

ALCHEMY: a bibliography of English-language writings. 2nd (Internet) edition  
1 Mar 2006  
1A(000)

1. The **Alchemist** spoke (from an old record). *Alchem Lab Bulls*, no. 15 (Q2 1963).  
[<http://www.spagyria.com/alb.zip>].  
"The following has been re-recorded from an old worn phonograph record of which only two were ever made. The master and one copy. Both are old and worn and could only be made audible again on a modern powerful machine. Audibly enough to be transcribed on a soundtrack and herewith partly made public for the first time. Perhaps two or three more playings would erase the last traces of sound.  
It will give you an inside of the life, thinking and habitation of an alchemist, not of the Middle Ages but of our own present century"
  2. The **Alchemists** prayer. [[http://www.alchemylab.com/alchemists\\_prayer.htm](http://www.alchemylab.com/alchemists_prayer.htm)].  
In Spiritual Alchemy section
  3. **Aphorismi** et Notio. [<http://homepages.ihug.com.au/~panopus/aphorisms.htm>].
  4. The **Book** on antimony. Salt Lake City (UT): Paracelsus Research Society.
  5. **Davis, Tenney L.** Pulvis Fulminans. *Chymia* 2 (1949).
  6. **Elliot.** Compendium of alchemical experiments. Restorers of Alchemical Manuscripts Society. 70p.
  7. **From** one to ten. Salt Lake City (UT): Paracelsus Research Society.  
A treatise on the origin and extension of the prime manifestation on the physical plane
  8. **Gardening.** Berkeley (CA): Shambhala, 1972. 104 p.  
Includes: Ponce, C. The alchemical death.--Maier, M. Atalanta fugiens
  9. **Grossinger, Richard**, ed. Alchemy: pre-Egyptian legacy, millennial promise.  
Richmond (CA): North Atlantic Books, 1979. 253p.  
Contains English Translations of Works by Zosimos, Paracelsus, Basilus Valentinus, Thomas Vaughan, Edward Kelly, Janus Lacinius, Rudolf Hauschka
  10. **Inner** alchemy. *Parabola* 3, no. 3 (1978).
  11. **Mappae** Clavicula (trans. C.S. Smith, J.G. Hawthorne). *Transactions of the American Philosophical Society, New Series* 64 (1974): 3-128. Translated by C.S. Smith and J.G. Hawthorne.
  12. The **Method** and materials... comprising the Sophick Mercury; edited by Leszek Kobiernicki. *Cauda Pavonis* 2, no. 2 (Fall 1984): 1-2.
  13. The **Occult**, black magic mysticism. Winnipeg: XMLWorld Publishing, 2004.  
35 ebooks, including The Golden Tractate of Hermes Trismegistus; The Treasure of Treasures for Alchemists; Theophrastus Paracelsus; The Tincture Of The Philosophers Theophrastus Paracelsus Coelum Philosophorum Theophrastus Paracelsus The Aurora of the Philosophers Theophrastus Paracelsus; Alchemical Catechism. Bit difficult to sort out exactly what is on this CD
  14. The **Old** alchemical manuscript. Salt Lake City (UT): Paracelsus Research Society.
  15. Review of *Les textes alchimiques*, by Robert Halleux. In *Ambix* 28, no. 1 (Mar 1981): 55. .
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16. **Godwin, Joscelyn.** Magnum Opus Hermetic sourceworks (review article). *Cauda Pavonis* 2, no. 2 (Fall 1983): 6-7.

**17. Godwin, Joscelyn.** Magnum Opus Hermetic sourceworks Part Two (review article). *Cauda Pavonis* 3, no. 1 (Spring 1984): 6-7.

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**18. [Albertus, Frater].** Questions and answers. *Alchem Lab Bulls*, no. 30 (Q1 1967). [<http://www.spagyria.com/alb.zip>].

Lengthy explanation of Qabalistic diagrams in the book "From One to Ten"

**19. Schuler, Robert M.** "Six anonymous verse translations, ca. 1700." In *Alchemical poetry 1575-1700*, ed. Robert M. Schuler, 415-419. , 1995.

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**20. Bacstrom, Sigismund.** Bacstrom's alchemical anthology / a bookplate, used by Dr. Bacstrom, adapted from an alchemical figure in a fifteenth century manuscript ; edited by J. W. Hamilton-Jones. [<http://www.ebrary.com>]. 1992.

**21. Ingalese, Richard.** Golden Manuscripts, They made the philosophers stone by Richard Ingalese; The Hermetic Art teaching concerning atomic transmutation by Volpierre (1892- 1952); The true book of the learned Synesius a Greek Abbot taken out of the Emperors library concerning the philosophers stone; Circulatum Minus Urbigeranum, or the philosophical elixir of vegetables with the three certain ways of preparing it fully and clearly set forth in one and thirty aphorisms by Baru Urbigerus / with an introduction by Frater Albertus. Kessinger, 1992. 166p.

**22. Ingalese, Richard.** Golden Manuscripts, They made the philosophers stone by Richard Ingalese; The Hermetic Art teaching concerning atomic transmutation by Volpierre (1892- 1952); The true book of the learned Synesius a Greek Abbot taken out of the Emperors library concerning the philosophers stone; Circulatum Minus Urbigeranum, or the philosophical elixir of vegetables with the three certain ways of preparing it fully and clearly set forth in one and thirty aphorisms by Baru Urbigerus / with an introduction by Frater Albertus. [<http://www.ebrary.com>]. 1992.

**23. Kunc, Karen,** ed. Lore of gold. Lincoln (NE): Blue Heron P., 1987. [12] leaves "The Stone of the Philosophers, an Undated Work by George Starkey, From the Seventeenth Century, Is the Source for the First, Second, Fourth, and Fifth Excerpts. The Third Selection Is From the Golden Tractate of Hermes Trismegistus, From the Fourth or Fifth Century. The Final Quote Is From Of the Nature of Things by Paracelsus (Theophrastus Von Hehenheim) From 1650"--Colophon. "Karen Kunc Has Brought Together This Book ... At the University of Nebraska-Lincoln in the Fall and Winter of 1986-1987 ... This Work Is in an Edition of Twenty Copies"--Colophon.

**24. Linden, Stanton J.,** ed. The alchemy reader : from Hermes Trismegistus to Isaac Newton; edited by Stanton J. Linden. Cambridge: Cambridge Univ P, 2003. [xxvi], 260p. The Introduction Is an Especially Useful Modern Survey of Alchemy. Each Extract Is Prefaced by an Interpretive Introduction and Suggestions for Further Readings. "The Alchemy Reader Is a Collection of Primary Source Readings on Alchemy and Hermeticism, Which Offers Readers an Informed Introduction and Background to a Complex Field Through the Works of Important Ancient, Medieval and Early Modern Alchemical Authors. Including Selections From the Legendary Hermes Trimegistus to Robert Boyle and Isaac Newton, the Book Illustrates Basic Definitions, Conceptions, and Varied Interests and Emphases; And It Also Illustrates the Highly Interdisciplinary Character of Alchemical Thought and Its Links with Science and Medicine, Philosophical and Religious Currents, the Visual Arts and Iconography and, Especially, Literary

Discourse. Like the Notable Anthologies of Alchemical Writings Published in the Sixteenth and Seventeenth Centuries, It Seeks to Counter the Problem of an Acute Lack of Reliable Primary Texts and to Provide a Convenient and Accessible Point of Entry to the Field.

Contents: 1. Hermes Trismegistus: The Emerald Table (Tabula Smaragdina); 2. Plato: From the Timaeus; 3. Aristotle: From the Meteorology; 4. Pseudo-Democritus: From the Treatise of Democritus on Things Natural and Mystical; 5. Anonymous: Dialogue of Cleopatra and the Philosophers; 6. Anonymous: From Leiden Papyrus X and the Stockholm Papyrus; 7. Zosimos of Panopolis: From The Great and Sacred Art of the Making of Gold; 8. Zosimos of Panopolis: Of Virtue, Lesson 1-3; 9. Anonymous: The Poem of the Philosopher Theophrastos Upon the Sacred Art; 10. Khalid Ibn Yazid: From Secreta Alchymiae; 11. Pseudo-Geber: From Of the Investigation or Search of Perfection Of the Sum of Perfection; And His Book of Furnaces; 12. Avicenna: De Congelatione Et Conglutinatione Lapidum; 13. Albertus Magnus: From the Libellus De Alchimia; 14. Roger Bacon: From the Radix Mundi; 15. Nicolas Flamel: From His Exposition of the Hieroglyphical Figures; 16. Bernard, Earl of Trevisan: A Treatise of the Philosophers Stone; 17. George Ripley: The Epistle of George Ripley Written to King Edward the 4; 18. Paracelsus: From Of the Nature of Things Paracelsus His Aurora; 19. Francis Anthony: Aurum-Potabile: Or the Receipt of Dr. Fr. Antonie; 20. Michael Sendivogius: From A New Light of Alchymie; A Dialogue Between Mercury, the Alchymist and Nature; 21. Robert Fludd: From Mosaicall Philosophy; 22. Gabriel Plattes: A Caveat for Alchymists; 23. John French: Preface to The Divine Pymander of Hermes Mercurius Trimegistus in XVII Books; 24. George Starkey/Eirenaeus Philalethes: The Admirable Efficacy, and Almost Incredible Virtue of True Oyl From An Exposition Upon Sir George Ripley's Epistle to King Edward IV; 25. Elias Ashmole: Prolegomena to the Theatrum Chemicum Britannicum; 26. Robert Boyle: From An Historical Account of a Degradation of Gold Made by an Anti-Elixir: A Strange Chymical Narrative; 27. Isaac Newton: The Key (Keynes MS 18) The Commentary on the Emerald Tablet (Keynes MS 28), King's College, Cambridge."

1A(000) [ADI]

**25. Adiramled.** The art of alchemy or the generation of gold: a course of practical lessons in metallic transmutation for the use of occult students being a new illumination regarding the secret science of the sages. Lightning Source. ISBN: 0766175774

1A(000) [AND]

**26. Anderton, William.** Inner alchemy. London: Soluna, 1981.

1A(000) [AZI]

**27. Aziz, A.A.** Alchemical solution. Isle of Arran: Banton Press, 1995. 66p. ISBN: 1-85652-153-2

1A(2) [HER]

**28. Hauck, Dennis William.** A hyper-history of the Emerald Tablet.

[[http://www.alchemylab.com/hyper\\_history.htm](http://www.alchemylab.com/hyper_history.htm)].

Contents: The Emerald Tablet; Timeless myths and church politics; Thrice Greatest Hermes; Thoth: the first Hermes; Akhenaten: the second Hermes; Apollonius: the third Hermes

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**29. Westcott, William Wynn.** The Isiac tablet : or, The Bembine table of Isis / by W. Wynn Westcott ; introductory pref. by Manly P. Hall. Bath: Fryar, 1887; reprint, Los Angeles (CA): Philosophical Research Soc, 1976. 19p. ISBN: 089314410X  
Facsimile reprint

**30. Westcott, William Wynn.** Tabula Bembina sive Mansa Isiacus. The Isiac Tablet of Cardinal Bembo. Its history and occult significance. Bath: Fryar, 1887. 20pp.

1A(32) [ELE]

**31. Nicolas Flamel - The Figures of Abraham the Jew.**

[<http://www.levity.com/alchemy/flamimag.html>].

Coloured illustrations. "This series of seven figures, purports to be a copy of an original 'Book of Abraham the Jew' which Nicolas Flamel is supposed to have found in the 14th Century, and which inspired him to undertake his quest for the secrets of alchemy. There are no early manuscripts of these figures, but there are many beautifully coloured manuscripts dating from the late 17th and the 18th century. The figures often appear in different orders from the one given below: Mercurius meets with Saturn; Planetary dragons on a hill; The workers in the garden; The massacre of the innocents; The winged caduceus of Mercurius; The crucified snake; Snakes among the hills"

1A(32) [HER]

**32. [Divine Pymander] Corpus Hermeticum - John Everard.** The Divine Pymander in XVII books.. London 1650. This was translated by John Everard from the Ficino Latin translation. [<http://www.levity.com/alchemy/corpherm.html>].

Introductory page to the 17 books. The First Book; The Second Book - Poemander; The Third Book - The Holy Sermon; The Fourth Book - The Key; The Fifth Book - That God is not Manifest and yet most Manifest; The Sixth Book - That in God alone is Good; The Seventh Book - His Secret Sermon in the Mount or Regeneration, and the Profession of Silence; The Eighth Book - That the greatest Evil in Man, is the not knowing God; The Ninth Book - A Universal Sermon to Asclepius; The Tenth Book - The Mind to Hermes; The Eleventh Book - Of the Common Mind to Tat; The Twelfth Book - His Crater or Monas; The Thirteenth Book - Of Sense and Understanding; Te Fourteenth Book - Of Operation and Sense; The Fifteenth Book - Of Truth to His Son Tat; Te Sixteenth Book - That None of the Things that are, can Perish; The Seventeenth Book - To Asclepius, to be Truly Wise

**33. The Emerald Table of Hermes.** [<http://www.hermetic.com/texts/emerald.html>].

**34. The Emerald Tablet.** [[http://www.alchemylab.com/what\\_is\\_the\\_tablet.htm](http://www.alchemylab.com/what_is_the_tablet.htm)].

Contents: What is the Emerald Tablet?; A new English translation; Emerald Tablet slide show; Hyper-history of the Tablet; Grail version of the Tablet; A Tablet for the 21st century; Symbol of the Ouroboros; The Emerald Formula; Emerald insights to live by; Recommended books

**35. An Emerald Tablet for the 21st century.**

[[http://www.alchemylab.com/modern\\_emerald\\_tablet.htm](http://www.alchemylab.com/modern_emerald_tablet.htm)].

How would the Emerald Tablet read if it were written today? First of all, we would have to gear it toward an audience without much time for any background philosophizing, and of course, we would be competing with television for their attention. Then, we would have to at least acknowledge the "advances" made in scientific knowledge. Contemporary science tells us that the universe is made up of energy, matter, and light. Those would be what the alchemists called Sulfur, Salt, and Mercury, respectively. According to Einsteins

equation ( $E=mc^2$ ), energy and matter can be transformed into one another through the constant of light. In alchemy, Sulfur and Salt are transformed into one another through the intermediary of Mercury. It looks like, if that little "c" in Einsteins equation really stood for "consciousness" instead of "light," there would be no difference at all between physics and alchemy. Let us assume that consciousness is light, after all. In that case, an Emerald Tablet for the 21st Century would look something like this:

**36. Emerald Tablet workbook.** Athanor Books, 1999. ISBN: 0-9637914-4-3

This workbook is a guided tour through the steps of the Emerald Formula. There are alchemical mandalas and symbolic drawings actually used by the alchemists to illustrate the principles of the Emerald Tablet, as well as interpretations and guided meditations to accompany them. Most engravings have never before been published to a wide audience and date back over five hundred years; others have been restored with symbolic colors to convey their archetypal content. [By D.W. Hauck?]

**37. Grail version of the Tablet.** [[http://www.alchemylab.com/grail\\_version\\_of\\_emerald\\_tablet.htm](http://www.alchemylab.com/grail_version_of_emerald_tablet.htm)].

The ET in the shape of a Grail

**38. Hermes Trismegistus.** [Aureus]. Rosicrucian Brotherhood, c. 1907-1908.

Book or magazine article(s)?

**39. Hermes Trismegistus.** [Aureus] 'Aureus': the golden tractate of ..., concerning the physical secret of the Philosopher's Stone. In seven sections. Bath Occult Reprints. Bath: R. H. Fryar, 1886.

**40. Hermes Trismegistus.** "[Aureus] 'Aureus': the golden tractate of ..., concerning the physical secret of the Philosopher's Stone. In seven sections." In *Alchemy rediscovered and restored*, ed. A. Cockren, 131-148. , 1940.

**41. Hermes Trismegistus.** [Aureus] Hermetis Trismegisti Tractatus Aureus. [Design]. The tree of alchimi; redrawn from an original manuscript 1577. The leaves of Hermes' sacred tree. In his Key to Alchemy, Samuel Norton divides into fourteen parts the processes or states though which the alchemical substances pass from the time they are first placed in the test tube untill ready as medicines for plants, minerals or men: Printed fro J. Harris and T. Hawkins 1692. The Golden Work of of Hermes Trismegistus, Translated out of Hebrew into Arabick, then into Greek, afterwards into Latin; and now done out of Latin into English; claused and largely commented upon by William Salmon Professor of Physick. [Richardson (TX)]: [R.A.M.S.], n.d. [1], 150p.

**42. Hermes Trismegistus.** "[Aureus] Hermetis Trismegisti Tractatus Aureus. The gold work of ... translated out of Hebrew into Arabick, then into Greek, and afterwards into Latin; and now done out of Latin into English, claused and largely commented upon, by William Salmon." In *Medicina practica*, ed. William Salmon, 177-283. , 1707.

**43. Hermes Trismegistus.** [Aureus] The Golden Tractate of Hermes Trismegistus: Aureus or the Golden Tractate of Hermes. [<http://www.hermetics.org/pdf/goldtractateofhermestrismegistus.pdf>].

8p.

**44. Hermes Trismegistus.** [Aureus] The Golden Tractate of Hermes Trismegistus: Aureus or the Golden Tractate of Hermes. [<http://www.sacred-texts.com/alc/goldtrac.htm>].

The Translation here used and followed is from that notable work, "A Suggestive Inquiry into the Hermetic Mystery," (London, 1850.)

**45. Hermes Trismegistus.** "[Aureus] The golden treatise of ..., concerning the physical secret of the Philosopher's Stone. In seven sections." In *Philosophers Stone*, ed. Israel Regardie, 30-41. .

**46. Hermes Trismegistus.** [Divine pymander] Corpus Hermeticum - John Everard. [<http://www.levity.com/alchemy/corpher.html>].

A portal page to the 17 books. "*The Divine Pymander in XVII books.*.. London 1650. This was translated by John Everard from the Ficino Latin translation"

**47. Hermes Trismegistus.**[Divine pymander] Hermes Mercurius Trismegistus : his Divine Pymander. Also, the Asistic mystery, the Smaragdine table and the Song of Brahm / Ed. by Paschal Beverly Randolph. Edited by Paschal Beverley Randolph. Boston (MA): Rosicrucian Publ. Co., 1871. 148p.

**48. Hermes Trismegistus.**[Divine pymander] Hermes Mercurius Trismegistus : his Divine Pymander. Also, the Asistic mystery, the Smaragdine table and the Song of Brahm / Ed. by Paschal Beverly Randolph. Edited by Paschal Beverley Randolph. Toledo (OH): P.B. Randolph, 1889. 144, xvii p.

**49. Hermes Trismegistus.** [Divine pymander] Hermes Mercurius Trismegistus, his Divine Pymander, in seventeen books. Together with his second book called Asclepius; containing fifteen chapters, with a commentary. Translated formerly out of the Arabick into Greek, and thence into Latine, and Dutch, and now out of the original into English; by that learned divine Dr. Everard. London: Printed by J.S. for Tho. Brewster in Pauls Church-yard near the West-end, 1657. [14], 246 p.; [2], 127, [3] p.

Available through Early English Books Online. "Hermes Trismegistus his second book called Asclepius" has special t.p. and pagination

**50. Hermes Trismegistus.** [Divine pymander] Hermes Mercurius Trismegistus, his Divine Pymander, in seventeen books. Together with his second book called Asclepius; containing fifteen chapters, with a commentary. Translated formerly out of the Arabick into Greek, and thence into Latine, and Dutch, and now out of the original into English; by that learned divine Dr. Everard. London: 1657; reprint, Ann Arbor (MI): University Microfilms, 1966. 1 reel

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**52. Hermes Trismegistus.** [Divine pymander] The divine pymander. [<http://www.alchemylab.com/pymander.htm>].

From Pymander: Divine Mind of the Sovereignty, the Shepherd of Men. Attributed to Hermes Trismegistus in the Corpus Hermeticum

**53. Hermes Trismegistus.**[Divine pymander] The Divine Pymander of Hermes Mecurius Trismegistus; by John Everard Translator. Wizards Bookshelf, 2000. 140p.

**54. Hermes Trismegistus.** [Divine pymander] The divine pymander of Hermes Mercurius Trismegistus, in XVII. books. Translated formerly out of the Arabick into Greek, and thence into Latine, and Dutch, and now out of the original into English; by that learned divine Dr. Everard. London: printed by Robert White, for Tho. Brewster, and

Greg. Moule, at the Three Bibles in the Poultry, under Mildreds Church, 1650. [16], 215, [1] p.

"To the reader" signed: J.F.

**55. Hermes Trismegistus.** [Divine pymander] The divine pymander of Hermes Mercurius Trismegistus, in XVII. books. Translated formerly out of the Arabick into Greek, and thence into Latine, and Dutch, and now out of the original into English; by that learned divine Dr. Everard. London: 1650; reprint, Ann Arbor (MI): University Microfilms International, 1996. 1 reel

"To the reader" signed: J.F.

**56. Hermes Trismegistus.**[Divine pymander] The divine pymander of Hermes Mercurius Trismegistus. Translated from the Arabic by Dr. Everard. (1650) With introduction & preliminary essay, by Hargrave Jennings. Edited by Hargrave Jennings. Translated by John Everard. London: Redway for R.H. Fryar, 1884. xiv, 112 p.

Bath Occult Reprints 1. Includes Also *Fragments* and *Asclepius on Initiation*

**57. Hermes Trismegistus.**[Divine pymander] The divine Pymander of Hermes Mercurius Trismegistus. Translated from the Arabic by Dr. Everard. With introd. & preliminary essay by Hargrave Jennings. Edited by Hargrave Jennings. Translated by John Everard. Madras: P. Kailasam Bros, 1884. xiv, 112 p.

**58. Hermes Trismegistus.**[Divine pymander] The divine Pymander of Hermes Mercurius Trismegistus. Translated from the Arabic by Dr. Everard. With introd. & preliminary essay by Hargrave Jennings. Madras, India, P. Kailasam Bros., 1884. Edited by Hargrave Jennings. Translated by John Everard. Madras: 1884; reprint, Minneapolis (MN): Wizards Bookshelf, 1973. xiv, 112 p.

**59. Hermes Trismegistus.**[Divine pymander] The divine Pymander of Hermes Mercurius Trismegistus. Translated from the Arabic by Dr. Everard. With introd. & preliminary essay by Hargrave Jennings. Madras, India, P. Kailasam Bros., 1884. Edited by Hargrave Jennings. Translated by John Everard. Madras: 1884; reprint, Minneapolis (MN): Wizards Bookshelf, 1973. xiv, 112 p.

**60. Hermes Trismegistus.** [Divine pymander] The divine pymander of Hermes Trismegistus. *Shrine of Wisdom* 4, no. 13 (Autumn 1922): 1-9. *ibid* (14) Winter 1922, 33-41; *ibid* (15) Spring 1923, 73-82; *ibid* (16) Summer 1923, 105-113; *ibid* 5(17) Autumn 1923, 1-10

**61. Hermes Trismegistus.** [Divine pymander] The divine pymander of Hermes Trismegistus; an endeavour to systematise and elucidate the Corpus Hermeticum. By the editors of Shrine of Wisdom. London: Shrine of Wisdom, 1923. 54p.

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**62. Hermes Trismegistus.** [Divine pymander] The divine pymander of Hermes Trismegistus; an endeavour to systematise and elucidate the Corpus Hermeticum. By the editors of Shrine of Wisdom. 2nd ed ed. Shrine of Wisdom, 1935.

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- 65. Hermes Trismegistus.**[Divine pymander] The Divine Pymander of Hermes Trismegistus; by George Robert Stowe Mead Translator. Translated by George Robert Stow Mead. Holmes Publishing Group, 1990.
- 66. Hermes Trismegistus.** [Divine pymander] The divine pymander of Hermes Trismegistus; reprinted from the Old English translation [by J. Everard]. *J Specul Philos* 20 (1886): 225-269.  
*ibid* 337-374
- 67. Hermes Trismegistus.**[Divine pymander] The Divine Pymander. Translated by Everard. Intro by Hargrave Jennings. Wizards Bookshelf, 1978.
- 68. Hermes Trismegistus.**[Divine pymander] The pymander of Hermes with a preface by the ditor. Edited by William Wynn Westcott. London: Theosophical Publ. Soc., 1894. 117p.  
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- 69. Hermes Trismegistus.** "[Emerald table] Emerald table." In *The lives of the alchemical philosophers*, ed. Francis Barrett, 383-384. London: , 1814.
- 70. Hermes Trismegistus.** [Emerald table] Emerald Tablet of Hermes; translated by Patrick Smith. Holmes Pub Group, 1997. ISBN: 1-558-18360-4  
"This edition of the Emerald Tablet which in which Hortulanus gives commentary of the thirteen "stanzas" of the Hermes most famous work. The translation by Patrick J. Smith is readable with explanatory notes. There is a short introduction which attempts to give a concise history of the Emerald Tablet, then proceeds from there to read the Tablet in full, while thereafter is the commentary then notes. Not a long book, however the dialect of the times is enough to slow the reader down a bit, not to mention the dense subject matter. Its not an entirely entertaining book, but fascinating in itself is the Emerald Tablet. The notes are without references, however well written in a dry, scholarly form"
- 71. Hermes Trismegistus.** [Emerald table] The Emerald Table by R. Steele and D.W. Singer. *Proc Roy Soc Med Sect Hist Med* 21 (1928): 41-57.
- 72. Hermes Trismegistus.** [Emerald table] The Emerald Table of Hermes Trismegistus; three Latin versions which were current among later alchemists by T.L. Davis. *J Chem Educ* 3, no. 8 (Aug 1926): 863-875.  
Includes also the commentary of Hortolanus
- 73. Hermes Trismegistus.** [Emerald table] The Emerald Tablet of Hermes: multiple translations. [<http://www.hermetics.org/pdf/ontablet.pdf>]. 2002.  
(c) Blackmask Online. 22p. Contents: · History of the Tablet; Translations From Jabir ibn Hayyan; Another Arabic Version (from the German of Ruska, translated by 'Anonymous'); Twelfth Century Latin; Translation from Aurelium Occultae Philosophorum..Georgio Beato; Translation of Issac Newton c. 1680; Translation from Kriegsmann (?) alledgedly from the Phoenician; From Sigismund Bacstrom (allegedly translated from Chaldean); From Madame Blavatsky; From Fulcanelli (translated from the French by Sieveking); From Fulcanelli, new translation; From Idres Shah; Hypothetical Chinese Original; Textual remarks; Ccommentaries; General; A



commentary of Ibn Umail; Appendix; Translation of same source, made c. 1485;  
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**78. Hermes Trismegistus.** "The Emerald table (Tabula Smaragdina)." In *The alchemy reader*, ed. Stanton J. Linden, 27-28. , 2003.

**79. Hermes Trismegistus.** The Golden Tractate of Hermes Trismegistus.

[<http://www.levity.com/alchemy/goldtrac.html>].

This is taken from "Aureus:" The Golden Tractate of Hermes Trismegistus. Concerning the Physical Secret of the Philosopher's Stone. In Seven Sections. With an Introductory Essay by John Yarker, Esq. Edited and Published for Friends (200 copies only): Robt. H. Fryar, Bath. 1886. Transcribed by Frank Modica. From the original "[ The Translation here used and followed is from that notable work, "A Suggestive Inquiry into the Hermetic Mystery," (London, 1850.) ] "

**80. Hermes Trismegistus.** The Golden Treatise of Hermes Trismegistus : concerning the physical secret of the philosopher's stone / the translation and commentary of Mary Anne Atwood & the text of Barrett's version with additional notes by Patrick J. Smith.

Edmonds (WA): Holmes Publishing Group, 1998. 49p. ISBN: 1558183582

**81. Hermes Trismegistus.** Hymns of Hermes; translated by George Robert Stowe Mead. Translated by George Robert Stowe Mead. Holmes Publishing Group, 1991. 32p.

"These Writings Are Attributed to Hermes Trismegistus an Ancient Egyptian the Founder of All Arts and Sciences Both Mundane and Spiritual. Rather Than Being an Actual Person Hermes Is, in Reality, the Egyptian Personification of the Gnostic Revealer. In Addition to Providing Translations of the Beautiful Greek Hymns From the Ancient Hermetic Writing, Mead Offers an Interpretation Which Is Sympathetic Personal and Full of Insight. This Little Volume Which Might Well Be Called Initiatory Is an Excellent Introduction to the Hermetic Gnosis"

**82. Hermes Trismegistus.** The secrets of Hermes by L. Thorndike. *Isis* 27, no. 1 (May 1937): 53-62. Translated by Lynn Thorndike.

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**84. Hermes Trismegistus.** "The Smaragdine Table of Hermes Trismegistus of alchemy." In *The mirror of alchemy composed by the thrice-famous and learned Fryer, Roger Bachon*, ed. Roger Bacon. London: , 1597.

**85. Latz, Gottlieb.** Secret of the Emerald Tablet. Chapter 1: The origin of the Emerald Tablet. Translated by Dennis W. Hauck. [<http://www.alchemylab.com/latz.htm>].

An extract from *The secret of the Emerald Tablet* (which is an extract from Latz's *Die Alchemie*)

**86. Mead, George Robert Stow.** Virgin of the world, or apple of the eye of the world. Holmes Publishing Group, 1990. 32p.

- 87.** A New English translation of the Emerald Tablet.  
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- 88. Shroeder, John.** Dr Bacstrom and the Tabula Smaragdina. *Cauda Pavonis* 3, no. 1 (Spring 1984): 1-2.
- 89.** A **Sketch** of what the Phoenician Emerald Tablet might have looked like.  
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[\[http://www.levity.com/alchemy/rawncla.html\]](http://www.levity.com/alchemy/rawncla.html). 8 Feb 1996.
- 93. Duquette, L.M.** "The Emerald Tablet of Hermes." In *The Golden Dawn Journal, Book III: The Art of Hermes*, eds. C. Cicero and S.T. Cicero. St Paul (MN): Llewellyn, 1998.
- 94. Everard, John.** [Emerald table] Everard's commentary on Emerald Tablet. Tabula Smaragdina or The Table of Emerald said to be found in the Sepulchre of Hermes with glosses (in italic) by John Everard, Doctor of Divinity.  
[\[http://www.levity.com/alchemy/everard.html\]](http://www.levity.com/alchemy/everard.html).  
 Transcribed from Ms. Ashmole 1440
- 95. Fisher, Bruce S.** The Emerald Tablet - an interpretation. . 72p.  
 A detailed interpretation of and commentary on the ancient and fundamental alchemical formula contained in this great Hermetic statement
- 96. Gaster, M.** The Tabula Smaragdina. *The Quest* 21, no. 2 (Jan 1930): 165-169.
- 97. Glory of the World.** [\[http://www.levity.com/alchemy/emerglor.html\]](http://www.levity.com/alchemy/emerglor.html).  
 "This text is included in the *Musaeum Hermeticum* of 1625, though it was first published in German as *Gloria Mundi sonsten Paradeiss Taffel*, Frankfurt, 1620. Contained in the third part is an explanation of the Emerald Tablet"
- 98. Hermes Trismegistus.** [Emerald table] Glory of the world. [\[http://www.sacred-texts.com/alc/emerglor.htm\]](http://www.sacred-texts.com/alc/emerglor.htm). [20031206].  
 Emerald Table and Explanation
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[\[http://www.alchemicalorder.com/articles/emerald.htm\]](http://www.alchemicalorder.com/articles/emerald.htm).
- 100. Hermes Trismegistus.** [Emerald table] The Emerald Tablet.  
[\[http://universalgnostic.com/reading/mystic/Emerald\\_Tablet.htm\]](http://universalgnostic.com/reading/mystic/Emerald_Tablet.htm).  
 "The text given here was translated by Drs. Rhodonn Starrus and Betty Jean McCloud Reeves in about 1954. The commentary was done by two of their students, Bishops John Gilbert, Ph.D., D.D. and Rita Baker, D.D. at Universal Seminary during 1962 - 1963"
- 101. Historical** note concerning the Emerald Tablet. *Hermetic J*, no. 15 (Spring 1982): 35-39.  
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**104. Hortulanus.** [Emerald table] Hortulanus Commentary on the Emerald Tablet. A briefe Commentarie of Hortulanus the Philosopher, upon the Smaragdine Table of Hermes of Alchimy. [<http://www.levity.com/alchemy/hortulan.html>].

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**105. Hortulanus.** [Emerald table] Hortulanus Commentary on the Emerald Tablet: a briefe commentarie of Hortulanus the Philosopher, upon the Smaragdine Table of Hermes of alchimy. [<http://www.sacred-texts.com/alc/hortulan.htm>].

**106. Latz, Gottlieb.** [Emerald table] The secret of the Emerald Tablet. Translated by Dennis William Hauck. Edmunds (WA): Holmes Publishing, 1993. 50p.

This Translation of Sections of the Nineteenth-Century German Alchemist Gottlieb Latz' Monumental Work *Die Alchemie* Deciphers the Chemical Formula Hidden Within the Tablet That Openly Demonstrates All the Principles of Alchemy. Contents: Translator's Preface by Dennis William Hauck; Foreword by Dr. Gottlieb Latz; Chapter One: The Origin of the Emerald Tablet; Chapter Two: The Ancient Arcana Revealed; Chapter Three: First Revision: The *Tabula Smaragdina*; Chapter Four: Second Revision: The *Tabula Hermetica*; Chapter Five: Third Revision: The *Tabula De Operatione Solis*

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[<http://www.alchemylab.com/mead.htm>].

From his Thrice Greatest Hermes, Vol. II

**109. Mead, George Robert Stow.** The Trismegistic literature. *Theosoph Rev* 24, no. 141 (15 May 1899): 221-231.

*ibid* (142) 15 Jun 1899, 297-307; *ibid* (143) 15 Jul 1899, 393-400

**110. Raleigh, Albert Sidney.** The shepherd of men: an official commentary on the sermon of Hermes Trismegistos. San Francisco (CA): Hermetic Publ Co.

**111. Salmon, William.** [Emerald table] Salmon's Commentary on the Emerald Tablet.

[<http://www.levity.com/alchemy/salmon.html>].

"This commentary is included as Chapter 14 in the section on Hermes 'The Golden Work' in William Salmon's *Medicina Practica*, London 1692. It draws heavily from Hortulanus' commentary"

**112. Synesius.** [Emerald table] Synesius' Epilogue on the Emerald Tablet.

[<http://www.levity.com/alchemy/synesius.html>].

"This epilogue to the true book of Synesius is included in Basil Valentine His Triumphant Chariot of Antimony, with annotations of Theodore Kirkringius. M.D. With The True Book of the Learned Synesius a Greek Abbot taken out of the Emperour's Library, concerning the Philosopher's Stone. London, 1678"

**113. Toraeke, Cohn de.** [Emerald table] A commentary on the Emerald Tablet.

[<http://www.levity.com/alchemy/emertabl.html>].

Also "For comparison I have included another version of the Emerald Tablet. It was first written in the Chaldaen language, then translated to German, and then later to English. It has come from the Chakimim of Bit Nur. According to the story, they sang this like a hymn."

**114. Triplegood, Herman B.** The emerald operation: a thaumaturgickal view. *Alchemy J* 5, no. 4 (Winter 2004). [<http://www.alchemylab.com/AJ5-4.htm>].

**115. Turner, Janet.** [Emerald table] Meditation on the Emerald Tablet. *Alchemy J* 4, no. 2 (Autumn 2003). [<http://www.alchemylab.com/AJ4-2.htm>].

1A(32) [HER]-3LV

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[<http://www.levity.com/alchemy/emerald.html>].

"Many years ago, a group of people decided to publish different translations of the Emerald Tablet and various commentaries upon it. The group broke up, the work was never finished.... Here is some of what remained. Verses have been numbered for comparison. - Jon Marshall". Includes: History of the Tablet (largely summarised from Needham 1980, & Holmyard 1957). Translations: From Jabir ibn Hayyan; Another Arabic Version (from the German of Ruska, translated by Anonymous'); Twelfth Century Latin; Translation from Aurelium Occultae Philosophorum..Georgio Beato; Translation of Issac Newton c. 1680; Translation from Kriegsmann (?) alledgedly from the Phoenician; From Sigismund Bacstrom (allegedly translated from Chaldean); From Madame Blavatsky; From Fulcanelli (translated from the French by Sieveking); From Fulcanelli, new translation; From Idres Shah; Hypothetical Chinese Original. Textual remarks. Commentaries from various authors on each verse. General (remarks). A Commentary of Ibn Umail. Translation from Roger Bacon's edition of Secretum Secretorum made c 1445; Translation of same source, made c. 1485. Bibliography of works cited.

**117. Hermes Trismegistus.** [Emerald table] Emerald Tablet.

[<http://www.crystalinks.com/emeraldtablet.html>].

Several translations, with an introduction

**118. Hermes Trismegistus.** [Emerald table] Emerald Tablet of Hermes.

[<http://www.sacred-texts.com/alc/emerald.htm>]. [20031205].

Appears to be drawn from Adam Mclean's site, without attribution. Includes a detailed introduction and history; several translations (Jabir ibn Hayyan; another Arabic Version (from the German of Ruska, translated by 'Anonymous'; twelfth century Latin; translation from Aurelium Occultae Philosophorum..Georgio Beato; translation of Isaac Newton c. 1680; translation from Kriegsmann (?) alledgedly from the Phoenician; from Sigismund Bacstrom (allegedly translated from Chaldean); from Madame Blavatsky; from Fulcanelli (translated from the French by Sieveking); from Fulcanelli, new translation; from Idres Shah; hypothetical Chinese original. And commentaries by a wide range of authors

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**119. Hermes Trismegistus.** The sayings of Hermes quoted in the Ma'al-Waraqī of Ibn Umail by H. S. Stapleton, G. L. Lewis and F. S. Taylor. *Ambix* 3, no. 3-4 (Apr 1949): 69-90. Translated by H.S. Stapleton, G.L. Lewis and Frank Sherwood Taylor.

**120. Hermes Trismegistus.** The Shepherd of Men by G. R. S. Mead. *Theosoph Rev* 23, no. 136 (15 Dec 1898): 323-334. Translated by George Russell Stow Mead.

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**121. Glashan, Catherine.** The Tabula Smaragdina: an interpretation. *Alchemy J* 5, no. 2 (Summer 2004). [<http://www.alchemylab.com/AJ5-2.htm>].

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**122. Caley, Earle Radcliffe.** The Leyden papyrus X: an English translation with brief notes. *J Chem Educ* 3, no. 10 (Oct 1926): 1149-1166.

**123. Caley, Earle Radcliffe.** The Stockholm papyrus: an English translation with brief notes. *J Chem Educ* 4, no. 8 (Aug 1927): 979-1002.

**124.** "From Leyden Papyrus X and the Stockholm Papyrus." In *The alchemy reader*, ed. Stanton J. Linden, 46-49. .

**125. Plass, Paul.** A Greek alchemical formula. *Ambix* 29, no. 2 (Jul 1982): 69-73.

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**126. Charron, Régine.** The *Apocryphon of John* (NHC II, 1) and the Graeco-Egyptian alchemical literature. *Vigiliae Christianae* 59, no. 4 (2005): 438-456.

"The hermetic science known to us under the modern term of 'alchemy' was practised by Egyptian and Jewish 'lovers of wisdom' in the first centuries of the Christian era, as a sacred and mystical art of transformation, regeneration and ultimately of salvation, applied to the human soul as well as to the material elements, especially metals. The remaining Greek writings of these philosophers were collected and edited in 1888 by M. Berthelot, as the Collection des anciens alchimistes grecs. To the few scholars who, in the first half of the last century, devoted their attention to the study of these challenging texts, it appeared that there were links between the salvific doctrine of the alchemists and that of the so-called Gnostics described by the Church Fathers. The purpose of the present article is, first, to introduce the reader to the alchemical literature and, second, to demonstrate that not only the doctrinal, but also the 'practical' side of alchemy shows significant similarities with the rituals of both 'Valentinians' and 'Sethians' communities, better known to us since the discovery of the Nag Hammadi Library"

**127. Mahdihassan, S.** "Isles of Immortals" of a Chinese legend as the precursor of "Islands of the Sea" mentioned in the Leyden papyrus of Greek alchemy. *Studs Hist Med* 8, no. 3-4 (1984): 153-158.

**128. Wilson, William Jerome.** Greek alchemical papyri. *Ciba Symposia* 3, no. 5 (Aug 1941): 947-953.

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**129. Archelaos.** [Upon the sacred art]. Rhetorical and religious aspects of Greek alchemy: including a commentary and translation of the poem of the philosopher Archelaos Upon the sacred art, by C.A. Browne [Part 1]. *Ambix* 2, no. 3-4 (Dec 1946): 129-137. Translated by C. A. Browne.

**130. Archelaos.** [Upon the sacred art]. Rhetorical and religious aspects of Greek alchemy: including a commentary and translation of the poem of the philosopher Archelaos Upon the sacred art, by C.A. Browne [Part 2]. *Ambix* 3, no. 1-2 (May 1948): 15-25. Translated by C. A. Browne.

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- 132. Aristotle.** "[Secreta Secretorum] John Lydgate monke of St. Edmunds Bury, in his translation of the second epistle that King Alexander sent to his master Aristotle." In *Theatrum chemicum Britannicum*, ed. Elias Ashmole, 397-403. , 1652.
- 133. Aristotle.** The complete works of Aristotle. Edited by Jonathan Barnes. Rev. Oxford trans. ed. Edited by Jonathan Barnes. Princeton (NJ): Princeton Univ P, 1984. 2 vols
- 134. Aristotle.** "From the *Meteorology*." In *The alchemy reader*, ed. Stanton J. Linden, 34- 37. , 2003.
- 135. Aristotle.** *Secreta Secretorum*. Nine English versions. Edited M.A. Manzalaoui. Edited by M.A. Manzalaoui. Oxford: Early English Text Society, 1977.
- 136. Aristotle.** Three prose versions of the *Secreta Secretorum*. Edited by Robert Steele. Edited by Robert Steele. London: Early English Text Society, 1898.  
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- 137. Martin, Craig.** Alchemy and the Renaissance commentary tradition on *Meteorologica* IV. *Ambix* 51 (2004): 245-262.  
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- 138. Apparatus** from the Book of Crates. [<http://www.levity.com/alchemy/crates.html>].
- 139.** *The Book of Cratès*. Hermetic Research Series, no. 12. Edited by Adam McLean. Edinburgh:, 2003.  
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- 140. Democritus.** The treatise of Democritus on things natural and mystical. Translated by Robert R. Steele. *Chem News* 61 (1890): 88-125.
- 141. Pseudo-Democritus.** "From *The treatise of Democritus On things natural and mystical*." In *The alchemy reader*, ed. Stanton J. Linden, 38-43. , 2003.  
1A(38) [DIA]
- 142. "Dialogue of Cleopatra and the Philosophers."** In *The alchemy reader*, ed. Stanton J. Linden, 44-45. .  
1A(38) [EUD]
- 143. Eudoxus.** The six keys of Eudoxus.  
[[http://www.alchemylab.com/six\\_keys\\_of\\_eudoxus.htm](http://www.alchemylab.com/six_keys_of_eudoxus.htm)].  
From Atwood?
- 144. Eudoxus.** The Six Keys of Eudoxus.  
[<http://www.hermetics.org/pdf/sixkeysofeudoxos.pdf>].  
9p.
- 145. Eudoxus.** Six keys of Eudoxus. NuVision Publications, 2004. ISBN: 1595471200  
Opening into the most Secret Philosophy, read this excerpt from Atwood's "Suggestive Inquiry Into the Hermetic Mystery," which concerns advanced alchemical techniques and themes. Ebook available from Amazon, eBooks.com, fictionwise and Powells.com
- 146. Eudoxus.** The six keys of Eudoxus. [<http://www.sacred-texts.com/alc/eudoxus.htm>].  
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**151. Komarios.** Book of Komarios. *Ambix* 3, no. 1-2 (May 1948): 15-25. Translated by C. A. Browne.

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**153. Mary of Alexandria.** "[Dialogue with Aros]." In *Lives of the alchemistical philosophers*, ed. Francis Barrett, 363-366. , 1814.

**154. Mary the Copt.** [The letter of the crown and the nature of creation]. An alchemical treatise ascribed to Mary the Copt by E. J. Holmyard. *Archeion* 8, no. 2 (Mar-Jul 1927): 161- 167. Translated by Eric John Holmyard.

**155. Mary the Prophetess.** "Epigram from *The practice of Mary the Prophetess in the alchemical art.*" In *Alchemical poetry 1575-1700*, ed. Robert M. Schuler, 423. , 1995.

**156. Mary the Prophetess.** The practise of Mary the Prophetess in the Alchymicall Art. [<http://www.sacred-texts.com/alc/ maryprof.htm>].

**157. Mary the Prophetess.** The practise of Mary the Prophetess in the alchymicall art. [<http://www.levity.com/alchemy/ maryprof.html>].

"Transcribed from the British Library MS. Sloane 3641 folios 1-8. The original text was printed in a number of compendia in Latin and German, the *Auriferae artis* 1572, *Alchymia vera* 1604, Arnaldus de Villa Nova *Opus Aureum* 1604, *Lumen chymicum novum* 1624 and in the sixth volume of the *Theatrum chemicum* 1659."

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**158. Plato.** The collected dialogues of Plato. Edited by Edith Hamilton and Huntington Cairns. Edited by Edith Hamilton and Huntington Cairns. New York: Bollingen Foundation, 1966.

**159. Plato.** "From the *Timaeus*." In *The alchemy reader*, ed. Stanton J. Linden, 29-33. , 2003.

1A(38) [STE]

**160. Stephanos of Alexandria.** The alchemical works of Stephanos of Alexandria; translation and commentary by F. Sherwood Taylor. *Ambix* 1, no. 2 (Dec 1937): 116-139. Parallel Greek and English texts. *Ibid* 2 (1) Jun 1938, 38-49

**161. Stephanos of Alexandria.** "From *The great and sacred art of the making of gold.*" In *The alchemy reader*, ed. Stanton J. Linden, 54-60. .

1A(38) [THE]

**162. Theophrastos.** "The poem of the Philosopher Theophrastos *Upon the scared art.*" In *The alchemy reader*, ed. Stanton J. Linden, 61-68. .

**163. Theophrastus.** *De igne*: a post-Aristotelian view of the nature of fire, edited ... by V. Coutant. Edited by V.E. Coutant. New York: Humanities P, 1971.

**164. Theophrastus.** *De igne*: a post-Aristotelian view of the nature of fire, edited ... by V. Coutant. Edited by V.E. Coutant. Assen (Netherlands): Royal Vangorcum Ltd, 1971. 72p.

**165. Theophrastus.** The poem of the philosopher Theophrastos *Upon the sacred art*; a metrical translation with comments upon the history of alchemy by C.A. Browne. *Sci Monthly* 11 (Sep 1920): 193-214.

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**166. Jackson, Howard M.** Zosimus of Panopolis on the letter Omega. Missoula (MT): , 1978.

**167. Zosimos of Panopolis.** [Allegories].

[<http://www.levity.com/alchemy/zosimos.html>].

**168. Zosimos of Panopolis.** On the letter omega; edited and translated by Howard M. Jackson. Translated by Howard M. Jackson. Missoula (MT): Scholars Press for the Society of Biblical Literature, 1978. vii, 64 p.

Greek Text and English Translation of *Peri Tou Omega Stoicheiou*

**169. Zosimos of Panopolis.** "The treatise of Zosimos the Divine concerning the Art." In *Alchemical studies*, ed. Carl Gustav Jung. , 1967.

**170. Zosimos of Panopolis.** The visions of Zosimos; translation and prefatory note by F. S. Taylor. *Ambix* 1, no. 1 (May 1937): 88-92.

Translated from Berthelot

**171. Zosimos of Panopolis.** "Zosimus on Maria the Jewess." In *The Jewish alchemists*, ed. Raphael Patai, 81-91. , 1994.

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**172. Khadem, H.S. El.** A lost text by Zosimos reproduced in an old alchemy book. *J Chem Educ* 72, no. 9 (Sep 1995): 774-775.

"An Arabic translation of a text entitled "Keys of Wisdom," by the famous fourth century alchemist Zosimos, has been found in an Alchemy book written by a twelfth century Kurd, named Al-Tughra'i. The book starts with a discussion of the "four elements" (fire, air, water, and earth) and the "four natures" (hot, cold, moist, and dry), and continues with their quantitative estimation. This is followed by a determination of their ratios, which is needed to moderate the properties of metals and to form the elixirs used in transmutation. Although today's chemists disagree with most of these concepts, they must marvel at some of the ideas found in the present text. For example, Zosimos correctly understood the relationship between heat and movement, and in a remarkable statement he explains why, during distillation, vapors rise against gravity, by saying: "Motion is due to heat for without heat there would be no motion." This statement is true today and is taught in most thermodynamics text books. Alchemists also distinguished between distillation, and "smoking" (pyrolysis), and recognized the importance of the first in purification. Furthermore, they correctly believed that the physical properties of substances are directly related to their chemical composition and developed a highly sophisticated system to characterize compounds by means of nine tastes, three smells, and a multitude of colors"

**173. Mertens, Michele.** "Project for a new edition of Zosimos of Panopolis." In *Alchemy revisited*, ed. Z.R.W.M. von Martels, 121-126. Leiden: Brill, 1990.

1A(4)

**174. The 'Donum Dei'.** [<http://www.levity.com/alchemy/donumdei.html>].

"The Pretiosissimum Donum Dei, 'the most precious gift of God', is an important early alchemical work, with a famous series of 12 illustrations. I have identified over 60 manuscripts of the Donum Dei, the earliest dating from the 15th century. Some of these versions ascribe the work to Georgius Aurach de Argentina [sometimes 'Anrach'] and date it to 1475. There are versions in Latin, German, French and Italian, and one in English in the British Library MS. Harley 6453, which I have transcribed and show here. I have added the engravings from J.D. Mylius' *Anatomia Auri*, 1628"



**175. [Waite, Arthur Edward].** A compendium of alchemical processes; extracted from the writings of: Glauber, Basil Valentine, and other adepts.

[<http://dhost.info/rubaphilos/books/alch%20compendium.pdf>].

Appears to be a reproduction of the 1993 Kessinger edition (especially as it has the Kessinger ISBN on the 1st page!)

**176. Alchemy:** Book of Lamspring and Book of Alze. NuVision Publications, 1963? ISBN: 1932681426 [[http://www.ebooks.com/ebooks/book\\_display.asp?IID=187959](http://www.ebooks.com/ebooks/book_display.asp?IID=187959)].

Two books of Alchemy combined into one volume, relating how Alchemists go through a series of processes to attain the philosopher's stone. Please note: This book is easy to read in true text, not scanned images that can sometimes be difficult to decipher. This eBook has bookmarks at chapter headings and is printable. An ebook available from the url

**177. The Allegory of Merlin.** [<http://www.levity.com/alchemy/merlin.html>].

"In the alchemical tradition we find a number of allegories which involve the transformation of a King, the Duenech and Merlini allegories being among the earliest. I recently uncovered an English translation of the Allegory of Merlin in a 17th century manuscript in the British Library (MS Sloane 3506, f.74-75), which sparked off my interest in the piece so I have decided to include it here. The allegory (minus the Merlin' title) exists in a 14-15th century manuscript in the Bibliotheque Nationale in Paris (MS. Lat. 14005), and it was published as 'Merlini-Allegoria, profundissimum Philosophici Lapidis Arcanum perfecte continens', in the alchemical compendium *Artis Auriferiae*, I, 420-424, Basel, 1593). The association with the Celtic Merlin' figure is obscure and there are no internal references (nor indeed any links with the Merlin mythos), which might explain why this name is associated with the allegory. It shows the death and resurrection of the King. The King drinks a special water which kills him, and through drying off this water a transmutation occurs and the King is brought back to life in a more energetic form. This allegory has obvious links with the Duenech allegory (which was published in the vast alchemical compendium, *Theatrum Chemicum* III, p.756- 757, Ursel, 1602)."

**178. Anonimus the Cabalist.** The crowning of nature: The doctrine of the chief medicine explained in sixty seven hieroglyphicks, by Anonimus the Cabalist. Edited with a commentary by Adam McLean. Edited by Adam McLean. Edinburgh: Magnum Opus Hermetic Sourcebooks, 1980. 136p.

**179. Aurifontina** chymica; or, a collection of fourteen small treatises concerning the first matter of philosophers for the discovery of their (hitherto so much concealed) Mercury. Which many have studiously endeavoured to hide, but these to make manifest, for the benefit of mankind in general. London: Printed for William Cooper, at the Pelican in Little-Britain, 1680. [22], 272, [4] p.

Available through Early English Books Online. Various attributed to Cooper or Houpreght. Epistle dedicatory by J.F. Houpreght. Includes: Nicolas Flamel's "Summary of philosophy", p. [145]-161, and George Ripley's "A treatise of mercury and the philosopher's stone", p. [69]-92.

**180. Aurifontina** chymica; or, a collection of fourteen small treatises concerning the first matter of philosophers for the discovery of their (hitherto so much concealed) Mercury. Which many have studiously endeavoured to hide, but these to make manifest, for the benefit of mankind in general. London: 1680; reprint, Ann Arbor (MI): University Microfilms, 1984. 1 reel 35mm microfilm

Variously attributed to Cooper or Houpreght. Epistle dedicatory by J.F. Houpreght. Includes: Nicolas Flamel's "Summary of philosophy", p. [145]-161, and George Ripley's "A treatise of mercury and the philosopher's stone", p. [69]-92.

**181. Aurifontina** chymica; trans. John Houpreght. 14 alchemical tracts. [Richardson (TX)]: R.A.M.S., 1981. [1], i, 83p.

Page [2] is transcription of original titlepage. Contents: Hydropyrographum Hermeticum; The Privy Seal of Secrets; A Letter; A Treatise of Mercury and the Philosophers Stone; Colours to be Observed in the Operation of the Great Work; Thesaurus Sive Medicina Aurea; Tractatus de Lapide; Summary of Philosophy; Clavicula, or Little Key of Raymond Lullie Majoricane; Secrets Disclos'd;

A Philosophical Riddle; The Answer of Bernardus Trvisanus to the Epistle of Thomas of Bononia; The Prefatory Epistle of Bernard, Earl of Tresne to Thomas of Bononia; A Brief Rehearsal of the Preparation of the Philosophers Stone

**182. Bacstrom, Sigismund.**Alchemical anthology; edited and with an introduction by J. W. Hamilton-Jones. Edited by J.W. Hamilton- Jones. London: Watkins, 1960. 152p.

Extracts From Alchemical Writers, with an Introductory Essay.

**183. Bacstrom, Sigismund.**Bacstrom's alchemical anthology / a bookplate, used by Dr. Bacstrom, adapted from an alchemical figure in a fifteenth century manuscript ; edited by J. W. Hamilton-Jones. Edited by J.W. Hamilton- Jones. London: Watkins, 1960; reprint, Kila (MT): Kessinger, 1992. 152p.

**184. Barrett, Francis.**Lives of alchemystical philosophers; with a catalogue of books in occult chemistry and a selection of the most celebrated treatises on the theory and practice of the Hermetic Art / Anonymous. London: Lackington, Allen, 1815; reprint, Kila (MT): Kessinger, 1993. 387p.

**185. Barrett, Francis.** Lives of alchemystical philosophers; with a catalogue of books in occult chemistry and a selection of the most celebrated treatises on the theory and practice of the Hermetic Art / Anonymous. [<http://shop.ebrary.com/>]. 1993.

**186. Barrett, Francis.**[The lives of alchemystical philosophers; with a critical catalogue of books in the occult chemistry, and a selection of the most celebrated treatises on the theory and practice of the Hermetic Art.](#) London: Lackington, Allen, 1815. [4]. [3]-384, [6] p.

**187. Barrett, Francis.**[The lives of alchemystical philosophers; with a critical catalogue of books in the occult sciences, and a selection of the most celebrated treatises on the theory and practice of the Hermetic Art.](#) London: Lackington, Allen & Co., 1815. 2 p. 1., [3]-384, [2] p.

**188. Barrett, Francis.**[The lives of alchemystical philosophers; with a critical catalogue of books in the occult sciences, and a selection of the most celebrated treatises on the theory and practice of the Hermetic Art.](#) London: Lackington, Allen, 1815; reprint, London: John M. Watkins, 1955. 382p.

**189. Barrett, Francis.** [The lives of the adepts in alchemystical philosophy: with a critical catalogue of the books in this science, and a selection of the most celebrated treatises on the theory and practice of the hermetic art.](#) London: Lackington, Allen, 1814. 384p. [Slight variation in title from COPAC. Other COPAC records have 'occult chemistry' for this, 1814 edition](#)

**190. Barrett, Francis.** The lives of the adepts in alchemystical philosophy; with a critical catalogue of books in the occult sciences, and a selection of the most celebrated treatises on the theory and practice of the Hermetic Art. London: Lackington, Allen, 1814. 384p. Includes a Curious Discussion on 'Property, 'the Origin of Money' and the National Economy As an Introduction to the Treatises. The Critical Catalogue Must Contain More Errors Than Any Other Bibliography

**191.** "A **Brief** rehearsal of the preparation of the Philosophers Stone." In *Aurifontina chymica*, 271-272. , 1680.

**192.** "A **Brief** rehearsal of the preparation of the Philosophers Stone." In *Aurifontina chymica*, 83. R.A.M.S., 1981.

**193. Cabala mineralis manuscript.**

Coloured illustrations with text

**194. Catechism** of alchemy. NuVision Publications, 2003. ISBN: 1932681116 The Catechism of Alchemy in Question and Answer Form. Ebook available from Amazon, eBooks.com and Powells.com

**195. Certain** verses of an unknown writer, from Benedict Figulus.

[<http://www.levity.com/alchemy/vers-fig.html>].

"This was included in the compendium by Benedictus Figulus, *Pandora magnalium naturalium...*, Strassburg, 1608, which was translated by A.E. Waite in his edition *The Golden and Blessed Casket of Nature's Marvels...*, London, 1893."

**196.** Chrysopoiea: being a dissertation on the Hermetical science. Wherein is proved by undeniable arguments, the possibility of making gold by Art, in favour of the alchemists. The probability of it, learnedly discussed and refuted: and such cautions given to those who are inclined to this study, as will, if diligently attended to, prevent their falling into fatal errors. Dedicated to the venerable brethren of the laudable Order of R.C. London: Printed for J. Roberts in Warwick-Lane, 1745. 43p.

Bolton attributes this to G. Vazquez Jablada

**197. Colours** to be observed in the operation of the Great Work.

[<http://www.levity.com/alchemy/colours.html>].

"This is contained in Aurifontina Chymica: or, a collection of fourteen small treatises concerning the first matter of philosophers, for the discovery of their (hitherto so much concealed) Mercury. Which many have studiously endeavoured to hide, but these to make manifest, for the benefit of Mankind in general. London, 1680."

**198. Colours** to be observed in the operation of the Great Work.

[<http://gothitica.com/chris/colours.html>]. 1680.

A copy of the text from the RAMS version of *Aurifontina chymica*

**199.** "Colours to be observed in the operation of the Great Work." In *Aurifontina chymica*, 93-95. , 1680.

**200.** "Colours to be observed in the operation of the Great Work." In *Aurifontina chymica*, 29. R.A.M.S., 1981.

**201.** The **Crowning** of Nature. [ <http://www.levity.com/alchemy/crowning.html>].

Introductory page to 10 urls. "The Crowning of Nature is one of the most important alchemical manuscripts, and contains a famous series of 67 illustrations of the alchemical work taking place in flasks. The following pages are based on the Magnum Opus Hermetic Sourceworks edition of 1980. The coloured figure included are my own

redrawing of the coloured figures, based on a number of manuscripts". Includes a lengthy Introduction, a list of 41 manuscripts, and a detailed commentary - all by AM.

**202.** .The crowning of Nature: the doctrine of the chief medicine explained in sixty seven hieroglyphicks; Adam McLean. Edited by Adam McLean. Tysoe (Warwicks): Magnum Opus Hermetic Sourceworks, 1980.

**203. Diverse** alchemical tracts. May dew. Excerpts from Sal, lumen & spiritus mundi. Teipsum corporalitur. Aureum seculum, menstruum universali, etc. Fountain of Chem. Phil. And various alchemical writings. [Richardson (TX)]: R.A.M.S., 1982. v.p. [62p.] Each item noted separately

**204.** "Extracts of Lacinius from Albertus Magnus, S. Thomas, and other great sages." In *New pearl of great price*, ed. Bonus of Ferrara, 389-416. , 1894.

**205. Five** treatises of the Philosophers' Stone. Two of Alphonso King of Portugall, as it was written with his own hand, and taken out of his closset: translated out of the Portuguez into English. One of John Sawtre a monke, translated into English. Another written by Florianus Raudorff, a German philosopher, and translated out of the same language, into English. Also a treatise of the names of the Philosophers Stone, by William Gratacolle, translated into English. To which is added the Smaragdine Table. By the paines and care of H.P. London: Printed by Thomas Harper, and are to be sold by John Collins, in Little Brittain, near the Church door, 1652. 4 p.l., 72 p.

**206.** "The **Fountain** of chemical philosophy." In *Diverse alchemical tracts*, 1], 6-22. [Richardson (TX)]: R.A.M.S., 1982.

**207. From** the Hermetic Museum. The Book of Lambspring, and the Golden Tripod, by Abraham Lambspring, Basil Valentine, Thomas Norton, and John Cremer. Selected from the anonymous English translation od the Hermetic Museum, first published by James Elliott (London) in 1893, with a preface by Derek Bryce. Edited by Derek Bryce. Lampeter: Llanerch Enterprises, 1987. [4], 5-160p.

**208.** An **Hundred** aphorisms containing the whole body of magic.

[<http://www.alchemywebsite.com/100aphor.html>].

"This text has been transcribed by Adam McLean from the second section of Ms. Sloane 1321. An anonymous treatise upon Magnetical Physic, divided into three parts; containing:-

1. Twelve conclusions upon the Nature of the Soul. f.2-13.
2. 'An hundred Aphorismes conteyning the whole body of Naturall magick, being the Key to open that which goeth before and which followeth after.' ff.14-19.
3. 'Of things necessary in a Physitian before he undertake this part of Magnetical Physicks.' ff. 20-40.

**209.** "Jehior or the day dawning; or morning light of wisdom: containing the three principles, or originals of all things whatsoever. Whereby are discovered the great and many mysteries in God, Nature, and the elements, hitherto hid, now made manifest and revealed. To the honour of God, the love of our neighbour, and to the comfort and joy of the children of wisdom." In *Philosophical epitaph*, ed. William Cooper, 78p. , 1673.

**210. Maier, Michael.** "The golden tripod, or, three choice chemical tracts ..." In *Hermetic museum, restored and enlarged*, 1, 307-357; ii, 1-78. , 1893.

**211. Maier, Michael.** "The golden tripod, or, three choice chemical tracts. Namely (i.) That of Basilius Valentinus, a monk of the Benedictine Order; called Practica, with twelve keys and an appendix. (ii.) The Crede Mihi, or Ordinal, of Thomas Norton, an English sage. (iii.) The Testament of a certain Cremer, Abbot of Westminster. Edited by Michael Maier." In *From the Hermetic Museum. The Book of Lambspring...*, ed. Derek Bryce, 41-160. Lampeter: Llanerch Enterprises, 1987.

**212. McLean, Adam.** The crowning of Nature.

[[http://www.alchemylab.com/crowning\\_of\\_nature.htm](http://www.alchemylab.com/crowning_of_nature.htm)].

The *Crowning of Nature* manuscript depicts the alchemical process in a series of 67 images. Adam Mclean has turned these into an animated sequence, which will run only under the Windows 95, 98 and NT operating systems. This version shows just 6 of the images

**213.** The Natural round Physick or Philosophy of the Alchymical Cabalistical Vision.

[<http://www.levity.com/alchemy/alchcab.html>].

Transcribed from British Library MS. Sloane 3639, by Jon Evans

**214. Newhauser, Richard.** The *Merlini allegoria* in English. *Engl Lit Renaiss* 10 (1980): 121-132.

English text of 17th century poem Merlins alegory contaynyng perfectly ye moste profounde secrete of ye Philosophers Stone

**215.** "Of Nature and Art; A thankful offering of an Enlightened Writer of the Hermetic A.B. C. of a well disposed Christian Hermetic Scholar. Written in the Month of November 1730 I. C. H." In *Three tracts*, 1-17. [Richardson (TX)]: R.A.M.S., 1982.

**216.** Of this Salt, Helbigius Saith: British Museum MSS. Sloane #630 The above is the only title given this small tract. [[http:// gothitica.com/chris/Ofthissalt.html](http://gothitica.com/chris/Ofthissalt.html)].

A copy of the text from the RAMS transcription of Ripley *Liber Secretissimus*

**217. Philosophers of Nature.** From Ora et Labora, as published in The Stone, Issue 13.

[<http://rare-earth-minerals.com/>].

An 18th century treatise on the acetate work with lead

**218.** "A **Philosophical** riddle." In *Aurifontina chymica*, 56. R.A.M.S., 1981.

**219.** "A **Philosophical** riddle [of gold, in verse]." In *Aurifontina chymica*, 185-186. , 1680.

**220.** "The **Practice** of lights: or an excellent and ancient treatise of the Philosophers Stone." In *Collectanea chymica*, 25] - 44. London, printed for William Cooper, at the Pelican in Little Britain, 1684.

**221.** "The **Privy** seal of secrets, [plainly discovering the first matter of the philosophers - contents page] [which upon pain of damnation is not unadvisedly to be broken up, nor revealed to any but with great care and many cautions - own title page]." In *Aurifontina chymica*, 41]-52. London: , 1680.

**222.** The **Privy** Seal of Secrets, which upon pain of dammnation is not unadvisedly to be broken up, nor revealed to any but with great care, and many cautions.

[<http://gothitica.com/chris/PrivySealofSecrets.html>]. 1680.

A copy of the text from the RAMS version of *Aurifontina chymica*

**223.** "The **Privy** seal of secrets, which upon pain of dammnation is not unadvisedly to be broken up, nor revealed to any but with great care, and many cautions." In *Aurifontina chymica*, 1], 14-16. R.A.M.S., 1981.

224. "The **Secret** of secrets, and the Stone of the Philosophers." In *Five treatises of the Philosophers Stone*, 68-72. London: , 1652.
225. "**Secrets** disclos'd [of the Philosophers Stone]." In *Aurifontina chymica*, 180-184. London: , 1680.
226. "**Secrets** disclos'd. One Friend to another; as Bloomfield suppose, The Philosophers Stone the Secrets doth disclose." In *Aurifontina chymica*, 1], 54-55. R.A.M.S., 1981.
227. **Spagyric** medicine. Restorers of Alchemical Manuscripts Society.
228. **Teachings** regarding the seven metals: The Reformed Rosy and Golden Cross. *Hermetic J*, no. 1 (Autumn 1978): 38-39.  
Extract from Waite Brotherhood of the Rosy Cross
229. "**Teipsum** corporalitur. B.M. Sloane 633. Translated by Dr S. Billingham." In *Diverse alchemical tracts*, 1], 21-34. [Richardson (TX)]: R.A.M.S., 1982.
230. . *The Terrestrial heaven*. [Richardson (TX)]: [R.A.M.S.], n.d.
231. "**Thesaurus**, sive medicina aurea: a plain and true description of the treasure of treasures or the golden medicine." In *Aurifontina chymica*, 97]-106. London: , 1680.
232. **Thesaurus**, sive medicina aurea: a plain and true description of the treasure of treasures, or the golden medicine. [<http://gothitica.com/chris/Thesaurus.html>]. 1680.  
A copy of the text from the RAMS version of *Aurifontina chymica*
233. "**Thesaurus**, sive medicina aurea: a plain and true description of the treasure of treasures, or the golden medicine." In *Aurifontina chymica*, 1], 30-32. R.A.M.S., 1981.
234. Three tracts. Of Nature and Art. Liber trium verborum of King Calid. The philosophical cannons [sic!] of Paracelsus. [Richardson (TX)]: R.A.M.S., 1982. 34p.  
Each work has separate entries
235. "**Tractatus** de lapide, manna benedicto, &c." In *Aurifontina chymica*, 107]-143. London: , 1680.
236. **Tractatus** de Lapide, Manna benedicto, &c.  
[<http://gothitica.com/chris/TractatusdeLapide.html>]. 1680.  
A copy of the text from the RAMS version of *Aurifontina chymica*
237. "**Tractatus** delapide [sic!], manna benedicto, &c." In *Aurifontina chymica*, 1], 33-43. R. A.M.S., 1981.
238. **Waite, Arthur Edward**. Alchemists through the ages; lives of the famous alchemical philosophers from the year 850 to the close of the 18th century, together with a study of the principles and practice of alchemy, including a bibliography of alchemical and hermetic philosophy. Introd. by Paul M. Allen. London: Redway, 1888; reprint, Blauvelt (NY): Rudolf Steiner Publications, 1970. 315p.  
Reprint of the 1888 ed. published under title: Lives of alchemistical philosophers. Based on "The lives of alchemistical philosophers," London, 1815, originally issued anonymously under title: The lives of the adepts in alchemistical philosophy, London, 1814, and generally ascribed to Francis Barrett. Waite's preface replaced by new introduction by Allen. Redway's advertisements replaced by 4 pages of portraits of alchemists
239. **Waite, Arthur Edward**. Alchemists through the ages; lives of the famous alchemical philosophers from the year 850 to the close of the 18th century, together with a study of the principles and practice of alchemy, including a bibliography of alchemical and hermetic philosophy. Introd. by Paul M. Allen. [[www.ebray.com](http://www.ebray.com)]. 1994.

A reprint of the 1970 edition, which was a reprint of the 1888 ed. published under title: Lives of alchemystical philosophers. Based on "The lives of alchemystical philosophers," London, 1815, originally issued anonymously under title: The lives of the adepts in alchemystical philosophy, London, 1814, and generally ascribed to Francis Barrett.

**240. Waite, Arthur Edward.** Alchemists through the ages; lives of the famous alchemistical philosophers from the year 850 to the close of the 18th century, together with a study of the principles and practice of alchemy, including a bibliography of alchemical and hermetic philosophy. Introd. by Paul M. Allen. London: Redway, 1888; reprint, Kila (MT): Kessinger, 1994. 315p. ISBN: 1564594572

A reprint of the 1970 edition, which was a reprint of the 1888 ed. published under title: Lives of alchemystical philosophers. Based on "The lives of alchemystical philosophers," London, 1815, originally issued anonymously under title: The lives of the adepts in alchemystical philosophy, London, 1814, and generally ascribed to Francis Barrett.

**241. Waite, Arthur Edward,** ed. A compendium of alchemical processes; extracted from the writings of Glauber, Basil Valentine, and other adepts. London: James Elliott & Co, 1894. 154, 18p.

Prefaratory Note Is Unsigned, But by Waite. The Final Section Is Titled "Modern Alchemical Experiments" Probably Written - and Carried Out - by Stafford Jerningham. Partial Contents: Method for the Potable Gold; Preparation of Martial Regulus of Antimony; Great Medicine of Gold; Golden Carbuncle of the Ancients; True Tincture of Gold; Testing of Potable of Gold; How to Prepare a Famous Universal Medicine of Gold; Philosophers Water of Life; Golden Purple of Cassius; Extraction of Gold or Silver From Lead; Philosophic Stone: How Prepared; Treatment of the Sphera Saturni; Practical Process in Alchemy; Preparation of the Dissolving Water for Metals; The Alkahest; Fixation and Purification of Sulfur; Process for the Purification of Mercury; Mercury of Philosophers; How to Imitate Natural Precious Stones; Vegetable Elixir; White Swan of Basilius; Volatile Salt of Animals; Tinctures of Mars and of Antimony; The True Balm of Life, or Royal Red Oil of Antimony; Modern Alchemical Experiments: Preparation of Magnesium by Electrolysis; Preparation of the Earth-Metals; Reduction of Earth-Metals; Separation of Earth-Metals; Preparation of the Trioxide (Calx) of Gold.

**242. Waite, Arthur Edward.** Compendium of alchemical processes; extracted from the writings of Glauber, Basil Valentine, and other adepts. London: James Elliott & Co, 1894; reprint, York Beach (ME); Wellingborough: Weiser; Aquarian P, 1981. 154, 19p. Partial Contents: Method for the Potable Gold; Preparation of Martial Regulus of Antimony; Great Medicine of Gold; Golden Carbuncle of the Ancients; True Tincture of Gold; Testing of Potable of Gold; How to Prepare a Famous Universal Medicine of Gold; Philosophers Water of Life; Golden Purple of Cassius; Extraction of Gold or Silver from Lead; Philosophic Stone: how prepared; Treatment of the Sphera Saturni; Practical Process in Alchemy; Preparation of the dissolving Water for Metals; the Alkahest; Fixation and Purification of Sulfur; Process for the Purification of Mercury; Mercury of Philosophers; How to imitate Natural Precious Stones; Vegetable Elixir; White Swan of Basilius; Volatile Salt of Animals; Tinctures of Mars and of Antimony; The True Balm of Life, or Royal Red Oil of Antimony; Modern Alchemical Experiments: Preparation of Magnesium by Electrolysis; Preparation of the Earth-metals; Reduction of Earth-metals; Separation of Earth- metals; Preparation of the Trioxide (Calx) of Gold

**243. Waite, Arthur Edward.** Compendium of alchemical processes; extracted from the writings of Glauber, Basil Valentine, and other adepts. London: James Elliott & Co, 1894; reprint, Kila (MT): Kessinger, 1993. 170p. ISBN: 1-56459-344-4  
Partial Contents: Method for the Potable Gold; Preparation of Martial Regulus of Antimony; Great Medicine of Gold; Golden Carbuncle of the Ancients; True Tincture of Gold; Testing of Potable of Gold; How to Prepare a Famous Universal Medicine of Gold; Philosophers Water of Life; Golden Purple of Cassius; Extraction of Gold or Silver from Lead; Philosophic Stone: how prepared; Treatment of the Sphera Saturni; Practical Process in Alchemy; Preparation of the dissolving Water for Metals; the Alkahest; Fixation and Purification of Sulfur; Process for the Purification of Mercury; Mercury of Philosophers; How to imitate Natural Precious Stones; Vegetable Elixir; White Swan of Basilius; Volatile Salt of Animals; Tinctures of Mars and of Antimony; The True Balm of Life, or Royal Red Oil of Antimony; Modern Alchemical Experiments: Preparation of Magnesium by Electrolysis; Preparation of the Earth-metals; Reduction of Earth-metals; Separation of Earth- metals; Preparation of the Trioxide (Calx) of Gold

**244. Waite, Arthur Edward.** Compendium of alchemical processes; extracted from the writings of Glauber, Basil Valentine, and other adepts. [<http://www.ebrary.com>]. 1993.  
Partial Contents: Method for the Potable Gold; Preparation of Martial Regulus of Antimony; Great Medicine of Gold; Golden Carbuncle of the Ancients; True Tincture of Gold; Testing of Potable of Gold; How to Prepare a Famous Universal Medicine of Gold; Philosophers Water of Life; Golden Purple of Cassius; Extraction of Gold or Silver from Lead; Philosophic Stone: how prepared; Treatment of the Sphera Saturni; Practical Process in Alchemy; Preparation of the dissolving Water for Metals; the Alkahest; Fixation and Purification of Sulfur; Process for the Purification of Mercury; Mercury of Philosophers; How to imitate Natural Precious Stones; Vegetable Elixir; White Swan of Basilius; Volatile Salt of Animals; Tinctures of Mars and of Antimony; The True Balm of Life, or Royal Red Oil of Antimony; Modern Alchemical Experiments: Preparation of Magnesium by Electrolysis; Preparation of the Earth-metals; Reduction of Earth-metals; Separation of Earth- metals; Preparation of the Trioxide (Calx) of Gold

**245. Waite, Arthur Edward.** Lives of alchemistical philosophers based on materials collected in 1815 and supplemented by recent researches; with a philosophical demonstration of the true principles of the Magnum Opus, or Great Work of alchemical re- construction, and some account of the spiritual chemistry ... to which is added a bibliography of alchemy and Hermetic philosophy. London: George Redway, 1888; reprint, London: Watkins, 1955. 320p.

Based on "The lives of alchemistical philosophers," London, 1815, originally issued anonymously under title: The lives of the adepts in alchemistical philosophy, London, 1814, and generally ascribed to Francis Barrett. "... the bibliography remained inaccurate and unsatisfactory, while he omitted altogether the the most valuable part of the original text "A selection of the most celebrated treatises..." (Gilbert)

**246. Waite, Arthur Edward.** Lives of alchemistical philosophers based on materials collected in 1815 and supplemented by recent researches; with a philosophical demonstration of the true principles of the Magnum Opus, or Great Work of alchemical re- construction, and some account of the spiritual chemistry ... to which is added a bibliography of alchemy and Hermetic philosophy. London: Redway, 1888. 320p.



Based on "The lives of alchemystical philosophers," London, 1815, originally issued anonymously under title: The lives of the adepts in alchemystical philosophy, London, 1814, and generally ascribed to Francis Barrett. "... the bibliography remained inaccurate and unsatisfactory, while he omitted altogether the the most valuable part of the original text "A selection of the most celebrated treatises..." (Gilbert)

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**247. McLean, Adam.** Alchemical mandala Number 2. *Hermetic J*, no. 2 (Winter 1978): 34-35.

**248. McLean, Adam.** Alchemical mandala Number 3. *Hermetic J*, no. 3 (Spring 1979): 36-37.

**249. McLean, Adam.** The Crowning of Nature. *Hermetic J*, no. 7 (Spring 1980): 12-17. Commentary and illustrations. Introduction to the book

**250. McLean, Adam.** MS. Ferguson 271.

[[http://www.levity.com/alchemy/s\\_fer271.html](http://www.levity.com/alchemy/s_fer271.html)].

"Unique item. 20 watercolour alchemical figures with explications in French. 18th Century. In two series 1-14, and 1-6. The work is incomplete having lost the outer folios. Thus the explication of the first figure is missing, and the figure corresponding to the seventh figure of the second series is also missing"

**251. Ronca, Italo.** "Religious Symbolism in Medieval Islamic and Christian Alchemy." In *Western esotericism and the science of religion*, eds. Antoine Faivre and Wouter J. Hanegraaff. Leuven: Peeters, 1998.

1A(4) [AQU]

**252. Aquinas, Thomas.** Aurora consurgens: a document attributed to Thomas Aquinas on the problem of opposites in alchemy; edited, with a commentary by Marie-Louise von Franz; translated by R.F.C. Hull and A.S.B. Glover. Edited by Marie-Louise von Franz. Translated by R.F.C. Hull and A.S.B. Glover. London; New York: Routledge & Kegan Paul; Pantheon, 1966; reprint, Toronto (ON): Inner City Books, 2000. xv, 555 p.

A Companion Work to C.G. Jung's *Mysterium Coniunctionis*

**253. Aquinas, Thomas.** Aurora consurgens: a document attributed to Thomas Aquinas on the problem of opposites in alchemy; edited, with a commentary by Marie-Louise von Franz; translated by R.F.C. Hull and A.S.B. Glover. Bollingen Series, no. 77. Edited by Marie-Louise von Franz. Translated by R.F.C. Hull and A.S.B. Glover. London; New York: Routledge & Kegan Paul; Pantheon, 1966.

**254. Aquinas, Thomas.** Description of figures from the *Aurora consurgens*.

[<http://www.levity.com/alchemy/aurorafi.html>].

"I made this description of figures from the version of the Aurora consurgens in Glasgow University Library (Ms. Ferguson 6.). The order, number of illustrations and precise details of each figure varies in the different manuscripts"

**255. Aquinas, Thomas.** Illustrations from the *Aurora consurgens*.

[<http://www.levity.com/alchemy/aurora.html>].

"Manuscripts of the 15th century Aurora consurgens, sometimes attributed to Thomas Aquinas, often contain a series of 38 fine watercolour drawings". Introductory page to 9 illustrations and the Descriptions

1A(4) [AQU]-3FR

**256. Seligman, Simon.** The 'Aurora Consurgens': an alchemical text attributed to St. Thomas Aquinas. *Hermetic J*, no. 14 (Winter 1981): 18-21.

1A(4) [ARI]

**257. Aristeus.** The words of Father Aristeus to his son.

[<http://www.levity.com/alchemy/aristeus.html>].

"This Latin poem 'Verba Aristei Patris ad filium' was first published in Alexandre Toussaint de Limojon, *Lettre d'un philosophe, sur le secret du grand oeuvre*. Ecrite au sujet des instructions qu'Aristée à laissées à son fils, touchant le magistere philosophique, Paris, 1688. A.E. Waite provides a translation of this work in his supplement to the *Ruland Lexicon of alchemy*, issued in 1893"

**258. Aristeus Pater.** "The words of Father Aristeus to his Son, done out of the Schythian character of language into Latin rhyme." In *Alchemical poetry 1575-1700*, ed. Robert M. Schuler, 472-476. , 1995.

1A(4) [BAC]

**259. Bacstrom, Sigismund.** Rosicrucian aphorisms and process - Bacstrom.

[<http://www.levity.com/alchemy/bacsproc.html>].

Although lengthy, Adam McLean's introduction to this page is especially interesting.

"Elsewhere on this site I have included a transcription of an admission of membership into a Rosicrucian Society organised from London by Dr Sigismund Bacstrom. Bacstrom had been initiated into a Rosicrucian society by the Comte de Chazal on the Island of Mauritius in 1791. The Comte de Chazal was connected with the French stream of Rosicrucianism probably linking back to the Comte de St Germain. The text of the admission of membership was taken from the copy made by a Scotsman, Alexander Tilloch, contained in the Ferguson collection, and it has appended to it the following most interesting section of *Rosicrucian Aphorisms and Process*, which I transcribe in its entirety. This process seems of great value as it is in the tradition of earlier alchemical texts, concealing its prima materia and yet explaining all the subsequent stages in great detail, while using the exact chemical terminology of the 18th century. Thus, for example, it has precise measurements of temperature for the stages of the process, using Fahrenheit's thermometer, and precise measurements of quantities. Such quantitative details are often missing in early alchemical texts. It also uses a great deal of Hebrew nomenclature and parallels with the creation story in Genesis. It is remarkable that this work, written at the end of the 18th century, should remain in the same archetypal mold as works of some three centuries earlier, and this I believe shows us the inner integrity of this alchemical process of the red and the white tones through the nigredo, putrefaction and peacock's tail stages, with the final potentiation through multiplication of the tincture. This process, a source of alchemical inspiration for half a millenium and more, contains mysteries that have still to be revealed and I hope that this further piece of material might help to make this process more clear"

**260. Bacstrom, Sigismund.** Rosicrucian aphorisms and process from a manuscript of Sigismund Bacstrom [with an Introduction by Adam McLean]. *Hermetic J*, no. 16 (Summer 1982): 31-40.

**261. McLean, Adam.** Bacstrom's Rosicrucian society.

[<http://www.levity.com/alchemy/bacstrm1.html>].

Reprinted from the *Hermetic Journal* No 6, 1979. Reprints Bacstrom's Rosucrucian admission document

1A(4) [CIB]

**262. Cibirensis, Melchior.** An Alchemical Mass. [<http://www.sacred-texts.com/alc/mass.htm>].

From *Theatrum Chemicum* Vol III. 1602 [attribution from McLean]

**263. Cibirensis, Melchior.** An Alchemical Mass; [translated by Adam McLean?]. [<http://levity.com/alchemy/mass.html>].

"This is an interesting alchemical text, by Melchior Cibirensis, in which an alchemical process is pictured in the form of the Mass. From *Theatrum Chemicum* Vol III. 1602"

1A(4) [CIB]-3FR

**264. Neagu, Cristina.** The Processus sub forma missae: Christian alchemy, identity and identification. *Archaeus. Etudes d'histoire des Religions* 4, no. 1-2 (2000): 105-117.

In this article Neagu puts forward the evidence for a possible candidate as author of the famous 'Alchemical mass' and clearly dates it around about 1525

1A(4) [DEL]

**265. Delphicus, Hippolytus Fantotius.** "An epigram in hendecasyllabic lines." In *New pearl of great price*, ed. Bonus of Ferrara, 2-3. , 1894.

1A(4) [HER]

**266.** .The **Hermetical** triumph: or, the victorious Philosophical Stone. A treatise more compleat and more intelligible than any has been yet, concerning the Hermetical Magistry. Translated from the French. To which is added, the ancient war of the knights. Translated from the German original. As also, some annotations upon the most material points, where the two translations differ. Done from a German

edition. London: Printed; and sold by P. Hanet, at the sign of the Black-Spread-Eagle, near Somerset-House in the Strand, 1723. 1 p.l., v-xxvi, [2], 147, [2], 39, [1] p

Contents: 1. The Ancient War of the Knights: Or, a Discourse Between the Stone of the Philosophers, and Gold, and Mercury. Concerning the True Matter From Whence Those Who Are Acquainted with the Secrets of Nature, May Make the Philosophical Stone, According to the Rule of a Proper Practice, and by the Help of Lunatick Vulcan.

Composed Originally in the German Tongue by a Very Able Philosopher, and Newly Translated From the Latin Into French.,

Now From the Franch Render'd Into English, Pp. 1-25.

2. A Discourse Between Eudoxus and Pyrophilus, Upon the Ancient War of the Knights, Pp. 26-115.

3. A Letter to the True Disciples of Hermes, Containing Six Principle Keys of the Secret Philosophy, Pp. 116-147.

4. The Ancient War of Knights. 39p. (See Item 296.1)

**267.** .The **Hermetical** triumph: or, The victorious Philosophical Stone. A treatise more compleat and more intelligible than any yet extant, concerning the Hermetical Magistry. Translated from the French. To which is added, The ancient war of the knights; being an alchymistical dialogue betwixt our Stone, Gold and Mercury: of the true matter, of which those who have traced Nature, do prepare the Philosopher's Stone. Translated from the German. London: Printed by F. Noble, at Otway's-Head, in St. Martin's-Court, near Leiceste- Fields, 1740. [iii]-xxvi, [2], 147, [1], 39, [1] p.

Ferguson and Duveen Consider the Author to Have Been Alexandre Toussaint De Limojon De Saint Disdier

1A(4) [HOR]

**268. Hortolanus Junior.** The golden age, or, The reign of Saturn review'd : Tending to set forth a true and natural way, to prepare and fix common mercury into silver and gold : Intermix'd with a discourse vindicating and explaining, that famous universal medicine of the ancients, vulgarly called, the philosophers stone, built upon four natural principles : an essay / written by Hortolanvs Jun. ; Preserved and published by R.G. ... London: Printed by J. Mayos, for R. Harrison, 1698; reprint, Ann Arbor (MI): University Microfilms International, 1983. 1 reel

**269. Hortolanus Junior.** The golden age: or, the reign of Saturn review'd. Tending to set forth a true and natural way, to prepare and fix common mercury into silver and gold. Intermix'd with a discourse vindicating and explaining, that famous universal medicine of the ancients, vulgarly called, the Philosophers Stone, built upon four natural principles. An essay. Written by Hortolanus Junr. Preserved and published by R.G. London: Printed by J. Mayos, for Rich. Harrison, at New-Inn, without Templa-Bar, 1698. 13 p.l., 215. [1] p.

Available through Early English Books Online. The second 'e' in 'Temple' is inverted

1A(4) [HOR]-3FR

**270. [Samber, R.]** Some reflections on a late book, called, The Golden Age, &c. Directed to the book-seller, in New-Inn, in Witch-street, without Temple-Barr, for R.G. By Eugenius Philalethes Junr. London: Printed for the author and are to be sold by A. Baldwin, at the Oxford Arms, in Warwick-Lane, 1698. 30p. Issued in response to Gardiner's tract (item 151)

1A(4) [MAR]

**271. Marius.** On the elements; a critical edition and translation by Richard C. Dales. Translated by Richard C. Dales. Berkeley (CA): Univ of California P, 1976. viii, 206 p.

1A(4) [MON]

**272. Montanus, Jacob.** "Of the power, operation, and exceedingly beneficial use of the glorius antidote termed potable gold." In *A golden and blessed casket of Nature's marvels*, ed. Benedictus Figulus, 343-357. , 1893.

1A(4) [PRI]

**273. Primerosius, Jacobus.** The antimoniall cup twice cast; or, a treatise concerning the antimoniall cup, shewing the abuse thereof. First, written in Latine by James Primerose ... in consideration of a small pamphlet set forth by the founder of the cup. Translated into English by Robert Wittie. . . London: Printed by B. A. and T. Fawcet, 1640.

1A(4) [ROS]

**274. Roseus, Pierius.** "Epigrams." In *New pearl of great price*, ed. Bonus of Ferrara, 1-2. London: , 1894.

1A(4) [SNY]

**275. Snyders, John de Monte.** John de Mond Snyder. Universal and particular processes; translated from the Ehrenthal Manuscript. [Richardson (TX)]: R.A.M.S., 1981. 18p.

At end of text is "Merton 24 IV. 1901 J. K."

**276. Snyders, John de Monte.** The metamorphosis of the planets. [Richardson (TX)]: R.A. M.S., 1982. 87p.

Second t-p. reads "The metamorphosis of the planets: a wonderfull transmutation of the planets and metallic opmes into their first essence (with an annexed process) being a discovery of the three keys pertinent to the obtaining of the three principles, likewise in

what manner the most general universal is to be obtained is in many places of this treatise described by: John de Monte Snyders"

1A(4) [SYN]

**277. Synesius.** "[The true book]." In *Lives of the alchemical philosophers*, ed. Francis Barrett, 347-354. , 1814.

**278. Synesius.** "[The true book]. The true book of the learned Synesius a Greek Abbot taken out of the Emperour's library, concerning the Philosopher's Stone." In *Triumphant chariot of alchemy*, ed. Basil Valentine, 161-176. , 1678.

1A(4) [TRI]

**279. [Trismosin, Saloman].** *Splendor Solis symbol cards*. Magnum Opus Hermetic Sourceworks, Edinburgh, 1981.

**280. Trismosin, Salomon.** The golden fleece. [Richardson (TX)]: R.A.M.S., 1982. [2], 2-85p.

Secondary t-p. "THE GOLDEN FLEECE, or, THE FLOWER OF TREASURES; In which is succinctly and methodically handled, the Stone of the philosophers, his excellent effect & admirable Virtues: and The better to attain to the Original & true means of Perfection. Inriched with Figures representing the Colours to rise as they successively appear in the Practise of this *Blessed Work*. By that great Philosopher SOLOMON TRISMOSIN Master to Paracelsus"

**281. Trismosin, Salomon.** The Splendor Solis. [<http://www.hermetics.org/solis.html>]. Introductory page to the 22 plates. High quality illustrations

**282. Trismosin, Salomon.** Splendor solis. Chicago: Yogi Publ Co, 1980.

**283. Trismosin, Salomon.** Splendor solis. Des Plaines (IL): Yogi Publ Co, n.d. (1976?).

**284. Trismosin, Salomon.** Splendor solis / by Salomon Trismosin; translated by Joscelyn Godwin; edited with a commentary by Adam McLean. Edited by Adam McLean.

Translated by Joscelyn Godwyn. Edinburgh: Magnum Opus Hermetic Sourceworks, 1981. 105p.

**285. Trismosin, Salomon.** Splendor solis / by Salomon Trismosin; translated by Joscelyn Godwin; introduction and commentary by Adam McLean. Edited by Adam McLean.

Translated by Joscelyn Godwin. Edinburgh: Magnum Opus Hermetic Sourceworks, 1981; reprint, Grand Rapids (MI): Phanes P, 1991. 121p.

**286. Trismosin, Salomon.** Splendor Solis images.

[<http://www.levity.com/alchemy/splensol.html>].

Introductory page to the 22 plates. "The following images were provided by Andre Le Sage"

**287. Trismosin, Salomon.** Splendor Solis. Alchemical treatises. [Edited by Julius Kohn.]. Edited by Julius Kohn. Yogi Publ Co, 1990.

**288. Trismosin, Salomon.** Splendor solis; alchemical treatises of Solomon Trismosin adept and teacher of Paracelsus; including 22 allegorical pictures reproduced from the original paintings in the unique manuscript on vellum, dated 1582, in the British Museum. With introduction, elucidation of the paintings, aiding the interpretation of their occult meaning, Trismosin's autobiographical account of his travels in search of the philosopher's stone, a summary of his alchemical process called "The Red Lion," and explanatory notes by J. K. London: K. Paul, Trench, Trubner & Co. Ltd, 1920. 104p.

Publication Date Sometimes Given As 1921 or 1925. The Editor Is Sometimes Said to Be J. K. London. This Is Due to an Erroneous Title-Page Transcription "... J.K. London, Kegan Paul..." J.K. Is Almost Certainly Julius Kohn.

**289. Trismosin, Salomon.** Splendor Solis; edited by S.L McGregor Mathers. .

A lost edition. This from Colquhoun (*Sword of Wisdom, MacGregor Mathers and the Golden Dawn*, 1975) " Besides Egyptian Symbolism, another book by Mathers which no one seems to have seen is his edition of the Splendor Solis by the fifteenth-century alchemist Salomon Trismosin, reputed occult teacher to Paracelsus. Edward Garstin valued this work highly and cited it several times in his own alchemical writings, especially the unpublished Alchemical Glossary. Trismosin was also the author of The Golden Fleece, one of the treasures of the British Museums manuscript library, its coloured illustrations even rivalling the miniatures of Les Très Riches Heures du Duc de Berry.

Mathers passed his manuscript to F. L. Gardner, perhaps in part-payment of financial obligations, and Gardner published it about 1907 in the hope of recouping expense on some of Matherss other work for which he had agreed to be responsible. But he did not let Mathers know what he had done, and the latter (understandably) protested. It must have been a very small edition and copies are scarceif Ellic Howe has not seen one, who has? Again, there is no trace of it in the British Museum catalogues. Matherss introduction and notes, if such there were, would be worth reading as his insight into alchemy is scarcely recorded elsewhere and would illuminate the Orders teaching on the subject."

**290. Trismosin, Salomon.** Splendor solis; translated by Joscelyn Godwin; edited with a commentary by Adam McLean. Edited by Adam McLean. Translated by Joscelyn Godwin. 105p.: Edinburgh: Magnum Opus Hermetic Sourceworks, 1983.

1A(4) [TRI]-3FQ

**291. Waite, Arthur Edward.** Review of *Splendor solis*, by Salomon Trismosin. In *Occult Rev* 33, no. 3 (Mar 1921): 135-141. .

1A(4) [TRI]-3FR

**292. McLean, Adam.** Splendor Solis. *Hermetic J*, no. 13 (Autumn 1981): 8-12. Introduction to the new edition (Magnum Opus Hermetic Sourceworks)

1A(4) [TUR]

**293. Turba Philosophorum.** [[http:// www.levity.com/alchemy/turba.html](http://www.levity.com/alchemy/turba.html)].

The *Turba Philosophorum* or assembly of the alchemical philosophers, is one of the earliest Latin alchemical texts, probably dating from the 12th century. It introduced many of the key themes of the alchemical tradition and was often quoted in later writings

**294. Turba Philosophorum.** [[http://www.alchemicalorder.com/articles/ turba.htm](http://www.alchemicalorder.com/articles/turba.htm); <http://www.alchemicalorder.com/articles/two.htm>].

"The Turba Philosophorum or assembly of the alchemical philosophers, is one of the earliest alchemical texts (circa 1085 A.D.). It introduced many of the key themes of the alchemical tradition and is probably the most widely quoted alchemical texts"

**295. Turba Philosophorum** (Assembly of the Philosophers).

[[http://www.alchemylab.com/ turba\\_philosophorum.htm](http://www.alchemylab.com/turba_philosophorum.htm)].

"One of the most authoritative and oldest European alchemy texts, dating from the twelfth century AD. It is organized into 72 Dictums"

**296. Turba Philosophorum** (part 1). The Epistle of Arisleus, prefixed to the Words of the Sages, concerning the Purport of this Book, for the Benefit of Posterity, and the same being as here follows... [<http://www.sacred-texts.com/alc/turba.htm>].

**297. Turba Philosophorum** (part 2). [<http://www.sacred-texts.com/alc/turba2.htm>].  
Continuation page

**298.** .The **Turba Philosophorum**, or, Assembly of the Sages: Called Also the Book of Truth in the Art and the Third Pythagorical Synod: an Ancient Alchemical Treatise Translated From the Latin, the Chief Readings of the Shorter Codex, Parallels From the Greek Alchemists, and Explanations of Obscure Terms, by Arthur Edward Waite. Edited by Arthur Edward Waite. London: Redway, 1896.

**299.** .The **Turba philosophorum**, or, Assembly of the sages: called also The Book of truth in the art and the third Pythagorical Synod: an ancient alchemical treatise translated from the Latin, the chief readings of the Shorter codex, parallels from the Greek alchemists, and explanations of obscure terms, by Arthur Edward Waite. Edited by Arthur Edward Waite. London: Redway, 1896; reprint, London: Rider, 1914. iv, 211 p.

**300.** .The **Turba philosophorum**, or, Assembly of the sages: called also The Book of truth in the art and the third Pythagorical Synod: an ancient alchemical treatise translated from the Latin, the chief readings of the Shorter codex, parallels from the Greek alchemists, and explanations of obscure terms, by Arthur Edward Waite. Edited by Arthur Edward Waite. London: Redway, 1896; reprint, London: Stuart & Watkins, 1970. [4], iv, 211 p.

**301.** .The **Turba philosophorum**, or, Assembly of the sages: called also The Book of truth in the art and the third Pythagorical Synod: an ancient alchemical treatise translated from the Latin, the chief readings of the Shorter codex, parallels from the Greek alchemists, and explanations of obscure terms, by Arthur Edward Waite. Edited by Arthur Edward Waite. London: Redway, 1896; reprint, Kila (MT): Kessinger, 1992. iv, 211 p.

Attributed to Guglielmo Grataroli

**302.** The **Turba philosophorum**, or, Assembly of the sages: called also The Book of truth in the art and the third Pythagorical Synod: an ancient alchemical treatise translated from the Latin, the chief readings of the Shorter codex, parallels from the Greek alchemists, and explanations of obscure terms, by Arthur Edward Waite. [<http://www.ebrary.com>]. 1992.

Attributed to Guglielmo Grataroli

**303.** The **Turba Philosophorum**. A very early alchemical text probably from the 12th Century. [Richardson (TX)]: [R.A.M.S.], n.d. 99p.

**304.** .**Turba Philosophorum**; edited by A.E. Waite. Edited by Arthur Edward Waite. NuVision Publications, 2004.

Ebook Available From Amazon, and Powells.Com

**305.** .The **Turba philosophorum**; or, Assembly of the sages, called also the Book of truth in the art and the Third Pythagorical synod. An ancient alchemical treatise translated from the Latin, the chief readings of the shorter condex, parallels from the Greek alchemists, and explanations of obscure terms, by Arthur Edward Waite. Edited by Arthur Edward Waite. London: Redway, 1896; reprint, New York: S. Weiser, 1970. iv, 211 p.

**306. Plessner, Martin.** The place of the *Turba Philosophorum* in the development of alchemy. *Isis* 45, no. 142 (Dec 1954): 331-338.

**307. Plessner, Martin.** The *Turba Philosophorum*: a preliminary report on three Cambridge mss. *Ambix* 7, no. 3 (Oct 1959): 159-163.

1A(4) [ZAD]-3FR

**308. Stapleton, H.E. and M. Hidayat Husain.** Arabic source of Zadith's "Tabula Chemica". *Nature* 127, no. 3216 (20 Jun 1931): 926.

May be Zadith ben Hamuel (13th century), or Abû Abdallâh Muhammad ibn Umayl al-Tamîmî, e.g. Ruska *Senior Zadith = Ibn Umail*. (1928)

1A(411)-3FR

**309. Small, J.** Account of an alchemical roll on parchment, presented by the Earl of Cromarty in 1707 to the Royal College of Physicians in Edinburgh, by W. Moncrieff ... with notes by J. Small. *Proc Soc Antiq Scot* 11 (1875-1876): 561-575.  
repr Edinburgh: Neill, 1876

1A(411) [HEP]

**310. Hepburn, James Bonaventure.** The *Virga Aurea*, [commentary] by Adam McLean, Text translated by Patricia Tahil. *Hermetic J*, no. 8 (Summer 1980): 21-27. Commentary (pp. 21-24) on and reproduction of illustration from the *Virga Aurea* of James Bonaventure Hepburn. Text on pp. 25-27

1A(411) [SCO]

**311. Scot, Michael.** "Curious investigation concerning the nature of the Sun and Moon." In *New pearl of great price*, ed. Bonus of Ferrara, 417-428. , 1894.

**312. Scot, Michael.** Curious investigation concerning the nature of the sun and the moon. Edmonds: 1984; reprint, .

**313. Scot, Michael.** The texts of Michael Scot's *Ars Alchemie* by S.H. Thomson. *Osiris* 5 (1938): 523-559. Translated by Samuel Harrison Thomson.

1A(411) [SCO]-3FR

**314. Thomson, S.H.** The texts of Michael Scot's 'Ars Alchemie'. *Osiris* 5 (1938): 523-559.

1A(415) [BER]

**315. Berkeley, George.** *Siris* : a chain of philosophical reflexions and inquiries concerning the virtues of tar water, and divers other subjects connected together and arising one from another. / By the Right Rev. Dr. George Berkeley, Lord Bishop of Cloyne, and author of *The minute philosopher* ; [1 line of biblical quotation and 1 line of Horace in Latin]. The second edition, / improved and corrected by the author ed. [London]: Dublin printed, London re- printed, for W. Innys, and C. Hitch, ... and C. Davis ..., 1754. [3], 4-174, [2] p.

Published also in the same year under titles: *A chain of philosophical reflexions and, Philosophical reflexions and inquiries*. A variant edition; first word of title measures 56 mm. Other editions from same year have first word of title measuring 73 mm.

1A(42)

**316. "[In the name of the holy Trinitie]."** In *Theatrum chemicum Britannicum*, ed. Elias Ashmole, 404-414. , 1652.

**317. "Alchemists rule [from Annus Sophiae Jubilaeus or The Sophick Constitution]-Anon.- 1700."** In *The Faber book of utopias*, ed. John Carey. London: Faber & Faber, 1999.



- 318. Annus** Sophiaëjubilæs, The sophick constitution, or, The evil customs of the world reform'd: a dialogue between a philadept and a citizen concerning the possibility of the sophick transmutation, the probability that there are adepts in the world ... : to which is added, A summary of some conferences with an artist etc. London: Printed for A. Baldwin at the Oxford-arms inn in Warwick-lane, 1700. [4], 72, [4], 8 p  
Available through Early English Books Online. Details from Ferguson Collection catalogue and the Term Catalogues
- 319. Annus** Sophiaëjubilæs, The sophick constitution, or, The evil customs of the world reform'd: a dialogue between a philadept and a citizen concerning the possibility of the sophick transmutation, the probability that there are adepts in the world ... : to which is added, A summary of some conferences with an artist. 1700; reprint, Ann Arbor (MI): University Microfilms, 1972. 1 reel
- 320. "Anonymi:** or severall workes of unknowne authors." In *Theatrum chemicum Britannicum*, ed. Elias Ashmole, 344-364. .
- 321. Anonymous** alchemical poems. [<http://www.levity.com/alchemy/tcbanon.html>].  
From Ashmole
- 322.** The argument of Morien and Merlin; an English alchemical poem by F. S. Taylor. *Chymia* 1 (1948): 23-35.
- 323.** , ed.Astral projection, ritual magic and alchemy by S. L. McGregor Mathers and others: being hitherto unpublished Golden Dawn material edited and introduced by Francis King. Edited by Francis King. Cedar Knolls (NY): Wehman, 1971.
- 324.** , ed.Astral projection, ritual magic and alchemy by S. L. McGregor Mathers and others: being hitherto unpublished Golden Dawn material edited and introduced by Francis King. Edited by Francis King. London: Spearman, 1971. 254p.
- 325.** , ed.Astral projection, ritual magic and alchemy by S. L. McGregor Mathers and others: being hitherto unpublished Golden Dawn material edited and introduced by Francis King. Edited by Francis King. New York: Weiser, 1976.
- 326. .Collectanea** chemica: being certain select treatises on alchemy and Hermetic medicine, by Eirenaeus Philalethes, Dr Francis Anthony, George Starkey, Sir George Ripley, and a work by an anonymous unknown which is attribUted to Edward Kelly [edited by A.E. Waite]. Edited by Arthur Edward Waite. 1893; reprint, Edmonds (WA): Alchemical P, 1991. 160p.  
Printed From a Quarto Manuscript Belonging to the Collection of Frederick Hockley
- 327. .Collectanea** chemica: being certain select treatises on alchemy and Hermetic medicine. By Eirenaeus Philalethes, Dr. Francis Antony, George Starkey, Sir George Ripley, and anonymous unknown; edited by A.E. Waite. Edited by Arthur Edward Waite. 1893; reprint, London: Vincent Stuart, 1963. 160p.  
Printed From a Quarto Manuscript Belonging to the Collection of Frederik Hockley
- 328.** , ed.**Collectanea** chemica: being certain treatises on alchemy and hermetic medicine / by Eirenaeus Philalethes ... [et al. ; edited by A.E. Waite]. Edited by Arthur Edward Waite. 1983; reprint, Kila (MT): Kessinger, 1991. 160p.  
Printed From a Quarto Manuscript Belonging to the Collection of Frederick Hockley

**329. Collectanea** chemica: being certain treatises on alchemy and hermetic medicine / by Eirenaeus Philalethes ... [et al. ; edited by A.E. Waite]. [<http://www.ebrary.com>]. 1991. Printed from a quarto manuscript belonging to the collection of Frederick Hockley

**330. Collectanea** chemica; being certain select treatises on alchemy and Hermetic medicine. By Eirenaeus Philalethes [pseud.], Dr. Francis Antony, George Starkey, Sir George Ripley, and anonymous unknown. London: J. Elliott & Co., 1893. 160p.

"The hermetic tracts comprised in this volume are printed from a quarto manuscript (itself a transcript from an older but now untraceable work) belonging to the celebrated collection of the late Mr. Frederick Hockley." Edited by A.E. Waite. This edition is not the same as the 1684 one. It adds two to the collection but drops four others. Contents: The secret of the immortal liquor called alkahest, or ignis-aqua. By Eirenaeus Philalethes [pseud.]--Aurum potable: or The receipt of Dr. Fr. Antonie.--The admirable efficacy and almost incredible virtue of true oil which is made of sulphur vive set on fire and commonly called oil of sulphur per campanam. By G. Starkey.--The stone of the philosophers: embracing the first matter and the dual process for the vegetable and metallic tinctures.--The bosom book of Sir George Ripley.--Preparations of the sophic mercury...written by Eirenaeus Philalethes [pseud.]. Each item appears separately in this bibliography

**331. Collectanea** chymica: a collection of ten several treatises in chymistry, concerning the liquor alkahest, the mercury of philosophers, and other curiosities worthy the perusal / written by Eir. Philaletha, Anonymous, Joh. Bapt. Van-Helmont, Dr. Fr. Antonie ... [et al.]. 1684; reprint, Ann Arbor (MI): University Microfilms International, 1963. 1 reel

**332. Collectanea** chymica: a collection of ten several treatises in chymistry, concerning the Liquor Alkahest, the Mercury of the Philosophers, and other curiosities worthy the perusal. Written by Eir. Philaletha, Anonymous, Joh. Bapt. Van-Helmont, Dr. Fr. Antonie, Bernhard Earl of Trevisan, Sir Geo. Ripley, Rog. Bacon, Geo. Starkey, Sir Hugh Platt, and the tomb of Semiramis, see more in the contents. London: Printed for William Cooper, at the Pelican in Little Britain, 1684. [6], 193, [4], 32 p.

Available in Early English Books Online. The epistle to the reader is signed by W.C.B. i.e. William Cooper Bookseller. Each treatise (except the last) has special t.p. dated 1683. The last treatise has special t.p. with imprint date 1684.

The secret of the immortal liquor called alkahest, or ignisaqua / by Eirenaeus Philalethes [pseud.] -- The practice of lights, or, An excellent and ancient treatise of the philosophers stone -- Praecipiolum, or, The immature-mineral-electrum / by J.B. Van-Helmont -- Aurum- potable, or, The receipt of Dr. Fr. Antonie -- A treatise of Bernard, Earl of Trevisan, of the philosophers stone -- The bosome-book of Sir George Ripley -- Speculum alchymiae = The true glass of alchemy / by Roger Bacon -- The admirable efficacy and almost incredible virtue of true oyl, which is made of sulphur-vive, set on fire and called commonly oyl of sulphur per campanam / G. Starkey -- Sundry new and artificial remedies against famine / written by Sir H. Platt -- The tomb of Semiramis hermetically sealed.

**333. "A Description** of the Stone." In *Theatrum chemicum Britannicum*, ed. Elias Ashmole, 420. , 1652.

**334. "Experience** and philosophy." In *Theatrum chemicum Britannicum*, ed. Elias Ashmole, 335-341. .

- 335.** The **Glory** of Light. The Glory of Light , or, a short treatise showing Urim and Thummim to be made by Art, and are the same with the Universal Spirit corporate and fixed. [[http://www.levity.com/alchemy/glory\\_of\\_light.html](http://www.levity.com/alchemy/glory_of_light.html)].  
"Transcribed by Adam McLean from Ms. Ashmole 1415. f61-70"
- 336.** A **Guide** to alchymy: or the grand secret laid open: being a full and clear declaration, both of the First Matter, and also the method of operation, for making the Philosopher's Stone: explaining the figurative terms in which it has been concealed for many ages: now faithfully published for the benefit of those who desire to improve in chymical knowledge. By a philosopher ... London: Printed for W. Domville, at the Royal-Exchange, 1770. 61p.  
Ms note on the title-page 'By poet Ogden Manchester' ie James Ogden. (Wellcome Library copy)
- 337.** The **Hermet's** Tale. [<http://www.levity.com/alchemy/tcbhermt.html>].  
From Ashmole
- 338.** "The **Hermet's** tale." In *Theatrum chemicum Britannicum*, ed. Elias Ashmole, 415-419. , 1652.
- 339.** **King, Francis**, ed. Astral projection, ritual magic and alchemy. Wellingborough: Aquarian P, 1987.
- 340.** **Liber** Patris Sapientiae. [<http://www.levity.com/alchemy/tcbpater.html>].  
From Ashmole
- 341.** "**Liber** patris sapientiae." In *Theatrum chemicum Britannicum*, ed. Elias Ashmole, 194- 209. , 1652.
- 342.** An **Old** alchemical manuscript. *Essentia* 5, no. 2-3 (Winter 1983 - Spring 1984). [[http://homepages.ihug.com.au/~panopus/essentia/essentiav2\\_3.htm#old](http://homepages.ihug.com.au/~panopus/essentia/essentiav2_3.htm#old)].  
"The work undertaken by Alice Miller and those who helped her in translating this manuscript from Old English has made it possible for us to share with you at this time some of this material, throughout which is to be found valuable facts pertaining to the work"
- 343.** On the Philosophers' Stone. [<http://www.levity.com/alchemy/collchem.html>].  
From A.E. Waite's *Collectanea Chemica*, London, 1893
- 344.** A **Philosophical** enquiry into some of the most considerable phenomena's of Nature ... London: W. Mears; J. Brown, 1715.  
Marginal
- 345.** Place in Space. Place in Space the residence of Motion, or the Secret Mystery of Nature's progress, being an Elucidation of the Blessed Trinity.  
Father - Son - and Holy Ghost. Space - Place - and Motion.  
[[http://www.levity.com/alchemy/place\\_in\\_space.html](http://www.levity.com/alchemy/place_in_space.html)].  
"Transcribed by Adam McLean from MS. Sloane 3797, folios 3-5"
- 346.** Prologue to the reviv'd alchemist / Alchemist; fire breeding gold, our theme.  
London: s. n., [1660]. 1 sheet  
Available through Early English Books Online. Poem
- 347.** **Quinn, Terry**. Plates from seventeenth-century medical and alchemical texts in the Royal Society library. *Notes Recs Roy Soc* 60, no. 1 (22 Jan 2006): 131-134.  
[<http://www.journals.royalsoc.ac.uk/media/g3jmurthp1f0guubex/contributions/7/1/2/1/7121406721333227.pdf>].

"These four plates, from works in the library of the Royal Society, have been chosen to complement the Newton Alchemical manuscript presented by John Young earlier in the issue". Plates from Fludd, Cooper, a notebook of Starkey, and John French

**348. Schuler, Robert Michael.** "Hermetic and alchemical traditions of the English Renaissance and seventeenth century, with an essay on their relationship to alchemical poetry, as illustrated by an edition of "Blomfield's Blossoms", 1557." PhD thesis, Univ of Colorado, 1971.

**349.** "The **Standing** of the glasse for the tyme of the putrifaction, & congelation of the Medicine." In *Theatrum chemicum Britannicum*, ed. Elias Ashmole, 421-422. , 1652.

**350. T., W.** The marrow of chymical physick; or the practice of making chymical medicines.... London: T.J., for Peter Parker, 1669. 188p.

**351. Thesaurus** incantatus. The enchanted treasure, or, The spagyric quest of Beroaldus Cosmopolita, in which is sophically and mystagorically declared the first matter of the stone [by Arthur Machen] ; with a list of choice books on alchemy, magic, talismans, gems, mystics, Neoplatonism, ancient worships, Rosicrucians, occult sciences, etc., etc. London: On sale by Thomas Marvell, 1888. 64p.

The booklist is genuine, the 'quest' is not, I think

**352. Verse** on the Threefold Sophic Fire. In *Laudem Trium Sophicorum Ignium*.

[<http://www.levity.com/alchemy/sophfire.html>].

"Thiis poem in praise of the threefold sophic fire is included in William Y-Worth, *The Compleat Distiller...*, London 1705.". Maybe not quite as 'marginal' as I noted in the 1st edition (item \*285)

**353. Wisdom** reputed folly: or, the composition and reality of the Philosophers Stone ... London: Printed for the author, and sold by W. Boreham at Pater-noster Row, 1732? 68p.

**354. Z.z.** Alchymical riddle of the sixteenth century. *Notes & Queries* 10, no. 260 (21 Oct 1854): 323.

From Ms Ashm 1480

1A(42)-3RB

**355. Schuler, Robert M.,** ed. *Alchemical poetry, 1575-1700: from previously unpublished manuscripts / edited by Robert M. Schuler.* English Renaissance hermeticism, no. 5. New York, London: Garland Publishing, 1995.

1A(42) [ACT]

**356. Acton, George.** A letter in answer to certain quaeries and objections made by a certain Galenist, against the theorie and practice of chymical physick. Wherein the right method of curing of diseases is demonstrated: the possibility of an universal medicine evinced; and chymical physick vindicated. By... Published for the benefit of such as languish under any grievous distemper without cure. London: Printed by William Godbid for Walter Kettleby, at the sign of the Bishops Head in Duck-Lane, 1670. 14p.

1A(42) [ADE]

**357.** An **Adept's** allegory to a certain scholar.

[<http://www.levity.com/alchemy/adeptsch.html>].

An alchemical allegory extracted from "A Dialogue; or Questions put by an Adept Master to a certain Scholar, with his answers", found in MS. Sloane 3637, folios 37-56

1A(42) [AND]

**358. Andreae, Johann Valentin.** *Manifesto Rosae Crucis.* Calgary (AB): Octavia & Co Press. ISBN: 1-897173-46-6

Includes the three Rosicrucian classics: Fama Fraternitatis, Confessio Fraternitatis, and the Chemical Wedding of Christian Rosenkreutz

**359. Andrewes, Abraham.** "[Hunting] of the Greene Lion." In *Lives of the alchemistical philosophers*, ed. Francis Barrett, 300-301. , 1814.

**360. Andrewes, Abraham.** "[The hunting of the Greene Lyon]. The hunting of the Greene Lyon. Written by the Viccar of Malden." In *Theatrum chemicum Britannicum*, ed. Elias Ashmole, 278-290. , 1652.

1A(42) [ANO]

**361. [Anonymi:** or severall workes of unknowne authors]. Anonymous Alchemical Poems. [<http://www.levity.com/alchemy/tcbanon.html>].  
From Ashmole.

1A(42) [ANT]

**362. Anthonie, Francis.** The apologie, or defence of a verity heretofore published concerning a medicine called aurum potable, that is, the pure substance of gold, prepared, and made potable and medicinable without corrosiues, helpfully given for rhe (*sic!*) health of Man in most diseases, but that especially availeable for the strengthing and comforting of the heart and vitall spirits the performers of health: as an universall medicine. Together with the plaine, and true reasons, manifold and irrefragable testimonies of fact, confirming the universalitie thereof. And lastly, the manner and order of administration or use of this medicine in sundrie infirmitie. By ... London: Printed by John Leggatt, 1616.

**363. Anthonie, Francis.** "Aurum-potabile: or the receipt of Dr. Fr. Antonie. Shewing, his way and method, how he made and prepared that most excellent medicine for the body of man." In *Collectanea chymica*, ed. William Cooper, 71]-80. , 1684.

**364. Anthonie, Francis.** "Aurum potable: or the receipt of Dr. Fr. Antonie: showing his way and method. How he made and prepared that most excellent medicine for the body of man." In *Collectanea chymica*, 25-35. , 1893.

**365. Anthonie, Francis.** "Aurum potable: or the receipt of Dr. Fr. Antonie: showing his way and method. How he made and prepared that most excellent medicine for the body of man." In *Collectanea chemica*, ed. Arthur Edward] [Waite, 25]-35. Edmonds (WA): Alchemical P, 1991.

**366. Anthonie, Francis.** "Aurum-potabile: or the receipt of Dr. Fr. Antonie." In *The alchemy reader*, ed. Stanton J. Linden, 170-173. .

1A(42) [ASH]

**367. Ashmole, Elias.** "From the "Prolegomena" to the *Theatrum Chemicum Britannicum*." In *The alchemy reader*, ed. Stanton J. Linden, 222-233. .

**368. Ashmole, Elias,** ed. *Theatrum Chemicum Britannicum*. Kessinger, 1998.

**369. Ashmole, Elias,** ed. *Theatrum Chemicum Britannicum*. With a preface by C. H. Josten. Edited by Conrad Hermann Josten. London: 1652; reprint, Hildesheim: Geog Olms, 1968. (12), 504p.

**370. Ashmole, Elias,** ed. *Theatrum chemicum Britannicum*: containing severall poeticall pieces of our famous English philosophers, who have written the hermetique mysteries in their owne ancient language / faithfully collected into one volume, with annotations thereon, by Elias Ashmole, Esq., qui est Mercuriophilus Anglicus. The first part. London: Printed by J. Grismond for Nath: Brooke, at the Angel in Cornhill, 1652. [16], 486, [8] p.

**371. Ashmole, Elias.** *Theatrum chemicum Britannicum*: containing severall poetically pieces of our famous English philosophers, who have written the hermetique mysteries in their owne ancient language / faithfully collected into one volume, with annotations thereon, by Elias Ashmole, Esq., qui est Mercuriophilus Anglicus ; the first part.

[<http://oldsite.library.upenn.edu/etext/science/ashmole/>]. 1652.

A full facsimile of Ashmole as part of the University of Pennsylvania's CETI program. A short introductory essay *Elias Ashmole's Theatrum Chemicum Britannicum (1652)* by Dale Bowing. This scan is from Newton's own copy

**372. Ashmole, Elias.** *Theatrum chemicum Britannicum*: containing severall poetically pieces of our famous English philosophers, who have written the Hermetique Mysteries in their owne ancient language ; Faithfully collected into one volume with annotations thereon. Kila (MT): Kessinger, 1992. xiv, 486 p.

**373. Ashmole, Elias.** *Theatrum chemicum Britannicum*: containing severall poetically pieces of our famous English philosophers, who have written the Hermetique Mysteries in their owne ancient language ; Faithfully collected into one volume with annotations thereon. [<http://www.ebrary.com>]. 2003.

**374. Ashmole, Elias,** ed. *Theatrum Chemicum Britannicum*: containing severall poetically pieces of our famous English philosophers, who have written the hermetique mysteries in their owne ancient language. Faithfully collected into one volume with annotations thereon by Elias Ashmole, Esq. A reprint of the London ed., 1652 with a new introduction by Allen G. Debus. A reprint of the London ed., 1652, with a new introd. by Allen G. Debus ed. Edited by Allen George Debus. London: 1652; reprint, New York: Johnson Reprint Corp, 1967. xiix, 486 p.

**375. Ashmole, Elias.** *The way to bliss*. In three books, Made publick, by Elias Ashmole esq., qui est Mercuriophilus anglicus. London: Printed by John Grismond for Nath. Brook, at the Angel in Corn-hill, 1658. [6], 176, 179-186, 185-220, [2] p.

**376. English** alchemical verse. [<http://www.levity.com/alchemy/theatrum.html>].

Portal page to English alchemical verse from Elias Ashmole's *Theatrum Chemicum Britannicum*.. Transcribed by Justin von Bujdoss

1A(42) [ATW]

**377. Atwood, Mary Anne.** *Hermetic philosophy and alchemy*. New York: Julian P, 1960; reprint, New York: AMS Press, 1984. 64, xxv, 597 p. ISBN: 0404184464

**378. Atwood, Mary Anne.** *Hermetic philosophy and alchemy*. New York: Julian P, 1960; reprint, New York: AMS Press, 1984. 64, xxv, 597 p ISBN: 0404184464

**379. Atwood, Mary Anne.** *Hermetic philosophy and alchemy: a suggestive enquiry into the Hermetic mystery with a dissertation on the more celebrated of the alchemical philosophers; with an introd. by Walter Leslie Wilmhurst*. Rev ed ed. New York: Julian P, 1960. 597p.

Re-issue of the ... treatise originally published anonymously in 1859 under the title *The suggestive inquiry into the hermetic mystery*, including original preface and introductory commentary.

**380. Atwood, Mary Anne.** *Hermetic philosophy and alchemy: a suggestive inquiry into 'the Hermetic mystery'*. London: Kegan Paul International. 682p. ISBN: 0-7103-907-

**381. Atwood, Mary Anne.** *A suggestive enquiry into the Hermetic mystery*. Belfast: Tait, 1920; reprint, Yogi Publication Society. ISBN: 0-911662-64-2

Reprint of the rev. ed., 1920, published by W. Tait, Belfast.

- 382. Atwood, Mary Anne.** A suggestive enquiry into the Hermetic mystery. Yogi Publication Society, 1918.
- 383. Atwood, Mary Anne.** A suggestive enquiry into the Hermetic mystery. 2nd ed ed. Belfast: , 1918. 597p.
- 384. Atwood, Mary Anne.** A suggestive enquiry into the Hermetic mystery. Belfast: Tait, 1920; reprint, New York: Arno P, 1976. 64, xxv, 597 p. ISBN: 0-405-07938-9 Reprint of the rev. ed., 1920, published by W. Tait, Belfast.
- 385. Atwood, Mary Anne.** A suggestive enquiry into the Hermetic mystery with a dissertation on the more celebrated of the alchemical philosophers being an attempt towards the recovery of the ancient experiment of Nature. London: Trelawney Saunders, 1850. 531p.  
Contains many extracts including Hermes *Golden treatise* and Eudoxus *Six keys*
- 386. Atwood, Mary Anne.** Suggestive enquiry into the Hermetic mystery with a dissertation on the more celebrated of the alchemical philosophers: being an attempt towards the recovery of the ancient experiment of Nature (1918). Belfast: Tait, 1918; reprint, Kila (MT): Kessinger, 1999. [5], 597p. ISBN: 0-7661-0811-2  
Page [2] contains the full original title page. Introduction by Walter Leslie Wilmshurst. "Alchemy is philosophy; it is the philosophy, the seeking out of the Sophia in the mind." Theory of Transmutation; The Golden Treatise; The True Subject; The Mysteries; Experimental Method; Manifestation of the Matter; Mental Requisites and Impediments; The Gross Work; The Six Keys; Rewards and Potencies
- 387. Atwood, Mary Anne.** Suggestive enquiry into the Hermetic mystery with a dissertation on the more celebrated of the alchemical philosophers: being an attempt towards the recovery of the ancient experiment of Nature (1918).  
[\[http://shop.ebrary.com/Doc?id=10004138&page=1\]](http://shop.ebrary.com/Doc?id=10004138&page=1). 1999.  
Page [2] contains the full original title page
- 388. Atwood, Mary Anne.** A suggestive enquiry into the Hermetic mystery . . . revised edition with an introduction by W. L. Wilmshurst. Also an appendix containing the memorabilia of M. A. Atwood. 3rd ed ed. Belfast; London: Tait; Watkins, 1920. 64, xxv, 597 p.  
Title-page verso lists this as 3rd edition  
1A(42) [ATW]-3FQ
- 389. Waite, Arthur Edward.** Review of *A suggestive enquiry into the Hermetic mystery*, by Mary Anne Atwood. In *Occult Rev* 28, no. 1 (Jul 1918): 44-46. .  
1A(42) [ATW]-3FR
- 390. Steiger, Isabelle de.** [Letter concerning Waite's comments on Atwood in his *Secret traditions in Freemasonry*]. *Occult Rev* 14, no. 6 (Dec 1911): 346-349.
- 391. Waite, Arthur Edward.** [Reply to de Steiger (item 1157)]. *Occult Rev* 15, no. 1 (Jan 1912): 50.  
1A(42) [AYT]
- 392. Ayton, William Alexander.** The alchemist of the Golden Dawn : the letters of the Revd W.A. Ayton to F.L. Gardner and others, 1886-1905 / edited with an introduction by Ellic Howe. Edited by Ellic Howe. Wellingborough: Aquarian P, 1985. 112 p.  
1A(42) [BAC]
- 393. Adamson, R.** Roger Bacon: the philosophy of science in the Middle Ages. Manchester: J.E. Cornish, 1876. 36p.

**394. Backhouse, William.** The magistry. *Parachemy* 1, no. 3 (Summer 1973): 65-. [<http://homepages.ihug.com.au/~panopus/parachemy/parachemyi3.htm#magistry>].

From Ashmole, with modernised spelling

**395. Backhouse, William.** The Magistry.

[<http://www.levity.com/alchemy/tcbmagis.html>].

From Ashmole. Dated 1633

**396. Bacon, Francis.** Francis Bacon - Experiments touching Sulphur and Mercury.

Experiments in Consort touching *Sulphore* and *Mercury*, two of *Paracelsus Principals*.

[<http://www.levity.com/alchemy/baconsul.html>].

"This section on the making of gold is included Century IV of Francis Bacon's *Sylva Sylvarum, or a Naturall Historie in ten Centuries...* London, 1627, which was part of Bacon's unfinished *Instauratio Magna*.. This text was transcribed by Marcus Williamson."

1A(42) [BACF]

**397. Bacon, Francis.** The advancement of learning; edited by Arthur J. Johnston. Edited by Arthur J. Johnston. Oxford: Clarendon P, 1974.

Conains Reference to Vulcan (Abraham)

**398. Bacon, Francis.** Francis Bacon's New Atlantis.

[<http://www.levity.com/alchemy/atlantis.html>].

As this work has been claimed as Hermetic, I have classed it as an alchemical text. "The *New Atlantis*, 1627, is essentially a utopia, in which Bacon outlines an ideal state. It has sometimes been interpreted as an elaborate allegory with hermetic (and even Rosicrucian) undertones. This text was prepared by Kirk Crady from scanner output provided by Internet Wiretap"

**399. Bacon, Francis.** Francis Bacon - The Making of Gold. Experiment Solitary, touching the *Making of Gold*. [<http://www.levity.com/alchemy/bacongld.html>].

"This section on the making of gold is included Century IV of Francis Bacon's *Sylva Sylvarum, or a Naturall Historie in ten Centuries...* London, 1627, which was part of Bacon's unfinished *Instauratio Magna*.. This text was transcribed by Marcus Williamson"

**400. Bacon, Francis.** The New Atlantis. [<http://www.alchemylab.com/bacon.htm>].

From Essays, Civil and Moral, and The New Atlantis, by Francis Bacon; Areopagitica and Tractate on Education, by John Milton; Religio Medici, by Sir Thomas Browne. New York, Collier [c1909] Harvard Classics v. 4.

**401. Bacon, Francis.** New Atlantis / begun by the Lord Verulam and continued by R.H. ; foreword by Manly P. Hall. Los Angeles (CA): Philosophical Research Soc, 1985. xv, 129 p. ISBN: 0893144193

1A(42) [BACR]

**402. Bacon, Roger.** "[Radix Mundi] From the *Radix Mundi*." In *The alchemy reader*, ed. Stanton J. Linden, 111-122. .

**403. Bacon, Roger.** "[Radix Mundi] Rogerii Bachonis Radix Mundi, translated out of Latin into English, an claused, by William Salmon." In *Medicina practica*, ed. William Salmon, 585-620. , 1707.

**404. Bacon, Roger.** "[Radix Mundi] Root of the world." In *Lives of the alchenyistical philosophers*, ed. Francis Barrett, 330-346. , 1814.

**405. Bacon, Roger.** [Radix Mundi] The root of the world. Edmonds (WA): , 1985.



**406. Bacon, Roger.** "[Speculum alchemiae] Speculum alchymiae; the true glass of alchemy. . ." In *Collectanea chymica*, ed. William Cooper, 123]-133. London: Printed for William Cooper, at the Pelican in Little Britain, 1683.

**407. Bacon, Roger.** [Speculum alchemiae] The Mirror of Alchemy. [<http://www.sacred-texts.com/alc/mirror.htm>].

**408. Bacon, Roger.** [Speculum alchemiae] The Mirror of alchemy. [<http://www.levity.com/alchemy/mirror.html>].

"This has been ascribed to Roger Bacon [1214?-1294]. This English text was issued in The mirror of alchimy, composed by the thrice-famous and learned fryer, Roger Bachon. Also a most excellent and learned discourse of the admirable force and efficacie of Art and Nature, written by the same Author. With certain other worthie treatises of the like argument. London, 1597."

**409. Bacon, Roger.** [Speculum alchemiae] The mirror of alchemy ... with the Smaragine table of Hermes Trismegistus of alchemy. Los Angeles (CA): Press of the Pegacycle Lady, for the Globe Bookstore, 1975. 18p.

**410. Bacon, Roger.** [Speculum alchemiae] The mirror of alchemy ... with the Smaragine Table of Hermes Trismegistus of alchemy; new edition by W. Daley. Los Angeles (CA): Press of the Pegacycle Lady, for the Globe Bookstore, 1975. 18p.

**411. Bacon, Roger.** [Speculum alchemiae] The mirror of alchemy of Roger Bacon translated into English by T. L. Davis. *J Chem Educ* 8, no. 10 (Oct 1931): 1845-1953. Translated by Tenney L. Davis.

**412. Bacon, Roger.** [Speculum alchemiae] The mirror of alchimy : composed by the thrice- famous and learned fryer, Roger Bachon / edited by Stanton J. Linden. English Renaissance hermeticism, no. 4. New York: Garland, 1992.

**413. Bacon, Roger.** [Speculum alchemiae] The Mirror of Alchimy, Composed by the thrice- famous and learned Fryer, Roger Bachon ... Also a most excellent and learned discourse of the admirable force and efficacie of Art and Nature, written by the same Author. With certaine other worthie treatises of the like Argument. London: Printed for Richard Olive, 1597. 2p.1., 84 p[<http://www.lib.umi.com/eebo/image/619>]. Printed by Thomas Creede. Contents: 1.The mirrour of alchimy. pp. 1-16; 2.The smaragdine table of Hermes Trismegistus of alchimy; pp. 16-17; 3. A briefe commentarie of Hortulanus the Philosopher, upon the smaragdine table of Hermes of alchimy. pp. 17-27; 4. The booke of the secrets of alchimie, composed by Galid the sonne of Iazich, translated out of Hebrew into Arabick, and out of Arabick into Latine, and out of Latin into English, pp. 28-53; 5. An excellent discourse of the admirable force and efficacie of Art and Nature ... pp. 54-84.

**414. Bacon, Roger.** [Speculum alchemiae] The Mirror of Alchimy, Composed by the thrice- famous and learned Fryer, Roger Bachon ... Also a most excellent and learned discourse of the admirable force and efficacie of Art and Nature, written by the same Author. With certaine other worthie treatises of the like Argument. Cleveland (OH): Bell & Howell, 1965? 84 p

Printed by Thomas Creede. Contents: 1.The mirrour of alchimy. pp. 1-16; 2.The smaragdine table of Hermes Trismegistus of alchimy; pp. 16-17; 3. A briefe commentarie of Hortulanus the Philosopher, upon the smaragdine table of Hermes of alchimy. pp. 17-27; 4. The booke of the secrets of alchimie, composed by Galid the sonne of Iazich, translated out of Hebrew into Arabick, and out of Arabick into Latine, and out of Latin

into English, pp. 28-53; 5. An excellent discourse of the admirable force and efficacie of Art and Nature ... pp. 54-84.

**415. Bacon, Roger.** [Speculum alchemiae] The Mirror of Alchimy. "The mirror of alchimy, composed by the thrice-famous and learned fryer, Roger Bachon, sometimes fellow of Martin

Colledge: and afterwards of Brasen-nose Colledge in Oxenforde. Also a most excellent and learned discourse of the admirable force and efficacie of art and nature, written by the same author. With certaine other treatises of the like argument." LONDON. Printed by Thomas Creede for Richard Olive. 1597.[Note: Roger Bacon ((1210 to 1215?)-1294) was an English Alchemist and Philosopher during the Middle Ages who insisted on conducting his own experiments and observing the results, as opposed to depending upon the writings of others.]. [Richardson (TX)]: R.A.M.S., n.d. 63p.

**416. Bacon, Roger.** "[Speculum alchemiae]The second book of Roger Bachon called, Speculum Alchimiae." In *Medicina practica*, ed. William Salmon, 621-642. London: , 1707.

**417. Bacon, Roger.** The cure of old age, and preservation of youth. . . . Translated out of Latin; with annotations, and an account of his life and writings. By Richard Browne,.... Also a physical account of the tree of life by Edw. Madeira Arrais. Translated likewise out of Latin by the same hand. London: Printed for Tho. Flesher at the Angel and Crown, and Edward Evets at the Green Dragon, in St Pauls church-yard, 1683. 156, 108p. Two works separately title-paged. Bacon slightly expanded and not repeated. Arrais separately entered

**418. Bacon, Roger.**Frier Bacon his discovery of the miracles of Art, Nature, and magick. Faithfully translated out of Dr. Dees own copy, by T.M. and never before in English. London: Printed for Simon Miller at the Starre in St Pauls Church-yard, 1659. 6 p.l., 51, [7] p.

Available Through Early English Books Online. Several Chapters on the Philosophers Egge

**419. Bacon, Roger.**Frier Bacon his discovery of the miracles of Art, Nature, and magick. Faithfully translated out of Dr. Dees own copy, by T.M. and never before in English. London: Simon Miller, 1659; reprint, Ann Arbor (MI): University Microfilms, 1962. [12], 51, [7] p.

1 Microfilm Reel

**420. Bacon, Roger.** The magical letter of Roger Bacon. Holmes Publishing Group, 1988.

**421. Bacon, Roger.** The mirror of alchemy. NuVision Publications, 2003. ISBN: 1932681205

This short but informative book describes and defines the fundamentals of Alchemy. Ebook available from eBooks.com

**422. Bacon, Roger.**The most mysterious manuscript : the Voynich "Roger Bacon" cipher manuscript / edited by Robert S. Brumbaugh. Edited by Robert S. Brumbaugh. Carbondale: Southern Illinois UP, 1978. xii, 175 p.

**423. Bacon, Roger.** "Of the medicine or tincture of alchemy." In *Of natural and supernatural things*, ed. Basil Valentine, 152-181. London: , 1671.

**424. Bacon, Roger.** *Of the Medicine or Tincture of Antimony*. R.A.M.S. CD-ROM Vol. 1 version 2. [Richardson (TX)]: [Restorers of Alchemical Manuscripts Society], n.d.

**425. Bacon, Roger.** On the nullity of magic. New York: , 1982.

- 426. Bridges, John Henry**, ed. *Opus Maius; edited J.H. Bridges*, by Roger Bacon. Oxford: Clarendon P, 1897.
- 427. Bridges, John Henry**, ed. *Opus Maius; edited J.H. Bridges*, by Roger Bacon. Frankfurt am Main: Minerva, 1990.
- 428. Bacon, Roger**. *Opus majus*. Kessinger, 1990.
- 429. Bacon, Roger**. The Philosopher's Stone; or grand elixir, discover'd by Friar Bacon; and now published as a counterpart to the degradation of gold by an anti-elixir. With a few notes, by No Adept... London: Printed by H. Woodfall: sold by J. Roberts, in Warwick-Lane; and A. Dodd, without Temple-Bar, 1739. 56p.
- 430. Bacon, Roger**. Radix Mundi. [Design]. William Salmon professor of physick. [Richardson (TX)]: R.A.M.S., 1977. [1], 77p.
- 431. Bacon, Roger**. Roger Bacon's letter concerning the marvellous power of art and of nature and concerning the nullity of magic, translated by T. L. Davis ... together with notes and an account of Bacon's life and work. Edited by Tenney L. Davis. Easton (PA): Chemical Publ Co, 1923. 76p.
- 432. Bacon, Roger**. *Secretum secretorum*; edited by Robert Steele. Edited by Robert Steele. Oxford: , 1920.
- 433. Bacon, Roger**. Tract on the Tincture and Oil of Antimony. [<http://www.sacred-texts.com/alc/rbacon2.htm>].
- 434. Bacon, Roger**. Tract on the Tincture and Oil of Antimony by Roger Bacon (circa 1220 - 1292). On the true and right Preparation of Stibium to heal human weaknesses and illnesses therewith, and to improve the imperfect metals. From Friedrich Roth-Scholtz, *Deutsches theatrum chemicum*, Nürnberg: Adam Jonathan Felsecker, 1731. [Richardson (TX)]: [R.A.M.S.], n.d. 18p.
- 435. Bacon, Roger**. Tract on the Tincture and Oil of Antimony. On the true and right Preparation of Stibium / to heal human weaknesses and illnesses therewith, and to improve the imperfect metals. [<http://www.levity.com/alchemy/rbacon2.html>]. Translated by Kjell Hellesoe 1985. From Friedrich Roth-Scholtz, *Deutsches theatrum chemicum*, Nürnberg: Adam Jonathan Felsecker, 1731.  
1A(42) [BACR]-3FR
- 436. Singer, Dorothea Waley**. Alchemical writings attributed to Roger Bacon. *Speculum* 7 (1932): 80-86.  
1A(42) [BACW]
- 437. Backhouse, William**. "[The magistry]." In *Theatrum chemicum Britannicum*, ed. Elias Ashmole, 342-343. , 1652.
- 438. Backhouse, William**. William Backhouse of Swallowfield by C. H. Josten. *Ambix* 4, no. 1-2 (Dec 1949): 1-33.
- 439. Bacon, William**. A key to Helmont. Or, a short introduction to the better understanding of the theory and method of the most profound chymical physicians. London: Printed for John Starkey, at the Mitre near Temple-Bar, 1682. 34p.  
1A(42) [BAK]
- 440. Baker, Douglas M**. The diary of an alchemist. Potters Bar: College of Spiritual Enlightenment and Esoteric Knowledge, 1977. 103, 44p.  
1A(42) [BAR]
- 441. Barrett, Francis**. The book of the magi. London: Lackington, Allen, 1801; reprint, Boston (MA): W.W. Harmon, 1896.

A reprint of *The magus; or Celestial intelligencer, being a complete system of occult philosophy.*

**442. Barrett, Francis.** *The Magus.* Weiser? 432p. ISBN: 0-87728-942-5

**443. Barrett, Francis.** *The magus / by Francis Barrett ; with a new introduction by Timothy d'Arch Smith.* 1967 ed. Secaucus (NJ): Citadel, 1975? ISBN: 0806504625

**444. Barrett, Francis.** *The magus, or celestial intelligencer; being a complete system of occult philosophy.* . London: Lackington, Allen, 1801; reprint, , c. 1875.

**445. Barrett, Francis.** *The magus, or celestial intelligencer; being a complete system of occult philosophy...* London: Lackington, Allen, 1801. xv, [1], 175, 198 p.

Alchemy in Book 1, pp. 51-70 and elsewhere. The title-page, very much longer than quoted is not given in full as the book is marginal and pretty worthless. The book consists largely of passages from Agrippa

**446. Barrett, Francis.** *The magus.* With a new introduction by Timothy d'Arch Smith. London: Lackington, Allen, 1801; reprint, New Hyde Park (NY): University Books, 1967. xxii, 198 p.

Half title: *The magus; or Celestial intelligencer, being a complete system of occult philosophy.*

**447. Barrett, Francis.** *The magus.* With a new introduction by Timothy d'Arch Smith. London: Lackington, Allen, 1801; reprint, Secaucus (NJ): Citadel, 1975? ISBN: 0806504625

Probably a reprint of the 1967 University Books edition

**448. Barrett, Francis.** *The magus.* With a new introduction by Timothy d'Arch Smith. 1801; reprint, Secaucus (NJ): Citadel, 1989. 2 vols in 1 ISBN: 0806504625

Half title: *The magus; or Celestial intelligencer, being a complete system of occult philosophy.*

**449. Barrett, Francis.** *The magus; or, Celestial intelligencer, being a complete system of occult philosophy ... to which is added Biographia antiqua; or, The lives of the most eminent philosophers, ...* London, Printed for Lackington, Allen, 1801. London:

Lackington, Allen, 1801; reprint, Leicester: Vance Harvey Publishing, 1970. xvi, 175, 200 p. ISBN: 0855440031

Limited ed. of 500 numbered copies

1A(42) [BAT]

**450. Bate, John.** *The mysteries of nature and art.* In foure severall parts. The first of water works. The second of fire works. The third of drawing, washing, limming, painting, and engraving. The fourth of sundry experiments. The second ed., with many additions unto every part ed. [London]: Printed for Ralph Mabb, 1635. [7], 288, [16] p

Books 2-4 have each a special t.p., with imprint: London, Printed by Thomas Harper for Ralph Mab

1A(42) [BIG]

**451. Biggs, Noah.** *Mataeotechnia medicinae praxeus.* The vanity of the craft of physick. London: , 1651.

1A(42) [BLA]

**452. Blackbeard, Isaac.** *Man's own book of three leaves.* Whitby: Printed by Caleb Webster on the Crag, 1783. 28p.[<http://levity.com/alchemy/blackbeard.html>].

I have now traced this book. It definitely exists and is in the library of Friends' House, London. Heavily influenced by Boehme. Some difference of opinion by Quaker writers as to whether he was a real Friend!

1A(42) [BLOW]

**453. Bloomefield, William.** "[Bloomefields blossoms]. Bloomefields blossoms: or, the campe of philosophy." In *Theatrum chemicum Britannicum*, ed. Elias Ashmole, 305-323. London: , 1652.

**454. Bloomefield, William.** "[Bloomefields blossoms]. Bloomefields blossoms: or, the campe of philosophy." In *Hermetic and alchemical traditions of the English Renaissance and seventeenth century*, ed. R.M. Schuler, 508-526. , 1971.

**455. Bloomefield, William.** "[Bloomefields blossoms]. Blossoms." In *Lives of the alchemistical philosophers*, ed. Francis Barrett, 301. , 1814.

**456. Bloomefield, William.** "The beste ferment of Raymond Lullye." In *Hermetic and alchemical traditions of the English Renaissance and seventeenth century*, ed. R.M. Schuler, 493-494. , 1971.

**457. Bloomefield, William.** "Blomefyld's quintaessens, or the regiment of lyfe." In *Hermetic and alchemical traditions of the English Renaissance and seventeenth century*, ed. R.M. Schuler, 498-505. , 1971.

**458. Bloomefield, William.** "Blomfilds worke." In *Hermetic and alchemical traditions of the English Renaissance and seventeenth century*, ed. R.M. Schuler, 497. , 1971.

**459. Bloomefield, William.** Bloomfield's Blossoms.

[<http://www.levity.com/alchemy/bloomfld.html>].

"This allegorical poem, sometimes going under the title 'The Campe of Philosophy', by the 16th Century alchemical philosopher and physician, William Bloomfield, was included in Ashmole's *Theatrum Chemicum Britannicum*, 1652. A number of early manuscript copies have survived. Transcribed by Luke Roberts" .

**460. Bloomefield, William.** "Blundefielde his worke to King Henry 8: Anglice." In *Hermetic and alchemical traditions of the English Renaissance and seventeenth century*, ed. R.M. Schuler, 488-490. , 1971.

**461. Bloomefield, William.** "The compendiary of the noble science of alchemy compiled by Mr Willm Blomefeild philosopher & bachelor of phisick admitted by king Henry the 8th of most famous memory. Anno Domini 1557." In *Hermetic and alchemical traditions of the English Renaissance and seventeenth century*, ed. R.M. Schuler, 412-430. , 1971.

**462. Bloomefield, William.** "An excellent worke of WB." In *Hermetic and alchemical traditions of the English Renaissance and seventeenth century*, ed. R.M. Schuler, 506. , 1971.

**463. Bloomefield, William.** "For the keeping of the stone or Elixer." In *Hermetic and alchemical traditions of the English Renaissance and seventeenth century*, ed. R.M. Schuler, 491-492. , 1971.

**464. Bloomefield, William.** "For to make a test." In *Hermetic and alchemical traditions of the English Renaissance and seventeenth century*, ed. R.M. Schuler, 496. , 1971.

**465. Bloomefield, William.** "To knowe the principall colors of the Stone." In *Hermetic and alchemical traditions of the English Renaissance and seventeenth century*, ed. R.M. Schuler, 495. , 1971.

1A(42) [BLOW]-3FR

**466. Schuler, Robert M.** An alchemical poem: authorship and manuscripts. *Library: Trans Bibliograph Soc* 28 (Sep 1983): 240-242.

Concerning the authorship and manuscripts of 'Bloomfield's Blossoms', the most frequently copied English alchemical poem of the 16th century, first printed in 1652

1A(42) [BOS]

**467. B., R.** "The whole scyence." In *Theatrum chemicum Britanicum*, ed. Elias Ashmole, 434-436. , 1652.

**468. Bostocke, Richard.** [The difference betwene the auncient phisicke]. An Elizabethan history of medical chemistry by A. G. Debus. *Ann Sci* 18, no. 1 (Mar 1962): 1-30.

Reprints Chapters 10-19

**469. Bostocke, Richard.** [The difference betwene the auncient phisicke]. The difference betwene the auncient phisick, first taught by the godly forefathers, consisting in unitie peace and concord: and the latter phisicke proceeding from idolaters, ethnicks, and heathen: as Gallen, and sucj other consisting in dualitie, discord, and contraritie. And wherein the naturall philosophie of Aristotle doth differ from the trueth of Gods worde, and is injurious to Christianitie and sounde doctrine... by R.B. Esquire. London: Imprinted at London for Robert Walley, 1585. 186p.

1A(42) [BOU]

**470. Boulton, Samuel.** *Medicina magica tamen physica: magical, but natural physick. Or a methodical tractate of diastatical physick. Containing the general cures of all infirmities: and of the most radical, fixed, and malignant diseases belonging, not only to the body of man, but to all other animal and domestick creatures whatsoever, and that by way of transplantation. With a description of a most excellent cordial out of gold, much to be estimated.* Published by Samuel Boulton, Salop. . . London: Printed by T.C. for N. Brook, at the Angel in Cornhill, 1656. 195p.

**471. Boulton, Samuel.** *Medicina magica tamen physica: magical, but natural physick. Or a methodical tractate of diastatical physick. Containing the general cures of all infirmities: and of the most radical, fixed, and malignant diseases belonging, not only to the body of man, but to all other animal and domestick creatures whatsoever, and that by way of transplantation. With a description of a most excellent cordial out of gold, much to be estimated.* Published by Samuel Boulton, Salop. . . London: Printed by T.C. for N. Brook, at the Angel in Cornhill, 1656; reprint, London: , 1665. 195p.

1A(42) [BOY]

**472. Boyle, Robert.** Boyle papers. Royal Society.

**473.** Hunter, Michael, Lawrence M. Principe and Antonio Clericuzio, eds. *The correspondence of Robert Boyle, edited by Michael Hunter, Lawrence M. Principe and Antonio Clericuzio*, by Robert Boyle. London: Pickering & Chatto, 2001.

**474. Boyle, Robert.** Dephlegmated spirit of wine. *Parachemy* 6, no. 3 (Summer 1978): 557-. [<http://homepages.ihug.com.au/~panopus/parachemy/parachemyvi3.htm#wine>]. From his *Works* (1627-1691)

**475. Boyle, Robert.** An experimental discourse of quicksilver growing hot with gold by B. R. *Phil Trans Roy Soc* 11, no. 122 (21 Feb 1675/6): 515-533. and in his *Works* (1772) iv, 219-230

**476. Boyle, Robert.** "From An historical account of a degradation of gold made by an anti- eleixir: a strange chymical romance." In *The alchemy reader*, ed. Stanton J. Linden, 234- 242. .

**477. Boyle, Robert.** Historical account of a degradation of gold made by an anti-elixir: a strange chymical narrative. London: , 1678. 17p.

Also editions of 1689,1739 and presumably in his *Works*. Satirical

**478. Boyle, Robert.** On the incalescence of quicksilver. *Phil Trans Roy Soc* 10 (1676): 515- 583.

and in his *Works* (1772) iv, 219-230

**479. Boyle, Robert.** "Philaretus to Empyricus." In *Chymical, medicinal, and chyrurgical addresses*, 113-150. London: , 1655.

**480. Boyle, Robert.** Robert Boyle's Account of a Degredation [*sic!*] of Gold.

[<http://www.levity.com/alchemy/boyle.html>].

"This is an interesting piece by Robert Boyle in the form of allegorical discourse about the possibility of alchemical transmutation. It was first published under the title Of a Degradation of Gold made by an anti-elixir: a strange chymical narrative. London, 1678. This book is now extremely rare. The text below was transcribed for me by Justin von Bujdoss from the second edition, issued in London in 1739"

**481. Boyle, Robert.** Sceptical chemist. Extracts.

[<http://web.lemoyne.edu/~giunta/boyleesc.html>].

"London, 1661, excerpts: [a long dialogue concerning the nature and number of the elements among Carneades (representing Boyle's opinions), Themistius (representing the four-element system of the ancients), Philoponus (representing the three-principle system of the alchemists), and Eleutherius (an interested bystander). Page references refer to the 1661 edition. --CJG]"

**482. Boyle, Robert.** *The sceptical chymist*. Everyman Library. 1661; reprint., 1964 or 65.

**483. Boyle, Robert.** The sceptical chymist: or Chymico-physical doubts & paradoxes, touching the spagyrist's principles commonly call'd hypostatical, as they are wont to be propos'd and defended by the generality of alchymists. Whereunto is praemis'd part of another discourse. London: Printed by J. Cadwell for J. Crooke, 1661.

[[http://dewey.library.upenn.edu/sceti/printedbooksNew/index.cfm?textID=boyle\\_chymist&PagePosition=1](http://dewey.library.upenn.edu/sceti/printedbooksNew/index.cfm?textID=boyle_chymist&PagePosition=1)].

Scanned images

**484. Boyle, Robert.** The sceptical chymist; with an introduction by M.M. Pattison Muir. London: J.M. Dent, n.d.

**485.** Hunter, Michael and Edward B. Davis, eds. *The works of Robert Boyle; edited by Michael Hunter and Edward B. Davis*, by Robert Boyle. London: Pickering & Chatto, 1999-2000.

**486. Boyle, Robert,** The works of the Honorable Robert Boyle, to which is prefixed the life of the author , London, 1772.

**487. Hunter, Michael Cyril William.** Letters and papers of Robert Boyle: a guide to manuscripts and microfilm. Bethesda (MD): University Publications of America.

1A(42) [BOY]-3FR

**488. Davidson, John S.** Annotations to Boyle's "The sceptical chymist".

[[http://www.chem.gla.ac.uk/staff/alanc/ annotations.pdf](http://www.chem.gla.ac.uk/staff/alanc/annotations.pdf)]. 2001.

1A(42) [CARA]

**489. Carpenter, Agricola.** Pseuchographia anthropomagica: or, a magicall description of the soul: wherein is set forth the nature, genesis and exodus of it. London: For John Browne, 1652. 25p.

1A(42) [CARR]

**490. Carpenter, Richard.** "[Untitled short piece]." In *Thatrum Chemicum Britannicum*, ed. Elias Ashmole, 300. .

**491. Carpenter, Richard.** "The worke of Rich: Carpenter." In *Thatrum Chemicum Britannicum*, ed. Elias Ashmole, 275-277. .

**492. Carpenter, Richard.** The Worke of Richard Carpenter. The Worke of Rich: Carpenter. [<http://www.levity.com/alchemy/tcbrcarp.html>].

From Ashmole

1A(42) [CASG]

**493. Castle, George.** The chymical Galenist: a treatise wherein the practice of the ancients is reconcil'd to the new discoveries in the theory of physick. London: , 1667.

1A(42) [CASJ]

**494. Case, John.** The wards of the key to Helmont proved unfit for the lock, or, The principles of Mr. William Bacon examined and refuted, and the honour and value of true chymistry asserted. London: Printed for the author; and are to be sold by John Smith bookseller in Russel-street in Covent-Garden, 1682, 1682. [4], 24 p

**495. Case, John.** The wards of the key to Helmont proved unfit for the lock, or, The principles of Mr. William Bacon examined and refuted, and the honour and value of true chymistry asserted. London: 1682; reprint, Ann Arbor (MI): University Microfilms International, 1985. 1 reel

1A(42) [CASM]

**496. Casaubon, Meric.** A treatise concerning enthusiasme, as it is an effect of Nature: but is mistaken by many for Divine Inspiration, or Diabolical possession. London: , 1654.

1A(42) [CHA]

**497. Dunleavy, Gareth W.** The Chaucer ascription in Trinity College, Dublin MS D.2.8. *Ambix* 13, no. 1 (Feb 1965): 2-21.

1A(42) [CHAT]

**498. Charnock, Thomas.** "Aenigma ad alchimiam." In *Theatrum Chemicum Britannicum*, ed. Elias Ashmole, 303. London: , 1652.

**499. Charnock, Thomas.** "Aenigma de alchimiae." In *Theatrum Chemicum Britannicum*, ed. Elias Ashmole, 304. London: , 1652.

**500. Charnock, Thomas.** Alchemical Aenigmas by Thomas Charnock.

[<http://www.levity.com/alchemy/tcbenig2.html>].

From Ashmole. *AEnigma ad Alchimiam* and *AEnigma ad* [correctly listed on the portal page as 'de'] *Alchimiae*

**501. Charnock, Thomas.** "The breviary of naturall philosophy. Compiled by the unlettered scholar Thomas Charnock. Student in the most worthy scyence of astronomy and philosophy." In *Theatrum Chemicum Britannicum*, ed. Elias Ashmole, 291-303. London: , 1652.

**502. Charnock, Thomas.** Charnock's Breviary of Alchemy. The breviary of naturall philosophy. Compiled by the unlettered Scholar Thomas Charnock. Student in the most worthy Scyence of Astronomy and Philosophy. The first of January Anno. Dom. 1557.

[<http://www.levity.com/alchemy/tcbbrev.html>].

From Ashmole



**503. Charnock, Thomas.** "Fragments copied from Thomas Charnock's own handwriting." In *Theatrum Chemicum Britannicum*, ed. Elias Ashmole, 424-426. London: , 1652.

1A(42) [CHAW]

**504. Charleton, Walter.** The immortality of the human soul, demonstrated by the light of Nature. London: , 1657.

1A(42) [CLI]-3FR

**505. Bayer, Penny.** Lady Margaret Clifford's alchemical receipt book and the John Dee circle. *Ambix* 52, no. 3 (Nov 2005): 271-284.

"This first detailed analysis of "Lady Margaret Clifford's Alchemical Receipt Book," held in the Cumbrian Record Office, examines the basis for its association with Lady Margaret Clifford (1560-1616), placing particular emphasis on the connections in the manuscript book with the John Dee circle. After a brief introduction to the manuscript, which for brevity is referred to as The Margaret Manuscript, I describe the external evidence for its association with Lady Margaret, and discuss internal evidence within the manuscript that suggests links with the John Dee circle, in several ways by source of receipts, signs of ownership and possible authorship, and access to Paracelsian books. Finally, I examine Lady Margaret's connections with John Dee, and suggest that she had the opportunity to obtain receipts and access to library material for the manuscript during her visit to Dee's Mortlake home in 1593 and through intermediaries with Dee at Manchester during the period 1597-1600. A hypothesis for one of the main hands in the manuscript is put forward: that the alchemistvicar Christopher Tylour compiled the receipt book for Lady Margaret by liaising on her behalf with members of the DeeKelley circle."

1A(42) [COC]

**506. Cockren, Archibald.** Alchemy rediscovered and restored. [<http://www.sacred-texts.com/alc/arr/index.htm>].

Includes 'Aureus', or the Golden Tractate (pp. 131-148) and The book of the revelation of Hermes, interpreted by Theophrastus Paracelsus, concerning the supreme secret of the world (pp. 149-158)

**507. Cockren, Archibald.** Alchemy rediscovered and restored. London: Rider, [1940]; reprint, Health Research, 1998. 158p. ISBN: 0787301876

Includes 'Aureus', or the Golden Tractate (pp. 131-148) and The book of the revelation of Hermes, interpreted by Theophrastus Paracelsus, concerning the supreme secret of the world (pp. 149-158)

**508. Cockren, Archibald.** Alchemy rediscovered and restored. Philadelphia, David McKay 1941. With an account of the extraction of the seed of metals and the preparation of the medicinal elixir according to the practice of the hermetic Art and of the Alkahest of the Philosopher. [Richardson (TX)]: R.A.M.S., n.d. 115p.

**509. Cockren, Archibald.** Alchemy rediscovered and restored: With an account of the extraction of the seed of metals and the preparation of the medicinal elixir according to the practice of the hermetic Art and of the Alkahest of the Philosopher. [

<http://dhost.info/rubaphilos/books/cockren%20-%20alchemy%20rediscovered%20and%20restored.pdf>].

A copy of the 1941 US edition. Probably a copy of the [www.hermetics.org](http://www.hermetics.org) edition

**510. Cockren, Archibald.** Alchemy rediscovered and restored: With an account of the extraction of the seed of metals and the preparation of the medicinal elixir according to

the practice of the hermetic Art and of the Alkahest of the Philosopher. [<http://www.hermetics.org/cockren.html>; <http://www.hermetics.org/cockren2.html>].

A copy of the 1941 US edition

**511. Cockren, Archibald.** Alchemy rediscovered and restored; foreword by Sir Dudley Borron Myers. [<http://www.ebrary.com>].

Includes 'Aureus', or the Golden Tractate (pp. 131-148) and The book of the revelation of Hermes, interpreted by Theophrastus Paracelsus, concerning the supreme secret of the world (pp. 149-158)

**512. Cockren, Archibald.** Alchemy rediscovered and restored; foreword by Sir Dudley Borron Myers. London: Rider, [1940]; reprint, California: Health Research Reprints, 1963. 156p.

Includes 'Aureus', or the Golden Tractate (pp. 131-148) and The book of the revelation of Hermes, interpreted by Theophrastus Paracelsus, concerning the supreme secret of the world (pp. 149-158)

**513. Cockren, Archibald.** Alchemy rediscovered and restored; foreword by Sir Dudley Borron Myers. London: Rider, [1940]; reprint, Kila (MT): Kessinger, 1992. 158p. ISBN: 1- 56459-148-4

Includes 'Aureus', or the Golden Tractate (pp. 131-148) and The book of the revelation of Hermes, interpreted by Theophrastus Paracelsus, concerning the supreme secret of the world (pp. 149-158)

**514. Cockren, Archibald.** Alchemy rediscovered and restored; foreword by Sir Dudley Borron Myers. London: Rider, [1940]; reprint, Book Tree, 1999. 156p. ISBN: 158509028X

Includes 'Aureus', or the Golden Tractate (pp. 131-148) and The book of the revelation of Hermes, interpreted by Theophrastus Paracelsus, concerning the supreme secret of the world (pp. 149-158)

**515. Cockren, Archibald.** Alchemy rediscovered and restored; foreword by Sir Dudley Borron Myers. London; Philadelphia: Rider; David McKay, [n.d.] [1939 or 1940]. 158p. Includes 'Aureus', or the Golden Tractate (pp. 131-148) and The book of the revelation of Hermes, interpreted by Theophrastus Paracelsus, concerning the supreme secret of the world (pp. 149-158)

**516. Cockren, Archibald.** Archibald Cockren's alchemical discoveries.

[<http://www.levity.com/alchemy/cockren.html>].

"There is an interesting account of Archibald Cockren's discovery of various transmuting tinctures in his *Alchemy rediscovered and restored*, 1940"

**517. Cockren, Archibald.** Further steps in alchemy. *Occult Rev* 69, no. 2 (Apr 1942): 61- 62, 65.

**518. Cockren, Archibald.** An introduction to alchemy. *Light* 62, no. 3213 (13 Aug 1942): 257-258.

**519. Cockren, Archibald.** Introduction to alchemy. *Modern Mystic* 2, no. 8 (Sep 1938): 323-325.

**520. Cockren, Archibald.** The new physiology. *Occult Rev* 70, no. 4 (Oct 1943): 113-115.

**521. Cockren, Archibald.** Some more thoughts on physiology. *Occult Rev* 70, no. 2 (Apr 1943): 48-50.

**522. Colson, Lancelot.** Philosophia maturata: an exact piece of philosophy containing the practick and operative part thereof in gaining the philosophers stone : with the wayes how to make the mineral stone and the calcinations of mettals : whereunto is added a work compiled by St. Dunstan concerning the philosophers stone : and the experiments of Rumelius and preparations of Angelo Sala, all most famous chymists in their time / published by Lancelot Colson. Ann Arbor (MI): University Microfilms International, 1983. 1 reel

"In his prefatory matter Coelson attributes this work to St. Dunstan, however no supporting evidence can be found"

**523. Colson, Lancelot.** Philosophia maturata: an exact piece of philosophy containing the practick and operative part thereof in gaining the Philosophers Stone; with the wayes how to make the mineral stone and the calcination of mettals. Whereunto is added a work compiled by St. Dunstan, concerning the Philosophers Stone, and the experiments of Rumelius and preparations of Angelo Sala, all most famous chymists in their time. Published by Lancelot Colson, Dr. in Phys. and Chym. London: Printed for G. Sawbridge, and are to be sold at his house upon Clerken-well-green, 1668. [8], 142 p. Available through Early English Books Online. "In his prefatory matter Coelson attributes this work to St. Dunstan, however no supporting evidence can be found"

1A(42) [CON]

**524. Conway, Lady Anne.** The principles of the most ancient and modern philosophy, concerning God, Christ, and the creatures, viz. of spirit and matter in general; whereby may be resolved all those problems or difficulties, which neither by the school nor common modern philosophy, nor by Cartesian, Hobbesian, or Spinosian, could be discussed. Being a little treatise published since the author's death, translated out of the English into Latin, with annotations taken from the ancient philosophy of the Hebrews; and now again made English. By J.C.... London: Printed in Latin at Amsterdam, by M. Brown, 1690, And reprinted at London, 1692. 168p.

1A(42) [COO]

**525. Cooper, William.** A catalogue of chymicall books. In three parts. In the first and second parts are contained such chymical books as have been written originally, or translated into English: with a large account of their titles, several editions and volumes. Likewise in the third part is contained a collection of such things published in the Philosophical Transactions of the Royal Society (for ten years together) as pertain to chymistry, of the study of Nature by Art in the animal, vegetal, and mineral kingdoms. Collected by Will. Cooper, bookseller, at the Pelican in Little-Britain, London. London: Printed in the year., 1675.

The first part was published with the Philosophical epitaph (1673) and then revised with the second and third parts added

**526. Cooper, William.** The philosophical epitaph of W.C. Esquire for a memento mori on his tomb-stone. With three hieroglyphical scutcheons, and their philosophical motto's, and explanation; with the philosophical mercury, nature of seed, and life, and growth of mettals; and a discovery of the immortal liquor alchahest. The salt of tartar volatized, and other elixirs, with their differences. Also, a brief of the golden calf (the world's idol.) Discovering the rarest miracle in Nature, how by the smallest proportion of the Philosophers-Stone a great piece of common lead was totally transmuted into the purest transplendent gold at the Hague 1666. By Jo. Fr. Helvetius. And, the golden ass well

managed, and Midas restor'd to reason; or, a new chymical light, demonstrating to the blind world that good gold may be found as well in cold as hot regions, and be profitably extracted out of sand, stones, gravel, and flints, &c. to be wrought by all sorts of people. Written by Jo. Rod. Glauber. With Jehior. [Aurora Sapientiae] or, the day-dawning or light of wisdom, containing the three principles or original of all things; whereby are discovered the great and many mysteries in God, Nature, and the elements, hitherto hid, now revealed. All published by W.C. Esquire. With a catalogue of chymical books. London: Printed by T.R. and N.T. for William Cooper, at the Pellican in Little Britain, 1673. [20], 16, [16], 41, [15], 37-56, [20], 78, [32] p.,

Available through Early English Books Online. Contents: 1. The philosophical epitaph of W. C. Esquire, for a memento mori on the Philosophers (tomb) Stone. With three hieroglyphical scutcheons displaying Minervas, and Hermes birds, and Apollos birds of paradise in philosophical mottoes and sentences, with their explication. With a perfect discovery of the immortal liquor alchahest, or Macchabean fire, and of the volatized salt of tartar, or samech, and of other elixirs, with their differences and properties. London, printed by T.R. and N.T. for Will. Cooper, at the Pellican in Little Britain. 22p.; 2. Helvetius 41p. (item 500.2); 3. Glauber 56p. (item 359); 4. Jehior 78p. (item 60); 5. A catalogue of chymical books which have been written originally, or translated into English. [24p.]; 6. Secrets reveal'd 120p. (item 210.1)

**527. Cooper, William.** The Philosophical epitaph of W.C. Esquire: for a memento mori on his tomb-stone, vvith three hieroglyphical scutcheons and their philosophical motto's and explanation : with the philosophical Mercury, nature of seed and life, and growth of metalls, and a discovery of the immortal liquor alchahest : the salt of tartar volatized and other elixirs with their differences. Also, A brief of the golden calf, the worlds idol : discovering the rarest miracle in nature, ... / by Jo. Fr. Helvetius. And, The golden ass well managed and Midas restor'd to reason, or, A new chymical light : demonstrating to the blind world that good gold may be found as well in cold as hot regions, and be profitably extracted out of sand, stones, gravel and flints &c. .../ written by Jo. Rod. Glauber. With Jehior, aurora sapientiae, or, The day dawning or light of wisdom : containing the three principles or original of all things whereby are discovered the great and many mysteries of God, nature and the elements, hitherto hid, now revealed / all published by W.C. Esquire. : with a catalogue of chymical books. Ann Arbor (MI): University Microfilms International, 1978. 1 reel

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Preface by Sax Rohmer

**532. Councell, R.W.** Apologia alchymiae: a restatement of alchemy. Calgary (AB): Octavia & Co Press, 2004. 140p. ISBN: 1-897173-50-4

Preface by Sax Rohmer

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Excerpted from "Apologia Alchymiae," London, 1925

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**548. Thiesen, Wilfred R.** John Dastin's letter on the Philosophers Stone. *Ambix* 33 (1986): 78-87.

**549. Thiesen, Wilfred R.** John Dastin: the alchemist as co-Creator. *Ambix* 38, no. 2 (Jul 1991): 73-78.

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- 578. Dawkins, Peter.** *The Monas Hieroglyphica - an interpretation.* *Hermetic J*, no. 10 (Winter 1980): 5-10.
- 579. Forshaw, Peter J.** The early alchemical reception of John Dee's *Monas Hieroglyphica*. *Ambix* 52, no. 3 (Nov 2005): 247-269.  
"Brian Vickers once described John Dee's *Monas Hieroglyphica* as "possibly the most obscure work ever written by an Englishman," asking whether there were even ten references to it in the seventeenth century. This article considers Dee's reputation as an alchemist, in particular the reception of his *Monas Hieroglyphica*, in Latin, French, and German texts published in the late sixteenth and seventeenth centuries, and examines two themes: first, discussion of the *Monas Hieroglyphica* in the context of cabalistic calculations and Pythagorean symbolic numbers; and second, references to, and appropriations of, the hieroglyphic monad in the context of chemical notation. It shows



how Dee's work was read by alchemists influenced by Trithemius's exposition of the Emerald Tablet, including major promulgators of Paracelsian thought such as Gerard Dorn, Oswald Croll, Joseph Duchesne, and Heinrich Khunrath. The article also notes how the *Monas Hieroglyphica* appealed to purveyors of both physical and more theosophical forms of alchemy, such as the Rosicrucian *Chemical Wedding of Christian Rosencreutz*. It concludes with a discussion of the somewhat surprising approval of Dee's enigmatic work from one who was utterly antagonistic to Paracelsian and Rosicrucian philosophy, the chemist Andreas Libavius, who openly admitted to using the hieroglyphic monad as the basis for the ground plan for his ideal laboratory"

**580. Forshaw, Peter J.** The early alchemical reception of John Dee's *Monas Hieroglyphica*. *Ambix* 52, no. 3 (Nov 2005): 247-269.

"Brian Vickers once described John Dee's *Monas Hieroglyphica* as "possibly the most obscure work ever written by an Englishman," asking whether there were even ten references to it in the seventeenth century. This article considers Dee's reputation as an alchemist, in particular the reception of his *Monas Hieroglyphica*, in Latin, French, and German texts published in the late sixteenth and seventeenth centuries, and examines two themes: first, discussion of the *Monas Hieroglyphica* in the context of cabbalistic calculations and Pythagorean symbolic numbers; and second, references to, and appropriations of, the hieroglyphic monad in the context of chemical notation. It shows how Dee's work was read by alchemists influenced by Trithemius's exposition of the Emerald Tablet, including major promulgators of Paracelsian thought such as Gerard Dorn, Oswald Croll, Joseph Duchesne, and Heinrich Khunrath. The article also notes how the *Monas Hieroglyphica* appealed to purveyors of both physical and more theosophical forms of alchemy, such as the Rosicrucian *Chemical Wedding of Christian Rosencreutz*. It concludes with a discussion of the somewhat surprising approval of Dee's enigmatic work from one who was utterly antagonistic to Paracelsian and Rosicrucian philosophy, the chemist Andreas Libavius, who openly admitted to using the hieroglyphic monad as the basis for the ground plan for his ideal laboratory"

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"John Dee's marginalia in his copy of Johannes Pantheus's *Voarchadumia* (now in the British Library) are an interesting source of information about the development of Dee's scientific ideas in the period between the *Propaedeumata Aphoristica* (1558) and the *Monas Hieroglyphica* (1564). In reading the book, Dee has systematically compared the text with Pantheus's earlier work, the *Ars Metallica*, and noted any differences between the two largely identical works. Therefore, most of Dee's comments are not indications of his own interests, as has previously been assumed. Only the marginalia that are not concerned with comparing the two texts can be taken to express Dee's own views. These marginalia, probably written in 1559, provide evidence that Dee had already at this time a strong interest in cabbalistic methods as a means of gaining knowledge about natural substances. Cabbalistic speculation was to be central to Dee's thought in the *Monas Hieroglyphica*, and has previously been taken to indicate a dramatic change in Dee's scientific outlook, towards a spiritual quest. In his marginalia in the *Voarchadumia*, however, Dee appears to be using cabbalistic methods to gain information on wholly

material, non-spiritual matters. The abundant use of the symbol of the hieroglyphic monad in the marginalia provides a further source of insight into the alchemical import of the symbol, five years before the publication of the *Monas Hieroglyphica*"

**583. Walton, Michael T.** John Dee's *Monas Hieroglyphica*: geometrical cabala. *Ambix* 23, no. 2 (Jul 1976): 116-123.

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"Chymical secrets. The second part ... London, Printed for the author. 1682": p. [145]-272, with special t.p.

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Available through Early English Books Online. First edition; published later (1683) under title: Chymical secrets, and rare experiments in physick & philosophy. 2nd pt. has special t.p. "Chymical secrets".

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**594. Digby, Kenelm.** Private memoirs of Sir Kenelm Digby,... written by himself ; now first published from the original manuscript with an introductory memoir [by Sir Harris Nicolas. [<http://visualiseur.bnf.fr/Visualiseur?Destination=Gallica&O=NUMM-75496>]. 1827.

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"This work was first published in Latin as *Philosophia Moysaica*, Gouda, 1638, and an English version was issued *Mosaicall Philosophy*, Humphrey Moseley, London 1659. Here I have extracted books one and two of the second section. This is the piece that I published in 1979 as item 2 in the Magnum Opus series *The Mosaical Philosophy - Cabala*."

**610. Fludd, Robert.** The cosmogenic experiments of Robert Fludd: a translation with introduction and commentary by D. Graham Burnett  
113. *Ambix* 46, no. 3 (Nov 1999): 113-.

**611. Fludd, Robert.** Dr Fludds answer unto M. Foster or, the squesing of Parson Fosters sponge, ordained by him for the wiping away of the weapon-salve ... London: , 1631. 144, 68p.

Not relevant: included only because written by Fludd

**612. Fludd, Robert.** On the divine numbers and the divine harmony. Translated by General Charles A. Rainsford in the late 18th century; edited with an introduction by Adam McLean. Edited by Adam McLean. Translated by Charles A. Rainsford. Glasgow: McLean, 1997. 113p.

**613. Fludd, Robert.** The origin and structure of the cosmos. Being a translation by Patricia Tahil of books one and two of Tractate one from volume one of "Utriusque cosmi historiae" of Robert Fludd. With an introduction by Adam McLean. Edited by Adam McLean. Translated by Patricia Tahil. Edinburgh: Magnum Opus Hermetic Sourceworks, 1982. 89p.

**614. Fludd, Robert.** Philosophical key. New York: Watson, Neal, 1976.

**615. Fludd, Robert.** Robert Fludd's Temple of Music; translated by Todd Barton. *Hermetic J*, no. 7 (Spring 1980): 38-41.

"This description which accompanies the frontispiece of Fludd's *Temple of Music* is taken from the *Utriusque Cosmi Historia* Tractate II, part 2, p 161-162"

- 616. Fludd, Robert.** Robert Fludd and his Philosophicall key: being a transcription of the manuscript at Trinity College, Cambridge; with an introduction by Allen G. Debus. Edited by Allen George Debus. New York: Science History Publications, 1979. x, 156 p
- 617. Fludd, Robert.** Robert Fludd: essential readings. Edited by William H. Huffman. London: Aquarian P, 1992.
- 618. Fludd, Robert.** "The Rosicrucian brotherhood." In *A Christian Rosencreutz anthology*, ed. P.M. Allen, 349-379. , 1968.
- 619. Fludd, Robert.** Truth's golden harrow; an unpublished alchemical treatise of Robert Fludd in the Bodleian Library by C. H. Josten. *Ambix* 3, no. 3-4 (Apr 1949): 91-150.  
1A(42) [FLU]-3FR
- 620. McLean, Adam.** Alchemical mandala Number 21. *Hermetic J*, no. 21 (Autumn 1983): 38-29.  
From Fludd's Mosaical Philosophy
- 621. McLean, Adam.** Robert Fludd's great treatise of Rosicrucian science. *Hermetic J*, no. 17 (Autumn 1982): 29-37.  
Introduction to the publication of Fludd's *Utriusque Cosmi Historia*  
1A(42) [FOR]
- 622. Forman, Simon.** The autobiography and personal diary of Dr S. Forman... edited by J. O. Halliwell. Edited by J.O. Halliwell. London: For private circulation, 1849. 32p.
- 623. Forman, Simon.** "Compositor huis Libri ad Lectorum, 1597." In *Alchemical poetry 1575-1700*, ed. Robert M. Schuler, 66-68. , 1995.
- 624. Forman, Simon.** Of the Division of Chaos.  
[[http://www.levity.com/alchemy/forman\\_chaos.html](http://www.levity.com/alchemy/forman_chaos.html)].  
"This alchemical poem by the physician, astrologer, magician and alchemist, Simon Forman (1552-1611) is in the Bodleian Library Oxford, MS Ashmole 240. For my transcription I have modernised the spelling and adjusted the punctuation. - Adam McLean"
- 625. Forman, Simon.** "Of the division of the chaos." In *Alchemical poetry 1575-1700*, ed. Robert M. Schuler, 56-59. , 1995.  
1A(42) [FRE]
- 626. French, John.** Alchemical fire in a flask. [<http://levity.com/alchemy/alchfire.html>].  
"This interesting account of alchemical fire in a flask is from John French, *The Art of Distillation*, London 1651".
- 627. French, John.** The art of distillation. London: , 1653.
- 628. French, John.** The art of distillation. London: , 1667.
- 629. French, John.** The art of distillation. San Francisco (CA): Para Publishers, 1978. 183p.
- 630. French, John.** The art of distillation. [Richardson (TX)]: R.A.M.S., n.d. 181p.  
Includes reproduction of original 1651 title-page (page 3)
- 631. French, John.** The art of distillation : or a treatise of the choisest spagyricall preparations performed by way of distillation, being partly taken out of the most select chymicall authors of severall languages, and partly out of the authors manuell experience ; together with the description of the chiefest furnaces and vessels used by antient, and moderne chymists ; also, a discourse of divers spagyricall experiments, and curiosities, and of the anatomy of gold and silver, with the chiefest preparations, and curiosities

thereof, and vertues of them all / composed by John French. London: Printed by Richard Cotes, and are to be sold by Thomas Williams, 1651. [22], 199, [15] p.

**632. French, John.** The art of distillation: or, a treatise of the choicest spagyricall preparations, experiments, and curiosities, performed by way of distillation. Together with the description of the choicest furnaces and vessels used by ancient and modern chymists. And the anatomy of gold and silver; with the chiefest preparations and curiosities thereof; together with their virtues.... To which is added in this third impression calcination and sublimation: in two books. As also, the London-distiller exactly and truly shewing the way (in words at length, and not in mysterious characters and figures) to draw all sorts of spirits and strong-waters; together with their virtues, and other excellent waters. London: Printed by E. Cotes for T. Williams at the Bible in Little-Britain, 1664. 250, 46p.

The 1651 edition has a different title-page, is only 199p. (excludes calcination and sublimation) and does not include the *London Distiller*

**633. French, John.** John French's Art of Distillation (1651).

[\[http://oldsite.library.upenn.edu/etext/collections/smith/french/\]](http://oldsite.library.upenn.edu/etext/collections/smith/french/).

A scanned, rather than a transcribed edition. Portal page to remainder of images. "Note: Book 1 is presented in full; also included are the illustrations and associated text for Books 2 through 6." "John French (1616?-1657) was an English physician who served as an army doctor. In addition to The Art of Distillation, he published a book on the mineral waters at the Yorkshire spa and a translation of Michael Sendivogius' alchemical text, A new light of alchymie (1650). He may also be the editor, "J.F.," of a 1650 translation of The Divine Pymander of Hermes Mercurius Trismegistus, a hermetic text of interest to alchemists. The Art of Distillation is representative of English chemistry of this period. It has been suggested that French was a follower of a Paracelsian school of chemistry -- one which was skeptical of alchemical traditions and more intent on seeking medical uses for chemical compounds"

**634. French, John.** John French - *The Art of Distillation*.

[\[http://www.levity.com/alchemy/jfren\\_ar.html\]](http://www.levity.com/alchemy/jfren_ar.html).

"The Art of Distillation. Or, A Treatise of the Choicest Spagyricall Preparations Performed by Way of Distillation, Being Partly Taken Out of the Most Select Chemical Authors of the Diverse Languages and Partly Out of the Author's Manual Experience together with, The Description of the Chiefest Furnaces and Vessels Used by Ancient and Modern Chemists also A Discourse on Diverse Spagyricall Experiments and Curiosities, and of the Anatomy of Gold and Silver, with The Chiefest Preparations and Curiosities Thereof, and Virtues of Them All. All Which Are Contained In Six Books Composed By John French, Dr. of Physick

London. Printed by Richard Cotes and are to sold by Thomas Williams at the Bible in Little-Britain without Aldersgate, 1651."

Appears to be complete. Portal page to Introductory material, 6 books and 42 woodcuts of alchemical apparatus

**635. French, John.** "Preface." In The divine pymander of Hermes Mercurius Trismegistus, in XVII books. , 1650.

**636. French, John.** "Preface to The Divine Pymander of Hermes Mercurius Trismegistus in XVII books." In The alchemy reader, ed. Stanton J. Linden, 208-210. , 1650.

- 637. Albertus, Frater.** The Art of Distillation. John French 1651. Forward [*sic!*].  
*Essentia* 2, no. 1 (Spring 1981).  
[\[http://homepages.ihug.com.au/~panopus/essentia/essentiaii1.htm#distillation\]](http://homepages.ihug.com.au/~panopus/essentia/essentiaii1.htm#distillation).  
 1A(42) [GAL]
- 638. [Galfridus Chaucer his worke]** The Chaucer ascription in Trinity College, Dublin  
 Ms. D.2.8, by G.W. Dunleavy. *Ambix* 13, no. 1 (Feb 1965): 2-21.  
 1A(42) [GARS]
- 639. Garstin, E. J. Langford.** The secret fire; an alchemical study. London: Search Publ  
 Co, 1932. 120p.
- 640. Garstin, E. J. Langford.** The secret fire; an alchemical study. London: Search Publ  
 Co, 1932; reprint, Kila (MT): Kessinger, 1992. 120p. ISBN: 0922802203
- 641. Garstin, E. J. Langford.** The secret fire; an alchemical study.  
[\[http://www.ebrary.com\]](http://www.ebrary.com). 1992.
- 642. Garstin, E. J. Langford.** Theurgy, or the Hermetic practice : a treatise on spiritual  
 alchemy; foreword by Edward Dunning. Berwick (ME): Ibis Press, 2004. ISBN: 0-  
 89254-091-5
- 643. Garstin, E. J. Langford.** Theurgy, or the Hermetic practice: a treatise on spiritual  
 alchemy. London: Rider, 1930. 144p.
- 644. Garstin, E. J. Langford.** Theurgy, or the Hermetic practice: a treatise on spiritual  
 alchemy. [\[http://www.hermetics.org/theurgy1.html\]](http://www.hermetics.org/theurgy1.html). 1930.  
 1A(42) [GLA]
- 645. Glanvill, Joseph.** Essays on several important subjects in philosophy and religion.  
 1676; reprint, , 1970.  
 Facsimile of 1676 edition.
- 646. Glanvill, Joseph.** Philosophia pia; or a discourse, of the religious temper, and  
 tenendencies of the experimental philosophy. London: , 1671.
- 647. Glanvill, Joseph.** Plus ultra: or, the progress and advancement of knowledge since  
 the days of Aristotle. London: , 1668.  
 1A(42) [GLA]-3FQ
- 648. Pagel, Walter.** . In *Ambix* 18: 220-221. .  
 1A(42) [GOW]
- 649. Gower, John.** "Concerning the Philosophers Stone." In *Theatrum chemicum  
 Britannicum*, ed. Elias Ashmole, 368-373. .
- 650. Gower, John.** John Gower concerning the Philosopher's Stone.  
[\[http://www.levity.com/alchemy/tcbgower.html\]](http://www.levity.com/alchemy/tcbgower.html).  
 From Ashmole  
 1A(42) [GRU]
- 651. Grummett, Christopher.** Sanguis Naturae (Christopher Grummet), Or, a manifest  
 declaration of the sanguine and solar concealed liquor of Nature. London 1696. Printed  
 for A. R and sold by T. Sowle. [Richardson (TX)]: R.A.M.S., 1981. [1], 2-60, [1], 2-30  
 Transcription of original t-p. on page [1] "Sanguis Naturae, or, A manifest declaration of  
 the Sanguine and Solar congealed liquor of Nature by: Anonimus. London. Printed for  
 A.R. and sold by T. Sowle in White-Hart-Court-in-Grace-Church-Street. 1696". In  
 ABEL1 (413. 1), I have this as being by Anonymous von Schwartzfus. McLean has this  
 note "Although credited in Wing and the British Library catalogue, this appears not to be  
 the work by Christoph Grummet [or Brummet] Kunckel's assistant". At page [61] appears

this t-p. "The third book of Sanguis Naturae which was as yet not printed in English in this present year 1705. Quid Reddam Domine. British Musuem MS Slone no. 2037"

1A(42) [HAL]

**652. Hall, Thomas.** *Histrio-Matrix. A whip for Webster (as 'tis conceived) the Quondam Player: or, an examination of one John Websters delusive examen of academies.* London: , 1654.

1A(42) [HAR]

**653. Hartlib, Samuel.** *Chymical, medicinal, and chyrurgical addresses: made to Samuel Hartlib, Esquire. Viz. 1. Whether the Urim & Thummim were given in the Mount, or perfected by Art. 2. Sir George Ripley's Epistle, to King Edward unfolded. 3. Gabriel Plats Caveat for Alchymists. 4. A conference concerning the Phylosophers Stone. 5. An invitation to a free and generous communication of secrets and receipts in physick. 6. Whether or no, each several disease hath a particular remedy? 7. A new and easie method of chirurgery, for the curing of all fresh wounds or other hurts. 8. A discourse about the essence or existence of metals. 9. The new postilions, pretended propheticall prognostication, of what shall happen to physitians, chyrurgeons, apothecaries, alchymists, and miners.* London: Printed by G. Dawson for Giles Calvert at the Black-spread Eagle at the west end of PaulP, 1655. [8], 80, 83-114, p. 33, 134-173, 176-181, [25] p.

Available through Early English Books Online. Contents: 1 - pp. 1-18; 2 - pp. 19-47; 3 - pp. 49-88; 4 - pp. 101-112; 5 - pp. 113-150 [pagination is actually 113, 114, 33, 134. 135 etc]; 6 - pp. 89-99; 7 - [151] -181; 8 - 14p. (by Gerard Malyne). 9 - [10]p.

1A(42) [HARR]

**654. Harris, Walter.** *Pharmacologia anti-empirica; or, A rational discourse of remedies both chymical and galenical. Wherein chymistry is impartially represented, the goodness of natural remedies vindicated, and the most celebrated preparations of art proved uncapable of curing diseases without a judicious and methodical administration. Together with some remarks on the causes and cure of the gout, the universal use of the cortex, or Jesuits powder, and the most notorious impostures of divers empiricks and mountebanks / by Walter Harris, M.D.* London: Printed for Richard Chiswell, 1683. [16], 332, 10 p.

1A(42) [HAZ]

**655. Hazelrigg, John.** *The book of formulas.* R.A.M.S., 1977. [1], i-iii, 33p.

Page [1] is transcription of original titlepage "The book of formulas: a collection of choice spagyric preparations predestinated to the cure of disease and the conservation of health: including some of the rarest and most valuable secrets of the ancient medical and Hermetic philosophy; collated and rendered intelligible with explicatory annotations. By: John Hazelrigg, F.H.S. author of "

*Metaphysical Astrology*", "The sun book" etc. Now for the first time given to the world in a lucid form. Published A.D. MCMIV by the Hermetic Publishing Company

**656. Hazelrigg, John.** *The book of formulas: a collection of choice spagyric preparations predestinated to the cure of disease and the conservation of health: including some of the rarest and most valuable secrets of the ancient medical and Hermetic philosophy; collated and rendered intelligible with explicatory annotations.* Hermetic Publishing Co, 1904.

1A(42) [HEN]

**657. Henry VI.** *A licence of Henry VI to practice alchemy by D. Geoghegan.* *Ambix* 6, no. 1 (Aug 1957): 10-17.



**658. Henshaw, Thomas.** Some observations and experiments upon May-Dew. *Phil Trans Roy Soc* 1, no. 3 (8 May 1665): 33-36. [<http://visualiseur.bnf.fr/Visualiseur?Destination=Gallica&O=NUMM-55806>].

**659. Henshaw, Thomas.** "Some practical observations on May Dew. From the Philosophical Transactions of the Royal Society (British Museum MSS. Sloane [*sic!*] 698." In *Diverse alchemical tracts*, 1], 1-11. [Richardson (TX)]: R.A.M.S., 1982. 1A(42) [HER]

**660. Hermes Bird.** [<http://www.levity.com/alchemy/tcbbird.html>].  
From Ashmole

**661. A Hermeticall banquet, drest by a spagiricall cook: for the better preservation of the microcosme.** London: Printed for Andrew Crooke, and are to be sold at the Green Dragon in S. Pauls Church-yard, 1652. [35], 161 p.  
Available through Early English Books Online. Attributed sometimes to Thomas Vaughan or to James Howell. Cf. Halkett & Laing (2nd ed.)

**662. A Hermeticall banquet, drest by a spagiricall cook: for the better preservation of the microcosme.** London: 1652; reprint, Ann Arbor (MI): University Microfilms, 1961. 1 reel  
Attributed sometimes to Thomas Vaughan or to James Howell. Cf. Halkett & Laing (2nd ed.).

1A(42) [HEY]

**663. Heydon, John.** [Psonthopanchia; in Greek]: or, a quintuple Rosiecrucian scourge for the due correction of that pseudo-chymist and scurrilous emperick, Geo. Thomson. Being in part a vindication of the learned Society of Physitians. By ... London: printed anno domini, 1665. 6p.

**664. Heydon, John.** Elhavareuna or the English physitians tutor in the astrobolismes of mettals Rosie Cruican, miraculous saphiric medicines of the Sun and Moon, the astrolasmes of Saturne, Jupiter, Mars, Venus, Mercury, Zazel, Hismael, Barzabel, Sorah, Kedemel, Taphthartharath, and Hasmodai: all harmoniously united and opperated by astromancy and geomancy, in so easie a method that a fine lady may practise and compleat incredible extraordinary telesmes (and read her gallants devises without disturbing her fancy) and cure all diseases in yong or old. Whereunto is added, Psonthonphanchia for information and satisfaction of the world, the books being also an appeal to the natural faculties of the mind of man, whether there be not a God. By ... London: Printed for William Gilbertson, at the Bible in Giltspurstreet, 1665. 208, 166p. Contents: 1, Elhavareuna 208p; 2. Separately title-paged: Psonthonphanchia: being a word in season to the enemies of Christians. And an appeal to the natural faculties of the mind of man, whether there be not a God. Also of the Turks success in the war, and the time of his destruction, with observations upon Italy, Spain, France, Germany, Holland, Denmark, Sweden, and Poland, &c. All written for information and satisfaction of the world: in five books. By.... London, printed by Tho. Mabb for William Gilbertson, at the sign of the Bible in Giltspur-street. 1664. 166p

**665. Heydon, John.** The harmony of the world: being a discourse wherein the phaenomena of Nature are consonantly salved and adapted to inferiour intellects. By ... London: Printed for Henry Brome, and are to be sold at his shop at the signe of the Gun in Ivie-lane, 1662. 257p.

**666. Heydon, John.** The holy guide. John Heydon 1682. London: 1662; reprint, [Richardson (TX)]: R.A.M.S., 1983. [1], 2-133, [1], 128p.

Transcription of original t-p. on page [2]

**667. Heydon, John.** The holy guide: a Rosicrucian mystic legend from the original 1662 edition ... *Rosicruc Dig* 15, no. 2 (Mar 1937): 51-54.

*ibid* (3) Apr 1937, 103-107; *ibid* (4) May 1937, 126-130; *ibid* (5) Jun 1937, 185-187; *ibid* (6) Jul 1937, 214-218; *ibid* (7) Aug 1937, 252-257

**668. Heydon, John.** The holy guide: leading the way to the wonder of the world: (a compleat phisitian) teaching the knowledge of all things, past, present, and to come; viz. of pleasure, long life, health, youth, blessedness, wisdom and virtue; and to cure, change and remedy all diseases in young and old. With Rosie Crucian medicins, which are verified by a practical examination of principles in the great world, and fitted for the easie understanding, plain practice, use and benefit of mean capacities... London: Printed by T.M. and are to be sold by Thomas Whittlesey at the Globe in Cannor-Street, near London-Stone, and at all other booksellers shops, 1662. v.p.

Six books separately title-paged and paginated: 1. 37p. (the last actually reads 19 but the previous is 36); 2. printed by T.M. for the author. 1662. 169p.; 3. printed by T.M. 1662. 226p (this may not be accurate as there seems to be duplicate pagination in places); 4. printed by T. M. 1662. 83p.; 5. printed by T.M. 1662. 145p.; 6. The Rosie Cross uncovered, and the places, temples, holy houses, castles, and invisible mountains of the Brethren discovered and communicated to the world, for the full satisfaction of philosophers, alchemists, astromancers, geomancers, phisicians and astronomers. Whereunto is added, a bar to stop Thomas Street from his impudent attempts, and mad clambering up to astronomy; to which is demonstrated, that his Tabula Corolina is all false, and that he belyes his authors, notwithstanding he was nine years studing his own admired experience . . . 1662. 55p.

**669. Heydon, John.** A new method of Rosie Crucian physick: wherein is shewed the cause: and therewith their experienced medicines for the cure of all diseases, ... freely given to the inspired Christians, by ... And in obedience fitted for the understanding of mean capacities by the Adorer, and the most unworthy of their love, John Heydon, a servant of God, and secretary of Nature ... London: Printed for Thomas Lock, 1658. 62p.

**670. Heydon, John.** The Rosie Crucian infallible axiomata, or, generall rules to know all things past, present, and to come. Usefull, pleasant and profitable to all, and fitted to the understanding of mean capacities ... London: printed in the year, 1660. 126p.

**671. Heydon, John.** The Rosie Crucian Prayer to God.

[[http://www.levity.com/alchemy/heydon\\_r.html](http://www.levity.com/alchemy/heydon_r.html)].

"There is an interesting Rosicrucian prayer included in John Heydon : The holy guide: leading the way to the wonder of the world: (a compleat phisitian) teaching the knowledge of all things, past, present, and to come; viz. of pleasure, long life, health, youth, blessedness, wisdom and virtue; and to cure, change and remedy all diseases in young and old. With Rosie Crucian medicins, which are verified by a practical examination of principles in the great world, and fitted for the easie understanding, plain practice, use and benefit of mean capacities... London, printed by T.M. and are to be sold by Thomas Whittlesey at the Globe in Cannor-Street, near London-Stone, and at all other booksellers shops, 1662"

**672. Heydon, John.** Theomagia, or the temple of wisdom in three parts. Spiritual, coelestial and elemental. Conteyning the occult powers of the angels, of astromancy in the telesmatical sculpture of the Persians and Egyptians. The misterious virtues of the

characters of the stars with the genii idea's and figures of geomancy upon Gamaher, &c. to which is added the resolution of all manner of questions, past, present, and to come. The knowledge of Rosie Crucian physicke and the miraculous secrets of Nature, by which is performed incredible extraordinary things, all verified by a practical examination of principles in the great world, and fitted to mean capacities. By ... a servant of God and secretary of Nature ... London: Printed for Henry Brome, 1663. 272, 316, 249p

**673. Heydon, John.** Theomagia, or the temple of wisdom. In three parts, spiritual, celestial, and elemental: containing the occult powers of the angels of astromancy in the telesmatical sculpture of the Persians and Aegyptians. The mysterious vertues of the characters of the stars with the genii, idea's and figures of geomancy, upon the Gamahes, &c. To which is added the resolution of all manner of questions, past, present and to come. The knowledge of the Rosie Crucian physick, and the miraculous secrets in Nature, which have performed incredible, extra ordinary things; all verified by a practical examination of principles in the great world, and fitted to mean capacities. By ... a servant of God and secretary of Nature ... London: Printed by T.M. for Henry Brome at the Gun in Ivie-lane, and for Tho. Rooks at the Lambe at the East end of St. Pauls church, 1664. vp. Three books separately title-paged and paginated: 1. Book 1 272p.; 2. Book 2 (1663) 228p. "printed for Henry Brome"; 3. Book 3 (1663) 249p. "printed by J.C. for R. Broom, at the signe of the Gun in Ivy-Lane"

**674. Heydon, John.** The wise-mans crown, or, The glory of the rosie-cross: shewing the wonderful power of nature, with the full discovery of the true cœum terræ or first matter of metals, and their preparations into incredible medicines or elixirs that cure all diseases in young or old : with the regio lucis, and holy houshold of rosie crucian philosophers / communicated to the world by John Heydon, Gent. ... 1664-1665; reprint, Ann Arbor (MI): University Microfilms, 1963. 1 reel

The t.p. of book II reads: Hammaguleh hampaaneah, or, The rosie crucian crown. London : Printed by P.L. for Samuel Speed, 1665; the t.p. of book III reads: Hampaaneah hammegulleh, or, The rosie crucian crown / by Eugenius Theodidactus [pseud.]. London : Printed for the author, 1664. "The life of John Heydon" by Frederick Talbot is at the beginning of book I.

**675. Heydon, John.** The wise-mans crown: or, the glory of the Rosie-Cross. , 1641.

**676. Heydon, John.** The wise-mans crown: or, the glory of the Rosie-Cross. Shewing the wonderful power of Nature, with the full discovery of the true *Coelum Terrae*, or the first matter of metals, and their preparations into incredible medicines or elixirs that cure all diseases in young or old: with the *Regio Lucis*, and holy houshold of Rosie Crucian philosophers. Communicated to the world by. ... A servant of God, and secretary to Nature ... London: Printed for the author; and are to be sold by Samuel Speed at the Rainbow in Fleetstreet, 1664. vp.

Available through Early English Books Online. Contents: 1. The life of John Heydon by Frederick Talbot [16]p.; 2. Book 1 pp. 1-40; 3. Hammeguleh Hampaaneah, or the Rosie Crucian crown set with seven angels, planets, 7 genii, 12 signes, 12 idea's, 16 figures, and their occult powers, upon the 7 mettalls and miraculous vertues in medicines; with the perfect full discovery of the Pantarva and Elixirs of mettalls prepared to cure the

diseased. Whereunto is added Elhavareuna Presoria, Regio Lucis, and Psonthon books much desired by the learned of the world, now compleated and communicated to all manner of persons. By ... London, printed by P.L. for Samuel Speed, and are to be sold at the Rain-bow in Fleetstreet. 1665. pp. [41]-54; 4. Hampaaneah Hammegulleh: or, the Rosie Crucian crown: in which is set down the angels of the seven planets, and their occult power upon the seven metals, and miraculous vertues in the *Coelum Terrae*, or first matter of all things. Whereunto is added, a perfect full discovery of the Pantarva, and elixirs of metals. By Eugenius Theodidactus ... a servant of God and secretary to Nature ... London: printed for the author, and are to be sold at the Rainbow in Fleetstreet. 1664. 44p.

This copy bound with a work as follows: Paracelsus of the transmutation of metals pp. 1-41; Of the genealogy and generation of metals pp. 42-45; Urim and Thummim shewed to be made by Art... pp. 46-71; An appendix of the vertues and use of an excellent essential water made and approved by Stephen Twigge ... pp. 72-78; The second part of the mumial treatise of Tentzelius: being a natural account of the tree of life ... pp. 79-96; Philosophical and chymical experiments of... Raymund Lully pp. 103-166. (Cf. with Paracelsus entry, item 390.)

1A(42) [HOC]

**677. Hockley, Frederick.** A journal of a Rosicrucian Philo(sopher)r from April 30th to June 15 1797 containing the process of the philosophers stone, and some valuable experimets, inventions, astrological judgments etc. Transcribed from the original manuscript... January 8th 1833 (with) copy of the adminssion of Dr Bacstrom into the Society of the Rosy Cross by the Comte de Chazel at the Island of Mauritius 1794. Transcribed by Fred. Hockley. Bristol: , 1969. 16, 8p. Facsimile of ms.

1A(42) [HUN]

**678.** An **Hundred** aphorisms containing the whole body of magic. [<http://www.levity.com/alchemy/100aphor.html>].

This text has been transcribed by Adam McLean from the second section of Ms. Sloane 1321. An anonymous treatise upon Magnetical Physic, divided into three parts; containing:-

1. Twelve conclusions upon the Nature of the Soul. f.2-13.
2. 'An hundred Aphorismes conteyning the whole body of Naturall magick, being the Key to open that which goeth before and which followeth after.' ff.14-19.
3. 'Of things necessary in a Physitian before he undertake this part of Magnetical Physicks.' ff. 20-40.

[The English has been modernised.]

**679.** Hunting of the Greene Lyon. [<http://www.levity.com/alchemy/tcbglyon.html>]. From Ashmole

1A(42) [JON]

**680. Jones, Basset.** "Lithochymicus, or A discourse of a Chymic Stone presented to the University at Oxford by Bassett Jhones, now paraphrastically Englished by the sayd Author." In *Alchemical poetry 1575-1700*, ed. Robert M. Schuler, 225-356. , 1995.

1A(42) [KELE]

**681. [Kelley, Edward].** "The stone of the philosophers: embracing the First Matter and the dual process for the vegetable and metallic tinctures." In *Collectanea Chemica*, ed. Arthur Edward Waite, 55-120. , 1893.

**682. [Kelley, Edward].** "The stone of the philosophers: embracing the First Matter and the dual process for the vegetable and metallic tinctures." In *Collectanea chemica*, ed. Arthur Edward] [Waite, 55]-120. Edmonds (WA): Alchemical P, 1991.

**683. Abraham, Lyndy.** "Edward Kelly's Hieroglyph." In *Emblems and alchemy (Glasgow Emblem Studies vol.3 (1998))*, eds. Alison Adams and Stanton J. Linden, 95-108. , 1998.

**684. Kelley, Edward.**The alchemical writings of Edward Kelly. Translated from the Hamburg edition of 1676, and edited with a biographical preface [by A. E. Waite]. Edited by Arthur Edward Waite. London: J. Elliott and Co, 1893. lxxvii, 153, [3] p  
Hamburg Title-Page Translation Reads: Edward Kelly the Englishman's Two Excellent Treatises on the Philosopher's Stone Together with the Theatre of Terrestrial Astronomy. With Emblematic Figures. Now First Published for the Benefit of the Sons of Hermes by J.L. M.C. (That Is, John Lilly and Meric Casaubon). Contents: The Stone of the Philosophers, Pp. [2]-50; Certain Fragments Selected From the Letters ... Pp. 51-53; The Humid Way, or a Discourse Upon the Vegetable Menstruum of Saturn, Pp. [55]-110; The Theatre of Terrestrial Astronomy, Pp. [111]-147. The Biographical Memoir Reprints the Two E.K. Pieces From Ashmole and *Saint Dunstan of the Stone of the Philosophers*. For a Discussion of the Real Meaning of the Initials J.L.M.C. See Ferguson (Ii,8) Where the Attribution Is to Johann Lange Medicinæ Candidatus

**685. Kelley, Edward.**The alchemical writings of Edward Kelly. Translated from the Hamburg edition of 1676, and edited with a biographical preface [by A.E. Waite]. Edited by Arthur Edward Waite. London: J. Elliott, 1893; reprint, New York: S. Weiser, 1970. lxxvii, 153 p.

Biographical Note, by A.E. Waite.--The Stone of the Philosophers.--Certain Fragments Selected From the Letters of Edward Kelly.--The Humid Way, or, A Discourse Upon the Vegetable Menstruum of Saturn.--The Theatre of Terrestrial Astronomy

**686. Kelley, Edward.**The alchemical writings of Edward Kelly. Translated from the Hamburg edition of 1676, and edited with a biographical preface [by A.E. Waite]. Edited by Arthur Edward Waite. New York: S. Wieser, 1970; reprint, Kila (MT): Kessinger, 1992. lxxvii, 153 p.

Biographical Note, by A.E. Waite.--The Stone of the Philosophers.--Certain Fragments Selected From the Letters of Edward Kelly.--The Humid Way, or, A Discourse Upon the Vegetable Menstruum of Saturn.--The Theatre of Terrestrial Astronomy

**687. Kelley, Edward.** The alchemical writings of Edward Kelly. Translated from the Hamburg edition of 1676, and edited with a biographical preface [by A.E. Waite]. [\[www.ebrary.com\]](http://www.ebrary.com). 1992.

Biographical note, by A.E. Waite.--The stone of the philosophers.--Certain fragments selected from the letters of Edward Kelly.--The humid way, or, A discourse upon the vegetable menstruum of Saturn.--The theatre of terrestrial astronomy

**688. Kelley, Edward.** *Hand coloured Kelley emblems*. Magnum Opus Hermetic Sourcebooks, Edinburgh, 1983.

- 689. Kelley, Edward.** "Sir Ed: Kelley concerning the Philosophers Stone written to his especiall good freind, G. S. Gent." In *Theatrum chemicum Britannicum*, ed. Elias Ashmole, 332-333. , 1652.
- 690. Kelley, Edward.** "Sir Edward Kelle's worke." In *Theatrum chemicum Britannicum*, ed. Elias Ashmole, 324-331. , 1652.
- 691. Kelley, Edward.** The Stone of the Philosophers. [\[http://www.alchemy-lab.com/kelley\\_%20stone.htm\]](http://www.alchemy-lab.com/kelley_%20stone.htm).
- 692. Kelley, Edward.** The Stone of the Philosophers. [\[http://www.sacred-texts.com/alc/kellystn.htm\]](http://www.sacred-texts.com/alc/kellystn.htm).
- 693. Kelley, Edward.** The Stone of the Philosophers. NuVision Publications, 2004. ISBN: 1595470824  
This manuscript deals with the truth of the more ancient philosophy. The study of that philosophy which is despised only by the wicked and foolish, but is praised and admired by the wise. A must have for anyone interested in philosophy or alchemy. Ebook available from Amazon, eBooks.com and Powells.com
- 694. Kelley, Edward.** The Stone of the Philosophers by Edward Kelly. [\[http://www.levity.com/alchemy/kellystn.html\]](http://www.levity.com/alchemy/kellystn.html).  
"This is ascribed to Edward Kelly and included in Tractatus duo egregii, de Lapide Philosophorum, una cum Theatro astronomiæ terrestri, cum Figuris, in gratiam filiorum Hermetis nunc primum in lucem editi, curante J. L.M.C. [Johanne Lange Medicin Candidato]., Hamburg, 1676. This version has been transcribed by L. Roberts"
- 695. Kelley, Edward.** The theatre of terrestrial astronomy. [\[http://www.levity.com/alchemy/terrastr.html\]](http://www.levity.com/alchemy/terrastr.html).  
"This is ascribed to Edward Kelly and included in Tractatus duo egregii, de Lapide Philosophorum, una cum Theatro astronomiæ terrestri, cum Figuris, in gratiam filiorum Hermetis nunc primum in lucem editi, curante J. L.M.C. [Johanne Lange Medicin Candidato]., Hamburg, 1676"
- 696. Kelley, Edward.** Two excellent Treatises on the Philosophers Stone together with the Theatre of Terrestrial Astronomy (1676), edited and translated by A. E. Waite (1893),. Largs: Banton P, 1991.
- 697. Kelley, Edward.** "The work of. . ., from the book of St. Dunstan." In *Lives of the alchemical philosophers*, ed. Francis Barrett, 299-300. , 1814.  
1A(42) [KELE]-3FR
- 698. McLean, Adam.** Edward Kelley - medium, magician, and alchemist. *Hermetic J*, no. 22 (Winter 1983): 31-35.  
Description of 16 emblems from his *Theatre of terrestrial astronomy*. Engravings also published as a separate set of hand-coloured cards  
1A(42) [KEN]
- 699. Kendall, George.** An appendix to The unlearned alchymist: wherein is contained the true receipt of that excellent diaphoretick and diuretick pill, purging by sweat and urine, commonly known by the name of Matthew's pill : with the exact manner of preparing and making of it, and the particular nature and virtue of the several ingredients, as also of the pill / by G. Kendall ... London: Printed for Joseph Leigh and are to be sold by him ... and are to be sold by the author ..., 1664? [8], 54 p.  
Available through Early English Books Online

**700. Kendall, George.** An appendix to The unlearned alchemist: wherein is contained the true receipt of that excellent diaphoretick and diuretick pill, purging by sweat and urine, commonly known by the name of Matthew's pill : with the exact manner of preparing and making of it, and the particular nature and virtue of the several ingredients, as also of the pill / by G. Kendall ... 1664?; reprint, Ann Arbor (MI): University Microfilms, 1965. 1 reel

1A(42) [LOV]

**701. Lover of Philalethes.** A Short Enquiry concerning the Hermetic Art.

[<http://www.levity.com/alchemy/shortenq.html>].

"A Short enquiry concerning the Hermetick art... By a lover of Philalethes. London 1714"

**702. Lover of Philalethes.** A short enquiry concerning the Hermetic Art by a Lover of Philalethes. London 1714. Preface by Non Omnis Moriar. An introduction to alchemy and notes by S.S.D.D. London; New York: Thesophical Publ Soc; The "Path," 1894. 52p. Collectanea Hermetica vol III). Non Omnis Moriar was W.W. Westcott's Golden Dawn 7° = 4° motto. S.S.D.D. (Sapientia Sapienti Dono Data) was Florence Farr's motto

**703. Lover of Philalethes.** The short enquiry concerning the Hermetick Art (which was printed with the Latin and English Aesch-Mezareph) continued. By a lover of Philaletha. Part II. London: Printed in the year, 1715. 48, 59p.

Part III is the second pagination

**704. Lover of Philalethes.** A Short enquiry concerning the hermetick art. Address'd to the studious therein. By a lover of Philalethes. To which is annexed, a collection from Kabbala denudata, and translation of the chymical-cabbalistical treatise intituled, *Æsch-Mezareph*; or, Purifying fire. London: Printed in the year, 1714. 2 p.l., 92, 83, 71 p. Attributed to Robert Kelum. -- cf. Halkett & Laing. *Æsch-Mezareph* in English is 2nd pagination; in Latin the 3rd.

1A(42) [MAT]

**705. Mathews, Richard.** The unlearned alchymist his antidote, Or a more full and ample explanation of the use, virtue and benefit of my pill. Entituled, An effectual diaphoretick, diuretick, purgeth by sweating urine: Whereunto is added, sundry cures and experiences, with particular direction unto particular diseases and distempers. Also, sundry plain and easie receipts, which the ingenious may prepare for their own health. Together with a precious pearl in the midst of a dunghil, being a true and faithful receipt of Mr. Richard Matthews's pill, according to his own practice recorded in writing under his own hand, 1659. Presented to the world by Mrs. Anne Mathews, amongst many sad complaints of wrongs done to her, and the commonalty, and her deceased husband. By Richard Mathews, and are to be had at his house by the Lyons Den at the Tower, next gate to the By-ward. London: printed for Joseph Leigh, at the upper end of Bazing-hall-street, near the Nags-head Tavern, 1663. [20], 157, [3], 151- 204, 48+ p.

Page 48 has catchword "Now". "Pretious pearl in the midst of a dunghil" has separate dated title page and separate pagination; register is continuous. The third (48+p.) section has no title but has separate pagination and register; first line of text reads: "VVhereas Mr. Richard".

**706. Mathews, Richard.** The unlearned alchymist his antidote, Or a more full and ample explanation of the use, virtue and benefit of my pill. Entituled, An effectual diaphoretick, diuretick, purgeth by sweating urine: Whereunto is added, sundry cures and experiences, with particular direction unto particular diseases and distempers. Also, sundry plain and

easie receipts, which the ingenious may prepare for their own health. Together with a precious pearl in the midst of a dunghil, being a true and faithful receipt of Mr. Richard Matthews's pill, according to his own practice recorded in writing under his own hand, 1659. Presented to the world by Mrs. Anne Mathews, amongst many sad complaints of wrongs done to her, and the commonalty, and her deceased husband. By Richard Mathews, and are to be had at his house by the Lyons Den at the Tower, next gate to the By-ward. 1663; reprint, Ann Arbor (MI): UMI, 1997. [20], 157, [3], 151-204, 48+ p. Page 48 has catchword "Now". "Pretious pearl in the midst of a dunghil" has separate dated title page and separate pagination; register is continuous. The third (48+p.) section has no title but has separate pagination and register; first line of text reads: "VWhereas Mr. Richard".

1A(42) [MEL]

**707. Melchior.** The secret of alchemy rediscovered. *Occult Rev* 66, no. 1 (Jan 1939): 29-31.

1A(42) [MID]

**708. [Midgley, R.]** A new treatise of natural philosophy, free'd from the intricacies of the schools. Adorned with many curious experiments both medicinal and chymical. As also with several observations useful for the health of the body. London: Printed by R.E. for J. Hindmarsh, at the Golden Ball over against the Royal Exchange in Cornhill, 1687. 342p.

1A(42) [MOR]

**709. More, Henry.** An antidote against atheism, or, an appeal to the naturall faculties of the minde of man, whether there be not a God. . . . The second edition corrected and enlarged: with an appendix thereunto annexed ed. London: Printed by J: Flesher, and are to be sold by William Morden bookseller in Cambridge, 1655. 398p.

**710. More, Henry.** A collection of several philosophical writings of Henry More. . . . fourth edition corrected and much enlarged. . . . ed. London: Printed by Joseph Downing in Bartholomew-Close near West-Smithfield, 1712. v.p.

Of interest are: *An antidote against atheism*. 234p.; *Conjectura cabbalistica*. 243p. (Dated MDCCXII on separate title-page)

**711. More, Henry.** *Conjectura cabbalistica*. Or, a conjectural essay of interpreting the minde of Moses, according to a threefold Cabbala: viz. Literal, philosophical, mystical, or, divinely moral ... London: Printed by James Flesher, and are to be sold by William by William Morden bookseller in Cambridge, 1653. 251p.

Separately title-paged: *The defence of the threefold Cabbala*. . . . London, printed by James Flesher. 1653. pp. [79]-251. Gives evidence of More's strong leaning toward spiritual alchemy

**712. More, Henry.** *Enthusiasmus triumphatus*, or, a discourse of the nature, causes, kinds, and cure, of enthusiasme; written by Philophilus Parresiastes, and prefixed to Alazonomastix his observations and reply; whereunto is added a letter of his to a private friend, wherein certain passages in his reply are vindicated, and severall matters relating to enthusiasme more fully cleared. London: Printed by J. Flesher, and are to be sold by W. Morden bookseller in Cambridge, MDCLVI. 319p.

A pseudonym for Henry More

**713. More, Henry.** *Observations upon Anthroposophia theomagica, and Anima magica abscondita*. London: Printed by J. Flesher, 1655. 3 p.l., p. 69-145



**714. More, Henry.** Observations upon Anthroposophia theomagica, and Anima magica abscondita / by Alazonomastix Philalethes. London: 1650; reprint, Ann Arbor (MI): University Microfilms, 1976. 1 reel

Anthroposophia theomagica and Anima magica abscondita were written by Thomas Vaughan under the pseudonym of Eugenius Philalethes

**715. More, Henry.** Observations upon Anthroposophia Theomagica, and Anima Magica Abscondita. By Alazonomastix Philalethes ... London: Printed at Parrhesia but are to be sold, by O. Pullen at the Rose in Pauls Churchyard, 1650. [6], 94, [3] p.

Available through Early English Books Online. See under Thomas Vaughan for the other side to this controversy

**716. More, Henry.** The second lash of Alazonomastix, laid on in mercie upon that stubborn youth Eugenius Philalethes, or, A sober reply to a very uncivill answer to certain observations upon Anthroposophia theomagica, and Anima magica abscondita. [Cambridge]: Printed by the printers to the University of Cambridge, 1651. [2], 208, [5] p.

Available through Early English Books Online. Added extra t.p.: The second lash of Alazonomastix : contening a solid and serious reply to a very uncivill answer to certain observations upon Anthroposophia theomagica, and Anima magica abscondita. A reply to Thomas Vaughan's The man-mouse taken in a trap. Vaughan answered with The second wash, or, The moore scour'd once more

**717. More, Henry.** The second lash of Alazonomastix, laid on in mercie upon that stubborn youth Eugenius Philalethes, or, A sober reply to a very uncivill answer to certain observations upon Anthroposophia theomagica, and Anima magica abscondita. [Cambridge]: Printed by the printers to the University of Cambridge, 1651; reprint, Ann Arbor (MI): University Microfilms International, 1984. 1 reel

Added extra t.p.: The second lash of Alazonomastix : contening a solid and serious reply to a very uncivill answer to certain observations upon Anthroposophia theomagica, and Anima magica abscondita. A reply to Thomas Vaughan's The man-mouse taken in a trap. Vaughan answered with The second wash, or, The moore scour'd once more

1A(42) [MUN]

**718. Mundanus, Theodorus.** The quintessence of the philosophers. [Richardson (TX)]: R. A.M.S., 1982. 37p.

At head of text: "Theodorus Mundanus His answer to W. Dickinson concerning: Quintessence of the Philosophers". At end of text: "Theodorus Mundanus. Paris the 10 of the Calander of October, 1684. Liber Nichola Hinckley. 1692. (British Museum MSS. Slone 3762.)". For the moment, I have assumed that Mundanus is English

1A(42) [MYS]

**719. Mystagogus, Cleidophorus.** Mercury's Caducean rod, ... or God's Viceregent displayed. London: , 1702.

**720. Mystagogus, Cleidophorus.** Mercury's caducean rod: or, the great and wonderful office of the universal mercury, or God's vicegerent (*sic!*), displayed. Wherein is shewn his nativity, life, death, renovation and exaltation to an immutable state; to which is added a general epistle discovering the mysterious fire of Pontanus. By.... The second edition. 2nd ed ed. 1702; reprint, London: Printed by William Pearson, for Thomas Ballard, at the Rising Sun in Little Britain, 1704. 76, 32p.

The second pagination is headed: A philosophical epistle, discovering the unrevealed mystery of the three fires of the Sophi

**721. Mystagogus, Cleidophorus.** Trifertes Sagoni or Immortal Dissolvent. Being a brief but candid discourse of the matter and manner of preparing the Liquor Alkahest of Helmont, the great Hilech of Paracelsus, the Sal Circulatum Minus of Ludovicus de Comitibus: or our fiery spirit of the four elements. Together with its use in preparing magisteries, arcana's quintessences, and other secret medicines of the Adepts from the animal, vegetable or mineral kingdoms. [Richardson (TX)]: R.A.M.S., 1982. [1], v, [2], 43p.

**722. Mystagogus, Cleidophorus.** Trifertes sangani, or immortal dissolvent. Being a brief but candid discourse of the matter and manner of preparing the Liquor Alkahest of Helmont, the great Hilech of Paracelsus, the Sal Circulatum Minus of Ludovicus de Comit: or our fiery spirit of the four elements. Together with its use in preparing magisteries, arcana's quintessences, and other secret medicines of the Adepts from the animal, vegetable or mineral kingdom. By. . . . London: Printed by William Pearson, for Tho. Ballard at the Rising-Sun in Little Britain, 1705. 53, 32, 76p.

Other paginations are: 1. A philosophical epistle. 2. Mercury's caducean rod

1A(42) [NEW]

**723. Boas, Marie.** "Newton's chemical papers." In *Isaac Newton's papers and letters on natural philosophy*, eds. J. B. Cohen and R.E. Schofield, 241-248. Cambridge (MA): , 1958.

**724.** Boas, Marie and Alfred Rupert Hall. Newton's chemical experiments. *Arch Int Hist Sci* 11, no. 43 (Apr-Jun 1958): 113-152.

**725. Dobbs, Betty Jo Teeter.** Newton's copy of "*Secrets Reveal'd*" and the regimens of the work. *Ambix* 26 (1979): 145-169.

Analyses the manuscript notes in Newton's copy of Eirenaeus Philalethes' "*Secrets reveal'd*" (1645)

**726.** Know the old to appreciate the new - Isaac Newton's Seven [Brief] Aphorisms on the Great Work. *Essentia* 2, no. 1 (Spring 1981).

[<http://homepages.ihug.com.au/~panopus/essentia/essentiaii1.htm#newton>].

Keynes MS49, Kings College, Cambridge. The above is quoted in B. J. T. Dobbs, "Newton's copy of *Secrets Reveal'd* and the regimens of the work." *Ambix*, Vol. 26, Part 3, 145-169, 1979

**727. Newton, Isaac.** [Alchemical manuscript].

[<http://www.pbs.org/wgbh/nova/newton/alch-flash.html>].

An interesting approach which overlays a transcription over the original manuscript, with highlighted words explained

**728. Newton, Isaac.** [Sententiae notabiles]. An alchemical work by Sir Isaac Newton by F. S. Taylor. *Ambix* 5, no. 3-4 (Oct 1956): 59-84.

Not earlier than 1656. Manuscript in Kings College

**729. Newton, Isaac.** The correspondence of Isaac Newton. Edited by H.W. Turnbull, J.F. Scott, A.R. Hall and L. Tilling. Cambridge: Cambridge Univ P for the Royal Society, 1959- 1977. 7 vols

**730. Newton, Isaac.** The correspondence of Isaac Newton, vol. 5, 1709-1713. Edited by A. R. Hall and Laura Tilling. , 1975.

**731. Newton, Isaac.** Isaac Newton's alchemical notes.

[<http://www.journals.royalsoc.ac.uk/media/public/contributionsupplementalmaterials/7/g/2/1/7g214mu808433r36/archive3.pdf>].

The original notebook

**732. Newton, Isaac.** "The key." In *The foundations of Newton's alchemy*, ed. Betty Jo Teeter Dobbs, 508-520. , 1973.

**733. Newton, Isaac.** "*The Key* (Keynes MS 18); *The commentary on the Emerald Tablet* (Keynes MS 28)." In *The alchemy reader*, ed. Stanton J. Linden, 243-247. .

**734. Newton, Isaac.** "Of natures obvious laws and processes in vegetation." In *Alchemical death and resurrection: the significance of alchemy in the age of Newton*, ed. Betty Jo Teeter Dobbs. Washington: Smithsonian Institution Libraries, 1990.

**735. Newton, Isaac.** "On the preparation of Star Reguluses." In *The foundations of Newton's alchemy*, ed. Betty Jo Teeter Dobbs, 504-507. , 1973.

**736. Newton, Isaac.** Royal Society Miscellaneous Manuscript 6/5: Alchemical notes in the hand of Isaac Newton; transcribed by John T. Young, July-August 2005.

[<http://www.journals.royalsoc.ac.uk/media/public/contributionsupplementalmaterials/7/g/2/1/7g214mu808433r36/archive2.pdf>].

**737. Newton, Isaac.** Sir Isaac Newton manuscripts and papers, 1663-1724 (inclusive); edited by Peter Jones. Cambridge; Alexandria (VA): Chadwyck-Healey Ltd, 1991. 43 reels ISBN: 0-85964-226-7

The manuscripts and papers include commonplace books, working notes and drafts of mathematical discoveries, work in optics and dynamics, and chemical experiments (including **alchemy**); shipbuilding blueprints; educational projects; ecclesiastical calendars; historical theology; interpretations of mythology; world geography; economic treatises; records of the Royal Mint; chronological and historical studies of ancient Kingdoms; commentaries on Daniel and the Apocalypse; and medical treatises and potions. Accompanied by a printed guide. *A catalogue of the Portsmouth collection of books and papers written by or belonging to Sir Isaac Newton* (1888), and *Sotheby's Catalogue of the Newton papers sold by order of the Viscount Lymington* (1936) are also filmed on reel

**738. Newton, Isaac.** Unpublished scientific papers of Isaac Newton. Edited by A. Rupert Hall and Marie Boas Hall. Cambridge: Cambridge Univ P, 1962.

**739. Young, John T.** Isaac Newton's alchemical notes in the Royal Society. *Notes Recs Roy Soc* 60, no. 1 (22 Jan 2006): 25-34.

"A substantial 16-folio alchemical manuscript entirely in the hand of Isaac Newton, thought lost since 1936, was recently discovered among the Royal Society's previously uncatalogued Miscellaneous Manuscripts. This paper is intended to supplement a full online diplomatic transcription of this important document with a short account of how the manuscript came to be lost and found again, a summary of its content, evidence about its sources, composition and dating, and suggestions as to the lines on which subsequent research might proceed. Like most of Newton's alchemical writings, the work in question is largely if not wholly derivative, and it may be a conflation of what was originally conceived as two or more distinct documents. A few parts of it, however, may contain elements of Newton's own commentary and/or records of his own laboratory practice. No definitive conclusions are offered about such possibilities: the aim is rather to draw

attention to the document's existence and significance and to encourage further, more detailed research on it."

1A(42) [NEW]-3FQ

**740. Rattansi, Piyo M.** . In *Ambix* 23: 126-127. .

1A(42) [NEW]-3FR

**741. Newman, William Royall.** A guide to the alchemical manuscript.

[<http://www.pbs.org/wgbh/nova/newton/alch-guide.html>].

"This document, which Newton likely wrote in the mid-1670s, is part of an eight-page manuscript now housed at Yale University. The manuscript contains extracts from Newton's favorite alchemist, the American writer George Starkey (1628-1665). Starkey's *Marrow of Alchemy* (1654-5), the work Newton cites here, was published under Starkey's pseudonym, Eirenaeus Philalethes ("a peaceful lover of truth")"

**742. Westfall, Richard S.** Isaac Newton's *Index chemicus*. *Ambix* 22, no. 3 (Nov 1975): 174- 175.

An assessment of the "Index chemicus" (Keynes M.S. 30), which in terms of sheer bulk is the largest of Newton's extant alchemical papers

1A(42) [NORS]

**743. Norton, Samuel.** The key of alchemy.

[[http://www.levity.com/alchemy/norton\\_k.html](http://www.levity.com/alchemy/norton_k.html)].

"This transcription was made by W.A. Ayton in the latter decades of the 19th century, from the original manuscript in the Bodleian Library, Ashmole 1421. Samuel Norton was the great- grandson of the famous 15th century English alchemist Thomas Norton, author of the *Ordinal of alchemy*". Introductory page to preliminary material and 8 treatises.

1A(42) [NORS]-3FR

**744. McLean, Adam.** Alchemical mandala Number 19. *Hermetic J*, no. 19 (Spring 1983): 18-19.

From Samuel Norton's *Mercurius Redivivus* (1630)

1A(42) [NORT]

**745.** "[Ordinal of alchemy]." In *Lives of the alchemistical philosophers*, ed. Francis Barrett, 302-303. , 1814.

**746.** Nierenstein, M. and F.M. Price. The identity of the manuscript entitled "Mr Nortons worke, *de lapide ph'orum*" with the Ordinal of Alchimy. *Isis* 21, no. 1 (Apr 1934): 52-56.

**747. Norton, Thomas.** "An edition of *The Ordinal of Alchemy* by Thomas Norton.

Edited

from MS Bod. E. Mus. 63 with variants from B.M. Add. 10302;

introduction commentary and glossary of technical terms and uses by J. Reidy." PhD thesis, Univ. of London, 1956.

**748. Norton, Thomas.** "The golden tripod. Second tract. The chemical treatise of Thomas Norton, the Englishman, called Believe-me, or the Ordinal of alchemy." In *From the Hermetic Museum. The Book of Lambspring...*, ed. Derek Bryce, 87-151. Lampeter: Llanerch Enterprises, 1987.

**749. Norton, Thomas.** "[The ordinal of alchemy]. The chemical treatise ... called Believe me (Crede-mihi) or The ordinal of alchemy." In *Hermetic museum, restored and enlarged*, ii, 1-67. , 1893.

**750. Norton, Thomas.** The ordinall of alchimy, by Thomas Norton of Bristoll, being a facsimile reproduction from *Theatrum chemicum britannicum* with annotations by Elias Ashmole; with introduction by E. J. Holmyard. London: E. Arnold, 1928. vii, 125 p.  
Reprinted From Ashmole, Pp.1-106

**751. Norton, Thomas.** The ordinall of alchimy, by Thomas Norton of Bristoll, being a facsimile reproduction from *Theatrum chemicum britannicum* with annotations by Elias Ashmole; with introduction by E. J. Holmyard. Baltimore (MD): The Williams & Wilkins Company, 1929. vii, 125 p.  
Reprinted From Ashmole, Pp.1-106

**752. Norton, Thomas.** The ordinall of alchimy, by Thomas Norton of Bristoll, being a facsimile reproduction from *Theatrum chemicum britannicum* with annotations by Elias Ashmole; with introduction by E. J. Holmyard. Baltimore (MD): The Williams & Wilkins Company, 1931. vii, 125 p.  
Reprinted From Ashmole, Pp.1-106

**753. Norton, Thomas.** Thomas Norton's Ordinal of alchemy; edited by John Reidy. Edited by John Reidy. London, New York: Published for the Early English Text Society by the Oxford University Press, 1975. lxxv, 125 p.

1A(42) [NORT]-3FR

**754. Nierenstein, M. and P.F. Chapman.** Enquiry into the authorship of the *Ordinall of Alchimy*. *Isis* 18, no. 2 (Oct 1932): 290-321.

**755. Reidy, John.** Thomas Norton and the *Ordinall of Alchimy*. *Ambix* 6, no. 2 (Dec 1957): 59-85.

Discussion of Nierenstein. Shows that poem was written by Norton of Bristol

**756. Ward, E.** The authorship of Thomas Norton's *Ordinall of Alchimy*. *Isis* 45, no. 4 (1954): 383.

1A(42) [NOW]

**757. Nowell, Edward.** Certain chemical works with the true practice gathered into a true method by: Edward Nowell. B. M. Sloane #2567. R.A.M.S., 1982. 40p.

A number of alchemical poems

1A(42) [ONT]

**758. On the Philadelphian Gold.** A Conference betwixt Philochrysus and Philadelphus On the Philadelphian Gold. [<http://www.levity.com/alchemy/philadel.html>].

"This extract is taken from *The Theosophical Transactions of the Philadelphian Society*. This short lived magazine (four issues appeared during 1697) was edited by Francis Lee, the son-in-law of the English mystic Jane Lead who was the major figure behind the Philadelphian Society. Most of the articles in this magazine were published without credit or else given pseudonymous authors, though the bulk of these were probably written by Francis Lee or his colleague Richard Roach. Among these is this interesting dialogue which discusses the idea of the spiritual or Philadelphian gold. - Adam McLean"

**759. On the Philadelphian Gold: a conference betwixt Philochrysus and Philadelphus** On the Philadelphian Gold. [<http://www.sacred-texts.com/alc/philadel.htm>].

No details, but I believe that this is the same work as described by Adam McLean on his web site. This extract is taken from *The Theosophical Transactions of the Philadelphian Society*. This short lived magazine (four issues appeared during 1697) was edited by Francis Lee, the son-in-law of the English mystic Jane Lead who was the major figure behind the Philadelphian Society. Most of the articles in this magazine were published

without credit or else given pseudonymous authors, though the bulk of these were probably written by Francis Lee or his colleague Richard Roach. Among these is this interesting dialogue which discusses the idea of the spiritual or Philadelphian gold. - Adam McLean

1A(42) [OWE]

**760. Owen, G.S.** A gloss on the sonnets of G.S.O. Buenos Aires: Walter Owen, 1942. 93p.

'A gloss from marginalia in the author's own hand'

**761. Owen, G.S.** The sonnets of G.S.O.: a memorial. Buenos Aires: Walter Owen, 1940. 227p.

1A(42) [PAR]

**762. Parker, Samuel.** A free and impartial censure of the Platonick philosophie, being a letter written to his much honoured friend Mr N.B. Oxford: , 1666.

1A(42) [PEA]

**763. Pearce the Black Monke.** "[On the elixir]." In *Lives of the alchemistical philosophers*, ed. Francis Barrett, 298-299. , 1814.

**764. Pearce the Black Monke.** "[Verses which have appeared before and after Upon the elixir]." In *Theatrum chemicum Britannicum*, ed. Elias Ashmole, 427-433. .

**765. Pearce the Black Monke.** Pearce the Black Monke on the Elixir.

[<http://www.levity.com/alchemy/tcbpearc.html>].

From Ashmole

**766. Pearce the Black Monke.** "Pearce, the black monke on the Elixir." In *Theatrum chemicum Britannicum*, ed. Elias Ashmole, 269-274. .

1A(42) [PER]

**767. Person, David.** Varieties: or a surveigh of rare and excellent matters, necessary and delectable for all sorts of persons... London: Richard Badger for Thomas Alchorn, 1635. 256, 105p.

pp.33-54 (of the second pagination): Salamandra, or a short treatise of the Philosophers Stone

1A(42) [PEW]

**768. Pew, R.** Observations on the art of making gold and silver; or, the probable means of replenishing the nearly exhausted mines of Mexico, eru, and Potosi; in a letter to a friend. By. ... To which are added, some observations on the structure and formation of metals; and an attempt to prove the existence of the [o xi selasforov; in Greek], the phlogiston of Stahl, the metallizing principle, or the principle of inflammability ... Salisbury: Printed at Salisbury, by Collins..., 1796.

1A(42) [PHIE]

**769.** "[Introitus apertus] Secrets revealed. Of the appearances in the Matras during the nine months digestion." In *Lives of the alchemistical philosophers*, ed. Francis Barrett, 160-173. , 1814.

**770. Philalethes, Eirenaeus.** [Introitus apertus] An Open Entrance - Philalethes. An Open Entrance to the Closed Palace of the King by An Anonymous Sage and Lover of Truth. [<http://www.levity.com/alchemy/openentr.html>].

"This key work of Eirenaeus Philalethes was first published as *Introitus apertus ad occlusum regis palatium*, Amsterdam, 1667 and a few years later issued in an English edition *Secrets reveal'd: or, an open entrance to the shut-palace of the king*, London

1669. It was included in Cardilucius, *Magnalia medico-chymica*, Nurnberg, 1676, in the *Musaeum hermeticum reformatum et amplificatum*, Frankfurt, 1678, and in Manget's compendium *Bibliotheca chemica curiosa*, 1702. [Transcribed by Jerry Bujas.]"

**771. Philalethes, Eirenaeus.** [Introitus apertus] An open entrance to the closed palace of the king. Edmonds: , 1984.  
1993 reprint?

**772. Philalethes, Eirenaeus.** [Introitus apertus] An open entrance to the closed palace of the King by An Anonymous Sage and Lover of Truth.  
[<http://pwp.netcabo.pt/r.petrinus/openentrance.htm>].

**773. Philalethes, Eirenaeus.** [Introitus apertus] An Open Entrance to the Closed Palace of the King, by an Anonymous Sage and Lover of Truth.  
[<http://www.hermetics.org/pdf/openentrance.pdf>]. 2001.

(c) Blackmask Online. 20p.

**774. Philalethes, Eirenaeus.** "[Introitus apertus] An open entrance to the closed palace of the King. By an anonymous sage and lover of truth." In *Hermetic museum, restored and enlarged*, ii, 159-198. .

**775. Philalethes, Eirenaeus.** "[Introitus apertus] Introitus apertus [Open entrance to the palace of the King]." In *Secret tradition in alchemy*, ed. Arthur Edward Waite, 295-300, 301- 306. , 1926.

**776. Philalethes, Eirenaeus.** [Introitus apertus] Secrets reveal'd; or, an open entrance to the shut-palace of the King: containing, the greatest treasure in chymistry, never yet so plainly discovered. Composed by a most famous Englishman, styling himself Anonymous, or Eyraeneus Philaletha Cosmopolita: who, by inspiration and reading, attained to the Philosophers Stone, at his age of twenty three years, Anno Domini, 1645. Published for the benefit of all English-men, by W.C. Esq; a true lover of Art and Nature. London: Printed by W. Godbid for William Cooper in Little St. Bartholomews, near Little-Britain, 1669. 15 p.l., 120, [6] p.

Halkett and Laing attributes to Thomas Vaughan; British Museum cat., to George Starkey

**777. Philalethes, Eirenaeus.** "[Ripley revived] The learned Sophies feast." In *Lives of the alchemistical philosophers*, ed. Francis Barrett, 174-175. , 1814.

**778. Philalethes, Eirenaeus.** "The admirable efficacy, and almost incredible viture of true oyl; From *An exposition upon Sir George Ripley's Epistle to King Edward IV.*" In *The alchemy reader*, ed. Stanton J. Linden, 211-221. .

**779. Philalethes, Eirenaeus.** Alchemical works: Eireneus Philalethes compiled. Edited by S. Merrow Broddle. Edited by S. Merrow Broddle. Boulder (CO): Cinnebar, 1994. xxi, 570p.

This Volume Contains the Works of the Pseudonymous Eirenaeus Philalethes, an Alchemist Purported to Have Discovered the Philosopher's Stone. First Printings of These Tracts Appeared Between 1654 and 1683. This Is the First Collection of All Contemporaneously English Treatises of Philalethes. Only Two Tracts Remain Unpublished in English. More Than 300 Years After the Publications of the Rich Works Contained Herein the Identity of Eirenaeus Philalethes Is Still Secreted in a Labyrinth of Circumstantial Clues. The Mysterious, Nearly Mythological Author Stands As the Perfect Metaphor for the Enigma of Pseudonyms and Symbolism of the Hermetic Practices. Philalethes Is the Latinization of the Greek and Translated "Lover of Truth."

**780. Philalethes, Eirenaeus.** A breviary of alchemy; or a commentary upon Sir George Ripley's recapitulation: being a paraphractical epitome of his twelve gates. Written by Aeyrenaeus Philalethes Anglus, Cosmopolita. London: Printed for William Cooper at the Pellican in Little Britain, 1678. [2], 28 p.

Available through Early English Books Online. Reprints *Ripley's Recapitulation* pp. 1-7

**781. Philalethes, Eirenaeus.** Collectanea chemica. The secret of the liquor alkahest.

[<http://pwp.netcabo.pt/r.petrinus/VHelmont-e.htm>].

**782. Philalethes, Eirenaeus.** An exposition upon Sir George Ripley's Epistle to King Edward IV / written by Eirenæs Philalethes Anglus, cosmopolita. London: Printed for William Cooper ..., 1677. [2], 44, [4] p.

Available through Early English Books Online. Attributed to George Starkey. Cf. Wing

**783. Philalethes, Eirenaeus.** An exposition upon Sir George Ripley's Epistle to King Edward IV / written by Eirenæs Philalethes Anglus, cosmopolita. London: 1677; reprint, Ann Arbor (MI): University Microfilms, 1962. 1 reel

Attributed to George Starkey. Cf. Wing

**784. Philalethes, Eirenaeus.** Philalethes - Brief Guide to the Celestial Ruby. Concerning the Philosopher's Stone and its Grand Arcanum.

[<http://www.levity.com/alchemy/philal2.html>].

**785. Philalethes, Eirenaeus.** Philalethes - Fount of Chemical Truth.

[<http://www.levity.com/alchemy/philal3.html>].

**786. Philalethes, Eirenaeus.** Philalethes - Metamorphosis of Metals.

[<http://www.levity.com/alchemy/philal1.html>].

**787. Philalethes, Eirenaeus.** Philalethes - Three Treatises.

[<http://www.levity.com/alchemy/philalet.html>].

"Eirenaeus Philalethes, *Tres tractatus de metallorum transmutatione...* Amsterdam, 1668.

It was later included in the *Musaeum hermeticum* of 1678. An English translation was printed at London in 1694". Portal page to the individual treatises

**788. Philalethes, Eirenaeus.** Preparations of the sophic mercury. London: , 1893.

Journal offprint?

**789. Philalethes, Eirenaeus.** "Preparations of the sophic mercury. Experiments for the preparation of the sophic mercury, by Luna and the Antimonial Stellate Regulus of Mars, for the Philosopher's Stone. Written by Eirenaeus Philalethes, an Englishman, and a Cosmopolite." In *Collectanea chemica*, 149-160. ,

1893.[<http://pwp.netcabo.pt/r.petrinus/experiments-e.htm>].

**790. Philalethes, Eirenaeus.** "Preparations of the sophic mercury. Experiments for the preparation of the sophic mercury, by Luna and the Antimonial Stellate Regulus of Mars, for the Philosopher's Stone. Written by Eirenaeus Philalethes, an Englishman, and a Cosmopolite." In *Collectanea chemica*, ed. Arthur Edward] [Waite, 149]-160. Edmonds (WA): Alchemical P, 1991.

**791. Philalethes, Eirenaeus.** Preparations of the sophic mercury: experiments for the preparation of the sophic mercury, by Luna and the antimonial stellate regulus of Mars, for the philosopher's stone / written by Eirenaeus Philalethes, an Englishman, and a cosmopolite. Edmonds (WA): Holmes Publishing Group, 1985. 12p. ISBN: 0916411052

**792. Philalethes, Eirenaeus.** Ripley reviv'd: or An exposition upon Sir George Ripley's hermetico-poetical works. Containing the plainest and most excellent discoveries of the most hidden secrets of the ancient philosophers, that were ever yet published, written by



Eirenæs Philalethes ... London: 1678; reprint, Ann Arbor (MI): University Microfilms, 1961. 1 reel

An exposition upon Sir George Ripley's epistle to King Edward IV. 1677.--An exposition upon Sir George Ripley's preface. 1677.--An exposition upon the first six gates of Sir George Ripley's compound of alchemie. 1677.--Experiments for the preparation of the sophick mercury.--A breviary of alchemy; or, A commentary upon Sir George Ripley's recapitulation. 1678.--An exposition upon Sir George Ripley's vision.--Porta prima. De calcinatione philosophica [a chapter from Fona chymeaphilosophiæ omitted in the Birrius ed.] (2 p. at end). Each part edited by W. Cooper.

**793. Philalethes, Eirenaeus.** Ripley reviv'd: or, an exposition upon Sir George Ripley's Hermetico poetical works. Containing the plainest and most excellent discoveries of the most hidden secrets of the ancient philosophers, that were ever published. Written by Eirenaeus Philalethes an Englishman, stiling himself Citizen of the world. London: Printed by Tho. Ratcliff and Nat. Thompson, for William Cooper at the Pelican in Little-Britain, 1678. [12], 47, [1], 389, [3], 10, 28, [1], [2], 25, [6] p.

Available through Early English Books Online. Contents: 1. An exposition upon Sir George Ripley's Epistle to King Edward IV ... 1677. 47p.; 2. An exposition upon Sir George Ripley's Preface ... 1677. pp. 1-94; 3. An exposition upon the first six gates of Sir George Ripley's Compound of Alchymie ... 1677. pp. 95-389; 4. Experiments for the preparation of the Sophick Mercury, by Luna, and the Antimonial Stellate-Regulus of Mars, for the Philosophers Stone ... 10p.; 5. A breviary of alchemy; or a commentary upon Sir George Ripley's Recapitulation: being a paraphractical epitome of his Twelve Gates ... 1678. 28p.; 6. An exposition upon Sir George Ripley's vision ... 1677. 25p. 5. is reprinted in de Rola (item 2260)

**794. Philalethes, Eirenaeus.** The secret of the immortal liquor called alkahest. Edmonds: , 1984.

**795. Philalethes, Eirenaeus.** "The secret of the immortal liquor called Alkahest or Ignis-Aqua. By Eirenaeus Philalethes. Communicated to his friend, a son of Art, and now a philosopher. By question and answer." In *Collectanea chemica*, ed. Arthur Edward Waite, 9- 23. London: , 1893.[<http://pwp.netcabo.pt/r.petrinus/alkhaest.zip>].

**796. Philalethes, Eirenaeus.** "The secret of the immortal liquor called Alkahest or Ignis-Aqua. By Eirenaeus Philalethes. Communicated to his friend, a son of Art, and now a philosopher. By question and answer." In *Collectanea chemica*, ed. Arthur Edward [Waite, 9]-23. Edmonds (WA): Alchemical P, 1991.

**797. Philalethes, Eirenaeus.** "The secret of the immortal liquor called alkahest, or ignis-aqua ... communicated to his friend, a Son of Art, and now a Philosopher. By question and answer." In *Collectanea chymica*, ed. William Cooper, 2]-23. London: Printed for William Cooper, at the Pelican in Little Britain, 1683.

**798. Philalethes, Eirenaeus.** The secret of the immortal liquor called Alkahest, or Ignis-Aqua; by Eirenæs Philalethes ... London: Printed for William Cooper ..., 1683. 193, [3] p. Available through Early English Books Online. Parallel English and Latin texts. Eight other pieces, each with separate t.p. ContentsThe practice of lights. 1683 -- Praecipiolvm / J.B. van Helmont. 1683 -- Avrvm-Potabile, or, The receipt of Dr. Fr. Antonie. 1683 -- Cente della Marca di Treviso = A treatise of the philosophers stone / Trevisanus Bernardus. 1683 -- The bosome-book / Sir George Ripley. 1683 -- Specvlvm alchymiae /

Roger Bacon. 1683 --The ... efficacy ... of true oyl, which is made of surphur-vive / J.E. van Helmont. 1683 -- Sundry ... remedies against / Sir Hugh Plat or Platt. 1683

**799. Philalethes, Eirenaeus.** The secret of the immortal liquor called Alkahest, or Ignis-Aqua; by Eirenæs Philalethes ... London: 1683; reprint, Ann Arbor (MI): University Microfilms, 1961. 1 reel

Parallel English and Latin texts. Eight other pieces, each with separate t.p. ContentsThe practice of lights. 1683 -- Praecipiolvm / J.B. van Helmont. 1683 -- Avrvm-Potabile, or, The receipt of Dr. Fr. Antonie. 1683 -- Cente della Marca di Treviso = A treatise of the philosophers stone / Trevisanus Bernardus. 1683 -- The bosome-book / Sir George Ripley. 1683 -- Specvlvm alchymiae / Roger Bacon. 1683 --The ... efficacy ... of true oyl, which is made of surphur-vive / J.E. van Helmont. 1683 -- Sundry ... remedies against / Sir Hugh Plat or Platt. 1683

**800. Philalethes, Eirenaeus.** Secrets reveal'd, or, An open entrance to the shut-palace of the King: containing the greatest treasure in chymistry never yet so plainly discovered / composed by a most famous English-man, styling himself anonymus or Eyræus Philaletha cosmopolita ... ; published for the benefit of all Englishmen by W.C., Esq., a true lover of art and nature. London: 1669; reprint, Ann Arbor (MI): University Microfilms. 1 reel

Halkett and Laing attributes to Thomas Vaughan; British Museum cat., to George Starkey

**801. Philalethes, Eirenaeus.** Three tracts of the great medicine of philosophers for humane and metalline bodies : I. Intituled, Ars metallorum metamorphoseos; II. Brevis manuductio ad rubinum coelestem; III. Fons chymicae philosophiae / all written in Latine by Eirenaeus Philalethes cosmopolita ; translated into English for the benefit of the studious by a lover of art and them. London: 1694; reprint, Ann Arbor (MI): University Microfilms, 1962. [28], 186 p

Authorship attributed to George Starkey: cf. Halkett & Laing (2nd ed.)

**802. Philalethes, Eirenaeus.** Three tracts of the great medicine of philosophers for humane and metalline bodies, I. Intituled, Ars metallorum metamorphoseos. II. Brevis manuductio ad rubinum coelestum. III. Fons chymicae philosophiae. All written in Latine by ... Cosmopolita. Translated into English for the benefit of the studious by a lover of Art and them. London: Printed and sold by T. Sowle, at the Crooked-Billet in Holy-well-Lane Shoreditch, 1694. [28], 186 p

Available through Early English Books Online. Authorship attributed to George Starkey: cf. Halkett & Laing (2nd ed.). Contents: I.pp. 1-91; II.pp. 93-146 (separately title-paged); III.pp. 151-186 (separately title-paged)

**803. Philalethes, Eirenaeus.** Three tracts on medicine. *Tres tractatus de metallorum transmutatione*. Amsterdam, 1668. [Richardson (TX)]: R.A.M.S., n.d. 63p.

Metamorphosis of metals (pp.2-30), Brief guide to the celestial ruby (pp.31-51), Fount of chemical truth (pp.52-63)

**804. Philalethes, Eirenaeus.** "The three treatises. ... I. The metamorphosis of metals. II. A short vade mecum to the celestial ruby. III. The fount of chemical truth." In *Hermetic museum, restored and enlarged*, ed. Arthur Edward Waite, ii, 225-269. , 1893.

**805. Philalethes, Eirenaeus.** "A true light of alchemy." In *Lives of the alchemystical philosophers*, ed. Francis Barrett, 175-181. , 1814.

**806. Philalethes, Eirenaeus.** A true light of alchemy. Containing: I.A correct edition of the Marrow of Alchymy, being a celebrated experimental treatise, discovering the secrets

and most hidden mystery of the Philosophers Elixir both in theory and practice. II. The errors of a late tract called, A short discourse of the Quintessence of Philosophers, wherein is pretended to be set forth, how one select person might be made partaker of it by the authors means, and others rightly directed in prosecuting that study. III. The methods and materials pointed at, composing the Sophick Mercury, and transmuting Elixir, in plain terms, free from all enigma's. The like never before emitted to the world ... London: Printed by I. Dawks for the author, 1709. 3 p.l., 97, [1] p.

Part I pp. 1-88; Part II pp. 89-92; Part III pp. 93-97. Part I has a general title at the bottom of the title-page verso: 'The marrow of alchymy, being an experimental treatise, discovering the secrets and most hidden mystery of the Philosophers Elixir. Divided into two parts, containing four books, chiefly illustrating the theory. The other containing three books, elucidating the practice of the Art; in which the Art is so plainly disclosed, as never any before did, for the benefit of young practitioners, and convincing those who are in errors labyrinth. By Eirenaeus, Philoponos, Philalethes.' Part II has a separate title-page (on p. 45): The marrow . . . Elixir, [the same apart from punctuation] The second part. Containing three books . . . Philalethes. [the same apart from punctuation and the insertion of 'the' before 'convincing']. London: printed for the author, 1709.

For discussions on the identity of Philalethes see articles traced in the index under: Philalethes, Starkey, Winthrop and Child -also Ferguson.

"The marrow of alchymy ... The second part" has special t.p. (p. [45]). Prefatory note (verso of t.p.) signed: by Eirenaeus, Philoponos, Philalethes. Edited - possibly composed - by George Starkey, according to J. Ferguson, *Bibliotheca chemica*, II, 474-476. Halkett-Laing- Kennedy attributes the work to Sir George Ripley

1A(42) [PHIE]-3FR

**807. A., A.** *Alchemy. Notes & Queries* [3] 2, no. 40 (4 Oct 1862): 270-271.

**808. Petrinus, Rubellus.** *Mercurius of Mercury*.  
[<http://pwp.netcabo.pt/r.petrinus/mercurius-e.htm>].

Eugène Canseliet, *L'Alchimie Expliquée Sur Ses Textes Classiques*, Table 1, Preliminary Considerations, p 23. «The Mercury of Mercury - Mercurius of Mercury he stands on a sphere with his head covered with a crown overlapped with the astrological metallic sign signifying at the same time the planet and mercury; his wings are open and his arms are horizontally extended.». A reproduction of an illustration from the 1695 Modena publication by Anonymi Philalethae Philosophi (Eireneus Philalethes)

1A(42) [PHIEP]

**809. Philalethes, Eirenaeus Philoponos.** "Eirenaeus Philoponos Philalethes' *The marrow of alchemy* (London, 1654-55): a critical edition by Cheryl Zechman Oreovicz." PhD thesis, Pennsylvania State Univ, 1972.

**810. Philalethes, Eirenaeus Philoponos.** The marrow of alchemy, being an experimental treatise discovering the secret and most hidden mystery of the Philoshopers Elixer. The second part containing three books, elucidating the pratique of the art in which the artist so plainly disclosed, as never any before did, for the benefit of young practitioners, and the convincing those who are in errors labyrinth. By Eirenaeus Philoponos Philalethes  
london, 1655. [<http://pwp.netcabo.pt/r.petrinus/marrow-e.htm>].

**811. Philalethes, Eirenaeus Philoponos.** The marrow of alchemy, being an experimental treatise, discovering the secret and most hidden mystery of the Philosophers Elixer.

Divided into two parts: the first containing four books chiefly illustrating the theory. The other containing three books, elucidating the practise of the Art: in which, the Art is so plainly disclosed as never any before did for the benefit of young practitioners, and the convincing those who are in errors labyrinth. By Eirenaeus Philoponos Philalethes. London: Printed by A.M. for Edw. Brewster at the signe of the Crane in Pauls Church-yard, 1654. 2 pts. in 1 v. ([10], 70 p., [8], 61 p.) [[http:// pwp.netcabo.pt/r.petrinus/marrow-intr-e.htm](http://pwp.netcabo.pt/r.petrinus/marrow-intr-e.htm)].

Part 1: 70p.; Part 2: 61p. Separately title-paged: The marrow of alchemy . . . Elixer. The second part. Containing three books . . . Art; in which . . . disclosed,. . . did,. . . errors *labyrinth*. . . London, printed by R.I. for ...

Prefaces written by George Starkey, who has been erroneously confused with the author. Cf. DNB

**812. Philalethes, Eirenaeus Philoponos.** The marrow of alchemy. The second book. [<http://pwp.netcabo.pt/r.petrinus/marrow2-e.htm>].

**813. Philalethes, Eirenaeus Philoponos.** The marrow of alchemy. The third and last book. [<http://pwp.netcabo.pt/r.petrinus/marrow3-e.htm>].

**814. Philalethes, Eirenaeus Philoponos.** The marrow of alchemy: being an experimental treatise, discovering the secret and most hidden mystery of the philosophers elixer : divided into two parts, the first containing four books chiefly illustrating the theory, the other containing three books, elucidating the practise of the art ... / by Eirenæs Philoponos Philalethes. London: 1654; reprint, Ann Arbor (MI): University Microfilms, 1961. 1 reel

Part 2 has special t.p. with imprint : London : Printed by R.I. for Edw. Brewster, 1655. Prefaces written by George Starkey, who has been erroneously confused with the author. Cf. DNB

1A(42) [PHIEP]-3FR

**815. Ferguson, John.** The Marrow of Alchemy. *J Alchem Soc* 3, no. 20-21 (Sep 1915): 106- 129.

1A(42) [PHIEY]

**816. Philoctetes, Eyreneus.** Philadelphia, or, Brotherly love to the studious in the Hermetick Art. Wherein is discovered the principles of Hermetick Philosophy, with much candor and plainness / written by Eyreneus Philoctetes. [London]: Printed and sold by T. Sowle at the Crooked Billet in Holy-well-lane in Shoreditch, 1694. [32], 70 p. Sometimes attributed to George Starkey. "To the studious reader" signed: Philomathes: "To his respected and worthy friend" signed: Philetaeros: at end of text signed: Eyrenaesus Philoctetes, written in the year 1691

1A(42) [PHIL]

**817. Philadept.** An essay concerning adepts, or, A resolution of this inquiry: how it cometh to pass that adepts, if there are any in the world, are no more beneficial to mankind than they have been known hitherto to be, and whether there could be no way to encourage them to communicate themselves : with some resolutions concerning the principles of the adeptists and a model, practicable, and easy, of living in community : in two parts / by a Philadept ... London: 1698; reprint, Ann Arbor (MI): University Microfilms, 1976. 1 reel

**818. Philadept.** An essay concerning adepts: or, a resolution of this inquiry, how it come to pass that adepts, if there are any in the world, are no more beneficial to Mankind than

they have been known hitherto to be, and whether there could be no way to encourage them to communicate themselves. With some resolutions concerning the principles of the adeptists; and a model, practicable, and easy, of living in community. In two parts. By a Philadept. ... London: Printed by J. Mayos at the Golden Cross in Thames-street near Queen-hithe, and are to be sold by J. Nutt near Stationers-Hall, 1698. 52p.

Available through Early English Books Online

1A(42) [PHILE]-3FR

**819. Trinick, John.** The Fire-tried stone (Signum atque signatum): an enquiry into the development of a symbol; prefaced by letters from C. G. Jung and Aniela Jaffe.

Marazion; London: Wordens of Cornwall; Stuart & Watkins, 1967. 138p.

A little-known but particularly important book. Investigates the *Coniunctio* in Philalethes' *Introitus apertus* and its use in modern literature, e.g. by Blake, Novalis, Berdyaev. Many references to Boehme

1A(42) [PLA]

**820.** *Dictionary of National Biography*. . S.v. "Plattes, Gabriel."

1A(42) [PLATT]

**821. Platt, Hugh.** "Sundry new remedies, and artificial remedies against famine." In *Collectanea chymica*, ed. William Cooper, 153]-195. , 1684.

1A(42) [PLATTES]

**822. Debus, Allen George.** Gabriel Plattes and his chemical theory of the formaiton of the earth's crust. *Ambix* 9.

**823. Plattes, Gabriel.** "A caveat for alchymists." In *The alchemy reader*, ed. Stanton J. Linden, 199-207. .

**824. Plattes, Gabriel.** "A cavet for alchymists, or a warning to all ingenious gentlemen, whether Laicks or Clericks, that study for the finding out of the Philosophers Stone; shewing how they need not be cheated out of their estates, either by the perswasion of other, or by their own idle conceits." In *Chymical, medicinal and chyrurgical addresses*, ed. Samuel Hartlib, 49-88. , 1655.

1A(42) [PLATTES]-3FR

**825. Geoghegan, D.** Gabriel Platte's Caveat for Alchymists. *Ambix* 10, no. 2 (Jun 1962): 97- 102.

Summary with extensive quote

1A(42) [PRI]

**826. Price, James.** An account of some experiments on mercuiy, silver and gold, made at Guildford in May, 1782. In the laboratory of James Price ... to which is prefixed an abridgmt of Boyle's account of a degradation of gold ... Oxford: Clarendon P, 1782. 28p.

**827. Price, James.** An account of some experiments on mercury : made at Guildford in May, 1782, in the laboratory of J. Price, M.D. F.R.S. 2nd ed. ed. Oxford: At the Clarendon Press ; and sold by D. Prince and J. Cooke, and S. Parker, Oxford; J.F. and C. Rivington and T. Cadell, London; and J. Russell, Guildford, 1783. [4], vii, [1], 19, [1] p. Omits summary of Boyle, that appears in the first edition

1A(42) [RAW]

**828. Rawlin, Thomas.** An alchemical poem.

[<http://www.levity.com/alchemy/rawlin.html>].

"Transcribed from The British Library MS. Sloane 3643, at the end of 'A warning to the false Chymists or the Philosophical Alphabet by Thomas Rawlin' folios 14-55. This work was printed in Latin, Thomas Rawlin, *Admonitio de Pseudochymicis, seu Alphabetarium Philosophicum in quo refutatur aurum potabile Antonii*, 1611."

1A(42) [RED]

**829. Redman, D.D.W.** Aenigma Philosophicum.

[<http://www.levity.com/alchemy/tcbaenig.html>].

From Ashmole Theatrum Chemicum Britannicum

**830. Redman, D.D.W.** "Aenigma Philosophicum." In *Theatrum chemicum Britannicum*, ed. Elias Ashmole, 423. .

**831. Redman, D.D.W.** Aenigma Philosophicum.

[<http://www.levity.com/alchemy/tcbaenig.html>].

1A(42) [REY]

**832. Reyner, John Hereward.** The diary of a modern alchemist. London: Spearman, 1974. 155p. ISBN: 0-85435-172-8

1A(42) [RHO]

**833. Rhodocanacis, Constantine.** A discourse in the praise of antimonie, and the vertues thereof. Written and published at the request of a person of quality. By ... [London?]: Printed in the year, 1664. 9p.

**834. Rhodocanacis, Constantine.** A discourse in the praise of antimony and the vertues thereof. *The Kneph* 2, no. 23 (Nov 1882): 177-178.

*Ibid* 2(24) Dec 1882, 187, 192

1A(42) [RIP]

**835. Ripley, George.** "[Works]." In *Ripley revived*, ed. Philalethes. , 1678.

**836. Ripley, George.** The bosom book of Sir George Ripley. [<http://rare-earth-minerals.com/>].

At head of text: "The bosom book of Sir George Ripley containing his philosophical accurtations in the makeing the philosophers mercury and elixirs. London, Printed for William Cooper, at the Pelican in Little Britain. 1683"

**837. Ripley, George.** "The bosom book of Sir George Ripley, Canon of Bridlington: containing his philosophical accurtations in making the Philosopher's mercury and elixirs." In *Collectanea chemica*, ed. Arthur Edward Waite, 121-147. , 1893.

**838. Ripley, George.** "The bosom book of Sir George Ripley, Canon of Bridlington: containing his philosophical accurtations in making the Philosopher's mercury and elixirs." In *Collectanea chemica*, ed. Arthur Edward] [Waite, 121]-147. Edmonds (WA): Alchemical P, 1991.

**839. Ripley, George.** "The bosome-book of Sir George Ripley, Canon of Bridlington, Containing his philosophical accurtations in makeing the Philosophers Mercury and Elixirs." In *Collectanea chymica*, ed. William Cooper, 99]-121. London: Printed for William Cooper, at the Pelican in Little Britain, 1683.

**840. Ripley, George.** The Bosome-Book of Sir George Ripley, Canon of Bridlington. Containing His Philosophical Accurtations in the makeing the Philosophers Mercury and Elixirs.

London, Printed for William Cooper, at the Pelican in Little Britain. 1683.

[<http://www.levity.com/alchemy/bosom.html>].

Presumably from the 1684 *Collectanea*

- 841. Ripley, George.** The Cantilena or George Ripley's Song.  
Transcribed by Justin von Bujdoss
- 842. Ripley, George.** The compound of alchemy. [Richardson (TX)]: R.A.M.S., 1982.  
84p.  
Page 1 has a (modified) transcription of the 1591 t-p
- 843. Ripley, George.** Compound of alchemy. Kessinger, 1997. ISBN: 1564590771
- 844. Ripley, George.** "The compound of alchymie. A most excellent, learned and worthy worke, written by Sir George Ripley, Chanon of Bridlington in Yorke-shire, conteining twelve gates." In *Theatrum chemicum Britannicum*, ed. Elias Ashmole, 107-193. , 1652.
- 845. Ripley, George.** The compound of alchymy. Or, The ancient hidden art of archemie: conteining the right & perfectest meanes to make the Philosophers Stone, aurum potable, with other excellent experiments. Divided into twelve gates. First written by that learned and rare philosopher of our nation George Ripley, sometime Chanon of Bridlington in Yorkeshyre: & dedicated to K. Edward the 4. Whereunto is adioyned his Epistle to the King, his Vision, his wheele, & other his workes, never before published: with certaine briefe additions of other notable writers concerning the same. Set fourth by Raph Rabbards gentleman, studious and expert in archeimicall artes... London: Imprinted by Thomas Orwin, 1591. 52 leaves ([104] p.)  
Also available via Early English Books Online. Contains: Sir E.K. concerning the Philosophers Stone written to G.S.; The vision; The compound; The recapitulation; The epistle to Edward IV; The wheel
- 846. Ripley, George.** "A dialogue betwixt the Father and the Sonne, concerning the two principles of the Blessed Stone." In *Theatrum chemicum Britannicum*, ed. Elias Ashmole, 365-367. , 1652.
- 847. Ripley, George.** The Epistle by George Ripley written to King Edward 4.  
[\[http://www.levity.com/alchemy/ripepist.html\]](http://www.levity.com/alchemy/ripepist.html).  
From *The compound of alchemy*. Transcribed by Justin von Bujdoss
- 848. Ripley, George.** "The Epistle of George Ripley written to King Edward IV." In *The alchemy reader*, ed. Stanton J. Linden, 141-148. .
- 849. Ripley, George.** "Epistle to King Edward IV." In *Chymical, medicinal and chirurgical addresses*, 19-47. , 1655.
- 850. Ripley, George.** "Five preparations of the Philosophers Stone." In *Lives of the alchemystical philosophers*, ed. Francis Barrett, 313-322. , 1814.
- 851. Ripley, George.** George Ripley's song by F. S. Taylor. *Ambix* 2, no. 3-4 (Dec 1946): 177-181.
- 852. Ripley, George.** George Ripley's The compound of alchymy (1591); edited by Stanton J. Linden. Edited by Stanton J. Linden. Aldershot, Burlington (VT): Ashgate, 2001. lviii, 138 p.
- 853. Ripley, George.** George Ripley Medulla Alchymiae. The marrow of alchymie written in Latin by George Ripley, Canon of Bridlington, which he sent out of Italy, anno 1476. To the Arch-Bishop of York. Translated into English and now revised and claused by. William Salmon proffesor of physick. [R.A.M.S.], n.d. 78p.  
Includes *Ripleys philosophical axioms out of the Theatrum Chymicum* (pp.63-78).  
Chapter numbering follows the original, starting at LXI
- 854. Ripley, George.** "Georgij Riplei Medulla Alchymiae. The marrow of alchymie, written in Latin by George Ripley, Cannon of Bridlington, which he sent out of Italy,

Anno 1476. To the Arch-Bishop of York: translated into English, and now revised, and clauded, by William Salmon ..." In *Medicina practica*, ed. William Salmon, 643-696. , 1714.

**855. Ripley, George.** Liber secretisimus [*sic!*]. [Richardson (TX)]: R.A.M.S., 1982. 14p. Copy in .doc and .pdf formats and .jpg files of each page.

**856. Ripley, George.** Liber Secretisimuss by George Ripley. [<http://gothitica.com/chris/LiberSecretisimuss.html>].

A copy of the text from the RAMS version

**857. Ripley, George.** The marrow of alchemy. Holmes Publishing Group, 1994. 32p. ISBN: 1558182810

**858. Ripley, George.** "The mistery of alchymists, composed by Sir Geo: Ripley Chanon of Bridlington." In *Theatrum chemicum Britannicum*, ed. Elias Ashmole, 380-388. , 1652.

**859. Ripley, George.** The Mistery of Alchymists, Composed by Sir Geo: Ripley Chanon of Bridlington. [<http://www.levity.com/alchemy/tcbmstry.html>].

From Ashmole

**860. Ripley, George.** The Mistery of Alchymists. The Mistery of Alchymists, composed by Sir Geo: Ripley Chanon of Bridlington.

[<http://www.levity.com/alchemy/tcbmstry.html>].

From Ashmole

**861. Ripley, George.** "The preface prefixt to Sir Geo: Ripley's Medulla; which he wrote Ann. Dom. 1476. and dedicated to Geo: Nevell the Arch-Bishop of Yorke." In *Theatrum chemicum Britannicum*, ed. Elias Ashmole, 389-392. , 1652.

**862. Ripley, George.** Ripley's twelve gates.

[<http://www.levity.com/alchemy/ripgates.html>].

"This text has been modernised by Adam McLean from the 1591 edition of *The Compound of Alchymy*."

Portal page to : The First Gate - Calcination; The Second Gate - Solution; The Third Gate - Separation; The Fourth Gate - Conjunction; The Fifth Gate - Putrefaction; The Sixth Gate - Congelation; The Seventh Gate - Cibation; The Eighth Gate - Sublimation; The Ninth Gate - Fermentation; The Tenth Gate - Exaltation; The Eleventh Gate - Multiplication; The Twelfth Gate - Projection; The Recapitulation

**863. Ripley, George.** The Ripley scroll. [<http://www.levity.com/alchemy/rscroll.html>].

"The Ripley Scroll is an important 15th century work of emblematic symbolism. Twenty one copies are known, dating from the early 16th century to the mid-17th. There are two different forms of the symbolism, with 17 manuscripts of the main version, and 4 manuscripts of the variant form. There are very wide variations in the English text on the different manuscripts, and for the text here I have modernised and unified a number of versions. This is not a properly researched edition, but a reworking of the text into a modern readable form. I add the engravings of the Scroll printed in David Beuther, *Universal und Particularia...* Hamburg, 1718."

**864. Ripley, George.** The Ripley Scroll. [<http://www.levity.com/alchemy/rscroll.html>].

"The Ripley Scroll is an important 15th century work of emblematic symbolism. Twenty one copies are known, dating from the early 16th century to the mid-17th. There are two different forms of the symbolism, with 17 manuscripts of the main version, and 4 manuscripts of the variant form. There are very wide variations in the English text on the



different manuscripts, and for the text here I have modernised and unified a number of versions. This is not a properly researched edition, but a reworking of the text into a modern readable form. I add the engravings of the Scroll printed in David Beuther, *Universal und Particularia...* Hamburg, 1718."

**865. Ripley, George.** A short work of George Ripley.

[<http://www.levity.com/alchemy/riplpoem.html>].

From Ashmole

**866. Ripley, George.** A short worke that beareth the name... of George Ripley.

[<http://www.levity.com/alchemy/riplpoem.html>].

From Ashmole's *Theatrum Chemicum Britannicum*, pp. 393-396.

**867. Ripley, George.** "A shorte worke that beareth the name of the aforesaid author, Sir G. Ripley." In *Theatrum chemicum Britannicum*, ed. Elias Ashmole, 393-396. , 1652.

**868. Ripley, George.** Sir George Riplye's Epistle to King Edward unfolded.

[<http://www.levity.com/alchemy/ripunfld.html>].

Transcribed by Justin von Bujdoss

**869. Ripley, George.** "A treatise of mercury and the Philosophers Stone." In *Aurifontina chymica*, 69]-82. , 1680.

**870. Ripley, George.** "A treatise of mercury and the Philosophers Stone." In *Aurifontina chymica*, 1], 22-28. R.A.M.S., 1981.

**871. Ripley, George.** Treatise of Mercury and the Philosophers Stone by Sir George Ripley. [<http://gothitica.com/chris/MercuryandPhilosphersStone.html>]. 1680.

A copy of the text from the RAMS version of *Aurifontina chymica*

**872. Ripley, George.** A Treatise of Mercury and the Philosophers Stone. by Sir George Ripley. [<http://www.levity.com/alchemy/ripmerc.html>].

From *Aurifontina*. Transcribed by Justin von Bujdoss

**873. Ripley, George.** "Twelve gates of alchemy (abridged)." In *Lives of the alchemistical philosophers*, ed. Francis Barrett, 217-228. , 1814.

**874. Ripley, George.** "Verses belonging to an emblematicall scrowle: supposed to be invented by Geo: Ripley." In *Theatrum chemicum Britannicum*, ed. Elias Ashmole, 375-379. , 1652.

**875. Ripley, George.** Verses from the Ripley Scrowle.

[<http://www.levity.com/alchemy/ripscrol.html>].

From Ashmole

**876. Ripley, George.** "The vision of Sr: George Ripley: Chanon of Bridlington." In *Theatrum chemicum Britannicum*, ed. Elias Ashmole, 374. , 1652.

1A(42) [RIP]-3FR

**877. Linden, Stanton J.** Expounding George Ripley: a Huntington alchemical manuscript. *Huntington Libr Q* 61, no. 3-4 (2000 for 1998): 411-428.

**878. McCallum, Robert Ian.** The Ripley Scroll of the Royal College of Physicians of Edinburgh. *Vesalius* 2, no. 1 (Jan 1996): 39-49.

"Alchemical scrolls associated with George Ripley are unusual documents which illustrate the pursuit of the Philosophers Stone. Scrolls vary from about 5 feet in length by 5 inches wide to over 20 feet long and about 3 feet wide. There are 16 scrolls in libraries in the UK and 4 in the USA. Ripley whose name is attached to the scrolls was a Canon of Bridlington in Yorkshire and lived from about 1415 to 1495. He is renowned as an alchemist and author of alchemical works in rhyme, and his verses are used on the

scrolls. Some of the scrolls were produced in the 16th century, in Lübeck, probably at the request of John Dee the Elizabethan polymath. A Ripley scroll is in the library of the Royal College of Physicians of Edinburgh to which it was presented in 1707. The only published description of this scroll appeared in 1876, and it has not apparently been studied since. Interest in Ripley scrolls has grown in recent years and there have been a number of publications describing them since 1990. The Edinburgh scroll is described and is compared with the other scrolls which have been seen personally or for which detailed descriptions have been published. The origin, significance and use of Ripley Scrolls are discussed in an attempt to define their contemporary role"

**879. McLean, Adam.** Alchemical mandala Number 14. *Hermetic J*, no. 14 (Winter 1981): 40-42.

A figure in Ripley's *Marrow of alchemy*

**880. McLean, Adam.** Alchemical mandala Number 8. *Hermetic J*, no. 8 (Summer 1980): 34-36.

George Ripley's wheel

**881. McLean, Adam.** The Ripley Scroll, no. 24 (Summer 1984): 17-24.

Detailed description of the copy in the Royal College of Physicians, Edinburgh

**882. Philalethes, Eirenaeus.** A breviary of alchemy, or, A commentary upon Sir George Ripley's recapitulation: being a paraphrastic epitome of his twelve gates / written by Ærenæs Philalethes ... London: 1678; reprint, Ann Arbor (MI): University Microfilms, 1961. 1 reel

**883. Philalethes, Eirenaeus.** "An exposition upon Sir George Ripley's vision." In *Alchemy: the secret art*, ed. Stanislas Klossowski de Rola. London; New York: Thames & Hudson; Avon, 1973.

**884. Philalethes, Eirenaeus.** Philalethes exposition of Ripley's Vision.

[<http://www.levity.com/alchemy/rpvision.html>].

"This interesting exposition of a short poem of Sir George Ripley entitled his 'Vision', which uses symbolic ideas also explored in the *Ripley Scrowle*, is included in Philalethes, Eirenaeus. *Ripley Reviv'd*". The poem together with the Exposition

**885. A Sixteenth-century scroll of alchemical emblems.** *Princeton Univ Libr Chron* 19, no. 3 & 4 (Spring & Summer 1958): 201-202.

A Ripley scroll

1A(42) [ROB]

**886. Robinson, Thomas.** ". . . de lapide philosophorum." In *Theatrum chemicum Britannicum*, ed. Elias Ashmole, 335. , 1652.

**887. Robinson, Thomas.** "Of the tincture [Stone]." In *Lives of the alchemistical philosophers*, ed. Francis Barrett, 301-302. , 1814.

**888. Robinson, Thomas.** Thomas Robinson on the Philosopher's Stone. Thomas Robinsonus

De Lapide Philosophorum. [<http://www.levity.com/alchemy/tcbrobin.html>].

From Ashmole

1A(42) [ROS]

**889.** The **Rosie** Crucian secrets: their excellent method of making medicines of metals also their lawes and mysteries; edited with a preface and introduction and critical explanatory notes by E.J. Langford Garstin; foreword by Ithell Colquhoun. Edited by E.J. Langford Garstin and Ithell Colquhoun. Wellingborough: Aquarian P, 1985. 304 p.

The Rosie Crucian Secrets Exists Only in One Known Copy, Which Is No. 6485 of the Harleian MSS. It Purports to Be a Copy of the Manuscript by Dr. John Dee ... See Adam McLean's Discussion of the Ms. And This Book in *Hermetic Journal* (30) Winter 1985, Pp.1-2

**890. Ross, Alexander.** The philosophicall touch-stone: or observations upon Sir Kenelm Digbie's discourses of the nature of bodies, and of the reasonable soule... London: James Young, Charles Green, 1645. 131p.

Marginal

1A(42) [ROU]

**891. Rous, Francis.** The mysticall marriage. Or, experimentall discovreies [*sic!*] of the heavenly marriage betweene a soule and her Saviour. . . . London: Printed by I.C. for John Wright at the Kings-head in the Old Bayly, 1653. 351p.

The engraved title-page reads: The mysticall mariage betweene Christ and his Church. . .

**892. Rous, Francis.** The mysticall Marriage; or experimentall Discoveries of the heavenly Mariage betweene a Soule and her Saviour. London: W. I. and T. P., for I. Emery, 1635.

1A(42) [SAL]

**893. Salmon, William.** "Pharmacopoeia Londinensis" by William Salmon London 1696 page 849. *Essentia* 4, no. 1 (Spring 1983).

[<http://homepages.ihug.com.au/~panopus/essentia/essentiaiv1.htm#book>].

Some further short extracts

**894. Salmon, William.** Artificial medicinal stones. *Essentia* 3, no. 3 (Fall 1982). [<http://homepages.ihug.com.au/~panopus/essentia/essentiaiii3.htm#artificialb>].

A very short extract from *Pharmacopoeia Londinensis. Or, the New London Dispensatory. In Six Books* 5th edition by, William Salmon, Professor of Physic. London, 1696.

**895. Salmon, William.** "An idea of the process of the universal medicine of Paracelsus, taken from an original manuscript." In *Doron medicum*, ed. William Salmon, 315-344. London: , 1683.

**896. Salmon, William.** *Medicina practica, or, Practical physick microform : shewing the method of curing the most usual diseases happening to humane bodies ... : to which is added, the philosophick works of Hermes Trismegistus, Kalid Persicus, Geber Arabs, Artesius Longævus, Nicholas Flammel, Roger Bachon and George Ripley : all translated out of the best Latin editions into English ... : together with a singular comment upon the first book of Hermes, the most ancient of philosophers : the whole compleated in three books / by William Salmon ...* London: Printed for T. Howkins ... J. Taylor ... and J. Harris ..., 1692. [32], 696 p.

Available through Early English Books Online. Books 2 and 3 titled: *Clavis alchymiae*; Books 1, 2, 3 have special t.p. and Book 2 has date: 1691

**897. Salmon, William.** *Medicina practica, or, Practical physick: shewing the method of curing the most usual diseases happening to humane bodies ... : to which is added, the philosophick works of Hermes Trismegistus, Kalid Persicus, Geber Arabs, Artesius Longæus, Nicholas Flammel, Roger Bachon and George Ripley : all translated out of the best Latin editions into English ... : together with a singular comment upon the first book of Hermes, the most ancient of philosophers : the whole compleated in three books / by*

William Salmon ... London: 1692; reprint, Ann Arbor (MI): University Microfilms, 1970. 1 reel

Books 2 and 3 titled: Clavis alchymiae; Books 1, 2, 3 have special t.p. and Book 2 has date: 1691

**898. Salmon, William.** Medicina practica, or, Practical physick: shewing the method of curing the most usual diseases happening to humane bodies ... : to which is added, the philosophick works of Hermes Trismegistus, Kalid Persicus, Geber Arabs, Artesius Longævus, Nicholas Flammel, Roger Bachon and George Ripley : all translated out of the best Latin editions into English ... : together with a singular comment upon the first book of Hermes, the most ancient of philosophers : the whole compleated in three books / by William Salmon ... London: Printed for T. Howkins ... J. Taylor ... and J. Harris ..., 1692; reprint, Ann Arbor (MI): University Microfilms, 1970. 1 reel

Books 2 and 3 titled: Clavis alchymiae; Books 1, 2, 3 have special t.p. and Book 2 has date: 1691

**899. Salmon, William.** Medicina Practica: or, Practical Physick. Shewing The Method of Curing the most Usual Diseases happening to Human Bodies... To which is added, The philosophick Works of Hermes Trismegistus, Kalid Persicus, Geber Arabs, Artefius Longævus, Nicholas Flammel, Roger Bachon, and George Ripley. All Translated out of The best Latin Editions, into English; and Carefully Claused, or divided into Chapters, and Sections, for the Pleasant Reading, and easier Understanding of those Authors. Together with a singular comment upon the first book of Hermes, the most Ancient of Philosophers. The whole Compleated in Three Books. By William Salmon, Professor of Physick... London: Printed by W. Bonny for T. Howkins ... J. Taylor ... and J. Harris ..., 1692. [32], 696 p.

Books 2 and 3 titled: Clavis alchymiae; Books 1, 2, 3 have special t.p. and Book 2 has date: 1691

**900. Salmon, William.** Medicina practica: or, Practical physick: Shewing the method of curing the most usual diseases happening to humane bodies. As all sorts of aches and pains, apoplexies, agues, bleeding, fluxes, gripings, wind, shortness of breath, diseases of the brest [sic] and lungs, abortion, want of appetite, loss of the use of limbs, cholick, or belly-ach, apostems, thrushes, quinsies, deafness, bubo's, cachexia, stone in the reins, and stone in the bladder: with the preparation of the Præcipiolum, or the universal medicine of Paracelsus. To which is added, the philosophick works of Hermes Trismegistus, Kalid Persicus, Geber Arabs, Artesius Longævus, Nicholas Flammel, Roger Bachon and George Ripley. All translated out of the best Latin editions, into English; ... Together with a singular comment upon the first book of Hermes, the most ancient of philosophers. The whole compleated in three books. By William Salmon professor of physick· Living at the Blue-Ball by the Ditchside, near Holborn-Bridge. 1692; reprint, Ann Arbor (MI): UMI, 1996. 1 reel

"Medicina practica, or Practical physick. ... The first book" has separate title page, with imprint "printed by W. Bonny, for T. Howkins ... and J. Harris ... 1692", on p. [27].

"Clavis Alchymiae: or, Hermes Trismegistus, Kalid Persicus, and Geber Arabs; ... The second book" with separate title page, with imprint "printed for J. Harris, and T. Howkins, 1692" on leaf N1r.

"Clavis Alchymiae: or, Artefius longævus, Nicholas Flammel, Roger Bachon, and George Ripley; ... The third book" has separate title page with imprint "printed for J. Harris, and T. Howkins, 1692", inserted before leaves 2H\*4 and 2F1.

**901. Salmon, William.** *Medicina practica: or, Practical physick: Shewing the method of curing the most usual diseases happening to humane bodies. As all sorts of aches and pains, apoplexies, agues, bleeding, fluxes, gripings, wind, shortness of breath, diseases of the brest [sic] and lungs, abortion, want of appetite, loss of the use of limbs, cholick, or belly-ach, apostems, thrushes, quinsies, deafness, bubo's, cachexia, stone in the reins, and stone in the bladder: with the preparation of the Præcipiolum, or the universal medicine of Paracelsus. To which is added, the philosophick works of Hermes Trismegistus, Kalid Persicus, Geber Arabs, Artesius Longævus, Nicholas Flammel, Roger Bachon and George Ripley. All translated out of the best Latin editions, into English; ... Together with a singular comment upon the first book of Hermes, the most ancient of philosophers. The whole compleated in three books. By William Salmon professor of physick. Living at the Blue-Ball by the Ditchside, near Holborn-Bridge. London: printed for Tho. Howkins in George-Yard in Lombard-street, and John Harris at the Harrow in the Poultry, MDCXCII. [28], 472, [3], 434-696 p.*

"*Medicina practica, or Practical physick. ... The first book*" has separate title page, with imprint "printed by W. Bonny, for T. Howkins ... and J. Harris ... 1692", on p. [27].

"*Clavis Alchymiae: or, Hermes Trismegistus, Kalid Persicus, and Geber Arabs; ... The second book*" with separate title page, with imprint "printed for J. Harris, and T. Howkins, 1692" on leaf N1r.

"*Clavis Alchymiae: or, Artefius longævus, Nicholas Flammel, Roger Bachon, and George Ripley; ... The third book*" has separate title page with imprint "printed for J. Harris, and T. Howkins, 1692", inserted before leaves 2H\*4 and 2F1.

**902. Salmon, William.** *Medicina practica: or, the practical physician: shewing the true method of curing the most usual diseases incident to humane bodies, viz. all sorts of aches and pains, gout, agues, apoplexies, feavers, cholick, scurvey, fluxes, shortness of breath, apostems, thrushes, quinceys, deafness, dropsie, stone in the reins or bladder: women's distempers, &c. with the preparation of the præcipiolum: or universal medicine of Paracelsus. To which is added, the chymical works of Hermes Trismegistus, Kalid King of Persia, Geber King of Arabia, Artefius Longaevus the Jew, Roger Bacon, Nicholas Flammel's Hieroglyphicks. George Ripley's Marrow of Alchymie. And an account of their lives. Collected from the works of the most eminent authors, both ancient and modern; and faithfully translated from their respective originals ... Adorned with variety of curious sculptures. London: London: printed and sold by Edmund Curll at the Peacock without Temple-Bar, 1707. 696p.*

Contents (excluding medical part): *Praecipiolum*, pp.163-175; *The key of Helmont and Lilly*, pp.175-176; *The opening of Sol and Luna*, pp.176. Together with other major works, septated entered under *Hermes, Kallid, Geber, Artephius, Flamel, Bacon and Ripley*

**903. Salmon, William.** *Polygraphice : or, The arts of drawing, engraving, etching, limning, painting, vernishing, japaning, gilding, &c. The 8th ed. enl., with above five hundred considerable additions thro' the whole work; and the addition of almost five whole books ed. London: A. and J. Churchill, 1701. 2 v. in 1 (939 p.)*

Book VII: Of alchymie: wherein is treated of the true Philosophera Tincture and process of the same, ii, 477-548; Book 8: Faber's arcanums. Containing the 112 chymical arcana of Peter John Faber... ii, 557-655. Other contents: v. 1. I. The arts of drawing men, women, landskips, &c. II. Of engraving, etching, and limning. III. Of painting, washing, coloring, gilding. IV. Of the original, advancement and perfection of painting, with the various paintings of the ancients. V. Of the arts of beautifying and perfuming. VI. Of the arts of dying and staining.--v. 2. IX. Of chiromantical signatures. X. Of staining and painting glass, enamel and Gems. XI. Of varnishing, japaning, and gilding

**904. Salmon, William.** Polygraphice, or The arts of drawing, engraving, etching, limning, painting, washing, varnishing, gilding, colouring, dying, beautifying and perfuming : in four books : exemplified in the drawing of men, women, landskips, countreys and figures of various forms, the way of engraving, etching, and limning, with all their requisites and ornaments, the depicting of the most eminent pieces of antiquities, the paintings of the antients, washing of maps, globes or pictures, the dying of cloth, silk, horns, bones, wood, glass, stones and metals, the varnishing, colouring and gilding thereof, according to any purpose or intent, the painting, colouring and beautifying of the face, skin and hair, the whole doctrine of perfumes, never published till now, together with the original, advancement and perfection of the art of painting, and a discourse of perspective, chiromancy and alchymy / by William Salmon ... The fifth edition, with many large additions, adorned with sculptures, the like never yet extant ed. London: Printed by M. White, for John Crumpe, at the sign of the Three Bibles in St. Paul's Church-yard, 1681. [8], 407, [17] p.

**905. Salmon, William.** Polygraphice, or The arts of drawing, engraving, etching, limning, painting, washing, varnishing, gilding, colouring, dying, beautifying and perfuming : in seven books : exemplified in the drawing of men, women, landskips, countreys and figures of various forms, the way of engraving, etching, and limning, with all their requisites and ornaments, the depicting of the most eminent pieces of antiquities, the paintings of the antients, washing of maps, globes or pictures, the dying of cloth, silk, horns, bones, wood, glass, stones and metals, the varnishing, colouring and gilding thereof, according to any purpose or intent, the painting, colouring and beautifying of the face, skin and hair, the whole doctrine of perfumes, never published till now, together with the original, advancement and perfection of the art of painting, and a discourse of perspective, chiromancy and alchymy: to which is added, I, the one hundred and twelve chymical arcanums of Petrus Johannes Faber, a most learned and eminent physician, translated out of Latin into English, II, an abstract of choice chymical preparations, fitted for vulgar use, for curing most diseases incident to humane bodies / by William Salmon ... The fifth edition, enlarged with above a thousand considerable additions, adorned with XXV. copper sculptures, the like never yet extant ed. London: 1685; reprint, Ann Arbor (MI): University Microfilms International, 1978. 1 reel

**906. Salmon, William.** Polygraphice, or The arts of drawing, engraving, etching, limning, painting, washing, varnishing, gilding, colouring, dying, beautifying and perfuming: in seven books : exemplified in the drawing of men, women, landskips, countreys and figures of various forms, the way of engraving, etching, and limning, with all their requisites and ornaments, the depicting of the most eminent pieces of antiquities, the paintings of the antients, washing of maps, globes or pictures, the dying of cloth, silk, horns, bones, wood, glass, stones and metals, the varnishing, colouring and gilding

thereof, according to any purpose or intent, the painting, colouring and beautifying of the face, skin and hair, the whole doctrine of perfumes, never published till now, together with the original, advancement and perfection of the art of painting, and a discourse of perspective, chiromancy and alchymy: to which is added, I, the one hundred and twelve chymical arcanums of Petrus Johannes Faber, a most learned and eminent physician, translated out of Latin into English, II, an abstract of choice chymical preparations, fitted for vulgar use, for curing most diseases incident to humane bodies / by William Salmon ... The fifth edition, enlarged with above a thousand considerable additions, adorned with XXV. copper sculptures, the like never yet extant ed. London: Printed for Thomas Passinger ... and Thomas Sawbridge ..., 1685. [64], 767, [1] p.

Available through Early English Books Online

1A(42) [SAW]

**907. Sawtre, John.** "The booke ... concerning the Philosophers Stone." In *Five treatises of the Philosophers Stone*, 17-46. London: , 1652.

1A(42) [SCO]

**908. Scot, Patrick.** The tillage of light. Or, a true discoverie of the philosophicall elixir, commonly called the Philosophers Stone. Seruing, to enrich all true, noble and generous spirits, as will aduenture some few labors in the tillage of such a light, as is worthy the best obseruance of the most wise ... London: Printed for William Lee, and are to be sold at his shop neere Serients lane in Fleetstreet, at the Signe of the Golden Bucke, 1623. [8], 49, [7] p.

Also available via Early English Books Online

1A(42) [SIM]

**909. Simpson, W.** Zenexon ante-pestilentiale. Or, a short discourse of the plague: its antidotes and cure, according to the placets of the best of physicians, Hippocrates, Paracelsus, and Helmont. By W. Simpson, Philo-Medico-Chymic ... London: Printed for George Sawbridge, at the sign of the Bible upon Ludgate-hill, 1665. 100p.

1A(42) [SOU]

**910. South, Thomas.** Early magnetism in its higher relations to humanity. London: , 1846.

**911. South, Thomas.** The enigma of alchemy. *The Quest* 10, no. 2 (1919): 213-225. A poem by Mrs Atwood's father. Introduced by W. L. Wilmshurst

**912. South, Thomas.** The enigma of alchemy. Edmonds: , 1984.

1A(42) [SPU]

**913. Spurstowe, W.** The spiritual chymist: or six decades of divine meditations on several subjects ... London: Printed for Philip Chetwind, 1666. 182, 110p. Second pagination is [Satana Noimata; Greek]: or, the wiles of Satan. . . .

1A(42) [THO]

**914. Thompson, James.** Helmont disguised: or, the vulgar errors of impericall and unskilfull practisers of physick confuted. More especially, as they concern the cures of the feavers, stone, plague, and other diseases. In a dialogue between Philiatrus and Pyrosophilus. In which the chief rarities of physick is admirably discoursed of. By J. T. ... London: Printed by E. Alsop, for N. Brook, and W. Leybourn, and are to be sold at the signe of the Angel in Cornhil, 1657. 134p.

**915. Thornley, George.** Cheiragogia Heliana: a manuduction to the Philosopher's magical gold: out of which profound, and subtile discourse : two of the particular

tinctures, that of Saturn and Jupiter conflate : and of Jupiter single, are recommended as short and profitable works, by the restorer of it to the light : to which is added; "Antron Mitras; Zoroaster's cave, or, An intellectual echo, &c. : together with the famous Catholic epistle of John Pontanus upon the minerall fire. London: Printed for H. Moseley, 1659. 6 p.l., 96, [16] p.

The copy that I saw definitely has a full stop after 'Thor', unlike Duveen's copy. This could fit in with the editor being George Thornley. Thornley translated *Daphis and Chloe* in 1657

**916. Thornley, George.** An easie introduction to the philosophers magical gold: to which is added Zoroaster's cave; as also John Pontanus epistle upon the mineral fire; otherwise called, the philosophers stone. By Geor: Thor, astromagus. London: Printed for Matthew Smelt, at the sign of the Ship in More-fields, 1667. [12], 96 p.

Available through Early English Books Online. Title Varies: Cheiragogia heliana. A manuduction to the philosopher's magical gold

1A(42) [TOR]

**917. Torrescissa.** "Hermetic raptures or An heroick poem, being a most philosophical description of the true natures and virtues of all the terrestriall planets, in a flight through their caelestiall orbs, wherein the great Secret is learnedly sett forth. Togeather with remarques & animadverions on the modern tyro-chymists, impostours & pretenders. Made by a certain anonymous, before his late departure from this land." In *Alchemical poetry 1575- 1700*, ed. Robert M. Schuler, 564-603. , 1995.

1A(42) [TYM]

**918. Tymme, Thomas.** A dialogue philosophicall. Wherein Natures secret closet is opened, and the cause of all motion in Nature shewed out of matter and forme. tending to mount mans mind from Nature to supernaturall and celestiall promotion: and how all things exist in the number of three. Together with the wittie invention of an artificiall perpetuall motion, prsented to the Kings most excellent Majestie. All which are discoursed betweene two speakers, Philadelph, and Theophrast, brought together by Thomas Tymme. London: Printed by T. S.[nodham] for Clement Knight, and are to be solde at his shop in Paules Church-yard, at the signe of the Holy-Lambe, 1612. [6], 72p.

**919. Tymme, Thomas.** A light in darkness which illumineth for all the Monas hieroglyphica of the famous and profound Dr. John Dee, discovering natures closet and revealing the true Christian secrets of alchimy ... / by Thomas Tymme. Oxford: Printed at the New Bodleian Library, 1963. 32p.

Note signed: S.K. Heninger, Jr.

1A(42) [VAUT]

**920.** Thomas Traherne selected poems; Thomas Vaughan ("Eugenius Philalethes") English verse-remains, John Norris of Bemerton selected poems. Hull: J.R. Tutin, 1905. 64p.

Vaughan pp. 27-40; also 8 poems by Henry Vaughan

**921. Vaughan, Thomas.** ... on the nature of man; compiled by J. Williams. *Theosophist* 62, no. 11 (Aug 1941): 372-380.

**922. Vaughan, Thomas.** Anima magica abscondita: or a discourse of the universall spirit of Nature, with his strange, abstruse, miraculous ascent, and descent. By Eugenius Philalethes ... London: Printed by T.W. for H.B, 1650. 56p.

and in his *Works*, 63-118; *Magical writings*, 41-75



**923. Vaughan, Thomas.** Anthroposophia theomagica: or a discourse of the nature of man and his state after death; grounded on his creator's proto-chemistry, and verified by a practicall examination of principles in the great world. By Eugenius Philalethes ... London: printed by T.W. for H. Blunden at the Castle in Cornhill, 1650. 70p.

and in his Works, 1-62; Magical writings, 1-40

**924. Vaughan, Thomas.** Aqua vitæ, non vitas: a note-book. Bothell (WA): Alchemical P, 1983.

**925. Vaughan, Thomas.** Aula lucis, or the house of light. A discourse written in the year 1651. By S.N., a modern speculator ... London: Printed for William Leake and are to be sold at his shop, at the sign of the Crown in Fleet Street, between the two Temple Gates, 1652. 50p.

And in his *Works*, 309-337

**926. Vaughan, Thomas.** Aula lucis, or, The House of Light.

[[http://www.levity.com/alchemy/aula\\_lucis.html](http://www.levity.com/alchemy/aula_lucis.html)].

*Aula lucis, or, The House of Light: A discourse written in the year 1651...* London, Printed by William Leake, 1652. This transcription has been made from the A.E. Waite edition of the Works of Thomas Vaughan, rather than from the original edition

**927. Vaughan, Thomas.** "Coelum terræ." In *Amagia Adamica*, ed. Thomas Vaughan. , 1650.

**928. Vaughan, Thomas.** Coelum Terræ or The Magician's Heavenly Chaos. NuVision Publications, 2003. ISBN: 1932681655

This work was originally published under Vaughn's pseudonym "Eugenius Philalethes" as "Magica Adamica: or The Antiquiteie of Magic, and the Descent Thereof From Adam Downwards, Proved."

**929. Vaughan, Thomas.** "The English and Latin verse-remains." In *The works . . . edited . . . by A. B. Grosart*, ed. Henry Vaughan, ii, 295-368. , 1871.

**930. Vaughan, Thomas.** Euphrates or the waters of the East ... 1655; With a commentary by S.S.D.D. London: Theosophical Publ Soc, 1896. 91p.

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**931. Vaughan, Thomas.** Euphrates, or, The waters of the East: being a short discourse of that secret fountain, whose water flows from fire; and carries in it the beams of the sun and moon / by Eugenius Philalethes ... London: Printed for Humphrey Moseley at the Princes Arms in St. Paul's church-yard, 1655. 7 p.l., 124 [i.e. 120], [16] p.

And in his *Works*, 383-439

**932. Vaughan, Thomas.** Euphrates, or, The waters of the East: being a short discourse of that secret fountain, whose water flows from fire; and carries in it the beams of the sun and moon / by Eugenius Philalethes ... London: , 1671.

**933. Vaughan, Thomas.** "The holy mountain, a Rosicrucian allegory." In *A Christian Rosencreutz anthology*, ed. P.M. Allen, 393-396. , 1968.

**934. Vaughan, Thomas.** Lumen de lumine [extract].

[<http://www.levity.com/alchemy/lumen.html>].

From Thomas Vaughan *Lumen de Lumine, or a New Magical Light*, London, 1651

**935. Vaughan, Thomas.** Lumen de lumine: or a new magicall light discovered, and communicated to the world by Eugenius Philalethes ... London: Printed for H. Blunden at the Castle in Corne-Hil, 1651. 101p.

And in his *Works*, 237-307

**936. Vaughan, Thomas.** Lumen de lumine; or, A new magical light, discovered and communicated to the world by Thomas Vaughan (Eugenius Philalethes); edited, with an introduction and notes, by Arthur Edward Waite. Edited by Arthur Edward Waite. 1651; reprint, London: John M. Watkins, 1910. lx, 100 p.

**937. Vaughan, Thomas.** Magia Adamica: or the antiquitie of magic, and the descent thereof from Adam downwards, proved. Whereunto is added a perfect, and full discoverie of the true Coelum Terrae, or the magician's heavenly chaos, and first matter of all things. By Eugenius Philalethes ... London: Printed by T.W. for H. Blunden, at the Castle in Cornhill, 1650.

Reprinted in his *Works*, 119-188; *Magical writings*, 77-154.

**938. Vaughan, Thomas.** Magia Adamica: or the antiquitie of magic, and the descent thereof from Adam downwards, proved. Whereunto is added a perfect, and full discoverie of the true Coelum Terrae, or the magician's heavenly chaos, and first matter of all things. By Eugenius Philalethes ... London: , 1656.

**939. Vaughan, Thomas.** The magic aphorisms of Eugenius [Thomas Vaughan]. *Hermetic J*, no. 29 (Aut 1985): 15.

**940. Vaughan, Thomas.** The magical writings of Thomas Vaughan (Eugenius Philalethes). A verbatim reprint of his first four treatises: Anthroposophia Theomagica, Anima Magica Abscondita, Magia Adamica, and The True Coelum Terrae. With the Latin passages translated into English, and with a biographical preface and essay on the esoteric literature of Western Christendom by A. E. Waite. Edited by Arthur Edward Waite. London: Redway, 1888. 164p.

Includes Extracts From a Diary of TV

**941. Vaughan, Thomas.** The magical aphorisms of Eugenius Philalethes; translated by W. W. Westcott. *Lucifer* 7, no. 40 (Dec 1890): 328.

**942. Vaughan, Thomas.** The magical aphorisms of Eugenius Philalethes; translated by W. W. Westcott. *The Kneph* 7, no. 1 (Feb 1887): 7.

**943. Vaughan, Thomas.** The magical writings of Thomas Vaughan (Eugenius Philalethes). A verbatim reprint of his first four treatises: Anthroposophia Theomagica, Anima Magica Abscondita, Magia Adamica, and The True Coelum Terrae. With the Latin passages translated into English, and with a biographical preface and essay on the esoteric literature of Western Christendom by A. E. Waite. Edited by Arthur Edward Waite. London: Redway, 1888; reprint, Kila: Kessinger, 1992. xxxi, 164p.

Includes Extracts From a Diary of TV

**944. Vaughan, Thomas.** Man's spiritual origin and nature - from the writings of Thomas Vaughan; compiled by D. J. Williams. Edited by D.J. Williams. Theosophical Publ House, 1941.

**945. Vaughan, Thomas.** The man-mouse taken in a trap, and tortured to death for gnawing the margins of Eugenius Philalethes ... London: Printed in London and sold at the Castle in Cornhill, 1650. 116p.

See also Henry More for the other side of this controversy

**946. Vaughan, Thomas.** The second wash, or, The Moore scour'd once more: being a charitable cure for the distractions of Alazonomastix / by Eugenius Philalethes. 1651; reprint, Ann Arbor (MI): University Microfilms International, 1984. 1 reel

A reply to Henry More's The second lash of Alazonomastix

- 947. Vaughan, Thomas.** The second wash: or the Moore scour'd once more, being a charitable cure for the distractions of Alazonomastix. By Eugenius Philalethes. London: Printed by T. W. and are to be sold at the Castle in Cornhill, 1651. [18], 188, [1] p. (numerous errors in paging)  
Available through Early English Books Online. A reply to Henry More's *The second lash of Alazonomastix*
- 948. Vaughan, Thomas.** Thomas Vaughan's allegory of the Mountain. [<http://www.levity.com/alchemy/lumen2.html>].  
"A second short allegory from Thomas Vaughan *Lumen de Lumine, or a New Magical Light*, London, 1651"
- 949. Vaughan, Thomas.** Thomas Vaughan - Coelum Terrae. Coelum Terrae, or the Magician's Heavenly Chaos. [<http://www.levity.com/alchemy/vaughan1.html>].  
"This work was originally published under Vaughan's pseudonym 'Eugenius Philalethes' as *Magia Adamica: or the antiquitie of magic, and the descent thereof from Adam downwards, proved. Whereunto is added a... full discoverie of the true coelum terræ...* By Eugenius Philalethes. London: T.W. for H.B, 1650. The text below is taken from A.E. Waite's edition."
- 950. Vaughan, Thomas.** Vaughan's Preface to the Rosicrucian Manifestos. [<http://www.levity.com/alchemy/vaughanp.html>].  
"This is the preface written to the English translation of the Rosicrucian manifestos, *The Fame and Confession of the Fraternity of R: C: commonly, of the Rosie Cross. With a præface annexed thereto, and a short declaration of their physicall work.* By Eugenius Philalethes London: J. M. for Giles Calvert. 1652"
- 951. Vaughan, Thomas.** The works of Thomas Vaughan, mystic and alchemist (Eugenius Philalethes); edited by Arthur Edward Waite; new foreword by Kenneth Rexroth. Edited by Arthur Edward Waite. London: Theosophical Publ House, 1919; reprint, New Hyde Park (NY): University Books, 1968. i-viii, 1-12, vii-lii, 510p.
- 952. Vaughan, Thomas.** The works of Thomas Vaughan: (Eugenius Philalethes) / Edited by Arthur Edward Waite. [<http://www.ebrary.com>]. 1991. Published 1996?
- 953. Vaughan, Thomas.** The works of Thomas Vaughan: (Eugenius Philalethes) / Edited by Arthur Edward Waite. Edited by Arthur Edward Waite. Kessinger, 1991. 543p. Published 1996?
- 954. Vaughan, Thomas.** The works of Thomas Vaughan: Eugenius Philalethes; edited, annotated and introduced by Arthur Edward Waite. Edited by Arthur Edward Waite. London: Theosophical Publ House, 1919. li, 497p.  
The Appendices (Pp.441-493) Include a Bibliography of Title-Page Transcriptions (Pp.488-493)
- 955. Vaughan, Thomas.** The works of Thomas Vaughan: Eugenius Philalethes; edited, annotated and introduced by Arthur Edward Waite. Edited by Arthur Edward Waite. London: Theosophical Publ House, 1919; reprint, Chicago (IL): Library Resources, Inc, 1970. 1 microfiche  
The Appendices (Pp.441-493) Include a Bibliography of Title-Page Transcriptions (Pp.488- 493). (Microbook Library of English Literature)

**956. Vaughan, Thomas.** The works of Thomas Vaughan; edited by Alan Rudrum with the assistance of Jennifer Drake-Brockman. Edited by Alan Rudrum and Jennifer Drake-Brockman. Oxford: Clarendon P, 1984. xiii, 761 p.

**957. Vaughan, Thomas and Rebecca Vaughan.** Aqua Vitae: Non Vitis: or, the radical humiditie of Nature: mechanically, and magically dissected by the conduct of fire, and ferment (British Library MS, Sloane 1741; edited and translated with an introduction by Donald R. Dickson. Edited by Donald R. Dickson. Tempe (AZ): Arizona Center for Medieval and Renaissance Studies, 2001. liii, 270 p.

**958. Vaughan, Thomas and Rebecca Vaughan.** Thomas and Rebecca Vaughan's Aqua vitae, non vitis (British Library MS, Sloane 1741); edited and translated with an introduction by Donald R. Dickson. Edited by Donald R. Dickson. Tempe (AZ): Arizona Center for Medieval and Renaissance Studies, 2001. liii, 270 p.

Biographical Introduction. Thomas Vaughan ; Rebecca Vaughan -- Rebecca Vaughan As Research Partner and Idealized Muse -- The Vaughans As "Experimental Philosophers". Spiritual Vs. Experimental Alchemy ; The Vaughans and the Iatrochemical Evolution -- Textual Introduction -- Thomas and Rebecca Vaughan, Aqua Vitæ

1A(42) [VAUT]-3FQ

**959. Redgrove, Herbert Stanley.** Review of *Works of Thomas Vaughan*, by Thomas Vaughan. In *Occult Rev* 30, no. 2 (Aug 1919): 90-93. .

1A(42) [VAUT]-3FR

**960. McLean, Adam.** Hermetic allegory No 1. *Hermetic J*, no. 26 (Winter 1984): 11-13. From Vaughan's *Lumen de lumine*

**961. McLean, Adam.** Hermetic allegory Number 2. *Hermetic J*, no. 27 (Spring 1985): 35-39.

From Vaughan's *Lumen de lumine*

1A(42) [WAI]

**962. Waite, Arthur Edward.** Hermetic papers of A.E. Waite: the unknown writings of a modern mystic; edited by R.A. Gilbert. Edited by R.A. Gilbert. Wellingborough: Aquarian P, 1987. 256p.

**963. Waite, Arthur Edward.** A new light of mysticism. Azoth: or the star in the East. Embracing the first matter of the Magnum Opus, the evolution of Aphrodite-Urania, the supernatural generation of the Son of the Sun, and the alchemical transfiguration of humanity. London; New York; Madras: Theosophical Publ. Soc; The Path; Theosophical Soc, 1893. xvi, 240p.

NOTE: ABEL1 says '... of society' CHECK.

1A(42) [WAL]

**964. Walter of Odington.** David Ragor's transcription of Walter of Odington's "Icocedron." By Phillip Drennon Thomas. Some notes on research in Austrian archives, by Martin A. Reif. Wichita: Wichita State Univ, 1968. 32p. Wichita State Univ. Bull. 44(3) 1968

1A(42) [WAL]-3FR

**965. Thomas, P.D.** Missing fragments of British Museum Additional Manuscript 15549. *Scriptorium* 24 (1970): 51-53.

Walter of Odington's *Icocedron*

1A(42) [WAR]

**966. Ward, Seth.** Vindiciae academiarum: containing some briefe animadversions upon Mr Websters book, stiled, The examination of academies. Oxford: , 1654.

1A(42) [WEB]

**967. Webster, John.** "Academiarum examen." In *Science and education in the seventeenth century: the Webster-Ward debate*, ed. Allen George Debus, 67-192. London: Macdonald, 1970.

**968. Webster, John.** Academiarum examen, or, the examination of academies. London: , 1654.

**969. Webster, John.** The displaying of supposed witchcraft. London: , 1677.

**970. Webster, John.** Metallographia : or, an history of metals: Wherein is declared the signs of ores and minerals both before and after digging, the causes and manner of their generations, their kinds, sorts and differences; with the description of sundry new metals, or semi metals, and many other things pertaining to mineral knowledge. As also, the handling and shewing of their vegetability, and the discussion of the most difficult questions belonging to mystical chymistry, as of the philosophers gold, their mercury, the liquor alkahest, aurum potable, and such like. Gathered forth of the most approved authors that have written in Greek, Latine, or High-Dutch; with some observations and discoveries of the author himself. By John Webster ... London: Printed by A. C. for W. Kettilby, 1671; reprint, Ann Arbor (MI): University Microfilms International, 1980. 1 reel

**971. Webster, John.** Metallographia, or, An history of metals: wherein is declared the signs of ores and minerals both before and after digging, the causes and manner of their generations, their kinds, sorts, and differences : with the description of sundry new metals, or semi-metals, and many other things pertaining to mineral knowledge : as also, the handling and shewing of their vegetability, and the discussion of the most difficult questions belonging to mystical chemistry, as of the philosophers gold, their mercury, the liquor alkahest, aurum potable, and such like : gathered forth of the most approved authors that have written in Greek, Latine, or High-Dutch : with some observations and discoveries of the author himself / by John Webster. London: A.C. for Walter Kettilby, 1671; reprint, New York: Readex Microprint, 1972. 5 cards

Includes the *Twelve keys*

**972. Webster, John.** Metallographia: or, an history of metals. London: A.C. for Walter Kettilby, 1671; reprint, New York: Arno P, 1978. 388p. ISBN: 0-405-10462-6

**973. Webster, John.** Metallographia: or, an history of metals, Wherein is declared the signs of ores and minerals both before and after digging, the causes and manner of their generations, their kinds, sorts and differences; with the description of sundry new metals, or semi-metals, and many other things pertaining to mineral knowledge. As also, the handling and shewing of their vegetability, and the discussion of the most difficult questions belonging to mystical chymistry, as of the Philosophers Gold, their mercury, the liquor Alkahest, Aurum Potabile, and such like. Gathered forth of the most approved authors that have written in Greek, Latine, or High-Dutch; with some observations and discoveries of the author himself ... London: Printed by A. C. for Walter Kettilby at the Bishops-head in Duck Lane, 1671. 8 p.l., 388 p.

Available through Early English Books Online. Includes the *Twelve keys*

1A(42) [WES]

**974. Westcott, William Wynn.** The science of alchemy. Edmonds: , 1983.

**975. Westcott, William Wynn.** The science of alchemy: spiritual and material. London: Theosophical Publ., 1893.

1A(42) [WILT]

**976. Willis, Timothy.** The search of causes. Containing a theophysical investigation of the possibilitie of transmutatorie alchemie. By Timothie Willis, apprentice in phisicke. London: Printed by John Legatt, 1616. [4], 87, [1]p.

Also available via Early English Books Online

1A(42) [YWO]

**977. Y-Worth, William.** Chymicus rationalis: or, the fundamental grounds of the chymical art rationally stated and demonstrated, by various examples in distillation, rectification, and exaltation of vinor spirits, tinctures, oyls, salts, powers, and oleosums; in such a method as to retain the specifick virtue of concretis in the greatest power and force. In all which the chymical doctrines are illustrated upon a new hypothesis or spagirick course, composed agreeable to practical philosophy, and the best authority of Art, for mysteries treated of by Cartes, Starkey, Sylvius, Glauber, Helmont, Paracelsus, and others, are explicated and exemplarified, after a more particular and exact manner than heretofore, and so fitted in order for the publick service. In which is contained, a philosophical description of the Astrum Lunare Micro-cosmicum, or Phospheros. Recommended to all that desire to improve and advance profitable truths, such as are real and not hystorical. By W. Y-worth, spagirick physician in both medicines, and Philosopher by Fire. London: Printed for Thomas Salusbury, at the sign of the Temple near Temple-Bar in Fleet-street, 1692. 154p.

**978. Y-Worth, William.** The compleat distiller ... London: J. Taylor, 1705. 278p.

1st edition 1692 as *Introitus apertus*. Marginal

1A(43)

**979.** "The **All-Wise** doorkeeper, or a fourfold figure, exhibiting analytically to all that enter this museum the Mosaico-Hermetic science of things above and things below." In *Hermetic museum, restored and enlarged*, ed. Arthur Edward Waite, ii, 301-322. , 1893.

**980. Allegorical** letter about an alchemical adept.

[<http://www.levity.com/alchemy/allegltr.html>].

"This allegorical letter which I recent uncovered in MS. Sloane 3667 (folios 15v-16v) in the British Library, a compilation of short pieces dated to the middle-late 17th century, is of interest as it has some parallels with the myth of the discovery of the tomb of Christian Rosenkreutz recounted in the Fama Fraternitatis"

**981.** "The ancient war of the knights; or, victorious Stone. By a German adept -1604." In *Lives of the alchemistical philosophers*, ed. Francis Barrett, 152-159. , 1814.

**982.** Annotations upon the most material passages, where the French translation of the Ancient War of the Knights, differs from the German original. From a German edition.

[<http://www.levity.com/alchemy/anotat.html>].

**983.** "An **Anonymous** treatise concerning the Philosopher's Stone." In *A golden and blessed casket of Nature's marvels*, ed. Benedictus Figulus, 297-324. , 1893.

**984.** An **Anonymous** Treatise on the Philosophers' Stone.

[[http://www.levity.com/alchemy/anon\\_tre.html](http://www.levity.com/alchemy/anon_tre.html)].

"From the 'Secret Symbols of the Rosicrucians'"

**985.** "The **Antient** war of the knights, being a short alchymistical dialogue betwixt our stone, gold and mercury, of the true matter, of which those who have traced Nature, do

prepare the Philosopher's Stone, by means of a due management, with help of lunar Vulcan. Describ'd by an experienc'd Philosopher. Translated from the German original. [1723]." In , ed. the victorious Philosophical Stone The HERMETICAL triumph: or, 29p. , 1723.

**986. "Aureum seculum."** In *Diverse alchemical tracts*, 1], 1-5. [Richardson (TX)]: R.A.M. S., 1982.

**987. Aurum Potabile.** An Admonition. An instruction and proof against all those who falsely persuade and propose both to themselves and to others to prepare for them in a short space of time an Aurum potabile, without the process and Tincture of the universall Philosophicall Stone. Described briefly by a Student in the Sophick Labour for the sake of The Sons of Learning.

[[http://www.levity.com/alchemy/aur\\_pot.html](http://www.levity.com/alchemy/aur_pot.html)].

Transcribed by Dr Muhammed Suleiman from a translation of Warnung, Instruction und Beweis, gegen alle die, so dass Aureum potabile ausserhalb des Process und præparation Tinctur des universals Lapidis Philosophici, sich selbst und anderen fälschlich & sinistrè in wenig zeit solchs per se zuverfertigen und zubereiten persuadiren und fürnemen. Durch einen Sophie Laboris Studiosum, den wahren Filiis Doctrinæ zu guttem, breviter describirt und an tag geben Cöllen: bey Peter von Brachel under Güldenwagen, 1607, contained in British Library MS. Sloane 3639.

**988. Beeler, Stanley W.** The Invisible College: a study of three original Rosicrucian texts. New York: AMS Press, 1991. 168p. ISBN: 0-404-64054-0

**989. Book of Alze.** A very brief tract concerning the philosophical stone. Written by an unknown German Sage, About 200 years ago, And called the Book of Alze. But now published for the first time. [<http://www.levity.com/alchemy/alze.html>].

"The German text was first printed in Johann Grasshof [Hermannus Condesyanus] *Dyas chymica tripartita*, Frankfurt, 1625 and a Latin translation included in the *Musaeum Hermeticum*, issued by the same publisher, Lukas Jennis, in the same year.

[Transcribed by Jerry Bujas.]"

**990. "Certain notable facts concerning the Philosopher's Stone."** In *A golden and blessed casket of Nature's marvels*, ed. Benedictus Figulus, 266-267. , 1893.

**991. "Certain verses of an unknown writer, concerning the great work of the tincture."** In *A golden and blessed casket of Nature's marvels*, ed. Benedictus Figulus, 327-333. London: , 1893.

**992. "A chymical dictionary explaining hard places and words met withal in the writings of Paracelsus, and other obscure authors."** In *A new light of alchymy*, ed. Michael Sendivogius, 303-351. , 1674.

**993. Codex Rosae Crucis;** a rare and curious manuscript of Rosicrucian interest, now published for the first time in its original form. Introd. and commentary, by Manly Hall. Rev. & enl. ed. Edited by Manly Palmer Hall. Philosophical Research Soc, 1974. 113 p.

**994. Coelum philosophorum;** translated by: S. Bacstrom, M.D. R.A.M.S., 1977. iii, [1], ii, [1], 115p.

Slightly difficult to work out the order of pagination as only single pages are on the CD. Collation is assumed tentative for the moment. 1st unnumbered page is translation of German t-p of 1739. 2nd unnumbered page is a t-p dated 1787 "Coelum philosophorum or faithfull directions how to obtain the Hermetical treasure in via mercurii metallorum,

also, how to elaborate particular tinging medicines from each of the seven metals and various metals, etc. etc. Translated by S. Bacstrom, m.d. 1787". A note on page iii of the Contents says "This work is thought to have written by Cramer"

**995. "Concerning** common salt for the purification of Aqua Vitae." In *A golden and blessed casket of Nature's marvels*, ed. Benedictus Figulus, 271-274. , 1893.

**996. "Concerning** common salt for the purification of Aqua Vitae." In *A golden and blessed casket of Nature's marvels*, ed. Benedictus Figulus, 259. , 1893.

**997. "Concerning** salts." In *A golden and blessed casket of Nature's marvels*, ed. Benedictus Figulus, 269-270. , 1893.

**998. D., H.V.** "The tomb of Semiramis hermetically sealed, which if a wise-man open (not the ambitious covetous Cyrus) he shall find the treasures of kings, inexhaustible riches to his content. H.V.D ..." In *Collectanea chymica*, ed. William Cooper. London: Printed for William Cooper at the Pelican in Little Britain, 1684.

**999. D., H.V.** The tomb of Semiramis hermetically sealed: which if a wise-man open (not the ambitious, covetous Cyrus) he shall find the treasures of kings, inexhaustible riches to his content / [by] H.V.D. London: Printed for William Cooper, 1684. 32 p.

Available through Early English Books Online. Also appears as last part of *Collectanea chymica*

**1000. D., H.V.** The tomb of Semiramis hermetically sealed: which if a wise-man open (not the ambitious, covetous Cyrus) he shall find the treasures of kings, inexhaustible riches to his content / [by] H.V.D. 1684; reprint, Ann Arbor (MI): University Microfilms International, 1684. 1 reel

Also appears as last part of *Collectanea chymica*

**1001. D., H.V.** The Tomb of Semiramis. THE TOMB OF SEMIRAMIS; Hermetically Sealed, Which if a Wise-man open (not the Ambitious Covetous Cyrus) he shall find the Treasures of Kings, inexhaustible Riches to his content.

H. V. D. [<http://www.levity.com/alchemy/tumba.html>].

"This appears to have first been published in Latin in 1674, H.V.D. *Tumba Semiramidis hermeticè sigillata...*, and shortly after in English printed in London. A third edition was included in Franz Gassman [Pantaleon], *Disceptatio de lapide physico*, Hamburg, 1678. A second English version was included in William Cooper's alchemical compendium, *Collectanea Chymica*, London 1683 (translated into Dutch and printed as *Eenige philosophische en medicinale tractaatjes* in Amsterdam in 1688). Latin versions were included in *Miscellanea Curiosa Acadamiae Naturae Curiosorum*, Frankfurt, 1678, Manget's compendium, *Bibliotheca Chemica Curiosa*, Geneva 1702, and issued under the name Abderita Democritus, *De rebus sacris naturalibus et mysticis*, Nurnberg, 1717. This book claims to reveal the secrets of the physical work of the philosophers stone, however, though it stays close to its theme it uses metaphorical and philosophical allusions to the process, rather than approaching it directly in physical terms. The author indicates in the preface the reason for the title of his book "We therefore... do raise this knowledge, buried and obscured under the pretext of the Tomb of the most wise Semiramis, formerly Queen of Babylon..."

**1002.** The **Duenech** allegory. [<http://www.levity.com/alchemy/duenech.html>].

"Included in the vast alchemical compendium, *Theatrum Chemicum* III, p.756-757, Ursel, 1602"



- 1003. "Enigmas concerning the tincture."** In *A golden and blessed casket of Nature's marvels*, ed. Benedictus Figulus, 334-336. , 1893.
- 1004. The Fiery water of the Philosophers.** *London Forum* 61, no. 4 (Apr 1935): 238-244.  
*ibid* (5) May 1935, 326-330; *ibid* 62 (1) Jul 1935, 26-30
- 1005. Geoghegan, D. .** In *Ambix* 18: 140-141. .
- 1006. The Globe allegory.** The Natural round Physick or Philosophy of the Chymical Cabalistical Vision. [<http://www.levity.com/alchemy/globeall.html>].  
"This interesting alchemical allegory found in MS. Sloane 3639 in the British Library has echoes of the Kabbalistic cosmology of Isaac Luria. It is a translation of a section from Johann Grasshof, *Aperta Arca arcani artificiosissimi...*, first printed in German at Frankfurt in 1617."
- 1007. The Glory of the World - Part 1.** The Glory Of The World; Or, Table Of Paradise; A True Account Of The Ancient Science Which Adam Learned From God Himself; Which Noah, Abraham, And Solomon Held As One Of The Greatest Gifts Of God; Which Also All Sages, At All Times, Preferred To The Wealth Of The Whole World, Regarded As The Chief Treasure Of The Whole World, And Bequeathed Only To Good Men; Namely The Science Of The Philosopher's Stone.  
[<http://www.levity.com/alchemy/glory1.html>].  
Part 1, with links to the other 3 parts. "This is included in the *Musaeum Hermeticum* of 1625, though it was first published in German as *Gloria Mundi sonsten Paradeiss Taffel*, Frankfurt, 1620"
- 1008. "The Glory of the world; or, table of Paradise ..."** In *Hermetic museum, restored and enlarged*, i, 164-243. , 1893.
- 1009. "The Glory of the world; or, table of Paradise ..."** In *The Glory of the world and other alchemical tracts*, 7-85. Felinbach: Llanerch Enterprises, 1987.
- 1010. The Golden Tract concerning The Philosopher's Stone.**  
[<http://www.levity.com/alchemy/goldtrct.html>].  
"This is included in the *Musaeum Hermeticum* of 1625, Frankfurt, 1620"
- 1011. "The Golden tract concerning the Philosopher's Stone."** In *The Glory of the world and other alchemical tracts*, 137-180. Felinbach: Llanerch Enterprises, 1987.
- 1012. "The Golden tract concerning the Stone of the Philosophers.** By an anonymous German philosopher." In *Hermetic museum, restored and enlarged*, i, 5-50. , 1893.
- 1013. Hermaphrodite Child of the Sun and Moon.**  
[<http://www.levity.com/alchemy/hermaph.html>].  
"Hermaphroditisches Sonn- und Monds-Kind, das ist: Des Sohns deren Philosophen natürlich- übernatürliche Gebährung, Zersthörung und Regenerirung oder vorgestellte Theorie und Practic den Stein der Weissen zu suchen und zu machen. Durch einen unbekanntem Philosophum und Adeptum in 12 emblematischen Figuren und so vielen Paragraphis. Mit Applicir- und Beyfügung so vieler Canonischen Versen des berühmten Schwedischen Adepti Northons: aus einem alten manuscript gezognener praesentiret. Nun aber nach dem mystischen Verstand und innerem Weesen expliciret, nebst denen Caballistischen Zeichen Salomonis durch einen Lehr-Jünger der Natur. L.C.S. Mayntz, bey Joh. Friederich Krebs Buchhändler. Geduckt in der Churf. Hof und Univers. Buchdruckerey bey denen Häffn. Erben, durch Elias Peter Bayer. 1752.

Translated by Mike Brenner. Copyright Mike Brenner 1997. "Analyzes the natural and supernatural birth, destruction, and regeneration of the symbolic Child. Introduces the theory and practice of how to quest for and manufacture the Philosopher's Stone. Includes applications and explanations of verses by the famous Swedish [sic] Adept Norton, from an ancient manuscript. Now, for the first time, revealed according to mystical tradition and esoteric enlightenment. Includes the qabbalistic signs of Solomon, explained by a master- student of nature. With 12 emblematical figures with corresponding explanatory paragraphs. Author: an Unknown Philosopher and Adept (L. C. S.). Publisher John Frederick Krebs, Maintz 1752, Printer Eli Peter Bayer."

**1014.** Hermetic Triumph Ancient War of the Knights - Revised version. The Antient War of the Knights, Being a short alchymistical dialogue betwixt our Stone, Gold and Mercury, Of the true Matter, of which those who have traced Nature, do prepare the Philosopher's Stone, be Means of a due Management, with Help of Lunar Vulcan.. Describ'd by an Experienc'd Philosopher. Translated from the German Original. [<http://www.levity.com/alchemy/triumph6.html>].

"To the Reader . It has been thought proper (as mentioned in the Preface) to join with this Treatise a Translation of THE ANCIENT WAR OF THE KNIGHTS, done from the Original German; that so the Lovers of this Science might be able to compare it with that done from the French; which, by Reason of its passing first into Latin, and from thence into French, has lost of its pristine Sense, as will be found upon the perusal of the Same. And, to make the Work still more compleat, some Annotations have been added (from a German Edition) upon the most material Points, where the said French Translation differs from the German Original"

**1015. Hydropyrographum** Hermeticum. [<http://gothitica.com/chris/HydropyrographumHermeticum.html>]. 1680.

A copy of the text from the RAMS version of *Aurifontina chymica*

**1016.** "Hydropyrographum Hermeticum." In *Aurifontina chymica*, 1], 1-13. R.A.M.S., 1981.

**1017.** "Hydropyrographum Hermeticum: or, a choice and most excellent treatise concerning the true [Hebrew] or fiery water of the philosophers, which Artephius and Pontanus call, their fire which bringeth the Matter into being in the beginning, second and third Work: yea, which perfecteth the whole Work from the beginning to the ending. Written in the German tongue by an author anonymous; and now published in English by J. F. Houpreght ..." In *Aurifontina chymica*, ed. John Frederick Houprecht, 1-39. London: , 1680.

**1018. McLean, Adam.** Alchemical mandala Number 27. *Hermetic J*, no. 29 (Autumn 1985): 16-17.

Redrawn from a German manuscript which Manly Palmer Hall suggests has Rosicrucian connections

**1019.** "The **Only** true way; or, an useful, good, and helpful tract, point out the path of truth. 1677." In *The Hermetic museum, restored and enlarged*, i, 149-164. London: , 1893.

**1020.** The **Only** True Way; Or, An Useful, Good, And Helpful Tract, Pointing Out The Path Of Truth. 1677. [<http://www.levity.com/alchemy/trueway.html>].

**1021.** .Praxis spagyrica philosophica or plain and honest directions on how to make the Stone by Anonymous; translated into English from the original German first published in

Leipzig anno 1711; with a commentary by Frater Albertus. Edited by Frater Albertus. Salt Lake City (UT): Paracelsus Research Society, 1966. 93p.

**1022. Secret Symbols of the Rosicrucians.** The Teachings of the Rosicrucians of the 16th and 17th Centuries or A Simple ABC Booklet For Young Students Practising Daily in the School of the Holy Ghost Made clear to the eyes by pictorial figures For the Exercises of the New Year In the

Natural and Theological Light by a Brother of the Fraternity of the Rose Cross Christi P.F. For the first time made public and with several figures of similar content added by P.S. Altona. Printed and Published by Joh. Ad. Eckhardt, Book-Printer to H.M. the King of Denmark. [[http://www.levity.com/alchemy/secret\\_s.html](http://www.levity.com/alchemy/secret_s.html)].

"This 18th century compendium, drew on 17th century alchemical sources such as Adrian von Mynsich, with mystical pieces from Valentin Weigel, and Abraham von Franckenberg's works on Jacob Boehme. It was an important and influential source of Rosicrucian ideas, albeit filtered through an 18th century perspective.

Geheime Figuren der Rosenkreuzer, aus dem 16ten und 17ten Jahrhundert. Erstes Heft. Aus emem alten Mscpt. zum erstenmal ans Licht gestellt. Altona, 1785. Gedruckt und verlegt von J. D. U. Eckhardt. Zweites Heft. Altona, 1788"

**1023. Spiegel der Philosophen** Mirror of the Philosophers; from Aurei Velleris, (Hamburg: bei Christian Liebezeit, in der St. Joh. Kirch, 1708). [<http://www.esoteric.msu.edu/Archive/Spiegel.html>].

"This is, to my knowledge, the first English translation of the Mirror of the Philosophers from the original German as published in the Aurei Velleris (1708). I have not translated the entire work, which includes what we might call "glosses" on the illustrations and captions by traditional pseudonymous alchemical authors like Arnoldus, Hermes, and Thomas Aquinas. Rather, presented here are the original illustrations and captions in the series. There are numerous versions of this alchemical series, including one in the British Library, British Library MS. Harley 6453, which is transcribed and available online via Adam McLeans Alchemy Library. Other versions of this work are known as the Pretiosissimum Donum Dei, or "Most Precious Gift of God," and it would appear that the English version in the British Library is a rough translation of the captions from the German, albeit with almost entirely different glosses. I suggest this likelihood because of certain minor translation errors the original German caption to illustration eight refers in fact to the "Dark Ascent," which in the English version becomes "The Dark House." Such a change almost certainly came about due to translation from the German. This is a classic alchemical text, including not only enigmatic text, but a widely known series of illustrations as well, and as such is an excellent example of the ways that alchemists sought to convey their art" - Arthur Versluis

**1024.** "The **Teachings** of the Rosicrucians of the 16th and 17th centuries or a simple ABC booklet for young students practising daily in the school of the Holy Ghost made clear to the eyes by pictorial figures for the exercises of the New Year in the natural and theological light by a Brother of the Fraternity {of the Rose Cross/Christi} P.F. For the first time made public and with several figures of similar content added by P.S. Altona, printed and published by Joh. Dav. Ad. Eckhardt, book-printer to H.M. the King of Denmark." In *A Christian Rosencreutz anthology*, ed. P.M. Allen, 214-243. , 1968.

**1025. Teachings** regarding the seven metals; The Reformed Rosy and Golden Cross. *Hermetic J*, no. 1 (Autumn 1978): 38-39.

**1026.** "There are four degrees in the regimen of fire." In *A golden and blessed casket of Nature's marvels*, ed. Benedictus Figulus, 267-268. , 1893.

**1027.** "A **Tract** of great price concerning the Philosophical Stone. Published by a German sage in the year 1423, under the following title: The true teaching of philosophy concerning the generation of metals and their true origin." In *Hermetic museum, restored and enlarged*, i, 245-258. , 1893.

**1028. Translation** from our old books. A short tract of the particular and universal tinctures by an unknown artist, Nurnberg 1676. *Alchem Lab Bulls* 2, no. 9 (1972).  
[<http://www.spagyria.com/alb.zip>].

**1029.** "A **Very** brief tract concerning the Philosophical Stone. Written by an unknown fifteenth century German sage, and called the Book of Alze." In *The Glory of the world and other alchemical tracts*, 180-190. Felinfach: Llanerch Enterprises, 1987.

**1030.** "A **Very** brief tract concerning the Philosophical Stone. Written by an unknown German sage, about 200 years ago, and called the Book of Alze, but now published for the first time." In *The Hermetic museum, restored and enlarged*, i, 259-270. , 1893.

**1031. Willard, Thomas S.** Review of *The Invisible College: a study of the original Rosicrucian texts*, by Stanley W. Beeler. In *Cauda Pavonis* 11, no. 2 (Fall 1992): 11-12. .  
1A(43)-3FR

**1032. Bremer, Robert.** "Triumphal Chariot of Antimony'-the old and the new." *Parachemy* 1, no. 1 (Winter 1973): 27-.  
Not available online

**1033. McLean, Adam.** Alchemical mandala No. 22. *Hermetic J*, no. 22 (Winter 1983): 22-23.  
From the 'All Wise Doorkeeper' contained in the *Musaeum Hermeticum* (1625)

1A(43) [AGRG]

**1034. Agricola, George.** Joannes Agricola - Treatise on gold.  
[<http://www.levity.com/alchemy/agricola.html>].

This is a translation of part of the text made by Leone Muller and transcribed by Mark House. This entry page, plus 13 others.

**1035.** Joannes Agricola - *Treatise on Gold*.  
[<http://www.levity.com/alchemy/agricola.html>].

Portal page to introductory material and 9 chapters. "Johann AGRICOLA [1589-1643]. Commentariorum, Notarum, Observationum & Animadversionum in Johannis Poppii chymische Medicin, darinnen alle Process mit fleiss examinirt, von den Irrungen corrigirt, und mit etlich hundert neuen Processen, geheimen Handgriffen, aus eigener Erfahrung vermehrt und illustriert, Auch der rechte und warhafftige Gebrauch der Artzeneyen, mit etlich hundert Historien verificirt, Darneben was in Chirurgia und Alchimia oder transmutatione metallorum damit zu verrichten gründlichen offenbahret allen Standes-Personen, Medicis, Chirurgis, Chymicis, Balbirern, Feld-Scherern, Ross-ärzten, Goldschmieden, und allen Haus-Wirthen hochnützlich zu lesen und zu gebrauchen. Leipzig. 1638-39.

This is a translation of part of the text made by Leone Muller and transcribed by Mark House."

1A(43) [AGRH]

- 1036. Agrippa von Nettesheim, Heinrich Cornelius.** Fourth Book of Occult Philosophy, Of geomancy, magical elements, astrological geomancy, the Nature of Spirits, Magic of the Ancients. Kessinger. 228p. ISBN: 1564591700  
 Attributed to Agrippa, but spurious. Contents: Commendatory Poems; Of Geomancy; Of Occult Philosophy, or Of Magical Ceremonies: The Fourth Book, Henry Cornelius Agrippa; Heptameron: or, Magical Elements, Peter de Abano; Isagoge: An Introductory Discourse on the Nature of such Spirits as are exercised in the Sublunary Bounds; their Original, Names, Offices, Illusions, Posers, Prophecies, Miracles; and how they may be Expelled and Driven away, Georg Pictorius Villinganus; Of Astronomical Geomancy, Gerard Ceremonensis; Of the Magick of the Ancients, Arbatel
- 1037. Agrippa von Nettesheim, Heinrich Cornelius.** The fourth book of occult philosophy; introduction by Stephen Skinner. Edited by Stephen Skinner. London: Askins. 240p.
- 1038. Agrippa von Nettesheim, Heinrich Cornelius.** Henrie Cornelius Agrippa, of the vanitie and uncertaintie of artes and sciences. Englished by Ja[m]es San[ford] Gent. London: , 1569.
- 1039. Agrippa von Nettesheim, Heinrich Cornelius.** Henry Cornelius Agrippa his fourth book of occult philosophy. London: , 1665.  
 Attributed to Agrippa, but spurious
- 1040. Agrippa von Nettesheim, Heinrich Cornelius.** Henry Cornelius Agrippa his fourth book of occult philosophy. London: , 1783.  
 Attributed to Agrippa, but spurious
- 1041. Agrippa von Nettesheim, Heinrich Cornelius.** Henry Cornelius Agrippa his fourth book of occult philosophy, Of geomancy, Magical elements of Peter de Abano. Astronomical geomancy, The nature of spirits. Arbatel of magick. Translated into English by Robert Turner... Translated by Robert Turner. London: Printed by J.C. for John Harrison, at the Lamb at the East-end of Pauls, 1655. 217p.  
 Attributed to Agrippa, But Spurious. Also Editions of 1665 and 1678
- 1042. Agrippa von Nettesheim, Heinrich Cornelius.** Three books of occult philosophy. Llewellyn Publications, 1993.
- 1043. Agrippa von Nettesheim, Heinrich Cornelius.** Three books of occult philosophy or magic. Kessinger. 302p. ISBN: 1564591999  
 Partial List of Contents: Natural Magic; What Magic Is; Four Elements; Three-fold Consideration of Elements; Kinds of Compounds; Occult Virtues of Things; Of the Spirit of the World; How Inferior Things are Subjected to Superior Bodies; What Things are Lunary; What Things are under the power of: Saturn, Jupiter, Mars, Venus, Mercury; What Things are Under the Signs; Of the Union of Mixed Things; Of Bindings; Of Sorceries; Of Perfumes or Suffumigations; Magical Rings; Of Light Colors; Of Divination; Of divers certain Animals; Of Geomancy; Of the Reviving of the Dead; Of Divination by Dreams; Of Madness; Passions of the Mind; Of Speech; Of many Words joined together; Virtue of Writing. (Note: this is the same book as The Philosophy of Natural Magic only it was originally published under both names.)
- 1044. Agrippa von Nettesheim, Heinrich Cornelius.** Three books of occult philosophy or magic ... Book One - natural magic ... edited by W. F. Whitehead. Edited by W.F. Whitehead. Chicago: 1898; reprint, London: Aquarian P, 1898. 288p.  
 Includes Material by H. Morley and a Section on *Symbols of the Alchemists*

**1045. Agrippa von Nettesheim, Heinrich Cornelius.** Three books of occult philosophy or magic ... Book One - natural magic ... edited by W. F. Whitehead. Edited by W.F. Whitehead. Chicago: , 1898.

Includes Material by H. Morley and a Section on *Symbols of the Alchemists*

**1046. Agrippa von Nettesheim, Heinrich Cornelius.** Three books of occult philosophy, written by Henry Cornelius Agrippa, of Nettesheim, counsellor to Charles the Fifth, Emperor of Germany: and Iudge of the Prerogative Court. Translated out of the Latin into the English tongue, by J.F. London: Printed by R.W. for Gregory Moule, and are to be sold at the Sign of the three Bibles near the west-end of Pauls, 1651. 3 p.l., 583, [12] p J.F. Is John French or John Freake. Includes *An Encomium on the Three Books of Cornelius Agrippa Knight*, by Eugenius Philalethes

**1047. Agrippa von Nettesheim, Heinrich Cornelius.** The vanity of arts and sciences ... London: Printed by R. Everingham for R. Bentley at the Post-House in Covent-Garden and Dan. Brown at the Bible without Temple-Bar., 1694. 368p.

Earlier Editions: 1569, 1575, 1676, 1684. *Ofalchymy, or Chymistry* Pp. 312-316

1A(43) [ALB]

**1048. Albertus Magnus.** Albertus Magnus, De Occultis Nature by P. Kibre. *Osiris* 13 (1958): 157-183.

Latin text with introduction

**1049. Albertus Magnus.** An alchemical tract attributed to Albertus Magnus by P. Kibre. *Isis* 35, no. 4 (Autumn 1944): 303-316.

Latin text with summary of contents

**1050. Albertus Magnus.** The *Alkimia minor* ascribed to Albertus Magnus by P. Kibre. *Isis* 32, no. 2 (1940): 267-300.

Latin text with comment and summary

**1051. Albertus Magnus.** Book of minerals. Translated by Dorothy Wyckoff. Oxford: , 1967.

**1052. Albertus Magnus.** The Compound of Compounds by Albertus Magnus (Albert the Great). [<http://pwp.netcabo.pt/r.petrinus/compound-e.htm>].

Introduction by Rubellus Petrinus. French - Portuguese translation by Rubellus Petrinus.

English translation by Paulo Cruz

**1053. Albertus Magnus.** Compound of compounds; translated from the French by Lynn Bacarella, 1978. R.A.M.S., 1977. [1], 28p.

Conflict between translation and publication dates on titlepage

**1054. Albertus Magnus.** Egyptian magic. Kessinger, 1997. ISBN: 1-56459-356-8

**1055. Albertus Magnus.** "From the *Libellus de alchimia*." In *The alchemy reader*, ed. Stanton J. Linden, 99-110. .

**1056. Albertus Magnus.** *Libellus de alchimia* ascribed to Albertus Magnus. Translated from the Borgnet Latin edition, introduction and notes by Sister V. Heines, With a foreword by Pearl Kibre. Edited by Virginia Heines. Berkeley; Cambridge: California Univ P; Cambridge Univ P, 1958. xxii, 79 p.

**1057. Davis, Tenney L.** The advice of Albertus Magnus to the ambitious alchemist.

*Duble Bond* 6 (1934): 14.

**1058. Davis, Tenney L.** The advice of Albertus Magnus to the ambitious alchemist. *The Nucleus* 6 (Feb 1929): 121-122.

**1059. Davis, Tenney L.** The advice of Albertus Magnus to the ambitious alchemist. *J Chem Educ* 6, no. 5 (May 1929): 977-978.

1A(43) [ALB]-3FR

**1060. Kibre, Pearl.** Alchemical writings ascribed to Albertus Magnus. *Speculum* 17, no. 4 (Oct 1942): 499-518.

**1061. Kibre, Pearl.** The De Occultis Naturae attributed to Albertus Magnus. *Osiris* 11 (1954): 23-39.

**1062. Kibre, Pearl.** Further manuscripts containing alchemical tracts attributed to Albertus Magnus. *Speculum* 34, no. 2 (Apr 1959): 238-247.

1A(43) [AND]

**1063. Andreae, Johann Valentin.** The Chemical Wedding of Christian Rosenkreutz; translated by Joscelyn Godwin; introduction and commentary by Adam McLean. Edited by Adam McLean. Translated by Jocelyn Godwin. Grand Rapids (MI): Phanes Press, 1991. 172p.

Magnum Opus Hermetic Sourceworks 18

**1064. Andreae, Johann Valentin.** The Chemical Wedding of Christian Rosenkreutz. [[http://www.alchemylab.com/chemical\\_wedding\\_rosenkruetz.htm](http://www.alchemylab.com/chemical_wedding_rosenkruetz.htm)].

**1065. Andreae, Johann Valentin.** The Chemical Wedding of Christian Rosenkreutz. [<http://www.sacred-texts.com/eso/chemical/chemical.htm>]. 2001.

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**1066. Andreae, Johann Valentin.** Christianopolis: an ideal state of the seventeenth century; translated with historical introduction by F.E. Held. Translated by Felix Emil Held. New York: OUP, 1916. 287p.

"The First English Version of the Text, Sadly Marred by Errors and Omissions." (Dr E.H. Thompson)

**1067. Andreae, Johann Valentin.** *Christianopolis; introduced, edited and translated by Edward H. Thompson.* International Archives of the History of Ideas, no. 162. Translated by Edward H. Thompson. Dordrecht: Kluwer Academic Pub, May 1999.

**1068. Andreae, Johann Valentin.** Chymical Wedding - First Day.

[<http://www.levity.com/alchemy/chymwed1.html>].

"This version was edited, from the Foxcroft English edition of 1690, into modern English by Adam McLean and Deirdre Green, and formed the basis of the Magnum Opus Edition, published in 1984". Entry page to full text on 7 pages, each with their own url

**1069. Andreae, Johann Valentin.** Chymical wedding Christian Rosenkreutz. Saint Cloud (FL): Scryptoart, . 62p.

"The book is printed on 24lb. parchment paper and bound with metal chicago screws".

Appears to be a special printing of the work, possibly a one-off. Publisher name is his/her ebay name

**1070. Andreae, Johann Valentin.** The Chymical wedding of Christian Rosenkreutz: a modern poetic version by Jon Valentine with imaginations by Arne Salomonsen. Spring Valley: St George Publications. 132p.

**1071. Andreae, Johann Valentin.** The chymical wedding of Christian Rosenkreutz. Holmes Publishing Group, 1991. 56p. ISBN: 1558181458

**1072. Andreae, Johann Valentin.** The Chymical Wedding of Christian Rosenkreutz.

[<http://www.hermetics.org/>

[pdf/Chymical%20Wedding%20of%20Christian%20Rosenkreutz.pdf](http://www.hermetics.org/pdf/Chymical%20Wedding%20of%20Christian%20Rosenkreutz.pdf)]. 2000.

90p. Originally published in German in 1616. This edition derives from an English translation

published in 1690. Adobe Acrobat edition prepared by Benjamin Rowe, October, 2000.

**1073. Andreae, Johann Valentin.** The chymical wedding of Christian Rosenkreutz anno 1459. A modern poetic version by Jon Valentine with imaginations by Arme Salmonsens. Translated by Jon Valentine and Arme Salmonsens. Spring Valley: St George Publications, 1981.

**1074. Andreae, Johann Valentin.** The chymical wedding of Christian Rosenkreutz anno 1495; translated into English by E. Foxcroft in 1690. Translated by E. Foxcroft.

Ruardean: G. Orson, nd. 56p.

Includes Title Page Facsimile

**1075. Andreae, Johann Valentin.** "The Chymische Hochzeit with notes and commentary." In *Cross and crucible ...*, ed. J.W. Montgomery, Volume 2. The Hague: Nijhoff, 1973.

**1076. Andreae, Johann Valentin.** Commentary on the Chymical Wedding of Christian Rosenkreutz. Text of the 1690 Foxcroft edition revised and modernized by Dierdre Green and Adam McLean. With extracts from the original German edition translated by Donald McLean. Edited by Dierdre Green and Adam McLean. Translated by Donald McLean. Edinburgh: Magnum Opus Hermetic Sourceworks, 1984. 127p.

**1077. Andreae, Johann Valentin.** Confessio Fraternitatis.

[<http://www.levity.com/alchemy/confessi.html>].

"The second Rosicrucian manifesto, the *Confessio fraternitatis*, was first published in 1615 in Latin (together with the *Consideratio brevis*) and later that same year in German. Although some manuscripts exist of English translations dating from the 1620's, an English version was not published till 1652. This was issued under the name of Thomas Vaughan, the alchemical writer. I am indebted to Kevin Day for allowing me to use his transcription"

**1078. Andreae, Johann Valentin.** Confessio Fraternitatis, or The Confession of the laudable fraternity of the most honorable order of the Rosy Cross, written to all the learned of Europe. [<http://www.sacred-texts.com/eso/confesio.htm>]. 2001.

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**1079. Andreae, Johann Valentin.** Fama fraternitatis.

[<http://www.levity.com/alchemy/fama.html>].

"This is the key document on which the Rosicrucian phenomenon was based. It was first published in 1614 in German and in 1615 in Latin, though there are some manuscript copies in existence dating from about 1611"

**1080. Andreae, Johann Valentin.** Fama fraternitatis, or, Discovery of the Brotherhood of the Praiseworthy Order of the Rosycrusian : together with the Confession or address of said fraternity written to all the learned and princes in Europe : also several responses and answers, respecting the Fama, of Herr Haselmeyer and other learned people : together with A discourse of the universal reformation of the whole world ... / translated by Woodbury Lowery ; revised and corrected by Charles Levi Woodbury and Benjamin Apthorp Gould. Translated by Woodbury Lowery, Charles Levi Woodbury and Benjamin Apthorp Gould. 1615; reprint, , 1873. 471.



**1081. Andreae, Johann Valentin.** Fama Fraternitatis; or a discovery of the fraternity of the most laudable order of the Rosy Cross. [<http://www.sacred-texts.com/eso/fama.htm>]. 2001.

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**1082. Andreae, Johann Valentin.** The fame and confession of the fraternity of R.C., commonly, of the Rosie Cross : with a praeface annexed thereto, and a short declaration of their physicall work / by Eugenius Philalethes. London: Printed by J.M. for Giles Calvert, at the black spread Eagle at the Westend of Pauls, 1652. [70], 64 p.

Preface by Thomas Vaughan (Eugenius Philalethes). Frequently Reprinted Eg His *Works*, 339-382; Facsimile Reprint with Preface - Margate: F. N. Pryce for Societas Rosicruciana in Anglia, 1923. 64, 64P.; In Yates' *Rosicrucian Enlightenment*; In *Allen*; In Clymer *Book of Rosicruciae*; Cheltenham: Helios, 1970. See Also Item 936

**1083. Andreae, Johann Valentin.** The fame and confession of the fraternity of R.C., commonly, of the Rosie Cross : with a praeface annexed thereto, and a short declaration of their physicall work / by Eugenius Philalethes. Margate: F. N. Pryce for Societas Rosicruciana in Anglia, 1923. 64, 64 p.

Facsimile Reprint with Preface

**1084. Andreae, Johann Valentin.** The fame and confession of the fraternity of R.C., commonly, of the Rosie Cross : with a praeface annexed thereto, and a short declaration of their physicall work / by Eugenius Philalethes. Cheltenham: Helios Book Service, 1970.

Preface by Thomas Vaughan (Eugenius Philalethes)

**1085. Andreae, Johann Valentin.** "The Hermetick Romance, or the Chymical Wedding." In *A Christian Rosencreutz anthology*, ed. P.M. Allen, 67-162. New York: Rudolph Steiner Publications, 1968.

**1086. Andreae, Johann Valentin.** "The Hermetick Romance..." In *Real history of the Rosicrucians...*, ed. Arthur Edward Waite. London: Redway, 1887.

**1087. Andreae, Johann Valentin.** The Hermetick romance: or the chymical wedding written in the high Dutch by Christian Rosencreutz. Translated by E. Foxcroft, late Fellow of Kings College in Cambridge. ... Translated by E. Foxcroft. London: Printed, by A. Sowle, at the Crooked-Billet in Holloway-Lane Shoreditch: and sold at the Three Kyes in Nags-Head- Court Grace-Church-Street, 1690. 226p.

Reprinted in Waite Real History of the Rosicrucians; Allen A Christian Rosencreuz Anthology, Pp.67-162

**1088. Andreae, Johann Valentin.** The Rosicrucian Manifestos: *Fama Fraternitatis* and *Confessio Fraternitatis*. [<http://www.hermetics.org/pdf/rosicrucian.pdf>]. 2000.

Acrobat Edition prepared by Benjamin Rowe, completed October 13, 2000. 31p.

**1089. Andreae, Johann Valentin.** A Rosicrucian primer: ancient landmarks of the Rose Cross / Vaughan Waldenses. Edmonds (WA): Holmes Pub Group, 1994. 126p. ISBN: 1558182772

New translation & transliteration of the Fama, Confessio, Hermetic marriage and Rose Cross unveiled ...

**1090. Hughan, W.J.** Notable Rosicrucian books. *The Rosicrucian*, no. 1 (Jul 1868): 9-10.

*ibid* (3) Jan 1869, 33-35; *ibid* (4) Apr 1869, 46-47; *ibid* (5) Jul 1869, 58-60; *ibid* (6) Oct 1869, 69-71; *ibid* (7) Jan 1870, 81-83; \*b\*d (8) Apr 1870, 96-99; *ibid* (9) Jul 1870; *ibid*

(10) Oct 1870, 118-119; *ibid* (11) Jan 1871, 132-133; *ibid* (12) Apr 1871, 145-147; *ibid* (13) Jul 1871, 160-162; *ibid* (14) Oct 1871, 177-180; *ibid* (15) Jan 1872, 192-194; *ibid* (16) Apr 1872, 207-210; *ibid* (17) Jul 1872, 218-226; *ibid* (18) Oct 1872, 238-242.

Appears to include a virtual reprint of the *Fame and Confession*

1A(43) [AND]-3FR

**1091. Allen, P.M.** "The English translation of the Chymical Wedding." In *A Christian Rosenkreutz anthology*, ed. P.M. Allen, 61-66. New York: Rudolph Steiner Publications, 1968.

**1092. Bennell, Margaret and Isabel Wyatt.** An introductory commentary ... on The Chymical Wedding of Christian Rosenkreutz anno 1459; cover design by Isobel Bruce Smith. Stroud (Glos): Michael Press, Hawkwood College, nd. 72p  
Substance of a course of lectures given in 1964. Provides extensive summary of the story on pp.9-33.

**1093. Clayton, F.** The mysterious brethren of the Rosy Cross: the Rosicrucian manifestoes. *Occult Rev* 72, no. 1 (Apr 1945): 62-66.

**1094. Ivanoff, B.** Confessio Fraternitatis and its objects. *Metropol College Trans* (1942): 65- 73.

**1095. Ivanoff, B.** Confessio Fraternitatis and its objects. s: Societas Rosicruciana in Anglia, 1942? 9p.

**1096. Lepper, J.H.** Problems of the Fama. Societas Rosicruciana in Anglia, 1928. 31p.

**1097. McLean, Adam.** 1484-1984: 500th anniversary of building of vault of Christian Rosenkreutz. *Hermetic J*, no. 23 (Spring 1984): 4-8.

A description of the vault from the *Fama*, and its interpretation, with a meditation

**1098. Steiner, Rudolph.** "The Chymical Wedding of Christian Rosenkreutz." In *A Christian Rosenkreutz anthology*, ed. P.M. Allen, 19-59. , 1968.

**1099. Stok, Hans van der.** Contemplations on the Chymical Wedding of Christian Rosenkreutz. Whitby: Camphill P., 1981. 55p.

**1100. Thompson, Edward H.** Notes on the text of Christianopolis.

[<http://homepages.tesco.net/~eandcthomp/andwpolis.htm>].

**1101. Westcott, William Wynn.** A lecture on the "Fama Fraternitatus Rosae Crucis". *Metropol College Trans* (1888-1889): 22-24.

**1102. Westcott, William Wynn.** Rosicrucian secrets: The Chymical Wedding. *Metropol College Trans* (1891-1892): 9-10.

**1103. Wright, F.M.** The "Aenigma de Nomine Virginis" from the Chymical Marriage of Christian Rosenkreutz. *Metropol College Trans*, no. 1897-8: 9-11.

**1104. Yarker, J.** The chemical wedding. *The Kneph* 2, no. 22 (Oct 1882): 176.  
*ibid* (23) Nov 1882, 184; *ibid* (24) Dec 1882, 186-187

1A(43) [BAC]

**1105. Lamspring, Abraham.** Lamspring's process: an alchemical manuscript produced by R.A.M.S. [Richardson (TX)]: R.A.M.S., 1977. [2], 38p.

Second t-p. reads "The great work of the Lapis Sopherum according to Lamspring's process translated from the German by Sigismund Bacstrom, M.D. 1804"

1A(43) [BAL]

**1106. McLean, Adam.** Alchemical mandala Number 16. *Hermetic J*, no. 16 (Summer 1982): 42-43.

The frontispiece from Christianus Adolphus Balduinus' *Aurum Hermeticum* (1675)

1A(43) [BECD]

**1107. Beck, David von der.** An extract of a letter, written by David Von der Beck, a German philosopher and physician at Minden, to Dr. Langelott, Chief Physician to his Highness the Duke of Holstein now Regent, concerning the principles and causes of the Volatilization of the Salt of Tartar and other Fixed Salts: Printed at Hamburg, 1672. *Phil Trans Roy Soc* 8, no. 92 (25 Mar 1773): 5185-5193. [<http://visualiseur.bnf.fr/Visualiseur?Destination=Gallica&O=NUMM-55813>].

1A(43) [BECH]

**1108. [Becher, Johann Joachim].** Magnalia naturae or the Philosophers Stone. *Modern Mystic* 1, no. 5 (Jun 1937): 47,43.

*ibid* (6) Jul 1937,40-43; *ibid* (7) Aug 1937, 40-42. Reprinted from the 1680 edition

**1109. Becher, Johann Joachim.** Magnalia naturæ or, The philosophers-stone lately exposed to public sight and sale: being a true and exact account of the manner how Wenceslaus Seilerus, the late famous projection-maker at the emperours court at Vienna, came by and made away with a very great quantity of powder of projection by projecting with it before the emperour and a great many witnesses, selling it &c. for some years past / by John Joachim Becher : published at the request, and for the satisfaction of several curious, especially of Mr. Boyl &c. 1680; reprint, Ann Arbor (MI): University Microfilms International, 1983. 1 reel

**1110. Becher, Johann Joachim.** Magnalia naturae: or, the Philosophers-Stone lately expos'd to public sight and sale. Being a true and exact account of the manner how Wenceslaus Seilerus the late famous projection-maker, at the Emperours Court, at Vienna, came by, and made away with a very great quantity of powder of projection, by projecting with it before the Emperor, and a great many witnesses, selling it, &c. for some years past. Published at the request, and for the satisfaction of several curious and ingenious, especially of Mr. Boyl, &c. By John Joachim Becher, one of the council of the Emperor, and a commissioner for the examen of this affair ... London: Printed by Tho. Dawks, His Majesties British printer, living in Black-fryers. Sold also by La. Curtiss, in Great Court on Ludgate hill, 1680. [6], 31 p.

Available through Early English Books Online

**1111. Becher, Johann Joachim.** Magnalia naturae: or, the philosophers-stone lately expos'd to publick sight and sale. *Harleian Miscellany* 7 (1746).

May have also been reprinted 1811

1A(43) [BECKCA]

**1112. Becker, Christian Augustus.** The Acetone [of the Wise]. *Essentia* 3, no. 4 (Winter 1982). [<http://homepages.ihug.com.au/~panopus/essentia/essentiaiii4.htm#acetone>].

Part of a RAMS translation of his book *Das Aceton*

1A(43) [BIR]

**1113. Birkholz, Adam Michael.** Compass of the wise / described by a member of the inner constitution of the genuine and true Freemasonry ; [translated from the German by Léone Muller]. Edited by Léone Muller. San Jose (CA): Supreme Grand Lodge of AMORC, 1990. 155p.

Facsimile of Original German 1779 T.P. Added. "Published with Annotations, a Dedication, and Introduction in Which the History of This Illustrious Order, From the Beginning of Its Establishment, Is Clearly Reported, and the Errors of Some

Degenerated French Freemasonic Lodges Are Exposed by Ketmia Vere.". Classified by LofC As 'Alchemy' with No Reference to Freemasonry

1A(43) [BOL]

**1114. Bolnest, Edward.** Aurora chymica: or a rational way of preparing animals, vegetables, and minerals, for physical use; by which preparations they are made most efficacious, safe, pleasant medicines for the preservation and restoration of the life of man ... London: Printed by Tho. Ratcliffe, and Nat. Thompson, for John Starkey at the Miter within Temple-Bar, 1672. 146p.

Available in Early English Books Online

**1115. Bolnest, Edward.** Medicina instaurata, or; a brief account of the true grounds and principles of the art of physick. With the insufficiency of the vulgar way of preparing medicines, and the excellency of such as are made by chymical operation. Whereunto is added, a short, but plain discourse, as a light to the true preparation of animal and vegetable arcana's. Together with a discovery of the true subject of the philosophick mineral mercury, and that from the authorities of the most famous of philosophers. As also some small light to the preparation and use of the said mercury, in the dissolution of minerals and metals, for a physical use. By .... Also an epistolary discourse upon the whole by the author of Medela Medicinæ. London: Printed for John Starkey at the Mitre with-in Temple-Barr, 1685.

1A(43) [BRU]

**1116. Brummet, Christoph.** Sanguis naturæ or, A manifest declaration of the sanguine and solar congealed liquor of nature / by Anonimus. London: Printed for A.R. and sold by T. Sowle, in White-Hart-court in Grace-church-street, 1696. [4]., 112 p.

Attributed to Brummet by Wing

**1117. Brummet, Christoph.** Sanguis naturæ or, A manifest declaration of the sanguine and solar congealed liquor of nature / by Anonimus. 1696; reprint, Ann Arbor (MI): University Microfilms International, 1966. 1 reel

Attributed to Brummet by Wing

**1118. Brummet, Christoph.** Sanguis naturæ or, A manifest declaration of the sanguine and solar congealed liquor of nature / by Anonimus. 1696; reprint, Ann Arbor (MI): University Microfilms International, 1985. 1 reel

Attributed to Brummet by Wing

1A(43) [BRUN]

**1119. Brunschwig, Hieronymous.** Book of distillation. With a new introduction by Harold J. Abrahams. New York: Johnson Reprint Corp, 1971. cxx, 274 p.

A facsimile of the English translation by Laurence Andrew of the author's Kleines Distillierbuch, books 1-2, published in London, ca. 1530, with title: The vertuose boke of the distyllacyon of all maner of waters of the herbes ...

1A(43) [COH]

**1120. Cohausen, Johann Heinrich.** Hermippus redivivus: or, the sage's triumph over old age and the grave. Wherein, a method is laid down for prolonging the life and vigour of man. Including, a commentary upon an antient inscription, in which this great secret is revealed; supported by numerous authorities. The whole interspersed with a great variety of remarkable, and well attested relations. The second edition carefully corrected and much enlarged. Printed for J. Nourse, at the Lamb, against Catherine-Street in the Strand, 1749. 248p.

Also editions of 1743 (1st according to Bolton); 1744, 168p. (1st according to Duveen); 1748, 124p. (1st according to Ferguson). Translator is Dr John Campbell. repr in 3 vols, Edinburgh, 1885 edited by E Goldsmid

1A(43) [COM]

**1121. Combachius, Ludovicus.** Fundamenta chymica: or a sure guide . . . into the mysteries of alchymie ... London: William Godbid for William Barlow, 1658.  
Translated by Robert Turner

1A(43) [COM]-3FR

**1122. McLean, Adam.** Alchemical mandala Number 12. *Hermetic J*, no. 12 (Summer 1981): 40-41.

The Temple of Pansophia from the *Compass of the Wise* (Germany late 16th century)

1A(43) [CRA]

**1123. Cramer, Daniel.** The Rosicrucian emblems of Daniel Cramer : the True Society of Jesus and the Rosy Cross : here are forty sacred emblems from Holy Scripture concerning the most precious name and cross of Jesus Christ / by Daniel Cramer ; translated from the Latin by Fiona Tait ; introduction and commentary by Adam McLean. Edited by Adam McLean. Translated by Fiona Tait. Edinburgh: Magnum Opus Hermetic Sourceworks, 1980. 77p.

**1124. Cramer, Daniel.** The Rosicrucian emblems of Daniel Cramer: the True Society of Jesus and the Rosy Cross: here are forty sacred emblems from Holy Scripture concerning the most precious name and cross of Jesus Christ; translated from the Latin by Fiona Tait ; introduction and commentary by Adam McLean. Edited by Adam McLean. Translated by Fiona Tait. Edinburgh: Magnum Opus Hermetic Sourceworks, 1980; reprint, Grand Rapids (MI): Phanes P, 1991. 77p.

1A(43) [CRA]-3FR

**1125. McLean, Adam.** The Rosicrucian emblems of Daniel Cramer. *Hermetic J*, no. 8 (Summer 1980): 8-12.

1A(43) [CRE]-3FR

**1126. Frick, Karl R.H.** The rediscovered original ms "Ehrenrettung der Alchymie" of the Tübingen alchemist Johann Conrad Creiling (1673-1752). *Ambix* 7, no. 3 (Oct 1959): 164-167.

1A(43) [CRO]

**1127. Croll, Oswald.** Basilica chymica, & Praxis chymiatricae or Royal and practical chymistry in three treatises. Wherein all those excellent medicines and chymical preparations are fully discovered, from whence all our modern chymists have drawn their choicest remedies. Being a translation of Oswald Crollius his Royal Chemistry, augmented and enlarged by John Hartman. To which is added his treatise of signatures of internal things, or a true and lively anatomy of the greater and lesser world. As also the Practice of chymistry of John Hartman M.D, augmented and enlarged by his son. All faithfully Englished by a lover of chymistry. London: Pinter for John Starkey at the Mitre in Fleetstreet near Temple-Bar, and Thomas Passinger at the Three Bibles on London-Bridge, 1670. 180, 37, 186p.

Of Signatures of Internal Things Is Dated 1669

**1128. Croll, Oswald.** Oswaldus Crollius, Physician and Hermetic Philosopher, His preface to the reader. Of signatures, or a true and lively anatomy of the greater and lesser world. [[http://www.levity.com/alchemy/croll\\_signatures.html](http://www.levity.com/alchemy/croll_signatures.html)].

A Treatise of Oswaldus Crollius of Signatures of Internal Things; or, a True and Lively Anatomy of the Greater and Lesser World. London, Printed for John Starkey at the Mitre in Fleet-Street, and Thomas Passenger at the Three Bibles upon London Bridge. 1669.

Transcribed by Sean Brooks

**1129. Croll, Oswald.** Philosophy reformed & improved in four profound tractates. The I. discovering the great and deep mysteries of Nature: by that learned chymist & physitian Osw: Crollius. The other III. discovering the wonderfull mysteries of the creation, by Paracelsus: being his philosophy to the Athenians. Both made English by H. Pinnell, for the increase of learning and true knowledge. London: Printed by M.S. for Lodowick Lloyd, at the Castle in Corn-hill, 1657. 226, 70p.

Paracelsus separately title-paged (item 397)

1A(43) [ECK]

**1130. Eckartshausen, Karl von.** Eckartshausen's Prayers. Two prayers for alchemists. [<http://www.levity.com/alchemy/eckarts.html>].

"From *Über die Zauberkräfte der Natur*, Munich, 1819, translated by Joscelyn Godwin"

1A(43) [EGL]

**1131. Eglinus, Raphael Iconius.** Ara Foederis Theraphici. Altar of the Theraphic Brotherhood Fraternitatis Crucis Roseae dedicated to the Assertion of the Fraternity of the Rosy Cross. [[http://www.levity.com/alchemy/ara\\_foed.html](http://www.levity.com/alchemy/ara_foed.html)].

"Below is a translation into English of an early Rosicrucian piece the Ara Foederis Theraphici F.X.R. Der Assertion Fraternitatis R.C. consecirt An den Leser. Quisquis de Roseae dubitas Crucis ordine Fratrum... 1618. This has been ascribed to Johannes Bureus. According to Susanna Akerman the Ara Foederis was written by Raphael Eglinus and translated into German by I.S.B.N. (Iulius Sperber). Bureus added some lines at the end and published it in 1616 and then a second time it appeared at Newenstadt in German"

**1132. Eglinus, Raphael Iconius.** Cheiragogia heliana. A manuduction to the philosopher's magical gold: out of which profound and subtile discourse; two of the particular tinctures that of Saturn and Jupiter conflate; and of Jupiter single, are recommended as short and profitable works, by the restorer of it to the light. To which is added; ['Antron Mitras, in Greek]; Zoroaster's cave: or, an intellectuall echo, &c. Together with the famous catholic epistle of John Pontanus upon the minerall fire. By Geo. Thor. Astromagus. London: Printed for Humphrey Moseley at the Prince's Armes in St Paul's Church-yard, 1659. 96p.

Contents: A Manuduction ... Pp. 1-56; ['Anton Mitras, in Greek]. Zoroasters Cave Pp. 57-91; Pontanus Upon the Mineral Fire Pp. 92-96 (Item 405.1). The Copy That I Saw Definitely Has a Full Stop After Thor, Unlike Duveen's Copy. This Could Fit in with the Editor Being George Thornley.

**1133. Eglinus, Raphael Iconius.** An easie introduction to the philosopher's magical gold ... Mathew Smelt, 1667.

This version omits Pontanus

1A(43) [ELE]

**1134. Eleazar, Rabbi Abraham.** "Abraham Eleazar." In *The Jewish alchemists*, ed. Raphael Patai, 238-257. , 1994.

**1135. Eleazar, Rabbi Abraham.** Abraham the Jew's colour tables.

[<http://rubelluspetrinus.com.sapo.pt/plancjes-AJ.zip>].

**1136. Eleazar, Rabbi Abraham.** The book of Abraham the Jew. [Richardson (TX)]: R.A.M. S., 1982. [2], 2-87p. (3 extra pages in sequence, 11A, 49A, 86A)  
Translated t-p. on page [2] reads "Rabbi Abraham Eleazar. A very ancient alchemical work, which was formerly written by the author, partly in Latin and Arabian, partly in Chaldee and the Syriac language and written afterwards by one who remains anonymous. translated in our German mother tongue, and with all the necessary copper plates, figures, vessels and ovens belonging thereto and etc, etc, etc, Written for the use and employment of the Lover of the Noble Hermetic Philosophy. Jacob Bern. Fran. Exkhart, 1774"

1A(43) [ENT]

**1137. Entzelt, Christoph.** De re metallica; translated by Nellie E. Lutz, edited by Lloyd M. Swan. Canton (OH): Ohio Ferro-Alloys Corporation, 1943. 95p.

1A(43) [FAB]

**1138. Faber, Albert Otto.** De auro potabili medicinali ad potentissimum principem, Carolum II. Magnae Britanniae ... Regem ... per Albertum Othonem Fabrum. . . . [London]: Printed for the author, in the Old Palace near Parliament Stairs, 1677. 16, 16p. The Text Is in English

1A(43) [FIG]

**1139. Figulus, Benedictus.** A Golden and Blessed Casket of Nature's Marvels. Concerning The Blessed Mystery of the Philosopher's Stone, Containing the Revelation of the Most Illuminated Egyptian King and Philosopher, Hermes Trismegistus, Translated by our German Hermes, the Noble Beloved Monarch and Philosopher Trismegistus, A. Ph. Theophrastus Paracelsica, With an Excellent Explanation by the Noble and Learned Philosopher, Alexander von Suchten, M.D.; Together with Certain hitherto Unpublished Treatises, By this Author, And Also Other Corollaries of the Same Matter, As Specified in the Preface. Now Published for the Use and benefit of all Sons of the Doctrine of Hermes, By Benedictus Figulus, of Utenhofen. [<http://www.rexresearch.com/figulus/figulus.htm>].

**1140. Figulus, Benedictus.** A golden and blessed casket of nature's marvels; now first done into English from the German original pub. at Strasburg in the year 1608. Translated by Arthur Edward Waite. London: James Elliott & Co, 1893. xxxii, 361 p. English Translation of Original Title-Page Is Given As: A Golden and Blessed Casket of Nature's Marvels Concerning the Blessed Mystery of the Philosopher's Stone, Containing the Revelaiton of the Most Illuminated Egyptian King and Philosopher Hermes Trismegistus, Translated by Our German Hermes, the Noble Beloved Monarch and Philosopher Trismegistus, A. Ph. Theophrastus Paracelsus; Also Tinctura Physicorum Paracelsica, with an Excellent Explanation by the Noble and Learned Philosopher, Alexander Von Suchten, M. D.; Together with Certain Corollaries of the Same Matter, As Specified in the Preface. Now Published for the Use and Benefit of All Sons of the Doctrine of Hermes, by Benedictus Figulus of Utenhofen

**1141. Figulus, Benedictus.** A golden and blessed casket of nature's marvels; translated by A. E. Waite. Translated by Arthur Edward Waite. London: Vincent Stuart, 1963. xxxii, 364p.

**1142. Figulus, Benedictus.** A golden and blessed casket of nature's marvels; translated by A. E. Waite. [<http://shop.ebrary.com/>]. 1992.

NB: title page as the full tp in ABEL1 352

**1143. Figulus, Benedictus.** A golden and blessed casket of nature's marvels; translated by A. E. Waite. Translated by Arthur Edward Waite. Kila (MT): Kessinger, 1992. xxxi, 361 p.

NB: Title Page As Full Tp in ABEL1 352

1A(43) [FLE]

**1144. Fleischer, Johan Friedrich.** Chemical moon shine where in not only is shown the true philosophical subject but also how such is to be, sought, and then how such should be prepared; Faithfully written down at the request and petition of an especially good friend, made known to the honest world and allowed to be printed, by one who wishes neither to deny or conceal the truth. Franckfurt and Leipzig, by Johann Friedrich Fleischer, 1739. Richardson (TX): [R.A.M.S.], [1988?]. [1], 15p.

Typewritten titlepage only, rather than the more formal cover page. Original may be 30p.

1A(43) [FRE]

**1145. Frederick, Duke of Holsatia and Sleswick.** Dying in the holiness: report of the death of a Hermetic philosopher

by K. R. H. Mackenzie. *Rosicrucian* 2, no. 21 (Aug 1873): 50-55.

**1146. Frederick, Duke of Holsatia and Sleswick.** Last hours of a mediaeval occultist by I. de Steiger. *Occult Rev* 2, no. 8 (Aug 1905): 73-79.

**1147. Frederick, Duke of Holsatia and Sleswick.** Last hours of a mediaeval occultist by I. de Steiger. *Occult Rev* 66, no. 4 (Oct 1939): 283-288.

**1148. Frederick, Duke of Holsatia and Sleswick.** "A letter communicated by the most serene Prince . . . concerning an adept, and relates things strange and unheard-of." In *Aurifontina chymica*, 53-67. , 1680.

**1149. Frederick, Duke of Holsatia and Sleswick.** A letter communicated by the most serene Prince Frederick Duke of Halsatia and Sleswick, concerning an adept, and relates things strange and unheard-of. [[http:// gothitica.com/chris/ALetter.html](http://gothitica.com/chris/ALetter.html)]. 1680.

A copy of the text from the RAMS version of *Aurifontina chymica*

**1150. Frederick, Duke of Holsatia and Sleswick.** "A letter communicated by the most serene Prince Frederick Duke of Halsatia and Sleswick, concerning an adept, and relates things strange and unheard-of." In *Aurifontina chymica*, 1], 17-21. R.A.M.S., 1981.

**1151. Frederick, Duke of Holsatia and Sleswick.** A Rosicrucian adept. *Lucifer* 13, no. 74 (15 Oct 1893): 137-141.

**1152. Freher, Dionysius Andreas.** "Confession." In *Memorial of Law*, ed. C. Walton, 580- 587. , 1854.

**1153. Freher, Dionysius Andreas.** Freher's analogy. Edmonds: Alchemical Press, 1983.

**1154. Freher, Dionysius Andreas.** Freher's Process in the Philosophical Work.

[<http://www.sacred-texts.com/alc/freher.htm>].

The Process in the Philosophical Work considered as thoroughly analogical with that in Man's Redemption through Jesus Christ; and represented by positions given thereof, as to its principal points in Behmen's Signatura Rerum, chapters, vii, x, xi, xii.

**1155. Freher, Dionysius Andreas.** Freher's Process in the Philosophical Work. The Process in the Philosophical Work considered as thoroughly analogical with that in Man's Redemption through Jesus Christ; and represented by positions given thereof, as to its principal points in Behmen's Signatura Rerum, chapters, vii, x, xi, xii.

[<http://www.levity.com/alchemy/freher.html>].



"Dionysius Andreas Freher (1649-1728) was a German mystical writer who lived in London most of his life. He wrote an extended commentary, in many manuscript volumes and amounting to thousands of pages, on the writings and mystical ideas of Jacob Boehme (1575- 1624). Boehme's mysticism incorporated a number of alchemical ideas and it is not surprising that Freher sought to find parallels between alchemical philosophy and his mysticism"

**1156. Freher, Dionysius Andreas.** "Of the analogy in the process of the Philosophic Work, to the redemption of Man, through Jesus Christ, according to the writings of Jacob Boehme." In *Lives of the alchemistical philosophers*, ed. Francis Barrett, 121-131. , 1814.

**1157. Freher, Dionysius Andreas.** Paradoxa, emblemata ... *Jacob Boehme Soc Q* 2, no. 4 (Summer 1955): 29-32.

*ibid* 3 (1) Autumn 1955 5-21; *ibid* (2) Winter 1955, odd pp. 7-31; *ibid* (3) Spring 1956, odd pp. 5-31; *ibid* (4) Summer 1956, odd pp. 5-31; *ibid* 4 (1) Autumn 1957 odd pp. 5-31; *ibid* (2) Winter 1956, odd pp. 5-31

**1158. Freher, Dionysius Andreas.** The paradoxical emblems of Dionysius Andreas Freher : edited from Ms. Add. 5789 in the British Library / with an introduction by Adam McLean. Edinburgh: Magnum Opus Hermetic Sourceworks, 1983. 8, 170 p.

1A(43) [FRE]-3FR

**1159. McLean, Adam.** Freher's mystical emblems. *Hermetic J*, no. 20 (Summer 1983): 6-10.

**1160. Muses, C.A.** Explanation of the plates. *Jacob Boehme Soc Q* 3, no. 2 (Winter 1955): even 6-14.

*ibid* (3) Spring 1956, 4-30 (even pp.); *ibid* (4) Summer 1956, 4-30 (even pp.); *ibid* 4 (i) Autumn 1956, 6-30 (even pp.); *ibid* (2) Winter 1956, 6-30 (even pp.). The plates are those by Freher. Some of the articles are titled *Commentary on diagrams*

1A(43) [GAB]

**1161. Gabella, Philip à.** The *Consideratio Brevis* of Philip à Gabella. a consideration of the more secret philosophy by Philip à Gabella.

[<http://www.levity.com/alchemy/consider.html>].

"Translated from Latin by Christopher Atton MA DipLib ALA. [This work was published together with the first edition of the *Confessio Fraternalitatis* at Cassel in 1615, from the press of W. Wessel - *Secretioris Philosophiae Consideratio brevis a Philippo à Gabella Philosophiae St. conscripta, et nunc primum una cum Confessione Fraternalitatis R.C. in lucem edita Cassellis, Excudebat Guilhelmus Wessellius Illmi. Pric. Typographus. Anno post natum Christum MDCXV*. It is an important early Rosicrucian document. It quotes extensively from John Dee's *Monas Hieroglyphica* and has an underlying structure based upon the lines of the *Emerald Tablet* of Hermes. - A McLean]

1A(43) [GES]

**1162. Gesner, Konrad.** The newe iewell of health [by] Conrad Gesner. Amsterdam; New York: Theatrum Orbis Terrarum; Da Capo Press, 1971. 258p.

**1163. Gesner, Konrad.** The newe iewell of health, wherein is contayned the most excellent secretes of phisicke and philosophie, deuided into fower bookes. In the which are the best approued remedies for the diseases as well inwarde as outwarde, of all the partes of mans bodie: treating very amplye of all dystillations of waters, of oyles, balmes, quintessences, with the extraction of artificiall saltes, the vse and preparation of

antimonie, and potable gold. Gathered out the best and most approued authors, by that excellent Doctor Gesnerus. Also the pictures, and maner to make the vessels, furnaces, and other instrumentes therevnto belonging. Faithfully corrected and published in Englishe by George Baker, chirurgian. Translated by George Baker. London: Printed in London, by Henrie Denham, 1576. 258p.

**1164. Gesner, Konrad.** The practise of the new and old phisicke, wherein is contained the most excellent secretes of phisicke and philosophie, deuided into fower bookes. In the which are the best approued remedies for the diseases as well inwarde as outwarde, of all the partes of mans bodie: treating very amplye of all dystillations of waters, of oyles, balmes, quintessences, with the extraction of artificiall saltes, the vse and preparation of antimonie, and potable gold. Gathered out the best and most approued authors, by that excellent Doctor Gesnerus. Also the pictures, and maner to make the vessels, furnaces, and other instrumentes therevnto belonging. Faithfully corrected and published in Englishe by George Baker, chirurgian. 2nd ed. Translated by George Baker. London: Printed at London, by Peter Short, 1599. 258p.

**1165. Gesner, Konrad.** The treasure of Evonymus conteyninge the wonderfull hid secretes of nature. London: Daie, 1559.

1A(43) [GLA]

**1166. Glauber, Johann Rudolf.** The complete works of Rudolph Glauber; trans: Chris. Packe. A spagyricall pharmacopoea. First part. [Richardson (TX)]: R.A.M.S., 1983. 1-35, [1], 36-129, [2], 130-154, [1], 155-193, [1], 194-238, [2], 239-298, [1], 299-338, [2], 339-369, [1], 370-404, [1], 405-429 p.

Blank pages in pagination represent title pages for the 7 parts and Appendices to Part 7

**1167. Glauber, Johann Rudolf.** The complete works of Rudolph Glauber; trans: Chris. Packe. A treatise of salt. [Richardson (TX)]: R.A.M.S., 1983. [1], pp. 1025-1072

**1168. Glauber, Johann Rudolf.** *The complete works of Rudolph Glauber; trans: Chris. Packe. A treatise of the animal stone.* R.A.M.S. CD-ROM Vol. 10. Richardson (TX): Restorers of Alchemical Manuscripts Society, 1983.

**1169. Glauber, Johann Rudolf.** The complete works of Rudolph Glauber; trans: Chris. Packe. Annotations on Miraculum mundi. [Richardson (TX)]: R.A.M.S., 1983. [1], pp. 998-1024

**1170. Glauber, Johann Rudolf.** The complete works of Rudolph Glauber; trans: Chris. Packe. Apology against Chris. Farnner. Richardson (TX): R.A.M.S., 1983. 626-683  
Pp. 684-686 is the Contents list

**1171. Glauber, Johann Rudolf.** The complete works of Rudolph Glauber; trans: Chris. Packe. Aurum potabile. [Richardson (TX)]: R.A.M.S., 1983. [1], pp. 860-862

**1172. Glauber, Johann Rudolf.** The complete works of Rudolph Glauber; trans: Chris. Packe. Aurum potabile. Richardson (TX): R.A.M.S., 1983. 407-420

**1173. Glauber, Johann Rudolf.** The complete works of Rudolph Glauber; trans: Chris. Packe. Birth and nativity of metals. Richardson (TX): R.A.M.S., 1983. 490-533

**1174. Glauber, Johann Rudolf.** *The complete works of Rudolph Glauber; trans: Chris. Packe. De purgatorio philosophorum.* R.A.M.S. CD-ROM Vol. 10. Richardson (TX): Restorers of Alchemical Manuscripts Society, 1983.

**1175. Glauber, Johann Rudolf.** The complete works of Rudolph Glauber; trans: Chris. Packe. Elias Artista. [Richardson (TX)]: R.A.M.S., 1983. 31p.

At head of text "Of Elias the Artist : or, What we are to understand by Elias the Artist, and what he is to reform in the World at his coming"

**1176. Glauber, Johann Rudolf.** The complete works of Rudolph Glauber; trans: Chris. Packe. Explication of Miraculum mundi. Richardson (TX): R.A.M.S., 1983. [1], 725-780

**1177. Glauber, Johann Rudolf.** The complete works of Rudolph Glauber; trans: Chris. Packe. Heaven of the philosophers. Richardson (TX): R.A.M.S., 1983. pp. 534-622, [1]

**1178. Glauber, Johann Rudolf.** The complete works of Rudolph Glauber; trans: Chris. Packe. Libellus ignius. Richardson (TX): R.A.M.S., 1983. [1], pp. 430-442

**1179. Glauber, Johann Rudolf.** The complete works of Rudolph Glauber; trans: Chris. Packe. Mercury of the Philosophers. [Richardson (TX)]: R.A.M.S., 1983. [1], pp. 1185-1208

**1180. Glauber, Johann Rudolf.** The complete works of Rudolph Glauber; trans: Chris. Packe. Miraculum mundi. Richardson (TX): R.A.M.S., 1983. pp. 687-724

**1181. Glauber, Johann Rudolf.** The complete works of Rudolph Glauber; trans: Chris. Packe. Miraculum mundi (continued). Richardson (TX): R.A.M.S., 1983. [1], pp. 781-859

**1182. Glauber, Johann Rudolf.** The complete works of Rudolph Glauber; trans: Chris. Packe. Miraculum mundi second part. [Richardson (TX)]: R.A.M.S., 1983. [1], pp. 918-955

**1183. Glauber, Johann Rudolf.** The complete works of Rudolph Glauber; trans: Chris. Packe. Novum lumen chymicum. Richardson (TX): R.A.M.S., 1983. [1], pp. 249-269

**1184. Glauber, Johann Rudolf.** The complete works of Rudolph Glauber; trans: Chris. Packe. Philosophical furnaces. Richardson (TX): R.A.M.S., 1983. pp. 19-22

**1185. Glauber, Johann Rudolf.** The complete works of Rudolph Glauber; trans: Chris. Packe. Philosophical furnaces Fifth part. Richardson (TX): R.A.M.S., 1983. 364-406

**1186. Glauber, Johann Rudolf.** The complete works of Rudolph Glauber; trans: Chris. Packe. Philosophical furnaces First part. Richardson (TX): R.A.M.S., 1983. pp. 23-80

**1187. Glauber, Johann Rudolf.** The complete works of Rudolph Glauber; trans: Chris. Packe. Philosophical furnaces Fourth part. Richardson (TX): R.A.M.S., 1983. 294-363

**1188. Glauber, Johann Rudolf.** The complete works of Rudolph Glauber; trans: Chris. Packe. Philosophical furnaces Second part. Richardson (TX): R.A.M.S., 1983. 81-243

**1189. Glauber, Johann Rudolf.** The complete works of Rudolph Glauber; trans: Chris. Packe. Philosophical furnaces Third part. Richardson (TX): R.A.M.S., 1983. [244]-293

**1190. Glauber, Johann Rudolf.** *The complete works of Rudolph Glauber; trans: Chris. Packe. Prosperity of Germany.* R.A.M.S. CD-ROM Vol. 10. Richardson (TX): Restorers of Alchemical Manuscripts Society, 1982.

**1191. Glauber, Johann Rudolf.** The complete works of Rudolph Glauber; trans: Chris. Packe. Sal mirabilis. [Richardson (TX)]: R.A.M.S., 1983. [1], pp. 1073-1105

**1192. Glauber, Johann Rudolf.** The complete works of Rudolph Glauber; trans: Chris. Packe. Salt of the Philosophers. Richardson (TX): R.A.M.S., 1983. [1], pp. 1209-1229

**1193. Glauber, Johann Rudolf.** The complete works of Rudolph Glauber; trans: Chris. Packe. Secret fire of the Philosophers. [Richardson (TX)]: R.A.M.S., 1983. 28p.

**1194. Glauber, Johann Rudolf.** *The complete works of Rudolph Glauber; trans: Chris. Packe. Secrets of medicine and alchemy.* R.A.M.S. CD-ROM Vol. 8. Richardson (TX): Restorers of Alchemical Manuscripts Society, 1983.

- 1195. Glauber, Johann Rudolf.** The complete works of Rudolph Glauber; trans: Chris. Packe. Secrets of medicine and alchemy. [Richardson, TX]: R.A.M.S., 1983. 18p.  
Page 1 has transcription of original title-page: "The Works of the Highly Experienced and Famous Chymist, John Rudolph Glauber; containing, Great Variety of Choice Secrets in Medicine and Alchymy In the Working of Metallick Mines, and the Separation of Metals, Also Various Cheap and Easie Ways of making SaltPetre, and improving of Batten-Land, and the Fruits of the Earth. Together with many other things very profitable for all the Lovers of Art and Industry. Translated into English, and Published for Publick Good by the Labour, Care and Charge, of Christopher Packe, PhilochymicoMedicus. London, Printed by Thomas Milbourn, for the Author, and are to be sold at his House next Door to the Gun in Little- Moorfields; by D. Newman at the Kings-Arms in the Poultry, and W. Cooper at the Pellicam in Little Britain. MDCLXXXIX. Pages 421-432 consists of the Index
- 1196. Glauber, Johann Rudolf.** The complete works of Rudolph Glauber; trans: Chris. Packe. Short book of dialogues. Richardson (TX): R.A.M.S., 1983. [2], 71p.  
Second titlepage [2] gives date as 1982
- 1197. Glauber, Johann Rudolf.** The complete works of Rudolph Glauber; trans: Chris. Packe. Tartar from lees of wine. [Richardson (TX)]: R.A.M.S., 1983. [1], pp. 41-53
- 1198. Glauber, Johann Rudolf.** The complete works of Rudolph Glauber; trans: Chris. Packe. The book of Paracelus. [Richardson (TX)]: R.A.M.S., 1983. [1] pp. 956-997  
"The book of Philip Theophrastus Bombast of Hohenheim, monarch of philosophers, prince of spagyrist, chief of astronomers, paradoxical physican, and great master of machanick secrets. Touching the tincture of natural things ..."
- 1199. Glauber, Johann Rudolf.** The complete works of Rudolph Glauber; trans: Chris. Packe. The centurys fifth. Richardson (TX): R.A.M.S., 1983. [1], pp. 237-238
- 1200. Glauber, Johann Rudolf.** The complete works of Rudolph Glauber; trans: Chris. Packe. The centurys first. Richardson (TX): R.A.M.S., 1983. [1], 1-117p.
- 1201. Glauber, Johann Rudolf.** The complete works of Rudolph Glauber; trans: Chris. Packe. The centurys fourth. Richardson (TX): R.A.M.S., 1983. [1], pp. 223-236
- 1202. Glauber, Johann Rudolf.** The complete works of Rudolph Glauber; trans: Chris. Packe. The centurys second. Richardson (TX): R.A.M.S., 1983. [1], pp. 118-205
- 1203. Glauber, Johann Rudolf.** The complete works of Rudolph Glauber; trans: Chris. Packe. The centurys third. Richardson (TX): R.A.M.S., 1983. [1] pp. 206-222
- 1204. Glauber, Johann Rudolf.** The complete works of Rudolph Glauber; trans: Chris. Packe. The consolation of navigators. Richardson (TX): R.A.M.S., 1983. [2], pp. 1-40  
Second titlepage [2] gives date as 1982
- 1205. Glauber, Johann Rudolf.** *The complete works of Rudolph Glauber; trans: Chris. Packe. The hellish goddess Perosperine.* R.A.M.S. CD-ROM Vol. 10. Richardson (TX): Restorers of Alchemical Manuscripts Society, 1983.
- 1206. Glauber, Johann Rudolf.** The complete works of Rudolph Glauber; trans: Chris. Packe. The mineral work. Richardson (TX): R.A.M.S., 1983. 433-489  
Pp. 623-625 is the contents list
- 1207. Glauber, Johann Rudolf.** *The complete works of Rudolph Glauber; trans: Chris. Packe. Three noble stones.* R.A.M.S. CD-ROM Vol. 10. Richardson (TX): Restorers of Alchemical Manuscripts Society, 1983.

**1208. Glauber, Johann Rudolf.** The complete works of Rudolph Glauber; trans: Chris. Packe. Three principles of metals. [Richardson (TX)]: R.A.M.S., 1983. [1], pp. 1142-1184

**1209. Glauber, Johann Rudolf.** The complete works of Rudolph Glauber; trans: Chris. Packe. Treatise on signature of salts, metals & planets. [Richardson (TX)]: R.A.M.S., 1983. [1], pp. 1106-1141

**1210. Glauber, Johann Rudolf.** The complete works of Rudolph Glauber; trans: Chris. Packe. Univeral [*sic!*] medicine. [Richardson (TX)]: R.A.M.S., 1983. [1], pp. 863-917

**1211. Glauber, Johann Rudolf.** "The golden ass well managed, and Mydas restored to reason. Or a new chymical light appearing as a day star of comfort to all under oppression or calamities, as well illiterate, as learned, male as female; to ease their burdens and provide for their families. Wherein the Golden Fleece is demonstrated to the blind world, and that good gold may be found as well in cold as hot regions (though better in hot) within and without through the universal globe of the Earth, and be profitably extracted: so that in all places where any sand, stones, gravel, or flints are, you cannot so much as place your footing, but you may find both gold, and the true matter of the Philosophers Stone. And is a work of women and play of children. Written at Amsterdam, 1669 by John Rodolph Glauber, the bright sun of our age, and lover of mankind, like a true Elias riding on this golden ass, in a fiery chariot. And translated out of Latin into English, in briefer notes, 1670 by W.C. Esq. True lover of Art and Nature, and well wisher to all men, especially to the poor distressed household of faith; the true Catholick Church, and body of Christ, dispersed through many forms of religions, through the whole world, as the perfect Israelites." In *Philosophical epitaph*, ed. William Cooper, 36-56. , 1673.

**1212. Glauber, Johann Rudolf.** A short book of dialogues, or, (certain colloquies) of some studious searchers after the Hermetick Medicine and Universal Tincture.

[\[http://www.levity.com/alchemy/glauber.html\]](http://www.levity.com/alchemy/glauber.html).

"This extract is taken from the English translation by Christopher Packe of *The Works...* of Johann Rudolph Glauber printed in London in 1689. Although historians often portray Glauber as a proto-scientific chemist (he is credited with the identification of Glauber's Salt now known as Sodium Sulphate), Glauber worked extensively with alchemical ideas as well as developing laboratory techniques for distillation and control of furnaces. This extract illustrates very well Glauber's reworking of the classic sequence of colour changes in the process of transmutation. - A. McLean"

**1213. Glauber, Johann Rudolf.** The works of the highly experienced and famous chymist, John Rudolph Glauber: containing, great variety of choice secrets in medicine and alchymy in the working of metallick mines, and the separation of metals: also, various cheap and easie ways of making salt-petre, and improving of barren-land, and the fruits of the Earth. Together with many other things very profitable for all the lovers of art and industry. Translated into English, and published for the publick good by the labour, care, and charge, of Christopher Packe, Philo chymico-medicus. Edited by Christopher Packe. London: Printed by Thomas Milbourne, for the author, and are to be sold at his house next door to the Gun in Little Moorfields; by D. Newman at the King's-Arms in the Poultry, and W. Cooper at the Pellican in Little Britain, 1689. 6 p. l., 440, [4] 220, 92, [11] p.

Available Through Early English Books Online. Contents: 1. Of Philosophical Furnaces . . . Pp. 1-96; 2. Of the Tincture of Gold, or the True Aurum Potabile . . . Pp. 96-99; 3. The Mineral Work . . . Pp. 100-147. (Part 3 Is a Reprint, with Commentary of Paracelsus' *The Heaven of Philosophers: Or, a Book of Vexations*.); 4. The Apologie . . . Against the Lying Calumnies of Christopher Farnner... Pp. 147-161; 5. Miraculum Mundi; Or, a Plain and Perfect Description of... The Universal Menstruum, or the Mercury of the Philosophers . . . Pp. 161-185; 6. The Continuation of Miraculum Mundi... Pp. 186-205; 7. ... An Universal Medicine; Or, a True Aurum Potabile ... Pp. 206-220; 8. The Second Part of Miraculum Mundi. In Which Is Described the Magnificent Coming of Elias the Artist. . . Pp. 221-242; Includes Paracelsus' *The Tincture of Natural Things*.; 9. Annotations Upon the Continuation of Miraculum Mundi ... Pp. 243-247; 10. ... Of the Nature of Salts . . . Pp. 247-269; 11. ... Of the Signature of Salts, Metals, and Planets ... Pp. 269-277; 12. The Consolation of Navigators . . . Pp. 278-289; 13 ... Extracting Good Tartar From the Lees of Wine ... Pp. 290- 293; 14. ... The Prosperity of Germany . . . Pp. 294-440. Includes an Explication of Propheisies of Paracelsus, Together with Commentaries on Other Writings of His; 15. The First Century: Or Glauber's Wealthy Store-House of Treasures ... Pp. 1-34; 16. The Second Century . . . Pp. 35-61; 17. The Third Century ... Pp. 61-66; 18. The Fourth Century, Pp. 67- 70; 19. The Fifth Century, Pp. 71-74; 20. Novum Lumen Chymicum: Or a New Chymical Light ... Pp. 75-81; 21. A Spagyricall Pharmacopoea: Or Dispensatory ... Pp. 82-216; 22. Libellus Ignium, or Book of Fires ... Pp. 216-220; 23. ... Of the Three Principles of Metals ... Pp. 1-21; .A Short Book of Dialogues, or, (Certain) Colloquies of Some Studious Searchers After the Hermetick Medicine and Universal Tincture . . . Pp. 22-43; 25. ... The Hellish Goddess Proserpina . . . And How, by the Help of This Proserpina, the Anima, or Souls, of the Mortified Metallick Bodies Are Carried Out of the Chymical Hell Into the Philosophick Heaven . . . Pp. 43-51; 26. Of Elias the Artist... Pp. 51-60; 27. Of the Three Most Noble Stones Generated by Three Secret Fires . . . Pp. 60-66; 28. De Purgatorio Philosophorum: Or,... The Purifying Fire of the Wise Men . . . Pp. 67-75; 29. Of the Secret Fire of Philosophers . . . Pp. 76-84; 30. .... The Animal-Stone ... Pp. 84-92

**1214. Glauber, Johann Rudolf.** The works of the highly experienced and famous chymist, John Rudolph Glauber: containing, great variety of choice secrets in medicine and alchymy in the working of metallick mines, and the separation of metals: also, various cheap and easie ways of making salt-petre, and improving of barren-land, and the fruits of the earth. Tr. into English, and pub. for publick good by Christopher Packe. Edited by Christopher Packe. London: 1689; reprint, Ann Arbor (MI): University Microfilms, 1969. 1 reel

1A(43) [GLA]-3FR

**1215.** An **Index** of the complete works of Glauber. [Richardson (TX)]: [R.A.M.S.], n.d. [1], 2-48p.

"The page numbers without a letter prefix refer to pages found in the first part of the R.A.M. S. Glauber materials which consists of about 1200 pages. When a letter prefix is found with a page number, the section of the Glauber materials may be identified from the following table:"

1A(43) [GRA]

**1216. Grasshof.** Der Grosse und der kleine Bauer (the greater and lesser edifyer; trans. Rob Firmage. [Richardson (TX)]: R.A.M.S., 1984. [2]. 146p.

Translation of original t-p. (p.[2]) reads "Aperta arca arcani artificiosissimi, or, The revealed and open chest of the greatest of all and most artificial secrets of Nature of the greater and lesser edifyer, together with the proper and true physica naturali rotunda described comprehensively through a visionem chymicam qabalisticam. A warning, instruction and demonstration against all those who falsely persuade others to prepare the Aurum Potabile without the tincture of the Universal Lapidus Philosophici, *per se* and in a little time. Hamburg and Stockholm. Published by Gottfried Liebezeit, Bookseller. Printed by Abraham Aubrem, the Counts Printer. Hanauis, Hoffbuck Druckerei, anno MDCLXXXVII"

1A(43) [GRE]

**1217. Greverus.** [<http://www.levity.com/alchemy/greverus.html>].

"From the *Theatrum Chemicum*, Volume III, Strassburg, 1613"

1A(43) [GUA]

**1218. Gualdus, Fridericus.** Works of an adept (with lencevity elixir); translated by Chymophilus. Restorers of Alchemical Manuscripts Society. 50p.

1A(43) [HER]

**1219. Concerning** the secrets of alchemy and other tracts from the Hermetic Museum. Lampeter: Llanerch Enterprises, 1989. 234p. ISBN: 0-947992-25-1  
Contents: The golden calf.-- The secrets of alchemy.-- An open entrance to the closed palace of the king.-- The new chemical light.-- The three treatises of Philalethes.-- The all-wise doorkeeper.

**1220.** The **Glory** of the world, and other alchemical tracts. The glory of the world, or The table of Paradise. The Sophic hydrolith, or Water-stone of the wise. The golden tract. The book of Alze. Felinach: Llanerch Enterprises, 1987. 190p. ISBN: 0-947992-14-6  
Introduction by Derek Bryce. Reprint of items from the 1893 edition

**1221.** The **Hermetic** Museum. Translated by Arthur Edward Waite. York Beach (ME): Samuel Weiser, 1991.

**1222.** The **Hermetic** museum, restored and enlarged: most faithfully nstructing all disciples of the sopho-spagyric art how that greatest and truest medicine of the Philosopher's Stone may be found and held. Now first done into English from the Latin original published at Frankfort in the year 1678. Containing twenty-two most celebrated chemical tracts. Preface by A. E. Waite. Translated by Arthur Edward Waite. London: Elliott, 1893. 2 vols (357, 322p.)

V. 1. Preface to the English Edition. Preface to the Original Edition. I. The Golden Tract Concerning the Stones of the Philosophers. II. The Golden Age Restored / Henry Madathanas. III. The Sophic Hydrolith, or, Water Stone of the Wise ... IV. A Demonstration Os Nature, Made to the Erring Alchemists ... / John A. Mehung. V. A Short Tract, or Philosophical Summary / Nicholas Flamell. VI. The Only True Way ... VII. The Glory of the World, or, Table of Paradise ... VIII. A Tract of Great Price, Published by a German Sage in the Year 1423 Under Title: The True Teaching of Philosophy Concerning the Generation of Metals ... IX. A Very Brief Tract Concerning the Philosophical Stone ... Called The Book of Alze. X. The Book of Lambspring ... Concerning the Philosophical Stone / Nicholas Barnard Delphinus XI. The Golden Tripod, or, Three Choice Chemical Tracts ... V. 2, I. The Chemical Tratisse of Thomas Norton ... Called Believe-Me, or, The Ordinal of Alchemy. II. The Testament of Cremar, Abbot of Westminster ... III-IV. The New Chemical Light ... / Michael Sendivogius. V.

An Open Entrance to the Closed Palace of the King / ... Eirenzus Philalethes. VI. A Subtle Allegory Concerning the Secrets of Alchemy ... / Michael Maier. Vii-Ix. The Three Treatises of Philalethes. X. John Frederick Helvetius' Golden Calf ... XI. The All-Wise Keeper ...

**1223.** The **Hermetic** Museum, restored and enlarged. [<http://www.sacred-texts.com/alc/hermmuse/index.htm>].

This appears to be extracted with credit from the Alchemy web site. Contents: Preface to the English Edition by E.A. Waite ; Preface to the Original Edition . Note: not all of the items in this huge anthology of alchemical writings are available. The section numbering has been retained, however. Volume 1. I. The Golden Tract ; II. III. The Sophic Hydrolith (part 1) ; The Sophic Hydrolith (part 2) ; The Sophic Hydrolith (part 3) ; The Sophic Hydrolith (part 4) ; The Sophic Hydrolith (part 5) ; IV. The Remonstrance of Nature ; V. VI. The Only True Way ; VII. The Glory of the World (part 1) ; The Glory of the World (part 2) ; The Glory of the World (part 3) ; The Glory of the World (part 4) ; VIII. A Tract of Great Price ; IX. ...Concerning the Philosophical Stone ; X. The Book of Lambspring ; XI. The Golden Tripod ; Volume 2. I. II. The Testament of Cremer ; III. IV. ...Concerning the Secrets of Alchemy ; V. An Open Entrance to the Closed Palace of the King ; VI. VII. The Three Treatises of Philalethes (part 1) ; VIII. The Three Treatises of Philalethes (part 2) ;

IX. The Three Treatises of Philalethes (part 3) ; X. XI.

**1224.** The **Hermetic** museum, restored and enlarged : most faithfully instructing all disciples of the sopho-spagyric art how that greatest and truest medicine of the philosopher's stone may be found and held. Now first done into English from the Latin original published at Frankfort in the year 1678 ; containing twenty-two most celebrated chemical tracts. Translated by Arthur Edward Waite. London: J. Elliott, 1893; reprint, London: J.M. Watkins, 1953.

Also a Co-Impression with Weider in 1973. Possibly Weiser Editions of 1974 and 1976 As Well. Possibly Watkins Edition of 1976

**1225.** The **Hermetic** museum, restored and enlarged: most faithfully instructing all disciples of the sopho-spagyric art how that greatest and truest medicine of the philosopher's stone may be found and held. Now first done into English from the Latin original published at Frankfort in the year 1678. Containing twenty-two most celebrated chemical tracts. Ed. by Arthur Edward Waite. Edited by Arthur Edward Waite. London: J. Elliott, 1893; reprint, Kila (MT): Kessinger, 1992. xiii, 322 p.

**1226.** The **Hermetic** museum, restored and enlarged: most faithfully instructing all disciples of the sopho-spagyric art how that greatest and truest medicine of the philosopher's stone may be found and held. Now first done into English from the Latin original published at Frankfort in the year 1678. Containing twenty-two most celebrated chemical tracts. Ed. by Arthur Edward Waite. [<http://www.ebrary.com>]. 1992.

1A(43) [HER]-3FR

**1227. McLean, Adam.** Alchemical mandala Number 1. *Hermetic J*, no. 1 (Autumn 1978): 40-41.

Mandala from the *Hermetic Museum* and commentary

**1228. Resurgam, Fra.** The Hermetic Museum. *Unknown World* 1, no. 6 (Jan 1885): 281-282.

1A(43) [HIL]



**1229. Hilarion, Benedict.** The Rosicrucian Canons of Benedict Hilarion. *Hermetic J*, no. 4 (Summer 1979): 34.

1A(43) [JAN]-3FR

**1230. Waite, Arthur Edward.** A gate of alchemy. *Occult Rev* 16, no. 4 (Oct 1912): 209-216.

A description of *Janitor Pansophus*

1A(43) [JUR]

**1231. Jurain, Abtala.** Abtala Jurain, filii Jacob Juran. Hyle und Coahyl. From the Ethiopian translated into Latin - and from the Latin translated into the German by Dr Johann Elias Muller and from the German in 1983 by: Leone Muller. [Richardson (TX)]: R.A.M.S., 1983. [2], 69p.

On page [3]. the author is said to be 'de Canthier'

**1232. Jurain, Abtala.** Hyle and coahyle. *Hermetic J*, no. 2 (Winter 1978): 33.

A short extract from the book (OCLC record says Hamburg, ca 1792)

1A(43) [KAY]

**1233. McLean, Adam.** Adam McLean's Gallery of alchemical images. Mystical Heart engravings by Paul Kaym and Nicolaus Häublin. *Helleleuchtender Hertzens-Spiegel*, 1680. [[http://www.levity.com/alchemy/amcl\\_kaym.html](http://www.levity.com/alchemy/amcl_kaym.html)]. 2001.

16 hand coloured illustrations. Available as prints from AM

1A(43) [KHU]

**1234. Khunrath, Heinrich.** The "Confessio" of Heinrich Khunrath; a paraphrased translation by J.B. Craven [with a short introduction by Adam McLean]. *Hermetic J*, no. 13 (Autumn 1981): 13-20.

**1235. Khunrath, Heinrich.** The "Confessio" of Heinrich Khunrath; a paraphrased translation by J.B. Craven. Final part. *Hermetic J*, no. 14 (Winter 1981): 26-32.

**1236. Khunrath, Heinrich.** "Amphitheater of eternal wisdom, 1609." In *A Christian Rosencreutz anthology*, ed. P.M. Allen, 329-348. , 1968.

**1237. Khunrath, Heinrich.** The amphitheatre engravings of Heinrich Khunrath. Translated by Patricia Tahil. Edited by Adam McLean. Edited by Adam McLean. Translated by Patricia Tahil. Edinburgh: Adam McLean, 1980. 95p.

**1238. Khunrath, Heinrich.** Khunrath's *Amphitheatrum sapientiae aeternae*.

[<http://www.library.wisc.edu/libraries/SpecialCollections/khunrath/index.html>].

Introductory page to Plates with accompanying text

(<http://www.library.wisc.edu/libraries/SpecialCollections/khunrath/thumbs.html>);

Biography (<http://www.library.wisc.edu/libraries/SpecialCollections/khunrath/bio.html>);

Alchemy; Bibliography (<http://www.library.wisc.edu/libraries/SpecialCollections/khunrath/bib.html>); and some other pages

**1239. Khunrath, Heinrich.** A naturall chymicall symbolum; or a short confession of Henry Kunwrath of Lipsicke Doctor of Phisick concerning ye universal, naturale triune, wonderous, marvellous operacion of ye most misticall naturale chaos of alchimie. Of the philosophers greate and universall stone, their naturale & proper subject, or their true & only matter. Ignorance & envy are full of slander. By the Emperors priviledge for ten yeares. To the honor of the best, most wise, omnipotent, infinite & mercifull Jehova. That is Lord of Lords, who only art God. For the generalle theosophicall bene of our neighbours & our selves. To the reproach & just contempt of the frowards opposer, & ignorant dispiser of ye divine macrocosmicall, & microcosmicall Trinity, & to the

perpetual shame of the scornfull slanderers, of the catholique naturall chymicall undoubted truth. Henry Kunwrath of Lipsicke. doctor utriusque medicinae & well wisher to the divine truth, hath published this creede. [<http://www.levity.com/alchemy/khunconf.html>].

Extracted from MS. Ashmole 1459, pp 99-106

**1240. McLean, Adam and P. Tahl.** Ampitheatre engavings of Heinrich Kunrath. .  
1A(43) [KHU]-3FR

**1241. McLean, Adam.** Alchemical mandala Number 24. *Hermetic J*, no. 25 (Autumn 1984): 40-41.

From Khunrath's Amphitheatre of eternal wisdom

**1242. Waite, Arthur Edward.** A Hermetic Apocalypse. *Occult Rev* 17, no. 1 (Jan 1913): 20- 26.

Khunrath's *Amphitheatre*

1A(43) [KIRAJ]

**1243. [Kirchweger, Anton Joseph].** Translation from our old books. About the birth, origin and dissolution of vegetabilia, from the Catena Aurea Homeri. *Alchem Lab Bulls* 2, no. 6 (1971). [<http://www.spagyria.com/alb.zip>].

**1244. Kirchweger, Anton Joseph.** Aurea Catena Homeri (The Golden Chain of Homerus): that is the description of Nature and natural things. San Francisco (CA): Alchemy Books/ Sapere Aude Metaphysical Republishers, 1985. 150p. ISBN: 0-931290-93-7

**1245. Kirchweger, Anton Joseph.** Aurea Catena Homeri. The golden chain of Homerus. San Francisco: Sapere Aude Metaphysical, 1983.

**1246. Kirchweger, Anton Joseph.** The golden chain of Homer. NuVision Publications, 1994. ISBN: 1595470662

"The influential 'Golden Chain of Homer', written or edited by Anton Josef Kirchweger, was first issued at Frankfurt and Leipzig in four German editions in 1723, 1728, 1738 and 1757. A Latin version was issued at Frankfurt in 1762, and further German editions followed. This is an excellent book of Alchemy. It goes into great detail on nature and its beginnings. Discusses the elements and minerals common in all living things. A very good book for those learning Alchemy." Ebook available from Amazon, eBooks.com and Powells.com

**1247. Kirchweger, Anton Joseph.** The Golden Chain of Homer.

[<http://www.hermetics.org/pdf/goldenchainhomer.pdf>]. 2001.

(c) Blackmask Online

**1248. Kirchweger, Anton Joseph.** Golden Chain of Homer. [<http://www.sacred-texts.com/alc/catenal.htm>]. [20031205].

Edition not specified

**1249. Kirchweger, Anton Joseph.** The Golden Chain of Homer, 1723. Richardson (TX): Restorers of Alchemical Manuscripts Society, 1978.

**1250. Kirchweger, Anton Joseph.** The Golden Chain of Homer; [translated by Sigismund Bacstrom]. [<http://www.levity.com/alchemy/catenal.html>].

"The influential 'Golden Chain of Homer', written or edited by Anton Josef Kirchweger, was first issued at Frankfurt and Leipzig in four German editions in 1723, 1728, 1738 and 1757. A Latin version was issued at Frankfurt in 1762, and further German editions followed.

In the late eighteenth century Sigismund Bacstrom made a rather poor translation of the work into English. Part of this was published in the Theosophical Society Journal 'Lucifer' in 1891. A number of manuscript copies of this translation have survived. Although the translation is more a summary than an exact translation of the original, it is an important late work on alchemy, so I have decided to include this translation here, despite its imperfections. I am indebted to Jerry Bujas for making an initial transcription"

**1251. Kirchweger, Anton Joseph.** Golden chain of Homer; edited by Anton Kirchweger. [Richardson (TX)]: R.A.M.S., 1984. [2], iv, 469, A1-A5p. [Appendix actually a mixture of numbered An and unnumbered pages]

Introductory material discusses various editions. Appendix is extracts from Heyms's *Ambix* article (1937). Also a 1978 edition?

**1252. Kirchweger, Anton Joseph.** The golden chain of Homerus. *Lucifer* 8, no. 44 (15 Apr 1891): 105-109.

*ibid* (45) 15 May 1891, 248-251. For the first part see item 15

**1253. Kirchweger, Anton Joseph.** The Golden Chain of Homerus. *Hermetic J*, no. 1 (Autumn 1978): 10-13.

A reprint of Mme Blavatsky's edition of Bacstrom's translation, first published in 1891

**1254. Kirchweger, Anton Joseph.** The golden chain of Homerus. *Hermetic J*, no. 3 (Spring 1979): 8-14.

**1255. Kirchweger, Anton Joseph.** The Golden Chain of Homerus. *Hermetic J*, no. 2 (Winter 1978): 13-15.

**1256. Kirchweger, Anton Joseph.** The golden chain of Homerus. That is a description of nature and natural things... translated by S. Bacstrom. Revised from the unpublished manuscript by T. H. Pattinson. *Lucifer* 7, no. 42 (Feb 1891): 500-504.

**1257. McLean, Adam.** The Golden Chain of Homer: commentary. *Hermetic J*, no. 4 (Summer 1979): 21-24.

1A(43) [KIRAJ]-3FR

**1258. Colquhoun, Ithell.** Notes on the colouring of the Homer's Golden Chain Diagram, no. 6 (Winter 1979): 15-17.

**1259. Eirionnach.** Aurea Catena Homeri. *Notes & Queries* [2] 3, no. 56 (24 Jan 1857): 63- 65.

*ibid* (57) 31 Jan 1857, 81-84; *ibid* (58) 7 Feb 1857, 104-107

**1260. Heym, Gerard.** The *Aurea Catena Homeri*. *Ambix* 1, no. 1 (May 1937): 78-83.

**1261. McLean, Adam.** Explanation of the Golden Chain of Homer. *Hermetic J*, no. 2 (Winter 1978): 12.

**1262. McLean, Adam.** The Golden Chain of Homer. *Hermetic J*, no. 1 (Autumn 1978): 8-9.

Diagram with introduction to the reprint of the text

1A(43) [KUN]

**1263. Kunckel, Johann.** "An experimental confirmation of chymical philosophy." In *Pyrotechnical discourses*, 1-180. .

1A(43) [LAM]

**1264. Lambspring, Abraham.** The book [...] concerning the philosophical stone. Edmonds: , 1986.

**1265. Lambspring, Abraham.** The book [...] concerning the philosophical stone. [Edited by Nicholas Bernard Delphinus.]. Edited by Nicholas Bernard Delphinus. Los Angeles: , 1936.

**1266. Lambspring, Abraham.** The Book of Lambspring.

[<http://www.levity.com/alchemy/lambsprg.html>].

"This is a well known work which was first published by Nicholas Barnaud in 1599. It consisted of a series of 15 verses outlining the alchemical process. It was later issued by Lucas Jennis as part of *Dyas chymica tripartita*, 1625, and this was illustrated with a series of 15 engravings, together with a symbolic coat-of-arms and a frontispiece".

Illustrations only. Enlarged illustrations available. Links to the 15 individual illustrations

**1267. Lambspring, Abraham.** The book of Lambspring. Cheltenham: Helios Book Service.

**1268. Lambspring, Abraham.** "The book of Lambspring." In *The modern alchemist*, eds. Richard Miller and Iona Miller. Phanes Press, 1994.

**1269. Lambspring, Abraham.** The Book of Lambspring ... concerning the Philosophical Stone, etc. , 1893.

**1270. Lambspring, Abraham.** "The book of Lambspring, a noble ancient philosopher, concerning the Philosophical Stone; rendered into Latin verse by Nicholas Barnaud Delphinus." In *From the Hermetic Museum. The Book of Lambspring...*, ed. Derek Bryce, 7- 40. Lampeter: Llanerch Enterprises, 1987.

**1271. Lambspring, Abraham.** The Book of Lambspring, noble ancient philosopher, concerning the Philosophical Stone; rendered into Latin verse by Nicholas Barnaud Delphinus, Doctor of Medicine, a zealous student of this art.

[<http://www.levity.com/alchemy/lambtext.html>].

The text

**1272. Lambspring, Abraham.** Book of Lambspring.

[[http://www.levity.com/alchemy/s\\_lambsp.html](http://www.levity.com/alchemy/s_lambsp.html)].

Description of the illustrations. "This poem was first printed in Nicolas Barnaud, *Triga chemica: de lapide philosophico tractatus tres...*, Leiden 1599, but without illustrations. This was reprinted in volume III of the *Theatrum Chemicum*, 1602. It was issued by Lucas Jennis three times in 1625 with a series of 15 emblems. The three books issued were *Dyas chymica tripartita*, the *Musaeum hermeticum*, and *De lapide philosophico*. The University of Salzburg, has a manuscript dated 1607, MS. M I 92) with a series coloured drawings, and there is 16th century manuscript in Zurich, Zentral Bibliothek MS. P 2177"

**1273. Lambspring, Abraham.** "The book of Lambspring, a noble ancient philosopher, concerning the Philosophical Stone; rendered into Latin verse by Nicholas Barnaud Delphinus." In *Hermetic museum, restored and enlarged*, i, 271-306. .

**1274. Lambspring, Abraham.** The book of Lambspring: the book of Lambspring, a noble ancient philosopher, concerning the Philosophical Stone; rendered into Latin verse by Nicholas Barnaud Delphinus, Doctor of Medicine, a zealous student of this art.

[Richardson (TX)]: R.A.M.S., n.d. 29p.

**1275. Lambspring, Abraham.** From the Hermetic museum : the Book of Lambspring and the golden tripod : selected from the anonymous English translation of the Hermetic museum, first published by James Elliott (London) in 1893 / by Abraham Lambspring,

Basil Valentine, Thomas Norton, and John Cremer ; with a preface by Derek Bryce.  
Lampeter, Llanerch Enterprises: , 1987. 160p.

1A(43) [LAM]-3FR

**1276. Fierz, H.K.** "The Lambspring figures." In *The well-tended tree*, ed. H. Kirsch, 143-158. New York (NY): Putnam for C.G. Jung Foundation, 1971.

**1277. McLean, Adam.** A threefold alchemical journey through the Book of Lambspring.  
[<http://www.levity.com/alchemy/lambjrny.html>].

1A(43) [LIB]-3FR

**1278. McLean, Adam.** Alchemical mandala Number 9. *Hermetic J*, no. 9 (Autumn 1980): 30-36.

3 versions of a mandala from Andreas Libavius' *Commentariorum Alchymiae* (Frankfurt 1606)

1A(43) [LUT]

**1279. Luthi, Joseph.** The Herbal Stone; translated by Siegfried G. Karsten.

[<http://homepages.ihug.com.au/~panopus/convention73/luthi.htm>].

From The II Alchemistical Convention at Stuttgart, Germany, 1973

1A(43) [MAD]

**1280. Madathanus, Hinricus.** "Aureum seculum redivivum that is the very ancient golden age having passed away which now hath risen again, blossomed in loveliness, and produced fragrant golden seed. This precious and noble seed is pointed out and revealed to all true Sapientiae & Doctrinae Filiis by. ..." In *A Christian Rosencreutz anthology*, ed. P.M. Allen, 250-257. , 1968.

**1281. Madathanus, Hinricus.** Cosmology, or universal science. Cabala. Alchemy. Containing the mysteries of the universe, regarding God Nature Man, the macrocosm and microcosm, eternity and time explained according to the religion of Christ, by means of The secret symbols of the Rosicrucians of the sixteenth and seventeenth centuries.

Copied and translated from an old German manuscript, and provided with a dictionary of occult terms by F. Hartmann. Boston (MA): Occult Publ Co, 1888. v.p.

Attacked by Hall in his *Codex Rosae Crucis*. A detailed comparison of the Hartmann, Hall and Allen texts would be interesting.

**1282. Madathanus, Hinricus.** The Golden Age Restored.

[<http://www.levity.com/alchemy/goldnage.html>].

"This was included in Johann Grasshof, *Dyas chymica tripartita*... Frankfurt, 1625, and is ascribed to Henricus Madathanus, a pseudonym of Hadrian à Mynsicht."

**1283. Madathanus, Hinricus.** "The Golden Age restored ..." In *Hermetic museum, restored and enlarged*, i, 51-67. , 1893.

**1284. Madathanus, Hinricus.** "A golden treatise about the Philosopher's Stone. By a still living but unknown Philosopher, for the instruction of the Filiis Doctrinae, and for the information of the Fratres Aureae Crucis." In *A Christian Rosencreutz anthology*, ed. P.M. Allen, 286-303. .

**1285. Madathanus, Hinricus.** Hermetic allegory Number 3. *Hermetic J*, no. 29 (Autumn 1985): 29-34.

From The Golden Age Restored

**1286. Madathanus, Hinricus.** "The parabola a golden tractate concerning the Philosophers Stone from Die geheimen Figuren der Rosenkretzer, The Secret Symbols

of the Rosicrucians, published at Altona, 1785-88." In *A Christian Rosencreutz anthology*, ed. P.M. Allen, 381-391. .

**1287. Madathanus, Hinricus.** The Parabola of Madathanus.

[<http://www.levity.com/alchemy/parabola.html>].

**1288. Madathanus, Hinricus.** "Secret symbols of the Rosicrucians of the 16th & 17th centuries. First book brought to light for the first time from an old manuscript. Altona, 1785. Edited and printed by J. D. A. Eckhardt, commissioned by the bookstore of Mr. Herold in Hamburg." In *A Christian Rosencreutz anthology*, ed. P.M. Allen, 211-327. , 1968.

**1289. Madathanus, Hinricus.** Secret symbols of the Rosicrucians: an exact reproduction of the original but with the German text and terms translated. Chicago (IL): Aries P, 1935.

Translated by G. Engelke

**1290. Madathanus, Hinricus.** Secret symbols of the Rosicrucians: an exact reproduction of the original but with the German text and terms translated. London; Chicago (IL): Rider; Aries P, 1939. 57p.

This is described as the 'popular text'. First published Chicago: Aries P, 1935. Translated by G. Engelke.

**1291. McLean, Adam.** Alchemical mandala Number 18. *Hermetic J*, no. 18 (Winter 1982): 16-18.

"This mandala appears as one of the figures in the famous Altona Manuscript published in 1788 under the title *Secret symbols of the Rosicrucians*"

1A(43) [MAD]-3FR

**1292. McLean, Adam.** Alchemical mandala Number 15. *Hermetic J*, no. 15 (Spring 1982): 30-34.

From *The secret symbols of the Rosicrucians* (Altona 1785)

**1293. McLean, Adam.** Alchemical mandala Number 23. *Hermetic J*, no. 23 (Spring 1984): 21-26.

A revisiting of the *Secret symbols of the Rosicrucians* (Altona 1785)

**1294.** The **Secret** symbols of the Rosecrueians [*sic!*] from the 16th [*sic!*] and 17th century. *Alchem Lab Bulls*, no. 19 (Q2 1964). [[http:// www.spagyria.com/alb.zip](http://www.spagyria.com/alb.zip)].

1A(43) [MAI]

**1295. Jong, Helena Maria Elisabeth de.** Michael Maier's Atalanta fugiens: sources of an alchemical book of emblems. Leiden: Brill, 1969. xi, 461 p.

**1296. Jong, Helena Maria Elisabeth de.** Michael Maier's Atalanta fugiens: sources of an alchemical book of emblems. Leiden: Brill, 1969; reprint, York Beach (ME): Nicolas-Hays, 2002. xi, 461 p. ISBN: 0-87728-948-4

Contents: The emblems nos I-L and frontispiece, with statement of sources and commentary; Summary and Conclusion; Bibliography; List of illustrations; Illustrations; Index

**1297. Maier, Michael.** [Extract from "The laws of the Fraternity of the Rosie Crosse"]. *Rosicruc Dig* 13, no. 10 (Nov 1935): 383-386.

**1298. Maier, Michael.** Atalanta fugiens. [<http://www.levity.com/alchemy/atalanta.html>].

"Michael Maier's alchemical emblem book *Atalanta fugiens* was first published in Latin in 1617. It was a most amazing book as it incorporated 50 emblems with epigrams and a

discourse, but extended the concept of an emblem book by incorporating 50 pieces of music the 'fugues' or canons. In this sense it was an early example of multimedia. An English translation exists in the British Library MS. Sloane 3645. Clay Holden was kind enough to allow his transcription of emblems 1 to 10, and Hereward Tilton has transcribed 11 to 34, and Peter Branwin has completed the work by transcribing 35 to 50. Peter Branwin is currently working on a new translation of the discourses from the original Latin. [There is another English translation in Mellon MS. 48 at Yale in the USA.]"

**1299. Maier, Michael.** *Atalanta fugiens* : an edition of the fugues, emblems, and epigrams / by Michael Maier ; translated from the Latin by Joscelyn Godwin ; with an introductory essay by Hildemarie Streich. Translated by Joscelyn Godwin. Grand Rapids (MI): Phanes P, 1989. 215 p.

With the Complete Fugue Cycle on Accompanying Cassette

**1300. Maier, Michael.** *Atalanta fugiens*. Edited by Joscelyn Godwin. With an introduction by Hildemarie Streich. Edited by Joscelyn Godwin. Tysoe: Magnum Opus Hermetic Sourceworks, 1987. 184p.

**1301. Maier, Michael.** *Atalanta fugiens*; ed. L. Wuthrich. Edited by L. Wuthrich. , 1964. With the Complete Fugue Cycle on Accompanying Cassette

**1302. Maier, Michael.** *Count Michael Maier: life and writings*; J. B. Craven, foreword by R. A. Gilbert. Edited by J.B. Craven. Ibis. 192p.

Count Michael Maier (1568-1622) Is Among the Giants of the Alchemical Renaissance of the Early 17th Century. *Atalanta Fugiens* and *Themis Aurea* Transcend Their Era and Continue to Inspire Alchemical Students Today. But Maier's Many Other Works Remain Virtually Unknown to Our Loss, for He Was a Champion of Rosicrucianism As Well As a Spiritual Alchemist of the Highest Caliber. Reverend J.B. Craven Had Access to Important Sourceworks on Michael Maier As Well As His Writings, Many of Which Were Unavailable in English. In This Collection, First Published in 1910, He Provides a Biography of Maier, Tracing His Career As a Physician; His Associations with the Likes of Dr. Robert Fludd, Sir William Paddy, and Sir Thomas Smith; And His Pursuit of Alchemy As Both a Science for Transmuting Lead Into Gold and a Metaphor for Spiritual Attainment. Craven Also Catalogues and Reviews Excerpts From Maiers Most Important Works, Including *Atalanta Fugiens*

**1303. Maier, Michael.** *Laws of the Fraternity of the Rosie Crosse. (Themis Aurea)*. Los Angeles: Philosophical Research Soc, 1976.

**1304. Maier, Michael.** *Lusus serius: or, serious passe-time. A philosophical discourse concerning the superiority of creatures under Man ...* London: Printed for Humphrey Moseley, at the Prince's Arms in S. Pauls Church-yard, and Tho: Heath on Covent-garden, neere the Piazza, 1654. 139p.

**1305. Maier, Michael.** *Maier - Laws of the Fraternity of the Rosy Cross.*

[[http://www.levity.com/alchemy/maier\\_la.html](http://www.levity.com/alchemy/maier_la.html)].

"Themis Aurea. The Laws of the Fraternity of the Rosie Crosse. Written in Latin by Count Michael Maierus, And now in English for the Information of those who seek after the knowledge of that Honourable and mysterious Society of wise and renowned Philosophers... London, Printed for N. Brooke at the Angel in Cornhill: 1656." First 9 chapters

**1306. Maier, Michael.** Michael Maier's Atalanta Fugiens: sources of an alchemical book of emblems by H. M. E. de Jong. Edited by Helena Maria Elisabeth de Jong. Leiden: Brill, 1969. xi, 465 p

**1307. Maier, Michael.** Michael Maier - A Subtle Allegory. A Subtle Allegory concerning the Secrets of Alchemy very useful to possess and pleasant to read. By Michael Maier. [<http://www.levity.com/alchemy/maier.html>].

"This allegory was included in Book 12 of Maier's *Symbola aureæ mensæ duodecim nationum*...Frankfurt, 1617. It was later included in the *Musaeum hermeticum*"

**1308. Maier, Michael.** "A subtle allegory concerning the secrets of alchemy." In *Hermetic Museum, restored and enlarged*, ii, 199-223. .

**1309. Maier, Michael.** A subtle allegory concerning the secrets of alchemy. Edmonds: , 1984.

**1310. Maier, Michael.** Themis aurea. The laws of the Fraternity of the Rosie Crosse. Written in Latin by Count Michael Maierus, and now in English for the information of those who seek after the knowledge of that honourable and mysterious society of wise and renowned philosophers. . . . Whereunto is annexed an epistle to the Fraternity in Latine, from some here in England. London: Printed for N. Brooke at the Angel in Cornhill, 1656. 136p.

**1311. Maier, Michael and Adam McLean.** Atalanta fugiens emblems hand coloured by Adam McLean. [[http://www.levity.com/alchemy/atalanta\\_thumbnails.html](http://www.levity.com/alchemy/atalanta_thumbnails.html)].

50 thubnail illustrations

**1312. McLean, Adam.** Atalanta fugiens animation.

[[http://www.levity.com/alchemy/atalanta\\_animation.html](http://www.levity.com/alchemy/atalanta_animation.html)].

Introductory page to the sample animation that can be downloaded. "I have now turned the amazing Atalanta fugiens into an multimedia animated sequence, which only runs under the Windows 95, 98 and NT operating systems. It will not work on a Macintosh. In making this animation I have scanned in my hand coloured versions of the fifty pictures that make up the Atalanta fugiens series. I believe this hand colouring makes these images even more accessible, and I have tried to use a consistent colouring scheme to emphasise the various elements of the symbolic sequence. Each image is shown in sequence while the music associated with that image plays for 30 seconds. Thus the complete work runs for 25 minutes and shows the 50 emblems"

1A(43) [MAI]-2FQ

**1313. Pagel, Walter.** Review of *Michael Maier's Atalanta Fugiens: Sources of an Alchemical Book of Emblems*, by H.M.E.de Jong. In *Med Hist* 17, no. 1 (Jan 1973): 100-102. [<http://www.pubmedcentral.gov/articlerender.fcgi?tool=pmcentrez&artid=1081431>].

1A(43) [MAI]-3FR

**1314. Jong, Helena Maria Elisabeth de.** Michael Maier's Atalanta Fugiens: commentary on Emblem XLVIII. *Janus* 52 (1965): 81-112.

**1315. McLean, Adam.** A Rosicrucian manuscript of Michael Maier. *Hermetic J*, no. 5 (Autumn 1979): 4-7.

**1316. Stuart, Patricia Stuart-**. Squaring the circle of 13. *Hermetic J*, no. 11 (Spring 1981): 34-35.

Analysis of figure from Maier's *Atalanta Fugiens*

1A(43) [MIC]



**1317. Michelspacher, Steffan.** An early Rosicrucian text. Cabala: Mirror of Art and Nature; translated by Gisela Kirberg. *Hermetic J*, no. 20 (Summer 1983): 19-25.

1A(43) [MIC]-3FR

**1318. McLean, Adam.** Alchemical mandala Number 6. *Hermetic J*, no. 6 (Winter 1979): 30-38.

Extensive commentary from 4 previously unpublished plates from Stefan Michelspacher's *Cabala, Spiegel de Kunst und Natur: in Alchymia* (1616)

**1319. Szulakowska, Urszula.** The apocalyptic eucharist and religious dissidence in Stefan Michelspacher's *Cabala: Spiegel der Kunst und Natur, in Alchymia* (1616). *Aries* 3, no. 2 (2003): 200-223.

1A(43) [MUL]

**1320. McLean, Adam.** Müller's process. *Hermetic J*, no. 12 (Summer 1981): 27-33. Another letter from Müller (probably to Earl of Argyle)

**1321. Müller, Daniel.** Alchemy in Scotland - a 17th century text. *Hermetic J*, no. 2 (Winter 1978): 41-44.

A letter of alchemical instruction written by DM to the Earl of Argyle

**1322. Müller, Daniel.** Muller's allegory. [<http://www.levity.com/alchemy/muller.html>]. "Extracted from Patrick Ruthven's commonplace book in Edinburgh University Library"

1A(43) [MYL]

**1323. McLean, Adam.** The alchemical engravings of Mylius. *Magnum Opus Hermetic Sourceworks*, 1984.

**1324. Mylius, Johann Daniel.** The alchemical engravings of Mylius. [Edited by Adam McLean.]. Edited by Adam McLean. Edinburgh: 1984; reprint, .

1A(43) [MYL]-2FR

**1325. McLean, Adam.** The Alchemical emblems of Mylius. *Hermetic J*, no. 26 (Winter 1984): 23-34.

1A(43) [MYL]-3FR

**1326. McLean, Adam.** Alchemical mandala Number 11. *Hermetic J*, no. 11 (Spring 1981): 38-39.

From Daniel Mylius' *Philosophia reformata* (1612)

**1327. McLean, Adam.** Alchemical mandala Number 5. *Hermetic J*, no. 5 (Autumn 1979): 22-24.

From Daniel Mylius' *Opus Medico-Chymicum* (1618) and reprinted in *Museum Hermeticum* (1678)

1A(43) [NOL]

**1328. Nolle, Heinrich.** The chemists key of Henry Nollus published by Eugenius Philalethes London 1657 by: S. Bacstrom, m.d. [*sic!*]. [Richardson (TX)]: R.A.M.S., 1977. [1], 37p.

2nd t-p reads The Chemists Key to shut and Open: As the True Doctrine of the Corruption and Generation in Ten brief Aphorisms~ illustrated with most plain and faithfull commentaries, out of the pure Light of Nature: By that judicious and industrious Artist HENRY NOLLIUS The English Edition contained onlyX Aphorisms. The remaining five chapters are added in this Mas. Nolius was also the author of "Theoria Philosophica Hermetica". 1617

**1329. Nolle, Heinrich.** The chymists key to shut and to open, or, The true doctrin [*sic*] of corruption and generation in ten aphorismes, illustrated with most plain and faithful

commentarie out of the pure light of nature / by ... Henry Nollivs ; published by Eugenius Philalethes. 1657; reprint, Ann Arbor (MI): University Microfilms International, 1980. 1 reel

**1330. Nolle, Heinrich.** The chymists key to shut, and to open: or the true doctrine of corruption and generation, in ten brief aphorismes, illustrated with most plain and faithful commentaries out of the pure light of Nature: by that judicious and industrious artist Henry Nollivs. Published by Eugenius Philalethes. London: Printed by E.B. for L. Lloyd at the Castle in Cornhill, 1657. [12], 63 p

May Be Versions with 'Doctrin' and Omitting the Word 'Brief'

**1331. Nolle, Heinrich.** "The chymists key to shut, and to open: or the true doctrine of corruption and generation, in ten brief aphorismes, illustrated with most plain and faithful commentaries out of the pure light of Nature: by that judicious and industrious artist Henry Nollivs. Published by Eugenius Philalethes." In *Works*, ed. Henry Vaughan, 593-612. , 1957.

**1332. Nolle, Heinrich.** Hermetical physick: or, the right way to preserve, and to restore health. By that famous and faithfull chymist, Henry Nollivs. Englished by Henry Vaughan, Gent. London: Printed for Humphrey Moseley, and are to be sold at his shop, at the Princes Armes in St. Pauls Church-yard, 1655. 130p.

**1333. Nolle, Heinrich.** "Hermetical physick: or, the right way to preserve, and to restore health. By that famous and faithfull chymist, Henry Nollivs. Englished by Henry Vaughan, Gent." In *Works*, ed. Henry Vaughan, 546-592. , 1957.

1A(43) [PAC]

**1334. Packe, Christopher.** Medela chymica: or, an account of the vertues and uses of a select number of chymical medicines adapted to the cure of the most chronick and rebellious diseases. To which is subjoynd A brief history of cures effected by them. As also, An essay upon the acetum acerrimum philosophorum, or vinegar of antimony; with some experiments made therewith. London: John Lawrence, 1708. 178p.

1A(43) [PAR]

**1335. Paracelsus.** Alchemical catechism. Edmonds: , 1983.

**1336. Paracelsus.** The archidoxes of magic: Of the supreme mysteries of nature : Of the spirits of the planets : Of the secrets of alchemy : Of occult philosophy : The mysteries of the twelve signs of the zodiack : The magical cure of diseases : Of celestial medicines / Paracelsus ; [translated from the Latin by Robert Turner]. 2nd English ed. [i.e. 1st English ed. reprinted ed. Translated by Robert Turner. London: 1656; reprint, London; New York: Askin Publishers; Samuel Weiser, 1975. 162, [29] p.

"This Is a Source Work of Mediaeval Magic That Gives Complete Sets of Zodiacal Lames, Characters and Planetary Sigils, with Full Details for Their Manufacture and Consecration, Often Omitted by Later Writers. Paracelsus Is Essentially Concerned with the Practical Applications of Magic, Especially with Regard to Healing, Rather Than the Extravagant Fantasies of Theorists. His Sections on Alchemy Include Details of the Planetary Spirits, the Conjunction of the Male and Female Principles, and Each Step on the Path to the Tincture - One of the Most Complete Descriptions in the Whole Hermetic Canon. Paracelsus Outlines Techniques for the Exorcism of Evil Spirits, Conjunction and Counteracting Witchcraft. Stephen Skinner's Introduction Provides a Brief Biography of Paracelsus and Explains the Influence of His Work on the Western Mystery Tradition."

**1337. Paracelsus.** The archidoxes of magic: Of the supreme mysteries of nature : Of the spirits of the planets : Of the secrets of alchemy : Of occult philosophy : The mysteries of the twelve signs of the zodiack : The magical cure of diseases : Of celestial medicines / Paracelsus ; [translated from the Latin by Robert Turner]. [ <http://www.ebrary.com>]. 1992.

**1338. Paracelsus.** The archidoxes of magic: Of the supreme mysteries of nature : Of the spirits of the planets : Of the secrets of alchemy : Of occult philosophy : The mysteries of the twelve signs of the zodiack : The magical cure of diseases : Of celestial medicines / Paracelsus ; [translated from the Latin by Robert Turner]. 2nd English ed. [i.e. 1st English ed. reprinted ed. Translated by Robert Turner. London; New York: Askin Publishers; Samuel Weiser, 1975; reprint, Kila (MT): Kessinger, 1992. 162, [29] p.

**1339. Paracelsus.** The aurora of the Philosophers. [ <http://www.levity.com/alchemy/paracel3.html>].

"Transcribed by Dusan Djordjevic Mileusnic Paracelsus his Aurora, & Treasure of the Philosophers. As also The Water-Stone of The Wise Men; Describing the matter of, and manner how to attain the universal Tincture. Faithfully Englished. And Published by J.H. Oxon. London, Printed for Giles Calvert, and are to be sold at the Black Spred Eagle, at the West end of Pauls, 1659."

**1340. Paracelsus.** The aurora of the philosophers. NuVision Publications, 2004. ISBN: 1595471405

An excellent Alchemical work referring all the way back to Adam up until the time of Paracelsus. (1493-1541) Please Note: This book is easy to read in true text, not scanned images that can sometimes be difficult to decipher. The Microsoft eBook has a contents page linked to the chapter headings for easy navigation. The Adobe eBook has bookmarks at chapter headings and is printable up to two full copies per year. Both versions are text searchable. Ebook available from Amazon, eBooks.com and Powells.com

**1341. Paracelsus.** The aurora of the philosophers. By Philippus Theophrastus Bombast, Paracelsus the Great, which he otherwise calls his Monarchia. (note 1). [Richardson (TX)]: [R.A.M.S.], n.d. 54p.

The Note reads "1.The work under this title is cited occasionally in other writings of Paracelsus, but is not included in the great folio published at Geneva in 1688. It was first issued at Basle in 1575, and was accompanied with copious annotations in Latin by the editor, Gerard Dorne. This personage was a very persevering collector of the literary remains of Paracelsus, but is not altogether free from the suspicion of having elaborated his original. The Aurora is by some regarded as an instance in point; though no doubt in the main it is a genuine work of the Sage of Hohenheim, yet in some respects it does seem to approximate somewhat closely to previous schools of Alchemy, which can scarcely be regarded as representing the actual standpoint of Paracelsus."

**1342. Paracelsus.** The Aurora of the Philosophers; by Theophrastus Paracelsus. which he otherwise calls his Monarchia. [ <http://www.sacred-texts.com/alc/paracel3.htm>]. From Waite's edition of Paracelsus (1894)

**1343. Paracelsus.** The book concerning the tincture of the Philosophers. [ <http://www.levity.com/alchemy/paracel2.html>].

"Transcribed by Dusan Djordjevic Mileusnic from Paracelsus his Archidoxis: Comprised in Ten Books, Disclosing the Genuine way of making Quintessences, Arcanums,

Magisteries, Elixirs, &c. Together with his Books Of Renovation & Restauration. Of the Tincture of the Philosophers. Of the Manual of the Philosophical Medicinal Stone. Of the Virtues of the Members. Of the Three Principles. And Finally his Seven Books, Of the Degrees and Compositions of Receipts, and Natural Things. Faithfully and plainly Englished, and Published by, J.H. Oxon. London, Printed for W.S. and are to be sold by Thomas Brewster at the Three Bibles in Pauls Church-yard. 1660."

**1344. Paracelsus.** The book concerning the tincture of the Philosophers. NuVision Publications, 2004. ISBN: 1595471952

Ebook available from Amazon, and Powells.com

**1345. Paracelsus.** The book Concerning the Tincture of the Philosophers by Paracelsus. The book Concerning the Tincture of the Philosophers written against those Sophists born since the deluge, in the age of our Lord Jesus Christ, the Son of God; by Philippus Theophrastus Bombast, of Hohenheim, Philosopher of the Monarchia, Prince of Spagyrist, Chief Astronomer, Surpassing Physician, and Trismegistus of Mechanical Arcana. [Richardson (TX)]: R.A.M.S., n.d. 31p.

**1346. Paracelsus.** The book concerning the tincture of the philosophers written against those sophists born since the deluge, in the age of our Lord Jesus Christ, the Son of God; by Ph. Theophrastus Bombast, of Hohenheim. [<http://www.sacred-texts.com/alc/paracel2.htm>].

From Waite's edition of Paracelsus (1894)

**1347. Paracelsus.** "The book of the revelation of Hermes, interpreted by Theophrastus Paracelsus, concerning the supreme secret of the world." In *A golden and blessed casket of Nature's marvels*, ed. Benedictus Figulus, 33-49. , 1893.

**1348. Paracelsus.** "The book of the revelation of Hermes, interpreted by Theophrastus Paracelsus, concerning the supreme secret of the world." In *Alchemy rediscovered and restored*, ed. Archibald Cockren, 149-158. , 1939 or 1940.

**1349. Paracelsus.** The book of the revelations of Hermes concerning the supreme secret of the world. [[http://www.alchemylab.com/concerning\\_the\\_supreme\\_secret\\_of.htm](http://www.alchemylab.com/concerning_the_supreme_secret_of.htm)].

**1350. Paracelsus.** The Coelum Philosophorum, or book of vexations; by Philippus Theophrastus Paracelsus. The science and nature of alchemy, and what opinion should be formed thereof. Regulated by the seven rules or fundamental canons according to the seven commonly known metals; and containing a preface with certain treatises and appendices. [<http://www.levity.com/alchemy/coelum.html>].

Transcribed by Dusan Djordjevic Mileusnic

**1351. Paracelsus.** The Coelum Philosophorum, or book of vexations; by Philippus Theophrastus Paracelsus. The science and nature of alchemy, and what opinion should be formed thereof. Regulated by the seven rules or fundamental canons according to the seven commonly known metals; and containing a preface with certain treatises and appendices. [<http://www.sacred-texts.com/alc/coelum.htm>].

From Waite's edition of Paracelsus (1894)

**1352. Paracelsus.** Coelum Philosophorum; or Book of Vexations. [[http://www.alchemylab.com/coelum\\_philosophorum.htm](http://www.alchemylab.com/coelum_philosophorum.htm)].

**1353. Paracelsus.** The coelum philosophorum. NuVision Publications, 2004. ISBN: 1595472002

Ebook available from Amazon, and Powells.com

**1354. Paracelsus.** Concerning the death of natural things. *Parachemy* 3, no. 4 (Autumn 1975): Back cover. [<http://homepages.ihug.com.au/~panopus/parachemy/parachemyiii4.htm#paracelsus>].

From The hermetic and alchemical writings of Paracelsus, Vol. I, pgs. 138-139

**1355. Paracelsus.** The first aphorism of Hippocrates as explained by Paracelsus by R. E. Schlueter. *Ann Sci* 1, no. 4 (15 Oct 1936): 452-461.

**1356. Paracelsus.** The first part of the key of philosophic Wherein is contained most excellent secretes of phisicke and philosophic, divided into two bookes. In the first is shewed the true and perfect order to distill, or draw forth the oiles, of all manner of gummes, spices, seedes, roots and herbs, with their perfect taste, smell and vertues: In the second is shewed the true and perfect order to prepare, calcine, sublime, and dissolve al maner of mineralles, and how ye shall drawe forth their oiles and saltes, which are most woonderfull in their operations, for the health of mans bodie. First written in the Germane tongue by the most learned Theophrastus Paraselius, and now published in the English tongue by John Hester, practitioner in the art of distillation. London: Imprinted at London, by Valentine Simmes, 1596. 111p.

Title-page very thinly printed. Transcription not guaranteed. Also a 1580 edition?

**1357. Paracelsus.** Four treatises ... ; edited, with an introduction by H. E. Sigerist. Edited by Henry Ernest Sigerist. Baltimore (MD): Johns Hopkins Univ P, 1941. 256p. (Johns Hopkins University. Institute of the History of Medicine. Publications (2nd Series) Vol. 1)

**1358. Paracelsus.** Four treatises of Theophrastus von Hohenheim, called Paracelsus / translated from the original German, with introductory essays by C. Lilian Temkin ... [et al.] ; edited, with a preface by Henry E. Sigerist. Edited by Clarice Lilian Temkin, G. Rosen, G. Zilboorg, H.W. Sigerist and Henry Ernest Sigerist. Baltimore (MD): Johns Hopkins Univ P, 1941; reprint, Baltimore (MD): Johns Hopkins Univ P, 1996. xii, 256p.

**1359. Paracelsus.** "From *Of the nature of things* and *Paracelsus His Aurora*." In *The alchemy reader*, ed. Stanton J. Linden, 151-169. .

**1360. Paracelsus.** "The heaven of the philosophers: or, a book of vexations." In *The works of ... Glauber*, ed. Johann Rudolf Glauber, 100-147. London: , 1689.

**1361. Paracelsus.** Hermetic and alchemical writings. Alchemical Press, 1992.

**1362. Paracelsus.** The hermetic and alchemical writings of Aureolus Philippus Theophrastus Bombast, of Hohenheim, called Paracelsus the Great : now for the first time faithfully translated into English / edited with a biographical pref., elucidatory notes, a copious hermetic vocabulary, and index by Arthur Edward Waite. Translated by Arthur Edward Waite. London: J. Elliott, 1894; reprint, Berkeley (CA): Shambhala; [New York] : distributed in the U.S. by Random House, 1976, 1976. 2 vols (xvi, 394p; viii, 396p.)

**1363. Paracelsus.** The Hermetic and alchemical writings of Aureolus Philippus Theophrastus Bombast, of Hohenheim, called Paracelsus the Great. Now for the first time faithfully translated into English. Edited with a biographical preface, elucidatory notes, a copious Hermetic vocabulary and index by Arthur Edward Waite. In two volumes. Edited by Arthur Edward Waite. London: J. Elliott and Co, 1894. 2v. (394, 396p.)

V. 1. Hermetic Chemistry: 21 Works & Extracts. V. 2. Hermetic Medicine and Hermetic Philosophy: 16 Works & Extracts

**1364. Paracelsus.** The Hermetic and alchemical writings of Aureolus Philippus Theophrastus Bombast, of Hohenheim, called Paracelsus the Great. Now for the first time

faithfully translated into English. Edited with a biographical preface, elucidatory notes, a copious Hermetic vocabulary and index by Arthur Edward Waite. In two volumes. Edited by Arthur Edward Waite. London: J. Elliott and Co., 1894; reprint, London: Watkins, 1924. 2v. (394, 396p.)

V. 1. Hermetic Chemistry: 21 Works & Extracts. V. 2. Hermetic Medicine and Hermetic Philosophy: 16 Works & Extracts

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V. 1. Hermetic Chemistry: 21 Works & Extracts. V. 2. Hermetic Medicine and Hermetic Philosophy: 16 Works & Extracts

**1367. Paracelsus.** The Hermetic and alchemical writings of Aureolus Philippus Theophrastus Bombast, of Hohenheim, called Paracelsus, the Great, now for the first time faithfully and accurately translated into English. The present American, Oriental, Egyptian and Asiatic ed. prepared for publication under the editorship of Dr. L. W. de Laurence. Faithfully reproduced from the London ed. of 1894, which was edited, with a biographical preface, elucidatory notes, and a copious Hermetic vocabulary and accurate index, by Arthur Edward Waite. Limited ed ed. Edited by Arthur Edward Waite. Chicago (IL): De Laurence, Scott & Co, 1910. 2 vols

**1368. Paracelsus.** A hundred and foureteene experiments and cures of the famous physitian Philippus Aureolus Theophrastus Paracelsus; translated out of the Germane tongue into the Latin. Whereunto is added certaine excellent and profitable workes by B.G. a Portu Aquitano. Also certaine secrets of Isacke Hollandus concerning the vegetall and animall worke. Also the spagericke antidotarie for gunne-shot of Josephus Quirsitanus. Collected by John Hester. London: Printed by Vallentine Sims dwelling on Adling Hill at the signe of the White Swanne, 1596. [14], 56, 59-82 p.

Available through Early English Books Online. Contents: 1. Paracelsus pp. 1-15; 2.

Penotus (?) pp. 16-28; 3. A fragment out of the theorickes of Jo. Iscaacus Hollandus pp. 28-31; 4. The order to draw forth the quintaessence of sugar, collected out of the vegitable and animall workes of Isacke Hollander, pp. 32-54; 5. Quirsitanus pp. 54-84.

Prefaces by B.G. Penotus

**1369. Paracelsus.** A hundred and fourtene experiments and cures of the famous phisition Philippus Aureolus Theophrastus Paracelsus, translated out of the Germane tongue into the Latine. Whereunto is added certaine excellent and profitable workes by B.G., a Portu Aquitano. Also certaine secretes of Isack Hollandus concerning the vegetall and animall

worke. Also the spagerick antidotarie for gunshot of Iosephus Quirsitanus. Collected by I.H. London: H. Middleton, 1583. 103, [1] p.

Available in Early English Books Online. I.H. = John Hester

**1370. Paracelsus.** *Medicina diastatica or sympatheticall mumie: containing, many mysterious and hidden secrets in philosophy and physick. By the construction extraction transplantation and application of microcosmical & spiritual mumie. Teaching the magneticall cure of diseases at distance, &c. Abstracted from the works of Dr. Theophr. Paracelsus: by the labour and industry of Andrea Tenzelius ... Translated out of the Latine by Ferdinando Parkhurst ...* London: Printed by T. Newcomb for T. Heath, and are to be sold at his shop in Russell-street, neer the Piazza's of Covent-Garden, 1653. 128p.

**1371. Paracelsus.** "Nine books of the nature of things." In *A new light of alchymy*, ed. Michael Sendivogius, 153-501. London: , 1674.

**1372. Paracelsus.** *The occult causes of disease: being a compendium of the teachings laid down in his "Volumen Paramirum" by Bombastus von Hohenheim, better known as Paracelsus, by E. Wolfram. Done into English by Agnes Blake.* London: Rider, [1930]. 296p.

**1373. Paracelsus.** *Of the chymical transmutation, genealogy and generatio of metals and minerals. Also, of the Urim and Thummim of the Jews. With an appendix, of the vertues and use of an excellent water made by Dr. Trigge. The second part of the mumial treatise. Whereunto is added, philosophical and chymical experiments of that famous philosopher Raymund Lully; containing, the right and due composition of both Elixirs. The admirable and perfect way of making the great Stone of the Philosophers, as it was truely taught in Paris, and sometimes practised in England, by the said Raymund Lully, in the time of King Edw. 3. Translated into English by R. Turner ... Translated by Richard Turner.* London: Printed for Rich: Moon at the seven Stars, and Hen: Fletcher at the three gilt Cups in Paul's Church-yard, 1657. [6], 166 p.

The Preface Is Addressed to William Backhouse of Swallowfield. Paracelsus Pp. 1-96; "Philosophical and Chymical Experiments of the Famous Philosopher Raymund Lully", P. [97]-166, Has Individual Title Page with Imprint: London : Printed by James Cottrel, 1657

**1374. Paracelsus.** *One hundred and fourteen experiments and cures, of the famous physitian Theophrastus Paracelsus. Whereunto is added certain excellent works, by B.G. a Portu Aquitano. Also certain secrets of Isaac Hollandus, concerning the vegetall and animall work. Likewise the spagyrick antidotary for gun-shot, by Iosephus Quircitanus.* London: Printed by G.D., 1652. 75p.

This edition bound with Fioravanti *Three exact pieces*. Contents: 1. Paracelsus pp. 1-14; 2. Penotus (?) pp. 15-27; 3. A fragment ... pp. 27-30; 4. The order to draw forth ... pp. 31-51; 5. Quirsitanus pp. 52-75

**1375. Paracelsus.** *Paracelsus his archidoxes: comprised in ten books [thence identical to 1663 edition] Faithfully and plainly Englished, and published by J. H. Oxon.* London: Printed for W.S. and are to be sold by Samuel Thomson at the Bishops Head in Pauls Church yard, 1661. v.p.

Contents: The Archidoxis. 158p.; A book of renovation and restauration. 171p

**1376. Paracelsus.** *Paracelsus his archidoxis, or, chief teachings; comprised in ten books, disclosing the genuine way of making quintessences, arcanums, magisteries, elixirs, &c. Together with his books of renovation & restauration. Of the tincture of the philosophers.*

Of the manual of the philosophical medicinal stone. Of the virtues of the members. Of the three principles. And finally his seven books, of the degrees and compositions of receipts, and natural things. Englished by J. H. Oxon. London: Printed for Lodowick Lloyd, and are to be sold at his shop at the Castle in Cornhil, 1663. [8], 158, [2]; 111, 108-171, [1] p. Available through Early English Books Online. Contents: The Archidoxis. 158p.; A book of renovation and restauration. 171p

**1377. Paracelsus.** Paracelsus his aurora, & treasure of the philosophers. As also the water- stone of the wise men; describing the matter of, and manner how to attain the universal tincture. Faithfully Englished. And published by J.H. Oxon. Translated by J. H. London: Printed for Giles Calvert, and are to be sold at the Black Spred Eagle, at the West end of Pauls, 1659. [8], 229, [3] p.

Available Through Early English Books Online. Contents: The Aurora of the Philosophers, Pp.1-65; The Treasure of Treasures, Pp. 66-76; The Water-Stone of the Wise Men, Pp. 77- 229 (a Translation of the Twenty-Third Epistle of Jakob Böhme)

**1378. Paracelsus.** Paracelsus his aurora, & treasure of the philosophers. As also the water- stone of the wise men; describing the matter of, and manner how to attain the universal tincture. Faithfully Englished. And published by J.H. Oxon. Translated by J. H. London: , 1674.

Contents: The Aurora of the Philosophers, Pp.1-65; The Treasure of Treasures, Pp. 66-76; The Water-Stone of the Wise Men, Pp. 77-229 ( a Translation of the Twenty-Third Epistle of Jakob Böhme)

**1379. Paracelsus.** Paracelsus his aurora, & treasure of the philosophers. As also the water- stone of the wise men; describing the matter of, and manner how to attain the universal tincture. Faithfully Englished. And published by J.H. Oxon. Translated by J. H. London: 1659; reprint, Ann Arbor (M): UMI, 1992. 1 reel

Contents: The Aurora of the Philosophers, Pp.1-65; The Treasure of Treasures, Pp. 66-76; The Water-Stone of the Wise Men, Pp. 77-229 ( a Translation of the Twenty-Third Epistle of Jakob Böhme)

**1380. Paracelsus.** Paracelsus his dispensatory and chirurgery. The dispensatory contains the choisest of his physical remedies. And all that can be desired of his chirurgery, you have in the treatises of wounds, ulcers, and aposthumes. Faithfully Englished, by W.D. London: Printed by T.M. for Philip Chetwind, and are to be sold by stationers, 1656. 407p.

**1381. Paracelsus.** Paracelsus Of the chymical transmutation, genealogy and generation of metals & minerals. Translated by Robert Turner. London: Printed for R. Moon [etc.], 1657. 4 p.l., 166 p.

**1382. Paracelsus.** Paracelsus of the secrets of alchymy; translated by R. Turner. Translated by R. Turner. London: , 1656.

**1383. Paracelsus.** Paracelsus of the supreme mysteries of Nature. Of the spirits of the planets. [Of] occult philosophy. The magical, sympa-thetical, and antipathetical cure of wounds and diseases. The mysteries Iof the twelve signs of the Zodiack. Englished by R. Turner ... London: Printed by J.C. for N. Brook and J. Harison; and are to be sold at their shops at the Angel in Cornhil, and the holy Lamb near the East-end of Pauls, 1656. 10 p.l., 158, [4] p.

**1384. Paracelsus.** Paracelsus, his Archidoxis: comprised in ten books : disclosing the genuine way of making quintessences, arcanums, magisteries, elixirs, &c : together with



his books of renovation & restauration, of the tincture of the philosophers, of the manual of the philosophical medicinal stone, of the virtues of the members, of the three principles, and finally his seven books of the degrees and compositions, of receipts and natural things / faithfully and plainly Englished, and published by J.H., Oxon. Translated by John Harding. London: Printed for W.S. and are to be sold by Thomas Brewster ..., 1660. [8], 158, [2], 171, [1] p.

Available in Early English Books Online. J.H. = John Harding

**1385. Paracelsus.** Paracelsus, his Archidoxis: comprised in ten books : disclosing the genuine way of making quintessences, arcanums, magisteries, elixirs, &c : together with his books of renovation & restauration, of the tincture of the philosophers, of the manual of the philosophical medicinal stone, of the virtues of the members, of the three principles, and finally his seven books of the degrees and compositions, of receipts and natural things / faithfully and plainly Englished, and published by J.H., Oxon. London: 1660; reprint, Ann Arbor (MI): University Microfilms, 1965. 1 reel

J.H. = John Harding

**1386. Paracelsus.** Paracelsus: essential readings; selected and translated by Nicholas Goodrich-Clarke. Translated by Nicholas Goodrich-Clarke. Wellingborough: Crucible, 1990.

**1387. Paracelsus.** "The philosophical cannons [*sic!*] of Paracelsus." In *Three tracts*, 24-34. [Richardson (TX)]: R.A.M.S., 1982.

**1388. Paracelsus.** The prophecies of Paracelsus: magic figures and prognostications made by Theophrastus Paracelsus about four hundred years ago. London: Rider, 1974. 114p.

**1389. Paracelsus.** The prophecies of Paracelsus: magic figures and prognostications made by Theophrastus Paracelsus about four hundred years ago. Translated by J. K [ohn]. London: Rider, 1915. 125p.

**1390. Paracelsus.** The secrets of physick and philosophy [and then very similar to 1596 edition]. London: Printed by A.M. for William Luggier, and are to bee sold at the posterne gate at Tower Hill., 1633. 196p.

Title-page very thinly printed. Transcription not guaranteed. Also a 1580 edition?

**1391. Paracelsus.** The secrets of physick and philosophy, divided into two bookes: ... first written in the German tongue by the most learned Theophrastus Paracelsus, and now published in the English tongue, by John Hester. London: , 1633.

**1392. Paracelsus.** Selected writings; edited with an introduction by Jolande Jacobi. Edited by Joland Jacobi. London; New York: Routledge; Pantheon, 1951.

**1393. Paracelsus.** Selected writings; edited with an introduction by Jolande Jacobi. 2nd edition ed. Edited by Joland Jacobi. 1951; reprint, Princeton (NJ): Princeton Univ P, 1958. 290p.

Bollingen Series 28. First Published Zurich 1942

**1394. Paracelsus.** Selected writings; edited with an introduction by Jolande Jacobi. 2nd edition ed. Edited by Joland Jacobi. 1951; reprint, Princeton (NJ): Princeton Univ P, 1979.

**1395. Paracelsus.** Selected writings; edited with an introduction by Jolande Jacobi; translated by Norbert Guterman. Edited by Joland Jacobi. Translated by Norbert Guterman. 1951; reprint, Princeton (NJ): Princeton Univ P, 1995. xxi, 289 p

He Enigmatic Sixteenth-Century Swiss Physician and Natural Philosopher Philippus Aureolus Theophrastus Bombastus Von Hohenheim, Called Paracelsus, Is Known for the Almost Superhuman Energy with Which He Produced His Innumerable Writings, for His Remarkable Achievements in the Development of Science, and for His Reputation As a Visionary (Not to Mention Sorcerer) and Alchemist. Little Is Known of His Biography Beyond His Legendary Achievements, and the Details of His Life Have Been Filled in Over the Centuries by His Admirers. This Richly Illustrated Anthology Presents in Modernized Language a Selection of the Moral Thought of a Man Who Was Not Only a Self-Willed Genius Charged with the Dynamism of an Impetuous and Turbulent Age But Also in Many Ways a Humble Seeker After Truth, Who Deeply Influenced C. G. Jung and His Followers. This Richly Illustrated Anthology Presents in Modernized Language a Selection of the Moral Thought of a Man Who Was Not Only a Self-Willed Genius Charged with the Dynamism of an Impetuous and Turbulent Age But Also in Many Ways a Humble Seeker After Truth, Who Deeply Influenced C.G. Jung and His Followers

**1396. Paracelsus.** Three books of philosophy written to the Athenians: by that famous, most excellent, and approved philosopher & phisitian Aureal. Philip. Theoph. Bombast, of Hohenheim, (commonly called) Paracelsus. With an explicatory table alphabetically digested; wherein the hard words that are found in this authour, and in the foregoing preface of Osw: Crollius, are explained. Done into English for the increase of the knowledge and fear of God. By a young seeker of truth and holiness ... London: Printed by M.S. for L: Lloyd at the Castle in Cornhill, 1657. 70p.

In Croll Philosophy reformed & improved (item 346)

**1397. Paracelsus.** "The tincture of natural things." In *The works ...*, ed. Johann Rudolf Glauber, 221-242. , 1689.

**1398. Paracelsus.** The Treasure of Treasures by Philippus Theophrastus Bombast, Paracelsus the Great As also The Water-Stone of The Wise Men; Describing the matter of, and manner how to attain the universal Tincture. Faithfully Englished. And Published by J.H. Oxon. London, Printed for Giles Calvert, and are to be sold at the Black Spred Eagle, at the West end of Pauls, 1659. [Richardson (TX)]: [R.A.M.S.], n.d. [1], 10p.

**1399. Paracelsus.** The treasure of treasures for alchemists.

[<http://www.levity.com/alchemy/paracel1.html>].

Transcribed by Dusan Djordjevic Mileusnic Paracelsus his Aurora, & Treasure of the Philosophers. As also The Water-Stone of The Wise Men; Describing the matter of, and manner how to attain the universal Tincture. Faithfully Englished. And Published by J.H. Oxon. London, Printed for Giles Calvert, and are to be sold at the Black Spred Eagle, at the West end of Pauls, 1659

**1400. Paracelsus.** The Treasure of Treasures for Alchemists. by Philippus Theophrastus Bombast, Paracelsus the Great. [<http://www.sacred-texts.com/alc/paracel1.htm>].

From Waite's edition of Paracelsus (1894)

**1401. Paracelsus.** Volumen medicinae Paramirum . . . translated by K. F. Leidecker. Translated by Kurt F. Leidecker. Baltimore (MD): Johns Hopkins Univ P, 1949. 69p. Bull Hist Med Suppl 11

**1402. Paracelsus (?).** "Concerning the potable gold of Theophrastus Paracelsus." In *A golden and blessed casket of nature's marvels*, ed. Benedictus Figulus, 339-342. , 1893.

**1403. Primum Ens.** The Primum Ens of Melissae.

[<http://www.homepages.ihug.com.au/~panopus/lab/primumens.htm>].

The Life and the Doctrines of Paracelsus. Franz Hartmann, (1891) reprinted 1963, Health Research, Mokulumne Hill, California. pp 352/4. With some addiitonal text and photographs

**1404. Resurgam, Fra.** A prophecy of Paracelsus. *Anubis* 1, no. 8 (Jan 1903): 269-271.  
1A(43) [PART]

**1405. Partlicius, Simeon.** A new method of physick: or, a short view of Paracelsus and Galen's practice; in 3. treatises. I. Opening the nature of physick and alchymy. II. Shewing what things are requisite to a physitian and alchymist. III. Containing an harmonical systeme of physick. Written in Latin by ... phylosopher, and physitian in Germany. Translated into English by Nicholas Culpeper ... Translated by Nicholas Culpeper. London: Printed by Peter Cole in Leaden-Hall, and are to be sold at his shop at the sign of the Printing-press in Cornhil near the Royal Exchange: and by S. Howes, J. Garfield, and R. Westbrook, 1654. 548p.

1A(43) [POL]

**1406. Poleman, Joachim.** Novum lumen medicum; wherein the excellent and most necessary doctrine of the highly-gifted philosopher Helmont concerning the great mystery of the pholosophers [*sic!*] sulphur, is fundamentally cleared by ... Out of a faithful and good intent to those that are ignorant and straying from the truth, as also out of compassion to the sick. Written by the authour in the German tongue, and now Englished by F.H. a German. London: Printed by J. C. for J. Crook at the sign of the Ship in St. Pauls Church-yard, 1662. 4 p.l., 206 p

Polemann? A 1668 edition?

**1407. Poleman, Joachim.** Novum lumen medicum; wherein the excellent and most necessary doctrine of the highly-gifted philosopher Helmont concerning the great mystery of the pholosophers [*sic!*] sulphur, is fundamentally cleared by ... Out of a faithful and good intent to

those that are ignorant and straying from the truth, as also out of compassion to the sick. Written by the authour in the German tongue, and

now Englished by F.H. a German. London: 1662; reprint, Ann Arbor (MI): UMI, 1991. 1 reel

Polemann?

1A(43) [PON]

**1408. Pontanus, John.** "The epistle of Iohn Pontanus, (mentioned in the preface to the reader of Artephius his secret booke) wherein he beareth witness of the booke: translated out of the Latine copy: extant in the third volume of *Theatrum Chymicum*, at the 775. page." In *His exposition of the hieroglyphicall figures*, ed. Nicholas Flamel, 237-247. , 1624.

**1409. Pontanus, John.** Epistle on the mineral fire.

[<http://www.levity.com/alchemy/pontanus.html>].

"This was first printed in Latin in 1600, and a number of editions were issued during the 17th century. This short text seems to have been of especial interest to English alchemists. This translation was transcribed from *Cheiragogia Heliana. A manuduction to the philosopher's magical gold... To which is added...Zoroaster's cave; or, an*

*intellectuall echo, &c. Together with the famous Catholic epistle of John Pontanus upon the minerall fire. By Geo. Thor. Astromagus. London 1659."*

**1410. Pontanus, John.** "Of the Sophic fire." In *Lives of the alchemistical philosophers*, ed. Francis Barrett, 229-231. , 1814.

**1411. Pontanus, John.** The secret fire: The epistle on the philosophic fire.

[[http://www.levity.com/alchemy/pontan\\_1.html](http://www.levity.com/alchemy/pontan_1.html)].

"This has been translated by Mike Dickman from the French version in the 16th century Ms. 19,969 in the Bibilothèque Nationale"

**1412. Pontanus, John.** "Upon the mineral fire." In *Cheiragogia heliana*, ed. Eglinus, 92-96. .

1A(43) [POY]

**1413. Poyselius, Conrad.** "Another corollary, by ... an intimate friend of Theophrastus." In *A golden and blessed casket of Nature's marvels*, ed. Benedictus Figulus, 260-265. , 1893.

1A(43) [PRE]

**1414. Pretiosissimum Donum Dei.** [<http://www.levity.com/alchemy/donumdei.html>].

"The *Pretiosissimum Donum Dei*, 'the most precious gift of God', is an important early alchemical work, with a famous series of 12 illustrations. I have identified over 60 manuscripts of the Donum Dei, the earliest dating from the 15th century. Some of these versions ascribe the work to Georgius Aurach de Argentina [sometimes 'Anrach'] and date it to 1475. There are versions in Latin, German, French and Italian, and one in English in the British Library MS. Harley 6453, which I have transcribed and show here. I have added the engravings from J.D. Mylius' *Anatomia Auri*, 1628." [A.M.]

1A(43) [RAU]

**1415. Raudorff, Florianus.** "A treatise ... of the Stone, or Mercury of the Philosophers." In *Five treatises of the Philosophers Stone*, 47-65. , 1652.

1A(43) [ROS]

**1416. Mylius** version of the *Rosarium philosophorum* series.

[<http://www.levity.com/alchemy/mylrosar.html>].

This is a famous series of 20 woodcuts which were first printed in 1550. In 1622 J. D. Mylius' *Philosophia reformata* was published by Lucas Jennis at Frankfurt. This work included three series of engravings by Balthazar Schwan, one of which is a reworking of the earlier woodcuts, but in a new symbolic language. These engravings were reused in Daniel Stolcius' *Viridarium chemicum* 'The chemical pleasure garden' an emblem book of 1624. Clicking on an illustration brings up an enlarged version.

**1417. Rosarium philosophorum.**

This is a famous series of 20 woodcuts which were first printed in the second volume of *De Alchimia opuscula complura veterum philosophorum...* Frankfurt 1550. Clicking on an illustration brings up an enlarged version

**1418. Rosarium philosophorum:** illustrated. NuVision Publications, 2003. ISBN: 1-932681-57-4

This book is divided into chapters associated with the twenty woodcut illustrations. These chapters introduce the idea arising from the symbolic content of the woodcuts, and weaves remarks in with quotations from various well known alchemical authorities.

Ebook available from eBooks.com

**1419.** The **Rosary** of the Philosophers. [<http://www.levity.com/alchemy/rosary0.html>].

"This is a transcription of the 18th century English translation of the *Rosarium* in MS Ferguson 210. The text was originally printed as part II of *De Alchemia Opuscula complura veterum philosophorum...*, Frankfurt, 1550. It contained a series of 20 woodcuts". Link page to 5 parts.

**1420.** The **Rosary** of the philosophers; dited with a commentary by Adam McLean. Edited by Adam McLean. Edinburgh: Magnum Opus Hermetic Sourceworks, 1980. 130p.

Translation of the "Rosarium Philosophorum" From a Manuscript in the Ferguson Collection At Glasgow University

1A(43) [ROS]-3FR

**1421. Description** of *Rosarium* illustrations.

[<http://www.levity.com/alchemy/rosdesc.html>].

A detailed description, with detailed bibliographic information on the various editions

**1422. Fabricius, Johannes.** The individuation process as reflected by 'The rosary of the philosophers' (1550). *J Anal Psychol* 16, no. 1 (Jan 1971): 31-47.

**1423. McLean, Adam.** Alchemical mandala Number 4. *Hermetic J*, no. 4 (Summer 1979): 18-19.

From the Rosarium Philosophorum

**1424. McLean, Adam.** A Commentary on the *Rosarium philosophorum*.

This commentary was originally published in his Magnum Opus edition the *Rosary of the Philosophers*, Edinburgh, 1980

**1425. McLean, Adam.** The Rosary of the Philosophers. *Hermetic J*, no. 11 (Spring 1981): 19-26.

**1426. Voss, Karen.** "The *Hierosgamos* theme in the images of the *Rosarium philosophorum*." In *Alchemy revisited*, ed. Z.R.W.M. von Martels, 144-153. Leiden: Brill, 1990.

1A(43) [ROSK]

**1427. Rosenroth, Knorr von.** "[Kabbala denudata] *Esh m'saref*: a Kabbalist alchemical treatise." In *The Jewish alchemists*, ed. Raphael Patai, 322-335. , 1994.

**1428. Rosenroth, Knorr von.** Aesch-Mezareph.

[<http://www.levity.com/alchemy/aesch.html>].

Portal page to 8 Chapters. "According to Raphael Patai and Gershom Scholem, the Aesch- Mezareph dates from the 16th or early 17th centuries. The original Hebrew text, if there was one, does not appear to have survived. The work was published in first published in Latin in Knorr von Rosenroth's *Kabbala denudata*, Sulzbach, 1677-1684. A translation into English was issued in W. Wynn Wescott's 'Collectanea Hermetica' series at the end of the 19th century. I have here edited the text from this volume"

**1429. Rosenroth, Knorr von.** Aesch-Mezareph, or, Purifying Fire. The Aesch-Mezareph dates from the 16th or early 17th centuries. The work was first published in Latin in Knorr von Rosenroth's *Kabbala denudata*, Sulzbach, 1677-1684. A translation into English was issued in W. Wynn Wescott's 'Collectanea Hermetica' series at the end of the 19th century. [Richardson (TX)]: R.A.M.S., n.d. 41p.

**1430. Rosenroth, Knorr von.** Aesch mezareph, or Purifying fire; a chymico-kabalistic treatise collected from the Kabala Denudata of Knorr von Rosenroth. Translated by a Lover of Philaethes, 1714. Preface, notes, and explanations by "Sapere Aude.".

Collectanea Hermetica, no. 4. Edited by Lover of Philalethes and Sapere Aude. London: Theosophical Publ Soc, 1894.

**1431. Rosenroth, Knorr von.** Aesch mezareph, or Purifying fire; a chymico-kabalistic treatise collected from the Kabala Denudata of Knorr von Rosenroth. Translated by a Lover of Philalethes, 1714. Preface, notes, and explanations by "Sapere Aude.". Edited by Lover of Philalethes and Sapere Aude. London: Theosophical Publishing Soc, 1894; reprint, New York: Occult Research P, 1956? 60p.

**1432. Rosenroth, Knorr von.** Aesch mezareph, or Purifying fire; a chymico-kabalistic treatise collected from the Kabala Denudata of Knorr von Rosenroth. Translated by a Lover of Philalethes, 1714. Preface, notes, and explanations by "Sapere Aude.". [<http://www.ebrary.com>]. 1996.

**1433. Rosenroth, Knorr von.** Aesch mezareph, or Purifying fire; a chymico-kabalistic treatise collected from the Kabala Denudata of Knorr von Rosenroth. Translated by a Lover of Philalethes, 1714. Preface, notes, and explanations by "Sapere Aude.". Edited by Lover of Philalethes and Sapere Aude. New York: Occult Research P., 1956?; reprint, Kila (MT): Kessinger, 1996. 60p.

**1434. Rosenroth, Knorr von.** A cabbalistical dialogue in answer to the opinion of a learned doctor in philosophy and theology, that the world was made of nothing. As it is contained in the second part of the Cabbala Denudata & Apparatus in Lib. Sohar, p. 308 &c. Printed in Latin at Sultsbach, anno 1677. To which is subjoyned a rabbinical and paraphrastical exposition of Genesis 1. Written in High-Dutch by the author of the foregoing dialogue, first done into Latin, but now made English. London: Printed for Benjamin Clark in George-Yard in Lombard street, bookseller, MDCLXXXII. 30p.

**1435. Rosenroth, Knorr von.** Kabbala denudata. The Kabbalah unveiled containing the following books of the Zohar 1. The book of the concealed mystery. 2. The greater Holy Assembly. 3. The lesser Holy Assembly. Translated into English from the Latin version of... and collated with the original Chaldee and Hebrew text by S. L. Macgregor Mathers. Edited by S.L. MacGregor Mathers. London: Redway, 1887; reprint, London: Routledge & Kegan Paul, 1962.

**1436. Rosenroth, Knorr von.** Kabbala denudata. The Kabbalah unveiled containing the following books of the Zohar i. The book of the concealed mystery. 2. The greater Holy Assembly. 3. The lesser Holy Assembly. Translated into English from the Latin version of... and collated with the original Chaldee and Hebrew text by S. L. Macgregor Mathers. Edited by S.L. MacGregor Mathers. London: Redway, 1887. 359p.

**1437. Rosenroth, Knorr von.** Kabbala denudata. The Kabbalah unveiled containing the following books of the Zohar i. The book of the concealed mystery. 2. The greater Holy Assembly. 3. The lesser Holy Assembly. Translated into English from the Latin version of... and collated with the original Chaldee and Hebrew text by S. L. Macgregor Mathers. Edited by S.L. MacGregor Mathers. London: Redway, 1887; reprint, London: Kegan Paul, 1938.

**1438. Rosenroth, Knorr von.** Kabbala denudata. The Kabbalah unveiled containing the following books of the Zohar i. The book of the concealed mystery. 2. The greater Holy Assembly. 3. The lesser Holy Assembly. Translated into English from the Latin version of... and collated with the original Chaldee and Hebrew text by S. L. Macgregor Mathers. Edited by S.L. MacGregor Mathers. London: Redway, 1887; reprint, London: Kegan Paul, 1951?

Possible Reprint

**1439. Rosenroth, Knorr von.** Kabbala denudata. The Kabbalah unveiled containing the following books of the Zohar i. The book of the concealed mystery. 2. The greater Holy Assembly. 3. The lesser Holy Assembly. Translated into English from the Latin version of... and collated with the original Chaldee and Hebrew text by S. L. Macgregor Mathers. Edited by S.L. MacGregor Mathers. London: Redway, 1887; reprint, New York: Weiser, 1968.

**1440. Rosenroth, Knorr von.** Kabbala denudata; translated by W.W. Westcott. . Described by Patai as "rather inaccurate"

**1441. Rosenroth, Knorr von.** Kabbala denudata; translated by W.W. Westcott. Edmonds (WA): Sure Fire P, 1991.

Described by Patai as "rather inaccurate"

**1442. Rosenroth, Knorr von.** Kabbalah Denudata: The Kabbalah Unveiled. Edited by S.L. MacGregor Mathers. Calgary (AB): Octavia & Co Press. 378p.

This Master Translation of S.L. MacGregor Mathers Covers Three of the Zoharic Works: The Book of Concealed Mystery, The Greater Holy Assembly, and The Lesser Holy Assembly. NOTE: This Is Mathers' English Translation of Knorr Von Rosenroth's Kabbalah Denudata or "The Kabbalah Unveiled" an Overly Confident Title for a Very Complex Piece of Work. Rosenroth's Work, Published in 1684, Was Itself a Latin Translation From the Original Hebrew--Containing a Number of Books From the Important Qabalistic Text Known As the Zohar

**1443. Rosenroth, Knorr von.** The Kabbalah unveiled containing the following books of the Zohar i. The book of the concealed mystery. 2. The greater Holy Assembly. 3. The lesser Holy Assembly. Translated into English from the Latin version of... and collated with the original Chaldee and Hebrew text by S. L. Macgregor Mathers. Edited by S.L. MacGregor Mathers. 1962; reprint, New York: Krishna P., 1974. xiii, 360 p.

**1444. Rosenroth, Knorr von.** The Kabbalistic diagrams of Knorr von Rosenroth, no. 29 (Autumn 1985): 18-22.

From the Cabbalah Denudata

1A(43) [RUL]

**1445. Ruland, Martin.** Allegory from Ruland.

[<http://www.levity.com/alchemy/ruland.html>].

"This allegory is included in Martin Ruland's alchemical dictionary, *Lexicon alchemiae sive dictionarium alchemisticum...* Franckfurt, 1612"

**1446. Ruland, Martin.** A lexicon of alchemy: or Alchemical dictionary / by Martinus Rulandus, Philosopher, Doctor and private physician to the August person the Emperor. [<http://www.ebrary.com>]. 1992.

**1447. Ruland, Martin.** A lexicon of alchemy: or Alchemical dictionary / by Martinus Rulandus, Philosopher, Doctor and private physician to the August person the Emperor. London: J.M. Watkins, 1964; reprint, Kila (MT): Kessinger, 1992. 469p. ISBN: 0922802823

**1448. Ruland, Martin.** A lexicon of alchemy; translated by A.E. Waite. Translated by Arthur Edward Waite. London: privately printed, 1893. 466p.  
Title-Page Translation Reads: A Lexicon of Alchemy or Alchemical Dictionary Containing a Full and Plain Explanation of All Obscure Words, Hermetic Subjects, and Arcane Phrases of Paracelsus. By Martinus Rulandus ... [With the Privilege of His

Majesty the Emperor for the Space of Ten Years]. By the Care and Expense of Zachariah Palthenus, Bookseller, in the Free Republic of Frankfurt. 1612.

**1449. Ruland, Martin.** A lexicon of alchemy; translated by A.E. Waite. Translated by Arthur Edward Waite. London: 1893; reprint, London: Watkins, 1964. 466p.

Title-Page Translation Reads: A Lexicon of Alchemy or Alchemical Dictionary Containing a Full and Plain Explanation of All Obscure Words, Hermetic Subjects, and Arcane Phrases of Paracelsus. By Martinus Rulandus ... [With the Privilege of His Majesty the Emperor for the Space of Ten Years]. By the Care and Expense of Zachariah Palthenus, Bookseller, in the Free Republic of Frankfurt. 1612.

**1450. Ruland, Martin.** Ruland - On the Prima Materia.

[[http://www.levity.com/alchemy/ruland\\_e.html](http://www.levity.com/alchemy/ruland_e.html)].

"This section on the prima materia is from Ruland's alchemical dictionary, first published in 1612, *Lexicon alchemiæ sive dictionarium alchemisticum, cum obscuriorum verborum, et rerum Hermeticarum, tum Theophrast-Paracelsicarum phrasium, planam explicationem continens*, Frankfurt, 1612. This text was transcribed by John Glenn"

1A(43) [SCHA]

**1451. Schwartzfus, Anonymous von.** "Sanguis naturae by a German Adept - 1650." In *Lives of the alchemical philosophers*, ed. Francis Barrett, 282-292. , 1814.

**1452. Schwartzfus, Anonymous von.** Sanguis Naturae, Or, a manifest declaration of the sanguine and solar concealed liquor of Nature. By Anonimus. London: Printed for A.R. and sold by T. Sowle, in White-Hart-Court in Grace-Church-street, 1696. 112p.

McLean has this note "Although credited in Wing and the British Library catalogue, this appears not to be the work by Christoph Grummet [or Brummet] Kunckel's assistant"

1A(43) [SCHE]

**1453. McLean, Adam.** The inner geometry of alchemical emblems. *Hermetic J*, no. 22 (Winter 1983): 11-15.

Description of manuscript additions that provide geometrical analysis of emblems in Theophilus Schweighardt's *Speculum Sophicum Rhodo-Stauroticum* (1618)

**1454. Schweighardt, Theophilus.** The Fourth Rosicrucian manifesto? The Mirror of Wisdom of Theophilus Schweighardt; translated by Daniel Maclean, introduced by Adam McLean: 16-34.

1A(43) [SCHE]-3FR

**1455. McLean, Adam.** Alchemical mandala Number 10. *Hermetic J*, no. 10 (Winter 1980): 18-19.

From Theophilus Schweighardt's *Speculum sophicum rhodo-stauroticum* (1618)

1A(43) [SCHJ]

**1456. Schroder, John.** The compleat chymical dispensatory ... London: John Darby for Richard Chiswell and Robert Clavell, 1669. 545p.

Marginal

1A(43) [SIE]

**1457. Siebmacher, Johann Ambrosius.** The sophic hydrolith. Edmonds: , 1987.

**1458. Siebmacher, Johann Ambrosius.** "The Sophic hydrolith; or water stone of the wise ..." In *Hermetic museum, restord and enlarged*, i, 69-120. , 1893.

**1459. Siebmacher, Johann Ambrosius.** "The Sophic hydrolith; or water stone of the wise ..." In *The Glory of the world and other alchemical tracts*, 86-136. Felinfaich: Llanerch Enterprises, 1987.



**1460. Siebmacher, Johann Ambrosius.** "The water-stone of the wise men." In *Paracelsus his aurora*. .

1A(43) [SIM]

**1461. Simeon, Abraham ben.** "Cabala mystica." In *The Jewish alchemists*, ed. Raphael Patai, 271-288. , 1994.

1A(43) [STE]

**1462. Sternhals, Johann.** The War of the Knights (Johann Sternhals, *Ritter-Krieg...* The War of the Knights, written above 200 years ago by Johan Sternhals, Priest and Bishop of Bamberg, Hamburg 1680 with The Explanation of his Hieroglyphics painted on the glass windows of the Cathedral Church at Bamberg. Translated from the German by S. B. 1798. [*This is not the War of the Knights published in Hermetical Triumph*].

[<http://www.levity.com/alchemy/warofkni.html>].

"From Johann Sternhals, *Ritter-Krieg...* Hamburg 1595 (reprinted Hamburg 1680). This English translation of some sections of this book made by Sigismund Bacstrom is contained in Ms. Wellcome 1027. Bacstrom's notes are shown in square brackets in italic. This transcription was made by Fred Hatt."

**1463. Sternhals, Johann.** The War of the Knights; written above 200 years ago by Johan Sternhals, Priest and Bishop of Bamberg Hamburg 1680, with The Explanation of his Hieroglyphics painted on the glass windows of the Cathedral Church at Bamberg. Translated from the German by S. B. 1798. [

[<http://www.levity.com/alchemy/warofkni.html>].

From Johann Sternhals, *Ritter-Krieg...* Hamburg 1595 (reprinted Hamburg 1680). This English translation of some sections of this book made by Sigismund Bacstrom is contained in Ms. Wellcome 1027. Bacstrom's notes are shown in square brackets in italic. This transcription was made by Fred Hatt. [*This is not the War of the Knights published in Hermetical Triumph*]

1A(43) [TAC]

**1464. Tachenius, Otto.** Otto Tachenius his clavis to the ancient hippocratical physick or medicine: made by manual experience in the very fountains of nature, whereby through fire and water, in a method unheard of before, the occult mysteries of nature and art are unlocked and clearly explained by a compendious way of operation. London: Printed by Tho. Thomas, and are to be sold by Nath. Crouch ..., 1677. [14], 120, [13] p.

Available through Early English Books Online

**1465. Tachenius, Otto.** Otto Tachenius his clavis to the ancient hippocratical physick or medicine: made by manual experience in the very fountains of nature, whereby through fire and water, in a method unheard of before, the occult mysteries of nature and art are unlocked and clearly explained by a compendious way of operation. London: 1677; reprint, Ann Arbor (MI): University Microfilms International, 1978. 1 reel

**1466. Tachenius, Otto.** Otto Tachenius his Hippocrates chymicus discovering the ancient foundation of the late viperine salt with his Clavis thereunto annexed. Translated by J. W. London: Printed & are to be sold by N. Crouch ..., 1677. 11 p. l., 122, [9], [13], 120, [13] p.

Available through Early English Books Online. "Clavis" has special t.-p.: Otto Tachenius his Clavis to the ancient hippocratical physick or medicine, made by manual experience in the very fountains of nature ... London, Printed by T. James, 1677.28 Dec 2003

**1467. Tachenius, Otto.** Otto Tachenius his Hippocrates chymicus: discovering the ancient foundation of the late viperine salt : with his Clavis thereunto annexed / translated by J.W. London: Printed and are to be sold by W. Marshall and John Marshall, 1696. [14], 122, [9] p.

Available through Early English Books Online. "Clavis" not included in this ed

**1468. Tachenius, Otto.** Otto Tachenius his Hippocrates chymicus: discovering the ancient foundation of the late viperine salt : with his Clavis thereunto annexed / translated by J.W. 1696; reprint, Ann Arbor (MI): University Microfilms International, 1982. 1 reel "Clavis" not included in this ed

**1469. Tachenius, Otto.** Otto Tachenius, his Hippocrates chymicus discovering the ancient foundation of the late viperine salt : with his Clavis thereunto annexed / translated by J. W. London: Printed & are to be sold by W. Marshall and John Marshall, 1696. 10 l., 122 p., 5 l., 7 l., 120 p., 7 l.

**1470. Tachenius, Otto.** Otto Tachenius, his Hippocrates chymicus discovering the ancient foundation of the late viperine salt : with his Clavis thereunto annexed / translated by J. W. London: 1696; reprint, Ann Arbor (MI): University Microfilms International, 1982. 1 reel

**1471. Tachenius, Otto.** Otto Tachenius. His Hippocrates Chymicus discovering the ancient foundations of the late viperine salt with his Clavis thereunto annexed translated by I.W. London: Printed & are to be sold by W. Marshall at the Bible in Newgate Street, 1690. [22], 122, [24], 18, 15-120, [14] p.

Available through Early English Books Online. The *Clavis* is separately title-paged and paginated: Otto Tachenius his Clavis to the antient Hippocratical physick, or medicine: made by manual experience in the very fountains of Nature. Whereby, through fire and water, in a manner unheard of before, the occult mysteries of Nature and Art are unlocked and clearly explained by a compendious way of operation. . . . London, printed for Will. Marshal, at the Bible in Newgate-street, 1690. . . . 120p

**1472. Tachenius, Otto.** Otto Tachenivs his Hippocrates chymicus, which discovers the ancient foundations of the late viperine salt, and his Clavis therunto / translated into English by J.W. ... London: Printed for Thomas James, and are to be sold by Nath. Crouch in Exchange-alley over against the Royal Exchange in Corn-Hill, 1677. 12 p.l., 122, [9], [13], 120 [i.e. 124], [13] p.

Available through Early English Books Online. "Otto Tachenius his clavis to the ancient Hippocratical physick or medicine" has special t.p. and separate paging with imprint: London : Printed by Tho. James, and are to be sold by Nath. Crouch ..., 1677.

**1473. Tachenius, Otto.** Otto Tachenivs his Hippocrates chymicus, which discovers the ancient foundations of the late viperine salt, and his Clavis therunto / translated into English by J.W. ... London: 1677; reprint, Ann Arbor (MI): University Microfilms International, 1980. 1 reel

Otto Tachenius his clavis to the ancient Hippocratical physick or medicine" has special t.p. and separate paging with imprint: London : Printed by Tho. James, and are to be sold by Nath. Crouch ..., 1677.

1A(43) [TEA]-3FR

**1474. Westcott, William Wynn.** A note on the Geheime Figuren der Rosenkreuzer, aus dem 16ten and 17ten Jahrhundert. From an old MS. now for the first time brought to light. Altona, 1785. *Metropol College Trans* (1888-9): 19-21.

1A(43) [TRA]

**1475.** A **Tract** of great price concerning the Philosophical Stone. published by a German Sage in the year 1423, under the following title: The true teaching of philosophy concerning the generation of metals and their true origin.

[<http://www.levity.com/alchemy/greatprc.html>].

1A(43) [TRI]

**1476. Trithemius, Johannes.** Christian alchemy: Christ the Stone.

[<http://www.alchemylab.com/christian.htm>].

In spiritual alchemy section. Includes Psalm 19 - The alchemical psalm

**1477. Trithemius, Johannes.** Everburning Lights of Trithemius.

[<http://www.levity.com/alchemy/everbrn.html>].

"This text from MS. Ashmole 1408 p. 239-243, in Oxford, purports to give two recipes for constructing ever-burning lights"

**1478. Trithemius, Johannes.**The steganographia. Edited with an introduction by Adam McLean. Edited by Adam McLean. Edinburgh: Magnum Opus Hermetic Sourceworks, 1982. 141p.

1A(43) [URB]

**1479. Junius, Manfred M.** The Circulatum Minus of Urbigerus. [<http://rare-earth-minerals.com/>].

A series of 6 .tif files of an article from the magazine *Essentia* (Summer 1981)

**1480. Urbigerus, Baro.** Aphorismi Urbigerani, or certain rules, clearly demonstrating the three infallible ways of preparing the Grand Elixir or Circulatum majus of the Philosophers, discovering the secret of secrets, and detecting the errors of vulgar chymists in their operations: contained in one hundred and one aphorisms: to which are added the three ways of preparing the vegetable elixir or Circulatum minus: all deduc'd from never-erring experience by ... a servant of God in the kingdom of Nature ... London: Printed for Henry Faithorne, at the Rose in St. Paul's Church-Yard, 1690. [9], 51, [7], 61-86 [i.e. 84] p.

Available through Early English Books Online. "Circulatum minus Urbigeranum, or, The philosophical elixir of vegetables" (p. [53]-86) has special t.p. and continuous paging.

Pagination may be [55]-86

**1481. Urbigerus, Baro.** Aphorismi Urbigerani, or, Certain rules, clearly demonstrating the three infallible ways of preparing the grand elixir, or circulatum majus of the philosophers: discovering the secret of secrets, and detecting the errors of vulgar chymists in their operations : contain'd in one hundred and one aphorisms, to which are added The three ways of preparing the vegetable elixir, or, Circulatum minus / all deduc'd from never-erring experience by Baro Urbigerus. London: 1690; reprint, Ann Arbor (MI): University Microfilms International, 1984. 1 reel

"Circulatum minus Urbigeranum, or, The philosophical elixir of vegetables" (p. [53]-86) has special t.p. and continuous paging. Pagination may be [55]-86

**1482. Urbigerus, Baro.** Aphorisms of Urbigerus.

[<http://www.levity.com/alchemy/urbigeri.html>].

From: Aphorismi Urbigerani, Or Certain Rules, Clearly demonstrating the Three Infallible Ways of Preparing the Grand Elixir or Circulatum majus of the Philosophers..London, 1690.

**1483. Urbigerus, Baro.** Circulatum Minus of Urbigerus.

[<http://www.levity.com/alchemy/circulat.html>].

"Circulatum minus Urbigeranum, or the Philosophical Elixir of Vegetables, with The Three certain Ways of Preparing it, fully and clearly set forth on One and Thirty Aphorisms. By Baro Urbigerus. A Servant of God in the Kingdom of Nature. Experto Crede. London, Printed for Henry Faithorne, at the Rose in St. Paul's Church-yard, 1690. Contained in Aphorismi Urbigerani... London, 1690."

**1484. Urbigerus, Baro.** Circulatum Urbigerus, 1690. Salt Lake City (UT): Para Publishing Co, 1973.

**1485. Urbigerus, Baro.** The one hundred alchemical aphorisms. N. Flamel. Summary of philosophy. Edmonds: , 1986.

**1486. Urbigerus, Baro.** "One hundred aphorisms demonstrating the preparation of the Grand

Elixir." In *Lives of the alchemystical philosophers*, ed. Francis Barrett, 237-251. , 1814.

**1487. Urbigerus, Baro.** Urbigerus - frontispiece engraving.

[[http://www.levity.com/alchemy/urb\\_imag.html](http://www.levity.com/alchemy/urb_imag.html)].

"There is an interesting engraved frontispiece to *Aphorismi Urbigerani*.....London, 1690. At the end of the book is an explanation of the symbolism on this engraving"

**1488. Urbigerus, Baro.** Writings of Urbigerus: Circulatum Minus of Urbigerus, Aphorisms of Urbigerus. [Richardson (TX)]: R.A.M.S., n.d. 46p.

Circulatum minus of Urbigerus. Circulatum minus Urbigeranum, or the Philosophical Elixir of Vegetables, with The Three certain Ways of Preparing it, fully and clearly set forth on One and Thirty Aphorisms. By Baro Urbigerus. A Servant of God in the Kingdom of Nature. Experto Crede. London, Printed for Henry Faithorne, at the Rose in St. Paul's Church-yard, 1690. Contained in Aphorismi Urbigerani. London, 1690 (pp.2-12). Aphorisms of Urbigerus. *Aphorismi Urbigerani, Or Certain Rules, Clearly demonstrating the Three Infallible Ways of Preparing the Grand Elixir or Circulatum majus of the Philosophers*. London, 1690 (pp.13- 46). Reproduction of woodcut on page 14

1A(43) [URB]-3FR

**1489. Junius, Manfred M.** The Circulatum Minus of Urbigerus. *Essentia* 2, no. 2 (Summer 1981). [

<http://homepages.ihug.com.au/~panopus/essentia/essentiaii2.htm#junius>].

1A(43) [VAL]

**1490. Basil Valentine.** [<http://www.crystalinks.com/basilvalentine.html>].

Most of this web page is a reprint of the Twelve Keys

**1491. Valentine, Basil.** "The 'Practica', with twelve keys, and an appendix thereto, concerning the great Stone of the ancient sages ..." In *The Hermetic museum, restored and enlarged*, 311-357. , 1893.

**1492. Valentine, Basil.** *Basil Valentine his Triumphant chariot of antimony : with annotations of Theodore Kirkringius (1678) / L.G. Kelly*. English Renaissance hermeticism, no. 3. Edited by Louis G. Kelly. New York: Garland Pub, 1990.

**1493. Valentine, Basil.** Basil Valentine his Triumphant chariot of antimony, with annotations of Theodore Kirkringius, M.D. : with the true book of the learned Synesius, a Greek abbot, taken out of the Emperour's library, concerning the philosopher's stone.

London: Printed for Dorman Newman at the Kings Arms in the Poultry, 1678. [17], 160 p.

Available through Early English Books Online. Translated by Richard Russell. Various editions and printings. Contents: 1. Valentine pp. 1-160; 2. Synesius (separately title-paged - very similar to main) pp. 161-176. BL copy has only pp. 1-160

**1494. Valentine, Basil.** Basil Valentine his Triumphant chariot of antimony, with annotations of Theodore Kirkringius, M.D. : with the true book of the learned Synesius, a Greek abbot, taken out of the Emperour's library, concerning the philosopher's stone. 1678; reprint, Ann Arbor (MI): University Microfilms, 1969. 1 reel

**1495. Valentine, Basil.** Basil Valentine, his triumphant chariot of alchemy, with annotations of Theodore Kirkringus (1678). [[http://www.merkez-emlak.com/hermetics/pdf/Valentine\\_-\\_Triumphant\\_Chariot.pdf](http://www.merkez-emlak.com/hermetics/pdf/Valentine_-_Triumphant_Chariot.pdf)].

69p. No direct publisher, but the monogram AHPS (?) appears in red on the 1st and last pages

**1496. Valentine, Basil.** Basil Valentine. His Triumphant Chariot of Antimony. with annotations of Theodore Kirkringus (1678).

[<http://www.levity.com/alchemy/antimony.html>].

"Transcribed by Ben Fairweather. This was first published as Triumph-Wagen Antimonii... An Tag geben durch Johann Thölden. Mit einer Vorrede, Doctoris Joachimi Tanckii., Leipsig, 1604. There were further editions in German issued in 1611, 1624, 1676 and 1757. A Latin edition was published in 1646. An English version was first issued in 1660, and there were further editions in 1667 and 1678. This work was much commented upon in 17th and 18th century alchemical works"

**1497. Valentine, Basil.** Basil Valentine. The last will and testament: the fourth part. Particulars of the seven metals, how they [*sic!*] be prepared with profit first of the Sulphur of Sol, whereby Luna is tinged into good gold.

[<http://pwp.netcabo.pt/r.petrinus/Basilval4-e.htm>].

**1498. Valentine, Basil.** Basil Valentine: His triumphant chariot of antimony, with annotations of Theodore Kirkringus (1678). [<http://www.sacred-texts.com/alc/antimony.htm>].

Precise edition is not specified.

**1499. Valentine, Basil.** Basilus Valentinus Friar of the Order of St. Benedict his last will and testament. Which he himself, being alone, hid under a table of marble behinde the high- altar of the Cathedral Church, in the Imperial citie of Erford; leaving it there to be found of him, whom Gods Providence should make worthy of it. Wherein he sufficiently declareth the wayes he wrought to obtain the Philosophers Stone, and taught them also to his fellow Collegians, all of whom attained also to the having of the Philosophers Stone: whereby not onely the leprous bodies of the impure, and inferior metals are reduced unto the pure and perfect body of gold and silver, but also all manner of diseases whatsoever are cured in the bodies of unhealthfull men, and kept thereby in perfect health unto the prolonging of their lives. London: Printed Anno Domini, 1657. [24], 175, [9+], 39, [3], 25, [3], 21, [3], 9, [3], 23, [1] p.

Available through Early English Books Online. Contents: 1. The first book pp. 1-77; 2. The second part of the last testament pp. 79-112. Separately title-paged and dated MDCLVI; 3. The third part... pp. 113-147. MDCLVI; 4. The fourth part... pp. 149-175. MDCLVI; 5. Basilus Valentinus his XII. keys, which is a treatise about the great Stone

of Philosophers. In which many thousands, since the beginning of the world have wrought. London, printed anno Domini, MDCLVI. 39p.; 6. A short way and repetition of former writings of Basilius Valentinus. Wherein is plainly demonstrated the true light unto philosophic Whereunto are annexed real informations of the qualities, and preparations of mercury, antimony, vitriol- water, common sulphur, unflak't lime, arsenic, sal-peter, tartar, vinegar, and wine. London, printed anno Domini, MDCLVI. 25p.; 7. Conclusions and experiments of... 21p.; 8. The fifth and last part. . . MDCLVI 9p. 9. Basilius Valentinus his treatise concerning microcosme, or, the little world, which is mans body. What it doth contain, and of what it is composed, what it doth comprehend, and its end (?) and issue. A thing most necessarie, and meet for the knowledge of such, that love, and embrace wisdom. London, printed anno Domini, MDCLVI. 23p

**1500. Valentine, Basil.** Basilius Valentinus, a Benedictine monk, Of natural & supernatural things. Also of the first tincture, root, and spirit of metals and minerals, how the same are conceived, generated, brought forth, changed, and augmented. Whereunto is added, Frier Roger Bacon, Of the medicine or tincture of antimony; Mr. John Isaac Holland, his Work of Saturn, and Alex. Van Suchten, Of the secrets of antimony. Translated out of High Dutch by Daniel Cable. London: Printed, and are to be sold by Moses Pitt at the White Hart in Little Britain, 1671. 238 p., 4 l., 122 p.

Contents: 1. Valentine, Pp.1-151; 2. Bacon, Pp.152-181. 3. Holland, Pp.182-238. 4. Van Suchten Separately Title-Paged and Paginated: Of the Secrets of Antimony: In Two Treatises. Translated Out of High-Dutch by Dr C. A Person of Great Skill in Chymistry. To Which Is Added B. Valentine's Salt of Antimony, with Its Use. London, Printed and Are to Be Sold by Moses Pitt At the White Hart in Little Britain, 1670

**1501. Valentine, Basil.** Basilius Valentinus, his XII. keyes, which is a treatise about the great stone of philosophers. London: , 1656. 3 p. l., 39, [1] p.

With his Basilius Valentinus ... his last will and testament. 1656-1657

**1502. Valentine, Basil.** Conclusions and experiments of Basilius Valentinus. London?: , 1656? 1 p. l., 21 p.

Under this title are brought together his two treatises: Of sulphur, vitriol, and magnet of the philosophers. With his Basilius Valentinus ... his last will and testament. 1656-1657.

**1503. Valentine, Basil.** The last vwill and testament of Basil Valentine, monke of the Order of St. Bennet: which being alone, he hid under a table of marble, behind the high-altar of the Cathedral Church, in the imperial city of Erford, leaving it there to be found by him whom God's Providence should make worthy of it : to which is added two treatises, the first declaring his manual operations, the second shewing things natural and supernatural : never before published in English. 1671; reprint, Ann Arbor (MI): University Microfilms International, 1982. 1 reel

The last will is in five parts. Each part has separate t.p., dated 1670. Each treatise has special t.p., dated 1670

**1504. Valentine, Basil.** The last will and testament of Basil Valentine, monke of the order of St. Bennet. Which being alone, he hid under a table of marble, behind the high-altar of the cathedral church, in the imperial city of Erford: leaving it there to be found by him, whom Gods providence should make worthy of it. To which is added two treatises the first declaring his manual operations. The second shewing things natural and supernatural. Never before published in English. London: Printed by S. G. and B. G. for

Edward Brewster, and are to be sold at the sign of the Crane in St. Pauls church-yard, 1671., 1670. 534 p.

virtually identical t-p to 1671 edition. Contents: 1. Last will to p. 414; 2. Two treatises pp. 415-463, with the second treatise *Of things natural & supernatural* being separately title-paged pp. 465-534. The main *Two treatises* title-page is virtually identical with the imprint 'Printed by S.G. and B.G. by Edward Brewster . . .'

**1505. Valentine, Basil.** The last will and testament of Basil Valentine, monke of the order of St. Bennet. Which being alone, he hid under a table of marble, behind the high-altar of the cathedral church, in the Imperial city of Erford: leaving it there to be found by him, whom Gods Providence should make worthy of it. To which is added two treatises the first declaring his manual operations. The second shewing things natural and supernatural. Never before published in English. London: Printed by S.G. and B.G. for Edward Brewster, and are to be sold at the sign of the Crane in St. Pauls Church-yard, 1671. [24], 534 p.

The last will is in five parts. Each part has separate t.p., dated 1670. Each treatise has special t.p., dated 1670. The *Two treatises* is separately title-paged: Two treatise of the most eminent and incomparable philosopher Basil Valentine, Frier of the Order of the Benedicts. The first whereof declareth his manual operations, how he hath made and prepared his secret medicines; the stone ignis out of antimony, and last of all the Philosophers Stone. The second discovereth things natural and supernatural, as also the first tincture, root and spirit of metals and minerals; how they are conceived ripened, brought forth, changed, and augmented. Printed heretofore in the German language, and now for the good and benefit of the English nation, translated into English. Printed [etc as main title page] 1670. Translated by J.W.

**1506. Valentine, Basil.** Of natural & supernatural things by Basilius Valentinus, a Benedictine monk also, Of the first Tincture, Root, and Spirit of metals and minerals, how the same are Conceived, Generated, Brought forth, Changed, and Augmented. Whereunto is added, Frier Roger Bacon, of the Medicine or Tincture of Antimony; Mr. John Isaac Holland, his Work of Saturn, and Alex. Van Suchten, of the Secrets of Antimony. Translated out of High Dutch by Daniel Cable. London, Printed, and are to be Sold by Moses Pitt at the White Hart in Little Britain, 1671. [Richardson (TX)]: R.A.M.S., n.d. 105p.

Valentine, pp. 1-66. Does not appear to have the Suchten work

**1507. Valentine, Basil.** Of natural & supernatural things: also of the first tincture, root, and spirit of metals and minerals, how the same are conceived, generated, brought forth, changed, and augmented / [by] Basilius Valentinus ; translated out of high Dutch by Daniel Cable ; whereunto is added Frier Roger Bacon, Of the medicine or tincture of antimony; Mr. John Isaac Holland, his Work of Saturn; and Alex. Van Suchten, Of the secrets of antimony. London: Printed and are to be sold by Moses Pitt, 1671. 238p. Available through Early English Books Online

**1508. Valentine, Basil.** Of natural & supernatural things: also of the first tincture, root, and spirit of metals and minerals, how the same are conceived, generated, brought forth, changed, and augmented / [by] Basilius Valentinus ; translated out of high Dutch by Daniel Cable ; whereunto is added Frier Roger Bacon, Of the medicine or tincture of antimony; Mr. John Isaac Holland, his Work of Saturn; and Alex. Van Suchten, Of the

secrets of antimony. 1671; reprint, Ann Arbor (MI): University Microfilms International, 1983. 1 reel

**1509. Valentine, Basil.** Of natural & supernatural things: also, Of the first tincture, root, and spirit of metals and minerals : how the same are conceived, generated, brought forth, changed and augmented / Basilius Valentinus ... ; translated out of High Dutch by Daniel Cable ; whereunto is added, Alex. Van Suchten, Of the secrets of antimony / translated out of High Dutch by D.C. ... London: Printed and are to be sold by Moses Pitt, 1670. 238 p., [8], 122 p.

Available through Early English Books Online. "Of the secrets of antimony" is in 2 parts, each with special t.p.

**1510. Valentine, Basil.** Of natural & supernatural things: also, Of the first tincture, root, and spirit of metals and minerals : how the same are conceived, generated, brought forth, changed and augmented / Basilius Valentinus ... ; translated out of High Dutch by Daniel Cable ; whereunto is added, Alex. Van Suchten, Of the secrets of antimony / translated out of High Dutch by D.C. ... 1670; reprint, Ann Arbor (MI): University Microfilms, 1961. 1 reel

"Of the secrets of antimony" is in 2 parts, each with special t.p.

**1511. Valentine, Basil.** A short way and repetition of former writings of ... With an elucidation thereof, touching the philosophers stone ... Whereunto are annexed real informations of the qualities, and preparations of mercury, antimony, vitriolwater, common sulphur, unflak't lime, arsenic, sal-peter, tartar, vinegar, and wine. , 1656. 1 p. l., 25 p.

With his Basilius Valentinus ... his last will and testament. 1656-1657

**1512. Valentine, Basil.** "The stone of fire." In *Lives of the alchemystical philosophers*, ed. Francis Barrett, 232-236. , 1814.

**1513. Valentine, Basil.** The third part of Basilius Valentinus His last testament treating of the universal work in the whole world, with a perfect declaration of the XII keys: Wherein is significantly expressed the name of the great matter. There is an elucidation also of all his former writings, published for the good of the posterity, and such, that are lovers of wisdom. London Printed by S.G. & B.G. for Edward Brewster, at the Crane in Saint Pauls Church- yard. 1670. [<http://pwp.netcabo.pt/r.petrinus/Basilval3-e.htm>].

**1514. Valentine, Basil.** "The tract of Basilius Valentinus, the Benedictine concerning the greate Stone of the ancient sages." In *From the Hermetic Museum. The Book of Lambspring...* , ed. Derek Bryce, 43-86. Lampeter: Llanerch Enterprises, 1987.

**1515. Valentine, Basil.** The triumphal chariot of antimony / Basil Valentine ; with the commentary of Theodore Kerckringius. Edited by Arthur Edward Waite and Joseph Bouleur. Edmonds (WA): Alchemical Press, 1992. 105p.

"Being the Latin Version Published At Amsterdam in the Year 1685 Now Translated Into English with a Biographical Preface by A.E. Waite and Edited, with Additional Corrections, by Joseph Bouleur."

**1516. Valentine, Basil.** The triumphal chariot of Antimony by Basilius Valentinus. [Richardson (TX)]: R.A.M.S., n.d. 177p.

Page 2 reads "With the commentary of Theodore Kirckringius a Doctor of Medicine.

[First published as Triumph-Wagen Antimonii... An Tag geben durch Johann Thölden.

Mit einer Vorrede, Doctoris Joachimi Tanckii., Leipsig, 1604. Further editions in German were issued in 1611, 1624, 1676 and 1757. A Latin edition was published in 1646. An



English version was published in 1660, and there were also 1667, 1678 and 1685 editions.]

**1517. Valentine, Basil.** Triumphal chariot of antimony, by Basil Valentine; with the annotations of Theodore Kerkringus from 1678.

[[http://www.alchemylab.com/triumphal\\_chariot.htm](http://www.alchemylab.com/triumphal_chariot.htm)].

**1518. Valentine, Basil.** The triumphal chariot of antimony. By Basilius Valentinus. With the commentary of Theodore Kerkringus. . . . Being the Latin version published at Amsterdam in the year 1685 translated into English, with a biographical preface [by A. E. Waite]. Edited by Arthur Edward Waite. London: Elliott, 1893. 204p.

**1519. Valentine, Basil.** The triumphal chariot of antimony. By Basilius Valentinus. With the commentary of Theodore Kerkringus. . . . Being the Latin version published at Amsterdam in the year 1685 translated into English, with a biographical preface [by A. E. Waite]. Edited by Arthur Edward Waite. London: Elliott, 1893; reprint, London: Stuart & Watkins, 1962.

**1520. Valentine, Basil.** The triumphal chariot reexamined : a study and chemical evaluation of Basil Valentine's Triumphal Chariot of Antimony / by Lawrence Principe. Translated by Lawrence M. Principe. s.l.: L.M. Principe, 1983. xvi, 267, [2] leaves Containing the First Complete English Translations Done From the Original German 1604 Leipzig Edition of the Triumph-Wagen Antimonii and From the Original Latin 1671 Amsterdam Edition of Theodore Kerckring's Commentarius.

**1521. Valentine, Basil.** The triumphant chariot of antimony, being a conscientious discovery of the many reall transcendent excellencies included in that minerall, written by Basil Valentine a Benedictine monke. Faithfully Englished and published for the common good. By I. H. Oxon. London: Printed for Thomas Bruster, and are to be sold at the Three Bibles neere the West end of Paules Church-yard in London, 1660. 175p.

**1522. Valentine, Basil.** The triumphant chariot of antimony, being a conscientious discovery of the many reall transcendent excellencies included in that minerall, written by Basil Valentine a Benedictine monke. Faithfully Englished and published for the common good. By I. H. Oxon. London: Printed for W.S. and are to be sold by Samuel Thomson at the Bishops Head in Pauls Church-yard, 1661. 175p.

**1523. Valentine, Basil.** The twelve keys.

[<http://www.crystalinks.com/basilvalentine.html>].

Most of this web page is a reprint of the Twelve Keys

**1524. Valentine, Basil.** Twelve keys. [<http://www.hermetics.org/pdf/twelvekeys.pdf>]. 2001.

(c) Blackmask Online. 24P.

**1525. Valentine, Basil.** Twelve Keys of Basil Valentine.

[<http://www.levity.com/alchemy/keys12.html>].

"The 'twelve keys' is a famous work by the Basil Valentine, supposed to have been a Benedictine Monk-Adept of the 15th century. The Basil Valentine writings, however, emerge in the last decade of the 16th century. The text of the 'twelve keys' was initially published in 1599 without illustrations, though the following edition of 1602 had rough woodcuts. The famous series of engravings were first included in the Michael Maier's *Tripus aureus* of 1618, issued by Lucas Jennis". Enlarged illustrations available.

**1526. Valentine, Basil.** Twelve Keys of Basil Valentine. The Preface of Basilius Valentinus, the Benedictine Concerning The Great Stone of the Ancient Sages.

[<http://www.levity.com/alchemy/twelvkey.html>].

"The 'Twelve Keys' appears to have first been published in 'Ein kurtz summarischer Tractat, von dem grossen Stein der Uralten...', Eisleben, 1599, and a number of editions were issued during the 17th and 18th centuries, in Latin, French, English and German. This important text was also included in a number of compendia, such as the *Musaeum Hermeticum*. The identity of Basil Valentine is unknown and it appears that the writings attributed to him were the product of the last decade of the 16th Century"

1A(43) [VAL]-3FR

**1527. Hauck, Dennis William.** Interpretation of *Azoth of the Philosophers*.

[<http://www.alchemylab.com/azoth.htm>].

From his *The Emerald Tablet* (1999)

**1528. McLean, Adam.** Alchemical mandala Number 13. *Hermetic J*, no. 13 (Autumn 1981): 30-31.

The ninth key in the series of the *Twelve Keys of Basil Valentine*

**1529. Petrinus, Rubellus.** Alchemical symbology. [<http://pwp.netcabo.pt/r.petrinus/BV-K1simb-e.htm>].

"In our comment on the First Key of Basil Valentine in our URL at the text of the explanation of the First Key says the following:"

**1530. Principe, Lawrence M.** The triumphal chariot reexamined : a study and chemical evaluation of Basil Valentine's Triumphal Chariot of Antimony. s.l.: L.M. Principe, 1983. xvi, 267, [2] l.

"Containing the first complete English translations done from the original German 1604 Leipzig edition of the Triumph-Wagen Antimonii and from the original Latin 1671 Amsterdam edition of Theodore Kerckring's *Commentarius*."

1A(43) [WAT]

**1531.** The Waterstone of the Wise. [<http://www.levity.com/alchemy/hydrolit.html>].

Introductory page to 4 parts and the Appendix. "This important and influential text parallels the Philosophers' Stone with Christ, the Corner Stone. It had a long publishing history. Johann Ambrosius Siebmacher. *Wasserstein der Weysen, das ist, ein chymisch Tractätlein, darin der Weg gezeiget, die Materia genennet, und der Process beschrieben wird, zu dem hohen geheymnuss der Universal Tinctur zukommen, vor diesem niemalen gesehen. Darbey auch zwey sehr nutzliche andere Büchlein der Gleichformigkeit und Concordantz wegen angehenckt, nemlich, 1. Iohan von Mesung. 2. Via veritatis der einigen Wahrheit...*, Frankfurt, 1619, 1661, 1703, 1704, 1709, 1710, 1743, 1760. A Latin translation was included in the *Musaeum Hermeticum*, Frankfurt, 1625, 1678 and 1749. It was also included in Manget's *Bibliotheca chemica curiosa*, Geneva, 1702. Later in the 18th century it still made an appearance in the *Hermetisches A.B.C.* Berlin, 1778, and the *Magazin für die höhere Naturwissenschaft und Chemie*. Tübingen, 1784."

1A(43) [WEIJS]

**1532. Weidenfeld, Johann Seger von.** [Four books of ... concerning the secrets of the adepts; or, of the use of Lully's spirit of wine: a practical work. With a very great study collected out of the ancient as well as modern fathers of adept philosophy, reconciled together, by comparing them one with another, otherwise disagreeing, and in the newest method so aptly digested, that even young practitioners may be able to discern the

counterfeit or sophistical preparations of animals, vegetables and minerals, whether for medicines or metals, from true; and so avoid vagabond imposters and imaginary processes, together with the ruine of estates]. [<http://pwp.netcabo.pt/r.petrinus/weidenfeld.zip>]. 1685.

Title page not transcribed, but almost certainly is a full copy of the 1685 book

**1533. Weidenfeld, Johann Seger von.** Concerning the secrets of the adepts, or, Of the use of Lully's Spirits of Wine. [<http://dhost.info/rubaphilos/books/weidenfeld.pdf>]. 2005.

Transcribed by Rubaphilos 2001.

**1534. Weidenfeld, Johann Seger von.** Concerning the secrets of the adepts, or, Of the use of Lully's Spirits of Wine (1694).

[[http://dhost.info/rubaphilos/books/weidenfeld%20\(best\).pdf](http://dhost.info/rubaphilos/books/weidenfeld%20(best).pdf)

]. 2001.

"[Transcribed by Rubaphilos 2001. Full copy \(not abridged\) taken from the Kessinger Edition from which pages 265-292 were missing \(historically?\)](#)"

**1535. Weidenfeld, Johann Seger von.** [Four books of ... concerning the secrets of the adepts; or, of the use of Lully's spirit of wine: a practical work. With a very great study collected out of the ancient as well as modern fathers of adept philosophy, reconciled together, by comparing them one with another, otherwise disagreeing, and in the newest method so aptly digested, that even young practitioners may be able to discern the counterfeit or sophistical preparations of animals, vegetables and minerals, whether for medicines or metals, from true; and so avoid vagabond imposters and imaginary processes, together with the ruine of estates. London: Printed by Will. Bonny, for Tho. Howkins in George-yard in Lombard-Street, 1685. \[51\], 1-264, 293-380 p.](#)

[Translator's preface signed: G. C. Available through Early English Books Online](#)

**1536. Weidenfeld, Johann Seger von.** [Four books of Johannes Segervs Weidenfeld, concerning the secrets of the adepts: concerning the secrets of the adepts, or, of the use of Lully's spirit of wine : a practical work, with very great study collected out of the ancient as well as modern fathers of adept philosophy : reconciled together by comparing them one with another, otherwise disagreeing, and in the newest method so aptly digested, that even young practitioners may be able to discern the counterfeit or sophistical preparations of animals, vegetables and minerals, whether for medicines or metals, from true, and so avoid vagabond imposters, and imaginary processes, together with the ruine of estates / Johann Seger Weidenfeld. \[http://www.ebrary.com\].](#)

**1537. Weidenfeld, Johann Seger von.** Four books of Johannes Segervs Weidenfeld, concerning the secrets of the adepts: concerning the secrets of the adepts, or, of the use of Lully's spirit of wine : a practical work, with very great study collected out of the ancient as well as modern fathers of adept philosophy : reconciled together by comparing them one with another, otherwise disagreeing, and in the newest method so aptly digested, that even young practitioners may be able to discern the counterfeit or sophistical preparations of animals, vegetables and minerals, whether for medicines or metals, from true, and so avoid vagabond imposters, and imaginary processes, together with the ruine of estates / Johann Seger Weidenfeld. London: Printed by W. Bonny for T. Howkins, 1685; reprint, Kila (MT): Kessinger. [51], 380p. ISBN: 1564593533

**1538. Weidenfeld, Johann Seger von.** Four books of Johannes Segervs Weidenfeld, concerning the secrets of the adepts: concerning the secrets of the adepts, or, of the use of Lully's spirit of wine : a practical work, with very great study collected out of the ancient

as well as modern fathers of adept philosophy : reconciled together by comparing them one with another, otherwise disagreeing, and in the newest method so aptly digested, that even young practitioners may be able to discern the counterfeit or sophistical preparations of animals, vegetables and minerals, whether for medicines or metals, from true, and so avoid vagabond imposters, and imaginary processes, together with the ruine of estates / Johann Seger Weidenfeld. London: Printed by W. Bonny for T. Howkins, 1685; reprint, Ann Arbor (MI): University Microfilms International, 1978. 1 reel

**1539. Weidenfeld, Johann Seger von.** "The green lion of Paracelsus [with] annotations by ... " In *Lives of the alchemical philosophers*, ed. Francis Barrett, 187-201. , 1814. 1A(43) [WEIV]

**1540. Valentin Weigel.** [<http://www.crystalinks.com/weigel.html>].

Most of these pages consist of one of his works. It is untitled here, but starts: "What Astrology is, and what Theology; and how they have reference one to another". It is probably as reprint (partial?) of his *Astrologie theologized*

**1541. Weigel, Valentine.** 'Astrology theologized' the spiritual hermeneutics of astrology and Holy Writ being a treatise upon the influence of the stars on Man and on the art of ruling them by the law of grace . . . with a prefaratory essay on the true method of interpreting Holy Scripture by A. B. Kingsford ... London: Redway, 1886. 121p.

**1542. Weigel, Valentine.** "Astrology Theologised" the spiritual hermeneutics of astrology and Holy Writ. A treatise upon the influence of the stars on man and on the art of ruling them by the law of grace:. [<http://www.passtheword.org/DIALOGS-FROM-THE-PAST/weigel.htm>].

From the reprint edition of 1886

**1543. Weigel, Valentine.** "Astrology Theologised" the spiritual hermeneutics of astrology and Holy Writ. A treatise upon the influence of the stars on man and on the art of ruling them by the law of grace:. [<http://rare-earth-minerals.com/>].

From the reprint edition of 1886

**1544. Weigel, Valentine.** "Astrology Theologised" Valentin Weigel (1553-1588). the spiritual hermeneutics of Astrology and Holy Writ. Wherein is set forth, what Astrology, and the Light of Nature is. What influence the Stars naturally have on Man, and how the same may be diverted, and avoided.

As also

That the Outward Man, how eminent soever in all Natural and Political Sciences, is to be denied, and die in us; and, that the Inward Man by the Light of Grace, through profession and practice of a holy life, is to be acknowledged and live in us: Which is the only means to keep the true Sabbath in inward Holiness, and free from outward Pollution

A TREATISE UPON THE INFLUENCE OF THE STARS ON MAN AND ON THE ART OF RULING THEM BY THE LAW OF GRACE:.

[<http://www.passtheword.org/DIALOGS-FROM-THE-PAST/weigel.htm>].

From the reprint edition of 1886

**1545. Weigel, Valentine.** Astrologie theologized: Wherein is set forth, what astrologie, and the light of Nature is. What influence the Starres naturally have on Man, and how the same may be diverted. And avoided. As also that the outward Man, how eminent soever in all naturall and politicall sciences, is to be denied, and die in us. And, that the inward man by the light of Grace, through profession and practice of a holy life, is to be acknowledged and live in us: Which is the onely means to keep the true Sabbath in

outward holiness, and free from outward pollution. By Valentine Weigelius. London: 1649; reprint, London: Alexander Moring Ltd (The De La Mare P), 1931. 46p.  
Introduction by B. S. Snell

1A(43) [WEL]

**1546. McLean, Adam.** Alchemical mandala Number 26. *Hermetic J*, no. 27 (Spring 1985): 22-25.

From Georg von Welling's *Opus Mago-Cabalisticum* (1788). The text is Welling's, rather than a commentary by AM

**1547. Welling, Georg von.** "Operis Mago Cabbalistici et Theosophici. . . . of the heavenly Mercury." In *Lives of the alchemistical philosophers*, ed. Francis Barrett, 202-203. , 1814.

**1548. Welling, Georg von.** *Opus mago-cabalisticum et theosophicum.*

[<http://www.esoteric.msu.edu/Archive/Welling.html>].

Thomas Achternkamp translated the first passages; the whole was edited by Arthur Versluis. "he *Opus Mago-Cabalisticum et Theosophicum* is an important and influential esoteric work that has never been translated into English. Included here are its table of contents, and selections from the first chapter, on salt, and an excerpt from "A Little Tractate on Eternal Wisdom," which was appended to the *Opus*. The entire Tractate may be found in the forthcoming *Wisdom's Book: The Sophia Anthology*, edited by Arthur Versluis"

**1549. Welling, Georg von.** *Opus mago-cabalisticum et theosophicum*; translated by Joseph McVeigh, introduction by Lon Milo DuQuette. Translated by Joseph McVeigh. Red Wheel/ Weiser, 2006.

1A(43) {GLA}

**1550. Glauber, Johann Rudolf.** A description of new philosophical furnaces, or a new art of distilling, divided into five parts. Whereunto is added a description of the tincture of gold, or the true aurum potable; also, the first part of the mineral work. Set forth and published for the sakes of them that are studious of the truth. . . . Set forth in English, by J.F.D.M. Translated by John French. London: Printed by Richard Coats, for Tho: Williams, at the signe of the Bible in Little-Britain, 1651. 452p.

1A(437)

**1551. Karpenko, Vladimir.** Greek Fire in a Czech alchemical manuscript. *Centaurus* 30 (1987): 240-244.

**1552. Karpenko, Vladimir.** The oldest alchemical manuscript in the Czech language. *Ambix* 37, no. 2 (Jul 1990): 61-73.

On the first alchemical work in Czech: the anonymous manuscript known as "Cesta spravedlivá" (The rightfull way), written in 1457 in Bohemia

1A(437) [COM]

**1553. Comenius, Johann Amos.** The labyrinth of the world and the paradise of the heart. Kessinger, 1990.

**1554. Comenius, Johann Amos.** The labyrinth of the world and the paradise of the heart; edited and translated by Count Lutzow. Edited by Count Lutzow. London: Swann Sonnenschein, 1901. 347p.

Marginal, But Comenius Was Influenced by Andreae

**1555. Comenius, Johann Amos.** The way of light; translated by E.T. Campagnac. Translated by E.T. Campagnac. Liverpool; London: Liverpool, Univ P; Hodder & Stoughton, 1938. 234p.

1A(437) [STO]

**1556. Stolcius, Daniel.** From "The Little Mystic-Magic Picture Book". *Alchem Lab Bulls*, no. 15 (Q2 1963). [<http://www.spagyria.com/alb.zip>].

**1557. Stolcius, Daniel.** The hermetic garden. Translated by Patricia Tahil. Edited with a commentary by Adam McLean. Edited by Adam McLean. Translated by Patricia Tahil. Edinburgh: Magnum Opus Hermetic Sourceworks, 1980. 169p.

**1558. Stolcius, Daniel.** The little mystic-magic picture book for the industriously practicing Abecedarian of the fraternity of the Rose Cross / by Daniel Stoltzius von Stoltzenberg. Translated by Nicolaus. Chicago: 1937; reprint, Kila (MT): Kessinger, 1992. 114p.

**1559. Stolcius, Daniel.** The little mystic-magic picture book for the industriously practicing Abecedarian of the fraternity of the Rose Cross / by Daniel Stoltzius von Stoltzenberg. [<http://www.ebrary.com>]. 1992.

**1560. Stolcius, Daniel.** The little mystic-magic picture book for the industriously practicing Abecedarian of the fraternity of the Rose Cross; translated from the German by Nicolaus. Translated by Nicolaus. Chicago: The Aries Press, G. Engelke, 1937. 6 p. 1., 19-231 p.

1A(437) [STO]-3FR

**1561. Karpenko, Vladimir.** *Viridarium Chemicum*: the encyclopedia of alchemy. *J Chem Educ* 50, no. 4 (Apr 1973): 270-272.

Description of Stolcius' book of engravings

**1562. McLean, Adam.** Alchemical mandala Number 7. *Hermetic J*, no. 7 (Spring 1980): 18-19.

From Stolcius' *Viridarium chymicum* (1624) (The chemical pleasure garden)

**1563. McLean, Adam.** The Hermetic Garden of Daniel Stolcius. *Hermetic J*, no. 10 (Winter 1980): 21-26.

1A(438) [SEN]

**1564. Sendivogius, Michael.** Concerning sulphur; translated from the Latin edition, Frankfurt, 1677. *Parachemy* 1, no. 3 (Summer 1973): 67-.

[<http://homepages.ihug.com.au/~panopus/parachemy/parachemyi3.htm#sulphur>].

**1565. Sendivogius, Michael.** "A dialogue of the allchymist and Sulphur." In *Alchemical poetry 1575-1700*, ed. Robert M. Schuler, 514-531. , 1995.

**1566. Sendivogius, Michael.** "From A new light of alchymie and A dialogue between Mercury, the Alchynist and Nature." In *The alchemy reader*, ed. Stanton J. Linden, 174-190. .

**1567. Sendivogius, Michael.** The Hieroglyphical Seal of the Society of unknown Philosophers. [<http://www.levity.com/alchemy/sendseal.html>].

"This work was published in French in *Traitez du Cosmopolite nouvellement decouverts ou apres avoir donne unde idee d'une Societe de Philosophes...*, Paris, 1691. This translation by Ebenezar Sibly is found in MS. Ferguson 25". Transcribed by Justin von Bujdoss

**1568. Sendivogius, Michael.** Letters of Michael Sendivogius to the Roseycrusian Society found in an old manuscript by Ebenezer Sibly M.D. 1791.

[<http://www.levity.com/alchemy/send10.html>].

This work was published in French in *Traitez du Cosmopolite nouvellement decouverts ou apres avoir donne unde idee d'une Societe de Philosophes...*, Paris, 1691. This translation by Ebenezer Sibly is found in MS. Ferguson 25. 55 letters 11-55 have their own urls.

Transcribed by Justin von Bujdoss

**1569. Sendivogius, Michael.** The New Chemical Light Drawn from the Fountain of Nature and from Manual Experience to which is added A Treatise Concerning Sulphur.

[<http://www.levity.com/alchemy/newchem1.html>].

"This key work of 17th century alchemy, appears to have been first published in 1608, and I have counted nearly 30 editions printed up to the end of the 18th century. It was included in a number of alchemical compendia, and was frequently quoted in alchemical works. The English text has here been transcribed by Jerry Bujas". Two other urls for *Parable and dialogue* and *Concerning sulphur*

**1570. Sendivogius, Michael.** "The new chemical light drawn from the fountain of Nature and of manual experience. To which is added a treatise concerning sulphur ..." In *Hermetic museum, restored and enlarged*, ii, 79-158. , 1893.

**1571. Sendivogius, Michael.** A new light of alchymie: taken out of the fountaine of nature, and manuell experience : to which is added a treatise of sulphur / written by Micheel Sandivogius ; also nine books Of the nature of things, written by Paracelsus, viz., of the generations, growthes, conservations, life, death, renewing, transmutations, separations, signatures, of natural things ; also A chymicall dictionary explaining hard places and words met withall in the writings of Paracelsus, and other obscure authors ; all which are faithfully translated out of the Latin into the English tongue, by J.F.M.D. Translated by John French. London: Printed by Richard Cotes, for Thomas Williams, 1650. 8 p.l., 147, [2] p., 1 l., [6], 145, [50] p.

"Of the Nature of Things" (4 L., 145 P.) And "A Chymicall Dictionary" ([50] P.) Have Special T.-P.'S.

**1572. Sendivogius, Michael.** A new light of alchymie: taken out of the fountaine of nature, and manuell experience : to which is added a treatise of sulphur / written by Micheel Sandivogius ; also nine books Of the nature of things, written by Paracelsus, viz., of the generations, growthes, conservations, life, death, renewing, transmutations, separations, signatures, of natural things ; also A chymicall dictionary explaining hard places and words met withall in the writings of Paracelsus, and other obscure authors ; all which are faithfully translated out of the Latin into the English tongue, by J.F.M.D. Translated by John French. London: 1650; reprint, New York: Readex Microprint, 1974. 5 cards

"Of the Nature of Things" (4 L., 145 P.) And "A Chymicall Dictionary" ([50] P.) Have Special T.-P.'S.

**1573. Sendivogius, Michael.** A new light of alchymie: taken out of the fountaine of nature, and manuell experience : to which is added a treatise of sulphur / written by Micheel Sandivogius ; also nine books Of the nature of things, written by Paracelsus, viz., of the generations, growthes, conservations, life, death, renewing, transmutations, separations, signatures, of natural things ; also A chymicall dictionary explaining hard places and words met withall in the writings of Paracelsus, and other obscure authors ; all

which are faithfully translated out of the Latin into the English tongue, by J.F.M.D. Translated by John French. London: Printed by Richard Cotes, for Thomas Williams, 1650; reprint, New York: Readex Microprint, 1974. 5 microopaques  
"Of the Nature of Things" (4 L., 145 P.) And "A Chymicall Dictionary" ([50] P.) Have Special T.-P.'S.

**1574. Sendivogius, Michael.** A new light of alchymy: taken out of the fountain of nature and manual experience : to which is added a treatise of sulphur / written by Micheel Sandivogius, i.e. an agrammatically, Divileschi Genus Amo. Also nine books of the nature of things, written by Paracelsus ; also a chymical dictionary ... all which are faithfully translated out of the Latin into the English tongue by J.F. London: 1674; reprint, Ann Arbor (MI): University Microfilms International, 1983. 1 reel  
"Of the nature of things", p. 153-301, and "A chymical dictionary", p. 303-351, each has special t.p.

**1575. Sendivogius, Michael.** A new light of alchymy: taken out of the fountain of nature and manual experience To which is added a treatise of sulphur / written by Micheel Sandivogius, i.e. an agrammatically, Divileschi Genus Amo. Also nine books of the nature of things, written by Paracelsus, viz; Of the {Generations Growth Conservations Life, Death} {Renewing Transmutation Separation Signatures} of natural things. Also a chymical dictionary explaining hard places and words met withal in the writings of Paracelsus, and other obscure authors. All which are faithfully translated out of the Latin into the English tongue, by J.F.M.D. London: Printed by A. Clark, for Tho. Williams at the Golden Ball in Hosier-Lane., 1674. [16], 351 p.

Contents: Sendivogius pp. 1-152; "Of the nature of things", p. 153-301; "A chymical dictionary", p. 303-351, each has special t.p.

**1576. Sendivogius, Michael.** Operatie Elixiris Philosophici, by Michael Sendivogius; translated by Rafal T. Prinke. *Essentia* 5, no. 2-3 (Winter 1983 - Spring 1984). [[http://homepages.ihug.com.au/~panopus/essentia/essentiav2\\_3.htm#sendivogius](http://homepages.ihug.com.au/~panopus/essentia/essentiav2_3.htm#sendivogius)].

**1577. Sendivogius, Michael.** A philosophical account of Nature in general, and of the generation of the three principles of Nature, viz. Mercury, Sulphur, and Salt, out of the four elements. Translated from the French. By John Digby, Esq. London: Printed for John Hooke, at the Flower-de-luce, against St. Dunstan's Church in Fleetstreet; and Thomas Edlin, at the Prince's Arms, against Exeter-Exchange in the Strand, 1722. 348p. Contents: 1.Of Nature in General Pp. 1-130. (Includes *A Dialogue Between Mercury, an Alchymist, and Nature* Pp. 93-130.); 2. A Treatise of Sulphur Pp. 131-259; 3. A Treatise of Salt Pp. 261-348

**1578. Sendivogius, Michael.** "The philosophical Ænigma." In *Alchemical poetry 1575-1700*, ed. Robert M. Schuler, 496-507. , 1995.

**1579. Sendivogius, Michael.** Sendivogius' Enigma of the Sages. A Parable, or Enigma of the Sages. [<http://www.levity.com/alchemy/sendalgy.html>].

"This Parable or Enigma of the Sages, was included in Michael Sendivogius *Tractatus de Lapide Philosophorum*. This was first published in 1604, but many editions appeared during the 17th century"

1A(438) [SUC]

**1580. Suchten, Alexander von.** Alex. van Suchten Of the secrets of antimony: in two treatises. Translated out of High-Dutch by Dr C. a person of great skill in chymistry. To



which is added B. Valentine's salt of antimony, with its use. London: Printed, and are to be sold by Moses Pitt at the White Hart in Little Britain, 1670. 122p.

Published both separately and also bound with Valentine Of natural and supernatural things (ABEL1-421). Contents: 1. Suchten, pp.1-114. 2. Addition out of the haligraphia of Basil Valentine. How to make the salt of antimony, pp.115-117. 3. The use of the salt of antimony, pp.118-122.

**1581. Suchten, Alexander von.** Alex. von Suchten Of antimony vulgar. R.A.M.S., 1977. [1], 27, [1]p.

Second page is a transcription of the original titlepage "Alexander van Suchten Of antimony vulgar the second treatise London Printed, and are to be sold by Moses Pitt at the White Hart in Little Britain 1670"

**1582. Suchten, Alexander von.** "Concerning the true medicine of the most distinguished man, Alexander von Suchten." In *A golden and blessed casket of Nature's marvels*, ed. Benedictus Figulus, 50-56. , 1893.

**1583. Suchten, Alexander von.** "A dialogue... introducing two interlocutory personages, viz., Alexander and Bernhardus." In *A golden and blessed casket of Nature's marvels*, ed. Benedictus Figulus, 88-159. , 1893.

**1584. Suchten, Alexander von.** An Epigram concerning the Philosopher's Stone, by Alex. de S., to Gulielmus Blancus.-A Dialogue, introducing to Interlocutory Personages, viz ... Alexander and Bernhardus.--Extracts from the Book of the Three Faculties.--An Explanation of the Natural Philosopher's Tincture of Theophrastus Paracelsus. .

**1585. Suchten, Alexander von.** "An explanation of the natural philosopher's tincture of Theophrastus Paracelsus." In *A golden and blessed casket of Nature's marvels*, ed. Benedictus Figulus, 192-258. , 1893.

**1586. Suchten, Alexander von.** "Extracts from the book of the three faculties." In *A golden and blessed casket of Nature's marvels*, ed. Benedictus Figulus, 160-191. , 1893.

**1587. Suchten, Alexander von.** "Man, the best and most perfect of God's creatures. A more complete exposition of this medical foundation for the less experienced student." In *A golden and blessed casket of Nature's marvels*, ed. Benedictus Figulus, 57-87. , 1893.

1A(44)

**1588.** Concerning the Material of the Stone in general.

[[http://www.levity.com/alchemy/arsenal\\_.html](http://www.levity.com/alchemy/arsenal_.html)].

"This treatise is the first item in MS. 3027 in the Bibliothèque de l'Arsenal. It is entitled 'De la matière de la pierre des philosophes en général'. Here it has been translated from the French by Mike Dickman"

**1589.** The **Extraction** of Antimony from its ore.

[<http://www.levity.com/alchemy/separati.html>].

The following photographic documentation of the process of extracting antimony from its ore made by one of my French correspondents and one of his colleagues. He says:-

"These pictures describe an experiment undertaken a few years ago related to the Dry path of antimony (or Stibnite Path) as followed by E. Canseliet and, I guess (but opinions could differ on this point !) by Fulcanelli. The first group concerns the "liquation", i.e. the preliminary purification of the antimony ore (stibinite). The second series shows the Separation. Except for the ore which came from Bolivia, we worked with commercial products coming from a local chemical dealer."

**1590.** The **Extraction** of Antimony from its ore.

[<http://www.levity.com/alchemy/liquat10.html>].

The following photographic documentation of the process of extracting antimony from its ore made by one of my French correspondents and one of his colleagues. He says:-

"These pictures describe an experiment undertaken a few years ago related to the Dry path of antimony (or Stibnite Path) as followed by E. Canseliet and, I guess (but opinions could differ on this point !) by Fulcanelli. The first group concerns the "liquatation", i.e. the preliminary purification of the antimony ore (stibnite). The second series shows the Separation. Except for the ore which came from Bolivia, we worked with commercial products coming from a local chemical dealer."

**1591.** The Hermetic Triumph. [ [http://www.levity.com/alchemy/herm\\_tr.html](http://www.levity.com/alchemy/herm_tr.html) ].

Portal page to Introductory material, The Ancient War of the Knights, A Discourse between Eudoxus and Pyrophilus, The Ancient War of the Knights - revised version.

"Le triomphe hermetique, ou La pierre philosophale victorieuse. Traitté plus complet & plus intelligible, qu'il en ait eu jusques ici, touchant le magistère hermetique. Amsterdam: chez Henry Wetstein, 1689. [A number of editions were subsequently published in French, German and English.]. the Hermetical Triumph: or, The Victorious Philosophical Stone. A Treatise more compleat and more intelligible than any has been yet, concerning The Hermetical Magistery. Translated from the French... London 1723. Transcribed by Jerry Bujas."

**1592.** Hermetic Triumph - A Discourse between Eudoxus and Pyrophilus. A discourse between *Eudoxus* and *Pyrophilus* upon the ancient war of the knights.

[<http://www.levity.com/alchemy/triumph5.html>].

**1593.** Hermetic Triumph - The Ancient War of the Knights. The Ancient War of the Knights; or a discourse between *Stone* of the *Philosophers*, and *Gold*, and *Mercury*.

Concerning the true Matter from whence those who are acquainted with the *Secrets of Nature*, may make the *Philosophical Stone*, according to the *Rules* of a proper *Practice*, and by the help of *Lunatic Vulcan*. Composed Originally in the German Tongue by a very able *Philosopher*, and newly translated from the *Latin* into *French*., now from the *French* render'd into *English*. [<http://www.levity.com/alchemy/triumph4.html>].

**1594.** The **Hermetical** triumph: or, the victorious Philosophical Stone. A treatise more compleat and more intelligible than any has been yet, concerning the Hermetical Magistery. Translated from the French. To which is added, the ancient war of the knights. Translated from the German original. As also, some annotations upon the most material points, where the two translations differ. Done from a German edition. London: Printed; and sold by P. Hanet, at the sign of the Black-Spread-Eagle, near Somerset-House in the Strand, 1723. v.p.

Contents: 1. The ancient war of the knights: or, a discourse between the Stone of the Philosophers, and gold, and mercury. Concerning the true matter from whence those who are acquainted with the secrets of Nature, may make the Philosophical Stone, according to the rule of a proper practice, and by the help of Lunatick Vulcan. Composed originally in the German tongue by a very able philosopher, and newly translated from the Latin into French., now from the French render'd into English, pp. 1-25; 2. A discourse between Eudoxus and Pyrophilus, upon the ancient war of the knights, pp. 26-115; 3. A letter to the true disciples of Hermes, containing six principle keys of the secret philosophy, pp. 116-147; 4. The ancient war of knights. 39p. (see item 296.1)

**1595.** The **Hermetical** triumph: or, the victorius Philosophical Stone. A treatise more compleat and more intelligible than any yet extant, concerning the Hermetical Magistry. Translated from the French. To which is added, the ancient war of the knights; being an alchymistical dialogue betwixt our Stone, Gold and Mercury; of the true matter, of which those who have traced Nature, do prepare the Philosopher's Stone. Translated from the German. London: Printed by F. Noble, at Otway's-Head, in St. Martin's-Court, near Leicester- Fields, 1740.

Ferguson and Duveen consider the author to have been Alexandre Toussaint de Limojon de Saint Disdier

**1596. McLean, Adam.** Alchemical mandala Number 29. *Hermetic J*, no. 32 (Summer 1986): 22-23.

From an 18th century manuscript *Les cinq livres de N. Valois* (MS 3019) in the Bibliothèque de l'Arsenal, Paris

**1597.** The **Text** of alchemy and the Songe-Verd [translated by T.L. Davis]. *Monist* 30, no. 1 (Jan 1920): 70-106.

1A(44)-3FR

**1598. Duveen, Denis I.** Le Livre de la Très Sainte Trinité. *Ambix* 3, no. 1-2 (May 1948): 26- 32.

1A(44) [BAR]

**1599. Barbault, Armand.** The alchemical work; translated by Joscelyn Godwin. *Parachemy* 2, no. 4 (Autumn 1974): 154-.

[<http://homepages.ihug.com.au/~panopus/parachemy/parachemyii4.htm#barbault>].

Preceded by an In Memoriam notice (p.153)

**1600. Barbault, Armand.** Gold of a thousand mornings; ; translated from the French by Robin Campbell. Translated by Robin Campbell. Paris: 1969; reprint, London: Spearman, 1975. xvii, 130p.

1A(44) [BAU]

**1601. Baulot, Isaac.** Mutus Liber. [<http://pwp.netcabo.pt/r.petrinus/M.Liber.imag.zip>].  
.zip file containing 15 colour images

**1602. Baulot, Isaac.** Mutus Liber ... preceded by an explicative hypotypose of Magophon [Pierre Dujols]. Stavanger: , 1985.

**1603. Baulot, Isaac.** Mutus Liber imagens - 1677.

[<http://pwp.netcabo.pt/r.petrinus/MLiber-1677.zip>].

The introductory text is in French, by Eugène Canseliet

**1604. Baulot, Isaac.** Mutus Liber; introduction and commentary by Jean Laplace. Edited by Jean Laplace. Milan: Arche, 1979.

1A(44) [BAU]-3FQ

**1605. Sheppard, Harry J.** Review of *Mutus liber (introduction & commentary by Jean Laplace)*, by Altus. In *Ambix* 27: 66-67. .

1A(44) [BAU]-3FR

**1606. Bardon, Franz.** The Hebrew of the *Mutus Liber*.

[<http://www.abardoncompanion.com/MutusLiber.html>]. 1995.

**1607. McLean, Adam.** Additional note on the Mutus Liber. *Hermetic J*, no. 15 (Spring 1982): 44.

A number square explained by Dr E. Grundy

**1608. McLean, Adam.** A commentary on the Mutus Liber. Edinburgh: Magnum Opus Hermetic Sourceworks, 1982. 61p.

**1609. McLean, Adam.** A commentary on the Mutus Liber. Edinburgh: Magnum Opus Hermetic Sourceworks, 1982; reprint, Grand Rapids (MI): Phanes P, 1991. 77p. ISBN: 0-933999-89-5

**1610. McLean, Adam.** The Mutus Liber. *Hermetic J*, no. 15 (Spring 1982): 5-12.  
1A(44) [BEG]

**1611. Beguin, Jean.** Tyrocinium chymicum: chemical essays acquired from Nature & manual experience; translated by Richard Russell, preface by Hans Nintzel. Gillette (NJ): Heptangle Books, 1983. 145p. ISBN: 0-935214-05-4

**1612. Beguin, Jean.** Tyrocinium chymicum: or, chymical essays, acquired from the fountain of Nature and manual experience ... London: Printed for Thomas Passenger, at the three Bibles upon London-bridge, 1669. 136p.  
Translated by Richard Russell. Mainly medical. Note similarity of phrases in title to those in Sendivogius' *New light*

1A(44) [BEG]-3FR

**1613. Patterson, T.S.** Jean Beguin and his *Tyrocinium Chymicum*. *Ann Sci* 2, no. 3 (15 Jul 1937): 243-298.

1A(44) [BEL]

**1614. Belin, Jean Albert.** The Adventures of an Unknown Philosopher.  
[\[http://www.levity.com/alchemy/belin.html\]](http://www.levity.com/alchemy/belin.html).

"Jean Albert Belin Les aventures du philosophe inconnu, en la recherche et en l'invention de la pierre philosophale. Divisées en quatre livres... Paris, 1646. Transcribed by Sean Brooks from the translation in British Library MS. Sloane 3641"

**1615. Belin, Jean Albert.** The adventures of an unknown philosopher.  
[\[http://www.levity.com/alchemy/belin.html\]](http://www.levity.com/alchemy/belin.html).

Jean Albert Belin Les aventures du philosophe inconnu, en la recherche et en l'invention de la pierre philosophale. Divisées en quatre livres... Paris, 1646. Transcribed by Sean Brooks from the translation in British Library MS. Sloane 3641

1A(44) [BER]

**1616. Beroalde de Verville.** Steganographick Collection: Containing the intelligence of the frontispiece. [\[http://www.levity.com/alchemy/beroalde.html\]](http://www.levity.com/alchemy/beroalde.html).

"I have painstakingly translated the following text from the original sixteenth century French. It is contained in Le Tableau des Riches Inventions Couvertes du voile des feintes Amoureuses, qui sont representees dans le Songe de Poliphile Desvoilees des ombres du Songe & subtilement exposees par Beroalde. A Paris Chez Matthieu Guillemot, au Palais en la galerie des prisonniers. Avec privilege du Roy. 1600 . The duty of remaining completely faithful to the original text has compelled me to refrain from amending punctuation and modernizing the style to improve readability. Stanislas Klossowski de Rola"

1A(44) [BRI]

**1617. Brie, de la.** Method of the tincture. Restorers of Alchemical Manuscripts Society. 50p.

1A(44) [CAR]

**1618. Caro, Roger.** Roger Caro: the complete great work photographed. Photographs [not included here ] by Kamala-Jnana (FAR+C Superior of the Temple of Ajunta). Commentaries on the photographs by Roger Caro. Translated by Casey Oken III. From the Rex Research page, with the photographs omitted. Copyright Roger Caro. Editions R. Caro. A Crow's Head Publication

1A(44) [CAR]-3FR

**1619. Caro, Roger.** Roger Caro: the complete great work photographed; translated by Casey Oken III. [<http://www.rexresearch.com/articles/caro.htm>]. 1968. Commentary only on the photographs

1A(44) [CASJ]

**1620. Castelot, J.** The methods of Hermetism. *The Seer* 4, no. 2 (Oct 1931): 75-79. *ibid* (3) Nov 1931, 123-126; *ibid* (4) Dec 1931, 181-185

1A(44) [CHR]

**1621. Christopher, of Paris.** "[Of the Philosopher's Maercury]." In *Lives of the alchemistical philosophers*, ed. Francis Barrett, 323-325. , 1814.

1A(44) [CLA]

**1622. Clairefontaine, Jean de.** Kamala Jnana's alchemic work. Jean de Clairefontaine. Apocalypse alchemic revelation (extract). [<http://pwp.netcabo.pt/r.petrinus/apocalypse.htm>].

Translation: Rubellus Petrinus. Revision: Louis Grenier

1A(44) [CYL]

**1623. Cyliani.** Hermes unveiled. [<http://pwp.netcabo.pt/r.petrinus/cyliani-e.htm>].

**1624. Cyliani.** Hermes unveiled. NuVision Publications, 2004. ISBN: 1595472932 "The reader who understands my processes will only have to seek the Matter, the Fire, and the Labors of Hercules. Duty has forced all philosophers to make a mystery of this. I have sworn to Almighty God to carry this secret into the grave and will not be perjured, was I even to be stoned, as I prefer to displease men rather than the eternal..." Ebook available from Amazon, and Powells.com

**1625. Cyliani.** Hermes unveiled. R.A.M.S., n.d. [2], 27, [1]p.

Translated by: Ivan Cordet. Typography by: Hans Nintzel. "Translator's note. The man known as Cyliani, of whom little is known personally, wrote the present volume in 1831 and had it published the year after. Its main interest lies in the fact that he influenced a school of French alchemysts who based their work on his findings, the first of these was G. F. Tiffereau who, brought a piece of gold from Mexico, which he claimed to have manufactured by the art. Tiffereau spent the years from 1847 to 1891 trying to persuade french scientists to

take his work seriously, but only succeeded in stimulating the alchemysts such as Jollivet- Castelot and others. He complained that the sun in France was not as suitable to the work as that of Mexico. This is the only translation of the book into English of which only one copy, the present, has been made"

**1626. Cyliani.** The secret fire. Restorers of Alchemical Manuscripts Society.

1A(44) [DUB]

**1627. Dubuis, Jean.** An interview with Jean Dubuis by Mark Stavish.

[[http://www.levity.com/alchemy/dubuis\\_inter.html](http://www.levity.com/alchemy/dubuis_inter.html)]. 1988.

**1628. Dubuis, Jean.** [Preparation of a powerful Spagyric Elixir without a laboratory. \[http://www.compendium.com/stone18b.html\]](http://www.compendium.com/stone18b.html).

Reprinted from *The Stone* (18)

1A(44) [DUCJ]

**1629. DuChesne, Joseph.** A breefe aunswere of Josephus Quercetanus Armeniacus, Doctor of Phisicke, to the exposition of Jacobus Aubertus Vindonis, concerning the original, and causes of mettalles. Set fourth against chimists. Another exquisite and plaine treatise of the same Josephus, concerning the spagericall preparations, and use of minerall, animall, and vegitable medicines. Whereunto is added divers rare secretes, not heeretofore known of many. By John Hester, practicioner in the Spagericall Arte. At London: printed Anno. Dom., 1591. 61 leaves  
Contents: 1. A breefe aunswere ll. 1-20; 2. A true and perfect spagerike preparation of minerals, animalles, and vegetables with theyre use. Set forth by Josephus Quercetanus of Armenia Doctor. Whereunto are added, dyvers rare secrets, not heeretofore known of many. By J.H. practisioner in the Spagericall Arte. At London, printed, Anno. Dom. 1591.

ll. 22-61

**1630. DuChesne, Joseph.** Phantom alchemical plants of Quersitanus.

[\[http://www.levity.com/alchemy/quercetn.html\]](http://www.levity.com/alchemy/quercetn.html).

"The first book, chapter 10 of Quercetanus [Du Chesne] *The Practise of Chemicall, and Hermeticall Physicke*... London, 1605, contains an interesting description of alchemically produced phantom plants"

**1631. DuChesne, Joseph.** The practise of chymicall, and hermeticall physicke, for the preseruation of health. Written in Latin by Iosephus Quersitanus, doctor of physicke. And translated into English, by Thomas Timme, minister. Translated by Thomas Timme. London: Printed by Thomas Creede, 1605. [204] p.

Available Through Early English Books Online

**1632. DuChesne, Joseph.** The practise of chymicall, and hermeticall physicke, for the preseruation of health. Written in Latin by Iosephus Quersitanus, doctor of physicke. And translated into English, by Thomas Timme, minister. Translated by Thomas Timme. London: 1605; reprint, Amsterdam; Noerwood (NJ): Theatrum Orbis Terrarum; W.J. Johnson, 1975. c. 200p.

1A(44) [DUCJ]-3FR

**1633. Ockenden, R.E.** Alchemical terms: early examples. *Notes & Queries* [15], no. 169 (17 Aug 1935): 115-116.

Some terms from Quercetanus not in N.E.D.

1A(44) [ESP]

**1634. Espagnet, Jean d'.** "[Hermetic secrets]." In *Lives of the alchemistical philosophers*, ed. Francis Barrett, 304-308. , 1814.

**1635. Espagnet, Jean d'.** Arcanum Hermetica. Restorers of Alchemical Manuscripts Society. 50p.

**1636. Espagnet, Jean d'.** Arcanum or the grand secret of Hermetic [by] Jean Espagnet. [Richardson (TX)]: R.A.M.S., 1981. [1], 43p.

First t-p illustrated. Second t-p reads: Arcanum or the grand secret of Hermetick philosophy wherein the secrets of nature and art concerning the matter and manner of

making the philosophers composition, are orderly and methodically manifested. The work of concealed author penes nos unda tagi. Third edition.

**1637. Espagnet, Jean d'.** "Arcanum: or, the grand secret of Hermetick philosophy. Wherein, the secrets of Nature and Art, concerning the matter and manner of making the Philosophers Composition, are orderly and methodically manifested. The work of a concealed author.... The third edition emended and enlarged." In *Fasciculus Chemicus*, ed. Arthur Dee, 155-268. , 1650.

**1638. Espagnet, Jean d'.** Enchyridion physicae restitutae; or, the summary of physicks recovered. Wherein the true harmony of Nature is explained, and many errors of the ancient philosophers, by canons and certain demonstrations, are clearly evidenced and evinced [translated by Dr Johann Everard]. London: Printed by W. Bentley, and are to be sold by W. Sheares at the Bible and Robert Tutchein at the Phenix, in the New-rents in S. Pauls Church- yard, 1651. 167p.

**1639. Espagnet, Jean d'.** An English translation of the Hermetic Arcanum of Penes Nos Unda Tagi. 1623. With a preface and notes by "Sapere Aude". London: Theosophical Publ Soc, 1893. 56p.

(Collectanea Hermetica Vol 1)

**1640. Espagnet, Jean d'.** The Hermetic arcanum. Calgary (AB): Octavia & Co Press, 2004. 60p. ISBN: 1-897173-12-1

**1641. Espagnet, Jean d'.** The Hermetic arcanum. NuVision Publications, 2004. ISBN: 1595472126

The secret work of the hermetic philosophy. Wherein the secrets of nature and art concerning the matter of the philosophers' stone and the manner of working are explained in an authentic and orderly manner. Ebook available from eBooks.com

**1642. Espagnet, Jean d'.** The Hermetic Arcanum [edited by Sapere Aude]. Edited by Sapere Aude. Edmonds: , 1988.

**1643. Espagnet, Jean d'.** The Hermetic Arcanum. The secret work of the hermetic philosophy

Wherein the secrets of nature and art concerning the matter of the philosophers' stone and the manner of working are explained in an authentic and orderly manner. The work of an anonymous author, penes nos unda tagi.

[<http://www.levity.com/alchemy/harcanum.html>].

"This was a key work of 17th century alchemy. It was written in Latin by Jean d'Espagnet as 'Enchiridion physicae restitutae...' and the first edition was issued at Paris in 1623. A number of editions were issued over the next decades and it was included in a number of alchemical compendia. An English translation, translated by Elias Ashmole, was printed in 1650, in Arthur Dee's 'Fasciculus chemicus: or chymical collections'"

**1644. Espagnet, Jean d'.** The Hermetic Arcanum: The secret work of the hermetic philosophy wherein the secrets of nature and art concerning the matter of the philosophers' stone and the manner of working are explained in an authentic and orderly manner. The work of an anonymous author, penes nos unda tagi.

[<http://www.hermetics.org/pdf/hermeticarcanum.pdf>].

24p.

**1645. Espagnet, Jean d'.** The Hermetic Arcanum: the secret work of the hermetic philosophy. Wherein the secrets of nature and art concerning the matter of the philosophers' stone and the manner of working are explained in an authentic and orderly

manner. The work of an anonymous author, Penes Nos Unda Tagi. [<http://www.sacred-texts.com/alc/harcanum.htm>].

**1646. Espagnet, Jean d'.** Jean D'Espagnet's the summary of physics restored : the 1651 translation with D'Espagnet's Arcanum (1650) / edited by Thomas Willard. English Renaissance hermeticism, no. 7. Edited by Thomas Willard. New York, London: Garland Pub, 1999.

1A(44) [FLA]

**1647. Flamel, Nicholas.** Alchemical hieroglyphics, which were caused to be painted upon an arch in St. Innocents Church yard in Paris / by Nicholas Flammel; translated out of the French in 1624 by Eirenaeus Orandus. Gillette (NJ): Heptangle Books, 1980. xxi, 89 p. A Modernized Version of the English Translation of Les Figures Hieroglyphiques, Which Was Published in 1624 Under Title: Nicholas Flammel, His Exposition of the Hieroglyphicall Figures Which He Caused to Bee Painted Vpon an Arch in St. Innocents Church-Yard, in Paris. Includes the Preface, by W. W. Westcott, of the 1890 Ed

**1648. Flamel, Nicholas.** The Breviary. [<http://pwp.netcabo.pt/r.petrinus/Breviary-e.htm>]. The present treatise was translated into Portuguese from ŒUVRES of Nicholas Flamel by H. Agiatrias and translate into English by Rubellus Petrinus. Corrected by Louis Grenier.

**1649. Flamel, Nicholas.** The enigmatic notebook drawings of Nicolas Flamel. [<http://www.alchemylab.com/flameldwgs.htm>].

21 pages of the Notebooks, as .jpg images

**1650. Flamel, Nicholas.** [*Les figures hieroglyphiques*] Nicolas Flamel : his exposition of the hieroglyphicall figures (1624) / edited by Laurinda Dixon. English Renaissance hermeticism, no. 2. Edited by Laurinda Dixon. New York, London: Garland Pub, 1994.

**1651. Flamel, Nicholas.** "Les figures hieroglyphiques." In *Secret tradiiton in alchemy*, ed. Arthur Edward Waite, 137-146. , 1926.

**1652. Flamel, Nicholas.** Flamel's Summary of Philosophy. [<http://www.levity.com/alchemy/flamsumm.html>].

Transcribed by Antonio Balestra

**1653. Flamel, Nicholas.** Flammel's Hieroglyphics. [[http://www.levity.com/alchemy/flam\\_h0.html](http://www.levity.com/alchemy/flam_h0.html); [http://www.levity.com/alchemy/f\\_hyglph.html](http://www.levity.com/alchemy/f_hyglph.html)].

From His Exposition of the Hieroglyphicall Figures which he caused to bee painted upon an Arch in St. Innocents Church-yard, in Paris. London, 1624. Introductory page:

Chapters I to IX have their own urls. Chapters I-IX transcribed by Marcella Gillick

**1654. Flamel, Nicholas.** "From *His exposition of the hieroglyphical figures*." In *The alchemy reader*, ed. Stanton J. Linden, 123-135. .

**1655. Flamel, Nicholas.** "Hieroglyphica. The Hieroglyphicks of Nicholas Flammel, newly translated into English, and claused, by William Salmon ..." In *Medicina practica*, ed. William Salmon, 521-584. , 1707.

**1656. Flamel, Nicholas.** Hieroglyphicall figures which he caused to be painted upon an Arch in St. Innocents Church Yard in Paris : Concerning both the theory and practise of the Philosophers Stone (1624). Contained in this very rare book is the symbolism and allusions to the inner meanings contained within the powerful symbols that yielded their ancient secrets to Flammel. Introduction by W.W. Westcott. Nicolas Flammel. Kila (MT): Kessinger, 1995. xii, 45 p.



**1657. Flamel, Nicholas.** Hieroglyphicall figures which he caused to be painted upon an Arch in St. Innocents Church Yard in Paris : Concerning both the theory and practise of the Philosophers Stone (1624). Contained in this very rare book is the symbolism and allusions to the inner meanings contained within the powerful symbols that yielded their ancient secrets to Flammel. Introduction by W.W. Westcott. Nicolas Flammel.

[<http://shop.ebrary.com/>]. 1995.

**1658. Flamel, Nicholas.** Nicholas Flammel his exposition of the hieroglyphical figures which he caused to be painted upon an arch in St. Innocents church yard in Paris: concerning both the theory and practice of the philosophers stone. ... Done into English out of the French copy, by Eirenaeus Orandus ... London, Printed by T.S. for T. Walsley, 1624. Translated by Eirenaeus Orandus. Bath: R.H. Fryar, 1890. xii, 45 p.

Preface Signed W. W. Westcott

**1659. Flamel, Nicholas.** Nicholas Flammel his exposition of the hieroglyphical figures which he caused to be painted upon an arch in St. Innocents church yard in Paris: concerning both the theory and practice of the philosophers stone. ... Done into English out of the French copy, by Eirenaeus Orandus ... London, Printed by T.S. for T. Walsley, 1624. Translated by Eirenaeus Orandus. London: , 1898.

**1660. Flamel, Nicholas.** Nicholas Flammel, his exposition of the hieroglyphicall figures which he caused to be painted upon an arch in St. Innocents church-yard, in Paris. Together with the secret booke of Artephius, and the epistle of Iohn Pontanus: Concerning both the theoreticke and the practicke of the Philosophers Stone. Faithfully, and (as the maiesty of the thing requireth) religiously done into English out of the French and Latine copies. By Eirenaeus Orandus, qui est, Vera veris enodans. Translated by Eirenaeus Orandus. London: Imprinted at London by T. S. for Thomas Walkley, and are to be sold at his shop, at the Eagle and Childe in Britans Bursse, 1624. [12], 240, [8] p. Available Through Early English Books Online. Contents: 1. Flamel Pp. 1-139; 2. Artephivs His Secret Booke, Concerning the Philosophers Stone (P.[141]-235) Has Special T.P.; 3. The Epistle of Iohn Pontanus: P. 237-[247]

**1661. Flamel, Nicholas.** "Nicolas Flammel's summary of philosophy." In *Aurifontina chymica*, 145-161. , 1680.

**1662. Flamel, Nicholas.** Nicolas Flammel's Summary of Philosophy.

[<http://gothitica.com/chris/SummaryofPhilosophy.html>]. 1680.

A copy of the text from the RAMS version of *Aurifontina chymica*

**1663. Flamel, Nicholas.** "Nicolas Flammel's summary of philosophy." In *Aurifontina chymica*, 1], 44-48. R.A.M.S., 1981.

**1664. Flamel, Nicholas.** "A short tract, or philosophical summary." In *Hermetic museum, restored and enlarged*, i, 141-147. , 1893.

**1665. Flamel, Nicholas.** "The summaries of philosophy." In *Lives of the alchemistical philosophers*, ed. Francis Barrett, 252-256. , 1814.

**1666. Flamel, Nicholas.** Testament of Flamel.

[<http://www.levity.com/alchemy/testment.html>].

"This text is probably a late invention but it is nevertheless interesting for that. I cannot locate a manuscript of the 'Testament', though it was mentioned in Borel's bibliography of alchemy. It was probably written in France in the late 18th century, during the revival of interest in Flamel". From the 1806 text

**1667. Flamel, Nicholas.** Testament of Nicholas Flamel. London: Printed by J. & E. Hodson, No. 15, Cross-Street, Hatton-Garden; and sold only by the editor..., 1806. vp  
"This text is probably a late invention but it is nevertheless interesting for that. I cannot locate a manuscript of the 'Testament', though it was mentioned in Borel's bibliography of alchemy. It was probably written in France in the late 18th century, during the revival of interest in Flamel" [from Adam McLean's web site]. Editor: I.A.T. 1. Some account of Nicholas Flamel and his works 26p; 2. Testament... 20p.

**1668. Flamel, Nicholas.** The Testament of Nicolas Flamel.

[<http://www.alchemylab.com/flameltestament.htm>; <http://pwp.netcabo.pt/r.petrinus/testament-flamel-e.htm>].

Written in France in the late 1750s and published in London in 1806. The original document was written in the hand of Nicolas Flamel in a coded alphabet consisting of 96 letters. It was written in secrecy and intended only for his nephew. A Parisian scribe named Father Perneti and a Monsieur de Saint Marc were finally able to break the code in 1758

**1669. Various** pieces of Nicolas Flamel. [<http://www.levity.com/alchemy/flamel.html>].

Introductory page to texts: The Testament of Nicholas Flamel; The Summary of Philosophy [transcribed by Antonio Balestra.]; The Hieroglyphic Figures (Introduction & 9 chapters)

1A(44) [FLA]-3FR

**1670. Dixon, Laurinda S.** Textual enigma and alchemical iconography in Nicholas Flamel's *Exposition of the Hieroglyphicall Figures*. *Cauda Pavonis* 10, no. 1 (Spring 1991): 5-9.

Comment by Allen G. Debus (p. 13-14)

**1671. Petrinus, Rubellus.** Alchemical symbology.

[<http://pwp.netcabo.pt/r.petrinus/tablet1a-e.htm>].

"Here is an interesting subject to reflect about in alchemical symbology. The First Tablet of Abraham the Jew that we had already commented previously"

**1672. Petrinus, Rubellus.** First tablet of Abraham the Jew.

[<http://pwp.netcabo.pt/r.petrinus/tablet1-e.htm>].

**1673. Petrinus, Rubellus.** The fourth tablet of Abraham the Jew.

[<http://pwp.netcabo.pt/r.petrinus/tablet4-e.htm>].

1A(44) [FON]

**1674. Fontaine, Jean de la.** "The pleasant founteine of knowledge. First written in French Anno 1413 by John de La Founteine of Valencia in Henault, & translated 1644 by William Backhouse of Swallowfield in County Berkshire, Esquire." In *Alchemical poetry 1575-1700*, ed. Robert M. Schuler, 83-111. , 1995.

1A(44) [FUL]

**1675. Fulcanelli.** The dwellings of the philosophers; J. Miller (ed.), L. Perrin (trans.).

Edited by J. Miller. Translated by L. Perrin. Santa Monica (CA) or Boulder (CO):

Archive Press, 1999.

The True Identity of the Alchemical Adept Calling Himself "Fulcanelli" Has Never Been Publicly Discovered But There Are Few Who Would Not Recognize His Works As the Most Significant Contribution to the Great Art in More Than 100 Years. The Author Displays an Immense Knowledge of the Practices of Alchemy and of the Alchemists of the Middle Ages. For the First Time He Makes Clear the Differences Between

Chemistry, Spagyrics, Archemy, and Alchemy. For Many, the Most Amazing Revelation of the Book Will Be the Authors Review and Exhaustive Interpretation of the Extensive Statuary, Bas Relief, and Other Artistic Devices Built Into the Homes of Numerous Medieval Alchemists. These Works of Art for Centuries Have Revealed Openly the Secrets of Alchemy to All Who Have the Eyes to See. This Long Awaited, Meticulously Translated Work From the Original French Will Be of Immense Benefit to Those Who Seek to Understand Alchemy for What It Truly Is the Art and Science of Creation and Transformation of Physical Form Through the Agency of Man

**1676. Fulcanelli.** *Le mystere des cathedrales: esoteric interpretation.* Suffolk: Spearman, 1977.

**1677. Fulcanelli.** *Le mystere des cathedrales: esoteric interpretation of the Hermetic Symbols of the Great Work, Translated from the French by Mary Sworder. Translated by Mary Sworder.* Albuquerque (NM): Brotherhood of Life, 1984.

**1678. Fulcanelli.** *Le Mystère des cathédrales: esoteric interpretation of the hermetic symbols of the Great Work; with prefaces by Eugène Canseliet.; translated from the French by Mary Sworder; introduction by Walter Lang.* 2nd ed. Translated by Mary Sworder. 1925; reprint, London: Spearman, 1971. 191p.

**1679. Fulcanelli.** *The mystery of the cathedrals.* Aims International Books, 1982.

**1680. Fulcanelli.** *The mystery of the cathedrals.* Las Vegas (NV): Brotherhood of Life, 2000.

In 1926 the fabled alchemist Fulcanelli left his masterpiece, *Le Mystère des Cathédrales* with a student, and charged him with the responsibility of publishing it, and then he promptly disappeared. What remains is Fulcanelli's remarkable hermetic study of gothic cathedral construction detailing the amazing fact that the gothic cathedrals of Europe have openly displayed the secrets of alchemy for 700 years! These secrets are clearly shown in the porches, facades, cosmic figures and emblems of these great cathedrals and displayed in the included 52 pages of plates. This remarkable book describes the symbols and process of the Great Work. Explained are the secrets of the Argonauts (employing the spoken cabala) and the transmission of the message by means of the language of the birds (the encoding of words)

1A(44) [GER]

**1681. Germain, Comte de Saint-.** *Intermediate studies in alchemy: alchemical formulas for self-mastery.* , 1982. 182p.

Spirit writings to Mark Prophet

**1682. Germain, Comte de Saint-.** *Intermediate studies in alchemy: the science of self-transformation.* Colorado Springs: Summit Univ P, 1975. 132p.

Spirit writings to Mark Prophet. May possibly be a 1979 edition, 125pp. ""Series of letters dictated by the master Saint Germain ... set forth by the messenger Mark L. Prophet."

**1683. Germain, Comte de Saint-.** *The most holy trinosophia.* 2nd ed ed. Edited by Manly Palmer Hall. Los Angeles (CA): Phoenix Press, 1936. 3 p.l., ix-lxxii p., facsim. (1 l., 98 numb. 1. incl. plates) 101-149 p.

**1684. Germain, Comte de Saint-.** *The most holy trinosophia.* 2nd ed ed. Edited by Manly Palmer Hall. 1933; reprint, Los Angeles: The Phoenix P., 1936. ix-lxxii p., facsim. (1 l., 98 numb. 1. incl. plates) 101-149 p.

Introductory Matter, Notes, and Commentaries in English; Text in English and French. Illustrated with a Complete Photostatic Facsimile From the Original Manuscript in the Bibliotheque De Troyes

**1685. Germain, Comte de Saint-**The most holy trinosophia. 6th ed ed. Edited by Manly Palmer Hall. Los Angeles (CA): Philosophical Research Soc, 1999. 221p.

**1686. Germain, Comte de Saint-**The most holy trinosophia ... With introductory material and commentary by M. P. Hall. Illustrated with a complete photostatic facsimile from the original manuscript in the Bibliotheque de Troyes. 3rd ed ed. Edited by Manly Palmer Hall. 1933; reprint, Los Angeles: Philosophers P, 1949. 149 p.

Introductory Matter, Notes, and Commentaries in English; Text in English and French. Illustrated with a Complete Photostatic Facsimile From the Original Manuscript in the Bibliotheque De Troyes

**1687. Germain, Comte de Saint-**The most holy trinosophia of the comte de St.-Germain: with introductory material, commentary, and foreword. 6th ed rev ed. Edited by Manly Palmer Hall. Los Angeles: Philosophical Research Soc, 1983. lxxii, 149 p.

Introductory Matter, Notes, and Commentaries in English; Text in English and French. Illustrated with a Complete Photostatic Facsimile From the Original Manuscript in the Bibliotheque De Troyes

**1688. Germain, Comte de Saint-**The most holy trinosophia. ... . With introductory material and commentary by M. P. Hall. Illustrated with a complete photostatic facsimile from the original manuscript in the Bibliotheque de Troyes. 3rd ed ed. Edited by Manly Palmer Hall. Los Angeles (CA): Philosophers P, 1949. 149p.

Introductory Matter, Notes, and Commentaries in English; Text in English and French. Illustrated with a Complete Photostatic Facsimile From the Original Manuscript in the Bibliotheque De Troyes

**1689. Germain, Comte de Saint-**A parallel French and English text of the most holy trinosophia of the Comte de St.-Germain. With introductory material and commentary by Manly Hall. Illustrated with the figures from the original manuscript in the Bibliothèque de Troyes. Edited by Manly Palmer Hall. Los Angeles (CA): Phoenix P, 1933. 116p.

Introductory Matter, Notes, and Commentaries in English; Text in English and French. Illustrated with a Complete Photostatic Facsimile From the Original Manuscript in the Bibliotheque De Troyes

**1690. Germain, Comte de Saint-** Saint Germain on alchemy: for the adept in the Aquarian age / recorded by Mark L. Prophet, Elizabeth Clare Prophet. Malibu (CA): Summit Univ P, 1985. xxxii, 493 p. ISBN: 0-916766-68-3

Described as a 'channeled work'

**1691. Germain, Comte de Saint-** Studies in alchemy. Colorado Springs: Summit Lighthouse, 1974. 92p.

Spirit writings to Mark Prophet. ""The instruction set forth ... was given to Mark L. Prophet by the Ascended Master Saint Germain."

1A(44) [JOH]

**1692. John of the Fountain.** Allegory of John of the Fountain. The Fountain of the Lovers of the Science, composed by John Fountain of Valencienn in the County of Hainault. Lyons 1590. The third edition. [<http://www.levity.com/alchemy/johnfont.html>].

"This English translation of this important early alchemical allegory (thought to have been composed in the 15th century) is found in MS. Sloane 3637 in the British Library (a 17th century manuscript). This work was published in French in various editions, the earliest of which I have seen being issued at Paris in 1561, though the Sloane manuscript refers to the edition published at Lyon in 1590. A. McLean"

1A(44) [KAM]

**1693. Kamala Jnana.** Alchemic genesis for Kamala Jnana (extract).

[<http://pwp.netcabo.pt/r.petrinus/genese-e.htm>].

**1694. Kamala Jnana.** The Kamala Jnana's alchemical work (extract). Hermetic course by Kamala Jnana and the Easter Cross of Christ, and the Philosopher's Stone by Tsedekah of the Sovereign Order of the Ancient Brothers of the Rose + Cross.

[<http://pwp.netcabo.pt/r.petrinus/KJnana1ext-e.htm>].

**1695. Kamala Jnana.** Secret Fire, preparation and solve.

[<http://pwp.netcabo.pt/r.petrinus/KJdictionar-e.htm>].

From *Dictionaire de philoshophie alchimique (Dictionary of Alchemical Philosophy)* by Kamala Jnana. Editions Massane. Site web <http://www.massanne.com/>, e-mail: [massanne@wanadoo.fr](mailto:massanne@wanadoo.fr)

Translated from French into Portuguese by Rubellus Petrinus and from Portuguese into English by Paulo Cruz.

1A(44) [LAP]

**1696. Lapidus.** In pursuit of gold: alchemy in theory and practice; additions and extractions by Stephen Skinner.

[[http://www.bibliotecapleyades.net/esp\\_ciencia\\_lapidus1.htm](http://www.bibliotecapleyades.net/esp_ciencia_lapidus1.htm)].

From the Weiser edition. Contains an abridged version of G. Ripley's long poem, The twelve gates of alchemy and an abridged version of Paracelsus's The theory of alchemy. Contents: 1. The Confusion of Alchemy; 2. Sophic Fire; 3. The Secret Book; 4. The Wisdom of Artephius; 5. The Secrets of Antimony; 6. The Green Lion; 7. The Red Man and his White Wife; 8. The Journey through the Twelve Gates; 9. Consummation of the Hermetic Marriage; 10. The Use of the Stone; 11. Sulphur and Salt; 12. Vade Mecum; APPENDIX I. Paracelsus' Answers; II. Equipment; III. Signs and Symbols; Glossary; Bibliography

**1697. Lapidus.** In pursuit of gold: alchemy in theory and practice; additions and extractions by Stephen Skinner. Edited by Stephen Skinner. London: Spearman, 1976. 176p.

Contains an Abridged Version of G. Ripley's Long Poem, The Twelve Gates of Alchemy and an Abridged Version of Paracelsus's The Theory of Alchemy. Contents: 1. The Confusion of Alchemy; 2. Sophic Fire; 3. The Secret Book; 4. The Wisdom of Artephius; 5. The Secrets of Antimony; 6. The Green Lion; 7. The Red Man and His White Wife; 8. The Journey Through the Twelve Gates; 9. Consummation of the Hermetic Marriage; 10. The Use of the Stone; 11. Sulphur and Salt; 12. Vade Mecum; APPENDIX I. Paracelsus' Answers; II. Equipment; III. Signs and Symbols; Glossary; Bibliography

**1698. Lapidus.** In pursuit of gold: alchemy in theory and practice; additions and extractions by Stephen Skinner. Edited by Stephen Skinner. New York: Weiser, 1976. Contains an Abridged Version of G. Ripley's Long Poem, The Twelve Gates of Alchemy and an Abridged Version of Paracelsus's The Theory of Alchemy

1A(44) [LEM]

**1699. Lemery, Nicholas.** A COURSE OF Chymistry. CONTAINING An easie method of preparing those Chymical Medicins which are used in PHYSICK. WITH Curious remarks and Useful Discourses upon each Preparation, for the Benefit of such who desire to be instructed in the Knowledge of this ART. The Second Edition very much Inlarged Translated from the Fifth Edition in the French, By WALTER HARRIS, M.D. Fellow of the College of Physicians. London: Printed by R.N. for Walter Kettlby, at the Bishop's Head in S. Pauls Church-yard, 1686.

1A(44) [LEV]

**1700. Levi, Eliphas.** Gleanings from ... Rituel de la Haute Magie. Chapter XIX. The magisterium of the sun. *Theosophist* 4, no. 4 (Jan 1883): 84-85.

**1701. Levi, Eliphas.** Unpublished writings of ... IInd lecture. The great Arcanum and the Great Work. *J Theosoph Soc* 1, no. 3 (Mar 1884): 46-49.

1A(44) [LIM]

**1702. Limojon, Alexandre Toussaint de, Sieur de Saint-Didier.** The letter of a philosopher concerning the secret of the great work.

[<http://www.levity.com/alchemy/letphil.html>].

"Transcribed from British Library MS. Sloane 3640, by John O'Brien. This is a translation of Alexandre Toussaint de Limojon, Sieur de Saint-Didier [1630-]. *Lettre d'un philosophe, sur le secret du grand oeuvre. Ecrite au sujet des instructions qu'Aristée à laissées à son fils, touchant le magistere philosophique. Le nom de l'auteur est en latin dans cet anagramme. Dives sicut ardens*, S. Paris: chez Laurent d'Houry, 1688"

**1703. Limojon, Alexandre Toussaint de, Sieur de Saint-Didier.** The letter of a philosopher concerning the secret of the great work.

[<http://www.levity.com/alchemy/letphil.html>].

Transcribed from British Library MS. Sloane 3640, by John O'Brien This is a translation of Alexandre Toussaint de Limojon, Sieur de Saint-Didier [1630-]. *Lettre d'un philosophe, sur le secret du grand oeuvre. Ecrite au sujet des instructions qu'Aristée à laissées à son fils, touchant le magistere philosophique. Le nom de l'auteur est en latin dans cet anagramme. Dives sicut ardens*, S. Paris: chez Laurent d'Houry, 1688.

**1704. Limojon, Alexandre Toussaint de, Sieur de Saint-Didier.** "A letter to the true disciples of Hermes, containing six principal keys of the secret philosophy." In *Lives of the alchemystical philosophers*, ed. Francis Barrett, 204- 216. , 1814.

**1705. Limojon, Alexandre Toussaint de, Sieur de Saint-Didier.** Letter to the True Disciples of Hermes. A Letter to the True Disciples of Hermes, wherein are Six Cardinal Keys of the Secret Philosophy. [[http:// www.levity.com/alchemy/didier.html](http://www.levity.com/alchemy/didier.html)].

"Lettre d'un philosophe, sur le secret du grand oeuvre. Ecrite au sujet des instructions qu'Aristée à laissées à son fils, touchant le magistere philosophique. Le nom de l'auteur est en latin dans cet anagramme. Dives sicut ardens, S. Paris, 1688. Translated by Mike Dickman"

1A(44) [LIN]

**1706. Lintaut, Henri de.** Friend of the Dawn (L'Ami de l'Aurore). Author: Henri de Lintaut circa 1700. Translator: Wilson Wheatcroft, India - 1982. R.A.M.S., 1982. [2], 29, 8, 8p.

Includes a contemporary note from Hans Nintzel explaining that this pamphlet was not intended to be publicly distributed. "This is a translation of the essential information of

"L'Ami de L'Aurore", (The Friend of the Dawn) by Henri de Lintaut. The book is an "Editions de La Maisnie" whose address was 19 rue Val-de-Grace, 75005 Paris, France. It was published in the 17th Century from a badly damaged, hand written manuscript by Lintaut. It was later republished in 1978 in old (or Medaeval) French. The original printing is listed in the Arsenal Library under No. 3020. The later version was found and translated by Dr. Wilson

Wheatcroft of Rochester New York while studying in Ganeshpuri, India. He completed the translation in January 1982 and forwarded the copy to RAMS for treatment. My friend Wilson then came home. The present document actually reflects the essence of the original and is NOT a verbatim translation"

1A(44) [MAL]

**1707. Malyn, Gerard.** "A discourse about the essence or existence of metals." In *Chymical, medicinal, and chirurgical addresses*, 14p. , 1655.

1A(44) [MER]

**1708. Mériel, Pierre de.** Toward knowledge of natural things. New York: , 1897. 26p. Cover title: Arcana naturae. Caption Title: Argentaurum and the philosophers' stone. "La nature, the leading French scientific journal, in its issue of June 5, 1897, contains an article of which the following is a translation"--P. [2]. Article (p. 3-7) signed: Pierre De Mériel; followed by letters of commentary (p. 8-16) from Stephen H. Emmens et al."

1A(44) [MEUJ]

**1709. Meung, Jean de.** "The alchymyst's answer to Nature. [Translated by William Backhouse]." In *Alchemical poetry 1575-1700*, ed. Robert M. Schuler, 171-193. , 1995.

**1710. Meung, Jean de.** "A demonstration of Nature, made to the erring alchemists, and complaining of the Sophists and other false teachers." In *The Hermetic Museum*, i, 121-141. .

**1711. Meung, Jean de.** "A demonstration of Nature, made to the erring alchemists, and complaining of the Sophists and other false teachers." In *The Hermetic Museum, restored and enlarged*, i, 121-141. , 1893.

**1712. Meung, Jean de.** Jean de Meung - The Remonstrance of Nature. A demonstration of Nature, made to the erring alchemists, and complaining of the Sophists and other false teachers. Set forth by John A. Mehung.

[\[http://www.levity.com/alchemy/de\\_meung.html\]](http://www.levity.com/alchemy/de_meung.html).

"The *Roman de la Rose* is one of the great works of 13th Century Literature. It is an extended allegorical poem begun by Guillaume de Lorris and completed by Jean de Meung, in which in a dream vision the Lover wishes to win his Lady, the Rose. Jean de Meung's contribution has a section in which Nature discusses destiny and free will, explains the influence of the heavens and discourses on dreams. In the 16th century a poem, the 'Remonstrances de Nature a l'alchymiste errant' was ascribed to Jean de Meung (but most likely was written in the 16th century). This was included in a volume of three "ancient" French poems on alchemy, Jean de la Fontaine 'De La Transformation Metallique', Paris circa 1540 (and reissued in a number of editions over the next century). This book included 'La Fontaine des amoureux de science', and 'le Sommaire philosophique de Nicolas Flamel'. The Jean de Meung piece was included in the *Musaeum Hermeticum*, 1678"

**1713. Meung, Jean de.** "Planctus Naturæ: the complaint of Nature against the Erronious Alchymist by John de Mehung. [Translated by William Backhouse]." In *Alchemical poetry 1575-1700*, ed. Robert M. Schuler, 133-159. , 1995.

1A(44) [MEUJ]-3FR

**1714. Fleming, J.V.** *The Roman de la rose: a study in allegory and iconography.* Princeton (NJ): Princeton Univ P, 1969. 257p.

**1715. Gunn, A.M.F.** *The mirror of love: a reinterpretation of "The romance of the rose".* Lubbock (TX): Texas Tech P, 1952. 592p.

1A(44) [NUI]

**1716. Nuisement, Clovis Hesteau , sieur de.** "Sal lumen & spiritus mundi." In *Diverse alchemical tracts*, 1], 12-20. [Richardson (TX)]: R.A.M.S., 1982.

**1717. Nuisement, Clovis Hesteau , sieur de.** *Fundamenta chymica: or a sure guide into the high and rare mysteries of alchymie* by L. C. Philomedico Chymicus. London: Printed by William Godbid, for William Barlow, without Aldersgate, 1658. 220p.

Details from Ferguson. There does seem to be some confusion about this version - whether it is by Combachius or Nuysement

**1718. Nuisement, Clovis Hesteau , sieur de.** *Sal, lumen, & spiritus mundi philosophici, or, The dawning of the day discovered by the beams of light: shewing the true salt and secret of the philosophers, the first and universal spirit of the world / written originally in French, afterwards turned into Latin by the illustrious doctor, Lodovicus Combachius ... and now transplanted into Albyons Garden by R.T. ...* Translated by Robert Turner and Lodovicus Combachius. London: Printed at London : By J.C. for Martha Harrison, at the Lamb at the East-end of S. Pauls, 1657. [30], 220 p.

Available Through Early English Books Online. Dedication Signed: Robert Turner

**1719. Nuisement, Clovis Hesteau , sieur de.** *Sal, lumen, & spiritus mundi philosophici, or, The dawning of the day discovered by the beams of light: shewing the true salt and secret of the philosophers, the first and universal spirit of the world / written originally in French, afterwards turned into Latin by the illustrious doctor, Lodovicus Combachius ... and now transplanted into Albyons Garden by R.T. ...* Translated by Robert Turner and Lodovicus Combachius. 1657; reprint, Ann Arbor (MI): University Microfilms, 1961. 1 reel

Dedication Signed: Robert Turner.

**1720. Nuisement, Clovis Hesteau , sieur de.** *Sal, lumen, & spiritus mundi philosophici, or, The dawning of the day discovered by the beams of light: shewing the true salt and secret of the philosophers. The first and universal spirit of the world / written originally in French, afterwards turned into Latin by the illustrious doctor, Lodovicus Combachius ... and now transplanted into Albyons Garden by R.T. ...* Translated by Robert Turner and Lodovicus Combachius. London: Printed by J.C. and are to be sold sold by Nath. Elkins, at the Gun in S. Pauls Church-yard, 1657. [30], 220 p.

Available Through Early English Books Online. Dedication Signed: Robert Turner

1A(44) [PEN]

**1721. [Penotus, Bernard Georges].** "Philosophical rules or canons concerning the Philosopher's Stone." In *A golden and blessed casket of Nature's marvels*, ed. Benedictus Figulus, 275-296. , 1893.



**1722. Penotus, Bernard Georges.** "[Phylosophick-canon or rules pertaining to the Hermetick science]." In *One hundred fifty three chymical aphorisms*, ed. Franciscus Mercurius van Helmont. .

**1723. Penotus, Bernard Georges.** "[Untitled piece]." In *Lives of the alchemistical philosophers*, ed. Francis Barrett, 509-513. , 1814.

**1724. Penotus, Bernard Georges.** 157 Canons.

[\[http://www.levity.com/alchemy/157canon.html\]](http://www.levity.com/alchemy/157canon.html).

These 157 alchemical canons were published, together with the 153 alchemical aphorisms, in Franciscus Mercurius van Helmont, *One hundred fifty three chymical aphorisms*. The *Canons or rules* are taken from Penotus

**1725. Penotus, Bernard Georges.** Penotus - Alchymist's Enchiridion.

[\[http://www.levity.com/alchemy/penotus.html\]](http://www.levity.com/alchemy/penotus.html). 1982.

Transcribed by Gleb Butuzov from Penotus [Palimbios in Greek]: or the Alchymists Enchiridion... (1692)

**1726. Penotus, Bernard Georges.** Penotus [Palimosis; in Greek]: or the alchymists enchiridon.

In two parts. The first, containing excellent experienced chymical receipts and balsoms for healing and curing most diseases incident to the body of man, &c. The second part, containing the Practica Mirabilis for the accomplishing and obtaining [from the beginning to the end] the white and red elixir which whosoever understands, need not read any other book. As also several chymical axioms. Together with a small treatise by way of dialogue, written by that very ancient philosopher Arislaus, concerning the Philosophers Stone. To which second part is prefix'd an apologetick introduction, written in answer to a scurrilous libel, published in Latin in Germany by D. Nicholaus Guibertus, in which answer is maintain'd both by reason and authority against the said libel, the possibility of making an elixir for transmutation of lead, and all other imperfect mettals into pure gold and silver. The whole written in Latin long since by that famous Helvetian Bernardus Penotus a Portu Sanctae Mariae Aquitani, and now faithfully Englished and claused by B. P. Philalethes. Translated by B. P. Philalethes. London: Printed for John Wyat at the Rose in St. Paul's Church-yard, 1692. [6], 20, [6], 61, [9] p.

Available Through Early English Books Online. Part I, Pp.1-20. Part II, Pp.1-61

**1727. Penotus, Bernard Georges.** Penotus palimbios: or, The alchymists enchiridion: in two parts : the first containing excellent experienced chymical receipts and balsoms for healing and curing most diseases incident to the body of man &c. : the second part containing the Practica mirabilis for the accomplishing and obtaining ... the white and red elixir ... : together with a small treatise ... written by that very ancient philosopher Arislaus, concerning the philosophers stone : to which second part is prefix'd an apologetic introduction, written in answer to a scurrilous libel ... by D. Nicholaus Guibertus ... / the whole written in Latin by Bernardus Penotus a Portu Sanctae Mariae Aquitani ; and now faithfully englished and claused by B.P. Philalethes. Translated by B. P. Philalethes. London: 1692; reprint, Ann Arbor (MI): University Microfilms International, 1982. 1 reel

1A(44) [PER]

**1728. Pernety, Antoine-Joseph.** An alchemical treatise on the great art; foreword by Todd Pratum. [Edited by Edouard Blitz.]. Edited by Edouard Blitz. Boston (MA): Occult Publ. Co., 1898; reprint, York Beach (ME): S. Weiser, 1995. xi, 255 p

An Amalgam of Texts Taken Principally From Fables Égyptiennes Et Grecques ... With Bits and Pieces From ... Dictionnaire Mytho-Hermétique"--P. Vii

**1729. Pernety, Antoine-Joseph.** The four seasons in alchemy; Adapted from the French of the wise Benedictine Dom Antoine-Joseph Pernety 1716-1801.

Translated by Prof. Kjell Hellesoe. *Essentia* 3, no. 3 (Fall 1982).

[<http://homepages.ihug.com.au/~panopus/essentia/essentiaiii3.htm#season>].

**1730. Pernety, Antoine-Joseph.** Treatise on the Great Art: a system of physics according to Hermetic philosophy and theory and practice of the magisterium. Edited by Edouard Blitz. Edited by Edouard Blitz. Boston (MA): Occult Publ Co, 1898. 255 p.

An Amalgam of Texts Taken Principally From Fables Égyptiennes Et Grecques ... With Bits and Pieces From ... Dictionnaire Mytho-Hermétique" P. Vii (of Reprinted Edition)

**1731. Pernety, Antoine-Joseph.** Treatise on the Great Art: a system of physics according to Hermetic philosophy and theory and practice of the magisterium. Edited by Edouard Blitz. Edited by Edouard Blitz. Boston (MA): Occult Publ Co, 1898; reprint, Weiser, 1974.

An Amalgam of Texts Taken Principally From Fables Égyptiennes Et Grecques ... With Bits and Pieces From ... Dictionnaire Mytho-Hermétique" P. Vii (of Reprinted Edition)

**1732. Pernety, Antoine-Joseph.** A treatise on the great art: a system of physics according to Hermetic philosophy and theory and practice of the magisterium; edited by Edouard Blitz. Agnz. [[http://www.hermetics.org/pdf/The\\_Great\\_Art.pdf](http://www.hermetics.org/pdf/The_Great_Art.pdf)]. 1997.

115p. Appears to be a copy of the 1898 edition. (c) Flaming Sword Productions

**1733. Pernety, Antoine-Joseph.** A treatise on the great art: a system of physics according to Hermetic philosophy and theory and practice of the magisterium; edited by Edouard Blitz. Agnz. [[http://dhost.info/rubaphilos/books/great\\_art\\_pernety.pdf](http://dhost.info/rubaphilos/books/great_art_pernety.pdf)]. 1997.

Appears to be a copy of the hermetics.org edition. (c) Flaming Sword Productions

1A(44) [PLU]

**1734. Pluche, Abbé Noel.** The history of the heavens, considered according to the notions of the poets and philosophers, compared with the doctrines of Moses ... 2nd ed ed. London: Printed for J. Osborn..., M.DCC.XLI. 2 vols: 288, 312p

1A(44) [RUP]

**1735. John of Rupescissa.** The book of quinte essence or the fifth being; that is to say, Man's heaven. A tretice in English brevely drawe out of the book of quintis eessencijs in Latyn, that Hermys the prophete and kyng of Egipt, after the flood of Noe fadir of philosophris, hadde by revelacioun of an ungil of God to him sende. Edited from the Sloane MS. 73, about 1460-70 A.D. by F. J. Furnivall. Revised ed ed. London: Trubner for Early English Text Soc, 1889. 31p.

Original Series No 16. First Published 1866

1A(44) [TSC]

**1736. Tschoudy, Baron.** Alchemical catechism.

[<http://levity.com/alchemy/tschoudy.html>].

From Waite's edition of Paracelsus (1894). "In his *Ritual de la Haute Magie*, chapter 19, Eliphas Levi, describes a manuscript of Paracelsus supposedly in the Vatican, entitled "the Chemical Pathway or Manual". He claims that a this was transcribed by Sendivogius and used by Baron Tschoudy when composing the Hermetic Catechism in his *L'Etoile Flamboyant ou la Société des Franc-Maçons considérée sous tous les aspects*, 1766. I have not been able to locate the Paraclesus work in the Vatican nor Sendivogius'

transcription, however, the Hermetic Catechism of Baron Tschoudy is a fine piece of hermetic philosophy. The version here has been taken from A.E. Waite's translation published in the two volume Hermetic and Alchemical Writings of Paracelsus, which he heavily edited of masonic remarks of Tschoudy." (AM)

**1737. Tschoudy, Baron.** Alchemical catechism. [<http://www.sacred-texts.com/alc/tschoudy.htm>].

See McLean for the attribution of this work From Waite's edition of Paracelsus (1894)

1A(44) [VIGN]

**1738. Vignere, Blaise de.** A discourse of fire and salt, discovering many secret mysteries, as well philosophicall, as theologicall. [Translated by Edward Stephens]. Translated by Edward Stephens. London: Printed by Richard Cotes and sold by Andrew Crooke, 1649. 162p

**1739. Vignere, Blaise de.** A discourse of fire and salt, discovering many secret mysteries, as well philosophicall, as theologicall. [Translated by Edward Stephens]. Translated by Edward Stephens. London: Printed by Richard Cotes and sold by Andrew Crooke, 1649. 162p

Another Version in the Same Year with a Different Title-Page

**1740. Vignere, Blaise de.** A discourse on fire and salt, by: Lord Blaise Vignere [*sic!*]. R.A. M.S., 1981. [1], 164p

Unnumbered page is a facsimile of the original preface. The main text appears to copy the original very closely, if not exactly. A side-by-side comparison required

1A(44) [ZAC]

**1741. Zachaire, Denis.** "Opusculum chemicum." In *Secret tradition in alchemy*, ed. Arthur Edward Waite, 189-194. , 1926.

**1742. Zachaire, Denis.** The work of Dionisius Zacharias.

[<http://www.levity.com/alchemy/zachar.html>].

'The third part of the work of Dionysius Zacharias, concerning the Practise of the divine Work', [Printed, in Latin, in the *Theatrum Chemicum*, Vol I, p.815.] Transcribed by Dr Muhammed Suleiman from the translation in British Library MS. Sloane 3641.

**1743. Zacharias, Dionysius.** "The third part of the work of Dionysius Zacharias, concenring the practice of the Divine Work." In *Alchemical poetry 1575-1700*, ed. Robert M. Schuler, 435-442. , 1995.

1A(45)

**1744. Jung, Carl Gustav.** The Bologna enigma. *Ambix* 2, no. 3-4 (Dec 1946): 182-191.

A discussion of the *Aelia Laelia Crispis* epitaph

1A(45) [ARN]

**1745. Wilson, William Jerome.** An alchemical manuscript. Bruges: , 1936.

probably a reprint of the 1921 *Osiris* article

**1746. Wilson, William Jerome.** An alchemical manuscript by Arnaldus de Bruxella. *Osiris* 2 (1921): 220-405.

1A(45) [AUG]-3FR

**1747. Martels, Zweder von.** Augurello's 'Chrysopoeia' (1515) : a turning point in the literary tradition of alchemical texts. *Early Sci Med* 5, no. 2 (2000): 178-195.

1A(45) [BRU]

**1748. Singer, Dorothea Waley.** Giordano Bruno: his life and thought. With annotated translation of his work, On the infinite universe and worlds. New York; London: Schuman; Constable, 1951. xi, 389p.

Appendices (p. 203-224): 1. List of Bruno's writings.--2. Printers of Bruno.--3. Surviving manuscripts of Bruno's works.--4. Select bibliography of Bruno's philosophy

1A(45) [CAR]-3FR

**1749. Thorndike, Lynn.** The *De constitutione mundi* of John Michael Albert of Carrara. *Romantic Rev* 17, no. 3 (Jul-Sep 1926): 193-216.

1A(45) [COL]

**1750. Colonna. Francesco.** The dream of Poliphilo; related and interpreted by L. Fierz-David; translated by Mary Hottinger. Forewod by C.G. Jung. Edited by Linda Fierz-David. Translated by Mary Hottinger. New York: Pantheon, 1950. xv, 243 p  
Bollingen Series 25

**1751. Colonna. Francesco.** The dream of Poliphilo; related and interpreted by L. Fierz-David; translated by Mary Hottinger. Forewod by C.G. Jung. Edited by Linda Fierz-David. Translated by Mary Hottinger. New York: Pantheon, 1950; reprint, Dallas (TX): Spring Publications, 1987. xv, 243 p

**1752. Colonna. Francesco.** Hypnerotomachia Poliphili: the strife of love in a dream / Francesco Colonna ; the entire text translated for the first time into English with an introduction by Joscelyn Godwin. Translated by Joscelyn Godwin. London: Thames & Hudson, 1999. xix, 474 p

**1753. Colonna. Francesco.** Hypnerotomachia Poliphili: the strife of love in a dream / Francesco Colonna ; the entire text translated for the first time into English with an introduction by Joscelyn Godwin. 1st ed repr. with corrections ed. Translated by Joscelyn Godwin. London: Thames & Hudson, 1999; reprint, London: Thames & Hudson, 2003. xix, 474 p

**1754. Colonna. Francesco.** Hypnerotomachia Poliphili: the strife of love in a dream; the entire text translated for the first time into English with an introduction by Joscelyn Godwin, with the original woodcut illustrations. 2nd ed ed. Translated by Joscelyn Godwin. London: Thames & Hudson, 1999; reprint, London: Thames & Hudson, 2005. xix, 474 p

Some Textual Corrections and the Inclusion of an Omitted Woodcut

1A(45) [CON]

**1755. Constantine of Pisa.** The book of the secrets of alchemy : introduction, critical edition, translation and commentary / by Barbara Obrist with the collaboration of the Centre National de la Recherche Scientifique. Translated by Barbara Obrist and Centre National de la Recherche Scientifique. Leiden, New York: E.J. Brill, 1990. x, 339p.

Latin Text with English Translation of: *Liber Secretorum Alchimie*

1A(45) [CON]-3FQ

**1756. Pereira, Michela.** Review of *The book of the secrets of alchemy*, by Constantine of Pisa. In *Nuncijs* A6, no. 2 (1991): 340-342. .

1A(45) [CON]-3FR

**1757. Obrist, Barbara.** Cosmology and alchemy in an illustrated 13th century alchemical tract: Constantine of Pisa, "The book of the secrets of alchemy". *Micrologus* 1 (1993): 115- 160.

1A(45) [CRA]

**1758. Crasselame, Marc-Antonio.** The Light coming out of the Darkness by its own. [<http://www.levity.com/alchemy/crassel.html>].

"This work, *La Lumière sortant par soi-même des Ténèbres*, consists of a "poem" written by Crasselame, with extensive contemporary comments (over 200 pages) by Bruno de Lansac. The translation below has been made by Peter van den Bossche." There are links to a bibliography and to the French text

**1759. Crasselame, Marc-Antonio.** A Light from out of the Darkness: on the composition of the Stone of the Philosophers. Translated by Patrick J. Smith. Translated by Patrick J. Smith. Holmes Pub Group, 2001.

"At the First Sound of the Almighty Word, the Dark Chaos Emerged From the Bottom of the Void..." An Original Translation by Patrick J. Smith of *La Lumière Sortant Par Soi-Même Des Ténèbres Ou Véritable Théorie De La Pierre Des Philosophes*. French/English Text with Corresponding Verses Presented Together. With an Introduction and Interpretive Notes. Alchemical Studies Series 1

1A(45) [DOM]

**1760. Domini, Donatino.** *Chymica Vannus: alchemy or the dreamed science*; Edizione rilegata 1986 a cura di Donatino Domini, traduzione di Anthony Oldcorn, introduzione di Jacques van Lennep. Ravenna: Longo editore, 1986. 132p.

1A(45) [FEL]

**1761. Welles, Elizabeth B.** The unpublished alchemical sonnets of Felice Feliciano: an episode in science and humanism in 15th century Italy. *Ambix* 29, no. 1 (Mar 1982): 1-16.

1A(45) [FIC]

**1762. Ficino, Marsilio.** Marsilio Ficino on the alchemical art.

[<http://www.levity.com/alchemy/ficino.html>].

"Item 7 from Ms. Sloane 3638. Transcribed by Justin von Budjoss.

This text is a translation of a Latin text, Marsilius Ficinus, 'Liber de Arte Chemica', which was printed in the *Theatrum Chemicum*, Vol 2, Geneva, 1702, p172-183. It is not entirely certain if this text was actually written by Ficino, or was later ascribed to him"

**1763. Ficino, Marsilio.** On the alchemical art.

[<http://www.levity.com/alchemy/ficino.html>].

"Item 7 from Ms. Sloane 3638. Transcribed by Justin von Budjoss. This text is a translation of a Latin text, Marsilius Ficinus, 'Liber de Arte Chemica', which was printed in the *Theatrum Chemicum*, Vol 2, Geneva, 1702, p172-183. It is not entirely certain if this text was actually written by Ficino, or was later ascribed to him"

**1764. Ficino, Marsilio.** *On the art of alchemy*. . Ocean View (HI), 2006.

1A(45) [FIO]

**1765. Fioravanti, Leonardo.** Three exact pieces of Leonard Phioravant Knight, and doctor in physick, viz. His rationally secrets, and chirurgery, reviewed and revived.

Together with a book of excellent experiments and secrets, collected out of the practises of severall expert men in both faculties. Whereunto is annexed Paracelsus his one hundred and fourteen experiments: with certain excellent works of B.G. a Portu Aquitano. Also Isaac Hollandus his secrets concerning his vegetall and animall work. With Quercetanus his spagyrick antidotary for gun shot. London: Printed by G. Dawson, and are to be sold by William Nealand, at his shop at the sign of the Crown in Duck-lane, 1652. v.p.

Contents: 1. A short discourse of the secrets . . . 180p.; 2. A treatise of chirurgery . . . 106p.; 3. The excellencie of physick and chirurgerie . . . 92p.; 4. One hundred and fourteen experiments and cures 75p. (see item 386)

1A(45) [GRA]

**1766. Gratarolo, Guglielmo.** Names of the Philosophers Stone.

[<http://www.levity.com/alchemy/gratacol.html>].

"The names of the Philosophers Stone, collected by William Gratacolle, included in *Five treatises of the Philosophers' Stone*, London 1652"

**1767. Gratarolo, Guglielmo.** "The names of the Philosophers Stone by William Gratacolle." In *Five treatises of the Philosophers Stone*, 65-68. , 1652.

1A(45) [LAC]

**1768. Lacinio, Giano.** The new pearl of great price: a treatise concerning the treasure and most precious stone of the philosophers; Or the method and procedure of this divine art; with observations drawn from the works of Arnoldus, Raymondus, Rhasis, Albertus, and Michael Scotus, first published by Janus Lacinus, the Calabrian, with a copious index. [<http://www.ebrary.com>].

**1769. Lacinio, Giano.** The New pearl of great price: a treatise concerning the treasure and most precious stone of the philosophers; Or the method and procedure of this divine art; with observations drawn from the works of Arnoldus, Raymondus, Rhasis, Albertus, and Michael Scotus, first published by Janus Lacinus, the Calabrian, with a copious index. 1894; reprint, Kila (MT): Kessinger, 1992. xi, 441p. ISBN: 1-56459-142-5

**1770. Lacinio, Giano.**The new pearl of great price: A treatise concerning the treasure and most precious stone of the philosophers. Or the method and procedure of this divine art: with observations drawn from the works of Arnoldus, Raymondus, Rhasis, Albertus, and Michael Scotus, first published by Janus Lacinus, the Calabrian, with a copious index. The original Aldine edition translated into English. Edited by Arthur Edward Waite. London: J. Elliott, 1894. xii, 444 p

Original T.P. Reads:The New Pearl of Great Price. A Treatise Concerning the Treasure and Most Precious Stone of the Philosophers. Or the Method and Procedure of This Divine Art; With Observations Drawn From the Works of Arnoldus, Raymondus, Rhasis, Albertus, and Michael Scotus, First Published by Janus Lacinus, the Calabrian, with a Copious Index. The Original Aldine Edition Translated Into English.

**1771. Lacinio, Giano.**The new pearl of great price; translated and edited by A. E. Waite. Edited by Arthur Edward Waite. London: Watkins, 1963.

Not Sure If This Is Not a Ghost Reference. It May Be the Stuart Reprint.

**1772. Lacinio, Giano.**The new pearl of great price; translated and edited by A. E. Waite. Edited by Arthur Edward Waite. London: V. Stuart, 1963. xi, 441 p

Original T.P. Reads:The New Pearl of Great Price. A Treatise Concerning the Treasure and Most Precious Stone of the Philosophers. Or the Method and Procedure of This Divine Art; With Observations Drawn From the Works of Arnoldus, Raymondus, Rhasis, Albertus, and Michael Scotus, First Published by Janus Lacinus, the Calabrian, with a Copious Index. The Original Aldine Edition Translated Into English.

**1773. Lacinio, Giano.**The new pearl of great price; translated and edited by A. E. Waite. Edited by Arthur Edward Waite. New York: Arno P, 1974. xi, 441 p

Original T.P. Reads:The New Pearl of Great Price. A Treatise Concerning the Treasure and Most Precious Stone of the Philosophers. Or the Method and Procedure of This

Divine Art; With Observations Drawn From the Works of Arnoldus, Raymondus, Rhasis, Albertus, and Michael Scotus, First Published by Janus Lacinius, the Calabrian, with a Copious Index. The Original Aldine Edition Translated Into English.

**1774. Lacinius, Janus.** "... to the gentle reader sends greating." In *New pearl of great price*, ed. Bonus of Ferrara, 4-7. , 1894.

**1775. Lacinius, Janus.** "A form and method of perfecting base metals." In *New pearl of great price*, ed. Bonus of Ferrara, 21-47. , 1894.

**1776. Lacinius, Janus.** A form and method of perfecting base metals. Edmonds: , 1983.

**1777.** Lacinius, Janus and Petrus Bonus. "Nuncupatory discourse." In *New pearl of great price*, ed. Bonus of Ferrara, 8-20. , 1894.

1A(45) [LAM]

**1778. Lambye, John Baptista.** A revelation of the secret spirit [by] Giovanni Baptista Lambi. [Richardson (TX)]: R.A.M.S., n.d. 1-46, [1]p..

Page 1 is the transcription of the original t-p. "A revelation of the secret spirit. Declaring the most concealed Secret of alchyme. Written first in Latin by an Unknown Author, but explained in Italian by John Baptista Lambye, Venetian. Lately translated into English by R. N. E. Gentleman. Unto so high a Secret, who shall approach? He brought Water out of the rock. Pasm 77. v. 13. And only out of the hardest Stone. Deut. Chap. 32. v. 19. B. M. 8610- a a. 11.

MSS. Note. The Translator (see the Epistle Dedicatory) was evidently a native of Scotland. His Initials R. N. E. might stand for Robert Napier Esq: (or of Edinbrough?) a younger son of Napier of Marchiston. London Printed by John Haviland for Henrie Skelton, and are to be sold at his shop a little within Allgate. 1623."

**1779. Lambye, John Baptista.** A revelation of the secret spirit. Declaring the most concealed secret of alchymie. Written first in Latine by an unknown author, but explained in Italian, by Iohn Baptista Lambye, Venetian. Lately translated into English, by R.N.E., Gentleman... London: Printed by Iohn Haviland for Henrie Skelton, and are to be sold at his shop a little within All-gate, 1623. [12], 80 p.

Available through Early English Books Online. Comment in the BL copy suggests that R.N. E. is Robert Napier Esquire (of Edinburgh). LC says Giovanni Batista Agnello=Giovanni Batista Lambi

1A(45) [MIR]

**1780. Mirandola, Pico della.** De Auro (On Gold). Restorers of Alchemical Manuscripts Society. 77p.

1A(45) [PAL]

**1781. Palingenius, Marcellus.** The zodiac of life; being twelve books concerning human existence, the pursuit of knowledge, and the institutes of ethical law, now for the first time rendered into English prose, with some introductory remarks on Hermetic poetry. London: Privately printed, 1896. 299p.

1A(45) [PAN]

**1782. Pancaldi, Augusto.** Reflections about alchemy and laboratory work; translated by Seigfried O. Hansch & Seigfried G. Karsten. [<http://homepages.ihug.com.au/~panopus/convention73/pancaldi.htm>].

From The II Alchemical Convention at Stuttgart, Germany, 1973

1A(45) [PET]

**1783. Bonus of Ferrara.** "[Here follows] the epistle ... to one of his friends." In *New pearl of great price*, ed. Bonus of Ferrara, 298-304. , 1894.

**1784. Bonus of Ferrara.** A form and method of perfecting base metals.

[[http://www.levity.com/alchemy/petrus\\_bonus.html](http://www.levity.com/alchemy/petrus_bonus.html)].

"From Giovanni Lacinius *Pretiosa margarita novella de thesauro, ac pretiosissimo philosophorum lapide*, Venice, 1546. I have included here some of my own handcoloured versions of the fourteen figures that represent the alchemical process" (AM)

**1785. Bonus of Ferrara.** "The new pearl of great price, being a concordance of the sages on the Great Treasure, the Stone of the Philosophers, the Arcanum, the Secret of all Secrets, and the gift of God." In *New pearl of great price*, ed. Bonus of Ferrara, 49-297. , 1894.

1A(45) [PET]-3FR

**1786. Crisciani, Chiari.** The conception of alchemy as expressed in the *Pretiosa Margarita Novella* of Petrus Bonus of Ferrara. *Ambix* 20, no. 3 (Nov 1973): 165-181.

**1787. Keller, Alex G. .** In *Ambix* 25: 148-149. .

1A(45) [PRE]

**1788. Prevost, Jean.** Two books of physick: viz. I. Medicaments for the poor; or, physick for the common people. (The chief things treated on in this book; you may read in the two leaves of contents, before the epistle to the reader.) First written in Latin by that famous and learned doctor, John Prevotius, phylosopher, and publick professor of physick in Padua. Translated into English, and something added, by Nich. Culpeper, student in physick and astrology. II. Health for the rich and poor, by diet without physick. By Nich. Culpeper, student in physick and astrology. Also Culpepers Ghost, is hereunto added; being a book of truth, wit, and mirth. London: Printed by Peter Cole, in Leaden-Hall, and are to be sold at his shop, at the sign of the Printing-Press in Cornhil, neer the Royal Exchange, 1656. [24], 127, 228-388, [6], 40+, [8], 14+ p.

Available through Early English Books Online

1A(45) [TON]

**1789. Tonna, Fabrizio.** Laboratory notes. The alkahest: preparation of the components and obtainment of the Sal Tartaricum Paracelsii (the Tartar of Paracelsus). *Alchemy J* 4, no. 3 (Winter 2003). [<http://www.alchemylab.com/AJ4-3.htm>].

"This article is an English translation of a paper by Dr. Fabrizio Tonna, an Italian alchemist working with the Ars Regia Society and the International Institute for Scientific Research in Alchemy & Spagyria. It was submitted by Dr. Frank Burton, a member of the Society"

1A(45) [TRE]

**1790. Trevisan, Bernard.** "The answer of ... to the epistle of Thomas of Bononia, physician to K. Charles the 8th." In *Aurofontina chymica*, 187-268. , 1680.

**1791. Trevisan, Bernard.** "The answer of Bernardus Trevisanus to the epistle of Thomas of Bononia, physician to K. Charles the 8th." In *Aurofontina chymica*, 1], 57-81.

R.A.M.S., 1981.

**1792. Trevisan, Bernard.** Bernard Earl of Trevisan Treatise of the Philosophers Stone. A Treatise of Bernard Earl of Trevisan Of the Philosophers Stone.

[[http://www.levity.com/alchemy/trevisan\\_philstone.html](http://www.levity.com/alchemy/trevisan_philstone.html)].

Transcribed by Gleb Butuzov from *Collectanea Chemica*, London, 1684



**1793. Trevisan, Bernard.** Bernard of Treviso's quest for the Stone.

[<http://www.levity.com/alchemy/bernard.html>].

This is an extract from an English translation in MS Ferguson 28, of a work on alchemy by Bernard [1406-1490] Count of the Mark of Treviso (in fact Treves), which includes his famous fountain allegory

**1794. Trevisan, Bernard.** Extract from *Alchymie et le Songe Verde*.

[<http://www.levity.com/alchemy/songverd.html>].

"An extract from Bernard of Trevisan, *Le Texte d'Alchymie et le Songe-Verd*, Paris, 1695. (pages 87-92.)"

**1795. Trevisan, Bernard.** The Fountain allegory of Bernard of Treviso.

[<http://www.levity.com/alchemy/treviso.html>].

**1796. Trevisan, Bernard.** The Fountain Allegory of Bernard of Treviso: from the manuscript translation of Ebenezer Sibley in the Ferguson Collection. *Hermetic J*, no. 4 (Summer 1979): 25-28.

**1797. Trevisan, Bernard.** "The fourth part of the book of Bernard, Count of Marchia Trevisana, of the practise of the Philosophick Stone." In *Alchemical poetry 1575-1700*, ed. Robert M. Schuler, 449-458. , 1995.

**1798. Trevisan, Bernard.** "The prefaratory epistle of... to the noble doctor and most learned philosopher Thomas of Bononia." In *Aurofontina chymica*, 269-270. , 1680.

**1799. Trevisan, Bernard.** "The prefatory epistle of Bernard Earl of Tresne, to the noble doctor and most learned philosopher Thomas of Bononia." In *Aurofontina chymica*, 82. R.A. M.S., 1981.

**1800. Trevisan, Bernard.** "A treatise of Bernard Earl of Trevisan, of the Philosophers Stone. " In *Collectanea chymica*, ed. William Cooper, 81-94. , 1684.

**1801. Trevisan, Bernard.** "A treatise of the Philosopher's Stone." In *The alchemy reader*, ed. Stanton J. Linden, 136-140. .

1A(46) [ARN]

**1802. Arnold de Villanova.** A Chymicall treatise of the Ancient and highly illuminated Philosopher, Devine and Physitian, Arnoldus de Nova Villa who lived 400 years agoe, never seene in print before, but now by a Lover of the Spagyrick art made publick for the use of Learners, printed in the year 1611.

[[http://www.levity.com/alchemy/arnaldus\\_treatise.html](http://www.levity.com/alchemy/arnaldus_treatise.html)].

Transcribed from Bodleian Library, MS Ashmole 1415, pp.130-146, by Hereward Tilton.

**1803. Arnold de Villanova.** "Extracts made by Lacinius from the works of ... in which the composition of our Stone is practically and lucidly set forth." In *New pearl of great price*, ed. Bonus of Ferrara, 305-349. , 1894.

**1804. Arnold de Villanova.** Summary of the Rosary of Arnold de Villa Nova.

[<http://www.levity.com/alchemy/arnoldus.html>].

"In Giovanni Lacinius, *Pretiosa margarita novella...* Venice, 1546, there is a section 'Collectanea Lacinii ex Arnoldo de Villa Nova', which is a summary of the Rosarius of Arnold de Villa Nova. This text obviously influenced the 1550 edition of the *Rosarium philosophorum*."

1A(46) [LUL]

**1805. Lully, Raymond.** The alchemical corpus attributed to Raymond Lull; edited by Michela Pereira. London: Warburg Institute, University of London, 1989. vi, 118p.

ISBN: 0- 85481-078-1

**1806. Lully, Raymond.** The Clavicle by Raymond Lully. A treatise also known by the name of The Universal Key, in which, plainly spoken, is everything that is necessary to carry out the Great Alchemical Work. [<http://pwp.netcabo.pt/r.petrinus/clavicle-e.htm>]. The present treatise, Clavícula Apertorium, was translated by Albert Poisson from the Theatrum Chemicum. The Portuguese and English translation by Rubellus Petrinus. English translation correction by Frater Parush

**1807. Lully, Raymond.** "Clavícula, or, a little key of Raymond Lullie Majoricane; which is also called apertorium, (the opener) in which all that is required in the work of alchymy is plainly declared." In *Aurifontina chymica*, 163-179. , 1680.

**1808. Lully, Raymond.** "Clavícula, or, a little key of Raymond Lullie Majoricane; which is also called Apertorium, (the opener) in which all that is required in the work of alchymy is plainly declared." In *Aurifontina chymica*, 1], 49-53. R.A.M.S., 1981.

**1809. Lully, Raymond.** "Epitome of the work of ..." In *New pearl of great price*, ed. Bonus of Ferrara, 350-364. .

**1810. Lully, Raymond.** "The Hermetic Mercuries . . . with a preface and notes from J. S. Weidenfeld." In *Lives of the alchemystical philosophers*, ed. Francis Barrett, 257-281. , 1814.

**1811. Lully, Raymond.** "Philosophical and chymical experiments of the famous philosopher Raymund Lully. Wherein is contained, the right and true composition of both elixirs and universal medicine: The admirable and perfect way of making the great Stone of the Philosophers, as it was truely taught in Paris, and sometimes practised in England by Raymond Lully in the time of K. Edward the Third. Now for the the [*sic!*] benefit of all lovers of art and knowledge, carefully translated into English, out of High-German and Latine, by W.W. student in the celestial sciences, and Robert Turner, .... London, printed by James Cottrel, 1657." In *Of the chymical transmutation*, ed. Paracelsus, 97-166. .

**1812. McLean, Adam.** A Lullist alchemical illustration; text translated by Patricia Tahil. *Hermetic J*, no. 13 (Autumn 1981): 21-27.

Not actually by Lully, but in the spirit of Lullist thought. From a 15th century manuscript  
1A(46) [LUL]-3FQ

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Reaction to the book

1A(73) [CLY]

**2118. Clymer, Reuben Swinburne.** *Alchemy and the alchemists*. Allentown (PA):

Philosophical Pub. Co., 1907. 4 vols: 266, 230, 242, 214p.

First 2 vols are a reprint of Hitchcock's *Remarks upon alchemy & the alchemists*

**2119. Clymer, Reuben Swinburne.** *Alchemy and the alchemists*. Allentown (PA):

Philosophical Pub Co, 1907; reprint, New York: AMS Press, 1982. ISBN: 040418457X

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*transmutation of the baser metals into pure and shining gold*. Quakertown (PA):

Philosophical Publ Co.

1A(73) [GOD]

**2121. Goddard, David.** *The tower of alchemy: an advanced guide to the Great Work*.

York Beach (ME): Weiser, 1999. xiv, 288p. ISBN: 1-57863-113-0

The Tower of Alchemy is filled with intensely valuable occult principles, which are so

often omitted, distorted, or unknown by other authors. The author also provides the

reader with a series of exercises, which take the aspirant well beyond the scope of

intellectual theory by actively involving the various levels of the personality in the

practical application of the alchemical wisdom. It reveals a living tradition, whose aim is

real transformation, not the mere accumulation of facts

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**2122. Bremyer, Jay.** Review of *al-Kimia: the mystical Islamic essence of the sacred art of alchemy*, by John Eberly. In *Alchemy J* 6, no. 2 (Summer

2005). [[http://www.alchemylab.com/AJ6-2.htm#New\\_Releases](http://www.alchemylab.com/AJ6-2.htm#New_Releases)].

**2123.** The Emerald Formula. [[http://www.alchemylab.com/emerald\\_formula.htm](http://www.alchemylab.com/emerald_formula.htm)].

The Emerald Formula is a seven-stepped process derived from the precepts of the

Emerald Tablet that became the basis of all the alchemist's experiments. Although the

alchemists went to great pains to conceal the true order of the steps of the formula, the

correct order according to the Emerald Tablet is: Calcination, Dissolution, Separation,

Conjunction, Fermentation, Distillation, and Coagulation

**2124. Hauck, Dennis William.** *Ancient time capsule of wisdom*. . Cassette.

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Described Chemically, Psychologically, Physiologically, in Society, and on the Planetary

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are given. A link to the art relating to the process is given.

**2126. Hauck, Dennis William.** Coagulation.

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**2130. Hauck, Dennis William.** Emerald insights to live by.

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From his book *The Emerald Tablet* (Penguin, 1999)

**2131. Hauck, Dennis William.** The Emerald Tablet: alchemy for personal transformation. New York: Penguin/Arkana, 1999. x, 452p. ISBN: 0-14-019571-8  
Contents: Part I. Understanding the Emerald Tablet: Gift from the gods; Our divine legacy; A conversation with Hermes; Miracles of the one thing; Its father is the sun; Its mother is the moon; Separate the earth from fire; The greatest force of all powers; This is the pattern. Part II. Applying the Emerald Formula: Seven steps to transformation; Calcination: burning off the dross; Dissolution: learning to let go; Separation: identifying essences; Conjunction: creating the overself; Fermentation: fire in the soul; Distillation: consecration of the stone; Coagulation: *ultima materia* of the soul; The alchemy of health and longevity; Message of the Caduceus; The chemistry of miracles; Using the formula in everyday life. Part III. What the tablet says about our future: The Hermes factor; Alchemy of the millennium; Have you seen the stone?; Emerald insights to live by

**2132. Hauck, Dennis William.** The Emerald Tablet: ancient formula of transformation.

[<http://www.alchemylab.com/slide1.htm>].

A series of 15 slides with music

**2133. Hauck, Dennis William.** Fermentation.

[<http://www.alchemylab.com/fermentation.htm>].

Described Chemically, Psychologically, Physiologically, in Society, and on the Planetary level. The correspondences in terms of Element, Color, Planet, Metal, and theme music are given. A link to the art relating to the process is given.

**2134. Hauck, Dennis William.** From the contributing editor. *Alchemy J* 4, no. 1

(Summer 2003). [<http://www.alchemylab.com/AJ4-1.htm>].

**2135. Hauck, Dennis William.** From the fire. *Alchemy J* 4, no. 3 (Winter 2003).

[<http://www.alchemylab.com/AJ4-3.htm>].

**2136. Hauck, Dennis William.** From the fire: a modern Emerald Tablet. *Alchemy J* 6, no. 2 (Summer 2005). [<http://www.alchemylab.com/AJ6-2.htm#From%20the%20Fire>].

**2137. Hauck, Dennis William.** *Interpreting the Emerald Tablet*. . Cassette.

**2138. Hauck, Dennis William.** Methods of alchemical transformation. .

This guide to alchemical transformation presents dozens of practical methods to achieve physical, mental, and spiritual transformation. Included are workings with alchemical

mandalas and engravings, postures and moving meditations, and alchemically active meditations. The manual also has alchemical drawings and progress checklists. Compiled by Dennis William Hauck, this practical guide to personal transformation has become an underground bestseller

**2139. Hauck, Dennis William.** Separation.

[<http://www.alchemylab.com/separation.htm>].

Described Chemically, Psychologically, Physiologically, in Society, and on the Planetary level. The correspondences in terms of Element, Color, Planet, Metal, and theme music are given. A link to the art relating to the process is given.

1A(73) [HIT]

**2140. Hitchcock, Ethan Allen.** Alchemy and the alchemists. *Light and Life [ns]*, no. 3 (Oct 1886): 34-36.

*ibid* (4) Nov 1886, 49-53; *ibid* (5) Dec. 1886, 71-72

**2141. Hitchcock, Ethan Allen.** Alchemy and the alchemists; introductory preface by Manly P. Hall. Boston: Crosby, Nichols, 1857; reprint, Los Angeles: Philosophical Research Soc, 1976. 304p. ISBN: 0-89314-400-2

Reprint, with new introd., of the 1857 ed. "In this facsimile reprint of the original 1857 edition, the choice findings of such early writers as Basil Valentine, Thomas Vaughan, Raymond Lully, and Nicholas Flamel are analyzed and interpreted by the grandson of Ethan Allen, who was a personal friend and military advisor to President Lincoln. The original title page reads: "Remarks upon Alchemy and the Alchemists, indicating a method of discovering the true nature of Hermetic Philosophy; and showing that the search after the Philosopher's Stone had not for its object the discovery of an agent for the Transmutation of Metals. Being also an attempt to rescue from undeserved opprobrium the reputation of a class of Extraordinary Thinkers in Past Ages." This work is a valuable source for the study of man's spiritual integration and the contributions of prominent Rosicrucian mystics"

**2142. Hitchcock, Ethan Allen.** Christ, the Spirit : being an attempt to state the primitive view of Christianity / by the author of "Remarks on Alchemy and the alchemists;" and "Swedenborg a hermetic philosopher". St Louis (MO): L. Bushnell, for sale by Charles S. Francis and Co., New York, Crosby, Nichols, Lee and Co., Boston and John Penington and son, Philadelphia, 1860. xvi, 375 p.

Not sure if this an actual alchemical work. 2nd ed - NY: C.S. Francis, 1861, 465p. 3rd and 4th eds - New York: J. Miller, 1864 & 1874, 2 vols

**2143. Hitchcock, Ethan Allen.** The red book of Appin; a story of the middle ages. With other Hermetic stories and allegorical tales. A new edition, enlarged by a chapter of the Palmerin of England. With interpretations, and remarks upon the Arabian nights' entertainments.... New York: James Miller, 1866. 301p.

Relevant? 1st ed: New York: Miller, 1863 as *The story of the red book of Appin . . .*

**2144. Hitchcock, Ethan Allen.** Remarks on the sonnets of Shakespeare; with the sonnets. Showing that they belong to the Hermetic class of writings, and explaining their general meaning and purpose. By the author of "Remarks on alchemy". New York: J. Miller, 1865. 258p. (286p.??)

Shakespeare's sonnets: p. [101]-258.

**2145. Hitchcock, Ethan Allen.** Remarks on the sonnets of Shakespeare; with the sonnets. Showing that they belong to the Hermetic class of writings, and explaining their

general meaning and purpose. By the author of "Remarks on alchemy". 2nd enlarged edition ed. New York: J. Miller, 1867. [iii]-xxvi, [5]-366 p.

**2146. Hitchcock, Ethan Allen.** Remarks upon alchemy and the alchemists. Boston (MA): Crosby, Nichols, 1857; reprint, Ann Arbor (MI): University Microfilms, 1971. 1 reel

**2147. Hitchcock, Ethan Allen.** Remarks upon alchemy and the alchemists, indicating a method of discovering the true nature of Hermetic philosophy. Boston (MA): Crosby Nichols, 1857; reprint, New York: Arno P, 1976. xv, 307p. ISBN: 0405079559

**2148. Hitchcock, Ethan Allen.** Remarks upon alchemy and the alchemists, indicating a method of discovering the true nature of Hermetic philosophy; and showing that the search after the Philosopher's Stone had not for its object the discovery of an agent for the transmutation of metals. Being also an attempt to rescue from undeserved opprobrium the reputation of a class of extraordinary thinkers in past ages. Boston (MA): Crosby, Nichols, 1857. 307p.

Reprinted by Clymer as the first two volumes of *Alchemy and the alchemists*. The text was altered considerably

**2149. Hitchcock, Ethan Allen.** Remarks upon alchemy and the alchemists, indicating a method of discovering the true nature of Hermetic philosophy; and showing that the search after the Philosopher's Stone had not for its object the discovery of an agent for the transmutation of metals. Being also an attempt to rescue from undeserved opprobrium the reputation of a class of extraordinary thinkers in past ages. 2nd ed. , 1865 or 1866.

A second edition was published by 1865 or 1866

**2150. Hitchcock, Ethan Allen.** Remarks upon alchemy and the alchemists, indicating a method of discovering the true nature of Hermetic philosophy; and showing that the search after the Philosopher's Stone had not for its object the discovery of an agent for the transmutation of metals. Being also an attempt to rescue from undeserved opprobrium the reputation of a class of extraordinary thinkers in past ages. Boston (MA): Crosby, Nichols, 1857; reprint, Allentown (PA): Philosophical Publ. Co., 1907. 122, 230p.

The first two volumes of Clymer's *Alchemy and the alchemists*. The text was altered considerably

**2151. Hitchcock, Ethan Allen.** Remarks upon alchemy and the alchemists, indicating a method of discovering the true nature of Hermetic philosophy; and showing that the search after the Philosopher's Stone had not for its object the discovery of an agent for the transmutation of metals. Being also an attempt to rescue from undeserved opprobrium the reputation of a class of extraordinary thinkers in past ages. Boston (MA): Crosby, Nichols, 1857; reprint, New York: Readex Microprint, 1968. 4 cards

Reprinted by Clymer as the first two volumes of *Alchemy and the alchemists*. The text was altered considerably

**2152. Hitchcock, Ethan Allen.** Remarks upon alchemy and the alchemists, indicating a method of discovering the true nature of Hermetic philosophy; and showing that the search after the Philosopher's Stone had not for its object the discovery of an agent for the transmutation of metals. Being also an attempt to rescue from undeserved opprobrium the reputation of a class of extraordinary thinkers in past ages. Boston (MA): Crosby, Nichols, 1857; reprint, New York: Readex Microprint Corp, 1969. 4 micro-opaques

Reprinted by Clymer as the first two volumes of *Alchemy and the alchemists*. The text was altered considerably

**2153. Hitchcock, Ethan Allen.** Remarks upon alchymists, and the supposed object of their pursuit; showing that the Philosopher's Stone is a mere symbol, signifying something which could not be expressed openly without incurring the danger of an auto de fé. By an Officer of the United States Army. Printed for private circulation. Carlisle (PA): Printed at the Herald Office, 1855. 40p.

**2154. Hitchcock, Ethan Allen.** Swedenborg, a hermetic philosopher. Being a sequel to Remarks on alchemy and the alchemists. Showing that Emanuel Swedenborg was a Hermetic philosopher and that his writings may be interpreted from the point of view of Hermetic philosophy. With a chapter comparing Swedenborg and Spinoza. By the author of Remarks on alchemy and the alchemists. New York: D. Appleton & Company, 1858. 352p.

**2155. Hitchcock, Ethan Allen.** Swedenborg, a hermetic philosopher. Being a sequel to Remarks on alchemy and the alchemists. Showing that Emanuel Swedenborg was a Hermetic philosopher and that his writings may be interpreted from the point of view of Hermetic philosophy. With a chapter comparing Swedenborg and Spinoza. By the author of Remarks on alchemy and the alchemists. New York: D. Appleton & Company, 1858; reprint, New York: Gordon P., 1973.

1A(73) [ING]

**2156. Ingalese, Richard.** Alchemy. Los Angeles: J.F. Rowny P, 1928. 24p.

**2157.** Ingalese, Richard and Isabella Ingalese. The greater mysteries. , 1930.

**2158.** Ingalese, Richard and Isabella Ingalese. Physical immortality. *Essentia* 2, no. 3 (Fall 1981). [<http://homepages.ihug.com.au/~panopus/essentia/essentiaii3.htm#physical>].

1A(73) [LAN]

**2159. Lane, Rachel.** The Pelican by Rachel Lane (Madhyanandi). *Alchemy J* 4, no. 1 (Summer 2003). [<http://www.alchemylab.com/AJ4-1.htm>].

An alchemical poem

1A(73) [MEI]-3RB

**2160. Meissen, Durands von.** Odyssey of Heart: Vision. *Alchemy J* 4, no. 3 (Winter 2003). [<http://www.alchemylab.com/AJ4-3.htm>].

"This poem is a synthesis of two other poems from the "Odyssey of Heart" written by Durand von Meissen. "Visions" speaks to the desire for spiritual truth as a heroic quest for enlightenment through "confrontation with the divine and demonic in the heart". As such, it resonates with the traditions of spiritual alchemy" [Alchemy Journal]

1A(73) [MYS]

**2161. Myss, Caroline.** *Fundamentals of spiritual alchemy: live workshop.* . CDs: Hay House Audio.

1A(73) [PAR]

**2162. [Albertus, Frater].** Questions and answers. *Alchem Lab Bulls* 2, no. 12 (1972). [<http://www.spagyria.com/alb.zip>].

1A(73) [PON]

**2163. Philosophers of Nature.** Mineral lesson 23. [<http://rare-earth-minerals.com/>].

**2164. Philosophers of Nature.** Mineral lesson 36. [<http://rare-earth-minerals.com/>].

**2165. Philosophers of Nature.** Mineral lesson 37. [<http://rare-earth-minerals.com/>].

**2166. Philosophers of Nature.** Mineral lesson 38. [<http://rare-earth-minerals.com/>].

**2167. Philosophers of Nature.** Mineral lesson 39. [<http://rare-earth-minerals.com/>].

1A(73) [RAL]

- 2168. Raleigh, Albert Sidney.** Hermetic science of motion and numbers: a course of private lessons. CA: Health Research, 1970?  
A reprint of an earlier edition
- 2169. Raleigh, Albert Sidney.** Philosophia hermetica : a course of ten lessons, being an introduction to "The Philosophy of Alchemy," / by Dr. A.S. Raleigh (Hach Mactzin El Dorado Can.) ... San Francisco (CA); Chicago (IL): Hermetic Pub Co; Sterling Pub Co, 1916. 127p.
- 2170. Raleigh, Albert Sidney.** Philosophia hermetica : a course of ten lessons, being an introduction to "The Philosophy of Alchemy," / by Dr. A.S. Raleigh (Hach Mactzin El Dorado Can.) ... [<http://www.ebrary.com>]. 1995.
- 2171. Raleigh, Albert Sidney.** Philosophia hermetica : a course of ten lessons, being an introduction to "The Philosophy of Alchemy," / by Dr. A.S. Raleigh (Hach Mactzin El Dorado Can.) ... Kila (MT): Kessinger, 1995. 127p. ISBN: 1564595218
- 2172. Raleigh, Albert Sidney.** Science of alchemy: a treatise on the science of soul-transmutation. San Francisco: Hermetic Publ Co, 1916.
- 2173. Raleigh, Albert Sidney.** Science of alchemy: a treatise on the science of soul-transmutation. [<http://www.ebrary.com>]. 1992.
- 2174. Raleigh, Albert Sidney.** Science of alchemy: a treatise on the science of soul-transmutation. 1916; reprint, Kila (MT): Kessinger, 1992. 169p. ISBN: 1564590070
- 2175. Raleigh, Albert Sidney.** Scientifica Hermetica; an introduction to the science of alchemy. San Francisco: Hermetic Publ Co, 1925.
- 2176. Raleigh, Albert Sidney.** Scientifica Hermetica; an introduction to the science of alchemy. 1916; reprint, Kila (MT): Kessinger, 1995. ISBN: 1564594920
- 2177. Raleigh, Albert Sidney.** Scientifica Hermetica; an introduction to the science of alchemy. [<http://www.ebrary.com>]. 1995.
- 2178. Raleigh, Albert Sidney.** Scientifica Hermetica; an introduction to the science of alchemy; the text of the Hermetic sermons on "An introduction to the gnosis of the nature of things" and the sacred sermon, together with the esoteric commentary, giving in full the esoteric key to these two great sermons. The official interpretation of the Hermetic Brotherhood of Atlantis. . . . San Francisco (CA): Hermetic Publ Co, 1916? 113 or 127p.
- 2179. Raleigh, Albert Sidney.** A Series of private lessons in the speculative art of alchemy: a text book on the art of self-regeneration / by A.S. Raleigh. [<http://www.ebrary.com>]. 1992.
- 2180. Raleigh, Albert Sidney.** A Series of private lessons in the speculative art of alchemy: a text book on the art of self-regeneration / by A.S. Raleigh. s.l.: s.n., n.d.; reprint, Kila (MT): Kessinger, 1992. 191p. ISBN: 1564590062
- 2181. Raleigh, Albert Sidney.** Woman and super-woman; a trumpet call to the women of the present generation to come out of the shell and create the humanity of the future, and through the mothering of the new types, bring forth the coming race, by Dr. A. S. Raleigh (Hach Mactzin El Dorado Can.). San Francisco (CA); Chicago (IL): Hermetic Pub Co; Sterling Pub Co, 1916. 121p.  
LC has 'alchemy' as one of their subject headings  
1A(73) [STA]
- 2182. Starkey, George.** The admirable efficacy and almost incredible virtue of true oil of sulphur. Edmonds: , 1984.

- 2183. Starkey, George.** "The admirable efficacy and almost incredible virtue of true oil which is made of sulphur vive set on fire and commonly called oil of sulphur per campanam." In *Collectanea chemica*, 37-54. , 1893.
- 2184. Starkey, George.** "The admirable efficacy and almost incredible virtue of true oil which is made of sulphur vive set on fire and commonly called oil of sulphur per campanam." In *Collectanea chemica*, ed. Arthur Edward] [Waite, 37]-54. Edmonds (WA): Alchemical P, 1991.
- 2185. Starkey, George.** "The admirable efficacy, and almost incredible virtue of true oyl, which is made of sulphur-vive, set on fire, and commonly called oyl of sulphur *per Campanam*, to distinguish it from that rascally sophisticate oyl of sulphur, which instead of this true oyl, is unfaithfully prepared, and sold by druggists and apothecaries, to the dishonour of art, and unspeakable damage of their deluded patients. Faithfully collected out of the writings of the most acute Philosopher, and unparell'd Doctor of this last age, John Baptist Van-Helmont, of a noble extraction in Belgia, and confirmed by the experience of. George Starkey, who is a Philosopher by the Fire. London, printed for William Cooper at the Pelican in Little Britain. 1683." In *Collectanea chymica*, ed. William Cooper, 137]-151. , 1684.
- 2186.** Newman, William R. and Lawrence M. Principe, eds. *Alchemical laboratory notebooks and correspondence; edited by William R. Newman and Lawrence M. Principe*, by George Starkey. Chicago: Univ of Chicago P, 2004.
- 2187. Starkey, George.** A brief examination and censure of several medicines. London: , 1664.
- 2188. Starkey, George.** "An epistolar discourse to the learned and deserving author of Galeno-pale. By George Starkey, M.D. and Philosopher by Fire. London, printed by R. Wood, for Edward Thomas, at the Adam and Eve in Little Brittain, 1665." In [*plano-pnigmos; Greek*]; or, a gag for Johnson that published animaversions upon Galeno-pale...., ed. G. Thompson, 33]-63. , 1665.
- 2189. Starkey, George.** George Starkey's pill vindicated from the unlearned alchymist and all other pretenders. With a brief account of other excellent specifick remedies of extraordinary virtue, for the honour and vindication of pyrotechny. London?: s.n., 1660? 8p.  
Available through Early English Books Online. A defense of his pill which he claims has been stolen by Richard Mathews
- 2190. Starkey, George.** George Starkey's pill vindicated from the unlearned alchymist and all other pretenders. With a brief account of other excellent specifick remedies of extraordinary virtue, for the honour and vindication of pyrotechny. London?: 1660?; reprint, Ann Arbor (MI): University Microfilms, 1961. 1 reel  
A defense of his pill which he claims has been stolen by Richard Mathews
- 2191. Starkey, George.** Liquor alchahest, or, A discourse of that immortal dissolvent of Paracelsus & Helmont. It being one of those two wonders of art and nature, which radically dissolves all animals, vegetables, and minerals into their principles, without being in the least alter'd, either in weight or activity, after a thousand dissolutions, &c. Published by J.A. Pyrophilus. Printed by T.R. & N.T. for W. Cademan at the Popes-head in the lower walk of the New-Exchange, 1675. [30], 55 p.  
Available through Early English Books Online. J.A. is J. Astell

**2192. Starkey, George.** Liquor alchahest, or, A discourse of that immortal dissolvent of Paracelsus & Helmont. It being one of those two wonders of art and nature, which radically dissolves all animals, vegetables, and minerals into their principles, without being in the least alter'd, either in weight or activity, after a thousand dissolutions, &c. Published by J.A. Pyrophilus. London: 1675; reprint, Ann Arbor (MI): University Microfilms, 1974. 1 reel

J.A. is J. Astell

**2193. Starkey, George.** Natures explication and Helmont's vindication. Or a short and sure way to a long and sound life: being a necessary and full apology for chymical medicaments, and a vindication of their excellency against those unworthy reproaches cast on the art and its professors (such as were Paracelsus and Helmont) by Galenists, usually called Methodists. Whose method so adored, is examined, and their art weighed in the ballance of sound reason and true philosophy, and are to be found too light in reference to their promises, and their patients expectation. The remedy of which defects is taught, and effectual medicaments discovered for the effectual cure of all both acute and chronical diseases. By ... a philosopher made by fire, and a professor of that medicine which is real and not histrionical. London: Printed by E. Cotes for Thomas Alsop at the two Sugar-loaves over against St. Antholins Church at the lower end of Watling-street, 1657. 336p.

**2194. Starkey, George.** The papers and letters of George Starkey. Edited by William R. Newman and Lawrence M. Principe. Chicago: Univ. of Chicago P., tbp.

**2195. Starkey, George.** Pyrotechny asserted and illustrated. 2nd ed ed. London: , 1696.

**2196. Starkey, George.** Pyrotechny asserted and illustrated, to be the surest and safest means or Arts triumphs over Natures infirmities. Being a full and free discovery of the medicinal mysteries studiously concealed by all artists, and onely discoverable by fire. With an appendix concerning the nature, preparation and virtue of several specifick medicaments, which are noble and succedaneous to the great Arcana. By ... London: Printed by R. Daniels, for Samuel Thomson at the White-horse in S. Pauls Church-yard, 1658. 172p.

1A(73) [STA]-3FR

**2197. Newman, William Royall.** Newton's *Clavis* as Starkey's 'Key'. *Isis* 78 (1987): 564-574.

"Although it is now known that Newton transcribed and composed over a million words on the subject of alchemy, much of the current scholarly debate has focused on the significance of a single short document...the "Clavis" or "Key"...As I shall show in this article, however it is absolutely impossible that Newton could have "composed" the "Clavis".' The author was probably George Starkey, 'a graduate of Harvard who immigrated to London in or around 1650"

1A(73) [WAR]

**2198. Warlick, M.E.** The Alchemy Stones: use the wisdom of the ancient alchemists to transform your life. Marlowe & Company, 2002. 96p. ISBN: 156924569X

Alchemy, Jung reminded us, was less a science for turning lead into gold and more a philosophical quest for enlightenment. Now, with The Alchemy Stones, the traditional symbolism and techniques of alchemy have been marshaled for those seeking to clarify their everyday problems and choices. Twenty-eight stones inscribed with ancient alchemical symbols representing the alchemists, their ingredients and tools, base



elements, the seven planets, and the different stages of the alchemical process provide a way for the user to find answers to their questions. Richly illustrated with traditional engravings, the book explains the history and philosophy of alchemy, relates traditional alchemical texts and illustrations to the alchemy stones, and presents five different ways to lay out the stones to address situations of different complexity. An elegant velvet bag to store the stones in is included

1A(924)

- 2199.** "An alchemical manuscript from Jerba." In *The Jewish alchemists*, ed. Raphael Patai, 492-513. , 1994.
- 2200.** "An alchemical miscellany." In *The Jewish alchemists*, ed. Raphael Patai, 365-375. , 1994.
- 2201.** "An alchemical vocabulary from Jerba." In *The Jewish alchemists*, ed. Raphael Patai, 525-542. , 1994.
- 2202.** "**Four** seventeenth-century manuscripts." In *The Jewish alchemists*, ed. Raphael Patai, 407-436. , 1994.
- 2203.** "**Jacob** Emden; the Bar Ilan manuscript." In *The Jewish alchemists*, ed. Raphael Patai, 484-487. , 1994.
- 2204.** **Maimonides, pseudo-**. "[pseudo-Maimonides]." In *The Jewish alchemists*, ed. Raphael Patai, 300-313. , 1994.
- 2205.** "The **Manchester** (John Rylands) manuscript." In *The Jewish alchemists*, ed. Raphael Patai, 381-392. , 1994.
- 2206.** **Mussafia, Benjamin.** "Mehazab epistola." In *The Jewish alchemists*, ed. Raphael Patai, 437-446. , 1994.
- 2207.** **Patai, Raphael.** *The Jewish alchemists: a history and source book.* Princeton: Princeton Univ P, 1994; reprint, Princeton: Princeton Univ P, 1997. xiv, 617 p. ISBN: 0-691-00642-3

"In this monumental work, Raphael Patai opens up an entirely new field of cultural history by tracing Jewish alchemy from antiquity to the nineteenth century. Until now there has been little attention given to the significant role that Jews played in the field of alchemy. Here, drawing on an enormous range of previously unexplored sources, Patai reveals that Jews were major players in what was for centuries one of humanity's most compelling intellectual obsessions". Contents: Pt. 1 Prelude: Introduction; Biblical Figures as Alchemists; Alchemy in Bible and Talmud?; Pt. 2 The Hellenistic Age: Jews in Hellenistic Alchemy; Maria the Jewess; Zosimus on Maria the Jewess; Pt. 3 The Early Arab World: Abufalah's Alchemy; A Hebrew Version of the Book of Alums and Salts; Pseudo-Khalid ibn Yazid; Pt. 4 The Eleventh to Thirteenth Centuries: Artepheus; The Great Jewish Philosophers; Kabbalah and Alchemy: A Reconsideration; Pt. 5 The Fourteenth Century: Raymund de Tarrega: Marrano, Heretic, Alchemist; The Quinta Essentia in Hebrew; Flamel's Jewish Masters; Two Spanish Jewish Court Alchemists; Abraham Eleazar; Themo Judaei; Pt. 6 The Fifteenth Century: Simeon ben Semah Duran; Solomon Trismosin and His Jewish Master; Abraham ben Simeon's Cabala Mystica; Isaac Hollandus and His Son John Isaac; Johanan Alemanno and Joseph Albo; Pseudo-Maimonides; Three Kuzari Commentators; Pt. 7 The Sixteenth Century: Esh Msaref: A Kabbalistic-Alchemical Treatise; Taitazak and Provençali: Hayyim Vital, Alchemist; An Alchemical Miscellany; Labi, Hamawi, and Portaleone; The Manchester (John Rylands) Manuscript; Pt. 8 The Seventeenth Century: Leone Modena, Delmedigo, and Zerah; Four

Seventeenth-Century Manuscripts; Benjamin Mussafia; Benjamin Jesse; Pt. 9 The Eighteenth Century: Hayyim Shmuel Falck; The Comte de Saint- Germain; Jacob Emden; de Bar Ilan Manuscript; Pt. 10 The Nineteenth Century: An Alchemical Manuscript from Jerba; Mordecai Abi Serour; Conclusion: A Profile of Jewish Alchemy; Appendix: An Alchemical Vocabulary from Jerba

**2208.** "Quinta essentia in Hebrew." In *The Jewish alchemists*, ed. Raphael Patai, 207-217. , 1994.

1A(924)-3FR

**2209. Patai, Raphael.** "'Esh m'tzaref"--A Kabbalistic-alchemical treatise." In *Occident and Orient: A tribute to the memory of Alexandr Scheiber*, ed. Robert Dán, 299-313. Budapest; Leiden: Akadémiai Kiadó; Brill, 1988.

1A(924) [VIT]

**2210. Vital, Hayyim.** "Hayyim Vital, alchemist." In *The Jewish alchemists*, ed. Raphael Patai, 340-364. , 1994.

1A(924) [VIT]-3FR

**2211. Bos, Gerrit.** Hayyim Vital's practical kabbalah and alchemy : a 17th century 'Book of secrets'. *J Jewish Thought Philosophy* 4 (1994): 213-235.

1A(993) [SAD]

**2212. Sadler, J.;L.** How to change stone into gold; atomic theory of the solar system. Christchurch (NZ): Stone into Gold Transmuting and Research Co Ltd, 1962. 68p.

1E

**2213. Westfall, Richard S.** Biographies of alchemists and hermetic philosophers.

[<http://www.levity.com/alchemy/biograph.html>].

"These 72 biographies are a subset (from Agricola to Vigani) I have extracted from the Rice University Catalog of the Scientific Community in the 16th and 17th Centuries, a collection of 631 detailed biographies on members of the scientific community during the 16th and 17th centuries with vital facts about each individual and their contributions to science, compiled by the late Richard S. Westfall, Professor in the Department of History and Philosophy of Science at Indiana University. While the scope of Dr. Westfall's research is immense, the information is concise and very well organized. The page links back to the Rice Univ pages"

1E(3)

**2214. Partington, J.R.** Origins and development of applied chemistry. London: Longmans, Green, 1935. 597p.

1E(32)

**2215.** Alchemists of Egypt and Greece. *Edinburgh Rev* 177, no. 363 (Jan 1893): 202-216.

**2216. Ancient** Egyptian alchemy and science.

[<http://www.crystalinks.com/egyptscience.html>].

**2217.** The ancient Hermetic wisdom. *Shrine of Wisdom* 1, no. 1 (Oct-Dec 1919): 6-11.

**2218. Budge, E.A.W.** Egyptian magic. London; New York: Kegan Paul; Oxford Univ P, 1899. 234p.

Includes alchemy

**2219. Hopkins, Arthur John.** A defence of Egyptian alchemy. *Isis* 28, no. 2 (May 1938): 424-431.

**2220. Hopkins, Arthur John.** The history of alchemy, with special reference to Egypt. *Cairo Sci J* 11 (1923): 159-169.

**2221. Hopkins, Arthur John.** A modern theory of alchemy. *Isis* 7, no. 1 (1925): 58-76.

**2222. Hornung, Eric.** The secret lore of Egypt: its impact on the West; translated by David Lorton. Translated by David Lorton. Ithaca (NY): Cornell Univ P, 2001. 229p.

"This Is an Excellent Survey for All Esotericists and Scholars Interested in the Role of Egypt in the Development of Western Esoteric Thought and Practice. It Is Primarily a Book About the History of the Idea of "Ancient Esoteric Egypt" As Distinct From the Actual Culture of Pharaonic Egypt. The Book Is Organized Chronologically, Around the Theme of Egyptian Wisdom and Hermetic Lore, Ranging From Ancient Egyptian Roots to Classic Greek Culture, Through Chapters on Astrology, Alchemy, Gnosticism, Hermeticism, and Magic to Chapters on the Medieval and Renaissance Attitudes Toward Egypt, to 17-18th Century Esoteric Movements and Fascination with Hieroglyphics, to the Various Freemason and Rosicrucian Recastings, to German Romanticism, Theosophy, and 19th-20th Century Attitudes, Including a Look At the Problem of Afrocentrism"

**2223. Kingsley, P.** From Pythagoras to the *Turba Philosophorum*: Egypt and the Pythagorean tradition. *J Warburg Courtauld Insts* 57 (1994): 1-13.

**2224. Lane, E.W.** An account of the manners and customs of the modern Egyptians, written in Egypt during the years 1833, -34 and -35 ... London: Knight, 1836. 2 vols (402, 419p.)

Includes some references to alchemy

**2225. Lindsay, Jack.** The origins of alchemy in Graeco-Roman Egypt. New York: Barnes & Noble, 1970. xii, 452 p. ISBN: 0-389-01006-5

**2226. Lindsay, Jack.** The origins of alchemy in Graeco-Roman Egypt. London: Muller, 1970. xii, 452 p. ISBN: 0-584-10005-1

**2227. Scarborough, J.** Gnosticism, drugs, and alchemy in late Roman Egypt. *Pharm Hist* 13, no. 4 (1971): 151-157.

**2228. Spence, Lewis.** Ancient Egyptian myths and legends. Dover, 1991. ISBN: 0-486-26525-0

"Superb, in-depth survey explores animism, totemism, fetishism, creation myths, Egyptian priesthood, numerous deities, **alchemy**, Egyptian art and magic, other topics"

**2229. Thompson, D.J.** Memphis under the Ptolemies. Princeton: , 1988.

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"The problems involved in using Baconian categories to understand the great instauration Bacon hoped to foster are now well known. Natural philosophers were, for Bacon, empiricists, who tested their observations of nature openly, and their foes were superstitious dogmatists, who speculated by conjuring hypotheses in secret. As Joseph Agassi has wryly remarked, 'once a person, historian or not, accepts a division of mankind into open-minded and closed-minded, he almost invariably finds himself on the right side'. We now appreciate how broad even the Royal Society's conception of natural philosophy was, given the hermetic interests of many of its early members. By examining an early collaborative effort of Thomas Henshaw and Sir Robert Paston, who were both respected Fellows of the Royal Society as well as 'chemical alchemists' or 'chemical philosophers' following a rigorous, quantitative programme of experimentation, this essay will confirm that the actual practice of natural philosophy was broad indeed, and hardly revolutionary. Our view of these shadowy figures is usually obscured by the backdrop against which they are set, a backdrop that was created as the category of 'natural magic' disappeared, with part becoming science and the rest being discarded as superstition. The evidence to be examined includes an alchemical treatise in the British Library (Sloane 2222) and Henshaw's correspondence discussing it. Although the status of alchemy certainly changed during the course of the seventeenth century, it did so because more rigorous experimentation proved the alchemist's claims to be unverifiable, not because any underlying theories had been altered. The letters, especially, illustrate this process and also shed light on the differences between the closed world of alchemy and the more open culture of science then emerging"

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certainly changed during the course of the seventeenth century, it did so because more rigorous experimentation proved the alchemist's claims to be unverifiable, not because any underlying theories had been altered. The letters, especially, illustrate this process and also shed light on the differences between the closed world of alchemy and the more open culture of science then emerging."

**2471. Dictionary of National Biography.**

This work contains articles on virtually all Englishmen (and women) of alchemical interest. Virtually all those who are authors or editors of works in 1A(42) or subjects of books or articles in 1E(42) appear. Note especially Jane Leade, Pordage, the Dees, the Vaughans, Dausten, Norton, Ripley, Fludd & Starkey

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"This Book Presents a New View of Robert Boyle (1627-91), the Leading British Scientist in the Generation Before Newton. It Comprises a Series of Essays by Scholars From Europe and North America Which Scrutinise Boyle's Writings on Science, Philosophy and Theology in Detail, Bringing Out the Subtlety of His Ideas and the Complexity of His Relationship with His Context. Particular Attention Is Given to Boyle's Interest in Alchemy and to Other Facets of His Ideas Which Might Initially Seen Surprising in a Leading Advocate of the Mechanical Philosophy. Many of the Essays Use Material From Among Boyle's Extensive Manuscripts, Which Have Recently Been Catalogued for the First Time. The Introduction Surveys the State of Boyle Studies and Deploys the Findings of the Essays to Offer a Reevaluation of Boyle. The Book Also Includes a Bibliography of Writings on Boyle Since 1940". Contents: 1. Introduction Michael Hunter; 2. Virtue, Providence and Political Neutralism: Boyle and Interregnum Politics Malcolm Oster; 3. Science Writing and Writing Science: Boyle and Rhetorical Theory John T. Harwood; 4. Learning From Experience: Boyle's Construction of an Experimental Philosophy Rose-Mary Sargent; 5. Carneades and the Chemists: A Study of The Sceptical Chymist and Its Impact on Seventeenth-Century Chemistry Antonio Clericuzio; 6. Boyle's Alchemical Pursuits Lawrence M. Principe; 7. Boyle's Debt to Corpuscular Alchemy William R. Newman; 8. Boyle and Cosmical Qualities John Henry; 9. The Theological Context of Boyle's Things Above Reason Jan W. Wojcik; 10. 'Parcere Nominibus': Boyle, Hooke and the Rhetorical Interpretation of Descartes Edward B. Davis; 11. Teleological Reasoning in Boyle's Disquisition About Final Causes Timothy Shanahan; 12. Locke and Boyle on Miracles and God's Existence J. J. Macintosh; Bibliography of Writings on Boyle Published Since 1940

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In 1677-8 Robert Boyle fell victim to a French confidence trickster, Georges Pierre des Clozets, who claimed to belong to a secret society of alchemists, 'the Asterism'; the leader of the Asterism was described as the 'Patriarch of Antioch', resident in Constantinople. New evidence shows that Georges Pierre had contrived to publish two short articles about this 'Patriarch' in a Dutch newspaper, and that one of these was given to Boyle to corroborate Pierre's claims. These articles provide further information about the nature of Pierre's invention. Most importantly, they show that his 'Patriarch of Antioch' was modelled on, and explicitly connected to, a contemporary alchemist in whom Boyle already had an interest: Francesco Giuseppe Borri
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"The Aspiring Adept presents a provocative new view of Robert Boyle (1627-1691), one of the leading figures of the Scientific Revolution, by revealing for the first time his avid and lifelong pursuit of alchemy. Boyle has traditionally been considered, along with Newton, a founder of modern science because of his mechanical philosophy and his experimentation with the air-pump and other early scientific apparatus. However, Lawrence Principe shows that his alchemical quest--hidden first by Boyle's own codes and secrecy, and later suppressed or ignored--positions him more accurately in the intellectual and cultural crossroads of the seventeenth century.

Principe radically reinterprets Boyle's most famous work, *The Sceptical Chymist*, to show that it criticizes not alchemists, as has been thought, but "unphilosophical"

pharmacists and textbook writers. He then shows Boyle's unambiguous enthusiasm for alchemy in his "lost" Dialogue on the Transmutation and Melioration of Metals, now reconstructed from scattered fragments and presented here in full for the first time.

Intriguingly, Boyle believed that the goal of his quest, the Philosopher's Stone, could not only transmute base metals into gold, but could also attract angels. Alchemy could thus act both as a source of knowledge and as a defense against the growing tide of atheism that tormented him. In seeking to integrate the seemingly contradictory facets of Boyle's work, Principe also illuminates how alchemy and other "unscientific" pursuits had a far greater impact on early modern science than has previously been thought."

Contents: Acknowledgments; Note on Primary Sources; Abbreviations; Introduction; Alchemy and Chemistry: A Crucial Note on Terminology and Categories; Ch. I Boyle Spagyricized; Ch. II Sceptical of the Sceptical Chymist; Ch. III The Dialogue on Transmutation, Kinds of Transmutations, and Boyle's Beliefs; Ch. IV Adepti, Aspirants, and Cheats; Ch. V Boyle and Alchemical Practice; Ch. VI Motivations: Truth, Medicine, and Religion; Epilogue: A New Boyle and a New Alchemy; App. 1 Robert Boyle's Dialogue on the Transmutation and Melioration of Metals; App. 2 Interview Accounts of Transmutation and Prefaces to Boyle's Other Chrysopoetic Writings; App. 3 Dialogue on the Converse with Angels Aided by the Philosophers' Stone; Works Cited; Index

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law, alchemy, medicine, and Christianity--that played a part in shaping Boyle's experimental thought and practice. The roots of his philosophy in his early life and education, in his religious ideals, and in the work of his predecessors--particularly Bacon, Descartes, and Galileo--are fully explored, as are the possible influences of his social and intellectual circle. Drawing on the full range of Boyle's published works, as well as on his unpublished notebooks and manuscripts, Sargent shows how these diverse influences were transformed and incorporated into Boyle's views on and practice of experiment"

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"In this major reevaluation of Isaac Newton's intellectual life, Betty Jo Teeter Dobbs shows how his pioneering work in mathematics, physics, and cosmology was intertwined with his study of alchemy. Professor Dobbs argues that to Newton those several intellectual pursuits were all ways of approaching Truth, and that Newton's primary goal was not the study of nature for its own sake but rather an attempt to establish a unified system that would have included both natural and divine principles. She also argues that Newton's methodology was much broader than modern scholars have previously supposed, and she traces the evolution of his thought on the intertwined problems of the microcosmic "vegetable spirit" of alchemy and the "cause" of the cosmic principle of gravitation". Contents: 1. Isaac Newton, philosopher by fire; 2. Vegetability and providence; 3. Cosmology and history; 4. Modes of divine activity in the world: before the Principia; 5. Modes of divine activity in the world: the Principia period; 6. Modes of divine activity in the world: after the Principia, 1687-1713; 7. Modes of divine activity in the world: after the Principia, 1713-1727; 8. Epilogue

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"In 1975, as part of my study of Isaac Newton's early alchemy, I published a short manuscript entitled the 'Clavis' or 'Key'. The manuscript is unquestionably in Newton's handwriting ... Since 1975, however, a considerable quantity of new evidence has accumulated, some of which I should now like to present, for the 'Key' ... seems vital to a full understanding of the structure of Newton's alchemical work."

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It is here argued that Halley's comet had a more pivotal role than has hitherto been believed in triggering Newton's acceptance of the law of gravity, dispelling his belief in Descartes' theory of vortices. It is found that historians have been unduly prone to credit Newton with dynamical insights at an earlier date than is warranted by the historical documents. A more convincing account of the transition from the period of Newton's alchemical researches of the 1670s to that of his dynamical insights in the 1680s thereby becomes feasible. Acceptance of a principle of rectilinear inertia was a precondition for formulating the law

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[<http://www.royalsoc.ac.uk/news.asp?id=3252>].

A collection of notes by Sir Isaac Newton, thought by experts to be lost forever, have recently been rediscovered during cataloguing at the Royal Society and go on display to the public for the first time next week at the Royal Society's Summer Science Exhibition. The notes are written about alchemy, which some scientists in Newton's time believed to hold the secret for transforming base metals, such as lead, into the more precious metals

of gold or silver. Much of the text consists of Newton's notes on the work of another alchemist of the seventeenth century, Frenchman Pierre Jean Fabre. But one page of the notes presents a more intriguing prospect it offers what may be Newton's own thoughts on alchemy, written almost entirely in English and in his own handwriting.

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Time is a fundamental property of the physical world. Because time encompasses the antinomic qualities of transience and duration, the definition of time poses a dilemma for the formulation of a comprehensive physical theory. The partial elimination of time is a common solution to this dilemma. In his mechanical philosophy, Newton appears to resort to the elimination of the transient quality of time by identifying time with duration. It is suggested, however, that the transient quality of time may be identified as the active component of the Newtonian concept of inertia, a quasi occult quality of matter that is correlated with change, and that is essential to defining duration. The assignment of the transient quality of time to matter is a necessary consequence of Newton's attempt to render a world system of divine mathematical order. Newton's interest in **alchemy** reflects this view that matter is active and mutable in nature

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"Some scholars believe that Sir Isaac Newton's alchemical pursuits may have contributed to his idea of gravity"
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Progress report on the Newton Project

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"In the first five years of its existence, the Newton Project has produced the first ever comprehensive catalogue of Newton's non-'scientific' papers and has placed online nearly 50 per cent of the two and a half million words he devoted to the subject of theology , as well as a large selection of his personal and scientific papers. At the beginning of 2004, a closely linked sister project in the US received funding to begin similar work on the alchemical papers (<http://www.indiana.edu/~college/WilliamNewmanProject.shtml>)"

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"In The Business of Alchemy, Pamela Smith explores the relationships among alchemy, the court, and commerce in order to illuminate the cultural history of the Holy Roman Empire in the sixteenth and seventeenth centuries. In showing how an overriding concern with religious salvation was transformed into a concentration on material increase and economic policies, Smith depicts the rise of modern science and early capitalism. In pursuing this narrative, she focuses on that ideal prey of the cultural historian, an intellectual of the second rank whose career and ideas typify those of a generation. Smith follows the career of Johann Joachim Becher (1635-1682) from university to court, his

projects from New World colonies to an old-world Pansophic Panopticon, and his ideas from alchemy to economics. Teasing out the many meanings of alchemy for Becher and his contemporaries, she argues that it provided Becher with not only a direct key to power over nature but also a language by which he could convince his princely patrons that their power too must rest on liquid wealth.

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nitrate, sulphate, nitrite, sulphide, and perhaps chloride. The aim of this analysis is to decide whether the original text, copied at least once by von Linden, could have been written in the late 15th century. All compounds and techniques described in both recipes were known by that time. Therefore, these recipes can be accepted as proof that Hynek of Podebrady was involved in alchemy. The fact that expenses of his court eventually led to debts which forced him to commit some of his estates to the King Mathias further supports the possibility that Hynek looked into alchemical activity a way to improve his economic situation. Simultaneously, his deals with Mathias can explain how Hynek's recipe could have appeared in manuscripts of the Hungarian king. At present there is no explanation as to when and why Hynek received the recipe from Johann of Brandenburg"

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"The far-reaching debates arising from the development of chemistry and its application to medicine during the sixteenth and seventeenth centuries are the subjects of this book. Shortly after the medical authority of Galen had been reestablished in the Renaissance, the Swiss- German firebrand, Paracelsus, proposed a new approach to natural philosophy and medicine utilizing chemistry. The resulting arguments between Paracelsians and Galenists lasted for more than a century and affected the medical establishments of every European country. In France, the confrontation was particularly bitter, with the Medical Faculty in Paris determined to block the introduction of chemistry to medicine in any field. The author discusses these issues not only with respect to pharmaceutical chemistry and the chemical cosmology of the Paracelsians, but also the development of chemical physiology and its struggle with the brand of medicine influenced by the mechanical philosophy of the seventeenth century. The academic acceptance of chemistry is revealed, and the triumph of the mechanists in the scientific academies is shown to have been only partial at best, because the learned journals of the early eighteenth century continued to review large numbers of books inspired by medical chemistry. This persistent interest in medical chemistry is shown to be significant to the Chemical Revolution and an aspect of the Scientific Revolution that deserves recognition by historians"
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"Fulcanelli, operative alchemist and author of *The Mystery of the Cathedrals* and *The Dwellings of the Philosophers*--two of the most important esoteric works of the twentieth century--remains himself a mystery. The true identity of the man who allegedly succeeded in creating the philosopher's stone has never been discovered, despite ardent searches by many-- even the OSS (the wartime U.S. intelligence agency, later to become the CIA) claimed to have looked for him following the end of World War II. Geneviève Dubois looks at the esoteric milieu of Paris at the turn of the century, a time that witnessed a great revival of the alchemical tradition, and investigates some of its salient personalities. Could one of these have been this enigmatic man, reported to have last appeared in Seville, Spain, in 1952 when he would have been 113 years of age? The trail followed by the author encounters such figures as Papus, René Guénon, Schwaller de Lubicz, Pierre Dujols, Eugene Canseliet, and Jean-Julien Champagne. Working from rare documents, letters, and photos, Dubois suggests that one of these men could have been hiding his activity behind the pseudonym of Fulcanelli or that Fulcanelli may even have been a composite fabricated by several of these individuals working together. Beyond its attempt to reveal the actual identity of Fulcanelli, *Fulcanelli and the Alchemical Revival* also presents an explanation of the alchemical doctrine and reveals the unsuspected relationships among the important twentieth-century truth seekers it highlights".

Contents: Part 1. BACKGROUND. 1. The Chain of Hermes, or the Persistence of the Science of Alchemy; 2. The Tenor of the Times; Part 2. MILIEU. 3. The Art of Interpreting the Philosopher's Stone, or the Appearance of Works Signed "Fulcanelli". 4. Pierre Dujols and the "Librairie du Merveilleux". Part 3. FULCANELLI UNVEILED. 5. Jean Julien Champagne and René Schwaller de Lubicz. 6. The Legend Takes Root: Eugène Canseliet, Guardian of the Myth. APPENDICES. A. Chronology of the Alchemical Revival; B. Chronology of Commander Levet; Letter from Levet to Papus; C.

Chronology of René Schwaller de Lubicz; D. Letter from René Schwaller to Unknown Recipient; E. Translation of Pierre Dujols's Obituary; F. Translation of the Letter from Canseliet to Schwaller de Lubicz; G. Chronology of Eugène Canseliet (from Atorène, Le Laboratoire Alchimique, Trédaniel); H. Natal Chart of Pierre Dujols; I. Natal Chart of Jean-Julien Champagne; J. Bibliography of the Works of René Schwaller de Lubicz; K. A partial list of books and articles discussing Fulcanelli

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"The inspiration for this article comes from my almost nineteen years of research into the Great Cross of Hendaye and the French alchemist Fulcanelli. The unknown, anonymous, alchemist Fulcanelli in his masterpiece *The Mysteries of the Cathedrals* first brought the cross at Hendaye, France to the world's attention. ... it can be stated that the Great Cross at Hendaye appears to be describing not only the end of the great four ages of the Hindu Yuga system but also the four ages of alchemical chronological time keeping. According to the cross at Hendaye, the Iron Age, or the Kali Yuga, will be coming to an end with the galactic alignment on the winter solstice of December 21st, 2012"

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"Decodes the message inscribed on the Great Cross of Hendaye in France. Uses the work of 20th-century alchemist Fulcanelli to predict the date of the fatal season of the apocalypse. Shows how periodic galactic alignments may cause catastrophes on Earth. Examines how the secret of the center of the galaxy reveals the true location of the lost civilization of Atlantis. Reveals the alchemical secret of the imperishable Light Body of ancient Egypt deep within our DNA. *The Mysteries of the Great Cross of Hendaye* reveals one of Western occultism's deepest secrets: The alchemical transformation of base metal into gold is also the transformation of the current Iron Age into the Golden Age. Based on the work of the enigmatic 20th-century alchemist Fulcanelli, authors Weidner and Bridges show how the greatest alchemical secret is that of time itself and that coded into an obscure monument in southwestern France--the cross in the town square of Hendaye--is the imminent date of the apocalypse. The authors' explorations of this symbolism lead them from the cross of Hendaye to the western facade of the cathedral of Notre Dame in Paris, the Pyrenees, ancient Egypt, and the secret origins of Atlantis in Peru, to reveal that we are indeed living in a "fatal season" and that this season is intimately connected to our solar system's alignment with the galactic center. The authors' in-depth examination of alchemy's connection with the coming end days also reveals that this astro-alchemical knowledge was part of the sacred science of the Egyptians and the Atlanteans, whose coded messages are, at last, deciphered to guide humanity to its future destiny." PART I / FULCANELLI: THE MYSTERY OF THE CATHEDRALS AND THE



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This is a fundamental re-assessment of the world-view of the alchemists, natural philosophers and intelligencers of the mid 17th century. Based almost entirely upon the extensive and hitherto little-researched manuscript archive of Samuel Hartlib, it charts and contextualises the personal and intellectual history of Johann Moriaen (c.1592-1668), a Dutch- German alchemist and natural philosopher. Moriaen was closely acquainted with many of the leading thinkers and experimenters of his time, including René Descartes, J.A. Comenius, J. R. Glauber and J.S. Küffler. His detailed reports of relations with these figures and his response to their work provide a uniquely informed insight into the world of alchemy and natural philosophy. This study also illuminates the nature and mechanisms of intellectual and technological exchanges between Germany, The Netherlands and England.

Contents. List of abbreviations; Acknowledgements; Foreword; Part One: Johann Moriaen: A Biographical sketch: Servant of the Church: Origins and Upbringing; Under the Cross; Mystics and Utopists; Wanderjahre; Servant of God: In a Free Country; Moriaen and the Jews; Technological Exchanges; The Godly Entrepreneur; An Intelligencer's Ethos: Public and Private; 'Without Partialitie': the Irenic Ideal; Part Two: Universal Wisdom: Panaceas of the Soul: Comenius and the Dream of Universal Knowledge: Origins of the Pansophic Project; The Notion of Pansophy: Beyond Bacon and Alsted; 'To Leave No Problem Unsolved': The New Mathematics as a Model for Pansophy; The Collection in The Netherlands; Comenius's Visits to England and the Netherlands; Curing Creation: Alchemy and Spirituality: 'Ora et Labora': 'Pray and Labour'; Chemistry versus Alchemy; The Key to Creation; Universal Medicines: Johann Rudolph Glauber and his Reception in England: 'Paracelsus of the Seventeenth Century' or 'German Robert Boyle'?; Heyday in The Netherlands; Flight into Germany; Last Years in Amsterdam; Glauber's Reception in the Hartlib Circle; The Dawn of Wisdom: Benjamin Worsley's Alchemical Mission to the Netherlands; Moriaen and the 'Great Work'; The Gate of Things; Conclusion; Appendix; Bibliography; Index.

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**4047. Stavish, Mark.** The history of alchemy in America. Part 2. *Alchemy J* 4, no. 1 (Summer 2003). [<http://www.alchemylab.com/AJ4-1.htm>].

Behind AMORC's growth and longevity, something many other organizations have publicly and privately envied, was its claim to being the only authentic, authorized Rosicrucian body operating in America. This claim to being the only one and true Rosicrucian body attracted not only disillusioned seekers from other organizations, but also attracted new members who felt comfort and security in the idea of belonging to an organization that had not only 'traditional' roots in antiquity, but historical ones as well.

**4048. Versluis, Arthur.** Western esotericism and The Harmony Society. *Esoterica* 1 (1999): 20-47. [<http://www.esoteric.msu.edu/Versluis.html>].

"When we turn our attention from outward success to inward motivation, we find that the center of this remarkable utopian society was in fact Western esotericism - in particular, Christian theosophy and alchemy". Includes links to a number of alchemical works

**4049. Wilson, William Jerome.** Robert Child's chemical book list of 1641. *J Chem Educ* 20, no. 3 (Mar 1943): 123-129.

1E(73) [ALB]

**4050. [Albertus, Frater].** A letter from New Zealand. *Alchem Lab Bulls*, no. 35 (Q2 1968). [<http://www.spagyria.com/alb.zip>].

Fairly general letter

**4051. Albertus, Frater.** Interviews With Frater Albertus. *Parachemy* 6, no. 4 (Fall 1978): 571-.

[<http://homepages.ihug.com.au/~panopus/parachemy/parachemyvi4.htm#interview>].

**4052. Albertus, Frater.** Interviews with Frater Albertus. *Parachemy* 5, no. 4 (Fall 1977): 466-. [<http://homepages.ihug.com.au/~panopus/parachemy/parachemyv4.htm#interview>].

Some excerpts from various interviews and open forum questions

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[<http://homepages.ihug.com.au/~panopus/parachemy/parachemyvi2.htm#interview>].

Some excerpts from various interviews and open forum questions

**4054. Albertus, Frater.** Interviews with Frater Albertus. *Parachemy* 6, no. 1 (Winter 1978): 498-.

[<http://homepages.ihug.com.au/~panopus/parachemy/parachemyvi1.htm#interview>].

Some excerpts from various interviews and open forum questions

**4055. McLean, Adam.** [Obituary for Frater Albertus]. *Hermetic J*, no. 26 (Winter 1985): 4.

1E(73) [BRA]

**4056. Damon, S. Foster.** De Brahm: alchemist. *Ambix* 24, no. 2 (Jul 1977): 77-88. ed. by Barton Levi St. Armand

1E(73) [CHI]

**4057. Kittredge, George Lyman.** Doctor Robert Child the Remonstrant. *Publns Colonial Soc Mass* 21 (1920): 1-146.

The *Transactions* for Mar 1919. Discusses Philalethes

**4058. Turnbull, G.H.** Robert Child. *Colonial Soc Mass Publns* 38 (1959): 21-53.

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1E(73) [EMM]

**4059. Fletcher, E.A.** Converting silver into gold. *Frank Leslie's Popular Mag* 47 (Nov 1897): 97.

**4060. Gaddis, V.H.** The man who made gold. *Amer Mercury* 86 (Jan 1958): 65-69.  
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**4061. Kauffman, George B.** The mystery of Stephen H. Emmens: successful alchemist or ingenious swindler? *Ambix* 30, no. 2 (Jul 1983): 65-88.

**4062. Ord, W.E.** Modern alchemy. *Knowledge* 20 (1 Dec 1897): 285.  
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**4063. Cohen, I. Bernard.** Ethan Allen Hitchcock, soldier, humanitarian, scholar, discoverer of the "true subject" of the Hermetic Art. Worcester (MA): American Antiquarian Society, 1952. 30-136 p.  
Reprinted from the Proceedings of the American Antiquarian Society for April 1951. Appendix one: Hitchcock's alchemical library": p. 92-[116]. "Appendix two: Hitchcock's major publications": p. 117-122. "Appendix three: Bibliography and guide to further reading": p. 123-129. "Appendix four: Hitchcock's introduction to the literature of alchemy": p. 130-135. "Appendix five: Hitchcock's manuscripts": p. 136.

**4064. Cohen, I. Bernard.** Ethan Allen Hitchcock, soldier, humanitarian, scholar, discoverer of the "true subject" of the Hermetic Art. *Proc Amer Antiq Soc* 61, no. 1 (Apr 1951): 29-136.

Appendix one: Hitchcock's alchemical library": p. 92-[116]. "Appendix two: Hitchcock's major publications": p. 117-122. "Appendix three: Bibliography and guide to further reading": p. 123-129. "Appendix four: Hitchcock's introduction to the literature of alchemy": p. 130-135. "Appendix five: Hitchcock's manuscripts": p. 136.

**4065. Hitchcock, Ethan Allen.** Fifty years in camp and field; diary of Major-General Ethan Allen Hitchcock, U.S.A. Edited by W. A. Croffut. Edited by W.A. Croffut. New York: Putnam, 1909. 514p.

**4066. Hitchcock, Ethan Allen.** Fifty years in camp and field; diary of Major-General Ethan Allen Hitchcock, U.S.A. Edited by W. A. Croffut. Edited by W.A. Croffut. New York: Putnam, 1909; reprint, Freeport (NY): Books for Libraries P, 1971. 514p.

**4067. Hitchcock, Ethan Allen.** Swedenborg : a hermetic philosopher : an interpretation of Emanuel Swedenborg's writings from the standpoint of hermetic philosophy, with a study comparing Swedenborg and Spinoza. Charleston (SC): Arcana Books, 2003. xxxv, 219 p ISBN: 1883270227

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**4068. McKenzie, Barbara.** The Philosophers' Stone in California. *Occult Rev* 48, no. 4 (Oct 1928): 250-255.

Account of female alchemist Mrs I. Ingalese

**4069. Scott, Tim.** Did they confection the Philosophers Stone? an updated report on 20th century testimony,. *The Stone* (Jul 1996): 1-6.

**4070. Scott, Tim.** Isabella and Richard Ingalese: did they confection the Philosopher's Stone? A report on 20th Century testimony.

[<http://www.alchemywebsite.com/ingalese.html>].

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**4071. Kunkin, Art.** The GNOSIS Interview: Art Kunkin by Christopher Farmer. *Gnosis*, no. 8 (Summer 1988): 16-.

A frank discussion of the ups and downs of a modern alchemist

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**4072. Cadbury, H.J.** Christian Lodowick. *J Friends Hist Soc* 33 (1936): 20-25.

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**4074. Frank, Albert J. von.** Review of Paschal Beverly Randolph : a nineteenth-century Black American spiritualist, rosicrucian, and sex magician, by John Patrick Deveney. In *Cauda Pavonis* 16, no. 1 (Spring 1997): 15. .

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**4075. Dickson, Donald R.** Review of Gehennical fire: the lives of George Starkey, an American alchemist in the scientific revolution, by William R. Newman. In *Seventeenth-Century News* 55, no. 3 & 4 (1997): 51-53. .

**4076. Jantz, Harold.** America's first cosmopolitan. *Proc Mass Hist Soc* 84 (1972): 3-25. Stakey/Philalethes problem

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**4078. Newman, William Royall.** Gehennical fire: the lives of George Starkey, an American alchemist in the scientific revolution. Cambridge (MA): Harvard Univ P, 1994; reprint, Cambridge (MA): Harvard Univ P, 2000. xiv, 348p. ISBN: 0-674-34171-6

**4079. Newman, William Royall.** Gehennical fire: the lives of George Starkey, an American alchemist in the scientific revolution; with a new foreword [by the author]. Cambridge (MA): Harvard Univ P, 1994; reprint, Chicago: Univ of Chicago P, 2003. xxiv, 348 p. ISBN: 0-226- 57714-7

**4080. Newman, William Royall.** "George Starkey and the selling of secrets." In *Samuel Hartlib and universal reformation: studies in intellectual communication*, eds. Mark Greengrass, Michael Leslie and Timothy Raylor, 193-210. Cambridge: Cambridge Univ P, 1994.

**4081. Newman, William Royall.** Vita of George Starkey. *Harvard Magazine* (Summer-October 1994): 46-47.

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**4086. Tracy, James D.** Review of *Gehennical fire*, by William R. Newman. In *Technol Culture* 38, no. 3 (Jul 1997): 758-760. .

**4087. Wilkinson, Ronald Sterne.** George Starkey, physician and alchemist. *Ambix* 11, no. 3 (Oct 1963): 121-152.

**4088. Wilkinson, Ronald Sterne.** The Hartlib papers and seventeenth-century chemistry Part II. George Starkey. *Ambix* 17, no. 2 (Jul 1970): 85-110.

**4089. Wilkinson, Ronald Sterne.** Some bibliographical puzzles concerning George Starkey. *Ambix* 20, no. 3 (Nov 1973): 235-244.

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**4090. Browning, P.E.** Ezra Stiles, alchemist or chemist? *J Chem Educ* 13, no. 5 (May 1936): 222-224.

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**4092. Kittredge, George Lyman.** George Stirk, minister. *Trans Colonial Soc Mass* (1910- 1911): 16-59.

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**4094. [Winthrop, R.C.]** Remarks by the President on Royal Society letters and correspondence of the founders of the Royal Society with Governor Winthrop of Connecticut. *Proc Mass Hist Soc [1]* (16 Jun 1878): 206-251.

**4095. Benton, R.M.** The John Winthrops and developing scientific thought in New England. *Early Amer Lit* 7, no. 3 (Winter 1973): 272-280.

**4096. Black, Robert C.** The younger John Winthrop. New York: Columbia Univ P, 1966. 459p.

Contents: 1 The Backgrounds & the Beginning; 2 Maturity Deferred; 3 Two Voyages to Manhood; 4 The Governor & Company of the Massachusetts Bay in New England; 5 Massachusetts Bay in New England; 6 Enterprise at Agawam; 7 The First Return to Britain; 8 The Fitful Years; 9 Adventure in Iron-with Diversions; 10 Journey Home-with Deviations; 11 New London, Connecticut; 12 Life & Politics in a Wilderness Colony; 13 His Worship, the Governor; 14 Backgrounds for Crises; 15 The Charter Journey; 16 The Connecticut Charter; 17 Avocation, Evasion, & Arbitration; 18 Studies in Aggression; 19 Benevolent Conquest; 20 Connecticut, Winthrop, & the Royal Commission; 21 The Art of Gentle Politics; 22 Scientific Observer; 23 Uncomfortable Old Age; 24 Conclusion in Crisis

**4097. Black, Robert C.** "The younger John Winthrop, precursor of the scientific enlightenment." In *The Ibero-American enlightenment*, ed. A.O. Aldridge, 309-316. Urbana (IL): Illinois Univ P, 1971.

**4098. Browne, C.A.** Scientific notes from the books and letters of John Winthrop. Jr (1606- 1676). First governor of Connecticut. *Isis* 11, no. 2 (1928): 325-342.

**4099.** The **Library** and learning of John Winthrop, the younger. New York: American Chemical Industries tercentenary, 1935. 6p.

- 4100. Lowell, J.R.** "New England two centuries ago." In *Literary essays vol 2*, ed. J.R. Lowell, 1-76. Macmillan, 1890.
- 4101. Lyons, H.G.** John Winthrop (Junior), F.R.S. Governor of Connecticut 1660-1676. *Notes Recs Roy Soc* 3, no. 2 (Sep 1941): 110-115.
- 4102. Morgan, E.S.** The gentle Puritan: a life of Ezra Stiles. Yale Univ P, 1962. 400p. Some references to Winthrop
- 4103. Wilkinson, Ronald Sterne.** "'Hermes Christianus': John Winthrop, Jr. and chemical medicine in seventeenth century New England." In *Science, medicine and society in the Renaissance*, ed. Allen George Debus, i, 167-175. , 1972.
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- 4106. Wilkinson, Ronald Sterne.** The younger John Winthrop and seventeenth-century science. Faringdon: Classey, 1975; reprint, Los Angeles: Entomological Reprint Specialists, 1977. 29p.
- 4107. Winthrop, John.** Winthrop papers Volume 3. Edited by A.B. Forbes. Boston (MA): Massachusetts Historical Society, 1943. 544p.
- 4108.** Winthrop, John and Samuel Hartlib. Some correspondence of John Winthrop, Jr., and Samuel Hartlib; edited by G.H. Turnbull. *Proc Mass Hist Soc* 72 (1957-1960): 37-67. Volume published 1963
- 4109. Woodward, Walter William.** "Prospero's America : John Winthrop, Jr., alchemy, and the creation of New England culture (1606-1676)." PhD thesis, University of Connecticut, 2001.

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- 4111. Alchemy** in old New England. *J Chem Educ* 8, no. 10 (Oct 1931): 2094.
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- 4114. Brayer, M.M.** Psychosomatics, hermetic medicine, and dream interpretation in the Qumran literature. *Jew Q Rev* 60 (Jan 1969): 122-127.
- 4115. Patai, Raphael.** The Jewish alchemists: a history and source book. Princeton (NJ): Princeton Univ P, 1994. xiv, 617 p. ISBN: 0-691-03290-4  
 "In this monumental work, Raphael Patai opens up an entirely new field of cultural history by tracing Jewish alchemy from antiquity to the nineteenth century. Until now there has been little attention given to the significant role that Jews played in the field of alchemy. Here, drawing on an enormous range of previously unexplored sources, Patai reveals that Jews were major players in what was for centuries one of humanity's most compelling intellectual obsessions. Illustrations; Acknowledgments; Abbreviations; Pt. 1 Prelude: Introduction; Biblical Figures as Alchemists; Alchemy in Bible and Talmud?; Pt. 2 The Hellenistic Age: Jews in Hellenistic Alchemy; Maria the Jewess; Zosimus on

Maria the Jewess; Pt. 3 The Early Arab World: Abufalah's Alchemy; A Hebrew Version of the Book of Alums and Salts; Pseudo-Khalid ibn Yazid; Pt. 4 The Eleventh to Thirteenth Centuries: Artephius; The Great Jewish Philosophers; Kabbalah and Alchemy: A Reconsideration; Pt. 5 The Fourteenth Century: Raymund de Tarrega: Marrano, Heretic, Alchemist; The Quinta Essentia in Hebrew; Flamel's Jewish Masters; Two Spanish Jewish Court Alchemists; Abraham Eleazar; Themo Judaei; Pt. 6 The Fifteenth Century: Simeon ben Semah Duran; Solomon Trismosin and His Jewish Master; Abraham ben Simeon's Cabala Mystica; Isaac Hollandus and His Son John Isaac; Johanan Alemanno and Joseph Albo; Pseudo-Maimonides; Three Kuzari Commentators; Pt. 7 The Sixteenth Century: Esh Msaref: A Kabbalistic-Alchemical Treatise; Taitazak and Provenali: Hayyim Vital, Alchemist; An Alchemical Miscellany; Labi, Hamawi, and Portaleone; The Manchester (John Rylands) Manuscript; Pt. 8 The Seventeenth Century: Leone Modena, Delmedigo, and Zerah; Four Seventeenth-Century Manuscripts; Benjamin Mussafia; Benjamin Jesse; Pt. 9 The Eighteenth Century: Hayyim Shmuel Falck; The Comte de Saint-Germain; Jacob Emden; de Bar Ilan Manuscript; Pt. 10 The Nineteenth Century: An Alchemical Manuscript from Jerba; Mordecai Abi Serour; Conclusion: A Profile of Jewish Alchemy; Appendix: An Alchemical Vocabulary from Jerba; Notes; Index

**4116. Patai, Raphael.** An unknown Hebrew medical alchemist: A medieval treatise on the "quinta essentia". *Medical History* 28 (1984): 308-323.

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**4119. Alchemy** reference guide. . ISBN: 0-9637914-6-X

This handbook is an invaluable tool for those seeking to understand the profound and mysterious art of alchemy. It contains a comprehensive dictionary of alchemical terms, guide to alchemical ciphers and symbols, charts of alchemical correspondences, and a free downloadable TrueType alchemy font set with key code chart

**4120. Alchemy: the art of knowing.** San Francisco (CA): Chronicle Books, 1994. 57, [4] p. ISBN: 0-8118-0473-9

**4121. Alchemy: the art of knowing.** London: Aquarian P, 1994. 57p. ISBN: 1-85538-373-X

**4122. Aromatico, Andrea.** Alchemy: the great secret; [translated from the French by Jack Hawkes]. Translated by Jack Hawkes. New York: Harry N. Abrams, 2000. 143p. Medieval Alchemists, Forerunners of Today's Chemists, Sought to Transmute Base Metals Into Gold. This Lively Illustrated History Explores Intriguing Aspects of This Mix of Science, Philosophy, Art, Religion, and Magic, Whose Roots Go Back to Ancient Egypt

**4123. Aylesworth, Thomas G.** The alchemists: magic into science. Reading (MA): Addison- Wesley, 1973. 128p. ISBN: 0-201-00143-8

Traces the history of alchemy and the activities of the alchemists who developed the foundations of modern science. A book for juveniles



**4124. Baigent, Michael.** Ancient histories: a history though evolution and magic. Viking, 1998. ISBN: 0-14-026448-5

Some reference to Hermes Trismegistus (pp.194-199), and Chapter 11 *The mysterious art of alchemy* (pp. 200-219). An interesting section at the end on modern 'Red Mercury'

**4125. Baigent, Michael.** Ancient traces: mysteries in ancient and early history. Viking, 1998; reprint, London [etc]: Penguin Books, 1999. xiv, 288p. ISBN: 0-14-026448-5

Some reference to Hermes Trismegistus (pp.194-199), and Chapter 11 *The mysterious art of alchemy* (pp. 200-219). An interesting section at the end on modern 'Red Mercury'

**4126. Baigent, Michael and Richard Leigh.** The elixir and the stone. Penguin Books, 1997.

In this study Baigent and Leigh construct an alternative history of religion and thought which begins with the Hermeticism of 1st century Alexandria and describes its pathways through Europe over the ensuing centuries. Along the way there are tales of individuals, including the Elizabethan magician John Dee and the Franciscan friar and alchemist Roger Bacon

**4127. Baigent, Michael and Richard Leigh.** The elixir and the stone: a history of magic and alchemy. London, New York: Viking, 1997. xxv, 453 p. ISBN: 0-670-86218-5

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**4128. Blavatsky, Helena Petrovna.** Alchemy and the secret doctrine, by H. P. Blavatsky, compiled and edited, with an appendix, by Alexander Horne. Edited by Alexander Horne. Wheaton (IL): Theosophical P, 1927. 204p.

**4129. Boughard, Michel,** ed. "Alchemy, chemistry and pharmacy: proceedings of the XXth International Congress on the History of Sciences." In *Proceedings of International Congress on the History of Sciences in Liège 1997*, vol. 18. Turnhout: Brepols, 2002.

**4130. Brown, James Roberts.** Loves Garland: or, posies for rings, handkerchers, & gloves ... A reprint. Whereunto is added a collection of Posie Mottoes ... entitled, Ye Garland of Ye Sette of Odd Volumes. To which is prefixed an introduction ... concerning the efforts of the early Alchemists to transmute the baser metals into gold ... By J. Roberts Brown. London: Imprinted by Bro. C. W. H. Wyman, 1883. 102p.

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**4131. Buckland, Raymond.** Book of alchemy. St Paul (MN): Llewellyn Publications, 2003. xxvii, 209 p. ISBN: 0738700533

**4132. Buckland, Raymond.** Cards of alchemy. St Paul (MN): Llewellyn Publications, 2003. ISBN: 0738700533

Designed for personal development and transformation, the Cards of Alchemy are a fifty card set based on the ancient concepts of alchemy

**4133. Burckhardt, Titus.** Alchemy: science of the cosmos, science of the soul. Fons Vitae, 1967.

Spiritual/Mystical Alchemy

**4134. Burckhardt, Titus.** Alchemy: science of the cosmos, science of the soul. Baltimore (MD): Penguin, 1971. 206p.

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**4136. Burckhardt, Titus.** Alchemy: science of the cosmos, science of the soul / Titus Burckhardt ; translated from the German by William Stoddart. Translated by William Stoddart. Longmead, Shaftesbury: Element Books, 1986. 206 p.

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**4137. Burckhardt, Titus.** Alchemy: science of the cosmos, science of the soul; translated from the German by William Stoddart. Translated by William Stoddart. 1960; reprint, London: Stuart & Watkins, 1967. 206p.

Spiritual/Mystical Alchemy

**4138. Burckhardt, Titus.** Alchemy: science of the cosmos, science of the soul; translated from the German by William Stoddart. Translated by William Stoddart. 1960; reprint, Louisville (KY): Fons Vitae, 1997. 206p.

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**4139. Burland, Cottie Arthur.** The arts of the alchemists. London: Wiedenfeld & Nicholson, 1967. 224p.

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**4143.** Chambers, William and Robert Chambers. Alchemy and the alchemists. *Chamber's Papers for the People*, no. 66 (1850-1851): 1-[32].

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Includes also 'The wonders of human folly' (separately paginated, 31, [1] p.) which has some references.

**4145.** Chambers, William and Robert Chambers. Alchemy and the alchemists: Chamber's papers for the people, 1850-1851. Kila (MT): Kessinger, 1991. 31, [1] p. ISBN: 1-56459-005-4

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**4146. Chaney, Robert G.** Transmutation: how the alchemists turned lead into gold. Astara Upland (CA): , 1969.

**4147. Churton, Tobias.** The golden builders: alchemists, Rosicrucians, and the first Freemasons. Signal Publishing, 2002. 250p. ISBN: 0-945330-90-0

"Part I, "The Hermetic Philosophy", is a broad survey of the Hermetic current and its transmission from Hellenistic Alexandria down to the time of Paracelsus, examining inter alia its role in alchemy ... In Part II Churton focuses on the Rosicrucian movement as a vehicle of the Hermetic current, drawing on state-of-the-art research in this field ... Part III of the book focuses mainly on one man, the English polymath, antiquarian, collector, alchemist, astrologer and early Freemason, Elias Ashmole, whom Churton presents as another towering figure who has not been given his due by historians"

**4148. Churton, Tobias.** The golden builders: alchemists, Rosicrucians, and the first Freemasons. Signal Publishing, 2002; reprint, Boston (MA); York Beach (ME): Weiser Books, 2005. xiv, 250p. ISBN: 1-578-63329-X

"In a breathtaking span of detailed research, Tobias Churton reveals the crucial pre-history of Freemasonry, from its Alchemical and Hermetic roots in ancient Alexandria through the rosicrucian Order of the 19th century. Debunking myths while revealing genuine mysteries, "The Golden Builders" is an enticing read that explores the deeper meaning of magic and human existence as revealed in the records and actions of the Alchemists, rosicrucians, and Freemasons"

**4149. Coudert, Allison P.** Alchemy, the philosopher's stone. Boulder (CO); New York: Shambhala; distributed in the U.S. by Random House, 1980. 239p. ISBN: 0877731675; 0394737334

Introduction; The alchemists' credo; ... And now for the money; Alchemical riddles; The elixir of the soul; The secret art of alchemy; Alchemy and psychology; Chinese elixir addicts; The end of the quest; Select bibliography; Index

**4150. Coudert, Allison P.** Alchemy: the philosopher's stone. London; Sydney: Wildwood House; Bookwise Australia, 1980. 239p. ISBN: 0-7045-0413-8

Introduction; The alchemists' credo; ... And now for the money; Alchemical riddles; The elixir of the soul; The secret art of alchemy; Alchemy and psychology; Chinese elixir addicts; The end of the quest; Select bibliography; Index

**4151. Cummings, Richard.** The alchemists, fathers of practical chemistry. New York: Mackay, 1966. xiii, 146 p.

Pseudonym of R.M. Gardner

**4152. Debus, Allen George,** ed. Alchemy and early modern chemistry: papers from *Ambix*. Huddersfield: Jeremy Mills Publishing, 2004. xv, 543p.

"This Book Is a Collection of Notable Papers Originally Published in *Ambix*, the Journal of The Society for the History of Alchemy and Chemistry. The Journal First Appeared in 1937 and Was One of the Earliest Journals in the History of Science Published in the English Speaking World. This Collection Includes Papers by Julius Ruska, J.R. Partington, Lynn Thorndike, Walter Pagel, and Others"

**4153. Dircks, Henry.** Scientific studies:; or, practical, in contrast with chimerical pursuits, exemplified in two popular lectures : I. The life of Edward Somerset, second marquis of Worcester, inventor of the steam engine. II. Chimeras of science: astrology, alchemy, squaring the circle, perpetuum mobile, etc. London: E. & F. N. Spon, 1869. 88p.

**4154. Disher, Joel.** An introduction to alchemy. Mountain View (CA): Croixcoft P, 1957. 60p.

**4155. Dobbs, Betty Jo Teeter.** Alchemical death and resurrection: the significance of alchemy in the age of Newton; a lecture sponsored by the Smithsonian Institution Libraries in conjunction with the Washington Collegium for the Humanities lecture series Death and the afterlife in art and literature, presented at the Smithsonian Institution, February 16, 1988. Washington: Smithsonian Institution Libraries, 1990. x, 36 p. Text of a lecture presented at the Smithsonian Institution, February 16, 1988. Contains a facsimile of Newton's manuscript 'Of natures obvious laws and processes in vegetation'

- 4156. Doberer, Kurt Karl.** The goldmakers; 10,000 years of alchemy. London: Nicholson & Watson, 1948; reprint, Westport (CT): Greenwood P, 1972. 301p. ISBN: 0837163552
- 4157. Doberer, Kurt Karl.** The goldmakers; 10,000 years of alchemy; translated by E.W. Dickes. Translated by Edward Walter Dickes. London: Nicholson & Watson, 1948. 301p.
- 4158. Eliade, Mircea.** The forge and the crucible. Chicago: , 1956.
- 4159. Eliade, Mircea.** The forge and the crucible: the origin and structure of alchemy. London: Harper, 1971.
- 4160. Eliade, Mircea.** The forge and the crucible; translated from the French by Stephen Corrin. Translated by Stephen Corrin. New York: Harper & Row, 1971. 230p.
- 4161. Eliade, Mircea.** The forge and the crucible; translated from the French by Stephen Corrin. Translated by Stephen Corrin. London; New York: Rider; Harper, 1962. 208p. Contents Include: Chapter 11: Chinese Alchemy. 109-12; Chapter 13: Alchemy and Initiation 142 -153
- 4162. Eliade, Mircea.** The forge and the crucible; translated from the French by Stephen Corrin. 2nd ed ed. Translated by Stephen Corrin. Chicago: Univ of Chicago P, 1978. 238p.
- 4163. Ellis, Keith.** Science and the supernatural. London: Wayland Publishers, 1974. 191p. ISBN: 0853402345  
Chapter 2: The crock of gold.
- 4164. Evola, Julius.** The Hermetic tradition: symbols & teachings of the Royal Art; translated from the Italian by E.E. Rehmus. Translated by E.E. Rehmus. Rochester (VT): Inner Traditions International, 1994. xix, 220p.
- 4165. Fabricius, Johannes.** The alchemists and their Royal Art. Equation, 1994.
- 4166. Fabricius, Johannes.** Alchemy: the medieval alchemists and their royal art. Copenhagen: Rosenkilde & Bagger, 1976. 228p. ISBN: 87-423-0165-3  
In view of the author's other writings, this could be a Jungian interpretation
- 4167. Fabricius, Johannes.** Alchemy: the medieval alchemists and their royal art. Rev. ed. ed. Wellingborough: Aquarian P, 1989. 248p. ISBN: 0850308321
- 4168. Fabricius, Johannes.** Alchemy: the medieval alchemists and their royal art. London: Diamond Books, 1994. 214p.
- 4169. Faivre, Antoine.** The eternal Hermes: from Greek God to alchemical magus; translated by Joscelyn Godwin. Translated by Joscelyn Godwin. Grand Rapids (MI): Phanes Press, 1995. 213p.
- 4170. Faivre, Antoine.** The eternal Hermes: from Greek God to alchemical magus; translated by Joscelyn Godwin. Translated by Joscelyn Godwin. Grand Rapids (MI): Phanes Press, 1995. 213p.
- 4171. Faivre, Antoine.** The eternal Hermes: from Greek God to alchemical magus; translated by Joscelyn Godwin. Translated by Joscelyn Godwin. Grand Rapids (MI): Phanes Press, 2000. 213p.
- 4172. Federmann, Reinhard.** The royal art of alchemy; translated from the German by Richard H. Weber. 1st American ed ed. Translated by Richard H. Weber. Philadelphia (PA): Chilton Book Co, 1969. 264p.
- 4173. Fisk, Dorothy M.** Modern alchemy. London: Faber & Faber, 1936. 184p. Introduction (pp.11-35) covers alchemy

**4174. Fisk, Dorothy M.** Modern alchemy. New York, London: Appleton-Century Co. Inc., 1936. 171p.

Introduction (pp.11-35) covers alchemy

**4175. Francesco, Grete de.** The power of the charlatan; translated from the German by Miriam Beard. Translated by Miriam Beard. New Haven (NH): Yale Univ P, 1939. viii, 288 p.

**4176. Gardner, Richard M.** The alchemists, fathers of practical chemistry,. New York: Mackay, 1966.

**4177. Gilchrist, Cherry.** Alchemy, the great work: a concise history of the philosophy and practice of alchemy from its beginnings to the twentieth century. Wellingborough: Aquarian P, 1984. 160p. ISBN: 0-85030-381-8

1978 as well?

**4178. Gilchrist, Cherry.** The elements of alchemy. Shaftesbury, Rockport (MA): Element Books, 1991. 134p. ISBN: 1-85230-205-4

**4179. Gilly, Carlos and Marina Afanaseva.** 500 years of Gnosis in Europe: Exhibition of printed books and manuscripts from the Gnostic tradition, Moscow and St. Petersburg. Organized by Bibliotheca Philosophica Hermetica, M.I. Rudomino Russian State Library for Foreign Literature. [Compiled by Carlos Gilly, in collaboration with Marina Afanasyeva]. Amsterdam: Bibliotheca Philosophica Hermetica, 1993. 311p.

The exhibition *500 Years of Gnosis in Europe* showed Western-European Hermetic texts together with their Russian counterparts. The exhibition grew out of the cooperation between the Moscow M.I. Rudomino Russian State Library for Foreign Literature and the Amsterdam Bibliotheca Philosophica Hermetica. The results of Carlos Gilly's searches in the libraries and archives of Moscow and St Petersburg formed the basis of the exhibition. The manuscripts and printed editions shown are a cross-section from the traditions of Hermetic philosophy, mysticism, alchemy and Rosicrucianism. The texts include ancient works by Hermes Trismegistus and Lactantius, early and late medieval texts (Dionysius Areopagitus, Raimundus Lullius), sixteenth-century works (Paracelsus), seventeenth-century works (Jacob Böhme, Rosicrucian tracts, Robert Fludd, Michael Maier) and eighteenth and nineteenth- century works (*Geheime Figuren der Rosenkreuzer*, Karl von Eckartshausen, I.V. Lopukhin). Note that most of the Russian texts date from the eighteenth century: these are mainly translations by and for Russian Freemasons

**4180. Graubard, Mark.** Astrology and alchemy: two fossil sciences. New York: Philosophical Library, 1953. xi, 382 p.

**4181. Grossinger, Richard,** ed. The alchemical tradition in the late twentieth century. Berkeley (CA): North Atlantic Books, 1983. 326 p.

Rev. Ed. Of *Alchemy*

**4182. Grossinger, Richard,** ed. The alchemical tradition in the late twentieth century; edited by Richard Grossinger. Berkeley (CA): North Atlantic Books, 1991. 326 p.

Rev. Ed. Of *Alchemy*

**4183. Haeffner, Mark.** The fountain of the Philosophers. Oxford: Alchymia P., 1986.

**4184. Hall, Manly Palmer.** The Hermetic marriage. Philosophical Research Soc, 1996. ISBN: 0893148415

"Here is set forth the origin of the concept of alchemy, its rise in Egypt as the secret doctrine of Hermes, its migration to Arabia, and its relation to the early schools of

Christianity. The course of the alchemical mystery is followed from the Near East through the Byzantine Empire and into Europe. During these travels many pioneers in this field are met, including Roger Bacon, Raymond Lully, and Nicholas Flamel. The letters of Sendivogius to the Brotherhood of the Rosy Cross, almost completely unknown to the modern world, are discussed"

**4185. Hall, Manly Palmer.** The Hermetic marriage; a study in the philosophy of the thrice greatest Hermes. 3rd rev ed ed. Los Angeles: Hall Publ Co, 1929. 5-64 p.

**4186. Hall, Manly Palmer.** Melchizedek & the mystery of fire: a treatise in three parts. Philosophical Research Soc, 1999. 54p.

"Here is set forth the origin of the concept of alchemy, its rise in Egypt as the secret doctrine of Hermes, its migration to Arabia, and its relation to the early schools of Christianity. The course of the alchemical mystery is followed from the Near East through the Byzantine Empire and into Europe. During these travels many pioneers in this field are met, including Roger Bacon, Raymond Lully, and Nicholas Flamel. The letters of Sendivogius to the Brotherhood of the Rosy Cross, almost completely unknown to the modern world, are discussed"

**4187. Hall, Manly Palmer.** Orders of the Great Work: alchemy. Los Angeles: Philosophical Research Soc, 1976. ISBN: 0-89314-534-3

"ere is set forth the origin of the concept of alchemy, its rise in Egypt as the secret doctrine of Hermes, its migration to Arabia, and its relation to the early schools of Christianity. The course of the alchemical mystery is followed from the Near East through the Byzantine Empire and into Europe. During these travels many pioneers in this field are met, including Roger Bacon, Raymond Lully, and Nicholas Flamel. The letters of Sendivogius to the Brotherhood of the Rosy Cross, almost completely unknown to the modern world, are discussed"

**4188. Hall, Manly Palmer.** Orders of the Great Work: alchemy. Los Angeles: Philosophical Research Soc, 1949.

**4189. Hartmann, Franz.** Alchemy. Edmonds: , 1984.

**4190. Hartmann, Franz.** The mysterious First Matter.

[[http://www.alchemylab.com/first\\_matter.htm](http://www.alchemylab.com/first_matter.htm)].

From his *Alchemy* (1984). Contents: Spiritization of Matter; The First Matter; First Matter and the Ether of the ancients

**4191. Hauck, Dennis William.** Sorcerer's stone: a beginner's guide to alchemy. Citadel P, 2004. 240p. ISBN: 0-8065-2545-2

Chapters: What is alchemy?; The golden thread that runs through time; The principles of alchemy; The kitchen alchemist: making tinctures and elixirs; The ladder of the planets; Saturns child: the base metal lead; Jupiters rule: the courtly metal tin; Mars' challenge: the angry metal iron; Venus embrace: the loving metal copper; Mercurys magic: the living metal mercury; The moons reflection: the lunar metal silver; The suns brilliance: the solar metal gold; The operations of alchemy; Personal purification; Becoming an alchemist.

**4192. Heinrich, Clark.** Strange fruit : alchemy, religion and magical foods : a speculative history. London: Bloomsbury, 1995. xi, 212 p. ISBN: 0747515484

**4193. Holmyard, Eric John.** Alchemy. Harmondsworth; Baltimore (MD): Penguin Books, 1957. 281p.

**4194. Holmyard, Eric John.** Alchemy. Penguin Books, 1957; reprint, Baltimore: Penguin Books, 1968. 288p.

**4195. Holmyard, Eric John.** Alchemy. Harmondsworth: Penguin Books, 1957; reprint, New York: Dover Books, 1990. 288p. ISBN: 0-486-26298-7

"Classic study by noted scholar ranges over 2000 years of alchemical history: ancient Greek and Chinese alchemy, alchemical apparatus, Islamic and early Western alchemy; signs, symbols, and secret terms; Paracelsus, English and Scottish alchemists, and more. Erudite, learned coverage of philosophical, religious, mystical overtones; replacement of alchemy by scientific method, much more"

**4196. Hopkins, Arthur John.** Alchemy, child of Greek philosophy. New York: Columbia Univ P, 1934. x, 262p.

**4197. Hopkins, Arthur John.** Alchemy, child of Greek philosophy. New York: Columbia Univ P, 1934; reprint, New York: AMS Press, 1967. x, 262p.

**4198. Hutin, Serge.** A history of alchemy; translated by Tamara Alferoff. Translated by Tamara Alferoff. New York: Walker, 1963. 143p.

**4199. Introduction** to alchemy: a Golden Dawn perspective. Institute for Hermetic Studies, 2005 (?).

Available through the IHS website (<http://www.hermeticinstitute.org/html/products.html>) for \$7.95. "This paper examines general plant and mineral alchemy, and places it in a context ideal for students of the Golden Dawn or related systems. It is especially suited for students in the Portal and Adeptus Minor grades, and is currently in use as a Knowledge Lecture by The Sanctuary of Maat. This is a massive Special Report, exceeding 23,000 words, whose topics include: Introduction to Alchemical Theory and Cosmology; Basic Methods of Preparing Tinctures from Plants; Introduction to Preparing Antimony and its Uses; Inner Experiences of the Hekaloth (Palaces) of Qabala and Alchemy; Interior Initiation and Alchemy; History of Alchemy within the Golden Dawn; Detailed Commentary on Flying Roll Number Seven Alchemy; Detailed Annotation to the Z.2 Document on Alchemy and its Suggested Ritual Formula for Use in the Laboratory Based on the 0=0 Grade; Commentary on Fulcanelli, Alchemy, the Apocalypse, and the Kali Yuga; Saturn Ritual for the Consecration of a Tincture Used by the Sanctuary of Maat; Suggested Resources for Advanced Study of Practical Alchemy"

**4200. Jackson, Robert.** The alchemists. London: Weidenfeld & Nicolson, 1997. 40p. ISBN: 0-297-82300-0

**4201. Jadczyk, Laura Knight-** The secret history of the world and how to get out alive. Red Pill P, 2005. 750+p.

"If you heard the Truth, would you believe it? Ancient civilisations. Hyperdimensional realities. DNA changes. Bible conspiracies. What are the realities? What is disinformation? The Secret History of The World and How To Get Out Alive is the definitive book of the real answers where Truth is more fantastic than fiction. Laura Knight-Jadczyk, wife of internationally known theoretical physicist, Arkadiusz Jadczyk, an expert in hyperdimensional physics, draws on science and mysticism to pierce the veil of reality. Due to the many threats on her life from agents and agencies known and unknown, Laura left the United States to live in France, where she is working closely with Patrick Rivière, student of Eugene **Canseliet**, the only disciple of the legendary alchemist **Fulcanelli**. With sparkling humour and wisdom, she picks up where Fulcanelli left off, sharing over thirty years of research to reveal, for the first time, The Great Work

and the esoteric Science of the Ancients in terms accessible to scholar and layperson alike"

**4202. Jaritz, Gerhard**, ed. History of medieval life and the sciences : proceedings of an international round-table-discussion, Krems an der Donau, September 28-29, 1998 : with 18 illustrations. Wien: Osterreichischen Akademie der Wissenschaften, 2000. 156p.

**4203. Kaushik, R. P.** Organic alchemy. 2nd ed ed. New York: Journey Publns, 1978. 110p. ISBN: 0918038081

**4204. Kolisko, Lilly.** Gold and the Sun. Edge, Stround: Kolisko Archive, 1947. 24p.

**4205. Kolisko, Lilly.** Gold and the Sun. A account of experiments conducted in connection with the total eclipse of the Sun of 19th June 1936. London: , 1936.

**4206. Kushi, Michio and Edward Esko.** The Philosophers stone: Michio Kushi's guide to alchemy, transmutation, and the new science / by Michio Kushi, with Edward Esko ; foreword by Alex Jack. Becket (MA): One Peaceful World Press, 1994. 96p. ISBN: 1882984072

**4207. Leo, William.** Alchemy. Los Angeles (CA): Sherbourne P, 1972. x, 150 p ISBN: 0- 8202-0094-8

**4208. Marshall, Peter.** The Philosopher's Stone: a quest for the secrets of alchemy. London: Macmillan, 2001. xii, 545 p. ISBN: 0-333-76367-X

**4209. Marshall, Peter.** The Philosopher's Stone: a quest for the secrets of alchemy. London: Macmillan, 2001; reprint, London: Pan, 2002. 560p. ISBN: 0-330-48910-0

A major work investigating the realities behind the mythology of alchemy The Philosopher's Stone is the Holy Grail of alchemy, the ancient art of turning base metal into gold. Its magical and elemental power has fixated explorers, occultists and scientists for centuries. For the Philosopher's Stone, it is said, holds the key, not only to making gold but also to deciphering the riddle of existence and unlocking the secret of eternal life. Following such luminaries as Newton, Jung, St Thomas Aquinas and Zosimus, who devoted most of their lives searching for it, Peter Marshall set out to unearth the secrets of alchemy in the lands where it was traditionally practised. The result is fascinating piece of historical, scientific and philosophical detection, as well as an exciting physical and spiritual adventure. Exploring the beliefs and practises, the myths and the symbols of the alchemists. Peter Marshall takes us on an enthralling journey through the western and eastern worlds

**4210. Martels, Z.R.W.M. von**, ed. Alchemy revisited: proceedings of the International Conference on the History of Alchemy at the University of Groningen, 17-19 April 1989. Leiden, New York, København, Köln: Brill, 1990. xii, 284 p.

**4211. Martin, Sean.** Alchemy & alchemists. Harpenden: Pocket Essentials, 2001. 96p. ISBN: 1-903047-52-8

**4212. Martin, Sean.** Alchemy & alchemists. [<http://shop.ebrary.com/>]. 2001.

**4213. Martin, Sean.** Alchemy & alchemists. Revised & updated edition ed. 2001; reprint, Harpenden: Pocket Essentials, 2003. 96p. ISBN: 1-603047-52-8

Introduction; Basic ideas and themes; A brief history of alchemy in the West; A brief history of alchemy in the East; Modern alchemy; The Hermetic Museum (brief biographies of more than 100 alchemists); Suggestions for further reading.

**4214. McLean, Adam.** The spiritual science of alchemy. Edinburgh: Megalithic Research Publications, 1978. [2], 56 p. ISBN: 0-9504978-3-5



**4215. Meinel, Christoph**, ed. Die Alchemie in der europäischen Kultur- und Wissenschaftsgeschichte / herausgegeben von Christoph Meinel. Wiesbaden: In Kommission bei O. Harrassowitz, 1986. 356p.

1 Contribution in English

**4216. Melville, Francis**. The book of alchemy: learn the secrets of the alchemists to transform mind, body, and soul. Hauppauge (NY): Barron's, 2002. 128p. ISBN: 0-7641-5462-1

"The Book of Alchemy teaches its readers how to penetrate the obscure symbolic language of the **alchemists** . . . understand how alchemical transformation can initiate a profound change of consciousness, claimed by practitioners to bring eventual union with the Divine . . . practice traditional meditations and exercises . . . prepare herbal alchemical elixirs to benefit the body . . . and discover how the alchemists' search for purity can become a twenty-first-century model for spiritual development"

**4217. Melville, Francis**. The book of alchemy: the pursuit of wisdom and the search for the Philosopher's Stone. Gloucester (MA), Hove: Fair Winds P, 2002. 128p. ISBN: 1-931412-27-8

A good short introduction, with many coloured illustrations

**4218. Mercer, J.E.** Alchemy: its science and romance. London: SPCK, 1921. 245p.

**4219. Merton, Reginald**. Mystics and seers of all ages. , 1935.

**4220. Metzner, Ralph**. Maps of consciousness; I Ching, Tantra, Tarot, alchemy, astrology, actualism. New York; London: Macmillan; Collier-Macmillan, 1971. 160p.

**4221. Metzner, Ralph**. Maps of consciousness; I Ching, Tantra, Tarot, alchemy, astrology, actualism. New York; London: Macmillan; Collier-Macmillan, 1974. 161p.

**4222. Michio, Kushi**. The philosopher's stone. Becket (MA): One Peaceful World P.

**4223. Moran, Bruce Thomas**. Distilling knowledge: alchemy, chemistry, and the scientific revolution. Cambridge (MA), London: Harvard Univ P, 2005. 224p. ISBN: 0-674-01495-2

"The traditional grand narrative of the scientific revolution styles it as a decisive rejection of magic and mysticism in favor of rationality and empiricism. This engaging study of early modern science insists there was no such sharp break. Historian Moran traces the gradual evolution of alchemy to chemistry through a wide array of texts from the 15th through 18th centuries, including classical alchemical treatises, handbooks of practical alchemy, early chemistry textbooks and the writings of Newton and Boyle, both of whom considered alchemy a perfectly legitimate scientific discipline. He finds in alchemical thought intriguing precursors of modern ideas about the particulate nature of matter, the biochemical paradigm of life and disease, and Newtonian gravity. Moreover, he considers alchemy, which boasted a vast amount of lore on everything from metallurgy to medicine and was practiced not just by adepts but by doctors, artisans and housewives, to have been an important catalyst in the development of the scientific mindset; while alchemical theories may have been wrong, alchemical practice schooled society at large in everyday habits of observation and experimentation. Conveying a wealth of historical detail in an accessible, jargon-free style, Moran provides a fascinating corrective to simplistic notions of the origins of modern science"

**4224. Moseley, M.** An essay on alchemy. , 1792.

- 4225. Muir, Matthew Moncrief Pattison.** The alchemical essence and the chemical element; an episode in the quest of the unchanging. London, New York: Longmans, Green, 1894. 94p.
- 4226. Muir, Matthew Moncrief Pattison.** The story of alchemy and the beginnings of chemistry. London: G. Newnes Ltd, 1902. [1], 185 p.
- 4227. Muir, Matthew Moncrief Pattison.** The story of alchemy and the beginnings of chemistry. New York: D. Appleton and Company, 1903. 185p.
- 4228. Muir, Matthew Moncrief Pattison.** The story of alchemy and the beginnings of chemistry. New York: D. Appleton and Company, 1903; reprint, Dayton (OH): National Cash Register, 1970. 1 microfiche
- 4229. Muir, Matthew Moncrief Pattison.** The story of alchemy and the beginnings of chemistry. Kila (MT): Kessinger, 1992. 208p. ISBN: 1564590194
- 4230. Multhauf, Robert P.** The origins of chemistry. New York: Oldbourne, 1966. "Deals with chemical processes and alchemy to the eighteenth century" (Sivin)
- 4231. Needham, Joseph.** The refiner's fire: the enigma of alchemy in East and West; the second J. D. Bernal lecture, delivered at Birkbeck College, London, 4th February 1971. London: Birkbeck College, 1971. 31p. ISBN: 0-900975-12-1
- 4232. Nettleton, Stuart.** The alchemy key: unraveling the single tangible secret in all mysteries. [[http://www.hermetics.org/pdf/Alchemy\\_Key.pdf](http://www.hermetics.org/pdf/Alchemy_Key.pdf)]. 556p. Contents: The Alchemy Key: The Mystical Provenance of the Philosophers' Stone. 1. Alchemy; 2. Gold; 3. Philosophy - Ancient; 4. Philosophy - Medieval; 5. Hermeticism; 6. Holy Grail; 7. Freemasonry; 8. Rosicrucianism; 9. Judaism; 10. Egypt - Religion - Influence; 11. Bible - Old Testament Criticism, Interpretation etc; 12. Bible - New Testament Criticism, Interpretation etc; 13. Chemistry - History; 14. Chemistry - Modern. I cannot quite work out whether this is an original online publication, or a copy of a real book. The following appears: Published by Stuart Nettleton. ISBN 0646340220. Copyright © Stuart Nettleton, Sydney, Australia. 1st Edition 1998; 2nd & 3rd Edition 1999; 4th Edition 2000; 5th to 7th Edition 2001; 8th to 11th Edition 2002
- 4233. Nettleton, Stuart.** The alchemy key: unraveling the single tangible secret in all mysteries. . 572p.  
Chapter 1 Arcane Alchemy; Chapter 2 David Hudsons Alchemy; Chapter 3 Enigma of King Solomon's Temple; Chapter 4 Crucibles of Humanity; Chapter 5 Anatolian Commagene & Israelites; Chapter 6 Hyksos Invasion of Egypt; Chapter 7 The Name of God, the Merkabah and Liberality; Chapter 8 Sabians of Harran and Yemen; Chapter 9 Hasmonaeans, Pharisees & Zaddoki; Chapter 10 Zaddoki & Jesus; Chapter 11 Melchizedekians and Merovingians; Chapter 12 The Tribe of Dan; Chapter 13 Corpus Hermeticum & Gnosticism; Chapter 14 Ancient Alchemy; Chapter 15 St George and the Dragon; Chapter 16 Green and Lilac; Chapter 17 Roses and Rosicrucians; Chapter 18 Architecture, Freemasonry & Knights Templar; Chapter 19 The Philosophers Stone and Manna; Chapter 20 The Ancient of Days; Chapter 21 Et in Arcadia Ego; Chapter 22 The Holy Grail; Conclusion; Appendix 1 Preparing the Philosophers' Stone; Appendix 2 Roger Bacons Method; Appendix 3 King Solomon's Method; Appendix 4 The Virgin of the World; Appendix 5 Bacon's Description of the Goddess; Appendix 6 Ovid's Metamorphoses; Appendix 7 Crata Repoa; Appendix 8 The Perfect Pyramid; Appendix 9 A Note on the Scholar Robert Graves; Appendix 10 Atbash Cipher; Appendix 11

Triangular Manuscript of Comte St Germain; Appendix 12 Painted Ceilings at Crathes Castle; Appendix 13 Jewish Rites of Tammuz

**4234. Newman, William Royall.** Promethean ambitions: alchemy and the quest to perfect Nature. Chicago: Univ of Chicago P, 2004. xv, 333p. ISBN: 0-226-57712-0  
"In this consideration of the history of European alchemy, Newman explores the relations between the natural and artificial and the links between art and science." Focuses primarily on the period between 1200 and 1700. Contents: Introduction. From Alchemical Gold to Synthetic Humans: The Problem of the Artificial and the Natural; Chapter One. Imitating, Challenging, and Perfecting Nature: The Arts and Alchemy in European Antiquity; Chapter Two. Alchemy and the Art-Nature Debate; Chapter Three. The Visual Arts and Alchemy; Chapter Four. Artificial Life and the Homunculus; Chapter Five. The Art-Nature Debate and the Issue of Experiment; Afterword. Further Ramifications of the Art-Nature Debate

**4235.** .Opus Magnum : kniha o sakra lni' geometrii, alchymii, magii, astrologii, kabale a tajny'ch spolecnostech v Cesky'ch zemi'ch / [koncepte knihy Vladislav Zadrobi'lek ; texty Lubos' Antoni'n ... et al. ; fotografie Jan Dan?hel ... et al. ; pr?eklad z ces'tiny do anglic'tiny Norah Hronkova' ... et al.]. Praha: Trigon, 1997. 327 p.

Some Text in English

**4236. Pascalis, Andreas D.** Alchemy - The golden Art: the secrets of the oldest enigma; [translated by] Shula Atil Curto. Translated by Shula Atril Curto. Rome: Gremese International, 1995. 192p.

192 Illustrations in Black and White and Colour

**4237. Pearsall, Ronald.** The alchemists. London: , 1970.

**4238. Pearsall, Ronald.** The alchemists. London: Weidenfeld and Nicolson, 1976. 185p. ISBN: 0-297-77086-1

**4239. Pensatia [Helen Merrick Bond].** The Stone and the Elixir. New York: Euclid, 1970. 54p.

**4240. Powell, Neil.** Alchemy, the ancient science. Danbury (CT); London: Danbury Books; Aldus Books, 1976. 144p.

**4241. Powell, Neil.** Alchemy, the ancient science. Garden City (NY): Doubleday, 1977. 144p. ISBN: 0-385-11323-4

**4242. Price, John Randolph.** The alchemist's handbook. Carlsbad (CA); Enfield: Hay House; Airlift, 2000. xiv, 117 p. ISBN: 1-561-70747-3

**4243. Principe, Lawrence M.** "Harry Potter, Nicolas Flamel, and other marvelous alchemists", 2003.

**4244. Ratcliffe, Eric.** Capabilities of the alchemical mind. Stevenage: Four Quarters, 1999. xvi, 48p. ISBN: 0-95351130-8

**4245. Rattansi, Piyo M.** Review of Alchemy revisited: proceedings of the International Conference in the History of Chemistry at the University of Groningen, by Z.R.W. von Martels. In Ambix 39, no. 2 (Jul 1992): 91- .

**4246. Read, John.** [Through alchemy to chemistry] From alchemy to chemistry. London: Bell, 1957; reprint, New York: Dover Publications, 1995. xvii, 206 p ISBN: 0-486-28690-8

Originally published as *Through alchemy to chemistry*. "Broad, humanistic treatment concentrates on the great figures of chemistry and the ideas that revolutionized the science, from earliest history to the modern era. Much of the book is devoted to alchemy,

but also the development of modern chemistry: atomic theory, nature of the elements, beginning of organic chemistry, much more. Broad in scope, erudite yet very readable, with few chemical equations or formulae"

**4247. Read, John.** The alchemist in life, literature and art. [<http://www.ebrary.com>]. 1992.

**4248. Read, John.** The alchemist in life, literature and art. London: T. Nelson, 1947; reprint, Kila (MT): Kessinger, 1992. 100p. ISBN: 1564592103

**4249. Read, John.** Humour and humanism in chemistry. London: G. Bell, 1947. xxiii, 388p.

**4250. Read, John.** Prelude to chemistry: an outline of alchemy, its literature and relationships. London: G. Bell, 1939; reprint, Cambridge (MA): MIT Press, 1966. xxiv, 328p.

"The music in 'Atalanta fugiens,' by F. H. Sawyer": p. 281-289

**4251. Read, John.** Prelude to chemistry: an outline of alchemy, its literature and relationships. London: G. Bell, 1939; reprint, London: Oldbourne, 1966.

**4252. Read, John.** Prelude to chemistry: an outline of alchemy, its literature and relationships. London: Bell, 1939; reprint, Cambridge (MA): M.I.T. Press, 1966. xxiv, 327 p.

The music in 'Atalanta fugiens,' by F. H. Sawyer

**4253. Read, John.** Prelude to chemistry: an outline of alchemy, its literature and relationships. London: Bell, 1939; reprint, Kila (MT): Kessinger, 1991. xxiv, 327 p ISBN: 1564590151

*The music in 'Atalanta fugiens,' by F. H. Sawyer, pp. 281-289.*

**4254. Read, John.** Prelude to chemistry: an outline of alchemy, its literature and relationships. London: Bell, 1936. xxiv, 327p.

"The music in 'Atalanta fugiens,' by F.H. Sawyer": p. 281-289.

**4255. Read, John.** Prelude to chemistry: an outline of alchemy, its literature and relationships. New York: Macmillan, 1937. xxiv, 327p.

The music in 'Atalanta fugiens', by F.H. Sawyer": p. 281-289.

**4256. Read, John.** Prelude to chemistry: an outline of alchemy, its literature and relationships. 2nd ed. London: Bell, 1939.

**4257. Read, John.** Prelude to chemistry: an outline of alchemy, its literature and relationships. London: , 1966.

**4258. Read, John.** Through alchemy to chemistry. London: , 1961.

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"Well-researched study traces history of alchemy, chronicling search for philosopher's stone and elixir of life, alchemist's laboratory and apparatus, symbols and secret alphabets, famous practitioners, plus contributions to field of chemistry. Concise, authoritative. Unabridged reprint of the classic 1932 edition"
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An outstanding and clear facsimile of this important study, first published in 1897. Sometime after the Renaissance and at the beginning of the Enlightenment, Alchemy, which till that point had successfully housed without conflict two aspects of human existence, that of mind and body, began to diverge in these two directions: the direction of "philosophical alchemy," which eventually culminated in the moral, philosophical, and psychological theories of such adherents as Atwood, Hitchcock, Silberer, and Carl Jung; and the direction which eventually led (through Van Helmont, Paracelsus, and others) to modern chemistry and medicine. It is this latter aspect and its later stream of divergence which is explored here. Part I: I. The dawn of the art of healing; II. The wizards of Early Greece; III. The wizards of the Roman Empire; IV. The fathers of medicine; V. The early age of Greek and Roman pharmacy; VI. Alchemy - the alchemists; VII. The Philosophers Stone; VIII. The black art and occult sciences; IX. The art of foretelling; X. Black magic; XI. Superstition and Its influence on medicine; XII. Love philtres; XIII. The pioneers of pharmacy and botany - physic gardens; XIV. Amulets, talismans, and charms; XV. Monk



physicians - itinerant doctors - surgery in the Middle Ages; XVI. Plant lore - drug charms - folk medicine; XVII. Mummies and their use in medicine- the Unicorn; XVIII. The Society of Apothecaries; XIX.. Pharmacy in the time of Queen Elizabeth; XX. Famous empirics and their nostrums; XXI. The antiquity and history of the mortar. Part II: Alchemy and pharmacy in literature: I. Chaucer; II. Shakespeare; III. Spenser; IV. Goethe; V. Le Sage; VI. Ben Jonson; VII. Sir Walter Scott; VIII. Dumas; IX. Reade; X. Dickens, Thackery; XI. Marryat

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"For the sake of accuracy we have typed the Introductory Essay verbatim, in every respect. With Bro. Yarker's statement regarding the Rosicrucian Societies, those who are well informed on the subject will take issue and it is clear to members of the Fraternity who have investigated the historical side of the Fraternity that Bro Yarker was not only badly informed in this particular area but also that he berates with a decided pro-Masonic leaning, conveying the idea that the Rosicrucians were a sort of appendage of Freemasonry whereas we have every reason to believe that Freemasonry owes its origin to the Rosicrucian Brotherhood. - Frank Modica".

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No 1 (Q1, 1960) - No 41 (Q4, 1969), Vol 2 No 1 (1970) - Vol 2 No. 12 (Oct 1972).  
Continued as *Parachemy*. The url is a reference to an introductory page by RedEarth63@hotmail.com from which the Bulletins can be downloaded as a .zip file (see 2nd url for direct link). Most illustrations are provided as separate files, rather than being embedded in the issues
- 4352. Alchemical Society**, ed. *Journal of the Alchemical Society*, 1913-1915.[[Contents list: http://levity.com/alchemy/alcsoc.html](http://levity.com/alchemy/alcsoc.html)].
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The *Alchemy Journal* is a free quarterly email magazine devoted to the ancient art of transformation. Each issue contains articles, color paintings, graphic illustrations, original alchemy texts, laboratory notes and experiments, sources and resources, interviews, breaking news, book and website reviews, current lectures and workshops, editorials, and more!
- 4354. ALEXANDRIA:** a journal of western cosmological traditions; edited by David R. Fideler.
- 4355. Ambix:** the journal of the Society for the History of Alchemy and Chemistry. Vol 1-, 1937-.  
Contents list: 1971-1980  
49.1, 49.2, 49.3, 50.1
- 4356. Ararita.** [<http://www.levity.com/alchemy/ararita.html>].

Ararita is a quarterly journal dedicated to the hermetic tradition, with an emphasis on reprinting some of the more obscure works on alchemy, esoteric Masonry and Rosicrucianism (in its various manifestations). Poemandres Press. Ever published?

**4357. *Artifex*. Volume 10, Spring 1992. [Issue devoted to alchemy.].** Vol. 10. St Paul (MN): Archaeus Project, Spring 1992.

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The focus of *Caduceus* is the Hermetic tradition in its broadest sense, including esoteric philosophy, Qabalah, ceremonial magic, alchemy, and the systems of thought and practice associated with Hermetic orders such as the Golden Dawn and the Martinist Order. A consistent goal of the journal is the creation of a bridge between the academic world and the world of the practicing Hermeticist, in which scholars and practitioners of the Hermetic arts and traditions can find common ground. For this reason we publish articles from a range of perspectives - scholarly, theoretical, and practical. In all cases, footnotes and a bibliography are encouraged

**4359.** Chymia 1956-1967. [<http://levity.com/alchemy/chymiactn.html>].

List of relevant articles

**4360. Cohobaticus, Brother.** Alchemical Bulletin Codex 1960 to 1972.

[<http://homepages.ihug.com.au/~panopus/albindex/albcodex.htm>].

"This index is reproduced from a booklet in the Paracelsus College library. It is presumed to have been constructed soon after the completion of Parachemy Volume V in 1977. The identity of Brother Cohobaticus is unknown"

**4361.** The **Conjuror's** magazine, 1791-1792.

"Houdini believed "The conjurer's magazine" to be the first English-language work published in the serial literature of magic. Within its volumes appeared articles concerning alchemy, astrology, legerdemain and card magic. Because it was rich in the early literature and lore of his art, Houdini took pride in owning an original edition of the work. "The conjurer's magazine" was published from August, 1791 to July, 1792, and continued through 1793- 1794, as "The astrologer's magazine." When Houdini launched his own journal in 1906, he titled the serial "Conjurors' monthly magazine"." [Library of Congress/McLean]

**4362. *Esoterica*:** College of Arts & Letters, Michigan State University.[<http://www.esoteric.msu.edu/>].

A peer-reviewed academic journal devoted to the transdisciplinary study of Western esotericism: Western esoteric traditions including alchemy, astrology, Gnosticism, gnosis, magic, mysticism, Rosicrucianism, and secret societies, and their ramifications in art history, history, literature, and politics

**4363. *Essentia*:** Journal of Evolutionary Thought in Action. 1980-1984.

[<http://homepages.ihug.com.au/~panopus/essentia/essentia.htm>].

Portal page with links to urls for each issue. Vols 1 (1) - 5 (2-3) (Summer 1980 - Winter 1983/Spring 1984) //

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No. 1 (Autumn 1978) - 1992. Introductory page with links to contents for each year. The complete journal is available on CD

**4367. Hütwohl, Robert.** Table-of-contents to the *Sphinx* magazine; compiled and translated from the German into English by Robert Hütwohl.

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This may be the *Io* published by North Atlantic Books

**4369. Io. No.1, 1964-. Amherst (MA).**

"Io is a journal exploring myth, geography, origins, and the common source materials of literature, natural history, and physical science.". Edited by Richard Gorssinger and L.

Hough

**4370. Metropolitan** College Transactions: S.R.I.A., 1922.

**4371. Occult** truths; a monthly devoted to divine alchemy. Washington (DC): C. W. Smiley, 1899-.

**4372. Parachemica** 1976 - 1980: Paracelsus Research Society (Australia).

**4373. Parachemy** Index 1973 to 1977 Volumes I to V.

[<http://homepages.ihug.com.au/~panopus/parachemy/parachemindex.htm>].

"This page is under construction; it is our intention to to add vol VI & VII soon"

**4374. Parachemy: Journal of Hermetic Arts and Sciences.** Astrology. Alchemy. Qabalah. 1973 - 1979. [<http://homepages.ihug.com.au/~panopus/parachemy/parachemy.htm>].

Continued from *Alchemical Laboratory Bulletins*. 1(1) - 7(4) (Winter 1973 - Fall 1979)

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In the psychology of the modern person, Fermentation corresponds to soulful contact with higher realms, whereas Distillation takes the more objective view of spirit in seeking what is true and involves "rising above" the situation. Fermentation is religion; Distillation is science. You can see these same trends in civilization. Religion and

science, subjective and objective, soul and spirit, Sulfur and Mercury, each struggling for supremacy.

**4479. Hauck, Dennis William.** From the Editor. *Alchemy J* 3, no. 2 (Mar/Apr 2002).

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A new stage of alchemical transformation is beginning on the planet, and *we* are all the catalyst. For, contrary to much of the shallow rhetoric of our New Age gurus, it is *not* what we say or think that counts. That may seem like a shocking statement from a lifelong Hermeticist, but I have found that the fluff of enlightened sound bites and trademarked spiritual methods mean nothing. The lip service of rehearsed ritual and pleading prayer are equally self-serving. *It is only what is truly in the human heart that counts.*

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"A historical perspective can throw light on problematic aspects of technology, regarded as part of the scientific approach to Nature. The master reference in this respect is chemistry, a science which still gives priority, as its mother alchemy, to the practical imitation and emulation of Nature's most secret operations. Now, the transition from the fogs of alchemy to the rigor of chemistry is often attributed to the abandonment of the religious foundations of the alchemical 'philosophy'. In this paper, we argue that, on the contrary, the complete elimination of the 'spirit of alchemy' was an unjustified loss and a premise for the misuses of technology now seriously dreaded". Also at

<http://www.compilerpress.atfreeweb.com/>

[Anno%20DeI%20Re%20Spirit%20oif%20Alchemy%20IIPC%201997.htm](http://www.compilerpress.atfreeweb.com/Anno%20DeI%20Re%20Spirit%20oif%20Alchemy%20IIPC%201997.htm)

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Some thoughts on White Powder of Gold from Egypt onwards. "There is evidence of this type of research and application in ancient times on Mt. Horeb in the Sinai Peninsula. This mountain known as Serabit el Khadum today, when first surveyed by the British archaeologist Petrie in 1904, was discovered to contain a mine, a metallurgical laboratory and an Egyptian Temple. Among many other artifacts that he photographed, Petrie found a storeroom full of a mysterious white powder. Petrie's book, based on his expedition is out of print and most of the artifacts he photographed are still not available to the public. However, subsequent researchers are convinced that this site was an alchemical laboratory that created the White Powder of Gold for Egyptian pharaohs during a period of 1,500 years going back to nearly 3,000 B.C. This Powder has been portrayed in Egyptian hieroglyphics and described as giving the pharaoh who ingested it a long, healthy life and; if he practiced the spiritual discipline required of his position, eternal life as well"

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**4581. Scherbak, Victor.** Ancient traditions of Hermeticism. *Rosicrucian Digest* (Sep 1948).

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**4588. Shanderá, Nanci.** The alchemy in spiritual progress. Part 2: Dissolution. *Alchemy J* 2, no. 2 (Mar/Apr 2001). [<http://www.alchemylab.com/AJ2-2.htm>].

In Dissolution, we make active use of the waters of emotion in order to "re-own," or take charge again of, our natural emotions - in other words, it takes expression of emotion to access and integrate the original and necessary emotional core within us

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Distillation brings the creative out of us. It encourages all that we are to manifest in balanced and serenely powerful ways. It heralds the entry of the influence of the higher forces and the balancing of those forces with the lower ones, which provide our "groundedness," so crucial to wholeness

**4594. Shanderá, Nanci.** The alchemy in spiritual progress. Part 8: Coagulation. *Alchemy J* 3, no. 2 (Mar/Apr 2002). [<http://www.alchemylab.com/AJ3-2.htm>].

In the alchemical model of spiritual transformation, a holy person is one who has gone through all the lower stages: calcination (burning out the egos control), dissolution

(feeling and taking ownership of the emotions), separation (deciding what's important) - many times! - and has then moved into numerous explorations of the stage of conjunction to discover where one's heart is. After this basic work is solidly integrated, we are free to expand our determination to become whole through the stages of Putrefaction-Fermentation (where we experience wrestling matches with our inner demons), Distillation (where we become far more interested in the greater good than merely in our own, and finally Coagulation, which is where true wholeness/holiness is revealed

**4595. Shanderá, Nanci.** The alchemy in spiritual progress. Part I: Calcination. *Alchemy J* 2, no. 1 (Jan/Feb 2001). [<http://www.alchemylab.com/AJ2-1.htm>].

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**4598.** Bynum, W.F., E.J. Browne and R. Porter, eds. *Dictionary of the history of science.* , 1981. S.v. "Alchemy," by H.J. Sheppard.

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"The Introductory Notes are taken from "Hermetic Papers of A.E. Waite", edited by R.A Gilbert (Aquarian Press, 1987). The text of "What is Alchemy?" reproduced here is scanned from the periodical "The Unknown World", and formatted and corrected by hand."

**4616. Waite, Arthur Edward.** "What is alchemy?" In *The alchemical papers of Arthur Edward Waite*, ed. J. Ray Shute. Monroe (NC): Nocalore P., 1938.

**4617. Weidner, Jay.** Alchemy of the afterlife: The Ka, the Ba, and the Kabbalah. *Alchemy J* 2, no. 1 (Jan/Feb 2001). [<http://www.alchemylab.com/AJ2-1.htm>].

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Includes: Alchemy: (I) The philosophers' stone and the elixir of life.--Alchemy: (II) The transmutation of metals

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Considers what the author calls 'practical hermetica', astronomical, alchemical, and magical literature dealing with practical matters, not connected with the "Corpus Hermeticum"

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**4627.** Alchemical and other texts. [[http:// gothitica.com/chris/index.html](http://gothitica.com/chris/index.html)].

"These texts are an attempt to add to the number of alchemical related writings on the internet. I plan to avoid adding anything that is already online at Adam Mclean's incredible website (or any other site for that matter). Many of the first texts going up will be from the material released by R.A.M.S."

**4628.** Alchemy Lab directory. [[http:// www.alchemylab.com/contents.htm](http://www.alchemylab.com/contents.htm)].

This website is dedicated to helping individuals understand and apply the principles of alchemy. The most basic tenet of alchemy is that there are two primary ways of knowing reality, and learning to work with *both* of them is how we must begin the journey of transformation. The first way of knowing is the rational, deductive, argumentative, intellectual thinking that is the hallmark of science and our patriarchal Western culture. The alchemists called this *Solar Consciousness* and assigned it many code words, such as the Sun, Sulfur, the King, the Father, Spirit, and ultimately, the One Mind of the universe. Throughout this website, whenever the material involves left-brain activity like lists, linear thought, schematics, formulae, arguments and logic, the icon used will be Solar, such as indicated by the generic button to the left below:

The alchemists called the other way of knowing *Lunar Consciousness*. This intelligence of the heart is a non-linear, image-driven, intuitive way of thinking that is an accepted tool of the arts and religion. Among its many symbols are the Moon, Mercury, the Queen, the Holy Ghost, Soul, and ultimately, the One Thing of the universe. Throughout this website, whenever the material involves right-brain activity dealing with drawings, paintings, mandalas, symbols, music, and meditation, the icon will be the Lunar glyph, such as shown on the generic button to the right above.

Whenever possible, material will be presented from both the King's and the Queen's viewpoints. The alchemists believed that perfection could only be achieved by working with both Solar *and* Lunar ways of knowing and ultimately uniting them in a third state of *Stellar Consciousness*, an integrated existence that Egyptian alchemists called "Intelligence of the Heart." This level of consciousness is embedded in this website in a kind of spiritual hypertext that results from a wordless merging of the Lunar and Solar ways of working with the material. Stellar Consciousness is a state of incorruptible wisdom symbolized by the heroic Child that resulted from the marriage of the King and Queen, as well as by Salt, Gold, the Philosopher's Stone, the Astral Body, and of course, the Stars themselves. For, in the view of the alchemists, we are all embarked on a journey through the manifested planets -- a journey home to the Stars.

Contents: Introduction to alchemy; The Emerald Tablet; Operations of alchemy; Famous alchemists; Original alchemy texts; Alchemy art gallery; Spiritual alchemy; Practical alchemy; Alchemy of health; Personal alchemy; Shamanic alchemy; Quantum alchemy; Hermetic alchemy; Alchemy home study course; Emerald Tablet Exchange; *Alchemy Journal* ; Resources & links; Lectures and workshops; Personal consultations; Crucible online catalog; Lunar contents; Solar contents

**4629. Alchemy Lab Web Ring.** [<http://k.webring.com/hub?ring=alchemylab>].

Alchemy Lab Web Ring consists of websites devoted to alchemy and the Great Work, which is nothing less than the perfection of all three levels of reality (the Material, the Mental, and the Spiritual). The ring consists of member sites dedicated to a variety of transformational topics, such as Hermetic sciences, practical alchemy, spiritual gnosis, mythology, pagan studies, the Emerald Tablet, personal development, mystical and paranormal experiences, quantum reality, and parapsychology. Claims to have 180 active sites in the Ring.

**4630. Alchemy Lab web site.** [<http://www.alchemylab.com/>].

Alchemy Lab The Great Work begins here! Answer an Ancient Riddle; Learn More about Alchemy; Start Your Transformation; Take a Personal Alchemy Quiz; Lectures & Workshops; Learn about the Emerald Tablet; Alchemy Home Study Programs; Network

with Others; Elixirs for Health & Longevity; Alchemy ProductsCatalog; Electronic Dictionary; Read the Alchemy Journal; Visit the Alchemy Art Gallery; Recommended Books; How to Use this Website; Search the Entire Website

**4631. Alchemy** web sites. [<http://www.alchemylab.com/websites.htm>].

A list of web sites in the following categories: The Emerald Tablet;; Egyptian alchemy; ·European alchemy; Jewish alchemy; Christian alchemy; Gnostic alchemy; Islamic alchemy; Chinese alchemy; Hindu alchemy; Hermetic tradition; Hermetic organizations; Alchemy of the paranormal; Meditation and mystical consciousness; Transpersonal psychology; Alchemy of health and longevity; Quantum alchemy; Online alchemy books; Media & television; Utilities & miscellaneous; Online alchemy catalog

**4632. Chart** of correspondences. [<http://www.alchemylab.com/correspondences.htm>].

Correspondences between the 7 alchemical operations and aspects of: chemical operations, astrology and numerology, psychology, ancient traditions (Emerald Tablet, Yogic Path, Buddhism, Cabala, Bible Church, Revelation), archetypal images (mythological, archangel, images, shamanism, animal totem), physiological alchemy, Tarot tradition

**4633. Cockren, Archibald.** Alchemical theory.

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Extracted from his *Alchemy rediscovered and restored* (1940). Contents: The one thing; The Archaeus; The scientific approach; The Quintessence

**4634.** Crucible catalog. [<http://www.crucible.org/>].

A catalog of products including Artwork, Books & scrolls, Esoteric equipment, Lab supplies, Tapes, CDs & videos Spritual jewellery, Consultations, Meditation supplies, Elixirs & tinctures,

**4635. Crystal, Ellie.** Alchemy index. [<http://www.crystalinks.com/alchemyindex.html>].

Gateway to further pages on: About alchemy; Alchemists; Alchemy and metaphysics; Ancient egypt; Alchemy articles; Birds in alchemy; Emerald tablet; Emerald tablets of Thoth; Matter and antimatter; Mystery school teachings; Ouroboros - snake with tail in mouth; Philosopher's stone

**4636. Famous** alchemists. [[http://www.alchemylab.com/contents\\_general.htm](http://www.alchemylab.com/contents_general.htm)].

\*Thoth the Higher Mind; \*·Hermes Trismegistus; ·Apollonius of Tyana; Christian Rosenkreutz; \*Jacob Boehme; Nicholas Flamel; Comte Saint-Germain; Edward Kelly and John Dee; Paracelsus; Isaac Newton; Recommended books. \*Pages not yet available

**4637. Free** stuff from *Alchemy Lab*. [[http://www.alchemylab.com/free\\_stuff.htm](http://www.alchemylab.com/free_stuff.htm)].

Free downloads (some more relevant than others!): True-Type alchemy fonts(3 fonts: alchemy, Hermetic, astrology); Our Solar System Software; Planetary Position Zodiac Software; Desktop Astrological Clock; AstroWin Astrology/Numerology Calculations; MatchMaker Astrology Relationship Program; Yoga Interactive Encyclopedia; Free Online Classes; Free Screensavers; Alchemy Lab Screensaver; Flamel Diaries Screensaver; Star- Planet Position Screensaver; Tarot Images Screensaver; Fractal Programs and Screen Savers; Other Free Services; Free Classified Ads; Free subscription to the Alchemy Journal; Take the Personal Alchemy Quiz; Sell Your Used Books Online; Emerald Tablet Roundtable; Alchemy Lab List

**4638. Gulick, Joshua.** Alchemy archive. [<http://rare-earth-minerals.com/>].

Web site with an extensive alchemy archive. Costs \$20 to obtain a password to enter the site. Email: joshua.gulick@hotmail.com for details. It seems that some of the material is taken from Adam McLean's web site

**4639. Hartmann, Franz.** The axioms of alchemy.

[<http://www.alchemylab.com/axioms.htm>].

Probably from his 1984 book (although no reference is given)

**4640. Hauck, Dennis William.** Secret fire of the alchemists.

[[http://www.alchemylab.com/secret\\_fire.htm](http://www.alchemylab.com/secret_fire.htm)].

Contents: Four Grades of Fire; Elementary Fire; Celestial Fire; Central Fire; Secret Fire; Secret fire in the body; Powers of the secret fire

**4641. The Hermetics** resource site. [<http://www.hermetics.org/home.html>].

A very useful general site, with a wide range of books and articles. Includes many fringe materials

**4642. Internet** sacred text archive. [<http://www.sacred-texts.com/index.htm>].

[20031206].

Includes a wide range of sacred and occult texts. Also available on CD (nearly 1000 texts for \$49.95). Some alchemical texts individually listed. My main complaint is the lack of bibliographic detail

**4643. Introduction** to alchemy.

[[http://www.alchemylab.com/great\\_work\\_begins\\_here.htm](http://www.alchemylab.com/great_work_begins_here.htm)].

INTRODUCTION TO ALCHEMY: The Great Work begins here; What Is alchemy?; Origins of alchemy; History of alchemy; \*Chronology of alchemy; Alchemical theory; The mysterious First Matter; Secret fire of the alchemists; \*The Philosopher's Stone; The Axioms of alchemy; Recommended books. \*Pages still under construction.

**4644. Kiessling, Nicolas.** What's on the WEB for readers of *Cauda Pavonis*. *Cauda Pavonis* 16, no. 2 (Fall 1997): 17-20.

**4645. McLean, Adam.** The Alchemy web site. [<http://www.levlty.com/alchemy>].

Over 90 megabytes online of information on alchemy in all its facets. Divided into over 1300 sections and providing tens of thousands of pages of text, over 2000 images, over 200 complete alchemical texts, extensive bibliographical material on the printed books and manuscripts, numerous articles, introductory and general reference material on alchemy

**4646. Merton, Reginald.** Our debt to the alchemists.

[[http://www.alchemylab.com/history\\_of\\_alchemy.htm](http://www.alchemylab.com/history_of_alchemy.htm)].

Extracted from his *Mystics and seers of all ages* (1935)

**4647. Paracelsus College. Institute of Parachemistry.** [Web site].

[<http://homepages.ihug.com.au/~panopus/index.htm>].

Information on courses as well as articles and an archive of magazines. "Paracelsus College is an educational system dedicated to the living oral and experiential tradition of Alchemy applied in the service of Conscious Evolution. The Paracelsus College was founded by Frater Albertus Spagyricus (Dr. Albert Richard Riedel 1911 - 1984) in the U.S. in 1980 and Australia 1982. Prior to this it was known as the Paracelsus Research Society. The work of the College in the U.S. ceased after Frater Albert's passing but has continued in Australia"

**4648. Pass the Word** services. [<http://www.passtheword.org/>].

**4649. Petrinus, Rubellus.** Alchemy. [<http://pwp.netcabo.pt/r.petrinus/alchemy-e.htm>].

Introductory page to English pages of web site

**4650. Petrinus, Rubellus.** Alchemy web site.

[[http://www.terravista.pt/mussulo/2005/index\\_e.htm](http://www.terravista.pt/mussulo/2005/index_e.htm)].

"Rubellus Petrinus has put together a wonderful alchemy website covering primarily the practical aspects of the art. Petrinus is a Portuguese alchemist who offers a multi-language website devoted to the operative and speculative aspects of alchemy, including vegetable spagyrics and salt volatilization" (Hermetic Journal)

**4651.** The **Philosopher's Stone**. [<http://www.crystalinks.com/philosopherstone.html>].

**4652.** R.A.M.S. Digital Library. [<http://www.ramsdigital.com>].

"Over 7,900 pages of rare Alchemical literature in digital format. The RAMS Digital Library Aims to: spread the awareness and literature of alchemy; digitalize the complete RAMS library to CDrom. As a not-for-profit organisation, money raised will be donated to: the Hans Nintzel estate; active alchemical non-profit organisations teaching alchemy". Includes: R.A. M.S. library authors (brief biographies of some of the authors); Catalogue of CDs 1 -5; Purchase orders form; Wants list of documents not in the archive; About us: About The Original R.A.M.S, About Hans Nintzel; About RAMS Digital Library; Links"

**4653.** **Thompson, Edward H.** Johann Valentin Andreae (1586-1642).

[<http://homepages.tesco.net/~eandcthomp/aaa.htm>]. [5 Nov 2003].

This page tries to go behind some of the myths about Johann Valentin Andreae.

For example, Andreae is regularly listed as an 'alchemist'. Although Andreae's father had a serious interest in alchemy, I know of no evidence that Johann Valentin himself ever engaged in this branch of chemistry. There are numerous points in Andreae's work where he makes fun of alchemists, and in general he places them alongside charlatans or self-deceiving fools. On the other hand, Andreae distinguishes between the disreputable, worldly form of activities (*e.g.* music, art, theatre, alchemy, astrology), and what he regarded as commendable versions of the same activities which are spiritually or morally beneficial. His early works do include the *Chemical Wedding of Christian Rosenkreuz*, but there are many conflicting interpretations of this work.

So if we want to know what Andreae is about, I think we need to go behind the secondary literature, which is often unreliable or inaccurate, and back to the primary sources to see what Andreae himself wrote. The problem is that these are often inaccessible - the texts are rare, and the language in which they are written is difficult. This page will try to help here by assembling relevant passages and putting them into their context

1J(009)

**4654.** **Independent** films with alchemical themes.

[[http://www.alchemylab.com/alchemy\\_films.htm](http://www.alchemylab.com/alchemy_films.htm)].

Links to a range of films that can be viewed online

1N:000

**4655.** [Albertus, Frater]. About alchemical [sic!] literature. *Alchem Lab Bulls* 2, no. 4 (1970). [<http://www.spagyria.com/alb.zip>].

**4656.** [Albertus, Frater]. The next several years before you - provided you have reached the decision to travel the Royal Road of the Alchemists. *Alchem Lab Bulls*, no. 39 (Q2 1969). [<http://www.spagyria.com/alb.zip>].

This and some other parts of this issue are extracts from a brochure produced by the P.R.S., including some colour photographs

**4657.** [Albertus, Frater]. Words of caution. *Alchem Lab Bulls*, no. 17 (Q4 1963).

[<http://www.spagyria.com/alb.zip>].

**4658.** [Alchemy and the sacred Hermaphrodite]. *Dagobert's Revenge* 5, no. 1.

**4659.** "[Red Mercury story]." *The Times*, 12 Dec 1994, 16.

**4660. Adrian, Gail.** Alchemical blending of esoteric perfumery: "magick is as close as the scented air you breathe". *Alchemy J* 5, no. 2 (Summer 2004).

[<http://www.alchemylab.com/AJ5-2.htm>].

The sole purpose of alchemy is to take that which is gross and unrefined to transform it into perfection. Perfection, it is to be noted, is a process, not always a quantifiable end. Concurrently, the purpose of alchemical perfumery is to create a perfected and refined scent from the prima materia of individual aromatic materials

**4661.** The **Alchemical** transmutation of substance. *Parachemy* 5, no. 1 (Winter 1977): Back cover.

[<http://homepages.ihug.com.au/~panopus/parachemy/parachemyv1.htm#sub>].

**4662. Ancient** alchemical edifices. *Alchem Lab Bulls*, no. 26 (Q1 1966).

[<http://www.spagyria.com/alb.zip>].

Pictures of the P.R.S. premises

**4663. Bit Nur.** *Alchem Lab Bulls*, no. 14 (Q1 1963). [<http://www.spagyria.com/alb.zip>].

**4664. Bit Nur.** *Alchem Lab Bulls*, no. 15 (Q2 1963). [<http://www.spagyria.com/alb.zip>].

**4665. Bit Nur.** *Alchem Lab Bulls*, no. 16 (Q3 1963). [<http://www.spagyria.com/alb.zip>].

**4666. Bit Nur.** *Alchem Lab Bulls*, no. 13 (Q4 1962). [<http://www.spagyria.com/alb.zip>].

(Translated from German--especially for the Alchemical Laboratory Bulletin). The following describes an experience that Dr. \*\*\* had while in Nuristan

**4667. Brann, Noel L.** Alchemy and melancholy in mediaeval and Renaissance thought: a query into the mystical basis of their relationship

127. *Ambix* 32, no. 3 (Nov 1985): 127-.

**4668. Caduceus** and religion. [<http://www.levity.com/alchemy/caduceus.html>].

Series of messages from Alchemy Forum

**4669. Campbell, Joseph.** *Hermes, alchemy, and the voyage of Odysseus.* . cassette: Joseph Campbell Foundation, 1968.

**4670. Campbell, Joseph.** *Hermes, alchemy, and the voyage of Odysseus.* . cassette. Big Sur (CA): Big Sur Recordings, 1971.

**4671. Clark, Kenneth.** The first matter. *Hermetic J*, no. 3 (Spring 1979): 29-35.

Primarily based on Vaughan

**4672. Clark, William.** The natural history of nitre ... London: E. Okes for Nathaniel Brook, 1670. 93p.

Has a short section (pp 69-71) on the use of nitre in the Great Elixir

**4673. Clericuzio, Antonio.** Alchemical theories of matter. *Studies in History and Philosophy of Science - Part A* 28, no. 2 (Jun 1997): 369-376.

**4674. Cohobation.** *Parachemy* 5, no. 4 (Fall 1977): back cover. [<http://homepages.ihug.com.au/~panopus/parachemy/parachemyv4.htm#cohobation>].

**4675. Corbi, Manuel Algora.** The Dry Way. *Essentia* 3, no. 3 (Fall 1982).

[<http://homepages.ihug.com.au/~panopus/essentia/essentiaiii3.htm#dry>].

**4676. Cunnar, Eugene R.** Alchemical hermeneutics and texts. *Cauda Pavonis* 10, no. 1 (Spring 1991): 1-2.

**4677. Dobbs, Betty Jo Teeter.** "Gravity and alchemy." In *The scientific enterprise*, ed. Edna Ullman- Margalit, 205-222. Dordrecht: , 1992.

**4678. Eberly, John.** At war with heaven. *In preparation.*

This paper calls for a more symbiotic relationship with our environment, using alchemical preparations of plants which may be classed as allergens to bolster the



immune system and overcome a fear of nature as "enemy," looking instead at making "allies."

**4679. Eberly, John.** We can build you: the homunculus in alchemical tradition.

*Caduceus- The Hermetic Quarterly* 3, no. 1 (Spring 1997): 23-33.

**4680.** The European symposium. *Alchem Lab Bulls*, no. 26 (Q1 1966).

[<http://www.spagyria.com/alb.zip>].

**4681.** European symposium 1965. *Alchem Lab Bulls*, no. 27 (Q2 1966).

[<http://www.spagyria.com/alb.zip>].

**4682. Fisher, Bruce S.** Spiritual alchemy. Clarity Books. 110p.

A thorough treatment of the truly magical process of self-transformation through combination of depth psychology and alchemical operations.

**4683. Fixed** oil of Sulphur. *Parachemy* 6, no. 1 (Winter 1978): 504-. [<http://homepages.ihug.com.au/~panopus/parachemy/parachemyvi1.htm#sulphur>].

**4684. Freudenthal, Gad.** "The problem of cohesion between alchemy and natural philosophy: from unctuous moisture to phlogiston." In *Alchemy revisited*, ed. Z.R.W.M. von Martels, 107-116. Leiden: Brill, 1990.

**4685. Gardner, Richard.** Fire and water: the dynamics of life, growth and further evolution. *Hermetic J*, no. 2 (Winter 1978): 31-33.

**4686. Gardner, Richard.** A foundation: based on the careful identification of the nature of the four elements of consciousness, Water, Fire, Earth and Air. *Hermetic J*, no. 5 (Autumn 1979): 33-36.

**4687.** Going east. *Alchem Lab Bulls*, no. 20 (Q3 1964).

[<http://www.spagyria.com/alb.zip>].

Report of a journey made across the USA to New York

**4688.** Going east [continued]. *Alchem Lab Bulls*, no. 21 (Q4 1964).

[<http://www.spagyria.com/alb.zip>].

Report of visit to Europe

**4689. Graves, Orval.** Fiery philosophy. *The Rosicrucian Digest* (Oct 1944): 273-278, 287.

The purifying nature of fire and its esoteric implications

**4690. H., Frater K.** The four elements: air. *Parachemy* 5, no. 3 (Summer 1977): 451-.

[<http://homepages.ihug.com.au/~panopus/parachemy/parachemyv3.htm#air>].

**4691. H., Frater K.** The four elements: earth. *Parachemy* 5, no. 1 (Winter 1977): 398-.

[<http://homepages.ihug.com.au/~panopus/parachemy/parachemyv1.htm#earth>].

**4692. H., Frater K.** The four elements: fire. *Parachemy* 5, no. 4 (Fall 1977): 488-.

[<http://homepages.ihug.com.au/~panopus/parachemy/parachemyv4.htm#fire>].

**4693. H., Frater K.** The four elements: water. *Parachemy* 5, no. 2 (Spring 1977): 423-.

[<http://homepages.ihug.com.au/~panopus/parachemy/parachemyv2.htm#water>].

**4694. Hall, Manly Palmer.** Schamayim. *Parachemy* 6, no. 2 (Spring 1978): back cover.

[<http://homepages.ihug.com.au/~panopus/parachemy/parachemyvi2.htm#schamayim>].

From *The secret teachings of all ages* by Manly Palmer Hall, pg. CLV

**4695. Hansson, Daniela Stefani.** Alchemical and new scientific approaches to the concept of transmutation. *Alchemy J* 6, no. 3 (Autumn 2005).

[[http://www.alchemylab.com/AJ6-3.htm#Alchemical\\_and\\_New](http://www.alchemylab.com/AJ6-3.htm#Alchemical_and_New)].

**4696. Hauck, Dennis William.** From the fire. *Alchemy J* 5, no. 1 (Spring Equinox 2004).

[<http://www.alchemylab.com/AJ5-1.htm>].

In my continuing efforts to bring the ancient principles of alchemy to fruition in the modern world, I have started another website devoted exclusively to this subject. I call this new kind of alchemy "Alchemergy" (pronounced "al-chem-er-gee"). The word Alchemergy is made up of several root words that evoke not only the energy and principles of transformation but also the emerging of a new way of working in the world based on the merging of ancient wisdom and conventional science and business. The component "erg" in Alchemergy is Greek for "work" (root of the English word "energy"), which represents the Great Work of personal and global transformation.

**4697.** A **Hermetic** treatise [on the counterfeiting of precious metals and of the counterfeiting of precious stones]; edited by Jon Symon. Hamilton (ON): Acorn, 1979.

**4698.** Hints on the herbal process. *Alchem Lab Bulls*, no. 19 (Q2 1964).

[<http://www.spagyria.com/alb.zip>].

**4699.** How accurate is a scientific analysis. *Alchem Lab Bulls*, no. 23 (Q2 1965).

[<http://www.spagyria.com/alb.zip>].

Issue wrongly labelled as Q1 1965

**4700. Humburg, Burt.** On the color changes in the "Great Work", or the alchemical transformation of matter. [<http://www.alchemywebsite.com/humburg.html>].

**4701. Jacobi, G.T.** In search of homunculus. *Perspect Biol Med* 11, no. 4 (Jun 1968): 603- 614.

**4702. Johnson, Kenneth Rayner.** Palingenesis. *Hermetic J*, no. 9 (Autumn 1980): 6-16.

**4703. Jong, Helena Maria Elisabeth de.** "The Chymical Wedding in the tradition of alchemy." In *Das Erbe des Christian Rosenkreutz: Vortrage gehalten anlasslich des Amsterdam Symposiums 18-20 November, 1968*. Amsterdam: , 1988.

**4704. Mahdihassan, S.** Alchemy as descending from herbalism or Kimiya versus Soma. *Scientia* (Jul 1964): 1-5.

**4705. Mahdihassan, S.** "Blood as soul, a concept permeating alchemy and primitive religion." In *Essays in the history of alchemy, medicine and drugs*, ed. S. Mahdihassan, 61-. Hamdard Foundation, 1982.

**4706. Mahdihassan, S.** Blood as soul, a concept permeating alchemy and primitive religions. *Hamdard Med* 24, no. 3-8 (1981): 61-71.

**4707. Mahdihassan, S.** The concept of cosmic elements and its possible bearing on pathology. *Hamdard Med* 20, no. 7-12 (1977): 98-99.

**4708. Mahdihassan, S.** Creation as a schematised phenomenon explaining its imitation by alchemy. *Hamdard Med* 28, no. 2 (1985): 21-40.

**4709. Mahdihassan, S.** Creation, its nature and imitation in alchemy. *Iqbal Rev* 9, no. 1 (1968): 80-115.

**4710. Mahdihassan, S.** The creative principle in alchemy. *Pak Philos J* 15, no. 2 (1977): 38- 52.

**4711. Mahdihassan, S.** The earliest concept of Prime Matter in alchemy. *Studs Hist Med* 8, no. 3-4 (1984): 135-141.

**4712. Mahdihassan, S.** Elixir versus Prime Matter. *Hamdard Med* 21, no. 7-12 (1978): 82-92.

**4713. Mahdihassan, S.** "The genesis of four elements, Air, Water, Earth and Fire." In *Gulam Vazdani commemoration volume*, 251-256. Hyderabad: , 1966.

**4714. Mahdihassan, S.** Imitation of creation by alchemy and its corresponding symbolism. *Abr Nahain* 12 (Jan 1972): 95-117.

- 4715. Mahdihassan, S.** Interpreting cosmic elements, particularly water. *Hamdard Med* 20, no. 1-6 (1977): 71-80.
- 4716. Mahdihassan, S.** Kimiya and Iksir: notes on two fundamental concepts of alchemy. *M & B Pharm Bull* 12, no. 5 (May 1963): 56-59.
- 4717. Mahdihassan, S.** Kimiya and Iksir: notes on two fundamental concepts of alchemy. *M & B Lab Bull* 5, no. 3 (Oct 1962): 38-41.
- 4718. Mahdihassan, S.** Lead and mercury each as prime matter in alchemy. *Anc Sci Life* 7, no. 4 (1988): 134-138.
- 4719. Mahdihassan, S.** The nature and role of two souls in alchemy. *J Asiatic Soc Pakistan, Dacca* 10, no. 1 (1965): 67-99.
- 4720. Mahdihassan, S.** Philosopher's Stone and its original conception. *J Asiatic Soc Pakistan, Dacca* 7 (1962): 263-276.
- 4721. Mahdihassan, S.** A positive concept of Divinity emanating from a study of Alchemy. *Iqbal Rev* 10, no. 1 (1969): 72-125.
- 4722. Mahdihassan, S.** "Prime matter and ferment-gold." In *Essays in the history of alchemy, medicine and drugs*, ed. S. Mahdihassan, 39-. Hamdard Foundation, 1982.
- 4723. Mahdihassan, S.** "A rational interpretation of the four cosmic elements operating in alchemy." In , 184-210. Hamdard, Delhi: Inst Hist Medicine, 1962.
- 4724. Mahdihassan, S.** Significance of four elements in alchemy. *Janus* 51, no. 4 (1964): 303-313.
- 4725. Mahdihassan, S.** The symbol of creative energy in the literature on mysticism and on alchemy. *Anc Sci Life* 8, no. 3-4 (1989): 191-195.
- 4726. Mahdihassan, S.** Systems of alchemy and their associated deities: Hermes, Shiva sn Tao-Chun. *Hamdard Med* 28, no. 3 (1985): 27-44.
- 4727. Mahdihassan, S.** "Union of opposites: a basic theory of alchemy and its interpretation." In *Festschrift of Prof. F. Altheim*, 251-263. Berlin: , 1970.
- 4728. Marlan, Stanton.** Salt and the alchemical soul. .
- 4729. McLean, Adam.** Alchemy as metaphysics.  
[<http://www.levity.com/alchemy/metaphys.html>].
- 4730. McLean, Adam.** The alchemy of the earth forces. *Hermetic J*, no. 10 (Winter 1980): 11-17.
- 4731. McLean, Adam.** The ethers and the fundamental forces of physics. *Hermetic J*, no. 9 (Autumn 1980): 37-44.
- 4732. McLean, Adam.** Timeline of alchemists.  
[<http://www.levity.com/alchemy/timelin1.html>].  
"This chart depicts the lifes of key alchemists and related writers, from the 13th to the end of the 18th century"
- 4733. McLean, Adam.** Timeline of events in the history of alchemy.  
[<http://www.levity.com/alchemy/timelin2.html>].  
"This is a provisional project to produce a timeline of key events in the history of alchemy"
- 4734. The Monk Albertus Bayr** discovers transmutation through evoking a spirit.  
[<http://www.levity.com/alchemy/bayr.html>].  
From Figulus, Benedictus. Rosarium novum Olympicum et benedictum. Das ist: ein newer gebenedeyter philosophischer Rosengarten..., Basel, 1608 andTheobald von Hoghelande, De Alchemiae Difficultatibus, Cologne 1594

**4735. Mouldey, Andrew.** Otto, Eliade, Jung and the sacrality of matter. *Hermetic J*, no. 22 (Winter 1983): 36-40.

**4736. Newman, William Royall.** "Alchemical and Baconian views on the art/nature division." In *Reading the book of nature: The other side of the Scientific Revolution*, eds. Allen George Debus and Michael T. Walton, 61-90. Kirksville (MO): Sixteenth Century Journal Publishers, 1998.

**4737. Newman, William Royall.** "Alchemy, domination and gender." In *A house built on sand*, ed. Noretta Koertge, 216-226. Oxford: OUP, 1988.

**4738. Newman, William Royall.** "The homunculus and his forebears: wonders of art and nature." In *Natural particulars, Nature and the disciplines in early modern Europe*, eds. Anthony Grafton and Nancy Siraisi, 321-345. Cambridge (MA): MIT Press, 1999.

**4739. Pariente, J. Pérez-.** An investigation on the activity pattern of alchemical transmutations. *J Sci Exploration* 16, no. 4 (Dec 2002): 593-602.

The objective of this work is to reexamine some physicochemical aspects of alleged old alchemical transmutations performed by adding a small amount of a substance called in the texts Philosophers' Stone (PS) over melted base metals. A set of six basic physical parameters can be identified in the extant reports that describe these processes: the nature and weight of the initial base metal, the nature and weight of the resulting noble metal, the weight of the PS and the duration of the trial. A total of eight alchemical transmutation events from the 17th to 19th centuries have been identified where these six parameters are described with sufficient clarity. Following the data included in these reports, the transmuting power of the PS is defined as the weight ratio between the noble metal obtained and the PS used. It has been found that the transmuting power and the duration of the alchemical transmutation follow an inverse correlation. This activity pattern is similar to that generally shown by conventional catalysts. Some independent evidence has been found in the alchemical literature in support of this pattern. This behaviour is in agreement with the attribution by alchemical authors to the PS of the ability to accelerate the natural "ripening" of base metals that convert them into noble ones

**4740. Payne, Richard K.** Sex and gestation, the union of opposites in European and Chinese alchemy. *Ambix* 36, no. 2 (Jul 1989): 66-81.

**4741. Pereira, Michela.** Heavens on earth: from the 'Tabula smaragdina' to the alchemical fifth essence. *Early Sci Med* 5, no. 2 (2000): 131-144.

**4742.** The **Phallic** element in alchemy [discussion]. *J Alchem Soc* 3, no. 19 (May 1915): 88- 90.

**4743.** The Philosopher's Stone. *Alchem Lab Bulls* 2, no. 6 (1971).

[<http://www.spagyria.com/alb.zip>].

**4744. Porto, Paulo Alves.** "Summus atque felicissimus salium": the medical relevance of the liquor alkahest. *Bull Hist Med* 76, no. 1 (Mar 2002): 1-29.

This paper analyzes the development of the concept of alkahest from its origins in the Paracelsian corpus to its mature form in the works of Joan Baptista van Helmont (1579-1644) and his successors. Historians of science have usually focused on the chemical aspects of the alkahest, taking into account especially the claims that it was a substance capable of dissolving all kinds of matter. This paper shows the medical implications of the alkahest: it was not only a "solvent," but an important means of revealing nature's

secrets and of producing medicines. The properties ascribed to the alkahest fit perfectly within Helmontian theories about matter, disease, and cure

**4745. Primary relationships.** *Alchem Lab Bulls*, no. 1 (Q1 1960): 9-.

[<http://www.spagyria.com/alb.zip>].

"The following tabulation will help beginners to find the various inter-relationships, when working with the alchemical manifestations on both, the transcendental and physical planes"

**4746.** Principe, Lawrence M. and William Royall Newman. "Some problems with the historiography of alchemy." In *Secrets of nature: astrology and alchemy in early modern Europe*, eds. William R. Newman and Anthony Grafton, 385-434. Cambridge (MA): MIT Press, 2001.

**4747.** The **Procedure** for making the oil of iron. *Alchem Lab Bulls*, no. 4 (Q3 1960).

[<http://www.spagyria.com/alb.zip>].

**4748. Purification.** *Parachemy* 5, no. 3 (Summer 1977): back cover. [<http://homepages.ihug.com.au/~panopus/parachemy/parachemyv3.htm#purification>].

**4749. Redgrove, Herbert Stanley.** The phallic element in alchemy. *J Alchem Soc* 3, no. 18 (Apr 1915): 65-84.

**4750. Salt.** *Parachemy* 7, no. 1 (Winter 1979): back cover.

[<http://homepages.ihug.com.au/~panopus/parachemy/parachemyvii1.htm#salt>].

**4751.** Separation. *Parachemy* 5, no. 2 (Spring 1977): Back cover. [<http://homepages.ihug.com.au/~panopus/parachemy/parachemyv2.htm#separation>].

**4752.** Sexual alchemy and Qabala. *Lamp of Thoth* 4, no. 1.

**4753. Singh, Ajit.** An extraordinary pharmacy - cohobation. *Alchemy J* 5, no. 1 (Spring Equinox 2004). [<http://www.alchemylab.com/AJ5-1.htm>].

Cohobation in alchemy is the assembling of the purified elements. It is not concerned with the act of passing again and again a solvent over a substance to open it and to dissolve it

**4754. Stavish, Mark.** Problems on the path of return: pathology in Kabbalistic and alchemical practices. *The Stone*, no. 19 (Mar-Apr 1997).

**4755. Stavish, Mark.** Secret fire: the relationship between Kundalini, Kabbalah, and Alchemy. [[http://www.hermetics.org/Secret\\_Fire.html](http://www.hermetics.org/Secret_Fire.html); <http://www.levity.com/alchemy/secret-fire.html>; <http://www.hermetic.com/stavish/essays/secret-fire.html>]. 11 Mar 1997.

**4756. Sudheer, Swami Prem.** Some Hermetic reflections on the "earth mysteries". *Hermetic J*, no. 11 (Spring 1981): 15-17.

**4757. Sulphur.** *Parachemy* 7, no. 3 (Summer 1979): back cover.

[<http://homepages.ihug.com.au/~panopus/parachemy/parachemyvii3.htm>].

**4758. Tambiah, S.J.** The cosmological and performative significance of a Thai cult of healing through meditation. *Cult Med Psychiatry* 1, no. 1 (Apr 1977): 97-132.

A cult of healing through meditation that was observed in Bangkok, Thailand in 1974 is described, and the cult is interpreted in terms of two axes, the cosmological and the performative, and the dialectical, reciprocal and complementary relations between them. The various ramifications of the cosmology are discussed--the categorization of the cosmos itself as a hierarchical scheme, the relations between man and non-human forms of existence, the ideas concerning power and its manner of acquisition and use, the relation between power and restraint, etc. The epistemological basis of the cult, which

attempts cure through meditation, and the features of the ritual as they contribute to its performative efficacy are highlighted. The essay concludes by suggesting that there is a single scheme (episteme) underlying religious ideas and applications of knowledge such as meditation, medicine, alchemy, and astrology

**4759. Taylor, Frank Sherwood.** "The idea of the quintessence." In *Essays in honour of Charles Singer*, ed. E.A. Underwood, 247-265. Oxford: OUP, 1953.

**4760. Textus** receptus. *Alchem Lab Bulls*, no. 25 (Q4 1965).

[<http://www.spagyria.com/alb.zip>].

**4761. There** is work to be done. *Alchem Lab Bulls*, no. 26 (Q1 1966).

[<http://www.spagyria.com/alb.zip>].

**4762. Tilton, Hereward.** Of ether and colloidal gold: the making of a Philosophers Stone. *Esoterica* 7 (2005): 53-102. [<http://www.esoteric.msu.edu/VolumeVII/Ether.htm>].

**4763. Torres, Marcos Martínón-** For an archaeology of alchemy and chemistry. *Ambix*.

**4764.** Torres, Marcos Martínón- and Thilo Rehren. Alchemy, chemistry or metallurgy? all of them. fire assay in Renaissance Europe. *Der Anschnitt*.

**4765.** Torres, Marcos Martínón- and Thilo Rehren. "Ceramic materials in fire assay practices: A case study from 16th-century laboratory equipment." In *Proceedings of the 7th European Meeting on Ancient Ceramics (EMAC), Lisbon, 27-31 October 2003*. .

**4766.** The **True** and false unicorn. *Essentia* 5, no. 2-3 (Winter 1983 - Spring 1984).

[[http://homepages.ihug.com.au/~panopus/essentia/essentiav2\\_3.htm#unicorn](http://homepages.ihug.com.au/~panopus/essentia/essentiav2_3.htm#unicorn)].

As defined in Basil Valentine

**4767. Voss, Karen-Claire.** "Spiritual alchemy: Interpreting representative texts and images." In *Gnosis and hermeticism from antiquity to modern times*, eds. Roelof van den Broek and Wouter J. Hanegraaf. Albany (NY): State Univ of New York P, 1998.

**4768.** The Water of Life. *Parachemy* 5, no. 2 (Spring 1977): 429-. [<http://homepages.ihug.com.au/~panopus/parachemy/parachemyv2.htm#waters>].

**4769. Watson, Michael.** The Astral Light, the Prime Material and the Universal Mercury. *Hermetic J*, no. 11 (Spring 1981): 5-11.

**4770. Webster, Charles.** Water as the ultimate principle of Nature: the background to Boyle's Sceptical Chymist. *Ambix* 33 (1966): 96-107.

**4771. Weyer, Jost.** The Image of alchemy in nineteenth and twentieth century histories of chemistry. *Ambix* 23, no. 2 (Jul 1976): 65-79.

The author traces the positions that writers of histories of chemistry took toward alchemy as a total phenomenon, how they regarded the experimental-practical and philosophico-religious components of it and what stand-points they adopted relative to such alchemical theories as the doctrine of transmutation and the sulfur-mercury theory

**4772. Willard, Terry.** The textbook of advanced herbology. Wild Rose College of Natural Healing, Ltd, 1992. 436p.

Starting with an overview of the "advanced herbologies" of the world, Dr. Willard sets the stage for contents of a modern advanced herbology. Each of the major families of "phytochemicals" is reviewed, noting physiological effects and demonstrating actual chemical structure. Appropriate chapters conclude with a 'mini materia medica', connecting your herbal practice with particular chemical constituents. Final chapters cover the ancient practice of plant alchemy and the key features of plant analysis, manufacturing, and pharmacological research which every herbalist should understand

**4773. Wise, Magenta.** The feminine partner in the alchemical dance. *Hermetic J*, no. 3 (Spring 1979): 5-7.

**4774.** Words of caution. *Alchem Lab Bulls*, no. 17 (Q4 1963).

[<http://www.spagyria.com/alb.zip>].

1N:010

**4775. Heym, Gerard.** Some alchemical picture books. *Ambix* 1, no. 1 (May 1937): 69-75.

1N:011.31

**4776. Alnwick Castle.** [<http://www.levity.com/alchemy/alnwick.html>].

"This is a list I compiled some years ago of 62 hermetic manuscripts in the private Library of the Duke of Northumberland, now at Alnwick Castle. Most of these manuscripts are from the collection of the alchemical, Rosicrucian and Freemasonic enthusiast General Charles R. Rainsford (1728-1809). These include some translations made by Rainsford of important hermetic and alchemical works. The remainder of Rainsford's papers are now in the British Library Mss Add. 23644-23680. - Adam McLean"

**4777. Ars notoria** manuscripts. [<http://www.levity.com/alchemy/arsnotor.html>].

A provisional listing of some of the *Ars notoria* manuscripts. The *Ars notoria* was an important early example of a 'Solomonic' magical work

**4778. Ashraf, Muhammad**, comp. A catalogue of the Resian [i.e. Persian] manuscripts in the Salar Jung Museum & Library / Compiled by Muhammad Ashraf [special officer, cataloguing] With a foreword by Pattom A. Thanupillai, introd. by Zakir Husain.

Hyderabad: Salar Jung Museum and Library, 1965-.

V. 11. Concerning 249 Manuscripts on the Arts, Agriculture, Technology, Music, Games, Divination, Astrology, Alchemy, Magic, Jafr, Manuscripts of Mixed Contents. It Is Possible That Other Volumes Contain Information of Interest.

**4779.** The King's Library, Copenhagen.

[<http://www.levity.com/alchemy/copenhgn.html>].

"This is a list of 183 hermetic manuscripts in the King's Library, Copenhagen. This was compiled by scanning through the 19th century handwritten catalogue, which I had access to in a microfilm resource. The descriptions are inadequate in places but do give us a sense of the importance of this much neglected hermetic collection. There are a number of items in English. I would welcome any further information on items from this collection - Adam McLean"

**4780. McLean, Adam.** Alchemical manuscripts in the British Library.

[<http://levity.com/alchemy/britlib1.html>].

6 pages of detailed manuscript references and descriptions - mainly from the Sloane collection

**4781. McLean, Adam.** Database of alchemical manuscripts.

[<http://www.levity.com/alchemy/manuscrp.html>].

"The following lists of about 4000 manuscripts from over 100 libraries includes most of the major collections of such manuscripts". The countries listed are: UK; Ireland; USA; France; Italy; Vatican; Austria; Germany; Switzerland; Belgium; The Netherlands; Czech Republic; Hungary; Spain; Estonia; Israel; Denmark. There are links of each country and/or major library

**4782. Rangacharya, M.**, ed. A descriptive catalogue of the Tamil manuscripts in the Government Oriental Manuscripts Library, Madras / by M. Rangacharya. Volume 5. Alchemy, medicine, magic, witchcraft and supplemental (D. Nos 1868 to 2173); edited by Vidyasagara Vidyavacaspati P. P. Subrahmanya Sastri. Edited by P. P. Subrahmanya Sastri. Madras: Superintendent, Government Press, 1912-.

**4783. Singer, Dorothea Waley and Annie Anderson.** Catalogue of Latin and vernacular alchemical manuscripts in Great Britain and Ireland, dating from before the XVI century. By Dorothea Waley Singer, assisted by Annie Anderson. Brussels: M. Lamertin for Union Académique Internationale, 1928-1931. 3 vols in 2 (1179p.)

Supplement to "Catalogue des manuscrits alchimiques grecs". Vols. 2-3: Assisted by Annie Anderson and by Robina Addis. Vol. 3 includes appendixes, indexes and addenda and corrigenda.

**4784. Wilson, William Jerome.** "Catalogue of Latin and vernacular alchemical manuscripts in the United States and Canada." *Osiris*, 1939, 1-836.

1N:011.34

**4785.** Articles in Ambix on alchemy. [<http://www.levity.com/alchemy/ambixcnt.html>].

1N:011.42

**4786. Ford, Margaret Lane.** Christ, Plato, Hermes Trismegistus: The dawn of printing. Catalogue of the incunabula in the Bibliotheca Philosophica Hermetica. Volume 1. [Catalogued by Margaret Lane Ford]. Amsterdam: In de Pelikaan, 1990. 2 pts., 410 p ISBN: 9060044061

**4787. Hirsch, R.** The invention of printing and the diffusion of alchemical and chemical knowledge. *Chymia* 3 (1950): 115-141.

A checklist of incunabula (1469-1536). Possibly a reprint of his 1949 pamphlet?

**4788. Hirsch, R.** "The invention of printing and the diffusion of alchemical and chemical knowledge." In *The printed word, its impact and diffusion*, 115-141. London: , 1978.

**4789. Hirsch, R.** Preliminary checklist of chemical and alchemical books printed between 1470 and 1536. Philadelphia: , 1949. 20p.

1N:012

**4790. Carlson, David.** The writings and manuscript collection of the Elizabethan alchemist, antiquary, and Herald, Francis Thynne. *Huntington Libr Q* 52, no. 2 (1989): 203-272.

1N:012 [ALB]

**4791.** The **Writings** of Frater Albertus Spagyricus (Dr. Albert Richard Riedel 1911 - 1984. [<http://homepages.ihug.com.au/~panopus/frateralb/albooks.htm>].

With some Internet links to works by him

1N:012 [AND]

**4792. Thompson, Edward H.** Main works of Johann Valentin Andreae.

[<http://homepages.tesco.net/~eandcthomp/andw.htm>].

**4793. Thompson, Edward H.** Secondary Literature on Johann Valentin Andreae.

[<http://homepages.tesco.net/~eandcthomp/andabout.htm>]. [5 Nov 2003].

1N:012 [BOY]

**4794. Fulton, John Farquar.** A bibliography of the Honourable Robert Boyle, fellow of the Royal Society. 2nd ed. ed. Oxford: Clarendon P, 1961. xxvi, 217 p



Originally published in the Oxford Bibliographical Society Proceedings and papers, volume III, part I, pp. 1-172 (1932), volume III, part III, pp. 339-365 (1933). Also in Oxford Bibliographical Society Publications, new series, volume I, pp. 33-38 (1947)

1N:012 [DIG]

**4795. Huston, Kenneth Garth.** Sir Kenelm Digby: checklist. Los Angeles: Privately Printed, 1969. 25p.

**4796. Rubin, Davida.** Sir Kenelm Digby, F.R.S., 1603-1665: a bibliography based on the collection of K. Garth Huston, Sr., M.D. / compiled and annotated by Davida Rubin. San Francisco (CA): J. Norman, 1991. xvi, 130 p. ISBN: 0930405293

1N:012 [HARI]

**4797.** Quinn, D.B. and John William Shirley. A contemporary list of Harriot references. *Renaissance Q* 22, no. 1 (Spring 1969): 9-26.

1N:012 [MAC]

**4798. Danielson, Henry.** Arthur Machen, a bibliography. With notes, biographical and critical, by Arthur Machen and an introd. by Henry Savage. London: H. Danielson, 1923; reprint, Folcroft (PA): Folcroft Library Editions, 1973. x, 59p. ISBN: 0841436835  
Many other editions/reprints also

**4799.** Goldstone, Adrian and Wesley Sweetser. A bibliography of Arthur Machen. University of Texas, 1965; reprint, New York: Haskell House, 1973. 179p. ISBN: 083831614X

1N:012 [MAH]

**4800. Mahdihassan, S.** Bibliography of papers. Nazimabad, Karachi: Hamdard Foundation for Bait al-Hikmat, 1991. 39p.

A chronological bibliography of the author's papers from 1918 onwards

1N:012 [NEW]

**4801. Jones, Peter,** ed. Sir Isaac Newton: a catalogue of manuscripts and papers collected and published on microfilm by Chadwyck-Healey. Cambridge: Chadwyck-Healey, 1991.

**4802. Sothebys.** Sir Isaac Newton: highly important manuscripts. New York December 3, 1004. New York: Sothebys, 2004. 140p.

"A rare group of manuscripts by one of the greatest scientific intellects of all time, Sir Isaac Newton, was sold by Sotheby's in New York. Containing writings on alchemy and theology, the 15 lots of manuscripts present a lesser-known side of the interests of the genius who became famous for summarizing the laws of gravity which explained the motion of the planets, the moon and tides, and was known as well for his brilliant, original work in optics and calculus.

Paul Quarrie of Sotheby's Books and Manuscripts department in London has written that these manuscripts reveal that Newton's "knowledge of alchemical literature was vast, and in his studies of divinity and church history his reading and scholarship were wide and deep. Whilst they do not show him at work on those matters for which he will always remain famous, they do show his extraordinary focussed and dogged mind hard at work exploring the mysteries of life and seeking for truth and an explanation of how the divine is made manifest."

The present manuscripts remained in Newton's possession until his death, and then passed to the family of his niece, whose daughter married into the family of the Earl of Portsmouth. They were sold from the Portsmouth Collection in 1936 at Sotheby's in London. At that sale they were purchased by Emmanuel Fabius, an eminent French

dealer, who kept them in his personal collection until his death. Nothing like them has been seen on the market since then. Due to their rarity and Newton's iconic status in the history of Western civilization, manuscripts by Newton are highly valued; in 1998 Sotheby's sold a brief Latin sentiment that Newton had inscribed in a book for \$47,000. The papers of Sir Isaac Newton here offered are among the very few available for public sale. Most of the manuscripts from the Portsmouth Collection have ended up in institutional libraries, as did the highly important cache of Newton papers included in the scientific archive of the collection of the Earl of Macclesfield, which was sold privately to Cambridge University Library by Sotheby's London in 2000.

Newton's keen interest in alchemy might seem at odds with his study of pure sciences, but for him, both disciplines were part of his lifelong effort to understand the universe. Alchemy-- rooted in chemistry but rich in mystic symbolism, especially as concerned with death and resurrection--served as a link between Newton's study of science and his other great interest, theology. Professor B.J.T. Dobbs, the leading contemporary scholar of Newton, has written that "Newton's alchemy constituted one of the pillars supporting his mature scientific edifice." An eight-page manuscript Transmutation contains a highly detailed account of the processes involved in the derivation and transmutation of metals. It links Newton with the 15th Century English alchemist George Ripley and deals with topics such as Philosopher's Fire. It is illustrated with one full-page drawing of the Book of the Seven Seals, and 18 smaller figures, many of them symbolic, such as beakers collecting drops of blood from the sun and serpents being heated on a furnace (lot 509; est. \$300/500,000).

Other alchemical manuscripts to be offered range from careful notes of his reading in alchemical literature, *Notanda Chemica* (lot 500; est. \$40/60,000) to *Opus Galli Anonymi*, an eight-page manuscript that purports to reveal the secrets for making gold and distilling philosophers' salts (lot 508; est. \$150/200,000). A Trove of Nine Manuscripts provides important insights into Newton's Theological Views (lot 511, est. \$300/500,000). Dating from 1705-1715, these deal with the beliefs of the early Christians, including the views of Arius, the fourth century presbyter of Alexandria, who believed that Jesus Christ was not God by nature, a heresy which was denounced by the Council of Nicea in 325 A.D. A Two and a Half Page Autograph Manuscript dating from 1705-1710 deals with the question of how Mosaic law applies to Gentiles of the Christian era, specifically with respect to circumcision and dietary law (lot 510, est. \$100/150,000). Credit: Sotheby's Press."

**4803.** Wallis, Peter and Ruth Wallis. *Newton and Newtonia, 1672-1975*. Folkestone: , 1977.

**4804. Webber, Roger Babson.** A descriptive catalog of the Grace K. Babson collection of the works of Sir Isaac Newton. New York: Herbert Reichner, 1950.

1N:012 [PAG]

**4805. Winder, M.** "A bibliography of the writings of Walter Pagel." In *Science, medicine and society in the Renaissance, Vol II*, ed. Allen George Debus, 289-326. .

1N:012 [PAR]

**4806. Paulus, Julian,** ed. *Paracelsus-Bibliographie, 1961-1996*. Heidelberg: Palatina, 1997. 147p.

**4807. Rosen, G.** Some recent European publications dealing with Paracelsus. *J Hist Med Allied Sci* 2, no. 4 (Autumn 1947): 537-538.

**4808. Schubert, Eduard.** Theophrastus Bombastus von Hohenheim (Paracelsus) 1493-1541. London: W. Wesley & Son, 1893. 46p.

**4809. Weimann, Karl-Heinz,** ed. Paracelsus-Bibliographie 1932-1960 : mit einem Verzeichnis neu entdeckter Paracelsus-Handschriften, 1900-1960 / im Auftrage der Paracelsus-Kommission bearbeitet von Karl-Heinz Weimann. Wiesbaden: F. Steiner, 1963. xii, 100 p.

**4810. Weston, David.** Paracelsus. a catalogue of works published 1529-1793 preserved in Glasgow University Library. Glasgow: Glasgow University Library, 1993.

1N:012 [WAI]

**4811. Gilbert, R. A.** A.E. Waite: a bibliography. Wellingborough: Aquarian P, 1983. 192p. ISBN: 0-85030-319-2

1N:015

**4812. Nintzel, Hans.** The Restorers of Alchemical Manuscripts Society material. *Essentia* 5, no. 1 (Fall 1983).

[<http://homepages.ihug.com.au/~panopus/essentia/essentiav1.htm#rams>].

Copy of a flyer with list of material

1N:016

**4813. [McLean, Adam].** How to read articles and web material on alchemy.

[[http://www.levity.com/alchemy/how\\_to\\_read\\_articles.html](http://www.levity.com/alchemy/how_to_read_articles.html)].

"There is now so much material now available on the subject of alchemy in the form of articles and web sites, that it can be very confusing to try and find any clear and consistent picture of what alchemy is about. In order to help you find your way though the mass of material, here are some broad guidelines as to how you should approach the information and misinformation presented there"

**4814. Blair, Rhonda L.** "Select bibliography of Hermetic Studies, 1990-1993." *Cauda Pavonis*, Spring & Fall 1993, 17-22.

**4815. Blair, Rhonda L.** "Select bibliography of Hermetic Studies, 1994-1995 with addenda, 1993." *Cauda Pavonis*, Spring 1996, 16-19.

**4816. Blair, Rhonda L.** "Select bibliography of Hermetic studies, 2000-2003; with addenda." *Cauda Pavonis*, Fall 2001, 39-42.

**4817. Blair, Rhonda L. and Eugene R. Cunnar.** "Select bibliography of Hermetic Studies, 1993-1994; with addenda, 1992." *Cauda Pavonis*, Spring 1995, 22-26.

**4818. Blair, Rhonda L. and James Neiworth.** "Select bibliography of Hermetic Studies, 1997- 1999." *Cauda Pavonis*, Spring 2000, 24-31.

**4819. Bolton, Henry Carrington.** Catalogue of works on alchemy and chemistry: exhibited at the Grolier Club ... New-York, Jan. 16th to Jan 26th, 1891. New York: De Vinne P, 1891. 32p.

**4820. Bolton, Henry Carrington.** The literature of alchemy. Washington? D.C.: , 1901. 11p.

Probably a reprint of his *Amer Chem* series (2872-2874)

**4821. Bolton, Henry Carrington.** Notes on the early literature of chemistry. , 1875.

**4822. Brown, James Campbell and Alexander Watt.** Catalogue of books illustrating the history of alchemy and early chemistry. Liverpool: , 1890. 11p.

**4823. Cunnar, Eugene R.** "Select alchemy and literature bibliography 1989-90." *Cauda Pavonis*, Spring 1992, 17-18.

- 4824. Dimitrakopulu, Chrysula.** "Select bibliography of Hermetic Studies, 1995-1996." *Cauda Pavonis*, Spring 1997, 17-19.
- 4825. Dorbonne-Aine.** *Bibliotheca Esoterica.* , 1920.
- 4826. Dorbonne-Aine.** *Bibliotheca Esoterica.* Paris: Coulet, 1988.
- 4827. Dorbonne-Aine.** *Bibliotheca Esoterica: catalogue annoté et illustré de 6707 ouvrages anciens et modernes...* Brueil-en-Vexin Yvelines: , 1975.
- 4828. Ferguson, John.** *Bibliographical notes on histories of inventions & books of secrets / by John Ferguson ; preface, William Eamon ; index revision & bibliographical additions, Stephen E. Pober.* Edited by William Eamon and Stephen E. Pober. London: Holland P, 1959; reprint, Staten Island (NY): Pober, 1998. 1 vol (vp)  
Facsimile Reprint. Originally Published: London : Holland Press, 1959 (1st Collected Ed., In 2 Vols.). With a New Preface, Bibliographical Additions, and a Revised, Consolidated, and Updated Index
- 4829. Ferguson, John.** *Bibliographical notes on histories of inventions & books of secrets / by John Ferguson ; preface, William Eamon ; index revision & bibliographical additions, Stephen E. Pober.* London: Holland P, 1959; reprint, Staten Island (NY): Pober, 1998. ISBN: 1-89139-601-3  
With a new preface, bibliographical additions, and a revised, consolidated, and updated index
- 4830. Ferguson, John.** *Bibliographical notes on histories of inventions and books of secrets.* London: Holland P, 1959. 2 vols
- 4831. Ferguson, John.** *Bibliographical notes on histories of inventions and books of secrets. Six papers read to the Archæological society of Glasgow April 1882-January 1888, by John Ferguson ...* Glasgow: , 1895-1898.  
Imprint varies: pt. 1-2 and Index, Printed at the University Press by R. Maclehose & Co., 1896-98.--pt. 3-6, Strathern & Freeman, 1885-90.  
Part 7 is an Index to Bibliographical notes ... pts. I-VI (36 p. 1898)  
Reprinted from the Transactions of the Glasgow Archæological Society, 1885-90; pt. 1-2 [2d edition]; 50 copies reprinted (first reprint, 1882, 100 copies); pt. 3-6, 100 copies.
- 4832. Ferguson, John.** Some English alchemical books. *J Alchem Soc* 2, no. 6 (Oct 1913): 2- 16.
- 4833. Gardner, Frederick Leigh.** *Bibliotheca astrologica: a catalog of astrological publications of the 15th through the 19th centuries; with a sketch of the history of astrology by William Wynn Westcott.* N. Hollywood: Symbols & Signs, 1977.  
Astrology
- 4834. Heym, Gerard.** Introduction to the bibliography of alchemy - Part I. *Ambix* 1, no. 1 (May 1937): 48-60.
- 4835. Joly, Bernard.** *Bibliographie. Revue d'Histoire des Sciences et de leurs Applications* 49 (1996): 345-354.  
A select bibliography of recent work on the history of alchemy
- 4836. Kren, Claudia.** *Alchemy in Europe: a guide to research.* New York, London: Garland Publishing, 1990. xiii, 130p ISBN: 0-82408-538-8  
Classified bibliography of the literature includes unannotated entries on editions of alchemical treatises, critical and otherwise, and annotated entries for secondary works such as books, journal articles, and essays in collections. Cross-references link materials of similar topic

**4837. McLean, Adam.** Alchemical compendia.

[<http://levity.com/alchemy/compend.html>].

"This is a provisional listing of compendia or printed collections of alchemical works.

For each volume there is a complete list of contents". Only Ashmole in English.

**4838. McLean, Adam.** Alchemical reading list.

[<http://www.levity.com/alchemy/readlist.html>].

Introductory reading list

**4839. McLean, Adam.** Database of alchemical books - Start page.

[<http://www.levity.com/alchemy/database.html>].

4642 books included. "This provisional database of alchemical books published before 1800 is copyright © Adam McLean and will eventually be published and provide (as far as possible) a complete bibliography of all early alchemical books. Even though it is at present incomplete and contains numerous errors, I am placing this version on the web site to provide scholars with a much-needed bibliographical resource, and in the hope that users will help me to correct errors of omission, wrongful ascriptions or other mistakes.

This database was initially constructed by creating a union catalogue of the Ferguson collection, the Young collection, the Herzog August Bibliothek Wolfenbuttel, the Duveen collection in Wisconsin, the Bibliotheca Philosophica Hermetica in Amsterdam, the British Library (only some items done to date), the Bibliotheque Nationale in Paris (only a few items done to date), and entries from the National Union Catalogue of USA Libraries, and a few other sources"

**4840. McLean, Adam.** English alchemy books A - B.

[[http://www.levity.com/alchemy/eng\\_a\\_b.html](http://www.levity.com/alchemy/eng_a_b.html)].

"This is an unfinished catalogue of English books on alchemy which is still actively being researched. Not all of the entries yet have a full description attached." Initial page that leads on to C - G / H - L / M - Q / R - Z

**4841. Peddie, R.A.** English books on alchemy. *Notes & Queries* [8] 11, no. 280 (8 May 1897): 363-364.

*ibid* (285) 12 Jun 1897, 464-465

**4842. Pritchard, Alan.** Alchemy: a bibliography of English-language writings. London, Boston; London: Routledge & Kegan Paul; Library Association, 1980. vii, 439 p. ISBN: 0- 7100-0472-9

**4843. Readings.** [<http://homepages.ihug.com.au/~panopus/resources/reading.htm>].

"This incomplete list is intended as a guide into the intellectual labyrinth of Alchemy but is in no way a substitute for practical instruction and Work"

**4844. "Recent dissertations on alchemy and Hermeticism."** *Cauda Pavonis*, Fall 1991, 18.

**4845. Redway, George.** A catalogue of remarkable books. London: , 1887.

**4846. .** In *Ambix* 28, no. 1 (Mar 1981): 56. .

**4847. Willard, Thomas S.** Recent books in brief. *Cauda Pavonis* 9, no. 2 (Fall 1990): 3-6.

**4848. Willard, Thomas S.** "Recent books in brief." *Cauda Pavonis*, Fall 1996, 19-21.

**4849. Works** on alchemy recommended to be studied. *Alchem Lab Bulls*, no. 1 (Q1 1960). [<http://www.spagyria.com/alb.zip>].

1N:016(51)

**4850. Pregadio, Fabrizio.** Chinese alchemy: an annotated bibliography of works in western languages. *Monumenta Serica* 44 (1996): 439-472.

1N:017

**4851. Alicke, Walter.** From alchemy to atoms: Part 1. The alchemist's dream of transmutation; Part 2 The foundations of modern chemistry. A fine collection of rare books illustrating the history of chemistry from alchemy to the end of the 19th century. Catalogues 261-262. Vaduz: Interlibrum Vaduz, 1975. 1 vol. (unpaginated)  
Cover title: *Alchemy & chemistry 1500-1900: catalogue of rare books..* The second volume Parts 3 & 4) is titled *Foundations of nuclear physics and radio chemistry 1600-1945* is not relevant to this bibliography. 222 numbered entries on alchemy, mostly of works in Latin and German.

**4852. Antiquariaat W.N. Schors.** *Rare and valuable books relating to the occult sciences.* Catalogues, no. 121. Amsterdam: Antiquariaat W.N. Schors, 1980.

**4853. Art Ancien S.A.** Early books on medicine, natural sciences and alchemy. Lugano: L'Art ancien, 1925-1928. 4v. (722p.)

**4854. Art Ancien S.A.** Early science, literature, geography, including 22 important mediaeval manuscripts on medicine, alchemy, etc. First editions of Aristotle, R. Bacon, G. Bruno, Descartes, Galileo, Gilbert, Kepler, Spinoza. Precious editions of classical and Italian literature. Rare musical items. Illustrated works by Paracelsus, Vesalius, Coiter. Remarkable items on America and geography, comprising the first national atlas of France, etc. Lugano: L'Art ancien, 1936. 112p.

**4855. Baker, G.A. & Co., Inc.,** Alchemy, occult sciences, early medicine ... 1941/11/11. New York: G.A. Baker & Co, Inc., 1941. 1 vol.

**4856. Cherokee Bookshop.** Occult and comparative religions: alchemy, astrology, witchcraft, mysticism, psychic phenomena, allied subjects. Hollywood (CA): Cherokee Bookshop.

**4857. Krown and Spellman Booksellers.** Catalogue 24. A Catalogue for the End of Time. Beverly Hills: , 1996.

**4858. Machen, Arthur.** List of books chiefly from the library of the late Frederick Hockley, Esq., consisting of important works relating to the occult sciences, both in print and manuscript. Now on sale at the prices affixed, byt George Redway. London: , 1887. 40p.

1068 items including many of Hockley's alchemical manuscripts.

**4859. Machen, Arthur.** The literature of occultism and archaeology : being a catalogue of books on sale relating to ancient worships, astrology, alchemy. London: G. Redway, 1885. 48p.

**4860. Maggs Bros.** Manuscripts and books on medicine, alchemy, astrology & natural sciences, arranged in chronological order & portraits and autographs of eminent physicians and scientists, etc. London: Maggs Bros, 1929. 618p.  
Catalogue 520

**4861. Marks & Co.** Catalogue number 25. A special collection of interesting books relating to the occult sciences and kindred subjects. London: , 1935. 108pp.  
1547 items. Nos 1 to 136 are 'Alchemy and Hermetica'. No. 1242 is Isaac Newton's copy of Vaughan's *Fame and Confession*

**4862. Merwin-Clayton Sales Company.** Americana, travel, alchemy, witchcraft, etc. (521) 1913/10/3. New York: Merwin-Clayton Sales Company, 1913.

Auction catalog

**4863. Neu, John**, ed. Chemical, medical, and pharmaceutical books printed before 1800, in the collections of the University of Wisconsin Libraries. Edited by John Neu. Compiled by Samuel Ives, Reese Jenkins, and John Neu. Madison (WI): Univ of Wisconsin P, 1965. viii, 280 p.

Includes Titles in the Denis I. Duveen Collection in Chemistry and Alchemy, Which the University Acquired in 1951

**4864. A Remarkable** collection of works relating to alchemy (including Rosicrucians), early chemistry and astrology. London: Bernard Quaritch, 1928. 48p.

Most of the books were from the Atwood collection. It did not sell as a collection and was later dispersed [R.A. Gilbert]

**4865. Sothebys.** A selection of printed books from the tenth to sixteenth centuries: the property of Mr. J.R. Ritman, sold for the benefit of the Bibliotheca Philosophica Hermetica, Amsterdam. London: Sothebys, 2001.

**4866. Sothebys.** Witchcraft and the occult: selected books from the collection of the late Robert Lenkiewicz. November 20, 2003. Sothebys, 2003. 140p.

Includes: GAULE, JOHN The Mag-Astro-Mancer, or the Magicall-Astrologically-Diviner Posed, and Puzzled. London: Joshua Kirton, 1652 first edition; ALCHEMY AND DIVINATION Three manuscript volumes, comprising miscellanies of writings on alchemy, magic and philosophy, chiefly in German (occasionally Latin and Italian), transcribed from various works (by Ripley, Kelley, Aristotle, Paracelsus, Albertus Magnus, etc.), each volume in a different hand, containing pen and ink diagrams, symbols (one volume with an ink and watercolour illustration, another with tipped-in engraved portrait); together with a bound manuscript on divination written in an idiosyncratic form of ancient Greek; over 600 pages in all, small folio and 4to, seventeenth and eighteenth centuries; ALCHEMY AND HERMETICISM. Two manuscripts bound in one volume, comprising: i) Manuscript of "Libro di Giovanni Saulnier cioè Salinaro. Nel quale si tratta praticamente dell' Opera minore e maggiore nella preparatione della Pietra Philosophica", in Italian, being a transcription of a fifteenth-century work on alchemical operations translated from the original French, sectional titles in red ink ii) Manuscript of "Non Plus Ultra Veritatis. Hoc est Scrutinium Scientiae Hermeticae... Authore Francisco Sebastiano Fulvo Melvolodomet Pisano", in Latin, including table of contents and two pen and ink diagrams, with 48 pages of related extracts at end; ALCHEMY. Three volumes of autograph notes and extracts from various sixteenth- and seventeenth-century manuscript sources on alchemy, chemical experiments and hermeticism, all in one unidentified hand except for a section of 30 leaves in a court hand inserted in the third volume (entitled "Speculum Luminum"), in a mixture of Latin, French, English and alchemical symbols, with occasional notes on sources (George Ripley, D. Basset Jones, Stephen Hughes, Cornelius Agrippa, etc.), one volume with an index of alchemical and planetary symbols; DE ALCHIMIA OPUSCULA Rosarium philosophorum, secunda pars alchimiae de lapide philosophico vero modo praeparando, continens exactam eius scientiae progressionem. (Add: De alchimia opuscula, complura veterum philosophorum, quorum catalogum sequens pagella indicabit). Frankfurt: Cyriacus Jacobus, June 1550; FLUDD, ROBERT. Utriusque cosmi maioris scilicet et minoris metaphysica, physica atque technica historia. Tomus primus. Oppenheim: Johann Theodor de Bry and Hieronymus Galler, 1617-1618 Anatomiae

amphitheatrum effigie triplici, more et conditione varia, designatum. Frankfurt: Johann Theodor de Bry, 1623; FLUDD, ROBERT. Utriusque cosmi maioris et minoris historia] Tomus secundus de supernaturali, naturali, praeternaturali et contranaturali Microcosmi historia. Oppenheim: Johann Theodor de Bry and Hieronymus Gallerus, 1619; ALBUMAZAR DE CARPENTERI La clef d'or, ou l'astrologue fortuné devin. Lyon: Girard, 1822; BARRETT, FRANCIS The Magus, or Celestial Intelligencer; Being a Complete System of Occult Philosophy. London: for Lackington, Allen, and Co., 180; BÖHME, JACOB. The works of Jacob Behmen, the Teutonic Theosopher. London: M. Richardson (vols 3 & 4: G. Robinson), 1764-1781 first collected edition in english. Jacob Böhme (1575-1624), shoemaker and Protestant mystic, "aimed at refreshing with Paracelsus-inspired alchemical philosophy the deadness and dryness of contemporary Lutheran piety" (Yates, The Rosicrucian Enlightenment, p.99). Although not apparently a Rosicrucian, he was in the right place at the right time to be well informed about the Rosicrucian movement. BOULTON, RICHARD. A Compleat History of Magick, Sorcery and Witchcraft. London: E. Curll, J. Pemberton and W. Taylor, 1715; DEE, JOHN A True & Faithful Relation of What passed for many Yeers between Dr. John Dee... and Some Spirits... His Private Conferences with Rodolphe Emperor of Germany... The Particulars of his Cause... his Banishment, and Restoration in part. As also the letters... to the said D. Dee. Out of the Original Copy, written with Dr. Dee's own Hand... With a Preface confirming the Reality (as to the Point of Spirits) of this Relation... by Meric. Casaubon... London: for T. Garthwait, 1659

**4867. Sothebys.** Witchcraft and the occult: selected books from the collection of the late Robert Lenkiewicz, dated November 20, 2003. Sothebys, 2003. 140p.

Included a number of alchemical manuscripts and books

1N:025.3412

**4868. Figala, Karin.** Project for cataloguing alchemical manuscripts in German-speaking areas. *Ambix* 20, no. 3 (Nov 1973): 245-246.

1N:027

**4869. Bibliotheca Philosophica Hermetica.** [<http://www.levity.com/alchemy/bph.html>]. A brief description of the library

**4870. Lazinger, Susan S.** The Alexandrian Library and the beginnings of chemistry. *Library History Review* 2, no. 3 (Sep 1975): 36-47.

Maintains that it was in Alexandria, the melting pot of ideas and peoples and the great intellectual centre of the ancient world, that the greatest library in the world came into being. Asserts that it remained the most important library until the invention of printing. Suggests that the few surviving alchemic manuscripts indicate that alchemy, the forerunner of chemistry, came into being between the last 3 centuries BC and the First century AD. Claims that the Alexandria Library is the only library of the ancient or modern world to have its history included in nearly all histories of chemistry. Traces the history of the library and the beginnings of chemistry

**4871. McLean, Adam.** Comparison of collections.

[<http://www.levity.com/alchemy/compcoll.html>].

"This table shows the comparative strengths of some of the major collections of alchemical books. This data has been extracted from my database which is essentially a union catalogue of the Ferguson, Young, Duveen, Wolfenbuttel and British Library collections, which lists at present 4678 books with 2810 unique works"



**4872. Messing, Marcel.** A Door will open for Europe. *Hermetic J*, no. 27 (Spring 1985): 5- 21.

The Bibliotheca Philosophica Hermetica and a historical survey of Hermeticism (including an interesting map of the spread of the Corpus Hermeticum). Describes the main subject areas covered by the library (including alchemy)

**4873. Neu, John.** History of science collections in the University of Wisconsin-Madison Libraries. *Science and Technology Libraries* 14, no. 4 (Summer 1994): 17-24.

Article included in a special issue devoted to: History of science and technology: a sampler of centres and collections of distinctions. Presents a history of the development of the history of science collections at Wisconsin University at Madison since 1946, with descriptions of the Chester Thordarson Collection, Denis Duveen Collection, and the William Cole Collection. The Library's holdings are especially strong in the history of chemistry, alchemy, botany, astronomy, and physics

**4874. Paulus, Julian.** "The collection of alchemical books and manuscripts in Hamburg." In *Alchemy revisited*, ed. Z.R.W.M. von Martels, 245-249. Leiden: Brill, 1990.

**4875. Schleiner, Winfried.** Recent Huntington Library acquisitions of books on alchemy. *Cauda Pavonis* 12, no. 1 & 2 (Spring & Fall 1993): 8-11.

**4876. University of Illinois at Urbana-Champaign Rare Book & Special Collections Library.** From alchemy to chemistry: five hundred years of rare and interesting books. [<http://www.scs.uiuc.edu/%7Emainzv/exhibit/>].

"This website grew out of an exhibit held at the University of Illinois at Urbana-Champaign Rare Book Room in April 2000. The exhibit, "From Alchemy to Chemistry: 500 Years of Rare and Interesting Books," was co-curated by Tina Chrzastowski (Chemistry Librarian), Vera Mainz (Director, VOICE NMR Lab, School of Chemical Sciences), and Gregory Girolami (Professor of Chemistry). In the exhibit, the curators tried to convey some of the major shifts in the study of chemistry - not just the movement from alchemy to modern science - but also the way chemists changed the way they talked about their field. One of the themes of the exhibit is how chemists through the ages have used symbols to depict compounds and chemicals - sometimes as secret codes, as with alchemists, sometimes in standardized nomenclature, as with chemists. The exhibit shows how the "standard" nomenclature of chemistry changed many times over the years. The exhibit contained thirty- six books, dating from 1500 to 1964. The links connect to pages that describe each item and its author, and contain selected images from the pages of the book"

1N:027.1

**4877. Bond, Trevor James.** The Manly Palmer Hall Collection of alchemical books and manuscripts at the Getty Research Library. *Cauda Pavonis* 19, no. 1 (Spring 2000): 19-20.

**4878. Catalogue** of the Ferguson collection of books mainly relating to alchemy, chemistry, witchcraft and gypsies in the library of the University of Glasgow: supplement. Glasgow: R. Maclehose, 1955. 8p.

**4879.** The **Duveen** collection of alchemy & chemistry: supplementing the Bibliotheca alchemica et chemica with an introductory note by Denis I. Duveen... Offered for sale by... New York: H.P. Kraus, [1953]. 98p.  
Catalogue 62.

- 4880. Duveen, Denis I.** Bibliotheca alchemica et chemica. Martino, 1995.
- 4881. Duveen, Denis I.** Bibliotheca alchemica et chemica : an annotated catalogue of printed books on alchemy, chemistry, and cognate subjects in the library of Denis I. Duveen. To which is added Catalogue 62, H.P. Kraus, the Duveen collection of alchemy & chemistry : supplementing the Bibliotheca alchemica and chemica : the Duveen collection of balneology. Facsimile edition ed. Utrecht (Utrecht?): HES, 1986. iii, 669, 98 p. ISBN: 9061941768  
Kraus catalogue reprint of 1953 volume
- 4882. Duveen, Denis I.** Bibliotheca alchemica et chemica: an annotated catalogue of printed books on alchemy, chemistry and cognate subjects in the library of Denis I. Duveen. London: E. Weil, 1949. vii, 669p.
- 4883. Duveen, Denis I.** Bibliotheca alchemica et chemica: an annotated catalogue of printed books on alchemy, chemistry and cognate subjects in the library of Denis I. Duveen. 2nd edition ed. London: E. Weil, 1949; reprint, London: Dawsons of Pall Mall, 1965. ix, 669p.
- 4884. Duveen, Denis I.** Contemporary Collectors XI. The Duveen alchemical and chemical collection. *Book Collector* 5, no. 4 (1956): 331-342.
- 4885. Duveen, Denis I.** The Duveen alchemical and chemical collection. [London]: [Shenval P.], [1957?]. 14p.  
Reprinted from the *Book Collector* Winter 1956
- 4886. Feisenberger, H. A.** The libraries of Newton, Hooke, and Boyle. *Notes Recs Roy Soc* 21, no. 1 (Jun 1966): 42-55.
- 4887. Ferguson, John.** Bibliotheca chemica. Volume I; foreword by F. Sherwood Taylor. Glasgow: Maclehose, 1906; reprint, London: Holland Press, 1954. [2], xxi, 487p.  
No Trace of This Edition in BL or LC Catalogues, But Noted by Kren and Pritchard
- 4888. Ferguson, John.** Bibliotheca chemica: a catalogue of the alchemical, chemical and pharmaceutical books in the collection of the late James Young of Kelly and Durris ... By John Ferguson ... Glasgow: J. Maclehose & Sons, 1906. 2 vols (xxi,487; 598p.)
- 4889. Ferguson, John.** Bibliotheca chemica: a catalogue of the alchemical, chemical and pharmaceutical books in the collection of the late James Young of Kelly and Durris ... By John Ferguson ... [[http://visualiseur.bnf.fr/Visualiseur? Destination=Gallica&O=NUMM-90434](http://visualiseur.bnf.fr/Visualiseur?Destination=Gallica&O=NUMM-90434)]. 1906.  
This url is for Volume 2
- 4890. Ferguson, John.** Bibliotheca chemica; a bibliography of books on alchemy, chemistry, and pharmaceuticals. Glasgow: Maclehose, 1906; reprint, London: Derek Vershoyle, 1954. 2 vols
- 4891.** Figala, Karin, John Harrison and Ulrich Petzold. "De scriptoribus chemicis: Sources for the establishment of Isaac Newton's (al)chemical library." In *Investigation of difficult things: essays on Newton and the history of the exact sciences in honour of D.T. Whiteside*, eds. P.M. Harman and Alan E. Shapiro, 135-179. Cambridge: Cambridge Univ P, 1992.
- 4892. Hall, Manly Palmer.** Alchemy, comprehensive bibliography of the Manly P. Hall collection of books and manuscripts : including related material on Rosicrucianism and the writings of Jacob Boehme / edited by Ron. Charles Hogart ; introduction by Manly P. Hall. Los Angeles (CA): Philosophical Research Soc, 1986. xiv, 314 p ISBN: 0893145424

**4893. Harrison, John.** The library of Isaac Newton. Cambridge: Cambridge Univ P, 1978.

**4894. Hogart, Ron Charles.** Alchemy: a comprehensive bibliography of the Manly P. Hall Collection of Books and Manuscripts: including related material on Rosicrucianism and the writings of Jacob Boehme / edited by Ron. Charles Hogart ; introduction by Manly P. Hall. Los Angeles: Philosophical Research Soc, 1986. xiv, 314 p ISBN: 0-89314-542-4

**4895.** Alchemy and the occult: a catalogue of books and manuscripts from the collection of Paul and Mary Mellon given to Yale University Library; compiled by Ian MacPhail with essays by R.P. Multhauf and Aniela Jaffé and additional notes by William McGuire, by Ian MacPhail. New Haven: Yale Univ P, 1968.

**4896. MacPhail, Ian.** The Mellon collection of alchemy and the occult. *Ambix* 14, no. 3 (Oct 1967): 198-202.

**4897. McLean, Adam.** Alchemical articles archive project.

[[http://www.levity.com/alchemy/articles\\_proj.html](http://www.levity.com/alchemy/articles_proj.html)].

"Over the past six months or so the Alchemy research library has grown considerably and now amounts to over 1100 books and articles in various languages. Due to the generosity of many authors, publishers and fellow researchers, this library has become a substantial collection of modern, i.e. 20th century works, complementing the two important collections of early alchemical books, the Ferguson and Young collections, here in Glasgow. I also have made a considerable collection of iconography from printed books and manuscripts on alchemy.

All this material constitutes a resource for scholars and others interested in researching the literature of alchemy, brought together into one place, Glasgow. You can see the most recent update of the alchemy research library at

Over the past months I have begun to systematically collect photocopies of scholarly articles in journals. At present I have nearly 686 items and now need people in other countries with access to good libraries to make photocopies of articles for this collection. Anyone with ready access to a major library with good collections of journals who is willing to help with this project please get in touch with me directly and I will try to sort out what needs to be done. Although I have access to many of the journals here in Glasgow there are many that will only be available in the USA or in Germany, France, or other continental European countries"

**4898. McLean, Adam.** The Alchemy Research Library.

[[http://www.levity.com/alchemy/a\\_r\\_lib.html](http://www.levity.com/alchemy/a_r_lib.html)].

Description of library. List of books. People who have donated to library

**4899. McLean, Adam.** The Ferguson Collection of alchemical books and manuscripts [University of Glasgow]. *Cauda Pavonis* 19, no. 1 (Spring 2000): 17-19.

**4900. McLean, Adam.** Ferguson Collection: Glasgow University Library.

[<http://www.levity.com/alchemy/ferguson.html>].

Description of Collection. Books and manuscripts

**4901. McLean, Adam.** Ferguson Manuscripts 1 - 50.

[<http://www.levity.com/alchemy/f1-50.html>].

"This is a provisional catalogue of the Ferguson collection of manuscripts in Glasgow University Library. It is not an official catalogue, and will have some errors due to the difficulties I had in reading the handwriting of languages unfamiliar to me, and in

identifying some of the more obscure items. With this proviso, it may be of help to people trying to locate items of interest to them, in the absence of an official catalogue". The first of 7 pages (with separate urls) covering mss 1-338.

**4902. McPherson, David.** Ben Jonson's library and marginalia: an annotated catalogue. *Studies in Philology* 71 (1974): 1-106.

**4903. Newton, Isaac.** A catalogue of the Portsmouth collection of books and papers written by or belonging to Sir Isaac Newton, the scientific portion of which has been presented by the Earl of Portsmouth to the University of Cambridge. Drawn up by the syndicate appointed the 6th November, 1872. Cambridge: Cambridge Univ P, 1888. xxx, 56 p.

The catalogue "divides itself (excluding the correspondence) into the heads of mathematics, chemistry and alchemy, chronology, history and theology. Many of the mathematical papers contain Newton's preparations for the Principia". Preface signed: H. R. Luard, G. G. Stokes, J. C. Adams, and G. D. Liveing. Appendix to the preface contains a few extracts from Newton's papers

**4904. Podgurski, Robert.** The Fritz Sage Darrow archive: the Helmonts in Case Western Reserve University's special collections. *Cauda Pavonis* 14, no. 1 (Spring 1995): 21-22.

**4905.** Roberts, Julian and Andrew G. Watson, eds. John Dee's library catalogue. Oxford: OUP for Bibliographical Society, 1990.

**4906. Spargo, P.E.** Newton's library. *Endeavour* 31, no. 112 (Jan 1972): 29-33.

**4907. Spargo, P.E.** "Sotheby's Keynes and Yahuda - the 1936 sale of Newton's manuscripts." In *Investigation of difficult things: essays on Newton and the history of the exact sciences in honour of D.T. Whiteside*, eds. P.M. Harman and Alan E. Shapiro, 115-134. Cambridge: Cambridge Univ P, 1992.

**4908. St. Louis Mercantile Library Association.** A guide to the Ethan Allen Hitchcock Collection of the St. Louis Mercantile Library Association : a collective effort produced by the NEH Project Staff of the St. Louis Mercantile Library Association. St Louis (MO): St. Louis Mercantile Library Association, 1989. i, 152 leaves

**4909.** Thomson, Katherine R. and Mary M. Service, comps. Catalogue of the Ferguson Collection of Books, mainly relating to alchemy, chemistry, witchcraft and gipsies, in the Library of the University of Glasgow. [Compiled by Katherine R. Thomson and Mary M. Service; edited by William Ross Cunningham.]. Glasgow: R. Maclehose & Co, 1943. 2 vols (xv, 820p)

**4910.** Thomson, Katherine R. and Mary M. Service, comps. Catalogue of the Ferguson Collection of Books, mainly relating to alchemy, chemistry, witchcraft and gipsies, in the Library of the University of Glasgow. [Compiled by Katherine R. Thomson and Mary M. Service; edited by William Ross Cunningham.]. Glasgow: R. Maclehose & Co, 1943; reprint, Mansfield Centre (CT): Martino Pub, 2002. 2 vols (xiii, 820 p.)

**4911. Westfall, Richard S.** "Alchemy in Newton's library." *Ambix*, Nov 1984, 97-101.

**4912. Wilkinson, Ronald Sterne.** The alchemical library of John Winthrop, Jr. (1606-1676) and his descendants in Colonial America. *Ambix* 11, no. 1 (Feb 1963): 33-51.

**4913. Wilkinson, Ronald Sterne.** The alchemical library of John Winthrop, Jr. (1606-1676) and his descendants in Colonial America. IV. The catalogue of books. *Ambix* 13, no. 3 (Oct 1966): 139-186.

**4914.** Alchemy and the occult: a catalogue of books and manuscripts from the collection of Paul and Mary Mellon given to Yale University; compiled by Laurence C. Whitten II

and Richard Pachella. With an introduction by Pearl Kibre and additional notes by William McGuire, by Laurence C. Witten and Richard Pachella. New Haven (NH): Yale Univ P, 1977.

1N:027.4

**4915. Gottlieb, Jean S.** A checklist of the Newberry Library's printed books in science, medicine, technology, and the pseudosciences, ca. 1460-1750. .

**4916. Gottlieb, Jean S.** Hermetic, alchemical and Rosicrucian works at the Newberry Library of Chicago. *Cauda Pavonis* 3, no. 2 (Fall 1984): 3.

**4917. Moffitt, John F.** *Fin-de-siecle* Parisian Hermeticism: Hermetic and alchemical publications in the Bibliotheque Saint-Genevieve. *Cauda Pavonis* 14, no. 2 (Fall 1995): 10-15.

1N:030

**4918. Alchemy** electronic dictionary. [<http://www.alchemylab.com/dictionary.htm>].

Includes symbols, as well as words

**4919. Fernando, Diane.** *Alchemy: an illustrated A to Z*. London; New York: Blandford; Distributed in the U.S. by Sterling Pub, 1998. 192p. ISBN: 0-7137-2668-7

This dictionary provides over 500 entries on alchemy, defined as an esoteric path with two different levels. The physical level is concerned with transforming and purifying metals while the metaphysical level is concerned with transforming and purifying humans. The entries are well written and informative, with copious line drawings and some colored illustrations; information is given on alchemy and its history and influences, including the Kabbala, astrology, the Renaissance view of learning, and the occult.

**4920. Fernando, Diane.** *The dictionary of alchemy: an A-Z of history, people, and definitions*. London: Blandford, 1998; reprint, London: Vega, 2002. 192p. ISBN: 1-8433-3618-9

"Floating somewhere between science and philosophy, alchemy is experiencing a revival in interest, spurred in part by the striking realization that particle physics and quantum mechanics are chasing the very questions of fabric, form and chaos that lie at the heart of alchemy. Drawing on original material from Arabic and Kabalistic sources, and peppered with 160 illustrations, this compendium of alchemical thought features more than 500 entries on every aspect of the alchemist's experience, from terminology to materials and procedures, historical alchemists to the arcane texts of antiquity"

**4921. Giunta, Carmen J.** Glossary of archaic chemical terms.

[<http://web.lemoyne.edu/~giunta/archema.html>].

Introduction and Part I. Leads to other pages

**4922.** Giunta, Carmen and Gleb Butuzov. Alchemical and archaic chemistry terms.

[[http://www.levity.com/alchemy/al\\_term1.html](http://www.levity.com/alchemy/al_term1.html)];  
[webserver.lemoyne.edu/faculty/giunta/archema.htm](http://webserver.lemoyne.edu/faculty/giunta/archema.htm); [http://www.levity.com/alchemy/al\\_term2.html](http://www.levity.com/alchemy/al_term2.html)].

Originally prepared by Carmen Giunta at

[webserver.lemoyne.edu/faculty/giunta/archema.htm](http://webserver.lemoyne.edu/faculty/giunta/archema.htm) with some later additions by Gleb Butuzov

**4923.** "Glossary of Latin terms", n.d. [R.A.M.S.]

**4924. Gypsy** alchemy. *Essentia* 3, no. 4 (Winter 1982).

[<http://homepages.ihug.com.au/~panopus/essentia/essentiaiii4.htm#gypsy>].

"What follows is a dictionary of alchemical terminology up to now unknown to the general public."

**4925. Haeffner, Mark.** Dictionary of alchemy. Aquarian P, 1991; reprint, London: Aeon Books, 2004. 272 p. ISBN: 1-904658-12=1

Extremely useful book. "Alchemy is a rich and complex esoteric tradition that has flourished world-wide since the beginning of recorded history, if not earlier. There are three main traditions: Western Christian, Indo-tibetan and Chinese Taoist. Within this diversity there are many common features, which are analysed, organized, and brought together in this comprehensive dictionary of terms, symbols, and personalities. This dictionary is the distillation of many years' research into the extensive arcane literature. It is a reference work to guide the readers through the labyrinth of pre-Newtonian science and philosophy. The dictionary covers not only the materialist dimension of the search for the elixir of life and the transmutation of metals, but also the inner search for the gold of mystical illumination. Jung called alchemy 'the projection of a drama both cosmic and spiritual in laboratory terms'. This opus alchymicum goes beyond the bare analysis and interpretation of terms to present a harmonic, integrated vision of man and nature, which may help to heal the fragmented world view of modern science"

**4926. Haeffner, Mark.** The dictionary of alchemy: from Maria Prophetissa to Isaac Newton. London: Aquarian P, 1991. 272 p. ISBN: 1-85538-085-4

**4927. Haeffner, Mark.** The dictionary of alchemy: from Maria Prophetissa to Isaac Newton. HarperCollins, 1992.

**4928. Haeffner, Mark.** The dictionary of alchemy: from Maria Prophetissa to Isaac Newton. New ed. London: Aquarian P, 1991; reprint, London: Aquarian P, 1994. xxix, 247 p. ISBN: 1-85538-440-X

his dictionary is the distillation of many years' research into the extensive arcane literature. It is a reference work to guide the readers through the labyrinth of pre-Newtonian science and philosophy. The dictionary covers not only the materialist dimension of the search for the elixir of life and the transmutation of metals, but also the inner search for the gold of mystical illumination. Jung called alchemy 'the projection of a drama both cosmic and spiritual in laboratory terms'. This opus alchymicum goes beyond the bare analysis and interpretation of terms to present a harmonic, integrated vision of man and nature, which may help to heal the fragmented world view of modern science

**4929. Ruland, Martin.** Alchemical dictionary (as found in "A lexicon of alchemy" by Martinus Rulandus). *Essentia* 5, no. 2-3 (Winter 1983 - Spring 1984). [[http://homepages.ihug.com.au/~panopus/essentia/essentiav2\\_3.htm#dictionary](http://homepages.ihug.com.au/~panopus/essentia/essentiav2_3.htm#dictionary)].

1N:050(43)

**4930. Heym, Gerard.** An alchemical journal of the eighteenth century. *Ambix* 1, no. 3 (Mar 1938): 197-199.

Discussion of the *Chymische Warsager*

1N:060

**4931. History** of the Paracelsus College in Australia.

[<http://homepages.ihug.com.au/~panopus/history.htm>].

A chart of the history from the Paracelsus Research Society with various offshoots

**4932. Mason, Stephen F.** Scientific societies-their historical role. *Chem Brit* 27 (1991): 227- 229.

On the institutional context of chemical (and alchemical) studies in Britain from the 17th century to the present

**4933. Redgrove, Herbert Stanley.** The quest for truth in alchemy. *Occult Rev* 46, no. 6 (Dec 1927): 402-405.

An account of the Alchemical Society

**4934. Smeaton, W.A.** The Society's first fifty years: Part II - Members and meetings 34, no. 2 (Jul 1987): 57-61.

**4935. Smeaton, W.A.** The Societys' first fifty years: Part I - *Ambix*. *Ambix* 34, no. 1 (Mar 1987): 1-4.

1N:060(4)

**4936. Ogle, Nancy.** The International Alchemical Symposium - 1980. *Hermetic J*, no. 10 (Winter 1980): 27-33.

1N:060(43)

**4937. Duveen, Denis I.** An 18th-century alchemical society. *Chemist & Druggist* 9 (Mar 1946): 299-301.

1N:060(73)

**4938. [Albertus, Frater].** Aflatus. *Alchem Lab Bulls*, no. 38 (Q1 1969).

[<http://www.spagyria.com/alb.zip>].

**4939. [Albertus, Frater].** A challenge. *Alchem Lab Bulls*, no. 31 (Q2 1967).

[<http://www.spagyria.com/alb.zip>].

**4940. [Albertus, Frater].** Home from teaching in Europe. *Alchem Lab Bulls*, no. 41 (Q4 1969). [<http://www.spagyria.com/alb.zip>].

**4941. [Albertus, Frater].** Teaching in foreign countries. *Alchem Lab Bulls*, no. 38 (Q1 1969). [<http://www.spagyria.com/alb.zip>].

**4942.** The 1966 P.R.S. seminar. *Alchem Lab Bulls*, no. 29 (Q4 1966).

[<http://www.spagyria.com/alb.zip>].

Summary of papers given

**4943. Karsten, Siegfried.** You and The Paracelsus Research Society. *Alchem Lab Bulls*, no. 29 (Q4 1966). [<http://www.spagyria.com/alb.zip>].

Paper given at Seminar

**4944. Karsten, Siegfried.** You and The Paracelsus Research Society [continued]. *Alchem Lab Bulls*, no. 30 (Q1 1967). [<http://www.spagyria.com/alb.zip>].

Paper given at Seminar

**4945. Ogle, Nancy.** Alchemy in the open. *Hermetic J*, no. 7 (Spring 1980): 33-37.

A discussion of the Paracelsus Research Society and Frater Albertus

**4946. Serene, Frater.** The North Atlantic Hermetic Society. *Hermetic J*, no. 8 (Summer 1980): 5-7.

1N:060(993)

**4947. [Albertus, Frater].** Official birthday of 'Lotus' in New Zealand. *Alchem Lab Bulls* 2, no. 2 (1970). [<http://www.spagyria.com/alb.zip>].

Opening of offshoot of P.R.S. in New Zealand, with photograph of students

1N:069.5

**4948. Exhibition** at Austin, Texas. Magic exhibition at the University of Texas displays prominent Renaissance alchemical works.

[[http://www.levity.com/alchemy/texas\\_ex.html](http://www.levity.com/alchemy/texas_ex.html)].

Includes commentary and texts exhibited

1N:070.5

**4949. Chart** of all alchemy printed books.

[[http://www.levity.com/alchemy/all\\_bks.html](http://www.levity.com/alchemy/all_bks.html)].

This is a chart showing the history of alchemical publication in all languages. Note the three main peaks : the first in 1560-70 - the second 1610-1620 during the 'Rosicrucian period' - and the third 1650-1685. There is a gradual diminishing in the number of alchemy books published through the 18th century with a small increase in publications around 1785

1N:070.50942

**4950. Chart** of Alchemy printed books in English.

[[http://www.levity.com/alchemy/eng\\_bks.html](http://www.levity.com/alchemy/eng_bks.html)].

"This is a chart showing the history of alchemical publication in English. There is a small trickle of publications during the latter half of the 16th century and the first half of the 17th century, with no significant rise during the 'Rosicrucian' period. There is a sudden explosion of publications in 1650 and the number of books then gradually decreases and tails off toward the end of the 18th century". There are other charts of French, German, Latin, etc publishing

1N:091

**4951. Browne, C.A.** An old Colonial manuscript volume relating to alchemy. *J Chem Educ* 5, no. 12 (Dec 1928): 1583-1590.

Originally belonged to Winthrop and possibly before him to Dee

**4952. Kibre, Pearl.** Two alchemical miscellanies: Vatican Mss. 4091, 4092. *Ambix* 8, no. 3 (Oct 1960): 167-176.

**4953. McLean, Adam.** Alchemical transcriptions project.

[<http://www.levity.com/alchemy/transcri.html>].

"In April 1996 I put out an appeal for some funding in order to purchase some microfilms of manuscripts containing English translations of key alchemical works. I received a number of offers of assistance from individuals and a donation from a charitable foundation in the USA. Once these had been prepared I had them photocopied onto paper so that they could be easily read, and I put out a further appeal for help from individuals to transcribe this material. I coordinated an initial group of volunteers in this task"

**4954. Schofield, B.** A Newton alchemical manuscript. *Brit Museum Q* 11, no. 2 (1937): 66.

**4955. Thorndike, Lynn.** Some alchemical manuscripts at Bologna and Florence. *Ambix* 5, no. 3-4 (Oct 1956): 85-110.

**4956. Thorndike, Lynn.** A study in the analysis of complex scientific manuscripts. Sloane 3457: an important alchemical manuscript. *Isis* 29, no. 2 (Nov 1938): 377-392.

**4957. Thorndike, Lynn.** Vatican Latin manuscripts in the history of science and medicine. *Isis* 13, no. 1 (Sep 1929): 53-102.

**4958. Voights, Linda Ehrsam.** The "Sloane group": related scientific and medical manuscripts from the fifteenth century in the Sloane collection. *Brit Libr J* 16 (1990): 26-57.

**4959. Watson, Andrew G.** An identification of some manuscripts owned by Dr. John Dee and Sir Simonds D'Ewes. *The Library [5]* 13 (1958): 194-198.

**4960. Weatherby, L.S.** An alchemical manuscript book from the library of Joseph Priestley. *J Chem Educ* 3, no. 2 (Feb 1926): 129-133.



1N:091(53)

**4961. Stapleton, H.E.** Further notes on the Arabic alchemical manuscripts in the libraries of India. *Isis* 26, no. 1 (Dec 1936): 127-131.

**4962. Stapleton, H.E.** Notes on the Arabic Mss. on alchemy in the Asafiyah library, Hyderabad (Deccan), India. *Archeion* 14, no. 1 (Jan-Mar 1932): 57-61.

1N:098.1

**4963. Ditchfield, Peter Hampson.** Books fatal to their authors. London: E. Stock, 1895. xx, 244 p.

Theology.--Fanatics and free-thinkers.--Astrology, alchemy, and magic.--Science and philosophy.--History.--Politics and statesmanship.--Satire.--Poetry.--Drama and romance.-- Booksellers and publishers.--Some literary martyrs.--Index.

1N:113

**4964. McLean, Adam.** An esotericist looks at cosmology. *Hermetic J*, no. 24 (Summer 1984): 29-36.

1N:133.32424

**4965. Gad, Irene.** Tarot and individuation : correspondences with cabala and alchemy. York Beach (ME): Nicolas-Hays, 1994. xxxvii, 472 p. ISBN: 0892540265

**4966.** Guiley, Rosemary Ellen and Robert Place. The alchemical Tarot. Thorsons, 1995. ISBN: 1855383012

Robert Place's Tarot deck, beautifully illustrated in the style of original Renaissance alchemical art, takes you deep into the alchemical mysteries--and unlocks their secrets

**4967. McLean, Adam.** An Hermetic interpretation of the Tarot. *Hermetic J*, no. 18 (Winter 1982): 19-29.

**4968. Opsopaus, John.** Guide to the Pythagorean tarot : an interpretation based on Pythagorean & alchemical principles. St Paul (MN): Llewellyn Publications, 2001. ix, 470 p. ISBN: 1-567-18449-9

Includes card pack

**4969. Prinke, Rafal.** The Alchemical Tarot. *Hermetic J*, no. 18 (Winter 1982): 30-35. Development of a set of specifically alchemical cards

1N:133.43

**4970. Tau Apiryon.** A curious investigation concerning the nature of the Mass.

[[http://www.hermetic.com/sabazius/mass\\_alch.htm](http://www.hermetic.com/sabazius/mass_alch.htm)].

On the libks page "The alchemy of the Gnostic Mass"

1N:133.5

**4971. [Albertus, Frater].** Planetary influences on the oils of metals. *Alchem Lab Bulls* 2, no. 2 (1970). [<http://www.spagyria.com/alb.zip>].

**4972.** Astrology and alchemists. *Alchem Lab Bulls*, no. 4 (Q3 1960).

[<http://www.spagyria.com/alb.zip>].

**4973.** Astrology and alchemy. [<http://www.levity.com/alchemy/f-astrol.html>].

Messages from the Alchemy Forum

1N:135.43

**4974. Clymer, Reuben Swinburne.** The Fraternitatis Rosae Crucis: an attempt to harmonize the spirit of the writings of those who are known to have been Rosicrucians and a comparison of the statements of those recognized as authorities; with extensive analysis and annotations by ... Quakertown (PA): Philosophical Publ Co, 1929. 221p.

Chapter V: Some alchemical masters; VI: Paracelsus and his teachings; IX: Johann Valentin Andrea

**4975. Clymer, Reuben Swinburne.** The Rosicrucians - their teachings and Mysteries according to the Manifestoes issued at various times by the Fraternity itself. Also, some of their Secret Teachings and the Mystery of the Order explained. 2nd ed. Quakertown (PA): Philosophical Publ Co, 1910. 212p.

Chapter V: Some alchemical masters; VI: Paracelsus and his teachings; IX: Johann Valentin Andrea

**4976. Clymer, Reuben Swinburne.** The Rosicrucians - their teachings. misunderstood, misquoted, their writings grossly misrepresented and they themselves defamed; imitated by pretenders, frauds and pseudo-initiates, they, the true Rosicrucians remain as ever masters of the ages. Quakertown (PA): Philosophical Publ Co, 1923. 238p.

Chapter V: Some alchemical masters; VI: Paracelsus and his teachings; IX: Johann Valentin Andrea

**4977. Clymer, Reuben Swinburne.** The Rosicrucians - their teachings. The Fraternitas Rosae Crucis American section. The Manifestoes issued by the Brotherhood, Order, Temple and Fraternity of the Rosicrucians since its Foundation in America have been edited and the teachings made applicable to modern conditions and the needs of the New Age. Quakertown (PA): Philosophical Publ Co, 1941. 275p.

Chapter V: Some alchemical masters; VI: Paracelsus and his teachings; IX: Johann Valentin Andrea

**4978. Magus Incognito.** The secret doctrine of the Rosicrucians - illustrated with the secret Rosicrucian symbols by Magus Incognito. , 1993. 256p.

"his volume was written in part to correct the impression that this esoteric brotherhood engaged primarily in alchemy. The author, an initiate of the order, reminds his readers that it is mental or spiritual alchemy, the discovery of the mysteries of the "above world" which is the essence of the Rosicrucian quest. Reveals the Seven Aphorisms of Creation at the core of Rosicrucian teachings and explores some of the implications of these aphorisms"

1N:135.47

4979. Mathers, Samuel Liddell MacGregor. The Kabbalah unveiled. , 1887.

**4980. Mathers, Samuel Liddell MacGregor.** The Kabbalah unveiled. 1926; reprint, London: Arkana P, 1992. ISBN: 0140193103

Deluxe facsimile of the 1926 edition

**4981. Nintzel, Hans.** Alchemy and Qabalah. *Hermetic J*, no. 12 (Summer 1981): 5-11.

**4982. Pancoast, S.** Jewish alchemy: the Kabbalah.

[[http://www.alchemylab.com/jewish\\_alchemy.htm](http://www.alchemylab.com/jewish_alchemy.htm)].

In Spiritual Alchemy section. From his *The Kabbalah: true science of light*

**4983. Prinke, Rafal T.** De Cabala Alchymica or the alchemical tree of life. *Hermetic J*, no. 14 (Winter 1981): 33-36.

**4984. Schwartz, Arturo.** Kabbalah and alchemy: an essay on common archetypes. Northvale (NJ): J. Aronson, 2000. xlv, 198 p. ISBN: 0-7657-6158-0

**4985.** The seven rays as found in the Q.B.L. Salt Lake City (UT): Paracelsus Research Society.

**4986. Waite, Arthur Edward.** The doctrine and literature of the Kabbalah. London: Theosophical Publishing Soc., 1902. xx, 508p.

Specific references to alchemy

**4987. Waite, Arthur Edward.** Kabbalistic alchemy. *J Alchem Soc* 2, no. 9 (Jan 1914): 43-58.

**4988. Waite, Arthur Edward.** "Kabbalistic alchemy." In *The alchemical papers of Arthur Edward Waite*, ed. J. Ray Shute. Monroe (NC): Nocalore P., 1938.

**4989. Waite, Arthur Edward.** The secret doctrine in Israel : a study of the Zohar and its connections. London: Rider, 1913. xvi, 330, 6p.

**4990. Waite, Arthur Edward.** The secret doctrine in Israel : a study of the Zohar and its connections. London: Rider, 1913; reprint, Boston: Occult & Modern Thought Book Centre, 1913. xvi, 330, 6p.

**4991. Waite, Arthur Edward.** The secret doctrine in Israel : a study of the Zohar and its connections. London: Rider, 1913; reprint, New York: Occult Research P., ca 1955. xvi, 330, 6p.

1N:135.47(4671)

**4992. McLean, Adam.** The School of Gerona: restoring an ancient Kabbalistic centre in Spain. *Hermetic J*, no. 21 (Autumn 1983): 35-37.

School of Gerona as central to synthesis of ideas that resulted in Hermetci alchemy

1N:150

**4993. Cavalli, Thom F.** Alchemical psychology: old recipes for living in a new world. . Far from legends of turning lead into gold, psychologist Thom F. Cavalli reveals how the ancient art of alchemy can be used today to create powerful and lasting transformations in our personal lives.

Alchemical practices have been reborn in our contemporary world under the rubric of Jungianism, transpersonal psychology, or depth psychology. But in *Alchemical Psychology*, Thom F. Cavalli, Ph.D., takes us directly to the source-and on a wonderful adventure into the true nature of our hearts and minds.

In a book that sparkles with verve, life, and practicality, Dr. Cavalli explains how alchemy was one of humankind's earliest efforts to transform the nature of consciousness. What little-known or underground arts did alchemists practice in pursuit of self-transformation-and how can they enrich us today?

Using the same practices that he employs with patients, Dr. Cavalli offers readers a plethora of personal exercises that, among other things, enables them to "type" themselves according to ancient alchemical identifiers of nature and personality. He then provides practices that can help free them from the grip of familiar problems and foster true personal growth.

Beautifully illustrated with medieval prints from the alchemical tradition, *Alchemical Psychology* gives readers both a richer understanding of their own natures and of the traditions on which many of our modern therapies are based

**4994. McLean, Adam.** Alchemy and depth psychology.

[<http://www.levity.com/alchemy/psychol.html>].

Short review covering Silberer, Jung and Jung-influenced scholars

**4995. Mindell, Arnold.** River's way: the process science of the dreambody: information and channels in dream and bodywork, psychology and physics, Taoism and alchemy. London, Boston: Routledge & Kegan Paul, 1985. viii, 167 p. ISBN: 0-7102-0631-3

Jungian psychology

**4996. Ramsay, Jay.** Alchemy: the art of transformation. London: Thorsons, 1997. 221p. ISBN: 1-85538-509-0

Alchemy is best known as the age-old science of turning base metal into gold. But it is much more; essentially it is a path of self-knowledge, unique in the Western tradition, with vital relevance for the modern world. The symbols of alchemy lie deep in the collective unconscious, in the world of dreams and imagery; the practices of alchemy are rooted in an understanding of the oneness of spirit and matter through which we celebrate our sexuality and spirituality. Jay Ramsay takes us step by step through the stages of the alchemical process, using a wide range of original exercises to create a memorable journey that challenges, inspires and transforms us at every stage. We too can be kings and queens; we too, once we leave our dross behind, are gold.

1N:150.1952

**4997. Dupre, Brigitte Allain-** Alchemy in the image of the analyst. *J Anal Psychol* 43, no. 4 (1998): 545-558.

**4998. Silberer, Herbert.** Hidden symbolism of alchemy and the occult arts. Translated by Smith Ely Jelliffe. Translated by Smith Ely Jelliffe. New York: Moffat, Yard, 1917; reprint, New York: Dover, 1971. v, 451p.

A Psychoanalytic Interpretation by a Member of the Vienna School. Originally Published As *Problems of Mysticism & Its Symbolism*

**4999. Silberer, Herbert.** Problems of mysticism & its symbolism. New York: Moffat, Yard, 1917. 451p.

**5000. Silberer, Herbert.** Problems of mysticism and its symbolism. Translated by Smith Ely Jelliffe. Translated by Smith Ely Jelliffe. New York: Moffat, Yard, 1917; reprint, New York: S. Weiser, 1970. v, 451p.

A Psychoanalytic Interpretation by a Member of the Vienna School. Originally Published As *Problems of Mysticism & Its Symbolism*

1N:150.1954

**5001. Cavalli, Thom Frank.** Alchemical psychology : old recipes for living in a new world / Thom F. Cavalli ; foreword by Robert A. Johnson. New York: Jeremy P. Tarcher/Putnam, 2002. 364p. ISBN: 1585421405

**5002. Crystal, Ellie.** Alchemy and metaphysics.

[<http://www.crystalinks.com/alchemy2.html>]. Dec 2001.

Mainly a discussion of Jung

**5003. Edinger, Edward F.** The mystery of the coniunctio: alchemical image of individuation: lectures::; transcribed and edited by Joan Dexter Blackmer. Toronto: Inner City Books, 1995. 110p. ISBN: 0919123678

**5004. Fabricius, Johannes.** The symbol of the self in the alchemical "proiectio". *J Anal Psychol* 18, no. 1 (Jan 1973): 47-58.

**5005. Franz, Marie-Louise von.** Alchemical active imagination. Irving (TX): Spring Publications, 1979. 116p. ISBN: 0-88214-114-7

Based on lectures presented at the C.G. Jung-Institute in Zürich, Jan.-Feb. 1969

**5006. Franz, Marie-Louise von.** Alchemical active imagination. rev. ed. ed. Boston (MA): Shambhala, 1997. vi, 154p. ISBN: 0877735891

**5007. Franz, Marie-Louise von.** Alchemy: an introduction to the symbolism and the psychology. Toronto: Inner City Books, 1980. 280p. ISBN: 0-919123-04-X

It was the genius of Carl Jung to discover in the "holy technique" of alchemy a parallel to the psychological individuation process. *Alchemy: An Introduction To The Symbolism And The Psychology* completely demystifies the subject. Designed as an introduction to Jung's more detailed studies, and profusely illustrated, *Alchemy* is a lucid and practical account of what the alchemists were really looking for -- emotional balance and wholeness. Marie-Louise von Franz has a gift for translating esoteric symbolic material into everyday experience. For the images and motifs that so occupied the alchemists were of an archetypal nature, and as such they constantly turn up in modern dreams and drawings. *Alchemy* is an important book, invaluable for an understanding of dreams and indispensable for anyone for anyone interested in relationships and communication between the sexes. *Alchemy* is an essential addition to the metaphysical reference shelf

**5008. Franz, Marie-Louise von.** The idea of the macro- and microcosmos in the light of Jungian psychology. *Ambix* 13 (1965): 22-34.

**5009. Gilchrist, Cherry.** *Everyday alchemy*. Rider, 2002.

**5010. Harding, Mary Esther.** A short review of Dr. Jung's article Redemption ideas in alchemy. New York: , 1937. 25 p.

**5011. Hart, Vaughan.** Carl Jung's alchemical tower at Bollingen. *Res* 25 (Spring 1994): 36- 50.

**5012.** Henderson, Joseph Lewis and Dyane N. Sherwood. *Transformation of the psyche: the symbolic alchemy of the Splendor Solis*. Hove, New York: Brunner-Routledge, 2003. xix, 227 p. ISBN: 1583919503 [ <http://www.brunner-routledge.co.uk/splendorsolis>].

22 illuminated full-colour plates of the *Splendor Solis*, and 51 full-colour illustrations. "This book is a striking and unique contribution to the resurgence of interest in alchemy for its way of representing the phenomenology of creative experience. *Transformation of the Psyche* is organized around 22 illuminated paintings from the early Renaissance alchemical manuscript the *Splendor Solis*, and is further illustrated by over 50 colour figures. The images of the *Splendor Solis* are possibly the most beautiful and evocative alchemical paintings to be found anywhere, and they are widely known to students of alchemy. Jung reproduced several *Splendor Solis* images in his works, yet prior to this book no one has explored the symbolism of the paintings as a series in relation to the process of depth psychological transformation. This book is the first scholarly study of the paintings in their entirety, and of the mythological and historical allusions contained within the images. *Transformation of the Psyche* does not simply explain or analyze the pictures, but invites the reader to participate in the creative and transforming process evoked by these images. *Transformation of the Psyche* is a truly unique book that will be of immense value and interest to analysts and psychotherapists, as well as scholars of mediaeval and renaissance intellectual history and students of spiritual disciplines.

**Contents: Introduction:** Alchemy and Modern Depth Psychology. The Ancient Roots of Alchemy. Alchemy in Classical Greece and Post-Classical Alexandria. Arabic Alchemy. Alchemy in Medieval and Renaissance Europe. Paracelsus and the Nature of the Soul. The Splendor Solis. **The First Series (11 plates):** A Sick Sun and a Healthy Sun. Setting out on a Journey. The Inner Quest. The King and Queen. Digging for Gold. The Philosophical Tree. The Drowning King. The Ethiopian. The Hermaphrodite. The Golden Head. The Alchemist in the Bath. **The Second Series (7 plates):** In the Heart of the Dragon. Three Quarreling Birds. A Three-Headed Bird. A Three-Headed Dragon. The Peacock. The Muse. The New Sun as Inward Light. The Process in the Second Series.

**The Third Series (4 plates):** The Dark Sun. Children at Play. Women Washing. The Journey's End". At the url given "you will find a Preface to the book written by Joseph L. Henderson, a full Introduction written by Dyane N. Sherwood, author pictures and biographies, and most excitingly, a selection of full colour plates from the book, which, when clicked on, will reveal the image in greater detail and an extract of text from the book demonstrating the analysis of the symbolism and allusions within"

**5013. Jung, Carl Gustav.** Dreams. Bollingen Foundation, 1990. ISBN: 0691017921  
Extracted from Volumes 4, 8, 12, and 16 of The Collected Works of C. G. Jung. Includes "The Analysis of Dreams," "On the Significance of Number Dreams," "General Aspects of Dream Psychology," "On the Nature of Dreams," "Individual Dream Symbolism in Relation to Alchemy," and "The Practical use of Dream-Analysis"

**5014. Jung, Carl Gustav.** Psychology and alchemy. Bollingen Foundation, 1980. ISBN: 0691018316

**5015. Jung, Carl Gustav.** Psychology and alchemy. Routledge, 1990.

**5016. Luther, Martin H.** A history of the psychological interpretation of alchemy. *Ambix* 22 (1975): 10-20.

Discusses Hitchcock, Silberer & Jung

**5017. Mahdihassan, S.** Alchemy in the light of Jung's psychology and of Dualism. *Pak Philos J* 5 (1952): 95-103.

**5018. Marlan, Stanton.** The black sun: the alchemy and art of darkness. Texas A & M Univ P, 2005. 288p. ISBN: 1-58544-425-1

"The Black Sun (Sol Niger) was one of the best-kept secrets in alchemy, for it was considered a source of great transformational power. Basically a symbol of unconscious energy, it is a paradoxical and "negative" image that has rarely been dealt with in Western culture. In this book, Stanton Marlan, an advanced student in the Alchemy Home Study Program, tackles this difficult subject from the perspectives of both alchemy and psychology"

**5019. Martin, Luther H.** A history of the psychological interpretation of alchemy. *Ambix* 22, no. 1 (Mar 1975): 10-20.

An examination of the psychological interpretation of alchemy, viz., that self change is the goal of alchemy, and this is expressed through symbols. The work of three men is discussed: Ethan Allen Hitchcock (1798-1870), Herbert Silberer (1881-1923), and C. G. Jung (1875-1961)

**5020.** Miller, Richard and Iona Miller. The modern alchemist: a guide to personal transformation. Grand Rapids (MI): Phanes Press, 1994. 223p. ISBN: 0-933999-37-2  
Complete with seventeen engravings from *The Book of Lambsprinck* depicting the alchemical process, faithfully and rigorously reproduced by Joel Radcliffe

**5021. Mouldey, Andrew.** Microcosmic reflections. *Hermetic J*, no. 24 (Summer 1984): 5-13.

**5022. Poncé, Charles.** The game of wizards: psyche, science, and symbol in the occult. Harmondsworth: Penguin, 1975. 240p.

An examination of 5 occult sciences--astrology, the "I Ching", the Kabbalah, the Tarot, and alchemy--from a Jungian viewpoint. The author believes that the occult sciences reflect the structure of the unconscious mind and that this structure is a subtly organized model of the entire universe

**5023. Poncé, Charles.** The waterstone of the wise: alchemy and transformation. Shambhala Publications, 1976.

**5024. Raff, Jeffrey.** The wedding of Sophia: the divine feminine in psychoidal alchemy. Berwick (ME): Nicolas-Hays, 2003. 192p. ISBN: 0-89254-066-4

Jeffrey Raff continues his teachings in psychoidal alchemy with an in-depth look at the feminine aspect of the divine. Sophia is, in the esoteric teachings, the embodiment of Wisdom, the matrix from which God arose, and Gods heavenly consort and mirror. But, as Raff explains, she suffered a fall from this exalted state, corresponding to the obscuration of the feminine archetype in the patriarchal world. Without Sophia, God is not whole. It is our task to work with imagination to reunite Sophia and God. Raff explains the difference between fantasy, a product of the ego, and imagination, which comes from the soul. More importantly, he brings Sophia to life through a vivid analysis of an 800-year-old text, *The Aurora Consurgens*, as well as his personal experience with Sophia and active imagination. This process empowers us to become whole and realize our innate drive to unite with the divine.

**5025. Regardie, Israel.** The philosopher's stone: a modern comparative approach to alchemy from the psychical and magical points of view. 2nd ed., rev. & enl. ed. Saint Paul (MN): Llewellyn Publications, 1970. vi, 204p. ISBN: 0-87542-666-2

**5026. Regardie, Israel.** The philosopher's stone; a modern comparative approach to alchemy from the psychical and magical points of view. London: Rider, 1938. 204p.

"A modern comparative approach to alchemy from the psychological and magical points of view. "Alchemy is philosophy; it is the philosophy, the seeking out of the Sophia in the mind." Contents: The Golden Treatise of Hermes; Commentary; The Magnetic Theory; Six Keys of Eudoxus; Magical View; Coelum Terrae by Thomas Vaughan"

**5027.** Review of *Psychology and alchemy*, by C. G. Jung. In *Ambix* 28, no. 3 (Nov 1981): 210. .

**5028. Salant, Nathan Schwartz-.** The mystery of human relationship: alchemy and the transformation of self. London, New York: Routledge, 1998. xi, 248 p ISBN: 0-415-08971-9

All human relationships are containers of emotional life, but what are the structures underlying them? Nathan Schwartz-Salant looks at all kinds of relationships through an analyst's eye. By analogy with the ancient system of alchemy he shows how states of mind can undermine our relationships - in marriage, in creative work, in the workplace - and become transformative when brought to consciousness. It is only by learning how to access the interactive field of our relationships that we can enter this transformative process and explore its mysterious potential for self-realization

1N:158.128

**5029. Bremer, Robert.** Alchemy and meditation. *Parachemy* 1, no. 3 (Summer 1973): 61-. [<http://homepages.ihug.com.au/~panopus/parachemy/parachemyi3.htm#meditation>].

**5030. McLean, Adam.** Emblematic meditation. [[http://www.levity.com/alchemy/embl\\_med.html](http://www.levity.com/alchemy/embl_med.html)].

"When we begin to look at the material of the hermetic tradition we are quickly struck by the elaborate and beautiful emblematic engravings especially from the late 16th and early 17th centuries, such as those of De Bry, Merian and others, illustrating the works of Robert Fludd, Michael Maier, Mylius, Khunrath, etc, which now seem almost mandatory

for inclusion in today's popular books on the 'occult' and related themes. I believe these emblems are too important to be dismissed merely as fine examples of symbolic engravings. Indeed, if we work with them with any sensitivity, we will come to recognise that they possess a kind of inner life, a numinous quality. They are not merely symbolic keys to unlock the mysteries of hermeticism, but can be experienced as bearing a kind of living spiritual force that can still work in our souls today if we are prepared to contemplate them in the right way. In this short article I would like to suggest some ways in which we can work sensitively with this material"

**5031. McLean, Adam.** Emblematic meditation. *Hermetic J*, no. 28 (Summer 1985): 30-35.

**5032. McLean, Adam.** Hermetic meditation. *Hermetic J*, no. 11 (Spring 1981): 40.

A summary of the preceding articles

**5033. McLean, Adam.** Hermetic meditation Number 1. The Philosophic egg or retort. *Hermetic J*, no. 1 (Autumn 1978): 30.

**5034. McLean, Adam.** Hermetic meditation Number 11. *Hermetic J*, no. 12 (Summer 1981): 34.

**5035. McLean, Adam.** Hermetic meditation Number 12. *Hermetic J*, no. 13 (Autumn 1981): 40.

**5036. McLean, Adam.** Hermetic Meditation Number 2. Separatio and coniunctio. *Hermetic J*, no. 2 (Winter 1978): 24.

**5037. McLean, Adam.** Hermetic Meditation Number 3. Solve et coagula. *Hermetic J*, no. 3 (Spring 1979): 24.

**5038. McLean, Adam.** Hermetic Meditation Number 4. The Ouroboros. *Hermetic J*, no. 4 (Summer 1979): 14.

**5039. McLean, Adam.** Hermetic meditation Number 5. The Hermaphrodite. *Hermetic J*, no. 5 (Autumn 1979): 8.

**5040. McLean, Adam.** Hermetic meditation Number 6. Mercury or the Caduceus. *Hermetic J*, no. 6 (Winter 1979): 10.

**5041. McLean, Adam.** Hermetic meditation Number 7. Sol and Luna. *Hermetic J*, no. 7 (Spring 1980): 20.

**5042. McLean, Adam.** Hermetic meditation Number 8. The heart centre, no. 9 (Autumn 1980): 20.

**5043. McLean, Adam.** Hermetic meditation Number 9. The Soul bird. *Hermetic J*, no. 10 (Winter 1980): 34.

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**5045. Eliade, Mircea.** Yoga: immortality and freedom. New York: Pantheon, 1958.

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**5048. Hubicki, Włodzimierz.** "The religious background of the development of alchemy at the turn of the XVI century." In *International Congress of the History of Science, vol 12, iia*, 81-86. , 1971.

**5049. Karpenko, Vladimir.** Alchemy as *donum dei*. *HYLE* 4, no. 1 (1998): 63-80.  
[<http://www.hyle.org/journal/issues/4/karpenk.htm>].

"The view of alchemy as a gift of God is traced from her origin in the Hellenistic world through the Arabic world to Latin Europe. In the course of this history the attitude towards divine intervention changed; Hermes, the legendary (semidivine) founder of this science was not yet expected to intervene into the work of an alchemist. Already in the Hellenistic world alchemy became *donum dei*; the role of God graduated in the later cultures, and persisted surprisingly long in Latin Europe. Here, God was the decisive force presenting only selected people with his gift, the knowledge of alchemy. Crafts based on chemistry and metallurgy developed simultaneously in the same social and religious environment, but they took quite a different position - free access for people to learn all knowledge. Therefore, alchemy and crafts are to be compared also from the point of view of *donum dei*"

**5050. Kieley, Robert S.** "The architect in the alembic: Chemistry, neoplatonism, and religion in 17th century English generation theory." PhD thesis, Northwestern Univ., 1996.

**5051. Merkur, Daniel.** The study of spiritual alchemy: mysticism, gold-making and hermeneutics. *Ambix* 37, no. 1 (Mar 1990): 35-45.

**5052. Webb, Eugene.** The alchemy of man and the alchemy of God: the alchemist as cultural symbol in modern thought. *Religion & Literature* 17 (1985): 47-60.

**5053. Willard, Thomas.** "Alchemy and the Bible." In *Centre and labyrinth: essays in honour of Northrop Frye*, 115-127. Toronto (ON): Univ of Toronto P, 1983.

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**5054. Gager, John G.** Moses in Graeco-Roman paganism. Nashville (TN): Abingdon P, 1972. 173p. ISBN: 0687206316

Includes reference to alchemical writings attributed to Moses (pp.152-155)

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**5055. Hall, Manly Palmer.** The apocalypse attributed to St. John: a monograph. Los Angeles (CA): Philosophical Research Soc, 1981. 72p. ISBN: 0893148105

A Gnostic, alchemical and esoteric Christian interpretation of the last book of the Bible, its symbology and its inner meaning. Hall examines the Apocalypse (known as Revelation in Protestant Bibles) and interprets its often confusing and frightening imagery in the light of alchemical and esoteric teachings. He demonstrates the deeper significance of the work, and links it with the magical and esoteric writings of other faiths. Several rare alchemical illustrations accompany the text

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**5056. Craven, James Brown.** Alchemy and the Devil. *J Alchem Soc* 3, no. 17 (Feb 1915): 49-58.

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**5057. Clymer, Reuben Swinburne.** The science of spiritual alchemy; a semi-private text especially prepared for neophytes entering the *August Fraternity* for study and training. Quakertown (PA): Philosophical Pub Co, 1959. 236p.

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**5058. McLean, Adam.** Alchemy and mysticism.

[<http://www.levity.com/alchemy/mysticism.html>].

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**5059. Severn, Elizabeth.** Some mystical aspects of alchemy. *J Alchem Soc* 2, no. 13 (May 1914): 110-119.

**5060. Steiger, Isabelle de.** The Hermetic Mystery. *J Alchem Soc* 2, no. 7 (Nov 1913): 17-32.

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**5061. Littleton, Charles.** Philanthropy and the philosopher's stone: Robert Boyle and the Huguenots of the refuge. *Proc Huguenot Soc* 27, no. 5 (2002): 679-691.

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**5063. Stein, Walter Johannes.** The death of Merlin: Arthurian myth and alchemy.

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**5064. Nintzel, Hans.** Meditation and the Western tradition. *Parachemy* 5, no. 4 (Fall 1977): 477-. [<http://homepages.ihug.com.au/~panopus/parachemy/parachemyv4.htm#meditation>].

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**5065. Caezza, Joseph.** Hermeticism and the Golden Fleece.

[<http://www.levity.com/alchemy/caezza3.html>].

**5066. Faivre, Antoine.** "An approach to the theme of the Golden Fleece in alchemy." In *Alchemy revisited*, ed. Z.R.W.M. von Martels, 250-258. Leiden: Brill, 1990.

**5067. Faivre, Antoine.** The Golden Fleece and alchemy. Albany (NY): State Univ of New York P, 1993. ix, 140 p. ISBN: 0791414094

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**5069. Carter, Frederick.** The dragon of the alchemists. , 2001. 175p.

**5070. Carter, Frederick.** The dragon of the alchemists. *The Beacon* 3, no. 31 (May 1924): 476-482.

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**5071. Carter, Frederick.** The dragon of the alchemists; with an introduction by Arthur Machen. [With drawings by the author.]. London: Elkin Matthews, 1926. vi. 53p. 38 plates

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**5072. Gilbert, R. A.** The dragon of the alchemists. *J Pendragon Soc* 10, no. 4 (Sep 1977): 15-19.

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**5073. Owrey, Jeff.** Nagualism and alchemy. *Alchemy J* 2, no. 3 (May/June 2001). [<http://www.alchemylab.com/AJ2-3.htm#Nagualism%20and%20Alchemy>].

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**5075. Chang Tzu-Kung**. Taoist thought and the development of science. *M & B Pharm Bull* 21, no. 2 (Mar/Apr 1972): 20-24.

Part 2. Suggests Chinese origin of Emerald Table

**5076. Cooper, Jean Campbell**. Taoism: the way of the mystic. Aquarian, 1973. 128p.

**5077. Cooper, Jean Campbell**. Taoism: the way of the mystic. New York: Weiser, 1974.

**5078. Radcliffe, Jeannie**. Alchemy and Daoism.

[<http://homepages.ihug.com.au/~panopus/jeannie/alchemy%20&%20daoism.html>].

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**5079. Scully, Nicki**. Alchemical healing: a guide to spiritual, physical, and transformational medicine. Rochester (VT): Bear & Co, 2003. xv, 333 p. ISBN: 1-591-43015-1

"Combines shamanism, alchemy, and energy medicine to create a unique healing modality Explores how to turn the base substance of who you are-the dark mystery of your subconscious-into the alchemical gold of knowledge and enlightenment Includes techniques of distant healing and working with power animals and plant, mineral, and elemental spirits Shows how to utilize the Universal Life Force to reawaken inherent healing abilities 20 b&w illustrations Alchemical Healing brings together innovative techniques of shamanism and energetic healing with the principles of alchemy, creating a practical form of physical healing, therapeutic counseling, and spiritual growth. The author provides ways to integrate spirit and matter, to develop communications between divinity and humanity, to retrieve knowledge, and to influence physical reality in order to achieve healing and transformation. With simple directions, readers are guided through attunements and empowerments that access the Universal Life Force energy and a five-element system for healing themselves and others. They learn powerful techniques, such as psychic surgery, distant healing, and how to work with power animals and plant, mineral, and elemental spirit guides. Alchemical Healing presents a sacred journey into the most profound principles and mysteries of creation. It offers both an art form and a spiritual path that develops one's ability to co-create the future with the wisdom of the spirit world"

**5080. Yudelove, Eric**. The tao & the tree of life: alchemical & sexual mysteries of the East and West. St Paul (MN): Llewellyn Publications, 1995. xxii, 230 p. ISBN: 1-567-18250-X

**5081. Yudelove, Eric**. Taoist yoga and sexual energy; internal alchemy and Chi Kung. Llewellyn Publns, 2000. 312p. ISBN: 1567188346

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**5082. Sheppard, H.J.** Gnosticism and alchemy. *Ambix* 6, no. 2 (Dec 1957): 86-101.

**5083. Sheppard, Harry J.** The origin of the Gnostic-alchemical relationship. *Scientia* 97, no. 7-8 (Jul-Aug 1962): 146-149.

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**5084.** [Alchemical scene showing two putti holding philosopher's stone containing image of Hermes, below which are a man and a woman kneeling before furnace where

transmutation is to take place] [graphic], Mutus liber, plate 11, 1702. [<http://hdl.loc.gov/loc.pnp/cph.3b22339>].

**5085. Abraham, Lyndy.** A dictionary of alchemical imagery. Cambridge, New York: Cambridge Univ P, 1998. xxii, 249 p. ISBN: 0-521-63185-8 [[Sample text](#) <http://www.loc.gov/catdir/samples/cam031/98004544.html>].

"This Dictionary documents alchemical symbolism from the early centuries AD to the late- twentieth century, for use by historians of literary culture, philosophy, science and the visual arts, and readers interested in alchemy and hermeticism. Emphasising literary and intellectual references in the Western tradition written in or translated into English, the Dictionary focuses most closely on works current in the sixteenth and seventeenth centuries when alchemy captivated the minds of figures such as Sir Walter Raleigh and Isaac Newton. Each entry includes a definition of the symbol, giving the literal (physical) and figurative (spiritual) meanings, an example of the symbol used in alchemical writing, and a quotation from a literary source. Drawing from the holdings of the Ferguson Collection at the University of Glasgow, the Dictionary offers a representative selection of fifty visual images (graphic woodcuts, copperplate engravings, hand-painted emblems), some of which have not been reproduced since they first appeared"

**5086. Abraham, Lyndy.** A dictionary of alchemical imagery. Cambridge, New York: Cambridge Univ P, 2001. xxii, 249 p. ISBN: 0-521-00000-9 [[Sample text](#): <http://www.loc.gov/catdir/samples/cam031/98004544.pdf>].

"This Dictionary documents alchemical symbolism from the early centuries AD to the late- twentieth century, for use by historians of literary culture, philosophy, science and the visual arts, and readers interested in alchemy and hermeticism. Emphasising literary and intellectual references in the Western tradition written in or translated into English, the Dictionary focuses most closely on works current in the sixteenth and seventeenth centuries when alchemy captivated the minds of figures such as Sir Walter Raleigh and Isaac Newton. Each entry includes a definition of the symbol, giving the literal (physical) and figurative (spiritual) meanings, an example of the symbol used in alchemical writing, and a quotation from a literary source. Drawing from the holdings of the Ferguson Collection at the University of Glasgow, the Dictionary offers a representative selection of fifty visual images (graphic woodcuts, copperplate engravings, hand-painted emblems), some of which have not been reproduced since they first appeared"

**5087.** Adams, Alison and Anthony J. Harper. Emblem in Renaissance and baroque Europe: tradition and variety. Leiden: Brill.

The Volume Is a Cross-Section of Contributions to the Glasgow International Emblem Conference 1990, and Demonstrates the Range of Research Currently Under Way Into the Emblem Tradition in the Renaissance and Baroque Periods and the Variety of Its Development Across the Centuries in Many European Countries. The Seventeen Papers Are Arranged Here in Broad National and Thematic Groupings, Showing the Emblem Tradition in France, Italy, the Low Countries, Germany, Britain, Within the Field of Alchemy, and Extending Into Wider European Traditions. The Volume Is Generously Illustrated, and an Index Is Provided for the Orientation of the Reader. An Impression of the Richness of the European Emblem Tradition Is Given for the General Reader, Whilst the Specialist Is Provided with a Comprehensive Insight Into the Many and Varied Strands of Current Emblem Research and the Diversity of Approach Adopted by Scholars Internationally

- 5088.** Adams, Alison and Stanton J. Linden, eds. *Emblems and alchemy*. Glasgow: Department of French, University of Glasgow, 1998. vi, 215 p.
- 5089.** **Alchemical** and chemical symbols used by Scheele (18th Cent).  
[<http://www.levity.com/alchemy/scheele.html>].
- 5090.** **Alchemical** graphics, emblems and drawings.  
[<http://levity.com/alchemy/graphics.html>].  
Introductory page, with links to (main headings only): Alchemical music from Atalanta fugiens; Searchable database of alchemical emblems [500 + images]; Paintings and other artwork; Images from manuscripts and books; Images of alchemical apparatus; Alchemical symbols for substances, processes and equipment; Other material
- 5091.** Alchemical symbols. *Laboratory* 4, no. 3 (1931): 40-41.
- 5092.** *Alchemy and mysticism*. Postcards. Taschen, Koln, 1996.
- 5093.** Alchemy images. [<http://rare-earth-minerals.com/>].  
A directory with 15 .jpg alchemical illustrations
- 5094.** **Alchemy** Lab art gallery. [[http://www.alchemylab.com/art\\_gallery.htm](http://www.alchemylab.com/art_gallery.htm)].  
Some hundreds of alchemical illustrations. Many of the headings below are subdivided (e.g. Emerald Tablet consists of sub-headings for The Emerald Tablet Original; Emerald Tablet as a Monument to Mankind; Materia Prima Lapidis; cover of The Emerald Tablet; First Matter of Heaven and Earth; The Green Lion; As Above, So Below; The Ouroboros; Powers of the Sun and Moon)  
Emerald Tablet; Modern Art; Mandala Art; Hermetic Art; First Matter Art; Fractal Art; Calcination Art; Lab Symbols; Dissolution Art; Flamel's Art; Separation Art; Animations; Conjunction Art; Short Films; Fermentation Art; Posters; Distillation Art; Art Books; Coagulation Art
- 5095.** **Alchemy** pictures. [<http://rare-earth-minerals.com/>].  
A directory with around 100 miscellaneous alchemical illustrations
- 5096.** **Beretta, Marco**. "The role of symbolism from alchemy to chemistry." In *Non-verbal communication in science prior to 1900*, ed. Renato G. Mazzolini, 279-319. Firenze: Olschki, 1993.
- 5097.** **Bolton, Henry Carrington**. Alchemical notation. *Weekly Drug & Amer Pharmacist* (24 Nov 1883).  
*Ibid* 1 Dec 1883
- 5098.** **Bolton, Henry Carrington**. Alchemical notation; compiled from a paper read by ... New York: Waring & Williams, 1883.  
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- 5099.** **Chambers, A.B.** 'I was but an inverted tree': notes towards the history of an idea. *Studs Renaiss* 8 (1961): 291-299.  
Quotes from the *Hermetic Museum*
- 5100.** **Charles** Walker Collection of Images (topfoto).  
[<http://www.topfoto.co.uk/fotoweb/>].  
A quick search gives 254 images on alchemy (with some false drops), drawn from a wide range of sources. Each image has a description of its meaning (some quite detailed), although without source attributions. Eventually I will index the images.
- 5101.** **Colonna, Edward**. *Materiae signa; alchemistic signs of various materials in common usage, ornamentally belabored by E. Colonna*. n.p., 1888. 2 p.l., 30 pl.  
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- 5102. Cunnar, Eugene R.** Review of *A dictionary of alchemical imagery*, by Lyndy Abraham. In *Cauda Pavonis* 19, no. 1 (Spring 2000): 21-22. .
- 5103. Dalton, John.** Chemical symbols used by Dalton (19th Century). [[http://www.levity.com/alchemy/dalton\\_s.html](http://www.levity.com/alchemy/dalton_s.html); [http://www.levity.com/alchemy/dalt\\_sym.html](http://www.levity.com/alchemy/dalt_sym.html)].
- 5104. Damon, S. Foster.** The symbols of alchemy. *Occult Rev* 36, no. 2 (Aug 1922): 77-85.
- 5105. Davis, Tenney L.** Pictorial representations of alchemical theory. *Isis* 28, no. 1 (Feb 1938): 73-86.
- 5106. Descriptions** of sequences of alchemical emblems. [[http://www.levity.com/alchemy/s\\_descrp.html](http://www.levity.com/alchemy/s_descrp.html)].  
Portal page to: Orthelius series of 12 engravings; Solidonius series of 18 coloured drawings; Pretiosissimum Donum Dei 12 coloured drawings; Honoratius Marinier - 25 coloured drawings in manuscript; MS. Ferguson 271 - 20 coloured drawings; Rosarium Philosophorum series - 20 woodcuts; Splendor solis series - 22 coloured drawings; Pandora series - 18 woodcuts; The Book of Lambspring - 16 emblems; Atalanta fugiens - 50 emblems; Kelly - Theatre of Terrestrial Astronomy -16 emblems; Mylius - Philosophia reformata series - 28 emblems; 12 Keys of Basil Valentine; Petrus Bonus - 14 engravings
- 5107. Dickson, Donald R.** Review of *A dictionary of alchemical imagery*, by Abraham Lyndy. In *Endeavour* 23 (1999): 140. .
- 5108. Duveen, Denis I.** Some symbols used by alchemists. *Endeavour* 7, no. 77 (Jul 1948): 116-121.
- 5109. Duveen, Denis I.** Some symbols used by the alchemists. n.p., 1947.
- 5110. Ekiert, Leszek.** Alchemical symbols at the Museum of Pharmacy of the Jagellonian University. *Pharmacy in History* 41, no. 3 (1999): 110-112.
- 5111. Endrei, Walter.** Old chemical symbols. Budapest: , 1974.
- 5112. Fisher Scientific Company.** Alchemical symbols. *Chemistry* 44, no. 10 (Oct 1971): 27.
- 5113. Gettings, Fred.** Dictionary of occult, Hermetic and alchemical sigils. London, Boston: Routledge & Kegan Paul, 1981. 410p. ISBN: 0-7100-0095-2
- 5114. Gettings, Fred.** Visions of the occult. Rider, 1987. 159p.  
Includes: Alchemy: the secrets of inner rebirth
- 5115. Hall, Manly Palmer.** An encyclopedic outline of Masonic, Hermetic, Qabbalistic, and Rosicrucian symbolical philosophy. 13th ed ed. Los Angeles (CA): Philosophical Research Soc, 1962. [5], ccxlv p
- 5116. Hall, Manly Palmer.** An encyclopedic outline of Masonic, Hermetic, Qabbalistic, and Rosicrucian symbolical philosophy : being an interpretation of the secret teachings concealed within the rituals, allegories, and mysteries of all ages. Golden Anniversary ed ed. San Francisco (CA): H.S. Crocker, 1928; reprint, Los Angeles (CA): Philosophical Research Soc, 1977. ccxlv p. ISBN: 0893145394  
Reprint of the subscriber's ed. (1928) printed by H. S. Crocker Co., San Francisco, with a new pref. and foreword. "Reduced facsimile."
- 5117. Hall, Manly Palmer.** An encyclopedic outline of Masonic, Hermetic, Qabbalistic, and Rosicrucian symbolical philosophy : being an interpretation of the secret teachings concealed within the rituals, allegories, and mysteries of all ages / by Manly P. Hall ; full-

page illustrations by J. Augustus Knapp. Diamond Jubilee ed ed. H.S. Crocker, 1928; reprint, Los Angeles (CA): Philosophical Research Soc, 1994. ccxlv p ISBN: 0-89314-548-3

**5118. Hall, Manly Palmer.** An encyclopedic outline of Masonic, Hermetic, Qabbalistic, and Rosicrucian symbolical philosophy : being an interpretation of the secret teachings concealed within the rituals, allegories, and mysteries of all ages / by Manly P. Hall ; the illustrations in color by J. Augustus Knapp. 5th ed ed. San Francisco (CA): Printed for M.P. Hall by H.S. Crocker, 1928. ccxlv p.

The layout of the text is identical to the Subscribers' ed. of the same year

**5119. Hall, Manly Palmer.** The secret teachings of all ages. . 747p.

A reset and redesigned edition

**5120. Hall, Manly Palmer.** The secret teachings of all ages. , 1969.

**5121. Hall, Manly Palmer.** The secret teachings of all ages : an encyclopedic outline of Masonic, Hermetic, Qabbalistic, and Rosicrucian symbolical philosophy : being an interpretation of the secret teachings concealed within the rituals, allegories, and mysteries of all ages. Golden anniversary ed. ed. 1928; reprint, Los Angeles (CA): Philosophical Research Soc, 1975. ccxlv p.

Reprint, with new prefaces. Originally published: Subscriber's ed. San Francisco : printed by H. S. Crocker Co., 1928.

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Reprint, with new prefaces. Originally published: Subscriber's ed. San Francisco : printed by H. S. Crocker Co., 1928.

**5123. Hall, Manly Palmer.** The secret teachings of all ages : an encyclopedic outline of Masonic, Hermetic, Qabbalistic, and Rosicrucian symbolical philosophy : being an interpretation of the secret teachings concealed within the rituals, allegories, and mysteries of all ages. Readers ed ed. 1928; reprint, New York: Jeremy P. Tarcher/Penguin, 2003. 751p. ISBN: 1585422509

Reprint, with new prefaces. Originally published: Subscriber's ed. San Francisco : printed by H. S. Crocker Co., 1928.

**5124. Hall, Manly Palmer.** The secret teachings of all ages: an encyclopedic outline of Masonic, Hermetic, Qabbalistic and Rosicrucian symbolical philosophy. 9th ed ed. Philosophical Research Soc, 1947. 243p.

**5125. Hartlaub, G.F.** Alchemical symbolism at the end of the Middle Ages. *Graphis* 38 (1951): 450-457.

**5126. Heym, Gerard.** Report of discussion upon chemical and alchemical symbolism: some alchemical picture books. *Ambix* 1, no. 1 (May 1937): 69-75.

**5127. Howe, James Lewis.** The alchemistic symbols; a brief account of their origin and their meaning. Newark (NJ): Baker and Company, 1901.

**5128. The Image Works.** [<http://www.theimageworks.com/>].

A quick search gives 246 images on alchemy (with some false drops), drawn from a wide range of sources. Each image has a description of its meaning (some quite detailed), although without source attributions. Eventually I will index the images. The company is

an agent for the Charles Walker Collection and the search engine appears to link through to that collection.

**5129. Koch, Rudolph.** Book of signs. Dover, 1970. ISBN: 0486201627

**5130. Mahdihassan, S.** Alchemy, with the egg as its symbol. *Janus* 63, no. 1-3 (Jan 1976): 133-153.

**5131. Mahdihassan, S.** Cross as a significant symbol of alchemy which, as art, tries to imitate creation. *Hamdard Med* 29, no. 3 (1986): 3-17.

**5132. Mahdihassan, S.** Dualistic symbolism in a medieval work on pharmacy. *Janus* 51, no. 1 (1964): 49-61.

**5133. Mahdihassan, S.** Symbolism in alchemy, Islamic & others. *Islamic Cult* 36, no. 1 (1962): 20-23.

**5134. Mahdihassan, S.** Symbols designed by European alchemists incorporating elements of Chinese origin. *Amer J Chinese Med* 15, no. 1-2 (1987): 3-12.

**5135. Mahdihassan, S.** Trifolium design as the igsignia of Trismegistus, in Egypt, Mesopotamia and Mohenjodaro. *Sind Q* 1, no. 1 (1975): 27-34.

**5136. Mathers, Samuel Liddell MacGregor.** The Azoth lecture. Copied from the original mss. of V.H. Fra 'S Rioghail Mo Dhream - Le Comte Ma-Gregor of Glenstrae. The Order of A.O., ca 1905-1910. 11p.

On Kabbalistic and alchemical symbolism

**5137. McLean, Adam.** The alchemical mandala: a survey of the mandala in the Western esoteric traditions. Grand Rapids (MI): Phanes Press, 1989. 142 p. ISBN: 0-933999-79-8

**5138. McLean, Adam.** The alchemical mandala: a survey of the mandala in the Western esoteric traditions. 2nd ed ed. Grand Rapids (MI): Phanes Press, 2002. ISBN: 1-89048-295-1

**5139. McLean, Adam.** The alchemical mandalas. Magnum Opus, 1976.

**5140. McLean, Adam.** Alchemical symbols - acids.

[<http://www.levity.com/alchemy/symacids.html>].

**5141. McLean, Adam.** Alchemical symbols - general.

[<http://www.levity.com/alchemy/symgener.html>].

**5142. McLean, Adam.** Alchemical symbols - mineral substances.

[<http://www.levity.com/alchemy/symsubst.html>].

**5143. McLean, Adam.** Alchemical symbols - processes.

[<http://www.levity.com/alchemy/symproc.html>].

Under development

**5144. McLean, Adam.** Alchemical symbols - The Elements and Principles.

[<http://www.levity.com/alchemy/symelem.html>].

**5145. McLean, Adam.** The alchemical vessel as symbol of the Soul. *Hermetic J*, no. 31 (Spring 1986): 26-33.

**5146. McLean, Adam.** Animal symbolism in the alchemical tradition.

[<http://www.levity.com/alchemy/animal.html>].

**5147. McLean, Adam.** Database of alchemical emblems - start page.

[<http://www.levity.com/alchemy/emblems.html>].

"This is a graphic database of emblematic engravings and woodcuts from alchemical printed books, and will contain all the major series of alchemical emblems. Each figure is shown with a short description. These descriptions have now been indexed so that, for example, one can search for all emblems with a 'tree' and a 'lion'. This database is still



under construction. It presently contains twenty series, over 500 images, though not all the descriptions are installed. Eventually there will be over a thousand images in this database". Contents: The Hermetic Garden series - 160 engravings; The Rosarium Philosophorum series - 20 woodcuts; The Mylius version of the Rosarium Philosophorum series - 20 engravings; The Splendor solis series - 22 engravings; The Donum Dei series (Mylius version) - 13 engravings; The Buch der heiligen Dreifaltigkeit (Pandora) series - 18 woodcuts; The Book of Lambspring series - 17 engravings; The Atalanta fugiens series - 50 engravings; The Terrestrial Astronomy of Kelly series - 16 engravings; The Philosophia reformata I - Mylius series - 28 engravings; The Keys of Valentine series - 12 engravings; The Petrus bonus series - 14 engravings; The Red Lion series - 15 engravings; The Green Lion series - 18 engravings; The Golden Lion series - 17 engravings; The Cabinet of Minerals series - 17 engravings; The Ortelius series - 12 engravings; The Hieroglyphic Figures - Flamel series - 7 engravings; The Hieroglyphic Figures - Eleazar series - 7 engravings; The Eleazar series - 15 engravings; Hermaphrodite of Sun and Moon - 13 engravings; Azoth - Valentine - 15 engravings; Azoth - Stolcius - 15 engravings; Azoth -Philosophia reformata III - 13 engravings; Crowning of Nature - 78 engravings; Thurneisser - Quinta Essentia - 13 engravings

**5148. McLean, Adam.** Etheric emblems. *Hermetic J*, no. 32 (Summer 1986): 19-21.

**5149. McLean, Adam.** Galleries of emblems.

[<http://www.levity.com/alchemy/amcldraw.html>].

Introductory page to the extensive collection of symbols - many in colour. Initial links to: 251 individual emblems divided into thirty two galleries; 34 series containing over 500 individual emblems; Astronomical and astrological emblems; Emblematic material related to alchemy; View emblems thematically - that is grouped according whether they contain a particular symbol

**5150. McLean, Adam.** Introduction to alchemical symbolism.

[<http://www.levity.com/alchemy/symbolic.html>].

**5151. McLean, Adam.** Lists of sequences of alchemical emblems.

With links to some of them

**5152. McLean, Adam.** The silent language: the symbols of Hermetic philosophy.

Amsterdam: Im de Pelikan, 1994.

**5153. Obrist, Barbara.** Visualization in medieval alchemy. *HYLE* 9, no. 2 (2003): 131-170. [<http://www.hyle.org/journal/issues/9-2/obrist.htm>].

This paper explores major trends in visualization of medieval theories of natural and artificial transformation of substances in relation to their philosophical and theological bases. The function of pictorial forms is analyzed in terms of the prevailing conceptions of science and methods of transmitting knowledge. The documents under examination date from the thirteenth to the fifteenth century. In these, pictorial representations include lists and tables, geometrical figures, depictions of furnaces and apparatus, and figurative elements mainly from the vegetable and animal realms. An effort is made to trace the earliest evidence of these differing pictorial types

**5154. Partington, J.R.** Report of discussion upon chemical and alchemical symbolism: the origins of planetary symbols for the metals. *Ambix* 1, no. 1 (May 1937): 61-64.

**5155.** . In *Ambix* 29, no. 1 (Mar 1982): 66. .

**5156. Roberts, Gareth.** The mirror of alchemy: alchemical ideas and images in manuscripts and books from antiquity to the seventeenth century. London: British Library, 1994. 128p. ISBN: 0-7123-0309-X

Alchemical theories are central to the middle ages and the Renaissance. Chaucer and Shakespeare were heavily steeped in the subject, and it still exerts a fascination today. This is a scholarly and accessible introduction to Western European alchemy, and to the iconography of Alchemical works from antiquity to the rise of chemistry. It includes an illustrated glossary of Alchemical terms and biographies of major alchemists. It is intended for students of medieval and Renaissance art, literature and history; art historians; and anyone with a general interest in the history and principles of alchemy or medieval culture

**5157. Roberts, Gareth.** The mirror of alchemy: alchemical ideas and images in manuscripts and books from antiquity to the seventeenth century. Toronto (ON): Univ of Toronto P, 1994. 128 p. ISBN: 0-8020-0710-4

Alchemical theories are central to the middle ages and the Renaissance. Chaucer and Shakespeare were heavily steeped in the subject, and it still exerts a fascination today. This is a scholarly and accessible introduction to Western European alchemy, and to the iconography of Alchemical works from antiquity to the rise of chemistry. It includes an illustrated glossary of Alchemical terms and biographies of major alchemists. It is intended for students of medieval and Renaissance art, literature and history; art historians; and anyone with a general interest in the history and principles of alchemy or medieval culture

**5158. Roob, Alexander.** The hermetic museum: alchemy and mysticism; [English translation, Shaun Whiteside]. Translated by Shaun Whiteside. Köln, London, New York, etc: Taschen, 1997. 711p.

"The Great Work of the Alchemists. A Fantastic Journey Through the History of Esoteric Lore.

The Hermetic Museum Takes Its Readers on a Magical Mystery Tour Through the Labyrinths of the Imagination, Spanning an Arc From the Mediaeval Cosmogram and Images of Christian Mysticism, Through the Fascinating World of Alchemy to the Art of the Romantic Era. The Enigmatic Hieroglyphs of Cabbalists, Rosicrucians and Freemasons Are Shown to Be Closely Linked with the Early Scientific Illustrations in the Fields of Medicine, Chemistry, Optics and Colour Theory". There May Be a Later Reprint with ISBN 3-8228- 1514-4. Another Comment: "This Book Is a Pictorial Presentations of the Spiritual Practice of Alchemy As It Appeared in the Middle Ages. Full of Stunning Alchemical Images, Most in Full Color. The Author Interprets Each Image, But All That Is Necessary Is to Meditate on the Images, As Most Have the Power to Speak Directly to the Depths of the Mind". Contents: Introduction. Macrocosm: The World Ptolomy, Brahe, Copernicus. Sun. Moon. Cosmic Time-Lower Astronomy. Stars. Music of the Spheres. Genesis. Eye. Cosmic Egg. Opus Magnum: Genesis in the Retort Elementa Chemicæ Purification. Fall of Adam. Chaos. Saturnine Night. Torment of the Metals. Resurrection. Aurora. Light & Darkness Jacob Bohme's System. Ladder Ramon Lull's System. Philisophical Tree. Sephiroth.Ab Uno. Fortress. Animal Riddles. Oedipus Chemicus. Dew Mute Book. Womens Work & Childs Play. Vegetable Chemistry. Serpent. Return Theosophical Society. Coniunctio Rosarium Philosophorum. Androgyny. Separatio. Hermetic Yantras. Trinity Fire. Philisophical Egg. Matrix. Fountain. Christ-

Lapis. Blood. Microcosm: Human Form Divine. Brain and Memory. Signatures. Scripy and Seal. Apparitions. Rotation: Whirl and Magnet. Divine Geometry. Wheel Winds, Gurdjieff's Eneagram, Colour Wheel. Rose. Pilgrim

**5159. Saari, Duane.** Editorial. *Alchemy J* 5, no. 2 (Summer 2004).

[<http://www.alchemylab.com/AJ5-2.htm>].

A discussion of symbolism in alchemy and the views of Canseliet

**5160. Scarborough, Samuel.** The imagery of alchemical art as a method of communication. *J Western Mystery Tradition* 1, no. 9 (Autumnal Equinox 2005).

[<http://www.jwmt.org/v1n9/imagery.html>].

"Alchemy is one of the most mysterious arts practiced in the Western Mystery Tradition partly because it has a rich use of allegorical symbols and images. In this article we get a chance to explore those symbols and images as a means of understanding alchemy on a practical and spiritual level. This article is just an introduction to the rich art of Alchemical Images for use in the ancient tradition, and hopefully will stimulate the read to further reading into this "royal art" of the Hermetic Arts"

**5161. Scheele, Carl Wilhelm.** Alchemical and chemical symbols used by Scheele (18th Cent). [<http://levity.com/alchemy/scheele.html>].

From H.T. Scheffer, *Chemiske forelasningar*, Upsalla. 1775

**5162. Sheppard, H.J.** Colour symbolism in the Alchemical Opus. *Scientia* 99 (1964): 232- 236.

**5163. Sheppard, H.J.** Egg symbolism in alchemy. *Ambix* 6 (Aug 1958): 140-148.

**5164. Szulakowska, Urszula.** The alchemy of light : geometry and optics in late Renaissance alchemical illustration. Leiden, Boston: Brill, 2000. xxii, 246 p. ISBN: 9004116907

This study concerns the late Renaissance metaphysics of light in its adoption to a Paracelsian alchemical context by John Dee, Heinrich Khunrath, Michael Maier and Robert Fludd. Their alchemical theosophy is contextualised within Protestant reformism of the 1590s to 1620s, specifically that of Valentin Weigel and Johannes Arndt. This results in a re-assessment of the Rosicrucian movement which challenges the existing historiography and problematises the character of the movement. The volume includes fifty illustrations from alchemical treatises of the period, the emphasis being placed on Khunrath's *Amphitheatrum Sapientiae Aeternae* (1595-1609). In an innovative manner, the study investigates these images using analytical tools drawn from semiotics, structuralism and post-structuralism. This method yields an unusual interpretation of the geometry, optical diagrams and spatial structures employed in such alchemical engravings

**5165. Szulakowska, Urszula.** Geometry and optics in Renaissance alchemical illustration: John Dee, Robert Fludd and Michael Maier. *Cauda Pavonis* 14, no. 1 (Spring 1995): 1-12.

**5166. Szulakowska, Urszula.** The tree of Aristotle: images of the Philosophers Stone and their transference in alchemy from the 15th to the early 20th century. *Ambix* 33, no. 2/3 (Jul/ Dec 1986): 53-77.

**5167. Tables** of alchemical symbols and gematria. [R.A.M.S.], n.d. 32p.

"The symbol table following appeared in the "Last Will and Testament" of Basilius Valentinus. It has been augmented with symbols from other sources such as the Alchemist's Handbook of Fra. Albertus, Pernety's "The Great Art", Rola's book on Alchemy, items taken from the works of Agrippa and John Read and symbols from the

Bacstrom Manuscripts. The purpose of this expansion is simply to make this dictionary more useable. This "cross - breeding" has introduced some duplicate entries but they will serve as a cross-reference. The latter part of these tables is a Geniatria dictionary. For those desirous of seeking possible hidden meaning in the alchemystical writings thru the Qabalah, the Hebrew of 'key' aichemically-oriented words are presented along with their numerical equivalence, phoneticized Hebrew and any textural or Biblical references that may be significant". Signed HWN (Hans W. Nintzel). "The original photocopy from Hans had no page numbers."

**5168. Thompson, Charles John Samuel.** Alchemical symbols and secret alphabets. Holmes Pub Group, 1988. ISBN: 0916411982

**5169. Titley, A.F.** Report of discussion upon chemical and alchemical symbolism: the macrocosm and microcosm in mediaeval alchemy. *Ambix* 1, no. 1 (May 1937): 67-69.

**5170. Valentine, Basil.** Alchemical symbols used in 17th century.

[[http://www.levity.com/alchemy/val\\_symb.html](http://www.levity.com/alchemy/val_symb.html)].

From Basil Valentine, *Last Will and Testament*, London, 1671

**5171. Voights, Linda Ehram.** "The character of the "carecter": Ambiguous sigils in scientific and medical texts." In *Latin and vernacular: Studies in late-medieval texts and manuscripts*, ed. A.J. Minnis, 91-109. Wolfeboro (NH): Brewer, 1989.

**5172. Waite, Arthur Edward.** The pictorial symbols of alchemy.

[<http://www.hermetics.org/pdf/ps2.pdf>]. Sep 2002.

Scanned from the original 1908 article. 9pp

**5173. Willard, Thomas S.** Review of *Emblems and alchemy*, by Alison Adams and Stanton J. Linden. In *Cauda Pavonis* 19, no. 2 (Fall 2000): 23-25. .

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**5174. Pereira, Michela.** Review of *A dictionary of alchemical imagery*, by Lyndy Abraham. In *Studi medievali* 3 A41, no. 2 (2000): 925-926. .

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**5175. Egyptian** symbols for the metals.

[[http://www.levity.com/alchemy/egyptian\\_symbols.html](http://www.levity.com/alchemy/egyptian_symbols.html)].

"From Lepsius, *Metals in Egyptian Inscriptions*, 1860"

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**5176. Taylor, Frank Sherwood.** Report of discussion upon chemical and alchemical symbolism: symbols in Greek alchemical writings. *Ambix* 1, no. 1 (May 1937): 64-67.

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**5177. Female** alchemists. [<http://www.levity.com/alchemy/female.html>].

A short series of message from the Alchemy Forum

1N:305.4(42)

**5178. Archer, Jayne.** "Women and alchemy in early modern England." PhD thesis, Univ of Cambridge, 1999.

1N:305.42

**5179.** Allen, Sally G. and Joanna Hubbs. Outrunning Atalanta: feminine destiny in alchemical transmutation. *Signs. Journal of Women in Culture and Society* 6 (1980): 210-229.

Study of Michael Maier's "Atalanta fugiens" (1618)

**5180.** .Woman / [co-editors, Hazel Silber Bercholz, Micheline Stuart, Vincent Stuart]. Edited by Hazel Silber Bercholz, Micheline Stuart and Vincent. Stuart. Berkeley (CA): Shambhala, 1973. 76 p.

Include Poncé, C. Woman, the Feminine, and Alchemy

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**5181. Hughes, Jonathan.** "Alchemy and the exploration of late medieval sexuality." In *Medieval virginites (Religion & culture in the Middle Ages)*, eds. Anke Bernau, Ruth Evans and Sarah Salih, 140-166. Cardiff: Univ of Wales P, 2003.

1N:362.293

**5182.** Narcotics and the P.R.S. *Alchem Lab Bulls* 2, no. 7 (1971).

[<http://www.spagyria.com/alb.zip>].

1N:366.1

**5183. Laurant, Jean-Pierre.** "Esotericism in Freemasonry: the example of François-Nicolas Noël's Géométrie du Maçon (1812)." In *Western esotericism and the science of religion*, eds. Antoine Faivre and Wouter J. Hanegraaff. Leuven: Peeters, 1998.

**5184. McIntosh, Christopher.** "The alchemy and the *Gold- and Rosenkreuz*." In *Alchemy revisited*, ed. Z.R.W.M. von Martels, 239-244. Leiden: Brill, 1990.

**5185. Sebottendorf, Rudolf von.** The practice of the ancient Turkish Freemasons: the key to the understanding of alchemy. . 51p.

This book contains secret spiritual practices of the Baktashi Order as taught in the early part of the 20th century. These practices make use of signs and vocal formulas, which, if performed exactly and to their conclusion, transform the individual into the object the magnum opus of the medieval alchemists. These secrets are made plain in this text ~ originally published in Germany in 1924 by Baron Rudolf von Sebottendorf, Founder of the Thule Society

1N:370

**5186. Alchemy** home study program. [<http://www.alchemylab.com/courses.htm>].

Description of courses. Module 1: Alchemistic Philosophy Module 4: Metals and Their Correspondences Module 2: Practical Laboratory Alchemy Module 5: Spiritual Alchemy and Perfection of Soul Module 3: Spagyrics: Signatures & Healing Module 6: Using Alchemy in Everyday Life. Module 7: Master Alchemist (Instructor) Certification

**5187. Husk, G.R.** The alchemist and early chemist. *J Coll Sci Teach* 2, no. 1 (Oct 1972): 36- 39.

Description of university course and slides and paintings used to illustrate it

1N:378

**5188. Crisciani, Chiari.** Alchemy and medieval universities: some proposals for research. *Universitas*, no. 10 (Jun 1997): 1-6.

[[http://www.cis.unibo.it/universitas/10\\_1997/crisciani.html](http://www.cis.unibo.it/universitas/10_1997/crisciani.html)].

1N:394.14

**5189. Heinrich, Clark.** Magic mushrooms in religion and alchemy. Rochester (VT): Park Street P, 2002. ix, 221 p. ISBN: 0-89281-997-9

"An illustrated foray into the hidden truth about the use of psychoactive mushrooms to connect with the divine. Draws parallels between Vedic beliefs and Judeo-Christian sects, showing the existence of a mushroom cult that crossed cultural boundaries. Contends that the famed philosophers' stone of the alchemist was a metaphor for the mushroom.

Confirms and extends Robert Gordon Wasson's hypothesis of the role of the fly agaric

mushroom in generating religious visions. Rejecting arguments that the elusive philosophers' stone of alchemy and the Hindu elixir of life were mere legend, Clark Heinrich provides a strong case that *Amanita muscaria*, the fly agaric mushroom, played this role in world religious history. Working under the assumption that this "magic mushroom" was the mysterious food and drink of the gods, Heinrich traces its use in Vedic and Puranic religion, illustrating how ancient cultures used the powerful psychedelic in esoteric rituals meant to bring them into direct contact with the divine. He then shows how the same mushroom symbols found in Hindu scriptures correspond perfectly to the symbols of ancient Judaism, Christianity, the Grail myths, and alchemy, arguing that miraculous stories as disparate as the burning bush of Moses and the raising of Lazarus from the dead can be easily explained by the use of this strange and powerful mushroom. While acknowledging the speculative nature of his work, Heinrich concludes that in many religious cultures and traditions the fly agaric mushroom-- and in some cases ergot or psilocybin mushrooms--had a fundamental influence in teaching humans about the nature of God. His insightful book truly brings new light to the religious history of humanity"

**5190. Mahdihassan, S.** The Popularity of the soma plant at the beginning of alchemy. *Indian J Hist Med* 7, no. 2 (Dec 1962): 26-36.

**5191. Mahdihassan, S.** Soma in the light of comparative pharmacology, etymology and archaeology. *Janus* 61 (1974): 91-102.

**5192. Mahdihassan, S.** The Soma of the Aryans and the Chih of the Chinese. *M & B Pharm Bull* 21, no. 3 (1972): 30-31.

**5193. Mahdihassan, S.** Soma of the Aryans and the Chih of the Chinese. *M & B Lab Bull* 11, no. 3 (1974): 45-46.

**5194. Shelley, William Scott.** The elixir: an alchemical study of the ergot mushrooms. Notre Dame (IN): Cross Cultural Publications, 1995. 282p. ISBN: 0-940121-21-2  
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**5195. Breiner, Laurence A.** The career of cockatrice. *Isis* 70 (1979): 30-47.  
Discusses this mythical creature's career in 16th and 17th century alchemy  
1N:400

**5196. Pereira, Michela.** Alchemy and the use of vernacular languages in the late Middle Ages. *Speculum* 74, no. 2 (Apr 1999): 336-356.  
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**5197. Couch, J.F.** The evolution of chemical terminology. V. Some alchemical terms. *Amer J Pharm* 95, no. 4 (Apr 1923): 227-232.

**5198. Gur . . . EL Gohr (The Essence).** *Parachemy* 5, no. 4 (Fall 1977).

[<http://homepages.ihug.com.au/~panopus/parachemy/parachemyv4.htm#inform>].

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**5199. Mahdihassan, S.** Alchemy and its fundamental terms in Greek, Arabic, Sanskrit and Chinese. *Indian J Hist Sci* 16, no. 1 (1981): 64-76.

**5200. Mahdihassan, S.** Alchemy Chinese versus Greek, an etymological approach - a rejoinder. *Amer J Chinese Med* 16, no. 1 (1988): 83-86.

**5201. Mahdihassan, S.** Alchemy in the light of its names in Arabic, Sanskrit and Greek. *Janus* 49 (1960): 79-100.

**5202. Mahdihassan, S.** Alchemy: its three important terms and their significance. *Med J Australia* 48, no. 2 (5 Aug 1961): 227-228.

**5203. Mahdihassan, S.** The Chinese origin of the Arabic word *Qarambiq* or distillation unit. *Islamic Cult* 52, no. 3 (1978): 151-155.

**5204. Mahdihassan, S.** A critical comparison of basic terms in Greek and Chinese systems of alchemy. *Studs Hist Med* 8, no. 3-4 (1984): 143-152.

**5205. Mahdihassan, S.** Early terms to designate the alchemist, his art and his miracle drug. *Dragoco Report* (1972): 117-122.

**5206. Mahdihassan, S. and Gulam Sarwar.** The word *Kimiya* as used by Firdousi. *Iqbal* 9 (1960): 21-29.

**5207. Mahdihassan, S. and Gulam Sarwar.** The words *Kimiya* and *Iksir* as used by Nizami. *Sophia perennis. Bull Imp Iranian Acad Philosophy* 3, no. 1 (1977): 141-144.

**5208. Sarwar, Gulam and S. Mahdihassan.** The word 'Kimiya' as used by Firdousi. *Iqbal* 10, no. 3 (Jan 1962): 21-28.

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**5209. Mahdihassan, S.** Basic terms of Greek alchemy in historical perspective. *Janus* 57, no. 1 (Jan 1970): 42-52.

**5210. Mahdihassan, S.** Early terms for elixir hitherto unrecognised in Greek alchemy. *Ambix* 23, no. 3 (Nov 1976): 129-133.

**5211. Mahdihassan, S.** The Sino-Indian origin of *Chemeia* and *Chumeia* as synonyms in Greek, signifying alchemy. *Anc Sci Life* 4, no. 2 (1984): 116-122.

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**5212. Newman, William Royall and Lawrence M. Principe.** Alchemy vs chemistry: the etymological origins of a historiographic mistake. *Early Sci Med* 3, no. 1 (Feb 1998): 32-65.

!The parallel usage of the two terms 'alchemy' and 'chemistry' by seventeenth-century writers has engendered considerable confusion among historians of science. Many historians have succumbed to the temptation of assuming that the early modern term 'chemistry' referred to something like the modern discipline, while supposing that 'alchemy' pertained to a different set of practices and beliefs, predominantly the art of transmuting base metals into gold. This paper provides the first exhaustive analysis of the two terms and their interlinguistic cognates in the seventeenth century." Focuses on Nicolas Lemery

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**5213. Mahdihassan, S.** Another probable origin of the word Chemistry from the Chinese. *Current Sci* 15, no. 8 (Aug 1946): 234-235.

**5214. Mahdihassan, S.** The Chinese origin of the word Chemistry. *Current Sci* 15, no. 5 (May 1946): 136-137.

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**5216. Mahdihassan, S.** Alembic and ambix as Sino-Arabic terms, with an explanation of "Mary's Bath". *Studs Hist Med* 4 (Mar 1980): 39-43.

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**5217. Baalbaki, R.** Some aspects of harmony and hierarchy in Sîbawayhi's grammatical analysis. *Z Arab Linguistik* 2 (1979): 7-22.

**5218. Ryding, Karin Christina.** "Alchemy and linguistics: connections in early Islam." In *Alchemy revisited*, ed. Z.R.W.M. von Martels, 117-120. Leiden: Brill, 1990.

1N:511.64

**5219. Karpenko, Vladimir.** Between magic and science: numerical magic squares. *Ambix* 40, no. 3 (Nov 1993): 121-128.

**5220. Karpenko, Vladimir.** Magic squares in European mysticism. *Hamdard Med* 34 (1991): 39-48.

**5221. Karpenko, Vladimir.** Magic squares: numbers and letters. *Cauda Pavonis* 20, no. 1 (2001): 11-19.

**5222. Karpenko, Vladimir.** Two thousand years of numerical magic squares. *Endeavour [ns]* 18 (1994): 147-153.

**5223. Mahdihassan, S.** The earliest magic square as used by Jabir ibn Hayyan. *Sci Tech Islamic World* 8, no. 1 (1990): 33-39.

**5224. Mahdihassan, S.** The evolution of Jabir's magic square. *Hamdard Med* 31, no. 1 (1988): 68-74.

**5225. Mahdihassan, S.** Jabir's magic square and the significance of its four important numbers. *Hamdard Med* 31, no. 2 (1988): 35-40.

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**5227. Mahdihassan, S.** Jabir ibn Hayyan's Magic Square originally designated as Venus. *J Central Asia* 10, no. 1 (1987): 77-87.

**5228. Mahdihassan, S.** The origin and significance of the magic square in Islamic alchemy. *Proc Pak Acad Sci* 24, no. 3 (1987): 261-275.

**5229. Mahdihassan, S.** Three phases of magic square of three. *Indian J Hist Sci* 25 (1990): 1-3.

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**5230. Vulcan** the veiled planet. *Alchem Lab Bulls*, no. 6 (Q1 1961).  
[\[http://www.spagyria.com/alb.zip\]](http://www.spagyria.com/alb.zip).

1N:523.4

**5231.** Dee, L. and Roy Rohe. The Hermetic significance of planetary changes; submitted by L. Dee and Roy Rohe of the Earth Changes Group. *Alchemy J* 3, no. 4 (Autumn 2002).  
[\[http://www.alchemylab.com/AJ3-4.htm\]](http://www.alchemylab.com/AJ3-4.htm).

Magnetic fields and brightness of the planets are also changing. The planets are experiencing sizable changes in their overall brightness. Venus, for example, is showing us marked increases in its overall brightness. Jupiter has gotten to have such a high energetic charge that there is actually a visible tube of ionizing radiation that is formed between its moon, Io. You can actually see the luminous energy tube in photographs that have been taken more recently

**5232. McLean, Adam.** The glyphs of the planets. *Hermetic J*, no. 1 (Autumn 1978): 34-39.

Appended is an extract from a Rosicrucian document on the seven metals (from Waite *Brotherhood of the Rosy Cross*)

**5233. Vulcan** the veiled planet. *Alchem Lab Bulls*, no. 6 (Q1 1961): 65.  
[\[http://www.spagyria.com/alb.zip\]](http://www.spagyria.com/alb.zip).

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**5234. McLean, Adam.** Fundamental physics: recapitulation of archetypes of ancient alchemists. *Hermetic J*, no. 19 (Spring 1983): 26-33.

**5235. McLean, Adam.** A look at alchemical transmutation from viewpoint of fundamental physics. *Hermetic J*, no. 21 (Autumn 1983): 40-42.

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**5236. Goltz, D.** Sublimation and the alchemists. *Ciba Rev*, no. 3 (1970): 38-46.

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**5237. Benfey, Otto Th.** "The Great Chain of Being" and the periodic table of the elements. *J Chem Educ* 42 (1965): 39-41.

**5238. Encyclopedia Britannica.** Eighteenth century chemistry as it relates to alchemy; Encyclopedia Britannica (1771). [<http://www.ebrary.com>].

**5239. Encyclopedia Britannica.** Eighteenth century chemistry as it relates to alchemy; Encyclopedia Britannica (1771). Kila (MT): Kessinger, 1992. 173p. ISBN: 1-56459-304-5

**5240. Karpenko, Vladimir.** The chemistry and metallurgy of transmutation. *Ambix* 39, no. 2 (Jul 1992): 47-62.

Attempts to distinguish between different methods of alchemical transmutation, to classify them, and to describe them in the language of modern chemistry

**5241. Karpenko, Vladimir.** Transmutation: the roots of the dream. *J Chem Educ* 72, no. 5 (May 1995): 383-385.

[[http://colossus.chem.umass.edu/genchem/chem101/101\\_Article\\_1.htm](http://colossus.chem.umass.edu/genchem/chem101/101_Article_1.htm)].

Attempts to distinguish between different methods of alchemical transmutation, to classify them, and to describe them in the language of modern chemistry

**5242. Karpenko, Vladimír and Pavla Widzová.** Several views of chemical transmutation. *Dejiny ved a techniky* 32, no. 3 (1999): 143-.

"Alchemical transmutation is commonly understood as chemical and/or metallurgical change of common metals into precious ones; in esoteric approach this improvement concerns spiritual level of the alchemist himself. In this paper transmutation of metals is discussed, first divided into various chemical and metallurgical techniques on the one side and tricky manipulations on the other. The question arises how belief in transmutation could survive dramatic development of chemical and metallurgical knowledge during 16th and 17th centuries. One of the possible answers lies in transmutation between common metals description of which appears only rarely in original alchemical literature. This problem is analyzed in the second part of this paper and these processes are divided into two groups. Metallurgical processes include cementation, covering of common metals with suitable amalgam, "whitening" of copper by arsenic, etc. The second group are chemical processes, particularly electrochemical deposition of metals, like copper from the solution of cupric ions on the surface of iron. As the further example the deposition of tin as "arbor Jovis" is discussed as it appears in Pseudogeber's work. The key recipe found by the author in a Czech alchemical manuscript from the 16th century is titled "Mutacio Saturnum in Venerem". Supported by views of Alexander von Suchten it allows to conclude that seemingly successful transmutation between common metals was one of arguments in favor of the possibility of a similar process leading to precious metals"

**5243. Stahl, Carl.** Eighteenth century chemistry: as it relates to alchemy. MI: , 1978.

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**5244. Mahdihassan, S.** The meaning and significance of calcination in the history of alchemy. *Studs Hist Med* 2 (Sep 1978): 153-162.

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**5245. Principe, Lawrence M.** "Apparatus and reproducibility in alchemy." In *Instruments and experimentation in the history of chemistry*, eds. Frederic Lawrence Holmes and Trevor Harvey Levere. Cambridge (MA): MIT Press, 2000.

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**5246. Albertus, Frater.** The work in the laboratory: a paradox. *Essentia* 2, no. 3 (Fall 1981). [<http://homepages.ihug.com.au/~panopus/essentia/essentiaii3.htm#paradox>].

**5247.** Alchemical processes. [<http://www.levity.com/alchemy/alch-pro.html>].

An alphabetic list of 109 processes

**5248. Kircher, Athanasius.** Table of alchemical equipment and operations.

[<http://www.levity.com/alchemy/kircher.html>].

"This systematic table of alchemical operations and apparatus is found in Athanasius Kircher, *Mundus Subterraneus...* Amsterdam, 1665. Tomus II., page 260". Fascinating - virtually a list of the main facets for a classification scheme

**5249. Lewis, W.** A course of practical chemistry ... London: J. Nourse, 1746. 432p. pp. 406-428 contain experiments (not too successful) on transmutation

**5250. Lisiewski, Joseph C.** The analytical technique applied to the water work: a modern approach. *Essentia* 1, no. 4 (Winter 1980).

[<http://homepages.ihug.com.au/~panopus/essentia/essentiaiv4.htm#water>].

**5251. Mazzario, Andrea.** Process for the extraction of oil of iron. *Essentia* 4, no. 1 (Spring 1983). [<http://homepages.ihug.com.au/~panopus/essentia/essentiaiv1.htm#iron>].

**5252. McLean, Adam.** The alchemical vessel as symbol of the soul.

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Surprisingly little attention has been given hitherto to the definition of the laboratory. A space has to be specially adapted to deserve that title. It would be easy to assume that the two leading experimental sciences, physics and chemistry, have historically depended in a similar way on access to a laboratory. But while chemistry, through its alchemical ancestry with batteries of stills, had many fully fledged laboratories by the seventeenth century, physics was discovering the value of mathematics. Even experimental physics was content to make use of almost any indoor space, if not outdoors, ignoring the possible value of a laboratory. The development of the physics laboratory had to wait until the nineteenth century

**5276.** Even a child can do it. *Alchem Lab Bulls*, no. 22 (Q1 1965).

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**5282. Hansch, Siegfried O.** Sandbath: construction of an energy-saving, alchemical-working sandbath. *Parachemy* 3, no. 4 (Autumn 1975): 279-.

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**5283. How** to get started in alchemy. *Alchem Lab Bulls*, no. 1 (Q1 1960): 4-.

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**5284. How** to get started in alchemy. *Alchem Lab Bulls*, no. 7 (Q2 1961).

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- 5291. The Laboratory.** [<http://homepages.ihug.com.au/~panopus/labora.htm>].  
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Laboratory Basics for Herbs; Primum Ens; Pollen; Laboratory Equipment Suggestions;  
Lab photos - Glass of Antimony; Mineral Work
- 5292. Lisiewski, Joseph C.** The analytical technique applied to the water work: a modern  
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Golden Chain of Homer. Extensive experimentation has shown that the core of the thesis  
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1N:669

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Ancient artisans were able to confer special colourings to their artefacts by applying particular techniques and treatments, which were lost in later centuries. They were also able to give copper based alloys the appearance of precious metals. Some of these special methods have been discovered and identified on ancient objects. The most famous of these alloys in Roman times was certainly Corinthian bronze, a copper alloy containing small amounts of precious metals, which acquired a purple-black or blue-black patination

after a chemical bath. Several ancient texts, in particular Pliny and the alchemists, mention this precious material and give information on how it was produced. However, besides Corinthian bronze there were also other patinated alloys, which imitated the more precious version, and other colouring techniques, which could be achieved in different ways. The present paper reports on the author's latest research on special alloys in antiquity; several ancient examples of coloured metals and alloys are identified by scientific methods (ICP, AAS, XRD, SEM/EDX), and the problem of recognising the various surface treatments on archaeological objects is discussed

1N:686.224

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1N:700

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1N:737

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1N:741.685

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Reproduction of a pharmacist's business card

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Colour reproduction of painting

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1N:759.3

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A study and interpretation of Hubert and Jan van Eyck's painting *The Adoration of the Holy Lamb*

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**5509. Rijckaert, David.** Az alchymista. *Ind Eng Chem* 27, no. 11 (Nov 1935): 1316.

**5510. Rijckaert, David.** Chemist in his laboratory. *Ind Eng Chem* 27, no. 12 (Dec 1935): 1465.

**5511. Rubens, Peter Paul.** Paracelsus. *Ind Eng Chem* 26, no. 5 (May 1934): 528.

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**5514. Weiland, Johannes.** The alchemist. *Ind Eng Chem* 30, no. 11 (Nov 1938): 1255.

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**5516. Brueghel, Pieter.** Pieter Brueghel the Elder (1525-1569) An Alchemist at work, mid 16th cent. [<http://www.levity.com/alchemy/brueghel.html>].

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**5518. Davidson, Jane P.** "I am the poison-dripping dragon": iguanas and their symbolism in the alchemical and occult paintings of David Teniers the Younger 62. *Ambix* 34, no. 2 (Jul 1987): 62-80.

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Reproduction of an engraving of a drawing of the original

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**5531. [Alchemist and assistant in laboratory, with surrounding border of birds, flowers, and insects].** As reproduced in Elias Ashmole, *Theatrum chemicum britannicum*. Printed by F. Grismund for N. Brooke, 1652., London, 1652.

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**5534. Rivers, Elizabeth and Christopher Smart.** Out of Bedlam: XXVII wood engravings by Elizabeth Rivers with

texts from Christopher Smart. Glenageary (Ireland): Dolmen P, 1956. 28p.

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**5540.** A philatelic alchemist. *Ind Eng Chem* 32, no. 12 (Dec 1940): 1625.  
Reproduction of part of a US stamp

**5541. Schwartz, Adolf.** Leonard Thumeysser zum Thurn (1531-1596). *Scalpel & Tongs* 44 (Mar-Apr 2000): 23-24.

**5542.** Tan, S.Y. and M.E. Yeow. Medicine in stamps. Paracelsus (1493-1541): the man who dared. *Singapore Med J* 44, no. 1 (Jan 2003): 5-7.  
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**5543. Rembrandt van Rijn.** Dr. Faustus. *Ind Eng Chem* 24, no. 10 (Oct 1932): 1201.  
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**5544. Alchemical music.** [<http://levity.com/alchemy/music.html>].

"The pages below automatically play the midi files attached to them using the YAMAHA MIDPLUG ver 2.00b2 software midi synthesizer plug-in for Netscape, a time limited beta copy of which is available from *Yamaha* . If this system works well I will setup all the Atalanta fugues to be played through this system. The beta copy is quite large (over 2 megs), but well worth downloading from Japan" 16 fugues.

**5545. Alchemy and music.** *Nature* 135, no. 3423 (8 Jun 1935): 967-968.  
Report on Read's lecture and singing of Maier's fugues

**5546.** Alchemy Lab music. [[http://www.alchemylab.com/alchemy\\_music.htm](http://www.alchemylab.com/alchemy_music.htm)].  
16 musical themes found on the Alchemy Lab website

**5547. Alchemy with music: an outline of the life and techniques of Michael Maier.** *Chemist & Druggist* 127, no. 3002 (21 Aug 1937): 236-237.

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**5549. Dickinson, Bruce.** *The chemical wedding*. 06076 86259-2: CMC International, 1998.

**5550. Eijkelboom, Carolien.** "Alchemical music by Michael Maier." In *Alchemy revisited*, ed. Z.R.W.M. von Martels, 98. Leiden: Brill, 1990.

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**5554. Kaneigh, Dahn.** The sound of alchemy: music of the spheres. *Essentia* 3, no. 3 (Fall 1982). [<http://homepages.ihug.com.au/~panopus/essentia/essentiaiii3.htm#music>].

**5555. Partington, J.R.** Alchemy and music. *Nature* 136, no. 3429 (20 Jul 1935): 107.

**5556. Pigott, Diarmuid.** *Tabula Smaragdina music.* . CD.

**5557. Read, John.** A musical alchemist. *Proc Roy Instn* 29 (1935): 57-64.

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**5558. Schneider, Marius, Rudolf Haase, Hans Erhard Lauer and Joscelyn Godwin.** Cosmic music: musical keys to the interpretation of reality. Rev. ed. ed. Inner Traditions International, 1990. 255p.

**5559. Sheker, Therese Schroeder-** "The alchemical harp of Mechtild of Hackeborn." In *ALEXANDRIA: Cosmology, Philosophy, Myth, and Culture*. 2 ed. Phanes Press.

**5560. Sleeper, Helen Joy.** The alchemical fugues in Count Michael Maier's Atalanta fugiens. Easton (PA): , 1938.

**5561. Sleeper, Helen Joy.** The alchemical fugues in Count Michael Maier's Atalanta Fugiens. *J Chem Educ* 15, no. 9 (Sep 1938): 410-415.

**5562. Voxnova.** *Scelsi, Byzantium, the alchemists.* bass ; Julian Pike Voxnova (Nicholas Isherwood, tenor ; Pascal Sausy, baritone). CD ART CD 6148. Therwil (Switzerland): Hat Hut Records, 1994.

**5563. Wellesz, E.** Music in the treatises of Greek Gnostics and alchemists. *Ambix* 4 (Feb 1951): 145-157.

1N:780(38)

**5564. Wellesz, Egon.** Music in the treatise of Greek Gnostics and alchemists. *Ambix* 4, no. 4 (1951): 145-148.

1N:781.66

**5565. Morgana Lefay.** Grand Materia. [<http://www.morganalefay.se/welcome.htm>; Also described at <http://www.roadrunnerrecords.com/blabbermouth.net/news.aspx?mode=Article&newsitemID=34302>. One of the songs is available at <http://www.blackmark.net/img/4Pack/MorganaLefay.mp3>].

A detailed description of their concept album, based upon the life of Flamel

**5566. Morgana Lefay, Group.** *Grand Materia.* : Black Mark Records, Apr 2005.

1N:782.1

**5567. Grant, Robin.** "Elizabethan opera to Dee for; Christopher Morley gets the lowdown on the Virgin Queen from Robin Grant." *Birmingham Post*, 3 Mar 2005.

1N:782.5

**5568. Stryz, Jan.** The alchemy of the voice at Ephrata Cloister. *Esoterica* 1 (1999): 133-159. [<http://www.esoteric.msu.edu/Alchemy.html>].

"No physical experimentation with metals or stones is involved in the alchemy that I will examine here. But under the direction of their founder and "Father," Conrad Beissel, the choral group at Ephrata cloister did engage in work that can be defined as alchemical. The principles that governed the composition of the tunes mirrored alchemical relations; the dietary regulations imposed on choral group members aimed at the spiritualization of the voice; and the relations between Beissel and the group members were tintured with the drama of the alchemical love and war that played out within him. In the wilderness of Pennsylvania, during the mid-eighteenth century, Beissel invented his own idiosyncratic version of alchemy from those pieces of Boehmean theosophy he absorbed as a young man in Germany"

1N:786.2

**5569. Osburn, Seth.** Seven: the seven stages of alchemical transformation. . CD: Citrus Studios, 2002.

1N:791.43

**5570.** Blackton, J. Stuart and Albert E. Smith, producers. The clown and the alchemist / Thomas A. Edison, Inc.; producer, J. Stuart Blackton, Albert E. Smith. USA: Edison Manufacturing Co, 1900.

1N:791.4372

**5571. Fordham, Jo.** Harry Potter & the Sorcerer's Stone:sleight of hand. *Cinefex*, no. 88 (2002).

Having singlehandedly captured the fancy of an entire generation of adolescent readers and ignited a pop culture phenomenon, English author J.K. Rowling's Harry Potter novels - about a novice wizard and his magical adventures at a school for the supernaturally gifted - were ripe for translation to the big screen. With Harry Potter and the Sorcerer's Stone, Warner Brothers has taken up the gauntlet, presenting the first installment in a highly anticipated movie series based on the Rowling books. Director Chris Columbus, determined to remain faithful to the source material and its legion of fans, based the production in England and assembled an all-English cast, along with a virtual army of world-class artisans and technicians tasked with producing their own brand of alchemy in the service of the show. Joining forces with special effects supervisor John Richardson and makeup effects artist Nick Dudman as Oscar-winning visual effects supervisor Robert Legato, who orchestrated the efforts of eight visual effects facilities on both sides of the ocean, creating everything from wondrous settings to magical creatures to a thrilling aerial tournament played on broomsticks

1N:792.8

**5572. Zehr, Leslie.** The alchemy of dance. *Alchemy J* 6, no. 3 (Autumn 2005).

[[http://www.alchemylab.com/AJ6-3.htm#The Alchemy of Dance](http://www.alchemylab.com/AJ6-3.htm#The_Alchemy_of_Dance)].

"The Alchemy of Dance is a process of transformation by the transmutation of energy and spiritual awareness through movement. In this type of alchemy, the body, and more specifically the womb, becomes the alchemical vessel. This is merely the first phase of a larger process called the Universal Dancer, smaller cycles within a larger cycle creating the spiral to the infinite"

1N:793.73

**5573. Burden, Duncan.** Maranatha: Et in Arcadia Ego. Priory Publns, 2005. ISBN: 0-9549938-0-2

From the review in *Alchemy Journal* "In general, "Maranatha" refers to the apocalypse and is treated in Revelations 13 in the Bible. I am not sure what that means in relation to the puzzle. The real answer lies in the 50 pages of coded text in the book, which suggests it originates with the fabled "Book of Abraham" that Flamel found. There are also fascinating alchemical drawings with planetary-metals symbols"

1N:808.8015

**5574. McLean, Adam.** Alchemical allegories.

[<http://www.levity.com/alchemy/allegory.html>].

Introductory page to the texts

1N:811.52

**5575. Hillyer, Robert.** Alchemy: a symphonic poem, by Robert Hillyer. With decorations by Beatrice Stevens. New York: Brentano's, 1920. 4 p.l., 11-61, [1] p., 1 l. Possibly.

1N:821

**5576. Schuler, Robert M.** "Introduction: Renaissance alchemical poetry in context." In *Alchemical poetry 1575-1700*, ed. Robert M. Schuler, xv-xlix. , 1995.

1N:822.914

**5577. Dallmeyer, Andrew.** 'Gold' An alchemical adventure.

[<http://www.levity.com/alchemy/dallmeyer.html>].

A play about Alexander Seton. "This play, by the Edinburgh playwright, Andrew Dallmeyer, was performed in the early 1980's at the Theatre Workshop in Edinburgh. Andrew Dallmeyer has written many plays for the theatre and radio, and is a well known Scottish writer"

1N:823.6

**5578. Godwin, William.** St. Leon, a tale of the sixteenth century. New York: AMS Press, 1975. x, 478 p. ISBN: 0404544053

Reprint of the 1835 issue of the 1831 ed. published by R. Bentley, London

**5579. Godwin, William.** St. Leon: a tale of the sixteenth century. With an introd. for the Garland ed. by Gina Luria. 1799; reprint, New York: Garland Pub, 1974. 4 vols ISBN: 0824008626

Reprint of the 1799 ed. printed for G. G. and J. Robinson, London

**5580. Godwin, William.** St. Leon; a tale of the sixteenth century. Foreword by Devendra P. Varma. Introd. by Juliet Beckett. New York: Arno P, 1972. xxix, x, 478 p. ISBN: 0405008023

Reprint of the 1831 ed. (with a new foreword, introd., and bibliography)

**5581. Godwin, William.** St. Leon; edited with an introduction by Pamela Clemit. 1799; reprint, Oxford, New York: OUP, 1994. xxxiv, 494 p. ISBN: 0-19-282833-9  
Previously published: 1799

1N:823.8

**5582. Douglas, Robert Kennaway.** Chinese stories. Edinburgh, London: Blackwood, 1893. xxxvii, 348 p.  
Love and alchemy

1N:823.914 [CLA]-3FR

**5583. Sikorska, Liliana.** Mapping the Green Man's territory in Lindsay Clarke's *The chymical wedding*. *Years Work in Medievalism* 17 (2002): 97-106.

1N:843.7

**5584. Balzac, Honore de.** The alchemist. .

**5585. Balzac, Honore de.** The quest of the absolute; translated by Ellen Marriage. Translated by Ellen Marriage. 1834; reprint, London: Macmillan, 1896.

1N:843.912

**5586. Yourcenar, Marguerite.** The Abyss. New York: Farrar, Straus & Giroux, 1976.  
Uses alchemical imagery (Abraham)

**5587. Yourcenar, Marguerite.** The Abyss. Penguin, 1984.  
Uses alchemical imagery (Abraham)

1N:853.914

**5588. Eco, Umberto.** Foucault's pendulum. Secker & Warburg, 1985.



or 1989

**5589. Eco, Umberto.** Foucault's pendulum. San Diego (CA): Harcourt Brace Jovanovich, 1989. 641p. ISBN: 0151327653

**5590. Eco, Umberto.** Foucault's pendulum. London: Vintage, 2001. ISBN: 0-09-928715-3

1N:869.342

**5591. Coelho, Paulo.** The alchemist: a fable about following our dream. HarperCollins, 1993.

**5592. Coelho, Paulo.** The alchemist: a fable about following our dream. HarperCollins, 1998. 198p. ISBN: 006019250X

1N:895.13

**5593.** The **Dragon King's** daughter; ten Tang Dynasty stories. Peking: Foreign Languages Press, 1954. xii, 100 p.

Includes The spendthrift and the alchemist [by] Li Fuyen

**5594.** The **Dragon King's** daughter; ten Tang Dynasty stories. 3rd ed ed. Peking: Foreign Languages Press, 1980. viii, 93 p

Includes The spendthrift and the alchemist [by] Li Fuyen

1N:920

**5595. Gregory Sneddon.** [<http://homepages.ihug.com.au/~panopus/greg.htm>].

"The following is an interview with Greg Sneddon, a former administrator and teacher at Paracelsus College, on the 29th of April 1988 in Melbourne, Australia"

**5596. Jeannie Radcliffe.** [<http://homepages.ihug.com.au/~panopus/jeannie.htm>].

Introductory page to biography and articles on Chinese alchemy

**5597. Kippis, A.** Biographia Britannica. 2nd ed ed. , 1778.

i, 293-307: Ashmole; i, 416-440: Bacon, R.

**5598. Paul Diepgen,** 1878-1966. *J Hist Med Allied Sci* 21 (1966): 189-190.

**5599. Rik Danenberg.** [<http://homepages.ihug.com.au/~panopus/rik.htm>].

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**5600.** Leicester, H.M. and H.S. Klickstein. Tenney Lombard Davis and the history of chemistry. *Chymia* 5 (1950): 1-16.

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**5601. Kaneigh, Dahn.** Exemplar: Hans Nintzel. *Essentia* 3, no. 4 (Winter 1982). [<http://homepages.ihug.com.au/~panopus/essentia/essentiaiii4.htm#exemplar>].

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**5602. Albertus, Frater.** Frater Albertus: an interview [conducted by Annie Gillison-Grey in Melbourne, Australia 1983].

[<http://homepages.ihug.com.au/~panopus/albertinter.htm>].

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**5603. Browne, C.A.** Henry Carrington Bolton: historian and bibliographer of chemistry. *J Chem Educ* 17, no. 10 (Oct 1940): 457-461.

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**5604. St Armand, Barton Levi.** [A note about S. Foster Damon]. *Ambix* 25: 151.

1N:920 [DOB]

**5605.** Betty Jo Teeter Dobbs : in memoriam. *Cauda Pavonis* 13, no. 1 (Spring 1994): 18.

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**5606. Zamecki, S.** Włodzimierz Hubicki, 1914-1977. In Memoriam. *Arch Int Hist Sci* 32 (1982): 97-98.

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**5607. Glick, Thomas F.** From the Sarton papers : Paul Kraus and arabic alchemy. *Cronos (Valencia)* 2, no. 2 (1999): 221-244.

**5608. Kramer, Joel L.** "The death of an Orientalist: Paul Kraus from Prague to Cairo." In *The Jewish discovery of Islam: studies in honor of Bernard Lewis*, ed. Martin Kramer. Tel Aviv: The Moshe Dayan Center for Middle Eastern and African Studies, 1999.

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**5609. Nintzel, Hans.** An Interview with Hans Nintzel [by] Joseph Caezza. [<http://www.levity.com/alchemy/caezza7.html>].

1N:920 [RUS]

**5610. Kraus, Paul.** Julius Ruska. *Osiris* 5 (1938): 5-40.  
"Chronological list of Professor Ruska's writings": p. 21-40.

1N:920 [TAY]

**5611. Simcock, A.V.** Alchemy and the world of science: an intellectual biography of Frank Sherwood Taylor

121. *Ambix* 34, no. 3 (Nov 1987): 121-139.

Taylor (1897-1956) was the founding editor of "Ambix". His papers have recently been deposited at the Museum of the History of Science, Oxford

1S

**5612.** Early English Books Online. [<http://eebo.chadwyck.com/marketing/about.htm>].

"What is Early English Books Online? From the first book published in English through the age of Spenser and Shakespeare, this incomparable collection now contains about 100,000 of over 125,000 titles listed in Pollard & Redgrave's *Short-Title Catalogue (1475-1640)* and Wing's *Short-Title Catalogue (1641-1700)* and their revised editions, as well as the *Thomason Tracts (1640-1661)* collection and the *Early English Books Tract Supplement*. Libraries possessing this collection find they are able to fulfill the most exhaustive research requirements of graduate scholars - from their desktop! - in many subject areas, including: English literature, history, philosophy, linguistics, theology, music, fine arts, education, mathematics, and science." Which would be fine, as there are many alchemical books available, IF one could gain access to this material without going through a university. There are no individual subscription options. I will make brief references to this source when I come across books that are in the database.

27p.

**5613. Swainson, W.P.** Theophrast Paracelsus: mediaeval alchemist. London: Daniel, n.d. 1E(43) [PAR]

(Christian mystics 7). Also issued bound with his *William Blake and Theresa of Avila*

**5614. Swainson, W.P.** Theophrast Paracelsus: mediaeval alchemist. London: Daniel, n.d. 1E(43) [PAR]

(Christian mystics 7)

3:016:135.45

**5615. Ambrose, Elizabeth Ann.** The Hermetica : an annotated bibliography. St Louis (MO): Center for Reformation Research, 1992. 42p.

3:016:248.22(42)

**5616. McLean, Adam.** Provisional bibliography of English Bohemists.

[<http://www.levity.com/alchemy/boehmist.html>].

"This is a provisional bibliography of books written by the English followers of the 'Teutonic theosopher' Jacob Boehme, and others influenced by his thought. The descriptions include the full text of the title page, together with a list of the contents, notes on any illustrations, and the STC, Wing, or ESTC numbers if available. As some of these books are extremely rare, I have, where relevant, indicated the availability of a microfilm copy in easily accessible series, such as the 'Early English Printed books on Microfilm', which most larger University Libraries will hold. This list will be amended and updated when I have further information"

3:133

**5617. Cheetham, Tom.** Within this darkness: incarnation, theophany and the primordial revelation. *Esoterica* 4 (2002): 61-95.

Henry Corbin and Sufi mysticism. Makes many references to alchemy

**5618. Versluis, Arthur.** What is esoteric? methods in the study of Western esotericism.

*Esoterica* 4 (2002): 1-15. [<http://www.esoteric.msu.edu/VolumeIV/Methods.htm>].

3:135.4

**5619. VandenBroeck, André.** Al-Kemi : hermetic, occult, political, and private aspects of R. A. Schwaller de Lubicz. Rochester (VT); Great Barrington (MA): Inner Traditions; Lindisfarne Press [New York] : Distributed to the book trade in the U.S. by Harper & Row, 1987. 286p. ISBN: 0892811714

"... blew the lid off the clandestine collaboration between Schwaller and the infamous alchemist, Fulcanelli. Fulcanelli's highly acclaimed work, THE MYSTERY OF THE CATHEDRALS, explained the Gothic temples as textbooks of alchemy written in stone but this insight was stolen outright from Schwaller. Such an allegation appears highly credible considering Schwaller's later work on the architectural symbolism of the Egyptian temple at Luxor"

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**5620. Akerman, Susanna.** Rose Cross over the Baltic: the spread of Rosicrucianism in Northern Europe. Leiden: Brill, 1998.

**5621. AMORC.** Supplementary Monograph: Hermetic Teachings RAD-13, Lecture Number 2, Inner Hermetic teachings. .

**5622.** . *Astral course*. . Las Vegas: Cosmic Wisdom, [1996].

**5623. A Brother of the Fraternity.** Secret symbols of the Rosicrucians of the 16th and 17th centuries, or a simple ABC booklet for young students practicing daily in the school of the Holy Ghost made clear to the eyes by pictorial figures for the exercises of the New Year in the natural and theological light. Kessinger. 112p. ISBN: 0766107280

**5624. Case, Paul Foster.** The true and invisible Rosicrucian Order. Weiser, 1985. 344p. ISBN: 0-87728-709-0

**5625. Clymer, Reuben Swinburne.** The book of Rosicruciae: a condensed history of the *Fraternitas Rosae Crucis* or *Rosy Cross*, the men who made the order possible, and those who maintained the Fraternity throughout the centuries, together with the fundamental teachings of these men according to the actual records in the archives of the Fraternity. Philosophical Publ Co, 1946-1948. 3 vols

**5626.** .*Codex Rosae Crucis*: a rare and curious manuscript of Rosicrucian interest, now published for the first time in its original form; introduction and commentary by Manly

Hall. Numerous illustrations from early books and manuscripts of the Order. Edited by Manly Palmer Hall. Los Angeles: Philosophers P, 1938. 113p.

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Author Christopher McIntosh chronicles the obscure and often elusive history of this secret order, giving Rosicrucian scholars an excellent source work. He plants the roots of Rosicrucianism firmly in Hellenic and Arabic sources, establishing an intellectual matrix encompassing Qabalistic doctrine, medieval mysticism and Renaissance Neoplatonism as the fertile soil in which the movement flourished. Illustrating the affinity between the Rosicrucian ideal and the paradigm of early modern science, McIntosh reaches out to figures like Eckhart, Tauler, Comenius, and Bacon to tie Agrippan and Paracelsan mind-sets to the curious mythology of the Rosy Cross. Paying special attention to the role of Freemasonry in preserving the Rosicrucian ideal, McIntosh pursues his research through the 18th and 19th centuries, exploring the growth and metamorphosis in Germany and France. He includes a survey of Rosicrucianism in America, exploring the latter-day survivals of Bacon's New Atlantis. In this third revised and updated edition, McIntosh confronts the challenge shared by all scholars: how to enrich the academic ideal of objectivity with the heightened clarity of personal perspective.

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Almost 120 years after his death, the body of Father Christian Rosenkreutz was discovered perfectly preserved in a seven-sided vault. So runs part of the legend concerning the birth of the Fraternity of the Rosy Cross, with its mysterious founder Christian Rosenkreutz, forerunner of the many "Secret Masters" who have had such a profound influence on the course of the Western Esoteric Tradition. Alchemy, Freemasonry, the Hermetic Order of the Golden Dawn, and important literary works have all been enriched by the legend and symbolism of Rosicrucianism.

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confronts the challenge shared by all scholars: how to enrich the academic ideal of objectivity with the heightened clarity of personal perspective.

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"This book is incredibly valuable to students of various esoteric traditions because the notes and excerpts are taken from private and previously unpublished sources, and from authors whose out-of-print books are not readily accessible. Interesting information has been collected and annotated concerning such topics as blood telegraphy, ever-burning lamps, optics, spiritual skills in healing, transplantation, apparent death, isopathy, and magnetism. Includes a look into a Rosicrucian workshop"

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Translated by Donald Maclean ©

Introduced by Adam McLean ©. [<http://www.levity.com/alchemy/schweig.html>].

Translated by Donald Maclean. Introduced by Adam McLean. "The Rosicrucian movement was given its impulse through the publication of its three well known texts, the manifestos of the *Fama Fraternitatis* and the *Confessio Fraternitatis* in 1614 and



1615 respectively, followed by the 'Chemical Wedding' in 1616. Those wishing to penetrate the mystery of the Rosicrucians must inevitably return to these documents to seek some insight into the Brotherhood's ideas, beliefs and practices. There are however other texts of the period that equally contributed to the Rosicrucian event, and though many of these have been almost entirely neglected, some particular texts deserve study and investigation. Foremost among these neglected secondary texts is "The Mirror of the Wisdom of the Rosicrucians" written in 1617 by Daniel Mogling under the pseudonym of Theophilus Schweighardt and first published in 1616. This text contains three important engravings"

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"This book recounts the story of the 18 months that the author, a painter and writer, spent in daily contact with the remarkable French philosopher, hermetist and Egyptologist, R.A. Schwaller de Lubicz (1887 - 1961). It is structured like a mystery and provides a passionately felt, personal and dramatic introduction to the startling world of this contemporary alchemist"

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Discourses on the Secret Sciences and Mysteries in Accordance with the Principles of the Ancient Magi and the Wisdom of the Kabalistic Philosophers. "Warning. This Book Is for the Student Who Seeks to Illuminate His Intelligence by the Torch of His Own Divinity. Let Him Whose Quest Is the Gratification of a Selfish Intellectualism Beware Its Pages, for This Is a Book of Hidden Mystery and Power. Therefore Let the Mind Be Pure That It May Invite the Approach of the Pilgrim Soul and Come Into a New Realization of God's Omnipotence and Justice." Partial Contents: The Abbe De Villars Meets the Comte, Comte De Gabalis, Raymond Lully and His Testament, The Cabala, Philosopher's Stone, Visions of St. John, Initiation Defined; The People of the Elements, Philosophic Balance, Cause of the Evolution of Consciousness, Wisdom of the Serpent, Universal Fire or Solar Force, Sects and Religions, Their Cause, Philosophy of Nutrition, Hermes, Messenger of the Gods; The Oracles; Children of the Philosophers, Satan Cabalistically Defined, Allegory of Eve and the Serpent, Marriages of the Gods, The Greek Myth, Plato a Son of the Sun, Melchizedek and Shem, Birth of Apollonius of Tyana, Merlin; Charity of the Philosophers, Sanhedrin of the New Law, Geomancy, Prince of the World, Non-Existence; St. Paul an Initiate; Plato; Book of Enoch; Egg and Serpent Symbol; Holy Language Described by Emmanuel Swedenborg, Samson, Moses an Initiate, Sacred Fire, Zoroaster, Roman Worship of a Supreme Deity Without Image or Statue, Birth of Jesus As Related in the Koran; Seven Ancient Prophecies of World Peace, Truth; Justice; The Messenger

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In 1995, the New York Open Center (in Association with Gnosis Magazine and Oibibio in Amsterdam) Invited Students of Rosicrucianism and the Western Mystery Traditions to Cesky Krumlow in the Czech Republic to Discuss the Historical Backgrounds of Rosicrucianism. This Gathering Celebrated the Role of Central Europe in the Spiritual History of the West As Well As the Work of the Renaissance Hermetic Scholar Dame Frances Yates.

Two Years Later a Second Meeting Was Held in Prague to Celebrate the Hermetic World of Rudolf II. This Book Is the Result. John Matthews Addresses the Relationship Between the Grail and the Rose; Christopher Bamford Speaks of the Prehistory of the Rosicrucian Reformation in the Late Middle Ages among Women Mystics, Alchemists, Cathars, Franciscan Spirituals, As Well As in Luther and the Great Paracelsus; Nicholas Goodrick-Clarke Tells the Wild Tale of John Dee's Mission to Central Europe; Joscelyn Godwin Unfolds the Paradigmatic Rosicrucian Life of Michael Maier; Claire Goodrick-Clarke Recounts Influence of Comenius; Paul Bembridge Speaks of Rosicrucian Resurgence At the Court of Cromwell; Rafal Prinke Tells the Story of the Polish Alchemist, Sendivogius; Robert Powell Brings Together Tycho Brahe, Johannes Kepler, and Rudolf II During the Prague Renaissance; And Christopher McIntosh Speaks of the Rosicrucian Legacy. Also Included Are the Texts of the Two Rosicrucian Manifestos, the "Fama" and the "Confessio." Includes Illustrations.

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Hermetic milieu by a social historian. Starting from the complex fusions and tensions that molded Graeco- Egyptian culture, and in particular Hermetism, during the centuries after Alexander, Garth Fowden goes on to argue that the technical and philosophical Hermetica, apparently so different, might be seen as aspects of a single "way of Hermes." This assumption that philosophy and religion, even cult, bring one eventually to the same goal was typically late antique, and guaranteed the Hermetica a far-flung readership, even among Christians. The focus and conclusion of this study is an assault on the problem of the social milieu of Hermetism"

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Mystery Tradition, especially to Rosicrucianism and Freemasonry. A graduate of Harvard Divinity

School, William Greene was unique among his fellow Christian writers on the Kabbalah in that he saw clearly both its significance for Freemasonry and its application to radical thought. He prefaced his study, first published in 1872, with a stirring account of the significant Masonic symbol of the Blazing Star a symbol also of liberty of conscience and political freedom, goals that we must seek in both the spiritual and material worlds.

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**5918. Ripa, Cesare.** The *Iconologia* of Cesare Ripa.

[<http://www.levity.com/alchemy/iconolog.html>].

"The *Iconologia* of Cesare Ripa was conceived as a guide to the symbolism in emblem books. It was very influential in the 17th century and went through a number of editions. There were 9 Italian editions -1593, 1603, 1611, 1613, 1618, 1625, 1630, 1645, 1764-7 and 8 non Italian editions in other languages, 1644 French, 1644 Dutch, 1699 Dutch, 1704 German, 1709 English, 1760 German, 1766 French and 1779 English. Both the text and the emblems included in these editions varies greatly, and later editions use Ripa's idea, rather than following his text. The text transcribed here by Rawn Clark is an extract taken from a manuscript in the British Library Ms. Add 23195. Although it does not contain alchemical material as such, it does provide keys to the allegorical symbolism used in the hermetic tradition"

**5919. Ripa, Cesare.** The *Iconologia* of Cesare Ripa - Introduction. Introduction to the *Iconologia* or Hieroglyphical figures of Cesare Ripa, Knight of Perugia, Where in general is treated of diverse forms of figures with their ground Rules.

[[http://www.levity.com/alchemy/iconol\\_i.html](http://www.levity.com/alchemy/iconol_i.html)].

**5920. Stevens, Anthony.** Ariadne's clue: a guide to the symbols of humankind. Princeton Univ P, 1999. 480p.

Includes: iii The Four Elements 123; iv alchemy 132 "Symbolism is the most powerful and ancient means of communication available to humankind. For centuries people have expressed their preoccupations and concerns through symbolism in the form of myths, stories, religions, and dreams. The meaning of symbols has long been debated among philosophers, antiquarians, theologians, and, more recently, anthropologists and psychologists. In *Ariadne's Clue*, distinguished analyst and psychiatrist Anthony Stevens explores the nature of symbols and explains how and why we create the symbols we do"

**5921. Stuart, Patricia Villiers-**. Creative symbolism: geometrical patterns. *Hermetic J*, no. 2 (Winter 1978): 17-18.

**5922. Whitcomb, Bill.** The magician's companion: a practical & encyclopedic guide to magical & religious symbolism. Llewellyn Publns, 1993. ISBN: 0875428681  
"This "desk reference" overflows with indispensable occult and esoteric materials. Discusses and compares over 35 magical models (e.g., the Trinities, the Taoist Psychic Centers, Enochian magic, qabala, Worlds of the Hopi). Includes the theory and practice of magic and ritual; sections on alchemy, magical alphabets, and more"

3:321.07

**5923. Campanella, Tommaso.** Campanella's City of the Sun. The City of the Sun: A Poetical Dialogue between a Grandmaster of the Knights Hospitallers and a Genoese Sea-Captain, his guest. [<http://www.levity.com/alchemy/citysun.html>].

I have classified this (and some other Utopian literature) under section 3 (Closely related topics). I'm not sure that it is strictly alchemical, nor does it seem directly influenced by alchemical ideas(which would have put it in section 7).

"*The City of the Sun*, by Tommaso Campanella [1568-1639], was originally written in Italian in 1602, just after he was condemned to life imprisonment for sedition and heresy. The original manuscript is in the Bibliotheca Governativa, Lucca, Tuscany. It was later revised and a Latin version was written in 1613-14. The first printed edition in Latin was issued at Frankfurt in 1623. This is one of the most important utopias, and may have influenced Bacon's *New Atlantis*. This English version was prepared by Kirk Crady from scanner output provided by Internet Wiretap."

3:366

**5924. Heckethorn, Charles William.** The secret societies of all ages and countries. London: Richard Bentley, 1875. 2 vols (720p.)

**5925. Heckethorn, Charles William.** The secret societies of all ages and countries, , embracing the mysteries of ancient India, China, Japan, Egypt, Mexico, Peru, Greece, and Scandinavia, the Cabbalists, early Christians, heretics, Assassins, Thugs, Templars, the Vehm and Inquisition, mystics, Rosicrucians, Illuminati, Freemasons, Skopzi, Camorristi, Carbonari, nihilists, and other sects. London: Redway, 1897; reprint, New Hyde Park (NY): University Books, 1965. 2 vols  
*Alchymists*, i, 197-202; *Jacob Bohme*, i, 203-208; *Rosicrucians*, i. 219-230 (assuming pagination is the same as the original)

**5926. Heckethorn, Charles William.** The secret societies of all ages and countries, embracing the mysteries of ancient India, China, Japan, Egypt, Mexico, Peru, Greece, and Scandinavia, the Cabbalists, early Christians, heretics, Assassins, Thugs, Templars, the Vehm and Inquisition, mystics, Rosicrucians, Illuminati, Freemasons, Skopzi, Camorristi, Carbonari, nihilists, and other sects. London: Redway, 1897. 2 vols (352, 350p.)

*Alchemists*, i, 197-202; *Jacob Bohme*, i, 203-208; *Rosicrucians*, i. 219-230  
3:500(4)

**5927.** Westman, Robert S. and J.E. McGuire, eds. Hermeticism and the scientific revolution: papers read at a Clark Library Seminar, March 9, 1974. Los Angeles (CA): William Andrews Clark Memorial Library, 1977. 150p.

3:500(4)-3FQ

**5928. Copenhaver, Brian P.** Essay review. *Ann Sci* 35, no. 5 (Sep 1978): 527-531. Review of Westman & McGuire (item 710a)

3:506(42)

**5929. Baigent, Michael.** Freemasonry, Hermetic thought and the Royal Society of London. *Ars Quatuor Coronatorum* 109 (1996): 1-13.

**5930. Birch, Thomas.** The history of the Royal Society of London for improving natural knowledge... London: , 1667.

**5931. Hartley, H.,** ed. The Royal Society, its origins and founders. London: Royal Society, 1960. 275p.

**5932. Hopper, K. Theodore.** "The nature of the early Royal Society." In *Seventeenth-century England: a changing culture*, ed. W.R. Owens, 2:231-240. London: , 1980.

**5933. Hopper, K. Theodore.** The nature of the early Royal Society. *Brit J Hist Sci* 9, no. 1 (Mar 1976): 1-24.

**5934. Hunter, Michael Cyril William.** Establishing the new science: the experience of the early Royal Society. Woodbridge: Boydell P, 1989.

**5935. Hunter, Michael Cyril William.** The Royal Society and its Fellows 1660-1700: the morphology of an early scientific institution. Chalfont St Giles: British Society for the History of Science, 1982.

**5936. Jacob, J.R.** Restoration, reformation and the origins of the Royal Society. *Hist Sci* 13, no. 3 (1975): 155-176.

**5937. Lyons, H.** The Royal Society, 1660-1940. Cambridge: Univ P, 1944. 354p.

**5938. Purver, Margery.** The Royal Society: concept and creation; with an introduction by H. R. Trevor-Roper. London; Cambridge (MA): Routledge & Kegan Paul; MIT Press, 1976. xviii, 246 p.

Includes references to alchemy, Hartlib etc

**5939. Rattansi, Piyo M.** The intellectual origins of the Royal Society. *Notes Recs Roy Soc* 23, no. 2 (Dec 1968): 129-143.

Also papers by C. Hill and A. R. & M. B. Hall in this issue are of some interest

**5940. Sprat, Thomas.** History of the Royal Society by Thomas Sprat. Edited by Jackson I. Cope and Harold Whitmore Jones. Edited by Jackson I. Cope and Harold Whitmore Jones. St Louis: Washington Univ. P., 1958.

**5941. Webster, Charles.** New light on the Invisible College: the social relations of science in the mid-seventeenth century. *Trans Roy Hist Soc [5]* 24 (1974): 19-42.

Contains some references to Hartlib & Rosicrucians

**5942. Weld, C.R.** History of the Royal Society. , 1848. 2 vols  
304p.

**5943. Drury, Neville.** The history of magic in the modern age: a quest for personal transformation. New York: Carroll & Graf, 2000. 5:133

32p.

**5944. Swainson, W.P.** Jacob Boehme: the God-taught philosopher. London: Daniel, [1905?]. 7:248.22 [BOE]  
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**5945. Godwin, Joscelyn.** Arktos: the polar myth in science, symbolism and Nazi survival. Grand Rapids (MI): Phanes P, 1993. 260p. ISBN: 0-933999-46-1

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**5946. Hofstadter, Douglas R.** Metamagical themas: questing for the essence of mind and pattern. New York: Basic Books, 1985. xxviii, 852 p. ISBN: 0-465-04540-5

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**5947. Abbot, A.E.** A guide to occult books and sacred writings of the ages. Emerson P, 1963. 66p.

Catalogues some 290 authors and their occult books, ranging across 184 branches of Occult study from Alchemy and Astral Projection to the Zohar and Zoroastrianism

**5948. Earles, M.P.** . In *Ambix* 24: 127. .

5:016.820

**5949. Peterson, William S.** English literature and religion.

[<http://www.english.umd.edu/englfac/WPeterson/ELR/elr.htm>].

"This Web site offers a large bibliographical database about religious aspects and backgrounds of English literature, from the Middle Ages to the present century, with primary (though not exclusive) emphasis upon writers within the Anglican tradition" Fascinating bibliography. Also includes some references on Boehme and Law. I have scanned it for direct references on alchemy and Hermeticism. Extensive links - some of which look useful.

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**5950. Mandelbrote, Scott.** Review: science and religion in the English speaking world, 1600-1727. a bibliographic guide to the secondary literature. *J Theol Stud* 54 (Oct 2003): 830-831.

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**5951. Knight, David M.** Natural science books in English, 1600-1900. New York: Praeger, 1972.

**5952. Knight, David M.** Natural science books in English, 1600-1900. London: Batsford, 1972. 262p.

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**5953. Jayawardene, S.A.** Reference books for the history of science: a handlist. .

**5954. Knight, David M.** Sources for the history of science, 1660-1914. , 1975.

**5955. Rider, K.J.** History of science and technology: a select bibliography for students. 2nd ed. , 1970.

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**5956. Abattouy, Mohamed.** The history of Arabic sciences: a selected bibliography. Berlin: Max-Planck-Institute für Wissenschaftsgeschichte, 1966. 43p.

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**5957. Rahman, Abdur.** Science and technology in medieval India: A bibliography of source materials in Sanskrit, Arabic, and Persian. New Delhi: Indian National Science Academy, 1982. xxxi, 719 p



A survey of 10,000 medieval manuscripts in Sanskrit, Arabic, and Persian available in India. Supplies information on content, authorship, availability, date, language, text, studies and translations. Arranged under 13 subject headings: medicine, astronomy, mathematics, alchemy, physics, agriculture, botany, zoology, geography, gemology, architecture, encyclopedia and dictionary

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**5958. Howsam, Leslie.** Scientists since 1660: a bibliography of biographies. .

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**5959. Bolton, Henry Carrington.** A select bibliography of chemistry, 1492-1892. Washington (DC): Smithsonian Institution, 1893. xi, 1212 p.

**5960. Bolton, Henry Carrington.** A select bibliography of chemistry, 1492-1892. Washington (DC): Smithsonian Institution, 1893; reprint, Millwood (NY): Kraus Reprint Co, 1973. xi, 1212 p. ISBN: 0527094005

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**5961. Bolton, Henry Carrington.** A select bibliography of chemistry, 1492-1892. Washington (DC): Smithsonian Institution, 1893; reprint, New York: Readex Microprint, 1973. 13 cards

Reprint of the 1893 ed. published by Smithsonian Institution, Washington, which was issued as no. 36 of Smithsonian miscellaneous collections, and Publication 850

**5962. Bolton, Henry Carrington.** A select bibliography of chemistry, 1492-1897. Washington: Smithsonian Institution, 1893; reprint, New York: Kraus Reprint Corp., 1966. xi, 1212 p.

Vol. 1 is a reprint of the author's A select bibliography of chemistry, 1492-1897. First supplement, published by the Smithsonian Institution, Washington, 1899 as v. 39, article 7 of the Smithsonian miscellaneous collections and also numbered "1170."

Vol. 2 is a reprint of the author's A select bibliography of chemistry, 1492-1897. Section VIII.--Academic dissertations, published by the Smithsonian Institution, Washington, 1901 as v. 41, article 3 of the Smithsonian miscellaneous collections and also numbered "1253."

**5963. Bolton, Henry Carrington.** A select bibliography of chemistry, 1492-1897 : first supplement. Washington (DC): Smithsonian Institution, 1899. ix, 489 p  
Smithsonian miscellaneous collections ; 1170

**5964. Bolton, Henry Carrington.** A select bibliography of chemistry, 1492-1897 : first supplement. Washington (DC): Smithsonian Institution, 1899; reprint, New York: Kraus Reprint Corp, 1967. 2 vols  
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**5965. Bolton, Henry Carrington.** A select bibliography of chemistry, 1492-1897 : first supplement. Washington (DC): Smithsonian Institution, 1899; reprint, New York: Readex Microprint, 1973. 5 cards  
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**5966. Bolton, Henry Carrington.** A select bibliography of chemistry, 1492-1902. Second supplement. New York: Smithsonian Institution, 1904; reprint, New York: Kraus Reprint Corp, 1967. 462p.

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**5967. Bolton, Henry Carrington.** A select bibliography of chemistry, 1492-1902. Second supplement. New York: Smithsonian Institution, 1904; reprint, New York: Readex Microprint, 1973. 5 cards

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**5969. Ron, Moshe,** comp. Catalog of the Sidney M. Edelstein Collection of the History of Chemistry, Dyeing and Technology. Jerusalem: Jewish National and University Library P, 1981. 182 p.

**5970. Ron, Moshe.** From alchemy to atoms : Sidney M. Edelstein Collection : exhibition of books, documents, mss., etc. from the history of chemistry and chemical technology, Berman Hall, Jewish National and University Library, Jerusalem, June-July 1978. Jerusalem: The Library, 1978. 77p.

An illustrated catalog of 152 books, documents, and manuscripts on chemistry and chemical technology from an exhibit selected from the Sidney M. Edelstein Collection at the Jewish National and University Library held at Jerusalem, Israel, June-July 1978

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**5972. Recent** dissertations in the history of medicine. *J Hist Med Allied Sci* 58 (Jan 2003): 82-86.

**5973. Recent** dissertations in the history of medicine. *J Hist Med Allied Sci* 59 (Jan 2004): 145-148.

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**5975. Schuler, Robert M.** English magical and scientific poems to 1700: an annotated bibliography. New York: Garland, 1979. xxviii, 120 p. ISBN: 082409767X

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**5976. Berman, Morris.** The reenchantment of the world. Ithaca (NY): Cornell Univ P, 1981. 357p. ISBN: 0801492254

**5977. Leyden, W. von.** Seventeenth-century metaphysics: an examination of some main concepts and theories. London: Duckworth, 1968.

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**5978. Adams, W.H. Davenport.** Witch, warlock and magician. 1889; reprint, Kessinger. 434p. ISBN: 0766146715

**5979. Ahmed, Rollo.** The Black Art; introduction by Dennis Wheatley. 1936; reprint, , 1994. 292p.

From ancient Egyptian rites, Jewish necromancy and medieval alchemy to modern black magic.

**5980. Ali, S. Abdul-** A general view of magic in respect to certain primary modes of thought. *J Alchem Soc* 3, no. 17 (Feb 1915): 58-63.

**5981. Alleau, Rene.** History of occult sciences. London: Leisure Arts, 1967. 112p.

**5982. Baker, Alan.** The wizard: a secret history. , 2003. 218p.

"Wizards have always been powerful iconic figures, whether as Neolithic shamans, Robed druids, Renaissance mystics or Twentieth century occultists. This book looks at their history and our fascination with them. It's a history full of incredible characters: Paracelsus the Alchemist, a major influence on Frankenstein; Dr John Dee, the Elizabethan mathematician who talked to angels"

**5983.** Besant, Annie Wood and Charles Webster Leadbeater. Occult chemistry. 1st ed ed. , 1908.

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"I Have Contributed an Entirely New Preliminary Chapter...From the Beginning of Chapter III to the End the Book in Its Present Form Is Simply a Reprint of the Original Edition."--Pref.

**5986. Bessy, Maurice.** A pictorial history of magic and the supernatural. Spring Books, 1967. 317p.

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**5987. Blavatsky, Helena Petrovna.** Isis unveiled: a master key to the mysteries of ancient & modern science and theology. Pasadena (CA): Theosophical Univ P, 1972. 2 vols (628, 721p.)

**5988. Brann, Noel L.** Trithemius and magical theology: a chapter in the controversy over occult studies in early modern Europe. Albany (NY): State Univ of New York P, 1998.

**5989. Brockhampton** reference dictionary of the occult. . 188p.

**5990. Brookesmith, Peter.** The occult connection: bizarre beliefs and practices. . 96p. UFO cults, divination, astrology, Nazi cults, numbers and alchemy

**5991. Brookesmith, Peter.** The unexplained file: cult and occult. Guild, 1985.

This volume offers a comprehensive survey of familiar occult sciences like astrology and numerology and goes on to examine in a thorough and balanced way a collection of lesser-known ones such as divination, alchemy and witchcraft. It includes sections on; The symbols of the zodiac- their origins and meaning. Sex and the occult - tantric belief; Consulting the I ching to foresee the future; The witch trials of Salem; Sacred Geometry; The search for the elixir of life;

- 5992. Buckland, Raymond.** Ray Buckland's magic cauldron a potpourri of matters metaphysical. St Paul: , 1995. 188p.  
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Includes: Chapter V - Alchemy and the Stars; The Alchemical nature of Man
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- 5997. Burton, Dan and David Grandy.** Magic, mystery, and science: the occult in Western civilization. Bloomington (IN): Indiana Univ P, 2004. xii, 390 p. ISBN: 0-253-21656-7  
Includes "Numerology, the Cabala, and alchemy"
- 5998. Butler, W.E.**Lords of light: the path of initiation in the Western mysteries. .
- 5999. Cavendish, Richard.** Encyclopedia of the unexplained: magic, occultism and parapsychology. , 1974. 304p.  
Here is a series of clear, concise and lively articles arranged in alphabetical order, cross-referenced and totalling 250,000 words. They range comprehensively over experiments in extrasensory perception, the study of drugs and dreams, historical matters such as the Cabala, witchcraft, alchemy and the Tarot practices like Yoga and sexual rites of Tantra, ancient doctrines such as reincarnation; the views of Flat Earthers, Hollow Earthers and other believers in curious occult cosmologies; the results produced by famous medium, and the tape records of "spirit voices" by Konstantin Raudive".
- 6000. Clymer, Reuben Swinburne.** The divine law - the path to mastership. A full explanation of the laws governing the inner development necessary to attain to philosophic initiation or mastership together with a detailed account of the priests of Aeth or priesthood of Melchizedek. Quakertown (PA): Philosophical Publ Co, 1949. 230, 62p.
- 6001. Clymer, Reuben Swinburne.** The hidden secrets of the initiate masters. , 1957. 267p.  
"This detailed outline of the basic tenets and philosophy of the Fraternity of the Rose Cross is biblically based, with ample quotations from the Gospels, especially Matthew and John, and from James. Two roads are offered for man's journey: The first suggests that faith alone is enough to attain enlightenment, the second asks that we make efforts and sacrifices. The Great Work is an outgrowth of the latter process"
- 6002. Cohen, Donald.** Magicians, wizards and sorcerers. London: Dent, 1977. 159p.  
The pyramids, ancient and medieval magicians, **alchemists**, the new world of magic
- 6003. Conway, David.** Secret wisdom: the occult universe explored. London: Cape, 1985. 244p.
- 6004. Crow, William Bernard.** The arcana of symbolism. NY: Wieser, 1970.

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- 6006. Crow, William Bernard.** A history of magic, witchcraft and occultism. London: Abacus P, 1973. 320p.
- 6007.** Cult and occult; introduction by Francis King. Orbis Publishing. 240p.  
Includes: The search for the Elixir of Life
- 6008. Damigeron.** The virtues of stones; translated by Patricia Tahil, edited by Joel Radcliffe. Edited by Joel Radcliffe. Translated by Patricia Tahil. Seattle: Ars Obscura, 1989.
- 6009.** Denning, Melita and Osborne Philips. The magical philosophy. Book 1 Robe and ring. Llewellyn Publns, 1974.
- 6010. Doreal, M.** Kabbalistic alchemical, and occult symbolism of the great pyramid. Denver (CO): Brotherhood of the White Temple, 1938. 47p.
- 6011. Drury, Neville.** The dictionary of the esoteric. Watkins, 2002. 344p.  
This book contains over 3000 entries on the mystical and occult traditions - all of them cross-referenced. This become an invaluable reference to the traditions. It gives succinct definitions in the fields of magic, hermeticism, alchemy, spiritualism, parapsychology, eastern and Western mysticism, mind and consciousness research, divination, tarot, and a variety of less well-known subjects. It also features biographies of leading figures in the field, with details of their lives, philosophies and writings - from astrologer Evangeline Adams to the prophet Zarathusta
- 6012. Eckartshausen, Karl von.** Magic: the principles of higher knowledge, translated into English and edited by Gerhard Hanswille and Deborah Brumlich. Translated by Gerhard Hanswille and Deborah Brumlich. Scarborough (ON): Merkur, 1989.
- 6013. Encyclopedia** of magic and superstition: alchemy, charms, dreams, omens, rituals, talismans, wishes. London: Octopus Books, 1974. 5-253 p. ISBN: 0-7064-0396-7
- 6014. Esoterica** image library. [[http://www.esoteric.msu.edu/Image\\_Library.html](http://www.esoteric.msu.edu/Image_Library.html)].  
Virtual tours of Harmony Society and Ephrata. Images from Jacob Böhme, *Theosophia Revelata* (1730). Frontispiece from Thomas Bromley's *The Way to the Sabbath of Rest* (1678). An Image from Johann Georg Gichtel's *Eine kurze eröffnung* (1696/1779)
- 6015. Faivre, Antoine.** "Questions of terminology proper to the study of esoteric currents in modern and contemporary Europe." In *Western esotericism and the science of religion*, eds. Antoine Faivre and Wouter J. Hanegraaff. Leuven: Peeters, 1998.
- 6016. Faivre, Antoine.** Theosophy, imagination, tradition: studies in Western esotericism. State Univ of New York P, 2000. 352p. ISBN: 0-7914-4436-8
- 6017.** Faivre, Antoine and Wouter J. Hanegraaff. Western esotericism and the science of religion: selected papers presented at the 17th Congress of the International Association for the History of Religions, Mexico City 1995 / edited by Antoine Faivre & Wouter J. Hanegraaff. Leuven: Peeters, 1998. xvii, 309p.
- 6018.** Faivre, Antoine and Jacob Needleman. Modern esoteric spirituality. London: SCM Press, 1993. xxx, 413p.  
"This book covers esoterica from its ancient beginnings through the alchemists to Gurdijeff and Jung"
- 6019.** Faivre, Antoine and Jacob Needleman. Modern esoteric spirituality. Crossroad, 1995.

**6020.** Faivre, Antoine and Karen Voss. Western esotericism and the science of religions. *Numen* 42, no. 1 (1995): 48-77.

The term "esotericism" refers here to the modern esoteric currents in the West (15th to 20th centuries), i.e. to a diverse group of works, authors, trends, which possess an "air de famille" and which must be studied as a part of the history of religions because of the specific form it has acquired in the West from the Renaissance on. This field is comprised of currents like: **alchemy** (its philosophical and/or "spiritual" aspects); the *philosophia occulta*; Christian Kabbalah; Paracelsianism and the Naturphilosophie in its wake; theosophy (Jacob Boehme and his followers, up to and including the Theosophical Society); Rosicrucianism of the 17th century and the subsequent similarly-oriented initiatic societies; and hermetism, i.e. the reception of the Greek Hermetica in modern times

**6021. Flowers, Stephen E.** Hermetic magic. Weiser. 320p. ISBN: 0-87728-828-3

**6022. Franklin, Julian.** A survey of the occult. London: Arthur Barker, 1935.

Includes alchemy

**6023. Franklyn, Julian.** A dictionary of the occult. New York: Causeway Books, 1973.

**6024. Galbreath, R.** The history of modern occultism: a bibliographical essay. *J Pop Culture* 5, no. 3 (Winter 1971): 726-754.

**6025. Gardiner, Philip.** Gnosis: the secret of Solomon's Temple revealed. Nottingham: William Ernest Publishing, 2005. 288p.

"Moving through the revelations of the Bible, the Koran and other religious texts Gardiner also delves into the "hidden" knowledge of the **alchemists** and the infamous Knights Templar to make public the secret once and for all"

**6026. Gibbons, B.J.** Spirituality and the occult from the Renaissance to the modern age. London: Routledge, 2001. 196p.

**6027. Givry, Emile A. Grillo de.** Illustrated anthology of sorcery magic and alchemy. Zachary Kwinter Books Ltd, 1991. 395p.

**6028. Givry, Emile A. Grillo de.** The illustrated anthology of sorcery, magic, and alchemy; translated by J. Courtenay Locke. Introd. to the Causeway ed. / by Charles Sen. Edited by Charles Sen. Translated by J. Courtenay Locke. London; Boston, New York: Harrap; Houghton Mifflin Company, 1931; reprint, New York: Causeway Books, 1973. 394p.

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**6030. Givry, Emile A. Grillo de.** Picture museum of sorcery, magic and alchemy; translated by J. Courtenay Locke. Translated by J. Courtenay Locke. New Hyde Park (NY): University Books, 1963. 394 p.

**6031. Givry, Emile A. Grillo de.** Witchcraft, magic & alchemy; translated by J. Courtenay Locke. Translated by J. Courtenay Locke. London; Boston, New York: Harrap; Houghton Mifflin Company, 1931. 394, [1] p.

**6032. Givry, Emile A. Grillo de.** Witchcraft, magic & alchemy; translated by J. Courtenay Locke. Translated by J. Courtenay Locke. London; Boston, New York: Harrap; Houghton Mifflin Company, 1931; reprint, New York: Frederick Publns, 1954.

- 6033. Givry, Emile A. Grillot de.** Witchcraft, magic & alchemy; translated by J. Courtenay Locke. Translated by J. Courtenay Locke. London; Boston, New York: Harrap; Houghton Mifflin Company, 1931; reprint, New York: Dover, 1971. 394p. Incredible Amount of Information on Sorcerers, Bonds with the Devil, the Kabbalah, Alchemy, Similar Topics Includes 360 Illustrations, Mostly Unavailable Elsewhere
- 6034. Givry, Emile A. Grillot de.** Witchcraft, magic and alchemy. New York: Bonanza.
- 6035. Godwin, Joscelyn.** The mystery of the seven vowels: in theory and practice. Grand Rapids (MI): Phanes P, 1991. 107p. ISBN: 0-933999-85-2
- 6036. Godwin, Joscelyn.** The theosophical enlightenment. State Univ of New York P, 1994. ISBN: 079142152X
- 6037. Godwin, William.** Lives of the necromancers. [<http://www.merkez-emlak.com/hermetics/pdf/lvnec.pdf>]. 2002.  
This file was produced from images generously made available by the Bibliothèque nationale de France (BnF/Gallica). 158p.
- 6038. Godwin, William.** Lives of the necromancers; or, an account of the most eminent persons in successive ages, who have claimed for themselves, or to whom has been imputed by others, the exercise of magical powers. London: Mason, 1834. 465p.[<http://visualiseur.bnf.fr/Visualiseur?Destination=Gallica&O=NUMM-61498>]. pp. 277-283 on transmutation
- 6039. Gould, Robert F.** Enigmas. University Books, 1965.  
Includes: Last of the alchemists
- 6040. Greer, John Michael.** The new encyclopedia of the occult. St Paul (MN): Llewellyn, 2003. 555p.
- 6041. Grimassi, Raven.** Encyclopedia of wicca & witchcraft. .
- 6042. Guiley, Rosemary Ellen.** Harper's encyclopedia of mystical and para-normal experience; introduction by Marion Zimmer Bradley. New York: Castle Books, 1991. 665p. ISBN: 0785802029  
Over 400 in-depth cross referenced entries -- from Alchemy to Zen and beyond
- 6043. Hall, Manly Palmer.** Initiate of the flame. Full-page illustrations by J. Augustus Knapp. 3rd ed ed. Los Angeles (CA): Phoenix P, 1934.  
"A book about the mystery of fire and the groups which use flame in their rituals or esoteric practices. He deals with five groupings of initiates who use flame or its representation in rituals or otherwise, addressing Kabbalism (Qabbalism), Hermeticism and Alchemy, Rosecrucianism, Freemasonry, and the Egyptians"
- 6044. Hall, Manly Palmer.** Man the grand symbol of the mysteries. a book on occult anatomy. Philosophical Research Soc, 1947. 420p.  
Maybe. "Convinced of immortality, the sages of antiquity viewed the human body not as the man, but the 'house of the man.' This book draws on material gathered from dozens of sources written over the centuries. The thought-provoking essays in this book show how the human body reveals the laws and principles operating throughout the universe. The 18 chapters are illustrated with plates from rare and early works on Rosicrucianism, the Hermetic sciences, the cabala, and more traditional texts on anatomy and physiology"
- 6045. Hall, Manly Palmer.** Man the grand symbol of the mysteries. a book on occult anatomy. Philosophical Research Soc, 1996. ISBN: 0-89314-389-8  
Maybe. "Convinced of immortality, the sages of antiquity viewed the human body not as the man, but the 'house of the man.' This book draws on material gathered from dozens of

sources written over the centuries. The thought-provoking essays in this book show how the human body reveals the laws and principles operating throughout the universe. The 18 chapters are illustrated with plates from rare and early works on Rosicrucianism, the Hermetic sciences, the cabala, and more traditional texts on anatomy and physiology"

**6046. Hall, Manly Palmer.** Orders of the Great Work: Orders of Universal Reformation. Los Angeles: Philosophical Research Soc, 1949.

**6047. Hall, Manly Palmer.** Orders of Universal Reformation. Utopias. Los Angeles: Philosophical Research Soc, 1976.

**6048. Hall, Manly Palmer.** The phoenix: an illustrated view of occultism and philosophy. Philosophical Research Soc, 1995. 175p.

Includes: The Ladder of Souls-Studies the mystery of the descent of the spiritual man into the body, further enhanced with the diagrams of Robert Fludd, an English Alchemist and Hermetic philosopher

**6049. Hall, Manly Palmer.** Sages and seers. Los Angeles: Philosophical Research Soc, 1959. 316p. ISBN: 0893143936

**6050. Hall, Thomas R.** The practice of the art of the pyramid. *Hermetic J*, no. 33 (Autumn 1986): 22-27.

**6051. Hall, Thomas R.** The ritual of the Hieroglyphic Monad. *Hermetic J*, no. 30 (Winter 1985): 23-27.

Has some references to alchemy and uses illustrations from Fludd, etc

**6052. Hancock, Graham and Robert Bauval.** Talisman: sacred cities, secret faith. London: Micahel Joseph, 2004.

One paragraph from the *Independent* review "Of all the mysteries in this book, the greatest is why Hancock and Bauval - authors of beselling "alternative histories" such as Fingerprints of the Gods - bothered to write it. There is almost nothing new. Anyone with the slightest interest in the subject knows that the Cathars of 12th-century Languedoc had dualist beliefs similar to the Manicheans. We know about the Corpus Hermeticum, the basis of much of Hermetic philosophy, the Knights Templar, the Rosicrucians, the Freemasons. There are shelves of books covering these, and the possible links between them, but the authors present it all as a new discovery"

**6053. Hanegraaff, Wouter J.** Dictionary of Gnosis and Western Esotericism. Leiden: Brill, 2005. 2 vols (xxix, 1228p.)

**6054. Hanegraaff, Wouter J.** Some remarks on the study of western esotericism. *Esoterica* 1 (1999): 3-19. [<http://www.esoteric.msu.edu/Hanegraaff.html>].

**6055. Hanegraaff, Wouter J.** Some remarks on the study of western esotericism. *Theosophical Hist* (Spring 1999).

**6056. Hara, O. Hashnu.** Mental alchemy: or, The Wonders of thought-force / O Hashnu Hara. 1909; reprint, Kile (MT): Kessinger, 1996. vi, 122 p. ISBN: 1564597482  
Doubtful

**6057. Hara, O. Hashnu.** Mental alchemy: or, The Wonders of thought-force / O Hashnu Hara. [<http://www.ebrary.com>]. 1996.

Doubtful

**6058. Harpur, Patrick.** Daimonic reality : a field guide to the other world. Viking, 1994; reprint, London, New York: Arkana, 1995. xxi, 330 p. ISBN: 0-14-019485-1

"Mysterious lights in the sky, phantom animals, visions of the Virgin Mary, UFO's, fairies, alien abductions..... Daimonic Reality makes sense of these apparitions and



visions by referring to a world-view articulated by William Blake, W.B. Yeats and C.G. Jung, in which supernatural events are taken for granted. But these visionaries drew in turn on the older, more venerable traditions of **alchemy**, **Hermeticism** and Neoplatonism - philosophies which, in a post-Christian, post-scientific age, are once again stepping out of the shadows to meet the need of the modern soul. Here, Daimonic Reality penetrates that Otherworld where we encounter the daimons which link mankind to the gods"

**6059. Harpur, Patrick.** Daimonic reality : a field guide to the other world. Viking, 1994; reprint, Ravensdale (WA): Pine Winds P, 2003. xxi, 329 p. ISBN: 0-937663-09-3

**6060. Hartmann, Franz.** In the Pronaos of the Temple of Truth: containing the history of the true and the false Rosicrucians + with an introduction into the mysteries of the Hermetic philosophy and an appendix containing the principles of the yoga-philosophy of the Rosicrucians and alchemists.

[<http://www.hermetics.org/Pronaos.html>; <http://www.hermetics.org/Pronaos2.html>].

**6061. Hartmann, Franz.** In the Pronaos of the Temple of Wisdom. 1941; reprint, Chicago (IL): Aries P, 1945.

**6062. Hartmann, Franz.** In the Pronaos of the Temple of Wisdom. California: Health Research, 1983.

**6063. Hartmann, Franz.** In the Pronaos of the temple of wisdom: containing the history of the true and the false Rosicrucians, with an introduction into the mysteries of the Hermetic philosophy and an appendix containing the principles of the Yoga-philosophy of the Rosicrucians and alchemists. Kila (MT): Kessinger, 1992. 96p. ISBN: 1564592197

**6064. Hartmann, Franz.** In the Pronaos of the temple of wisdom: containing the history of the true and the false Rosicrucians, with an introduction into the mysteries of the Hermetic philosophy and an appendix containing the principles of the Yoga-philosophy of the Rosicrucians and alchemists. [<http://www.ebrary.com>

]. 1992.

**6065. Hartmann, Franz.** In the Pronaos of the Temple of Wisdom: containing the history of the true and the false Rosicrucians. With an introduction into the mysteries of the Hermetic Philosophy. London: Theosophical Publ Soc, 1890. 134p.

**6066.** Hill, Douglas and Pat William. The supernatural. Hawthorn Publishing, 1965. Complete with hundreds of color and black and white photos, drawings, and medieval woodcuts, this book introduces the astonishing worlds of the unknown - the world of the practitioners of the occult: the alchemists; the devil worshipers; the witches who were savagely repressed in Renaissance Europe; today's white witches; and of course, the infamous Black Mass. The voodoo, the black magic, the cults, the rituals, and the deeds practiced today that we never hear about. A great book for the curious

**6067.** Holroyd, Stuart and Neil Powell. Mysteries of magic. Bloomsbury, 1991. ISBN: 1-85471-045-1

"The second part of this book reveals that many alchemists were notable scientific and philosophic figures of their day: Helvetius, Paracelsus, Dr John Dee, Isaac Newton. They believed that the search for the secret of making gold was tied in with the search for spiritual perfection, and that success meant the achievement of immortality. There are traditions of alchemy in the East as in the West, today as in the past"

**6068. Irwin, Lee.** Western esotericism, Eastern spirituality, and the global future. Esoterica 3 (2001): 1-47. [<http://www.esoteric.msu.edu/VolumeIII/HTML/Irwin.html>].

**6069. Johnson, Jane.** The little giant encyclopedia of spells & magic. Sterling Pub Co Inc, 1999. 511p. ISBN: 0-8069-1833-0

It covers magic people, beings rituals, tools, signs and symbols, numbers, correspondences, astrology, divination, **alchemy**, spells.

**6070. Katz, David S.** The occult tradition: From the Renaissance to the present day. Cape. 272p.

**6071. Kieckheffer, Richard.** Magic in the Middle Ages. Cambridge: Cambridge Univ P, 1989. 300p. ISBN: 0-521-31202-7

**6072. Kieckheffer, Richard.** Magic in the Middle Ages. Cambridge: Cambridge Univ P, 2000. xv, 219p. ISBN: 0-521-78576-6

Alchemy pp. 133-139 (mainly)

**6073. King, Francis.** Magic: the Western tradition. London: Thames & Hudson, 1975. 128p.

"Traces the origins of ritual magic in the West, and its perilous coexistence with witchcraft, black magic and orthodox religion in the days when **alchemy**, astrology, and the Kabbalah formed a powerful undercurrent in the whole intellectual life of Western Europe"

**6074. King, Francis X.** The encyclopedia of mind, magic & mysteries. Dorling Kindersley, 1992. 256p.

Includes alchemy

**6075. King, Francis and Stephen Skinner.** Techniques of High Magic: a handbook of divination, alchemy, and the evocation of spirits. Rochester (VT): Destiny Books, 2000. 240p. ISBN: 0-89281-818-2

Although 'alchemy' appears in the title and the description says "They explain systems of divination such as the I Ching, the Tarot, and geomancy, as well as techniques of astral projection and elementary **alchemy**", the book appears to be very marginal (subject to examination of it)

**6076. Kingsley, P.** Ancient philosophy, mystery and magic. Oxford: , 1995.

**6077. Kinney, Jay, ed.** The inner West; an introduction to the hidden wisdom of the West. New York: Tarcher/Penguin, 2004.

"For Centuries, Western Esoteric Traditions Have Been Excluded From the Canon of Acceptable Knowledge. History Books Rarely Mentioned the Mystics, Kabbalists, Alchemists, Gnostics, and Magicians Who, in Every Age, Pursued Real Experiential Understanding of the Divine. The Fruits of Their Searches Remained Forgotten. The Good News Is That the Process of Recovery Has Begun. The Inner West Resurrects the Lost and Hidden Traditions of the West in a Reader-Friendly, Accessible Way with Both Wit and Impartiality. This Is a Path-Breaking, Serious Work for Anyone Interested in Learning More About the Hidden Treasures of Our Spiritual Heritage"

**6078. Knight, Gareth.** A history of white magic. , 1979. 236p.

Includes: The Coming of Christianity and the Hermetic Synthesis; Medieval Magic, Alchemy and Visions of the Quest; Renaissance Magi, Rosicrucians and Universal Reformation

**6079. Knight, Gareth.** The Rose Cross and the Goddess: the quest for the eternal feminine principle. Inner Traditions, 1985. ISBN: 0892811048

In this book the author shows how the feminine 'spirit of the rose' has bloomed in the past with examples from ancient Greece, the Graeco-Roman world, 17th century Rosicrucian

spiritual alchemy and Tibetan Mahayana Buddhism. Learn how to balance the natural forces within and encourage the 'Spirit of the Rose' to bloom

**6080. Kupperman, J.S.** A history of the Western mystery tradition to the twentieth century: the mythology of magic. *J Western Mystery Tradition*, no. 0 (Vernal Equinox 2001). [<http://www.jwmt.org/v1n0/history.html>].

"This article discusses not only the exoteric history of the Western Mystery Tradition, from what amounts to the dawn of recorded history to the giving of the Word "Thelema", but creates a cohesive mythology of the Western Mystery Tradition, from the moment of creation to the giving of that same Word. Of secondary importance to this mythology are what is being termed Paths of Return; those ways which humanity has generated, either through their own device or through divine inspiration, to return to the source of it all, which is sometimes called God"

**6081. Leadbeater, Charles Webster and Annie Wood Besant.** Occult chemistry: investigations by clairvoyant magnification into the structure of the atoms of the periodic table and of some compounds. [<http://www.hermetics.org/pdf/occult.pdf>]. 1996.

Reproduction of the 1996 Kessinger edition. 448p.

**6082. Leadbeater, Charles Webster and Annie Wood Besant.** Occult chemistry: investigations by clairvoyant magnification into the structure of the atoms of the periodic table and of some compounds. Kessinger, 1996. ISBN: 1-56459-678-8

**6083. Levi, Eliphas.** The history of magic. Philadelphia: McKay, 1914.

The contents include: Magic of the Magi, Magic in India, Hermetic Magic, Magic in ancient Greece, the Kabalah, Primitive Symbolism, Mysticism, Oracles, Magical Monuments, Magic and Christianity, Pagan Magic, Kabalistic Paintings and Sacred Emblems, Sorcerers, Magic and Freemasonry, the Illuminati, Mesmerists, and Somnambulists, Magical Literature, and Occult Sciences

**6084. Levi, Eliphas.** The history of magic. 1913; reprint, New York: Weiser, 1999. 384p. ISBN: 0-87728-929-8

The contents include: Magic of the Magi, Magic in India, Hermetic Magic, Magic in ancient Greece, the Kabalah, Primitive Symbolism, Mysticism, Oracles, Magical Monuments, Magic and Christianity, Pagan Magic, Kabalistic Paintings and Sacred Emblems, Sorcerers, Magic and Freemasonry, the Illuminati, Mesmerists, and Somnambulists, Magical Literature, and Occult Sciences

**6085. Levi, Eliphas.** The mysteries of magic a digest of the writings of Eliphas Levi by Eliphas Levi compiled by A.E. Waite. Edited by Waite. Arthur Edward. 1886; reprint, University Books, 1974. 517p.

**6086. Levi, Eliphas.** Transcendental magic. London: Rider, 1923; reprint, New York: Weiser, 1999. 480p. ISBN: 0-87728-079-7

The first half of this book deals with the principles and theories that underline magical work, covering the subject from the Qabalistic, Hermetic, and Christian points of view; while in the second half, instructions are clearly given for the preparation of the instruments of the art and their ceremonial employment in the rites governing necromancy, spells and divination

**6087. Marvels** and mysteries: ritual and magic. .

From the eBay description: "What were the **alchemists** really looking for, and did any of them find it?"

**6088. Masello, Robert.** Raising hell: a concise history of the black arts and those who dared practice them. Perigee, 1996. 256p. ISBN: 0-399-52238-7  
History, dealing with necromancy, sorcery, astrology, alchemy and prophecy. The book also deals with great occult pioneers like the chain-smoking Helena Blavatsky, the far-seeing Nostradamus and the famous Comte De St-Germain. It explains the origins of magic, black and white, diving deep into its myths, background and evolution. Excellent reading, concise. It's always a pleasure to find a book of history so well written that I lose track of time while I'm reading it. Masello has collected the exploits of prominent sorcerers and alchemists, secret societies, rituals and key tools of black magic, without sinking into a subjective analysis of the morality of these occult arts

**6089.** Mystics and prophets. .

Includes Fulcanelli and Dee

**6090. Nataf, Andre.** The Occult. Chambers, 1992. 241p. ISBN: 0-550-17003-0

**6091. Newton, Toyne.** The dark worship: the occult's quest for world domination. , 2002. 176p.

Includes: Collins's The Black Alchemist

**6092.** Nowicki, Dolores Ashcroft- and J.H. Brennan. The magical use of thought forms: a proven system of mental & spiritual empowerment. St Paul (MN): Llewellyn Publns, 2001. xvi, 253 p. ISBN: 1567180841

Includes sections on the structure of reality and on new visualization techniques to build correct astral images for highly potent magical work, from creating a Familiar or Guardian to building a Memory Palace. Also revealed in this extraordinary guide: the occult art of observation; how to build up desire as fuel for a potent astral engine; the three-point location of occult power in the physical brain; and the creation of advanced astral structures including Godforms and angelics, audial images, and astral landscapes. Also included are instructions for the performance of the legendary alchemical experiment: the creation of the homunculus, an animated form that can last up to several hours

**6093.** The **Occult** connection - bizarre beliefs & practices. , 1988.

Contents include: Alchemists ancient and modern

**6094. Ogden, Tom.** Wizards and sorcerers. Checkmark Books, 1998. 246p. ISBN: 0816031525

Wizards are "magicians, from the first priests who used trickery to entrance their congregations through the **alchemists** to modern-day cabalists ... "

**6095. Olliver, Charles W.** Handbook of magic & witchcraft. 1928; reprint, , 1996. 244p. In this fascinating account of the occult, Charles W. Olliver traces the strange beliefs and practices of magic, from its origins thousands of years ago in the 'fearsome demonologies' of religions, through the 'devil infested atmosphere of the Middle Ages'. to modern day metaphysics. The author analyses, among other subjects, symbolism, ancient texts, sexual worship, sorcery, the Sabbat, witch trials, vampirism, werewolves, divination, astrology, alchemy, and black and white magic

**6096. An Oxonian.** Thaumaturgia, or elucidations of the marvellous. 1835; reprint, Kessinger. 370p. ISBN: 0766148076

This volume contains sketches on a variety of subjects ranging from demonology to Rosicrucians

**6097.** Parker, Derek and Julia Parker. The power of magic: secrets and mysteries ancient & modern. Mitchell Beazley, 1992. 220p.

Includes "Pt 8 : Alchemy"

**6098. Parker, Joy Ellen.** "White magicians in the English literature of the Middle Ages and Renaissance: Divine power and human aspiration (Sir Thomas Malory)." PhD thesis, Univ. of Toledo, 2002.

**6099. Pauwels, Louis.** The morning of the magicians. Stein & Day, 1960.

**6100. Pauwels, Louis.** The morning of the magicians. 1960; reprint, Scarborough House, 1991. ISBN: 0812885325

**6101. Pensatia.** The Master H. New York: Euclid P, 1961. 164p.

The Master H, reveals the secrets of Alchemical Marriage, the Cosmic Union of Ra and Ma and the dangers of the Black Arts

**6102. Pensatia.** The Master H. New York: Euclid P, 1976. 78p.

The Master H, reveals the secrets of Alchemical Marriage, the Cosmic Union of Ra and Ma and the dangers of the Black Arts

**6103.** The **Perfect** matrimony. , 2003.

The first of sixty books written by the founder of the modern Gnostic Movement, The Perfect Matrimony contains a complete introduction to the profound and beautiful mystical knowledge from which have blossomed all the world's great religions. First published in 1950, this book contains the first public revelation of the esoteric teachings of Alchemy, Tantrism, Kabbalah, and the Mysteries of the Mayans, Aztecs, Egyptians, Tibetans, Eleusians, Essenes, and hundreds more. Herein one discovers the Doctrine of the Synthesis: the universal Laws and steps of the Path to the Self-realization of the Being. Anyone who longs to know through their own experience the Mysteries of Life and Death, to taste and touch the superior worlds, to know God directly, personally, will find the keys to those experiences within this volume. This is a new translation, complete with hundreds of illustrations, diagrams and an exhaustive index.

**6104. Poincot, M.C.** The complete book of the occult & fortune telling. New York: Tudor Publ Co, 1945. 496p.

Includes chapter on alchemy

**6105. Porta, John Baptista.** Natural Magick. New York: Basic Books, 1957.

**6106. Ravenheart, Oberon Zell-.** Grimoire for the apprentice wizard. New Page Books, 2004. 384p. ISBN: 1564147118

"This essential "Boy Scout Handbook" of Wizardry contains everything an aspiring Wizard needs to know. It is illustrated with original art by Oberon and friends, as well as hundreds of woodcuts from medieval manuscripts and alchemical texts- - plus, charts, tables, and diagrams"

**6107. Readers' Digest.** Unsolved mysteries of the past. Readers' Digest, 1991. 144p. ISBN: 0895773597

Includes: The Count de Saint-Germain, The art of alchemy

**6108. Regardie, Israel.** An interview with Israel Regardie : his final thoughts and views / edited by Christopher S. Hyatt ; introduction by J. Marvin Spiegelman. Edited by Christopher S. Hyatt and J. Marvin Spiegelman. Phoenix (AZ): Falcon P, 1985. x, 144 p. Includes *Alchemy in the World Today* (Which May or May Not Be Relevant)

**6109. Rhyn, Otto Henne am.** *Mysteria : history of the secret doctrines and mystic rites of ancient religions and medieval and modern secret orders.* Translated by Joseph Fitzgerald. 1895; reprint, Kila: Kessinger, 1996? vii, 240 p.

**6110. Ripley's** believe it or not!--magic & magicians. Toronto (ON); New York: Ripley Books ; Coward, McCann & Geoghegan, 1982. 61p.

A Miscellany of Magic Which Includes Discussions of Superstitions, Pyramid Power, the Devil, Spells, Alchemy, Witches, and Witchcraft

**6111. Ripley's** believe it or not! Magic & magicians: marvels of the unexplained. , 1982. 60p.

Includes a section on alchemy

**6112. Ritual** and magic. Parragon Publishing, 1996. ISBN: 0-7525-2188-8

Marvels & mysteries series. Includes: What were the alchemists really looking for, and did any of them find it?

**6113. Rohmer, Sax.** The romance of sorcery. , 1970. 236p.

**6114. Schulke, Daniel A.** *Ars Philtron: concerning the aqueous cunning of the potion and its praxis in the green arte magical.* Chelmsford: Xoanon Publ, 2001. 144p.

Probably more to do with ritual magic. "This important work treats extensively of Wortcunning and Sabbatic-alchemical gnosis as manifested through the medium of potion-making. Its text treats of the eight principal Sabbatic-alchemic philtre types, their pharmacoepia and formulation. Evocations to aspects of the Sabbatic Guardians Lilith and Cain are also given to empower the revelation and reification of the Philtre Arcana"

**6115. Seligmann, Kurt.** The history of magic. New York: Pantheon Books, 1948. 504p. With chapters on Alchemy, Witchcraft, The Devil, Cabala, Astrology etc

**6116. Seligmann, Kurt.** The history of magic and the occult. Crown Pub, 1983. ISBN: 0517551292

With chapters on Alchemy, Witchcraft, The Devil, Cabala, Astrology etc

**6117. Seligmann, Kurt.** The history of magic and the occult. Random House, 1997. 342p. ISBN: 0-517-15032-8

"From the demons of Mesopotamia to those plaguing our own late-20th-century civilization. this comprehensive printer covers every aspect of magic and the occult since earliest recorded time. Spanning 5,000 years of world history. it covers every major civilization and includes sections on **alchemy**. the Devil, witchcraft. the cabala, astrology, the tarot, the **Rosicrucians**, Nostradamus, and vampires"

**6118. Seligmann, Kurt.** Magic, supernaturalism and religion. New York: Universal Library, 1968.

**6119. Shanderá, Nanci.** Digging for gold: the art & soul of spiritual experience. .

**6120. Shirley, Ralph.** Occultists & mystics of all ages. New York: University Books, 1972.

**6121. Shumaker, Wayne.** Natural magic and modern science: four treatises 1590-1657. Binghamton (NY): MRTS, 1989.

**6122. Shumaker, Wayne.** The occult sciences in the Renaissance: a study in intellectual patterns. Berkeley (CA): Univ of California P, 1972.

**6123. Siblingud, Robert.** Keepers of the secrets. New Science Pubns, 1999. 270p. ISBN: 096668561X

Keepers of the Secrets gives a unique perspective of mystical societies throughout civilization. It summarizes the history and spiritual philisophy of the Shamans, Druids,

Essenes, Gnostics, Hermetics, Kabbalists, Alchemists, Magicians, Witches, Sufis, Rosicrucians, and Free Masons. The book provides insight on how these societies have influenced the world through the centuries

**6124.** Singer, Andre and Lynette Singer. *Divine magic : the world of the supernatural.* Boxtree, 1995. 192p.

In considering the different aspects of the supernatural - agents of good & evil: gods & goddesses, angels & saints, the devil, demons, and vampires; superstitions, fortune telling, sorcery, alchemy, ghosts and necromancers, impossible creatures and extraordinary events, the book provides a truly accessible, thoroughly documented analysis of the supernatural

**6125. Sister Moon.** *The wiccaning: a step-by-step guide to becoming a modern witch.* Citadel P, 2001. 272p. ISBN: 0-8065-2128-7

The Wiccaning is the initiation rite used to become a witch in the ancient pagan religion of Western Europe called Wicca. Wiccans use ceremonial ritual to help them clarify their intentions, prepare themselves for action, perform actions, and gain results. This creative process is also called magick. In *The Wiccaning* readers are introduced to the spiritual basics of witchcraft, and novice Wiccans learn how to refine these values to achieve increasing levels of power to shape their spiritual lives. Revealed are details such as how to dress, how to cast a circle, and how to set a Wiccan altar using candles, salt, water, an athame, and incense burners. The magickal use of crystals, candles, and colors; the legerdemain of the calendar; the lore of **alchemy**; and the magickal use of herbs, oils, and incense--all are unveiled to the initiate. Attunement for healing, astral projection, divining fortunes, and casting spells are discussed, as are the Wiccan feast days and ceremonies. A guide to forming a harmonious working coven completes the book.

**6126. Spence, Lewis.** *An encyclopedia of occultism.* , 1974.

**6127. Spence, Lewis.** *An encyclopedia of the occult.* , 1960. 440p.

**6128. Steiner, Rudolph.** *The four seasons and the archangels.* , 1984.

"offer a very profound study of the cosmic forces behind the four great festivals of the year. They touch upon the alchemical processes of sulphur, mercury, and salt in the cosmos, man and plant, spiritual combustion processes, crystals, clouds, meteors, the movements of elemental beings in Nature and the conflicting efforts of the two great adversaries to divert the earth from it's true goal."

**6129. Sullivan, Lawrence E.,** ed. *Hidden truths : magic, alchemy, and the occult /* edited by Lawrence E. Sullivan. New York; London: Macmillan ; Collier Macmillan, 1989. xii, 284p.

Selections From the Encyclopedia of Religion

**6130. Sumner, Alex.** Introduction: Magic! *J Western Mystery Tradition*, no. 0 (Vernal Equinox 2001). [<http://www.jwmt.org/v1n0/intro.html>].

References to alchemy, Boehme, etc

**6131. Tiryakian, Edward A.,** ed. *On the margin of the visible: sociology, the esoteric and the occult.* New York: Wiley, 1974. xv, 364 p.

Introduces a Variety of Western Esoteric Belief Systems, Such As Gnosticism, Alchemy, and Theosophy, and the Cults That Practice These Belief Systems. Focuses on Witchcraft Activities and Their Prevalence in Western Society From the 13th Century to the Present. Concludes with a Discussion of Methodological and Theoretical Approaches to the Study of the Occult and the Causes for Its Recent Resurgence in the United States and Europe

**6132. Tomas, Andrew.** We are not the first: riddles of ancient science. London: Souvenir P, 1971. 224p. ISBN: 0-285-62007-X

Some of the chapter headings include: Novelties in Antiquity, The Forgotten Art of Goldmaking - Alchemy

**6133. Tomas, Andrew.** We are not the first: riddles of ancient science. New York: Putnam, 1971. 222p.

Some of the chapter headings include: Novelties in Antiquity, The Forgotten Art of Goldmaking - Alchemy

**6134. Tyson, Donald.** Magical use of thought forms. .

"Also included are instructions for the performance of the legendary alchemical experiment: the creation of the homunculus, an animated form that can last up to several hours"

**6135. Tyson, Donald.** The power of the word - the secret code of creation. .

The true structure of the most sacred name of God is the great arcanum of occultism - never before explicitly revealed, but only hinted at in obscure religious and alchemical emblems. It is now laid bare in *The Power of the Word*. Revealed in this groundbreaking work is: the correct vibration of the name of God to evoke its power; the ancient lost method of divination by Urim and Thummim; an entirely new order of Banner angels; new english versions of the Enochian Keys; and the use of the Enochian Keys to open the Gates for the Old Ones. *The Power of the Word* is the most complete magical reference guide to the secret code of creation ever presented

**6136. Vickers, Brian.** "Analogy versus identity: the rejection of occult symbolism, 1580-1680." In *Occult and scientific mentalities in the Renaissance*, ed. Brian Vickers, 95-163. Cambridge: Cambridge Univ P, 1984.

**6137. Vickers, Brian.** "On the function of analogy in the occult." In *Hermeticism and the Renaissance: intellectual history and the occult in early modern Europe*, eds. Ingrid Merkel and Allen George Debus, 265-292. Washington (DC): Folger Shakespeare Library, 1988.

**6138. Vickers, Brian.** "On the goal of the occult sciences in the Renaissance." In *Die Renaissance im Blick der Nationen Europas*, ed. Georg Kauffmann, 51-93. Wiesbaden: Harrassowitz, 1991.

**6139. Waite, Arthur Edward.** The occult sciences: a compendium of transcendental doctrine and experiment, embracing an account of magical practices; of secret sciences in connection with magic; of the professors of magical arts; and of modern spiritualism, mesmerism and theosophy. London: K. Paul, Trench, Trubner & Co. Ltd, 1891. viii, 296p.

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**6140. Waite, Arthur Edward.** The occult sciences: a compendium of transcendental doctrine and experiment, embracing an account of magical practices; of secret sciences in connection with magic; of the professors of magical arts; and of modern spiritualism, mesmerism and theosophy. 2nd impression ed. London: K. Paul, Trench, Trubner & Co. Ltd, 1891; reprint, New York: E.P. Dutton & Co, 1923. viii, 292p.

**6141. Waite, Arthur Edward.** The occult sciences: a compendium of transcendental doctrine and experiment, embracing an account of magical practices; of secret sciences in connection with magic; of the professors of magical arts; and of modern spiritualism,



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**6142. Waite, Arthur Edward.** The occult sciences: a compendium of transcendental doctrine and experiment, embracing an account of magical practices; of secret sciences in connection with magic; of the professors of magical arts; and of modern spiritualism, mesmerism and theosophy. 2nd impression ed. London: K. Paul, Trench, Trubner & Co. Ltd, 1891; reprint, Secaucus (NJ): University Books, 1974. xii, 292p.

Has a new introduction by Robert Galbreath

**6143. Washington, Peter.** Madame Blavatsky's baboon: a history of the mystics, mediums and misfits who brought spiritualism to America. .

**6144. Webb, James.** The occult establishment. Glasgow: Richard Drew Publishing, 1976.

**6145. Webb, James.** The occult underground. Open Court Pub Co, 1974.

**6146. Wedeck, Harry E.** A treasury of witchcraft. New York: Crown Books, 1961. 271p.

Chapter 10: Geotic diversions, divination, astrology levitation, alchemy

**6147. Wheatley, Dennis.** The Devil and all his works. American Heritage P, 1971.

Includes The Cabala, The Rosicrucians, The Alchemists

**6148. Wheatley, Dennis.** The Devil and all his works. London: Hutchinson, 1971. 302p.

**6149. Wheatley, Dennis.** The Devil and all his works. London: Peerage Books, 1983. 302p.

**6150. White, Michael.** Superscience: explaining the paranormal. , 1999. 259p.

Includes alchemy

**6151. Willard, Thomas S.** Review of *Lords of light: the path of initiation in the Western mysteries*, by W.E. Butler. In *Cauda Pavonis* 11, no. 2 (Fall 1992): 13. .

**6152. Willard, Thomas S.** Review of *Histoire de l'esoterisme et des sciences occultes*, by Jean-Paul Corsetti. In *Cauda Pavonis* 11, no. 2 (Fall 1992): 13-14. .

**6153. Willard, Thomas S.** Review of Trithemius and magical theology: a chapter in the controversy over occult studies in early modern Europe, by Noel L. Brann. In *Cauda Pavonis* 19, no. 2 (Fall 2000): 23-25. .

**6154. Wilson, Colin and Christopher Evans.** The book of great mysteries: the worlds unsolved puzzles, strange facts and amazing theories - in one volume. Robinson Publishing. ISBN: 0-948164-26-3

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**6155. Wilson, Colin and Christopher Evans.** World famous strange but true: the world's strangest mysteries in one volume. , 1995. 487p.

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**6158. Wolfe, Amber.** Personal alchemy: a handbook of healing and self-transformation. St Paul (MN): Llewellyn, 1993. xxv, 546 p. ISBN: 0-87542-890-8

**6159. The World's greatest cults. , 1999. 191p.**

Includes Rosicrucians, Golden Dawn

**6160. Yates, Frances Amelia.** The occult philosophy in the Elizabethan Age. London: Routledge & Kegan Paul, 1979.

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**6161. [McLean, Adam].** [Obituary for Israel Regardie]. *Hermetic J*, no. 28 (Summer 1985): 4.

**6162. Suster, Gerald.** Crowley's apprentice: the life and ideas of Israel Regardie. York Beach (ME): Weiser, 1990. x, 188p. ISBN: 0-87728-700-7

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**6163. Faivre, Antoine.** Access to western esotericism. Albany (NY): State Univ of New York P, 1995. ISBN: 0791421783

Carrying the information of an encyclopedia and written like a Ph.D. thesis, "Access" contains in 369 pages an entire synopsis of 1,000 years of Western European spiritual development. Beginning with the Alexandrian Period, the reader is taken through the development of the various esoteric currents of Rosicrucianism, Alchemy, Qabala, Hermeticism, and Christian Qabala. Then, in the second half of "Access" the reader is introduced to the key figures, works, and movements in esotericism. A great deal of the book is concerned with defining key terms, such as 'esotericism', 'gnosis', 'theosophy', and 'occultism'

**6164. Levack, Brian P.** Renaissance magic. New York: Garland, 1992. xii, 324 p.

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**6165. Mathers, Samuel Liddell MacGregor and J.W. Brodie-Innes.** The sorcerer and his apprentice: unknown hermetic writings of S.L. MacGregor Mathers and J.W. Brodie-Innes; edited and introduced by R.A. Gilbert. Edited by R.A. Gilbert. Wellingborough: Aquarian, 1983. 224p.

**6166. Thomas, Keith.** Religion and the decline of magic. New York: Charles Scribners Sons, 1971.

**6167. Thomas, Keith.** Religion and the decline of magic. Penguin, 1973.

**6168. Thomas, Keith.** Religion and the decline of magic: studies in popular beliefs in sixteenth and seventeenth century England. London: Weidenfeld & Nicolson, 1971. 716p.

Slightly fringe but includes some relevant comments upon alchemy and Hermeticism and the latter's influence upon Commonwealth sects

**6169. Trout, Paul Arno.** "Magic and the millenium: a study of the millenary motifs in the occult milieu of Puritan England, 1640-1660." PhD thesis, Univ of British Columbia, 1974.

**6170. Westcott, William Wynn.** The magical mason: forgotten hermetic writings of William Wyn Westcott, physician and magus; edited and introduced by R.A. Gilbert. Edited by R.A. Gilbert. Wellingborough: Aquarian, 1983. 318p.

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**6171. Ostrander, S.** PSI: psychic discoveries behind the Iron Curtain. New York: Bantam, 1971.

**6172. Ostrander, S.** PSI: psychic discoveries behind the Iron Curtain. London: Abacus, 1973. 446p.

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**6173. Hughes, Jon G.** Celtic plant magic : a workbook for alchemical sex rituals. Rochester (VT): Destiny Books, 2003. 289p. ISBN: 0892819243  
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**6174. Ovason, David.** The secrets of Nostradamus: a radical new interpretation of the master's prophecies. HarperCollins, 2001. 470p. ISBN: 0-06-019671-8  
His name has become a synonym for clairvoyance: Nostradamus, astrologer to the king of France, the most famous seer in Western history. But the real meaning of his prophecies has gone undetected, hidden in a secret alchemical code. Known as the Green Language, it was understood by only a handful of medieval occult scholars, and has been lost for centuries -- until now

**6175. Ovason, David.** The secrets of Nostradamus: a radical new interpretation of the master's prophecies. Perennial, 2002. ISBN: 0060084391  
His name has become a synonym for clairvoyance: Nostradamus, astrologer to the king of France, the most famous seer in Western history. But the real meaning of his prophecies has gone undetected, hidden in a secret alchemical code. Known as the Green Language, it was understood by only a handful of medieval occult scholars, and has been lost for centuries -- until now

**6176. Veggi, Veggi and Alison Davidson.** The book of doors divination deck: an alchemical oracle from ancient Egypt. Rochester (VT): Destiny Books, 1995. ix, 246 p. + 65 cards + 1 8- sided die ISBN: 0-89281-512-4

**6177. Zerner, Amy and Monte Farber.** The alchemist: the formula for turning your life into gold. St Martins P, 1991. ISBN: 0312061811  
An occult game and divination system. Marginal

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**6178. Achad, Frater.** The Egyptian revival or the ever-coming son in the light of the Tarot. 1923; reprint, Kessinger. 136p. ISBN: 1564592022  
Contents: Light on the Egyptian revival; essence of the practical Qabalah; more light on the Tarot trumps; The Sun, the Devil, and the Redeemer; The Mystery of Babylon and the Beast; Further Light on the Tree of Life; The Law of Thelema (will); The Tradition of the Golden Age

**6179. Achad, Frater.** The Egyptian revival or the ever-coming son in the light of the Tarot. 1923; reprint, Weiser.  
Contents: Light on the Egyptian revival; essence of the practical Qabalah; more light on the Tarot trumps; The Sun, the Devil, and the Redeemer; The Mystery of Babylon and the Beast; Further Light on the Tree of Life; The Law of Thelema (will); The Tradition of the Golden Age

**6180. Achad, Frater.** The Egyptian revival or the ever-coming son in the light of the Tarot. Chicago: Collegium ad Spiritum Sanctum, 1923. 120p.  
Contents: Light on the Egyptian revival; essence of the practical Qabalah; more light on the Tarot trumps; The Sun, the Devil, and the Redeemer; The Mystery of Babylon and the Beast; Further Light on the Tree of Life; The Law of Thelema (will); The Tradition of the Golden Age

**6181. Achad, Frater.** The Egyptian revival or the ever-coming son in the light of the Tarot. [<http://www.hermetics.org/pdf/egyptian.pdf>]. Sep 1998.  
Taken from the Weider edition. Transcribed by Benjamin Rowe.55p

- 6182. Bradley, Cheryl Lynne.** The Ace of Swords: seizing the power of discernment. *Alchemy J* 4, no. 1 (Summer 2003). [<http://www.alchemylab.com/AJ4-1.htm>]. Historically the sword was viewed as a sacred ritual object signifying bravery and power. The flaming sword of Bodhisattva procured knowledge and freedom from desire while the sword of Vishnu represented pure knowledge and the destruction of ignorance. A knight's sword was two edged - one to strike down infidels, the other thieves and murderers and the point represented obedience. Traditional Christianity and chivalry viewed it as a "luminous tool for chivalrous tasks" with a power that united spirit and matter - the binding of heaven and earth.
- 6183.** Campbell, Joseph and Richard Roberts. *Tarot revelations*. San Anselmo: Vernal Equinox P., 1982.
- 6184. Case, Paul Foster.** *The Tarot: a key to the wisdom of the ages*. Revised ed ed. 1947; reprint, Builders of the Adytum Publishing, 1990. 225p. Over the years, this book has come to be regarded as the seminal work on the Tarot & on the Tarots intimate connection with Qabalah, Astrology, Alchemy & the other Hermetic Sciences
- 6185. Giles, Cynthia.** *Tarot: the complete guide*. . 230p. "She also explores suggested ties to mystical systems like Bakkalism and alchemy"
- 6186.** Lerner, Isha and Tara McKinney. *The triple goddess tarot : the power of the major arcana, chakra healing, and the divine feminine / Isha Lerner, with Tara McKinney ; illustrated by Mara Friedman*. Rochester (VT): Bear & Co, 2002. xiv, 231 p. ISBN: 1-87918-194-0  
Maybe. Includes: 'The alchemy cards : the royal road to wisdom'
- 6187. Meditations** on the Tarot. Amity House, 1985.
- 6188. .Meditations** on the Tarot: a journey into Christian hermeticism; translated by Robert Powell. Translated by Robert Powell. Amity House, 1985. x, 658 p. *Emerald Table* on Pp.21-26. English Translation From the Original French Manuscript Completed in 1967
- 6189. .Meditations** on the Tarot: a journey into Christian hermeticism; translated by Robert Powell. Translated by Robert Powell. Rockport: Element, 1991. x, 658 p. *Emerald Table* on Pp.21-26. English Translation From the Original French Manuscript Completed in 1967
- 6190. .Meditations** on the Tarot: a journey into Christian hermeticism; translated by Robert Powell. Translated by Robert Powell. 1985; reprint, Rockport (MA); Shaftesbury: Element, 1993. xii, 658 p. *Emerald Table* on Pp.21-26. English Translation From the Original French Manuscript Completed in 1967
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- 6192.** Waite, Arthur Edward and Pamela Colman Smith. *The pictorial key to the Tarot*; by Arthur Edward Waite, illustrations by Pamela Colman Smith. [<http://www.sacred-texts.com/tarot/pkt/index.htm>]. 1911.
- 6193. Wang, Robert.** *Qabalistic Tarot*. Weiser, 1992.

The Qabalistic Tarot is the most complete and original work on Tarot Symbolism available today. It is both a textbook and sourcebook for the symbols of the Western Hermetic Qabalah, a corpus of mystical ideas which have for centuries, exerted a powerful influence on the development of Western thought. Dr Wang explains the Tarot as an externalization of a mystical system which has evolved from approximately the third century A.D. to our time. He traces the development of Qabalistic ideas from the Neo-Platonic through the Medieval, Renaissance and Modern periods, and systematically discusses each Sephira and Path on the Tree of Life. He uses the Tarot images as a point of visual reference, and provides a thorough explanation of the symbolic intricacies of the Paths. THE QABALISTIC TAROT is recommended as a comprehensive textbook for individual study or for the classroom. The first and only work based on the four major decks in use today, this is the ideal companion book for the Golden Dawn Tarot, the Thoth Tarot, the Rider - Waite Tarot, or the traditional Marseilles Tarot Deck

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**6195. Butler, Christopher.** Number symbolism. London: Routledge & Kegan Paul, 1970. xiii, 186 p. ISBN: 0-7100-6766-6

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**6200. McLean, Adam.** The Naometria of Simon Studion. *Hermetic J*, no. 19 (Spring 1983): 20-25.

**6201. Varley, Derek.** Seven: the number of creation. London: G. Bell, 1976. 179p. ISBN: 0- 7135-1947-9

"This book explores the mystery and the magic of the number 7. From medieval alchemy to ancient Sumerian mathematics, to astrology, to modern playing cards, numerology and the myths of native Americans"

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**6202. Hedsel, Mark.** The Zelator. London: Century, 1998.

**6203. Hedsel, Mark.** The Zelator: a modern initiate explores the ancient mysteries; with an introduction and notes by David Ovason. York Beach (ME): Samuel Weiser, 2000. 490 p. ISBN: 1578631696

**6204. Walker, Daniel Pickering.** Spiritual and demonic magic from Ficino to Campanella. London: Warburg Institute, 1958. 244p. (Studies of the Warburg Inst, vol 22)

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**6206. Walker, Daniel Pickering.** Spiritual and demonic magic from Ficino to Campanella. London: Warburg Institute, 1958; reprint, Univ of Notre Dame P, 1975. 244p.

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**6207. [Albertus, Frater].** Ancient orders. *Alchem Lab Bulls*, no. 35 (Q2 1968).

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Lecture given in New Zealand

**6208. Bolich, Gregory G.** Twelve magic wands : the art of meeting life's challenges.

Garden City Park (NY): Square One Publishers, 2003. ISBN: 075700086X

Tenth wand : the magic of alchemy

**6209. Butler, Alison.** Magical beginnings: the intellectual origins of the Victorian occult revival. *Limina* 9 (2003): 78-95.

In the late 19th century, the formation of a British society of practicing magicians marked the climax of the Victorian revival of magic and occultism. This article examines the origins of the Hermetic Order of the Golden Dawn through an analysis of the intellectual environment of the 19th century, as well as through the identification of the presence and influence of a continuous magical tradition. As the tradition is traced throughout the century, individuals and societies responsible for its preservation are identified and their roles in the history of magic are established. The way in which these societies and individuals directly influenced the order itself is also examined. Analyzing this renewal of the intellectual appeal of magic in the 19th century, as exemplified by societies such as the Hermetic Order of the Golden Dawn, provides an understanding of why the Western magical tradition continued and thrived in the face of its supposed enemies: scientific advancement and secularization

**6210.** Cicero, Chic and Sandra Tabatha Cicero, eds. *The Golden Dawn journal*. St Paul (MN): Llewellyn Publications, 1994-.

Bk. 1. Divination -- Bk. 2. Qabalah -- Bk. 3. The Art of Hermes -- Bk. 4. The Magical Pantheons

**6211. Cogdill, Sharon E.** Florence Farr's Sphere Group: the secret society within the Golden Dawn. *Cauda Pavonis* 11, no. 1 (Spring 1992): 7-12.

**6212.** Cogdill, Sharon and John L. Cogdill. Annie Hormiman's expulsion from the Golden Dawn. *Cauda Pavonis* 9, no. 1 (Spring 1990): 8-12.

**6213. Colquhoun, Ithell.** *Sword of wisdom: MacGregor Mathers and 'The Golden Dawn'*. London: Spearman, 1975. 307p.

Useful for UK alchemists of the 30's

**6214. Colquhoun, Ithell.** *Sword of wisdom: MacGregor Mathers and 'The Golden Dawn'*. New York: Putnam, 1975.

**6215. Crowley, Aleister.** *The Book of Thoth: a short essay on the Tarot of the Egyptians by the Master Therion.* *The Equinox* 3, no. 5 (1944): 287p.

**6216. Crowley, Aleister.** *The Book of Thoth: being the Equinox V. III, No. 5.* Weiser. 312p. ISBN: 0-87728-268-4

**6217. Crowley, Aleister.** *Magick: edited, annotated and introduced by J. Symonds and K. Grant.* Edited by J. Symonds and K. Grant. London: Routledge & Kegan Paul, 1973. 511p.

First Published in Three Parts 1911-1929

- 6218. Drury, Neville.** Magic and witchcraft: from shamanism to the technopagans. London: Thames & Hudson, 2003. 240p. ISBN: 0-500-51140-3  
Contents: Shamanism: the oldest magical tradition -- Magic in the ancient world -- Gnosis and Kabbalah -- Medieval magic and the witch trials -- The hermetic tradition and alchemy -- Astrology and the tarot -- Freemasons and rosicrucians -- The hermetic order of the golden dawn -- Aleister Crowley: the beast 666 -- Wicca and the goddess -- Contemporary satanism -- The archaic revival -- Technopagans and digital magic
- 6219. Gilbert, R. A.** The Golden Dawn scrapbook, the rise and fall of a magical order. Red Wheel/Weiser, 1997. 200p. ISBN: 157863007X
- 6220. Gilbert, R. A.** The quest of the Golden Dawn: a cautionary tale. *Cauda Pavonis* 8, no. 1 (Spring 1989): 4-7.
- 6221.** Godwin, Joscelyn, Christian Chanel and John Patrick Deveney, eds. The Hermetic Brotherhood of Luxor: historical and initiatic documents of an order of practical occultism. Red Wheel/Weiser, 2000? 464p.
- 6222.** Godwin, Joscelyn, Christian Chanel and John Patrick Deveney, eds. The Hermetic Brotherhood of Luxor: initiatic and historical documents of an order of practical occultism; [edited by] Joscelyn Godwin, Christian Chanel, John P. Deveney. York Beach (ME): Weiser, 1995. x, 452 p.
- 6223. Goodie, Sheila.** Annie Horniman and the Golden Dawn. *Cauda Pavonis* 9, no. 1 (Spring 1990): 4-8.
- 6224. Gray, Natasha.** Constance Wilde: a modest mystic. *Cauda Pavonis* 9, no. 1 (Spring 1990): 1-4.
- 6225. Greer, Mary Katherine.** Women of the Golden Dawn: rebels and priestesses. Rochester (VT): Park Street P, 1995. xxi, 490 p. ISBN: 0892815167
- 6226. Heisler, Ron.** Precursors of the Golden Dawn. *Cauda Pavonis* 8, no. 1 (Spring 1989): 1-4.
- 6227. Hermetic Order of the Golden Dawn Web Ring.**  
[<http://d.webring.com/hub?ring=goldendawn>].  
Webring for information on the Hermetic Order of the Golden Dawn. Sites on this ring contain information on the traditional GD. Also information on Golden Dawn off shoots, within the GD tradition, may be found. Info on Thelemic GD will not be found here. 19 active sites.
- 6228. Howe, Ellic.** The magicians of the Golden Dawn: a documentary history of a magical order 1887-1923. London: Routledge & Kegan Paul, 1972. 306p.
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- 6230. King, Francis.** Modern ritual magic : the rise of western occultism. Rev. ed. ed. Bridport; New York: Prism; Distributed in the USA by Avery, 1989. 223p. ISBN: 1853270326  
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- 6232. King, Francis.** Ritual magic in England: 1887 to the present day. London: Spearman, 1970. 223p.  
Includes details of an alchemical rite and some references to W. Ayton

**6233.** King, Francis and Stephen Skinner. Techniques of high magic: A manual of self-initiation. London: Affinity P, 1997.

"They explain systems of divination such as the I Ching, the Tarot, and geomancy, as well as techniques of astral projection and elementary **alchemy**"

**6234. Mathers, Samuel Liddell MacGregor.** Ritual magic of the Golden Dawn; edited by Francis King. London: Spearman, 1971; reprint, Rochester (VT): Destiny Books, 1997. 288p. ISBN: 0-89281-617-1

he secret writings of this mystical order reveal the keys to astral projection, clairvoyance, and other magical practices. Prominent adepts of the Hermetic Order of the Golden Dawn, whose members included W. B. Yeats and Aleister Crowley, preserved many occult traditions in manuscripts known as the Flying Rolls, some published here for the first time. The texts reveal secrets of astral projection, clairvoyance, exorcism, alchemy, and other magical practices and occult philosophy and are essential reading for beginners as well as advanced practitioners of magical techniques

**6235. Nintzel, Hans.** Ceremonial magick Part two. *Hermetic J*, no. 8 (Summer 1980): 13-20.

**6236. Nintzel, Hans.** Ceremonial magick. Part One. *Hermetic J*, no. 7 (Spring 1980): 5-11.

**6237. Regardie, Israel.** The complete Golden Dawn system of magic. Phoenix (AZ): Falcon P, 1984. v.p. (1044p.) ISBN: 0-941404-12-9

**6238. Regardie, Israel.** The complete Golden Dawn system of magic. , 1995. 1044p. Includes chapter on alchemy by Hans Nintzel

**6239. Regardie, Israel.** The Golden Dawn. . 807pp.

**6240. Torrens, R.G.** The Golden Dawn: its inner teachings. , 1980.

This book presents material which is not ordinarily available even to the serious students of esotericism. It ranges over the entire field of occult study. There is information about the mysteries. astrology, alchemy, the chakras and attwas, the Qabalah and many other branches of the ancient wisdom

**6241. Torrens, R.G.** The inner teachings of the Golden Dawn. London: Spearman, 1969. 208p. ISBN: 0-85435-160-4

This book presents material which is not ordinarily available even to the serious students of esotericism. It ranges over the entire field of occult study. There is information about the mysteries. astrology, alchemy, the chakras and attwas, the Qabalah and many other branches of the ancient wisdom

**6242. Torrens, R.G.** The inner teachings of the Golden Dawn. New York: Weiser, 1977. This book presents material which is not ordinarily available even to the serious students of esotericism. It ranges over the entire field of occult study. There is information about the mysteries. astrology, alchemy, the chakras and attwas, the Qabalah and many other branches of the ancient wisdom

**6243. Torrens, R.G.** The secret rituals of the Golden Dawn. Wellingborough: Aquarian P, 1973.

This book presents material which is not ordinarily available even to the serious students of esotericism. It ranges over the entire field of occult study. There is information about the mysteries. astrology, alchemy, the chakras and attwas, the Qabalah and many other branches of the ancient wisdom

**6244. Torrens, R.G.** The secret rituals of the Golden Dawn. New York: Weiser, 1973.



This book presents material which is not ordinarily available even to the serious students of esotericism. It ranges over the entire field of occult study. There is information about the mysteries, astrology, alchemy, the chakras and attwas, the Qabalah and many other branches of the ancient wisdom

**6245. Tyson, Donald.** Sexual alchemy: magical intercourse with spirits. St Paul (MN): Llewellyn Publications, 2000. xxxv, 348 p. ISBN: 1567187412

**6246. Zalewski, C. L.** Herbs in magic and alchemy: techniques from ancient herbal lore. Bridport: Prism P, 1990. 149p. ISBN: 1853270466

"Drawing upon long experience in the Western esoteric traditions, C. L. Zalewski has gathered a wide range of materials on the planetary zodiacal and elemental correspondences of herbs used in magic and alchemy. She presents guidelines for gathering magical herbs and explains how proper harvesting methods interact with the vibrations of each plant to insure full potency. Taking the subject of timing a step further Zalewski highlights the importance of choosing harmonious astrological times for all magical practices and explains how to develop an intimacy with nature that goes beyond charts and formulas to touch the intuition"

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**6247. Betz, Hans Dieter,** ed. The Greek magical papyri in translation, including Demotic spells. .

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**6252. Allen, Don Cameron.** The star-crossed Renaissance. Durham (NC): , 1941.

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"George Ivanovitch Gurdjieff was one of the most remarkable esoteric teachers of the twentieth century, and his *Beelzebub's Tales to His Grandson* is an allegorical masterpiece with attracts many attempts at interpretation. This present effort focuses on the fact that many allegorical writings have been constructed with the assistance of a special form of encipherment known as the Hermetic Code. Such writings have been, and still are, the vehicle for much that does not appear to the casual reader, for beneath the surface they portray the manner in which man may, by an **alchemical** process, and by long and concentrated effort, reach a higher level of consciousness. The author believes that Gurdjieff used this Code in his writings, and she demonstrates this by applying it as a key to an understanding of the "descent" chapters in *Beelzebub's Tales*"

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WABA is J. Marvin Spiegelman's mnemonic for the various manifestations of the experience of the divine: Within, Among, Between, and Around. He details how Zen Buddhism, Hinduism, and the Kabbalah exemplify the divine within; the Islamic pilgrimage to Mecca clearly illustrates the divine among; the Alchemical model

exemplifies the divine between; and the numinous experiences we find in nature, art, and synchronicity reveal the divine around us.

Using his vast knowledge of symbolism and his desire for an ecumenical approach to religion, Spiegelman unfolds the fascinating images of the worlds major spiritual traditions and how they relate to each other. There are chapters devoted to The Zen Ox-Herding Pictures, the Kundalini Path of Hinduism, and the Kabbalistic Tree of Life. He further explores the rosary and its symbolism of the Christian mysteries, womens mysteries as illustrated in the Villa of the Mysteries in Pompeii, and the path of the shaman.

Contents: Circumambulating the divine : the WABA system -- Divine among in Islam : the Hajj or pilgrimage to Mecca -- Divine within : the Zen oxherding pictures -- Divine within : the Kundalini path in Hinduism -- Divine within : the tree of life in Jewish mysticism -- Divine between : **alchemical** relationship and Jungian analysis -- Divine around : nature, art, and synchronicity -- Can science be a spiritual path? Jungs inner way -- Combining types : stages in Catholicism and Hinduism -- Combining types : women's mysteries -- A modern woman's initiation onto the Shaman path

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Succeeds Beyond Expectation. Paradoxically, for a Work of Mysticism, *The Cloud Upon the Sanctuary* Is Also a Quintessential Text of the Hermetic Order of the Golden Dawn: Translation, Annotation, Preface, and Introduction Are All the Work of Adepts of the Order. When the Translation First Appeared in 1896, A. E. Waite Recommended It to the Young Aleister Crowley Who Was Drawn by Its Influence Into the Golden Dawn. In This New Issue of the Third and Best Edition, J.W. Brodie-Lness Preface Is Reprinted, Together with the Two Introductions That A.E. Waite Wrote for the Editions of 1903 and 1909.

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of wisdom. Theosophia reveals hidden dimensions of our spiritual heritage that speak directly to our current social, ecological, and religious crises. A collection of very precious clues to the sources of the Western spiritual tradition, pointing to the hidden currents both in history and in our own selves.

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**6455. Harpur, Patrick.** The philosophers' secret fire: a history of the imagination. Penguin, 2002.

The visionary tradition of spirits, gods, and demons continues to subvert our rational universe, erupting from the shadows in times of intense religious and philosophical transition. In this dazzling history, Patrick Harpur links together fields as far apart as Greek philosophy and depth psychology, Renaissance magic and tribal ritual, Romantic poetry and the ecstasy of the shaman, to trace how societies over time have used myths to make sense of the world. "No matter where we look," he writes, "human beings have a universal tendency to divide the world in two." That second part of our world things that go bump in the night is his province. The alchemists "secret fire" was the one essential ingredient for transmuting base metal into gold, but it extends far beyond alchemy. It was passed down from antiquity in a long series of links called the Golden Chain, embodying a tradition we have either ignored or labeled "esoteric" or "occult." Yet it continues to run like a vein of quicksilver beneath Western culture. Touching on myth, science, philosophy, and the unconscious, on spirit, soul, madness, and death, Mr. Harpur argues that the secret of this perennial wisdom is one of imaginative insight: a simple way of seeing that re-enchants our existence and restores us to our own true selves

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**6870. Bolton, Henry Carrington.** History of chemical notation, [Part II]. *Trans NY Acad Sci* 2, no. 6 (12 Mar 1883): 102-106.

**6871. Bolton, Henry Carrington.** History of chemical notation, Part I, Metallurgic astronomy and its symbols. *Trans NY Acad Sci* 2, no. 5 (11 Dec 1882): 53-57.

**6872. Bryant, F.** "The role of symbols in the development of chemistry to 1916." PhD thesis, Univ of Melbourne, 1996.

**6873. Cavanna, D. and S. Rocchietta.** The language of chemical symbols. *Panminerva Med* 3, no. 1 (Jan 1961): 28-32.

**6874. Caven, R.M. and J. A. Cranston.** Symbols & formulae in chemistry: an historical study. London: Blackie, 1928. 220p.

5:542.1

**6875. Crosland, Maurice P.** Early laboratories c .1600- c .1800 and the location of experimental science. *Ann Sci* 62, no. 2 (Apr 2005): 233-253.

Surprisingly little attention has been given hitherto to the definition of the laboratory. A space has to be specially adapted to deserve that title. It would be easy to assume that the two leading experimental sciences, physics and chemistry, have historically depended in a similar way on access to a laboratory. But while chemistry, through its alchemical ancestry with batteries of stills, had many fully fledged laboratories by the seventeenth century, physics was discovering the value of mathematics. Even experimental physics was content to make use of almost any indoor space, if not outdoors, ignoring the possible value of a laboratory. The development of the physics laboratory had to wait until the nineteenth century. Contents 1. Introduction 233 2. Some initial problems 234 3. Definitions 238 4. Early chemistry laboratories 239 5. Some other early laboratories 242 6. The location of early physics experiments 245 7. Conclusion 251

5:542.21



**6876.** Holmes, Frederic Lawrence and Trevor Harvey Levere, eds. Instruments and experimentation in the historiography of chemistry. Cambridge (MA): MIT Press, 2000. xxi, 415 p.

Two Papers of Interest Only

5:546.38324

**6877. Hassan, Ahmad Y. al-** Potassium nitrate in Arabic and Latin sources.

[<http://www.gabarin.com/ayh/Articles/articles%202.htm>].

"This paper discusses the various names that were given to potassium nitrate in Arabic, and the equivalent words that were used in Latin. In investigating this subject the following question was posed: what were the names of potassium nitrate in Arabic before the word barud became common? Because the term barud was applied in Arabic to potassium nitrate in the thirteenth century, some historians of science and technology assumed that familiarity with potassium nitrate in Arabic chemistry and alchemy dates from the thirteenth century only"

5:546.562

**6878. Berggren, Kristina.** Homo Faber or Homo Symbolicus? the fascination with copper in the sixth millennium. *Transoxiana - Journal de Estudios Orientales* 1, no. 8 (Jun 2004). [<http://www.transoxiana.org/0108/berggren-copper.html>].

"The question asked is why beginning in the sixth millennium we find such a fascination with copper jewelry and small axes considering that copper tools are less efficient than those made of stone. Following the proposal of Ferdinand de Saussure, that all human beings use signs to communicate, I look at the signs through the eyes of analytical psychology. Copper objects mirror light, the smith being the earliest alchemist transforming the Stone into light. Furthermore, the ore taken from the entrails of the earth is like a foetus and it becomes the task of the smith to give birth to the metal objects. With the smith thus becoming mother, male fertility receives a new importance. This hypothesis finds a validation in the story of the dance imitating the mating dance of the cranes that Theseus, according to Plutarch, danced on Delos after having killed the Minotaur. Theseus is a hero, beautiful in mind and body; he does not limp. The only important figure in Greek mythology that limps is Hephaestus, the divine smith. I therefore propose that in the beginning the dance was led by Hephaestus, not only smith but also god of male fertility"

5:546.652

**6879. Davis, W.** The story of copper. , 1925.

5:546.656

**6880. Bernstein, Peter L.** The power of gold. Wiley, 2004. ISBN: 0-470-09100-2

**6881. Lyttle, Richard.** The golden path: The lure of gold through history. , 1983. 155p.

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**6882.** The Bologna phosphorus. [<http://www.levity.com/alchemy/bologna.html>].

Short piece. "Around 1602, Vincenzo Casciorola of Bologna, discovered a translucent mineral in fields near Monte Paterna, some 4 miles from Bologna, which when calcined acquired the property of glowing in the dark after exposure to sunlight."

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**6883. Balnicke, Janelle,** director-producer. Gems and minerals--the ultimate rock video; [Smithsonian Institute]; director-producer, Janelle Balnicke. : Wood Knapp; Lumivision, 1989.

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**6884. Dudich, Endre.** From alchemy through geochemistry to cosmochemistry.

*Organon* 24 (1988): 261-271.

Outline history of geochemistry

5:570

**6885.** Breidbach, Olaf and Michael T. Ghiselin. Lorenz Oken and Naturphilosophie in Jena, Paris and London. *Hist Philos Life Sci* 24, no. 2 (2002): 219-247.

Although Lorenz Oken is a classic example of Naturphilosophie as applied to biology, his views have been imperfectly understood. He is best viewed as a follower of Schelling who consistently attempted to apply Schelling's ideas to biological data. His version of Naturphilosophie, however, was strongly influenced by older pseudoscience traditions, especially alchemy and numerology as they had been presented by Robert Fludd, whose works were current in Jena and available to him. According to those influences, parts of Oken's philosophical conception were communicable even in a non-idealistic scientific culture, for example in Paris, where Oken met Etienne Geoffroy Saint-Hilaire. Geoffroy however was embedded in a French intellectual tradition, and the correspondence between his views and those of Oken was only superficial. The English anatomist Richard Owen attempted to incorporate the views of Oken and Geoffroy within his own, idiosyncratic system. Although Darwin knew of Oken's ideas, it was Geoffroy who really affected his evolutionary biology, and any influence of Oken must have been attenuated to the point of triviality

5:600

**6886.** Singer, Charles, Eric John Holmyard, Alfred Rupert Hall and Trevor I. Williams. A history of technology. Oxford: , 1956.

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**6887. Ackerknecht, E. H.** A short history of medicine. Baltimore (MD): Johns Hopkins Univ P, 1982.

**6888. Acton, George.** Physical reflections upon a letter written by J. Denis ... concerning a new way of curing sundry diseases by transfusion of blood. London: , 1668.

**6889. Boerhaave, Herman.** Dr. Boerhaave's Academical lectures on the theory of physic. Being a genuine translation of his institutes and explanatory comment, collated and adjusted to each other, as they were dictated to his students at the University of Leyden ... London: , 1742-1746. 6 vols

**6890. Borchardt, J.K.** Traditional Chinese drug therapy. *Drug News Perspect* 16, no. 10 (Dec 2003): 698-702.

More than 4,000 years old, traditional Chinese medicine continues to be widely practiced in China and in western countries. Traditional Chinese medicine teaches that good health is the result of harmony and balance between five basic elements: earth, water, fire, wood and metal. Also important to health are the two types of energy Yin and Yang, constituting a vital substance that circulates through the body. Drug therapy has been one of the means used in Chinese medicine to keep these elements and the flow of energy in balance. Many of the same herbs used thousands of years ago in China could be the source of new pharmaceuticals in Western medicine

**6891. Cook, Harold.** The decline of the old medical regime. Ithaca (NY): Cornell Univ P, 1986.

**6892. Debus, Allen George.** Chemistry and medical debate. Van Helmont to Boerhaave. Canton (MA): Science History Publications, 2001. xvii, 277p. ISBN: 0-88135-285-3

**6893. Dimsdale, J.E.** Wanted : hypothesis testing in alternative medicine. *Psychosomat Med* 61, no. 1 (Jan-Feb 1999): 1-5.

Has 'alchemy' as a subject heading

**6894. Friedlander, Walter J.** The golden wand of medicine: a history of the caduceus symbol in medicine. New York: Greenwood P, 1992. 181p. ISBN: 0-313-28023-1

**6895. Giglioni, Guido.** Review of *Chemistry and medical debate. Van Helmont to Boerhaave*, by Allen G. Debus. In *HYLE* 8, no. 2 (2002): 131-134.

[[http://www.hyle.org/journal/issues/8-2/rev\\_giglioni.html](http://www.hyle.org/journal/issues/8-2/rev_giglioni.html)].

**6896.** Gould, George M. and Walter L. Pyle. Anomalies and curiosities of medicine: being an encyclopedic collection of rare and extraordinary cases, and of the most striking instances of abnormality in all branches of medicine and surgery, derived from an exhaustive research of medical literature from its origin to the present day, abstracted, classified, annotated, and indexed. Philadelphia: Saunders, 1897. 968p.

A rather unpleasant book covering every imaginable (and many unimaginable) freaks of nature. However does include on p.368: Alchemy and the "elixir of life,"

**6897. Kaplan, Barbara.** Divulging the useful truths in physick. Baltimore (MD): Johns Hopkins Univ P, 1993.

**6898. King, Lester.** The road to medical enlightenment. New York: Elsevier, 1970.

**6899. Magner, Lois N.** A history of medicine. 2nd ed ed. Taylor & Francis, 2005. 632p. ISBN: 0-8247-4074-2

**6900. Magner, Lois N.** A history of the life sciences. 3rd ed ed. Taylor & Francis. 512p. ISBN: 0-8247-0824-5

**6901. Magnus, Hugo.** Superstition in medicine. New York: Funk & Wagnalls, 1908.

**6902. Mauskopf, Seymour H.** , by A.G. Debus. In *J Hist Med Allied Sci* 58 (Jan 2003): 94- 96. .

**6903. Miller, Rene Ful;op-**Triumph over pain; translated by Eden and Cedar Paul. Translated by Eden Paul and Cedar Paul. Literary Guild of America, 1938.

Contents - The Thorn in the Flesh, Shamans, Saints and Alchemists, Morphine, The Boston Dentist, Triumph Over Pain, 'Benefactor of Mankind' Etc

**6904. Nedham, Marchamont.** Medela medicinae: a plea for the free profession and a renovation of the art of physick ... London: , 1665.

**6905.** The **Papyrus** Ebers; translated by C. P. Bryan. Translated by C.P. Bryan. Bles, 1930. 167p.

**6906. Phaedro, George.**The art of chymistry, written in Lattin by ... and done into English by Nicholas Culpepper ... third edition. Translated by Nicholas Culpepper. London: Printed for Simon Neale at the sign of the Three Pidgeons in Bedford Street in Covent Garden, 1674. 133p.

Medical

**6907.** Retief, F.P. and L. Cilliers. Snake and staff symbolism, and healing. *S Afr Med J* 92, no. 7 (Jul 2002): 553-556.

"Since time immemorial the snake has been venerated as an enigmatic creature with supernatural powers. As a snake and staff symbol it is also traditionally associated with the healing arts, either as the single-snake emblem of Asklepios, or as the double-snake emblem (caduceus) of Hermes. The mythological basis for this symbolism is reviewed.

The Asklepiian emblem has been associated with health care since the 5th century BC, when Asklepios became accepted by the Greeks as the god of healing. Whether he was also an historical figure as healer in earlier ages is less certain. The origin of the double-snake emblem is shrouded in the mists of antiquity. In classical times it became the herald's wand of Hermes, messenger of the gods who guided departed souls to the underworld, and was seen as protector of travellers, shepherds and merchants. In the latter capacity Hermes also conveyed a negative connotation as protector of thieves. During the Middle Ages the caduceus became a symbol of the healing sciences (pharmacy and alchemy in particular), and today, although mythologically incorrect, it is in common usage in the health care field"

**6908. Shirley, Thomas.** A philosophical essay: declaring the probable causes, whence stones are produced in the greater world. From which occasion is taken to search into the origin of all bodies, discovering them to proceed from water and seeds ... London: Printed for W. Cademan, 1672. 8 p.l., 143 p.

**6909. Sigerist, H.E.** The great doctors. a biographical history of medicine. New York: Doubleday, 1958.

**6910. Siraisi, Nancy G.** Medicine and the Renaissance world of learning. *Bull Hist Med* 78, no. 1 (Mar 2004): 1-36.

This article considers aspects of the relation of medicine with other learned disciplines during the sixteenth century and presents some examples of the contribution of medical authors of that period to such diverse fields as natural philosophy, physiognomy, alchemy, travel writing, the art of memory, and the study of antiquities

**6911. Thompson, Charles John Samuel.** The quacks of old London. New York: Barnes & Noble, 1993. 356p.

Includes: The "Unborn Doctors" -- a quack alchemist

**6912.** Walton, Michael T. and Phyllis J. Walton. Witches, Jews, and Spagyrist: blood remedies and blood transfusion in the sixteenth century. *Cauda Pavonis* 15, no. 1 (Spring 1996): 12-15.

**6913.** Wear, A., R.K. French and I.M. Lonie, eds. The medical renaissance of the sixteenth century; edited by A. Wear, R. K. French, and I. M. Lonie. Cambridge: , 1985. 5:610(4)

**6914. Pagel, Walter.** "The reaction to Aristotle in seventeenth-century biological thought: Campanella, Van Helmont, Glanvill, Charleton, Harvey, Glisson, Descartes." In *Science medicine and history*, ed. E. Ashworth Underwood, i, 489-509. , 1953.

**6915. Pagel, Walter.** Religion and Neoplatonism in Renaissance medicine; edited by Marianne Winder. London: Variorum Reprints, 1985. v.p. ISBN: 0-86078-174-7  
Contents: The vindication of "Rubbish" -- Religious motives in the medical biology of the XVIIth century -- The religious and philosophical aspects of van Helmont's Science and medicine -- Paracelsus' ätherähnliche Substanzen und ihre pharmakologische Auswertung an Hühnern -- Paracelsus and Techellus the Jew -- Paracelsus and the Neoplatonic and Gnostic tradition -- The prime matter of Paracelsus -- The eightness of Adam and related "Gnostic" ideas in the Paracelsian Corpus -- The higher elements and prime matter in Renaissance naturalism and in Paracelsus -- Das Rätsel der "Acht Mütter" im Paracelsischen Corpus -- The Paracelsian Elias Artista and the Alchemical tradition

**6916. Piñero, J.M. López.** "Eighteenth century medical vitalism: the Paracelsian connection." In *Revolutions in science: their meaning and relevance*, ed. W.R. Shea, 117-132. Canton (MA): , 1988.

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**6917. Bodemer, C.** Medical investigation in 17th century England. , 1968.

**6918. Camden, C.** Elizabethan astrological medicine. *Ann Med Hist [ns]* 2, no. 2 (Mar 1930): 127-226.

**6919. Davis, A.B.** Circulation physiology and medical chemistry in England, 1650-1680. Lawrence (KS): Coronado P, 1973. 263p.

**6920. Debus, Allen George,** ed. Medicine in seventeenth century England: a symposium held at UCLA in honor of C. D. O'Malley. Berkeley (CA): Univ of California P, 1974. 485p.

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**6921. Debus, Allen George.** "Paracelsian medicine: Noah Biggs and the problem of medical reform." In *Medicine in seventeenth century England*, ed. Allen George Debus, 33-48. Berkeley (CA): Univ of California P, 1974.

**6922. Frank, R.G.** Harvey and the Oxford physiologists: a study of scientific ideas. Berkeley, Los Angeles: , 1980.

**6923. Getz, Fay Marie.** Medicine in the English Middle Ages. Princeton Univ P. 174p. ISBN: 0-691-08522-6

**6924. Goldsmith, M.L.** The road to penicillin: a history of chemotherapy. , 1946.

**6925. Isaacs, R.** "Medicine in the seventeenth century in England." In *Victor Robinson memorial volume*, ed. S.R. Kagan. New York: Froben, 1948.

**6926. Kocher, Paul H.** The idea of God in Elizabethan medicine. *J Hist Ideas* 11, no. 1 (Jan 1950): 3-29.

**6927. Kocher, Paul H.** Paracelsan medicine in England: the first thirty years (ca. 1570-1600). *J Hist Med Allied Sci* 2, no. 4 (Autumn 1947): 451-480.

**6928. Niebyl, P.H.** Science and metaphor in the medicine of Restoration England. *Bull Hist Med* 47, no. 4 (Jul-Aug 1973): 356-374.

**6929. Tourney, G.** The physician and witchcraft in Restoration England. *Med Hist* 16, no. 2 (1972): 143-155.

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**6931. Wong, K.C. and Wu Lien-Teh.** History of Chinese medicine. 2nd ed ed. Tientsin: Tientsin P, [1932?]. 706p.

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**6932. Browne, E.G.** Arabian medicine. Cambridge: Cambridge Univ P, 1921. 138p. Jabir, Rhazes, etc

**6933. Campbell, D.** Arabian medicine and its influence on the Middle Ages. London: Kegan Paul, 1926. 2 vols (208, 235p.)

**6934. Hamarneh, Sami K.** "The life sciences." In *The genius of Arab civilization: source of renaissance*, ed. J. R. Hayes, 145-172. London: Phaidon, 1976.

- 6935. Ibanez, F. Marti.** The physician as alchemist; medical ideas in the Arabian Empire. *Int Rec Med Gen Pract Clin* 168, no. 6 (Jun 1955): 399-424.
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- 6937. Majumdar, R.C.** "Medicine." In *A concise history of science in India*, ed. D.M. Bose, 213-273. New Delhi: , 1971.
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- 6939. Ray, P.** Medicine - as it evolved in ancient and mediaeval India. *Indian J Hist Sci* 5, no. 1 (May 1970): 68-100.  
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- 6940. Oliver, Henry.** Alchemy and the water doctor: from an old M.S.S., ars longa vita brevis. Sheffield: J. Storey, 1881. 15p.  
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- 6941. Chia, Mantak.** Taoist secrets of love: cultivating male sexual energy / Mantak Chia written with Michael Winn. New York: Aurora Press, 1984. xix, 285 p. ISBN: 0943358191
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The vast majority of Taoist texts on alchemy, meditation, and sexuality are directed at male practitioners. *The Sexual Teachings of the White Tigress* presents traditions that focus on women, traditions that stem from a long line of courtesans and female Taoists  
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- 6943. Quayne, Jonathan.** The pearly essence: a first-hand account of the secret Taoist art of winning beauty, wisdom and long life by cultivating inexhaustible sexual vigour. London: Mayflower, 1969. 253p. ISBN: 0-583-11537-3  
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- 6946. Hamarneh, Sami K.** A history of Arab pharmacy. *Physis* 14, no. 1 (1972): 5-54.  
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- 6947. Pendell, Dale.** Pharmako/dynamis: stimulating plants, potions, and herbcraft-excitantia and empathogenica. Mercury House, 2002. 293p. ISBN: 1-562-9125-7  
Maybe. "Pharmako/Poeia is an epic poem on plant humours, an abstruse **alchemic** treatise, an experiential narrative jigsaw puzzle, a hip and learned wild-nature reference text, a comic paean to cosmic consciousness, an ecological handbook, a dried-herb pastiche, a countercultural encyclopedia of ancient fact and lore that cuts through the present 'conservative' war-on-drugs psychobabble." Allen Ginsberg, poet"
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Maybe. "...[A]n epic poem on plant humours, an abstruse **alchemical** treatise, an experiential narrative jigsaw puzzle, a hip and learned wild-natured reference text, a

comic paean to cosmic consciousness, an ecological handbook, a dried-herb pastiche, a countercultural encyclopedia...." Publisher's Catalog - Allen Ginsberg"

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**6949. Lawless, Julia.** The illustrated encyclopedia of essential oils: the complete guide to the use of oils in aromatherapy and herbalism. Barnes & Noble, 1995. 256p.

Includes: Historical roots: Natural Plant Origins, Ancient Civilizations, Treasures from the East, Alchemy, The Scientific Revolution

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**6951. Hardy, Mary and Dotty Nonman.** The alchemist's handbook to homeopathy; with contributions from Marcy Foley. Allegin (MI): Delta K Trust, 1994. 288p. ISBN: 0-9631452-2-3

Maybe. "After reading this book, you will understand homeopathy like never before. the mystery will be taken away so you can empower yourself with these newly re-emerging alchemical tools for your own healing"

**6952. Whitmont, Edward C.** The alchemy of healing: psyche and soma. Berkeley (CA): Homeopathic Educational Services: North Atlantic Books, 1993. xi, 240 p. ISBN: 1-556-43146-5

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**6953. Elsbeth, Marguerite.** Crystal medicine. St Paul (MN): Llewellyn Publns, 1997. xxiii, 238 p. ISBN: 1567182585

Crystal Medicine demonstrates how indigenous peoples have recognized and worked with the power of stones. It uses ancient and contemporary anecdotes, myth, and folklore and combines shamanism, **alchemy**, astrology, sound and color, science and quantum physics to explore crystals, gems, and minerals with a mental edge geared toward the current Earth changes. Includes an encyclopedia of crystals, gems and minerals for the new millennium.

Written by a shamanic healer who shows you how to work with healing techniques indigenous peoples have used for centuries. Includes hands-on methods and an indispensable encyclopedia on the powers of crystals, gems and minerals

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**6954. Liao, S.J.** The origin of the five elements in the traditional theorem of acupuncture: a preliminary brief historic enquiry. *Acupunct Electrother Res* 17, no. 1 (Jan 1992): 7-14.

Five Xing is an important integral in the traditional theoretic basis of acupuncture and traditional Chinese medicine. The word Xing has been translated as Element. However, it actually denotes movement and activity. The word element implies a stationary state.

Some of the evidence in ancient Chinese literature was reviewed to support the hypothesis that Five Xing were originally meant to be the Five Xing Xin (Moving Stars, i.e., Planets). By the 4th century B.C., associations of the Stars with human events gradually evolved. However, between the 4th and the 6th century A.D., when the Taoist scholar-physicians expanded the Five Xing into abstractive concepts, they used the five basic materials as their representatives. Since they were basically alchemists and not astronomers, they apparently minimized the relationship between the Five Moving Stars and the human illnesses. It is, therefore, proposed that the usage of the word Element be discontinued and the word Xing be employed as is

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**6955. Ziegler, Joseph.** The Medieval kidney. *Amer J Nephrology* 22 (2002): 152-159. "his article surveys the various perceptions of the kidney and its pathologies by encyclopedists, preachers, natural philosophers, surgeons and academic physicians around 1300. It focuses on the medical works of Arnau de Vilanova (d. 1311) and shows the medical discourse about the kidney in all its complexity. It draws attention to the incorporation of the medical nephrological debate into the scholastic frame, and to the close links between nephrology and astrology as well as alchemy"

5:622

**6956. Pepper, John Henry.** The playbook of metals : including personal narratives of visits to coal, lead, copper, and tin mines : with a large number of interesting experiments relating to alchemy and the chemistry of the fifty metallic elements / by John Henry Pepper ; with three hundred illustrations. London: Routledge, [18--]; reprint, Ann Arbor (MI): University Microfilms International, 1997. 6

Original: viii, 502 p.

**6957. Pepper, John Henry.** The playbook of metals: including personal narratives of visits to coal, lead, copper, and tin mines; with a large number of interesting experiments relating to alchemy and the chemistry of fifty metallic elements, by John Henry Pepper. With three hundred illustrations. New ed ed. London, New York: Routledge, 1869. viii, 502 p.

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**6959. Pepper, John Henry.** The playbook of metals; including personal narratives of visits to coal, lead, copper and tin mines with a large number of interesting experiments relating to alchemy and the chemistry of the fifty metallic elements. London, New York: Routledge, Warne and Routledge, 1862. 502 p.

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**6961. Rickard, T.A.** Man and metals: a history of mining in relation to the development of civilization. New York: , 1932. 2 vols

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**6962. Forbes, Robert James.** A short history of the art of distillation from the beginnings up to the death of Cellier Blumenthal. Leiden: Brill, 1948.

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**6963. Rose, Jeanne.** 375 essential oils and hydrosols. Berkeley (CA): Frog, 1999. xxi, 245 p. ISBN: 1883319897

Historical notes and lore, often from Chinese alchemy as well as western botanical sources, are featured

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**6964. Greenfield, Amy Butler.** A perfect red: empire, espionage, and the quest for the color of desire. HarperCollins, 2005. ISBN: 0060522755



A Perfect Red recounts the colorful history of cochineal, a legendary red dye that was once one of the world's most precious commodities. Treasured by the ancient Mexicans, cochineal was sold in the great Aztec marketplaces, where it attracted the attention of the Spanish conquistadors in 1519. Shipped to Europe, the dye created a sensation, producing the brightest, strongest red the world had ever seen. Soon Spain's cochineal monopoly was worth a fortune. Desperate to find their own sources of the elusive dye, the English, French, Dutch, and other Europeans tried to crack the enigma of cochineal. Did it come from a worm, a berry, a seed? Could it be stolen from Mexico and transplanted to their own colonies? Pirates, explorers, alchemists, scientists, and spies -- all joined the chase for cochineal, a chase that lasted more than three centuries. A Perfect Red tells their stories -- true-life tales of mystery, empire, and adventure, in pursuit of the most desirable color on earth

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**6965. Aftel, Mandy.** Essence and alchemy : a book of perfume. New York: North Point P, 2001. 244p. ISBN: 0-86547-553-9

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**6966. Forbes, Robert James.** Metallurgy in antiquity. Leiden: , 1950.

**6967. Tylecote, R.F.** A history of metallurgy. , 1976.

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**6968. Doob, Penelope Reed.** The idea of the labyrinth from classical antiquity through the Middle Ages. Ithaca (NY), London: Cornell Univ P, 1990. xviii, 355 p. ISBN: 0801423937

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**6969. Godwin, Joscelyn.** The pagan dream of the Renaissance. Red Wheel/Weiser. During the Renaissance, a profound transformation occurred in Western culture, fueled in large part by the rediscovery of the mythological, pagan imagination. While the Greek gods and goddesses had never been entirely eclipsed during the "Dark Ages," with the Renaissance their presence once again became a powerful force in Western civilization. This large format and highly illustrated book provides new perspectives on this phenomenon, demonstrating how the pagan revival permeated every aspect of Renaissance life and culture.

Joscelyn Godwin explains how the European imagination was seduced by the pagan gods, and how people of wealth and leisure began to decorate their villas and palaces with images of them, write stories about them, and even produce music and dramatic pageants about them. In one of the most fascinating chapters, he explores the "garden magic" of the Renaissance villas, and takes the reader on a stunning tour of these complex esoteric landscapes, in which transformations of the soul become possible. Godwin investigates how the pagan imagination existed side-by-side sometimes uneasily with the official symbols and doctrines of the Church, and documents how pagan themes were used to enhance both public and private life.

In its deepest and most vibrant form, we discover how the pagan dream of the Renaissance represented nostalgia for a classical world untroubled by sin and in no need of redemption.

**6970. Godwin, Joscelyn.** The pagan dream of the Renaissance. Grand Rapids; London: Phanes P; Thames & Hudson, 2002. 296p. ISBN: 1-890482-84-6

During the Renaissance, a profound transformation occurred in Western culture, fueled in large part by the rediscovery of the mythological, pagan imagination. While the Greek gods and goddesses had never been entirely eclipsed during the "Dark Ages," with the Renaissance their presence once again became a powerful force in Western civilization. This large format and highly illustrated book provides new perspectives on this phenomenon, demonstrating how the pagan revival permeated every aspect of Renaissance life and culture.

Joscelyn Godwin explains how the European imagination was seduced by the pagan gods, and how people of wealth and leisure began to decorate their villas and palaces with images of them, write stories about them, and even produce music and dramatic pageants about them. In one of the most fascinating chapters, he explores the "garden magic" of the Renaissance villas, and takes the reader on a stunning tour of these complex esoteric landscapes, in which transformations of the soul become possible. Godwin investigates how the pagan imagination existed side-by-side sometimes uneasily with the official symbols and doctrines of the Church, and documents how pagan themes were used to enhance both public and private life.

In its deepest and most vibrant form, we discover how the pagan dream of the Renaissance represented nostalgia for a classical world untroubled by sin and in no need of redemption.

5:704.946

**6971. Adams, Alison**, ed. *Emblems in Glasgow: a collection of essays drawing on the Stirling Maxwell collection in the Glasgow University Library*. Glasgow: Univ of Glasgow French and German Publications, 1992. vi, 161 p.

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**6972. Wind, Edgar**. *Pagan mysteries in the Renaissance*. New Haven (CT): Yale Univ P, 1958.

**6973. Wind, Edgar**. *Pagan mysteries in the Renaissance*. London: Faber, 1958.

**6974. Wind, Edgar**. *Pagan mysteries in the Renaissance*. Penguin, 1967. 345p.

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**6975. Dooling, D.M.**, ed. *A way of working*. Garden City (NY): Anchor Press / Doubleday, 1979. xiv, 127 p.

**6976. Kilby, Janice Easton, Deborah Morgenthal and Terry Taylor**. *The book of wizard craft (in which the apprentice finds spells, potions, fantastic tales and 50 enchanting things to make)*; [authors, Janice Eaton Kilby, Deborah Morgenthal, Terry Taylor; illustrated by Lindy Burnett]. New York: Lark Books, 2001. 144p. ISBN: 1579902065 Includes "The art of alchemy"

5:793.21

**6977. Kilby, Janice Easton, Deborah Morgenthal and Terry Taylor**. *The book of wizard parties: in which the wizard shares the secrets of creating enchanted gatherings*; [authors, Janice Eaton Kilby, Deborah Morgenthal, Terry Taylor; illustrated by Marla Baggetta. New York: Lark Books, 2001. 144p. ISBN: 1579902928

Provides directions for preparing invitations, refreshments, games, and favors for such parties as an Alchemists' Gathering, Chinese Dragon Fete, Merlin's Birthday Parley, and Wizard's Welcome Springtime Fairy Frolic

5:820.9

**6978. Jones, Richard Foster.** The seventeenth century; studies in the history of English thought and literature from Bacon to Pope, by Richard Foster Jones and others writing in his honor. Stanford (CA): Stanford Univ P, 1951. viii, 392 p

"Richard Foster Jones, by M. Nicolson.--Essays, by R. F. Jones.--A bibliography of the published writings of Richard Foster Jones.--The invention of the ethical calculus, by L. I. Bredvold.--The conversation of the Augustans, by H. Davis.--Some aspects of medicine reflected in seventeenth-century literature with special reference to the Plague of 1665, by J. F. Fulton.--John Foxe and the Puritan Revolution, by W. Haller.--Pope on wit: The essay on criticism, by E. N. Hooker.--Milton's treatment of Reformation history in The tenure of kings and magistrates, by M. Y. Hughes.--Travel as education, by G. B. Parks.--Milton and the attempted Whig revolution, by G. F. Sensabaugh.--Pope and The great shrew of nature, by G. Sherburn.--Addison's contribution to criticism, by C. D. Thorpe.--A note on Dryden's criticism, by E. M. Tillyard.--Philosophy and romance in Shakespeare's problem comedies, by V. K. Whitaker.--John Donne and the psychology of spiritual effort, by H. C. White.--The touch of cold philosophy, by B. Willey"

**6979. Jones, Richard Foster.** The seventeenth century; studies in the history of English thought and literature from Bacon to Pope, by Richard Foster Jones and others writing in his honor. Stanford (CA); Oxford: Stanford Univ P; OUP, 1969. vi, 378p. ISBN: 0-19-618580-7

**6980. Maynard, K.** Science in early English literature (1550-1650). *Isis* 17, no. 1 (Jan 1932): 94-126.

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**6981. Bush, Douglas.** English literature in the earlier seventeenth century 1600-1660. 2nd ed, rev ed. Oxford: Clarendon P, 1962. viii, 680 p

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**6982. Rosenthal, F.** The classical heritage in Islam. Berkeley (CA): Univ of California P, 1975. 298p.

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**6983. Bullock, A.W., ed.** Images and ideologies: Self-definition in the Hellenistic world. Berkeley (CA): Univ of California P, 1996. viii, 414 p.

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**6984. Clapp, Nicholas.** Sheba: through the desert in search of the legendary queen. Boston: Houghton Mifflin, 2001. viii, 372 p. ISBN: 0395952832

Includes: App. 4 Alchemical Sheba 309-. "Three thousand years ago, a dusky queen swept into the court of King Solomon, and from that time to the present day, her tale has been told and retold. Who was this queen? Did she really exist? In a quixotic odyssey that takes him to Ethiopia, Arabia, Israel, and even a village in France, Nicholas Clapp seeks the underlying truth behind the multifaceted myth of the queen of Sheba. It's an eventful journey. In Israel, he learns of a living queen of Sheba -- a pilgrim suffering from "Jerusalem Syndrome" -- and in Syria he tracks down the queen's tomb, as described in the Arabian Nights. Clapp investigates the Ethiopian shrine where Menelik, said to be the son of Solomon and the mysterious queen, may have hidden the Ark of the Covenant. Then the "worst train in the world" (according to the conductor) takes Clapp to the Red Sea, where he sets sail for Yemen in an ancient dhow and comes perilously close to being shipwrecked. As in his search for the lost city of Ubar, Clapp uses satellite images, this time to track an ancient caravan route that leads to the queen's winter capital in present-

day Yemen. The quest is bolstered by new carbon-14 datings and by the discovery of an Arabian Stonehenge in the sands of the Rub' al- Khali. Finally, at the romantic and haunting ruins of Sirwah, the pieces of the queen of Sheba puzzle fall into place"

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**6985. Cambridge** medieval history. Vol VIII The close of the Middle Ages. Cambridge: Cambridge Univ P, 1936. 1079p.

Several references. Also a 2nd edition, 1966-

**6986. Draper, J.W.** History of the intellectual development of Europe. Revised edition ed. London: Bell, 1875. 438, 435p.

1st edn Sampson, Low, 1863; New York: Harper, 1863

**6987. Haydn, H.** The counter-Renaissance. Scribner, 1950. 705p.

**6988. Haydn, H.** "The counter-Renaissance." PhD thesis, Columbia Univ, 1950.

**6989. McKnight, Stephen A.** Sacralizing the secular : the Renaissance origins of modernity. Baton Rouge (LA): Louisiana State Univ. P., 1989. xi, 131 p. ISBN: 0807114499

**6990. Ruiz, Teofilio F.** *The terror of history.* . Chantilly (VA): Teaching Co, 2002.

**6991. Ruiz, Teofilo F.** Terror of history: mystics, heretics, and witches in the western tradition. The Teaching Company.

Course no. 893. 24 lectures, 30 minutes/lecture. Available as 4 DVDs, 6 videotapes, 12 audio CDs, 12 audiotapes, 2 transcript books. One lecture is specifically on "Hermeticism, Astrology, Alchemy, and Magic"

**6992. Rydberg, Viktor.** The magic of the Middle Ages. New York: Holt, 1879. 231p.

**6993. Thorndike, Lynn.** History of medieval Europe. Boston (MA): Houghton Mifflin, 1928. 682p.

**6994. Thorndike, Lynn.** The place of magic in the intellectual history of Europe. New York: Columbia Univ P, 1905.

**6995. Thorndike, Lynn.** "The place of magic in the intellectual history of Europe." PhD thesis, Columbia Univ, 1905.

**6996. Thorndike, Lynn.** The place of magic in the intellectual history of Europe; edited by Joel Radcliffe. New York: 1905; reprint, Seattle (WA): Ars Obscura P. 12, 107p. ISBN: 0- 9623780-9-7

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**6997. Carre, M.H.** Phases of thought in England. Oxford: , 1949.

**6998. Hibbert, Christopher.** The Virgin Queen: Elizabeth I, genius of the Golden Age. Reading (MA): Addison-Wesley, 1991.

**6999. Hoppit, Julian.** A Land of liberty? England 1689-1727. Oxford: OUP, 2000.

**7000. Tillyard, Eustace Mandeville Wetenhall.** The Elizabethan world picture. London: Chatto & Windus, 1943.

**7001. Tillyard, Eustace Mandeville Wetenhall.** The Elizabethan world picture. New York: Macmillan, 1944.

**7002. Tillyard, Eustace Mandeville Wetenhall.** The Elizabethan world picture. Penguin, 1963. 140p.

**7003. Willey, Basil.** The seventeenth century background. London: Chatto & Windus, 1934.

**7004. Willey, Basil.** The seventeenth century background. New York: Columbia Univ P, 1967.

**7005. Willey, Basil.** The seventeenth century background. London: Penguin, 1972. 284p.  
**7006. Wright, L.B.** Middle-class culture in Elizabethan England. Ithaca (NY): Cornell Univ P, 1958.

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**7007. Harrison, George Bagshaw,** ed. The Elizabethan journals. Edited and abridged by the author. Garden City (NY): Anchor Books, 1965. 2 vols

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**7008. .Conway letters: the correspondence of Anne, Viscountess Conway, Henry More, and their friends, 1642-1684; collected from manuscript sources ... by M. H. Nicholson.** Edited by M.H. Nicholson. Oxford: OUP, 1930. 517p.

**7009. .Conway letters: the correspondence of Anne, Viscountess Conway, Henry More, and their friends, 1642-1684; collected from manuscript sources ... by M. H. Nicholson.** Edited by M.H. Nicholson. New Haven (CT): Yale Univ P, 1930.

**7010. Hill, Christopher.** Change and continuity in seventeenth century England. Cambridge (MA): Harvard Univ P, 1974.

**7011. Hill, Christopher.** Change and continuity in seventeenth century England. London: Weidenfeld & Nicolson, 1974. 370p.

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**7012. Hill, Christopher.** Society and Puritanism in pre-Revolutionary England. New York: Schocken, 1964.

**7013. Hill, Christopher.** Society and Puritanism in pre-Revolutionary England. London: Secker & Warburg, 1964. 520p.

**7014. Hill, Christopher.** Society and Puritanism in pre-Revolutionary England. 2nd ed ed. London: Secker & Warburg, 1967.

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**7015. May, Henry Farnham.** The enlightenment in America. Oxford, New York: OUP, 1976. xix, 419 p ISBN: 0-19-502367-6

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**7016. Hall, Manly Palmer.** Man, grand symbol of the mysteries: gems of thought in occult anatomy. Philosophical Research Soc, 1972. 254p.

A unique assemblage of material gathered from dozens of sources written over the centuries, this volume of thought-provoking essays shows how the human body reveals the laws and principles operating throughout the universe. Eighteen chapters are heavily illustrated with plates from rare and early works on Rosicrucianism, the Hermetic sciences, the cabala, and more traditional texts on anatomy and physiology

**7017. Hall, Manly Palmer.** Man, grand symbol of the mysteries: thoughts in occult anatomy. Philosophical Research Soc, 1996. 254p. ISBN: 0893143898

A unique assemblage of material gathered from dozens of sources written over the centuries, this volume of thought-provoking essays shows how the human body reveals the laws and principles operating throughout the universe. Eighteen chapters are heavily illustrated with plates from rare and early works on Rosicrucianism, the Hermetic sciences, the cabala, and more traditional texts on anatomy and physiology

**7018. Newall, Venetia.** The encyclopedia of witchcraft and magic. , 1974. 192p. Includes alchemy

**7019. Richards, Steve.** Invisibility : mastering the art of vanishing. Aquarian P, 1992. ISBN: 1855381680

One of the most closely guarded of all occult secrets is the art of invisibility. For centuries, magicians and adepts have hinted at ways of achieving this seemingly impossible feat, but now these ideas have been brought together for the first time to form a complete manual on how invisibility can be accomplished. Drawing on alchemy, Rosicrucianism, medieval magic, hypnotism, Einsteinian physics and yogic techniques, Steve Richards presents an authoritative and entertaining investigation into this extraordinary subject

52p.

**7020. Swainson, W.P.** Theophrast Paracelsus: mediaeval alchemist. London: Rider, 1919. 1E(43) [PAR]

Reprinted in *Three famous alchemists ...* (Rider, 1939) (item 2299)

635p.

**7021. Laurence, L.W. de.** The great book of magical art, Hindu magic and East Indian occultism plus The book of secret Hindu, ceremonial and talismanic magic. In one volume. Chicago: De Laurence, 1915. 5:133(54)

Includes Alchymical Magic

63p.

**7022. Swainson, W.P.** Jacob Boehme: the Teutonic philosopher. London: Rider, 1921. 7: 248.22 [BOE]

7:012 [VAU]

**7023. Marilla, A.** A comprehensive bibliography of Henry Vaughan. Univ of Alabama P, 1948. 44p.

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**7024. Life, Page West.** Sir Thomas Malory and the Morte Darthur : a survey of scholarship and annotated bibliography. Charlottesville (VA): Published for the Bibliographical Society of the University of Virginia by the University Press of Virginia, 1980. xiii, 297 p. ISBN: 081390868X

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**7025. Burckhardt, Titus.** Mirror of the intellect: essays on traditional science and sacred art. Quinta Essentia, 1987.

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**7026. Feher, Michel, Ramona Naddaff and Nadia Tazi.** Fragments for a history of the human body. New York, Cambridge (MA): Zone; Distributed by MIT Press, 1989. 3 vols  
Forty-Eight Essays Are Collected in Three Volumes of This Periodical (See Following Two Entries). The Essays, Especially Comissioned for This Project, Include the Work of Historians, Anthropologists, Literary Critics, Philosphers and Art Historians. Encompassing Art, Literature and Society From Antiquity to the 20th Century with a Primary Focus on the Human Body From Above, From Below, Inside and Out. An Astonishing Attempt to Create the Shape, Substance, Theory and Mythology of the Human Body. Includes a 100-Page Bibliography Drawing on Medicine, Religion, **Alchemy**, Philosophy and Architecture

**7027. Feher, Michel, Nadia Tazi and Ramona Naddaff, eds.** Fragments for a history of the human body. Zone Books, 1989.

Forty-Eight Essays Are Collected in Three Volumes of This Periodical (See Following Two Entries). The Essays, Especially Comissioned for This Project, Include the Work of Historians, Anthropologists, Literary Critics, Philosphers and Art Historians.

Encompassing Art, Literature and Society From Antiquity to the 20th Century with a Primary Focus on the Human Body From Above, From Below, Inside and Out. An Astonishing Attempt to Create the Shape, Substance, Theory and Mythology of the Human Body. Includes a 100-Page Bibliography Drawing on Medicine, Religion, Alchemy, Philosophy and Architecture

**7028. Garan, D.G.** Against ourselves: disorders from improvements under the organic limitedness of man. New York: Philosophical Library, 1979. x, 310 p. ISBN: 0-8022-2243-9

LofC has 'alchemy' as a subject heading. Until I see it, I'm assuming that is is a work influenced by alchemy

**7029. Poncé, Charles.** Papers toward a radical metaphysics: alchemy. Berkeley (CA): North Atlantic Books, 1983. 124p. ISBN: 0-938190-01-6

7:133

**7030. Smith, E. Lester.** Occult chemistry re-evaluated. Wheaton (IL): Theosophical Pub. House, 1982. 106, [1] p. ISBN: 0835602303

7:148

**7031. Quinn, William W.** The only tradition. Albany (NY): State Univ of New York P, 1997. xix, 384 p. ISBN: 0791432130

7:150.19

**7032. Nuttall, John.** The *Rosarium Philosophorum* as a universal relational psychology: Jung and object relations. *Psychodynamic Counselling* 6, no. 1 (Feb 2000): 79-100.

In 1926, Jung 'stumbled' upon alchemy and saw 'that analytic psychology coincided in a most curious way with alchemy'. After two decades of study, he published *The Psychology of the Transference* in which he connects the transference relationship in psychotherapy with a sixteenth-century alchemical 'opus' called the *Rosarium Philosophorum*. This paper explores the psychology of the *Rosarium* using two non-Jungian approaches - Fairbairn's theory of object relations and Clarkson's model of the therapeutic relationship. Following a short review of these approaches, the *Rosarium* is discussed, step by step, to determine whether and to what extent the story illustrated in this philosophical text can be considered to be a general description of a relational theory of personality development and integration. There appear to be a remarkable number of similarities in the *Rosarium* and the psychologies of Fairbairn and Clarkson. As Jung wrote about his *Psychology of the Transference*, 'this venture must be regarded as a mere experiment' but this exploration of the *Rosarium*, using two different contemporary psychology narratives, represents an 'adventure' that might go some way to confirming Jung's view that the *Rosarium Philosophorum* is a symbolic representation of the archetype of relationship and a manifestation of a universal relational psychology

7:150.1954

**7033. Altmanspacher, H. and H. Primas.** The hidden side of Wolfgang Pauli: an eminent physicist's extraordinary encounter with depth psychology. *J Consciousness Studs* 3, no. 2 (1966): 112-116.

Wolfgang Pauli is well recognized as an outstanding theoretical physicist, famous for his formulation of the two-valuedness of the electron spin, for the exclusion principle, and for his prediction of the neutrino. Less well known is the fact that Pauli spent a lot of time in different avenues of human experience and scholarship, ranging over fields such as the history of ideas, philosophy, religion, **alchemy** and Jung's psychology. Pauli's

philosophical and particularly his psychological background is not overt in his scientific papers and was unknown even to many specialist scholars until a number of enthralling and perplexing documents of a close interaction between Wolfgang Pauli and the psychologist Carl Gustav Jung became publicly available in recent years. Both scholars stressed the inseparability of the physical and the psychical and called upon a sense of more openness toward the unconscious. Decades after his death, Pauli's innovative perspective and his vision of a wholeness of psyche and matter are more than ever before of great relevance.

**7034. Arcane Book Company.** Arcane formulas or mental alchemy. Kila (MT): Kessinger, 1996. 109p. ISBN: 1564598586

**7035. Arcane Book Company.** Arcane formulas or mental alchemy. [<http://www.ebrary.com>]. 2003.

**7036. Bair, Diedre.** Jung. Little, Brown, 2003. 881p. ISBN: 0-316-07665-1

**7037. Bosnak, Robert.** A little course in dreams - a basic handbook of Jungian dreamwork. Shambhala Publns, 1993. 121p. ISBN: 0-87773-899-8

"The fantasy trip "into your house and out again" provides a powerful anchor for entering Jung's "active imagination" process. Bosnak delineates the alchemical process as it proceeds from Nigredo (through a glass darkly) to Albedo (reflection in the silvered glass) to Rubedo (the glowing light of the sun). the most interesting aspect to me was the underwater rabbit dream"

**7038. Cambray, Joe.** The place of the 17th century in Jung's encounter with China. *J Anal Psychol* 50, no. 2 (Apr 2005): 195-207.

After recounting several dreams and related **alchemical** interests of Jung's tied to the 17(th) century, a contextualizing look at select scientific and philosophical developments of that century is presented. Several precursors of the contemporary debates on the mind/body relation are noted, with special reference to the work of Antonio Damasio. This in turn leads to a reconsideration of the work of the 17(th) century polymath Gottfried Wilhelm Leibniz, which Jung read as a major precursor to his formulation of synchronicity (via Leibniz's concept of 'pre-established harmony'). Leibniz was the first philosopher to articulate the mind/ body relationship in terms of supervenience, sharing an accord with those contemporary philosophers and scientists who see the mind as being an emergent property of the body- brain. Similarly, these ideas are also consistent with a reformulation of synchronicity in terms of emergence. Tracing Leibniz's interest in China reveals another set of links to Jung and to emergentism. Jung's use of Taoist concepts in developing the synchronicity principle is well known. According to scholars, Leibniz was the first major Western intellect to study the I- Ching, through the assistance of a Jesuit missionary in Beijing, Fr. Joachim Bouvet. Some details of the Leibniz-Bouvet correspondence are discussed here. Despite Helmut Wilhelm's presenting aspects of this correspondence at an Eranos conference, Jung does not appear to have integrated it into his writing on synchronicity--a possible reason for this omission is suggested

**7039. Craven, Kenneth.** Review of *Psyche and matter*, by Marie-Louise von Franz. In *Ambix* 40, no. 2 (Jul 1993): 96-97. .

**7040. Drob, Sanford L.** Jung and the Kabbalah. *Hist Psychol* 2, no. 2 (May 1999): 102-118.

"Jung's use of Kabbalistic symbols and ideas as well as his personal Kabbalistic vision are critically examined. It is argued that as great as Jung's acknowledged affinity is to the



Kabbalah, his unacknowledged relationship was even greater. Jung has been accused of being a contemporary Gnostic; however, the interpretations Jung placed on Gnosticism and the texts Jung referred to on alchemy were profoundly Kabbalistic, so much so that one would be more justified in calling the Jung of the *Mysterium Coniunctionis* and other late works a Kabbalist in contemporary guise. Although Jung, at least during the 1930s, appears to have had powerful motives that limited his receptivity to Jewish ideas, his highly ambivalent and at times reproachable attitude toward Judaism should not prevent one from appreciating the affinities between Jungian psychology and Jewish mystical though"

**7041. Edinger, Edward F.** Anatomy of the psyche: alchemical symbolism in psychotherapy operations. La Salle (IL): Open Court Pub Co, 1985. xviii, 260 p. ISBN: 0812690095

**7042. Edinger, Edward F.** The *Mysterium* lectures: a journey through C.G. Jung's *Mysterium Coniunctionis*; transcribed and edited by Joan Dexter Blackmer. Edited by Joan Dexter Blackmer. Toronto: Inner City Books, 1995. 352p.

Lectures Originally Presented to the C.G. Jung Society of Los Angeles

**7043. Fordham, Michael Scott Montague.** Explorations into the self. London, Orlando (FL): Academic P for Society of Analytical Psychology, 1985. xiii, 235 p ISBN: 0-12-262164-6

pt. 1. Empirical foundation, hypotheses and theories -- pt. 2. Ego and self -- pt. 3.

Religion, mysticism, alchemy

**7044. Franz, Marie-Louise von.** C.G. Jung: his myth in our time. London; New York: Hodder & Stoughton; Putnam, 1975. 355p.

**7045. Franz, Marie-Louise von.** Psyche and matter. Boston, London: Shambhala, 1992.

**7046. Ginty, Jacqueline Maria.** "The goddess' house: exploring the house archetype through Jung, alchemy and goddess mythology (Carl Jung)." Masters thesis, California Institute of Integral Studies, 2000.

**7047. Grinnell, Robert.** Alchemy in a modern woman : a study in the contrasexual archetype. Zurich: Spring Publications, 1973; reprint, Dallas (TX): Spring Publications, 1989. 181p. ISBN: 0882141082

Assumed Jungian as Zurich publication, so may be relevant

**7048. Harding, Mary Esther.** Psychic energy: its source and its transformation; with a foreword by C.G. Jung. , 1973. 497p.

This is a sweeping psychological study, based on Jung, and a fascinating presentation that runs through mythologies, yoga, alchemy and on down to modern religious practice

**7049. Hauke, Christopher.** "The Phallus, alchemy and Christ: Jungian analysis and the sublime." In *On the sublime in psychoanalysis, archetypal psychology and psychotherapy*, ed. Petruska Clarkson, 123-144. London: Whurr Publishers, 1997.

**7050. Hoeller, Stephan A.** The Gnostic Jung. Theosophical Publ House, 1982. 239p. ISBN: 083560568X

Gnosticism, together with alchemy, was for C. G. Jung the chief prefiguration of his analytical psychology. Jung did not simply interpret Gnostic texts psychologically but also cited them as confirmation of his psychology

**7051. Hyde, Maggie and Michael McGuinness.** Jung for beginners. Cambridge: Icon, 1992. 168p. ISBN: 1-87416-605-6

"This book explains the theories that led Jung to break away from Freud and describes in his own near psychotic breakdown in mid life, a 'night sea voyage' from which he emerged with radical new insights into the nature of the unconscious mind. Step by step, the book demonstrates how it was entirely logical for him to explore the psychology of religion, **alchemy** astrology, the I ching and other phenomena rejected by science in his investigation of his patients' dreams fantasies and psychic disturbances"

**7052.** In the wake of Jung. , 1983.

"Most of the articles in this book are by practising Jungian analysts, some of whom were among the first in Britain. They show how Jung's discoveries are used by the working analyst and the ways in which some of his ideas have been developed as a result of this experience. They range from the description of a session with Jung himself and accounts of clinical experience with archetypal dreams and synchronic events, to discussions about Jung's interest in **alchemy** and gnosticism"

**7053. Jaffé, Aniela.** From the life and work of C. G. Jung; translated [from the German] by R. F. C. Hull. Translated by R.F.C. Hull. London; New York: Hodder and Stoughton; Harper & Row, 1971. xi, 137 p.

*Alchemy* Pp. 46-77

**7054.** Jones, Ernest, Carl Gustav Jung and James Hillman. Salt and the alchemical soul: three essays by Ernest Jones, C.G. Jung & James Hillman, edited with a critical introduction and commentary by Stanton Marlan. Dunquin series, no. 22. Edited by Stanton Marlan. Woodstock (CT): Spring Publications, 1995.

**7055. Jung, Carl Gustav.** Aion - recherches into the phenomenology of the self. Bollingen Foundation, 1979. 333p. ISBN: 0-691-01826-X

""Aion," originally published in German in 1951, is one of the major works of Jung's later years. The central theme of the volume is the symbolic representation of the psychic totality through the concept of the Self, whose traditional historical equivalent is the figure of Christ. Jung demonstrates his thesis by an investigation of the Allegoria Christi, especially the fish symbol, but also of Gnostic and **alchemical symbolism**, which he treats as phenomena of cultural assimilation. The first four chapters, on the ego, the shadow, and the anima and animus, provide a valuable summation of these fundamental concepts in Jung's system of psychology"

**7056. Jung, Carl Gustav.** *Alchemical studies; translated by R.F.C. Hull.* Bollingen Series, no. 20. Princeton (NJ): Princeton Univ P, 1967.

**7057. Jung, Carl Gustav.** The basic writings of C.G. Jung; edited and with an introduction by Violet de Laszlo; translation by R.F.C. Hull. Edited by Violet de Laszlo. Translated by R. F.C. Hull. Bollingen Foundation, 1991.

In Exploring the Manifestations of Human Spiritual Experience Both in the Imaginative Activities of the Individual and in the Formation of Mythologies and of Religious Symbolism in Various Cultures, C. G. Jung Laid the Groundwork for a Psychology of the Spirit. The Excerpts Here Illuminate the Concept of the Unconscious, the Central Pillar of His Work, and Display Ample Evidence of the Spontaneous Spiritual and Religious Activities of the Human Mind. This Compact Volume Will Serve As an Ideal Introduction to Jung's Basic Concepts. Part I of This Book, "On the Nature and Functioning of the Psyche," Contains Material From Four Works: "Symbols of Transformation," "On the Nature of the Psyche," "The Relations Between the Ego and the Unconscious," and "Psychological Types." Also Included in Part I Are "Archetypes of

the Collective Unconscious" and "Psychological Aspects of the Mother Archetype." Part II, "On Pathology and Therapy," Includes "On the Nature of Dreams," "On the Pathogenesis of Schizophrenia," and Selections From "Psychology of the Transference." In Part III Appear "Introduction to the Religious and Psychological Problems of Alchemy" and Two Sections of "Psychology and Religion." Part IV, Called "On Human Development," Consists of the Essay "Marriage As a Psychological Relationship."

**7058. Jung, Carl Gustav.** The basic writings of C.G. Jung; edited and with an introduction by Violet de Laszlo; translation by R.F.C. Hull. Edited by Violet de Laszlo. Translated by R. F.C. Hull. Modern Library, 1993.

In Exploring the Manifestations of Human Spiritual Experience Both in the Imaginative Activities of the Individual and in the Formation of Mythologies and of Religious Symbolism in Various Cultures, C. G. Jung Laid the Groundwork for a Psychology of the Spirit. The Excerpts Here Illuminate the Concept of the Unconscious, the Central Pillar of His Work, and Display Ample Evidence of the Spontaneous Spiritual and Religious Activities of the Human Mind. This Compact Volume Will Serve As an Ideal Introduction to Jung's Basic Concepts. Part I of This Book, "On the Nature and Functioning of the Psyche," Contains Material From Four Works: "Symbols of Transformation," "On the Nature of the Psyche," "The Relations Between the Ego and the Unconscious," and "Psychological Types." Also Included in Part I Are "Archetypes of the Collective Unconscious" and "Psychological Aspects of the Mother Archetype." Part II, "On Pathology and Therapy," Includes "On the Nature of Dreams," "On the Pathogenesis of Schizophrenia," and Selections From "Psychology of the Transference." In Part III Appear "Introduction to the Religious and Psychological Problems of Alchemy" and Two Sections of "Psychology and Religion." Part IV, Called "On Human Development," Consists of the Essay "Marriage As a Psychological Relationship."

**7059. Jung, Carl Gustav.** C.G. Jung speaking; eds William McGuire and R.F.C. Hull. Edited by William McGuire and R.F.C. Hull. Paladin Books, 1967.

**7060. Jung, Carl Gustav.** Four archetypes: mother, rebirth, spirit, trickster. London: Routledge & Kegan Paul, 1972; reprint, London: Routledge, 2003. ix, 201p. ISBN: 0-415-30441-5

**7061. Jung, Carl Gustav.** The integration of the personality; translated by Stanley M. Dell. Translated by Stanley M. Dell. New York, Toronto: Farrar & Rinehart, 1939. 4 p. l., 3-313 p

Contents: The Meaning of Individuation.--A Study in the Process of Individuation.--Archetypes of the Collective Unconscious.--Dream Symbols of the Process of Individuation.--The Idea of Redemption in **Alchemy**.--The Development of the Personality. Two of the Essays Expanded Into *Psychology and Alchemy*

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Two of the Essays Expanded Into *Psychology and Alchemy*

**7064. Jung, Carl Gustav.**Jung on alchemy; selected and introduced by Nathan Schwartz- Salant. Edited by Nathan Schwartz- Salant. London: Routledge, 1994.

"Jung Realized That the Fantastic Images of Alchemy - Fire-Breathing Dragons, Hermaphrodites, Resurrected Corpses, Lions Swallowing or Giving Birth to the Sun - Are Not So Far From Our Daily Lives. He Showed How, in Fact, Such Images Represent a Usually Unseen Level That Has Immense Power Over How We Feel, Think and Imagine Our Existence. He Made Sense of Such Seemingly Incomprehensible Symbols and Showed Not Only How They Affect Us But How We Can Use Them. Nathan Schwartz-Salant Is a Leading Jungian Analyst with a Particular Interest in Alchemy. His Lucid Introduction Answers Such Questions As What Is Alchemy?' And Shows What Is Meant by Such Alchemical Topics As Chaos', Union States', and the Body'. Jung on Alchemy Brings Together a Key Selection of Jung's Writings on Alchemy and Provides the Reader with a Comprehensible Guide to Both Alchemy and Jung's Alchemical Studies. Table of Contents: Introduction 1. Alchemy in Jung's Life 2. The Prima Materia 3. The Attis Cybelle Myth 4. Alchemy and the Body 5. Jung, Alchemy and Freud 6. Alchemical and Modern Scientific Ways of Thinking 7. Selections

**7065. Jung, Carl Gustav.**Jung on alchemy; selected and introduced by Nathan Schwartz- Salant. Edited by Nathan Schwartz- Salant. Princeton (NJ): Princeton Univ P, 1995. vi, 228 p.

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**7066. Jung, Carl Gustav.**Mysterium coniunctionis : an inquiry into the separation and synthesis of psychic opposites in alchemy ; translated by R. F. C. Hull. 2nd ed. ed.

Translated by R.F.C. Hull. Princeton (NJ): Princeton Univ P, 1970. xix, 702 p.

Jung's Last Major Work, Completed in His 81st Year, on the Synthesis of the Opposites in Alchemy and Psychology

**7067. Jung, Carl Gustav.** *Mysterium coniunctionis : an inquiry into the separation and synthesis of psychic opposites in alchemy* ; translated by R.F.C. Hull. 2nd ed. ed. Translated by R.F.C. Hull. 1970; reprint, Princeton (NJ): Princeton Univ P, 1977. xix, 702 p.

Jung's Last Major Work, Completed in His 81st Year, on the Synthesis of the Opposites in Alchemy and Psychology

**7068. Jung, Carl Gustav.** *Mysterium coniunctionis : an inquiry into the separation and synthesis of psychic opposites in alchemy*; translated by R.F.C. Hull. Translated by R.F.C. Hull. London: Routledge & Kegan Paul, 1963. xix, 704 p.

**7069. Jung, Carl Gustav.** *Mysterium coniunctionis: an inquiry into the separation and synthesis of psychic opposites in alchemy*; translated by R.F.C. Hull. Translated by R.F.C. Hull. New York: Pantheon Books, 1963. xix, 702 p.

"Counter Jung's Last Major Work, Completed in His 81st Year, on the Synthesis of the Opposites in Alchemy and Psychology"

**7070. Jung, Carl Gustav.** *The Portable Jung*; text translated by R. F. C. Hull; edited with an interpretive introduction, chronology, notes and bibliography by Joseph Campbell. Edited by Joseph Campbell. Translated by R.F.C. Hull. Penguin, 1981. 659p.

Includes: Individual Dream Symbolism in Relation to Alchemy

**7071. Jung, Carl Gustav.** *Psychology and alchemy*; translated by R.F.C. Hull. Translated by R.F.C. Hull. London: Routledge & Kegan Paul, 1953. xxxiii, 563 p.

**7072. Jung, Carl Gustav.** *Psychology and alchemy*; translated by R.F.C. Hull. 2nd ed. completely rev. ed. Translated by R.F.C. Hull. London; Princeton (NJ): Routledge & Kegan Paul; Princeton Univ P, 1968. xxxiv, 581 p.

**7073. Jung, Carl Gustav.** *Psychology of the transference*; translated by R. F. C. Hull. Translated by R.F.C. Hull. Princeton (NJ): Princeton Univ P, 1969. xiii, 207 p.

"An Authoritative Account, Based on a Series of 16th Century Alchemical Pictures, of Jung's Handling of the Transference Between Analyst and Patient"

**7074. Jung, Carl Gustav.** *Psychology of the transference*; translated by R. F. C. Hull. Translated by R.F.C. Hull. Ark, 1983.

"An Authoritative Account, Based on a Series of 16th Century Alchemical Pictures, of Jung's Handling of the Transference Between Analyst and Patient."

**7075. Jung, Carl Gustav.** *The spirit Mercury*; translated by Gladys Phelan and Hildegard Nagel. Translated by Gladys Phelan and Hildegard Nagel. New York: Analytical Psychology Club of New York, 1953. 63p.

This Paper Was Read in 1942 At the Eranos Conference ... It Was First Published in the Eranos-Jahrbuch 1942 ... And Later in Symbolik Des Geistes (Zurich : Rascher, 1948)

**7076. LaDage, Alta J.** *Occult psychology: a comparison of Jungian psychology and the modern Qabalah*. Llewellyn Publns.

**7077. Ma, Shirley S.Y.** The I Ching and the psyche-body connection. *J Anal Psychol* 50, no. 2 (Apr 2005): 237-250.

Carl G. Jung's fateful meeting with Richard Wilhelm in 1929 has helped to build a bridge of depth psychological understanding between the East and the West. When Jung emerged from his 'confrontation with the unconscious', he felt validated by Wilhelm in his discovery of the healing power of medieval alchemical symbolism for the European psyche. Analytical psychology however offers a scientific, psychological understanding

of Chinese wisdom as contained in the I Ching and Taoist alchemy. The Taoist **alchemical** tradition (also known as the Inner Elixir tradition of which 'The Secret of the Golden Flower' is a sample text) is based on the premise that psychological experience of the Tao can be achieved through mental and physiological means such as breathing and meditative techniques, gymnastics, dietary regimens such as fasting, consumption of medicinal herbs and minerals, and special sexual practices. This tradition incorporates the I Ching and traditional Chinese medicine in the alchemical opus. Taoist alchemy assumes the primacy of the physical body in the process of self-realization. The psychological and cosmic forces of the trigrams of the I Ching are stored in the internal organs of the body and are the basic material for the experience of Tao. The internal organs are the foundation of the material and subtle bodies and through cultivation, the body becomes spiritualized as the spirits are embodied. The body as a reflection of the entire cosmos becomes the residence of the gods. The realization of a new consciousness is symbolized by the hexagram Fu, meaning rebirth. The Chinese notion of Tao coincides with Jung's postulation of the unus mundus, the unity of existence which underlies the duality of psyche and matter, the psycho-physical background of existence. In this light, in the world of inner experience, East and West follow similar paths symbolically

**7078. Marlan, Stanton**, ed. Fire in the stone: the alchemy of desire, edited with introduction by Stanton Marlan. Chiron Publications, 1997. ix, 206 p.

**7079. Marlan, Stanton**, ed. Fire in the stone: the alchemy of desire; edited and introduced by Stanton Marlan. Wilmette (IL): Chiron Publications, 1997. ix, 206 p. Based on Contributions to the Conference on "Alchemy and Seduction" Held by the Inter-Regional Society of Jungian Analysis

**7080. Marlan, Stanton**, ed. Fire in the stone: the alchemy of soul-making, edited with introduction by Stanton Marlan. Spring Publications, 1995.

**7081. Martin, Luther H.** . In *Ambix* 24: 65-66. .

**7082. Mouldey, Andrew**. Homo Quadratus. *Hermetic J*, no. 26 (Winter 1984): 5-10.

**7083. Noll, Richard**. The Jung cult. Touchstone Books, 1997. 387p. ISBN: 0684834235

"This revolutionary reassessment of Jung's research, conclusions, and character asserts that Jung falsified his key research in developing the theory of a collective unconscious. Noll also reveals evidence that Jung founded a profascist religious cult in which he intended to be worshipped as an "Aryan-Christ", propagated racist and anti-Semitic theories, and practiced polygamy for much of his life." "Noll leaves us in no doubt that Jung was himself an esotericist--not just a scholarly student of the alchemical and astrological traditions but a believer in a solar-based life force and in the power of hermetic symbols to reorganize the psyche and even provide a kind of salvation."

**7084. O'Connor, Peter**. Understanding Jung. , 1985. 195p.

Outlines Jung's theories and how we experience them in our personal relationships, marriages and dreams. It describes Jung's eight psychological types and his thinking on the Self, alchemy, archetypes and the collective unconscious

**7085. O'Connor, Peter**. Understanding Jung understanding yourself. , 1985. 195p.

Outlines Jung's theories and how we experience them in our personal relationships, marriages and dreams. It describes Jung's eight psychological types and his thinking on the Self, alchemy, archetypes and the collective unconscious

**7086. Pagel, Walter.** Jung's views on alchemy. *Isis* 39 (May 1948): 44-48. [<http://www.compilerpress.atfreeweb.com/Anno%20Pagel%20Jung%20on%20Alchemy.htm>].

**7087. Phillipson, Garry and Peter Case.** The hidden lineage of modern management science: astrology, alchemy and the Myers-Briggs type indicator. *Culture and Cosmos* 5, no. 2 (Autumn-Winter 2001): 53-72.

**7088. Philp, H.L.** Jung and the problem of evil. London: Rockliff, 1958.

**7089. Poncé, Charles.** Working the soul: reflections on Jungian psychology. Berkeley: North Atlantic Books, 1988. 189p. ISBN: 1-556-43033-7

**7090. Raff, Jeffrey.** "Jung and the alchemical imagination." In *ALEXANDRIA: Cosmology, Philosophy, Myth, and Culture*. 5 ed. Phanes P.

**7091. Raff, Jeffrey.** Jung and the alchemical imagination. York Beach (ME): Nicolas-Hays; distributed to the trade by Samuel Weiser, 2000. xxvi, 277 p. ISBN: 0-89254-045-1

**7092. Raff, Jeffrey and Linda Bonnington Vocatura.** Healing the wounded God: finding your personal guide to individuation and beyond. York Beach (ME): Nicolas-Hays, 2002. xvi, 238 p. ISBN: 0-89254-063-X

**7093. Rowland, Susan.** Jung: a feminist revision. Cambridge; New York: Polity P; Blackwell Publishers, 2002. xii, 186p.  
Includes references to alchemy

**7094. Salant, Nathan.** Encountering Jung on alchemy. Princeton: , 1995.

**7095. Salant, Nathan.** Jung on alchemy. Routledge, 1995.

**7096. Schenk, Ronald.** The sunken quest, the wasted fisher, the pregnant fish: postmodern reflections on depth psychology. Wilmette (IL): Chiron Publications, 2001. xiv, 166 p. ISBN: 1-88860-215-5

Myths of meaning -- The body in analysis : bare bones, the aesthetics of arthritis -- A ground for psyche -- The temple of dionysus : dreams as religious experience -- Shipwrecks and dice throws : the errancy of analysis -- Psyche re-membered : darkening the vision of Jung -- Mining/fishing/analysis : seduction as alchemical extraction -- The sunken quest/the wasted fisher/the pregnant fish : the soul of uncertainty

**7097. Stein, Murray.** Some reflections on the influence of Chinese thought on Jung and his psychological theory. *J Anal Psychol* 50, no. 2 (Apr 2005): 209-222.

Jung claimed that Richard Wilhelm, whose masterful translations of Chinese wisdom literature into a European language (German) and thence into Western consciousness have brought Chinese modes of thinking to so many, was one of the most important influences on his own life and work. The contacts between the two men, which took place from the early 1920's until Wilhelm's death in 1930, were few but intense and for Jung decisive in several ways. Wilhelm's translations of the I Ching and The Secret of the Golden Flower opened new avenues for Jung that had far-reaching consequences on his research and writing after 1930. The latter opened the door to the study of **alchemy** as a key to the archetypal process of individuation as rooted in the collective unconscious. 'Synchronicity' is a term that grew out of his contact with Chinese thought, in particular with the I Ching. From his contact with Chinese thought, additionally, he received confirmation of the view, independently arrived at, that adult psychological development is not linear but rather circular and spiral-like. The letters between Jung and Wilhelm

illuminate the great importance Jung ascribed to Wilhelm's contribution toward bridging East and West and the potential value of Chinese philosophy for psychotherapy

**7098. Stevens, Anthony.** Jung: a very short introduction. 1994; reprint, Oxford, New York: OUP, 2001. 175 p. ISBN: 0-19-285458-5

In this concise introduction, Anthony Stevens explains clearly the basic concepts of Jungian psychology: the collective unconscious, complex, archetype, shadow, persona, anima, animus, and the individuation of the Self. He examines Jung's views on such disparate subjects as myth, religion, alchemy, 'synchronicity', and the psychology of gender differences, and he devotes separate chapters to the stages of life, Jung's theory of psychological types, the interpretation of dreams, the practice of Jungian analysis, and to the unjust allegation that Jung was a Nazi sympathizer

**7099. Wiener, J.** Confidentiality and paradox: the location of ethical space. *J Anal Psychol* 46, no. 3 (Jul 2001): 431-442.

Implicit in Jung's **alchemical** metaphor of the *vas bene clausum* is the idea of an analytic frame with a space inside it for something vital, a relationship between two selves, to develop. For this to happen, analysts must respect their patients' rights to confidentiality. The paper explores the analyst's state of mind and the intrapsychic processes that are constellated when struggling with ethical dilemmas about issues of confidentiality in analytic work. The author suggests that at times when analysts consider breaking confidentiality, there is often a disturbing inner conflict between their moral principles (codes of ethics) and their internal personal ethical attitude. At these difficult moments, the mutuality of the work and the *vas bene clausum* can be significantly disrupted. The analyst tries to find a third position, a mental and emotional ethical space where the subjective and the objective, the ethical and the unethical can become more companionable bedfellows

7:153.3

**7100. Zabriskie, Beverley.** Imagination as laboratory. *J Anal Psychol* 49, no. 2 (Apr 2004): 235-242.

The theme, 'Science and the Symbolic', may be approached via either concept. From one side, we may track how imagination, fantasy, and even dreams have initiated scientific theory and lines of research. From the other, we may look to the mythopoeic musings of the human mind for themes of proto-science and/or proto-psychology, and attempt to discern if they follow a method which may be called scientific. Neuroscientists such as Edelman and Llinas honour imagination as the carrier of emergent properties, and depth psychoanalysts see it as a vector toward actualization. What mind imagines through what the alchemists termed 'true imagination' may eventually be realized through what brain and body may conceive and execute

7:155.633

**7101. Bolen, Jean Shinoda.** Goddesses in everywoman: a new psychology of women. Harper & Row, 1984. 334p.

Uses a combination of mythology and psychology as a means of providing women with a new way of understanding their inner selves, with a grouping of the seven major goddess figures into three categories (Virgin, Vulnerable and Alchemical)

7:190

**7102. Polizzi, Gaspare.** Hermetism, messages, and angels; translated by Trina Marmarelli. *Configurations* 8, no. 2 (Spring 2000): 245-269.



7:192

**7103. Downing, Lisa J.** Siris and the scope of Berkeley's instrumentalism. *Brit J Hist Philos* 3, no. 2 (Sep 1995): 279-300.

7:192 [BAC]

**7104. Farrington, Benjamin.** The philosophy of Francis Bacon: an essay on its development from 1603 to 1609 with new translations of fundamental texts. Liverpool: Liverpool Univ P, 1964. 139p.

Chapter 10: Magic, alchemy and modern science pp. 51-55

7:192 [BACF]

**7105. Bacon, Francis.** The works of Francis Bacon, Baron of Verulam, Viscount St Alban, and Lord High Chancellor of England. Edited by James Spedding, Robert L. Ellis and Douglas D. Heath. , 1872. 14 vols

**7106. Bacon, Francis.** The works of Francis Bacon, Baron of Verulam, Viscount St Alban, and Lord High Chancellor of England. Edited by James Spedding, Robert L. Ellis and Douglas D. Heath. 1872; reprint, New York: Garrett P., 1968. 14 vols

7:192 [LOC]

**7107. Meynell, Guy.** Locke and alchemy. *Locke Studs* 2 (2002): 177-.

7:192 [MOR]

**7108. Coudert, Allison P.** A Cambridge Platonist's Kabbalist nightmare. *J Hist Ideas* 36, no. 4 (Oct-Dec 1975): 633-652.

More, van Helmont

**7109. Coudert, Allison P.** "Henry More, the Kabbalah, and the Quakers." In *Philosophy, science, and religion in England 1640-1700*, ed. Richard Kroll, 31-67. Cambridge: Cambridge Univ. P., 1992.

**7110. Guinsburg, Arlene Miller.** Henry More, Thomas Vaughan and the late renaissance magical tradition. *Ambix* 27 (1980): 36-58.

By focusing on Vaughan's alchemically-based understanding of creation and than tracing More's thought as he wrestled with the theme of creation in his later work, it is possible to see areas where Vaughan's Rosicrucian positions proved to be a catalyst for some of More's most creative thought

**7111. Hall, Alfred Rupert.** Henry More: magic, religion and experiment. Oxford: Blackwell, 1990.

**7112. More, Henry.** A collection of several philosophical writings of Dr Henry More. 2nd ed. London: , 1662.

**7113. More, Henry.** A collection of several philosophical writings of Dr Henry More. 2nd ed. London: 1662; reprint, New Yrok: Garland, 1978.

**7114. More, Henry.** "Enthusiamus triumphatus: or, a brief discourse of the nature, causes, kinds and cure of Enthusiasm." In *A collection of several philosophical writings of Dr Henry More*. London: , 1662.

**7115. More, Henry.** Philosophical poems.... Cambridge: Printed by Roger Daniel printer to the University, 1647. 436p.

**7116. More, Henry.** Philosophical writings of Henry More; edited by F. I. Mackinnon. Edited by F.I. Mackinnon. New York: OUP, 1925. 333p.

7:193

**7117. Magee, Glenn Alexander.** Hegel and the hermetic tradition. Ithaca (NY): Cornell Univ P, 2001. xiii, 287 p. ISBN: 0-8014-3872-1

**7118. Ross, George M.** Leibniz and the Nuremberg alchemical society. *Studia Leib* 6, no. 2 (1974): 222-248.

**7119. Ross, George M.** Rosicrucianism and the English connection. *Studia Leib* 5 (1973): 239-245.

7:194 [DES]

**7120. Keefer, Michael H.** The dreamer's path: Descartes and the 16th century. *Renaissance Q* 49 (1996): 30-76.

On the influence of Renaissance hermetism and Calvinist theology on Descartes

7:200

**7121. Parry, G.J.R.** Puritanism, science and capitalism: William Harrison and the rejection of Hermes Trismegistus. *Hist Sci* 22 (1984): 245-270.

This paper examines the status of the Hermetica in the 16th century, and shows that forty years before Casaubon proved that they were compiled in the early Christian era, there was a widespread scholarly opinion which rejected the traditional dating of the works of Hermes Trismegistus ...It goes on to examine the wider significance of the dogmatic objections to Hermeticism already mentioned, objections particularly characteristic of radical Protestants, for contemporary science. It concludes that the limitations which Puritans applied to Hermetic knowledge also question the alleged connection between Puritanism, free scientific inquiry, and the capitalistic outlook."

7:230

**7122. Reill, Peter Hans.** "Religion, theology, and the Hermetic imagination in the late German Enlightenment: the case of Johann Salomo Semler." In *Antik Weisheit und kulturelle Praxis: Hermetismus in der Frühen Neuzeit*, eds. Anne-Charlotte Trepp and Hartmut Lehmann, 145-164. Göttingen: Vandenhoeck und Ruprecht, 2001.

7:232.5

**7123. Knight, Gareth.** Transmutation and resurrection. *Hermetic J*, no. 1 (Autumn 1978): 5- 7.

The alchemical significance of the resurrection

7:236(42)

**7124. Hill, Christopher.** Antichrist in seventeenth-century England. Oxford: OUP, 1971. vi, 201p. ISBN: 0-19-713911-6

7:246.55

**7125. Fisk, George W.** A new sense of destiny from ancient symbols : renewal of vision through the lost language / George W. Fisk ; illustrations by Robert C. Griffith. St Joseph (MI): Cosmic Concepts Press, 1988. 124, [2] p. ISBN: 0962050709

7:246.558

**7126. Stavish, Mark.** Hermetic meaning of the sign of the Cross. *Alchemy J* 2, no. 2 (Mar/ Apr 2001). [<http://www.alchemylab.com/AJ2-2.htm>].

While seen as almost an exclusively Christian symbol, the cross has existed since the dawn of the mysteries. The Egyptian tau and anhk, the Cross of Christ's Passion, the Rosy Cross of the medieval and Renaissance alchemists, to the post-Vatican Two cross of the Resurrected Savior, all are historical variations of the same symbol that has lead a large part of humanity on its path to God.

7:248

**7127. Versluis, Arthur.** Wisdom's book: the Sophia anthology; edited and introduced by Arthur Versluis. St Paul (MN): Paragon House, 2000. vi, 282p. ISBN: 1557787867

"Wisdoms Book: The Sophia Anthology is a remarkable collection of rare texts that reveal what we well may call the Nag Hammadi Library of modern times. For there is a virtually unknown spiritual Sophianic tradition that has developed since the seventeenth century and that still exists today. Non-sectarian, often suppressed, this lay mystical tradition is the Christian equivalent of Sufism in Islam, and of Kabbalah in Judaism. "Wisdoms Book reveals for the first time in a single volume the texts of this rare tradition, many of which have never before been published. This is the theosophic tradition of Jacob Böhme, and all the main figures of the tradition are represented here, including many never before published. Wisdoms Book is a treasure trove of Western esoteric writings, and will be of great interest to a wide range of readers interested in unveiling and understanding this hitherto hidden tradition of Christian spirituality

7:248.132

**7128. Mackie, Alexander.** The gift of tongues. , 1921.

"You'll find everything here from the Alchemists to sexual irregularities to vanity!!"

7:248.22

**7129. [Jenkins].** Miracles, visions, and revelations, mediaeval and modern. *Brit Q Rev* 58 (Jul 1873): 168-188.

Includes Boehme and influence in England

**7130. [Shorter, T.]** Spiritualism in biography: - John Pordage: Jane Lead: the Countess of Asseburgh. *Spiritual Mag* 4, no. 3 (May 1863): 193-208.

Article written by T.S.

**7131. F., J.W.** The Philadelphian Society. *Psychol Rev* 2, no. 4 (Jul 1879): 174-181.

**7132. Faas, Robert J.** The divine couple: selections from the mystical-alchemical treatises of Jacob Boehme and disciples. St Paul (MN): Grailstone P, 2001. 416p.

"At the heart of the book is the argument, of which its treatises represent the support and elaboration, that the theosophic tradition entails a "theosophic process" of spiritual awakening into a "body of light." This process of spiritual alchemy is accomplished either through an ascetic path like that of Johann Georg Gichtel (whose work is represented in this collection) or through a path of joint male-female alchemical work (like that alluded to by Walton in particular)"

**7133. Gichtel, Johann Georg.** Awakening to divine wisdom: Christian initiation into three worlds; translated and edited by Arthur Versluis. Edited by Arthur Versluis. St Paul (MN): New Grail, 2004. 144p.

**7134. Hartley, Thomas.** Paradise restored: or a testimony to the doctrine of the blessed millenium ... to which is added a short defence of the mystical writers ... London: M. Richardson, 1764. 476p.

Also Leeds, 1799. Includes references to Boehme

**7135.** Hirtenbrief [Pastoral Letter]. Circulated in the Harmony Society, 1855.

[<http://www.esoteric.msu.edu/Archive/Hirtenbrief.html>].

"This Hirtenbrief or Pastoral Letter is an interesting work, one that attributes itself to Freemasonry, but in fact belongs to the theosophic tradition of Jacob Böhme (1575-1624). There is no evidence to my knowledge that George Rapp or the Harmony Society was directly connected to Freemasonry, but as I suggest in my article in Esoterica I:1, it is more than likely that Rapp was familiar with the plethora of lodges or esoteric groups that had proliferated in eighteenth century Germany, and that some of the Harmonist ceremonies in the Great Hall were indebted at least tangentially to Masonic rituals"

**7136. Hutin, S.** The 'Behmenists' and the Philadelphian Society. *Jacob Boehme Soc Q* 1, no. 5 (Autumn 1953): 5-11.

**7137. Lee, Francis.** Francis Lee, M.D. A contemporary of Jane Lead & a member of the Philadelphian Society [1660 -1719]. On-Line Manuscripts. Recently contributed examples of his writings plus those recovered from other sources, are now available in electronic form. On-line table of contents. [<http://www.passtheword.org/Francis-Lee/index.html>].

**7138. Mack, Phyllis.** Visionary women: ecstatic prophecy in seventeenth-century England. Berkeley (CA); London: Univ of California P, 1989.

**7139. Philadelphian Society.** Propositions extracted from the reasons for 205the foundations of a Philadelphian Society ... London: , 1697. 11p.

**7140. Philadelphian Society,** ed. Theosophical transactions by the Philadelphia Society. Nos 1-5, March-November 1697. London, 1697.

**7141. Steiner, Rudolph.** Mystics of the Renaissance and their relation to modern thought including ... Paracelsus, Jacob Boehme ... New York: Putnam, 1911.

**7142. Steiner, Rudolph.** Mystics of the Renaissance and their relation to modern thought including ... Paracelsus, Jacob Boehme ... London: Theosophical Publ Soc, 1911. 278p.

**7143. Versluis, Arthur.** "Alchemy and Christian theosophic literature." In *Western esotericism and the science of religion*, eds. Antoine Faivre and Wouter J. Hanegraaff, 141- 144. Leuven: Peeters, 1998.

**7144. Versluis, Arthur.** Wisdoms children: a Christian esoteric tradition. Albany (NY): State Univ of New York P, 1999. xiv, 370p. ISBN: 0791443299

The first book in English to provide an in-depth introduction to the Christian theosophic tradition that began with Jacob Böhme, *Wisdoms Children* brings us into a startling new world of experiential spirituality that is in fact the Christian equivalent of Sufism and Kabbalism. With biographic introductions to major theosophers and detailed discussions of theosophic authors such as John Pordage, Jane Leade, Dionysius Freher, and Johann Gichtel as well as a survey of their major theosophic cosmological and metaphysical teachings this book is an indispensable guide to the hidden history of Protestantism and its ramifications today. *Wisdoms Children* fills a major gap in the history of religion. It sympathetically introduces information and thought about a highly important and much neglected strand of modern Western spiritual philosophy. Jacob Needleman, San Francisco State University. With chapters discussing theosophy in relation to Gnosticism, magic, astrology, alchemy, and other Western esoteric traditions, *Wisdoms Children* is situated solidly in its historical context using primary works from the tradition itself The book also provides unexpected insights into how this modern gnostic tradition speaks to us today, and suggests how this tradition could spark a "new Renaissance" to link spirituality, the arts, and the sciences in a new and encompassing vision

**7145. W.** The Philadelphian Society. - Mrs. Jane Lead. *The Dawn* 2 (1 Dec 1862): 236-242.

7:248.22 [BOE]

**7146.** [Greaves, J.P.] and C.] [Walton. On the present, past, and future, with regard to the creation. London: T. Ward, 1847. 28p.

In manuscript has been added before the title 'Behmen, Law, & other Mystics:' and after 'written from a knowledge of the philosophy of Jacob Behmen'

- 7147. [Jacob Boehme].** Great ideas (Jacob Boehme). *Aryan Path* 18, no. 11 (Nov 1947): 481.  
Extract from *Theosophia*
- 7148. [Jacob Boehme]** - correspondence. *Literary World* 1, no. 24 (17 Jul 1847): 562-563.
- 7149. Alleman, G.M.** A critique of some philosophical aspects of the mysticism of Jacob Boehme. Philadelphia (PA): Univ of Pennsylvania P, 1932. 128p.
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- 7152. Allen, G.W.** Self-surrender in Boehme. *Hibbert J* 8, no. 2 (Jan 1910): 421-427.  
Part of Self-assertion in Nietzsche and self-surrender in Boehme: a contrast and an identity by W. A. Ross and G. W. Allen
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Boehme (including his use of alchemical symbolism) and his influence on Milton & other English writers and mystics
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- 7159. Boehme, Jacob.** The "Key" of Jacob Boehme / translated by William Law ; with an introductory essay by Adam McLean. Edited by Adam McLean. Translated by William Law. Edinburgh: Magnum Opus Hermetic Sourceworks, 1981.  
Magnum Opus Hermetic Sourceworks 9. With "An Illustration of the Deep Principles of Jacob Behmen" by D.A. Freher
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- 7161. Boehme, Jacob.** [Extracts with comments by G. W. Allen]. *The Seeker* (Nov 1906).  
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How all was, and came to be in the beginning. II. How Nature and the elements are become creaturely. III. Also of the two qualities evill and good. IIII. From whence all things had their original. V. And how all stand and work at present. VI. Also how all will be at the end of this time. VII. Also what is the condition of the Kingdom of God. VIII. And how men work and act creaturely in each of them.

All this set down diligently from a true ground in the knowledge of the Spirit, and in the impulse of God. By Jacob Behme Teutonick philosopher. Being his first book. Written in Gerlitz in Germany Anno Christi M. DC. XII. on Tuesday after the day of Pentecost or Whitsunday etatis suae 37. London: Printed by John Streater, for Giles Calvert, and are to be sold at his shop at the Black-Spread-Eagle at the West-end of Pauls, 1656. 643p.

And in his *Works* i (1764)

**7163. Boehme, Jacob.** The aurora; translated by John Sparrow, edited by C.J.B. and D.S.H. Edited by C.J. B. and D.S. H. London: Watkins, 1914. 723p.

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**7164. Boehme, Jacob.** Concerning the election of grace. Or of Gods will towards Man. Commonly called predestination. That is, how the texts of Scripture are to be understood which treat of fallen lost Adam, and of the new birth from Christ. Being a short declaration and introduction concerning the highest ground, shewing how man may attain divine skill and knowledge. Written in the German tongue, anno 1623. by Jacob Behme. Teutonicus Philosophus. London: Printed by John Streater, for Giles Calvert, and John Allen, and are to be sold at their shops, at the Black-spread-Eagle at the West end of Pauls; and at the Sun Rising in Paul's Church-yard in the new buildings between the two North doores, 1655. 204p. (numbering runs 200, 201, 102, 103, 104)

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**7165. Boehme, Jacob.** Concerning the three principles of Divine Essence; translated by John

Sparrow, reissued by C.J.B. Edited by C.J. B. Translated by John Sparrow. London: Watkins, 1910. 809p.

Includes an Introduction Which Is a Translation of: Duessen, P. *Jacob Boehme: His Life and Philosophy*. Kiel, 1897

**7166. Boehme, Jacob.** The confessions of Jacob Boehme; compiled and edited by W. Scott Palmer, with an introduction by E. Underhill. 2nd ed ed. Edited by W. Scott Palmer and Evelyn Underhill. London: Methuen, 1920. 153p.

1st Edition 1920

**7167. Boehme, Jacob.** A consideration upon the book of Esaias Stiefel. Of the threefold state of man, and his new birth. Written Anno Christi, 1621. By Jacob Boehme, otherwise called Teutonicus philosophus. London: Printed by John Macock, 1653. 158p.

1. Stiefel pp. 1-101; 2. A theosophick epistle, or letter, wherein the life of a true Christian is described: what a Christian is; and how he cometh to be a Christian. Together with a description, what a titular Christian is. What the faith and life of both of them is. Written to a good friend of his in Christian, brotherlike and memberlike admonition, and a good intention, by Jacob Behmen. London, printed by John Macock, 1653. pp. 103-158

**7168. Boehme, Jacob.** A consolatory treatise of the four complexions, that is, an instruction in the time of temptation for a sad and assaulted heart; shewing, where-from sadness naturally ariseth, and how the assaulting happeneth: hereto are annexed some consolatory speeches exceeding profitable for the assaulted hearts & souls; written out of desire [to profit] March 1621. By the Teutonicall philosopher, Jacob Behmen. London: Printed by T. W. for H. Blunden, and sold at the Castle in Corn-hill, 1654. [96p.]

The square brackets are in the original. Also in his *Works* iv (1781)

**7169. Boehme, Jacob.** Dialogues on the supersensual life; edited by B. Holland. Edited by B. Holland. London: Methuen, 1901. 144p.

Contents (Numbers From 1648 Edition): A. Sentences From Regeneration & Christ's Testaments Pp. 1-12; B. 4 Pp. 13-111; C. 5 Pp. 112-144

**7170. Boehme, Jacob.** The divine couple: selections from the mystical-alchemical treatises of Jacob Boehme and disciples: a Christian book of the mystery of eros-love: meditations on the origin, fall, and restoration of humanity's original-being. St Paul (MN): Grailstone P, 2001. ISBN: 0-9650488-9-6

**7171. Boehme, Jacob.** The divine light of truth. [Extracts]. *Modern Mystic & Mod Sci Rev* 5, no. 3 (Mar 1945): 47-49.

**7172. Boehme, Jacob.** De electione gratiae and quaestiones theosophicae; with a biographical sketch, translated from the German by J. R. Earle. Translated by J.R. Earle. London: Constable, 1930. 327p.

On the Election of Grace Pp. 1-269. Theosophic Questions Pp. 271-327

**7173. Boehme, Jacob.** The epistles of Jacob Behmen aliter, Teutonicus Philosophus. Very usefull and necessary for those that read his writings, and are very full of excellent and plaine instructions how to attaine to the life of Christ. Translated out of the German language. London: Printed by M. Simmons for Gyles Calvert, at the Black Spread Eagle, at the West end of Pauls church, 1649. 215, 29p.

Also includes (separately title-paged): A real and unfeigned testimonie, concerning Jacob Behme ... and A warning from Jacob Beem the Teutonique Phylosopher, to such as read his writings ...

**7174. Boehme, Jacob.** The epistles of Jacob Boehme. Reprinted from the 1649 edition. Glasgow: Thomson, 1886. 216p.

Also published in his *Works* (1886)

**7175. Boehme, Jacob.** The fifth book of the authour, in three parts. The first; of the becoming man or Incarnation of Jesus Christ the Sonne of God. That is, concerning the Virgin Mary, what she was from her original, and what kinde of Mother she came to be in the Conception of her Sonne Jesus Christ, and how the eternal word is become Man. The second part, is of Christ's suffering, dying, death, and resurrection, and how we may enter thereinto. The third part, is of the tree of Christian faith; shewing what true faith is. Written through the inspiration of the Holy Ghost, by Jacob Behme the Teutonick philosopher, dwelling at Gerlitz in Lusatia in Germany, 1620. London: Printed by J. M. for Lodowick Lloyd, at the Castle in Corn-hil, 1659. 239p.

Parts 2 and 3 have separate title-pages

**7176. Boehme, Jacob.** "First principles ..." In *Lives of the alchemystical philosophers*, ed. Francis Barrett, 293-297. London: , 1814.

**7177. Boehme, Jacob.** The forty questions of the soul and the Clavis; translated by John Sparrow, reissued by C.J.B. with emendations by D. S. Hehner. London: Watkins, 1911. 210, 52p.

Also in his *Works* ii (1763)

**7178. Boehme, Jacob.** Forty questions of the soul concerning its original, essence, substance, nature or quality, and property, what it is from Eternity to Eternity. Framed by a lover of the great mysteries Doctor Balthasar Walter, and answered in the year, 1620. By Jacob Behme called Teutonicus philosophus. Englished by John Sparrow. In the first question is contained, an explanation, of the philosophick globe, or wonder-eye of eternity, or looking-glass of wisdom, being one half light or dark glob . . . half eye with a rainbow about it, parted,.. th the halves reversed, a cross, and heart, appearing in the centre, with the Abyss every where, within it, in infinity, being all looking-glass. London: Printed for L. Lloyd, at the Castle in Cornhil, 1665. 425p.

Title-page damaged - ... indicate missing letters or punctuation. Includes (pp. 413-425): A short summary appendix concerning the soul and its image and of the Turba which destroyeth the image ...

**7179. Boehme, Jacob.** The four complexions; or a treatise of consolatory instruction, against the time of temptation, for a sad and assaulted heart. Shewing whence sadness naturally ariseth, and how the assaulting happeneth. The whole confirmed by several salutary texts. Originally written in High-Dutch, March 1621. By Jacob Behmen, the Teutonic philosopher. London: Printed for J. Scott, at the Black-Swan, in Pater-noster Row, n.d.

1730?

**7180. Boehme, Jacob.** The gold of heavenly corporiety: extracts from the writings of ... *Modern Mystic & Mod Sci Rev* 7, no. 3 (Mar 1947): 47-48.

**7181. Boehme, Jacob.** The high and deep searching out of the threefold life of Man through (or according to) the three principles by Jacob Boehme alias Teutonicus philosophus. Written in the German language anno 1620. Englished by J. Sparrow ... London: Printed by M.S. for H. Blunden, at the Castle in Cornhill, 1659.

**7182. Boehme, Jacob.** The high and deep searching out of the threefold life of Man through (or according to) the three principles by Jacob Boehme alias Teutonicus philosophus. Written in the German language anno 1620. Englished by J. Sparrow; Reissued by C.J.B., with an introduction by the Rev. G. W. Allen. London: Watkins, 1911. 628p.

Also in his *Works* ii (1763)

**7183. Boehme, Jacob.** The higher Christian life: in a dialogue; written in 1623 and reprinted

by H.D. London: Hamilton, Adams, [1870?]. 36p.

The Supersensual Life.

**7184. Boehme, Jacob.** The incarnation of Jesus Christ. Constable, 1934.

**7185. Boehme, Jacob.** Jacob Boehme [selections] edited by C. A. Rainy. Edited by C.A. Rainy. London: Jack, [1908]. 112p.

**7186. Boehme, Jacob.** *Mysterium magnum* or an exposition of the first book of Moses called Genesis; translated by John Sparrow, edited by C. J. B. Edited by C.J. B.

Translated by John Sparrow. London: Watkins, 1924. 2 vols (981p.)



Also in His *Works* Iii (1772)

**7187. Boehme, Jacob.** *Mysterium magnum.* Or an exposition of the first book of Moses called Genesis. London: , 1656. 2 vols

**7188. Boehme, Jacob.** *Mysterium magnum.* Or an exposition of the first book of Moses called Genesis. Concerning the manifestation or revelation of the Divine Word through the three principles of the Divine Essence; also of the originall of the world and the creation. Wherein the kingdome of Nature, & the kingdome of Grace are expounded. For the better understanding of the Old and New Testament, and what Adam and Christ are, also, how man should consider and may know himselfe in the light of Nature, what he is, and wherein his temporall, and eternall life, consist; also wherein his eternall blessednesse, and damnation, consist. And is an exposition of the Essence of all Essences for the further consideration of the lovers, in the Divine gift. Comprised in three parts: written anno 1623. By Jacob Behm. To which is added, the life of the author. And his foure tables of Divine revelation. London: Printed by M. Simmons for H. Blunden, at the Castle in Cornehill, 1654. v.p.

Contents: 1. *Mysterium magnum.* 605p.; 2. The life of Jacob Behmen written by Durand Hotham ... Novemb. 7. 1653. London printed for H. Blunden, and sold at the Castle in Corn- Hill 1654. n.p. (50p.); 3. Four tables of Divine revelation signifying what God in himself is, without Nature; and how considered in Nature; according to the three principles. Also what Heaven, Hell, world, time, and eternitie are; together with all creatures visible and invisible: and out of what things all things had their original.

Written in the German language by Jacob Behm, and Englished by H.B. London printed for H. Blunden, and sold at the Castle in Corn- Hill 1654. np. (22p.)

Hotham and the *Four tables* also published separately with identical title-pages and pagination

**7189. Boehme, Jacob.** Of Christ's testaments, viz: Baptisme and the Supper. Written in two books. The 1. Of holy baptisme, how it is to be under stood in the ground thereof, and why a Christian should be baptised. The 2. Of the holy supper of the Lord Christ, what it is, with the benefit and effects of it, and how the same may be worthily participated of. And how these are to be understood, both according to the Old and New Testament. Set forth from the true theosophicall ground, through the three principles of the Divine revelation, and presented to the children of God for the information of their understandings. Written in the yeare of Christ 1624. By Jacob Behm of Old Seidenberg alias Teutonicus philosophus. And Englished by John Sparrow ... Translated by John Sparrow. London: Printed by M. Simmons, and are to be sold neare the signe of the Golden Lyon in Aldersgate-streete, or by H. Blunden at the Castle in Cornhill neere the Exchange, 1652. 75p.

The 1656 Edition Has a Virtually Identical Title-Page with 6 Minor Differences and an Imprint Which Reads 'London: Printed and Are to Be Sould by Lodowick Lloyd Next to the Castle in Cornhill. 1656.' 75p. The Printing Seems to Be the Same

**7190. Boehme, Jacob.** Of heaven and hell by Jacob Behmen (Jakob Boehme) 1575-1624, the Teutonic Theosopher. A dialogue between a scholar and his master.

[<http://www.passtheword.org/DIALOGS-FROM-THE-PAST/heaven.htm>].

**7191. Boehme, Jacob.** Of regeneration, or the new birth shewing how he that earnestly seeketh salvation, must suffer himself to be brought out of the confused and contentious

babel, by the spirit of Christ, that he may be born a-new in the spirit of christ, and live to him only. by Jacob Behmen (Jakob Boehme) 1575-1624, the Teutonic Theosopher.

[<http://www.passtheword.org/DIALOGS-FROM-THE-PAST/jb-regen.htm>].

**7192. Boehme, Jacob.** Of the incarnation of Jesus Christ; translated from the German by J. R. Earle. Translated by J.R. Earle. London: Constable, 1934. 284p.

Also in His *Works* II (1763)

**7193. Boehme, Jacob.** Of true repentance by Jacob Behmen (Jakob Boehme) 1575-1624, The Teutonic Theosopher. showing how man should stir himself up in mind and will and what his earnest consideration and purpose should be.

[<http://www.passtheword.org/DIALOGS-FROM-THE-PAST/repentnc.htm>].

**7194. Boehme, Jacob.** Of true resignation or dying to self by Jacob Behmen (Jakob Boehme) 1575-1624, The Teutonic Theosopher.

[<http://www.passtheword.org/DIALOGS-FROM-THE-PAST/resigntn.htm>].

**7195. Boehme, Jacob.** On the soul of man. *The Path* 1, no. 5 (Aug 1886): 149-152.

**7196. Boehme, Jacob.** The recognition of divine truth [Extracts]. *Modern Mystic & Mod Sci Rev* 5, no. 5 (May 1945): 86-87.

**7197. Boehme, Jacob.** The remainder of books written by Jacob Behme viz. I. The first apologie to Balthazar Tylicken for the Aurora written anno 1621. II. The second apologie in answer to Balthazar Tylicken; for Predestination. And the Incarnation and Person of Christ, and of the Virgin Mary. Dated 3. July 1621. III. The fouer complexions written in March: 1621. IV. The considerations upon Esaiah Stiefel's booke concerning the threefold state of man and the new birth. Dated 8. April 1621. V. The apologie in answer to Esaiah Stiefel concerning Perfection. Dated 6. April 1622. VI. The apologie in answer to Gregory Rickter Primate of Gerlitz, for the Way to Christ, &c. 10. April 1624. VII. Twenty five Epistles more than the 35. formerly printed in English, with 2. as prefaces before other of his bookes, the last of those heere printed is dated 23. May 1624. 5 more after without date, which make 62. in all, also 1. Epistle more of his own hand writing: and 1. of Dr Charles Weisners, relating much of J.B.'s life. Englished by John Sparrow. Translated by John Sparrow. London: Printed by M.S. for Giles Calvert, at the sign of the Black-Spread-Eagle, at the West end of St. Pauls, 1662. 86, 62, 30, 28, 156. 36, 50p.

Each Has a Separate Title-Page

**7198. Boehme, Jacob.** The science of the centre of all being. [Extracts]. *Modern Mystic & Mod Sci Rev* 5, no. 2 (Feb 1945): 10-11.

**7199. Boehme, Jacob.** The second booke. Concerning the three principles of the Divine Essence of the eternall, dark, light, and temporary world. Shewing what the soule, image and the spirit of the soule are; as also what angels, Heaven, and Paradise are. How Adam was before the Fall, in the Fall, and after the Fall. And what the wrath of God, sinne, death, the devils and Hell are; how all things have been, now are, and how they shall be at the last. Written in the German language by Jacob Behmen; alias Teutonicus philosophus. London: Printed by M.S. for H. Blunden at the Castle in Cornhill, 1648. 356p.

Another Copy Seen with an Additional Title-Page in Before the Above. It Starts 'A Description of the Three Principles of Divine Essence . . .' And Then Is Considerably Different. The Imprint Is the Same

**7200. Boehme, Jacob.** Several treatises. Of Jacob Behme not printed in English before, according to the catalogue here following, viz. I. A book of the six great points: as also a

small book of other six points. II. The, 177, theosophick questions: the first thirteen, answered. III. Of the earthly and of the Heavenly mystery. IV. The Holy-week, or a prayer- book. V. Of Divine vision. To which are annexed the exposition of the table of the three principles. Also an epistle of the knowledge of God, and of all things. And of the true and false light. With a table of the revelation of the Divine secret mystery. Englished by John Sparrow. Translated by John Sparrow. London: Printed for L. Lloyd at the Castle in Corn- hill, 1661. v.p.

Contents: 1. The Sixt Book of the Author . . . 79p.; 2. A Brief Exposition or Small Book of These Six Points . . . 12p.; 3. A Consideration of the Divine Revelation. In a Hundred Seventy Seven Theosophick Questions . . . 75p.; 4. A Fundamentall Instruction Concerning the Earthly And

5. Concerning the Heavenly Mystery . . . 15p.; 6. The Holy Week or a Prayer-Book . . . 47p.; 6. The Highly Pretious Gate of the Divine Vision . . . 38p.; 7. An Explanation or Exposition of the Table of the Three Principles of the Divine Revelation . . . 23p.; 8. A Brief Explanation of the Knowledge of God and of All Things . . . 12p All Printed by M.S.

**7201. Boehme, Jacob.** Signatura rerum. Translated by John Ellistone. London: , 1651.

**7202. Boehme, Jacob.** Signatura rerum: or the signature of all things: shewing the sign, and signification of the severall forms and shapes in the creation: and what the beginning, ruin, and cure of every thing is; it proceeds out of Eternity into Time, and again out of Time into Eternity, and comprizeth all mysteries. Written in High Dutch, MDCXXII. By Jacob Behmen, alias Teutonicus phylosophus. London: Printed by John Macock, for Gyles Calvert, at the Black Spread Eagle, at the West end of Pauls Church, 1651. 224p. Contents: 1. Signatura Rerum Pp. 1-204; 2. Postscript (Describing JB's Books) Pp. 205-212; 3. The 177 Theosophick Questions Pp. 212-224. Also in His *Works* Iv (1781).

**7203. Boehme, Jacob.** Signature of all things. Kessinger, 1969.

**7204. Boehme, Jacob.** The signature of all things; with other writings. London: Dent, [1912]. 295p.

Contents: 1. Signatura Rerum Pp. 1-223; 2. Of the Supersensual Life Pp. 225-275; 3. A Discourse Between a Soul Hungry and Thirsty . . . Pp. 277-295

**7205. Boehme, Jacob.** Six theosophic points and other writings. London: Constable, 1919. 208p.

Contents: 1. Six Theosophic Points Pp. 3-112; 2. Six Mystical Points P. 113-137; 3. On the Earthly and Heavenly Mystery Pp. 139-162; 4. On the Divine Intuition Pp. 163-208

**7206. Boehme, Jacob.** Six theosophic points and other writings; with an introductory essay *Unground and freedom* by N. Berdyaev. London: Constable, 1919; reprint, Univ of Michigan P, 1958.

**7207. Boehme, Jacob.** The super sensual life by Jacob Behmen (Jakob Boehme) 1575-1624, the Teutonic Theosopher two dialogues between a disciple and his master, concerning the life which is above sense. [<http://www.passtheword.org/DIALOGS-FROM-THE-PAST/sprsense.htm>].

**7208. Boehme, Jacob.** The supersensual life or the life which is above sense: being two dialogues between a scholar or disciple and his master; translated by William Law. London: Allenson, [1908]. 60p.

**7209. Boehme, Jacob.** The temple of wisdom. For the little world, in two parts. . . .  
Collected, published and intended for a general good. By D.L. Philadelphia (PA):  
William Bradford, 1688. 125, 86p.

Boehme Extracts in First Part. D.L. Is Daniel Leeds

**7210. Boehme, Jacob.** The third booke of the authour being the high and deepe searching  
out of the threefold life of man through (or according to) the three principles by Jacob  
Behmen, alias Teutonicus philoso-phus. Written in the Germane language, anno 1620.  
Englished by J. Sparrow ... London: Printed by M.S. for H. Blunden at the Castle in  
Cornhill, 1650. 288p.

Transcript From a Supplied, Later Title-Page Bound in BL Copy. The 1656 Edition Has  
an Identical (Punctuation Excepted) Title-Page with the Imprint 'London: Printed and Are  
to Be Sould by Lodowick Lloyd Next the Castle in Cornhill. 1656.'

**7211. Boehme, Jacob.** Thoughts on the spiritual life; [selections] translated from the  
German by C. A. Rainy. Translated by C.A. Rainy. Edinburgh: Oliphant, Anderson &  
Ferrier, 1896. 87p.

**7212. Boehme, Jacob.** Treasures from the writings of Jacob Boehme.

[<http://www.passtheword.org/DIALOGS-FROM-THE-PAST/jbimage.htm>].

"The excerpts of Boehme presented on this site are taken from the 18th century  
translations done by William Law".

**7213. Boehme, Jacob.** The tree of Christian faith: being a true information, how a man  
may be one spirit with God, and what man must do to perform the works of God: in  
which is comprehended (compendiously) the whole Christian doctrine and faith. Item,  
what faith and doctrine is: an open gate of the great mystery of God out of the Divine  
Magia, through the three principles of the Divine being. Written in High Dutch by Jacob  
Behmen. London: Printed by John Macock, M.CX.L.IV. 56p.

Also a 1645 Edition? Book 3 of the *Treatise of the Incarnation*

**7214. Boehme, Jacob.** The true image. [Extracts]. *Modern Mystic & Mod Sci Rev* 6, no.  
3 (Mar 1946): 48-49.

**7215. Boehme, Jacob.** Two theosophicall epistles: wherein the life of a true Christian is  
described, viz. What a Christian is; and, how he cometh to be a Christian. Together, with  
a description, what a titular Christian is; and what the faith and life of both of them is.  
Whereunto is added, a dialogue between an enlightened and a distressed soule. By Jacob  
Bohmen. Written to a good friend of his, in a Christian brother-like and member-like  
admonition and good intention. Lately Englished out of the German language. London:  
Printed by M.S. for B. Allen, and are to be sold at his shop, at the Crown in Popes-head  
Alley, 1645. 132p.

Contents: 1. Epistles Pp. 1-48; 2. Dialogue Pp. 49-84; 3. A Dialogue Between Lancker  
and Lovewell Pp. 85-132. (By JB??)

**7216. Boehme, Jacob.** The way from darkness to true illumination by Jacob Behmen  
(Jakob Boehme) 1575-1624, the Teutonic Theosopher. A discourse between  
a soul hungry and thirsty after the fountain of life, the sweet love of Jesus Christ and a  
soul enlightened. [<http://www.passtheword.org/DIALOGS-FROM-THE-PAST/darklite.htm>].

**7217. Boehme, Jacob.** The way to Christ discovered. Bath: Printed by S. Hazard, for T.  
Mills ..., 1775. 433p.

Contents (Numbers Refer to Titles in 1648 Edition): A. 1-4 (1654 Translation) Pp. 3-230; B. 5 Pp. 231-265; C. 6 Pp. 267-281; D. 7 Pp. 283-300; E. 8 Pp. 301-309; F. A Treatise of the Four Complexions . . . Pp. 311-383; G. An Epistle From Jacob Behmen to a Person Under Temptation and Trouble of Mind ... Pp. 385-394; H. A Brief Explication of Some Latin . . . Words Used by This Author . . . Pp. 395-433. Somewhat Longer Than 9

**7218. Boehme, Jacob.** The way to Christ discovered and described in the following treatises. by Jacob Boehme, the Teutonic Theosopher 1622.

[<http://www.passtheword.org/DIALOGS-FROM-THE-PAST/waychrst.htm>].

Introductory page to separate urls for each of the 6 treatises

**7219. Boehme, Jacob.** The way to Christ discovered. By Jacob Behmen. In these treatises. 1. Of true repentance. 2. Of true resignation. 3. Of regeneration. 4. Of the super-rational life. Also, the discourse of illumination. The compendium of repentance. And the mixt world, &c. London: Printed by M.S. for H. Blunden, at the Castle in Corne-hill, 1648. v.p.

Contents: 1. The First Book, of True Repentance ... Pp. 1-72; 2. The Second Book Treating of True Resignation . . . 1647 Pp. 73-119; 3. The Third Book of Regeneration . . . 65p. (*Sic*); 4. The Fourth Book a Dialogue Between a Scholar and His Master, Concerning the Super Sensuall Life . . . 48p; 5. A Discourse Between a Soule Hungry and Thirsty . . . 37p.; 6. An Appendix to a Large Treatise of Election ... A Compendium of Repentance ... Pp. 1-13; 7. The XV. Chapter Taken Out of the Three-Fold Life of Man Concerning the Mixt World . . . Pp. 14-32; 8. A Letter or Epistle From Jacob Behmen to a Good Friend of His ... Pp. 33-41; 9. An Explication of Some Words in the Writings of Jacob Behmen Pp. 43-47

**7220. Boehme, Jacob.** The way to Christ discovered. By Jacob Behmen. In these treatises. 1. Of true repentance. 2. Of true resignation. 3. Of regeneration. 4. Of the super-rational life. Also, the discourse of illumination. The compendium of repentance. And the mixt world, &c. London: Printed and are to be sold by Lodowick Lloyd next the Castle, 1656.

The Title Page Is Virtually Identical to the 1648 Edition. Contents: 1. The First Book, of True Repentance ... Pp. 1-94; 2. The Second Book Treating of True Resignation . . . 1647 Pp. 95-154; 3. The Third Book of Regeneration . . . 87p.; 4. The Fourth Book a Dialogue Between a Scholar and His Master, Concerning the Super Sensuall Life . . . 60p; 5. A Dialogue Between the Enlightned, and the Un-Enlightned Soul. . . 50p.; 6. An Appendix to a Large Treatise of Election ... A Compendium of Repentance ... Pp. 1-16; 7. The XV. Chapter Taken Out of the Three-Fold Life of Man Concerning the Mixt World . . . Pp. 17-41; 8. Missing; 9. An Explication of Some Words in the Writings of Jacob Behmen Pp. 42-47

**7221. Boehme, Jacob.** The way to Christ discovered. By Jacob Behmen. In these treatises. 1. Of true repentance. 2. Of true resignation. 3. Of regeneration. 4. Of the super-rational life. Also, the discourse of illumination. The compendium of repentance. And the mixt world, &c. Manchester: Printed by Joseph Harrop, 1752. 360p.

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Appendix to a Large Treatise of Election ... A Compendium of Repentance ... Pp. 313--327; 7. The XV. Chapter Taken Out of the Three-Fold Life of Man Concerning the Mixt World . . . Pp. 329-346; 8. A Letter or Epistle From Jacob Behmen to a Good Friend of His ... Pp. 347-356; 9. An Explication of Some Words in the Writings of Jacob Behmen Pp. 357-360

**7222. Boehme, Jacob.** The way to Christ, described in the following treatises: Of true repentance. Of true resignation. Of regeneration. Of the supersensual life. Bath: 1775; reprint, London: Watkins, 1911. 302p.

A Reprint of the 1775 Bath Edition

**7223. Boehme, Jacob.** The way to Christ, described in the following treatises: Of true repentance. Of true resignation. Of regeneration. Of the supersensual life. Written in the year 1622 ... Canterbury: Republished, with an illustrated memoir, by G. Moreton ..., 1894. 115p.

The Four Main Books Only

**7224. Boehme, Jacob.** The way to Christ; in a new translation by J. J. Stoudt, with a foreword by R. M. Jones. Edited by R.M. Jones. Translated by J.J. Stoudt. New York: Harper, 1947. 254p.

Contents (Numbers Refer to the 1648 Edition): A. 1-4; B. 5; C. Of Divine Contemplation; D. Of Divine Prayer

**7225. Boehme, Jacob.** The way to Christ; in a new translation by J. J. Stoudt, with a foreword by R. M. Jones. Edited by R.M. Jones. Translated by J.J. Stoudt. New York: Harper, 1947; reprint, London: Watkins, 1953. 254p.

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Contents: 1. A Dialogue Pp. V-Vi; 2. An Address Pp. Vii-Ix; 3. The Life of Jacob Behmen Pp. Xi-Xxiii; 4. A Catalogue of the Books 2p.; 5. Aurora 269p.; 6. The Three Principles of the Divine Essence . . . 301p.

[Volume 2] Printed for Joseph Richardson, MDCCLXIII. Contents: 1. The Threefold Life of Man 195p.; 2. Forty Questions Concerning the Soul 120p.; 3. The Treatise of the Incarnation 160p.; 4. The Clavis 32p.

Volume III. Printed for G. Robinson, MDCCLXXII. Contents: 1. *Mysterium Magnum* 507p.; 2. Four Tables of Divine Revelation 20p.

Volume the Fourth. Printed for G. Robinson, MDCCLXXXI Contents: 1. *Signatura Rerum* 140p.; 2. Of the Election of Grace Pp. 141-304; 3. The Way to Christ 110p.; 4. A Discourse Between a Soul Hungry and Thirsty . . . Pp. 111-124; 5. A Treatise of the Four

Complexions Pp. 125-151; 6. Another Version of 3. 91 P.; 7. Another Version of 4. Pp. 105-118; 8. Another Version of 5. Pp. 119-143; 12. A Treatise of Christ's Testaments Pp. 153-218

**7228. Boehme, Jacob.** The works of Jacob Boehme ... , 1764.

This Version of This Edition of the *Works* Which, Although Broadly the Same, Does Have Some Interesting Differences As Follows:

Volume 1: A. Title-Page Reads 'Teutonic Theosopher'; B.4 Is Missing.

Volume 2: A. 'Volume II Appears on the Title-Page.'; B. 'Teutonic Theosopher'; C. Imprint Reads ' . . . M. Richardson, MDCCLXIV.'

Volume 3: A. Includes After 2: 3. The Catalogue Pp. 21-22; 4. An Explanation of the Deep Principles of Jacob Behmen, the Teutonic Theosopher, in Figures, Left by the Reverend William 7. Law, M.A. Pp 23-37. (The Figures Are Bound in to Volume 1.)

Volume 4: A. 2 Finishes At P. 297; B. 3 Is Omitted; C. 6 Follows 2; D. 4 Is Omitted; E. 7 Is Paginated 105-118 and Follows 6; F. 5 Is Omitted; G. 8 Is Paginated 119-143 and Follows 7

**7229. Boehme, Jacob.** The works of Jacob Boehme. With introduction by a graduate of Glasgow University. Vol. I. The Epistles. Glasgow: Bryce, 1886. 216p.

No More Published. Reprint of 1649 Edition

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1. Forty questions pp. 1-151; 2. Short summary appendix of the soule . . . pp. 151-155;

3. The clavis, or key. Or, an exposition of some principall matters, and words in the writings of Jacob Behmen. Very usefull for the better apprehending, and understanding of this booke. Written in the Germane language, in March, and Aprill, anno. 1624. By Jacob Behmen. Also called, Teutonicus philosophus. Printed in the yeare, 1647. 28p.

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- 7322. Eckartshausen, Karl von.** The cloud upon the sanctuary by the Councillor von Eckartshausen ; translation and notes by Isabelle de Steiger; with introduction by Arthur Edward Waite. New issue ed. Edited by Arthur Edward Waite. Translated by Isabelle de Steiger. London: Phillip Wellby, 1903. xvi, 120 p.

**7323. Eckartshausen, Karl von.** The cloud upon the sanctuary; translated by Isabelle de Steiger. *Unknown World* 1, no. 6 (Jan 1895): 242-249. Translated by Isabelle de Steiger. 7:248.22 [LAW]

**7324. Bullett, G.** The English mystics. Toronto: Collins, 1950.  
Includes Law

**7325. Bullett, G.** The English mystics. London: Michael Joseph, 1950. 239p.  
Includes Law

**7326. Cropper, M.** Sparks among the stubble. London: Longmans, Green, 1955. 226p.  
Includes Law

**7327. Gem, S.H.** The mysticism of William Law: a study. London: S.P.C.K., 1914. 92p.

**7328. Gem, S.H.** Wm. Law on Christian practice and Wm. Law on Christian mysticism: two lectures. Oxford; London: Blackwell; Simpkin, Marshall, 1905. 80p.

**7329. Goring, E.** William Law, an English mystic of the eighteenth century. *Theosoph Rev* 36, no. 211 (Mar 1905): 56-64.  
*ibid*(2i2) Apr 1905,110-121

**7330. Hobhouse, S.** *Fides et ratio*: the book which introduced Jacob Boehme to William Law. Oxford: OUP, 1936.

**7331. Hobhouse, S.** *Fides et ratio*: the book which introduced Jacob Boehme to William Law. *J Theol Studs* 37, no. 148 (Oct 1936): 350-368.

**7332. Hobhouse, S.** William Law and eighteenth century Quakerism including some unpublished letters and fragments of William Law and John Byrom. London: Allen & Unwin, 1927. 342p.

**7333. Hobhouse, S.** William Law and eighteenth century Quakerism including some unpublished letters and fragments of William Law and John Byrom. New York: Macmillan, 1928.

**7334. Hughes, E.M.** "The theology of William Law, with particular reference to any discernible change of emphasis in his sacramental outlook under the influence of the mystical writings of Jacob Bohme." PhD thesis, Univ of London, 1953.

**7335.** An **Introduction** to William Law. [<http://www.passtheword.org/William-Law/wl-intro.htm>].

Includes links to his writings

**7336. Law, William.** Characters and characteristics of Wliiam Law: nonjuror and mystic; selected and arranged with an introduction by A. Whyte. Edited by Alexander Whyte. London: Hodder & Stoughton, 1893. xlvii, 328 (i. e. 332) p.

Also an Edition of 1907?

**7337. Law, William.** Liberal and mystical writings of William Law: with an introduction, by William Scott Palmer [pseud.] and a preface by W. P. Du Bose ... Edited by William Scott Palmer, William Porter du Bose, William Porter Dubose and Mary Emily Dowson. London: Longmans, Green & Co., 1908. xviii, 166 p.

Contents: Preface.--Introduction.--The Spirit of Prayer.--Appendix to The Spirit of Prayer.-- The Spirit of Love.--An Appeal to All Who Doubt the Truths of the Gospel.-- Some Animadversions.--An Earnest and Serious Answer.--A Demonstration of the Errors of a Late Book.--A Collection of Letters.--An Address to the Clergy.--The Way to Divine Knowledge.--The Grounds and Reasons of Christian Regeneration.--A Short Confutation

**7338. Law, William.** Selected mystical writings of..., edited with notes and twenty-four studies in the mystical theology of William Law and Jacob Boehme and an enquiry into

the influence of Jacob Boehme on Isaac Newton, by S. Hobhouse. 2nd ed ed. London: Rockliff, 1948. 425p.

**7339. Law, William.** Selected mystical writings of..., edited with notes and twenty-four studies in the mystical theology of William Law and Jacob Boehme, by S. Hobhouse. London: Rockliff, 1938.

**7340. Law, William.** The works of. ... In nine volumes. London: Printed for J. Richardson, 1762.

**7341. Law, William.** The works of. ... In nine volumes. 1762; reprint, London: Privately reprinted for G. Moreton ..., 1892.

**7342. Malekin, P.** Jacob Boehme's influence on William Law. *Studia Neophilol* 36 (1964): 245-260.

**7343. Malekin, P.** William Law - a disciple of Boehme. *Aryan Path* 28, no. 8 (Aug 1957): 358-363.

**7344. Overton, J.H.** William Law, nonjuror and mystic: a sketch of his life, character and opinions. London: Longmans, 1881. 462p.

**7345. Spurgeon, Caroline Frances Eleanor.** "William Law and the English mystics." In *Cambridge history of English literature*, ix, 305-328. .

**7346. Walton, Christopher.** Notes and materials for an adequate biography of the celebrated divine and theosopher, William Law. Comprising an elucidation of the scope and contents of the writings of Jacob Bohme, and of his great commentator Dionysius Andreas Freher ... London: Printed for private circulation. Five hundred copies, 1854. 688p.

See Muses' *Illumination on Jacob Boehme* (item 1379) for discussion of this interesting work

**7347. Wormhoudt, A.** Newton's natural philosophy in the Behmenistic works of William Law. *J Hist Ideas* 10 (1949): 411-429.

7:248.22 [LEA]

**7348. Hirst, Julie.** The Divine Ark: Jane Leads vision of the second Noahs Ark. *Esoterica* 6 (2004): 16-25. [<http://www.esoteric.msu.edu/VolumeVI/divineark.htm>].

This article will examine how the seventeenth-century visionary, Jane Lead, imagined and represented purification, redemption and salvation in her visions of Noahs Ark using alchemical imagery as a way of describing the processes leading to the illumination of the soul. It is important to remember, however, that it is almost impossible to separate her use of alchemical symbolism from the other occult sciences, such as magic and numerology. Indeed, to try to do so would obscure the complicated nature of Leads writing. As we shall discover, she strategically placed words to offer multi-meanings, drawing on a rich tapestry of tradition involving an idiomatic use of symbols and figurative language from a particular strand of spiritual alchemical thought

**7349. Leade, Jane Ward.** A fountain of gardens: a spiritual diary of the wonderful experiences of a Christian soul. London: P.J. Louthembourg, 1696-1701. 3 vols

**7350. Leade, Jane Ward.** A further manifestation concerning this virgin Philadelphian Church: given upon New-Years-Day in this present year MDCXCVI. Being a second message to the Philadelphian Society, and a touchstone to the gathered churches.

[<http://www.passtheword.org/Jane-Lead/philadel.htm#Second>].

**7351. Leade, Jane Ward.** he Wars of David and the Peaceable Sign of Solomon Symbolizing the Times of Warfare and Refreshment of the Saints of the Most High God

to Whom a Priestly Kingdom is Shortly to be Given After the Order of Melchisedeck. London: T. Wood, 1700.

**7352. Leade, Jane Ward.** Jane Lead's A message to the Philadelphian Society.

[<http://www.passtheword.org/Jane-Lead/philadel.htm>].

**7353. Leade, Jane Ward.** Jane Lead's The revelation of revelations. "The Revelation of Revelations" . Jane Lead's second published prophetic work, brought forth for illumination and clarification to the Nazarite flock, as to the opening, unsealing and discovery of the Seven Seals, the Seven Thunders, and the new Jerusalem State which they are to look to in themselves also glimpsing the role of the Divine Magia who shall work in the Holy Ghost's Power as commissioned from the New Jerusalem realm. This was published to the World by Order from God's Virgin Wisdom in 1683.

[<http://www.passtheword.org/Jane-Lead/revelatn.htm>].

**7354. Leade, Jane Ward.** Jane Lead 17th Century prophetess of God 1624-1704. On-line manuscripts. [<http://www.passtheword.org/Jane-Lead/>].

An bibliography of her prophetic works, and list of available on-line documents. Also contains a link pointing to the connection between Jane Lead and the early Shakers

**7355. Leade, Jane Ward.** The revelation of revelations, particularly as an essay towards the unsealing, opening and discovering, the seven seals, the seven thunders, and the New Jerusalem state. With an introduction by Adam McLean. Edited by Adam McLean. Edinburgh: Magnum Opus Hermetic Sourcebooks, 1981. 77p.

**7356. Leade, Jane Ward.** Three messages to the Philadelphian Society . . . 1696-8. Airdrie: Thomson, 1895. 80, 64p.

"Cyclostyled and printed, from a manuscript copy, transcribed by J.W.D. from an original printed copy in the British Museum. 1895: by John Thomson". The text is handwritten

**7357. Leade, Jane Ward.** Tree of Faith or The Tree of Life Springing up in the Paradise of God From which All the Wonders of the new Creation, in the Virgin Church of the First- born of Wisdom must proceed. London: , 1696.

**7358. McLean, Adam.** Jane Leade's Revelation of Revelations. *Hermetic J*, no. 12 (Summer 1981): 17-20.

**7359. Smith, Catherine.** "Mysticism and feminism." In *Women of spirit: female leadership in the Jewish and Christian traditions*, eds. Rosemary Radford Ruether and Eleanor McLaughlin. New York: , 1979.

**7360. Smith, Catherine.** "Mysticism and feminism: Jacob Boehme and Jane Lead." In *Women and men: the consequences of power*, eds. D. Hiller and R. Sheets. Cincinnati (OH): Univ of Cincinnati P, 1977.

**7361. Sperle, Joanna.** "Gods healing angel: a biography of Jane Ward Lead." PhD thesis, Kent State Univ, 1995.

7:248.22 [LLO]

**7362. Evans, E.L.** Morgan Lloyd and Jacob Boehme. *Jacob Boehme Soc Q* 1, no. 4 (Summer 1953): 11-16.

Lloyd (1619-1659) was a Welsh mystic and Boehme exponent

7:248.22 [PORJ]

**7363. F., J.W.** Dr. John Pordage. *Psychol Rev* 2, no. 3 (Jun 1879): 107-113.

**7364. Hartmann, Franz.** John Pordage. *The Word* 4, no. 6 (Mar 1907): 372-377.

**7365. Hirst, Désirée.** The riddle of John Pordage. *Jacob Boehme Soc Q* 1, no. 6 (Winter 1953-54): 5-15.



**7366. Johnson, T.M.** Dr. John Pordage. *Light and Life [ns]*, no. 5 (Dec 1886): 68-70.

**7367. Pordage, John.** Theologia mystica, or the mystic divinitie of the aeternal invisibles, viz. the archetypous globe, or the original globe, or world of all globes, worlds, essences, centers, elements, principles and creations whatsoever. A work never extant before ... By a person of qualitie J P M D. London: , 1683. [4], 112, [2], 162 p. Edited by Edward Hooker, with preface signed by J.L. (i.e. Jane Lead). Separately titled third part: '*A treatise of eternal nature with her seven essential forms, or original working properties, J.P.M.D.* London, printed Anno Dom. 1681' pp.[97]-162. This was reprinted 1770 as *A compendious view of the grounds of the Teutonic philosophy*

**7368. Pordage, John.** Theologia mystica, or, The mystic divinitie of the aeternal invisibles, viz., the archetypous globe, or the original globe, or world of all globes, worlds, essences, centers, elements, principles and creations whatsoever. A work never extant before... / by a person of qualitie, J.P., M.D. London: 1683; reprint, Ann Arbor (MI): University Microfilms International, 1978. 1 reel

Edited by Edward Hooker, with preface signed by J.L. (i.e. Jane Lead). Separately titled third part: '*A treatise of eternal nature with her seven essential forms, or original working properties, J.P.M.D.* London, printed Anno Dom. 1681' pp.[97]-162. This was reprinted 1770 as *A compendious view of the grounds of the Teutonic philosophy*

**7369. Pordage, John.**The wisdom of John Pordage; [edited and introduced by Arthur Versluis]. Edited by Arthur Versluis. St Paul (MN): New Grail, 2003. 80p.

Drawn From the Author's Theologia Mystica (Written with Edward Hooker) and His A Treatise of Eternal Nature with Her Seven Eternal Forms

7:248.22 [PORS]

**7370. Pordage, Samuel.** Mundorum explicatio, or, The explanation of an hieroglyphical figure: wherein are couched the mysteries of the external, internal, and eternal worlds, shewing the true progress of a soul from the court of Babylon to the city of Jerusalem, from the Adamical fallen state to the regenerate and angelical : being a sacred poems / written by S. P., Armig. London: Printed by T.R. for Lodowick Lloyd , at the Castle in Corn-hill, 1661. [41], 332, [3] p.

"Possibly both John and Samuel Pordage had a share in the authorship of this 'sacred poem'" -- DNB. Includes *An ecconium on J.B. and his interperer (sic!) J. Sparrow Esq.* ... p. [14]-[17]

**7371. Pordage, Samuel.** Mundorum explicatio, or, The explanation of an hieroglyphical figure: wherein are couched the mysteries of the external, internal, and eternal worlds, shewing the true progress of a soul from the court of Babylon to the city of Jerusalem, from the Adamical fallen state to the regenerate and angelical : being a sacred poems / written by S. P., Armig. London: 1661; reprint, Ann Arbor (MI): University Microfilms, 1968. 1 reel

"Possibly both John and Samuel Pordage had a share in the authorship of this 'sacred poem'" -- DNB. Includes *An ecconium on J.B. and his interperer (sic!) J. Sparrow Esq.* ... p. [14]-[17]

**7372. Pordage, Samuel.**Pordage's Mundorum explicatio / edited by Harriet Spanierman Blumenthal. Edited by Harriet Spanierman Blumenthal. New York: Garland Pub Inc, 1991. 675p.

7:248.22(42)

**7373. Armytage, W.H.G.** The Behmenists. *Church Q Rev* 160 (Apr-Jun 1959): 200-209.

**7374. Baxter, Richard.** Reliquiae Baxterianae: or Mr. Richard Baxter's narrative of the most memorable passages of his life and times... London: Matthew Sylvester, 1696. i, 77-78 on Behmenists and Pordage

**7375. Thoma, H.F.** "The Hermetic strain in seventeenth-century English mysticism." PhD thesis, Harvard Univ, 360p.

**7376. Thune, Nils Brorson.** The Behmenists and the Philadelphians; a contribution to the study of English mysticism in the 17th and 18 th centuries. Uppsala: Almqvist & Wiksell, 1948. 229p. Inaug. diss. Uppsala

7:248.22(42)-3FR

**7377. Anderdon, J.** One blow at Babel in those of the pepole called Behmenites. Whose foundation is not upon that of the prophets and apostles, which shall stand sure and firm for ever; but upon their own carnal conceptions, begotten in their imaginations upon Jacob Behmen's writings, &c. They not knowing the better part, the teachings of that spirit that sometimes opened some mysteries of God's Kingdom in Jacob, have chosen the worser part with Esau, according to the predominancy of that spirit which ruled in them when they made choice of their religion, as it doth in other the hearts of the children of disobedience. By. . . London: Printed in the year, 1662. 8p.

7:252

**7378. Donne, John.** The sermons of John Donne. Edited by Evelyn M. Simpson and George R. Porter. Edited by Evelyn M. Simpson and George R. Porter. Berkeley, Los Angeles: Univ of California P, 1953-1962. 10 vols

7:252.03

**7379. Keller, James R.** The science of salvation: spiritual alchemy in Donne's final sermon. *Sixteenth Century J* 23, no. 3 (Fall 1992): 496-493.

7:264.23

**7380. Vogt, Eric W.** The curious case of Hermetic graffiti in Valladolid Cathedral ms. 40/8. *Esoterica* 5 (2003): 73-94.

[<http://www.esoteric.msu.edu/VolumeV/CURIOUS.htm>].

In this article, we will examine the frontispiece of the manuscript of a hymn by the Spanish composer Cristóbal Galán (c.1620-1684), entitled *Si del alma las alas veloces* (Valladolid Cathedral ms. 40/8). It consists of three nested squares framing the title, and two ink-drawn symbols above and below the title. Examined together with the lyrics, these elements reveal a syncretism of hermetic, alchemical images and words in an orthodox Roman Catholic devotional piece

7:271.53

**7381. Baldwin, Martha.** Alchemy and the Society of Jesus in the seventeenth century: strange bedfellows? *Ambix* 40, no. 2 (Jul 1993): 41-64.

Examines the alchemical activities of Martin Del Rio, Francois Aguilon, Athanasius Kircher, Francesco Lana Terzi, and Gaspar Schott

**7382. Baldwin, Martha.** "Alchemy in the Society of Jesus." In *Alchemy revisited*, ed. Z.R.W. M. von Martels, 181-187. Leiden: Brill, 1990.

**7383. Swiderski, Richard M.** Bouvet and Leibniz: a scholarly correspondence. *Eighteenth- Century Studs* 14 (1980-1981): 135-150.

The Jesuit Joachim Bouvet ... approached Leibniz with a complete philosophy built from Christian dogma, Hermetic magic, Chinese classics, and Leibniz's binary arithmetic. In

the course of their correspondence Bouvet attempts to claim Leibniz's system for his international Christianity."

7:273.6(47)

**7384. Wiczynski, Joseph L.** Hermetism and Cabalism in the heresy of Judaizers. *Renaissance Q* 28, no. 1 (Spring 1975): 17-28.

7:280(42)

**7385. Jones, Rufus Matthew.** *Mysticism and democracy in the English Commonwealth.* Cambridge (MA): Harvard Univ P, 1932. xi p., 2 l., [3]-184 p.

Some references to Boehme

**7386. Jones, Rufus Matthew.** *Mysticism and democracy in the English Commonwealth.* Oxford: OUP, 1932.

Some references to Boehme

**7387. Jones, Rufus Matthew.** *Mysticism and democracy in the English Commonwealth.* 1932; reprint, Octagon Books, 1965. 184 p.

Some references to Boehme

7:285.9(73)

**7388. Freels, Kathleen Bernadette.** "Edward Taylor's Rosa Alchemica: Rosicrucian metaphor and Puritan Conversion in the Preparatory Meditations." Georgia State Univ, 1994.

**7389. Freels, Kathleen Bernadette.** Influence of Rosicrucian philosophy on the 17th century American Puritan - Edward Taylor. [<http://www.crcsite.org/Taylor.htm>].

"This is an excerpt from author's thesis entitled, "Edward Taylor's Rosa Alchemica: Rosicrucian Metaphor and Puritan Conversion in the Preparatory Meditations." The author's research concentrates on the influence of Rosicrucian ideals upon Edward Taylor, a Puritan poet, philosopher and pastor of 17th century New England. The Puritan clergy strongly identified with the Israelites' exodus from Egypt which echoed many similarities to their own persecution in England. The prominent Mather family, who produced several members of the clergy, possessed Kabbalistic texts and were no doubt inspired by the Kabbalah's mystical imagery. The tree of life and its centrality in Rosicrucian literature more than likely contributed to the Mathers' interest in Rosicrucianism and led to the addition of Rosicrucian and alchemical literature to the Mather library. As a pastor, Edward Taylor had access to the Mather library and its Rosicrucian texts. It is, therefore, not surprising that the imagery of Taylor's Preparatory Meditations contains Rosicrucian symbolism, which on the surface, conflicts with standard Puritan theology. However, Puritan preparationism and its premise of arriving at spiritual perfection through various stages, lent itself readily to Taylor's adoption of Rosicrucian alchemical symbols"

7:289(42)

**7390. Barclay, R.** *The inner life of the religious societies of the commonwealth: considered principally with reference to the influence of church organization on the spread of Christianity.* London: Hodder and Stoughton, 1876. xxxi, 700 p. pp. 214-215 draws parallels between Fox and Boehme.

**7391. Barclay, R.** *The inner life of the religious societies of the commonwealth: considered principally with reference to the influence of church organization on the spread of Christianity.* 2nd ed ed. London: Hodder and Stoughton, 1877.

**7392. Barclay, R.** The inner life of the religious societies of the commonwealth: considered principally with reference to the influence of church organization on the spread of Christianity. 3rd ed. London: Hodder and Stoughton, 1879. pp. 214-215 draws parallels between Fox and Boehme.

7:289.3

**7393. Brooke, John L.** The refiner's fire: the making of Mormon cosmology, 1644-1844. Cambridge: Cambridge Univ P, 1996. xix, 421 p. ISBN: 0521345456

"Mormon religious belief has long been a mystery to outsiders, either dismissed as anomalous to the American religious tradition or extolled as the most genuine creation of the American imagination. The Refiner's Fire presents a new and comprehensive understanding of the roots of Mormon religion, whose theology promises the faithful that they will become "gods" through the restoration of ancient mysteries and regain the divine powers of Adam lost in the fall from Paradise. Professor Brooke contends that the origins of Mormonism lie in the fusion of radical religion with occult ideas, and organizes his book around the two problems of demonstrating the survival of these ideas into the nineteenth century and explaining how they were manifested in Mormon doctrine. In the concluding chapter, the author provides an outline of how Mormonism since the 1850s gradually moved toward traditional Protestant Christianity. As well as religion, the book explores magic, witchcraft, alchemy, Freemasonry, counterfeiting, and state-formation". Contents: Part I. A Prepared People: 1. Dreams of the primal Adam; 2. The true spiritual seed; 3. Something of our ancestors; Part II. Hermetic Purity and Hermetic Danger: 4. A Urim spiritual; 5. Alchymical experiments; 6. I was born in Sharon; PART III. The Mormon Dispensation: 7. Secret combinations and slippery treasures in the land of Zarahemla; 8. The mysteries defined; 9. Temples, wives, bogus-making, and war; 10. The keys to the kingdom; 11. A tangle of strings and the kingdom of God; 12. Let mysteries alone; Appendix: The sectarian and hermetic circumstances of Mormon origins in Vermont and New York

**7394. Nibley, Hugh.** Temple and cosmos : beyond this ignorant present / Hugh Nibley ; edited by Don E. Norton ; illustrations directed by Michael P. Lyon. Edited by Don E. Norton. Salt Lake City (UT); Provo (UT): Deseret Book Co.; Foundation for Ancient Research and Mormon Studies, 1992. xix, 597 p.

Probably Not Relevant, But LC Has Subject Heading of 'Hermetism' So Worth Looking At

**7395. Owens, Lance S.** Joseph Smith and Kabbalah: the occult connection. *Dialogue* 27, no. 3 (1994): 117-194.

Mormon historians have largely ignored evidence that church founder and prophet Joseph Smith's religious vision drew from Kabbalist, Rosicrucian, gnostic, hermetic, and Masonic mystic traditions. The article discusses similarities between Smith's doctrines and philosophies and these ancient teachings demonstrating that Smith consulted them in establishing the Mormon Church during the 1820's-30's.

**7396. Quinn, D. Michael.** Early Mormonism and the magic world view. Signature. Quinn definitively demonstrates and documents the influence of magical practices on the formation of the early Mormon church, as well as the widespread belief in occult (qabalistics, alchemical, and astrological) practices in the Colonial era

**7397. Rust, Val Dean.** Radical origins : early Mormon converts and their colonial ancestors. Urbana (IL): Univ of Illinois P, 2004. xi, 253 p. ISBN: 0-252-02910-0

Early Mormons: a peculiar people -- Progenitors of early LDS converts -- The pilgrims of Plymouth Colony -- Puritan progenitors in Massachusetts and Maine -- Puritan progenitors in Connecticut -- Schismatic New England -- The Antinomian crisis -- Anabaptists, Quakers, and Gortonists -- LDS progenitors engaged in **alchemy** and astrology -- Witchcraft among LDS progenitors -- Generational connections -- Progenitors of the American religion

7:289.6

**7398. Cadbury, H.J.** Early Quakerism and uncanonical lore. *Harvard Theol Rev* 40, no. 3 (Jul 1947): 177-.

**7399. Carter, Max L.** Early Friends and the alchemy of perfection. *J Friends Hist Soc* 58, no. 3 (1999): 235-250.

**7400. Fisher, Samuel.** The testimony of truth exalted, by the collected labours of that worthy man, good scribe and faithful minister of Jesus Christ,... who died a prisoner for the testimony of Jesus, and Word of God, anno 1665 ... London: Printed in the year, 1679.

Quaker, Boehme-influenced

**7401. Kirby, Ethyn Williams.** George Keith (1638-1716). New York: Appleton-Century for American Historical Assoc, 1942. vi, 177 p.

Quaker; contains several references to F. M. van Helmont & von Rosenroth

**7402. Nuttall, G.F.** "Unity with creation": George Fox and the Hermetic philosophy. *Friends Q* 1, no. 3 (Jul 1947): 134-143.

**7403. Nuttall, G.F.** The Holy Spirit in Puritan faith and experience. Oxford: Blackwell, 1946. 192p.

pp. 16-18 on the influence of Boehme on the Quakers

**7404. Nuttall, G.F.** James Nayler: a fresh approach. London: Friends Hist Soc, 1954. 20p.

(*J Friends Hist Soc* Supplement 26). References to Boehme, Pordage etc

7:294.3

**7405. Stein, O.** References to alchemy in Buddhist scriptures. *Bull School Orient Studs* 7, no. 1 (1933): 262-263.

**7406. Stein, O.** References to alchemy in Buddhist scriptures. *Isis* 24, no. 1 (Dec 1935): 119.

**7407. Waley, Arthur.** References to alchemy in Buddhist scriptures. *Bull School Orient Studs, London Inst* 6, no. 4 (1932): 1102-1103.

7:294.3(591)

**7408. Aung, M.H.** Folk elements in Burmese Buddhism. Oxford: OUP, 1962. 140p. Chapter 4: The role of alchemy

7:294.3925

**7409. Preece, Rob.** The alchemical Buddha. Mudra Publications, 2000. 272p. ISBN: 0-9538929-0-5

Preece examines Buddhist tantra from a psychological perspective, drawing on Jung's exposition of alchemy. Offering a unique insight into the nature of Buddhist tantra, the author clarifies the meaning behind what can often be obscure within the tantric tradition. Drawing on his own experiences as a practitioner and psychotherapist, he addresses some of the major difficulties we may encounter when trying to integrate this profound path of transformation into western life.

"The Alchemical Buddha succeeds in clarifying the nature of tantric practice. Preece does not seek to explain away the undeniably evocative and darkly potent language and imagery of tantra but to recognize them as transformative symbols of the rich complexity of our own lives. The tantric practitioner chooses to confront the bewildering and chaotic forces of fear, aggression, desire and pride and work with them in such a way that they are channelled into creative expression, loving relationships and wisely engaged forms of life. In keeping with the pragmatic and therapeutic aims of both Jungian psychotherapy and Buddhist meditation, the Alchemical Buddha never loses sight of the central importance of applying these ideas to the concrete realities of day-to-day life." Stephen Batchelor.

**7410. Walter, Michael L.** "The role of alchemy and medicine in Indo-Tibetan Tantrism." PhD thesis, Indiana Univ., 1980.

7:320.01

**7411. Glass, J.M.** Machiavelli's Prince & alchemical transformation: action & archetype of regeneration. *Polity* 8, no. 4 (Summer 1976): 503-528.

**7412. Voegelin, Eric.** Science, politics, and gnosticism; two essays. Chicago: H. Regnery Co., 1968. ix, 114 p

Probably a book on political theory

**7413. Voegelin, Eric.** Science, politics, and gnosticism; two essays. 1968; reprint, Chicago; Lanham (MD): H. Regnery Co.; Distributed by National Book Network, 1997. xx, 85 p. ISBN: 0895264196

Probably a book on political theory

7:321.07

**7414. Spielvogel, Jackson.** "Reflections on Renaissance hermeticism and 17th-century utopias." In *Utopian studies, 1*, ed. Gorman Beauchamp, 188-197. Lanham (MD): Univ P of America, 1987.

7:321.6

**7415. James I.** The Basilicon Doron of King Jame VI. Edited by James Craigie. Edited by James Craigie. Edinburgh, London: William Blackwood, 1950. 2 vols

**7416. Lydgate, John.** Lydgate and Burgh's Secrees of old philisoffres. Edited by Robert Steele. Edited by Robert Steele. London: K. Paul, Trench, Trubner & Co., 1894.

7:332.4942

**7417. Wennerlind, Carl.** "Credit-money as the philosopher's stone : alchemy and the coinage problem in seventeenth-century England." In *Oeconomies in the age of Newton*; edited by Margaret Schabas and Neil De Marchi, eds. Margaret Schabas and Neil De Marchi, 234-261. Durham (NC), London: Duke Univ P, 2003.

7:370

**7418. Martyr, P.J.** The philosopher's stone: meditations upon on-line course delivery in the university. *LASIE* 30, no. 4 (Dec 1999): 94-101.

Paper, presented at the first 'Virtual Histories' Symposium held at the State Library of New South Wales on 9 July 1999, examining the nature of online teaching in the 'real world'. The author is a historian engaged in online teaching in a school of nursing and is disturbed by the failure of humanities scholars to involve themselves in technology, possibly to the detriment of their disciplines. Compares illusions about the power of online courses to transform students to the alchemist's faith in the philosopher's stone and discusses issues which need to be faced to deal with reality: whether it is proposed to

replace face to face teaching; how much access students have to appropriate hardware and software; student levels of knowledge and skills; and poor facilities and under-equipping

7:372(42)

**7419. Hans, N.** The Rosicrucians of the seventeenth century and John Theophilus Desaguliers, the pioneer of adult education. *Adult Educ* 7, no. 3 (Apr 1935): 229-240.

7:391.65

**7420. Mercury, Maureen.** Pagan fleshworks: the alchemy of body modification. Rochester (VT): Park Street P, 2000. 116p. ISBN: 0892818093

!! Body modification is a way of reconnecting to our bodies, to the earth, and to the divine. acts of body modification-tattooing, piercings, brandings, and implants-are deeply rooted in physical impulses that are obscured in our modern technological society. As we daily become more and more removed from the physicality of our existence, we lose touch with an essential part of our humanity. Pagan Fleshworks reveals that the body modification is the postmodern way to heal the mind/body separation and to enliven the soul. These "fleshworks" are the result of people creating their own rituals and symbols of meaning, their own rites of passage, in order to feel a sense of the divine within. Maureen Mercury relates the various stages of obtaining fleshworks to the stages of alchemy, showing how fleshworks lead to psyche transformation-soul-making-the alchemical process of making extraordinary gold. Using mythological imagery and the stories of those who have chosen to modify their bodies, she identifies the signposts of our journey toward self-expression, exploring the connection between our desires and our outward life. More than thirty five riveting color photographs by Steve Haworth, the foremost three-dimensional body modification artist in the United States, provide the perfect visual complement to this examination of the soul as it rises toward freedom

7:398.22

**7421. Brockman, C.J.** Chemistry and alchemy in the Arabian Nights. *J Chem Educ* 3, no. 5 (May 1926): 573-575.

7:401.3

**7422. Eco, Umberto.** The search for the perfect language; translated by James Fentress. Translated by James Fentress. Oxford: Blackwell Publishers, 1995; reprint, London: Fontana P, 1997. [xii], 385p.

Interesting One,This. I Picked It Up My Local Library As I Am Interested in Languages. Then Found That There Were Substantial References to the Kabbala, Lull, Dee, the Rosicrucians & Andreae, Boehme. Even Uses the Phrase 'Chymical Wedding' At One Point.

7:401.9

**7423. Kugler, Paul.** The alchemy of discourse: an archetypal approach to language. Lewisburg (PA): Bucknell Univ P, 1982. 141p. ISBN: 0838750206  
Doubtful

7:500(4)

**7424. Mitra, Pabir.** Explanations in the history of science: A study of the interpretation of hermetic influence on the 16th and 17th century science. *Organon* 20 (1985): 81-104.

**7425. Yates, Frances Amelia.** "The hermetic tradition in Renaissance science." In *Art science and history in the Renaissance*, ed. C.S. Singleton, 255-274. Baltimore (MD): Johns Hopkins Univ P, 1968.

**7426. Yates, Frances Amelia.** "The hermetic tradition in Renaissance science." In *Renaissance magic*, ed. Brian P. Levack. New York: Garland, 1992.

7:520

**7427. Westman, Robert S.** "Magical reform and astronomical reform: The Yates thesis reconsidered." In *Hermeticism and the scientific revolution*, eds. R. S. Westman and J. E. McGuire, 5-91. Los Angeles: Clark Memorial Library, 1977.

7:520.924

**7428.** Beer, Arthur and Peter Beer, eds. *Kepler: Four hundred years. Proceedings of conferences held in honour of Johannes Kepler.* Oxford: Pergamon, 1975. xix, 1034 p. Contains the Proceedings of Several Conferences. The 131 Papers Are Divided Into Chapters on Kepler's Life and Times; Kepler's Wanderings; Kepler, Copernicus, and Their Contemporaries; Kepler and the New Astronomy; Kepler's Religious and Philosophical Beliefs; Mysticism, Astrology, and Alchemy; Celestial Harmonies; Celestial Mechanics; Kepler As Mathematician and Physicist; Methodology of Kepler's Work; Kepler As Astronomical Observer; Kepler and Optics; Inventions, Views, and Visions; Kepler's Europe; Kepler Iconography; Kepler's Manuscripts; And a "Bibliographia Kepleriana", 1967-1975

**7429. Cooper, W.A.** A Paracelsian passage in Goethe's *Ephemerides*. *Mod Lang Notes* 26, no. 6 (Jun 1910): 168-170.

**7430. Johnson, E.H.** "Kepler and mysticism." In *Johann Kepler 1571-1630 ...*, 68-85. Baltimore (MD): Williams & Wilkins, 1931.

**7431. Pauli, W.** "The influence of archetypal ideas on the scientific ideas of Kepler." In *The interpretation of nature and the psyche*, eds. Carl Gustav Jung and W. Pauli, 147-240. London: Routledge & Kegan Paul, 1955.

**7432. Rosen, E.** "Was Copernicus a Hermetist?" In *Historical and philosophical perspectives of science*, ed. R.H. Stuewer, 163-171. Minneapolis (MN): Univ of Minnesota P, 1970.

**7433. Shackelford, Jole.** Tycho Brahe, laboratory design, and the aim of science. *Isis* 84 (1993): 211-230.

7:526

**7434. Mangani, Giogio.** Abraham Ortelius and the hermetic meaning of the cordiform projection. *Imago Mundi* 50 (1998): 59-83.

7:610

**7435. Jacquart, Danielle.** Theory, everyday practice, and three 15th-century physicians. *Osiris* 6 (1990): 140-160.

'My purpose in the present study is to point out the link between theory and practice in three 15th-century authors who were also famous practitioners by examining several themes: their ideas about plague, a disease that every physician at this time had to deal with in his practice; their resort to other sciences or techniques, such as astrology, magic, and alchemy; and their account of a common illness with a complex conceptual background--pleurisy.' Studies the work of Antonio Guaineri, Jacques Despars, and Michele Savonarola.

7:610(45)

**7436. McVaugh, M.R.** "Alchemy in the Chirurgia of Teodorico Borgognoni." In *Alchimia e medicina nel Medioevo*, eds. Chiara Crisciani and Agostino Paravicini Bagliani. Firenze: Sismel Edizioni del Galluzzo, 2003.



7:611

**7437. Horstmanshoff, H.F.J.**, ed. The four seasons of human life: four anonymous engravings from the Trent Collection; edited with translation and full commentary by H.F.J. Horstmanshoff ... [et al.]. Rotterdam; Durham (NC): Erasmus Pub; Trent Collection, Duke Univ, 2002. 109 p. + 1 CD-ROM

Introduction -- Transcription and Translation of the Text in the Prints -- The Anatomy of the Human Figures in the Prints -- Art Historical Comments on the Prints, with Special Attention to Hermetic Symbolism -- The Astronomical and Astrological Content of the Prints -- Botany and Horticulture in the Prints -- Appendix I. The Five Senses. Appendix II. Horoscope

7:614.494

**7438.** Bagliani, Agostino Paravicini and Francesco Santi, eds. The regulation of evil : social and cultural attitudes to epidemics in the late Middle Ages / edited by Agostino Paravicini Bagliani and Francesco Santi. Firenze: Sismel, 1998. 211p.

One Essay May Be Relevant: Black Death and Golden Remedies. Some Remarks on Alchemy and the Plague Chiara Crisciani, Michela Pereira

**7439.** Crisciani, Chiara and Michela Pereira. "Black Death and golden remedies : some remarks on alchemy and the plague." In *Regulation of evil : social and cultural attitudes to epidemics in the late Middle Ages*, eds. Agostino Paravicini Bagliani and Francesco Santi, 7- 39. Firenze: Sismel, 1998.

7:615.532

**7440.** The **Alchemy** in homeopathy.

[[http://homeopathycuredcases.com/Alchemy/Alchemy\\_1.htm](http://homeopathycuredcases.com/Alchemy/Alchemy_1.htm)].

First of 17 pages

**7441. Boedler, C. Richardson-**. The doctrine of signatures : a historical, philosophical and scientific view. *Brit Homoeopathic J* 88, no. 4 (Oct 1999): 172-177.

**7442. Cockren, Archibald.** Whither medicine? *Occult Rev* 71, no. 3 (Jul 1944): 75-77. the advantages of homeopathy, and its founders inspiration from Paracelsus. Suggests that alchemical and radiesthetic methods could be combined. Photocopy & transcription held

**7443. Danciger, Elizabeth.** The emergence of homeopathy: alchemy into medicine. London: Century, 1987. 109p.

**7444. Danciger, Elizabeth.** The emergence of homeopathy: alchemy into medicine. Rochester (VT); [New York]: Healing Arts; Distributed by Harper and Row, 1988. 108p. ISBN: 0892812907

**7445. Danciger, Elizabeth.** Homeopathy: from alchemy to medicine. Rochester (VT): Healing Arts P. 118p. ISBN: 0-89281-290-7

"The author traces the development of homeopathy, showing that Hahnemann's discoveries can only be understood in the context of earlier developments, including the ground-breaking work of Paracelsus" Contents: 1. Hahnemann and Homeopathy; 2. Paracelsus; 3. The Iatrochemists and the Scientific Revolution; 4. The Rosicrucian Element; 5. Medicine and the Enlightenment; 6. Hahnemann

7:615.534

**7446. Peshherbe, Pierre Louis Gaucher-**. Daniel David Palmer : alchemy in the creation of chiropractic. *Chiropractic History* 15, no. 2 (Dec 1995): 22-27.

7:616.89

**7447. Apple, M.I.** "Arabism, Hermeticism and the form of the *Anatomy of Melancholy*." PhD thesis, Univ. of Michigan, 1970.

**7448. Burton, Robert.** The anatomy of melancholy. Edited by Thomas C. Faulkner, Nicolas K. Kiessling and Rhonda L. Blair. Edited by Thomas C. Faulkner, Nicolas K. Kiessling and Rhonda L. Blair. Oxford: Clarendon P., 1994.

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**7449. Dewey, Nicholas.** Robert Burton's views on medical practice by the priesthood. *Ambix* 15.

7:616.8914

**7450. Rowan, J.** Therapy as an alchemical process. *Int J Psychotherapy* 6, no. 3 (Nov 2001): 273-288.

In psychology, we can look at human beings either in their thing-like aspects or in their person-like aspects. One of the best places in which human beings can be studied as persons is in the arena of psychotherapy. Unfortunately, the prevalence of schoolism has meant that the findings of different schools of psychotherapy have not been integrated or indeed brought together in any way. But if we can take a wider view, we can see that there is actually a common path which therapy takes, which is common to all the schools. This paper is an attempt to outline this path. In doing so, I have found the fullest statement of it to be found in alchemical writings, but I have also found that as far as it goes, objective empirical research finds the same set of phases, and this suggests that alchemy may also be right about what goes beyond the orthodox research. It is rare to find something which unites the interests of the researcher and the practitioner, but here we have something which promises to do just that

**7451. Wilkinson, H.** The fragility of identity, and the tenacity of the processes, in psychotherapy. *Int J Psychotherapy* 6, no. 3 (Nov 2001): 253-256.

This issue focuses on the themes of certainty and doubt, fragility and tenacious identity, in the psychotherapeutic process. Newman's paper explores some central tensions in the relation between consciousness and unconsciousness. Rowan offers a masterly account of what he plausibly claims are established salient features of the psychotherapeutic process, in terms of the analogy of **alchemy**. Balick's account of the 7th UKCP Professional Conference evokes the tensions activated by the interface between neuro-science and psychotherapy. And Tan and Zhong face us with the challenge of a communally and certainty based method, in relation to some antisocial sexual patterns, which appears to be more effective than more cautious established 'Western' approaches

7:616.9

**7452. Faria, M.A.** The forging of the Renaissance physician. Part III, The physicians and the period of rebirth. *J Med Assoc Georgia* 81, no. 4 (Apr 1992): 165-170.

7:658.4

**7453. K., T.** 'The alchemist, in search of the philosopher's stone, discovers phosphorus...'. *Strategy & Leadership* 3, no. 6 (Jun 1998): 4-5.

Discusses alchemists and their place in history, plus the adepts - who supposedly possessed 'the philosopher's stone'. Goes on to discuss strategy in depth and how it came about in, roughly, 1958. Makes graphic use of a timeline (from 1945 to the 1990s), to add to explanations. Describes strategy as, perhaps, the philosopher's stone of management. Picks out some main strands and, by placing them in a broad historical context, tries to illustrate where they build on each other or when they unexpectedly diverged

7:686.36

**7454. Frigge, Karli.** Alchemy & marbling. Joppe (The Netherlands): Karli Frigge, 1996. 17, [2], 22-23, [1], 35, [1], 45-46, 55, [1], 65, [1], [2] p. ISBN: 90-803030-1-1  
The library record does use 'Alchemy' as a subject heading. The [binding,] marbled papers, drawings and text ... [are by Frigge]. The translation is by Els Rademacher and corrected by Sid Berger ... Ben Jurgens made the layout and the book was printed by Hanzestad, Deventer on paper of Gmund ... The plates are stitched on parchment laces ... a variation of the old Dutch style of binding. Hopefully I will ... complete one hundred copies of this book. [in MS:] October 1996 Karli Frigge."--Colophon. In slipcase with label: Karli Frigge Alchemy & marbling Five alchemical experiments.

7:700

**7455. Brinkman, Abraham Arthur Anne Marie.** De alchemist in de prentkunst. Amsterdam: Rodopi, 1982. 69p. ISBN: 9062036120  
In Dutch; 3 essays in English

**7456. Ghent, Gregory.** African alchemy : art for healing in African societies / text by Gregory Ghent, photographs by Scott McCue. Moraga (CA): Hearst Art Gallery, Saint Mary's College of California, 1994. 52p. ISBN: 1886091099

Published in conjunction with the exhibition, African alchemy, art for healing in African societies, September 3 - October 30, 1994.

**7457. Kauffmann, T. da C.** The mastery of Nature: aspects of art, science and humanism in the Renaissance. Princeton: Princeton Univ P, 1993. xix, 325 p. ISBN: 0-691-03205-X

**7458.** Lembert, Alexandra and Susanna Akerman. Scholarly colloquiums and conferences report series: Art and alchemy and The 3rd interdisciplinary John Dee-colloquium. 6-9 December 2001, University of Aarhus. *Esoterica* 4, no. 2002: n. [<http://www.esoteric.msu.edu/VolumeIV/Art-Alchemy.htm>].

Summaries of papers

**7459. Mookerjee, Ajit.** Yoga art; with a contribution by Philip Rawson. London: Thames & Hudson, 1975. 208p.

Draws parallels with Boehme and Fludd

**7460. Schwartz, Arturo.** Alchemy, androgyny and visual artists. *Leonardo: Internat J Contemporary Artist* 13 (1980): 57-59.

**7461. Smith, Evans Lansing.** Alchemy in modernism. *Cauda Pavonis* 13, no. 1 (Spring 1994): 11-18.

**7462. Versluis, Arthur.** "The Alchemy of art." In *ALEXANDRIA: Cosmology, Philosophy, Myth, and Culture*. 3 ed. Phanes Press.

**7463. Versluis, Arthur.** Restoring Paradise: Western esotericism, literature, art, and consciousness. Albany (NY): State Univ of New York P, 2004. 174p. ISBN: 0-7914-6139-4

Focusing on how spiritual initiation takes place in Western esoteric religious, literary, and artistic traditions from antiquity to the present, Restoring Paradise provides an introduction to Western esotericism, including early modern esoteric movements like alchemy, Christian theosophy, and Rosicrucianism. The author argues that European and American literature and art often entail a written transmission of spiritual knowledge in which writing itself works to transmute consciousness, to generate, provoke, or convey spiritual awakening. He focuses on several important figures whose work has not

received the attention it deserves, including the American writer and Imagist poet H. D. And the British painter Cecil Collins, among others. While Arthur Versluis presents a new way of understanding Western esotericism in a contemporary light, above all he has crafted a book about knowing, and about how we have come to know, and what "knowing" by way of literature and language actually means

**7464. Wallert, A.** "Alchemy and medieval art technology." In *Alchemy revisited*, ed. Z.R.W. M. von Martels, 154-161. Leiden: Brill, 1990.

7:700.415

**7465. Gettings, Fred.** *The hidden art: a study of occult symbolism in art.* London: Studio Vista, 1978. 176p.

7:704.946

**7466. Bede Gallery.** *Art of the invisible : exhibition and catalogue / compiled and edited by Bede Gallery ; text by Alf Corlett.* Jarrow: Bede Gallery, 1977. 107p.

7:704.94853

**7467. Steinberg, Leo.** *The sexuality of Christ in Renaissance art and in modern oblivion.* New York: Pantheon Books, 1983. 222p. ISBN: 0-394-72267-1

7:704.9495237

**7468. Herdeg, Walter.** *The Sun in Art / Die Sonne in der Kunst / Le Soleil Dans l'Art: sun symbolism of past and present, in pagan and Christian art, popular art, fine art and applied art.* Zurich: Graphis P, 1968. 156p.

Includes "The sun in the sign language of alchemy"

7:709.0347

**7469. Moffitt, John F.** Hermeticism in Jules Laforgues 'Encore a cet astre': a symbolist alchemical scenario for Duchamp's *Nude descending a staircase*. *Cauda Pavonis* 19, no. 1 (Spring 2000): 1-11.

7:709.04

**7470. Moffitt, John F.** Hermeticism and the art of the Fourth Dimension: a review essay. *Cauda Pavonis* 3, no. 2 (Fall 1984): 4-6.

**7471. Moffitt, John F.** Hermeticism in Modern Art: an introduction. *Cauda Pavonis* 6, no. 1 (Spring 1987): 1-5.

**7472. Nemser, C.** Alchemist and the phenomenologist. *Art in Amer* 59, no. 2 (Mar-Apr 1971): 100-103.

Organic art - Gordon Matta and Alan Soufist

7:709.04063

**7473. Warlick, M.E.** *Max Ernst and alchemy: a magician in search of myth; foreword by Franklin Rosemont.* Austin (TX): Univ of Texas P, 2001. xxiv, 309p. ISBN: 0-292-79135-6

Surrealist artist Max Ernst defined collage as the "alchemy of the visual image." Students of his work have often dismissed this comment as simply a metaphor for the transformative power of using found images in a new context. Taking a wholly different perspective on Ernst and alchemy, however, M. E. Warlick persuasively demonstrates that the artist had a profound and abiding interest in alchemical philosophy and often used alchemical symbolism in works created throughout his career.

A revival of interest in alchemy swept the artistic, psychoanalytic, historical, and scientific circles of the late nineteenth and early twentieth centuries, and Warlick sets Ernst's work squarely within this movement. Looking at both his art (many of the works

she discusses are reproduced in the book) and his writings, she reveals how thoroughly alchemical philosophy and symbolism pervade his early Dadaist experiments, his foundational work in surrealism, and his many collages and paintings of women and landscapes, whose images exemplify the alchemical fusing of opposites. This pioneering research adds an essential key to understanding the multilayered complexity of Ernst's works, as it affirms his standing as one of Germany's most significant artists of the twentieth century

Contents: The Myth of the Child; Alchemy: Its History, Revival, and Symbolism  
Initiation; The Occultation of Surrealism; Collage as Alchemy; The Alchemical  
Androgyne: Ernst and the Women in His Life; As Above, So Below: The Alchemical  
Landscapes; Conclusion; Notes; An Alchemical Glossary; Selected Bibliography; Index  
.

7:709.17671

**7474. Burckhardt, Titus.** Art of Islam: language and meaning. London: World of Islam Festival Publ Co, 1976. 204p.

7:709.221

**7475. Choucha, Nadia.** Surrealism and the occult: shamanism, magic, alchemy, and the birth of an artistic movement. Rochester (NY): Destiny Books, 1992. 144p. ISBN: 0-89281-373-3

"An art historian shows how many surrealists and their predecessors were steeped in magical ideas that were expressed in their art: the sorcery of Dali, the alchemy of Picasso, the Theosophy of Kandinsky, and the shamanism of Ernst and Carrington." Contents: Introduction: An Outline of Symbolism and Surrealism; 1. Occultism in the Nineteenth Century; 2. Post-Symbolist Occult Influences; 3. Dada and Duchamp: The Fusion of Mysticism and Materialism; 4. The Surrealist Manifestos, Automatism, and Austin Osman Spare; 5. Revolution and the Erotic Aesthetic; 6. The Androgyne, the Surrealist Woman, and the Magical Tradition; 7. Max Earnst and Leonora Carrington: Alchemy, Shamanism, and Psychoanalysis

7:709.45

**7476. Kiang, Dawson.** Leonardo and alchemy: a bibliographical note. *Achademia Leonardi Vinci* 10 (1997): 199-201.

7:709.73

**7477. Butterfield, Jan.** The art of light + space. New York: Abbeville P, 1993. 271 p. ISBN: 1558592725

Light and Space art, a movement that began in Southern California in the late 1960s, uses glass, cast acrylic, phosphorescent materials, floor lights and so forth to evoke the ripple of sunshine on water, the flicker of light through the trees, a splash of moonlight. In this profusely illustrated, entrancing survey, art critic and artists' consultant Butterfield investigates an art that takes shape through the viewer's directed perception. Examples include Robert Irwin's mysterious, luminous spun-aluminum discs, Maria Nordman's geometrically planted trees that redefine public spaces, James Turrell's hovering three-dimensional cube of light and Eric Orr's transmutation of alchemy, Egyptian ruins and kabbalistic lore into "silent, awesome, magical" installations and environmental sculpture. This album showcases a movement that deserves to be better known

7:709.94

**7478. Szulakowska, Urszula.** Alchemy and the avant-garde: some contemporary Australian artists. *Cauda Pavonis* 7, no. 2 (Fall 1988): 1-9.

7:712

**7479. Granziera, Patrizia.** Freemasonic symbolism and Georgian gardens. *Esoterica* 5 (2003): 41-72. [<http://www.esoteric.msu.edu/VolumeV/Freemasonill.html>].

Influence of Freemasonry and Rosicrucianism on garden design

7:720.9421

**7480. Nuttall, John.** Archetypes and architecture: the coniunctio of Canary Wharf. *Psychodynamic Pract* 8, no. 1 (Feb 2002): 33-53.

In The Psychology of the Unconscious Jung foretold his hypothesis of the collective unconscious and the way it is represented in the stories and symbolism of myths and legends. Later, he uncovered this in the texts of the alchemists, especially the Rosarium Philosophorum, which he believed allegorized the archetype of relationship and new birth that they called the mysterium coniunctionis. He recognized the same symbolic meaning in the building of his home, 'the tower', at Bollingen, which represented his own individuation and new birth. Similarly, group process might evoke or be influenced by archetypes, which are then manifested in socio-cultural phenomena, one expression of which is architectural design. This article argues that such archetypal expression can be discerned in the design and landscaping of Canary Wharf in London. It explores how the socio-economic aims of the development, coupled with the geographic characteristics of the area, might have evoked in the group of individuals concerned the archetype of the mysterium coniunctionis. Thus the design characteristics of Canary Wharf's architecture appear curiously similar to those of the woodcuts in the Rosarium Philosophorum, and some examples are presented. Both seem creative manifestations of the same archetype. In concluding, the author reflects on the meaning of his work, and, as Jung wrote, 'the unexpected and the incredible belong to this world. Only then is life whole

7:726.7(46)

**7481. Taylor, R.** "Architecture and magic: considerations on the *Idea* of the Escorial." In *Essays in the history of architecture presented to Rudolf Wittkower*, eds. D. Fraser, H. Hubbard and M.J. Lewine, 81-109. London: Phaidon, 1967.

7:741.945

**7482. Figala, Karin.** Alchemical interpretation of the theme lion-dragon in a drawing by Leonardo da Vinci. *Physis* 14, no. 4 (1972): 349-356.

7:751.45

**7483. Elkins, James.** What painting is: how to think about oil painting, using the language of alchemy. London, New York: Routledge, 1998. x, 246p. ISBN: 0-415-92113-9 [[Introduction available as http://www.jameselkins.com/Texts/whatpaintingis.pdf](http://www.jameselkins.com/Texts/whatpaintingis.pdf)].

7:759.0632

**7484. Gibbons, Thomas.** Hermetic vision and 'Vantias' motifs in early Cubist still-lives. *Cauda Pavonis* 6, no. 1 (Spring 1987): 9-15.

7:759.11

**7485. University of British Columbia. Fine Arts Gallery.** Canadian west coast hermetics : the metaphysical landscape / [organized by the Fine Arts Gallery at the University of British Columbia]. Vancouver (BC): Fine Arts Gallery, University of British Columbia, 1973. circa 100 leaves

Catalogue of Exhibition Held At the Fine Arts Gallery, Jan. 9-27, 1973; At the Canadian Cultural Centre, Paris, Mar. 15-Apr. 14, 1973; And Elsewhere in Europe

7:759.13

**7486. Bjelajac, David.** Washington Allston, secret societies, and the alchemy of Anglo-American painting. Cambridge, New York: Cambridge Univ P, 1997. x, 239 p. ISBN: 0-521-43153-0

Known as the American Titian because of his mastery of colour, Washington Allston was one of the pre-eminent American painters of the early nineteenth century. Attuned as he was to the occult mysteries of Freemasonry and vitalistic theories of chemical optics, contemporaries interpreted the painter's transformation of pigments into light as an alchemical process that resulted in spiritual gold. Through his paintings, Allston sought to facilitate the westward progress of the arts and letters to millennial fulfilment in America. Confronting anti-theatrical, anti-Masonic criticism, Allston's alchemical paintings of angels and angelic beings also represent chemical theories of colour and optics  
Contents: 1. Allston and the Masonic spirit; 2. The Venetian secret as the philosopher's stone; 3. Allston's pillow; 4. Wisdom walks with God; 5. Milk of the word or milk of poison; 6. Where angels dare to tread.

**7487. Ryden, Mark.** Wondertooneel: paintings by Mark Ryden. Seattle (WA); Pasadena (CA): Frye Art Museum; Pasadena Museum of California Art.

Exhibition catalogue. "Although often pink and pretty, Mark Ryden's paintings are not for the faint of heart. In his dazzling mixmaster universe, symbols of truth and innocence intermingle with signs of adulteration and dark mystery. At once disturbingly funny, nightmarish, and obsessive, this strange vision lands Ryden squarely in the camp of the carnivalesque strain of visual culture rooted in such works as Hieronymus Bosch's Garden of Earthly Delights (about 1505) and Pieter Bruegel's Peasant Dance (1565). He entices by setting the center stage with cotton candy colors, juvenile vixens, party hats, and cuddly plush pets. In the move from macrocosm to microcosm, however, the viewer unearths alchemical symbols ..."

7:759.3

**7488. Clark, M.O.** "Max Beckman: sources of imagery in the Hermetic tradition." PhD thesis, Washington Univ, 1975.

**7489. McLean, Adam.** A Kabbalistic-alchemical altarpiece. *Hermetic J*, no. 12 (Summer 1981): 21-26.

From Bad Teinach

7:759.4

**7490.** D'Harnoncourt, Anne and Kynaston McShine, eds. Marcel Duchamp. Prestel Pub, 1989. 345p.

Marcel Duchamp Changed the History of Modern Art. His Impact on the Twentieth Century Is Rivalled Only by That of Matisse and Picasso, and No Other Figure Has So Directly Influenced Recent Art Forms. "Nude Descending a Staircase" (1912), "The Bride Stripped Bare by Her Bachelors, Even" (1915-1923), and the Readymades Are Acknowledged Landmarks in the Art of the Century. This Magnificently Produced Book, Besides Presenting a Documented Photographic Survey of Duchamp's Works, Offers Ten Original Essays by Eminent Scholars and Critics. The Essays Cover Duchamp's Exploration in the Areas of Language, Poetry, the Machine, **Alchemy**, and the Epistemology of Art; On a More Personal Level, They Treat the Milieux and the

Friendships That Shaped His Character, the Life Style to Which He Adhered, and the Influence His Example Has Exerted

**7491. Impossible realities: Marcel Duchamp & the surrealist tradition, 1991.** Pasadena (CA): Pasadena: World Art Press, for the Norton Simon Museum of Art, 1991.

"This is a record of the Exhibition that was on view at the Norton Simon Museum. The core of the Exhibition was a group of Works collected at the time of the Artist's first Museum Retrospective in Pasadena in 1963, which were supplemented by other works done under the influence of Duchamp. This Catalogue describes the symbolism of Duchamp's best-known work, which includes **Alchemical** symbolism..."

**7492. Moffitt, John F.** Alchemist of the avante-garde : the case of Marcel Duchamp. Albany (NY): State Univ of New York P, 2003. xiii, 468 p ISBN: 0-7914-5709-5

**7493. Moffitt, John F.** An emblematic alchemical source for Duchamp's Large Glass: mise a nu par ses celibataires, meme (1915-1923). *Cauda Pavonis* 2, no. 2 (Fall 1983): 1-4.

**7494. Moffitt, John F.** Marcel Duchamp's *Etant donnees*: how Walter Arensberg explained its alchemical iconography. *Cauda Pavonis* 15, no. 2 (Fall 1996): 1-13.

7:759.494

**7495. Dixon, Laurinda S.** Carlos Schwabe's *Spleen et Ideal* a study on 19th-century alchemical revivalism. *Cauda Pavonis* 6, no. 1 (Spring 1987): 5-9.

7:759.5

**7496. Sarton, G.** Mysterious alchemical (?) or astrological (?) symbols in paintings of the school of Gentile da Fabriano (first half of the fifteenth century). *Isis* 22, no. 1 (Dec 1934): 226-228.

7:759.5 [BOT]

**7497. Ancona, Mirella Levi d'.** Botticelli's Primavera: a botanical interpretation including astrology, alchemy and the Medici: with the first color reproductions of the Primavera since its restoration. Firenze: Leo S. Olschki, 1983. 213p. ISBN: 88-222-3131-7

Contenuto: Acknowledgements. List of abbreviations. Introduction. Pt. 1.: Look carefully, sharpen your mind, see the light. Pt. 2.: Plant symbolism. Pt. 3.: An alchemical interpretation of the marriage between Mercury and Venus / Barbara Gallati, p. 97-121. Pt. 4.: Spring as one of the four seasons / John J. Petrizzo, p. 123-151. Pt. 5.: The three graces, their iconography and their classical sources / Cheryl Wachter, p. 153-173.

Appendixes: 1. The Bardi altarpiece 2. Letter by Marsilio Ficino to Lorenzo Bonincontri 3. Letter by Marsilio Ficino to Lorenzo de' Medici 4. Horoscope of Pierfrancesco di Lorenzo de' Medici 5. Genealogical tree of the Medici 6. Genealogical tree of the Medici (branch of Cafaggiolo). Bibliography. Glossary. Index of attributes, symbols and emblems. Credits for the illustrations

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- 7505. Dixon, Laurinda S.** "Alchemical imagery in Bosch's *Garden of Delights*." PhD thesis, Boston University, 1980.
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**7528. Godwin, Joscelyn.** Music and the occult: French musical philosophies, 1750-1950. 1996; reprint, Rochester (NY); London: Univ. of Rochester P.; Boydell & Brewer. 276p. ISBN: 1-87882-256-X

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**7530. Gouk, Penelope M.** Music, science and natural magic in seventeenth-century England. New haven (CT): Yale Univ P, 1999. xii, 308p. ISBN: 0-300-07-383--6  
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**7542. Orgel, Stephen and Roy Strong.** Inigo Jones: the theatre of the Stuart court.

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"The literary influence of alchemy and hermeticism in the work of most medieval and early modern authors has been overlooked. Stanton Linden now provides the first comprehensive examination of this influence on English literature from the late Middle

Ages through the sixteenth and seventeenth centuries. Drawing extensively on alchemical allusions as well as on the practical and theoretical background of the art and its pictorial tradition, Linden demonstrates the pervasiveness of interest in alchemy during this three-hundred-year period. Most writers including Langland, Gower, Barclay, Erasmus, Sidney, Greene, Lyly, and Shakespeare were familiar with alchemy, and references to it appear in a wide range of genres. Yet the purposes it served in literature from Chaucer through Jonson were narrowly satirical. In literature of the seventeenth century, especially in the poetry of Donne, Herbert, Vaughan, and Milton, the functions of alchemy changed. Focusing on Bacon, Donne, Herbert, Vaughan, and Milton in addition to Jonson and Butler Linden demonstrates the emergence of new attitudes and innovative themes, motifs, images, and ideas. The use of alchemy to suggest spiritual growth and change, purification, regeneration, and millenarian ideas reflected important new emphases in alchemical, medical, and occultist writing. This new tradition did not continue, however, and Butler's return to satire was contextualized in the antagonism of the Royal Society and religious Latitudinarians to philosophical enthusiasm and the occult. Butler, like Shadwell and Swift, expanded the range of satirical victims to include experimental scientists as well as occult charlatans. The literary uses of alchemy thus reveal the changing intellectual milieu of three centuries"

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"This is a masque by the playwright Ben Jonson entitled *Mercury Vindicated from the Alchemists at Court*, which was performed on Jan 1st and 6th, 1616. It is not often appreciated that Ben Jonson, although well known for his play the *Alchemist* of 1611, also wrote a number of these allegorical (often satirical) masques for the Court. It shows that alchemical ideas had in the first decades of the 17th century penetrated to a great extent into the culture of that time"
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The portal page (with cast of characters) to the complete work in 5 acts. "Ben Jonson (1573- 1637) was one of the foremost of the Jacobean dramatists. He wrote a number of plays (both comedies and tragedies) and a series of stylised masques for the Court. He had a keen eye for the follies of his contemporaries, and in this play he particularly

satirises human gullibility. He displays considerable understanding of alchemy and makes many jokes based on its symbolism (and in two places even refers to Dee and Kelly). He obviously expected the audience for this play to have some knowledge of alchemical ideas. Jonson's *The Alchemist* written in 1610, thus presents us with a satirical window through which we can see one way in which alchemy was perceived in the opening decade of the 17th century"

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**8035. Jonson, Ben.** Jonson : Every man in his humour and The alchemist : a casebook / edited by R. V. Holdsworth. Edited by Roger Victor Holdsworth. London: Macmillan, 1978. 244p.

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**8040. Linden, Stanton J.** Jonson and Sendivogius : Some new light on *Mercury vindicated from the alchemists at court*. *Ambix* 24, no. 1 (Mar 1977): 39-54.

"On the basis of many correspondences in form, action, language, character portrayal, descriptive detail, and theme, the author argues that Ben Jonson was probably familiar with Sendivogius' satirical dialogue "Dialogus Mercurii, alchymistae et naturae" and used it as a source for his masque "Mercury vindicated" (1616)"

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"Kit Marlowe was the bad boy of the Elizabethan drama, a schemer and player who inhabited a seamy underworld in which plots proliferated. When he died, stabbed through the eye at 29, it seemed he had met with the death that had been coming to him. But is this the whole story? Or did he know too much about those in power and so had to be expunged? This investigation of Marlowe's death - and the life which provoked it - unravels the evidence to suggest a new answer to a murder which has puzzled us over four centuries. Author of 'Tambourlaine', 'The Jew of Malta', and 'Doctor Faustus', Marlowe was the leading literary light of his generation. But while he excited admiration, he also made powerful enemies. For Marlowe had also become involved in a world of spies and counter-spies, and developed perilous interests in alchemy, witchcraft and the School of the Night. This work gives an insight into Marlowe's complex world"

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**8105. Roberts, Marie.** Gothic immortals : the fiction of the brotherhood of the rosy cross / Marie Roberts. London: Routledge, 1989. 239 p. ISBN: 0415023688

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**8111. Parsons, C.O.** Witchcraft and demonology in Scott's fiction: with chapters on the supernatural in Scottish literature. Oliver & Boyd, 1964. 363p.

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**8113. Markman, Ellis.** Fictions of science in Mary Shelley's 'Frankenstein'. *Sydney Studies in English* 25 (1999): 27-46.

"In recent years, Mary Shelley's Frankenstein has often been described as the first science fiction novel. i Brian Aldiss, himself a writer of science fiction, amongst others identified



Frankenstein as 'the Origin of the Species' of science fiction.ii Such a description of course can only be true for a generation of readers who are comfortable with the expectations of science fiction, and Mary Shelley can have had no such expectations. However, in its representation of the creature's creation through the reanimation of disparate dead body parts, the novel is clearly about science. This essay, which focuses particularly on Shelley's representation of Victor's education as a man of science, and his subsequent experiment with the creature, demonstrates how the novel establishes distinct kinds of experimental investigation into the meaning of life, some associated with science, others with alchemy. Such concerns reflect Shelley's interest in the radical political culture of her time and the recent past. The novel negotiates the relations of dependence and disjunction between these concerns of science and politics in its language and plot. The form of the novel offers itself as a useful intellectual tool, allowing these disparate forms of thought to jostle up against each other, not in resolution but in colloquy. The novel form, and in particular the gothic mode adopted by Shelley, allows for the contradictions, confusions and errors of the science to be overlooked and underplayed, incorporated into the creative act of reading"

7:823.7 [WOL]

**8114. Florescu, Radu.** In search of Frankenstein: exploring the myths behind Mary Shelley's monster. Boston (MA): New York Graphic Society, 1975; reprint, New York: Robson Books/ Parkwest, 1996. xvi, 287 p

Florescu explains the myths that inspired Mary Shelley to pen Frankenstein.

Concentrating around the years 1814-6, Florescu examines magic, alchemy, Castle Frankenstein, Mary Wollstonecraft, Percy Shelley, and European history

7:823.8

**8115. Ainsworth, William Harrison.** Auriol, or the elixir of life. NuVision Publications, 2003. ISBN: 1932681981 [<http://www.fictionwise.com/servlet/mw?t=book&bookid=20867&id=58370>].

Flashes of light passed before Auriol's eyes, and strange noises smote his ears. The furnace breathed forth flames and mephitic vapors; the spiral worm of the alembic became red hot, and seemed filled with molten lead; the skeletons grinned and gibbered; the bald decapitated head opened its eyes, and fixed them with a stony glare, on the young man; while the dead alchemist shook his hand menacingly at him. . . . . A classic, from the great author, Ainsworth. Please Note: This book is easy to read in true text, not scanned images that can sometimes be difficult to decipher. This eBook has bookmarks at chapter headings and is printable up to two full copies per year. Available from url above

**8116. Clarke, Marcus.** His natural life (the serialized version); edited by Stephen Murray Smith. Edited by Stephen Murray Smith. Harmondsworth: Penguin, 1970. 927p.

Uses Alchemical Imagery (Abraham)

**8117. Lytton, Edward Bulwer-.** A strange story; an alchemical novel. Shambhala, 1973. eBook

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eBook

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Ebook available from eBooks.com

7:823.8 [BRO]

**8121. Imlay, Elizabeth.** Charlotte Bronte and the mysteries of love: myth and allegory in Jane Eyre. .

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**8122. Weighell, Ron.** Machen & the Hermetic mystery. *Avallaunius*, no. 2 (1987).

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**8123. Moore, V.** The unicorn: William Butler Yeats' search for reality. New York: Macmillan, 1954. 519p.

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**8126. Frazer, J.H.** "An introduction to the Hermetic novels of Charles Williams." PhD thesis, Texas A & M Univ, 1975.

**8127. Williams, John Tyerman.** Pooh and the ancient mysteries. , 1997. 243p.

!!! "It is a universal truth that Winnie-the-Pooh is among the most important beings of the twentieth century. His influence on Western philosophy and on Eastern thought has been well documented. In this witty, scholarly book, John Tyerman Williams sees the dawning of the new millennium as a moment for a major revelation: At the heart of the Ancient Mysteries sits Winnie-the-Pooh. In astrology, **alchemy**, the interpretation of the tarot even Arthurian legend the scope of Pooh's influence far exceeds what even his most ardent admirers have heretofore believed. The arguments are amusing and irrefutable. This entertaining volume makes it clear that the World of Pooh is spiritually and mentally infinite, equal in stature to the great mythical worlds. It is a Very Comforting Thought to have as we meander through the Hundred Acre Wood, right into the twenty-first century"

**8128. Williams, John Tyerman.** Pooh and the millenium: in which the Bear of Very Little Brain explores the ancient mysteries at the turn of the century; with illustrations by Ernest H. Shepard. 1997; reprint, New York: Dutton, 1999. 243p. ISBN: 0-525-45950-2

!!! "It is a universal truth that Winnie-the-Pooh is among the most important beings of the twentieth century. His influence on Western philosophy and on Eastern thought has been well documented. In this witty, scholarly book, John Tyerman Williams sees the dawning of the new millennium as a moment for a major revelation: At the heart of the Ancient Mysteries sits Winnie-the-Pooh. In astrology, **alchemy**, the interpretation of the tarot even Arthurian legend the scope of Pooh's influence far exceeds what even his most ardent admirers have heretofore believed. The arguments are amusing and irrefutable. This entertaining volume makes it clear that the World of Pooh is spiritually and mentally infinite, equal in stature to the great mythical worlds. It is a Very Comforting Thought to have as we meander through the Hundred Acre Wood, right into the twenty-first century"

**8129. Wodehouse, P.G.** The heart of a goof. Harmondsworth: Penguin Books, 1988. Uses alchemical imagery (Abraham)

7:823.912 [BRO]

**8130. McCleery, Alistair.** The composition of The House with the Green Shutters. *Bibliothek* 12, no. 2 (1984): 36-45.

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**8131. Brewer, J.L.** "Lawrence Durrell's "Alexandria Quartet" and the Hermetic tradition." PhD thesis, Tufts Univ, 1973.

**8132. Gossman, A.** Love's alchemy in the *Alexandria Quartet*. *Critique* 13, no. 2 (1971): 83- 96.

Marginal - some references to Paracelsus

**8133. Robillard, Douglas.** The alchemist of *The Alexandria Quartet*. *Cauda Pavonis* 8, no. 2 (Fall 1989): 7-9.

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**8134. Benstock, B.** "Ironic alchemy: a study of language, humor and significance in James Joyce's 'Finnegans Wake'." PhD thesis, Florida State Univ, 1958.

**8135. Boldereff, Frances Motz.** Hermes to his son Thoth: being Joyce's use of Giordano Bruno in Finnegans Wake. Woodward (PA): Classic Non-Fiction Library, 1968. 289p.

**8136. Bolt, S.** A preface to James Joyce. 2nd ed ed. London: Longman, 1992.

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**8140. Eckley, Grace.** The arch-natural body in Joyce's *Ulysses*. *Cauda Pavonis* 6, no. 2 (Fall 1987).

**8141. Gilbert, S.** James Joyce's Ulusses. 2nd ed ed. London: Faber & Faber, 1952.

**8142. Goldberg, S.L.** The classical temper: a study of James Joyce's Ulysses. London: Chatto & Windus, 1961.

**8143. Goldman, A.** The Joyce paradox. London: Routledge, 1966.

**8144. Kenner, H.** Dublin's Joyce. London: Chatto & Windus, 1955.

**8145. Levin, H.** James Joyce: a critical introduction. 2nd ed ed. London: Faber & Faber, 1960.

**8146. MacCabe, C.** James Joyce and the revolution of the word. London: Macmillan, 1978.

**8147. Murillo, L.A.** The cyclical night: irony in James Joyce and Jorge Luis Borges. Cambridge (MA): Harvard Univ P, 1968.

**8148. Tindall, William York.** James Joyce and the Hermetic tradition. *J Hist Ideas* 15, no. 1 (Jan 1954): 23-29.

7:823.912 [LAW]

**8149. Woodman, Leonora.** D. H. Lawrence and the Hermetic tradition. *Cauda Pavonis* 8, no. 2 (Fall 1989): 1-6.

7:823.912 [TOL]

**8150. Shelton, Mahmoud.** Alchemy in Middle Earth: the significance of J.R.R. Tolkien's *The Lord of the Rings*. .

An interesting slim hardbacked volume looking at Tolkein's Middle Earth from an alchemical point of view, particularly linking it to Islamic Alchemy and Sufism. It talks of the Silmarils and Gandalf, of Khidr and the Emerald Tablet of Hermes Tresmegistus

**8151.** Weidner, Jay and Sharron Rose. Tolkien at the end of time: alchemical secrets of the Lord of the Rings. *New Dawn*, no. 82 (Jan-Feb 2004).

7:823.914

**8152. Amis, Kingsley.** Stanley and the women. London: Hutchinson, 1984.

Uses image of homunculus (Abraham)

**8153. Durrell, Lawrence.** The Alexandria Quartet ... Justine. Balthazar. Mountolive. Clea. (With revisions.). London: Faber, 1962. 884p.

Uses alchemical imagery (Abraham)

**8154. Powell, Anthony.** Temporary kings. London: Heinemann, 1973.

Uses alchemical imagery (Abraham)

7:823.914 [LEE]-3FR

**8155. Haut, Mavis.** The hidden library of Tanith Lee: themes and subtexts from Dionysos to the Immortal Gene. Jefferson (NC): McFarland & Co, 2001. viii, 216 p. ISBN: 078641085X

Despite the great diversity of settings in Tanith Lees novels from the pre-historic origins of Christianity to robot-dominated futurescapes certain underlying thoughts and references appear consistently. While adhering formally to many of the writing conventions of the fantasy, science fiction and horror genres, Lee also engages the meaning of myths of the Greeks (particularly Dionysos), Egyptians, Persians and Indians. The dynamics of magic, alchemy, shamanism, Gnosticism and reincarnation also surface frequently.

This critical work examines Lees highly original applications of such themes and subtexts. Less prominent themes are also covered, as well as her insights into human nature, her humor, her numerous tributes to literature, her comments on writing, her games with space, time and language, and her preoccupation with detail and background. Also included is an interview with Tanith Lee, a bibliography of Lees work, a general bibliography, and an index

7:823.914 [ROW]

**8156. Colbert, David.** The magical worlds of Harry Potter. Berkley Pub Group, 2002. 223p. ISBN: 0-425-18701-2

J. K. Rowling fills Harry Potter's world with real history and famous legends from as far away as India and Japan, and as long ago as ancient Egypt. This book tells all about them. Discover the astonishing origins of supernatural beasts, clues to hidden meanings in names, and amazing facts about real-life wizards and magic spells. From alchemists to unicorns, basilisks to veela, this fascinating compendium brings another dimension to Harry's adventures. This book is not authorized or endorsed by J. K. Rowling

**8157. Granger, John.** The alchemist's tale: Harry Potter & the alchemical tradition in English literature. *Touchstone* 16, no. 9 (Nov 2003): 34-.

[<http://www.touchstonemag.com/docs/issues/16.9docs/16-9pg34.html>].

**8158. Granger, John.** The hidden key to Harry Potter. Zossima P.

**8159. Granger, John.** Looking for God in Harry Potter. Tyndale, 2004.

Written to reassure Christian parents worried about the effect of Potter books on impressionable young minds. Granger's dogma can get a bit thick sometimes, but his deep analysis of Rowling's references to Christian symbolism, the ancient practice of alchemy and the larger meaning of the separation between the wizard and muggle worlds is fascinating, regardless of your position on the controversy

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"A study of *Hypnerotomachia Poliphili*, using the novel by Ian Caldwell *The rule of four* as a starting point. "You've read *The Rule of Four*, now read about its source, the *Hypnerotomachia Poliphili*. *The Rule of Four* by Ian Caldwell and Dustin Thomason is a runaway international bestseller, topping the charts on both sides of the Atlantic. But the foundation of *The Rule of Four*, as all its readers know, is a little-known text from the fifteenth century, the *Hypnerotomachia Poliphili*.

Lurid, dreamlike, extremely erotic and written in many different languages and codes, the exact meaning of the *Hypnerotomachia* has eluded scholars for centuries. Now, in this indispensable, concise and thoroughly entertaining book, Professor Joscelyn Godwin, the translator of the first complete English edition of the *Hypnerotomachia*, guides the reader through its labyrinthine pages and unlocks the secrets and mysteries within Ian Caldwell and Dustin Thomason's novel. He brings to life the worlds of both the Renaissance reader and the young Princeton undergraduate, setting both in the context of their time and place.

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In the Soviet Union, it seems, armoring oneself against the world did not suffice it was best to become metal itself. In his engaging and accessible book, Rolf Hellebust explores the aesthetic and ideological function of the metallization of the revolutionary body as revealed in Soviet literature, art, and politics. His book shows how the significance of this modern myth goes far beyond the immediate issue of the enthusiasm with which the Bolsheviks welcomed such a symbolic transfiguration and that of our own uneasy attraction to the images of metal flesh and machine-men. Hellebust's literary examples range from the famous (Pasternak's Doctor Zhivago) to the forgotten (early Soviet proletarian poets). To these he adds a mix of non-Russian references, from creation myths to comic book superheroes, medieval alchemy to Moby-Dick. He includes readings of posters, sculpture, and political discourse as well as cross-cultural comparisons to revolutionary France, industrial-age America, and Nazi Germany. The result is a fascinating portrait of the ultimate symbols of dehumanizing modernity, as refracted through the prism of utopian humanism.

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**8373.** .Lachrymae Musarum: The Tears of the Muses; Written by divers persons of Nobility and Worth, Upon the Death of the most hopefull, Henry Lord Hastings. London: Thomas Newcomb, 1649.

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"Explore a truly astonishing range of interests, philosophies, religions, and cultures -- from alchemy to angels, Buddhism to Hinduism, myth to magic"

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expedition up the Orinoco river to find the fabled El Dorado in mid-1595. Based largely on first-hand accounts such as the Raleigh's own *The Discoverie of Guiana*, Francis Sparry's testimony, and the author's retracing of Raleigh's route, the book not only recounts the expedition itself but also explicates the cultural myth of El Dorado that animated explorers and conquerors like Raleigh and the Spaniard Antonio de Berrío"--*Handbook of Latin American Studies*, v. 58.

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These character building stories are illustrated books for Christian home schooling children that show through a simple parable or allegory, Biblical views on issues that they all must face living in the world today. THE ALCHEMIST (Women & Children at Home)

The Alchemist is about a stranger that came to the Kingdom and brought a little silver bottle whose contents changed the women in the land. What is an Alchemist? You'll find out at the end of the book! (Does not contain any magic or things offensive to believers.)

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"Here is a dazzling array of angels in art, folklore, literature, and scripture-from every century and from every corner of the globe . . . Artists have taken angels as their inspiration for centuries, as this stunning collection of paintings, drawings, and sculpture attests. Greek vase drawings, Indian miniature paintings, temple and cathedral sculpture, brilliantly colored altarpieces, alchemical drawings, Blakes unforgettable illustration of Satan in his original glory-these and other extraordinary rich works illuminate the entire volume. In the wide-ranging text that accompanies the illustrations, Peter Wilson shows how angels have acted as intermediaries between the human realm and the divine not only in Judaism and Christianity but also in Hinduism, Buddhism, and Islam"

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A pledged sisterhood of female friends, jin-shei represents a lifetime of commitment; binding and holy. This is the story of seven jin-shei sisters: the Warrior, an orphan who will do anything to protect her chosen family; the Poet, who extracts a deathbed promise that alters the history of an empire; the Scholar, who is led into a world of dark secrets and **alchemy**; the Sage, who holds a position of honour in the temple; the Healer, confidant to the Empress; and Empress Liudan, whose quest for immortality holds the power to destroy them all

**8402. Anderson, Poul.** Operation Otherworld. .

Sorcery and alchemy are respectable in this alternate-world setting

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Ranging From Half-Page Morality Tales to Hilarious Bawdy Stories Several Pages Long, These Centuries-Old Narratives Offer Revealing Glimpses Into Many Elements of Medieval Culture. Witchcraft, Magic, Crusaders, Astrology, Alchemy, Pacts with the Devil, Chivalry, and Trial by Torture Are Here, Along with Church Councils, Mercantile Life, Such Famous Figures As Abelard, Dante, and Giotto, and Much More

**8404. Armstrong, T.J.** Cecilia's vision. .

Set in medieval times. Brother Thomas and his assistant are sent to investigate the case of Cecilia- an enigmatic visionary. Meanwhile other events intervene--- a grisly murder, **an alchemist's revelations** and the betrothal of Henry III -- all seem to touch upon Cecilia's fate---and they find themselves ensnared in a web of intrigue and corruption reaching to the highest levels of the land and to the depths of the human soul

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When his grandfather dies, Armon inherits the family home in Ronda, Spain, and finds himself trying to unravel the surreal conundrum his grandfather has left for him. Armon begins to remember his childhood art lessons, and gradually, as his grandfather's studio takes hold of him, he finds himself pulled, day by day, toward a most extraordinary elliptical link with his past. Binding art and text in a narrative marriage, Nick Bantock takes us to the Forgetting Room, where he teases us through a tale of discovery, revenge, alchemy, and Moorish legend

**8406. Bedard, Michael.** Redwork. New York: Atheneum, 1990. 261p. ISBN: 0689316224

Teenage Cass feels an inescapable psychic link with his incredibly old landlord Mr. Magus, whose secret experiments in the garage reflect his preoccupation with finding the wholeness of life

**8407. Booth, Martin.** *Doctor Illuminatus: the alchemist's son.* John Fortune. Double cassette: Puffin, 2004.

**8408. Booth, Martin.** *Doctor Illuminatus: the alchemist's son.* New York: Little, Brown, 2004. ISBN: 0316155756

Pip and her twin brother, Tim, awaken an **alchemist's son** from a centuries-long slumber when their family moves to an old English country estate, and he enlists them in the fight against an evil alchemist who seeks to create a homunculus

**8409. Booth, Martin.** *Soul Stealer : The Alchemist's Son Part II.* Little, Brown, 2005. 256p. ISBN: 0316155918

"Soul Stealer is the pulse-racing sequel to *Doctor Illuminatus*. Siblings Pip and Tim once again come to the aid of Sebastian--a medieval alchemist's son who has awakened from a centuries-long slumber--when he finds himself face-to-face with a grand and terrifying evil. Appearing in a cunning disguise, another one of Sebastian's father's enemies has emerged from the past with a deadly plan: to get a hold of Gerbert d'Aurillac's ancient book of spells and use it to steal the souls of millions. As Sebastian primes them on the secrets of alchemy and spells, Pip and Tim must still rely on quick wit and courage when a school field trip seems fated to turn into a nuclear disaster. *Soul Stealer* brings *The Alchemist's Son* tales to a riveting and astounding conclusion"

**8410. Boston, Lucy Maria.** *An enemy at Green Knowe.* 1979; reprint, New York: Harcourt Brace Jovanovich, 1964. 196p. ISBN: 0156287927

The inhabitants of Green Knowe become involved with black magic when a modern-day witch attempts to find books of witchcraft supposedly hidden in the old house by a mad seventeenth-century alchemist

**8411. Boston, Lucy Maria.** *An enemy at Green Knowe.* 1964; reprint, San Diego (CA): Harcourt, 2002. 171p. ISBN: 0152024751

The inhabitants of Green Knowe become involved with black magic when a modern-day witch attempts to find books of witchcraft supposedly hidden in the old house by a mad seventeenth-century alchemist

**8412. Boyd, Donna.** The alchemist. Ballantine Books, 2002. 234p. ISBN: 0345441141  
" s a boy named Han at the House of Ra, an isolated oasis in the Egyptian desert of a far ancient time, Sontime lived in privilege. There the chosen were trained in the science of **alchemy** magic, philosophy, miracles. Only two other initiates were as skilled as he: Akan, quiet and studious, a boy whose thirst for knowledge was matched only by his hunger for truth; and Nefar, beautiful and brilliant, a girl as filled with wonder and unfathomable ambition as Han himself. Together they discovered that in union, theirs was a power unmatched in the physical world"

**8413. Burke, John.** The black charade. Coward, McCann & Geoghan, 1977.

"a macabre tapestry involving ritual murder, astrology, possession, alchemy, and reincarnation. ... Through regular detective work the Caspians gather clues to Ilona's identity, but the clues require the Caspians' knowledge of alchemy and astrology for interpretation"

**8414. Butor, Michel.** Portrait of the artist as a young ape. Dalkey Archive P, 1995. 121p. ISBN: 1564780899

"It chronicles several transformative events that surround a young man's stay in a German castle that is noted for one of the largest private libraries in the country. The protagonist makes excursions deep into the literature of alchemy, and reflects on the theme of mimesis, or mimicry, and its role in the development of an original artistic style"

**8415. Byfield, Barbara Ninde.** Andrew and the alchemist. Garden City (NY): Doubleday, 1977. 102p. ISBN: 0385122330

Andrew, an eleven-year old orphan, becomes apprenticed to an alchemist and begins a life of adventures

**8416. Cambor, Kathleen.** The book of mercy. New York: Farrar, Straus, and Giroux, 1996. 261p. ISBN: 0374115508

**8417. Cambor, Kathleen.** The book of mercy. New York: Farrar, Straus, and Giroux, 1996. 261p. ISBN: 0374115508

A retired fireman, tortured by the disappearance of his flamboyant wife, becomes obsessed with the art of alchemy--the science of transmuting base metals into gold

**8418. Cambor, Kathleen.** The book of mercy. Harcourt, 1997. 261p. ISBN: 0156005190

A retired fireman, tortured by the disappearance of his flamboyant wife, becomes obsessed with the art of alchemy--the science of transmuting base metals into gold

**8419.** Cauldwell, Ian and Dustin Thomason. The rule of four. Arrow Books, 2005. 527p. ISBN: 0-09-945195-6

An interesting novel about Colonna's *Hypnerotomachia Poliphili*

**8420. Chapman, Robin.** The secret of the world: a novel of alchemy and mischief. , 1997.

**8421. Chapman, Vera.** Mirianty and the alchemist; illustrated by David Wiesner. New York: Avon Books, 1983. 95p. ISBN: 0380792699

In the time of Elizabeth I, a young girl left in the care of her alchemist uncle is transported to fantastic realms populated by supernatural beings through her uncle's knowledge of magic



**8422. Chapman, Vera.** Mirianty and the alchemist; illustrated by David Wiesner. Marilyn Marin, 1987.

In the time of Elizabeth I, a young girl left in the care of her alchemist uncle is transported to fantastic realms populated by supernatural beings through her uncle's knowledge of magic

**8423. Clark, Douglas W.** Alchemy unlimited. .  
Maybe

**8424. Clarke, Lindsay.** The chymical wedding. Jonathan Cape, 1989.

**8425. Clarke, Lindsay.** The chymical wedding: a romance. London: Pan Books, 1990.

**8426. Clarke, Lindsay.** Parzival and the stone from heaven: a Grail romance retold for our time. London: HarperCollins, 2001. x, 229p. ISBN: 0-00-710813-3

Includes a Preface and an Afterword which discuss the myth

**8427. Coelho, Paulo.** *The alchemist.* .

**8428. Colquhoun, Ithell.** The goose of Hermogenes. London: Peter Owen, 1961. 115p.

**8429. Colquhoun, Ithell.** The goose of Hermogenes; introduction by Eric Ratcliffe.

London: Peter Owen, 1961; reprint, London: Peter Owen, 2003. 115p. ISBN: 0720611776

**8430. Cowan, James.** The elixir of life. *Esoterica* 6 (2004): 26-30.

[<http://www.esoteric.msu.edu/VolumeVI/Parable.htm>].

A fable of India

**8431. Crowley, John.** Aegypt. Bantam, 1987.

**8432. Crowley, John.** Love & sleep. Bantam, 1994.

**8433. Dalkey, Kara.** Goa. New York: Tor, 1996. 252p. ISBN: 0312860005

**8434. Dalton, Annie.** Night maze. .

"Gerard Noone has spent his childhood in a succession of foster-families and children's homes. But just after his fourteenth birthday, he receives a summon from his dead mother's wealth family and goes to live with them in their beautiful Elizabethan house, Owlcote. Once there he discovers he is heir to an ancient curse which started with an ancient tragedy and has treated every generation since. Gerard must try to make friends with his prickly cousin, Harrict, who was adopted by the Noones, and to hear the distant voices guiding them to the root of the curse. Battling against their rigid grandmother, they find the secret of the curse brought on the family by the alchemist Thomas Noone and his lonely, desperate daughter. Together, they free themselves and their family forever"

**8435.** Datlow, Ellen and Terri Windling, eds. The year's best fantasy and horror: ninth annual collection. , 1996. 534p.

Delia Sherman Offers a Brilliant 17th-Century Pastiche About a Printer's Apprentice Created by an Alchemist From a Pile of Papers and Ultimately Returned to That Form

**8436. Denney, James D.** Doorway to doom. Nashville (TN): Tommy Nelson, 2002. 163p. ISBN: 1400300401

Max and several of his middle school friends go through the Doorway of the Ages back to the Middle Ages, where their faith helps them stand up to a cruel king and his evil alchemist

**8437. Dickinson, Peter.** The tears of the salamander. Random House, 2005. 197p. ISBN: 0-440-23823-4

"Alfredo, a choir boy in 18th-century Italy, loses his family in a fire, and his mysterious Uncle Giorgio spirits him away to their ancestral home below a volcano. There he learns

that Uncle Giorgio is the Master of the Mountain; he can control the volcano. He is also an alchemist, able to make gold from the tears of the fiery salamander he captured from the heart of the mountain. Alfredo is his heir, the next Master; and as Alfredo learns the history of his family and its power, he begins to suspect that his uncle is actually a fearsome sorcerer"

**8438. Dodge, Jim.** Stone junction: an alchemical pot-boiler; with an introduction by Thomas Pynchon. Rebel Inc, 1997.

**8439. Dowling, Barry.** "The Alchemist." In *The Storyteller No.1*, ed. Ann Granat. Brooks Waterloo, 1987.

**8440. Estleman, Lauren B.** *Journey of the dead*. Robert Forster: Dove Entertainment.

**8441. Estleman, Lauren B.** *Journey of the dead*. Forge, 1998. 251p. ISBN: 0312859996  
Maybe. "This is a novel of American history and its journey from wild frontier into the twentieth century. Two witnesses to this turbulent evolution tell their stories. One is an ancient Spanish alchemist searching for the philosopher's stone from his hut in the New Mexico desert. He devotes his long life to hunting for the secrets of the old gods. But will they give him the answers to his quest for meaning? The other is the fabled Pat Garrett, the man who killed his poker buddy, Billy the Kid. Haunted by Billy for the rest of his life, Pat Garrett searches for peace. Together and separately, Garrett and the alchemist journey through time and history searching for answers to their ancient questions"

**8442. Farnsworth, Clyde H.** *Shadow wars*. Donald I Fine, 1998. ISBN: 1556115180  
When a Russian alchemist discovers the formula for converting base metals into gold, he inadvertently sparks a international adventure which involves the CIA, Islamic terrorist factions, and an American reporter

**8443. Fasman, John.** *The geographer's library*. Penguin P, 2005. 374p, ISBN: 1594200386 [<http://www.newsday.com/features/books/mags/nyc-etsecw4234633apr28,0,7335625.story?coll=nyc-bookreview-headlines>].

When a twelfth-century Sicilian cat burglar snatches a sack of artifacts from the king's geographer's library, the tools and talismans of transmutation-and eternal life-are soon scattered all over the world. Nine hundred years later, a young Connecticut reporter finds evidence that someone is collecting them again. In the process of investigating the suspicious death of a local professor, Paul Tomm finds the dead man's heavily fortified office stuffed with books on alchemy. The Geographer's Library entwines his contemporary reporting with a chain of ancient stories-within-the-story, tracking the last time each of the geographer's tools changed hands-some bought, some stolen, some killed for. A review at <http://www.newsday.com/features/books/mags/nyc-etsecw4234633apr28,0,7335625.story?coll=nyc-bookreview-headlines>

**8444. Forbes, Leslie.** *Bombay ice.* , 1998.

After Twenty years of living in London, Rosalind still awakes with the cinnamon taste of casia leaves in her mouth, a dream from a childhood in India, where she learnt about alchemy, poison and monsoons.

Drawn back to India by her half-sister, whose husband may have murdered his first wife, Rosalind is caught in an intricate web linking Bombay's eunuchs and its gaudy film world. her best weapon is not a gun but her knowledge of science and alchemy...

**8445. Foster, David.** *The Adventures of Christian Rosy Cross*. Penguin, 1986.

**8446. Gentle, Mary.** *1610: a sundial in a grave*. Gollancz, 2003.

Four hundred years ago, Hermetic magic is about to transform into science: 1610 is the year when everything could change. Robert Fludd, English physician and astrologer, wields the heritage of Doctor John Dee and Giordano Bruno to foretell the future. But Fludd doesn't like the centuries that he is predicting. So someone will have to change the future ... Valentin Rochefort, duellist, down-at-heels aristocrat and spy for the Duc de Sully, France's powerful finance minister, has troubles of his own, thank you very much - not the least of which is Dariole, a young man of his acquaintance who is (in Rochefort's opinion) lust walking on legs - and as irresponsible as an alley-cat. The last thing Rochefort needs is a mad English astrologer in his life. Continental Europe is briefly at peace, but Henri IV of France is planning to invade the German principalities. In England, only 5 years earlier, conspirators nearly succeeded in blowing up King James and his Parliament. The seeds of the English Civil War and the Thirty Years War are visibly being sown ... For a man of no conscience, Rochefort is about to find himself caught between loyalty, love, and blackmail, between kings, queens, politicians; Rosicrucians and the future - and all this before he encounters the woman he has, unknowingly, crossed land and sea to meet. Robert Fludd is pulling the strings. And Rochefort is not a man who takes kindly to being someone's puppet...

**8447. Gentle, Mary.** The architecture of desire. Bantam, 1991. 192p.

As the reigning Protector-General and the deposed Queen Carola play an intricate game of plot and counterplot for the control of London, the Lord-Architect and his Master Physician wife become drawn into a web of conspiracy--on opposite sides. The author of Golden Witchbreed (NAL, 1985) and Ancient Light (NAL, 1990) broke new ground in Rats and Gargoyles ( LJ 3/15/91), creating an alternate world in which magical and alchemical principles formed the basis of science and fledgling technology. This sequel represents both a carefully thought-out application of those same principles to affairs of state and a rousing story of intrigue and old-fashioned adventure

**8448. Goddard, Kenneth.** The alchemist. Bantam Books, 1986. ISBN: 0-553-25598-3

**8449. Goethe, Johann Wolfgang von.** The fairy tale of the Green Snake and the Beautiful Lily. Floris Books. 69p.

**8450. Goethe, Johann Wolfgang von.** "The fairy tale of the Green Snake and the Beautiful Lily." In *The Dedalus occult reader: the garden of Hermetic dreams*, ed. Gary Lachman, 78- 108. Sawtry (Cambs): Dedalus, 2004.

**8451. Goldstein, Lisa.** Strange devices of the Sun and Moon. , 1993.

he story is set in an imaginative recreation of Elizabethan London, a city of spies and booksellers, alchemists and playwrights, poets, witches, plague and salvation. A series of strange events links the lives of an ordinary woman, a bookseller in St. Paul's, and the writer Christopher Marlowe, as the Faerie Queen and her court invade London in search of the Queen's son, the reborn King Arthur

**8452. Gray, Muriel.** Furnace. New York: Doubleday, 1997. ISBN: 0385480024

**8453. Greene. Liz.** The dreamer of the vine: a novel about Nostradamus. , 1980.

The classic novel about Nostradamus, astrologer, alchemist, prophet, healer

**8454. Harding, Traci.** The alchemists key. , 1999. 368p.

Wade Ashby inherits Ashby Manor, his grandfather's estate in England. Constructed over four centuries, the manor is rich in exquisite art, furniture, architecture and symbolic mosaics. These beautiful antiquities hold the key to a puzzle that has haunted the Barons

of Ashby for centuries, and Wade must unravel the enigma of his legacy before all history's ghosts are unleashed

**8455. Harman, Andrew.** 101 damnations. Legend, 1995. ISBN: 0099498812  
So there's this dragon. Well, it's not a real dragon, more of a virtual dragon. The Thaumaturgical Physicists of Losa Llamas want it as security. Their real mistake was employing Cheiro Mancini, alchemist and Virtual Ecology Technician (VET for short), to install it. I mean, if it wasn't for him the Scroles wouldn't have been disturbed, and the Damnations would have stayed under control, and as for the Prime Evil.. In 101 Damnations, Andrew Harman introduces a whole new set of characters to the twin kingdoms of Rhyngill and Cranachan - proves that they are just as incompetent as his previous heroes

**8456. Harpur, Patrick.** Mercurius, or, the marriage of heaven & earth / edited [i.e. written] with an introduction by Patrick Harpur. London: Macmillan, 1990. xiv,479p  
ISBN: 0-333-43781-0

**8457. Hoban, Russell.** Pilgerman. Cape, 1983.

**8458. Holzer, Hans.** The alchemy deception. Award Books, 1973.

**8459. Horch, Daniel.** The angel with one hundred wings : a tale from the Arabian Nights. New York: Thomas Dunne Books/St Martin's P, 2002. 260p. ISBN: 0-312-28418-7

"The story opens in the City of Peace, as Baghdad was once called. It is a fabulously wealthy city, receiving tribute from an empire that stretches from modern day Afghanistan to Spain. Abulhassan Ibn Thaher is an old pharmacist and alchemist who is an intimate friend of the Sultan. When the young prince of Persia falls in love with Schemselnihar, the Sultan's beloved mistress, they beg Abulhassan to help them elope. Even though it could mean death for all of them, Abulhassan relents and agrees to help. As rumor and gossip spread, different factions at court try to use the impending scandal for their own ends, and the story climaxes with the lovers' flight into the desert. With engaging characters and rich imagery drawn from alchemy, the Koran, and the early Islamic mystics, The Angel with A Hundred Wings is a literary masterpiece that captures all the magic and romance of the Middle East once upon a time"

**8460. Humphrey, Howard C.** Dr. Faust's list. England, Raleigh (NC): Pentland P, 1999. 171p. ISBN: 157197136X

**8461. Illis, Mark.** The alchemist. .  
Maybe

**8462. Irresistible forces.** , 2004.

May be relevant. One story: Mary Jo Putney - The Alchemical Marriage

**8463. Irvine, Ian.** Alchymist. Volume Three of Well of Echoes. .

**8464. Jackson, Shelley.** Sophia, the alchemist's dog. New York: DK Pub, 2000. ISBN: 0789426390

The royal alchemist's dog Sophia is able to discover for herself the secret of making gold, but when the king comes to visit he finds treasure of a different kind

**8465. Jackson, Shelley.** Sophia, the alchemist's dog. New York: Atheneum Books for Young Readers, 2002. 1 vol (unpaged) ISBN: 0-689-84279-1

"The king's alchemist has only two weeks -- and then his royal master is coming to the laboratory, expecting to see that the poor man has turned lead into gold. The king loves gold. Sophia, the alchemist's dog, loves her master, the man who, day and night,

despondently ponders and dreams and draws and doodles panicky thoughts about gold on piles and piles of paper. He is tormenting himself for he can learn nothing, from anywhere, about the magic expected of him. And he is neglecting his friend Sophia who misses her fine walks and misses the man's loving company. So it is that Sophia, for reasons any dog will understand, sets up a laboratory of her own under the table while her master woofs and paws the pillow nearby in his unhappy sleep. What Sophia discovers about alchemy is unforeseen, a miracle that amazes us to this very day"

**8466. James, Peter.** Alchemist. .

Maybe

**8467. Jarvis, Robin.** The Deptford histories. Book One: The alchymist's cat. London: Macdonald & Company (Publications) Ltd, 1989.

**8468. Jarvis, Robin.** The Deptford histories. Book One: The alchymist's cat. London: Macdonald & Company (Publications) Ltd, 1989; reprint, London: Hodder Children's Books, 2000. xiii, 365p. ISBN: 0-340-78865-8

**8469.** Jones, Stephen and David Sutton, eds. The giant book of fantasy and the supernatural. 1996; reprint, . 593p.

Inside This Astounding Collection You Will Discover Wondrous Storytellers, Vengeful Deities, Demons, Alchemists ...

**8470. Kelly, Eric P.** The trumpeter of Krakow. 1928; reprint, Aladdin Books, 1992. 208p.

"There was something about the Great Tarnov Crystal... Wise men spoke of it in hushed tones. Others were ready to kill for it. Now a murderous Tartar chief was bent on possessing it. But young Joseph Charnetski was bound by an ancient oath to protect the jewel at all costs. When Joseph and his family seek refuge in medieval Krakow, they are caught up in the plots and intrigues of alchemists, hypnotists,, and a dark messenger of evil. Will Joseph be able to protect the crystal-and the city- from the plundering Tartars?"

**8471. Kerr, Philip.** *Dark matter.* : Random House.

**8472. Kerr, Philip.** *Dark matter.* New York: Crown, 2002.

1696, young Christopher Ellis is sent to the Tower of London, but not as a prisoner. Though Ellis is notoriously hotheaded and was caught fighting an illegal duel, he arrives at the Tower as assistant to the renowned scientist Sir Isaac Newton. Newton is Warden of the Royal Mint, which resides within the Tower walls, and he has accepted an appointment from the King of England and Parliament to investigate and prosecute counterfeiters whose false coins threaten to bring down the shaky, war-weakened economy. Ellis may lack Newton's scholarly mind, but he is quick with a pistol and proves himself to be an invaluable sidekick and devoted apprentice to Newton as they zealously pursue these criminals. While Newton and Ellis investigate a counterfeiting ring, they come upon a mysterious coded message on the body of a man killed in the Lion Tower, as well as alchemical symbols that indicate this was more than just a random murder. Despite Newton's formidable intellect, he is unable to decipher the cryptic message or any of the others he and Ellis find as the body count increases within the Tower complex. As they are drawn into a wild pursuit of the counterfeiters that takes them from the madhouse of Bedlam to the squalid confines of Newgate prison and back to the Tower itself, Newton and Ellis discover that the counterfeiting is only a small part of a larger, more dangerous plot, one that reaches to the highest echelons of power and nobility and threatens much more than the collapse of the economy.

**8473. Keyes, J. Gregory.** A calculus of angels; Book two of The age of unreason. New York: Del Rey, 1999; reprint, London: Tor, 2004. 429p. ISBN: 0-330-41998-6

**8474. Keyes, J. Gregory.** The shadows of God. Ballantine Books, 2001. 311p. ISBN: 0-345-43904-X

In this, the fourth volume in the Age of Unreason series, the followers of Isaac Newton's new science (which involves everything from **alchemy** to demon-harnessing) face off one final time against their enemies

**8475. Keyes, J. Gregory.** The shadows of God. Ballantine, 2001. 311p. ISBN: 0-345-43904-X

"In this, the fourth volume in the Age of Unreason series, the followers of Isaac Newton's new science (which involves everything from alchemy to demon-harnessing) face off one final time against their enemies"

**8476. King, Gabriel.** The wild road. Del Rey, 1998. 365p. ISBN: 034542302X

Once in every age, there comes a special cat. His mission is not to rule, but to guide the rulers to their destiny, to uphold the balance of the natural world, and to discover the leonine heart and spirit that is the legacy of all cats everywhere. Now, in the grand storytelling style of Watership Down and Tailchaser's Song, comes an epic tale of adventure and danger, of heroism against insurmountable odds, and of love and comradeship among extraordinary animals who must brave The Wild Road. Secure in a world of privilege and comfort, the kitten Tag is happy as a pampered house pet--until the dreams come. Dreams that pour into his safe, snug world from the wise old cat Majicou: hazy images of travel along the magical highways of the animals, of a mission, and of a terrible responsibility that will fall on young Tag. Armed with the cryptic message that he must bring the King and Queen of cats to Tintagel before the spring equinox, Tag ventures outside. But had ancient Majicou somehow misjudged? Tag barely knows his own backyard and is scarcely equipped for a quest out into the wide world! But ready or not, Tag is catapulted into the unknown to face danger and win allies in the wily urban fox Loves a Dustbin, and the far-seeing magpie One for Sorrow. Along the way, others will join their quest: Cy, the strange little tabby; Sealink, the globe-trotting cat with an eye for a handsome tom; and Mousebreath, wise in the ways of the world. Together, this band of frightened yet courageous animals will brave the wild road to seek the King and Queen. But finding the royal pair is only half the challenge, as an evil human known only as the **Alchemist** doggedly pursues the Queen for his own ghastly ends. For the Queen, a descendant of the legendary line of Golden Cats, holds the key to an ancient prophecy that foretells enormous power for those who control this rare and extraordinary breed. And if the Alchemist achieves his goal, the world can never be safe again. A stunning literary achievement, The Wild Road is a sweeping feat of the imagination, an amazing mystical highway to an unseen place known only to cats and their chosen, trusted companions

**8477. King, Laurie R.** A darker place. Bantam Dell, 1999. 384p. ISBN: 0-553-10711-9 King, author of the Kate Martinelli crime novels (With Child) and Mary Russell detective series (The Moor), applies her renegade talents to a suspenseful tale in which a woman penetrates the treacherous realm of religious cults in order to save its victims. Anne Waverly, a professor of religious studies at a small Oregon university, is an erstwhile FBI operative whose traumatic past has shaped her skills for infiltrating fringe religious groups: 18 years before, her departure from a Texas commune precipitated a Jonestown-

like mass suicide that claimed her husband and young daughter. Haunted by their memory, she agrees to investigate Change, a Northern California commune dedicated to rehabilitating troubled youths. But once inside, under the alias Ana Wakefield, Anne discovers that Change's leaders are **modern-day alchemists, who believe that, with the right combination of elements, a spiritual transformation is possible**; the innocence of children and a sexual union of yin and yang will detonate the compound with the desired apocalyptic explosion. King presents Change's leaders as neither simplistic opportunists nor frenzied maniacs, but rather as methodical true believers who inhabit an ambiguous and dangerous middle ground. Anne is equally hard to pigeonhole, a feisty, independent woman whose guilt about her family tragedy leads to a misplaced sense of responsibility toward two of the commune's young wards. Anne's self-destructive tendencies are deftly juxtaposed with her fierce survivor's strength, and her frank sexuality and emotional needs are refreshingly rendered. She is a complicated and enigmatic heroine who perfectly fits the task of illuminating the shadowy world of religious cults

**8478. Knighton, Elaine.** The alchemists daughter. .

**8479. Kubinyi, Laszlo.** The cat and the flying machine. New York: Simon & Schuster, 1970. 48p. ISBN: 0-671-65138-2

"Shukru, the talking cat, literally flies to the aid of the kindly old alchemist who has been ordered by his cruel master to produce gold--or else!"

**8480. Lachman, Gary,** ed.The Dedalus occult reader: the garden of Hermetic dreams. Sawtry (Cambs): Dedalus, 2004. 368p.

An Interesting Collection of Extracts and Stories - Mainly Magic, But with Some Explicitly Alchemical Ones

**8481. Lackey, Mercedes.** The fire rose. Riverdale (NY); New York: Baen Books; Distributed by Simon & Schuster, 1995. 433 p. ISBN: 0-671-87687-2

"Rosalind Hawkins is a medieval scholar from a fine family in Chicago. Unfortunately, her professor father has speculated away the family money and died, leaving young Rosalind with no fortune and no future. Desolate with grief, forced to cut her education short, she agrees to go West to take a job as a governess to a wealthy man in San Francisco. A boom town in the 1850s, in 1905 San Francisco is the center of culture in the new West, and perhaps there she will rediscover a reason for living. But when she arrives at Jason Cameron's mansion on a hill overlooking the Pacific, she discovers that there are no children, not even a wife, in residence: just the gentleman himself and his enigmatic manservant. Penniless, Rosalind stays despite her misgivings. For the household is very odd indeed. Despite there being but one servant, the huge house is immaculate and food is prepared and served in the most elegant manner. Oddest of all is the master of the house: Rosalind never sees him, but communicates only through a speaking tube, and only at night. But then...she is happy. For her job in the household is to read to him: Latin, French, Greek, German - and she feels herself coming alive once more. As for Jason Cameron, through his contact with Rosalind, he, too, is renewed. An Adept and Alchemist, Master of the Element of Fire, he had attempted the old French werewolf transformation - and bungled it. Stuck in wolf form, over the years he had slowly been losing his humanity. Rosalind is bringing it back to him. But when a rival alchemist offers Rosalind the chance to restore her family's fortune in exchange for Jason's secret, who will she side with? And then the earthquake strikes...."

**8482. Lambert, Ronald R.** The last alchemist. *Analog Science Fiction Science Fact* 99, no. 1 (Jan 1979).

Maybe

**8483. Lazarowitz, Steve.** Dream sequence, and other tales from beyond. Kingsport (TN): Twilight Times Books, 2004. ISBN: 1-931201-42-0

Maybe. Includes a story: 'Alchemy 101'

**8484. Lee, Tanith.** A bed of earth. Overlook P, 2003. 330p.

The third book in Tanith Lee's compelling series based on alchemy and the elements focuses on the element of earth. It is a haunting journey to a parallel version of sixteenth-century Venice, where a fierce territorial rivalry between two noble families -- the della Scorpias and the Barbarons -- unearths a supernatural force from beneath the placid surface of the canals and rotting understructure of the city. The struggle between the two families for space on the Isle of the Dead, the overcrowded burial ground for generations of Venetian nobility, becomes more and more heated, and fourteen-year-old Meralda della Scorpia is forced to pay the ultimate price. But as the years pass on, parties complicit in her disappearance, from both houses, begin to suffer the consequences in a series of shocking deaths that could come from none other than a supernatural foe. As these bizarre events throw the city into a panic, a humble apprentice gravedigger is left to sort out the mysteries -- an effort that will enable him to unearth the secrets of his own shadowy past

**8485. Lee, Tanith.** *Faces under water.* The secret books of Venus, no. 1. Woodstock (NY): Overlook P, 1998.

**8486. Lee, Tanith.** *Saint Fire.* The secret books of Venus, no. 2.

**8487. Lee, Tanith.** Secret books of Venus series. .

4 books based on 4 elements & alchemy

**8488. Leming, R.L.** The alchemist. *The Arkham Sampler* 2, no. 2 (1984).

**8489. Lessing, Doris.** Canopus in Argos: Archives. Cape.

5 volume series

**8490. Lilius, Irmelin Sandman.** The goldmaker's house; translated by Joan Tate; and illustrated by Ionicus. Translated by Joan Tate. 1977; reprint, New York: Delacorte Press/S. Lawrence, 1980. 85p.

The Tiny Finnish Town of Tulavall Buzzes with Speculation About Herr Turiam, the Alchemist, But Only His Housekeeper and Bonadea, the Young Maid-Servant, Know the True Nature of His Work.

**8491. Lloyd, John Uri.** Etidorhpa, or the end of earth: the strange history of a mysterious being and the account of a remarkable journey. 11th ed, revised and enlarged ed. , ca 1901. 375p.

"The work is an occult gem whose author reveals a vast knowledge of esoteric wisdom. For one thing, the famous piece COMTE DE GABALIS attributed to Montfaucon, is here corrected by the author in an alchemistic letter by an adept, as part of the story's unfolding vision, as being a treatise written by a Geuppo Francisco. Pope's "Rape of the Lock" and the famous "Undine" of Fouque are mentioned as adaptations of this lovely tale. Helmet's alkahest, Paracelsus, Boyle, Roger Bacon, Francis Bacon, Aquinas, Flamel, Jacob Boehme, Philalethes, Rupecissus and many others are all part of this alchemical letter to a would be adept intent on visiting Zoroaster's cave. The story defeats almost all other occult trophies and is perhaps the single greatest occult novel ever



published. Of use to scientists, imagineers, hermetic philosophers, prophets who do not know they are, artists, children of the aurora, children of the night....."

**8492. Lovecraft, Howard Phillips.** The case of Charles Dexter Ward.

[[http://www.hermetics.org/pdf/c\\_d\\_ward.pdf](http://www.hermetics.org/pdf/c_d_ward.pdf)].

Published May and July 1941 in *Weird Tales*, Vol. 35, No. 9 (May 1941), 8-40; Vol. 35, No. 10 (July 1941), 84-121

**8493. Lovecraft, Howard Phillips.** Dagon: and other macabre tales. Arkham House, 1965.

Maybe. Includes a story *The alchemist*

**8494. Lovecraft, Howard Phillips.** The shuttered room & other pieces by H.P. Lovecraft & divers hands. Arkham House, 1959. 313p.

Includes *The alchemist*

**8495. Macavoy, R.A.** Damiano. Bantam, 1987. 243p. ISBN: 0553171542

"He was called Damiano Delstrego: wizard's son, alchemist, heir to dark magics. Yet he was also an innocent, a young scholar and musician befriended by the Archangel Raphael, who instructed him in the lute."

**8496. Machen, Arthur.** The green round. 1933; reprint, Sauk City (WI): Arkham House, 1968. 200p.

"Though not on the same plane as his undoubted masterpiece, *The Hill of Dreams*, it is nevertheless of interest to the devotee of the macabre for its lavish display of alchemy, dream psychology, poltergeists and supernatural mysticism"

**8497. Mahy, Margaret.** Alchemy. New York: Margaret K. McElderry Books, 2003. 207p. ISBN: 0-689-85053-0

"When Roland's teacher gives him an unusual assignment instead of punishment for shoplifting, he thinks he is home free. All he has to do is find out what he can about a classmate, Jess Ferret, and report back to his teacher. But there is something less than straightforward about this request, especially because the more Roland learns about Jess, the more confused he becomes. Her house is sinisterly tidy, her parents are never home, mysterious books line the bookshelves, and, most intriguing of all, Jess is apparently a student of alchemy. Why is Roland's teacher so interested in Jess? Why has a shady magician from Roland's past suddenly come back into his life? What exactly are the voices in Roland's head cautioning him against? And what is the reason for Jess Ferret's knowledge about alchemy? In searching for answers Roland finds himself trapped in a mysterious web of magic, power, and greed"

**8498. Manson, Christopher.** The practical alchemist: showing the way an ordinary house cat may be transformed into true gold. New York: Henry Holt and Co, 1988. 94p. ISBN: 0805004556

Maybe. "A challenging new puzzle from the author of MAZE."

**8499. Marks, Laurie J.** Fire logic. Tor, 2004. ISBN: 0-8125-6653-X

A Strong fast-paced tale of war and politics in a fantasy world where magic based on the four elements of alchemy not only works but powerfully affects the lives of those it touches: an unusual, exciting read. The ruler of Shaftal is dead, leaving no heir.

Destruction happens when they are invaded by Sainnities. The fate of Shaftal is left in the hands of three people.

**8500. May, Julian.** Conquerer's moon. Book Club Associates, 2003. 502p. ISBN: 0-00-712318-3

High Blenholme is a lush but treacherous island comprised of four feudal domains, three of them owing fealty to the fourth, Cathra. The domains are in perpetual political turmoil and border skirmishes are commonplace. The island is not only under constant attack from marauding sea-monsters, inhabitants of nearby islands, but also from the demonic woodland outlaws called Green Men, and overhead looms a giant moon, possible source of otherworldly beings who have been known to grant magical gifts. When Bram, the Sovereign King's younger son (also an **apprentice alchemist**), attempts to help his elder brother escape an arranged marriage by invoking these alien creatures, he unwittingly sets in motion a chain of events that will lead to cataclysmic civil war

**8501. McCaffrey, Anne**, ed. *Alchemy & academe*. New York: Ballantine Books, 1993. 1990?

**8502. McCaffrey, Anne**, ed. *Alchemy & academe: a collection of original stories concerning themselves with transmutations, mental and elemental, alchemical and academic; compiled by Anne McCaffrey*. Garden City (NY): Doubleday, 1970. xviii, 239 p. 1990?

**8503. McKenna, Terrence**. *True hallucinations: being an account of the author's extraordinary adventures in the Devil's Paradise*. Rider, 1994.

**8504. McLean, Adam**. *Messenger of the Rose Cross; a novel by Adam McLean set against the background of the emergence of the Rosicrucian esotericism during the early decades of the 17th century. The opening chapters here serialised for the Hermetic Journal. Hermetic J, no. 20 (Summer 1983): 35-39.*

**8505. McMahan, Katharine**. *The alchemist's daughter*. Crown, 2006. 338p.

"An enthralling tale of secrets and science, passion and betrayal, innocence and experience set against the dark secrets of a manor house in Buckinghamshire and a student of Isaac Newton"

**8506. Milinaro, Ursule**. *The borrower; an alchemical novel*. New York: Harper & Row, 1970. 230p.

**8507. Moore, Alan and Eddie Campbell**. *Snakes and ladders*. .

"Covers everything from the discovery of DNA to his own dreamlike encounter with his creation John Constantine. In between we touch on the curious exhumations of Cromwell, the death of Arthur Machen's wife, the poems of Rossetti and the alchemical symbolism of the most common English pub name. (Which is The Red Lion, just so you know.)"

**8508. Morgan, Fidelis**. *Unnatural fire*. London: Collins, 2000; reprint, William Morrow & Co, 2001. 368p. ISBN: 0688176836

Detective story set in 1699, with an alchemical thread. The 17 chapters are headed with alchemical processes - Conjunction, Imbibation, Revivification, Resolution, Decoction, Disintegration, Digestion, Mortification, Lixiviation, Division, Elevation, Foliation, Fulmination, Ablation, Coagulation, Incineration, Projection. A note thanks Dennis William Hauck for his help with the chemistry of alchemy

**8509. Morgan, Fidelis**. *Unnatural fire: a Countess Ashby de la Zouche mystery*. London: Collins, 2000; reprint, London: HarperCollins, 2001. [2], 418p. ISBN: 0-00-651452-9  
Detective story set in 1699, with an alchemical thread. The 17 chapters are headed with alchemical processes - Conjunction, Imbibation, Revivification, Resolution, Decoction, Disintegration, Digestion, Mortification, Lixiviation, Division, Elevation, Foliation,

Fulmination, Ablation, Coagulation, Incineration, Projection. A note thanks Dennis William Hauck for his help with the chemistry of alchemy

**8510. Nadel, Barbara.** Deadly web. Headline.

" Barbara Nadel takes us to Turkey with the seventh in her Inspector Ikmen series, set in modern Istanbul. Ikmen, a sceptic, is dealing with Kabbalah, the Jewish occult tradition which has become trendy. It's a complex plot: several teenagers have been murdered, a mysterious English teacher with an interest in magic and alchemy has disappeared, and hideous graffiti have appeared on the walls of a historic church. The novel offers the heady brew we have come to expect from Nadel: bizarre sexuality, witchcraft, a room covered in blood, death in ancient places. This is all made credible as Ikmen moves through both the Istanbul of traditional beliefs and the modern city of cyber-junkies and kids in Goth fashions. Set on the eve of the invasion of Iraq, the book reflects the Middle Eastern dread at the impending action. It's an unflinching picture of a society which draws from the past and present, but above all a strong mystery narrative tugs the reader along. Story first, history second! "

**8511. Neville, Katherine.** The Eight. New York: Ballantine, 1990. 598p. ISBN: 0-345-36623-9

"Even readers with no interest in chess will be swept up into this astonishing fantasy-adventure, a thoroughly accomplished first novel. Catherine Velis, a computer expert banished to Algeria by her accounting firm, gets caught up in a search for a legendary chess set once owned by Charlemagne. An antique dealer, a Soviet chess master, KGB agents and a fortune-teller who warns Catherine she's in big trouble all covet the fabled chess pieces, because the chess service, buried for 1000 years in a French abbey, supplies the key to a magic formula tied to numerology, **alchemy**, the Druids, Freemasonry, cosmic powers. As the story shuttles between the 1970s and the 1790s, we are introduced to 64 characters, including Mireille, a spunky French nun who helps scatter the individual chess pieces across Europe lest the set fall into evil hands. Involving Napoleon, Talleyrand, Casanova, Voltaire, Rousseau, Robespierre and Catherine the Great in the quest, Neville has great fun rewriting history and making it all ring true. With two believable heroines, nonstop suspense, espionage, murder and a puzzle that seems the key to the whole Western mystical tradition, this spellbinder soars above the level of first-rate escapist entertainment"

**8512. Nin, Anais.** Waste of timelessness, and other early stories. Weston (CT); New York: Magic Circle Press ; distributed by Walker, 1977. 105p. ISBN: 0802705693

Includes a story 'Alchemy'. Probably not relevant, but just in case...

**8513. Oldfeld, Peter.** The alchemy murder. New York: Washburn, 1929. 315p. Maybe?

**8514. Paola, Tomie de.** The unicorn and the moon. Silver Burdett P, 1994. ISBN: 0-382-24660-8

When the moon gets stuck between two hills, the unicorn tries to free it with help from a griffin and an **alchemist**

**8515. Paola, Tomie De.** The unicorn and the moon / written and illustrated by Tomie de Paola. Parsippany (NJ): Silver P, 1995. 1 vol. (unpaged) ISBN: 0382246586

When the moon gets stuck between two hills, the unicorn tries to free it with help from a griffin and an alchemist.

**8516. Paola, Tomie De.** The unicorn and the moon / written and illustrated by Tomie de Paola. [Lexington (MA).]: Ginn, [1973]. 31p. ISBN: 0663255007

When the moon gets stuck between two hills, the unicorn tries to free it with help from a griffin and an alchemist.

**8517. Portis, Charles.** Masters of Atlantis: a novel. Woodstock (NY): Overlook P, 2000. 247p. ISBN: 1585670219

This comic masterpiece centers on Lamar Jimmerson, the leader of the Gnomon Society, the international fraternal order dedicated to preserving the arcane wisdom of the lost city of Atlantis. Stationed in France in 1917, Jimmerson comes across a little book crammed with Atlantean puzzles, Egyptian riddles, and extended alchemical metaphors. It's the Codex Pappus- the sacred Gnomon text. Soon he is basking in the lore of lost Atlantis, convinced that his mission on earth is to administer to and extend the ranks of this noble brotherhood. Taking us through the entire cycle of Gnomonism- through the publication of Jimmerson's own Gnostic texts, through the schism that rocks the Gnostic community, through Jimmerson's disastrous bid to become governor of Indiana, to the fateful gathering of the Gnomons in a mobile-home park in East Texas

**8518. Pratchett, Terry.** Feet of clay. HarperPrism, 1997. 249p. ISBN: 0061057649

It's tough to make a forensic crime novel funny, but Terry Pratchett pulls it off in this 17th Discworld fantasy. Golems are running amok; a priest's been murdered; someone's attempting to poison Ankh-Morpork's ruler, Lord Vetinari; and a new claimant to the Ankh-Morpork throne has been found: the utterly crass, barely human Corporal Nobbs. It's up to Commander Sir Samuel Vimes of the City Watch, aided by the stalwart Captain Carrot, the werewolf Constable Angua, and the dwarf forensic alchemist Cheery Littlebottom to make sense of all this

**8519. Pratchett, Terry.** Moving pictures. , 1996.

The alchemists of the Discworld have discovered the magic of the silver screen, and the inhabitants of Ankh-Morpork achieve stardom as the cameras roll. But what is the dark secret of Holy Wood hill? It's up to Victor Tugelbend and Theda Withel to find out

**8520. Pullman, Philip.** Lyra's Oxford. Knopf, 2003. 64p.

Lyra's Oxford packages together a short story set in the same universe as Philip Pullman's famous trilogy, a fold-out map of the alternate-reality city of Oxford which Lyra and her daemon Pantalaimon inhabit, a short brochure for a cruise to The Levant aboard the SS Zenobia and a postcard from the inventor of the amber spyglass, Mary Malone. Pullman, in his introduction, suggests that the peripheral items within "might be connected with the story, or they might not; they might be connected to stories that haven't appeared yet. It's difficult to tell." The story, "Lyra and the Birds", begins when Lyra and Pantalaimon spot a witch's daemon called Ragi being pursued over the rooftops of Oxford by a frenzied pack of birds. The daemon heads straight for Lyra and is given shelter. The creature was given Lyra's name as somebody who might help. The daemon is seeking one Sebastian Makepeace--an alchemist living in a part of Oxford known as Jericho. Together Lyra and Pan try to guide the daemon to the home of this man, but it is a journey fraught with more danger than they had at first anticipated

**8521. Randolph, Paschal Beverley.** Ravalette - the Rosicrucians story. Quakertown (PA): Philosophical Publ Co, 1939.

**8522. Redfern, Elizabeth.** Auriel rising. New York: Putnam, 2004. 386p. ISBN: 0-399-15105-2

Ned Warriner is a musician who left England when he was suspected of helping a Catholic priest escape the wrath of Protestant King James. Ned has been serving as a mercenary soldier, but now he's back in London, and the first thing he does is track down his old girlfriend, who has, alas, married someone else. He then becomes involved in a series of intrigues involving the Prince Regent, the secrets of alchemy, a pirate, and Sir Walter Raleigh, who is imprisoned for treason in the Tower. As the tale's inevitable climax nears, Ned begins to understand exactly what he is dealing with, and gains a large measure of wisdom

**8523. Redfern, Elizabeth.** *Auriel rising*. London: Arrow Books, 2004. 424p. ISBN: 0-09-944322-8

"Ned Warriner is a musician who left England when he was suspected of helping a Catholic priest escape the wrath of Protestant King James. Ned has been serving as a mercenary soldier, but now he's back in London, and the first thing he does is track down his old girlfriend, who has, alas, married someone else. He then becomes involved in a series of intrigues involving the Prince Regent, the secrets of alchemy, a pirate, and Sir Walter Raleigh, who is imprisoned for treason in the Tower. As the tale's inevitable climax nears, Ned begins to understand exactly what he is dealing with, and gains a large measure of wisdom". Alchemy and a letter from Dr Dee outlining the alchemical process (or is it a political document?) plays a key role in this novel.

**8524. Riley, Judith Merkle.** *In pursuit of the Green Lion*. In *Best of romance*. : Topics Entertainment.

**8525. Riley, Judith Merkle.** *In pursuit of the Green Lion*. New York: Delacorte P, 1990. 440p. ISBN: 0-385-30089-1

Forced to marry her former tutor, Margaret of Ashbury, a wealthy widow, discovers that she has fallen in love with her husband, Gregory. A failed monk, reluctant scribe and poet, Gregory is taken prisoner by a French Count, an arch-fiend who takes exception to Gregory's critique of his dreadful poetry. Bent on rescuing Gregory, Margaret enlists her trusted friends, Mother Hilde, a midwife, and Brother Malachi, an alchemist, in her dangerous mission

**8526. Rollins, James.** *Map of bones*. William Morrow, 2005. 448p. ISBN: 0060763876  
Evil alchemists! "An ancient, secret fraternity of alchemists and assassins, the master-adepts of the Dragon Court have plans for the sacred remains that will alter the future of humankind in devastating ways that only the maddest of zealots could desire -- and they will let nothing and no one stand in their way. Suddenly Pierce, Verona, and the SIGMA team are the hunted as well as the hunters, forced to use every skill they possess to survive as they follow the bones to the ultimate confrontation between darkness and light -- in a lost place of history where science and religion will unite to unleash a horror not seen since the beginning of time"

**8527. Roszak, Theodore.** *The memoirs of Elizabeth Frankenstein*. New York: Random House, 1995. xviii, 425 p. ISBN: 0-679-43732-0

"In her memoirs, Elizabeth emerges as a spirited woman far ahead of her times. Rescued as a child from the Gypsies by the brilliant Lady Caroline Frankenstein, she is raised as young Victor's adopted sister. Under Lady Caroline's guidance, Elizabeth is initiated into a circle of "cunning women" - outsiders would call them witches - who are the guardians of long forgotten pagan ceremonies and healing arts. She and Victor are schooled in ancient teachings that have been transmitted through female adepts who understand the

mysteries of nature. The goal is to unite the two in the "**chemical marriage**," a step toward the union of all opposites that will restore the Earth to balance. The two youths pursue their education through the shadowy realms of **alchemical** lore and tantric sexual rites until a moment of weakness disrupts the quest. Tormented by shame and anger, Victor turns to the "unhallowed arts" that result in his misbegotten Creature, the vengeful fiend who will haunt Elizabeth's fatal wedding night"

**8528. Roszak, Theodore.** The memoirs of Elizabeth Frankenstein; Read by Amanda Pays with Mark Lenard. .

**8529. Rush, Alison.** The last of Danu's children. Boston (MA): Houghton Mifflin Co, 1982. 240p. ISBN: 0-395-32270-7

Matt and Kate must battle the forces of evil to save Anna, who has been betrayed by an evil alchemist into sacrificing herself to the horned god Cernunnos

**8530. Sansom, C.J.** Dark fire. Viking P, 2005. 502p. ISBN: 0-670-03372-3

"This historical mystery is the second to feature Matthew Shardlake, a hunchbacked lawyer practicing in Tudor England. Shardlake's current client is Elizabeth Wentworth, a young woman charged with murdering her cousin. Because she will not speak to defend herself or plead for mercy, her execution via slow torture is imminent. Henry VIII's vicar-general, Lord Thomas Cromwell, promises to delay the execution in exchange for Shardlake's assistance in tracking down two **alchemists**, their secret weapon (a burning chemical called Greek Fire), and the recipe for its manufacture"

**8531. Smith, Timothy D'Arch.** Alembic: a novel. Naperville (IL): Dalkey Archive P, 1992. 226p. ISBN: 1564780090

Combines the worlds of alchemy, rock music, horror and mystery

**8532. Steig, William.** The toy brother. New York: HarperCollins, 1996. 1 vol. (unpaged) ISBN: 0-06-205079-6

Juvenile fiction. An apprentice alchemist finds that his despised kid brother is the only one who can help him when he concocts a potion which makes him the size of a peanut

**8533. Stephenson, Neal.** The confusion. William Morrow & Co, 2004. 816p. ISBN: 0060523867

... Newton and Leibniz continue to propound their grand theories as their infamous rivalry intensifies, stubborn alchemy does battle with the natural sciences, nobles are beheaded, dastardly plots are set in motion, coins are newly minted (or not) in enemy strongholds, father and sons reunite in faraway lands, priests rise from the dead ... and Daniel Waterhouse seeks passage to the Massachusetts colony in hopes of escaping the madness into which his world has descended

**8534. Stephenson, Neal.** The confusion. Perennial, 2005. 848p. ISBN: 0060733357

... Newton and Leibniz continue to propound their grand theories as their infamous rivalry intensifies, stubborn alchemy does battle with the natural sciences, nobles are beheaded, dastardly plots are set in motion, coins are newly minted (or not) in enemy strongholds, father and sons reunite in faraway lands, priests rise from the dead ... and Daniel Waterhouse seeks passage to the Massachusetts colony in hopes of escaping the madness into which his world has descended

**8535. Stephenson, Neal.** *Quicksilver*. . CD: Harperaudio.

**8536. Stephenson, Neal.** Quicksilver. New York: William Morrow & Co, 2003. x, 927p. ISBN: 0-380-97742-7

In the first of a projected trilogy, Stephenson explores alchemy as one of the roots of mathematics and computers. With the ancestors of characters appearing in *Cryptonomicon* (Stephenson's previous novel), this literary adventure traverses Europe of the 1700s, with stops in the laboratories of some of the most famous scientists of the day, while in a separate timeline set one hundred years earlier, a drifter attempts to help a young woman exact revenge against her former captors

**8537. Stephenson, Neal.** Quicksilver. William Morrow & Co, 2004. 944p. ISBN: 0-06-059933-2

This is a signed limited edition hard cover book. There were only 1,000 of these printed. In the first of a projected trilogy, Stephenson explores alchemy as one of the roots of mathematics and computers. With the ancestors of characters appearing in *Cryptonomicon* (Stephenson's previous novel), this literary adventure traverses Europe of the 1700s, with stops in the laboratories of some of the most famous scientists of the day, while in a separate timeline set one hundred years earlier, a drifter attempts to help a young woman exact revenge against her former captors

**8538. Stephenson, Neal.** Quicksilver. London: Arrow Books, 2004. 927p. ISBN: 0-09-941068-0

In the first of a projected trilogy, Stephenson explores alchemy as one of the roots of mathematics and computers. With the ancestors of characters appearing in *Cryptonomicon* (Stephenson's previous novel), this literary adventure traverses Europe of the 1700s, with stops in the laboratories of some of the most famous scientists of the day, while in a separate timeline set one hundred years earlier, a drifter attempts to help a young woman exact revenge against her former captors

**8539. Stephenson, Neal.** The system of the world. William Morrow & Co, 2004. 892p. ISBN: 0060523875

The world is a most confused and unsteady place -- especially London, center of finance, innovation, and conspiracy -- in the year 1714, when Daniel Waterhouse makes his less-than-triumphant return to England's shores. Aging Puritan and Natural Philosopher, confidant of the high and mighty and contemporary of the most brilliant minds of the age, he has braved the merciless sea and an assault by the infamous pirate Blackbeard to help mend the rift between two adversarial geniuses at a princess's behest. But while much has changed outwardly, the duplicity and danger that once drove Daniel to the American Colonies is still coin of the British realm.

No sooner has Daniel set foot on his homeland when he is embroiled in a dark conflict that has been raging in the shadows for decades. It is a secret war between the brilliant, enigmatic Master of the Mint and closet alchemist Isaac Newton and his archnemesis, the insidious counterfeiter Jack the Coiner, a.k.a. Jack Shaftoe, King of the Vagabonds. Hostilities are suddenly moving to a new and more volatile level, as Half-Cocked Jack plots a daring assault on the Tower itself, aiming for nothing less than the total corruption of Britain's newborn monetary system.

Unbeknownst to all, it is love that set the Coiner on his traitorous course; the desperate need to protect the woman of his heart -- the remarkable Eliza, Duchess of Arcachon-Qwghlm -- from those who would destroy her should he fail. Meanwhile, Daniel Waterhouse and his Clubb of unlikely cronies comb city and country for clues to the identity of the blackguard who is attempting to blow up Natural Philosophers with Infernal Devices -- as political factions jockey for position while awaiting the impending

death of the ailing queen; as the "holy grail" of alchemy, the key to life eternal, tantalizes and continues to elude Isaac Newton, yet is closer than he ever imagined; as the greatest technological innovation in history slowly takes shape in Waterhouse's manufactory. Everything that was will be changed forever .

**8540. Swanwick, Michael.** The iron dragon's daughter. .

"An alchemical fantasy"

**8541. Taylor, Georgia.** Lamia - a witch. Penguin, 1994. 294p. ISBN: 0525937455  
Maybe. In this rich, stunningly erotic novel, it is 16th-century France, where Lamia, a beautiful and passionate witch, lives as an outcast - shunned and feared by the world. Her mother was burned at the stake, and though her father is said to be the devil, he will not be able to save her from the Holy Church's threat of fiery death. But in the arcane world of alchemy and medieval magic that casts strange spells, destiny brings Lamia three powerful patrons. Enchanted by her spirit and aroused by her erotic charm, they become her devoted servants and determined protectors: Marco Cellini, a wealthy Italian merchant, has a hoard of gold that is matched only by his knowledge of the dark arts. Giles de Sade, a young French nobleman, is willing to betray his class and his conscience to make her his. And Ghanim, a handsome Moor, has experiences in the occult that extend to making magical love to her

**8542. Thompson, Colin.** The last alchemist. New York: Knopf, 1999. 1 vol (unpaged)  
ISBN: 0-375-80156-1

An alchemist obsessed with making gold finds that his final experiment has an unexpected result. "Long ago in a kingdom far away, Spinifix, the king's alchemist, labored in the dank cellar of the castle to find the secret of turning base metals into gold. The king had promised to share the wealth with Spinifix if he could produce gold before the Millennium. As the Millennium approached, Spinifix became obsessed with his quest for gold. Meanwhile, his young apprentice tried to open Spinifix's eyes to the richness of their kingdom--fields of golden flowers, goldfish in the rivers, the burnished orange sun--to no avail. The young apprentice knows that true gold--and the happiness it brings--lies within one's heart. With illustrations lush with the intricate detail that has become his trademark, Colin Thompson's fans will delight in searching out the critters and graphic surprises hidden on the pages of this medieval fantasy tale"

**8543. Thompson, Kate.** The alchemist's apprentice. Bodley Head, 2002.

**8544. Thompson, Kate.** The alchemist's apprentice. Bodley Head, 2002; reprint, London: Red Fox Books (Random House Children's Books), 2003. 199p. ISBN: 0-9943948-4

**8545. Tranter, Nigel.** Lord in waiting: a turbulent 15th century tale of drama and intrigue. .

In 1460, when clan feuds were rife, and the threat of English invasion was ever present, James the Third, one of Scotland's weakest monarchs, came to the throne. Before long John Lord of Douglas, a born leader and a man of conscience and vision, found himself wishing that James' wise and strong minded sister Princess Mary had succeeded in her brother's place. A fact compounded by the feeble king's habit of ignoring succumbing instead to the influence of the astrologer and alchemist William Sheves, archdeacon of St Andrews, who was one of the cleverest and most unscrupulous individuals in Scotland's history



**8546. Updike, John.** The witches of Eastwick. New York: Knopf, 1984. 307p. ISBN: 0-394- 53760-2

Occurs in the Rhode Island hamlet of Eastwick. Wonderful powers have descended upon Jane, Sukie, and Alexandra now that their husbands are out of the way: Alexandra sculpts and creates thunderstorms, Jane plays the cello and can fly through the air, Sukie writes a gossip column and turns milk into cream. Their snug little coven takes on new and more malignant life when a dark, burly and apparently wealthy stranger, Darryl Van Horne, arrives in town; he refurbishes the old Lenox mansion, and sets up an alchemist's lab ...

**8547. VandenBroeck, André.** Breaking through : a narrative of the great work. San Francisco (NY): City Lights, 1966. xvi, 374 p. ISBN: 0872863190

**8548. Vogel, Anna Kirwan-**. The jewel of life / by Anna Kirwan-Vogel ; illustrated by David Wilgus. San Diego (CA): J. Yolen Books, 1991. ix, 118 p. ISBN: 0152007504  
Duffy, young apprentice to the alchemist Master Crowe, finds within himself an unsuspected natural magic that opens doorways into other worlds but also endangers their household

**8549. Vogel, Anna Kirwan-**. The jewell of life. Harcourt Childrens Books, 1991. 118p. ISBN: 0152007504

Duffy, young apprentice to the alchemist Master Crowe, finds within himself an unsuspected natural magic that opens doorways into other worlds but also endangers their household

**8550. Watson, Ian.** The gardens of delight. Gollanz, 1990.

**8551. Westwood, Jennifer.** Medieval tales, translated and adapted by Jennifer Westwood. Illustrated by Pauline Baynes. New York: Hart-Davies, 1967. 147 p. Includes 'The alchemist'

**8552. Westwood, Jennifer.** Medieval tales, translated and adapted by Jennifer Westwood. Illustrated by Pauline Baynes. New York: Coward-McCann, 1968. 147 p. Includes 'The alchemist'

**8553. Whitten, Leslie.** The alchemist. .

**8554. Whittle, Graeme.** Alchemy: the quest of the Philosopher's Stone. Crawford House Press, 1993.[[http:// www.pixelcraft.com.au/alchemy/intro/alchemy.html](http://www.pixelcraft.com.au/alchemy/intro/alchemy.html)].

"Alchemy is a picture puzzle book for all ages. It has been recently updated (June 1999) and made easier with additional clues. The object of the puzzle is to find the Philosophers Stone". May only be an online book (see url) or a CD

**8555. Whyte, Christopher.** The cloud machinery. .

The theatre at St Hyginus, in an obscure corner of Venice, is about to reopen after 7 years of darkness. A young musician named Domenico has been employed to rehearse the company and direct the operas. In the eaves of the theatre Domenico and his lover Rodolfo discover an ageing, half-mad castrato called Angelo Colombani in a room filled with theatrical machinery. It was the failure of his cloud machinery, on a disastrous night seven years before, that led to the closure of the theatre. Hidden in the theatre is the will of Goffredo Negri, a charlatan, conjuror and alchemist, who that night spirited away the daughter of a Neapolitan prince. Two sinister visitors from northern lands, Baroness Hedwiga and Andreas Hofmeister, are searching for the will; Domenico finds it, but it falls into Hedwiga's hands. Colombani reveals the truth about his relationship with the magician, and Domenico embarks on a dangerous adventure: retrieve the will, ensure that Rodolfo receives his rightful dues, and rescue the princess from the limbo into which

Negri plunged her all those years ago. Admirably suited to the alchemical talents of Christopher Whyte, *The Cloud Machinery* reads like a tale by Hoffmann set to music by Mozart. Its brilliant an elegant surface cannot conceal disturbing psychological undertones which make this a thoroughly contemporary novel

**8556. Wilding, Michael.** Aspects of the dying process: short stories. St Lucia (QLD): Univ of Queensland P, 1972. 116p. ISBN: 0702207349

Short stories. Uses alchemical imagery (Abraham)

**8557. Williams, Liz.** *The poison master.* Spectra, 2002. 370p. ISBN: 0-553-58498-7

"On the planet of Latent Emanation, humans are the lowest class, at the mercy of their mysterious alien rulers, the Lords of Night. But Alivet Dee, an **alchemist**, can't help but question the Lords' rule ever since her twin sister was taken to serve in their palace. Alivet saves every penny to pay her sister's unbonding fee, but her plan is destroyed when one of her potions kills a wealthy client--and Alivet finds herself wanted for murder. Her only hope is the darkly attractive man who may have engineered her downfall but who still offers her a last chance of salvation. A Poison Master from the planet Hathes, Arieth Mahedi Ghairen needs an **alchemist** of Alivet's expertise to find the one drug that can take down the Lords-- and free the universe from their rule. Sequestered in Ghairen's fortress laboratory, lied to by both her new ally and his daughter's enigmatic governess, Alivet doesn't know whom to trust or where to turn for answers. But driven to undo her sister's fate, Alivet races to hone her skills in time--even as time runs out"

**8558. Wilson, Robert Anton.** *Masks of the Illuminati.* Dell Books, 1990. ISBN: 044050306X

This is a fascinating story of an terror-stricken young Englishman who takes his story of involvement with the Hermetic Order of the Golden Dawn, Masonic and Rosicrucian history, Cabalistic magick and much more to Albert Einstein and James Joyce for help

**8559. Winterson, Jeannette.** *Gut symmetries.* , 1997.

"Nothing is quite what it seems in this fizzy, heady brew. **Alchemy**, tarot cards and cabbalistic theology mix with coincidence and quantum physics to create a world of virtual reality ... the writing is often sharply, blackly funny"

**8560. Wodehouse, P.G.** *Thank you, Jeeves!* London: Four Square, 1963.

Uses alchemical imagery (Abraham)

**8561.** *The Worlds of H.P. Lovecraft: The alchemist.* Caliber Comics.

**8562. Yarbrow, Chelsea Quinn.** *The Palace.* Warner Books Inc, 2003. ISBN: 0446610992

Demetrice Vollandrai, beautiful courtesan to Lorenzo de Medici, is enchanted by the stranger said to own the most opulent palazzo in all of Renaissance Florence --- the vampire Francesco Ragozy da San Germano. Surrounded by magnificent art and powerful men, Ragozy secretly practices the ancient art of alchemy while savoring the exquisite passion Demetrice arouses in him. But a fanatical enemy has begun a reign of terror, one that transforms the city into a maelstrom of superstition and violence. When Demetrice is condemned for heresy, the vampire must save his beloved the only way he can, knowing they may both perish in the eternal bonfire of Hell ...

Fic [CAG]

**8563. Guenther, Johannes von.** *Cagliostro*; translated by Huntley Paterson, with illustrations by Paul Wenck. New York, London: Harper & Brothers, 1929. 445p.

A historical novel based on the life of the 'very real' Italian occultist, 1743-1795, who was a self-styled mystic, healer, & leader of an exotic brand of Freemasonry & was arrested for heresy in 1791 on the order of Pope Pius VI and spent the last five years of his life in prison. Count Alessandro Cagliostro's real name was Giuseppe Balsamo. Born in Palermo in 1743, he studied alchemy and sold elixirs and potions all over Europe, and became the rage of Paris society as they flocked to his Séances. He became implicated in the "Affair of the Diamond Necklace" in 1785-6 and was banished from France.

**8564. Lovric, M.R.** Review of *Iain McCalman, The Seven Ordeals of Count Cagliostro (Flamingo, Sydney, 2003, by Iain McCalman. In Meanjin 62, no. 4 (2003).* [<http://www.highbeam.com/library/doc3.asp?DOCID=1G1:111358037&num=6>].

**8565. McCalman, Iain.** The seven ordeals of Count Cagliostro. Sydney: Flamingo, 2003.

Fic [DEEJ]

**8566. Ackroyd, Peter.** The house of Doctor Dee. London: Hamish Hamilton, 1993. 276p. ISBN: 2-411-2500-6

**8567. Ackroyd, Peter.** The house of Doctor Dee. Penguin, 1994. 277p. ISBN: 0-14-017117-7

**8568. Bowen, Marjorie.** I dwelt in high places. London: Collins, 1933. 256p.

A novel about Dee. Author's real name as G.M. Long, or Gabrielle Margaret Vere Campbell

**8569. Carter, Robert.** Armada. Michael Joseph, 1988.

**8570. Carter, Robert.** Gentlemen of fortune. Sphere, 1989.

First published as *Armada*. Michael Joseph, 1988.

**8571. Gentle, Mary.** Rats and gargoyles. London, New York: Bantam P, 1990. 414 p ISBN: 0-593-01948-2

The author of *Golden Witchbreed* (NAL, 1985) and *Ancient Light* (NAL, 1990) broke new ground in *Rats and Gargoyles* ( LJ 3/15/91), creating an alternate world in which magical and alchemical principles formed the basis of science and fledgling technology

**8572. Goldstein, Lisa.** The alchemist's door. New York: Tor, 2002. 286p. ISBN: 0765301504

Scientist, mathematician, and court astrologer to Queen Elizabeth I, John Dee is also one of the sixteenth-century's most renowned alchemists, driven by a passion to fathom the elemental secrets of the cosmos. But when his reckless assistant, Edward Kelley, succeeds in using a crystal sphere to summon angels, Dee is catapulted into an awesome struggle that may extinguish the light of reason forever. One of the spirits invoked is a cunning demon who takes possession of Dee's young daughter, Katherine, and shows Dee a frightening vision of his own future. Terrified by what has been foretold, Dee abruptly decides to close his house in London and flee to Europe with his long-suffering wife, Jane, and their two young children. Their desperate flight brings them at last to the city of Prague--a center of culture, knowledge, and learning, both sacred and profane, a gateway between the Eastern and Western worlds, and also, it is whispered, a door between our world and the world of the spirits. There, in the city's ancient streets, Dee encounters the mystic Rabbi Judah Loew, who enlists his aid in the creation of a Golem--a man fashioned from the clay--to defend the city's Jewish Quarter from persecution. And he asks Dee's help to avert a impending crisis that threatens to engulf the world. For ancient legends say that the fate of the world rests on shoulders of thirty-six righteous

men. And if one of those righteous men dies before his time, the world will end and dark spirits will remake it in their own image

**8573. Tyson, Donald.** The tortuous serpent: an occult adventure. St Paul (MN): Llewellyn Publications, 1997. 447p. ISBN: 1-567-18743-9

"On the eve of the great sea battle known as the Spanish Armada, the greatest magician of the Elizabethan Age, John Dee and alchemist Edward Kelley follow the trail of a stolen Gnostic grimoire across a politically divided Europe. Although the events are fictitious, the personalities of Dee and Kelley, the magical work, and the times in which they lived are historically accurate"

Fic [FLU]

**8574. Mantel, Hilary.** Fludd. New York: Henry Holt and Co, 2000. 181p. ISBN: 0805062734

Fic [GER]

**8575. Yarbrow, Chelsea Quinn.** Darker jewels : a novel of the Count Saint-Germain. New York: Orb, 1995. 398p. ISBN: 0-312-89031-1

The Count is sent by the King Of Poland to the court of Russia's Ivan IV, to use his alchemical skills to craft unearthly gems for the mad emperor. there he finds not only dark intrigue and heart-stopping danger, but a breathtakingly beautiful woman to whom he loses his heart

Fic [NEW]

**8576. Banville, John.** The Newton letter: a novel. Boston: David R. Godine, 1972.

**8577. Beaven, Derek.** Newton's niece. London: Fourth Estate, 1999.

**8578. Keyes, J. Gregory.** Newton's cannon. New York: Ballantine, 1998. 355p. ISBN: 0-345-40605-2

Sir Isaac Newton turns his restless mind to the ancient art of alchemy. He achieves an unprecedented breakthrough, unleashing Philosophers Mercury, a primal source of matter and a key to manipulating the four elements of Earth, Air, Fire, and Water. Now, Louis XIV of France and George I of England battle for its control. As English armies push nearer to Paris, Louis calls for a new weapon--a mysterious device known only as Newtons Cannon. Amidst the decadence of Versailles, courtiers and poseurs plot and scheme. And Adrienne de Montchevreuil, an impecunious noblewoman of great beauty and unsuspected talents, labors to unlock the mystery of Newtons Cannon before it is too late--for her King, for her country . . . for herself. In Boston a half a world away, a young apprentice by the name of Benjamin Franklin stumbles across a dangerous secret. Pursued by a powerful and deadly enemy--half scientist, half sorcerer--Ben makes his fugitive way to England. Only Newton himself can help him now. But who will help Sir Isaac? For Newton was not the first to unleash the Philosopher's Mercury. Others were there before him. Creatures as scornful of science as they are of mankind. And burning to be rid of both . . .

Fic [PAR]

**8579. Connell, Evan S.** The Alchymists's journal. San Francisco: North Point P, 1991. 214p. ISBN: 0-86547-464-8

"In a fictional tour de force of rich historical recreation, Connell imagines the journals of 7 alchemists: Paracelsus, the famous 16th century alchemist, begins the remarkably musical narration, which then continues from the point of view of, by turns, a devout novice, an elderly skeptic, a conscientious physician, a Christian historian, a

revolutionary, & a philosopher. Each offers a unique lens for viewing Paracelsus, alchemy, & the world. In this book the mystery & occult texture of a historical setting come eerily alive. Though ancient in style, the voices of Connell's diarists are trenchantly clear. Like lead into gold, these imagined contemplations of medieval alchemists transmute into a modern, relevant book filled with sublime wisdom, hope & healing philosophy. A work of high, uncompromising art in which thought is the real alchemy."

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**8580.** *Alchemy Journal*. [<http://www.alchemylab.com/journal.htm>].

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**8583.** *Isis* current bibliography of the history of science and its cultural influences. 2004-2005

**8584.** *Journal of the Western Mystery Tradition*. [[http:// www.jwmt.org/](http://www.jwmt.org/)].

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**8585.** *Newsletter*. Commission on History of Science and Technology in Islamic Civilization. [<http://www.ou.edu/islamsci/Newsletter%20Archive.htm>].

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