

A THOUGHT OF S.B. CONCERNING PLATINA

I conceive the Platina to be not a Metal, but a metallic ABORTUS, which was intended to become \odot , but by some accidental cause, the stubborn nature of $\♂$ has been centrally intermixed during its formation, instead of fixing the pure \odot or $\♀$ into \odot . The want of pure $\♀$, & the inflexible terrestrial, highly fixed martial $\♁$ renders platina so stubborn & intractable in the \triangle .

$\♀$ causes malleability & fusibility. The more a metal possesses $\♀$, the softer & more malleable it is. Vice versa, the less $\♀$ the more stubborn as we see in $\♂$, the first in \aleph . $\♀$ also gives weight to all metallic productions. From thence the great weight of the Platina. Therefore, I say that Platina is a fixed \odot or $\♀$ corrupted & rendered still more compact by the central mixture of a fixed $\♁$ of $\♂$, during its coagulation, which makes it a metallic ABORTUS, because it is neither $\♂$ nor \odot , much less could it be \mathcal{D} .

Now, we know that $\♁$ is the devourer or destroyer of all the metals, except the radical humidity of \odot & \mathcal{D} , which does resist it & is amended thereby. (Sendivogius).

It is therefore extremely probable that Platina can be converted into \odot ; & its III, without the L.P., perhaps by continuing the same operations into an over-tinctured \odot , which would transmute $\♀$ into \odot .

Process with the Platina .

Take finely powdered & sifted Platina-ore, $\frac{3}{2}$ J. . Mix it with $\frac{3}{2}$ iv ,

of finely powdered & sifted crude \ominus . Project this gradually into a red hot ∇ , having warmed the powders.

Then cover the ∇ & let it melt in a bright heat for $\frac{1}{2}$ an hour, but mind that it flows thinly, like a metallic ∇ , & boils in the ∇ , which must be covered with 2 or 3 large charcoals.

Then fulminate it gradually with perfectly dry & warmed purified $\textcircled{1}$, about $\frac{2}{3}$ at a time, waiting until the fulmen is over. Then project a 2nd. dose & so proceed until the $\textcircled{1}$ has consumed the external adustible \triangle of the \ominus & of the Platina partly. This will take about 3 or 4 $\frac{2}{3}$ of $\textcircled{1}$.

In the mean time, this external \triangle of \ominus does forcibly attack the $\textcircled{1}$ in the Platina, for which reason I have taken 6 parts of \ominus & request an intense heat before fulmination.

That \triangle will separate those $\textcircled{1}$ particles, with which it will unite & ascend to the superficies of the flowing matter, being the lightest, where the fulmen (the electric \triangle in the $\textcircled{1}$) must consume it, whilst the $\textcircled{1}$ or $\textcircled{2}$ in the platina resists the \ominus , & must be gradually amended thereby.

When the $\textcircled{1}$ ceases to act on the matter finding no more to devour, cease projecting of $\textcircled{1}$, shut your ∇ , & raise a great heat, to make the matter flow thinly for $\frac{1}{2}$ an hour, & when it flows like ∇ , pour it quickly into a much heated, oiled, cast-iron Cone. Let it cool gradually. You will find the Platina combined with the \underline{m} of \ominus in the bottom, which separate by a blow of the hammer from the blue black or greenish black upper scor-iae.

2. Powder this \underline{m} grossly, weigh it & add again 6 parts of crude \ominus , melt in a strong heat for $\frac{1}{2}$ an hour, fulminate as long as the $\textcircled{1}$ will act

upon the matter. When it has ceased consuming, as the matter approaches purity, & the ☉ ar nature, cease projecting, let it flow thinly again, & whilst it flows like ▽ , that moment, pour it out into your heated, oiled cone, & when cold beat the m from the scoriae, which will again be black & greenish. Repeat this operation a third time, of melting your coarsely powdered m with 6 parts powdered ☿ . Let it flow thinly for ½ an hour, then fulminate as before, & pour it very thin flowing into the heated oiled Cone.

Beat the m off from the green scoriae; pound the m in, your clean ♂ mortar, & melt it PER SE without ☿ , & fulminate it as before, until the fulmen ceases for want of ♀ , & less & less ☉ will now be required.

Repeat this melting of the m per se, & fulminating it with ☉ a second & third time, until the ☉ will fulminate no longer, but converts part of the now pure Platina & ☿ ial m into gold coloured scoriae. Separate these ☉ coloured scoriae, when cold.

I expect this Platina cake at the bottom, if you evaporate the m from it in a red hot ▽ , to remain very pure, perfectly soft, ductile, & malleable.

Further proceedings .

Beat your m line Massa into a coarse ♂ which is brittle. If the Platina cake is soft, put that to the m , if brittle. Yet, on account of the m line ☿ ial particles intermixed with it, not having yet been melted PER SE, the same as happens when ☉ is refined by ☿ . Then powder

it with the red. Weigh the whole & call it one part. If it will $\text{♂}^{\text{+++}}$ finely, do so, as it is better. Mix this one part with 6 parts of Minte Snyders fulmen, & project this powder gradually a teaspoonful each time into a red hot ∇ , until the whole quantity has been fulminated, waiting each time. Then let it melt thinly for 20 minutes. I do not think that there will be any flash of lightning here. Then, let it cool & powder it, & you will have a scarlet $\text{♂}^{\text{+++}}$. If this happens so, as I hope it will, it will certainly become ⊙ in due time.

Wash the generated alkali from the red $\text{♂}^{\text{+++}}$ with hot ∇ . Dry the red $\text{♂}^{\text{+++}}$ (if any of the Platina is found to be metallic & ductile, it must yield during the succeeding operations). Take of this red $\text{♂}^{\text{+++}}$, one part, which mix at present not with crude ♂ , but with 3 parts of $\text{♁} \text{♂} \text{♂}$, (the ♀ of ♂ & ♂ , which are both Solar, & melt these together for 20 minutes, so that they flow, not pappy, but thinly. Let it cool & powder the black MASSA.

Of this $\text{♂}^{\text{+++}}$, one part, mix again with 6 parts of fulmen, & project it as before, a teaspoonful each time, into a red hot ∇ . Then make it flow thinly for 20 minutes, & let it cool. $\text{♂}^{\text{+++}}$ the Massa, & wash the alkali from it, & take notice whether the $\text{♂}^{\text{+++}}$ improves in colour from scarlet into ~~zz~~ & crimson?

This scarlet $\text{♂}^{\text{+++}}$ mix again with 3 parts of $\text{♁} \text{♂} \text{♂}$, & unite them again in the Δ . When cooled, notice whether the black $\text{♂}^{\text{+++}}$ improves in the colour from blackness into brown & yellow - or redness by degrees? This is a good sign. The obtained $\text{♂}^{\text{+++}}$, one part mix again with 6 parts, of fulmen, & proceed as before. Wash the alkali from it, & repeat these operations carefully, until the red $\text{♂}^{\text{+++}}$ improves in redness, & the black

powder in yellowness, which operations must probably be repeated 11 or 12 times, until when you melt the red O^{\dagger} with 3 parts of fresh $\text{m}^{\dagger}\text{O}^{\dagger}$, into a Massa, a Solar m will settle at the bottom, whilst it cools, which I expect will take place when the black O^{\dagger} has lost its blackness, & is become yellow or orange. More & more m will settle until the whole quantity of Platina first employed falls & settles as a ductile metallic $\text{O}^{\dagger}\text{m}$, which upon melting with borax 3 parts to one of O^{\dagger} can be nothing else but pure O^{\dagger} , or I am very much mistaken, because, were the spiritual & corporeal O^{\dagger} separated from the Platina, & its O^{\dagger} augmented & tinged by another Solar O^{\dagger} (which is here the case) the O^{\dagger} of O^{\dagger} & O^{\dagger}), no other metal but pure O^{\dagger} can be generated.

Recollect what has happened to me, evaporating $\frac{1}{2}$ a S of $\text{m}^{\dagger}\text{O}^{\dagger}$, when there remained a small globule of pure O^{\dagger} , weighing $7\frac{1}{2}$ gr., yet in my possession.

In the room of melting your $\text{O}^{\dagger}\text{ar m}$ into malleable O^{\dagger} with borax, powder it whilst it is yet somewhat brittle. Melt it with 3 parts of fresh $\text{m}^{\dagger}\text{O}^{\dagger}$ into a black massa. Follow Hella's process in this M.S., & I believe the same dry R must be produced at last. I may be wrong, but it seems rational, to me, because, if Platina can be purified, matured & converted into O^{\dagger} , that O^{\dagger} can also be converted into a plus-quam perfect, over tinged red O^{\dagger} , which again will become common O^{\dagger} in O^{\dagger} , O^{\dagger} , R , & K with some 100 percent increase.

The greatest expence would be the $\text{m}^{\dagger}\text{O}^{\dagger}$. It can certainly be done in 2 or 3 weeks. Experience would teach abbreviations. S.B.