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Recently we have made numerous improvements to the site. Though many are not readily apparent, they will contribute greatly to the site's usefulness and enjoyability. In order, for instance, to speed up overall performance we have moved the PDF download page to another server. We are in the process of doing the same thing for the "Discussion" area.

Other exciting developments are in the works. Soon we hope to stage debates between top experts on controversial issues. When we are ready, we will promote it in advance in the pages of the magazine.

We continue to believe there is no substitute for an actual printed copy of *Atlantis Rising*, but our web site is certainly the next best thing. So if you have access to the internet, you might as well enjoy both.

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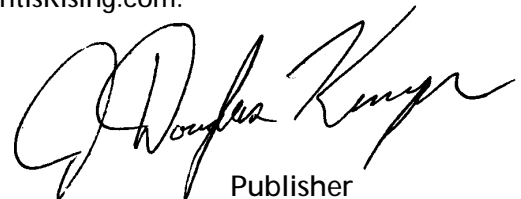
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Searching for Lost Knowledge

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Allen's Atlantis

I enjoyed reading the article on J.M. Allen and his theories about Atlantis. The information presented led me to suspect that Atlantis may have been real, not a figment of Plato's imagination. Most compelling was the fact that the Bolivian Altiplano contains oricalcum, a rare mineral deposit found nowhere else in the world. If Plato were just making up this story about Atlantis, how did he know that oricalcum could be found anywhere in the world? It certainly isn't found in any location that Plato was familiar with.

*Chris Condon
The Woodlands, TX*

I recently watched the Jim Allen version of where Atlantis can be found and came away literally dumbfounded by some of the continued interviewing and airing of people that, regardless of how many years they have wasted going to school, should at best be involved in writing poetry or children's books. For example, one of these so-called self ingratiating experts would have us believe that the very old and ancient ruins called Tiahaunaco were built in the year 200 B.C.! He then went on and with all of the brass of a gypsy fortune teller told us that by the use of carbon dating he was able to place a date of 500 A.D. for the time this city fell into disuse! Where in the world do these people crawl out from and why are they being given air time on national broadcasting?

Correct me if I'm wrong, but at the present time Tiahaunaco has only had about 3 percent of its total area carefully examined by competent re-

searchers like Posnasky. He would actually live on the site while doing his examinations and in the end conclude that portions of the structures could be as old as 14,500 B.C.! Here it should be noted that he arrived at these figures based upon the location of where the earth would have been in relation to its polar wobble as measured against the location of certain on-site artifacts. Not some random pieces of wood gathered up to be used for carbon dating that could have been brought in at anytime and by anybody. I think that we will in time, if we can ever get all of the tiles in place for our Atlantis Mosaic, find that Mr. Allen has brought to light an idea that I and others have considered for quite some time and that is that Atlantis was a worldwide entity.

Graham Hancock and other researchers who seem to be very straightforward and have an air of competency about their work have suggested that

we will find our lost civilization on the shores of Antarctica. But while in most instances I find that he is dead on target, in this case, I feel that he and his fellows like Mr. Allen have only found the tip of the iceberg. It is my humble opinion as stated earlier that we will one day discover that the octopus called Atlantis stretched its tentacles from a home base somewhere (now submerged or partially so) in the Atlantic Ocean to many points around the globe. There exists today an ever-growing mountain of knowledge and supportive artifacts that should convince even the slowest minded of those involved in archaeology that at sometime in the earth's past there was a civilization that possessed skills and technology that we do not. Some body of beings was involved worldwide in moving stones of horrendous size, building pyramids and other complex architectural structures, attaching high mathematics to astrological problems, while the list of

their other accomplishments goes on and on. To support this statement are religious and historical documents that have come down to us in the modern era from tribes of our ancestors worldwide. Flood stories, god stories, lost civilization stories and along with them artifacts that, as often as not, simply defy explanation.

In view of this preponderance of rapidly growing evidence, how can we continue to deny the obvious and, like a dog with an itch, keep chasing our tail? If we are as smart as we are supposed to be, then my challenge to those that are sincere is—when are you going to set aside personal differences and start laying with surgical precision the tiles of the Atlantis Mosaic? If the truth is the goal and not merely to sell copy then the very first tile should be the one that shows the Egyptian priest telling Solon that the Greeks of his time were but children. To suggest that this

Continued on Page 9



How Would You Like To Learn Mental Photography®?

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by Thornton Massie Tice

My son came to me one night while I was working on the computer and asked, "Poppa, can you find something about speed reading on the Internet for me? I'd like to learn it." "Sure" I replied, and within a few seconds I had a page of speed reading courses that were offered. One particular one caught my eye. It read, "25,000 words per minute minimum!" I chose that one and clicked on it and up popped a presentation by a company named Subliminal Dynamics and Brain Management®. I read through their web page at "www.subdyn.com" and discovered that they don't actually teach speed-reading. They teach "Mental Photography®".

Photographic Memory

I became very excited because they seem to offer a lost piece of my life experience that I thought that I would be able to have from the time that I was a child.

When I was a youngster my father was a newspaper editor. At night he would sit down and literally flip through the pages of a book and sometimes hand the book to me and say, "Here Son, read me a sentence from anywhere in the book. I thought that it was some kind of trick, but he could do it even if I went around the corner into the hallway. Dad explained to me that he had a **photographic memory**.

My Mother recently told me, Dad would bring a stack of books to bed each night and read them all in just a few minutes. She asked, "Thornton, what are you doing?" He stopped flipping the pages, looked at her and said, "Reading." "No one can read that fast," she replied. "It's impossible!" He assured her that he could read that fast and offered her the stack of books that he had just devoured and asked her to choose a book and he would tell her about it. I thought Dad would always be there for me and never asked him to teach me how this was done. I definitely intended to though. My father died when I was twenty years old. I have lamented my not having gotten an understanding of his photographic memory.

So when I read the information on Subliminal Dynamics and their course on "Mental Photography®" I shouted, "Eureka!" This is something that I want to make sure that all of my children have."

A NEW way to Learn How to Learn

Richard Welch, CEO and Founder says that everyone is born with the ability to learn by Mental Photography® and in fact everyone uses it to learn everything - until we are about five years old. That is when we enter the public school system and learn the Rote-Memory System of reading. I believe that is when the brakes are put on our learning process and we move from potential genius into slow thinkers that store most educational matter into our short-term memory rather than our **long-term memory**. Learning by Mental Photography® places matter into our long-term memory. That's why my father could remember every word in the dictionary without "memorizing" the words. He simply set them to memory by Mentally Photographing® them a page at a time. Excitedly, I e-mailed Subliminal Dynamics and Brain Management® and told them I wanted to take my whole family to America to learn this wonderful ability that my father had.

Brain Management - Powerful!

"Subliminal Dynamics and Brain Management® Seminar is truly a **Whole Life Enhancement** Course, and it is **powerful!** Mental Photography® is used for



much more than assimilating information. It is the life force of the course. Mental Photography® is the Key for making this all work. As a Brain Management® student, you experience Mental Photography®, take tests, etc.... then they teach you ways in which to recall that information when you "need" it." It is a very specific method of directing information into the long-term memory.

Mental Photography bypasses Dyslexia!

During the class, adults and children with **dyslexia** quickly overcame that problem, and after the seminar function with excellence and confidence in education and writing, and any other challenge.

My father stacked degrees during his lifetime. He sort of collected them. After all, all he had to do was photograph the books into his long-term memory and take the exams. Now I will be able to learn what was natural to me as a child, and take that ability with me to easily further my education. Why not!? Others are doing it!

Kids that relearn this ability are able to graduate from school years ahead of the other kids - with very high grades. They begin taking college courses as youngsters. Learning becomes first nature, as there is an end to the tedium of **memorizing and cramming** material into the short-term memory only to loose it within a few days or weeks.

There are several languages that I want for my children and myself to know. By Mentally Photographing® the cross language dictionaries of any desired **language** into the long-term memory, it is possible to know the whole vocabulary of a language in as much time as it takes to flip the pages of the book. Then by Mentally Photographing® a study book for that language, the only thing you're short, is knowing the sound of the language. For that you could listen to tapes or speak with someone who speaks that particular language.

Limitless Brainpower

The **possibilities are limitless** with this kind of **brainpower**. For years scientists have told us that we use less than ten percent of our brain's capacity. Now I have found the way back into the other ninety percent and intend to see that my wife and children learn it and move through life with the confidence that will be theirs with this command of powerful intelligence that is naturally available for all of our children. This reinforces my personal long held understanding that all of mankind is born genius and then robbed of it by being taught an unnatural method of learning - "reading". Mental Photography® puts real meaning to the phrase, "**Be all that you can be!**"

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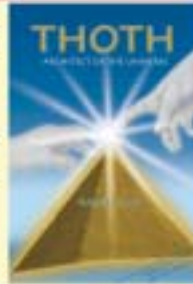
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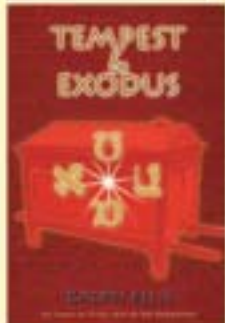
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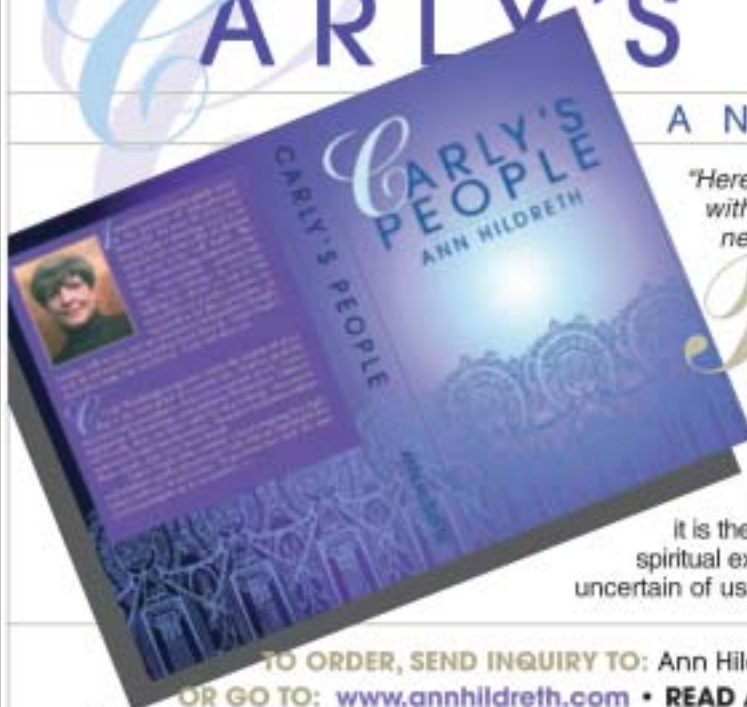
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LETTERS

Continued from page 6

whole story is the invention of Plato is as irresponsible as the Egyptologists who continue to brainwash the masses with the unsubstantiated lie that all pyramids were tombs for egotistical pharaohs.

Please, when do we stop the dog? If there is not a conspiracy afoot then, may I beg of those who continue to support outdated and antiquated ideas, such as Columbus being first to the Americas, or that the Sphinx was built in 2,400 B. C. or that Cheops with the help of a British Colonel built the main pyramid on the Giza plateau to stop muddying up the waters? Isn't it bad enough that math professors that hold a master's degree in their chosen subject still teach college level students that Pythagoras was the inventor of trigonometry? While we might overlook her error based upon a lack of peripheral vision, shouldn't there be a college level body that could rebuke such a lack of knowledge or failure of investigation on her part, and instead explain to those fertile minds that someone once associated with the ancient Egyptians was the true progenitor of trigonometric function? The way I see it unless we do this now and as a body, we are each of us guilty of a failure to teach the truth to those who are the future of our kind.

R. Mc Entire
Watauga, TX

Fuel from Space

The source of Zero Point Energy is the Eternal Government of God, the Father. The free energy Tesla told of in 1933 is also from Eternal Government. God is already pouring that bonanza onto us now!! Rev. 16:8-9 is this. It's the so-called "global warming" that's horn-blown on roof tops due to exhausts of gasoline-powered vehicles and machines! But all the power used by all 6-1/2 billion of us people is only 23,400 megawatts while weather power is 23.63 billion megawatts!! Or weather power is over a million times larger than all the power people are using and producing!! Half of that power we use is from our own spiritual power! The heat generated by our bodies is half of the power we use from earth!

If a human body radiates 900 watts, then the gross power generated is 1,800 watts. Three times the radiated power. It's the same with a car. If the power at the rear wheels is 35 horsepower, then it has a 105 horsepower engine! And, by Thevenin's law, the gross power divides in half. 52-1/2

horsepower in the engine and 52-1/2 horsepower to the rear wheels. Then a third goes from the engine into the weather as mostly heat. That's 17-1/2 horsepower into weather as heat. And another 17-1/2 horsepower from the rear wheels into weather by hauling a load of air equal to half the weight of the car. And 35 horsepower moves the car. Or, 52-1/2 horsepower to rear wheels and a third of that moving the air.

Is it true that more energy can be gotten out of water by using low-energy pulsed modes to change water into the gases of hydrogen and oxygen? Where these gases have more energy than was used as pulsed mode energy? Is that really true? I don't know. But, since energy from the Eternal Government is free, then that should be true! Gaming Law, at bottom line, is the only activity in this world that costs. All else is free!! That's a break-even cost. Same as 50-50 flips of coins. After a zillion times, the count of heads is same as the count of tails!! It's cheating that's the greatest expense!! And can NEVER be paid off! Because cheating doesn't exist in Eternity!! So, there's no way to pay that off!! The only thing one can do about that is admit it.

Moses Bernard
Las Vegas, NV

An International Conference on Space Physics, perhaps first of this kind, has been planned in November 2001, in the auditorium of Kaiga project (Karnataka, India). The aim is to discuss alternative theories on structure of space and matter taking into Cognizance the *spatial reality*. The participants of this Conference would also witness the performance of a model of homo-polar generator, that produces electrical power *corresponding to which* the input power drawn from the prime mover is two to three times less, thus showing over-unity efficiency operation.

Paramahansa Tewari
Karnataka, India

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Milk Hill Circle of August 13. Is this a paradigm buster? (Photo by Busty Taylor)

LARGEST AND MOST COMPLEX CROP CIRCLE, EVER, CONFOUNDS SKEPTICS

For those who have continued to insist that all crop circles are the work of hoaxsters, the latest manifestation of the phenomenon may prove to be more than a little mind bending.

On August 13 on Milk Hill near Alton Barnes in Wiltshire, and close to the great White Horse geoglyph, appeared the largest and most complex crop circle yet seen. (The famous horse and a previous circle nearby can be seen on the cover issue #14 of *Atlantis Rising*.) Over 900 feet in diameter, the design contains hundreds of perfect circles, all of which showed up in a single rainy night.

The Milk Hill formation, as have no previous occurrences, has succeeded in catching the attention of the press. Ananova and the BBC are among those covering it in some detail and quoting the stunned commentary of eyewitnesses. Within a week CNN was broadcasting the BBC report. Talk show host Jeff Rense described it as "utterly awesome." The Circlemakers' website (<http://www.circlemakers.org/totc2001.html>) reports phrases like "Awe

inspiring, jaw dropping, mind warping, incomprehensible, bloody huge..." Crop circle researcher Stuart Dike calls it "(the) greatest formation to form in the entire world."



"It's difficult to take on board the sheer scale and complexity of this formation," says Circlemakers. "It spans ten tram lines and if you walked from one side of the formation to the other you would have covered approaching 1500 feet! Compare that to the average diameter of formations this year which is approximately 200 feet. There are over 400 circles incorporated into the design, a record amount dwarfing

all previous formations." Researcher Charles Mallett calls it "the pinnacle, the very epitome of perfection, the paragon of all circles." Mark Fussell from the Crop Circle Connector website says, "There are not enough words in the English vocabulary to describe how amazing this crop circle is." The Circlemaker adds, "Everyone is saying this feat is beyond human ability. This is an unprecedented formation and definitely one for

the history books and I don't think it's an overstatement to describe it as truly paradigm shifting." (You can view aerial footage of the formation at cropcircleconnector.com.)

Regarding the possibility of hoaxing, Circlemaker did some calculations, "If this formation was manmade, allowing for time to get into and out of the field under cover of darkness, the construction time left should be around four hours. Given that there are over 400 circles, some of which span approximately 70 feet, that would mean that one of those circles would need to be created every 30 seconds and that's not allowing any time for the surveying, purely flattening. This formation pushes the envelope and that's a MASSIVE understatement...my brain hurts!"

Within a week of the appearance of Milk Hill's giant formation rumors were circulating and even published in some British papers such as The Guardian that Milk Hill Circle was manufactured by Circlemakers.org to promote an upcoming documentary. Circlemakers admits to being flattered at the suggestion but emphatically denies being involved in any skulduggery. So far, except in such rumors, the skeptics have not been heard from, but crop circle aficionados certainly expect Milk Hill to be rationalized somehow.

The Milk Hill circle is, of course, but one of many that have appeared this summer and every summer for years, principally in the U.K., but elsewhere as well, and, thus far, without a convincing explanation. In 1994, when a couple of local pubsters Doug and Dave claimed to have hoaxed the circles, the orthodox press eagerly embraced their story as the only logical explanation for the phenomenon, and proceeded to ignore all further appearances—never mind that the circles have continued to crop up—even when Doug and Dave were nowhere near—and in a size and complexity which thoroughly discredited even the most ambitious and industrious of pranksters. With the Milk Hill Circle it would seem that such simplistic and clearly absurd explanations run the risk of creating a public backlash. We will soon see if the guardians of the current knowledge paradigm are willing to risk setting themselves up for ridicule. But in any event, they will certainly have to come up with something. To do otherwise would be to put at risk their authority as arbiters of knowledge, opening us all up to some very far-out speculation, and, quite possibly, putting them out of work. ■

PAX TV'S FALL SCHEDULE TO INCLUDE EXAMINATION OF HALL-OF-RECORDS ENIGMA

The possibility of an ancient Hall of Records near the Sphinx in Egypt will be examined in a soon upcoming segment of "Encounter with the Unexplained" on the Pax TV network.

The show, hosted by Emmy-winning actor Jerry Orbach (detective Lenny Brisco on *Law & Order*), will look at evidence for a much greater antiquity for civilization than is postulated by orthodox history. Among the program's interviewees will be Boston University Geologist Dr. Robert Schoch, tool engineer

Christopher Dunn, Egyptian Antiquities Director Zahi Hawass and *Atlantis Rising* Editor and Publisher J. Douglas Kenyon.

On the program Dr. Schoch discusses further evidence in support of the idea that dynastic civilization in Egypt had a very long prologue indeed, as demonstrated by himself and John Anthony West in the water weathering of the Sphinx. Kenyon speculates that a "very ancient and very wise civilization might have wanted to tell its story



"Encounters with the Unexplained" producer Paul Vershon (Seated Left) questions J. Douglas Kenyon in Atlantis Rising office.

Tom Miller

to posterity, just as we do by leaving time capsules," and might have taken steps to leave a record designed to survive a coming dark age of many millennia, ultimately to reach another society of comparable development.

Previous attempts to cover the Hall of Records idea on other networks has met with failure. Most recently, in the Spring of 2000, producers of a segment for Fox TV went so far as to inform this magazine of plans to air, live, a ground-penetrating radar survey of the Giza

Plateau. The effort was then cancelled after *Atlantis Rising* had gone to press. No explanation was offered.

Airing in prime time on Friday and Sunday nights "Encounters with the Unexplained" is one of Pax TV's highest rated shows. The "Hall of Records" segment will be paired with another on the Tower of Babel. At press time, the exact schedule had not been determined, so watch your local listings for the time and channel. ■

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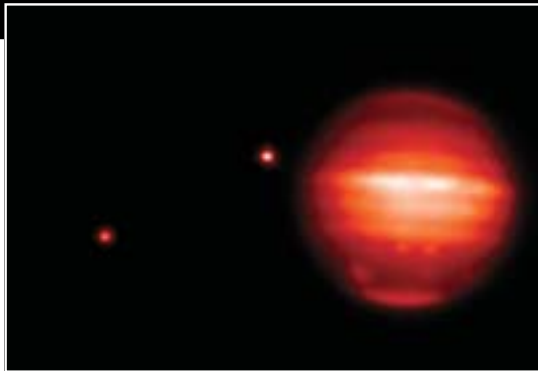
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EARLY RAYS

NEW BRITISH AGENCY WILL FOCUS ON DANGERS FROM SPACE



Comet Shoemaker/Levy fragments headed for Jupiter

The possibility that a comet or asteroid could hit earth and destroy life as we know it, is in for closer scrutiny in Great Britain. A new research and education center is now planned to focus on the possible dangers and to let the public know what the risks are.

The new plan announced by the government's science minister Lord Sainsbury is part of the response to recommendations made last year by its Near Earth Object Task Force.

Sainsbury says he thinks the center will be able to tell the public that the chances for such an unwelcome event are very remote. One would certainly

hope so.

Currently there are no objects from outer space known to be on a collision course with earth. Of course this is not a question on which the world can afford to entertain much doubt. Most scientists believe that a collision with such an object led to the extinction of the dinosaurs. The last object of any size to strike the earth destroyed thousands of miles of forest in Siberia in 1908. Just a few years ago we all watched in fascination as the shattered comet Shoemaker Levy crashed into Jupiter with a force that would have—if it had landed here—destroyed the earth. ■



The Death of Arthur, Edward Burne-Jones


NEW EXHIBIT CLAIMS KING ARTHUR FOR SCOTLAND

Where was Camelot really? No matter what you may have heard about Cornwall or France or whatever, there are people in Scotland who insist it was Scotland, and this November you will be able to see a major exhibit in Glasgow attempting to prove the idea. The Quest for Camelot: The Arthurian Legend in Art, a £90,000 exhibit will run for three months.

Heritage chiefs say they are reclaiming Arthur for Scotland. Contributing exhibits will come from The Victoria and Albert Museum, the Forbes Magazine Collection in New York, the British Library and the National Galleries of Scotland.



Glasgow's director of recreation Herbert Coult's says the consensus is that Arthur came from southern Scotland, and that as people migrated to Wales, the story went with them. ■

SEE OUR GREAT 8-PAGE CATALOG SECTION BEGINNING ON PAGE 74




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FIRMAGE ROLLS OUT HI PHYSICS INVESTIGATION

In 1999 when Silicon Valley wunderkind and billionaire Joe Firmage announced he was leaving the computer industry to explore such exotic frontiers as the search for extra-terrestrial intelligence, many wondered what it would all come to. Part of their answer may have come in August when Firmage announced formation of a new venture to bring together the best and the brightest to explore new frontiers in physics.



Joe Firmage

Called The Motion Sciences Organization (<http://motionsciences.org>) the new venture was launched as "a 21st century advanced physics research and development organization supporting an international network of individuals, institutions, and businesses, pioneering together breakthrough technologies for 21st century life. Motion Sciences is conducting fundamental theoretical and experimental research relevant to the discovery of physical principles that might enable breakthroughs in propulsion and energy generation technologies." Scientists have joined Motion Sciences from NASA, Lockheed-Martin, MIT, Stanford Linear Accelerator, Enrico Fermi Institute at the University of Chicago, the University of Maryland, and Princeton University, and are now actively conducting research in advanced electrodynamics, quantum theory, and materials sciences.

Firmage says these scientists believe that discoveries of great significance will be made in the next ten years. In a letter to the public, he invites us to "Imagine that we discover by 2005 a breakthrough in energy generation—a device that can produce electricity with almost no fuel, cost, or waste. Imagine limitless conversion of seawater to fresh water by 2015. Imagine that by 2025 we no longer need an electricity grid. Imagine a pollution-free atmosphere by 2030. Imagine a permanent end to the growing snarls of freeway traffic by 2040. Imagine a society which recognizes a human right to move about as freely as the goods of its economy—across any border, any time; or a reusable transportation vehicle that can take you into space, driven by a field of force rather than ejection of propellant. Finally, imagine a green Africa with a vibrant society of human and natural life in 2051." ■

EARLY RAYS

U.S. CLONING OPERATION PROBED

The day when human cloning is attempted for the first time in the U.S. has apparently already come and gone. According to a story by Joe Lauria published on the Drudge Report (<http://www.drudgereport.com/dna.htm>) last year Mark Hunt, a former member of the West Virginia legislature, hired French biochemist and cloning advocate Brigitte Boisselier and her organization to clone his dead son Andrew.



Claude Vorilhon

In the face of strenuous opposition to cloning Boisselier has gained considerable notoriety for her defense of the practice. In March she testified at hearings on Capitol Hill. No matter what happens, her group, she says, is proceeding with its plans to clone a human being.

Hunt arranged for Boisselier and her associates to set up their lab in an abandoned Nitro, West Virginia classroom to work with frozen genetic material taken when his 10-month-old son died in heart surgery in September 1999. Hunt says he has spent over a half million dollars so far on fees and equipment. The effort had gone on until recently, despite numerous warnings of possible dangers and the general repug-

nance most Americans feel for the technique.

A bishop of the Quebec-based Raelian UFO cult Bosellier believes the human race is a product of cloning by aliens. The group's leader, French racing car driver and journalist Claude

Vorilhon, who calls himself Rael, claims he learned this while on board a UFO in France in 1973. In making such claims he puts himself at odds with the strongly held belief of many new age groups that cloning, genetic engineering, etc., were among the great evils which led to the destruction of Atlantis and which must be guarded against if we are not to experience a similar catastrophic destruction of our current society.

Both state and federal officials have been investigating the Hunt/Bosellier project to determine if any laws have been broken. Until now there have been no U.S. laws against cloning. The recent passage, however, by the U.S. House of Representatives of a bill forbidding cloning may soon change that. President Bush has said that if the Senate also passes it he will sign the measure. ■

WRECK OF MARY CELESTE LOCATED

At least one legend of the Bermuda Triangle has been laid to rest. The *Mary Celeste* has been found.

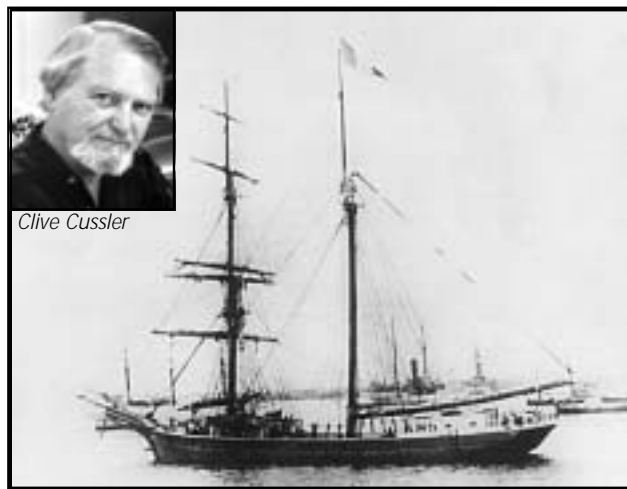
Famous for having lost all hands without a trace, the ship has been the stuff of sea tales and ghost stories for over a century. In August best-selling writer Clive Cussler led a group to her wreckage on a reef off the coast of Haiti.

In 1872 the ship was discovered sailing near the Azores with no one on board. No one has ever been able to explain what happened to her passengers and crew. A few years later, however, the ship itself, it seems, was intentionally sunk by her own skipper in an ill-fated attempt to qualify for an insurance payment. The captain ended up in jail.

Culler has been involved in solving many maritime mysteries, and has



Clive Cussler



19th century photo of *Mary Celeste* (Cumberland County Museum)

written about more. Most recently his bestseller "Atlantis Found" trades heavily on the ideas of Graham Hancock and Charles Haploid placing Atlantis in Antarctica.

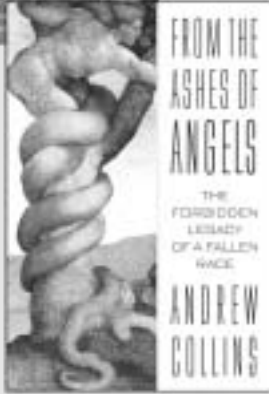
(To read about new evidence for a Caribbean Atlantis read William Donato's story on page 42.) ■



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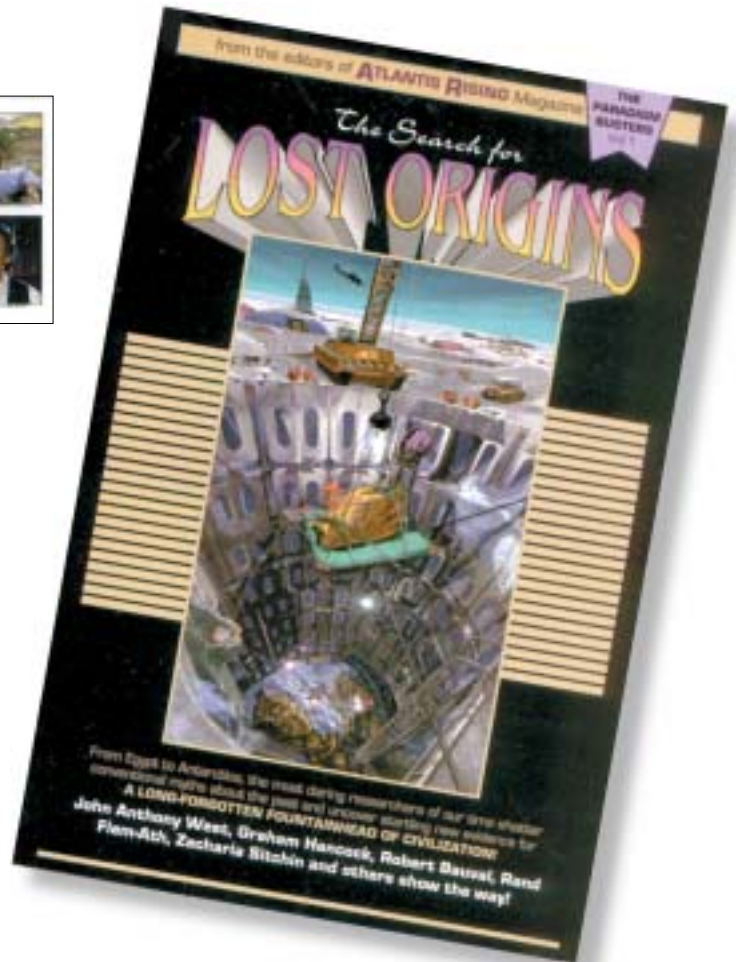
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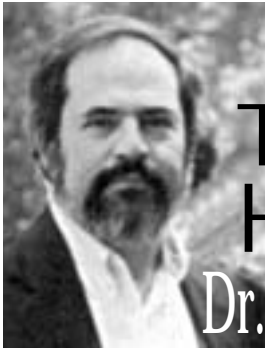
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COMMENT

The New HERETIC

Dr. Eugene F. Mallove

AETHER MOTORS, ANTIGRAVITY, AND MORE

"Prepare for interesting times," was the advice I offered in my last *AR* column. Subsequently, my *Infinite Energy* magazine editorial (*IE* No. 38) reconsidered Einstein's work. Hinted at was newly emerging evidence for laboratory-tested devices that tap into an "energetic aether." These are in flagrant violation of allegedly rock-solid modern physical theory, including Relativity.

Now it is possible to be more specific. Dr. Paulo and Alexandra Correa of Canada have launched what I believe to be the most important web site in all of cyberspace: [www.aetherometry.com]. Until now, I could not elaborate about what I and others had learned of aether-tapping devices at their laboratory, but now that I can it is very important to excerpt my report:

Dear Dr. Correa and Alexandra,

Thank you for asking me to write a brief review of my observations after my visits to your laboratory in the Toronto, Canada area in August 2000 and in March 2001...

I am trying to be as circumspect as I can about this most remarkable new direction for science, which you have evidently advanced considerably. That takes some doing even for one who is experienced with the astonishing scientific findings in the low-energy nuclear reactions (LENR) field, because what I observed at your laboratory is so very dissonant with what I had come to understand about the alleged certainties of modern physics. Frankly, I was shaken and stunned by the observations and measurements in your laboratory when I was there...

... your technical work has appeared before in our magazine beginning in 1996 in connection with your patented Pulsed Abnormal Glow Discharge (PAGDTM) electric power generator technology and experiments (Issues #7, #8, #9, #17, and #23). That excess energy technology was validated to my satisfaction at high power level, using multiple measuring techniques during the on-site visits—employing conventional electric meters, a digital storage oscilloscope, and a computer data acquisition system. On my last visit, when your PAGDTM inverter technology had improved considerably from my first visit, I observed an input DC power to the PAGDTM reactor of 50 watts, with an output motor power (mechanical shaft power of approximately 500 watts). I commented to you that this could easily be made self-sustaining with a DC generator on the output shaft of the motor, and you agreed with that general conclusion...

Issue #37 (May/June 2001) of *Infinite Energy* contains your most recent paper with us—one of the most important papers *Infinite Energy* has ever published, "The Reproducible Thermal Anomaly of the Reich-Einstein Experiment Under Limit Conditions." Anyone who wishes to gain an insight into the quality of your work should read this...the merest "tip of the iceberg" of your much wider discoveries



Alexandra and Dr. Correa

and technical contributions...

The subject now concerns experiments and conclusions that go far beyond your previously published and patented PAGDTM work. The bottom line of all your work is the complete validation, it seems to me, of the existence of an energetic *aether* (or ether, as some may prefer), which you have learned to tap technologically in various ways to make *self-sustaining motors*. There is simply no other way of explaining what I observed. Others may try to invoke theories of "ZPE" (which apparently does not enter the picture in either an experimental or theoretical sense at all) or will claim that you may be engaging in fraud. That will be their problem, not yours. I firmly believe that you have honestly confronted nature and have no interest in engaging in flim-flam—especially since there are far simpler ways to gain financial advantage than by performing elaborate experiments (which, when published, can be falsified or criticized by others) and interlinked theories...

Your findings and accomplishments, above all, open up a new energy source, but it is also obviously profound, new physics. This has come about because of your vigorous pursuit of the truth about work begun by Wilhelm Reich in the 1930s and pursued by him and colleagues into the 1950s...

On August 27, 2000 at your laboratory, we completed lengthy discussions and activities which included: an overview tour of your most impressive labs, a review of significant introductory aetherometric papers for your then forthcoming web publications, exercising of the PAGD apparatus, demonstration of various heuristic electronic experiments

connected with externally powered electromagnetic coils, and demonstration of an apparently clear, significant (70% reduction level) anti-gravity effect on an approximately 45 milligram piece of gold foil. I was then given the first demonstration of your first stage Aether Motor. You asserted that it had no battery or other active energy producing elements within its small, approximately 0.2 cubic foot electronics box, which was then

closed. Its only evident power source were two adjacent, approximately one-cubic foot each metal Faraday cages [simple metal boxes], each covered by removable ORAC-type covers of about two-inch thickness (with no bottoms). I opened the doors to the Faraday Cages to see that they were empty of power sources. I have no doubt that you would allow me to open the delicate motor electronics box to examine it fully if I were to visit your laboratory today. However, I do not represent to anyone that I have examined its innards. (Your honesty in this is accepted by me, pending proof otherwise. Additionally, I have discussed the contents of the electronics box with another Ph.D scientist, who recently visited your lab, and who saw, upon the electronics box being opened for his inspection, only electronic circuitry, no batteries.)

The ORAC covers were removed to show me that nothing was electrically connected to the metal boxes. No matter, because each of these ORACs were connected to the Aether Motor by only a single insulated copper wire, with a metal contact. There was no evident ground wire or metal object of any kind to complete the circuit to the ORACs! Yet the motor started upon being connected to the ORACs. Its short output shaft could be mechanically stopped by my hand and it had the tug of a motor I would estimate to be in the several watt range. It would restart instantly upon being released. On that year 2000 visit, the motor moved from 50 RPM to the several hundred RPM range, varying with time and conditions, but on my second visit, you had arranged a second Aether Motor set up that operated in the several thousand RPM range, as shown by a tachometer. The tug of

Continued on Page 58

Dr. Eugene F. Mallove is the Editor-in-Chief of *Infinite Energy Magazine*—www.infinite-energy.com

SEE OUR GREAT 8-PAGE CATALOG SECTION BEGINNING ON PAGE 74

Number 30 • ATLANTIS RISING 17

INFORMATIVE LINKS
worth following

- **U.S. Has Heavily Researched Anti-Gravity, Book Says**

The U.S. military may have conducted serious research into anti-gravity based on Nazi studies, suggests Nick Cook, an aerospace consultant for *Jane's Defense Weekly*, and a top defense journalist, in his new book *The Hunt for Zero Point*.

http://dailynews.yahoo.com/h/nm/20010907/sc/arms_gravity_dc_1.html

- **New Evidence for Life on Mars**
After analyzing 60,000 photographs taken by the Mars Global Surveyor probe, Hungarian scientists are now claiming to have found evidence of living organisms on Mars.

<http://www.wired.com/news/technology/0,1282,46628,00.html>

- **U.S. Researcher Announces Telekinesis Breakthrough**

A private American parapsysics researcher says he has learned how to activate telekinesis to move heavy objects.

<http://www.100megsfree4.com/farshores/ptelekin.htm>

- **Rapid Antarctic warming puzzle**

UK scientists say parts of Antarctica have recently been warming much faster than most of the rest of the Earth.

http://news.bbc.co.uk/1/english/sci/tech/newsid_1528000/1528348.stm

COMMENT

The Forbidden Archaeologist

Notes from

Michael A. Cremowww.mcremo.com

In the Depths of Antiquity: Fraud and Suppression of Information in Archaeology

In *Forbidden Archaeology* I documented many cases of fraud and suppression of information in archaeology. Of course, this is just what you would expect to find in a book with a title like that, coming from someone like me—a renegade and an outsider. You can therefore imagine my pleasant surprise to find acknowledgment of such things in a recent editorial in the pages of *Antiquity*, one of the literary pillars of the archaeological establishment.

You can find this extremely frank editorial, by editor Simon Stoddard and deputy editor Caroline Malone, in the June 2001 issue of *Antiquity*. I've met both Simon and Caroline at various archaeological conferences where I've spoken, such as the World Archaeological Congress. There I've seen them in the publication display areas, standing at a table humbly promoting their journal, like junior staff. I've chatted with each of them a bit on such occasions. Of course, they are both professional archaeologists, and I heard Stoddard present a paper at one conference, about settlement patterns in Greco-Roman Sicily.

It happens I have my own little history with *Antiquity*. In 1993, when *Forbidden Archaeology* first appeared, Cyprian Broodbank described it in *Antiquity's* new book section like this: "All the reasons and evidence why modern humans are not rather recent but most ancient, a very large, very odd compilation of every anomaly in a very pink jacket." I included Broodbank's remarks in *Forbidden Archaeology's Impact*, which also drew a notice in *Antiquity's* new book section, this time (March 1999) from Nicholas James: "*Antiquity's* receptiveness to alternative archaeologies has been rewarded with mention in Cremo's review of the world's responses to his previous opus. Part of our comment is even quoted on the dust-jacket, along with those of Richard Leaky [*sic*] and - Oyez! — Graham Hancock. Drawing the tome open, we find our whole review faithfully reproduced." And now here's the Broodbank review again—in *Atlantis Rising*!

But let's return to the matter at hand. In their June 2001 editorial, Stoddard and Malone first note that the Taliban in Afghanistan, who recently destroyed large stone statues of the Buddha in the Bamihan valley, are not the only iconoclasts in the history of archaeology. They note that the early Christians destroyed quite a bit of Greek and Roman statuary and architecture. Stoddard and Malone then move on to what they call "a distinctly ar-



Before (above) and during (below) destruction of Buddha statue by Taliban in Afghanistan. (CNN.com)

Continued on Page 20

ATLANTIS RISING

MAGAZINE PRESENTS



During a late summer weekend during the first year of the millennium some of today's most provocative scientists, writers and researchers gathered in splendid natural surroundings on the banks of the Yellowstone river to consider the evidence for and against impending Earth Changes—from pole shifts to eco-disasters, from cosmic collisions to interplanetary magnetic storms. During the conference, the gathered experts weighed carefully whether such events may have interrupted human history in the past and whether our ancient forebears, indeed, attempted to warn us of what we might have to fear if we are not able to learn from prior experience. The weekend also made news on Egypt and other fronts. If you were unable to attend, don't despair, because you can now own the tapes.



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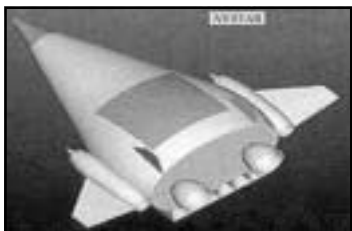
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• **Team hunts for Noah's ark in Black Sea**

A joint U.S.-Bulgarian scientific expedition is combing the Black Sea for traces of a lost civilization—a mission that could shed more light on the controversial timing and site of the biblical Great Flood.

http://www.canoe.ca/CNEWS/Science0109/05_ark-ap.html

• **Mother Teresa had exorcism, says Archbishop**

Mother Teresa had an exorcism to cast out the Devil before she died. Catholic Archbishop Henry D'Souza thought she might be under the attack from Satan—and Mother Teresa agreed.

http://www.ananova.com/news/story/sm_390891.html?menu=news.scienceanddiscovery.phenomena

Continued on Facing Page

The Forbidden Archaeologist

chaological iconoclasm . . . the non-publication of fieldwork." Archaeologists have a habit of digging things up, and then delaying, sometimes for decades, any publications about them. Therefore, as far as the world of archaeology is concerned, the things that were dug up *don't exist*—

because the circumstances of their discovery have not been officially reported to colleagues. So, in this sense, nonpublication is a kind of destruction of archaeological evidence. During the time of nonpublication, archaeologists often deny their colleagues access to the artifacts that have been recovered. One critic noted that 80 percent of all Italian archaeological material has not been published.

That's interesting. But there's more. Stoddard and Malone go on to speak of "another dimension of archaeological iconoclasm . . . that of falsification," thus entering deeply into my territory, the territory of forbidden archaeology. They note that archeologists are under such pressure to produce spectacular results that they sometimes cheat: "We personally remember meeting a brilliant colleague who over-extended the distribution of Mycenaean sherds in Tuscany by creative re-use of sherds from a museum store." In other words, their brilliant colleague took Mycenaean potsherds from a museum's storage rooms and planted them in sites in Tuscany, claiming that he found them there. His cheating was exposed when suspicious colleagues took the pieces he claimed to have discovered in the field and fitted their edges to the edges of pieces he left in the museum. Stoddard and Malone, observing that their brilliant colleague would not have been detected simply by study of his published work, remind us: "Archaeological research is ultimately based on trust . . . a trust that what we publish is a truthful account." Such trust is often misplaced, it seems.

Stoddard and Malone included in their editorial some thoughts on contemporary archaeological fraud written by archaeologist Paul Bahn. He found the case of senior Japanese archaeologist Shinichi Fujimara especially troubling. Late last year, Fujimara was videotaped planting artifacts at a site in Japan, and photographs from the tape were published on the front page of a leading national newspaper (Manichi Shimbun). Fujimara, deputy director of the Tohoku Palaeolithic Institute, admitted planting 61 of 65 artifacts found at the Kamitakamori site and all 29 artifacts found at the Soshinfudozaka site. Bahn had included artifacts from the Kamitakamori in an archaeology textbook he coauthored with Colin Renfrew.

In addition to deliberate faking of discoveries, Bahn (p. 237) listed several other kinds of dishonesty prevalent in archaeology, including: (1) "the distortion or extremely partisan selection of evidence;" (2) "exaggerated claims;" (3) "the prevention of colleagues' access to objects or data;" (4) "the prevention of publication by critics or opponents, together with blockage of their representation in the media;" (5) "ferocious and bullying reactions to the slightest criticism, especially aimed at intimidating younger colleagues." And the list goes on.

Bahn states (p. 238): "In archaeology as a whole the above types of dishonesty have flourished for the simple reason that nobody is willing or able to expose the culprits publicly, although there are frequent mutterings in conference corridors or behind closed doors. Even here, I am unable to



Shinichi Fujimara caught in the act of planting evidence as published by Manichi Shimbun



Fujimara publicly apologizing for his misdeeds.

name names, since it would expose both me and this journal to litigation—although I could cite specific examples for all of the above.” Bahn says that the dishonest goes on because “no one, least of all the media, checks the facts; or simply because most people find it hard to believe that scholars could lie and cheat so brazenly.”

Maybe we should start a legal defense fund for *Antiquity* so that Stoddard and Malone could allow Bahn to name the names in a future issue?

Anyways, none of this fraudulent behavior among archaeologists is surprising to students of forbidden archaeology, least of all to me. (And I have named a few names in my day.) The case of Virginia Steen-McIntyre is instructive. She and her colleagues, using a variety of techniques, obtained an age of about 250,000 to 300,000 years for the Hueyatlaco site in Mexico, where stone tools of a type made only by anatomically modern humans were uncovered by archaeologists. The archaeologists, committed to a recent origin of modern humans (100,000 years) and an even more recent entry of modern humans into the Americas (25,000 years), refused to accept the dates. And when Virginia Steen-McIntyre refused to accept their denial, she was subjected to the kind of pressures that Bahn lists above, ending a promising career. I myself have had some personal experience of these things. When working with producer Bill Cote on the NBC television special *The Mysterious Origins of Man*, I found we were blocked from seeing the anomalous artifacts from the California gold mines, which were being kept out of sight in the storage rooms of a museum controlled at the University of California at Berkeley. We also found that orthodox scientists, led by UC Berkeley paleontologist Jere Lipps, engaged in an organized effort to stop NBC from broadcasting the program. When that failed, another paleontologist, Allison R. Palmer of the Institute for Cambrian Studies, tried to get the Federal Communications Commission to punish NBC for having shown this program, which directly contradicted the sacrosanct Darwinian account of human origins.



Dr. Virginia Steen-McIntyre in *The Mysterious Origins of Man*

But there is a more fundamental issue at stake. In my studies of Vedic epistemology, I have learned that all varieties of material knowledge are infected by four defects. These are (1) *karana-apatava*, imperfect senses; (2) *bhrama*, mistakes; (3) *pramada*, illusion; and (4) *vipralipsa*, cheating. If you look carefully enough, you will find abundant examples of each in every field of material knowledge, including archaeology. This certainly calls into question the conclusions arrived at by such systems of knowledge, especially when compared to the process of acquiring knowledge through other methods, such as accepting knowledge from divinely inspired records of ancient wisdom traditions. In my own work, I have relied on accounts of extreme human antiquity found in the ancient Sanskrit writings of India to guide my research into the history of modern archaeology. The Babylonian king lists, Chinese emperor lists, Egyptian pharaoh lists, and Mayan calendars may also be added to the list of ancient wisdom sources that can help guide researchers into the history of human beings on our planet (and other planets). ■

Michael A. Cremona is author, with Richard Thompson, of the underground classic *Forbidden Archaeology: The Hidden History of the Human Race*.

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The Teleportation Paradox

*Will Scotty Really Beam Us Up
Some Day? Scientists Are Finding
Out, the Answer May Be, Yes!*

■ BY COMMANDER X & TIM SWARTZ

Is it possible that one day we will be able to enter a teleportation booth, have our atoms taken apart, transmitted to a receiver booth some distance away, and reassembled, no worse for wear? Such ideas once seemed to be strictly science fiction.

Now, however, it turns out that in the strange world of quantum physics, teleportation is not only theoretically possible, it can actually happen.

One group of researchers at the University of Innsbruck in Austria published an account of the first experiment to verify quantum teleportation (*Nature*, December 11, 1997). Another team headed by Francesco De Martini in Rome has submitted similar evidence to *Physical Review Letters*.

Neither group has managed to beam themselves to the moon, yet

what they did prove is still pretty amazing. Anton Zeilinger, De Martini and their colleagues demonstrated independently that it is possible to transfer the properties of one quantum particle (such as a photon) to another—even if the two are at opposite ends of the galaxy.

Until recently, physicists had all but ruled out teleportation, in essence because all particles behave simultaneously like particles and like waves. It would violate the Heisenberg uncertainty principle of quantum mechanics—that it is impossible to ever measure wave and particle properties at the same time. The more you learn about one set of characteristics, the less you can say about the other with any

real certainty.

Einstein originally proposed the possibility of quantum teleportation. However he presented it as “The Einstein-Podolsky-Rosen (EPR) Paradox.” meant to disprove quantum mechanics.

The usual view of quantum mechanics says that a wave function determines the probabilities of an actual experimental result and that it is the most complete possible specification of the quantum state. Einstein believed the predictions of quantum mechanics to be correct, but only as the result of statistical distributions of other unknown but real properties of the particles.

In 1993, though, an international team of six scientists proposed an end-run around the uncertainty principle based on the Einstein-Podolsky-Rosen effect theorem.

When two particles come into contact with one another, they can become entangled. In an entangled state, both particles remain part of the same quantum system so that whatever you do to one of them affects the other in a predictable, domino-like fashion. Thus, the group showed how, in principle, entangled particles might serve as transporters of sorts. By introducing a third message particle to one of the entangled particles, one could transfer its properties to the other one, without ever measuring those properties.

These ideas were not verified until the Innsbruck experiment. The researchers produced pairs of entangled photons and showed they could transfer the polarization state from one photon to another.



David Bohm

David Bohm, a physicist who studied under Neils Bohr, wrote extensively on quantum mechanics. Like Einstein he wasn't happy with some of the implications of quantum mechanics. For instance, the idea that particles have no existence until they are observed

by someone.

Bohm's answer was a new theory postulating something called a Quantum potential, a kind of weak type nuclear force which doesn't diminish with distance. Using this model he was able to explain all of the unusual effects of quantum mechanics and Einsteinian theory. Eventually it occurred to him that he was proposing that on the sub-nuclear level of existence, there is no

Continued on Page 59

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CHURCHWARD CORROBORATED

But Establishment Archaeology Continues to Ignore His Legacy

July 12 through the 14th, archaeologists from distant parts of the world met in Honduras. Some of the most prominent academic scholars from the United States, Japan, Australia, and Brazil joined with their Mexican and Honduran colleagues to publicly present their latest discoveries. "The First Copan Congress: Art, Science and Religion in the Maya World" took place in Copan Ruinas, a small town not far from the famous ceremonial center. For more than one hundred years, Copan has been the most thoroughly studied of major Mesoamerican sites, primarily because of its relatively high level of original (not restored) preservation, and particularly for its "Hieroglyphic Staircase," the Mayas, longest inscribed text. With its on-going decipherment, thanks in large measure to the efforts of the late Linda Schele, the history of the Maya is being revealed.

The Congress was sponsored by Honduras, Institute of Tourism and the well-known American periodical, *Archaeology* magazine. The 350 delegates included university professors, geologists, and journalists from *Scientific American*, *Astronomy*, *Atlantic Monthly*, *The Los Angeles Times*, PBS, *Fodors*, *Conde Nast*, and yours truly for *Ancient American* and *Atlantis Rising*. National archaeologist, Ricardo Agurica Fasquelle, directed the twenty one presentations, each limited to thirty minutes. They were delivered in either Spanish or English, and simultaneously broadcast over national television and radio. Unlike other events of its kind, the conference was particularly important because it amounted to an announcement of the latest finds pertaining to Maya Civilization generally and Copan specifically. As such, its speakers brought listeners up to date on the current level of Mesoamerican studies.

The presenters were all hard-core members of the Scientific Establishment, something of a club one joins upon university graduation. You are expected to support your colleagues' research, and they yours. If you don't, you'll be tossed out, and your tenure snatched away (see *Ancient American*, volume 3, issue 19/20, page 72). The



An Atlas-figure supports "Sky-band" at Copan. Note the un-Indian facial features.

merest hint of pre-Columbian influences from overseas is enough to risk becoming an academic pariah. Consequently, a cultural diffusionist attending the Honduran conference was like a pin-cushion salesman at a nudist convention. Even within the narrow parameters they set for themselves, however, conventional archaeologists continue to find invaluable evidence, some of it, amusingly enough, tending to confirm their worst fears.

For example, during Karl Taube's slide presentation, "The Symbolism of Jade Among the Classic Maya," he showed the image of a newly discovered Mayan glyph. A pair of serpents stretched in opposing directions from a square enclosing a "T". Had James Churchward been in the audience at the time, he doubtless would have recognized the glyph as the very emblem of Mu itself. In his books describing the lost civilization of the Pacific, the Colonel reproduced this same symbol as representing the "Tree of Life" central to the religion of the sunken kingdom. In the 1920s, after fifty years of personal interviews with Brahman priests and worldwide research,

Churchward published his findings, which described a large land-mass in the Pacific Ocean, where mankind developed the first civilized arts. It was destroyed by a natural catastrophe, but survivors carried its spiritual principles eastward to the Americas and westward across Polynesia into Asia.

His characterization of Mu seems embodied in the Mayan glyph, not only because of its perfect resemblance to the "T". But the square surrounding it, with its four corners signifying the cardinal directions, thereby implied a land area. So too, the serpent heads extending left and right from the "T" square suggest eastward and westward migrations from Mu. Doubtless, Dr. Taube would have disagreed. He pointed out that the "T" glyph was pronounced "ik." Mayan for "wind." and the twin "serpents" represented breath from the nostrils. He is certainly correct, but his interpretation does not necessarily rule out Churchward's version, and may even complement it. After all, the Mayan glyphs were developed over many centuries, during which their original meanings certainly mutated, at least. Moreover, "breath"

■ BY FRANK JOSEPH

signifies "life," and Churchward wrote that Mu's "T"-glyph symbolized the "Tree of Life"; the two interpretations seem at least fundamentally complementary. Professor Taube did mention, however, that jade artifacts emblazoned with the "ik"-sign meant centrality, just as Churchward's "T" stood for the center of the world at Mu.

His insistence that the Maya elite were descendants of culture-bearers from that lost "Motherland" seemed uncannily borne out by the portrait statuary standing in ruined splendor at the plaza of Copan itself. The conference afforded my first visit to this famous ceremonial center, and I was struck by the abundance of obviously non-Indian faces belonging to its memorialized rulers. Many appeared distinctly Chinese or Indonesian. The statue of a so-called "maize-god" gesticulated with hand gestures, known as "mudras" in India, typical of stone-frieze temple-art throughout the Sub-Continent. Other sculpted heads were unmistakably European, even to goatees and mustaches—this among the beardless natives. On the facade of Copan's early pyramid, the "Rosalila," the first ruler of the ceremonial city, Kinich-Yax-K'uk-Mo, is portrayed with a thin blond mustache.

These anomalous countenances are complemented by an abundance of

supporting artifactual materials. The nearly full-size statue in the round of an unidentified male figure sits in the classic "lotus position" for meditation, eyes closed, Buddha-like, while an energy-form emanates from his head. The whole impression of this work is absolutely identical to the same kind of sacred art featured throughout the ancient holy city of Benares, in India. An unspecified "religious decoration" on the flanks of one of the seven-ton limestone stele is a self-evident "ankh," ancient Egypt's most ubiquitous spiritual symbol for "life." A 15-foot long, 2.5-foot wide frieze is sculpted with godly representations of the heavens, including the moon, sun and Milky Way. Supporting this "sky band" on his shoulders is an aged White man, precisely the same mythic image of the Greek Atlas—according to Plato, the first king of Atlantis, after whom the island was named.

Considering these visual clues from either side of the world, the double-headed serpent from the Mayan "T" glyph does indeed suggest various influences from east and west. Cultural diffusionists and investigators of Mu and Atlantis long before and since Churchward have argued that Mesoamerica was impacted by visitors from both sunken civilizations, followed by others who came after them from Egypt,

India, Japan and China.

Discussion of these apparent influences throughout Copan were never broached by any of the conference's nearly two dozen archaeologists. They did not so much as allude to the seminal foundation account of the Mayas themselves, who recalled that their civilization was sparked in the distant past by a bearded, fair-haired man arriving over the Atlantic Ocean with his technologically advanced followers from a great kingdom on the other side of the sea. This, of course, was Kukulcan, the famous "Feathered Serpent," who nonetheless rated not a single word from the presenters. Why? Because he might call to mind the forbidden "A"-word?

While conventional archaeologists are narrowly focused in their work, and therefore too subjective for objective appreciation of their often valuable discoveries beyond the immediate parameters of the localized environment in which they find them, they nonetheless merit praise for their sometimes spectacular achievements. A recent example was the excavation conducted earlier this year by Japanese archaeologist, Seiichi Nakamura. He unearthed a fourth royal tomb at Copan, which featured the only known Maya queen.

Continued on Page 61

Lifting the Veil on America's Mysterious Past



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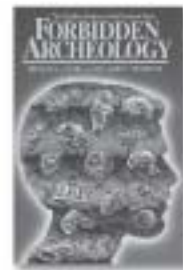
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The Perils of Precessional Dating

Should We Really Use the Celestial Zodiac to Determine the Age of Ancient Monuments?

Editor's Note: Atlantis Rising frequently receives first-person reports and essays from readers which describe original research and discoveries. Previously (before issue #25) it had been our policy not to publish such material. The reasons had to do with limited space and the intention to maintain our own credibility by sticking with third-party objective reporting of material which is making news. Also, it is important to remember that this is not a professional journal devoted to pure research and we cannot become overly technical. However, much of the material we receive, despite the subjective bias of the writers, is quite interesting and we feel that at least some of it should be passed on to our readers. We are now devoting regular space to the original research of our readers—one discovery per issue. We hasten to add that the appearance of such material in Atlantis Rising does not constitute an endorsement from the publisher. Please form your own opinion and let us know what you think.

Everyone interested in finding out the real story of our past is familiar with the various methods used to date the pyramids. Two methods most commonly mentioned are erosion and the “precession” of the equinoxes. While erosion is conclusive as to a pyramid age greater than popularly ascribed, dating with precession, which seeks to pinpoint the time of the pyramids’ construction, presents problems of interpretation. The phenomenon precession measures is precise, but the cause of precession is not. If the cause is not precise, then using precession as a dating method is risky.

Viewing reality through the belief that the sun moved around the earth, pre-Copernican astronomers plotted its course through the stars. Creating constellations out of the stars and placing the constellations in “houses” according to the cycles of the moon, they divided the sky into 12 equal parts known as the zodiac. Viewing the night sky just before sunrise, they viewed the sun as rising in a particular house of the zodiac. As the year progressed, the sun moved from west to east, each month entering a new house of the zodiac.

During the day, we view the sun moving across the sky from east to west so the yearly movement of the sun through the houses of the zodiac is opposite its movement during the day.

From Copernicus we know that the sun’s movement is only apparent. The movement of the sun across the day sky

is the result of the earth’s rotation and the movement of the sun through the houses of the zodiac is the result of the earth’s orbit around the sun. An additional apparent motion of the sun back and forth across the equator results from the sun striking the earth at different angles as it orbits the sun. The tilt of the earth’s axis is the cause of this apparent motion.

However, to the ancient astronomers, the sun’s motion was not apparent, but real, and they spent a great deal of time recording that movement. Viewing the heavens as a backdrop of stars rotating in a 360-degree sphere around a stationary earth, they were quick to note any variance of the motion of the sun against this backdrop because it presented information about the nature of the universe.

Some two millennium ago an astronomer named Hipparchus recorded a discrepancy in the sun’s uniform motion from west to east through the houses of the zodiac. The ancients had long divided the year by four points determined by the apparent motion of the sun back and forth over the equator. Using the point the sun was overhead, the northern- and southern-most points were called the solstices and the midpoints, the two points the sun passed over the equator, were called equinoxes.

The equinox that occurred in the spring was considered the most important to astronomers because it gave the best view of the milky way with its abundance of measurable stars. The spring equinox is defined by a specific

position of the sun with respect to the earth and can be used to fix the position of both with respect to the vast backdrop of stars against which the sun moved.

Hipparchus measured the position of stars at the spring equinox. Marking one and carefully noting its position with respect to the horizon at sunrise on the spring equinox, he found that the star reached the marking point a little later each year. Either the star was arriving late or the equinox was arriving early.

Because he believed the equinox was determined by the movement of the sun, Hipparchus did not view the star as arriving late, but rather as the spring equinox occurring early. The equinox, he concluded, had preceded the equinox of the prior year. Thus, he viewed the phenomena as the precession of the equinoxes.

Hipparchus viewed the early appearance of the equinox as an alteration of the overall yearly movement of the sun from west to east. By falling short of the point marked by the star each year, the sun was actually moving in a vastly slower cycle in the other direction, from east to west. As the sun moved in a circle of 360 degrees, Hipparchus had no trouble computing the length of his newly discovered cycle. By dividing the seconds of a minute of a degree of the part of the circle the star moved for the period of time, Hipparchus measured the delay into 360 degrees, the assumed length of the movement, he

Continued on Page 28

■ BY PETER BROS

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PRECESSION

Continued from Page 27

concluded that the precession of the equinoxes occurred over a 26,000 year period.

A 26,000-year period meant that the precession of the equinoxes caused the sun which passed west to east through the houses of the zodiac yearly to move east to west, spending 2,160 years in each house. The circular motion is an assumption made as a result of the belief that the heavens revolved around the earth. With the sun in essentially the same house it has been since Hipparchus discovered the measurement, it is a long period prediction incapable of confirmation.

Yet it is this 26,000-year period that modern astronomers use to date events.

Today we realize that the sun and the planets orbiting it move through space and as a result, the measurement known as the precession of the equinoxes could be the result of the movement of both the earth and the sun with re-

spect to the marked star. Hipparchus had two choices: Either the sun was moving with respect to a stationary earth or the star was moving with respect to the sun. Caught in his belief in a stationary earth, Hipparchus assumed that the relationship of the sun to the earth changed.

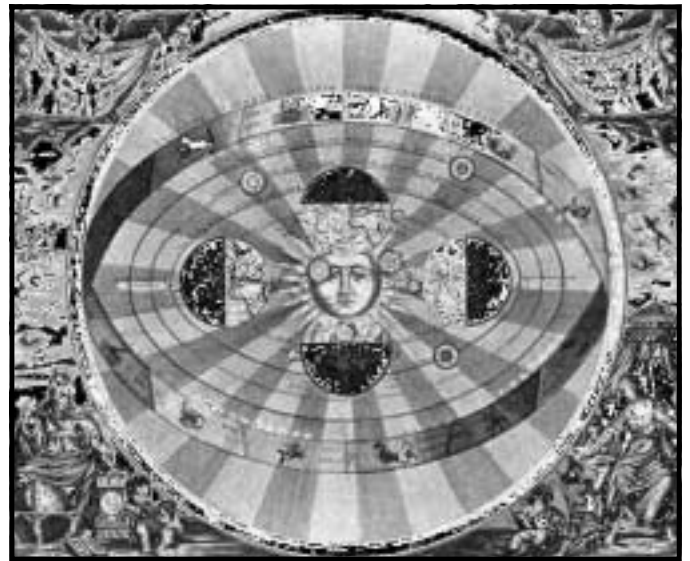
Five hundred years ago, Copernicus showed that the apparent motion of the sun across the sky by day and from west to east through the houses of the zodiac by year could be explained by a rotating earth orbiting the sun. This left him to explain the cause of the precession of the equinoxes.

Copernicus assumed that the movement measured as precession was, like the first two movements of the sun, apparent motion. He therefore sought to explain it on the basis of the motion of the earth in its orbit. He concluded that with the earth spinning on its axis while orbiting the sun, precession was the natural result of the spin in the direction of its orbit, the spin moving the earth forward in its orbit ever so little each year.

This would eventually place the

spring equinox in summer. As the solstices and equinoxes are objective points on the earth's orbit determined by the tilt in the earth's axis of rotation, this result could not occur and the question of precession was lost in the uproar over removing the earth as the center of the universe. It was not until Galileo fought and won this battle that Newton was able to return to the question of the cause of precession.

Newton faced the same situation Hipparchus faced with one difference. Hipparchus believed in a stationary earth while Newton believed in a stationary sun. Hipparchus had the choice of concluding the star moved with re-



The Copernican System

spect to a stationary earth or the sun's movement gave the marked star apparent motion. Newton had the choice of concluding that the star moved with respect to a stationary sun or the earth's movement gave the star apparent motion.

Newton agreed with Hipparchus that the star's movement was only apparent. With a stationary sun, and the inability to move the equinoxes to account for the apparent motion as both Hipparchus and Copernicus had, Newton was limited to describing the star's apparent motion solely by the earth's rotation on its axis. Knowing that the apparent motion of the sun across the equator was caused by the tilt of this axis, he realized that the rotation of the axis itself would produce similar motion. Using the marking star as Hipparchus had, he was able to conclude that the rotation of the earth's axis could be computed to the same 26,000-year cycle.

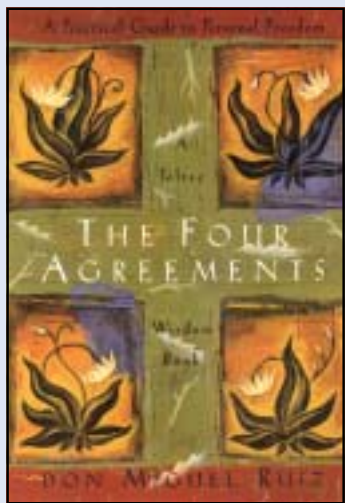
Having hypothesized a motion that explained precession, Newton sought

Continued on Page 62

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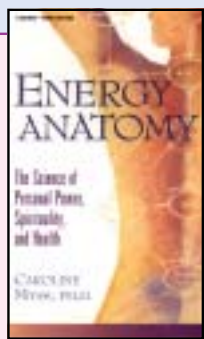


THE FOUR AGREEMENTS

by Don Miguel Ruiz
 Read by Peter Coyote

Rooted in traditional Toltec beliefs, these four agreements are essential steps on the path to personal freedom: Be impeccable with your word; Say only what you mean; The word is the most powerful tool humans have; Don't take anything personally; Self-importance leads people to think they are the center of the universe, causing pain and injustice; Don't make assumptions. To avoid frustration and blame, ask what is meant; Always do your best. This is the surest way to avoid self-condemnation, though it is important to realize one's best is always changing.

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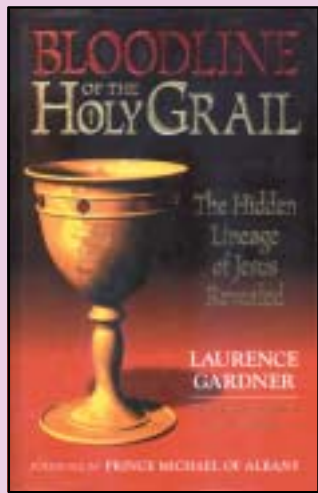
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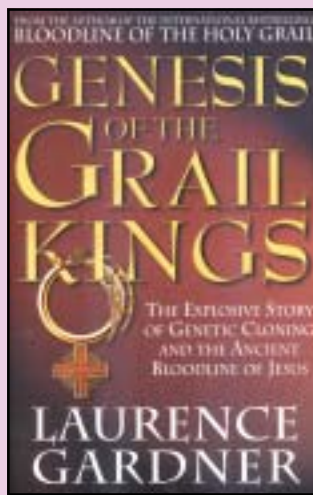
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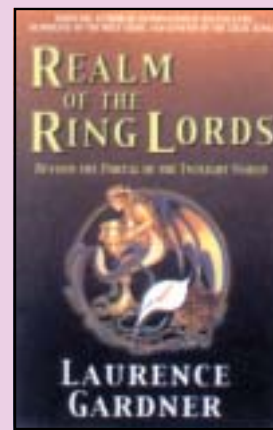


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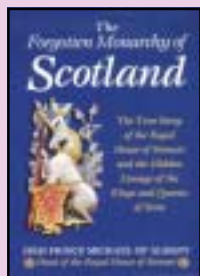


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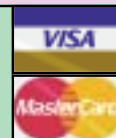
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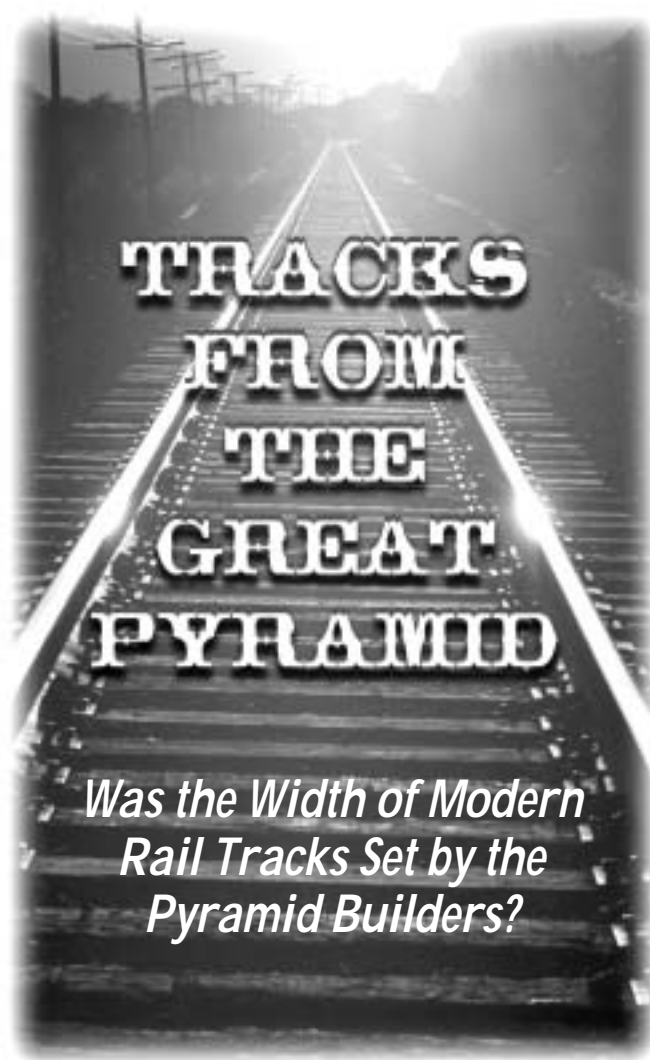
ANCIENT MYSTERIES

An interesting letter regarding the origins of the width of the track, or the gauge, of the British (worldwide) railway systems appeared recently on an Internet chatroom. Perhaps the author was being a little tongue-in-cheek, but he suggested that this gauge originated with the Romans, who made wagons of a particular dimension. Because deep ruts were made in roadways and tracks, as can be clearly seen at the famous Roman quarry trackways of Malta, all the succeeding wagon designs had to use the same width or gauge—or risk damaging their wheels on the ruts.

Much later, coal-mining tracks used the same gauge, and it was from these early horse-drawn mining trucks at Tyneside in Britain that George Stephenson designed one of the first railway engines in the world, the Rocket. The author then went on to observe that Thiokol, the designers of the solid rocket boosters on the space shuttle, were constrained in their design by the need to transport the Shuttle's boosters by rail. Thus, in the words of this Internet wit, the dimensions of the shuttle were ultimately decreed by the width of the rear-ends of a couple of Roman horses.

But, as is often the case, there is nothing new under the Sun. Having researched the subject a little, I found an almost identical quotation (minus the space-shuttle quip) in a venerable old tome, which was penned by one Stuart H. Holbrook. I never did find a precise date for Mr. Holbrook's work but, unfortunately for the claims to originality by the Internet wit, this original posting was written in nineteenth century English.

Whatever the date for the origins of this quote, it was an interesting and humorous posting that had more than an element of truth as a backdrop. Just why have our standard measurements and designs come into current usage? Was this by design, accident or, as this author would have us believe, a historical comedy of coincidences? This was a question I had already tried to tackle in the book *Thoth*, and the surprising



answer that I came up with was that most of our measurement systems are based on the dimensions of the Great Pyramid (GP) and the Thoth or Royal cubit of ancient Egypt.

My Egyptian speculation was primarily driven by one fact—that there are exactly 1,760 yards in the Imperial mile unit, and there are also exactly 1,760 cubits in the Great Pyramid's perimeter. It seemed obvious that the British Measurement System was based either upon the dimensions of the Great Pyramid itself or, perhaps, upon the same principles that the Great Pyramid's designer had used.

Thus, it was natural for me to investigate the railway gauge in terms of Egyptian units, as we shall see shortly. So, how was this worldwide railway gauge derived in the first place? The 'standard' railway gauge, as it became known, measures 4 feet 8.5 inches; so what was the reason for using this rather peculiar dimension? The history of the unit is that it was used at the

coal mines in Tyneside, and then the horse tramways in Newcastle-upon-Tyne; both being east-coast towns in England. This gauge was subsequently copied by George Stephenson, presumably for economic reasons, for his Stockton to Darlington railway. His son, Robert, then used the same gauge once more for his Liverpool to Manchester line. As Britain made the majority of railway engines at this time, this gauge width was then subsequently adopted by the majority of countries across the whole world.

I have not seen a definitive rationale for the original Tyneside gauge width, but the influences on its choice would have included the size of the mine shaft tunnels, or drifts, and the amount of coal that a horse or two could pull. But, nevertheless, the actual gauge measurement they finally chose is rather perplexing; why would anyone choose a dimension of 4 feet 8.5 inches? Why not 4 feet, or 5 feet, or perhaps 4 feet 6 inches? The Russians chose 5 feet, and the Spanish, 5 feet 6 inches (these were not metric, but Imperial measurements, due to the British and American lead in locomotive design). Both of these alternative gauges comprised whole-number or simple fraction dimensions, and so the reason for their choice would seem to be

more than obvious. The dimension of the standard gauge's 4 feet 8.5 inches, however, is 4.7083 feet, and it does not resolve into a simple fraction at all. So why was it chosen?

Could it be, by some remote chance, that the reason for this strange measurement lies in the conversion of this Imperial dimension into Egyptian Thoth cubits—where it then produces 2.75 cubits? It has to be said that this measurement is a much simpler fraction than the Imperial version, so did this fact somehow influence the strange choice of gauge width? A dank coal mine on the moors of northeast England may be a strange place to find an Egyptian cubit, but bear in mind that the coal mine barons of the eighteenth and nineteenth centuries were amongst the most wealthy and influential industrialists in the world. It is also true that the wagon gauge of ancient Greece was apparently 'between 4 feet 6 inches and 5 feet 1 inch which is undeniably close to the 'standard' gauge

■ BY RALPH ELLIS

width. Did such an ancient custom, somehow or other, find its way into Britain?

The Rod

Even if the Thoth (Royal) cubit from Egypt did lie behind this strange choice of railway gauge, why on earth should anyone choose a unit of 2.75 cubits rather than a whole number like 3 cubits? The answer could well be that just about all the dimensions of the Great Pyramid (GP) are based on the 5.5 cubit rod length.

It just so happens that the 'standard' gauge of the railways also measures 2.75 tc. (To be accurate, 2.75 tc actually measures 4 feet 8.65 inches, if a cubit length of 52.33 cms were used.) I am not sure, however, that this intriguing coincidence was derived via the size of a pair of horses' backsides or the width of the ruts in a Roman road, because in fact there is a much more logical way in which this

adoption of a foreign unit may have come about.

The first iron rails for tramways were forged in Britain in 1789. The world's first real railway, Richard Trevithick's locomotive 'New Castle,' on the Pen-y-darren Tramway near Merthyr Tydfil, South Wales, was built in 1804. George Stephenson copied this idea, but his Stockton to Darlington line, built in 1825, was not what one would really call a railway. The Stephenson's first real railway was the Liverpool to Manchester line of 1829, where Robert Stephenson's stage-managed event with the locomotive 'Rocket' eventually stole all the railway accolades from the true pioneer, Trevithick.

Isambard Kingdom Brunel's revolutionary Great Western Railway was not commenced until 1836, when his much wider seven-foot gauge railway was first proposed. It is clear that, although the 4 feet 8.5 inch gauge was widely adopted around the early nineteenth century by Stephenson and his followers, this was obviously not a universal British standard, enshrined in law, at this time. Each railway proposal came before Parliament with its own set of specifications and was approved on its merits. The original specification for the Great Western railway proposed the standard gauge, but Brunel then changed the bill to specify a seven-foot gauge track and Parliament

accepted it. The real battle of the competing railway gauges did not start in earnest until 1845, in Bristol. But if the Egyptian cubit was to be in any way influential in the design of the British railway system, they would have



The "Rocket"

Continued on Page 63

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The moon has seabeds but no seas. Ever wonder why the waters of the Great Flood couldn't have come from the moon? Because Newton's *theory* of mass/gravity prevents it!

How can a *man-made theory* prevent a flood?

With gravity proportional to mass, water couldn't have left the moon without the moon's mass diminishing, an impossibility.

But what if gravity is proportional to something that mass is doing, cooling? Then, as the moon cooled, its lessening gravity would have allowed it to release its water to travel to the hotter Earth, leaving the traces of the universal flood we find covering its surface.

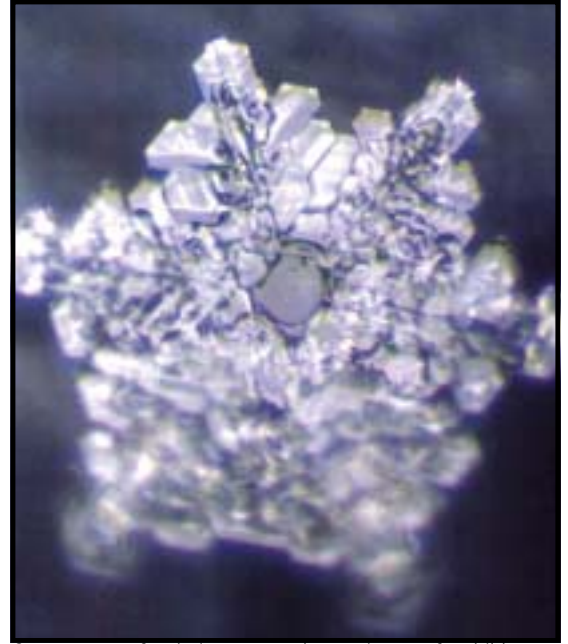
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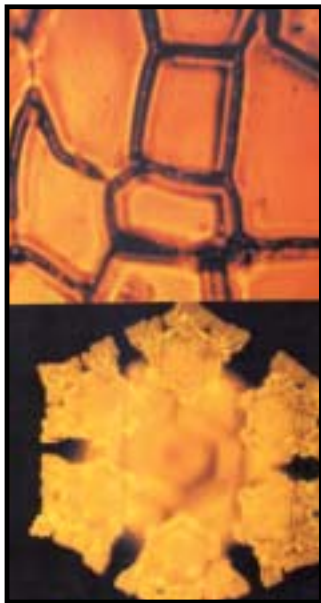
Same water after being exposed to a picture of a child

The Sensitivities of Water

Startling New Evidence that Water Can Reflect Our Thoughts and More

Does water record the themes of our thoughts and feelings? Do water crystals dance to Mozart and fall apart when subjected to heavy metal lyrics? Can water reflect the power of unconditional love and mirror the effects of gratitude?

A researcher in Japan believes he has photographic proof of water possessing such sensitivities. Dr. Masaru Emoto studies the microscopic architecture of tens of thousands of water crystals. When healthy water freezes, it creates crystals — solids with an orderly internal structure. But the ability to create crystals can get knocked out of water. Emoto sees those structures as influenced by human activities and intentions. He sees physical proof that our thoughts—human vibrational energies—affect our surroundings. Further, he sees that music and even pictures



(above) Stagnant dam water.
(below) Dam water exposed to transcription of proper wave form. (Pictures from "Messages from Water")

a type of water called Magnetic Resonance Water to heal his own wife's health problems. Through Lorenzen, Emoto got his hands on a machine called a Magnetic Resonance Analyzer

that affect the molecular structure of water.

Emoto visited British Columbia recently, told his story and presented new information he's learned after the publication of his book of dozens of extraordinary photographs, *The Message from Water*. He had received a doctorate in alternative medicine from The International Open University in Sri Lanka in 1992. His background is as a healer who treated more than 15,000 people and as an author of a dozen books about subtle energies.

Meeting with Dr. Lee H. Lorenzen first turned Emoto toward researching water. Lorenzen, who had studied biochemistry at UC Berkeley, developed

(MRA) that was said to measure "chi." When speaking of chi, Emoto uses the Japanese word *hado*, meaning "the world of subtle energy related to consciousness."

Back in Japan, Emoto says, he learned that hado water produced by Lorenzen at Emoto's request improves people's health. His patients' families could see the improvements, but skeptics scoffed at the suggestion that water could hold and impart health-enhancing information. Who has seen chi? What does hado look like?

To show the skeptics that what was happening in the Hado water was more than merely imagined effects, Emoto wanted a tool or method for measuring differences between one type of water and another. In 1994 he read a book that started him thinking about how he might be able to find such a method. The book noted that even after a few million years of snow falling on earth, as far as scientists can find there aren't any two snowflakes that are identical. This led Emoto to ask if freezing water samples would be a way to see information held by waters subjected to different influences.

He knew that homeopathic dilutions continuously hold information—about molecules of substances that had

BY JEANE MANNING

Continued on Page 64

FINALLY, THE STORIES OF SUPPRESSED INVENTIONS ARE TOLD



Cold Fusion

Wireless Power Transmission

Paramahansa Tewari

Rejuvenation Technology

Nazi Anti-Gravity



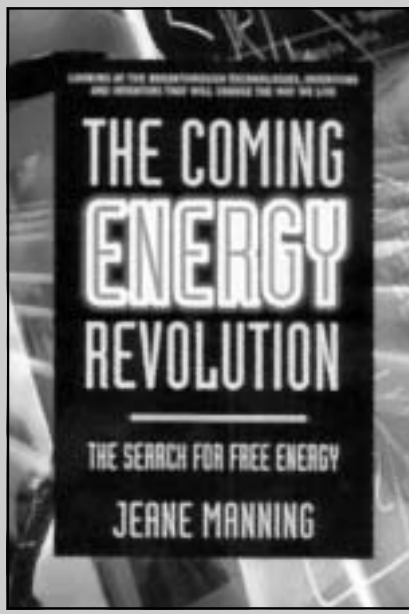
Preceding every great advance and many of the setbacks in our history, the geniuses of both light and darkness, have battled for the hearts and minds of the rest of us. But, despite the stubborn resistance of those committed to the primitive notions of earlier ages, the outrageous impossibilities of one generation continue to become the revolutionary breakthroughs of the next and the basic necessities of the future.

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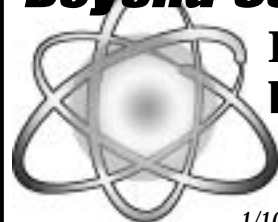


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We may not realize it, but we're going through the death throes of a fundamental geological doctrine, a doctrine called "uniformitarianism" which holds that the geological processes we see today are the same which have always been, and that while changes do occur, the process is gradual, unfolding over aeons.

Right. Try selling that one to your children. They've been steeped in class, through TV and movies in an altogether more radical view of how things work, geologically speaking. That model is called "catastrophism" and is exemplified by the now famous "asteroid that wiped out the dinosaurs." Yes, we're talking about Chicxulub crater in the Yucatan and an asteroid strike some 65,000,000 years ago.

In 1950 this was the rankest sort of scientific heresy. The chief heretic was a man named Immanuel Velikovsky, a man who made vast contributions to a variety of disciplines, but who today is all but unknown, even to many who benefit directly from his pioneering work.

Immanuel Velikovsky was a Russian Jew born June 10, 1895 in Vitebsk who mastered several languages as a child. He graduated from gymnasium (high school) in 1913 with a gold medal, having performed exceptionally in Russian and mathematics. He then left Russia for a time, traveled to Europe and Palestine, and took natural sciences (premed) courses at the University of Edinburgh, Scotland. He returned to what was then Tsarist Russia before World War I started and enrolled in the University of Moscow, somehow not being swept up in either the slaughter on the Eastern Front or the civil war when the Bolsheviks came to power in 1917, to emerge with a medical degree in 1921, and also strong backgrounds in history and law. Shortly thereafter, he moved to Vienna, Austria, where Cupid's arrow found him, resulting in his marriage to Elisheva Kramer, a young violinist. While in Vienna, he edited the *Scripta Universitatis*, a major academic work to which Albert Einstein contributed the mathematical-physical science section. He also studied psychoanalysis under Sigmund Freud's pupil, Wilhelm Stekel, and studied the working of the brain in Zurich, Switzerland.

By 1924 Velikovsky and his wife were living in Palestine, where he practiced psychoanalysis. He continued his academic editing work by taking on the *Scripta Academica Hierosolymitana*, a major Jewish piece of

The Martyrdom of Immanuel Velikovsky

As Catastrophists Gain Ground, an Early Hero Gets Some Long Overdue Credit



Immanuel Velikovsky

scholarship. 1930 saw his first original contribution, in the form of a paper which argued that epileptics are characterized by pathological, distinctive, encephalogram patterns. A portion of his writings appeared in Freud's *Imago*. It was Freud's *Moses and Monotheism*, though, which was to plant the fateful seed that led Immanuel Velikovsky from the quiet pursuits of healing minds and organizing great thoughts to worldwide fame, ten years of academic ostracism and a lifetime of vilification and scorn. The seed was a nagging wondering whether Freud's hero, the monotheist iconoclast Pharaoh Akhnaton (various spellings) might be the real life model for Oedipus, the legendary individual whose strange desires and worse acts were said by the Freudians to underly the

"The Seventh Plague of Egypt" by John Martin

psychology of all young men. Velikovsky later argued in *Oedipus and Akhnaton* that Akhnaton was indeed the real life model for the tragic and legendary Oedipus. In 1939 Velikovsky went on sabbatical for a year and took his family with him to the United States only weeks before World War II began. He spent the next eight months doing research in the great libraries of New York.

April 1940 brought another key question to the fore in Velikovsky's questing mind, a mind well trained in ancient history and steeped in the Hebrew faith. Was there any evidence in Egyptian records of the great catastrophes depicted in the Bible as preceding the Exodus?

Velikovsky went looking and came up with what's known as the *Papyrus Ipuwer*, a set of lamentations by an Egyptian sage by the name of Ipuwer describing a series of disasters which befell his beloved country, disasters which matched those described in the *Book of Exodus*, source of the well-known description which first appeared in the *King James Version* of "hail and burning hail" which destroyed Egypt's crops. This rather amazing bombardment is the result of human interference, you see. The *KJV* dates back to the 1600s, and it wasn't until the middle to late 1700s that a scientific concept for meteorite even existed. Thus, when the translators encountered the Hebrew *barad* (stone) in the earliest manuscripts they had, they elected to render it as "hail." Veli-

Continued on Page 36

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VELIKOVSKY



Akhnaton

Velikovsky noticed description after description in myths and legends and historical accounts of "burning pitch" falling from the heavens, and from this he proceeded to develop such deep insights into the nature and structure of Venus that some answers wouldn't be forthcoming for many years. More on this later.

The discovery of *Papyrus Ipuwer* launched Velikovsky on nothing less than an attempt to reconcile the conflicting Hebrew and Egyptian chronologies, an effort which eventually led to academic war with the Egyptologists, archaeologists and ancient historians when he published his book *Ages in Chaos* (revised chronology) in 1952 and *Earth in Upheaval* (geological and paleontological evidence for *Worlds in Collision* (*WIC*)) in 1955. A titanic clash with the full force of the astronomers, cosmologists, experts in celestial mechanics and academicians ensued when Velikovsky presumed to upset their tidy model of an orderly, highly stable cosmos by publishing his bombshell, *Worlds in Collision*, in 1950.

The key idea from which the book arose came about in October 1940 when Velikovsky, reading the *Book of Joshua*, noticed that a shower of meteorites preceded the sun's "standing still." This made him wonder whether this might be a description not of a local event, but a global one. He went looking for evidence, not just in the history and archaeology, but in the myths, legends and repressed memories of all humanity, his psychoanalytical training standing him in excellent

stead there. What he found indicated to him that the planet Venus was the major player in a series of global cataclysms recorded all over the world. It also made him wonder whether it might be related to the upheavals preceding the Exodus.

For ten years Velikovsky, now a permanent resident of the United States, continued to research his two manuscripts, meanwhile trying to find a publisher for *WIC*. Two dozen publisher rejections later, the Macmillan Company, a major publisher of academic textbooks, agreed to publish his book, and even before publishing it ran into such blatant pressure tactics from the scientists who wrote its books and the academics who bought them that the firm was ultimately forced to transfer the then number one bestseller to its competitor, Doubleday, where it went on to enjoy worldwide success, aided considerably by a public backlash against the pressure tactics.

Internationally famous; scientifically damned

Worlds in Collision was a bomb detonated in the china shop of astronomy, whose tidy model of the stable solar system in no way provided for planets departing their orbits and wreaking worldwide havoc even once, let alone several times. In briefest form, Velikovsky's argument was that Venus hadn't always been a planet, indeed had been ejected as a comet from the body of Jupiter, had a highly eccentric orbit which several times brought it close enough to earth to trigger cataclysms which laid waste to entire kingdoms all around the globe before "settling down," and that there were records of this having occurred within historical times.

Consider, too, that it was 1950. The U.S., having triumphed in World War II, was enjoying incredible prosperity and optimism, the people perhaps reacting to all the chaos and horror of the recently ended war and the perceived rising menace of global Communism (Soviets suddenly got the Bomb in 1949), largely closed ranks, went back to work and resumed their lives or started new ones. Emphases were upon patriotism, conformity and consumption. How ironic, then, that the public should turn out to be more open-minded than the widely presumed to be open minds of academe and science. That's how it was, though.

Said that citadel of American conservatism, *Reader's Digest*, of Velikovsky's seminal work: "...fascinating as a tale by Jules Verne, yet documented with a scholarship worthy of Darwin." The *New York Herald-*

Continued on Page 66



J. Douglas Kenyon



John Anthony West



Machu Picchu



Robert Bauval



Stonehenge



Zecharia Sitchin

HOW MUCH DID THE ANCIENTS KNOW?

According to the view of mainstream historians, primitive civilization in Mesopotamia, Egypt, and in India emerged from the stone age just over five thousand years ago.

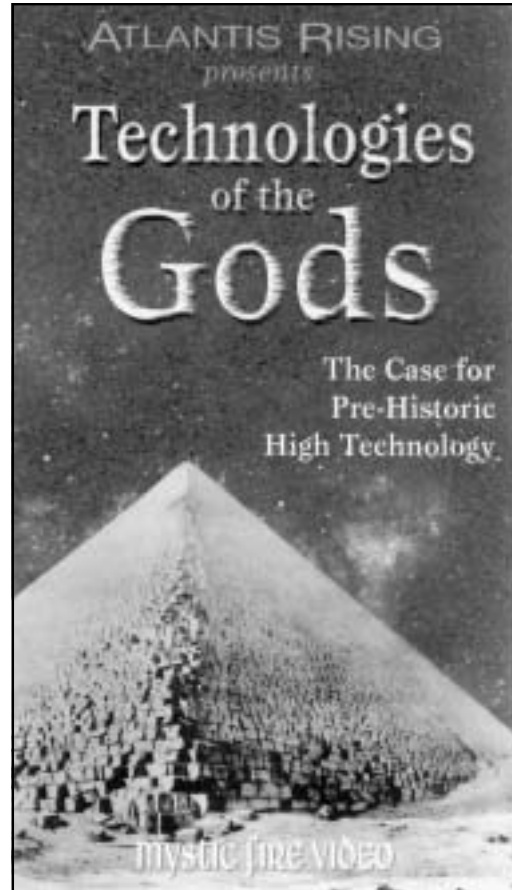
Just a few centuries after what the experts say was the first great labor saving invention of the ancient world, the wheel, society crossed a major divide and headed inexorably toward the modern world. The wheel, we are told, revolutionized primitive society and set the stage for the great achievements which were to follow.

Such is the conventional scenario for the dawn of civilization on Earth. The assumption is, that the rise of highly organized society was unprecedented. If there had been an earlier advanced civilization, we would have discovered unmistakable evidence—highways, and bridges and electrical wiring; plastic bottles, city dumps, and CD Roms. Those, after all, are the things which we will leave to puzzle future archeologists.

But could an ancient civilization have risen to heights similar to our own and, perhaps, have traveled a different road? Would we understand a world which might have employed fundamentally different—though no less effective—techniques to harness the forces of nature? Would we understand, for example, the transmission of energy by means other than a power grid, rapid transit without internal combustion engines, or highly complex calculations involving earth science and astronomy without electronic computers? Have we been surrounded by evidence of such ancient advancements, but not yet, advanced enough ourselves to grasp the astounding implications.

Now a breakthrough video from the creators of *Atlantis Rising* magazine takes a look at real evidence—largely ignored by the academic establishment—which shatters the orthodox scenario for the dawn of civilization on Earth. Now assembled in a devastating one-hour documentary, hosted by *Atlantis Rising* Editor and Publisher J. Douglas Kenyon, are the comments and evidence of breakthrough researchers such as **John Anthony West, Robert Bauval, Richard Noone, Colin Wilson, John Michell, Patrick Flanagan, Christopher Dunn, Zecharia Sitchin, David Hatcher Childress, Edgar Evans Cayce** and others.

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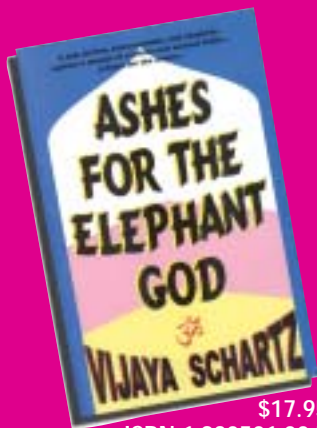


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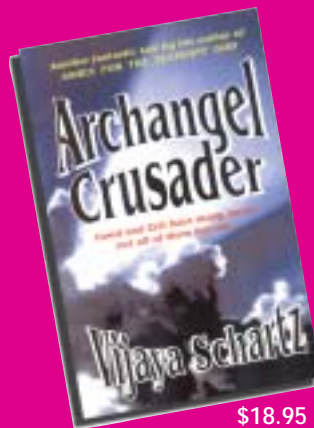
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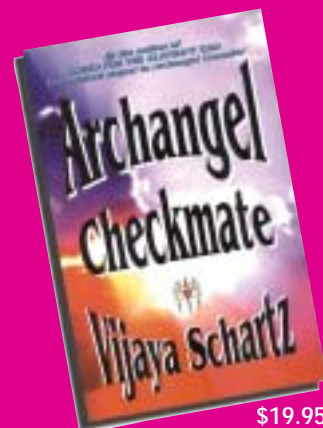
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Omm Sety

LEGEND OF ABYDOS

The temple of Sety I at Abydos

Could a 20th-century English-woman be the reincarnation of a priestess from 1000 B.C.? How could an untutored elderly woman confound archaeological experts with her recreations of the temple of Sety I and the realities of a long-vanished religion? How does the mysterious and adjacent Osirion fit into the puzzle?

Omm Sety, born in 1904 in London, died from a terrible fall in 1907, was dead for an hour or more. When the corpse-washers and doctor returned, they found her hale and hearty with no visible injuries, but puzzled about being in what she insisted was the 'wrong home.'

Soon after, Dorothy Eady (her name at birth) who had been a normal, happy toddler, began a lifelong series of dreams followed by unusual urges to read and study hieroglyphs and to talk constantly of her 'real home' in a long forgotten temple—that of Sety I, at Abydos in Egypt. Her parents were mystified.

The small girl haunted the Egyptian galleries of the British Museum, surrounding herself with the art and artifacts of "her people".

At ten, she met and was tutored in hieroglyphs and translation of *The Book of The Dead* by no less a personage than famed Egyptologist Sir E.A. Wallis Budge. The scholar and expert was amazed at the child's grasp and expertise, but completely astounded when she explained her progress as the result of having once known and written that language, but now to have almost forgotten it.

At fourteen, while half-awake, the young girl was 'visited' by the solid apparition of Pharaoh Sety I, in mummy

form, who forcefully tore open her new nightgown from neck to hem, without reducing the child to hysterics. This apparently began a series of dreams about the ancient ruler in intimate detail.

As Eady grew older, her interest in the study of the ancient inscriptions and their language not only continued but deepened. Her translations were faultless and her understanding of the language amazing for a young girl with little formal education. In those years in London she encountered people who spoke of reincarnation, but did not know what to make of the theory.

At twenty-six she had involved herself with the, then current, struggle of modern Egypt for freedom from foreign rule. In months, she'd met and was asked to marry a young Egyptian scholar, for whom she sailed to Cairo in 1933. Her name then became Bulbul (nightingale—for her lovely voice) Abdel Meguid.

The marriage was unsuccessful, despite the birth of a son, due to her bad cooking, her obsession with the past, and perhaps because her nightly visits from the dead Pharaoh had resumed. Her father-in-law had seen the apparition sitting on the side of Bulbul's bed. In addition it had been seen at various times by both her mother and her mother-in-law. All such sightings were at night.

During this time she had also begun sleepwalking, and while in that state

Did an Elderly British Matron Hold the Key to Egypt's Mysteries?



Dorothy Eady a.k.a. Omm Sety

had taken 'dictation' from an entity she knew as Hor-Ra. This Hor-Ra related, in segments, the story of an aging but still powerful Pharaoh, Sety I, who while in Abydos overseeing the construction and completion of his splendid Temple complex met Bentreshyt (child of a foreign mother), a lovely young temple virgin. At the time the Pharaoh was resting from his great labors in restoring Egypt after the decades of unrest following the empire's collapse (after the reign of Akhenaton). Sety fell in love with the blonde, blue-eyed teenager.

Dorothy understood eventually, that Hor-Ra's story was her own story and that she herself had been Bentreshyt, forbidden to any man, yet lover of the Pharaoh and then his mistress.

The Temple Virgin eventually became pregnant but refused to name the lover who had committed sacrilege by daring to violate one sworn to the Goddess Isis—which to even the Pharaoh was forbidden. Forlorn when he left on a long trip she, rather than reveal his name to the high Priest of the Temple, committed suicide. The Pha-

Continued on Page 41



John Michell at Avebury



Ley Lines



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OMM SETY

Continued from Page 39

raoh's role was, nevertheless, ultimately discovered. For his sacrilege, Sety on his death was forbidden the joys of the afterlife promised to all the dead, and like the Flying Dutchman was doomed to pay his debt by searching the world until his beloved should be reborn, to work out their destiny together in another time.

After securing employment with Egypt's Department of Antiquities as an artist copying tomb inscriptions and other art, Dorothy strove to become independent and eventually moved out of her husband's home, taking her baby son to share a small apartment in Cairo.

Her subsequent career in Egyptology was like a coming home to her. As right hand assistant to many of the

great archaeologists of the day, Bulbul became one of the most expert authorities on the small details of everyday life in ancient Egypt, from ritual and ceremonial in the Courts and Temples to the forgotten methods and practices of scribe, artist and tomb builder. Unobtrusively, she helped some of the younger Egyptologists to research and write many reports, books and articles for publication. It is said that a book of fiction about Egypt in those times, which was published under the well-known name of another, was her own work.

Her personal ambition was to correctly translate the magical spells of the Fifth Dynasty 'Pyramid Texts' into English. She also wrote out in long-hand the hundreds of pages of hieroglyphic translations of the ponderous German/Ancient Egyptian dictionary *Worterbuch die Aegyptischen Sprache*, also translating this huge work into modern English.

An accomplished embroiderer, she helped Museum Director Selim Hassan's wife to complete ten enormous wall tapestry hangings which depicted ancient Egyptian maps, battle scenes and lists of the dynastic names and titles of generations of Pharaohs. Nine of these hang in the Wilbour Library of the Brooklyn Museum, while

the tenth—of scenes from the Battle of Kadesh, featuring Sety's son Ramses II—was presented to the wife of Anwar Sadat. It now hangs in the Foreign Office in Cairo. She was to create many smaller embroideries in her later years to sell to tourists and help feed herself and her pets.

Bulbul, balancing days of research projects—drawing of wall texts and decorative reliefs, archaeological methods and excavation techniques—with nights spent at prayer before the enormous Sphinx—presented typical offerings of incense, fresh flowers and beer to the human-headed lion Sety had told her was actually a representation of the

god Horus. Some nights she spent in the dark King's Chamber of the Great Pyramid by herself. (French Emperor Napoleon I is said to have spent such a night in 1797 and had such a seriously disturbing experience there that he refused to talk about it for the rest of his

life, saying "No—what's the use? you'd never believe me".) Bulbul Meguid, on the other hand, sought these experiences, climbing the pyramid's rocky slopes in the company of the disembodied Sety. While on the darkened Giza plateau, she also often saw the apparition of an 'afreet'—the figure of a woman in ancient dress, known to haunt a place called 'Campbells' tomb.' Once, while a group of various mummies were being temporarily stored in a tomb near Cairo, she spent the night in that tomb, even sleeping between the mummy of her erstwhile lover, Sety I, and his favorite son Ramses.

To some, who knew something about her story, she was regarded as very strange, yet dedicated to her work; while others thought her obsessed and not quite sane, while admitting her depth of knowledge and expertise in archaeological research techniques.

Finally, on March 2, 1956, she moved to Abydos, the tiny Arabic town dominated by the Temple of Sety I, and took a low-paying job copying inscriptions. She had come home.

Abydos, believed to be the final resting place of the murdered body of Osiris, was once the religious center of Egypt. It had once been the ambition



Isis, Sety and Horus in wall frieze at Abydos

Continued on Page 68

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Number 30 • ATLANTIS RISING 41

EDITOR'S NOTE: *Just before press time, sources familiar with National Geographic's plans to explore, with video, a reported "underwater city" near Cuba (reported in Atlantis Rising #29) confirm that the expedition is going forward but has encountered delays related to logistics and Cuban red tape. Nevertheless, the fact that the expedition is going forward at all would seem to indicate that preliminary radar reports do show something. Hopefully we will have more to say by next issue.*

The recent developments have rekindled interest in the region as a possible site for Atlantis. Closely watched since the 1920s, for such evidence, the area was the subject of an Edgar Cayce prophecy. The reappearance of the drowned civilization would begin, it was forecast, in the Bahamas in the late '60s with more to come around the end of the century. The first part of that prophecy, many believed, had been fulfilled in 1968 when Dr. Manson Valentine discovered an underwater pavement near Bimini. However, when the academic establishment pronounced the formation nothing but ordinary beachrock, most gave up on the idea. Many of those may be surprised to learn that intense research into the Atlantean possibilities of the Caribbean has not abated and that, in fact, a great deal of evidence has been produced, which not only vindicates Cayce but discredits academia. The author of the accompanying report William Donato has been a leading researcher involved in many of the scientific expeditions to the region.



The author with research sub at Bimini

Revisiting Edgar Cayce's Caribbean Atlantis



Donnie's Stone

Could New Discoveries Vindicate More Than Thirty Years of Intense Research?

Three questions must be answered to establish the validity of Atlantis:

1. Were there ever large land masses in the Atlantic Ocean prior to the tenth millennium B.C.?

2. Is there evidence of a cataclysm circa 10,000 B.C.?

3. Are there any indications of a higher culture prior to this time?

When the Pleistocene glaciers melted, sea levels rose at least 320 feet, there was renewed volcanic activity and "super-quakes." Areas now beneath the sea were on the surface. The Bahamas alone was virtually thousands of square miles of dry land with an almost Edenic climate and some of the most perfect natural harbors on the planet. These are facts supported by evidence from various disciplines. It is the third question that now requires an answer.

The first account I have come across in the 20th century of anomalous structures was from a most unlikely source: an astrology book. I quote: "The polarizing effect of Pluto was shown very drastically at the time of the earthquake in Cuba. A short time after this a new island rose to the surface near the Caicos Island, north of Haiti, while

the ocean floor was lowered. On this island enormously large walls and tremendous foundations were found upon which edifices of gigantic proportions must have stood. The Carnegie Institute is participating in the research work which has already started" (*Pluto* by Fritz Brunhubner, orig. pub. Nuremberg 1934, rev. ed. 1971). Anomalies were also reported here in the 1970s.

In 1958 Dr. William Bell of North Carolina photographed a spirelike item in 40 feet of seawater west of South Bimini that was setting in a sort of double coglike base with about 20 slabs of granite nearby. The photographs showed unusual fogging.

In 1958 Dr. J. Manson Valentine began a series of aerial surveys starting on the western side from Bimini down to Orange Cay. Dozens of bottom patterns were sighted and included "long, straight lines, double margined tracks, angular or trapezoidal configurations, circular areas and many other enigmatic figures on the bottom" (*Explorers Journal*, Dec. 1979). His most controversial discovery occurred when he and some associates were taken by "Bonefish Sam" to do some recreational diving 3/4 mile off of "Paradise Point" (North Bimini). Manson recognized the 1,900-foot-long assemblage of

■ BY WILLIAM DONATO



Cat Cay "Pentagon". Blue Circle in the center is probably a fresh water spring.



"Sea Horse Mound" East Bimini



"Fish Mound" East Bimini

stones forming a reversed letter "J" and the two parallel lines to the east as being a megalithic site, now known as the "Bimini Road" or "Bimini Wall" — though it is actually neither (*Muse News*, June 1969). Manson continued photographing anomalies: right angled, triangular, and rectangular features between Beach Cays and South Riding Rocks; isolated rectangles and "an assemblage of abutting rectangles on a grand scale, dimly but positively delineated" north of Orange Cay; a row of large designs lined up off of the northwest coast of New Providence and forms like rectangles, circles, hexagons, etc.; an "assemblage of biserial lines" near Guinchos Cay; a network of straight lines "intersecting at right, obtuse and acute angles" with other "ghost patterns" (vague outlines) between Diamond Point and the Tongue-of-the-Ocean; and when flying a commercial liner at 36,000 feet near the Tongue-of-the-Ocean sighted "black lines at right angles forming Ts and en-

closing enormous rectangles or trapezoids." One area which has become more obvious is "East Site" (east of East Bimini), containing features now designated as "the Dike" and "the Rectangle" (1/2 by 1/4 mile in size), as well as straight and intersecting lines. By far the most unusual feature investigated was near Moselle Shoals and resembled "an arrangement of cell-like units" 100 yards long and resembling a human foot with many toes. It was formed of hexagons, the smallest being 12 feet, with many having hexagonal depressions in the sand—clearly not a natural feature!

Manson's associate Jim Richardson also made numerous discoveries on the Bank, including: a feature formed by a double row of stones near Joulter Cay, two straight lines near Russell Light that ran seven miles converging into polygonal holes of which one was blocked by large stones, and two of the zoomorphic effigy mounds of East Bimini (the "Fish" and "Cat").

While flying over the Grand Bahama Bank in 1967 oceanographer Dimitri Rebikoff sighted a rectangular feature approximately 1/4 of a mile long in 18 feet of water. Later that year he photographed a feature off of Pine Cay resembling a cursive capital letter "E". Manson showed Dimitri his "Road" photographs and Dimitri decided to do a photogrammetric study of it and to take samples. The results were presented in two meetings on French-Culture TV and at Musee l'Homme with top scientists in the fields of pre-history and sedimentary geology. When shown the photomosaic of the "Road" they were asked if they knew of any other natural forms like that, to which all responded in the negative, as did those at Miami University and Woods Hole Oceanic Institute. The opinion of all present was that it was "cyclopean megalithic structures." Despite the wide multidisciplinary background of those assembled a Florida geologist had stated that the "Road" was nothing more than recent Pleistocene beachrock and only a few thousand years old (via C-14 dating).

Analysis had shown that the stone was "micrite," which is formed when "rainwater loaded with acid carbon dioxide" dissolves porous oolitic limestone and lets "calcium carbonate crystallize by evaporation further down the porous rock" (*Explorers Journal*, Sept. 1979). In over 12 years of taking samples on all parts of the "Road" NONE of our samples have been found by geologists to be Pleistocene beachrock—and most show no obvious bedding planes. ["Calcarenite," a longer forming beachrock, is also present.] Later, samples submitted by Dr. Zink for Neutron Activation Analysis showed significant trace element discrepancies, the "Road" showing less of them—indicating they had been on the surface longer. Since there was a period when *all* of Bimini was underwater any C-14 dates would be highly compromised. Further exploration of the "Road" by the Rebikoffs showed that: "Amazingly, a corrected overcut has the appearance of a trenching machine cut, rather than made by hand." Along similar lines in 1997-1998 I discovered a long cut exhibiting extreme erosion on two adjacent stones that would have to have been made by some kind of saw. The Rebikoffs had also noted that many of the large stones were supported by smaller square and even truncated pyramidal pillars. Ada observed that the undersides of the large stones were flat and parallel to the sea floor. Dimitri had observed that whoever had built the "Road" used the "live rock engineering system" (used in the ancient Mediterranean), the only

Continued on Page 69

“We Will NEVER Be Censored,” Promises Editor Of Controversial Health Exposé Newsletter

The controlled media is lying through their teeth about important health issues that affect the well being of you and your family! So if you're counting on these liars to tell you the truth about things like genetically modified foods, aspartame, natural cancer treatments, vaccinations, viruses, etc., - FORGET IT!

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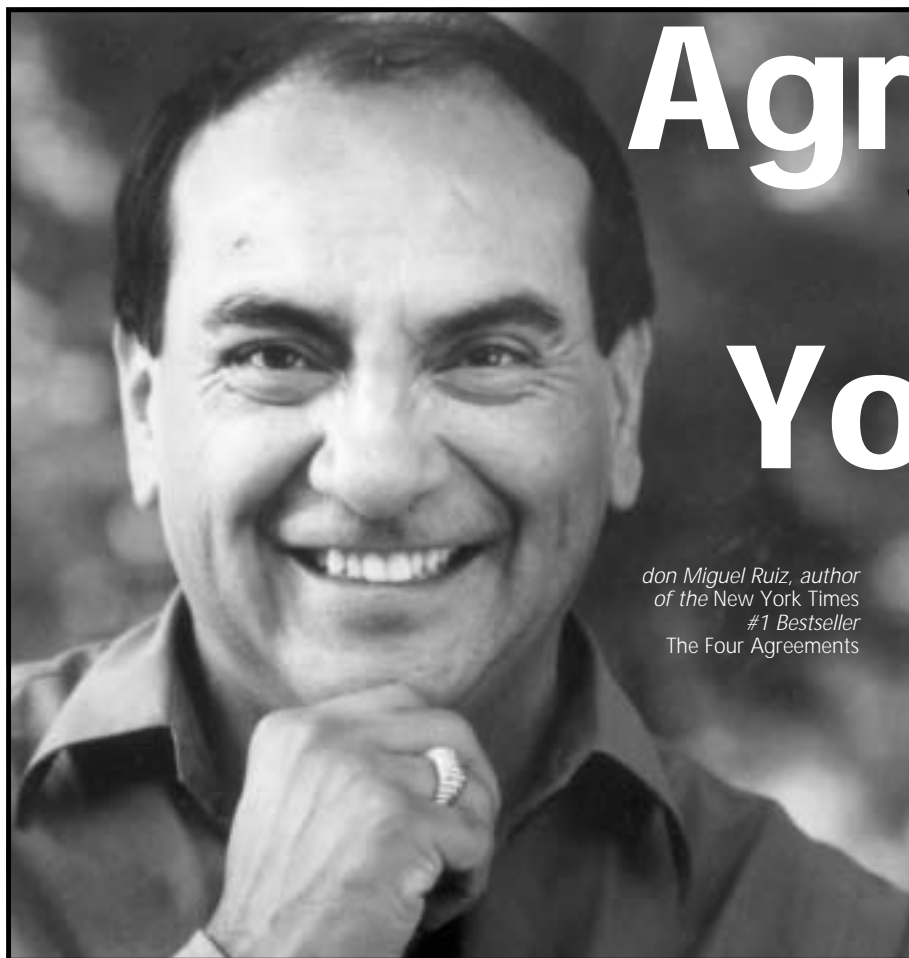
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Don Miguel Ruiz, author
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The Four Agreements

Agreeing With Yourself

Big Time Success Follows the Toltec Way of Wisdom

What if you could improve the quality of your life enormously, just by making and attempting to keep four simple agreements? Would you be interested in a code of conduct based on personal freedom?

Thousands of people are changing their lives for the better by following what turns out to be an ancient path based on Toltec wisdom. The "Agreements" are these: Be impeccable with your word. Don't take anything personally. Don't make assumptions. Always do your best. That's it. Really. Simple steps that, when followed regularly, can bring you all the way to enlightenment. Forming the basis of the Toltec mastery of "transformation," the agreements are becoming popular due to a small book by Don Miguel Ruiz, aptly called *The Four Agreements*. As of January 2001, it had been on the *Publishers Weekly* best-selling paperbacks list for 34 weeks; by the end of July, it had racked up 53 weeks on *The New York Times* book review list. Oprah claims it had such profound influence

■ BY CYNTHIA LOGAN

on her that "It's changed how I think and act in every encounter," while Chopra (that's Deepak, of course) says the book is "a road map to enlightenment and freedom." That's an image Ruiz would like.

In his followup, *The Four Agreements Companion Book*, he states, "The Four Agreements are like a map that tells you all the different ways to reach your destination. Their simplicity makes them easy to use in many directions. But the map is just one half. In any relationship there are two halves; this book, the messenger, is one half of the relationship, but you are the other half, and that is the beauty of this relationship: your half."

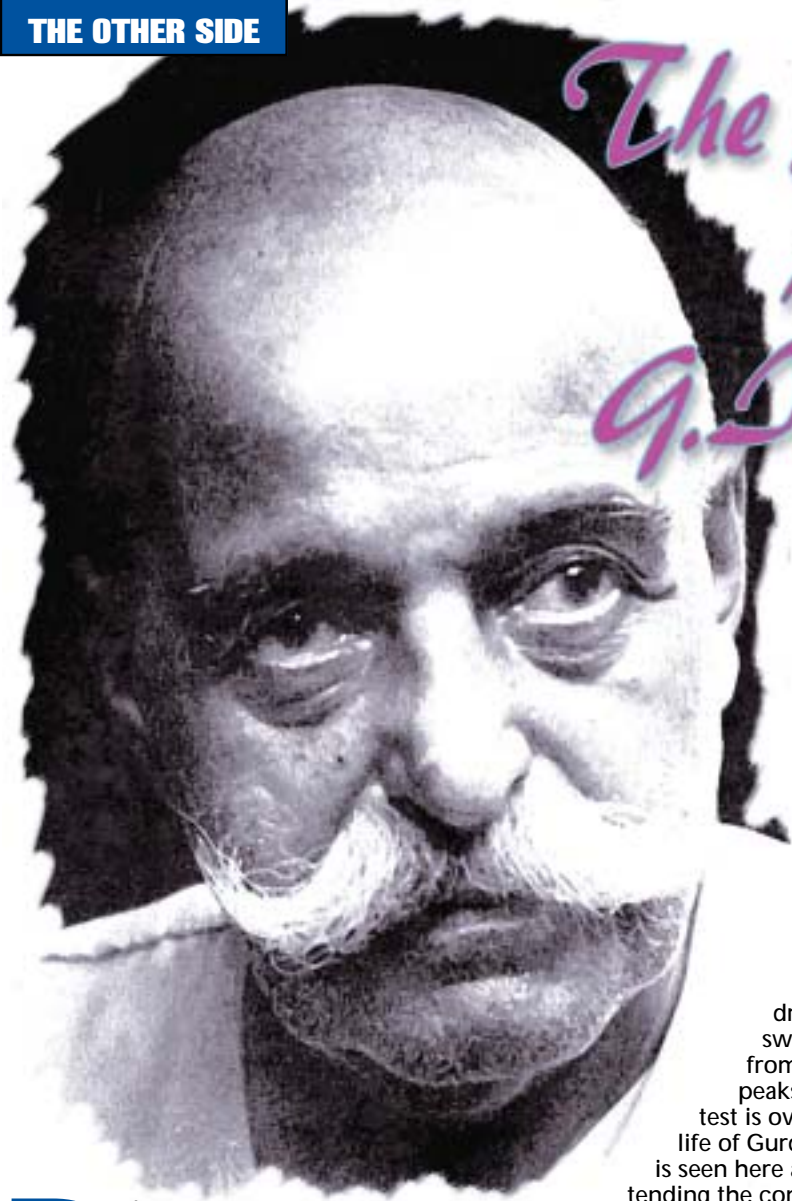
A simpler version of the yogic "yamas" and "niyamas" (personal and interpersonal principles), *The Four Agreements* are meant to replace countless limiting and demeaning "agreements" we have made with ourselves and with our societies as a result of what Ruiz describes as "domestication."

According to Toltec tradition, the main function of the mind is to "dream." Like the East Indian concept of "maya," the outer world is consid-

ered to be an illusion; reality is subjective and is outpictured in response to each "dreamer's" individual creation. We are born into the "planetary dream" and are taught to behave in ways that fit the mold. "Just like an animal," writes Ruiz, "we are domesticated through reward and punishment." We are given images of what we should be; later, we create our own composite pictures of perfection and, since we can never achieve that perfection, we reject ourselves. Along the way, we create a personal "Book of Law" and a handy inner Judge to interpret it, along with a Victim to suffer the sentences handed down. These three become what we know, and this "knowledge" controls our lives, constituting what the Toltecs termed "The Parasite."

For Ruiz, domestication took place in rural Mexico, where, as the last of thirteen children, he shunned the shamanic path of his grandfather and the healing work of his mother, a native "curandera," to become a surgeon. He had been in practice for four years when a car accident and subsequent near-death experience caused him to reevaluate his lifework. Having fallen asleep at the wheel of his car (admittedly after having had too much to drink), Ruiz awoke to face the concrete wall he'd hit, and to the fact that he was not in his physical body as he pulled two passengers to safety. Stunned by the experience, he began

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The Remarkable Life of G.I. Gurdjieff

**Though His Saga
Remains One of
Mystery, His Influence
Is Difficult to Overstate**

Peter Brook's 1979 movie *Meetings with Remarkable Men* remains an admirable introduction to the life of the Russian seeker after and teacher of esoteric truths G.I. Gurdjieff (1866?-1949), who taught ascension to the "Fourth Way" of higher consciousness with methods brilliant, brutal, and wildly controversial. Gurdjieff was born in Alexandropol in Armenia; the movie (based on his eponymous autobiography) was filmed in Afghanistan, and opens on the scene of a rocky valley floor streaming with TransCaspian peoples come to witness an unusual music competition. The musicians, some playing extremely ancient instruments, compete to produce a sound that will evoke a response from the surrounding mountains—an echo, perhaps, or a boulder tumbling down.

has only just begun to sing its exotic song of 'Fourth Way' redemption to a struggling humanity.

The boy returns to his house and an unusual relationship with his father (an *astrokh*, one of a vanishing breed of epic bards). As the film unfolds, we see the old man rouse his son with cold showers, slip snakes into his bed and hands, impart strange knowledge to him. Gurdjieff asks, Is there life after death? The father replies, "Only for the few whose exceptional lives have created in them a certain substance that survives death;" the old man's belief will become a source of the mature Gurdjieff's conviction that we must vigorously "make" our own souls to ensure a life in the afterworld—and of his belief in our making a concomitant substance, "Askokin," with which we "feed" the moon.

Brooks's movie takes the young Gurdjieff through a series of encounters with the occult. A man rises

zombie-like from the grave; a demon must be responsible, and a village elder cuts the dead man's throat. Placed in a trance by dervishes, a boy struggles unsuccessfully to break out of a "magic" circle drawn on the ground; Gurdjieff himself steps forward to yank the boy to safety. The future teacher/guru witnesses "table-turning," sees simple potions cure lethal, violent diseases. His appetite for the esoteric grows.

Brooks's movie now focuses upon the burning desire of the adult Gurdjieff to discover the secret "Brotherhood of the Sarmoung," said to possess primordial esoteric knowledge. Gurdjieff progresses through a succession of encounters with "remarkable men;" at their culmination we find him, with a companion, traveling blindfolded on horseback, guided by four Kara-Kirghiz tribesmen, across the rocky plains of Turkestan. Their destination is the secret monastery of the Brotherhood of the Sarmoung. Arriving after 12 days, Gurdjieff soon witnesses sacred dances which, preserved through the millennia, encode in their movements the motions of the planets and the basic forms of arcane knowledge; these dances, properly executed, will evoke this knowledge in the dancers' souls. Soon afterward, the young Gurdjieff, still at the secret monastery of the Sarmoung Brotherhood, sadly bids farewell to his dearest friend who is departing for the Himalayas and another monastery. On this note, Peter Brooks's movie ends.

Gurdjieff's life still had a long and

■ BY JOHN CHAMBERS

spectacular way to go. After innumerable and unchronicled travels through the Middle and Far East in search of occult knowledge, the Armenian esotericist/adventurer returned to Russia and began the classes in Sacred Dance and the Fourth Way that P.D. Ouspensky describes so meticulously and brilliantly in *In Search of the Miraculous*. The year was 1915; soon, World War One and the Russian Revolution forced Gurdjieff to flee east, under extraordinarily difficult circumstances, with his tiny band of (sometimes eminent) students. The tattered crew of seekers crossed the Caucasus, settled briefly in Tiflis, Georgia, then went on to Constantinople, Berlin, and finally Paris. In 1922, Gurdjieff rented the Prieuré des Basses Loges, near Fontainebleau; thus began in earnest Gurdjieff's immensely controversial (and well-documented) Institute for the Harmonious Development of Man, which might have continued indefinitely had not a disastrous car accident in 1924 forced Gurdjieff to close it down. The weakened teacher turned to writing; *Meetings with Remarkable Men* (the first of his three books) was not to be published till 1960. From 1934 until his death in 1949,

Gurdjieff lived in Paris, continuing to receive and teach the occasional student. His work, of course, did not die with him; it continues today, in various schools and countries.

Gurdjieff's teachings and methodology—thought to come from the "Sarmoung Brotherhoods," both of the soul and geographic, that the teacher plumbed in the early decades of his life—are not only actively taught today but sound a subtle note in the cultural consciousness of our time. To grossly oversimplify: Gurdjieff taught that humanity dwelt in four states of consciousness, with the vast majority occupying the first: a brutish, unaware, animal "sleep." In the second, "waking-

consciousness," man was sporadically aware he was asleep. In the third, "self-consciousness," or "self-remembering," man actively fought his way toward a higher awareness by attempting to align his three "centers," the physical, the emotional, and the intellectual. The fourth state was the ascension to objective consciousness—establishment in the Fourth Way.

Gurdjieff's classroom techniques, aimed at achieving objective consciousness, often seem brutal; certainly, there can no longer be any doubt that he was the progenitor of "tough love." Gurdjieff believed we were so frozen in our conditioning—our three centers so hopelessly, mechanically, uncontrollably out of whack with one another—that we needed to be shocked, surprised, practically abused, to let go for a moment their ordinary, set configurations. In the "Stop" exercises, the student had to stop dead no matter what he was doing; balked in following through with his normal conditioning, he would have to cast about for new reactions. "Voluntary Suffering" kept the student engaged in activities long past the time when he began to feel pain and would normally have

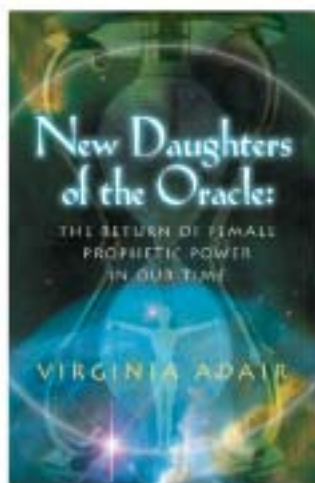


Prieuré des Basses Loges

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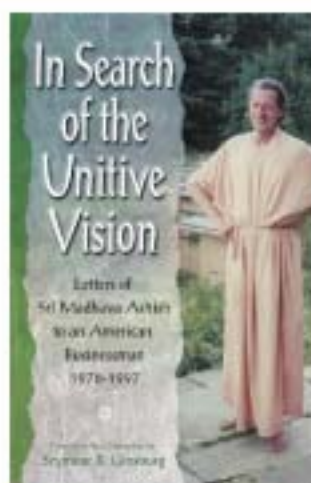
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ASTROLOGY

Ancient hieroglyphic texts affirm that Egypt was seen as the mirror of heaven. As above, so below was not merely an aphorism but a way of life. The quest of individual, king and country was to express divine harmony, the principle of goddess Ma'at, and thereby literally reflect heaven on earth. To mirror heaven the skies must be known. The ancients carefully watched the cycles of the heavens because changes above portended changes below.

To orient toward a particular sky or star on a specific date we might paint that image on a ceiling. By rotating beneath that "sky" we could watch the stars' apparent motions through the year, our painting functioning as a star dial. In just such a manner the ancient Egyptians replicated a sky in the round zodiac of Dendera. Astronomer priests could have viewed cyclical changes in the sky by positioning themselves in a certain way relative to the sculpture overhead. The ceiling of the temple-observatory would have mirrored the heavens, enabling them to anticipate important dates.

Dendera Zodiac

What remains today of the Hathor temple at Dendera is a Roman relic (circa 100 CE), but the site is much older and reconstruction on top of earlier structures is evident. Numerous references to stars, zodiacs and lunar cycles are etched into tomb and temple walls throughout Egypt, but as far as we know, this is the only circular zodiac. The original is in the Louvre, but a copy remains, and was painstakingly drawn by Lucie Lamy, step-daughter of Schwaller du Lubicz, and is reproduced here.

Zodiac is Greek, meaning "circle of animals" and describes the twelve constellations of the ecliptic (apparent path of the sun) where the planets move. The round zodiac of Dendera is actually a star map, portraying the heavens overhead at a certain time.

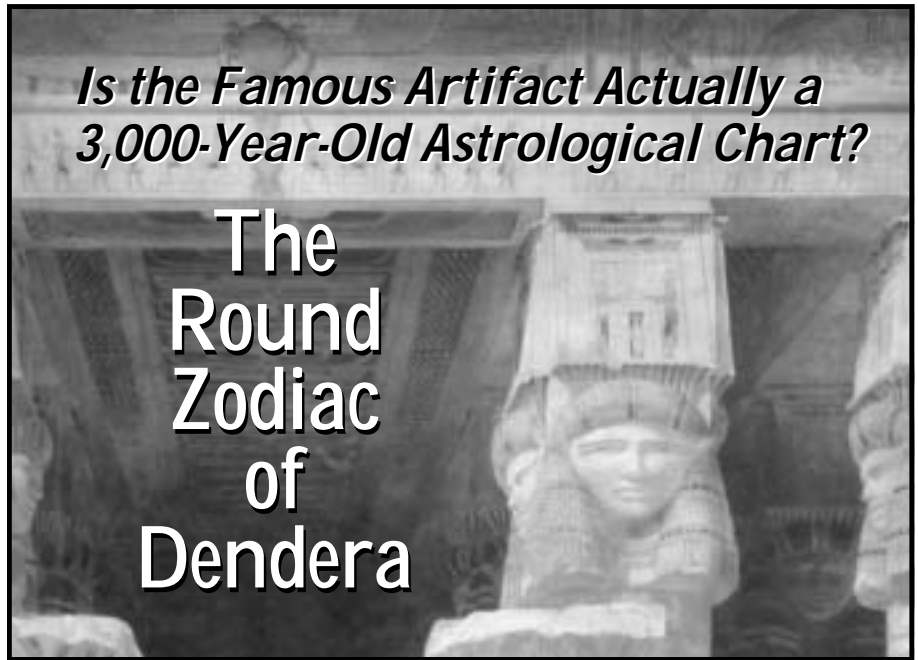
In ancient Egypt a spiritual reciprocity existed between the people and the land. The cyclical relationship between the river and the desert was obvious and ever present. New Year's Day, which occurred on or near summer solstice, was heralded by Sirius, brightest star in the sky and great benefactor of Egypt, rising before the Sun. This momentous event "opened the year," announcing the annual inundation of Egypt as the life-giving waters of the Nile flood, gift of Isis, returned to renew the parched

■ BY JULIE GILLENLINE

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Is the Famous Artifact Actually a 3,000-Year-Old Astrological Chart?

The Round Zodiac of Dendera



The Dendera temple facade by 19th-century Scottish painter David Roberts

valley after the season of dryness. New Moon festivals were also significant at this time.

Sothic (Sirius) Cycle

Each year the sun returns to the same place in the sky a quarter of a day later. We employ a leap year, adding a day every fourth year to adjust. The ancient Egyptians used two cycles: a "vague" civil year of 365 days, and a "fixed" sacred year, marked by the return of Sirius to the same place in the sky, in exactly 365 1/4 days.

A "Great Year," or Sothic cycle of 1,460 years, marked the point when the vague year coincided with the Sothic year. Some texts indicate two dates, one in each cycle, which have allowed scholars to date events. Schwaller du Lubicz lists four such conjunctions in *Sacred Science*: 140 CE, 1320 BCE, 2780 BCE, and 4240 BCE, which he believed to be the inauguration of the Pharonic calendar.

Before computer star charts, which track how the sky changes through the year as a result of earth's annual journey around the sun, there were manual computations. Ironically, at a time when Egyptian inscriptions were largely untranslated, astronomers spoke volumes about stellar knowledge, sky charts, and temple alignments.

Jean Baptiste Biot, an eminent French astronomer, presented papers to the Academy of Inscriptions in 1822 and 1844. Biot concluded that even though the round zodiac was sculpted in the Roman era it either referred to a much earlier time, or the background sky was copied from an earlier work which may have been rendered on parchment or stone. This could explain

a puzzling feature of the round zodiac. The familiar constellations of the zodiac are drawn in a form which we recognize, but the rest of the star groups have a decidedly Egyptian character. The zodiac signs may have been overlaid and copied onto a more ancient drawing.

Biot pinpointed the sky drawn on the ceiling of Dendera at precisely 700 BCE at midnight on summer solstice. Sir Norman Lockyer stated in *The Dawn of Astronomy* that subsequent translated context from hieroglyphics related the round zodiac to the period of 1,700 BCE. He stressed what he felt were important dates when summer solstice and the helical (before the Sun) rising of Sirius coincided. These dates were 270 BCE, 1728 BCE and 3192 BCE.

Scholars are generally agreed that the circumpolar stars are the Jackal, Ursa Minor, containing Polaris, the Thigh is Ursa Major, containing Dubhe, and the upright Hippo is Draco, containing Thuban, which was the pole star during the so-called Pyramid age, circa 2,800 BCE. Additionally, the Cow with the star between her horns is Canis Major, containing Sirius, and the striding man is Orion, containing Betelgeuse and Rigel, two first magnitude stars.

With five potential dates to examine, I used the *Skyglobe* astronomy software and viewed the skies based on the calendar conjunctions mentioned by both Lockyer and Schwaller. I reasoned that a New Year, or summer solstice, would be represented by the prominent alignment of Sirius, and that an equinox by the presence of Aries on the eastern horizon. Since I have not

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yet located a reference with a translation of planetary glyphs, I looked for a match with constellations which held a planet.

Aries faces east on the round zodiac, so I chose the epoch of 1700 BCE, during the age of Aries, when the Ram was the equinox dawn constellation. There is an interesting composite figure aligned with the eastern arm of the wheel. A falcon perches on a baboon, which sits on the eye of Ra with a donkey adjacent to the baboon. This seemed a symbolic way to indicate a planetary conjunction or perhaps a New Moon. If the eye of Ra is the Sun, and the baboon is Thoth, the Moon god, The Horus Falcon might be Mars. The equinox dawn of 1728 BCE (April 7 Gregorian) proved to be a good candidate, and there was a new moon conjunction with Mars present in the dawn sky.

Because Sirius is prominent in the figure, aligned with true north, it occurred to me that two time frames might be indicated on the sky map. After considerable searching to match the given years, I viewed the solstice prior to the 1,728 BCE equinox since the Egyptian new year began then. Based on the relative positioning of the circumpolar stars in Skyglobe on that date, the midnight solstice sky of 1727 BCE (July 7, Gregorian), yielded

another promising result.

Ancient star gazers watched through the nights, just as their modern counterparts do; that's when the stars and planets are visible. The ancients didn't have super malls, super bowls, or electricity to mask the stars. The sky was an enduring source of divine inspiration. Nighttime sky watchers would have been rewarded with a momentous night of sky watching on summer solstice, New Year's Eve, in 1728 BCE, (July 7 Gregorian), building toward a spectacular dawn event.

Overhead at midnight, looking northward, the orientation of the circumpolar stars mirrors the sky map as they align with the cardinal directions. Sirius would have shone brightly in a northerly orientation, moving eastward as earth's rotation advanced toward dawn.

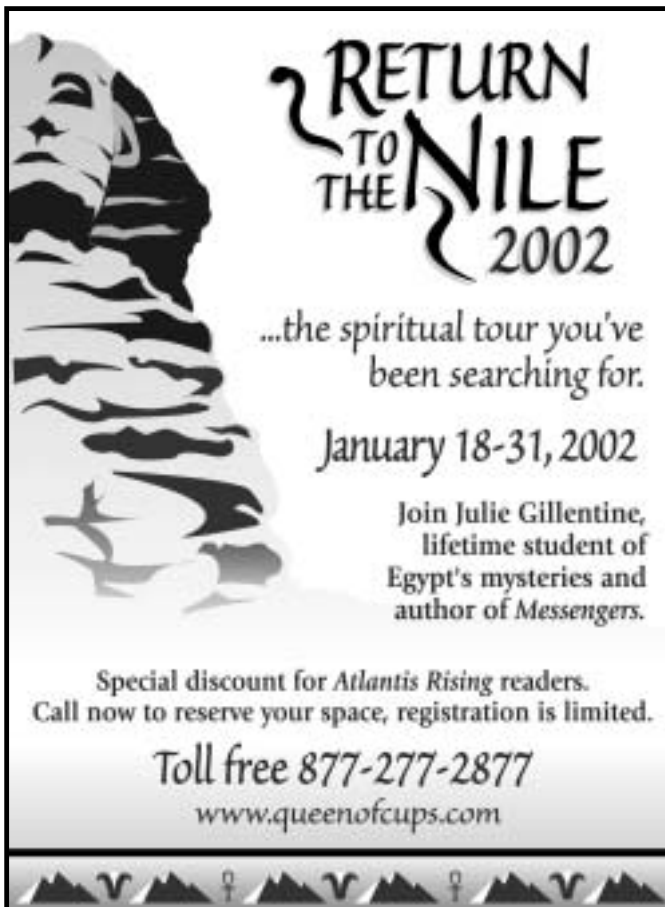
At midnight, the sixth hour of night, the Pleiades rose in the east. By one A.M. the Hyades rose over the eastern horizon. By three A.M. the stars of Orion crested the east, and by four A.M., in a still-dark sky, Procyon, alpha Canis Minor, rose to join Mars, burning bright in Gemini, slightly southeast. At dawn a remarkable spectacle greeted those who persevered. Sirius rose on this day before the Sun, welcoming a new day, a new year, and the onset of a "Great Year" of 1,460 years' duration.

On this date Procyon, which rose well ahead of Sirius, appears almost due east on the horizon. Sirius is roughly eighteen degrees to the northeast, and sunrise occurs at the southern most point of the year, twenty-three and one-half degrees southeast.

The axis of the temple of Dendera aligns with the figure of a Horus falcon atop a papyrus stem on the zodiac. Biot believed this indicated two representations of Sirius, but because of the relative positions of Sirius and Orion, I believe this figure portrays the star Procyon. In our modern skies Sirius, Procyon, and Betelgeuse (alpha Orion) form what is called the Winter Triangle, a familiar beacon to winter sky watchers.

Procyon means "before the dog," and Sirius is known as the "dog star." Due to the importance of the event it seems likely that the priests would have employed an early warning system and that the helical rising of Procyon, which occurred days before that of Sirius, would have allowed time to sound the call and prepare for the celebrations. I believe thousands would have gathered along with the priests to watch the star of Isis rise.

Continued on Page 73



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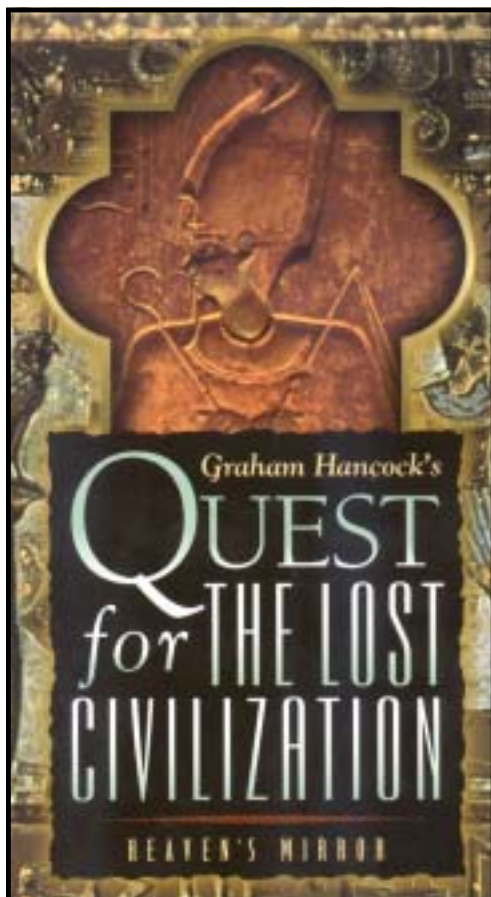
Reclaiming a Lost Legacy

This Giving Season Help a Skeptic Discover Ancient Wisdom

Time for another round of exceptional videos for your consideration and your VCR. This time we feature Graham Hancock's extraordinary three-part series, *Quest for the Lost Civilization*, chronicling his heroic worldwide search for what he has called in his best-selling book title "The Fingerprints of the Gods." Next we cover a surprisingly good, and up-to-date, '70s TV documentary hosted by *Star Trek's* William Shatner called *Mysteries of the Gods* and finally, *Life on Mars? New Scientific Evidence*, video of the recent New York press conference with world-famous astronomer Tom Van Flandern and Apollo Astronaut, Brian O'Leary, presenting stunning new photographic evidence direct from NASA's cameras of highly intelligent ancient life on our neighboring planet.

GRAHAM HANCOCK'S QUEST FOR THE LOST CIVILIZATION Part 1—Heaven's Mirror

In this first of a three-part series previously aired on *The Learning Channel*, best-selling author, Graham Hancock, takes us on an exquisitely photographed journey to ancient sites in Cambodia, Egypt and Mexico as he seeks clues to explain the highly sophisticated techniques, advanced knowledge and mysterious similarities



among diverse ancient civilizations. One of the most notable, prolific and open-minded archaeological researchers of our time, Hancock is always concise, logical and ahead of the pack. In *Heaven's Mirror* he investigates the connection between ancient structures and the star patterns they reflect. Deciphering their symbols and using computer-generated star field maps for the sky as it appeared thousands of years ago, he discovers a common date of 10,500 B.C. connected with each site.

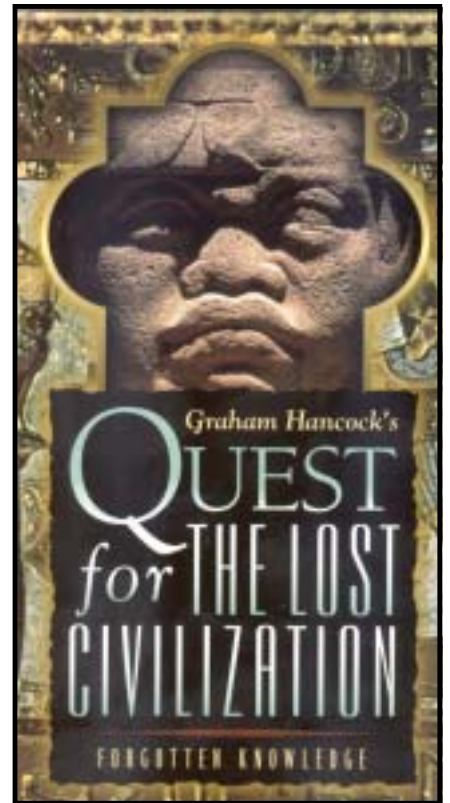
Each time he discovers another piece to this ancient puzzle we find ourselves with an even greater sense of astonishment at the wonders and legacies that we behold. Every step of the way, Colin Clarke's breathtakingly beautiful photography is so remarkable that I found myself rewinding the tape several times

to make sure I didn't miss what was being said.

Occasionally, I did find the pacing of the first episode a little slow, lingering too long, perhaps, on sumptuous images of ancient sites and losing the energy of the adventure, but it's a small quibble for an otherwise superb production.

Heaven's Mirror is available only as a boxed set which includes all three episodes (50 minutes each) and is very reasonably priced at \$29.95.

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Quest for the Lost Civilization Part 2—Forgotten Knowledge

Hancock continues his search for a mysteriously advanced ancient civilization which left its mark all over the world. Whether it's the plains of Nazca in Peru or the Giza plateau, Hancock continues to discover ground maps of the stars and similarities in structure, symbol and myth that are too close for coincidence. Even the ceremonies of ancient Central and South American civilizations had much in common with the Egyptians.

Highlights of the video include a visit to the plains of Nazca to discover that the symbol of the Great Spider is an exact model of the constellation, Orion, just as the pyramids of Egypt are.

A visit to Scotland's Hebrides Islands takes us next to the stone circle at Callanish, over 5,000 years old. Although these massive, irregular stones appear to be randomly shaped, when viewed properly they combine to accurately

Continued on Page 52

■ BY ROBERT J. RESETAR

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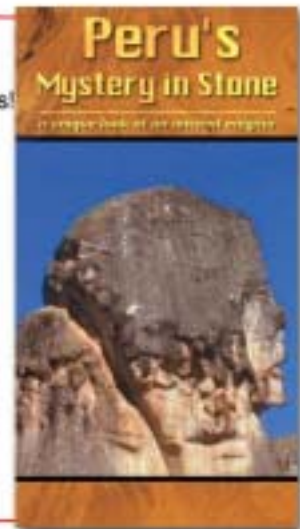


In this historic press conference, scientists announce the discovery of startling artifacts found among the 65,000 recently released NASA/JPL photos by Mars Global Surveyor. They believe these artificial structures are proof that Mars was once inhabited by an intelligent civilization. Findings include a second face on Mars, glass-like tubes, patterns of "arranged triangles", tree-like structures and a "T" shaped crater.

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Known as Marcahuasi, this region in Peru is one of the planet's least explored mysteries! Hundreds of bizarre shapes can be seen on this 12,500' plateau in Northern Peru. Recognizable images from Easter Island, Egypt and perhaps even Mars! Who could have created these images that possibly date back to pre-civilization? The answer, from the man who spent 50 years investigating, may surprise you!

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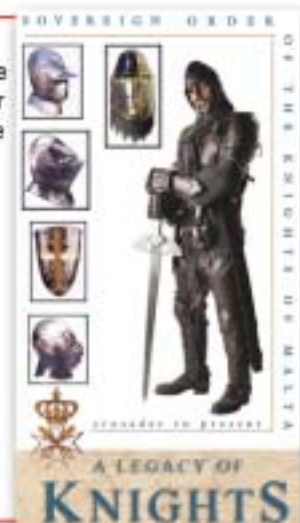


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VIDEOS

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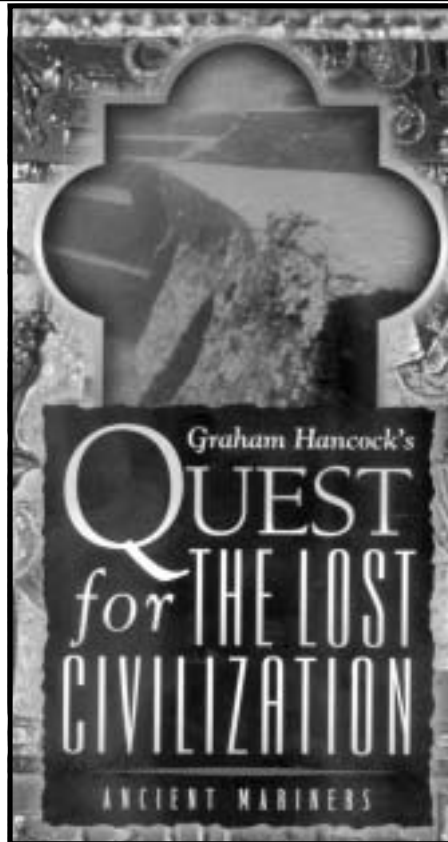
frame exact phases of the sun and moon. New evidence from Stonehenge now suggests that the site is much older than earlier estimates. One of the oldest sites in Mexico has images and myths of great knowers and wise ones, as bearded Caucasians who were said to have reached the shores of Mexico in boats that moved without paddles. Very similar myths exist in Egypt and elsewhere which suggest the migration of a single advanced civilization to points throughout the world, prior to a planetary cataclysm.

Forgotten Knowledge is a world class mystery that I find myself returning to over and over. (50 minutes)

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Quest for the Lost Civilization Part 3 - Ancient Mariners

Hancock goes scuba diving off the coast of Japan to investigate a giant six-story structure that has been submerged since the Ice Age. 9,900 years ago it stood directly on the Tropic of Cancer. Next, on to Micronesia and a sunken city with its own secrets. The giant statues of Easter Island are also



rooted in astronomy as they face the rising sun on significant days of the year and target significant stars.

The anomalies keep coming as we discover more evidence of a prehistoric seafaring race. Geological evidence shows that around the same time (10,500 B.C.) the earth had a collision with a comet that caused great destruction throughout the planet. Did these advanced seafaring people have prior knowledge of this cataclysm? And were they attempting to leave a message for a future generation that otherwise would have no trace of them. The highly detailed geometry of these structures, their placement and their relationships to each other, distant as they may be, show a clear knowledge of the slow movement of the stars known as precession.

Hancock concludes "The ancients went to great lengths to leave us a message that would survive time and cataclysm." And now, fortunately for us, Graham Hancock has gone to great lengths to bring that message to the world. (50 minutes)

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Mysteries of the Gods with William Shatner

A lost treasure from the vaults of TV History. This '70s documentary hosted by William (Captain Kirk) Shatner is really a surprisingly interesting film. Despite having a somewhat faded '70s look, there's plenty to marvel at here as we get a glimpse of sites and discoveries that neither scientists nor historians can explain. (Not to mention the truly confounding mystery of why Bill Shatner appears to be wearing a toupee in the opening scene.) I

found it interesting that he didn't just narrate but actually goes to various locations, interviews experts and seems genuinely excited about the subject matter. Included are archaeological anomalies, ancient astronauts, UFOs and much more. For all the videos I've viewed in this genre, *Mysteries of the Gods* manages to provide me with footage of places and artifacts that I've never seen before. On the down side, the musical score was pretty unmusical with poorly done synthesizer tracks throughout, except for the end theme.

Highlights include: Giant two-foot-long footprints are found in the same rock strata as dinosaur tracks in South Africa, China and Japan. Ancient Australian rock paintings depict astronaut-like beings. Carved figurines and leg-



ends from many sites around the world appear to show visiting spacemen. Huge granite spheres create mystery in Costa Rica. From deep in the Bolivian jungle comes a mask with detailed platinum elements (platinum melts at 3216 degrees Fahrenheit). Ancient Semitic writings refer to a race of giants. Legends from Africa tell of a blazing, golden vessel descending from the sky on a day when there were no clouds. Ancient carved stones found in a Peruvian riverbed are covered with images of advanced open-heart surgery, brain surgery, world maps and what seems to be a telescope. And there is the famous crystal skull. A fascinating and informative program. (75 minutes)

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VIDEOS

Life on Mars? New Scientific Evidence

Stunning, yet undeniable, new photos of gigantic, clearly artificial, structures—including the notorious face at Cydonia—and what appears to be vegetation on Mars are included in video footage of the recent New York Press Conference of Tom Van Flandern, former Chief Astronomer for the US Naval Observatory, and Brian O'Leary, former Apollo Astronaut.

Compelling photographic evidence is presented of amazing structures on Mars which appear to be of highly intelligent design, and also shown are giant organic forms resembling trees. Startling as this may be, even more astounding is that both NASA and the media establishment apparently remain completely uninterested in even "considering" further scientific investigation of these immensely intriguing sites.

One new point made by Van Flandern is that there is evidence Mars at one time experienced a drastic pole shift. When that information is factored in, the Face is shown to have been situated precisely on the old Martian equator and aligned due north and south.

The case for artificial structures on Mars does not end with the Face. With illustrating images from dozens of locales, Van Flandern points out numerous anomalies essentially impossible to explain by anything other than an 'artificial' hypothesis. Networks of glassy tubes with regular parallel scoring along the edges, regular arrangements of triangular objects, large groups of nearly perfect squares, areas of possible vegetation that change with the seasons and other oddities were among the items presented.

A word of warning: This is very scientific stuff. If you're looking for Holly-



wood-style entertainment value, you won't find it here. But if, on the other hand, you are excited by a presentation of serious evidence with genuine paradigm-busting possibilities, this tape is for you. The photographs are real, the images are undoctored and their interpretations are offered in a balanced and scientific manner by world-class experts.

Judge for yourself what it's worth. For us, though, the evidence seems quite convincing. (1 hr.)

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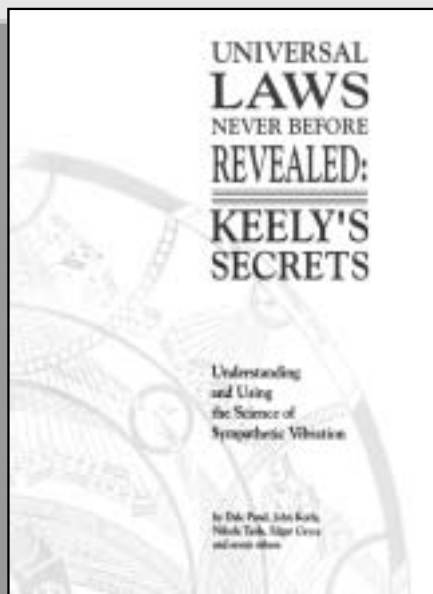


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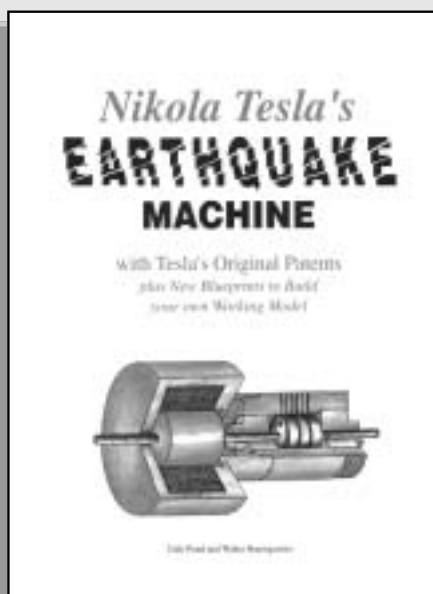
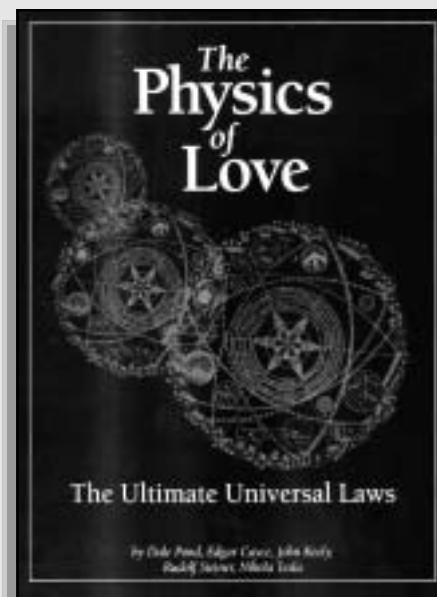
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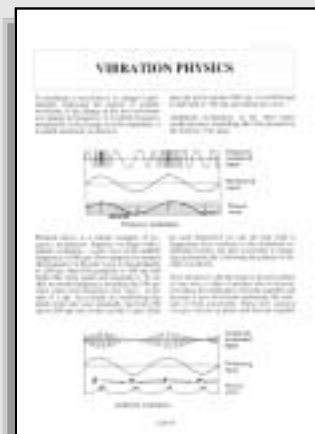
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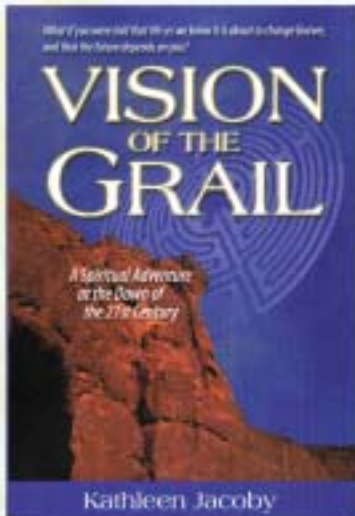
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CAPE OF GOOD HOPE by Jim Wilson Hillsboro

If you haven't heard of him yet, you will soon. By the time this goes to press, pianist/composer



Jim Wilson will have aired his PBS special, Jim Wilson & Friends: *Cape of Good Hope* and will probably have sold a lot of CDs. Jim's highly visual instrumentals evoke images of a musical journey around the Cape of Good Hope on the southern tip of Africa and is "dedicated to the spirit of voyaging into the unknown in the quest for a better life...to the willingness to let go of what we are for who we could become." And he's definitely venturing out with a star-studded group of notable musicians and singers to support him including: Dan Fogelberg, Stephen Bishop, David Sanborn, Steve Porcaro and Eric Rigler who played on the *Titanic* film soundtrack, to name a few. But don't take my word for it. The promo material for the CD has glowing testimonials by Lionel Ritchie, Carole King, David Crosby, George Duke and more. Burt Bacharach is quoted:

■ BY ROBERT J. RESETAR

"Makes a classy artistic statement. Good melodies and attractive arrangements. The music is very genuine. At the end of a stressful day, this would be the perfect album to put on—very calming, soothing." I have to say I too was impressed with the CD, it's sensitivity and musicality. Two thumbs up for Jim Wilson's *Cape of Good Hope*. To find out more about Jim Wilson, visit the website: www.hillsborojazz.com

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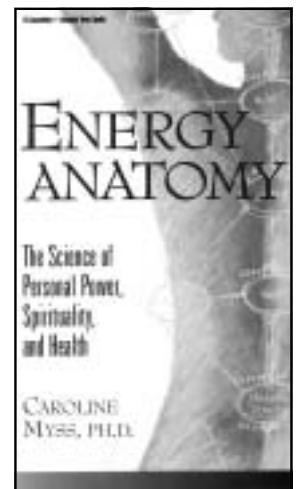
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heard it before. She describes in detail how body, mind and spirit interweave their energies and what we can do to become masters of our own health. How mercy, compassion, harmony and love are not just nice things to do, but actually have a profound physical result on our cells, bodies and immune systems. This is an eye opening, lively dissertation on what it really means to be healthy and whole, and how to stay that way. Beyond two thumbs up!!! Carolyn Myss tells it like it is. Now go listen.

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Rob Resetar composes music for film and television. If you would like to have your CD or video reviewed in Atlantis Rising please send it to: Atlantis Rising, 9030 N. Shadow Rock Dr., Tucson, AZ 85743.

EUGENE MALLOVE

Continued from Page 17

its shaft seemed to put it in the few tens of watts range in mechanical output. I would have wished to stay longer to make exacting mechanical measurements of the output power, but the overwhelming experience of observing interaction with the motor was quite enough for that visit! I hope to return to your facility to make such detailed measurements with you. I was most astonished and fascinated to observe effects with your Aether Motor that seem incontrovertibly connected with the biophysical energy processes characterized by Reich. Holding my hand to one of the wire leads to the Aether Motor would make it increase its speed! Holding another person's hand, with mine still attached to the wire lead, would make the motor run even faster! These are the most astonishing observations I have ever made. I was standing on a concrete floor with rubber-soled shoes. I can think of no explanation (barring fraud, which I rule out) other than some sort of "biological transduction" of energy into the motor. Moreover, the motor circuit included an external transparent glass evacuated discharge tube with two aluminum plates. While an Aether Motor

was operating, bright discharge sparks were occurring in the glass chamber between the plates. It's completely alien to accepted physics, but apparently true, that ordinary mass-bound charges, electrons, were apparently being brought into existence from the plenum of the energetic aether.

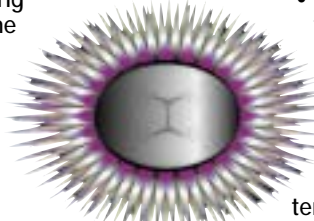
Each visit, the motors appeared to run indefinitely, and you asserted that you had run them for periods of up to eight hours, but that there was no fundamental limit to their being powered indefinitely by the new energy source—the energetic aether. There was no apparent diminution of motive power while I was in the room for a period of approximately one hour...

[Note: The Correa's web site designates under "Experimental Aetherometry, Volume 3" seven extensive technical modules that will relate the rediscovery of the ORgone motor. Since these modules are expected to be like the nine high-information content modules on aetherometry already released, it will be possible for other parties to build aether motors to confirm (or reject) the Correa claims. I understand that these aether motor modules have already been prepared, but they have not yet

been released due to patent application considerations.]

Let me end with an assessment of the greater significance of the discovery and proof of an omnipresent, biophysically active energetic aether. It is comparable to the magnitude of the Copernican upheaval, and opposition to it will be, as expected, no less intense. Let me state the implications and conclusions into ones of which I am personally very certain:

- There is an energetic aether that can be tapped to create electrical power and heat.
- The energetic aether has definite biophysical properties with possibly a strong bearing on living systems.



www.aetherometry.com

• The Second Law of Thermodynamics has limited validity, and it is clear from the historical record how such a disastrous restriction was postulated. The thermal anomaly of Reich is the final nail in the Second Law's coffin. The Second Law is not absolute and must be revised or extended.

• There is space and time but no space-time. That is, Einstein's theories of relativity are fundamentally wrong (despite their efficacy in rote formulaic application in certain areas) and must be re-

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placed by one or more developed or developing theories.

- Most important for technology as well as science: Mass free charges apparently exist as part of the energetic aether and are the basis for many of the critical observations made by Reich and others since the 1940s, including the motor-force observations that Reich made and published and his apocryphal but undoubtedly real (and witnessed) self-running electric motor. You have gone beyond his work to make robust systems.

- Gravity can be controlled by electromagnetic means.

- The mechanistic description of the world as "nothing but" atoms and subatomic particles flitting about in a formless vacuum, through which only electromagnetic radiation flows, is completely wrong. The complex aether is the most fundamental plenum of existence.

...These emerging discoveries now underway will lead, I believe, on a straight path to the development of free energy devices and propulsion systems of unlimited capacity. I believe that a common historical pattern will be repeated: many simultaneous discoveries of effects connected with this energy will occur. Technological devices are the only way in which the scientific establishment will be forced to change its very bad ways and gross misconceptions about physics, chemistry, and biology. The fossil fuel age will begin to come to a grinding halt and the age of free energy and unlimited powers for humanity will begin. If we are lucky, science, as we have known it, will soon begin to undergo a radical, wrenching change. It will not be easy, but it is now inevitable.

Sincerely,
Dr. Eugene F. Mallove

To quote the Correas from their web-posted essay, "Usages of Science: Use and Abuse of Physics": "...we tend to think about science as merely intellectual capacity to comprehend the world. But comprehension itself is worthless—for actual understanding only comes from transforming the world, from acting upon what is comprehended, from experimenting, from altering our perception."

At *Infinite Energy* and New Energy Research Laboratory, and in my *Atlantis Rising* columns, we will do our best to illuminate this most challenging and promising field, the rebirth of aether science and technology. As I wrote in ending my cold fusion history, *Fire from Ice* (1991): we will "...heed the eternal challenge of science not to follow where the worn path may lead, but [to] go instead where there is no path, and leave a trail." ■

TELEPORTATION

Continued from Page 22



Teleportation, Star Trek-Style (Columbia Pictures)

such thing as distance or space. It's all here and now.

This is the only way that Bohm could explain such seeming paradoxes as single electrons existing in several locations at the same time, or particles splitting into two negative and positive particles and maintaining the proper polarity when viewed simultaneously by two different people (ie., Quantum Teleportation).

In 1951, Bohm described a modified form of the Einstein-Podolsky-Rosen thought experiment which he believed to be conceptually equivalent, but which was easier to treat mathematically.

Bohm suggested using two atoms with a known total spin of zero, separated in a way that the spin of each atom points in a direction exactly opposite to that of the other. In this situation, the angular momentum of one particle can be measured indirectly by measuring the corresponding vector of the other particle.

In this model of reality, space and the dimensions are not much more than an illusion of perspective created in the mind. It is created in the same way that a three-dimensional illusion is created by a hologram.

When we look at the universe we only see what looks like three dimensional space, perhaps because our perspective is too limited to see the actual reality. In other words, Bohm's theories more or less state that the universe is a big hologram.

Quantum Teleportation

In quantum teleportation, two objects are first brought into contact and then separated. One object is taken to the sending station, while the other is taken to the receiving station. At the sending station, the second object is

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TELEPORTATION

scanned together with the original object which one wishes to teleport, yielding some information and totally disrupting the state of both objects. The scanned information is sent to the receiving station, where it is used to select one of several treatments to be applied to the third object, thereby turning the third object into an exact replica of the first object.

The dream of teleportation is to be able to travel by simply reappearing at some distant location. It might appear that one could scan the object and send the information so that the object can be reconstructed at the destination. Yet, fundamental laws like the Heisenberg uncertainty relation do not allow one to measure any object to arbitrary precision. Scientists have suggested that it is possible to transfer even quantum states, provided one does not get any information about the state. This becomes possible by utilizing entanglement, one of the essential features of quantum mechanics.

By producing pairs of entangled photons by the process of parametric down-conversion and using two-photon interferometry for analyzing the entanglement, we could transfer a quantum property (in our case the polarization state) from one photon to another.

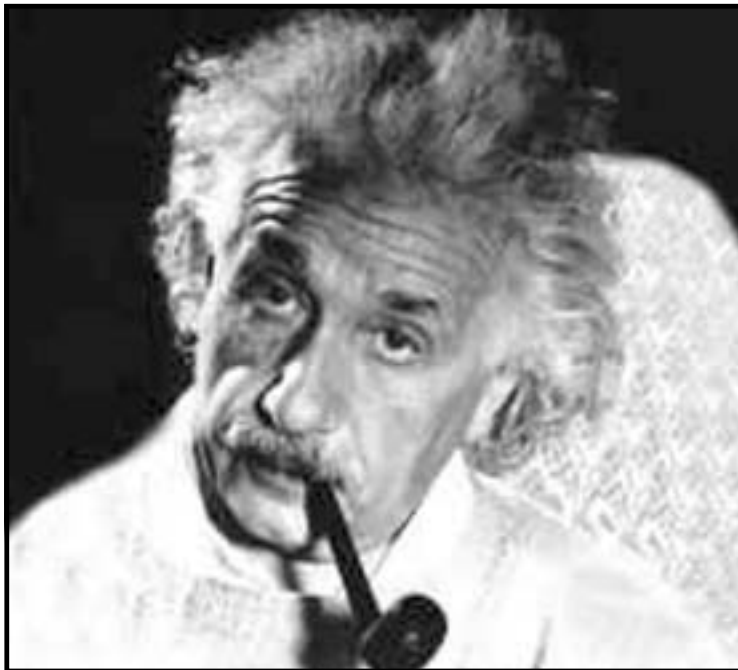
In the quantum teleportation process, physicists take a photon (or any other quantum-scale particle), transfer its properties (such as its polarization, the direction in which its electric field vibrates) to another photon, even if the two photons are at remote locations. What's important to emphasize is that this scheme doesn't allow physicists to teleport the photon itself—only its properties to another, remote photon.

Of course this scheme is intended only for quantum-scale particles, such as photons and atoms. Although no existing laws of physics prevent quantum teleportation from being carried out with living humans, it is extremely unlikely that this scheme could be carried out in such a large scale. This is because the uniquely quantum properties, such as entanglement, that make teleportation possible, quickly break down as objects scale up to the macroscopic sizes.

However, *Defense News*, a defense industry trade publication, reports that the Pentagon is developing the ability to "teleport messages across the battlefield and around the globe" faster than the speed of light. The Pentagon, in cooperation with the U.S. Army Research Office, the National Security Agency and the Advanced Research Projects Agency, are well on the way to implementing such technology within the next decade.

Henry Everitt, a physicist at the Army Research Office in Durham, North Carolina, explains that the concept is based on a portion of quantum physics theory involving photons.

Photons are units of electromag-



Albert Einstein

netic energy that carry momentum and energy yet have no mass. Without mass, photons are not bound to the speed of light, usually thought of as nature's ultimate speed limit. Teleporting communication has an advantage over conventional methods in that teleported messages are more secure and don't give away the location of either the sender or the receiver.

Everitt says, "This has gone from nothing—I mean no money at all in the world—to being one of the hottest areas in physics, one of the hottest areas in science, and one of the largest programs we have here at the Army Research Office."

What would these faster-than-light communicators look like? Everett says they would look pretty much like a standard laptop or even a cell phone, but the inner workings would be very different.

Though tight-lipped about the details, Everitt told *Defense News* that a major contract will be awarded soon and that other business opportunities will arise as the technology moves out of the laboratory into the real world. "It has been demonstrated that information can be teleported over 40 kilometers using existing technology," he explains.

But those experiments are just baby steps compared to their quantum potential. "There is no limit to the distance over which information can be teleported."

As advanced as faster-than-light communication sounds, it's only one segment of a much larger project, the Quantum computer. Everitt says: "The

Holy Grail of all this is to build a quantum computer that will do things a classical computer will never do." The unique characteristics of the photons to exist in multiple states and not be bound by the speed of light means that quantum computers will be able to form many different calculations at the same time, far outpacing today's computers.

The Quantum Information Science Program reportedly involves thirty-four separate projects by researchers at twenty-one universities, two corporate laboratories and three of the nation's most highly secretive government agencies.

Call It Science Fiction

In a clever essay entitled: *Teleportation: or the penetration of the wavefunction into a classically forbidden region*, author Ian Woolf uses the ideas put forth by various science fiction writers to speculate on the realities of science-based teleportation.

Woolf notes that from Harry Harrison's matter transmitters to Alfred Bester's Jaunts, teleportation has long been a favorite in science fiction stories.

A recurring theme about teleportation is the question of whether or not a person going through a teleportation chamber is the same person that re-emerges at the final destination.

Such stories do not need to invoke a non-physical spirit to make their point but merely try to demonstrate that the duplication or transfer of personality data produces a copy and not a transfer of the original individual. The idea of downloaded consciousness resulting in

immortality—for the individual is thus exposed as an illusion.

Personal self-consciousness remains a mystery and its subjective nature as an experience sets it outside of completely objective scientific study. It would seem to be always impossible to be sure if any conscious experience had been adequately duplicated. In the same way it is not possible to be sure that any two individuals even have the same experience of what they both call the color red, let alone more abstract concepts such as love.

In his book, *The Physics of Star Trek*, the physicist Professor Lawrence Krauss says that the volume of atomic data about the human body is unmanageable. However, the mathematics of Fractal Geometry, apart from producing beautiful psychedelic patterns, enables redundant data to be removed from, for example, a high resolution spy satellite image, to facilitate its transmission back to earth, where, using the same mathematics in reverse, the image can be decompressed.

The final product is of high quality, and such techniques are rapidly increasing in sophistication. Fractal Geometry can also produce patterns that are similar to many of those found in nature. As the human body is made of trillions of almost identical subatomic particles, data compression would assist in transmitting such information. So Krauss' information overload objection is probably irrelevant.

Krauss claims that to vaporize the body into pure energy in preparation for teleportation would take the equivalent of a thousand 100-megaton bombs. Yet paranormal reports of teleportation do not mention such energies. We could suggest therefore that modern physics is investigating the nature of matter the hard way—from the outside. Paranormal evidence suggests that the subtlety of consciousness can affect matter from the inside in a very energy-efficient manner.

This suggests that space/time may have an 'outside' or 'beyond', which might just be an alternative description for hyperspace. Attempts to grapple with a definition of this 'beyond' have referred to altered states of consciousness, other wavelengths, vibrations, or, more esoterically, some sort of transcendental consciousness or universal mind.

Krauss' suggestion, that in teleportation we may only need to transmit atomic information rather than atomic particles, echoes this idea; that information theory may provide the best model for the fundamental nature of reality.

As an example of seeing beyond space/time, physicists claim that no one needed to show the energy pro-

duced during the Big Bang how to coalesce into matter. Subatomic particles and atoms seemed to know how to assemble themselves, as if the rules of physics were already there. If this is so, how was this information stored and where did the energy of the Big Bang actually come from?

Some researchers speak of the energy of the vacuum, or Zero Point Energy, which suggests that behind the fabric of space/time there may exist an almost infinite amount of energy.

If the entire universe popped up from nowhere, it does seem rather childish for physicists to claim that it is impossible for someone with powerful paranormal ability, such as Uri Geller, to produce an object containing less than one kilogram of matter from that same nowhere. What we'd like to know is how he does it.

There is evidence from events such as near-death-experiences that at least some humans do have invisible forms of consciousness that could perhaps be called souls. It has also long been claimed that all living things have something resembling a subtle version of their genetic code that exists beyond the body.

Plato referred to the Realm of Forms, and in modern times Rupert Sheldrake speaks of Morphic Fields. He suggests that as things grow they obtain developmental information from both their genetic codes and Morphic Resonance. These two informational sources may even overlap, with one able to substitute for the other.

After several landmark experiments, modern physics has accepted that non-locality does exist at the subatomic level. Otherwise known as the Holographic Paradigm, this research shows that within the quantum realm, something that occurs in region A can have an instantaneous physical effect in region B, regardless of the distance or conditions between A and B.

In 1989, Professor Roger Penrose at Oxford University put forward the controversial suggestion that consciousness may have something to do with the quantum realm. Obviously more research is needed, but if he and other theorists in this subject are correct, then perhaps consciousness has the capacity to reach beyond the dimensional limitations of space/time, to an astonishingly creative nonlocal informational realm which holds something like the blueprints for the structure of matter. ■

Excerpted and edited with the publisher's permission from Teleportation: A How-to Guide—From Star Trek® to Tesla by Commander X, Military Intelligence Operative with Tim Swartz (Global Communications, New York, 2007).



An elaborate set of whiskers is worn by this early ruler of Copan.

Especially interesting was "Astronomy and the Ancient Maya," presented by the Americans, Victoria and Harvey Bricker. Their painstaking survey of Copan discovered ten solar orientations at the appropriately named "Plaza del Sol." They featured sunrise and sunset of the solstices, together with the vernal and autumnal equinox and passage of the Sun through the Zenith. Since these alignments were formed by the positions of the monumental stele inscribed with glyphic accounts of the monarchs whose faces they adorn, the Brickers determined that they ruled according to the movement of the sun, thereby deifying their reign. After the abandonment of Copan by its leaders before 900 A.D., all sophisticated astronomy incorporated into the site itself was neglected by the Indians, who rapidly slipped back to their pre-classic existence.

The numerous lectures provided listeners with a deeper appreciation of Copan, whose archaeological park they entered through the open jaws of a gigantic stone snake sculpted into the side of a hill. They descended, as though moving into the serpent's sinuous body, through a long, twisting—

corridor that emerged into a large, subterranean arena open to the sky. Before them reared a full-scale, accurately detailed reconstruction of the huge "Rosalia" pyramid. Its primary color is incandescent red, but greens, blues, whites and yellows contribute to this astonishingly bizarre monument. At its base, I stared at a non-Indian portrait of the man to whom this mighty structure was dedicated, Kinich-Yax-K'uk-Mo, and wondered at his mustache. Why did the Maya artist choose to paint it yellow? Other royal personages anciently depicted and on display at the same museum are minus facial hair, with long, black tresses hanging from their heads.

Outside, I strolled for hours through Copan's oppressive jungle humidity. How could the Maya have erected countless millions of stone bricks under such stifling conditions? Their death-toll in laborers must have been excessively high. But the scope of their achievement expands in the mind with every new discovery.

I climbed to the top of the highest structure, from which a befeathered and bejeweled monarch more than a thousand years ago looked down upon the great ceremonial city stretching before him, and called it his.

Today, it belongs to no one but the jungle. ■

PRECESSION

Continued from Page 28

a mechanical explanation for the motion. He theorized that the moon's gravity was acting to upright the tilted earth. In doing so, it was causing the axis itself to rotate, describing a conelike motion referred to popularly as a wobble that makes one full rotation each 26,000 years.

Newton sought to explain Hipparchus' 26,000 cycle using the rotation of the earth. He didn't question the 26,000-year cycle even though it was based on the apparent motion of the sun around the earth. Both Hipparchus and Newton were seeking to explain why a star's position moved from year to year. Both denied the measured movement was the result of the star moving with respect to the sun and earth, with Hipparchus claiming the sun was causing the star's apparent motion and Newton claiming that the earth's rotation



Isaac Newton

caused the star's apparent motion.

The motion Hipparchus described resulted in the sun slowly moving through the houses of the zodiac on a 26,000-year cycle. Newton replaced this motion with a motion of the stars similar to the sun's apparent yearly motion back and forth across the equator, only on a 26,000-year cycle. With the sun moving on a north and south direction rather than east through the houses of the zodiac, Newton canceled the coming Age of Aquarius.

This has implications for the study of the past. If we ascribe knowledge of the precession of the equinoxes in the form of a movement through the houses of the zodiac

to past civilizations, we also have to place the limitations of

that knowledge on those civilizations. If we date Egyptian periods with reference to the characteristics of a particular house of the zodiac, we have to assume Egyptians viewed the sun as traveling through the houses of the zodiac in 2160-year periods. However, we also have to conclude that the

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Egyptians thought the sun traveled around the earth because it is only by the sun traveling around the earth that the sun can move through the houses of the zodiac in 2160-year periods.

If the movement through the houses of the zodiac in 2160-year periods is ascribed to a period in history, then the erroneous belief that the Earth was the center of the Universe has also to be ascribed to that period. Further, the fact that the equinoxes do not precess through the zodiac means that nothing can be dated using the characteristics of a particular house of the zodiac.

Just as Copernicus moved past the view that the earth was stationary, we have moved past Newton's view of a stationary sun. But while the movement of the solar system through space may well be an alternate explanation for precession, the nature of this movement remains to be measured. Science often uses its best explanations for physical phenomena until such time as explanations that more accurately match the data replace them. In the absence of a measurable alternative, Newton's explanation for precession will prevail. And while the 26,000 period is based on an ancient view of the heavens, it doesn't detract from Newton's physical explanation for precession.

The movement of the sun will eventually be described and when it is, the movement of tracking stars at the spring equinox will tell us more accurately what the skies looked like in the past. If the tracking star's movement is actually the result of the solar system moving through space, then the houses of the zodiac could well have drifted past the equinox in 2160-year periods giving credence to their use in dating by the characteristics of a particular house. However possible, though, using Hipparchus' 26,000-year figure to date historical events that argue for pyramids older than currently believed risks discrediting the argument when more accurate means of measurement are obtained.

Further, Newtonian precession cannot be used to mark events prior to Newton. Hipparchus described what is essentially an east to west motion around the equator while Newton describes a north to south and back to north again motion. Assuming structures such as the pyramids were built sighting a star, computing where stars were 5,000 years ago using Newtonian precession will not put the stars in the same location they would be in by using Hipparchus' view of the stars moving east to west through the houses of the zodiac.

The pyramid builders didn't know about Newtonian precession. ■

PYRAMID TRACKS

Continued from Page 31

needed to have been rediscovered before 1800. That this is indeed so, can be conclusively proved because we know that Sir Isaac Newton had discovered the exact size of the King's Chamber in the Great Pyramid; and he wrote up the results of his investigations in his booklet called the *Dissertation upon the Sacred Cubit of the Jews*. Newton used John Greaves' measurements of the pyramids to try and discover the exact length of this 'sacred' cubit, and he came up with a length of 52.33 cms, which is remarkably close to the figure that is currently accepted. Although I have a copy of Newton's original booklet, there is unfortunately no date upon this extract; but since we know that Newton died in 1727, it is certain that the exact dimensions of the Thoth cubit were known of, and in wide circulation, in Britain by the time that the railway gauges were created and standardized.

Egypt

The designs of Egypt were quite influential in the late eighteenth and early nineteenth centuries in Britain. Napoleon had just won the Battle of the Pyramids in 1798, and then Admiral Nelson defeated the French fleet in the Battle of the Nile later that year; forcing Napoleon to surrender. Britain then claimed the spoils, both of Egypt herself and also from the 150 French archaeologists who had been working at all the great sites in Egypt.

Charles Piazzi Smyth, the Astronomer Royal for Scotland, had more than a passing interest in the Giza pyramids and their measurements. Smyth, like Newton, thought that the measurement systems used in the Great Pyramid had been preserved by the biblical patriarchs and had ultimately found their way into Britain. Sir John Herschel was another astronomer who was passionately in favor of the Impe-

rial Measurement System. Sir John stood on the Standards Commission for measurements and he was central to the prevention of the metric system being adopted in 1855. Although this was a later chapter in the history of Britain's measurement systems than the railways dispute, it is not beyond the realms of possibility that other astronomers, with a similar interest to that of Sir Isaac Newton and Piazzi Smyth, were influential in measurement standardization in the early nineteenth century.

Returning to the railway gauge dispute, there was still no particular stan-



Isambard Kingdom Brunel

dard gauge width in the eyes of the British law in 1835. Matters came to a head, however, when the different railway systems started to join up in 1845. A Royal Commission was duly appointed in July of that year to investigate the matter, and the legal battle for the standardization of the British railway gauge was to be overseen by three commissioners: Sir Frederick Smith, Inspector of Railways; Peter Barlow, a Woolwich military mathematician; and (wait for it) George Biddel, the Astronomical Observer for the Greenwich Observatory. The reason for the appointment of the latter two →

individuals to the commission, neither of whom had any engineering experience, was rather baffling. But it has to be observed that Woolwich and Greenwich were both influenced by the Royal Navy and were within throwing distance of each other along the Thames.

The whole scenario seems uncannily like the problems that the horologist, John Harrison, had had with the same Greenwich Observatory nearly a century earlier. Harrison had invented a very accurate chronometer to measure the Earth's longitude, as an aid to maritime navigation. Meanwhile his rival, the Astronomer Royal at Greenwich, Nevil Maskelyne, was using a complicated system of Lunar observations to derive a ship's position. Quite sensibly, a competition was held to see which system was the superior, and ships sailed off, navigating with the rival systems. While competition is normally healthy, the fact was that the Astronomer Royal, Maskelyne, also sat on the commission that decided the result of the competition.

Harrison's far superior clock system was stifled and rejected by the commission at every turn, when it was obvious, even to the King, that the commission's decisions were biased and wrong. Harrison eventually got his prize, but the delay had cost decades—during which time British ships continued to flounder on unexpected shorelines and Harrison's clock design was progressively poached by others.

Competition

In an all too familiar fashion, the railway commission of 1845 quite sensibly devised a competition between the rival train systems to decide which of the designs was the superior. Each of the steam trains—the standard and the broad gauge—ran a route of about 50 miles carrying various loads, to see which was the faster and more reliable design. Because Brunel's broad gauge allowed a much bigger steam engine to pull the carriages, had a lower center of gravity for cornering, and larger wheels with less rolling friction, the seven-foot gauge railway produced the best results in every statistic being measured by the commission. This success was despite the fact that Brunel was using a much older engine design than the standard gauge company, whose brand-new steam engine and carriages eventually came off the narrower tracks during the trials and crashed.

Following this pitiful exhibition by the standard gauge design, and in true British tradition, the commission therefore pronounced that the smaller 4 foot 8.5 inch 'standard' gauge was the superior design and should be adopted as



Richard Trevithick

a legal standard throughout the country! Brunel was understandably furious and, like Harrison before him, told the commission exactly what he thought of them in the local vernacular.

Thus, the first British law to ban the construction of more broad gauge railways was passed in 1846. Despite this legal statute, however, Brunel was determined to build new broad gauge railways. Brunel's title of 'engineer' belies his true status; in reality, he was Commander in Chief and he managed every last detail of the entire project. Such a character was not going to be put off by mere trifles like an Act of Parliament, so he gathered together a 'private army' of 2000 navvies and defeated the opposition at the 'Battle of Mickleton', thereby managing to complete the Bristol to Birmingham line in the broad gauge. But economics as well as the law were now opposed to Brunel; the vast majority of lines had been built in the standard gauge—it had become the de facto standard.

It is therefore quite probable that the dimensions of our railways were chosen purely because the width of the tracks are exactly 1/4 of the length of the Queen's Chamber in the Great Pyramid. ■

Extracted from K2, Quest of the Gods, by Ralph Ellis. Other books by Ralph Ellis: Jesus, Last of the Pharaohs; Tempest and Exodus; Thoth, Architect of the Universe; K2, Quest of the Gods. (www.edfu-books.com). © 1998, 1999, 2000. R. Ellis has asserted his rights, in accordance with the Copyright, Designs and Patents Act 1988 to be identified as the author of this work.

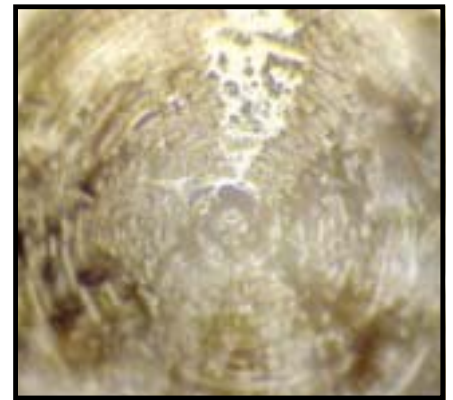
WATER

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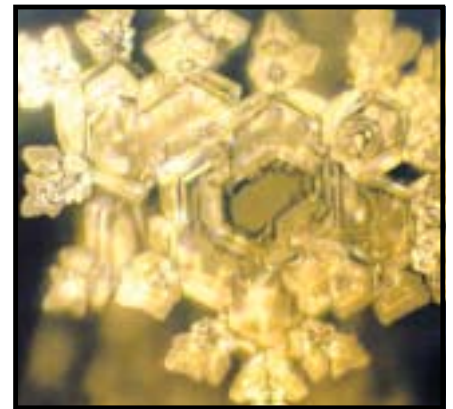
been added to water before the molecules were diluted out of the water. However, it would have been difficult for him to study homeopathically imprinted waters because homeopathy is not officially allowed in Japanese medicine. He decided instead to begin his experiments with pure waters.

Freezing droplets and photographing the resultant ice crystals individually turned out to be easier said than done. They had to be seen under a powerful microscope and photographed at high speed before they could melt. Nevertheless he persevered in developing a technique for clearly photographing crystals at magnifications of between 200 to 500 times, in the 90 seconds before they began to melt. The technique included building what was in effect a large icebox in which his staff worked for up to 15 minutes at a time while dressing in parkas for minus 5 C. temperatures.

Emoto laughs at himself while admitting he can't take more than a few minutes of such temperatures and therefore had to hire out the actual photography. He then enlarged the photos into slides and showed them to his students, who were fascinated at what they saw. For instance, one sample of snow-fed spring water from



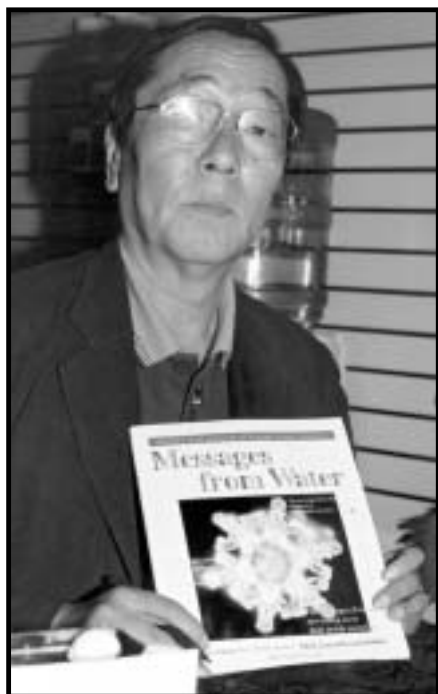
Pattern when loud rock music is played



Pattern with Bach "Air for G String"

Yamanashi Prefecture gave a symmetrical hexagonal (six-sided) crystal with three branches stretching out from each edge, giving the impression of people holding hands together.

In contrast, exposure to chlorine has a shattering effect on water crystals. Emoto's students soberly concluded that since life on Earth depends on water, the lifeforce-related quality of water in any given place must have a tremendous effect on the environment.



Dr. Masaru Emoto

Emoto's associates sent him samples of water from various parts of the world—polluted rivers or holy sites, various cities and mountains. His staff takes many photographs of each sample. Although individual crystals from one water sample differ incrementally, crystals from any given sample are similar. Unpolluted water samples yielded symmetrical hexagons, but when polluted water droplets were frozen the photographs revealed an inability for crystals to reach complete hexagonal structures. However, most samples went through a common stage when the ice droplets melted. Just before ice turns to water, a shape can be seen under the microscope that is a replica of the six lines inside a circle constituting the Chinese alphabet's character for water.

What caused the apparent weakness in the waters' hidden structures? The problems correlated with whether the water had been exposed to chemicals, emotional pollution (panic pervading a city after an earthquake destroyed the waters' crystallizing

abilities) or sound pollution.

In later experiments, Emoto put the water samples between loudspeakers and exposed them to certain recordings before freezing the droplets. When music lyrics contained aggression such as "I hate you!" or "You fool!" the water not only could not form proper crystals, and under the microscope it had a chaotic appearance.

On the other hand, uplifting music such as Mozart's symphony No. 40 in G Minor and Beethoven's Pastorale yielded beautiful gracefully formed crystals. This line of research led to placing samples of water on certain photographs, attaching labels with words written on them, and having school children verbally give messages to the water samples.

Although healthy waters form a myriad of variations on hexagonal crystals, Emoto was in for a surprise. One of his before-and-after sets of photos showed inadequately formed water crystals from a sample of Fujiwara Dam waters before a minister prayed over the dam. Waters behind a dam become stagnant, and the sample under the microscope looked like a suffering face. However, the "after" sample was taken after Reverend Kato Hoki, chief priest of Jyuhouin Temple, Omiya City, performed a prayer practice for an hour beside the dam. Among the exquisite hexagonal crystals obtained from the water after it was prayed over were two heptagons—crystals that were seven-sided. Interestingly, the reverend had prayed to the Seven Goddesses of Fortune.

Emoto's research indicates that troubled tap water that cannot crystallize properly can be transformed to make beautiful crystals through conscious thought focused on love. He learned that the most powerful combination of words are "love and gratitude."

His recent experiments indicate that electromagnetic pollution can be eased if the words coming over the cell phone or the television are harmonious, such as a telephone call between lovers or a TV program about nature. Political debates in general had a negative effect on the waters' abilities to crystallize.

If water carries messages about the intentions—whether loving or angry—of those who handle it, what does that fact mean in our everyday lives? Until a variety of scientific studies are done, we can only speculate.

We've heard tales of house plants dying when their home became a marital battleground, and conversely plants thriving under the green thumb of a gardener who loves growing them. Perhaps water inside the plants instantly registers and records the powerful emotions emanated in their environment.

Were the mysterious giant cabbages grown in the early days of the Findhorn community in an inhospitable corner of Scotland partly a result of influences upon the water fed to them? A member of the Findhorn Foundation who recently visited British Columbia said the abundant growth of that garden had been a demonstration of what happens when humankind cooperates with another realm (nature spirits), but perhaps water was part of the mechanism for manifesting the demonstration. Water could have been transmitting the purest intentions of the humans involved. The experiments of scientists such as Stanford University professor emeritus William Tiller, Ph.D., indicate that our intentions have measurable effects on physical objects.

Is water the most sensitive medium for recording and transmitting subtle influences? If so, the implications for our health and the health of our environment are profound. The fertilized human egg is about 95 percent water, and a mature human body is 70 percent water. We live on a planet whose surface is about 70 per cent covered with water.

Emoto has presented his findings to audiences in Europe and Japan. In England he met with Rupert Sheldrake, Ph.D. Emoto says he was asked by Sheldrake to do experiments involving people in jails, to see how the water influenced by people who are criminals or are generally in a negative state of mind differs from influences of people in other sectors.

Like all pioneers, Emoto's work will surely run up against mental blocks. But since it is self-funded, at least it won't be shut down as Dr. Jacques Benveniste's laboratory was when the French government pulled his funding after his research seemed to vindicate homeopathy.

What seems to be needed now is for rigorous double-blind scientific experiments, impeccably designed attempts, to either replicate or refute Emoto's findings. However, Emoto wonders if the western scientific model is capable of the job. When dealing with something alive such as he believes water to be when in a state of health, there is no such thing as an exact replication. Like snowflakes and human faces, he says, water crystals are creations of a myriad of influences and there will be no two identical.

How do you replicate the scenes in a kaleidoscope? Water is apparently so sensitive that it is an ever-changing record of subtle influences. ■

Dr. Masaru Emoto, Messages from Water Hado Kyoisusha Co. Ltd., Tokyo, 1999, 2000. ISBN 4-939098-00-1, is translated into English.

Continued from Page 36

Tribune called it "...a stupendous panorama of terrestrial and human histories..." and *Pageant* beautifully summarized the public reaction by saying: "Nothing in recent years has so excited the public imagination." The above are all review excerpts taken from the back cover of the Dell paperback edition in its eleventh printing by 1973, the date of the writer's copy. The Dell paperback first went into print in 1967, some seventeen years after *Worlds in Collision* was first published in hardcover.

The scientific and academic reaction to the book was generally presaged by the extortion practiced prior and after publication against the Macmillan Company. As the book began to garner public and in some circles even scientific interest and acclaim, all pretense of genteel discussion went by the boards. Out came the mailed fists, the naked threats and oceans of mud and offal. The attacks targeted three main groups: the public, the scientific and academic community, and Immanuel Velikovsky himself. Nor were such niceties as actually reading the book before denouncing it and its author employed.

Even before the Macmillan Company published the book, renowned astronomer Harlow Shapley arranged multiple intellectual well poisonings by an astronomer, a geologist, and an archaeologist, not one of whom had read the book, in a learned journal. This was a pattern used over and over again.

Shapley and his minions also engineered the sacking of the veteran senior editor (25 years at the Macmillan Company) who accepted *Worlds in Collision* for publication and got the director of the famous Hayden Planetarium fired for the high crime of proposing to mount a display there on Velikovsky's unique cosmological theory. Meanwhile, Velikovsky was systematically attacked in the scientific journals, via distortion, lies, misrepresentation, incompetence and ad hominem attacks, while there never seemed to be space in which he could reply, in order to defend himself.

Interestingly, one of Velikovsky's attackers was astronomer Donald Menzel, since identified through UFO researcher Stanton Friedman's digging as a highly cleared disinformation specialist during World War II. Donald Menzel was a major UFO debunker, but his name is one of those on the famous/notorious TOP SECRET (Code word) MJ-12 document listed as composing part of the super covert



Venus in Ultra-Violet (NASA)

investigative team for the July 1947 Roswell crash, alleged technology from which was discussed in the writer's "Fighting for Alien Technology" (*AR* No.28, p.32).

Let's look now at some of Velikovsky's then shocking claims, and see whether he got anything right. Velikovsky's claims are in bold.

Venus is hot.

Correct. Velikovsky argued that Venus was incandescent in historical times and would therefore still be hot. Venusian cloud temperature measurements in 1950 showed temperatures well below freezing day and night. In 1962, NASA's Mariner II satellite showed the surface temperature to be 800 degrees Fahrenheit, more than enough to melt lead. Surface probes later determined the true value to be about 1000 degrees Fahrenheit.

A large comet was in collision with Earth.

Correct. Even before the famous Chicxulub story became public knowledge, researchers had found rich deposits of meteoric nickel in the red clay of ocean bottoms (August, 1950) and had found a layer of deep sea white ash, deposited in a "cometary collision" or "the fiery end of bodies of cosmic origin" (March, 1959).

Some cometary tails and also some meteorites contain hydrocarbons.

Correct. By 1951, spectral analysis disclosed hydrocarbons in comet tails. By 1959, hydrocarbons in meteorites had been found to be composed of many of the same waxes and compounds found here on the earth.

Evidence of petroleum hydrocarbons will be found on the moon.

Correct. Samples brought back by the Apollo XI mission had evidence of organic matter, in the form of aromatic hydrocarbons.

Jupiter emits radio noises.

Velikovsky made this claim at Princeton in 1953. Eighteen months later, two scientists from the Carnegie Institute announced receiving strong radio signals from Jupiter, then considered a cold body enshrouded in thousands of miles of ice. By 1960, two Cal-Tech scientists had found that Jupiter had a radiation belt around it which was emitting 1014 times more radio energy than Earth's Van Allen belt.

Quite a few "lucky guesses" and "coincidences," wouldn't you say?

Let's now turn to Velikovsky's single greatest "crime," to what not only put him in the soup, but kept him there: his interdisciplinary investigations.

Velikovsky: Interdisciplinary Scientific Heretic

Dr. Lynn Rose, writing in *Pensee Special Issue 1: Velikovsky Reconsidered* in his article "The Censorship of Velikovsky's Interdisciplinary Synthesis" noted an automatic tendency toward uniformitarianism in all the scientific disciplines, a condition born of a profound ignorance concerning evidence of catastrophism found by other disciplines, leading to ignoring or rejecting such evidence within any particular discipline.

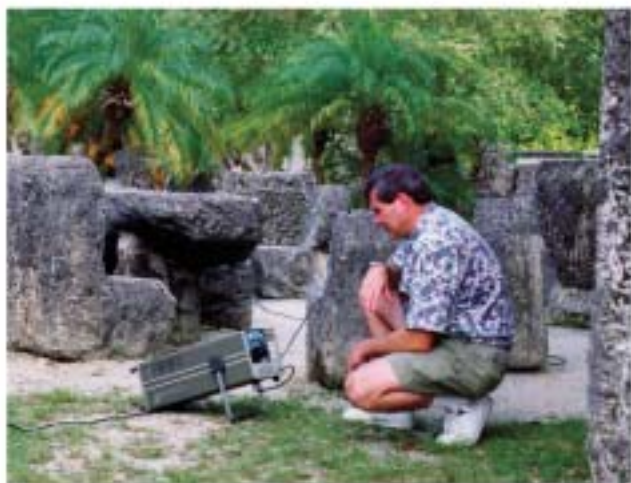
As Dr. Rose put it, "Each isolated discipline tends to remain unaware of the catastrophic data hidden away as skeletons in the closets of other disciplines. Velikovsky has removed those skeletons from various closets and has been rattling them loudly for all to hear. His suggestion is that when one looks at all the evidence without restricting oneself to the limited number of "facts" usually considered by one group of specialists, it becomes possible to make a strong case for catastrophism."

To say Velikovsky's skeletal music was unwelcome to many would be putting it mildly. Said Dean B. McLaughlin, Professor of Astronomy at the University of Michigan in his May 20, 1950 letter of protest and threat to the Macmillan Company, as quoted by Dr. Rose, "The claim of universal efficacy is the unmistakable mark of the quack... There is specialization within specialties...But no man today can hope to correct the mistakes in more than a small subfield of science. And yet Velikovsky claims to be able to dispute the basic principles of several sci-

Continued on page 68

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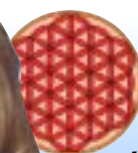
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VELIKOVSKY

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ences! These are indeed delusions of grandeur!"

Does this explain in part why Velikovsky was essentially crucified, then ostracized by most of the scientific community?

Does this explain why his "day in court" 24 years after *Worlds in Collision*, in the form of a special meeting

of the American Association for the Advancement of Science (San Francisco, February 25, 1974), arranged by Carl Sagan and promised as a fair forum, was turned into snide dismissal, then an unprincipled, many-on-one harangue of a slow speaking 79-year-old man who was deluged with objections and assertions and given near zero time to respond? Velikovsky endured two long sessions lasting seven hours of this abuse, managing to score some good points, but looked bad to many in

this rigged event. Nor was a key paper by Michelson (of speed of light measurement fame) which supported Velikovsky's arguments, allowed to be read before reporters left to file their stories.

The stunning findings of planetary probes ended Velikovsky's college exile and overloaded his schedule. Velikovsky died, still researching, in 1979, leaving us a rich published and unpublished (www.varchive.com) body of work. ■

OMM SETY

Continued from Page 41

of all Egyptians to be buried at Abydos. For this reason, Sety chose to build his huge Temple complex here where Bentreshyt had become a Priestess of Isis.

Shortly after her arrival at Abydos, her familiarity with the still existing temple was tested by the Chief Inspector of the Antiquities Department. He took her there at night in total darkness, commanding her to go from one specific location inside the temple after another—only to find to his confusion that uncannily this mysterious woman was able to walk easily from place to place without any light at all. Had she lived near the monument for any length of time this may not have been remarkable, but for a newcomer it was almost miraculous!

To Omm Sety—which name became Dorothy's after her move to Abydos—the temple was "the holiest in all of Egypt for both pharaoh and commoner alike." Here is where Osiris, legendary hero-god-king of the ancient Egyptian religion, actually was murdered and lies buried (or at least his head)... somewhere underneath its 'sacred sands'.⁴¹

As Richard Hoagland points out on his website (www.enterprisemission.com/tombsweb4.html) Omm Sety wrote that belief in a connection between the temple at Abydos and Osiris was reinforced repeatedly for literally thousands of years in annual reenactments on the spot of Osiris's tragic death. All that was dramatically corroborated in 1909 by the chance discovery at Abydos of the mysterious underground 'structure' which some believed could finally be Osiris' 'Long Lost Tomb'—much older and far more provocative than even Sety's splendid New Kingdom Temple. From the moment it was found, it was called the 'Osirion'—the Monument to Osiris.

Omm Sety wrote it up this way: "This imposing subterranean building is one of the great puzzles of Egyptian



The Osirion

Archaeology. No one really knows who built it or for what purpose, and so far as is known, there is not another one like it in the whole of Egypt. Curiously enough, certain elements of its architecture closely resemble the 'Gate of the Sun' in Peru, high in the Andes Mountains.

"The Osirion has also been attributed to the Middle Kingdom, (c.2160-1788 B.C.) but judging by its style, the method of building, the material used, and its original stark simplicity, it seems much more likely to be a product of the early IVth dynasty, although the (geological) level at which it lies might tempt one to think of a much earlier date.

"It would seem as though some Egyptians regarded it (the Osirion) as the Tomb of Osiris... But, as the channel surrounding the island has never yet been freed of its water, despite the use of powerful pumps, and probably never will be, it is unlikely that the mystery of the Osirion will be

solved. It will always remain one of the most breathtaking puzzles of Egyptology..."

Omm Sety spent the rest of her long life assisting famous archaeologists in revealing the complexities of Sety's magnificent structure where she'd supposedly spent her earlier life as an initiated Priestess of Isis, taking part in the yearly reenactments of Osiris' death. Her work on restoring parts of the temple, including drawings and translations illustrating a long-smashed doorway of a small columned temple palace to its front, from over 3,000 tiny fragments, was to astonish the archaeologists who had recovered them!

In 1958, Omm Sety proved prior knowledge of formal gardens which had flourished in a now unknown place. "I kept on and on about that garden until I came to work here" she would later say, "and then the foremen found it exactly where I said it was—to the Southwest of the temple—tree roots, vine roots, little channels for wa-

tering, even the well, and the well still had water in it."

She believed that any tiny details of architecture or of religious practice were of equal importance to archaeologists as conservators of the past, and as she shared these insights with them, many came to believe as she did.

Once Omm Sety, who'd become a virtual encyclopedia of the temple, became ill with flu, and fell from the roof of the Temple. Hearing a grating sound as she landed, she found herself in a subterranean room with the god Osiris standing over her. All around were treasures of gold and painted statues. Dizzily, she observed all this, then somehow found her way out of that place into the second court of the Temple. A subsequent thorough search of the building, however, revealed no such hidden storehouses. Omm Sety, who'd emerged from her mysterious fall covered with dust and cobwebs, concluded "One thing I am certain of—the temple of Sety still holds some secrets....and something bigger and more important than the discovery of Tut ankh Amon's mortuary treasures in 1922."

In her more than 48 years in Egypt, Omm Sety lived in what would be termed 'parallel worlds'—that of a Priestess of Isis in Abydos of 3,000 years before—who remembered even tiny details of her life and training in Sety's Temple, and as a literate, knowledgeable and eccentric woman scholar who performed amazing feats of research and reconstruction in that same Temple.

Her knowledge of, not only every inch of the structure but each specific meaning and function of inscription, scene and chamber enlightened and amazed college-trained Egyptologists.

Documentaries by the BBC and National Geographic featuring this remarkable double life recorded both worlds of Dorothy Eady/Omm Sety for posterity.

Although Jonathan Cott's book 'The Search for Omm Sety' is hard to find in the U.S. and UK, it is sold in the streets outside her former and spiritual home—the temple of Sety I at Abydos. (She is buried at Abydos, having died again on April 21, 1981) not far from the Temple and the still mysterious Osirion. ■

Beverly 'Bevy' Jaegers is herself a researcher in many areas. She leads the U.S. Psi Squad, a group of police and civilians devoted to lending their remote viewing help free of charge to law enforcement and to archaeologists. She is the author of many books including The Psychic Paradigm, and The Write Stuff (Krause). Her website is www.uspsisquad.com.

CARIBBEAN ATLANTIS

Continued from Page 43

system "capable of defying millenniums of wave action."

Dr. David Zink's "Poseidia" expeditions during the 1970s produced even further proof of man's ancient presence in the Bahamas by discovering the first identified artifacts and additional proof of the artificial nature of the "Road" (*The Stones Of Atlantis - New And Revised*, New York: Prentice Hall, 1990). They established that the "Road" was on a flat surface (not a slope), that the "Road" actually "crosses over several fossilized curved beachrock formations," that two furrow spacing patterns were present, that certain stones showed specific orientations to each other as well as astronomical orientations, that it was 14 degrees out of alignment with the shore, picked up metal returns under the sea floor, found an artificial trench in the sea



Large square-cut stone with smaller broken square on top (In "J" of "Bimini Road")

floor, did Uranium-Thorium dating of corings, used Neutron Activation Analysis on samples of the "Road," beachrock, and sea floor, and did a side-scan sonar survey that revealed several rectilinear shapes and parallel lines. The artifacts included: a "tongue and groove" stone, a stylized marble animal head, a metate cemented into the ocean floor, the "keystone" (divisible by 10 centimeters at every measurement), and a stone with drill holes. They match no known culture.

In 1968 off of Andros Robert Brush photographed a rectangular structure, parallel lines that seem to connect some of the isles, and a 1,000 foot diameter triple concentric circle of stones.

Most of the Cay Sal Bank anomalies have been investigated and reported by Herbert Sawinski (who also credits Paul Tzimoulis and Bob Kline) during the 1970s. The "Anguilla Arc" is a large semicircle of stones extending from shore oceanward and then back to

shore. Like the "Road" it is composed of large stones and exhibits similar patterns. About 75 miles distant at Cay Sal island there is an underwater cave that appears to be an ancient quarry with cut rectangular stones. Herb also photographed petroglyphs at Andros from the tidal line to about 15 feet below the surface, attesting to ancient man's presence.

Other finds include Count Pino Turolla's July 1968 discovery of 44 marble columns in a circle (seaward of the "Road") that were 3 to 6 feet in diameter and 3 to 14 feet in length with some still standing (*Argosy*, Sept. 1971). The Marine Archeology Research Society had discovered a 33-foot long 30-foot-wide stone wall. Digging down near a structure off of Andros Robert Marx found "a ceramic face of a man, a carved piece of marble, and more than a dozen ceramic shards." Others that made significant discoveries were Trigg Adams, Carter Lord, and Richard Wingate. Talbot Lindstrom

and Steven Proctor formed the Scientific Exploration and Archeology Society and discovered "Proctor's Road," consisting of clumps of stone at regular intervals running in a straight line that cuts diagonally across old beach lines (*Mysteries of Atlantis Revisited* by Edgar Evans Cayce et al, San Francisco: 1988). In 1995 Bill Keefe discovered a "Road" stone with a paraboloid mortise.

Since 1989 Quest For Atlantis conferences (created by Dr. Joan Hanley and Vanda Osmon), Joan's GAEA Project, and our own The Atlantis Organization (with "Project: Alta" and APEX Institute) have been extending the search with new methodologies. The Q.F.A. conferences discoveries include: new features on the "Road," "Donnie's Stone" (discovered by Donnie Fields) which is identical in style with Dr. Zink's "keystone," three pieces of a broken monolith originally over 16 feet high, Raymond Leigh, Jr.'s discovery that the "Fish" and "Cat" mounds were part of an entire mound complex, an underwater "pentagon" acres in extent, and the "Sea Horse Mound." Joan obtained an archaeological permit for the mound area and had ground penetration radar done on the "Rectangular Mound."

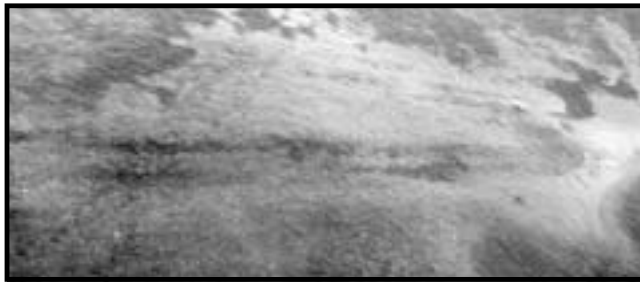
In 1993 "Project: Alta" did the first side-scan sonar survey since Dr. Zink's, recording at least 30 anomalies to the west and south of Bimini, including a

large underwater hexagon. A few months later GAEA Project did a longer side-scan project and discovered other anomalies.

In 1995 "Project: Alta" continued underwater investigations and I retrieved a piece of granite from the "Road" and later discovered an *in situ* square stone with a *tenon* running along one edge.

In 1997 we began a two-part project (completed in 1998) incorporating extensive aerial surveys, side-scan sonar, and the first use of a submarine. The aerial surveys covered the northern Bank and included a circumnavigation of Andros. Overall we observed: dark regular features near the dropoff at Moselle, long parallel lines, what looked like a possible multi-leveled structure miles north of Bimini, what appeared to be two parallel walls diagonal to the bottom features about 27 miles northeast of Bimini, a feature shaped like a printed capital letter "E" hundreds of feet long off of Joulter Cay, relocated Dimitri's feature off of Pine Cay, relocated several of Manson's targets at Conch Sound, relocated the parallel lines that Robert Brush had found and several large circular features (not "blue holes"), and discovered a "pentagon," acres in extent, east of South Cat Cay which we photographed and videotaped. We obtained G.P.S. coordinates whenever possible. The submarine and support vessel went to Anguilla Cay to investigate the "Anguilla Arc" and an alleged "pyramid" (which turned out to be a seamount), then investigated targets from the 1993 sidescan. We found rectangular sandy areas down at 110 feet off of Gun Cay, the remnants of an ancient waterfall out from "Entrance Point," and a 25-30 foot long generally rectilinear stone at 140 feet. Results of the side-scan survey showed several anomalies. One was a *65 by 31 foot rectangle* with features suggestive of structures. *Another resembled the remnants of a city*: a multitiered structure with what looks like a staircase going up the front and a doorway at the top, two post-lintel systems, a smaller structure with a staircase, vertical support elements, and a wall, and several smaller rectangular structures in an apparent arrangement. All of the features are of sizes proportionate to human architecture.

In August of '98 Joan Hanley had prior target areas side-scanned as well as the "Road" by Dr. Michael Faught and was the first to employ a "tech diver" team for deeper "hands-on" in-



Bimini's "J" Road

vestigation. They found what looked like mountain trails with switchbacks, terraces, and rectangular patterns on the seafloor.

In May '99 we attempted to verify our '98 targets with side-scan, a special drop camera, and a submarine and support vessel. Though unable to locate the proper area due to a G.P.S./side-scan interface error, the submarine revealed what the divers had seen: things resembling trails and terraces. My videocam picked up what looked like a rectangular cut stone at 320 feet.

The most recent report is from *Reuters* (May 14, 2001) and concerns images obtained by side-scan sonar off of Cuba. Paulina Zelitsky of Advanced Digital Communications has been involved in a joint operation with the Cuban government and Geomar in a scientific survey which has included a search for bullion, treasure and wrecks. At a depth of 2,200 feet they detected a large plateau with rolling white sand plains and (as she describes) "clear manmade architectural designs" that (seen from above) "resemble pyramids, roads, and buildings" because of their symmetrical regularity and which she has compared with ancient Meso-American cities. The site covers several miles and is in proximity to an "extinct volcano, geological faults and a river bed" indicating it was once above the surface (*Ancient American*, vol. 40, "Lost City Found Off Cuba" by Andrew Collins et al). No videotape has been released at this time, but the plans include a joint investigation by the Cuban Academy of Sciences and the National Geographic Society. Though planned for early summer, it hadn't occurred by the end of August but early September reports indicate the work is still going forward.

At this time in history, as at no other, do we finally have the resources to objectively and conclusively verify, or dismiss, extraordinary claims. The discoveries that I have listed have, for the most part, had their existences technologically verified. My question is this: Why has so little been done with something of such transcendent historical importance? I might also add why are they being *ignored*? ■

William Donato has an M.A. in anthropology and archaeology.

AGREEMENTS

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to study with his mother, as well as with a Mexican shaman and, through dreams, with his then deceased grandfather, a master from the Eagle Knight lineage of the Toltec.

The first mastery, Awareness, teaches us to see ourselves with truth; in attaining Awareness, we recognize the "fog" through which we have been seeing ourselves and others. The haze of smoke so familiar to those in the Pacific Northwest is analogous to that fog and a physical manifestation of a metaphor the Toltecs called "The Smoky Mirror." According to legend, the first human to awaken to an indwelling divinity realized that the heavens, stars and all of matter were made of light. He recognized himself as also made of that light, reflected in everyone around him. Others, though, were not awakened and could not see the truth about themselves, and revered him as a god. Thus, he referred to himself as a mirror, and to the haze between himself and others as smoke.

Yogic understanding is similar, referring to the haze as "avidya," or cloudiness that blocks clear, accurate perception. Once we are aware that we are "dreaming" on automatic pilot, we begin to create a smoke-free mirror. We can then choose to embrace the Four Agreements and transform our dream into one of integrity, happiness and harmony.

It is the second mastery (Transformation) which the soft-spoken, generally low-key Ruiz most concerns himself with disseminating on a mass scale; he believes it is his mission to bring the Toltec wisdom to huge numbers of people. "I've made it as simple as possible," he says, "so that many people can understand and use these teachings."

The first Agreement, "Be impeccable with your word" includes speaking honestly and with integrity (Ruiz describes "impeccable" as being without sin; in this context he says it means we refrain from using the power of our word against ourselves). Citing the Bible verse: "In the Beginning was the Word, and the Word was with God and the Word was God," along with the concept of "affirmation," Ruiz maintains that the ability to speak is the very basis of our creative potency and is the same as intent, will, faith and love. "Unfortunately, our faith is usually trapped inside a rigid structure of beliefs," he says. To reclaim our power, he recommends: "Say only what you mean and avoid using the word to speak against yourself or to gossip about others." By gossip, he

means not only the obvious titillating chatter, but also anything you say about yourself to another! Does that rule out sharing a confidence with a trusted friend? "Technically, yes," says Heather Ash, one of about ten full-time apprentices who has studied intensively with Ruiz for over a decade. "But practically speaking, it's about stopping the habit of hurtful gossip about others and listening to your body when you talk about yourself to someone else." She adds that "it's interesting to see who you call on the phone when you need to talk. Certain people will support your Victim or your Judge, while others hold the space for you to transform and grow."

Making the transition from feeling affronted to not taking things personally is quite a challenge, yet Ruiz insists: "Nothing others do is because of you. What others say and do is a projection of their own reality, their own dream. When you are immune to the opinions and actions of others, you won't be the victim of needless suffering." While Buddha's Four Noble Truths began with the observation that life on this plane is suffering, the Toltec determined that suffering begins with the process of domestication and can be overcome through the practice of the three masteries. Throughout *The Four Agreements* and in his subsequent books, Ruiz mentions the teachings of Christ, Buddha and others, honoring all religions and traditions. Coming from a Catholic background (his mother still prays to the Saints at 3:00 AM daily), his interpretation of Jesus' parables and Bible stories, as well as Greco-Roman myths are profound and full of insight.

Speaking of insight, most of us think we have a lot more of it than we really do. In an average day, we make numerous assumptions, often because we lack the habit or the courage to ask questions regarding particular situations. We're sure we know why something happened, why someone else did or said what they did. Then, we have fuel for feeling angry or hurt. The third Agreement, "Don't make assumptions" challenges us to communicate with clarity. We need to drop our pride, ask questions and express what we want. This, says Ruiz, "avoids misunderstandings, sadness and drama."

The fourth Agreement, "Always do your best," was exemplified by the



popular movie character, Forrest Gump. Ruiz points out that "our best" changes from moment to moment, and cites Gump as an example of someone who takes action from a point of integrity without expecting a particular outcome. "Your best will be different under various conditions," he notes, "but by always doing your best under any circumstance, you avoid self-judgment, self-abuse and regret."

Nowhere is clear communication more important than in the realm of personal relationships. A divorced father of three sons, Ruiz has much to say about intimate partnerships, and has written a third book entitled *The Mastery of Love*, which includes a chapter called Sex, The Biggest Demon in Hell. Having made the choice to be nonmonogamous, he says: "the important thing is that there is a clear agreement between partners as to what the structure of the relationship will be."

For a man whose personal heroes include Jesus Christ, Muhammed Ali and the Beatles, family is precious. He remains close to his many siblings and, when not traveling, lives in the San Diego area with his mother, Sarita, who came to the U.S. 15 years ago to teach. It was through acting as her interpreter that Ruiz began to teach himself. One of his sons seems destined to carry on the lineage. A rebel like his father, Jose Luis Ruiz had no interest in the family tradition until he experienced a personal crisis. A few months ago his eyes were bothering him; suddenly, he went blind overnight and doctors couldn't determine a cause. When his sight returned just as mysteriously as it had vanished, he reconsidered the path.

Though nonconventional romantically, Ruiz is conservative in his stance on drugs, even for consciousness-raising purposes. "Drugs disturb and unbalance your mind—you don't need them," he says firmly.

Acutely aware of Mayan prophecy (which includes violent destruction) Ruiz holds a positive view of planetary development, going so far as to state unequivocally: "We are not going to destroy ourselves." Though he does think we may experience some upheaval, he feels that "the dream is evolving. There is a healing process happening in the world—humanity is evolving as one living being, because new dreamers with enough power send their dream to the outside dream and start modifying it." Ash says that "Miguel believes



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that a lot of the chaos prophesied is being worked out energetically; he has a huge amount of hope, since things are shifting very rapidly. There is a play back and forth between the Sun and humans; the prophecies project what's happening energetically and our dreams shift the light."

The Toltec believe that the Sun and Light itself contain information. Knowledge of the mind is considered to be a tiny fraction of "Silent Knowledge," which is the ability to tap into the light, into another level of communication. Ruiz goes into great detail about how light and energy work, according to Ash. "I've been lost listening to him after the first sentence at times," she laments. "He teaches from words, ideas and concepts, but he is also working energetically with silent knowledge. He has a quiet demeanor, but he also has a tremendous amount of power and taps into that energy when he needs to—I've seen him do miracle after miracle."

Ash recently helped found and now directs the Toltec Center of Creative Intent in Berkeley, California, which offers weekly classes, as well as healing and community circles once a month. A six-month, intensive training program meets once a month for 10 hours and, at \$150 a month, seems inexpensive. "Miguel is phasing himself out in some ways," says Ash. "He has asked the teachers to take on more of the shamanic work and centers are starting to spring up, like the "Garden of the Goddess" retreat center in Santa Fe."

In the meantime, Ruiz is still on the lecture circuit, and leads workshops and journeys to sacred sites around the world. His organization's name "Sixth Sun," is taken from the Mayan Calendar, which divides time into sun segments. The Sun is said to have moved from the "Fifth Ray" to the "Sixth Ray" about 11 years ago. It is this shift that Ruiz is undoubtedly referring to when he writes of a society where the Four Agreements are a habit for everybody, where everyone practices love until they master love. "It will happen," he says. "There is already a new dream in this world ready to be dreamed; the sun has already changed, the light has changed. We just need humans to dream the new dream." By using the Four Agreements in our own life, we modify our personal dream, which will soon modify the outside dream. When we shift energetically, the Sun gets the information and then it is radiated to others in a different way. Deciding to focus on our own freedom is the greatest gift we can give to humanity." ■

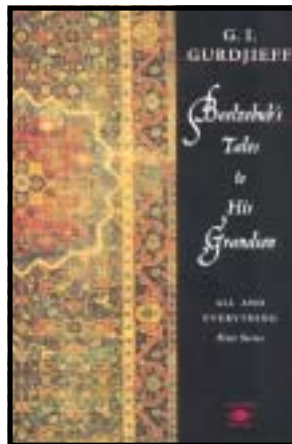
GURDJIEFF

Continued from Page 47

stopped; thus he was forced to forge new, unprogrammed—possibly promising—connections between the three centers. Sacred Movements and Dances, introducing the student to new (or, Gurdjieff would have said, ancient and forgotten), very exacting physical and consequently emotional and intellectual patterns of behavior, broke down further ossification and old habits, and opened the way for a renewed harmony between the centers.

There were many other exercises. Over them all loomed Gurdjieff's magisterial concept of "self-remembering." To do it great injustice: We must at every moment strive mightily not to let the body respond merely according to old and established patterns of behavior. We had continuously to split our attention between the doing of a thing and the watching of the doing of it. In this way, we could monitor it, perhaps change it—and, by never ceasing to maintain a distance between our objective consciousness and the actions that were carried out in its name, we might hope to escape the "Terror of the Moment" and take another step in the direction of the Fourth Way.

The past decades have not seen a significant increase in the number of practitioners of the Gurdjieffian Way. Even in its heyday—at the time of the Prieuré—critics were quick to point out that students didn't seem to change very quickly and many seemed addicted to the "Work" and to Gurdjieff himself. This has led not a few critics to conclude that the many exercises in self-remembering do not really conduce to a state of 'objective consciousness'—or that objective consciousness, whatever it is, has little to do with the annihilation of the ego, Nirvana, or the "establishment in the Self" of Siddha Yoga, to describe this much-desired state in somewhat more classical terms. The "self-remembering" of Gurdjieff, while also intended to underline the non-identity between the self and its actions, called for continuous attention to every one of one's worldly acts in such a way as to also continuously draw attention to the ego; the classical meditation of the yogi entailed, rather, continuous attention upon the higher "Self" within. At a luncheon at the Prieuré in the summer of 1926 or 1927, Gurdjieff



criticized in racial terms the celebrated essayist/philosopher Waldo Frank's choice of a new wife. Frank never forgave the teacher of esotericism, and his comments in a much later work, *Rediscovery*, seem to many to accurately sum up the shortcomings of self-remembering. Admitting the necessity of our unburdening ourselves of the barrier to truth that the ego constitutes, Frank nonetheless contended that "...the value axioms of the original method were never discussed....a method aimed at freeing the self from its ego center became an instrument for developing the ego....The 'I' that observes the body and the world remains unchallengedly ego." Frank unabashedly associated Gurdjieff's 'power-ego' with that of Mussolini.

Some wonder whether Gurdjieff's scandalous personal behavior entitled him to exact from his pupils the degree of personal loyalty and unthinking obedience that he did. In *Gurdjieff: A Biography*, James Moore quotes T.S. Matthews's turning of the witty phrase, "His women followers obviously adored him, and some who had found favor in his sight had visible mementos: swarthy and liquid-eyed children." But Paul Beekman Taylor—whose half-sister was Gurdjieff's illegitimate daughter—describes in *Gurdjieff and Orage* the sometimes cruel indifference with which the Master treated a number of his mistresses and their (his) illegitimate offspring. One mistress who certainly wasn't cast out was Jeanne de Salzmann, who became Gurdjieff's successor at the Paris Gurdjieff Foundation upon his death in 1949, holding that position till her own death in 1990 at the age of 101. De Salzmann bore Gurdjieff a son, Michel, in 1926; that son, "swarthy and liquid-eyed," is now the head of the Paris institute. Critics wonder whether Gurdjieff's many couplings with his (sometimes) married students really make him any different from Rajneesh, the notorious guru who, residing in the U.S., regularly slept with his students and owned 99 Cadillacs (Gurdjieff himself had a huge predilection for cars).

Gurdjieffians reply that, in effect, "What does a foible or two matter for somebody established in objective consciousness?" But it may be a question, not of morality, but of 'Being' (a word of which Gurdjieff was fond, and which holds a high place in his escha-

tology): Can the philanderer really be so completely separated from the teacher/philosopher—especially in the case of a man like Gurdjieff, who considered himself to be established in objective consciousness, totally integrated—not a “collection of I’s” like most of the human race, but a single “I”? Will not one area seriously affect the other?

In recent years, there has been renewed interest in Gurdjieff’s bizarre, 1,238-page novel, *Beelzebub’s Tales to His Grandson*, especially through the annual *All and Everything* International Humanities conferences coordinated by Seymour B. Ginsburg of Miami and Chicago. These researches have suggested that the novel may be more complexly profound than was previously thought—and the author along with it. Gurdjieff wrote the novel over many years, often freely employing the talents of his multilingual students; the author’s deliberate obfuscating of its style (which he did, he said, to prevent the reader from grasping its meaning too quickly, calling this stratagem “burying the dog”) masks what the old-time sci-fi pulp magazines called a “space opera.” However, it’s a space opera with two astounding differences: The major character is Beelzebub, or Satan; and the book aims at being nothing less

than an allegorical account of the whole history of mankind, from the birth of our planet to humankind’s fall to its possible redemption.

Still, even some mainstream scholars are recognizing that *Beelzebub’s Tales to His Grandson* falls recognizably into the great tradition of epic accounts of the Fall of Man, including those of *Paradise Lost*, the later poems of William Blake (e.g., *The Four Zoas*) and James Joyce’s *Finnegan’s Wake*.

Asked why Gurdjieff’s novel has to be quite so weird and impenetrable, Gurdjieffians reply that it’s because *Beelzebub’s Tales* is woven out of Gurdjieff’s unique and comprehensive knowledge of ancient, esoteric and lost learning. Asked why, if it’s so innately difficult then, Gurdjieff had to go on and deliberately obfuscate the style, they say that this strategy is consonant with Gurdjieff’s overall strategy of “voluntary suffering.” They quote the master’s words about his early life: “I wished to create around myself conditions in which a man would be continuously reminded of the sense and aim of his existence, by an avoidable friction between his conscience and the automatic manifestations of his nature.” Adds Sy Ginsburg: “Gurdjieff wanted the book to be read twice silently and a third time out loud. It’s speculated that

this reading aloud allows the content to bypass the intellect and impact the emotions much more powerfully. Crucial to this is the reading aloud of the 500 plus special words which Gurdjieff constructed from a very wide variety of languages, which ‘universal’ sounds presumably have a even vaster effect on the emotional center.”

Ginsburg, who writes extensively on *Beelzebub’s Tales*, believes the book may be a recapitulation of the actual last six reincarnations of Gurdjieff. He also believes Gurdjieff may be the “dancing master” Theosophical Society founder Helena Blavatsky predicted would be the great teacher of esotericism of the early twentieth century.

However strange G.I. Gurdjieff’s intellectual doctrines may seem—however unpleasant his personal behavior and some of his teaching methods—there’s little doubt that the thought and teaching techniques of this remarkable esotericist and first proponent of “tough love” continue to exert a subtle influence. Perhaps, with the growing attention paid to Gurdjieff’s *Beelzebub’s Tales to His Grandson* by groups such as the “All and Everything” conferences—and increasingly by the universities—the influence may become considerably more than that. ■

ASTROLOGY

Continued from Page 49

The Living Sky

Sir Norman Lockyer, in *The Dawn of Astronomy*, demonstrated repeatedly how the Egyptians moved and reconstructed temples to align with certain stars. They choose to do this when solar alignments remain reliable for thousands of years. In Egyptian cosmology stars were goddesses and the goddess Nut, the starry sky, was feminine. Sun god variants were male and reborn at dawn, “birthed” from the womb of the sky goddess. Perhaps the Sun was seen to influence earthly life and the stars to be the realm of eternal life.

Do the stars draw us by their beauty, or is there some inherent power to which we respond? Schwaller described the “living sky,” a celestial Neter (Divine Archetype) at Memphis and a metaphysical, supra-celestial Neter at Heliopolis. Did the ancient Egyptians understand something about stellar influences that we have yet to rediscover? Was there a profound metaphor encoded by the stellar myths that was enacted inside the temples of initiation?

On such a day as described above,



surely the priests would have cast the charts and endeavored to divine the significance of the next cycles. Based on the Skyglobe’s images, and if I am correct in my planetary correlations, a brief forecast might have read as follows:

The Sun and Mercury were in Leo on opposite sides of the notable star

Regulus, indicating the importance of the kingly function and perhaps an imminent proclamation from Pharaoh. The Moon occupied Capricorn, the Sea-goat. This is not a strong place for lunar energies and would have portended a possible weakness in the structures and form of the realm, thus alerting Pharaoh’s advisors. Venus in Virgo could have been read as a cycle of plenty, fruitful harvests, like the Biblical fat calves. Mars in Gemini energizes mental processes and makes the pen mightier than the sword; good news for a monarch. Jupiter in Aquarius expands the higher mind and might have ushered in a period of heightened learning and widened sharing of education with the masses. Saturn is said to be exalted in Libra. Pharaohs of this time might have seen fit to reform the legal

system and the way discretions were judged.

Contemplating the so-called zodiac of Dendera is like peering into a window to the past, capturing a precise moment in the sky for all time. Hopefully more research will shed additional light and understanding on this priceless relic. ■

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Gurdjieff's friendly advice is to read each of his written expositions at least thrice. Originally written in Russian and Armenian, it has twice been translated into English—in 1993 and again in 1999, a paperback by Penquin Arkana which contains correction of errata and insertion of two paragraphs omitted from page 568 of Chapter 32 "Hypnotism" in earlier editions.

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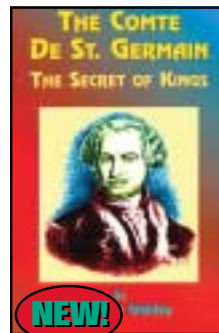
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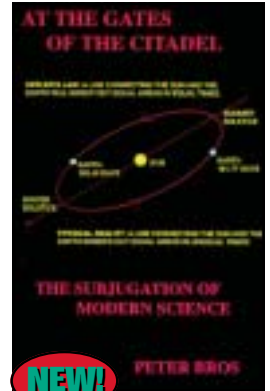
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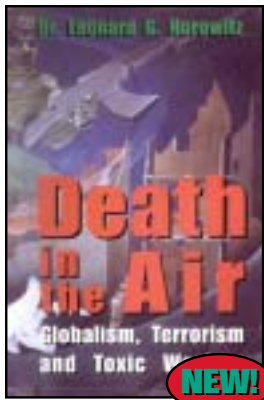
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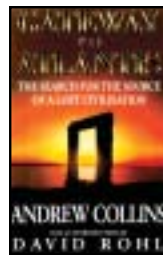
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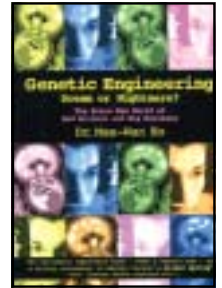
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Dr. Mae-Wan Ho

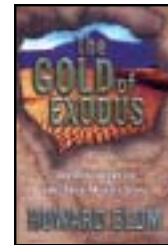
This book blows the lid off genetic engineering, from DNA to Dolly the sheep and from genetically modified food to the alarming rise in antibiotic-resistant diseases. Dr. Ho claims that this technology is bad science working with big business for quick profit, against the public good, which will spell the end of humanity as we know it.

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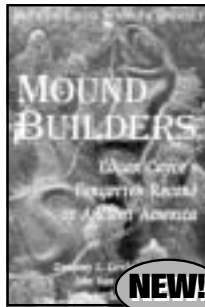
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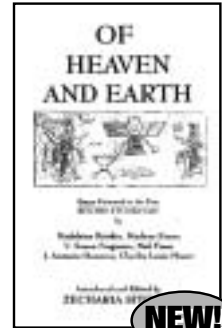
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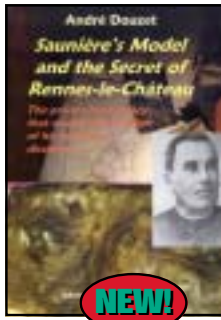
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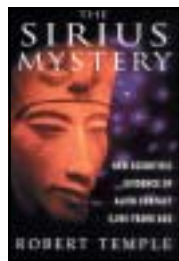
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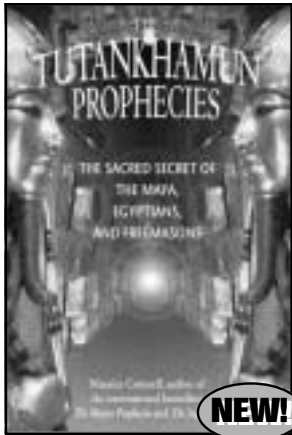
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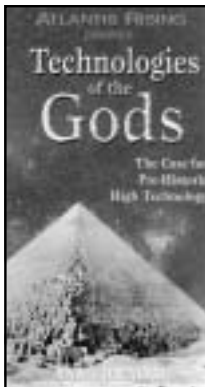
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TECHNOLOGIES OF THE GODS

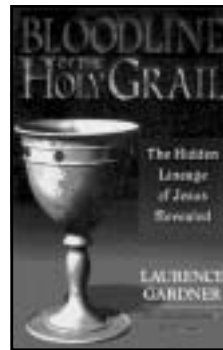
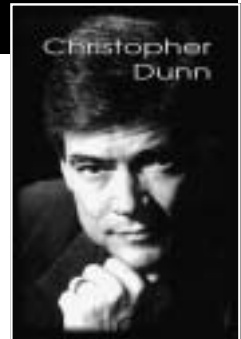
Overwhelming evidence of the existence of high technology in prehistoric times, this video shatters the orthodox scenario for the dawn of civilization on Earth. Now assembled in a devastating one-hour documentary, hosted by Atlantis Rising Editor and Publisher J. Douglas Kenyon, are the comments and evidence of breakthrough researchers such as John Anthony West, Robert Bauval, Richard Noone, Colin Wilson, John Michell, Patrick Flanagan, Christopher Dunn, Zecharia Sitchin, David Hatcher Childress, Edgar Evans Cayce and others.
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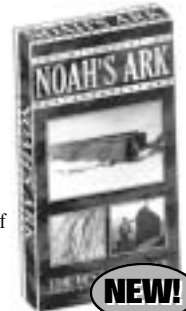
(from the 1998 Egypt In The New Millennium conference)
Christopher Dunn—Find out why researchers from around the world are praising Dunn's theories. Explore how the pyramids were really built, and how they were used. Dunn, author of *The Giza Power Plant*, is a professional engineer who understands how advanced technology operates in the modern world; and sees it clearly in the ancient monuments of Egypt. Dunn's research is stunning. *VHS 240 min. \$39.95*



BLOODLINE OF THE HOLY GRAIL *Sir Laurence Gardner at the NEXUS 98 Conference*—Covering a wide range of topics, Gardner, author of *Bloodline of the Holy Grail*, portrays an alternate and yet amazingly accurate account of Western history starting with the hidden history of Jesus and the Holy Grail. He also covers the mysteries of the Pharaohs, sacred alchemy and legendary rituals from our cultural past, the Royal Bloodline and the machinations of political intrigues spanning centuries, and more. Based on years of research in the great museums and archives of the Western world, this video debunks much of the Biblical and political dogma that has obscured the truth about our civilization for centuries.
3 hours VHS \$24.95

DISCOVERY OF NOAH'S ARK: THE WHOLE STORY

This is not the sensationalized program aired on CBS in 1993 which depicted Noah's Ark protruding from the ice on Mt. Ararat. That program was later shown to have been based on falsified stories, myth, and bogus documents. This is the real Ark site. Noah's Ark has been found. Here is the evidence including photographs and film footage to prove it. With the aid of aerial reconnaissance, technologically advanced sensing devices, controlled chemical analysis, and strict archaeological field work, this program presents the evidence that suggests scientists have indeed found the final resting place of Noah's Ark as described in the Bible: the Book of Genesis.
VHS 2-tape set - 120 min. \$34.95



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Based on the book "Earth Under Fire" by Dr. Paul LaViolette—You will learn that myths passed down through the ages are not just simple stories or legends, but perhaps windows into the fate of our planet. What was the cause of the sudden demise of the ice age mammals? Are the 12 zodiacal constellations actually a sophisticated astronomical system? Similar to the recent Hollywood films, "Deep Impact," and "Armageddon," this program tackles the idea that there may be disasters from space that have shaped our past and will affect our future.



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Zecharia Sitchin, internationally acclaimed author of *The Twelfth Planet*, *The Stairway To Heaven* and *Genesis Revisited* to name a few, presents evidence for mankind's extraterrestrial origins and cosmic connections. Sitchin discusses some of the advanced knowledge possessed by the Sumerians nearly 6,000 years ago. Not only did they have the wheel and detailed writings on clay tablets but also wrote of the planets in our solar system and knew the accurate distances between them.



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GEOMUSIC 2: The Next Generation The discovery of an ancient advanced technology may be a new science of the future. Breaking the barrier of time, space, mind and matter, artist and researcher James Paul Furia introduces a new kind of science that may in fact be the foundation of a long-lost ancient, advanced technology. Furia combines the art of music, mathematics, astronomy, the study of the pyramids and ancient cultures revealing stunning correlations between color, frequency, physics and consciousness. In essence what this program reveals is a glimpse of the interconnectedness of everything and a gateway within ourselves to a limitless understanding of the cosmos—reflected in our awareness, our ideas and how we express ourselves and shape the world around us.

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HIDDEN AGENDA: Real Conspiracies that Affect Our Lives Today

Tragic events throughout our history have been guided behind closed doors by unseen forces with a "Hidden Agenda" to manipulate governments and institutions, control the resources of our planet and shape the way we think. This series retraces the history of "Real Conspiracies That Affect Our Lives Today."



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THE LEGEND OF ATLANTIS SERIES

THE DAWN OF THE GODS—Part One

The legend tells how thousands of years ago the Gods arrived on Earth from the stars in order to instigate the genesis of the human race. Human civilization developed and reached its peak at the time of Atlantis. A dark era was initiated and a war of the Gods lead to the sinking of Atlantis. A secret brotherhood brought the Atlantean knowledge to safety in Egypt and elsewhere. The secret Atlantean Brotherhood, together with inspiration from extraterrestrial guardians, has used its educational programs to influence all our political systems.



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After the destruction of Atlantis the nations were divided. Parts of the Atlantean Brotherhood survived in Egypt, India and in Tibet. The Freemasons, the Templars and the Illuminati Brotherhoods all emerged from this original brotherhood. This is the first documentation of its kind to reveal the true origins of the secret brotherhoods and their belief structures.

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The prophecies of Nostradamus, the Mayan calendar, the writing in the great pyramid of Giza, and the recent changes on the Earth indicate that today's humanity has reached another cycle of evolution. This poignant documentary tells us about the last warning of Elia the returned prophet and his message for our times.



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Thousands of years have passed since the high civilization of Atlantis. All the ancient people who lived through the decline of this dark era are being reborn today. This thrilling documentation shows why all the environmentalists, therapists, artists, esoteric teachers and many more are entering the Earth in order to heal it.

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In this thrilling video documentation, the ancient secret of the pyramids, the Sphinx, the world network of tunnels under the Earth, the expedition of the Nazis to the South Pole and a lot more give the spectator an overview of the lost secrets of the past. It also discusses the great changes which will come on Earth.



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Former Military Personnel, Frank Kaufman, Clifford Stone and Robert Dean, break their sworn oath of secrecy to expose the truth about the greatest UFO cover-up in history. After more than half a century of suspense, finally there is proof of a conspiracy at Roswell. Conclusive evidence from first-hand eye-witnesses who are speaking out for the record. This astonishing new documentary presents a straightforward argument from those who were there. Not hedged, not compromised, but simply what they believe and why they believe it. Without a doubt, this is why and how it really happened. The startling facts behind the legendary Roswell Incident.



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Tape 1: Masters of the Universe - The Secret Birth of the Federal Reserve



Was there a takeover of the United States by international bankers? In this program you will visit the scene of a crime so perfect that, for thirty years, no one knew it had even taken place. Join us as we investigate the birth of a criminal conspiracy to rob each and every bank vault in America, all at the same time. This is the true, behind-the-scenes story of the birth of the United States Federal Reserve.

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Tape 2: The Secret Heartbeat of America - The C.I.A. & Drugs

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LIFE ON MARS? New Scientific Evidence

The press conference with Tom Van Flandern, former Chief Astronomer for the United States Naval Observatory and Brian O'Leary, former Apollo Astronaut trained for America's first manned mission to Mars. In this historic press conference, scientists announce the discovery of startling artifacts found among the 65,000 recently released NASA/JPL photos by Mars Global Surveyor. They believe these artificial structures are proof that Mars was once inhabited by an intelligent civilization.—"The Crowned Head"—the second face found on Mars;—Gigantic perpendicular "T"-shaped crater; —"Glass Tubes"—a network of translucent underground tubes; "Giant Trees";—Patterns of "Arranged Triangles" and more.



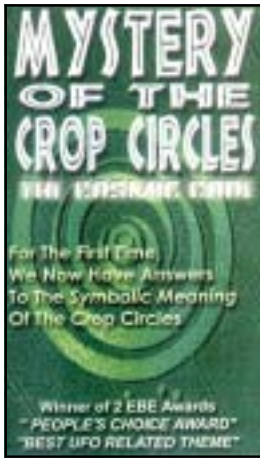
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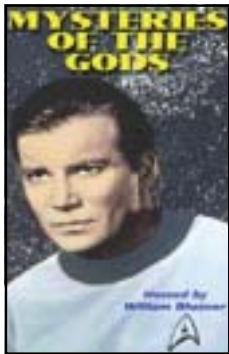
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MYSTERY OF THE CROP CIRCLES: The Cosmic Connection

An impressive television-style documentary tracing the history of Crop Circles to the present with credible theories about their possible meaning, function and origins. Featured experts include Colin Andrews, Prof. Michael Hesemann and Richard Hoagland, to name a few.



90 min. VHS \$24.95



MYSTERIES OF THE GODS with William Shatner—This amazing gem, done in the early 1970's is a highly visual excursion around the world, from Easter Island to Carnac to Baalbek and more. This made-for-TV documentary explores many ancient mysteries and the concept of gods from outer space. Shatner takes us around the world to astounding archaeological sites and then shows us impossible artifacts from the past. Finally, Shatner tackles the UFO enigma, including government cover-ups related to UFO's. Rare interviews with figures of the 1960's and 70's.

VHS 75 minutes \$16.95

MYSTIC MIRACLES: THE COMPLETE SERIES ON 10 TAPES

Hosted by Rod Serling, Jack Palance, Henry Fonda, Robert Conrad, Wil Geer, Roscoe Lee Brown, and Samantha Eager

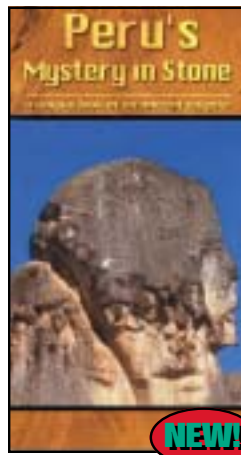
Presented here for the first time is the most extensive investigative series ever produced on the greatest unexplained phenomena known to man. Considered a classic, this series is an encyclopedic time-capsule on such topics as Consciousness, the Spirit World, the Soul, ESP, Astrology, Telepathy, Psychokinesis, Pyramid Power, Faith Healing, Life After Death, Psychic Powers, and Bermuda Triangel, UFO's and Mind Control Energy just to name a few. There are no actors involved, and the events and phenomena, often shocking, bizarre, and just downright amazing, have been filmed in authentic, graphic detail as they actually occurred. This is the definitive resource for anyone interested in the "Strange and the Unexplained."

VHS 10-tape set, approx. 11 hrs. \$159.95



PERU'S MYSTERY IN STONE

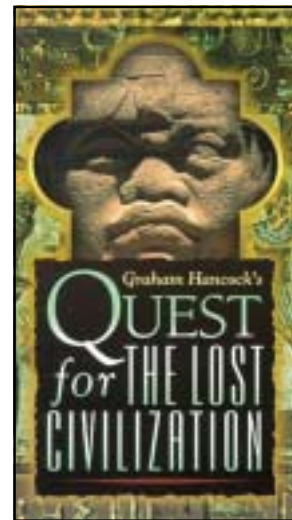
A Unique Look at an ancient Enigma Known as Marcahuasi, this region in Peru is one of the planet's least explored mysteries! Hundreds of bizarre shapes can be seen on this 12,500' plateau in Northern Peru. Recognizable images from Easter Island, Egypt and perhaps even Mars! Who could have created these images that possibly date back to pre-civilization? The answer from the man who spent 50 years investigating may surprise you!



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QUEST FOR THE LOST CIVILIZATION



with Graham Hancock—In this acclaimed television mini-series Hancock traverses the world eloquently explaining his theory that a highly sophisticated ancient civilization sailed the planet as early as 10,500 B.C. spreading advanced astronomical knowledge and building ancient monuments and observatories. Hancock points out astounding similarities in giant stone structures in the Egyptian desert and Cambodian jungles, and on Easter Island and in Micronesia. Along the way he points out compelling worldwide evidence of an ancient society of seafarers. All three programs feature spectacular on-location footage from many of the Earth's most mysterious ancient locales.

VHS 3-Tape boxed set. \$29.95

SECRET OF NIKOLA TESLA

—This is the rare Yugoslav-made feature film (in English) made 20 years ago. With Orson Wells as J.P. Morgan, the movie tells the story of the young genius as an immigrant to New York and his struggle to bring his fantastic inventions to the public, including his system of towers that would broadcast power into the atmosphere. A great movie on the suppression of technology and free energy!

110 minutes VHS Video



\$29.95

THE SECRET NASA TRANSMISSIONS: 'The Smoking Gun'

From space shuttle cameras comes startling evidence that We Are Not Alone... On March 11, 2000, in front of an assembled audience of UFO enthusiasts and the media, evidence was presented that would appear to indicate the existence of not one, but two types of unknown extraterrestrial life forms. Labeled 'Phenomena One' and 'Phenomena Two' by a man who spent several years recording and logging thousands of hours of NASA space shuttle transmissions, this "historic" footage and the story that lay behind its discovery can now be revealed...

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NEW!

THE TRUTH ABOUT CROP CIRCLES

Colin Andrews—Live From Madison Square Garden For virtually 20 years, Colin Andrews has been at the forefront of the research into the mystery of the Crop Circles. He established the first research organization into the global mystery in 1983 and continues to work with numerous scientists and engineers like himself in an attempt to resolve what is creating the crop patterns. This video covers some of Andrew's research from which he formulated his theory that crop patterns are ne of several signs of change in our world, at a time in history when change is essential. What is happening in the fields of our planet is part of the interaction between man's consciousness and the living environment. The crop circles and the changes we see in climate, weather and consciousness are all part of the signs of our times.

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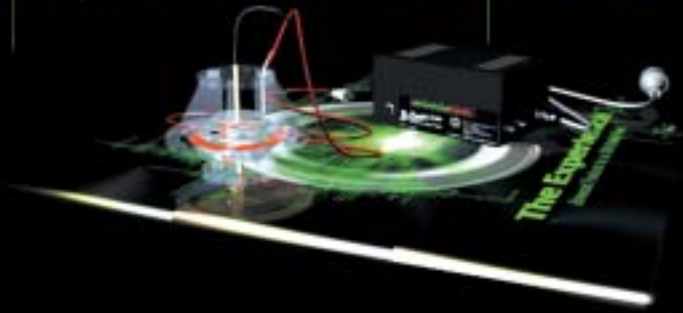
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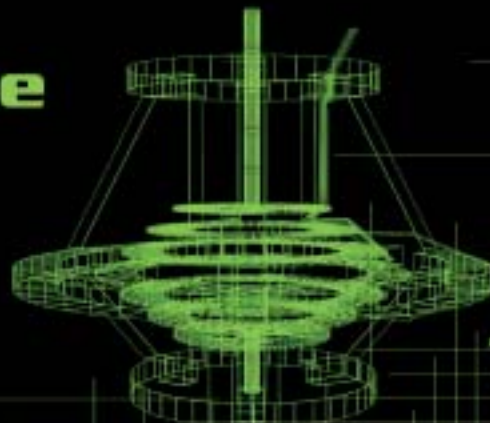
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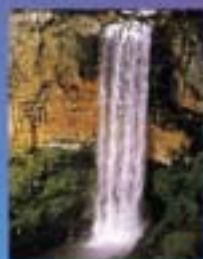


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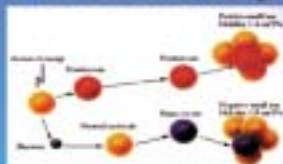


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