

CONSTRUCTION OF THE TREE OF LIFE

The procedure for constructing the glyph of the Tree of Life is fairly simple. There is some disagreement concerning the origin of the technique about to be illustrated. Probably its roots can be found in the lessons given by one of the mystery schools in England around 1900. The Golden Dawn or A. A. being likely candidates. The origin is of little import and the main thing is to know how to accurately construct a Tree while maintaining the significant relationships, both geometrically and trigonometrically, between the various paths. (The Sephiroth also being paths) Frater Achad in "The Anatomy of the Body of God" has done some initiated analysis along these lines. A study of these exacting relations would prove very revealing.

In constructing the Tree, a series of "generating circles" are used as guides. They help in maintaining the important vertical proportions. Providing the proportions are kept exact, a Tree can be constructed on material of any size. In this example, we will presume using a letter sized paper, $8\frac{1}{2}$ " x 11". On such a piece of paper, draw a line down the center starting and ending $1\frac{1}{2}$ " from the top and bottom. This will, of course, yield in a center line 8" long.

Set a compass to a radius of two (2) inches and set the point at the top of the vertical line and draw a semi-circle. This is the first generating circle. The second has its center where the nadir, or bottom arc, of the first circle cuts the vertical line. Where the nadir of the second circle cuts the vertical line, put the compass point and describe a third circle. Where this third circle cuts the vertical, set the compass point and draw the fourth generating circle (4" in diameter).

Now the Sephiroth can be drawn in. They are drawn in numerical order of in the order in which they were formed (following the Descent of Lightning). The radius of the Sephiroth is one quarter that of the generating circles or $1/2$ " in this case. The first Sephirah (Kether) has its center at the zenith of the first generating circle where it intersects the vertical line. Set the compass here and draw a circle of one inch diameter. The next two Sephiroth have centers where the first and second generating circles intersect. The 4th and 5th Sephiroth have centers at the intersection of the second and third generating circles. The 6th at the zenith and nadir, of the 4th and 3rd generating circles respectively. The accompanying diagram will make the process clear for these and the balance.

With respect to the Paths, they are in width equal to one half the radius of the Sephiroth or $1/4$ " in this example. The center of the Paths go from Sephiroth center to center but the Paths stop at the circumference of the Sephiroth. Always draw Paths 14 (connecting Chokmah and Binah), 19 (connecting Chesed and Geburah) and 27 (connecting Netzach and Hod) first. This is because they are solid and cut across the paths behind them. Remember when drawing the Sephiroth to draw them in numerical order following the Descent of the Lightning Flash.

The student should draw many Trees writing in the correct correspondences and color the Paths in the appropriate colors. Liber 777 by Crowley gives these colors.

COLORS OF THE PATHS OF THE TREE OF LIFE

| PATH NO. | NAME-LETTER | COLOR |
|----------|-------------|-------------------------------|
| 1. | Kether | White |
| 2. | Chokmah | Grey |
| 3. | Binah | Black |
| 4. | Chesed | Blue |
| 5. | Geburah | Scarlet |
| 6. | Tiphareth | Yellow-Gold |
| 7. | Netzach | Emerald Green |
| 8. | Hod | Orange |
| 9. | Yesod | Violet |
| 10. | Malkuth | Citrine, Olive, Black, Russet |
| 11. | Aleph | Bright Pale Yellow |
| 12. | Beth | Yellow |
| 13. | Gimel | Blue |
| 14. | Daleth | Emerald Green |
| 15. | Heh | Scarlet |
| 16. | Vau | Red-Orange |
| 17. | Zain | Orange |
| 18. | Cheth | Amber |
| 19. | Teth | Greenish-Yellow |
| 20. | Yod | Yellowish-Green |
| 21. | Kaph | Violet |
| 22. | Lamed | Emerald-Green |
| 23. | Mem | Deep Blue |
| 24. | Nun | Green-Blue |
| 25. | Samech | Blue |
| 26. | Ayin | Indigo Blue |
| 27. | Peh | Scarlet |
| 28. | Tzaddi | Violet |
| 29. | Qoph | Crimson |
| 30. | Resh | Orange |
| 31. | Shin | Orange-Scarlet |
| 32. | Tav | Indigo Blue |

NOTE: Colors are in the Adeptus Minor scale. This is a composite of Queen Scale, applied to the Sephiroth, and the King Scale, applied to the paths. This gives polarity and balance to both Yod and Heh of the great Name in the one composite scale.

SEQUENCE

- 31
- 27
- 15
- 16
- 30
- 17
- 18
- 12
- 11
- 19
- 20
- 22
- 14
- 24
- 23
- 13
- 25
- 26
- 32
- 28
- 21
- 29

| WHITE | | |
|--------------------------------------|----|----|
| SCARLET (heh) Aries | 15 | 27 |
| RED-ORANGE (vav) Taurus | 16 | 30 |
| ORANGE (zain) Gemini | 17 | 30 |
| AMBER (cheth) Cancer | 18 | 12 |
| GREENISH-YELLOW (teth) Leo | 19 | 14 |
| YELLOWISH-GREEN (yod) Virgo | 20 | 14 |
| EMERALD (lamed) Libra | 22 | 13 |
| GREENISH-BLUE (Nun) Scorpio | 24 | 13 |
| DEEP BLUE (samech) Sagittarius | 25 | 32 |
| INDIGO (ayin) Capricorn | 26 | 21 |
| VIOLET (tzaddi) Aquarius | 28 | 21 |
| CRIMSON (qoph) Pisces | 29 | 21 |
| BLACK | | |

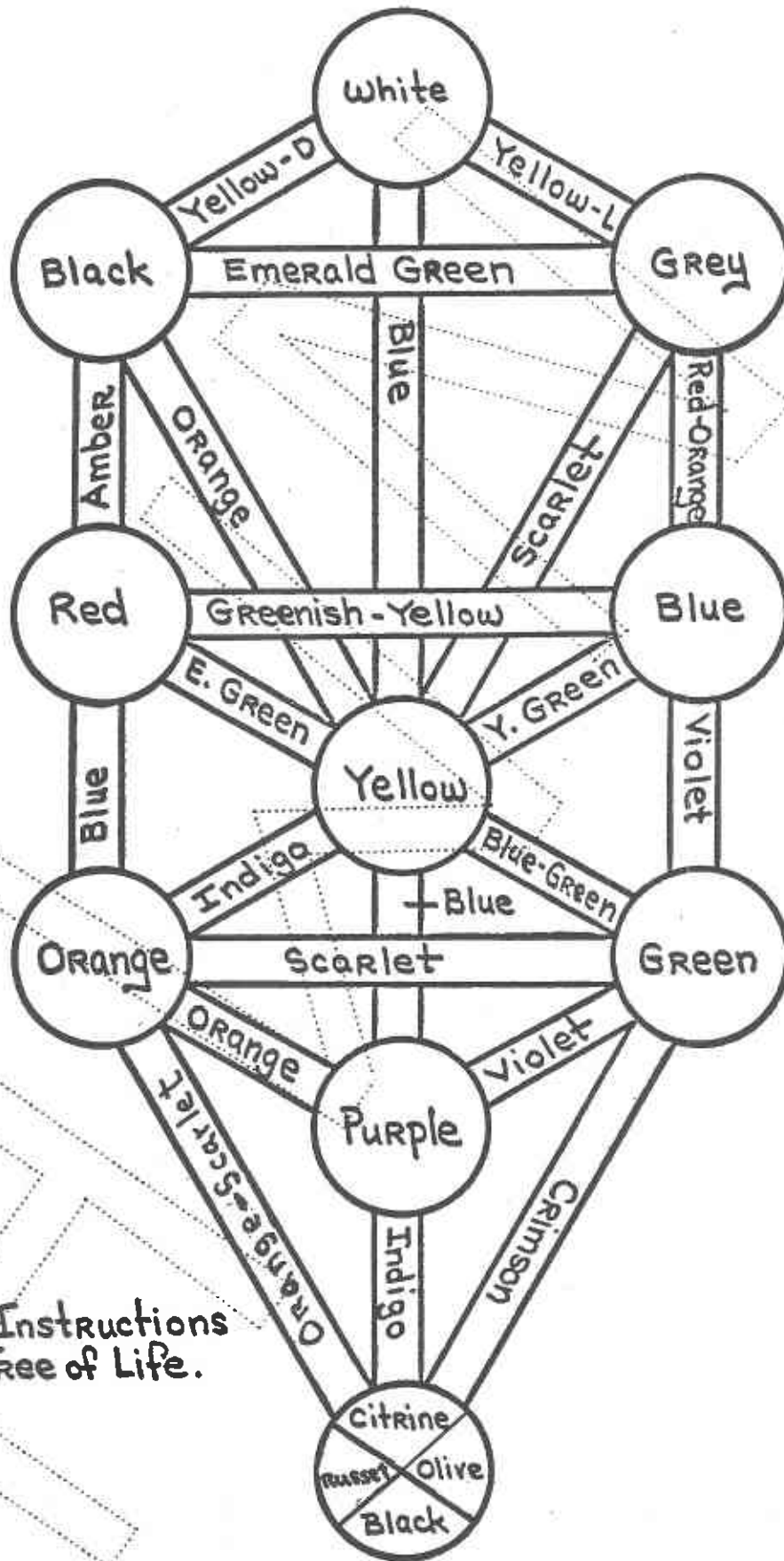
SCARLET
(shin)

11

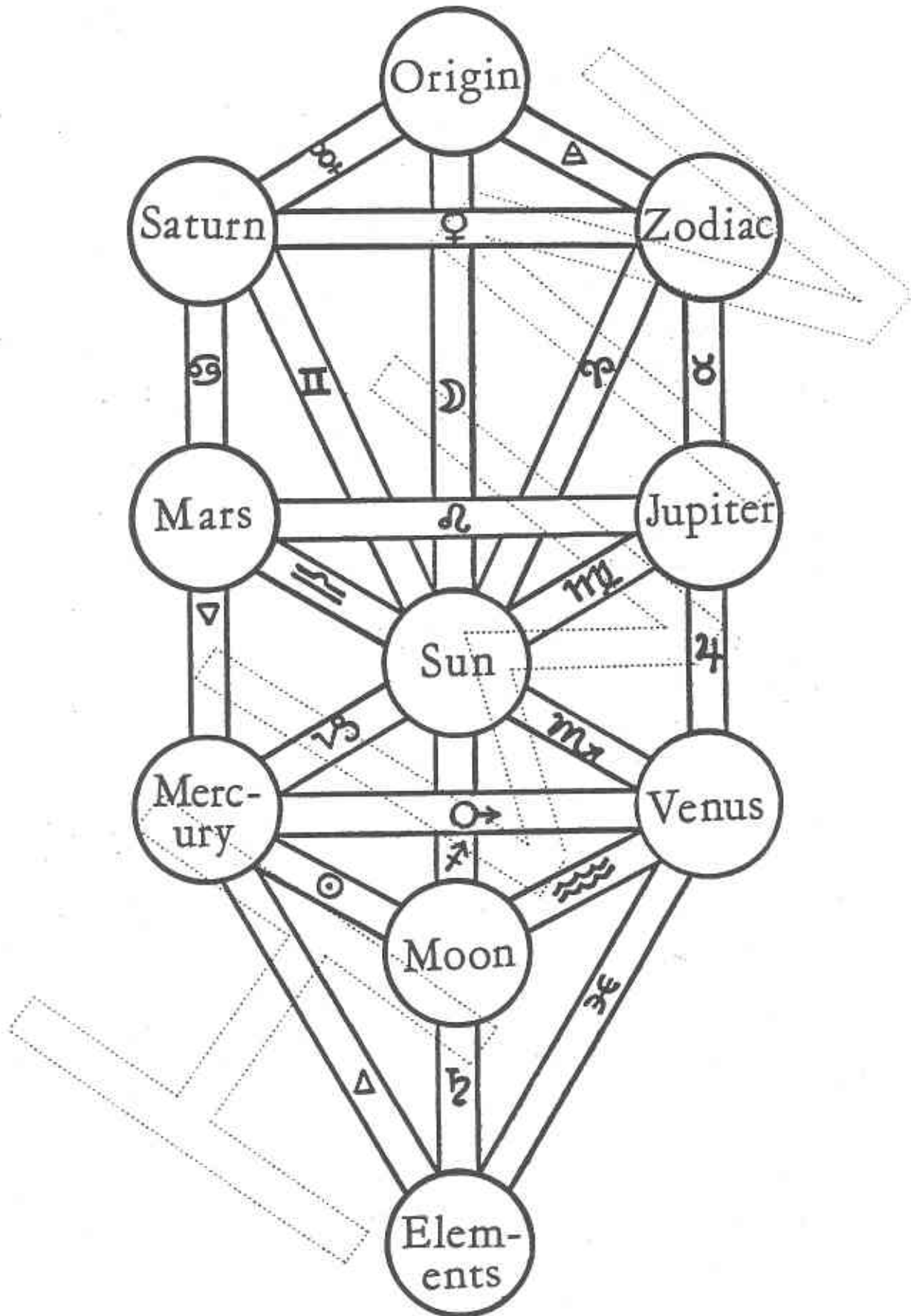
YELLOW
(aleph)

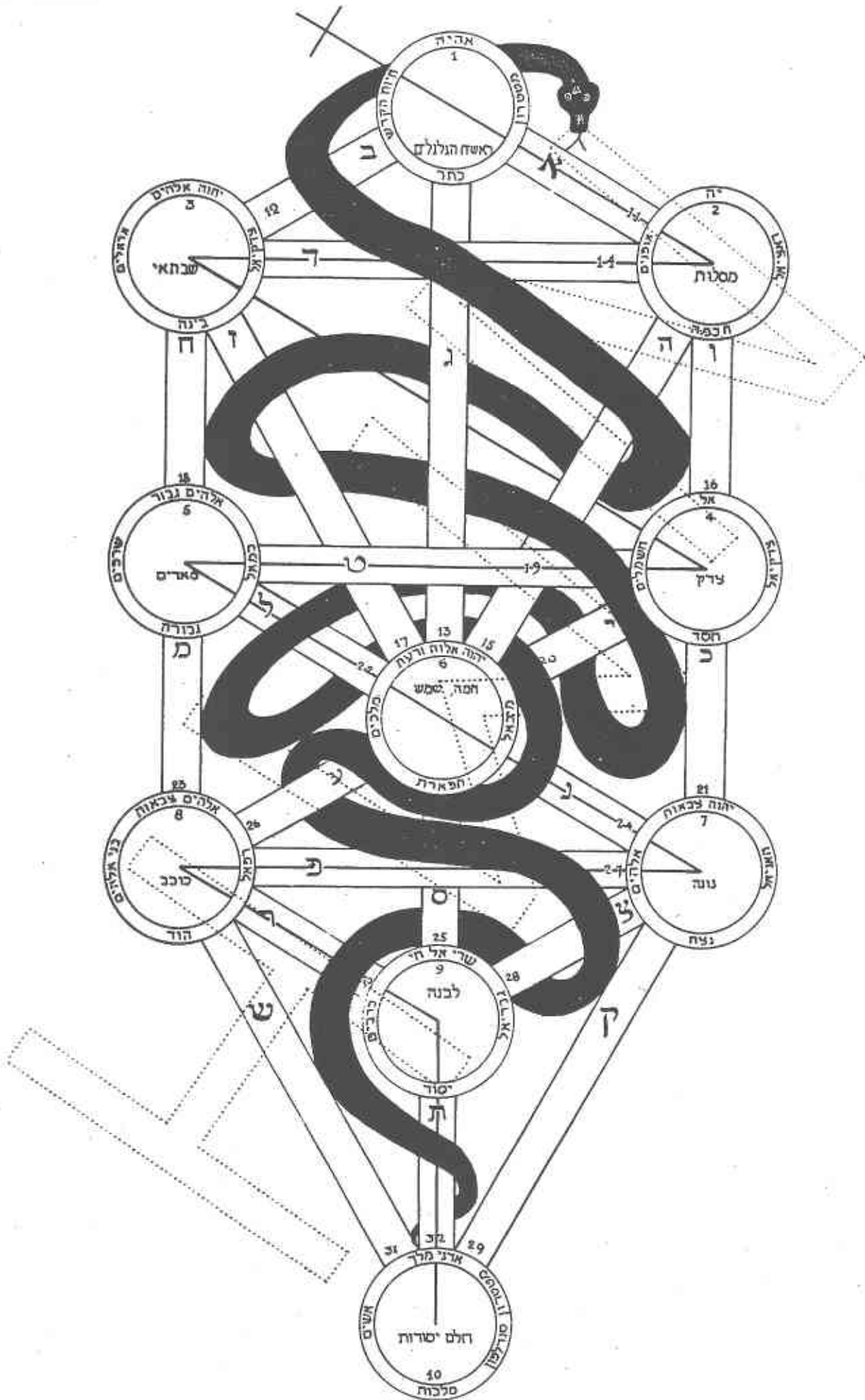
23

BLUE
(mem)

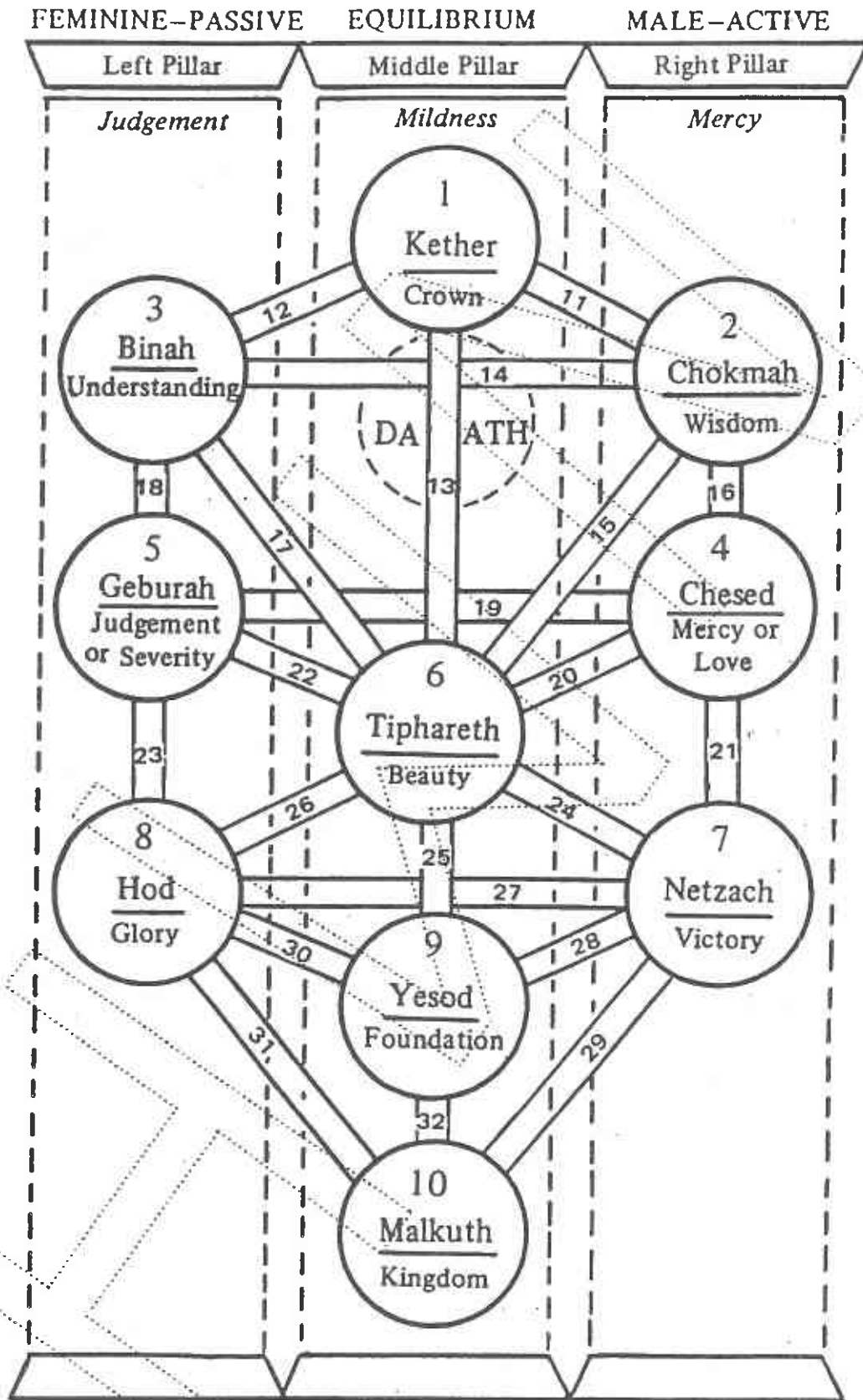


Coloring Instructions
for the Tree of Life.





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The Tree of Life and the Paths