

A Second Experiment on the same principle.

Take three parts or scruples of pure  $\underline{M}$ , & one part or scruple of fine  $\odot$ , without alloy. Melt this in a covered  $\nabla$ , & let it stand in the  $\Delta$ , covered, until the  $\underline{M}$  is evaporated & the  $\odot$  remaining alone. When cold, you will find the gold look paler than before.

Melt this gold again with three parts of  $\underline{M} \oplus \oplus$  & let it stand in the  $\Delta$ , in a covered  $\nabla$ , in constant fusion, or you do nothing, until the  $\underline{M}$  is again evaporated.

Do not Believe that every grain of the  $\underline{M}$  will fly away, or that you might do this for ever without any effect. The  $\Delta$  will gradually fix a small portion of the  $\underline{M}$ , which will combine intimately & centrally with the  $\odot$  in fusion. The  $\odot$  will gradually be opened & volatilised, but a small portion of the  $\underline{M}$  will gradually be fixed, because the  $\Delta$ , penetrating thru' the red hot  $\nabla$ , will gradually corporify itself in the  $\underline{M}$ , & fix part thereof.

Repeat this operation (each time melting three parts of  $\underline{M}$  with your one part of  $\odot$  by weight) eleven times, or even twelve times. Let the  $\odot$  accouple (as Setonius tells us) eleven times WITH THE CHALYBS, in the nuptial bed; & the  $\Delta$  (in the character of the third & last manifestation of the universal agent LIGHT) will be the universal agent here, & do what it can, whilst the CHALYBS is the MEDIUM or INSTRUMENT.

Now, as the Chalybs (the  $\underline{M} \oplus \oplus$ ) is to be impregnated, or animated by the opened, volatilised, decomposed  $\odot$ , now become spermatic, it stands to reason that the Chalybs cannot be totally lost, but during the eleven or twelve repeated operations in the fire, a great part thereof (as much

as Nature requires) i.e., the internal ♀ ial ⚊ or sulphureous ♀ of ♂ & ♀ , will be maturated & fixed, by the corporification of the universal agent, the ⚊ , & must of necessity become intimately united with the opened ☉ ; why so ? Because the ♀ ial, or spiritual ☉ in ♂ & ♀ is so really related to ☉ .

During these eleven repeated accouplings, I expect that the ☉ will become first white, then black, yellow, & red, but no coals, i.e., adustible, vegetable ⚊ must soil or specificate our Massa, by falling into the ▽ .

Each fusion must last in a strong heat, until the Chalybs is fairly evaporated, but you must NOT BREATHE THESE ANTIMONIAL FUMES. The little furnace should stand under a Chimney.

Thus in eleven operations, thirty three parts of the Chalybs will exert their power on one part of ☉ , & I do truly believe that the RED LION will be devoured; but on the other hand, I suspect that the ⚊ in the ☉ would greatly facilitate this destruction, as I proposed it in the first experiment.

If you have worked with scruples, which I advise, out of the thirty three, I am pretty sure the 1/11th. part, i.e., 3 scruples will remain fixed with the one part or 1 scruple of spermatic or regenerated ☉ , & will, & must, I think, appear RED, or at least, of a deep orange colour, although the deeper the red, the more rich in ⚊ , or Tincture.

When cold, weigh the Massa, & add the heavenly ☉ , the universal agent, corporified in ☉ . Mix your red ⚊ with three parts of pure, warmed, perfectly dry ☉ . Melt it in a strong fire, the ▽ covered with great care, that no fulmen may take place from a bit of charcoal falling into

the  $\nabla$  & the whole, in a strong heat of fusion, will be converted into truly animated Solar amber scoriae, wherein we shall have  $\triangle \odot$  tinged by  $\triangle \text{♂} \text{♀}$  ii.

I suspect that without this addition of  $\odot$ , the Red  $\overline{\text{R}}$  will not vitrify, but will sooner penetrate & pass through the red hot  $\nabla$ , but the alkalis  $\odot$  retains it & gives it that subtle  $\nabla$  lodged in every ash fixed alkali, which BECHER calls the PRINCIPLE OF VITRIFICATION.

At least, I would run no risk.

Quare? Might not the Red  $\overline{\text{R}}$  in the character of Red Sulphur Naturae be able to vitrify  $\odot$  in the  $\nabla$ , without being previously vitrified itself? This is working a small experiment without risking the whole Treasure.

But it does not seem to agree so well with the words of the brassfounder, as does previous vitrification.

We have in the animated amber scoriae, the necessary subtle  $\nabla$ , contained in every fixed alkali, mentioned by BECHER, as the PRINCIPLE OF VITRIFICATION.

Rub your animated amber scoriae to a fine powder. Put them into a new  $\nabla$ , put a cover on it & give a good heat, gradually increasing, until the scoriae do vitrify. The superfluous radical humidity in the alkali will be consumed, & the fixed principles will flow together & be vitrified. (Vide M.S. in Aurea Catena Homeri).

I suspect that this glass will be opaque & of the colour of the amber scoriae, & I do think that this must become THE TINCTURE of THE BRASS FOUNDER.

This vitrified Massa should be projected upon  $\odot$  in fusion, until the  $\odot$  is vitrified also.

This is a multiplication, not in virtue, but in weight & quantity.

This medicine cannot be of easy fusion; therefore cannot be so well projected on ♀ as on ♂, or ☽.

Yet in order to become a soft mercurial ☉, it must be projected on a metal abounding with ♀, & a metal that will stay until the tinging glass does melt & enter, & such a metal is LEAD. It must also be enveloped in wax: otherwise, the fumes of the Lead would carry it out of the ▽, except you put the ♂ at the bottom, & the Lead upon the ♂, & the ▽ well covered. It ought to transmute ☽ also. I believe it will fix & transmute at least a 100 parts of ♂ or ☽, & will require a strong heat of fusion.

As it is a sulphureous fixed ♂, it will require a metal that is very mercurial, such as Lead, in order to re-assume A MERCURIAL SOLAR BODY, i.e., ☉.

Some Tinctures are more sulphureous than mercurial. Others are more mercurial than sulphureous. If it could be projected on ♀ to transmute the ♀ first into a fixed tinging precipitate, the method would make it more fusible & would be a MULTIPLICATION IN WEIGHT, because ♀ INTRODUCES TINCTURES, & CAUSES THEM TO EXTEND FURTHER. This may be tried, not in a ▽, but in a phial in a strong sand heat, as Anonymous recommends in Ashmole's Theatrum Chemicum.

I also think that the method by MEANS OF A FULMEN as I have proposed in my Explication of NEBUCHADNEZZAR'S DREAM IN DANIEL would also radically open ☉ & render it spermatic. Monte Snyder has used the fulmen & protests that ☉ is thereby radically opened. (Vide Digby, p. 16).

All that I have recommended with  $m\delta\sigma$  should likewise be tried

with a well made deep orange coloured glass of antimony to evaporate 3 parts of vitrum ♂ii from one part of ☉ , & repeat this eleven times, because vitrum ♂ii does not differ much from m . You will find in STAHL how m is converted into vitrum.

If vitrum ♂ii could be fixed & become ruby-red, W. Jugel declares that it would vitrify ☉ , & with the ☉ become a Tincture upon  $\bar{h}$  , ♀ & ☽ : & I suspect JUGEL Knew it.

The vitrum would be fixed gradually, as well as the m ♂♂ , although this would be deviating further from the words of the brass-founder.

I would wish you to compare my experiment with every word VIEROORT said to HELVETIUS, & you will be able to judge better of it.