

THE SHORT PROCESS

Indicated

As far as the dignity & importance thereof

will permit.

Translated from the German .

For this intention of ameliorating unfixed metals, you must labour in metals, through metals to metals.

Therefore, all those err widely, that seek in things foreign to metallic natures; for instance:

1. Foreign matter, which is not metallic.
2. Foreign corrosive ∇^s , not metallic.
3. Foreign destructive Δ^s , not metallic.

Prunf.

1. Foreign matter which is not metallic is of no use in our work, because one nature loves the other in kind; one nature receives the other of the same kind, & one nature multiplies another in its own kind.

A man generates a man, a beast, a beast, & a tree produces another tree of the same kind.

One metal loves another metal, & one metal ameliorates another.

A good metal enters into an inferior metal, & ameliorates it.

If you do but prepare the perfect metal & spiritualise it, that it may be capable for penetration, like a spirit, the imperfect metal in fusion, & unite therewith per minima, like one ∇ with another, so that the one can never be separated from the other.

Therefore, whosoever wishes to ameliorate metals, let him seek that amelioration only & solely in the precious or perfect metals, in Sol or Luna; & avoid all other things which are not of metallic nature, if he does not like to err, but wishes to walk in the true simple way of Nature & see a happy end.

2. Foreign corrosive waters, which are not metallic, do not serve in our work, for this reason.

Metals must be dissolved naturally, & must be reduced into their first seminal, mercurial flux. No ∇^f , no ∇^r , & no other corroding water ∇ made of mineral substances, such as $\textcircled{1}$, \textcircled{A} , \textcircled{F} , \textcircled{O} & such like salts, can effect a material solution; because those minerals are not yet concocted by nature to a metallic genus.

Altho' such corroding waters can corrode metals & retrograde them somewhat from their metallic form, yet this is not a natural or perfect solution, but only a corrosion or filing, & a total destruction of metals & of metallic property.

Therefore, whosoever wishes to dissolve metals perfectly & naturally, let him avoid all those corroding mineral ∇^s , & let him use a truly metallic ∇ , which all metals love, because it is of their own metallic nature, & like a metallic spirit can penetrate all metals, & dissolve them into their minutest particles & reduce them to its own nature, as they all proceeded from this metallic ∇ , (i.e. \textcircled{M}) before they were coagulated by nature into fixt metals, yet one more fixed & more perfect than the other, & according as that metallic ∇ (\textcircled{M}) has been concocted by the sulphur or Δ of nature, & has been purified & maturated, as the difference of metals is only accidental but not central nor elementary.

This metallic ∇ & spirit is Mercury. This is the mother of all metals. Out of this they have all been generated. This \textcircled{M} is no corroding mineral, but a truly metallic water, by which alone all other metals can be unlocked in a natural manner, & can be reduced into their

first seminal flux, without suffering any loss of their metallic properties.

Therefore Mercury has been called by the philosophers the cold metallic Δ (Monte Snyder & others call the $\underline{m}\dagger\text{♂}$ which is a congealed ♀ of \dagger & ♂ the cold metallic fire Δ & the ♀ of Saturn) & the prima materia. (Also is the $\underline{m}\dagger\text{♂}$ called PRIMA MATERIA by Monte Snyder & others before him).

Whereby Metals by their solution are reduced into their first matter, which is Sulphur & Mercury.

But how this solution is performed Your Electoral Highness knows already from me, & has seen it. Therefore I need not repeat it here, although I shall hint at it hereafter.

This Title makes me think that this has been addressed to Augustus Elector of Saxony, as after that Prince & his son Christianus, no Prince in Europe had possessed the Stone.

On the other hand, as this Author makes use of an expression "The cold metallic Δ & Prima Materia," which are both of Monte Snyder, it is possible that M. Snyder borrowed the expression of this Author. The style of these writings is too modern for the time of Augustus.

One who does not know the method of this solution & who has not seen it, will be a long time in the dark, until he thinks deeply of the matter, or God enlighteneth him because our natural solution cannot be performed by mineral corroding waters, or strong elementary Δ , as the unexperienced do dream.

Strange & destroying fires do not serve in our work. The Philosophers do attest that they do not burn their fingers when they make their Stone, & that they make use of another fire than the common.

The Philosophers Δ is quite unlike the common Δ . Common fire is known to every one, but the philosophers Δ is artificial, difficult to find out & of a metallic species.

Our common fire is fed by terrestrial & adustible substances, wood, coal, oil, & similiar things & is burning & destroying, devouring all things. Our philosophical Δ , although warm & dry. Yet it is also moist, spiritual, & burns nor destroys not, but nourisheth & enliveneth like the heavenly Δ . He means the oxygenated secret Δ . Common Δ is extinguished when the fuel is wanting. Our philosophical Δ continues its steady & equal operation. It is maintained without fuel & operates without ceasing in our work, when it is excited or stirred up, as Your Elector Highness well knows.

The expression excited or stirred up, is of Pontanus. This our Δ warms our matter, boils, coagulates, humecteth, nourisheth & augments it in virtue & power. He means the secret Δ , the oxydated ♀ , the mover.

Therefore, whosoever means, like a true philosopher, to work usefully in the amelioration of metals, let him beware of common fires, although never so gentle, nay if it were only a B.M., although this is the mildest; yet the germ of any growing thing is destroyed therein, but follow Nature, & make use of the metallic ∇ , which is TWO-FOLD & also in some sense THREE-FOLD, & I shall nominate them distinctly.

It seems, as he rejects all kind of external fire, that he has placed his glass in horse dung, which may probably give heat enough to excite or stir up the inward secret Δ .

I have experienced that there is no dependence on horse-dung heat which is sometimes burning; at other times nearly cold. Therefore a well

regulated lamp heat must be the best; provided good sperm oil could be procured.

The Three Fires.

1. The first is the cold metallic Δ , which is in our ♀ i.e., ♂ in the $\text{♁} \text{♂} \text{♂}$.
2. The metallic sympathetic Δ which is in our Sulphur, i.e., Ripley's Δ of Nature in the \odot ,
3. The secret regimen of the above two fires, whereby those two fires are stirred up, i.e., the mover or secret Δ that each of them may act according to its nature, & this Δ is the continual motion whereby the two metallic fires are excited & stirred up to operate according to the nature of each of them.

1. The cold metallic fire is warm, dry, & humid, & is compared to \triangle & ∇ .
2. The $\text{♁} \text{♂} \text{♂}$ is a double coagulated ♀ , warm from ♂ , dry to the touch, & yet is a mercurial metallic humidity.

Philaletha calls it our \triangle . It is also called ∇ .

Therefore it is capable to dissolve metals which are of its own nature, naturally & gently, without destroying the metallic homogeneous quality, & can render them thin & fluid, as they were before their coagulation, no otherwise than as ∇ can dissolve ∇ & liquify it.

2. The sympathetic metallic Δ is their sulphur, wherein the tinging power lies concealed, & is white and red.
3. It is white in ♁ , ♂ and ♄ , being white metals, which do possess more humidity than heat.

It is red in ♀ , ♂ and ☉ , which are red metals & possess more heat & Solar sulphur than the former, but less humidity.

This metallic sulphur is the sperm of metals.

4. Your Elect: Highness must note this carefully as the greatest secret is concealed herein, which no philosopher has ever revealed in such plain terms.

Note here that every metallic sulphur resides in its own Mercury & is therewith inseparably united, which you will find fully explained in the 3 Tracts. Thus, when you unite ♂ with ☉ , you certainly get in your Antimonial ♀ , the fiery ♀ of ♂ from homogeneity, as the 2 Mercuries, more ponderous than the external sulphurs, must unite & sink to the bottom, & this Martial ♀ conceals its own central Δ or sulphur & is inseparably united therewith. This Martial, sulphureous or fiery ♀ warms & animates the cold ♀ of Saturn, i.e., ☉ , & is therefore indispensably necessary to the work; you must easily perceive that ♂ does something more than barely separating the external burning sulphur from the ☉ , as it in the mean time lets go its fiery ♀ , which from homogeneity unites with the ♀ of ☉ . Therefore, this ♀ of ☉ is more dignified than a simple ♀ or ♀ of ☉ which is cold & humid, whilst the Martial is warm & humid. Stahl has fully demonstrated this.

Thus much of the prima materia of the ▽ & the treble Δ necessary for our art for the transmutation of metals.

The philosophical process is but one, & is accomplished by one & the same method from the beginning to the end; in one vessel, in one furnace sealed hermetically.

Therefore, all those err, who, on account of different appellations

used by the philosophers, excogitate as many different labours, make use of a number of vessels and furnaces, at different times, not comprehending what the philosophers mean.

Proof.

1. Common chymical labours avail nothing in our work, altho' the philosophers give various names to their only one & simple process, which might be done by a woman.

2. This does not exclude preparatory labours, which are absolutely necessary for getting the true matter.

1. To calcine or make a calx or ashes.

2. To dissolve.

3. To sublime or subtilise.

4. To separate one from the other.

5. To distill, that is to descend.

6. To putrefy.

7. To conjoin or unite.

8. To coagulate.

9. To make white.

10. To rubify or make red.

11, 12. To fix & make fusible.

All these operations from the beginning to the end are accomplished by the true philosophers by one & the same process in one vessel & in one furnace.

Very true! Provided you have the true matter ready at hand, which is the pure $\bar{a}\bar{a}\bar{a}$ made by means of the secret Δ by nature & not by hands.

Possessing this true metallic matter, perfectly clean, then begins the work of women & play of children. Then follows natural solution, putrefaction, calcination, albefaction & rubifaction, all in one glass & one furnace, until perfection is obtained.

But as Nature operates in our philosophical above mentioned metallic prima materia ($\bar{a}\bar{a}\bar{a}$) & its regimen by means of the metallic ∇ , the revived ♀ of the Secret Δ & metallic Δ (♂ & ☉) & produces various colours & phenomena: According to them, the philosophers have given various appellations to their great work & its simple process, to communicate to the true sons of wisdom, but to exclude the unworthy.

Viz: when they observed that the matter in the glass was moved & ascended like unto a fume or smoke, & hovered over the ∇ (the ♀) they have called it subliming & etc. *Filum Ariadriae per Henrie a Batsdorff foll. 168.*

Explains Batsdorff's Work.

How to make a good Regulus of Antimony.

Take crude Antimony in powder 2 p: or 1 lb., small iron nails or, horse shoe nails 1 p. or $\frac{1}{2}$ a lb. make a regulus of these two according to the usual method.

Beat this \underline{m} into a powder & melt it in a new ∇ . When it flows thinly project pure, dry, warmed Ⓢ in powder on the matter, gradually & carefully, so that finally your \underline{m} be covered everywhere with the Ⓢ . Now

give a strong heat, that the ① may flow & boil on the melted massa, Then pour it out into a heated & oiled Cone.

Repeat this melting & purifying with ① twice more in a very strong heat, & when the third time the scoriae appear like amber & the M is become stellated & looks like fine silver it is pure enough.

Further procedure therewith.

Take your silver-white stellated M, beat & grind it to an impalpable OH, & pass it thru' a fine lawn sieve. Then take very pure common OX: powder it finely & mix it with the M in equal weight.

Sublime this with a graduated fire, & what has ascended keep apart. What remains in the bottom of the glass, rub again to a fine OH & pass it thru the sieve. Mix this with equal weight of new OX as before, & sublime again, & so proceed until all has ascended, save a few black faces

Take now this sublimate & throw one spoonful after another gradually into a sharp lixivium made of a strong well calcined fixed alkali of tartar. Shut the vessel, & let it stand 24 hours.

Then put it in a gentle digestion over a lamp, just comfortably warm. The longer it stands, the better as the matter will be more opened.

You must stir it 2 or 3 times every day.

Then evaporate most of the humidity in a sand heat.

N.B. No glass whether green or white, nor any China Bason can bear this evaporation, as every glass or china is dissolved by this powerful solvent. Therefore, the only method of doing this evaporation is to use a

well scowered bright iron saucepan, UNTINNED, & you can boil & evaporate the humidity.

I have experienced this.

Having left it like honey pour gradually & cautiously by small quantities a well rectified acid of Sea \ominus upon it, so as to cover it well. Then all effervescence having subsided, shut your glass & digest the liquid matter over a most gentle heat for 8 $\sigma\rho$.

Now distill all humidity from it per alembic into a Receiver. Then lastly increase your fire under the sand pot, to a strong heat, & the ♀ of ♃ , animated by Mars, will ascend snow white, like a common Mercury Sublimate.

When cold, take it out carefully & cleanly. It is very venomous & fiery.

This Sublimate is easily revived according to the common or usual method of reviving ♀ .

NOTE!

The Author of this very candid process, has revived his ♁ , & what has he obtained?

The same revived ♀ which we have in our ããã , revived from our secret fire. This revived fluid ♀ is a noble ♀ heated or animated by ♂ & the oxygen in the rectified marine ♁ . I am persuaded that the Author has ããã ted this glorious pure ♀ with a 1/10 or 1/12th part of fine ⊙ , either in leaves or in filings, & has digested the ããã in a gentle heat, to procure the black cloud he speaks of, which precedes putrefaction, & etc. Our revived ♀ in our ããã , after it has been

cleansed by washing i.e., eagle, is not a hair better nor preferable to this, nay, it is the very self same revived O^\dagger ial O^\ddagger , except that ours is already fermented with opened O & this O^\ddagger of our Author is not. Therefore, he is forced to $\bar{a}\bar{a}\bar{a}$ ate O therewith. I believe you do perfectly conceive it. This is in the mean time a happy explication, of Batsdorff's process which I have explained differently to you in a small M.S. paper.

Batsdorffs Governess of a 100 years old is the alkaline Lixivium, & his Eagle is the O^\times .

Batsdorff, has not revived his O^\ddagger , but used it as a O^\ddagger with fine filings of O , & this O^\ddagger he calls his White Turb & filly, & attests that it is extremely venomous.

Use which you please, either the White Turb, or the revived O^\ddagger thereof. It is the same O^\ddagger .

In BATSDORFF'S PROCESS (which must be longer than this of our Author) now rendered perfectly intelligible by this (by one too long neglected trait) his sublimate is revived into running O^\ddagger during the digestion, & then the black cloud & putrefaction of Batsdorff's $\bar{a}\bar{a}\bar{a}$ must follow of necessity, as well as in this Author's & OUR WORK.

You perceive also that W. F. never yet has seen the genuine putrefaction, neither in the $\bar{a}\bar{a}\bar{a}$, much less in the (from thence) resulting subtle black O^\ddagger or dust.

All the blackness he or I have ever seen, is only the result of the action of the secret Δ upon REBIS, the extraction of the black mad dog, or black arsenical, adustible O^\ddagger , stiffly adhering to the M in Rebis. Therefore, this first blackness seen by W. F. & myself, is nothing more

than a preparatory necessary labour, in order to obtain a pure metallic $\bar{a}\bar{a}\bar{a}$. The black cloud & genuine putrefaction must absolutely take place during the last digestion of the $\bar{a}\bar{a}\bar{a}$, called a woman's work & children's play. Ludus puerorum.

W. F. as yet doubts the necessity of blackness of the $\bar{a}\bar{a}\bar{a}$, but I am well persuaded in my mind, that if he does not obtain this blackness & the black dry dust, he can never succeed in obtaining the true White & $\text{Red Sulphur Naturæ}$. In translating & comprehending this valuable small tract; I believe I have rendered an eminent service to myself & my friends
S. B.

You see how progressively our Knowledge does increase!