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SOME THOUGHTS
ON THE HINT GIVEN BY

BASSIL VALENTINE

of a

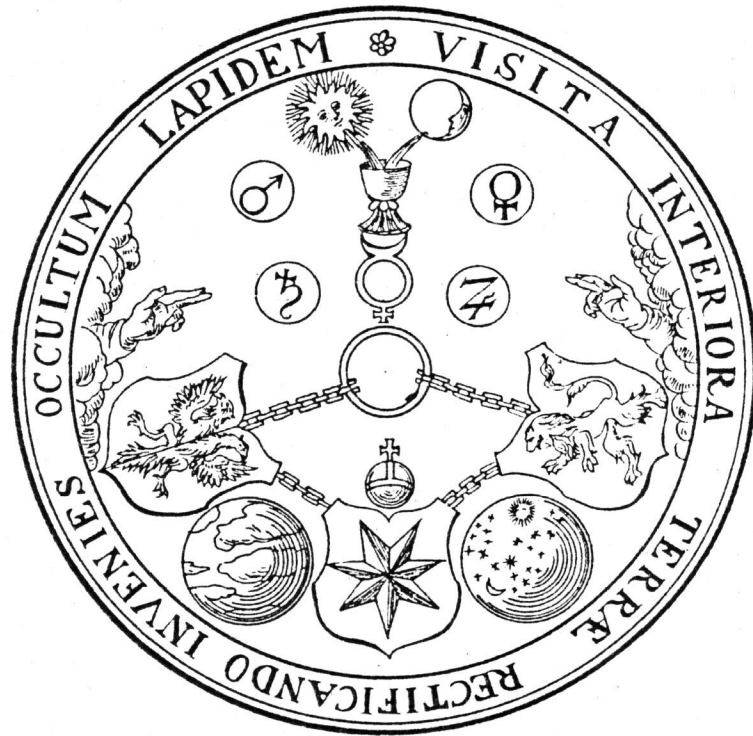
VIA SICCA
REGENERATIONUS
PRINCIPIORUM

TRANSLATED BY:

S. BACSTROM, M. D.

1797

TABULA SMARAGDINA HERMETIS.



VERBA SECRETORUM HERMETIS.

It is true, certain, and without falsehood, that whatever is below is like that which is above; and that which is above is like that which is below: to accomplish the one wonderful work. As all things are derived from the One Only Thing, by the will and by the word of the One Only One who created it in His Mind, so all things owe their existence to this Unity by the order of Nature, and can be improved by Adaptation to that Mind.

Its Father is the Sun; its Mother is the Moon; the Wind carries it in its womb; and its nurse is the Earth. This Thing is the Father of all perfect things in the world. Its power is most perfect when it has again been changed into Earth. Separate the Earth from the Fire, the subtle from the gross, but carefully and with great judgment and skill.

It ascends from earth to heaven, and descends again, new born, to the earth, taking unto itself thereby the power of the Above and the Below. Thus the splendor of the whole world will be thine, and all darkness shall flee from thee.

This is the strongest of all powers, the Force of all forces, for it overcometh all subtle things and can penetrate all that is solid. For thus was the world created, and rare combinations, and wonders of many kinds are wrought.

Hence I am called HERMES TRISMEGISTUS, having mastered the three parts of the wisdom of the whole world. What I have to say about the masterpiece of the alchemical art, the Solar Work, is now ended.

ON BASIL VALENTINE'S PROCESS

In my remarks on De la Brie's process I have stated my opinion that Basilius's subjects were $\textcircled{1}$ and \triangle_{\mp} . I will now more fully communicate to you my ideas, such as I would wish to put to the test of experiment, at the first seasonable opportunity, if God spare your life and mine, concerning his said Via Sicca Regenerationis Principiorum.

He causes $\textcircled{1}$ to say " \triangle_{\mp} is my greatest enemy and yet my best friend. My courtship is with a merry wife." \triangle_{\mp} , here represented as passive, because its \perp is overcome and destroyed by the $\textcircled{1}$. "If I am united to her" in the ∇ "and our nuptials are celebrated in hell," in the wind furnace, "so that we may sweat well" fulminate and melt, "the subtil" the \triangle the MOST subtil of De la Brie "will cast out all filth" the corrosive \perp of $\textcircled{1}$ and \triangle_{\mp} , the venom of the Dragon "from us, so that we shall leave behind us children" the black tinging ∇ of native \triangle_{\mp} or $\triangle_{\mp} \textcircled{1}$ *AURATUM* united to the ingressive radical humidity or alkalisied fixed $\textcircled{1}$ "with riches, and in our dead corpse," the radical humidity of $\textcircled{1}$ embracing and holding the black tinging earth and giving it ingress, "a treasure" a tinging power, in my opinion the very same as that obtained by De la Brie's and De Wellings processes "will be found," which we bequeath in our last will or Testament."

ON BASIL VALENTINE'S PROCESS

In my remarks on De la Brie's process I have stated my opinion that Basilius's subjects were $\textcircled{1}$ and \triangleup . I will now more fully communicate to you my ideas, such as I would wish to put to the test of experiment, at the first seasonable opportunity, if God spare your life and mine, concerning his said Via Sicca Regenerationis Principiorum.

He causes $\textcircled{1}$ to say " \triangleup is my greatest enemy and yet my best friend. My courtship is with a merry wife." \triangleup , here represented as passive, because its \vdash is overcome and destroyed by the $\textcircled{1}$. "If I am united to her" in the ∇ "and our nuptials are celebrated in hell," in the wind furnace, "so that we may sweat well" fulminate and melt, "the subtil" the \triangle the MOST subtil of De la Brie "will cast out all filth" the corrosive \vdash of $\textcircled{1}$ and \triangleup , the venom of the Dragon "from us, so that we shall leave behind us children" the black tinging ∇ of native \triangleup or \triangleup $\textcircled{1}$ *AURATUM* united to the ingressive radical humidity or alkalised fixed $\textcircled{1}$ "with riches, and in our dead corpse," the radical humidity of $\textcircled{1}$ embracing and holding the black tinging earth and giving it ingress, "a treasure" a tinging power, in my opinion the very same as that obtained by De la Brie's and De Wellings processes "will be found," which we bequeath in our last will or Testament."

I have never yet met with any lover of our science who could explain the words which I have paraphrased above, much less any one that could go a step or two farther.

It is well known that common Hepar \triangle dissolves \odot in the crucible by melting, in such a subtil manner that the \odot after the whole has been made into a lixivium passes every atom through the densest filter.

Now I reason that if A VOLATILE CRUDE HEPAR dissolves \odot thus subtilly, A FIXED INGRESSIVE HEPAR will open it CENTRALLY and RADICALLY, which is all that is necessary to make it SEMINAL and DIFFUSIVE. No more is done by De la Brie, or by Baron de Welling, whose process I shall give you by and by.

What I have already said will I think be found sufficient to enable one of your genius to follow out and even to work the process to the end. I propose what follows:

The dry way with \odot and \triangle
(The Dragon)

Fulminate and alcalise the first crystals or pure \odot with FLORES \triangle s proceeding exactly as I have directed in my remarks on De la Brie page 25.

As soon as you find the \triangle burns away upon the melted \odot , so that the melted \odot fulminates no longer, cease projecting

any more common flores \triangle_{\perp} s.

Now have at hand some good red or yellow native \triangle_{\perp} pulverised and warmed sufficiently, and project it, one tea-spoonful after another, waiting each time for the total conflagration of the \triangle_{\perp} before you throw in a fresh quantity.

Keep your \triangle sufficiently brisk that the fixed $\textcircled{1}$ may be kept in constant fusion.

My intention is here to burn the native \triangle_{\perp} upon the fluid fixed $\textcircled{1}$ to get clear of the mineral \perp of the \triangle_{\perp} by the flames, in order to obtain the black fixed tinging ∇ , and to introduce at each projection of new \triangle_{\perp} , and at every conflagration thereof, a small portion of that fixed tinging principle into the concentrated, ingressive RADICAL HUMIDITY of the $\textcircled{1}$.

In this manner, projecting, I would continue until my melting fluid mass became black, taking care to stir it sometimes with a stalk of a tobacco pipe, but not to stir it too much.

As soon as the mass has become QUITE BLACK, or saturated with the fixt black tinging ∇ , so that it will hardly flow any longer, cease burning any more native \triangle_{\perp} upon it.

I do not know that this process has ever been tried, but I think the subject would now, without doubt be a FIXED HEPAR SULPHURIS; but it is not ripe, much less regenerated.

Therefore TO COME TO THE TREASURE WHICH WILL BE FOUND IN ITS DEAD CORPSE. I mean to try the two following methods.

The First.

Cover the ∇ with a well heated lid and raise the \triangle gently and gradually, in order to try whether the mass will become first WHITE, and by continuing the \triangle , afterwards YELLOW and RED or of a DEEP ORANGE COLOUR.

The \triangle should not be so fierce as to cause a vitrification of the matter. No blast should be used.

If the mass passes through the colours, WHITE, YELLOW and RED. I think we shall possess a fixed and regenerated hepar.*

* Note - In the margin reads "Probably the subject employed by Moses to destroy the Golden Calf."

The Second.

Take the black mass out of the \triangle , let it stand to cool, and then lute a lid on the ∇ , in the same manner as I have directed you in making the GREEN DRAGON. When the luting is perfectly and all the crevices well closed, with a small hole open in the lid to allow the rarified \triangle to escape, place the ∇ in the wind furnace, let the fire be lighted gradually and increased by degrees till the heat be sufficient to make the matter pass THROUGH THE COLOURS which may be examined from time to time by putting a red hot wire through the cover.

When the deep orange or a red colour is obtained, let the \triangle go out of itself.

If by this process we obtain a RED tinging ∇ , now united to the indestructible concentrated radical humidity, or fountain of all nature, we must try whether it is FUSIBLE and INGRESSIVE or not.

If it is I would take 3 parts of it to 1 part of pure \odot and melt them in a ∇ , and it would then certainly be a genuine tincture.

But if it is not fusible, and consequently not ingressive. I would melt it with Glauber's VITRUM SILICIS PER \odot ALCALISUTUM, described somewhere in his Philosophical Furnaces. Of Vitrum Silices Alcalisatum he says that it purifies and gives ingress immediately on the first fusion.

If our mass is fusible, it will prove ingressive and will then unite with \odot , open it radically and make it seminal and diffusive.