

THE MERAL GLUTEN
OF

the philosophical double mercury

THE LONG AND SHORT WAY FOR OBTAINING
THE UNIVERSAL TINCTURE

BY

DOROTHEA JULIANA WALLACHIN

A FEMALE ADEPT — LEIPZIG 1705



TRANSLATED BY:

S. BACSTROM

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Or
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The Long And Short Way For Obtaining The Universal Tincture
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ON THE MINERAL GLUTEN OR DOUBLE ♃ OF PHILOSOPHERS,
FOR THE UNIVERSAL TINCTURE.

The author says,

Common Butter of Antimony made of ♃ corrosive and ♂ performs little or nothing upon ☾ because it contains only the ♃ of ♂, with a small portion of its most volatile ♃: its fixed tinging ♃ remains behind in the ☿ when you make your Butter.

But proceed in the following manner:

A GRADATING ANIMATED BUTTER.*

After you have rectified your But. ♂ which is clear and transparent, dissolve there in its own ☿, by a gentle digestion. Then distil it over per glass retort buried deep in sand, and it will come over yellow. --- Or dissolve the ☿ in your rectified butter by digestion, and without distilling it over per ☉ pour this yellow solution into a well subtilised Crocus martis, previously dissolved in the first clear and transparent well

rectified But. ☿; which will give you a deeply tinged Saffron Coloured Solution; digest these 2 tinged Butyrums 2 or 3 days over a Lamp in Gentle Heat.

Now pour the whole into a tubulated glass ☉ which bury entirely in the ☀. Now distil and Cohobate what is come over, until you have obtained a deeply tinged ☉ Coloured Butyrum.

This is truly a Sophic ♀ animated by the fixt ♂ of ☿ and of ♀, and is a true Gradating ☉☉ for ☾.

FURTHER

Distil ♀ from Lap. Calaminaris from aix la Chapelle 3 or 4 times, until it comes over tinged like ☉. This is a gradating ♀, if you dissolve fine ☾ in this ♀, a black ♀ falls, which proves to be good ☉.

In this gradating ♀ dissolve good ♀ corros; as much as it will dissolve and no more; distil this Solution per glass ☉, the ♀ comes over and leaves the Solar ♂ from the Calamine with the ♀, do this in a gentle Heat in ☀; repeat this distillation 8 or 10 times, cohobating the ♀ back upon the ♀, until the ♀ remains behind like a ☉ coloured ☉☉, which when cold shoots into ☉ coloured crystals.

Pour rectif. ♀ of ☉ upon this, and distil it from it in a Gentle heat, until the yellow Crystals are fixed, and flow without Smoking.

Dissolve the yellow fixt ♀ in the first ♂ial Gradating ☉☉ and distil gently up and down, until it is become a blood-red fixt ☉, or coagulate it by digestion until it is the Same.

USE.

This fixt ♀ is a ☿ and must be melted with ☉ in a ♀, and then projected upon ☾ in fusion.

This fixt ♀ yields more ☉ than you would dare to expect from a particular Medicine, independant of the Stone. ----

If you digest ☾ in Lamils or in filings in the above gradating ☉☉, the ☾ is transmuted gradually into Good ☉, but requires time.

NOTE

THE METHOD TO MAKE USE OF GRADATING OILS.

It is not necessary that the gradating Oil should dissolve your ☽.
 As soon as fine ☽ is dissolved in good ☽, observing to use no more for the
 Solution than is necessary, you pour your ☽ Solution into the Gradating ☽☽, and
 the ☽ is precipitated to the bottom, during which falling the ☽ takes as much of the
 Solar tinging ☽ as it can hold, and no more.

Thus you leave the ☽ in the Gradating ☽☽ 30 or 40 days and nights, and the ☽ is
 exalted from day to day, more and more, the glass must stand in gentle digestion,
 and must be Shook once a Day; the glass must kept Shut, to keep the ☽ "Within".

Then You pour the Gradating ☽☽ off carefully from the ☽ Sediment, and evaporate
 to dryness, or let it stand until it is dry, which is more profitable at the End, although
 it costs more time.

The ☽ in the Gradating ☽☽ becomes black, white yellow and of a deep red:* when
 you see this it is totally converted into fine ☽ if your gradating ☽☽ is duly prepared.

You may pour new gradating ☽☽ on the ☽ Sediment, if you find that it will not get
 red. Afterwards you melt it into ☽ with Borax, under a Covering of Powdered
 White glass.

TO GRADATE ☽ INTO ☽ BY A PARTIAL TRANSMUTATION

PER VIAM SICCAM.

Make first an Extraction by ☽ from tinging mineral or metallic Subjects, such as
 Calamine from Aix la Chapelle, Lapis Haematilis, Hungarian ☽, good Crocus ☽,
 ☽ as if you would make a gradating = ☽, when all the ☽ are extracted, calcine
 the ☽, and, extract the fixt salt with Sharp Wine ☽, which salt put into the tinged
 ☽.

Evaporate the ☽ and observe as soon as it begins to thicken that Stirr it
 continually with a Glass Stick and you will obtain a dry tinging ☽.

Take 1 ☽ of this gradating ☽ and mix it with 2 ☽ of Glass of ☽, such glass must
 be made of 2 ☽ of Minium and 1 ☽ of Calcined and extinguished White River
 pebbles; this glass of ☽ must be melted in a Strong ☽.

Having now mixed 1 ☽ of your gradat. ☽ with 2 ☽ of the above Glass finely
 powdered, you put 2 ☽ of fine copelled ☽ in a Good New ☽, and let it melt, then
 immediately project upon your ☽ in fusion 2 ☽ or aa of the mixed ☽: i.e. the

gradat. ☿ 1 part and ♃ glass 2 and let it melt or flow thinly 3 or 4 hours, then throw into the ▽ of filings of ♂, in order to ☐te the regulus, and give now a strong to let it flow for one hour more; then let the △ go out.

Beat the ☽ regulus off from the glass, put the regulus into a new ▽ and the same glass beat to a coarse ☿ lay upon the ☽ reg. melt again 2 or 3 hrs?, and then ☐te it again as before with 1 ♃ filings of ♂. Whilst you throw in the filings it must flow very thin, and the filings must be very hot first. Repeat this a 3rd time, and the ☽ will each time increase in Weight, and gain more ☉en atomes; then you must copel the ☽ reg. on the Test, with ♃.

After your regulus is pure, let it be drawn thin at the flattening mill, by a hammer on a clean anvil; dissolve it in ▽, which will dissolve the ☽ and keep it suspended, whilst the ☉ falls to the bottom in the of a black ☿. If the ▽ will not touch it, it is a sign that it contains too much ☉ for the ▽, because according to the predominating metal the menstruum must be taken.

Another process upon ☽

Take Crocus ♀, Crocus ♂, Granates calcined with ♀, Red Talke (sic), yellow calcined ☉, Hungarian ☿ aa, suppose we say aa ½ an ♃, is 3 ♃, then take 4 times as much Sea ☉, is 12 ♃ and as much native ♀, i.e. 12 ♃. mix all these Ingrid: in ☿, press them hard into a large ▽, and keep it 16 hours in the △, glowing continually, yet not to excite the △ by the blast, the ▽ carefully covered, that the ♀ may not burn out in an open flame. Take the mass out and dissolve it in warm ▽, and boil the mass, to get the ☉ from it. When it is sweet, pour the ▽ from the sediment, which dry on a ♁ heat in a Basin. The ☉ Lye, which you have poured off from the mass, must be filtered and evaporated to about half the quantity.

The dry mass grind to ☿ and dissolve in ▽ extract as long as there remains colour in the ☿. Then pour all these Tinctures gradually into the evaporated Lye and mix with a glass rod.

Now evaporate the whole in a China Basin in a ♁ heat, with a pretty strong heat at the latter end of the Evaporation, until there remains a dry tinging ♀eous Sal Enixum. /: confer your msc: de Salibus Enixis:/ powder this mass and mix it with aa crude ☉* in powder. This is a tinging and fixing Cementing Medicine.

Take fine ☽ and this ☿ aa in Weight, and lay sss in a roomy ▽, the ☿ at the bottom and Top, and a fingers thick glass in fine ☿ on the Top of all, and room left that the glass may not boil over too fast. Lute a lid on the ▽ with a Small hole in the middle.

Now Cement the lid with a Cementing Δ , which increase gradually every 2 or 3 hours, during or 12 hours, covering the ∇ with coals during the last 4 hours.

Now take the mass out and beat the \mathcal{D} reg. from the scoria but if there should be no or little regulus, you must melt the whole by the blast and precipitate the mass with filings of \mathcal{M} heated, and the regulus will sink to the bottom.

Copel this \mathcal{D} reg. until it remains pure on the Test.

Then pass the \mathcal{D} through the Cylinders of the flattening mill, until is as thin as a Card. Cut this small with scissors, and dissolve the Shreds in ∇ , and the \odot will be \approx d in a black powder. Before it becomes possessed of greater Things. I have done this and often had half my \mathcal{D} , converted into fine \odot , and Sometimes the whole quantity was Luna fixa, and the ∇ would not dissolve a Single atome of it.

If you cement copelled \mathcal{D} with Sea \ominus and Ψ vive: ss 12 hours, approaching and augmenting your Δ gradually, the \mathcal{D} becomes \mathcal{D} fixa, by power of the Sea \ominus and Ψ vive; But this my Way is infinitely Superior, because here we have previously prepared a tinged and tinging Δ eous Sal Enixum, which does infinitely more than Sea \ominus alone; but it is difficult to cement rightly, I have often failed, when I nevertheless took infinite pains to attend the Δ .

Out of Friendship alone, I will show you Something profitable, that I have Done formerly with Cinnabar. \mathcal{C}

Take well sublimed artifice. \mathcal{C} , which has been made of 2 p: of Δ and 1 p of \mathcal{M} and is of a fine colour; buy your \mathcal{C} in pieces and not in \mathcal{C} or take native \mathcal{C} , grind it to a subtil \mathcal{C} your Self. Put in a glass Body, which must be coated on the bottom with Strong tough Loam. Pour Strong rectific: of $\circ\circ$, of \mathcal{D} upon the \mathcal{C} so as to cover it an inch high; now set it in digestion either in horse dung or in a heat equal to it, about 150 degr: by Fahrenheit. Let it Stand 3 or 4 weeks.

Now evaporate the $\circ\circ$ of \mathcal{D} , in a Δ heat, under a Chimney, the iron Capel being placed over the Δ hole of your wind furnace; it requires a Strong heat, before you can get it dry. It is difficult to get it loose from the glass; to save a Glass, you may evaporate it in a China basin.

Put your dry mass, rubbed to \mathcal{C} , whilst hot, into a high clean and dry glass body, and pour into it your animated but: of \mathcal{C} Gradating $\circ\circ$ which I taught you before, and it will dissolve the mass in \mathcal{C} gradually pour as much of your gradating animated but: upon it, as is sufficient Dissolve the massa.

Now place it in a Δ heat in digestion under the Chimney and begin a gentle heat, which increase gradually; it must remain hot day and night and continue your Δ ,

until it becomes dry and the matter will flow melt into a fixt Stone. This is a Small Tincture.

It can likewise be done by distillation and Cohobation in a glass coated ☉, pouring back what is come over, until the remaining dry massa flows into a fixt fusible garnet colored stone. This method per ☉ is slower and more troublesome, but the result is the greater & it tinges more!

This fusible stone mixed with pars cum parte i.e. 1 ☿ of the stone, 1 ☿ of fine ☉ and 1 ☿ of fine silver; melt all together under the glassy seal of Hermes, 2 or 3 hours, and the whole will turn out to be good ☉

The above stone tinges its own weight i.e. 1 part of ☽ into fine ☉. — ☉ the being only added to protect the new generated tender ☉.

There is more behind this than I mention here. I have sometimes tinged 2 parts of silver with one part of my fixed fusible stone. If the new gold becomes brittle it is a sign that it can bear more ☽.

Finis.

*This But: ☽ is the Sophic ♀ of Artephius, Flamel, Dionisius Zacharias etc. Compare this with Jugels process. Wallachin seems have used the regulus ☽♂ therefore had no ☿ of ☽: Jugel (Tugel?) used crude ☽ and therefore had a ☿. S.B.