

DR. HADRIANI A. MYNSICHT HIS EPISTLE TO HIS FRIEND

DR. HARTMAN.

(TRANSLATED FROM THE ORIGINAL LATIN BY S. BACSTROM).

Dear Doctor!

In the Evening some time ago, a Certain philosophical saying of Sendivogius occured to my mind "the Wind has carried it in its Belly".

Hear therefore my honoured Friend; and learn Wisdom!

Take that universal Centre, which for certain the Ocean gives Thee by a Northern Messenger and thou wilt have the Mercurial Key.

Now open the door of Sol, walk in, and Thou will see a Red Man holding in his right Hand a Triangle Δ with a ⚡ , (both united are $\text{⚡}\Delta$) but in his left hand the Eye of the World (\odot) with a small Line through it (\ominus).

Stand still and believe me that these are the Signs of my secret golden Fleece (L. P.) which when placed in the Sphere of Secrets (⚗) they cause the Sun to eclipse (i.e., \odot dies and putrefies in those principles provided the celestial union by attraction has been duly performed) and by passing through various Colours and Degrees they generate the Celestial Eternal Morning-Dawn (the ☀) but it is not permitted to every man to go to Corinth although, I do not doubt of the good success and Felicity.

Hadrianus A. Mynsicht M.D.

My Thoughts on this Weighty subject, which occurred to me in the Beginning of February 1805, one Evening, being alone in the house, after having fervently prayed to God, which Thoughts I immediately set down on paper, because I did and do believe them to be of Great Moment.

I believe this process of H. A. Mynsicht to be generally the same as that of Monseieur de La Brie and that of Jason going to Colchos in Ovids Metamorphosis, although Chrysogonas de Puria explains the Allegory of Jason to be his Work with the Butyrum ☉ ; but let that be as it may, in Regard to Mynsicht and De la Brie I am certain.

My Thoughts are these.

Analysis of Mynsicht.

"The Wind has carried it in its Belly."

/: proves the necessity of the Liquefaction of your subject, the Celestial Marriage, the Union of the Superius with the Inferius, the Vitrification of the subject by the Universal Agent, the principle of Light and Δ , which causes the air to be vital Δ , and which is the Cause of Generation, Fermentation, putrefaction, and Regeneration, manifested in the Universal aerial \oplus or incorporeal $\textcircled{1}$; without this you can do nothing, when you work in Universal Subjects; and if your Subject does not liquify, how can it possibly ferment, putrefy, dry up, and be fixt?:/

"That universal Centre which the Ocean gives Thee."

/: there is much more Sea than Land; there is more of Sea ∇ , than all other Salts in the World, therefore Dr. Mynsicht called it justly a Universal Centre:/

"He received it by a Northern Messenger."

/: Mr. Tillock thinks Mynsicht alludes to a North Aspect in regard to his attraction:/

/: Mynsicht might have chosen to collect his Sea ∇ , whilst the Wind blew North, this is by no means injudicious, although not absolutely necessary:/

The invisible magnetic Fluid flows continually from the North-pole of the Earth and is continually attracted and reflows into the South-pole of the Earth. The North-Wind must greatly facilitate this Efflux and Influx or Egress and Ingress of the Magnetic Fluid, which is a Child or near Relation of the Universal Electric Fluid.

This is an Expiration in or through the North-pole and Inspiration through the South-pole, of the Universal Agent and this Breathing of the Earth is analogous to the Inspiration and Expiration of Man and all animals, nay of Vegetables, of that same universal agent or principle of Life, which animates the air, and renders it Vital, and this may be the Northern Messenger in part.

The North wind also may allude to the Spring Season, when the Sun /: apparantly to us:/ reascends towards the Northern Constellations of the Zodiac, γ , δ , Π , or the Spring Season, the proper Time, for the celestial Marriage, as Sendivogius says, when he saw the Rams and Bulls playing in the fields and two little Boys, and thou wilt have the Mercurial Key.

/: Sea \ominus is generated by the Moon and Lunar humidity, $\textcircled{1}$ by the Sun by Light, Heat and Δ .

Sea \ominus contains the first Rudiments of $\textcircled{8}$ /: Becker:/ nay the Universal $\textcircled{8}$ itself /: Baron de Welling & this author:/ as $\textcircled{1}$ contains the $\textcircled{4}$ of Nature /: Becker:/

The Δ of Nature is dilated in oxygen, oxygen in the Universal \ddagger and this \ddagger in the \ominus , in the Red fumes, when \ominus is distilled:/ $\ddot{\circ}$ universalis lies concealed:-

1st In the Marine \ddagger : 2. In a snow- which subtil $\ddot{\circ}$ ial ∇ , contained in Sea \ominus /: See what Baron de Welling says:/

\ominus is the generating, and destroying principle;

\ominus is the Balsamic and preserving principle, for which reason Nature, i.e., the Universal Agent (manifested and corporified in \ominus and Sea \ominus) generates infinitely more \ominus than $\omin�$.

$\omin�$ and \ominus in this double figure \oplus are the origin of all other Salts, nay of all Things.

Open the Door of Sol, walk in;-

/: You may add common pure \odot , but there is no absolute necessity, for this Spiritual ferment, as D. L. Brie has not used common \odot in the Beginning:/

Thou wilt see a Red Man:-

/: This Red Man is the Centrally opened Δ , or a Red Hepar Δ eous Becker says Salt and Δ Vitriolated is the Beginning of Art and Nature.

/: It is also possible that Mynsicht means by the Door of Sol, the opening of the Δ ; as Δ is the Root of \odot , according to De la Brie and an unripe \odot , or primum Ens Auri. The Red Man /: The Hepar:/ holds in his right hand a Triangle /: Δ /: and a Cross /: \ddagger /: i.e., Δ /: pointedly indicating a Red well opened Hepar Sulphureous.

"in the Left hand the Eye of the World /: \odot /: with a small line through it /: this forms \ominus /:

/: The Left hand is but an assistant to the Right, and therefore

indicates the Medium or Solvent, whereby we are to open the Sulphur centrally, so as to become the Red Man.

This Medium is Sea \ominus , as containing the Universal Lunar Mercurial Key.

The Sphere of Secrets /: is the digesting Globe:/

"They cause the Sun to Eclipse."

/: i.e., the principles of Mynsicht, the Red Man, \triangle & \ominus , cause the Sun to eclipse:/

/: cause \odot to putrefy, if you work with \odot , in due proportion, the \odot will putrefy with the magnetised and liquified Hepar, and with them be regenerated into Sulphur Naturae Album /: the Morning Dawn:/

/: \overline{R} alba, A Rubeum/: \overline{R} rubea:/ to be further multiplied, and lastly fermented in the ∇ , with \cup or \odot .

The proportion should be a 1/10 part of \odot , i.e., 9 parts of the principles to 1 part of fine \odot in Leaves, or in a Calx of \odot .

But De la Brie has not worked so, nor do I believe the Solar ferment in the beginning to be absolutely necessary in this Work.

The Celestial Eternal Morning Dawn /: is the \overline{R} :/

/: i.e., the resuscitated glorified Body, or L. P. :/

/: Now I shall examine De la Brie and one Truth will confirm the other:/

/: Where there is Harmony, there is Truth:/

De La Brie.

De la Brie says:- he had no occasion to Descend to the Center of the Earth, to find the first Matter.

1. He means he had no occasion to visit the Mines.

2. I shall cause you to find in a Subject, of all those that surround you, the least esteemed, more than you ever expected to find in the East Indies.

/: what is esteemed less than ♁ ?:/

3. The most profound Humility /: the Earth:/ is the Centre of the greatest Riches.

/: i.e., contains ♁ and ⊕ abundantly:/

4. How simple and common the first and nearest matter be.

/: what can be more common than ♁ , whilst the poorest Class of people in Every Country in Europe can afford to procure it and make matches therewith?:/

5. The most terrible and most dreadful Subject in the World, hides the best and most salutary.

/: Gunpowder contains ⊕ and 2 Sulphurs; a Mineral ♁ and a Vegetable Charcoal ♁ :/

6. You must open the last Barriers of the Earth, of the Sea, and of Δ & c.

/: the last Barriers of ♁ , ▽ and Δ is the atmosphere, which surround Earth and ▽ , Land and Sea. This is a proof that De la Brie has made a Red Hepar ♁ eous, which he has either moistened into a pap, or entirely liquefied by attraction, and the pap or Liquor he has digested, putrefied, and dried up:/

7. The subject must be penetrated by Love and Sympathy, /: i.e., by the celestial Marriage:/ The Hepar must be made per vium humidam, evaporated to dryness, and partly or totally liquefied in order to be putrefied by digestion, as De la Brie teaches.

/: There must be a great Sympathy, between Vital or animated △ , and Hepar ♁ ; because ⊕ , ⊖ and ♁ are full of universal aerial

⊕ , and that is full of vital Δ , and that contains Δ and Light: /

8. All the \odot in the world does not possess or contain so much virtue or power to produce or Multiply \odot itself, as one single grain of the Root, which produces \odot , and is valued but little /: Δ :/.

/: remember here the Increase in Weight of \ominus by Δ , the Experiment of Montanus generating \odot in \ominus by Δ ation & c: /.

/: Δ and Δ of \ominus is primum Ens auri /: says Glauber: /.

/: Δ is immature \odot says Modesten Fachs, and $\circ\circ$ is unripe \odot :/.

/: the 3 Words which De la Brie wrote with his finger on the ground in the sand, when arrived near Old St. Paul's, in the year 1666, which he erased as soon as Admiral Rhennfort had read them, must have been:- Souff're A Nitri, or Souffr'e A Sol; but no matter for that, as the Work can be done both Ways.

Sendivogius says in his Cosmopolita, that Δ and \ominus had a battle together, and that the \ominus at last conquered the Δ , and gave him a Mortal Blow, whereof the Δ died.

This saying is quoted by Glauber, who comments upon it; see also what Stahl says of a Black, fixt, tinging ∇ contained in Hepar Δ eous made with fixt alcali.

The Manuscript of Mr. De la Brie.

1. Dissolve the most simple and the most vile /: Δ :/ in that which is most penetrating.

/: the most penetrating seems to be a Liquor \oplus i fixate, that Liquor is certainly one of the most penetrating Solvents, as it dissolved my glazed earthen Basons, China and glasses.

Here seems to be 2 Methods possible, via:-

1. Dissolve ♁ simply in the Liquor ☉ ri fixi and digest.

2. Or simmer gently your ♁ in the Liquor ☉ ri fixi, until you see the Red Man of Mynsicht, i.e., until the ♁ is centrally opened and the mixture looks Red like blood, continue filling up with the same Liquor, until the solution is accomplished, then evaporate to a Red dry Hepar ♁. Senior Msc., says that the Cold △, i.e., a strong alkaline Lye made of △ y Lime does fix common ♁; sublime them by the most subtil. /:this certainly concerns the Digestion, the most subtil means here a gentle subtil Heat:/

In order to procure an immortal Generation, marry or unite them in such a manner, the Body may not be drowned by the spirit, nor the spirit oppressed by the body.

/:this certainly concerns the mixture of the 2 principles, which must not be too liquid, so as to drown the body, nor too dry to oppress the spirit/:the Liquid:/

/:It may also concern the Magnetisation or attraction; if you make a dry Red Hepar first, let it attract, so as to become thoroughly moist, like Honey or Mortar for laying of Bricks, so that no Liquid runs from the magma:/

/:This attraction should be made in the digesting globe, left open, a small glass funnel placed in the neck, and exposed in such a Manner, that the Rays of the ☽ may shine into the funnel, because if you attract before you put the powdered Hepar into the digesting glass, it will be difficult to get the moist pap into the globe:/

"the Vessel must be built of Oak, lined with glass."

/:It seems that Mr. De la Brie has placed his glass Globe in a Vessel turned out of oak, to receive a Secondary more Gentle Warmth:/

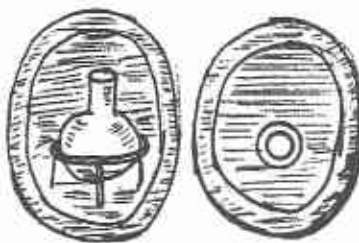
If we have a Vessel made of Oak, turned by a Turner:

/:it must not be too thin in substance, to prevent its warping or splitting:/

/:It must be divided in 2 Hemispheres, of a long oval shape, to admit the neck of the glass:/

This oak sphere should have 2 small panes of glass opposite each other, in order to look at the Colours, without touching the glass or without opening the globe or vessel made of Oak. In the lower Hemisphere may be fixed 2 Large

putty, to inspect the Colours, the oaken vessel, and this Kind Heat. The oaken vessel in the iron pot, in the square



Watch-glasses, with without opening would give a very might then stand digesting furnace.

/:The Heat must be tried and observed first by the Thermometer:/

Set more sails in the room of One Sail, which you set first, /:i.e., the first most gentle Degree of Heat:/ /:I suspect the first most gentle Degree, will cause the attracted moist matter to become a ∇ , or dissolve totally; this will bring on blackness and putrefaction, when putrefaction is over, we must gently increase our Heat, in order to dry up the matter, to become grey and White as De la Brie says:/

"at the Latter End, when you have not above one month more to digest, in order to Cross the Line, Set 3 Sails and push."

"make use of twice as much Wind /:i.e., Heat:/ as you did in the Beginning, and you will certainly arrive, if you have never lost Your Breeze."

"the same Breeze must blow continually night and day, and must gradually increase."

"if you arrive safe you will find by virtue of the Breeze /:the

Heat:/ and the Stars /:the attracted universal agent:/ the whole power of the Sun /:the ☿ :/ fixed in your Matter, in the bottom of your vessel, a powder, which heals all Diseases, from the 2 poles to the Equator. /:i.e., all cold and hot diseases:/

"an ♁, which contains every thing, which is most precious. But you must join this ♁ to determined Nature of that, which you wish to produce."

/:i.e., You must vitrifie fine ☽ with the White, and fine ☉ with the Red Medicine in the ♁ :/

"You must multiply Your Work /:the ☿ :/ by the power and Virtue of the glorified Body /:i.e., the ☿ :/ and with the same spirit, which guided you in the very Beginning." /:i.e., with the liquified Hepar:/

Concerning the most penetrating of De la Brie.

1. Liquor or Oleum ☉ i fixati is in my opinion the most penetrating Liquor, as it dissolves glazed Earthen-ware, China and glasses.

/:By means of this Liquor a Hepar ♁ eous may easily be made:/

2. Dissolve ☉ in pure ♁, so as to make a well saturated solution, that some of the ☉ remains undissolved, filter the Liquor. In this Liquor boil gently your Native ♁ in fine ☿, until it is become as red as Blood, then evaporate gently in a sand heat, until a Red Hepar remains, do not suffer the Hepar to melt in too great a Heat, or it will fulminate.

Let this Hepar attract and grow moist by the ☽ and Stars.

The ♁ is also a most penetrating Solvent, and De la Brie might

intend to say, "dissolve a Hepar ♁ eous by the ☆ ."

In this most penetrating subject is Sea ▽ , which penetrates the whole Earth everywhere, deposes its ⊖ , from whence the fossil ⊖ is generated, and by bursting forth again, urged by the Electric Central Heat of the Earth, furnishes the Sources of all the Rivulets and Rivers all round the globe, and return again into the Sea.

This Circulation of the Ocean through the Earth is analogous to the Circulation of the Blood in the human Body and the Blood of animals, and the Ebbing and flowing of the Tides may be compared to the pulsation of the Heart and arteries.

You may either, following De la Brie, dissolve fine Native ♁ in the oleum ⊕ i fixi, by gentle simmering on a sand heat, until your Liquor and ♁ is become as Red as Blood, and when thus centrally opened, evaporate gently all the Humidity to perfect dryness, and you have prepared a Hepar Sulphureous of fixt ⊕ and volatile ♁ by a gentle and safe humid way, which could not possibly have been done by the short dry way of fusion, and you have without danger united the 2 first and grand principles of metallisation, ⊕ and ♁ , the Dragon of Colchos, which you have actually laid asleep.

Now as this dry Hepar can neither ferment nor putrefy, you must powder it warm, and then moisten or liquify it by attraction, and digest that Liquid Massa, or moist massa.

Or.

If you follow Mynsicht, dissolve by gently simmering or softly boiling, your finely powdered Native ♁ in Sea ▽ , in a glazed earthen Vessel, or a China bason, or in a roomy glass body, placed in a

Sand-heat, and continue simmering gradually adding fresh /:previously heated:/ Sea ∇ , as it thickens, until you see the Red Man, i.e., until your Solution is become as Red as coagulated Blood; then evaporate gently, until you have a fine Red dry Hepar \triangle_{\dagger} eous, consisting of \triangle_{\dagger} centrally opened, united with Sea \ominus , the Mercurial Key; which could not be done in a ∇ as the \triangle_{\dagger} burns all away in the melted Sea \ominus , nor is the \triangle_{\dagger} at all opened in the dry way of fusion.

/:Senior says that common \triangle_{\dagger} can be fixed by a cold \triangle , and that such a \triangle lies concealed in quicklime, i.e., a \triangle y alkaline Lye made of Ψ , does dissolve and gradually fix common \triangle_{\dagger} , $\circ\text{---}\circ$, \dagger :/

This is certainly the Red Man of Dr. Mynsicht, but if you follow De la Brie, there is some danger, on account of the Fulmen of the $\textcircled{1}$.

1. The first danger is, when you evaporate your Red \triangle_{\dagger} to perfect dryness.
2. The second danger is in the digesting glass, when the Matter becomes dry, before the White \bar{R} is obtained, it might blow up, because the yellow Liquor $\textcircled{1}$ i fixate is not totally deprived of its fulminating power.

It leaves most of its fulmen during the Calcination of the $\textcircled{1}$, with Calx viva after Tugels Method, but recovers it again partly by attracting the Oxygen from the \triangle , when it flows per deliquium.

/:This is of great moment for our Safety:/

If we follow Mynsicht, no Fulmen can possibly take place.

Now, whether you begin like De la Brie or after Mynsicht, your Hepar must be thoroughly dried, warmed, and finely powdered in a glass or Wedgewood-ware Mortar, and must be magnetised during the Spring-Season and Serene Nights, by the Moon Shine, if possible, until

the whole massa is become a thick oily Liquid, like melted honey, or a thick oil, and the dragon is laid asleep, i.e., in that humid State, if you have employed ☉ i fixati, no fulmen can take place.

Keep your Liquid exceeding clean, and digest: I think it will infallibly putrefy, and become black, because you have attracted the principium putrefacione the fermenting, putrefying, aerial, incorporeal ☉, dilated in the universal aerial acid, which is the first Cause of every fermentation, destruction, Separation and final Regeneration, as Paracelsus says: "putrefactio unius est Regeneratio alterius."

You may in the very beginning after Mynsicht, join a ☉ or ferment, i.e., 1 part of fine ☉ in Leaves, or better in a subtil Calx of ☉, made after Mr. Lentz and 9 parts of your Liquified or oily Hepar, and digest in the most gentle Heat, in the Oak Vessel, which heat must be such a One, as Nature herself uses for fermenting Vinegar or other Substances.

But De la Brie has regenerated the first principles, his liquified Hepar, without vulgar corporeal ☉, and the Work must be shorter by 3 or 4 months. I think, although perhaps not so rich in projection, nor so glorious as a Medicine /:Sulphur Naturae:/ although equally multiplyable and fermentable in the ▽.

That Mynsicht has used and added ☉, appears from his hinting at the Solar Eclipse.

Concerning the long Digestion.

I advise to follow De la Brie as close as possible. The work, before the last specifical Determination in the ▽ with either ☾ or

⊙ , must be multiplied at least 3 times, with the liquified or oily Hepar, reserved for this purpose, as De la Brie says: "with the same spirit, that guided you in the very Beginning."

When the Sulphur Naturae Rubeum, i.e., the Red $\overline{\mathcal{R}}$ is perfect, I would try, whether that might not liquify per se, by exposing it to the Heavenly Influences? If it would attract the Oxygen magnetically and thereby become moist and oily, this fresh Impregnation and liquification would be sufficient for its multiplication without adding reserved Liquified Hepar.

/:See what Stahl says concerning that black, fixt, tinging fusible ∇ , which separated itself, when he made a common Hepar \triangle eous of \triangle and potash, of which Becker declares, that it is a Kind of $\overline{\mathcal{R}}$:/

Sit Nomen Domini benedictum!

Anno 1805 in March.

/:it is very probable that Mynsicht his process may also be made of Hepar δ ii as well as of Hepar \triangle eous; boil your finely powdered \triangle in Sea ∇ , and make a Hepar as before, attract and liquify and digest & c.:/