

A collection of  
alchemical and hermetic emblems  
coloured by Adam McLean

Gallery of individual emblems

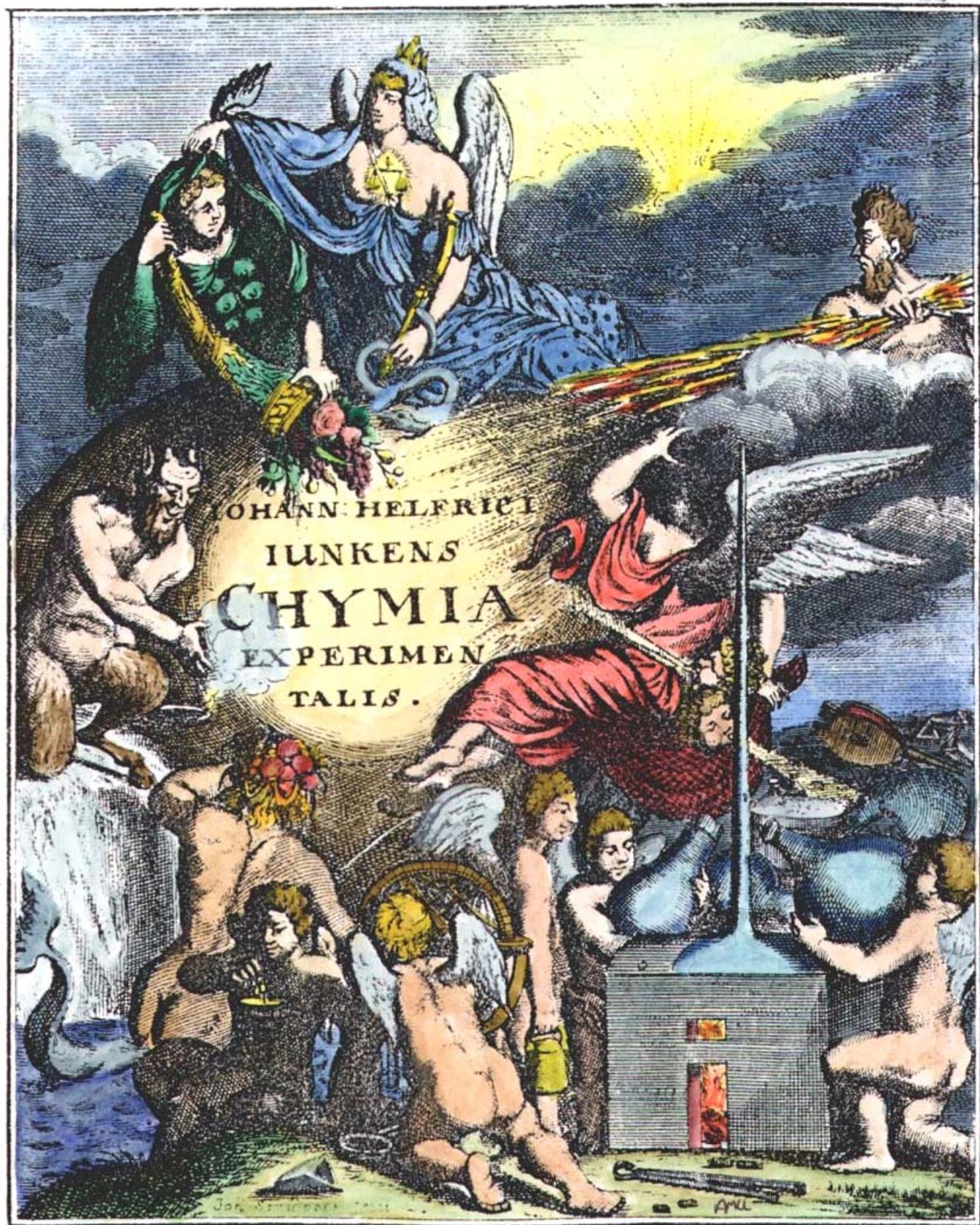
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A001. An image of the astrologer consulting the heavens. From Robert Fludd's *Utriusque cosmi historia*, Vol II.



A002. Frontispiece engraving from Johann Helfrich Jüngken, *Chymia experimentalis*, Frankfurt, 1701.



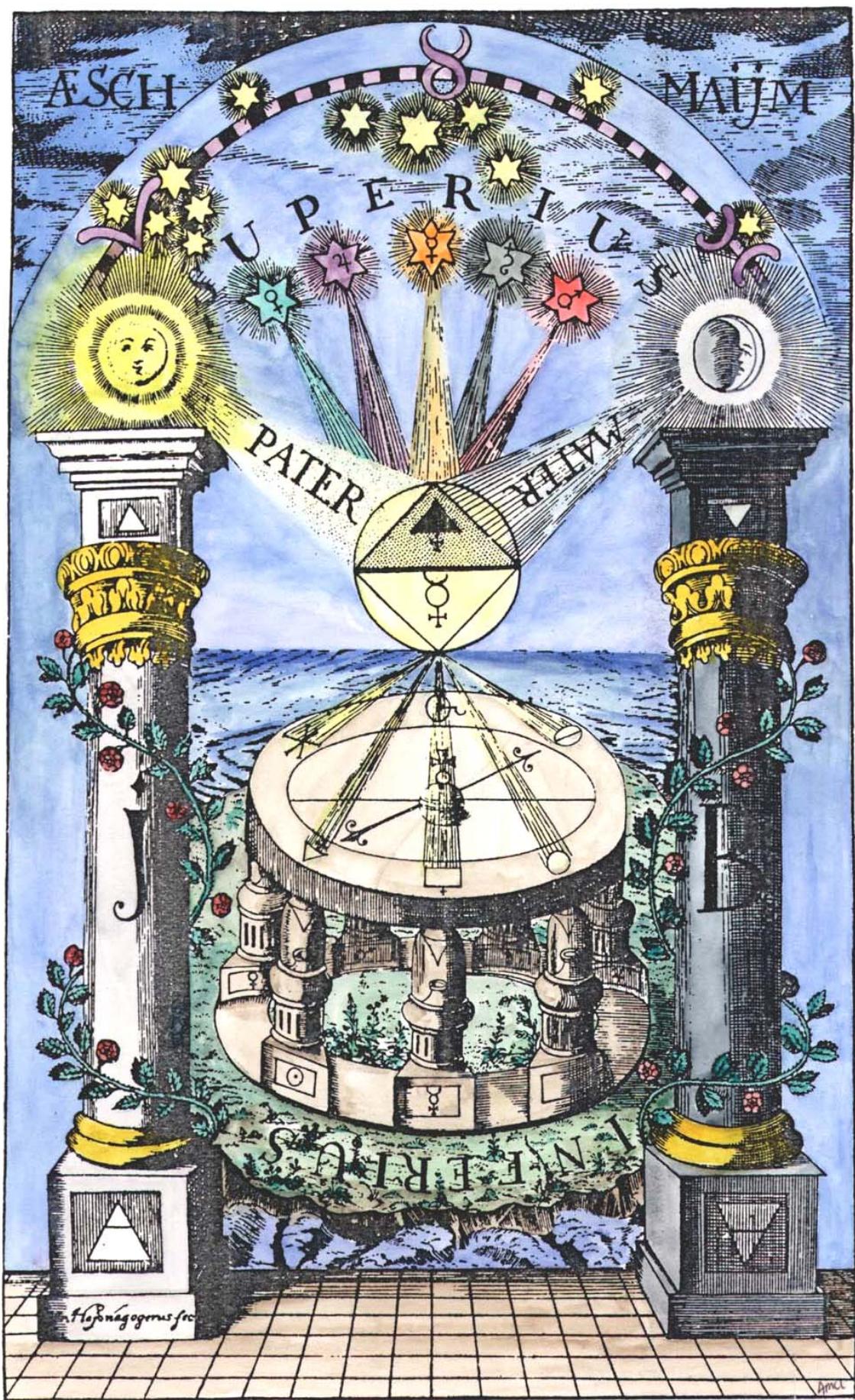
A003. Engraving from Michel de Marolles, *Tableaux du temple des muses*, Paris, 1655.



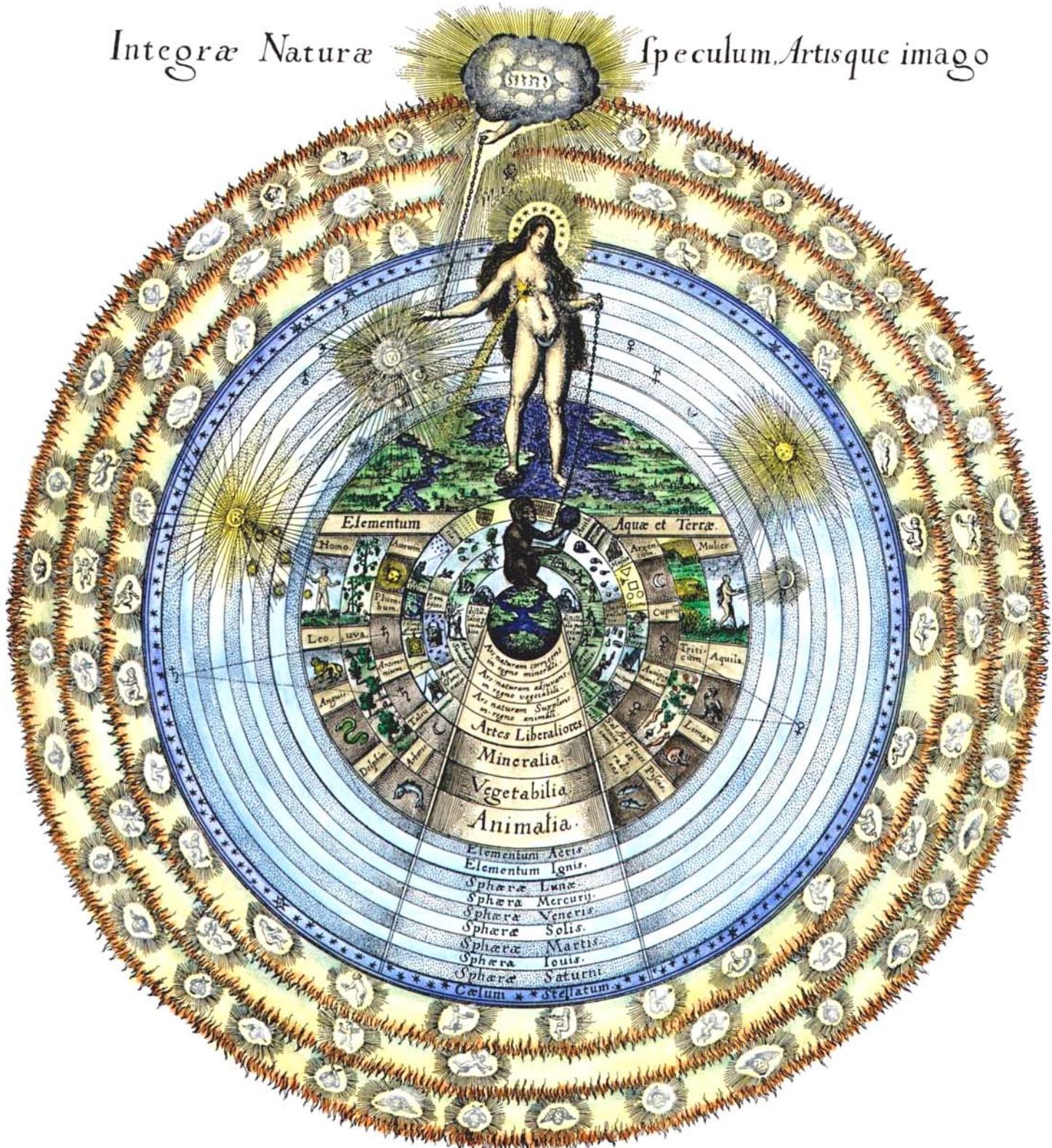
A004. Engraving from Gottfried Moebius, *Neu-Angezundt-Hell-brennendes Feuer, oder Mercurial-Liecht...*, Augsburg, 1680.



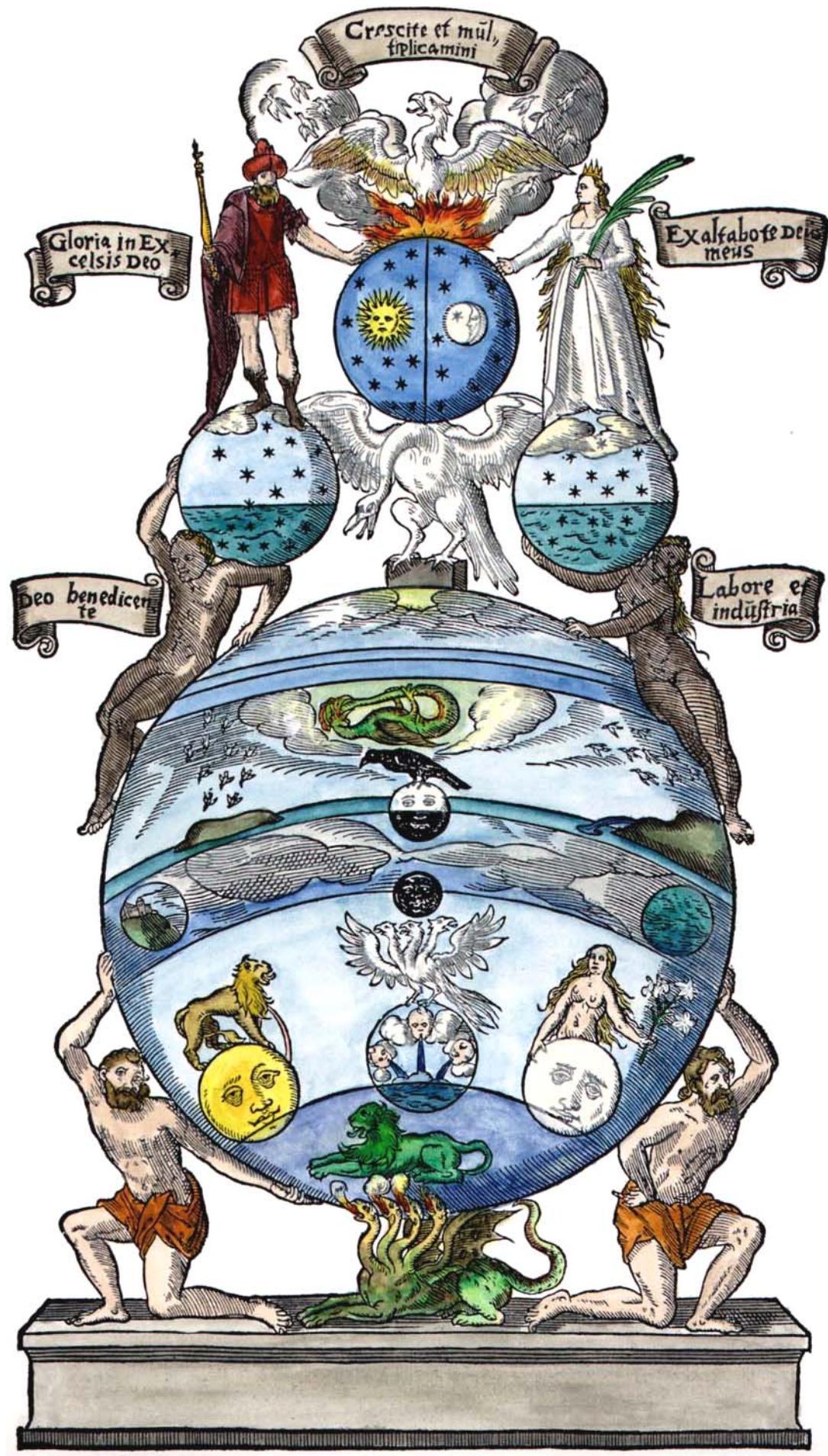
A005. Frontispiece to Adam Michael Birkholz, *Der Compass der Weisen*, 1782.



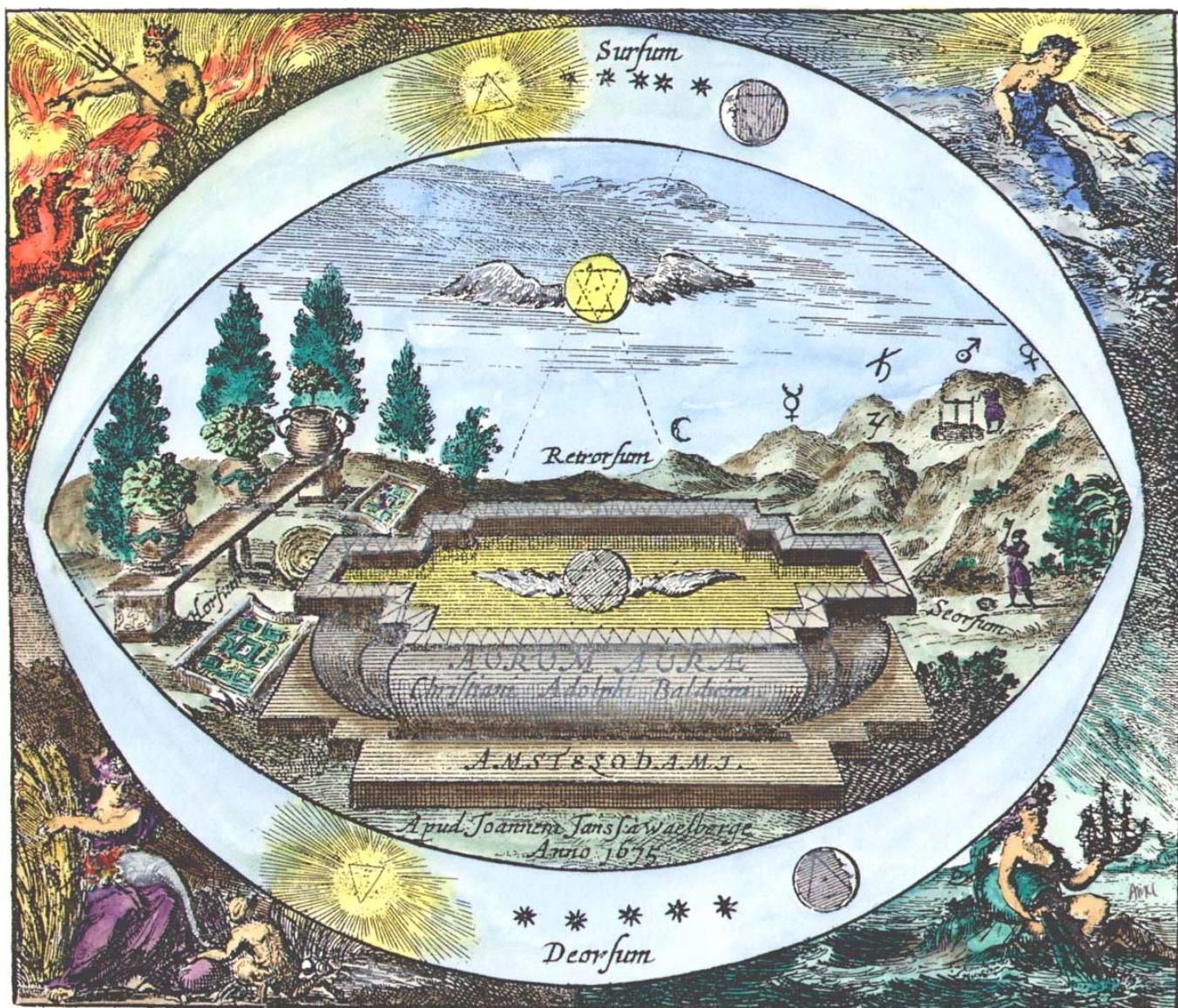
A006. The Macrocosm and the Microcosm. Frontispiece from Robert Fludd's *Utriusque cosmi historia*.



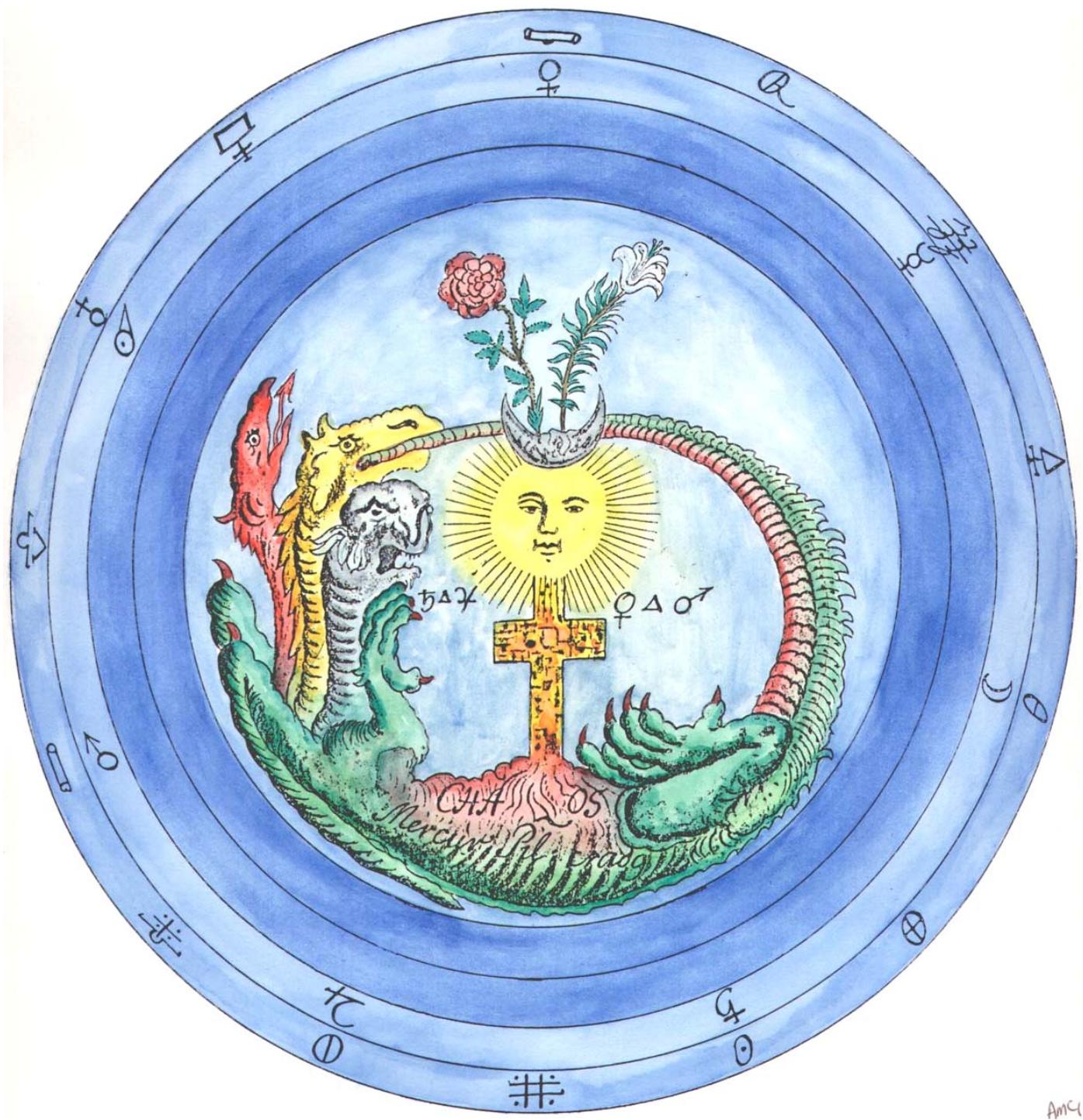
A007. Woodcut from Andreas Libavius *Commentariorum alchymiae*, 1606.



A008. Frontispiece from Balduin's *Aureum superius et inferius*, 1675.



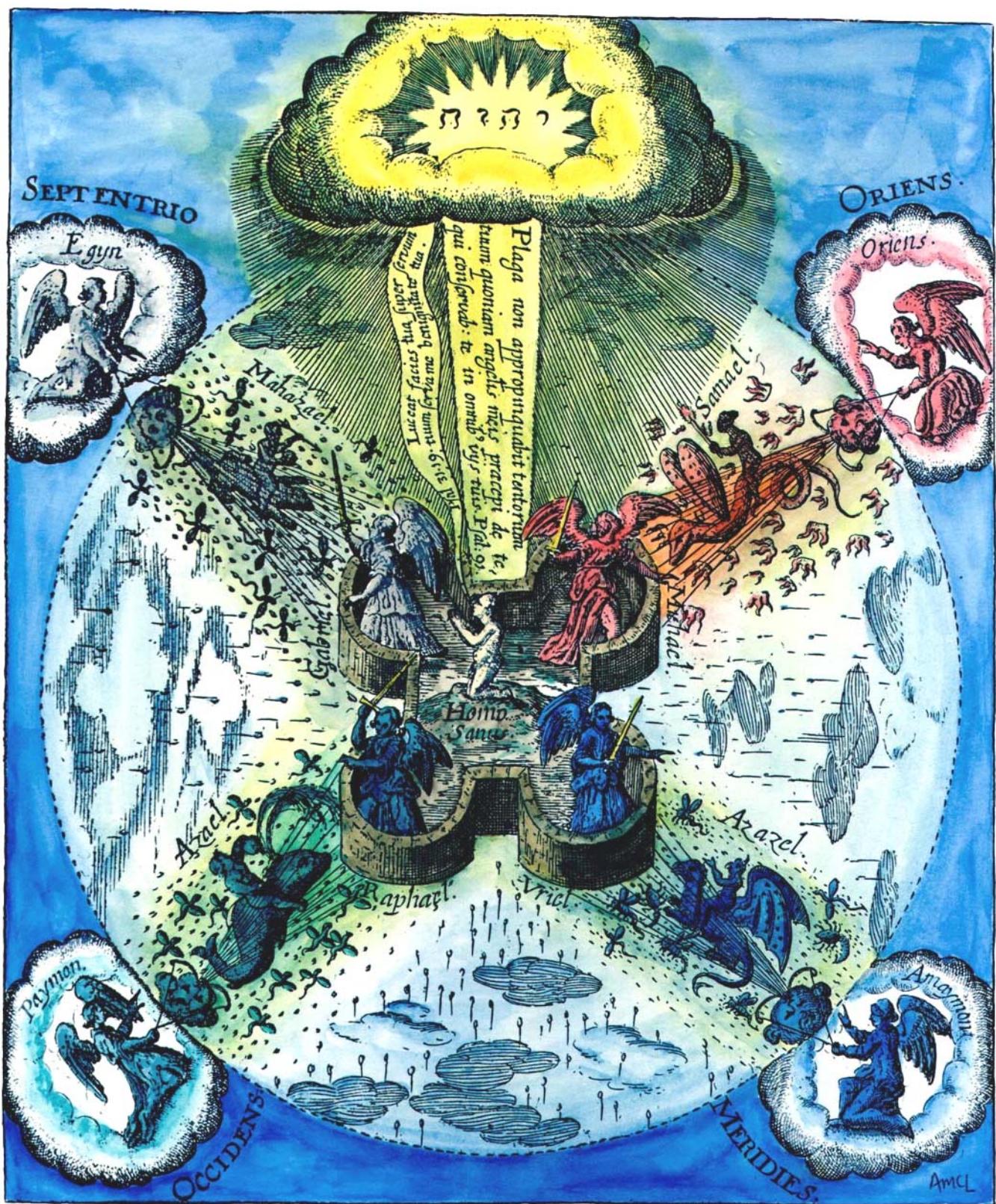
A009. Redrawn from a manuscript in the Manly Palmer Hall collection.



A010. Sixth woodcut from the series in Basil Valentine's *Azoth*, 1613



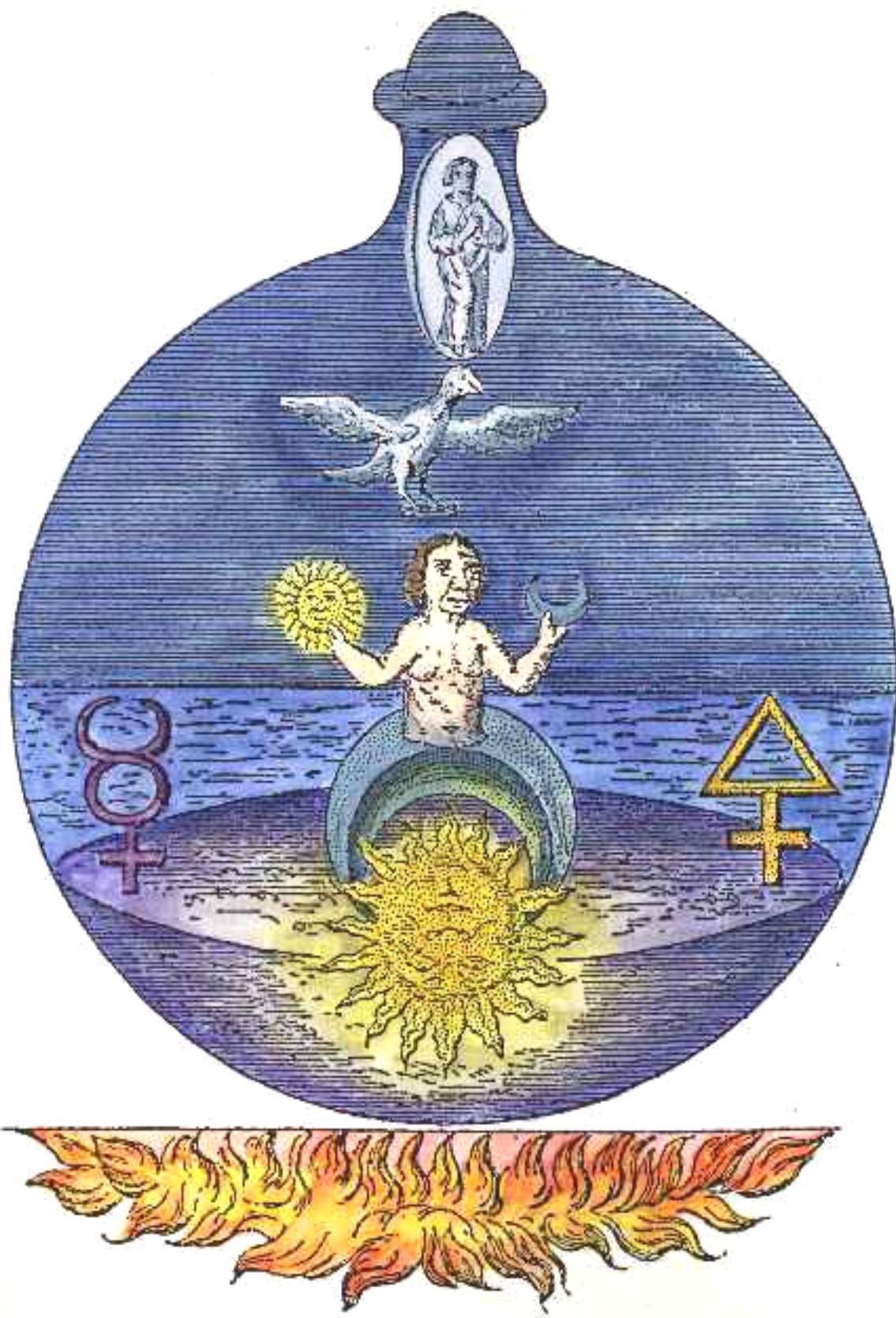
A011. Man at the centre of the fortress of health, protected by the angels. From Robert Fludd's *Medicina catholica*.



A012. Seventh woodcut from the series in Basil Valentine's *Azoth*, 1613.



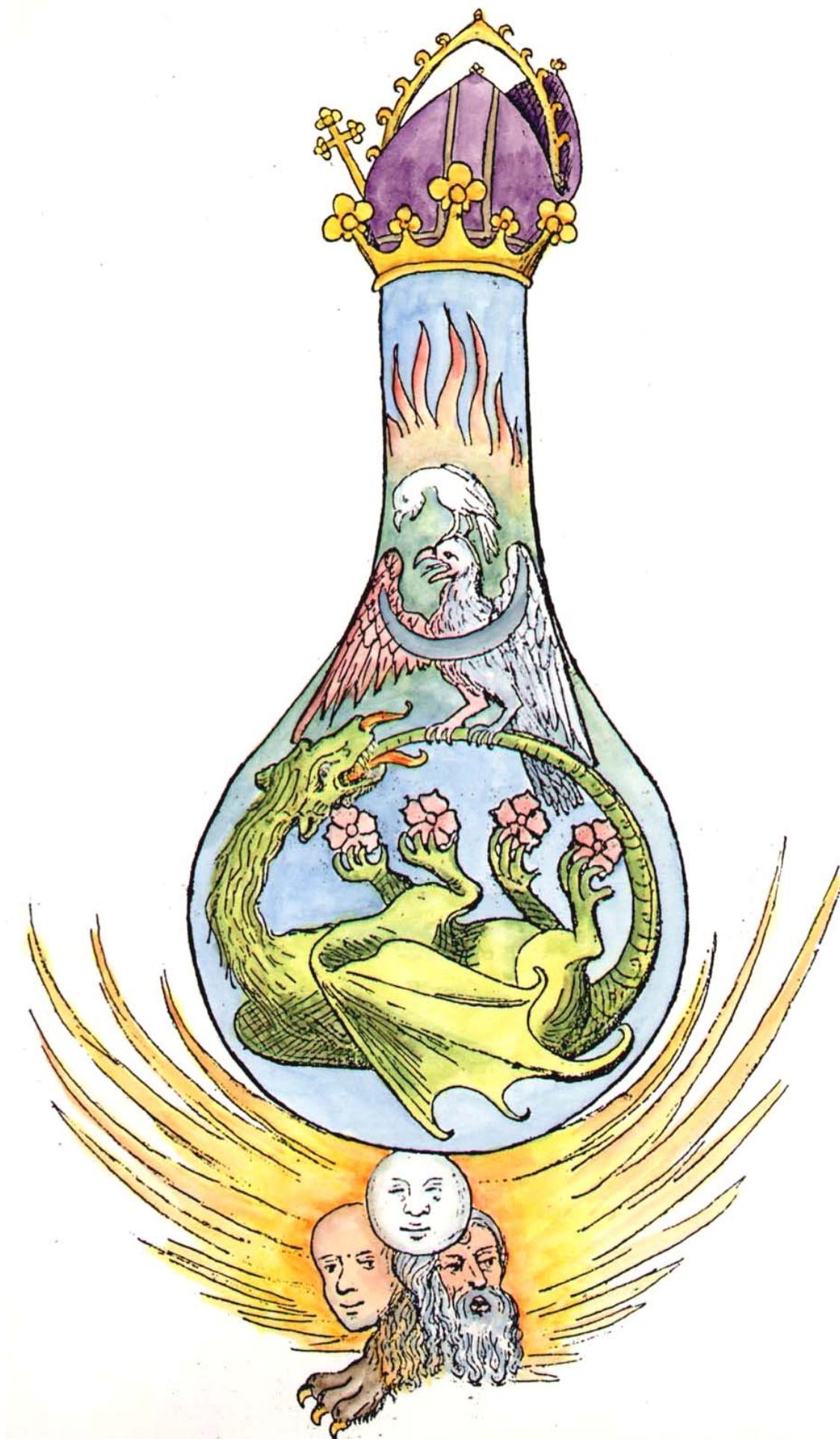
A013. Engraving from Barchusen's version of the 'Crowning of Nature'.



A014. Redrawn from a 15th century manuscript in the British Library, Harley 2407.



A015. Redrawn from a 14th century manuscript in Cracow of Al-Razi's 'Opera Medicinalia'.



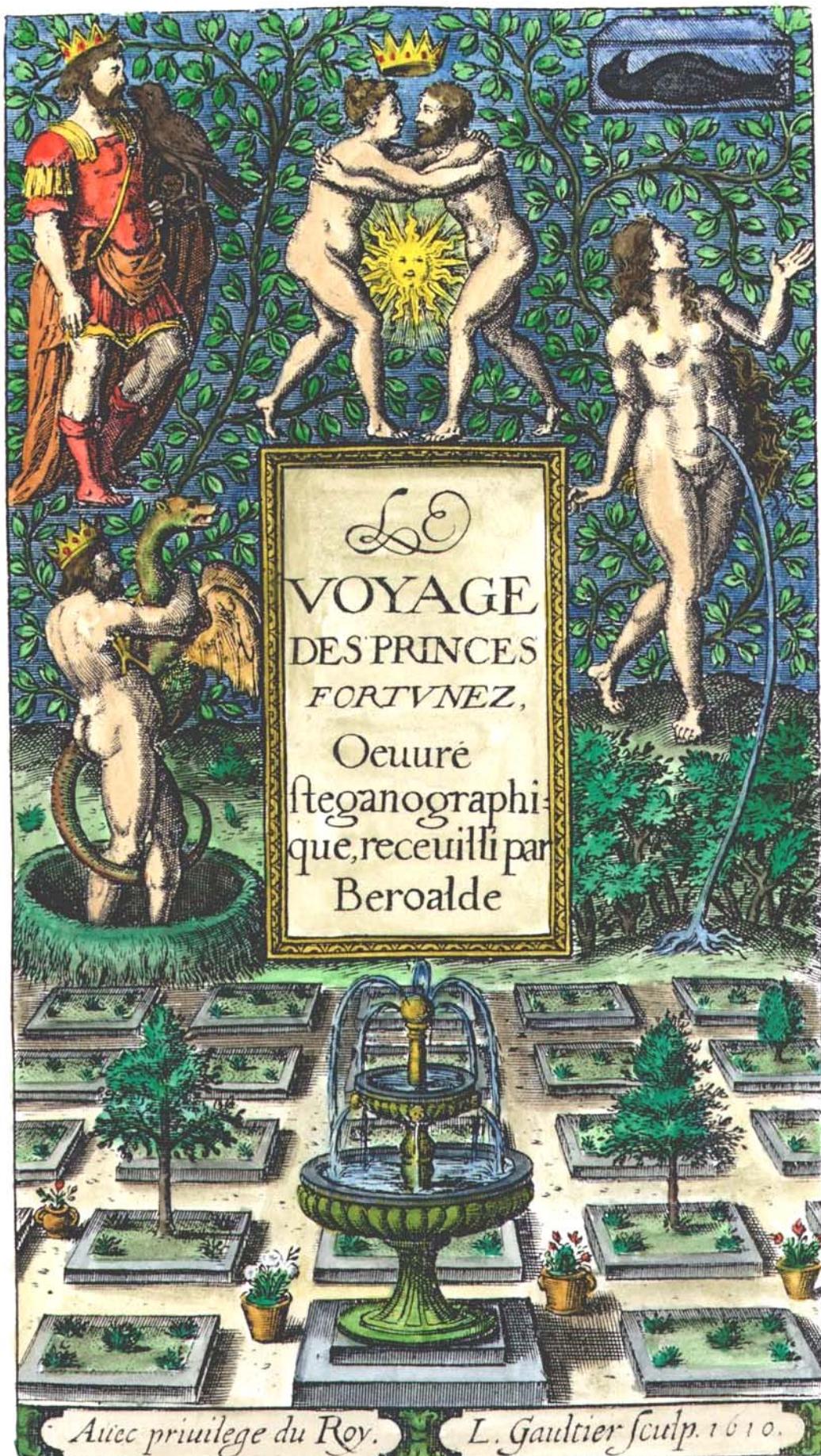
A016. Large engraving of the polarities in the macrocosm and the microcosm, from J.D. Mylius *Opus medico-chymicum*, 1618.



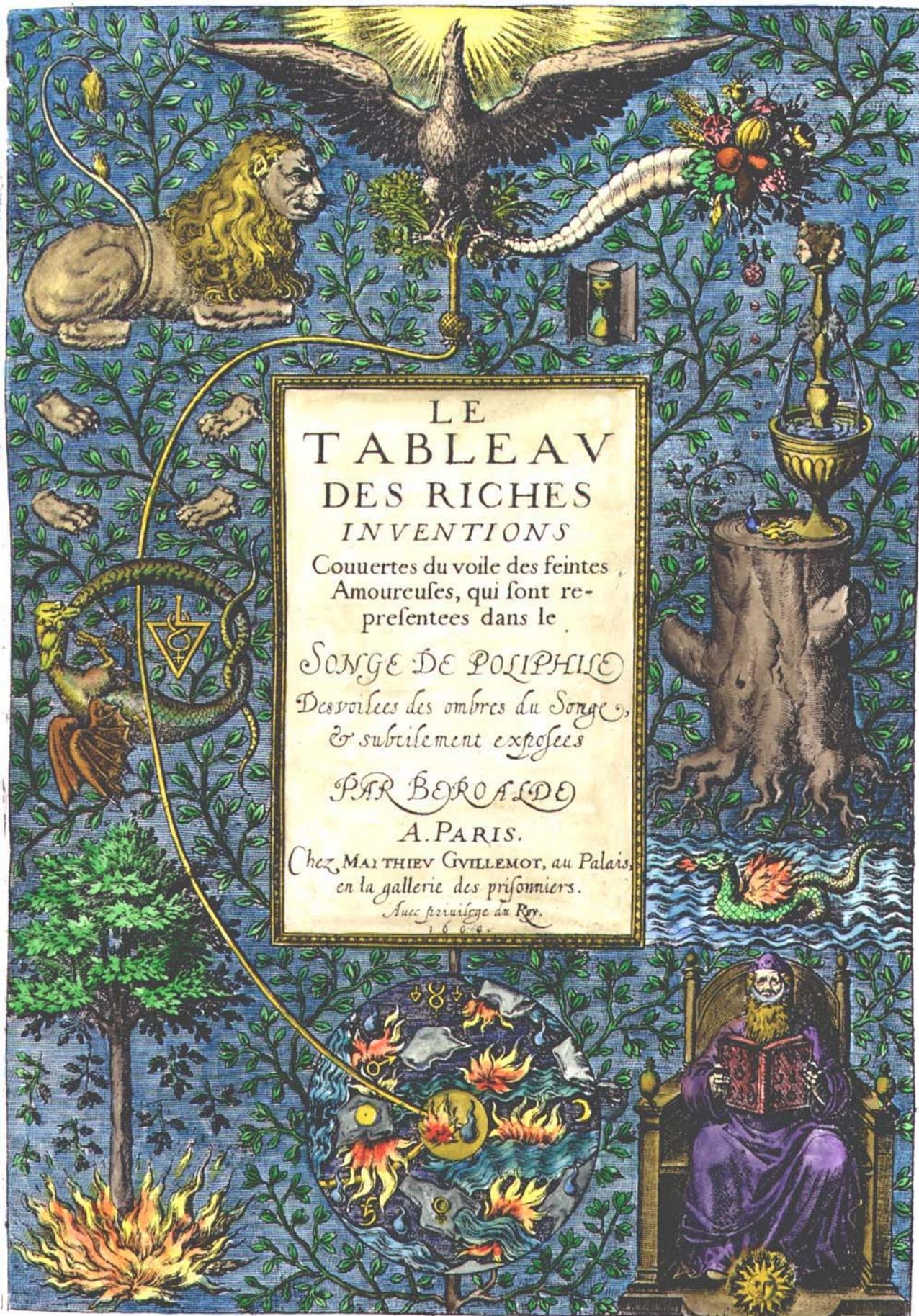
A017. From Theophilus Schweighardt's 'Mirror of the Rosicrucian wisdom'.



A018. Frontispiece from Beroalde de Verville's *Le Voyage des princes fortunez*.



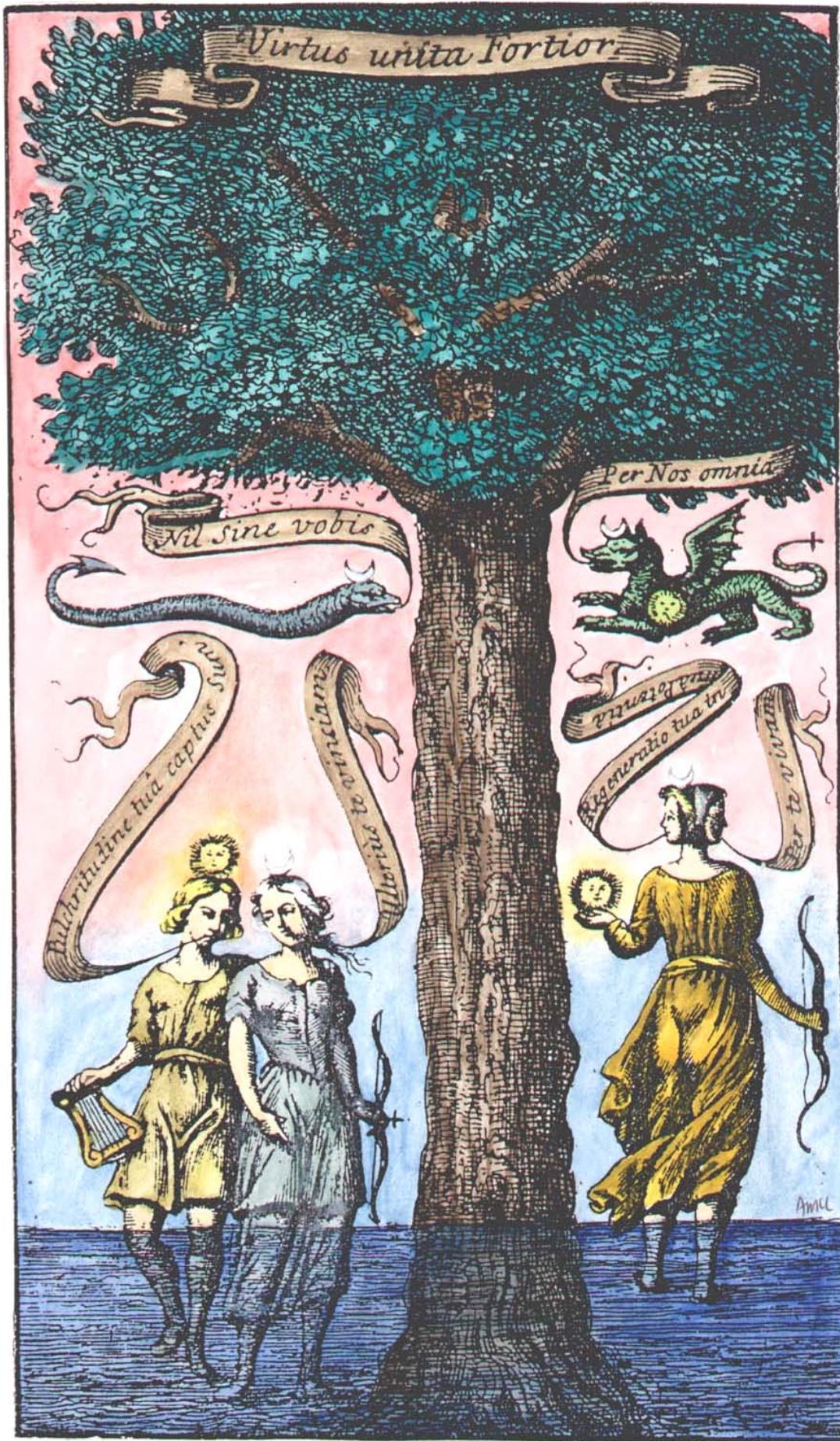
A019. Frontispiece from Beroalde de Verville's *Le Tableau des riches inventions*.



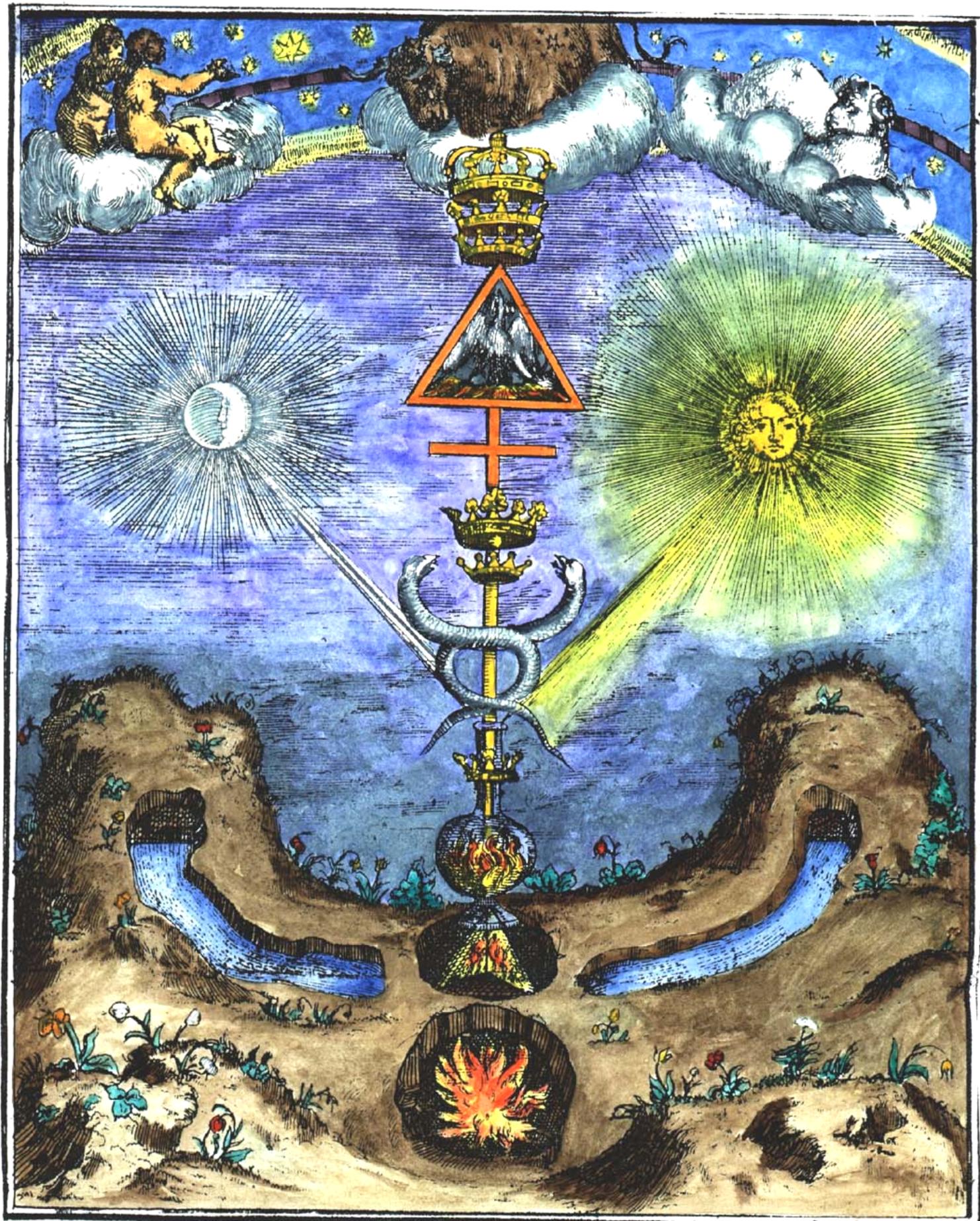
A020. An alchemist, possibly Irenaeus Philalethes, in his laboratory. From *Pyrotechnia ofte Vuur-stook-Kunde*, Amsterdam, 1687.



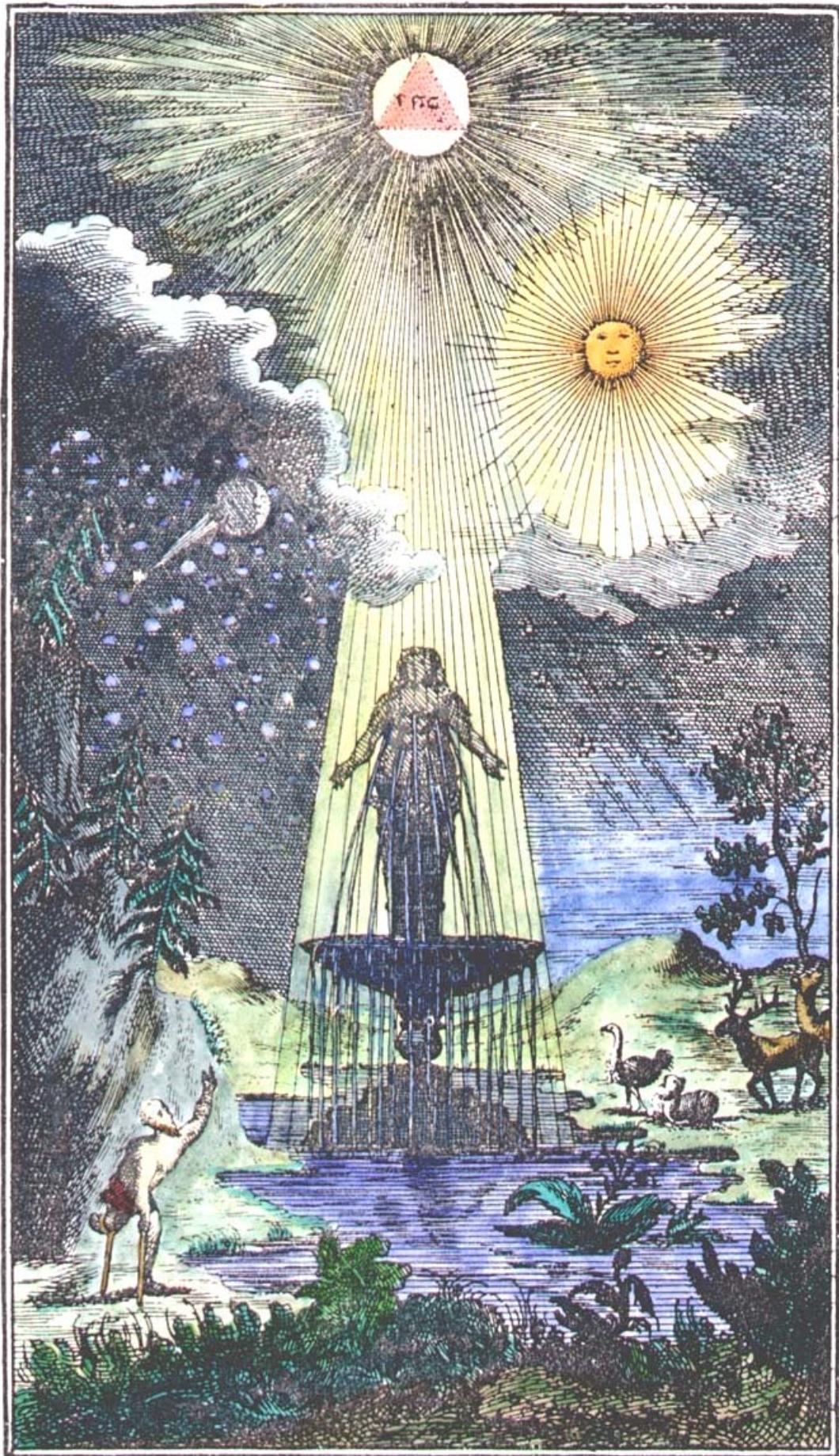
A021. Frontispiece from Baro Urbigerus, *Aphorismi Urbigerani*, London, 1690.



A022. Engraving from, *Le triomphe hermetique*, Amsterdam, 1689.



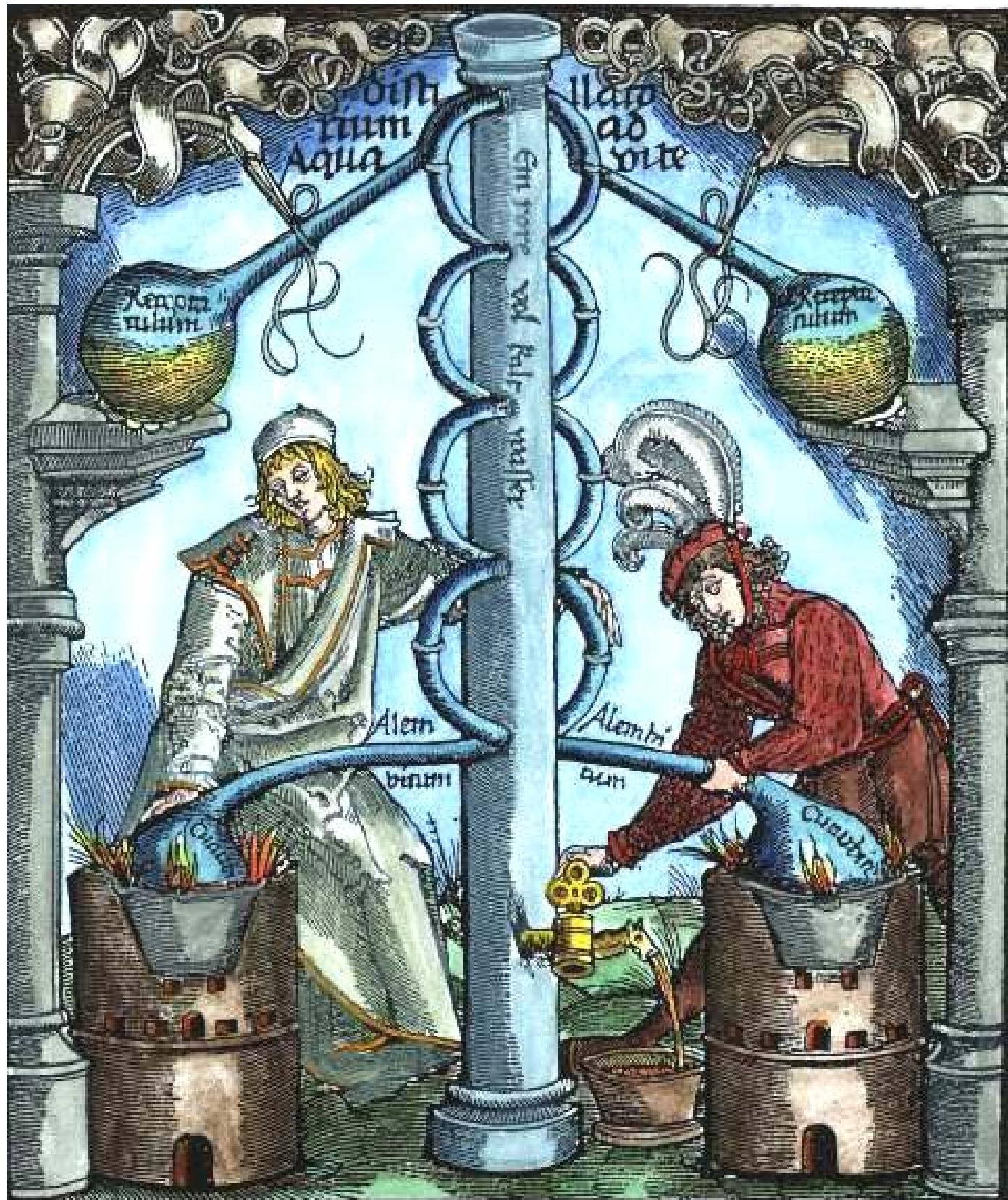
A023. Frontispiece to 'Brunnen der Weissheit' in *Fünff curieuse chymische tractätlein*, Frankfurt, 1757.



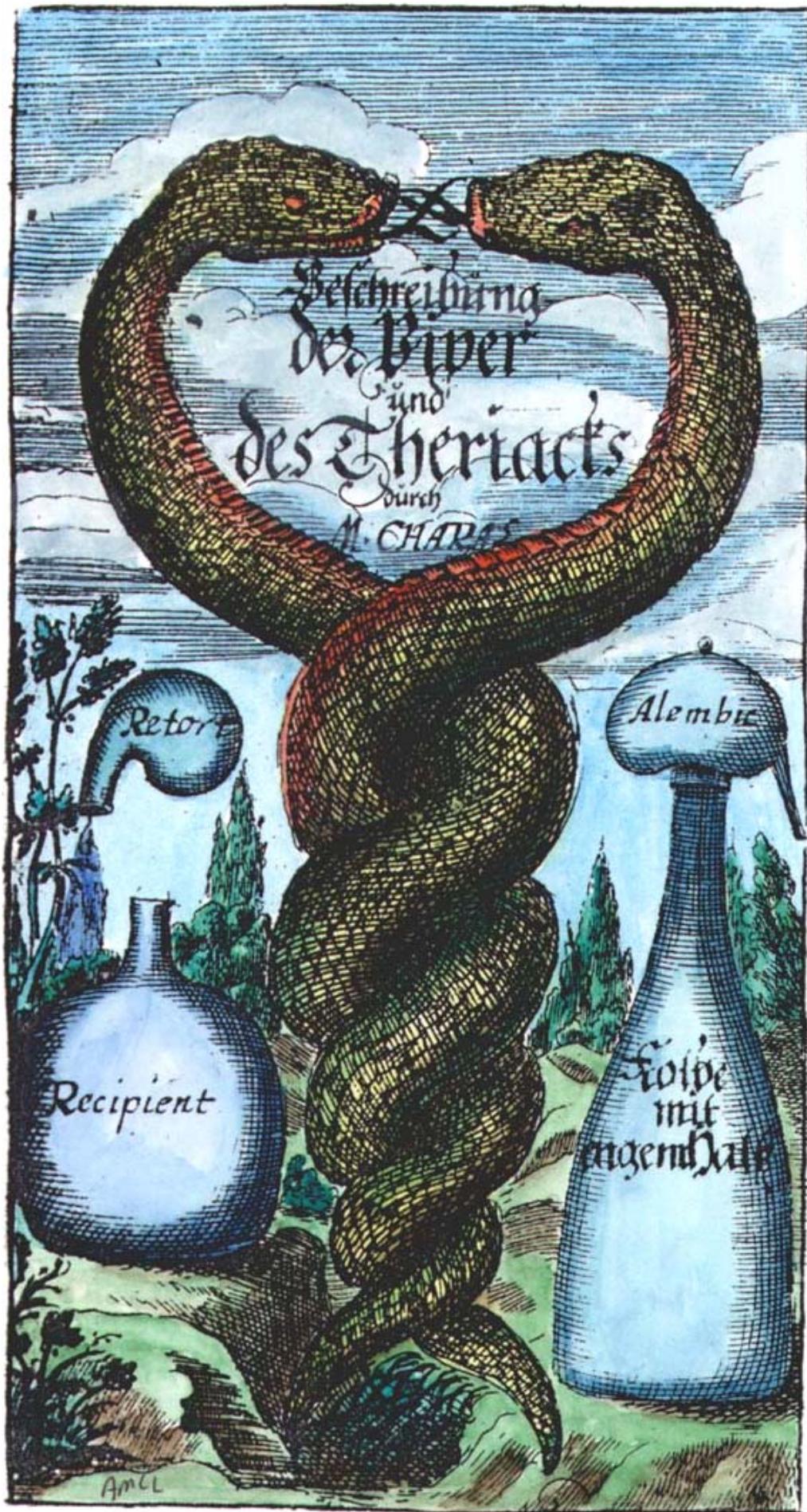
A024. Woodcut frontispiece from Annibal Barlet *Le vray et methodique cours...*, Paris, 1651.



A025. Woodcut from Hieronymus Braunschweig *Das Buch zu distillieren*, Strassburg, 1519.



A026. Engraved frontispiece from Moses Charas *Neu-erfahrne Proben von der Viper...*, Frankfurt, 1679



A027. Engraving 3 from Stefan Michelspacher *Cabala, Spiegel der Kunst und Natur*, Augsburg, 1615.



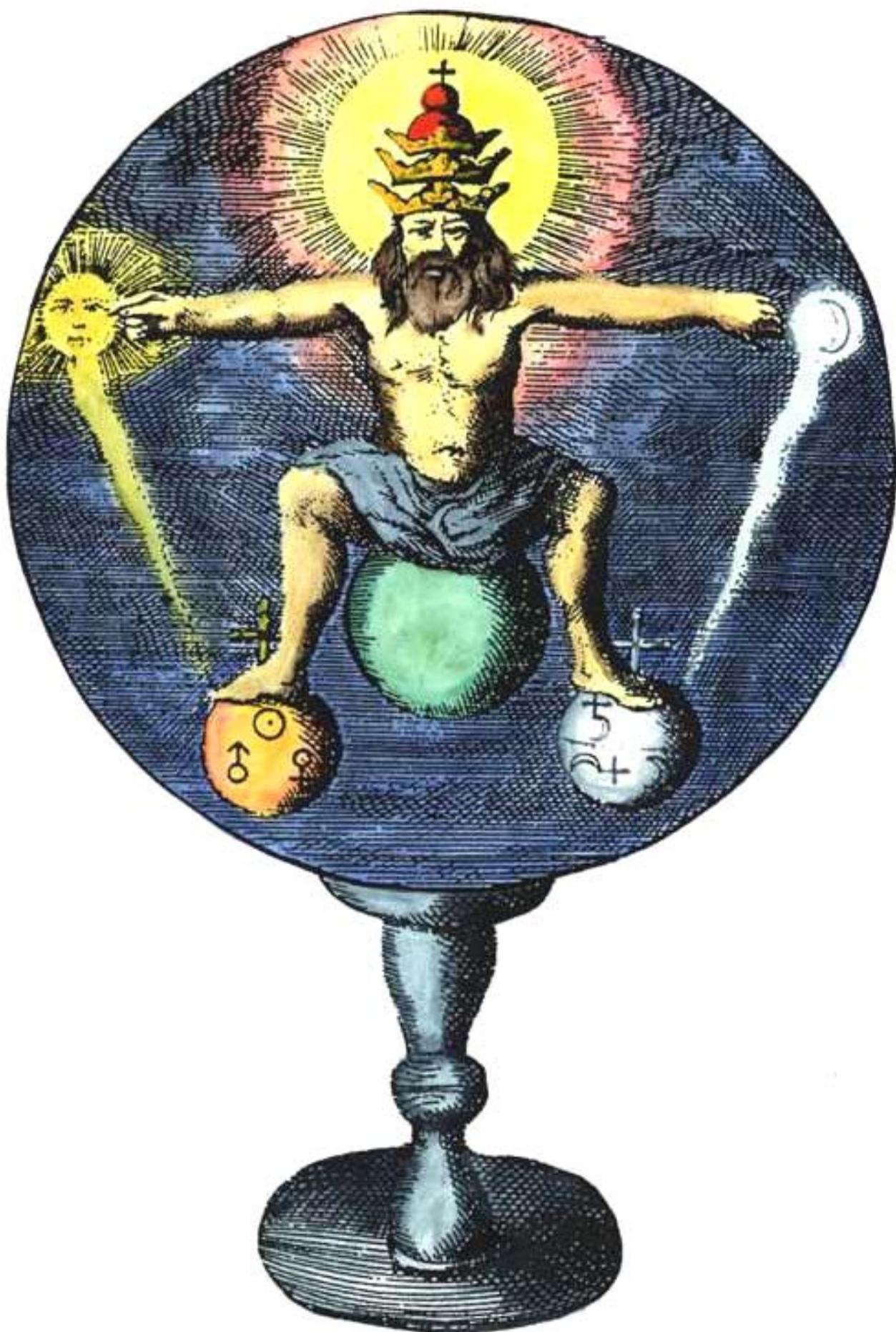
A028. Frontispiece to J. J. Becher *Oedipus chimicus*, Amsterdam, 1664.



A029. Engraving from Sabine Stuart de Chevalier *Discours philosophique*, Paris, 1781.



A030. Frontispiece from Johann de Monte-Snyders *Metamorphosis planetarum*, Amsterdam 1663.



A031. Frontispiece from Nicolas de Locques *Les Rudiments de la Philosophie Naturelle*, Paris, 1665.



A032. Figure from Elias Ashmole *Theatrum chemicum britannicum*, London, 1652.



A033. Frontispiece from Knorr von Rosenroth *Kabbala Denudata*, Sulzbach 1677.



A034. Frontispiece from Christopher Love Morley *Collectanea chymica Leydensia*, Leiden, 1693.



A035. Frontispiece from Johann Daniel Mylius *Philosophia reformata*, Frankfurt, 1622.



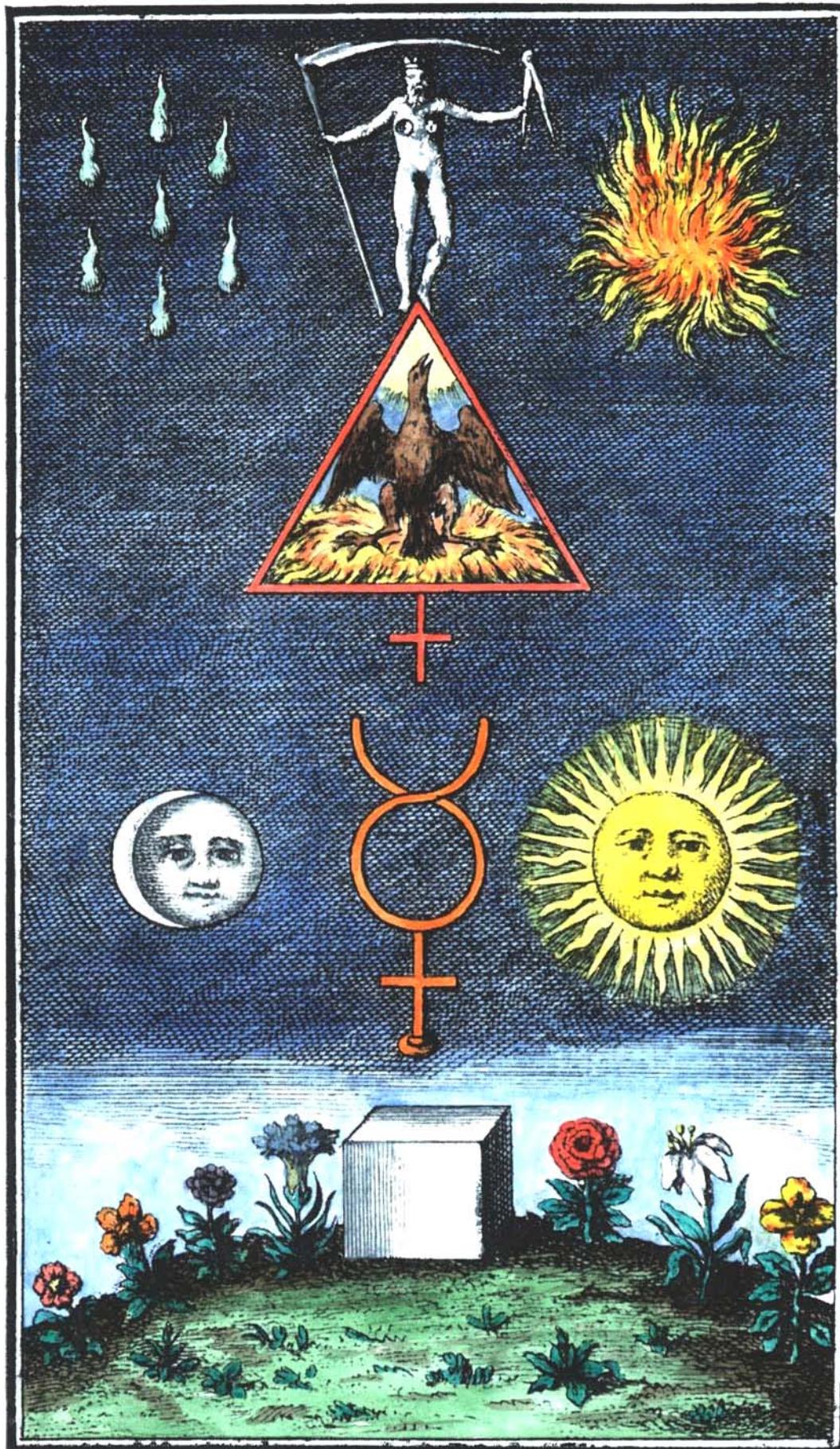
A036. Frontispiece from manuscript version of Georg von Welling *Opus mago-cabbalisticum*.



A037. Woodcut from Lazarus Ercker *Beschreibung allersfurnemisten mineralischen Ertzt unnd Bergkwercks arten*, Frankfurt, 1598.



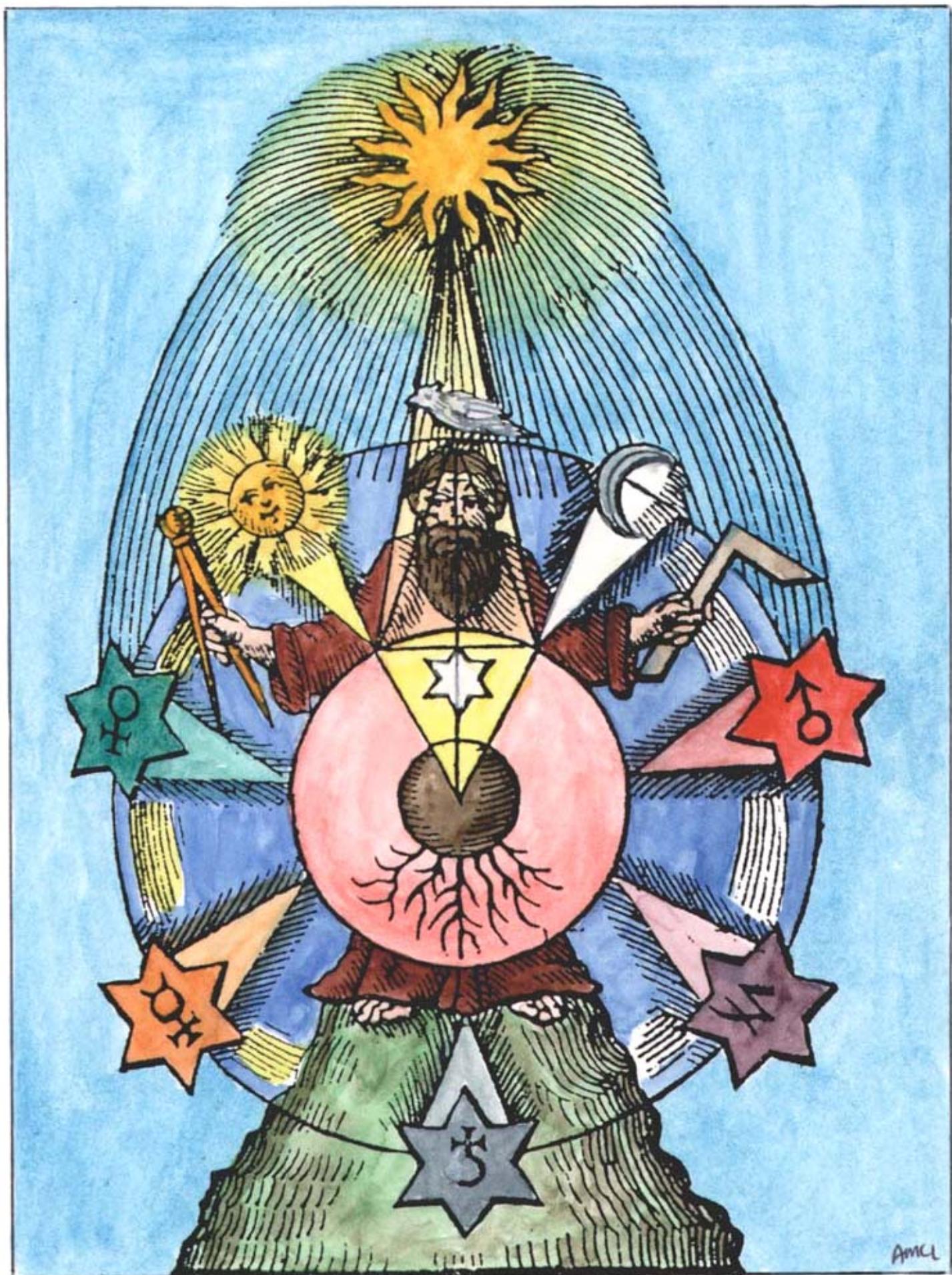
A038. 18th century engraving based on work of Basil Valentine.



A039. Engraving from Thomas Vaughan *Lumen de lumine*, London, 1651.

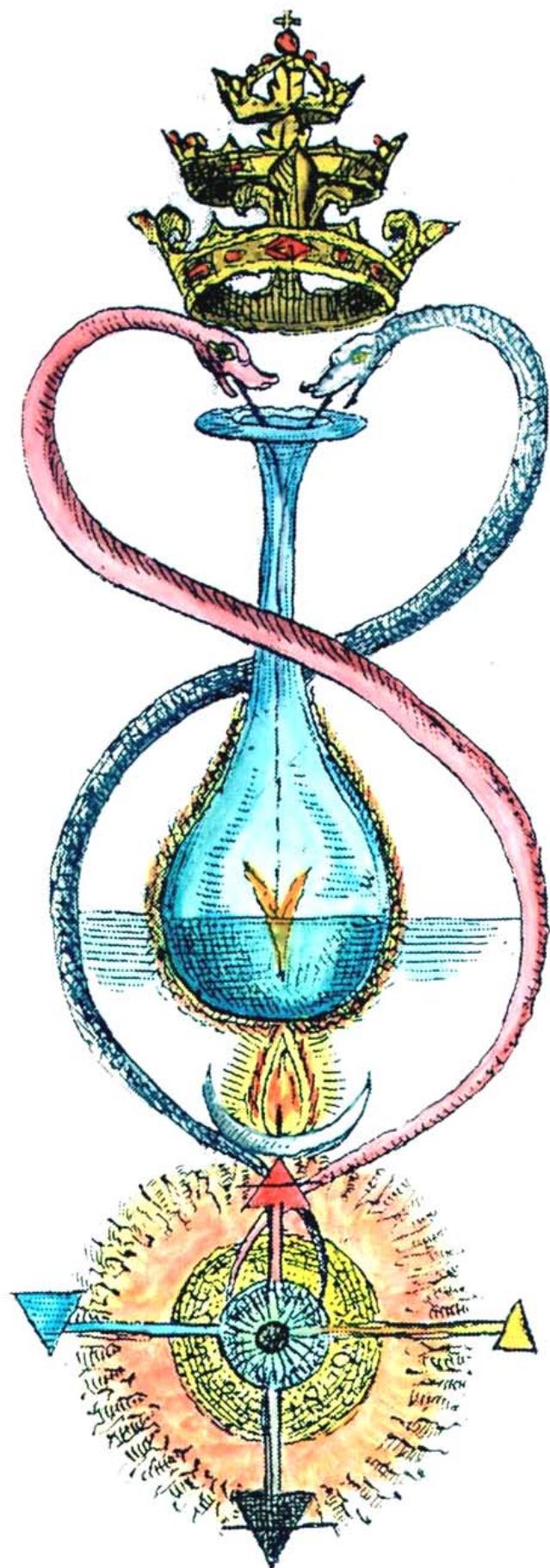


A040. Woodcut from 'Cabala chemica' in Volume VI of *Theatrum chemicum*, Hamburg, 1659.

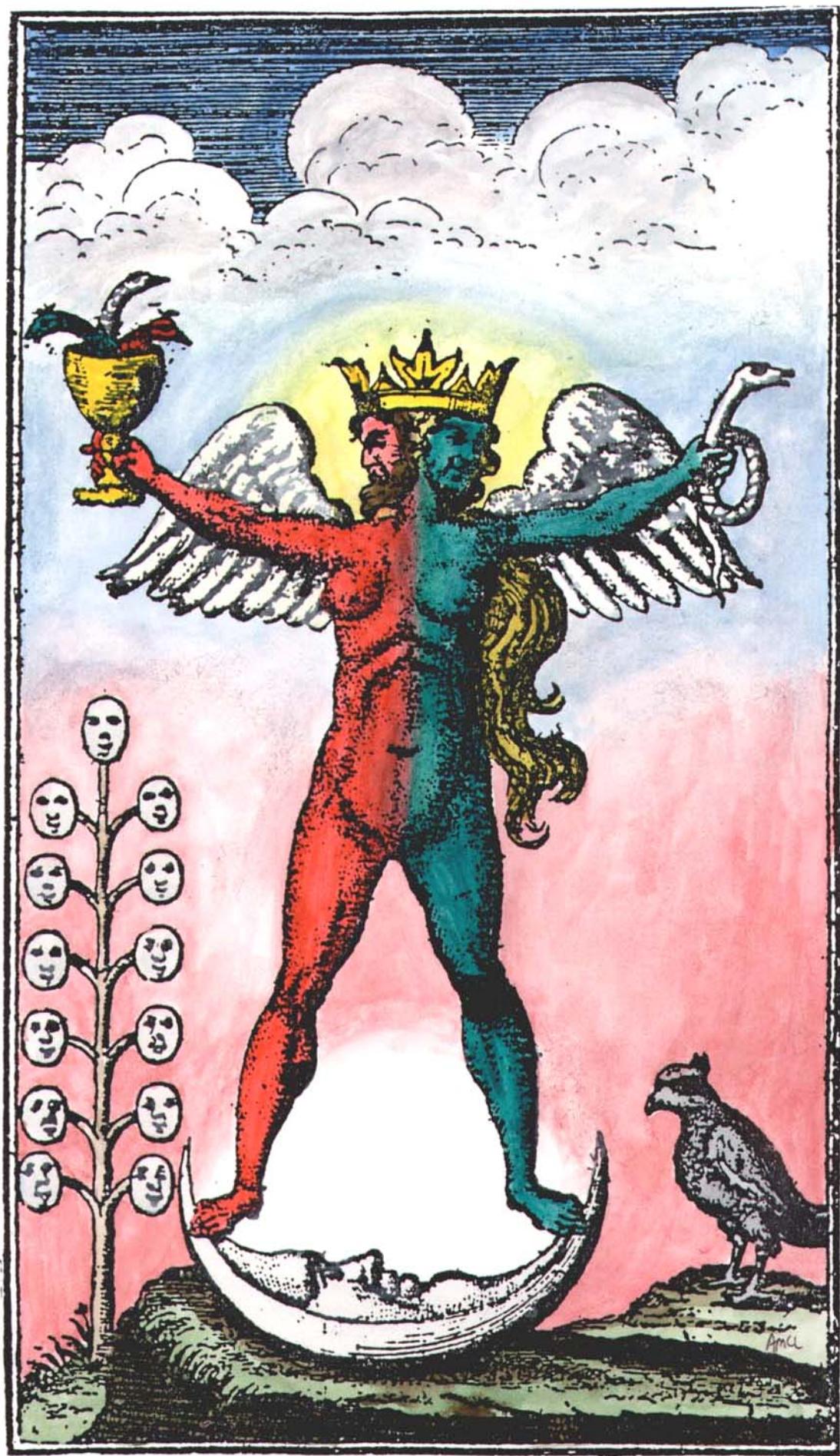


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A041. Figure from an 18th century manuscript entitled *Bibliotheque des sages*.



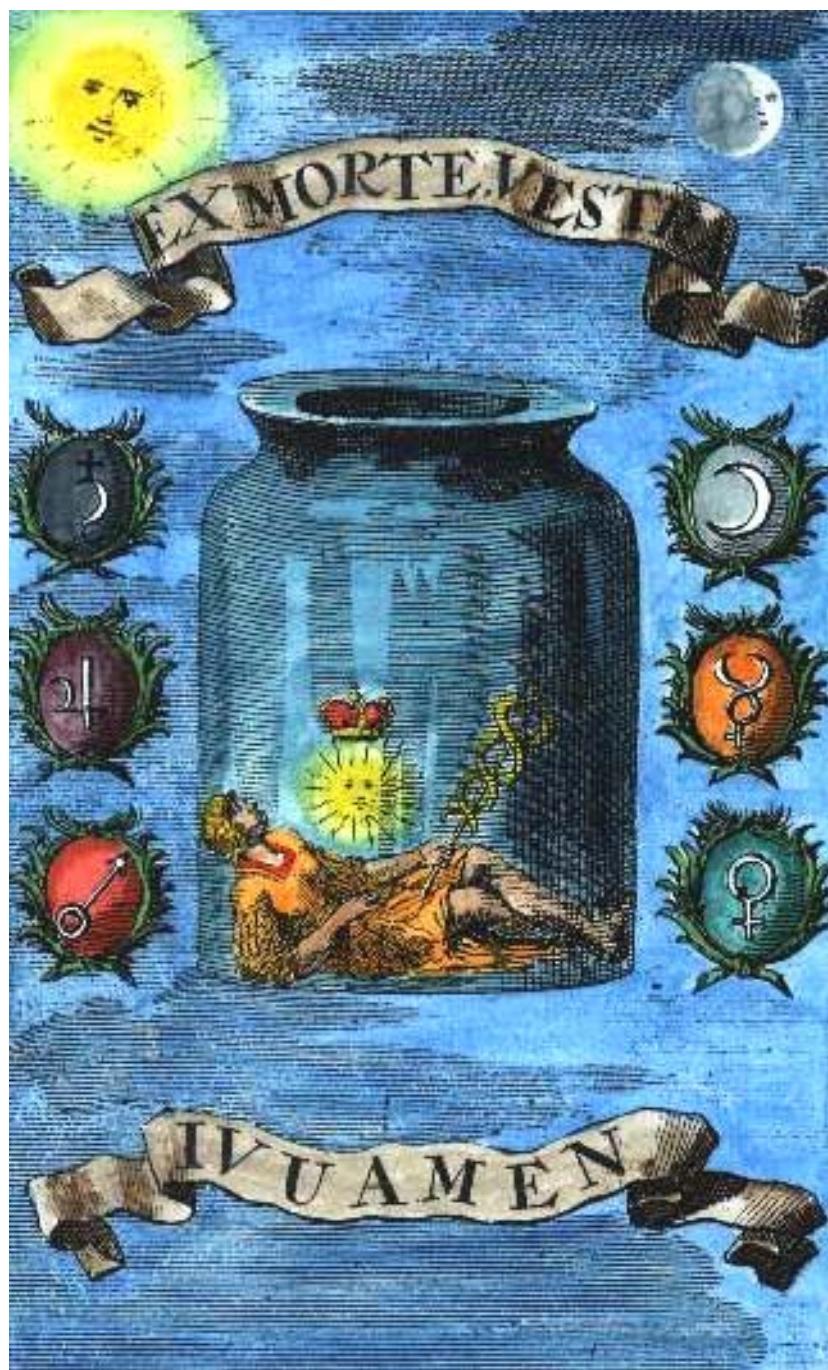
A042. Engraving of hermaphrodite from an 18th century version of the *Rosarium philosophorum*.



A043. Engraving from Baro Urbigerus, *Besondere chymische Schriften*, Hamburg, 1705.



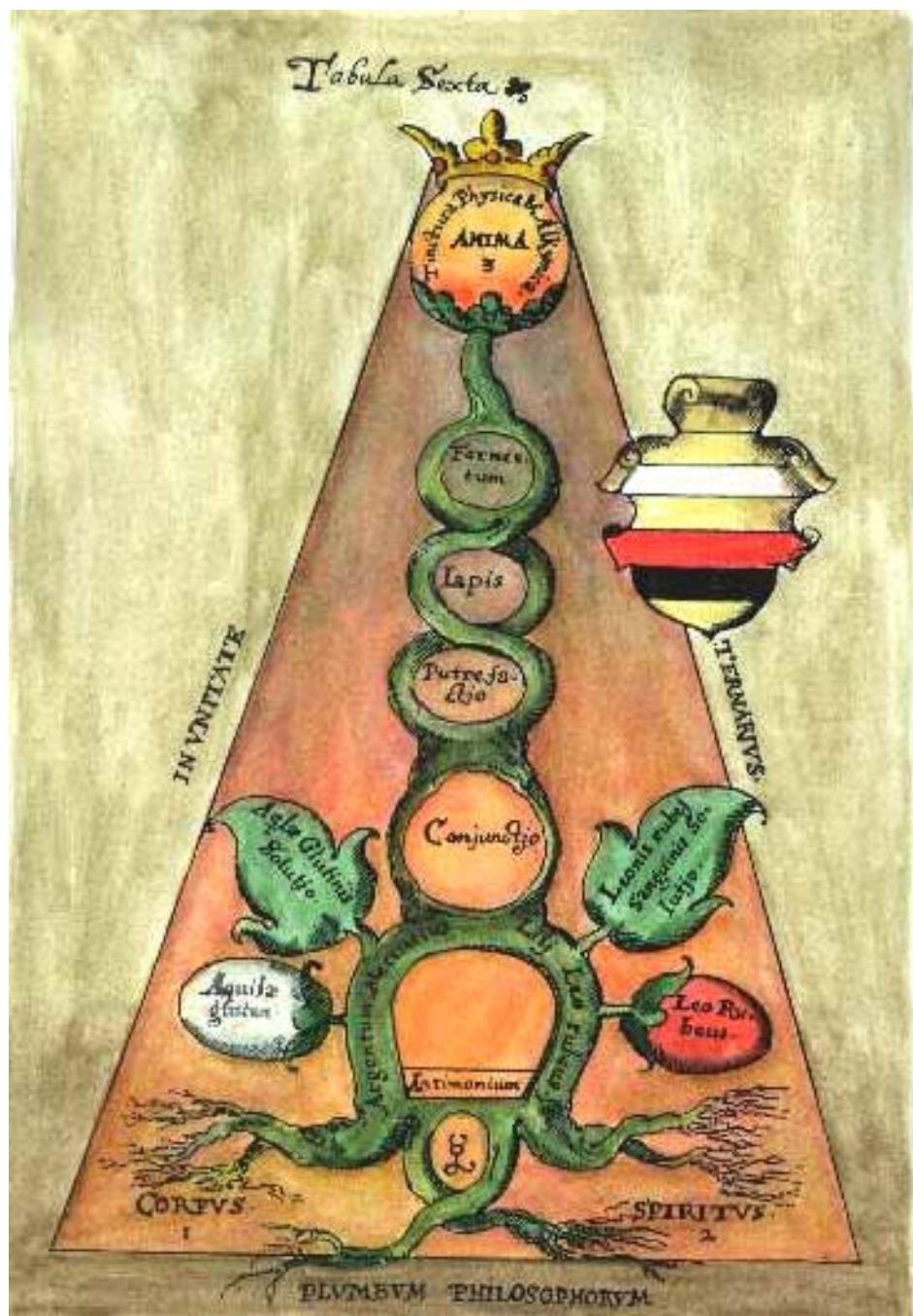
A044. Engraving from Baro Urbigerus, *Besondere chymische Schriften*, Hamburg, 1705.



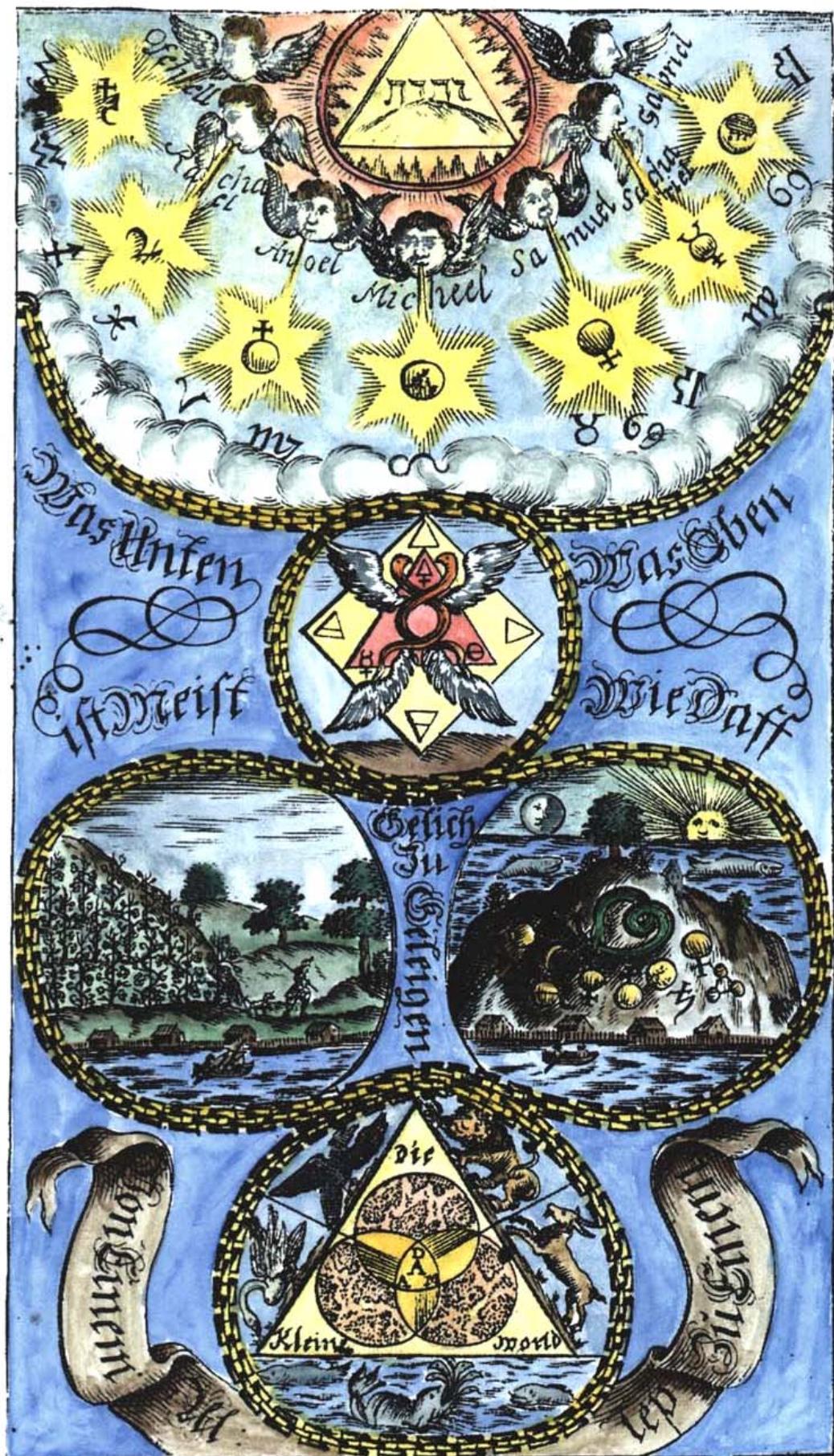
A045. Tree of dark and light from Valentine Weigel *Studium Universale*, 1695.



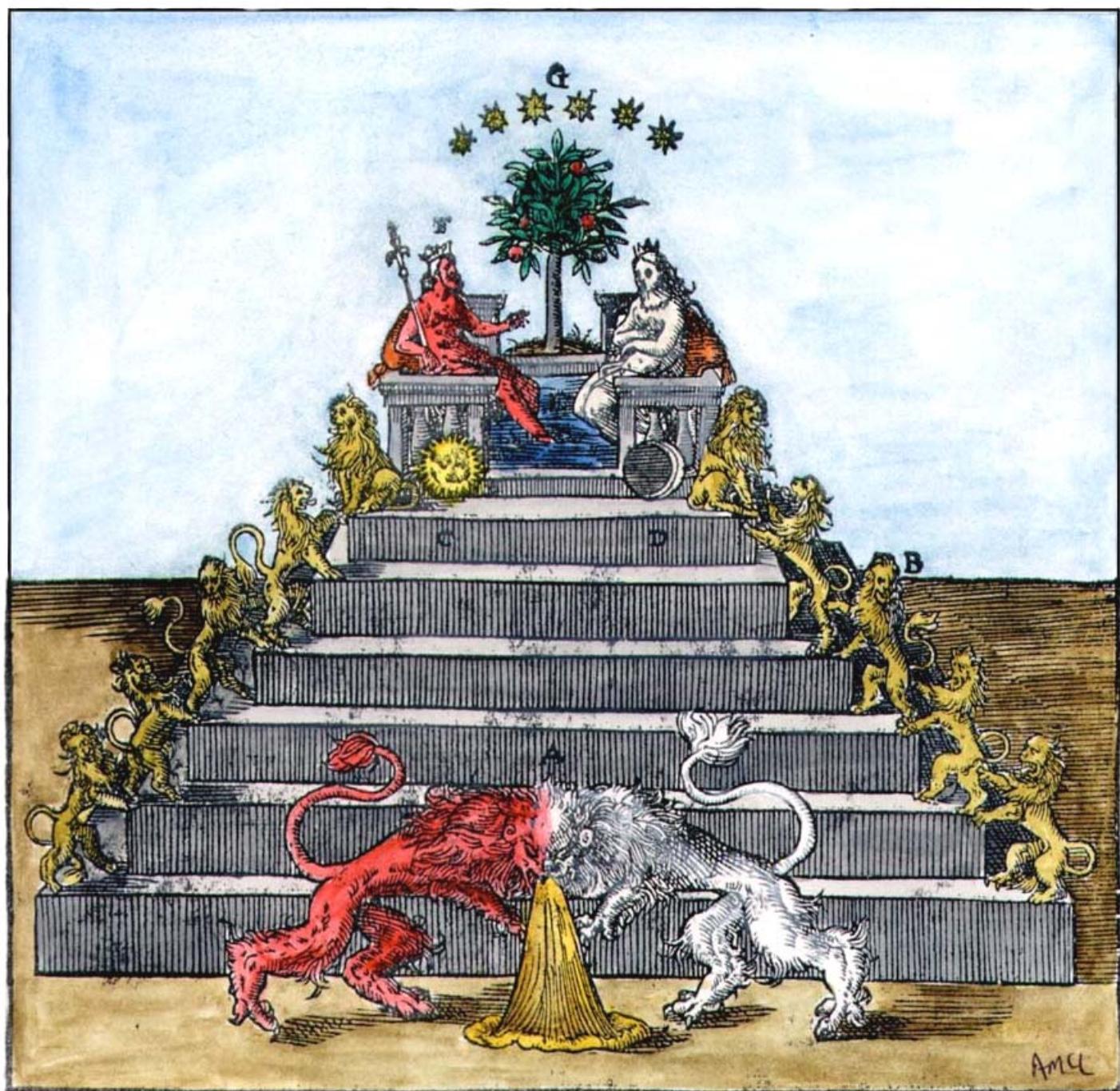
A046. Illustration from a manuscript in the British Library, MS. Sloane 3667, a 17th century copy of George Ripley *Marrow of Alchemy*.



A047. Frontispiece to *Hermetis Trismegisti Erkäntnüss der natur*, Hamburg, 1706.



A048. Pyramid of lions, from Andreas Libavius, *Alchymia*, Frankfurt, 1606.



A049. Frontispiece from Johann Gottfried Kiessling, *Relatio practica* Leipzig, 1752.



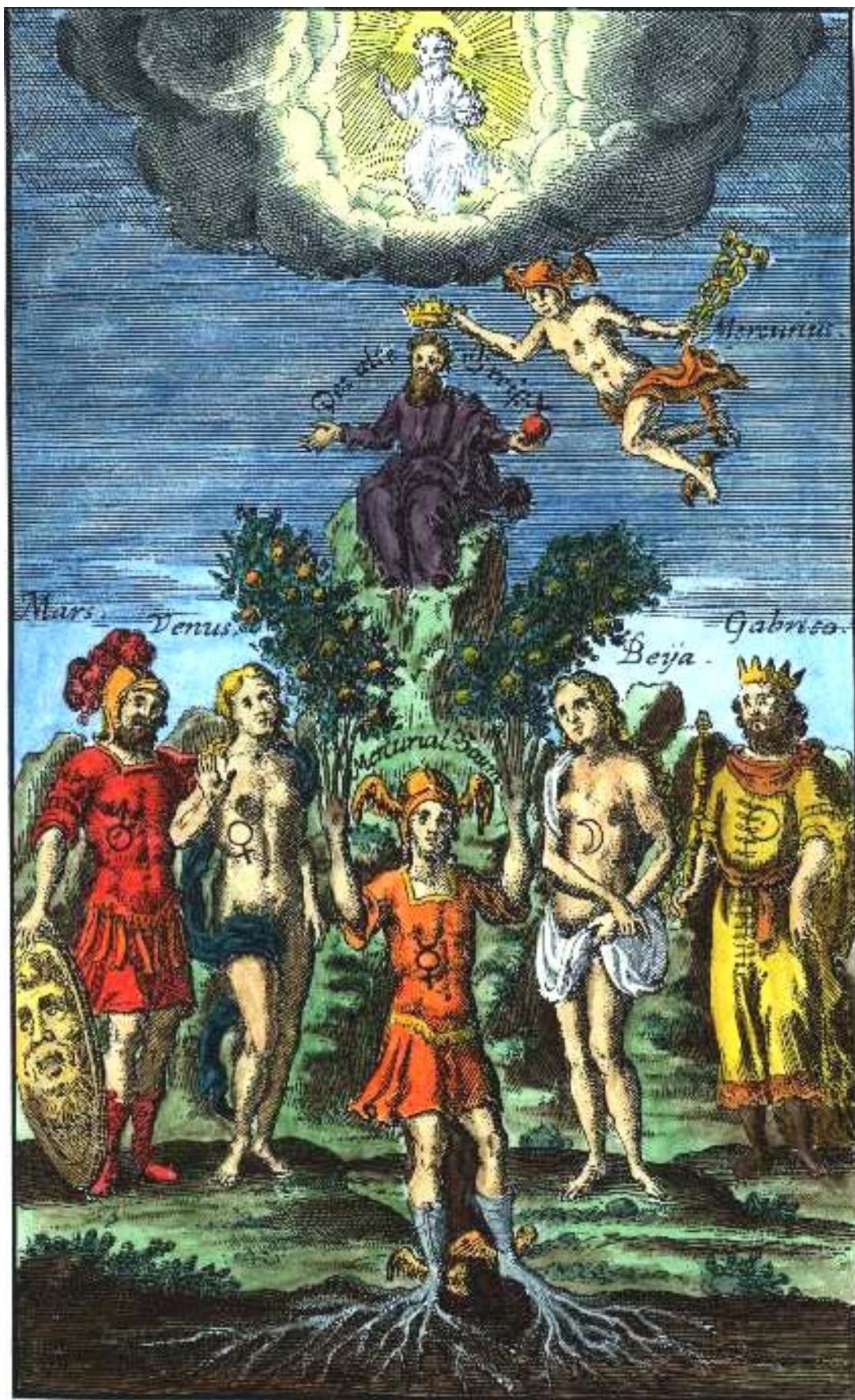
A050. Engraving from *Musaeum hermeticum*, Frankfurt, 1625.



A051. Engraving from J.D. Mylius *Philosophia reformata*, Frankfurt, 1622.



A052. Frontispiece from Adolph Christoph Bentz, *Philosophische Schau-Bühne* Nurnberg, 1706.



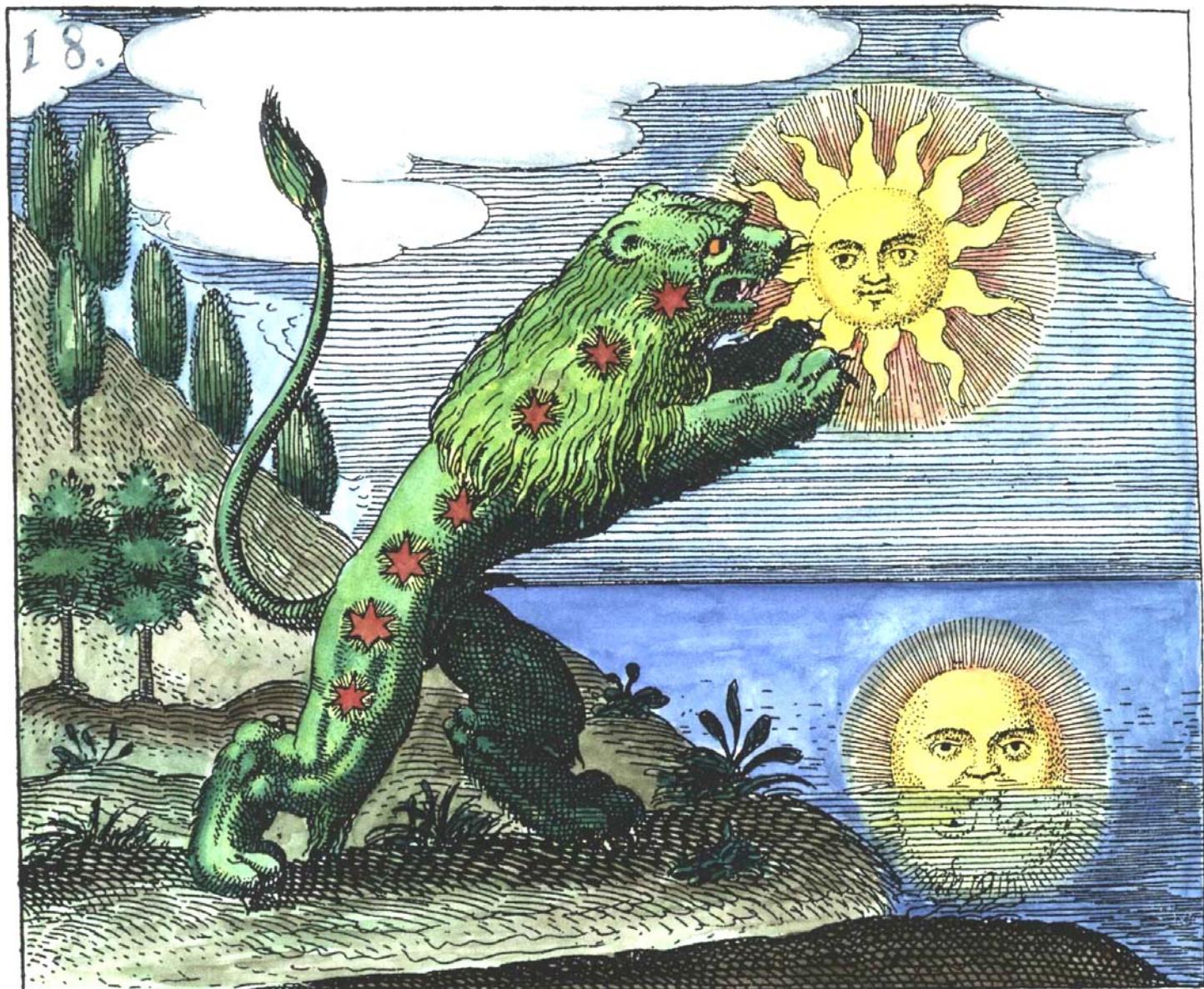
A053. Frontispiece Johann Georg Schmid, *Der von Mose u. denen Propheten übel urtheilende Alchymist* Chemnitz, 1706.



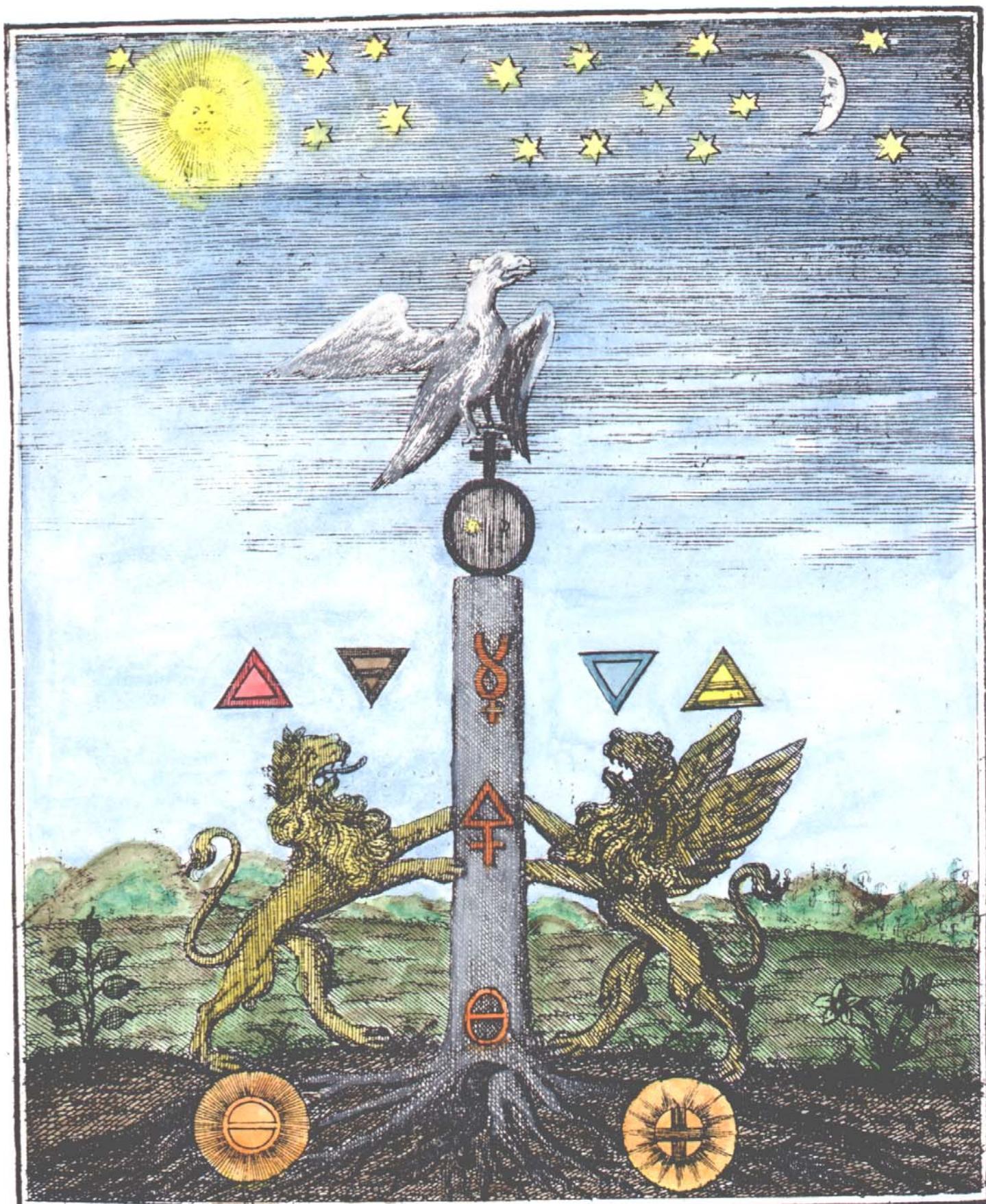
A054. Frontispiece engraving from Joannis Agricola *Commentariorum, Notarum, Observationum & Animadversionum in Johannis Poppii chymische Medicin*, Leipzig, 1638.



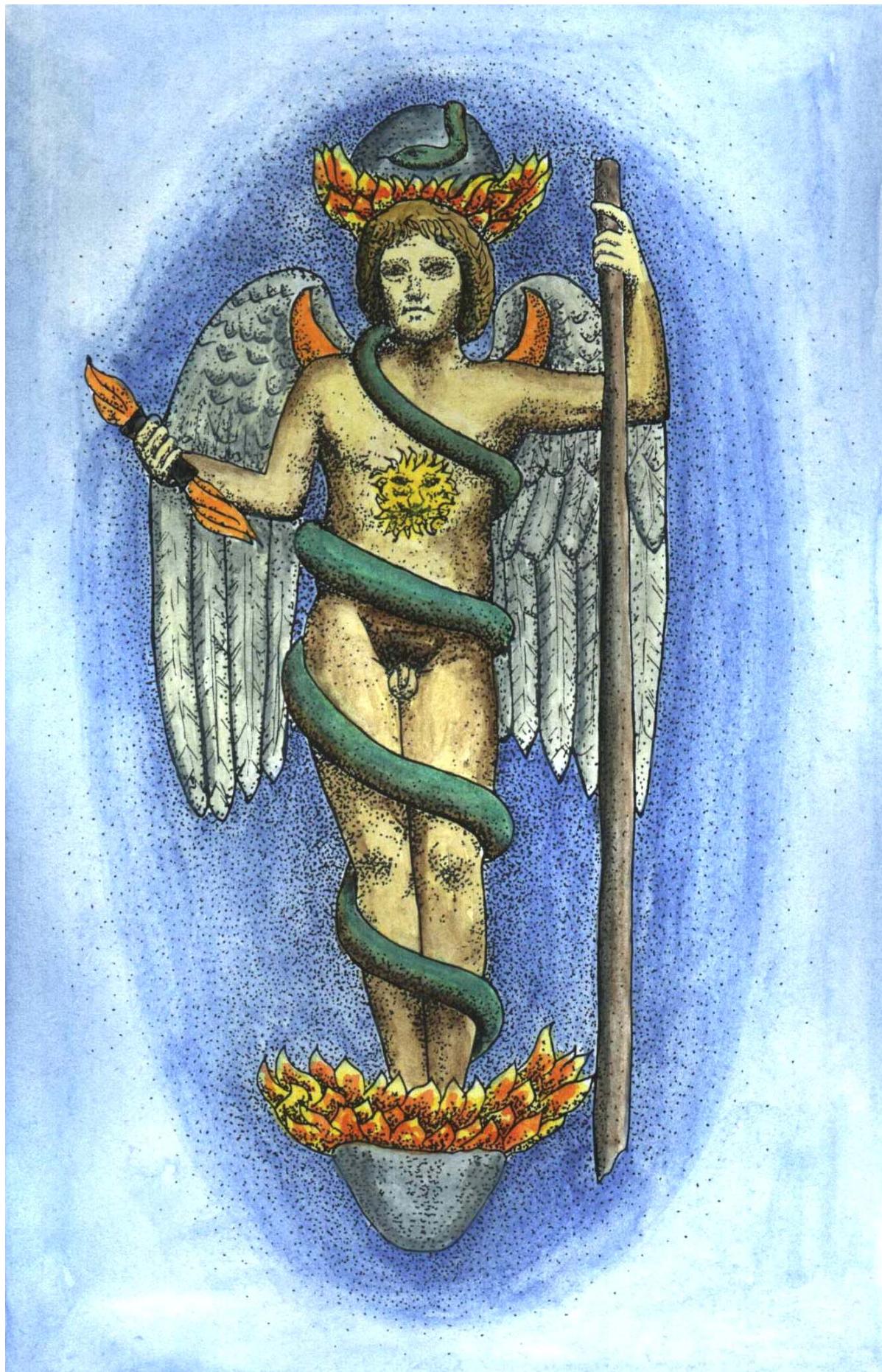
A055. Engraving from J.D. Mylius *Philosophia reformata*, Frankfurt, 1622.



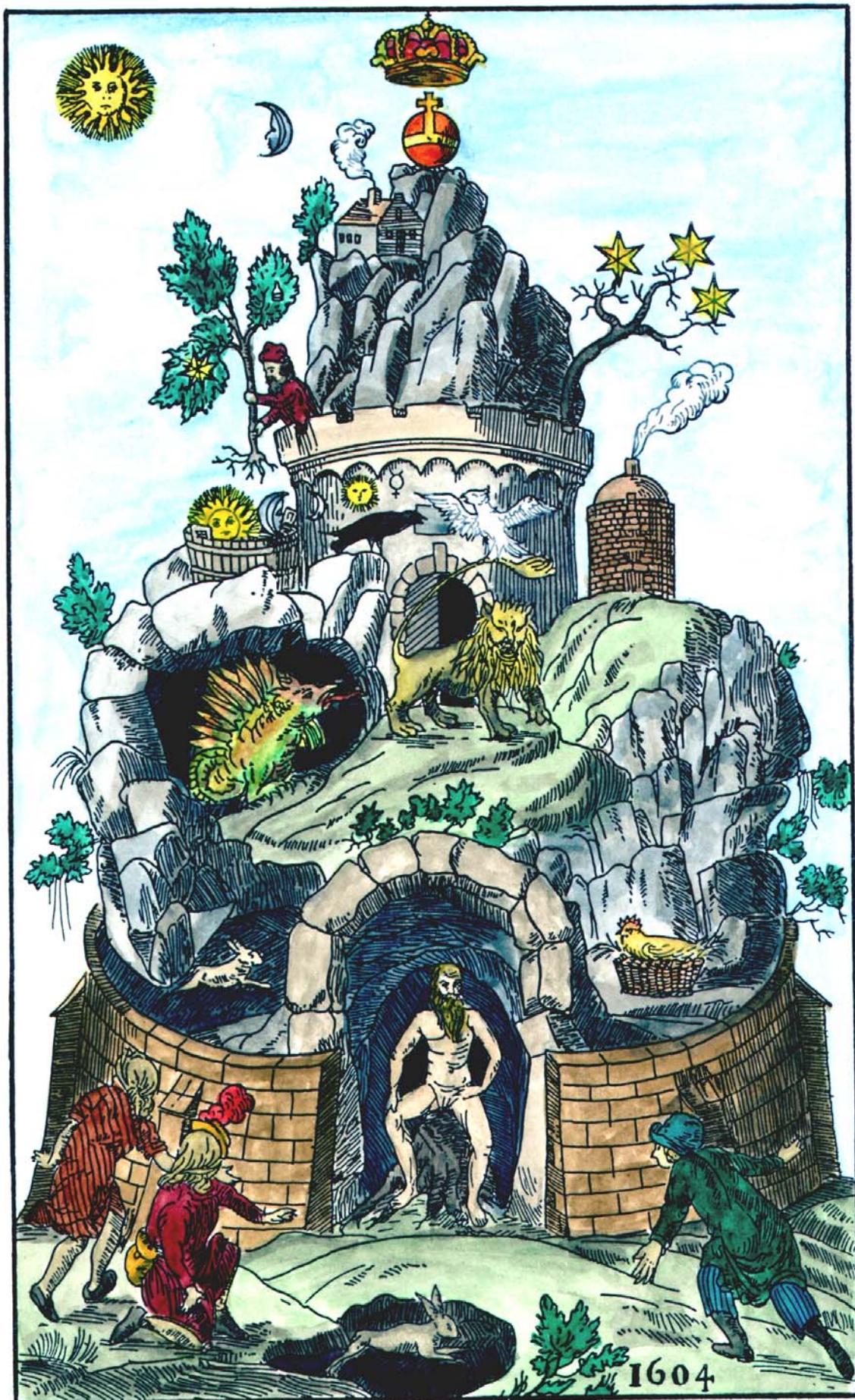
A056. Engraving from Giovanni Lacinio, *Pretiosa margarita...*, Leipzig, 1714.



A057. Image of Phanes emerging from the world egg. Redrawn from a sculpured relief by Adam McLean.



A058. Redrawn from the frontispiece engraving to Denis Zachaire *Die Natürliche Philosophia*, 1724.



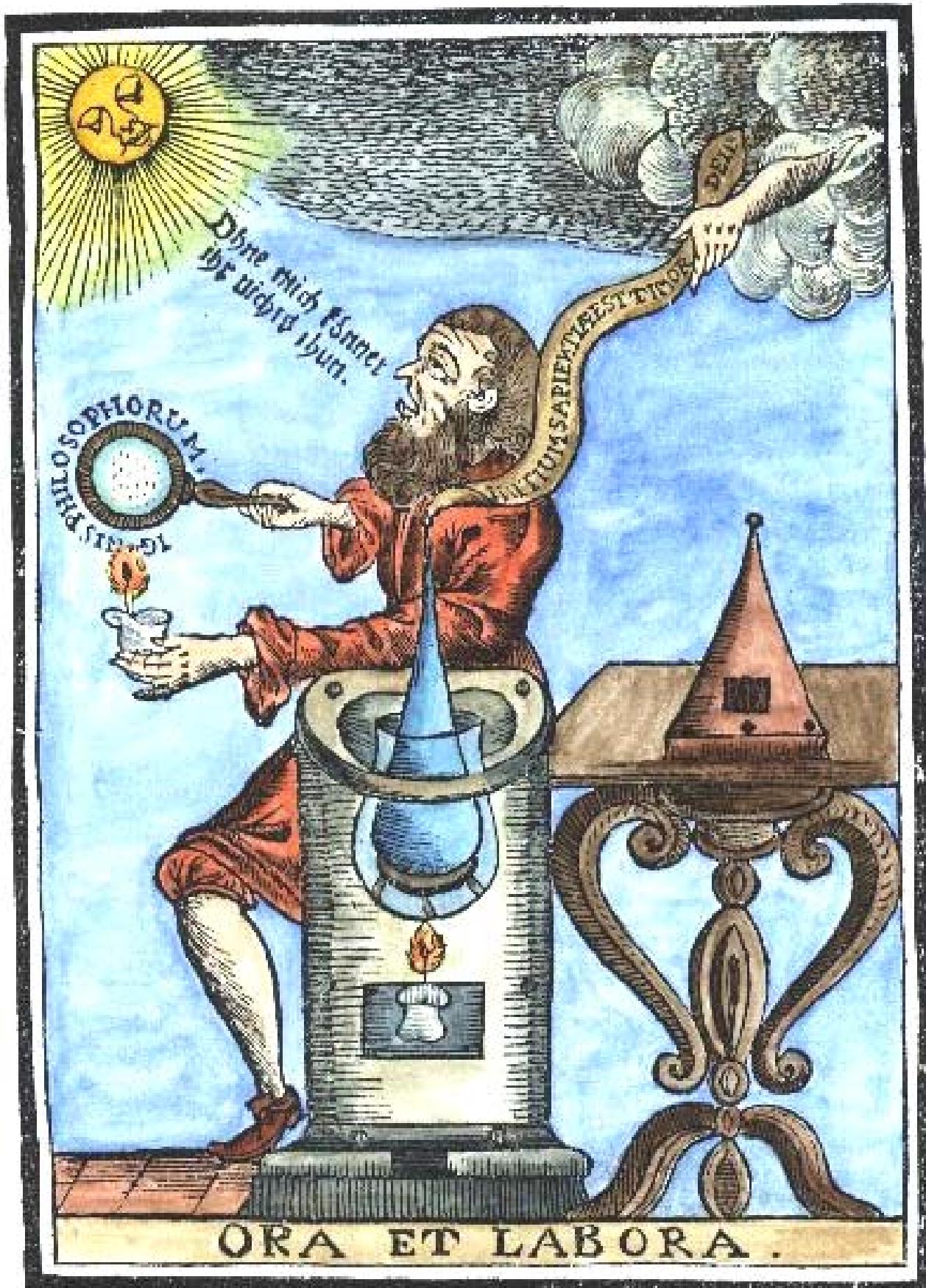
A059. Engraving from J. A. Siebmacher, *Das güldene Vleiss*, Nurnberg, 1737.



A060. Woodcut from Francesco Petrarcha, *Das Glückbuch Beydes des Guten und Bösen*, Augsburg, 1539.



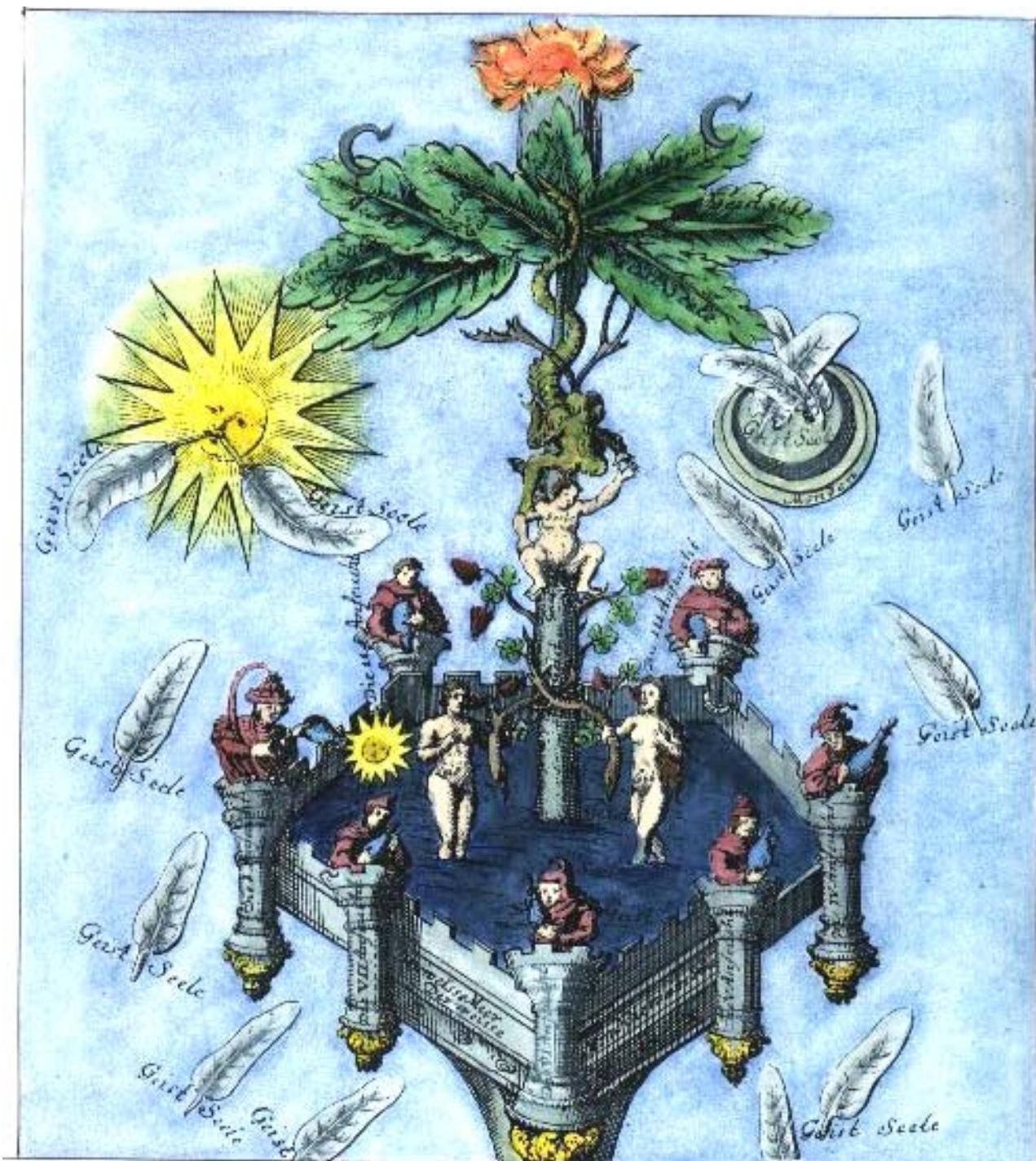
A061. 'Ora et labora' woodcut from *Medicinisch-chymisch- und alchemistische Oraculum*, Ulm 1755.



A062. The Invisible college of the Rosicrucians, Theophilus Schweighardt *Speculum sophicum rhodo-stauroticum*, 1618.



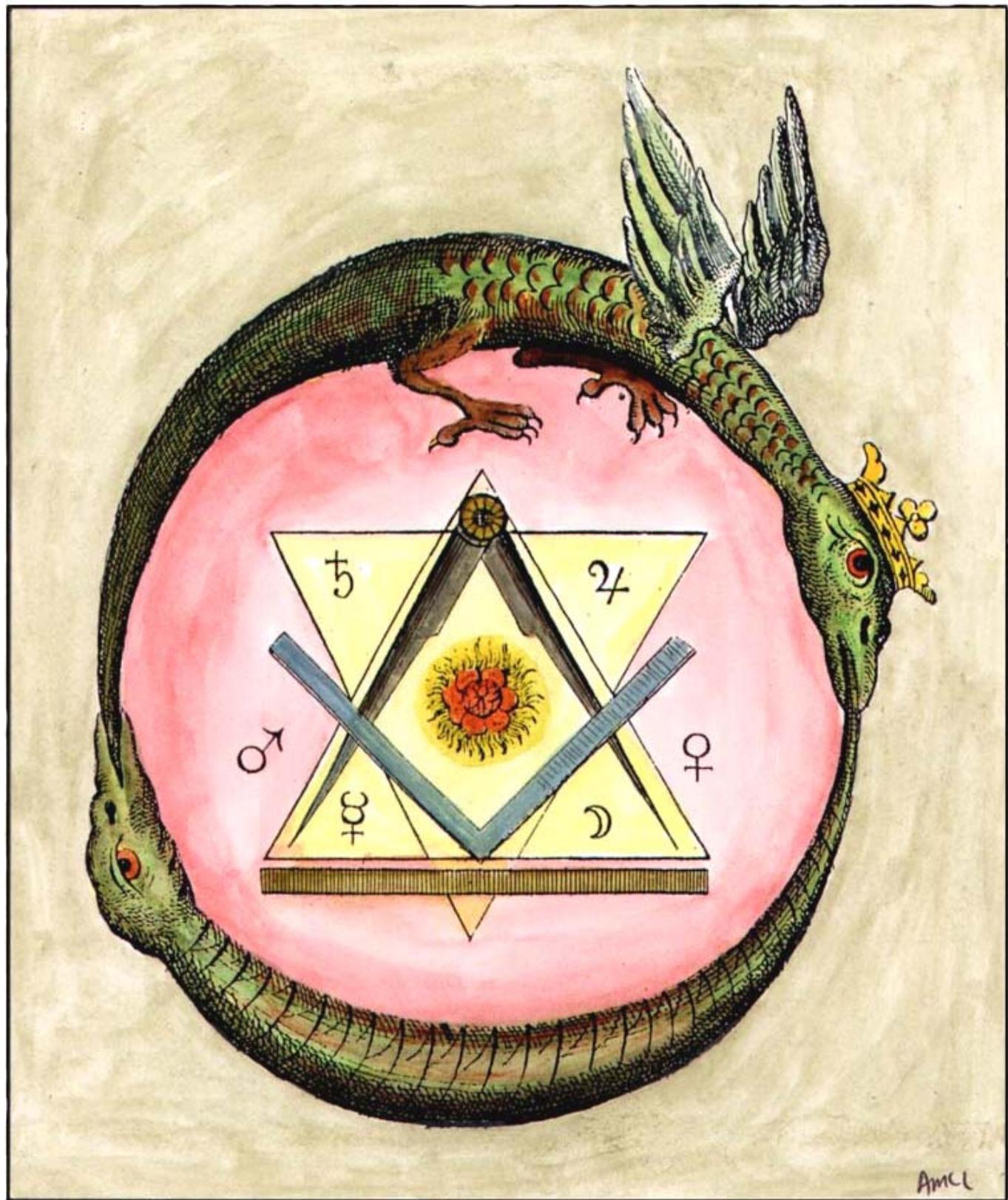
A063. Section of Ripley Scroll from engraving in David Beuther, *Universal und particularia*, Hamburg, 1718.



A064. Frontispiece from Jacob Boehme, 'Signatura Rerum' in *Theosophische Werken*, Amsterdam, 1682.

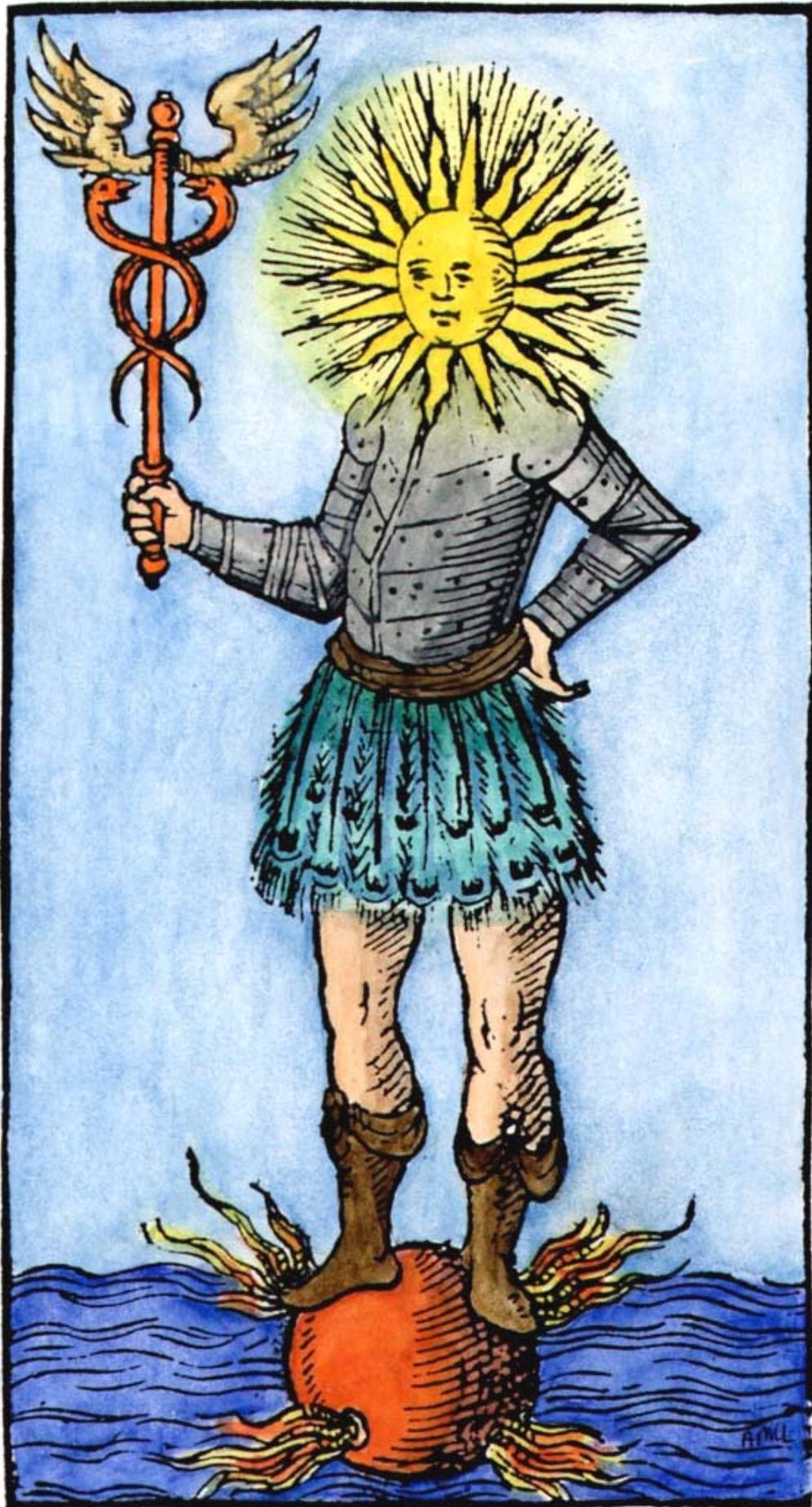


A065. Engraving from I.C. H., *Das Hermes Trimegists*, Leipzig, 1782.



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A066. Woodcut from Johann Sternhals' *Ritter-Krieg*, Erfurt, 1595.



A067. Engraved title from John Dee, *Monas hieroglyphica*, Antwerp, 1564.



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A068. Woodcut of triple-headed dragon from Giovanni Battista Nazari *Il metamorfosi metallico*, Brescia, 1564.



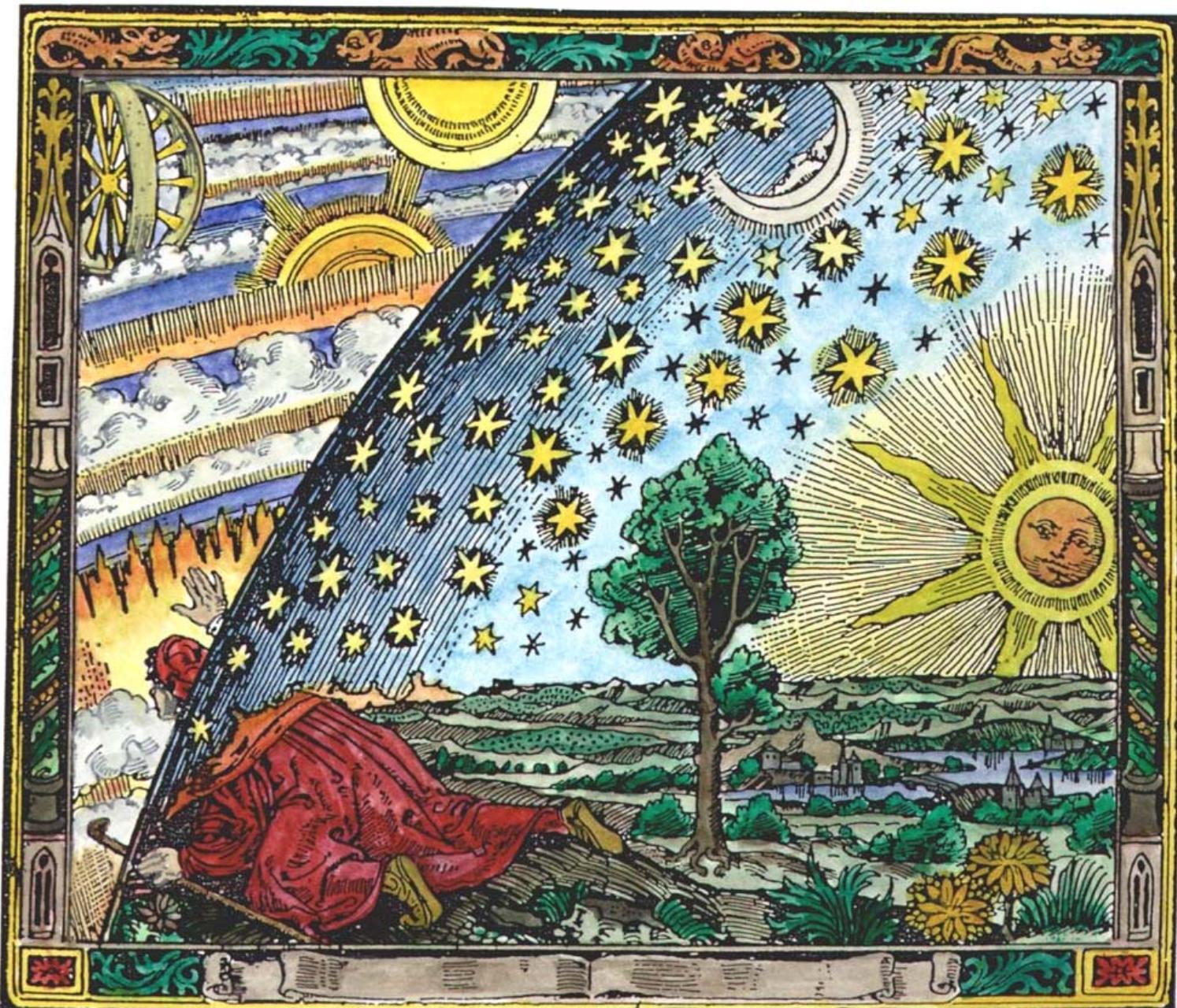
A069. Vitriol acrostic (originally from Basil Valentine) in Johann Neithold *Aureum Vellus; oder Güldenes Vleiss*, Frankfurt, 1733.



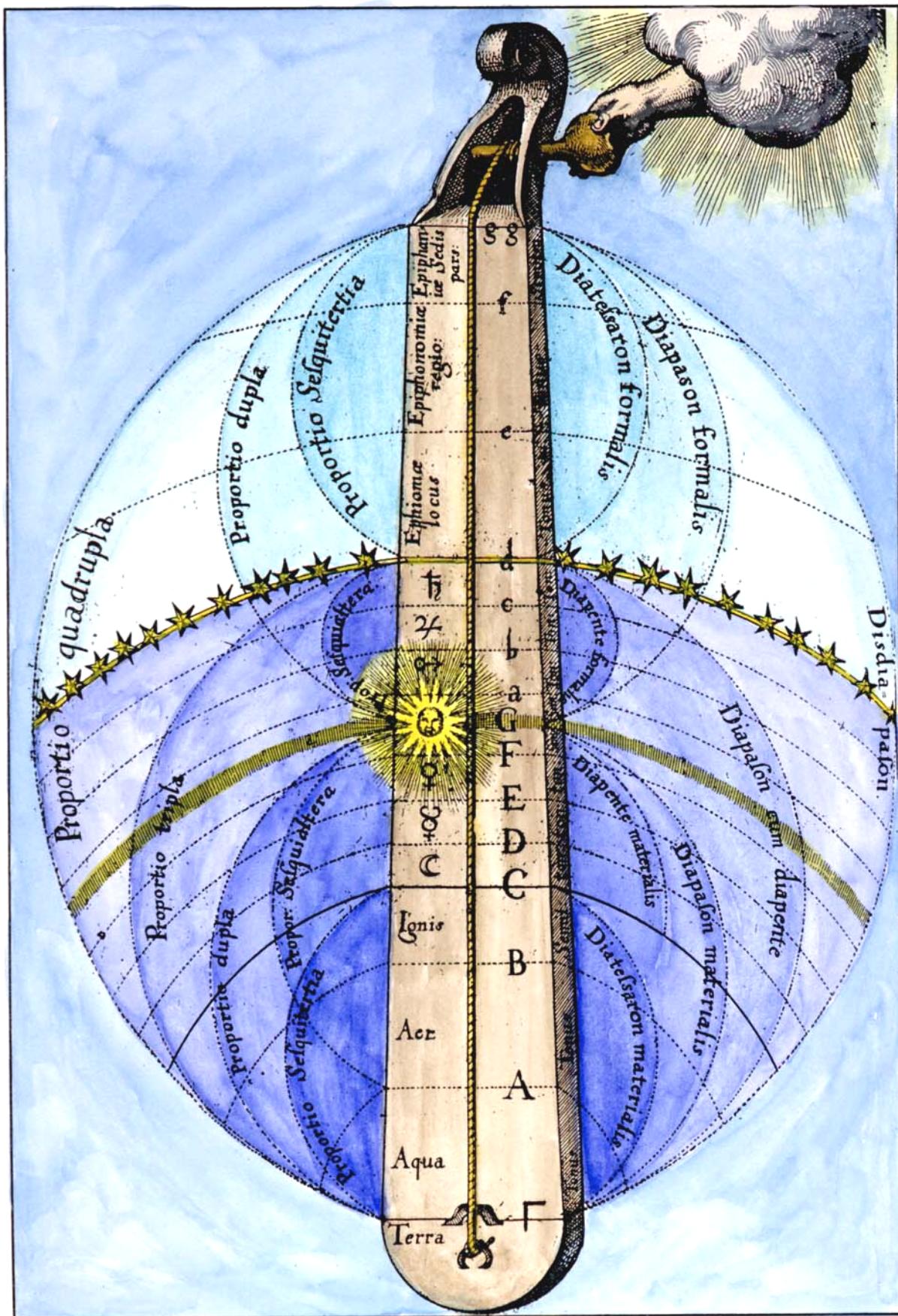
A070. Woodcut from Geber *De alchimia libri tres*, Strassburg, 1631.



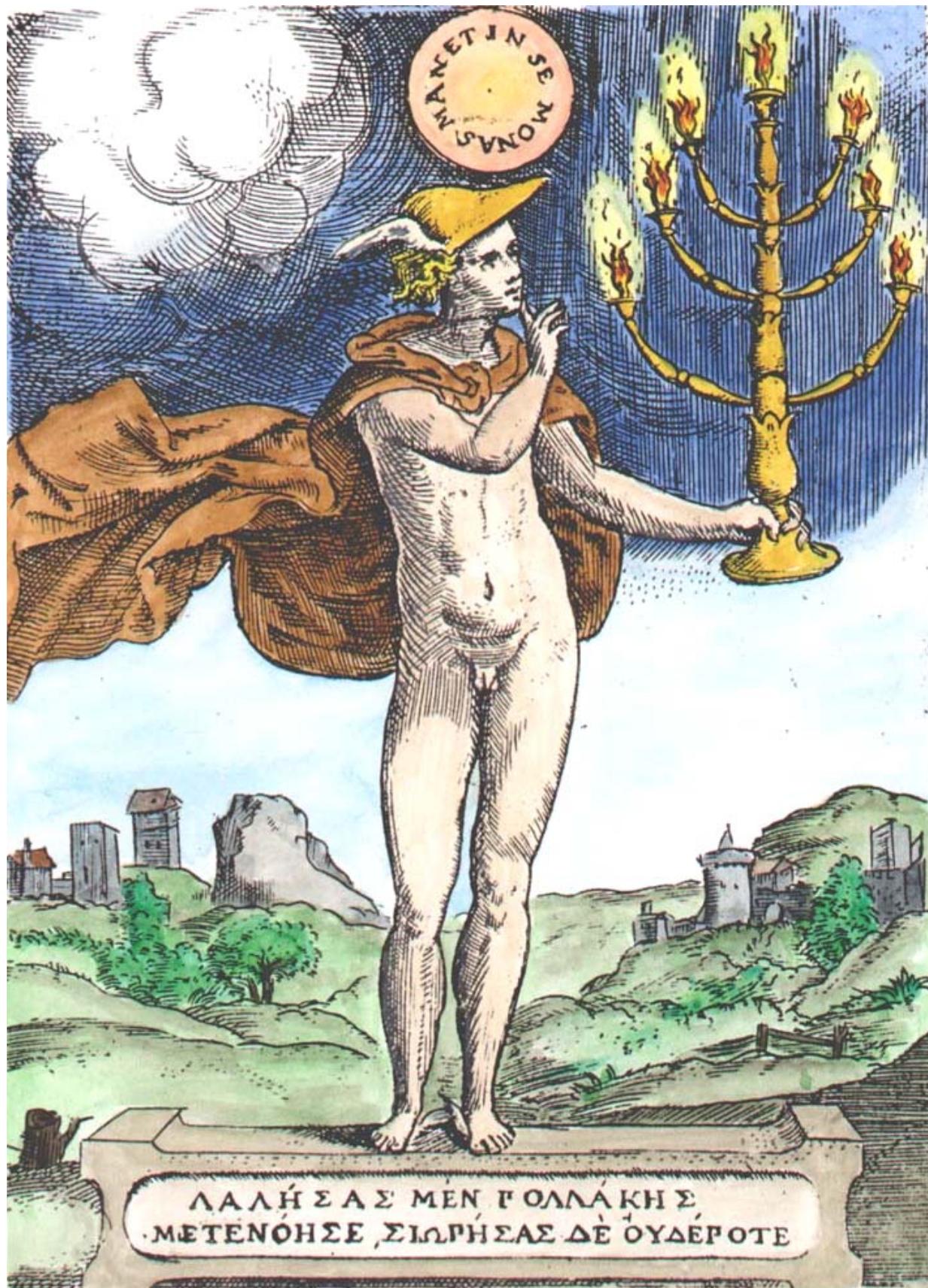
A071. Peering through the cosmic sphere - illustration from 'L'atmosphère: météorologie populaire', Paris 1888, by Camille Flammarion.



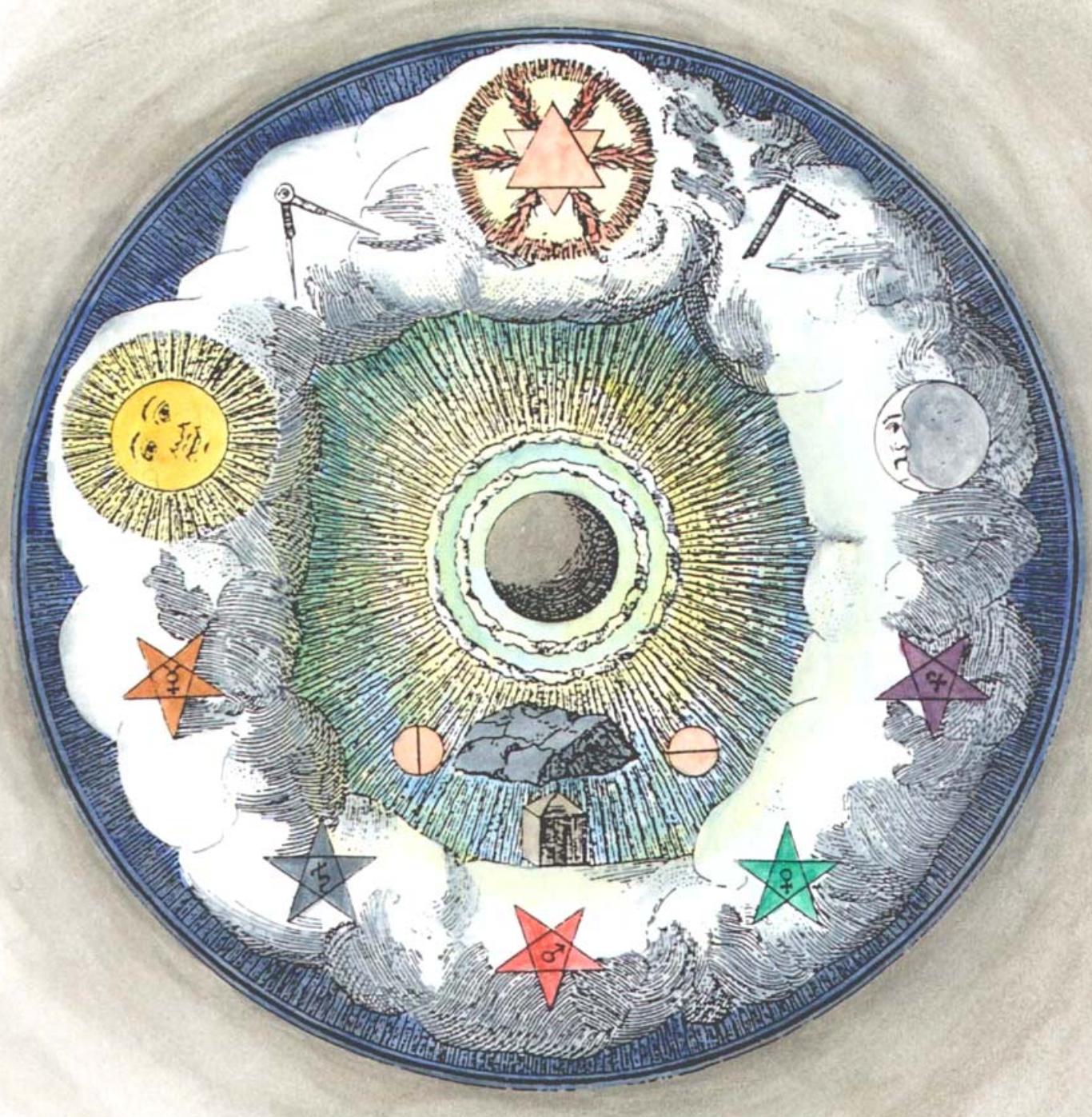
A072. The Divine monochord *Utriusque Cosmi Historia*, 1617 by Robert Fludd.



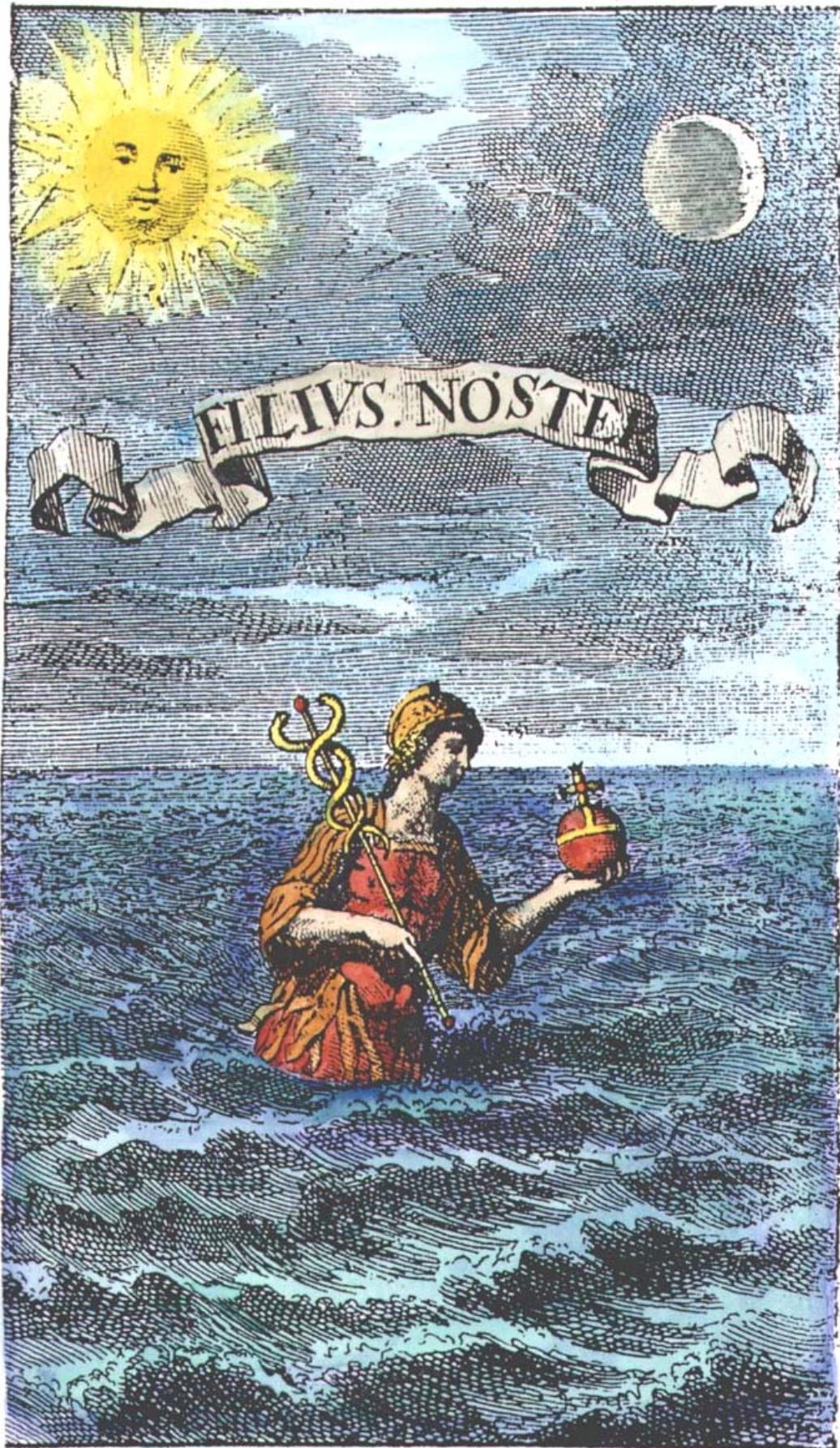
A073. Hermetic silence - emblem from Achille Bocchi *Symbolicarum quaestionem de universo genere*, 1574.



A074. Masonic/alchemy image from *Die Theoretischen Brüder oder zweite Stufe der Rosenkreutzer*, 1785.



A075. Mercury emerging from the sea, J.E Muller *Wunder-Materie*, 1707.

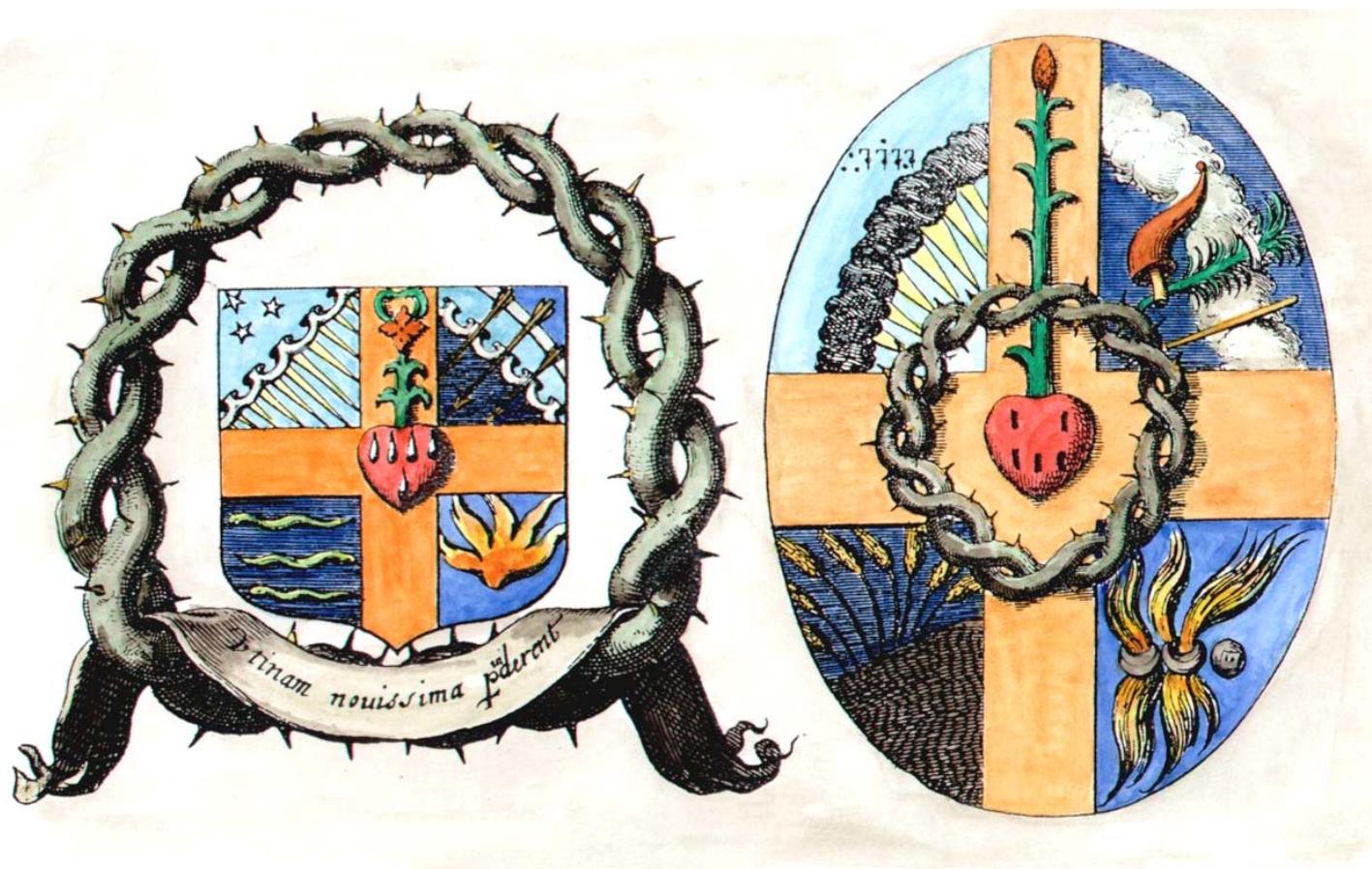


A076. Engraving from Ashmole's *Theatrum Chemicum Britannicum*, 1652.



These Hieroglyphicks vail the Vigorous Beames  
Of an unbouned Soule The Scronle & Scheme's  
The full Interpreter: But how's conceald.  
Who through Enigmas lookest, is so Reveald.  
T. Croft sculp: T: W: M: D:

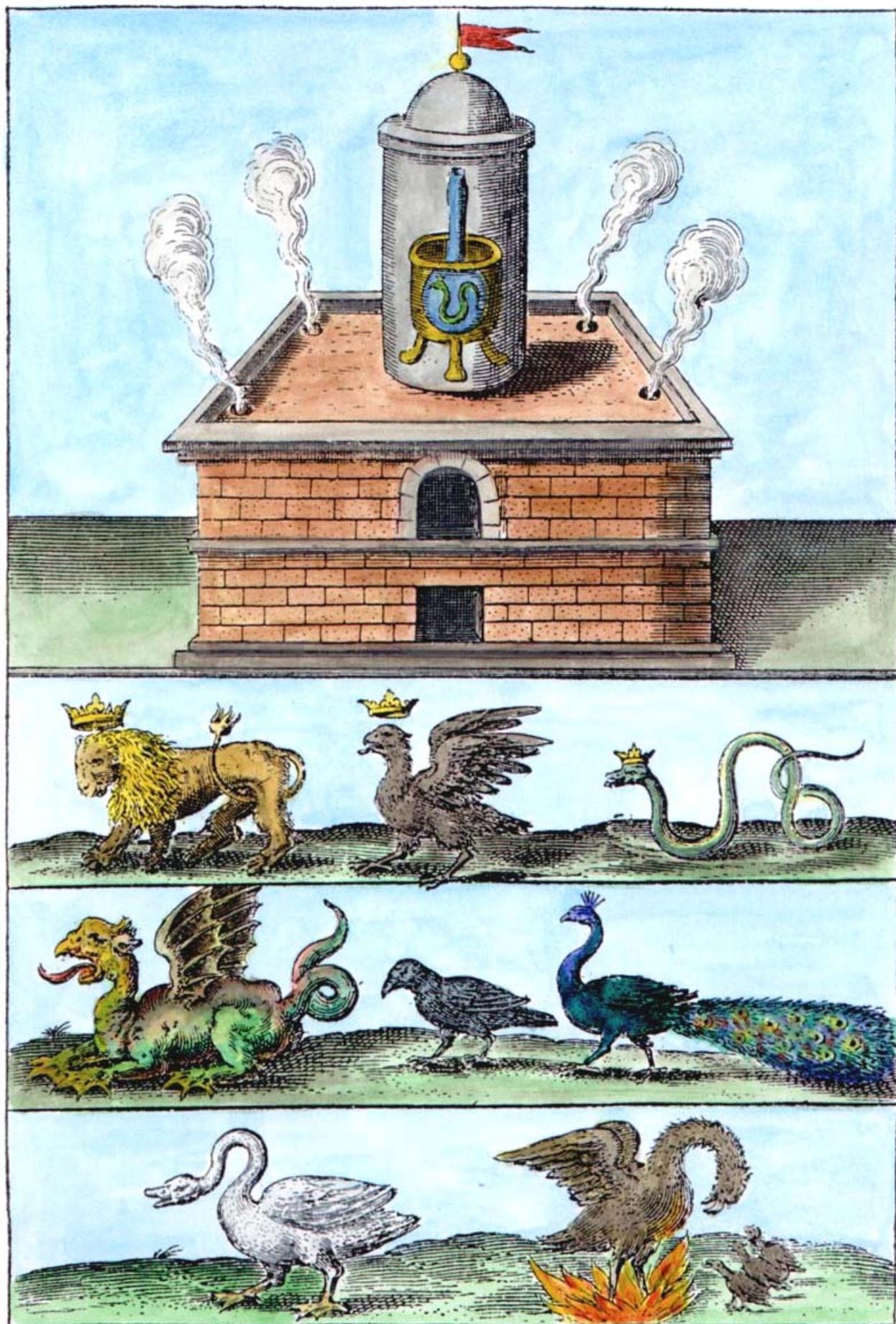
A077. Alchemical heraldry from D. Lagneau *Harmonie chymique*, 1636.

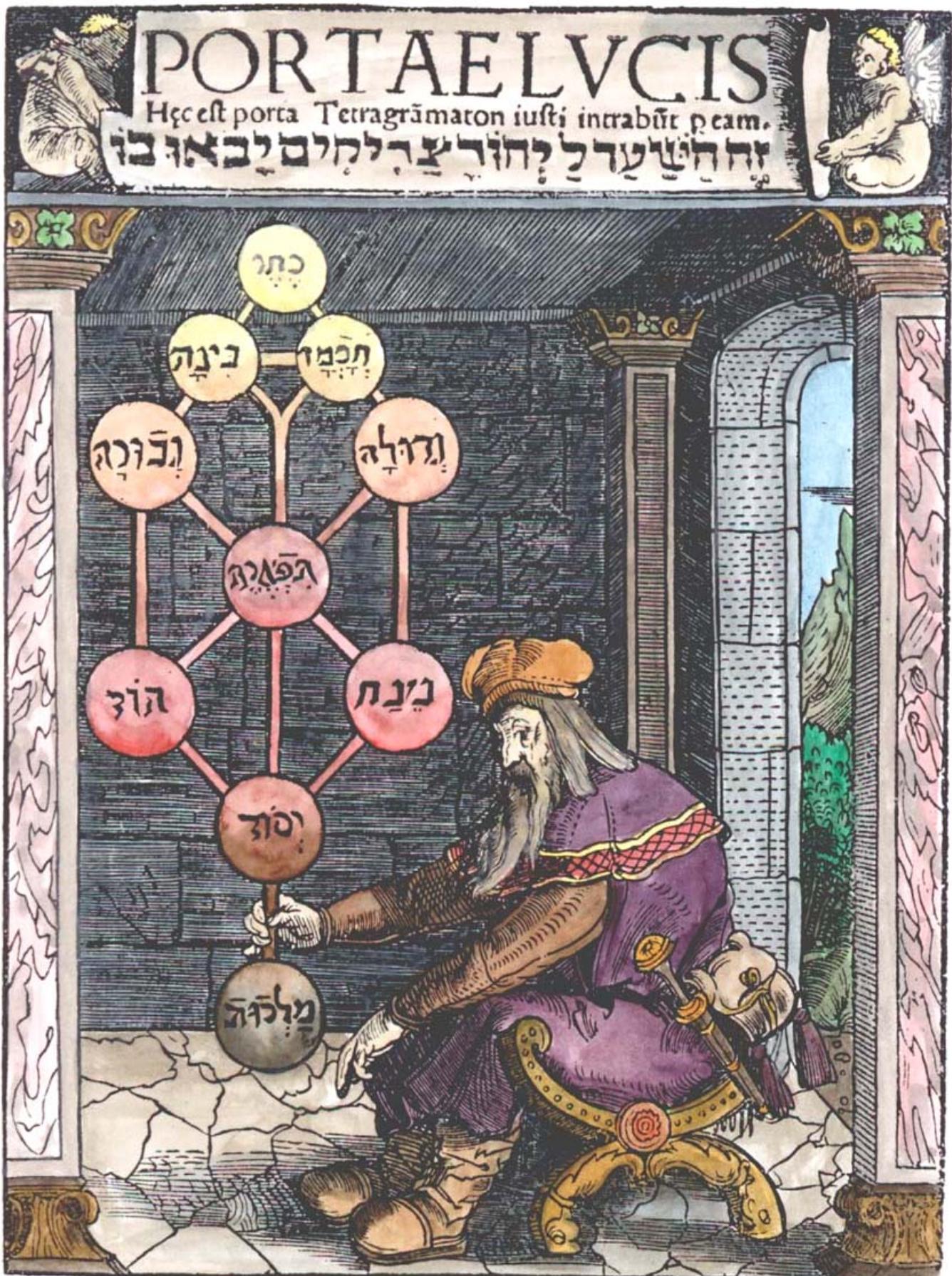


A078. Engraving from Sabine Stuart de Chevalier, *Discours philosophique*, 1781.

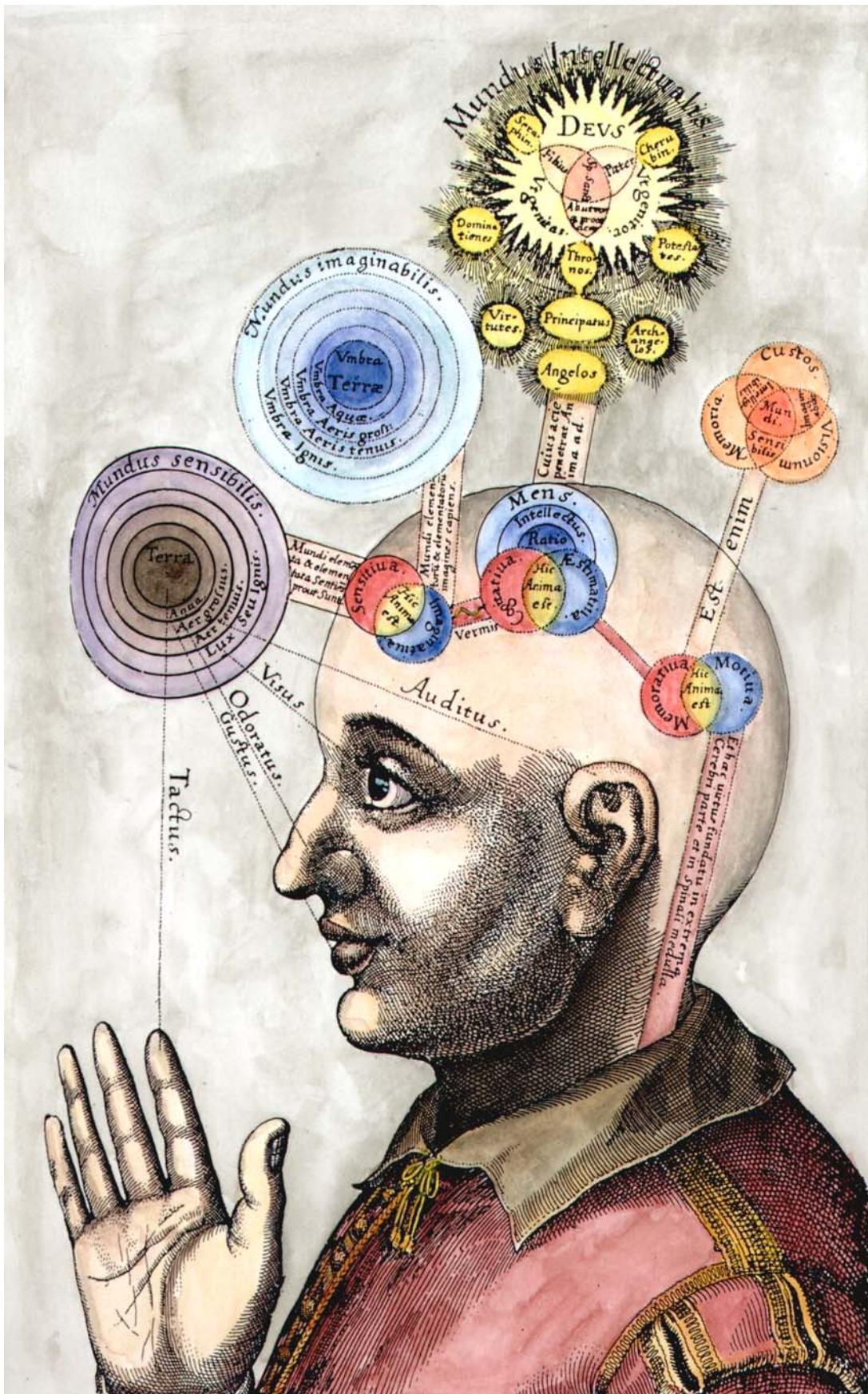


A079. Engraving from Michael Maier, *Triplus aureus*, 1618.





A081. The mind of the microcosm from Robert Fludd *Utriusque cosmi... historia*, 1619.



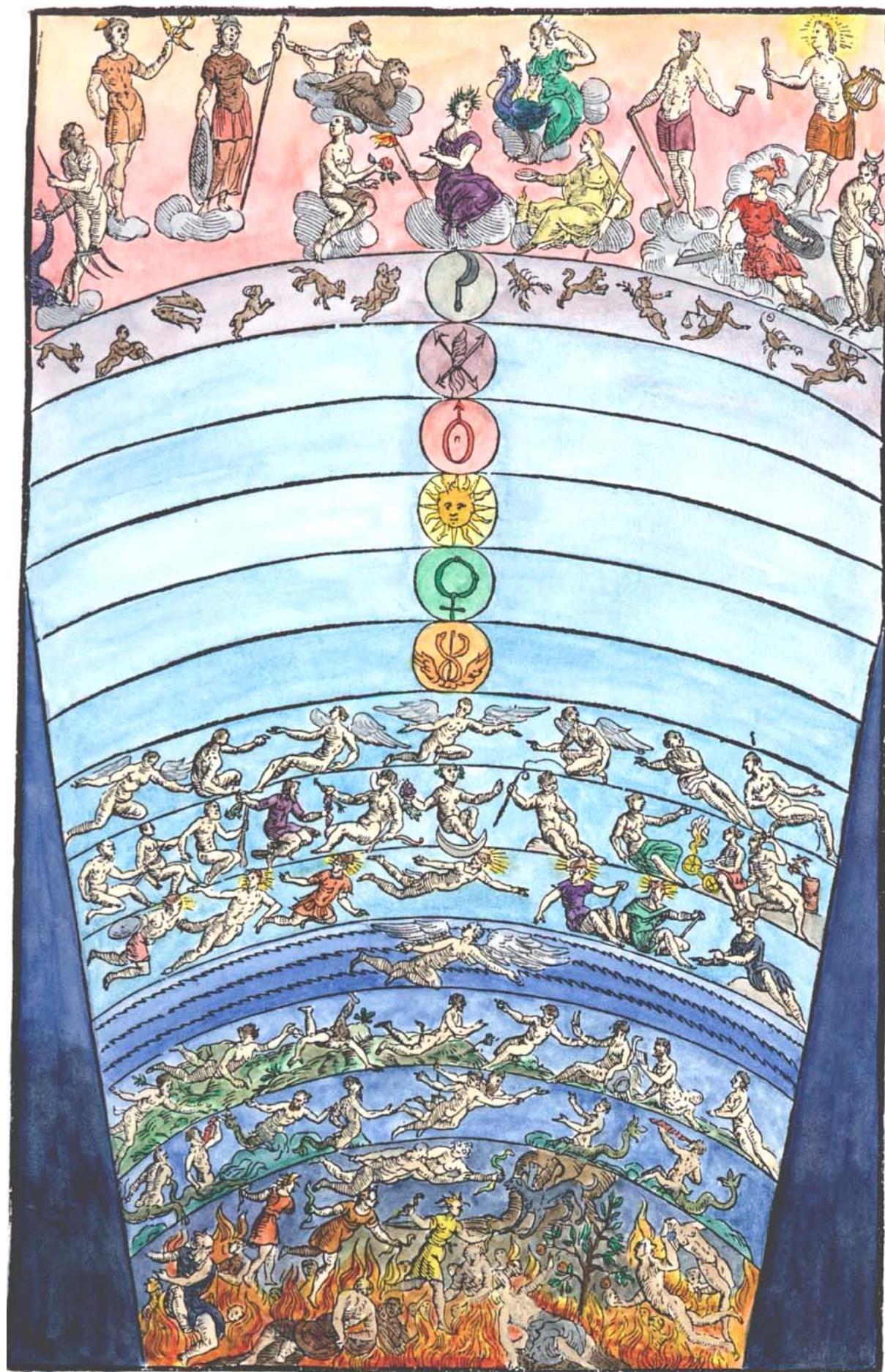
A082. Frontispiece from Etteilla *Les sept nuances de l'oeuvre philosophique-hermétique*, 1785.



A083. Frontispiece from Lazarus Ercker *Aula subterranea*, 1672.



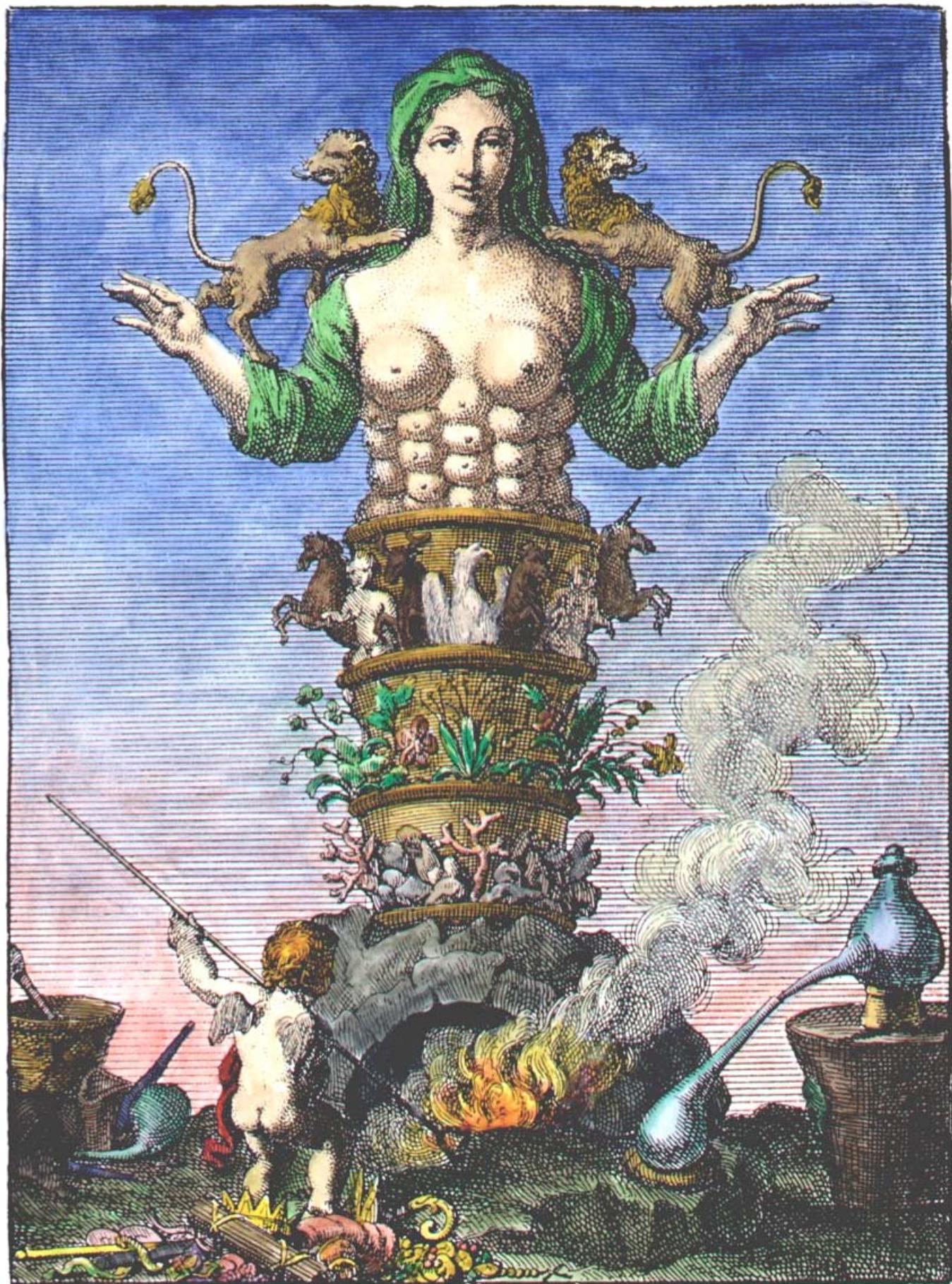
A084. Frontispiece from Natalis Comes *Mythologiae*, 1616.



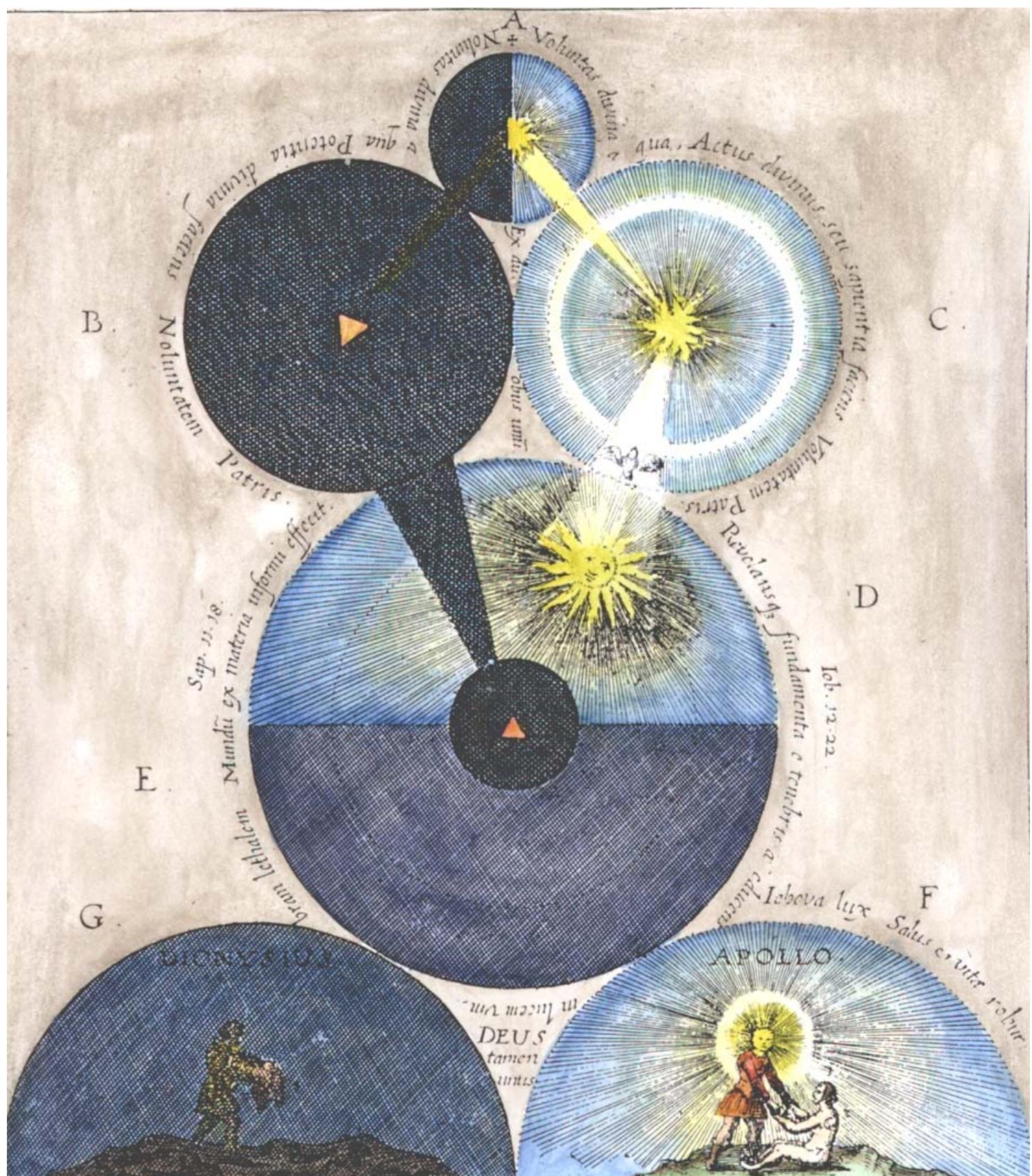
A085. Count Cajetani and Baron von Klettenberg dispute in an alchemical garden *Besondere Curieuses Entrevue*, 1721.



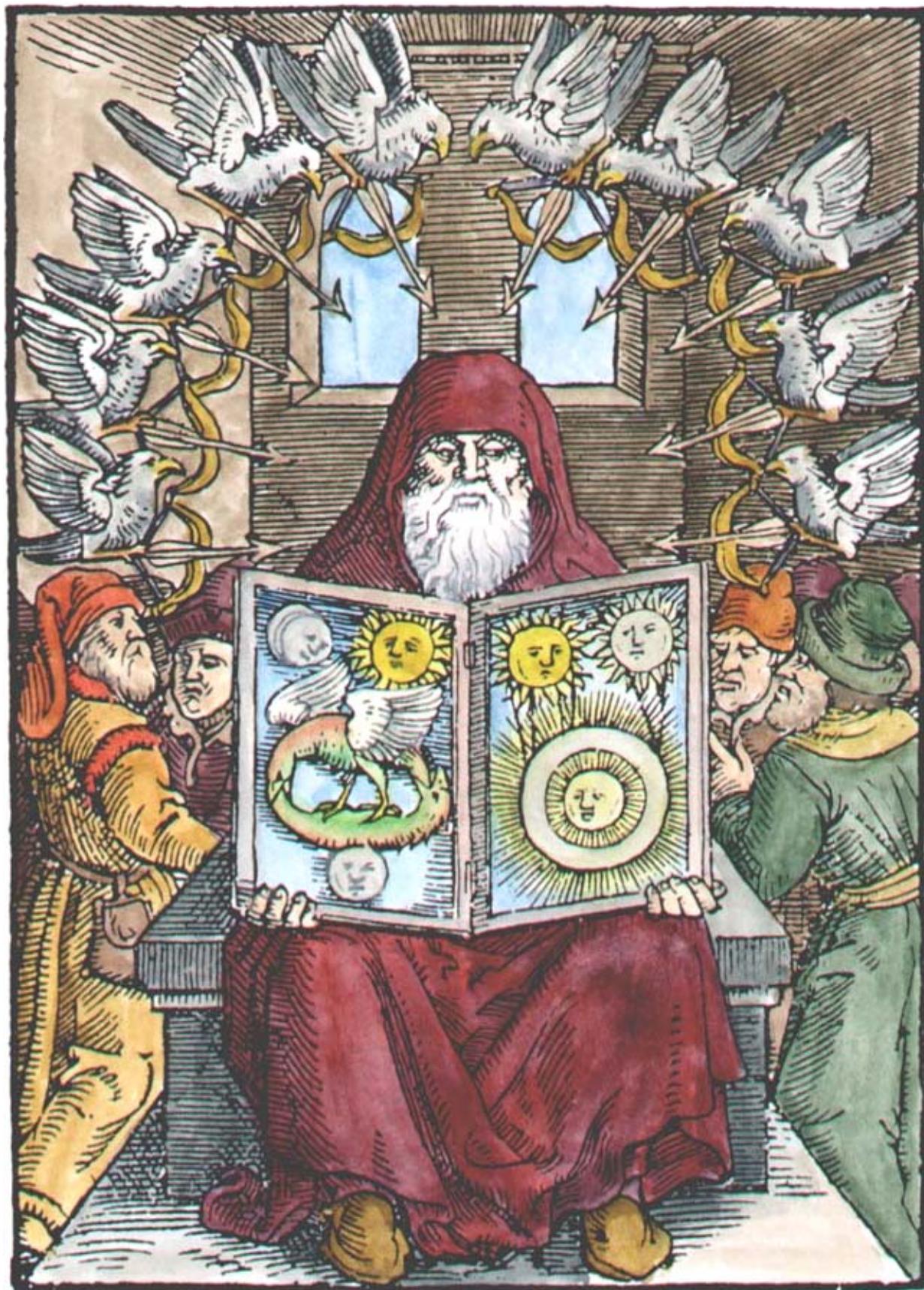
A086. Frontispiece engraving from Urban Hjärne *Actorum Chemicorum Holmiensium*, 1753.



A087. Engraving from Robert Fludd *Medicina Catholica*, 1629.



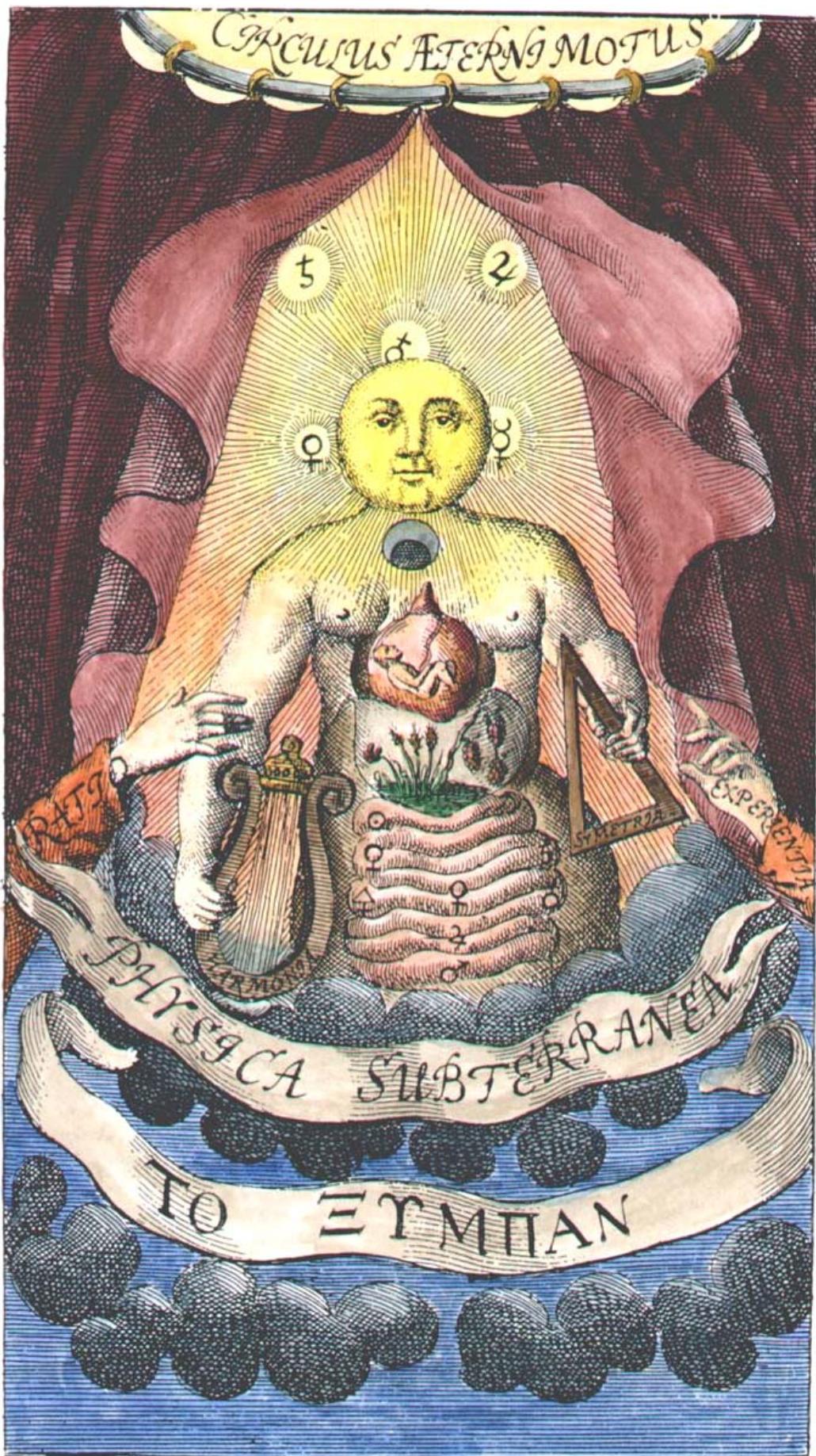
A088. Frontispiece woodcut from Zadith ben Hamuel *De Chemia Senioris*, 1566.



A089. Engraving from Ashmole, *Theatrum Chemicum Britannicum*, 1652.



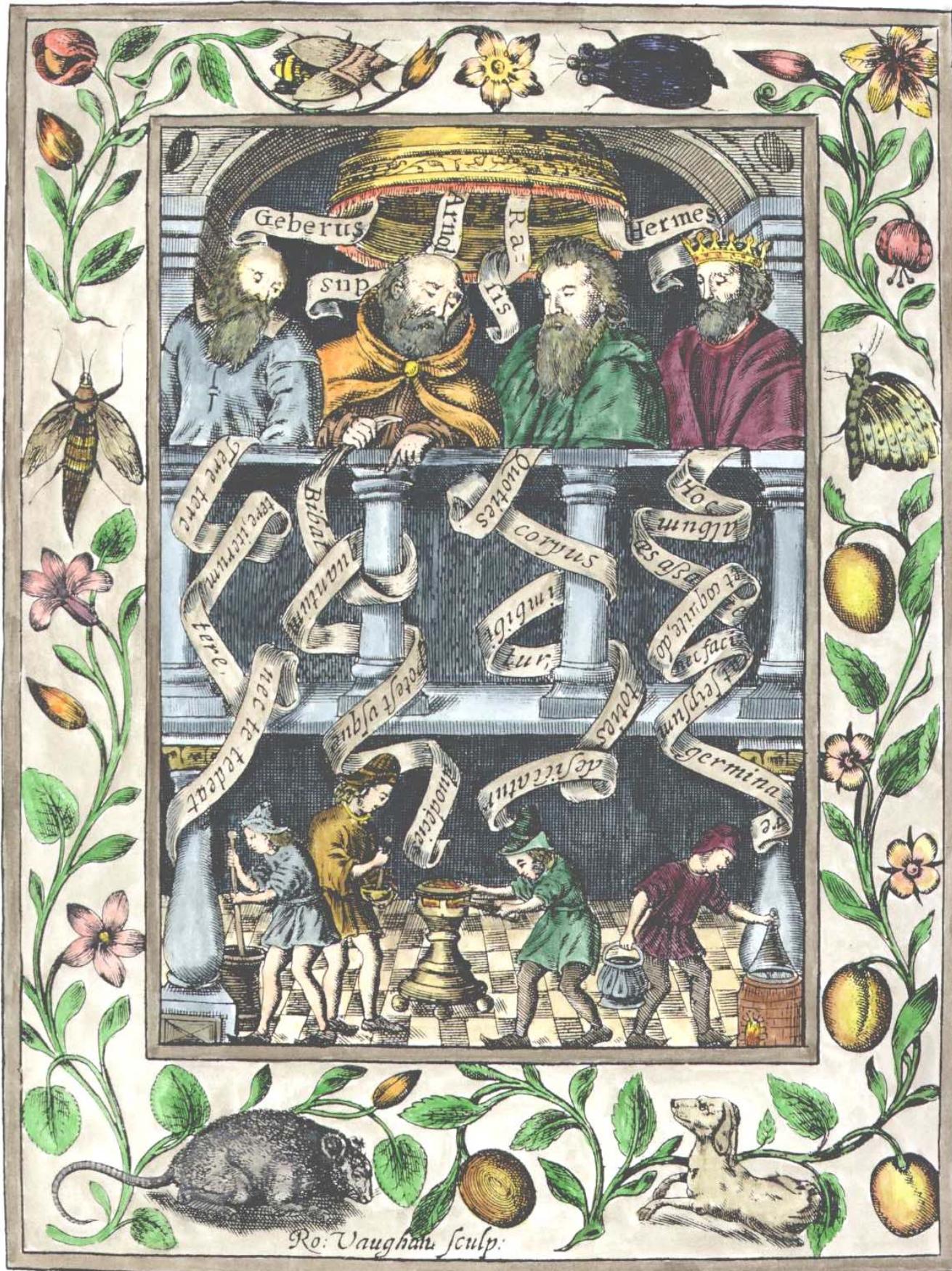
A090. Frontispiece from Becher *Physica subterranea*, 1703.



A091. Engraving one from Norton's 'Ordinall' in Ashmole, *Theatrum Chemicum Britannicum*, 1652.



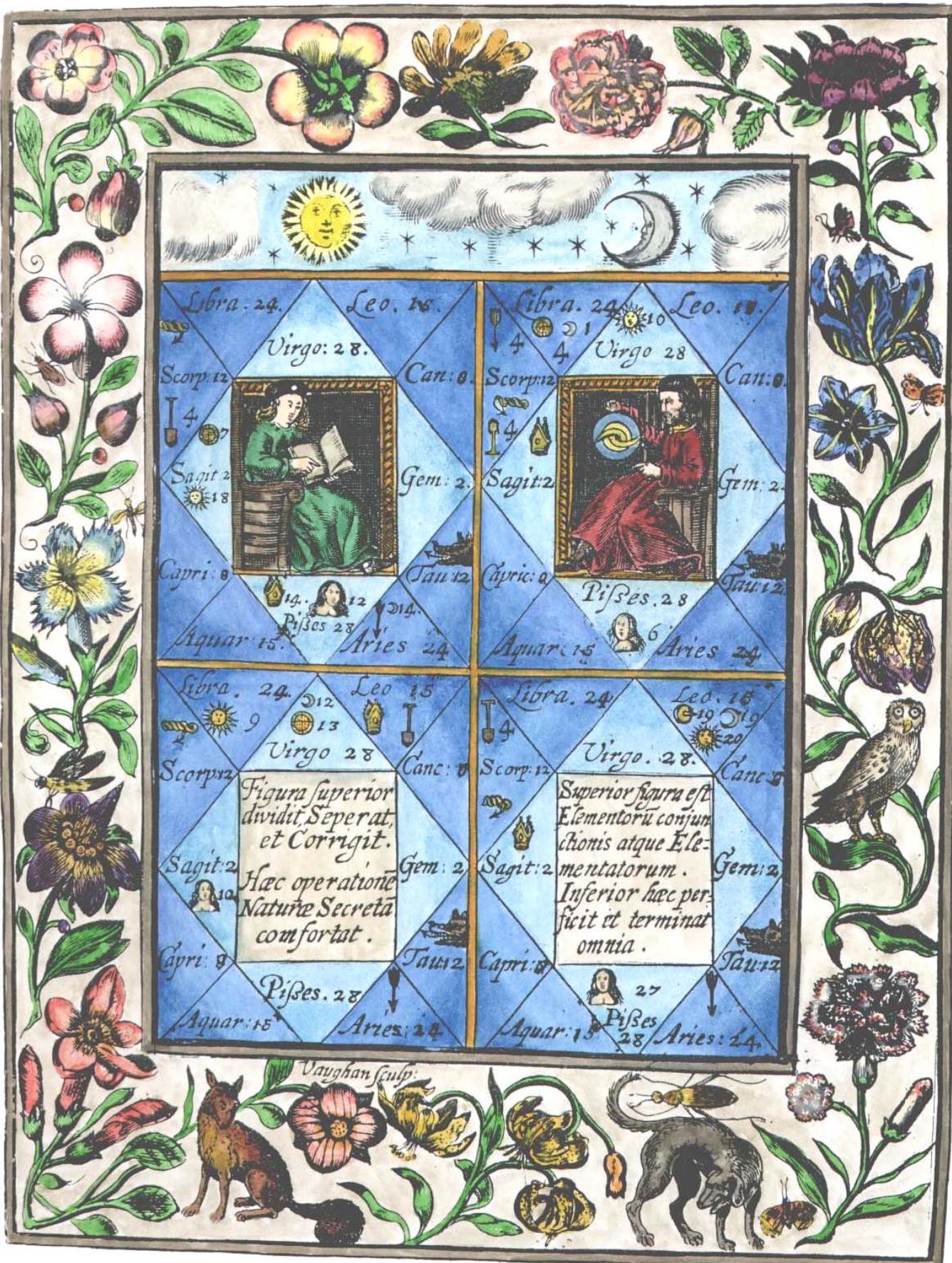
A092. Engraving two from Norton's 'Ordinall' in Ashmole, *Theatrum Chemicum Britannicum*, 1652.



A093. Engraving three from Norton's 'Ordinall' in Ashmole, *Theatrum Chemicum Britannicum*, 1652.



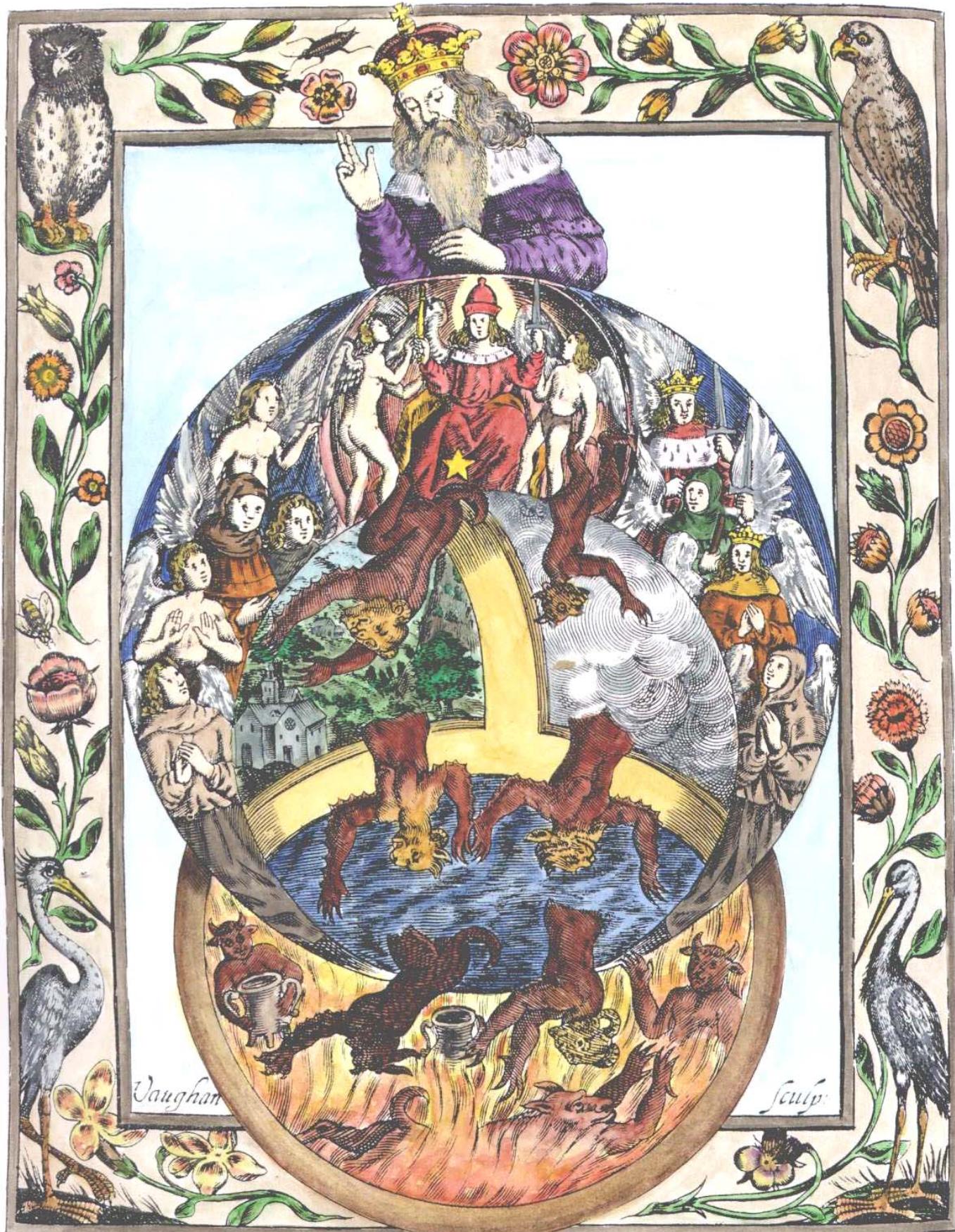
A094. Engraving four from Norton's 'Ordinall' in Ashmole, *Theatrum Chemicum Britannicum*, 1652.



A095. Engraving five from Norton's 'Ordinall' in Ashmole, *Theatrum Chemicum Britannicum*, 1652.



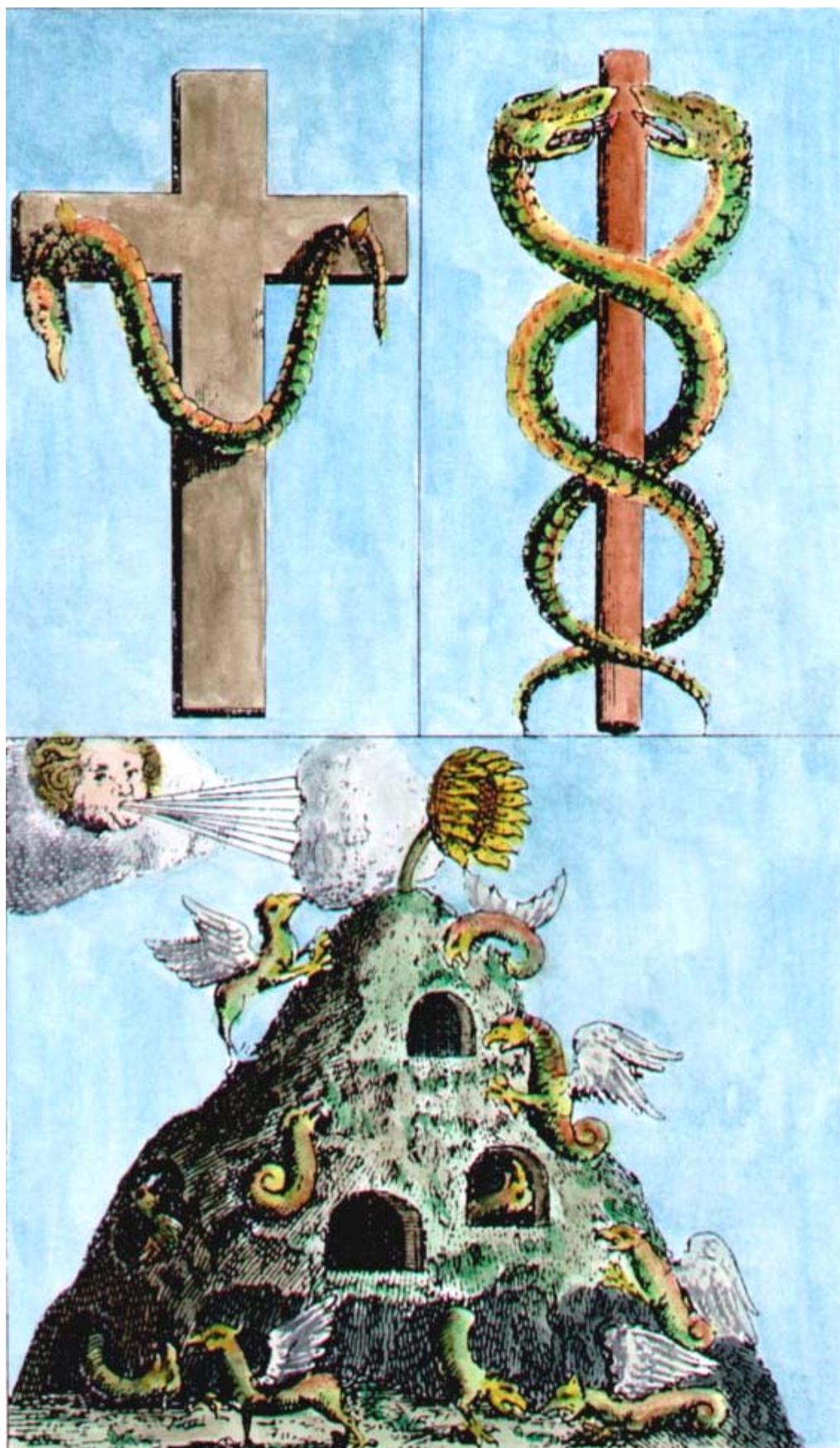
A096. Engraving six from Norton's 'Ordinall' in Ashmole, *Theatrum Chemicum Britannicum*, 1652.



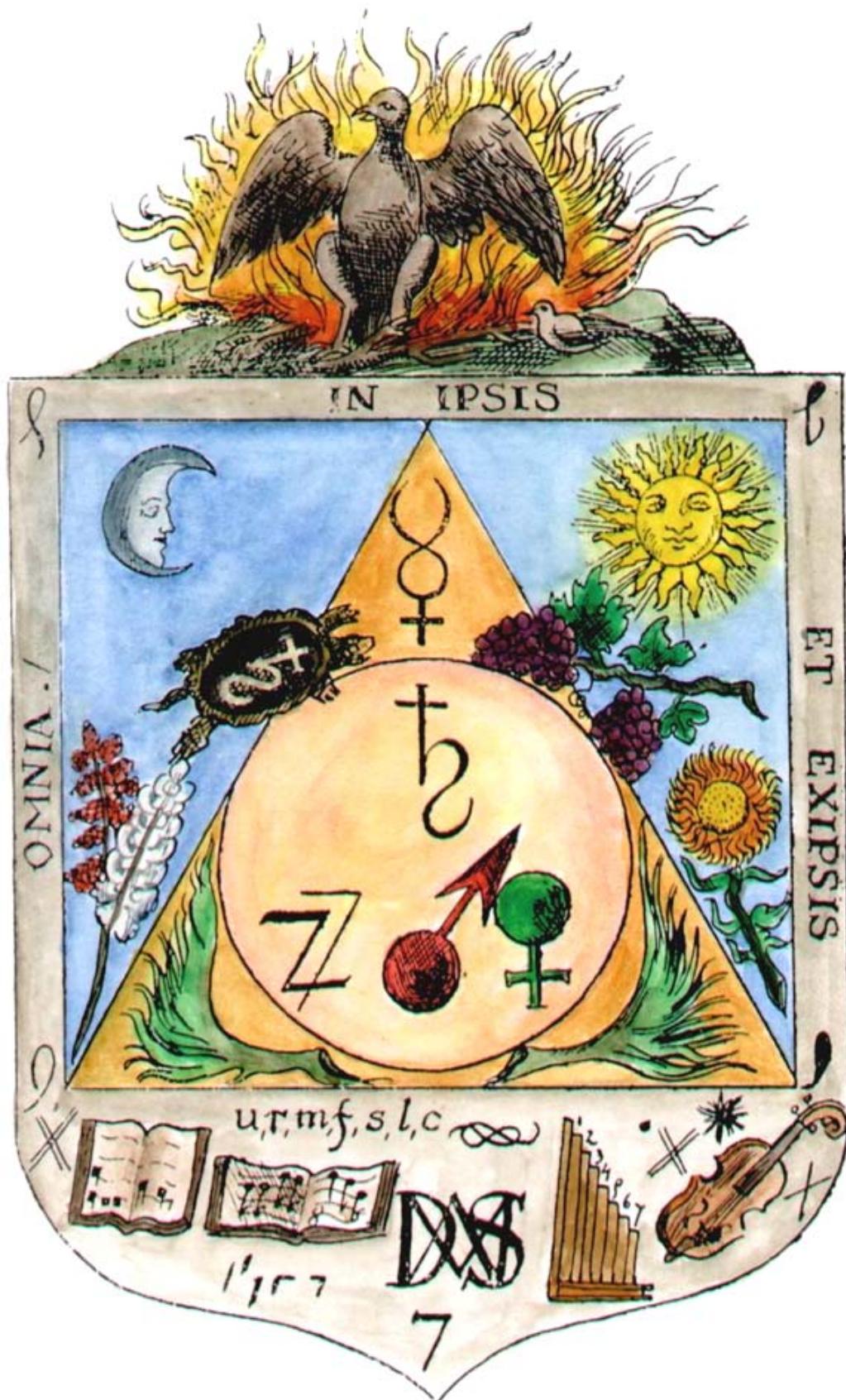
A097. Engraving of Flamel's hieroglyphic figures from *Des berühmten Philosophi Nicolai Flamelli Chymische Werke*, 1751.



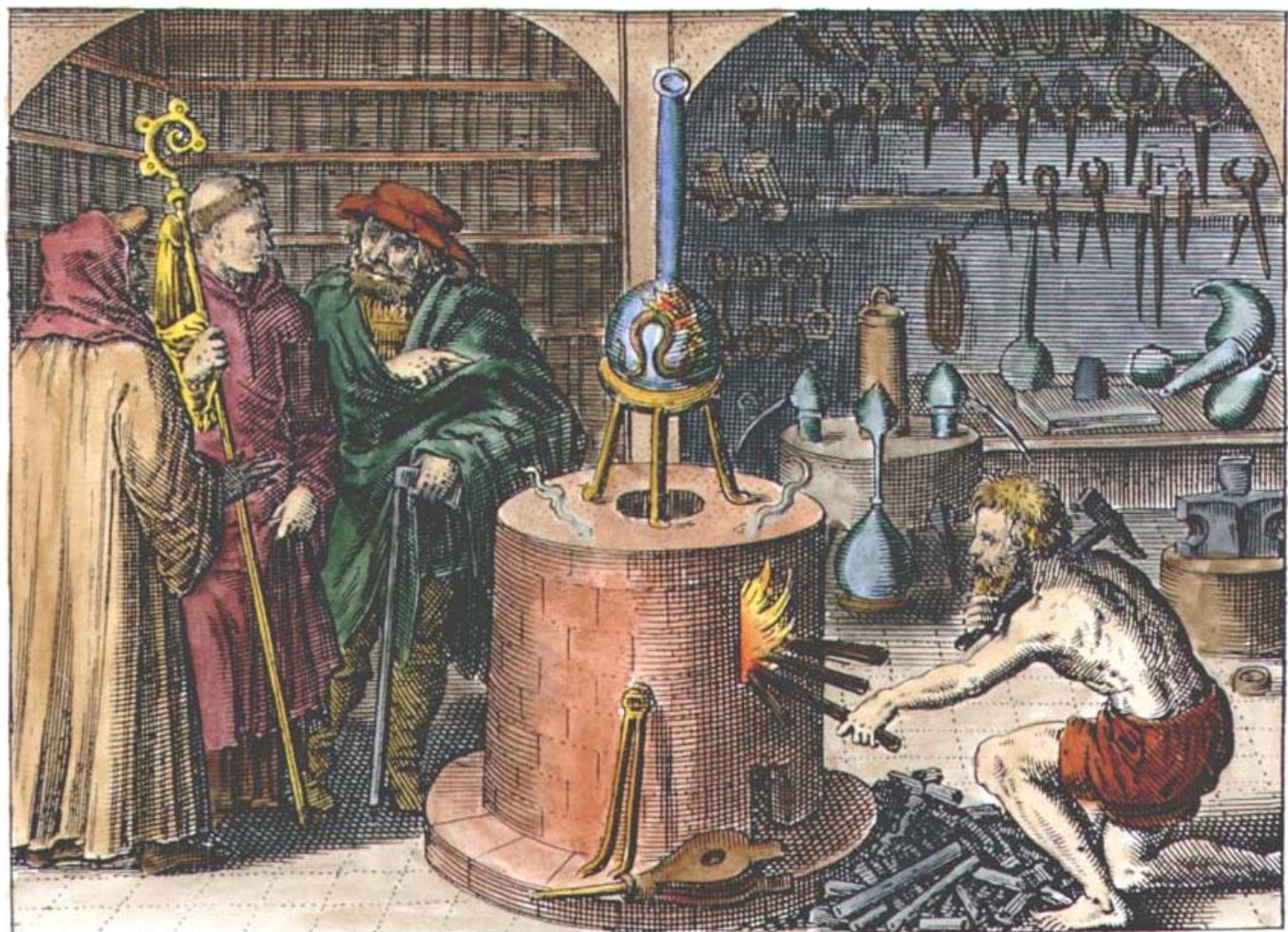
A098. Engraving of Flamel's hieroglyphic figures from *Des berühmten Philosophi Nicolai Flamelli Chymische Werke*, 1751.



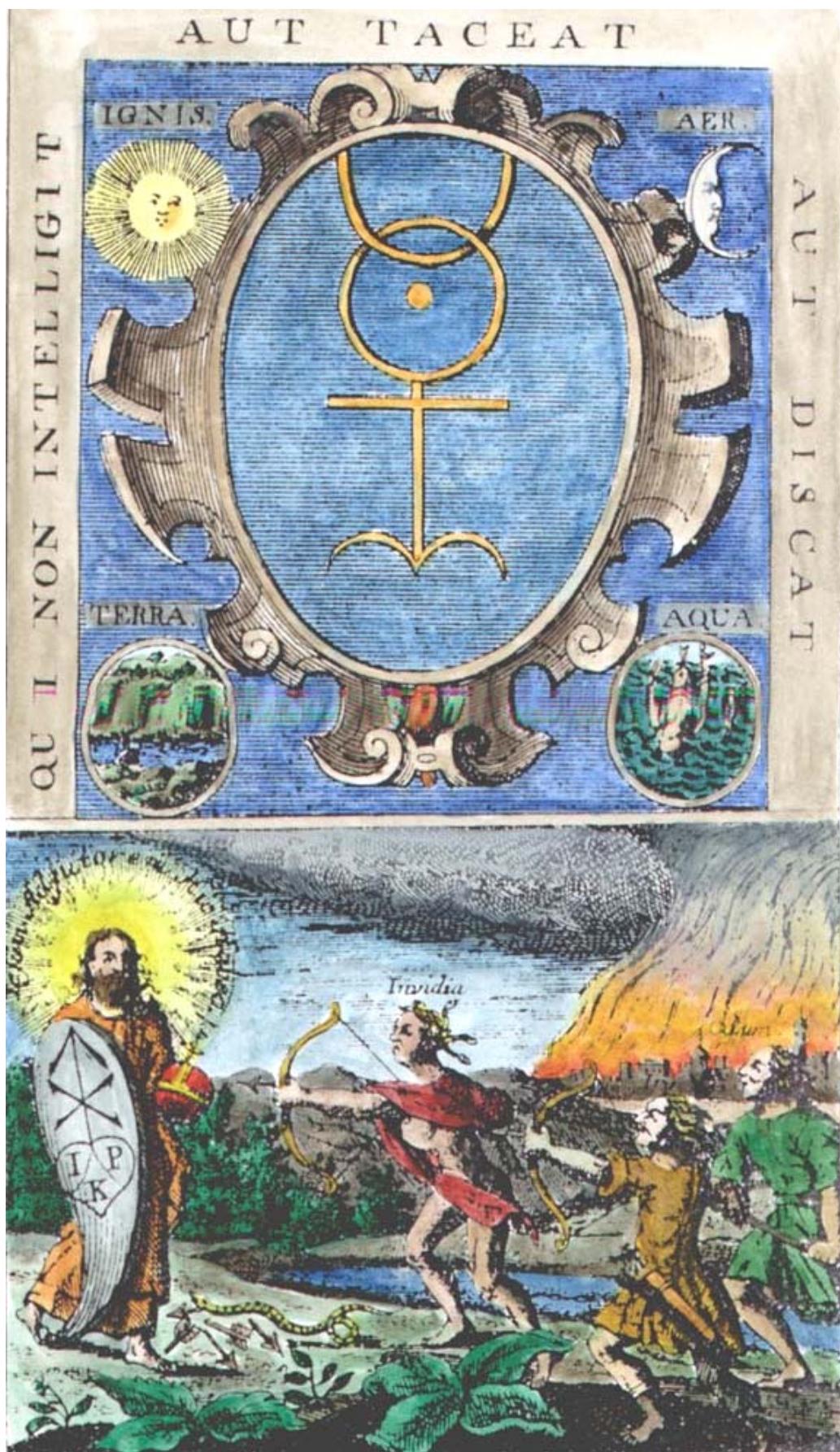
A099. Redrawn from engraving in Jean Brouaut, *Traité de l'eau de vie*, 1646.



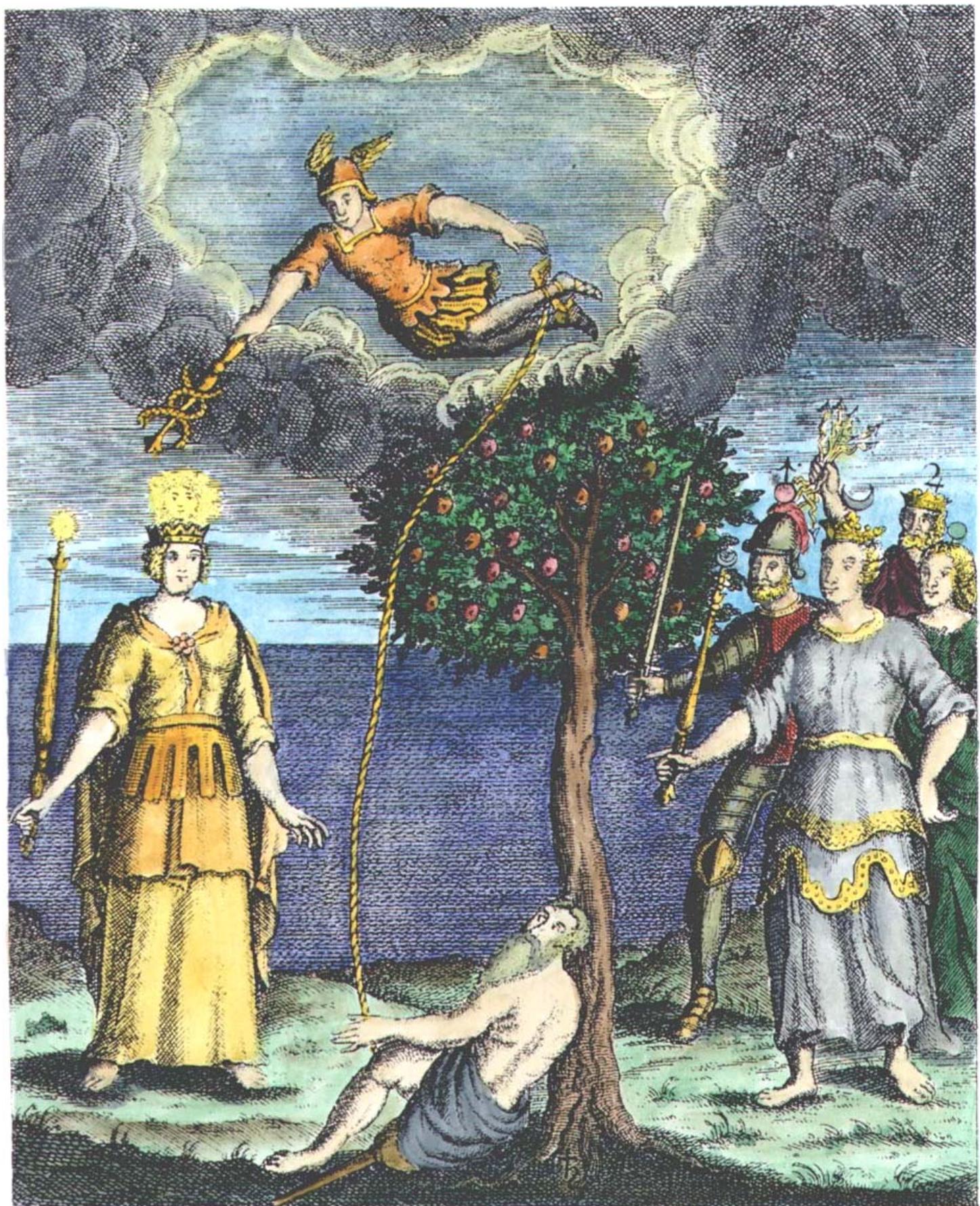
A100. Engraving on titlepage of Maier, *Tripus aureus*, 1618.



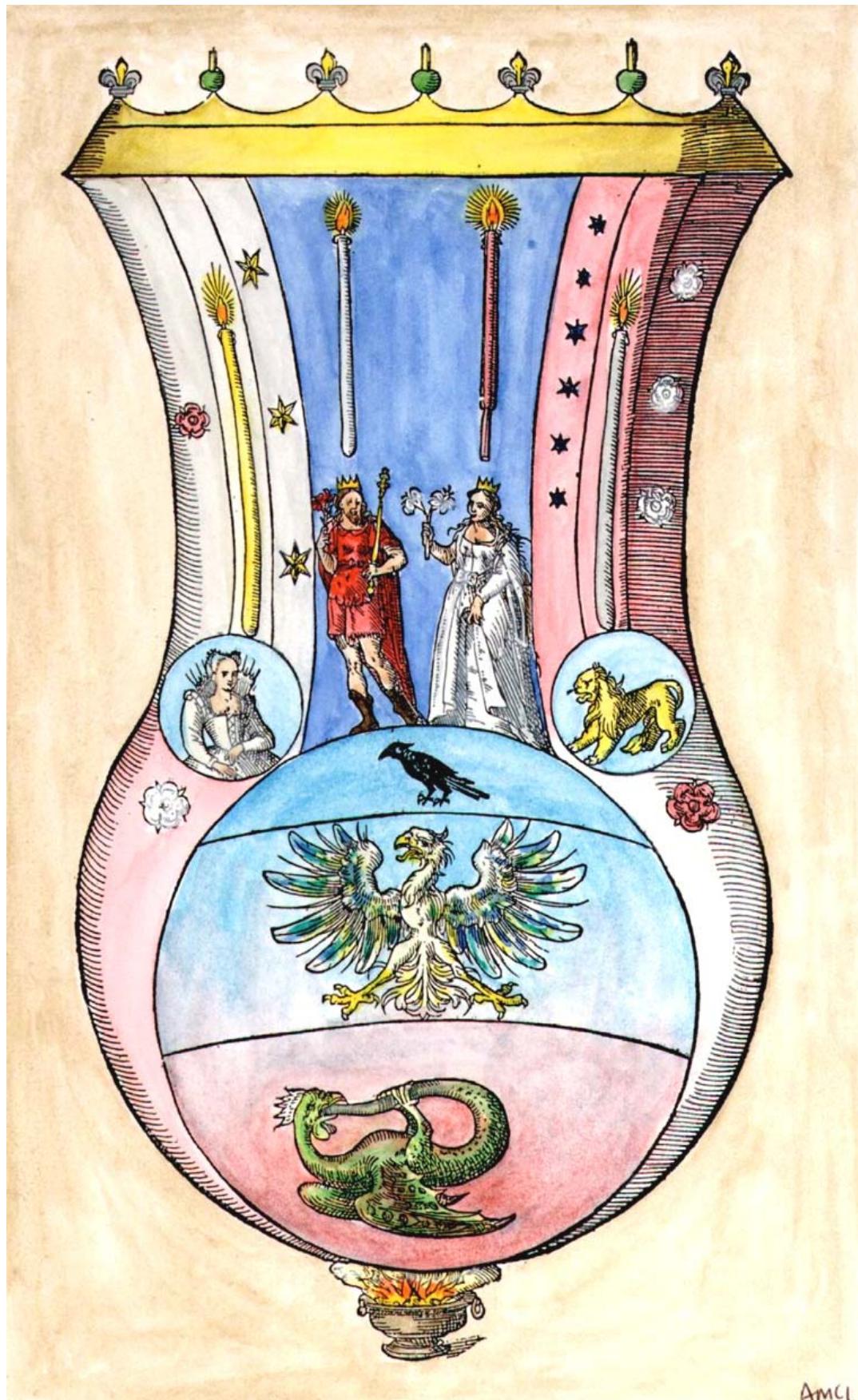
A101. Frontispiece from Johann Schütze *Ein altes, sehr schönes und herrliches Tractätlein von dem Gebenedeyten Stein*, 1682.



A102. Frontispiece from Vanderbeeg *Manuductio Hermetico-philosophica*, 1739.



A103. Woodcut from Libavius *Commentariorum alchymiae*, 1606.



A104. Engraved title page of Oswald Croll *Basilica chymica*, 1609.



The second collection of  
alchemical and hermetic emblems  
coloured by Adam McLean

Gallery of individual emblems

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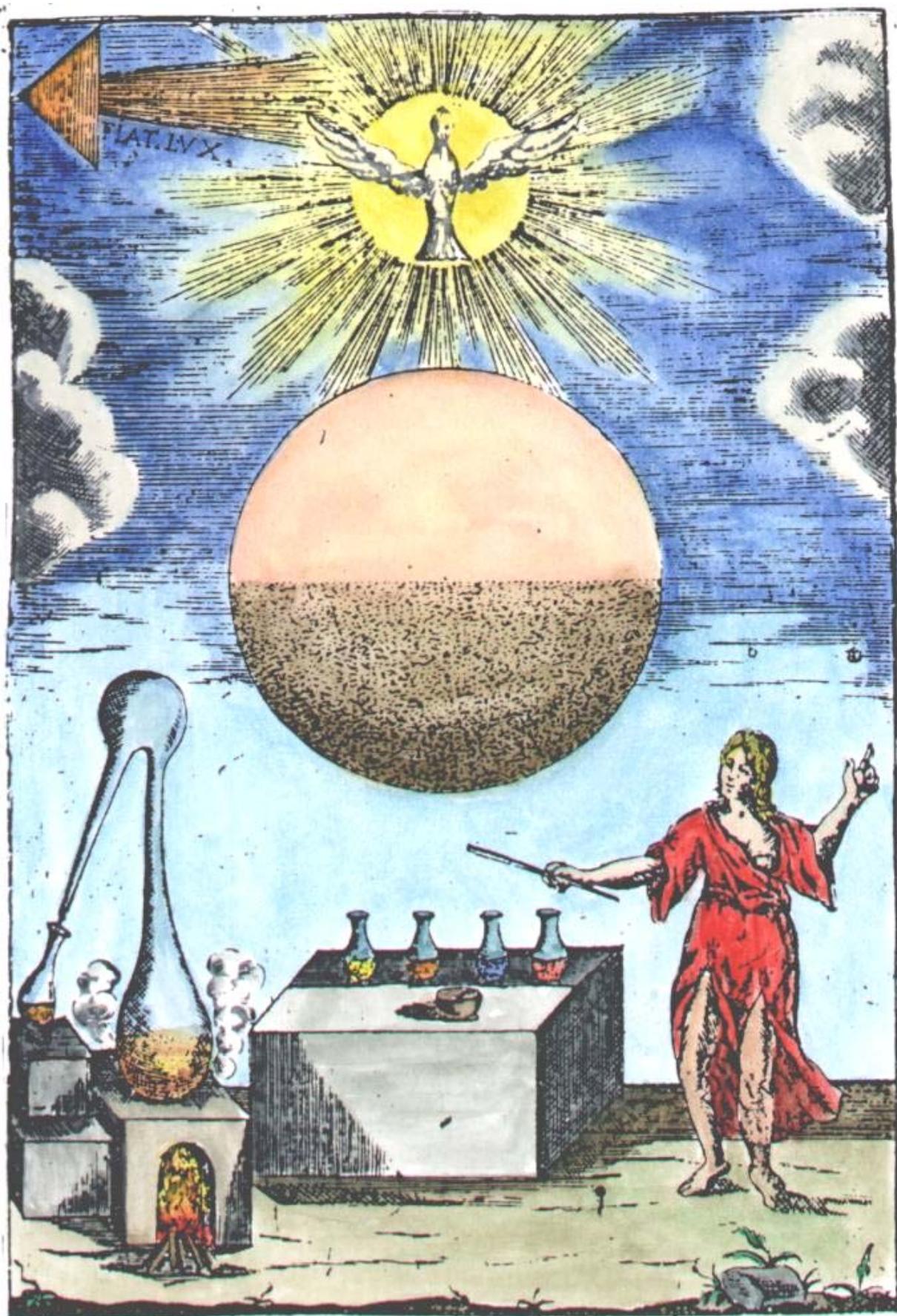
A105. Frontispiece from Abraham Eleazar, *Uraltes chymisches Werck*, Erfurt, 1735.



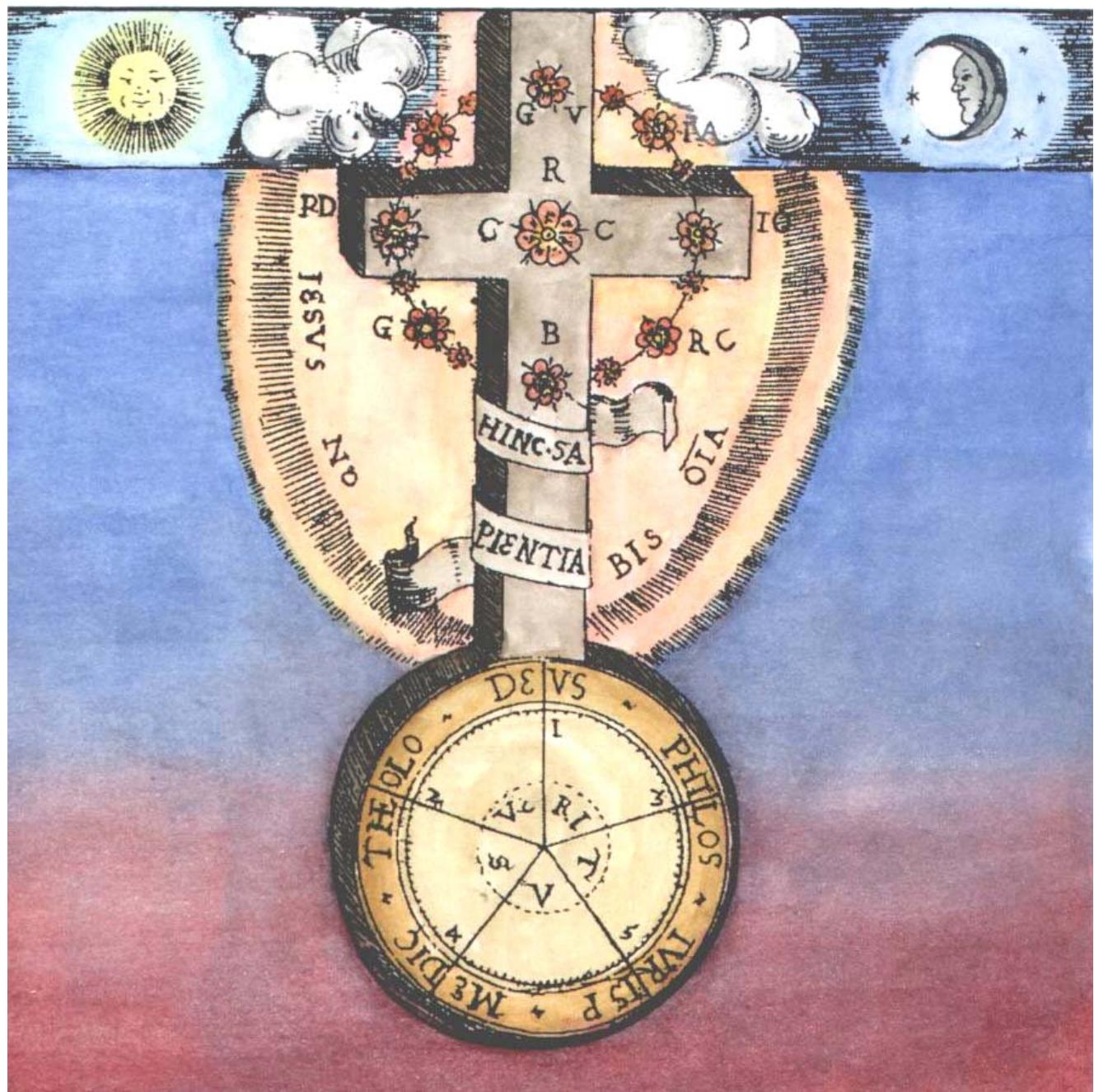
A106. Woodcut from Hieronymus Brunschweig *Das Buch zu distillieren*, [1517.]



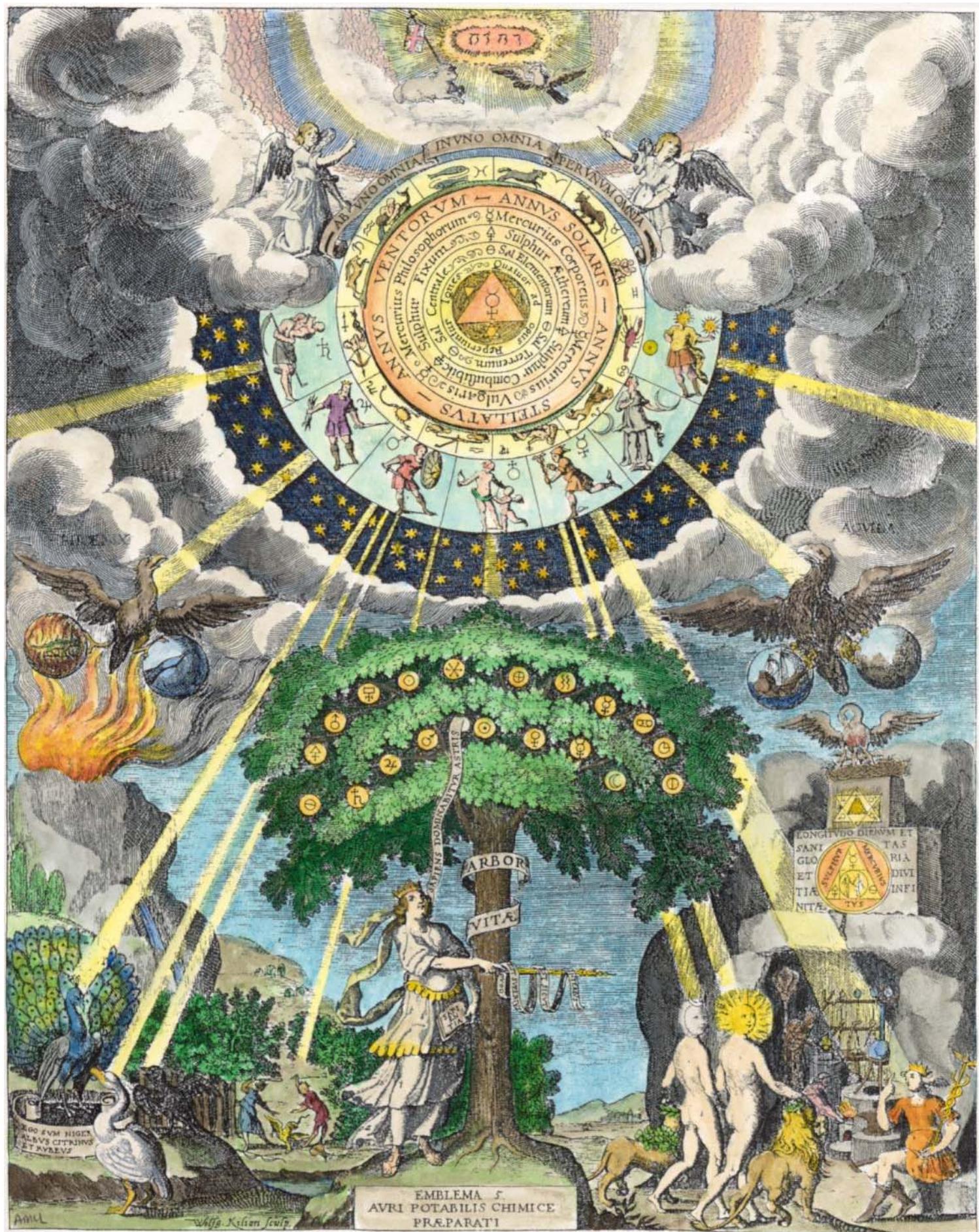
A107. Engraving from work of Giovanni Battista Diana Paleologo (1656-1744).



A108. Redrawn from Theophilus Schweighardt *Pandora sextae aetatis*, 1617.



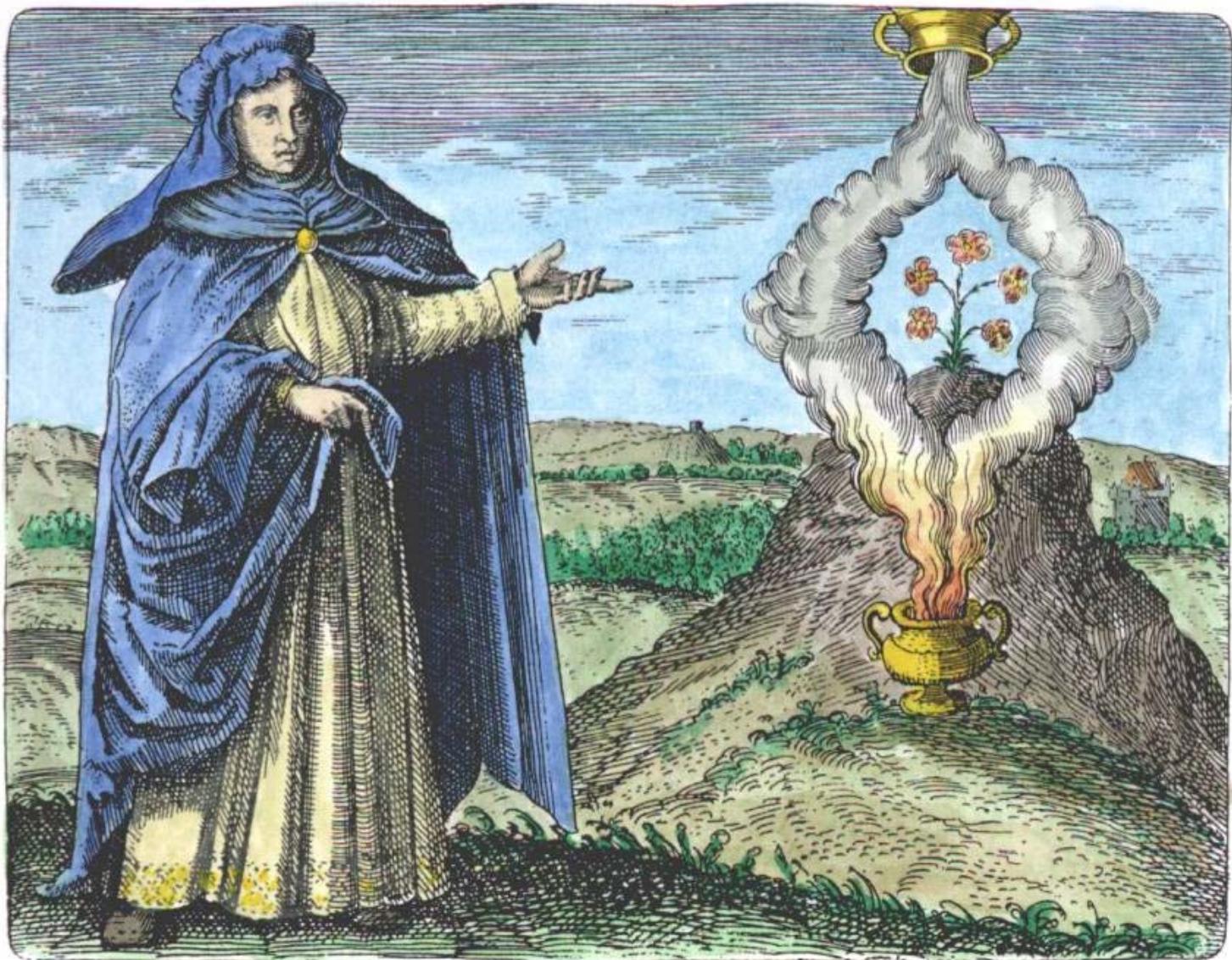
A109. Engraving from Malachias Geiger *Microcosmus hypochondriacus*, Munich, 1651.



A110. Woodcut from Petrarch *Das Glückbuch*, Augsburg, 1539.



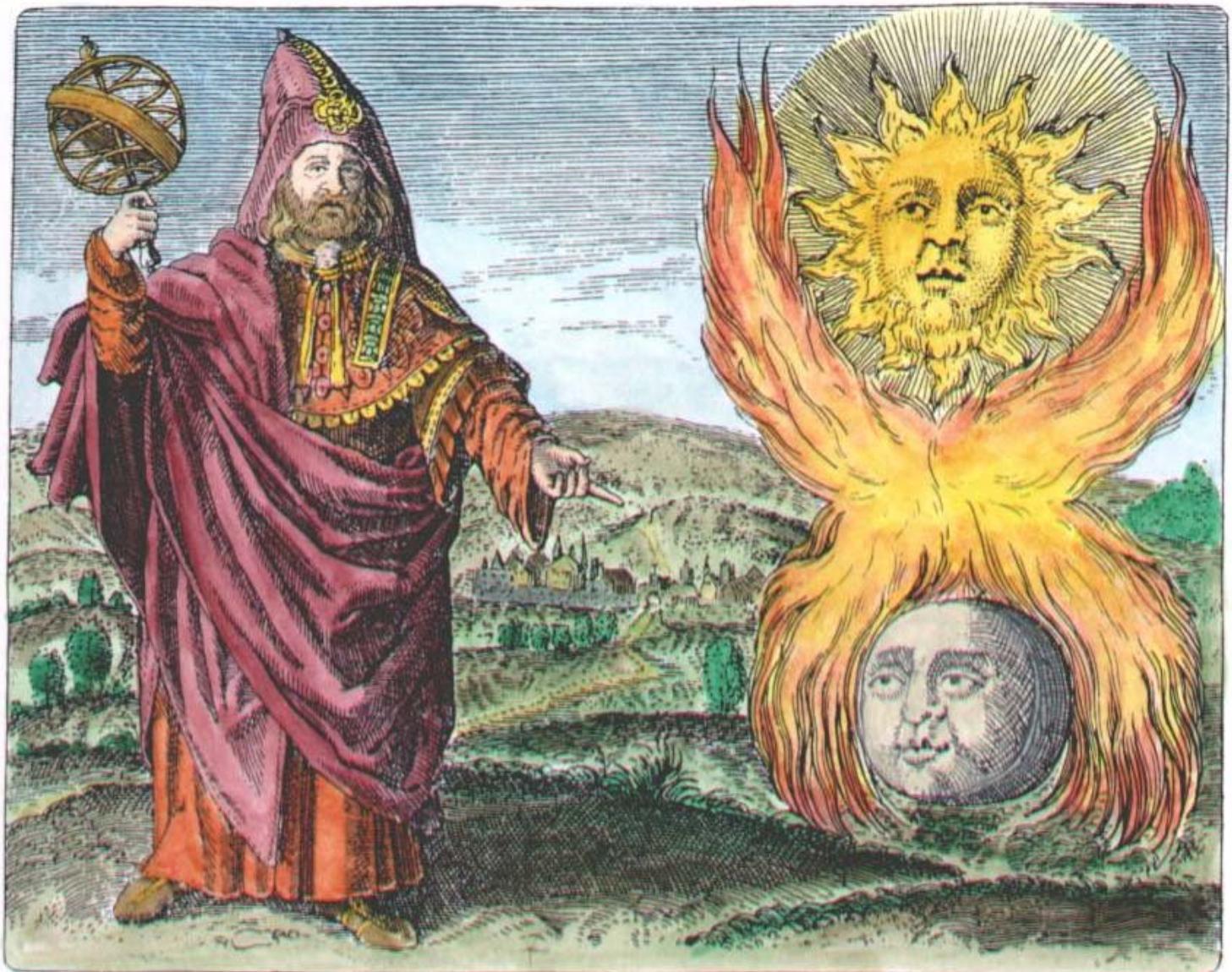
A111. Maria the Jewess from Maier *Symbola aurea mensae*, Frankfurt, 1617.



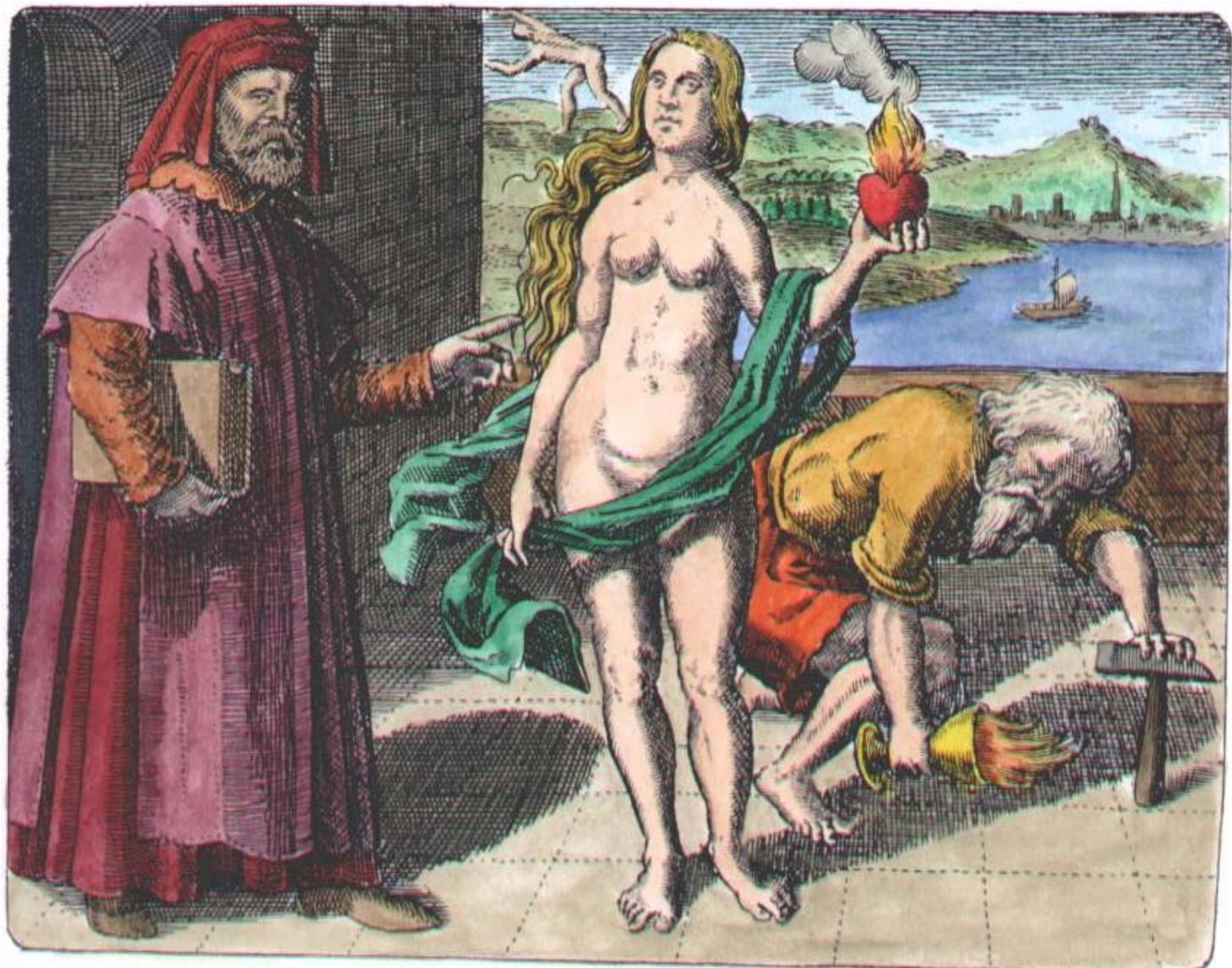
A112. Avicenna from Maier *Symbola aurea mensae*, Frankfurt, 1617.



A113. Hermes Trismegistus from Maier *Symbola aurea mensae*, Frankfurt, 1617.



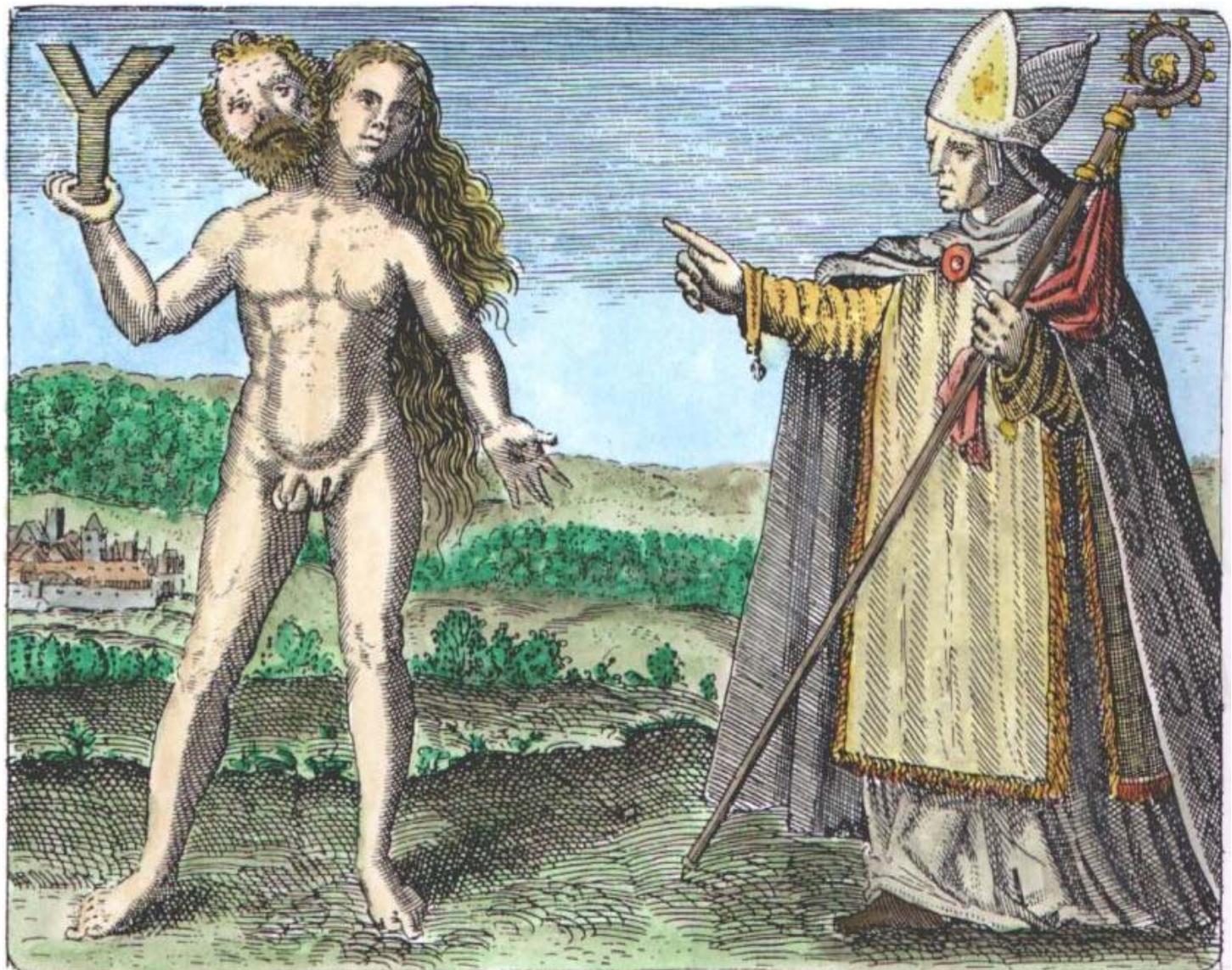
A114. Democritus from Maier *Symbola aurea mensae*, Frankfurt, 1617.



A115. Morienus from Maier *Symbola aurea mensae*, Frankfurt, 1617.



A116. Albertus Magnus from Maier *Symbola aurea mensae*, Frankfurt, 1617.



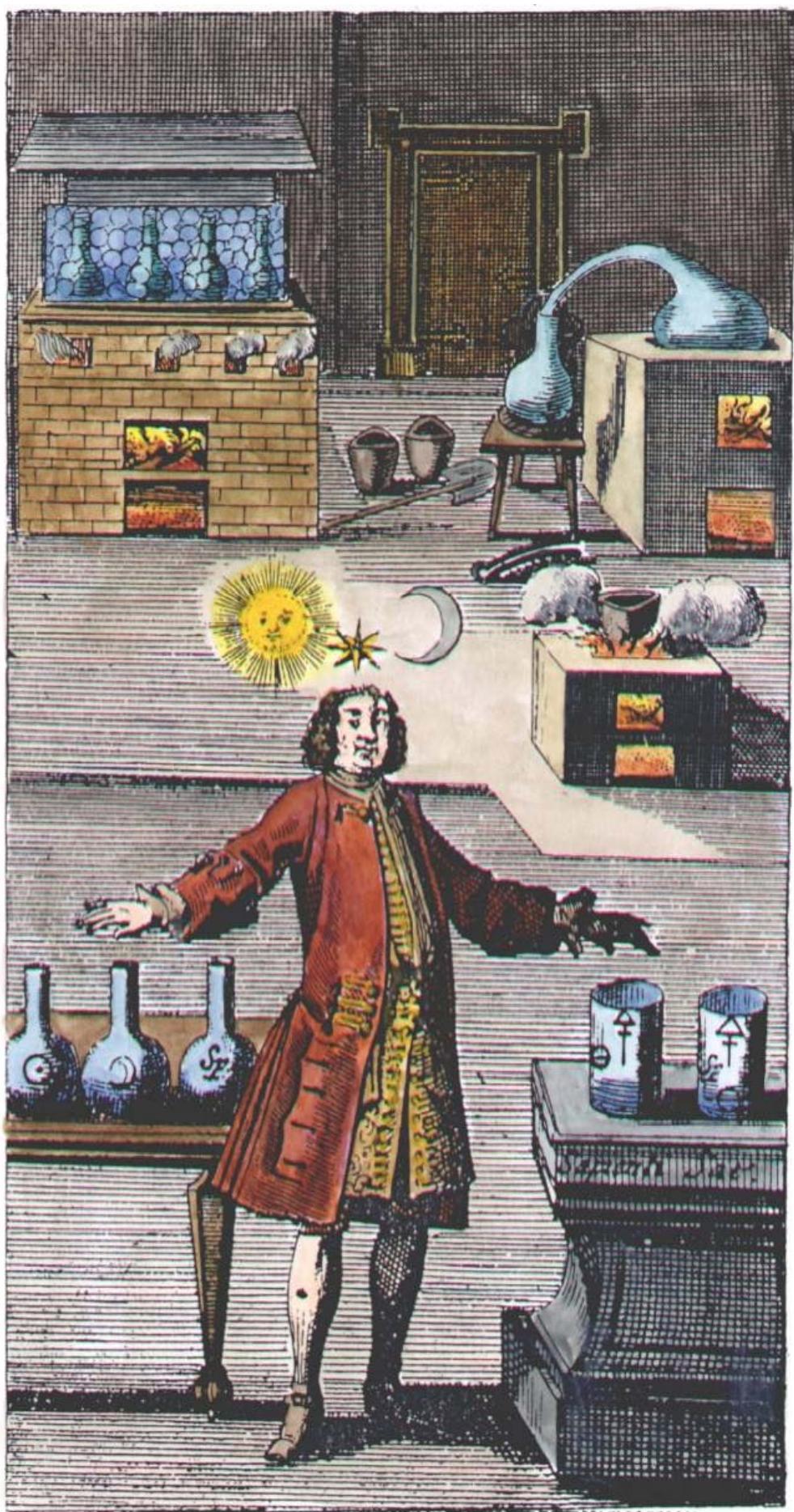
A117. Sendivogius from Maier *Symbola aurea mensae*, Frankfurt, 1617.



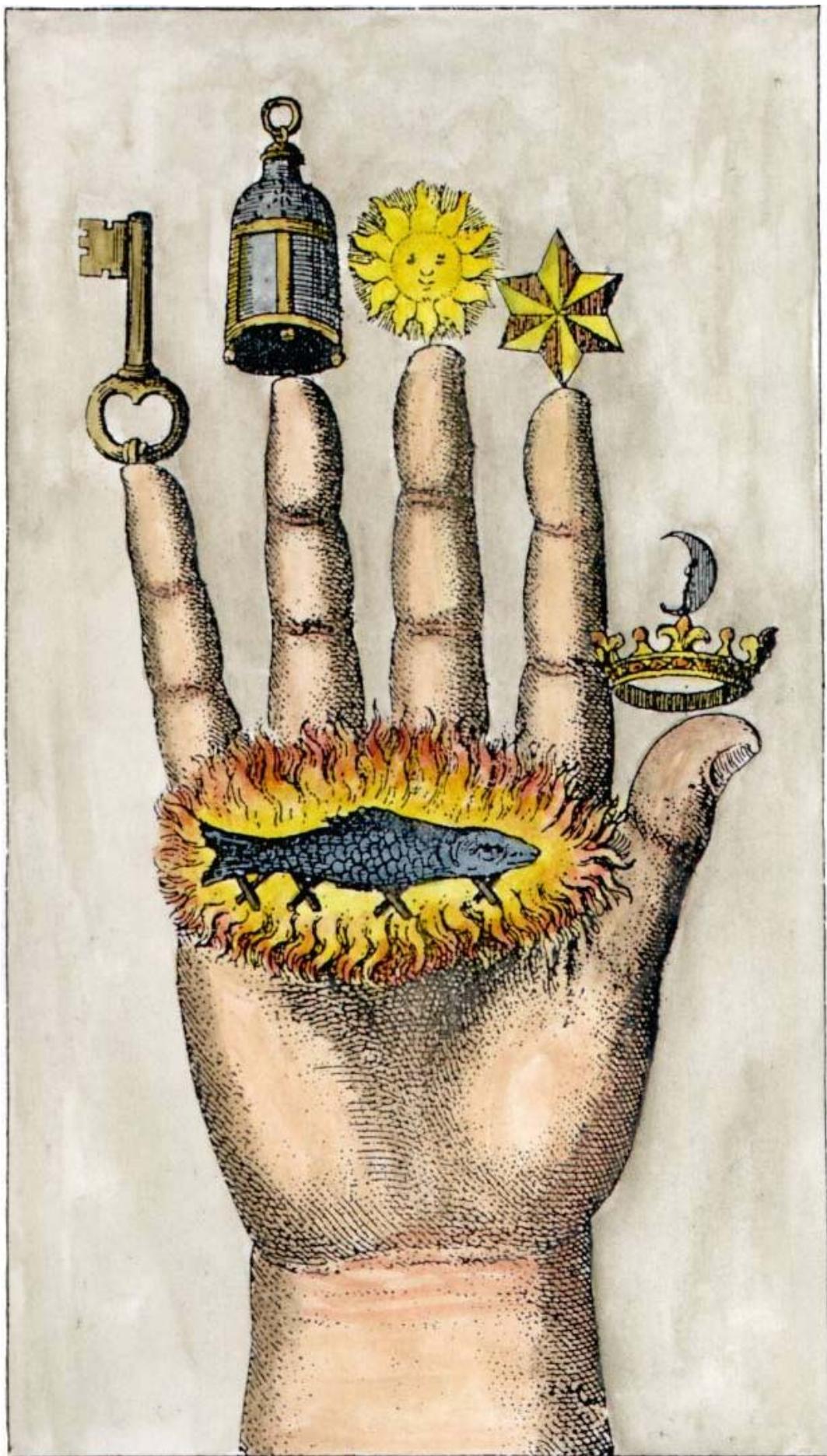
A118. Roger Bacon from Maier *Symbola aurea mensae*, Frankfurt, 1617.



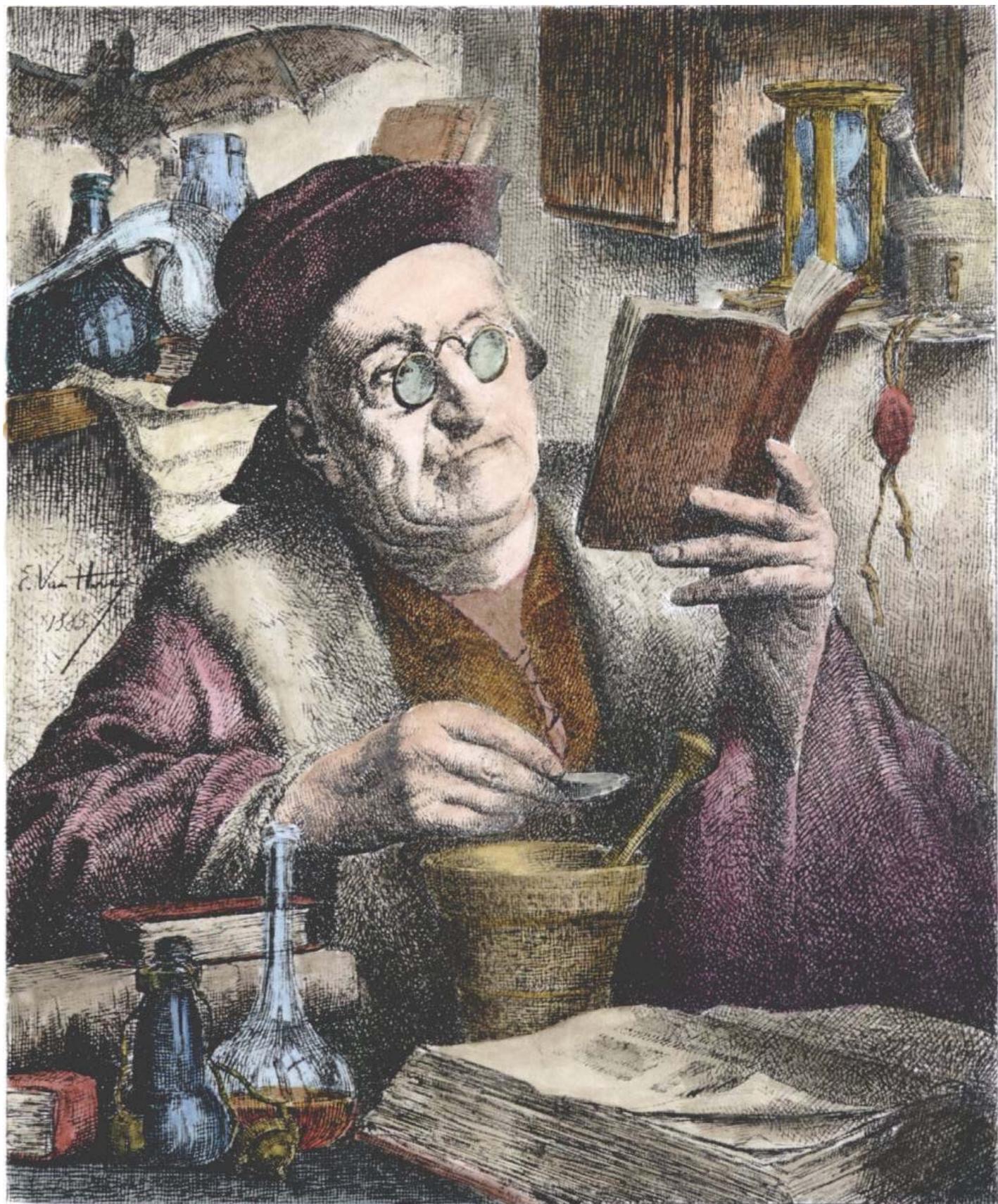
A119. Frontispiece from C.F. Sabor *Practica naturae vera*, 1721.



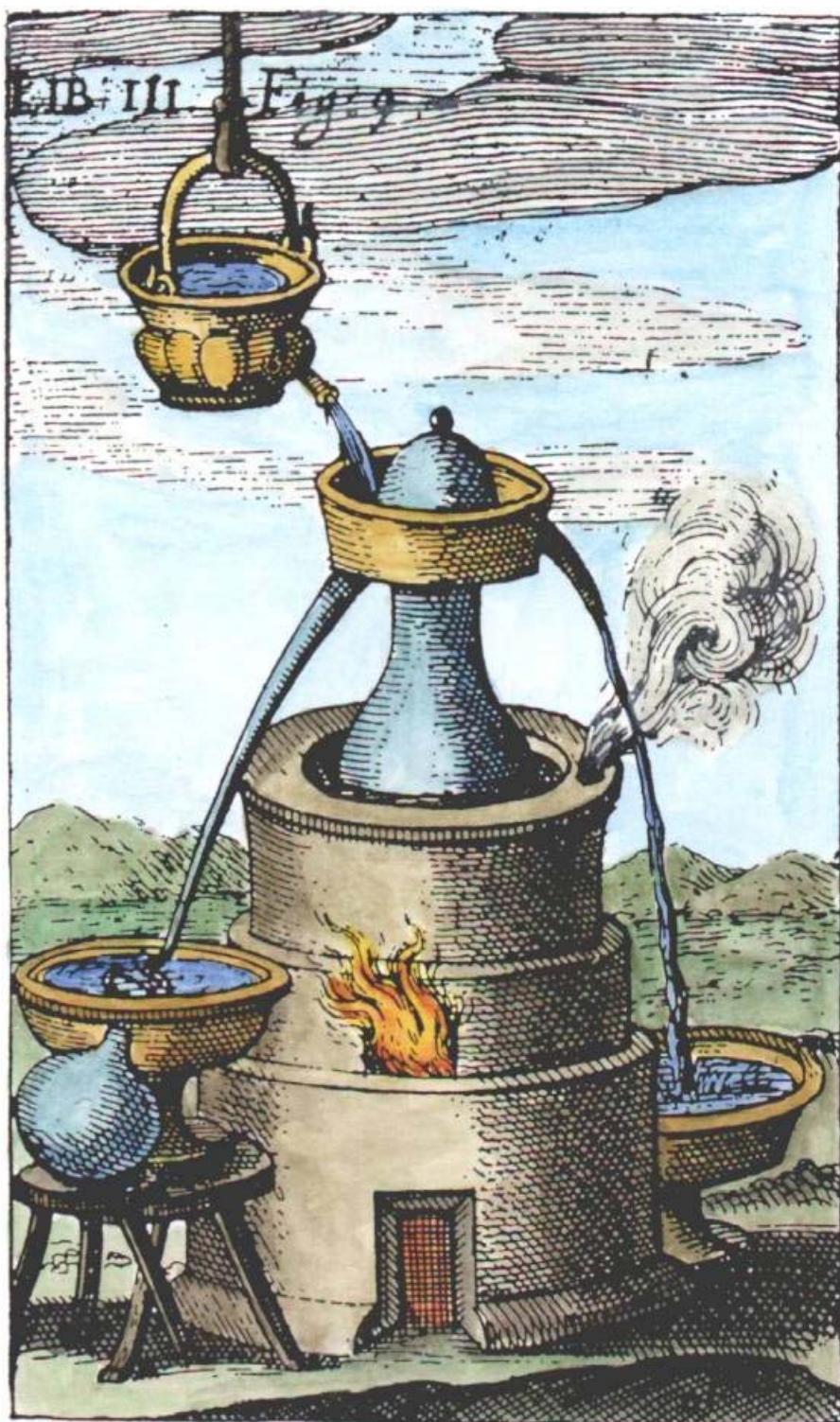
A120. The hand of the philosophers from J.J. Hollandus, *Chymische Schriften*, Vienna, 1773.



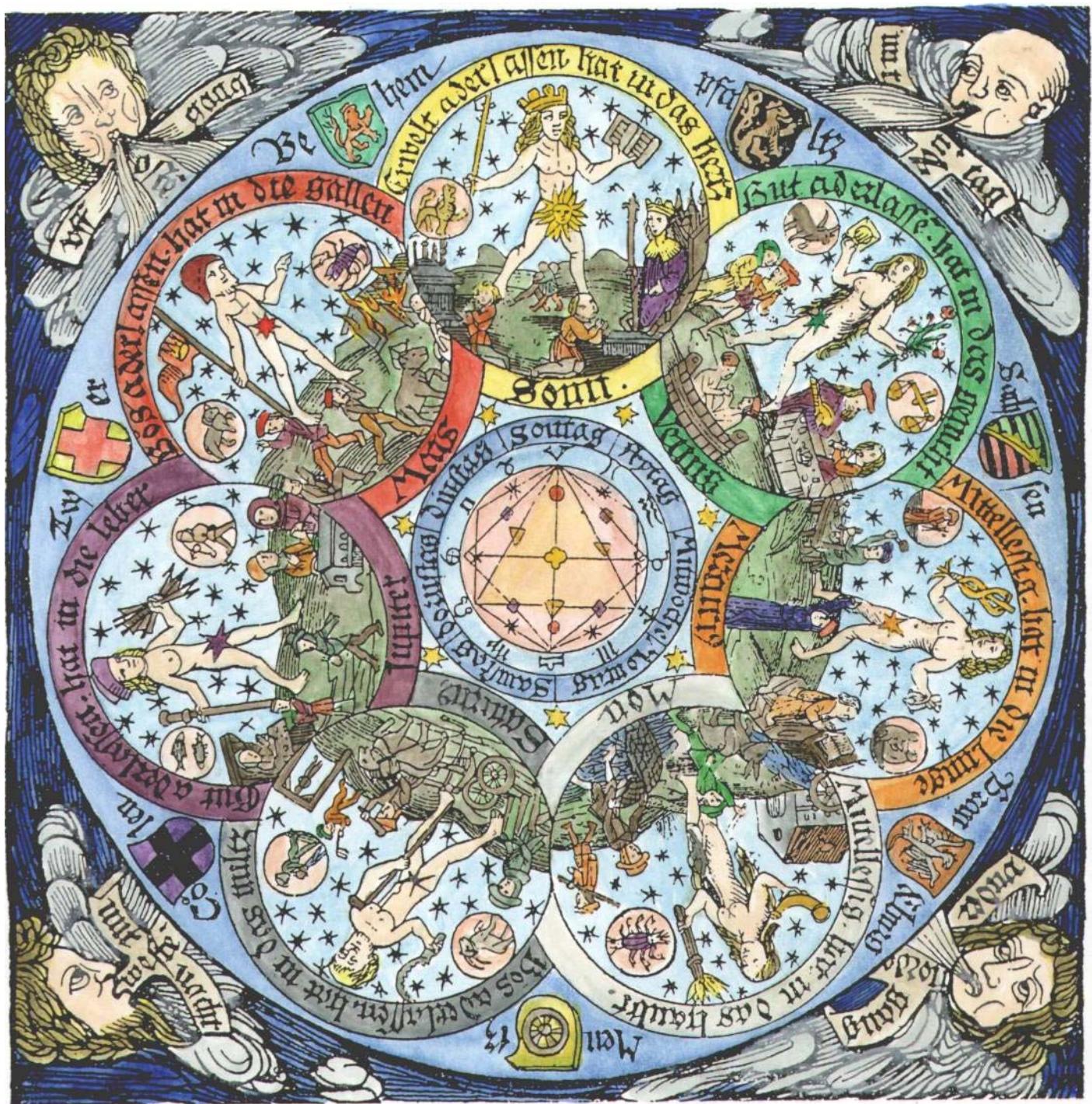
A121. Engraving by E. van Hove, *Der Alchemist*, 1883.



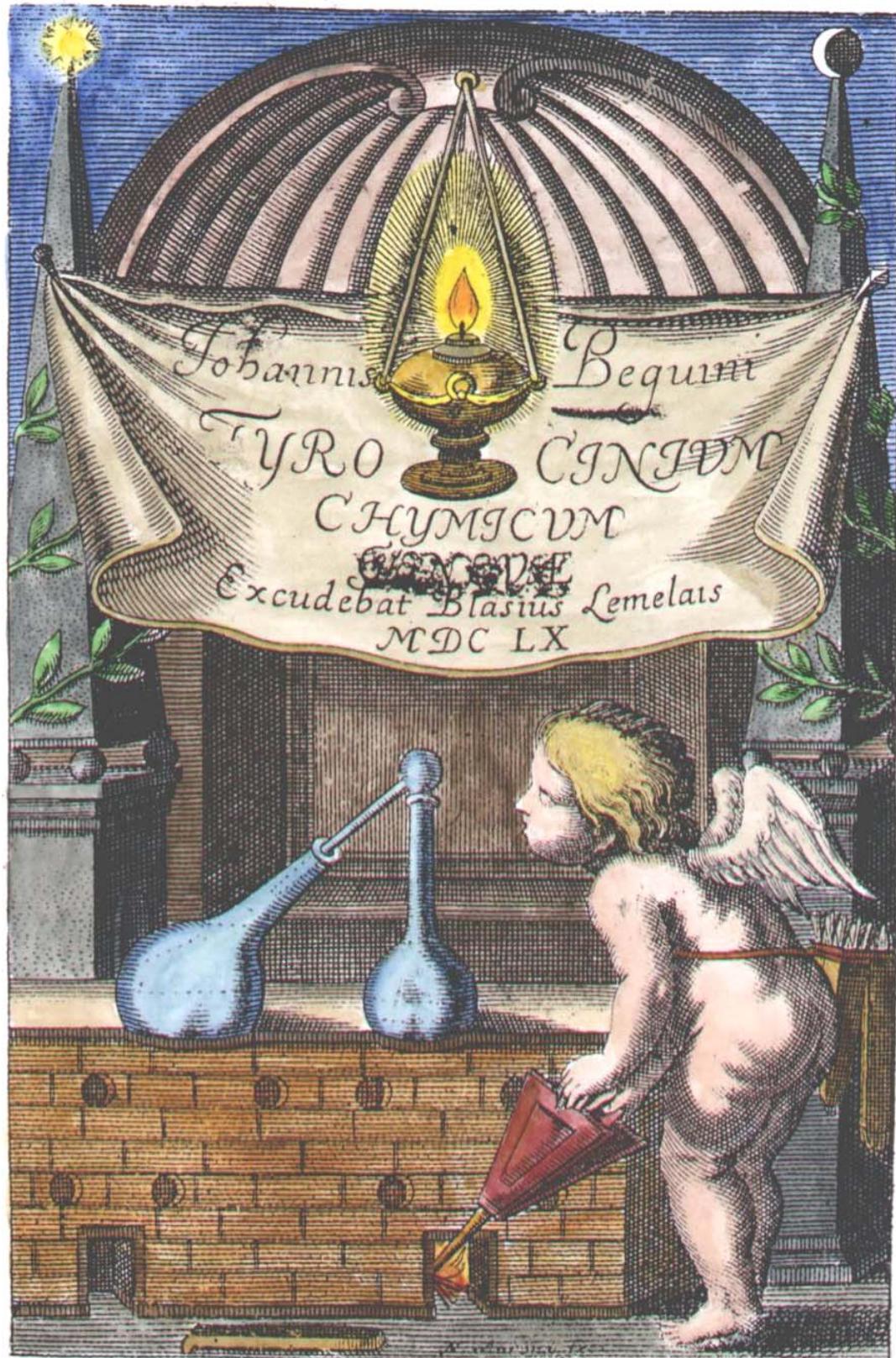
A122. 17th century engraving of distillation apparatus.



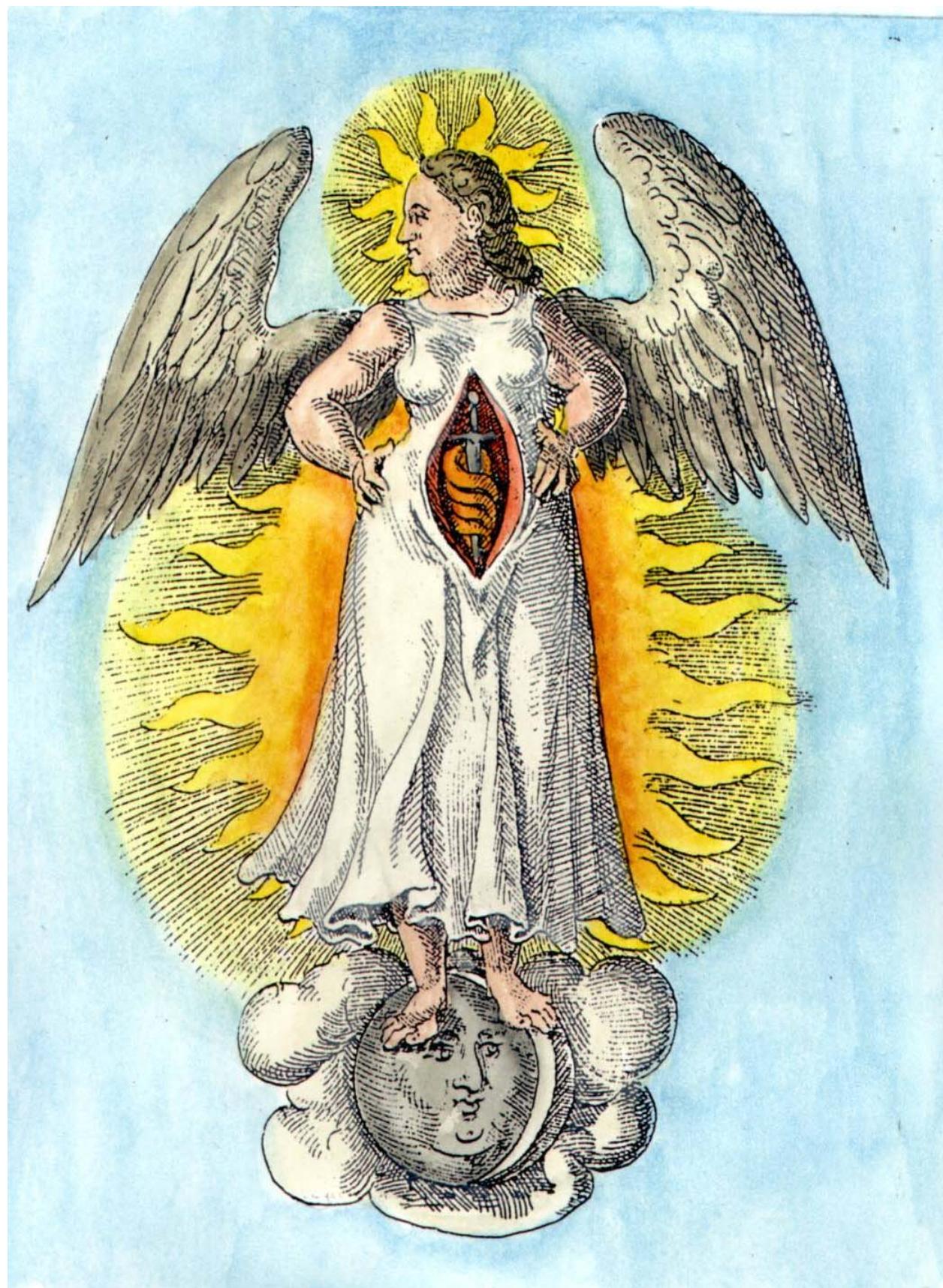
A123. 15th century astrological woodcut.



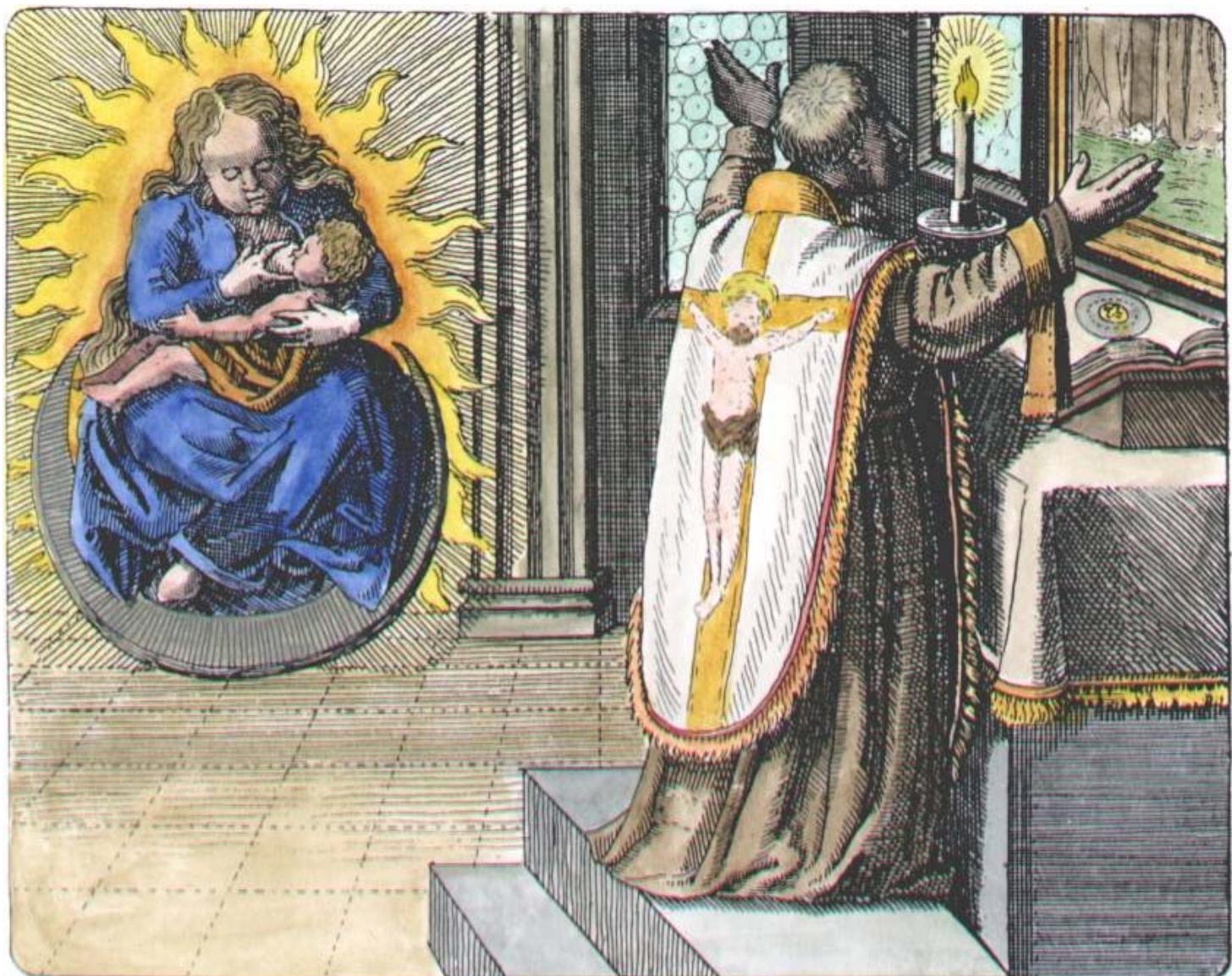
A124. Frontispiece from Jean Beguin, *Tyrcinum chymicum*, 1660.



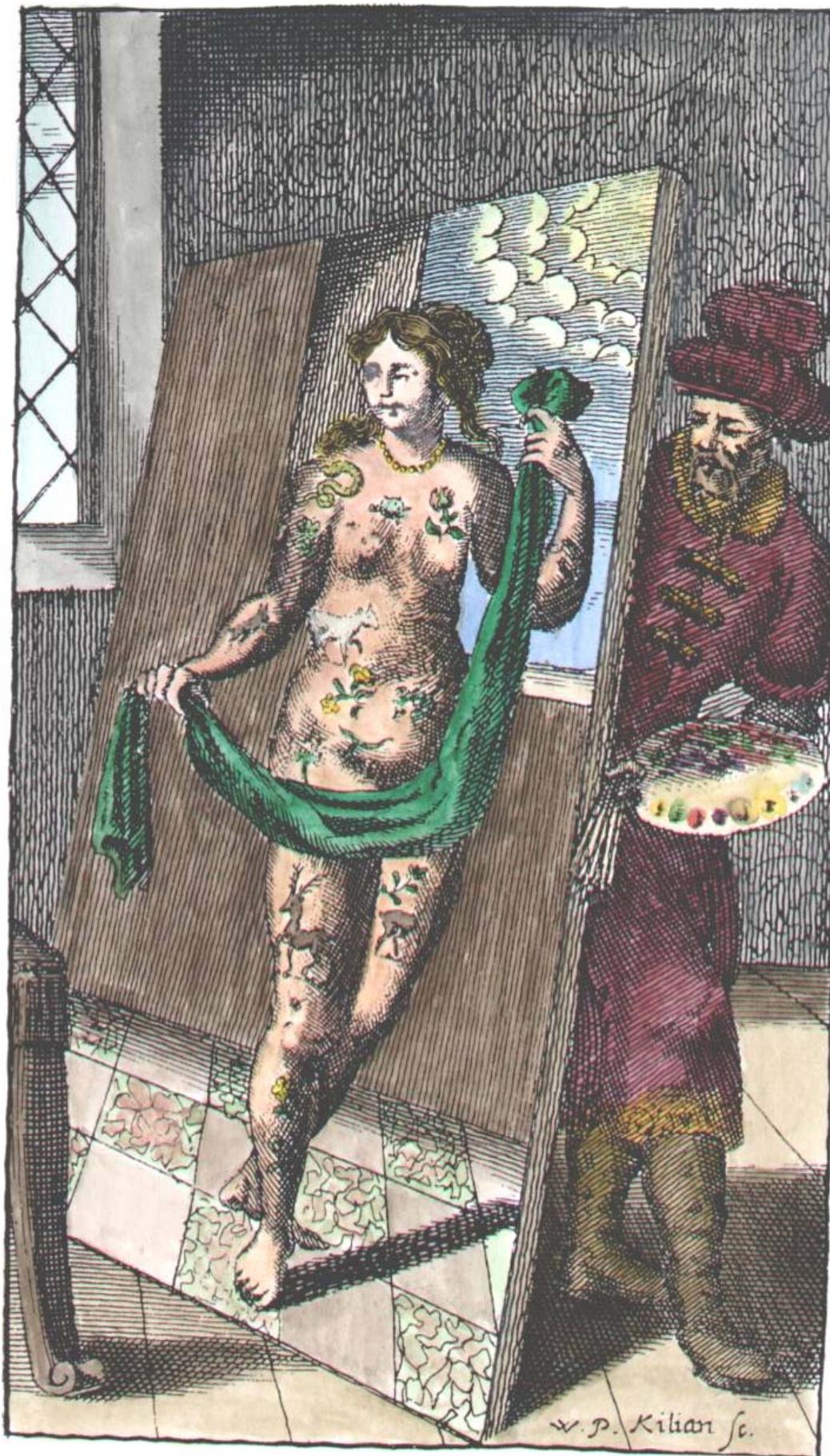
A125. Image from the *Aurora consurgens*.



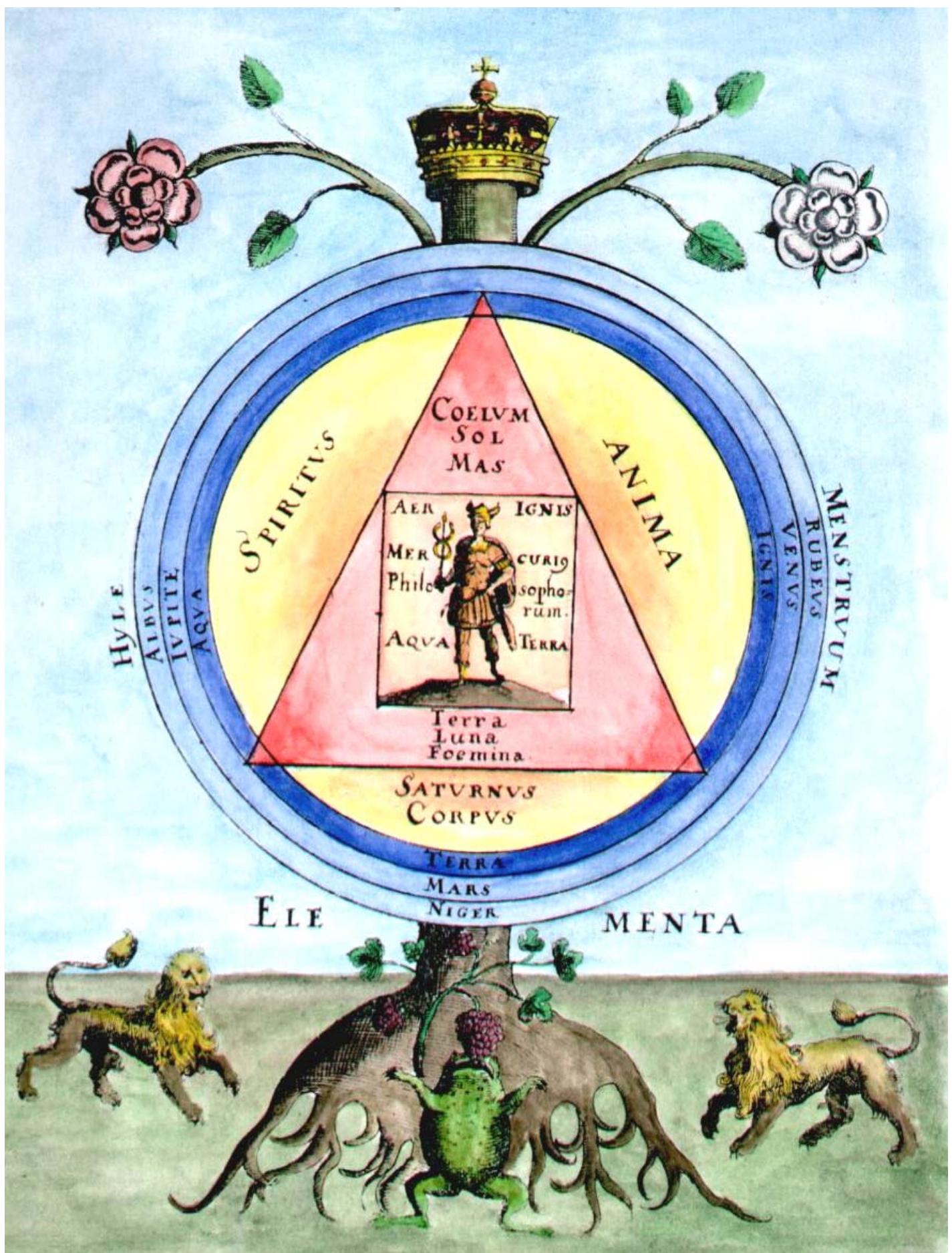
A126. Melchior Cibinensis from Maier *Symbola aurea mensae*, Frankfurt, 1617.



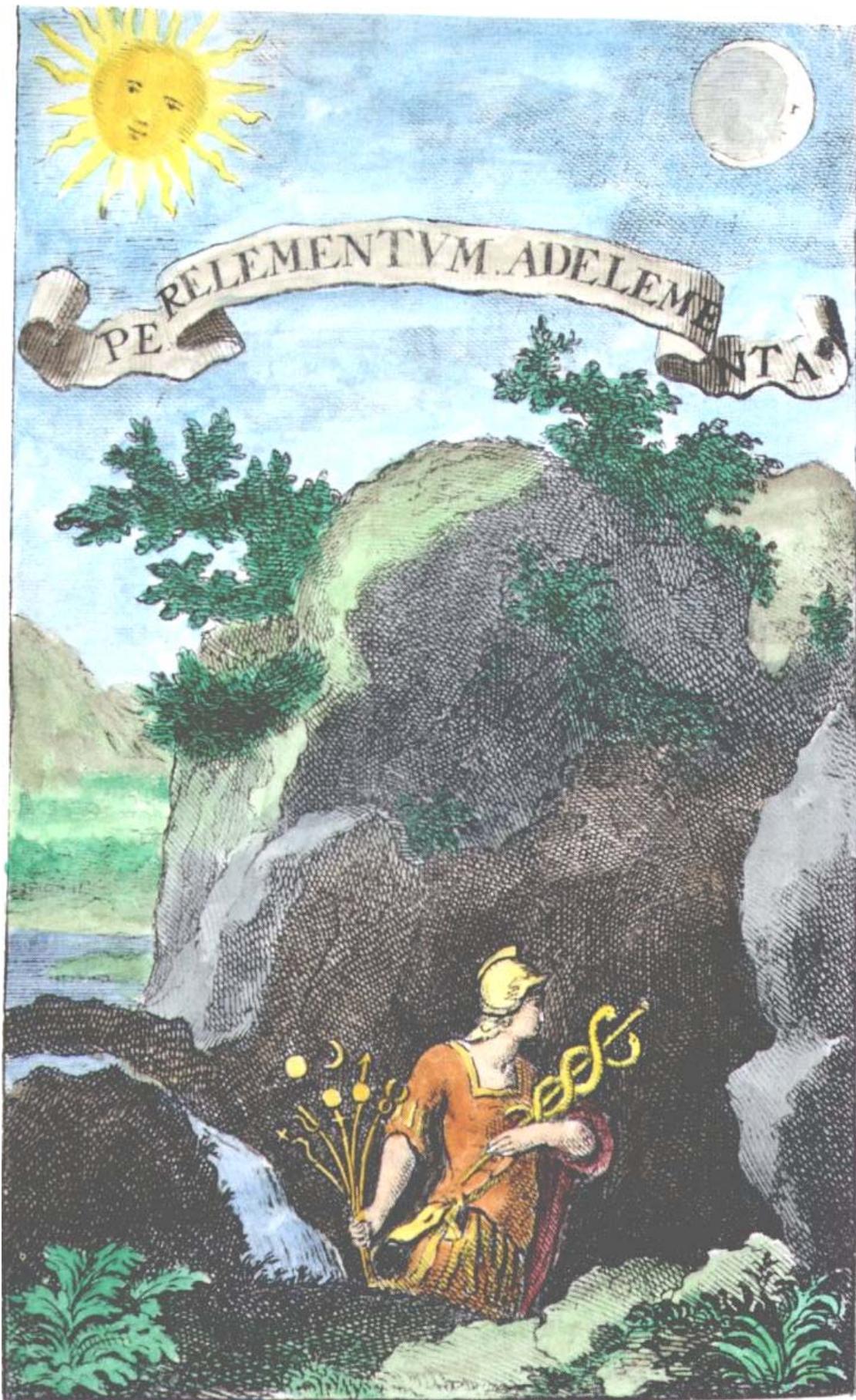
A127. Frontispiece from Arnold Bachimius-Destonius, *Pan-Sophia Enchiretica* 1682.



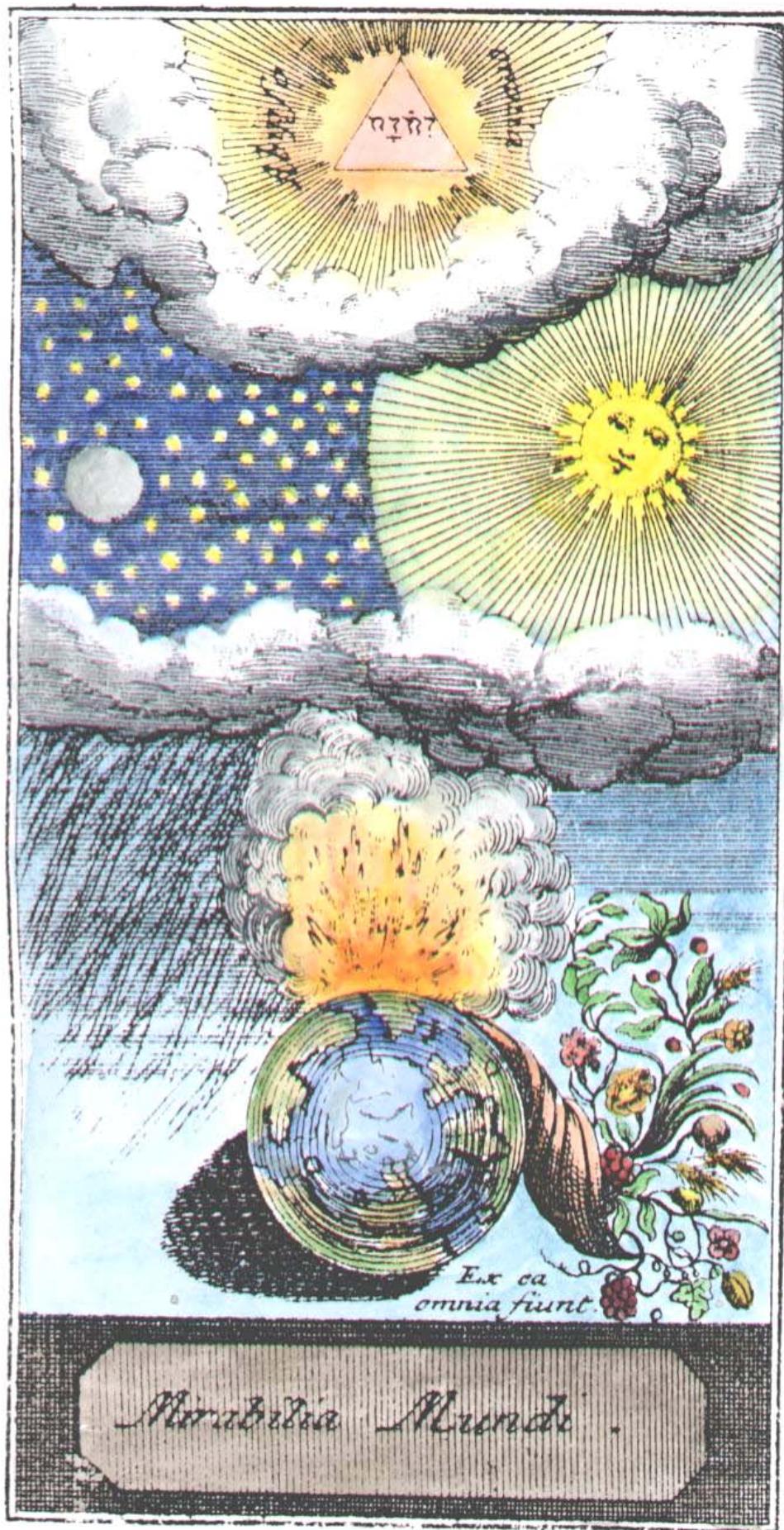
A128. Engraving from Samuel Norton, *Alchymiae complementum...*, 1630.



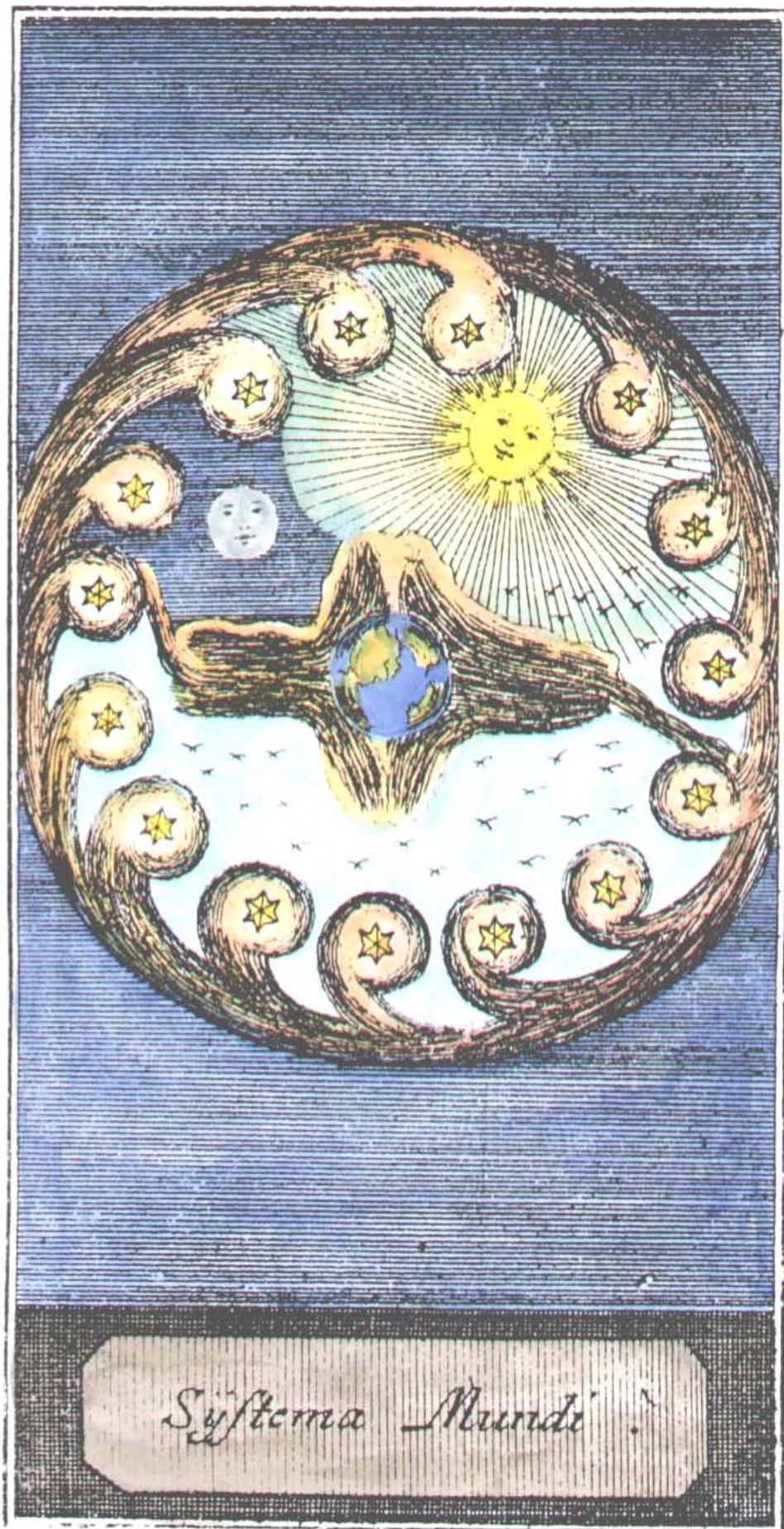
A129. Engraving from Baro Urbigerus *Besondere chymische Schrifften*, 1705.



A130. Engraving one from Johannes de Maldini *Mirabilia Mundi*, 1754.



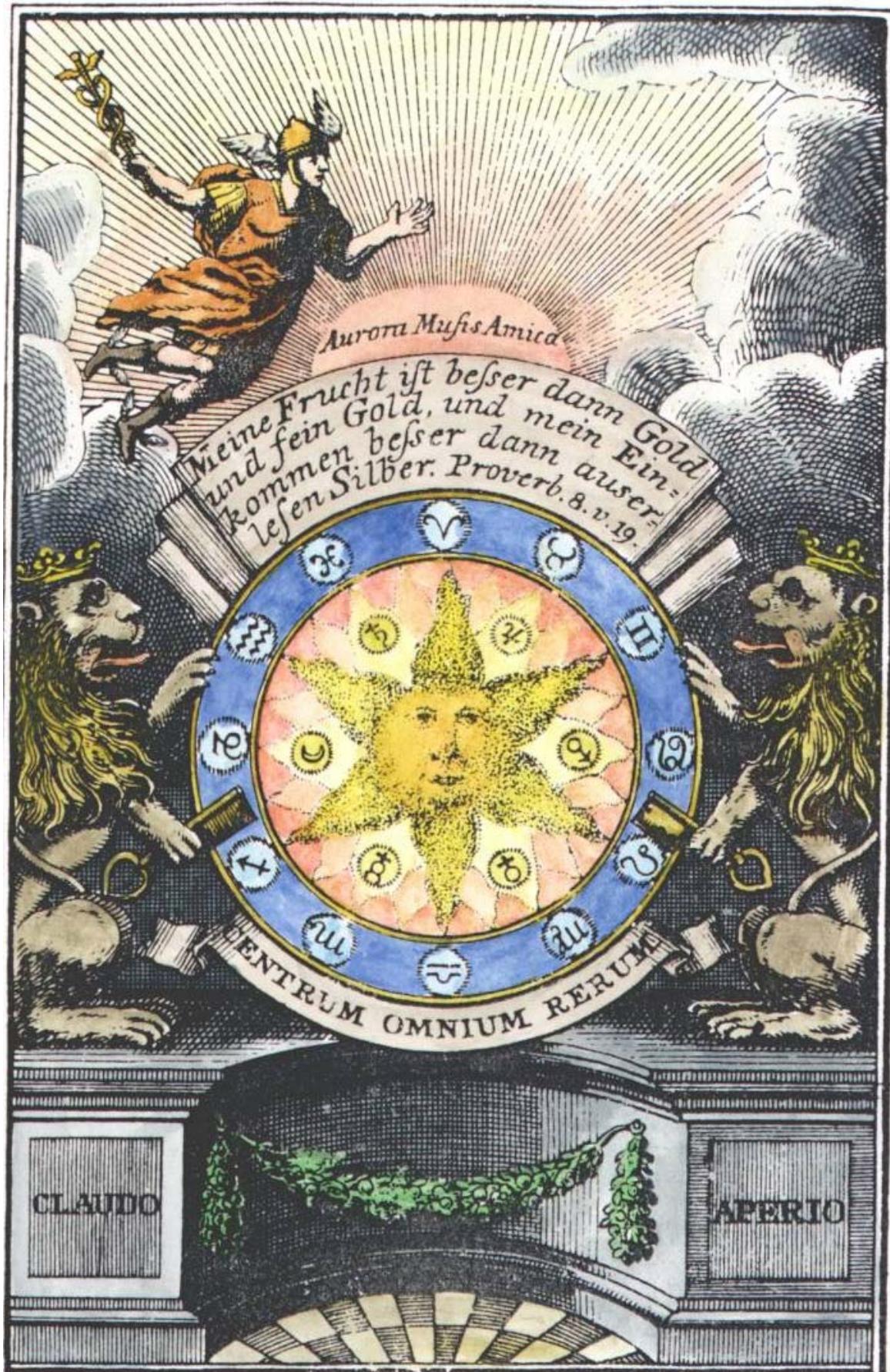
A131. Engraving two from Johannes de Maldini *Mirabilia Mundi*, 1754.



A132. Engraving from Baro Urbigerus *Besondere chymische Schrifften*, 1705.



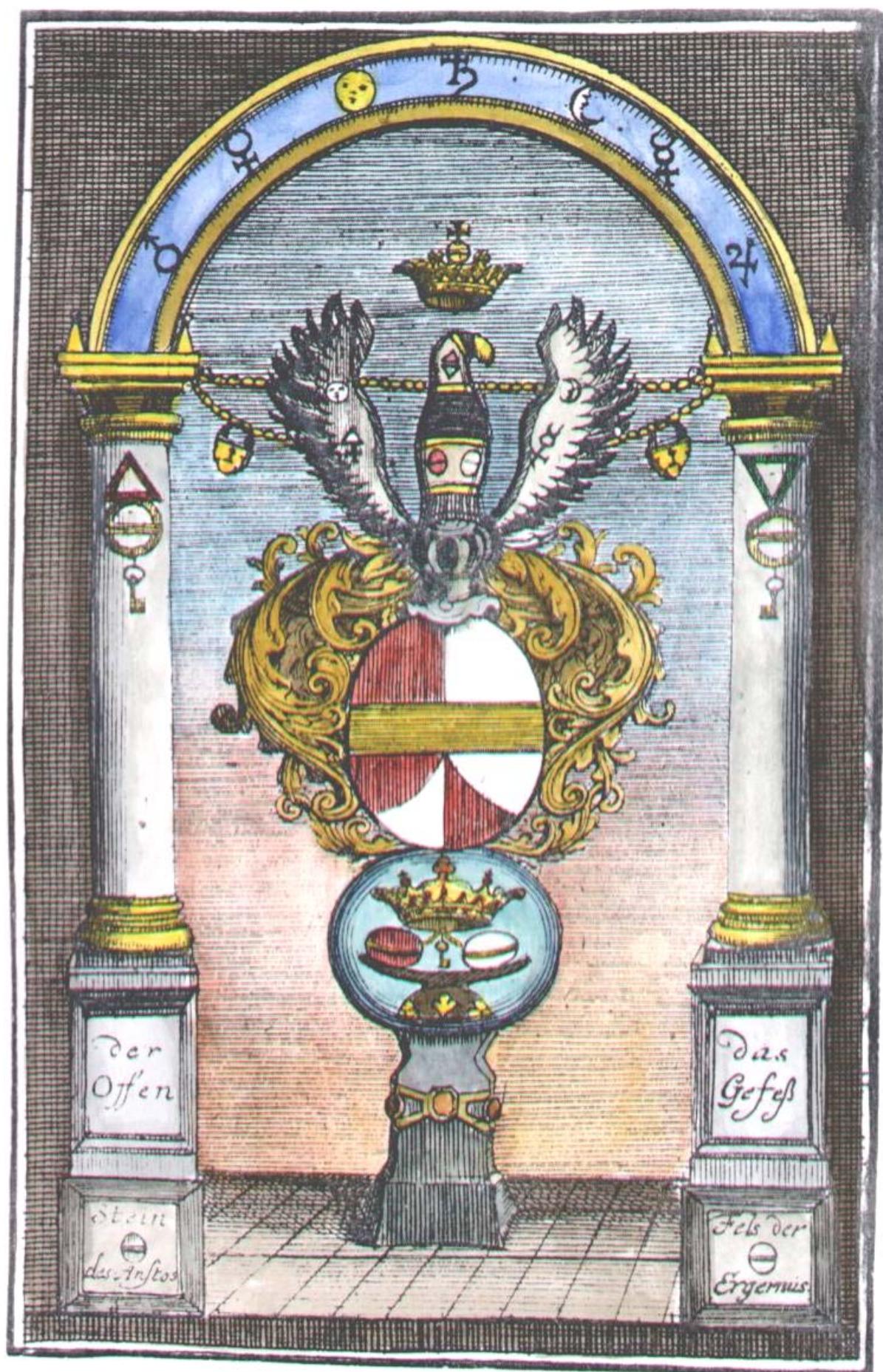
A133. Frontispiece engraving from *Drey curieuse chymische tractälein*, 1774.



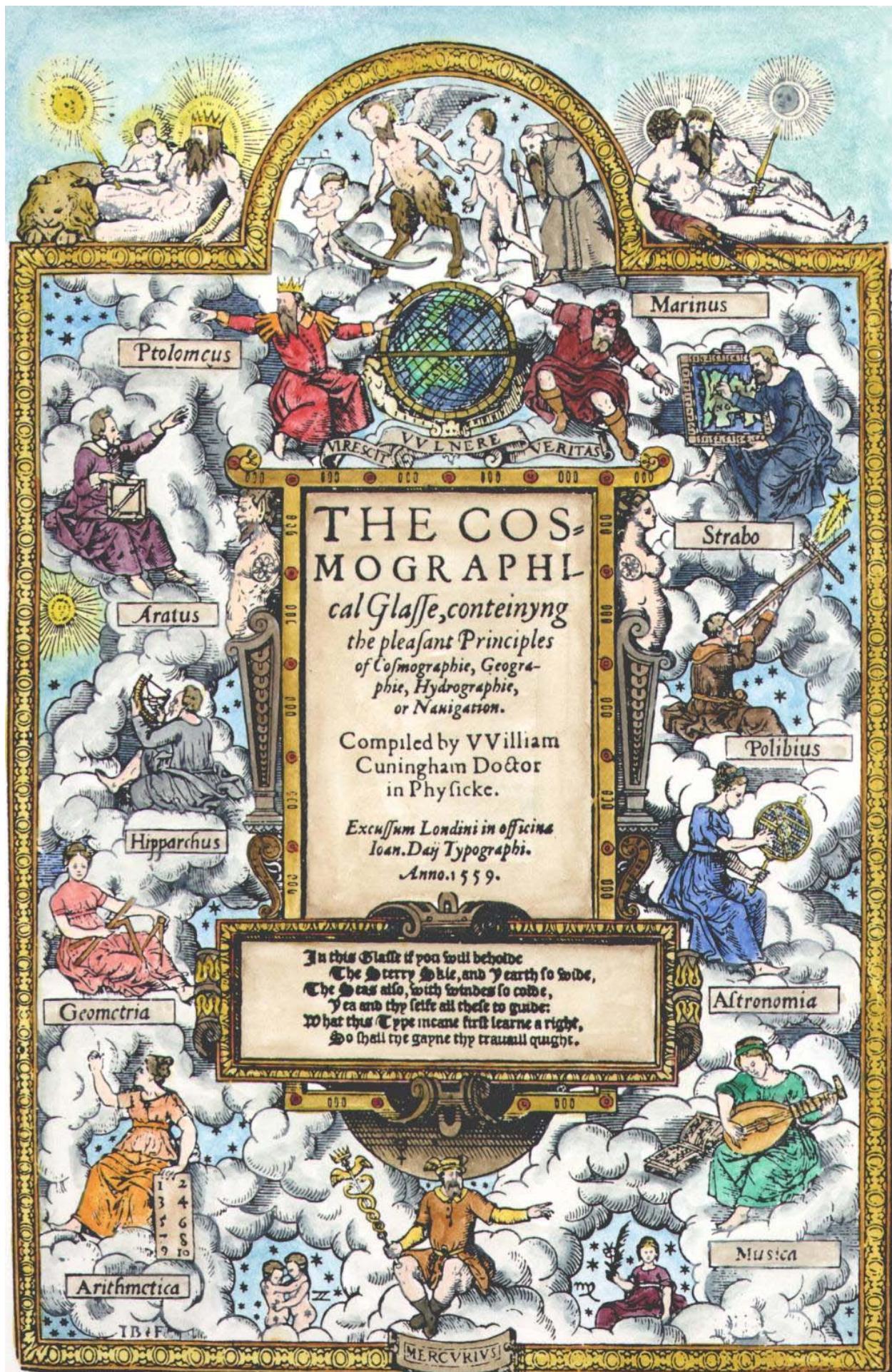
A134. Frontispiece engraving from *Microcosmische vorspiele des neuen Himmels und der neuen Erde*, 1744.



A135. Frontispiece engraving from Hermann Fictuld *Der längst gewünschte und versprochene Chymisch-Philosophische Probier-Stein*, 1740.



A136. Woodcut title page *The Cosmographical Glasse*, 1559.



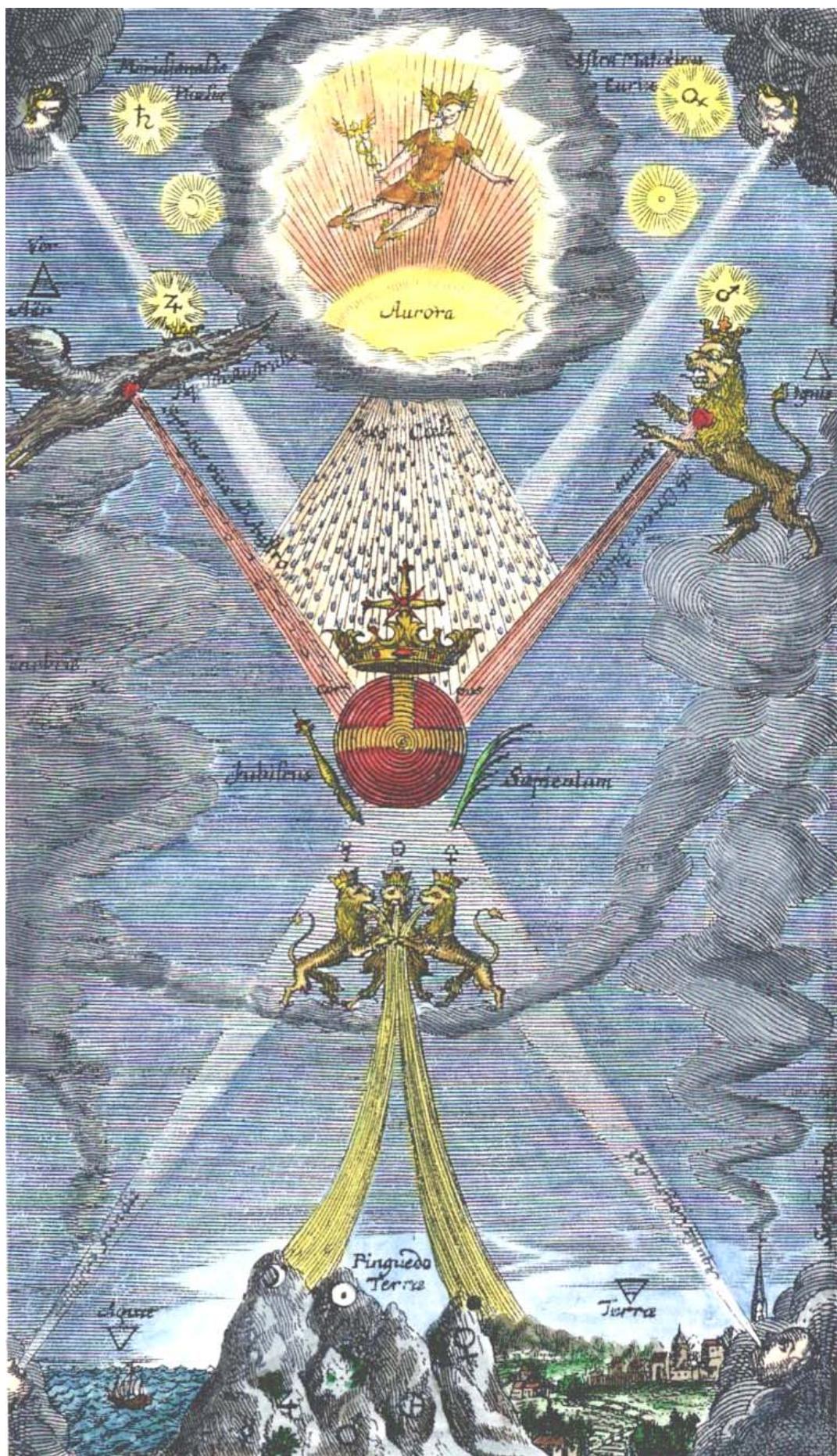
A137. Frontispiece from Siebmacher *Wasserstein der Weysen*, 1704.



A138. Frontispiece from *Geheimnisse einiger Philosophen und Adepten*, 1780.



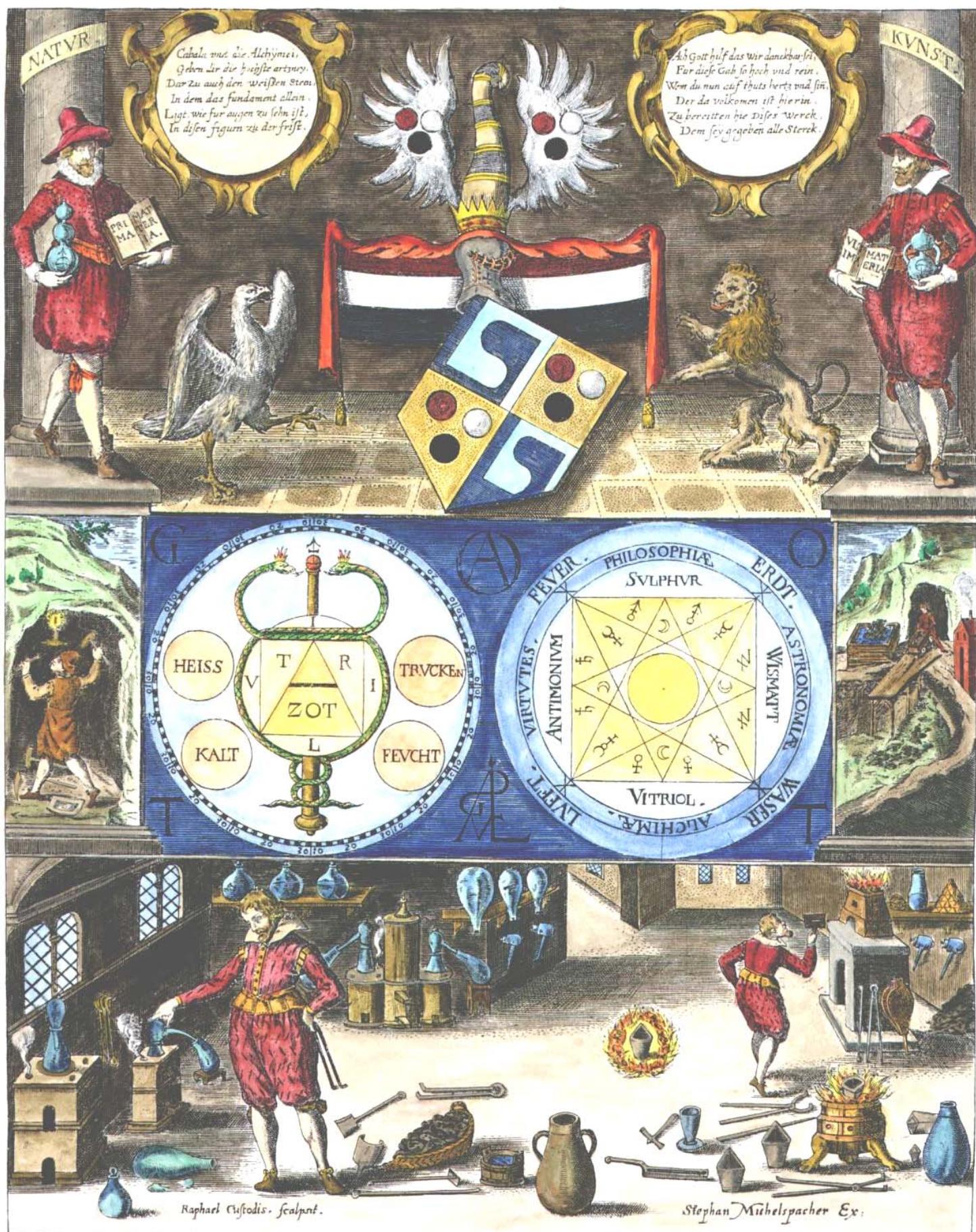
A139. Frontispiece from Alexander von Suchten *Chymische Schriften*, 1680.



A140. Frontispiece from Carl Herrmann Gravel *Fontina Bernhardi revelata*, 1750.



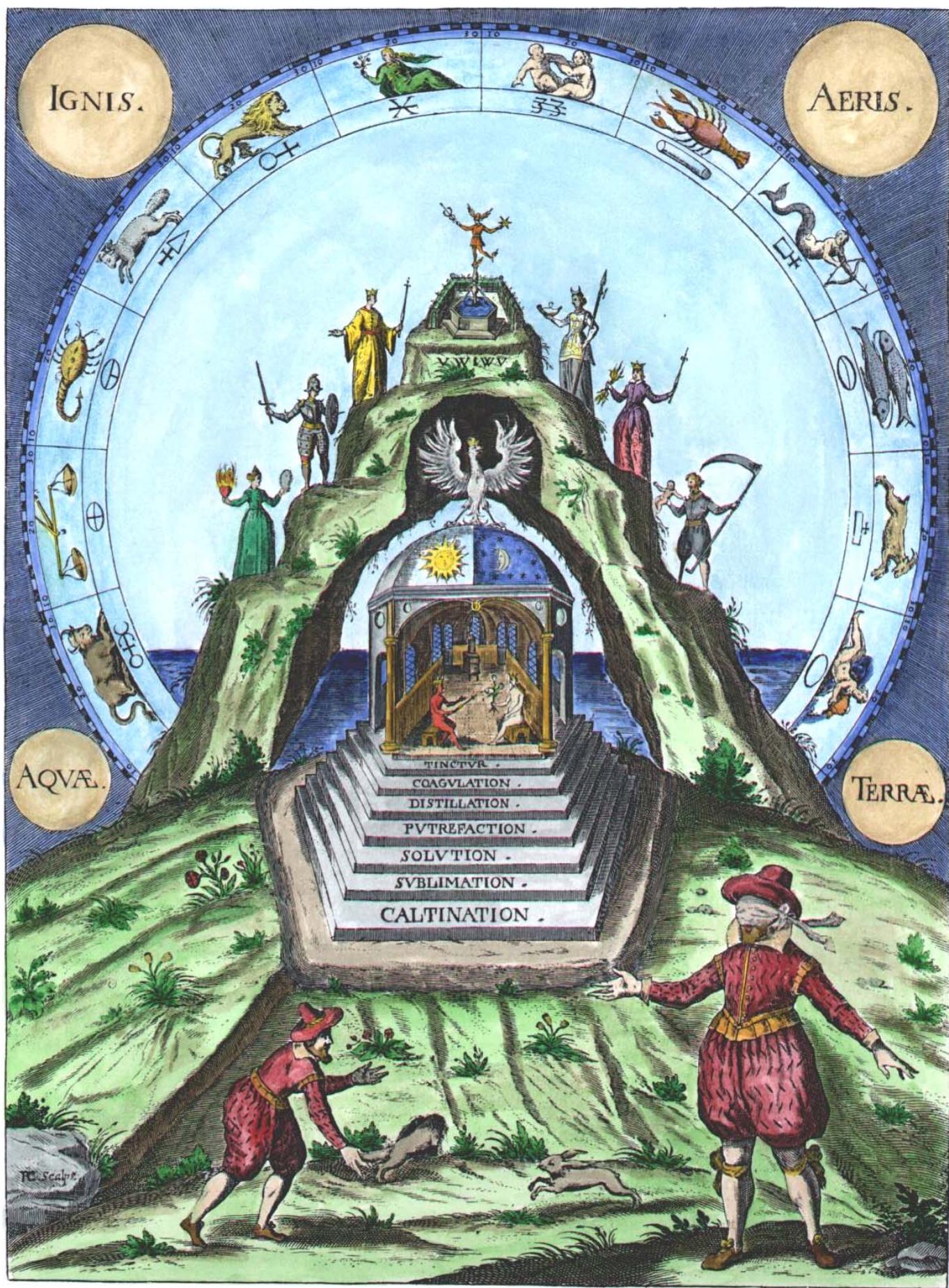
A141. Engraving one from Michelspacher Cabala: Spiegel der Kunst und Natur, 1615.



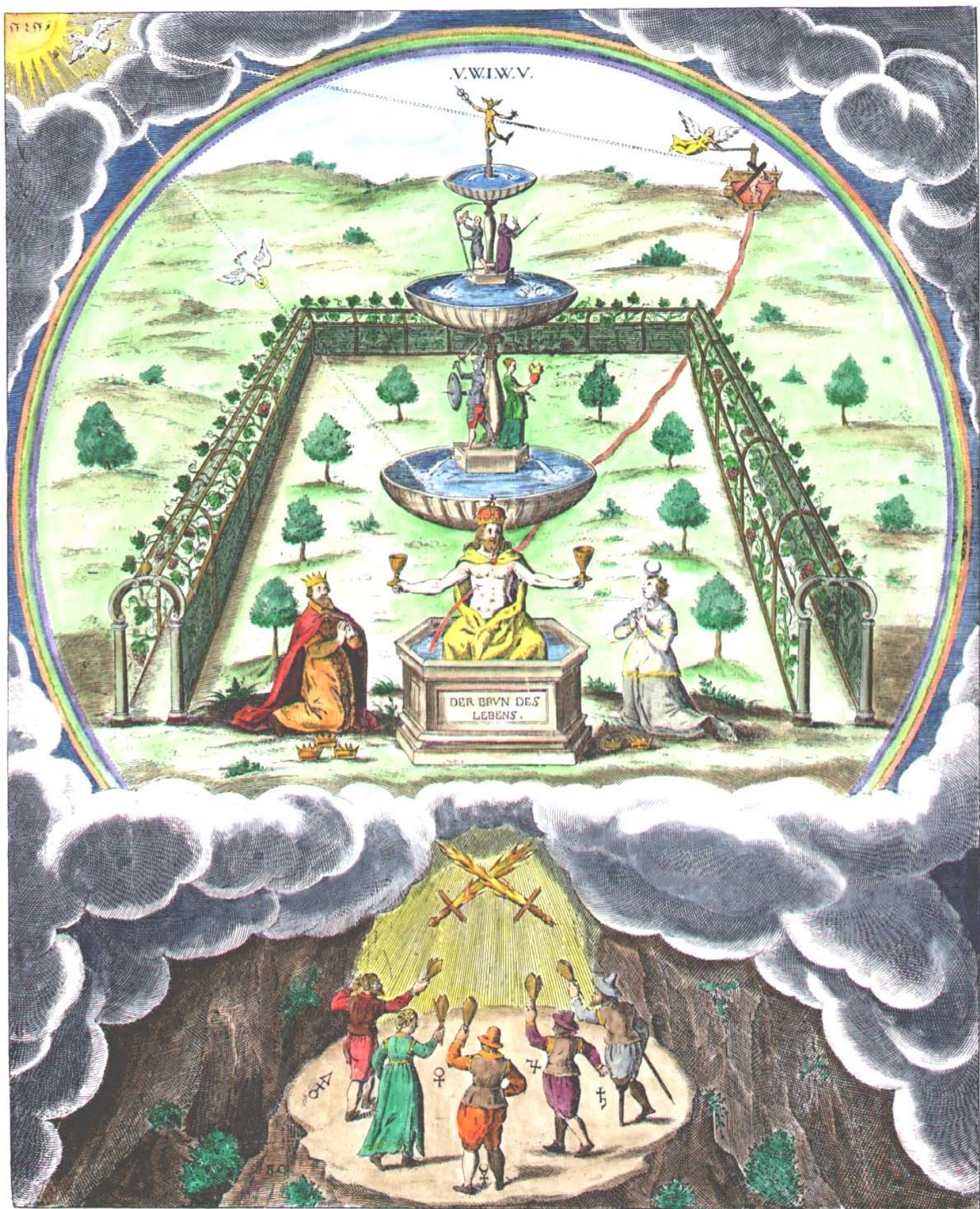
A142. Engraving two from Michelspacher Cabala: *Spiegel der Kunst und Natur*, 1615.



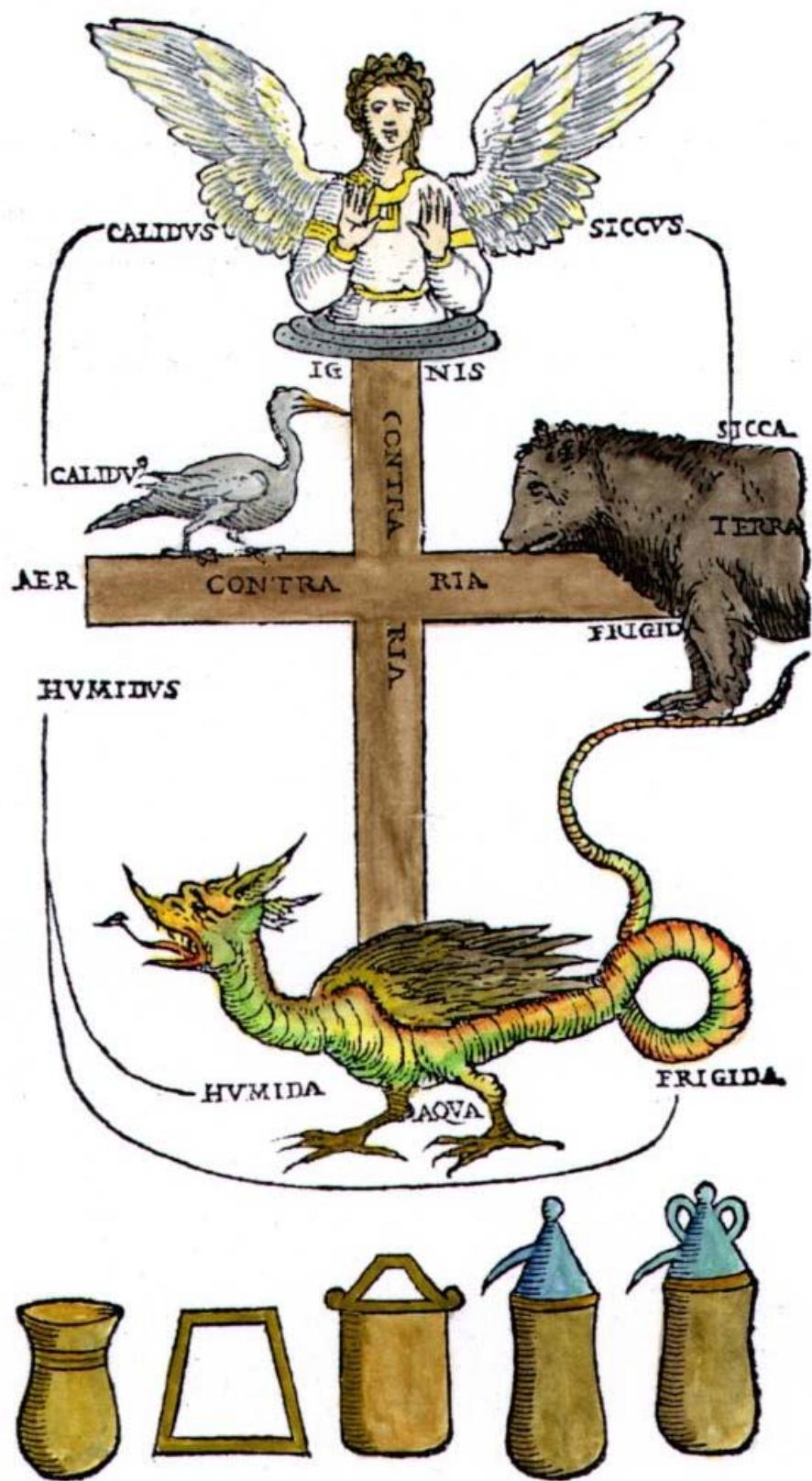
A143. Engraving three from Michelspacher *Cabala: Spiegel der Kunst und Natur*, 1615.



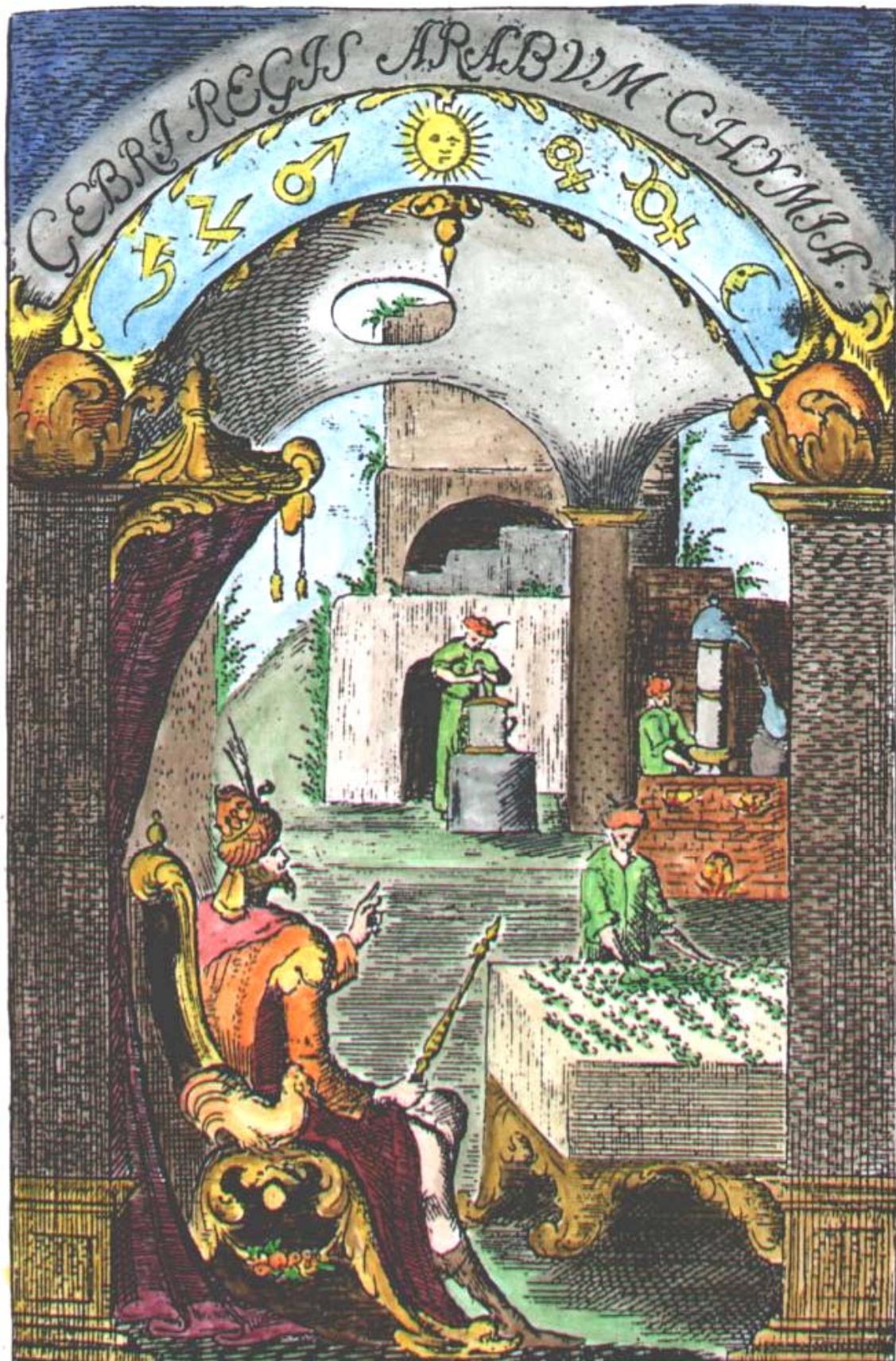
A144. Engraving four from Michelspacher Cabala: *Spiegel der Kunst und Natur*, 1615.



A145. Woodcut from Petrus Bonus, *Pretiosa margarita novella*, Venice, 1546.



A146. Frontispiece from Geber, *Summa perfectionis Magisteri*, Danzig, 1682.

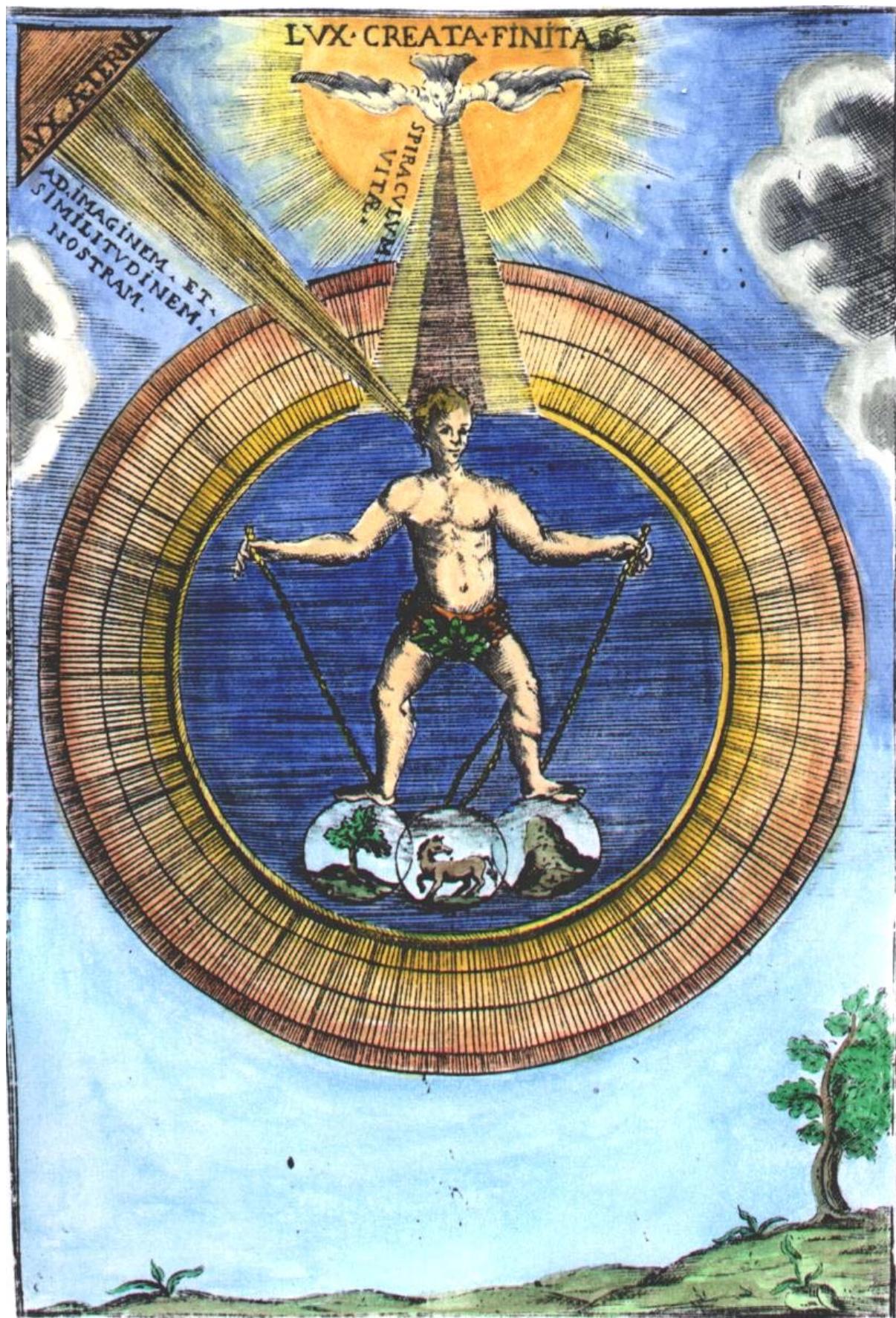


DANTISCI.  
Apud Brunonem Laurentium Tanaken  
N. L. S. 1682.

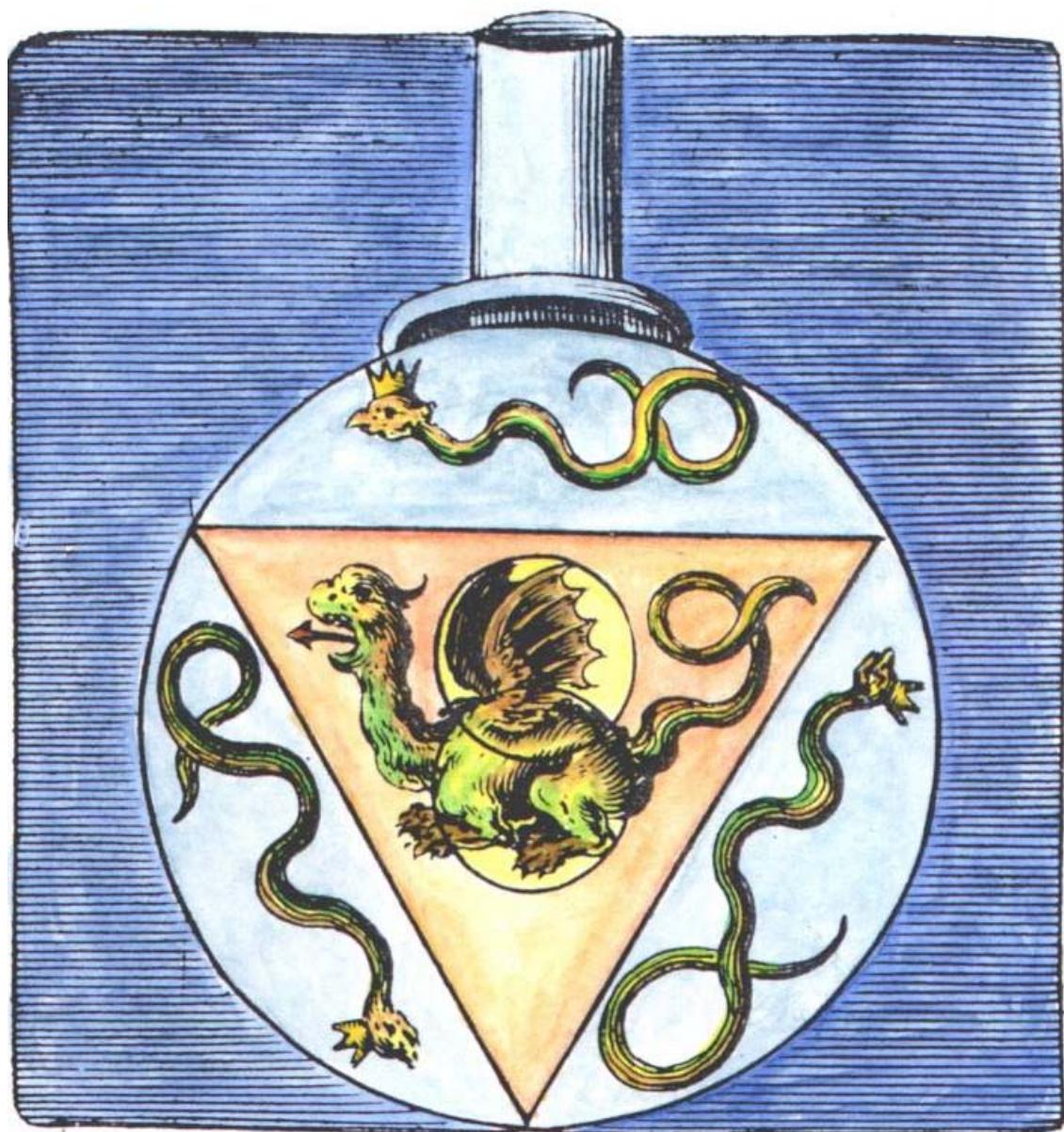
A147. Engraving from Vincentius Koffsky, *Hermetische schriften*, Nurnberg, 1786.



A148. Engraving from G. B. Diana Paleologo, *Sacra Universal Filosofia*, Lucca, 1713.



A149. Engraving from Valentine's 'Twelve Keys' in the *Musaeum hermeticum*, Frankfurt 1678.

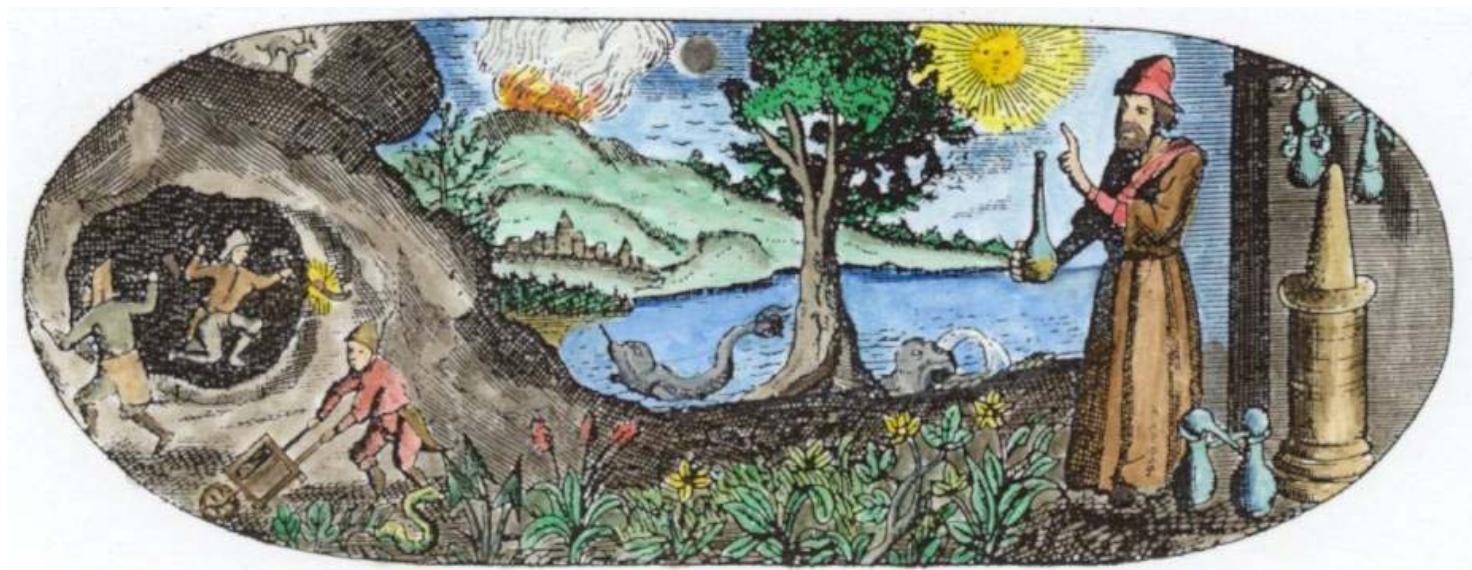


A150. Emblem 2 from Barchusen, *Elementa chemiae*, Leiden, 1718.





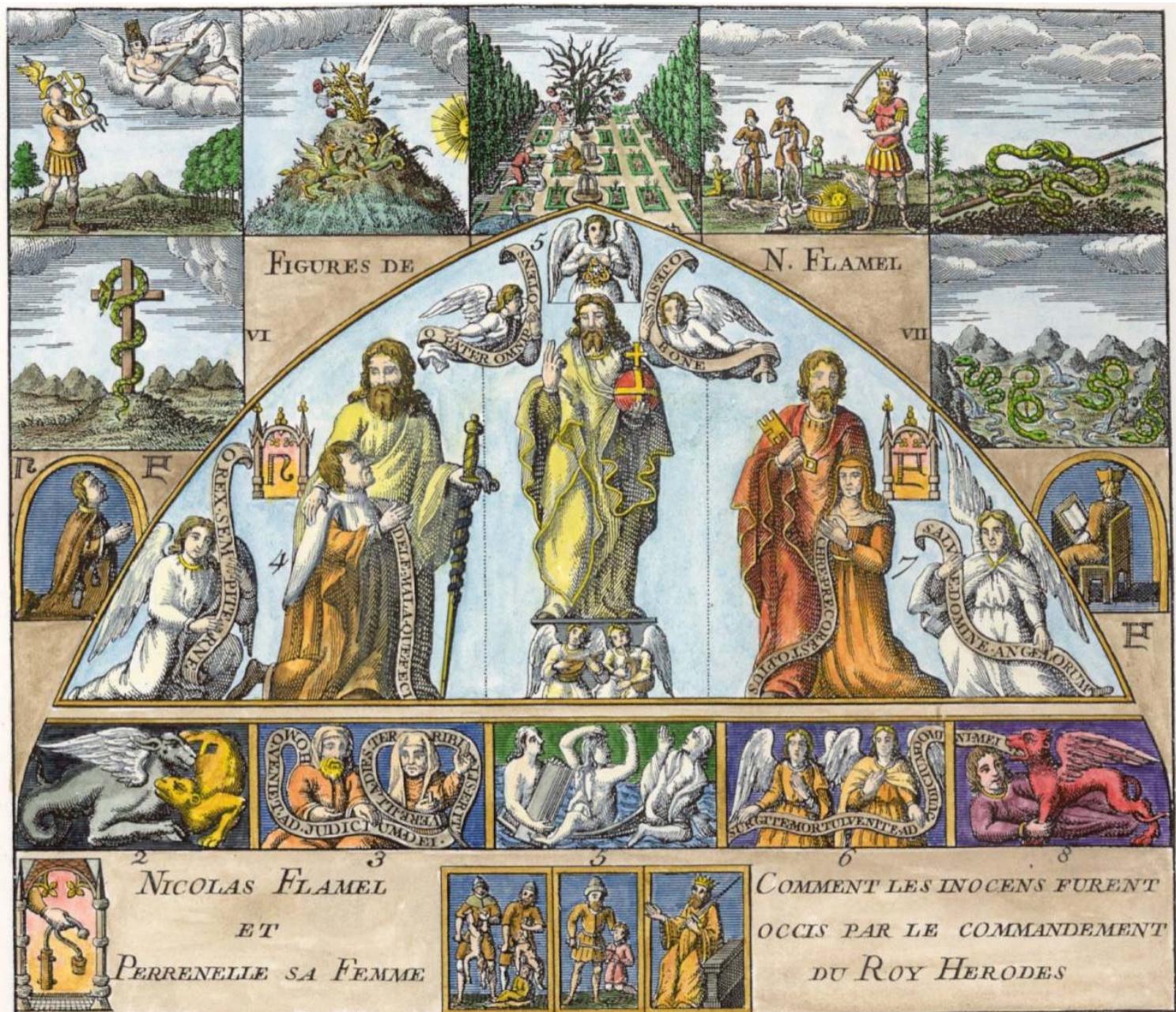
A152. From titlepage of J.B. Van Helmont Opera Omnia, Franckfurt, 1682.



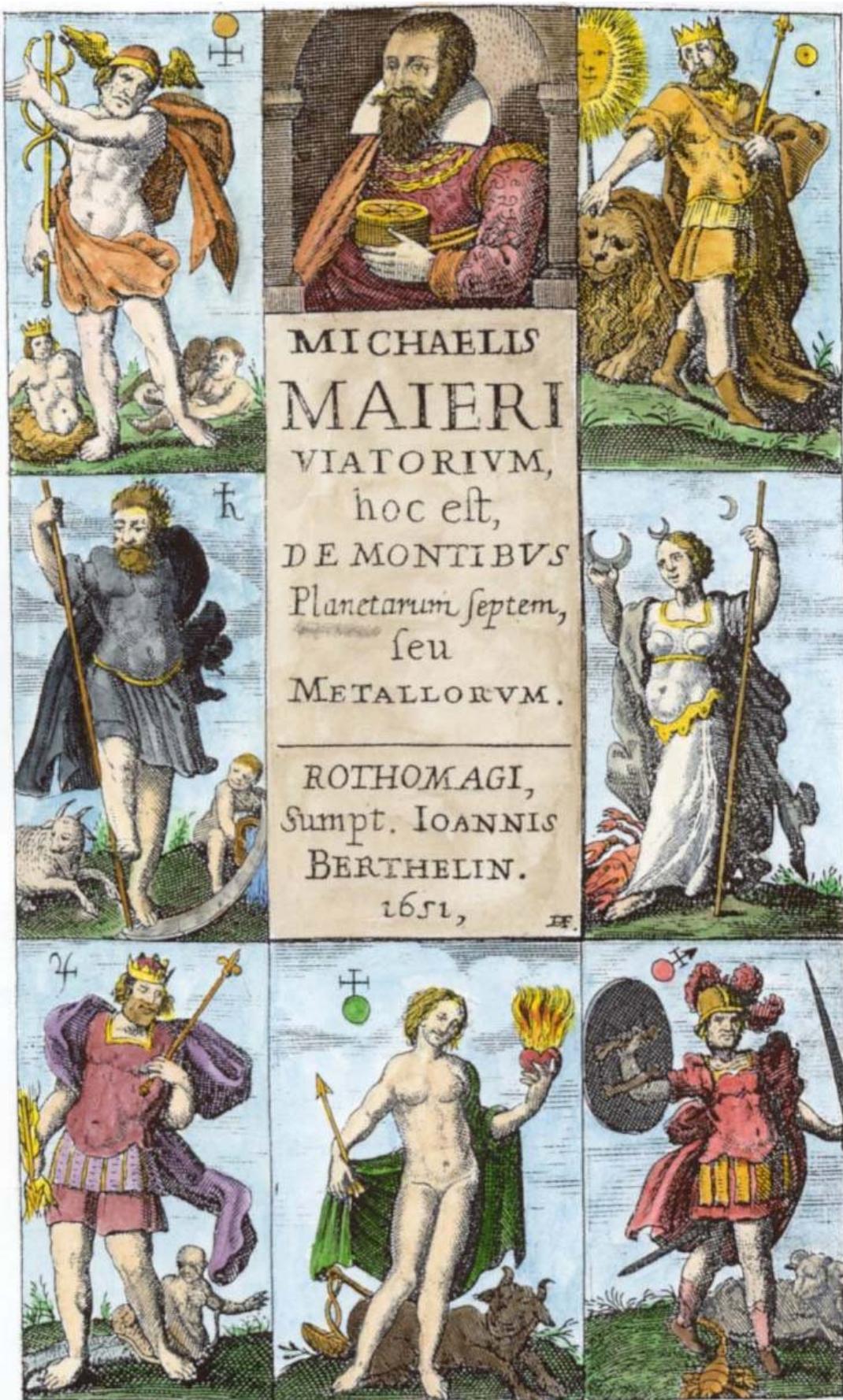
A153. Engraving from Robert Fludd, *Summum bonum*, Frankfurt 1629.



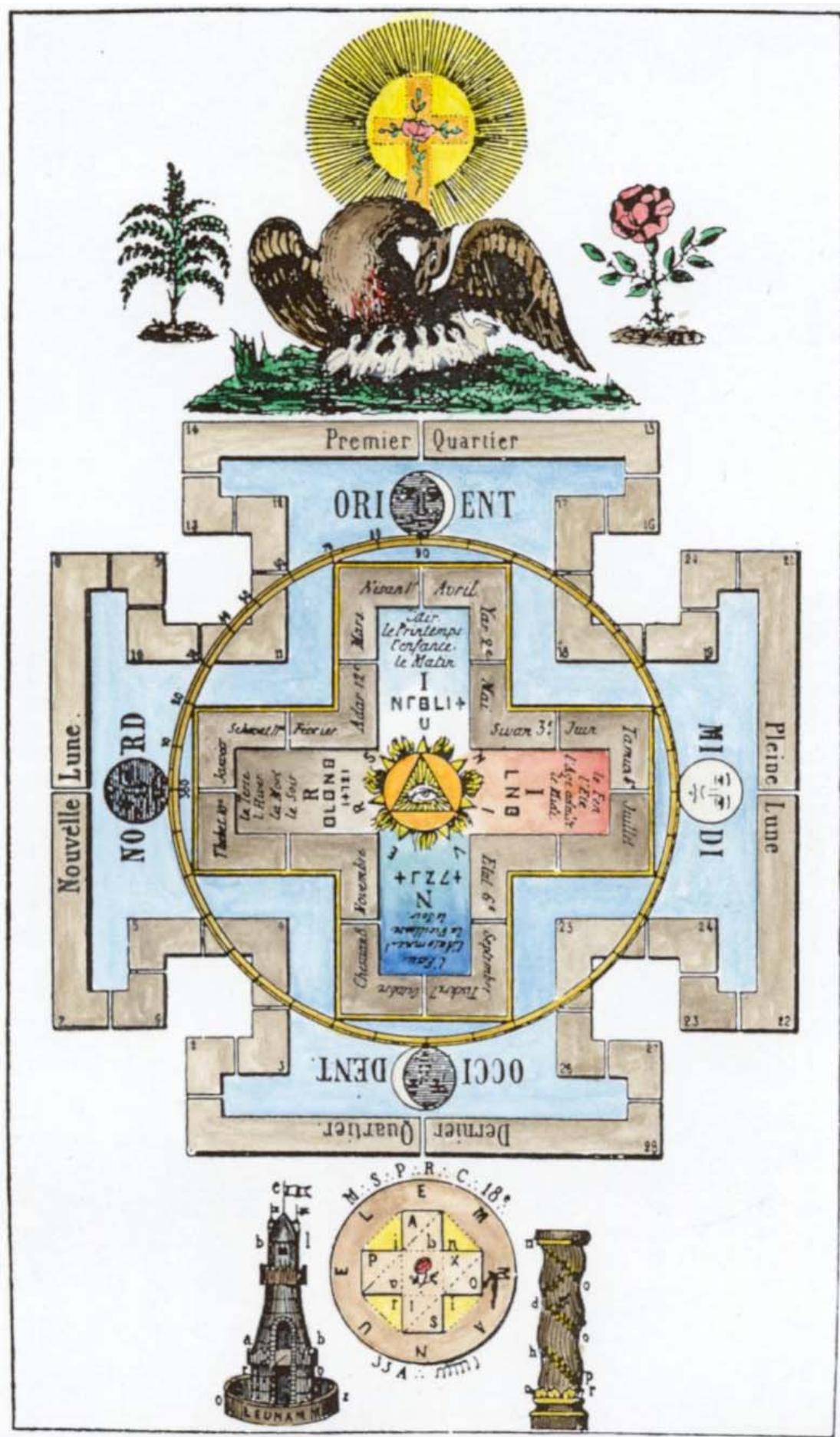
A154. Engraving from later edition of Flamel in Jean Maugin de Richenbourg, *Bibliotheque des philosophes chimiques*, Paris, 1741.



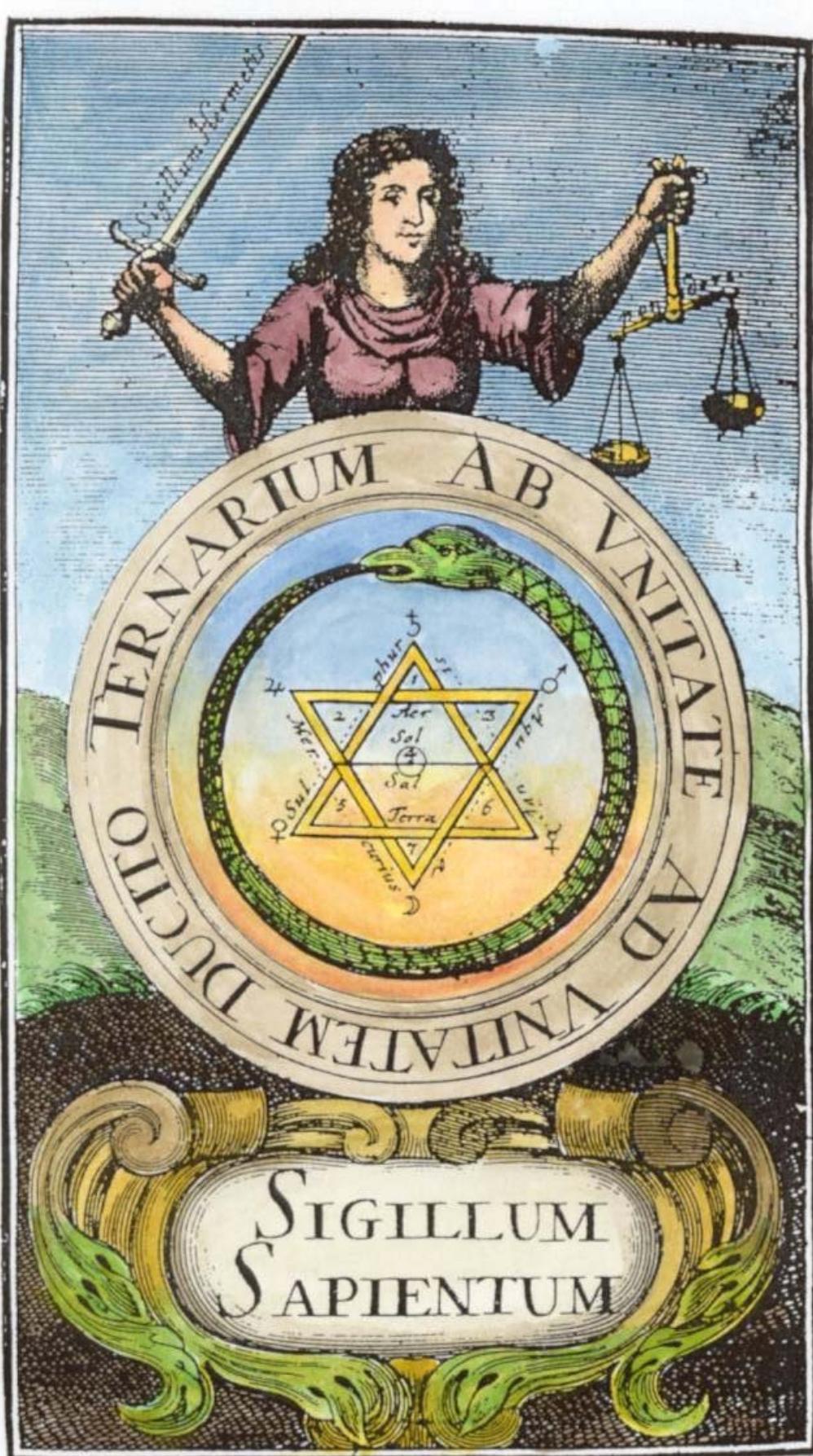
A155. Engraved title page from Michael Maier, *Viatorium, hoc est, de montibus planetarum septem seu metallorum*, Rouen, 1651.



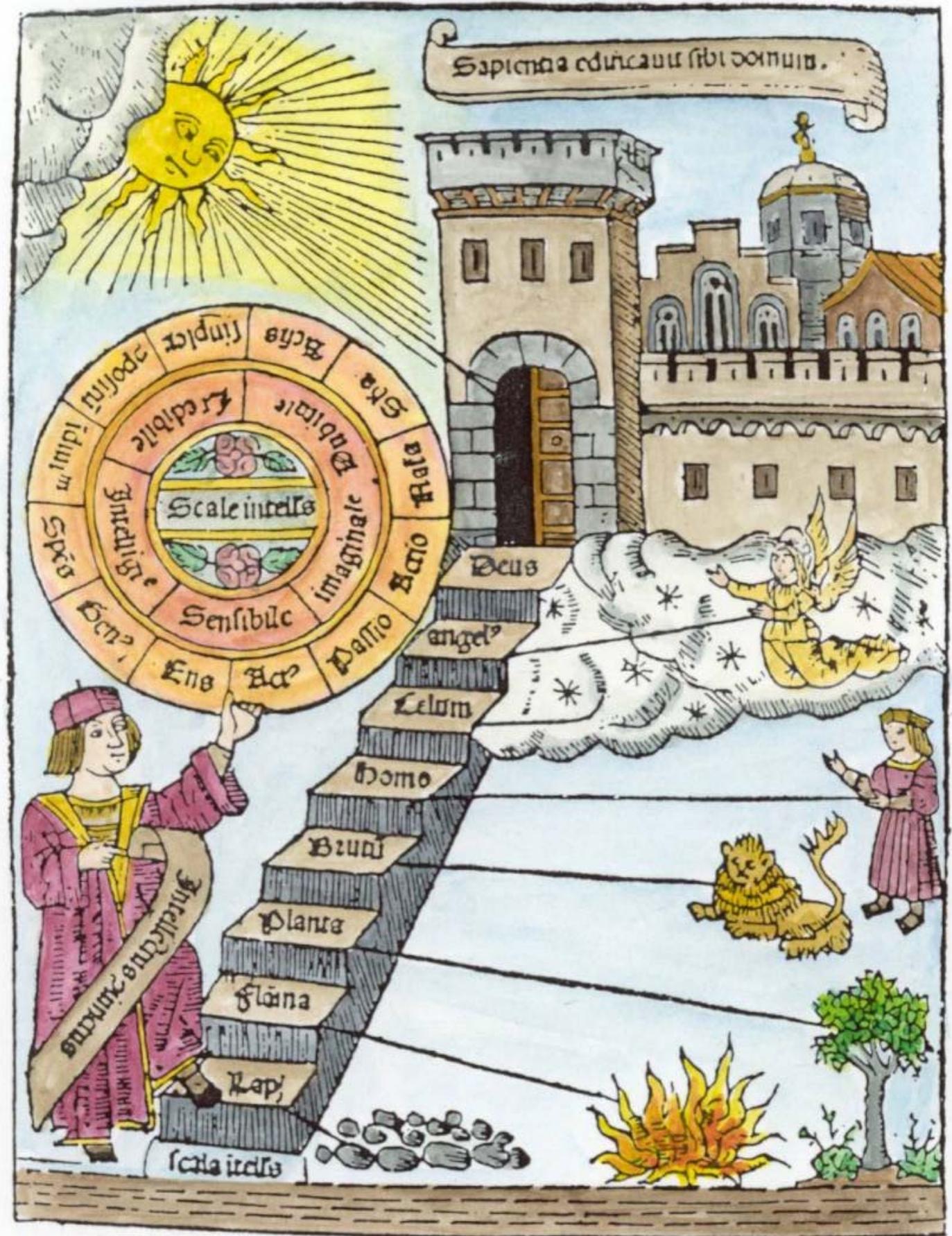
A156. Engraving, 19th Century.



A157. . Frontispiece engraving from Johann Michael Faust *Philalethes Illustratus* Frankfurt, 1706.



A158. Woodcut from Ramon Lull, *Liber de ascensu et descensu intellectus*, Valencia, 1512.



A159. Engraving from Christian Friedrich Sendimir von Siebenstern *Chymischer Monden-schein*, Frankfurt, 1739.



A160. Engraving from De Hooghe, *Hieroglyphica oder Denkbilder der alten Völker*, Amsterdam, 1744.

