

**Restorers of Alchemical Manuscripts
Society (R.A.M.S.) Digital Library**

MANUSCRIPT CATALOGUE

January, 2011.

Version 1.1

Including the Article
"Alchemy is Alive and Well" by Hans Nintzel.

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New in Version 1.1: Coverpages included in Full Table of Contents, & Manuscripts by Collected Works.
Additional Texts: **"AESCH MEZAREPH" (1991)**, **"Golden Chain of Homer" (1723)**, **"Divine Symbols"**, **"Compass of the Wise" (1779)** & **"Caucasian Yoga" (1955)** .

About RAMS Digital Library

On 17th January, 2006

<http://www.ramsdigital.com> website successfully evolved from <http://go.to/ramsdigital> webpage. The initial project was created as a pilot on 05 May, 2005 to design and construct an online presence for the Restorers of Alchemical Manuscripts Society (R.A.M.S.). RAMSdigital is slowly establishing itself as the online doorway to the R.A.M.S. material with an RSS feed for news, quarterly newsletter and development projects.

In 2004, Philip Wheeler uncovered an early archive of R.A.M.S. library in his basement. Philip was associated with Hans Nintzel in the early to mid-1980's, and collected everything offered at that time. The Glauber Index was the most notable of his contributions to the library. Knowing that Hans had passed away in 2000, Philip decided to make digital copies of his library available for a limited time on Ebay. Following the advice that he gave to Hans nearly two decades earlier he started digitizing the collection. Hans had argued that it wasn't economically feasible to do this in mid-80's, and he was probably right. Presently with the use of a multi-sheet-feeder scanner real progress has been made. Nevertheless, it took many months.

In digital format, one may easily search for keywords and phrases -- difficult with the printed versions. In addition, the original high-resolution scans are included, page-by-page, in optimized JPEG format. This allows the serious student or researcher to compare the original materials with the OCR text version. While OCR software is good, it is not perfect, and spot corrections almost certainly did not mitigate all errors; with the original scans, readers are able to compare these as needed. Some of the documents are text-only where original scans were not available. These titles which were a part of the R.A.M.S. material, are included in the Collection in an effort to present as complete a set of R.A.M.S. material as possible.



About The Original R.A.M.S.

R.A.M.S., the Restoration of Alchemical Manuscripts Society, was based in Richardson Texas, U.S.A. R.A.M.S. was loosely knit group composed of private citizens around the world, directed by Hans Nintzel.

The goal of the society was to seek out and obtain copies of very limited editions of ancient Alchemical manuscripts, tracts, printed works and other such materials and literature. From these, certain items are selected for 'restoration'. This consisted in translating, indexing and re-typing the material to render it readable, therefore useable. The reading is made more enjoyable by the use of charts, symbols, dictionaries, diagrams, insertion of printed illustrations and other annotations to shed additional light on the text.

R. A. M. S. was a non-profit organization with members from all walks of life. There was no 'organization' per se, just individuals desirous of performing a labor of love. It was their hope that these efforts will perhaps result in renewed interest in the science of Alchemy or even contribute to new discoveries or fields of experimentation. While this material is for all on the path of Alchemy, it is particularly for the sincere practicing Alchemist.

The transcription of this material was as verbatim as human skills permitted. The only exceptions was to make the matter more readable, or understandable, with some 'modernization'. This is done ONLY where it is judged that no ambiguity will arise from a slight departure from the original and there is no danger of deleting key words or phrases where a possible use of Gematria, Temura, Notarikon or other form of written code exists. Thus, misspelled or grammatically incorrect material is to be found as well as archaic or strange words. This is in an effort to maintain the original text as far as possible. The completed material is then reproduced, sometimes bound, and offered to interested parties. The costs for these copies are used to defray reproduction costs and to obtain additional material for restoration.

The work of R.A.M. S. included such material as "Last Will and Testament" of Basil Valentine, Important selections from the invaluable Bacstrom Manuscripts such as "Golden Chain of Homer". "Lamspring" a Process for the Lapis Soporium, "The Chemist's Key". "The Mineral Gluten of Nitre and Sulfur", "Coelum Philosophorum" and others.

It is highly appropriate to acknowledge the many people who had either materially or philosophically contributed to the effort. This might well be the first indication that such a group even exists! For their labors and contributions, grateful thanks are given. Let their unselfish efforts inspire others to light the fires of Alchemy.

While the list is long, it includes:

Carr P. Collins Jnr. [Distinguished Professor of Management Sciences, author of 'Royal Ancestors of Magna Charta Baron' (1959), One hall at SMU's Dedman School of Law is named after him], Rick Stern, Doris Edlein, Arpad Joo [(born 1948 in Budapest, Hungary) a Hungarian conductor], D. and J. Nintzel, N. Ogle, G. Price, Francis Isreal Regardie, William (Bill). van Doren, K. von Koenigseck and especially David Ham.

NON-PROFIT & DONATIONS.

As a not-for-profit organisation, money raised will be donated to:

- the Hans Nintzel estate.
- active alchemical non-profit organisations teaching alchemy.
Presently awarding donations to The Paracelsus College, Australia.

About Hans W. Nintzel (1932 - 2000).

Born on April 1st, 1932 in Brooklyn, NY. Hans Nintzel was one of the most significant of the late twentieth century's alchemical enthusiasts; a highly unique and charismatic man, he was well known in the Dallas Metroplex among those who choose to study alternative subjects.

Hans was very well read and was influenced by the late Dion Fortune (1890-1946) and other famous figures in the metaphysical arenas. From the 1970's he worked tirelessly to promote interest in alchemy, the subject he dearly loved. He was among Frater Albertus', Dr. Albert Riedel (1911-84), earliest pupils having been encouraged to attend by Israel Regardie. Intensely inspired by Frater's practical approach to alchemy Hans spent seven years studying with him sharing the class with fellow students: Russ House, Art Kunkin (founder of the L.A. Free Press, and inheritor of Regardie's library), Dave Hamm, or Paul Clark. In M. Nicolas' Memorium to Hans he indicated, under Frater Albertus' direction he studied and discovered the Mercury of the Philosophers, (the true key of the hermetic sanctuary), which certifies him as an Adept of the Alchemical Science.

In 1977, at the age of 45, Hans purchased 733 Melrose Drive, Richardson, Texas. with his wife, Jody, and converted the garage into a lab with the installation of a gasline. This address was central to the establishment of his best known work - the R.A.M.S. publications - the Restoration of Alchemical Manuscripts Society and the primary location for his classes that he held two - three times a year.

Through a close knit groups of friends he struggled to make rare Alchemical manuscripts available to the English speaking audience until the 1990's. The publications were produced to order. The material supplied by Hans were simple looseleaf photocopies of carefully researched, typed, and often translated manuscripts. Hans was very particular about which Alchemical materials he included in the R.A.M.S. collection, rejecting as worthless most of the modern books commonly available in University libraries. R.A.M.S. published a truly unique collection of Alchemical knowledge which is sought out by all serious students of alchemy.

Hans often lectured on Qabala and alchemy, and organised a number of workshops on practical alchemy to pass on his extensive knowledge, demonstrating alchemical procedures and perform practical work (oil of egg and oil of gold that he had extracted as a tincture). He attended a Solazaref encampment in France in 1986. In 1995 the workshops were only two to three times a year on an 'as needed' basis. His massive class hand-outs of over 150 pages contained information on Alchemy, Qabalah, Astrology, Enochian, and Ceremonial Magick. Extremely generous with his time and shared his enthusiasm liberally with others, he took on a number of pupils and was always willing to make time for people, or to share his contacts. He routinely made various oils used mostly for healing. Hans invited and organised workshops for overseas practitioners, such as the event of Manfred Junius's first American Alchemical class at his Texas home in July of 1990.

Hans had a remarkable book library and collection of unusual information in several file cabinets, gathered and studied over many years. His alchemical lab consisted of a small area carved out of a very packed garage, but it worked and was used to instruct his students in the nuances of alchemy. He said a drop of the oil of gold could be placed on the tongue of a person having a heart attack and it would stabilize them within minutes. The gold he extracted the oil from was quite peculiar, dull and somewhat brittle for gold since the oil its the 'life' of matter had been removed.

Hans was instrumental in the publication of the English translation of Manfred M. Junius' Practical Handbook of Plant Alchemy'. Adam McLean utilised the R.A.M.S. mailing list to publicize the Hermetic Journal (1978-92) which brought an immediate base of subscribers. Time-Life consulted Hans about alchemy for "The Secret of the Alchemist", 1990, a 144p book in the "Mysteries of the Unknown" series.

He was a member of the Celtic Christian Church, Texas that he had helped to found. Carr Collins Jr., Hans and others had arranged an English Adept of the SIL Lineage, Alan Adams, to establish the group. The "Star and Cross", "Dallas Group" or "Celtic Christian Church", (one and the same) was a branch of an esoteric order called the London Group. The London Group was founded by Alan Adams (aka the author Charles Fielding) in London in the early 1970s. Adams had trained and been a senior member of Dion Fortune's Society of the Inner Light prior to setting up the London Group.

In the late 80's he began to have health problems including diabetes and this became more severe in the closing few years of the twentieth century when he became limited in what he could do by his health and suffered a stroke after Jodie passed away. Nevertheless he kept up a considerable correspondence with his colleagues and friends in the work and continued to be a focus of inspiration. Hans died on December 3rd, 2000. A Service was held at the Unity Church, 6525 Forest Lane, Dallas, TX on December 14th, 2000 at 7PM.

Jody worked as a counselor with troubled teenagers while Hans, a graduate civil engineer with an MBA, worked in the real world as a member of corporate management in information systems; they had three sons: Peter, Jeff & Doug.

Retrospectively, if there was a trigger or point of encouragement to start R.A.M.S. then it may have been the work of Alan Leo and his Para Publishing through the Paracelsus Research Society (1960-84) that predates this project. When Para closed it may have reinforced Hans' commitment.

[Source: [The Alchemy Library](#) & [keelynet.com](#)] 10 June, 2009. Author: Andrew Kettle.





Manuscripts

By
Title

Manuscripts - *By Title*

Title (Folder) - in order of DVD disc folder structure

"18 Short Tracts of Alchemy" (18TRACTS)

"The Book of Abraham the Jew, The " Rabbi Abraham Eleazar (ABRAHAM)

"The Art of Alchemy, The " or "Generation of Gold, The". Adiramled (Delmar D. Bryant) (ADIRAMLED)

"Aesch-Mezareph" or **"Purifying Fire."** By Knorr von Rosenroth's '*Kabbala Denudata*' (AESCH)

"Arcana Divina" (The Divine Secret) Anonymous. (ARCANA)

"Arcanum" or **"The Grand Secret of Hermetick Philosophy"**, Jean Espagnet. (ARCANUM)

"The Art of Distillation" By John French (ARTDISTILLATION)

"His Secret Book", by *Artephius including* "The Epistle of John Pontanus". (ARTEPHIUS)

"Aurifontina Chymica" or "A collection of 14 Small Treatises Concerning the First Matter of Philosophers". Translated by John Houpreght. (AURIFONTINA)

"The Aurora of the Philosophers" By Philippus Theophrastus Bombast, (AURORA)

Frier Roger Bacon, **Of the medicine or tincture of antimony;** (CABLE)

Mr. John Isaac Holland, his **Work of Saturn;** and (CABLE)

Alex. Van Suchten, Of the Secrets of Antimony. (CABLE)

"A System of Causasian Yoga" by Count Stefan C. Walewski. [CAUCASIAN]

"Revelation of the True Chemical Wisdom" Friederich Gualdus.(CHEMICALWISDOM)

"Certain Chemical Works with the True Practice. Gathered into a True Method." by Edward Nowell (CHEMICALWORKS)

"The Chemists Key of Henry Nollius." by Eugenius Philalethes, (CHEMISTSKEY)

"Chemical Secrets and Experiments" by Sir Kenelm Digby Kt. (CHEMSECRETS)

"Coelum Philosophorum" or **"Faithfull Directions"**, by Daniel Cramer. (COELUM)

"Compendium of Alchemical Tracts. Volume 1.", translated by S. Bacstrom, M.D. (COMPENDIUM01)

"Compendium of Alchemical Tracts. Volume 2.", translated by S. Bacstrom, M.D. (COMPENDIUM02)

"The Compound of Alchemy" or *"The Ancient Hidden Art of Alchemie;* by George Ripley. (COMPOUND)

"Compound of Compounds" by Albertus Magnus (COMPOUNDS)

"Correct Usage" (CORRECTUSAGE)

"Das Aceton" by Dr. CHristian August Becker. (DASACETONE)

"De Auro (on gold)" *Pico della Mirandola, fr* [DEAURO]

"Diverse Alchemical Tracts" (DIVERSETRACTS)

"Divine Symbols" by Adiramled. (DIVINE)

"A Discourse on Fire and Salt" by Lord Blaise of Vigenere. (FIREANDSALT)

"The Book of Formulas" by John Hazelrigg, F.H.S. (FORMULAS)

A Discourse of Solinus Saltztal's **"Fountain of Philosophical Salt"**. (FOUNTAIN)

"Friend of the Dawn" (L'Ami de L'Aurore) by Henri de LinTaut. (FRIENDDAWN)

"**Golden Chain of Homer**" Edited by: Anton Kirchweger. (GOLDENCHAIN). Also known as,
 "Annulus Plantonis (Platonic Ring)"
 "A Physico-chemico Explanation of Nature including its Origin, Preservation & Destruction".

"Golden Chain of Homer. 1723." (GOLDENCHAIN1723)

"**The Golden Fleece**" or "The Flower of Treasures", Solomon Trismosin (GOLDENFLEECE)

"**The Greater and Lesser Edifyer** (*Der Grosse und Der Kleine Bauer*)" by Johann Grasshof. (GROSSEKLEINE)

"**Hermes**" Hermetis Trismegisti Tractatus Aureus. The Golden Work of Hermes Trismegistus. (HERMES)

"**Hermes Unveiled**" by Cyliani. (HERMESUNVEILED)

"**The Writings of Johan Isaaci Hollandus. Hollandus Medicinal Recipes** (HOLLANDUS/MEDICINALRECIPES)

"**The Writings of Johan Isaaci Hollandus. The Mineral Work.** (HOLLANDUS/MINERAL)

"**The Writings of Johan Isaaci Hollandus. The Hand of The Philosophers**" (HOLLANDUS/PHILOSOPHERSHAND)

"**The Writings of Johan Isaaci Hollandus. The Stone of Urine.**" (HOLLANDUS/URINESTONE)

"**The Writings of Johan Isaaci Hollandus. Opera Vegetabile. (The Vegetable Work).** (HOLLANDUS/VEGETABLE)

"**The Holy Guide**" by John Heydon. (HOLYGUIDE)

"**Hyle und Coahyl**" by Abtala Jurain (HYLEYNDCOAHYL)

"**The Great Work of the Lapis Sophorum According to Lamspring's Process.**" Translated by Sigismond Bacstrom, M.D. (LAMSPRING/LAMSPRINGPROC)

"**The Book of Lamspring**". (LAMSPRING)

"**The Last Will and Testament of Basil Valentine**". [LASTWILL]
Manual Operations; Basil Valentine [LASTWILL]
Things Natural & Supernatural Basil Valentine [LASTWILL]

"**Liber Secretissimus**" by George Ripley. (LIBERSECRET)

"**Liquor Alcahest**" by J.A. Pyrophilus. [LIQUOR]

"**The Marrow of Alchemy.**" By Eirenaeus Philoponos Philalethes [MARROW]

"**Medulla Alchymiae**", or "*The Marrow of Alchemy*". by George Ripley, (MEDULLA)

"**Metamorphosis of the Planets**" by John de Monte Snyder. (METAMORPHOSIS)

"**Mirror of Alchimy**", Roger Bachon. (MIRRORALCHIMY)

"**Chemical Moonshine**", by Johann Friedrich Fleischer (MOONSHINE)

"**A Recapitulation**" by Ortelius of "A New Light on Chemistry" by Michael Sandivogius. (NEWLIGHT)

"**A French Alchemical Romance and Adventure**" by Hans Nintzel (NINTZEL)

"**Alchemy is Alive and Well**" by Hans Nintzel (NINTZEL)

"**Meditation and Alchemy**" by Hans W. Nintzel. (NINTZEL)

"**An Old Alchemical Treatise.**" [OLD]

"**Three Tracts of the Great Medicine of the Philosophers for Humane and Metalline Bodies.**" by Eirenaeus Philalethes Cosmopolita. [PHILALETHES]

"**A Magnificent and Select Tract on Philosophical Water**"
 Translated by C. Banerji (PHILO_WATER)

"**Potpourri Alchemia.**" *An Alchemical Anthology.* [POTPOURRI1]

"**Potpourri Alchemia. Vol.2**" *An Alchemical Anthology.* [POTPOURRI2]

MONSR. DE LA BRIE'S PROCESS for accomplishing *THE TINCTURE*. (PROCESS)

"Treatise on Metallic and Mineral Medicines" by Quercetanus - Joseph Du Chesne (QUERCETANUS)

"The Quintessence of the Philosophers" by Theodorus Mundanus. (QUINTESENCE)

"Radix Mundi" by Roger Bacon. (RADIXMUNDI)

"Liber Ratziel." *The Book of Salamonis*. (RATZIEL)

"Alchemy Rediscovered and Restored" by Archibald Cochren (REDISCOVERED)

"Selected Chemical Universal and Particular Processes," which Baron Von RUESENSTEIN (RUESENSTEIN)

"Sanguis Naturae" by Christoph Brummet. Or, "A Manifest Declaration of the Sanguine and Solar Congealed Liquor of Nature (SANGUIS)

"Secreta Alchemiae" by Kalid Persica (Kalid ben Jazichi). (SECRETA)

"A Revelation of the Secret Spirit" by Giovanni baptista Lambi. (SECRETSPIRIT:)

"The Six Keys of Eudoxus" by Eudoxus.. (SIXKEYSEUDOXUS)

"The Art of Spagyric Medicine" by John Pharamund Rhumelius (SPAGYRIC)

"Philosophia Maturata" (STDUNSTAN)

*A work compiled by St. Dunstan concerning the Philosopher's Stone. Including,
The Experiments of Rulandus, and Preparations of Angelo Sala.*

"Summa Perfectionis" by Geber.(SUMMA)

"Tables of Alchemical Symbols and Gematria", including "Glossary of Latin Terms" (SYMBOLS)

"Theoricus Degree." (THEORICUS)

"Three Tracts." (THREETRACTS). See Collected Works.

"The Book Concerning the Tincture of the Philosophers" by Philippus Theophrastus Bombast, Paracelsus (TINCTURE)

"Instructions Respecting the Art of Transmuting and Ameliorating the Metals" by William Baron von Schroeder. (TRANSAMEL)

"The Transmutation of Base Metals Into Gold and Silver" David Beuther. (TRANSMUTATION)

"The Treasure of Treasures" by Paracelsus. (TREASURE)

"Trifertes Sagani", or "Immortal Dissolvent" by Cleidophorus Mystagogus (TRIFERTES)

"The Triumphal Chariot of Antimony" by Basilius Valentinus (TRIUMPHALCHARIOT)

"Some Processes" of Johan Gottfried Tugel's Experimental Chymistry (TUGEL)

"The Turba Philosophorum" (TURBAPHILOSOPHORUM)

"Lessons in the Unfoldment of the Philosopher's Stone". By: Adiramled (Delmar D. Bryant) (UNFOLD)

"Universal and Particular Processes", by John de Monte Snyder (UNIVERSAL)

"Writings of Urbigerus" Baron Urbigerus. (URBIGERUS)

"Of Antimony Vulgar" by Alexander von Suchten. (VULGAR)

"Philosophy of The Universe" Baron George Von Welling (WELLING)

"The Complete Works of Rudolph Glauber." (GLAUBERONE)



Manuscripts
By
Collected Works

Manuscripts - *By Collected Works*

Title (Folder) - in order of DVD disc folder structure

"18 Short Tracts of Alchemy" (18TRACTS)

"Glory of Light".	B.M. Sloane 2219.
"Light Extracted from Chaos",	Loius Grassot,
"Bacstrom's Prologue to Zoroaster's Cave."	
"Philosophers Magical Gold",	G.T. Astromagus
"Epistle" written and sent by the	Bretheren of the R. C.
"Ramon Lull's Testament",	
"An Hundred Aphorisms",	Anonumous. Sloane MSS 1321.
"A Treatise",	Anonymous.
"Merlin",	B.M. 15549.
"The Likeness of a Vegetable",	Anonymous.
"The Secret Fire of the Philosophers",	Anonymous.
"The Great Work of the Lapis Philosophurum",	
"The Practice of the Philosophers",	Anonymous.
"Experiments for the Preparation of the Sophick Mercury",	Anonymous.
"The First Matter"	Anonymous.
"Opus Philosophorum",	Anonymous.
"Verbum Dimissum", by	Count B. Trevisan.
"Parable of the Fountain", by	Count B. Trevisan

"*Aurifontina Chymica*" or "A collection of 14 Small Treatises Concerning the First Matter of Philosophers". Translated by John Houpreght. (AURIFONTINA)

"Hydropyrographum Hermeticum",
"The Privy Seal of Secrets",
"A Letter",
"A Treatise of Mercury and the Philosophers Stone",
"Colours to be Observed in the Operation of the Great Work",
"Thesaurus Sive Medicina Aurea",
"Tractatus de Lapide",
Nicholas Flammell's " Summary of Philosophy",
"Clavicula", or Little Key of Raymond Lullie Majoricane,
"Secrets Disclos'd",
"A Philosophical Riddle",
"The Answer of Bernardus Trvisanus to the Epistle of Thomas of Bononia",
"The Prefatory Epistle of Bernard, Earl of Tresne to Thomas of Bononia", and
"A Brief Rehearsal of the Preparation of the Philosophers Stone".

"Compendium of Alchemical Tracts. Volume 1.", translated by S. Bacstrom, M.D. 284 pp. (COMPENDIUM01)

The Work With the Butter of Antimony
Chemical Moonshine
Alchemical Aphorisms
Antimonial Labours of Alex. Suchten
Lully's Theory of the Philosophers Fire Explained by G. Ripley
Process for the Lapis With Nitre & Salt
The Work of the Great Elixer
Joel Langelottus
Archidoxes of Paracelsus
The Tincture of Antimony ñ Paracelsus
Mr. Fords Letter anon.
American Adept
The Work with Wolfram by a Venetian Nobleman
Tincture of Antimony by Roger Bacon
Basil Valentine's Process
The Work of the Jewish Rabbi
The Tincture from Nitre & Sulfur by Baron De Welling
Dr. Bacstrom's Thought
Conserva Fontinalis by Baron De Welling
The Mineral Gluten by Dorothea Juliana Wallachin
Miriam the Prophetess
The Epistle of Arnoldus de Villa Nova to the King of Naples
Neuman on Nitre
Hermetical Extracts from the Works of Becher
Sir Kenelm Digby's Sal Enixum & Abbie Rousseauis Primum Ens Salis
Curious Aphorisms concerning the Universal Salt of Nature.

"Compendium of Alchemical Tracts", Volume 2. translated by S. Bacstrom, M.D. 256 pp. (COMPENDIUM2)

The Short Processes Indicated.

Le Febre's **Philosophical Lamp Furnace.**

Secret of Secret, or, Magistry of The Philosophers

On short Processes

A Second experiment on the Same Principal.

Baron von Reusenstein's **Chemical Processes.**

Annotations & Explications of **The Hermetical Triumph**, or The Victorious Philosophical Stone.

Universal & Specificated Mineral and Metallic Processes.

The Process of Signor Alexis Piemontese.

Lapis de Tribus.

A Thought of Sig. Bacstrom concerning Platina.

Extract from Joh. Becheri, D. , **Physica Subterranea.**

Extract from Isaac Hollandus. **Theatrum Chemicum**

Rhenanus.

Joh. Joach. Becher. **Concordantia Mercuriorum Lunae.**

Extracts from **79 Wonders**

Discourse on the Philosopher's Stone by John Clerke.

Extract from **Hadrian a Mynsicht** or Henricus Madasthanus by Rhenanus

Extract from: "**Solis e Puteo Emergentis**" by Ioanne Rhenano.

Thoughts upon Jugel's "**Particular Process**"

Extracts from "**A Compleat Course of Chemistry.**" by George Wilson.

Extract from Modestin Fachsen's **Art of Assaying.**

Extract from Sir Kenelm Digby's **Chemical Secrets.**

The Science of Alchimy.

The Practice of Philosophers

Extract from **Solis e Puteo Emergentis** by Joanne Rhenano

Extract from "**Practice of Works of the Brothers of the Rosy Cross, & their Keys, to extract quick Gold, not ripe, & spiritual, from all the Minerals, & its fixation by common Gold.**" by an Anonymous

Substance of a **Conversation** Mr. B had with Mr. Ford 8th of April 1805.

Further Notes as to Mr. Ford

Recapitulation of the Whole Process by S.B.

His Universal process by Abbot Clairai

Various notes.

Baron de Rusenstein's **Universal & Particular Processes.**

"Diverse Alchemical Tracts" (DIVERSETRACTS)

"**Some Practical Observations on May Dew**" by

Thomas Henshaw.

Extracts from "**Sal Lumen & Spiritus Mundi Philosophici**" by

Lodovicus Combachius,

"**Teipsum Corporalitur**". Translated by

Dr. S. Billingham.

"**The Fountain of Chymicall Philosophy.**"

"**Aureum Seculum, Menstrum Universali Et Materia Chaotica.**"

Anonimous.

"Three Tracts of the Great Medicine of the Philosophers for Humane and Metalline Bodies." by Eirenaeus Philalethes
Cosmopolita. [PHILALETHES]

I. *Intituled, Ars Metallorum Metamorphoses, (Metamorphosis of Metals),*

II. *Brevis Manuductio ad Rubinum Coelestem (Brief Guide to the Celestial Ruby),*

III. *Fons Chymical Philosophiae (Fount of Chemical Truth).*

"Potpourri Alchemia." An Alchemical Anthology. [POTPOURRI1]

On the Stone of Saturn. by Theophrastis Paracelsus.

The Confession of Trithemius by Johan Tritemius.

The Blessed Philosophical ADROP.

De Urina by Johannes Isaaci Hollandus.

Work on Vitriol for the Stone.

Oleum Antimonii (Oil of Antimony) by Casper Oberlein

Saturn's Preparation by Joseph DeChesne. (Quercetanus).

The Terrestrial Heaven by Eugene Canseliet.

Astrology by Hans W. Nintzel.

Tinxtura Philosophicae.

A Careful Investigation of The Nature of Sol and Luna by Michael Scot.

Processus Singularis De Materia Chaotica by Martini de Delle

Arcanum Arcanorum Arcanissimum.

A Unique Process from Primal Material by Abraham of Frankenberg.

The Divine Magisterial Salt by Holdazob A Dachim.

Mixtura Praecipua Magistralis by Huldazor A Dachim.

The Mystery of Urine.

The Universal Process

The Spagyric Art by Johan Tritemius

Tract on the Tincture and oil of Antimonii by Rogerii Baconi.

They Made the Philosopher's Stone by Richard Ingalese (Golden Manuscripts)

The Fiery Wine Spirit by Basil Valentine.

"Potpourri Alchemia. Vol.2" An Alchemical Anthology. 236 pages. [POTPOURRI2]

Oil of Iron. R-C.

Oil of Vitriol.

Processes on Lead.

On Antimony.

Oil of Mercury.

Vinegar of Antimony, Sulphur of Antimony & Salt of Antimony.

The Firestone.

The Third Book **Of Saturne or Lead.**

Some Alchemical Recipes.

Alchemical Experiments by David Ham

Liquor Silicis.

Extraction of Gold from Antimony.

Extraction of Gold from Sand.

Salts of Urine by Arpad Joo-Calgary

Red Oil of Antimony by Munier Pierre

Detonated Powder of Antimony by Kurt N. von Koenigseck.

The Oil of Antimony by Dr. Larry Principe

The Hermetic Art by Volpierre. (Golden Manuscripts).

Mutus Liber (Altus)

Tract on the Tincture and Oil of Antimonii by Rogerii Baconni.

Truest and Most Noblest Secret by Jodocus Greverus.

The True Method of Confecting the Stone of the Philosophers by Monachus Efferarius.

The Treasury of Philosophy by Monachus Efferarius.

The Confessions of Trithemius by Johan Tritemius

"Three Tracts." (THREETRACTS). Including:

"Of Nature and Art" Anon, 1730 ,

"Liber Trium Verborum of King Calid the son of Sazichi", &

"The Philosophical Cannons of Paracelsus."

"The Complete Works of Rudolph Glauber Part 1 Translated by Chris Packe. (GLAUBERONE)

"The Complete Works of Rudolph Glauber" Part 2 (GLAUBERTWO)

"An Index of the Complete Works of Glauber", Philip Wheeler. (INDEX)

"A Short Book of Dialogues",

or **"Certain Colloquies of some Studios Searchers after the Hermetick Medicine and Universal Tincture."** (DIALOGUES)

"The Consolation of Navigators", (NAV)

"Secret Fire of the Philosophers". (SECRETFIRE)

"Of The Three Most Noble Stones Generated by Three Secret Fires" (THREESTONES)

"Libellus Ignium", or **"Book of Fires"**. (IGNIUM)

"The Hellish Goddess Proserpina with Elias the Artist: and also Of the Secret Fire of the Philosophers" (PROSERPINA)

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including **"Of The Mercury of Philosophers"** and,

"Of The Salt of Philosophers" (3PRINCIPLES)

"Elias Artista" or **"What we are to understand by Elias the Artist, and what he is to reform in the World at his coming"**. (ELIASARTISTA)

"Novum Lumen Chymicum", or **"A New Chymical Light"**, (NOVUM)

"Miraculum Mundi", (MIRACULUM)

"Annotations upon The Continuation of Miraculum Mundi", (ANNOTATIONS)

"A Trestise of The Nature of Salts, & Etc." (SALT)

"A Spagyricall Pharmacopoea", or **"Dispensatory"**. (SPAGPHARM)

"The Prosperity of Germany" (PROSPGERMANY)

"The Centurys: First through Fifth", or **"Wealthy Store-house of Treasures"** (5 books) (CENTURYS)



Manuscripts

By

Author

Adiramled (Delmar D. Bryant)

- "Lessons in the Unfoldment of the Philosopher's Stone" (UNFOLD)
- "The Art of Alchemy, The " or "Generation of Gold, The" (ADIRAMLED)

Anonymous

- "Arcana Divina" (The Divine Secret) (ARCANA)
- "Correct Usage" (CORRECTUSAGE)
- "The Turba Philosophorum" (TURBAPHILOSOPHORUM)
- "The Fountain of Chymical Philosophy" (DIVERSETRACTS)
- "Aureum Seculum, Menstrum Universali Et Materia Chaotica" (DIVERSETRACTS)
- "An Old Alchemical Treatise." [OLD]
- "Tables of Alchemical Symbols and Gematria", including "Glossary of Latin Terms" (SYMBOLS)
- "Theoricus Degree." (THEORICUS)
- "Opus Philosophorum" (18TRACTS)
- "The First Matter" (18TRACTS)
- "Experiments for the Preparation of the Sophick Mercury" (18TRACTS)
- "The Practice of the Philosophers" (18TRACTS)
- "Ramon Lull's Testament" (18TRACTS)
- "An Hundred Aphorisms", Sloane MSS 1321. (18TRACTS)
- "A Treatise" (18TRACTS)
- "Merlin" B.M. 15549. (18TRACTS)
- "The Likeness of a Vegetable" (18TRACTS)
- "The Secret Fire of the Philosophers" (18TRACTS)
- "The Great Work of the Lapis Philosophurum" (18TRACTS)
- "Bacstrom's Prologue to Zoroaster's Cave." (18TRACTS)
- "Glory of Light" B.M. Sloane 2219. (18TRACTS)
- "Hydropyrographum Hermeticum", (AURIFONTINA)
- "The Privy Seal of Secrets" (AURIFONTINA)
- "A Letter" (AURIFONTINA)
- "A Treatise of Mercury and the Philosophers Stone", (AURIFONTINA)
- "Colours to be Observed in the Operation of the Great Work", (AURIFONTINA)
- "Thesaurus Sive Medicina Aurea", (AURIFONTINA)
- "Tractatus de Lapide", (AURIFONTINA)
- "Clavicula", or Little Key of Raymond Lullie Majoricane, (AURIFONTINA)
- "Secrets Disclos'd", (AURIFONTINA)
- "A Philosophical Riddle", (AURIFONTINA)
- "The Answer of Bernardus Trvisanus to the Epistle of Thomas of Bononia", (AURIFONTINA)
- "The Prefatory Epistle of Bernard, Earl of Tresne to Thomas of Bononia", (AURIFONTINA)
- "A Brief Rehearsal of the Preparation of the Philosophers Stone". (AURIFONTINA)
- "Of Nature and Art" (THRETRACTS)
- "A Magnificent and Select Tract on Philosophical Water". Translated by C. Banerji (PHILO_WATER)
- "Teipsum Corporalitur". Translated by Dr.S. Billingham. (DIVERSETRACTS)
- A Discourse of Solinus Saltzta's "**Fountain of Philosophical Salt**". (FOUNTAIN)

Artephius

- "His Secret Book" including "The Epistle of John Pontanus". (ARTEPHIUS)

Astromagus, G.T.

- "Philosophers Magical Gold", (18TRACTS)

Bacstrom, S., M.D.

- "Compendium of Alchemical Tracts" (COMPENDIUM)

Bacon (Bachon), Frier Roger

- "Mirror of Alchimy" (MIRRORALCHIMY)
- "Radix Mundi" (RADIXMUNDI)
- "Of the medicine or tincture of antimony" (CABLE)

Becker, Dr. Christian August

- "Das Aceton". (DASACETONE)

Beuther, David

- "The Transmutation of Base Metals Into Gold and Silver". (TRANSMUTATION)

Blaise, Lord of Vigenere

- "A Discourse on Fire and Salt". (FIREANDSALT)

Bretheren of the R. C.
"Epistle" (18TRACTS)

Brie, Monsr. De La
"PROCESS for accomplishing *The Tincture*". (PROCESS)

Brummet, Christoph
"Sanguis Naturae" or, "A Manifest Declaration of the Sanguine and Solar Congealed Liquor of Nature" (SANGUIS)

King Calid, the son of Sazichi
"Liber Trium Verborum" (THREETRACTS).

Cochren, Archibald
"Alchemy Rediscovered and Restored" (REDISCOVERED)

Combachius, Lodovicus
 Extracts from **"Sal Lumen& Spiritus Mundi Philosophici"** (DIVERSETRACTS)

Cramer, Daniel
"Coelum Philosophorum" or **"Faithfull Directions"**. (COELUM)

Cyliani
"Hermes Unveiled" (HERMESUNVEILED)

Digby, Sir Kenelm Kt.
"Chemical Secrets and Experiments" (CHEMSECRETS)

Dunstan, St.
"Philosophia Maturata" concerning the *Philosopher's Stone*. Including, *The Experiments of Rulandus, and Preparations of Angelo Sala.* (STDUNSTAN)

Eleazar, Rabbi Abraham
"The Book of Abraham the Jew, The " (ABRAHAM)

Eudoxus of Cnidus
"The Six Keys of Eudoxus". (SIXKEYSEUDOXUS)

Espagnet, Jean
"Arcanum" or **"The Grand Secret of Hermetick Philosophy"** (ARCANUM)

Flammell, Nicholas
"Summary of Philosophy", (AURIFONTINA)

Fleischer, Johann Friedrich
"Chemical Moonshine", (MOONSHINE)

French, John
"The Art of Distillation" (ARTDISTILLATION)

Geber
"Summa Perfectionis".(SUMMA)

Glauber, Rudolph
"The Complete Works of Rudolph Glauber Part 1 Translated by Chris Packe. (GLAUBERONE)
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"A Spagyric Pharmacopoea", or "**Dispensatory**". (SPAGPHARM)
"The Prosperity of Germany" (PROSPGERMANY)
"The Centurys: First through Fifth", or "**Wealthy Store-house of Treasures**" (5 books) (CENTURYS)
- Grasshof, Johann**
"The Greater and Lesser Edifyer (*Der Grosse und Der Kleine Bauer*)". (GROSSEKLEINE)
- Grassot, Loius**
"Light Extracted from Chaos" (18TRACTS)
- Gualdus, Friederich**
"Revelation of the True Chemical Wisdom". (CHEMICALWISDOM)
- Hazelrigg, John, F.H.S.**
"The Book of Formulas" (FORMULAS)
- Henshaw, Thomas**
"Some Practical Observations on May Dew" (DIVERSETRACTS)
- Hermes Trismegistus**
"Hermetis Trismegisti Tractatus Aureus", or "The Golden Work of Hermes Trismegistus". (HERMES)
- Heydon, John**
"The Holy Guide" (HOLYGUIDE)
- Hollandus, Johan Isaaci**
"Hollandus Medicinal Recipes" (HOLLANDUS/MEDICINALRECIPES)
"The Mineral Work" (HOLLANDUS/MINERAL)
"The Hand of The Philosophers" (HOLLANDUS/PHILOSOPHERSHAND)
"The Stone of Urine." (HOLLANDUS/URINESTONE)
"Opera Vegetabile. (The Vegetable Work). (HOLLANDUS/VEGETABLE)
"Work of Saturn" (CABLE)
- Jurain, Abtala**
"Hyle und Coahyl" (HYLEYNDCOAHYL)
- Kalid Persica** (Kalid ben Jazichi).
"Secreta Alchemiae" (SECRETA)
- Kirchweger, Anton** (editor)
"Golden Chain of Homer" (GOLDENCHAIN). Also known as, "Annulus Plantonis (Platonic Ring)"
"A Physico-chemico Explanation of Nature including its Origin, Preservation & Destruction".
- Lambi, Giovanni baptista**
"A Revelation of the Secret Spirit". (SECRETSPIRIT)
- Lamspring**
"The Great Work of the Lapis Sophorum According to Lamspring's Process." (LAMSPRING/LAMSPRINGPROC)
"The Book of Lamspring". (LAMSPRING)
- Lintaut, Henri de**
"Friend of the Dawn" (L'Ami de L'Aurore). (FRIENDDAWN)
- Magnus, Albertus**
"Compound of Compounds" (COMPOUNDS)
- Mirandola, Pico della, fr**
"De Auro (on gold)" [DEAURO]

Mundanus, Theodorus

"The Quintessence of the Philosophers". (QUINTESSENCE)

Mystagogus, Cleidophorus

"Trifertes Sagani", or *"Immortal Dissolvent"* (TRIFERTES)

Nintzel, Hans

"A French Alchemical Romance and Adventure" (NINTZEL)

"Alchemy is Alive and Well" (NINTZEL)

"Meditation and Alchemy" (NINTZEL)

"Potpourri Alchemia." *An Alchemical Anthology.* [POTPOURRI1]

"Potpourri Alchemia. Vol.2" *An Alchemical Anthology.* [POTPOURRI2]

Nowell, Edward

"Certain Chemical Works with the True Practice. Gathered into a True Method." (CHEMICALWORKS)

Paracelsus, Philippus Theophrastus Bombast

"The Book Concerning the Tincture of the Philosophers" by (TINCTURE)

"The Treasure of Treasures" (TREASURE)

"The Aurora of the Philosophers" (AURORA)

"The Philosophical Cannons of Paracelsus." (THRETRACTS)

Philalethes, Eirenaeus (Eugenius) Philoponos Cosmopolita

"The Marrow of Alchemy." [MARRROW]

"The Chemists Key of Henry Nollius." (CHEMISTSKEY)

"Three Tracts of the Great Medicine of the Philosophers for Humane and Metalline Bodies." [PHILALETHES]

I. *Intituled, Ars Metallorum Metamorphoses, (Metamorphosis of Metals),*

II. *Brevis Manuductio ad Rubinum Coelestem (Brief Guide to the Celestial Ruby),*

III. *Fons Chymical Philosophiae (Fount of Chemical Truth).*

Pyrophilus, J.A.

"Liquor Alcahest". [LIQUOR]

Quercetanus (Joseph Du Chesne)

"Treatise on Metallic and Mineral Medicines" (QUERCETANUS)

Rhumelius, John Pharamund

"The Art of Spagyric Medicine" (SPAGYRIC)

Ripley, George

"Medulla Alchymiae", or *"The Marrow of Alchemy"*. (MEDULLA)

"Liber Secretissimus" (LIBERSECRET)

"The Compound of Alchemy" or *"The Ancient Hidden Art of Alchemie"* (COMPOUND)

Rosenroth, Knorr von

"Aesch-Mezareph" or *"Purifying Fire."* (AESCH)

Ruesenstein, Baron Von

"Selected Chemical Universal and Particular Processes," (RUESENSTEIN)

Salamonis

"Liber Ratziel." *The Book of Salamonis.* (RATZIEL)

Sandivogius, Michael

"A Recapitulation" by Orthelius of "A New Light on Chemistry" (NEWLIGHT)

Schroeder, William Baron von

"Instructions Respecting the Art of Transmuting and Ameliorating the Metals" (TRANSAMEL)

Snyder, John de Monte

"Universal and Particular Processes" (UNIVERSAL)

"Metamorphosis of the Planets" (METAMORPHOSIS)

Suchten, Alexander von

"Of Antimony Vulgar" (VULGAR)

"Of the Secrets of Antimony" (CABLE)

Tugel, Johan Gottfried

"Some Processes" of Experimental Chymistry (TUGEL)

Trevisan, Count B.

"**Verbum Dimissum**" (18TRACTS)

"**Parable of the Fountain**" (18TRACTS)

Trismosin, Solomon

"**The Golden Fleece**" or "The Flower of Treasures". (GOLDENFLEECE)

Urbigerus, Baron

"**Writings of Urbigerus**" (URBIGERUS)

Valentinus, Basilius

"**The Triumphal Chariot of Antimony**" (TRIUMPHALCHARIOT)

"**The Last Will and Testament of Basil Valentine**". [LASTWILL]

"**Manual Operations**"; [LASTWILL]

"**Things Natural & Supernatural**" [LASTWILL]

Walewski, Count Stefan C.

"**A System of Causasian Yoga**" [CAUCASIAN]

Welling, Baron George Von

"**Philosophy of The Universe**" (WELLING)



Manuscripts

By

Original Publication date

This Timeline represents the original publication years of the titles in the R.A.M.S. Digital Collection. Where the publication date is unknown the lifetime of the author is used or the century in which the work first appeared. This timeline is intended as an assistant to the study of the R.A.M.S. Digital Collection.

Acknowledgements of assistance: Alan Pritchard.

5th Century B.C.

- 408BC-355BC **"The Six Keys of Eudoxus"** by Eudoxus.
- 2nd-3rd Century A.D. **"The Golden Work of Hermes Trismegistus,"** Hermetis Trismegisti.
- 704 A.D. **"Secreta Alchemiae"** by Kalid Persica (Kalid ben Jazichi).
- 12th Century, **"The Turba Philosophorum."**
- 12th Century. **"The Secret Book."** Artephius
- 1092 - 1167 **"The Book of Abraham the Jew"** Rabbi Abraham Eleazar.
- 1206-1280 **"Compound of Compounds"** by Albertus Magnus.
1268. **"Tract on the Tincture and Oil of Antimony"** by Roger Bacon.
1270. **"Mirror of Alchimy"** composed by Roger Bacon.
1292. **"Radix Mundi"** by Roger Bacon.
- 15th Century. **"Liber Secretissimus"** by George Ripley.
- 1406-1490. **"Verbum Dismissum"** Count Bernard Trevisan.
1471. **"The Compound of Alchemy"** by George Ripley. London.
1476. **"Medulla Alchymiae"**, or "The Marrow of Alchemy" by George Ripley.
1485. **"Summa Perfectionis"** by Pseudo-Geber.
- 16th Century. **"Certain Chemical Works with the True Practice,"** by Edward Norvell.
- 1582(?). **"The Golden Fleece"** or "The Flower of Treasures", by Solomon Trismosin.
1599. **"The Book of Lamspring"** by Abraham Lamspring.
- C17. **"Teipsum Corporalitur"**. Translated by Dr. S. Billingham.
- C17. **"Liber Trium Verborum of King Calid the son of Sazichi"**. Anonymous.
- C17. **"The Philosophical Cannons of Paracelsus"**. Anonymous.
1608. **"Chemical Secrets and Experiments"** by Sir Kenelm Digby Kt.
1611. **"The Triumphal Chariot of Antimony"** by Basilius Valentinus.
1623. **"A Revelation of the Secret Spirit"** by Giovanni baptista Lambi.
1625. **"Aureum Seculum"**, Anonymous.
1641. **"Treatise on Metallic and Mineral Medicines"** by Quercetanus (J. Du Chesne).
1649. **"A Discourse on Fire and Salt"** by Lord Blaise of Vigenere. London.
1650. **"The Art of Distillation"** by John French.
1650. **"Arcanum"** or "The Grand Secret of Hermetick Philosophy", by Jean Espagnet.
1652. **"Hollandus' Medicinal Recipes"** by Johan Isaaci Hollandus.
1654. **"Discourse on the Fountain of Philosophical Salt"** by Solinus Saltzthal.
1657. **"Sal Lumen & Spiritus Mundi Philosophici"** by Lodovicus Combachius.
1657. **"The Chemists Key of Henry Nollius."** Published by Eugenius Philalethes, London.
1659. **"The Treasure of Treasures"** by Paracelsus.
1659. **"The Aurora of the Philosophers"** by Paracelsus.
1659. **"The Mineral Work."** by Johan Isaaci Hollandus.
1659. **"The Hand of The Philosophers."** by Johan Isaaci Hollandus.
1659. **"The Stone of Urine."** by Johan Isaaci Hollandus.
1659. **"Opera Vegetabile"**, by Johan Isaaci Hollandus.
1660. **"The Book Concerning the Tincture of the Philosophers"** by Paracelsus.
1662. **"Universal and Particular Processes"**, by John de Monte Snyder.
1662. **"The Art of Spagyric Medicine"** by John Pharamund Rhumelius.
- 1663 **"Metamorphosis of the Planets"** by John de Monte Snyder.
1665. **"Some Practical Observations on May Dew"** by Thomas Henshaw. London.
1668. **"Philosophia Maturata Of the Stone of the Philosophers"** by St. Dunstan.
1668. **"Three Tracts on Medicine"** by Eirenaeus Philalethes. Amsterdam.
1670. **"Of Antimony Vulgar"** by Alexander von Suchten. London.
1671. **"Of Natural & Supernatural Things"** by Basilius Valentinus. London.
1672. "The Last Will and Testament of Basil Valentine". Monke of the Order of St. Bennet.
1675. **"Liquor Alcahest"** by J.A. Pyrophilus.
- 1677-1684. **"Aesch-Mezareph"** or "Purifying Fire." published by Knorr von Rosenroth.
1678. **"The Fountain of Chymicall Philosophy."** Anonymous.
1680. **"Aurifontina Chymica"** by John Houpreght. London.
1682. **"The Holy Guide"** by John Heydon.
1684. **"The Quintessence of the Philosophers"** by Theodorus Mundanus.
1684. **"Instructions Respecting the Art of Transmuting and Ameliorating the Metals"** by William Baron von Schroeder.
1687. **"Der Grosse und Der Kleine Bauer (The Greater and Lesser Edifyer)"** by Grasshof.
1688. Monsr. De La Brie's **"Process"** for accomplishing The Tincture.
1689. **"The Complete Works of Rudolph Glauber"** by John Rudolph Glauber.
1690. **"Writings of Urbigerus"** Circulatum Minus of Urbigerus, and Aphorisms of Urbigerus.

1696. **"Sanguis Naturae"** by Christopher Grummet.
1700. **"Friend of the Dawn"** (L'Ami de L'Aurore) by Henri de LinTaut.
1705. **"Trifertes Sagani"**, or "Immortal Dissolvent" by Cleidophorus Mystagogus.
1718. **"The Transmutation of Base Metals Into Gold and Silver"** by David Beuther.
1720. **"Revelation of the True Chemical Wisdom"** by Friederich Gualdus.
1730. **"Of Nature and Art"**. Anonymous.
1732. **"Hyle und Coahyl"** by Abtala Jurain.
1739. **"Chemical Moonshine"**, by Johann Friedrich Fleischer.
1766. **"Some Processes"** of Johan Gottfried Tugel's Experimental Chymistry.
1781. **"Golden Chain of Homer** (Aurea Catena Homeri)" Edited by: Anton Kirchwegger.
1787. **"Coelum Philosophorum"** or "Faithfull Directions", translated by S. Bacstrom.
1804. **"The Great Work of the Lapis Sophorum According to Lamspring's Process."** Translated by Sigismond Bacstrom.
1831. **"Hermes Unveiled"** by Cyliani,
1867. **"Das Aceton"** (The Acetone) by Dr. Christian August Becker.
- 1885-1916. **"Arcana Divina"** (The Divine Secret) Anonymous.
1916. **"The Book of Formulas"** by John Hazelrigg. New York.
1941. **"Alchemy Rediscovered and Restored"** by Archibald Cochren.
1986. **"A French Alchemical Romance and Adventure"** by Hans Nintzel.

N/A **"The Terrestrial Heaven"**, Anon.

"Alchemy is Alive and Well"

by Hans Nintzel.

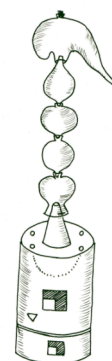


Figure 13.

While it hasn't made the front pages yet, alchemy is enjoying a revival. The truth is, it never went away. It merely has kept a low profile. Yet, more attention is being given to alchemy than ever before. We will look at some of the reasons for this, but first it might be well to explain what we mean by the term "alchemy".

A one word definition is 'evolution' or 'transmutation'. The implication is, one thing is being changed into another thing. As an every day example, consider the sun. It is truly an alchemist as it constantly is transmuting helium into hydrogen. Wine that has gone sour, is wine that has been transmuted into vinegar. Modern alchemists understanding that the best kind of vinegar is made from red wine, deliberately try to turn wine sour.

However, wineries add sulfides to the wine to prevent souring. Fortunately some wineries do not do this and there are also ways of eliminating the sulfides from wine. And yes, this transmutation includes turning lead into gold!

So we are surrounded by everyday examples of alchemy. The making of a pot of tea is an alchemical process as it extracts an essence, called sulphur by alchemists to color the water which we then call tea. It might be noted that the term sulphur is an alchemical 'code word' that, in this instance, refers to the natural oils in the tea (or in any plant). There are many more examples but our purpose is to chronicle past and current events in this recondite domain.

Alchemy is a discipline that started way back in the annals of history as best can be determined. Ancient Greeks, Indians, Chinese and Egyptians were practitioners of alchemy. However, we do not intend to go that far back. We will return to the days of the sixties and seventies so that we may have some insight to Dr. Albert Reidel.

Frater Albertus, as he preferred being called, supervised and operated what is called a "mystery school", in the Wasatch mountain range in Utah. Located in the Salt Lake City area, this school taught a curriculum of very interesting subjects. These included Qabalah, the ancient Hebrew technique of spiritual growth which incorporates the tenets of magic, astro-cyclical pulsation (astrology) and, Alchemy. The school was run in the manner of a Gurdjieff "Fourth Way" school.

Dr. Israel Regardie, who was my friend and mentor suggested this school to me. At the same time, the person who had taught me the rudiments of Qabala, Dan T., also referred to this school indicating I would do well to look into it. Simultaneously, Mary F. invited me to her home to meet two people who had a unusual 'hobby', alchemy!

These two people, Kurt and Helene von K. were destined to become good friends and teachers of mine. They talked about alchemy and how they cured their son of mental dysfunction through the use of alchemical preparations. They showed us a small vial of an oily substance and declared this was "oil of iron".

As a graduate civil engineer with an MBA and 20 years in the 'hard' and logical discipline of information systems, I could not readily accept what they told me. My engineering background always insisted that I should see, feel, taste and touch things to verify their reality. I had never heard of oil of iron, nor the oil of any other metal, so it could not possibly exist! That was my mind set at the time. Nonetheless, they managed to capture my interest.

What got me excited was, they had studied under one Frater Albertus at the very same school I had so recently heard so much about, the Paracelsus Research Society! They explained how to apply for the school and tantalized Mary and I with stories of alchemy.

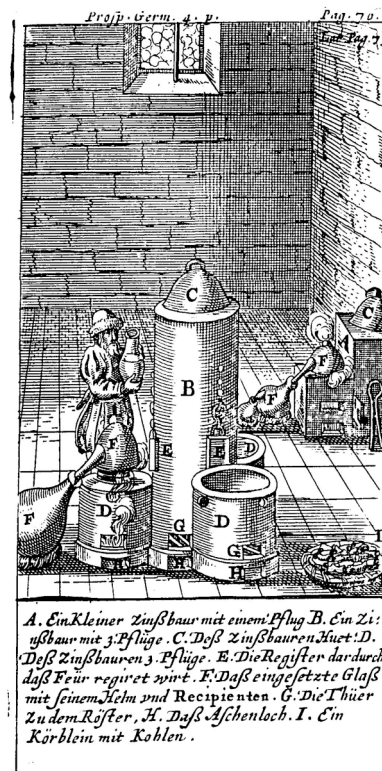
It did not take long for me to get on the telephone with 'Doc' and with Dan. They urged me to go. The clincher was, Bill, an Episcopalian priest committed to attend and Mary decided to go as well.

We applied, were accepted and soon found ourselves in Salt Lake City, at the P.R.S. awaiting the commencement of the Prima class. The night before, the meeting room was abuzz with the new students. Sixteen in all, all ready to start the first of seven two-week courses at P.R.S. to learn the rudiments of alchemy.

Everyone was intensely interested in everyone else as to how they came here, what they were "into" and so on. It turned out, the students were "into" a variety of things. There was a couple from Canada who had studied alchemy, they said, for many years under the guidance of the god Mercury. There was an opera singer and her husband who was a conductor of a symphony as well as being a concert pianist. He had been a child prodigy and had studied under Kofdaly.

There was a sweet old lady in her late 70s who was "into" crocheting; a computer programmer; a chiropractor; a chap who told us he was the master of the martial art of swords (and gave some fascinating demonstrations of power); a high energy Ph'D candidate from Norway studying at M.I.T.; an industrial engineer; a surrealist artist; a chemist (who was to perform some incredible alchemical experiments later on); a medical doctor; a priest; a lady who had been the secretary to a state governor and a civil engineer. A mixed crew indeed! Yet before long, sharing this special experience, we came to be good friends and most of those friendships are as strong as ever today. Everyone button-holed everyone else and got into serious discussions of all sorts.

The martial arts expert, in answer to my question as to what this 'bought him',



said: "I can tell past lifetimes from the aura". Well! I urged him to 'read' my past lifetime. He squinted at me, sort of over and behind me and I could scarce conceal a smirk. Boy, was he 'coming on!' After a few minutes he told me I had been a worker in the pyramids of Egypt but was killed in an accident. I was stunned! This was the precise substance of a recurring dream I had as a teen. That I was working, as a stone mason in a pyramid when a block of stone struck me in the head and I died! This little incident was to be the first of many "weird" and often disquieting events during this class.

The next morning, we assembled in the meeting room, per instructions from 'Soror Emmy' bright and early. We could hardly await the arrival of 'Frater Albertus'. He arrived promptly and seated himself at the head of the table saying, as he was to do for the beginning of every class I took, "Good Morning Everyone" and then became silent and allowed his eyes to rest for a few moments on each student.

We all felt he could read our minds and the class got a little restless. Then he closed his eyes and seemed to drift off...or something. After what seemed an eternity, his voice, strong and clear said: "GOD is good". He then lapsed into silence and the class closed its respective eyes and waited. After a short time, he spoke:

"God is GOOD" putting the inflection on the last word of the same sentence. Again a silence followed by his speaking: "God IS good". We meditated on the import of this for several minutes and then he opened his eyes (as did the class), looked around at everyone thoughtfully and then started to dilate on this sentence. Each morning of every class he would start with this "Morning Meditation" as he called it.

He was amazing in that he never used notes, he always had his talk perfectly memorized. And he never gave the same one twice in the seven years I was to take these classes! It was observed that he always wore a cardigan sweater and that the sweater was in the "correct" color for that day. That is, red on Tuesday, Orange on Wednesday, Black on Saturday, etc. These are the corresponding "planetary colors".

In many ways he was truly astonishing, he had been born on May 5, 1911, 1:40 am in Dresden, Germany. His hands were very large, belying the fact that he was an artist with a delicate touch. He was very powerful as I found out, yet very gentle and patient. Frater Albertus was to initiate me into alchemy and be my teacher for the next ten years, until his death.

Each day followed the same format, a morning meditation followed by a session on Qabala where we studied the Tree of Life and other Qabalistic philosophies. He also taught Astro-Cyclical Pulsations showing how all of life follows (seemingly) predictable cycles, just like a sine wave. And, of course, the mainstay of the studies was Alchemy.

Always a session on theory followed by practical lab work where we could prove (or disprove) the theory given. We learned that all substances consist of three essentials and that they could be separated, purified and put back together again into a higher state. He helped guide us through the morass of alchemical writings so often written in obscure words and more obscure meanings. The theory he gave us helped to understand these writings and reveal them as extremely valuable aids to the student.

He himself exemplified his belief in creating written records. Each experiment that was performed, was carefully written up in notes. These notes were, of course, kept by the student, and one set was put on file in the P.R.S. records.

The three basics which Frater told us all things were made of, were called by the alchemists, Sulphur, Salt and Mercury. These were analogs for Soul, Body and Spirit. Or, Father, Son and Holy Ghost, or Brahma, Shiva, Vishnu, or Solids, Liquids, Gasses. In fact, a large set of 'triplicities' fit these terms. He described and showed us the differences in these three as they varied in the different kingdoms of vegetables, minerals and animals. He taught us how to extract these, from plants, how to purify them and how to conjoin them again. His purpose was to show us the parallels between the kingdoms and how, using this spagyric technique, one could make medicines.

Potent medicines. Medicines that were, in the main, different from those prescribed by orthodox physicians, yet medicines that have been known for millenia, preserved in "old wives tales", American Indian lore and in other 'occult' repositories. As we shall see, these medicines are being "revived" and are available to the public. It is my belief that it is from alchemical medicines pernicious diseases will at last be overcome. These medicines consisted initially of herbs and plants. Then we progressed to working with such metals as Antimony and Iron. In P.R.S., we used, as a text, Basil Valentine's incredible book, "Triumphal Chariot of Antimony". Herein lie explicit, clear instructions on how to transmute a rank, poisonous element into one that can be used medicinally. This was to be sure, Antimony. From this matter, all manner of marvelous medicines can be made.

While Basil Valentine set down many 'recipes' there are a few "blinds" in his writings. To be absolutely sure in preparing such medicaments, one should seek a teacher to guide the student through the little traps set for the unwary. It is interesting to note that in the March 1987 issue of "AMBIX" magazine, Dr. Lawrence Principe, now at Johns Hopkins University, wrote an article in which he received a government grant to replicate the work done by Valentine in "Triumphal Chariot". His research proved to be invaluable as he showed a few 'traps' in the work and developed techniques to obtain the "Tincture of Antimony" by making this healing substance from the "glass" of antimony. In a conversation with him, I indicated it was not so much a miracle that he was indeed able to replicate the experiments, but that he got the government to pay for it! Larry injects the scientific disciplines into an arcane subject.

In a different operation, we separated the essences of common chicken eggs and from the sulphur thereof, produced a medicine salutary in incidences of arteriosclerosis. This substance, an oil, is also marvelous as a topical. Jody, my wife, will not be without it now as a skin care product. The metals, having long absorbed planetary influences, are far more powerful than herbs in healing. Consider the energy in a half fingernail covered with Uranium. It could blow away a city, such as Hiroshima. How wonderful it would be if this energy were harnessed for healing rather than destruction!

Frater told us of the "Philosopher's Mercury" and of the "Stone of the Philosophers", legendary alchemical items. He did not show us, directly, how to create these things, but gave us hints, stories, analogies and insights. His method was, true to the code of alchemy, NOT to give anything away on a platter, but to make you work for it. To sweat for it. So, it was to be years later on, that marvelous day that I succeeded in making some potent alchemical, medicinal



products as well as the sought-for goal of the alchemists, mercury. Oh, not quicksilver, but the Philosophical Mercury. The Universal Dissolvent. When my friend and teacher Dan T., helped me achieve this goal, I literally fell on my knees to thank the Father for his grace in discovering this secret to me! This is a product that thousands have strived for and yet few have obtained.

Through all of this, Frater was ever mindful of and conveyed to us, the goodness and love of our common father for all his children. Indeed, as indicated by Valentine and others, the revelation of preparing these alchemical gifts were a direct gift of God. I don't think anyone in this domain doubts that! To augment this spiritual aspect, Frater read to us from such canonical texts as the (King James) Bible. He "opened us up" to new ideas as to how Qabalah and Alchemy were quite prevalent in this Holy book.

In fact, we were all amazed as he offered proof-after-proof to substantiate his statement that the Bible is a Manual of Alchemy and contained vast secrets for those who have eyes to see. In my classes and seminars, I cite examples from such canonical texts as the Bible, to show how these texts are written in a code. A symbolic code that must be penetrated in order to glean the true (and hidden) meaning. As an example, there is a section in John that shows how to prepare the Philosophical Mercury! Genesis is a treasure house of mysteries not discerned by the casual reader. As Paracelsus told us, the Qabala (a Spiritual discipline that is part and parcel of alchemy) opens all sealed epistles.

At the end of the seven year cycle at P.R.S., I had absorbed a good deal of alchemical knowledge. In fact, I got "hooked" on it. As a former counsellor in a drug program, this is the only "addiction" I can safely say is healthy!

Perhaps equally important to the teachings, were the many different groups of people I had met. Our bonding at P.R.S. enabled us to remain in close touch, even to this day. Subsequent to the classes, I met fellow alchemists from every part of the globe.

We too maintain a 'network'. Now while we were still attending PRS classes, Frater founded "PARALAB" a company chartered to prepare alchemical or "spagyric" (as they are more correctly called) preparations for public sale. These were both medicinal and cosmetic items. (Unfortunately, Paralab proved to be 'before its time').

He also wrote quite a few books. He taught the classes, mowed the lawns, and was a man of boundless energy. However, he once told us, that all this would end. That alchemical mystery schools each operated in their own cycle and PRS also had to end. But before this came about, he "transmuted" PRS into PARACELTUS COLLEGE. He dreamt, and set the ideas down on paper, of TRISTAR, a spectacular alchemical research and healing center. Woven into the architecture were the symbols of alchemy. A sort of modern Gothic cathedral. Plans were drawn up, models made to scale, monies were begun to be appropriated, then he died. It was July 1984 when a dream and a reality left this plane.

Since he for some reason did not groom someone to be his replacement, the light has gone out. The college sits idly and no classes are being taught. Books he had in manuscript form may never see the light of day. There is no one on the horizon to pick up the torch he lit. BUT, he inculcated alchemy into many who will never forget him! And, more germane, who will continue to carry out the work in their own unique ways. The people whose lives he touched may number into the thousands. Many are actively engaged in either "practical" alchemy or in allied research. Most of those are in communication with one another, to share ideas and results.

My personal activity in networking started with my producing retyped and translated copies of old alchemical texts. This has caused many a student to knock at my door. It is a rare day when I don't write SOME fellow alchemist SOMEwhere in the world!

There are more alchemists than are dreamt of, Poland, Switzerland, France, Germany, Italy, New Zealand, Norway, India, Belgium, Spain, Portugal, Australia and other countries.

Before examining alchemy today, let us take a brief look at the principals behind the phenomena of alchemy.

Firstly, as indicated, alchemists consider ALL things as composed of three essential, sulphur, salt and mercury. These are actually, consciousness (sulphur), a vivifying life force (mercury) and a vehicle in which the latter two are housed (salt). They correspond to soul, body and spirit, in that order. This is the same spirit and soul as found in religion. However, in alchemy, we learn how to separate these three so that they can be seen and held. This is part of the vast field of alchemical theory but a theory that allows direct proof to be made. You can see, weigh, and taste the three essentials from the various kingdoms. This enables you to KNOW and experience their existence rather than having faith. Alchemy trades off knowledge for belief!

In the Indian alchemy called Ayurveda, the same principles apply under the term "Gunas" and include Sattva (consciousness), Rajas (spirit or energy) and Tamas (body or mass). Techniques for separation of the three principles are available as well as teachings for the "Three Fold Process", Separation, Purification and cohobation. As an example, in the plant world, one can extract the alchemical sulphur; which is the essential oil. Then one can extract, from the putrified plant, the spirit. This exhibits itself as alcohol. Happily, "store bought" ethyl alcohol will do nicely. Finally, the residue of the plant, the 'fecal matter' is burned or calcined to a white ash or salt.

These are all purified and then brought back together (cohobated) and through a certain process can be formed into a stone-like matter. A "Plant Stone". So, we have killed the plant to enable it to give up its soul and spirit. Then we have reunited them and thus resurrected them in a new and glorified body. This product is the highest form of the plant attainable. Philosophically speaking, note that the plant could not do it for itself. It needed "a higher power" (in this case, man) to accomplish this highest transmutation. The plant stone can not only perform interesting physical phenomena, but is an extremely powerful medicine. What it will cure depends on what plant or herb it was made from. The laws of astrology apply here.

The plant stone is also a teaching device as its confection is an exact analog of how to make a stone in the other kingdoms. The curative powers of the plant stone are the focussed and the centered healing powers of the original herb. If the herb had been rosemary, the part of the body it would heal would be the heart as rosemary is a sun plant and the sun governs the heart.

Further, the sage plant, governed by Venus which also governs the kidneys, would be useful in kidney problems. Mercury governs valerian and the thyroid so a goiter condition might be eased with a tincture from the valerian plant or, more likely CURED with a valerian plant stone. While the sulphur is the major healing agent, utilizing, spagyrically ALL the parts of the plant, a more efficacious medicine will obtain. Going a step further, we know that planets also have rulership over metals as well as plants and specific parts of the body. The Sun for example rules gold and Venus rules copper. The Sun also rules sunflowers, frankincense and rue as well as the heart. It should be clear then, that a medicine can be made for specific parts of the body from metals. And that since metals have "been around" longer, absorbing beneficial rays, they will be more potent.

Recall the analog of Uranium! How do you make a tincture from a metal? Why just like one does with the plants. "As above, so below". I can personally attest to the efficacy of Aureum Potabile or tincture of gold. The process is one of extracting the sulphur of gold, purifying it and using this product as a medicine. As mentioned, if one could combine the other two essentials, the effect would be absolutely astonishing. However, getting the other two essentials in the mineral kingdom is not so easily done!

Returning to the present, what is happening now? Sources tell me that more alchemical information is being made available than ever before. Anyone working in this field can tell you that. Alchemy is said to have Sufi roots. Frater Albertus in his book "The Alchemist of the Rockie Mountains" refers to this. He went so far as to say that in the HinduKush mountains, in a little town called Nuristan, alchemists were busy converting base metals into gold. Their purpose was to prepare for the financing of the coming avatar. An atlas shows this town to be in Afghanistan. Did you ever wonder why the Soviets were so bent on getting into Afghanistan? There weren't all that many natural resources available. In fact, it is only a very hardy person that can eke a living from that difficult and hostile country. So what did they want? Could it be they heard that someone was producing gold there? Maybe even mass producing it? Who can say with certainty? The same sources mentioned, said that the Adepts who were there moved to France well in advance of the Russians. Again, anyone in this field will tell you that, yes indeed, France is a hot bed of alchemical activity. More groups being formed, more books being written, etc. Lets consider some specifics in various countries including France. Australia is very "hot" when it comes to alchemy. As an example, Dr. Manfred Junius has formed AUSTRALHERBA to formulate various spagyric products. He combines the essences of herbs (all three essentials) with honey and other natural substances. These products will nourish the body like no other substances can. His herbal wines are the spirits of plants extracted purified and combined with other essences to create an invigorating and stimulatng beverage. These qualities are imbued by the herbs used.

Would you believe: "A healthy wine"? These products are now being distributed in the United States. Dr. Junius, a friend, has written excellent books on alchemy, gives concerts playing the Sitar and he also teaches alchemy and otherwise shares that which he has been given through lectures and seminars. Dr. Junius will be in Dallas the last week of July 1990 to teach a one week course in Alchemy.

Jurgen Klein, together with his wife Ulrike, have formed 'Jurlique Ageless Skin Care Products'. He was a student of Rudolph Steiner and taught at the Waldorf School. Dr. Steiner was a brilliant man and his pioneering work with herbs and plants are carried on today by the Waleda Co. who offer various health and cosmetic preparations.

Dr. Conway of New Zealand, who was a student of Frater Albertus, (as was Dr. Junius) founded a firm to compound creams and emolients from natural ingredients using spagyric techniques. That is, alchemical processes.

On Connaught Circus. in New Delhi, we find the "Ayurvedic Pharmacy" where alchemical products are sold over the counter and are compounded to prescription. Out in the front of the pharmacy, we find workers with huge iron mortars and pestles.

With it they grind metals laboriously by hand for months. Day after day they grind a particular metal or gem into a

powder so fine it is almost a liquid. These are then treated and mixed with other ingredients to make medicines. Diamond powder will yield a medicine for the brain, and gold bashma (oxide) is salutary for the heart. And many Indian preparations contain shilajeet which is obtained from a certain type of rock from the Himalayas. This rock, under the influence of moonlight, oozes out a tar like substance. It is this tar-like material that is used to provide medicinal effects.

Alchemy is especially flourishing today in France. Jean Debus leads a group called "Les Philosophes de la Nature". The organization boasts a membership of over 1500 people, all practicing alchemy. I mentioned this organization to friends in Colorado and it was decided to organize an American branch. The lessons from France are translated into English and offered to English-speaking alchemical students as a correspondence course.

The lessons span a number of year and include Qabala as well as Spiritual and Practical Alchemy. These lessons are being offered today. And Karin Kabbalah in Jasper Georgia, offers a very complete set of lessons dealing with the Qabala.

In the fall of 1986 I spent a week with an alchemical society called Filiation SOLAZAREFF. They held a 'pilgrimage' in the woods of southern France. The proved alchemy can be done "in the wild" without the trappings of modern equipment and "store bought chemicals". Solazareff is a powerful and charismatic man who is well versed in alchemy. He and his followers consider themselves to be the 'guardians of alchemy' and in particular in the service of "La Dame" (the Virgin).

In Germany, Barbara Theiss formulates herbal medicines and markets them. And in Germany, long a bastion of alchemy, numerous Hermetic groups flourish.

In Belgium Dr.I. Beck spearheads alchemical studies in Antwerp and in Bruxelles Marcel Jirousek is researching the properties of magnesium as a cure for AIDS.

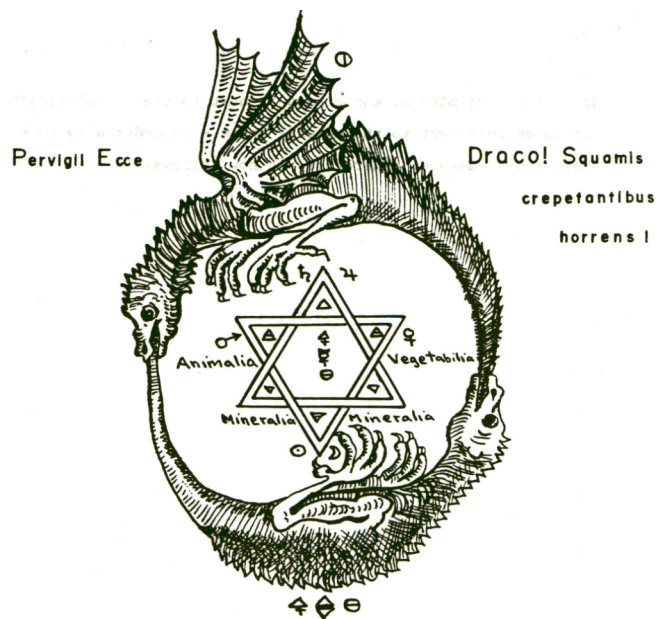
In Switzerland, a group that studied under Augusto Pancaldi are busy translating his writings from Italian to German. (While my group, R.A.M.S. is busy translating German into English!) Augusto was a gentle and knowledgeable alchemist.

It was he who arranged for Frater Albertus and Eugene Canseliet (the latter served under the master Fulcanelli, who legend reputes to be hundreds of years old!) to meet and exchange views. It is regrettable that all three of these giants of alchemy have passed through transition. However, Urs G. and Alois W. keep the work of Pancaldi ongoing.

Siegfried H. in Canada reports that there is a Swiss PRS group that follows the precepts laid down by Frater Albertus even to the extent that they make spagyric preparations. Also in Canada, Ralph F. has started an alchemical study group.

In Spain Julian P. and in Portugal Jose A., typify alchemists who, with members of their groups, search the writings of the ancient alchemists to extract clues to be more successful in their alchemical endeavors.

Germany, Switzerland and England have organizations publishing alchemical journals. Arthur Fehres, in Australia,



relates he is working on a new technique to obtain oil of iron. He teaches alchemy in two-week seminars. It will be recalled that oil of iron is helpful in problems concerning the head. It has proved most effective in severe headaches and might prove effective in amnesia and other such "head related" problems. Better than anything you can get in the drugstore we might add!

Paul Baynes in England is making spagyric extractions of the herb Fo Ti Tieng. The Chinese refer to this herb as one containing "the Elixir of Life" and use it to promote longevity.

Finally, my friend, Pierre Munier has developed a method to solidify quicksilver and he shapes it into religious and magical shapes. He learned his alchemy from teachers in India. He also makes and sells purified oils of metals.

In America, alchemy is also alive and well. Willis W. is following the general lines of study as Paul Baynes but compounds his products from cactus, aloe vera and creosote. He is quite involved in bio-agro products, perhaps not so alchemical but of great importance to preserve this planet nonetheless.

Robbie Eure and Art F. have combined talents to produce a remarkable salve combining aloe vera and gold. This salve I have used (and help distribute) is amazing in the relief of pain from a variety of causes.

Betty McK, in San Diego, discovered that by heating ethyl alcohol in a small flask, the alcohol will gradually turn color and finally congeal and become a dark brown mass just like chocolate syrup. Moreover, in time, the mass will start to pulse or beat....like a heart! If I had not seen this phenomena myself, I would not have believed it. What it is we do not yet know. All we know is that the combined action of a sandbath, morning light from an Eastern window and a green light shining on it makes it behave in a peculiar fashion!

Greg Collins relates that due to a history of family colonic cancer, he had a check up. To his great dismay, polyps were discovered in his colon by his physician. He decided to try some alchemical preparations and took a colloidal extract combining gold, silver and copper. In addition, he took three drops of gold tincture once a week. Five weeks later, his physician, after exploratory examination, announced "The polyps went away". A check-up in May this year re-confirmed the efficacy of the gold tincture.

Mary Lynne of Ohio read a passage in Biblical Exodus that gave her a clue to making perfumes. It gave her insight on how to extract, from a handful of dried flower petals, copious quantities of essential oils. From this oil she made delicate and exquisite perfumes. Her pupil Pete B. still produces perfumes from the generated oils.

George F. is overseeing the printing of a book by Mary Lynne describing her techniques. George, a beautiful man and friend conducts private research into alchemy and has been a fifty year member of an esoteric RC order, AMORC.

Dan T. used his knowledge of alchemy to make herbal flavorings. These are used to create delicious beverages often found for sale in health food stores. Dr. Jack Hinze and his son Shane have an organization (Apotheca Naturale) that produces a variety of spagyric tinctures. Dr. Dan Clark, of Melbourne Florida has formed Bioactive Nutrients and offers spagyric and homeopathic tinctures and remedies.

Harold Wilson has developed an incredible biodegradable solvent that will radically dissolve gold! The marvel of his invention is that it contains no corrosives (!), no toxics (!!) and one of the main constituents is water!!! This could be a great boon for anyone in the gold-mining business. Ore containing a variety of elements are introduced into this fluid and it radically dissolves ONLY the gold. A second fluid precipitates the gold back out and recovery is at the 99.6% level.

Bill van D. has developed nutrients that will feed gold and make it multiply. Peter M. grows gold crystals. Other people are engaged in making exotic palliatives and cures, doing private research, and so on.

Surely this business with gold sounds, well, far fetched. But that is probably due to a lack of exposure to and awareness of, these recondite disciplines. Yet we read that Dr. Paul Cottle, of the University of Florida, utilizing a linear accelerator, hurls lithium ions at gold and converts it to lead. Shades of wrong-way Corrigan!

Dr. Cottle, of course, was trying to prove something about the functioning of atomic nuclei. He also gave weight to the idea that transmutation is entirely possible.

But Bainbridge, Sherr and Starr proved that in the 1940s as have recent experimenters in Australia (alchemists) who have transmuted quicksilver into silver and have created artificial gems indistinguishable from the 'real thing'.

And as exemplified by Larry Principe's research, the governments of various countries have shown to be QUITE interested in alchemy. A paper studying the possibility of producing work from the heat given off by transmutations conceded that the work of Kushi, Kervran and others were correct. That is, transmutations DO take place. This paper was written by the U.S. Army!

Beyond this, there is actually a tremendous amount of alchemical activities taking place. As previously indicated, hundreds of researchers are in the laboratories trying to wrest the secrets of healing and of life itself, from Nature. Many closely follow the teachings of the ancient alchemists, reading texts written long ago. They try to decipher the archaic and code-like words often written in foreign languages.

To aid them, my group, R.A.M.S. is involved in translating old alchemical texts and transmuting these ancient manuscripts from dusty items taking up space, into a form readable and thus useable. It is hoped that some researcher will discover a new approach or even a key to unlock secrets heretofore hidden away. To some extent, this has already been the case.

These are usually not large organized groups but clusters of individuals now turned on to the possibilities promised by alchemy. And, to some extent folk concerned about the environment and pollution seeking better ways.

Russell Schilling in Atlanta, Ron DiSalvo in Marina del Rey, Dhyana M. in Marietta, Robert M. in Marshfield WI, Anthony House and Laura J. both in Seattle, Mack Ross in Australia and a veritable legion of individuals are tuned into the same philosophy and trying to use alchemy to help their brothers and sisters.

We would be remiss not to mention other literary efforts in the Hermetic field. These include Publications such as "The Hermetic Journal" published in England by the tireless Adam McLean; the eclectic magazine GNOSIS; Dr. Hoffman's "Four Worlds Journal", the French journals "Tempete Chymique" and "La Tablet Emeraude"; a newsletter emanating from Israel "Kabbalah"; the Swiss alchemical German language Journal "Essentia"; the venerable "AMBIX" from England; from the U.S. we find "Cauda Pavona" and "Hermetica" both published in academic environments and, of course, the venerable FATE. Mr. Ritman in Amsterdam has opened to the public an incredible library of alchemical documents. This is the "Bibliotheca Philosophica Hermetica". Tom Brown's "Borderland Sciences" group often have articles on Hermetic subjects. The American branch of the Les Philosophes de la Nature will soon produce a newsletter to add to a growing number of alchemical journals. They are based in Boulder CO.

We can see then, that there is quite a bit going on, with or without our knowledge. There are many more groups and individuals than imagined working quietly, even secretly, doing research, conducting experiments, testing and finally, it is

hoped, coming up with those products that are most potent in healing. Perhaps, some of these researchers will be instrumental in bridging the wide gap between the alchemist and the scientist.

It might be asked, and who are these people? Since I travel all over the U.S. and beyond, giving lectures, classes and seminars, I can answer that question with accuracy.

The answer is: the neighbor down the street, your Sunday school teacher, the milkman and a host of others that one would not suspect as being involved in arcane studies. They are without doubt out there. And they aren't mysterious or sinister folk either. They are sincere, probably very spiritual, people dedicated to the common good.

One day, like Sir Robert Boyle and Isaac Newton, they will "come out of the closet". Hopefully, at that time, the fruits of their discoveries in alchemy, unlike Boyle and Newton, will be recognized and utilized to heal mankind of all his illnesses, both spiritual and physical. As the good Lord told us in Genesis, all these things, plants, herbs, minerals, etc. are here for our use and benefit, to nourish and sustain and heal us. Thus it was He who instituted this Holy Art and Science.

He left for US the challenge and joy of discovering the deepest secrets of matter. Truly, as Frater Albertus was wont to say: "God IS good".

finis.

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FATE. January 1991, Vol. 44, No. 1. Kraig, Donald Michael (ed.). Periodical Llewellyn.



Manuscripts

Full

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With Cover Art

Title (Folder) - in order of DVD disc folder structure

"18 Short Tracts of Alchemy". R.A.M.S. 1982. 180 pages. (18TRACTS: _raw.RTF, _original.PDF)

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Glory of Light. B.M. Sloane 2219. Translated by: L.F.P.

La Lumiere Du Chaos (Light Extracted from Chaos) par Loius Grassot. Amsterdam: 1784.

Translated from the French by J.W. Hamilton-Jones. London: 1953.

Bacstrom's Prologue to Zoroaster's Cave. (extracts)

An Easy Introduction to the **Philosophers Magical Gold** by: G.T. Astromagus, London, 1662.

Sloane ms 631. f 183

This **Epistle** was written and sent by the Bretheren of the R. C. to a certain German, a copy whereof Dr Fludd obtained of a Polander of Dantzich, his friend, which he since printed (in Latin) at the end of his tract intituled Tractatic de Summum Bonom

Ramon Lull's Testament.

The Final Conclusion for Understanding Rayrnond Lully's Testament or Codicill and his other Books, and also the Argent-Vive on which the whole intentional Intention does Depend, which is otherwise call'd RAYMONDS REPERTORY OR INVENTORY.

An Hundred Aphorisms containing the Whole Body of Magick. anonumous. Sloane MSS 1321.

A Treatise written by a Celebrated Philosopher, Anonymous communicated to: Dr. Johan J. Becker and translated from the German original Dr. Sig. Bacstrom.

A translation of a few Sentences from different Authors quoted by Dr. Becher in his Concordantia Chymica.

Merlin. B.M. 15549 (additional M.S.)

To **Make the Likeness of a Vegetable.** Sloane MSS 633, page 166

The Secret Fire of the Philosophers. No Author or Date.

Extract of: **The Great Work of the Lapis Philosophurum** according to the Lamspring Process.

The Practice of the Philosophers. anonumous. (written in Bacstrom's Hand).

Experiments for the Preparation of the Sophick Mercury by Luna and the Antimonial Stellar Regulus of Mars for Philosopher's Stone. Written by: Eugeneous Philaletha, an Englishman and a Cosmopolite.

The First Matter. (No Author or Date)

Opus Philosophorum. British Museum Sloane 319.

A Treatise called "**Verbum Dismissum**" Count Bernard Trevisan. British Museum Sloane Ms # 3630. Translated from the French by Sigismund Bacstrom. R.A.M.S.,1982. 12 pages. (VERBUM: .doc, .pdf)+ No Table of Contents.

Parable of the Fountain. Count B. Trevisan. B.M. Sloane MS 3641.

"**The Book of Abraham the Jew**" Rabbi Abraham Eleazar. A Very Ancient Alchemical Work Which was formerly written by the Author, partly in Latin and Arabian, partly in Chaldee and the Syriac Language and Written Afterwards by one who remains Anonymous. Written for the use and employment of the Lover of the Noble Hermetic Philosophy Jacob Bern. Fran. Exkhart, 1774. RAMS 1982. 92 pages. (ABRAHAM: .doc, .pdf, .jpg)

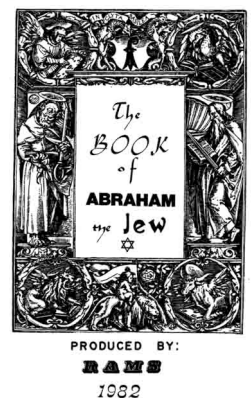
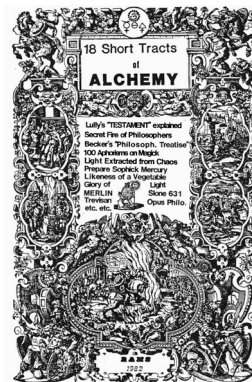
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"**The Art of Alchemy**" or The Generation of Gold. A course of practical lessons in Metallic Transmutations. For the use of Occult Students being a New Illumination. Regarding the Secret Science of the Sages. By: Adiramled (Delmar D. Bryant) 2270 Broadway, New York. R.A.M.S. 1989. 136 pages. (ADIRAMLED: _original.PDF)

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"AESCH MEZAREPH" or "Purifying Fire." A Cyhmico-Kabalistic Treatise. Collected from the 'Kabala Denudata' of Knorr Von Rosentoth. Translated by a Lover of Philalethes, 1714. Preface, notes and explanations by "Sapere Aude". [pseud. of W. Wynn Westcott]. Collectanea Hermetica. Edited by W. Wynn Westcott, 1897, S.M. of the Soc. Rosic. in Anglia, W.M. of the Quatuor Coronati Lodge. RAMS 1991. 68 pages. [AESCH:.doc, .pdf] Updated: Jan., 2011.

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"Arcana Divina" (The Divine Secret) Anonymous. Published by Dr. G. A. Fuchs in Collected Volumes 1885-1916 of the Provincial Library (Vol. 8, History of Literature, p. 417), and in the Annual Report of the Communal College of Komotau (Bohemia) from a Manuscript from the Ossegg Foundation. R.A.M.S., 1989. 18 pages. (ARCANA: .doc, .pdf)+

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"Arcanum" or "The Grand Secret of Hermetick Philosophy", Third Edition, by Jean Espagnet. R.A.M.S. 1981. 45 pages. (ARCANUM: .doc, .pdf, .jpg)

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"The Art of Distillation" By John French. London, November 25, 1650. John French (circa 1616-1657) was an English physician who also served as an army doctor. "The Art of Distillation" is thought to be representative of the English chemistry of this period. John French was follower of Paracelsus school of alchemy/chemistry, which was skeptical of certain alchemical traditions yet dedicated to seeking medical uses for various chemicals and compounds. Note the frequent references to Paracelsus in this work. [6 Books]. 181 pages. (ARTDISTILLATION: .doc, .pdf) E

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The Art of Distillation

By John French

Produced by
RAMS
 Restorers of Alchemical Manuscripts

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The Aurora
of the
Philosophers

By
Philippus Theophrastus Bombast,
Paracelsus the Great

WHICH HE OTHERWISE CALLS HIS MONARCHIA. (note 1)



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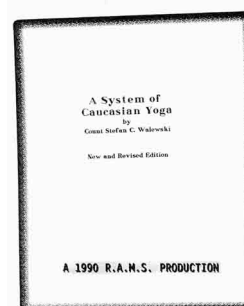
"Of the Medicine or Tincture of Antimony," as well to preserve Mans Body in Health, and to divert all desperate and incurable Diseases, as also to cure the Leprosie of Metals, to purifie and to transmute them into the best Gold. Written by that Noble and Learned Philosopher, Roger Bacon. p.2

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 LONDON, Printed, and are to be Sold by Moses Pitt at the White
 Hart in Little Britain, 1671.
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 R. A. M. S.
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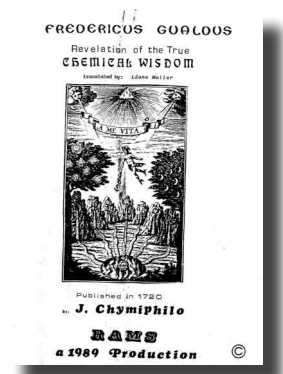
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"Revelation of the True Chemical Wisdom" Friederich Gualdus. Published in 1720.

Translated by Leone Muller. R.A.M.S., 1989. 33 pages. (CHEMICALWISDOM: .doc, .pdf)+

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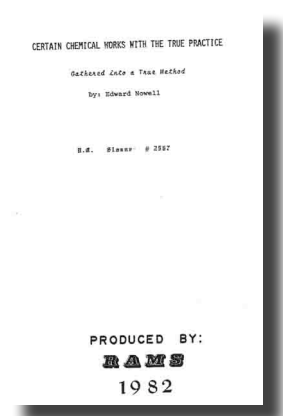
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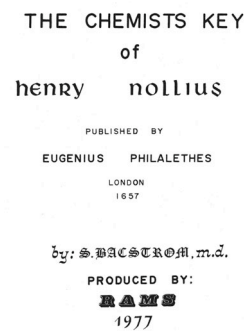


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"The Chemists Key of Henry Nollius." Published by Eugenius Philalethes, London, 1657. S. Bacstrom M.D. *"The Chemists Key to shut and Open: As the True Doctrine of the Corruption and Generation in Ten brief Aphorisms ~ illustrated with most plain and faithful commentaries, out of the pure Light of Nature."* R.A.M.S. 1977. 38 pages. (CHEMISTSKEY: .doc, .pdf, .jpg)

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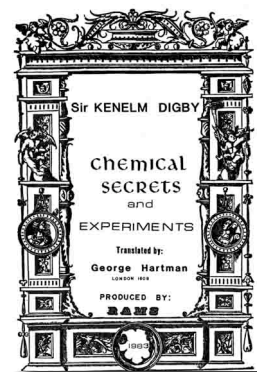
"Chemical Secrets and Experiments" by Sir Kenelm Digby Kt. Chancellor to Her Majesty The Queen Mother. Translated by George Hartman, London, 1608. A Choice Collection of rare Chemical Secrets and Experiments in Philosohey. 211 pages. R.A.M.S. 1983. (CHEMSECRETS: .doc, .pdf, .jpg) E

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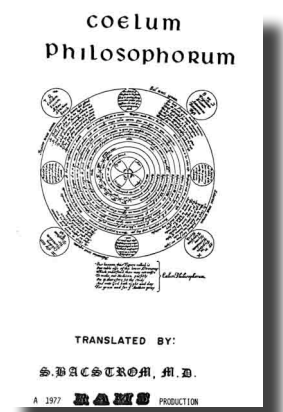
"**Coelum Philosophorum**" or "**Faithfull Directions**", translated by S. Bacstrom in 1787. This work is thought to have been written by Cramer. R.A.M.S. 1977. 115 pages. (COELUM: .doc, .jpg)

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Translation from the German by Leone Muller. First Edition, 1990. RAMS 1990. 215 pages. [COMPASS: .pdf, jpg]

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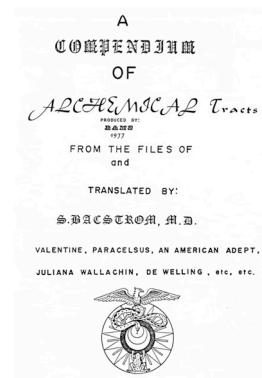
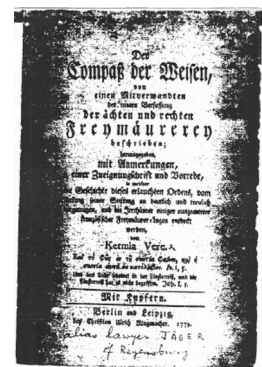
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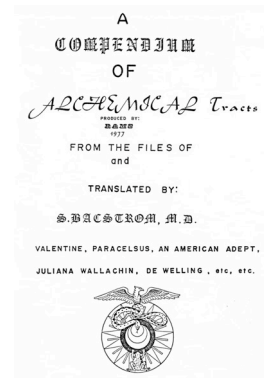
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"The Compound of Alchemy" or **"The Ancient Hidden Art of Alchemie; Containing the right and perfect means to make the Philosophers Stone, Aurum Potabile, with other Excellent Experiments. Divided into Twelve Gates."** (1471) by George Ripley. Imprinted by Thomas Orwin. London 1591. R.A.M.S. 1982. 85 pages. (COMPOUND: .doc, .pdf, .jpg)

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"Compound of Compounds" by Albertus Magnus. Translated from the French by Lynn Bacarella. [6 Chapters] R.A.M.S. 1977. 30 pages. (COMPOUNDS: .doc, .pdf, .jpg)

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ALBERTUS MAGNUS



Translated from the French by: LYNN BACARELLA, 1978

A 1977 R.A.M.S. PRODUCTION

"Correct Usage" An old german alchemical manuscript containing various 'recipes'. Translated by: Christine Banerji. R.A.M.S. 1986. 53 pages. (CORRECTUSAGE: _original.PDF)

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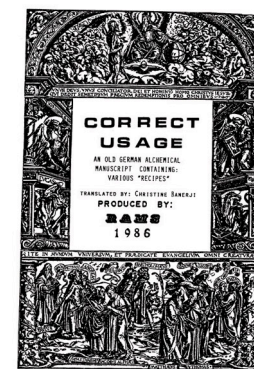
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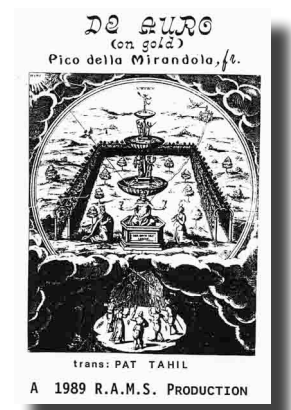
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"A Discourse on Fire and Salt" Discovering Many Secret Mysteries, aswell Philosophicall, as Theologicall by Lord Blaise of Vigenere. London. 1649. R.A.M.S. 1981. 166 pages.

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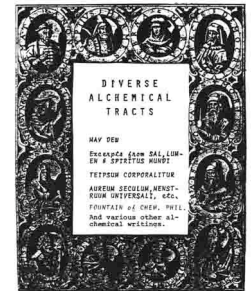
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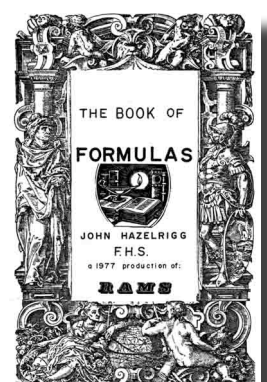
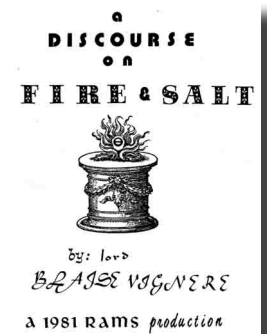
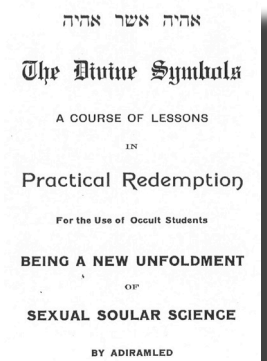
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"**Golden Chain of Homer**" Edited by: Anton Kirchweger. "Annulus Platonis (Platonic Ring)" or "A Physico-chemico Explanation of Nature including its Origin, Preservation & Destruction from Anton Joseph Kirchweger. Literally printed through the Rosicrucian edition of 1781. Berlin 1921." R.A.M.S. 1984. 498 pages. (GOLDENCHAIN: .doc, .pdf, .jpg)

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NOTE: Although R.A.M.S. released another 3 volume version of the Golden Chain prior to this edition's release, Hans Nintzel considered this one far superior, calling it the Magnum Opus of R.A.M.S. When asked if he could save only ONE book from his library, Frater Albertus replied, "Well, it would be the Golden Chain of Homer!"

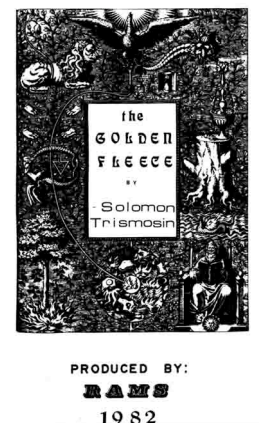
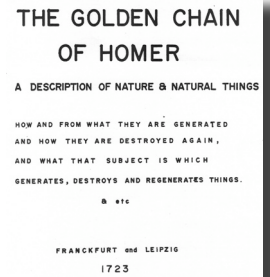
"The Golden Chain of Homer." A Description of Nature & Natural Things. How and from what they are generated and how they are destroyed again, and what that subject is which generates, destroys and regenerated things, & etc. Franckfurt and Leipzig. 1723. Translated from the German by Sigismond Bactrom, M.D. 1797. 146 pages [GOLDENCHAIN1723: .pdf]
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"The Golden Fleece" or "The Flower of Treasures", by that great Philosopher Solomon Trismosin, Master to Paracelsus. "In which is succinctly and methodically handled, the Stone of the Philosophers, his excellent effect & admirable Virtues, and the better to attain to the Original & true means of Perfection". R.A.M.S. 1982. 88 pages. (GOLDENFLEECE: .doc, .pdf, .jpg)

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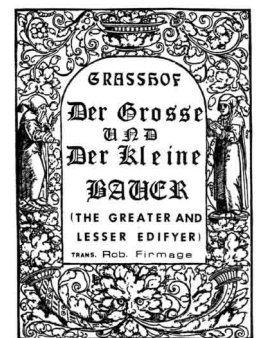


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"Der Grosse und Der Kleine Bauer (The Greater and Lesser Edifyer)" by Grasshof. Translated by Robert Firmage. "Aperta Arca Arcani artificiossimi" or "The Revealed and Open Chest of the Greatest of All Most Articial Secret of Nature of The Greater and Lesser Edifyer Together with the Proper and True Physica Naturali Rotunda. Described comprehensively through a Visionem Chymicam Qabalisticam." Hamburg and Stockholm. 1687. RAMS 1984. 150 pages. (GROSSEKLEINE: .doc, .pdf, .jpg)

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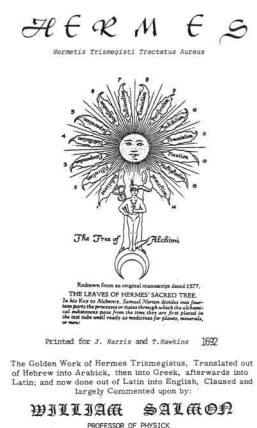


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"Hermes" Hermetis Trismegisti Tractatus Aureus. The Golden Work of Hermes Trismegistus, Translated out of Hebrew into Arabick, then into Greek, afterwards into Latin; and now done out of Latin into English, Claused and largely Commented upon by William Salmon, Professor of Physick. 1692. [21 Chapters]. RAMS pre-1981. 151 pages. (HERMES: .doc, .pdf, .jpg)

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"Hermes Unveiled" by Cyliani, 1831. Translated by: Ivan Cordet. 31 pages.
(HERMESUNVEILED: .doc, .pdf, .jpg)

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"Hollandus Medicinal Recipes from his Secrets concerning vegetall and animal work extracted from Three Exact Pieces of Leonard Phioravant. 1652." Part of A Compendium the writings of Johan Isaaci Hollandus. Translated from German by Leone Muller, 1978. R.A.M.S. 1978. 46 pages. (HOLLANDUS/MEDICINALRECIPES: .doc, .jpg)

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"The Mineral Work." by Johannes Isaaci Hollandus. Part of A Compendium the writings of Johan Isaaci Hollandus. Translated from German. R.A.M.S. 1980. 126 pages.
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'The Hand of The Philosophers.' by *Johannes Isaaci Hollandus*. Part of A Compendium the writings of Johan Isaaci Hollandus. Translated from German. R.A.M.S. 1980.42 pages.



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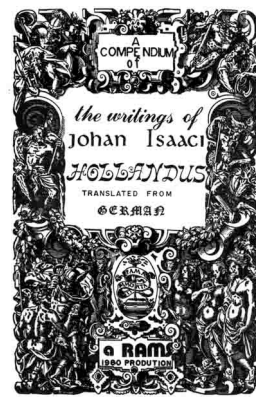
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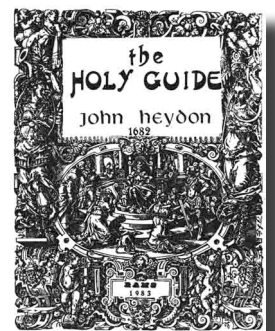


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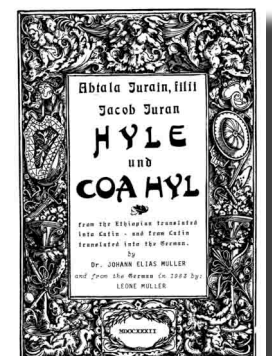
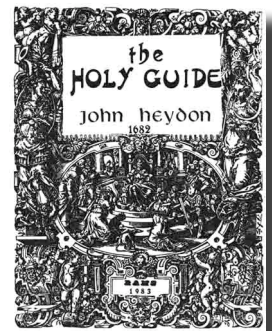
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"The Book of Lamspring". A Noble Ancient Philosopher, Concerning the Philosophical Stone; Rendered into Latin Verse by Nicholas Barnaud Delphinus, Doctor of Medicine, a zealous Student of this Art. 29 pages. (LAMSPRING: .doc, .pdf)

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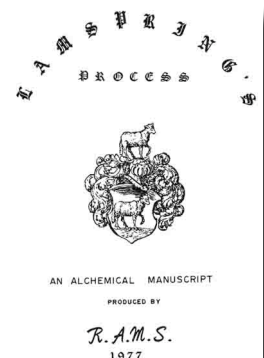
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The Book of Lamspring,
A Noble Ancient Philosopher,
Concerning the Philosophical Stone;
Rendered into Latin Verse by
Nicholas Barnaud Delphinus,
Doctor of Medicine,
a zealous Student of this Art.

Produced by
R.A.M.S.
Restorers of Alchemical Manuscripts

"The Great Work of the Lapis Sopororum According to Lamspring's Process." Translated from the German by Sigismond Bacstrom, M.D. 1804. 40 pages. R.A.M.S. 1977.



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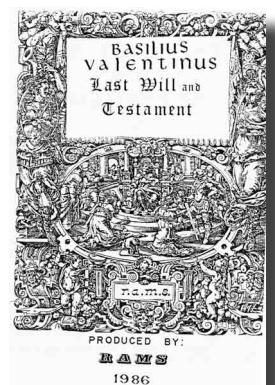
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by BASILIO VALENTINO,
A BENEFACTIVE MONK

ALSO, Of the first Tincture, Root, and Spirit of METALS and MINERALS, how the same are Conceived, Generated, Brought forth, Changed, and Augmented.

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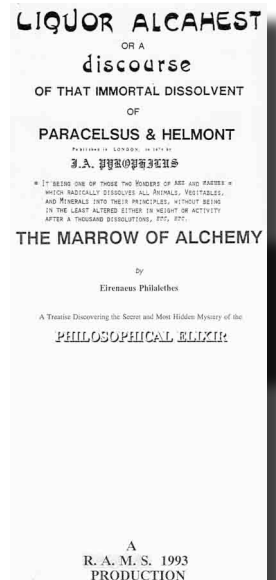
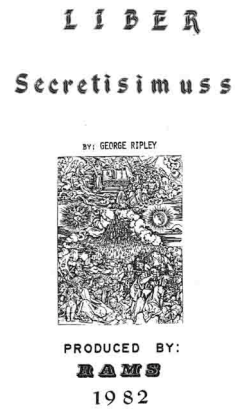
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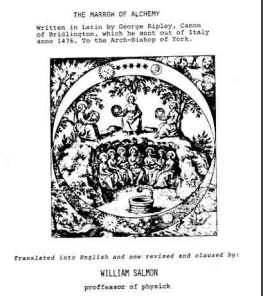


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GEORGE RIPLEY
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 1663, (second ed. 1700). [Preface, 31 Chapters, A Momento] R.A.M.S. 1982. 89 pages.
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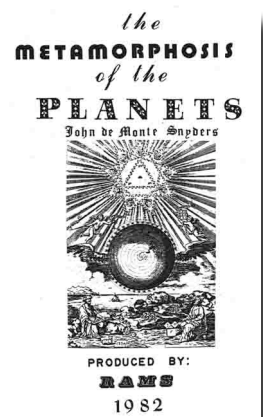


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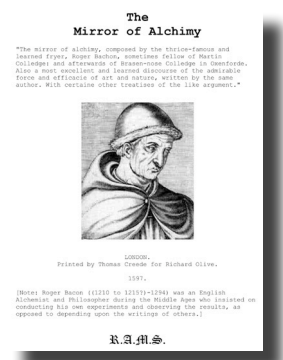
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"Chemical Moonshine", by Johann Friedrich Fleischer, "Where in not only is shown the true PHILOSOPHICAL SUBJECT but also how such is to be, sought, and then how such should be prepared", Franckfurt and Leipzig, 1739 16 pages. (MOONSHINE: .doc, .pdf, jpg)
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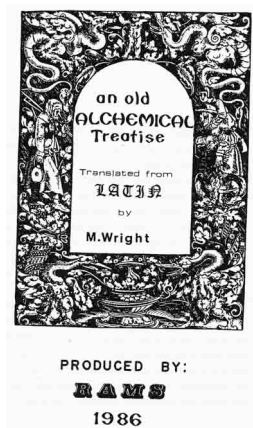
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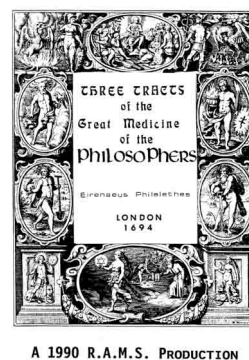
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A Magnificent and Select Tract on Philosophical Water

Translated from German by C. Banerji
Produced by:
Renaissance of Alchemical Knowledge Society
1986

"**A Magnificent and Select Tract on Philosophical Water**". Translated from German by C. Banerji. R.A.M.S. 1986. 19 pages. (PHILO_WATER: .doc, .pdf).

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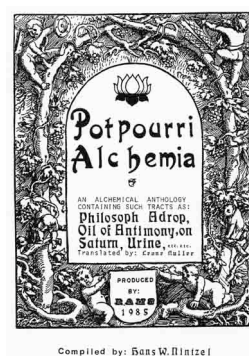
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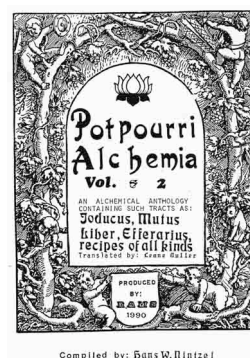
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THE TINCTURE

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par Moner, Sou chu de Rennefort, Admiral.
Suivant la copie de Paris
a Leide 1688. 8 vo.

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Mineral and Metallic

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Translated by: Léone Muller

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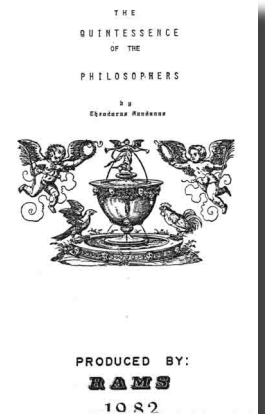
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"The Quintessence of the Philosophers" by Theodorus Mundanus. "His answer to W. Dickenson concerning: Quintessence of the Philosophers." British Museum, Sloane 3762. Paris, 10 October, 1684. Liber Nichola Hinckley. 1692. R.A.M.S. 1982. 38 pages. (QUINTESSENCE: .doc, .pdf, .jpg) E

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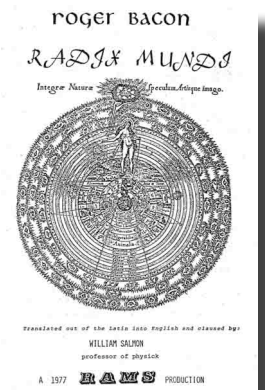
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"Radix Mundi" by Roger Bacon. Translated out of the Latin into English and clausued by: William Salmon, professor of physick. R.A.M.S. 1977. 79 pages. (RADIXMUNDI: .doc, .pdf, .jpg)

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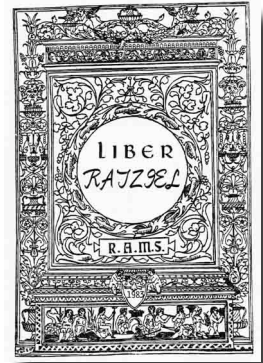
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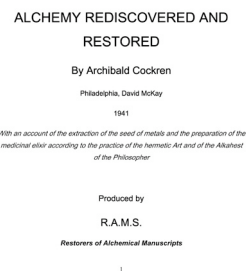
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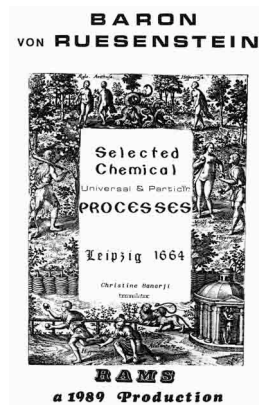
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First published under the auspices of Benedictus Figulus in his 'Golden and Blessed Casket of Nature's Marvels,' in 1608 (a translation of which work was edited and introduced by Mr. Arthur Edward Waite in the latter part of the last century).

"Selected Chemical Universal and Particular Processes," which Baron Von RUESENSTEIN Learned on His two Journeys with six Adepts: Gualdo, Schulz, Fauermann, Koller, Fornegg and Monte Schider. Frankfurt and Leipzig, (Peter Conrad Monath) 1754. And now translated from the German: 1988. R.A.M.S. 1989. 136 pages.
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"Sanguis Naturae" by Christoph Brummet. Or, "A Manifest Declaration of the Sanguine and Solar Congealed Liqueur of Nature." Londin 1696. British Musuem MS Sloane no. 2037. R.A.M.S. 1981. 91 pages. (SANGUIS: .doc, .pdf, .jpg) E

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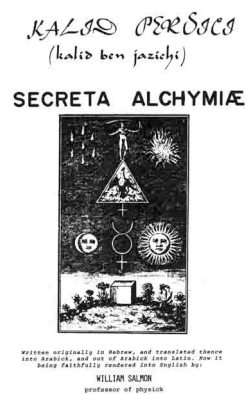
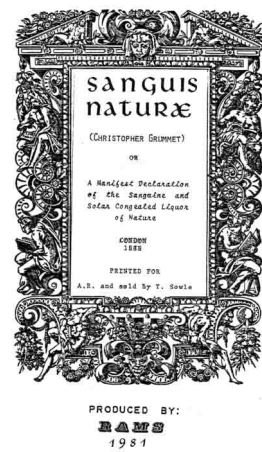
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"Secreta Alchemiae" by Kalid Persica (Kalid ben Jazichi). Written originally in Hebrew, and translated thence into Arabick, and out of Arabick into Latin. Now it being faithfully rendered into English by William Salmon, Professor of Physick. 67 pages. (SECRETA: .doc, .pdf, .jpg)

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"A Revelation of the Secret Spirit" by Giovanni baptista Lambi. Declaring the most concealed secret of ALCHEME. Written first in Latin by and Unknown Author, but explained in Italian by John Baptista Lambye, Venetian. Lately translated into English by R. N. E. Gentleman. London 1623. [Preamble, 8 Chapters] R.A.M.S. 1982. 48 pages. (SECRETSPIRIT: .doc, .pdf, .jpg) E

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"The Art of Spagyric Medicine" by John Pharamund Rhumelius. Containing: A Hermetic Compendium, A Chymical Antidote, & A Chymical Therapeutics. 1662. Translated from French by: Leone Muller. R.A.M.S. 1986. 118 pages. (SPAGYRIC: _original.PDF)

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The Six Keys of Eudoxus



1. The First Key is that which opens the dark prison in which the Spirit is shut up; this is a which knows how to extract the seed out of the body, and which forms the Stone of the philosophers by the conjunction of the spirit with the body—of which more hereafter.

2. Hence he manifestly demonstrated the operation of this First Key by these words: In the craves of the marsh there is hidden the Stone, which is venerable, bright in colour, a small white, and an open one.

3. This Stone has a bright glittering; it contains a Spirit of a sublime original; it is the Sea of the Wise, in which they angle for their mysterious Fish.

4. But the operations of the three works have a great deal of analogy one to another, and the philosophers do diversely speak in equivocal terms, so that those who have not the Eye's eyes may pass wrong, and be lost in this labyrinth, from whence it is very hard to get out. In effect, when one imagines that they speak of one work, they often treat of another.

The Six Keys of Eudoxus



Translated by: Leone Muller
PRODUCED BY:
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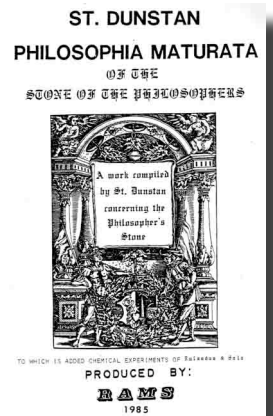


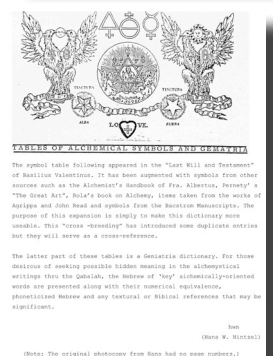
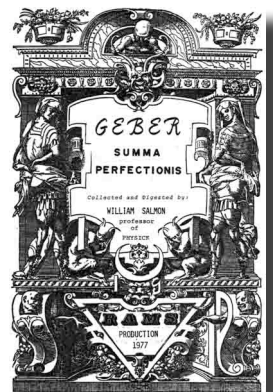
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"Tables of Alchemical Symbols and Gematria". A collection of Alchemical symbols from several sources, gathered by Hans Ninztel and others starting with a table of Basil Valentine's). To even begin to read the manuscripts from Bacstrom and some others in the R.A.M.S. collection, you will often refer to this symbol table. 32 pages. (SYMBOLS: .doc, .pdf, jpg)

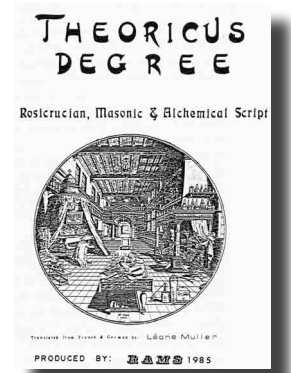
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"The Book Concerning the Tincture of the Philosophers" by Philippus Theophrastus Bombast, Paracelsus the Great From "Paracelsus his Archidoxis". Faithfully and plainly Englished, and Published by, J.H. Oxon. London, Printed for W.S. and are to be sold by Thomas Brewster at the Three Bibles in Pauls Church-yard. 1660. 31 pages. (TINCTURE: .doc, .pdf)

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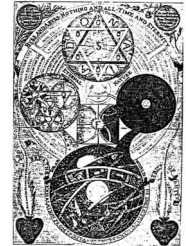
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three tracts

OF NATURE AND ART
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 THE PHILOSOPHICAL CANNONS OF PARACELSUS



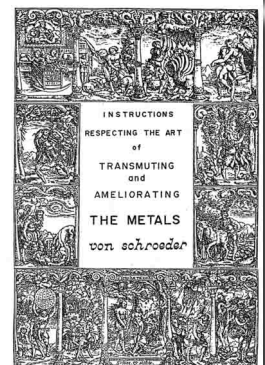
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 1982

The Book
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From "Paracelsus his Archidoxis"

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The Transmutation of
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Guardian of the Mint at Dresden and Expert in the Practice of Alchemy for the Elector of Saxony

Universal and Detailed Account, in which: The transmutation of base metals into gold and silver will be explained clearly and precisely, along with an Appendix containing unique alchemical copper-plate prints which reveal the Art from beginning to end and a Preface which documents Beuther's training and publications, along with those of Dr Johannes Christopher Sprengels of the Academy of Hygienic Treatment and Medicine of Hamburg

Printed by Samuel Heyl of St Johns Church, Hamburg, 1718

Produced by RAMS
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 1987

Preface which documents Beuther's training and publications, along with those of Dr Johannes Christopher Sprengel of the Academy of Hygienic Treatment and Medicine of Hamberg Printed by Samuel Heyl of St Johns Church, Hamburg, 1718. R.A.M.S., 1987. 95 pages. (TRANSMUTATION: .doc, .pdf)+

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"Trifertes Sagani", or "Immortal Dissolvent" by Cleidophorus Mystagogus. [5 Chapters]. R.A.M.S. 1982. 51 pages. (TRIFERTES: .doc, .pdf, jpg)

The
Treasure of Treasures

by
Philipppus Theophrastus Bombast,
Paracelsus the Great

As also The Water-Stone of The Wise Men
Describing the matter of, and manner how
to attain the universal Tincture, Faithfully
TRIFERTES SAGANI

OR
IMMORTAL DISSOLVENT
BEING

A Brief but Careful Discourse of the Matter and Manner of
Preparing the Liquid Alkane of Mercury, the great Stone of
Philosophers, the Red-Corruption Stone of Sublimation, the
Contributor of our fiery Spirit of the Four Elements.

TOGETHER
With the Use in Preparing Magistraction, Arcana's
Quintessence, and other secret Medicines of the Adapte from
the Air, Water, or Mineral Kingdom.

By: Cleidophorus Mystagogus

2. We shall, ch. lxx. 15. to the 23: The Fire of the Altar
turned into Water.
2. Eds. ch. 84. 96. And below, he reached me a Full Cup, which
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"The Triumphal Chariot of Antimony" by Basilius Valentinus (Basil Valentine). A key work studied by students of the art of Alchemy. WITH THE COMMENTARY OF THEODORE KIRCKRINGIUS, A Doctor of Medicine. First published Leipsig, 1604. Further editions in German were issued in 1611, 1624, 1676 and 1757. A Latin edition was published in 1646. An English version was published in 1660, and there were also 1667, 1678 and 1685 editions. 177 pages. (TRIUMPHALCHARIOT: .doc, .pdf) E

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THE
TRIUMPHAL
CHARIOT
OF ANTIMONY

BY
BASILIUS VALENTINUS

Produced by
R.A.M.S.
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THE



EXPERIMENTAL CHEMISTRY
TRANSLATED BY:

SIGISMOND BACSTROM, M.D.

1798 R.A.M.S. PRODUCTION

Note: [] indicate Symbol used in original text.

"The Turba Philosophorum." "*The Epistle of Arisleus, prefixed to the Words of the Sages, concerning the Purport of this Book, for the Benefit of Posterity*". Probably 12th Century. [72 Dictums & Conclusion] 99 pages. (TURBAPHILOSOPHORUM: .doc, .pdf)

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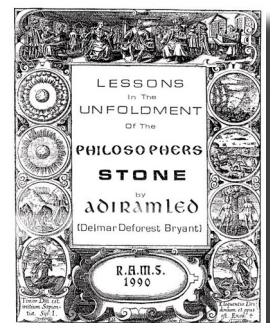


A very early Alchemical text, probably from the 12th Century.

"Lessons in the Unfoldment of the Philosopher's Stone". By: Adiramled (Delmar D. Bryant) 2270 Broadway, New York. R.A.M.S. 1990. 168 pages. (UNFOLD: _original.PDF)

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JOHN DE MONTE SNYDER

UNIVERSAL AND PARTICULAR
processes

TRANSLATED FROM THE EHECREAT MANUSCRIPT



PRODUCED BY:
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"Universal and Particular Processes", by John de Monte Snyder, Translated from the Von Ehrental Manuscript (1743. Wellcome Institute MS. 2283), 'Montesnyder. De medicina universali'. Apparently an epitome of a work first published in 1662, perhaps made by von Ehrental himself. R.A.M.S. 1981. 19 pages. (UNIVERSAL: .doc, .pdf, .jpg)

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Further follows how all gems, as diamonds, rubies, and emeralds
and sapphires can be augmented, tinged and brought into a true Tincture. p.16.

"Writings of Urbigerus" Baron Urbigerus. London 1690. R.A.M.S. 1982. 302 pages.
(URBIGERUS: .doc, 01-09.pdf)

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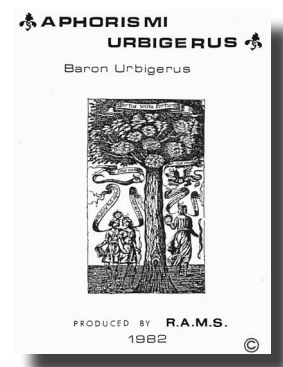
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"Of Antimony Vulgar", The Second Treatise to the Honourable John Baptista van Seebach by Alexander von Suchten. London, 1670. R.A.M.S. 1977. 30 pages. (VULGAR: .doc, .pdf, .jpg) E Table of Contents:

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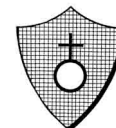
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"An Index of the Complete Works of Glauber", Philip Wheeler, 48 pages. (GLAUBER/INDEX: .rtf, .pdf, .jpg) No Table of Contents.

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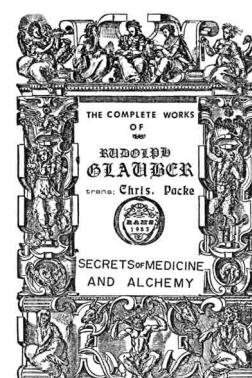


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"The Complete Works of Rudolph Glauber" Part 1 of the large first section. Translated by Chris Packe. 699 pages. R.A.M.S. 1983. pages 1 - 686. (GLAUBERONE: .doc, .pdf, .jpg)

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Point I. In the first place all Fossiles, by the mediation of this Subject, may be perfectly examined, what Metals they properly contain, how many, and how much of each. p.726

Point II. The Marcasites of Gold and Silver, being melted by the Mediation of this, by a singular Compedium, hithero unknown, do afford more Metal than by the common way. p.728

The process followeth. p.728

Point III. The volatile and immature Marcasites of Sol and Luna are fixed in the space of three hours, so that they render a double quantity of Metal, to what they could have done before fixation, & etc. p.739

Point IV All Gold and Silver not purely melted from its Marcasite, may be swiftly purged from every Additament, the silver separated from the Gold, by fusion only, with a small labour and cost, but in great weight. p.740

Point V. Gold and Silver are easily drawn out of Old Tin or Pewter Vessels, the Tin being preserved almost in the same weight, and being made better than it was before, may serve for the same uses which it is wont to be put. p.743

Point VI. Much Silver may be separated from Bismuth, the Bismuth preserved, A Secret agreeing to those places which abound with that Mineral. p.744

Point VII. From old Copper much Silver is separated, the Copper preserved unhurt, by which Artifice Regions abounding with this Metl, may reap no small profit. p.745

Point VIII. Every common Silver may in the space of a few hours be exalted into the nature of Gold. p.746

Point IX. Gold may be separated by fusion from every addition of Copper, Tin, Iron, Orpiment, or the like, without Cupels, each being kept apart. p.747

Point X. Every imperfect Metal, without the mixture of other Metals, may be ripened by this Secret alone in the fire, in an hours space, so that it will yield Gold and Silver, but without profit; an indication that the viler Metals, may by Art be promoted into the Mature of the perfect, to the great profit of Metallurgists. p.749

Point XI. Metals also grow up in this subject, in the form of Vegetables, before the eye, in the space of two or three hours, to the length of a Finger, or hands breadth, into many branches and twiggs, without Fruit indeed, but is a demonstartion that even Metals themselves do germinate in its like Vegetables. p.750

Point XII. There is another augmentation or encfrease of the Perfect Metals, very gainful, by the Imperfect, answering to the germination or growth of Vegetables, & etc. p.751

Point XIII. By the mediation of this from all Imperfect Metals and Minerals, yielding nothing in the usual Examin of Cupels, Gold and Silver is produced in a manifold manner, being an Argument that the Imperfect Metals have somewhat of the Perfect rfeconded in them, when they are inverted, and shew themselves to our



sight. p.752

In Mechanicks.

Point I. They who Engrave or Etch upon Copper, may of this subject prepare a good corrosive Water, by which an easie and compendious manner, they will be corroded or eaten, which otherwise would require a long time to be engraven. p.754

Point II. painters by the help of this, may prepare form themselves most excellent Colours, as Ultra-Marine, blue smalt, fine red or Scarlet Lacca, Venice Ceruse, and others necessary for their Uses, which otherwise they must have from far, as Italy, Holland, France, & etc. and at a dear rate. p.754

Point III. Engravers and Statuaries may so harden their Tools, that they may hold their points long, if they be to cut stones. p.756

Point IV. Embroiderers may put any durable Colour they please upon the Silk with which they work. p.756

Point V. They who Paint Glass, by an easie Work, may thence prepare all Colours or Enamels for Glass, so that there will be no need to have them from Venice. p.757

Point VI. They who work in Wax, by the benefit of this, may whiten it exceedingly, and colour it as they please. p.757

Point VII. Printers also may add this subject to their Ink, which will cause it to adhere very firmly to the Paper, and render the Letters very fair. p.757

Point VIII. It is convenient for Clock-makers, or Watch-makers, if a Water be distilled from it, which soldereth Iron or Stell, without fire, if a drop of that Aqua-Fortis be dropped upon it, whence the Iron growing hot, it presently waxeth soft, as if it had been soldered in the Fire by the help of Copper. p.758

Point XI. All Smiths may by it harden their Files, and other Iron Tools, as durable, as if they had been made of the hardest Steel. p.758

Point X. Pewterers may harden their Tin or Pewter, and give to it an elegant whiteness, so that it will resemble Silver both in colour and sound; neither will it easily tarnish, and by reason of its hardenss, will last longer than common Pewter. p.759

Point XI, XII, XIII. Cabinet-makers may strike an excellent Black upon Pear-tree, Box, Walnut-tree, and other hard Woods, which may be used for curious Works instead of Ebony. Skinners or Furriers may dye their Ermins, Foxskins, Wolfskins, and the like Furs, with a scarlet, crimson, or deep black colour, far exceeding the natural. In like manner Feather-dyers may swiftly give any lasting colour to their Plumes. p.759

Point XIV. Taylors may take out Spots or Stains, out of Woolen, Linen, or silk Garments, and restore their Beauty. p.760

Point XV. If Shoemakers put old Iron to this subject, they may therewith adorn their Leather with an excellent Black. p.760

Point XVI. Weavers may render their Linen Threds so fine and soft, that they will emulate milk. p.760

Point XVII. Dyers by this may give so firm and unchangeable a ground, to their Cloth, that the superinduced Colours shall not be corrupted, or spoiled by any Wine, Vinegar, Urine, Pickles, Air, or Sun. p.761

Point XVIII. Potters may thence prepare a Glassy Colour, not unlike the Indian Porcellane, of which Vessles may be made having the aspect of Gold, Silver, or Copper, a singular Ornament for Noblemens Tables, hitherto unknown to the World. p.761

Point XIX, and XX. Soldiers, Merchants, Travellers, Carriers, Fishermen, and others, who are much in the open Air, may of this prepare a Varnish in which they may dip linen Cloth, which will not permit wither Air or Water to pass through it, with which they may defend their Boots or Cloths, so that they may travel dry in the rain. They who make Tapestry, may restore their fain and faded Colour, so that they shall be strong and beautiful. p.762

Point XXI, and XXII. Mistresses of Families, may of it prepare fine Soap or Wash-balls, far exceeding the Venetian. Household Maids, may with it scour their Metalline Vessels, so as to render them neat and beautiful. p.763

Point XXIII. Women may change the Yellow, Pale, or Brown Colour of their face, and hands, into a beautiful whiteness. p.763

Point XXIV. Old Women may by an easie way, take away the Wrinkles of their Face and Hands, as also the Corns of their Feet, and boil their linen to such a softness, that it shall come but little short of Silk. p.764

Point XXV. Gardeners by this subject may destroy all Insects, by mixing it with warm water, and pouring it into those places where they breed, for they will either die in their holes, or run out to die, because they are not able to abide that fire. It also ripeneth Fruits, if a little of this Menstruum be applied to their Roots, at the entrance of the Spring; and if a large quantity of Apples be well covered over with it, they may thence prepare a lasting Wine, Vinegar, or burning Spirit. p.764

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Point XXVII. Brewers by its help may have very strong Beer, if they extract their Hops therewith. p.766

Point XXVIII. Mead, and Metheglin, as also Beer, and Canary wine, which are upon the turn, and growing sowre, may be by this rendered drinkable. p.766

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Point XXX. keepers of Armories may preserve their polished Arms, or Harness free from rust, by anointing them over with this subject. p.767

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Point XXXII. Soldiers may by help of this prepare a fulminating powder from Gold, of which the magnitude of a Pea, put upon a red hot Iron Plate, will give a greater Clap, than half a pound, yea a whole pound of Gun-powder; the same may also be prepared without Gold, by the addition of Salt of Tartar and Sulphur, as it is described in the second part of Furnaces. p.767

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Point XXXIV. Many new Works belonging to the Weavers, and Smiths Art, may be made thence, which may be Communicated to Neighbouring Countries, in lieu of which, money may be brought into a Country improverished by War. p.768

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Point XXXVIII. If Husband-men moisten their Seed with this Menstruum, it will sooner be ripe, and have larger and fatter Grains than ordinary; which being done, I will show by what means they may make great profit of their Grains, & etc. p.772

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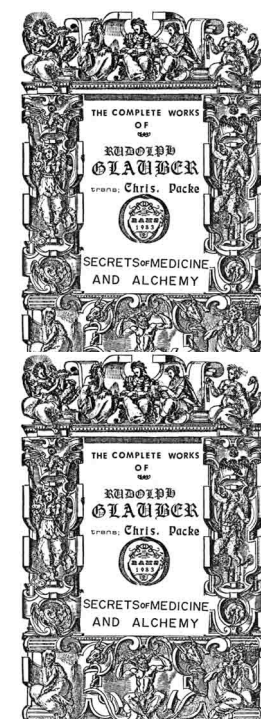


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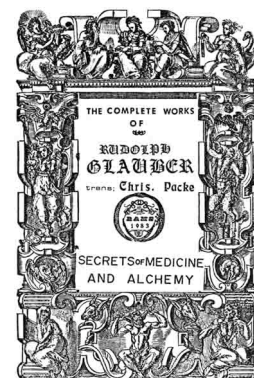


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"Elias Artista" or "What we are to understand by Elias the Artist, and what he is to reform in the World at his coming". Complete Works of Glauber, trans. by Chris. Packe.

R.A.M.S. 1983. 32 pages. (GLAUBER/ELIASARTISTA: .doc, .pdf, .jpg)

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"Novum Lumen Chymicum", or "A New Chymical Light", 1667 from the Complete Works

of Glauber, trans. by Chris. Packe. R.A.M.S. 1983. 274 pages. (GLAUBER/NOVUM: .doc, .jpg)

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31 pages. R.A.M.S. 1983. (GLAUBER/MIRACULUM: .doc, .pdf)

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"A Trestise of The Nature of Salts", from the Complete Works of Rudolph Glauber. Translated by Chris Packe. R.A.M.S. 1983. 49 pages. Part of 22 Titles. 2659 pages. (GLAUBER/SALT: .doc, .pdf).

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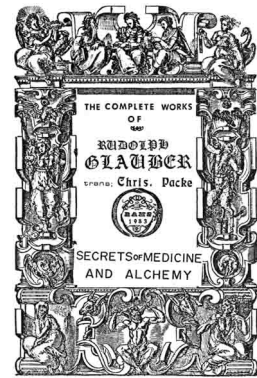
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"The Prosperity of Germany" First through Fifth Parts from the Complete Works of Rudolph Glauber. Translated by Chris Packe. R.A.M.S. 1983. 428 pages. (PROSPGERMANY: .doc, .pdf, .jpg)

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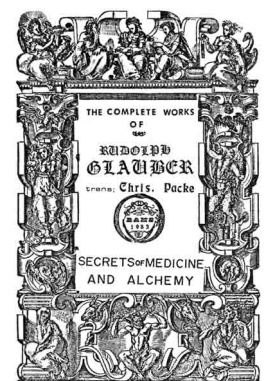
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"The Centurys: First through Fifth", or "Wealthy Store-house of Treasures" (5 books) plus "Novum Lumen Chymicum", or "A New Chymical Light", 1667 from the Complete Works of Glauber, trans. by Chris. Packe. R.A.M.S. 1983. 274 pages. (CENTURYS: .doc, .pdf, jpg)

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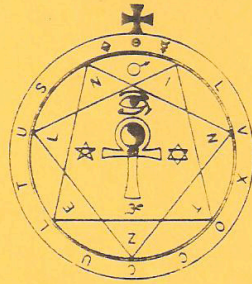
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