

A THOUGHT  
of

*DR. BACSTROM*

SATURDAY NIGHT - 1/2  
PAST 8. 6th of APRIL 1805

A Thought of Dr. B. on Saturday night 1/2  
past 8. 6th of April 1805.

Ruminating on the process of Dr. Mynsicht and on the brown  
Red Oil of Goodwin Brown, which tinged  $\mathcal{H}$  into  $\odot$ .

Dr. Petrieus in his very learned preface on the Works of  
Basilius Valentinus, of the Hamburg Edition 1740 in 2 vol. says:  
It is universally known at FRANKFORT on the River Mayn that 15  
years ago, at the house of an Apothecary, Mr. Saltzwedel, several  
projections have been made with a deeply tinged brown Red Oil,  
in forma fluida, on  $\mathcal{H}$  and  $\mathcal{F}$ , some in my presence and that of  
some of the most respectable witnesses at FRANKFORT.

This Red fixt  $\ominus$   $\circ$  was made of Phosphorus; I have smelled  
and tasted it, it smelled very acid like burnt phosphorus, and  
tasted like Balsom Captive, but more pleasant. The possessor  
G. Brown had inherited this Tincture from his Master of the name  
of MR. ADAMS; whose manuscripts chiefly taught the elaboration  
of  $\square$  into phosphorus. I have myself afterwards, when I met  
again with the possessor at MUNSTER IN WESTPHALIA, transmuted  
1  $\mathcal{Z}$  or 60 gr. of common quicksilver with 4 drops of this Oil,  
into most pure and tender  $\odot$ .

I procured myself the  $\mathcal{F}$ , the  $\mathcal{B}$ , wax and borax, that I  
might not deceive myself; The possessor Mr. Brown poured 4 drops  
of his Tinctural Oil on my bit of warmed wax, as he would not

give the phial out of his hands, and I envelopped my 4 dr. into my wax; I laid a foundation of Borax into my new  $\nabla$ , a  $\zeta$  of  $\ddagger$  upon it, then my pill of wax, and a covering of Borax again, covered the  $\nabla$ , and made it become of a bright heat, and in about 20 min., the fixation into  $\odot$  was effected, and my bead of  $\odot$  was most gloriously beautiful, and soft and tender and weighed a Dutch Ducat.

Whoever considers or has experienced how kindly the phosphorus or the Acid of  $\square$  attacks  $\odot$ , and has read what Mr. Dippelius, who knew more than writing on Alchemy, has written concerning  $\square$ , will be forced to allow a possibility from this foundation; therefore we say, even if we had not this part fresh in our memory, that there is a LAPIS ANIMALIS as well as MINERALIS and METALLICUS, because the Spirit of God and of Life is in all Things; ALL IS FULL OF LIFE. (Dr. Petrieous wrote this ano. 1738.)

My first thought concerning Dr. Mynsicht's process. Mynsicht dissolves  $\ddagger$  in Sea  $\nabla$ , by gently simmering, until the RED MAN appeared, who did hold in the right hand a Triangle with a Cross, but in the left the Eye of the World with a small line through it (vide Mynsicht's msc.)

This Red Hepar  $\ddagger$ s made with Sea  $\ominus$ , cannot be obtained per viam Siccam in the  $\nabla$ , therefore Mynsicht's method and communication is wonderfully concise and ingenious. Remember now that the  $\ddagger$  of  $\square$  attacks  $\odot$  kindly, and recollect that  $\ddagger$  and

♁ is PRIMUM ENS ☉ .

Now I reason thus:

The Microcosm resembles the Macrocosm, THE EARTH. In the room of the ▽ of the Ocean, make use of the Sea of the Microcosm.

Methodus proceedendi.

Collect your morning ☐, <sup>wine?</sup> before breakfast, and none else, and let it stand to settle in a bottle, and in 2 or 3 weeks time it becomes Red, do this every morning, until you have 4, 5, or 6 quarts to begin with. Pour this collected ☐ from its slimy Sediment, and filter it. Keep the red filtered ☐ from dust. The ☐ will ferment, but that is in our favour.

Now take good pure Native ♁, or fine flores Sulphurous, if you take Native, reduce it to a most subtil impalpable ☉, it is my opinion that the flowers, which is a pure ♁, sublimed from Native ♁, will answer our intentions. Take 1/2 ounce and spread it on a shallow broad china plate or dish; pour some of your Red, Stale, filtered, collected ☐ upon it; so as to cover it a fingers deep, and evaporate the ☐ by the Sun's Rays, until it remains like honey. If you pretend to do this on the Top of the house, and get mortar, dust or Rain into it, you will spoil your operation.

Pour the same quantity of your Red Stale ☐ upon the honey

De Massa, as before, so as to cover it a fingers high, evaporate again by the Sun Beams, and repeat this 20 or 30 times, but prevent smoke, dust or rain mixing with it, by covering it, when necessary with blotting paper, or taking it indoors.

This operation must be continued until Mynsichts Red Man appears in sight, i.e. until a well opened Red Hepar is obtained, by means of the Microcosmical fixt fusible salt, which is not lost here, it is only the useless phlegma that evaporates.

You may for a certainty believe that this  $\triangle$ , which is Primum Ens Auri, will become redder and redder, more fixt and more fusible; The operation should be continued until the Red Hepar melts kindly on a Red hot Lamella of  $\curvearrowright$ , without fuming, but this fixt, fusible Hepar cannot tinge yet, read what DE LA BRIE says. Now let us compare this our Hepar  $\triangle$  with that of Mynsicht or DE LA BRIE.

MYNSICHT'S Hepar contains the Universal Lunar  $\text{♀}$ ial Key, the universal mineral  $\text{⚡}$  in the  $\triangle$ , and the black fixt tinging  $\nabla$ , mentioned by STAHL page 161, 162.

In our Hepar we have the animal  $\text{♀}$  in the  $\text{⚡}$  of  $\square$ , the mineral  $\text{⚡}$  in the  $\triangle$ , which is the MINERAL AGENT in the mines, the black fixd tinging  $\nabla$  of  $\triangle$ , mentioned by STAHL, and more over most fixt and wonderfully fusible Microcosmical  $\ominus$ , nor do we loose the phosphoric principle by this our truly natural process. I believe that our Hepar is superior to that of Mynsicht and De La Brie.

Our RED MAN must gradually increase in Redness, fusibility and fixity, by the Corporification of LIGHT in the subject, gradually becoming corporified  $\Delta$ , because  $\Delta$  is nothing else but LIGHT concentrated by motion. The continually evaporating phlegma of the  $\square$ , will form here a small artificial atmosphere which will assist to concentrate the Light and generated Heat, so as to corporify it in your Subject, A VERY HOMOGENIOUS MAGNET, consider it well!

Whilst the gradual fixation of the  $\ominus$  of the Microcosmical Sea penetrates the  $\triangleup$  centrally, fixes it, without loosing fusibility, and without burning or destroying one single necessary quality.

It must become a Matter containing the fixt  $\triangleup$ eous  $\ddagger$  THE MINERAL AGENT, combined with the phosphoric  $\ddagger$ , (which kindly attacks  $\odot$ , says Dr. Petraeus) the black fixt tinging  $\nabla$ , now becomes Red and  $\Delta$ y, and the extremely fixt and wonderfully fusible CENTRE of the Microcosmical Sea. In fact, you will positively and truly obtain a fixt, fusible, blood Red Hepar  $\triangleup$ .

And what do you want more for opening  $\odot$  CENTRALLY in the  $\nabla$ , to convert it into A BRITTLE, SPERMATIC  $\odot$ , OVER TINCTURED BY PRIMUM ENS AURI, by Light, Heat,  $\ddagger$  and  $\Delta$ ? I know I am right as much as Mynsicht or De La Brie.

Do we not here introduce and incorporate THE LIGHT, THE FATHER OF ALL COLOURS AND TINCTURES into Primum Ens Auri or unripe  $\odot$ ?

When your fixt Hepar melts without fuming, melt it with fine

☉ in a ♁, the proportion must be learned, perhaps 1 part of ☿ may be able to conquer 2 or 3 parts of ☉, so as to convert it into an opaque brittle Massa, which is the specified L.P.

This must be led or introduced into inferior mercurial metals by a homogeneous medium, which is ♀.

Now follow ANONYMUS in ASHMOLE'S THEATRUM CHEMICUM p. 412, 413. Add purified ♀ gradually in such a heat as keeps the red brittle ☉ in gentle fusion, and the ♀ will become a Red, fixt, fusible, tinged ☿, which will tinge ♁, ♃ and ☾ into ☉. This ♀ial medium will go much further in tinging the mercurial metals, than to project the Red brittle ☉ immediately upon the inferior metals. To make the Red tinged ☿, is best done in a ♁:

#### The same Process

Can certainly be done with good pure crude ♂; because ♂ contains PRIMUM ENS AURI more perfectly, as being ♁ and ♀, than common ♁. Proceed exactly in the same way, and your ♂ will turn Red, and you will obtain the same, nay a still Superior fixt, fusible, Sulphureous, mercurial, Hepar Antimonie, which will produce the same and even greater effects on ☉ and ♀; Think here of PONTANUS.

I confess in common  $\triangle$  we have THE REMOTE Mineral  $\text{♀}$ , the  $\text{♁}$ , but in  $\text{♂}$  we have THE NEARER Metallic or Marcasitical  $\text{♀}$ , its  $\text{♁}$  (and the remote mineral  $\text{♁}$  in its  $\triangle$  besides).

Concerning Multiplication in Virtue.

The fixt Hepar, whether from  $\triangle$  or from  $\text{♂}$ , can be desolved, volatilisid and subtilisid, and refixid!

#### 1st. Method.

If it will attract the Lunar  $\text{♀}$  from the Moon and become moist and poppy, exsiccate it and refix it on the Sun, repeat this, until, being fully satiated, it will attract no longer but remains dry.

#### 2nd. Method.

Imbibe it sparingly with Red, Stale, filtered  $\square$ , until it becomes like pap, hasty pudding or brick layers mortar; exsiccate and refix in the Sun; repeat this 3, 4, or 5 or 6 times, but it must finally melt without fuming.



Now concerning Goodwin Brown's Phosphoric,  
Solar, Tinging Oil.

Now we have 2 subjects to consider of, viz., 1 primum ens  
auri, ♀ or ♂ . 2 common fine ☉ .

Process with primum Ens, without ☉ .

Lay a pipe of phosphorus in a saucer and cover it with fair or  
fresh ☐ . Cut it with a knife into small bitts.

Choose a hot clear fine day, when the Sun has great power; place  
a shallow △ proof vessel, or the bottom knocked out of a ▽,  
in the Sun, and provide a convex glass of 5 or 6 inches diameter  
and 4 or 5 inches deep.

Lay \*\* of ♀ in subtil ♂ , or crude ♂ in subtil ♂  
on your shallow vessel, put a small bit of phosphorus on the top,  
set it on △ by collecting and moving the Solar Rays, by your  
convex glass, so that the focus falls upon or ignites the phos-  
phorus, which will burn with a great flame, and melt the ♀ or  
the ♂ .

It will not be all consumed, from the ♀ a red or black moist  
▽ will be left, from the ♂ a *M* or a Scoris. Add more ♀ or  
more ♂ , which again burn with a small bit of phos-  
phorus, until the remaining Massa encreases to a sufficient small  
quantity.

The bottom of the ▽ gradually becoming intensely hot, you

\*\* This word .indecipherable in the manuscript.

will only have to project one bit of phosphorus after another on the Massa, and the burning glass will become unnecessary. By adding gradually a little more  $\triangle$  or crude  $\oplus$ , and destroying that by small bits of phosphorus, continuing so until a stick or 2 of phosphorus is burnt upon it, it is possible that a BROWN FIXT UNCHANGING MASSA remains, which should be tried on  $\odot$  by means of more phosphorus burnt on this massa, mixed with a small quantity of Leaf or filed  $\odot$ , or might be tried in a small  $\nabla$  in a furnace.

OR

Melt 1  $\ominus$ , i.e. 20 gr. of fine  $\odot$  with 11 or 12  $\ominus$  pure  $\mathbb{M}\oplus\ominus$  in a  $\nabla$  into a thinly flowing black massa, which powder finely. Melt and destroy a part of this black  $\oplus$ , say 1/2 a  $\zeta$ , by throwing small bits of phosphorus upon it, set  $\triangle$  to the first by means of your convex glass, and continue this operation for a while (S.B. at noon when the Sun is in its highest Meridian) until a stick of phosphorus has been burnt on 1/2 a  $\zeta$  of the black  $\mathbb{M}\oplus\ominus$  with  $\odot$ .

May we not hope that the Residium or  $\odot$  which must be fixt and loaded with oxygen, will be a brown unctuous massa, which will melt like wax, whilst hot but be a brittle brown Red substance, when cold, and may by liquifaction by night and exsiccation in the

Sun, become a brown Red tinging Oil, like that of Goodwin Brown, smelling like burnt phosphorus and tasting like balsom Captive. (see at the end.)

If phosphorus can be fermented with ☉, depend on it, that tinging phosphoric oil can be obtained.

The black Solar antimonial martial *M* in fine ☉ should be gradually destroyed and fed with burning phosphorus upon it, until the massa becomes deep red, unctuous, and oily, which may be liquified by the Moon at ♀, and fixed by the Sun at noon.

It might be multiplied by reiterating the same process, adding fresh Solar *M*, and more phosphorus.

S. Bacstrom.

The taste of Balsom Captivi proceeds from the centrally opened ☉, united to the fixt phosphor: †.

Mr. Dippelius was privy Counsellor of the King of Denmark.

LASNE, LASNIVRE, or DE LAATZ, he that said, "if you digest common but very pure ♀ with ☉ for a sufficient length of time in the right degree of Heat, you must at last obtain the Tincture, whether you will or not, C. Hella says the same.

His small Treatise, I mean Lasne or De Laatz is presented in the 4th volume of the Theatrum Chymicam in Latin, in 6 vol; which you have (the word is scratched out); This I discovered

lately from another author who esteemed him, Dr. Petraeus before mentioned.

Of a conversation I had yesterday with Mr. Ford, when I dined with him, concerning the Work with the Butyrum. He is well founded in his Theory, I think more so than Mr. H's, and his Theory is confirmed by a small but judicious practice, on a small scale.

He works with very small tabulated glass  $\rho$ , not bigger than a hens egg, with 2 such small  $\rho$  buried in sand laid in his iron pan in the common Coal  $\Delta$ , in his bath stove, which he finds very convenient; and can obtain 4  $\frac{1}{2}$  of butyr from each  $\rho$  at one operation, which is 8  $\frac{1}{2}$  per day.

He says he never wished to possess more than 2  $\frac{1}{6}$  of butyr; if you pretend to do the work on too large a scale, you will never bring it to perfection, and it will take much more time to Mature, to perfect a larger than a lesser quantity of Matter.

Mr. F. says the butyr is not perfect until there remains no  $\odot$ , it must all be brought over gradually; he uses  $M \ddagger \text{♂}$  and good pure  $\frac{V}{\text{—}}$  corrosive  $\bar{a}a$ , for this reason.