

WHITE WIFE.
PROCESSES ON LEAD.

A Viscous water extracted from Jupiter's Bowels i.e., White Lead= lead Acetate is moist and wets the finger. It is a Coagulated Mercury not yet fixed. Spiritous and Volatile.

Within a month should be put on its Calx. Will boil by itself (sealed shut), until dried up in the Calx. After Conjunction it looks like common Mercury and does not wet the finger.

GALENA-PbS.

Using dry ore and extract white & red Mercury-No Menstruum.

This is LIVING LEAD PbS Ore. Roast it to turn it to oxide. Then using acetic acid from Red Wine Vinegar make Acetate. Acetic Acid opens up all the metals.

TO PRODUCE SUGAR OF LEAD .

Place powdered Ceruse into Matrass pour on 12 to 15 times as much acetic acid (strong vinegar). Place in Sand Bath 1 day, to Digest and shake time to time. Decant liquor, put on fresh Vinegar and digest again. Proceed until Ceruse is 2/3 gone.

Evaporate to a pellicule the liquor and place in cool place. Dry crystals will shoot up. Decant and evaporate till crystallization stops. Redissolve and re-evaporate to purify.

LEAD ACETATE - SUGAR OF LEAD .

Heat in Crucible to Red hot. Distill in reverbertory; an eustere liquor.

Distill off about ½ of this. An inflammable Spirit.

A yellow Oil will come to the top, a blood Red Oil will go the bottom. The Spirit remains after oils are removed and has a very fragrant odour.

Distill the Acetate & Calcine Black dregs to RED Pb_2O_4 , make acetate again.

The Acetate is the SALT of Lead.

The Special Sublimation Cockren talks about is the dry distillation of the acetate (after washing with Vinegar of Antimony).

The Acetate is simply said to be washed in the Vinegar of Antimony before Distillation or Sublimation as Cockren calls it.

The Oil is not fixed. Only the Spirit is.

The Spirit (Acetone) is not fixed but the Vinegar is and Fixes what it Contacts like Regular Vinegar. This is the Key that most seem to be missing for Mercury.

The Destructive distillation of the acetate yields an acetone & an oil which must be separated to the spirit and oil-i.e., Fractional distillation (Dexterous Distillation).

FURTHER METHOD.

Wash acetate with KM (In one old Parachemy the KM is said to be Vinegar of Antimony in one of Fraters quotes.) Then distill off KM. Then a white clean water comes over. Then an oil which is only Part of the Sulphur. Circulate this with KM=unfixed oil.

FURTHER PROCESS .

Putrify 42 days then distill lead over at 22.5 C. Repeat Process.

It will then dissolve a little gold to Golden Yellow white. A Hydrocarbon Compound?

Second step in Philosophical Mercury is Purification. Third Step is Cohobation. The Gold used is Gold Chloride (said in one of Fraters Interviews) for producing oil of Gold-not the Stone itself undoubtedly.

The Stone of Cold is said to be in Lead by Paracelsus. He says this is A WATER with which the Spirits of the six metals are congealed into the essence of the Seventh.

A MORE COMPLETE PROCESS.

Reduce to Acetic Salt and distill; condense to Golden Water (from body of Antimony) Dry ice in acetone both can be used. Separate this to a white Mercurial water=Primary water, does not wet the finger.

A red tincture can also be obtained which deepens in time.

If white and Red portions of Golden water are joined they form a deep amber liquid. Shows light from Sun intensely. Purify dregs-calcine to redness and treat to the white Salt(acetic) Join in exact quantity and seal flask.

Exact heat is required. After heating forms leaden mud and grows crystals which change in colour. Raise heat. It all melts into amber fluid.

This becomes like black pitch; add more ferment or mercury; repeat heat and redissolve. Heat to colours-then white, then Citrine, then red.

FURTHER PROCESS FOR ACETONE - P, MERCURY.

1st. dry distillation of acetone yields yellow residue. Retreat this with Vinegar and repeat.

Digest distillate 14 days and distill. First flood= Spiritus Ardens. Rectify this-white oil appears on surface. Yellow oil remains behind.

Take sublimate from neck of retort, grind and place on cold iron to dissolve. Filter and add a little acetone. A green oil will appear on the surface, distill, first water then oil.

Redistill water and evaporate in Water Bath to thick oil. Treat with a little acetone. Gold is dissolved by the oil. This is acetone Aerrimum or Dissaeveus Auri.

Distill Spiritus Philosophii over Sal Tartarii 3 times.

Digest 50 days-yellow residue on bottom.

3 fingers of this on Gold and Silver separately after resolving these in mercury and Fuming away; w/Bath first, then ash both at boiling temp.

Decant yellow/gold water; decant green and blue/silver water; repeat until all is dissolved; digest 40 days result.

Distill out Solvent leaving oil of the Metal. Pour back distillate, apply W/Bath 24 hours.

Distill gently in Sand. First water, then higher temp. for Spirit. Higher still for part of oil.

Add water to distillate. Digest and Distill in Sand. Repeat until all passes over. Rectify 7 times each. Mix both Silver and Gold and Circulate 60 days.

THE DRY WAY WITH THE GUM OF ANTIMONY .

(The Gum is the Yellow Powder remaining after Acetic Vinegar Extraction of Antimony Glass). Dry distillation at this point is the DRY WAY. Basilius used the WET WAY.

The Dextrous Distillation Frater A. discussed (when separating an oil from feces) was for either way, Wet or Dry. Very difficult the Dry Way though.

DEXTROUS DISTILLATION of the oil over the helm is FRACTIONAL DISTILLATION.

The Wet Way the Spirit of Antimony can be used.

CERUSE=Flemish Almalis (an oxide)

MINIUM=Red Lead (Mercury of Saturn Precipitated)

LITHARGE=Yellow oxide of Lead.

WHITE LEAD=Lead Carbonate. Calcine Lead Carbonate to get Minium.

In acid Solution lead can be precipitated by Potassium Carbonate into Lead Carbonate.

GEORGE RIPLEY.

Sericon or Antimony.

Sericon=An Iron Compound (Pliny).

Sericon=Red lead=Minium (Ruland).

RAW ORE.

Dissolve each 1 lb. in 1 gla. of Distilled Vinegar (2 times distilled) evaporate the Vinegar to a Green Gum or Crystals (use low fire) dry distill gum-yields White Smoke. Smoke turns Reddish, change Receiver and use Dextrous distillation for Red Oil to Ascend. (Fron talk W/Frater A).

DESCRIPTION OF LEAD PROCESS; AND DISCUSSION W/FRATER A. BY STUDENT.

Take GALENA-grind; di solve in 1/3 Nitric Acid 6 N., heat gently (Brown Fumes are dangerous=Hydrogen Sulphide).

Wash out Nitrate or Neutralize with 6 N., Potassium Carbonate Solution.

WASH Carbonate to white powder. Calcine to Red Lead Oxide. And 6 N., Acetic Acid (1/3) Red Lead dissolves-Carbonate Bubbles. Acid Receives green Tint. Evaporate with digestive Heat to Gum or Paste (Crystals).

Dry distill these Crystals to achieve Spirit. The Philosophical Vinegar can be used to dissolve & reduce Red lead to a Black Mass.

After Green Lion is heated-it expands and Puffs up. This is Black Dragon During distillation.

The Flood comes over first. =Phlegm.

Then a Golden Coloured Liquid comes over smelling of Acetone. If mass is still wet it will ignite like Phosphorus in air. (If dry-place in glowing Coal and Calcine it to Citrine.

The WET WAY usually produces the most violent Bursts. The Dry Way is Safer.

In Acetone Extract of the Dried Kermes (from lye dissolution) use Hot Soxhlet. Will turn Green in a few days. Then blue, then yellow. WITH THE RED OIL=the 4 Elements. Remove Acetone and Circulate w/KM.

In Cohobating a mixed Fluid, a Sealed Glass and a Steam Bath are used. SEPARATION and PURIFICATION of oils can be done by a thread through a straw by osmotic Pressure. It must pass over the Helm.

PUTREFACTIONS IN THE WORK (FULCANELLI). After refining oils they can be Fermented

1st. Separation shows some Acidity and smells of the Grave-Foams and shows Fish Eyes.

All Putrefactions turn BLACK.

2nd. is the first Conjunction.

3rd. Second Conjunction of Heavy Water & Sal.

4th. Fixation of the Sulphur.

ANTIMONY & THE FIRE STONE.

Antimony is first to be prepared into a true Stone-The Quintessence. It performs what Aurum Potabile does.

Mercury of Antimony is matter to produce arcanum of the Stone called Heaven of the metals-a pure Quintessence.

With the Fixed Sulphur of Vitriol in the Magnetic Stone one can ripen the Mercury or Heaven.

Antimony has the same essential root as Mercury; Antimony has more salt though. Vulgar Mercury has no Salt, but has very hot Spirit of Sulphur.

The Spirit of Saturn can bring it to Coagulation and Fixation.

Vulgar Mercury is meer fire which resolves itself into an incombustible oil spiritually

The Black Becomes:

Blue=Earth

Green=Water

Yellow=Air

Red=Fire

This may be Philosophical Acetone action on Stibnite dissolved in Lye (Solution) and precipitated with 6 N. Vinegar & Dried-use Soxhlet (hot). It passes through colours;

1st. Green

2nd. Blue

3rd. Yellow=Gold,

Antimony has the same operation as Corporeal Gold, has descent from the same ORIGINAL as the Star of Mercury. The Mercury of Antimony is to be separated from its SULPHUR by a natural Method. (Basilus says elsewhere that "Mercury of Antimony is in the Regulus", but this cannot be the pure metal at all but SULPHUR here must also be the "Real Regulus" The Son.

ANTIMONY.

The Four Elements are:

Air- Spirit or Mercury

Earth- Mercurial Salt

Fire- Sulphur

Water- Radical Moisture

The radical moisture separates by distillation from the Spirit.

The "Tincture" or "Antimonial Sulphur" is equivalent to Potable Gold. This purges the Soul of Gold while Gold ameliorates the Soul of Antimony to Fixation, exalting Both.

The Spirit Penetrates

The Body Fixes

Soul joins together, tinges and whitens.

These three made subtil and Volatile to a Golden Coloured Water are The PHILOSOPHERS MERCURY.

(The Green Gum or Green Lion) from yellow glass of Antimony make a fixed tincture. This gives white and yellow feces.

Dry digest these to Ice Blue Crystal (feces) giving a GREEN Extract=Gum or Lion.

ANTIMONIAL QUICKSILVER.

Mercurial Water, heavy, Viscous and Glutinous. Dissolvent for oil and water or Spirit and Soul of the Sun and Moon.

Antimonial Quicksilver=Secret Fire, Piercing Vinegar, Living Water, White Smoke, may Dew.

The whole work is to reduce Gold and Silver to a precious Oil with this water. This oil is then the Quicksilver of Gold and Silver.

ANTIMONY.

From it Aurum Potabile can be made.

Spirit of Mercury. The three essentials of antimony can be brought together by "Archeus" of Element Earth by distillation from antimony;

Proceedure:

Vinegar/acid

Red colour/ sweet

Bitterness

Salt oil/acrimony

To rid Sb_2S_3 of Sulphuric acid one way, distill w/Rain Water 1 month, then Calcine.

RUNNING MERCURY OF ANTIMONY.

(further Process.)

Take 8 parts of Regulus

1 part Salt of Urine (clarified & sublimed)

1 part Sal Ammoniac

1 part Salt of Tartar

Mix all salts and pour on Wine Vinegar. Digest 1 month. Place in ashes & distill off Vinegar; dry Salts.

Mix with 3 parts Borax (venetian Earth) Distill by Retort in Strong Fire; Putrefy this Spirit with Regulus reduced to powder. (2 months) Distill off Vinegar gently, mix feces with Iron filings, 4 parts; Distill Violently.

Spirit of Salt carries over the Mercury of Antimony as a fume. Use a large recipient for this with water contained so the Spirits of Salt mix with the water but the running Mercury goes to the bottom. Living Mercury; Take this Mercury expressed through a skin, 1 part.

Pour on 4 parts highly rectified Red oil of Vitriol (True Oil of Iron) Extract oil and Spirit stays with Mercury. Increase fire to sublime. Put down sublimate. Repeat 2 more times with as much oil. 4th. time grind with all Sublimate & Feces (Earth) to clean Crystal.

Place in Circulatory and pour on a like weight of oil of Vitriol and 3 times as much S.V.

Circulate till separation is made. The Mercury resolves itself into oil, Floats like olive oil-separate oil. Circulate with strong Vinegar 20 days. Oil settles to Bottom. Venom remains in Vinegar. If you can bring this oil to a fixed Stone it is then a fixed Tincture for Metals.

OIL OF MERCURY .

Running Mercury 1 part (antimony) Red oil of Vitriol 4 parts. Digest together-Some time; Extract oil and Spirits of oil stay with Mercury. Sublime. Repeat all 4 times to crystal like mass; add equal weight of oil of Vitriol and 3 times as much S.V.; Circulate until the Mercury resolves itself into oil. Floats like olive oil. Separate. Add Strong actuated Vinegar an- digest 20 days. Oil Settles.

PHILOSOPHICAL MERCURY

There are Two Kinds

Male & Female

One is Eastern=Soul

One is Western= Spirit=Tincture

The Tincture or Spirit is used to Transform the Soul.

The Tincture is fixed to the Stone.

TINCTURE=Water=Fire of the Stone.

KM=Alkahest is distilled Vinegar of Antimony, residue is no Good.

(Frater A.) Mercurius Philosophorum is Vinegar of Antimony (Prepared and Elaborated). Take Volatile Mercury, distill from body. Coagulate in White Salt or Philosophic Sal Ammoniac (also from Kuhul=antimony ore).