

A USEFUL TRUTH CONCERNING THE ANIMATION OF ♀ OR THE EAGLES
 OF IRANEAS PHILALETHA, FOR THE WORK WITH A RUNNING OR
 METALLIC SOPHIC ♀ .

COMMUNICATED TO ME BY MR. HAND, AN INGENEOUS ALCHEMICAL
 PHILOSOPHER, ON SUNDAY THE 5TH OF AUGUST 1804.

Mr. Hand said to me: That it is utterly impossible to ã ã ã te
 the $\text{♁} \text{♁} \text{♂}$ with running ♀ by rubbing, neither warm nor cold; that
 there is no Central union this way, and therefore it is impossible
 to animate your ♀ that is to acuate or heat it with the Secret Δ ,
 from ♂ , contained in the $\text{♁} \text{♁} \text{♂}$, i.e., with the ♀ ♂s, which is
 the hottest of all Mercuries, as Glauber testifies, and which perfect-
 ly agrees with Philaletha.

He says you must sublime your cleansed ♀ into a fine clear $\text{♀} \text{—}$,
 and then having finely powdered it, mix it with your finely powder-
 ed $\text{♁} \text{♁} \text{♂}$, and put the mixture into a glass ⦶ , buried in Sand,
 and distill a butyrum; the concentrated Acid of the Sea \ominus forsakes
 the ♀ , and unites with the ♁ and carries it over in the form of
 ♀ vitae: But during this distillation, there is a Central Union
 of the ♁ and ♀ in the — , because they melt and flow together in
 the ⦶ , as a transparent corrosive Liquid Butyrum; after the distill-
 ation is over, take out the ⊙ , and collect the running ♀ , by rub-
 bing; and this ♀ is the first Eagle and is animated once by this
 Operation.

This ♀ or first Eagle must be sublimed with fresh Ingredients

into ☿; reduce this to ♀, and mix it with fresh ☿♂♂ in due proportion, and again distill it into a Butyrum. Collect the running ♀ from the ☺ remaining in the ☉, and this revived ♀ is the Sec- and Eagle, or a ♀ animated twice, by means of the ☿♂♂, or the ♀ of ♂ and ♂.

This Operation, always with the same ♀, is collected out of the ☺ remaining in the ☉, by making it into ☿ and with fresh ☿♂♂, distilled into Butyrum, must be repeated no less than 7 but no more than 9 times, and your 7th or 9th Eagle is duly animated, impregnated or heated with the Philosophers Secret △, i.e., the ♀ of ♂.

If you animate more than 9 times, your ♀ would coagulate itself into fine ☽ or ☉, rather than dissolve ☉ for the Work.

Thus by this Operation, which must be commenced on a sufficiently large scale, you obtain the animated Sophic running ♀ of Irenaeus Philaletha, and a quantity of Butyrum ♂; the true Magnet to attract from the Sun and Moon, whilst the Sun is in ♈, ♉ and ♀, that Universal ♀, wherewith the Lapis Philosophorum may also be accomplished.

Mr. Hand told me, that the attracted Ethereal Liquor is so extremely volatile, that it comes over with the most gentlest Heat of a Lamp, nay that he has seen it ascend by holding a small ☉ in his warm hand.

The Ethereal attracted Liquor from the Sun and Moon shine is the greatest of all Subjects for the Lapis, and is Count Bernhard's Fontana, says Mr. Hand.

The only good processes in Digby's Chem. Secrets, are those that teach to magnetise the butyrum ♂ ii and to make use of the attracted Ethereal Liquor.

He says he has experimentally tried all other processes in Digby, that teach the Transmutation of metals, at a great Expense, and found them all false, except those with the attracted butyrum.

He says that attracted Ethereal Liquor must be distilled gently from the magnet, from the butyrum, and then putrefied, then distilled, when it yields 3 principles, a clear transparent ∇ , a Red Spirit or Oil, and a Salt.

He thought the clear transparent Liquid was nothing but phlegma, but when he took a drop of it and added it to a drop of common ∇ , it was in an instant coagulated into a Silverish Slime or Earth, and yet this clear ∇ is the most volatile Spirit in Nature.

To this belongs Urbigerus, the Hermetical Triumph, Artephius, and Sir Kenelm Digby; whatever concerns the Butyrum δ ii.

Concerning a Net-Work which covers the \mathcal{M} , when you make a $\mathcal{M} \delta \sigma \rho$ s, mentioned in Marrow of Alchymy, Mr. Hand found the process in Newman's Chemistry, in the English Translation in 4to, who says take the $\mathcal{M} \delta \sigma$ and melt it with $\bar{a} \bar{a} \rho$ in filings, and your \mathcal{M} will be covered with a Net, delineated with Rays like Diamonds or like a Net-work, but the starry appearance is lost: Mr. Hand informed me of this.

I have melted the Stellate $\mathcal{M} \delta \sigma$ with $\frac{1}{2}$ its weight of fine crystallised \oplus , and obtained a Stellated \mathcal{M} , which when broke and the bits placed on a China Saucer, were of a very beautiful Amethyst Colour, of a beautiful delicate pale purple or pale violet.

The Nitreous Scoria thereof look like verdigreace, whilst the Scoria of the Stellate $\mathcal{M} \delta \sigma$ look yellow, and are the Amber Scoriae of Stahl.

Mr. Hand said to me and Mr. F., on Wednesday the 3rd of October

1804 that he makes a $\text{M} \delta \sigma \rho$ in this manner.

He makes first a $\text{M} \delta \sigma$ of 1 part of σ and 2 parts of δ ; then he takes as much ρ as he took σ and melts the ρ with his $\text{M} \delta \sigma$, and adds again 2 parts of δ to the 1 part of ρ , melts, fulminates and purifies his M 3 times with O .

Of this $\text{M} \delta \sigma \rho$ and $\text{M} \delta$ corrosive he makes a butyrum; and he does not animate his butyrum before attraction, wherein he follows the Hermetical Triumph.

Then he exposes his butyrum to the Sun and Moon, and after Liquefaction he distills off the volatilised butyrum in a most gentle heat, not exceeding a warm hand.

This he puts into a glass closed with a glass Stopper. Then he magnetises and attracts again as before, and again distills off the volatilised Butyrum which always carries its volatilised ρ vitae along with it; this volatilised butyrum he pours into the bottle to the first.


He repeats his attractions and distillations 10, 11, or 12 times, when the butyrum or magnet will attract no longer and does yield no more volatilised butyrum, and he now rejects the Magnet as being of no further use in the work.

Then he unites all his distilled volatilised butyrum, which contains a most highly volatilised and subtilised ∇ or ρ vitae, which came over by distillation; and pours it into a digesting glass, altogether, and digests and putrefies it in a most gentle and kind heat, the glass close stopped.

The Subject becomes black and the ∇ is gradually M ted to the bottom /: and the subject must become clear again :/

When putrefaction is over, he distills, and says: The phlegma

comes first, and what remains is the ♀ Simplex. /: the Mineral Gluten mentioned in Digby and Hermetical Triumph:/

After the phlegma /: which must wet the alembic :/ is come over, he distills the remaining Gluten or ♀ Simplex /: per :/ into a clean Receiver, and dries the remaining black ♀ gently, then he follows Hermetical Triumph and cohobates his ♀ Simplex upon the dried ♀ and distills it from his ♀ several times, in order to extract the Sophic Δ or Sophic ♀ out of the ♀, and by these Cohobations and distillations he distills over a White and Red ☉, ♀ Simplex and ♀ duplex.

He fixes the ♀ Simplex upon the Clarified ♀, and digests it to the White ☉, then imbibes with the ♀ duplex and digests to the Red ☉ which he multiplies with the Red Mercurial ☉.

He did not speak of the Calcination of the empty ♀, after having extracted the Red Sophic ♀ /: Our ☉ :/.

Mr. Hand also told me that he made once a fixt fusible ☉ of ☐, and highly purified it, and that with that ☉ he had made a perfect Cure of a patient afflicted with a paralytic Stroke.