

M Y R I A M

THE PROPHETESS

*(Sister of Moses)*

Her Conversation with AROS, King  
of Egypt, concerning her work.

Translated from the German

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Myriam the Prophetess, Sister of Moses, her  
 Conversation with Aros King of Egypt, concern-  
 ing her Work.

translated from the german by S.B.

Myriam: My dear Aros! I can accomplish the work of our Stone not  
 only in one day, but even in a part of a day.

Does Thee not know Aros! that there is a  $\nabla$  or a Thing, which Whiten-  
 eth HENDRAGES ? (  $\odot$  ) (the  $\nabla$  is  $\text{♁}$   $\text{♂}$  and its  $\text{♀}$ , which whiteneth  
 $\odot$  ).

Myriam said to Aros: Hermes has mentioned that the philosophers are  
 accustomed to whiten the Stone IN ONE HOUR.

If I did not find a steady mind in Thee, O Aros! I would say no  
 more!

Take ALUM FROM SPAIN, the WHITE GUM, and THE RED GUM, the Kibru of  
 the philosophers, Their  $\odot$ , and the great Tincture (i.e. pure  $\odot$  ).

Make a Marriage of the Gum with the Gum; by a true union; (i.e. make  
 REBIS).

Proceed therewith, that they may flow like  $\nabla$ ; this well prepared  
 $\nabla$  Thou must Vitrify, that is: thou must make a glass thereof.

This glass is composed of TWO SUBJECTS (REBIS) and a fixt body.

(By THIS FIXT BODY, she means here finely powdered and sifted white  
 pebbles, which in a strong heat flows into glass; this will appear to  
 be her meaning by and by).

Render this matter fusible by the secret operation of Nature in the philosophical Vessel.

Take care of the Fume, and beware, that nothing of the fume may escape! Attend the work, with a gentle  $\Delta$ , such as the Sun gives in July. (in July in Egypt).

Be not absent from the Vessel, that Thou mayst observe, how the matter becomes BLACK, WHITE AND RED, IN LESS THAN 3 HOURS of a day, and the fume will penetrate the Body, the Spirits will keep together and will become LIKE MILK, which softens, and renders fusible and penetrating.

And this is the Secret O Aros!

Myriam: My dear Aros! I could tell Thee another Secret, which the Philosophers before me, did not know nor made use of! And that was not any Thing Medicinal. It is this: viz: Take that White, Clear, much honoured herb, which is found on low Hills, pound it fresh and sift the powder very finely.

This is the true fixt body, which does not flee from the  $\Delta$ , but rather melts into glass. (She means WHITE PEBBLES, clear and white)

Aros. Is this the Truth? Myriam: Yes truly.

But very few know this Regimen and the quickness in the  $\Delta$ .

Myriam. Vitrify or make a glass over the matter; over the KIBRICK AND ZUBECK, (or QUBECK; D.H.) over the 2 FUMES which contain 2 LIGHTS, (Sol and Luna, i.e. Rebis), and when it is perfect, throw or project therein the fulfilling or ferment of the Tincture and of the Spirits, according to the true Weight.

(she means here the last ferment with  $\odot$ ).

Then pulverise it, it is very brittle, and make use of it in a strong  $\triangle$ , and Thou wilt see strange things performed thereby.

The Whole Regimen depends on the moderatum of the  $\triangle$ . It will pass from one Colour to another, in one hours time, before it becomes WHITE and RED.

When Thou hast obtained perfect Redness, let the  $\triangle$  go out and let the matter grow cold, open the VESSEL.

(whether that Vessel was an  $\nabla$  en fire-proof crucible or a glass Vessel, I cannot decide! It is however probable that it was a Crucible, as the Invention of making glass is not so very ancient, as the time of Moses!)



And Thou wilt find the body (the glass) appears now clear like a fine pearl, with a tint of the wild Poppy intermixed with white, and this is the substance, which inceriates, giveth Ingress, mollifies and penetrates.

And this Stone can be projected on 1200 parts of  $\bar{h}$  or  $\psi$ .

Myrium said further to King Aros: I will teach thee, how to proceed by the shortest way: with the CLEAR FIXT BODY, found on small hills: this body cannot be conquered by putrefaction (the pebble), take that body finely poudered and sefted; rub it up finely with GUM ELSARON ( $\mathfrak{m}$   $\odot$   $\odot$ ) rub it very finely and unite the 2 pouders.

If you project this or unite this with her spouse, ( $\odot$ ) it will flow LIKE  $\nabla$ , and when it cools, it will be coagulated and They will become ONE BODY, project some part of this body, and thou will see wonderful Things.


(This must be compared with what she said first; I suspect that this mixed pouders, forming REBIS, and poudered and sifted pebble, must be melted, must become BLACK, WHITE, AND RED and be vitrified finally in the Crucible and becomes a tinging Stone. The success will depend on the right proportion of the principles.)


The before mentioned 2 FUMES are the Roots of this Art and these 2 Fumes are the WHITE RIBRICK ( ) (and THE HUMID CALX): but the first body is from the heart of Saturn, which preserves the Tincture.



The Philosophers have given various names to this first body, which is taken from small hills, and it is A CLEAR WHITE BODY (a clear white pebble).

These are the principles of this art, which can partly be bought, partly it is found on small Hills (pebbles).

In our work enter 4 Stones, and the Regimen is as I have said; The first are: SEOYARE, ADE AND ZILKET.

The Philosophers have always indicated a long REGIMEN, and have concealed the work, that no man should easily undertake it, and they pretend to be a whole year in doing the Magistry; But all this is done with no other view, than to hide the work from the ignorant, until they can comprehend it, because it is only accomplished with fine , which which is a great and Divine Secret.

Myrium said further to King Aros, THE VESSEL OF HERMES does consist IN THE DEGREE OF THE  .

THE ROOT OF OUR ART IS A BRITTLE LEPROUS BODY (  ) and venomous, which destroys all mineral and metallic bodies and reduces them into a powder. It coagulates  by its fumes.

MYRIAM added, by saying:

I swear unto Thee by the living God, that if the before mentioned venomous matter ( ♂ ) be dissolved and opened, so that it becomes A MOST SUBTIL ▽ ( ♀ i.e. ♀ ♂ ) no matter by what Solution, it coagulates ♀ into Luna, by its strength, and tinges ♃ into ☽ and the Art is in all the Metals, but especially in THE FIXT METALS, wherein lye the TINGING ELEMENTS.

Translation of some verses, which terminate the Treatise.

MYRIAM relates many Wonders in few words. She fixes the fugitive Servant ( ♁ ) with 2 GUMS (Rebis). This she performs in 3 hours time.

MYRIAM united her principles in 3 hours and fixed them. She was well acquainted with Pluto's Daughter, (The △ ).

MYRIAM'S ART is concealed IN 3 SPERMS, which she unites and fixes.

Myriam's Work is dark, yet it seems that she has used ☉ ♁ i.e. Rebis.

From these Verses it appears that she has made use of 3 SPERMATIC MATTERS, which must be REBIS and THE VITRIFIABLE and VITRIFYING pebble or PRINCIPLE OF GLASS-MAKING. Or she has used REBIS, SECRET △ , AND THE PEBBLE ON TOP OF THE MATTER, in a ▽ ?

I am not yet Philosopher enough to explain MYRIAM more clearly than I have done here, Yet I do not doubt, whenever the Work will be practically accomplished, by the better known LONGER but SURE WAY OF SLOW DIGESTION, then MYRIAM, THE BRASS-FOUNDER, AND ALL THE OTHER PHILOSOPHERS will be fully comprehended, as the principles remain the same. S.B.

FINIS.