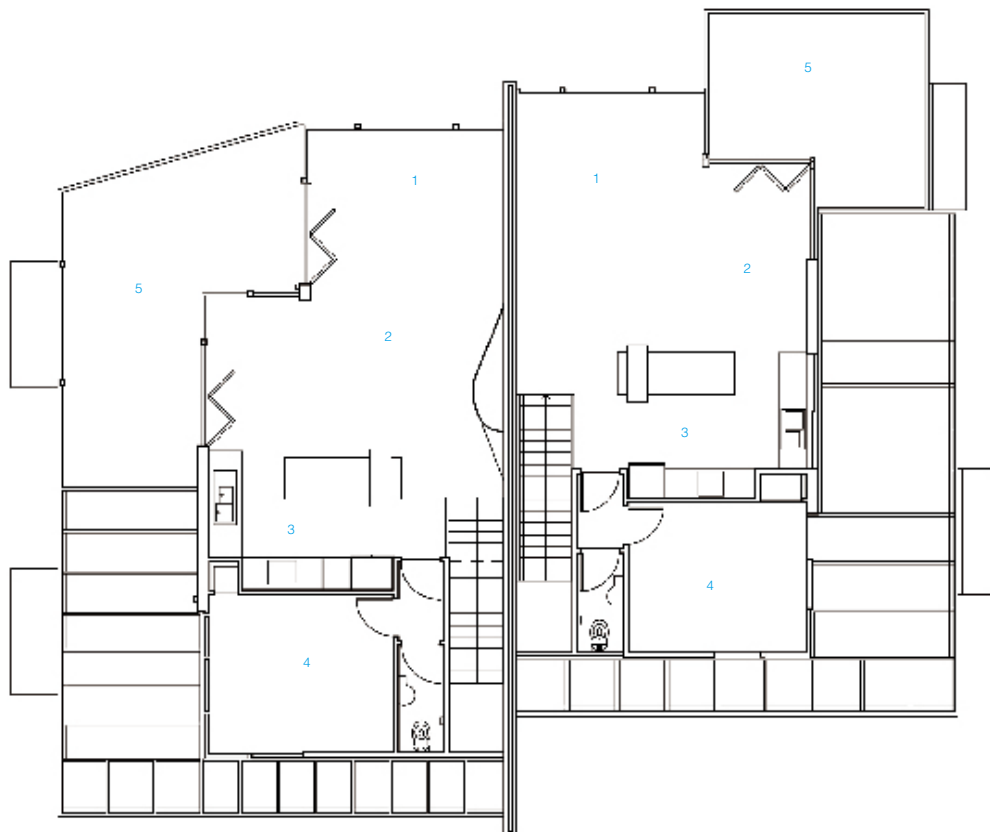
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1



2



First Floor Plan
 1. Living
 2. Dining Room
 3. Kitchen
 4. TV
 5. Deck

- 1. The bench in the kitchen is designed with the theme of sculpture
- 2. The French windows in the living room and the dining room make the interior closer to the sea
- 3. The kitchen and the dining room are designed in the style of minimalism



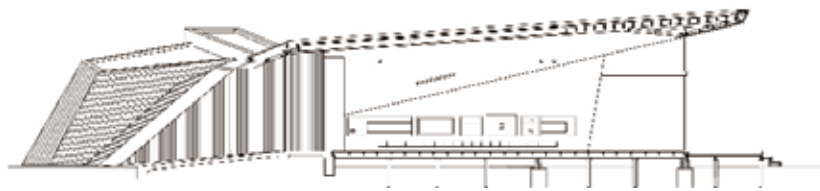
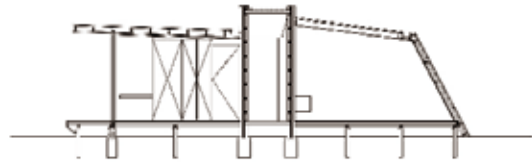
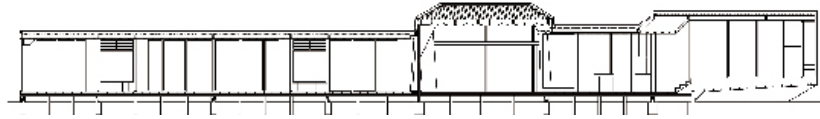
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Beached House

Location: Coastal Victoria, Australia **Architect:** BKK Architects **Area:** 349 sqm **Completion Date :** 2010.1 **Photographer:** Peter Bennetts Photographer

Beached House has been conceived formally as an exercise in volumetric origamifolding of spaces over and upon each other. In this way the house resembles a small village or informal site occupation that has been aggregated over time. There are a number of these folded spatial sequences within the house that allow for playful discovery and encounter as well as opportunities for varying connections between spaces.

Carefully sited in response to prevailing conditions and site, there is a sense that the home has been washed ashore and then embedded into the terrain, anchored against the elements. The external spaces are located, nestled, between these elements and are orientated according to the shift in the wind and sun patterns throughout the day. The location of these external spaces offers alternatives for occupation and shelter depending on the prevailing weather and time. The large masonry wall forms an organisational spine to the house whilst also anchoring various elements firmly into the landscape. This investigation of the wall as a mark on the landscape and the exploration of site occupation are ongoing areas of investigation for architects.



3

- 1. The out wall of the house is made of stone
- 2. The south façade
- 3. The outline of the house looks like an origami work
- 4. There is a sense that the home has been embedded into the terrain



1



2



4



1



3

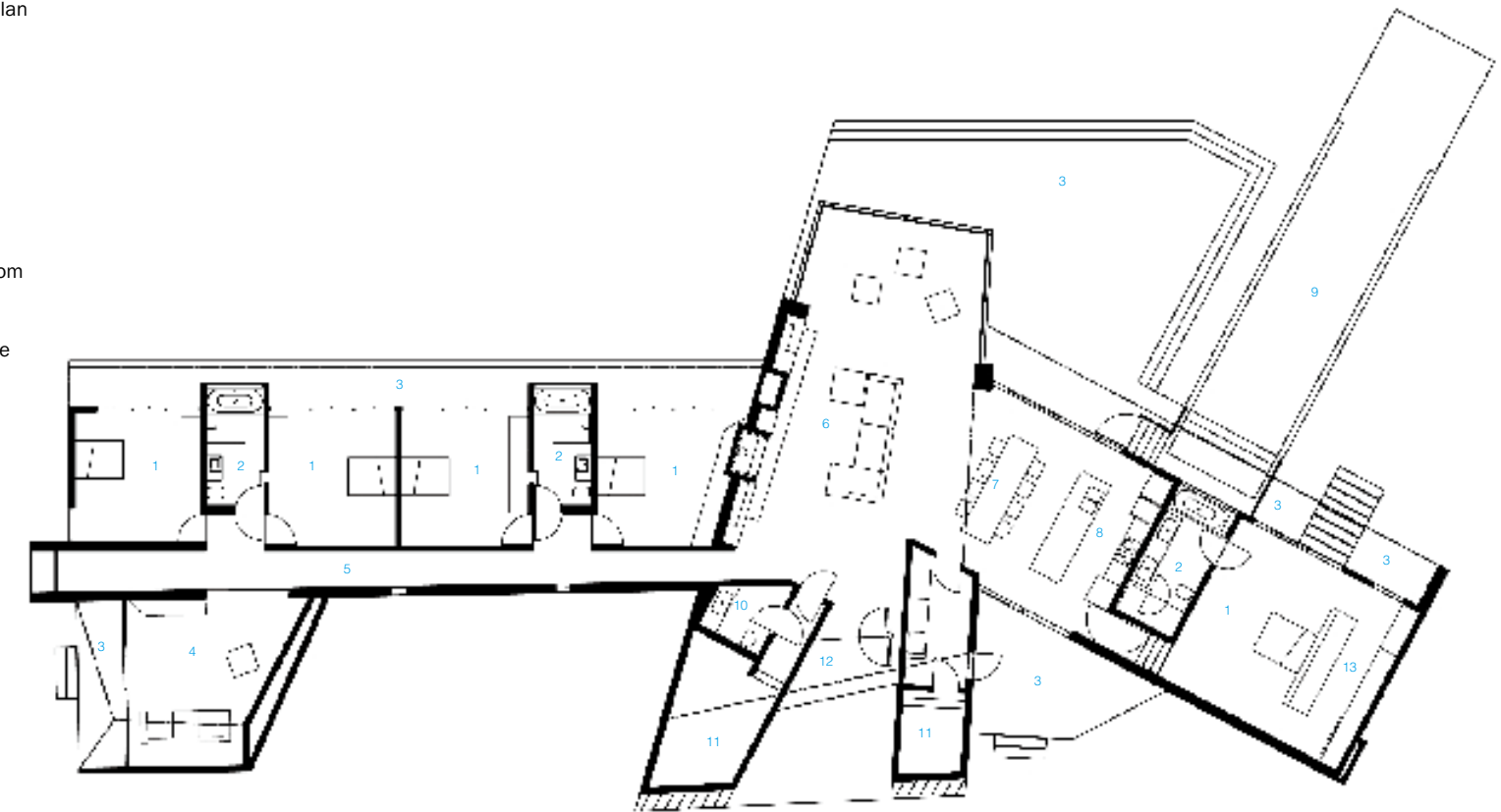


2

- 1. The southwest façade
- 2. The house seems like being inset into the ground
- 3. The living room

Ground Floor Plan

- 1. Bedroom
- 2. Ensuite
- 3. Deck
- 4. Retreat
- 5. Hall
- 6. Lounge
- 7. Dinning
- 8. Kitchen
- 9. Pool
- 10. Powder Room
- 11. Store
- 12. Entry
- 13. Wall-in Robe





1-2. The overlapped spatial effect is also created in the interior space
3. The seascape can be viewed in the bathroom at any time

Devoto House

Location: Devoto, Argentina **Designer:** Andres Remy Arquitectos **Area:** 550 sqm **Completion date:** 2009 **Photographer:** Alejandro Peral.

The house of 550 square metres was done for a young couple with kids. It was larger than the dimensions of given lot, threatening the space of the garden. For that reason, the first floor was given less programme, leaving open the exterior spaces.

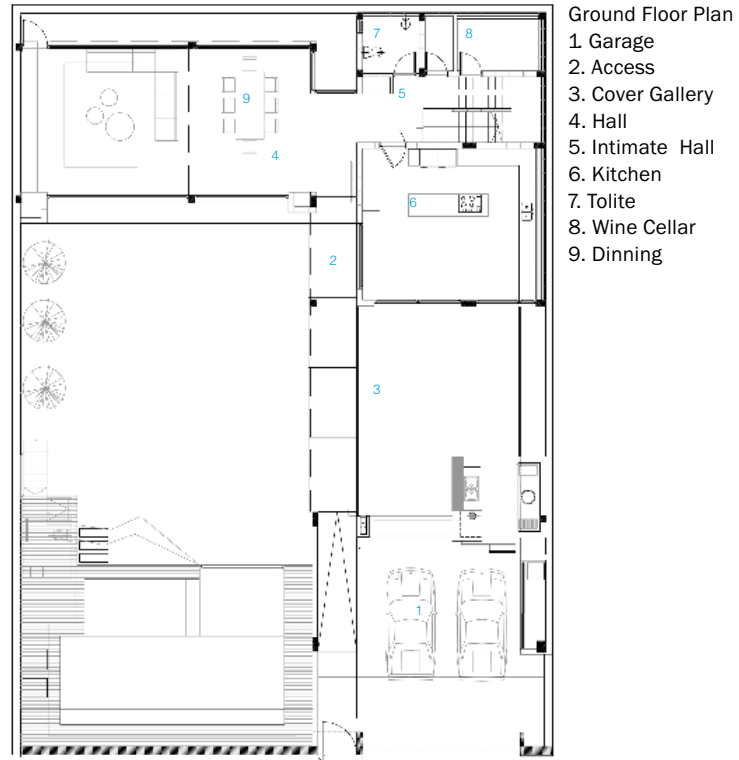
The living, kitchen and dinning rooms expose the garden that penetrates all the volumes in the house. The stone wall guides the inhabitant within the house, therefore, the rough texture of the streets are softened by the water that flows down the stone wall.

The green area between the living room and the neighbour guides the way to the entrance of the house. It is surrounded by the natural setting and different tones that the light of the sun gives to the space.

In this project, the impact of the sun path was carefully studied, especially to place the swimming pool. This time the swimming pool is elevated from the ground creating a glass wall that allows views from within and the outside, creating views from different points in the house and focal point outside the house.

The house is formed vertically having a shifting effect. The bedrooms are located in the east overlooking the heart of the house, the garden. The last floor places a spa; having a Jacuzzi, sauna and a gym with an exterior space.

This Project goes beyond the rigid setting. It translates the urban setting into a natural setting subtly. It pushes the boundaries of the conventional urban home to a spacious living where one has the best of both, the natural and the urban setting.



1. The access
2. The swimming pool with a transparent glass wall is a bit higher above the ground
3. The positional relationship between the swimming pool, the house and the greenbelt





1

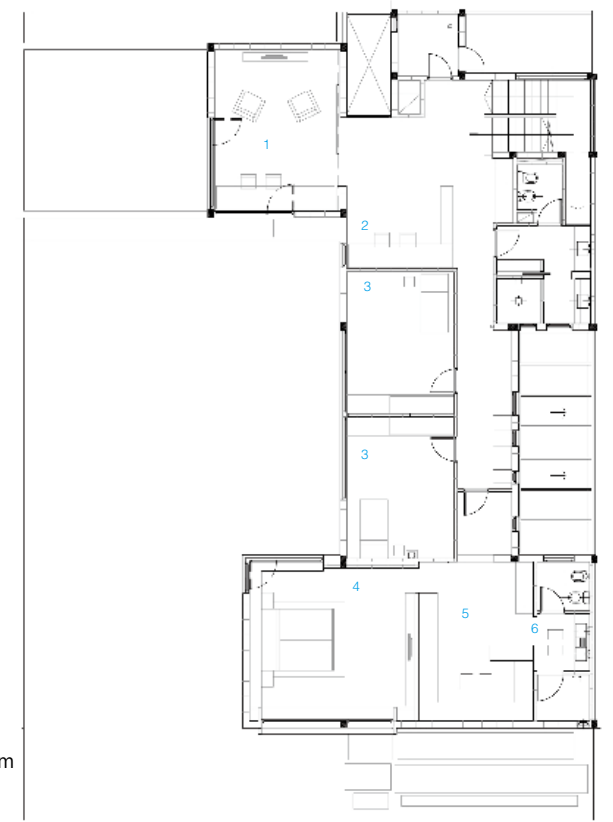


3



2

- 1. The outside greenbelt
- 2. The garage
- 3. The interior space is decorated with rough stone wall



First Floor Plan
 1. Playroom
 2. E Studio
 3. Bedroom
 4. Master Bedroom
 5. Dressing Room
 6. Suite

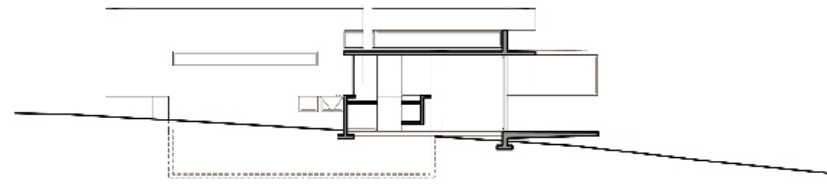


1,3. The transparent glass wall in the living room helps to achieve the natural transition between the interior and the exterior space
 2. Stairs
 4. The kitchen
 5. SPA



JD House

Location: Buenos Aires, Argentina. **Designer:** BAK Arquitectos **Area:** 149 sqm **Completion date:** 2009
Photographer: Gustavo Sosa Pinilla



The lot about 20metres x 30metres where the designers had to work was too forested with maritime pines. The land presents its front part higher compared with the street level; even though it means a difficult access to the lot, the elevated house avoids the views from the street and allows obtaining views to the landscape over the neighbour's constructions. In addition to the different levels, the land presents a diagonal slope from the back to the front part of the lot of 3 metres.

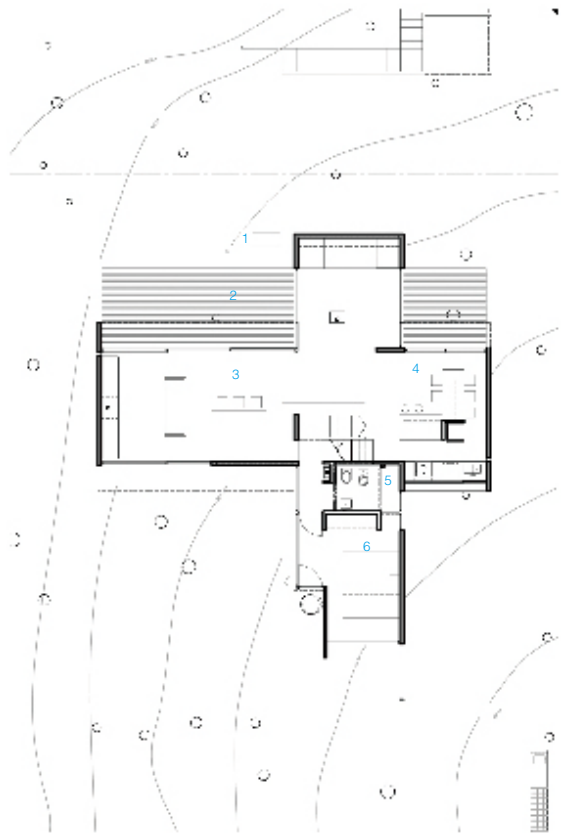
The particularity of this engagement was that, although the requirement was of two bedrooms and their respective bathrooms, the social area had to be large enough with the possibility of being adapted to different uses as they frequently receive many friends. The kitchen had to be integrated to the social area and finally it was especially specified that they wanted generous outdoor expansions.

The designers conceived the house like two pure prisms, placed in a clearing among the trees. The volumes are crossed perpendicularly in mid-levels. The strong slope of the land was exploited to hide part of the programme, reducing in this way the presence of the built volume. With this volumetric arrangement they endowed the house with all the required places without losing any independent use of each one. All the areas of the social area are linked by generous windows and outdoor terraces made by wood decks while the principal bedroom has its own terrace under roof.



1. Entrance
2. Entrance balcony
3. The house was placed among the trees
4. The relations of the terrain around the house





Ground Floor Plan
 1. Entry
 2. Balcony
 3. Living Room
 4. Kitchen
 5. Bathroom
 6. Master Bedroom

- 1. The public area is connected to the outdoor deck with a large glazed door
- 2. The public activity area
- 3. The corridor and the stairs





1

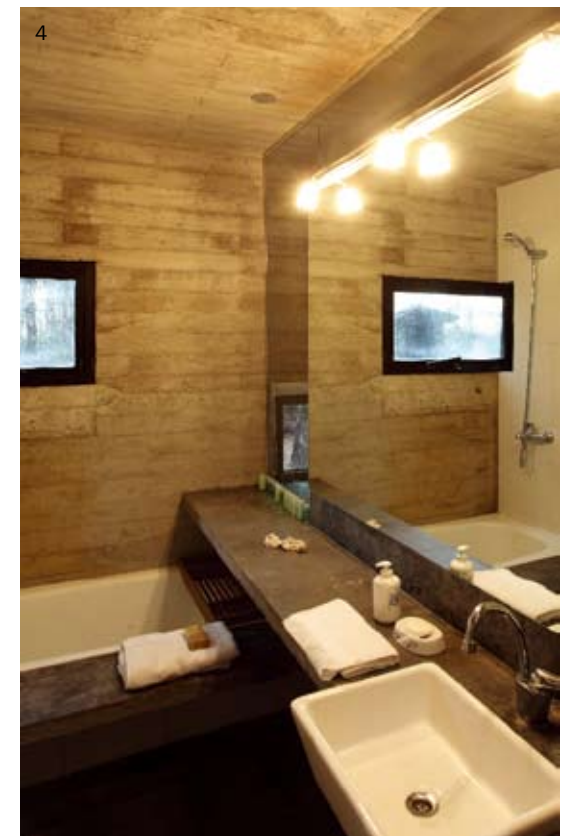


3



2

- 1. The lounge room and the bar
- 2. Far view of the entrance
- 3. Master bedroom with its own terrace under roof
- 4. The bathroom



4

Ribbon House

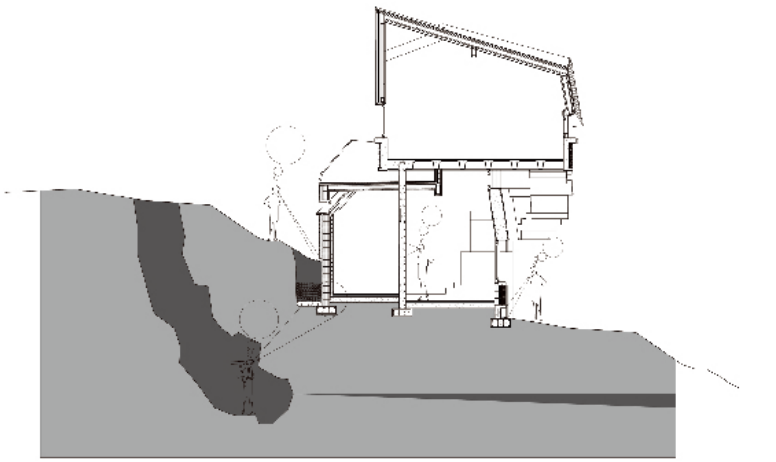
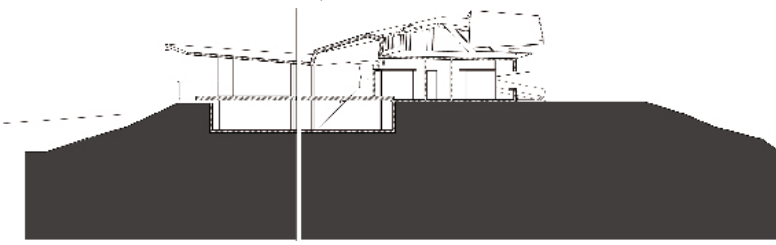
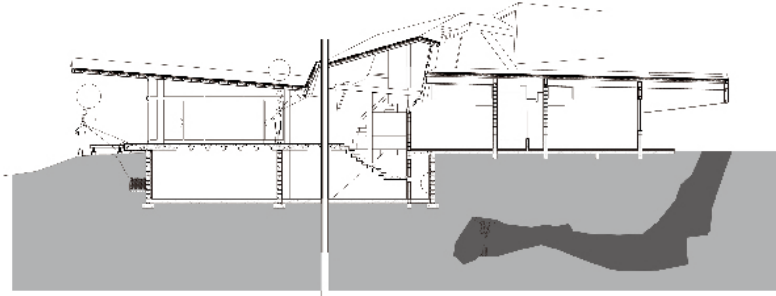
Location: Patagonia, Argentinean **Designer:** G2 Estudio **Area:** 396 sqm **Completion date:** 2010
Photographer: Laila Sartoni

The initial idea comes from the juxtaposition of volumes, each containing different functions, on one hand the social life and on the others the private life. When these volumes meet each other, mixing the geometry and the space, it generates dynamic routes between the activity and rest areas of the house that getting in tension they experiment the transition between being supported on the rock to raise into the sky searching perfect visuals.

So the house is a search between the balance, juxtaposition, ribbon, viewing-point, vital tour, and hug.

To get the artistic expression and for reach the limits of the materials, the work was performed with two different systems that could reflect the idea of the project. The support would be reinforced concrete, bringing it to their fullest potential in horizontal planes, vertical and lead off, for a seismically active area such as San Carlos de Bariloche, along with the stone as a heavy and rustic material in dialogue with the nearly mountains. The sustained would be of steel-frame for the outer shells, partitions, panels, sun visors, which would be clad in wood from the area taking advantage of its warmth and lightness. For the roof panels and the folded it was used asphalt slate black colour, creating colours and texture contrasts.

The interiors are the result of the interpenetration of volumes compositional directions respecting convergences and materiality making a dramatic balance between the expression of forms, textures and visuals.



1. The facade of the first floor
2. The kitchen façade
3. The wooden cladding was used to absorb the light and heat of the sun
4. Supported by the rock foundation, the house floats in the air with a perfect visual angle





1

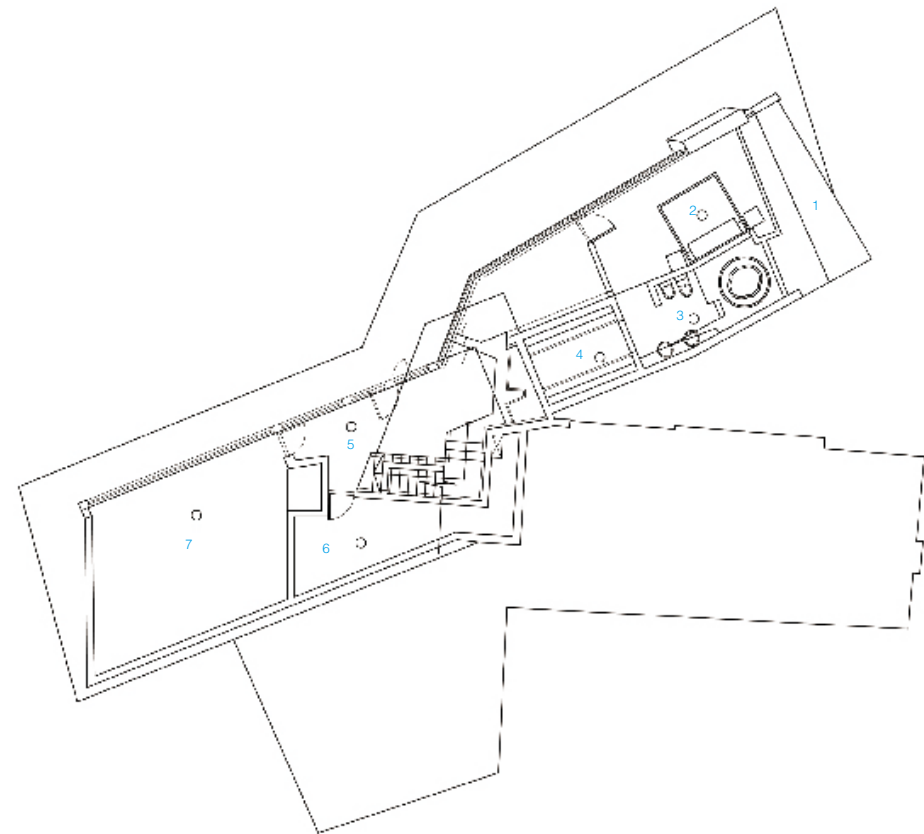


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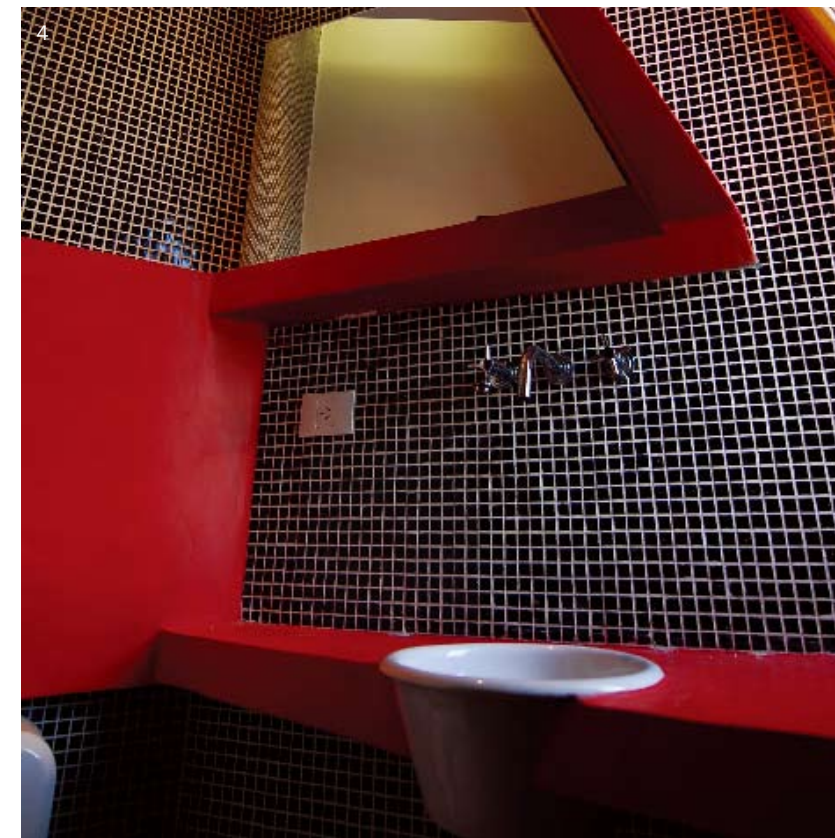


3

- 1. The glass window in unique shape commands a brand new view
- 2. The panorama of the kitchen
- 3. The panorama overlooking the interior space on the ground floor
- 4. The toilet
- 5. The suite bathroom



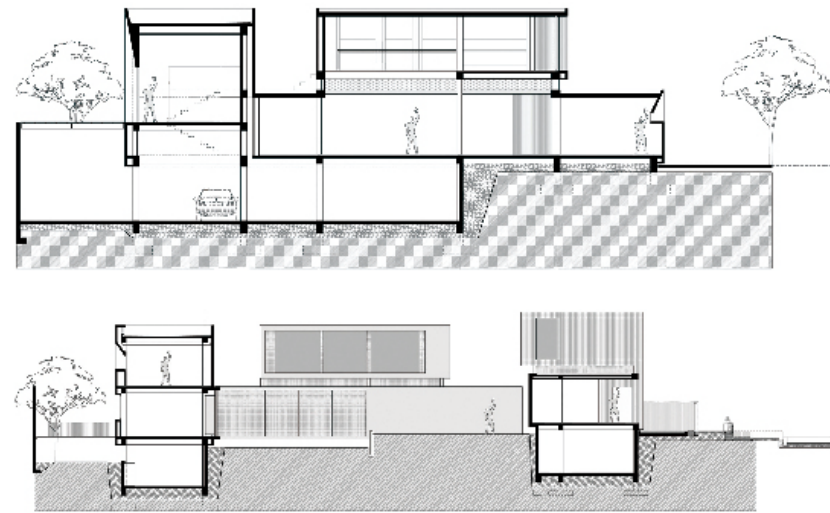
Ground Floor Plan
 1. Balcony
 2. Master Suit 2
 3. Bathroom
 4. Storage
 5. Access Hall
 6. Service Room
 7. Garage



5

Twin Houses

Location: Bogotá, Colombia **Designer:** MGP Arquitecturay Urbanismo/ Felipe González-Pacheco Mejía, Álvaro Bohórquez Rivero **Area:** 1136 sqm **Completion date:** 2008.12 **Photographer:** Andrés Valbuena, Jorge Gamboa, Rodrigo Dávila



The site is a pair of lots located at a corner in the neighbourhood Santana, at the skirts of the mountains on the north east of Bogotá, from where wonderful views may be appreciated. The architect designed two family houses very much alike. A pair of twin houses in a very special place in a city with a privileged weather, where the light changes the colour of vegetation every hour.

Two eloquent, L-shaped concrete containers that depend on each other in order to live individually. Each house complements its neighbour to configure the central patio and to have intimacy at the same time. The houses lives inside from the outside. The concrete containers shape both patios in a sequence descending on the terrain. The inner and the outer spaces merge and acquire the same spatial value.

The shape of plain containers that made out of ochre concrete are the shells of the houses that open or close the space to configure the relations with the outside. The concrete walls are bend and fold to show the plasticity of the material and to reinforce the entrance of light against the concrete. From the outside, the exposed wood's texture complements the concrete's hardness. The owner's studio is developed as a floating box, located on the second floor in the last bent container, with the purpose of isolating this space.

The concrete shells enclose the interior divisions, all being dry walls or wood walls. This way, with the passing of time, the interior distribution is changeable according to each family.

1. View from central patio
2. The private terrace
3. The main entrance

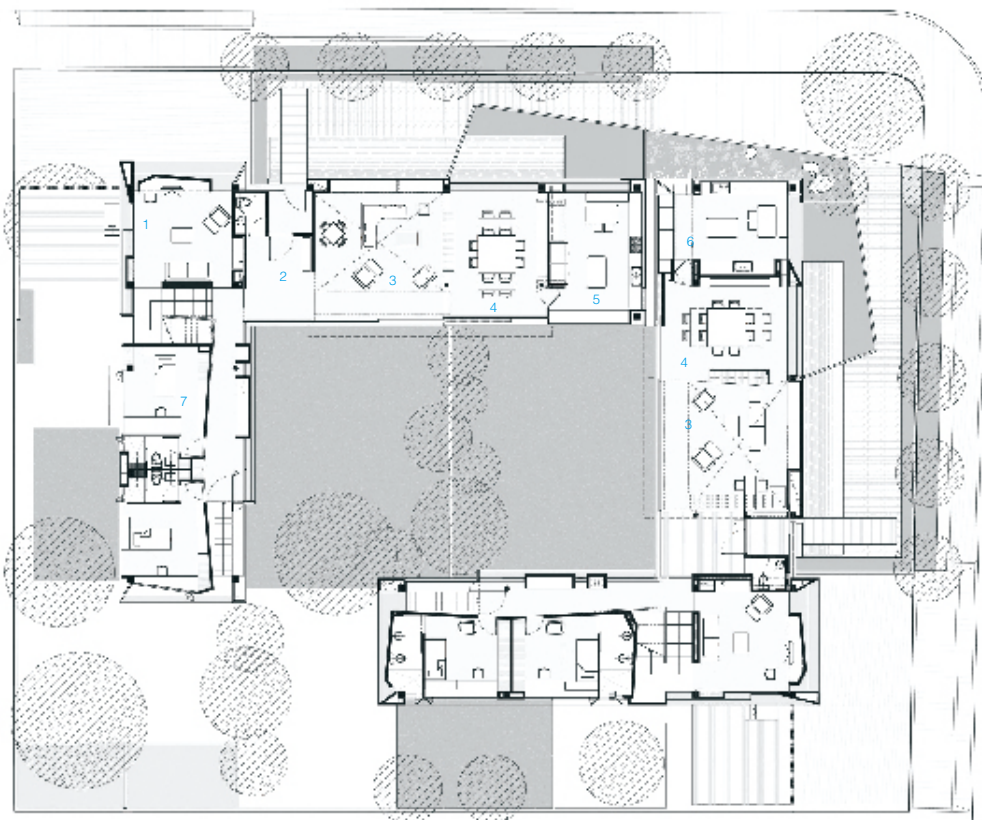




1



2



Ground Floor Plan
 1. Family Room
 2. Main Entrance
 3. Living Room
 4. Dining Room
 5. Kitchen
 7. Bedroom
 8. Central Patio

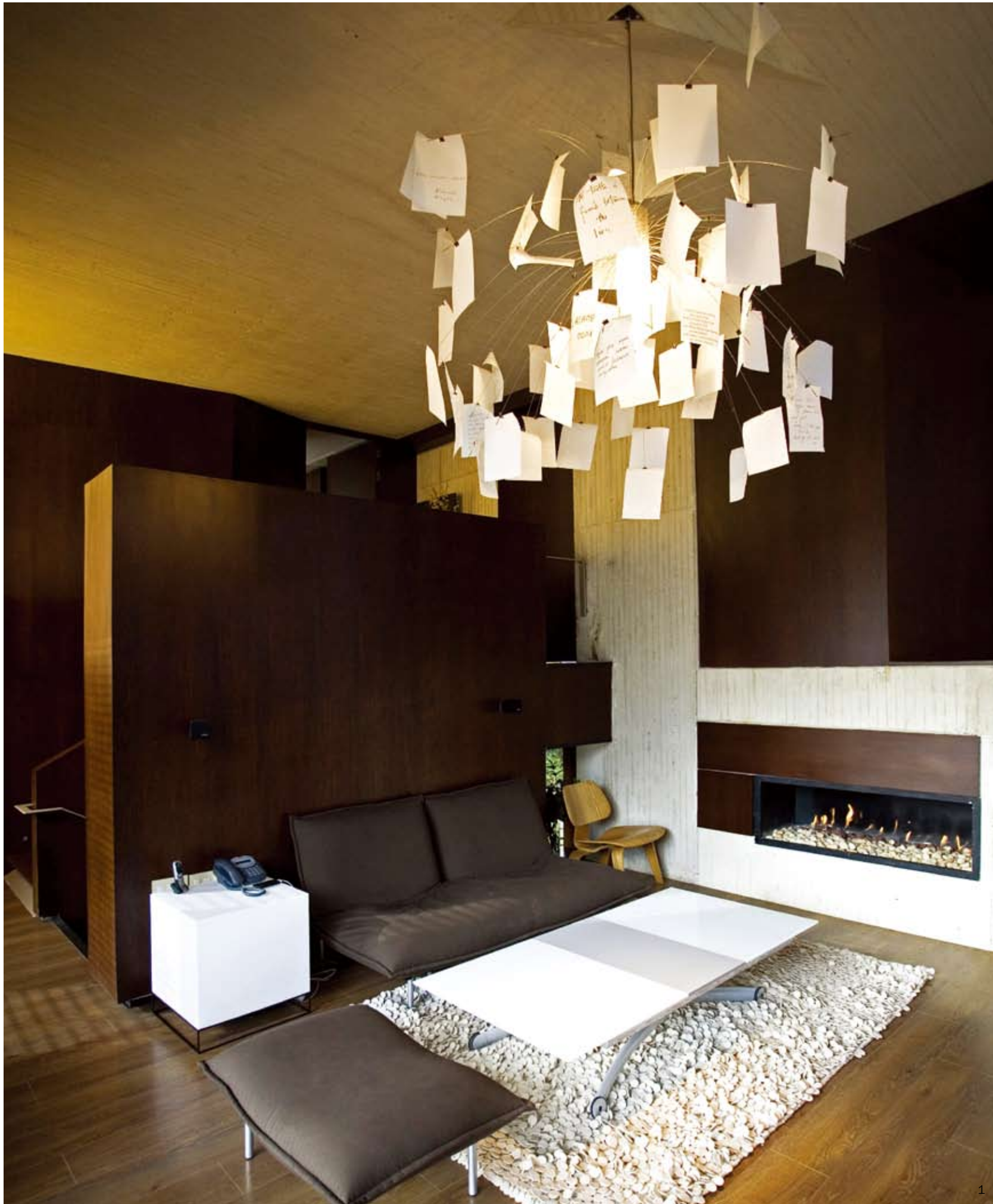
- 1. The social space and central patio
- 2. The social space
- 3. The stairs
- 4. The transition from social to private spaces



3



4



1



2

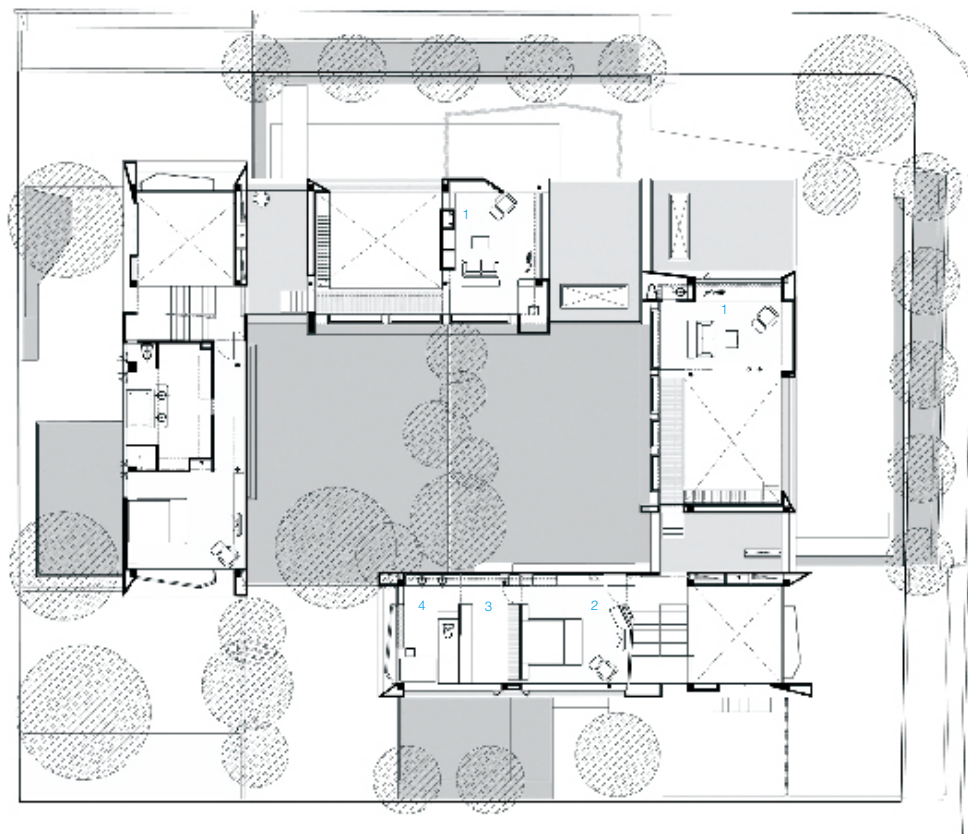
1. The unique lamps and lanterns in the living room becomes the visual focus of the space
2. The isolate study



1



2



First Floor Plan
 1. Studio
 2. Main Bedroom
 3. Walk-in Closet
 4. Bathroom

1. The framed visuals from bedroom
 2. The kitchen
 3. The bathroom



3

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