

Eastern Astrology for Western Minds

Beginner Lessons

What Is Vedic Astrology?

Vedic astrology, called Jyotish, means *the science of light*. Vedic science comes from the Vedas, one of the oldest spiritual scriptures of India. It was revealed to the great sages of India over 5,000 years ago. Astrology is one of the limbs of the Vedas. Vedic science is the science of self-knowledge. Through self-realization everything is known. This gives us the realization of the divine spirit in all things, and our connection, and unity to spirit. This in essence is enlightenment. In Vedic astrology the planets are viewed as the karmas of the soul. When change seems impossible but is necessary for our continued growth, Vedic astrology offers relief through remedial measures. Vedic Astrology is well known for its uncanny accuracy with predictions. Edgar Cayce, in one of his trance sessions, predicted that Sidereal astrology (Vedic astrology) would be the astrology of the future.

- Natal Chart
- Planets and Signs
- Rulerships
- Four Elements: Fire, Earth, Air, Water
- Three Qualities: Cardinal, Fixed, Mutable
- Element Qualities
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Astronomical Differences

Western astrology uses the tropical zodiac, while Vedic astrology uses the sidereal zodiac. The zodiac is the constellation of stars that encircle the earth, sometimes referred to as the zodiacal band. Tropical astrology is based on the Sun's movement around the Earth. The Sun creates the seasons. The sidereal system is based on the planets' relationship to the fixed stars and constellations. The stars are like a backdrop to the planets. They seem fixed, while the planets move across this backdrop. This backdrop, called the *fixed stars*, is not really fixed. Within a lifetime it seems to hardly move. Because of what is called the precession of the equinoxes, its rate of movement is approximately 1 degree every 72 years backwards.

The starting reference point of 0 degree of Aries is called the vernal point. In the Western system, the vernal equinox always marks the first day of Spring (March 21st spring equinox). The Sun on this day will always be at 0 degrees of Aries. But in Sidereal astrology this reference point to the constellation of Aries (the grouping of fixed stars in Aries) has shifted over time because of precession, which is due to a slight wobble or shift of the earth. At one point in time the two zodiacs did line up. Now the variation between the two is about 23 degrees 51 minutes. This is called the Ayanamsha. Of course there are different methods for calculating the ayanamsha, and the variation is small, but can make a major difference in chart calculation. I use the Lahiri system, which is the one most commonly used. The precession will continue to move backwards through the entire 12 constellations creating the ages of mankind.

From 0 degrees of Aries backwards 23 degrees 51 minutes will put the sidereal starting point at around 6 degrees 50 minutes of Pisces at this point in time (the year 2,001). The 12 signs surround the earth each 30 degrees, makes a perfect 360 degree circle called the Zodiac. Since it takes 72 years to move 1 degree backwards in the zodiac with precession we have around 6 degrees to finish out the sign of Pisces. Then 6 x 72 will equal around 432 years before we enter into the sign of Aquarius. This is what is referred to as the dawning of the Age of Aquarius. The Galactic center is the center of the universe. It directs the play of the 7 rays of creation. It is the creative force that emanates truth, life and intelligence.

According to Vedic astrology, the Sun's orbit was furthest from the Galactic center around 500 AD. This was when the vernal equinox was at the first degree of the constellation of Aries. This was the point of the greatest darkness on earth. Because of the precession of the equinoxes, we have further advanced nearing the constellation of Aquarius and getting somewhat closer to the galactic center, which will bring the age of enlightenment.

According to the Rig Veda we are currently in the Kali Yuga, which in Vedic text is a very Dark Age. There are 24,000 years in an entire cycle of humanity or ages of mankind. It takes about 12,000 in the ascending cycle towards a spiritually enlightened age, and another 12,000 in a waning or descending stage away from enlightenment. We are currently about 2,000 years into the ascending cycle, meaning we have 10,000 to go to come to the most enlightened

stage or age of this planet. Western astrologers recognize the precession of the equinoxes in reference to the ages of mankind but do not relate it to an individual's natal chart.

Natal Chart

A natal chart is a map of the planets in the heavens at the time, place, year, and day of your birth. The geometrical relationships the planets have to each other as well as the signs (constellations) and placements are what describe a person's life. The symbolic meanings for the planets transcend time. They are sometimes referred to as "Archetypes". This map is fixed. But as the planets continue to move in the heavens they will form relationships to the planets that are fixed in your chart. The moving planets are called transits. Transits are a technique of prediction used in both Eastern and Western astrology.

To understand our astrological chart would be to understand our strengths, weaknesses and destiny. It can give us the insight to change what can be changed, to improve ourselves, and our life. It can make us conscious and aware of who we are and what we are doing. We can see clearly our purpose, talents, gifts, and head in the right direction. But most of all we will know when the time is right to make our moves, when we will be the most prosperous. Astrology will teach you how to time events for the most profit, and bring healing and happiness.

The calculations for an astrological chart starts with setting up the houses (bhavas). The houses are determined by the sign that is rising on the eastern horizon at the exact time and place of birth. Vedic astrology uses the equal house system. This means that each house will contain in it a whole sign. Each sign is 30 degrees, there are 12 signs that are contained within the 12 houses. This is the 360 degree zodiacal band the circles the earth.

Planets and Signs

The planets are what move relative to the stars. The stars are in groups of 30 degrees, which constitute what we call the signs. This places the planets in a sign. The planets are the energy, the signs are the qualities of how the energy will be expressed. Here is an analogy; the planets are a ray of light, and the signs are like a colored glass. The planets will take on the flavor of that color in how it expresses its self. The area of our lives that this expression will occur will be in accordance to the house in the chart it is placed.

The sign that rises on the Eastern horizon is the Ascendant (Lagna in Sanskrit), this is the 1st house. The 2nd house will be the next sign that follows in the zodiac continuing through all 12 signs They're are 12 houses in a chart. This sign is crucial because it sets up the entire framework of your life, what areas of life your planets will be in.

Once the houses are set the planets are placed in these houses according to the exact degrees within each of the signs they were at the time of birth. There are 7 planets or grahas (Sun/Moon-the lights, Mercury, Venus, Mars, Jupiter, Saturn) plus the lunar nodes (Rahu, Ketu) that Vedic astrologers use, additionally I use the 3 outer planets (Uranus, Neptune, Pluto) used in Western astrology. Graha means "to grasp", which implies the planets take hold of us, or possess us. Each planet has specific meanings and certain energy. They rule over different parts of our lives, things, and people. The signs the planets are in will flavor the way it expresses itself. Aside from the sign a planet is in each planet rules a sign. Each of the 5 planets will rule 2 signs. The Sun and Moon (lights) each rule 1 sign. The outer planets were not discovered when the Vedic texts were written therefore do not have rulership over any signs. Rahu and Ketu are not actually planets, but rather the points on the ecliptic that the Moon crosses in its passage ascending the ecliptic (Rahu) and descending the ecliptic (Ketu). They do not have rulership either. The nodes of the Moon are considered malefic due to their ability to cause eclipses. The malefic (trouble makers) planets are Saturn, Mars, Rahu, Ketu and Sun. The benefic (good) planets are Venus, Jupiter, Mercury, and Moon.

Rulerships

Sun	Leo
Moon	Cancer
Mercury	Gemini/Virgo
Venus	Taurus/Libra
Mars	Aries/Scorpio
Jupiter	Sagittarius/Pisces
Saturn	Capricorn/Aquarius

The planets will all be in signs and houses in your chart. Because each planet rules a sign, then the houses, according to the sign the house is in, will be ruled by the planet that rules that sign.

For example: If the 1st House is Aries, then because Mars is the planet that rules Aries the ruler of the 1st house will be Mars. Then where ever Mars is placed in the chart (meaning the house Mars is in) will greatly influence the house it rules. The planets in the houses are like the tenants of that house, and the ruler of the house is like the landlord. Of the planets, you will have the same planet rule over 2 different houses, except the Sun and the Moon because they rule only one sign. Each planet rules 2 signs. These rulerships must be memorized.

Ascendant Ruler

The ascendant ruler is the most important ruler in the chart. Whatever house it resides in will be of utmost importance in the person's life. It will flavor the entire persona, and be of great interest to the individual. The 1st house ruler is the person.

Four Elements: Fire, Earth, Air, Water

The signs have an affinity as to the **four elements**. The nature of the element will describe the signs. There are 3 groups of signs of the elements. They are similar in meanings because of this.

Fire signs are dynamic, progressive, action oriented, and direct. Their essence is spirit. It is an expression of spirit directed outward. The 3 fire signs are Aries, Leo, and Sagittarius.

Earth signs are practical, materialistic, conservative, and useful. It is the manifestation of the physical world or body. The 3 earth signs are Taurus, Virgo, and Capricorn.

Air signs are communicative, love to relate, thought provoking, and new ideas. Their desire is relating though ideas and speech. The 3 air signs are Gemini, Libra, and Aquarius.

Water signs are feeling, emotional, sensitive, and compassionate. Their essence is about the soul. The 3 water signs are Cancer, Scorpio, and Pisces.

Three Qualities: Cardinal, Fixed, Mutable

The qualities of the signs give more description as to their innate expressive qualities. There are 4 sets of these qualities Cardinal (Movable), Fixed, and Mutable (Dual). But, there is only one sign that will be an element and a quality, which gives it its intrinsic flavor all its own. In other words there are 3 fire signs, but there is only 1 fire sign that is cardinal (Aries).

Cardinal/Movable is action oriented and very powerful. They create change, and are very colorful. The 4 cardinal signs are Aries, Cancer, Libra, and Capricorn. These are the signs on the equinoxes, the change of the seasons.

Fixed is steady, stable and unchangeable. They can be very reliable and stubborn. The fixed signs are Taurus, Leo, Scorpio, and Aquarius.

Mutable/Dual is adaptable, changeable and unstable. They have a dualistic nature like twins or multifaceted. The mutable signs are Gemini, Virgo, Sagittarius, and Pisces.

Elements Qualities

Aries	Fire Cardinal
Taurus	Earth Fixed
Gemini	Air Mutable
Cancer	Water Cardinal
Leo	Fire Fixed
Virgo	Earth Mutable
Libra	Air Cardinal
Scorpio	Water Fixed
Sagittarius	Fire Mutable
Capricorn	Earth Cardinal
Aquarius	Air Fixed

The natural zodiac is the zodiac starting with Aries. Aries is the beginning continuing through all the signs in their traditional order, Aries, Taurus, Gemini, Cancer, Leo, Virgo, Libra, Scorpio, Sagittarius, Capricorn, Aquarius, and Pisces. The meanings of the signs and houses are similar, in terms that the first sign of the natural zodiac, Aries deals with self, beginnings, pioneer, and the 1st house means the self, physical body, and the head. The planets that rule the signs have similar meanings. Mars who rules Aries also rules raw energy, aggression, action, and the head. Aries, as well as Scorpio are ruled by Mars and both possess the passionate quality of Mars. The difference here is in the Element one being fire (Aries) more feisty and the other water (Scorpio) more emotional. Also the qualities differ, Scorpio is fixed (stable) and Aries is cardinal more aggressive.

The second sign of the zodiac is Taurus and it rules over finances and material pursuits. The 2nd house deals with money and material gains. Venus the planet that rules over the sign Taurus relates to money as well. This is a good way to understand and memorize the meanings of the Planets, Signs, and Houses, by seeing how their meanings are similar and connected.

Planetary Camps: Friends and Enemies

There are 2 opposing planetary camps. This is based on the mythology of the war between the Devas (gods) and the Asuras (demons).

The Planets ruled by signs in Fire and Water belongs to the same planetary camp (friend). Devas

The Planets ruled by signs in Earth and Air belongs to the same planetary camp (friend). Asuras

Otherwise they are from opposite camps and are considered Enemies

Friends: Sun, Moon, Mars, Jupiter (Fire/Water)

Friends: Mercury, Venus, Saturn (Earth/Air)

When planets are from the same camp they are like best friends, they help each other out. Enemies work against each other. This applies when these planets are associated with each other in a chart. Also planets are comfortable and work well in a sign that is a friend and planets are uncomfortable and do not do well in a sign of an enemy.

Exaltation and Debilitation

Planets are stronger and more intense in the signs of their Exaltation. Meaning they express the energy associated with them best. The planet in its sign of Exaltation can be a positive influence in the chart. It depends on the house it rules as to what it will strongly express.

Next best is a planet in its sign that it rules. This planet will be very strong for what that planet is good for.

A planet is very weak in its sign of Debilitation. The Debilitation signs are the exact opposite signs (180 degrees) of the Exaltation signs. This means it is hard to express its positive energy.

There is an exact point within the signs that is its most powerful point of exaltation or debilitation listed here.

Sun-Aries	Libra 10 degrees
Moon-Taurus	Scorpio 3 degrees
Mercury-Virgo	Pisces 15 degrees
Venus-Pisces	Virgo 27 degrees
Mars-Capricorn	Cancer 28 degrees
Jupiter-Cancer	Capricorn 5 degrees
Saturn-Libra	Aries 20 degrees
Power of the Moon's Nodes	Rahu and Ketu

Rahu and Ketu are described as shadowy planets because they cause the eclipses of the Sun and the Moon. For an eclipse of the Sun and Moon to occur the new or full moon must conjoin the Moon's nodes within a specified number

of degrees. These shadows developed the powerful myths and meanings bestowed on the nodes, myths of struggles with demons, serpents, and forces of darkness and light. (Flaherty) Symbolically they may be seen as our own shadows.

In the Hindu myth a serpent slithered in the line between the Sun, and Moon to partake of the nectar of immortality being given to the gods, planets, and luminaries. When the thief was discovered, Lord Vishnu threw a disk splitting him in half, but he had already swallowed the nectar. This was the creation of the serpent's or dragon's head (Rahu), and the serpent's or dragon's tail (Ketu). Rahu is the head that is consumed with the thinking mind. The mind separated without the senses creates illusions, and Rahu is the indicator of worldly illusions. Ketu is the quality of knowing without the thinking mind. It is the perception of spiritual insights that lead to enlightenment. (Flaherty)

The Moon's orbit around the earth intersects the ecliptic at two points. These two points are the nodes of the Moon. The north node of the Moon (Rahu) is where the Moon crosses from south to north, called the ascending node. This symbolizes the birth into the material manifestation. The south node (Ketu) at its point of intersection of the ecliptic the Moon crosses from north to south or the descending node symbolizing our leaving the material plane to the spiritual realm. So Rahu takes us into the world and Ketu takes us out of the physical world. All this represents the cycles of birth and death into and out of this world. Rahu and Ketu are the indicators of destiny and fate, symbolizing our entrapment in this physical plane. These shadow planets control us by our desire body. Our desires are our karmas. Our destiny is our release of these chains this world cast upon us. It's like the serpent's bite. The poisonous venom intoxicates us into this world. Rahu takes us under its spell with the illusions of this world. The promise of happiness, "if I could only have more of the things that give me pleasure". But of course, it only leads to insatiable desires. We can never have enough. This is the venomous bite of Rahu. Ketu strips us of the objects of our desires, revealing that nothing in this world gives us security and permanence. It is essentially the process of enlightenment, to come to realize that ultimately, it's all an illusion. Nothing of this material world lasts, therefore it is all an illusion or maya. Ketu is the bringer of enlightenment through the realization of this truth. Ketu is the release of this world. Rahu is our entrapment and Ketu is our final liberation from the karmas of the soul.

The problems caused by Rahu and Ketu are caused by houses ruled by the planet Rahu and Ketu conjoins, the houses of their dispositors, or houses Rahu and Ketu occupy. One or more of these houses will be connected to the destiny and fate of the soul.

Houses (Bhavas) in Astrology

The Sanskrit word *bhava* means a field of action. There are twelve houses in a astrology chart. Each house defines different areas of life. An understanding of [what each house means](#) will give your analysis great depth and accuracy.

The qualities of the houses are explained in terms of angles ([kendras](#)), trines ([triconal](#)), [upachayas](#), [dustanas](#), and [marakas](#). Also the [four aims of life](#), dharma, artha, kama, and moksha, give the houses a deeper meaning.

Each house is 30 degrees; so is a [sign](#). The houses in Vedic astrology contain the whole sign. The degree of the ascendant, [Lagna](#) (the sign rising on the Eastern horizon at birth), will be contained within the first house.

Since each sign has a ruling planet, the planet that rules the sign contained in the house will be the ruler (lord) of that house. The planets possess certain qualities of the houses relative to the houses that they rule. The ruler of a house and the house it resides in determines how the indications for that house will manifest in life. The ruler of a good house [triconal](#) (1, 5, and 9) will always bring blessings to the house it occupies. The rulers of the [dustana](#) houses (6, 8 and 12) will bring trouble to the houses they occupy. Malefic planets ruling good houses can operate as functional benefics, and benefics ruling difficult houses can become functional malefics.

The house that the ruling planet is positioned in will link the meanings of these houses. The ruling planet will always carry with it the meaning of the house/houses it rules. An example would be the ruler of the 5th house in the 9th would give the mind (5th house) spiritual tendencies (9th house). What complicates matters is the planets excluding the Sun and Moon rule two houses and therefore carry the meaning of both house rulerships. If the ruler of the fifth house also rules the twelfth house as with Gemini and Sagittarius ascendants, and is still placed in the ninth house there would be a mixed result. The ninth house is infused with qualities of both the fifth and twelfth houses. Since the ninth house can refer to the father this implies loss (twelfth house) and intelligence (fifth house) as some of the features for this person's father.

Traditionally if a planet rules a [triconal](#) house (one, five, and nine) and the other house is a more difficult house like the [dustanas](#) (six, eight, and twelve) the triconal will predominate, but it will not completely override the dustana meaning. As for the previous example the father (ninth house) will be of high intelligence (fifth house) but may have to travel (ninth house) extensively and this would give the feeling of loss (twelfth house) to the children (fifth house) because of his absence. The sense of loss is not particularly from something bad. The planet and the sign will add more details. For [Gemini](#) ascendant the planet here would be Venus in Aquarius, which could indicate involvement in the arts with teaching. As for [Sagittarius](#) the planet ruling the fifth and twelfth would be Mars, which would give a

more mechanical aggressive edge possibly dealing with the military or engineering for the father. These are just a taste of all the variables that must be assessed when working with houses and house rulerships.

Categories for the Houses

- **Tricona**
- **Kendra**
- **Upachaya**
- **Dustana**
- **Maraka**

Tricona

The Tricona houses are one, five and nine. These are the most auspicious houses of all. They give fortune and luck. They are five houses away from each other. They form a triangle from each other. The four elements fire, earth, air, and water all form a trine from one another. The fire element is our Dharma. Dharma is our sense of purpose. When we understand our purpose, we are connected to our spirit and guided by inspiration. The spirit is what fuels our life. The Tricona houses are the houses that are related to the fire element, our spirit and inspiration. The first house is related to the first fire sign Aries, the fifth to Leo, and the ninth to Sagittarius.

Kendra

The Kendra houses are the angles of the chart. These houses are One, Four, Seven, and Ten. These are considered the most powerful houses of all. They create the most action in a chart. They relate to the qualities of the signs, which are cardinal. The cardinal signs are the signs of change and action. They are 1-Aries, 4-Cancer, 7-Libra, and 10-Capricorn. These houses bring results. This is why when planets come together that rule a Kendra and a Tricona house this creates the fulfillment of purpose (dharma). This is called a Raja Yoga.

Planets in the Kendra houses are very strong and active. When malefic planets rule the angles they are said to lose their power to cause harm, and when benefic planets rule the angles they lose their power to give blessings.

Upachaya

Upachaya means "improvement". The Upachaya houses are three, six, ten, and eleven. They create a certain amount of tension that drives one to improve life's situations. These houses have a competitive edge to them. Life improves and gets better over time with these houses.

Dustana

The Dustana houses are six, eight and twelve. These houses primarily deal with suffering, and mainly ill health. They are the most difficult of all, ruling disease, death, loss and sorrow. The rulers of these houses will inflict this type of suffering. Dustanas are difficult points because they are places of transition. Both the sixth and the eighth are on either side of the seventh house, which is the point of sunset (endings), and the twelfth is the end before the new dawn, the ascendant. These houses are sometimes referred to as the Trik houses (the Three).

Maraka

The Maraka houses are two and seven. Maraka means "killer". These houses and the planets that rule them are considered the killer houses or planets. These planets and houses are prominent when death or injury occurs. Death or injury does not occur every time these planets become prominent through the dashas or transits. There must be other determining influences indicating such an event.

The Four Aims of Life

- **Dharma**
- **Artha**
- **Kama**
- **Moksha**

In Vedic astrology there are four main aims or goals that we aspire to in life. Dharma is our sense of purpose. Artha is the acquisition of wealth. Kama means "desire" and deals with emotional fulfillment. Moksha means "liberation" and refers to spiritual transformation.

Dharma

The Dharma houses are one, five and nine. They relate to the three fire signs (fire triplicity). The first house relates to the first fire sign Aries, the fifth Leo, and the ninth Sagittarius. These houses relate to our sense of purpose and the spirit that moves us. The first house is the self, our sense of who we are, our spirit. The fifth house is the inspiration of the sense of purpose through creative expression. The ninth house is our spiritual beliefs and truths. It is the realization of our spiritual connection to all through spirit.

Artha

The Artha houses are two, six, and ten. They relate to the three earth signs (earth triplicity). The second house relates to the first earth sign Taurus, the sixth Virgo, and the tenth Capricorn. These houses are about our material achievements, and the recognition gained from it. The second house is about the material possessions gained and wealth. The sixth house is the urge to improve through hard work. The tenth house is the public recognition received through a career.

Kama

The Kama houses are three, seven, and eleven. They relate to the three air signs (air triplicity). The third house relates to the first air sign Gemini, the seventh Libra, and the eleventh Aquarius. These houses are about how we convey our ideas, needs, and desires through relationships. The third house is about our early relationships starting with learning to share with our siblings. The seventh is the need of a lifelong partnership. The eleventh is to feel connected to friends and groups or organizations.

Moksha

The Moksha houses are four, eight, and twelve. They relate to the three water signs (water triplicity). The fourth house relates to the first water sign Cancer, the eighth Scorpio, and the twelfth Pisces. Of all the aims of life Moksha is the ultimate goal. These are the houses that liberate or free the soul of the chains of earthly karma. They have to do with the past, fear based emotions, and the essence of the soul. The Fourth house is fear of losing our sense of security. The eighth house is the fear of letting go of control. The twelfth house is about releasing all attachments to the world.

The third and last of each Aim of Life brings us to the ultimate and end of it's essence. The ninth house is the final results of the Dharma houses (purpose), our spiritual realizations. The tenth house is the final results of the Artha houses (worldly success and recognition), our material pursuits of this world. The eleventh house is the final results of the Kama houses (desire and relationships), connection through humanity. The Moksha houses are the deep side of our soul, that which we do not know or understand. They are the mystery of life. The last of the Moksha houses is the twelfth house, the last sign and the last of the Moksha houses. This in essence becomes the most important house of all because it deals with our final liberation from this world.

Meanings of the Bhavas (Houses)

1st House: (Thanu Bhava): Physical body, stature of body, limbs of the body, constitution, ego, personality, appearance, self, character, entrance into the world; birth, head: Kendra, Tricon, Dharma

2nd House: (Dhana Bhava): early childhood, domestic life, voice, speech, food or substances ingested, drinking habits, education, wealth, money, face, teeth, neck, vision in general, right eye in particular: Maraka, Artha

3rd House: (Sahaja Bhava): Courage, life force, arts of all kinds-theater, directors, painting, drawing, music, writing, sports, travel, siblings-especially younger siblings, sibling rivalry, lower education, hobbies, success through own efforts, adventures, initiative, motivation, competition, voice, all forms of communication, sales, hearing in general and the right ear in particular, father in law, hands, shoulders arms, and lungs: Upachaya, Kama

4th House: (Sukha Bhava): mother, all fixed assets- real estate, home, vehicles-cars, degrees-such as masters degrees, or doctorates, happiness-state of mind, endings, conditions at the end of life, passions, emotions, the masses, matters of the heart, security, past, heredity and genes, fear of security being threatened, things that are permanent or lasting forever, the soul, land and farming, breast: Kendra, Moksha

5th House: (Putra Bhava): True intelligence, the mind, children, abortions, kings or politics, creativity, speculation, good karma, sense of destiny (poorvapunya), lotteries, morals, pleasure, romance, fun, entertainment, sports, generosity, spiritual rituals, heart: Tricona, Dharma

6th House: (Satru Bhava): Health, habits, employees, service, debts, enemies, law suits, improvement, Challenges from competitors or enemies, thieves and robberies, attacks, disease, medical profession, food, restaurants, fitness facilities, police, military, pets, accidents, acute illnesses, intestines: Upachaya, Dusthana

7th House: (Jaya Bhava): Relationships, marriage, business partnerships, sexual passions, courts, open enemies, divorce, residence in foreign lands, impotency, desire, kidneys: Kendra, Kama

8th House: (Mrityu Bhava): Death, transformations, change, surrender, control and manipulation, power struggles, mafia, underworld, dark side, investigation and private investigators, getting to the bottom of things, uncovering the truth, obsessions, disgrace, scandals, bankruptcy, obstacles, surgery, length of life, research, study of metaphysics, mediums, inheritances or money from others such as wills and insurance policies, or tax returns, reproduction organs, elimination organs, and Life force, spiritual practices, intuition, psychic abilities, chronic and long-term sickness, monetary gains from partner, secrets, sexual diseases, misfortunes, accidents: Dusthana, Moksha

9th House: (Bhagya Bhava): Spirituality, teachers, gurus, fortune, luck, long travels, father, publications, pilgrimages or journeys to gain spiritual knowledge, teaching, college or higher learning, law and lawyers, hips and thighs: Tricona, Dharma

10th House: (Karma Bhava): Career, social position, authority figures, fame, honors, purpose, government, presidents, bosses, wealth of the father, knees: Kendra, Artha

11th House: (Ayaya Bhava): Great gains, gains from profession, wealth, friends, groups, organizations, humanitarians, oldest sibling, attainment of desires, money that comes in large amounts, money from side ventures, left ear, ankles: Upachaya, Kama

12th House: (Vyaya Bhava): Loss, suffering, final liberation, death, endings, foreigners, and foreign countries, sleep, expenditures, misfortunes, charities confinement (such as prison), hospitals, secret enemies, spiritual liberation, release of all attachments, release of resentments, forgiveness, comforts of the bed, ashrams, watery places, sea or ocean, places of retirement, and escape, films and movies, feet, left eye: Dusthana, Moksha.

Opposing Houses

The first six houses are below the horizon making them a more personal experience, and the last six houses are above the horizon making them more public. The opposing houses are one and the same just the opposite extreme.

1st & 7th: The 1st house is the self. The 7th house is the self, experienced through relationships.

2nd & 8th: The 2nd house is personal money and wealth. The 8th house is money you share or get through other people.

3rd & 9th: The 3rd house is lower education and short trips. The 9th house is higher education, i.e. college and long trips.

4th & 10th: The 4th house is our private personal life at home. The 10th house is our public life, i.e. career.

5th & 11th: The 5th house is own children. The 11th house is humanity or the children of the world.

6th & 12th: The sixth house is personal service. The twelfth house is public service as in hospitals or large institutions.

Houses and Rulerships

Bhavat Bhavam

Bhavat bhavam is a Sanskrit phrase that means "from house to house" -in Western astrology it is called the derivative houses. Here you will learn to utilize the basic meaning of the houses and apply them in relationship to each of the other houses. For example: The basic meaning of the second house is wealth, and money. Therefore the second house to any of the houses will indicate the wealth or money acquired from that house. The second house to the seventh house (which is the eighth house) will indicate the **wealth and money** of the spouse (seventh house), the second house to the fifth house (sixth house) will indicate the financial prosperity of the children, or the second house to the tenth house (eleventh house) will indicate gain financially through the career (tenth house).

The twelfth house to any house is the **end** to whatever the house in question represents. Examples: The sixth house is the twelfth to the seventh (marriage), so it represents the end of the marriage. The third house is the end of the parents because it is the twelfth to the fourth (parents). The **Maraka houses** derive their meaning from this exact principle. The Maraka houses are called the "killer houses" and the planets that rule the Maraka houses are the Maraka planets. The Maraka houses are the second and seventh houses. Since the third house is our energy, will, and life force and the twelfth house is the house of loss then the second house is the loss of our life force. It is the twelfth from the third. Similarly the eighth house is our length of life so the twelfth from the eighth (seventh) would be the loss of life.

Death of the mother is the eleventh house because it is the eighth from the fourth (mother). **Death of the father** is the fourth house because it is the eighth from the ninth.

Grandchildren are the ninth house because they are our children's children, fifth from the fifth.

Maternal aunts and uncles are the sixth house because it is the third house (siblings) from the fourth (mother). **Paternal aunts and uncles** are the eleventh house because it is the third (siblings) from the ninth (father). The **maternal grandmother** would be the seventh house. The mother's mother, the fourth from the fourth. The **paternal grandmother** would be the twelfth house because it is the fourth (mother) from the ninth (father).

In the case of **twins** that are born minutes apart and the charts are almost the same, you would differentiate them by looking at the third house as the younger sibling, and the eleventh house as the oldest sibling. In the oldest twin's chart the third house would describe the younger twin and in the youngest twin's chart the eleventh house would describe the older twin in their chart.

Lets say someone asks you to tell them about the **health of their youngest brother's wife**, because she is ill. You would look to the third house (youngest brother) count seven houses (wife) away from the third house which arrives at the ninth house, then count six houses (health, illness) away from the ninth house which is the second house. The planets in the second house and the transits aspecting this house will reveal the answers.

Any **relations or relatives** and their situations can be assessed through rotating the chart to the appropriate house and taking it as the ascendant. To read your spouse you would take the seventh house of your chart, rotate it as the ascendant and take the entire chart as the spouse's chart. You will be able to determine all the affairs of your spouse this way. The ninth house is the ascendant to be read as your father's chart. The fourth house would become the ascendant for the mother.

Lets say you have three **brothers** and you are number two in the birth order of four boys, how do you assess which house is which brother or sister? First of all the third house is generally for the well being of all siblings. But we know we have quite different relationships with each of our siblings, as well as the differences in their lives. The third house would be counted as the first house for the **youngest brother**, and the third from the third (fifth house) would be the **one born immediately after you**. The eleventh house is usually the **eldest brother**. If you had two brothers or sisters who were older the eleventh house would represent the **one born immediately before you**, and the eleventh house from the eleventh (ninth house) would be the next **oldest sibling**.

For the **children** in a chart the **first-born** is the fifth house, and the **second born** would be the third from the fifth (brother to the first born). Each child would be counted three houses from the previous one. So the **third born** would be the third house from the seventh, this arrives at the ninth house. The house referring to each particular child can be looked at as their ascendant, rotating it as their own individual chart. The transits and dashas will tell what their current situation is.

In the case of **first, second and third marriages or spouses**, I have not found a particular system for this to work, maybe because divorce is not an option in India. Some say you look to the third from the seventh (ninth house) for the second marriage, and continue with counting three houses away for each marriage. Personally I believe the seventh house will always reveal the current marriage. Even though the person we are married to may change it is still our current marriage, and we only have one marriage partner at a time.

In the texts the **principal of "Bhavat Bhavam"** state that a house as far removed from a particular house as the latter is from the ascendant (logna) acts like the former house. For example, the fourth house from the ascendant rules the mother; therefore the fourth house from the fourth house (seventh house) would be as relevant to the mother as the fourth house. The ninth house from the ninth house (fifth house) will reveal more information on the father. Ironically in both these examples the house arrived at (seventh-fourth from the fourth), (fifth-ninth from the

ninth) are the mother's mother, and the father's father. The eighth house from the eighth house becomes the third house, giving the third house death inflicting qualities. What seems to happen is a perpetuation of each house by this sort of numerical duplication of the houses. The sixth house from the sixth house is the eleventh house. The eleventh house can reveal the result of illness and healing, or your enemy's enemy (your friend).

Signs (Rashis)

The Sanskrit word Rashi means *heap*. This is referred to as the grouping of stars in a sign. A Rashi is a sign.

The signs are the zodiacal band that surrounds the earth. Each sign is 30 degrees. There are twelve signs that are 30 degree segments which equal the 360 degree zodiacal band that surrounds the earth. Each segment or Constellation has stars in it that name and give the qualities to the sign. Example: The fixed star Regulus is in the constellation of Leo and has to do with Kings. Leo has leadership qualities. The signs are the Constellations.

Aries (Mesha)

Cardinal ... Fire ... Ruled by Mars

Aggressive, competitive, independence, impulsive, initiates action, instinctive, self centered, adventurous, dynamic, pushy, vain, expressive, head strong, angry

Fixed Stars:

- El Sharatan means *the two signs*. This star represents danger when acting impulsively. Its nature is outspoken, bold, daredevil, violent, and dangerous.
- Almach gives a cheerful nature, and likes change and variety. Popularity brings benefits from others.
- Menkar is a star associated with disgrace and loss of fortune.

Taurus (Vrishabha)

Fixed ... Earth ... Ruled by Venus

Strength, sensitive, harmonious, very possessive, stubborn, sensual, enjoys the comforts in life, love of beauty and the arts, materialistic, stable, enduring, sentimental, attached to the earth

Fixed Stars:

- The Pleiades, "the weeping sisters" Alceyone the brightest star of the Pleiades is the star of sorrow, but is also the star of success, and prominence.
- Algol means "demon" and is the most violent and evil of the stars. It is said to deal with loosing the head both figuratively and literally as in decapitation.
- Aldebaren is associated with honor, intelligence, extraordinary energy and enthusiasm, but there is a threat of danger from enemies.

Gemini (Mithuna)

Mutable ... Air ... Ruled by Mercury

Love of learning, curious, adaptable, good intellect, good with languages, talkative, nervous, great sense of humor, funny, excellent powers of speech, youthful, tricky, indecisive, changeable, writers, journalist, computer programmers, scientist

Fixed Stars:

- Betelgeuse gives martial honor, power and wealth.
- Sirius is considered the royal one, but at the same time it is quite violent. It is said to give honors beyond the grave, a famous death.

- Caster and Pollux are the twins. Caster is the mortal twin, known for his sharp intellect. Fame, and honor are granted but with a loss of fortune.
- Pollex is the immortal twin, known for his fighting skills, and courage but ruthless.

Cancer (Kataka)

Cardinal ... Water ... Ruled by the Moon:

Caring, sensitive, emotional, sympathetic, nurturing, love the home, cooking, attached, receptive, sign of the mother, moody, devotional, can't let go, powerful imaginations, defensive, insecure, can mimic

Fixed Stars:

- Acubens is noted for nurturing and preserving, but with a nervous nature. It is good for affairs with the public.

Leo (Simha)

Fixed ... Fire ... Ruled by the Sun

Strong sense of self, needs recognition and a lot of attention, dramatic, they shine, proud, ambitious, vain, honorable, loyalty, integrity, leaders, aristocratic, dominate others

Fixed Stars:

- Regulus is the royal fixed star denoting kings and leaders, great fame, and a quest for power.
- Algenubi gives creative artistic abilities.
- Zosma is the star of egotism and self-indulgence.

Virgo (Kanya)

Mutable, Earth: Ruled by Mercury: A Virgin: Healing, doctors, service oriented, good with details, orderly, clean, witty, changeable minds and nervous systems, digestion of foods, worry a lot, discriminating, critical, neurotic, good intellects, hard workers

Fixed Stars:

- Algorab is the star of hindrances, success in business but eventual falls.
- Spica is one of the most auspicious stars denoting success, fame, honors, and wealth and a love of the arts and sciences.

Libra (Tula)

Cardinal ... Air ... Ruled by Venus

Balance, harmony, justice, often political, sociable nature, love of the arts, music, relationships are very important, love of truth, very attractive, can influence the masses, idealism

Fixed Stars:

- Arcturus gives riches, renown, prosperity and success in the fine arts.

Scorpio (Virshika)

Fixed ... Water ... Ruled by Mars

Passionate, profound, intense, mysterious, sexy, magnetic, secretive, very intelligent, cautious, violent emotions, good at research, chemist, surgeons, interest in the occult, obsessive, transcendence, need for surrender, jealous, envious

Fixed Stars:

- Antares suggests high intelligence, honors, power but with a sudden loss. This is a political and military star.

Sagittarius (Dhanus)

Mutable ... Fire ... Ruled by Jupiter

Religious or philosophical, opinionated, frank, too conventional, law abiding, self-righteous, lawyers, religious leaders, fault finding, expansive, can over do, self-indulgent, optimistic, enthusiasm, love of the outdoors and nature, willful, need for justice

Fixed Stars:

- Kaus Borealis is associated with idealistic, altruistic qualities with a strong need for justice. The Galactic Center is where the cosmic intelligence comes. It is the center of the galaxy.

Capricorn (Makara)

Cardinal ... Earth ... Ruled by Saturn

A Crocodile, or a Goat climbing a Mountain: Very ambitious, shrewd at business, hard working, perseverance, great accomplishments, very materialistic, serious, obstinate, organizational abilities, practical, tenacious, hard to get to know

Fixed Stars:

- Altair gives a bold nature, valiant, with ambition. It leads to positions of power but trouble with authority.

Aquarius: (Kumbha)

Fixed ... Air ... Ruled by Saturn

The Water Bearer: Eccentric, inventive, rebellious, individuality, humanitarian, outcast, unique, like the odd and unusual, futuristic, create new trends, can be saintly

Fixed Stars:

- Fomulhaut can be very treacherous or very benefic. It possesses creative, especially musical talent.

Pisces: (Meena)

Mutable ... Water ... Ruled by Jupiter

Impressionable, emotional, sentimental, intuitive, spiritual or religious, loves rituals, self pity, the martyr, compassionate and sympathetic, strong faith, lacks initiative and self confidence, good musicians, addictions, lack boundaries

Fixed Stars:

- Scheat is the star of literary and poetic ability, but also implies extreme loss and sorrow.
- Markab gives a headstrong nature. It is a fated star of sorrow.

Rulerships

Ascendant signs defined by the planets' rulership of the houses.

Sun	Leo
Moon	Cancer
Mercury	Gemini, Virgo
Venus	Taurus, Libra
Mars	Aries, Scorpio
Jupiter	Sagittarius, Pisces
Saturn	Capricorn, Aquarius

The planets will always reflect the meanings of the houses they rule. Benefic planets can become malefic if they rule difficult houses (dustana). They become what are called functional malefics. Malefic planets can bring positive results by ruling good houses (tricona). They are called functional benefics. According to the sign on the ascendant all the house rulerships will be determined. Each ascendant will have planets that will be good or difficult according to which planets rule what house. Each ascendant has a particular set-up that will determine how each planet will operate in the chart. The planets ruling the triconal houses (one, five, and nine) will always produce positive results even though they may also rule dustana houses (six, eight, and twelve) the most difficult houses.

Moolatrikona

When a planet rules two houses it is said that the house that is ruled by the Moolatrikona sign will be more the quality it will express and produce. The Moolatrikona sign is the masculine sign, which is either fire or air. The only exception to this is Mercury. Its Moolatrikona sign is Virgo, the same as its exaltation sign.

Mercury	Virgo
Venus	Libra
Mars	Aries
Jupiter	Sagittarius
Saturn	Aquarius

Examples: For Gemini ascendants-Saturn rules the eighth house (Capricorn) and the ninth house (Aquarius). The Moolatrikona sign for Saturn is Aquarius, so Saturn will express more of a ninth house (benefic) nature.

With Virgo ascendant Saturn rules the fifth house (Capricorn) and the sixth house (Aquarius). The Moolatrikona sign for Saturn is again Aquarius. Therefore Saturn will take on more of the sixth house qualities, even though Saturn does rule a Tricona house (Fifth house). Saturn will produce a much more positive effect for Gemini ascendant because Saturn rules the Moolatrikona sign of the ninth house (Tricona).

Planetary Camps (Friends/Enemies)

The Planets ruled by signs in Fire and Water belongs to the same planetary camp (friend). Devas

The Planets ruled by signs in Earth and Air belongs to the same planetary camp (friend). Asuras

Otherwise they are from opposite camps and are considered Enemies

Friends: Sun, Moon, Mars, Jupiter (Fire/Water)

Friends: Mercury, Venus, Saturn (Earth/Air)

Another way to view this is; the signs that are ruled by the same planet will be friendly to each other.

Example: Jupiter rules both Sagittarius and Pisces (Fire/Water), Mars rules both Aries and Scorpio, (Fire/Water) Venus rules both Taurus and Libra (Earth/Air) Saturn rules both Capricorn and Aquarius (Earth/Air).

When planets are from the same camp they are like best friends, they help each other out. Enemies work against each other. This applies when these planets are associated in a chart.

One way to find the planets that are from the same planetary camp is to find the rulers of the Triconal houses (one, five, and nine). The planets that rule the Triconal houses in each chart will always be from the same planetary camp.

Opposite Ascendant Signs

Opposite rising signs will have similarities in that they will be like turning the chart upside down. You will see a similar pattern. They will have the same planet ruling the same houses only the planet itself is different.

Example: Leo ascendants have the same planet Mercury ruling the money (Dhana) houses both the second and eleventh. The opposite sign to Leo is Aquarius. Aquarius ascendants have the same planet Jupiter ruling the money houses, the second and eleventh. The pattern is the same only the planet itself is different. The Dhana planet for Leo ascendant is Mercury and the Dhana planet for Aquarius ascendant is Jupiter.

Ascendant Signs

Aries

Mars rules the ascendant and the eighth house. Mars rules the individual, vitality and head (first house). Mars will rule length of life by the first (body) and eighth (death) house rulership. Mars can bring danger or accidents especially to the head. The eighth house implies dishonesty and scandals. Mars as ruler of the first and eighth can indicate scandalous affairs. The eighth house is also research and investigation giving these individuals profound depth. Venus rules the second and the seventh houses, this ties in financial affairs with partnerships and marriage. There is financial gain through marriage. Venus by rulership of both Maraka houses (two and seven) will be the killer planet, and will be involved during death. Mercury as ruler of the third and sixth houses, (Upachaya houses) makes it competitive and strive to improve. Mercury will give the mind a competitive nature. Mercury can rule enemies by rulership of the sixth house and brothers by rulership of the third, implicating sibling rivalry. It can bring on anxiety and health problems (sixth house), and carries the potential for conflict and accidents. Jupiter as the ruler of the most benefic ninth house and the twelfth house will have a very spiritual influence. Both these houses and Jupiter itself rule spiritual development and awareness. Traveling in the pursuit to gain knowledge or teaching is prominent. When a planet rules a Tricona and the twelfth house it will retain mainly the good qualities of the twelfth. Jupiter will bring luck and fortune to the house it is in because of its rulership of the ninth house. Saturn rules the tenth and eleventh. Saturn will be the ruler of career and social status (tenth house) plus the financial gain (eleventh house) from the career. The Moon rules the fourth house, the ruler of the mother and home, giving nurturing qualities. The Sun (Male) as ruler of the fifth gives a strong mind also a propensity for male children (fifth). The Sun ruling the fifth makes for kings and leaders. The planets are double significators for Aries ascendants because the planets correspond to the houses they rule. Aries is the first sign of the natural zodiac. The friendly planets are Mars, Sun, Jupiter, and the Moon to a lesser extent.

Libra

As the opposite sign of Aries, Libra will have the same patterns, only the planets themselves will be different. The planet that rules the ascendant will also rule the eighth house only here it is Venus. Venus will rule the individual (first house) but with the taint that the eighth house will give, depth of character with issues of betrayal and trustworthiness. Since Venus itself gives sweetness these qualities will not be as abrupt as with Aries ruled by Mars. The second and seventh house ruled by Mars gives finances and marriage a bit of a sting. Mars as the seventh house ruler can give marital problems that are associated with money issues (second house). Mars as the Maraka planet can cause injury or trouble. The third and sixth house ruler is Jupiter. Jupiter is the planet that rules health, enemies, and competition. As the ruler of the third it can represent high- minded brothers, or political, religious extremes. Saturn as the ruler of both the fourth and fifth house makes Saturn the most powerful planet of all. Saturn here rules a Kendra and a Tricona giving it Raja Yoga status. Raja Yoga is when the ruler of a Tricona house is brought together with a Kendra house, bringing out the realization of purpose. In this case one planet by itself fulfills this requirement, Saturn. This called a Yoga Karaka. Saturn as the Yoga Karaka for Libra ascendants brings a sense of power and purpose. The Moon as the ruler of the tenth house can bring fame and attraction of followers. The Sun ruler of the eleventh can give gains from the father and high ideals. Mercury is the planet of spirituality with rulership of houses nine and twelve. The spiritual tendencies will be more intellectual with Mercury. Travel to gain knowledge and teaching will be tied to Mercury. Venus, Saturn, and Mercury are the friendly planets for Libra ascendants.

Taurus

The ruler of the ascendant Venus also rules the sixth house, giving these individuals a feisty competitive nature, but since it is Venus it comes across pleasing. Mercury is the planet that creates wealth by its rulership of the second and fifth houses (Dhana planet). Mercury as the planet of perception and intelligence gives Taurus ascendants great ideas for making money, and clever communicative skills. The Moon as the ruler of the third house will give sensitive siblings and emotional sensitivity that leads to creative skills. The Sun as the ruler of the fourth will give a strong willed mother, and success with real estate, especially if the Sun is placed in a strong house. Mars rules both the seventh and the twelfth denoting difficulty and loss through relationships. The twelfth house can imply hidden agendas and abandonment within relationships. It is also a Maraka by ruling the seventh, adding to its potential for injury. Jupiter is the most difficult planet by its rulership of the eighth and eleventh houses. Jupiter can bring death and excessive desires. Saturn is the best planet for it rules the most powerful Tricona (ninth house) and the most powerful Kendra (tenth), giving it Raja Yoga status. Saturn will bring prestige and power, and success through their tireless persistence. The friendly planets here are Venus, Mercury, and Saturn.

Scorpio

Scorpio is the opposite sign to Taurus with similar patterns, only different planets involved. Mars in this case rules both the ascendant and the sixth house. Mars gives Scorpios a passionate nature, but with a self-destructive quality because of the sixth house rulership. Jupiter becomes the wealth-producing planet here by its rulership of the Dhana houses (Two and Five). Jupiter by itself can create wealth so this intensifies it all the more. The fifth house can mean money or wealth through children. Saturn is problematic with its rulership of the third and fourth house. This gives a strong emotional nature, and trouble from siblings. Venus rules the seventh and the twelfth causing loss through marriage like Taurus ascendants only Venus is not as violent as Mars can be for Taurus. Venus as the karaka of relationships ruling the seventh and twelfth will always feel issues of betrayal and abandonment. Mercury is the most damaging planet of all with its eighth and eleventh house rulerships. It can cause death and major health problems. The Moon is the most fortunate (ninth house) of all and brings blessings and spiritual consciousness to the house it resides. The Sun as ruler of the tenth will give leadership and high position. The Sun and Moon together for Scorpio ascendants creates fame and power due to the Raja Yoga status. The friendly planets are Mars, Jupiter, Moon, and the Sun to a lesser extent.

Sagittarius

The mutable ascendants (Sagittarius, Gemini, Virgo, Pisces) have similarities in that benefics rule the angles (Jupiter and Mercury). The benefic that rules the two angles excluding the first house will be weakened. The ascendant ruler will always be strong. Sagittarius ascendants have Jupiter as the ruler of the first and the fourth houses. This will give a strong connection to the mother, and love of the home. Jupiter as the ruler of the first will give a love of life and optimism. Saturn as ruler of the second and the third house can make these individuals frugal with money. Their speech can be strict and judgmental. Mars as ruler of the fifth and the twelfth houses gives a passionate nature, but possible trouble with children. The mind (fifth) will tend to search for meaning and spirituality (twelfth). Venus as ruler of the sixth and eleventh house will be the most problematic. It can bring on health problems, and friends (eleventh house) may turn out to be enemies (sixth house). Mercury rules two angles the seventh and the tenth causing its good effects to be diminished somewhat. The individual can work (tenth house) with their spouse (seventh house) or have business partnerships. The Moon will have a mixed influence. It is friendly to the planets that rule the tricona houses but it rules the difficult eighth house and will cause changes, or give inheritances. The Sun will be the most spiritualizing energy for it rules the ninth house. There is respect and reverence for the father, or inspirational teachers. The friendly planets are Jupiter, Mars, Sun, and to a lesser extent the Moon.

Gemini

Gemini like Sagittarius ascendants have a love of the family and are connected to the mother, for the first house is also the fourth house ruler. There is a curious, and intellectual quality. The Moon rules the second house therefore financial situations fluctuate. The Moon will bring wealth, possibly through the mother. There is a lot of educational encouragement during early childhood. The Sun as the ruler of the third gives a strong vitality, great life force, energy and an athletic aptitude. There can be strong competitive friends and siblings. Venus as ruler of the fifth house and the twelfth gives beautiful children, a strong need for sexuality (twelfth house) and love (fifth house). Venus as the ruler of the fifth gives a high degree of creativity. Venus is the best planet for Gemini and Mars is the worst planet for it rules the sixth and eleventh houses. Mars as the natural karaka for accidents gets a double whammy from also ruling the sixth house (accidents). Jupiter rules both the seventh and tenth, this can bring power and prestige through marriage. They could meet their spouse through their career. Jupiter is weakened through its rulership of two Kendras. Saturn rules the best Tricona (ninth house) and the worse Dustana house (eighth). This will give a mixed result. Saturn will ultimately deal with major revelations and transformations (eighth house) of a spiritual transcendental nature (ninth house). Saturn will teach consciousness of a higher nature. The friendly planets are Mercury, Venus, and Saturn.

Cancer

The Moon is the ruler of the ascendant. The Moon gives the power to influence the masses, and therefore many Cancer ascendants are famous. They are extremely sensitive, sympathetic and emotional. The Sun rules the second house that gives power for financial earnings. They speak with power, and are well educated. Mercury as the ruler of the third and twelfth houses gives difficulty from siblings through jealousy. Mercury (youth) ruler of the third can represent younger siblings. Since Mercury, the third house (short travels) and the twelfth house (foreign countries) can indicate travel, Mercury represents excessive traveling. It is a troublesome planet. Venus rules both the fourth house and the eleventh house; this brings gains and attachments through the mother, real estate and vehicles. Venus represents the love of luxuries in the home. Mars is the most beneficial planet of all for it achieves Raja Yoga status; it's the Yoga Karaka. It rules intelligence (fifth house) and the career house (tenth house), they are extremely motivated and usually rise to the top of their field, but they can be too self centered and brash (Mars). Jupiter rules the sixth and the ninth giving them a drive for justice and truth this often draws them to careers in politics or law. With Saturn as the ruler of the seventh and eighth house they may find marriage and partnerships restrictive. Their partners are controlling, manipulative and sometimes older. Saturn can bring disgrace or scandals (eighth house) to the relationships (seventh house). The friendly planets are the Moon, Mars, Jupiter, and to a lesser degree the Sun.

Capricorn

Saturn as the ruler of the ascendant makes Capricorn ascendants of a serious nature, and a bit hard to get to know. Saturn's rulership of the second house gives a serious tone to the voice. They mean what they say. They spend their money wisely for this was part of their early upbringing not to waste. Jupiter as ruler of the third and the twelfth can cause separation between siblings maybe in age as well. There can be an arrogance that causes a sense of loss, or distance from others. Mars as ruler of the fourth and eleventh causes difficulty from the mother due to Mars' malefic quality. They will strongly desire and acquire wealth through property or real estate possibly from the mother. Venus is the best planet for Capricorn ascendant. It is the Yoga Karaka by its rulership of a Tricona (fifth house) and a Kendra (tenth house). Like their opposite (Cancer) they can be brilliant with their career. Venus will give them charm and grace going about what they want. They are extremely creative and artistic. Mercury is the ruler of the sixth and the ninth houses. There is a competitive need to be right and authoritative with their beliefs. They can be very self-righteous. On the positive side they can be hard working toward manifesting their spiritual beliefs. The Moon rules their seventh house causing emotional extremes with their spouses, they may attract needy partners, but of high intelligence. They feel they need a relationship. The Sun as the ruler of the eighth can destroy the ego. They have internalized a sense of unworthiness that causes feelings of criticism as a personal attack. This is what makes them seem defensive. These issues may have originated from their father. The friendly planets are Saturn, Venus and Mercury.

Leo

With the Sun as the ruler of the Ascendant, Leos feel a sense of their ego, self-identity and importance. Mercury is the ruler of the Dhana houses (wealth producing) two and eleven. Leo's have a great aptitude for money- making ideas. Mercury as the ruler of the second house gives a high degree of intelligence, and makes for a fast talker. Venus is the ruler of the third and the tenth houses giving drive and ambition for a career. They can put on the charm to get what they want. They need recognition. Mars is the Yoga Karaka as the ruler of the fourth (Kendra) and ninth (Tricona) houses. Mars here represents both the father and mother. They will seek out higher learning (Ninth House), achieving degrees (fourth house). Jupiter as the ruler of the fifth and eighth houses can cause difficulty with having children, but a probing in depth mind. They always want to know why. Saturn is the ruler of the sixth and the seventh houses. Saturn as the ruler of the sixth can give good work ethics and give discipline, but can cause discord and fighting with the spouse. Saturn can give a controlling, competitive possibly older spouse, who becomes an enemy. The Moon as the ruler of the twelfth house can give an emotional side that needs solitude and quiet time to rejuvenate. The friendly planets are the Sun, Jupiter, Mars and the Moon to a lesser extent.

Aquarius

Saturn as the ruler of the ascendant and the twelfth houses makes for a private, melancholy and secretive nature. Saturn as the ascendant ruler makes one serious and disciplined. The fixed quality can make them a bit stubborn. Jupiter gives wealth doubly for Aquarius ascendants for it is the Karaka for wealth as well as the ruler of the Dhana houses (two and eleven). Wealth comes easily to them. Jupiter as the ruler of the eleventh brings in money, friends, and associations for humanitarian purposes. They speak eloquently with wisdom. Mars rules the third and the tenth giving an ambitious drive for a professional career. They can be a bit aggressive in getting what they want. Venus as the ruler of the fourth (Kendra) and the ninth (tricona) makes for charming social parents. They have a quest for knowledge, educational degrees and an appreciation for art and beauty. Their homes (fourth house) are a place of beauty (Venus) with displays of places traveled, and a literary artistic flair. Mercury as the ruler of the fifth and eighth houses makes for a deep thinker. Their curiosity leads them to in- depth research. Like Leo Ascendants they may have trouble with having children. The Moon ruling the sixth house can cause digestive problems. A service-oriented profession is likely working with women. As for the Sun ruling the seventh house they will have a successful spouse, who is a leader, but hey can be overbearing and egotistical. The Sun can be damaging to marriage and relationships. The friendly planets are Saturn, Mercury, and Venus.

Virgo

Mercury rules both the First and the tenth houses giving a strong need to be associated with or find social identity through the career. Because it is Mercury they enjoy a mentally challenging career. Venus as the ruler of the second and the ninth house gives wealth and possessions. They speak (second house) the truth (ninth house) poetically (Venus). Their upbringing is refined. Mars rules the third and the eighth houses. Mars as the karaka of brothers doubly influence difficulty for siblings. Mars is a problematic planet and can be involved in death or accidents. It can be detrimental to the life force or energy level. Jupiter rules the fourth and the seventh denoting a close connection to their past from the mother's side. In a male's chart he will be attracted to women that are like his mother. Saturn as the ruler of the fifth house can limit and delay children. Saturn as the ruler of the sixth house makes for hard workers but have health problems due to poor digestion. The Moon as the ruler of the eleventh house will bring prosperity and participation with groups, and large organizations giving notoriety and fame. They have many friends because of their caring, nurturing nature. The Sun as the ruler of the twelfth is another indication of health problems. This explains the lack of vitality and low self-esteem. The friendly planets are Mercury, Saturn, and Venus.

Pisces

The ruler of the ascendant and the tenth house is Jupiter, therefore the career will be important and they feel their career defines who they are. Since Jupiter is the planet of truth and teaching they will be compelled toward careers in teaching and higher knowledge. Pisces as a water sign gives Jupiter a compassionate feel. Mars as ruler of the second

and ninth houses will be direct (Mars) in speech (second house) and speak the truth (ninth house). They are financially prosperous. Mars is their money- producing (Dhana) planet. Venus rules the third and eighth houses. The third house is our life force and is depleted by Venus also owning the eighth house. Artistic ability has a profound flavor edging on genius. There is difficulty for siblings or they are metaphysical. Venus is the most damaging planet due to these rulerships. Mercury rules the fourth and the seventh houses portending to an educational, intellectual lineage (Fourth-mother, seventh-grandmother). They must converse with an intelligent partner (seventh house) and are interested in their background or culture (fourth house). The Moon as the ruler of the fifth house gives a fondness of children, and a caring nurturing nature to the mind. The Sun as the ruler of the sixth house can give a robust health, and hard working, although they can have powerful enemies. The friendly planets are Jupiter, Moon, Mars, and the Sun to a lesser extent.

Aspects (Drishtis) - Planetary Connections

Drishti means *to glance at*. As the planets would rise upon the horizon and gaze upon each other across the descendant, they would exchange glances. They aspected each other. The planets gave their full aspect when they were opposite each other looking directly at each other. Aspects connect or link the planets.

Vedic astrology uses whole *sign houses*, which means a sign is a house. The planets aspect the houses, with or without planets there. All planets aspect the house or planets in opposition (7th). Planets in the same house/sign aspect each other (conjunction).

Planets aspect the entire sign. The influence is stronger when the orbs are closer. Planets that are out of sign but close in degree still influence each other. Vedic astrology uses special aspects for planets Mars, Saturn, and Jupiter. Mars aspects the 4th and the 8th house from itself. Saturn aspects the 3rd and the 10th houses. Jupiter aspects the 5th and the 9th houses. These are all considered *full aspects*. Full aspects are considered 100 percent in their influence. There are weaker aspects 75-50 percent that are rarely used. All aspects are cast in forward direction. Rahu and Ketu (not recognized by all Vedic astrologers) like Jupiter cast trines 5th and 9th houses. The aspects themselves carry the meanings of the planets. The aspects by themselves do not have a meaning. Aspects are the connectors of planetary energy. So the Rahu and Ketu carry the malefic energy to the planet or house they aspect, not the meaning of a trine as in Western astrology.

The meaning of each planet varies from each chart. The variation of each planet is determined by: 1.) Is it a natural benefic or malefic? 2.) Is it a temporal malefic or benefic? This is based on the houses they rule in a chart. Mars can be a functional benefic for Cancer ascendant because it rules the auspicious 5th house (*triconal*), and the 10th house (*kendra*). Jupiter can be a functional malefic for Taurus ascendant because it rules the difficult 8th house (*dusthana*), and the 11th house. The planets carry the meanings of the houses they rule. As they cast their aspects to houses and the planets therein they impregnate these planets/houses with all the energy they possess. This means if a planet aspects another planet this will alter the planets meaning.

Example: If Mercury is aspected by Saturn and Mars, Mercury is impregnated by both natural malefic planets. It will carry with it the houses both Mars, and Saturn rule (the houses they rule determines if it is a functional benefic or malefic) and the houses Mercury rules itself. So this Mercury carries the meanings of six houses. The aspects Mercury casts either by Conjunction or opposition will have all these houses attached to it. Mercury has a potent punch and much complexity with its aspects.

An important rule: note anytime planets aspect a house it rules. This will give it an added force for the good of that house. It is similar to the planet being in that house in it's own sign.

Planets can mutually aspect each other. This happens with the opposition and conjunction, and sometimes with the special aspects

Example: Mars in Capricorn, and Saturn in Aries. Here Mars aspects Saturn by it's 4th aspect, and Saturn aspects Mars by it's 10th aspect. They mutually aspect each other. It's a two way connector.

When planets are in each other's sign of rulership, called mutual reception or Parivartana, this is a very powerful connection. Additionally if the planets are also mutually aspected this is even more powerful. This complete connection is called Sambandha.

The example above with Mars in Capricorn and Saturn in Aries is in Sambandha. They mutually aspect each other and are in each other's sign (mutual reception). Another example would be The Sun in Aquarius and Saturn in Leo. They mutually aspect each other by opposition, and are in each other's sign.

Exercise: Find all the aspects in your chart. 1.) Planets will aspect each other by being in the same house. 2.) Planets will aspect the house and planets opposite them (7th). 3.) Find Mars' special aspects. 4.) Find Saturn's special aspect. 5.) Find Jupiter's special aspects. 6.) Find Rahu's and Ketu's special aspects. Don't forget the planets aspect the houses without planets. The matters ruled by the house will be affected by the planet that it aspects.

Example: If Jupiter is in the 3rd house it will aspect the 9th house by opposition. Jupiter's special aspects will be the 5th and 9th houses away from itself, counting the house it occupies first. So Jupiter in the 3rd will aspect the 7th house and the 11th house.

Now say Mars is in the 4th house it aspects the opposite house, the 10th. Mars' special aspects are the 4th and 8th houses away from itself. Mars in the 4th aspects the 7th and the 11th. Now put Saturn in the 5th house, from there it aspects the opposite house the 11th. By special aspect Saturn will aspect the 3rd and 10th from itself. Saturn aspects the 7th and 2nd houses. In this example the 7th house and the 11th house receive aspects by all 3 planets. These 2 houses will be full of activity even though there are no planets there. The result will be mixed due to the different planetary energy. Therefore, the natural benefic qualities and the temporal qualities of these planets will affect these houses.

Remember that temporal qualities are based on the houses the planets rule. In this example the 7th and the 11th houses receive the aspect of natural benefic Jupiter, and natural malefic Mars and Saturn. If the ascendant is Gemini, Jupiter rules two kendras (angles 7, and 10). Saturn rules the 8th and 9th. The ruler of the 1st, 5th, and 9th are always a benefic to the chart. Since Saturn is the ruler of the 8th it will cause some 8th house problems. Saturn is considered a functional benefic here. Mars is a malefic for Gemini ascendant because it rules the 6th and the 11th. But, in this case Mars rules the 11th and it aspects the 11th. It will operate like it is in its own sign in the 11th. Mars will energize the 11th house for what it is good for (great gains, and friendships). Also in this example Jupiter aspects the 7th house, and it rules the 7th house. This good for 7th house the matters (marriage).

After all the aspects have been examined from the Rashi chart they should be examined from the Moon for further clarification.

The transiting planets as they form aspects to the natal planets trigger the events in a life.

The aspects are connectors of planetary energies. The planets carry all the houses they rule and aspects they themselves receive.

Bill Gates

Bill Gates has a Gemini Ascendant, Lagna, so I will start with Mercury, the ascendant ruler of his chart.

Mercury here is exalted, implying exceptional intelligence. Mercury is in the fourth house with Mars. His Mercury depicts his manner of communicating. It is with aggressive, combative Mars. This is someone who will win his arguments. This combination makes for a great debater or a lawyer. The fourth house rules the mother; his mother was a lawyer. Mercury aspects only the opposite sign/house. Remember, it aspects the entire sign and any planet contained within the sign also aspects are in only forward direction. The closer the orb, the more powerful, but it will influence the entire sign of Pisces.

His Moon is in the tenth house of Pisces. Mercury will connect to the Moon, bringing with it its imprint of Mars because it is conjunct. Additionally, this aspect of Mercury/Moon will bring with it the houses both planets rule, plus Mars, because they are all connected. His Moon in the Tenth house of career takes on the essence of Mercury's first house and fourth house. The first house is you, and the fourth house is the masses and kingship.

Mars rules the sixth and the eleventh. The sixth house is hard work and the eleventh house is great gains. Here is an individual who has worked hard and gained a kingdom through his career and has achieved great gains from it. Mars has its own special aspects. It aspects the fourth and eighth houses from its position. The houses Mars aspects here are the seventh, and the eleventh houses. It as well brings to these houses its imprint from the Moon and Mercury and the houses they rule. The Moon rules the second house of money, Mercury the first/fourth house, and Mars the sixth/eleventh. Here the marriage partner is lifted up financially. Mars is aspecting the eleventh house which is Aries, ruled by Mars. Whenever a planet aspects a house that it rules, it empowers this house, multiplying its good. He has great friends and many great gains.

The Moon in the tenth can imply fame, but with these aspects from both Mars and Mercury it takes on an entirely different quality of intelligence and competitiveness.

Jupiter is in the third house with Pluto. This is not just any Jupiter, it is a Jupiter imprinted with a Pluto quality which magnifies it. Jupiter has special aspects besides the opposition. It aspects houses seven and eleven. There are no planets in these houses; nevertheless, these houses are empowered with this Jupiter/Pluto energy. This will affect his

marriage/business partners (seventh house), and his friends and great gains (eleventh house). The ninth house also receives this aspect, indicating a world traveler (ninth house/third house) who is a master with communications (computers).

The fifth house is the house of good karma due to be received in this lifetime (poova punya), speculation and most importantly the mind. Here he has in Libra, Sun, Saturn, Venus and Neptune. The Sun is debilitated here but Saturn is exalted and Venus is in its own sign. All these planets carry all their own house rulers with some pretty impressive benefic qualities. The ninth/eighth house for Saturn, Venus the fifth and twelfth and Sun the third. The ninth house ruler with the fifth house ruler in the fifth is incredible for wealth, luck, and fortune with an incredibly sharp mind. The ruler of the third makes for a fortune through a line of communications. He made computers what they are today and marketed them for his gain and wealth.

Once again by opposition all these fifth house planets aspect the eleventh house. Almost every planet in this chart aspects the eleventh house. The Moon and Mercury do not directly aspect this house, but they aspect Mars, which does aspect this house. The eleventh house is the house of great wealth and here we have the richest man in the world.

Saturn has its own special aspects which are third and tenth from its placement. Saturn aspects the seventh and second houses. Here is a Saturn enmeshed with Venus in Libra, which uplifts its power to give wealth, but the Sun is a bit weak (debilitated) giving him a humble countenance. The seventh house receives aspect from Jupiter/Pluto, Mars and Saturn. Mars and Saturn carry the rest of the planets by their aspect. His marriage and business partners will be great for him. This is a very powerful seventh house. Of course, whenever a planet may transit either the seventh or the eleventh house, it will set off all these planets that aspect these houses, creating many events.

I used Bill Gates' chart to exemplify how beautifully all the planets are connected by aspect, representing his incredible wealth depicted by his insurmountably powerful eleventh house of great gains.

The 27 Nakshatras

The nakshatras are one of the oldest references we have to astrology from the Rig Veda, dating back about 5,000 years ago. The Vedas are the religious scriptures of the great seers and sages of India. The nakshatras are like the zodiacal signs but more specific. Their meanings are derived from the constellations, fixed stars and the mythology behind these portions in the sky. They are rich in meaning and have ruling deities that reveal the stories or myths that bring to life the symbology referred to in our own lives.

The nakshatras are divisions of 13 degrees 20 minutes starting from zero Aries and ending at 30 degrees of Pisces, 13.20 divided into the 12 signs is 27. The nakshatras are referred to as the lunar mansions because the Moon moves approximately 13.20 per day, therefore, resides in one nakshatra per day. The personal planet in which the nakshatra resides will reveal deep information about the individual in relation to the meanings of the houses (area of life), and what houses the planet rules.

For example, the planet that rules the 7th house (indicating a person's spouse), will reveal detailed information about the spouse by the description of that nakshatra. If Aries is the sign of the 7th house, then Mars, the ruler of Aries (the nakshatra where Mars resides) will describe the spouse. If Mars is in the nakshatra Magha, the spouse would have all the kingly qualities of Magha.

Ashwini "the horse woman" 0.00 to 13.20 Aries	
Symbol	horse's head
Deity	Ashwini Kumaras the horse headed twins who, as physicians to the gods, perform medical miracles
Stars	El Sharatan, the horn of the Ram. Its qualities are violent, outspoken, and brazen
Mythology	Sanjna is the name of the goddess who disguised herself as a horse and fled from her husband because he betrayed her. He caught up with her, and their offspring produced the Ashwini Kumaras, the horse-headed twins. Each day the twins bring the dawn as their chariot speeds through the sky
Indications	The "star of transport," they are pioneers, explorers, always ready to try something new. They have zeal, and a zest for life. Heroic and very courageous, some will want to join the armed forces. Their restless and impatient nature has them rushing off quickly without planning ahead. Speed, not efficiency, is their preference. Their speech may be quick and halting, possibly stuttering, for the words can't match the speed of their thoughts. They are the true trailblazers, headstrong and stubborn. As the symbol for new beginnings, they can represent a baby who goes after what it wants, not considering the inconveniences to others. They can be childish, irresponsible and inconsiderate. Ashwini rules all forms of transportation and fast travel. They are probably known for getting speeding tickets. Healers performing miracle healings are one of Ashwini's gifts.
Bharani "the bearer of new life" 13.20 to 26.40 Aries	
Symbol	yoni, the female organ for reproduction

Deity	Yama, god of death, or Dharma
Stars	A binary star in the left foot of Andromeda, Almach gives honor and artistic ability. Menkar, placed in the jaw of the whale indicates disgrace, trouble with legacies, and dishonor.
Mythology	This part of the sky was called Apabharani, which means "the waters that carry things away". This refers to all the souls that will transit here when they die. Yama is like Pluto and leads the dead to the other world. Yama was the first man sent to earth and the first man to die
Indications	Considered the "star of restraint," this is a difficult nakshatra. It denotes struggles and obstacles that result in personal breakthroughs. It is symbolic of the birthing process where one has grown out of the present conditions and must go through the pain of a new birth to create a new life. It is about personal transformation. Since Yama was the first to come to earth, and the first to die, they may be the first to try or do things. Social reformers, activists and philosophers are prominent here. There is a tendency towards jealousy or being plagued by the jealousy of others. Because the womb is so confining, in the end there is a feeling of restriction or confinement for these individuals. They feel oppressed by others, large groups and restrictive laws imposed by the government. It can also refer to those who inflict oppression on others. Here is the mystery of life and death. They may be attracted to a position such as an OBGYN physician or a mortician. They can be fanatical and intolerant of others who have different opinions. They are excessive and indulgent sexually. Their inner struggles can become a spiritual transformation leading to enlightenment.
Krittika "the one who cuts" 26.40 to 10.00 Taurus	
Symbol	a knife, or a razor
Deity	Agni, god of fire
Stars	The Pleiades, (The "Weeping Sisters") Alcyone one of the six Pleiades, is the star of sorrow, success and prominence. Algol is one of the most violent evil stars, which deals with decapitation or symbolically losing your head.
Mythology	Karttikeya, a powerful warrior, was born in the Pleiades and nursed by the six sisters who were falsely accused of infidelity.
Indications	The "star of fire" is sharp, piercing and penetrating. People with this nakshatra have a cutting wit and can be sarcastic and critical. They are proud, ambitious and determined. They are passionate crusaders. As the nursemaids nurtured and protected Karttikeya, there is a protective influence, and they seem to adopt and care for children not their own. Their need to protect is where the warrior comes out. They are stubborn, aggressive and can be very angry. This nakshatra rules war, battles, and disputes. Since Agni is the ruling deity, these people have fast metabolisms and good digestion, and are usually good cooks. They have frequent ups and downs in life. Their passions can lead them to illicit sexual affairs, as the Pleiades were falsely accused. They are bigger than life and can rise to a place of fame and prominence.
Rohini "the red one" 10.00 to 23.20 Taurus	
Symbol	cart or a chariot, temple, banyan tree
Deity	Brahma, or Prajapati, the creator
Stars	There are five stars of the head of the Bull (the Hyades). Aldebaran is the red eye of the bull. This star gives enthusiasm, intelligence, eloquence, and public honors, but there can be sickness and violence.
Mythology	Of the 27 daughters, Rohini was the Moon's (Soma) favorite wife. He spent more time in this nakshatra, because of her beauty and seductive qualities. The others sisters became jealous and the father (Prajapati) cast a spell on Soma, where he becomes ill each month but recovers. This is why the Moon waxes and wanes each month.
Indications	The "star of ascent," the myth implies the suffering our intense desires may bring, for the Moon could not help his desire for Rohini. This is a passionate, sexually seductive nakshatra. These people are very attractive, alluring, and beautiful. They love luxury, art, music and all the finer things life has to offer. They are extremely materialistic and frown on those who don't measure up to their taste and high culture. They can be spoiled, for nothing ever seems to be good enough for their high standards. They can be extremely critical of others, looking down at their seeming low class. As the myth implies, they can be over sexed, and use sex to get what they want. They can be very artistic and have an appreciation for beauty and the fine arts. This is a growth-oriented nakshatra, ruling crops and fertility. This implies they can rise to the top and achieve their desires. Also there is fertility for procreation, meaning they have children. This nakshatra gives wealth, but they must harness their worldly materialistic desires.
Mrigashira "head of a deer" 23.20 Taurus to 6.40 Gemini	
Symbol	deer's head (Antelope)
Deity	Soma, the Moon god (Chandra)
Stars	Orion, a group of three stars that represent the head of the hunter in the sky. Bellatrix is on the left shoulder of Orin means "female warrior" gives military honors.
Mythology	Orion was the sky god Prajapati the world maker. He became obsessed with his beautiful daughter Rohini and chased her through this part of the sky, changing forms for swiftness. One of the forms was the antelope. To save Rohini, Shiva shot an arrow through Prajapati sending him crashing down to earth, destroying the oneness of the Universe.
Indications	This is referred to as the "star of searching". These individuals are constantly searching or looking for something. They are restless, nervous types always traveling. They are collectors looking for one more piece to add to their collections. They love to shop and find that special deal, and the shopping or searching never ends. Like the deer they are gentle, peaceful, tender and have large soft doe like eyes. They are seekers and are powerful investigators and researchers. Highly intelligent their quest will eventually take them to spiritual dimensions of their soul. There is a sensual provocative side that can lead to incestuous relationships as the myth suggests. The fun is in the chase or the journey not the destination, for then the thrill is over. They are known for having beautiful children.
Ardra, "the moist one" 6.40 to 20.00 Gemini	
Symbol	teardrop, diamond, a human head
Deity	Rudra the storm god, "the howler" and god of destruction, another form of Shiva.

Stars	Betelgeuse is situated on the shoulder of Orion. A star of power, it gives an active mind, with ups and downs in career, and marital wealth and honors.
Mythology	Rudra the destroyer is a form of Shiva who brought down Prajapati (Orion) to save Rohini from the sexual violation of the daughter. This destroyed the unity of the cosmos.
Indications	There is sadness as the symbol of the teardrop suggests. There is a very destructive quality here, but the destruction is necessary to save grace for the future. They create destruction and havoc wherever they go, sometimes even destroying themselves. This is the place of the dark night of the soul, for there is a new dawn or new beginning after the seeming tragedy. After the worst storms comes the beautiful sunny day, for the following nakshatra (Purnarvasu) means "return of the light." The rain the storm clouds produce brings growth and fertility. These individuals are good at creating things out of destruction. They like to renovate old discarded things. This can refer to fixing up old houses or cars. They do have a lust for power and material things, and can appear cold and calculating. Their violent temperament causes many tears and depression, which can lead to their early destruction and death. They need to develop a sense of gratitude and appreciation for this will heal many wounds. Their real satisfaction comes as they overcome their hardships, and the truth and realization that comes through their suffering.
Punarvasu "return of the light" 20.00 Gemini to 3.20 Cancer	
Symbol	bow and quiver (case that contains the arrows)
Deity	Aditi, the mother of the gods, she is boundless, vast and limitless, goddess of abundance
Stars	Castor and Pollux the Gemini twins; the full meaning is "the two who give back the good." Castor was the mortal twin known for his skill in horsemanship. This star suggests intellect, sudden fame and honor, sometimes followed by sudden loss. Pollux the immortal twin is known for his skill in boxing. This star gives a courageous nature but cold and heartless.
Mythology	
Indications	This is referred to as the "Star of Renewal". After the bleak storms of Ardra the light appears again. Those with this nakshata have the ability to bounce back again, for they have deep limitless inner resources, and no boundaries as to what they can accomplish. They are deeply philosophical, inspirational, and spiritual with a true genuine understanding, which gives them their wisdom. There hardly seems to be a shadow side. They are likable, and charming. Because of their forgiving ways, others seem to forgive them easily. They love to travel, but just as the arrow is returned to the quiver so must these natives have a home base with family to return. There is a definite theme of return and renewal. As they give back to the world their prosperity doubles. This is a very prosperous nakshatra. They don't have the need for a lot, they are content with little.
Pushya "to nourish" 3.20 to 16.40 Cancer	
Symbol	cow's udder (milk producing), the lotus, an arrow and a circle
Deity	Brihaspati, or Jupiter the priest of the gods
Stars	Three stars in the constellation of Cancer, North and South Asellus refer to giving care and nourishment.
Mythology	Brihaspati is the guru or teacher of the gods and is lord of speech and prayer. Shiva made Brihaspati into the planet Jupiter. Brihaspati had his wife Tara stolen by Soma, and she bore a child from this affair (Budha). Brihaspati was taken by the charm of this child and raised it as his own.
Indications	Those who have this nakshatra are very religious, but usually in a conventional way. There is a helping, caring nature. They are very wealthy, abundant, sometimes to the point of opulence. They have close knit families. Since they are so high minded they come to believe they know it all, and can be very arrogant as to their orthodox beliefs. They believe they know all the rules, and they must make sure others follow their laws. They can be smug and believe they are the only ones who are right and the whole world is wrong, of course this indicates insecurity. The nourishment and abundance principle can create overweight problems. They are philosophers, and spiritual with boundless devotion. They want to share their inner wealth, so they are frequently teachers, preachers and professors
Ashlesha "the embracer" 16.40 to 30.00 Cancer	
Symbol	serpent, a curled up or coiled snake
Deity	Sarpas, or the Nagas, deified snakes
Stars	The ring of stars that form the head of the Hydra (a serpent like creature) Acubens situated on the southern claw of the crab, is good for writing, study of astrology and public affairs
Mythology	The serpent is the symbol of great wisdom, found in the occult sciences such as astrology or psychology. The snake has been referred to as the kundalini energy that rises through the spine in bringing spiritual enlightenment and magical powers.
Indications	These are penetrating and intense individuals, with hypnotic eyes. They can hypnotize you with their glare and presence. It has been referred to as the "Clinging Star", implying they can squeeze the life out of you. They are profound and full of wisdom, but have been known to use it to the contrary, like black magic. They can be sneaky, crafty, devious liars. They attack when you least expect it, are cold blooded, and dangerous. The end result is their convincing ways turn on them and they suffer the consequences of poisoning themselves. They cannot tolerate any criticism or humiliation. They are extremely sexual and may use it to manipulate and control others. When they become so distrustful, fearful and hurt they learn to turn their manipulative energy to divine wisdom and use their magic to achieve enlightenment. There can be interest in poisons in terms of medicines that heal.
Magha "the great one" 0.00 to 13.20 Leo	
Symbol	royal throne
Deity	Pitris, family ancestors, "The Fathers"
Stars	Regulus, the heart of the lion, gives fame, lofty big ideals, with a thirst for power.
Mythology	This is the constellation believed to be the where our ancestors dwell and await their opportunity to reincarnate back with their families on earth.
Indications	They are noble and eminent persons with leadership abilities. In this nakshatra kings or presidents are born, or simply those who rule or take charge. There is a drive for power and wealth. They are traditional with strong values and strong ambitions leading to restlessness. They are attached to their heritage and ancestry, and will usually seek out their family tree or origins. Worldly power and a need for recognition can obsess them. They have a generous heart, and deep loyalty with possible arrogance and

egotism. Elitism and class-consciousness can make them quite snobby. There is a sense of emptiness that drives them towards enlightenment.

Purva Phalguni "the former reddish one" 13.20 to 26.40 Leo

Symbol	bed (the front legs), hammock, fig tree
Deity	Bhaga god of bliss (marital) and prosperity
Stars	Zosma, located in the back of the Lion, is a star of egotism and self-indulgence
Mythology	The Phalgunis are the "marriage mansions". Where the power of love and attraction start with Rohini, here it results in the settling down in marriage. Bhaga protects marital happiness and bestows family inheritance. Lord Shiva started his marriage precession under this star.
Indications	This nakshatra implies by the bed or hammock it is a time of rest and relaxation. These individuals are usually carefree, never worry and rely on their luck. They are attractive, sensual, and affectionate. They are very social, with the ability to influence others, with their communicative skills. Social events and parties are their favorite activity. This has been called the party nakshatra. They are kind, generous, and loyal, and are seldom alone. They are usually married or in a long term relationship. Their joyousness can lead to excesses, going to the extremes. They are very sexual and passionate. They have robust health. They may be lazy and indulgent, lending to vanity and narcissism. They can be very artistic and often express themselves through music and dance. There is often a substantial family inheritance.

Uttara Phalguni "the later reddish one" 26.40 Leo to 10.00 Virgo

Symbol	bed (four legs), or hammock
Deity	Aryaman, one of the Adityas, rules patronage, kindness, and favors. Bhaga and Aryaman are invoked together
Stars	Denebola, situated in the Lion's tail, quick mind, noble, generous, with high honors, but has an association with people with bad reputations.
Mythology	Aryaman governs marriage contracts, and protects family inheritance. Shiva and Shakti were married under this asterism.
Indications	Friendship is important to these helpful, kind individuals. They are happiest when married. Relationships and family unity are important. The meanings of Purva Phalguni apply here as well, just a little subdued. It is called the "Star of Patronage" for their love of humanity and caring sincere nature. They want to alleviate the suffering in society. Basically the Phalguni's are known to have a happy marriage. But, since this nakshatra cannot stand to be alone, they may settle for anybody, and become involved in a co-dependent relationship, leading to resentments and marriage problems. They are courageous and good with people, leading them into powerful positions. There is a tendency to be controlling and very stubborn.

Hasta "the hand" 10.00 to 23.20 Virgo

Symbol	hand, or fist
Deity	Savitri or Surya, the Sun
Stars	There are five stars representing the five fingers on the hand. Algorab is a double star situated in Corvus on the right wing of the crow. This star brings business success, charm, but eventual fall from favor.
Mythology	Savitar, the Sun God has the ability to manifest what we are seeking and place it in our hands. He gives life, and assists in childbirth. Savitar is "golden handed" everything he touches turns to light.
Indications	The hand symbolizes skill with the hands, as in craftsmanship and the arts. They may use their hands for healing, possibly as a doctor or massage therapist. They can be a comedian with their great clever wit, and good sense of humor. They are entertaining and good speakers. Their early life may be plagued by hardships restraints and possible impediments. The fist indicates an ability to grasp ideas, and hold on to things material or spiritual. Sometimes it is hard for them to let go. The crafty hand can indicate a thief, as well as a pickpocket, for they may be plagued by poverty or lack of success, until they focus on the spiritual path. There is an innate desire to be helpful and serve, as in a counseling profession. They are highly intelligent, attracted to mysticism, possibly palmistry being their specialty.

Chitra: "the bright one" 23.20 Virgo to 6.40 Libra

Symbol	bright jewel, or pearl
Deity	Tvashtar or Vishvakarma the celestial architect
Stars	Spica, the bright star in the wheat ear of Virgo, this is one of the most auspicious stars of all denoting success, riches, and a love of the sciences and arts.
Mythology	Tvashtar is the celestial architect that can shape how humanity will see the world. He creates the Universe by blowing the creatures into existence, fanning them with his wings. He is the master of maya and magic, and represents regenerative power and longevity.
Indications	This is the "star of opportunity". These individuals possess charisma, personal charm, and can be flashy and glamorous. They love bright colors and usually have very beautiful eyes with well-proportioned bodies. This is one of the most mystical nakshatras of all. They have deep spiritual depth and with sudden flashes of insight. They are wonderful conversationalists; they say the right thing at the right time. Chitra rules creation, indicating artistic ability, and organizational ability as in architectural design. Many artists are born in this asterism. With an affinity to jewels they may deal with gemstones. Chitra reflects the world of maya and delusions, which they are to overcome.

Swati: "the sword" or "independence" 6.40 to 20.00 Libra

Symbol	young sprout swaying in the wind, coral
Deity	Vayu, the wind god
Stars	Acturus situated in the left knee of Bootes, denotes riches, renown, prosperity, success in the fine arts, and self-determination.
Mythology	Vayu is the purifier that represents the pranayama (breath) that sustains all life. The goddess, Saraswati is associated with this nakshatra. She is the goddess of learning, education, and the arts.
Indications	They excel in the fields of music, literature and art. Financial and business successes are part of their gifts. They are blessed with the art of communication, revealing their knowledge and interest. Their ability to ride with the wind makes them extremely

flexible. They are curious and eager to learn. Some are very psychic and intuitive. They are vulnerable, striving for independence, but are always survivors. Swati also translates as "the priest" and are learned in theology. Sometimes they can be high strung, and shallow. Because of their Vata nature must be careful of their diet causing too much wind.

Vishaka "the forked shaped" 20.00 Libra to 3.20 Scorpio

Symbol	Triumphal arch, potter's wheel
Deity	Indagni, a pair of deities Indra is the chef of the gods, and Agni is fire deified.
Stars	The four stars forming the scales in the constellation of Libra. Zuben el Genubi gives the ability to concentrate on goals, and overcome obstacles. It is social, clever, but unforgiving and revengeful.
Mythology	Indra the king of the gods, combined with Agni fire provides the energy, strength and powerful potential in this nakshatra.
Indications	This is the "Star of Purpose". They are very goal oriented, and don't give up until they achieve success. Ambition, and concentrated power will conquer any obstacles or rivals. They are extremely competitive. With their hash opinions they may force their will and ideas on others. The end result or their bottom line may involve stepping on or either using others to get what they want. They need to be careful not to win the battle, but loose the war, by pushing their agendas too hard. If you have what they want, it will be hard for them to hide their feelings of envy and jealousy. They can become frustrated and angry when they don't get what they want. They are always hopeful of success and their determination will persevere. They are patient, persistent and determined. They experience success in the second half of their life. As the warrior spirit they will get what they want, their best solution is to be the spiritual warrior.

Anurada "the disciple of the divine spark" 3.20 to 16.40 Scorpio

Symbol	triumphal archway, or a lotus
Deity	Mitra as one of the Adityas is responsible for friendship and partnership.
Stars	There are three stars in the body of the Scorpion. Isidis is situated in the right claw of the Scorpion. It gives a mystical interest, especially in astrology, immortality and shamelessness.
Mythology	Mitra is the god of friendship and promotes cooperation in humanity. Any contracts or agreements are Mitra's duty to protect. Mitra gives compassion devotion and love. Rada (the cowherd maiden) who is the friend and lover of Krishna is his devoted companion, always following him.
Indications	This nakshatra promotes balance in a relationship. They are focused in their goals, but are able to maintain and balance friendships. Their friendly cooperation with others can bring them fame and recognition. They have superb leadership and organizational skills especially with large groups of people, like in organizations. Sensual and loving they know how to share and accommodate others; their gift is dealing with people. Also they have an ability to work with numbers. Traditionally they have difficult relationships with their mothers. Faithful and dedicated to the ones they love, they do have a melancholy side. There can be a jealous streak with a controlling angry side. They have been known to live far from their place of birth. There are many opportunities for travel, for they love variety.

Jyeshtha "the eldest" 16.40 to 30.00 Scorpio

Symbol	circular amulet, umbrella, earring
Deity	Indri, chef of the gods
Stars	Antares is the heart of the Scorpion. Antares means, "rival of Mars". This is a military, political star, gives a drive for power, honors with possible sudden loss.
Mythology	Jyeshtha was the oldest of the 27 sisters and felt betrayed and jealous of the fact that Soma their husband favored her younger sister Rohini.
Indications	There is a sense of betrayal and abandonment indicated by the myth. They have a sense of seniority and superiority due to age and experience. They are very protective of themselves and loved ones. They possess hidden occult powers. They are the wise ones who have the wisdom that only age and experience can give. As the patriarch or matriarch of the family they are the ones who will run the show. They know how to deal with wealth and power. Their lives are not easy and some may experience hardship and poverty. They are reclusive, secretive with few friends. Their inventive profound minds provoke them to seek the deeper meaning on life. At times they can be arrogant and hypocritical, because of their low self-esteem.

Mula "the root" 0. 00 to 13. 20 Sagittarius

Symbol	bunch of roots tied together, or an elephant goad, (gives the elephant direction)
Deity	Nirriti, the god of dissolution and destruction
Stars	This nakshatra is located in the tail of the Scorpion near Ophiuchus. Lesath, gives good judgment, interest in spiritual nature, brings people before the public. This is the center of the Galaxy or the galactic center.
Mythology	Nirriti means "calamity", and is the goddess of destruction who lives in the kingdom of the dead. Nirriti has the power to ruin, destroy and break things apart. It is sometimes called Alakshmi or denial of Lakshmi (prosperity). She is depicted as Kali the fierce goddess who wears a necklace of skulls and human heads dangle from her belt. Her wild dance destroys illusions; she helps us see reality, the disgusting and beautiful.
Indications	Called the "Root Star" they have a passionate nature that wants to get to the bottom of things. They are good at investigation, and research. They feel bound and trapped by the circumstances of their life, and can get caught up in blaming others or their environment. There can be extreme reversals in their lives with great losses. There seems to be cruelty, pain, and sharpness. Material fortunes seem to be stripped away, the lesson of non-attachment leads to spiritual realization. Resentment and betrayal are common. The deep sense of loss forces them to look deeper and seek a higher power, transforming their experiences into enlightenment. Excesses lead to compulsive behavior. There may be an interest in healing with herbs or alternative medicine.

Purva Ashadha "early victory" or "the undefeated" 13.20 to 26. 40 Sagittarius

Symbol	elephant tusk, fan, or a winnowing basket, used for ridding corn of its husks
Deity	Apah or water deified as a god
Stars	In the constellation of the Archer, Kaus Borealis and Kaus Australis form the archer's bow. Kaus Borealis gives leadership abilities with altruistic, idealistic, qualities and a strong sense of justice.

Mythology	Apah is the cosmic waters spreading in all directions giving rise to all humanity. It is an invigorating power. Varuna is another ruling deity because of his protection of the seas and giving rain. Water is one of the most powerful forces in nature.
Indications	Called the "Invincible Star" they are invincible, proud and independent. They have influence and power over others. There is a philosophical and emotional depth. There is a strong need to always better their life or improve their situation, and can be seen as a social climber. They are fearless, aggressive, confrontational, and controlling towards achieving their goals. They want popularity and to spread their name. This nakshatra is associated with declarations of war, and their temperament is a bit angry and sharp. The formal education seems to be disrupted. There is an association with water, and rule any industry or travel pertaining to water, seas, ocean, or overseas travel. They are always successful and their success comes at an early age. Great oratory abilities make them successful at debates. Their fearlessness can lead to restlessness and an obstinate aggressive disposition. Skillful in intuiting others shadows, but somehow blinds them to their own flaws, and sense of self-denials.
Uttara Ashadha "latter victory" or "latter unconquered" 27.40 Sagittarius to 10. 00 Capricorn	
Symbol	elephant tusk, or a small cot or planks of a bed
Deity	Vishvadevas, means all gods or Universal gods
Stars	Situated on the lower part of the Lyre, Waga (Vega) gives leadership especially political or in government, musical artistic ability
Mythology	The Vishvadevas are the ten sons of god Dharma. Their power is to grant unchallengeable victory. They deal with the laws of time, universal principles, karma, and right action.
Indications	Called the "Universal Star" they are much like their other half Purva Ashadha but a bit softer, milder and not as intense. They are enduring, invincible, and very patient. They fight for what they believe is right, highly righteous and responsible, with the highest degree of integrity. They practice what they preach. Sincere in everyway, they cannot lie. Commitment to their ideals makes them very humanitarian. They can be driven like a workaholic, extremely persistent when excited, but if they loose interest they become lazy, introspective, and not finish what they started. They have deep powers to penetrate or quest for spiritual information. They are leaders, very ambitious which leads them to notoriety. In the latter part of their life they become more successful, and victorious. Marriage can be difficult because they are stubborn, self-centered and loose interest.
Shravana "to hear" 10. 00 to 23.20 Capricorn	
Symbol	ear, or three footprints in an uneven row
Deity	Vishnu, the preserver of the Universe
Stars	In this nakshatra there are three stars in the head of the eagle, these are also the three footprints of Vishnu. Altair, leads to positions of power and wealth but trouble with the law.
Mythology	Vishnu spanned the universe in three steps denoting his expansive travels as well as his expansive travel to the three worlds.
Indications	This is the star of listening, also called the "Star of Learning". They are always questing for knowledge, and information. They can be very intellectual. Wisdom and the spoken word are very important here. They make great teachers, or perpetual students. Counseling is a gift for they have the ability to truly listen. Their sense of hearing can be very acute and sensitive. They are very traditional and want to uncover knowledge of the past. Listening and participating in gossip are common, even though they are extremely sensitive and hurt as a result. Their restless nature causes them to travel extensively, usually in a pursuit of knowledge. There seems to be trouble and disappointments early in life, and some disabilities. With age they slowly regain their sense of self-confidence. They can walk with a limp or an unusual gait.
Dhanishta "the richest one" 23.20 Capricorn to 6.40 Aquarius	
Symbol	drum or a flute
Deity	The eight Vasus, deities of the earth that give abundance on the material plane
Stars	Consists of a small group of stars located in the head of Delphinus, the Dolphin. Sadalsuud, is good for intuitive ability, they are visionaries and good for public relations.
Mythology	The eight Vasus are the solar gods of light and energy. They are earth deities that give abundance on the material plane. Vasu means "light" "benefic" indicating a charitable attitude, and high virtues.
Indications	The "Star of Symphony", there is considerable material wealth, ownership of property and real estate with this nakshatra. As to the symbols of musical instruments, some do possess musical ability. The "Star of Symphony", there is considerable material wealth, ownership of property and real estate with this nakshatra. As to the symbols of musical instruments, some do possess musical ability and love dancing, for they are able to keep a beat. With this notion they are great at timing, this can refer to having a knack for being at the right place at the right time. There seems to be emptiness from within, for the musical instruments, a drum and flute are hollow. They are constantly trying to fill this void, and this may be the cause of their problems in relationships and marital discord. Marriage may be delayed or denied. There is a tendency to live up to the expectations of others. They can be materialistic, and gain fame and recognition. They must be careful not to be too self absorbed, greedy, and narcissistic. They love the excitement of travel.
Shatabhishak "a hundred healers" 6.40 to 20.00 Aquarius	
Symbol	empty circle, or a thousand flowers or stars
Deity	Varuna, god of the cosmic waters, of the sky and earth
Stars	This nakshatra is the large group of faint stars in the Water Bearer. The water poured out of this pot is the nectar of immortality. Fomulhaut is a star of musical abilities and great spirituality. It is mixed with great fortune and misfortune.
Mythology	Varuna pours out the waters of life that heals all illness and gives immortality. He is the divine healer, and is the god of maya and illusion. He gives divine grace from sincere repentance.
Indications	Called the "Veiling Star", this nakshatra is about healing the human condition spiritually and physically. They may be healers or doctors. The symbol of the empty circle represents the void of space, what is behind the veil, indicating illusions or maya, and inner vision. They are profoundly mystical, meditative, philosophical, scientific, and are visionaries. They are very secretive, and reclusive. There is an affinity to star watching, and this can apply to astronomers as well as astrologers. They can be moody, lonely and depressed. Intensely opinionated and stubborn they think they know it all and have nothing to learn from others, because they are above them. Alcoholic beverages are ruled by this nakshatra. Difficult to heal or hard to cure diseases come under this rulership. There is a connection with electricity.
Purva Bhadrapada "the former happy feet" 20.00 Aquarius to 3.20 Pisces	

Symbol	sword or two front legs of a funeral cot, or a man with two faces
Deity	Ajaikapada the "one footed goat" a form of Rudra or and ancient fire dragon
Stars	Consists of two main stars in the body of Pegasus, the winged horse. Markab and Scheat: Markab is a star of honors and success with great sorrow. Scheat gives literary and poetic ability, with extreme misfortune.
Mythology	Ajaikapada is viewed as a form of Shiva, and a vehicle for the transport of Agni (fire), representing the cleansing spiritual power of fire. Ajaikapada is the unicorn, related to Rudra god of storms.
Indications	This is a transformational nakshatra where they will sacrifice themselves for a higher cause, to make a difference in the world. There is a passionate nature, a bit extreme and indulgent. The symbol of the man with two faces can refer to looking to the past and the future possibly at the time of death, or can mean someone who has a dark side they conceal from the world, or just two faced. Fearful, nervous, and angry they can be very cynical. Their lives sometimes are filled with sadness and problems. They must be careful of accidents and injuries. They are radicals and non-conformist, who have excellent speaking abilities to sway the masses, regardless of the consequences.
Uttara Bhadrapada "the latter happy feet" 3.20 to 16.40 Pisces	
Symbol	twins, back legs of the funeral cot, a snake in the water
Deity	Ahir Budhyana, the Serpent or "Dragon of the Deep"
Stars	Algenib, on the tip of the wing of Pegasus, gives good oratory abilities, intelligence with a responsible nature.
Mythology	Adhir Budhyana is a serpent of the deep waters representing kundalini energy, seclusion and psychic energy. Agni is important here representing the fiery nature and cleansing power of fire
Indications	The "Warrior Star", they are disciplined with writing and speaking abilities. They are somewhat like their former twin nakshatra, Purva Bhadrapada but a lot milder, and can control their anger and aggression. There can be a lazy streak. There is wealth usually as a gift or inheritance, usually latter in life. They are cheerful, generous, and self sacrificing. They tend to be extremely protective of their loved ones. They love solitude and seclusion, for they need time to contemplate. They can be incredibly psychic with profound insights. Their depth and wisdom can transcend the ego to the collective consciousness, and seem to have magical powers. They achieve a happy home life and are usually blessed with good children.
Revati "the wealthy" 16.40 to 30.00 Pisces	
Symbol	fish, or a pair of fish, a drum to mark time
Deity	Pushan, the nourisher, the protective deity for safe travel
Stars	Located in the tail of the Northern Fish, Al Pherg gives organizational ability, and a promise of success
Mythology	Pushan was invoked for the protection of flocks and herds and safe travels. He also recovered lost articles and animals.
Indications	This nakshatra indicates a journey, and may in fact represent our final journey from this life to the next, being the last and final nakshatra. It grants protection for safe travels. They are sweet caring responsible loving friends. They nourish and care for others. They have been known to provide foster care for others, children or animals. They have an affinity or love towards small animals. They love humanity and society. They love to be social because they sincerely love connecting to other people. They don't have a mean or jealous bone in their body. There is a love of fine arts and they can be creative as well. Their caring for others can lead to co-dependency. There may be disappointment early in life, but this developed their compassion and sincere forgiveness of others. They are a bit weak and may be prone to childhood illnesses. They are mystics with complete faith in their beliefs and in the goodness of humanity. With their love of water, they usually benefit from living by the water. There is a deep devotion and faith to God. They are protected in all their travels especially the journey from this world to the next.

Intermediate Lessons

The Basics of Astrological Prediction

Transits (Gochara)

Transits are the most important predictive tool used in astrology both East and West. A transit of a planet is referred to as where a planet is currently in the sky, and where it will continue to move in the future. The astrological reference book to look up the placements of the planets is called the planetary ephemeris. The ephemeris is the calculations of the planetary movements. There are listings for any year. They can be referred to for past events or future events. Astrological computer programs have this information as well. The sign (constellation) and degrees are noted and compared to the birth chart. When the planets transit (move) to aspect the planets in the birth chart there is a hit, and an event occurs. The same principles of reading a birth chart will apply to the transits.

Houses of Transits

A planet that enters by transit different houses in the birth chart will begin to activate that house and its house meanings. When transiting Jupiter enters into the fourth house there may be an opportunity to move, or buy a new car, since the fourth house rules real estate, and cars. Jupiter is the great benefactor and seems to bring things into our lives.

Aspects of Transits

If a transiting planet forms an aspect to a natal planet then the house the natal planet is in will be activated as well as the houses that natal planet rules. The aspects the planets give are the same as in the natal chart. All the planets aspect the opposite sign and the sign they reside. Mars special aspects are 4, and 8, Jupiter aspects 5, and 9, Saturn aspects 3 and 10. EX. If transiting Jupiter enters the fourth house and conjuncts Mars, then the houses ruled by Mars will be involved in the event. If it is a Virgo ascendant with Mars in the fourth, Mars would rule the eighth and third houses. The move could involve siblings (3rd) or property inherited (8th).

Transiting Planets House Relationship to Natal Planets

When processing the effects of a transiting planet, the relationship to natal planets regardless of the aspects will produce the effects of their spatial relationship. For example, if transiting Saturn is 5 degrees of Taurus and natal Mars is 5 degrees of Libra, they will be in a 6/8 relationship. Meaning if you count the signs/houses away from Saturn, Mars will be 6 signs/houses away, when you count back around (always in forward direction) to Saturn you will count 8 signs/houses. This will give the same meanings of what the houses of 6 and 8 mean to these planets. Indicating with both planets as malefic forces they could produce a serious accident (6th house) or death (8th house). Whenever a transiting planet comes to the same degree as a natal planet then this technique must be applied. Count to see the spatial relationship, and apply the meanings of the numbers involved, this means the meaning of the house in number. The spatial relationships are 1/1, 2/12, 3/11, 4/10, 5/9, 6/8, 7/7.

1/1: This is the conjunction, when 2 planets are in the same sign/house. This is the most dramatic and intense relationship of all. It will have the intensity of the 1st house. The area of life that will be most affected will be the house they are in, all the matters ruled by this house will come to the forefront. For example, if transiting Saturn conjoins natal Sun in the 10th house there will be an event involving the career and social standing of this individual. The Sun could even represent the boss and Saturn could sever the relationship indicating trouble in their career possibly even getting fired from a job.

2/12: This relationship between planets involves receiving and giving, or acquiring and loss. This involves the principle of the 2nd house of acquisition as well as the 12th house of loss. For example, if transiting Jupiter is 12th from the natal Moon there could be considerable loss financially (12th) but charitable gifts received (2nd).

3/11: Both houses 3 and 11 are upachaya houses having to do with striving for improvement. They are competitive and goal oriented usually attaining desires, and due to being kama houses they involve relationships, in the form of help from friendships. Transiting Venus 11th from the natal Moon can bring help from some female friends (11th) by exchange of ideas (3rd) or just listening when someone needs a friend.

4/10: This is extremely event oriented; you can count on change occurring with this relationship. These are both angles and are action packed. If transiting Mars is 10th from natal Jupiter there can be a career change (10th) that may involve a change of home life or residence (4th).

5/9: Here we have the influence of the dharma houses giving purpose or meaning to the life. The influx of energy here will come easily with a stroke of luck. Transiting Jupiter 9th from natal Mercury will bring a fortunate experience involving higher learning or a trip (9th) that is fun (5th).

6/8: This is a difficult relationship similar to the quincunx in western astrology and is actually call a yod or the finger of God. The yod is involved in accidents or transforming life events through suffering. Transiting Mars 6th from natal Saturn can cause an accident (6th) that could involve death or a major life transformation (8th).

7/7: This is the opposition of 2 planets and will always carry the significance of relationships between people. This does not only apply to marriage, but any kind of relationship. If transiting Saturn opposes the natal Moon there may be relationship difficulties with the mother.

These examples are of course overly simplified and there are many other factors to be considered. Mainly the houses these relationships actually reside in, and the houses these planets rule. But instead of conflicting information all these variables usually point to similar things helping to confirm a prediction.

Dispositors

Dispositors are extremely important when making predictions. The dispositor will give the heart and soul of what the event is about. Therefore the dispositor of the planet being set off by the transiting planet gives the reason why the event is occurring.

For example, transiting Jupiter is hitting Mars in the fourth house and Mars is in Capricorn, Saturn ruler of Capricorn is the dispositor of Mars, Saturn as the dispositor of Mars is in the eighth house. The event may be a move, but the reason for the move is because of Saturn in the eighth house. The reason for the move is (reason why) because of an inheritance (dispositor in the 8th) of the property.

Transiting Planets prefer certain Signs/Houses

If a planet transits to its sign of exaltation, own sign, or mola tricona it will produce stronger results for the house it is transiting. It will be weaker and more detrimental in the debilitation sign/house.

There are some houses that the transiting planets prefer, or operate differently in. The malefic planets Saturn, Mars, Sun, and Rahu/Ketu, do quite well in the upachaya houses (3, 6, 10, 11). They can cause disease in the sixth house, but usually the immune system is stronger.

Houses the transiting planets prefer:

Moon: 1, 3, 6, 7, 10, 11

Sun: 4, 7, 10, 11

Mercury: 2, 4, 8, 10, 11

Venus: 1, 2, 3, 4, 8, 9, 11, 12

Mars: 3, 6, 11

Jupiter: 2, 5, 7, 9, 11

Saturn: 3, 6, 11

Rahu: 3, 6, 10, 11

Ketu: 3, 6, 11

Jupiter/Saturn year's Focus

The most important transits for the year to focus on are the transits of Jupiter and Saturn. These two planets will give the over all status of the year. Look to what house Jupiter stays in for the year, then look to the house Saturn is influencing; the area of life these houses rule will predominate. Then the houses they aspect will be activated. The slower the planet moves the more lasting the imprint or experience they produce.

Stations of Transiting Planets

Therefore, the faster moving planets will produce more fleeting experiences, or everyday casualties. It is when the faster moving planets slow down and go retrograde that their impact is felt. The house that Mercury goes retrograde will be of major focus for over two months because in it's back and forth movement of retrogression it stays in the same sign/house for over 2 months. Watch for the degree the planets will become stationary; this will mark a very sensitive potent point that stays active till the next retrograde. When Venus goes retrograde it remains in the same sign for 4 months, and Mars for 6 months, so these sign/houses in that year must be analyzed. Remember when a planet slows down, and stations its saying "stop look at me". It has something important to say.

Outer Planets Transits

The outer planets Uranus, Neptune, and Pluto will have a powerful affect on planets they conjunct or oppose. The more personal the planet being hit the more it affects the individual personally. The personal planets are Moon, Sun, Mercury, and Venus. The personal points to be watched are the Ascendant degree (for self) in the first house, and the Midhaven degree (for career) in the tenth house. They are involved in long-term life changing events. The houses they are in as well as the houses the natal planets rule come into play in the event that transpires. There are three crossings if a natal planet is hit within the year. Jupiter and Saturn can have three crossings from the retrograde process but not always. The first hit is the initial incident, the second hit usually intensifies the event the third hit finishes off and finalizes the experience. Outer planets hitting outer planets will not be a personal experience; they will be generational, affecting a whole group of individuals not noticed individually.

Moon as the Fast Hand in Prediction

When there is an event that is climatic and greatly life changing as in death, there will be a number of transiting aspects transpiring. Always a number of aspects and events will be working but the trigger that times the exact day is usually the Moon. It has been said the outer planets are like the hour hand on a clock the inner planets like the minute hand, but the fast hand for the seconds is the Moon. The planets in transit are the timing devices of a chart. The Moon should always be observed every month in terms of the new Moon and the full Moon. The house that is activated during the new Moon will give an idea of what new projects will be initiated during that month. The houses activated during the full Moon will reveal the outcome of the new Moon's development. Remember the new Moon is when the Sun and moon are conjunct; so only one sign/house is activated. A full Moon is when the Sun and Moon are

in opposition activating 2 opposing houses, two weeks following a new Moon. Planets they are in close aspect to by conjunction or opposition become activated and tip off events in relationship to what these planets represent in the chart. Eclipses are especially powerful in this event, if they fall close to natal planets in the chart.

Rahu/Ketu in Prediction

Aside from all else the nodal axis of the Moon will reveal the most pungent events of the year. Always note what sign/houses the eclipses fall for the year. Here will be where the most changes will evolve. Transiting Rahu and Ketu will fall in opposing signs activating these 2 houses. There will be gains (Rahu) with losses (Ketu) associated with these signs/houses. As mentioned before the transiting Rahu and Ketu will activate the houses the same as in the natal chart. They always bring in a quality of fate and destiny.

Here is what to look for:

1. Houses Rahu and Ketu occupy.
2. The houses of their dispositors
3. The houses ruled by the planet that conjoins Rahu or Ketu. One or more of these houses will be connected to the destiny and fate of the soul.

Eclipses

Eclipses are the result of the Sun, Moon, and Rahu/Ketu lining up. When an eclipse occurs there will be an exact degree of the new moon eclipse. There is a new moon every month, but the month that the nodes come into the specified degree orb for an eclipse to occur only happens every six months. This degree when the Sun and Moon conjoin is the degree mark to be watched for at least a year. When another transiting planet crosses that mark an event occurs. Also if the eclipse degree falls on a natal planet in a birth chart within three degrees it will influence the individual greatly for that year. Some think it can cause a wipe out for what the natal planet represents in that chart. Because symbolically they wipe out the light of the Sun. Eclipses are wild cards and are extremely unpredictable. One thing for certain is they radically change things.

Outline Transits for Prediction

- 1.) The first thing to look for is the house the transiting planet is transiting and will transit for future reference.
- 2.) The aspects a transiting planet may form to the natal planets
- 3.) The houses activated by the ruler of the natal planet being hit by the transiting planet.
- 4.) The special relationships of transiting planets to the natal planets
- 5.) The dispositor of the natal planet being activated by the transiting planet will reveal the reason for the event that occurs.
- 6.) The transiting planets can become stronger or weaker according to what sign or house they are in.
- 7.) Jupiter and Saturn will give the main events of the year.
- 8.) The signs/houses a faster moving planet (Mercury, Venus, Mars) remains in during the retrograde process will become prominent.
- 9.) The transiting outer planets (Uranus, Neptune, Pluto) will cause a life changing event when conjuncting or opposing a natal personal planet.
- 10.) The Moon will be the timer of the exact day an event occurs when other transits are indicating a big event.
- 11.) Rahu/Ketu are where the most changes will occur for the next 1 ½ years. Note signs/houses they activate by opposition.
- 12.) The degree of eclipses must be watched as to if it falls on a natal point in the birth chart, and the activation of that point when a transiting planet crosses over this sensitive point creates an event.

Secondary Transiting Influence

There is a secondary influence that can be applied. The transiting planets can be used as to the signs they rule in your chart. The ruling planets can be further referred back to the natal chart. When the transits form aspects to each other

in the heavens these aspects will relate personally to an individual as to the houses these transiting planets rule in a persons chart.

For example, if Saturn and Mars are in opposition in the sky, then the houses ruled by both Saturn and Mars in a person's chart will become activated with the effect of this transit. Mars aspecting Saturn will have the difficult influence of these 2 planets. A Gemini ascendant has Mars as ruler of the sixth house and eleventh houses. When Saturn aspects Mars there could be setbacks and disappointments in the areas of friends (11th house), and work (6th house). Likewise Mars aspecting Saturn will also cause problems to the houses Saturn rules. As with Gemini ascendants Saturn rules the eighth and ninth houses. Problems with the father (9th house) or inheritances (8th house) are the possibilities. When there are difficult transits in the sky everyone will be affected in personal ways. It is like the Macrocosm effects always relates down to the Microcosm.

Transiting Planets Carry meanings they have natally in Transit

A transiting planet will carry the effects of its natal placements and rulership. As to the quality of the transiting planets some look to the natal placements as to what kind of effect it will produce. This can give a clearer idea as to specifics with prediction. For example if transiting Saturn is in the 11th house and the ascendant is Taurus then it will bring the 9th and 10th house meanings as well as the nature it possesses in the natal chart, what house it is placed in natally and the aspects it receives. If Saturn is in the 3rd aspected by Jupiter, Transiting Saturn will bring to the 11th house Its rulership of the 9th, 10th houses and the 3rd house placement as well as the influence of Jupiter's aspect. Therefore; Saturn's transit can bring travel and learning (3rd , 9th house and Jupiter) to the 11th house of friends or great gains. Saturn could bring about travel and learning (3rd, 9th) with friends (11th) for the pursuit of career goals (10th).

How to Predict the Outcome of a Dasha

The beauty of prediction in Vedic astrology is the combination of both the dashas triggered by or with transits. The dasha system used most commonly is called the Vimshottari Dasha System. The dashas are the planetary cycles of a life based on the placement of the Moon at birth. There are 9 cycles which include the 7 planets, plus the north and south nodes (Rahu, Ketu). The outer planets are not used. Each cycle has a designated allotment of years all combined equal 120 years. The ruler of the ruling planet of each dasha is determined by the 27 constellations called the Nakshatras. Each Nakshatra starting from 0 degrees Aries are 13 degrees 20 minutes. These 27 segments of the constellations take in the meanings of the fixed stars and constellations. They are called Lunar Constellations because the Moon resides in one each day. The daily movement of the Moon is approximately 13 degrees and 20 minutes. Each Nakshatra is ruled by one of the 9 planets. They follow in the same sequential order. So where the natal Moon is placed this Nakshatra, and the ruling planet of that Nakshatra initiates the beginning of the order of the cycles of the life. The planet that rules the cycle of the Dasha is called the Maha Dasha (Major Dasha). Within this cycle there are sub cycles called the Bhukti. The Maha Dasha and the Bhukti ruling planets are then further referred to in the chart by the house rulership, dispositors, and the houses they are in. The Transits used together with current Dashas will prove their predictive value.

Here are the 27 Nakshatras and the planet that rules each Nakshatra. The first Nakshatra is ruled by Ketu, followed by Venus, Sun, Moon, Mars, Rahu, Jupiter, Saturn, and Mercury. Then this same sequential order is repeated 2 more times completing all 27 Nakshatras. Each planetary cycle has a different length of years. Ketu is 7 years, Venus 20 years, Sun 6 years, Moon 10 years, Mars 7 years, Rahu 18 yrs, Jupiter 16yrs, Saturn 19yrs, Mercury 17 yrs

Factors Activated During Planet's Dashas

The natural quality of the planet that rules the Maha Dasha (main cycle) is considered. Is the planet generally malefic or benefic? This means its natural qualities aside from what houses the planet may rule in a particular chart. The maha dasha of Jupiter, Venus, Mercury, and the Moon will be easier than the maha dasha of malefic planets Saturn, Mars, Rahu, Ketu, and the Sun. Jupiter will give some benefit because of its expansive nature, and Saturn will cause delays and setbacks because of its restrictive qualities. Each planet is the indicator (karakas) for certain things in life generally. This called stirra karakas (fixed) meaning they represent the same things for everyone. The planetary karakas are: Sun- Father, Moon- Mother, Mercury-aunts/uncles Mars-brothers, Venus- relationships, fixed assets Jupiter-children, wealth Saturn- death, old age. But that is only part of the situation. There are specific qualities that each planet will take on depending on each individual chart. The planetary ruler's house placement will be the predominant area of life that will be the focus for that entire period of time. If you are in Jupiter's maha dasha and Jupiter is in the 7th house during the next 16 years marriage and its issues will be the main focus during this period. The houses the maha dasha ruler rules will play into this cycle and how the issues of marriage transpire. If Jupiter in the 7th rules the 12th and the 3rd houses as in Capricorn ascendants the relationship will go through some difficulties for Jupiter rules the 12th house of losses. Both houses Jupiter rules are somewhat problematic. Jupiter is not a good planet for Capricorn ascendant. Check if the planet is in a friend or enemies sign placement, or if it is exalted or debilitated, this will strengthen the effects for good or bad. Jupiter will be in Cancer, this is a friendly sign for Jupiter, for it is exalted and intensifies it tremendously. Is the planet involved in any yogas. The yoga will come to maturation during this planetary period, meaning its effects come into play at this time in life. Jupiter here is Humsa yoga (Jupiter in an angle exalted). This can produce an overbearing partner, causing problems. If the maha dasha ruler is conjunct or aspected by other planets this will alter its effect tremendously. If the Sun was conjunct this Jupiter in the 7th house it would bring 8th house qualities (Sun rules the 8th) to the spouse maybe indicating early death for the

spouse, and if the Sun is within a 7 degree orb of the Sun, Jupiter would be considered combust the Sun. This would therefore weaken Jupiter and the houses that it rules. The houses the maha dasha ruler aspects will also become activated in this dasha period. Finally check out where the planet goes in the main divisional charts, is its sign placement strong? Mostly focus on the navamsha chart for sign placement. If it is in the same sign as the natal chart (Rashi) it has more strength, it is vargottama. To look for deeper meaning and for more reasons why the dasha is producing what effects always look to the dispositor of the planetary ruler. In this last example The Moon would be the dipositor of Jupiter in Cancer (Moon rules Cancer) and the placement of the Moon (sign, house, house rulers) will give a deeper understanding of why an how this maha dasha is experienced. A dasha ruler that is between 2 malefic planets (papa kartari) either in the same house or flanked by the preceding and proceeding houses will be harmed and cannot operate to its fullest capacity. Like wise if a dasha ruler is sandwiched in between 2 benefic planets (shubha kartari) it will be given great opportunity and support to produce its most beneficial results.

Moon Chart

For further verification the Moon's chart must be assessed. The Moon chart will give the perspective from the mind of the individual, what are they feeling during this period. After the dasha ruler has been analysed completely following all these steps then these steps must be repeated using the Moon's chart. This means take the same chart and make the Moon the ascendant (Lagna). If the dasha ruler is good from the Moon chart and the rashi chart, you will be assured a positive dasha cycle. If it is good from the rashi chart but the Moon chart is difficult, you will have a mixed (some good and bad) result in the dasha period. If it looks difficult from both the rashi and the Moon chart you can bet it will be a negative time period.

Divisional Charts in Prediction

The dasha rulers (maha dasha or bhuktis) must be assessed in the divisional charts to really fine tune a prediction. They will reveal specific information for a specific area of life. If the dasha ruler is angular in one of these charts especially the 1st house it will bring out events pertaining to this chart. If it is in the 8th house there will definitely be change. The rulers of the houses of these charts are very important. For example, If Venus rules the 7th house and is in Virgo (debilitated) in the 8th house in the navamsha chart, then the Venus dasha or bhukti will bring on difficulties with relationships during its cycle. When working with these charts whatever house the divisional chart is in specific reference to, the planet ruling this house in the rashi chart must be focused on in the divisional chart of interest. For example, if you are interested in the specifically focusing on career issues you would find the planet ruling the 10th house then find its placement in the dashamsha chart (career chart) to see details if the career. If it happens to be one of the dasha rulers, you can count on happenings in relation to the career. As to the result the placement of the planet in the usual pattern of assessing a planet will reveal the outcome.

Outline

1. General-the natural qualities of the planets

- The matters signified by the dasha ruler itself as a planet karaka, or house karaka

2. Specific- caused by the position of the planet in the individual chart.

- House position
- House ruler
- Friend or enemies sign
- Exaltation or debility
- Combust
- Aspect by, or conjoined with other planets
- Houses aspected by dasha ruler
- Vargottama
- Houses influenced by the dispositor of the dasha ruler
- Paapa kartari (hemmed in by malefics)
- Shubha kartari (hemmed in by benefics)

3. Moon chart

- If the planet ruling a dasha is good in the Rashi and the Moon chart –it will be a good dasha
- If it is good from the moon chart but not the Rashi it will give mixed results
- If it is not well placed from both –it will give negative results

- Divisional charts

How to Know if a Dasha will be Favorable

There are many specific placements for planets that must be understood to be able to predict precisely the outcome.

Kendras the Angles

Any planet is more powerful in an angle, so benefics in angles will generally produce desirable effects during that period. A benefic in a triconal house is doubly good for there are two good influences involved with the dasha ruler. The dasha effects of a planet in an angle will be more prominent. The angles are the places of power and action. When in a dasha of a planet in an angle you can expect a period of big changes and major events. The 10th house is the strongest of the kendras, both the 7th and 10th houses will pertain to business affairs. Benefics in the 7th house can cause problems in marriage for it does attract many admirers, sometimes ruining stability in marriage. Malefics in the angles makes these planets and their meanings prominent producing a harsh, severe, and difficult to deal with person. The Dashas of these planets will intensify the effects of these planets and can cause accidents and health problems.

Triconals

This is a very fortunate period in life. Benefics in the 9th will bring luck, spiritual values, and fortune. The fifth house brings good karma, and prosperity, and the 1st house magnifies issues with the self. A benefic here will bring good to the individual. Generally the dasha of a malefic planet can be stressful however malefic planets in triconal houses seems to spoil the good of the triconal house.

Upachayas

The upachaya houses are the houses of improvement, (3, 6, 10, 11) they give the desire to constantly improve and better life. They give the quest to overcome difficulty. Striving to improve one self gives the strength to overcome obstacles, and the latter life is much better because of it. When malefic planets are in the upachaya houses the drive to overcome the obstacles is stronger, there is more of a competitive edge. The best placements for the malefic planets are in the upachaya houses. The dasha of a malefic planet in an upachaya house will produce the good effects of overcoming obstacles and improving life's situation by a determination and competitive nature. Benefics in these houses do not give a driving force. The individual can become complacent and weak, or too nice and the opponent will overrule the native.

Dusthanas

A benefic planet in a dusthana house (6, 8, 12) will weaken the good effects of this planet. They can cause problems associated with the areas these houses are indications for. Disease, enemies and legal problems can surface in the sixth, obstacles with finances, chronic health problems leading to surgery for the eighth house, and hospitalization, retirement or imprisonment for the twelfth house. These all become relative during the dasha of a benefic planet placed in a dusthana house. A benefic planet in these houses with a malefic planet aspecting it further produces these ill effects all the more. Since the 8th and 12th houses are moksha houses from the difficulty arises spiritual realizations, leading to spiritual liberation, the purpose of life.

Malefics in dusthana houses are the most problematic of all. They will cause some suffering and ill health. The 6th house will give the motivation to overcome things because it is a upachaya, but the 8th and 12th will cause great difficulties involving losses and possible deaths.

The House the Dasha Ruler owns

By far the most important factor in determining what effects a dasha will have will depend on the house or houses it rules. The period will produce the characteristics of both houses giving a mixed result. If it rules a triconal house it will bring the blessings and good luck of this house, but if it rules a dusthana house as well it will have the experience of both. Saturn for Gemini ascendants owns the 9th house (triconal) and the 8th house (dushtana). There will experiences of both houses good and bad. Some say the result will be more of the house that is ruled by the moolatrical sign. I find it is a little of both. As for Taurus ascendants Saturn rules the 9th (triconal) and the 10th (kendra), the results will be very empowering for luck and career, but since it is still Saturn it will not be completely joyous. Basically the planetary dashas will carry with them the meanings of the houses and affairs they rule. There is no escaping this fact, but as to when the uplifting fortunate time of the triconal house occurs and the difficult time of the dushtana occurs depends on the sub cycles.

Sub Cycles

Bhuktis and Antara Dashas

Within a maha dasha there are sub cycles called the bhuktis or antara dashas. Each maha dasha is divided into 9 sub cycles that are ruled by planets as well. Again these bhuktis have sub divisions within them called antara dashas. There are divisions that go down to at least 7 levels. I use only the 1st 3 levels. They seem to get more and more subtle (and too complicated) beyond 3 levels for me. The maha dasha will always be the overall emphasis, the bhukti will be more immediate and the antara dasha will be more personal. An analogy would be that the maha dasha is the country you live in, the state is the bhukti, and the city you reside in is the antara dasha. The time determined for a bhukti depends on the length of time allotted to the planets ruling these periods. The calculation is simple; multiply the number of years allotted to the planet of the maha dasha ruler to the number of years allotted to the planet ruling the bhukti and divide the result by 10, the remainder is multiplied by 3. The 2 main periods result will be the number of months allotted to the sub cycle, and the remainder will be the number of days added to the number of months to give the length of the sub cycle. For example, if the maha dasha is Saturn and the bhukti is Mars, Saturn's length is 19 years and Mars is 7. Multiply 19 by 7=133, then divide by 10 =13.3, take the remainder 3 and multiply by 3= 9. The bhukti of Mars in Saturn's cycle is 13 months and 9 days or 1 year, 1 month, and 9 days long. When a maha dasha begins the bhukti will always start out the same as the maha dasha ruler. The sub, sub cycles are further divided down in the same exact manner, to find the smaller, shorter cycles within cycles. The bhukti and antara dashas will start out with the same planet ruler as the maha dasha ruler, and continue down in the same order or pattern as the maha dasha changing quicker.

Outline

1. Benefics-the planet ruling a dasha is well placed if it is in an Angle (Kendra) or Trinal house
2. Malifics do not do well in Trinal houses, Malifics do well in Upachaya houses (3, 6, 10, 11).
3. Problem Planets:
 - Benefics not well supported (aspected by malifics), in dustana houses (3, 6, 8, 12)
 - Malefics in kendras can magnify their intensity
 - Malifics in houses 8 or 12 gives great difficulty

Bhukti Results

The planet ruling the bhukti is assessed the same way as the maha dasha ruler. The first three most important rules are: 1) The houses the ruler rules 2) the house the ruler is in 3) The general nature of the planet, benefic or malefic. Then all the other details must be analyzed as discussed before. The next step is to compare the maha dasha ruler to the bhukti ruler, count the number of houses each ruler is from one another. Start by counting the house the maha dasha is in as one, count to the house containing the bhukti ruler. Then start with the bhukti ruler and count back around (always in forward direction) to the maha dash ruler. This will give you the spacial relationship. For example, if the maha dasha is Jupiter in the 5th house and the bhukti ruler is the Moon in the 3rd house, count from Jupiter in the 5th to the Moon in the 3rd. The Moon is 11 houses from Jupiter, and Jupiter is 3 houses back to the Moon. Your knowledge of what the houses mean are applied here, and the meanings of houses 3 and 11 are applied to the Jupiter maha dasha with the Moon bhukti. The Jupiter/Moon period will be a time of happiness with friends, groups (11th), possibly with the arts or competitive sporting events (3rd).

The Bhukti's Ruler's placement and relationship to the Dasha ruler tells what the experience will be.

The spatial relationships are referred to also:

1\7: about relationships\connection with other people

2\12: gains\losses

3\11: friendly, competitive, works well

4\10: action, power, purpose, home verses career

5\9: benefic, auspicious, works well together,

6\8: difficult, losses, enemies

Maha Dasha as the Lagna

Actually you can look at the chart as a whole from the Maha dasha ruler as the Ascendant (Lagna), the bhukti and antara dasha rulers are said to activate the house positions in which they fall as counted from the Maha dasha ruler. Secondly if there is a particular area of interest, the technique of the derived houses can come into play here.

For example, if you want to know what the financial situation is for a maha dasha period look to the 2nd house of the rashi chart and count how many houses the maha dasha ruler is from the 2nd house. If the maha dasha ruler is in the 1st house, it is 12th from the maha dasha ruler and will indicate losses financially for that cycle. The bhukti ruler is assessed the same way. Each house can be taken into account from here. From the same example if the dasha ruler is in the 3rd house it will be 9th from the 7th giving rise and fortune for the marriage partner at this time.

Maha Dasha as Ruling Two Houses

When the maha dasha ruler rules two houses it can have the influence of both houses, but generally one house at a time. It has been said that the first half of a dasha takes on the quality of the house ruled by the planet that comes first in the natural zodiac (Aries through Pisces). This would not apply to dashas for the Sun, Moon, Rahu or Ketu. For example for Jupiter's maha dasha the first 8 years (1st half of 16 year cycle) will have the qualities of the house ruled by Sagittarius and the 2nd half, last 8 years will have the effects of the house ruled by Pisces. If the ascendant is Taurus then the first 8 years will have the qualities of the 8th house (Sagittarius) and the second 8 years will have the effects of the 11th house (Pisces).

Transits (Gochara)

1. A planet's influence during its transit is not limited to the house it transits, but includes the houses it aspects.
2. The most important transiting planet will be the transit of the planet ruling the current maha dasha.
3. When the transiting planet of the dasha ruler passes over, or aspects its own position it is likely to activate its promised effects.
4. The transiting planets will carry the effects of its natal placement in a chart, the house it rules and resides in.
5. The planet ruling the dasha is the most important point triggered by the transiting planets.
6. The transiting planets must be looked at from the Moon's chart. I find these transits can be more revealing. In India the transits from the Moon are relied on more. Some say the transits from the rashi are in effect more from ages 0-30, and the transits from the Moon are more relative from ages 30-60, and the transits from the Sun are more operative from age 60 on.

*At the initial start of a maha dasha the planet ruling that dasha should be noted as to its transiting placement. This house and position will influence the entire maha dasha.

Sadi Sati

The transit of Saturn over the natal Moon is the Sadi Sati. It is of a 7 ½ year duration. It comes into effect as Saturn enters the sign\house before the natal Moon, (2 ½ years) and while in the same sign\house of the Moon, (2 ½ years) and in the sign\house after the Moon (2 ½ years). = 7 ½ years.

It is a time of loss of protection, depression, delays, and difficulty. It is considered one of the most difficult times in a life. This depends entirely on the houses involved and how the Moon and Saturn is placed in the chart. It recurs after a cycle of 30 years. A maximum of 3 cycles may occur for a person.

Divisional Charts, the Vargas

Vargas are the divisions of the 30 degree segments of a sign. Each varga or divisional chart gives a more detailed look, magnifying specific areas in a person's life. They are used to view only one aspect of life. They are very sensitive to time, if the birth time is incorrect by minutes it can give the wrong chart. I am leery to use them unless I know the birth time is correct. Of course some astrologers use them to rectify a birth time. There are 16 divisional charts. Most astrologers use only certain ones. They can fine-tune your analysis. If you want more specific information about your career you would use the career chart, (dashamsha chart) but you must not read any other issue other than career into it. The divisional chart that is by far the most important is the navamsha chart. It will reveal the deeper truth of an individual. It is the spiritual essence of a person. The real clues as to the outcome of a person's life, is in the navamsha. The maha dasha ruler and bhukti ruler must always be reviewed in the navamsha for it will reveal more information to the outcome and indicates the inner quality of their cycles. The houses they tenet will tell the areas of life that will be the driving inner force of that period. Transits are not applicable to the divisional charts because they must be converted to their divisions before they can be made reference to. Generally they are not used in this way.

Rashi

The Rashi chart (D-1) is the 30 degrees of a sign divided by one. This is the whole person and contains within it everything past, present and future. The divisional charts are all derived from this one chart. For the most part the strength of the planets can be analyzed by the signs they go to in the divisional charts. Usually there will be a planet

that consistently goes to strong placements in the majority of the vargas. This will indicate this planet gives good results. The vargas must always be used in relationship to the rashi, for they are derived from the rashi.

Hora Chart

The Hora chart (D-2) divides the 30 degrees by 15, two divisions each. This division divides the chart into Male (Sun) and Female (Moon) energies.

This chart is to assess the wealth of the individual. It is a closer look at the 2nd house. If most of the planets are in the Sun's hora (Leo) they have to work a harder for wealth. More planets in the Moon's hora (Cancer) will not have to strive so hard for wealth.

Drekkana Chart

The drekkana chart (D-3) divides the 30 degree sign into 3 parts each 10 degrees. The signs remain in the same element. The first 10 degrees will be the sign ruled by the planet, the second 10 degrees will be in the sign of the same element that follows next in the zodiac or 5 signs away, the last 10 degrees will be in the last sign of the same element, or 9 signs away. For example, if Venus is 11 degrees of Scorpio in the rashi, the 1st 10 degrees will be Scorpio (water), the 2nd 10 degrees will be Pisces (water), and the last 10 degrees will be Cancer (water). Venus is in Pisces in the drekkana chart.

The drekkana chart is used to fine tune issues of the 3rd house. This chart will take a closer look at siblings, courage, energy and life force. Mars is the most important planet in this chart.

Charturtamsha Chart

The charturtamsha chart (D-4) divides the 30 degree sign into 4 parts each 7.30 degrees. These 4 divisions are all in the same qualities (cardinal, fixed, mutable) starting with the sign the planet is in for the 1st 7.30 degrees. A planet in Cancer in the rashi divides the 1st 7.30 degrees will be in Cancer, the 2nd 7.30 degrees will be in Libra, the 3rd 7.30 degrees is in Capricorn, and the last 7.30 degrees of this sign is Aries. For example, if Mars is 12 degrees of Cancer it will be in Libra.

The charturtamsha is used to fine tune issues of the 4th house. This chart reveals happiness, real estate, home, mother, and any fixed assets.

Trimshamsha Chart

The trimshamsha chart (D-6) divides the 30 degree sign into 5 parts each 6 degrees. The planets are calculated by the odd numbered signs the first 5 degrees are ruled by Mars (Aries), the next by Saturn (Aquarius) 8 degrees by Jupiter (Sagittarius), the next 7 degrees by Mercury (Virgo), and the last 5 degrees are ruled by Venus (Taurus). In even signs this reversed starting with Venus the 1st 5degrees.

The trimshamamsha chart is used to fine tune the 6th house. It indicates accidents, health, obstacles and enemies. The Sun, Moon, Rahu and Ketu are not taken into account here. Saturn will indicate the biggest challenges.

Saptamsha Chart

The saptamsha chart (D-7) divides the 30 degree sign into 7 parts each 4.17 degrees. The divisions are divided up by if the sign is odd numbered then rulership starts with that sign. If the sign starts with an even numbered sign the rulership starts with the riling planet of the opposite sign.

The saptamsha chart pin points issues with children, creativity, and intelligence. Jupiter is the planet to note in this chart.

Navamsha Chart

The navamsha chart (D-9) divides the 30 degree sign into 9 parts each 3.20 degrees. This is the most important divisional chart of all. Vedic astrologers automatically compare this chart to the rashi to determine the results of a person's life. To calculate the navamsha of a planet the 1st 3.20 of a sign starts with the quality (cardinal, fixed, mutable) of the element the planet is in, then the following divisions continue to the following signs in the zodiac regardless of quality or element. For example, if Venus is 10 degrees of Scorpio in the rashi, the first navamsha is Cancer, the 2nd navamsha is Leo, the 3rd navamsha is Virgo, the 4th navamsha is Libra, the 5th navamsha is Scorpio, the 6th navamsha is Sagittarius, the 7th navamsha is Capricorn, the 8th navamsha is Aquarius, and the 9th navamsha is Pisces. Venus falls in the 4th navamsha of Libra here.

The navamsha chart is called the fruit of the tree. This means it reveals the outcome of a person's life. If they will manifest the potential promised in the rashi chart. This is the issues of the ninth house, the house of luck, fortune and spiritual pursuits. It will reveal your future life. We seem to become our navamsha chart as we grow older. Some refer to the spouse who is the mirror of yourself. If a planet is in the same sign in both the rashi and the navamsha it is vargottoma. This means it gains strength and is a more powerful planet in the rashi.

Dashamsha Chart

The dashamsha chart (D-10) divides the 30 degree sign into 10 divisions each 3 degrees. The odd number signs begin with the sign being divided the signs following are in their natural order. The even numbered signs begin with that the ruler of the sign then for each next division skip 9 signs further around the zodiac.

The dashamsha chart is referred to as the career chart for it focuses on the 10th house. It can reveal what type of career should be aspired to and what the social standing, status and ambitions are. It can indicate fame in this area as well. The planet that rules the 10th house in the rashi chart will be the most important planet to be analyzed in the dashamsha chart. This will give important clues as to what career an individual should pursue. The Sun in this chart is an important consideration, as well as the ruler of the ascendant of the rashi chart further noted in the dashamsha chart will give the indications for the career the individual is destined for and their successes within the career.

Dwadashamsha Chart

The dwadashamsha chart (D-12) divides the 30 degree sign into 12 parts each 2.30 degrees. It starts with the ruling sign and continues through the 12 signs of the zodiac, in their natural order. This chart gives the deeper essence of the 12th house. From this chart the details of the past incarnation can be assessed, and what karmas are to be worked on in this lifetime. This is the chart for the parents for we choose them to experience certain karmas before this incarnation. We never escape the imprint of our parents or early conditioning, for this develops coping and learning skills for our future. It can reveal talents or gifts brought from past lives, as well as fears or difficulties. The most important planet to be assessed here is the Sun because the Sun is our soul essence, spirit and the ego, which must be overcome.

*The next divisions are less frequently used for their division are very small and accuracy is questionable and they have more to do with areas not as concrete or easily understood.

Shodhashamsha Chart

The shodhashamsha chart (D-16) divides the 30 degree sign into 16 parts each 1.52'30". This chart focuses on 4th house matters especially the means of transport. I use this chart to determine when someone will buy a car. It can be used to assess any fixed asset.

Vimshamsha Chart

The vimshamsha chart (D-20) divides the 30 degree sign into 20 parts each 1.30. This chart reveals the spirituality and progress possible in this lifetime.

Charturvimshamsha or Siddhamsha Chart

The Charturvimshamsha chart (D-24) is the 24th division of the sign each 1.15 parts. It is a deeper look at the dwadashamsha chart revealing a much closer look at spiritual capabilities in this lifetime and ability to overcome the karmas of the previous lives.

Saptvimshamsha Chart

The Saptvimshamsha chart (D-27) is the 27th division of the sign 1.6 each. In the same way the 27 nakshatras divide the zodiac this calculation divides a sign the same way. Like the nakshatras it emphasizes the personality and the strengths and weaknesses of character.

Khavedamsha Chart

The Khavedamsha chart (D-40) is the 40th division of a sign 0.45 each. It reveals the overall quality of life.

Akshavedamsha Chart

The Akshavedamsha chart (D-45) is the 45th division of a sign 0.40 each. It is like the rashi chart exacting the degrees of the planetary placements.

Shastiamsha Chart

The shastiamsha chart (D-60) is the 60th division of a sign 0.30 each. This chart is used to differentiate between twins. It is also used in electional (muhurta) astrology in India.

The Importance of the Navamsha

What leads me to write on the navamsha is the Presidential election. I predicted that President George W. Bush would be elected both terms based on his navamsha. The last election I had undue strife concerning this prediction. I received hate mail and even bets from other astrologers about this prediction. I would say about 75 percent of astrologers predicted that John Kerry would be elected. It really dismayed me when Indian astrologers I had never heard of with self-appointed titles of royalty staunchly predicted John Kerry. I stood by my word because I knew no Indian astrologers could be that affluent as they had claimed without any reference to the navamsha.

By far the most important divisional chart is the navamsha chart, which reveals the spiritual essence and deeper truth of an individual. The real clues to the outcome of a person's life are in the navamsha. The maha dasha ruler and bhukti ruler must always be reviewed in the navamsha, for it will reveal information as to the outcome and indicate the inner quality of the cycles.

The navamsha chart (D-9) divides the 30-degree sign into nine parts of 3.20 degrees each. This is the most important divisional chart of all, and Vedic astrologers automatically compare this chart to the rashi to determine the results of a person's life.

The navamsha chart is called the fruit of the tree. It reveals the future outcome of a person's life, promising to manifest the potential in the rashi chart. We seem to become the navamsha chart as we grow older. These are the issues of the ninth house, the house of luck, fortune and spiritual pursuits. If a planet is in the same sign in both the rashi and the navamsha. it is vargottama, meaning it gains strength and is a more powerful planet in the rashi. Some also refer to the navamsha as the spouse who is the mirror of yourself.

To calculate the navamsha of a planet, the first 3.20 degrees begin with the first quality (cardinal, fixed, mutable) of the element the planet is in, then the following divisions continue with the zodiac signs in order regardless of quality or element. For example, if Venus is 10 degrees of Scorpio in the rashi, the first navamsha will be Cancer (the cardinal sign of the same element), the second navamsha will be Leo, the third Virgo, the fourth Libra, the fifth Scorpio, the sixth Sagittarius, the seventh Capricorn, the eighth Aquarius, and the ninth navamsha is Pisces. Because Venus was in the fourth division (by nine) of its rashi sign, Venus falls in the fourth navamsha of Libra here.

Nine Navamsha Divisions by Element

	Earth	Air	Fire	Water
1	00.00-03.20 (Cardinal Earth)	00.00-03.20 (Cardinal Air)	00.00-03.20 (Cardinal Fire)	00.00-03.20 (Cardinal Water)
2	03.20-06.40	03.20-06.40	03.20-06.40	03.20-06.40
3	06.40-10.00	06.40-10.00	06.40-10.00	06.40-10.00
4	10.00-13.20	10.00-13.20	10.00-13.20	10.00-13.20
5	13.20-16.40	13.20-16.40	13.20-16.40	13.20-16.40
6	16.40-20.00	16.40-20.00	16.40-20.00	16.40-20.00
7	20.00-23.20	20.00-23.20	20.00-23.20	20.00-23.20
8	23.20-26.40	23.20-26.40	23.20-26.40	23.20-26.40
9	26.40-30.00	26.40-30.00	26.40-30.00	26.40-30.00

To drive home these facts let us analyze the navamsha chart of George W. Bush.

Remember the rashi chart is the main chart, for it is the bases of calculation for all the divisional charts (the vargas). Generally astrologers dive into the rashi chart accentuating all the yogas, aspects and dashas forgetting to back up the findings with the navamsha. I have studied incredibly powerful charts with raja and dhana yogas only to find the individuals have struggled their entire life in a survival mode. The answers were always revealed in the navamsha. It is unnerving to work with the navamsha at times for the birth time must be accurate and we know as astrologers a correct birth time is hard to get. For just a matter of minutes can throw off the navamsha. It is the lagna that changes most rapidly. Each navamsha is 3.2 degrees, and with each degree the ascendant will change with 4 minutes. Therefore the ascendant of the navamsha will change signs from beginning to end within about 12.8 minutes. But as we know there are cusps where the ascendant sign is about to change and one minute is all it takes. As for the planets, (excluding the Moon) since they remain the same degree throughout the day the navamsha signs will not change. The Moon changes one degree every 2 hours so a birth time off by a few minutes will not alter the navamsha

sign of the Moon either. So, the sign placements of the planets in the navamsha can be counted on but the house placements are questionable without analysis of the life and person. This can be an excellent tool for chart rectification (finding the correct birth time). The navamsha will reveal how strong or weak a planet is in terms of its results in a life. A planet that is debilitated in the rashi chart but exalted in the navamsha will definitely not produce the results of a weak debilitated planet. In early life there will be weaknesses that are overcome and develop into assets of power and strength for the chart. Remember the navamsha is what we develop into. Likewise, a planet that is exalted in the rashi chart but debilitated in the navamsha will start out strong and lose strength as the life develops. Planets that are in the same sign in both the rashi and navamsha are called vargottama meaning the best varga. Vargottama planets are very strong and should always be assessed as powerful. Planets pick up strength when they change into signs of rulership or friendly signs in the navamsha. As will be illustrated the navamsha chart for President Bush is accurate confirming his birth time.

D9 Navamsha				
♃ ♀ 5	☉ ♃ 6	♄ 7		♅ 8
♆ 4				♁ 9
♁ 3			♂ ♃ 4 ♁	♂ ♀ 10
♀ ♀ 2	Asc 1	♄ 12		♁ 11

Birth Chart				
9th h.	10th h.	11th h.	12th h.	
♁	♃	♃ 26:02 ♁ 27:28	♊ 20:40	♅
8th h.	GEORGE BUSH JR Sat 07-06-1946 07:26:00 NEW HAVEN, CT USA Timezone: 5 Latitude: 41N18'29 Longitude: 72W55'43 Ayanamsha : -23:06:20 Lahiri		♂ 03:23 ♁ 14:08 ♀ 16:43 ♀ 17:28 ♀ 28:23	1st h.
7th h.			♂ 16:12	2nd h.
6th h.	5th h.	4th h.	3rd h.	
♂	♃ 27:28	♄	♃ 12:49 ♄ 23:36 ♂ 25:02	♁

His lagna in the navamsha is in Scorpio a sign of passion and intensity. Mars as the ruler of this lagna becomes very important as does its placement and sign. Mars is in Leo in the 10th house in the navamsha. It is in parivartana yoga (mutual exchange of signs) with the Sun ruler of the 10th house, and the Sun is exalted in the 6th house in Aries. Both Mars and the Sun indicate leadership and positions of power. Mars is the planet of war and the commander in chief and the Sun rules political leaders. Their placements here in the navamsha are enough to predict the positions of power and leadership Bush has attained, but there is so much more to be read. The 10th house is the house of career and positions of power. The fact that the ruler of the 10th house resides in the 6th house and is exalted (extremely powerful) indicates he will beat his enemies, (the 6th house indicates enemies), and therefore defeating any political adversary or opponent. This actually explains why he is the president in office at the time of waging war on other countries who have threatened our safety. The ruler of the 10th house in its sign of exaltation is enormously strong for leadership positions. Neptune in the 6th house with the exalted Sun can definitely represent oil and deception (Neptune rules oil and deception) involved in his presidency, indicating how these are factors involved in his re-election. The Sun in the navamsha changes the way we view the Sun in Gemini in the 12th house in the rashi chart. The 12th house rules foreigners and foreign countries. Many past presidents have their Sun in the 12th house because presidents must contend with foreign affairs. With Bush we can see where this semi weak Sun becomes the powerful leader dealing with foreign affairs, enemies and war. Mars in the rashi chart rules the 10th and the 5th houses constituting the yoga karaka planet (a single planet that has raja yoga status by ruling a kendra and a trikonal house) for Cancer lagna. A closer look at Mars here reveals it is vargottama. It is in Leo in both the rashi and navamsha. Its rulership of the 10th house (career, leadership) and the 5th house (advisory positions, politics) in the rashi takes on even more prominence by it being vargottama and the sign Leo is the sign of kings and leadership. Its placement in the 2nd house (speech and wealth) in the rashi chart indicates speaking for his career and advising. His position requires constant speaking out on his political agendas. Reverting back to the election of 2000 he was in the maha dasha of Saturn and the Mars bhukti indicating his win over his opponent. Remember, when in a maha dasha and bhukti you must analyze their placements not only in the rashi chart but the navamsha as well. The Mars bhukti would condone a win in that election.

At the time of the last election of 2004 he was in the maha dasha of Saturn and the Jupiter bhukti. Each time he was in the maha dasha and bhukti of planets placed in the 10th house in the navamsha. This is an unbelievable navamsha! For now let's analyze the rest of the planets. Placed in the navamsha in the 10th house are Saturn, Moon, Jupiter, Mars and Uranus. Uranus here gives a quality of the unexpected with surprises. I do believe in both elections his winning was a surprise and there are still other surprises yet to come. Saturn is in the 1st house in the rashi and in the 10th house in the navamsha but uncomfortably placed by both sign placements (Leo in the navamsha and Cancer in the rashi) but both house placements are kendras representing power and advancement in career but he feels and appears a bit unnatural for these powerful career positions based on the unfriendly sign placements. Jupiter is with the Moon as it is in the rashi chart bringing this geja kesari yoga (Jupiter in an angle from the Moon) to the 10th house. The Moon rules the 9th house which again brings blessings and the fact that his father (9th house rules father) gave him the opportunity for this position. Of course the yogas with these 4 planets here are incredible and denote all the more power for 10th house matters. Mars/Moon is a Chandra Mangala yoga (Moon and Mars in mutual aspect) which denotes business success, the 1st house ruler with the 9th (very powerful). Saturn/Moon ruler of the 4th with the 9th and Mars/Jupiter ruler of the 1st with the 5th, counting at least 4 raja yogas here. Raja yoga is the yoga of kings. (Raja yoga is formed when the ruler of a trikona and a kendra mutually aspect each other, as in a conjunction)

Additionally, Jupiter aspects Mercury and the Sun to add greater blessings in this chart. The dispositor of Jupiter is the exalted Sun which gives another powerful touch for Jupiter while he is in this bhukti during the last election. Venus as ruler of the 7th house indicates his wife as well as his vice president (business partnerships) is also exalted in Pisces in the 5th house in the navamsha revealing they were extremely helpful for his image and re-election. Rahu is placed in the 11th house in both the rashi and navamsha. This means attainment of your goals and usually you are the eldest one in your family amongst your siblings, in which he is. Furthermore, with the current elections transiting Jupiter was in Virgo aspecting his natal Jupiter, the bhukti ruler of this time. This is extremely important to assess with prediction, for to have a dasha ruler activated by transiting Jupiter is extremely auspicious. Jupiter rules the 6th and 9th houses in the rashi chart meaning overcoming his enemies (6th house) and the 9th house is the house of blessings.

It seems that the bhukti rulers are pivotal factors within a maha dasha. The maha dasha ruler will give the overall foundation (big picture) but the events that take place within this large scenario are based on the bhukti rulers. Maha dasha ruler Saturn as mentioned before, is strong by house placements in both the rashi and navamsha but weak by sign placements. On election day, and through out this year transiting Saturn is conjuncting natal Saturn. This denotes a difficult year ahead with obstacles and hard work. With so much pressure on him I am a bit concerned for his physical welfare before he completes his Saturn maha dasha. In the rashi chart Saturn as ruler of the 8th house (Aquarius) the moolatrikona sign (the moolatrikona sign will give more of the results) The 8th house means major transformations and difficulty possibly referring to death. As with the onset of his Saturn maha dasha in 1987 he began to settle down and get serious about his life. Saturn is not an easy planet for his chart but denotes responsibility and transformation. As he completes this important cycle of his life many things will change. It is hard to say when the most dangerous times are in effect for his chart but I would have to say danger prevails constantly with the future transits. Therefore, those of you whom have contention in your hearts for this political leader please think again. The karma of our nation is based on the people of our nation. The political leaders are the result of our collective consciousness. Anger and resentments are turning our nation into a war zone itself. We have free will in how we choose to think and our thought processes are forming the collective awareness of our nation and world. Please pay attention to your thoughts especially in the way you think of our government and leaders for these thoughts are shaping our nation and always have. We have control over our own thoughts. For we imprison ourselves with our own limitations based on our fears and judgments. Conflict and war in the world reflect conflict and war in the mind and the outer manifestation are results of our own thoughts of anger and attack. To relinquish anger for forgiveness frees our world and ourselves from torment giving peace and happiness for ourselves and the world.

The navamsha chart is the 9th division representing our potential for spiritual advancement in life, for above all else this is the purpose of life. We are here to heal the illusion of life or Maya, to realize all is united in the joy of unconditional love, there is no other truth, we were never separate. We are the oneness of God. This is what the navamsha chart represents. So, I conclude that it is what we will become therefore; it is the *most important* divisional chart and must *always* be assessed when reading the rashi chart.

The Power of Dispositors: A Systematic Approach

Dispositors are the Circuitry of a Chart

Dispositors are a way we can look at astrology with a systematic approach. Astrology is no different than life with respect to the fact that everything is inter-related. People need support, and a feeling of connection. The planets operate the same as people. They need support and connection. The make-up of a chart involves how the planets are connected. This can be seen as the circuitry of a chart. I see it as how a chart is wired giving great depth into the life's karma. Events play out systematically according to the patterns. You will be able to see the root cause of any behavior and situation based on the planets associations or connectors.

Dispositors Reveal the "Why"

A Dispositor is a one-way connector of the planets. It is simply the sign a planet is in; the planet of that sign is its dispositor. The planet that is the dispositor of a planet is the soul essence of that planet (DeFouw). It gives the reasons why a planet reacts in the way it does. Example: Saturn in Libra: Venus is the dispositor of Saturn because Venus rules Libra. Venus would be the soul, and reason why Saturn operates the way it works. Look to all the planets and their dispositors. What is happening is you're finding the connections of the planets. They are all connected in this way.

Final Dispositors

You may find as you follow the planet's dispositors around the chart, one planet will end up as the final dispositor. It will be in its own sign of rulership, because when a planet is in the sign it rules it disposes itself. This is why planets in their sign of rulership are so strong and intense. Example: Saturn in Libra is dispositor by Venus, Venus in Sagittarius is deposited by Jupiter, Jupiter in Gemini is deposited by Mercury, Mercury is in Virgo, since Mercury is ruled by Virgo it cannot go any further. In this case it is the final dispositor, meaning the energy of the chart is focused through Mercury. A final dispositor will be one of the most significant planets in a chart. There can be a planet that is a final dispositor of other planets in the chart, but one final dispositor of all the planets is rare.

The Trine Within The Four Elements As The Four Aims Of Life

The triangle is a mystical symbol. The pyramids of ancient Egypt are built in this shape. A triangle has three equal sides, and the number 3 may be regarded as a symbol of completion. The number 3 appears throughout history in many cultures and religions. There are, for example, the three worlds or three levels of consciousness: consciousness, unconsciousness, and cosmic consciousness. Western psychology may define these same three worlds as the ego, the shadow and the self.

In the Vedanta philosophy of India, the three gunas are the ingredients of the nature of matter:

- sattva (goodness and virtue)
- rajas (passion)
- tamas (darkness or ignorance)

The three gunas are in varying degrees in all beings of matter.

In Christianity the number 3 is exemplified by way of the Holy Trinity. This concept suggests that three apparent gods are, in fact, one and the same. This would seem, once again, to be our eternal triad of body, mind and spirit. God the Son is the body, God the Father is the mind, and God the Holy Ghost is the spirit. These constitute the whole person.

It has been said that things happen in threes. When a major world event occurs, we can expect something of a similar nature to happen two more times. Plane crashes occur this way and so do other major events. On a personal level, I know that when something comes up for me three times, it's definite. It's like baseball: three strikes and you're out.

In astrology the number three gives order and meaning to this symbolic system of self-discovery. Astrology has four elements, but there are three signs that comprise each of these elements. There are three fire signs, three earth signs, three air signs, and three water signs. These signs form triangles to each other in the birth chart. This is what is referred to as the trine aspect. In a 360 degree circle, each element of the same quality is 120 degrees away from the other, or five signs away. This relationship is 1, 5 and 9.

According to Vedic philosophy, there are four aims of life. These are part of the integrated human experience. They are dharma, artha, kama, and moksha, and they are related to the four elements. From this perspective, the meanings of the four elements take on much deeper meanings and help us understand the life process. This deeper understanding can help us see life as a progression to higher consciousness.

As we delve into the trinity of these four aims, we come to understand the illusion of it all. The realization of the illusion of the material plane brings us to enlightenment. Nothing really matters in the end except that all these experiences lead us to the realization that releasing all desire and attachment to this world gives our final liberation, which is moksha. When we fully comprehend this truth, we realize that moksha is the highest level. Until we learn what is real and truly lasting, there will always be suffering.

If it isn't immortal, then it isn't real. The only immortal part of ourselves is our soul. Moksha frees and liberates our soul from maya (illusion). We will come to understand this fourth dimension as we journey through life and experience healing from the triangle within these four elements.

The fire element corresponds to our dharma, and dharma is our sense of purpose. When we understand our purpose, we are connected to our spirit and guided by inspiration. The spirit is what fuels our life. The dharma houses are 1, 5, and 9. As with all the other elements, these fire houses trine each other.

Aries is the first sign of the natural zodiac; it is also the first fire sign, followed by Leo, then Sagittarius. These three signs are called the fire triplicity. They are 1, 5, and 9 in relationship to one another. The 1st, 5th, and 9th houses are therefore the houses relating to fire or dharma.

The earth element is our physical body, or the material world. It rules over our material comforts and gives us earthly pleasures. Taurus is the first earth sign, and five signs away is the next earth sign, Virgo, and nine signs from Taurus is the third earth sign, Capricorn. This is called the earth triplicity. Taurus is the second sign in the natural zodiac, Virgo the sixth, and Capricorn the tenth. Houses 2, 6 and 10 are the houses of our material, physical world, and our pursuits to gain recognition. These are called the artha houses.

The air element is about desires. These manifest in the form of thinking, relating, and communicating. Gemini is the first air sign, and five signs away is Libra, and nine signs away from Gemini is Aquarius. These three signs are called the air triplicity. They deal with ways of communicating our thoughts, and our relationships in life. Houses 3, 7, and 11 relate to air. These are called the kama houses.

The water element is about our soul essence. These are the most misunderstood signs and houses. They deal with the ultimate healing of our human condition, and connect us to other dimensions beyond this world. The first water sign is Cancer. This is the fourth sign of the natural zodiac and therefore relates to the 4th House. Five signs from Cancer is the water sign Scorpio, which constitutes the 8th sign or 8th House, and nine houses from Cancer is the last sign of the zodiac, Pisces. Pisces is the 12th sign and relates to the 12th House. This is the water triplicity. Houses 4, 8, and 12 relate to water. They deal with emotions, which, when healed, result in our final liberation, freedom of the earthly plane. These houses are called the moksha houses.

As we have seen, the four aims in life are dharma, artha, kama, and moksha. The life process is expressed through these four aims and results in our final liberation from this life through realization of the ultimate truth. The ultimate truth is realized through the process of living life, which is the progression through these houses/signs. A close look at each of these houses/signs will reveal the depth of life or process of life. A deep understanding of this will reveal the secret of life and the healing of the human condition. In this healing the truth will be revealed, thus alleviating the suffering experienced from illusion. All suffering comes from fear. Fear comes from the unknown. The "not knowing" comes from ignorance. Ignorance is what keeps us in the illusion. The truth will set us free. Let us look into the dynamics of the zodiac to help heal our illusions about ourselves. Through this we can find our final liberation. Through the self, all things will be known. This is what is referred to as self-realization.

The dharma houses 1, 5, and 9 and the fire signs relate to our spirit. The 1st House is the beginning of life. Aries represents new beginnings. The 1st House/ first sign Aries is the development of the self (our sense of who we are), our outward show to the world. It is how others see us, and it is the house of our self-image. It is our beginning into this world. Our life force and physical body are determined here, and the life force is our vitality itself.

The self needs to extend itself beyond the self, and this is done through the creative process. Spirit comes out through the process of creativity. It feels its sense of purpose through self-expression. True creative expression is the outpouring of the inner spirit expressing itself in the outer world. This is inspiration. The 5th House of the horoscope as well as the fifth sign Leo is where this outward flow of energy manifests through creativity. This is how spirit moves us, and we move others through extending our spirit in our own creative expressions.

The 9th House and 9th sign Sagittarius symbolizes how we believe. It holds our spiritual beliefs and truths. The 9th House gives us an understanding of what our spirit is. Spirit is the spark of life that unites us. It is the non-personal force that abides in all living beings. It is our connection to the eternal divine oneness. We are all parts of this one cosmic God.

Therefore the process of spirit is:

- Manifestation of the spirit in the body as the life force (1st House),
- Need of spirit to extend itself through creative expression (5th House),
- *True* expression of spirit, which comes when we realize we *are* spirit (9th House).

This how the fire triplicity works. When we feel spirit working through us, we are connected to our purpose in life. All human beings are born with an innate desire to know their purpose in life, in order to give their life meaning. The spiritual triangle does just that. It gives us our sense of purpose, hence these are the dharma houses.

The earth triangle is about our material achievements, and the recognition gained from it. Houses 2, 6, and 10 relate to the three earth signs Taurus, Virgo, and Capricorn.

The 2nd House and sign Taurus is about the material possessions gained and the money we earn. These are the comforts of life and are sometimes a symbol of our success in life.

The 6th House and sign Virgo is a house of work. It also symbolizes the things we will do to improve ourselves. It governs the actions necessary to achieve our goals. It is the daily grind within the workplace.

The 10th House and sign Capricorn is our desire for recognition through our work. This is the career house. We typically spend more than half our life focused upon realizing these goals of wealth and recognition for all our work and achievements.

The houses and signs of the earth triangle work together to achieve our goals of material wealth through self-effort and work. These are the areas of:

- Achievement, possessions, and wealth (2nd House),
- Urge to improve oneself through hard work (6th House),
- Public recognition received through a career (10th House).

These are the artha houses – the houses of material wealth and of recognition for our achievements.

The air triangle is concerned with how we connect to others. It is comprised of houses 3, 7, and 11 and relates to the signs Gemini, Libra, and Aquarius. The yearning for relationship is part of our desire body. An integral aspect of relationship is how we convey our information, i.e. the art of communication. The need to be understood and reinforced in our feelings and ideas gives us a feeling of completion.

The 3rd House and sign Gemini is about conveying information, receiving thoughts and ideas. It is the house of communication and learning. It rules our early relationships in life, especially our siblings. In fact, these early relationships initiate our ways of relating to other people, which often includes a degree of competition.

The 7th House and sign Libra is about the one-on-one relationships which make up our commitments. It is about learning to share. Most especially it is about sharing your life with another. Sharing takes a certain amount of compromise and balancing. Relationships give us a sense of wholeness and completion in the sense that someone understands and supports us. This is a need and desire that validates our feelings.

The 11th House and sign Aquarius is about our ultimate desires. It involves our hopes and wishes. In terms of our relationships, these are things we usually share with our friends. Friendships put us in touch with community. The 11th House and sign bring out our humanitarianism, i.e. our desire to be in touch with the greater whole of humankind. This includes groups and organizations where people can feel connected and share common interests.

The air triplicity conveys our ideas, needs, and desires through relationships. These relationships begin in early childhood. Sharing starts with our siblings (3rd House), and later we need a lifelong partnership (7th House). Our need to feel connected to friends and groups (11th House) fulfills our need to know we are not alone. These are the kama houses, the houses of desire and relationship.

The water triangle represents our emotional body and how our experiences affect our soul. The soul is our individual essence which we carry with us from lifetime to lifetime and which leads us into the realms of self-discovery. We want to know how to heal the deep emotional scars that plague our lives and imprint our souls.

The 4th House and sign Cancer is about all those things which give us a sense of security, things that have a feeling of permanence in our life and which we have little control over changing. Our birth family and heritage would seem to be out of our control. Our parents give us our sense of stability, especially the mother. The 4th House symbolizes our need for protection. Protection fulfills our need for security. Our homes are the places where we hope to feel protected and safe. But deep down we know that nothing is permanent, and a deep-rooted fear lurks beneath the surface because of this knowledge. Thus the water houses are also about our deepest fears. All fear is based ultimately upon fear of the unknown. These houses are concerned with unraveling that which we fear, the unknown.

The 8th House and sign Scorpio is the most misunderstood house of all. It is simply the house of transformation, but the price of such transformation is very difficult for most. It is necessary to undergo a kind of death process in order to transform the self. This means that we need to totally surrender our need to be in control. In effect, this requires the death of the ego. The more one tries to be in control, the more out of control one becomes, and this is manifested in problems such as obsessive-compulsive behavior. The transformation that evolves out of surrender heals the very core of the soul.

The 12th House and sign Pisces is the house of the unconscious. It is the house of release. It is through the release of our secrets and our fears that we free ourselves of physical and emotional pain. Our deepest fear involves the need to be right. This is the house of renunciation. The ultimate healing process that occurs here is the release of resentments. This is the place of forgiveness. This comes with total acceptance of everyone and everything. Here the emotional body is healed, and the soul is cleansed of all the karmas it has accrued in all lifetimes. This is our final liberation. This is moksha.

The natural process of healing occurs in the water houses. They have to do with the past, and with fear-based emotions. These relate to:

- Fear of threats to our sense of security (4th House),
- Fear of being out of control (8th House),
- Fear of releasing all our attachments to this world (12th House).

Of all the aims in life, moksha is our ultimate goal. All the other goals become insignificant by comparison. These are the most important houses of the horoscope, for the transformation of consciousness is the enlightenment of the soul. This is what is meant by our final liberation. We are beyond the chains of karma, and there is no more suffering, as Robert Plant sang so beautifully in Led Zeppelin's *Stairway to Heaven* – "When all is one, and one is all."

Examples from two quite different gurus will exemplify the process of the triplicities in action, as they express their aims and experiences in life.

Guru Bhagwan

The first life story is that of Guru Bhagwan Rajneesh. He had a Taurus Ascendant, and almost all of the planets go to the 8th House; hence, there was an incredible emphasis on moksha. The rulers of the dharma houses 1, 5, and 9, i.e. Venus (1st), Mercury (5th), and Saturn (9th), are in the 8th House. These are the planets that rule over the triplicity of spirit. This combination reveals the life purpose and dharma, which is about transforming the soul by letting go of the ego. Rajneesh had to learn to surrender the need to be in control.

♄ 11	♈ 12	♉ Asc 1	♀ 2
♃ 10			♁ 2R 3
♂ 9			♃ 4
♂ ♀ ♀ ♀ ♀ 8	♁ 7	♈ 6	♁ 5

Mercury, Venus and Saturn also rule the artha houses 2, 6, and 10. In this case the same planets that rule money, material wealth, and recognition also rule purpose and spiritual truth. This reveals Rajneesh's attainment of wealth through his spiritual teachings and the control he exercised through these means. Ultimately, however, they controlled him.

The Moon in Sagittarius rules the 3rd, a kama house of desire and relationship. Jupiter, exalted in Cancer in the 3rd, exchanges signs (Parivartana Yoga or mutual reception) with the Moon in the 8th. Rajneesh had an intense desire to teach and communicate his ideas, but his high-minded philosophies became entrapped in obsession with sex and ostentatious gifts. He would brag about his fleet of one hundred Rolls Royces and the sexual favors bestowed upon him by the women in his commune in Oregon. Mars, the ruler of the 12th House of final liberation and loss, gave him one last shot at detaching his soul from the suffering that all his attachments to the material world had given him. In the end he lost everything, was exiled from his homeland in India, and deported from America. Finally he lost his life.

The 8th House is the house of power and control. If you use it to control others, as Bhagwan did, it will control and destroy you. The 12th House ruler in the 8th may give enlightenment or moksha, but Rajneesh chose not to surrender the ego. Here seems to be a powerful teacher who was born with great gifts as a spiritual guru, but who chose the path of attachment instead of detachment. He abused his powers and lost everything, but in essence he gained everything, if, in fact, he learned the lesson the moksha houses teach – that control and power are an illusion. We must relinquish our control to the higher power.

Enlightenment comes when we learn to detach ourselves from the illusion of this world and we are released from it all. This is moksha, our final liberation.

Paramahansa Yogananda

The next guru we will study was instrumental in bringing Eastern thought to America and merging it with Western thought to create the Self-Realization Fellowship. Paramahansa Yogananda's teachings transcended all cultures and religions. He taught **Seek nothing but God**. This is what Christ meant when he said: *Seek first the Kingdom of God*.

♂ 4 8	♋ 9	♀ 10	♌ 11
♁ 7			♍ 12
♃ 6			♎ 1
♆ 5	♍ 4	♏ 3	♏ 2

Yogananda's ability to harmonize his teachings with Christianity gave him great appeal in America. He was focused in his mission and he never let fame and wealth deter him. Like Rajneesh, this great soul had the moksha houses predominating. He had a Leo Ascendant, and Jupiter and Mars in Pisces brought the dharma house rulers (5th and 9th) to the 8th House. This reveals that the purpose (dharma) in life is about letting go of control (8th House) and finding enlightenment through this. The 8th House will bring financial prosperity through others, and a certain amount of charisma. This is where the true test comes in. Yogananda never let the illusions of the world control him.

It is clear from his chart that he lost his mother at a young age. The ruler of the 4th (mother) is in the 8th House conjunct Jupiter, who rules the 8th House of death and transformation. The water or moksha houses (4, 8 and 12) deal with fear, because these houses are where we lose our sense of control. These houses of mystery are where we connect to the essence of God through surrender to a higher force. The more we try to stay in control, the more out of control we become. It's the illusion. We cannot separate ourselves from God. When Yogananda lost his mother, he turned his great pain into a healing for the world as he opened up orphanages for children.

Mars by itself is the indicator of real estate, plus it rules the 4th House of property, is in the 8th with the 8th House ruler Jupiter, which also rules the dharma 5th House. This explains the vast accumulation of prime real estate along the coastline in Southern California given to Yogananda by his devotees. Here is a yogi who seemed to walk his talk. He found his enlightenment through the moksha houses by following the path of least resistance. He did not let the illusions of the world possess him. The moksha houses will give us our connection to God because when we realize that we cannot control our lives, there is nowhere else to look but within. As we revert to "may thy will be my will," our peace and connection and wholeness returns. This is what Paramahansa Yogananda came to the West to teach, and the reality of his teachings lasts because he lived it.

The healing to life's mystery, I believe, comes through an understanding of the flow of life from one process to the next. This flow can be seen from the trine aspect. The houses in the chart encompass all of life's experiences. The moksha houses are about our final liberation from life, and as they are also about things beyond our control, we learn that we cannot control certain things no matter how hard we try, and this takes us back to our eternal essence, our unity with God.

The sequence of houses is about this process. The 3rd and last house of each triplicity brings us to the ultimate end of its essence. The 9th is the final result of dharma (purpose), our spiritual realizations. The 10th is the final result of the artha houses (success, and recognition), our material pursuits of this world. The 11th is the final result of the kama houses (desire, and relationships), giving connection through humanity. The moksha houses are the deep side of our soul, that which we do not know or understand. They are the mysteries of life.

The last of the moksha houses is the 12th. This is the most important house of all because it deals with our final liberation from this world and the life lived. When we are at the final end of our lives, we come to realize the truth of this mystery. There is nothing but God, and all the rest is an illusion.

The healing of life's mystery is the process that life takes us through as we experience the moksha houses. First the 4th House brings us in touch with our soul through feelings of security and protection, and the initial realization (fear) that it can be threatened. Then the 8th House brings in the manifestation of the sense of being in control, and the realization (fear) that there is no real control. The 12th House is the ultimate realization (fear) that we must let go of everything and merge with the collective unconscious. This is life's process and healing as we process these fears. This is the ultimate healing. This is Consciousness.

It was all an illusion. It was only the fear of knowing the truth that *all is one and one is all*. We were never really separate.

Predictions with Ashtakavarga

Ashtakavarga means eight divisions. This is referring to the seven planets plus the Lagna. Parashara spoke of the effects the planets had due to their position in different houses/signs. He said we would need this system in the Kali Yuga due to our dark level of consciousness. But the exact origins of this system have not been found. I find it very useful in determining the effect a transiting planet may have in a house. This is determined by how many points or bindus a planet may distribute to a sign/house. If the points are high for a sign, the transit of that planet gives good results, if it is low, it will give difficult results.

Calculation of Ashtakavara

Any Vedic astrological program will calculate the number of points/bindus a planet will distribute to each sign/house. It will give a number at the top of the chart which constitutes the sign (Aries-1, Taurus-2, Gemini-3, Cancer-4, Leo-5, Virgo-6, Libra-7, Scorpio-8, Sagittarius-9, Capricorn-10, Aquarius-11, and Pisces-12) the points are in, you convert that to the house in a chart relative to that sign. Below are the graphs that reveal the places each planet will distribute their points, each planet has a certain number of points to allocate to the positions from their reference point in each chart. Each planet has its own chart, (Prastarchakra) and is counted from all the planets as to what places from each planet a point/bindu is contributed.

*Chart from *Dots of Destiny applications of Ashtakavarga* by Vinay Aditya

	SUN (48)	MARS (39)	JUPITER (56)	SATURN (39)
Sun	1 2 4 7 8 9 10 11	3 5 6 10 11	1 2 3 4 7 8 9 10 11	1 2 4 7 8 10 11
Mon	3 6 10 11	3 6 11	2 5 7 9 11	3 6 11
Mar	1 2 4 7 8 9 10 11	1 2 4 7 8 10 11	1 2 4 7 8 10 11	3 5 6 10 11 12
Mer	3 5 6 9 10 11 12	3 5 6 11	1 2 4 5 6 9 10 11	6 8 9 10 11 12
Jup	5 6 9 11	6 10 11 12	1 2 3 4 7 8 10 11	5 6 11 12
Ven	6 7 12	6 8 11 12	2 5 6 9 10 11	6 11 12
Sat	1 2 4 7 8 9 10 11	1 4 7 8 9 10 11	3 5 6 12	3 5 6 11
Lag	3 4 6 10 11 12	1 3 6 10 11	1 2 4 5 6 7 9 10 11	1 3 4 6 10 11

	MOON (49)	MERCURY (54)	VENUS (52)
Sun	3 6 7 8 10 11	5 6 9 11 12	8 11 12
Mon	1 3 6 7 10 11	2 4 6 8 10 11	1 2 3 4 5 8 9 11 12
Mar	2 3 5 6 9 10 11	1 2 4 7 8 9 10 11	3 5 6 9 11 12
Mer	1 3 4 5 7 8 10 11	1 3 5 6 9 10 11 12	3 5 6 9 11
Jup	1 4 7 8 10 11 12	6 8 11 12	5 8 9 10 11
Ven	3 4 5 7 9 10 11	1 2 3 4 5 8 9 11	1 2 3 4 5 8 9 10 11
Sat	3 5 6 11	1 2 4 7 8 9 10 11	3 4 5 8 9 10 11
Lag	3 6 10 11	1 2 4 6 8 10 11	1 2 3 4 5 8 9 11

Note: 1. The numerals given in these tables represent places from the respective planets.
2. We have taken the 337 point Ashtakavarga system which is more widely accepted.
3. The total number of benefic points of each planet have been circled.
4. Benefic places from Moon for each planet are the same as are taken in ordinary transit considerations.

*Planetary Charts are from *Digital Astrology* by Richard Houck

Jupiter has 56 points to distribute (an average of 4.10 can be distributed)

Mercury has 54 points to distribute (an average of 4.8 can be distributed)

from the	1	2	3	4	5	6	7	8	9	10	11	12
Sun					X	X			X		X	X
Moon		X		X		X		X		X	X	X
Mercury	X		X		X	X			X	X	X	X
Venus	X	X	X	X	X			X	X		X	
Mars	X	X		X			X	X	X	X	X	
Jupiter						X		X			X	X
Saturn	X	X		X			X	X	X	X	X	
Lagna	X	X		X		X		X		X	X	

Venus has 52 points to distribute (an average of 4.6 can be distributed)

from the	1	2	3	4	5	6	7	8	9	10	11	12
Sun								x			x	x
Moon	x	x	x	x	x			x	x		x	x
Mercury			x		x	x			x		x	
Venus	x	x	x	x	x			x	x	x	x	
Mars			x		x	x			x		x	x
Jupiter					x			x	x	x	x	
Saturn			x	x	x			x	x	x	x	
Lagna	x	x	x	x	x			x	x		x	

Moon has 49 points to distribute (an average of 4.3 can be distributed)

from the	1	2	3	4	5	6	7	8	9	10	11	12
Sun			x			x	x	x		x	x	
Moon	x		x			x	x			x	x	
Mercury	x		x	x	x		x	x		x	x	
Venus			x	x	x		x		x	x	x	
Mars		x	x		x	x			x	x	x	
Jupiter	x			x			x	x		x	x	x
Saturn			x		x	x					x	
Lagna			x			x				x	x	

Sun has 48 points to distribute (an average of 4.2 can be distributed)

from the	1	2	3	4	5	6	7	8	9	10	11	12
Sun	x	x		x			x	x	x	x	x	
Moon			x			x				x	x	
Mercury			x		x	x			x	x	x	x
Venus						x	x					x
Mars	x	x		x			x	x	x	x	x	
Jupiter					x	x			x		x	
Saturn	x	x		x			x	x	x	x	x	
Lagna			x	x		x				x	x	x

Mars has 39 points to distribute (an average of 3.3 can be distributed)

from the	1	2	3	4	5	6	7	8	9	10	11	12
Sun			x		x	x				x	x	
Moon			x			x					x	
Mercury			x		x	x					x	
Venus						x		x			x	x
Mars	x	x		x			x	x		x	x	
Jupiter						x				x	x	x
Saturn	x			x			x	x	x	x	x	
Lagna	x		x			x				x	x	

Saturn has 39 points to distribute (an average of 3.3 can be distributed)

from the	1	2	3	4	5	6	7	8	9	10	11	12
Sun	x	x		x			x	x		x	x	
Moon			x			x					x	
Mercury						x		x	x	x	x	x
Venus						x					x	x
Mars			x		x	x				x	x	x
Jupiter					x	x					x	x
Saturn			x		x	x					x	
Lagna	x		x	x		x				x	x	

Sarvasktakavarga

Sarvasktakavarga is the sum total of the points from all the planets distributed to the signs/houses. There are 337 points all together that can be distributed. An average of 28 points could be distributed evenly to all the signs/houses. If the points range way above this average it is a very powerful house for good, and

if it ranges way below this average total, it is a very weak house and gives negative results. Above 30 points is considered good, the higher the number the better. Below 24 is considered weak, the lower the number the worse the effects. An extremely high number is around 47, and a really low number is around 17.

Sadhe Sati is the seven and a half year period of the transit of Saturn in the sign before, sign of, and sign after the natal Moon. The effects of Saturn's transit can be judged by noting both the sarvashtakavarga of these three houses, and the individual bindus/points Saturn contributes to these three houses. Remember the lower the number per sign/house the more difficult Sadhe Sati will be.

Natal Chart Analysis

Generally the higher the sarvashtakavarga points a house has, the better the indications ruled by that house will be. It is great to have high points for the 1st house, because that gives physical strength and confidence. For success and rise in life it is best to have the points high in houses 9, 10, 11 and 1. This will produce wealth, and the higher the points the better the wealth. But due to the limitation of available points to be allocated this can cause imbalances in the other houses. This can contribute to the radical ups and downs extremely wealthy and successful people have in their lives. Because although they may be rich and successful the other houses that rule home, family or marriage may be depleted with low bindu points, these areas of life will suffer, and the transits through these houses will bring misfortune. Likewise if there is an even distribution of planets to most of the houses, life will be smooth with no radical ups and downs and no extremes such as fame or wealth.

Bhinnashtaks (Totals of Benefic points in the Prastar-tables) Individual Results of Planets

Simply put, all that needs to be done to help your analysis of the results of transits through each sign/house is to determine how many points a planet distributes to the house in question. If it is over the average for that planet individually, it will be good. The higher the number, the better the results. Conversely the lower it is under the average, the worse the result of that planet's transit in that house. If a house has zero points, and that planet transits there, the results can be devastating.

Bhinnashtaks of Individual Planets Ashtaka Varga

- 8- Outstanding
- 7-Excellent
- 6-Very Good
- 5-Good
- 4-Average
- 3-Poor
- 2-Bad
- 1-really Bad
- 0-Catastrophic

Each planet will be in reference to what their significations are, and of course what the significations are for that house.

Kakshya For Closer Timing

Kakshya is used to pinpoint the exact timing of an event using the transits through the signs/houses. If Saturn is transiting a sign that has high (8) points/bindus, then you will want to narrow it down to the exact month within that 2 ½ year period the good results will take place. In figuring the Prastarchakra (table for each planet) each sign receives benefic points from the 7 planets and the ascendant. Therefore there are divisions of 8 parts to a 30-degree sign. Each division is called a kakshya and is assigned a ruler. Each kakshya is approximately 3 ¾ degrees. From the beginning of a sign they start with Saturn the slowest moving planet, and continue on down to the fastest moving planet ending with the ascendant. The order for all the signs are the same: 1.) Saturn 2.) Jupiter 3.) Mars 4.) Sun 5.) Venus 6.) Mercury 7.) Moon 8.) Ascendant. The number of bindus/points in a sign, (Bhinnashtak) is the sum total of single bindus/points contributed by each planet. If a planet has contributed a point/bindu to Saturn's Bhinnashtak (totals) then Saturn will produce a good result while passing through the Kakshya of the planet that contributed a bindu/point.

The transits through kakshyas applies to all the planets, but this application is more useful for the slower moving planets. The average time a planet will transit a kakshya (3 ¾ degrees) is listed, retrograde motion can cause this to vary.

Saturn: 112 days

Jupiter: 45 days

Mars: 7.1 days

Venus: 2.3 days

Sun: 3.8 days

Moon: 6.8 hours

Rahu/Ketu: 70.8 days

Principles of Kakshya Application

1. The karakas or indications for that planet: Sun-Father, Moon-mother, Mars-brothers, etc.
2. House the transit is transiting from Ascendant
3. Location from the kakshyas lord's natal position to the planet in transit: The number of houses from the natal planet to the transiting planet will give the results of the house that the number relates to. Ex. 2 houses away-2nd house matters, 3 houses away- 3rd house matters etc.

If it is nine signs away it will give 9th house qualities such as luck and fortune. If transiting Saturn is in Sagittarius in the 6th kakshya of Mercury, and Mercury has contributed a bindu/point to the sign Sagittarius this time will be a fortunate or lucky time. This is due in part to the 9th house influence since Mercury is natively in Aries and the sign Saturn is transiting is Sagittarius; natal Mercury is nine signs away from transiting Saturn.

Sadhe Sati

During this period that Saturn is approaching the Moon, either 12th, 1st or 2nd from the natal Moon when Saturn enters a kakshya of a planet that has contributed a point to Saturn's ashtakavarga the period will be favorable otherwise it will not. If the sarvastakavarga points are high above 33 the results will be good.

Dasha

Find the kakshya occupied by the dasha lord in the natal chart (at the time of birth). If the kakshya lord has contributed a bindu/point in the dasha lord's ashtakavarga in the sign occupied by the lord in the natal chart, then it will produce good in this entire period.

Look to the dasha lord's transit through the kakshya and if that planet has contributed a bindu/point in the sign being transited there will be a good event.

Important Points

The ashtakavarga points *cannot* give results that are not promised in the natal chart. Also the transits cannot produce fabulous results if the dashas of that time do not condone it.

Ashtakavarga is for finely tuning the transits of the planets through the signs/houses. The primary importance of ashtakavarga is attributed to the house/sign the planet is located, lordship is secondary. A planet influences the house/sign to the degree that planet has contributed to that house in its own ashtakavarga.

Varshaphal - Yearly Chart

Solar Return Chart

Here are some basic rules for assessing the yearly chart. This chart is strictly predictive. With a careful analysis using these guidelines and cross-referencing it to the natal birth chart, you will be able to give an accurate results.

The Varshaphal chart is a transit chart drawn up from the exact minute the transiting Sun returns to the exact degree it was at the time of birth. This chart is always done for the place of birth, not your current residence. This chart will give indications for what that following year will yield.

Remember, the Varshaphal chart **cannot** give results that are not promised in the natal chart, and it cannot override indications of the dashas or transits for that year.

The five **most** important factors are, in order of Importance:

1. Muntha and the Ruling Planet of the Muntha
2. Lord of the Year
3. Ascendant Ruler (Lagna) in the Yearly Chart (Lognesha)
4. Natal chart's Lagna Placed in the Yearly Chart
5. Sun's place in the Yearly Chart

The houses involved in the positioning of these 5 points will be the most important areas of the life for that year.

Muntha

The muntha is the birth Lagna in progression. With every following year the muntha progresses to the following sign. So after 12 years it will repeat again through the zodiac. To figure out the current muntha, add the completed number of years to the number of the birth Lagna (Aries-1, Taurus-2, Gemini-3, Cancer-4, Leo-5, Virgo-6, Libra-7, Scorpio-8, Sagittarius-9, Capricorn-10, Aquarius-11, and Pisces-12). Then divide by 12. That number will be the number of the sign that is the muntha.

The house where the muntha sign falls in the yearly chart will be the most significant. The affairs of that house will predominate that year as well as the house the planetary ruler of that sign disposes.

The houses the muntha does **not** fair well in are: 4, 6, 7, 8, and 12.

The muntha does best in houses: 9, 10, and 11. It will prosper though your own effort in houses: 1,2,3, and 5.

Lord of the Year

The year lord will also give the focus, dominating the issues and events of the year. The house it resides as well as its natural significations will predominate the year. The year lord will be the planet that is the strongest planet of these 3 rulers.

1. The ruler of the muntha sign
2. The Lagna Ruler of the natal birth chart
3. The Lagna Ruler of the yearly chart

Additionally this planet should aspect the yearly Lagna. If none of these planets are strong then the muntha lord becomes the year lord.

**The natal birth charts Lagna's position in the yearly chart will give important information as the specific area of life that will predominate.

Lagna in Annual Chart (Lognesha)

A strong Lagna gives good health and a good year. If the Lagna is aspected by its own lord it gives strength and opportunity to the individual concerning the natural significations for that particular planet.

If the ascendant is aspected by benefics the individual prospers and if aspected by malefics there can be ill health. A retrograde planet in the Lagna is not good for health. An ascendant that has benefics in the 12th and 2nd houses

(shubha kartari) will give strength to the person and malefics on either side of the ascendant will weaken and cause obstacles for the individual (papa kartari). Of course this can be applied to any house and its significations only the Lagna represents the individual self.

Aspects

The aspects that are used in the Varshaphal chart are different than aspects used with Parashara. They are the aspects used in Western astrology called Tajika aspects. But the rules prescribed for them resemble the rules used in Horary astrology. The aspects used are conjunction, 0-10 degrees together or 1/1 relationship, sextile 60degrees or 3/11 relationship, square 90 degrees or 4/10 relationship, trine 120 degrees or 5/9 relationship, and the opposition 180 degrees or 7/7 relationship. The meanings of these aspects resemble the Western version, conjunction is intense, sextile is nice and friendly, square is difficulty and represents secret enemies, trine is ease and luck, open love, and the opposition is conflict, open enemies. The aspects are mutual, meaning they aspect both directions, and each other.

These aspects can only be formed if they are in a certain range or orb (deeptamsha) which varies some, but it is around 10 degrees.

With Western horary astrology aspects that are applying are the ones that work, this is the case for aspects in the Varshaphal chart. The aspects that are used are only the applying ones, they are called the Ithasala Yogas, and the aspects that are separating are not used, called Ishrafa yogas.

Tajika Principles

Tajika Yogas

Ithasla Yoga is an aspect (any of the Tajika aspects) that is an applying aspect. The faster moving planet will be lower in zodiacal degree than the slower moving planet (which will be a higher degree). So the faster planet is approaching the slower planet. The planets speed from fastest to slowest are: Moon, Mercury, Venus, Sun, Mars, Jupiter, and Saturn.

The closer the orb of the aspect the quicker the result will occur. With a one degree orb the fruition of the aspect will occur within the first few months of the year.

If a planet is at the end of a sign and is aspecting a planet at the beginning of the next sign the results will be felt the last few months of the year.

Retrograde planets change the effects of Ithasala yoga.

1. When the slower planet is Retrograde the Ithasla yoga is **more intense** because they are still approaching each other.
2. When the faster moving planet is retrograde it is not approaching therefore the Ithasala yoga does **not** exit.
3. When both planets are retrograde Ithasla yoga **does not** exist.
4. When there is a retrograde planet between two planets in Ithasla yoga the results of the yoga will be **interrupted**, the effects are felt later.

Mudda Dasha

To time the events that occur through out the year the Mudda dasha is used. It is the Vimshottari dasha system based on the Moon's nakshatra in the yearly chart, converted to one year. The dasha rulers are read the same way as in the natal chart. The maha dasha is observed in terms of the house it resides in as well as the houses it rules. The bhukti ruler is assessed the same, and their relation to each other (Maha dasha/Bhukti).

Important Points

Birth Lagna repeating as the Varshaphal ascendant will give a year of adversities.

The strength of the Lagna, Muntha, and Year Lord will reveal the extent of prosperity or adversity.

Taking the lord of the house from the natal chart and comparing the same planet's placement in the Varshaphal chart can assess questions concerning different areas of life for the year. This will reveal the out come of the question for that year.

Yogas

In Vedic astrology associations the planets form or variations of how they are placed in the chart are referred to as Yogas. Yoga means union, or that which joins or yokes. Most yogas are composed of more than one planet. The idea behind most yogas is to equate the planet's strength in a chart, and how and when it will produce its effects in the person's life. This is generally determined through the dashas of the planets. If a planet is involved in many good, strength producing yogas it will give it's beneficial results at the time the person enters the dasha of that planet. There are auspicious yogas for wealth, success, and happiness as well as inauspicious yogas for downfall, poverty and ill health. The yogas outlined here are the most basic yogas, there are hundreds of yogas to be memorized. But it is more important to understand the concept behind these names.

There are three major yogas based on house rulership. They are Raja Yoga, Dhana Yoga, and Arista Yoga.

Raja Yoga

The first mentioned here is a Raja Yoga. Raja Yoga means "royal union", it is formed by the association of planets and the houses they rule. Raja Yoga is formed by a planet of a kendra house together with a planet of a triconal house. The kendra houses (1,4,7,10) are the houses of manifestation and the triconal houses (1,5,9) are the houses of purpose or dharma. The first house serves as both. When planets are combined with both action and purpose great things manifest.

Yoga Karaka

A Yoga karaka is when one single planet forms Raja Yoga by itself. It rules two different houses, one is a triconal and one is a kendra. The first house can serve as either in the combination. In both Taurus and Libra ascendants Saturn is the Yoga Karaka. In Taurus ascendant Saturn rules the 9th (trinal) house, and the 10th (kendra) house. For Libra ascendants Saturn rules both the 4th(kendra) and the 5th(trinal). Other ascendants that have a Yoga Karaka are Capricorn and Aquarius. They both have Venus as the Yoga Karaka. With Capricorn Ascendant Venus rules the 5th and the 10th. Aquarius ascendant Venus rules the 4th and 9th. For Cancer and Leo ascendants Mars is the Yoga Karaka. Cancer ascendant will have Mars rule the 5th and the 10th. Leo ascendants will have Mars rule the 4th and the 9th. No other ascendants will have a single planet rule both a kendra and a trine. These are the only ascendants to have a Yoga Karaka. A Yoga Karaka planet will be a planet that brings great benefit to the chart, even though it may be a natural malefic planet.

Yoga Karakas

- Taurus: Saturn / Libra: Saturn
- Capricorn: Venus/ Aquarius: Venus
- Cancer: Mars/ Leo: Mars

Dhana Yoga

The second major yoga defined by house rulership is Dhana Yoga. This yoga brings material wealth and money, because it links the money houses 1, 2, 11 5, 9. The combination of any one of these houses combined with the 1st house ruler would bring wealth to the individual. Actually any combination of these houses would create Dhana Yoga, but the 1st house combination is the strongest.

Arista Yoga

The third major yoga formed by house rulership is the Arista Yoga. This is the yoga of suffering and spirituality. Usually the suffering is from illness. The combination of the rulers of the most difficult houses (trik or dusthana) (6,8,12) are combined, but again when these houses are combined with the ruler of the 1st this brings the suffering to the individual. Again as in the Dhana Yoga, any combination of these house rulers would constitute Arista Yoga. Generally it is through our suffering that spirituality is sought. Therefore this yoga will produce both suffering and spiritual opportunities.

A planetary combination of two or more planets can form all three of these yogas, indicating the joy and pain combined in one's life. For example if the combination of 2 planets create an Arista Yoga and a Dhana Yoga. The planets rule 2 houses (except the Sun and Moon) each, so you would be merging 4 houses together. Therefore 2 planets can be both a Raja Yoga, and a Arista Yoga.

Parivartana Yoga

Another way in which planets can be connected is through [parivartana yoga](#). This is called mutual reception in western astrology. The planets receive connection through being in each other's sign of rulership. For example: Mars in Cancer, and Moon in Scorpio, Mars is in the sign ruled by Cancer, and the Moon is in the sign ruled by Mars. Their rulerships exchange signs.

A special note if you have a planet that is in aspect, and in parivartana then you have 2 planets in a Sambandha, this means they are completely connected. This makes these planets connect and operate together. They work in unison.

When entering a dasha of a planet involved in parivartana yoga it would simultaneously activate the other planet through this connection. An example of sambandha is the Sun in Aquarius and Saturn in Leo. The Sun and Saturn mutually aspect each other plus they are in each other's sign of rulership.

Pancha Mahapurusha Yogas

These are called the five Yogas of great people. Pancha means "five", Maha means "great" and purusha means "man". The Mahapurusha Yoga is a planet (excluding the Sun and Moon) in its own sign or exalted in a kendra (angle). When a planet is a Mahapurusha Yoga will indicate an extremely strong planet bearing its stamp of representations of that planetary energy, it will be accentuated in the individual's life.

- Mercury- Bhadra Yoga
Intelligent, good communicator, witty, sharp
- Venus- Malavya Yoga
Beauty, charming, graceful, artistic
- Mars- Ruchaka Yoga
Aggressive, forceful, warrior, athletic
- Jupiter- Hamsa Yoga
Philosophical, teacher, spiritual, egotistical
- Saturn - Shasha Yoga
Leader, organizer, authoritative, disciplined

Papa Kartari Yoga

Kartari means "scissors", and papa means "sin". This is also called "hemmed in". It is when malefic planets surround a house and the planets within that house. There must be a malefic in both the house before, and after (surrounding) the house hemmed in. The malefic planets are Saturn, Mars, Rahu, and Ketu and Sun. Example: Saturn in the 12th house and Mars in the 2nd house, the 1st house is hemmed in by malefics, constituting papa kartari yoga for the 1st house. Interpretation: The 1st house would be robbed of protection. The matters the 1st house rules would be harmed. The 1st house rules physical health, and the body. Here the body is harmed.

Shubha Kartari Yoga

Shubha means auspicious. Here the benefic planets surround a house. The benefic planets are Jupiter, Venus, and Mercury. The benefic planets give protection and grace to the house they surround. Example: Venus in the 1st house and Jupiter in the 3rd house, the 2nd house is hemmed in by benefics. Interpretation: The 2nd house and the matters it rules will be blessed with empowerment. The 2nd house rules money matters, and childhood, therefore these matters prove prosperous, and good for the individual.

Moon's Special Yogas (Chandra)

The Moon as well as most planets does not like to be alone. The Moon thrives on support from other planets. The Moon rules the mind and the emotional body. The joy of life comes from the sharing of experiences and ideas. This is how the Moon works. It needs to share, and feel supported. If it is not connected to any planets it will feel alienated, and disconnected with the world. The mind will be disturbed.

These Yogas are always counted from the Moon, not the Ascendant. Making the Moon the 1st house.

Sunapha Yoga

Any planet excluding the Sun, Rahu and Ketu in the house second from the Moon creates Sunapha Yoga. This indicates acquisition, and the planet itself will describe the manner in which things will be acquired. For example, Mars in the 2nd house from the Moon, is Sunapha Yoga indicating an aggressive manner in acquiring money, or possessions. This Yoga is about receiving.

Anapha Yoga

Any planet excluding the Sun, Rahu or Ketu in the house 12th from the Moon creates Anapha Yoga. This yoga deals with giving. The 12th house is about giving, and expenditures. This is about generosity. For example, Jupiter 12th house from the Moon is someone who is very generous.

It is noted that the planets Sun, Rahu and Ketu do not constitute either a Sunapha or Anapha Yoga. As a matter of fact, if they are with other planets 2nd or 12th from the Moon they will drastically weaken or cancel these yogas. This is because when the Sun is close to the Moon, the Moon is weak or dark. There is little awareness or consciousness. The Moon emits little light. Some believe the Moon becomes malefic when dark. The full Moon is considered very auspicious because it reflects more light indicating more awareness. The nodes of the Moon (Rahu and Ketu) when situated close to the Moon will definitely change the Moon's effects. The receptive qualities of the Moon are disrupted. Rahu will indicate addictive, obsessive destructive qualities. Ketu will indicate internalized emotions controlled by our past lives, current external factors are less influential. Rahu and Ketu will distort the qualities of the planets they conjoin.

Durudhara

This when you have both the Sunapha, and the Anapha Yogas. Planets on both sides surround the Moon. This totally supports the Moon, this person is happy and feels supported in life. They will receive as well as give back to the world.

Adhi Yoga

Adhi means "first", indicating these individuals will be pioneers or the first to do something. This is when the 3 benefics Jupiter, Venus, and Mercury are in houses 6th, 7th or 8th from the Moon. These planets can be in any combination in these houses. These planets are in the opposing houses or opposition from the Moon. Examples: Jupiter in the 6th house from the Moon, and Venus and Mercury in the 8th from the Moon, or all the 3 are in one of these houses, or Venus in the 8th, Mercury in the 7th and Jupiter in the 6th houses from the Moon.

Some believe each benefic must be alone in each of these houses (6,7,8). I think they can be in any combination in three of these houses because the Moon is still shining its reflective energy on these planets across the horizon. Likewise the benefics are mutually opposing and influencing the Moon.

Interpretation: It is good for leadership, authority and financial prosperity. They are pioneers who are first to do something. There is strong interest and attraction in marriage and relationships since the 7th and 8th houses are involved here.

Vasumati Yoga

Vasumati means "rich", indicating the acquisition of wealth, from the fruits of their labor. It represents the drive to improve life's circumstances. This is when the 3 benefics occupy the upachaya houses (3, 6, 10, 11) from the Moon. Again it can be any combination. Example: Venus is in the 11th from the Moon, Jupiter is 6th from the Moon, and Mercury is 3rd from the Moon is Vasumati Yoga.

Interpretation: This yoga gives wealth, and life becomes very prosperous improving with age.

Any benefics in upachaya houses will produce the effect of wealth, only in varying degrees. Two benefics will be good and one will be moderately good.

Some look at the benefics in upachaya houses from the Ascendant as well as the Moon. From the Moon it is definitely more powerful since the Moon represents growth.

Shakata Yoga

This is when Jupiter is in the 6th, 8th, or 12th house from the Moon. Shakata means "cart", or wheel. The fortunes of this person will rise and fall. It means fluctuating fortunes. If there is either the Adhi or Vasumati Yogas, then the Shakata Yoga is cancelled.

Geja Kesari Yoga

This means the Elephant-Lion Yoga. These are animals with great presence, and rule the jungle, and so it is with those with this Yoga.

Geja Kesari Yoga is when Jupiter is in a kendra (1, 4, 7, 10) from the Moon. This Yoga gives wealth, intelligence, and virtues.

Chandra Mangala Yoga

Chandra Mangala Yoga is when Mars is conjunct, or opposed the Moon. This gives great financial prosperity, and great business sense. In a man's chart it can bring gain through women.

Amala Yoga

Amala means "stainless". A benefic in the 10th house from the Moon or the ascendant is Amala Yoga. It means that the person is virtuous and pious actions in worldly affairs. The 10th placement of planets from each other is a powerful placement that confers success.

Kemadruma Yoga

This Yoga exists when the Moon has no connection to any planets excluding the Sun, Rahu and Ketu. This means it has none of the previous Yogas or any other aspects or associations. Here is a person who feels isolated, alienated, with no support. This is a person with a dark mind, lacking intelligence, feeling completely disconnected. It is extremely rare.

Sun's Yogas (Surya)

These yogas are similar to the Moon's Sunapha and Anapha yogas in that they involve planets being placed in houses either before (2nd) or after (12th) the Sun. These planets are considered morning stars (rising before the Sun, 12th) or evening stars (rising after the Sun, 2nd). This empowers these planets for greater success. The indications for these planets will strongly influence the person's character and personality. They influence the will and power of a person. Any other yogas these planets participate in is strengthened. They do not directly influence the dashas instead only the general power and personality throughout life. If the planets are in combustion (too close) with the Sun these Yogas will not be valid.

Vosi Yoga

A planet, not including Moon, Rahu or Ketu in the 12th house from the Sun creates Vosi Yoga. This planet becomes the morning star indicating the nature of this planet will give the initial impression an individual will make. Since this planet rises before the Sun the person initiates experiences according to what the planetary energy represents. For example Venus is in the 12th house from the Sun (morning star) the person will be more spontaneous and initiate relationships by giving off a charming beautiful appearance.

Vesi Yoga

A planet not including Moon, Rahu and Ketu in the second house from the Sun creates Vesi Yoga. Because this planet is an evening star the effects or traits of this planet are not as noticeable. They will more reserved and conservative concerning the matters the planet rules. In this case Venus 2nd from the Sun (evening star) this person would be more careful and deliberate in matters concerning love. Additionally planets 2nd from the Sun seem to be attributes we possess but need to learn how to use.

Ubhayachari Yoga

Planets excluding the Moon, Rahu and Ketu surrounding the Sun in the 2nd and 12th house from the Sun form Ubhayachari Yoga, or having both Vosi and Vesi Yogas. This yoga simply empowers these planets that surround the Sun. It is like the king is supported. This yoga gives prominence, power and wealth.

When the planets that surround the Sun are benefics it is far more beneficial whereas malefics give effects in a more stressful manner.

Budhadya Yoga

When the Sun and Mercury are in the same sign is Budhaditya Yoga. This is a very common yoga since Mercury can never be more than one sign away from the Sun. The sign and house the yoga occurs in will be important and will indicate skills in these areas. If Mercury is combust the Sun it will be a bit harder to realize these skills or talents.

But if Mercury and the Sun are less than a half of degree of each other it will give a brilliant genius mind. This is actually an Arabian astronomical term called "Cazimi". Some may think any planet this close to the Sun to be terribly ruined by combustion, but I have found it will make the planet brilliant in effects and areas the planet rules. This applies to any planet not only Mercury.

Amara Yoga

Amara means "imperishable". This yoga is formed when all the malefics excluding Rahu and Ketu are in the kendras. This is the real estate yoga, giving wealth through ownership of land and real estate (fixed assets). Both Mars and Saturn are indicators of real estate, property and land. The benefics in the angles will denote wealth in moveable assets, like money or possessions.

Lakshmi Yoga

There are many yogas named after the Gods and Goddesses named for manifesting that which they represent.

Lakshmi is the goddess of fortune bestowing opulent wealth and material riches. Therefore this yoga is known to confer wealth, riches and prosperity in life.

The requirements for Lakshmi yoga basically needs the 9th and 1st house ruler strong but when Venus is in its own sign of rulership or exalted it really accentuates this yoga. Venus rules extreme wealth and fixed assets. There are different versions for this yoga, one with Venus and one without Venus included. I believe Venus is crucial to the extremes this yoga creates.

Lakshmi yoga is when the ruler of the 9th is exalted or in its sign of rulership in a triconal or kendra house and the ruler of the 1st is house strong, but additionally if Venus is in its own sign or exalted.

Saraswati Yoga

Saraswati is the goddess of learning. This yoga denotes intelligence, and talents with music, speaking and writing.

The requirements for this yoga are the three benefics (Mercury, Venus and Jupiter) in kendras, triconals or the 2nd house and all three are strong.

Vipareeta Raja Yoga

Vipareeta means 'inverted, contrary, reversed'. Vipareeta Raja Yoga is formed when the planet ruling a dusthana (6,8,12) house is placed in another dusthana house. This yoga tends to cause an unexpected rise in life due to an unfortunate event or problem.

Kala Sarpa Yoga

Kala means "time" and Sarpa means "serpent", alluding to a fated destiny. This yoga is formed when all the planets (excluding the outer planets) are on one side of Rahu and Ketu. Many astrologers contend that this yoga gives a fated life of misery. It will denote a life that seems fated by events, but this is not necessarily bad. Kala Sarpa Yoga will intensify all the other yogas in a chart, good or bad giving the life a sense of destiny.

Neecha Bhanga

A debilitated planet is in its most weakened state, these are merely ways the planet is strengthened therefore lessening the effects of the debilitated planet. A weak planet will cause problems pertaining to indications for that planet, also the dasha cycles of that planet can produce problems. Neecha means debilitated and bhanga means reversal. Here are the main ways in which debility can be modified, or cancelled. This may not be considered a yoga per se, but it is very important to consider in chart interpretation.

1. If the ruler of the sign occupied by the debilitated planet is in a kendra position from the Moon or the Lagna.
2. If the ruler of the sign where the debilitated planet is exalted is in a kendra position from the Moon or Lagna.
3. If the ruler of the sign occupied by the debilitated planet aspects the planet.

4. If the planet who would be exalted in the sign occupied by the debilitated planet is in a kendra from the Moon or the Lagna.
5. If the debilitated planet is exalted in the Navamsha.
6. The dispositor of the debilitated planet gives greater relief to the debilitated planet when the dispositor is well placed.

Neecha Bhanga Raja Yoga

Raja yoga is only when the debilitated planet occupies a kendra, otherwise it's debility is merely removed.

Fate and Destiny Versus Free Will

Upachaya Houses and Will Power

As an astrologer the most common question always revolves around fate and free will. How much of our life is fated or destined, and how much is free will? The answer to this age-old question varies according to who is asked; I don't think anyone knows for sure except a divine master. I haven't had the privilege to meet one yet. But for now I will use the best tool I know to find the way through this mystery- astrology. We all know there must be free will or the ability to make choices that can change the future; otherwise we would merely be puppets acting out a script. There would be no purpose or meaning if this world were preplanned, unalterable.

Karma

As a Vedic astrologer karma is a factor that determines the lives we come into, and opportunities or challenges we experience. Karma is the past due credits, good and bad, depending on our previous incarnations. The planets in a birth chart reflect these karmas as a soul. Are the choices we are bound to make dependent on our natural tendencies or personality predictable looking at the planetary makeup or karma? In my opinion to be made aware of these tendencies or karmas is to bring to conscious awareness what needs to be changed to transcend karma. In other words change the course of life to grow in awareness correcting the negative karma and knowing the gifts acquired to make the changes joyful. Find what makes the person's heart sing and go that path of least resistance.

Are we predestined to die at a certain time, or is there choice in this matter? Many Vedic astrologers proclaim to be able to predict time of death. I wonder about this! I feel there are times we can die but we can choose again. I say this based on the advent of modern day medicine. Many people I know are still here that could not be before recent techniques in surgery. Open-heart surgery can extend a life many more years than if the arteries were left to block up. Chemotherapy saves lives of many cancer patients who are now in remission. All these modern medical advances gives us a second chance at life that before we would have died. From this assumption I believe we have choices as to our death. Yes the chart will indicate critical times when we could die but we may have choice. Some say we are playing God by practicing astrology, then you can say the same when you choose an operation that extends your life. You choose to extend your life beyond what God set for you with an impending fatal heart attack.

Nothing feels worse than the feeling of no sense of control, no choice, no freedom. It is like a child in an abusive home, there is no hope, a feeling of no way out. The idea that we have free will, the freedom to choose our life and destiny is invigorating and frees the spirit. Yes I know we are all here with a different set of circumstances but the choices we make within these circumstances can change the path and destiny we are all on. Ultimately though we will all end up at the same goal (Cosmic consciousness or God consciousness) but the experiences along the way will be our choices. Much like the modern day myth "the Wizard of Oz" look at all the experiences Dorothy had along her road to discover she already had within her what she was seeking along.

Quotes from the Great Ones

In the Edgar Cayce's readings on astrology he repeats over and over the power of the human free will. *"Astrology is a fact, in most instances. But astrological aspects are but signs, symbols. No influence is of greater value or of greater help than the will of an individual."* #815-6

In the *Autobiography of a Yogi* by Paramahansa Yogananda he believes we can outwit the stars by sheer determination for self-realization. He took his horoscope and set it on fire and placed the ashes in a bag and wrote:

"Seeds of past karma cannot germinate if they are roasted in the fires of divine wisdom." Here is a direct quote from his book. "Occasionally I told astrologers to select my worse periods, according to planetary indications, and I would still accomplish what ever task I set myself. It is true that my success at such times has been preceded by extraordinary difficulties. But my conviction has always been justified: faith in divine protection, and right use of man's God-given will, are forces more formidable than are influences flowing from the heavens." Yoganada's master Swami Sri Yukteswar was a master of Vedic astrology, here are his words of wisdom "The deeper the Self-realization of a man, the more he influences the whole universe by his subtle spiritual vibrations, and the less he himself is affected by the phenomenal flux."

What in essence is this saying? That our free will is more powerful than any force outside ourselves! We are in control of our own destiny by our own choices. Remember we are ultimately responsible for own lives and can blame nobody for our predicaments. If you are not happy with your world you must choose again, and find peace and joy in the here and now. Your world is what you make of it, and only you have the power to change it. We are not the victims, we are the co-creators of our own world, and can create a better world for all. We can change the world by changing ourselves.

Will Power - The 3rd House

Astrology should be used as a guide to make better choices to lead us along the way on our path and avoid the pitfalls. What I have found in individual's charts that have overcome great odds is the power of their incredible wills.

The house most indicated for a strong sense of will power and courage is the 3rd house. It is one of the most overlooked houses of all. It is not usually involved in any important yogas. Actually it is the house that gives the most power for change. It is the house of competition. Furthermore malefic planets especially Mars gives more drive to accomplish one's goals. The 3rd house from the Moon (Chandra logna) will reveal just as much, and must always be assessed.

Upachaya Houses

The 3rd house is an upachaya house indicating it is a growing house meaning things get better over time. It means it is a house of improvement, giving a quest to always make things better; this is where the competitive edge comes in. The 6th and 11th and some say the 10th houses are upachaya houses as well and give a drive for improvement. The 3rd and the 11th are the Kama houses. The Kama houses (3,7,11) are the houses of desire; which is part of their quest to achieve their goals. The 6th house as a dusthana and upachaya is the house of blood, sweat, and tears. It is a house of work to achieve one's goals. As an artha house it has to do with the material resources to get what we need. It is the house of our health and habits, therefore it rules over training and the discipline involved in the focus to achieve in the competitive realm. From my observation the houses most prominent to look at for invincible will power and drive to achieve one's goals are the upachaya houses 3, 6 and 11. The 11th house is the ultimate house of desire and the achievement of one's desires. It is the house of great gains and that is exactly what it promises, the great gain of one's desires. The 11th house is the 6th house from the 6th house and will reveal health issues that result in healing. This will be revealed through the example chart I have chosen to prove my point.

How to Predict Power and Wealth

Prediction with Vedic astrology is a two-fold process. The dashas are the main tool for prediction. Additionally, the use of transits (gochara) are blended together. To see where an individual is in their life, the maha dasha ruler and the bhukti ruler should be assessed in the chart before the transits are analyzed.

1. The house the maha dasha ruling planet is in will be of main importance, as well as the house placement of the bhukti ruler. Then the houses the maha dasha and bhukti planets rule are of paramount importance. If either of these planets are with other planets in the same house then the houses those planets rule become active as well.
2. The planets ruling the dashas are the same planets that you will focus on in transit. If you are in Saturn's maha dasha and Mars bhukti then the transits of these two planets will weigh more importantly than the other transiting planets. Likewise the natal placements of Saturn and Mars (while in their dashas) are more

important when a transiting planet makes an aspect to them. They are like a land mine getting ready to explode when transited.

Gochara (Transits)

The transits will bring to life all the indications of the houses they activate and the planets they aspect. Transits are used to time events in a life. You may see a potential in a chart, but when will the potential manifest or come to fruition? This is activated through the onset of the dashas and the activation of the natal planets through the transits aspecting them.

Chart Examples

I have chosen similar charts of two incredibly wealthy people to see into the dynamics of their lives and how the charts are used as a timing device for the fruition of the karmas promised. The charts shown here are from individuals who are born within days of each other, revealing the likenesses, differences and the rises and falls throughout their lives using the Dashas, and Gochara (transits). At first glance the charts look amazingly alike.

The charts to be analyzed are those of Michael Milken and President George W. Bush.

Michael Milken

Michael Milken is an American stockbroker who made a fortune -- \$550 million in 1987 -- through insider trading for junk bonds. In 1989, he was indicted on 98 counts of racketeering and securities fraud. In April 1990, he pleaded guilty to six felonies, including illegally concealing stock positions, helping clients evade income taxes, and a conspiracy involving secret record keeping with stock speculator Ivan Boesky. His financial losses totaled \$1.1 billion in fines and restitution.

Michael was the first born, a child prodigy who graduated *summa cum laude* from Berkley. He married his high school sweetheart in August 1968, and has remained married. In 1975, his son Gregory had his first epileptic seizure, an illness which eventually afflicted all three of his children. On February 23, 1993, shortly after his release from prison, Michael was diagnosed with prostate cancer. Today he is in remission. His interest in adult and children's education formulated his "Knowledge Universe" which had sales of more than \$1 billion in 1997.

Birth Chart			
♈ 9	♉ 10	♊ ♋ ♌ 11	♍ 12
♎ 8			♏ ♐ ♑ ♒ Asc ♑ 1
♏ 7			♓ 2
♐ 6	♑ ♒ 5	♓ 4	♈ ♉ ♊ 3

He has a Cancer Lagna (Ascendant) with Saturn, Mercury and Venus in the first house. All three planets are not friends to this Lagna. Saturn with Mercury does give mental discipline and deep thinking. Mars as the yoga karaka (ruler of the fifth and tenth) is the most powerful, successful planet here in the second house giving the ability to gain wealth through his own efforts. The Moon and Jupiter, Geja Kesari yoga in the third house gives leadership and intelligence. The Sun in the twelfth house denotes a private person, and could possibly relate to his imprisonment. As in both charts there is the presence of the Kala Sarpa yoga, meaning all the planets are situated on one side of the nodal axis (Rahu/Ketu). I believe this intensifies all the other planetary configurations, and adds a quality of fate and destiny to the life. Rahu placed in the eleventh house is a powerful placement for wealth, but Ketu's placement in the fifth can cause difficulties for children, for all three of his children had epilepsy. Glancing at Chandra Lagna the extremes of wealth shine through for Mercury, Saturn and Venus reside eleventh from the Moon. Venus is the Dhana planet of wealth, ruling the ninth and second. Saturn is the yoga karaka, and Mercury as ruler of the tenth and first is in Parivartana yoga with the Moon giving amazing power for leadership and wealth.

Applying these events and planetary placements to the techniques previously described, we will see how they prove their results.

D9 Navamsha (spouse)			
♃ ☉ 3	♃ ♀ 4	♄ 5	♅ 6
♀ 2			♆ 7
♁ Asc 1			♂ 8
♀ 12	♃ ♀ 11	♄ 10	♅ 9

The trends of events we will track are the rise and falls in his financial career. July 1987, he made \$550 million through insider trading. He had just entered into Jupiter's maha dasha. Natal Jupiter rules the sixth and ninth houses. Sagittarius is the moola tricona sign and rules the sixth house. The moola tricona sign will predominate. It is placed in the third house and aspects the seventh, ninth, and eleventh. These are the houses and areas of life that become activated during Jupiter's dasha. During this time transiting Jupiter will be the strongest transit since he is in Jupiter's maha dasha. Transiting Jupiter was in Pisces with Rahu, both are indicative of expansion. In Michael's chart transiting Jupiter and Rahu was in his ninth house aspecting (seventh aspect) natal Jupiter. Here we have the dasha ruler aspecting the natal placement of Jupiter. I have noticed when Rahu is involved it can have a quality of corruption. He has natal Rahu aspecting natal Jupiter (fifth aspect). This can corrupt Jupiter's wisdom and truthfulness. In Pisces, transiting Jupiter also aspects the Moon (seventh aspect), ruler of the chart (Lagna ruler) giving him a sense of self-confidence. The Moon/Jupiter in the third gives him courage and drive to shoot for the top. Transiting Jupiter (fifth aspect) is aspecting the first house and all the planets therein, Saturn, Mercury and Venus. Practically, all the houses and planets in this chart are activated by transiting Jupiter in the ninth house in Pisces. This is one of the most powerful placements transiting Jupiter can be during the Jupiter maha dasha. Looking at Chandra Lagna transiting Jupiter is seventh from the Moon activating the eleventh house placements of Saturn, Mercury and Venus. This indicates great gain and wealth.

Soon after he took his great fall, in April of 1990, he pleaded guilty of racketeering. He was in Jupiter maha dasha Saturn bhukti. Saturn rules the seventh and eighth house with the eighth house predominating by the moola tricona sign (Aquarius) ruling it. The eighth house qualities of humiliation and disgrace became the prominent feature of this time. Transiting Saturn and Rahu were in the seventh house in Capricorn. Here they aspect all the first house planets (Saturn, Mercury and Venus). Saturn and Rahu will cause loss, separation and detachment. Additionally Ketu was crossing these planets as well. Transiting Jupiter at this time was in Gemini in his 12th house where it is relatively weak so it cannot overcome the powerful transit of Saturn and Rahu/Ketu aspecting the planets in the first house. Saturn gets directional strength in the seventh house where it was transiting. His bhukti changed to Mercury May 31 1990, during which transiting Saturn was aspecting Mercury and it rules the twelfth house of imprisonment.

He was released from prison January 1993. He was in maha dasha Jupiter and the bhukti was Ketu. Natal Ketu resides in the fifth house in Scorpio. Transiting Jupiter was in Virgo transiting over his natal Jupiter and Moon. Jupiter/Moon contacts usually give happiness. But on February 23, 1993 he was diagnosed with prostate cancer. Transiting Ketu was 24 degrees of Taurus exactly aspecting Jupiter (fifth aspect). Jupiter rules the sixth house for health and the Moon's nodes can indicate cancer, as well as Jupiter rules growths (tumors). Additionally transiting Saturn, 28 degrees of Capricorn in the seventh house was aspecting natal Venus, karaka for the reproductive organs. The seventh house rules the reproductive system too.

His major comeback occurred in 1997, when his company made \$1 billion dollars in sales. He was in Jupiter maha dasha, Moon bhukti. This activates his great Geja Kaseri yoga in the third house. Transiting Jupiter was in Capricorn. Here Jupiter aspects its natal placement, and the Moon, the dasha rulers (ninth aspect), plus the first house placements of Saturn, Mercury and Venus. All these placements were activated before by transiting Jupiter ten years ago when it was in Pisces. This was when he had his first major rise in wealth tainted by corruption. Transiting Rahu always seem to indicate great rises for individuals, as well as for the economy when it mutually aspects Jupiter. I say mutual because I give the Moon's nodes, Rahu and Ketu the five and nine aspects like Jupiter. Therefore; they end up aspecting each other. If transiting Jupiter and Rahu aspect natal Jupiter, and the maha dasha is Jupiter, you can bet on a great rise in wealth, as did happen at this time. Transiting Saturn was in Pisces aspecting Virgo. When a sign/house is aspected by both Jupiter and Saturn it creates manifestation. The natal planets aspected by both planets will manifest events or things the natal planet rules, and also activate the houses they rule. The Moon rules the Lagna, and Jupiter rules the sixth and ninth, giving him freedom, wealth, and a healthy body. By 1998 he was off probation and his cancer was in remission.

Time Changes

As an astrologer for over 25 years, I remember calculating charts in the 70s. This is something most astrologers have no remembrance of doing. For those who have calculated charts by hand, they have an understanding of the astronomical reasons for movement, time, and space. There is something in the process of the calculations that somehow gave you impressions of the individual you were preparing to read. By the time the chart preparation was complete, you felt you already knew the person. It was like a meditation that gave you insights into the soul of the client before you met them. Even though this sounds very tempting, believe me, I do not want to go back to calculating charts again, but I am glad I experienced it.

As a student I remember my teacher always warning me to be very careful with the time changes of the states that begin with the letter "I". They called it the "astrologer's nightmare". Before the log rhythms, longitude and latitude books we always had to refer to Doris Chase Doane's Time Changes in the USA or the World. This always was the very first step.

Now we trust our computer programs to have this all checked out for us. I am writing this article because of the problems with time changes especially with the state of Illinois. I feel it is my duty to inform new students to errors that can be avoided by this specific information.

A student of mine was born in Chicago in 1957 in August. I had done her Western chart previously years prior to this discovery. I checked and there was Daylight savings time, good, I did my careful checking before starting her calculations. Her reading was so accurate and uncanny that she became a student wanting to understand how such detailed predictions could have been made based on her birth details.

As I immersed myself in the study of Vedic astrology she had her chart done by the many teachers I sponsored at by center. They had given her readings that gave her incredible hope and anticipation for a bright future. I predicted the same based on the fact that she has a Sun and Mars conjunction in the first house in Leo, and she was about to enter her Sun dasha, leaving a final difficult dasha of Venus. She had been on a downward spiral for sometime and couldn't wait for this needed positive change. The minute she entered her Sun dasha she lost everything. She lost her job, financial security, house, car and relationship. I couldn't understand why a dasha of a planet in its own sign (Sun in Leo) with Mars (yoga karaka) in the first house, in major raja and dhana yogas would cause her to lose everything. I thought, how was the Western chart analysis so accurate? I knew something was wrong so I went to my Time Changes Book I've had for over 25 years and here is what I found for the state of Illinois: "Prior to July 1, 1959, United States Standard Time was used in reckoning the date and time occurrence in the preparation of official certificates of births, stillbirths and deaths, regardless of whether or not Daylight Savings Time, War Time, or any other advanced time, by whatever term known, was in effect.

On July 1, 1959 by Act of the General Assembly of the State of Illinois, the period between 2:00a.m. on the last Sunday in October, is known as State Standard Time, and is one hour in advance of the United States Standard Central Time. During the above period of time, reckoning of the date and time of occurrence in the preparation of official vital records is on State Standard Time." (Time Changes in the USA by Doris Chase Doane) This was a separate note in the back of the book.

In other words when there was Daylight Savings Time it was still recorded in Standard Time. Computer programs will have it in Daylight Savings Time because it was in effect, but they do not make the adjustment that was made in recording the birth time. This is very clear with the state of Illinois.

The state of Indiana is more ambiguous: "The time is recorded in the legal time in that area at the time of the event. There are no statutes in this state dealing with "time". The time of birth is considered confidential information and may be released only by court order."

Iowa says: "Hour is recorded in the prevailing time at the date of the event" Sounds clear, but I've been warned to watch out for all these states in particular.

Idaho states there was no legislation on the matter of the hour of birth being recorded for many years. Idaho as a Western state probably does not follow the same rules, but because it begins with the letter "I" I included it here.

At any event if a client feels the reading doesn't fit you need to be suspicious of error in the birth time. It is wise to pay careful attention when the state begins with the letter "I".

As for my student I finally figured out when I adjusted her time to Standard time it gave her a Virgo Ascendant/Lagna, shifting her Leo Sun/Mars to the 12th house. Now her Sun dasha made perfect sense. She entered into a dasha of the 12th house ruler (Sun) with the ruler of the 8th (Mars). This was an entirely different picture and did indicate a most difficult period of her life with great losses, and this is exactly what happened. Another important

lesson gained here is the question of the "self fulfilling prophecy". Many have asked me; when you tell someone that life will improve isn't that a "self fulfilling prophecy" and people will make it happen? My answer now is a confident "No". My student was convinced she would experience good effects, and she couldn't wait for the change. She believed it wholeheartedly. But the belief and expectation did not create the "self-fulfilling prophecy".

Furthermore I realized why the Western chart reading was so accurate, because with the Daylight Savings Time it gave me the Virgo Ascendant/Lagna I got with the corrected Vedic chart. If I had corrected the time for this chart I would not have given the same reading.

I recently had a chart reading for someone born in Chicago during the summer in Daylight Savings Time before 1959, and I made the necessary adjustments. Meaning I manually took off the Daylight Savings Time the computer program automatically included. The reading went right on target. I felt confident as an astrologer knowing I had the necessary information needed to make accurate predictions.

I thought to call my software provider to ask if they were aware of this dilemma, and they informed me all they are aware of is when there was Daylight Savings Time, not the gory details as to how it is recorded. As a matter of fact they were the ones that recommended that I write this article informing students of this problem.

I think all these details should be included in programs such as it being listed as Daylight Savings Time/Recorded Standard Time, and the appropriate time automatically inserted.

Astrologers that are not initiated in the process of calculating charts by hand are not usually trained the way we were, and expect the computer programs to insert all the minor discrepancies that we were trained to look for. I hope that by writing this article it will help many future astrologers avoid the many pitfalls and problems we seasoned astrologers have experienced. That is why we are paving the way for our future astrologers.

Retrograde Planets and Stations

The Cyclic Process of Transformation

Retrograde planets are about the relationship of the planets with the Sun and Earth. Planets as they travel around the Sun line up to the earth and either pass up the earth or the earth may pass the planet. It is not a matter of their actual speed or travel, but the rate that they change their angular relationship. In this event it appears as though the planet is going backward in its orbit from our perspective. A line up can happen (Mercury and Venus) when the planet is inside the Earth and Sun (inferior conjunction) or when the planet is on the other side of the Sun from Earth (superior conjunction). The inferior conjunction will always be retrograde, and with the superior conjunction the planet is always traveling in forward motion behind the Sun from earth's visual viewpoint. It will be at its furthest point from the earth at the superior conjunction and the closest point to the Earth in the inferior conjunction.

The outer planets (Mars-Pluto) form an opposition to the Sun when they line up and go retrograde. The planets that travel outside the Earth's orbit beginning with Mars are considered more social in the respect that they are influenced by worldly affairs or the collective consciousness. Because Mercury and Venus orbit with the Sun they can never be in opposition to the Sun. There is a point right before a planet goes backwards it visually appears to be stationary, (stationary retrograde) then it starts its retrograde movement (backwards). When the planet changes to direct from retrograde motion there is a point where it will appear to stand still again before it proceeds to its direct movement (stationary direct). Since the slower a planet moves the deeper the impact, these stationary times and the degrees they station at are extremely powerful.

Individuals who are born with a planet stationary will exhibit the planet in its most powerful state. This planet and whatever it rules will be magnified enormously in their life. The retrograde process symbolizes a time for reflection and review. In a birth chart the energy of the planet is sometimes delayed, till later in life. It is a time to retreat, reflect and become more introspective. A planet that is retrograde is at its closest point to the earth. This is why it will seem larger in the sky. Therefore the effects of a retrograde planet stand out and must be addressed. A retrograde planet seems to be intensified, a bit eccentric and out of control. It will cause problems because it does not function like forward moving planets. It is like a dyslectic planet, not the norm, misunderstood with a bit of genius, if only its energy can be harnessed. The planet in its forward, faster motion is when it is time to move forward and start new projects, when a planet slows down and retrogrades its time to slow down and review. It is like the ebb and flow of the tides of the ocean. There is a time to push forward, and a time to pull back. Our lives must heed the cycles for understanding and development, instead of forcing things against nature. It just doesn't work.

The Sun and the Moon do not ever go retrograde. Mercury is retrograde approximately 20 days three times a year. Venus is retrograde less of any planet. It retrogrades every 18 months for 42 days. Mars will retrograde every 24-26 months for 60-80 days. Jupiter retrogrades every 9 months for 4 months at a time. Saturn retrogrades every 8 months for 4-5 months.

Prediction Using Spacial Relationships of Gochara Special Aspects and Configurations Used for Prediction

by Joni Patry

The following is a transcript of a speech given by Joni Patry at the Vedic Astrology Certification Conference in Gainesville, Florida, April 6 - 10, 2006.

Gochara (Transits)

For events to occur, there are definite patterns to be recognized in a chart. A life-changing event occurs when there are many transits occurring simultaneously. To truly understand what the event concerns takes a deep understanding of the houses. This means an understanding of the meanings of the houses and to use these meanings as aspects and to apply these meanings to each other. To explain this, each house has specific meanings and these divisions will determine all areas of our lives. To look at these meanings and then relate them to each other is referred to as Bhavat Bhavam. When making specific predictions with gochara, the basic Parashara aspects should always be assessed, applying the transiting planets to the natal planets. But, additionally, the transiting planets must be analyzed using the spacial relationships to the natal planets. The 6/8 relationship known as Shastastaka (unfortunate relationship) must not be overlooked, for the exact aspect can indicate a serious event such as death or an accident. Major events concerning family members can be seen in our own chart using the principal of (bhavat/bhavam) from house to house with the transiting planets.

Bhavat/Bhavam (From House to House)

Bhavat bhavam is a Sanskrit phrase that means *from house to house*. In Western astrology this is known as derivative houses. Here you will learn to utilize the basic meaning of the houses and apply them in relationship to each. For example, the basic meaning of the 2nd house is wealth and money. Therefore, the 2nd house in numerical order to any of the houses will indicate the wealth or money acquired from that house; the 2nd house to the 7th house, which is the 8th house, will indicate the wealth and money of the spouse (7th house); the 2nd house to the 5th house (6th house) will indicate the financial prosperity of the children (5th house); and, the 2nd house to the 10th house (11th house) will indicate financial gain through the career (10th house), etc.

When counting from house to house, you must count the house you are beginning with as 1. So, in counting the 2nd house from the 7th, you must count the 7th house as 1, and the 8th house as 2, and so the 8th house is the 2nd house from the 7th house. The 12th house to any house indicates the end or final outcome to whatever the house in question represents. For example, the 6th house is the 12th to the 7th (marriage), so it represents the end of the marriage. The 3rd house is the end of the parents because it is the 12th to the 4th (parents).

The maraka houses derive their meaning from this exact principle. The maraka houses are the 2nd and 7th houses and are called the *killer houses*. Since the 3rd house is our energy, will, and life force, and the 12th house is the house of loss, then the 2nd house is the loss of our life force. It is the 12th from the 3rd. Similarly the 8th house is our length of life, so the 12th from the 8th (7th) would be the loss of life. Death of the mother is the 11th house because it is the 8th from the 4th (mother). Death of the father is the 4th house because it is the 8th from the 9th (father).

The planets that rule the maraka houses are the maraka planets. Grandchildren are the 9th house because they are our children's children, 5th from the 5th. Maternal aunts and uncles are the 6th house because they would be the 3rd house (siblings) from the 4th (mother). Paternal aunts and uncles are the 11th house because they are the 3rd (siblings) from the 9th (father). The maternal grandmother would be the 7th house, the mother's mother, the 4th from the 4th. The paternal grandmother would be the 12th house because this house is the 4th (mother) from the 9th (father).

In the case of twins that are born minutes apart with birth charts almost the same, you would differentiate them by looking at the 3rd house, as the younger sibling, and the 11th house as the elder sibling. In the elder twin's chart, the 3rd house would describe the younger twin and in the younger twin's chart the 11th house would describe the elder twin.

Let's say someone asks you about the health of their youngest brother's wife, because she is ill. You would look to the 3rd house (youngest brother) count 7 houses (wife) from the 3rd house, and arrive at the 9th house. You would then count 6 houses (health, illness) from the 9th house and arrive at the 2nd house. The planets in the 2nd house and the transits aspecting this house will reveal the answers. Any family relatives and their situations can be assessed through

rotating the chart to the appropriate house and taking it as the ascendant. To read your spouse, you would take the 7th house of your chart, rotate it so as to become the ascendant, and take the entire chart as the spouse's chart. In other words, the 7th house becomes the 1st house. You will be able to determine all the areas of life relating to your spouse in this way.

The 9th house would be the ascendant to be read as your father's chart. The 4th house would become the ascendant for your mother. As another example, say you have 3 brothers and you are number 2 in the birth order of 4 boys. How do you assess which house is which brother? The 3rd house is generally for the well being of all siblings, but we know we have quite different relationships with each of them. There are also differences in their individual lives. The 3rd house would be counted as the 1st house for the youngest brother, and the 3rd from the 3rd (5th house) would be the brother or sister before the youngest. You would keep counting three houses away from the previous one for each younger sibling, going from youngest to older until you reach your place in the birth order. The 11th house is the eldest sibling. If you had two brothers or sisters who were both older than you, the 11th house would represent the eldest, and counting 3 houses from the 11th (1st house) would be the one born after the oldest sibling.

To read your own children in a chart, the first born would be the 5th house, and the second born would be the 3rd from the 5th (brother or sister to the first born). Each child would be counted 3 houses from the previous one. So the third born would be the 3rd house from the 7th, which is the 9th house. The house referring to each particular child can be looked at as their ascendant. The entire chart (all 12 houses) becomes their chart using the ascendant arrived at for their 1st house. Thus, reading it as their individual chart. The transits and dashas will reveal more of their current situations.

In the case of first, second and third marriages or spouses, I have not found a particular system for this to work, maybe because divorce is not an option in India. Some say you look to the 3rd from the 7th (9th house) for the second marriage, and continue counting on 3 houses for each marriage. Personally I believe the 7th house will always reveal the current marriage. Even though the person we are married to may change, it is still our current marriage, and we only have one marriage partner at a time. Again the future dashas and transits will reveal the differences in the partners. In the texts the principle of Bhavat Bhavam states that the number of the house from the lagna, when counted again the same number of houses, will give additional information pertaining to the original house. In other words, the 2nd house from the 2nd house is the 3rd house, the 3rd from the 3rd is the 5th and so on. For example, the 4th house from the ascendant rules the mother. Therefore, the 4th house from the 4th house (7th house) would be as relevant to the mother as the 4th house. The 9th house from the 9th house (5th house) will reveal more information about the father. Ironically, in both examples, the house arrived at (7th - 4th from the 4th), (5th - 9th from the 9th) are the mother's mother, and the father's father. The 8th house from the 8th house becomes the 3rd house, giving the 3rd house death inflicting qualities. What seems to happen is a perpetuation of each house by this sort of numerical duplication. The 6th house from the 6th house is the eleventh house. The 11th house can reveal the result of illness and healing, or your enemy's enemy (your friend).

- The 2nd to any house represents gains acquired through that house it is 2nd from.
- The 12th from any house represents losses through that house it is 12th from.
- The 8th house from any house represents death through the house it is 8th from

Main Meaning of Houses and Important People in Application

1. The 1st house is the person or individual you are assessing
2. The 2nd house is financial gains or values
3. The 3rd house is siblings, specifically younger siblings
4. The 4th house is the mother
5. The 5th house is children, specifically 1st born
6. The 6th house is health and accidents
7. The 7th house is our marriage partner or business partner
8. The 8th house is major change or death
9. The 9th house is the father
10. The 10th house is career or notoriety in some cases father
11. The 11th house is the eldest sibling or friends
12. The 12th house is loss or endings

Individuals in a Chart for Major Events

1st House: It is the 3rd from the 11th house. This is the younger sibling to the eldest sibling. The next eldest in the birth order if one has siblings older. It is the 6th from the 8th house and the 8th from the 6th. The 1st house has always meant injury to the physical body when difficult planets are placed here. The 6th house is accidents and the 8th house can indicate death. It can also indicate how healthy our physical body is and our constitution.

2nd House: It is the 8th from the 7th house. This house indicates death of the spouse or death of the marriage, divorce. Indications of this house are humiliation, disgrace or betrayal from the spouse.

3rd House: It is the 8th from the 8th house. This is another prominent house for death. It is the 12th from the 4th house. It is the endings or death of the parents, the past and security. It is the house of the death of the mother.

4th House: It is the 12th from the 5th house. This is endings for children, or the loss of children. It is the 8th from the 9th, the death of the father.

5th House: It is the 3rd from the 3rd house, indicating more about siblings. It is the sibling's sibling, the sibling younger to you but the next one older than the youngest, (second youngest to you). It is the 9th from the 9th house. This is the father's father therefore; our fraternal grandfather

6th House: It is the 12th from the 7th house. This house indicates the end of marriage or possibly the death of the spouse. This house will indicate divorce.

7th House: It is the 3rd from the 4th house. This is your mother's siblings, so it represents your maternal aunts and uncles. It is the 4th from the 4th house. This is the house of our mother's mother or our maternal grandmother. It is the 3rd from the 5th house. This is the house that represents the second born child since it is the 3rd sibling from the 5th the first born. It is the 3rd from the 5th or the 3rd youngest sibling from you.

8th House: It is the 2nd from the 7th house. This is the house of our spouse's money or wealth. It is the 8th from the 1st our own death.

9th House: It is the 5th from the 5th house. This is our children's children therefore; it is our grandchildren. It is the 3rd from the 7th or the 3rd born child.

10th House: It is the 12th from the 11th house. This is the house of endings for the eldest sibling. It is the 7th from the 4th house. It is our mother's spouse therefore; this house indicates how our mother relates to our father.

11th House: It is the 8th from the 4th house. This is a house of the death or disgrace of the mother, therefore is the house to look for in adoption. It is the 7th from the 5th house. This house will indicate our first born child's spouse. It is the 5th from the 7th house This can indicate your spouse's children from a previous marriage. It is the 3rd from the 9th or the 4th born child.

12th House: It is the 4th from the 9th house. It is our father's mother therefore; our paternal grandmother. It is the 8th from the 5th house. This is the house of the death or disgrace of children (particularly the first born). It could indicate the inability to have children. It is the 12th to the 1st therefore our own endings.

Planetary Aspects/Drishti of Transits from Parashara

If a transiting planet forms an aspect to a natal planet then the house the natal planet is in will be activated as well as the houses that the natal planet rules. The aspects the transiting planets give follow the same rules as in the natal chart.

1. Full aspects are considered 100 percent in influence. There are weaker aspects that have effects of 75-50 percent.
2. Aspects are connectors of planetary and house energies.
3. Aspects are always counted in a forward direction.
4. Planets aspect houses even though no planet resides there.
5. Planets in the same sign/house are in aspect (conjunction).
6. Planets in opposite signs/houses are in aspect.
7. Mars' special aspects are 4, (7), and 8 signs/houses from its position.
8. Jupiter's special aspects are 5, (7), and 9 signs/houses from its position.
9. Saturn's special aspects are 3, (7), and 10 signs/houses from its position.
10. Rahu and Ketu's special aspects are 5 and 9 signs/houses from their position.
11. Planets are either natural benefics or natural malefics. The natural benefics are Jupiter, Venus, Mercury, and Moon. The natural malefics are Mars, Saturn, Rahu, Ketu, and Sun.
12. Planets carry the meanings of the houses they rule. Natural malefics become functional benefics if they rule trikonal houses (1, 5, 9). Natural benefics become functional malefics when they rule the dusthana houses (3, 6, 8, 12), and not a trikonal. When a planet rules both a dusthana and a trikonal, the planet is still considered benefic. The trikonal house outweighs the dusthana house.
13. A planet that aspects a house it rules empowers that house, and the matters ruled by that house. It operates like a planet in its own sign in the house it aspects.
14. Planets can mutually aspect each other. They have a two-way connection, reinforcing each other.
15. Sambandha is when planets are mutually aspected and in mutual reception. This means a complete connection.

16. Planets that are out of sign but very close in degrees still influence each other. Example: Jupiter 29 degrees of Scorpio, and Mars at 0 degrees of Sagittarius.
17. The aspects from the Moon give further clarification to the chart.
18. The transiting planets, aspecting the natal planets, trigger life events.
19. The transiting planet will carry the nature of its placement in the natal chart. This involves its rulership of houses as well as the natal house it resides in and aspects it receives.

Transiting Planets House Relationship to Natal Planets

When processing the effects of a transiting planet to a natal planet, there is also a special special relationship that is formed regardless of the aspects produced. For example, if transiting Saturn is 5 degrees of Taurus and natal Mars is 5 degrees of Libra, they will be in a 6/8 relationship. This means that if you count the signs/houses away from Saturn, Mars will be 6 signs/houses away, and if you count around from Mars to Saturn (always in forward direction) it will be 8 signs/houses. This is the same in meaning as having those planets in the 6th or 8th house. As both planets are malefic forces, they could produce a serious accident (6th house) or death (8th house). Whenever a transiting planet comes to the same degree as a natal planet, though not necessarily in the same sign, this technique must be applied. Count to see the special relationship, and apply the meanings of the numbers involved. The special relationships are 1/1, 2/12, 3/11, 4/10, 5/9, 6/8, and 7/7.

1/1: This is the conjunction, when two planets are in the same sign/house. This is the most dramatic relationship possible, with all the intensity of the 1st house. The area of life most affected will be of the house involved and all matters ruled by this house will come to the forefront. For example, if transiting Saturn conjoints natal Sun in the tenth house there will be an event involving the career and social standing of this individual. The Sun could even represent the boss and Saturn could sever the relationship and indicate trouble in the career, possibly with the person getting fired from a job.

2/12: This relationship between planets involves receiving and giving, or acquiring and losing. It involves the principle of the 2nd house of acquisition as well as the twelfth house of loss. For example, if transiting Jupiter is twelfth from the natal Moon there could be considerable loss financially (12th) but charitable gifts received (2nd).

3/11: Both houses 3 and 11 are upachaya houses having to do with striving for improvement. They are competitive and goal oriented usually attaining their desires, and being kama houses they involve relationships in the form of help from friends. The 3rd house involves travel. Possible accidents involved in travel will have malefics transiting or aspecting the 3rd house. Protection and happy trips will involve benefic planets. Transiting Venus eleventh from the natal Moon can bring help from female friends (eleventh) through exchange of ideas (3rd) or just by listening when someone needs a friend.

4/10: This is extremely event oriented; you can count on change occurring with this relationship. The 4th and the tenth are both angles and are action packed. A planet placed tenth from any house or planet influences that house. Exactly how it affects the house depends on the benefic or malefic nature of the planet. If transiting Mars is tenth from natal Jupiter there can be a career change (tenth) that may involve a change of home life or residence (4th).

5/9: The influence of the dharma houses gives purpose or meaning to life. The influx of energy will come easily as in a stroke of luck. Transiting Jupiter 9th from natal Mercury will bring a fortunate experience involving higher learning or a trip (9th) that is fun (5th).

6/8: This is a difficult relationship it is the quincunx in Western astrology and is called a yod or the finger of God. The yod is involved in accidents or transforming life events through suffering. Transiting Mars 6th from natal Saturn can cause an accident (6th) that could involve death or a major life transformation (8th).

7/7: This is the opposition of two planets and will always carry the significance of relationships between people. This does not only apply to marriage, but any kind of relationship. If transiting Saturn opposes the natal Moon there may be relationship difficulties with the mother.

Shastastaka (6/8 Relationship)

Shastastaka, the 6/8 relationship, is known as unfortunate relationship in Vedic astrology, and is better known as the quincunx in western astrology. It has to do with life changing events. It has the energy of the combination of the 6th and 8th house. The 6th house can produce accidents, but also the need to improve or make one's life better, while the 8th house indicates major change or transformations. The extreme result is death. It is prominent in health matters

and illness, financial reversals, or residence changes. I have seen it involved in sudden death or an opportunity to wake up and turn one's life around. The nature of the planets involved will produce the exact effects.

The Yod

There is a more complex planetary configuration that involves 3 planets, 2 planets form a 6/8 relationship to one planet, while the 2 planets forming the 6/8 relationship are 3/11 from each other. This configuration forms a Y and is referred to in western astrology as the **yod**, finger of God, hand of destiny, or the sling shot. I believe it is one of the most important configurations in a chart. It will explain many important matters not explained with traditional Parashara's aspects. This configuration can be formed in a natal chart or formed using the transits to the natal planets. Remember to use the ascendant degree as a point in any aspect analysis. The ascendant degree is viewed as a point representing the individual, their physical body. If the configuration is in the natal chart, the effects are an upsetting influence that bothers you, but you don't act on it till it is triggered by a transit that activates a planet involved in this configuration. If a transiting planet crosses one of the two planets that are in 3/11 to one another then the effect will not be as stimulating as when a transiting planet crosses the 3rd planet that is 6/8 from the other two planets. It will activate two 6/8 relationships to the two planets in 3/11 relationship (sextile). This third planet is called the action point. Furthermore, the point exactly opposite the action point which will be the midpoint between the two planets in 3/11 relationship is a trigger as well. It is the reaction point. This will be the result or indicate the problem that is the result of the trigger point. If the yod consists of natural benefic planets there will be benefits from the shake up. If it involves natural malefics it indicates shake ups that could involve death or events that change a life forever in an instant.

Rules for forming the Yod in a Natal Chart

1. Two planets are 3 signs away and one planet is 6/8 from each of the two planets, forming a Y configuration.
2. The third planet that is in 6/8 relationship to the other two planets is called the action point.
3. There is a midpoint between the 2 planets that are 3 signs away from each other that is in opposition to the action point is called the reaction point, indicating the cause.
4. The ascendant degree is used in these configurations. It will rule the physical being of the individual.
5. Natural benefics will generally be beneficial and natural malefics will generally be detrimental.

Yod can be formed through Transiting Planets

1. If you have two planets in 3/11 (sextile) a transiting planet will form the yod when a single transiting planet hits the position of 6/8 from both the two natal planets in 3/11.
2. If there is a natal quincunx involving two planets 6/8 from one another, the transiting planet can form a Y configuration when a transiting planet moves to the position of 3/11 from the planet that is 6/8 forming another 6/8 or the Y configuration.
3. If a Y configuration already exists with the natal planets then it can be triggered with a transiting planet by crossing any of the three planets involved in this Y configuration.
4. The reaction point can be triggered by a transiting planet. This is the midpoint between the two planets in 3/11 which is the point opposite the action point.

Other Rules To Watch in Predicting Events

1. The orb of the transiting planet to the natal planet is very important. I look for exact degree hits, or a three degree orb as the most powerful. But of course transits are still making an aspect to the entire sign.
2. Major life altering events will occur when there are many aspects occurring at the same time.
3. All planets have 75% of their full strength on the 4th and 8th places from them.
4. A planet placed 10th from any house or planet influences that house. Exactly how it affects the house depends on the benefic or malefic nature of the planet.
5. T-Square is when two planets form a 4/10 relationship with a 3rd planet in opposition to one of the planets in a natal chart. Two of the planets are 90 degrees from one another and two of the planets are 180 degrees from one another. A transiting planet will activate this configuration by conjoining one of these planets. It will oppose (7/7) one

planet and square (4/10) the other planet. This will activate an event concerning the houses involved and the nature of the planets as well as the houses they rule. A transiting planet can create this configuration when two natal planets are square each other (4/10) and a transiting planet will come to the point of opposition to one of the planets 4/10 or square to each other, thus creating a T-square configuration with the transiting planet as the third planet.

6. The Grand Cross is when four planets in a natal chart are in a 4/10 relationship from each other, occupying four houses, from each other. There are 2 planets opposing each other and 4 planets squaring each other. Four planets are 90 degrees from each other with 2 planets 180 degrees from each other. The planets will all be the same quality, either cardinal (movable), fixed (sthira) or mutable (dual). This is an extremely volatile and event oriented chart. There is always a crisis going on. It is triggered by transiting planets crossing over these natal planets.

*If there is a T-square in a chart, a transiting planet will fill this 4th sensitive point to complete a grand cross configuration. This will trigger a very important event, again relative to the houses and planets involved.

7. Watch the transiting lunar nodes, Rahu and Ketu, as the midpoint conjoins a natal planet this will produce an event. This planet will be 90 degrees from each node or 4/10 relationship. This forms T-square.

8. Do not forget when making predictions the lunar nodes, Rahu/Ketu are what produce eclipses therefore, are always involved in major changes in one's life. The houses that the nodes are in will be where the most change occurs.

9. Rashi Aspects should be considered. Each sign aspects 3 other signs. You are looking at the signs/rashi the planets are in as to the signs aspected by the planets. It is the planet's nature that conditions the event. The rashi aspects are considered in the natal chart as well as the transiting planets to the natal planets. Rashi aspects are not as common but are referenced in the Upadesa Sutras, and Brihat Hora Sastra

Cardinal (movable) signs aspect fixed (sthira) signs except for the fixed sign right next to it. Aries aspects Leo, Scorpio, Aquarius Cancer aspects Scorpio, Aquarius, Taurus Libra aspects Aquarius, Taurus, Leo Capricorn aspects Taurus, Leo, and Scorpio

Fixed (sthira) signs aspect cardinal (movable) signs except the cardinal sign right next to it Taurus aspects Capricorn, Libra and Cancer Leo aspects Aries, Capricorn and Libra Scorpio aspects Cancer, Aries, and Capricorn Aquarius aspects Libra, Cancer, and Aries

Mutable (dual) signs aspect each other Gemini aspects Virgo, Sagittarius and Pisces Virgo aspects Gemini, Pisces, and Sagittarius Sagittarius aspects Pisces, Gemini and Virgo Pisces aspects Sagittarius, Virgo and Gemini

*** What you will see in these aspects is they are the spacial relationships 4/10, 6/8 and 5/9. The mutable/dual signs form 4/10 relationships. The fixed/sthira and cardinal/movable aspects are 5/9, 6/8, and 3/11. These are the aspects that produce events!**

How to Predict with Transits - Gochara

Life of Princess Caroline of Monaco Analyzed

Transits are the constant motion of the planet's cycles. A chart is a freeze frame of the planets in space. We chart them relative to our planet Earth within the boundaries of the ecliptic against the background of the fixed stars. The fixed stars are what make up the constellations or signs. The transiting planets in a chart are where the planets are currently in the sky. As they form aspects to the natal planets in a chart they trigger events in an individual's life. We can chart where these planets will be in the future, giving us the ability to make predictions based on where the transiting planet will go in a chart (what houses) and what planets in the natal chart the transiting planet will aspect. The transits will bring to life all the indications of the houses they activate and the planets they aspect. Transits are used to time events in a life. You may see a potential in a chart, but when will the potential manifest or come to fruition? This is activated through the onset of the dashas and the activation of the natal planets through the transits aspecting them.

Listed here are the rules to follow to formulate predictions based on the transits of the planets. These rules are listed in the order of importance, and the steps to be followed to make a final assessment for the basis of a prediction.

I plan to illustrate the simple but complex truth to making accurate predictions. There are many charts within a chart. This shows how individuals are all interrelated. Each chart is set up where every planet's placement affects the others in a different context depending how it is viewed. Taken step by step I will show you how to see the different charts within a chart focusing on one layer or viewpoint at a time. Every relationship we have is in our chart, it will take a

well-trained eye to see them all. I will initiate the process and concepts here. Take these principles and apply them to see the truth and light that the science of Jyotish has intended.

When a question or a matter is to be assessed:

- The house pertaining to the matter in question
- The ruling planet of the house pertaining to the matter
- The karaka of the matter or thing in question

Example: The question asked is concerning children.

1. The house pertaining to children is the 5th house, therefore any planets within the 5th house and any natal planetary aspects to the 5th house are relative.
2. The planet ruling the 5th house is imperative in giving information on children. The house the ruling planet resides in gives more pertinent information concerning children and additionally any aspects the planet is receiving from other natal planets.
3. Look to the planet that naturally rules the matter in consideration. The karaka means the indicator of something. The indicator or karaka of children is Jupiter. Jupiter naturally rules children in everyone's chart. The house placement and natal aspects Jupiter receives will give an indication of the prospects of children in a chart.

These are the 3 major assessments that must be taken into consideration when a question is posed. Such as: Will I have children?

The next question that involves timing will have to incorporate the Dashas and Transits. When will I have children?

Prediction with Vedic Astrology Is A Two-Fold Process

The dashas are the main tool for prediction, additionally the use of transits (gochara) are blended together. To see where an individual is in their life the maha dasha ruler and the bhukti ruler must be assessed in the chart before the transits should be analyzed.

1. The house the maha dasha ruling planet is in will be of main importance, as well as the house placement of the bhukti ruler. Then the houses the maha dasha and bhukti planets rule are of paramount importance. If either of these planets are with other planets in the same house then the houses those planets rule become active as well.
2. I am bringing up the dasha rulers because those same planets in transit will be the most important planets to focus on while analyzing the transits. If you are in Saturn's maha dasha and Mars bhukti then the transits of these two planets will weigh in far more than the other transiting planets. Likewise the natal placements of Saturn and Mars (while in their dashas) are more important when a transiting planet makes an aspect to them. They are like a land mine getting ready to explode when transited.

Steps for Analyzing Transits

- The house the transiting planet is in.
- The natal planets the transiting planet is making aspects to.
- The houses the natal planet rules will be a major focus when a transiting planet aspects it.
- The houses the transiting planet is aspecting come into play

* There are many other variables but these 4 steps must be assessed first. These are the most important rules!

In India transits are viewed as more accurate from Chandra Lagna (using the Moon as the Ascendant). I always assess the transits from the Moon to give more confluence. If I see the transit predicting the same event from Chandra Lagna after repeating the 4 steps for analyzing transits, I can make my prediction with conviction.

I will always confer to the Navamsha as to where the maha dasha ruler and bhukti are placed. Looking for any outstanding placements that confer with my prediction. I do not use the transits in any divisional charts.

*A planet that rules 2 houses usually gives the results of the house ruled by the sign that is moolatrica. The moolatrica signs are air and fire. The only acceptance is Mercury's moolatrica sign Virgo.

Charts Within Charts

There are many layers within a chart and many people who touch our lives are therefore in our charts. This brings out the multidimensional part of our chart connecting us to other people and their lives. This is called Bhavat Bhavam (meaning from house to house) or the derivative house system in western astrology. It is our inner connection to all, and how we experience others. This will give you the quality of an astute astrologer working on a multidimensional level, making specific predictions instead of making general vague predictions.

You turn the chart according to the matter specified or the person within the individual's life. Then the dashas and especially the transits must be applied pertaining to the person within the chart you are viewing.

The spouse is viewed as the 7th house, but to see the happenings in the spouses life the 7th house is made the ascendant/Lagna and this is viewed in its entirety as the spouse's chart. For timing of events in the spouse's chart cast the transits to the natal planets addressing the transit's aspects, but the different house rulerships as pertaining to the new ascendant/Lagna starting with the 7th house as the 1st house. Don't hold back, do everything you have done assessing the chart as you did from the original Lagna of the individual's chart you are reading. The rules are all the same only you are reading the spouse's life through the original person's chart. Yes, this opens up a Pandora's box! Anyone in a person's life or anything can be accurately assessed with predictions. Now you can see the interconnection of the universe, the divine science of astrology.

There are a few instances that seem tricky but I believe a bit more research in this area will give more clarity. I encourage astrologers to play with the tricky ones to find what works for them. These are the cases involving multiple siblings, and spouses.

The spouse is always the 7th house, no matter how many times one marries, because we only have one spouse at a time. I have known people who no matter who they marry and the condition the partner was in at the time of marriage the spouse becomes wealthy. Why? Because they have Jupiter in the 8th house and it would be the 2nd from the 7th indicating wealth for the spouse. But sometimes they do not have wealth till they marry the person with the Jupiter in the 8th house.

The eldest sibling is the 11th house and the youngest sibling is the 3rd house. Here is a way to make sense of this when there are many siblings and you want to figure out what house is who. The 11th house is the sibling above you then the one next in line to the oldest would be the 11th from the 11th and on going up till you have reached the eldest. For those who are younger than you then you look to the 3rd house as the one immediately younger than you, then the 3rd from the 3rd for the next down in age and continue on till you reach the youngest. The house you come to, will be the first house for that individual. Read that chart exactly as you would any chart, including transits for predictions.

For children, the 5th house is the oldest child, then the 3rd from the 5th (7th) is the second born, continue on around counting 3 houses away for the next child in the birth order. They are the siblings (3rd house) to each other. So, the 5th house is the first-born, 7th house is the second born, 9th house is the third born, 11th house is the 4th born and so on. The natal 12th house will be the 8th house from the 5th and with difficult malefics here there could be danger to the first-born child. The same goes for the 2nd house for the second born, for it is the 8th from the 7th. But don't forget to read the planets from the house we are inquiring from (as to house rulerships) and not the natal ascendant. Grandchildren are the 5th house from the 5th (9th house), your children's children.

The 4th house will be the house to start with to reveal the life of the mother. The karaka for the mother is the Moon. The 11th house is the 8th from the 4th and may indicate the mother's death. The 11th house is the house of adoption because it represents death or separation of the mother. The 9th house will be the house to begin with to see the life of the father, the karaka for father is the Sun. The 4th can be the death of the father because it is the 8th from the 9th house. The 12th house to any of these houses can indicate the end or loss to the indications for that house. The 7th house will be the mother's mother (4th from the 4th). The 7th house is the maternal grandmother. Likewise the 9th from the 9th house (5th house) will be the paternal grandfather. The 6th house will be aunts or uncles from the maternal side (3rd from the 4th). As well as the 11th house indicating aunts and uncles from the paternal side 3rd from the 9th. As you can see the possibilities are endless.

To illustrate these techniques I have chosen some specific events in the life of Princess Caroline of Monaco.

Life of Princess Caroline of Monaco

We will look at her natal chart to see the potentials and possibilities in her life.

Her ascendant/ Lagna is 12 degrees of Aquarius. Saturn as the ruler of her chart resides in the 10th house with Rahu in Scorpio. Rahu and Saturn are the planets of separation indicating she had to take on leadership and public standing due to force and the separation from her mother. She reluctantly took over her mother's duties as Princess when her mother died in a car accident. Ketu is in her 4th revealing the loss of her mother.

Her mother Grace Kelly was the beautiful movie star taken away to a fairy tale dream to marry the Prince of the most decadent, opulent wealth and power of Europe. But only to find she felt miserable and trapped as a prisoner amongst her adoring fans. She once stated: "You know I feel very sad in this marriage. He doesn't care about me. If I had the

choice I would divorce him. But I have no choice. He would keep my children.” To see Princess Grace in her daughter Caroline’s chart we must make the 4th house Taurus the Lagna/ ASC and through this we get the picture. The 7th house from the 4th has Rahu and Saturn in Scorpio indicating a dictator for a husband. The ruler of the 7th is Mars and Mars is in the 12th. All three of these indicators indicate foreigners. Rahu and Saturn are foreigners as well as the 7th house ruler in the 12th house of foreign lands. Her husband took her from her homeland. She suffered great loss as the result of this marriage.

September 13, 1982 she died from an accident when her car plunged over a cliff and crashed 120 feet below with her youngest daughter Stephanie. She lost control of the car after suffering from a mild stroke. It was said they were arguing. Princess Grace died in the hospital the following night from head injuries, her daughter, Stephanie survived.

Transits for the Mother’s Accident/Death

First of all, since we are looking for indications for an accident, we will concentrate on the indicative planets for accidents. They are Mars and Ketu. Secondly, Saturn and Rahu show separation or death. These are the transiting planets to cite here. Additionally, the houses noted for accidents and death are the 6th house and 12th houses. The 12th house is also noted for accidents, hospitals, and loss. The 8th house is for death, so the planets that rule these houses are the ones to be cautioned for when looking for transits in this event.

At the time of the accident in Caroline’s chart, the dasha sequence was Saturn maha dasha and Mercury bhukti.

Natal Saturn was transited by Mars, and natal Mercury was transited by Ketu.

The transits to Caroline’s natal chart had transiting Mars (accidents) in her 10th house aspecting the 4th house (mother) conjunct Saturn and Rahu. Venus, the planet that rules her 4th house of mother, is in the 11th house transited by Ketu (accidents). Mercury is with Venus in the 11th house ruler of the 8th and transiting Saturn was in her 8th house indicating a death in Caroline’s life. Additionally, transiting Rahu was aspecting the Moon, the indicator for the mother. With the indications of the possibility of death or accidents to the mother, we must turn the chart and process it through the mother.

Let’s turn the tables now and process the transits through her mother’s chart, making the 4th house the first. The Venus/Mercury is in the 8th house with transiting Ketu there. Venus rules the 1st (physical body) and the 6th houses (accidents). Transiting Saturn is in the 5th house aspecting Jupiter, ruler of the 8th. Transiting Rahu is in the 2nd house (maraka-death inflicting) aspecting the Moon, ruler of the 3rd (travel by car) in the 6th house (accidents). Transiting Ketu aspects Mars in the 12th house of loss.

In the Navamsha, Saturn is in the 12th and in the 9th. Moon (mother) is with Ketu, indicator of loss.

All the indications outlined before are here for the death of the mother through an accident. There are other implications on which I should probably not speculate, but there seems to be more to her death than meets the eye. Natal Mars ruling the 7th is in the 12th and transiting Mars in her 7th on Saturn/Rahu. Also, natal Neptune with the Moon in the 6th house gives me adequate suspicion that the car could have been mysteriously tampered with.

Stefano’s Death a Boating Accident

Stefano, Caroline’s second husband was an Italian businessman who loved the fast lane. She had three children with him, and deeply mourned his death. He drowned in a speed boat race October 3rd 1990.

Her dasha sequence at this time was maha dasha Saturn and the bhukti was the Moon. Saturn and the Moon’s transit, and their natal positions will be the strongest while she is in that dasha sequence.

In the Navamsha Saturn is in the 12th house and the Moon rules the 7th (spouse) and is with Ketu indicator of loss.

In her natal chart (rashi) the Moon rules her 6th house (accidents), and Saturn the 12th house (loss). Transiting Saturn was in her 11th house conjuncting her Venus/Mercury. Mercury rules the 8th (moolatrica) house of death.

Caroline has the Sun ruler of the 7th (spouse) in the 12th house (loss). At the time of Stefano’s accident transiting Rahu was conjunct her Sun. Transiting Ketu was in her 6th house of accidents, aspecting natal Saturn/Rahu in the 10th house and Saturn rules the 12th. Transiting Rahu was aspecting the 8th house with Jupiter there, and Ketu in the 4th house. Jupiter could be considered the karaka of the spouse. Rahu is separation, indicating separation and loss to the spouse.

Transiting Mars in her 4th house was conjunct natal Ketu, and it was the exact degree of (opposing) natal Saturn and Rahu in the 10th house, Saturn rules both the 12th (loss) and the 1st (physical body) houses. Transiting Mars also aspected natal Venus and Mercury (8th aspect). Mercury rules the 8th (moolatrica). Transiting Saturn was in the 11th

house conjuncting Venus and Mercury. Venus can be the karaka of love, and transiting Saturn will cause separation or death.

It is obvious there is a situation of loss, and it looks like an accident. Because transiting Rahu was conjoining the ruler of the 7th I would suspect the spouse as the area to research. The next step would be to switch to the 7th house as the 1st to see if my hunch is correct. When the 7th house becomes the Lagna/ASC looking at her chart it becomes her spouses chart. Here the Sun Ruler of the 1st is in the 6th house (accidents), transiting Rahu was conjunct it, and transiting Ketu was on Uranus (exact degree), Uranus is the planet of sudden unexpected changes, in the 12th house (loss). Additionally transiting Mars was exactly aspecting natal Saturn ruler of the 6th.

Transiting Saturn was in the 5th house (sporting events), on the Mercury/Venus and aspecting natal Jupiter ruling the 8th. One last note, usually the transiting Moon can be the trigger that sets off an event where you can predict down to the day an event happens. The Moon transited the 8th house from the 7th, giving the final draw, death could be triggered that day. From this assessment it was not a good day to be racing boats 150 miles per hour!

How to Predict Marriage or Relationship

Every astrologer is asked the question when will I meet someone, fall in love, or marry. There is one variable that I feel I must mention. The chart will indicate when the true heart felt feelings of attraction and love happen. The actual wedding may not be in the picture. Sometimes the weddings themselves are very stressful and anti-climatic.

I feel when someone asks me these questions; the chart is going to indicate the true feelings of love and when you decide to commit to someone exclusively.

When looking for a relationship of this nature here are the rules to follow.

1. Jupiter is the planet that grants opportunities. Look to see if transiting Jupiter is aspecting the 7th house
2. The ruler of the 7th house aspected by Jupiter
3. Jupiter aspecting the 7th house from the Moon (Chandra Lagna)
4. Jupiter aspecting the ruler of the 7th house from the Moon (Chandra Lagna)
5. Jupiter aspecting Venus in a man's chart
6. Jupiter aspecting Jupiter in a woman's chart or Venus/Mars in Western culture
7. The dasha ruler ruling the 7th or aspecting the 7th house
8. The dasha ruler in or ruling the 7th house in the Navamsha
9. A Transiting planet in Parivartana with a planet connected to the 7th house by placement or rulership

Example: Transiting Venus is in the 7th house in Sagittarius and transiting Jupiter (ruler of the 7th) is in Libra. I actually had this at the time of my marriage.

* If there are 3 or more of these variables in a chart you can strongly predict a relationship at that time

Marriage to Stefano

Princess Caroline married Stefano December 29, 1983

1. Transiting Jupiter was one degree Sagittarius aspecting the 7th house.
2. Transiting Jupiter was aspecting the 7th house in Chandra Lagna
3. Transiting Jupiter was aspecting the ruler of the 7th house (Mars) in Chandra Lagna.
4. Jupiter was aspecting Venus karaka of love.

Bingo! 3 or more and it happens!

Birth of Children or Pregnancy

The same rules as marriage apply here as well, only the house of concern of course changes and the karakas. Sometimes the time predicted is when the woman gets pregnant, the birth is not as important as the conception time.

Rules for Pregnancy

1. Jupiter is the karaka for children, the transit for Jupiter is considered
2. Transiting Jupiter aspecting the 5th house
3. Transiting Jupiter aspecting the ruler of the 5th house
4. The 5th house from the Moon is sometimes considered more important than the Rashi chart. Transiting Jupiter aspecting 5th house in Chandra Lagna
5. Transiting Jupiter aspecting the ruler of the 5th house in Chandra Lagna
6. Transiting Jupiter aspecting natal Jupiter karaka for children
7. Dasha ruler ruling or aspecting the 5th house
8. Dasha rulers in the 5th house in the Navamsha or the Sapthamsa chart

Princess Caroline's Birth of first Child, Son Andrea

(June 6, 1984)

1. Transiting Jupiter was 16 degrees of Sagittarius in the 11th house aspecting the 5th
2. Transiting Jupiter was conjunct Mercury (18 degrees) ruler of the 5th.
3. Her Dasha sequence was Saturn maha dasha Mercury bhukti, Mercury rules the 5th house and Transiting Jupiter was directly on Mercury.

**Bingo! 3 hits and you can confidently make this prediction.*

*The birth data and biographies used here are obtained from the AstroData Bank Program by Lois Rodden

Lance Armstrong Champion Cyclist

I initially discovered the power of the will as I studied the amazing life story and chart of Lance Armstrong. He was an athlete who won the most sought after cyclist competition in the world the "Tour de France" only after over coming cancer. The doctors gave him a 40 percent chance to live and no chance to return to his sport at all. The cancer had spread to his brain and after extensive chemotherapy his cancer went into remission.

With an uncertain birth time I rectified his chart according to the principles outlined here in accordance with the upachaya houses and additionally the timing of life events with the planetary cycles of the Dashas.

Scorpio Logna (Ascendant) makes Mars the ruler of his chart, in the 3rd house in its exaltation sign Capricorn closely conjunct Rahu. Rahu magnifies the already powerful exalted Mars ruling the chart. No he didn't have any brothers! Thank god, he might have killed them, (just kidding). The 3rd house rules brothers, (especially younger) and Mars is the karaka of brothers. What a competitive nature! Wow! As a youth he was seen as a smart aleck and found his way out of trouble through sports in which he soon excelled. He excelled in triathlons while in school and won the US amateur cycling title before becoming the World Cycling Champion in 1993.

Disease Potential

As to the disease potential in a chart the 1st and the 6th house ruler are considered and the Sun. With Scorpio rising Mars rules both the 1st and 6th houses and Rahu can indicate a problem, and rules diseases like cancer. But the will to override such a treacherous disease is seen by the overwhelming placements of planets in the upachaya houses. The Sun and Venus are in the 11th house plus outer planets Pluto and Uranus. This is the house of recovery from disease because it is the 6th from the 6th house.

In Chandra Logna (Moon Chart) the exalted Mars/Rahu are in the 6th house. This indicates disease potential but the ability to overcome it because malefics in the 6th house give an incredible immune system.

Dashas

As to the timing of when the life events manifested strongest we look to the Dashas. The chart will reveal what karmas as a soul we have chosen to experience. Astrology will reveal the timing of certain events and it is our free will as to the choices we will make within these confines. Also our likes and tendencies are revealed in a chart giving us our talents and personality or uniqueness. Our will is our most powerful force to change the outcome of the situations that arrive in our life. This power is naturally stronger in some of us but it can always be cultivated. But in Lance's chart and life it is strongly developed and we can learn important lessons as to the power a strong will can provide. The exact time of his birth has been rectified according to the change of life events and the change of the Dashas especially the Bhukti within the Maha Dasha. I will explain the dates and timing in accordance to the Dashas.

Mars Maha Dasha

In his Mars Maha Dasha his great abilities came through. He entered Mars Maha Dasha in 1993. It was in October of 1996 that he was coughing up blood, finally went to the doctor and was diagnosed with testicular cancer. It had already spread to his lungs, abdomen and brain. After 4 rounds of chemotherapy, and surgery to remove 2 lesions on his brain and another to remove one testicle, his cancer was gone by 1997. Within the Mars Dasha he faced his greatest fears and reached his highest goals. Mars is the most powerful planet in this chart. It indicates his courage

and drive in the 3rd, and indicates his health as ruler of the 6th. It also aspects the 6th multiplying its effects for this house and also is 6th from the Moon.

A look at Mars as the Logna (a Dasha should be viewed by turning the ruler of the dasha into the logna) indicates the highs and lows. From Mars, Saturn is 5th giving a rather serious mind with direction. The Moon/Mercury conjunction is 8th from Mars, and the parivartina (mutual reception) between Mercury and the Sun link the 8th and 9th house. Ninth from Mars are Sun and Venus and the outer planets Pluto/Uranus. This 8th and 9th house influence links the good fortune of the 9th but the scare of death of the 8th. Pluto close to the Sun gives a life altering experience-involving death. Jupiter in Mar's sign (dispositor) is 11th from Mars and rules the 3rd house from Mars gives the power to overcome illness and achieve his greatest desires.

Cancer Scare

It was in Mars Maha Dasha, Saturn Bhukti that he went through the Cancer scare. During Saturn's Bhukti in 1996 he was in a fight for his life, which brought his greatest victory during that time, overcoming cancer. Saturn is the dipositor of Mars, and Rahu aspects it. Rahu is influenced by Mars with the tight conjunction; therefore it is a connection of Mars/Rahu to Saturn. Saturn carries some very difficult energy. Neptune opposes Saturn this combination can cause unsuspecting health problems or disease. Saturn is in the 7th house apecting the 1st and is debilitated in the navamsha. Saturn is not a good planet for this chart and will cause problems. Saturn does receive aspect from Jupiter giving it the grace of God. Whenever Saturn and Jupiter are in mutual aspect by conjunction or opposition it is Saturn that becomes victorious by receiving Jupiter's aspect, but Jupiter becomes afflicted by Saturn's aspect. Saturn is challenging in Chandra logna (Moon chart) ruling the 6th house of health, and Saturn is the dispositor of Mars in the 6th house.

Transits

The transits of Saturn and Mars were important during this difficult time. Mars was in Cancer aspecting his Mars/Rahu and conjuncting his Ketu in the 9th house. Transiting Saturn and Ketu in Pisces was aspecting his Sun, Pluto, Venus and Uranus in the 11th house in Virgo. The Sun as our life force and vitality is weakened under the influence of Saturn and Rahu/Ketu. Transiting Pluto was 7 degrees of Scorpio exactly on his Jupiter/ Neptune conjunction in the first house causing major change and disruption in his life.

Cancer Free

In 1997 Lance was declared cancer free. His time of healing was Maha Dasha Mars, Mercury Bhukti. Mercury is six houses from Mars, this indicates matters of healing and health. It rules the 8th and 11th houses. Mercury by its house rulership is the most difficult planet for this chart. The 8th house is the house of surgery and chronic disease and the 11th because it is the 6th from the 6th is the house of healing. It is in the 6th house of the navamsha indicating health issues again.

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Tour de France

After his amazing recovery, he proceeded to make his dreams possible, and on July 25, 1999 he became the second American to win the *Tour de France* pedaling 2,287 miles to victory. He was in Mars Maha Dasha, Ketu Bhukti. Ketu has been known to have the effect of Mars, because it is a fiery influence. Ketu is in the 9th house of luck and fortune and is deposited by the Moon in the 10th house of career pursuits. The Moon in the 10th can represent fame and notoriety. Following the dispositorship to the Sun, the dispositor of the Moon we fall into this unique mutual exchange of the Sun and Mercury linking the 10th and 11th houses. This 9th, 10th, 11th house connection gives the luck (9th) for the career (10th) to manifest his ultimate desires (11th). Of course the Mars/Rahu in the 3rd house gives the will to achieve all his goals, so the combined Maha Dasha of Mars with Ketu brought the realization of his dreams.

The nodal axis Rahu/Ketu always brings about our karmic destiny. Rahu brings us into this dimension and Ketu brings us out, therefore any Dasha sequence involving them will bring us to our destiny. From Chandra logna Mars/Rahu are in the 6th house and Ketu in the 12th. The 6th/12th house axis always has to do with healing. At this time Lance started a charity foundation dedicated to cancer awareness. This was probably the most meaningful heartfelt mission of his life and all his other accomplishments lead him to a place where he could find true meaning and purpose in all he accomplished. The 11th house is the house of humanitarian efforts and the Sun with Pluto helped in his transformational efforts for others. Venus rules the 12th house and resides in the 11th indicating his charitable (12th) efforts to uplift humanity (11th). Venus although debilitated gains strength in the navamsha going to its sign of exaltation (Pisces), in the ninth house. He developed his appreciation for the love of humanity and relationships improved, as he got older. He is happily married with three children conceived through artificial insemination from frozen sperm they saved before his extensive chemotherapy. Relationships weren't always so great with Saturn in the 7th and the ruler of the 7th (Venus) debilitated with Pluto. Venus goes to the exalted sign in the navamsha plus Jupiter's aspect to the 7th gives grace after hardship.

The transits on July 25 1999 at the time of his win are most fascinating. Transiting Mars (Maha Dasha ruler) was 14 degrees of Libra. Here it aspects his Mars/Rahu by Mar's 4th aspect and aspects his Saturn by the 8th aspect, and transiting Saturn was aspecting Mars by Saturn's 10th aspect. Can it be that Mars makes him more aggressive and competitive with these challenging aspects? Transiting Rahu was 19 degrees of Cancer and Ketu was 19 degrees of Capricorn. Bhukti ruler Ketu was transiting exactly the Mars/Rahu conjunction in the 3rd house. Can the fiery pistol of Ketu ignite the ambition, will and courage of this 3rd house duo (Mars/Rahu)?

The nodal inversion is when the transiting nodes conjunct their opposite node, here transiting Rahu conjuncts Ketu and transiting Ketu conjuncts Rahu. This will indicate a reversal or change in one's life path or destiny. The outer planets play an important role here as well. Transiting Pluto was 14 degrees of Scorpio aspecting Saturn, this helped bring the transformation of overcoming all the odds. Transiting Uranus at 21 degrees of Capricorn was activating his Mars/Rahu. This was an unexpected result. Personally I have gained great insight into observing these transits because I would not have suspected a win during such a challenging period. But I now understand that drive and competition are not achieved through nice, pleasant soft aspects. It is the hard-core, gutsy aspects of malefics in upachaya houses that will win out and prove their courage and win. It takes the will power and sheer determination of malefics in the 3rd house to win. What a powerful lesson I have learnt here.

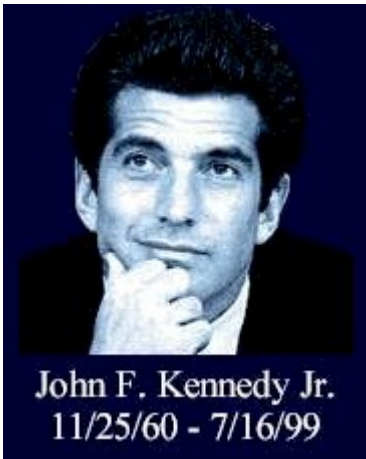
Lance continues to amaze his audiences to come back and win the *Tour de France* three more times, in 2000, 2001 and 2002. He was in the last part of Mars Maha Dasha. The year 2000 he was in Venus Bhukti in the 11th debilitated but its exaltation in the navansha overrides it. Then in 2001 he was in the Sun and Moon Bhukti, Sun in the 11th and Moon in the 10th. The 10th and 11th house connection plus the Moon ruling the 9th house will give completion of one's goals and fulfillment of his life. His Mars Dasha was full of success, trials and tribulations. It was the highlight of his life and came right at his peak.

Healing Focus

He has entered his 18 year Rahu Maha Dasha January 24, 2002. This will be a bit more unpredictable for the nodes are our karma. Life will change considerably now. I believe healing will become more of his focus. The Jupiter and Saturn Bhuktis will be a bit more serious and life challenging as it was before when he went through these Bhuktis in 1996-1997. He can be an instrument for healing if he focuses on his Cancer foundation.

The point is Lance Armstrong overcame all the obstacles of his karma by his strong will, determination and courage through the power of his upachaya houses. When the transiting aspects were at their most challenging it made him all the more driven and competitive. His life's example has helped me understand how important our will power is to overcome life's obstacles. The great masters tell us free will is more powerful than any planetary alignment. Our conscious awareness and diligence to pursue our goals can be achieved through our will. So, the saying goes "when the going gets tough the tough get going."

John Kennedy Jr.'s Chart



One of the unique features of the Vedic system of astrology is the Dashas. This predictive technique gives the events that cover a lifetime. The most frequently used system, Vimsottari Dasha, is determined by the placement of the Moon at birth. This should reveal just how important the placement of the Moon is in the Vedic chart.

In John Kennedy Jr.'s chart, he was in Saturn's Maha Dasha and the subcycle of Mercury called the Bhukti. Saturn and Mercury are the Maraka planets in this chart with Leo Ascendant. Maraka planets are the killer planets in a chart. The Maraka planets rule houses 2 and 7. The reason they are deemed killer planets is because the houses of life are the 8th (length of life) and the 3rd vitality and will. The house of loss is the 12th house, and the 12th from the 8th is the 7th and the 12th from the 3rd is the 2nd. So these Maraka houses (2nd and 7th) constitute loss of life.

Dashas are triggered by the transits. At the time of the fateful crash, transiting Saturn was aspecting natal Mercury (same planets as in the dasha sequence) Mercury rules the 2nd (Maraka) and Saturn rules the 7th (Maraka) houses. Incidentally, the 3rd and the 9th are the houses of travel and Mercury itself indicates travel. Transiting Saturn is in the 9th and natal Mercury is in the 3rd.

In charts of death, the Maraka planets must be activated in some way. In a chart of someone this young, it would not be suspected, but in someone elderly it would. Is this fate or could this have been prevented? I'm sure there are many views on this. Obviously, he didn't consult an astrologer on travel for this day. As for my belief on this, I don't believe in accidents.

♈ 8	♉ 9	♊ 10	♋ ♂ 11
♌ ♃ 7			♌ 12
♍ 6			♍ ♀ ♎ ♏ Asc 1
♎ ♆ ♇ 5	♏ ♁ 4	♐ ♁ 3	♐ 2

For more detail beyond this blatant discovery of his Maraka planets, Saturn is not only a Maraka planet by its ownership of the 7th house, but it rules the 6th house, which rules over accidents. Saturn's involvement in both the Dasha scheme and the transits brings together 6th house matters and 7th house matters by it's rulership here (accidents, partners).

When a planet is in transit, it brings with it the energy of the houses it rules, its placement, and disposition in the natal chart.

One last note as to the fate of this chart is the mark Rahu makes on it. Rahu is the exact degree of the Ascendant. This chart has the mark of the serpent's bite. The karmas here are undeniable, indicating great gains and losses in the physical world and situations far beyond control.

The Moon is with Ketu in the 7th house, tying his partner to his fate. The Moon rules the 12th house and indicates loss for the partner. Ketu in of itself is the indicator of loss.

M.C. Jain noted in his book **The Stars and Your Future** that John Kennedy Jr. has his Moon at 4 degrees 6 minutes Aquarius. You always round the degree up to the next degree unless there are no minutes (4 degrees 0 minutes). So the degree you would refer to would be 5 degrees Aquarius. Of course, you are using the sidereal zodiac. 5 degrees Aquarius Symbol: A nautilus shell being driven on the sea before the wind toward a rocky shore. Denotes one who reaches fame fitting his rank. He will have elegant taste and a love of luxury, but is liable to be imposed on or wrongly advised. He can quickly grasp impressions and set his thoughts into activity, but he should direct his will unto himself and watch the threatening rocky shore with his eyes well opened. If prominent, warns against accidents when traveling, especially by air. Natives with this degree-area prominent should be careful to choose good days for their journey, or, if Jupiter be afflicted, to avoid air travel altogether. It is often found in the charts of aviators.

Note: The Jupiter in his chart is afflicted by all the malefics, even though it is in its own sign, Sagittarius (Moola Tricona), and in the 5th house. It receives aspect from Saturn, Rahu, and Mars.

Food for thought!

Could this be what Michel Nostradamus was referring to in quatrain 72?