

# ANTIMONIAL LABORS OF

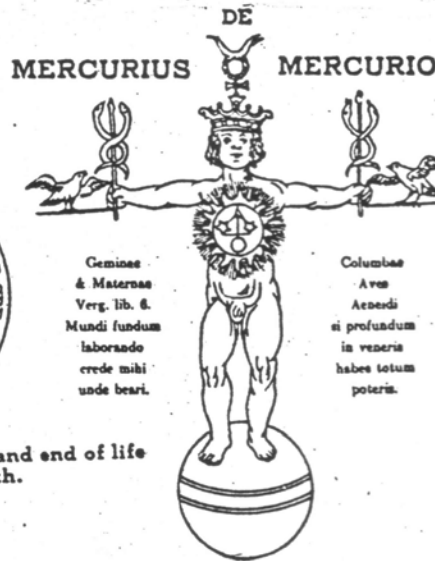
## ALEX. von SUCHTEN

FRANKFURT 1680

Per Sal, Sulphur, Mercurium  
Fit Lapis Philosophorum.



Thou art the beginning and end of life  
Thou art hope after death.  
Saturnus, the rebirth,  
Sol, Luna, its body.



Through ☉ ☿ ☿ in our life's beginning and  
that of all things, NB. Even the end of all  
evil, and after its putrefaction a new birth,  
better than the previous one



O, sole love of God in Trinity.  
Have mercy on me in eternity.

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1977

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Instructions  
Respecting  
Antimonial Labours  
for the  
SOPHIC MERCURY:

Extracted from the works of

A. Von Suchten M.D.

1797.

## Third Treatise

of

## Antimony

by ALEXANDER VON SUCHTEN M.D. &amp; Philosophus.

Franckfort, 1680. (german)

A Von Suchten's process of preparing the

 $\text{M} \text{♂} \text{♂}$  Stellatus.

You must cleanse your  $\text{♂}$  with a  $\text{♀}$  proceeding from  $\text{♀}$  and not from Salts. This metallic  $\text{♀}$  in the antimonial  $\text{♀}$  is reduced into  $\text{♀}$  vive, and at last this  $\text{♀}$  vive becomes pure  $\text{⊙}$ .

The metallic  $\text{♀}$ , which must purifie the  $\text{♂}$ , is to be found in  $\text{♂}$  only, and no where else, and this purification is performed in the following manner.

 $\text{M} \text{♂} \text{♂}$  Stellatus.

Take good Iron 4  $\frac{3}{2}$ , I take small iron nails, put them into a strong roomy  $\nabla$ , which place in a Wind furnace, raise a good heat, and let it stand until you perceive the nails become soft and pappy, the  $\nabla$  being of a White heat, then project into the  $\nabla$  8  $\frac{3}{2}$  of good pulverised  $\text{♂}$ , well heated, raise your  $\Delta$  to a great Heat, so that the  $\text{♂}$  may melt well in the  $\text{♂}$  ;

Then throw into the  $\nabla$  with an iron spoon having a long handle, a

good handful of  $\textcircled{1}$  , previously well heated and thoroughly dried, and it will fulminate, therefore your  $\nabla$  must be large, that the matter may not boil over.

Then raise a great heat, that it may flow thin, and pour it out as hot as possible into your heated and oiled iron Cone, and let it cool gradually.

When it is cold give the mass a blow with a hammer, and the  $\underline{M}$  will drop from the black-greenish Scoria. This Scoria resembles a Marcasit; you may preserve them, until you learn their nature, for in them is a mystery whereof I shall not speak at present.

(The mystery is, that THE FIRST SCORIA contains the  $\triangle$  s of  $\textcircled{\text{♂}}$  and  $\textcircled{\text{♀}}$ , whilst the  $\underline{M}$  contains both  $\textcircled{\text{♀}}$  s.)

Put the  $\underline{M}$  into a New  $\nabla$  , let it flow, as soon as it is melted, add 1 1/2  $\textcircled{3}$  of fresh powdered and heated  $\textcircled{\text{♂}}$  , and let them well flow together, then project as before a handful of very dry heated  $\textcircled{1}$  , raise your heat, that they may flow and boil strongly together.

Whilst intensely hot, flowing as thin as  $\nabla$  , pour it into your heated oiled Cone, and let it cool gradually.

Beat the  $\underline{M}$  from the Scoria. This  $\underline{M}$  is finer and purer than the first. The Scoria throw away, because they are good for nothing.

Let this  $\underline{M}$  melt in a new  $\nabla$  , and as soon as it flows clear, project a spoonful of heated  $\textcircled{1}$  , you must cause the  $\textcircled{1}$  to flow on the  $\underline{M}$  like an  $\textcircled{\text{O}}$  , which is effected by raising a strong heat, otherwise the  $\textcircled{1}$  will be coagulated and remains hard on the surface.

Raise your heat, and pour the mass out into your heated oiled Cone,

and let it cool.

This M is still finer and handsomer, purer and more metallic than the former.

These Scoria are good for nothing.

The 4th time let this M flow in a new clean  $\nabla$ , and as soon as it melts like  $\text{C}$ , project again a small Ladle full of heated  $\text{D}$ , and let them well boil together, about 20 minutes, then pour it into the heated Cone, whilst it flows like  $\text{OO}$ , raising your heat to a great degree, the moment you intend to take it out.

Let it cool gradually in the Cone; when cold, beat the M from the Scoria; if the Scoria are of a  $\text{O}$  Colour you have worked rightly.

Your M will be like fine  $\text{C}$ , and will have a fine Star on the Superficies and within.

This M will weigh nearly 4  $\frac{3}{4}$ , if you have worked right.

In this process the  $\text{O}$  extracts the Mercurial Soul out of the  $\text{O}$  and reduces it into a dry  $\text{O}$ .

This  $\text{O}$  is nothing else but  $\Delta$ , and operates like  $\Delta$ , and digests the crude  $\text{O}$  in the  $\text{O}$ , separating the minera from the metal.

You must also observe, that the  $\text{O}$  of  $\text{O}$  is in this purified  $\text{O}$ , hidden in the  $\text{C}$  Colour of the antimonial  $\text{O}$ .

The  $\text{C}$  Colour you see in this M, is not from the  $\Delta$ , but from the  $\text{O}$ , wherein the  $\text{O}$  of  $\text{O}$  lays concealed, WHICH IS NOTHING ELSE BUT  $\text{O}$ .

This  $\text{O}$  of  $\text{O}$  is in the antimonial  $\text{O}$  like a  $\text{a}$  or  $\Delta$  ( $\Delta$  rather) it remains living in the antimonial  $\text{O}$ , until it is corporified and

SEPARATES ITSELF from the ♀ of ♂ (Coel: Philosoph: Msc.)

If you can comprehend what that  $\Delta$  is, which thus purifies the ♂, you will also understand what that  $\Delta$  is, which purifies and digests our magical ♀, that is: you will know what the philosophical ☉ is, which I call ☉ POTABILE, which separates itself at the End from the ♀ of the philosophical ♂, in the same manner as the pure ☉ is separated from the ♀ of ♂.

(I think COELUM PHILOSOPH: explains all this.)

If you wish now to revive this antimonial ♀ into living ♀, it must be done by ♀, but without a medium it cannot be done; because we see that the M cannot be mixed with common ♀, on account of the  $\Delta$  contained in the M.

As this  $\Delta$  is not metallic, he has no Sympathy with common ♀, and therefore hinders the mixture.

Therefore a medium of union must be found out between the common and antimonial ♀, and in this medium there must be a power, which is not in vulgar ♀; as in vulgar ♀ there is no Specific power. There are but two sorts of ♀s, the common and the Sophic ♀.

Now as the separating power is a mercurial Specific power, we must find out in what ♀ that power can be found, and Experience has taught, that it is in no other ♀ but IN THAT OF ☾.

Process.

Therefore take fine ☾ 1  $\frac{3}{4}$  and of your pure M 1/2  $\frac{3}{4}$ , let the

☾ glow well in a New ▽, then add the M, and they will flow soon and melt in the ▽, and look like common ♀, pour it into your Cone, and you will obtain a Lead coloured mass.

This mass reduce into ♂, it is easily done; Then take pure common ♀ 4 or 5 3 pour it into a glass phial, then pour the powdered Lunar M into the phial to the ♀ (Let it stand a ♂ in B.M. so the ♂ will go into the ♀ :) shake the phial well, in order to mix the substances, and when you see the ♂ well mixed with the running ♀, pour it out and āāāte it well on a warm stone, and you will have a true āāā.

#### Purification of the āāā.

Put this āāā into a wooden dish, pour ▽ upon it, and grind it with a wooden pestle, and the ▽ will become black, pour the black ▽ off.

Pour fresh ▽ upon it, grind again until this ▽ is become black, then pour it off, and continue washing the āāā in this manner, until it is like fine ☾, and the water remains clear upon it.

The black ▽ washed from the āāā settles in the ▽, keep it, and pour the ▽ off gently.

Put the āāā into a glass phial, let it stand over night in digestion in a bath, then pour it out, and wash it as before, and it will yield more black ▽, continue these washings, until you can get no more blackness from the āāā.

You may also grind the āāā with pure white ⊖, and the blackness will part from it the sooner.

When you can obtain no more blackness from the  $\bar{a}\bar{a}\bar{a}$ , it will be pure and beautiful like  $\textcircled{D}$ .

Observe the more blackness the  $\bar{a}\bar{a}\bar{a}$  yields, the more  $\underline{M}$  is reduced into antimonial  $\textcircled{F}$ .

When no more blackness comes forth by the washing, then put your bright  $\bar{a}\bar{a}\bar{a}$  into a glass  $\textcircled{P}$ , and distil the running  $\textcircled{F}$  from the  $\bar{a}\bar{a}\bar{a}$ , i.e. from the  $\textcircled{D}$ .

If the washing has been well performed, your  $\textcircled{D}$  will remain in the  $\textcircled{P}$  like a beautiful white  $\Psi$ . But if the  $\textcircled{D}$  is of a  $\bar{h}$  colour, it is a sign, that it contains yet some  $\textcircled{O}^+$ .

Therefore such a  $\bar{h}$  coloured  $\textcircled{D}\Psi$  must be washed further, until no blackness remains at all.

The Receiver must be full of cold  $\nabla$ , before you distil the  $\textcircled{F}$  over, and you will obtain a most beautiful and pure  $\textcircled{F}$ , which is of a 3 fold quality, viz:  $\textcircled{F}$  vulgi,  $\textcircled{F}$  antimonii and  $\textcircled{F}\textcircled{M}$  is.

But note that the  $\textcircled{F}$  of  $\textcircled{M}$  does not transmute the 2 others into its own nature, because the  $\textcircled{F}$  of  $\textcircled{M}$  is not radically mixed with the 2 others, and therefore is separated again from them afterwards, as you will hear.

Therefore this  $\textcircled{F}$  ought not to be called  $\textcircled{F}$  of  $\textcircled{M}$ , but  $\textcircled{F}$  of  $\textcircled{O}^+$ , because  $\textcircled{O}^+$  is full of  $\textcircled{F}$ . The  $\textcircled{F}$  of  $\textcircled{M}$  which lays concealed in this our distilled  $\textcircled{F}$ , is Volatil  $\textcircled{C}$ , and that you may see and believe it, take a small quantity of your bright washed  $\bar{a}\bar{a}\bar{a}$ , before you distil the  $\textcircled{F}$  from it, and cause the  $\textcircled{F}$  to evaporate from the  $\textcircled{D}$  gently, and this  $\textcircled{C}$  volatile ex  $\textcircled{M}^e$  that is  $\textcircled{F}$  of  $\textcircled{M}$  will remain with the  $\textcircled{D}$  and tinges your  $\textcircled{D}$  into a most beautiful Colour of  $\textcircled{C}$ , but as this  $\textcircled{C}$  is



volatile, it does not remain with the ☾ in the melting, but forsakes it and flies off.

The ♀ you have distilled from the äää, i.e. from the ☾, by ☿, penetrates the metals, and separates the Elements of the metals, that is it divides the ♀ from the ♂, which common ♀ can not do, except it be animated by ♀ of ♂, and transformed into its nature.

(the process agrees with those in my other MSS. only fresh regulus should be melted with the remaining ☾☿ which should then be äääted with the ♀ formerly distilled. This should be repeated 7 or 10 times.)

Thus far Von Suchten concerning the ☿♂♂.

The same Author, p. 234 writes thus: ♂ is an Ore, wherein lays a metal, which is ♀. This ♀ the physical artist must extract out of the ♂. The separation must be made in such a manner, that the Metallic Splendour which is conspicuous in ♂, may not be burnt and lost, but must be exalted and extracted;

This metallic Splendor appears after the separation of the external burning ♂ in the Scoriae, and is then no longer common ♂, but THE MERCURY OF THE PHILOSOPHERS; this can be melted and cast like any other metal, and flows in the ▽ like pure ☾. By this character you may know that it is no longer common ♂ but ♀; although ♂ is not ♀ yet it contains ♀ in its center.

Respecting the ♀ of ♀ introduced into the  
 ♀ of ♂; the same Author writes as follows:  
 (See English Edition of his Secrets of ♂.  
 London, 1670. p. 83)

I shall now show you how you may obtain, by means of the ♀ of ♂, the ☉ which animates your ♀ of ♂. This ☉ is nothing else than the ♀ ial— which is in ♂ as the soul in man; but as this ☉ is no more corporial as it was before in ♂, but through the ♀ ial— of ♂ has become a— it can no more be made corporeal but only through the — of ☉ of ♀. This — is not the ♀ of ♂; nor is it her △: it is a middle betwixt both. When this middle cometh forth of ♀ her parts fall in pieces, that is the ♀ and △. The ♀ of ♀ abideth in the ♀ of ♂ - the △ must be washed from it, and is a sulphureous gray ▽ like ashes.

Take 2 lib. of the best Hungarian ☉; dissolve it in common ▽; set it in a strong pot over the △ and cast half a handful of small pieces of iron therein and let them seeth therein for 10 minutes; then pour off the ▽, and put to the ♂ the ♀ which you have distilled from ☉ (that is the ♂ ial ♀ which has had its proper number of Eagles.) The ♂ which the ♂ had reduced from ☉ will thus āāāte itself with the ♀. Wash the āāā clean that all the pieces of ♂ may come from it. When pure and clean let it dry and then put it into a glass phial, set it in B.M. for 8 ♂ and it will become of a dark gray colour, then pour it out and wash it clean in the usual manner in a wooden dish.

The ☉ which you wash from the āāā put apart: then put the āāā again in B.M. for 8 ☉☉, and wash it as before. Do this a third time. But if you would resolve all the ♀ into ☉ and ☿ you must repeat the work till the āāā be converted into pure ☉ Vive, which will not be quickly done.

When you have had this āāā thrice in B.M. and thrice washed it then distil the ☉ Vive from the ♀ as you did before from the ☾. It is now neither ☉ vulgar nor ☉ of ☉, but through the ☉ of ♀ has been fermented and transmuted into the ☉ of ♀.

This ☉ of ♀ is a wonderful ☉, as every one can prove who shall use it in chemical operations. The ☰ also made of this ☉ is exceeding bright and wonderful in the eyes of Alchemists, but bright as it is it is a deadly poison in physic: keep yourself from it, and let not his fine appearance deceive you.

In this ☉ of ♀ the ☉ out of ☉ lays yet hidden: it wanteth the frigidity of the moon by which it shall receive the perpetual & first coagulation of ☉; and the process of coagulation is as follows:

Take of fine ☾ in which there is no ☉ 1 part of this ☉ of ♀ 4 parts; make an āāā thereof, and that it may be the easier accomplished dissolve the ☾ in ☿ and precipitate it with ♀ in the usual manner. The ☰ will fall to the bottom in the form of a fine bright ☉, which may easily, by grinding, be āāāted with the ☉ of ♀. Wash this āāā till it be clean and bright: put it into a phial and let it stand 24 hours in B.M. boiling - then will it be as black as a coal: take it out, grind it on a stone, and wash it clean.

The black  $\text{O}^{\text{+++}}$  which you thus separate is the soul of  $\text{O}^{\text{♂}}$ , which is thus drawn from the  $\text{—}$  of  $\text{O}^{\text{♂}}$  and by this work is coagulated into  $\text{O}^{\text{⊙}}$ ; but with this  $\text{O}^{\text{⊙}}$  there are as yet foeces of  $\text{O}^{\text{♀}}$  which have been drawn from the  $\text{O}^{\text{♀}}$  of  $\text{O}^{\text{♀}}$  by this coagulation; for the  $\text{O}^{\text{♀}}$  of  $\text{O}^{\text{♀}}$  is always green on the superficies. This greenness is coagulated with the  $\text{O}^{\text{⊙}}$  (ex Martis) and being, with it, separated from the  $\text{O}^{\text{♀}}$  Vive, the  $\text{O}^{\text{⊙}}$  must be reduced into a body and so is the  $\text{—}$  of  $\text{O}^{\text{♂}}$  found. Thus you see what the  $\text{—}$  of  $\text{O}^{\text{♂}}$  is, and what comes from him. He that wishes may then try how much  $\text{O}^{\text{♀}}$  is in 1 lib. of  $\text{O}^{\text{♂}}$ ; for so much  $\text{O}^{\text{⊙}}$  shall he find therein and no more: and he will find the cost more than the  $\text{O}^{\text{⊙}}$  is worth.

Finis.

(The cost will certainly be more than the profit if the  $\text{O}^{\text{+++}}$  be reduced into a body; but the  $\text{O}^{\text{+++}}$  is in fact Sophic  $\text{O}^{\text{⊙}}$  and with Sophic  $\text{O}^{\text{♀}}$  may by proper treatment be digested into a tinging medicine. See COELUM PHILOSOPHORUM, PHILOPE PONIA, MSS. without name, etc, etc, etc.)

## Hints

Von Suchten in his Chemical writings, German edition, Frankfurt 1680. p. 234. writes

as follows:

"Antimony is an Ore wherein lays a metal which is ♀. This ♀ the physical artist must extract out of the ♂. The separation must be made in such a manner that the metallic splendor, which is conspicuous in ♂, may not be burnt & lost, but exalted and extracted.

This metallic splendor (conspicuous in the  $\mathbb{M} \odot \oplus$  stellatus) appears after the separation of the external burning  $\triangle$  in the scoria; and the ♂ is then no longer common ♂ but the ♀ of the Philosophers.

This can be melted and cast, like any other metal, and flows in the  $\nabla$  like pure ☾.

By this Character you may know, that it is no longer common ♂, but ♀; although ♂ is not ♀, yet it contains ♀ in its Centre."

I believe it will not be improper, even supposing that a successful practice should not confirm fully the Theory of the  $\mathbb{M} \odot \oplus$  Stellatus: being the philosophical ♀, as VON SUCHTEN AND BECHER positively affirm, to note here all that I know about it, relative to the VIA SICCA VIOLenta or mode of Sudden Regeneration and Fixation practised by VIEROORT who conversed with HELVETIUS, M.D. at the Hague.

The Adept says:

"In Respect of THE MATTER of our Arcanum, Know; that there are only Two Metals and Minerals, out of which it is made; and as in these Minerals the Sulphur of the Philosophers is found plentifully, therefore it is made out of Minerals."

In another place he says "THE MATTER or CHAOS, THE MENSTRUUM is a heavenly Salt or of heavenly Virtue, wherewith the Philosophers dissolve the terrestrial Metallic Body, and during this Solution the precious philosophical Elixir is extracted.

The operation is performed from the beginning to the End in a  $\nabla$  in an open  $\triangle$  .

The whole work requires no longer time than 3 or 4 days and no greater Expences than 3 Florins.

Neither THE MINERAL out of which, nor the Salt by which it is made, is expensive.

I have told Thee enough, but Thou doest not Know how the Philosophers glassy Seal of Hermes is prepared and broke again, wherein the Sun with her metallic strangely tinged Rays emits its Splendor; and in what sort of Looking glass the metalstransmutable look at each other with the Eyes of Narcissus, and by what Rays the adepts light their  $\triangle$  , by the assistance of which the volatill metals are fixed either into  $\circlearrowright$  or  $\odot$  ."

The adept said that the Tincture of his master, who taught him, was a  $\circlearrowleft$  of the Colour of  $\triangle$  .

The Tincture of the adept shown to Dr. Helvetius consisted in 3 heavy pieces of the size of a Walnut, glassy and of the Colour of  $\triangle$ .

In another place he says: "Not on account of the Expensiveness of the matter."

A Hint of time,  $\odot$  in  $\Omega$  in  $\times$  with the  $\smile$  in  $\underline{\quad}$ .

The Adept recommends SENDIVOGIUS COSMOPOLITA, and says: "In his dark words lays the Truth, as also in the metallic and mineral external Bodies our philosophical Tincture is enclosed and hidden."

DR. HELVETIUS says:

"Elias Artista has told me: "that the Chalybs or steel of Sendivogius is that very MERCURIAL METALLIC HUMIDITY, by whose assistance an Artist can, without any Corrosive, in the  $\triangle$ , in an open  $\nabla$ , separate the fixed Solar and Lunar Rays from their Body, and afterwards convert the Volatil Mercurial Tincture into a philosophical dry Tincture."

In another place he says:

(Dr. Helvetius) "The  $\triangle$  of a pure or impure metal, whilst it is united to its body, if it is mixed with a Rock-Salt and thrown into the  $\triangle$ , it easily becomes a hard fixed  $\nabla$ ."

(a Rock is in Latin PETRA, consequently it signifies Sal-petrae, Rock-Salt-Peter.  $\odot$ .)

ANTIPATHY	and	SYMPATHY of Metals.
$\bar{h}$ is against $\gamma$		$\ominus$ and $\odot$ Helvetius.
$\odot$ is against $\odot$		$\smile$ and $\ominus$
$\ominus$ is against $\smile$		$\ominus$ and $\odot$ .
$\bar{h}$ is against $\ominus$		

BASIL VALENTINE his triumphant Chariot of Antimony, in English. page 136. "This Regulus or Signate Star melted often with the Stony-Serpent (⊕) is brought to such a state, as at length it (M) CONSUMES ITSELF IN IT, and wholly unites itself with the Serpent (⊕).

This being done, the Sectator of art has a matter altogether hot and fiery, IN WHICH VERY MUCH OF ART IS LATENT."

SALIA ENIXA MSC: p: 39.

"The whole secret consists in this, that you consume the Salts entirely (by melting) which corrode the M and convert it into  $\triangle$  and Tincture."

This is all I can collect relative to this matter. I beg you will Study it and endeavour to bring it into a rational process.

I must add one sentence more;

SENDIVOGIUS, 9th. Treatise, p. 32., german Edition 1628.

"There is one Metal, which has the power TO CONSUME THE OTHERS, as it is almost their  $\nabla$ , and their mother.

One only Thing, the Radical Humidity of  $\odot$  and  $\odot$  does resist it, and is ameliorated by it;

But that I may disclose it, it is called CHALYBS otherwise Steel; (M  $\odot$   $\odot$ ).

If  $\odot$  is mixed THEREWITH 11 TIMES, the  $\odot$  emits its Sperm, and is



weakened almost to death, (11 parts to 1 part of  $\odot$ ) THE CHALYBS conceives or becomes pregnant, and brings forth a Son, more glorious than the Father. ( $\odot$ ). (the Son is a Tincture).

If afterwards the Seed (Tincture) of the new born is put to its proper Matrix, (in the same Sophic  $\text{♀}$ ; multiplication) that matrix purifies the Seed and makes it a 1000 times more apt to bring forth the most glorious Fruit."

(Iren. Philaletha p. 15, says that THE FIERY DRAGON i.e. the fiery  $\text{♁}$  of  $\text{♂}$  hides the magical Chalybs, i.e.  $\text{♀}$   $\text{♂}$ s in his own Belly; this  $\text{♀}$   $\text{♂}$ s. united to the  $\text{♀}$  of  $\text{♁}$ , constitutes  $\text{♁}$   $\text{♂}$ stellatus.)

(observe that  $\text{♁}$  alone as well as  $\text{♁}$  and  $\text{♁}$  united are called a fiery Dragon, and alludes here to the Fulmen which the  $\text{♁}$  effects, when it attacks the external, burning  $\text{♁}$ s of  $\text{♁}$  and  $\text{♂}$ , destroys what he can conquer, and throws the remaining upwards into the Scoria.)

Finis.