

A P H O R I S M S

CONCERNING

THE UNIVERSAL SALT OF NATURE

Translated from a German Manuscript

BY: SIGISMOND BACSTROM, M.D.

1 7 9 7

curious Aphorisms

concerning the UNIVERSAL SALT of NATURE.

copied from a small octavo Msc:

without Name

communicated to me about 20 years ago

by Mr. F. La Fountain.

translated from the German

Ano. 1797.

1.

The Healer of all Infirmities is a Son of the Sun and is the Salt of Life.

2.

When a pure Matrix becomes impregnated with the principle of Life, the Healer of all Infirmities is brought forth.

3.

The Virginal Matrix cannot bring forth the healer of Diseases without the Celestial principle of Life.

4.

This Work is wonderful; This Birth is of a heavenly Origin, although corporeal.

5.

The Child of the Sun contains the powers of Heaven and Earth, because Heaven and Earth are employed in its productions.

6.

The sweet Centre of Life, sweet like honey, is hidden in the Centre of the subject.

7.

The sweet sulphureous Ω of Nature is the Centre of Life.

8.

The Child of the Sun nourishes itself magnetically from the heavenly principle of Life, and is increased thereby in power and Virtue.

9.

Whosoever comprehends perfectly the Birth of the Solar Child, he may become a happy man; and if he can Kill, resuscitate and conduct to heaven he will obtain every Blessing this Life can give.

10.

The soul or Ω of the Killed, resuscitated and glorified Child of the Sun, is the highest Medicine.

11.

The Solar Child once born must be fed and nourished, until he puts on HIS PURPLE ROBES and A CROWN OF \odot ON HIS HEAD.

12.

Whosoever knows, why Jesus the Saviour of the world was born of THE VIRGIN Mary IN A STABLE, knows a great mystery, and may also comprehend THE MYSTERY OF THE SOLAR CHILD, which possesses the powers of Heaven and ∇ .

13.

There was a Man who conducted the King of Salts into the Bath so often, until he became quite clean, then he inclosed him Naked in a transparent Apartment, locked the Door, and heated the apartment gently, until the King begun to sweat, and at last was totally dissolved and became a Saline ∇ and died. * A note in the margin , viz. (process ①).

14.

This ∇ by continuing a gentle Heat passed through Various Colours, until after a long time it became a fixt \triangle , WHITE and RED.

15.

The pure inward Centre contains the greatest mystery; In the Centre of the Earth is inclosed the Treasure of this Life.

16.

The pure Centre is a Looking Glass of the Omnipotence of God, therefore a true Philosopher does not rest before he has discovered the Centre of all things.

17.

All those that make profession of Medicine and Chymistry ought to study THE CENTER OF NATURE and the operations of Nature, how the Superius operates in the Inferius, and they would attain the Foundation of the genuine art of healing.

18.

Whosoever knows to open that powerful and virtuous Centre WITH THE RIGHT KEY, will find and obtain the sweet Kernel and Treasure of Life.

19.

In order to obtain the purest Centre, it is necessary to be provided WITH THE RIGHT KEY.

Ars aurum conficiendi.

Art to fabricate Sol.

20.

It is a very easy Thing for a true Philosopher to produce ☉, because he knows the Sperm, beginning and generation of ☉.

21.

☉ and its Sperm are Children of the Sun, and contain Solar powers.

22.

Gold is called SOL and is of a Solar origin, and must be exalted and brought to perfection by a Solar power.

23.

A true Philosopher knows the Mother of ☉, its Sperm and generation, and therefore is able, by a genuine imitation of nature, to produce ☉ in quantity.

24.

When the Sun is exalted in her own House (☉ in ♀) and when the weather is Serene and beautiful, the Sun sinks and influences her powers and Virtue into a pure Matrix, then fine ☉ is generated.

25.

If you sow the Sperm of Sun and Moon into a pure ♁ or matrix, ☾ and ☉ is generated therein.

26.

In order to generate ☉, a pure matrix and a pure Sperm or Solar ♀ are required, and a sufficient Digestion, Maturation and Fixation.

27.

The ♁ of Sol and Luna is called SILVER and GOLD, because, in a proper subject, that ♁ becomes Silver and Gold.

28.

The Sun generates, by his Influence, Gold and its Sperm.

29.

The Sulphureous fiery ♁ of the Stars is the remote Spiritual Sperm of Metals.

30.

All Metals proceed from one Root, for that reason all planetary colours appear in the glass.

31.

Nature has ordained Salt to be a Sperm of metals, for that reason the Salt of Nature is called mineral and metallic, because it contains metallic nature in potentia.

32.

⊕ is the Corporified ♁ of the Stars, and therein is the Nature of Metals.

33.

⊕ is the Body of the Stars, whose central ♀ or ♂ is called SOL.

34.

The purified metallic Salt can be matured into Gold.

35.

After the metallic Salt has been dissolved into a Juice, it becomes by a proper digestion and Decoction finally a Metal.

36.

If you understand how to boil softly and matureate the pure juice of the Earth, you will obtain that which it would have become in the Viens of the Earth, i.e. ☉ or ☾, but the Philosopher carries his natural process beyond that of Nature.

37.

Whenever Nature desires to generate ☾ or ☉, she makes use of the purest substance of Nature.

38.

The Liquor ☉ⁱ AND SILICUS causes a visible increase to metals, wherefrom you may conclude safely that the Metals have their origin FROM ☉ and THE PEBBLE OR FLINT. (marginal note- See Glauber and Tugil on Liq. SILICUS.)

39.

In our MINERAL SALT is metallic nature, therefore it can be matureated into ☉.

40.

The artist makes use of such a matter, which contains in itself a generating and multiplying power; which power common ☉ has not.

41.

Art cannot create ☉, it can only promote the unripe to Maturation.

42.

The Metallic Salt of Nature is unripe \odot , because it contains the $\underline{\text{r}}$ of \odot .

43.

Alchemists seek for \odot , and they find ∇ only, because they loose the $\underline{\text{r}}$, which must tinge the body of \odot .

* Note - according to Basilius, \oplus is the true mineral Salt, nevertheless in \oplus is \odot and its $\underline{\text{r}}$, as the hieroglyphic Charactor (of \oplus) very curiously indicates. S.B.

44.

The $\underline{\text{r}}$ of \odot is all Tincture.

45.

The genuine subject contains every thing, that it wants for its perfection, therefore it can be perfected by its own principles.

46.

Our Salt generated by the powers of Nature, contains the 4 Elements; it must be fixed by the assistance of Art.

47.

Who soever knows how to fix and concentrate the $\underline{\text{r}}$ or \triangle in the Salt of Nature, possesses all and understands our Art.

48.

The $\underline{\text{r}}$ of the genuine \ominus of Nature perfects and fixes himself and his own Body, if assisted by Art.

49.

If the Centre of \odot is turned outwards by Art, and is reunited with its body most intimately, and is then fixed, its power is entire and perfect as you read in The Emerald Table.

50.

The powers of the whole substance must remain together, and must neither be separated nor weakened.

51.

Nature is exalted by its own ω .

52.

If you wish to see the Body ameliorated by the ω , that ω must not be expelled or forced from the Body.

53.

The ω which ascends in the glass, when excited by gentle Heat, is THE AGENT who does all.

54.

You must take away the Volatility of the ω , by locking them up closely, and it will be in time, what you look for.

55.

The ω is fiery, the Body is cold (so asys BASILIUS, vide De la Brie msc.).

56.

Most Chymical Artists err by not knowing the genuine acting Δ (i.e. the ω in the matter) The exciting Δ is outwardly applied, but the operating Δ is Within the glass.

57.

In our whole Art and Labour is, besides the external gentle Δ , only the internal Secret Δ to be minded.

58.

TO BOIL is the whole Art; Nature BOILS, Art MUST BOIL also.

59.

In our artificial boiling, the external heat must not exceed the Internal.

60.

The external Heat must neither be too Strong nor too gentle.

61.

The Heat must be managed nicely, in such a manner, that one may be able to suffer the hand on the glass constantly, without burning it.

62.

Nature and Art must assist each other to perfect the Works; Art operates without and Nature within the glass.

63.

The preparation is performed in a close Vessel, that nothing may evaporate.

64.

The genuine metallic Salt can, by another process, be perfected IN 3 DAYS into Spiritual ☉, and be made into a Tincture.

(a Hint confirming MR. GARDENS operation in the ☽.)

65.

In a Certain Thing is WHITE and RED, ☾ and ☉ spiritually: turn the Inside out and the outside in.

66.

The pure Salt of Nature, which appears under A WHITE SHINING FORM,

is by the Solar power brought to a purple Colour, under which Form it becomes a Tincture for men and metals.

67.

Whosoever can change the White into Red, digest, boil and mature, knows the Art.

68.

The Body of the Salt is cold, the — is fiery.

69.

① is a Cold Δ (alluding to the COLD, Tranquil Elect: Δ or — mundi, in the animated Δ :) The — is fiery (when moved or agitated, becomes Δ , inclosed in the universal + Humidity.)

70.

Whosoever can cause a RADICAL UNION between the Cold Body (the alkaline Basis) and fiery — , obtains a most powerful Essence.

71.

The ascending — in the Vessel, excited by Art, is the internal agent, who does all.

72.

Observe! As soon as the External Heat ceases, the operation within the glass ceases also, but whenever the external Heat is too great, the — within will want to escape, bursts the glass, returns to the Air, and leaves the Body dead.

73.

As soon as the White has appeared in the glass, after Blackness is past, and when you see that it sublimes no more, increase the Heat a little, and continue the Digestion, until it is red.

74.

The surest way in the Cure of Diseases, is, to comfort and strengthen the \curvearrowright of Life in the human Body, by a pure celestial $\textcircled{\Delta}$.

(this is exactly what BEANME' AND LAVOISIER call PURE VITAL \triangle , I call it PURE \triangle or ETHER ANIMATED BY SPIRITUAL, VOLATIL, INCORPORIFIED NITRE; that is: ELECTR: \triangle INCLOSED IN AEREAL $\textcircled{\Delta}$, which has not yet corporified itself upon an alkaline body. \triangle deprived of that Vital \triangle inclosed in celestial $\textcircled{\Delta}$, becomes HUMIDITY, that is SUCH ∇ AS IS DEAD AND INANIMATE and therefore inclines to become putrid immediately for want of Life, like a dead animal Body. But in my opinion such inamitate \triangle or Humidity is soon impregnated again with \triangle , by means of the Spiritual Medium, the Aerial $\textcircled{\Delta}$, and that by a perpetual Circulation of the Elements, \triangle acting constantly upon the \triangle , and by the medium of \triangle on the ∇ , and by \triangle and ∇ upon the ∇ , and vice versa the central \triangle in the Earth acts upon the Subterraneous ∇ 's, sublimes them into Vapours and \triangle , to be impregnated by the \curvearrowright mundi manifested in the Spiritual, incorporeal, aerial $\textcircled{\Delta}$ or universal \curvearrowright . See AUREA CATANA HOMERI.)

75.

Whosoever has it in his power to strengthen animal Nature by a pure celestial $\textcircled{\Delta}$, may live to a great Age.

76.

Nothing in Nature is so proper to cure diseases with, as that principle which is the Life of all things.

77.

By means of the Astral Salt, all things live on Earth, because all things receive Life from the \triangle .

(sendivogius says "in the \triangle is a Secret Food of Life.)

78.

In the \triangle is the \sim and Food of Life, which also descends in Dew and Rain.

79.

The astral Salt, which is a heavenly Salt, is very volatil, sweet, white, brilliant like fine \smile , and is a sweet mercurial \sim .

80.

The Salt of Nature is above, in the middle and below; it is in the \triangle , in ∇ , in the ∇ and in all Things, as IT CORPORIFIES ITSELF WITH HUMIDITY, with ∇ , with all Vegetables, and in all Things.

81.

One and the same power nourishes the whole world, and FROM DEW all things grow, on account of its containing heavenly Salt, which proceeds from the Sun and the Moon.

82.

DEW is a Spiritual ∇ impregnated with Sol and Luna.

83.

IN DEW are the powers of Sol and Luna. (might not DEW be the key to open the $\textcircled{1}$, to putrify and to regenerate it?)

84.

A Well digested DEW is deemed the best ∇ .

85.

THE SUPERIUS is the Life and nourishment of the Inferius.

86.

The Superius is the Life, the Terrestrial is the Body, without the \curvearrowright the Body is dead.

87.

Nothing is so proper to infuse the universal \curvearrowright into subjects, as the ∇^s which fall from the heavens.

88.

The celestial ∇^s are full of heavenly powers.

89.

The heavenly salt in the terrestrial body is a genuine power of life: the Centre of the heavenly ∇^s are the same.

90.

The \curvearrowright or power in the ∇ which is a subtil \ominus , is not seen until the ∇ is become a solid body.

91.

When I saw that the ∇ became gradually thicker and harder, I rejoiced, because I knew that I should find what I looked for.

92.

When the \curvearrowright or the power of Nature in the ∇ is become a \ominus , it is already a Medicine.

93.

Salt is a corporified \curvearrowright .