

A collection of  
alchemical and hermetic emblems  
coloured by Adam McLean

Gallery of emblem sequences 6

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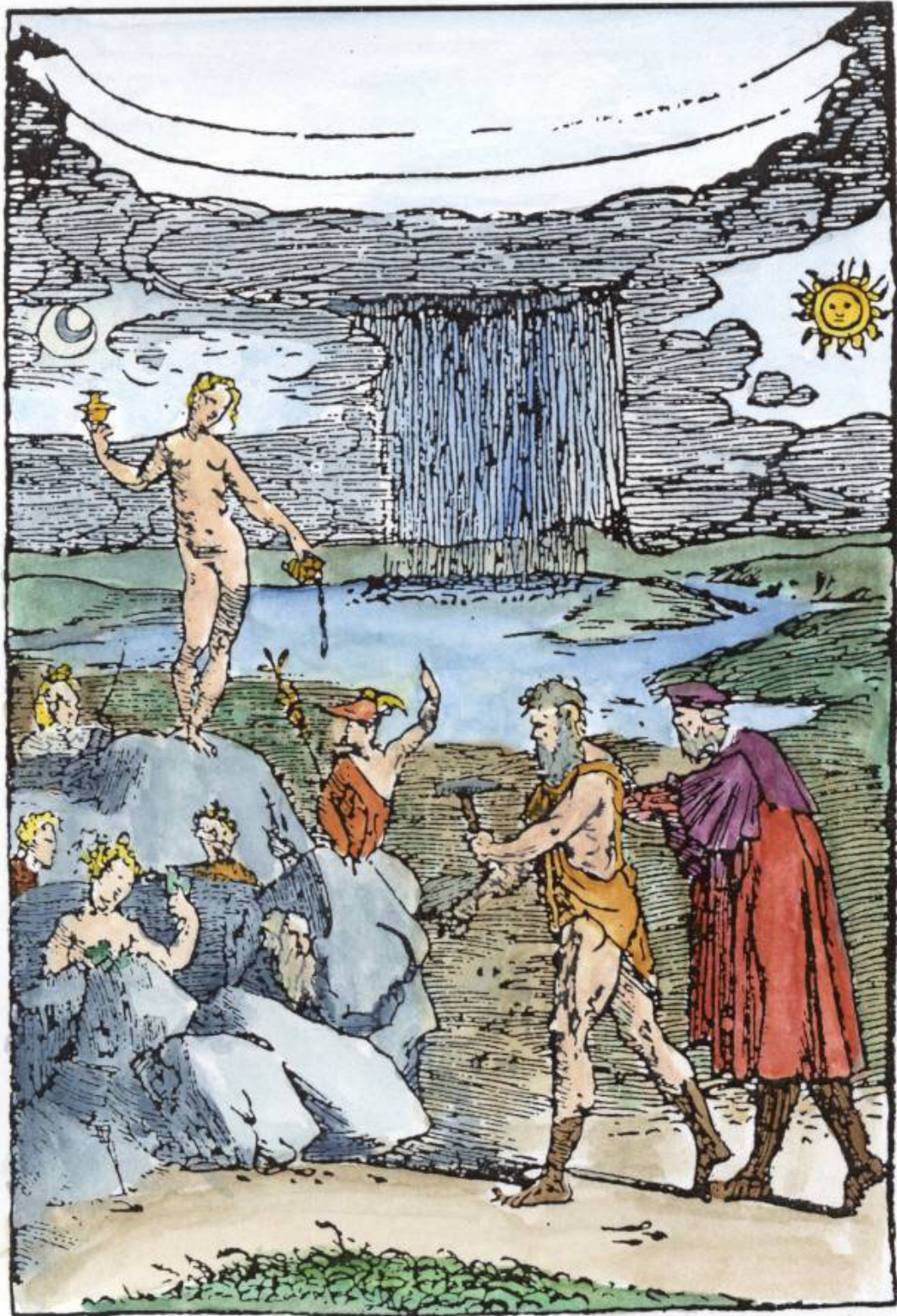
## Beccafumi Series

This is early series of ten woodcuts by Domenico Beccafumi, also known as Meracino or Mecuccio. He was working in the early decades of the 16th century in Siena, and these woodcuts are thought to date to the period 1525-1540. They show a process in which the philosopher-chemist and the laboratory worker-chemist, begin by finding the seven metals, personified as Greek Gods lurking in the mountains, gathering these and leading them through a transformation process in the laboratory. These are amongst the earliest printed depictions of alchemical imagery.

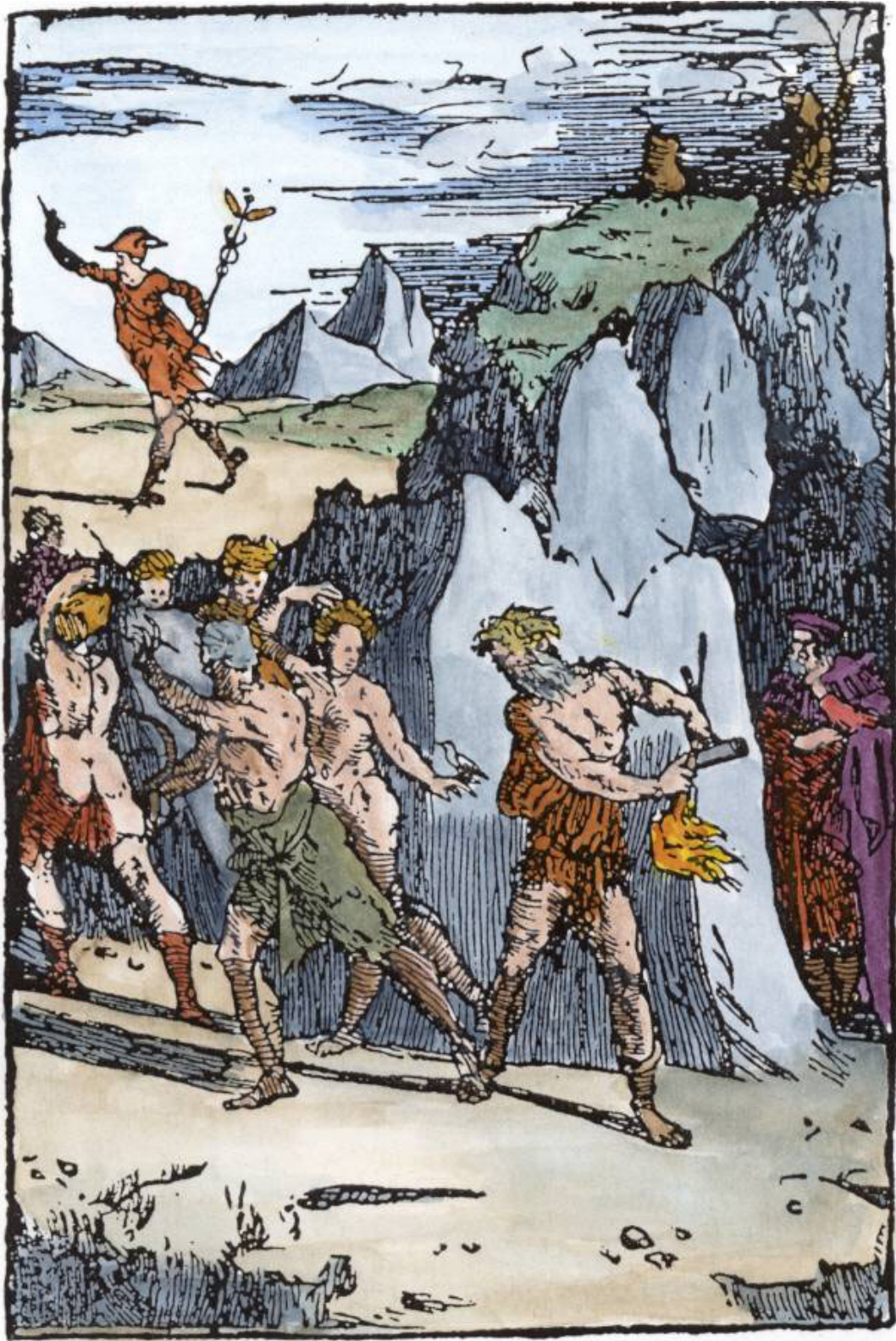
BC01. Beccafumi Woodcut 1



BC02. Beccafumi Woodcut 2



BC03. Beccafumi Woodcut 3





Mecarinus De Senis.  
inuentor. S.

BC05. Beccafumi Woodcut 5



BC06. Beccafumi Woodcut 6





BC07. Beccafumi Woodcut 7



BC08. Beccafumi Woodcut 8



BC09. Beccafumi Woodcut 9



BC10. Beccafumi Woodcut 10



# Hildebrandt series

Series of 11 woodcuts  
in Johann Bernard Hildebrandt *De lapide philosophico* Halle, 1618.





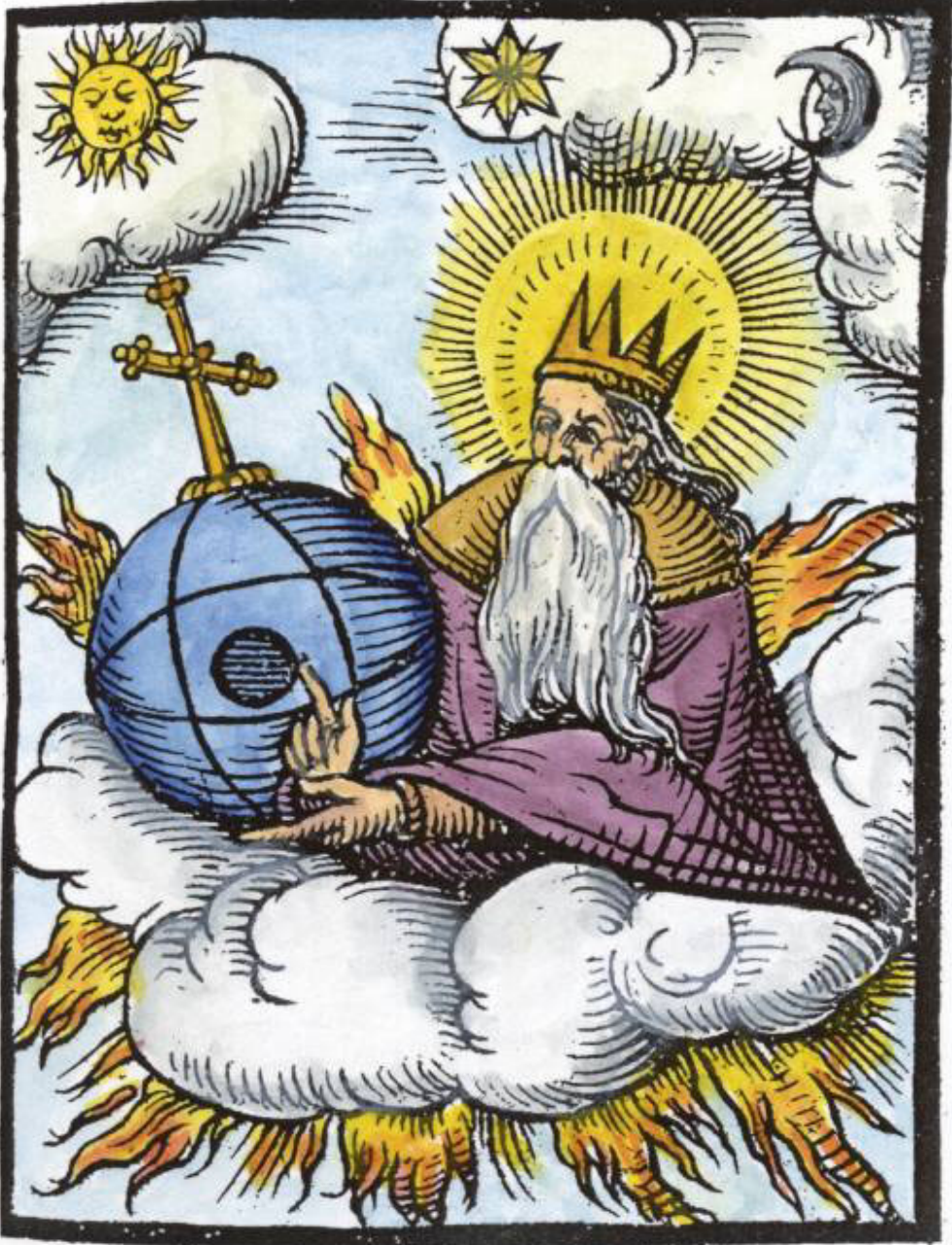
HB03. Hildebrandt Emblem 3







HB05. Hildebrandt Emblem 5



HB06. Hildebrandt Emblem 6



HB07. Hildebrandt Emblem 7







HB10. Hildebrandt Emblem 10



HB11. Hildebrandt Emblem 11



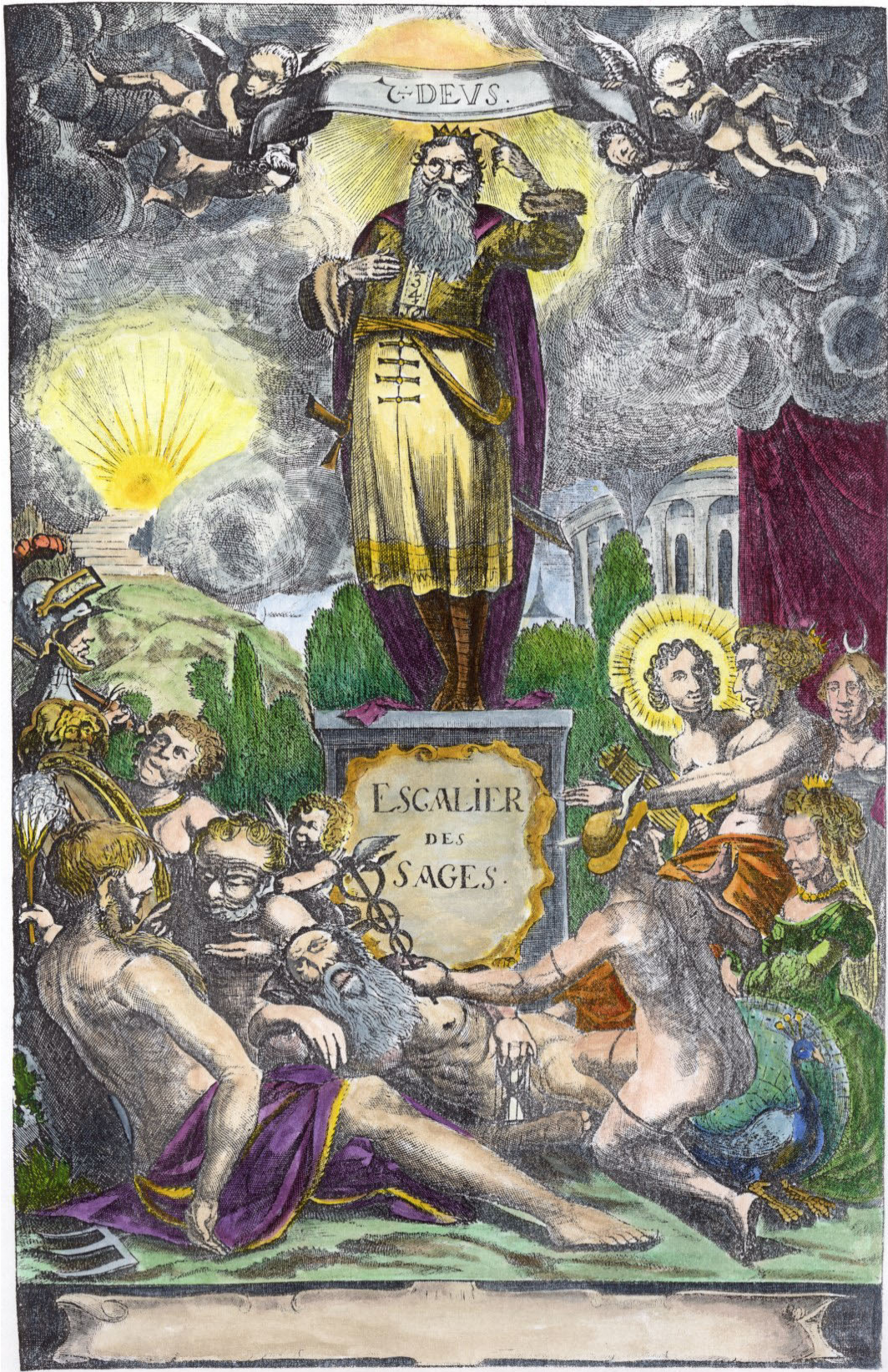


# Barent Coenders van Helpen series

*L'Escalier des Sages*, Cologne, 1693

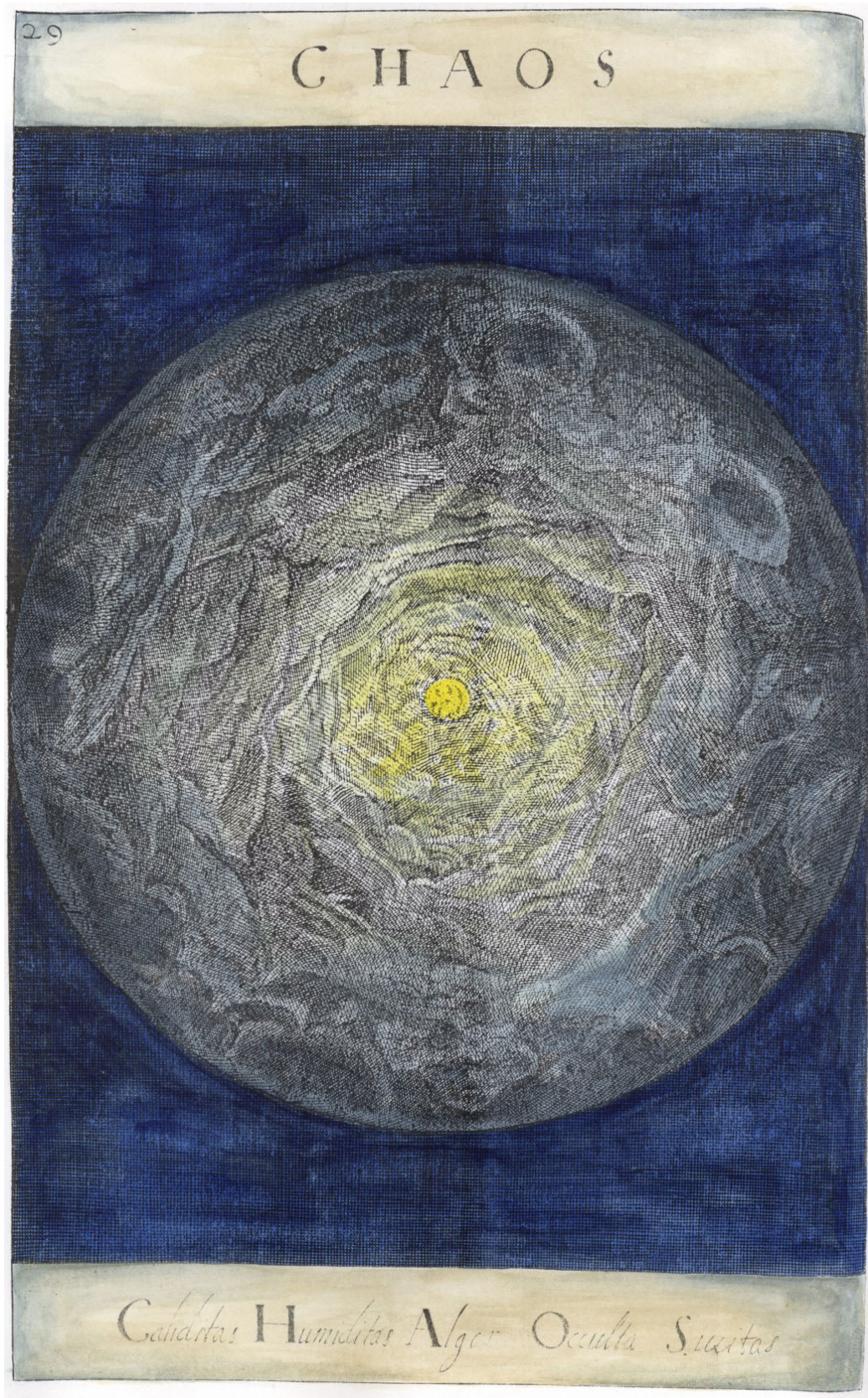
[incomplete at time of creation this CD-Rom]

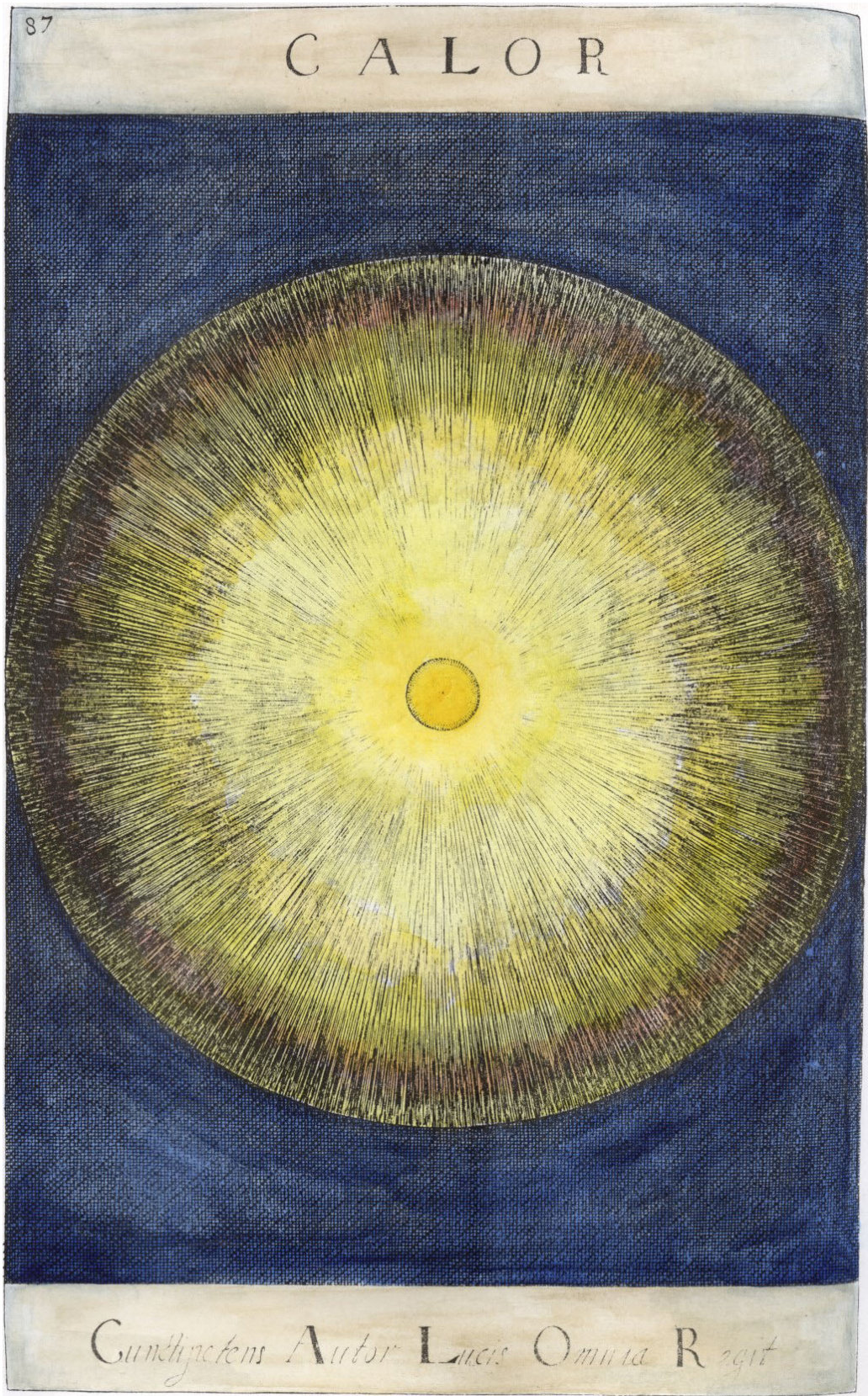
CH00. Coenders van Helpen Frontispiece

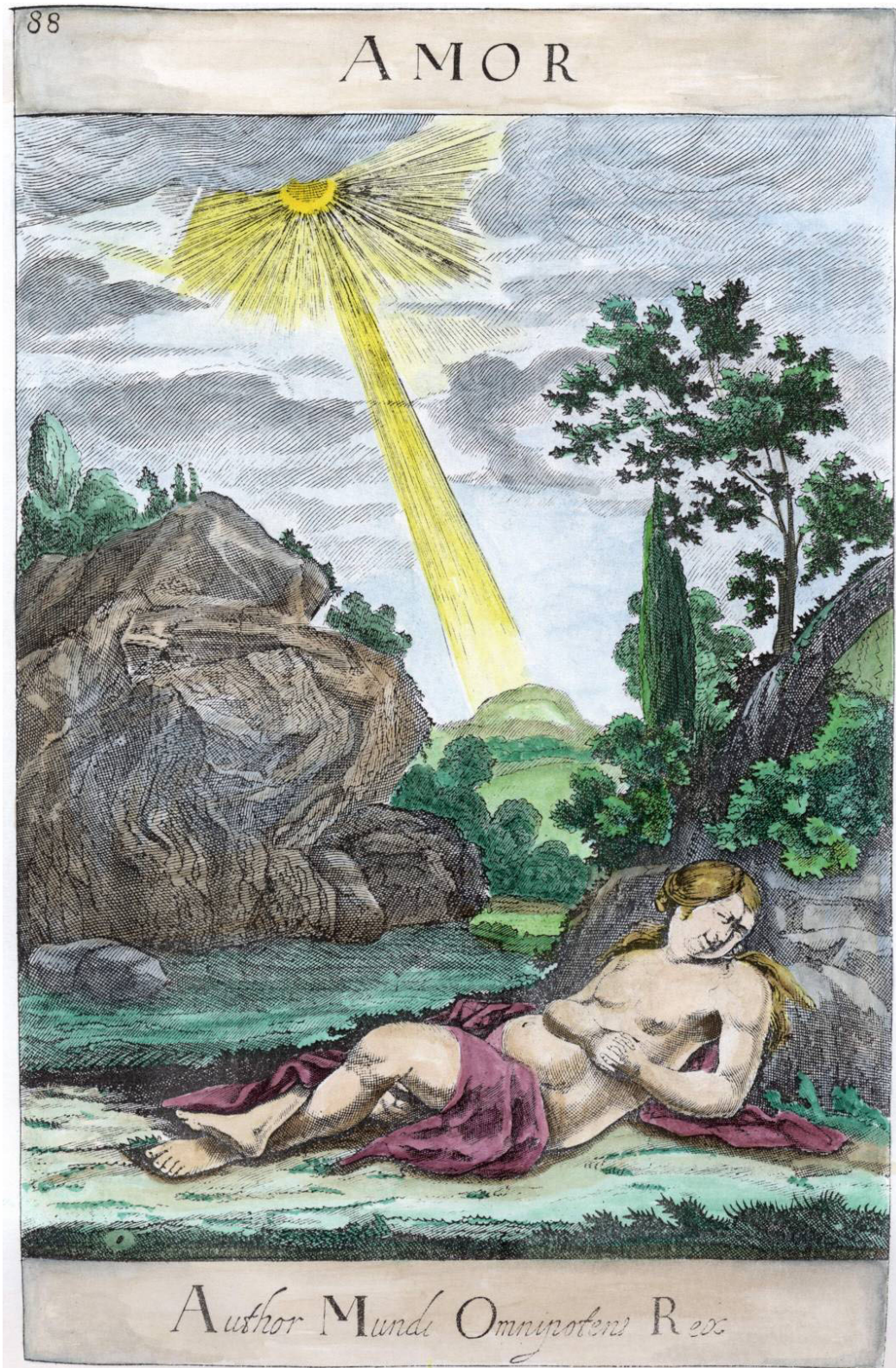


CH01. Coenders van Helpen Emblem 1

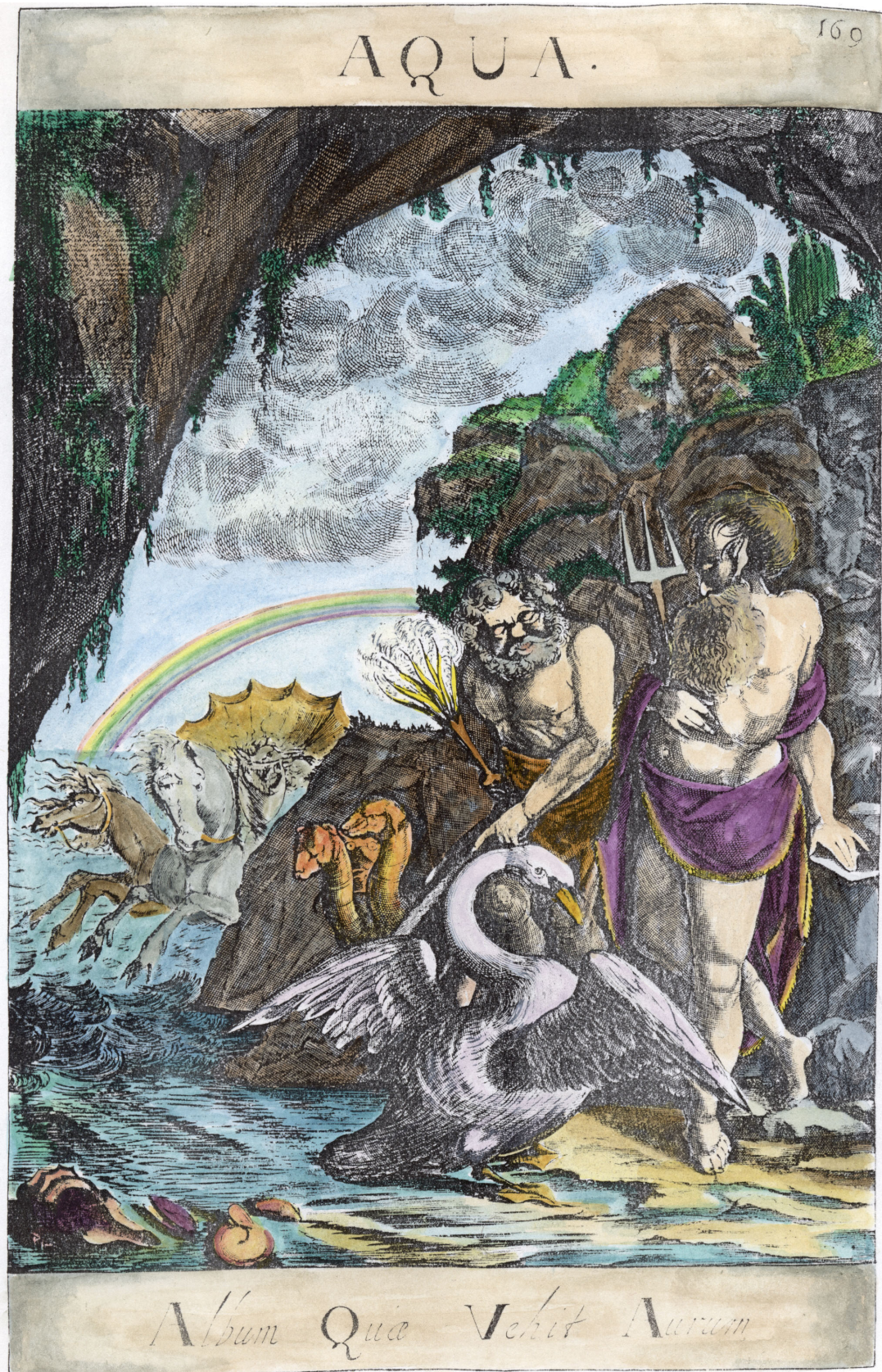














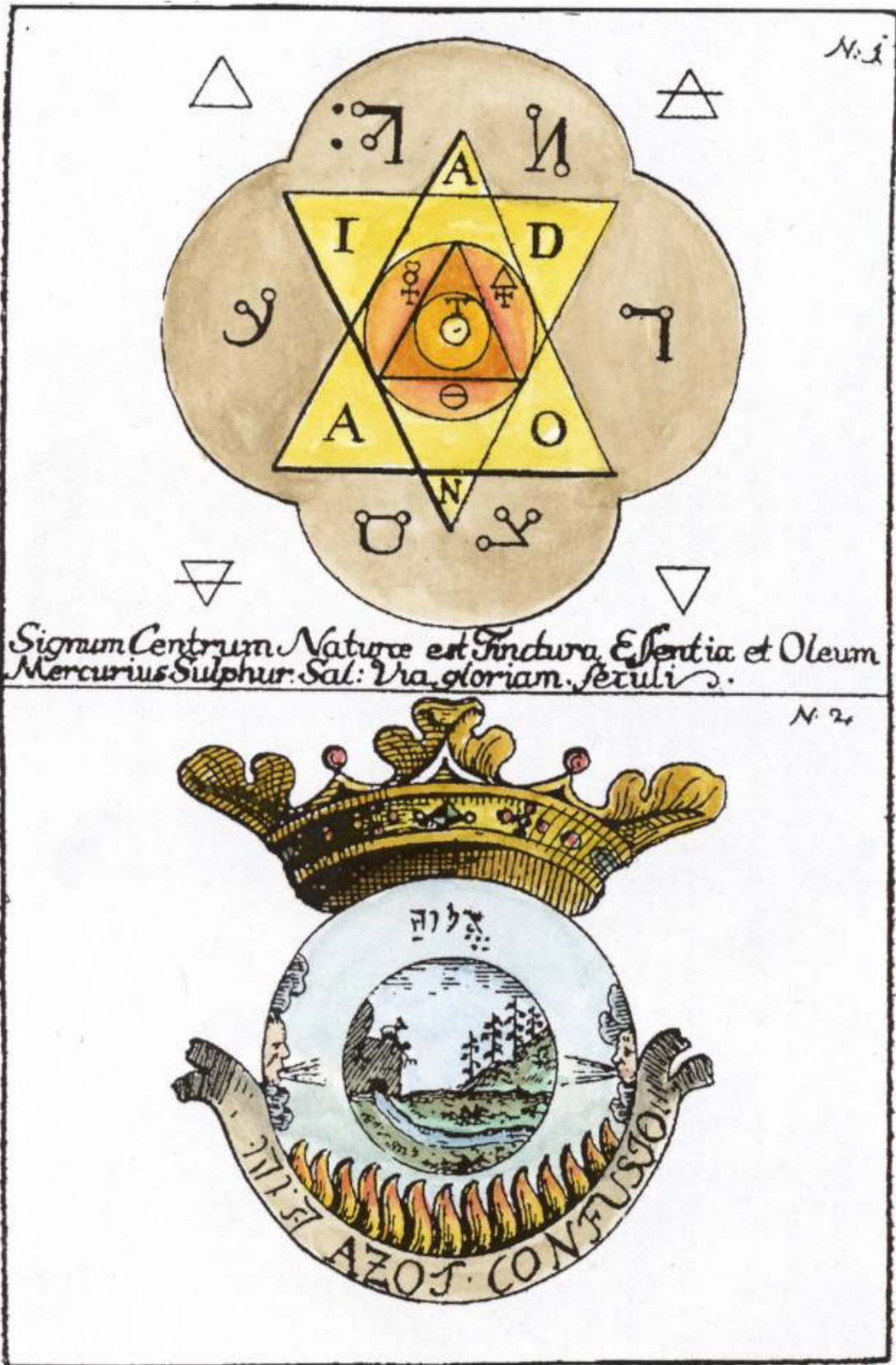


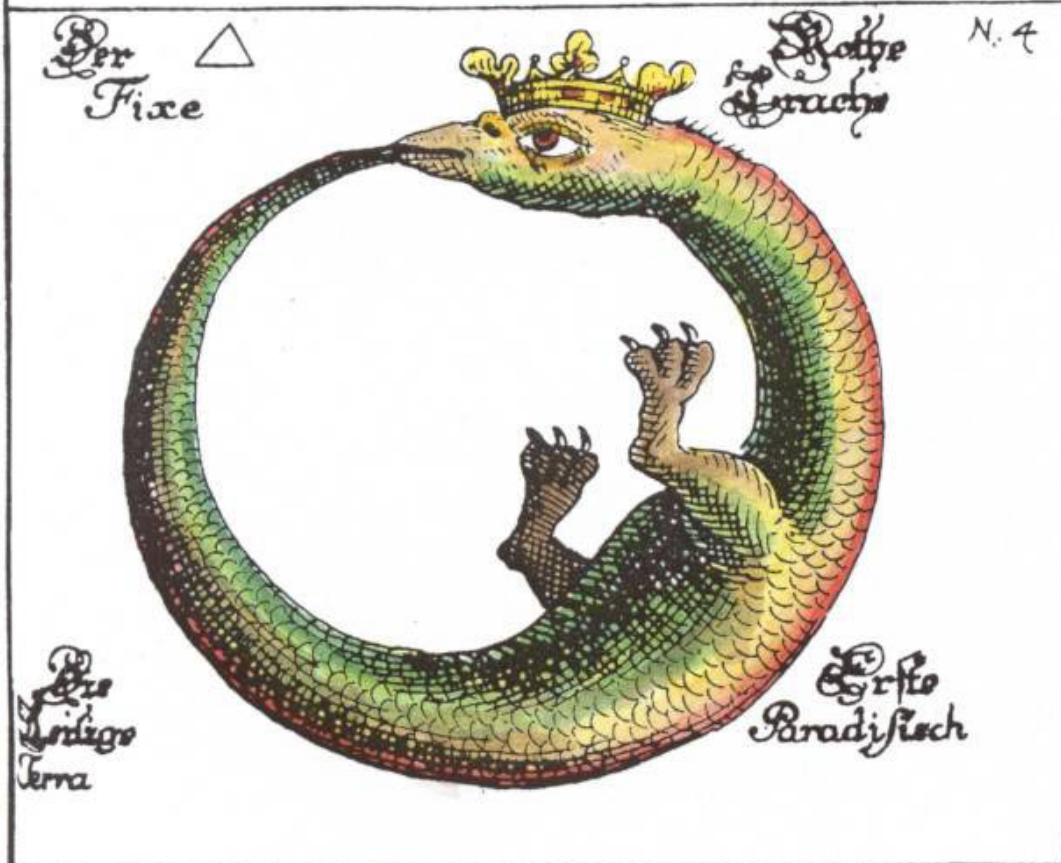
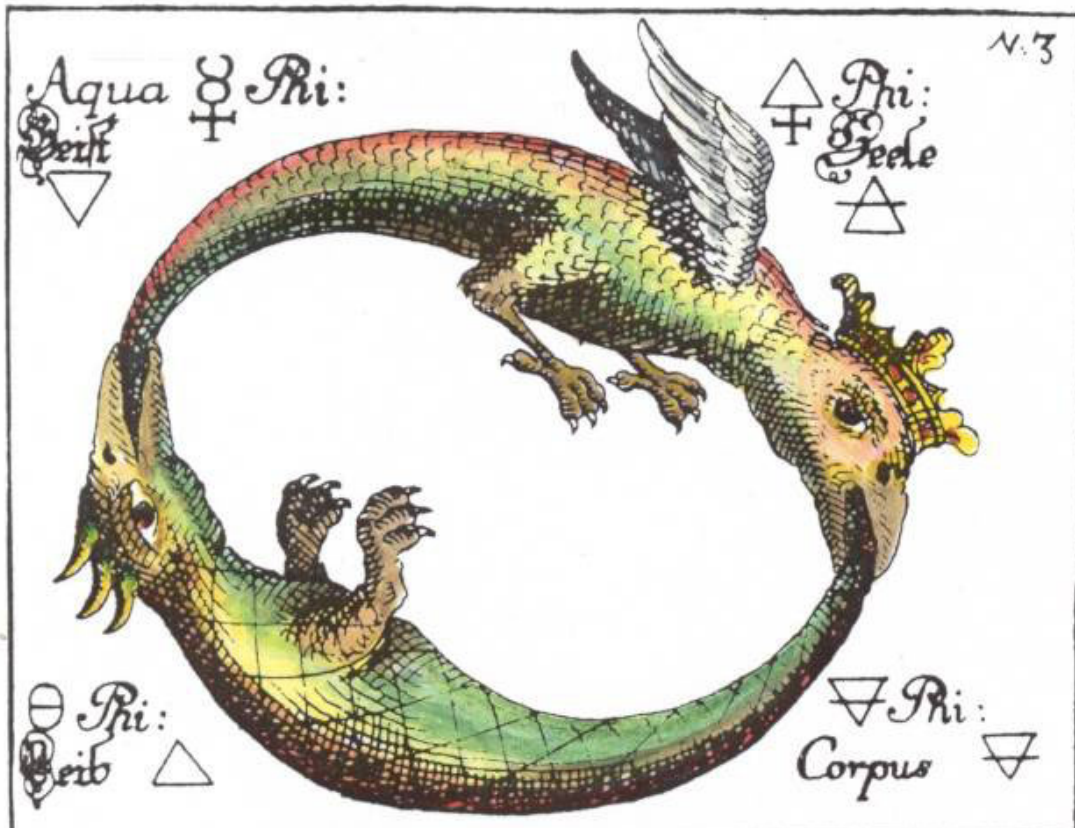


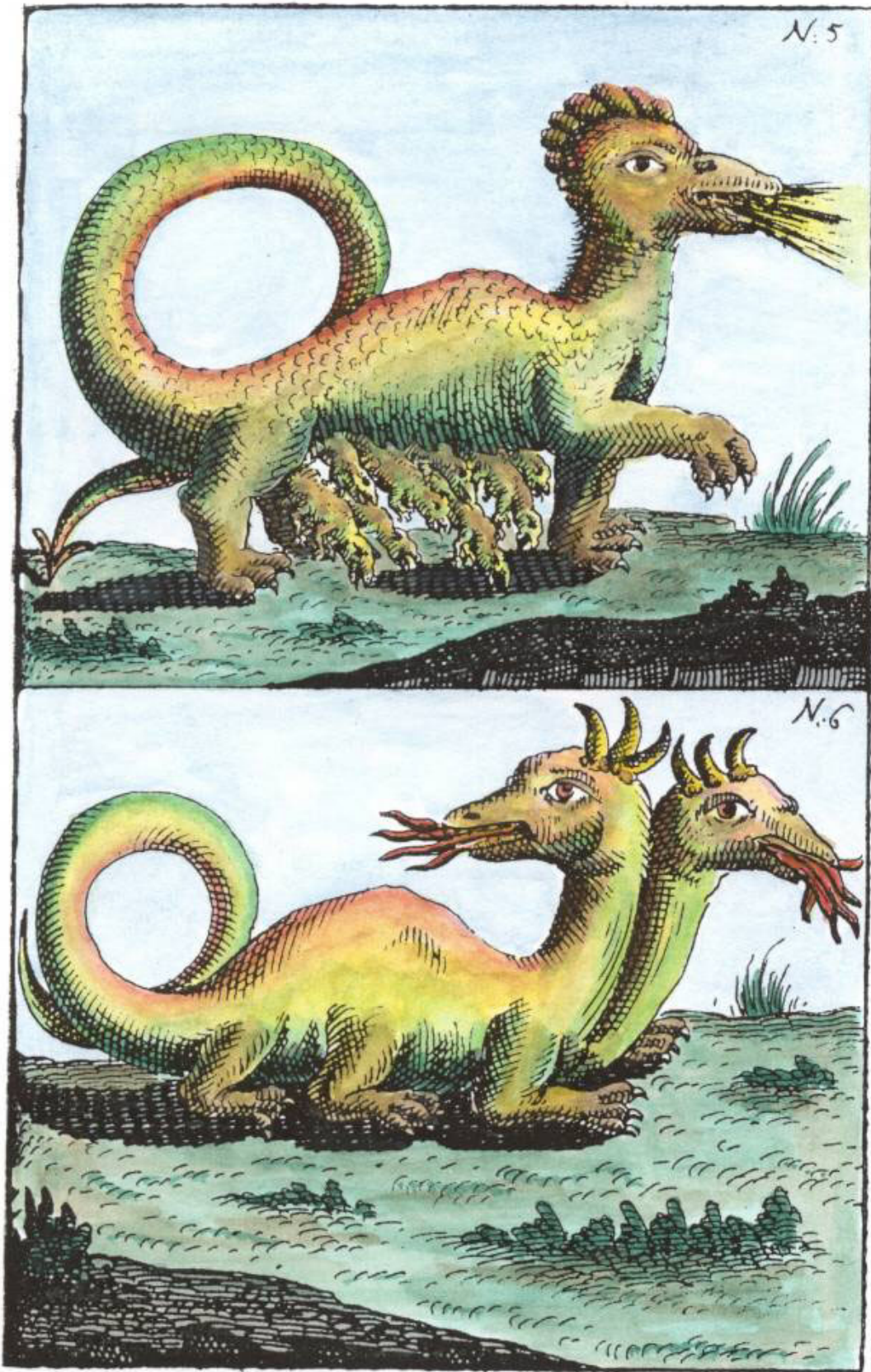


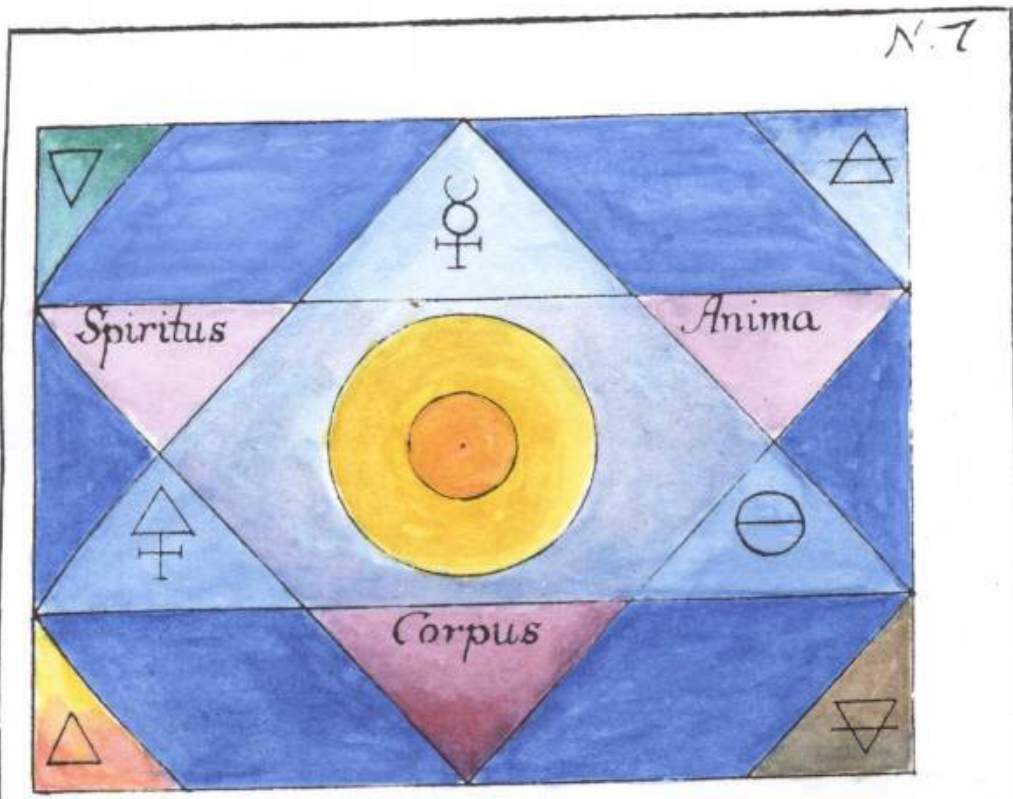
## Donum Dei illustrations from Abraham Eleazar

The 18th century book Abraham Eleazar, *Uraltes chymisches Werck*, Erfurt, 1735, contains a work entitled *Donum Dei* by Simon Baruch, which has a series of engravings related to the Eleazar series.

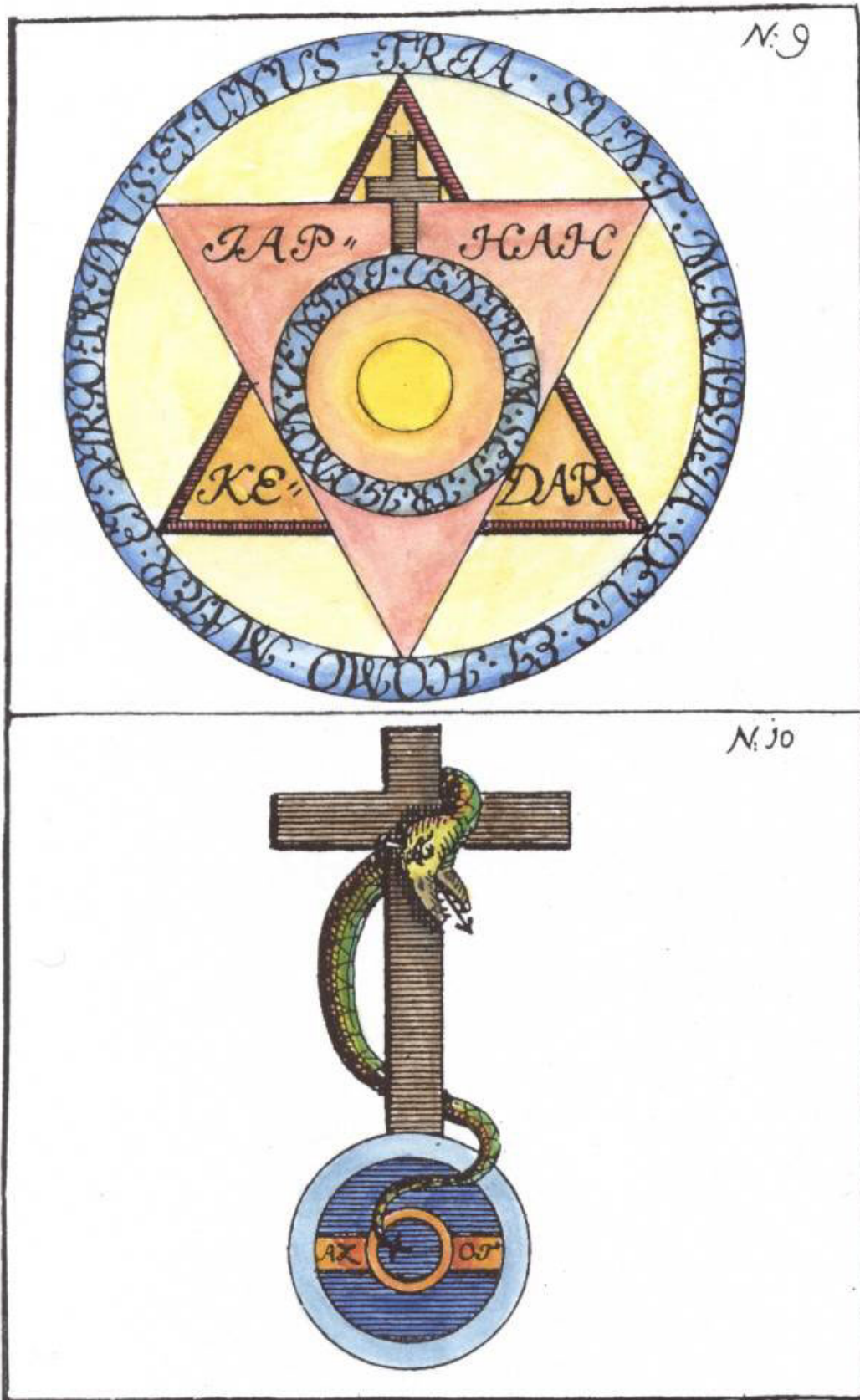


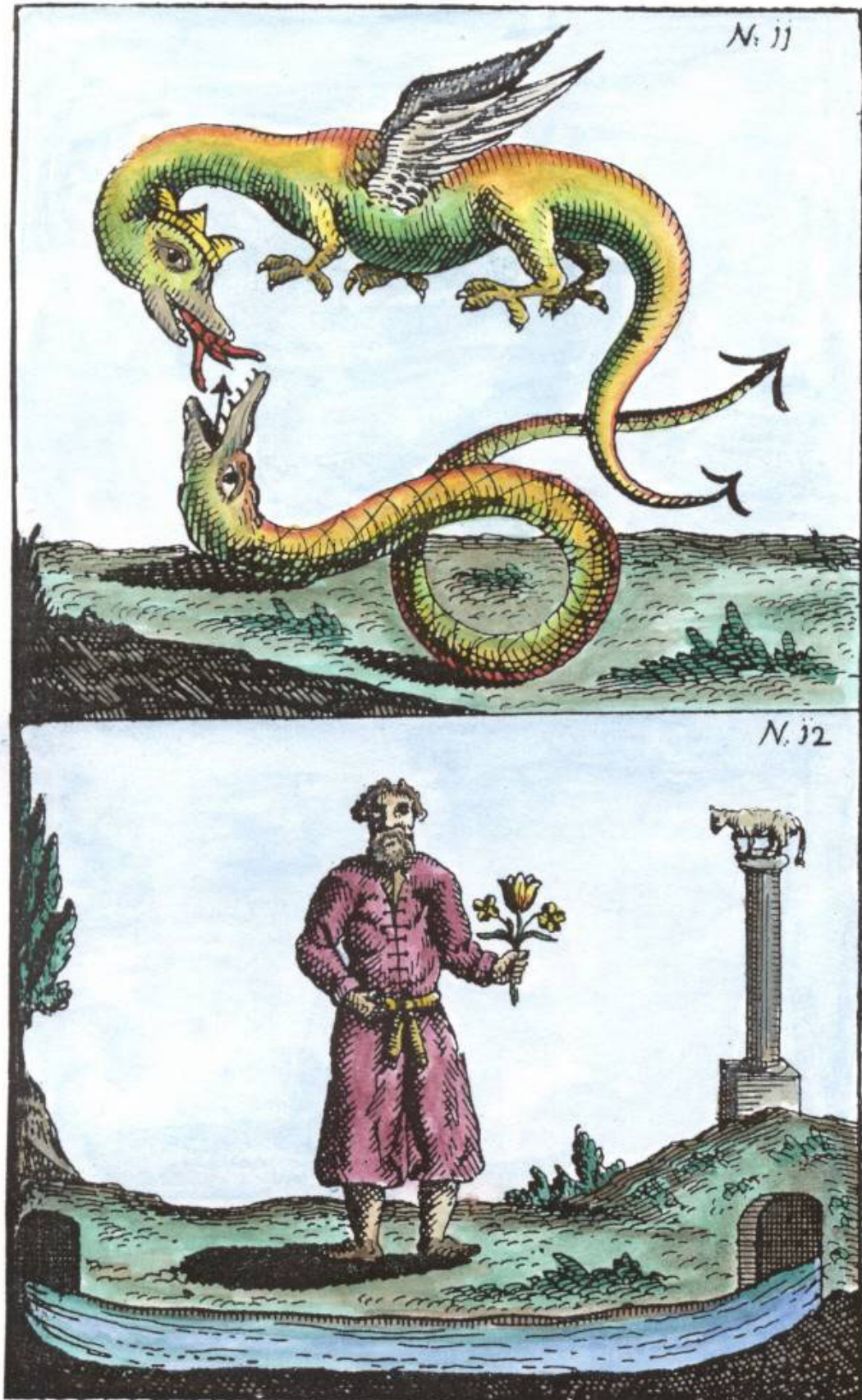


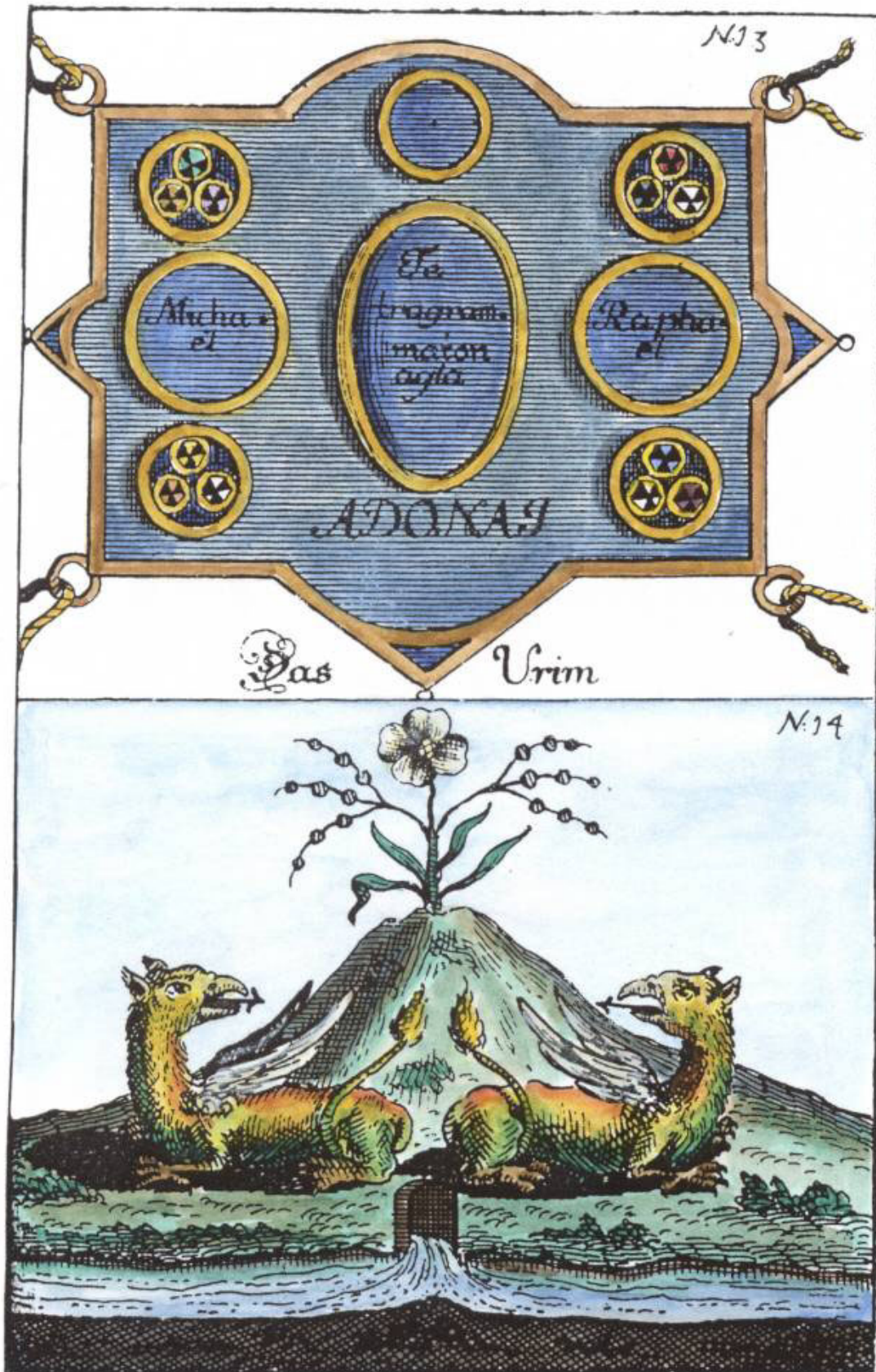












ED08. Baruch Donum Dei Emblem 8



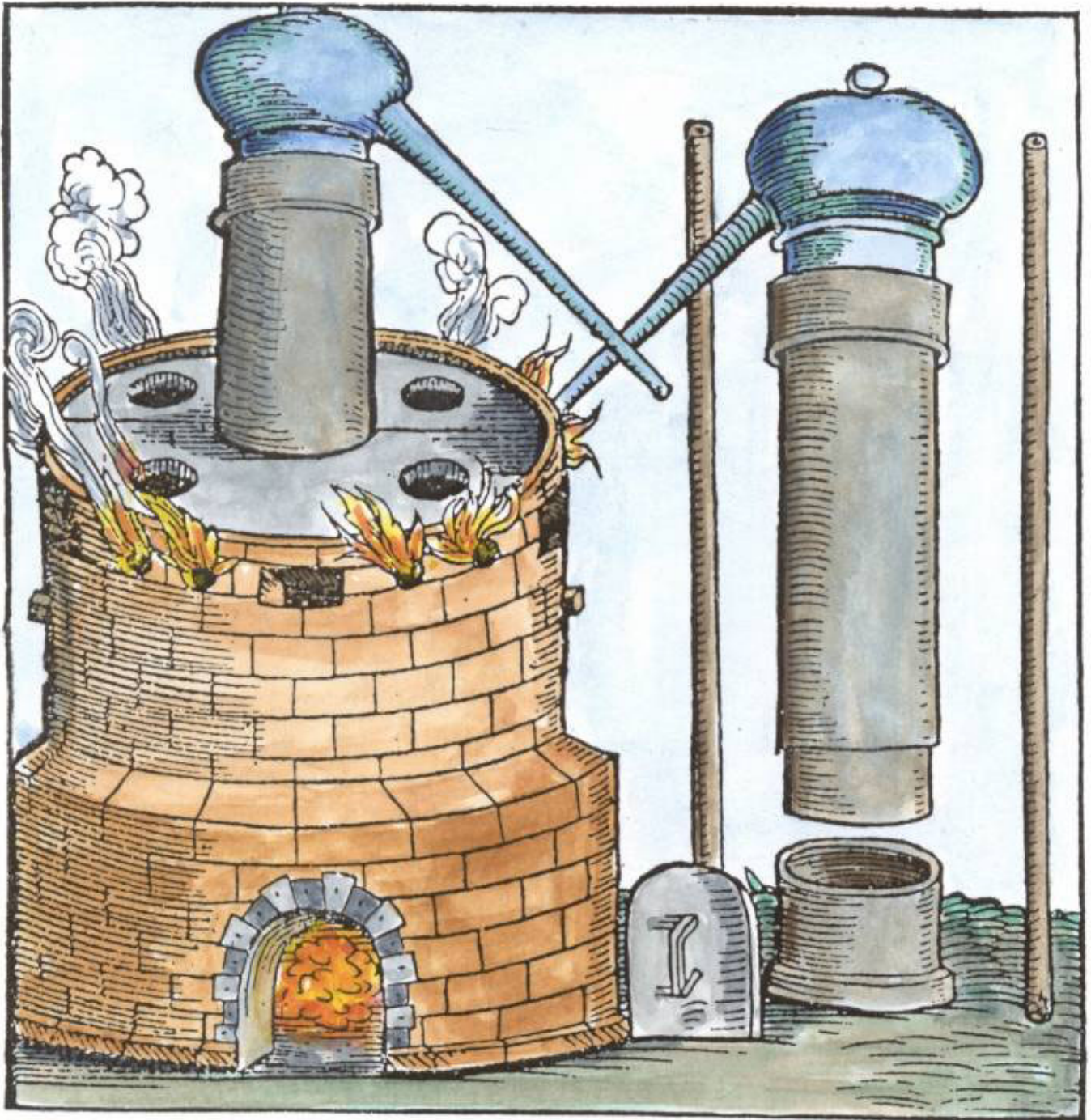
# Illustrations of furnaces and apparatus from Geber

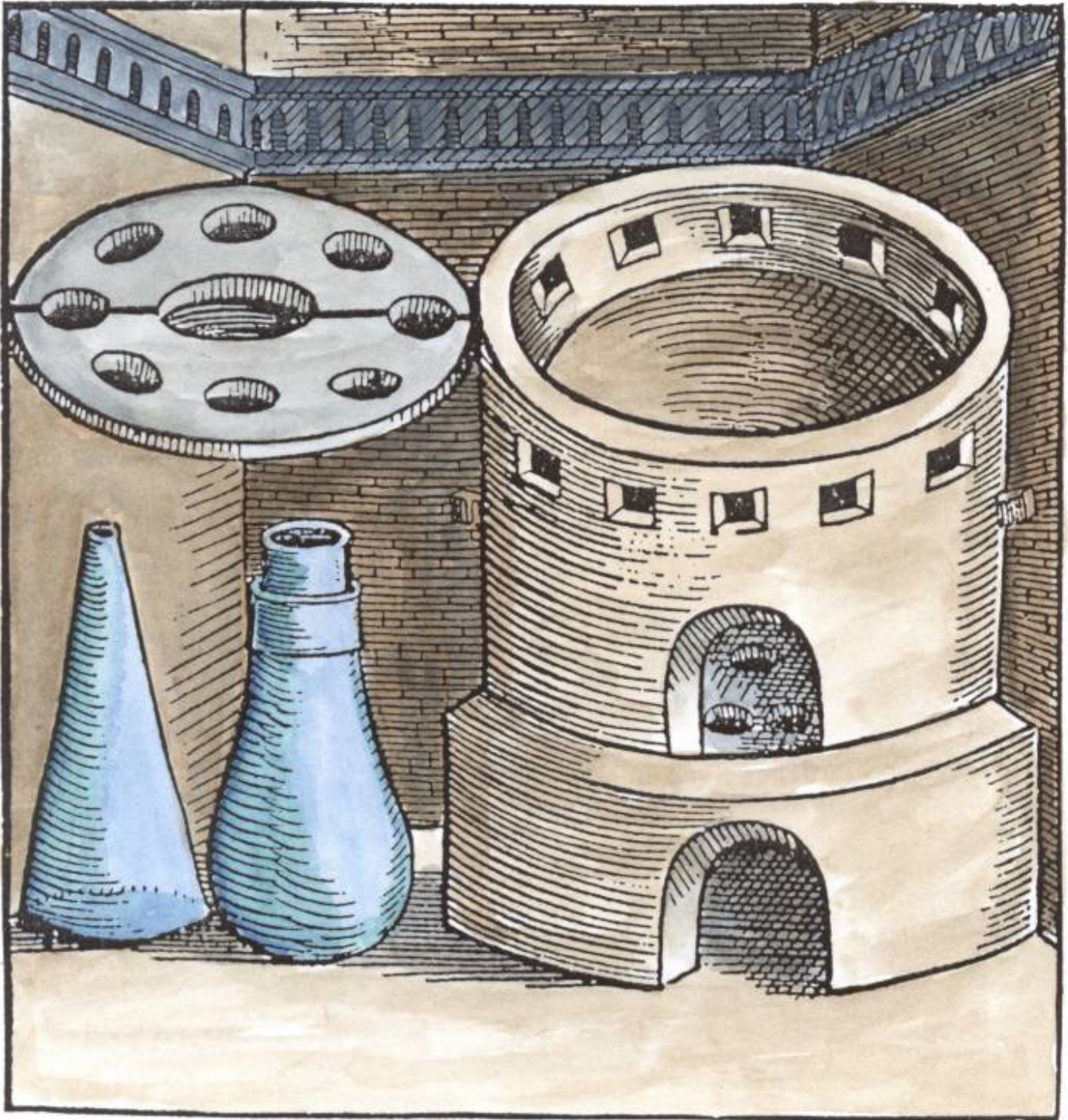
Woodcuts from the  
*The Works of Geber Englished by Richard Russell, London, 1678.*

GB00. Geber Title page from *Alchemiae Gebri Arabis* Berne, 1545.



GB01. Geber Emblem 1



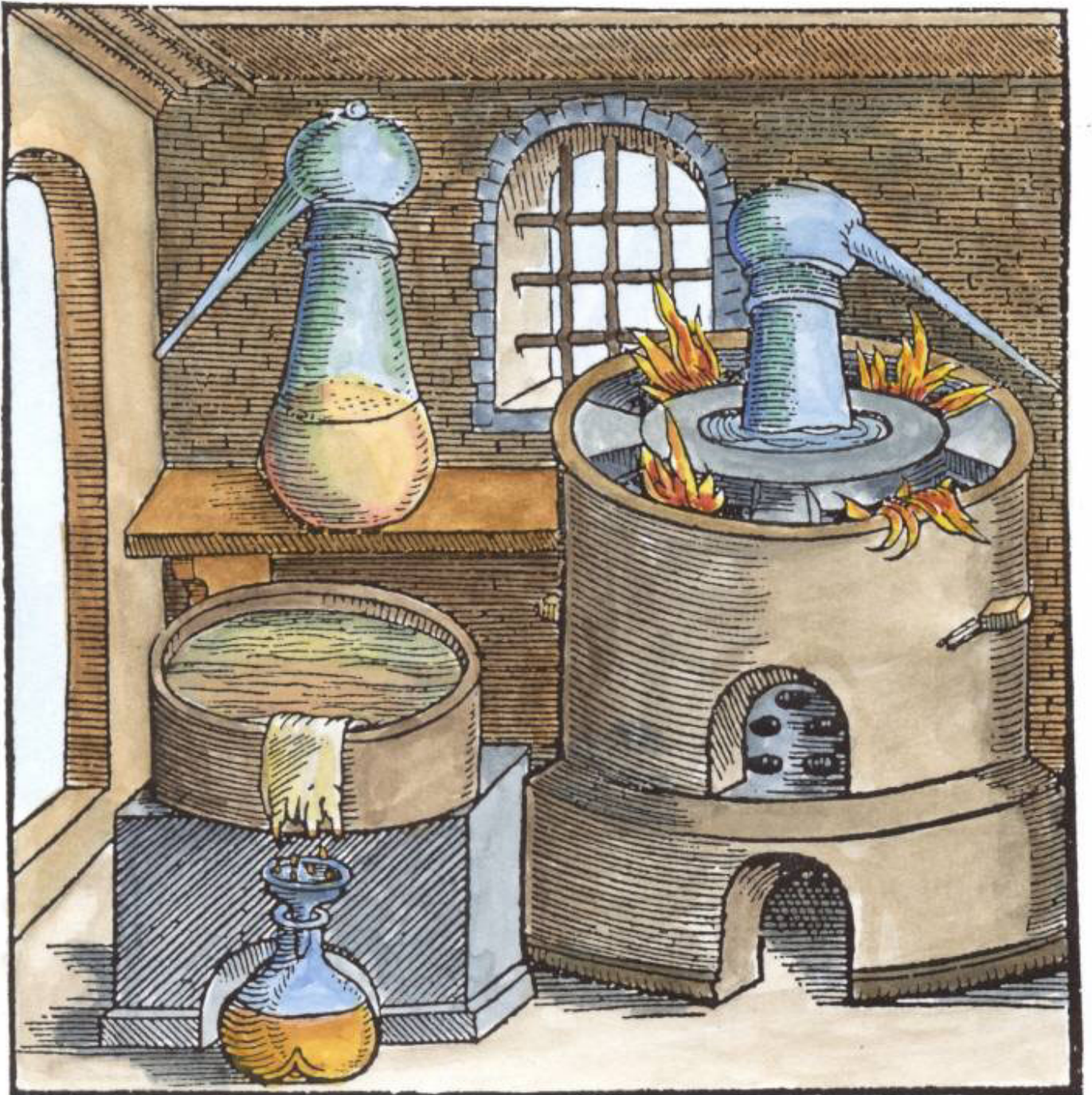




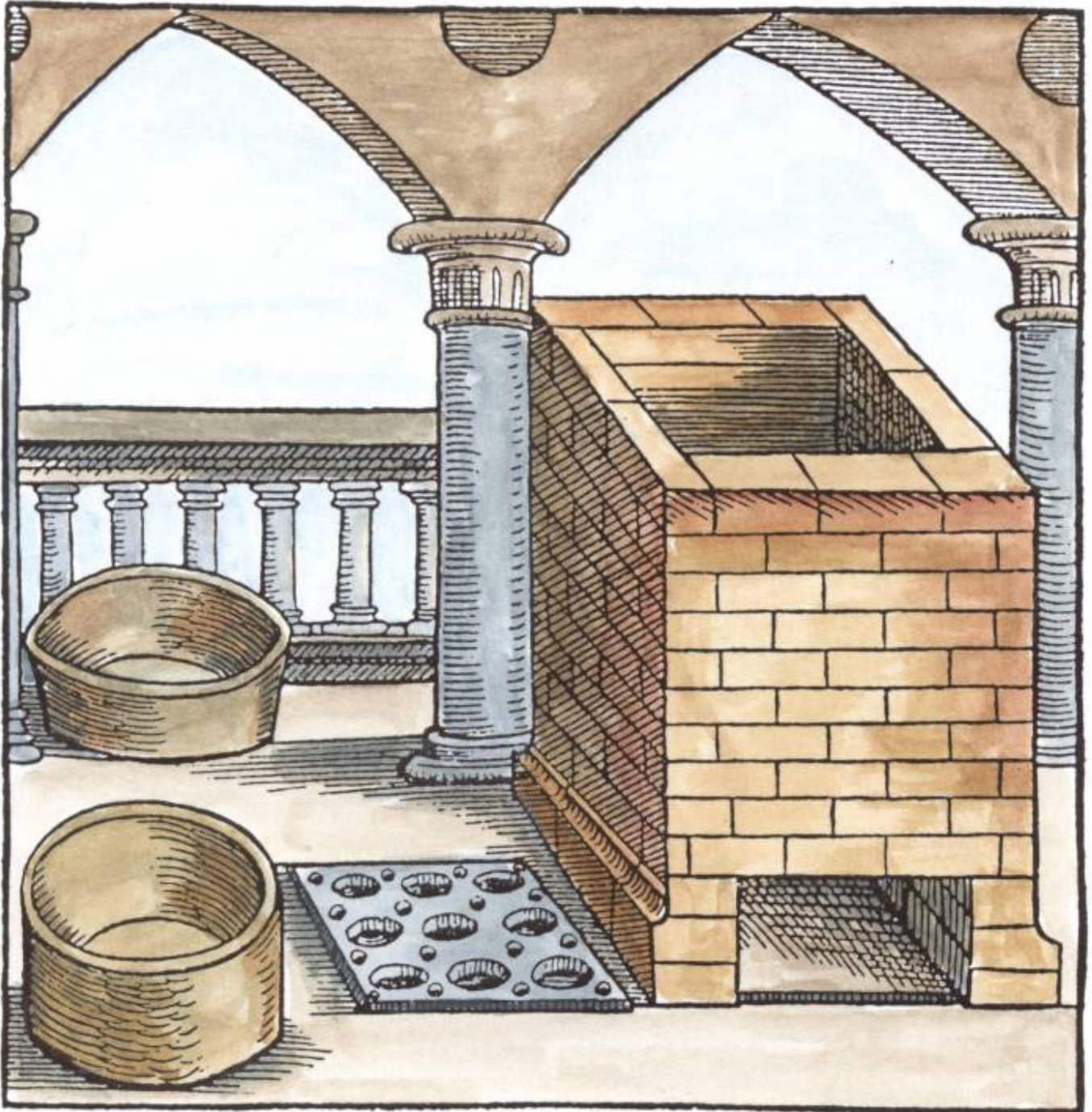
GB03. Geber Emblem 3

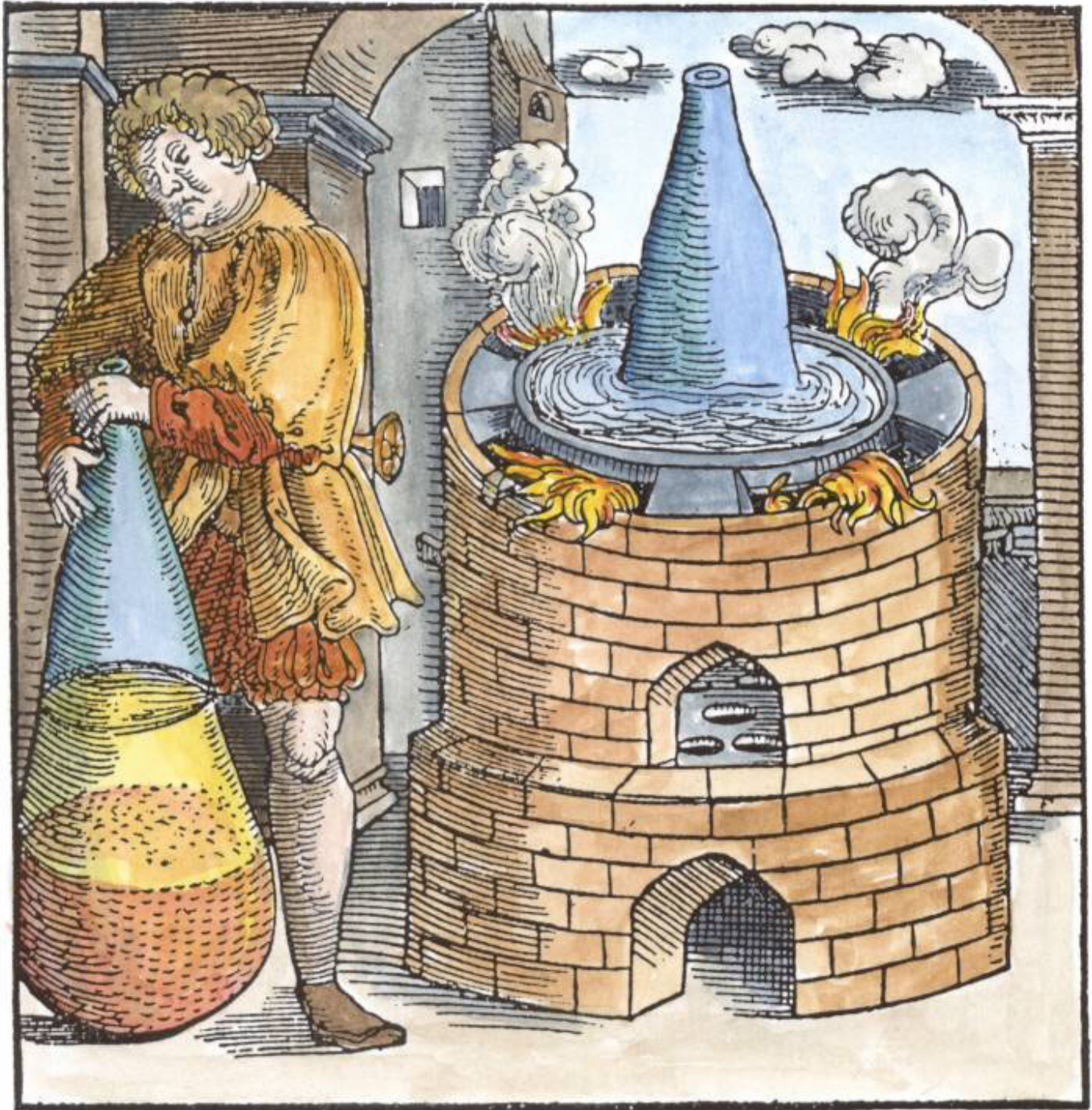




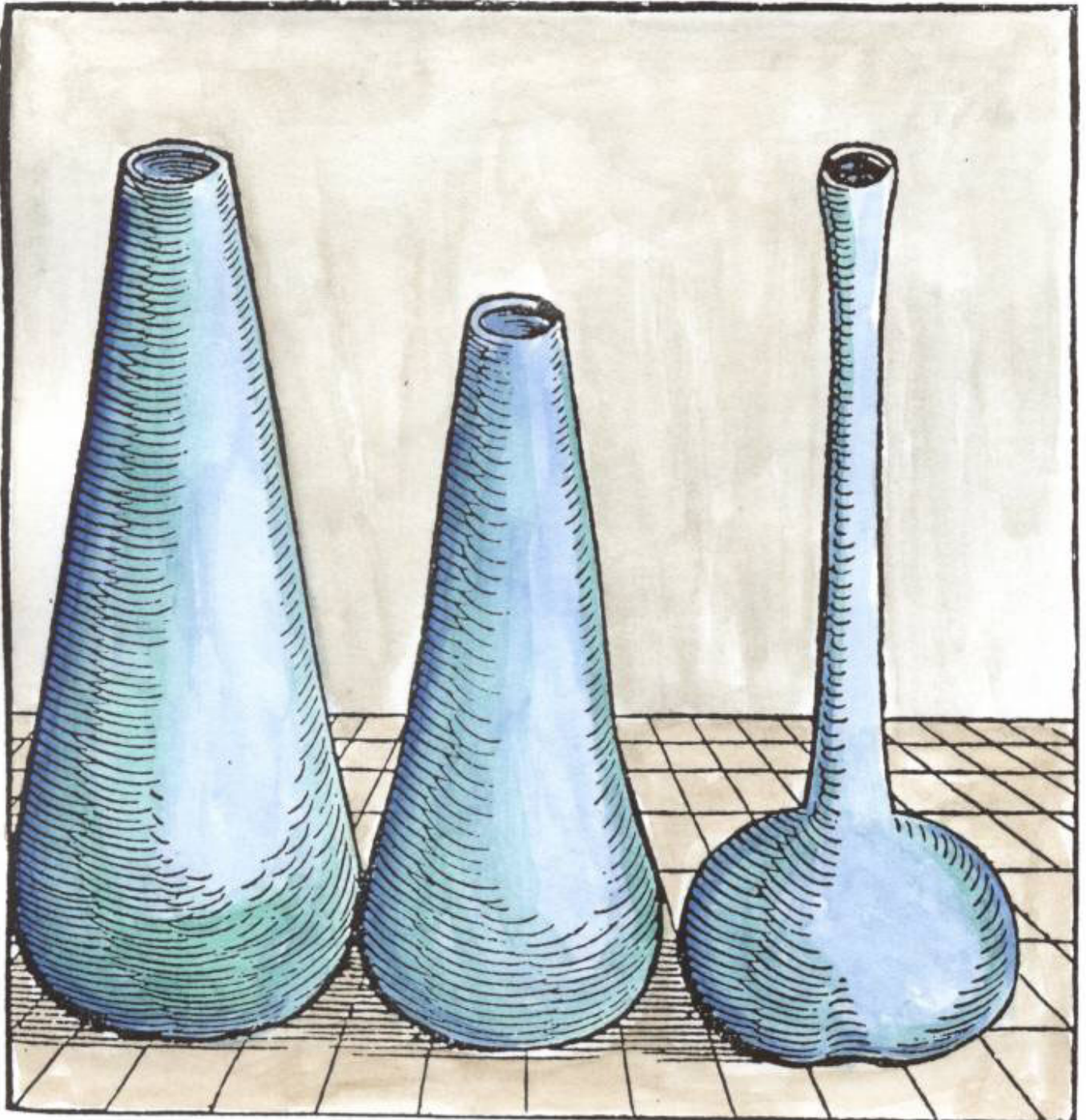


GB06. Geber Emblem 6





GB08. Geber Emblem 8





## Golden and Rosy Cross alchemical emblems

This is series of twelve engravings by Hejonagogerus Nugir, printed in the late 18th century in the book by Hans Karl von Ecker *Freymäurerische Versammlungsreden der Gold- und Rosenkreutzer des alten Systems* Amsterdam, 1779.



VE01. Golden and Rosy Cross Emblem 1



VE02. Golden and Rosy Cross Emblem 2

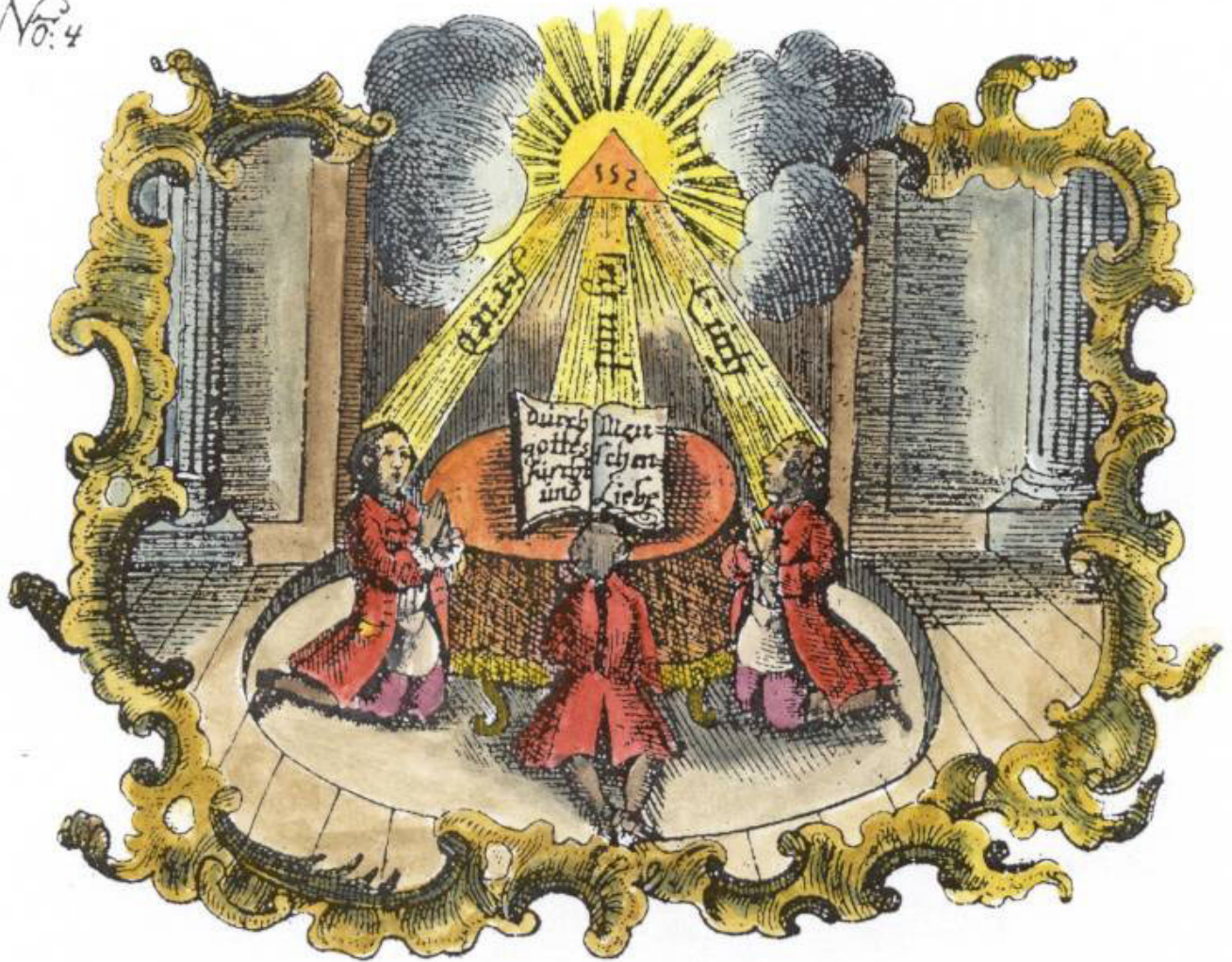


VE03. Golden and Rosy Cross Emblem 3



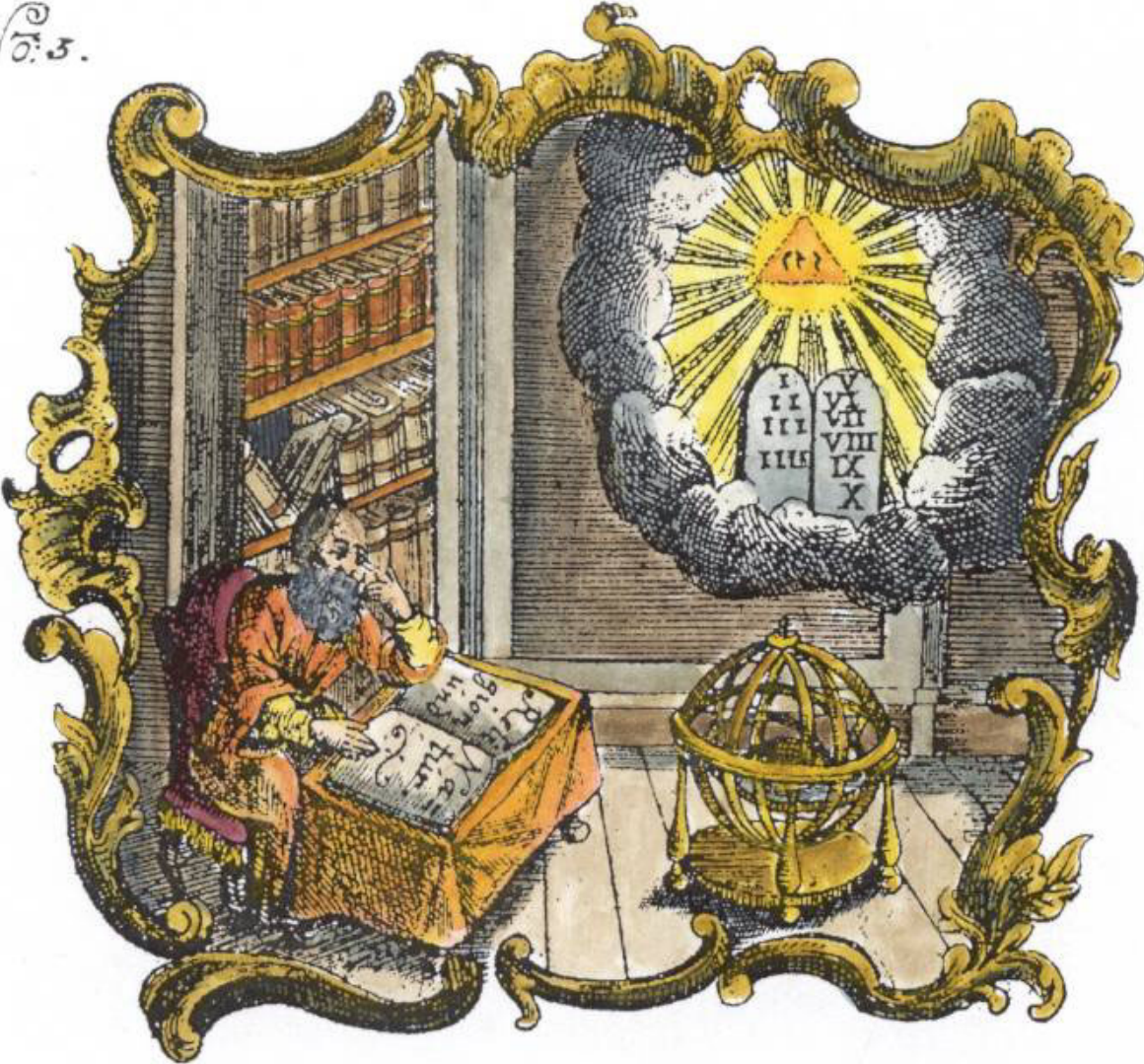
VE04. Golden and Rosy Cross Emblem 4

No. 4



VE05. Golden and Rosy Cross Emblem 5

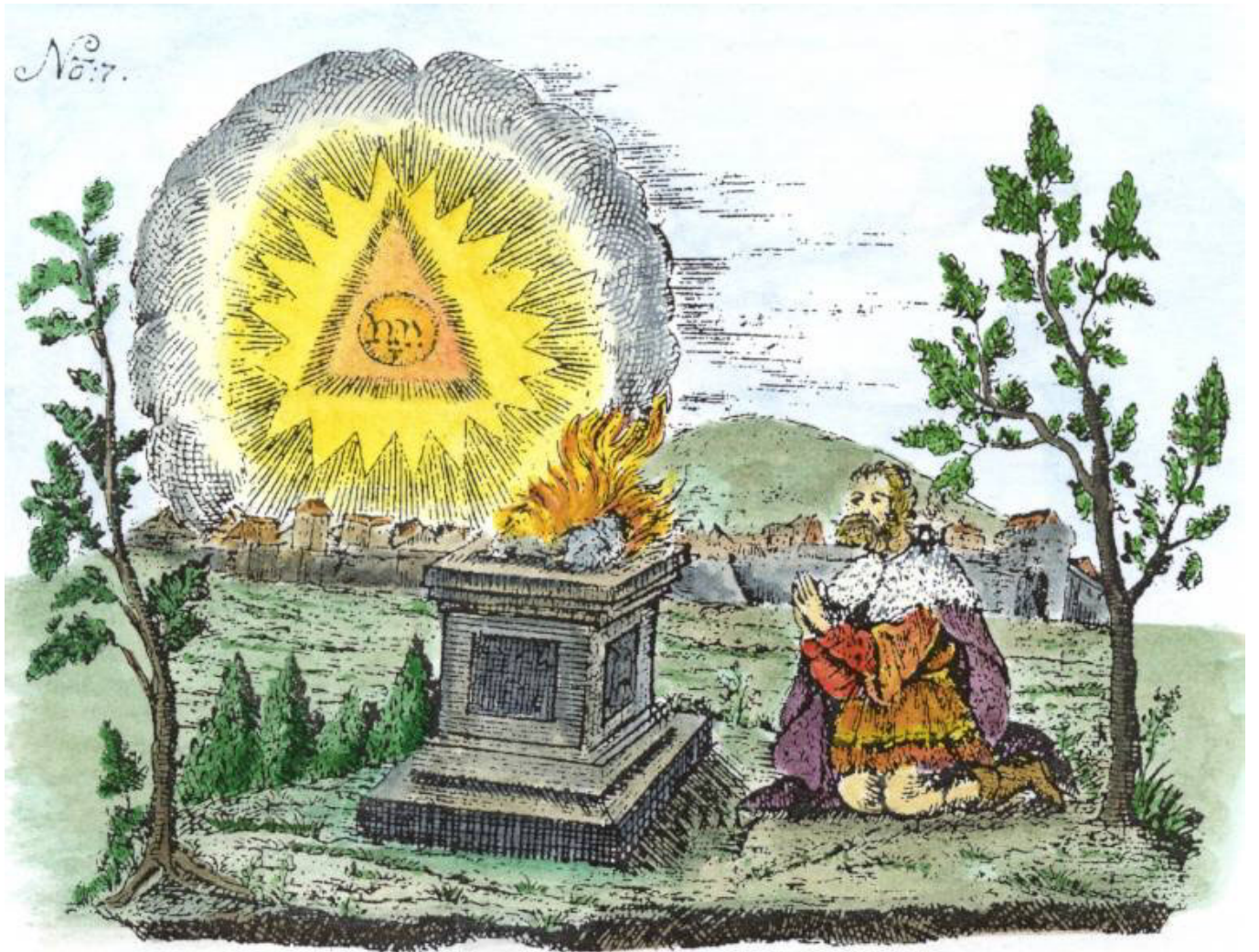
No. 3.



VE06. Golden and Rosy Cross Emblem 6



VE07. Golden and Rosy Cross Emblem 7



VE08. Golden and Rosy Cross Emblem 8





VE09. Golden and Rosy Cross Emblem 9



VE10. Golden and Rosy Cross Emblem 10



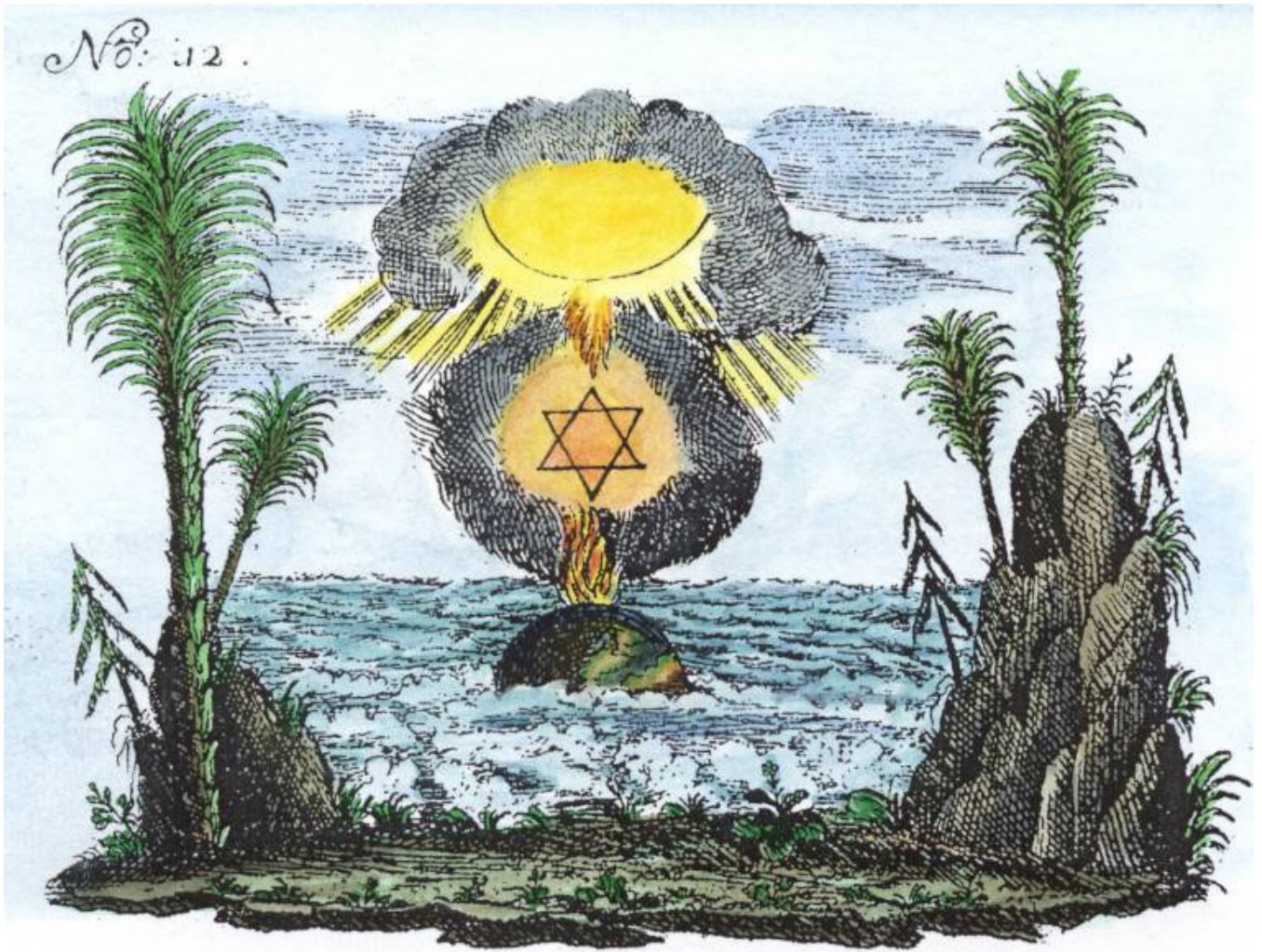
VE11. Golden and Rosy Cross Emblem 11

*No. 11.*



*Gen. i. v. z.*

VE12. Golden and Rosy Cross Emblem 12



## Michael Maier *Viatorium* Series

Six engravings from Michael Maier's *Viatorium*, Oppenheim, 1618.

MV01. Viatorium Emblem 1



MV02. Viatorium Emblem 2



MV03. Viatorium Emblem 3





MV04. Viatorium Emblem 4



MV05. Viatorium Emblem 5



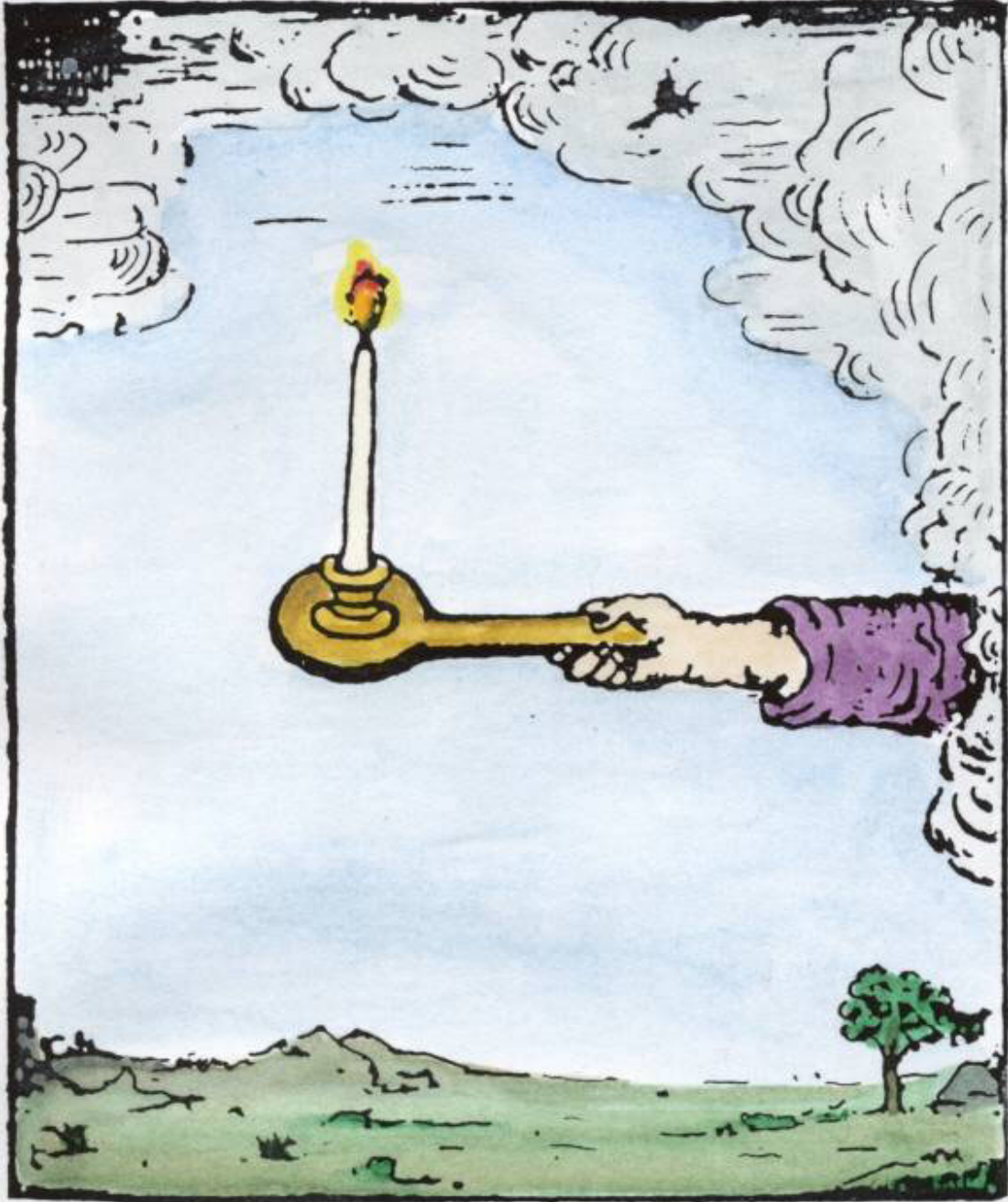
MV06. Viatorium Emblem 6



# La Bugia

This series of ten drawings is from an allegorical manuscript by the mid 17th century Italian adept Massimilio Palombara

LB01. Palombara Emblem 1



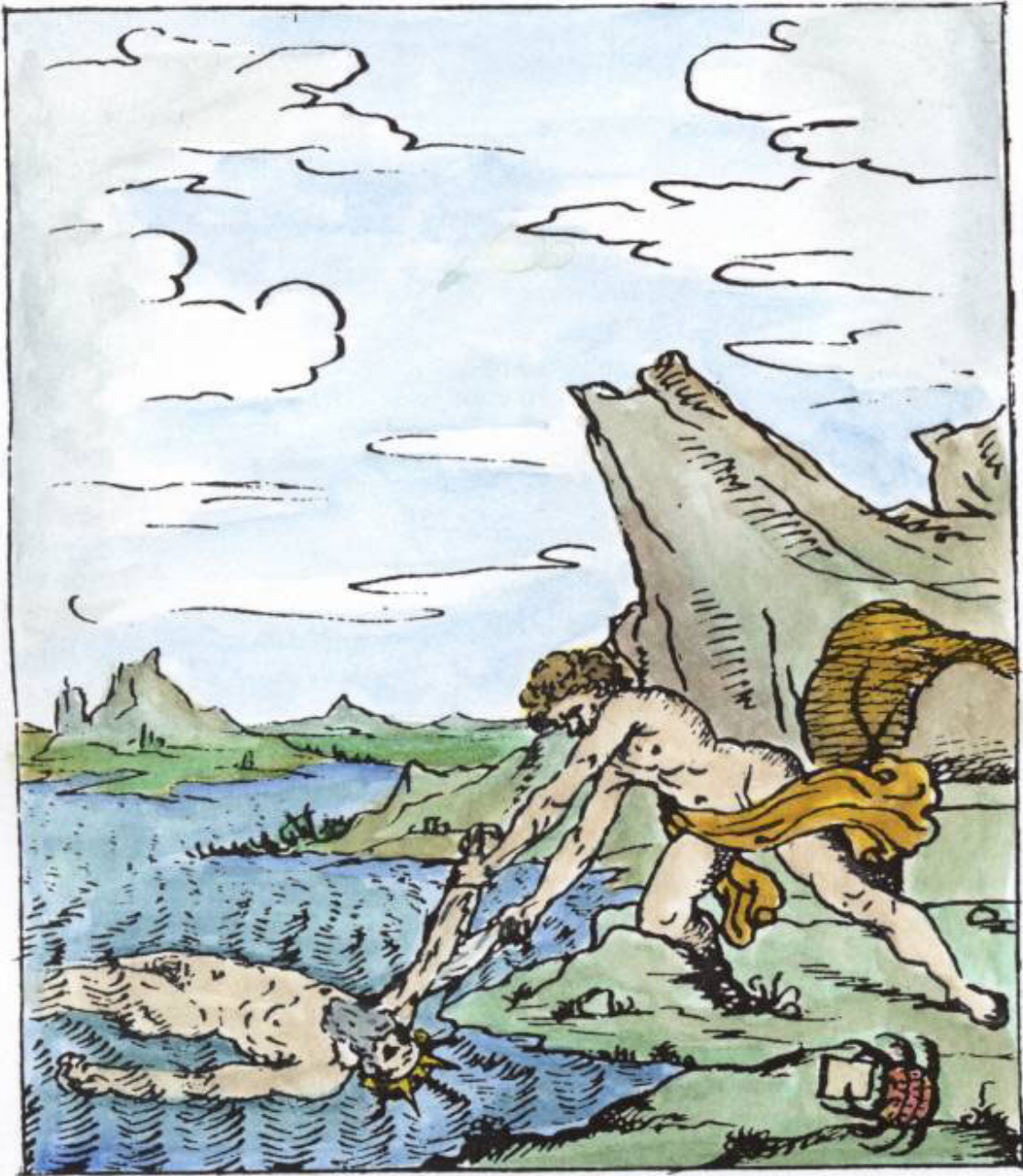
LB02. Palombara Emblem 2



LB03. Palombara Emblem 3



LB04. Palombara Emblem 4





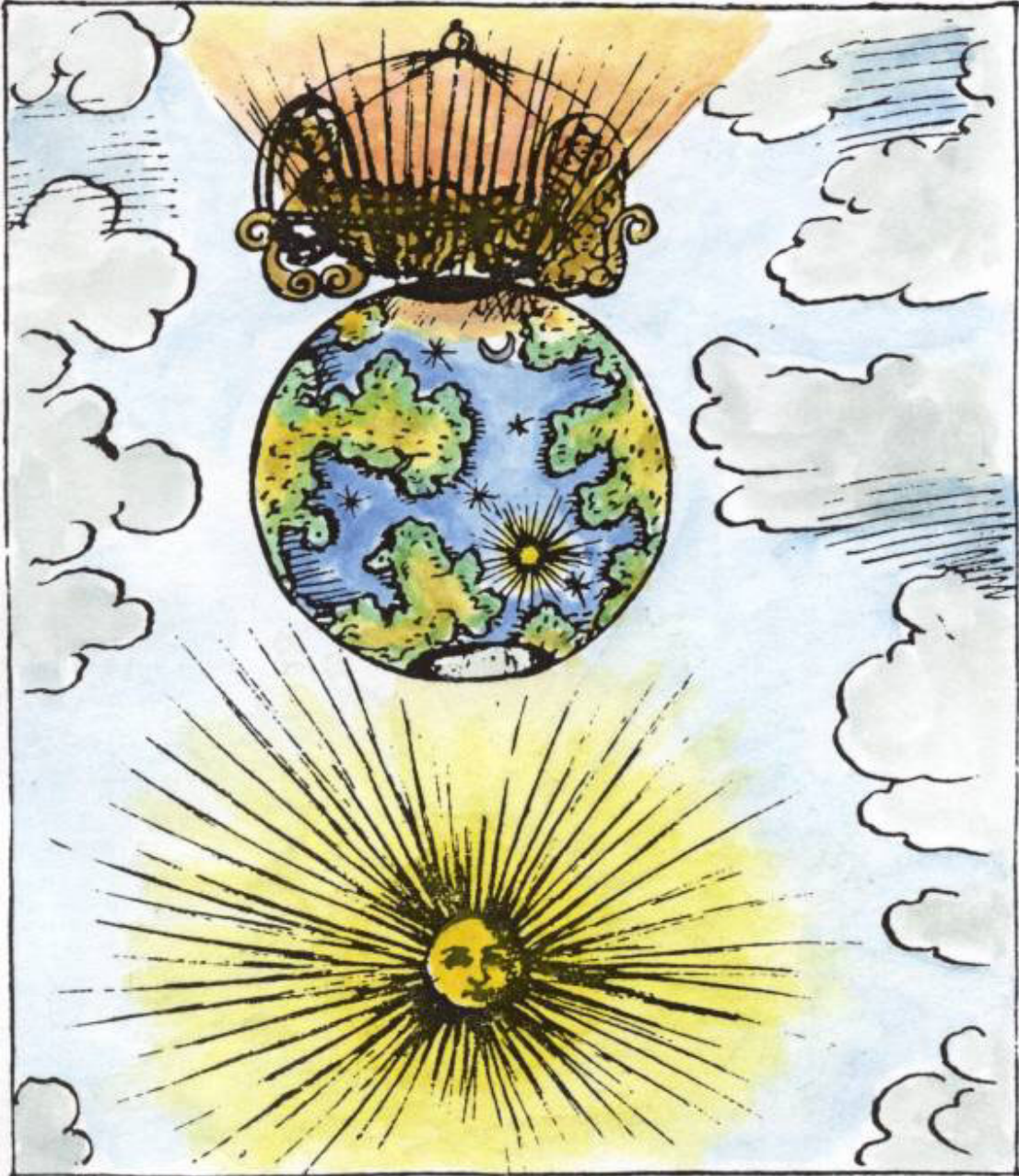
LB05. Palombara Emblem 5



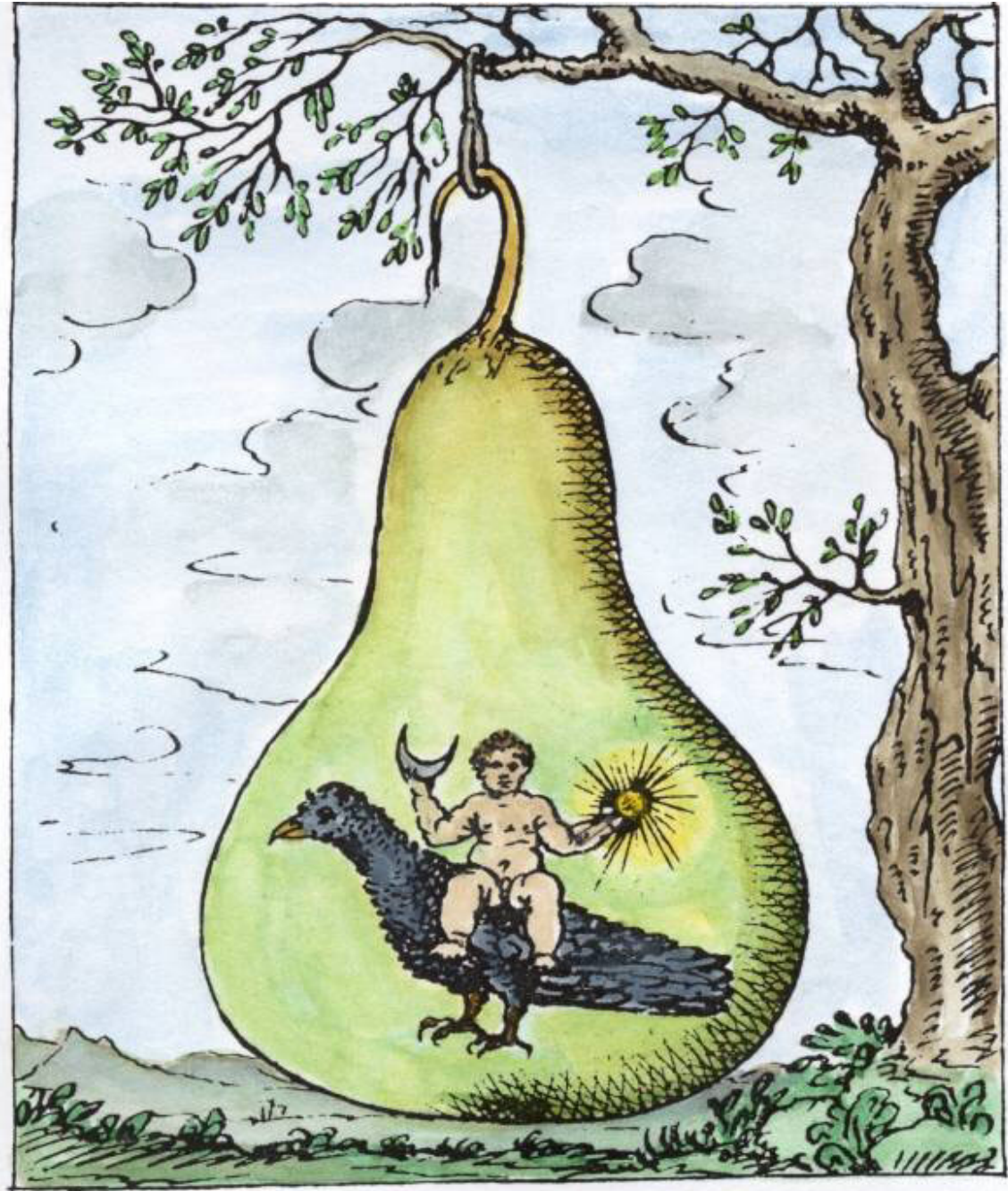
LB06. Palombara Emblem 6



LB07. Palombara Emblem 7



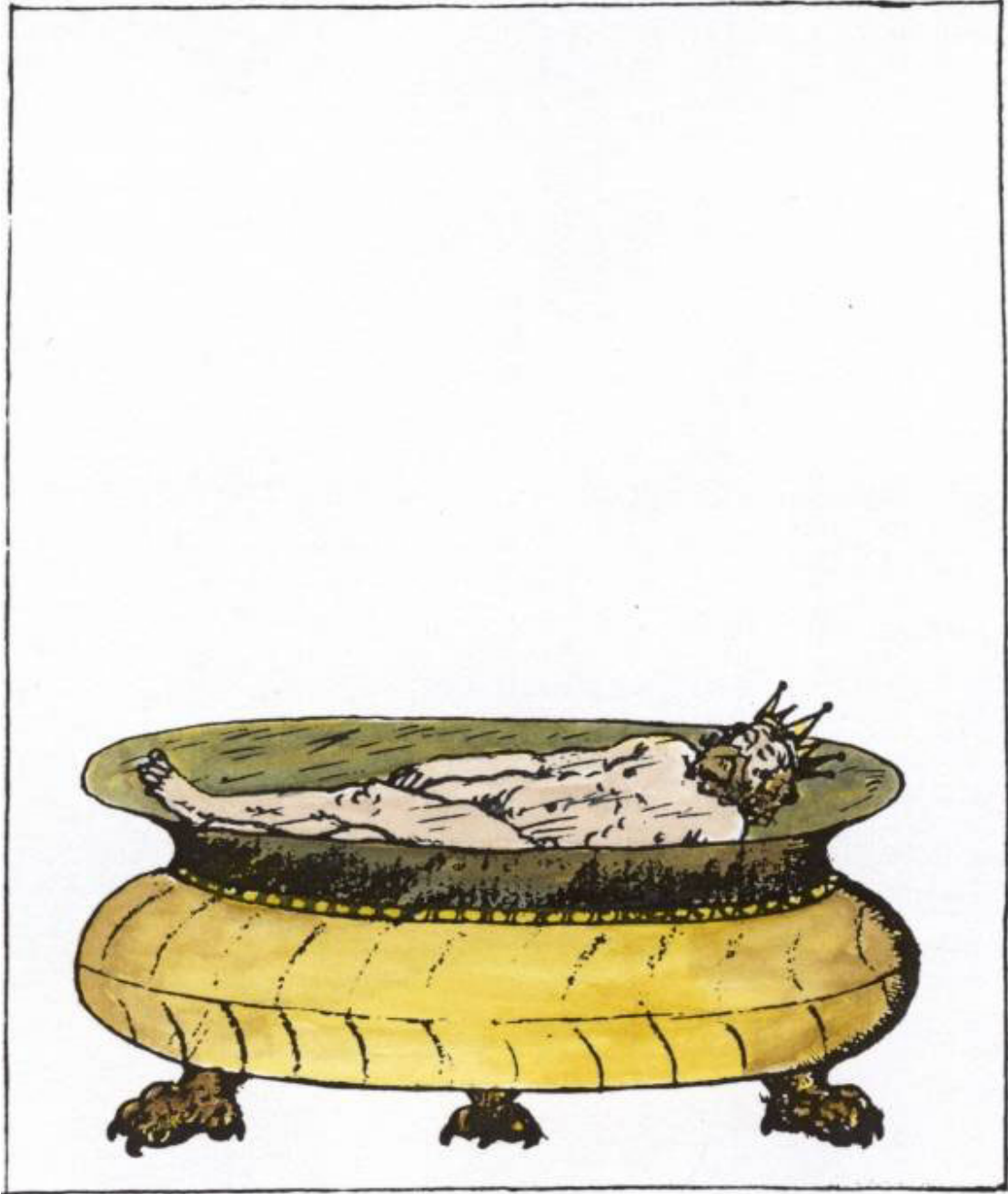
LB08. Palombara Emblem 8



LB09. Palombara Emblem 9



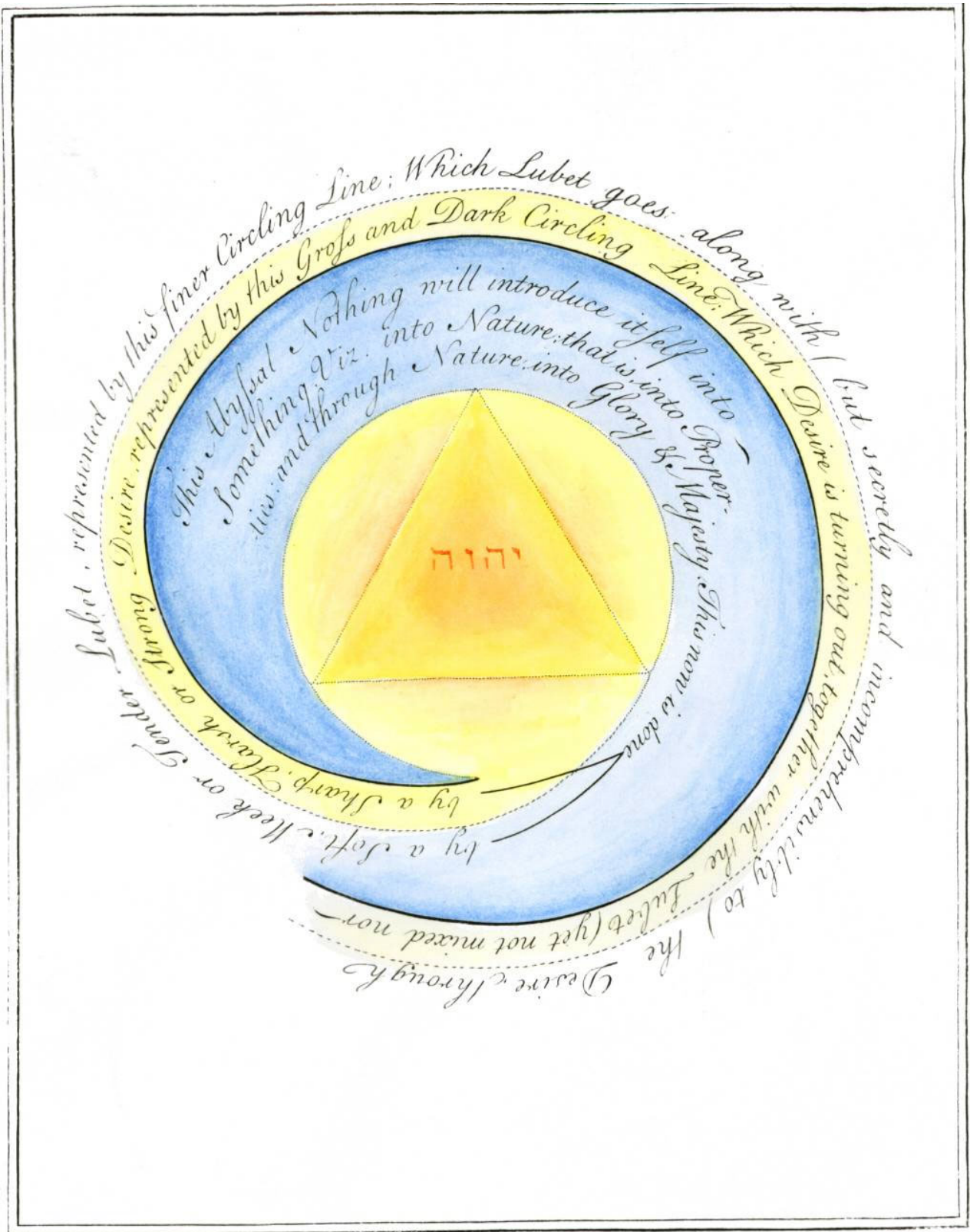
LB10. Palombara Emblem 10



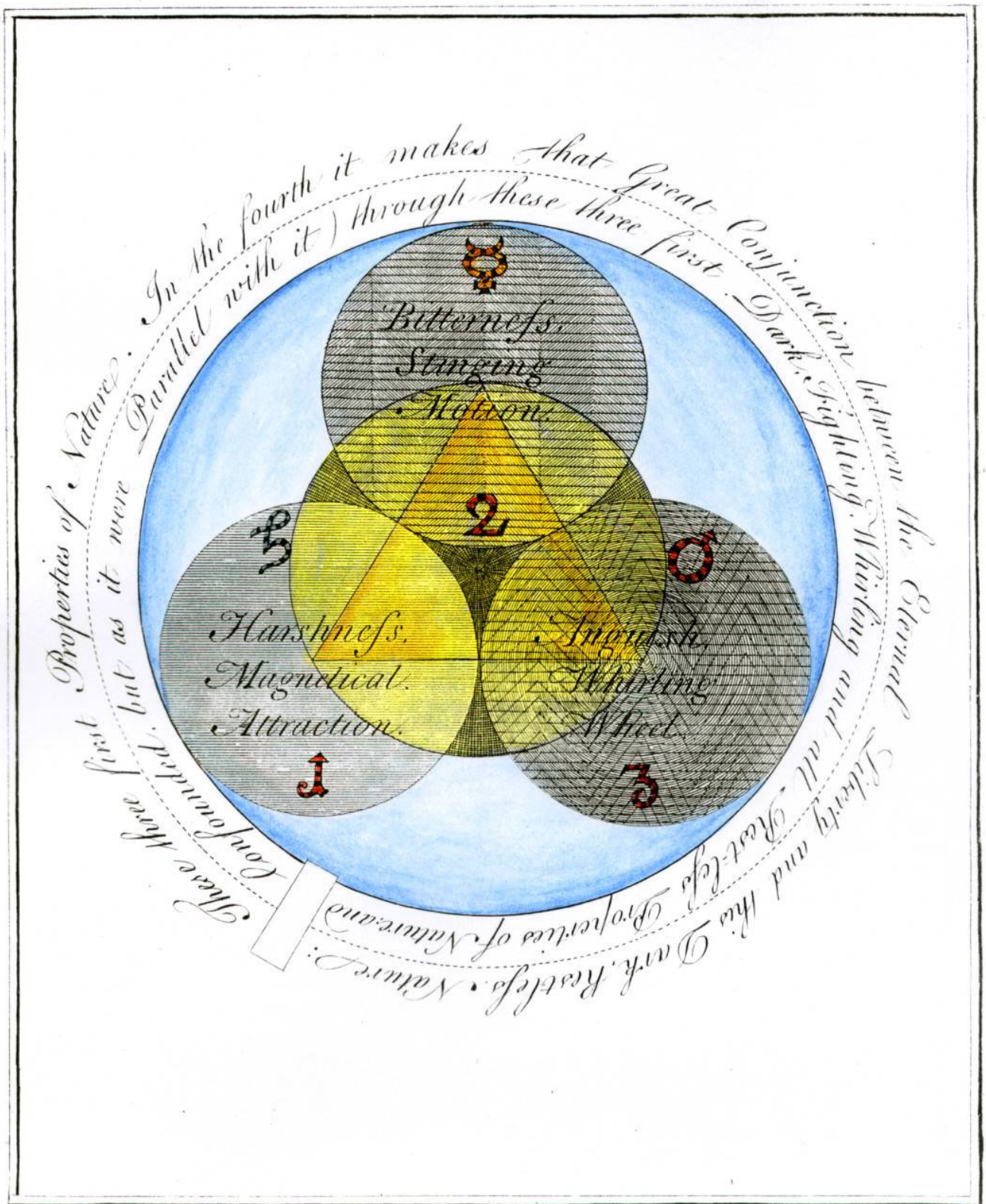
## Freher Series

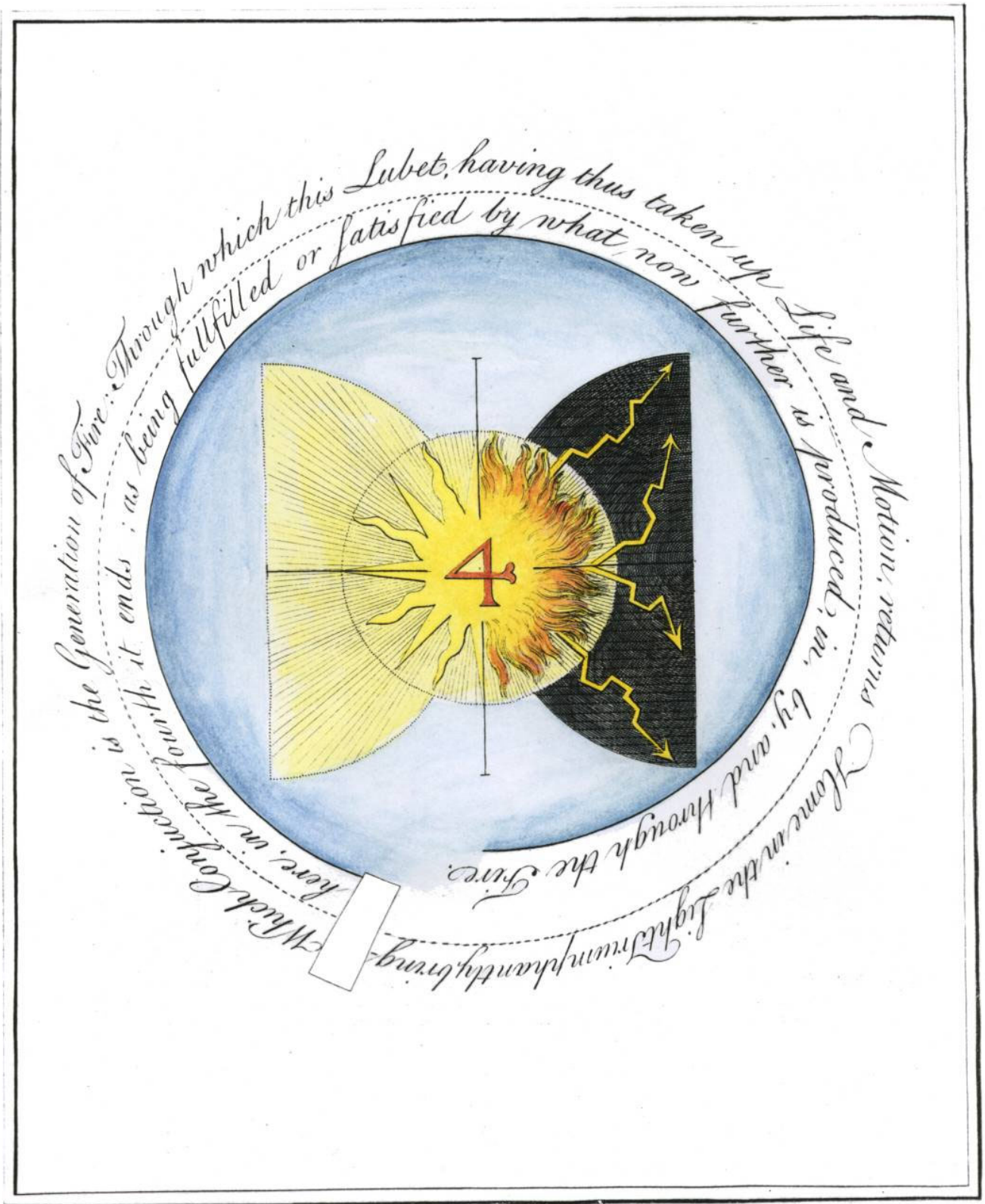
This series which D. A. Freher designed at the beginning of the 18th century, to illustrate the deep principles of Jacob Boehme's philosophy, was included as full page engravings in the William Law edition of Boehme's works, published in 1764-81. These illustrations particularly deal with cosmology, and especially the emanation of the spirit and its encounter with matter initially through Adam and then through the intervention of Jesus Christ in spiritual evolution. I have tried to reflect this spiritual philosophy in the colouring scheme I have adopted.

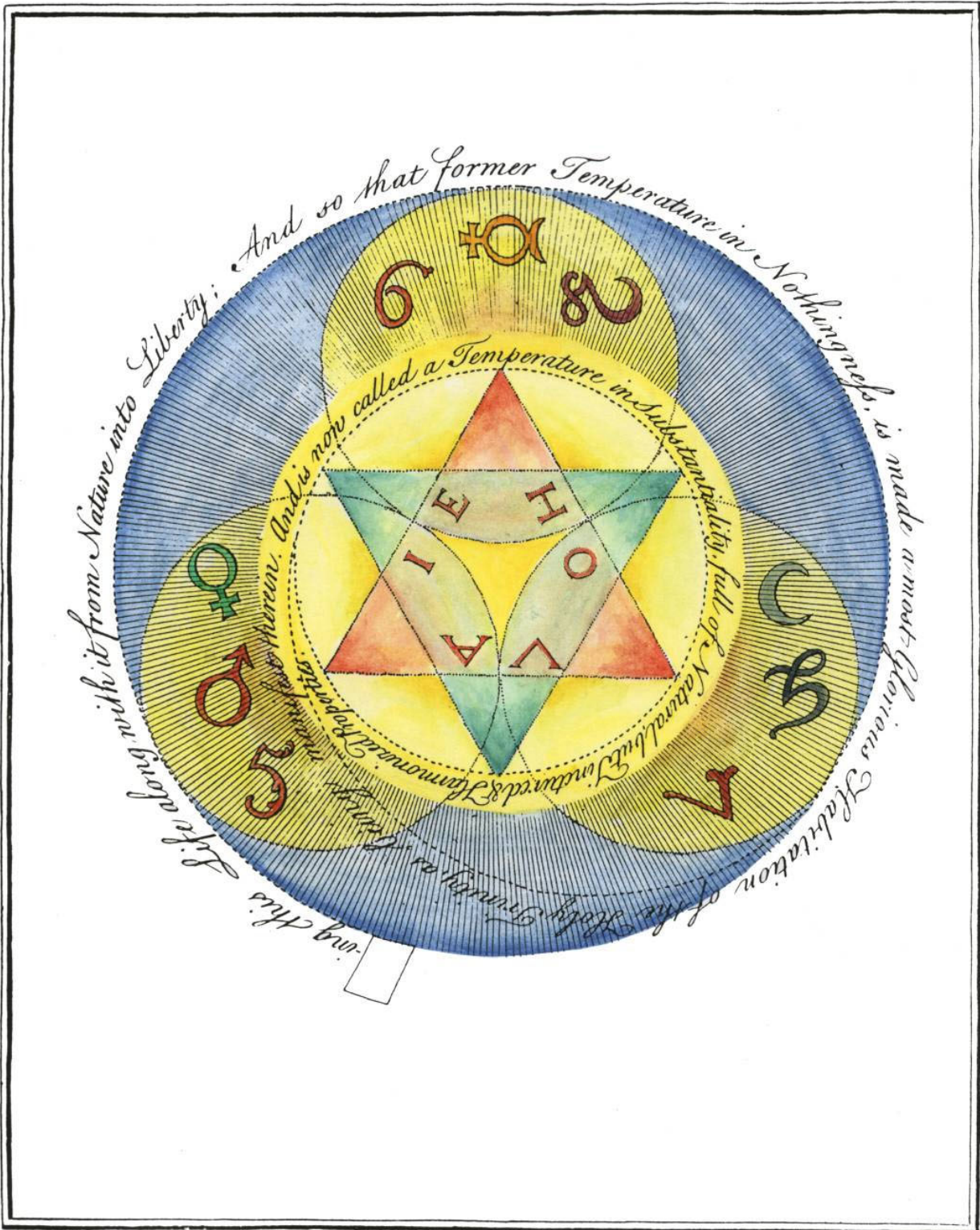
FR01. Freher Emblem 1



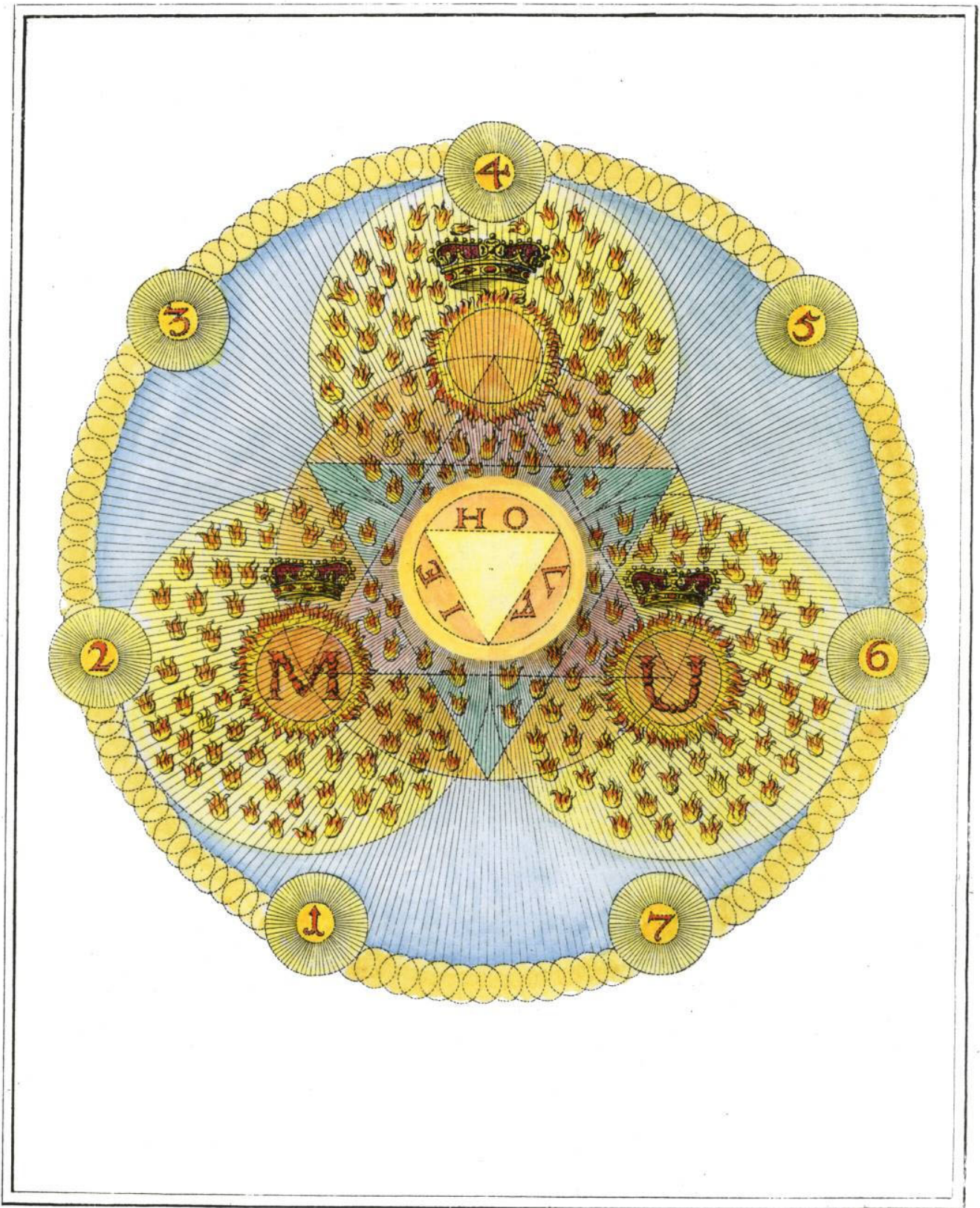




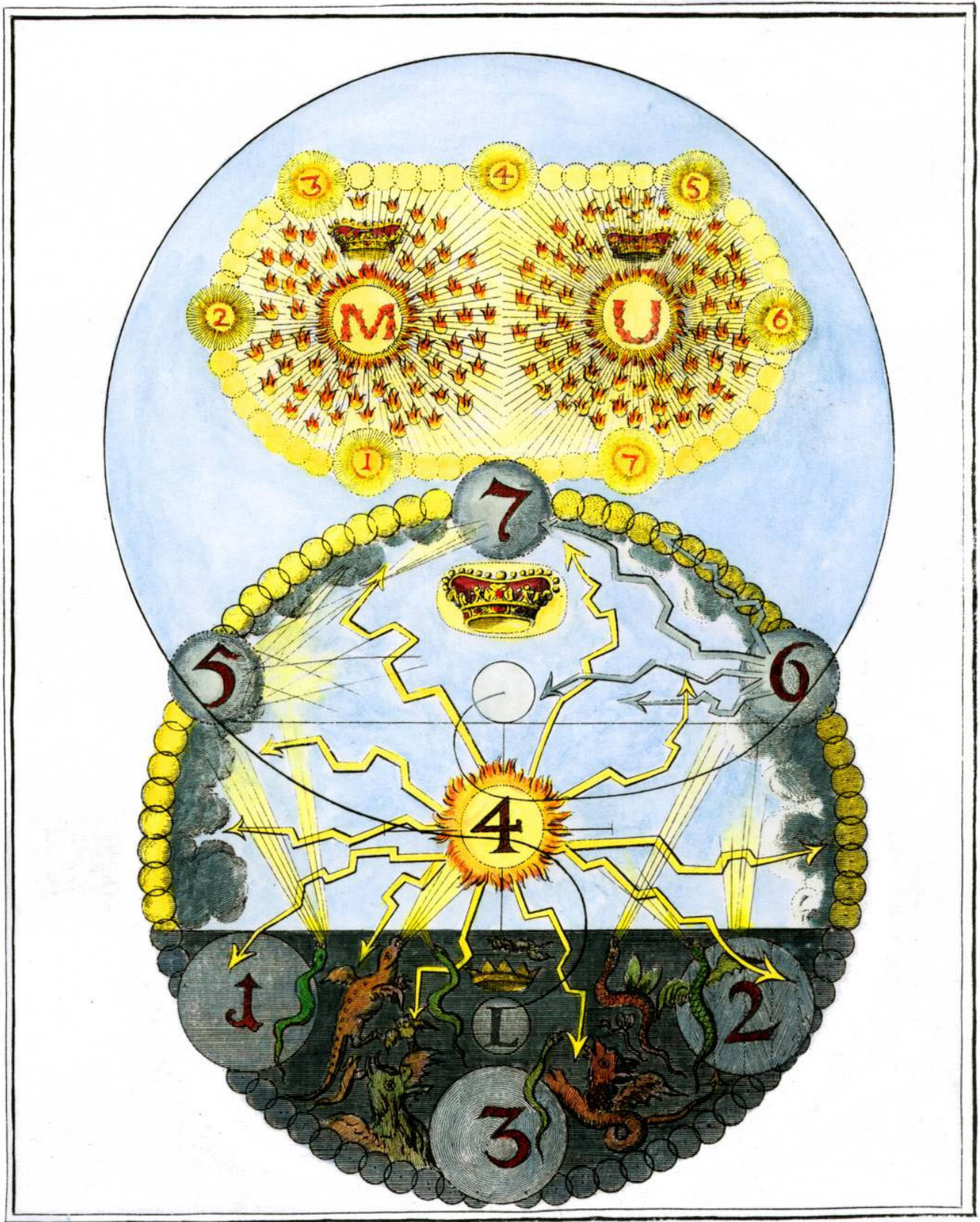




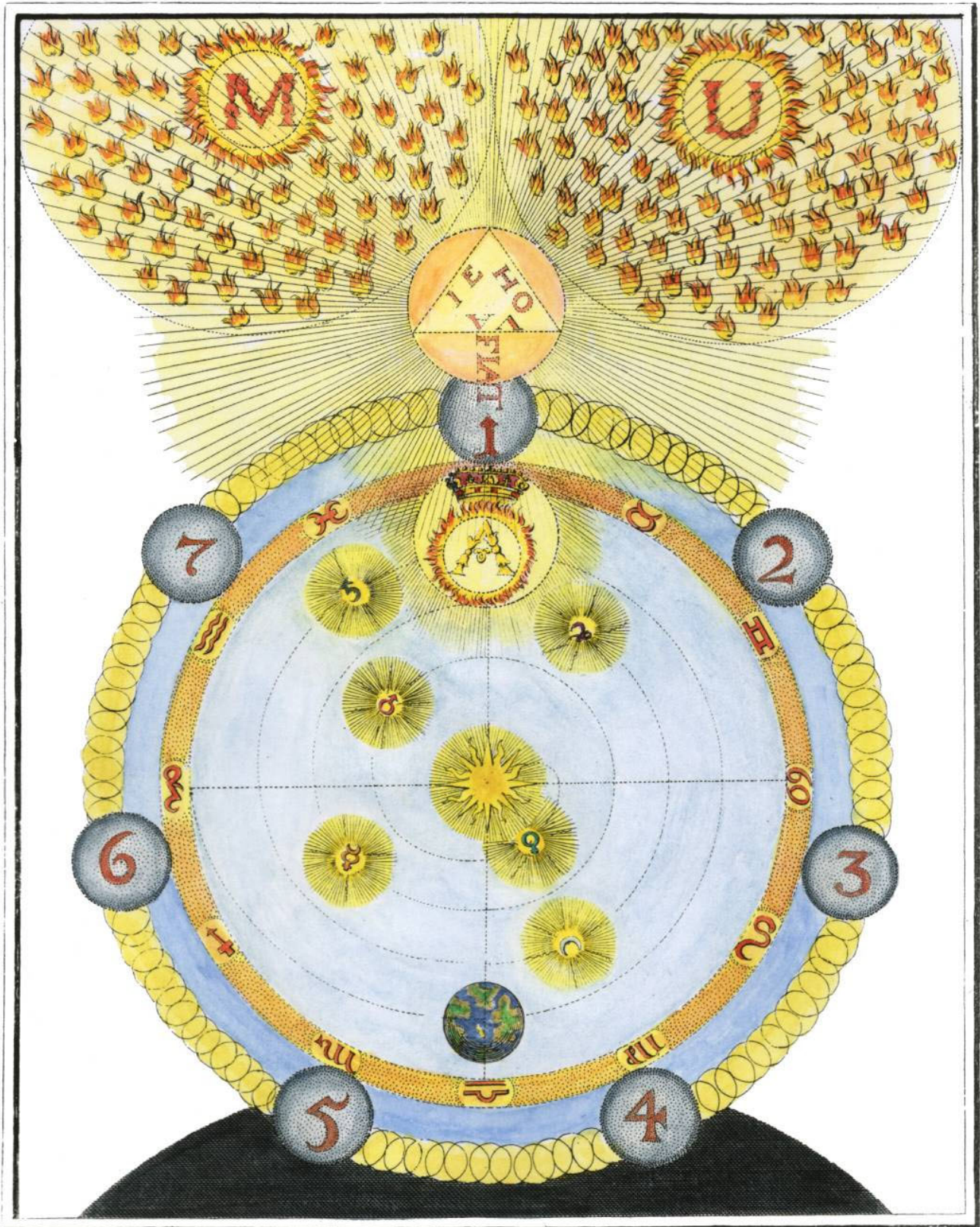
FR05. Freher Emblem 5



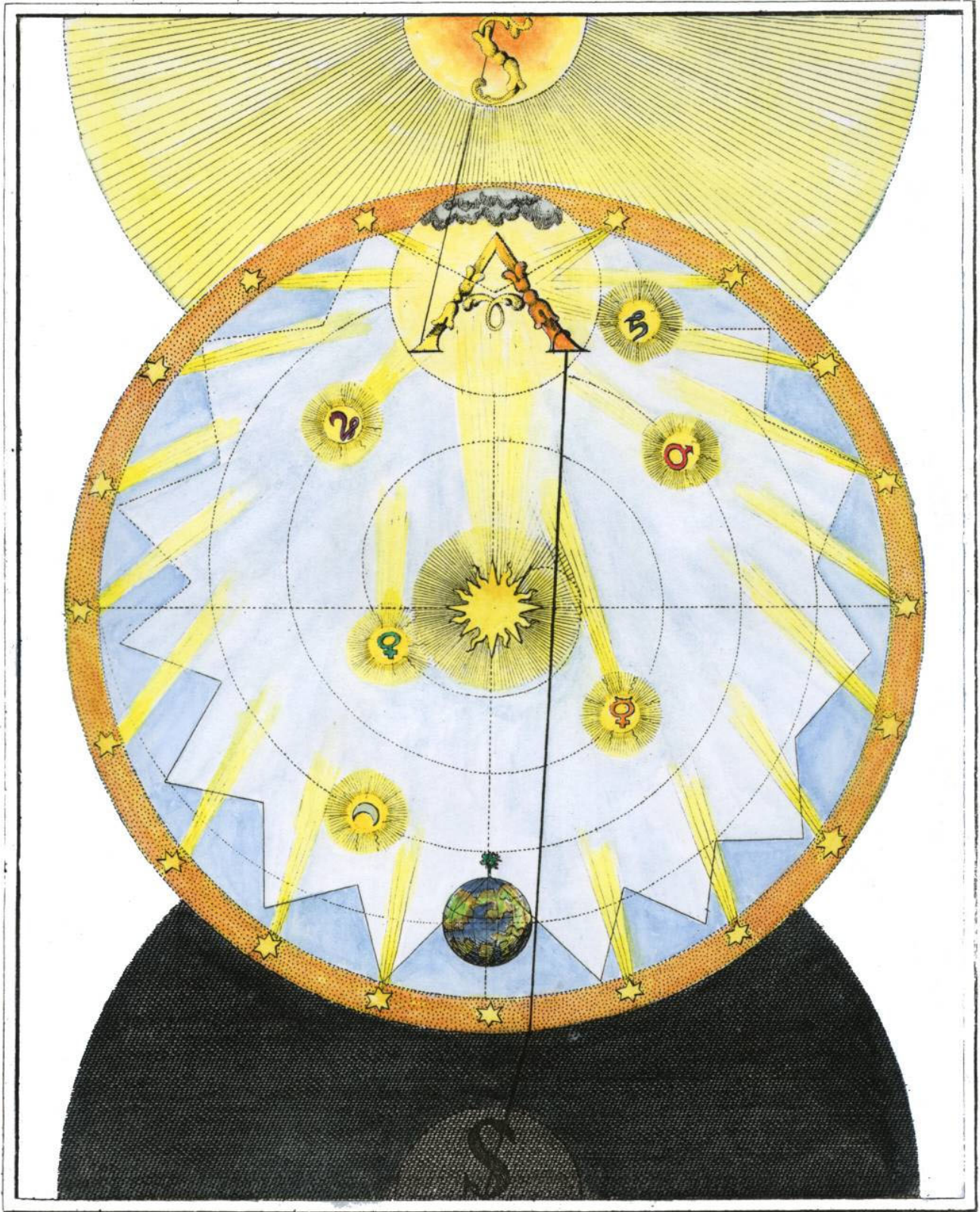
FR06. Freher Emblem 6



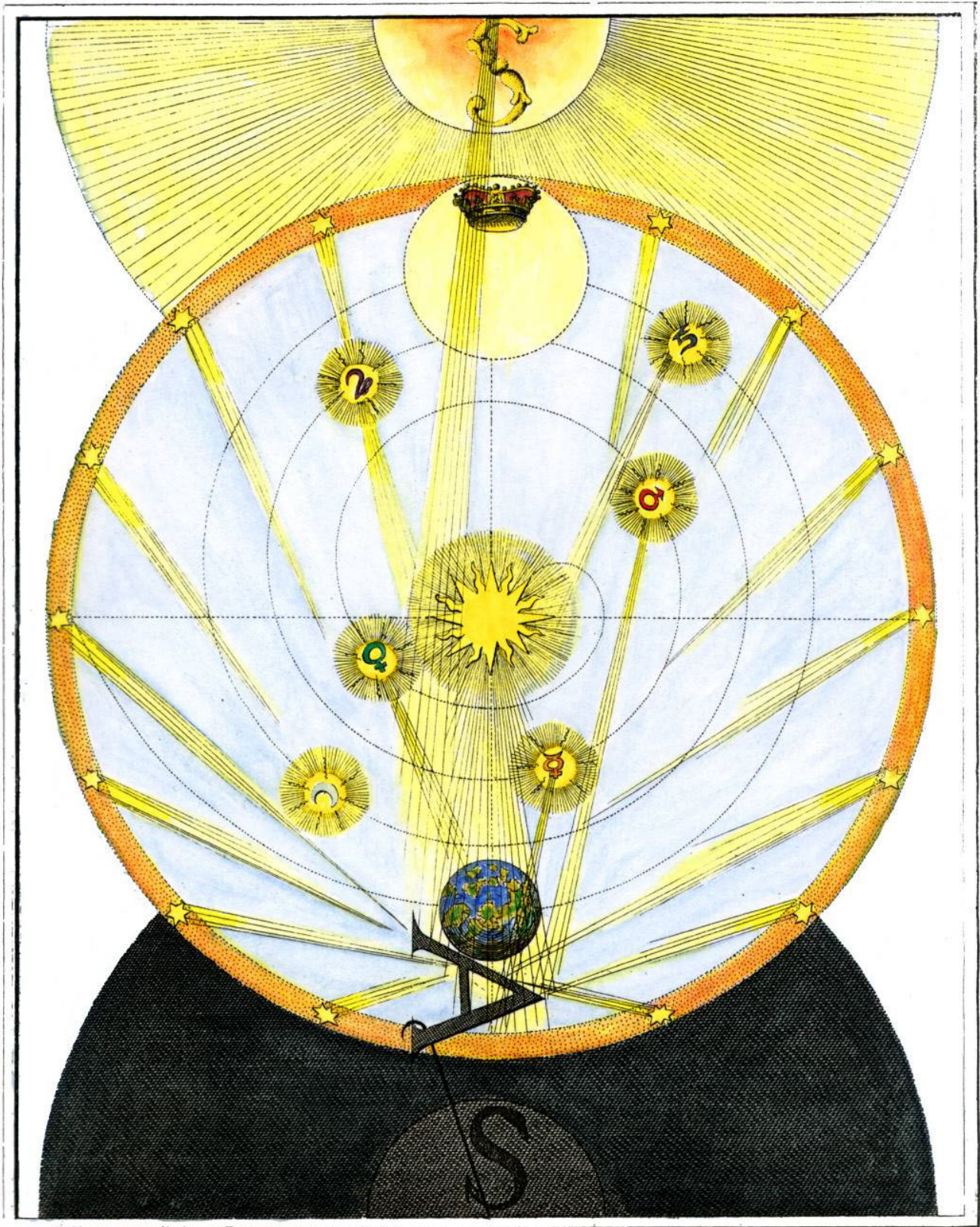
FR07. Freher Emblem 7



FR08. Freher Emblem 8

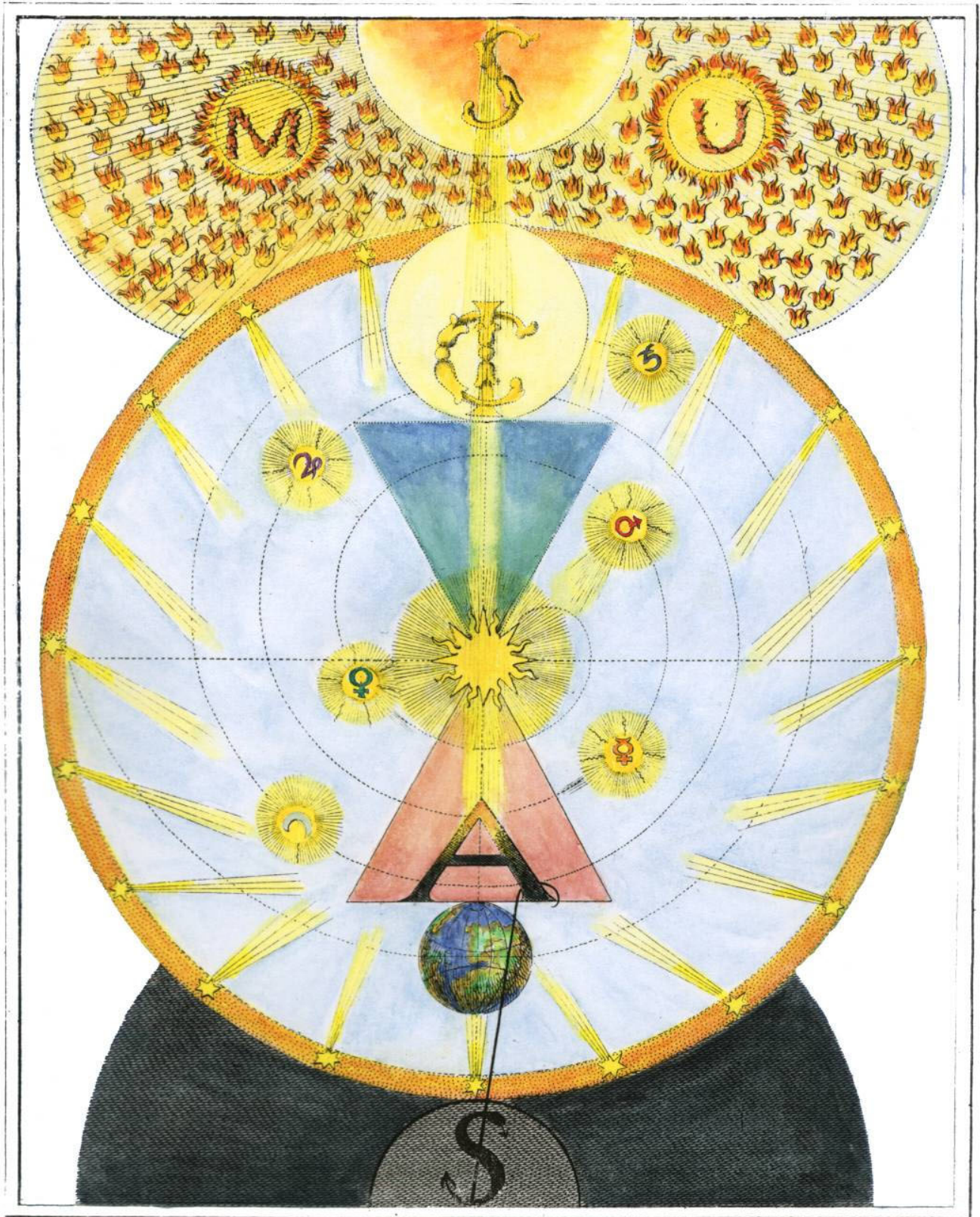


FR09. Freher Emblem 9

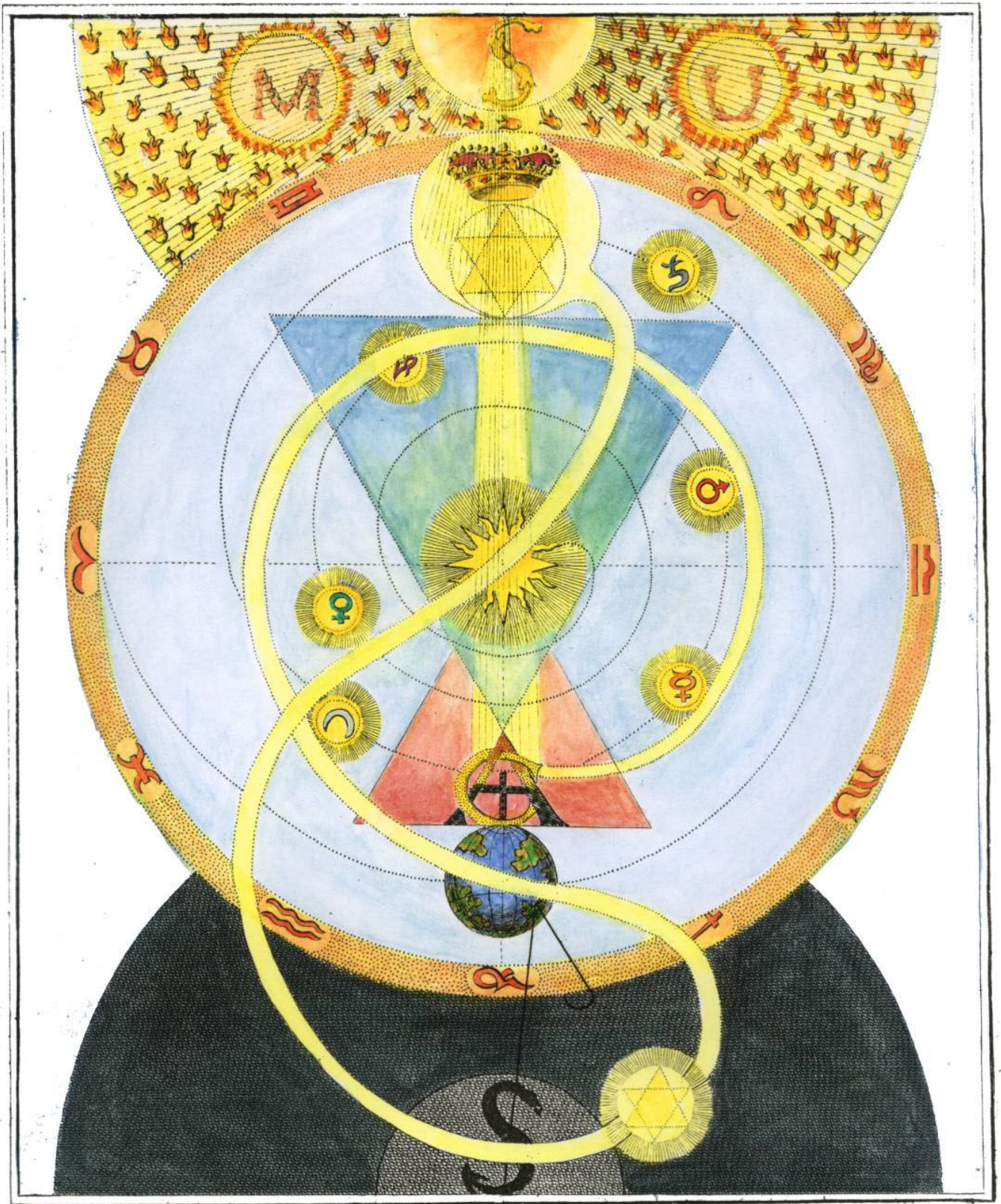




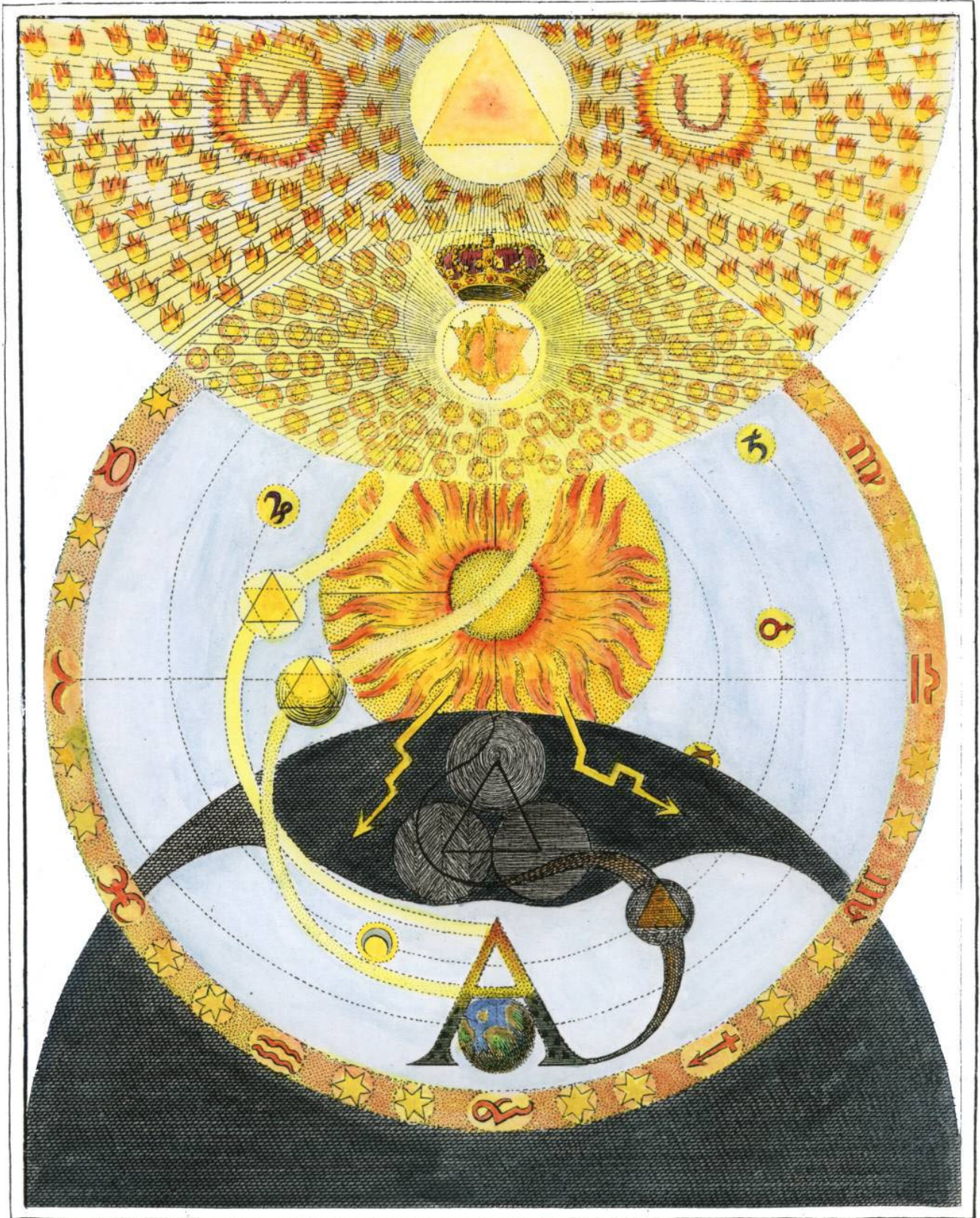
FR10. Freher Emblem 10



FR11. Freher Emblem 11



FR12. Freher Emblem 12



FR13. Freher Emblem 13

