

VINEGAR PROCESS.

(Frater said that normal Vinegar "opens" all the metals producing Acetate. He also said in a Parachemy the exact same thing for Vinegar of Antimony, it "opens" the metals. He also said Both fix what they come in contact with.)

Antimony (Stibnite). Calcine gently in Vacuum to remove Sulphur without creating acid. Then is ready to make Vinegar.

Vinegar of Antimony is the 1st. Key to the 1st. Gate and the Last (The Kings Palace; i.e., The Ferment). This Key dissolves, opens, divides and separates.

To vivify Antimonies Mercury it must be precipitated to a fixed powder. Then an oil can be made.

VINEGAR (Article from Essentia).

Is NOT Sulphurous Acid or Sulphuric Acid; NOT Hydrogen Sulphide. Refuses to combine with Alkaline Salts.

It IS volatile and Acidic. Does not precipitate Metallic Salts; no effect on organic reagents. IS a Highly Volatile liquid. Boils at room temperature; composed of (Sulphur, Hydrogen and Oxygen).

VINEGAR OF ANTIMONY.

It cannot be analyzed properly. It forms no well defined Compounds.

6 of ore

14 to 16 of distilled water (another says 6 of ore to 16 of water)
Long neck phial. Dung heat 40 C. Water Bath. Foam is Hydrogen Sulphide Gas. Distill with beak in Receiver Water; don't distill to dryness. Sublimate for 3 days total (Calcine) 200 C.

Sublimate on head is yellow to red.

Grind sublimate into Feces and add back water; redistill immediately, do not allow to digest any length of time (becomes weaker). Repeat Process adding fresh ore 3 times. Becomes very Acid. Produces 3 things in Sublimation;

1st. Red allotrope of Sulphide

2nd. Black Sulphide

3rd. $Sb_2(OH)_2 S_2$ = Hydroxy Sulphide. Fumes will cause headache.

Vinegar of Antimony (Adopted from Basilius; Triumphal Chariot of Antimony
On Fermenting Corn.

Corruption of the ore is by steeping in water, draw off water, digest in heaps, dry and separate fine. (Coagulation-Reverberation). Grind small (Calcination). Imbibe water back again. Digest and distill. Add its Salt to ACTUATE. Then a ferment is added to excite internal heat. Sublimate the Spirit to purify it. In Antimony and Mercury all colours can be found.

Vinegar of Antimony. Powder ore, Pour on Vinegar and expose to Solar Rays (heat) to red. (40 days). Decant and gently distill. Extract Gum/Powder with Spirit of Wine (Maybe Philosophic Mercury); to a red Tincture. Circulate to Volatilize. Distill to red spirit and abstract spirit to a thick red oil (dextrous). This oil must be united to its salt for working with metals. The Vinegar also is united to its Salt and distilled strongly in ashes for True Vinegar.

ACTUATING VINEGAR WITH SALT.

The first kind of actuation is done by the raw ore digested with 3 fingers of Vinegar. Takes a red Tincture. Distill Vinegar-Red stays behind. Extract red with S.V., for Medicine.

Rectify Vinegar and dissolve its Proper Salt.

iiij of Vinegar

j of Salt.

Force strongly by ashes, Vinegar gains Sharpness.

Vinegar of Antimony.

Actuate with its own Salt first. Extract raw ore (probably calcined)

40 days, filter and putrefy another 40 days to a black colour; (True Solution) from which separate the Elements.

Distill- grind remaining matter- Distil with water. Dry.

Sublimate 2 months with S.V. (Philo. Merc.). Moderate heat.

Remove Feces. Distill in ashes; Turns Golden when Elements separate. Gold matter subsides- Red oil goes over. Circulate Red oil 10 days, oil separates out of this (is Sweet); Vinegar needs PUTREFACTION and re-distillation to be pure Fixed Spirit of Antimony.

BLACK DRAGON.

(Frater A.) Is black dregs of Antimony work which yields Dragons Blood or Blood of the RED LION. After Earth yields oil then Calcine Violently and clarify w/"vinegar" to make TRUE SALT.

(Frater A. & Basil) Antimony is Frigid and Humid: Hot and Dry: Volatil and Fixed: Its Volatility is poisonous: Its Fixed State is free of poison.

(Frater A.) Antimony has the Alcahest within it.

(Frater A.) The Opus Major is just an incident in the Essential Process or Opus Minor.

(Frater A.) Antimoneous Acid is Vinegar of Antimony but contains no Carbon like the plant Variety. No other metal or mineral contains a FIXED ALKAHEST.

The Philosophical Mercury is one of SEVEN Alkahests.

Low Boiling points are indicative of more penetrative ability into Minerals.

Frater says any Salt of Antimony or Glass can be extracted by Antimoneous Acid or Vinegar of Antimony.

He then mentioned that Antimony Pentoxide (heavenly calcined) had a similarity or relation to said extraction.

This Vinegar is fixed by nature not by man.

The Mercury or Essence is the fixed Spirit of Antimony. The Quintessence is the oil (red).

Take Antimony ore pounded fine. Pour on distilled Rain Water which

has been electrically charged. So it contains activated Nitrogen. This will then effervesce. DUNG HEAT. Some of the Gang provides H_2SO_4 during reaction.

Distill off water. Change Receiver. Dry Distill Vinegar over as a White Smoke. Repeat Procedure. "Vinegar of the Sages". Add a little water to it to extract glass or oxide to a red Tincture.

(Frater A.) Copper, Silver and Mercury are the normal subjects for Transmutation. He stated that the Philosophers Stone is made from Gold.

SULPHUR OF ANTIMONY.

Take Crude Antimony ground and Vinegar (actuaded) with Salt. Putrefy (B/M) 40 days Decant red tincture and add more vinegar till there is no red tinge. (Can use Soxhlet). Place all tinctures together and putrefy B/M 40 days. Matter becomes Black as INK. This is true solution. Distill clear Vinegar and grind the feces. Sweeten with rainwater and dry gently.

Place in long Circulatory with 3 fingers of S.V. Moderate heat for 2 months. Filter wine and distil in ashes, till S.V. carries over Red oil, separate Black dregs after S.V. maceration, when distilling oil & S.V. a Golden Sheen is in vessel. Red oil passes over. Circulate this 10 days. Oil separates out to BOTTOM. S.V. on top. Separate in a separatory. Very sweet. Balsom of life- Sulphur of Antimony. The Dose of this Sulphur or Quintessence is 8 grains before fixation.

Does all that Aurum Potable Can.

The Star of Gold and The Star of Mercury arise from the same blood of their Mother.

After Coagulating this Sulphur. This Sulphur is used for the Fire Stone.

Dew changes and matures all Salts Because of its subtle Nitre.

The Mercury and Sulphur are added separately to the Salt of a Metal.

1 part Salt to 1/8 part Simplex (Vinegar) dry gently 3 or 4 days- Repeat ; don't use too much moisture. Repeat 8 times to make equal weight

Should flow like wax. Then Ferment with Silver Filings to White Elixir. Continued imbibitions increase Virtue (before ferment).

Salts are Keys for the Preparation of Stones.

There are Salts for opening= Mineral Salts.

And Salts which fix and enter the Product itself= Metallic Salts.

Ferment the body to yield Celestial entity. The lesser fire of Micro-cosm reduces again to fixed body.

The Stone is penetrating and fiery and is cocted and maturated by Fire. The Fire of the Elements is Sun and (Ripens).

The fire of flames- corporeal fire (cocts).

For 16 (6 of water

use 6 (6 of Antimony.

Keep the neck in water when distilling.

SALT OF ANTIMONY.

Make Regulus by Tartar and Sal Nitre- Grind subtly place in large round Glass in Sand heat to sublime. Keep pushing down highest powder, till all remains fixed on bottom. This yields pure Red fixed precipitate. Regulus- Takes much time. Grind this subtly and place on marble in cool place to dissolve. Takes 6 months. A Red and pure liquor forms. Separate feces.

The Salt became the red liquor. Filter this and extract phlegm gently. Again place in moist place. It will yield Reddish Crystals. Repeat until WHITE.

This Salt actuates all menstruums for the extraction of Metals.

Dry white salt and mix with Borax 3 parts. Distill this.

First a white Spirit, next a red Spirit which resolves itself into white. Rectify this Spirit in dry or moist Balneo(subtly). This White oil from the Salt of Antimony purifies whole Blood like Salt of Gold (Spirit of Salt of Antimony). When Salts absorb moisture from the air they also absorb free nitrogen which enriches the distillate therefrom.