

ON SHORT PROCESSES

That there exists a short process of regenerating matter I prove by the sudden regeneration of the body of Henoeh, Elias & the body of Christ, neither of whom passed through the long way of putrefaction: especially the first two bodies of Henoeh & Elias, who were suddenly regenerated, purified, & spiritualised by the Universal Agent. The Electrical Principle Δ manifested in Light & burning Δ . You must allow a Central Harmony between Spiritual & Material things & that from the Creator down to the smallest atom of matter exists a concatenation & central harmony well known by the author of the Emerald Table, "Quod est inferius est sicut id quod est superius ad cogitandam rem mirabilem unam. The wisdom & omnipotence of God are conspicuous in everything, & where there is Wisdom, there is Harmony.

That there existed short processes by melting & vitrifying, we need not to doubt & you would not doubt if you had time to study the "Turba Philosophorum." Wherein the ancient Egyptian philosophers & their obscure hints are collected from ancient Records & M.S.S., mostly lost at present but independently of old & modern proofs, the Regeneration of the perishable bodies of Henoeh & Elias must convince you of the possibility.

MIRIAM PROPHETISSA, who is mentioned in the "Turba Philosophorum" as their first author that gives hints of a short process to be accomplished in two or three days, or perhaps a few hours. I shall give you her words from the "Turba."

"Take the white Gum (☉) & the red Gum Kibric (♁) which is the Philosophers ☉ & the Tincture (♁ ♂ ♂ or ♀ ♁ auratum).

Marry or unite the white gum with the red gum in the nuptial bed in the Δ until they become fluid like water, & this water you must vitrify.

Take Kibric (♁) Zubec (♁). Make them fusible & vitrify them by means of the vitrifiable fusible ∇ (silex or glass) in the vessel of the philosophers (∇). Preserve carefully the fumes that they do not escape out of the vessel. Use a gentle heat in the beginning & stay with the vessel to observe the changes, how the matter in three hours time, becomes black, white and red, & the fumes, (if you prevent them escaping) will penetrate the fusible body (Silex in ♁ or white glass in ♁). The Spirits will be united & the whole will vitrify & be fixed. This Massa penetrates & is fusible."

Miriam says further:-

"Take the white, clear, much admired Herb which grows in rivers & on hills (the white river pebble) & rub it to a subtle powder & sift it, as well as the two substances Kibric & Zubec, the two fumes.

This herb is the true body that does not fly from the fire & has a power to retain & fix & vitrify the two spirits, which are volatile.

This, in truth is our Stone made by vitrification, vitrified by means of the vitrifiable body (Silex, pebbles) the two fumes, Kibric (♁) & Zubec (♁) which two do contain inwardly two Lights, Spiritual ☉ & Spiritual ☽ i.e., ☉ & ☽ immature ☉ & ☽ generating fumes & when thy glass is made, give to it the end or fulfilling of Tinctures, the bodies of the Spirits & the weight of Nature, & the Spirits will open their own bodies, & will be determinated or specificated, & thou wilt see wonders."

(The end or fulfilling of Tinctures, means that you are to project your

fixed fusible glass upon ☽ or ☉ in the ∇ , in order to vitrify the metal & make a tinging Lunar or Solar glass thereof).

"My whole work depends on a moderate well regulated Δ . What wonderful work is this! It passes from one colour into another, until it is become White & Ruby Red; & is done in one day, nay in three hours."

(The time depends on the quantity or the scale).

"Let the Δ go out, open the vessel & thou wilt find thy snow-white clea body (the powdered pebble) changed into the colour of a wild poppy or corn flower.

(Papaver erraticum grows amongst the rye, & is of a deep red colour).

"Sometimes mixed with white or yellow. This is the body (the silex melted into glass) which incinerates, gives ingress & penetration. (See what Stahl says of glass).

"The determinated Solar Influx penetrates, ameliorates & fixes a 1000 parts, nay sometimes 1200 parts of \bar{h} , \bar{c} , or \bar{f} or ☽ . When determinated with corporeal ☽ , it has a power to fix \bar{c} , \bar{h} , & \bar{f} into good ☽ , in the same quantity.

"This is my most Secret Art " said Miriam the Prophetess to Aros King of Egypt. I will repeat unto thee, how thou must proceed by the shortest way with the clear body (the pebble) which is thrown up on the hills (probably by the inundation of the Nile) & which body cannot be conquered by a humid putrefaction. (No! you cannot putrefy glass.)

"Take the body, the GUM ELSARON (this is the silex when fused into glass) & unite it with the TWO FUMES. The body is the cause of preservation & fixation of the two volatile fumes. Rub them into a Subtle powder & unite them & go not away from your work, because it must all become fluid & fixed."

(By these hints it appears that she has melted the pebble \odot into glass first. This glass when cold she powdered & this powder she mixed with the TWO VOLATILE FUMES, Kibric (\oplus) & Zubec ($\supset\circ$). She mentions no proportion nor weight).

"If thou throwest it on its spouse (\odot or \supset), it will flow again like water, & when cold it is congealed into a glass. (the \bar{R}).

"With this make projection, & thou wilt see wonders, O Aros! This is my most secret Art. Know that the two before named fumes are the roots of this Art; (i.e., Kubric \oplus , which contains the spiritual, immature, Sophii \odot , our \odot , Sophii \triangle , & Zubec ($\supset\circ$) which is nothing else but immature \supset , or \supset in embryo, & this has been attested by Becher, Tugel, Cramer, Modestus Fachs & other eminent mineralogists & alchemical Philosophers. $\supset\circ$ is spiritual not yet corporified \otimes , as \oplus contains Spiritual immature \odot).

"But the white fixed body" (the pebble) is of the heart of Saturn." (The Egyptians frequently denoted the Earth by Saturnus, as well as \oplus & \bar{h}).

"Which preserves the Tinctures," says Miriam.

"The Philosophers before me have named this body by numberless names, but it is found on the hills & it is a clear white body (the pebble).

"Now I have told thee the principles of my Art. Some of them can be bought for a trifle, but partly you find it on low hills near the river.

By the Seal of Hermes is meant the necessary degree of \triangle . Miriam continues saying to King Aros; "The work can also be made out of one subject, which is a brittle body & is poisonous & has the power to destroy all metallic bodies, reduces them to dust & coagulates \otimes by its fume."

(This one subject is LEAD, & the offspring of \bar{h} , i.e., $\ddot{\circ}$. Lead in the Test or Copel & $\ddot{\circ}$ by its M).

"I assure you by the living God, " says Miriam; "If the before mentioned posion ($\ddot{\circ}$) is dissolved, so that it may become like a subtle water, no matter by what method such a solution is effected, you will obtain a tinging power (a fixed glass of $\ddot{\circ}$, to purify \odot or \oslash) upon \wp & \wp into pure \oslash or \odot . Our Art is in all metals & metallic bodies (Marcasites) "We have discovered the tinging spirits, & we have multiplied their powers."

The Vessel of Hermes is the Regimen of the \triangle .

Translation of some verses in the Turba.

Miriam says much in a few words.

With two gums she can bind the winged man (the volatile principle).

In three hour's time she binds (fixes) three strong men ($\ddot{\circ}$, \oslash , & silex). Miriam accomplished her work in three hours. She is well acquainted with LOVE & Daughter of Pluto. (i.e., \triangle).

Her Art is concealed in three spermatic substances (i.e., $\ddot{\circ}$ & \oslash & fixed in the metallic MATRIX, which is the quartz or pebble).

Read attentively what Becher says of the power of Glass - Vide Stahl p. 392.

Now recollect what happened in Germany with a person of the name of SUMMER who knew a process whereby he elaborated in sixteen hours time in an open \triangle , in the open air, on account of the poisonous fumes, a

medicine whereby he transmuted ♀ into fine ☽ but ♀ into fine ☉, one part upon twenty four parts.

The first medicine as he declared the same to his friend, Baron Schroder was a fixed ☽ made with borax. "Both Tinctures proceeded from the internal ♀ of ♀, ☿ ⊕ (viride aeris) & from the ♀ of ☿. This is known to a number of people, as well as to myself," says the Baron, "& the possessor makes no great mystery of this, as he possesses a better work."

Now add to this the well attested Art of Vierort, by Dr. Helvetius & another demonstration of the same Vierort some years after, when he used nearly the same expressions in Italy at Verona.

Then again recollect the Art of the Button Maker at Birmingham, an illiterate fellow who could neither read nor write, but had learned from a possessor, whose life he had saved, to elaborate by fusion & fixation, in four hour's time, in a ▽, in a wind furnace, a sufficient portion of a tinging medicine, whereby he transmuted about two lbs. of Copper into fine ☉. The late W. Edward Shute, my friend & protector in Marylebone in 1787, 1788, 1789, knew him very well, & also knew the Goldsmith at Birmingham who bought the gold every year & made once a golden cup or goblet for the button maker to drink out of, as he told W. Shute.

All this you may safely rely on as the most sacred truth. Now, I believe you will no longer doubt the possibility of short processes by fusion, separation, vitrification, and determination in the ▽ in the wind furnace!

Eudoxus in "The Hermetical Triumph" p. 137, explains a saying of Sendivogius in my opinion, perfectly wrongly.

The hint in Sendivogious is this:-

"If ☉ couples with the Chalybs eleven times, the ☉ emits its sperm & is weakened almost unto death. The Chalybs conceives & brings forth a Son, more noble than the father."

(These hints are of Alexander Setonius. Sendivogius inherited the Tincture, Wife, & M.S.S. of his friend Seton. Vide Stahl p. 397. Sendivogius was no possessor.)

This appears to me to be a hint of a short way of a few days, & is perhaps the very process of Vieroort, that conversed with & convinced Helvetius of his former doubts.

This is the more probable, because Vieroort expressly declared to Dr. Helvetius that the Chalybs of Sendivogius was the Mercurial Radical Humidity of the Metals, i.e., the $m \oplus \oplus$, & he said to Helvetius that in the dark hints of Sendivogius, the truth was hidden: N.B. of his work, as Vieroort knew & believed no other work possible but his own.

He said to Dr. Helvetius "that the Chalybs of Sendivogius ($m \oplus \oplus$) is the very self same mercurial radical humidity of the metals, whereby, or by whose help, the Artist can, without any corrosive menstruum, in an open crucible in the \triangle separate the fixt Solar & Lunar Rays from their bodies, and can afterwards convert the volatile mercurial Tincture into a dry tinging glass, as he shewed me," says Helvetius, " & made me a present of an exceedingly small quantity thereof."

The Chalybs in the dry way means beyond doubt the $m \oplus \oplus$ & the \ominus vitae in the butyr: means also the Chalybs. So is the volatilised fixed \ominus of \oplus (in Basilius his great work) also a Chalybs & Magnet to attract the red \triangle of \oplus & its own spirit of mineral \ominus (the universal \ominus siccificated in \oplus).

Experiment .

If butyr ♂ (on account of its containing ♀ vitae) is capable to dissolve ⊙ centrally & radically, as it certainly can, (witness Artephius & other Philosophers, & admitted as a fact by Boerhaave & Pott, in via humida, so as to volatilise ⊙ & carry it over by distillation, then the $\text{m} \text{♂} \text{♂}$ must have the same power in via sicca in the ∇ , provided we take the right method.

Now, what does qualify the ♀ vitae to destroy & putrefy ⊙ ? The concentrated ⊕ of sea ⊖ in the ♀ corrosive, but still better, if the ⊕ of ⊙ is combined with the ♀ , as Rubenstein teaches, & Becher also.

Now what does the $\text{m} \text{♂} \text{♂}$ want, to have the same power over ⊙ in the ∇ as the ♀ has in the butyr: ?- a concentrated ⊕ of sea ⊖ or of ⊙ !

What is that ⊕ ? A genuine Δ dilated or extended in the universal aerial ⊕ , as I have observed in other places. Your $\text{m} \text{♂} \text{♂}$ must be endowed with that fire of Nature. Otherwise, I think it will not do, although you may think the ⊙ unnecessary.

Now we have two methods to impregnate the $\text{m} \text{♂} \text{♂}$ with the ⊕ of Sea ⊖ or ⊙ either before we use the m as a dry solvent & destructor of ⊙ , in the ∇ , or after the ⊙ has been incorporated with the m as Monte Snyder does, You may try both: & you ought to know that ⊙ fixes & gives ingress (Monte Snyder unites the m to the ⊙ first.

I prefer the last method, to incorporate the ⊙ first with the m , for; 1., this is a preparatory labour, & agrees with the words of Vie-roort. 2. the $\text{m} \text{♂} \text{♂}$ protects the volatilised Solar atoms from being lost, but whether this can be done all at once, or ought to be done gradually, depends on experiments.

I must here give a hint of a great practical Philosopher who has written 8 or 10 pages in 4; concerning SALIA ENIXA, never published; which was communicated to me by the late W. La Fountain, in M.S. (⊖ dissolved in ♂♂).

The Author says: N. 4 "With Sal Enixum which is impregnated with ♀ , ☽ is transmuted into ⊙ , but ♀ into ☽ & ⊙ & this is a sulphureous Sal Enixum. (Vide Digby p. 16).

"Take pure ♀ , ⊙ , & pure ♀̃̃̃ 1lb., ♂ in fine powder ½ a lb., clean filings of ♂ & ♀̃̃̃ 1/4 lb., or 4 ♂ . Powder your fulmen first by itself. Then mix the fulmen with the ♂ , ♂ , & ♀ , & add some clear charcoal dust. Fulminate this gradually in a roomy ∇ , previously made red hot in the wind furnace, only a tablespoonful at once projected into the ∇ . When the whole Massa has been projected, then add some sea ⊖ , & let it melt 3 hours, the ∇ close covered. (The sea ⊖ here used in the room of ⊙).

N.B. The whole secret consists in this, says the M.S. that you consume the salts, which corrode the m ♂♂ & ♀ , & convert the m into a ting- ing sulphur (I believe he means to say, consume the m).

"Take the Massa out of the ∇ , powder it warm & dissolve it in a large quantity of clear warm ∇ . Filter this lye, or pour it clear off from the sediment.

(This Lye will gild silver, glass, & cream coloured ware, as formerly my ♂ did, whilst suspended in the alcali. See the de la Brie M.S.)."

Boil this lye gently for an hour or two, & the massa will dissolve much better. Your Lye will be red like blood. Then precipitate it with the ♂ of ⊙ or with ∇ . Filter the Liquor from the precipitated ♀ ,

which dry. This ♁ is a sulphureous & mercurial ⊖ enixum, & wants nothing but fermentation & final vitrification. (Note, in this you have ♁ & ☿ of ☽, ♂ & ♀)."

Now to proceed with my Experiment .

Having first made or otherwise having in your possession a purified \mathcal{M} ♂♂ stellatus, take thereof 11 or 12 parts, say Scruples, & 1 part or Scruple of pure ☉ without alloy. Melt your \mathcal{M} first, & throw in the ☉, & the ☉ will in a moment be lost therein & dissolved, like Ice in warm water, which I have several times contemplated with a deal of thought why a metal, that requires such an intense darting or excited heat, should so easily dissolve in the \mathcal{M} ♂♂?

The ☉, by this fusion, gets so universally divided in the \mathcal{M} , that when cold, not a single atom of ☉ is visible in the black Massa.

Now, this Massa must have the Universal Agent inclosed in the Brass-founders HEAVENLY SALT, or, salt of Heavenly virtues. This is ☉ without doubt, because ☉ descends from above, from the atmosphere, & takes a chry stalline body by the medium of Lunar Radical Humidity.

The Writer of the Salia enixa, has told us, that the whole secret (N.B. for the short way) consists in consuming the SALTS (or the \mathcal{M}) which corrode the \mathcal{M} & convert it into a tinging ♁.

Now, let the \mathcal{M} & ☉ melt together in a covered ∇, (not luted) but suffer no impure ♁, i.e., Charcoal to drop into the ∇, or you spoil all. Let it melt & flow thinly for a good hour. Let the ∇ be all over of a red heat. The ☉ will be divided into smaller atoms, & float on the melted \mathcal{M} .

Now have ready some purified powdered $\textcircled{\text{D}}$, heated in a bason previously weighed, three times the weight of the M employed. Project this perfectly dry heated $\textcircled{\text{D}}$ with a small iron spoon, about two teaspoonfuls at once into the ∇ & cover the ∇ immediately.

The $\textcircled{\text{D}}$ will not fulminate, because neither M nor $\textcircled{\text{C}}$ contain any adustible \triangle or inflammable principle, which is all gone in purifying the M ♁ ♂ .

The $\textcircled{\text{D}}$ will consume the M & by means of its central \triangle , will assist the M to open, & volatilise the $\textcircled{\text{C}}$, which nevertheless cannot evaporate on account of the $\textcircled{\text{D}}$ floating & melting upon the subject as forming a kind of GLASSY SEAL OF HERMES, & the M will gradually be consumed & changed into $\textcircled{\text{C}}$ coloured Scoriae, by STAHL called AMBER SCORIAE.

In order to succeed in the operation, your heat must be intense enough to cause the amber scoriae to be in constant fusion at the top.

In this operation, the \triangle dilated in the H in the $\textcircled{\text{D}}$ is not lost, but is gradually fixed, because here is no detonation. N.B.

Continue an intense heat for 15 or 20 minutes, & project a second dose of $\textcircled{\text{D}}$. Cover the ∇ . Increase or repair your fire & let it melt again for 15 or 20 minutes & in that manner continue until three times the weight of the M has been projected on the hot $\textcircled{\text{D}}$.

Then, let it melt again in this intense heat for two or three hours. You cannot hurt it, yet carefully covered.

The whole M is now consumed & converted into SOLAR amber scoriae into \triangle & R , fermented with $\textcircled{\text{C}}$.

This will require a whole day.

Let it cool & examine the Massa. If any M remains at the bottom,

(if not, so much the better) separate the amber scoriae from the top. Powder your amber scoriae warm, & keep them from attracting humidity in a glass.

Weigh the remaining \mathcal{M} (if there be any) & powder it. God grant it may prove brittle. Add three times as much of heated very dry purified \odot , & melt this again in an intense heat, into amber scoriae. Powder them warm, & mix this with the first amber scoriae. Do not wash the alkali from it, because the alkali gives ingress.

If unfortunately there should have remained a \mathcal{M} , & at the bottom of that \mathcal{M} , a globe of reduced \odot , then you have failed, & your amber scoriae are not animated, which was the intention.

But should the \odot not make its appearance collected in a bead or globe, it will be a sign that it has been weakened to death, has emitted its sperm, or rather, HAS BECOME TOTALLY SPERMATIC, i.e., VOLATILISED PER MINIMA, by the \mathcal{M} & the \triangle in the \odot , & therefore the Chalybs has conceived, i.e., has been animated by the subtilised \odot , & the whole by means of the \triangle in the \odot has been converted into a \triangle & \mathcal{R} , or \triangle eous \mathcal{S} ial \ominus enixum.

This will want nothing further than vitrification, & a bodily fermentation with \odot in the ∇ , as much as it is able to vitrify, which must be tried, by dipping every half hour, a red hot tobacco pipe into the fused matter.

Let us now suppose that the \odot has withstood this severe attack & has made its re-appearance in a bead or globe at the bottom of the \mathcal{M} or Massa, what is to be done then? Are we to abandon the experiment, & think it impossible to be done? No! Let us attempt to do gradually by repeated operations, what could not be effected by main strength.