



CHEMICAL

MOONSHINE

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The work is accomplished with one thing only, and this is to be taken literally. Read the second part of the *Water Stone of the Wise*, the *Novum Lumen* of Sendivogious, the *Olympus Terrae* of Theophrastus, and Ali Puli. These authors say to forsake all animal, vegetable and mineral subjects. Take only our ∇ , "Dew", gathered in ∇ .

Sendivogious in his treatise on \triangleup says: "There is in the air a secret food of life, which is called Dew at night time, but rarified ∇ or \triangle in day time; whose invisible when coagulated is worth more than the whole earth".

Our body is a heavenly \ominus , wherewith we unlock the metallic body \odot or \smile in open \triangle in a ∇ , and during this resolution, the elixir is made. *i.e.* after the astral \ominus has been obtained and extracted out from the slimy fat lunar ∇ , it is the universal key to unlock the fixt bodies of \odot and \smile . Our matter is a virgin ∇ on which the sun never darted its rays, although sun is its father and the moon its mother.*

This glorious matter may be collected in valleys, on hills, even in caves, or in your own house. It is called *Dew of Heaven*, the $\textcircled{1}$ of nature, fatness of earth. This is an astral spirit which is in the air and which is attracted to all vegetable, animal and mineral species. But in the air, it is still universal and not *determined*; that is why we do not gather dew that has touched grass or trees, for the spirit is already determined, and thus, spoilt.

* and the wind carries it in its belly.

The solar and lunar rays, or heavenly Dew, must be collected at a proper time (Υ), in a clean vessel; rain, dust and stench of smoke or other effluvia spoils it. There are many magnets, yet the success depends on the place, gallery, weather and wind, as well as on the magnet.

During a heavy thunderstorm, heavy gales of wind and heavy rains during spring season, this \sim which the sun has extracted from the earth and from the ocean, is copiously and abundantly drove about in the atmosphere, and is beat downward to the earth and is attracted by vegetables, and by man abundantly, with rightly prepared magnets as receptacles. Thunder-weather, when the wind blows from the south, southeast, southwest is very good. Extreme cold or great heat gives nothing.

The place must be dry, clean and free, not marshy nor swampy. Your gallery must stand south and north. Vessels must be elevated 6 feet above the ground. An air passing through the gallery is very useful (*Ed. Note: It seems that the author used some sort of dew gathering equipment housed in what he called a "gallery". This could be a shed or lean-to type structure*)

There must be harmony between place and receptacle, to collect this \sim in sufficient quantity.

+ PROCESS +

Collect 8-16 ounces of our universal Q , put it into a glass-globe, well closed, and let it putrify; which will take about 40 days. When the matter is well putrefied and quite black, divide it into ounces.

Take 1 or 2 ounces and dry it into an ∇ , out of this ∇ or ☉ extract a pure \ominus , and imbibe it with as much \sim

of ☽ as you took first, or something a little less, and let it dry into the ⊖, gently and naturally.

When dried, give the infant more milk, *i.e.* that milk whereof it was made, half as much as you took at first, and in this manner you employ 2/3 parts of your ☽ of ☽ by imbibing and drying up. The last 1/3 part, divide into 7 parts; imbibe your ⊖ seven times therewith, drying up each time.

After the seventh and last imbibation, try your matter on a red hot ☽ or ☽ plate and see if it flows, and enters without fuming. If it smokes, you continue imbibations until it is perfectly fixt.

Then, take one part of your universal ☽, and 2 or 3 parts of fine ☽ or fine ☽ and put it in a ▽, the lid being well luted on, and keep in fusion 3 or 4 days in the △, and the added ☽ will become brittle and glossy, and become the tinging medicine. Experiment will show the strength of projection.

Time and patience are needed to prepare the ⊖ of wisdom in a natural manner, that its tinging power may not be destroyed by too much heat. The matter must be dried up in a natural way, not sophisticated as using furnaces, horse dung, or even the heat of a lamp. Dry it in the heat of a hen upon her eggs.

The matter has a power in itself to become perfect; the philosophers say that the coction of their stone must be done in the sun's heat. (for this reason, Bacstrom believes the salt is dried in the rays of the sun). You will obtain an ▽ or ⊖ which must be separated pure from its feces. This pure ⊖ is then imbibed. The vessel must be tight and strong and have no pores. Give enough room in the vessel that the humidity have △ enough to throw off heterogeneous superfluties, or the work will stand

still and spoil, not condense or dry up into \ominus .

After putrefaction, regeneration takes place by its own inward .

Our ∇ is not ∇ of the clouds, nor well, nor fountain ∇ , but it is thick, fixt and saline, nay a *dry* and smeary water, which does not wet the hands, and is a dirty water which has its origins from the salt and fat of the earth. (Bacstrom supposes that it is collected *per deliquium* by sea \ominus or \oplus used as a magnet)

Our matter is that ∇ which floats above our heads in the Δ . Theophrastus says: "You must take the moon from the firmament and reduce it to water, and then to earth and you will find the true matter of our stone".

The Root of the philosophical matter is formed in the earth, and it is found ∇ and Δ and this is the true matter, a ∇ which is not wet, and yet is an element of ∇ , and is all one thing; which is not wet, yet is an element of ∇ , and is all one thing, which only ∇ cannot exist without the ∇ , because it is from the ∇ which is the food of the matter and nourishes it; it is full of spiritual life, celestial, terrestrial and magnetical. (based on this statement, Bacstrom says: " this hints strongly at \oplus to be used as a magnet".)

It is refreshed by pure heavenly Dew, the earth lodges it and is its mother. (Bacstrom feels this is another reference to \oplus)

∇ dwells with the ∇ and ∇ must become ∇ ; this proceeds from our matter. ("*Per Deliquium*" says Bacstrom)

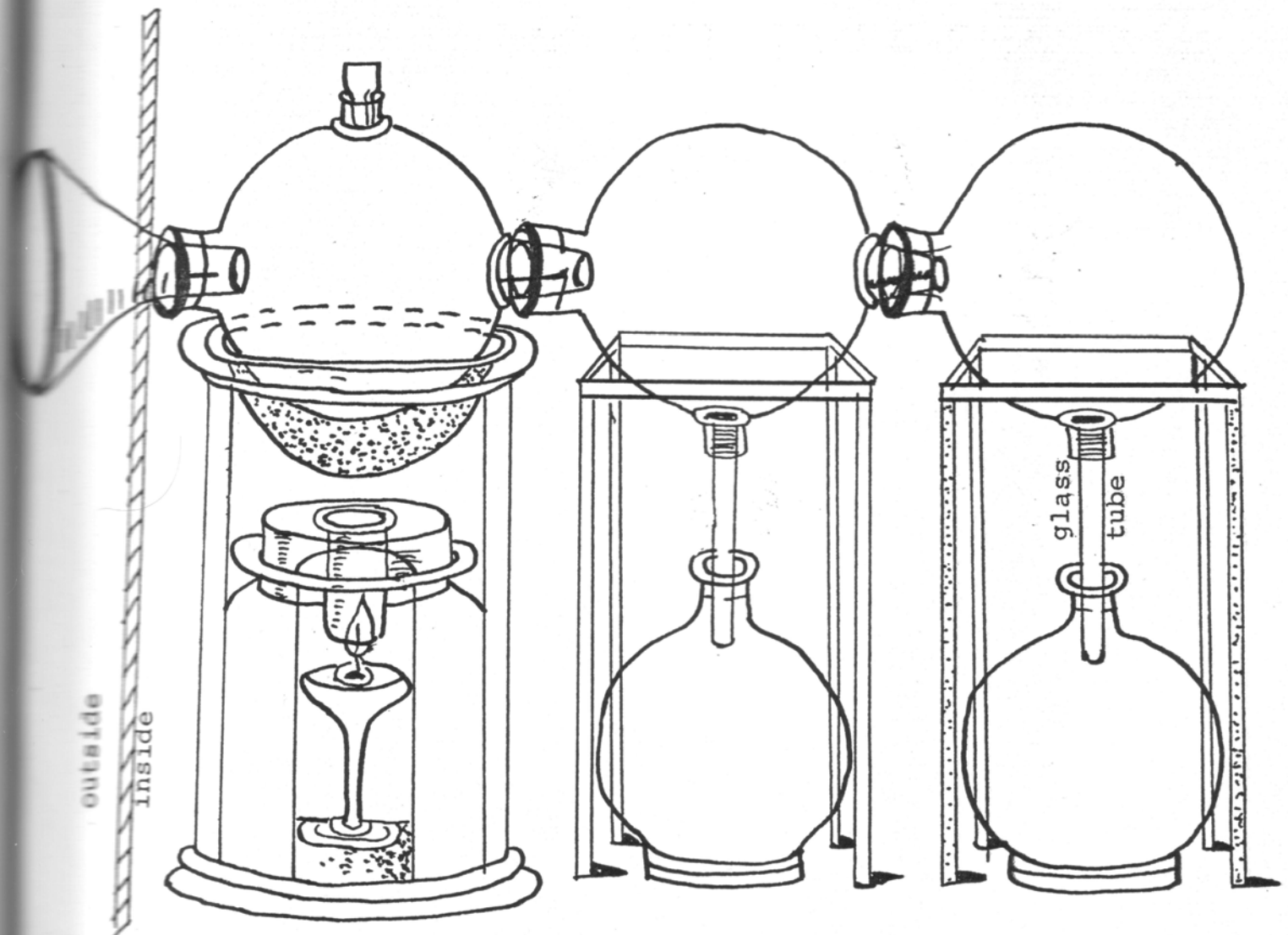
INSTRUMENT TO ATTRACT THE LUNAR HUMIDITY

(The diagram on the following page is the frontispiece of Volume X of the Bacstrom Manuscripts)

The apparatus is not described in the text, however, the author does mention the use of mirrors, globes and phials without any elaboration. It is not clear whether this diagram represents an invention of Bacstrom or someone else.

In the below, the funnel extends through a partition, probably intended to keep the smoke from the oil lamp from entering and spoiling the purity of the lunar humidity. It is possible that this partition is a wall of the "gallery".

It is presumed that the first globe, resting in sand, is heated by the oil lamp, and the upward convection of warm air out through the stopcock, draws in the cool night air through the funnel in a manner similar to an aspirator or perhaps the temperature differential draws in the night air. The stopcock does present a problem as the night air would also flow out therethrough.



Keep the upper part of the two tubulated receivers cold with towels wetted with cold ▽ .