# Hoodoo spells and magick introduction

Introduction and guide for beginners and revision and reference for experienced

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# CHAPTER I ORIGINS AND HISTORY (source www.wikipedia.com)

Hoodoo is a form of predominantly African-American traditional folk magic. Also known as conjure, it is a tradition of magical practice that developed from the syncretism of a number of separate cultures and magical traditions.

Hoodoo incorporates practices from African and Native American traditions, as well as some European magical practices and grimoires. While folk practices like hoodoo are trans-cultural phenomena, what is particularly innovative in this tradition is the "remarkably efficacious use of biblical figures" in its practices and in the lives of its practitioners.[1]

The word hoodoo first was documented in American English in 1875 and was listed as a noun or a transitive verb.[2][3] In African American Vernacular English (AAVE), it is often used to describe a magic spell or potion, but it may also be used as an adjective for a practitioner. Regional synonyms for hoodoo include conjuration, conjure, witchcraft, or rootwork.[4]

They are not all synonyms, however. For example, witchcraft is problematic as a synonym in that it can imply a moral judgment regarding the practice of hoodoo (i.e. it is evil), or it can be confused with the contemporary Wicca religion. Moreover, a hoodoo practitioner is not to be understood as a rootworker if he or she does not use roots and herbs in their magical practices. Thus, rootwork can be understood as a subcategory or a "type" of hoodoo practice.



Hoodoo system

The dominant worldview in hoodoo is usually strongly Christian. Historically there has been an Old Testament strain in hoodoo thought. This is particularly evident in relation to God's providence and his role in retributive justice. For example, though there are strong ideas of good versus evil, cursing someone to cause their death might not be considered a malignant act. For example, one practitioner explained it as follows:

"[In] Hoodooism, anythin' da' chew do is de plan of God undastan', God have somepin to do wit evah' thin' you do if it's good or bad, He's got somepin to do wit it . . . jis what's fo' you, you'll git it."[12]

Not only is God's providence a factor in hoodoo practice, but hoodoo thought understands God, himself, as the archetypal hoodoo doctor. On this matter Hurston stated, "The way we tell it, hoodoo started way back there before everything. Six days of magic spells and mighty words and the world with its elements above and below was made."[13] From this perspective, biblical figures are often recast as hoodoo doctors and the Bible becomes a source of conjurational spells and is, itself, used as a protective talisman.[14]



CHAPTER II ON TOOLS ( sources : my own personal views of subject , I divided tools by elements for the sake of article not because we do so in Voodoo-Hoodoo New Orleans traditionn , The part reffering to Bible is a copy pasted text from wikipedia's page on Hoodoo , and a bay leaf example is available on luckymojo site , pictures are from movie skeleton key and public domain and I claim nn right's over them !!!! )

Well let's make this clear , there are no tools in Hoodoo in general sense of the term , like athames , wands , chalices or pentacles .

However there are plenty of supplies, and items that a Conjurer will use , ranging from red brick up to animal bones or even human parts on occasions.

Previous article , even though being very good to give You general idea about Hoodoo and it's origins , lacks to tell You that Hoodoo is rather eclectic system and other than Christianity and Woodun also includes some teachings of Quabbalah and even some of American Indians.

Now lemme try to categorize items Conjurers ( referred sometimes as two Headed doctors , or simply Hoodoo's ) use :

<u>Earth</u>

Hoodoo system has a subcategory or rootwork inside the very system inherited from reach Voodoo practice. Plant correspondences seem endless and vary from mundane purpose to dreams of lucky numbers and lottery or making someone possessed. For example an old Hoodoo recipe ( as given on <u>www.luckymojo.com</u> ) BAY LEAF For Victory: The LAUREL wreath was an ancient symbol of triumph, and so folks brew Bay LAUREL tea into which they dissolve Crown of Success Bath Crystals. This spiritual bath is poured over the heads of supplicants while praying for victory in sports, politics, and war. Folks also say that if you take three fresh BAY leaves and with ink write the Names of the Archangels Michael, Gabriel, and Raphael, one on each leaf, then wrap and tie the Name-Leaves in white cloth and carry them, you will win in sports contests. (Why the fourth Archangel, Oriel (Uriel), is left off, i do not know, except perhaps because he was not among the Archangels who appeared to Abraham.)

Stones and Crystals are use , even though less than , plants since the New Orleans people could not always afford crystals and jewels so it is more a new import , rather than a part of original practice . Now there are bath salts and bath dissolving crystals that are commonly used .

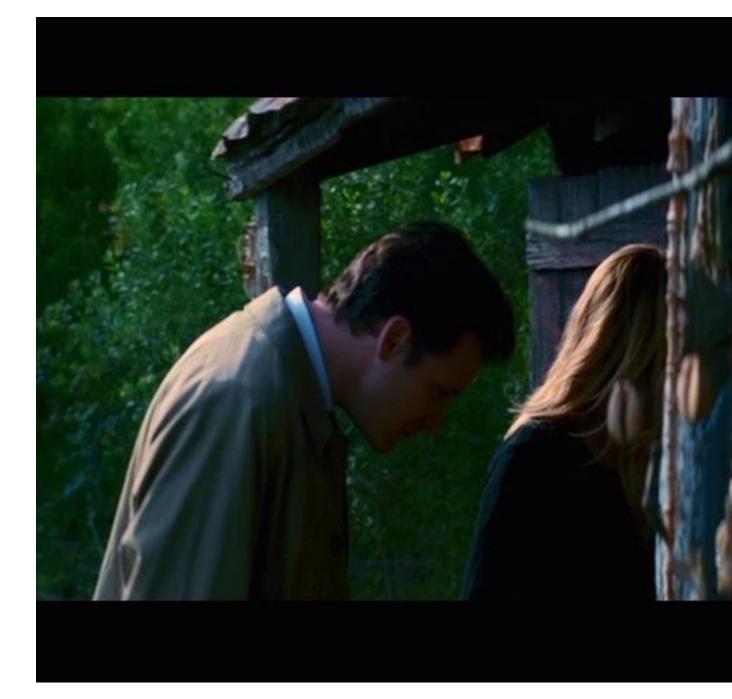
However dusts, dirt ( especially graveyard dirt ), salt ( !!!! ) and even bricks are widely used ( I will make an separate article on use of red brick very important in Hoodoo ) , bones or animal parts est.

Egge and animal parts are used aslo (more on them in another article)

For ex. Conjurer will collect different bones of various animals and bind them all on a twine or string than bless them and hung in front of doors for protection. It is saidth that enemies will see something that could be best described as astral monster or gargoyle instead of the bones

Here is a pic to illustrate ( from the movie Skeleton Key , showing Kate Hudson passing next to hanged bones )





#### Air

Well of items we could connect to air element I would say feathers , ribbons and aritual knife , sometimes referred as athame . However not being obligatory part of Conjurers equipment we can not really consider it a magickal tool or athame .

#### Water

All sorts of Water , rain water, river water , mud water est. . Perhaps the most important in the Hoodoo is Holy water used to heal , purify , banish , exorcise or bless . Blood is also used , mainly as sacrifice offer , then Vine as a base for drinkable potions ,

tinctures and similar .

Body fluids like menstrual blood , semen , urin and spit play very important role in Hoodoo magick , mainly as condensations ( items used in sympathetic magick to connect caster with the object of spell ) but there are other purposes too. Bath washes are also widely used .

## Fire

Candles and oils . We can hardly imagine a magickal system that would not use two mentioned . In Hoodoo those are use and a lot , there are many types of candles depending on purposes and even manner of burning and duration of the same process ( I will write an article on candle burning in Hoodoo , as soon as I get opportunity ).

Oils are very popular in Hoodoo and used for variety , often precise purposes . Let-s just name few since the name's usually tell all You need to know: Adam and Eve Oil

Attraction Oil

Alleged to attract money, love, luck, success, or whatever you desire.

Black Cat Oil

A popular dressing oil among gamblers, also used as a form of "reverse bad luck.

Break Up Oil

Used by those who wish to break up a pair or lovers or a married couple.

Clarity Oil

To put an end to confusion and unknowing; for insight and true vision.

Court Case Oil

It is claimed that this will influence both judge and jury to decide in your favour.

Crown of Success Oil

Many people anoint the head with this for financial, school, or career success.

And many others . The image shows planetary oils used in Hoodoo



# <u>BIBLE</u>

In hoodoo, "All hold that the Bible is the great conjure book in the world." It has many functions for the practitioner, not the least of which is a source of spells. This is particularly evident given the importance of the book Secrets of the Psalms in hoodoo culture.[18] This book provides instruction for using psalms for things such as safe travel, headache, and marital relations. The Bible, however, is not just a source of spells but is itself a conjuring talisman. It can be taken "to the crossroads", carried for protection, or even left open at specific pages while facing specific directions. This informant provides an example of both uses:

"Whenevah ah'm afraid of someone doin' me harm ah read the 37 Psalms an' co'se ah leaves the Bible open with the head of it turned to the east as many as three days."

CHAPTER III ( addition to tools , eggs I believe do not get enogh credit in magic so that Is why I added this , great source oh helpful info for this article was luckymojo site and a book called "Traditional Balkan witchcraft" by Radomir Podunavski , that is pricless source of info in folk craft of Slavic people )

This article I have wrote for another purpose but , all saidth basically goes for Hoodoo too , I hope this will cover "Eggs in Hoodoo " topic 2

Egg (mainly chicken's) represented the very vital force in many cultures, since the ancient Egypt and even earlier. But some of the first spells using eggs can be found in recipes of heka magick.

However it seems that egg si most appreciated in folk ( lower ) magick , where its power is used in it's full extent .

This is indeed a large and seemingly inexhaustible topic so I shall try my best to cover most important of it .

## <u>In Hoodoo</u>

Many items in Hoodoo can be used for great good and great evil , like entities ( crossroads God for example ) , so can egg .

We can rub them all over our body, in order to absorb negativity ( best if it is a brown egg purchased on midday ), that are later thrown away into a stream , offhouse , or even on crossroads .

Black hen eggs are very much powerful in Folk craft so are in hoodoo . Used for cleansing and purification , and even for love . Also for crossing and hexing an enemy even to bring death . Sometimes in "harder work" spells it is required that egg be laid by a hen that has never laid eggs , or that is laid on particular day (maybe even a hour ).

Eggs can be also used to banish someone away in Hoodoo as in this example :

#### TO MAKE SOMEONE GO AWAY

It is necessary to go to the place where the enemy gets his water-a pump or hydrant. In a rural area or his own sink elsewhere. Draw some of that water and as the sun rises throw the water as far away from you as possible. Then break an egg on the ground. In three days the person will leave town.

#### -----

## TO SEND SOMEONE AWAY- ROTTON EGG

Obtain a rotten egg and write on it nine times the name of the person you want to send away.Also write where or how far away you want him to go. At midnight take it to the persons home and throw it against his door.

#### In Santeria

Pretty much same as in Hoodoo , just slightly more used . Also Santerio , or Santerias used them "parra ver si algien essta posseido" pr to detect evil or see whether someone is possessed .

It is said that in hands of talented Santeria practitioner egg is as deadly as a bomb in humans hands or a cure of a miraculous healer .

Here is a spell that they use to detect demonic possession

"Place an fresh new egg in bowl of Holy water and place under "patient's" bad , making a sign of cross over it there times and saying prayers . Place a sprig of basil and some salt in it too . Let it remain undisturbed for three days then in a break of dawn take the bowl from under the bed and break the egg in a clean plate . If the person is possessed egg will be heavily rotten , blood may appear or even animals such as spiders , scorpions or even small snakes"

They also make a cleansing soap ( used in purification rites ) called Jabon de Huevos de Gallina Negra Para Limpias (Black Pullet Egg Soap for Cleansings) .

#### Slavic ( Balcanic craft )

Has numerous use of eggs . Maybe the most of all folk craft system's . All uses that are listed in Hoodoo and Santeria , and also a few additional . like divination , truth spells est.

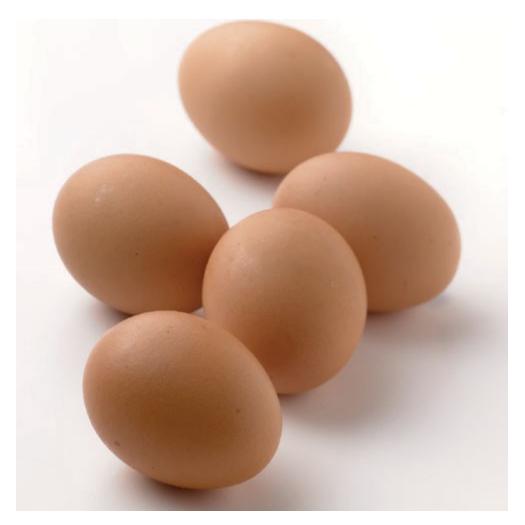
On the night of St.John ( known as Jovan in Balcanic countries ) , that is on the night before it a fresh new egg is broken into small plate with three spoons of Holy water , but only egg white . In the morning shapes will appear that are indeed a very important omen about future , and this practice is shown impeccable .

Slavic witches use eggs to heal ( like in Hoodoo , rubbing all over body ) or to kill , world famous "Slavic egg curse" , that shall inevitably cause the death of person , causing great variety of sickness with no medicinal cause . When the victim refers to doctor he notes the symptoms often very much intense with no medicinal cause . The curse can be removed by only one Slavic spell that invokes "Mama Pudri" ( Forest mother , the equivalent to the Wiccan Goddess ).

There is a belief that If You carry an black hens egg under Your armpit for nine days a small creatures shall be birth that shall obey you and be Your link to variety of powerful demons and

make them do your biding .

Also burned with silver coin and basil spring under the new plant , on a waxing moon night shall bring prosperity as plant grows .



CHAPTER IV CANDLEBURNING ART ( sources : written by me , but as a quote source and an amazing help I used luckymojo site and books on candle magick by Gerina D and Henri Gamache . This is meant

To be simply a guide to basic idea of candleburning art as well as purchase guide, to inform newcomers where can they get their supplies, how to chose and ask for them, pictures are from lucky mojo site and the one showing a lot of glass encased candles was available in public domain and on www.amazon.com . All credits to creators !!!! )

Candle burning in Hoodoo

Hoodoo has a rich tradition of burning and dressing candles . Fire magick is indeed a very important part of Hoodoo system so it definitely deserves a separate article since candle burning in the African-American hoodoo tradition has undergone considerable evolution during the 20th century.

There is a large variety of candles in Hoodoo , human shaped candles , cross shaped candles , candles of different colors , candles in glass ( glass encased ) , catholic novena candles and

similar .

Here are the color correspondences ( including mixed colors ) according to Miss Yronowood of Lucky Mojo

- white -- spiritual blessings, purity, healing, rest
- blue -- peace, harmony, joy, kindly intentions, healing
- green -- money spells, gambling luck, business, a good job, good crops
- yellow -- devotion, prayer, money (gold), cheerfulness, attraction
- red -- love spells, affection, passion, bodily vigour
- pink -- attraction, romance, clean living
- purple -- mastery, power, ambition, control, command
- orange -- change of plans, opening the way, prophetic dreams
- brown -- court case spells, neutrality
- black -- repulsion, dark thoughts, sorrow, freedom from evil
- red and black (Double Action) -- remove a love-jinxing spell
- white and black (Double Action) -- to return evil to the sender
- green and black (Double Action) -- remove money-jinxing

Special (shaped) Figural candles

Those are as the name says candles shaped to represent human body or some symbol . Being made as such they are stronger focus and symbolic point , and give extra " boost" to spells . Also , they can be personalized by carving names on them ( in some cases a human Figural candle with a name carving acts as voodoo doll would ) or anointing and dressing ;. Many forms of old figural candles that were used , can still be home made ( If You have the right mold , or If you are good sculptor lol ) but can also be purchased on sites like www.luckymojo.com , www.mysticvoodoo.com or www.mojomoon.net

Just looking to the shape of the candle You should be able to guess it's purpose but here is the description of some that can be purchased on luckymojo site

"Black Cat" -- black for gambler's luck.

• "Bride and Groom" (man and woman side by side with two wicks) -- red for passion, pink for reconciliation, white to attract new love or sanctify married fidelity, black to cause harm or damage to a couple, blue for peace in the home.

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• "Divorce candle" (man and woman back to back with one candle wick between) -- black, to cause a couple to separate.

• "Lady" (a clothed female figure) and "Gentleman" (a clothed male figure) often used when performing spells related to job, school, or career -- white to meet someone new; pink for reconciliation or friendship; red to foster love; blue for peacefulness, health, or peace on the job; black for harm or revenge.

• "Adam" (a nude male figure) and "Eve" (a nude female figure) -- white to meet someone new, pink and red for love spells, blue for peacefulness at home or to bring about faithfulness, black for harm or revenge.

• "Male Member" (Penis) and "Female Member" (Vulva) -- relating to the sexual behaviour; white to attract a new sex partner and to purify the genital organs, pink for romantic sex or to turn a friend into a lover, red to induce lust and passion, blue to bring fidelity or limit their sexual interest to the practitioner only or to bring healing to the genital organs, black to control a person's ability to perform.

• "Cross" or "Crucifix" candles: keys and a book on a flaming cross ("Master Key Crucifix Candle") or four-leaf clover on a cross ("Lucky Clover Crucifix Candle") -- white for spiritual purity and insight, black for personal power and conjure work, brown for court cases and legal matters, green for money spells, red for love spells, orange for change, yellow for devotion, pink for romance.

• "Devil" -- red for commanding lust and sex, green for collecting money owed or for gambler's luck, black for doing harm to an enemy.

• "Baphomet" or "Sabbatic Goat Candle" -- red for lust spells, black for worship of bestial or Satanic forces.

• "Skull Candle" -- black for meditation on death or for gambler's luck.

• "Seven Knob Wishing Candle" (flattened spheres stacked seven-high) -- burned on seven days, for seven different wishes or for seven-fold strength on the same wish -- white for healing, black to do evil, green for money spells, red for love spells.

Now pay attention to this two examples

DEVIL CANDLE, BLACK Use for doing evil or repelling evil. DEVIL CANDLE, RED Use for drawing sexual love and passion.

CRUCIFIX (CROSS & KEYS) CANDLE, BLACK Use for doing evil or repelling evil. CRUCIFIX (CROSS & KEYS) CANDLE, RED Use for drawing sexual love and passion.

You will note that symbolism of both Demonic and Celestial may vary in Hoodoo and that well known symbol of good can be used for harming and vice versa .

In my opinion If You use Crucifix to cause evil in Hoodoo You are simply reversing it's polarity in Your favor , a form of inversion If You will. Same with the symbol of the Devil , You use power of evil pointing it to some thing that is also evil , thus making it what we would call "good use of it" . The veil between the good and evil is thin in Hoodoo .

I however avoid to use crucifixion for harming , unless I would harm an evil entity ( not human ).

Anyway this one is probably ma favorite among figural Candles



Seven days and seven Knob candles

Are candles that burn for seven days , or are divided in 7 sections and each burns daily . Those sections can be made in different color so that each color symbolizes a wish , for ex. Green money , read healing or love est.

Similar deal is with Catholic Novena candles that burn for seven days , also used in Hoodoo. The simplest and easiest way for You to make a 7 day candle is to devide it using pins , since it will extinguish once it reaches pin .

Here is the instruction as shown on Luckymojo.com

#### The candle divided by seven needles or pins:

I believe that this is the oldest form of the 7-day candle. To make one, take a regular offertory or jumbo-size candle and seven needles or pins. Poke the needles into the candle, dividing it into seven equal parts (the seventh needle or pin can go at the top or at the bottom, but no one i know ever uses SIX needles or pins to divide the candle into seven parts). Write your wish (or seven wishes) on a piece of paper. Turn the paper 90 degrees sideways and write your full name over the wish or wishes seven times, crossing and covering the previous writing with your name. Place the paper under the candle. Dress the candle with an appropriate oil. Burn it for seven nights, pinching it out (NOT blowing it out) each time a needle falls. Save the needles when they fall. When the last needle falls, stick the needles into the paper in the form of two X patterns surrounding one double-cross pattern (that has two lines crossing one upright line). Dispose of the ritual remains in an appropriate way : Bury the paper and any leftover wax under your doorstep if your intention is to draw something or someone to you. Throw the paper and wax away at a crossroads, in running water, or in a graveyard if the intention is to get rid of something or someone.

Votive candles and Tea light are something we are all familiar with . Lux Perpetua are candles used also in Santeria , paper encased , Paper ussualy contains a picture of a Saint or Mother of God ( Virgin Mary ) and is used for Healing ( "curadismo" ) and Blessings and spiritualism .



# Dressing the candles

Means simply anointing the candles with oils and maybe the spices . They are anointed from ends toward centre If we want to attract something and from centre to ends If we want to

banish something,

We use oils that are consistent with our intention , like ones I mentioned in previous article , or If we lack them Conjurer will gladly use Olive oil or Holy Oil from Church .

Candles can be left to burn for Protection , psalms can be recited over them , or they can even be fixed on the bottom of the bowl with water with herbs later used to sprinkle room or person . Possibilities are endless , and sky is the limit .

Blessing and consecrating the candles is individual and usually done reading , psalms , prayers, parts from Bible or simply asking God to bless it .

We note that this part of process does not really differ from the general procedure in Witchcraft and Wicca religion.



CHAPTER V ( NO HOODOO SHOULD BE OUT THERE DOING CONJURE AND NOT KNOWING OF THIS PRACTICE EXTREMLY POPULAR IN NEW ORLEANS AND AMAZINGLY EFFECTIVE SPEAKING FOR PERSONAL EXPERIENCE, SOURCE LUCKY MOJO CATALOGUE, PICTURE FORM THE MOVIE SCELETON KEY, ALL RIGHTS TO THE CREATORS )

Reedening and floor wash is an Hoodoo practice originated from use of Oricha sacred red clay in Voodun . I myself have witnesed the amazing powers of this charm and saw people literarly uncaphable crossing it !

Now I use the standar procedure and than I read the psalm 91 ,and 23 or prayer to Saint Michael the Archangel agains evil , but that is mz personal touch . However this is something a Hoodoo must know how to preform .

Here is the standard procedure :

RED BRICK DUST, also known as BRICK DUST, RED DUST, RED POWDER or REDDENING, derives from the ancient use of red ochre clay for sacred purposes. Protection Scrub for Home or Business: On Mondays, Wednesdays, and Fridays, get up before dawn without speaking to anyone and wash your doorstep with your own Urine in a bucket of water. When it dries, sprinkle red brick dust across the doorstep. To make the wash stronger, write the Name of the Captain of Police on paper, burn the Name-Paper to ashes, and add the ashes to your scrub water. Business Money Scrub: Mix Red Dust, Cinnamon powder, and Brown Sugar into water and scrub the doorstep inward for quick, continuous cash.

The one with addicion of the cinnamon and sugar is best infront of shops or buisniss You own or manage .



Image shows red brick dust infront of door

CHAPTER VI WORDS OF POWER IN HOODOO ( WRITTEN BY ME WITH THE GREAT HELP OF BOOK "VOODOO HOODOO SPELLBOOK" WHICH IN MY OPPINION IS ONE OF THE VERY BEST WORKS ON HOODOO MAGICK EVER PUBLISHED , FOR ME IT IS A WORTHY AS HYATT'S COLLECTION , RESPECTFULLY . EXAMPE NO 1 SHUT UP SOMEONE SPELL IS USED UNEDITED AS FOOUND ON LUCKY MOJO SITE , OTHER EXAMPLE IS SLIGHTLY EDIETED BY ME , BUT A WELL KNOWN HOODOO PRACTICE )

Hoodoo, psalms and Prayers

If we talk about words of power in Hoodoo , than You have two choices :

- Magick words , that in Hoodoo rarely rime , or use Magickal names , but are very similar to affirmations , or orders . It is well known that Hoodoo is referring to G'd as the "Ultimate Conjurer" in this kind of spells even though he's name is not mentioned , or may not even be suggested .

Here is a spell that should illustrate this example ( source www.luckymojo.com )

Shut someone up spell

(1) Turn the paper 90 degrees and write your name over theirs, crossing and covering their names nine times, and as you do so, say, nine times,

"[Names], i cross and cover you.

Come under my command.

I command you to hold your tongue."

#### or

(2) Write the words SHUT YOUR MOUTH! or SHUT UP! nine times to cross and cover the peoples' names and then curse them out loud in foul language as you order them to hold their tongues.

In either case, sprinkle the paper with red hot cayenne pepper powder and say MAY YOUR WORDS BURN IN YOUR MOUTH IF YOU SPEAK AGAINST ME.

Fold the paper away from you to keep these people off you, then turn the paper and fold it away from you again. Slit the beef tongue open with a horizontal cut, just big enough to put the folded paper in. Using the nine needles, pins, or nails, "stitch" the tongue shut again.

- or we use Psalms and Prayers

Prayers are used by common sense and title , so we know what to use them for . As for Psalms here are the correspondences

PSALM - EXPLANATION OF USE

Besides the use of psalms in invocation/evocation formula for angels, the following magical use

of psalms is possible:

1 The blessing that comes to the righteous people as a result of studying and keeping the law of

the Lord. To avoid evil and hate from people.

2 Rebel man - Ruler God. Read it before you do any work.

3 A call to the Lord in times of danger. To solve dispute between friends or family members. 4 A prayer for the night Before going to sleep. When you have a troubled night. For peace of mind.

5 A morning prayer When they traduce you with lies. When they try to destroy your work.

6 A cry of dismay. To confront difficult sickness.

7 A prayer for protection and righteous justice from God To face evil and vicious people. To face people's slyness. For protection from magic.

8 God and humans. Thanks giving to God. For the beginning of a new job.

9 A song of magnification. When our affairs go wrong.

10 A prayer for God to defend weak people. For those who are driven to court unjustly. For those

who are aggrieved and in pain.

11 A distinction of faith. In cases of panic. To drive demons away.

12 A prayer for help from God. Against abandonment.

13 From despair to hope. For those who suffer from melancholy.

14 Foolishness of the atheist. For the people who are mentally blind. To soften stubborn and eqoist people.

15 Qualities of God's people. To restore bad relations. For the good of our poor fellowmen. 16 The road of faith. Against satanic processions. Against headaches. For the saving of possessed

people.

17 Appeal of a pure heart to God. For the slanderers. To stop those who accuse us unjustly. To

protect us from gossip. For the evil eye.

18 A prayer to God for liberation. For the prosperity of the country and its people. For the governors to rule fairly.

19 The wonderful creation of God and His perfect law. So that God will forgive our sins.

20 A prayer for the king to win. For the success of our bargains.

21 A thanks for the king. So that the country, the city or the village will have a good course. 22 Ordeal and salvation. For peace in all the world. To stop wars.

23 The sheep and the shepherd. To reconcile chided people. For the heretics to come back to the

right faith.

24 Worship. To soften the hearts of hardhearted people.

25 Prayer of a man who is in difficulty. Against magic. To stop other people from attacking us. 26 Prayer of a just man. For every difficulty in life.

27 Trust and devotion to God. To have a good journey. For peace in our family and our social life.

28 Prayer and answer. So that God will protect our possessions. Against the sneaking of bad people.

29 The Thunder of God. To stop natural disasters, hail, frost, earthquakes, floods, storms.

30 A benediction for the extension of a life. To get over the fear of death after accidents.

31 Probation and trust. So that dissipated children will come back home. So that someone will see the truth clearly.

32 Confession and delight for God's forgiveness. So that God will forgive our sins. So that the souls of the dead will redeem.

33 Everyone chant. So that the crops and the trees will be fertile. For good social relationships.

34 The care of God for His people. For every misfortune.

35 A prayer to the Lord to defend the right. For the unjustly persecuted, so that the truth will show.

36 The eternal love of God. So that fanatic Christians will quieten down and understand that God

is full of love.

37 Good and evil. So that God will punish the unfair who harm their fellowmen and don't repent.

38 In a big distress. A prayer for forgiveness. So that the separated will conciliate. For people who don't care about their homes so that they will care.

39 The short life of man For those who are dying and are afraid and their soul won't come out. 40 Glorification and pray of a burst out heart. In every difficulty in life.

41 A prayer of a sick and lonely person. For the sick people who are in hospitals so that they will

heal faster.

42-43 Wish for (yearning) God. To free possessed people

44 A cry of the nation So that our army won't be defeated from the enemy.

45 A royal matrimonial hymn. So that domesticities will be well.

46 «God is our refuge» So that God will stop natural disasters (a group prayer).

47 Shout and chant. A group prayer to praise the Glory of God.

48 Zion, the celebrated city of God. So that God will protect our home and the inhabitants.

49 Thoughts about life and death. For those who lost their life from a violent death (accidents, wars, murders etc).

50 God calls people to account. To help us fight ungratefulness and ungrateful people, injustice

and unfair people.

51 A request for recognition. For the forgiveness of our sins. A confessional psalm.

52 The condemnation of the canny. To punish the magicians and those who resort to them. For

the punishment of infernal people.

53 See Psalm 14.

54 A cry for help. So as secrets are not betrayed.

55 A prayer of a man in difficulty. To clear our mind from emotions and see things clearly. To

see the truth without sentimentalism.

56 «In God I place my hopes». Against demonic impositions that come from afar and agitate our

peace.

57 A prayer among cruel enemies. So that our enemies don't hurt us with their doings. 58 «There is a God that judges». So as to reform corrupted politicians, employees and workers.

59 A prayer for protection and punishment. An afternoon prayer for protection.

60 The nation is defeated. To give courage to hesitant people and find diligence.

61 A prayer of a tired king. For employers that their work is not going well.

62 A psalm of love and rebellion. For young people who are unemployed and can't find a job.

63 A thirsty heart. Read this psalm after every successful deal to promote it in the future.

64 A prayer for protection. So that the conspirators and the traitors will be punished.

65 A hymn for thanksgiving. So that the crops will do well.

66 Praise and worship. National and personal. So that God will protect the nation.

67 Harvest. So that God will protect the goods of the earth from disasters and robberies.

68 The triumphant song of Israel. So that our army will defeat our enemies.

69 A prayer of a man in great ordeal. When big destructions happen.

70 An urgent call for help. In cases of extraordinary need.

71 A prayer for old people For old people who are alone so that they don't sadden.

72 A prayer for the king. To judge righteously.

73 The injustice of this world. To stop slander and gossip.

74 Cry for the destruction of the temple. When we feel deserted from our family and our friends.

75 God is the judge. So that God will give justice.

76 A hymn of liberation. Against all kinds of magic.

77 Past and present. Consolation for our sorrows.

78 Lessons from Israel's history. To bring ungrateful people to their senses.

79 Jerusalem is ruined. In times of true repentance. So that our enemies will leave emptyhanded.

80 A prayer for the restoration of Israel. So that agrarian products will do well.

81 The message of God during harvest. So that stubborn people will see reason and think properly.

82 God's justice. So that judges will not wrong the innocent.

83 A prayer for help. To stop mass attacks from the enemies.

84 A song of the pilgrim. Everyday prayer.

85 Thanks giving and prayer. To set a right course in our life.

86 A prayer of a man in difficulty. So that God will help us in dead-end situations and other difficulties in life.

87 Zion, city of God, mother of all nations. For peace in the family.

88 Cry of a desperate man. So that God will help to the extension of a man's life.

89 Hymn and pray. So that God will forgive our sins whether we made them wittingly or not. 90 Life is short and hard. For people who are troubled unjustly from cruel men.

91 Trust in God and settle down. For headaches and other physical pains. So that pregnant women will have a good delivery. To free a dying man's soul who has difficulty.

92 «Song for the Sabbath». So that God will give us His blessed goods.

93 «The Lord reigneth». So that God will enlighten us.

94 God's justice. So that God will punish those who are unfair. So that God will stop those people who go to magicians to harm other people.

95 Worship our Creator. A prayer for every Monday.

96 The greatness and glory of God. A prayer for every Tuesday.

97 Praise The Lord. A prayer for every Wednesday - Against magic.

98 A song unto The Lord. A prayer for every Thursday.

99 God forgives His people. A prayer for every Friday.

100 «The Lord is God». A prayer for every Saturday.

101 The declaration of the king. So that people will be decent with their transactions.

102 The cry of a man in ordeal. For psychological illnesses.

103 The love and mercy of The Lord. A group prayer to ask the mercy of God.

104 For God, the Great Creator. A prayer for those who travel, the drivers, the marines,

aviators

and passengers.

105 A hymn to God for His covenant with Israel. For every sad, poor and suffering man.

106 Israel's disobedience. A Sunday afternoon prayer.

107 A hymn to God The Redeemer. A special prayer for the traveller, the captive, the sick. 108 A hymn to God. So that hesitant people will be diligent.

109 A cry for revenge. A call for help. For the ungrateful people who turn against their benefactors.

110 «A king and priest forever». A thanks giving for the salvation of the people. To read it on Sunday mornings.

111 A praise to God. For those who are going to take school examinations.

112 Blessed is the man that respects and obeys The Lord. For people and especially for children

who have phobias.

113 Our peerless God. So that wick people will be cured.

114 An Easter hymn. God with His people. A thanks giving prayer. To read it every day.

115 The Living God. The lifeless idols. A group prayer for every evil.

116 A hymn of thanks giving. So that God will help to save a man's life.

117 Call for glorification.

118 A hymn for the feast of the tabernacles. So that God will help in the achieving of a good cause.

119 For the glory of the word of God. To stop rebellions and national disasters.

120 Against slanderers. Against those who traduce us. Against gossip.

121 God the Keeper. For all kinds of magic. To cure psychasthenias.

122 Jerusalem, the city of God. So that God will guard a city or village form disasters.

123 An appeal for mercy. So that God will help us get out of a dead-end situation.

124 God the Saviour. A prayer to read in national feasts.

125 Trust in the Lord. Before going to sleep. So that God will protect us from night attacks of the

demons.

126 Laughter and tears. For the prosperity and diligence of a place. For the well being of our work.

127 The uselessness of the human effort without God. To resolve economic differences without problems.

128 The blessings of the man who respects and obeys The Lord. For every new outset in our life.

129 A prayer for the fall of those who afflicted the people of the Lord. For people who persecute

us constantly.

130 Prayer, expectation and hope for redemption from God. To put our affairs in the hands of God.

131 A psalm of pure faith. So that God will pacify restless and naughty children.

132 In remembrance of the day that The Ark was brought to Jerusalem. A general prayer.

133 The family unity of the people of The Lord. In times of rainlessness so that rain will come.

134 A psalm for those who guard the Temple at night. An everyday thanks giving psalm.

135 A glorification hymn for public worship. Thanks giving psalm - every day.

136 «The great glorification» So that new-born children won't get sick.

137 A cry of the exiled in Babylon. So that the exiled and the captured will return to their homes.

138 A hymn of thanks giving. So that God will guard the women and children who are under persecution or war.

139 The God who is there. Against all obscure powers and their servants.

140 A prayer for help. Against those people who go to sorcerers. Against evil gossip and black magic.

141 A prayer so that we will have good reactions. So that our fellowmen don't hate us without reason.

142 A prayer of a man who is alone and in difficulty. For all those who are persecuted. So that disunity will go and peace will come.

143 A prayer for help from God. Against depression and evil eye.

144 Hymn for the victory of the Lord. So that God will bring peace. 145 «Great is the Lord» So that irresponsible people don't destroy the natural environment. 146 A personal glorification. To boost our fallen moral. 147 A national thanks giving. So that the people of the nation will prosper. 148 Universal Glorification. So as to say a small thanks to The Most Merciful God. 149 The ode of the faithful people of The Lord. So that God will judge those who do us wrong. 150 Choral glorification symphony. A group prayer to praise The Lord. \_\_\_\_\_ Actions of Grace: 18, 56, 95,116. Worship: 28, 94. Adversity: 33, 101. Afflictions: 56. Air travel: 138. Alliances: 107. Ambitions: 100. Anemia: 21, 37, 72. Anger: 4, 36, 37. Animals, protection of 35, 134. Bad dreams: 90 Bad language, evil talk: 5, 63, 90, 119. Beasts, domestic: 103, 106. Beasts, savage: 57, 90, 123. Birds: 49, 103. Cocks: 21, 31. Blasphemy (against): 14, 23, 113. Blessed oil: 103. Blood, diseases of: 6, 123. Bones, diseases of: 6, 21, 33, 101. Broken limbs: 37. Calumnies (against): 4, 14, 37, 39, 51, 56, 62, 71, 108, 118, 139. Cancer: 37. Cattle: 49, 113. Character, good: 20, 21. Charity: 11, 14, 32. Chastity, purity of life: 11, 23. Chest, diseases of the chest: 21, 72. Child, (to cuts one): 36, 101, 112, 126. Child, retarded: 15 Child, sick: 8. Children, protection of: 35, 70, 113, 114, 126, 147. Choice in life: 24, 142. Clouds (against): 103. Cold: 147. Psalms use from > <u>http://athenaeum.asiya.org/Magickal\_Use\_of\_Psalms.pdf</u>

Here is a nice example :

Lit Michael Archangel Novena Candle ( I place a piece of carnelian or Quartz next to it ) and say the prayer "Sancte Michael Archangele , defende nos in proelio .....", You may say it in Your own language . Then recite the Psalms 90 and 23 and it is saidth that as long as the candle burns You are

protected from all harm .



# <u>Chapter VII POWDERS OF HOODOO ( introduction and general info written by me , rest or recipes taken from webpages pointed out in text . Picture was available in public domain , but is from Lucky mojo site )</u>

#### Hoodoo powders

Best made in Mortar and pestle because this way we energise and put our intention in work. Obviously we well use coffee grinder especially when we deal with roots or barks . But even the when we get separate powders we blend them in mortar .

Powders can also be made by adding e. oils to corn stretch base or flour , or baby powder.

We deploy powders in many ways

- sprinkling rooms , bedsheets, items
- deploying powders walking backwards
- putting them in food or drink
- blowing towards subject
- burning on charcoal
- throwing into fire
- laying lines with powder (look at my Red brick dust article)

and others

Now on recipes

#### Algiers Powder

This powder from Hoodoo is used to attract love by dusting the body with it before going out or for luck in gambling by dusting the hands before gambling. Vanilla Oil, Patchouli, Cinnamon. Bend Over Powder

Hoodoo has some interesting names for their preparations. This one is intended to send evil back to the sender, break hexes and make others do your bidding. Rose, Frankincense, Vetivert, Honeysuckle.

## Bend Over Powder

Hoodoo has some interesting names for their preparations. This one is intended to send evil back to the sender, break hexes and make others do your bidding. Rose, Frankincense, Vetivert, Honeysuckle.

#### Blessed Powder

This is also from Hoodoo. The silver magnetic powder can be purchased at occult stores and botanicas . Lavender, Silver Magnetic Powder, Ylang Ylang, Musk.

#### Delight Powder

This Hoodoo powder is used to overcome inhibitions and increase pleasure when sprinkled on your lover. Sandalwood, Rose, Melon Oil.

#### Draw Back Powder

A single ingredient powder from Hoodoo that is to be sprinkled around your home to prevent anyone from hexing you and reverse all evil spells. Dragon's Blood. Remember, this will stain.

#### Drawing Powder

A Hoodoo powder to attract good luck and assistance of all good spirits when performing magical work. Sprinkle on altar. Jasmine, Violet, Lavender.

#### Easy Wrath Powder

This Hoodoo powder is intended to eliminate hatred and anger in anyone you have pissed off. You sprinkle it on them, I suppose surreptitiously, since if they see you it may piss them off more! Ashes, Red Pepper, Rose, Jasmine, Sandalwood.

#### Envy and Jealousy Powder

Intended to eliminate feelings of jealousy in people you want to get along with, this Hoodoo powder is to be sprinkled on their door. Bayberry, Vetivert, Sassafras, Arrowroot.

#### French Love Powder

Not what it seems, this Hoodoo powder is for increasing psychic powers and producing prophetic dreams. Sprinkle on your sheets, on your tarot cards or rune stones, or dust some on yourself. Musk, Orris, Ambrgris Oil, Vetivert.

#### Get Away Powder

Another Hoodoo powder, this one is to sprinkle in the path of anyone you want to stop bothering you. You can also sprinkle it on your window sills and front porch to get rid of the Salesmen and Jehovahs Witnesses. Sulfur, Chili Powder, pinch of Asafotida.

#### Goddess of Love Powder

A Hoodoo powder to rub on your hands prior to meeting with a person you are "interested" in to encourage them to reciprocate your interest. Rose oil, Mint oil and Musk oil in a base of rose pink talc. Purchase colored talc at an occult supply or color your own with food coloring.

#### Happy Times Powder

This Hoodoo powder is used to change luck, reverse unfortunate circumstances and eliminate poverty. Sprinkle around your home. Orange Peel, Vanilla oil, Strawberry oil. Inspiring Powder

#### Hoodoo moralo boostor f

Hoodoo morale booster for those who need confidence and inspiration. Sprinkle on the person to increase their creativity, optomism and confidence. Pine, Lily, Hyacinth, Clove.

#### Isis Powder

A Hoodoo powder to increase determination, will power and concentration. Orris Root, Sweet Flag oil.

#### Jalop Powder

The best of the Hoodoo blessing and protection powders. Galangal, Rosemary, Jalop (High John the Conqueror), Orris.

## Jinx Removing Powder

Sprinkle this Hoodoo powder all around the inside of your home to remove hexes, curses and evil spells and protect all who live there. Mint, Wintergreen. Best when combined with sprinkling Chamomile outside the house and on the front and back door sills.

#### Jury Winning Powder

For this Hoodoo powder to work you have to sprinkle some on the Judges seat and in the jury box, hard to do, or around a purple candle in a protection ritual, easy to do. You pick. Hydrangea, High John the Conqueror, Low John (Galangal), Asafotida.

#### Jyoti Powder

A Hoodoo powder used for financial gain, purification, and overcoming hexes. Sprinkle powder around your home. Galangal, Nasturtium Seeds, Patchouli.

#### Kindly Spirit Powder

Use this Hoodoo powder when you want others to like and sympathize with you. Can be included in rituals to end loneliness and make friends. Lily, Hyacinth, Lemon.

#### Kyoto Powder

Sprinkle this Hoodoo powder on the head of anyone seeking healing of an illness, overcoming bad luck or just looking to have a more positive outlook. Orris, Vanilla, Clove, Lavender.

#### Lost and Away Powder

This Hoodoo powder is used to get rid of someone. Sprinkle in their path, where they will walk, or on your front porch. Dirt from a crossroad, Mistletoe, Sulfur, Orris, Sage. Love Powder

Sprinkle this Hoodoo powder on the newlyweds before they leave for their honeymoon to increase understanding and bring peace and love. Gardenia, Lilac, Muguet (Lily of the Valley), Lily.

#### Luck Around Business Powder

Use this Hoodoo powder to bring in new customers and increase business. The Gold Sand can be purchased at an Occult Supply or Botanica, or check with Papa Bones at

<u>http://www.papabones.I</u> have never tried to pulverize money, but if you try putting it in your coffee grinder I'd cut it up into little pieces first. Pulverized \$1 bill, Gold Sand, Frankincense, Heliotrope oil.

#### Lucky Powder

Despite it's name, this Hoodoo powder is intended to stop infidelity from starting or continuing in a marriage. Supposedly if the person is truly in love with the "other" woman or man it won't work, but if it's just for the sex it will. Lime, Orange, Peach Blossom oil, Melon oil, in a base of yellow talc.

#### Money Drawing Powder

This Hoodoo powder protects against financial loss, and attracts money and material things. Sprinkle around the home, in the wallet or around your business. Frankincense, Heliotrope, Tonka, Gold magnetic sand.

#### Mount Powder

Odd name for this Hoodoo powder intended to give you added physical strength, vitality and enthusiasm. Rub it on your arms and legs or sprinkle it on your altar during ritual. Basil, Rum, Bay, Thyme, Aloe.

<u>Musk Love Powder</u>This Hoodoo powder gives the shy confidence, persistence, and will power. A strong attractant for use by women and gay men. Musk oil, Violet or Orris oil, Vetivert.

#### Obitsu Powder

A powerful Hoodoo uncrossing powder which removes hexes and protects. Jasmine, Violet,

#### Citronella.

#### Peaceful Home Powder

Sprinkle this Hoodoo powder around your home if you have been fighting with your partner, or the house is upset and chaotic to calm things down again. Lemon, Rose, Lilac.

#### Prosperity Powder

Rub this Hoodoo powder on your hands, sprinkle around your home or business, or circle a green candle in a prosperity ritual. Allspice, Patchouli, Myrrh, Cinnamon, Sandalwood, Orris, Orange Peel.

#### Protection Powder

This Hoodoo powder is used to protect against hexes, negativity, bad moods, you name it. Sprinkle it around your home and in your bedroom. Vetivert, Vervain, Galangal, Peppermint, Rue, Cinnamon.

#### Psychic Ability Powder

Increase your psychic powers with this Hoodoo powder which can be used when doing readings, at seances, when meditating or sprinkled on the sheets to have prophetic dreams. Mastic, Cinnamon, Sandalwood, Clove, Myrrh.

#### Psychic Ability Powder

Increase your psychic powers with this Hoodoo powder which can be used when doing readings, at seances, when meditating or sprinkled on the sheets to have prophetic dreams. Mastic, Cinnamon, Sandalwood, Clove, Myrrh.

#### Red Rose Powder

A Hoodoo powder to overcome hatred between former friends and associates. Sprinkle on the person or where they will be, or use in a ritual. Rose, Mint.

#### Separation Powder

This Hoodoo powder is used to break up with someone either a relationship or a business associate. It creates animosity. Chili powder, Cinnamon, Galangal, Black Pepper, Iron Filings, Vetivert

# Thief Powder

This is a Hoodoo powder to discover who has stolen something from you. You sprinkle it around the scene of the crime and the thief will be revealed to you. Galangal, Vetivert, Poke Root, Hydrangea.

#### Untruthful Powder

Rub this Hoodoo powder on your hands and then touch someone you feel is lying to you. They will be forced to apologise and stop lying, if they are that is. Mint, Rose, Nutmeg.

#### Venus Powder

Sprinkled on your clothes this Hoodoo powder makes you more attractive to the opposite sex and attracts a lover. Rose oil, Lavender oil, Violet oil, Musk oil, Amber oil, in a base of pink talc.

#### Versitile Powder

A useful Hoodoo powder to make you more adaptable, creative, quick thinking and increase your potential for success. Rum, Peach Blossom, Lilac, Cinnamon.

#### Wishbone Powder

This Hoodoo powder helps your dreams and wishes to come true. Sprinkle on yourself before going to bed or meditating, or use in rituals designed to achieve your dreams. Sandalwood, Orris, Allspice, Deerstongue, Musk.

More at <u>www.geocities.com/fullmoon\_magic/powders.html</u>



CHAPTAER VIII OILS OF HOODOO (introduction and general info written by me, oils recipes from "Voodoo-Hoodoo Spellbook by Denise Alvarado and from mojomoon.net site, both pictures were available in public domain)

Oils in Hoodoo



Much like powders oils are widely used in Hoodoo , for anointing ritual tools , all sorts of mundane objects , even persons .

I mentioned them quite a few times in my earlier articles , so I will focus on oil making procedure and recipes .

Well we basically make them in two ways

1. Blend of e. oils mixed with base oil such as castor oil , sweet almond , olive or jojoba. Sometimes we will also add plant or fruit juice , since it is obvious that for example apple does not contain any e. oil

2. Placing herbs , roots , fruit chops in jar with base oil , leaving them closed tightly in cold places for some time and then perhaps repeat the process only with new herbs. I make my Hoodoo oils in Wiccan manner since I am eclectic , so I let them stay for a moon cycle ( from waxing to waxing Moon , 28 daays ) and If available I add new herbs into oil weekly .

Some herbs and resins are more readily absorbed than others. If you have an essential oil of an herb used in a recipe, you can add some to the recipe to enhance the aroma, as well. Be sure to add a few drops of tincture of Benzoin to your oils or they will go rancid (unless you are using jojoba oil as a base).

<u>Blessing</u> the oils can be simple as holding them and visualizing the positive outome , it can be petition to Lord , or a prayer or psalm . Or even a passage from Bible that refers to oils , here is an example

The Lord spoke to Moses: Exodus 30:22-25 Take the finest spices of liquid myrrh five hundred shekels, and of sweet-smelling cinnamon half as much, that is, two hundred fifty, and two hundred fifty of aromatic cana, and five hundred of cassia measured by the sanctuary shekel and a hin of olive oil, and you shall make of these a sacred anointing oil blended as by the perfumer; it shall be a holy anointing oil.

I love to use my own words , something like this:

Blessed be , thou made by art of Fire , Blessed and Consecrated by The Highest Divine Virtue , and in the Name of the Most Supreme than has power over all. And as the Lord Jesus His Son , turned water into wine , so shall You with this prayer become a Consecrated and Blessed oil . So mote it be !

#### Few oil recipes an examples

<u>Abramelin oil</u>, also called Oil of Abramelin, is a ceremonial magical oil blended from aromatic plant materials. Its name came about due to its having been described in a medieval grimoire called The Book of Abramelin written by Abraham of Worms. The recipe is adapted from the Jewish Holy Oil of the Tanakh, which is described in the Book of Exodus attributed to Moses.

4 parts powdered Cinnamon bark
2 parts finely ground Myrrh resin
1 part Calamus chopped root, reduced to powder
7 parts Olive oil

<u>Altar Oil</u>

This is good oil for blessing oneself or another, ritual objects, or anything that resides on the altar.

4 drops frankincense

2 drops Myrrh 1 drop cedar

Anointing Oil

Here is a very basic formula for anointing oil that is perfect for acts of consecration and blessings.

Frankincense 35 Drops Myrrh 35 Drops

Blend with one ounce of Extra Virgin Olive Oil.

<u>Attraction Oil</u> A hoodoo Attraction oil for drawing money and love. Mix equal parts of:

Grated Lemon Peel or Lemon Flowers Lovage Herb

Add a small piece of lodestone to each bottle, and add 2 tablespoons of this mix to 2 oz. of grape seed oil.

Confusion oil & powder To 2oz. base oil, add contents of one VitE capsule and

- 5 drops coconut
- 3 drops lavender
- 2 drops violet
- 3 drops black pepper
- 2 drops ginseng

For powder , add ground herbs to a rice flower corn starch base

#### Lucky Oil:

1/2 of the oil should be pure Olive oil, 1/4 part Myrrh oil, 1/4 part Jasmine oil. Anoint feet before putting on shoes you will wear in a situation where you want to feel lucky.Power Oil: Equal parts of Patchouli oil, Cinnamon oil, and Vanilla oil. Touch to pulse points (especially at wrists and temples) prior to going into a situation you need to have power over.

#### Attraction Oil:

Equal parts of Rose oil, Lavender oil, Vanilla oil, and Sandalwood oil. Touch to pulse points when in the presence of the one you want to attract.



# CHAPTER IX MOJO BAGS OR GRIS GIRS BAGS ( source www.luckymojo.com , mostly unedited information , once again Thanks a million Miss Cat Y . , picture was available in public domain but was also from the mentioned site )

Source www.luckymojo.com

So what is a mojo? It is, in short, the staple amulet of African-American hoodoo practice, a flannel bag containing one or more magical items. The word is thought by some to be a corruption of the English word "magic" but it more likely is related to the West African word "mojuba," meaning a prayer of praise and homage. It is a "prayer in a bag" -- a spell you can carry.

Alternaive American names for the mojo bag include hand, mojo hand, conjure hand, lucky hand, conjure bag, trick bag, root bag, toby, jomo, and gris-gris bag. In the Memphis region, a special kind of mojo, worn only by women, is called a nation sack. A mojo used for divination, somewhat like a pendulum, is called a Jack, Jack bag, or Jack ball.

The word "gris-gris" looks French (and in French it would mean "grey-grey"), but it is simply a Frenchified spelling of the Central African word gree-gree (also sometimes seplled gri-gri). Gree-gree means "fetish" or "charm," thus a gris-gris or gree-gree bag is a charm bag. In the Caribbean, an almost-identical African-derived bag is called a wanga or oanga bag, from the African word wanga, which also means "charm" or "spell" -- but that word is uncommon in the USA.

The word "conjure" -- as in "conjure work" (casting spells) and "conjure woman" (a female herbalist-magician) -- is an old alternative to "hoodoo," thus a conjure hand is a hoodoo bag,

one made by a conjure doctor or two-headed doctor. Likewise, the word trick derives from an African-American term for spell-casting -- "laying tricks" -- so a trick bag is a a bag that contains a spell. Similarly, "wanga" is a West African word meaning a spell, hence a wanga bag is a bag containing a spell.

The word "hand" in this context means a combination of ingredients. The term may derive from the use of finger and hand bones of the dead in mojo bags made for various purposes, from the use of a rare orchid root called Lucky Hand root as an ingredient in mojo bags for gamblers, or by an analogy between the mixed ingredients in the bag and the several cards that make up a "hand" in card games.

Although most "Southern Style" conjure bags are made of red flannel, some root doctors favour the colour-symbolism employed in hoodoo style candle-burning magic and thus use green flannel for a money mojo, white flannel for a baby-blessing mojo, red flannel for a love mojo, pale blue flannel for a peaceful home mojo, and so forth. Leather bags are also seen, but far less frequently than flannel; they are associated with West Indian obeah, another form of folk magic closely related to African-American hoodoo.

Mojos made for an individual are usually carried on the person, always out of sight. They are very rarely worn on a string around the neck, fairly commonly pinned inside a woman's brassiere, and much more commonly pinned to the clothes below the waist or caried in a pants pocket. Those who make conjure bags to carry as love spells sometimes specify that the mojo be worn next to the skin. Mojos intended to purify or protect a location are generally placed near the door, hidden in such a way that they cannot be seen by strangers.

Some mojo& gris gris examples that could be purchased on Lucky mojo site with the description

#### To remove a jinx, stop crossed conditions, or drive away evil:

A broken length of chain; a broken ring; a rat bone or toy plastic rat; a catseye shell; a miniature metal, bone, or plastic skull; a pinch of five finger grass; and a miniature dagger; fixed in a red flannel bag and dressed with Stop Evil Condition Oil, Jinx Removing Oil, or Uncrossing Oil.

#### For luck in gambling:

A Lucky Hand root, a pinch of five-finger grass, a miniature pair of dice, and a John the Conqueror root, fixed in a red flannel bag and anointed with red Fast Luck Oil or with the urine of your lover. An added dried bat heart and an alligator tooth or badger tooth is good here too, as are a rabbit foot or alligator foot.

#### "Root Doctors' Hand" for good luck:

Another combination sold during the 1930s by King Novelty is shown in the above advertisement. It contained Sampson's snake roots, devil's shoestring roots, a piece of brimstone (sulphur), and a magnetic lodestone in a red flannel bag. As a bonus, the buyer received a good luck ring bearing the image of a horseshoe and a four-leaf clover, plus a copy of the then-popular "Witch's Dream Book," one of a number of similar dream books used by players to predict lucky numbers when betting on illegal lottery games such as policy. The text reads in part: "A HAND made by an old-time Conjure Man contained the following: One piece of Sampson Snake Root and a piece of 'Devil's Shoe Strings.' This was wrapped in a piece of Black Cloth folded always toward the maker and sewed with White Thread and then incased in a Red Flannel Bag. The Conjure Man said that the whole should be thoroughly wet with Whiskey or Camphor [camphorated oil] at regular intervals and should always be carried with you. It was said that such a Bag brings things to you and the twine-like roots of "Devil's Shoe Strings" ties them close and the folding of the cover towards you brings you GOOD LUCK in Gambling..."

#### To draw money:

A silver "Mercury" dime, a pinch of sugar, a lodestone, and a John the Conqueror root wrapped up in a \$2.00 bill, fixed in a green flannel bag with a metal money bag charm and dressed with Van Van Oil.



# CHAPTER X HOODOO TRICKS ( introduction written by me and general info , recipes for spells from www.mojomoon.net )

By the terms "hand" or "trick" in Hoodoo we imply spell or charm of great power that usually works almost instantly. Heand originaly meant combination of finger bones to make a charm , but today the term is not so limited . They depict amazingly raw and sometimes merciless strength of folk magick , Hoodoo in particular , of course .

They can be done by merely anyone ( but the rule when doing Hoodoo goes that You must have faith in G'd and Your own work or Yourself in general !!!! ).

They usually include simple tools , easily obtainable , but often collected in ritual manner . For example You can be instructed to purchase brown egg on midday without barging about the price . Or to take a feather from a black hen when sleeping on waxing moonj night.

Being obtained in almost ritual way these simple items are improved by many energies , from caster and it's surrounding , planetary influences even by the source of ingredient . They became a powerful tool , a "magickal bomb" that when used properly can not fail . Anyway here are the few examples:

#### TO KEEP UNWANTED GUESTS AWAY FROM YOUR HOME

Before you work this spell, make sure all family members are safely inside the home. Anointall outer doorknobs with patchouli oil and smear a little across the thresholds. Unwanted guests will stay away.

-----

TO MAKE SOMEONE LEAVE YOU ALONE Anoint a handkerchief or small doily with patchouli oil, while saying:

"(NAME OF PERSON) GO AWAY. OUT OF MY LIFE, FOREVER STAY."

Mail it to the person in question. Do not put a return address on the envelope.

TO STOP GOSSIP

\_\_\_\_\_

Rub deerstongue herb on the soles of your shoes to keep others from speaking ill of you.

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TO DO ILL(To those who have wronged you)

Get a sock or stocking belonging to the intended victim. Put graveyard dirt in it and bury it under the victims front steps. In three weeks the victim will be dead, having mysteriously withered away.

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Write the name of the victim on parchment paper. Make a slit in the back of a doll made of black cloth and put the paper in it. Put cayenne pepper in the slit with the paper and sew up the doll with black thread. Tie the doll's hands at the back and place in a kneeling position in a corner that is untrafficked. As long as the doll is undisturbed, the person represented will be "kept down." You may subject it to other indignities - kick it, blindfold it. Corresponding problems will befall the victim.

# CHAPTER XI LOAS ( form www.mysticvoodoo.com a site by one of my favorite occult authors of all times Miss Denise Alvarado )

A hoodoo shall more often use Saints in invocations and prayers but shall use Loas and Orishas (Santerian Equivalent to Loas) also and many old Hoodoo hands and tricks include going to crossroad and asking Loas for help or preforming some sort of ritual act to attract their help. Therefore here is a list of most important, from <a href="http://www.mysticvoodoo.com">www.mysticvoodoo.com</a>

## MAJOR LOA

# LEGBA

Legba is one of the most important loa in Haitian Voodoo. He is the first called in a service, so that he can open the gates to the spirit world, enabling communication with other loa. No loa dares show itself without Legba's permission. He controls the crossing over from one world to the other. Legba is also known to hold the key of the spiritual world, and for this reason is identified with the Christian St. Peter.

He is a small crooked lovable old man who uses a small pipe with little tobacco, and carries bits of food in his macoute sack. He has sores on his body and when he mounts someone the person's limbs are twisted and horrible to see.

#### KALFU (CARREFOUR)

Legba is twined with his Petro opposite, Kalfu, who also controls the crossroads. Actually, were it not for him the world would be more rational, a better place. But, not unlike Pandora in Greek religion and myth, Kalfu controls the evil forces of the spirit world. He allows the crossing of bad luck, deliberate destruction, misfortune, injustice.

Kalfu controls the in-between points of the crossroads, the off-center points. Legba controls the positive spirits of the day; Kalfu controls the malevolent spirits of the night.

When Kalfu mounts a person everyone at the service stops speaking because he allows evil loa to come to the ceremony. He claims that most of the important loa know him and he collaborates with them. Kalfu says that some people claim he is a demon but he denies this. A respected loa though he is not liked much, he is the grand master of charms and sorceries and is closely associated with black magic.

#### GHEDE

Ghede is an awesome figure in black, controlling the eternal crossroad which everyone must someday pass over--the crossing from life to death. His symbol is the cross upon a tomb. Ghede is to the underworld or afterlife what Legba is to life--he who controls access.

Ghede is also the spirit of eroticism, which is beyond good and evil since it is inevitable. Ghede

is neither delighted by eroticism, and certainly not shamed by it. If anything he is amused by the universal presence of eroticism and humans' constant need to pretend that it is other than what it is.

When Ghede mounts someone he often singles out people who pretend to be aloof from eroticism. He ridicules them, embarrasses them, exposes them (in more ways than one). He is especially hard on whites since they often have the puritanical sexual attitudes of western culture.

Loa of sexuality, he is enamored of women, makes constant use of obscene words and songs, and performs lewd dances. When someone is mounted by Ghede and dressed in black coat, top hat and sun glasses, Ghede performs the banda dance, a gyrating dance in which one imitates the movements of copulation.

Ghede is a clown, an interrupter, a coarse fellow. He is much loved because his appearance always brings laughter and joy, singing and dancing, though much of it is lude. He loves cigarettes and is often seen smoking two at a time. He is neither good nor evil, but is amused by humans and that's why he jokes around so much. He is usually the last to appear at a ceremony.

Ghede is also often called BARON SAMEDI. In this aspect he is DEATH. He is the keeper of the cemetery and the primary contact with the dead. Anyone who would seek contact with the dead must first solicit Ghede/Baron Samedi in the same way that Legba is contacted to cross over to the spirit world. He is the loa of death and resurrection. But he is history too. As keeper of the cemetery he has intimate contact with the dead. He knows what their plans were, what's going on in families, what the connections of things are, and is quite generous with his information. Even when he is clowning or performing his erotic antics, if one can pull him aside and ask him a serious question he will give a serious and reliable answer.

Another of Ghede's great powers is as the protector of children. He does not like to see children die. They need a full life. Thus he is the loa to go to when seeking help for a sick child. He has the power over zombies and decides whether or not people can be changed into animals. Any such black magic Voodoo must seek the help of Baron Samedi/Ghede.

Lastly, since Ghede is the lord of death, he is also the final last resort for healing since he must decide whether to accept the sick person into the dead or allow them to recover.

#### AZACCA OR ZAKA

Zaka is a gentle simple farmer, and greatly respected by the peasants since he is, like them, a hard worker. He is usually barefoot, carries a macoute sack and wears a straw hat. He is addressed as cousin and by nature is suspicious, out for profit, fond of quibbling, and has a fear and hatred of town folk. His vocal stylization consists of the almost unintelligible sounds of a goat. He is known for the gossip he spreads and for his girl chasing. He is young and likes to play when not working.

Zaka, the loa of agriculture, is generally known as the brother of Ghede. For this reason Ghede often come to the ceremonies for Zaka when Zaka has mounted someone.

Zaka controls the fields, and like the farmers themselves, he is very watchful of detail. He notes who is treating whom in what manner. Who is flirting with whom, who says what to whom etc. When he mounts someone he often spills out all the local gossip to the embarrassment and amusement of all.

There are interesting similarities between the sophisticated Ghede and the more bumbling Azacca, as though a younger less sophisticated brother were imitating a more secure older brother. Like Ghede, Zaka loves his food. But, unlike Ghede he is rude and voracious in his eating habits, often running away to hide with him food and eat it quickly.

DUMBALLAH (DUMBALLAH WEDO, DUMBALLA)

Known as the serpent, he is one of the most popular loa. Dumballah is benevolent, innocent, a loving father. He doesn't communicate well, as though his wisdom we too aloof for us.

Dumballah is the snake. He plunges into a basin of water which is built for him, or climbs up into a tree. Again, as the snake he is rather uncommunicative, but a loving quiet presence. He does not communicate exact messages, but seems to radiate a comforting presence which sends a general spirit of optimism into all people present. When Dumballah mounts someone the special offering to him is the egg, which he crushes with his teeth.

He and his wife, Aida-Wedo, are often shown as two snakes. People possessed by him dart their tongues in and out, slither along the ground, and climb trees, or roof beams, falling like a boa. He is known to whistle because he has no speech, and he is the bringer of rain, a necessity for good crops.

#### AYIDA (Ayida-Wedo)

The female counterpart of Dumballah, his mate, is Ayida. She is the rainbow. Together they are the unitary forces of human sexuality.

#### AGWE

Sovereign of the sea. Under his jurisdiction come not only all the flora and fauna of the sea, but all ships which sail on the sea. His symbols are tiny boats, brightly painted oars and shells. He likes military uniforms and gunfire.

The service for Agwe is quite different from others since it is on the sea itself. A barque is prepared with all sorts of Agwe's favorite foods, including champagne. This barque is then floated over the top of where it is believed the sacred underwater world exists. If the barque sinks, then Agwe has accepted the sacrifice and will protect the water interests of those who have prepared the sacrifice. Were the barque to float back into shore, then the service has been refused and a different manner of placating Agwe would have to be devised.

Ague is one of the three husbands of Erzulie.

#### OGOUN

Ogoun is the traditional warrior figure in Dahomehan religion. He is quite similar to the spirit Zeus in Greek religion/mythology. As such Ogoun is mighty, powerful, triumphal. In more recent time Ogoun has taken on a new face which is not quite related to his African roots. This is the crafty and powerful political leader. This political warrior points to where struggle is in modern Haiti.

He gives strength through prophecy and magic. It is Ogoun who is said to have planted the idea, led and given power to the slaves for the revolution and consequent freedom of 1804. He is called now to help people obtain a government more responsible to their needs.

Ogoun comes to mount people in various aspects of his character, and the people are quite familiar with each of them. Some of these aspects are: Ogoun the wounded warrior. Here he assumes a Christ-figure pose which the people know well from their Christian associations. As Ogoun Feraille he gives strength to the servitors by slapping them on the thighs or back. As Ogoun Badagris he may lift a person up and carry him or her around to indicate his special attention and patronage. To all the aspects of Ogoun there is the dominant theme of power and militancy.

His possessions can sometimes be violent. Those mounted by him are known to wash their hands in flaming rum without suffering from it later. They dress up in red wave a sabre or machete, chew a cigar and demand rum in an old phrase Gren mwe fret (my testicles are cold).

Often this rum is poured on the ground then lit and the fumes pervade the peristyle. The sword, or much more commonly, the machete is his weapon and he often does strange feats of poking himself with it, or even sticking the handle in the ground, then mounting the blade

#### without piercing his skin.

Ogoun is identified with St. Jacques, the warrior general, and is often in the guise of a revolutionary war general.

#### ERZULIE

Voodoo has a most special place for Erzulie, the loa of beauty, the loa who is so uniquely human since she is the differentiating force between human and all other creation. She is the ability to conceptualize, to dream, and the artistic ability to create. She is the most beautiful and sensuous lady in the Voodoo pantheon, respected and wealthy; wears her hair long; is jealous and requires her lovers to dedicate a room for her ritual lovemaking.

Erzulie is not a loa of elemental forces, but of ideal dreams, hopes and aspirations. As such she is the most loved loa of all.

She is fabulously rich, and, when she mounts someone the first act is always to accomplish her elaborate toilette. The very best of things which the houngan or mambo has are reserved for Erzulie. She will bathe, using soap from a fresh wrapper if possible. She will dress in silks with fresh flowers and other signs of her femininity and specialness.

She is the mistress of coquetry. She may simply visit with her servants, or may eat or drink with great delicacy. She loves to dance and is the most graceful of all the loa. She loves men, will dance with them, kiss and caress them, often in an embarrassing manner.

Voodoo does not have a woman as loa of fertility. Fertility is regarded as a unified principle, equally held by male and female forces. Thus Dumballah is united to his Ayida. Agwe has his counterpart in La Sirene; the Marasa, the twins, are contradictory and complementary forces of nature and so on.

Erzulie wears three wedding bands since she has been (or is) wedded to Dumballah, Ogoun and Agwe. She has often flirted with Zaka, but she has completely dismissed his more course brother Ghede as unworthy. However, Erzulie is always in charge and may take any serviteur present as her lover for the day if she chooses.

However, the visit of Erzulie is never fully satisfying. In the end she always begins to weep. The world is just too much for her. At first people try to comfort her with more delicate food or drink or other gifts, but her tears continue to flow. It is this tearful and sad side of her that allows the women to accept her in her haughty ways. She is, in the end, one who suffers the burden of the world's sorrows.

Despite her flirtations and loving ways, Erzulie is a virgin. She is the complete converse of the crude sexuality of Papa Ghede. She is not a virgin in the physical sense, but in the sense that her love transcends the earth, it is a love of higher forces. She is closely associated with the Blessed Virgin Mary and her symbol is the heart, usually one broken with an arrow in much the same way as a dominant Catholic portrait of Mary.

#### GRAN BWA:

Gran Bwa lives in the deep forest where the vegetation is wild. He is the protector of wildlife, and doesn't like to be seen. He eats fruits and vegetables all day in the woods and when called in a ceremony, he is usually not hungry but the people always have food for him anyway. He is the loa who must be called upon before one is ordained into Voodoo priesthood.

#### LOKO: (Loco)

He is the spirit of vegetation, the guardian of sanctuaries and is associated with trees. Loco has an extensive knowledge of the pharmaceutical uses of herbs. It is said that houngans and mambos receive their knowledge him. He gives healing properties to leaves, and is the loa of healing and patron of the herb doctors who always invoke him before undertaking a treatment. Offerings to Loko are placed in straw bags which are then hung in trees' branches.

He is known for his good judgment, and often during conflicts he is called in to be judge. He has an intolerance of injustice, and it has been said that he transforms into the wind and listens to people without them knowing he is there.

# SIMBA: (Simbi, Simbe, Simbi Andezo)

He is the guardian of the fountains and marshes and cannot live without the freshness of water. His Voodoo rituals are held near springs. He is a knowledgeable loa because he spends a lot of time learning about the nature of illnesses of supernatural origin and how to treat them. As part of Ogoun's army he is the chief of the coast guard and goes wherever he pleases. He is the Petro loa of the coast; one of the most respected members of the Petro family. But, because of his gentle nature, he also belongs to the Rada family. Sometimes when neglected by serviteurs and gnawed by hunger, he can be cruel.

He lives in springs and rivers. Children who go to fetch water at springs run the risk-particularly if they are fair-skinned--of being kidnapped to work for him under the water for a few years, gifting them with second sight for their trouble.

#### SIREN AND WHALE:

These two loa are marine divinities, so closely linked that they are always worshipped together and celebrated in the same songs. Some people say the Whale is the mother of the Siren, others that he is her husband; others say the names are used for one and the same loa. Popular opinion says the Siren is married to Agwe. When Siren turns up in a sanctuary, the person possessed by her appears simply in the role of a young coquette most careful of her looks, and speaking in French, often offending the peasant serviteurs. Both the Siren and the Whale are viewed as upper class.

#### TI-JEAN-PETRO:

He is a black magic Petro loa depicted as a dwarf with one foot. Even though Ti-Jean-Petro has a French name, his roots can be traced to Africa. He is easily comparable to a spirit who roamed the bush, and was also depicted as having only one leg. Ti-Jean-Petro often protects and assists black magic sorcerers. He is also recognized under the names of Petro-e-rouge, Ti-Jean-pied-fin, Prince Zandor, and Ti-Jean-Zandor. He has a violent and passionate nature that becomes apparent when he mounts people.

# <u>CHAPTER XII PRAYERS AND SAINTS ( introduction and basic info werewrittan by me</u>, the Saint "correspondences" are from luckymojo site slightly edited )

#### Saints and prayers in Hoodoo

Saints in Hoodoo are like Loa's in Voodoo , or Orishas in Santeria . They are entities that intervene for us with the ultimate Power , the G'd itself , or they help us out , as long as we are respectful and aware of what are they best to help . Meaning You should learn Saints correspondences reading this article and of course doing some more reaserch and reading .

What does it take to work with Saints ? You may ask Yourself

- Faith
- Respect

- And basic tools such as Holy cards ,  ${\rm Icons}$  ,  ${\rm Figurines}$  ,  ${\rm prayers}$  ,  ${\rm novenas}$  even herbs or minerals correspondent to them

For example In new Orleans it is very common to pray to St Anthony If You had lost something or need to remove obstacles from Your path

If Your eyes heart ,or hands and You have condition connected to those You will most likely pray to St . Matronna a Saint from Russia , that was well known for healing the blinds and ones with arm injuries .

How doe one refer to Saints ? Through the use of prayers written for them ,m or by using a personal prayer . Light novena or catholic candle that represents the Saint and pray to Him or Her .Burning seven days candles ( I mentioned candle burning art in one of my previous articles ) and pray to the Saint correspondent to Your need .

On occasions You might be instructed to leave an offering after the prayer or (more common) after the Saint has granted Your wish. The example is Saint Expedite.

Here are some basic correspondences about Saints ( do some research too , Good sources Voodoo-Hoodoo Spellbook by Denise Alvarado or Lucky mojo Archive . <u>www.luckymojo.com</u> where You can also purchase beautiful novenas and Holy cards , that come with prayers, Thanks to You Miss Catherine Yronwode )

<u>Archangel Gabriel</u> ( color purple , silver , pale blue , white ) God's Messenger; patron of telecommunication workers, dream interpretation, and conception.

<u>ARCHANGEL METATRON</u> Archangel of Sacred Geometry, also believed by some to be the Archangel of the New Age. For higher magick , and very intense spells , against strong enemies , justice est.

Archangel Michael

"Like Unto the Lord" --

defender of Heaven and Earth; patron of policemen, a powerful protector. Read the example in my Hoodoo, psalms and Prayers section (previous article)

Archangel Raphael

Archangel of protection to young travellers; helper and healer of the blind, patron of fishermen.

Nino de Antocha or Kid of Antocha Helps those in prison, kidnapped, missing, or living under political terrorism

<u>Seven African powers</u> ( not a Christian Saint but categorized with them often in Hoodoo practice ) Came from Voodoo , for blessings and wishes coming true

SAINT ANTHONY OF PADUA COLOR CHERRY OR DARK RED HELPS the return of lost things and missing people Removing obstacles from life

<u>SAINT BARBARA COLOR RED</u> St. Barbara aids those in need of strength; she is also associated with the Orisha Chango.

SAINT CHRISTOPHER COLOR BLUEo is the Patron of motorists and travellers.

<u>SAINT CYPRIAN COLOR INDIGO</u> PROTECTOR OF THE OCCULTISTS , AID IN SPELLCRAFTING AND DEFENSE AGAIN EVIL SPELLS ( RESEARCH CYPRIAN AND JULITA LEGEND )

SAINT DYMPHNA YELLOW GREENSt. Dymphna is the Patron of victims of child sex abuse, incest, rape, and the mentally ill.

<u>Saint Expedite red and yellow , best mixed</u> St. Expedite brings luck in a hurry; light his candle on a Wednesday for quick results. GREAT FOR MONEY AND JOB FINDING SPELLS.

SAINT JOAN OF ARC COLOR PALE GREEN OR GRAY France and the protector of all women soldiers. For visions and insight and omens understanding .

SAINT MARTHA THE DOMINATOR COLORS RED AND ORANGE protects and patronswomen who wish to rule and control.

SAN MARTIN CABALLERO OR ST MARTHIN COLOR YELLOW AND GREEN A Roman Centurion who shares his cloak with a beggar; draws money and customers.

SAINT MARTIN DE PORRES , COLORS LAVANDER AND PALE BLUE , BEST MIXED For charity and especially for the improvement of racial relations.

SANTISIMA MUERTE (SANTA MUERTE, HOLY DEATH) BLACK , DARK PURPLE , INDIGO , FIGURINES CAN BE WHITE STAINED WITH RED

Ancient Aztec goddess of the underworld transformed into woman's keeper of mens' fidelity. Protector of the theft , harm spells and protection from supernatural evil . Honoring the death .

SAINT PETER THE APOSTLE COLOR CELESTIAL (SKY) BLUE Patron of fishermen, ship-builders, stone cutters, locksmiths, and those with fevers.

<u>VIRGIN: OUR LADY OF GRACE WHITE AND PURE BLUE, LAVANDER AND RED</u> Her aid is sought by those in need, especially for healing miracles. Said to hear the prayers of all and have compassion to all, even sinners. Helps anyone anywhere, mercifulness help with labor and motherhood, protector of children and all who are in great danger.

There are of course many others , but it si impossible to elaborate on them all here , so I will most likely add others gradually in other articles .

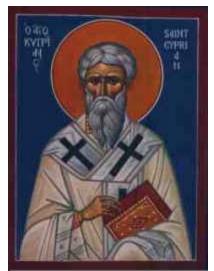
Prayers are as we have learned by now ( I hope lol ) are "words of power" in Hoodoo together with psalms , Biblical quotes and passages , or personal words of power , and on rare occasion incantations that rime ( influence of European crafts systems )

Here is a good collection of prayers that Miss Cat from luckymojo collected and kindely shared

http://www.luckymojo.com/esoteric/religion/rosaries.txt

I will be adding special prayers that might not be listed here ( to different Saints perhaps , or for specific purposes in articles tom come and I have gave a few examples in previous articles If You have been reading carefully )

Here are some Holy cards You may purchase , or maybe even print out



Saint Cyprian



Saint Martha [img]http://media.photobucket.com/image/Santa%20Muerte%20holy%

Mind that Saint Daeth is officialy accepted as Catholic Saint mainly by Spanish Church

# CHAPTER XIII THE GRAET VOODOO QUEEN OF NEW ORLEANS ( IS there a better way t conclude this short collection of mine, but giving credits to a merely system founder and originator, with this nice article from wikipedia)

A very neat article about Voodoo-Hoodoo queen and one pf the most powerful magick practittioners that world have ever seen . I found this article on <u>www.wikipedia.com</u>

Marie Laveau (September 10, 1801 – June 16, 1881) was a Louisiana Creole practitioner of Voudou renowned in New Orleans. She was born free in New Orleans.

Her daughter Marie Laveau II (1827-c.1895) also practiced Voudou, and accounts confuse the two women. She and her mother had great influence over their multiracial following. "In 1874 as many as twelve thousand spectators, both black and white, swarmed to the shores of Lake Pontchartrain to catch a glimpse of Marie Laveau II performing her legendary rites on St. John's Eve (June 23-24)."[1]

Marie I was believed to have been born free in the French Quarter of New Orleans, Louisiana about 1801, the daughter of a white planter and a free Creole woman of color. On August 4, 1819 she married Jacques (or Santiago, in other records) Paris, a free person of color who had emigrated from Haiti.[2] Their marriage certificate is preserved in Saint Louis Cathedral in New Orleans. Jacques Paris died in 1820 under unexplained circumstances. He was part of a large Haitian immigration to New Orleans in 1809 after the Haitian Revolution of 1804. New immigrants consisted of French-speaking white planters and thousands of slaves, as well as free people of color. Those with African ancestry helped revive Voudou and other African-based cultural practices in the New Orleans community, and the Creole of color community increased markedly.

#### [edit] Career

After Paris' death, Marie Laveau became a hairdresser who catered to wealthy white families. She took a lover, Christophe (Louis Christophe Dumesnil de) Glapion, with whom she lived in a common-law marriage until his death in 1835. They were reported to have fifteen children, including Marie Laveau II, born c. 1827, who sometimes used the surname "Paris" after her mother's first husband.[2]

Very little is known with any certainty about the life of Marie Laveau. Her surviving daughter had the same name and is called Marie Laveau II by some historians. Scholars believe that the mother was more powerful, while the daughter arranged more elaborate public events (including inviting attendees to St. John's Eve rituals on Bayou St. John). They received varying amounts of financial support. It is not known which (if not both) had most established the voodoo queen reputation.

Of Laveau's magical career, little that is definite can be said. She was said to have had a snake she named Zombi after an African god. Oral traditions suggested that the occult part of her magic mixed Roman Catholic beliefs, including saints, with African spirits and religious concepts. Some scholars believe that her feared magical powers were actually based on her network of informants in households of the prominent, which she developed while working as a hairdresser. Some assert that she owned her own brothel and also developed informants that way. She appeared to excel at obtaining inside information on her wealthy patrons by instilling fear in their servants whom she "cured" of mysterious ailments.

On June 16, 1881, the New Orleans newspapers announced that Marie Laveau had died. This is noteworthy if only because people also claimed to see her in town after her supposed demise. Again, some claimed that one of her daughters also named Marie (many of the daughters had Marie within their names due to Catholic naming practices) assumed her name and carried on her magical practice, taking over as the queen near or after the first Marie's death.

According to official New Orleans vital records, a certain Marie Glapion Lavau died on June 15, 1881, aged 98.[3] The different spelling of the last name as well as the age at death may result from the casual 19th century approach to spelling and conflicting accounts of Laveau's birth.

#### The folk rite of pettition

Marie Laveau was reportedly buried in Saint Louis Cemetery #1 in New Orleans in the Glapion family crypt. (See External Links below for clickable tomb map.) This fact is in dispute, according to Robert Tallant, a journalist who has used her as a character in historical novels. [4] The tomb continues to attract visitors who draw three x's (XXX) on its side, in the hopes that Laveau's spirit will grant them a wish. Others state Laveau is buried in other tombs, but they may be confusing the resting places of other voodoo priestesses of New Orleans. After the petition is stated and the xxx marked a single candle is lit to laveau and a gift is left in forms of foods flowers and simmilar .Once the wish is granted the petitioner will come again and give another offering and It another candle



The resting place of Laveau

# CHAPTER XIV SUGESTED READING AND FURTHER RESEARCH, CREDITS AND EXPLANATION OF ORIGIN OF THIS WORK

"Voodoo Hoodoo spellbook" by Denise Alvarado – a book that every person dealing with occult and interested in same , should have . A great guide to beginners and amazing all in one reference for Hoodoo magick practitioners , folk magick practitioners and all with spiritual thirst . Great source of spells , useful info and great voodoo-hoodoo pantheon explanation. A book that I keep locked nex to my Book of Shadows .

## HOODOO HERB AND ROOT MAGIC

by CATHERINE YRONWODE I do not own this book yet simply because it is hard to ship where I live and I end up paying more then 4 times price of book. But reading excepts and critics, customer reviews one can easily notice that this is one more priceless gem in any occult library.

Voodoo Spellbook by Dr Snake is amazing collection of spells, charms, hoodoo healing magick, explanation of Voodoo pantheon, all in one a great collection of handy and useful info on Voodoo and some Hoodoo.

Many books of Gerina Dunwich (respectfully) feature Hoodoo herb lore and the author seems very keen on using mojo bag which I adore.

Hyatt's collection is an collection that covers spells and curious and conjure work for all areas of life. Secret and powerful, easy to do Hoodoo spells and superstitions, many in unedited form. However it is utterly hard to find to purchase it and extremely expensive However Miss Cat of lucky mojo was so kind to share it with us on her site, so lets join and say Thank You miss Cat and blessed be !.

Sites : <u>www.mysticvoodo.com</u> <u>www.luckymojo.com</u> <u>www.mojomoon.net</u>

NOTE : I Wrote this articles for needs of teaching on one forum , and this is where You can find it <u>http://magickcircle.forumotion.com/hoodoo-f85</u>

I do not claim ay rights over the information that I provided here, it is merely a combination of my personal reflexions and experience on subject and useful info available on internet and books mentioned. Blessed be !

I hope to soon write and add more on this inexhaustible topic and If so I think it might be Spellbook .

If You wish to ask me for additional info or contact me feel free to mail me on <u>Shadow-333@hotmail.com</u>

May all who read these lines be blessed by, soul ascendance, health, wealth, luck and abundance.