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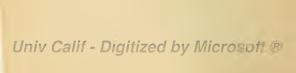




THE TEMPLE CLASSICS



Edited by
ISRAEL
GOLLANCZ
M.A.





AVREOLVS PHILIPPVS AB HOHENHEIM

Stemmate nobilium geniou PARACEL SVS auorum,
Qua vetus Helueta cloret Eremus liumo,

Sie oculos Sie ora tulu, cum plurima lingum Discendi studio per loca secut iter

I. Tintoret ad trium pinait.

THEOPHRASTVS BOMBAST DECTVS PARACELSUS

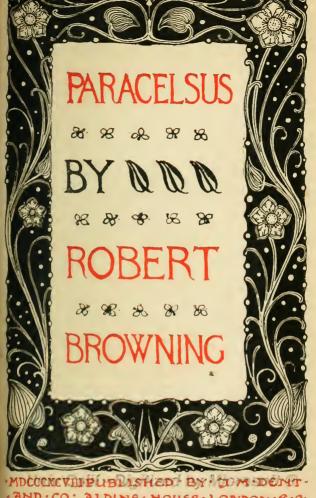
Lystra novem et medium varit. lystro onte

Estimerum.

Postque tuos lustro funcius, Erasme, rogos.
Astra quater sena septembris luce submut:
Osca, sulfturga nunc cineresque sacent.

F. Chauseau Sculpsit

Unil ingland to the Interest forwaring not



PR 4222 P37

PARACELSUS 1898

1835

PART I

PARACELSUS ASPIRES

Scene.—Würzburg; a garden in the environs. 1512

FESTUS, PARACELSUS, MICHAL

Paracelsus. Come close to me, dear friends; Para-

celsus still closer; thus! Close to the heart which, though long time takes his frien Ere it again beat quicker, pressed to yours, As now it beats—perchance a long, long time— At least henceforth your memories shall make Quiet and fragrant as befits their home. Nor shall my memory want a home in yours-Alas, that it requires too well such free Forgiving love as shall embalm it there! For if you would remember me aright, 10 As I was born to be, you must forget All fitful, strange and moody waywardness Which e'er confused my better spirit, to dwell Only on moments such as these, dear friends!

He dis- - My heart no truer, but my words and ways courses More true to it: as Michal, some months

hence.

autumn Will say, 'this autumn was a pleasant time,' For some few sunny days; and overlook Its bleak wind, hankering after pining leaves. Autumn would fain be sunny; I would look 20 Liker my nature's truth: and both are frail, And both beloved, for all our frailty.

Aureole! Michal. Paracelsus. Drop by drop! she is weeping

like a child!

Not so! I am content-more than content; Nay, autumn wins you best by this its mute Appeal to sympathy for its decay: Look up, sweet Michal, nor esteem the less Your stained and drooping vines their grapes

bow down, Nor blame those creaking trees bent with their

fruit.

That apple-tree with a see after-birth 30 Of peeping blooms sprinkled its wealth among! Then for the winds-what wind that ever raved Shall vex that ash which overlooks you both, So proud it wears its berries? Ah, at length, The old smile meet for her, the lady of this Sequestered nest!—this kingdom, limited Alone by one old populous green wall Tenanted by the ever-busy flies, Grey crickets and shy lizards and quick spiders, Each family of the silver-threaded moss— Which, look through near, this way, and it appears

A stubble-field or a cane-brake, a marsh

Of bulrush whitening in the sun: laugh now! Fancy the crickets, each one in his house, Looking out, wondering at the world-or best, Yon painted snail with his gay shell of dew, Travelling to see the glossy balls high up Hung by the caterpillar, like gold lamps.

He pictures friends during his absence

Michal. In truth we have lived carelessly and well.

Paracelsus. And shall, my perfect pair!each, trust me, born For the other; nay, your very hair, when

mixed.

Is of one hue. For where save in this pook Shall you two walk, when I am far away, And wish me prosperous fortune? Stay: that

plant

Shall never wave its tangles lightly and softly, As a queen's languid and imperial arm Which scatters crowns among her lovers, but you Shall be reminded to predict to me

Some great success! Ah, see, the sun sinks

broad

Behind Saint Saviour's: wholly gone, at last! 60 Festus. Now, Aureole, stay those wandering eyes awhile!

You are ours to-night, at least; and while you

spoke

Of Michal and her tears, I thought that none Could willing leave what he so seemed to love: But that last look destroys my dream—that look As if, where'er you gazed, there stood a star! How far was Wirzburg with its church and spire And garden-walls and all things they contain, From that look's far alighting?

and Paracelsus. I but spoke strives to And looked alike from simple joy to see 70 re-assure The beings I love best, shut in so well From all rude chances like to be my lot,

From all rude chances like to be my lot, That, when afar, my weary spirit,—disposed To lose awhile its care in soothing thoughts Of them, their pleasant features, looks and

words,—

Needs never hesitate, nor apprehend Encroaching trouble may have reached them too, Nor have recourse to fancy's busy aid And fashion even a wish in their behalf Beyond what they possess already here; 80 But, unobstructed, may at once forget Itself in them, assured how well they fare. Beside, this Festus knows he holds me one Whom quiet and its charms arrest in vain, One scarce aware of all the joys I quit, Too filled with airy hopes to make account Of soft delights his own heart garners up: Whereas behold how much our sense of all That's beauteous proves alike! When Festus learns

That every common pleasure of the world go Affects me as himself; that I have just As varied appetite for joy derived From common things; a stake in life, in short, Like his; a stake which rash pursuit of aims That life affords not, would as soon destroy;—He may convince himself that, this in view, I shall act well advised. And last, because, Though heaven and earth and all things were at stake.

Sweet Michal must not weep, our parting eve.
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Festus. True: and the eve is deepening, and Festus we sit

As little anxious to begin our talk As though to-morrow I could hint of it As we paced arm-in-arm the cheerful town At sun-dawn; or could whisper it by fits (Trithemius busied with his class the while) In that dim chamber where the noon-streaks peer Half-frightened by the awful tomes around; Or in some grassy lane unbosom all From even-blush to midnight: but, to-morrow! Have I full leave to tell my inmost mind? 110 We have been brothers, and henceforth the world Will rise between us :- all my freest mind? 'Tis the last night, dear Aureole!

Oh, say on! Paracelsus. Devise some test of love, some arduous feat To be performed for you: say on! If night Be spent the while, the better! Recall how oft My wondrous plans and dreams and hopes and

fears

Have-never wearied you, oh no !-as I Recall, and never vividly as now, Your true affection, born when Einsiedeln 120 And its green hills were all the world to us; And still increasing to this night which ends My further stay at Würzburg. Oh, one day You shall be very proud! Say on, dear friends!

Festus. In truth? 'Tis for my proper peace, indeed,

Rather than yours; for vain all projects seem To stay your course: I said my latest hope Is fading even now. A story tells Of some far embassy despatched to win

Para- The favour of an eastern king, and how celsus The gifts they offered proved but dazzling dust protests Shed from the ore-beds native to his clime.

Just so, the value of repose and love, I meant should tempt you, better far than I You seem to comprehend; and yet desist No whit from projects where repose nor love Has part.

Paracelsus. Once more? Alas! As I fore-

told.

Festus. A solitary briar the bank puts forth To save our swan's nest floating out to sea.

Paracelsus. Dear Festus, hear me. What is it you wish?

That I should lay aside my heart's pursuit,
Abandon the sole ends for which I live,
Reject God's great commission, and so die!
You bid me listen for your true love's sake:
Yet how has grown that love? Even in a long
And patient cherishing of the self-same spirit
It now would quell; as though a mother hoped
To stay the lusty manhood of the child
Once weak upon her knees. I was not born
Informed and fearless from the first, but shrank
From aught which marked me out apart from

men:

I would have lived their life, and died their death,

Lost in their ranks, eluding destiny:
But you first guided me through doubt and fear,
Taught me to know mankind and know myself:
And now that I am strong and full of hope,
That, from my soul, I can reject all aims
Save those your earnest words made plain to me,
Now that I touch the brink of my design,

When I would have a triumph in their eyes, 160 He chides A glad cheer in their voices-Michal weeps, caution And Festus ponders gravely! When you deign Festus.

of Festus

To hear my purpose . .

Hear it? I can say Paracelsus. Beforehand all this evening's conference! 'Tis this way, Michal, that he uses: first, Or he declares, or I, the leading points Of our best scheme of life, what is man's end And what God's will; no two faiths e'er agreed As his with mine. Next, each of us allows Faith should be acted on as best we may; 170 Accordingly, I venture to submit My plan, in lack of better, for pursuing The path which God's will seems to authorise. Well, he discerns much good in it, avows This motive worthy, that hope plausible, A danger here to be avoided, there An oversight to be repaired: in fine Our two minds go together-all the good Approved by him, I gladly recognise, All he counts bad, I thankfully discard, And naught forbids my looking up at last For some stray comfort in his cautious brow. When, lo! I learn that, spite of all, there lurks Some innate and inexplicable germ Of failure in my scheme; so that at last It all amounts to this-the sovereign proof That we devote ourselves to God, is seen In living just as though no God there were; A life which, prompted by the sad and blind Folly of man, Festus abhors the most; 100 But which these tenets sanctify at once,

Festus Though to less subtle wits it seems the same,

persists Consider it how they may. in his

Michal. Is it so, Festus? He speaks so calmly and kindly: is it so?

Paracelsus. Reject those glorious visions of God's love

And man's design; laugh loud that God should send

Vast longings to direct us; say how soon Power satiates these, or lust, or gold; I know The world's cry well, and how to answer it.

But this ambiguous warfare.

. . Wearies so Festus. That you will grant no last leave to your friend To urge it ?- for his sake, not yours? I wish To send my soul in good hopes after you; Never to sorrow that uncertain words Erringly apprehended, a new creed Ill understood, begot rash trust in you, Had share in your undoing.

Choose your side, Paracelsus. Hold or renounce: but meanwhile blame me not Because I dare to act on your own views, Nor shrink when they point onward, nor espy 210 A peril where they most ensure success.

Festus. Prove that to me—but that! Prove

you abide

Within their warrant, nor presumptuous boast God's labour laid on you; prove, all you covet A mortal may expect; and, most of all, Prove the strange course you now affect, will

lead

To its attainment-and I bid you speed, Nay, count the minutes till you venture forth!

You smile; but I had gathered from slow He thought-

Much musing on the fortunes of my friend— 220 days Matter I deemed could not be urged in vain; But it all leaves me at my need: in shreds And fragments I must venture what remains.

Michal. Ask at once, Festus, wherefore he

should scorn . .

Festus. Stay, Michal: Aureole, I speak

guardedly

And gravely, knowing well, whate'er your error, This is no ill-considered choice of yours, No sudden fancy of an ardent boy. Not from your own confiding words alone Am I aware your passionate heart long since 230 Gave birth to, nourished and at length matures This scheme. I will not speak of Einsiedeln, Where I was born your elder by some years Only to watch you fully from the first: In all beside, our mutual tasks were fixed Even then-'twas mine to have you in my view As you had your own soul and those intents Which filled it when, to crown your dearest wish, With a tumultuous heart, you left with me 239 Our childhood's home to join the favoured few Whom, here, Trithemius condescends to teach A portion of his lore: and not one youth Of those so favoured, whom you now despise, Came earnest as you came, resolved, like you, To grasp all, and retain all, and deserve By patient toil a wide renown like his. Now, this new ardour which supplants the old I watched, too; 'twas significant and strange, In one matched to his soul's content at length

traces With rivals in the search for wisdom's prize, 250
the To see the sudden pause, the total change;
growing From contest, the transition to repose—
ambition
of ParaFrom pressing onward as his fellows pressed,
celsus To a blank idleness, yet most unlike

To a blank idleness, yet most unlike
The dull stagnation of a soul, content,
Once foiled, to leave betimes a thriveless quest.
That careless bearing, free from all pretence
Even of contempt for what it ceased to seek—
Smiling humility, praising much, yet waiving
What it professed to praise—though not so well
Maintained but that rare outbreaks, fierce and
brief,

Revealed the hidden scorn, as quickly curbed-; That ostentatious show of past defeat, That ready acquiescence in contempt, I deemed no other than the letting go His shivered sword, of one about to spring Upon his foe's throat; but it was not thus: Not that way looked your brooding purpose then. For after-signs disclosed, what you confirmed, That you prepared to task to the uttermost 270 Your strength, in furtherance of a certain aim Which-while it bore the name your rivals gave Their own most puny efforts-was so vast In scope that it included their best flights, Combined them, and desired to gain one prize In place of many,—the secret of the world, Of man, and man's true purpose, path and fate. -That you, not nursing as a mere vague dream This purpose, with the sages of the past, Have struck upon a way to this, if all You trust be true, which following, heart and soul,

and de-

signates his aim

You, if a man may, dare aspire to KNOW:
And that this aim shall differ from a host
Of aims alike in character and kind,
Mostly in this,—that in itself alone
Shall its reward be, not an alien end
Blending therewith; no hope nor fear nor joy
Nor woe, to elsewhere move you, but this pure
Devotion to sustain you or betray:
Thus you aspire.

Paracelsus. You shall not state it thus: 290 I should not differ from the dreamy crew You speak of. I profess no other share In the selection of my lot, than this My ready answer to the will of God Who summons me to be his organ. All Whose innate strength supports them shall

succeed
No better than the sages.

Such the aim, then, Festus. God sets before you; and 'tis doubtless need That he appoint no less the way of praise Than the desire to praise; for, though I hold 300 With you, the setting forth such praise to be The natural end and service of a man, And hold such praise is best attained when man Attains the general welfare of his kind-Yet this, the end, is not the instrument. Presume not to serve God apart from such Appointed channel as he wills shall gather Imperfect tributes, for that sole obedience Valued perchance! He seeks not that his altars Blaze, careless how, so that they do but blaze. 310 Suppose this, then; that God selected you To know (heed well your answers, for my faith

but Shall meet implicitly what they affirm) questions I cannot think you dare annex to such his single- Selection aught beyond a steadfast will, purpose An intense hope; nor let your gifts create Scorn or neglect of ordinary means Conducive to success, make destiny Dispense with man's endeavour. Now, dare you search

Your inmost heart, and candidly avow 320 Whether you have not rather wild desire For this distinction than security Of its existence? whether you discern The path to the fulfilment of your purpose Clear as that purpose—and again, that purpose Clear as your yearning to be singled out For its pursuer. Dare you answer this?

Paracelsus [after a pause]. No, I have nought to fear! Who will may know The secret'st workings of my soul. What

though

It be so?—if indeed the strong desire Eclipse the aim in me ?-if splendour break Upon the outset of my path alone, And duskest shade succeed? What fairer seal Shall I require to my authentic mission Than this fierce energy ?-this instinct striving Because its nature is to strive ?-enticed By the security of no broad course, Without success forever in its eyes! How know I else such glorious fate my own, But in the restless irresistible force That works within me? Is it for human will To institute such impulses ?-still less, To disregard their promptings! What should I

Do, kept among you all; your loves, your cares, Para-Your life—all to be mine? Be sure that God celsus Ne'er dooms to waste the strength he deigns his impart!

mission

Ask the geier-eagle why she stoops at once

Into the vast and unexplored abyss,

What full-grown power informs her from the first.

Why she not marvels, strenuously beating 350 The silent boundless regions of the sky! Be sure they sleep not whom God needs! Nor

fear

Their holding light his charge, when every hour That finds that charge delayed, is a new death. This for the faith in which I trust; and hence I can abjure so well the idle arts

These pedants strive to learn and teach; Black

Great Works, the Secret and Sublime, forsooth-Let others prize: too intimate a tie Connects me with our God! A sullen fiend 360 To do my bidding, fallen and hateful sprites To help me-what are these, at best, beside God helping, God directing everywhere, So that the earth shall yield her secrets up, And every object there be charged to strike, Teach, gratify her master God appoints? And I am young, my Festus, happy and free! I can devote myself; I have a life To give; I, singled out for this, the One! Think, think! the wide East, where all Wisdom

sprung; The bright South, where she dwelt; the hopeful North,

Festus All are passed o'er—it lights on me! "I'is questions

questions his method

his New hopes should animate the world, new light should dawn from new revealings to a race Weighed down so long, forgotten so long; thus shall

The heaven reserved for us at last receive Creatures whom no unwonted splendours blind, But ardent to confront the unclouded blaze Whose beams not seldom blessed their pilgrimage, Not seldom glorified their life below.

380

Festus. My words have their old fate and

make faint stand Against your glowing periods. Call this, truth-Why not pursue it in a fast retreat, Some one of Learning's many palaces, After approved example?—seeking there Calm converse with the great dead, soul to soul, Who laid up treasure with the like intent -So lift yourself into their airy place, And fill out full their unfulfilled careers, Unravelling the knots their baffled skill 390 Pronounced inextricable, true !- but left Far less confused. A fresh eye, a fresh hand, Might do much at their vigour's waning-point; Succeeding with new-breathed new-hearted force.

As at old games the runner snatched the torch From runner still: this way success might be. But you have coupled with your enterprise, An arbitrary self-repugnant scheme Of seeking it in strange and untried paths. What books are in the desert? Writes the sear The secret of her yearning in vast caves

Where yours will fall the first of human feet? and reproves Has wisdom sat there and recorded aught You press to read? Why turn aside from her rejection To visit, where her vesture never glanced, Now-solitudes consigned to barrenness wisdom By God's decree, which who shall dare impugn? of the Now-ruins where she paused but would not stay, past Old ravished cities that, renouncing her, She called an endless curse on, so it came: 410 Or worst of all, now-men you visit, men, Ignoblest troops who never heard her voice Or hate it, men without one gift from Rome Or Athens,—these shall Aureole's teachers be! Rejecting past example, practice, precept, Aidless 'mid these he thinks to stand alone: Thick like a glory round the Stagirite Your rivals throng, the sages: here stand you! Whatever you may protest, knowledge is not Paramount in your love; or for her sake You would collect all help from every source— Rival, assistant, friend, foe, all would merge In the broad class of those who showed her haunts,

And those who showed them not.

Paracelsus. What shall I say? Festus, from childhood I have been possessed By a fire—by a true fire, or faint or fierce, As from without some master, so it seemed, Repressed or urged its current: this but ill Expresses what would I convey: but rather I will believe an angel ruled me thus,

1 and 1 and 2 and 2 and 3 and 4 and 4 and 4 and 4 and 5 a

So became manifest. I knew not then

Paracelsus At midnight. If some mortal, born too soon, tells of his intimations Coming and going all the while—till dawned of a great His true time's advent; and could then record destiny The words they spoke who kept watch by his

Then I might tell more of the breath so light
Upon my eyelids, and the fingers light
Among my hair. Youth is confused; yet never
So dull was I but, when that spirit passed,
I turned to him, scarce consciously, as turns
A water-snake when fairies cross his sleep.
And having this within me and about me
While Einsiedeln, its mountains, lakes and woods
Confined me—what oppressive joy was mine
When life grew plain, and I first viewed the

thronged, The everlasting concourse of mankind! Believe that ere I joined them, ere I knew 450 The purpose of the pageant, or the place Consigned me in its ranks-while, just awake, Wonder was freshest and delight most pure-'Twas then that least supportable appeared A station with the brightest of the crowd, A portion with the proudest of them all. And from the tumult in my breast, this only Could I collect, that I must thenceforth die Or elevate myself far, far above The gorgeous spectacle. I seemed to long 460 At once to trample on, yet save mankind, To make some unexampled sacrifice In their behalf, to wring some wondrous good From heaven or earth for them, to perish, winning

Eternal weal in the act: as who should dare Pluck out the angry thunder from its cloud, That, all its gathered flame discharged on him, No storm might threaten summer's azure sleep: Yet never to be mixed with men so much As to have part even in my own work, share 470 In my own largess: Once the feat achieved, I would withdraw from their officious praise, Would gently put aside their profuse thanks. Like some knight traversing a wilderness, Who, on his way, may chance to free a tribe Of desert-people from their dragon-foe; When all the swarthy race press round to kiss His feet, and choose him for their king, and yield Their poor tents, pitched among the sandhills, for

His realm: and he points, smiling, to his scarf Heavy with riveled gold, his burgonet Gay set with twinkling stones—and to the East,

Where these must be displayed!

Festus. Good: let us hear No more about your nature, 'which first shrank From all that marked you out apart from men!'

Paracelsus. I touch on that; these words but

analyse

The first mad impulse: 'twas as brief as fond, For as I gazed again upon the show, I soon distinguished here and there a shape Palm-wreathed and radiant, forehead and full

Well pleased was I their state should thus at

once

Interpret my own thoughts:—' Behold the clue To all,' I rashly said, 'and what I pine

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Describes his early enthusiasm his To do, these have accomplished: we are peers.
unfitness They know and therefore rule: I, too, will
know!

You were beside me, Festus, as you say;
You saw me plunge in their pursuits whom fame
Is lavish to attest the lords of mind,
Not pausing to make sure the prize in view
Would satiate my cravings when obtained, 500
But since they strove I strove. Then came a

And strangling failure. We aspired alike,
Yet not the meanest plodder, Tritheim counts
A marvel, but was all-sufficient, strong,
Or staggered only at his own vast wits;
While I was restless, nothing satisfied,
Distrustful, most perplexed. I would slur over
That struggle; suffice it, that I loathed myself
As weak compared with them, yet felt somehow
A nighty power was brooding, taking shape 510
Within me; and this lasted till one night
When, as I sat revolving it and more,
A still voice from without said—'Seest thou not,
Desponding child, whence spring defeat and loss?
Even from thy strength. Consider: hast thou
gazed

Presumptuously on wisdom's countenance,
No veil between; and can thy faltering hands,
Unguided by the brain the sight absorbs,
Pursue their task as earnest blinkers do
Whom radiance ne'er distracted? Live their
life 520
If thou wouldst share their fortune, choose their

eyes Unfed by splendour. Let each task present

Its petty good to thee. Waste not thy gifts In profitless waiting for the gods' descent, But have some idol of thine own to dress With their array. Know, not for knowing's sake, But to become a star to men for ever; Know, for the gain it gets, the praise it brings, The wonder it inspires, the love it breeds: Look one step onward, and secure that step!' 530 And I smiled as one never smiles but once, Then first discovering my own aim's extent, Which sought to comprehend the works of God, And God himself, and all God's intercourse With the human mind; I understood, no less, My fellows' studies, whose true worth I saw, But smiled not, well aware who stood by me. And softer came the voice- 'There is a way: 'Tis hard for flesh to tread therein, imbued With frailty-hopeless, if indulgence first Have ripened inborn germs of sin to strength: Wilt thou adventure for my sake and man's, Apart from all reward?' And last it breathed-Be happy, my good soldier; I am by thee, Be sure, even to the end!'-I answered not, Knowing him. As he spoke, I was endued With comprehension and a steadfast will; And when he ceased, my brow was sealed his own.

and his sense of his true task

If there took place no special change in me, How comes it all things wore a different hue 550 Thenceforward?—pregnant with vast consequence,

Teeming with grand result, loaded with fate? So that when, quailing at the mighty range Of secret truths which yearn for birth, I haste

Herejects To contemplate undazzled some one truth,
the
Its bearings and effects alone—at once
wisdom of
What was a speck expands into a star,
Asking a life to pass exploring thus,
Till I near craze. I go to prove my soul!
I see my way as birds their trackless way.
I shall arrive! what time, what circuit first,
I ask not: but unless God sent his hail
Or blinding fireballs, sleet or stifling snow,
In some time, his good time, I shall arrive:

He guides me and the bird. In his good time!

Michal. Vex him no further, Festus; it is so!

Festus. Just thus you help me ever. This

would hold

Were it the trackless air, and not a path Inviting you, distinct with footprints yet Of many a mighty marcher gone that way. 570 You may have purer views than theirs, perhaps, But they were famous in their day—the proofs Remain. At least accept the light they lend.

Paracelsus. Their light! the sum of all is briefly this:

They laboured and grew famous, and the fruits Are best seen in a dark and groaning earth Given over to a blind and endless strife With evils, what of all their lore abates?

No; I reject and spurn them utterly
And all they teach. Shall I still sit beside of
Their dry wells, with a white lip and filmed ey.
While in the distance heaven is blue above
Mountains where sleep the unsunned tarns?

Festus. And yet As strong delusions have prevailed ere now.

Men have set out as gallantly to seek
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Their ruin. I have heard of such: yourself Festus vields Avow all hitherto have failed and fallen. Michal. Nay, Festus, when but as the pilgrims

faint

Through the drear way, do you expect to see Their city dawn amid the clouds afar? Paracelsus. Av, sounds it not like some old well-known tale?

For me, I estimate their works and them So rightly, that at times I almost dream I too have spent a life the sages' way, And tread once more familiar paths. Perchance I perished in an arrogant self-reliance Ages ago; and in that act, a prayer For one more chance went up so earnest, so Instinct with better light let in by death, That life was blotted out-not so completely 600 But scattered wrecks enough of it remain, Dim memories, as now, when once more seems The goal in sight again. All which, indeed, Is foolish, and only means—the flesh I wear, The earth I tread, are not more clear to me Than my belief, explained to you or no. Festus. And who am I, to challenge and dispute

that clear belief? I will divest all fear.

Michal. Then Aureole is God's commissary! he shall

e great and grand—and all for us!

F Paracelsus. No. sweet! 610 Not great and grand. If I can serve mankind "Tis well; but there our intercourse must end:

I never will be served by those I serve.

Festus. Look well to this; here is a plaguespot, here,

but Disguise it how you may! 'Tis true, you utter reproves This scorn while by our side and loving us; his 'Tis but a spot as yet: but it will break of love Into a hideous blotch if overlooked.

How can that course be safe which from the first Produces carelessness to human love? 620 It seems you have abjured the helps which men Who overpass their kind, as you would do, Have humbly sought; I dare not thoroughly

probe

This matter, lest I learn too much. Let be That popular praise would little instigate Your efforts, nor particular approval Reward you; put reward aside; alone You shall go forth upon your arduous task, None shall assist you, none partake your toil, None share your triumph: still you must retain Some one to cast your glory on, to share Your rapture with. Were I elect like you, I would encircle me with love, and raise A rampart of my fellows; it should seem Impossible for me to fail, so watched By gentle friends who made my cause their own. They should ward off fate's envy-the great gift, Extravagant when claimed by me alone, Being so a gift to them as well as me. If danger daunted me or ease seduced, How calmly their sad eyes should gaze reproach! Michal. O Aureole, can I sing when all alone, Without first calling, in my fancy, both

Without first calling, in my fancy, both
To listen by my side—even I! And you?
Do you not feel this? Say that you feel this!
Paracelsus. I feel 'tis pleasant that my aims,

Allowed their weight, should be supposed to need and A further strengthening in these goodly helps! My course allures for its own sake, its sole Intrinsic worth; and ne'er shall boat of mine 650 Adventure forth for gold and apes at once. Your sages say, 'if human, therefore weak': If weak, more need to give myself entire To my pursuit; and by its side, all else . . . No matter! I deny myself but little In waiving all assistance save its own. Would there were some real sacrifice to make! Your friends the sages threw their joys away, While I must be content with keeping mine.

Festus. But do not cut yourself from human weal!

You cannot thrive—a man that dares affect
To spend his life in service to his kind
For no reward of theirs, unbound to them
By any tie; nor do so, Aureole! No—
There are strange punishments for such. Give up
(Although no visible good flow thence) some part
Of the glory to another; hiding thus,
Even from yourself, that all is for yourself.
Say, say almost to God—'I have done all
For her, not for myself!'

Paracelsus. And who but lately 670 Was to rejoice in my success like you?

Whom should I love but both of you?

Festus.

I know not:

But know this, you, that 'tis no will of mine You should abjure the lofty claims you make; And this the cause—I can no longer seek To overlook the truth, that there would be A monstrous spectacle upon the earth,

Michal Beneath the pleasant sun, among the trees: warns _A being knowing not what love is. Hear me! Para-You are endowed with faculties which bear 680 against Annexed to them as 'twere a dispensation success To summon meaner spirits to do their will

And gather round them at their need; inspiring Such with a love themselves can never feel, Passionless 'mid their passionate votaries. I know not if you joy in this or no, Or ever dream that common men can live On objects you prize lightly, but which make Their heart's sole treasure: the affections seem Beauteous at most to you, which we must taste 690 Or die: and this strange quality accords, I know not how, with you; sits well upon That luminous brow, though in another it scowls An eating brand, a shame. I dare not judge you. The rules of right and wrong thus set aside, There's no alternative-I own you one Of higher order, under other laws Than bind us; therefore, curb not one bold

glance!

'Tis best aspire. Once mingled with us all . . . Michal. Stay with us, Aureole! cast those hopes away,

And stay with us! An angel warns me, too, Man should be humble; you are very proud: And God, dethroned, has doleful plagues for such!

-Warns me to have in dread no quick repulse, No slow defeat, but a complete success:

You will find all you seek, and perish so! Paracelsus [after a pause]. Are these the barren firstfruits of my quest?

Is love like this the natural lot of all? How many years of pain might one such hour O'erbalance? Dearest Michal, dearest Festus, within What shall I say, if not that I desire To justify your love; and will, dear friends, In swerving nothing from my first resolves. See, the great moon! and ere the mottled owls Were wide awake, I was to go. It seems You acquiesce at last in all save this-If I am like to compass what I seek By the untried career I choose; and then, If that career, making but small account Of much of life's delight, will yet retain Sufficient to sustain my soul: for thus I understand these fond fears just expressed. And first; the lore you praise and I neglect, The labours and the precepts of old time, I have not lightly disesteemed. But, friends, Truth is within ourselves; it takes no rise From outward things, whate'er you may believe. There is an inmost centre in us all, Where truth abides in fulness; and around, Wall upon wall, the gross flesh hems it in, 730 This perfect, clear perception—which is truth. A baffling and perverting carnal mesh Binds it, and makes all error: and to know Rather consists in opening out a way Whence the imprisoned splendour may escape, Than in effecting entry for a light Supposed to be without. Watch narrowly The demonstration of a truth, its birth, And you trace back the effluence to its spring And source within us; where broods radiance

He tells how truth

vast,

till To be elicited ray by ray, as chance chance Shall favour: chance—for hitherto your sage makes an Even as he knows not how those beams are born.

As little knows he what unlocks their fount:
And men have oft grown old among their books
To die case-hardened in their ignorance,
Whose careless youth had promised what long
years

Of unremitted labour ne'er performed; While, contrary, it has chanced some idle day, To autumn loiterers just as fancy free As the midges in the sun, gives birth at last To truth-produced mysteriously as cape Of cloud grown out of the invisible air. Hence, may not truth be lodged alike in all, The lowest as the highest? some slight film The interposing bar which binds a soul And makes the idiot, just as makes the sage Some film removed, the happy outlet whence Truth issues proudly? See this soul of ours! How it strives weakly in the child, is loosed 760 In manhood, clogged by sickness, back compelled By age and waste, set free at last by death: Why is it, flesh enthrals it or enthrones? What is this flesh we have to penetrate? Oh, not alone when life flows still, do truth And power emerge, but also when strange chance Ruffles its current; in unused conjuncture, When sickness breaks the body-hunger, watching,

Excess or languor—oftenest death's approach, Peril, deep joy or woe. One man shall crawl 770 Through life surrounded with all stirring things,

Unmoved; and he goes mad: and from the wreck It is his task to Of what he was, by his wild talk alone, set free You first collect how great a spirit he hid. the soul Therefore, set free the soul alike in all, Discovering the true laws by which the flesh Accloys the spirit! We may not be doomed To cope with seraphs, but at least the rest Shall cope with us. Make no more giants, God, But elevate the race at once! We ask To put forth just our strength, our human strength All starting fairly, all equipped alike, Gifted alike, all eagle-eyed, true-hearted-See if we cannot beat thine angels yet! Such is my task. I go to gather this The sacred knowledge, here and there dispersed About the world, long lost or never found. And why should I be sad or lorn of hope? Why ever make man's good distinct from God's, Or, finding they are one, why dare mistrust? 790 Who shall succeed if not one pledged like me? Mine is no mad attempt to build a world Apart from his, like those who set themselves To find the nature of the spirit they bore, And, taught betimes that all their gorgeous dreams

Were only born to vanish in this life,
Refused to fit them to its narrow sphere,
But chose to figure forth another world
And other frames meet for their vast desires,
And all a dream! Thus was life scorned; but
life 800

Shall yet be crowned: twine amaranth! I am priest!

And all for yielding with a lively spirit

An A poor existence, parting with a youth
earnest Like those who squander every energy
of the
Convertible to good, on painted toys,
end
Breath-bubbles, gilded dust! And though I

All adventitious aims, from empty praise To love's award, yet whoso deems such helps Important, and concerns himself for me, May know even these will follow with the rest-As in the steady rolling Mayne, asleep 811 Yonder, is mixed its mass of schistous ore. My own affections laid to rest awhile, Will waken purified, subdued alone By all I have achieved. Till then—till then . . . Ah, the time-wiling loitering of a page Through bower and over lawn, till eve shall bring The stately lady's presence whom he loves-The broken sleep of the fisher whose rough coat Enwraps the queenly pearl—these are faint types! See, see, they look on me: I triumph now! 821 But one thing, Festus, Michal! I have told All I shall e'er disclose to mortal: say-Do you believe I shall accomplish this?

Festus. I do believe!

Michal. I ever did believe!

Paracelsus. Those words shall never fade from out my brain!

This earnest of the end shall never fade!
Are there not, Festus, are there not, dear Michal,
Two points in the adventure of the diver,
One—when, a beggar, he prepares to plunge, 830
One—when, a prince, he rises with his pearl?
Festus, I plunge!

Festus. We wait you when you rise!

PART II

PARACELSUS ATTAINS

Scene.—Constantinople; the house of a Greek Conjurer. 1521

PARACELSUS

Over the waters in the vaporous West
The sun goes down as in a sphere of gold
Behind the arm of the city, which between,
With all that length of domes and minarets,
Athwart the splendour, black and crooked runs
Like a Turk verse along a scimitar.
There lie, sullen memorial, and no more
Possess my aching sight! "Tis done at last.
Strange—and the juggles of a sallow cheat
Have won me to this act! "Tis as yon cloud to
Should voyage unwrecked o'er many a mountain-

And break upon a molehill. I have dared

Come to a pause with knowledge; scan for
once

The heights already reached, without regard To the extent above; fairly compute All I have clearly gained; for once excluding A brilliant future to supply and perfect

and All half-gains and conjectures and crude hopes:
inscribes And all because a fortune-teller wills
his life's
results
Their previous life's attainment, in his roll,
Before his promised secret, as he vaunts,
Make up the sum: and here amid the scrawled
Uncouth recordings of the dupes of this
Old arch-genethliac, lie my life's results!

A few blurred characters suffice to note
A stranger wandered long through many lands
And reaped the fruit he coveted in a few
Discoveries, as appended here and there,
The fragmentary produce of much toil,
In a dim heap, fact and surmise together
Confusedly massed as when acquired; he was
Intent on gain to come too much to stay
And scrutinise the little gained: the whole
Slipt in the blank space 'twixt an idiot's gibber
And a mad lover's ditty—there it lies.

And yet those blottings chronicle a life—
A whole life, and my life! Nothing to do,
No problem for the fancy, but a life
Spent and decided, wasted past retrieve
40
Or worthy beyond peer. Stay, what does this
Remembrancer set down concerning 'life'?
"Time fleets, youth fades, life is an empty
dream,"

It is the echo of time; and he whose heart Beat first beneath a human heart, whose speech Was copied from a human tongue, can never Recall when he was living yet knew not this. Nevertheless long seasons pass o'er him Till some one hour's experience shows what He connothing,

49 rest

It seemed, could clearer show; and ever after,

An altered brow and eye and gait and speech

Attest that now he knows the adage true

"Time fleets, youth fades, life is an empty

Ay, my brave chronicler, and this same hour As well as any: now, let my time be!

dream."

Now! I can go no farther; well or ill,
'Tis done. I must desist and take my chance.
I cannot keep on the stretch: 'tis no backshrinking—

For let but some assurance beam, some close
To my toil grow visible, and I proceed
At any price, though closing it, to die.
Else, here I pause. The old Greek's prophecy
Is like to turn out true: 'I shall not quit
His chamber till I know what I desire!'
Was it the light wind sang it o'er the sea?

An end, a rest! strange how the notion, once Encountered, gathers strength by moments! Rest! Where has it kept so long? this throbbing brow To cease, this beating heart to cease, all cruel And gnawing thoughts to cease! To dare let

My strung, so high-strung brain, to dare unnerve My harassed o'ertasked frame, to know my place, My portion, my reward, even my failure, Assigned, made sure for ever! To lose myself Among the common creatures of the world,

leaving To draw some gain from having been a man, the event Neither to hope nor fear, to live at length! to God Even in failure, rest! But rest in truth

And power and recompense . . . I hoped that once!

What, sunk insensibly so deep? Has all 80
Been undergone for this? This the request
My labour qualified me to present
With no fear of refusal? Had I gone
Slightingly through my task, and so judged fit
To moderate my hopes; nay, were it now
My sole concern to exculpate myself,
End things or mend them,—why, I could not
choose

A humbler mood to wait for the event!

No, no, there needs not this; no, after all,

At worst I have performed my share of the

task:

The rest is God's concern; mine, merely this,
To know that I have obstinately held
By my own work. The mortal whose brave foot
Has trod, unscathed, the temple-court so far
That he descries at length the shrine of shrines,
Must let no sneering of the demons' eyes,
Whom he could pass unquailing, fasten now
Upon him, fairly past their power; no, no—
He must not stagger, faint, fall down at last,
Having a charm to baffle them; behold,
He bares his front: a mortal ventures thus
Serene amid the echoes, beams and glooms!
If he be priest henceforth, if he wake up
The god of the place to ban and blast him there,
Both well! What's failure or success to me?

I have subdued my life to the one purpose Whereto I ordained it; there alone I spy No doubt, that way I may be satisfied. He tells of his sacrifices

Yes, well have I subdued my life! beyond The obligation of my strictest vow, TTO The contemplation of my wildest bond, Which gave my nature freely up, in truth, But in its actual state, consenting fully All passionate impulses its soil was formed To rear, should wither; but foreseeing not The tract, doomed to perpetual barrenness, Would seem one day, remembered as it was, Beside the parched sand-waste which now it is, Already strewn with faint blooms, viewless then. I ne'er engaged to root up loves so frail I felt them not; yet now, 'tis very plain Some soft spots had their birth in me at first, If not love, say, like love: there was a time When yet this wolfish hunger after knowledge Set not remorselessly love's claims aside. This heart was human once, or why recall Einsiedeln, now, and Würzburg which the Mayne Forsakes her course to fold as with an arm?

And Festus—my poor Festus, with his praise
And counsel and grave fears—where is he now
With the sweet maiden, long ago his bride? 131
I surely loved them—that last night, at least,
When we...gone! gone! the better. I am

The sad review of an ambitious youth Choked by vile lusts, unnoticed in their birth, But let grow up and wind around a will

of the Till action was destroyed. No, I have gone tyranny Purging my path successively of aught of his Wearing the distant likeness of such lusts.

aim I have made life consist of one idea: 140 Ere that was master, up till that was born, I bear a memory of a pleasant life Whose small events I treasure; till one morn I ran o'er the seven little grassy fields, Startling the flocks of nameless birds, to tell Poor Festus, leaping all the while for joy, To leave all trouble for my future plans, Since I had just determined to become The greatest and most glorious man on earth. And since that morn all life has been forgotten; All is one day, one only step between The outset and the end: one tyrant all-Absorbing aim fills up the interspace, One vast unbroken chain of thought, kept up Through a career apparently adverse To its existence: life, death, light and shadow, The shows of the world, were bare receptacles Or indices of truth to be wrung thence, Not ministers of sorrow or delight: A wondrous natural robe in which she went. 160 For some one truth would dimly beacon me From mountains rough with pines, and flit and wink O'er dazzling wastes of frozen snow, and tremble Into assured light in some branching mine Where ripens, swathed in fire, the liquid gold— And all the beauty, all the wonder fell On either side the truth, as its mere robe; I see the robe now—then I saw the form. So far, then, I have voyaged with success, So much is good, then, in this working sea

Which parts me from that happy strip of land:
But o'er that happy strip a sun shone, too!
And fainter gleams it as the waves grow rough,
And still more faint as the sea widens; last
I sicken on a dead gulf streaked with light
From its own putrefying depths alone.
Then, God was pledged to take me by the hand;
Now, any miserable juggle can bid
My pride depart. All is alike at length:
God may take pleasure in confounding pride 180
By hiding secrets with the scorned and base—
I am here, in short: so little have I paused
Throughout! I never glanced behind to know
If I had kept my primal light from wane,
And thus insensibly am—what I am!

Oh, bitter; very bitter!

And more bitter, To fear a deeper curse, an inner ruin, Plague beneath plague, the last turning the first To light beside its darkness. Let me weep 189 My youth and its brave hopes, all dead and gone, In tears which burn! Would I were sure to win Some startling secret in their stead, a tincture Of force to flush old age with youth, or breed Gold, or imprison moonbeams till they change To opal shafts !- only that, hurling it Indignant back, I might convince myself My aims remained supreme and pure as ever! Even now, why not desire, for mankind's sake, That if I fail, some fault may be the cause, That, though I sink, another may succeed? 200 O God, the despicable heart of us! Shut out this hideous mockery from my heart! Univ Calif - Digitized by Microsoft ® He fears 'Twas politic in you, Aureole, to reject
some-Single rewards, and ask them in the lump;
thing At all events, once launched, to hold straight on:
For now 'tis all or nothing. Mighty profit
Your gains will bring if they stop short of such

For now 'tis all or nothing. Mighty profit
Your gains will bring if they stop short of such
Full consummation! As a man, you had
A certain share of strength; and that is gone
Already in the getting these you boast. 210
Do not they seem to laugh, as who should say—
'Great master, we are here indeed, dragged forth
To light; this hast thou done: be glad! Now,
seek

The strength to use which thou hast spent in getting!'

And yet 'tis much, surely 'tis very much,
Thus to have emptied youth of all its gifts,
To feed a fire meant to hold out till morn
Arrived with inexhaustible light; and lo,
I have heaped up my last, and day dawns not!
And I am left with grey hair, faded hands, 220
And furrowed brow. Ha, have I, after all,
Mistaken the wild nursling of my breast?
Knowledge it seemed, and power, and recompense!

Was she who glided through my room of nights, Who laid my head on her soft knees and smoothed The damp locks,—whose sly soothings just began When my sick spirit craved repose awhile—God! was I fighting sleep off for death's sake?

God! Thou art mind! Unto the master-mind
Mind should be precious. Spare my mind alone!
All else I will endure; if, as I stand
231
Univ Calit - Digitized by Microsoft

Here, with my gains, thy thunder smite me down, and cries I bow me; 'tis thy will, thy righteous will; I o'erpass life's restrictions, and I die; And if no trace of my career remain Save a thin corpse at pleasure of the wind In these bright chambers level with the air, See thou to it! But if my spirit fail, My once proud spirit forsake me at the last, 239 Hast thou done well by me? So do not thou! Crush not my mind, dear God, though I be crushed!

Hold me before the frequence of thy seraphs And say-'I crushed him, lest he should disturb My law. Men must not know their strength: behold

Weak and alone, how he had raised himself!'

But if delusions trouble me, and thou, Not seldom felt with rapture in thy help Throughout my toils and wanderings, dost intend

To work man's welfare through my weak endeavour,

To crown my mortal forehead with a beam 250 From thine own blinding crown, to smile, and guide

This puny hand and let the work so wrought Be styled my work, -hear me! I covet not An influx of new power, an angel's soul: It were no marvel then-but I have reached Thus far, a man; let me conclude, a man! Give but one hour of my first energy, Of that invincible faith, but only one! That I may cover with an eagle-glance

Aprile The truths I have, and spy some certain way 260 speaks To mould them, and completing them, possess! Yet God is good: I started sure of that, And why dispute it now? I'll not believe But some undoubted warning long ere this Had reached me: a fire-labarum was not deemed Too much for the old founder of these walls. Then, if my life has not been natural, It has been monstrous: yet, till late, my course So ardently engrossed me, that delight, A pausing and reflecting joy, 'tis plain, Could find no place in it. True, I am worn; But who clothes summer, who is life itself? God, that created all things, can renew! And then, though after-life to please me now Must have no likeness to the past, what hinders Reward from springing out of toil, as changed As bursts the flower from earth and root and

> What use were punishment, unless some sin Be first detected? let me know that first! No man could ever offend as I have done... 280

stalk?

[A voice from within.]

I hear a voice, perchance I heard
Long ago, but all too low,
So that scarce a care it stirred
If the voice were real or no:
I heard it in my youth when first
The waters of my life outburst:
But, now their stream ebbs faint, I hear
That voice, still low, but fatal-clear—
As if all poets, God ever meant

Should save the world, and therefore lent and tells Great gifts to, but who, proud, refused 291 of the To do his work, or lightly used Those gifts, or failed through weak endeavour.

poets who

So, mourn cast off by him for ever,-As if these leaned in airy ring To take me; this the song they sing.

Lost, lost! yet come, With our wan troop make thy home. Come, come! for we Will not breathe, so much as breathe 300 Reproach to thee, Knowing what thou sink'st beneath. So sank we in those old years, We who bid thee, come! thou last Who, living yet, hast life o'erpast. And altogether we, thy peers, Will pardon crave for thee, the last Whose trial is done, whose lot is cast With those who watch but work no more, Who gaze on life but live no more. Yet we trusted thou shouldst speak The message which our lips, too weak, Refused to utter,-shouldst redeem Our fault: such trust, and all a dream! Yet we chose thee a birthplace Where the richness ran to flowers: Couldst not sing one song for grace? Not make one blossom man's and ours? Must one more recreant to his race Die with unexerted powers, 320 And join us, leaving as he found

He greets Paracelsus The world, he was to loosen, bound? Anguish! ever and for ever; Still beginning, ending never. Yet, lost and last one, come! How couldst understand, alas, What our pale ghosts strove to say, As their shades did glance and pass Before thee night and day? Thou wast blind as we were dumb: 330 Once more, therefore, come, O come! How should we clothe, how arm the spirit Shall next thy post of life inherit-How guard him from thy speedy ruin? Tell us of thy sad undoing Here, where we sit, ever pursuing Our weary task, ever renewing Sharp sorrow, far from God who gave Our powers, and man they could not save!'

APRILE enters.

Ha, ha! our king that wouldst be, here at last?
Art thou the poet who shall save the world? 34r
Thy hand to mine! Stay, fix thine eyes on mine!

Thou wouldst be king? Still fix thine eyes on mine!

Paracelsus. Ha, ha! why crouchest not? Am I not king?

So torture is not wholly unavailing!

Have my fierce spasms compelled thee from thy

Art thou the sage I only seemed to be, Myself of after-time, my very self

With sight a little clearer, strength more firm, Each Who robes him in my robe and grasps my crown miscon-For just a fault, a weakness, a neglect? I scarcely trusted God with the surmise

That such might come, and thou didst hear the while !

Aprile. Thine eyes are lustreless to mine; my hair

Is soft, nay silken soft: to talk with thee Flushes my cheek, and thou art ashy-pale.

Truly, thou hast laboured, hast withstood her lips.

The siren's! Yes, 'tis like thou hast attained! Tell me, dear master, wherefore now thou comest?

I thought thy solemn songs would have their meed 360

In after-time; that I should hear the earth Exult in thee and echo with thy praise, While I was laid forgotten in my grave.

Paracelsus. Ah fiend, I know thee, I am not

thy dupe!

Thou art ordained to follow in my track, Reaping my sowing, as I scorned to reap The harvest sown by sages passed away. Thou art the sober searcher, cautious striver,

As if, except through me, thou hast searched or striven!

Ay, tell the world! Degrade me after all, 370 To an aspirant after fame, not truth-

To all but envy of thy fate, be sure!

Aprile. Nay, sing them to me; I shall envy not:

Thou shalt be king! Sing thou, and I will sit Univ Calif - Digitized by Microsoft ® Aprile Beside, and call deep silence for thy songs, tells his And worship thee, as I had ne'er been meant fate To fill the throne; but none shall ever know

fate To fill thy throne: but none shall ever know!
Sing to me; for already thy wild eyes
Unlock my heart strings, as some crystal-shaft
Reveals by some chance blaze its parent fount 380
After long time: so thou reveal'st my soul.
All will flash forth at last, with thee to hear!
Paracelsus. (His secret! I shall get his

secret—fool!)

I am he that aspired to KNOW: and thou?

Aprile. I would LOVE infinitely, and be loved!

Paracelsus. Poor slave! I am thy king indeed.

Aprile. Thou deem'st

That—born a spirit, dowered even as thou, Born for thy fate—because I could not curb My yearnings to possess at once the full Enjoyment, but neglected all the means 390 Of realising even the frailest joy, Gathering no fragments to appease my want, Yet nursing up that want till thus I die—Thou deem'st I cannot trace thy safe sure march O'er perils that o'erwhelm me, triumphing, Neglecting nought below for aught above, Despising nothing and ensuring all—Nor that I could (my time to come again) Lead thus my spirit securely as thine own. Listen, and thou shalt see I know thee well. 400

I would love infinitely . . . Ah, lost! lost!

Oh ye who armed me at such cost,

How shall I look on all of ye

With your gifts even yet on me?

Paracelsus. (Ah, 'tis some moonstruck creature

after all!

carved

Such fond fools as are like to haunt this den: how he They spread contagion, doubtless: yet he seemed would fain have To echo one foreboding of my heart So truly, that . . . no matter! How he stands With eve's last sunbeam staying on his hair 410 Which turns to it as if they were akin: And those clear smiling eyes of saddest blue Nearly set free, so far they rise above The painful fruitless striving of the brow And enforced knowledge of the lips, firm-set In slow despondency's eternal sigh! Has he, too, missed life's end, and learned the cause?)

I charge thee, by thy fealty, be calm! Tell me what thou wouldst be, and what I am.

Aprile. I would love infinitely, and be loved. 420 First: I would carve in stone, or cast in brass, The forms of earth. No ancient hunter lifted Up to the gods by his renown, no nymph Supposed the sweet soul of a woodland tree Or sapphirine spirit of a twilight star, Should be too hard for me: no shepherd-king Regal for his white locks; no youth who stands Silent and very calm amid the throng, His right hand ever hid beneath his robe Until the tyrant pass; no lawgiver, No swan-soft woman rubbed with lucid oils Given by a god for love of her-too hard! Every passion sprung from man, conceived by

Would I express and clothe it in its right form, Or blend with others struggling in one form, Or show repressed by an ungainly form. Oh, if you marvelled at some mighty spirit Univ Calif - Digitized by Microsoft ® and With a fit frame to execute its will—
painted, Even unconsciously to work its will—
and sung You should be moved no less beside some str

And sung You should be moved no less beside some strong Rare spirit, fettered to a stubborn body, 441 Endeavouring to subdue it and inform it With its own splendour! All this I would do: And I would say, this done, 'His sprites created, God grants to each a sphere to be its world, Appointed with the various objects needed To satisfy its own peculiar want; So, I create a world for these my shapes Fit to sustain their beauty and their strength!' And, at the word, I would contrive and paint 450 Woods, valleys, rocks and plains, dells, sands and wastes.

Lakes which, when morn breaks on their quiver-

ing bed,

Blaze like a wyvern flying round the sun,
And ocean isles so small, the dog-fish tracking
A dead whale, who should find them, would
swim thrice

Around them, and fare onward—all to hold
The offspring of my brain. Nor these alone:
Bronze labyrinth, palace, pyramid and crypt,
Baths, galleries, courts, temples and terraces, 459
Marts, theatres and wharfs—all filled with men,
Men everywhere! And this performed in turn,
When those who looked on, pined to hear the
hopes

And fears and hates and loves which moved the

crowd,

I would throw down the pencil as the chisel,
And I would speak; no thought which ever stirred
A human breast should be untold; all passions,
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expressing in art, love

All soft emotions, from the turbulent stir Within a heart fed with desires like mine, To the last comfort shutting the tired lids Of him who sleeps the sultry noon away 470 Beneath the tent-tree by the wayside well: And this in language as the need should be, Now poured at once forth in a burning flow. Now piled up in a grand array of words. This done, to perfect and consummate all, Even'as a luminous haze links star to star, I would supply all chasms with music, breathing Mysterious motions of the soul, no way To be defined save in strange melodies. Last, having thus revealed all I could love, 480 Having received all love bestowed on it, I would die: preserving so throughout my course God full on me, as I was full on men: He would approve my prayer, 'I have gone through

The loveliness of life; create for me If not for men, or take me to thyself,

Eternal, infinite love!'

If thou hast ne'er Conceived this mighty aim, this full desire, Thou hast not passed my trial, and thou art No king of mine.

Paracelsus. Ah me!

Aprile. But thou art here! 490 Thou didst not gaze like me upon that end Till thine own powers for compassing the bliss Were blind with glory; nor grow mad to grasp At once the prize long patient toil should claim, Nor spurn all granted short of that. And I Would do as thou, a second time: nay, listen!

He Knowing ourselves, our world, our task so great, should Our time so brief, 'tis clear if we refuse have The means so limited, the tools so rude made the best To execute our purpose, life will fleet, 500 of his And we shall fade, and leave our task undone. means We will be wise in time: what though our work

We will be wise in time: what though our work
Be fashioned in despite of their ill-service,
Be crippled every way? 'Twere little praise
Did full resources wait on our goodwill
At every turn. Let all be as it is.
Some say the earth is even so contrived
That tree and flower, a vesture gay, conceal
A bare and skeleton framework. Had we means
Answering to our mind! But now I seem 510
Wrecked on a savage isle: how rear thereon
My palace? Branching palms the props shall be,
Fruit glossy mingling; gems are for the East;
Who heeds them? I can pass them. Serpents'
scales,

And painted birds' down, furs and fishes' skins
Must help me; and a little here and there
Is all I can aspire to: still my art
Shall show its birth was in a gentler clime.
'Had I green jars of malachite, this way
I'd range them: where those sea-shells glisten
above,

The purple carpets, as these mats are laid, Woven of fern and rush and blossoming flag.' Or if, by fortune, some completer grace Be spared to me, some fragment, some slight

sample Of the prouder workmanship my own home

boasts, Univ Calif - Digitized by Microsoft @ Some trifle little heeded there, but here The place's one perfection—with what joy Would I enshrine the relic, cheerfully Foregoing all the marvels out of reach! Could I retain one strain of all the psalm Of the angels, one word of the fiat of God, To let my followers know what such things are! I would adventure nobly for their sakes: When nights were still, and still the moaning sea, And far away I could descry the land Whence I departed, whither I return, I would dispart the waves, and stand once more At home, and load my bark, and hasten back, And fling my gains to them, worthless or true. 540 'Friends,' I would say, 'I went far, far for them, Past the high rocks the haunt of doves, the mounds

Of red earth from whose sides strange trees

grow out,

Past tracts of milk-white minute blinding sand,
Till, by a mighty moon, I tremblingly
Gathered these magic herbs, berry and bud,
In haste, not pausing to reject the weeds,
But happy plucking them at any price.
To me, who have seen them bloom in their own

soil,

They are scarce lovely: plait and wear them, you!

And guess, from what they are, the springs that
fed them,

The stars that sparkled o'er them, night by night,
The snakes that travelled far to sip their dew!'
Thus for my higher loves; and thus even weakness
Would win me honour. But not these alone
Should claim my care; for common life, its wants
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prizing the smallest gain of 53° good not And ways, would I set forth in beauteous hues: ruined, as The lowest hind should not possess a hope, now, by A fear, but I'd be by him, saying better excess of Than he his own heart's language. I would live

For ever in the thoughts I thus explored, 561
As a discoverer's memory is attached
To all he finds; they should be mine henceforth,
Imbued with me, though free to all before:
For clay, once cast into my soul's rich mine,
Should come up crusted o'er with gems. Nor
this

Would need a meaner spirit, than the first; Nay, 'twould be but the selfsame spirit, clothed In humbler guise, but still the selfsame spirit: As one spring wind unbinds the mountain snow And comforts violets in their hermitage.

But, master, poet, who hast done all this, How didst thou 'scape the ruin whelming me? Didst thou, when nerving thee to this attempt, Ne'er range thy mind's extent, as some wide hall, Dazzled by shapes that filled its length with light? Shapes clustered there to rule thee, not obey, That will not wait thy summons, will not rise Singly, nor when thy practised eye and hand Can well transfer their loveliness, but crowd 580 By thee for ever, bright to thy despair? Didst thou ne'er gaze on each by turns, and ne'er Resolve to single out one, though the rest Should vanish, and to give that one, entire In beauty, to the world; forgetting, so, Its peers, whose number baffles mortal power? And, this determined, wast thou ne'er seduced By memories and regrets and passionate love,

To glance once more farewell? and did their eyes His fall Fasten thee, brighter and more bright, until 590 and his Thou couldst but stagger back unto their feet, And laugh that man's applause or welfare ever Could tempt thee to forsake them? Or when years Had passed and still their love possessed thee

wholly, When from without some murmur startled thee Of darkling mortals famished for one ray Of thy so-hoarded luxury of light,

Didst thou ne'er strive even vet to break those

spells

And prove thou couldst recover and fulfil Thy early mission, long ago renounced, And to that end, select some shape once more? And did not mist-like influences, thick films, Faint memories of the rest that charmed so long Thine eyes, float fast, confuse thee, bear thee off, As whirling snow-drifts blind a man who treads A mountain ridge, with guiding spear, through storm?

Bay, though I fell, I had excuse to fall; Say, I was tempted sorely: say but this, Dear lord, Aprile's lord!

Clasp me not thus, 609 Paracelsus. Aprile! That the truth should reach me thus! We are weak dust. Nay, clasp not or I faint.

Aprile. My king! and envious thoughts could outrage thee?

Lo, I forget my ruin, and rejoice In thy success, as thou! Let our God's praise Go bravely through the world at last! What care Through me or thee? I feel thy breath. Why,

tears?

celsus awakens

Para- Tears in the darkness, and from thee to me? Paracelsus. Love me henceforth, Aprile, while 618 Llearn

To love; and, merciful God, forgive us both! We wake at length from weary dreams; but both Have slept in fairy-land: though dark and drear Appears the world before us, we no less Wake with our wrists and ankles jewelled still. I too have sought to know as thou to LOVE-Excluding love as thou refusedst knowledge. Still thou hast beauty and I, power. We wake: What penance canst devise for both of us?

Aprile. I hear thee faintly. The thick darkness! Even

Thine eyes are hid. 'Tis as I knew: I speak, And now I die. But I have seen thy face! 630 O poet, think of me, and sing of me!

But to have seen thee and to die so soon! Paracelsus. Die not, Aprile! We must never

part.

Are we not halves of one dissevered world, Whom this strange chance unites once more?

Part? never! Till thou the lover, know; and I, the knower,

Love-until both are saved. Aprile, hear! We will accept our gains, and use them-now! God, he will die upon my breast! Aprile!

Aprile. To speak but once, and die! yet by his side. 640

Hush! hush!

Ha! go you ever girt about With phantoms, powers? I have created such, But these seem real as I.

Paracelsus. Whom can you see Univ Calif - Digitized by Microsoft @ Through the accursed darkness? Para-Stay; I know, celsus Aprile. I know them: who should know them well as I? attains White brows, lit up with glory; poets all! Paracelsus. Let him but live, and I have my

reward I Aprile. Yes: I see now. God is the perfect

poet,

Who in his person acts his own creations. 649 Had you but told me this at first! Hush! hush! Paracelsus. Live! for my sake, because of

my great sin,

To help my brain, oppressed by these wild words And their deep import. Live! 'tis not too late. I have a quiet home for us, and friends.

Michal shall smile on you. Hear you? Lean

thus.

And breathe my breath. I shall not lose one word Of all your speech, one little word, Aprile!

Aprile. No, no. Crown me? I am not one

of you!

'Tis he, the king, you seek. I am not one. Paracelsus. Thy spirit, at least, Aprile! Let me love! 660

I have attained, and now I may depart.

PART III

PARACELSUS

Scene.—Basil; a chamber in the house of Paracelsus. 1526

PARACELSUS, FESTUS

A renewal of affections Paracelsus. Heap logs and let the blaze laugh out!

Festus. True, true!

"Tis very fit all, time and chance and change Have wrought since last we sat thus, face to face And soul to soul—all cares, far-looking fears, Vague apprehensions, all vain fancies bred By your long absence, should be cast away, Forgotten in this glad unhoped renewal Of our affections.

Paracelsus. Oh, omit not aught
Which witnesses your own and Michal's own
Affection: spare not that! Only forget
The honours and the glories and what not,
It pleases you to tell profusely out.

Festus. Nay, even your honours, in a sense, I

The wondrous Paracelsus, life's dispenser,
Fate's commissary, idol of the schools
And courts, shall be no more than Aureole still,
Still Aureole and my friend as when we parted
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Recollections of Michal

Some twenty years ago, and I restrained As best I could the promptings of my spirit Which secretly advanced you, from the first, To the pre-eminent rank which, since, your own Adventurous ardour, nobly triumphing, Has won for you.

Paracelsus. Yes, yes. And Michal's face Still wears that quiet and peculiar light Like the dim circlet floating round a pearl?

Festus. Just so.

Paracelsus. And yet her calm sweet countenance.

Though saintly, was not sad; for she would sing Alone. Does she still sing alone, bird-like, Not dreaming you are near? Her carols dropt In flakes through that old leafy bower built under The sunny wall at Würzburg, from her lattice 31 Among the trees above, while I, unseen, Sat conning some rare scroll from Tritheim's

shelves

Much wondering notes so simple could divert My mind from study. Those were happy days. Respect all such as sing when all alone!

Festus. Scarcely alone: her children, you may

guess,

Are wild beside her.

Ah, those children quite Paracelsus. Unsettle the pure picture in my mind: A girl, she was so perfect, so distinct: No change, no change! Not but this added grace May blend and harmonise with its compeers, And Michal may become her motherhood; But 'tis a change, and I detest all change, And most a change in aught I loyed long since.
Univ Calif - Digitized by Microsoft ® Festus So, Michal—you have said she thinks of me?
recalls
their carly
hopes of Scheming and wondering, shaping your presumed
Para- Adventure, or devising its reward;
celsus Shutting out fear with all the strength of hope.
For it was strange how, even when most secure
In our domestic peace, a certain dim
And flitting shade could sadden all; it seemed
A restlessness of heart, a silent yearning,
A sense of something wanting, incomplete—
Not to be put in words, perhaps avoided

By mute consent—but, said or unsaid, felt
To point to one so loved and so long lost. 59
And then the hopes rose and shut out the fears—
How you would laugh should I recount them now!
I still predicted your return at last

I still predicted your return at last

With gifts beyond the greatest of them all, All Tritheim's wondrous troop; did one of which

Attain renown by any chance, I smiled,
As well aware of who would prove his peer.
Michal was sure some woman, long ere this,
As beautiful as you were sage, had loved . . .

Paracelsus. Far-seeing, truly, to discern so

70

In the fantastic projects and day-dreams
Of a raw restless boy!

Festus. Oh, no: the sunrise Well warranted our faith in this full noon! Can I forget the anxious voice which said

Festus, have thoughts like these ere shaped themselves

Existed in like circumstance? were they weak As I, or ever constant from the first, Despising youth's allurements and rejecting As spider-films the shackles I endure? Is there hope for me?'—and I answered gravely As an acknowledged elder, calmer, wiser, 81 More gifted mortal. O you must remember, For all your glorious . . .

Paracelsus. Glorious? ay, this hair, These hands—nay, touch them, they are mine!

Recall

With all the said recallings, times when thus To lay them by your own ne'er turned you pale As now. Most glorious, are they not?

Festus. Why-why-

Something must be subtracted from success So wide, no doubt. He would be scrupulous, truly,

Who should object such drawbacks. Still, still, Aureole,

You are changed, very changed! 'Twere losing nothing

To look well to it: you must not be stolen From the enjoyment of your well-won meed.

Paracelsus. My friend! you seek my pleasure, past a doubt:

You will best gain your point, by talking, not Of me, but of yourself.

Festus. Have I not said
All touching Michal and my children? Sure
You know, by this, full well how Aennchen looks
Gravely, while one disparts her thick brown hair;
And Aureole's glee when some stray gannet

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and notes the change he finds in him Para- Amid the birch-trees by the lake. Small hope celsus Have I that he will honour (the wild imp) makes light of His namesake. Sigh not! 'tis too much to ask his own That all we love should reach the same proud achieve

ment But you are very kind to humour me
By showing interest in my quiet life;
You, who of old could never tame yourself
To tranquil pleasures, must at heart despise...
Paracelsus. Festus, strange secrets are let out

by death

Who blabs so oft the follies of this world: And I am death's familiar, as you know. I helped a man to die, some few weeks since, Warped even from his go-cart to one end-The living on princes' smiles, reflected from A mighty herd of favourites. No mean trick He left untried, and truly well-nigh wormed All traces of God's finger out of him: Then died, grown old. And just an hour before, Having lain long with blank and soulless eyes, He sat up suddenly, and with natural voice 120 Said that in spite of thick air and closed doors God told him it was June; and he knew well, Without such telling, harebells grew in June; And all that kings could ever give or take Would not be precious as those blooms to him. Just so, allowing I am passing sage, It seems to me much worthier argument Why pansies,1 eyes that laugh, bear beauty's prize From violets, eyes that dream-(your Michal's choice)—

¹ Citrinula (flammula) herba Paracelso multum familiaris.—Dorn. Univ Calif - Digitized by Microsoft &

Than all fools find to wonder at in me 130 He speaks Or in my fortunes. And be very sure I say this from no prurient restlessness, lectures No self-complacency, itching to turn, Vary and view its pleasure from all points, And, in this instance, willing other men May be at pains, demonstrate to itself The realness of the very joy it tastes. What should delight me like the news of friends Whose memories were a solace to me oft, As mountain-baths to wild fowls in their flight? Ofter than you had wasted thought on me 141 Had you been wise, and rightly valued bliss. But there's no taming nor repressing hearts: God knows I need such !- So, you heard me speak?

Festus. Speak? when?

Paracelsus. When but this morning at my class?

There was noise and crowd enough. I saw

you not.

Surely you know I am engaged to fill The chair here ?-that 'tis part of my proud fate To lecture to as many thick-skulled youths As please, each day, to throng the theatre, 150 To my great reputation, and no small Danger of Basil's benches long unused To crack beneath such honour?

I was there; Festus. I mingled with the throng: shall I avow Small care was mine to listen?-too intent On gathering from the murmurs of the crowd A full corroboration of my hopes! What can I learn about your powers? but they Univ Calif - Digitized by Microsoft ®

and Know, care for nought beyond your actual state, perplexes Your actual value; yet they worship you, 160 Festus Those various natures whom you sway as one! irony But ere I go, be sure I shall attend . . .

Paracelsus. Stop, o' God's name: the thing's

by no means yet

Past remedy! Shall I read this morning's labour

—At least in substance? Nought so worth

the gaining

As an apt scholar! Thus then, with all due Precision and emphasis—you, beside, are clearly Guiltless of understanding more, a whit, The subject than your stool—allowed to be A notable advantage.

Festus. Surely, Aureole, 170

You laugh at me!

Paracelsus. I laugh? Ha, ha! thank heaven, I charge you, if 't be so! for I forget Much, and what laughter should be like. No

less,
However, I forego that luxury
Since it alarms the friend who brings it back.
True, laughter like my own must echo strangely
To thinking men; a smile were better far;
So, make me smile! If the exulting looks
You wore but now be smiling, 'tis so long
Since I have smiled! Alas, such smiles are

born Alone of hearts like yours, or herdsmen's souls Of ancient time, whose eyes, calm as their flocks, Saw in the stars mere garnishry of heaven, And in the earth a stage for altars only. Never change, Festus: I say, never change!

Festus. My God, if he be wretched after all!
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Paracelsus. When last we parted, Festus, you Festus cannot comported. She told me she believed

I have preserved. She told me she believed I should succeed (meaning, that in the search 190 I then engaged in, I should meet success)

And yet be wretched: now, she augured false. Festus. Thank heaven! but you spoke

strangely: could I venture

To think bare apprehension lest your friend,
Dazzled by your resplendent course, might find
Henceforth less sweetness in his own, could move
Such earnest mood in you? Fear not, dear
friend,

That I shall leave you, inwardly repining

Your lot was not my own!

Paracelsus. And this for ever!
For ever! gull who may, they will be gulled! 200
They will not look nor think; 'tis nothing new
In them: but surely he is not of them!
My Festus, do you know, I reckoned, you—
Though all beside were sand-blind—you, my
friend.

friend,
Would look at me, once close, with piercing eye
Untroubled by the false glare that confounds
A weaker vision: would remain serene,
Though singular amid a gaping throng.
I feared you, or I had come, sure, long ere this,
To Einsiedeln. Well, error has no end, 210
And Rhasis is a sage, and Basil boasts
A tribe of wits, and I am wise and blest
Past all dispute! 'Tis vain to fret at it.
I have vowed long ago my worshippers
Shall owe to their own deep sagacity

Para- All further information, good or bad.

celsus Small risk indeed my reputation runs, explains Unless perchance the glance now searching me Be fixed much longer; for it seems to spell Dimly the characters a simpler man Might read distinct enough. Old Eastern books Say, the fallen prince of morning some short space Remained unchanged in semblance; nay, his brow Was hued with triumph: every spirit then Praising, his heart on flame the while :- a tale! Well, Festus, what discover you, I pray?

Festus, Some foul deed sullies then a life which else

Were raised supreme?

Paracelsus. Good: I do well, most well; Why strive to make men hear, feel, fret them-

selves With what is past their power to comprehend? I should not strive now: only, having nursed The faint surmise that one yet walked the earth, One, at least, not the utter fool of show, Not absolutely formed to be the dupe Of shallow plausibilities alone: One who, in youth, found wise enough to choose The happiness his riper years approve, Was yet so anxious for another's sake, That, ere his friend could rush upon a mad And ruinous course, the converse of his own, 240 His gentle spirit essayed, prejudged for him The perilous path, foresaw its destiny, And warned the weak one in such tender words. Such accents—his whole heart in every tone— That oft their memory comforted that friend

When it by right should have increased despair:

He asserts that he has failed

—Having believed, I say, that this one man Could never lose the light thus from the first His portion—how should I refuse to grieve At even my gain if it disturb our old 250 Relation, if it make me out more wise? Therefore, once more reminding him how well He prophesied, I note the single flaw That spoils his prophet's title. In plain words, You were deceived, and thus were you deceived—I have not been successful, and yet am Most miserable; 'tis said at last; nor you Give credit, lest you force me to concede That common sense yet lives upon the world!

Festus. You surely do not mean to banter me?

Paracelsus. You know, or—if you have been wise enough

To cleanse your memory of such matters—knew, As far as words of mine could make it clear, That 'twas my purpose to find joy or grief Solely in the fulfilment of my plan Or plot or whatsoe'er it was; rejoicing Alone as it proceeded prosperously, Sorrowing then only when mischance retarded Its progress. That was in those Würzburg

Not to prolong a theme I thoroughly hate, 270 I have pursued this plan with all my strength; And having failed therein most signally, Cannot object to ruin utter and drear As all-excelling would have been the prize Had fortune favoured me. I scarce have right To vex your frank good spirit late so glad In my supposed prosperity, I know, And, were I lucky in a glut of friends, Univ Calif - Digitized by Microsoft ®

and pro- Would well agree to let your error live, phesies Nay, strengthen it with fables of success. 280 his own But mine is no condition to refuse The transient solace of so rare a godsend, My solitary luxury, my one friend: Accordingly I venture to put off The wearisome vest of falsehood galling me, Secure when he is by. I lay me bare, Prone at his mercy—but he is my friend! Not that he needs retain his aspect grave; That answers not my purpose; for 'tis like, Some sunny morning—Basil being drained 290 Of its wise population, every corner Of the amphitheatre crammed with learned clerks, Here Ecolampadius, looking worlds of wit, Here Castellanus, as profound as he, Munsterus here, Frobenius there, all squeezed And staring,—that the zany of the show, Even Paracelsus, shall put off before them His trappings with a grace but seldom judged Expedient in such cases:—the grim smile That will go round! Is it not therefore best 300 To venture a rehearsal like the present In a small way? Where are the signs I seek, The first-fruits and fair sample of the scorn Due to all quacks? Why, this will never do! Festus. These are foul vapours, Aureole;

nought beside! The effect of watching, study, weariness. Were there a spark of truth in the confusion Of these wild words, you would not outrage thus Your youth's companion. I shall ne'er regard These wanderings, bred of faintness and much study. 310

'Tis not thus you would trust a trouble to me, Festus still
To Michal's friend.

Paracelsus. I have said it, dearest Festus! protests For the manner, 'tis ungracious probably; You may have it told in broken sobs, one day, And scalding tears, ere long: but I thought best To keep that off as long as possible.

Do you wonder still?

Festus. No; it must oft fall out
That one whose labour perfects any work,
Shall rise from it with eye so worn that he
Of all men least can measure the extent
Of what he has accomplished. He alone
Who, nothing tasked, is nothing weary too,
May clearly scan the little he effects:
But we, the bystanders, untouched by toil,
Estimate each aright.

Paracelsus. This worthy Festus
Is one of them, at last! 'Tis so with all!
First, they set down all progress as a dream;
And next, when he whose quick discomfiture
Was counted on, accomplishes some few
And doubtful steps in his career,—behold, 330
They look for every inch of ground to vanish
Beneath his tread, so sure they spy success!

Festus. Few doubtful steps? when death re-

Your presence—when the noblest of mankind, Broken in body or subdued in soul, May through your skill renew their vigour, raise The shattered frame to pristine stateliness? When men in racking pain may purchase dreams Of what delights them most, swooning at once Into a sea of bliss or rapt along

Para- As in a flying sphere of turbulent light?
celsus When we may look to you as one ordained
insists To free the flesh from fell disease, as frees

Our Luther's burning tongue the fettered soul?

When . . .

Paracelsus. When and where, the devil, did you get

This notable news?

From those whose envy, daring not dispute
The wonders it decries, attributes them

To magic and such folly.

Paracelsus. Folly? Why not
To magic, pray? You find a comfort doubtless
In holding, God ne'er troubles him about
Us or our doings: once we were judged worth
The devil's tempting... I offend: forgive me,
And rest content. Your prophecy on the whole
Was fair enough as prophesyings go;
At fault a little in detail, but quite

Precise enough in the main; and hereupon I pay due homage: you guessed long ago (The prophet!) I should fail—and I have failed. Festus. You mean to tell me, then, the hopes

which fed

Your youth have not been realised as yet? Some obstacle has barred them hitherto? Or that their innate...

Paracelsus. As I said but now, You have a very decent prophet's fame, So you but shun details here. Little matter Whether those hopes were mad,—the aims they

sought,
Safe and secure from all ambitious fools;

He

wishes

the theme

Or whether my weak wits are overcome By what a better spirit would scorn: I fail. And now methinks 'twere best to change a theme to change I am a sad fool to have stumbled on. I say confusedly what comes uppermost; But there are times when patience proves at fault, As now: this morning's strange encounter-you Beside me once again! you, whom I guessed Alive, since hitherto (with Luther's leave) No friend have I among the saints at peace, To judge by any good their prayers effect. I knew you would have helped me-why not he, My strange competitor in enterprise, Bound for the same end by another path, Arrived, or ill or well, before the time, At our disastrous journey's doubtful close? How goes it with Aprile? Ah, they miss Your lone sad sunny idleness of heaven, Our martyrs for the world's sake; heaven shuts fast :

The poor mad poet is howling by this time! Since you are my sole friend then, here or there, I could not quite repress the varied feelings 389 This meeting wakens; they have had their vent, And now forget them. Do the rear-mice still Hang like a fretwork on the gate (or what In my time was a gate) fronting the road From Einsiedeln to Lachen?

Trifle not: Festus. Answer me, for my sake alone! You smiled Just now, when I supposed some deed, unworthy Yourself, might blot the else so bright result; Yet if your motives have continued pure, Your will unfaltering, and in spite of this, Univ Calif - Digitized by Microsoft ® but You have experienced a defeat, why then 40
Festus is I say not you would cheerfully withdraw still unstill unstall from contest—mortal hearts are not so fashioned—

But surely you would ne'ertheless withdraw. You sought not fame nor gain nor even love, No end distinct from knowledge,—I repeat Your very words: once satisfied that knowledge Is a mere dream, you would announce as much, Yourself the first. But how is the event? You are defeated—and I find you here!

Paracelsus. As though 'here' did not signify defeat!

I spoke not of my little labours here, But of the break-down of my general aims: For you, aware of their extent and scope, To look on these sage lecturings, approved By beardless boys, and bearded dotards worse, As a fit consummation of such aims, Is worthy notice. A professorship At Basil! Since you see so much in it, And think my life was reasonably drained Of life's delights to render me a match 420 For duties arduous as such post demands,— Be it far from me to deny my power To fill the petty circle lotted out Of infinite space, or justify the host Of honours thence accruing. So, take notice, This jewel dangling from my neck preserves The features of a prince, my skill restored To plague his people some few years to come: And all through a pure whim. He had eased the earth

Univ Call - Digitized by Mich seized

The vermin of his household, tickled me. I came to see. Here, drivelled the physician, Whose most infallible nostrum was at fault; There quaked the astrologer, whose horoscope Had promised him interminable years; Here a monk fumbled at the sick man's mouth With some undoubted relic—a sudary Of the Virgin; while another piebald knave Of the same brotherhood (he loved them ever) Was actively preparing 'neath his nose 440 Such a suffumigation as, once fired, Had stunk the patient dead ere he could groan. I cursed the doctor and upset the brother, Brushed past the conjurer, vowed that the first

Paracelsus relates an experience

Of stench from the ingredients just alight Would raise a cross-grained devil in my sword, Not easily laid: and ere an hour the prince Slept as he never slept since prince he was. A day-and I was posting for my life, Placarded through the town as one whose spite Had near availed to stop the blessed effects Of the doctor's nostrum which, well seconded By the sudary, and most by the costly smoke-Not leaving out the strenuous prayers sent up Hard by in the abbey-raised the prince to life: To the great reputation of the seer Who, confident, expected all along The glad event—the doctor's recompense Much largess from his highness to the monks-And the vast solace of his loving people, Whose general satisfaction to increase, The prince was pleased no longer to defer The burning of some dozen heretics Univ Calif - Digitized by Microsoft ® typical Remanded till God's mercy should be shown of many Touching his sickness: last of all were joined such Ample directions to all loyal folk

To swell the complement by seizing me
Who—doubtless some rank sorcerer—endea-

To thwart these pious offices, obstruct The prince's cure, and frustrate heaven by help Of certain devils dwelling in his sword. By luck, the prince in his first fit of thanks Had forced this bauble on me as an earnest Of further favours. This one case may serve To give sufficient taste of many such, So, let them pass. Those shelves support a pile Of patents, licences, diplomas, titles From Germany, France, Spain, and Italy; They authorise some honour; ne'ertheless, I set more store by this Erasmus sent; 480 He trusts me; our Frobenius is his friend, And him 'I raised' (nay, read it) 'from the dead.

I weary you, I see. I merely sought
To show, there 's no great wonder after all
That, while I fill the class-room and attract
A crowd to Basil, I get leave to stay,
And therefore need not scruple to accept
The utmost they can offer, if I please:
For 'tis but right the world should be prepared
To treat with favour e'en fantastic wants
Of one like me, used up in serving her.
Just as the mortal, whom the gods in part
Devoured, received in place of his lost limb
Some virtue or other—cured disease, I think;
You mind the fables we have read together.

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Festus. You do not think I comprehend a He is word.

provoked into plain speaking

The time was, Aureole, you were apt enough To clothe the airiest thoughts in specious breath; But surely you must feel how vague and strange These speeches sound.

Paracelsus. Well, then: you know my hopes; I am assured, at length, those hopes were vain; That truth is just as far from me as ever; That I have thrown my life away; that sorrow On that account is idle, and further effort To mend and patch what's marred beyond

repairing, As uscless: and all this was taught your friend By the convincing good old-fashioned method Of force—by sheer compulsion. Is that plain?

Festus. Dear Aureole, can it be my fears were

just ?

God wills not . . .

Paracelsus. Now, 'tis this I most admire-The constant talk men of your stamp keep up Of God's will, as they style it; one would swear Man had but merely to uplift his eye, And see the will in question charactered On the heaven's vault. 'Tis hardly wise to moot

Such topics: doubts are many and faith is weak. I know as much of any will of God

As knows some dumb and tortured brute what Man.

His stern lord, wills from the perplexing blows That plague him every way; but there, of course, Where least he suffers, longest he remains - 521 My case; and for such reasons I plod on, Subdued but not convinced. I know as little Univ Calif - Digitized by Microsoft ®

He Why I deserve to fail, as why I hoped confesses Better things in my youth. I simply know to certain I am no master here, but trained and beaten delights Into the path I tread; and here I stay, Until some further intimation reach me, Like an obedient drudge. Though I prefer To view the whole thing as a task imposed 530 Which, whether dull or pleasant, must be done-Yet, I deny not, there is made provision Of joys which tastes less jaded might affect; Nay, some which please me too, for all my pride-Pleasures that once were pains: the iron ring Festering about a slave's neck grows at length Into the flesh it eats. I hate no longer A host of petty vile delights, undreamed of Or spurned before; such now supply the place Of my dead aims: as in the autumn woods 540 Where tall trees used to flourish, from their roots Springs up a fungous brood sickly and pale, Chill mushrooms coloured like a corpse's cheek. Festus. If I interpret well your words, I own

It troubles me but little that your aims, Vast in their dawning and most likely grown Extravagantly since, have baffled you. Perchance I am glad; you merit greater praise; Because they are too glorious to be gained, You do not blindly cling to them and die; You fell, but have not sullenly refused To rise, because an angel worsted you In wrestling, though the world holds not your

And though too harsh and sudden is the change To yield content as yet, still you pursue

'Tis well: and your reward, or soon or late, Will come from him whom no man serves in vain, tells of Paracelsus. Ah, very fine! For my part, I Aprile's conceive

He charge

The very pausing from all further toil, Which you find heinous, would become a seal To the sincerity of all my deeds. To be consistent I should die at once; I calculated on no after-life; Yet (how crept in, how fostered, I know not) Here am I with as passionate regret For youth and health and love so vainly lavished, As if their preservation had been first And foremost in my thoughts; and this strange

fact

Humbled me wondrously, and had due force 570 In rendering me the less averse to follow A certain counsel, a mysterious warning-You will not understand-but 'twas a man With aims not mine and yet pursued like mine, With the same fervour and no more success, Perishing in my sight; who summoned me As I would shun the ghastly fate I saw, To serve my race at once; to wait no longer That God should interfere in my behalf, But to distrust myself, put pride away, And give my gains, imperfect as they were, To men. I have not leisure to explain How, since, a singular series of events Has raised me to the station you behold, Wherein I seem to turn to most account The mere wreck of the past, -perhaps receive Some feeble glimmering token that God views And may approve my penance: therefore here

which has You find me, doing most good or least harm. brought And if folks wonder much and profit little 590 him to Tis not my fault; only, I shall rejoice

Basil When my part in the farce is shuffled through,

And the curtain falls: I must hold out till then.

Festus. Till when, dear Aureole?

Paracelsus. Till I'm fairly thrust From my proud eminence. Fortune is fickle And even professors fall: should that arrive, I see no sin in ceding to my bent. You little fancy what rude shocks apprise us We sin; God's intimations rather fail In clearness than in energy: 'twere well 600

Did they but indicate the course to take Like that to be forsaken. I would fain Be spared a further sample. Here I stand, And here I stay, be sure, till forced to flit.

Festus. Be you but firm on that head! long ere then

All I expect will come to pass, I trust: The cloud that wraps you will have disappeared. Meantime, I see small chance of such event: They praise you here as one whose lore, already Divulged, eclipses all the past can show, 610 But whose achievements, marvellous as they be, Are faint anticipations of a glory About to be revealed. When Basil's crowds Dismiss their teacher, I shall be content That he depart.

Paracelsus. This favour at their hands I look for earlier than your view of things Would warrant. Of the crowd you saw to-day, Remove the full half sheer amazement draws. Mere novelty, nought else; and next, the tribe

Whose innate blockish dulness just perceives 620 He analyses That unless miracles (as seem my works) That unless miracles (as seem my works)

Be wrought in their behalf, their chance is slight audience To puzzle the devil; next, the numerous set Who bitterly hate established schools, and help The teacher that oppugns them, till he once Have planted his own doctrine, when the teacher May reckon on their rancour in his turn; Take, too, the sprinkling of sagacious knaves Whose cunning runs not counter to the vogue But seeks, by flattery and crafty nursing, To force my system to a premature Short-lived development. Why swell the list? Each has his end to serve, and his best way Of serving it: remove all these, remains A scantling, a poor dozen at the best, Worthy to look for sympathy and service, And likely to draw profit from my pains. Festus. 'Tis no encouraging picture: still these

few

Redeem their fellows. Once the germ implanted,

Its growth, if slow, is sure.

Paracelsus. God grant it so! 640 I would make some amends: but if I fail, The luckless rogues have this excuse to urge, That much is in my method and my manner, My uncouth habits, my impatient spirit, Which hinders of reception and result My doctrine: much to say, small skill to speak! These old aims suffered not a looking-off Though for an instant; therefore, only when I thus renounced them and resolved to reap Some present fruit-to teach mankind some truth So dearly purchased—only then I found 651 Univ Calif - Digitized by Microsoft ® It is too Such teaching was an art requiring cares late to And qualities peculiar to itself:

Change That to possess was one thing—to display
Another. With renown first in my thoughts,
Or popular praise, I had soon discovered it:
One grows but little apt to learn these things.
Festus. If it be so, which nowise I believe.

There needs no waiting fuller dispensation
To leave a labour of so little use. 660
Why not throw up the irksome charge at once?

Paracelsus. A task, a task!

But wherefore hide the whole

Extent of degradation, once engaged
In the confessing vein? Despite of all
My fine talk of obedience and repugnance,
Docility and what not, 'tis yet to learn
If when the task shall really be performed,
My inclination free to choose once more,
I shall do aught but slightly modify
The nature of the hated task I quit.
670
In plain words, I am spoiled; my life still tends
As first it tended; I am broken and trained
To my old habits: they are part of me.
I know, and none so well, my darling ends
Are proved impossible: no less, no less,
Even now what humours me, fond fool, as
when

Their faint ghosts sit with me and flatter me
And send me back content to my dull round?
How can I change this soul?—this apparatus
Constructed solely for their purposes,
680
So well adapted to their every want,
To search out and discover, prove and perfect;

And meanest motions have their charm to me Though to none else—an aptitude I seize, An object I perceive, a use, a meaning, A property, a fitness, I explain And I alone:—how can I change my soul? And this wronged body, worthless save when

His aim must still be knowledge

tasked Under that soul's dominion—used to care 690 For its bright master's cares and quite subdue Its proper cravings-not to ail nor pine So he but prosper-whither drag this poor Tried patient body? God! how I essayed To live like that mad poet, for a while, To love alone; and how I felt too warped And twisted and deformed! What should I do, Even tho' released from drudgery, but return Faint, as you see, and halting, blind and sore, To my old life and die as I began? I cannot feed on beauty for the sake Of beauty only, nor can drink in balm From lovely objects for their loveliness; My nature cannot lose her first imprint; I still must hoard and heap and class all truths With one ulterior purpose: I must know! Would God translate me to his throne, believe That I should only listen to his word To further my own aim! For other men, Beauty is prodigally strewn around, And I were happy could I quench as they This mad and thriveless longing, and content me With beauty for itself alone: alas, I have addressed a frock of heavy mail Yet may not join the troop of sacred knights; And now the forest-creatures fly from me, Univ Calif - Digitized by Microsoft ® Festus The grass-banks cool, the sunbeams warm no cannot more.

rehend I shall o'ertake the company and ride

Glittering as they!

Festus. I think I apprehend 720
What you would say: if you, in truth, design
To enter once more on the life thus left,
Seek not to hide that all this consciousness
Of failure is assumed!

Paracelsus. My friend, my friend, I toil, you listen; I explain, perhaps You understand: there our communion ends. Have you learnt nothing from to-day's discourse? When we would thoroughly know the sick man's

We feel awhile the fluttering pulse, press soft. The hot brow, look upon the languid eye, 730 And thence divine the rest. Must I lay bare My heart, hideous and beating, or tear up

My vitals for your gaze, ere you will deem Enough made known? You! who are you,

forsooth?

That is the crowning operation claimed
By the arch demonstrator—heaven the hall,
And earth the audience. Let Aprile and you
Secure good places: 'twill be worth the
while.

Festus. Are you mad, Aureole? What can I have said

To call for this? I judged from your own words.

Paracelsus. Oh, doubtless! A sick wretch

describes the ape
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That mocks him from the bed-foot, and all Paragravely
You thither turn at once: or he recounts
The perilous journey he has late performed,
And you are puzzled much how that could be!
You find me here, half stupid and half mad:
It makes no part of my delight to search
Into these matters, much less undergo
Another's scrutiny; but so it chances
That I am led to trust my state to you:
And the event is, you combine, contrast
And ponder on my foolish words as though

nothing?
Must I go deeper? Ay or no?

Festus. Dear friend

Paracelsus. True: I am brutal—'tis a part

of it:

They thoroughly conveyed all hidden here— Here, loathsome with despair and hate and rage! Is there no fear, no shrinking and no shame? Will you guess nothing? will you spare me

The plague's sign—you are not a lazar-haunter, How should you know? Well then, you think it strange 760

I should profess to have failed utterly,
And yet propose an ultimate return
To courses void of hope: and this, because
You know not what temptation is, nor how
"Tis like to ply men in the sickliest part.
You are to understand that we who make
Sport for the gods, are hunted to the end:
There is not one sharp volley shot at us,
Which 'scaped with life, though hurt, we

He And gather by the wayside herbs and roots 770 hints at To staunch our wounds, secure from further a deeper harm:

degradation

We are assailed to life's extremest verge.

It will be well indeed if I return,

A harmless busy fool, to my old ways!

I would forget hints of another fate,

Significant enough, which silent hours

Have lately scared me with.

Festus. Another! and what?

Paracelsus. After all, Festus, you say well:

A man yet: I need never humble me.
I would have been—something, I know not
what:

But though I cannot soar, I do not crawl.
There are worse portions than this one of mine.
You say well!

Festus. Ah!

Paracelsus. And deeper degradation!

If the mean stimulants of vulgar praise,
If vanity should become the chosen food
Of a sunk mind, should stifle even the wish
To find its early aspirations true,
Should teach it to breathe falsehood like life-

An atmosphere of craft and trick and lies;
Should make it proud to emulate, surpass
Base natures in the practices which woke
Its most indignant loathing once. . . No, no!
Utter damnation is reserved for hell!
I had immortal feelings; such shall never
Be wholly quenched: no, no!

My friend, you wear

A melancholy face, and certain 'tis'
There's little cheer in all this dismal work.
But was it my desire to set abroach
Such memories and forebodings? I foresaw
Where they would drive. 'Twere better we
discuss

Festus suggests that these are delusions

News from Lucerne or Zurich; ask and tell
Of Egypt's flaring sky or Spain's cork-groves.

Festus. I have thought: trust me, this

mood will pass away!

I know you and the lofty spirit you bear,

And easily ravel out a clue to all.

These are the trials meet for such as you, Nor must you hope exemption: to be mortal

Is to be plied with trials manifold.

Look round! The obstacles which kept the rest 809

From your ambition, have been spurned by you; Their fears, their doubts, the chains that bind them all,

Were flax before your resolute soul, which

Avails to awe save these delusions bred

From its own strength, its selfsame strength disguised,

Mocking itself. Be brave, dear Aureole!

The rabbit has his shade to frighten him,

The fawn a rustling bough, mortals their cares, And higher natures yet would slight and laugh

At these entangling fantasies, as you

At trammels of a weaker intellect,—

Measure your mind's height by the shade it casts!

He denies that love has made him blind

He denies I know you.

Paracelsus. And I know you, dearest Festus!
And how you love unworthily; and how

All admiration renders blind.

Festus. You hold

That admiration blinds?

Paracelsus. Ay and alas!

Festus. Nought blinds you less than admiration, friend!

Whether it be that all love renders wise

In its degree; from love which blends with

Heart answering heart—to love which spends itself

In silent mad idolatry of some
Pre-eminent mortal, some great soul of souls,
Which ne'er will know how well it is adored.

I say, such love is never blind; but rather

Alive to every the minutest spot

Which mars its object, and which hate (supposed

So vigilant and searching) dreams not of.

Love broods on such: what then? When

first perceived

Is there no sweet strife to forget, to change, To overflush those blemishes with all

The glow of general goodness they disturb? 840

To make those very defects an endless

source

Of new affection grown from hopes and fears?
And, when all fails, is there no gallant stand
Made even for much proved weak? no shrinking-back

Lest, since all love assimilates the soul

To what it loves, it should at length become Almost a rival of its idol? Trust me, If there be fiends who seek to work our hurt, To ruin and drag down earth's mightiest spirits only Even at God's foot, 'twill be from such as loves the love.

sees the ness, but 850 more

Their zeal will gather most to serve their cause; And least from those who hate, who most essay By contumely and scorn to blot the light Which forces entrance even to their hearts: For thence will our defender tear the veil And show within each heart, as in a shrine, The giant image of perfection, grown In hate's despite, whose calumnies were spawned In the untroubled presence of its eyes. True admiration blinds not; nor am I 860 So blind. I call your sin exceptional; It springs from one whose life has passed the bounds

Prescribed to life. Compound that fault with God !

I speak of men; to common men like me The weakness you reveal endears you more, Like the far traces of decay in suns.

I bid you have good cheer!

Paracelsus. Præclare! Optime! Think of a quiet mountain-cloistered priest Instructing Paracelsus! yet 'tis so. Come, I will show you where my merit lies. 870 'Tis in the advance of individual minds That the slow crowd should ground their expectation

Eventually to follow; as the sea Waits ages in its bed till some one wave

Para Out of the multitudinous mass, extends celsus The empire of the whole, some feet perhaps, shows Over the strip of sand which could confine merit Its fellows so long time: thenceforth the rest,

lies Even to the meanest, hurry in at once, And so much is clear gained. I shall be glad If all my labours, failing of aught else, Suffice to make such inroad and procure A wider range for thought: nay, they do this; For, whatsoe'er my notions of true knowledge And a legitimate success, may be, I am not blind to my undoubted rank When classed with others: I precede my age: And whose wills is very free to mount These labours as a platform whence his own May have a prosperous outset. But, alas! 890 My followers—they are noisy as you heard; But, for intelligence, the best of them So clumsily wield the weapons I supply And they extol, that I begin to doubt Whether their own rude clubs and pebblestones

Would not do better service than my arms
Thus vilely swayed—if error will not fall
Sooner before the old awkward batterings
Than my more subtle warfare, not half learned.

Festus. I would supply that art, then, or
withhold

New arms until you teach their mystery.

Paracelsus. Content you, 'tis my wish;

I have recourse

To the simplest training. Day by day I seek To wake the mood, the spirit which alone Can make those arms of any use to men.

83

Of course they are for swaggering forth at once explains Graced with Ulysses' bow, Achilles' shield what he Flash on us, all in armour, thou Achilles! Make our hearts dance to thy resounding step! A proper sight to scare the crows away!

has to teach

Festus. Pity you choose not then some other method

Of coming at your point. The marvellous art At length established in the world bids fair To remedy all hindrances like these: Trust to Frobenius' press the precious lore Obscured by uncouth manner, or unfit For raw beginners; let his types secure A deathless monument to after-time; Meanwhile wait confidently and enjoy The ultimate effect: sooner or later

You shall be all-revealed.

Paracelsus. The old dull question In a new form; no more. Thus: I possess Two sorts of knowledge; one—vast, shadowy, Hints of the unbounded aim I once pursued: The other consists of many secrets, caught While bent on nobler prize, -perhaps a few Prime principles which may conduct to much: These last I offer to my followers here. Now, bid me chronicle the first of these, My ancient study, and in effect you bid 930 Revert to the wild courses just abjured: I must go find them scattered through world.

Then, for the principles, they are so simple (Being chiefly of the overturning sort), That one time is as proper to propound them As any other-to-morrow at my class,

and Or half a century hence embalmed in print. defends For if mankind intend to learn at all,

his They must begin by giving faith to them lecturing And acting on them: and I do not see But that my lectures serve indifferent well: No doubt these dogmas fall not to the earth, For all their novelty and rugged setting. I think my class will not forget the day I let them know the gods of Israel, Aëtius, Oribasius, Galen, Rhasis, Serapion, Avicenna, Averröes, Were blocks!

> Festus. And that reminds me, I heard something

About your waywardness: you burned their books.

It seems, instead of answering those sages. Paracelsus. And who said that?

Some I met yesternight Festus. With Ecolampadius. As you know, the

purpose

Of this short stay at Basil was to learn His pleasure touching certain missives sent For our Zuinglius and himself. 'Twas he Apprised me that the famous teacher here Was my old friend.

Paracelsus. Ah, I forgot: you went . . . Festus. From Zurich with advices for the ear Of Luther, now at Wittenberg-(you know, I make no doubt, the differences of late With Carolostadius) - and returning sought Basil and . . .

Paracelsus. I remember. Here's a case, now, Will teach you why I answer not, but burn

The books you mention. Pray, does Luther and of bold denial, instancing

The crowds that own his doctrine? No, indeed! Luther
His plain denial of established points
Ages had sanctified and men supposed

Could never be oppugned while earth was under And heaven above them—points which chance

or time

Affected not—did more than the array
Of argument which followed. Boldly deny!
There is much breath-stopping, hair-stiffening
Awhile; then, amazed glances, mute awaiting
The thunderbolt which does not come: and next,
Reproachful wonder and inquiry: those
Who else had never stirred, are able now
To find the rest out for themselves, perhaps
To outstrip him who set the whole at work,
—As never will my wise class its instructor. 980
And you saw Luther?

Festus. 'Tis a wondrous soul!
Paracelsus. True: the so-heavy chain which

galled mankind

Is shattered, and the noblest of us all
Must bow to the deliverer—nay, the worker
Of our own project—we who long before
Had burst our trammels, but forgot the crowd,
We should have taught, still groaned beneath
their load:

This he has done and nobly. Speed that may!
Whatever be my chance or my mischance,
What benefits mankind must glad me too;
And men seem made, though not as I believed,
For something better than the times produce.
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a world to come

Festus Witness these gangs of peasants your new lights speaks of From Suabia have possessed, whom Münzer leads.

> And whom the duke, the landgrave and the elector

> Will calm in blood! Well, well; 'tis not my world!

Festus, Hark!

Paracelsus. 'Tis the melancholy wind astir Within the trees; the embers too are grey:

Morn must be near.

Best ope the casement: see, Festus. The night, late strewn with clouds and flying stars.

Is blank and motionless: how peaceful sleep The tree-tops altogether! Like an asp,

The wind slips whispering from bough to bough. Paracelsus. Ay; you would gaze on a wind-

shaken tree

By the hour, nor count time lost.

Festus. So you shall gaze:

Those happy times will come again.

Paracelsus. Gone, gone, Those pleasant times! Does not the moaning

wind

Seem to bewail that we have gained such gains

And bartered sleep for them?

It is our trust Festus.

That there is yet another world to mend All error and mischance.

Another world! Paracelsus.

And why this world, this common world, to be A make-shift, a mere foil, how fair soever,

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With angels' food, for sooth; and some few traces Para-Of a diviner nature which look out Through his corporcal baseness, warrant him In a supreme contempt of all provision For his inferior tastes—some straggling marks Which constitute his essence, just as truly As here and there a gem would constitute The rock, their barren bed, one diamond. But were it so-were man all mind-he gains A station little enviable. From God Down to the lowest spirit ministrant, Intelligence exists which casts our mind Into immeasurable shade. No. no: Love, hope, fear, faith—these make humanity; These are its sign and note and character, And these I have lost !-- gone, shut from me for ever. 1030

Like a dead friend safe from unkindness more! See, morn at length. The heavy darkness seems Diluted, grey and clear without the stars; The shrubs bestir and rouse themselves as if Some snake, that weighed them down all night,

let go

His hold; and from the East, fuller and fuller, Day, like a mighty river, flowing in; But clouded, wintry, desolate and cold. Yet see how that broad prickly star-shaped plant, Half-down in the crevice, spreads its woolly leaves All thick and glittering with diamond dew. 1041 And you depart for Einsiedeln this day, And we have spent all night in talk like this! If you would have me better for your love, Revert no more to these sad themes. One favour, Festus.

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rejects comfort They And I have done. I leave you, deeply moved; part Unwilling to have fared so well, the while My friend has changed so sorely. If this mood Shall pass away, if light once more arise Where all is darkness now, if you see fit 1050 To hope and trust again, and strive again, You will remember—not our love alone—But that my faith in God's desire that man Should trust on his support (as I must think You trusted) is obscured and dim through you: For you are thus, and this is no reward. Will you not call me to your side, dear Aureole?

PART IV

PARACELSUS ASPIRES

Scene-Colmar in Alsatia: an Inn. 1528

Paracelsus, Festus

Faracelsus [to Johannes Oporinus, his Para-Secretary]. Sic itur ad astra! Dear celsus Von Visenburg Basil

Is scandalised, and poor Torinus paralysed, And every honest soul that Basil holds Aghast; and yet we live, as one may say, Just as though Liechtenfels had never set So true a value on his sorry carcass, And learned Pütter had not frowned us dumb. We live; and shall as surely start to-morrow For Nuremberg, as we drink speedy scathe To Basil in this mantling wine, suffused to A delicate blush, no fainter tinge is born I' the shut heart of a bud. Pledge me, good John—

'Basil; a hot plague ravage it, and Pütter Oppose the plague!' Even so? Do you too share

Their panic, the reptiles? Ha, ha; faint through these,

Desist for these! They manage matters so At Basil, 'tis like: but others may find means

He greets To bring the stoutest braggart of the tribe
Festus Once more to crouch in silence—means to breed
A stupid wonder in each fool again,
Now big with admiration at the skill
Which stript a vain pretender of his plumes:
And, that done,—means to brand each slavish

brow
So deeply, surely, ineffaceably,
That henceforth flattery shall not pucker it
Out of the furrow; there that stamp shall stay
To show the next they fawn on, what they are,
This Basil with its magnates,—fill my cup,—
Whom I curse soul and limb. And now despatch,
Despatch, my trusty John; and what remains 30
To do, whate'er arrangements for our trip
Are yet to be completed, see you hasten
This night; we'll weather the storm at least:
to-morrow

For Nuremberg! Now leave us; this grave

Has divers weighty matters for my ear:

[Oporinus goes out.

And spare my lungs. At last, my gallant Festus, I am rid of this arch-knave that dogs my heels As a gaunt crow a gasping sheep; at last May give a loose to my delight. How kind, How very kind, my first best only friend! 40 Why, this looks like fidelity. Embrace me! Not a hair silvered yet? Right! you shall live Till I am worth your love; you shall be proud, And I—but let time show! Did you not wonder? I sent to you because our compact weighed Upon my conscience—(you recall the night At Basil, which the gods confound!)—because

Once more I aspire. I call you to my side: tells him
You come. You thought my message strange? how Basil
Festus.
So strange

Festus. So strange him off
That I must hope, indeed, your messenger 50
Has mingled his own fancies with the words

Purporting to be yours.

Paracelsus. He said no more,
'Tis probable, than the precious folk I leave
Said fiftyfold more roughly. Well-a-day,
'Tis true! poor Paracelsus is exposed
At last; a most egregious quack he proves:
And those he overreached must spit their hate
On one who, utterly beneath contempt,
Could yet deceive their topping wits. You heard
Bare truth; and at my bidding you come here 60
To speed me on my enterprise, as once
Your lavish wishes sped me, my own friend!

Feature What is your purpose. Aureole?

Festus. What is your purpose, Aureole?

Paracelsus. Oh, for purpose,

There is no lack of precedents in a case Like mine; at least, if not precisely mine, The case of men cast off by those they sought To benefit.

Festus. They really cast you off?
I only heard a vague tale of some priest,
Cured by your skill, who wrangled at your claim,
Knowing his life's worth best; and how the judge
The matter was referred to, saw no cause
To interfere, nor you to hide your full
Contempt of him; nor he, again, to smother
His wrath thereat, which raised so fierce a flame
That Basil soon was made no place for you.

Paracelsus. The affair of Liechtenfels? the

shallowest fable,

the The last and silliest outrage-mere pretence! reason I knew it, I foretold it from the first,

for it How soon the stupid wonder you mistook For genuine loyalty—a cheering promise Of better things to come—would pall and pass: And every word comes true. Saul is among The prophets! Just so long as I was pleased To play off the mere antics of my art, Fantastic gambols leading to no end, I got huge praise: but one can ne'er keep down Our foolish nature's weakness. There they

flocked.

Poor devils, jostling, swearing and perspiring, Till the walls rang again; and all for me! I had a kindness for them, which was right; 90 But then I stopped not till I tacked to that A trust in them and a respect—a sort Of sympathy for them; I must needs begin To teach them, not amaze them, 'to impart The spirit which should instigate the search Of truth,' just what you bade me! I spoke out. Forthwith a mighty squadron, in disgust, Filed off-'the sifted chaff of the sack,' I said, Redoubling my endeavours to secure When lo! one man had tarried so The rest. long 100

Only to ascertain if I supported This tenet of his, or that; another loved To hear impartially before he judged, And having heard, now judged; this bland disciple Passed for my dupe, but all along, it seems, Spied error where his neighbours marvelled most; That fiery doctor who had hailed me friend. Did it because my by-paths, once proved wrong And beaconed properly, would commend again and the The good old ways our sires jogged safely o'er, 110 various Though not their squeamish sons; the other given

worthy Discovered divers verses of St. John, Which, read successively, refreshed the soul, But, muttered backwards, cured the gout, the stone.

The colic and what not. Quid multa? The end Was a clear class-room, and a quiet leer From grave folk, and a sour reproachful glance From those in chief who, cap in hand, installed The new professor scarce a year before; And a vast flourish about patient merit Obscured awhile by flashy tricks, but sure Sooner or later to emerge in splendour-Of which the example was some luckless wight Whom my arrival had discomfited, But now, it seems, the general voice recalled To fill my chair and so efface the stain Basil had long incurred. I sought no better, Only a quiet dismissal from my post, And from my heart I wished them better suited And better served. Good night to Basil, then! But fast as I proposed to rid the tribe Of my obnoxious back, I could not spare them The pleasure of a parting kick.

You smile: Festus.

Despise them as they merit! Paracelsus. If I smile, 'Tis with as very contempt as ever turned Flesh into stone. This courteous recompense, This graceful . . . Festus, were your nature fit To be defiled, your eyes the eyes to ache

Festus At gangrene-blotches, eating poison-blains, asks to The ulcerous barky scurf of leprosy
know his Which finds—a man, and leaves—a hideous thing purpose
That cannot but be mended by hell fire,

—I would lay bare to you the human heart
Which God cursed long ago, and devils make
since

Their pet nest and their never-tiring home.
Oh, sages have discovered we are born
For various ends—to love, to know: has ever
One stumbled, in his search, on any signs
Of a nature in us formed to hate? To hate?
If that be our true object which evokes
Our powers in fullest strength, be sure 'tis hate!
Yet men have doubted if the best and bravest
Of spirits can nourish him with hate alone.
I had not the monopoly of fools,
It seems, at Basil.

Festus. But your plans, your plans!
I have yet to learn your purpose, Aureole!
Paracelsus. Whether to sink beneath such

ponderous shame,

To shrink up like a crushed snail, undergo
In silence and desist from further toil,
And so subside into a monument
Of one their censure blasted? or to bow
Cheerfully as submissively, to lower
My old pretensions even as Basil dictates,
To drop into the rank her wits assign me
And live as they prescribe, and make that use
Of my poor knowledge which their rules allow,
Proud to be patted now and then, and careful
To practise the true posture for receiving
The amplest benefit from their hoofs' appliance

95

When they shall condescend to tutor me? 170 Paracelsus, within, and deck false systems in truth's garb, And tangle and entwine mankind with error, And give them darkness for adower and falsehood For a possession, ages: or one may mope Into a shade through thinking, or else drowse Into a dreamless sleep and so die off.

But I,—now Festus shall divine!—but I Am merely setting out once more, embracing My earliest aims again! What thinks he now?

Festus. Your aims? the aims?—to Know? and where is found

The early trust . . .

Paracelsus. Nay, not so fast; I say, The aims—not the old means. You know they made me

A laughing-stock; I was a fool; you know The when and the how: hardly those means again!

Not but they had their beauty; who should

Their passing beauty, if not 1? Still, dreams
They were, so let them vanish, yet in beauty
If that may be. Stay: thus they pass in song!

[He sings.

The sing

Heap cassia, sandal-buds and stripes
Of labdanum, and aloe-balls,
Smeared with dull nard an Indian wipes
From out her hair: such balsam falls
Down sea-side mountain pedestals,
From tree-tops where tired winds are fain,
Spent with the vast and howling main,
To treasure half their island-gain.

Festus protests And strew faint sweetness from some old
Egyptian's fine worm-eaten shroud
Which breaks to dust when once unrolled; 200
Or shredded perfume, like a cloud
From closet long to quiet vowed,
With mothed and dropping arras hung,
Mouldering her lute and books among,
As when a queen, long dead, was young.

Mine, every word! And on such pile shall die My lovely fancies, with fair perished things, Themselves fair and forgotten; yes, forgotten, Or why abjure them? So, I made this rhyme That fitting dignity might be preserved; 210 No little proud was I; though the list of drugs

Smacks of my old vocation, and the verse Halts like the best of Luther's psalms.

Festus.

But, Aureole, Talk not thus wildly and madly. I am here—Did you know all! I have travelled far, indeed, To learn your wishes. Be yourself again! For in this mood I recognise you less Than in the horrible despondency I witnessed last. You may account this, joy; But rather let me gaze on that despair

Than hear these incoherent words and see

This flushed cheek and intensely-sparkling eye. Paracelsus. Why, man, I was light-hearted in my prime;

I am light-hearted now; what would you have? Aprile was a poet, I make songs—
'Tis the very augury of success I want!
Why should I not be joyous now as then?

Festus. Joyous! and how? and what remains Parafor joy? celsus

You have declared the ends (which I am sick Of naming) are impracticable.

Paracelsus. Ay,

Pursued as I pursued them—the arch-fool! Listen: my plan will please you not, 'tis like, But you are little versed in the world's ways. This is my plan—(first drinking its good luck)—

I will accept all helps; all I despised So rashly at the outset, equally

With early impulses, late years have quenched: I have tried each way singly: now for both! All helps! no one sort shall exclude the rest.

All helps! no one sort shall exclude the rest.

I seek to know and to enjoy at once,

24

Not one without the other as before.

Suppose my labour should seem God's own cause Once more, as first I dreamed,—it shall not baulk

me

Of the meanest earthliest sensualest delight
That may be snatched; for every joy is gain,
And gain is gain, however small. My soul
Can die then, nor be taunted—'what was gained?'
Nor, on the other hand, should pleasure follow
As though I had not spurned her hitherto,
Shall she o'ercloud my spirit's rapt communion

With the tumultuous past, the teeming future, Glorious with visions of a full success.

Festus. Success!

Paracelsus. And wherefore not? Why

not prefer

Results obtained in my best state of being, To those derived alone from seasons dark

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celsus
will seek
to enjoy
and know
at once

and so As the thoughts they bred? When I was best, fight the my youth

Unwasted, seemed success not surest too?

It is the nature of darkness to obscure.

I am a wanderer: I remember well

One journey, how I feared the track was missed,
So long the city I desired to reach

Lay hid; when suddenly its spires afar

Flashed through the circling clouds; you may

My transport. Soon the vapours closed again, But I had seen the city, and one such glance No darkness could obscure: nor shall the

present--

A few dull hours, a passing shame or two, Destroy the vivid memories of the past. I will fight the battle out; a little spent Perhaps, but still an able combatant. You look at my grey hair and furrowed brow? But I can turn even weakness to account: Of many tricks I know, 'tis not the least To push the ruins of my frame, whereon The fire of vigour trembles scarce alive, Into a heap, and send the flame aloft. What should I do with age? So, sickness lends An aid; it being, I fear, the source of all We boast of: mind is nothing but disease, And natural health is ignorance. Festus. I see

But one good symptom in this notable scheme. I feared your sudden journey had in view To wreak immediate vengeance on your foes; 'Tis not so: I am glad.

Paracelsus.

And if I please

To spit on them, to trample them, what then? 'Tis sorry warfare truly, but the fools Provoke it. I would spare their self-conceit; But if they must provoke me, cannot suffer Forbearance on my part, if I may keep No quality in the shade, must needs put forth 290 Power to match power, my strength against their strength,

He sneers at his enemies

And teach them their own game with their own arms—

Why, be it so and let them take their chance! I am above them like a god, there's no Hiding the fact: what idle scruples, then, Were those that ever bade me soften it, Communicate it gently to the world, Instead of proving my supremacy, Taking my natural station o'er their head, Then owning all the glory was a man's! 300—And in my elevation man's would be. But live and learn, though life's short, learning, hard!

And therefore, though the wreck of my past self, I fear, dear Pütter, that your lecture-room Must wait awhile for its best ornament, The penitent empiric, who set up For somebody, but soon was taught his place; Now, but too happy to be let confess His error, snuff the candles, and illustrate (Fiat experientia corpore vili)

Your medicine's soundness in his person. Wait, Good Pütter!

Festus. He who sneers thus, is a god!
Paracelsus. Ay, ay, laugh at me! I am very glad

Festus You are not gulled by all this swaggering; you remains Can see the root of the matter !- how I strive unshaken To put a good face on the overthrow

faith I have experienced, and to bury and hide My degradation in its length and breadth; How the mean motives I would make you think Just mingle as is due with nobler aims, The appetites I modestly allow May influence me as being mortal still-Do goad me, drive me on, and fast supplant My youth's desires. You are no stupid dupe: You find me out! Yes, I had sent for you

To palm these childish lies upon you, Festus!

Laugh-you shall laugh at me!

The past, then, Aurcole, Festus. Proves nothing? Is our interchange of love Yet to begin? Have I to swear I mean No flattery in this speech or that? For you, 330 Whate'er you say, there is no degradation; These low thoughts are no inmates of your mind, Or wherefore this disorder? You are vexed As much by the intrusion of base views, Familiar to your adversaries, as they Were troubled should your qualities alight Amid their murky souls; not otherwise, A stray wolf which the winter forces down From our bleak hills, suffices to affright A village in the vales—while foresters 340 Sleep calm, though all night long the famished troop

Snuff round and scratch against their crazy huts. These evil thoughts are monsters, and will flee. Paracelsus. May you be happy, Festus, my

own friend!

Festus. Nay, further; the delights you fain Parawould think

Though ordinary and harmless stimulants,

confesses The superseders of your nobler aims, Will ne'er content you . . . iovs of Paracelsus. Hush! I once despised them, the flesh

But that soon passes. We are high at first In our demand, nor will abate a jot Of toil's strict value; but time passes o'er, And humbler spirits accept what we refuse: In short, when some such comfort is doled out As these delights, we cannot long retain Bitter contempt which urges us at first To hurl it back, but hug it to our breast And thankfully retire. This life of mine Must be lived out and a grave thoroughly earned: I am just fit for that and nought beside. I told you once, I cannot now enjoy, Unless I deem my knowledge gains through joy; Nor can I know, but straight warm tears reveal My need of linking also joy to knowledge: So, on I drive, enjoying all I can, And knowing all I can. I speak, of course, Confusedly; this will better explain—feel here! Quick beating, is it not?—a fire of the heart To work off some way, this as well as any. So, Festus sees me fairly launched; his calm Compassionate look might have disturbed me once. 370

But now, far from rejecting, I invite What bids me press the closer, lay myself Open before him, and be soothed with pity; I hope, if he command hope, and believe As he directs me—satiating myself

and With his enduring love. And Festus quits me describes To give place to some credulous disciple his Who holds that God is wise, but Paracelsus way of Has his peculiar merits: I suck in

life That homage, chuckle o'er that admiration, 380 And then dismiss the fool; for night is come, And I betake myself to study again, Till patient searchings after hidden lore Half wring some bright truth from its prison; my frame

Trembles, my forehead's veins swell out, my

hair

Tingles for triumph. Slow and sure the morn Shall break on my pent room and dwindling lamp And furnace dead, and scattered earths and ores; When, with a failing heart and throbbing brow, I must review my captured truth, sum up Its value, trace what ends to what begins, Its present power with its eventual bearings, Latent affinities, the views it opens, And its full length in perfecting my scheme. I view it sternly circumscribed, cast down From the high place my fond hopes yielded it, Proved worthless—which, in getting, yet had cost Another wrench to this fast-falling frame. Then, quick, the cup to quaff, that chases sorrow! I lapse back into youth, and take again My fluttering pulse for evidence that God Means good to me, will make my cause his own. See! I have cast off this remorseless care Which clogged a spirit born to soar so free, And my dim chamber has become a tent, Festus is sitting by me, and his Michal . . . Why do you start? I say, she listening here,

the past

(For yonder—Würzburg through the orchardbough!)

Motions as though such ardent words should find
No echo in a maiden's quiet soul,

410 redeem

No echo in a maiden's quiet soul,
But her pure bosom heaves, her eyes fill fast
With tears, her sweet lips tremble all the while!
Ha, ha!

Festus. It seems, then, you expect to reap No unreal joy from this your present course, But rather

Paracelsus. Death! To die! I owe that

To what, at least, I was. I should be sad To live contented after such a fall, To thrive and fatten after such reverse! The whole plan is a makeshift, but will last My time.

Festus. And you have never mused and said,
I had a noble purpose, and the strength
To compass it; but I have stopped half-way,
And wrongly given the first-fruits of my toil
To objects little worthy of the gift.
Why linger round them still? why clench my

Why linger round them still? why clench my

Why seek for consolation in defeat,
In vain endeavours to derive a beauty
From ugliness? why seek to make the most
Of what no power can change, nor strive instead
With mighty effort to redeem the past
And, gathering up the treasures thus cast down,
To hold a steadfast course till I arrive
At their fit destination and my own?'
You have never pondered thus?

Paracelsus,
Have I, you ask?

He Often at midnight, when most fancies come, answers Would some such airy project visit me:

in a Parable But ever at the end . . . or will you hear The same thing in a tale, a parable?
You and I, wandering over the world wide, Chance to set foot upon a desert coast.
Just as we cry, 'No human voice before Broke the inveterate silence of these rocks!'
—Their querulous echo startles us; we turn: What ravaged structure still looks o'er the sea? Some characters remain, too! While we read, The sharp salt wind, impatient for the last Of even this record, wistfully comes and goes, Or sings what we recover, mocking it.
This is the record; and my voice, the wind's.

[He sings.

Over the sea our galleys went,
With cleaving prows in order brave
To a speeding wind and a bounding wave,

A gallant armament:

Each bark built out of a forest-tree

Left leafy and rough as first it grew,
And nailed all over the gaping sides,
Within and without, with black bull-hides,
Seethed in fat and suppled in flame,
To bear the playful billows' game:
So, each good ship was rude to see,
Rude and bare to the outward view,

But each upbore a stately tent Where cedar pales in scented row Kept out the flakes of the dancing brine, And an awning drooped the mast below, In fold on fold of the purple fine,

His song

That neither noontide nor starshine Nor moonlight cold which maketh mad,

Might pierce the regal tenement.
When the sun dawned, oh, gay and glad 470
We set the sail and plied the oar;
But when the night-wind blew like breath,
For joy of one day's voyage more,
We sang together on the wide sea,
Like men at peace on a peaceful shore;
Each sail was loosed to the wind so free,
Each helm made sure by the twilight
star.

And in a sleep as calm as death, We, the voyagers from afar,

Lay stretched along, each weary crew
In a circle round its wondrous tent 481
Whence gleamed soft light and curled rich
scent.

And with light and perfume, music too: So the stars wheeled round, and the darkness past,

And at morn we started beside the mast, And still each ship was sailing fast.

Now, one morn, land appeared—a speck Dim trembling betwixt sea and sky: 'Avoid it,' cried our pilot, 'check

The shout, restrain the eager eye!' 490
But the heaving sea was black behind
For many a night and many a day,
And land, though but a rock, drew nigh;
So, we broke the cedar pales away,
Let the purple awning flap in the wind,
And a statue bright was on every deck!

His song

We shouted, every man of us, And steered right into the harbour thus, With pomp and pæan glorious.

A hundred shapes of lucid stone! 500 All day we built its shrine for each, A shrine of rock for every one, Nor paused till in the westering sun

We sat together on the beach
To sing because our task was done.
When lo! what shouts and merry songs!
What laughter all the distance stirs!
A loaded raft with happy throngs

Of gentle islanders!

'Our isles are just at hand,' they cried, 510
'Like cloudlets faint in even sleeping;

Our temple-gates are opened wide,

Our olive-groves thick shade are keeping For these majestic forms'—they cried. Oh, then we awoke with sudden start From our deep dream, and knew, too late, How bare the rock, how desolate, Which had received our precious freight:

Yet we called out—'Depart!
Our gifts, once given, must here abide. 520
Our work is done; we have no heart

To mar our work,'-we cried.

Festus. In truth?

Paracelsus. Nay, wait: all this in tracings faint
On rugged stones strewn here and there, but piled
In order once: then follows—mark what follows!
'The sad rhyme of the men who proudly clung
To their first fault, and withered in their pride.'

Festus. Come back then, Aureole; as you It is too late to turn back

This is foul sin; come back! Renounce the back

past,
Forswear the future; look for joy no more, 530
But wait death's summons amid holy sights,
And trust me for the event—peace, if not joy.
Return with me to Einsiedeln, dear Aureole!

Paracelsus. No way, no way! it would not

turn to good.

A spotless child sleeps on the flowering moss— 'Tis well for him; but when a sinful man, Envying such slumber, may desire to put His guilt away, shall he return at once To rest by lying there? Our sires knew well (Spite of the grave discoveries of their sons) 540 The fitting course for such: dark cells, dim lamps, A stone floor one may writhe on like a worm: No mossy pillow blue with violets!

Festus. I see no symptom of these absolute And tyrannous passions. You are calmer now. This verse-making can purge you well enough Without the terrible penance you describe. You love me still: the lusts you fear will never Outrage your friend. To Einsiedeln, once more!

Say but the word!

Paracelsus. No, no; those lusts forbid:
They crouch, I know, cowering with half-shut

Beside you; 'tis their nature. Thrust yourself Between them and their prey; let some fool style me

Or king or quack, it matters not—then try Your wisdom, urge them to forego their treat!

glory, not

Festus No, no; learn better and look deeper, Festus! charges If you knew how a devil sneers within me him with While you are talking now of this, now that, his own As though we differed scarcely save in trifles! Festus. Do we so differ? True, change must God's proceed.

Whether for good or ill; keep from me, which! Do not confide all secrets: I was born To hope, and you . . .

Paracelsus. To trust: you know the fruits! Festus. Listen: I do believe, what you call trust

Was self-delusion at the best: for, see! So long as God would kindly pioneer A path for you, and screen you from the world, Procure you full exemption from man's lot, Man's common hopes and fears, on the mere pretext

Of your engagement in his service-yield you A limitless licence, make you God, in fact, And turn your slave—you were content to say Most courtly praises! What is it, at last, But selfishness without example? None Could trace God's will so plain as you, while

yours

Remained implied in it; but now you fail, And we, who prate about that will, are fools! In short, God's service is established here As he determines fit, and not your way, And this you cannot brook. Such discontent Is weak. Renounce all creatureship at once! Affirm an absolute right to have and use Your energies; as though the rivers should say-'We rush to the ocean; what have we to do

With feeding streamlets, lingering in the vales, Sleeping in lazy pools?' Set up that plea, That will be bold at least!

Paracelsus. 'Tis like enough.
The serviceable spirits are those, no doubt,
The East produces: lo, the master bids,—
They wake, raise terraces and garden-grounds

In one night's space; and, this done, straight

begin 591 Another century's sleep, to the great praise Of him that framed them wise and beautiful. Till a lamp's rubbing, or some chance akin, Wake them again. I am of different mould. I would have soothed my lord, and slaved for him And done him service past my narrow bond, And thus I get rewarded for my pains! Beside, 'tis vain to talk of forwarding God's glory otherwise; this is alone 600 The sphere of its increase, as far as men Increase it; why, then, look beyond this sphere? We are his glory; and if we be glorious, Is not the thing achieved?

Festus. Shall one like me
Judge hearts like yours? Though years have
changed you much,

And you have left your first love, and retain Its empty shade to veil your crooked ways, Yet I still hold that you have honoured God. And who shall call your course without reward? For, wherefore this repining at defeat 610 Had triumph ne'er inured you to high hopes? I urge you to forsake the life you curse, And what success attends me?—simply talk Of passion, weakness and remorse; in short,

He replies that God's glory is one with man's

He Anything but the naked truth—you choose invokes This so-despised career, and cheaply hold Festus' My happiness, or rather other men's. Once more, return!

Paracelsus. And quickly. John the thief Has pilfered half my secrets by this time: And we depart by daybreak. I am weary, 620 I know not how; not even the wine-cup soothes My brain to-night . . Do you not thoroughly despise me, Festus? No flattery! One like you needs not be told We live and breathe deceiving and deceived. Do you not scorn me from your heart of hearts, Me and my cant, each petty subterfuge, My rhymes and all this frothy shower of words, My glozing self-deceit, my outward crust 629 Of lies which wrap, as tetter, morphew, furfair Wrapt the sound flesh?—so, see you flatter not! Even God flatters: but my friend, at least, Is true. I would depart, secure henceforth Against all further insult, hate and wrong From puny foes; my one friend's scorn shall brand me:

No fear of sinking deeper!

Festus.

No, dear Aureole!

No, no; I came to counsel faithfully.

There are old rules, made long ere we were born,

By which I judge you. I, so fallible,

So infinitely low beside your mighty

Majestic spirit!—even I can see

You own some higher law than ours which call

Sin, what is no sin—weakness, what is strength.

But I have only these, such as they are,

To guide me; and I blame you where they bid,

Only so long as blaming promises

To win peace for your soul: the more, that tells him of sorrow

Has fallen on me of late, and they have helped me death

So that I faint not under my distress.

But wherefore should I scruple to avow
In spite of all, as brother judging brother,
Your fate is most inexplicable to me?
And should you perish without recompense

And satisfaction yet—too hastily

I have relied on love: you may have sinned, But you have loved. As a mere human matter— As I would have God deal with fragile men In the end—I say that you will triumph yet!

Paracelsus. Have you felt sorrow, Festus?-

'tis because 659
You love me. Sorrow, and sweet Michal yours!
Well thought on: never let her know this last
Dull winding-up of all: these miscreants dared
Insult me—me she loved:—so, grieve her not!

Festus. Your ill success can little grieve her

now.

Paracelsus. Michal is dead! pray Christ we do not craze!

Festus. Aureole, dear Aureole, look not on me thus!

Fool, fool! this is the heart grown sorrow-

I cannot bear those eyes.

Paracelsus. Nay, really dead?

Festus, 'Tis scarce a month.

Paracelsus. Stone dead!—then you

have laid her
Among the flowers ere this. Now, do you know,

Para-I can reveal a secret which shall comfort celsus Even you. I have no julep, as men think, reveals a secret for his Know, then, you did not ill to trust your love comfort To the cold earth: I have thought much of it: For I believe we do not wholly die.

Festus. Aureole!

Paracelsus. Nay, do not laugh; there is

For what I say: I think the soul can never Taste death. I am, just now, as you may see, Very unfit to put so strange a thought
In an intelligible dress of words;

But take it as my trust, she is not dead.

Festus. But not on this account alone? you

surely,

—Aureole, you have believed this all along?

Paracelsus. And Michal sleeps among the roots and dews,

While I am moved at Basil, and full of schemes For Nuremberg, and hoping and despairing, As though it mattered how the farce plays out, So it be quickly played. Away, away! Have your will, rabble! while we fight the prize, Troop you in safety to the snug back-seats 691 And leave a clear arena for the brave About to perish for your sport!—Behold!

PART V

PARACELSUS ATTAINS

Scene.—Salsburg; a cell in the Hospital of St. Sebastian. 1541

FESTUS, PARACELSUS

Festus. No change! The weary night is Festus watches at the death bed of Grey morning glimmers feebly: yet no change! Another night, and still no sigh has stirred
That fallen discoloured mouth, no pang relit

Those fixed eyes, quenched by the decaying body, Like torch-flame choked in dust. While all beside

Was breaking, to the last they held out bright, As a stronghold where life intrenched itself; But they are dead now—very blind and dead: 10 He will drowse into death without a groan.

My Aureole—my forgotten, ruined Aureole!
The days are gone, are gone! How grand thou wast!

And now not one of those who struck thee

tion

hoping Poor glorious spirit—concerns him even to stay for a And satisfy himself his little hand word of Could turn God's image to a livid thing.

Another night, and yet no change! 'Tis much That I should sit by him, and bathe his brow, And chafe his hands; 'tis much: but he will sure Know me, and look on me, and speak to me 21 Once more—but only once! His hollow cheek Looked all night long as though a creeping laugh At his own state were just about to break From the dying man: my brain swam, my throat swelled,

And yet I could not turn away. In truth,
They told me how, when first brought here,
he seemed

Resolved to live, to lose no faculty;
Thus striving to keep up his shattered strength,
Until they bore him to this stifling cell:

When straight his features fell, an hour made
white

The flushed face, and relaxed the quivering limb, Only the eye remained intense awhile As though it recognised the tomb-like place, And then he lay as here he lies.

Ay, here!

Here is earth's noblest, nobly garlanded—
Her bravest champion with his well-won prize—
Her best achievement, her sublime amends
For countless generations fleeting fast
And followed by no trace;—the creature-god 40
She instances when angels would dispute
The title of her brood to rank with them.
Angels, this is our angel! Those bright forms

We clothe with purple, crown and call to thrones, He Are human, but not his; those are but men Whom other men press round and kneel before; for him Those palaces are dwelt in by mankind; Higher provision is for him you seek Amid our pomps and glories: see it here! Behold earth's paragon! Now, raise thee, clay!

pleads

God! Thou art love! I build my faith on that. Even as I watch beside thy tortured child Unconscious whose hot tears fall fast by him, So doth thy right hand guide us through the world

Wherein we stumble. God! what shall we say? How has he sinned? How else should he

have done?

Surely he sought thy praise-thy praise, for all He might be busied by the task so much As half forget awhile its proper end.

Dost thou well, Lord? Thou canst not but prefer

That I should range myself upon his side-How could he stop at every step to set Thy glory forth? Hadst thou but granted him Success, thy honour would have crowned success, A halo round a star. Or, say he erred,-Save him, dear God; it will be like thee:

bathe him

In light and life! Thou art not made like us; We should be wroth in such a case; but thou Forgivest-so, forgive these passionate thoughts Which come unsought and will not pass away! 70 I know thee, who hast kept my path, and made Light for me in the darkness, tempering sorrow

awakes in delirium

Para- So that it reached me like a solemn joy; celsus It were too strange that I should doubt thy love. But what am I? Thou madest him and knowest How he was fashioned. I could never err That way: the quiet place beside thy feet, Reserved for me, was ever in my thoughts: But he—thou shouldst have favoured him as well!

> Ah! he wakens! Aureole, I am here! Festus! 80

> I cast away all wishes save one wish-Let him but know me, only speak to me! He mutters; louder and louder; any other Than I, with brain less laden, could collect What he pours forth. Dear Aureole, do but look !

> Is it talking or singing, this he utters fast? Misery that he should fix me with his eye, Ouick talking to some other all the while! If he would husband this wild vehemence Which frustrates its intent !—I heard, I know I heard my name amid those rapid words. Oh, he will know me yet! Could I divert This current, lead it somehow gently back Into the channels of the past !- His eye Brighter than ever! It must recognise me!

> I am Erasmus: I am here to pray That Paracelsus use his skill for me. The schools of Paris and of Padua send These questions for your learning to resolve. We are your students, noble master: leave 100 This wretched cell, what business have you here? Our class awaits you; come to us once more!

(O agony! the utmost I can do Touches him not; how else arrest his ear?) I am commissioned . . . I shall craze like him. Aprile Better be mute and see what God shall send.

His thoughts are with

Paracelsus. Stay, stay with me!

I will; I am come here Festus. To stay with you-Festus, you loved of old;

Festus, you know, you must know!

Paracelsus. Festus! Where's Aprile, then? Has he not chanted softly 110 The melodies I heard all night? I could not Get to him for a cold hand on my breast, But I made out his music well enough, O well enough! If they have filled him full With magical music, as they freight a star With light, and have remitted all his sin, They will forgive me too, I too shall know!

Festus. Festus, your Festus!

Paracelsus. Ask him if Aprile Knows as he Loves-if I shall Love and Know? I try; but that cold hand, like lead-so cold!

Festus. My hand, see! Paracelsus. Ah, the curse, Aprile, Aprile!

We get so near-so very, very near!

'Tis an old tale: Jove strikes the Titans down, Not when they set about their mountain-piling But when another rock would crown the work. And Phaeton—doubtless his first radiant plunge Astonished mortals, though the gods were calm, And Jove prepared his thunder: all old tales!

Festus. And what are these to you?

Ay, fiends must laugh Parucelsus. So cruelly, so well! most like I never Could tread a single pleasure underfoot,

He Butthey were grinning by my side, were chuckling triumphs To see me toil and drop away by flakes!
in his Hell-spawn! I am glad, most glad, that thus I

Your cunning has o'ershot its aim. One year,
One month, perhaps, and I had served your turn!
You should have curbed your spite awhile. But

now.

Who will believe 'twas you that held me back? Listen: there's shame and hissing and contempt, And none but laughs who names me, none but spits Measureless scorn upon me, me alone, The quack, the cheat, the liar, -all on me! And thus your famous plan to sink mankind In silence and despair, by teaching them One of their race had probed the inmost truth, Had done all man could do, yet failed no less— Your wise plan proves abortive. Men despair? Ha, ha! why, they are hooting the empiric, The ignorant and incapable fool who rushed Madly upon a work beyond his wits; Nor doubt they but the simplest of themselves Could bring the matter to triumphant issue. So, pick and choose among them all, accursed! Try now, persuade some other to slave for you, To ruin body and soul to work your ends! No, no; I am the first and last, I think.

Festus. Dear friend, who are accursed? who

has done . . .

Paracelsus. What have I done? Fiends dare

ask that? or you,

Brave men? Oh, you can chime in boldly, backed By the others! What had you to do, sage peers? Here stand my rivals; Latin, Arab, Jew, 161

rivals of

old time

Greek, join dead hands against me: all I ask Is, that the world enrol my name with theirs, And even this poor privilege, it seems, They range themselves, prepared to disallow. Only observe! why, fiends may learn from them! How they talk calmly of my throes, my fierce Aspirings, terrible watchings, each one claiming Its price of blood and brain; how they dissect And sneeringly disparage the few truths 170 Got at a life's cost; they too hanging the while About my neck, their lies misleading me And their dead names browbeating me! Grey

And their dead names browbeating me! Grey crew,

Yet steeped in fresh malevolence from hell,
Is there a reason for your hate? My truths
Have shaken a little the palm about each prince?

Just think, Aprile, all these leering dotards
Were bent on nothing less than to be crowned
As we! That yellow blear-eyed wretch in chief
To whom the rest cringe low with feigned respect,
Galen of Pergamos and hell—nay speak

181
The tale, old man! We met there face to face:

I said the crown should fall from thee. Once more We meet as in that ghastly vestibule:
Look to my brow! Have I redeemed my pledge?

Festus. Peace, peace; ah, see!

Paracelsus. Oh, emptiness of fame!

Oh Persic Zoroaster, lord of stars!

—Who said these old renowns, dead long ago, Could make me overlook the living world

To gaze through gloom at where they stood, indeed,

But stand no longer? What a warm light life After the shade! In truth, my delicate witch,

He My scrpent-queen, you did but well to hide regrets The juggles I had else detected. Fire the loss May well run harmless o'er a breast like yours! of human May well run har harded by the smoke love The cave was not so darkened by the smoke But that your white limbs dazzled me: oh, white, And panting as they twinkled, wildly dancing! I cared not for your passionate gestures then, But now I have forgotten the charm of charms, The foolish knowledge which I came to seek, 201 While I remember that quaint dance; and thus I am come back, not for those mummeries, But to love you, and to kiss your little feet Soft as an ermine's winter coat!

A light Festus. Will struggle through these thronging words at last.

As in the angry and tumultuous West A soft star trembles through the drifting clouds. These are the strivings of a spirit which hates So sad a vault should coop it, and calls up The past to stand between it and its fate. Were he at Einsiedeln-or Michal here!

Paracelsus, Cruel! I seek her now-I kneel

-I shriek-

I clasp her vesture—but she fades, still fades; And she is gone; sweet human love is gone! 'Tis only when they spring to heaven that angels Reveal themselves to you; they sit all day Beside you, and lie down at night by you Who care not for their presence, muse or sleep, And all at once they leave you, and you know them!

We are so fooled, so cheated! Why, even now I am not too secure against foul play;

The shadows deepen and the walls contract:
No doubt some treachery is going on.
'Tis very dusk. Where are we put, Aprile?
Have they left us in the lurch? This murky loathsome

and clings to Aprile in his dreams

Death-trap, this slaughter-house, is not the hall In the golden city! Keep by me, Aprile! There is a hand groping amid the blackness To catch us. Have the spider fingers got you, Poet? Hold on me for your life! If once 230 They pull you!—Hold!

'Tis but a dream-no more!

I have you still; the sun comes out again; Let us be happy: all will yet go well! Let us confer: is it not like, Aprile, That spite of trouble, this ordeal passed, The value of my labours ascertained, Just as some stream foams long among the rocks But after glideth glassy to the sea, So, full content shall henceforth be my lot? 240 What think you, poet? Louder! Your clear voice Vibrates too like a harp-string. Do you ask How could I still remain on earth, should God Grant me the great approval which I seek? I, you, and God can comprehend each other, But men would murmur, and with cause enough; For when they saw me, stainless of all sin, Preserved and sanctified by inward light, They would complain that comfort, shut from them,

I drank thus unespied; that they live on, 250 Nor taste the quiet of a constant joy, For ache and care and doubt and weariness, While I am calm; help being vouchsafed to me,

He feels And hid from them.—'Twere best consider that! the need You reason well, Aprile; but at least of a life Let me know this, and die! Is this too much? to come I will learn this, if God so please, and die!

If thou shalt please, dear God, if thou shalt

please!

We are so weak, we know our motives least In their confused beginning. If at first I sought . . . but wherefore bare my heart to thee?

I know thy mercy; and already thoughts Flock fast about my soul to comfort it, And intimate I cannot wholly fail, For love and praise would clasp me willingly Could I resolve to seek them. Thou art good, And I should be content. Yet-yet first show I have done wrong in daring! Rather give The supernatural consciousness of strength Which fed my youth! Only one hour of that 270 With thee to help-O what should bar me then?

Lost, lost! Thus things are ordered here! God's creatures,

And yet he takes no pride in us !- none, none! Truly there needs another life to come! If this be all—(I must tell Festus that) And other life await us not-for one. I say 'tis a poor cheat, a stupid bungle, A wretched failure. I, for one, protest Against it, and I hurl it back with scorn.

Well, onward though alone! Small time remains, And much to do: I must have fruit, must reap Some profit from my toils. I doubt my body as his Will hardly serve me through; while I have body fails him

It has decayed; and now that I demand
Its best assistance, it will crumble fast:
A sad thought, a sad fate! How very full
Of wornwood 'tis, that just at altar-service,
The rapt hymn rising with the rolling smoke,
When glory dawns and all is at the best,
The sacred fire may flicker and grow faint 290
And die for want of a wood-piler's help!
Thus fades the flagging body, and the soul
Is pulled down in the overthrow. Well, well—
Let men catch every word, let them lose nought
Of what I say; something may yet be done.

They are ruins! Trust me who am one of you!

All ruins, glorious once, but lonely now.

It makes my heart sick to behold you crouch Beside your desolate fane: the arches dim, 299 The crumbling columns grand against the moon, Could I but rear them up once more—but that May never be, so leave them! Trust me, friends, Why should you linger here when I have built A far resplendent temple, all your own? Trust me, they are but ruins! See, Aprile, Men will not heed! Yet were I not prepared With better refuge for them, tongue of mine Should ne'er reveal how blank their dwelling is: I would sit down in silence with the rest.

Ha, what? you spit at me, you grin and shrick 310 Contempt into my ear—my ear which drank

He de- God's accents once? you curse me? Why, precates men, men,

the scorn I am not formed for it? Those hideous eyes Will be before me sleeping, waking, praying, They will not let me even die. Spare, spare me, Sinning or no, forget that, only spare me The horrible scorn! You thought I could sup-

port it.

But now you see what silly fragile creature Cowers thus. I am not good nor bad enough, Not Christ nor Cain, yet even Cain was saved 320 From Hate like this. Let me but totter back! Perhaps I shall elude those jeers which creep Into my very brain, and shut these scorched Eyelids and keep those mocking faces out.

Listen, Aprile! I am very calm: Be not deceived, there is no passion here Where the blood leaps like an imprisoned thing: I am calm: I will exterminate the race! Enough of that: 'tis said and it shall be. And now be merry: safe and sound am I Who broke through their best ranks to get at you. And such a havoc, such a rout, Aprile! Festus. Have you no thought, no memory for

me,

Aureole? I am so wretched-my pure Michal Is gone, and you alone are left me now, And even you forget me. Take my hand-Lean on me thus. Do you not know me, Aureole?

Paracelsus. Festus, my own friend, you are come at last?

As you say, 'tis an awful enterprise;

But you believe I shall go through with it: 340 He
'Tis like you, and I thank you. Thank him gives the
for me,

Dear Michal! See how bright St. Saviour's spire Flames in the sunset; all its figures quaint Gayin the glancing light: you might conceive them A troop of yellow-vested, white-haired Jews Bound for their own land where redemption dawns.

Festus. Not that blest time—not our youth's time, dear God!

Paracelsus. Ha—stay! true, I forget—all is done since.

And he is come to judge me. How he speaks, How calm, how well! yes, it is true, all true; 350 All quackery; all deceit; myself can laugh The first at it, if you desire: but still You know the obstacles which taught me tricks So foreign to my nature-envy and hate, Blind opposition, brutal prejudice, Bald ignorance-what wonder if I sunk To humour men the way they most approved? My cheats were never palmed on such as you, Dear Festus! I will kneel if you require me, Impart the meagre knowledge I possess, Explain its bounded nature, and avow My insufficiency-whate'er you will: I give the fight up: let there be an end, A privacy, an obscure nook for me. I want to be forgotten even by God. But if that cannot be, dear Festus, lay me, When I shall die, within some narrow grave, Not by itself-for that would be too proud-But where such graves are thickest; let it look

and asks Nowise distinguished from the hillocks round, 370 to be ranked with men in his death Or classed according to life's natural ranks, Fathers, sons, brothers, friends—not rich, nor

Nor gifted: lay me thus, then say, 'He lived Too much advanced before his brother men; They kept him still in front: 'twas for their good But yet a dangerous station. It were strange That he should tell God he had never ranked 380 With men: so, here at least he is a man.'

Festus. That God shall take thee to his breast,

dear spirit,

Unto his breast, be sure! and here on earth Shall splendour sit upon thy name for ever. Sun! all the heaven is glad for thee: what care If lower mountains light their snowy phares At thine effulgence, yet acknowledge not The source of day? Their theft shall be their bale: For after-ages shall retrack thy beams, And put aside the crowd of busy ones And worship thee alone—the master-mind, The thinker, the explorer, the creator! Then, who should sneer at the convulsive throes With which thy deeds were born, would scorn as well

The sheet of winding subterraneous fire Which, pent and writhing, sends no less at last Huge islands up amid the simmering sea. Behold thy might in me! thou hast infused Thy soul in mine; and I am grand as thou, Seeing I comprehend thee—I so simple,

Thou so august. I recognise thee first; I saw thee rise, I watched thee early and late, And though no glance reveal thou dost accept My homage—thus no less I proffer it, And bid thee enter gloriously thy rest.

He awakes from his delirium

Paracelsus. Festus!

Festus. I am for noble Aureole, God! I am upon his side, come weal or woe. His portion shall be mine. He has done well. I would have sinned, had I been strong enough, As he has sinned. Reward him or I waive 410 Reward! If thou canst find no place for him, He shall be king elsewhere, and I will be

His slave for ever. There are two of us. Paracelsus. Dear Festus!

Festus. Here, dear Aureole!

ever by you!

Paracelsus. Nay, speak on, or I dream again.

Speak on!

Some story, anything—only your voice.

I shall dream else. Speak on! ay, leaning so!

Festus. Thus the Mayne glideth

Where my Love abideth.

Sleep's no softer: it proceeds
On through lawns, on through meads,

On and on, whate'er befall,

Meandering and musical,

Though the niggard pasturage

Bears not on its shaven ledge

Aught but weeds and waving grasses

To view the river as it passes,

Save here and there a scanty patch

Of primroses too faint to catch

A weary bee.

Festus speaks soothing words Paracelsus. More, more; say on! 430
Festus. And scarce it pushes
Its gentle way through strangling rushes
Where the glossy kingfisher

Where the glossy kinglisher
Flutters when noon-heats are near,
Glad the shelving banks to shun,
Red and steaming in the sun,
Where the shrew-mouse with pale throat

Burrows, and the speckled stoat; Where the quick sandpipers flit

In and out the marl and grit 440 That seems to breed them, brown as they:

Nought disturbs its quiet way, Save some lazy stork that springs, Trailing it with legs and wings, Whom the shy fox from the hill Rouses, creep he ne'er so still.

Paracelsus. My heart! they loose my heart, those simple words;

Its darkness passes, which nought else could touch:
Like some dark snake that force may not expel,
Which glideth out to music sweet and low. 450
What were you doing when your voice broke
through

A chaos of ugly images? You, indeed!

Are you alone here?

Festus. All alone: you know me?

This cell?

Paracelsus. An unexceptionable vault:

Good brick and stone: the bats kept out, the rats Kept in: a snug nook: how should I mistake it?

Festus. But wherefore am I here?

Paracelsus. Ah, well remembered! Why, for a purpose—for a purpose, Festus!

'Tis like me: here I trifle while time fleets,
And this occasion, lost, will ne'er return. 460
You are here to be instructed. I will tell
God's message; but I have so much to say,
I fear to leave half out. All is confused
No doubt; but doubtless you will learn in time.
He would not else have brought you here: no

I shall see clearer soon.

Festus. Tell me but this-

You are not in despair?

Paracelsus. I? and for what?
Festus. Alas, alas! he knows not, as I feared!
Paracelsus. What is it you would ask me with
that earnest

Dear searching face?

Festus. How feel you, Aureole?

Paracelsus. Well:

Well. 'Tis a strange thing: I am dying, Festus, And now that fast the storm of life subsides, I first perceive how great the whirl has been. I was calm then, who am so dizzy now—Calm in the thick of the tempest, but no less A partner of its motion and mixed up With its career. The hurricane is spent,

And the good boat speeds through the brightening weather;

But is it earth or sea that heaves below?
The gulf rolls like a meadow-swell, o'erstrewn With ravaged boughs and remnants of the shore; And now some islet, loosened from the land, Swims past with all its trees, sailing to ocean; And now the air is full of uptorn canes, Light strippings from the fan-trees, tamarisks

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Paracelsus describes his sensations at the Unrooted, with their birds still clinging to them, approach All high in the wind. Even so my varied life

of death Drifts by me; I am young, old, happy, sad, Hoping, desponding, acting, taking rest, And all at once: that is, those past conditions Float back at once on me. If I select Some special epoch from the crowd, 'tis but To will, and straight the rest dissolve away, And only that particular state is present With all its long-forgotten circumstance Distinct and vivid as at first-myself A careless looker-on and nothing more, Indifferent and amused, but nothing more. And this is death: I understand it all. New being waits me; new perceptions must 500 Be born in me before I plunge therein; Which last is Death's affair; and while I speak, Minute by minute he is filling me With power; and while my foot is on the thresh-

old
Of boundless life—the doors unopened yet,
All preparations not complete within—

I turn new knowledge upon old events,
And the effect is . . . but I must not tell;
It is not lawful. Your own turn will come 509
One day. Wait, Festus! You will die like me.
Festus. 'Tis of that past life that I burn to hear.

Festus. 'Tis of that past life that I burn to hear. Paracelsus. You wonder it engages me just now?

In truth, I wonder too. What's life to me? Where'er I look is fire, where'er I listen Music, and where I tend bliss evermore. Yet how can I refrain? 'Tis a refined Delight to view those chances,—one last view.

I am so near the perils I escape,
That I must play with them and turn them over,
To feel how fully they are past and gone.
Still, it is like, some further cause exists
For this peculiar mood—some hidden purpose;
Did I not tell you something of it, Festus?
I had it fast, but it has somehow slipt
Away from me; it will return anon.

Festus. (Indeed his cheek seems young again, his voice

Complete with its old tones: that little laugh Concluding every phrase, with upturned eye, As though one stooped above his head to whom He looked for confirmation and approval, 530 Where was it gone so long, so well preserved? Then, the fore-finger pointing as he speaks, Like one who traces in an open book The matter he declares; 'tis many a year Since I remarked it last: and this in him, But now a ghastly wreck!)

And can it be,
Dear Aureole, you have then found out at last
That worldly things are utter vanity?
That man is made for weakness, and should wait
In patient ignorance, till God appoint . . . 540
Paracelsus. Ha, the purpose: the true purpose:

that is it!

How could I fail to apprehend! You here,
I thus! But no more trifling: I see all,
I know all: my last mission shall be done
If strength suffice. No trifling! Stay; this
posture

Hardly befits one thus about to speak:

and Festus. Nay, Aureole, are you wild?

prepares You cannot leave your couch-

er Paracelsus. No help; no help;
Not even your hand. So! there, I stand once
more!

Speak from a couch? I never lectured thus. 550 My gown—the scarlet lined with fur; now put The chain about my neck; my signet-ring Is still upon my hand, I think—even so; Last, my good sword; ah, trusty Azoth, leapest Beneath thy master's grasp for the last time? This couch shall be my throne: I bid these walls Be consecrate, this wretched cell become A shrine, for here God speaks to men through

me.

Now, Festus, I am ready to begin. Festus. I am dumb with wonder.

Paracelsus. Listen, therefore, Festus! 560 There will be time enough, but none to spare. I must content myself with telling only

The most important points. You doubtless feel

That I am happy, Festus; very happy.

Festus, 'Tis no delusion which uplifts him

Festus. 'Tis no delusion which uplifts him thus!

Then you are pardoned, Aureole, all your sin?

Paracelsus. Ay, pardoned: yet why pardoned?

Festus. 'Tis God's praise

That man is bound to seek, and you . . .

Paracelsus. Have lived!

We have to live alone to set forth well

God's praise. 'Tis true, I sinned much, as I thought,

And in effect need mercy, for I strove To do that very thing; but, do your best

Or worst, praise rises, and will rise for ever. Pardon from him, because of praise denied— Who calls me to himself to exalt himself? He might laugh as I laugh! He lays his case before Festus

Festus. But all comes
To the same thing. 'Tis fruitless for mankind
To fret themselves with what concerns them

They are no use that way: they should lie down Content as God has made them, nor go mad 580 In thriveless cares to better what is ill.

Paracelsus. No, no; mistake me not; let me

More harm than I have worked! This is my

If I go joyous back to God, yet bring
No offering, if I render up my soul
Without the fruits it was ordained to bear,
If I appear the better to love God
For sin, as one who has no claim on him,—
Be not deceived! It may be surely thus
With me, while higher prizes still await
The mortal persevering to the end.
Beside I am not all so valueless:
I have been something, though too soon I left
Following the instincts of that happy time.

Festus. What happy time? For God's sake,

What time was happy? All I hope to know That answer will decide. What happy time? Paracelsus. When but the time I vowed my-

self to man?

Festus. Great God, thy judgments are inscrutable!

Paracelsus. Yes, it was in me; I was born

He started in of other

for it-600 advance I. Paracelsus: it was mine by right. men Doubtless a searching and impetuous soul Might learn from its own motions that some task Like this awaited it about the world; Might seek somewhere in this blank life of ours For fit delights to stay its longings vast; And, grappling Nature, so prevail on her To fill the creature full she dared thus frame Hungry for joy; and, bravely tyrannous, Grow in demand, still craving more and more, 610 And make each joy conceded prove a pledge

Of other joy to follow-bating nought Of its desires, still seizing fresh pretence To turn the knowledge and the rapture wrung As an extreme, last boon, from destiny, Into occasion for new covetings, New strifes, new triumphs: -doubtless a strong soul,

Alone, unaided might attain to this, So glorious is our nature, so august Man's inborn uninstructed impulses, 620 His naked spirit so majestical! But this was born in me; I was made so; Thus much time saved: the feverish appetites, The tumult of unproved desire, the unaimed Uncertain yearnings, aspirations blind, Distrust, mistake, and all that ends in tears Were saved me; thus I entered on my course. You may be sure I was not all exempt From human trouble; just so much of doubt As bade me plant a surer foot upon 630 The sun-road, kept my eye unruined 'mid

The fierce and flashing splendour, set my heart knowing Trembling so much as warned me I stood there from the On sufferance—not to idly gaze, but cast Light on a darkling race; save for that doubt, I stood at first where all aspire at last To stand: the secret of the world was mine. I knew, I felt, (perception unexpressed, Uncomprehended by our narrow thought, But somehow felt and known in every shift 640 And change in the spirit, -nay, in every pore Of the body, even) -what God is, what we are, What life is-how God tastes an infinite joy In infinite ways—one everlasting bliss, From whom all being emanates, all power Proceeds; in whom is life for evermore, Yet whom existence in its lowest form Includes: where dwells enjoyment there is he: With still a flying point of bliss remote, A happiness in store afar, a sphere 650 Of distant glory in full view; thus climbs Pleasure its heights for ever and for ever. The centre-fire heaves underneath the earth, And the earth changes like a human face; The molten ore bursts up among the rocks, Winds into the stone's heart, outbranches bright In hidden mines, spots barren river-beds, Crumbles into fine sand where sunbeams bask-The wroth sea's waves are God joys therein. edged

With foam, white as the bitten lip of hate, 660 When, in the solitary waste, strange groups Of young volcanos come up, cyclops-like, Staring together with their eyes on flame-God tastes a pleasure in their uncouth pride.

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of God and of life

Creation Then all is still; earth is a wintry clod: is con- But spring-wind, like a dancing psaltress, passes summated Over its breast to waken it, rare verdure faculties Buds tenderly upon rough banks, between of man The withered tree-roots and the cracks of frost, Like a smile striving with a wrinkled face; 670 The grass grows bright, the boughs are swoln with blooms

> Like chrysalids impatient for the air, The shining dorrs are busy, beetles run Along the furrows, ants make their ado; Above, birds fly in merry flocks, the lark Soars up and up, shivering for very joy; Afar the ocean sleeps; white fishing-gulls Flit where the strand is purple with its tribe Of nested limpets; savage creatures seek Their loves in wood and plain-and God renews His ancient rapture. Thus he dwells in all, From life's minute beginnings, up at last To man-the consummation of this scheme Of being, the completion of this sphere Of life: whose attributes had here and there Been scattered o'er the visible world before. Asking to be combined, dim fragments meant To be united in some wondrous whole, Imperfect qualities throughout creation, Suggesting some one creature yet to make, 690 Some point where all those scattered rays should

> Convergent in the faculties of man. Power-neither put forth blindly, nor controlled Calmly by perfect knowledge; to be used At risk, inspired or checked by hope and fear: Knowledge-not intuition, but the slow

Uncertain fruit of an enhancing toil, Strengthened by love: love—not serenely pure, receives from him But strong from weakness, like a chance-sown

and illumina-

Which, cast on stubborn soil, puts forth changed tion buds

And softer stains, unknown in happier climes; Love which endures and doubts and is oppressed And cherished, suffering much and much sustained,

And blind, oft-failing, yet believing love, A half-enlightened, often-chequered trust:-Hints and previsions of which faculties, Are strewn confusedly everywhere about The inferior natures, and all lead up higher, All shape out dimly the superior race, The heir of hopes too fair to turn out false, 710 And man appears at last. So far the seal Is put on life; one stage of being complete, One scheme wound up: and from the grand result

A supplementary reflux of light, Illustrates all the inferior grades, explains Each back step in the circle. Not alone For their possessor dawn those qualities, But the new glory mixes with the heaven And earth; man, once descried, imprints for ever

His presence on all lifeless things: the winds 720 Are henceforth voices, wailing or a shout, A querulous mutter or a quick gay laugh, Never a sen cless gust now man is boin. The herded pines commune and have deep thoughts,

yet man A secret they assemble to discuss is not yet When the sun drops behind their trunks which completed

Like grates of hell: the peerless cup afloat
Of the lake-lily is an urn, some nymph
Swims bearing high above her head: no bird
Whistles unseen, but through the gaps above 730
That let light in upon the gloomy woods,
A shape peeps from the breezy forest-top,
Arch with small puckered mouth and mocking

eye.

The morn has enterprise, deep quiet droops With evening, triumph takes the sunset hour, Voluntuous transport ripens with the corn Beneath a warm moon like a happy face: -And this to fill us with regard for man. With apprehension of his passing worth, Desire to work his proper nature out, 740 And ascertain his rank and final place, For these things tend still upward, progress is The law of life, man is not Man as yet. Nor shall I deem his object served, his end Attained, his genuine strength put fairly forth, While only here and there a star dispels The darkness, here and there a towering mind O'erlooks its prostrate fellows: when the host Is out at once to the despair of night, When all mankind alike is perfected, Equal in full-blown powers—then, not till then, I say, begins man's general infancy. For wherefore make account of feverish starts Of restless members of a dormant whole, Impatient nerves which quiver while the body Slumbers as in a grave? Oh long ago

The brow was twitched, the tremulous lids astir, With
The peaceful mouth disturbed; half-uttered speech
Ruffled the lip, and then the teeth were set, a new

The breath drawn sharp, the strong right-hand tendency clenched stronger,

As it would pluck a lion by the jaw;
The glorious creature laughed out even in sleep!
But when full roused, each giant-limb awake,
Each sinew strung, the great heart pulsing fast,
He shall start up and stand on his own earth,
Then shall his long triumphant march begin,
Thence shall his being date,—thus wholly
roused.

What he achieves shall be set down to him.
When all the race is perfected alike
As man, that is; all tended to mankind, 770
And, man produced, all has its end thus far:
But in completed man begins anew
A tendency to God. Prognostics told
Man's near approach; so in man's self arise
August anticipations, symbols, types
Of a dim splendour ever on before
In that eternal circle life pursues.
For men begin to pass their nature's bound,
And find new hopes and cares which fast
supplant

Their proper joys and griefs; they grow too great 780

For narrow creeds of right and wrong, which fade

Before the unmeasured thirst for good: while peace

Rises within them ever more and more.

He Such men are even now upon the earth, describes Serene amid the half-formed creatures round his own Who should be saved by them and joined with task and them.

how it

was Such was my task, and I was born to itmarred Free, as I said but now, from much that chains Spirits, high-dowered but limited and vexed By a divided and delusive aim, A shadow mocking a reality Whose truth avails not wholly to disperse The flitting mimic called up by itself, And so remains perplexed and nigh put out By its fantastic fellow's wavering gleam. I, from the first, was never cheated thus; I never fashioned out a fancied good Distinct from man's; a service to be done, A glory to be ministered unto

With powers put forth at man's expense, withdrawn 800

From labouring in his behalf; a strength Denied that might avail him. I cared not Lest his success ran counter to success Elsewhere: for God is glorified in man, And to man's glory vowed I soul and limb. Yet, constituted thus, and thus endowed, I failed: I gazed on power till I grew blind. Power; I could not take my eyes from that: That only, I thought, should be preserved, increased

At any risk, displayed, struck out at once- 810 The sign and note and character of man. I saw no use in the past: only a scene Of degradation, ugliness and tears, The record of disgraces best forgotten,

A sullen page in human chronicles
Fit to erase. I saw no cause why man
Should not stand all-sufficient even now,
Or why his annals should be forced to tell
That once the tide of light, about to break
Upon the world, was sealed within its spring: 820
I would have had one day, one moment's space,
Change man's condition, push each slumbering

by his insistence on Power at the cost of Love

Of mastery o'er the elemental world
At once to full maturity, then roll
Oblivion o'er the work, and hide from man
What night had ushered morn. Not so, dear

Of after-days, wilt thou reject the past
Big with deep warnings of the proper tenure
By which thou hast the earth: for thee the
present 829

Shall have distinct and trembling beauty, seen Beside that past's own shade when, in relief, Its brightness shall stand out: nor yet on thee Shall burst the future, as successive zones Of several wonder open on some spirit Flying secure and glad from heaven to heaven: But thou shalt painfully attain to joy, While hope and fear and love shall keep thee man!

All this was hid from me: as one by one
My dreams grew dim, my wide aims circumscribed,

As actual good within my reach decreased, 840 While obstacles sprung up this way and that To keep me from effecting half the sum, Small as it proved; as objects, mean within

How he The primal aggregate, seemed, even the least, learned Itself a match for my concentred strength—the worth What wonder if I saw no way to shun of love Despair? The power I sought for man,

seemed God's.
In this conjuncture, as I prayed to die,
A strange adventure made me know, one sin
Had spotted my career from its uprise;

850

I saw Aprile-my Aprile there!

And as the poor melodious wretch disburthened His heart, and moaned his weakness in my ear, I learned my own deep error; love's undoing Taught me the worth of love in man's estate, And what proportion love should hold with power

In his right constitution; love preceding
Power, and with much power, always much

more love;

Love still too straitened in his present means, And earnest for new power to set love free. 860 I learned this, and supposed the whole was learned:

And thus, when men received with stupid wonder My first revealings, would have worshipped me, And I despised and loathed their proffered

praise—

When, with awakened eyes, they took revenge For past credulity in casting shame
On my real knowledge, and I hated them—
It was not strange I saw no good in man,
To overbalance all the wear and waste
Of faculties, displayed in vain, but born
To prosper in some better sphere: and why?
In my own heart love had not been made wise

To trace love's faint beginnings in mankind, To know even hate is but a mask of love's, To see a good in evil, and a hope In ill-success; to sympathise, be proud Of their half-reasons, faint aspirings, dim Struggles for truth, their poorest fallacies, Their prejudice and fears and cares and doubts; All with a touch of nobleness, despite Their error, upward tending all though weak, Like plants in mines which never saw the sun, But dream of him, and guess where he may be, And do their best to clinib and get to him. All this I knew not, and I failed. Let men Regard me, and the poet dead long ago Who loved too rashly; and shape forth a third And better-tempered spirit, warned by both: As from the over-radiant star too mad To drink the life-springs, beamless thence itself-

but not love itself, and so failed

And the dark orb which borders the abyss,
Ingulfed in icy night,—might have its course
A temperate and equidistant world.
Meanwhile, I have done well, though not all well.
As yet men cannot do without contempt;
'Tis for their good, and therefore fit awhile
That they reject the weak, and scorn the false,
Rather than praise the strong and true, in me:
But after, they will know me. If I stoop
Into a dark tremendous sea of cloud,
It is but for a time; I press God's lamp
Close to my breast; its splendour, soon or late,
Will pierce the gloom: I shall emerge one
day.

You understand me? I have said enough?

He dies in hope Festus. Now die, dear Aureole!
Paracelsus. Festus, let my hand—
This hand, lie in your own, my own true friend!
Aprile! Hand in hand with you, Aprile!

Festus. And this was Paracelsus!

THE END

NOTE

The liberties I have taken with my subject are very trifling; and the reader may slip the foregoing scenes between the leaves of any memoir of Paracelsus he pleases, by way of commentary. To prove this, I subjoin a popular account, translated from the Biographie Universelle, Paris, 1822, which I select, not as the best, certainly, but as being at hand, and sufficiently concise for my purpose. I also append a few notes, in order to correct those parts which do not bear out my own view of the character of Paracelsus; and have incorporated with them a notice or two, illustrative of the poem itself.

'PARACELSUS (Philippus Aureolus Theophrastus Bombastus ab Hohenheim) was born in 1493 at Einsiedeln (1), a little town in the canton of Schwyz, some leagues distant from Zurich. His father, who exercised the profession of medicine at Villach in Carinthia, was nearly related to George Bombast de Hohenheim, who became afterwards Grand Prior of the Order of Malta: consequently Paracelsus could not spring from the dregs of the people, as Thomas Erastus, his sworn enemy, pretends. It appears that his elementary education was

¹ I shall disguise M. Renauldin's next sentence a little. 'Hie (Erastus se.) Paracelsum trimum a milite quodam, alli a sue exectum ferunt: constat imberbem il um, mulierumque osorem fuisse.' A standing High-Dutch joke in those days at the expense of a number of learned men, as may be seen by referring to such rubbish as Melander's Jocoseria, etc. In the prints from his portrait by Tintoretto, painted a year before his death, Paracelsum is barbatulus, at all events. But Erastus was never without a good reason for his faith—e.g. 'Helvetium fuisse (Paracelsum) vix credo, vix enim ea regio tale mon trum ediderit' (De Medicina Nova)

much neglected, and that he spent part of his youth in pursuing the life common to the travelling *literati* of the age; that is to say, in wandering from country to country, predicting the future by astrology and cheiromancy, evoking apparitions, and practising the different operations of magic and alchemy, in which he had been initiated whether by his father or by various ecclesiastics, among the number of whom he particularises the Abbot Tritheim (2), and many German bishops.

'As Paracelsus displays everywhere an ignorance of the rudiments of the most ordinary knowledge, it is not probable that he ever studied seriously in the schools: he contented himself with visiting the Universities of Germany, France, and Italy; and in spite of his boasting himself to have been the ornament of those institutions, there is no proof of his having legally acquired the title of Doctor, which he assumes. It is only known that he applied himself long, under the direction of the wealthy Sigismond Fugger of Schwatz, to the discovery of the Magnum Opus.

Paracelsus travelled among the mountains of Bohemia, in the East, and in Sweden, in order to inspect the labours of the miners, to be initiated in the mysteries of the Oriental adepts, and to observe the secrets of nature and the famous mountain of loadstone (3). He professes also to have visited Spain, Portugal, Prussia, Poland, and Transylvania; everywhere communicating freely, not merely with the physicians, but the old women, charlatans and conjurers of these several lands. It is even believed that he extended his journeyings as far as Egypt and Tartary, and that he accompanied the son of the Khan of the Tartars to Constantinople, for the purpose of obtaining the secret of the tincture of Trismegistus from a Greek who inhabited that capital.

'The period of his return to Germany is unknown: it

is only certain that, at about the age of thirty-three, many astonishing cures which he wrought on eminent personages procured him such a celebrity, that he was called in 1526, on the recommendation of Œcolampadius (4), to fill a chair of physic and surgery at the University of Basil. There Paracelsus began by burning publicly in the amphitheatre the works of Avicenna and Galen, assuring his auditors that the latchets of his shoes were more instructed than those two physicians; that all Universities, all writers put together, were less gifted than the hairs of his beard and of the crown of his head; and that, in a word, he was to be regarded as the legitimate monarch of medicine. "You shall follow me," cried he, "you, Avicenna, Galen, Rhasis, Montagnana, Mesues; you, gentlemen of Paris, Montpellier, Germany, Cologne, Vienna, and whomsoever the Rhine and the Danube nourish: you who inhabit the isles of the sea; you, likewise, Dalmatians, Athenians; thou, Arab; thou, Greek; thou, Jew: all shall follow me, and the monarchy shall be mine."2

'But at Basil it was speedily perceived that the new Professor was no better than an egregious quack. Scarcely a year clapsed before his lectures had fairly driven away an audience incapable of comprehending their emphatic

Leastus, who relates this, here oddly remarks, 'mirum quod non et Garamantos, Indos et Anglor adjunxit.' Not so wonderful neither, if we believe what another adversary 'had heard somewhere,'—that all Paracelsus' system came of his pillaging 'Anglum quendam Rogerium Bacchonem.'

² See his works passim. I must give one specimen:—Somebody had been styling him 'Luther alter.' 'And why nut?' (he asks, as he well might). 'Luther is abundantly learned, therefore you hate him and me; but we are at least a match for you.—Nam et contra vos et vestros universos principes Avicennam, Galenum, Aristotelem, etc. ine satis superque munitum esse novi. It vertex iste meus calvus ac depills multo plura et sublimiora novit quam vester vel Avicenna vel universes academice. Prodite, et signum date, qui viri sitis, quid roboris habeatis? quid autem sitis? Ductores et magistri, pediculos pectentes et fricantes podicem.' (Frag. Med.)

jargon. That which above all contributed to sully his reputation was the debauched life he led. According to the testimony of Oporinus, who lived two years in his intimacy, Paracelsus scarcely ever ascended the lecture-desk unless half drunk, and only dictated to his secretaries when in a state of intoxication: if summoned to attend the sick, he rarely proceeded thither without previously drenching himself with wine. He was accustomed to retire to bed without changing his clothes; sometimes he spent the night in pot-houses with peasants, and in the morning knew no longer what he was about; and, nevertheless, up to the age of twenty-five his only drink had been water (5).

'At length, fearful of being punished for a serious outrage on a magistrate (6), he fled from Basil towards the end of the year 1527, and took refuge in Alsatia, whither he caused Oporinus to follow with his chemical

apparatus.

The then entered once more upon the career of ambulatory theosophist.¹ Accordingly we find him at Colmar in 1528; at Nuremberg in 1529; at St. Gall in 1531; at Pfeffers in 1535; and at Augsburg in 1536: he next made some stay in Moravia, where he still further compromised his reputation by the loss of many distinguished patients, which compelled him to betake himself to Vienna; from thence he passed into Hungary; and in 1538 was at Villach, where he dedicated his Chronicle to the States of Carinthia, in gratitude for the many kindnesses with which they had honoured

^{1 &#}x27;So migratory a life could afford Paracelsus but little leisure for application to books, and accordingly he informs us that for the space of ten years he never opened a single volume, and that his whole medical library was not composed of six sheets: in effect, the inventory drawn up after his death states that the only books which he left were the Bible, the New Testament, the Commentaries of St. Jerome on the Gospels, a printed volume on Medicine, and seven manuscripts.'

his father. Finally, from Mindelheim, which he visited in 1540, Paracelsus proceeded to Salzburg, where he died in the Hospital of St. Stephen (Sebastian is meant), Sept. 24, 1541.'—(Here follows a criticism on his writings, which I omit.)

- (1) Paracelsus would seem to be a fantastic version of Von Hohenheim; Einsiedeln is the Latinised Eremus, whence Paracelsus is sometimes called, as in the correspondence of Erasmus, Eremita; Bombast, his proper name, probably acquired, from the characteristic phraseology of his lectures, that unlucky signification which it has ever since retained.
- (2) Then Bishop of Spanheim, and residing at Wurzburg in Franconia; a town situated in a grassy fertile country, whence its name, Herbipolis. He was much visited there by learned men, as may be seen by his Epistolæ Familiares, Hag. 1536: among others, by his staunch friend Cornelius Agrippa, to whom he dates thence, in 1510, a letter in answer to the dedicatory epistle prefixed to the treatise De Occult. Philosoph., which last contains the following ominous allusion to Agrippa's sojourn: 'Quum nuper tecum, R. P. in cænobio tuo apud Herbipolim aliquamdiu conversatus, multa de chymicis, multa de magicis, multa de cabalisticis, cæterisque quæ adhuc in occulto delitescunt, arcanis scientiis taque artibus una contulissemus,' etc.
- (3) 'Inexplebilis illa aviditas naturæ perserutandi secreta et reconditarum supellectile scientiarum animum locupletandi, uno eodemque loco diu persistere non patiebatur, sed Mercurii instar, omnes terras, nationes et urbes perlustrandi igniculos supponebat, ut cum viris naturæ scrutatoribus, chymicis præsertim, ore tenus con-

ferret, et quæ diuturnis laboribus nocturnisque vigiliis invenerant una vel altera communicatione obtineret.' (Bitiskius in Præfat.) Patris auxilio primum, deinde propria industria doctissimos viros in Germania, Italia, Gallia, Hispania, aliisque Europæ regionibus, nactus est præceptores; quorum liberali doctrina, et potissimum propria inquisitione ut qui esset ingenio acutissimo ac fere divino, tantum profecit, ut multi testati sint, in universa philosophia, tam ardua, tam arcana et abdita eruisse mortalium neminem.' (Melch. Adam. in Vit. Germ. Medic.) Paracelsus qui in intima naturæ viscera sic penitus introierit, metallorum stirpiumque vires et facultates tam incredibili ingenii acumine exploraverit ac perviderit, ad morbos omnes vel desperatos et opinione hominum insanabiles percurandum; ut cum Theophrasto nata primum medicina perfectaque videatur.' (Petri Rami Orat. de Basilea.) His passion for wandering is best described in his own words: 'Ecce amatorem adolescentem difficillimi itineris haud piget, ut venustam saltem puellam vel fæminam aspiciat : quanto minus nobilissimarum artium amore laboris ac cujuslibet tædii pigebit?' etc. (Defensiones Septem adversus æmulos Def. 4ta. 'De peregrinationibus et suos. 1573. exilio.')

(4) The reader may remember that it was in conjunction with Œcolampadius, then Divinity Professor at Basil, that Zuinglius published in 1528 an answer to Luther's Confession of Faith; and that both proceeded in company to the subsequent conference with Luther and Melanchthon at Marpurg. Their letters fill a large volume.—D.D. Johannis Œcolampadii et Huldrichi Zuinglii Epistolarum lib. quatuor. Bas. 1536. It must be also observed that Zuinglius began to preach in 1516, and at Zurich in 1519, and that in 1525 the Mass was abolished in the

cantons. The tenets of Œcolampadius were supposed to be more evangelical than those up to that period maintained by the glorious German, and our brave Bishop Fisher attacked them as the fouler heresy :- 'About this time arose out of Luther's school one Œcolampadius, like a mighty and fierce giant; who, as his master had gone beyond the Church, went beyond his master (or else it had been impossible he could have been reputed the better scholar), who denied the real presence; him, this worthy champion (the Bishop) sets upon, and with five books (like so many smooth stones taken out of the river that doth always run with living water) slays the Philistine; which five books were written in the year of our Lord 1526, at which time he had governed the see of Rochester twenty years.' (Life of Bishop Fisher, 1655.) Now, there is no doubt of the Protestantism of Paracelsus, Erasmus, Agrippa, etc., but the nonconformity of Paracelsus was always scandalous, L. Crasso (Elogi d'Huemini Letterati, Ven. 1666) informs us that his books were excommunicated by the Church. Quenstedt (de Pat. Doct.) affirms 'nec tantum novæ medicinæ, verum etiam novæ theologiæ autor est.' Delrio, in his Disquisit. Magicæ, classes him among those 'partim atheos, partim hæreticos' (lib. i. cap. 3). 'Omnino tamen multa theologica in ejusdem scriptis plane atheismum olent, ac duriuscule sonant in auribus vere Christiani.' (D. Gabrielis Clauderi Schediasma de Tinct. Univ., Norimb. 1736.) I shall only add one more authority :- 'Oporinus dicit "se (Paracelsum) aliquando Lutherum et Papam, non minus quam nunc Galenum et Hippocratem redacturum in ordinem minabatur, neque enim corum qui hactenus in scripturam sacram scripsissent, sive veteres, sive recentiores, quenquam scriptura nucleum recte cruisse, sed circa corticem et quasi membranam tantum hærere." (Th. Erastus, Disputat, de Med Nova.) These and similar

notions had their due effect on Oporinus, who, says Zuingerus, in his *Theatrum*, 'longum vale dixit ei (Paracelso), ne ob præceptoris, alioqui amicissimi, horrendas blasphemias ipse quoque aliquando pænas Deo Opt. Max. lueret.'

(5) His defenders allow the drunkenness. Take a sample of their excuses: 'Gentis hoc, non viri vitiolum est, a Taciti seculo ad nostrum usque non interrupto filo devolutum, sinceritati forte Germanæ coævum, et nescio an aliquo consanguinitatis vinculo junctum.' (Bitiskius.) The other charges were chiefly trumped up by Oporinus: Domi, quod Oporinus amanuensis ejus sæpe narravit, nunquam nisi potus ad explicanda sua accessit, atque in medio conclavi ad columnam τετυφωμένος adsistens, apprehenso manibus capulo ensis, cujus κοίλωμα hospitium præbuit, ut aiunt, spiritui familiari, imaginationes aut concepta sua protulit :-- alii illud quod in capulo habuit, ab inso Azoth appellatum, medicinam fuisse præstantissimam aut lapidem Philosophicum putant.' (Melch. Adam.) This famous sword was no laughing-matter in those days, and it is now a material feature in the popular idea of Paracelsus. I recollect a couple of allusions to it in our own literature, at the moment.

> Ne had been known the Danish Gonswart, Or Paracelsus with his long sword.

Volpone, act ii. scene r.

Bumbastus kept a devil's bird Shut in the pummel of his sword, That taught him all the cunning pranks Of past and future mountebanks.

Hudibras, part ii. cant. 3.

This Azoth was simply 'laudanum suum.' But in his time he was commonly believed to possess the double tincture—the power of curing diseases and transmuting metals. Oporinus often witnessed, as he declares, both these effects, as did also Franciscus, the servant of Para-

celsus, who describes, in a letter to Neander, a successful projection at which he was present, and the results of which, good golden ingots, were confided to his keeping. For the other quality, let the following notice vouch among many others :- 'Degebat Theophrastus Norimbergæ procitus a medentibus illius urbis, et vaniloquus deceptorque proclamatus, qui, ut laboranti famæ subveniat, viros quosdam authoritatis summæ in Republica illa adit, et infamiæ amoliendæ, artique suæ asserendæ, specimien ejus pollicetur editurum, nullo stipendio vel accepto pretio, horum faciles præbentium aures jussu elephantiacos aliquot, a communione hominum cæterorum segregatos, et in valetudinarium detrusos, alieno arbitrio eliguntur, quos virtute singulari remediorum suorum Theophrastus a fæda Græcorum lepra mundat, pristinæque sanitati restituit ; conservat illustre harum curationum urbs in archivis suis testimonium,' (Bitiskius,)1 It is to be remarked that Oporinus afterwards repented of his treachery: 'Sed resipuit tandem, et quem vivum convitiis insectatus fuerat defunctum veneratione prosequutus, infames famæ præceptoris morsus in remorsus conscientiæ conversi pænitentia, heu nimis tarda, vulnera clausere exanimi quæ spiranti inflixerant.' For these 'bites' of Oporinus, see Disputat. Erasti, and Andrea Jocisci Oratio de Vit, et Ob. Oport; for the 'remorse' Mie. Toxites in fref. Testamenti, and Conringius (otherwise an enemy

¹ The premature death of Paracelsus casts no manner of doubt on the fact of his having possessed the Elixir Vite; the alchemists have abundant reasons to adduce, from which I select the following, as explanatory of a property of the Tincture not calculated on by its votaries:—"Objectionem illam, quod Paracelsus non fuerit longavus, nonnulli quoque solvunt per rationes physicas; vite nimirum nbbre viationem fortasse talibus accidere posse, ob Tincturam frequentione ac larglore dosi sumtam, dum a summe efficaci et penetrabili hujus vitute calor innatus quasi suffocatur." (Gabrielis Clauderl Schedissma)

of Paracelsus), who says it was contained in a letter from Oporinus to Doctor Vegerus.¹

Whatever the moderns may think of these marvellous attributes, the title of Paracelsus to be considered the father of modern chemistry is indisputable. Vossius, De Philosa et Philosum sectis, thus prefaces the ninth section of cap, 9, 'De Chymia'-'Nobilem hanc medicinæ partem, diu sepultam avorum ætate, quasi ab orco revocavit Th. Paracelsus,' I suppose many hints lie scattered in his neglected books, which clever appropriators have since developed with applause. Thus, it appears from his treatise De Phlebotomia, and elsewhere, that he had discovered the circulation of the blood and the sanguification of the heart; as did after him Realdo Colombo, and still more perfectly Andrea Cesalpino of Arezzo, as Bayle and Bartoli observe. Even Lavater quotes a passage from his work De Natura Rerum, on practical Physiognomy, in which the definitions and axioms are precise enough: he adds, 'though an astrological enthusiast, a man of prodigious genius.' See Holcroft's translation, vol. iii. p. 179- The Eyes.' While on the subject of the writings of Paracelsus, I may explain a passage in the third part of the Poem. He was, as I have said, unwilling to publish his works, but in effect did publish a vast number. Valentinus (in Præfat. in Paramyr.) declares 'quod ad librorum Paracelsi copiam attinet, audio, a Germanis prope trecentos recenseri.' 'O fœcunditas ingenii!' adds he, appositely. Many of these, were, however, spurious; and Fred. Bitiskius gives his good edition (3 vols. fol. Gen. 1658) 'rejectis suppositis solo ipsius nomine superbientibus quorum ingens circumnumerus.' The rest were 'charissimum et

¹ For a good defence of Paracelsus I refer the reader to Olaus Borrichius' treatise—Hemetis, etc. sapientia vindicata, 1674. Or, if he is no'more learned than myself in such matters, I mention simply that Paracelsus introduced the use of Mercury and Laudanum.

pretiosissimum authoris pignus, extorsum potius ab illo quam obtentum.' 'Jam minime eo volente atque jubente hæc ipsius scripta in lucem prodisse videntur; quippe quæ muro inclusa ipso absente, servi cujusdam indicio, furto surrepta atque sublata sunt,' says Valentinus. These have been the study of a host of commentators, amongst whose labours are most notable, Petri Severini Idea Medicinæ Philosophiæ, Bas. 1571; Mic. Toxetis Onnastica, Arg. 1574; Dornei Dict. Parac., Franc. 1584; and Pi Philosæ Compendium cum scholiis auctore Leone Suavio, Paris. (This last, a good book.)

(6) A disgraceful affair. One Liechtenfels, a canon, having been rescued in extremis by the 'laudanum' of Paracelsus, refused the stipulated fee, and was supported in his meanness by the authorities, whose interference Paracelsus would not brook. His own liberality was allowed by his bitterest foes, who found a ready solution of his indifference to profit in the aforesaid sword-handle and its guest. His freedom from the besetting sin of a profession he abhorred—(as he curiously says somewhere, 'Quis quæso deinceps honorem deferat professioni tali, quæ a tam facinorosis nebulonibus obitur et administratur?')—is recorded in his epitaph, which affirms—'Bona sua in pauperes distribuenda collocandaque erogavit,' hopogravit or ordinavit—for accounts differ.

This issue of Browning's 'Paracelsus,' based on the last revised edition, has been edited by Mr. G. Lowes Dickinson, M.A., who has read the text and added the marginalia.

I. G.

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