

# Study Courses

## on alchemical texts and symbolism

by Adam McLean

**A growing suite of courses of instructions and exercises on the interpretation of alchemical symbolism and texts, which focus entirely on European alchemy. These are not correspondence courses, being entirely self contained, and do not require any additional materials. In addition the courses are very modestly priced.**

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**Study Course**  
on alchemical symbolism

### The first or Foundation course.

This course explores in detail the individual symbols that compose alchemical emblems and develops the ability to analyse and read alchemical emblems. It is a one year course consisting of 24

lessons to be studied on a two weekly schedule. A mass of graphic material and examples of emblems is contained in these lessons.

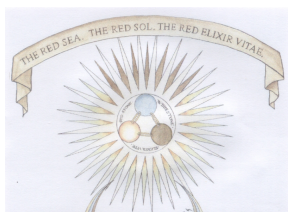


**Study Course**  
on alchemical sequences

### Advanced study course on alchemical sequences.

This course studies in great detail many of the important sequences of alchemical images. These sequences consist of a number of alchemical emblems linked together to illustrate a

process. It is essential that one has already taken the foundation course as this advanced course builds on the ideas presented there. It is a one year course consisting of 16 lessons to be studied on a three weekly schedule. A great deal of graphic material is contained in these lessons.



**Study Course**  
on the Ripley Scroll

### Advanced study course on the Ripley Scroll.

This is a short course focussing on the amazing, beautiful, complex and enigmatic Ripley scroll. The symbolism and text are analysed and by the end of the

course the student should have some understanding of how complex alchemical works like this are composed. It is a six month course consisting of seven lessons to be studied on a monthly schedule.



### Study course on early English alchemy.

Adam McLean sets out in this course to make the early English alchemical material presented in the *Theatrum Chemicum Britannicum* accessible to the modern reader, and to provide a detailed analysis and explanation of each of the works, section by section,

sometimes line by line. McLean does not resort to mystification, supposed secret teachings, or trying to explain these works through the filter of modern esotericism, or by appealing to external sources, but instead focuses on what is contained in the text itself. Lesson by lesson you will be helped to appreciate, through understanding the texts themselves, the profound ideas which moulded and shaped early English alchemy. The key works of George Ripley, Thomas Norton, Dastin, Thomas Charnock and others will be revealed and explained. This course of 24 lessons will last for one year with lessons to be studied on a fortnightly schedule.



### Study course on the Most Holy Trinosophia.

This late 18th century alchemical allegory has been associated with the Comte de Saint-Germain and also with Cagliostro. Many theories have been advanced about its meaning.

Adam McLean has now devised this study course to allow the work to speak its message clearly. For the first

time this work is explained line by line, section by section, idea by idea. This course will be entirely based on understanding the structure of the allegory and the text itself. This course of 8 lessons will last for four months with lessons to be studied on a fortnightly schedule.

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