

# ***MAGI*** ***ASTROLOGY***

**The Key to Success in Love and Money**

MAGI   
SOCIETY®

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*The Magi Society dedicates this book to all who  
have dreams born out of selfless love*

*This book is written to help all of us fulfill our dreams,  
And to find that special someone with whom  
We will happily share and live out such dreams  
for the remainder of our lives*

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This minibook is the second part of the Magi Society's third book. The first 7 chapters are in contained in the first minibook. This minibook contains chapters 8-14.

# CHAPTER EIGHT

## The Astrological Secrets of Magical Sex

We have all wondered: What is it that really creates that mind-altering sexual ecstasy that is so hard to find? We are also intrigued by the following questions:

- When is the best time to seduce someone?
- When is the best time to plan on having a memorable night of love and boost a relationship?
- What is it that makes someone truly sexually compatible with me, and be in tune to my needs, emotionally and physically?
- For women, more often than not, timing can be every thing when it comes to making love. So, how can one, as a woman, find a man who has that perfect timing and sensitivity?
- What makes two bodies work as one during lovemaking, where each knows the other's urgent and intense desires and fulfills each other spontaneously and instinctively-every step of the way?
- As a man, what gives me the extra energy to allow me to give a woman a whole night and morning of love that she will forever look back upon with fond remembrance?
- What makes one person much more sensual or sexual than another-or much more mechanical and awkward than another? What makes one person either much more understanding and caring than another-or much more selfish than another?
- What makes a man super virile? What causes a woman to be sexually insatiable?

The answers are always in the stars, so read on....

## Sexual Linkages

In chapter 6, we discussed the power of Planetary Linkages and Super Linkages, and the fact that Chiron creates the longest-lasting unions. This is due to the symbolisms of Chiron, which rule marriage, spouses, the family, and long-term relationships. However, Chiron does not have sexual overtones. In fact, a very handsome man and a beautiful woman can have very strong Romantic Super Linkages, yet still have limited sexual attraction to each other, resulting in a nearly platonic relationship after the usual short spurt of initial sexual activity. The Magi Society's research helped us unlock the secret of rapturous sex, as well as enduring sexual attraction and lasting, high-quality love-making. The key is SEXUAL LINKAGES. As a result of our research into relationships, we have discovered that Sexual Linkages create the greatest sexual attraction and are responsible for the most satisfying sexual exhilaration - so much so that some people mistake all of this for love. A Sexual Linkage is one that is between any two of the three Sexual Planets. We explained that of the 11 planets, 3 of them have significant sexual symbolisms and are Sexual Planets. They are Venus, Mars, and Pluto. The three SEXUAL LINKAGES are created whenever the following pairs of planets form a Planetary Linkage:

1. Venus and Pluto-obsession is the key to this linkage. This is the strongest of all of the connections in creating obsessive and undying sexual attraction, and is the longest-lasting, most obsessive Sexual Linkage, because of the symbolisms of Pluto.
2. Mars and Pluto-this linkage is marked by intensity, peak sexual satisfaction, and the greatest sexual energy, resulting in daily sessions of multiple acts of sex. This linkage creates the highest level of rapturous sex-the intensity reached during climaxes is so high you will never forget it. However, this linkage does not create attraction because it does not have Venus involved; it is Venus that rules attraction. As a result, the sex eventually burns out with this linkage.
3. Venus and Mars-traditional astrology regards this as the best linkage for sex, but those who have experienced all three linkages tell us that the other two are better by both quality and quantity by a slim but noticeable margin. Yet the Venus-Mars linkage can come close to the obsessive qualities of Venus--Pluto linkages, and in addition, can bring a couple close to the dizzying sexual heights of the Mars-Pluto linkage. The other two are stronger in each of their own ways, but this Venus--Mars linkage combines the features of both, although at a noticeably lower level of intensity.

These three Sexual Linkages create sexual attraction and chemistry, and these three are responsible for magical, ecstatic sex-the kind that makes some women even faint. When you meet someone who is sexually irresistible and find the sex to

be euphoric, then it is almost always because the two of you have one or more of these three Sexual Linkages. If you have ever felt awkward when making love to someone, chances are that the two of you did not have any of these three linkages. For whatever reasons, when you have any of these Sexual Linkages with a lover, the lovemaking is more spontaneous and fluid; the two of you are in synch every step of the way, and you are aware of each other's urgent needs and know just how to fulfill them. The result is magical sex. That is one reason why Sexual Linkages are important. Depending on the character and priorities of the persons involved, sometimes Sexual Linkages are a more potent cause of marriage than Romantic Super Linkages. It all depends on how important sex is to the persons involved. That depends in large measure on whether they have any Sexual Aspects (please see chapter 5 *How Planetary Geometry Affects Love and Money Issues* to refresh your memory about them).

### **Examples of Famous Couples with Sexual Linkages**

We already learned that Madonna was born with the Female Super Sexual Aspect, so sex is very important to her. It doesn't mean that she has no other requirements; she is too intelligent to have only one yardstick. However, the material girl is a very sexual woman, and many of us envy her. Madonna exudes sexuality. She does so in public-for example, when she appears bare-breasted at a fashion show. She exhibits her sexuality on stage and in her videos by performing with more sexual overtones than any other female superstar. Is it all just an act and a publicity gimmick? No. We are certain that Madonna's public persona is due to her true inner personality-and we know this from her Magi AstroChart. Madonna's very high level of sexuality is the result of her declinational aspect of Venus parallel to Pluto, which means desire (Venus) for sex (Pluto). It also means obsessive (Pluto) desires (Venus), powerful (Pluto) seductive abilities (Venus), and powerful female sexuality (Venus). As we explained in chapter 5, a Sexual Aspect gives the native both the desire and capability for extraordinary amounts of the highest-quality sex. In fact, the Venus-Pluto enhancement is a Female Super Sexual Aspect. Lucky Madonna-and her men as well! Now, even more people will envy her.

### **Madonna and Her Men**

By knowing that Madonna has a female Super Sexual Aspect, we would expect that she would choose her men for sexual reasons-at least much more so than the average woman would. This would mean that she must have Sexual Linkages with Sean Penn, the only man she has married, and Sean Penn must also have a Sexual Aspect or else he could not have met Madonna's requirements. The material girl needs a lot of high-quality sex. Guess what? Madonna has all three Sexual Linkages with Sean Penn and all three are in their Declinations Charts. Sean Penn has a Male Super Sexual Aspect-also in the Declinations Chart. Lucky him, too! As we explained in the last chapter, the parallel and the contra-parallel are the equivalent of the conjunction and the trine. This holds true in all facets of



astrology, including Planetary Linkages and aspects. Madonna has all three of the Sexual Linkages to Sean Penn. Please look at Madonna's Magi AstroChart at the end of this chapter (Figure 8A); you should focus on her declinations and notice that Madonna was born with both her Venus and Pluto close together at around 20 and 21 degrees of north declinations. Sean Penn has his Mars and Pluto at around 20 and 21 degrees of north declinations. We gave you Penn's birth chart (Figure 8B) and noted that his Mars and Pluto made three sexual linkages with Madonna. An orb of 1.2 degrees is allowable in both aspects and linkages in the declinations. Here are the Sexual Linkages that Madonna has with Sean Penn:

- Madonna's Venus is parallel to Sean's Pluto.
- Madonna's Pluto is parallel to Sean's Mars.
- Madonna's Venus is parallel to Sean's Mars.

Sean Penn was born with a Male Super Sexual Aspect; he was born with Pluto parallel to Mars. So now we know that Madonna and Sean must have had fabulous nights together-and days, too. However, as we mentioned, the material girl seeks out men she is sexually drawn to. That was also the case with basketball star Dennis Rodman. The Magi AstroChart of Dennis Rodman is at the end of this chapter, Figure 8C. The thing to notice is the placement of his Mars and Pluto in the declinations. Dennis Rodman's Mars and Pluto are in degrees 20 and 21 of north declinations. If this sounds familiar to you, it's because both planets are in the same positions as the Mars and Pluto of Sean Penn. Hence, Madonna had the same three Sexual Linkages with Dennis Rodman that she had with Sean Penn, more or less. There are always differences between the Planetary Linkages made with two different charts, but in these two cases, the Sexual Linkages are about as similar as they can be. Also, Dennis Rodman has the same Male Super Sexual Aspect that Sean Penn has, so he could also meet Madonna's requirements in that regard. So Madonna and Sean Penn had all three Sexual Linkages. Was that the reason they got married? We don't think so. Sex is sex, and sexual energy and attraction are based on the Sexual Planets, but love and marriage are based on Chiron. Chiron Linkages are key to the feelings of love and trust that are needed for two individuals to get married. This leads us to a special type of Chiron Linkage that we call a Magical Linkage. Madonna has such a linkage with Sean, but that will be a subject of our next chapter. This one is devoted to Sexual Linkages.

### **Princess Diana and Prince Charles-a Mismatch in Sexuality**

We stated in the first chapter that Magi Astrology explains why Prince Charles is so bonded to Camilla Parker-Bowles-and the reasons would amaze a lot of us. What we are about to say will probably also surprise Charles's mother, the Queen of England. Prince Charles was born heir to the British throne. As far as thrones go,

the crown of England is the most coveted one of our time. Because Charles was born with the expectation of becoming king, he was skillfully trained to play the role of the crown prince. This meant that he was trained in the art of projecting the public image of a caring intellectual. He was taught well, and he learned well. However, underneath the public image, the real Prince Charles is revealed by Magi Astrology, which shows that the prince was born with- -- oh my God - two Sexual Aspects. Or does he have three of them? Clearly, Prince Charles was born with at least one Male Super Sexual Aspect (Figure 8D). He has Mars contra-parallel Pluto, but he also has a trine of Mars and Pluto, with an orb of about four degrees. In Magi Astrology, this is too wide an orb to be considered effective enough to rate as an aspect, unless the native (the person with the aspect) has another enhancement aspect that is comprised of the exact same two planets. That is the case with Prince Charles. Under such circumstances, there is a CUMULATIVE EFFECT. By itself, the Mars trine Pluto is too far apart and off by too many degrees to have the power to be considered a planetary aspect, but the alignment does have power, and it increases the power of the Male Super Sexual Aspect that he does have in the declinations, making that aspect almost a Super Super Sexual Aspect. In addition, he has Uranus contra-parallel Mars, which is a male Sexual Aspect, so sex is very important to Prince Charles -and this is precisely the reason why he divorced Diana. Please look at the Magi AstroCharts of these two royals at the end of this chapter. Of special importance is the fact that Diana was not born with any Sexual Aspect. Also, note that when you overlay their two charts, the combined chart does not have any Sexual Linkages-not even one. Uh-oh . . . could it be that the princess turned out to be too demure for Charles's liking? And could it be that sex is number one on Charles's priority list? Now take a look at the Magi AstroChart of Prince Charles's lifelong mistress, Camilla Parker-Bowles (Figure 8F). Camilla was born with two Sexual Aspects-and she nearly has a third! She clearly has Pluto parallel Venus, as well as Venus parallel Mars. In addition, her Mars is pretty close to being parallel to her Pluto. And, of course, you will recall that the Venus--Pluto enhancement is the Female Super Sexual Aspect and is the one that Madonna has. So Camilla is more to Prince Charles's liking in the sexual area. They are both highly sexual persons, and Diana was not. However, what really created the apparently all-consuming sexual obsession that Charles has had for Camilla is that the two of them have Sexual Linkages-all three of them. Whoops! On closer examination, they have four of them-and maybe there are even more because of a cumulative effect. Camilla and Prince Charles have the following Sexual Linkages (Charles's Mars and Pluto are added to Camilla's chart to help you see these):

- They have an exact Pluto-Venus Sexual Linkage, since Prince Charles has his Pluto at 23.1 degrees, and Camilla's Venus is also at 23.1 degrees. This is essentially an exact linkage, and is the most powerful of the Sexual Linkages. The closer to being exact that this or any other Planetary Linkage is, the stronger the power of the linkage. With the prince and Camilla, it is about as close as you can get. This is also the Sexual Linkage of obsessions, which explains the intense

nature of their relationship.

- Camilla and the prince also have the Mars-Venus Sexual Linkage because Camilla's Venus at 23.1 degrees is linked to Prince Charles's Mars at 24.0 degrees. The two planets are on the opposite sides of the declinations, but this forms a linkage because they match degrees.
- They also have the Mars-Pluto Sexual Linkage. Camilla's Mars at 22.0 links with Prince Charles's Pluto at 23.1 degrees. As if this linkage was not powerful enough, the two of them have another one. Camilla's Pluto at 23.6 links to Charles's Mars at 24.0. Such double linkages have awesome added power. In fact, they are so rare but so powerful that we need to give them a special name: DOUBLE LINKAGES. So, Prince Charles and Camilla have a Double Linkage of the Mars-Pluto Sexual Linkage.

As if all of the above was not enough, Camilla's Mars is about 4.5 degrees away from making a trine to Prince Charles's Venus, providing a cumulative effect to the Mars-Venus Sexual Linkage that they already have. Poor Di. She didn't have a chance! So, finally, through the tools of Magi Astrology, we now know the real reasons for Camilla and Charles's obsessive union and why the relationship revolves around sex, just as England's tabloids have said. Once again, the answer was in the stars. You just have to know how to read them. These examples also demonstrate to us the enormous influence of Sexual Aspects and Sexual Linkages.

### **England Has a Very Sexual Royal Family**

In England, the fact that Prince Charles has the Male Super Sexual Aspect may come as a surprise to some, but anyone who reads the British tabloids would not be at all surprised to learn that Prince Charles's younger brother, Prince Andrew, rivals Camilla in the number of Sexual Aspects each was born with. Prince Andrew has been long regarded as the playboy of Britain's royal family, so much so that few in England were surprised when the young prince squired one steamy woman after another in his pre-marriage days. At one time, Prince Andrew even had a very public affair with a soft-porn star. This prompted the tabloids to remark that as far as Prince Andrew was concerned, sex wasn't the most important part of a relationship; it was the only part of a relationship. Let's see what our new knowledge of astrology can reveal about Prince Andrew. (He was born on 12/19/60; chart not shown.) Wow-Prince Andrew was born with four Sexual Aspects, including a Male Super Sexual Aspect. No wonder sex has been so important to him. He has Mars contra-parallel Pluto, Venus contra-parallel Pluto, Mars parallel Venus, and Mars conjunction Venus. When someone like Prince Andrew has so many Sexual Aspects, he will rarely marry anyone who does not match him in sexuality. As you can see, Sarah Ferguson (born 10/15/59, chart not shown) was not a match for Prince Andrew in this area, as far as natal aspects are

concerned, because she only has one Sexual Aspect. However, a woman is often able to keep up with a man who is more sexual than she is, although the reverse is not usually the case. So, Sarah was able to meet Prince Andrew's requirements because she was sexual enough. But Prince Andrew had dated a dizzying number of women. What made him so attracted to Sarah? Well, they have two Sexual Linkages. Her Pluto is parallel his Venus and also his Mars. In addition, her Venus is almost conjunct his Pluto. It is only a shade farther than the three-degree orb we allow, but since they already have a Venus-Pluto linkage in the declinations, the near conjunction counts as a cumulative aspect and raises the power of the Venus-Pluto linkage to a much higher level. Only about one out of fifty women will have both the Sexual Aspects that Sarah has, as well as the Sexual Linkages that Sarah makes with Prince Andrew. That is quite a few women to have to experiment with before finding an equal-even for Prince Andrew. Lucky Prince Andrew. He is a prince of England and he has Sexual Aspects. We wonder what Prince Andrew did in a previous life to deserve all this!

### **Princess Di and Dodi Fayed**

Princess Di and Prince Charles were married in 1981, separated in 1993, and they were officially divorced in 1996. As far as most of us know, Princess Di had only one significant relationship after her separation. It was with Dodi Fayed, the man she was killed with in the car crash in 1997. We already explained that Prince Charles and Di were a sexual mismatch. We have assumed that this mismatch was a strong driving force, at least in Prince Charles's desire to get divorced. He obviously wanted to be with Camilla, who is a highly sexual woman making multiple sexual linkages with Charles. Charles and Diana had no sexual linkages, and Diana was more of a lady in the Victorian sense. But as the old saying goes, a lady in one man's bed may not be a lady in another man's bed. British and American tabloids quoted Di as telling her friends that she just could not get enough of Dodi. Is there truth to this, or did the tabloids' sources exaggerate? We can figure out the answer by looking at Dodi and Di's Magi AstroCharts (Dodi's is Figure 8G at the end of this chapter). Di and Dodi had a sexual linkage-just one. However, one is enough when you have been in a convent like set of circumstances as Di had been- that is, with the world watching your every move, sexual or otherwise. Actually, one Sexual Linkage is enough even if you've been around the block a few times. The Sexual Linkage that Di and Dodi had is close to being exact. Di's Pluto was less than one-half degree from Dodi's Mars in the declinations.

### **Conclusion**

Our conclusion is great news for everyone: YOU DO NOT HAVE TO BE GORGEOUS OR SUPER SEXY TO ATTAIN THE HEIGHTS OF MAGICAL SEX. You just have to find a partner with whom you make sexual linkages. If you are also both loving and unselfish, the rest will flow naturally. Now, some more

conclusions we derived from our research: We looked at every famous married couple that we had birth dates for, as well as the ones who were in our research project. There were over 25,000 of them in our recent study; plus about another couple of hundred thousand from the Magi Society's data that was accumulated since 1625. It was a mountain of data to analyze. We are very thankful for computers and computer software. Our data goes back to 1625, and we found a difference in the linkages that prevailed in different time periods. Most significantly, a marked change occurred after the Victorian era. It was after that time that sexuality became more important in the choice of marriage partners. The percentage of married couples who had Sexual Linkages was significantly higher after the Victorian era than before or during it. This makes sense, because before and during the Victorian era, women were not supposed to enjoy sex, and premarital sex was abnormal, as opposed to these days, when it is quite commonplace. The level of married couples with Sexual Linkages was at its highest around 1970, just after the introduction of the birth control pill and during the early years of the sexual revolution. This level tapered off dramatically beginning in the mid- 1970s. Our data shows that during the last ten years, the occurrence of Sexual Linkages in married couples has now been holding steady at a level that is not significantly higher than what would occur by mere random chance. They occur more often than norm, but not so much more often that they can be considered a factor in the way we now choose our marriage partners. Once again, as was the case for most of the last couple hundred years, Sexual Linkages are becoming less important as a factor in deciding whether two people get married. However, Romantic Super Linkages do occur in the Combined Alignment Charts of married couples significantly more often than by random chance. A Sexual Linkage is least important in a marriage where both persons are gorgeous. It seems that being super attractive creates enough sexual attraction without Sexual Linkages-but we all suspected that. Also, if a couple has a Romantic Super Linkage, they are likely to get married regardless of whether they have a Sexual Linkage. If you have a Sexual Linkage with someone, it does not mean that you are more likely to marry the person. It only means that you have a higher- than-normal level of sexual attraction to that person, and that sex with the person is better than with most. However, sex is sex, and sex does not equate to love, nor does it ultimately become love. A Romantic Super Linkage is a sign that love could develop. Of course, if you have both with someone, then all the better. Lucky you. However, if you have only Sexual Linkages and no Romantic Super Linkages, it would be advisable to accept our advice that there is a high probability that the relationship is one-dimensional, and that marriage is unlikely. A long-term relationship is also unlikely. In fact, if there are not any Super Linkages of any kind, a long-term relationship of any kind is probably inadvisable, but we must caution that there are still other significant astrological factors to take into consideration when assessing a relationship, and we will learn about them in the rest of this book. Our studies provided us with some discoveries, which can be of guidance to you: Most successfully married couples are comprised of two people who match each other in Sexual Aspects. Usually, either both persons have at least one Sexual Aspect, or neither person has a Sexual Aspect. Otherwise, there is a

mismatch in sexuality, and this usually leads to a breakup before marriage or a breakup after marriage. The vast majority of long-lasting marriages are between two persons who form either no Sexual Linkage, or just one Sexual Linkage, regardless of other factors. Marriages between couples who have more than one Sexual Linkage end in divorce even more often than the already very high divorce rate. It seems that when two people have more than one Sexual Linkage, the sex becomes too important a part of their relationship. There is not enough room for much else to develop, such as love and understanding. In a sense, this is a shame, but maybe God designed it this way so that we would learn that there really is much more to a relationship than sex. Marriages between two people who do not have any Sexual Linkage can work out great. Of all the marriages we looked at in recent times, those which have been between two persons who do not have any Sexual Linkages actually have a higher median duration than those with Sexual Linkages. In other words, they usually last longer-about 20 percent longer on average. This is significant. It seems that such couples have focused their relationship on areas other than sex, and the relationship has benefited from the broader focus.

### **There Are Drawbacks to Sexual Aspects**

If you were not born with a Sexual Aspect and you feel sort of left out, please don't feel that way. Here's why. Most women were not born with Sexual Aspects. Only a little over a third of women are. About two-thirds of men have one because there are more Sexual Aspects that only work on men. It seems that there is a disadvantage being born with a Sexual Aspect because such men and women are more likely to get divorced, and their marriages have a shorter median duration, meaning the marriages last fewer years on average. The same is true with respect to the love relationships of such persons. A person with a Sexual Aspect tends to have relationships that have a lower life expectancy than a person without a Sexual Aspect. As a matter of fact, the more Sexual Aspects a person has, the shorter the duration of the person's relationships. Perhaps this is due to the fact that having a Sexual Aspect gives a person the urge to seek new sexual partners. Obviously, this urge is not conducive to long-term relationships and commitments of love. It seems that when someone has more than one Sexual Aspect, the person pursues sexual fulfillment to the detriment of many other areas of life. Such persons need to understand their tendency, and muster the willpower to control it.

Figure 8A : Madonna  
born 8/16/1958

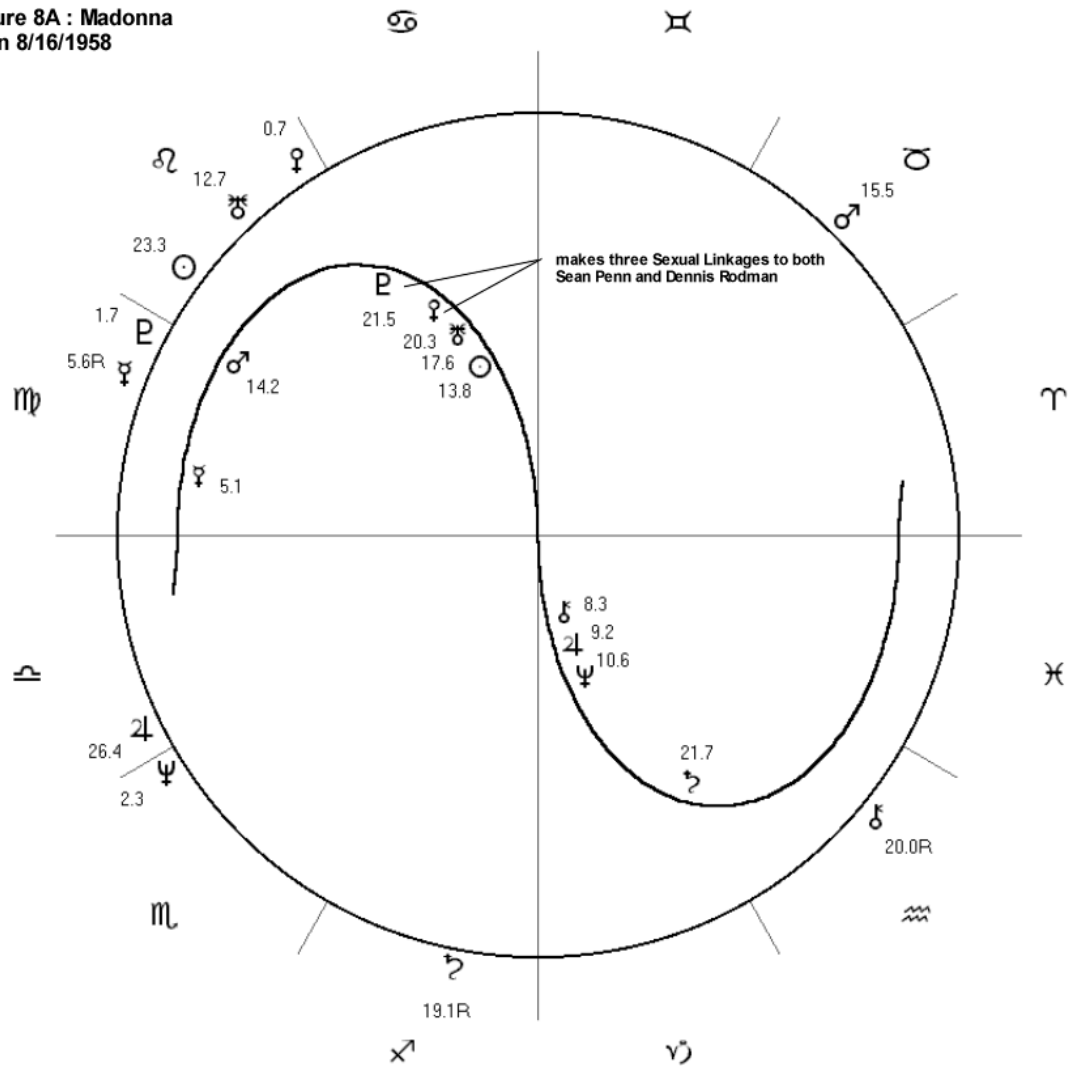


Figure 8B : Sean Penn  
born 8/17/1960

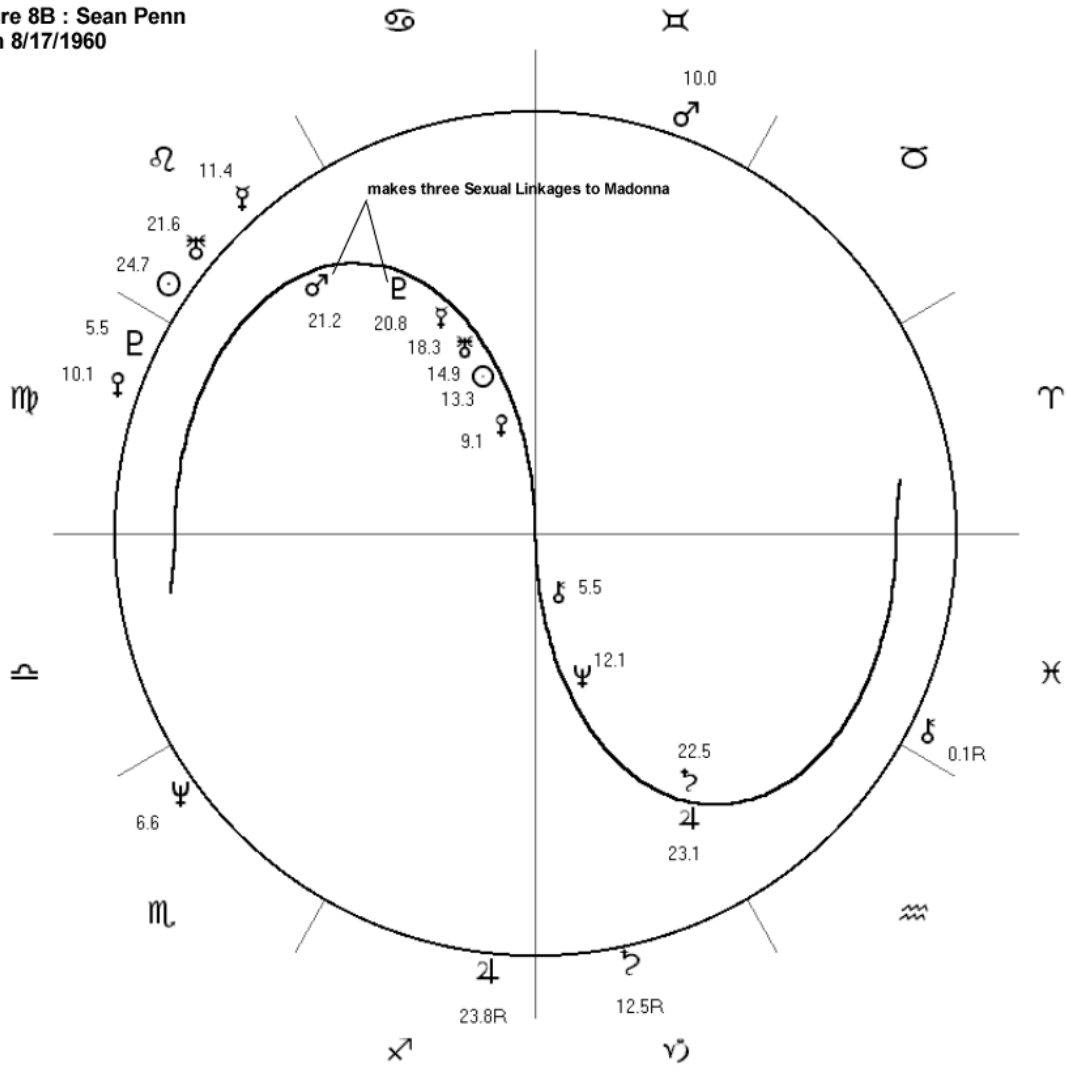




Figure 8C : Dennis Rodman  
born 5/13/1961

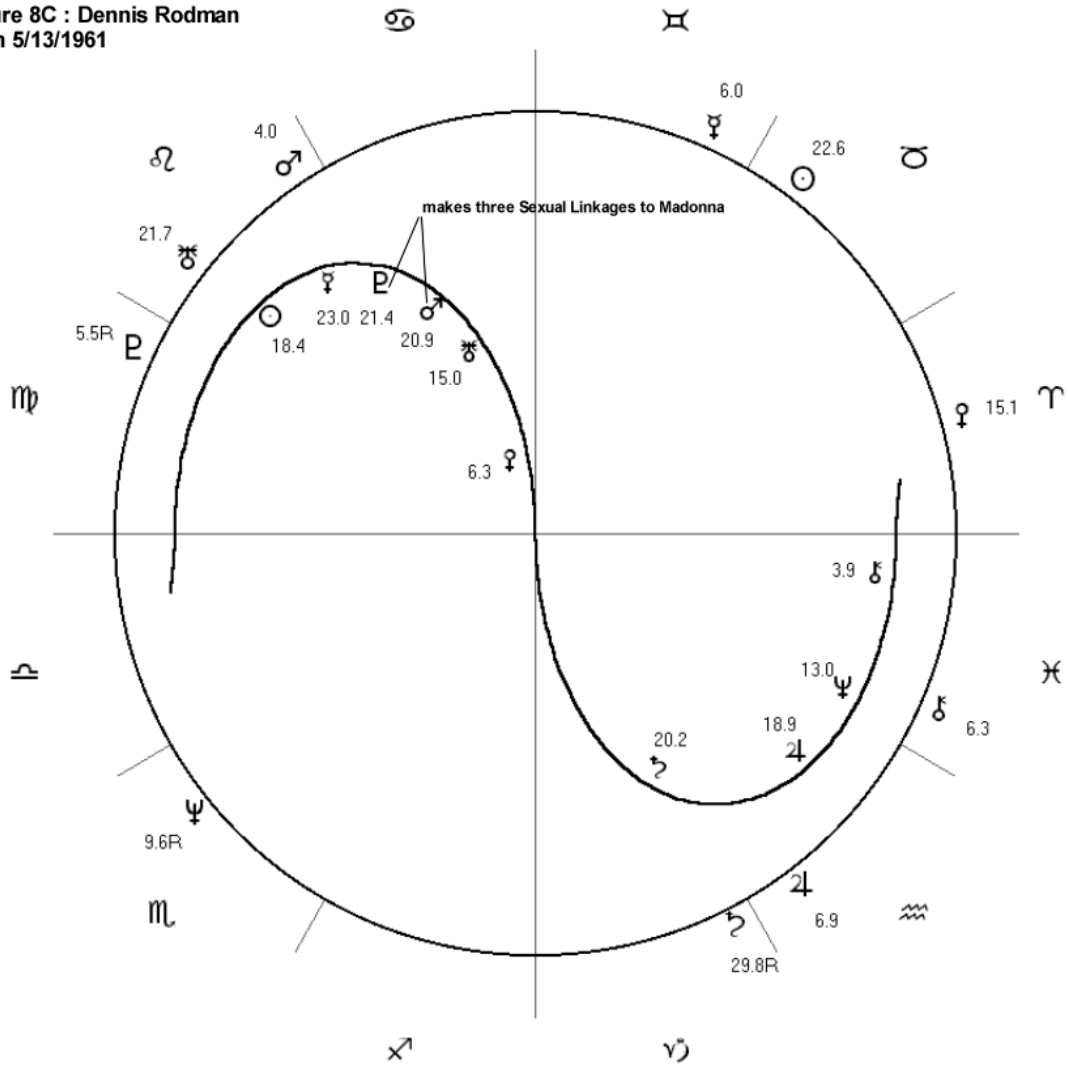


Figure 8D : Prince Charles  
born 11/14/1948

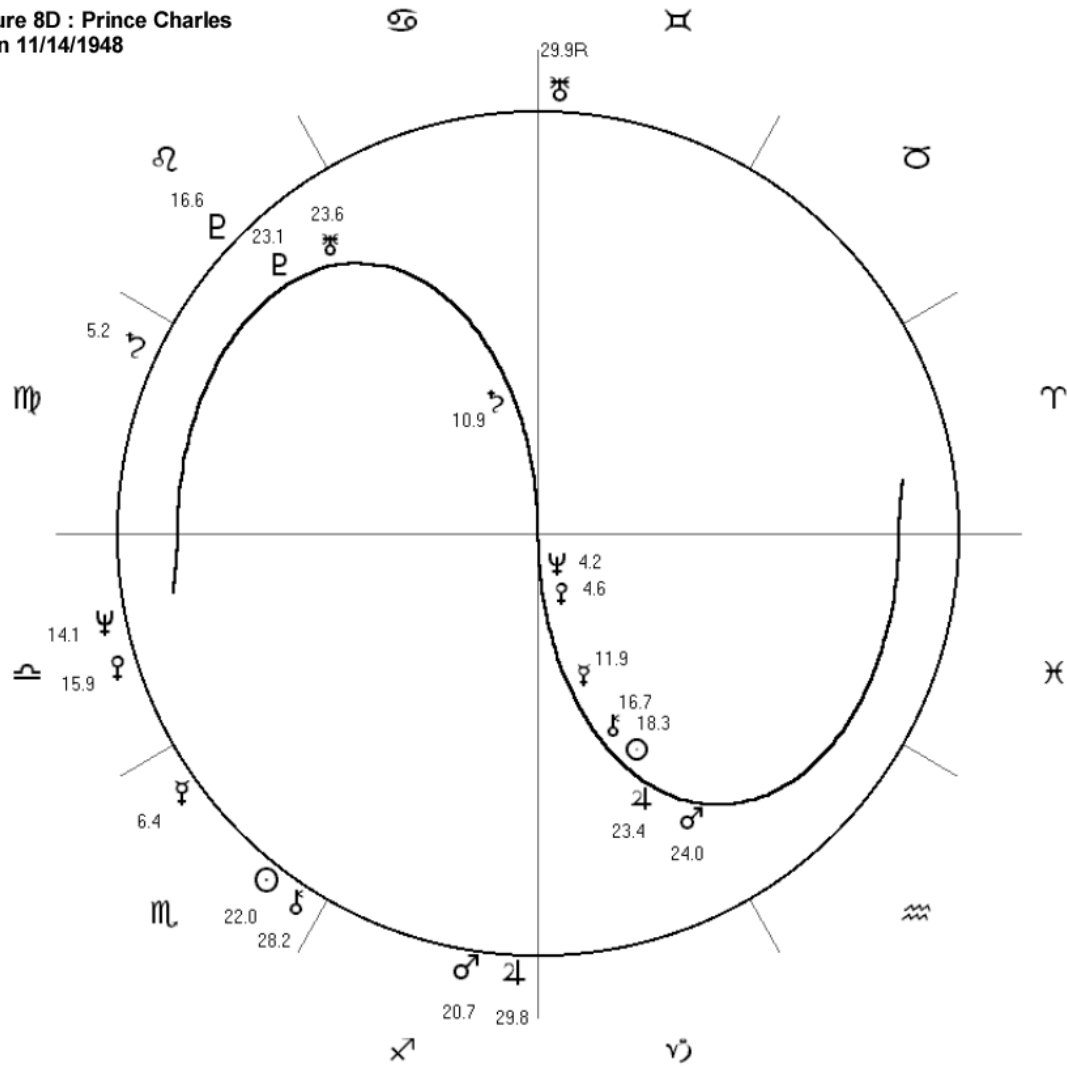


Figure 8E : Princess Diana  
born 7/1/1961

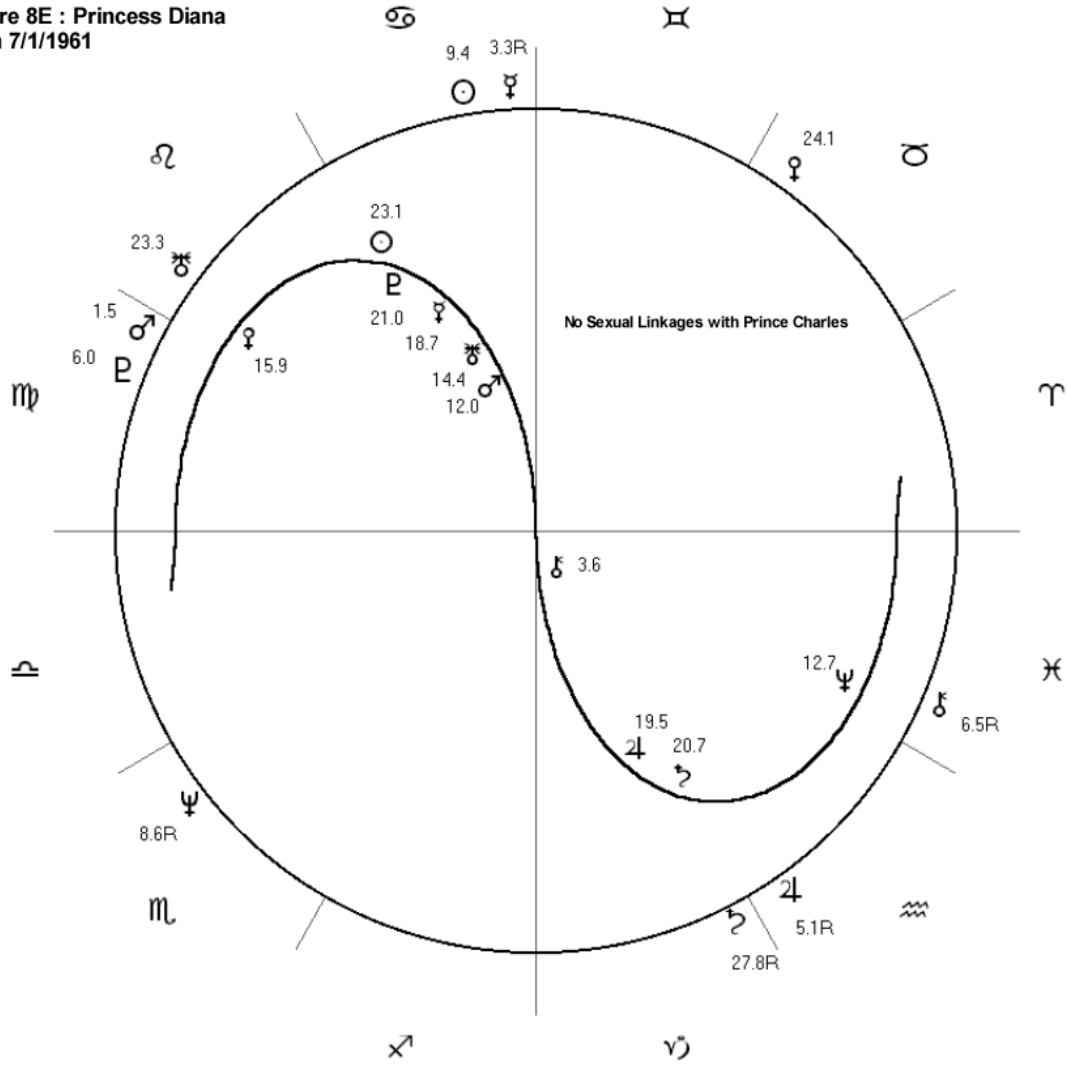


Figure 8F : CAC of Camilla Parker Bowles (7/17/1947) with Prince Charles

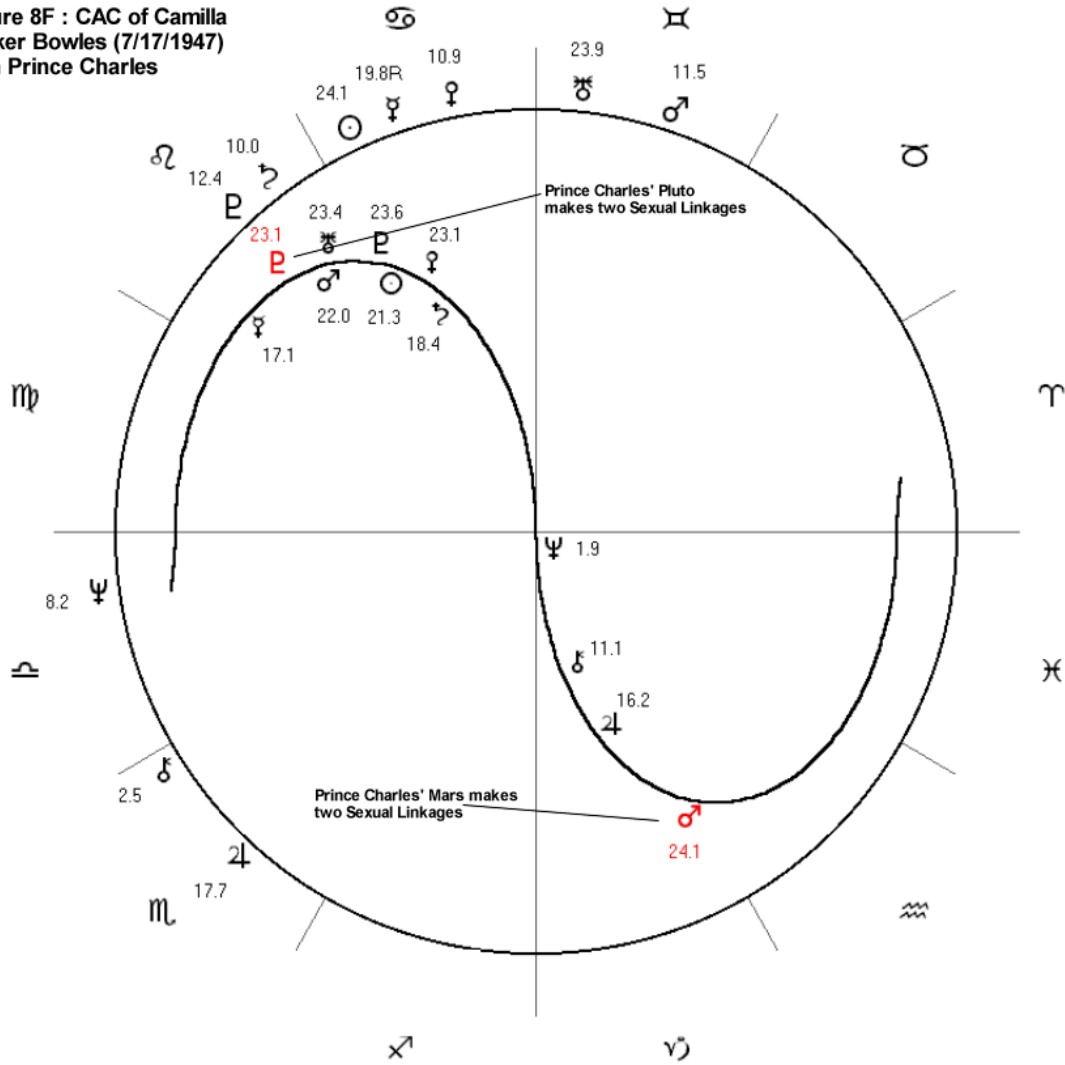
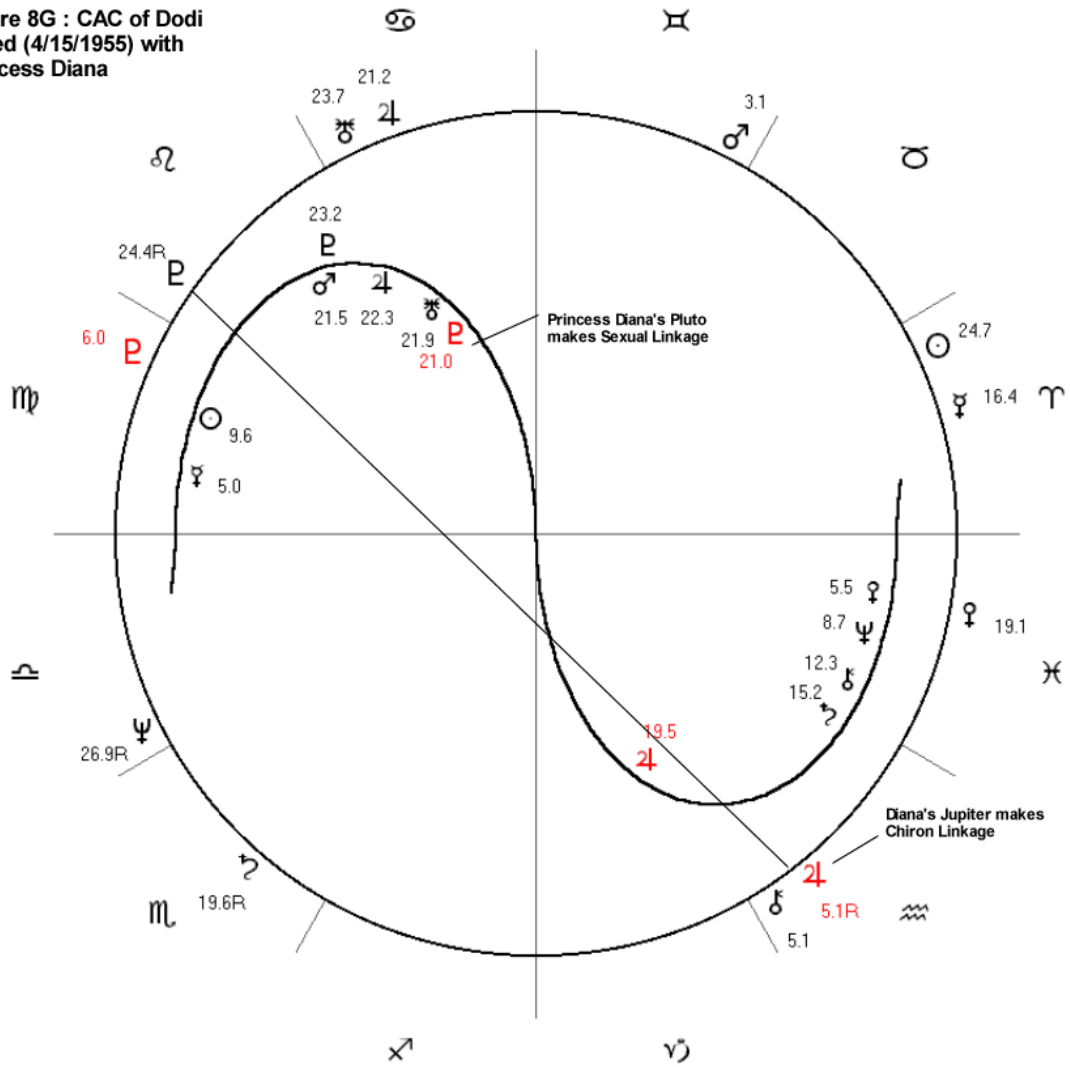


Figure 8G : CAC of Dodi Fayed (4/15/1955) with Princess Diana



# Chapter 9

## Special Linkages That Are Signs of Love and Intimacy

We have discussed the fact that a Romantic Super Linkage requires three planets, and they are the most reliable indications of lasting love and probable marriage. But there are some linkages formed by just two planets that are almost as powerful in creating marriages. We are referring to the MAGIcal Linkage, Cinderella Linkages, the Cupid Linkage, Lifetime Linkage, and the Linkage of Trust. Each of these linkages has its own unique spin, and each deserves its own consideration.

### **The Venus-Chiron Linkage Is Magical**

In matters of love, the most important of the linkages are the four Romance Linkages. These four linkages have their own special powers and add a little magic to the relationship of the linked persons. Of these, the Venus-Chiron Linkage is the most powerful and beneficial of all. The Venus-Chiron Linkage is a Romance Linkage. When it comes to relationships and especially marriages, this linkage is by far the most powerful individual linkage. This linkage creates desire (Venus) for marriage (Chiron) or the union (Venus) of spouses (Chiron). The Venus-Chiron linkage appears more often in married couples than any other linkage, including the three Sexual Linkages. For this reason, it is justifiable to call this linkage a marital linkage. However, the Venus-Chiron Linkage is also the most powerful and helpful one that two persons can have when it comes to affairs of money. For these reasons, in Magi Astrology, we refer to the Venus-Chiron linkage as the MAGICAL LINKAGE because it seems to have something truly magical about it. Two people who have this linkage have a special bond and make great business, as well as marriage, partners.

### **Examples of the MAGIcal Linkage**

Getting back to Madonna, we should emphasize that although she has the Female Super Sexual Aspect, the material girl would not have married anyone she did not love. Madonna was very much in love with Sean Penn. How do we know? Sean Penn and Madonna have the Venus-Chiron MAGIcal Linkage. Of all the individual

linkages, Venus-Chiron is the linkage that is the most reliable sign of marriage. Sean's Venus is contra-parallel to her Chiron. The Venus-Chiron MAGIcal Linkage is one of the four Romance Linkages. Madonna and Sean also had another Romance Linkage in that Sean's Chiron is linked to Madonna's Neptune. In fact, they have a Romantic Super Linkage because Sean's Chiron links to Madonna's Venus--Neptune square. Together, these three astrological bonds were strong enough for Madonna, who was the undisputed female icon of the 1980s, to marry Sean. So Madonna married Sean not just because of the three Sexual Linkages they had. We told you the material girl did not marry just for great sex.

### **Princess Diana and Prince Charles Had Two MAGIcal Linkages**

When we add our knowledge of the Venus-Chiron MAGIcal Linkage to the knowledge we already have, we can understand relationships nobody else has been able to explain, such as why Prince Charles married Diana even though he was so sexually bonded to Camilla Parker-Bowles. The answer is always understandable when you master Magi Astrology. Charles married Diana because they had the Venus-Chiron MAGIcal Linkage-twice. His Venus is contra-parallel her Chiron, and his Chiron is contra-parallel her Venus. This means that they had a DOUBLE LINKAGE. As this example illustrates, Double Linkages have extraordinarily special power. The Venus-Chiron linkage is the most powerful Romance Linkage and signifies linked (Venus) destinies (Chiron). Even after they were divorced, nothing could unlink their mutual destinies because of the two sons that their marriage produced. What the Venus-Chiron Double Linkage tells us is that although there was no lasting sexual attraction between Diana and Charles (they had no Sexual Linkages), they did actually believe they were in love at one time. After all, they were married 12 years before their official separation, and royal watchers say that they did indeed appear to be the quintessential couple. In the beginning, they were not faking their happiness, but when Diana found out about Charles's regular trysts with Camilla and he refused to give them up ... Of all the two-planet linkages, the MAGIcal linkage is the most reliable sign that a long-term relationship is likely. Check this out for yourself and see which persons in your life form the MAGIcal linkage with you.

### **The Venus-Chiron Linkage Is Really Very Magical**

Prince Charles and Princess Diana were not alone in being a royal couple with the MAGIcal Linkage of Chiron and Venus. They are not even alone among royal couples in having a Double Linkage of Venus-Chiron. The power of this one single linkage is so awesome that an examination of royal weddings reveals that this linkage existed in all of the most important royal weddings in recent times. In fact, a Double Linkage of Chiron and Venus exists between Queen Elizabeth and Prince Philip, and the Venus--Chiron Double Linkage also linked Grace Kelly with Prince Rainier III! The Combined Alignment Chart of these two other royal couples are at

the end of this chapter (Figures 9A and 9B). As you can see, Queen Elizabeth and Prince Philip have a Double Linkage of Chiron and Venus in the declinations. The Queen's Chiron is nearly exactly parallel to her husband's Venus, and her Venus is within orb of making a contra-parallel to her husband's Chiron, thus creating a very rare Double Linkage of Chiron and Venus. In the case of the Rainiers, Princess Grace's Chiron was close to being exactly parallel to her husband's Venus, while her own Venus was within orb of making a contra-parallel to her husband's Chiron. So all three of the most famous royal couples of the last 50 years had a Double Linkage of Chiron and Venus. To paraphrase an old saying, you don't have to be a rocket scientist to figure out that the Venus-Chiron MAGIcal Linkage has special meaning. It is so important that we will repeat ourselves and state again that the Venus--Chiron Linkage is the linkage that occurs more often than any other in married couples. The Venus-Chiron MAGIcal Linkage is so powerful that it can overpower what outwardly appears to be a total mismatch. When you meet a husband and wife who are so different you have to keep asking if they're married, chances are that they have the Venus-Chiron MAGIcal Linkage. Below are two of the most famous examples of such marriages in the 20th century.

### **The Owl and the Pussycat**

For the benefit of you readers who are not familiar with the phrase "the owl and the pussycat," it is used to refer to a marriage between two individuals who are such opposites that almost nobody understands why they got married. In recent times, there have been two couples who have attracted the most attention as far as being in an owl-and-pussycat marriage. One is the marriage of Marilyn Monroe, the sex goddess, to Arthur Miller, the Pulitzer Prize-winning intellectual. More recently, there was the marriage of Christie Brinkley, the uptown girl who was a superstar model, to Billy Joel, the very popular singer who was about a half foot shorter. He was super-successful, but he was not considered to be uptown by many tabloids. Personally, we think Billy Joel is very uptown and do not understand why journalists thought the marriage was one of contrasts, except for the height difference. But then again, we looked at the marriage from the viewpoint of Magi Astrology. In both cases, the two couples formed the MAGIcal Linkage. However, we should not limit our analysis to just that one linkage. At this point, we have discussed most of the major astrological influences that promote love and marriage between two people. We know about Romantic Super Linkages, Symmetrical Combined Geometry, and Sexual and Romance Linkages. Each of these linkages is defined as a form of Planetary Geometry because they all create specific types of shapes and lines in the Combined Alignment Charts. We will call these four astrological influences NUPTIAL Planetary Geometry. We should now be able to use all of them to help us learn how to analyze our own relationships. Let's use the two owl-and-pussycat marriages as examples from which to learn more about using Nuptial Planetary Geometry.



## **When Opposites Attract**

When opposites attract, astrology is always the key to the reasons why such individuals feel enough love and trust to marry each other, especially when they are as super famous as our case studies. We will discuss three very famous examples. In the case of Christie Brinkley and Billy Joel, their Combined Alignment Chart has all four forms of Nuptial Planetary Geometry. No wonder the uptown girl and Billy Joel immediately fell in love (Figure 9D)! Christie Brinkley was born with a conjunction of Venus and Sun. Using our interpretation method of combining the symbolisms of these two planets to interpret what this aspect is a sign of, we get a beautiful (Venus) person (Sun). Nobody would disagree with that! This is one of her most important aspects. Billy Joel's Neptune is trine to this conjunction, thus creating a Super Linkage. It also creates a shape of Planetary Geometry that we call a Conjoined Trine. We have already noted that this particular type of Planetary Geometry is almost as powerful as the Grand Trine. Similar to the three royal couples we just discussed, Christie and Billy also have two of the Venus-Chiron MAGIcal Linkages. Billy's Venus trines Christie's Chiron. In addition, Billy's Chiron is parallel to Christie's Venus-another example of a Double Linkage of Chiron and Venus! They did not miss out on the sex, either! Billy's Venus is very close to being in exact contra-parallel to Christie's Mars, thus creating a Sexual Linkage. On top of all of this, a Double Grand Trine is formed by Brinkley's Sun-Jupiter trine, and by Billy Joel's Neptune being in trine to her Sun-Jupiter trine. This is a Double Grand Trine because Brinkley's Venus conjuncts her Sun. Remember that when we are looking at complex Planetary Geometry, an orb of four degrees becomes acceptable because we are allowed a little leeway on one pairing. In interviews with Christie and Billy, both of them have always said that from the moment they met, they were in love. Because of Magi Astrology, we now know why. They had all four types of Nuptial Planetary Geometry needed for sustained attraction, enduring harmony, and understanding, as well as the sexual attraction necessary to add spark to a marriage. And they got married pretty quickly. Unfortunately, they got married on March 23, 1985, and that was not a favorable astrological day. Because astrology really works, they eventually got divorced. We will discuss this Wedding Chart later on.

## **Marilyn Monroe and Arthur Miller**

Marilyn Monroe and Arthur Miller also had all four types of Nuptial Planetary Geometry (Figure 9C). Arthur Miller was born with the very powerful conjunction of Jupiter and Chiron, which gave him a fabulous (Jupiter) public image (Chiron). Marilyn Monroe's Saturn linked to this conjunction, thus creating a Romantic Super Linkage, which is the number-one indicator of marriage. They also formed a combined Conjoined Trine, which is Symmetrical Combined Planetary Geometry even though it is not as obviously symmetrical as a Grand Trine. It is a very narrow equilateral triangle. The marriage of Monroe and Miller was also foretold by their MAGIcal Linkage; Arthur's Venus was almost exactly contra-parallel to Marilyn's

Chiron. Believe it or not, Marilyn was not born with any Sexual Aspects. Her ability to project sexuality came from her natal aspect of a Venus-Chiron conjunction. This is a Romance Aspect and provided her with charismatic (Chiron) beauty (Venus). Arthur Miller did not have a Sexual Aspect either, but the couple did have a Sexual Linkage. Arthur Miller made a Sexual Linkage with Marilyn Monroe because his Mars was parallel to her Pluto. Unfortunately, they also formed a T-square in their Combined Geometry. Miller was born with a Venus-Neptune Square, and Monroe's Chiron was opposed to his Venus and square his Neptune. Any T-square is bad, but this was awful because of the Venus-Chiron and Neptune-Chiron activations. In chapter 15, we give you interpretations for all linkages and activations.

### **The Perfect "10" Marries Her Perfect Match**

There is another very famous couple that has been considered unusual. We are referring to Bo Derek, star of the film 10, and her now late husband John Derek. Monroe and Miller were opposites because of their personas-. Miller was the super intellectual, Monroe was viewed by the public as the "dumb blonde." Brinkley and Joel were viewed as opposites by the press as being the uptown girl and not-so-uptown boy. In the case of Bo and John Derek, they were considered opposites because of age. They met when Bo was very young. She was a perfect "10" and only 16. He was 46. That made him three times as old as she. In an effort to avoid controversy, John spirited her off to France and married her when she turned 18, which meant that he was 48. When he turned 60, she was only 30. John has been referred to as a Svengali ever since Bo married him, but we think that those who referred to him as such were a little jealous. Wouldn't most men be jealous of someone who was married to Bo Derek, Linda Evans, and Ursula Andress as John was? So, what made an exquisitely beautiful 16-year-old girl who was a perfect 10 fall in love with a 46-year-old man-even if he was also a 10? If you guessed that the answer is In the stars-you're right! An analysis of Bo and John's Combined Alignment Chart, as with each of the other examples, will help us have more and more confidence in the accuracy and power of Magi Astrology. The most important astrological basis for this famous couple's attraction and compatibility was Symmetrical Combined Geometry-with eight planets. (Their combined alignment chart is at the end of this chapter, chart 9E.) They had four linkages that were trines, and these four trines formed two parallelograms in a symmetrical pattern. Also, note that the overall figure is eight planets, with each person contributing four of them-a near-perfect symmetrical shape of eight planets. As we explained, each of the two-planet linkages helps to create harmony and attraction. With eight of them ... well, remember that the more planets in linkage, the more the two people are in synch. The fact that Chiron was one of the planets in this eight-planet symmetrical pattern strengthens the geometry's ability to produce a marriage. Even though Bo Derek was very convincing when she played the role of a young and very sexually oriented seductress in the film 10, Bo herself does not have a Sexual Aspect. This makes sense because no 48-year-old man can keep up with

an 18-year-old woman who has a Sexual Aspect. John, who died in 1998, was born with the Venus-Pluto Sexual Aspect; this means he had enough sexual energy when he got married at 48 for a normal woman. Bo and John had the Venus-Pluto Sexual Linkage because Bo's Pluto was parallel John's Venus. This all added up to just enough spice for a very young woman who did not regard sex as the centerpiece of a marriage. She looked for love and harmony, and she got it. They did not have the Venus-Chiron Romance Linkage, but their Chiron-based eight-planet symmetrical Combined Planetary Geometry gave them all the harmony and compatibility they needed, by a wide margin. They were married for the entire balance of John's life, which was 24 years. Of course, another reason Bo and John's marriage lasted as long as it did lies in the strength of the day they got married. This is explained later on in this book in chapter 16.

There are four other particular pairings in linkages that we should know about because they are truly unique. The Lifetime Linkage is one of them.

### **The Lifetime Linkage**

From the symbolisms of Magi Astrology, we would expect that a linkage of Chiron to Neptune would create a very long-term relationship. This is because in Magi Astrology, Neptune is the planet of longevity and anything that is long term. Therefore, the Neptune-Chiron Linkage would mean a long-term (Neptune) partnership (Chiron). This linkage usually bonds the two persons in such a way that they are likely to have a long-term relationship. Even though the relationship is not always lifelong, we call this linkage the LIFETIME LINKAGE. The Chiron-Neptune linkage is a Romance Linkage but is the least romantic of the Romance Linkages. By itself, this linkage does not guarantee that there will be intimacy between the linked persons. (The Venus-Chiron MAGICAL Linkage almost guarantees intimacy between a man and woman.) But it creates long-term partnerships. It could be in the form of marriage, it could be a business partnership, or it could simply be a long-term friendship. The details of the partnership would depend on the other linkages that two people have. For example, are there Sexual Linkages or other Romance Linkages, or are there linkages good for making money together? (We will deal thoroughly with money-making linkages later.) We believe that the Neptune-Chiron Linkage is important enough to warrant special attention as well as its own name because it occurs very often in long-term relationships. Now we come to the Cinderella Linkages. They are very interesting and also somewhat magical.

### **The Cinderella Linkages**

Do you have friends who dream about marrying a millionaire? Tell these friends they can use Magi Astrology to maximize their chances of doing so. This is because they can improve their chances if they find a millionaire with whom they

form a Cinderella Linkage. Otherwise, they don't have a chance. Also, tell your friends that they need to be born with the Cinderella Aspect. That is also important.

Have you ever noticed that some women seem to attract all the rich men, and only the rich men, while other women seem to date one financial flop after another, and even lend these guys money they never get back? There is an old saying that goes: It is just as easy to fall in love with a rich man as a poor man. Guess what? That is not true. Maybe that's why we don't hear it spoken much anymore. What we are about to say might be discouraging to some of you who have dreamed about marrying wealth. Our research resulted in the discovery that there are three linkages that are most powerful in creating a Cinderella, so we call them Cinderella Linkages. They are the MAGIcal Linkage, the Jupiter-Chiron linkage, and the Chiron-Neptune linkage. Each of these three linkages greatly increases the chances of a marriage occurring where the marriage would elevate one person to a much higher level of money or social standing. In addition, there are two CINDERELLA ASPECTS. They are the Chiron-Neptune enhancement and the Venus-Chiron enhancement. Again, because Magi Astrology really works and because the symbolisms of Magi Astrology are consistent, the Cinderella Linkages and Cinderella Aspects are both the ones we would expect to act in this manner, according to their symbolisms. Here is how we can interpret the three Cinderella Linkages and two Cinderella Aspects:

- The Jupiter-Chiron linkage is a Cinderella Linkage because it means success (Jupiter) and good fortune (Jupiter) from marriage (Chiron) and from a spouse (Chiron).
- The Venus-Chiron MAGIcal Linkage is also a Cinderella Linkage because it means money (Venus) and social standing (Venus) through marriage (Chiron) and because of a spouse (Chiron).
- The Chiron-Neptune linkage is symbolic of security (Neptune) from marriage (Chiron), which usually means a Cinderella has been born through marriage; this is also the Lifetime Linkage.
- The Chiron-Neptune Cinderella Aspect means financial security (Neptune) from marriage (Chiron).
- The Venus-Chiron Cinderella Aspect means money (Venus) and social standing (Venus) from marriage (Chiron).

Some of the most famous examples of Cinderellas in this century are the women we have already discussed in this book. In every single case, these women either have a Cinderella Linkage to the husband that made them each a Cinderella, or she was born with one of the Cinderella Aspects- or both.

- Princess Diana was a real live Cinderella, and she was born with Neptune trine

Chiron, a Cinderella Aspect. We already know that she had two Cinderella Linkages to Prince Charles because of the two Venus-Chiron linkages.

- Carolyn Bessette is as much of a Cinderella as anyone who has married royalty, since the Kennedys are essentially America's royal family. Although Carolyn came from a very respectable social background, it was not on a par with the Kennedys. She was born with the Cinderella Aspect of Chiron trine Neptune.

Here is the best one of all:

Mrs. Wallis Simpson was born with both of the Cinderella Aspects. Her Chiron is trine her Venus, and also trine her Neptune. In addition, she and King Edward VIII formed two Cinderella Linkages! His Jupiter trined her Chiron, and his Venus linked with her Chiron through the quincunx angle. So the woman who became the Duchess of Windsor by marriage was born with both Cinderella aspects, and the man who made her a Duchess linked to her with two Cinderella Linkages. Doesn't astrology amaze you sometimes when you know what to look for?

Evita Peron was born with only one Cinderella Aspect (Chiron trine Neptune), but one is enough-especially if you find someone to make the Cinderella Linkage with. Her Chiron is trine to Juan Peron's Neptune. She did not marry royalty, but she did marry someone who was a possible choice as president of her country, and he did become president. Anyway, his social standing when they got married was so much above hers that you have to judge her to be a Cinderella.

Priscilla Presley was the daughter of an officer in the U.S. armed forces who was of field rank stature. Obviously, she came from a very respectable family and was comfortable, but Elvis made her one of the most, envied women in the world by marrying her. Priscilla entered an entirely different world overnight. Didn't they refer to Elvis as the king? Priscilla is a very capable woman and has been very successful in the management of Elvis's estate, but she can thank her lucky stars for Elvis. And she can thank her Cinderella Linkage and aspect. Elvis's Chiron was trine her Neptune to create the Cinderella Linkage. She was born during a Chiron--Neptune PLANETARY ECLIPSE.

A planetary eclipse is a term we introduced in *Astrology Really Works!* It refers to a condition where one planet appears to eclipse another planet in the sky. It occurs when two planets are close to being in the same degree of the Zodiac Sign Chart and the Declinations Chart at the same time. Obviously, this means that there is a conjunction and a parallel simultaneously. When two planets are close to this type of alignment, it is a celestial mini-sign. Due to the cumulative effect, neither the conjunction nor the parallel has to be within normal orb for the planetary eclipse to be effective. In Priscilla's case, her parallel of Neptune and Chiron is close enough so that it counts as an aspect when we add the near conjunction of Chiron and Neptune. Cinderella Linkages work for men, also. In fact, Cinderella Linkages usually occur whenever one person is significantly raised (through marriage) to a

much higher social or financial standing. Does this mean that if marrying well is very important to some people, and they do not have the Cinderella Aspect, they should slit their wrists? Of course not. They might find someone who makes the Cinderella Linkage to them, but they should realize that the odds are against them marrying "extraordinarily well." To be forewarned about this is very valuable knowledge. Now, instead of waiting for a better-heeled prospect that will never come, people without Cinderella Aspects can concentrate on the prospects that are already there. Besides, we should all take heart in the fact that money really is not everything, and happiness is not based on it. Look at Elvis and Prince Charles. Besides, with Magi Astrology, we think that anyone can pick a good enough wedding date so that they can all build their own nest at least comfortably enough to marry for love and not money. We are not promising millions, but we do think a firm grasp of Magi Astrology can improve everyone's financial well-being. This means that there is no longer a reason to marry for anything other than love. That is great news and will be part of the attributes of the coming New Age.

### **The Linkage of Trust**

Another special linkage we want to pay special attention to is the Linkage of Trust. Chiron and Sun create the Linkage of Trust. Again, this is perfectly consistent with the Magi Astrology symbolisms for the planets, since Chiron rules trust. A normal interpretation of this linkage is a trusted (Chiron) person (Sun). Like the Lifetime Linkage, the exact nature of a relationship between the linked persons would depend on the other linkages involved. The Linkage of Trust is a very good linkage to have with someone so long as the person you have it with is trustworthy. Unfortunately, this is not always the case. When you think that a friend of yours is blind to someone's faults, chances are pretty good that it is because of this linkage. For this reason, if you have such a linkage with someone, you have to be more careful than usual to protect yourself against being blind to the person's shortcomings. So if you have trusted friends who are telling you that you are blind to someone's faults, and you have a Linkage of Trust with that person, you should be very careful to avoid financial dealings with that individual.

### **The Cupid Linkage**

There is another special linkage that is highly romantic but not quite as powerful in the marriage department. It is the Sun-Venus linkage. This linkage is indicative of attraction (Venus) to the person (Sun). Since Venus rules seduction, intimacy, desire, and attraction, this linkage is dynamically powerful in that sexual intimacy between the two connected persons is highly likely. However, because Chiron is not involved in this linkage, neither person is moved to desire marriage. Bill Clinton and Monica Lewinsky have two of these linkages. It deserves a special name-the CUPID LINKAGE-because the arrow of Cupid's bow is symbolic of the pain this linkage often causes. When a man and woman have this linkage but not much more, someone usually gets hurt because neither marriage nor a real relationship is in the stars; Chiron is a spectator. But the Cupid Linkage does create a very high

level of romantic interest and instant intimacy. For this reason, we will add this to the list of Romance Linkages.

## **Summary**

We have enough special linkages now that so that it is very useful to provide a summary. Here it is, from the beginning:

### *Sexual Linkages:*

- Venus and Pluto
- Mars and Pluto
- Venus and Mars

### *Romance Linkages*

- Venus and Chiron (MAGIcal Linkage)
- Jupiter and Chiron
- Chiron and Neptune (Lifetime Linkage)
- Venus and Neptune
- Sun and Venus (Cupid Linkage)

### *Cinderella Linkages:*

- Venus and Chiron
- Jupiter and Chiron
- Chiron and Neptune

### *Linkage of Trust*

- Sun and Chiron

### *Cupid Linkage*

- Sun and Venus

Figure 9A : CAC Queen Elizabeth II (4/21/1926) with Prince Phillip (6/10/1921)

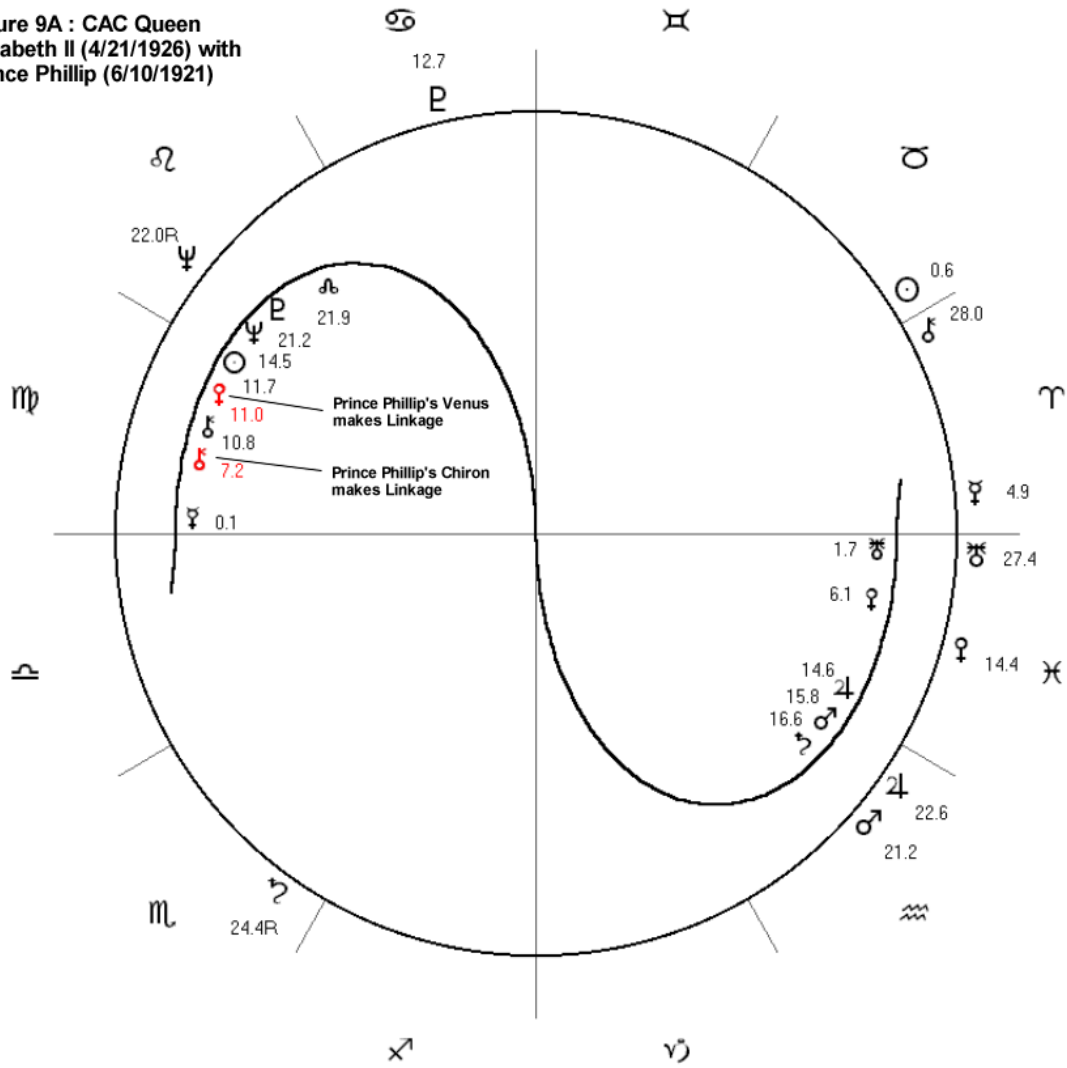




Figure 9B : CAC of Grace Kelly  
 (11/12/1929) with  
 Prince Rainier (5/31/1923)

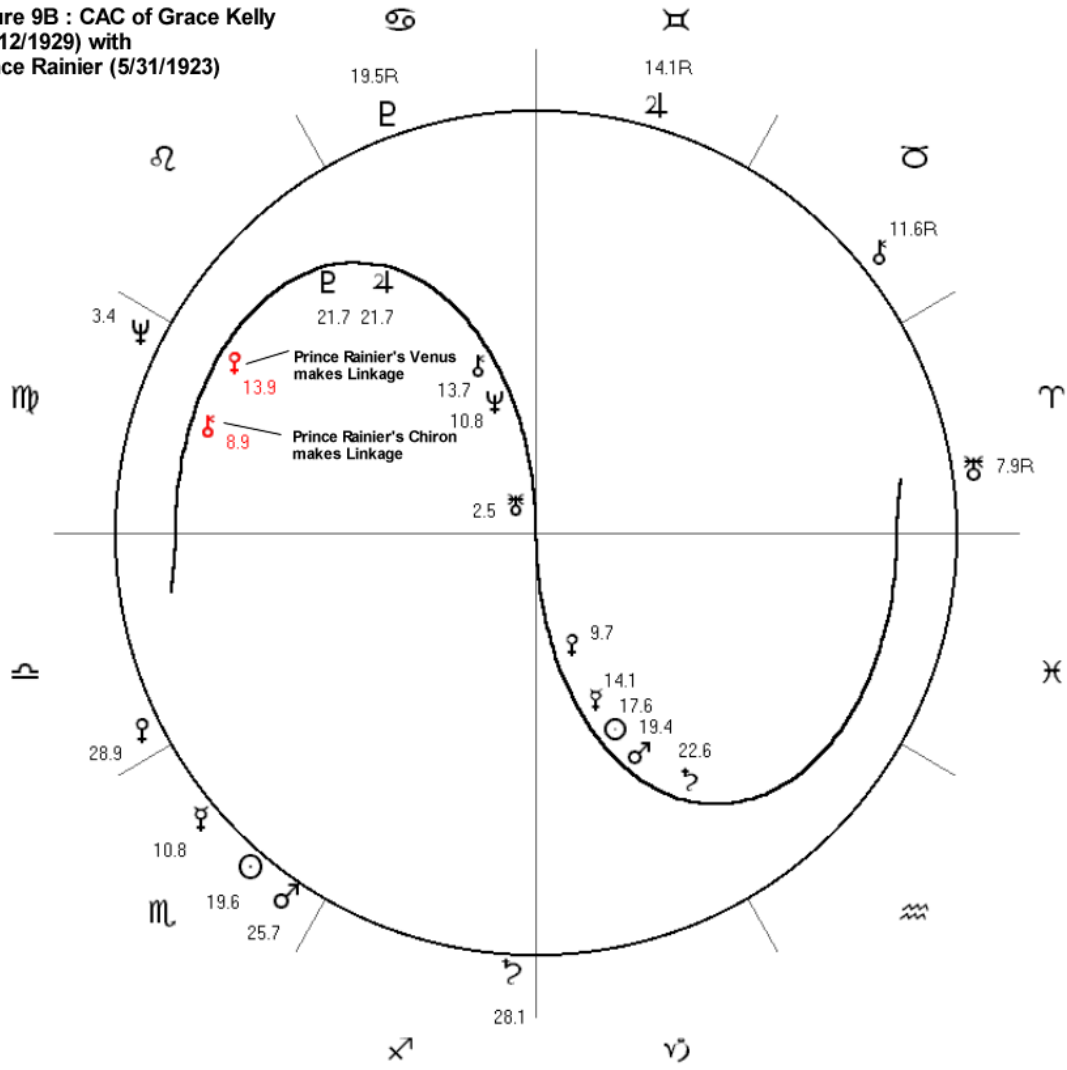


Figure 9C : CAC of Marilyn Monroe (6/1/1926) with Arthur Miller (10/17/1915)

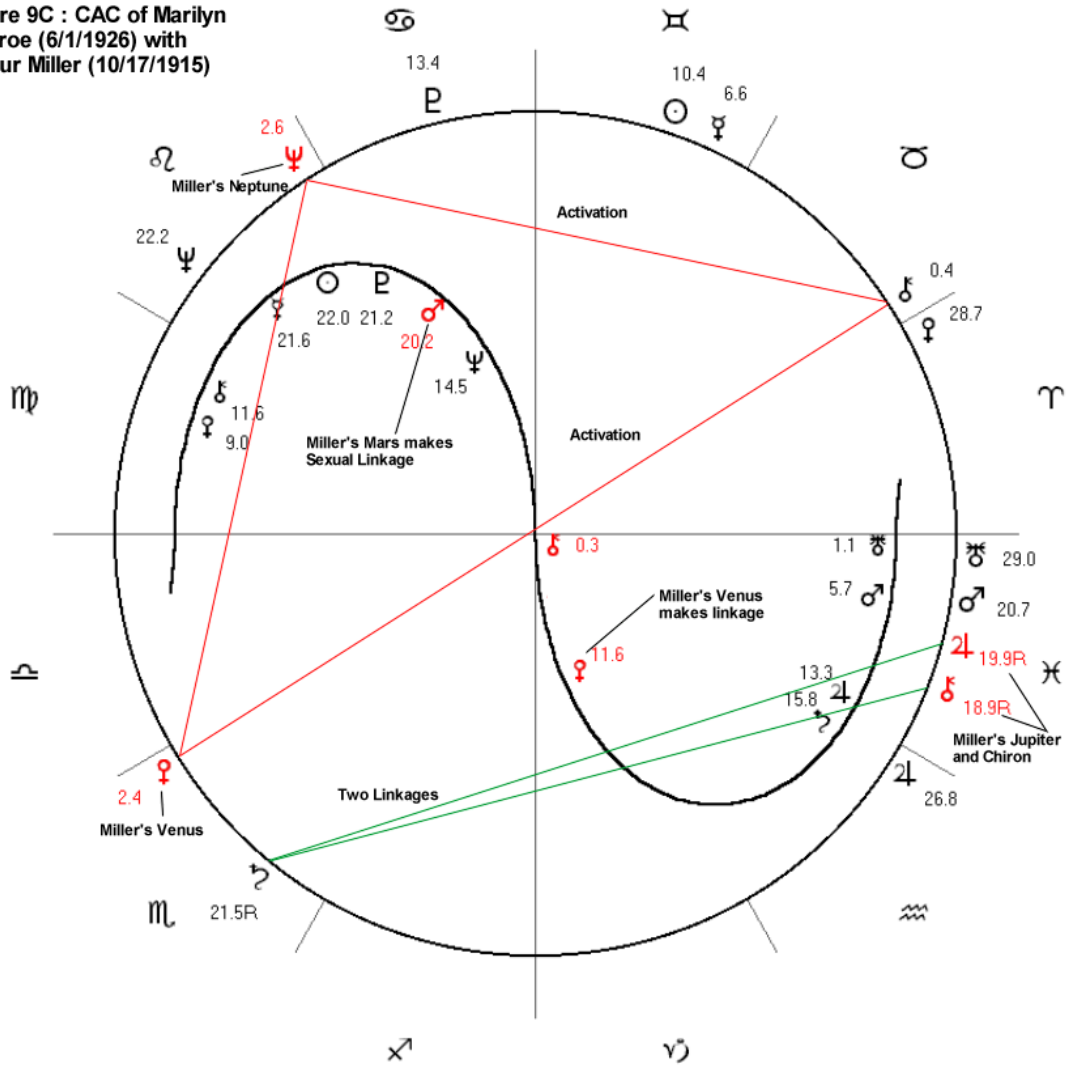


Figure 9D : CAC of Billy Joel  
 (5/9/1949) with Christie  
 Brinkley (2/2/1954)

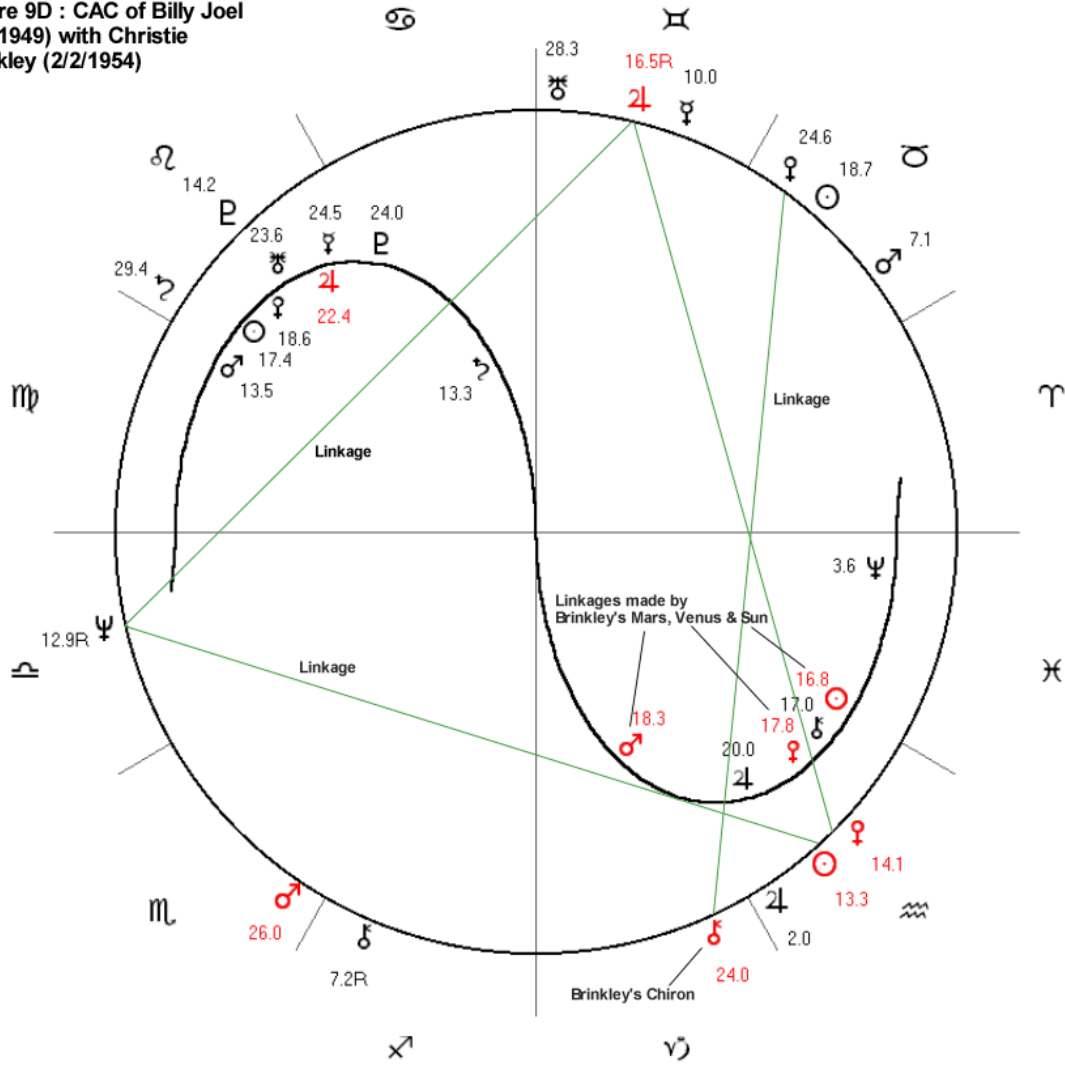
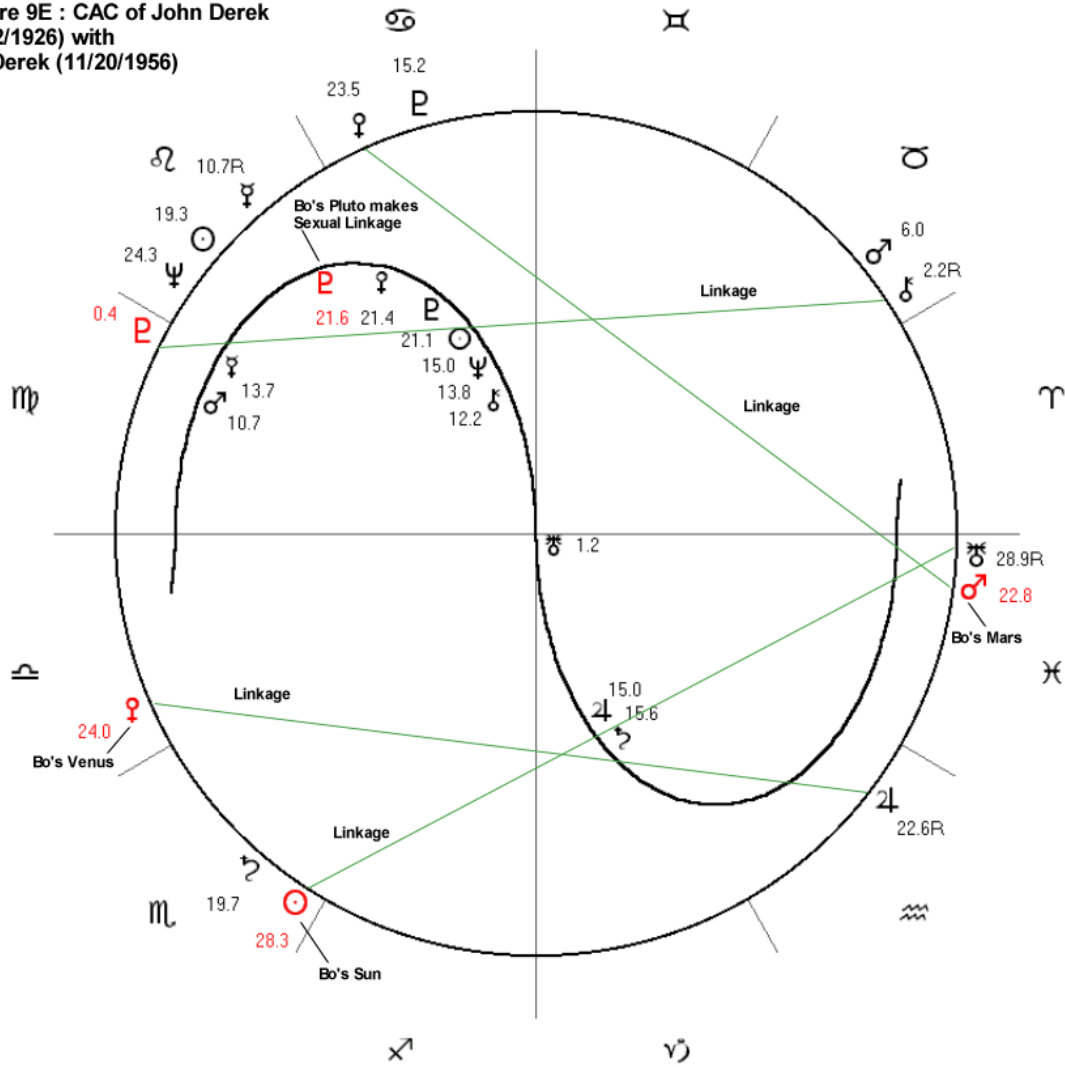


Figure 9E : CAC of John Derek  
 (8/12/1926) with  
 Bo Derek (11/20/1956)



# CHAPTER TEN

## Maximize Your Success with Golden Linkages

We are now going to apply the principles of Magi Astrology to the attainment of a successful career. This can be done through what we call GOLDEN LINKAGES, which are one of the recent discoveries of the Magi Society's research. They can help you create the most prosperous and rewarding partnerships in any career or profession that you would like. Whether your employer or partner is a corporation or a person, they all have birth charts, and we all make linkages, activations, and other forms of Combined Planetary Geometry with our employer or partner. Just as certain linkages create certain results in a personal relationship, it is also the case that certain linkages create certain predictable results in a business relationship. Activations are more likely to be harmful than helpful, but all linkages are helpful. There are some types of linkages in a business relationship that are remarkably helpful in making money and attaining recognition and achievement. The linkages that are most helpful in achieving success are called GOLDEN LINKAGES. For example, Bill Gates has Golden Linkages with Microsoft, and Michael Dell has Golden Linkages with Dell Computer. The exciting part of all this is that it means that you can use Golden Linkages to harness the power of astrology to help you maximize your success. The first step is to go into partnership or work for someone with whom you make Golden Linkages, even if that someone is really a corporation.

### Golden Linkages

There are only five Golden Linkages:

1. The Venus-Chiron MAGIcal Linkage
2. The Jupiter-Chiron Cinderella Linkage
3. The Jupiter-Pluto Linkage
4. The Pluto-Chiron Linkage
5. The Venus-Pluto Linkage

If you form any of the above linkages with someone, then you have a Golden Linkage with that person. It means that you can make money with that person, and the person can make money with you and for you. Remember, please, that only five angles of interalignment create linkages; they are the four enhancement angles plus the quincunx. The orb we allow for the declinations is 1.2 degrees, and with the longitudes, the orb is 3 degrees. Here, again, as always, Magi Astrology is consistent because the linkages that are golden are the ones you would expect to be that way according to the Magi symbolisms of the planets. Here is how each of the Golden Linkages are interpreted:

1. Venus-Chiron means money (Venus) from partnerships (Chiron).
2. Jupiter-Chiron means successful (Jupiter) partnerships.
3. Jupiter-Pluto means being successful (Jupiter) at business (Pluto) together, and making profits (Pluto) together; the reason we say "together" is because of the linkage.
4. Pluto-Chiron means a partnership (Chiron) for profits (Pluto).
5. A Venus-Pluto linkage means money (Venus) from business (Pluto) together. As we have already explained several times, the valid range of the predictable influences of aspects are determined by the range of the symbolisms of the planets that comprise the aspect. This same rule applies to the valid range of interpretations for linkages, and the symbolisms used are the same for both linkages and aspects. For this reason, all linkages have influences that are similar to that of a natal aspect formed by the same planets, but the influence is on the connected persons as a unit. In other words, a Jupiter-Pluto linkage acts on the connected persons as a unit in a very similar way that a natal enhancement aspect of Jupiter-Pluto acts on the person born with the enhancement (the native). Using the symbolisms of the planets, this would mean that linkages involving two planets, both of which have symbolisms including money, success, and power, should create a linkage that has golden qualities. This happens to be the case. For this reason, the following five linkages also enhance earning potential:

1. A Venus-Neptune Linkage means long-term (Neptune) money.
2. A Venus-Uranus Linkage means money from the public (Uranus).
3. A Venus-Jupiter Linkage means good luck (Jupiter) in matters of money.
4. A Jupiter-Uranus Linkage means a high level (Jupiter) of fame (Uranus). In this world, fame is a child and product of success.
5. A Jupiter-Neptune Linkage means high levels (Jupiter) of long-term financial

security (Neptune) and success (Jupiter).

As always, we prefer to be able to refer to a specific group of linkages collectively, so we call these five the SILVER LINKAGES, and we call the Golden and Silver Linkages, collectively, the SUCCESS LINKAGES. One Golden Linkage is about equal in power to two Silver Linkages. If you have one Golden Linkage with someone, it means you can make money with that person. Obviously, if you have two or more of them with one person, you should encourage the person to become partners with you. From our extensive research, we have found that the most successful partners in the world almost always have two or more Golden Linkages. But the best news of all is that you can harness the power of Golden Linkages by starting a business chart on a day that makes Golden Linkages with you. It worked for Bill Gates and Michael Dell (of Dell Computer). Together, they are worth more than \$55 billion.

### **Bill Gates and Microsoft Corporation Have Golden Linkages**

According to Forbes magazine, for several years now, Bill Gates was not only the wealthiest person in the United States, he was also richer than anyone else in the world. Gates is the founder of Microsoft Corporation, which has a stock value second only to General Electric. In other words, the total value of all of the stock of Microsoft Corporation was worth more than any company in the world except for General Electric. This is quite an accomplishment. It is all the more impressive when we take into consideration the fact that Microsoft was only founded in 1981, and other companies such as Exxon, IBM, DuPont, and AT&T have been around for an average of 100 years. Bill Gates first incorporated Microsoft on June 25, 1981, in Washington State (Figure IOA). In 1986, Microsoft "went public," meaning that the company sold shares of its stock to the public and legally obtained a listing of its shares on a regulated "exchange." Attorneys generally advise entrepreneurs that if they are going to take their company "public," they should change the company's domicile to Delaware where the laws are most favorable for corporations. In other words, they should set up a new company under the laws of Delaware and transfer all the assets of the old company to the new Delaware company. Microsoft did this in 1986. A new Microsoft Corporation was formed on September 19, 1986 (chart not shown), and it acquired all of the assets of the original Microsoft company. The reason we discuss all this is because Bill Gates's Combined Geometry is different with the two different corporations, but he had Golden Linkages with both of them. With the original Microsoft Corporation, Bill Gates's birth chart created two Golden Linkages. There was the Jupiter-Chiron linkage, and there was also a Venus-Pluto linkage. The new Microsoft Corporation also forms two Golden Linkages with Bill Gates, but it is much better than just the average two linkages. They have a Double Golden Linkage of that amazing MAGICAL Linkage. Gates's Venus is contra-parallel to the new company's Chiron, and Gates's Venus is also quincunx to the company's Chiron. Gates did very well with the first Microsoft, but he made more than 99 percent of his net worth through

the new Microsoft. That MAGIcal Linkage is indeed very magical. If you had been able to invest \$10,000 in Microsoft stock at the initial public offering price, 11 years later your investment would have been worth over \$2.5 million. This is an example of the power of Golden Linkages- and hard work and a lot of good decisions. Golden Linkages help people to make the right decisions-that's how they work. But we should make it clear that there is nothing that replaces hard work and devotion to your career. Diligence, perseverance, integrity, plus the Golden Linkages is the necessary combination for super success.

### **Michael Dell and Dell Computer Have Golden Linkages**

There is actually a company whose stock price has performed even better than that of Microsoft's; it is Dell Computer Company. If you had invested \$ 10,000 in Dell at the public offering price, your stock would have been worth \$5 million in less time. Microsoft's most famous product is the Windows operating system. Almost everyone in the U.S. knows about it. Less than one-tenth of American adults know that Dell Computer is the most successful direct marketing computer seller in the world (although everyone on Wall Street knows this). Michael Dell is to Dell Computer what Bill Gates is to Microsoft, but even more so. Like Microsoft, Dell Computer was reincorporated when the company went public. And like Bill Gates, there are spectacular Golden Linkages between Michael Dell and both of the Dell Computer Companies. They are even better than the ones that Bill Gates has with Microsoft. With the original Dell Computer, Michael Dell created two Golden Linkages. They are Jupiter parallel Chiron and Jupiter trine Pluto. With the new Dell Computer Company (Figure IOB), Michael Dell makes these three Golden Linkages:

1. Jupiter parallel Chiron
2. Venus trine Chiron
3. Pluto parallel Chiron

There are also two Silver Linkages. What we should learn from this is that if you are forming your own company or a partnership, you must choose a date that has a birth chart that will form at least one, and preferably two or more, Golden Linkages to your own birth chart. That is the only way you might achieve success on the level of Bill Gates and Michael Dell. However, not everyone wants to, or should, form their own company. Most of us work for an employer, but you can make use of the Golden Linkages of Magi Astrology to be as successful as possible as an employee. You can do this by including Golden Linkages in your criteria when choosing a job. Of course the usual other important considerations should not be ignored. Job description, growth opportunity, the financial health of the employer, and salary plus benefits are not to be ignored, but Golden Linkages



give you an edge over other employees. You are likely to be better treated and more successful with a company that forms Golden Linkages with you.

Figure 10A : CAC of  
 Original Microsoft  
 Corporation (6/25/1981)  
 with Bill Gates (10/28/1955)

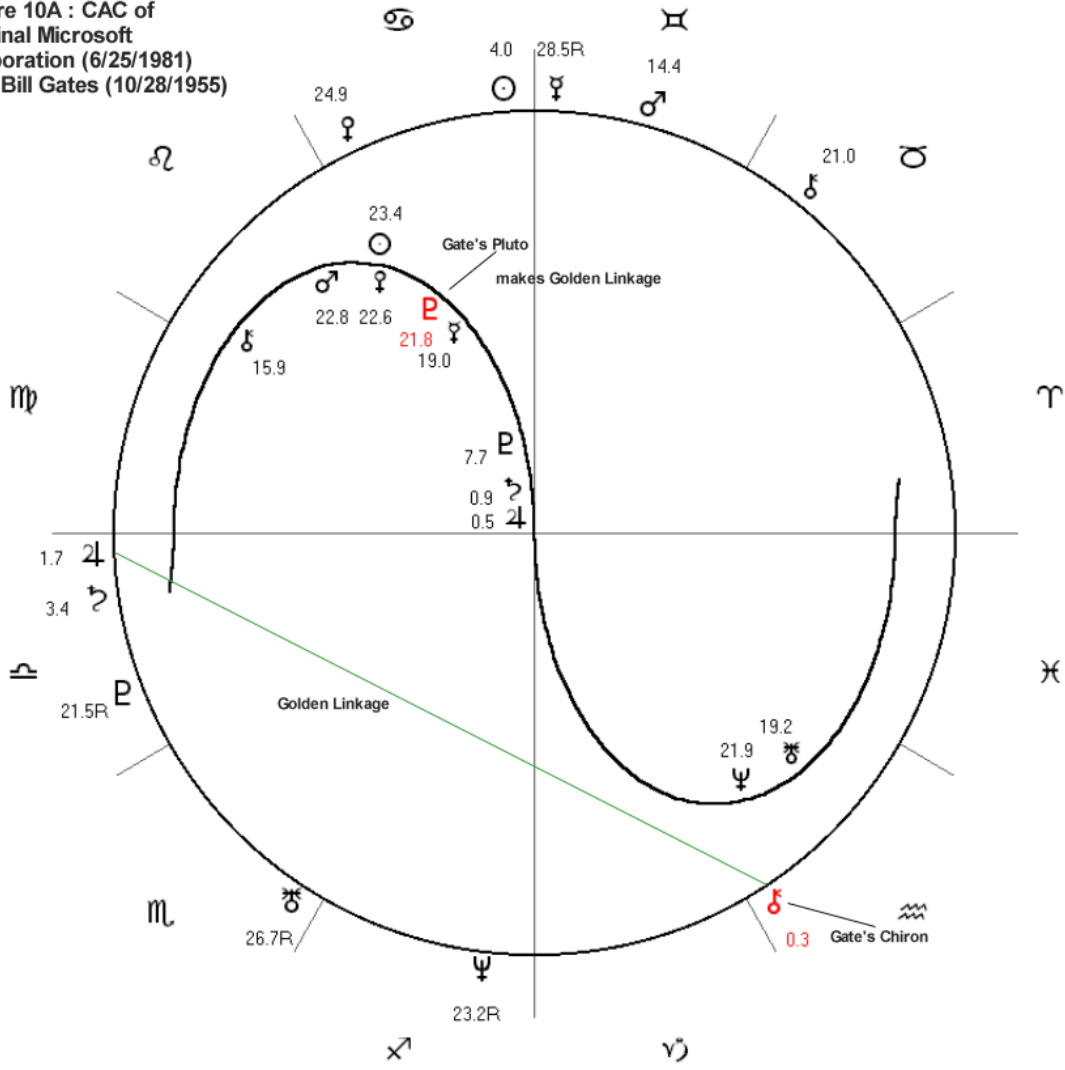
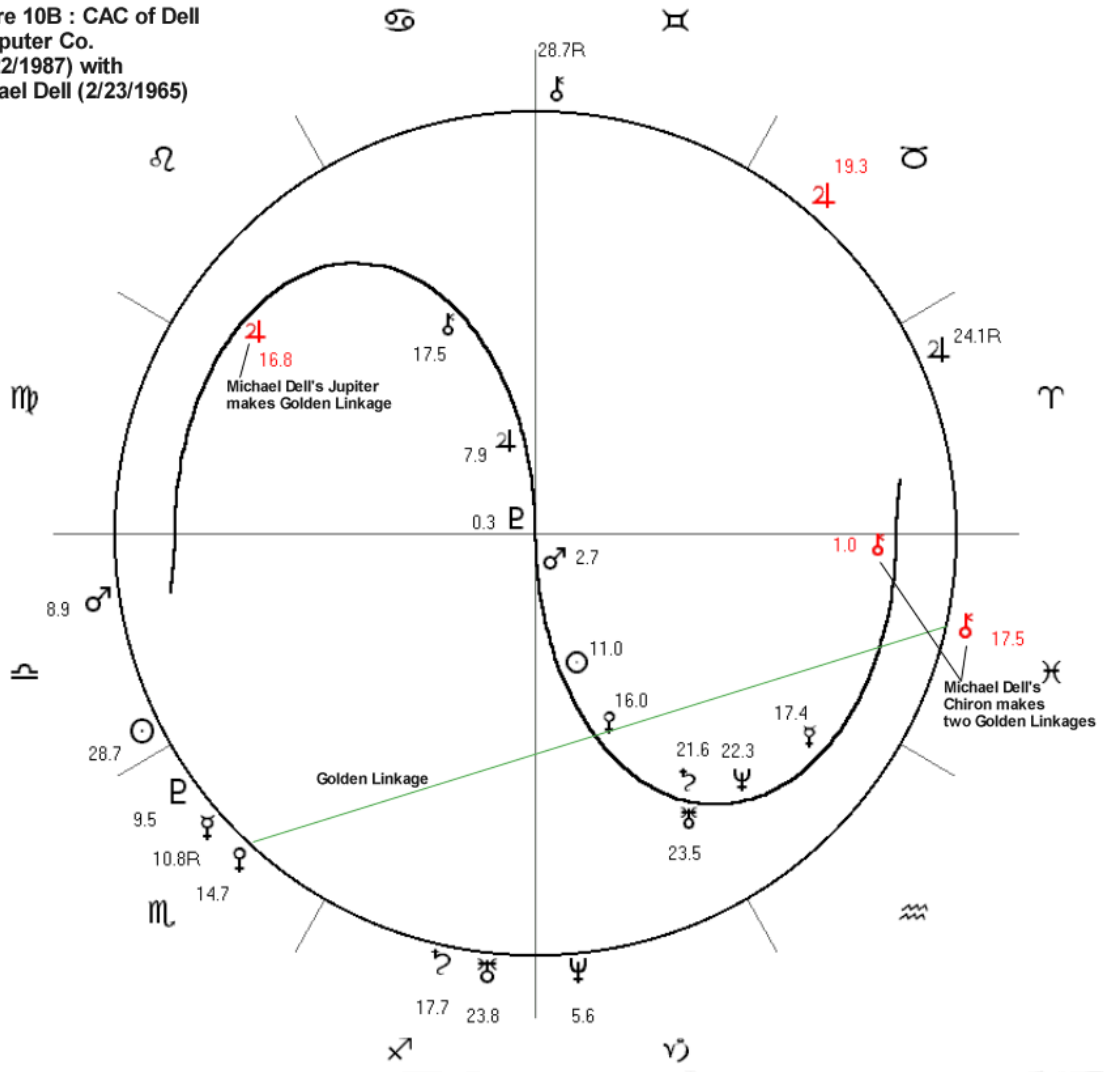


Figure 10B : CAC of Dell Computer Co.  
 (10/22/1987) with  
 Michael Dell (2/23/1965)



# CHAPTER ELEVEN

## Fulfill Your Dreams with Help from Magi Astrology

Do you have a dream? Do you fantasize that you are performing in front of a huge audience and everyone is mesmerized by your artistic talents? Do you dream that you can enthrall the public with your singing voice? Your dancing ability? Your acting skills and charisma? All of the above? Take heart, because Magi Astrology might just be your key to achieving such dreams, and any other ones that you may have. Have you ever attended a rock concert of a world-class musical group and watched as the singers and musicians enchant and almost hypnotize the audience? Have you ever wondered how these bands do it? By mastering Magi Astrology, you will know what helps these bands captivate their audiences. You will also learn how to take the first step toward being able to do so yourself. These bands are comprised of members who make Golden Linkages to each other. In fact, all of the most successful bands that have ever been formed are comprised of members who make at least one Golden Linkage to every other member of the band! Just as Golden Linkages work between employer and employee, they work between people who are business partners. Actually, they work even better. Golden Linkages and other helpful linkages have been the key to the success of the most popular musical groups in the world. As examples, we have chosen popular music's three most successful bands. They are the Beatles, the Rolling Stones, and Fleetwood Mac. A band is a partnership; each member of the group is a partner of every other member. The membership of the Rolling Stones and the Fleetwood Mac has changed from time to time, but the most successful lineups of these two bands, as well as the Beatles, were comprised such that every single member had at least one Golden Linkage to every other member of the band. In this chapter, we will analyze the Golden Linkages of all of the Beatles, and the most successful incarnations of the Rolling Stones and Fleetwood Mac. The world will probably be amazed at the preciseness of these Golden Linkages.

### **We Can Acquire Super Aspects That We Do Not Have!**

We can employ the principles of Magi Astrology that we have already discussed to maximize our chances of fulfilling our dreams. For example, if we want to succeed in the entertainment industry, perhaps in an acting or singing career, and we do not

have highly charismatic aspects such as Gary Cooper and Clark Gable did, we can use Magi Astrology to help us attain the charisma we lack. This is because we can acquire charismatic planetary geometry by becoming partners with someone whose chart when combined with our own, will jointly have the planetary geometry needed for charismatic super success. There are some linkages that provide charisma, and some that help attract fame, and we provide examples of both in this chapter. In the past, astrology had a major drawback. It did not help us gain control of our lives! Magi Astrology now changes this limitation. Magi Astrology gives you the tools you need to not only analyze what you have, but improve what you have. With Magi Astrology, you can have more control over our life than ever before. You can even acquire Super Aspects that you may not already have. We explained previously that a Super Aspect is a planetary aspect that provides a jump-start on success to anyone blessed enough to be born with one. Also, we have continually pointed out that every planetary aspect we are born with is a gift of a special talent or ability, and each such gift was given to us by a Benevolent Providence. Astrology is a Benevolent Design, but it would be cruel of astrology if we were all limited to achieving only what our natal aspects allow. Fortunately, astrology was designed in such a way so that if we were not born with an aspect we need, we can actually acquire it. We can do so with Golden and Silver Linkages (collectively called Success Linkages). Every one of these Success Linkages is comprised of the same pairs of planets as a Super Aspect. The most important lesson from this chapter is not just that Success Linkages are helpful. It is that those of us who were not born with a desired exceptional talent do not have to be discouraged by that fact. With Magi Astrology, we can harness the power of the stars and acquire the aspect and the Planetary Geometry we need for maximum success. We can do so by becoming partners with those who make Success Linkages with us, and the three super- successful bands are all examples. We all should be greatly encouraged by what we read in this chapter. We will learn how we can best fulfill our dreams.

### **The Truly Incredible Saga of Fleetwood Mac.**

The story of the rise and fall and rise of Fleetwood Mac should teach all of us that perseverance and hard work will pay off once you find people with whom you make a lot of Golden Linkages. This is true even if a person is not all that talented. In the 1960s, in England, Mick Fleetwood had a dream; he also had a problem. He wanted to form a band and be a superstar of popular music. The trouble was, he couldn't sing. As a matter of fact, neither was he all that good at writing songs or arranging music. To add to the problem, Mick Fleetwood wasn't even good at playing the all-important guitar. He had to make do with being a drummer and percussionist, the easiest instruments of popular music. So, if he was to fulfill his dream, he would have to find band members who could write moving lyrics, arrange fabulous music, have the great voices needed to create the necessary magical charisma-and who had a lot of Golden Linkages with him. Mick got all of that and more. In the late '70s, his band, Fleetwood Mac, with Stevie Nicks and

Lindsey Buckingham as the vocal anchors, eventually reached a level of stratospheric superstardom that has still never quite been equaled by any other band. The Beatles were superstars and so were the Rolling Stones, but none of them sold 25 million copies of any single album. Fleetwood Mac's most successful album, Rumours, sold that many copies, and is still selling. The band sold more than \$800 million worth of records and albums in total. Some of the songs on their super album, Rumours, are still regularly played on soft-rock radio stations today, more than two decades later. That album even gave rise to Bill Clinton's successful 1992 presidential campaign theme song ("Don't Stop"...thinking about tomorrow)-and an invitation from the president to perform at his first inaugural ball. How could Mick Fleetwood, a not- so- super-talented musician, become the founder and leader of such a super successful band? You know the answer to that. When Mick was joined by Stevie Nicks and Lindsey Buckingham, they had the Golden Linkages needed to launch their rocket ship to superstardom. However, we don't want to give you the idea that Mick Fleetwood's road to fame and fortune was smooth and easy. In fact, it was probably the most difficult of any founder of a superstar band-and really quite hilarious and comical. We are going to tell you about Mick Fleetwood's rocky and often frustrating road to success because it is a good lesson for all of us. We should learn from his story that we should never ever give up on our dreams-no matter what. Too many of us look at ultra successful people and think they had an easy road to the top. This is almost never the case. Nearly every fabulously successful person has had to work bone- crunchingly hard for what they achieved. The road to success is so torturous that it almost always passes through a town called Desperation. The common denominators of all super successful individuals is that they never gave up-and that they had Golden Linkages. So our formula for success is: work hard, never give up, have big dreams, and attain Golden Linkages. The actual Fleetwood Mac band was formed in 1967 (we would love to know the exact date ... are you listening Mick Fleetwood?). From the very beginning, the nucleus of the band was Mick Fleetwood and John McVie; hence, the name Fleetwood Mac. And from the very beginning, there were problems because John McVie could not sing, write songs, or arrange music any better than Mick Fleetwood could. Well, John could sing a little better than Mick, but not well enough to carry a band. Luckily, John could play that all-important guitar, which was a start. Somehow, it seems these two were always able to find great talent in the areas where they needed help. The problem was that wherever they found great talent, there was also great turmoil and troubled souls. The first successful lineup of the band was made up of Peter Green and Jeremy Spencer, along with Mick and John. Peter Green was the first of the band's tormented geniuses. With Greene's extraordinary musical talent, the band achieved number-one status in England. Their music was what was called the blues. Trouble was, during the middle of a tour in Germany, Greene quit and became a gravedigger. Honest. As Mick Fleetwood wrote in his autobiography years later, "Nothing ordinary ever happened to this band." (All the more reason that the Magi Society would love to know the exact date when the band was formed.) Greene (the one who left to become a gravedigger) was replaced by Danny Kirwan and Christine Perfect. Christine and John McVie hit it off so perfectly

that they got married just a few weeks after they met. Forever after, she has been known as Christie McVie. Christie was a great songwriter and filled one of the voids left by Greene's departure. The band was just about to reestablish itself when the next disaster hit. While on tour in California, Spencer disappeared without a word. He simply got up one morning, left his hotel one afternoon, and never returned. At least his predecessor, Greene, gave the band notice before he left. With the help of the FBI, the band found Spencer under the influence of one of the many religious cults that seem to be as native to California as its famous weather. Somehow, the band convinced Spencer to temporarily return so that the band could finish its tour. After settling back in England, the band eventually found Bob Weston to replace Spencer. Mick Fleetwood let Weston know that he really hoped he wouldn't leave the way Greene and Spencer did. Can't you just visualize Mick saying, "Bob, let me know if there is anything we can do to help you feel at home. This is not just a band, this is a family." In Bob Weston, the Fleetwood Mac found someone who would not leave and really did feel like a permanent part of the band-and the family-so much so that Weston started having an affair with Mick's wife. Mick fired him. By now, the band was so disrupted that it told its manager to cancel a U.S. tour. It was at this point that the band's manager made one of the biggest blunders in the history of popular music. Instead of canceling the tour, he formed a group to impersonate Fleetwood Mac and sent them to America. Can you believe it? The lawsuits that followed this fiasco forced Mick and the McVies to leave England and return to California. Where else? After all, this was 1974, and California was the center of the music revolution. It was in sunny California that Mick Fleetwood, John, and Christie had one of those chance encounters that would change many lives. They met Stevie Nicks and Lindsey Buckingham in a recording studio. These two musicians joined the band, and together they sold over three-quarters of a billion dollars' worth of records and albums. So if you ever feel discouraged and think that your problems are unique, just remember the saga of Fleetwood Mac. Smile about it and get back to working toward your dream. Keep plugging. That's the only way that you can one day meet the person or persons who were dreaming about meeting you. When Mick Fleetwood and Christie and John McVie met Stevie Nicks and Lindsey Buckingham, they met the two individuals they needed to fulfill their dreams. It was these two persons who provided the perfect astrological fit, and a whole lot of Golden Linkages. Here are the birth dates of the members of Fleetwood Mac (from now on, since we have so many examples, we're not providing charts for all individuals due to space limitations).

- Mick Fleetwood: drums, born 6/24/42
- John McVie: guitar, born 11/26/45
- Christie McVie: pianist, lyricist, composer, and vocalist, born 7/12/44
- Stevie Nicks: lyricist and vocalist extraordinaire, born 5/26/48

- Lindsey Buckingham: world-class guitarist, songwriter, vocalist, and the most extraordinarily talented composer of rock and blues music, born 10/3/47.

Together, these five band members produced songs that had a magical quality that one never tired of. Hence, their very first album went gold, and their second one sold 25 million copies, more by far than any other band up to that time. There has been much that has been written about why Fleetwood Mac was so successful, but nothing, as far as we know, talked about the astrology of the band's super success. Of course, we think the astrology of it all is the most important part, as well as the most interesting. For example, the Planetary Linkages show that once Stevie Nicks and Lindsey Buckingham joined the band, success for Fleetwood Mac was already destined in the stars. Stevie and Lindsey each formed at least one Golden Linkage with every other member of the band-and there were also a whole lot of Silver Linkages:

- Lindsey's Venus conjuncts John's Chiron-MAGIcal!
- Lindsey's Venus conjuncts John's Jupiter.
- Lindsey's Venus parallels John's Jupiter.
- Lindsey's Venus is trined by John's Uranus.
- Lindsey's Pluto is paralleled by Mick's Jupiter.
- Lindsey's Pluto is conjunct to Mick's Chiron.
- Lindsey's Uranus is paralleled by Mick's Jupiter.
- Lindsey's Chiron is contra-paralleled by Christie's Jupiter.
- Lindsey's Pluto parallels Christie's Venus.
- Lindsey's Jupiter trines Christie's Venus.
- Stevie's Chiron conjuncts John's Venus;
- More MAGIc Stevie's Jupiter is contra-parallel John's Pluto.
- Stevie's Jupiter is contra-parallel John's Uranus.
- Stevie's Pluto conjuncts Mick's Chiron, exactly.
- ' • Stevie's Jupiter is contra-parallel Mick's Pluto.



- Stevie's Pluto is paralleled by Mick's Jupiter (a Double Linkage).
- Stevie's Jupiter contra-parallel Christie's Pluto.
- Stevie's Jupiter is quincunx Christie's Venus.
- Stevie's Jupiter is contra-parallel Christie's Venus.
- Stevie's Jupiter is contra-parallel Christie's Uranus.

Stevie Nicks and Lindsey Buckingham formed a total of 11 Golden Linkages to the other three members of the band, plus another 9 Silver Linkages. Interestingly enough, each band member had well-publicized emotional relationships with each other, and the Combined Planetary Geometry of each pair correctly predicted the particular relationship. For example, only a few weeks after Christie and John McVie met, they got married. This usually requires a Romance Linkage as well as a Sexual Linkage plus a Chiron linkage. They had all three. The emotional attraction was generated by the Venus trine Sun (the Cupid Linkage, a Romance Linkage), and the sexual attraction by their Mars parallel Venus, which is a Sexual Linkage. And they have one wide Chiron linkage. This was the Neptune to Chiron contra-parallel, the Lifetime Linkage. The Cupid and Sexual Linkage can propel two persons to quickly get married, which they did. You might be thinking that this was really not enough to stay married. You're right, they got divorced. Stevie and Lindsey also had a romantic relationship; they were living together when they first met Mick Fleetwood. This is expected because they have the Venus-Chiron Magical Linkage; Stevie's Venus is trine to Lindsey's Chiron. They did not ever get married, even though they reached superstardom together. Why? Perhaps because they did not have a Romantic Super Linkage. However, they were together because of the Venus-Chiron Linkage, which is the MAGICAL Linkage. We think this linkage had a magical effect here even though they didn't get married. After all, by being together, they also joined Fleetwood Mac together, and that allowed them both to fulfill their career dreams. Lindsey was the first to leave the band; then Stevie left, and so did Christie. They each went on to pursue a solo career, hoping to match the success they had as a member of the band. But none came close, not even Stevie Nicks and her spectacular voice. They needed each other and the Golden Linkages to have the success. Talent does not equal success. Golden Linkages do. In 1997, the band reunited, cut a new album and went on tour in the U.S. Every concert was sold out, and they played to a standing ovation at that year's Grammys. Although they have not regained their status as the number-one band in the world, the reunited Fleetwood Mac was more successful than any of the individual musicians were alone. This is expected because Golden Linkages work very well. Here are the Success Linkages for the other pairings of the band:

- Mick's Jupiter is parallel to John's Pluto.
- Mick's Chiron is conjunct John's Pluto.
- Mick's Jupiter parallels John's Uranus.
- Mick's Jupiter is parallel to Christie's Pluto.
- Mick's Jupiter parallels Christie's Venus.

More Golden and Silver Linkages! The lesson that the Magi Society believes should be learned from this is that God, with His Benevolent Love, has designed astrology such that we can achieve with partners what we are unable to achieve by ourselves. Golden Linkages are signs that tell us a person can be the right partner. With Golden Linkages, the whole is always greater than the sum of the parts. We just have to find the right people and recognize them when we meet! With Magi Astrology, we can do that. It is a key to success in money matters! Let's look at another superstar band, the Rolling Stones. Fleetwood Mac had their years of greatness as popular music's number-one band. However, over the long haul, the Rolling Stones have been the most successful band of all time.

### **The Rolling Stones All Had Golden Linkages to Each Other**

In England, in 1962, while Mick Fleetwood was coming to the realization that he had a problem because he could not sing, write music or lyrics, or play an important instrument, Mick Jagger didn't think he had the same problem. You see, just like Fleetwood, Jagger wanted to be a rock superstar. Also, like Fleetwood, Jagger couldn't play a musical instrument very well, nor was he a great singer-at least not in the traditional sense of the word sing. But Mick Jagger thought, 'So what?'. Remember, we're not talking about Mick Fleetwood. Jagger is a different Mick altogether, and he decided he would simply take the talents that he did have and remold popular music to showcase them. In doing so, Mick Jagger created an inimitable rock 'n' roll persona. Mick Jagger's rebellious and insouciant attitude has been his hallmark ever since. With it, he achieved his superstardom in a way that nobody else had before him - or since. Mick Jagger, super icon of the 1960s and '70s, was luckier than Mick Fleetwood. Jagger met Keith Richards in Kent when they were both teenagers. As most rock music lovers know, these two lifetime partners are the fabulously successful founders of the Rolling Stones. They must have sensed destiny early on, because their Combined Planetary Geometry is as extraordinary as their success would indicate. Their CAC (Combined Alignment Chart) is Figure 11 A at the end of this chapter. Here are their most powerful linkages:

- Keith's Jupiter conjuncts Mick's Chiron.

- Mick's Venus conjuncts Keith's Chiron: MAGIC!
- Mick's Jupiter conjuncts Keith's Pluto.

They have three Golden Linkages! When two people have three, they have the chance to make history together. In the case of all of the Rolling Stones, the whole band is exponentially greater than the sum of the individual members because they form a truckload of Golden Linkages to each other. The other three original members of the Rolling Stones were Bill Wyman (bass, born 10/24/36), Charlie Watts (drums, born 6/2/41), and Brian Jones (guitar, born 2/28/42). This was the line-up of the Rolling Stones that accounted for each and every one of their number-one records, which began with "Satisfaction" and continued through "Honky Tonk Woman." The Rolling Stones were not just a super successful band—they dominated pop music and moved its boundaries to wherever they wanted them to be. Jagger and Richards wrote the songs; and of course Jagger was the key vocalist; while Richards, Jones, Wyman, and Watts provided instrumental innovations that would forever alter the landscape of popular music. As a linked unit of five men, the Rolling Stones were able to redefine and reshape rock 'n' roll to their own liking and their own talents and make the public love it. This requires a whole lot of Golden Linkages, and the Rolling Stones had them. Every single one of them had at least one Golden Linkage to every one of the other four members of the band. We have already given you the Golden Linkages between Mick and Keith. Here are all of the others, including the Silver Linkages:

- Mick's Jupiter conjuncts Brian's Pluto.
- Mick's Jupiter is parallel Brian's Uranus.
- Mick's Uranus trines Brian's Venus.
- Mick's Pluto is parallel Charlie's Venus.
- Mick's Pluto is contra-paralleled by Bill's Jupiter.
- Mick's Uranus is contra-parallel to Bill's Venus.
- Keith's Pluto is conjunct Brian's Chiron.
- Keith's Uranus is trine Brian's Venus.
- Keith's Uranus is paralleled by Brian's Jupiter.

- Keith's Pluto is contra-paralleled by Bill's Jupiter.
  - Keith's Uranus is contra-parallel to Bill's Venus.
  - Keith's Jupiter is parallel Bill's Uranus.
  - Keith's Jupiter is parallel to Charlie's Chiron.
  - Keith's Pluto is parallel to Charlie's Venus.
  - Keith's Neptune is trined by Charlie's Jupiter.
- 
- Brian's Pluto parallels Charlie's Venus.
  - Brian's Uranus is paralleled by Charlie's Jupiter.
  - Brian's Pluto trines Bill's Venus.
  - Brian's Pluto is contra-paralleled by Bill's Jupiter.
  - Brian's Jupiter is contra-parallel to Bill's Venus.
  - Brian's Jupiter is parallel to Bill's Pluto.
- 
- Charlie's Pluto is contra-paralleled by Bill's Jupiter.
  - Charlie's Venus is conjunct to Bill's Chiron: MAGIC!
  - Charlie's Pluto is trine Bill's Venus.
  - Charlie's Chiron is conjunct Bill's Pluto.
  - Charlie's Venus is contra-parallel to Bill's Jupiter.

No wonder the Rolling Stones were a super success! Even so, for a few years, the Rolling Stones were eclipsed by the Beatles. Like the most successful lineup of the Fleetwood Mac, the Beatles were not together that long, and we do not know what they would have done had they stayed together, but we do know what they did while they were a band.

## **The Beatles All Had Golden Linkages to Each Other.**

Paul McCartney and John Lennon first met in the summer of 1957, and they immediately became friends. Lennon was playing for a band called the Quarrymen, and Paul was soon invited to join. By 1960, George Harrison also became a member of the band, whose name was changed to the Beatles. The original lineup was comprised of Paul (born 6/18/42), John (born 10/9/40), George (born 2/25/43), 'Stu' Sutcliffe (bass), and Pete Best on drums. The Beatles performed mainly in Liverpool and did a number of stints in Hamburg, Germany. Sutcliffe dropped out, and Paul McCartney took over on bass, so now the band was made up of just four young men. The dream of every band is a national recording contract, but the Beatles were turned down by Decca. Although they were very good, they lacked something—a certain something that Ringo Starr later provided. Before the Beatles made their first commercial recording, Ringo Starr had joined the Beatles and replaced Pete Best in the drummer's seat. And the rest is history. The Beatles' situation is very similar to that of Fleetwood Mac, in that key members of the band were replaced by those who were a much better astrological fit than the original individuals. An analysis of the Combined Planetary Geometry using Magi Astrology will clearly explain why the underrated Ringo Starr (born 7/7/40) was a perfect fit astrologically to help the Beatles become what Time magazine called "the number-one band of the 20th century." Some drummers may have had more talent than Ringo, but the Golden Linkages he formed turned out to be irreplaceable. Like Mick Jagger and Keith Richards, Ringo created three Golden Linkages to John Lennon. This is very rare. Also, he had a Golden Linkage with each of the other two Beatles. Here are all the Golden Linkages of the Beatles:

- Paul's Jupiter paralleled John's Pluto.
- Paul's Chiron was parallel to John's Venus: MAGIC!
- Paul's Venus was parallel to John's Jupiter.
- Paul's Jupiter is parallel to George's Pluto.
- Paul's Pluto is paralleled by George's Jupiter, a Double Linkage
- George's Jupiter was parallel to John's Pluto.
- George's Venus trined John's Chiron: more MAGIC!
- Ringo's Pluto is paralleled by Paul's Jupiter.
- Ringo's Pluto is paralleled by George's Jupiter.

- Ringo's Pluto is conjunct to John's Chiron.
- Ringo's Jupiter is parallel to John's Chiron.
- Ringo's Chiron was paralleled by John's Jupiter, a Super Double.
- Ringo's Venus was parallel to John's Uranus

### **Lessons We Have Learned**

It's interesting to note that not a single member of any of these bands was truly successful as a solo artist or as a member of another band. Three members of Fleetwood Mac pursued solo careers. Stevie Nicks went furthest, but it was not that far, considering that she had the advantage of already being so famous from her success with the band. Each of the Beatles worked hard on individual careers, and Paul McCartney did the best through the band he formed called Wings. However, it did not fly anywhere close to the heights attained by the Beatles. Even Mick Jagger could not parlay his Rolling Stones success into a successful acting career or solo singing career. We think all of these band members owed their success to hard work, talent, and Golden Linkages. So if you have a dream, keep working toward it and never give up-no matter how much turmoil you might be going through. The Fleetwood Mac story is a good lesson. During the entire time they were creating their hit album Rumours every member of the band was going through some sort of major upheaval in their lives. Stevie and Lindsey were breaking up. John and Christie were breaking up. Mick was breaking up with his wife. It's hard to imagine how they were able to still work together, but they persevered, stayed focused, dug deep into their souls, and came up with super success. And now that you've learned about Golden Linkages, you have the tools to fulfill your own dreams!

### **Symmetrical Combined Geometry Maximizes Success**

Are you wondering what happened to Symmetrical Combined Geometry? It's alive and well, but it's rare enough so that of the three bands in this chapter, only one pair of partners formed it in a powerful way. In other chapters, we explained that Symmetrical Combined Geometry creates harmony and compatibility-it lengthens the lifetime of a relationship. So it would make sense that in all three of these bands, the two people who have been most successful and who have been together the longest are the two that have Symmetrical Combined Geometry. The pair is Jagger and Richards. Mick Jagger and Keith Richards met when they were teenagers, and they've been partners and friends ever since. Like any two friends, their relationship has had its ups and downs, but the bottom line is that they are still together. A main reason for this super successful long-term partnership is that there is a Grand Trine in their combined alignment chart. Although Golden

Linkages are very powerful, they do not have the special added potency of a Grand Trine in a combined chart; it is this Grand Trine in the Mick Jagger/Keith Richards' combined chart that gives them that inimitable stage charisma. You can easily see that their CAC (Figure 11 A) actually has a Double Grand Trine, with the conjunction formed by Chiron and Venus, the MAGIcal pair. Symmetrical Combined Geometry works so well that the two persons who had the longest lasting super successful entertainment partnership on television also had a Grand Trine in their combined charts, as well as Golden Linkages. Johnny Carson and Ed McMahon were teamed on the Tonight show from start to finish. These two had an ease and effortlessness about them that was unmatched. Their combined alignment chart is Figure 11B at the end of this chapter. They have a Double Grand Trine and also a third Grand Trine (essentially, they created a Star of David)! One of them includes a Venus--Chiron MAGIcal Linkage, just like Mick Jagger and Keith Richards. You're probably thinking that there's something magical about Chiron and Venus. You're right. Carson and McMahon did not have important linkages formed in the declinations, but they did not need any more than they already had in the longitudes. From time to time, there will be cases where the declinations will not have great significance. In such cases, we will not include the declinations in the charts.

### **Sean Connery Had Golden Linkages with the James Bond Producers.**

Sean Connery has had one of the most successful careers in Hollywood, but like almost all actors, he went through lean times during the early part of his career. For about nine years, he played small, unremarkable roles and was indistinguishable from the chorus. As a matter of fact, he was in the chorus of South Pacific! However, when Albert R. Broccoli and Harry Saltzman, co-producers of the first nine James Bond films, chose Sean Connery to play the lead role, Connery became an overnight superstar. There is a term for the circumstance where someone chooses a person for a role and the person becomes a superstar. It is called a Golden Handshake. Albert Broccoli and Harry Saltzman gave Sean Connery the Golden Handshake by choosing him to star as James Bond. Even very prosperous people can use a Golden Handshake. Obviously, it is always helpful and it need not be as dramatic as 007's. How do you know when someone might give you such a handshake? Golden Linkages are the signs of Golden Handshakes. Both Albert Broccoli and Harry Saltzman had Golden Linkages with Sean Connery. In fact, Broccoli had two, and Saltzman had three. Both of these men also had MAGIcal Linkages to Connery. The CACs of Connery and each of these men are Figures 11 C and 11 D at the end of this chapter. Here are their Golden Linkages:

- Broccoli's Chiron and Connery's Venus are parallel: MAGIC.
- Broccoli's Pluto and Connery's Chiron are parallel.

- Saltzman's Venus and Connery's Chiron are contra-parallel: double MAGIC.
- Saltzman's Chiron is trine Connery's Pluto.
- Saltzman's Jupiter is trine Connery's Pluto.

Interestingly enough, Broccoli and Saltzman only had one Golden Linkage to each other. Astrologically speaking, the two of them did not really have anything else significant. Most super successful partners have at least two Golden Linkages. Even though a single Golden Linkage is a passing grade, you really need two for real success. This explains why their partnership ended not long after Connery decided he would not do any more James Bond films. Without Connery, there just wasn't enough linkage between Broccoli and Saltzman. It was actually Connery who put the magic in the brew. Broccoli and Saltzman linked together through Connery. If you have an entertainment career in your sights, we think mastery of Magi Astrology can be of immeasurable help to you. The birth dates of most producers and directors are obtainable. (We have most of the important ones.) The ones that you form Golden Linkages with are much more likely to hire you and maybe even make you a star. George Lucas had three Golden Linkages with Mark Hamill and cast him in Star Wars. Lucas also had two Golden Linkages with Harrison Ford, whom he also made a star by casting him next to Hamill. Afterwards, Harrison Ford got another Golden Handshake from Steven Spielberg, with whom he has two Golden Linkages and great Super Linkages. Spielberg made Ford a superstar as Indiana Jones. This list can go on for a hundred pages. As another example, Clint Eastwood got his biggest break in movies when he met a producer who formed three Golden Linkages with him.

### **Clint Eastwood and His Golden Linkages**

Believe it or not, Clint Eastwood was not always super famous and super successful. Like almost all actors, he had worked at odd jobs such as pumping gas before he settled in Hollywood. He enjoyed modest success as the male lead in the TV series Rawhide. However, his career was stagnat-ing until he met a little-known movie producer named Sergio Leone. Together, they created the three enormously popular "spaghetti Westerns" that catapulted Eastwood to worldwide stardom. These three movies were: A Fistful of Dollars; For a Few Dollars More; and The Good, the Bad, and the Ugly Eastwood and Leone had three Golden Linkages (their CAC is Figure 11 E):

- Leone's Jupiter is trine Eastwood's Chiron.
- Eastwood's Venus conjuncts Leone's Pluto.
- Leone's Venus trines Eastwood's Pluto.



It is very rare for two persons to be so positively linked, and the result of such linkages can be spectacular success, as was the case with Clint Eastwood and Sergio Leone. You probably know that Eastwood went on to become one of Hollywood's most enduring superstars, but while his three films with Leone are still notable, Eastwood is most recognized for his leading role in the Dirty Harry films, which was a collaboration with Don Siegal (born 10/26/12), who directed this film. Eastwood and Siegal linked with four Golden Linkages:

- Eastwood's Venus is trine Siegal's Chiron-there's that MAGIC again.
- Siegal's Jupiter links with Eastwood's Chiron via a quincunx.
- Siegal's Jupiter links with Eastwood's Pluto through a contra-parallel.
- Siegal's Venus links with Eastwood's Pluto, also through a contra-parallel.

Neither Leone nor Siegal had any films that approached the popularity or financial rewards of the movies they did with Eastwood. Obviously, having Clint Eastwood in your film is a great advantage, but we think the Golden Linkages were the keys to the ultimate popularity of the films. They were also Eastwood's most successful roles.

### **Golden Linkages Create Combined Super Aspects**

In chapter 4, we went to great lengths to explain that each aspect that anyone is born with is a sign of a gift endowing a special talent and ability. Our book *Astrology Really Works!* introduced and listed 12 Super Aspects that help anyone born with them to have a jump-start on success. The 12 Super Aspects work very well, but we did not include Chiron in our first book, so aspects with Chiron as a component were not considered when making up the list of Super Aspects for that book. Here, we add the enhancements of Jupiter-Chiron, Venus-Chiron, and Chiron-Pluto to the list of Super Aspects. The power of Super Aspects and the validity of Magi Astrology is more convincing when we take into account the fact that every Golden Linkage is formed by a pairing of planets that forms a Super Aspect, and every Silver Linkage is formed by a pair of planets that is a Super Aspect. In other words, the component planets of Golden and Silver Linkages are also all the component planets of a Super Aspect. The reason that this makes Magi Astrology more convincing is that it means Magi Astrology is again consistent. What works in one part of Magi Astrology works just as well, and in the same way, as in another part of Magi Astrology. The rules for aspects and linkages are the same. In our first book, we singled out the Jupiter-Pluto enhancement as the most powerful Super Aspect. The Jupiter-Pluto Linkage is also a Golden Linkage. We explained that the Venus-Pluto enhancement was the second most powerful money-making aspect of the Super Aspects that were revealed in the book. The Venus-Pluto linkage is also a Golden Linkage. This consistency is one

of the most validating features of Magi Astrology. What we learned in this book re-emphasizes and reconfirms the importance of Super Aspects. However, one of the reasons we believe astrology is a Benevolent Design is that it gives all of us a chance for financial security. If someone was born without the Super Aspects that are so helpful to success, the person can actually acquire Super Aspects in two ways:

1. By becoming a partner with someone with whom the person forms Golden Linkages; such Golden Linkages then become COMBINED SUPER ASPECTS of both linked persons.
2. By beginning an endeavor on a day that has Super Aspects, thus creating a business chart, and having Golden Linkages to that chart. This utilizes some tools of Electional Astrology.

### **You Can Acquire Super Aspects Through Golden Linkages**

If someone is not born with the Super Aspects required to become very successful, there is no need for the person to be discouraged. God designed astrology so that it is an invaluable aid to everyone, but we have to know how to use this tool. As we have seen already, you can be more successful by becoming a partner of someone with whom you make Golden and Silver Linkages. Every such linkage is really a Super Aspect for the two of you. When you have a linkage with someone else and the linkage meets the requirements of a Super Aspect, then you have a COMBINED SUPER ASPECT. They work just as well as a Super Aspect you are born with, so long as you're doing something together with the person you link with. We saw that that was the case with Johnny Carson and Ed McMahon. Do you know what Carson and McMahon did before they were teamed together? Almost nobody does. But after they worked together and made a success of the Tonight show, just about everyone knew who they were.

Neither person had fabulous Super Aspects, but together, they had fabulous Golden and Silver Linkages and incredible Symmetrical Combined Planetary Geometry. Together, they actually have a Grand Trine and a Double Grand Trine. So they have three Grand Trines in their combined alignment chart-and five COMBINED SUPER ASPECTS. A similar situation occurred with Broccoli and Saltzman. Neither of them had much in the way of Super Aspects, and they did not achieve super success until they picked Sean Connery to play James Bond. The partnership of these three men created all the Combined Super Aspects they needed. Before and after Connery, their success has been unremarkable. So in reality, Sean gave them Golden Handshakes just as he received such handshakes from them. What if you have difficulty finding persons with whom you have Golden Linkages? And, what if you find that getting a Golden Handshake is not so easy? Well, don't give up. You can use the knowledge of Electional Astrology to acquire Golden Linkages and Combined Super Aspects. You can do what Bill

Gates and Michael Dell did and form a company with Super Aspects that also makes Golden Linkages to you! Of course, many of us are not so adventurous as to want to work for ourselves. For the most part, we just want to have a job we can enjoy and rely on so we can live comfortably and save money for retirement. What do we do then? We can choose an employer with whom we make Golden Linkages, and we can get married on a perfect astrological day. We already discussed the power and importance of Marriage Charts. Now we add the advice that you must do your best to add Golden Linkages to the list of requirements of a Marriage Chart. A Marriage Chart has a profound influence on the careers of the spouses. It can be very time-consuming to check to see if you have Golden Linkages with someone, but all of the Magi Society's computer software calculates such factors, and they are important enough that you do not want to miss any of them. (At the back of this book , we explain how you can obtain our unique software.)

### **Choosing Your Best Employer or Partner**

There are many decisions that have to be made as we pursue our goals in regard to money, but very few of us realize how important it is to choose the right employer. Just as we can use Magi Astrology and Planetary Geometry to help us choose the right person as a lover and marriage partner, we can use the same principles of Magi Astrology to choose the right employer. What most of us do not realize is that from the astrological point of view, our employer always has a birth chart. This is true in all cases, whether it is a person, partnership, company, institution, foundation, or government. This means we form Planetary Linkages and Super Linkages with the birth charts of whomever or whatever we work for. For example, the birth chart of the U.S. government is the same as the chart of the U.S., which is the chart for July 4, 1776. If you form Golden Linkages with this chart, you can do very well working for the federal government. Each U.S. government agency has its own chart; it is the chart of the day that the president signed the bill authorizing the creation of the agency. Below is an example of how Success Linkages, and other linkages, helped one individual to become the CEO of the most valuable company in the world, General Electric.

### **General Electric and Jack Welch**

For quite a while, Jack Welch has been CEO of General Electric Company, which is usually known simply as GE. GE is the most successful company in the world, as it owns NBC; makes most of Boeing's jet engines; has a giant market share of electric devices such as dishwashers, refrigerators, and light bulbs; builds the world's largest power plants; and is a major force in electrical equipment for medical diagnostics. The stock value of GE is greater than that of any other company in the whole world. So let's see how astrology works on the linkages of GE to its CEO. Jack Welch (born 11/19/35, chart not shown) joined GE (chart 5C

at the end of chapter 5 *How Planetary Geometry Affects Love and Money Issues*) when he was in his mid-20s and steadily rose up the ranks until he was the number-one person, becoming CEO shortly after his 20th year with the company. This is a very fast rise to the top. He does not have any Golden Linkages with GE, but he has three Silver Linkages to the company-and they are all very precise. Welch and GE form one Silver Linkage with a nearly exact contra-parallel of Jupiter and Neptune. However, his strongest linkages to GE are made by his natal Venus. GE has a very exact conjunction of Pluto and Neptune; Welch's Venus is trine to this conjunction, thus forming the Conjoined Trine that we have explained is very powerful Combined Geometry. The Conjoined Trine is just below the power of a Grand Trine in the hierarchy of Planetary Geometry. There are also some other interesting interalignments. Welch's Mars is contra-parallel to GE's Venus, and Welch's Pluto is contra-parallel to GE's Mars. We are sure you will recall that when such linkages exist between two people, we call them Sexual Linkages. When the bonds are between a company and a person, they create attachments that prolong any relationship between the two, and create harmony. Bearing in mind that linkages can be interpreted by the range of the symbolisms of the planets that comprise the linkages, the Mars-Pluto linkage can lead to activities (Mars) and energy (Mars) directed at big business (Pluto) and making profits (Pluto), meaning the two can work together in business matters. The Venus-Mars linkage can mean the unification (Venus) of energies (Mars) for any purpose, not just sex, which is the normal channel. This is good news for all of us-especially those of us who are in a highly sexual relationship and who want to expand the relationship. It means that we can be business partners with those who are our best sexual partners-we just have to know how to do it. The first step toward that goal is knowing that it is not only possible to do so, but it is also in the stars to be able to do so. This is all part of God's Benevolent Design; we can be business partners with our sex partners. That makes the world a much better place, don't you think? An interesting thing we have learned is that for a person to be successful with a company, the Combined Geometry does not have to be as perfect as the ones needed in a love relationship. Usually, when it comes to two individuals, they cannot be successful together unless they have Golden Linkages. For the most part, in a personal relationship, the linkages have to be uncannily precise and numerous. But between an employee and a corporation, we have found that although there is a definitive need for linkages, they do not have to be as precise or as numerous for someone to be very successful with the company. We don't know why. Perhaps it is because God designed it this way since a company has to link with thousands of people, and a person only has to link with one spouse and a few close associates. Besides, you do not have to sleep with your company, meaning you don't have to be as close to your company as your lover. So if you do not have great linkages with your employer, please do not walk out on your job or even feel depressed about it. In our research, we have found that a substantive portion of successful employees do not have great linkages with their employers, but they do have at least several linkages-and the rule is still the more the better. The main reason that linkages between an employee and an employer is sometimes not absolutely crucial is that there is another astrological

factor that has an equally strong influence on the success of an employee: the Planetary Geometry of the day a person becomes an employee, which is the EMPLOYMENT CHART.

We do not know the date when Welch started to work for GE. When Bill Gates and Michael Dell formed Microsoft and Dell, respectively, they became employees of the companies on the day of the formation of each company. Each such day was remarkably strong because it was the same as the chart of the corporation. This means they each had the same fabulous Golden Linkages to these Employment Charts as to the corporations' birth charts.

Figure 11A : CAC of Mick Jagger (7/26/1943) with Keith Richards (12/18/1943)

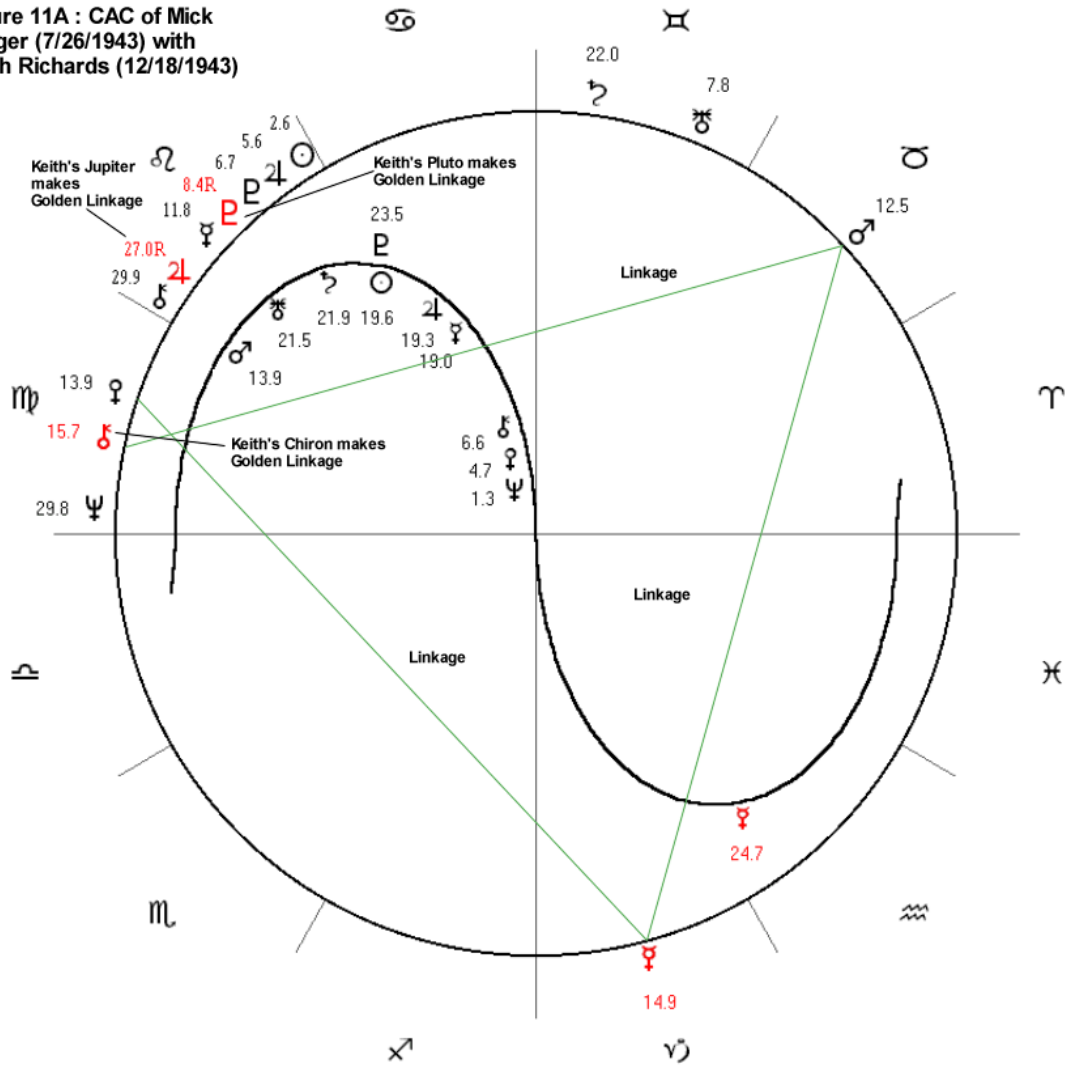


Figure 11B : CAC of  
 Johnny Carson (10/23/1925)  
 with Ed McMahon (3/6/1923)  
 without declinations

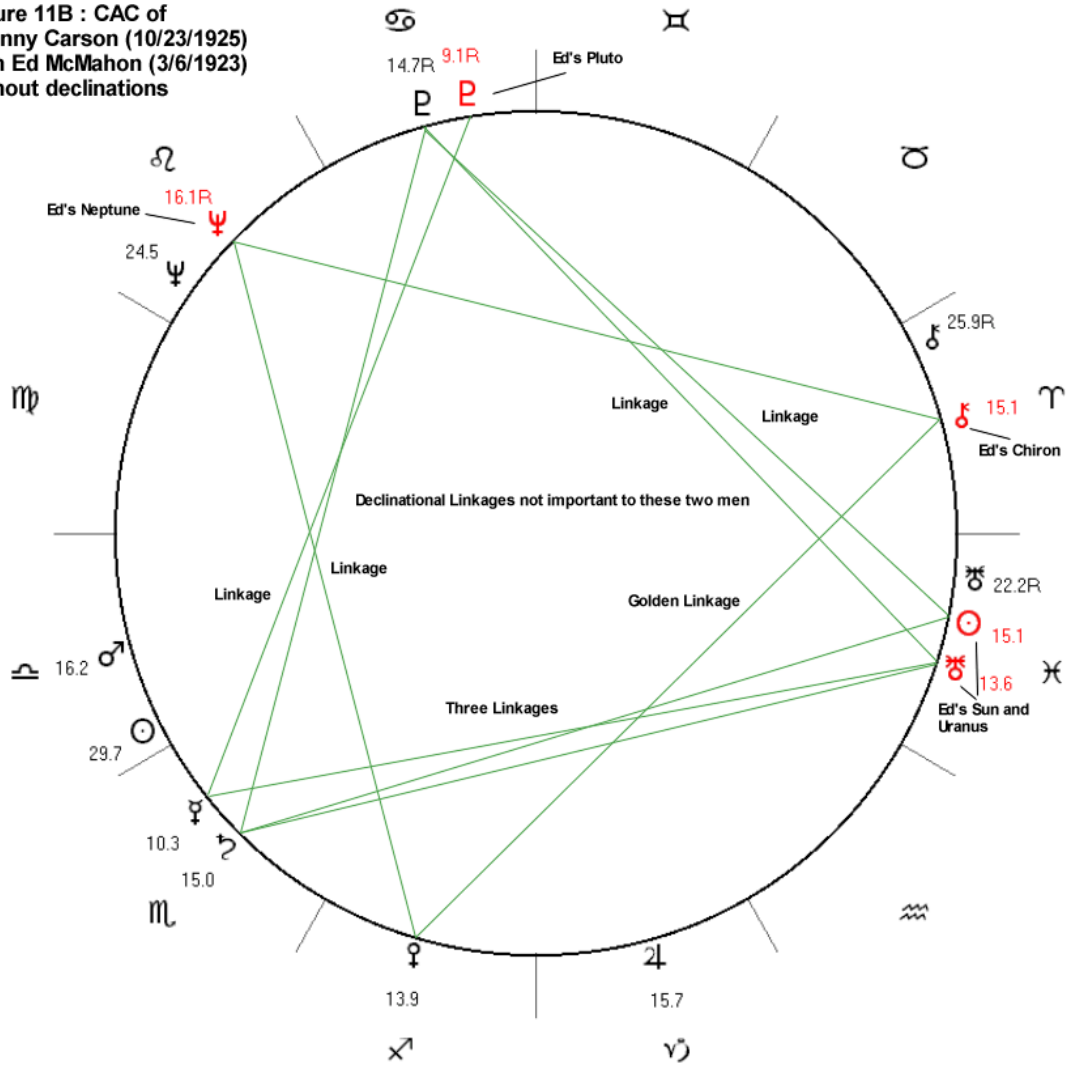


Figure 11C : CAC of Sean Connery (8/25/1930) with Harry Saltzman (10/27/1915)

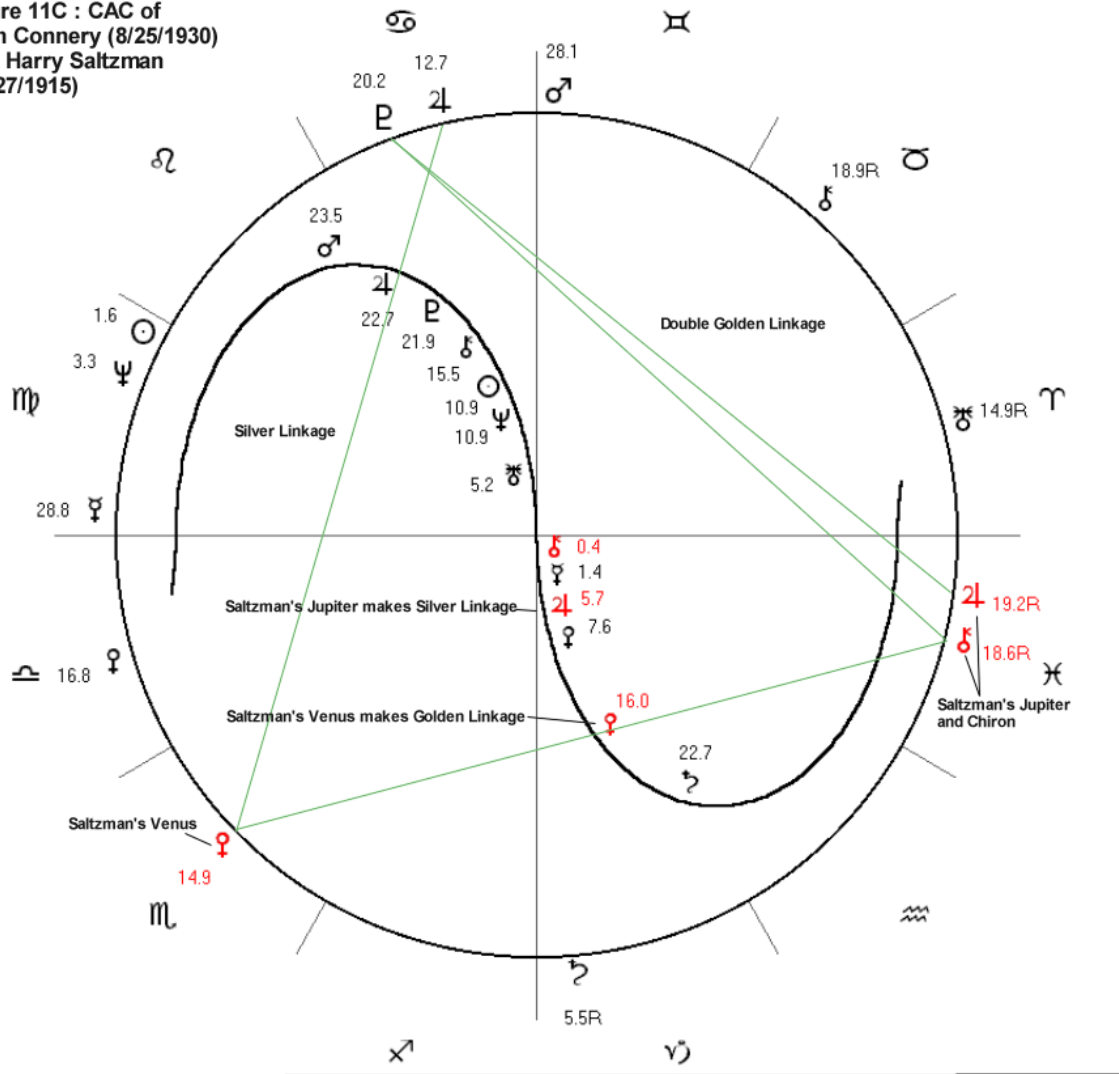




Figure 11D : CAC of Sean Connery (8/25/1930) with Albert R. Broccoli (4/5/1909)

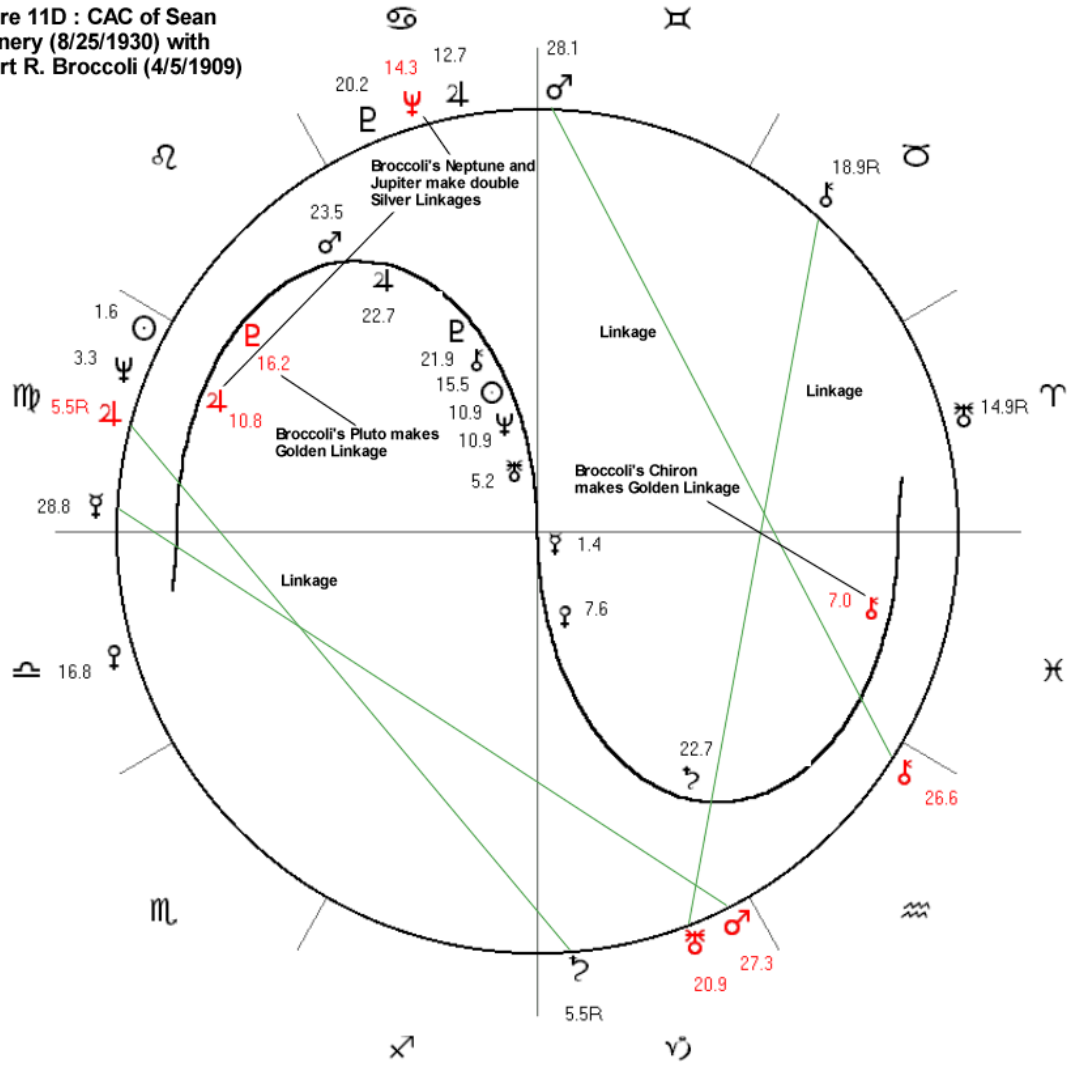
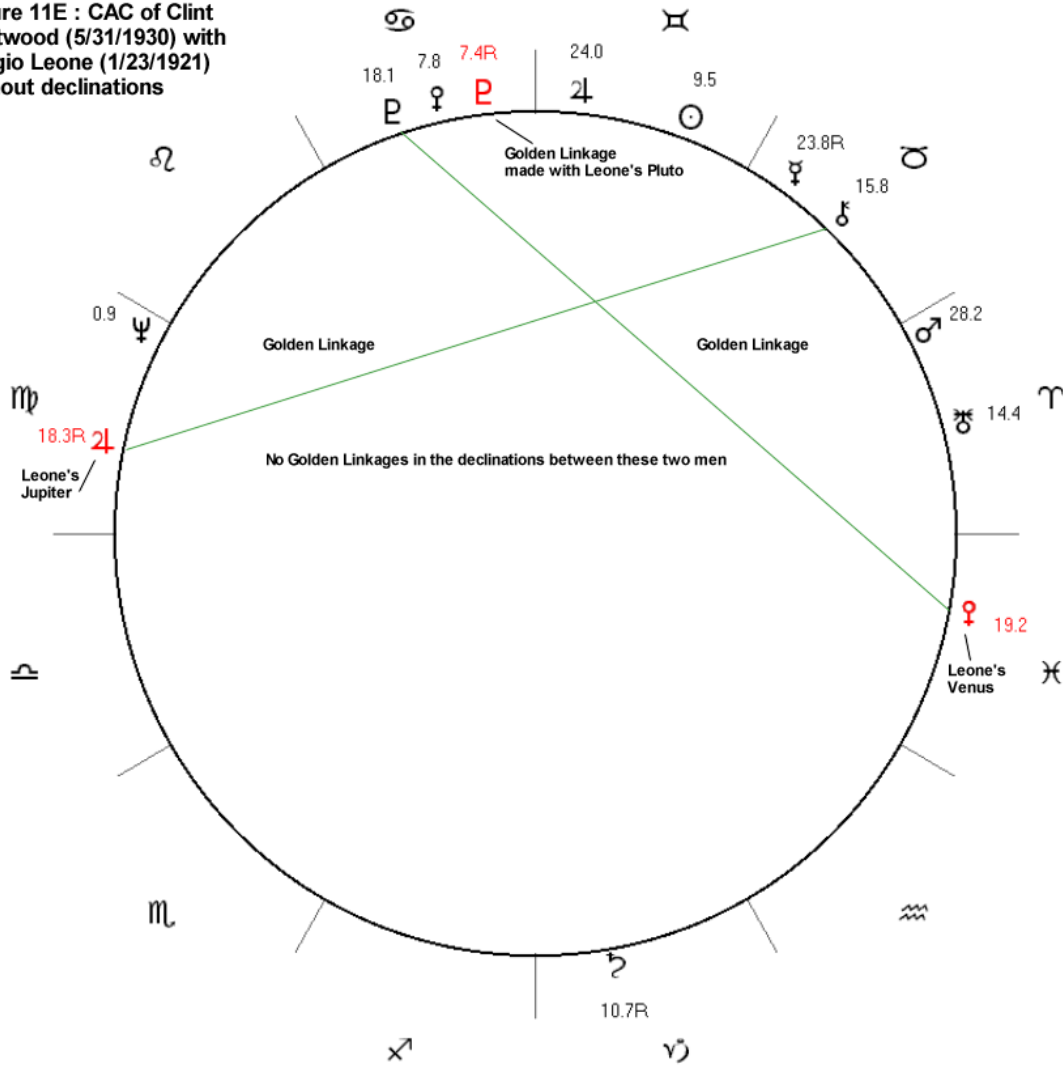


Figure 11E : CAC of Clint Eastwood (5/31/1930) with Sergio Leone (1/23/1921) without declinations



# CHAPTER TWELVE

## How to Choose the Best Days For Love and Money

There are two main ways we can use Magi Astrology to gain more control of our lives and to help us attain the highest degree of happiness and financial security that we are capable of. One of these ways is to utilize Success Linkages, especially the golden ones, to our best advantage in order to acquire Combined Super Aspects. The second way is to use Electional Astrology to choose the best times to begin a business or relationship chart. We already learned the rationale behind Electional Astrology. In this chapter, we are going to learn more about how to select the most propitious times to begin any venture, or engage in any activity. We will learn about BI-DIRECTIONAL ASPECTS, APPLYING and SEPARATING ASPECTS, DOUBLE DIRECT ASPECTS, and TRANSITING ASPECTS. All of the above are criteria that will help us judge the Planetary Geometry of a day to determine if the day is good or bad for love and money. Some of the above criteria are unique precepts of Magi Astrology and all are such important astrological tools that one day, having such knowledge may save you from disaster. So it is worthwhile to learn them. (Please note: In our first book, *Astrology Really Works!*, we went into great detail about much of the basics of Magi Astrology that we are about to learn in this chapter. If you plan to use Magi Astrology just to analyze your love and money relationships, you only need to master what is in this book. But if it is your intent to gain the maximum control of your life and learn how to best utilize the powers of astrology, we would recommend that you read our first book as well.)

### Choosing a Perfect Day to Get Married

As we've mentioned, the stars give us signs to tell us the best time to do anything. One set of criteria to be used in the choosing of a wedding date is Super Aspects. In *Astrology Really Works!*, we listed 12 aspects that we found to be SUPER ASPECTS. In chapter 5, we added three more. A Super Aspect is one that provides anyone or anything born with it the ability to get a jump-start on achieving super success and fame. Super Aspects work for people when we are born, and also for anything we natalize. In other words, Super Aspects work in Wedding Charts and business charts, but they are not all that are needed in these charts. Super Aspects help us to make money and gain fame and power. We want marriages to have love and understanding, forgiveness, sharing, healthy and loving children, companionship we never get tired of, and a host of other wonderful

attributes. Super Aspects do not necessarily help us attain any of this, but other aspects and certain Planetary Geometry do. Similarly, in a business chart, in addition to profitability and success, we would hope for contented employees, a safe and tranquil work environment, the ability to be innovative and to lead, and many other positive things. Again, Super Aspects do not necessarily help us attain all of the above either, but other aspects and certain Planetary Geometry do. For example, there is a particular aspect in a Wedding Chart that helps to bring healthy children to the marriage, and there is a particular aspect that helps a business to be humane and yet profitable. Believe it or not, there are even certain aspects under which you can begin a love affair and be almost certain that there will be no negative repercussions. (This is helpful if you only desire a fling.) There are also certain aspects that might lead you to a Fatal Attraction situation-the person will never go away. Obviously, you want to avoid those aspects. The reasons that some aspects have such influences is due to the angle of the aspects and the symbolisms of the planets that form the aspects. But there are other factors that weigh on how aspects are manifested. It is these other factors that we will discuss in this chapter.

### **Retrograde Motion and Bi-directional Aspects**

A BI-DIRECTIONAL ASPECT is a planetary aspect that is formed by two planets that are moving in different directions. This distinction is most important in the longitudes, or Zodiac Sign Chart. Of course, most of us know that as the planets revolve around the Earth, they all move in the same direction around the Sun-always in the same direction. However, when viewed from the Earth, the planets can appear to be moving forwards or backwards. That's right-a planet can appear to be moving backwards. The apparent backward movement of a planet is caused by the same phenomenon that makes you think your car is going backwards when you stare at another car that has just passed you. When this occurs, that backward-'moving" planet is said to be in RETROGRADE MOTION. This condition is noted on all astrological charts with the letter R. Most of us have heard the familiar warning of astrologers: Be careful Mercury 's in retrograde. When a planet is not in retrograde motion, it is said to be in DIRECT MOTION. In *Astrology Really Works!*, we explained that we do not have to be afraid of times when any planet is retrograde, including Mercury. In fact, even though planets spend less time in retrograde motion than in direct motion, there are more successful people with retrograde planets in their charts than those who do not have them-by a very wide margin. This is because an aspect that is formed by one planet in retrograde, and the other in direct motion, is more powerful than when both are direct-much more so. To be able to refer to such aspects, the Magi Society has named them BI-DIRECTIONAL ASPECTS. Because of the way the planets move in the Earth sky, when there is a trine, it is usually a bi-directional aspect. A bi-directional conjunction is very rare, but much more powerful than one that is not. Magic Johnson was born with a bi-directional conjunction of Mars and Venus signifying grace (Venus) of motion (Mars). He is the most graceful 6'9"-inch basketball player

in history, so much so that he played the guard position, which needs the most grace. There was a bi-directional conjunction of Mercury and Venus during the stock market crash of October 19, 1987. Guess what that was a sign of? It meant there would be news (Mercury) about money (Venus), and the world would be communicating (Mercury) about money (Venus). The crash was talked about all over the world. Astrology can be fascinating! An aspect that is comprised of two planets that are both in direct motion is called a DOUBLE-DIRECT ASPECT, and an aspect that is comprised of two retrograde planets is called a DOUBLE RETROGRADE ASPECT. When the two planets that form an aspect are moving in the same direction, then we call the aspect a MONODIRECTIONAL ASPECT. The main reason we explain this concept of bi-directional aspects is because for the purposes of Electional Astrology, it is an important criterion for judging if an aspect is favorable or unfavorable, and how strong it is. Bi-directional aspects are better than double-direct aspects if the aspect is turbulent (90 or 180 degrees) or quincunx (150 degrees), and a double-direct Turbulent Aspect is the worst type of aspect to include in a chart. So when you are looking for good days to begin something like a job or marriage, never choose a day that has a Turbulent Aspect that is double-direct. NEVER. Double-direct quincunxes are Turbulent Aspects. What about the double retrograde aspects? When they are in enhancement, they are the best of all. But when they are turbulent, they are really turbulent; avoid these, also. As an example of what we have been discussing, on October 1, 1907 (see chart 12A at the end of this chapter), a financial panic started that closed down some U.S. banks and started the depression of 1907-08. There were four turbulent monodirectional aspects on that day. It is very rare to have even two turbulent mono-direct aspects on a day. (When we say this, we are not including aspects to the Moon.) If 1907 is too long ago for your memory, here is another example. There was a very unusual square of Uranus and Pluto that was a sign of the Great Depression-and the bottom of the U.S. stock market was only a few days from the formation of three double-direct squares. We are talking about July 15, 1932 (chart not shown), when the Sun and Pluto were in conjunction, and both were squared by Uranus, an obvious signal of the upcoming worldwide depression. In addition, this signification was reinforced by a Jupiter-Chiron square-all the squares were double-direct. Where all of this becomes extremely helpful knowledge is when you are using Electional Astrology and choosing the best day to begin something important. Always avoid the monodirectional Turbulent Aspects. They usually do not last long, so you can wait for them to pass. However, please bear in mind that all Personal Aspects are still gifts, even the mono-directional Turbulent Aspects. Thank God.

### **Applying Aspects and Separating Aspects**

There is still another very important concept regarding aspects that we must now discuss. We have repeatedly emphasized that the more exact an aspect, the more powerful it is. This is always true. We just learned that double-direct aspects are also especially important. There is still another criterion that is useful in evaluating

the relative power and importance of aspects. It is called APPLYING ASPECTS. Please look back at the chart of Hitler's birth, chart 4C at the end of chapter 4 *How To Interpret A Birth Chart* and focus on the most exact aspect, which was the Venus-Mars conjunction. Note the direction of movement of Hitler's natal Venus and Mars. A planet that is retrograde moves clockwise on a chart, and a planet that is direct moves counterclockwise on a chart. When a planet is in direct motion, it moves from one degree to a higher degree. When a planet is in retrograde motion, it moves from one degree to a lower degree. When two planets form an aspect and both planets are moving toward each other, they are said to be APPLYING to each other. In describing Hitler's Venus-Mars aspect, astrologers refer to it by saying that Venus was APPLYING to natal Mars, meaning Venus was moving toward Mars. At the same time, Mars was applying to natal Venus. If Mars were moving away from the natal Venus, astrologers use the term SEPARATING and would say that Mars was separating from Venus. In general, an applying aspect is more important than a separating one, but there is an important exception to this, and the exception is based on one of the many fascinating and unique concepts and tools of Magi Astrology. We are referring to the TIME ORB, which is a tool and concept that astrology has been in dire need of because it is an important step in advancing astrology to the New Age.

## **Time Orb**

Before we explain time orb, we need to digress just a little and explain what astrologers mean when they use the term "more exact aspect." In the past, whenever astrologers have used that term, they always referred to the aspect that was closest to being exact when measured in degrees. For example, suppose astrologers are comparing two trine aspects, where aspect A is formed by a 117.5 degree angle, and aspect B is 118.5 degrees. [A perfect trine aspect is 120 degrees.] In such a case, the orb of aspect A is 2.5 degrees (120 minus 117.5), and the orb of aspect B is 1.5 degrees (120 minus 118.5). In the past, astrologers have regarded the more exact aspect to be the aspect that has the smaller orb, as measured in degrees. In this case, it is aspect B. This has been a useful criterion. There really is a hierarchy of the importance of aspects, and very exact aspects are usually more powerful than aspects with wide orbs. The smaller the orb of an aspect, the more powerful it is. Usually. But not always. At times, the exactness of an aspect has been a poor gauge of an aspect's level of influence. As it turns out, there are times when an aspect with a wider orb is actually more powerful than an aspect with a more exact orb. This happens most often when the two planetary aspects are formed by planets that move at very different speeds across the sky. All the planets move at different speeds, and the speed of movement of the planets forming an aspect has an influence on the strength of the aspect. There is a significant variation in the speed of the planets. The Moon moves about 13 degrees each day and is by far the fastest-moving planet. Mercury can move more than two degrees per day, whereas Pluto at its fastest can barely move one degree in a month. Although the apparent speeds of the movements of the planets vary

from day to day, in general, the FAST-MOVING PLANETS are the Moon, followed by Mercury, Venus, Sun, and Mars. The SLOW-MOVING planets are Pluto, Neptune, Uranus, Chiron, Saturn, and Jupiter. This variation in the speed of the planets appeared to present itself for fruitful research, so the Magi Society concluded an extensive study that resulted in the following discovery:

**All planetary aspects are at their most powerful when they are within three days of the time the aspect is exact, regardless of the orb of the aspect.**

This means that besides the orb in degrees, there is another criterion to judge the level of significance and power of an aspect. It means that an aspect that is going to be exact three days from today is more powerful today than an aspect that will be exact ten days from today, even if the second aspect has a more exact orb as measured in degrees. In this example, we refer to the first aspect as having a TIME ORB of three days in terms of DAYS UNTIL EXACTNESS. And the second aspect has a time orb of ten days until exactness. Whereas traditional astrology has limited its measurements of orbs to only degrees, Magi Astrology has added the use of a time orb when analyzing which planetary aspects are the most important in any chart. The time orb of a planetary aspect is the orb in time to exactness of the aspect; it is not measured in degrees, but rather it is measured in time, so the parameters are days, hours, minutes, and so on. The orb that uses degrees is specifically called the DISTANCE ORB because it is measured in degrees, and a degree is a unit of space and distance. Since astrologers presently use only the distance orb, we will just use the term orb when referring to it, and the time orb will always include the word time. The Magi Society's members' software has always included the time orb of all aspects, and we have been researching time orbs since personal computers were first marketed in 1980.

One result of this research is that we now know that an aspect is at its most powerful when the time orb of the aspect is within three days of time to exactness. (Aspects formed by the Moon are an exception since the Moon moves so fast.) This means that an aspect formed by Neptune and Pluto is most powerful when the aspect is within a time orb of just three days, whether or not the aspect is applying or separating, and regardless of what the distance orb of the aspect is. As another example, it also means that an aspect formed by the Sun and Pluto is at its most powerful when the aspect is within three days of being exact. This period of time from three days before an aspect is exact until three days after an aspect is exact is called the MAGICAL TIME of the aspect. This is vital information for us to have and use when we are picking days to get married or to start a job or business. To maximize our chances of happiness and prosperity, we should choose days when the important aspects are in Magical Time, meaning within three days of time to exact-ness of the aspect. When an aspect is within its Magical Time, we simply refer to them as MAGICAL ASPECTS. Aspects made by the slow-moving planets that are within Magical Time are the most powerful of the aspects. Such aspects foretell the highest level of athletic prowess. For example,

Michael Jordan, Larry Bird, Julius Erving , Martina Navratilova, and Sergei Federov were all born with magical aspects formed by slow-moving planets. We refer to our belief that all aspects are most powerful during its Magical Time as the THEORY OF MAGICAL TIME. This theory is so important that it is impossible to overstate its significance. This is because by applying this theory and other concepts of Magi Astrology, we have been able to formulate the earthshaking proof of the validity of astrology that is at the end of this book. Our next subject is TRANSITS.

### **Transits-a Fabulous Tool for Prediction**

A TRANSIT is one of the most powerful tools available to astrologers. Transits and PROGRESSIONS are the two most important astrological methodologies for predicting the future. Have you ever wondered why:

- one day you're in love, but the next day you're about to kill each other? How could you have been so mistaken?
- sometimes your lover is so sweet that you are sure you're with the most caring and wonderful person in the world - you're perfect together. At other times, everything he or she does annoys you. How could you have been so mistaken?
- one day, the whole world loves you - life is fabulous. But the very next day, nothing is going right-nothing!

There is an astrological reason for all these wide swings in your life and relationships, and they are called TRANSITS. They influence our daily lives and impact the way we behave and the way people perceive us. Have you ever wondered why nothing stays the same - nothing! It's because of transits. As the planets move around and around in the Earth sky, they create transits and actually seem to have an effect on everything that happens on this planet. We know this is hard to accept. After all, Pluto is billions of miles away. How could it have any influence on our daily lives? Maybe they are just signs of another power or force or influence that we have no idea about. Let us explain what transits are.

### **Understanding Transits**

To understand transits, please look at the Magi AstroChart of President Bill Clinton chart 7C at the end of chapter 7 *We All Have A Second Birth Chart*. He was born with the Sun at 26.1 degrees of Leo. This means that the natal position of his Sun is at 26.1 degrees of Leo. The natal positions of planets never change because they are the ones that existed at the time someone is born. But the planets keep moving in the sky. Whenever any planet in the sky makes one of the seven aspect-angles with the natal position of Bill's Sun, a TRANSIT of his Sun occurs and there will be a noticeable effect on him. Transits can be so consequential that it is



imperative to understand them. So let us go over this concept in more detail. Since the actual planets in the sky are always in motion, all of the planets will move to a new position every hour, every minute, and every second. From time to time, on a regular basis, each planet in the sky will make an angle to the position of a natal planet such that the angle made will be considered meaningful by astrologers. Such an occurrence is called a TRANSIT. The angles that are considered meaningful angles by astrologers are the same angles as those that are interpreted to be meaningful because they form planetary aspects in a birth chart, and we are already familiar with these. For the longitudes, these angles are multiples of 30 degrees. These angles are 30 degrees, 60 degrees, 90 degrees, 120 degrees, 150 degrees, 180 degrees, and zero degrees. For declinations, transits occur when a planet in the sky is parallel or contra-parallel to any natal position of a planet.

Here is another example: If Venus is in two degrees Capricorn on a birth chart, then we say that the natal position of Venus is two degrees Capricorn. Then as Mars revolves around the Sun, every time Mars is in two degrees of any of the 12 signs, it is making a transit to the natal position of Venus in the birth chart, and Mars is creating a TRANSITING ASPECT to Venus. Mars is referred to as the TRANSITING PLANET or as TRANSITING Mars. Since any of the 11 moving planets can create a transit to any of the 11 natal positions of a birth chart, there can be quite a few transiting aspects at the same time. That is how the transits work for the longitudes, but we also have transits for the declinations, and the principle is the same. A transit is made whenever a planet in motion is in the same degree as a natal planet's position. If Pluto is in eight degrees north declination at birth, then anytime one of the 11 moving planets passes eight degrees either north or south declination, a transit has occurred. Astrologers believe that certain types of transiting aspects are good and helpful, while certain other types of transiting aspects are not so good and can be harmful. This is a subject that will be dealt with in detail in a subsequent book written by the Magi Society (entitled *Predict the Future Accurately Using Magi Astrology*). In this book, we will only briefly discuss the basics of transits. Transits can be good or bad. The determining factors as to whether a particular transit is helpful or not include the angle of the transiting aspect, and which particular planet in the sky is creating the transit. Transits that are formed at enhancement angles are usually good, and transits that are created by the movement of Jupiter are also usually good. For example, when Jupiter makes an enhancement angle to one of our important natal planets, it cooperates with and helps that natal planet, and improves our lives in areas that are ruled by that natal planet. When Jupiter is trine to our Sun, everything that is ruled by the Sun is improved. The Sun rules the heart and our circulation system; our heart is stronger when Jupiter makes an enhancement angle to our Sun, and we are less susceptible to heart attacks during such transits. We also have more vitality. On the other hand, any transit made by Saturn is a problem. It is a sign that the greatest care must be taken and that problems could come home to roost, particularly if the angle of the transiting aspect is a Turbulent Angle. Where this becomes critical information is in choosing a Wedding Chart or other crucial day to

begin anything. Warning: You do not want to get married on a day when you have Saturn making any Turbulent Angles to any of your natal positions. If you do, you will preserve the negativity of Saturn's influence into the Marriage Chart and feel it every day that you're married. The Theory of Natalization works with transiting aspects. Another point to keep in mind when dealing with transits is that when Saturn is making Turbulent Angles to any person's critical natal positions, Saturn will put stress on that person and make the person show his/her bad side. So if you are in love with someone and cannot believe how inconsiderate your lover has been lately, check what the transits are to your lover's natal planets and see if that's the reason. It often is.

### **Transits at Work**

Please take a look at the two charts at the end of this chapter. They show the second inaugurations of Presidents Nixon and Clinton. We have been saying all along that the first moment someone does something, the astrological chart of that moment is the chart of the activity. In the case of these two charts, they represent the second terms of both Nixon and Clinton and are the birth charts of those two presidencies. (Transits work on presidencies.) In each chart, there is an extra symbol for Saturn, which is inside a box. This represents the position of transiting Saturn on a very critical day for the chart. In the case of Nixon's second term, the position of the transiting Saturn is where Saturn was on July 27, 1974, when the House Judiciary Committee approved two articles of impeachment against Nixon. In the case of Clinton's second term, the position of the transiting Saturn is that of Saturn on August 17, 1998, the day when Clinton had to make that speech admitting that he had an "inappropriate relationship" with Monica Lewinsky. Clinton apologized on national television, but the speech was a disaster and resulted in over 100 newspaper editorials across the country calling for his resignation. As you can see, the position of transiting Saturn made three Turbulent Aspects in each chart. For Clinton's second term as president, Saturn was opposed to Chiron, quincunx to Pluto, and square to Sun. In the chart representing Nixon's second term, Saturn was opposed to Venus, square to Chiron, and quincunx to Mars. In both cases, the transiting Saturn was at the most critical weak point of the chart and was making the maximum number of Turbulent Aspects to crucial natal planets. The point we are making is that we all need to be especially careful when transiting Saturn is making Turbulent Aspects to critical natal positions in our own charts. When this occurs, we call them **TURBULENT TRANSITS BY SATURN**. When we have them, even our friends will look at us through a microscope with inadequate light - they only see our worst side. During Turbulent Transits by Saturn, our judgment is at its worst, we are physically weakest, and any problems that have been looming come home to roost and are blown out of proportion. If we are in a good relationship with someone we love, Turbulent Transits by Saturn will put stress on that relationship. These are the times when you want to kill each other. Please do not do anything drastic during such times. Saturn is always moving and will move on. So, we repeat, when the going gets tough, please check

to see if you have Turbulent Transits by Saturn. If you do, please do your best to hold on to your love relationship, your job and your friendships and wait for Saturn to pass - it always does. Afterwards, the Sun will shine again in your life. The way transits work, every bad period is always followed by a good one, so do not ever cave in. When you are having Turbulent Transits by Saturn, you will feel like your whole life has been turned upside down and nothing is going your way. But it will all pass. In the meantime, keep your head low, avoid confrontations, do not make any changes or major decisions, and grit it out. Then you will prevail. It's all in the stars. Everyone goes through such times - everyone. Even presidents, kings, and billionaires. Most important: When you have Turbulent Transits by Saturn to your natal planets please do not get married or initiate any major project, such as a new job or business. By initiating something, you natalize the Turbulent Transit, and it stays with you until you break what was initiated. Breaking off is sometimes a very difficult process. In the case of a marriage, breaking off requires a divorce. So the next question is: When does a transit pass?

### **The Orb of a Transit**

Astrologers generally use an orb for transits, just as they use an orb for aspects. The orb they use is plus or minus five degrees or so. In other words, astrologers tend to believe that if a planet is applying toward one of your natal planets (moving closer to an exact aspect-angle), the transiting planet's influence is able to be felt from the time the transiting planet is five degrees from your natal planet until the transiting planet has passed your natal planet by an angle of five degrees. The Magi Society strongly disagrees with the plus and minus orb in transits. It has been our experience that a transit is active and effective only as the transiting planet is applying toward the natal planet up until the transiting angle is actually exact. The transit is not in effect very shortly after the passing of the transiting planet. Sometimes, if it is a negative transit, there will be what we will refer to as FALLOUT from the bad transit for a brief period, but we believe that all transits are complete, and peak at the time the transiting planet makes an exact aspect-angle to any natal planet. Once the transiting planet is moving away from an exact aspect-angle to a natal position, the transit itself no longer has any influence. So this means that usually you do not have to wait that long for a Turbulent Transit by Saturn to pass by.

### **Transits Can Help You Determine If You're About to Meet "the One"**

When people are still single and dating, how many times do they say to themselves: Tonight's the night - this will be different! Well, guess what? Transits can help us know if tonight is the night we will meet the one, or someone very significant in our lives. Just as there are celestial signs of historical days of significance, there is also a sign for every major event in anyone's life, especially for the day we meet someone we're going to marry. Just as there are Romance

Linkages and Cinderella Linkages, there are also ROMANCE TRANSITS and CINDERELLA TRANSITS. The Magi Society has done a great deal of research about this, and we were able to do so only because we have records of our members dating all the way back to 1625. Actual dates when two people meet are much harder to obtain than any other dates; the persons themselves often do not know the days they met. But of the ones that we know about, Romance and Cinderella Transits do work. In fact, Evita had both such transits when she met Peron. Blanca had both when she met Mick Jagger. Jacqueline had both when she met JFK. As usual, all such transits involve Chiron in one way or another. For example, in Figure 12D at the end of this chapter, we gave you the natal chart of Evita, and added two planets in squares to the chart. These two planets represent the positions of Chiron and Pluto on the night she met Peron. Chiron was trine Evita's natal Sun, meaning that a marriage (Chiron) was coming to her (Sun); it was a sign that her destiny (Chiron) was coming to her (Sun). You can see how important it is for the planets to have consistent symbolisms. At the same time, Pluto was trine to her Chiron, meaning power (Pluto) would come to her by marriage (Chiron)! Transiting Pluto was also conjunct her natal Neptune, signifying that she would obtain powerful (Pluto) long-term security (Neptune). More important, Evita's Neptune and Chiron form her Cinderella aspect, and Pluto was transiting the aspect, making her really a powerful (Pluto) Cinderella (the Chiron-Neptune aspect)! Similar transits were occurring for Bianca when she met Mick Jagger. At the end of this chapter, Figure 12E, we have Bianca's natal chart with transiting Pluto, Chiron, and Mars for the day she met Mick. Again, we have transiting Pluto making an enhancement angle to natal Chiron, which is the same transit that occurred for Evita when she met Peron. In addition, Bianca's natal Pluto was transited by Chiron, which formed a trine foretelling of power from marriage and a powerful spouse! At the same time, transiting Mars was trine to Bianca's natal Sun, meaning a man (Mars represents the man in a relationship) was coming to her (Sun). Unfortunately, this subject is more complicated than anything we have been dealing with in this book and will require over a hundred pages to properly teach it. Therefore, this subject will be one of the subjects of our next book. The reason such matters are more complex is that each person has different transits each day. Your transits for any time will be different from anyone else's transits for that same time, and your transits are constantly changing. There are also PROGRESSIONS (something we dealt with in *Astrology Really Works!*) which are even more powerful than transits. The transits and the progressions signal the ups and downs in everyone's life. Every up and down has a sign, and is predictable in the stars.

### **Transits Also Help You Discern When You're Most Sexual or Romantic**

Learning about transits can be fabulously helpful in daily matters of love. Transits can be used to choose your best days to make love because they control the level of both your sexuality and your sensuality. As an example, when transiting Venus is trine to your natal Mars, your level of sexuality is very high. You will feel strong

and energetic, and you will want to enjoy sex; you will also be capable of enjoying more repeated sessions of sex. As another example, when transiting Venus is trine someone's Neptune, that person's level of sensuality and romanticism will be very high. The person will be more romantic, and more capable of long-lasting, super sensual lovemaking. We know many of you want a chapter on this subject, but it is quite complex, and requires several new concepts, so we will deal with all of it in our next book.

### **We Have Tightened the Orb of Declinational Aspects**

In our first book, we used a different orb for Super Aspects than the orb we have been using in this one. The orb in the longitudes has been the same in both books, but we tightened the orb in the declinations from 2.2 degrees to only 1.2 degrees. We had always explained that the more exact any aspect is, the more powerful it is. By tightening the declinational orb, what we really did was raise the standards of qualification for an aspect. Even though a parallel or contra-parallel of two planets has an effect at 2.2 degrees (our original orb), the effect of the aspect is not very strong unless it is within the 1.2-degree orb. By now, you know that you can acquire Super Aspects that you were not born with, which is very encouraging to those who were not born with the Super Aspects that they wish they had. When we wrote our first book, we did not want readers to feel discouraged if they found out they were not born with Super Aspects, so the Magi Society decided that for the purposes of that first book, we would choose to use the widest possible valid orb. By doing so, it maximized the number of our readers who were born with Super Aspects. The result was that there would be the fewest number of people who would feel that they had no Super Aspects. We painstakingly explained in the book that astrology was a Benevolent Design and a gift, not a chain or albatross around anyone's neck. But now, by revealing that you can acquire Super Aspects through linkages, nobody should be discouraged by a lack of Super Aspects in their birth chart. Everyone should realize that they have hope for enough success so that they can give their loved ones the financial security they need. They can always acquire Super Aspects that they do not have through partners and Golden Linkages, or an auspiciously chosen business or wedding day. For this reason, we have tightened the orb for declinational aspects for this book and now use the 1.2-degree orb, which has always been the one we preferred.

### **Multiple-Planet Aspects Are More Specific in Power**

In our second book, the *Magi Society Ephemeris*, we introduced the astrological community to two of the many secrets of Magi Astrology: Magi Quads and Midpoint Crossings. Abbreviated MQs and MDXS, they are multiple-planet aspects. In the past, astrologers who used aspects focused their attention on aspects formed by just two planets, but we have seen in this book that Planetary Geometry of three or more planets, such as the Grand Trine and the Yod, deserve even more attention

and have more power than aspects of just two planets. In the same way, multiple-planet aspects are more important than aspects of just two planets when it comes to defining a particular area of talent. In addition, multiple-planet aspects give us a more specific clue as to what our best talents and abilities are. An aspect of just two planets has a more general range of interpretation, but aspects comprised of three or more planets are able to pinpoint a very particular ability and talent. Magi Quads and Midpoint Crossings are very powerful, but they are an esoteric and advanced part of astrology. If you plan to be a serious student of astrology, we advise you to learn about them. We will not go into them here because they are fully explained in the *Magi Society Ephemeris*. But it is MQs and MDXs that truly define why Microsoft is the leader in computer software and not other areas of computers, and why IBM is the leader in mainframe computers but not personal computers. They also explain why most supermodels are not successful in the acting field. MQs and MDXs are crucial when choosing a date to start a business.

We have briefly touched upon some of the most important criteria that need to be taken into account in Electional Astrology and other areas as well. Ideally, we should take into account everything we discussed in this chapter when evaluating the strengths and weaknesses of any specific day that we select to commence something of great consequence, such as a marriage, job, or partnership. Some of you will think Electional Astrology is bewildering, and some will think it is a snap. We hope those of you who think it is simple will apply it and fulfill your dreams. But we hope that those of you who think Electional Astrology is too complicated will take the time to learn it because time is all that is needed. It is really not complicated, so please don't be discouraged. Astrology is a tool such that once we learn it, we can take it out at any time, use it, and apply it to our lives to better ourselves and our circumstances. It is worth every hour and day you devote to learning it. We promise - it's in the stars.

### **It Is Vital to Understand the Symbolisms of Magi Astrology**

As the examples in this book would indicate, it's very important to master the symbolisms of Magi Astrology. Symbolisms are like definitions. Just as no one can understand a language without knowing the definitions of the words of the language, it is really not possible to interpret planetary aspects, linkages, transits, or Planetary Geometry without knowing the symbolisms of the planets. For this reason, we are going to devote the next few chapters to symbolisms. At the same time, we will be introducing new concepts and revisiting some we have already discussed in order to clarify them to make certain our readers understand them.

Figure 12A : Financial  
panic of 1907 began  
10/1/1907

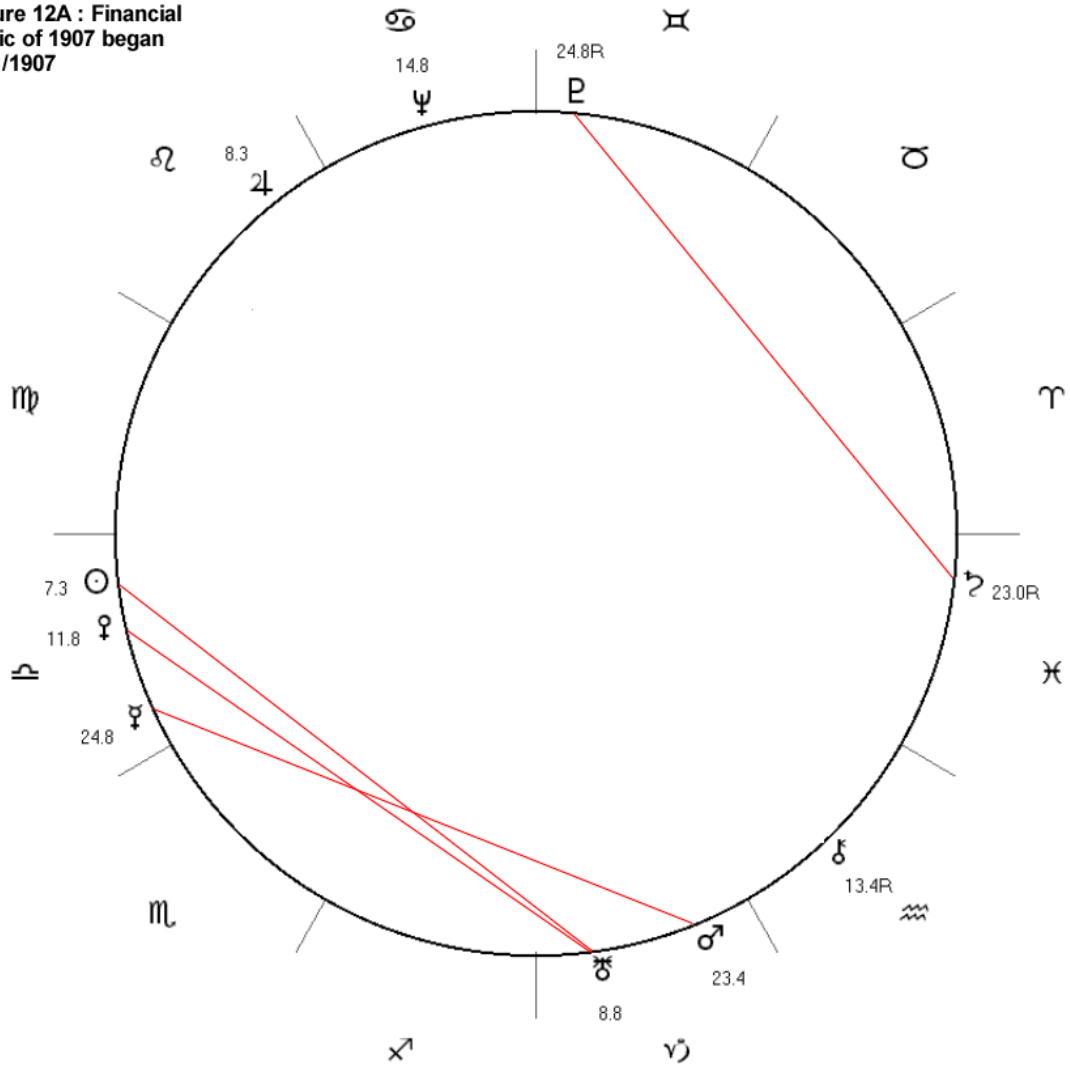


Figure 12B : Nixon's second presidency had turbulent transits by Saturn on 7/27/1974

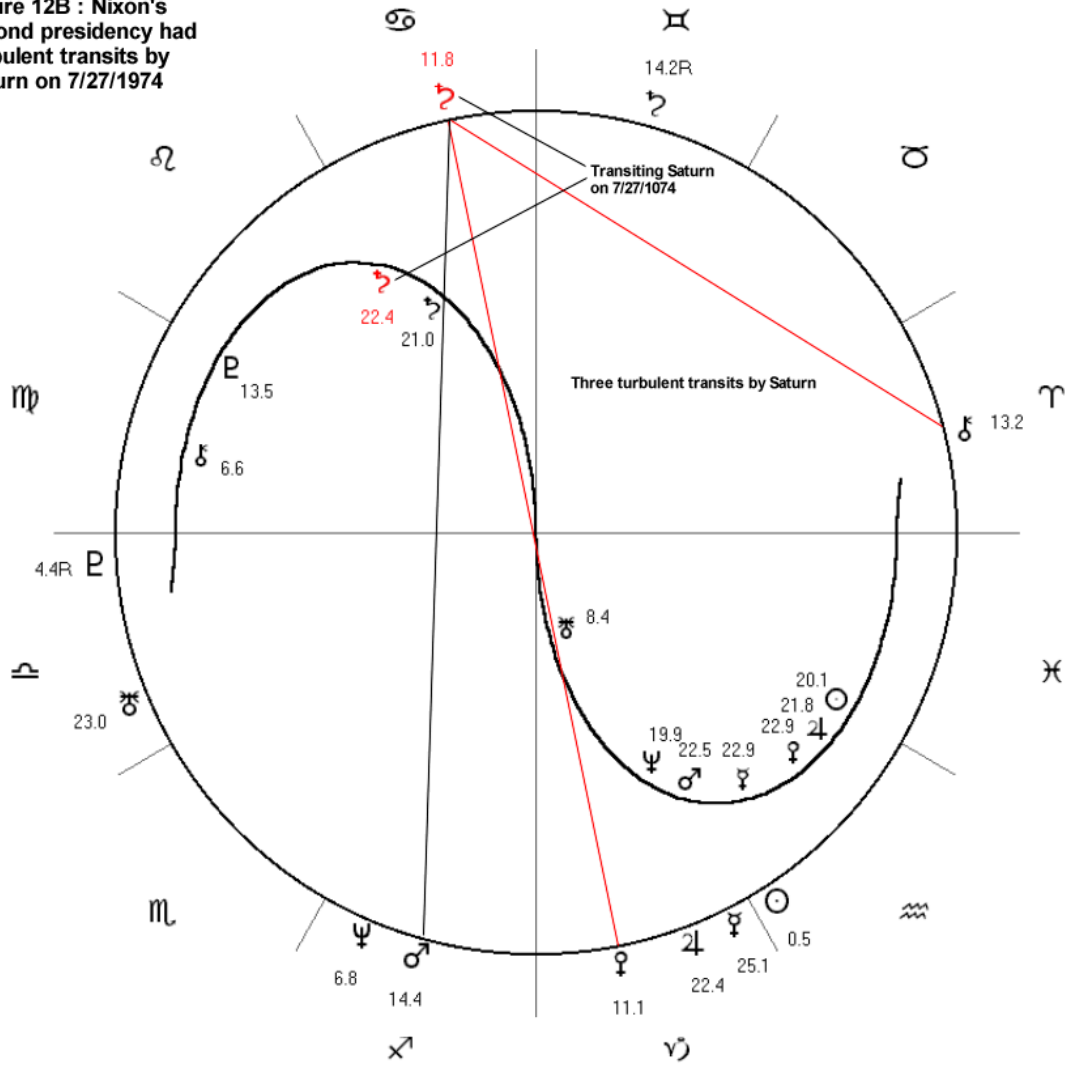




Figure 12C : Clinton's second presidency had turbulent transits by Saturn on 8/17/1998

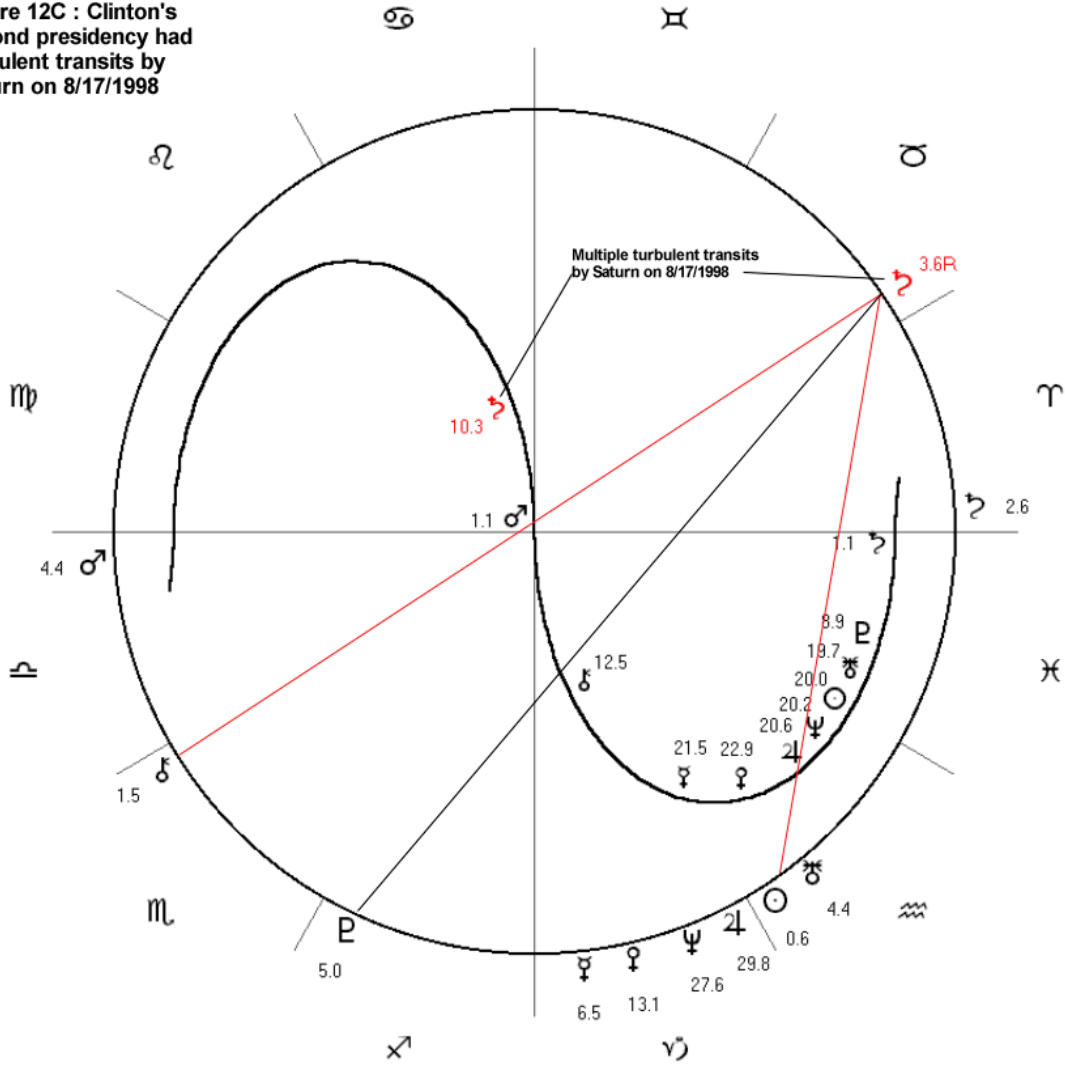


Figure 12D : Transits to Evita (5/7/1919) on the day she met Peron (1/22/1944)

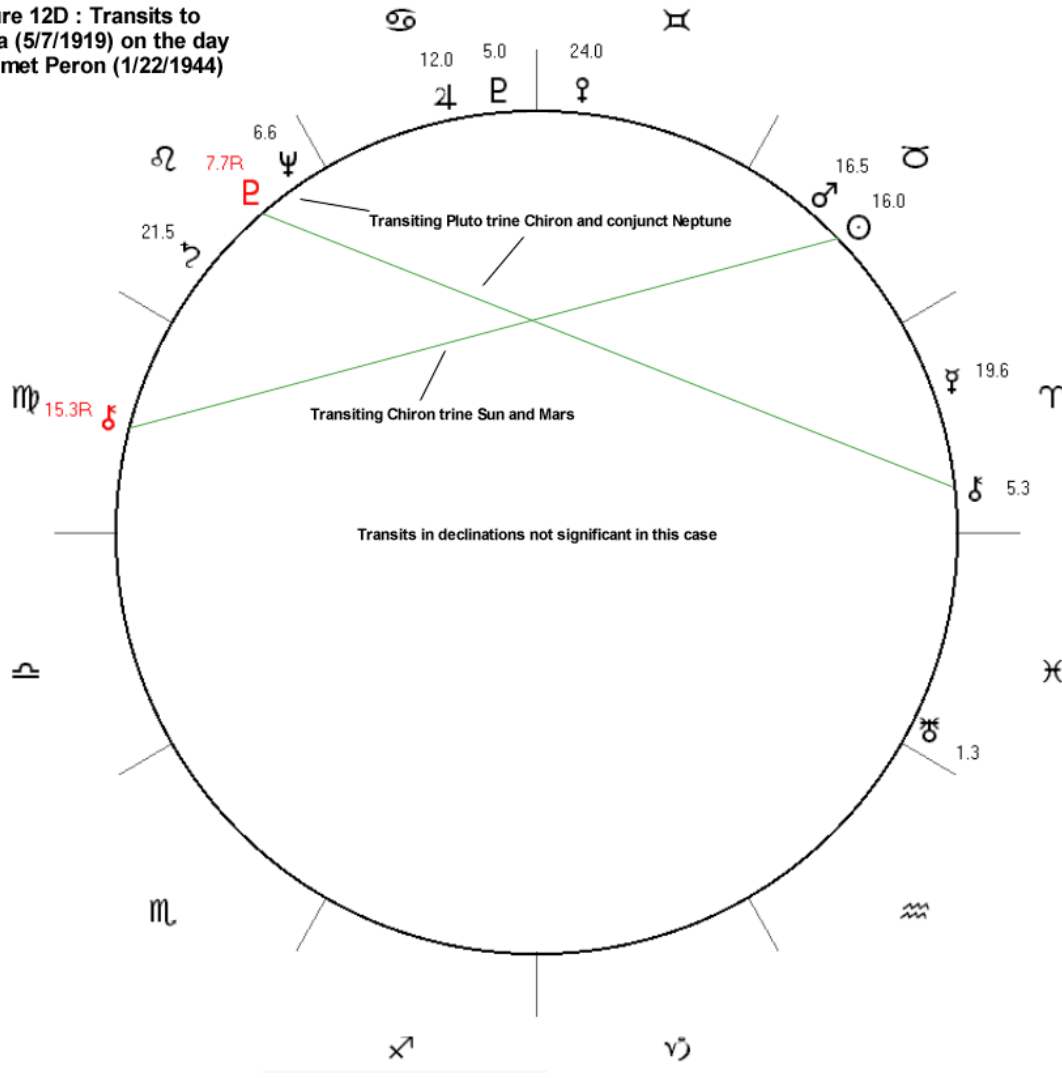
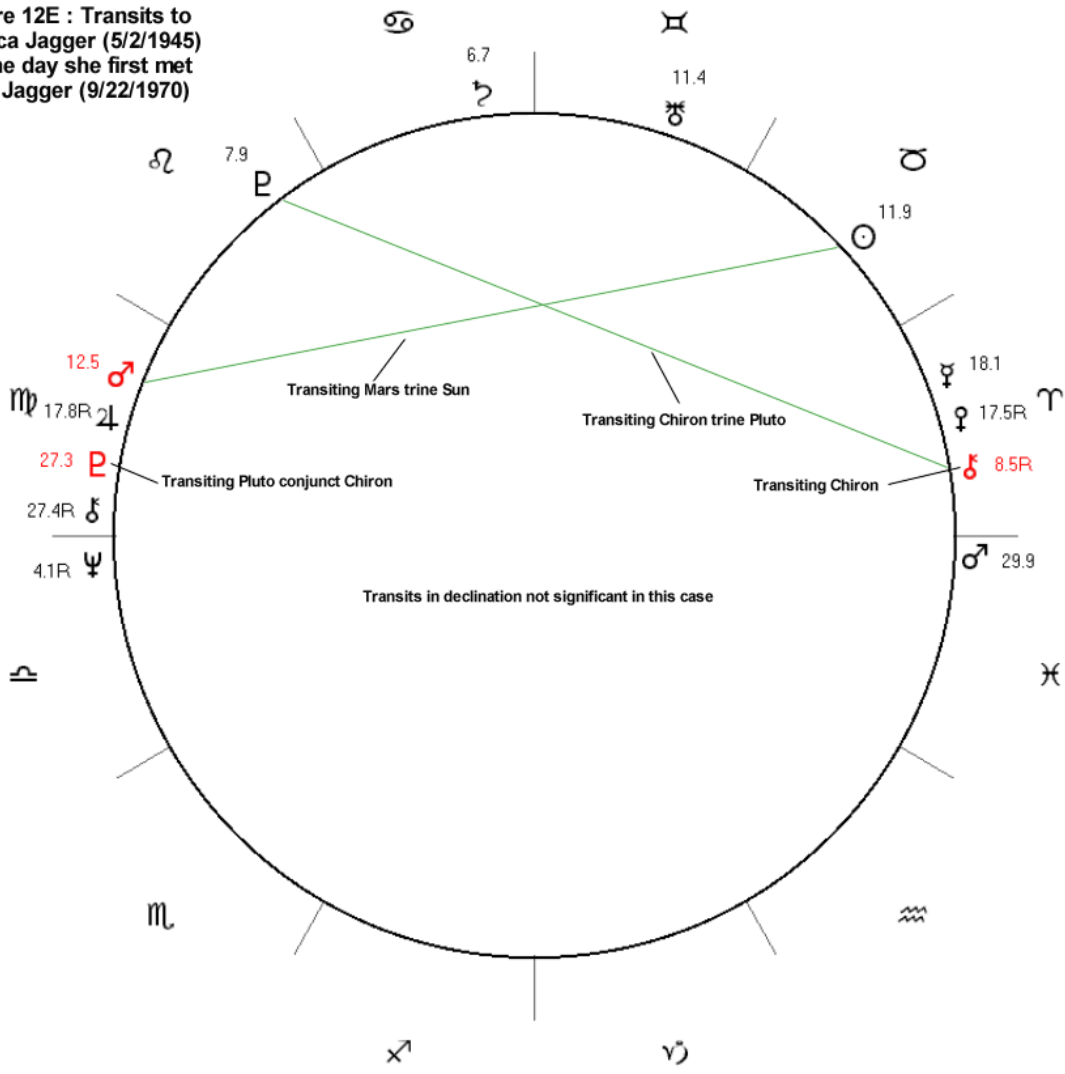


Figure 12E : Transits to Bianca Jagger (5/2/1945) on the day she first met Mick Jagger (9/22/1970)



# CHAPTER THIRTEEN

## Planets Have Personalities and Symbolisms

At one time or another, you may have wondered:

- Will this person be faithful to me, or will I be heartbroken beyond my ability to cope?
- Is this person the settle down-and-marry kind, or the play-the-field, game-playing type?
- Can I trust the person I'm with, or is there deception behind the smooth talk and charming smile?
- How can I tell if someone has a violent temper and can actually be a dangerous date to go out with?
- What are the chances that someone will act completely different once I know him or her better?
- Can this person truly love unselfishly, and is he or she capable of undying love?

These questions can be answered by mastering the symbolisms of Magi Astrology and using them to interpret the planetary aspects that someone is born with. Each aspect is a celestial mini-sign of what they were like in previous lives. With Magi Astrology, we have the powerful keys that unlock the secrets of a person's probable true personality and inner tendencies. The basic tools of Magi Astrology that answer such questions are the planetary aspects that a person is born with, and appropriate symbolisms to interpret these aspects. Obviously, the precision of our interpretations is totally dependent on the accuracy of our symbolisms. As we already mentioned, astrology is only as useful as the precision, consistency, and breadth of its symbolisms. After centuries of record keeping and analysis, and recent decades of intensive and devoted work, the Magi Society has developed a set of symbolisms that provide remarkably accurate interpretations. With these symbolisms, we can accurately assess the range of the probable manifestations of any planetary aspect.

### Planets Have Personalities

The symbolisms of the planets are like the definition of words in that each has its

own special connotation. However, symbolisms are much more complex than words and their definitions. Unlike words, each symbolism must always be applied in association with the character and nature of each planet. Every planet has its own PLANETARY PERSONALITY and puts its own spin or bias to everything it has rulership over. It is not possible to fully understand the significance of any symbolism without having mastery of the personalities of all of the planets. We have written these next few chapters to help you understand the personality of each planet. With this knowledge, you will be able to use each planet's symbolisms to obtain a much more elevated understanding and deeper insight into the natal planetary aspects of the important persons in your life, as well as anyone else you're interested in. Through knowledge of Planetary Personalities, you will also be much better equipped to use Electional Astrology to do something really significant, such as getting married or starting a job. We explained previously that it's useful to view every planet as being masculine, feminine, or neutral. For example, Venus is feminine and rules seduction and lovemaking, whereas Pluto is masculine and rules the sex act itself. From this information, we should have more insight into why women often prefer seduction and foreplay over the sex act, whereas the man generally favors bypassing the seduction and foreplay process in order to get right into the sex act. However, there are men who have certain aspects that make them enjoy and prefer the slow approach just as much as a woman. For example, a man with a Venus-Neptune aspect is eager for long-lasting (Neptune) and sensual (Neptune) lovemaking (Venus). This aspect is made of two feminine planets! On the other hand, men with Mars-Pluto are quickest on the draw. This aspect is a sexual one, but its influence is sexual in terms of frequency of desire and the ability to perform frequently, rather than on the quality of lovemaking. See how the personality of a planet can be a sign of the personality behind a planetary aspect? We will include personality traits in our discussion of the symbolisms of the planets.

## **Planets Have Symbolisms**

There are thousands of things that need to have symbolisms, but there are only 11 planets. Therefore, as we explained in chapter 4, each planet has many symbolisms. We will be exploring the entire boundaries of the symbolisms that we believe are valid. Some symbolisms will relate to the character and nature of a person; others help us understand emotional and physical ties as used in Planetary Linkages. We will also include the important symbolisms of the planets, which will help you understand a person's capabilities and talents, and assist you in interpreting aspects in matters of financial and business astrology. Once you master this knowledge and the techniques of combining and integrating the symbolisms of planets that form aspects, you will have a precise understanding of the true character and nature of anyone whose birth date is known to you. You will also be able to better harness the power of planetary aspects through natalization, and be able to choose days with the best aspects for initiating new endeavors. But before we begin, it's important to realize that the symbolisms of the planets are not

set in stone. The symbolisms we ascribe to each planet can, and probably will, change - but only a little. The Magi Society has been testing symbolisms since 1625, so we believe any future changes will not be substantive. We are highly confident that the symbolisms we are providing you are truly accurate, or at worst, will need only fine-tuning. Nevertheless, as we continue our research, we will discover new symbolisms of each planet and will reveal them to you in subsequent books. Most astrology books deal with the symbolisms of the planets, but almost all of these books merely provide a long list of symbolisms, expecting the reader to accept the proposed symbolisms on faith. Generally, the authors seem to expect us to memorize tedious lists of unrelated words that they pass off as planetary symbolisms. They do not feel compelled to help us understand why any of the symbolisms were valid. We will take a different approach.

If a symbolism we ascribe to a planet is both a classic symbolism and accepted by the vast majority of astrologers, we may sometimes list it without comment, but at other times, we will comment on it in a way that will help you to understand why the symbolism makes sense and fits the planet. We will also be providing you with some symbolisms that are new, or ones that are quite different from those that are generally used by astrologers. When this occurs, we will usually give you some good reasons for accepting the symbolisms we're introducing. In addition, we will explain how each planet's personality reflects on its symbolisms. We hope that this technique will be adopted by other astrologers when they write about symbolisms. Astrologers have taken too much liberty when drawing up lists of symbolisms, or what they sometimes call "key words." Too often, there is inconsistency, contradiction, and not enough backup. Symbolisms are too important to be dealt out like a deck of cards. We will add one more twist to the way we are going to write these chapters on symbolisms. As we discuss the symbolisms of the planets, we will teach you how to use them to interpret planetary aspects and also teach you more about other related areas of astrology. As you read the next few chapters about the planets' symbolisms, please keep in mind that some of the symbolisms we gave you earlier in chapter 4 will not be repeated here. There is no need for pure duplication. The following chapters on symbolisms are meant to provide you a depth of understanding about the personality of a planet, and how this influences the way symbolisms should be used in interpretations. It is with this added understanding of the symbolisms of the planets that you will also attain a deeper and clearer understanding of how each natal aspect influences those that are important to you. In the process, you will also have a much greater understanding of what someone is like, and how best to deal with the person on all issues of love and money.

### **Symbolisms of Mars, the Very Masculine Planet of the Warrior**

Mars is the most masculine of the planets. It is aggressive and bold, brave and unflinching, action oriented rather than emotional or cerebral. It is also the most decisive planet. Mars is never short of initiative or the determination to carry

through. Ancient Babylonian astrologers attributed the symbolisms of war and the warrior to the planet Mars; so did the Greeks and Romans. After all, in Roman mythology, Mars is the god of war. These ancient astrologers were amazingly accurate because Mars does actually rule war, has a temper, and a violent nature. Mars also symbolizes the intrinsic characteristics of war and the warrior, such as aggression, warlike behavior, anger, destruction, and brutality. And, Mars rules the tools of the warrior, such as guns, swords, armor, ammunition, tanks, and so on. Going to war and doing battle is obviously dangerous and often results in sudden losses. Since accidents also result in sudden losses, Mars is attributed with the rulership of accidents, sudden losses due to accidents, war, and warlike behavior. There are many other symbolisms for Mars, but it has the most limited range of symbolisms. So far, we have discussed the influences of Mars that can be the most problematic, but every planet is symbolic of some things that are very beneficial and essential to life. For instance, we already learned that Mars rules all forms of energy. Mars rules muscles and energy and is therefore the most important planet for athletics - even more so since Mars also symbolizes competition, the competitive spirit, and competitiveness. It is Mars that provides the "never say die" attitude. As ruler of the muscles, Mars also imparts stamina; and Mars has dominion over motion, movement, and activities that require motion, such as dancing, ballet, gymnastics, and of course, all forms of athletics; Mars governs action, initiative, the willingness to take action, and the ability to resist intrusion (including emotional intrusions). In this regard, Mars represents the ability to defend, as well as the ability to attack and be offensive. Because Mars rules muscles and energy, Mars is symbolic of the body and the use of the body. This means that Mars symbolizes physical work and professions that are body intensive, such as lumberjacking, bricklaying, carpentry, and construction. Along with Neptune, Mars co-rules farming. Neptune rules everything that grows from the ground, so Neptune's spin on farming is using the ground to grow food. Mars' spin on farming is the use of the body to perform the actual acts required to farm the land.

### **Mars Aspects Are a Sign of Possible Belligerence**

Although Mars possesses symbolisms that are not related to aggression and war, we are going to focus on the belligerent nature of Mars for a few pages because we want to teach you what we believe could be a very important, possibly invaluable, lesson-especially for you readers who are single women. We want to help you figure out ahead of time if someone you just met might possess a tendency to become physically abusive and could have a violent temperament. After all, you would not want to become involved with an Adolf Hitler or Joseph Goebbels. In fact, we will use these two wretched men as examples, along with two of their equally evil accomplices: Heinrich Himmler and Hermann Goering. For those of you who have forgotten, Goebbels (born 10/29/1897) was Hitler's head of the Gestapo, Himmler (11/7/1900) was head of the SS, and Goring (1/ 12/1893) was the chief of staff of the German armed forces under Hitler's dictatorship.

Goring also ran the infamous concentration camps. All four of these despicable individuals were born with the very same planetary aspect, which was a sign of their tendency toward violence and war crimes, as well as their proclivity for belligerent behavior. (In the rest of this book, we will be referring to many examples of persons whose birth charts will not be provided due to space limitations. However, we will always give you the relevant details of their Planetary Geometry, and we will always provide their birth dates.) All four of these men were born with an enhancement of Mars and Chiron. By using the rule of interpreting enhancement aspects, we can interpret this aspect to be representative of noteworthy (Chiron) belligerency (Mars) and brutality (Mars), or being noteworthy because of war - which they all were. It's also indicative of a career (Chiron) and destiny (Chiron) of war (Mars) and violence (Mars). Here are the precise angles of their Mars-Chiron enhancements:

- Hitler was born with an exact parallel of Mars and Chiron.
- Goebbels was born with both a parallel (0.9 degrees) and a wide conjunction. This is a planetary eclipse of Chiron and Mars and is the equivalent of one super strong aspect of Chiron and Mars because of the principle of cumulative effects.
- Himmler has a strong, close-to-exact aspect of Mars trine Chiron.
- Goring has a strong, again close-to-exact aspect of Mars parallel to Chiron.

All of this is not a coincidence. The odds against any four persons randomly having such exact enhancement aspects of Mars and Chiron are higher than ten million to one. We should emphasize the extreme significance of Hitler's exact parallel of Mars and Chiron. We have repeatedly explained that the more exact an aspect is, the more important the aspect. There are no exceptions to this rule. An exact parallel or conjunction is the strongest possible aspect. In chapter 4, we pointed out that Hitler had another almost exact aspect of Mars; his Venus was almost exactly conjunct to Mars. The Venus-Mars aspect can symbolize desire (Venus) for aggression (Mars) or love of war and brutality! So Hitler had two almost exact aspects involving Mars – the planet that rules war, aggression, brutality, belligerence, and weapons. How amazingly prescient astrology can be when you know how to apply it! Even more amazing, all four of these warmongers were born with another aspect of Mars in addition to their Mars-Chiron enhancement.

- Goebbels had Mars quincunx Pluto just 0.9 degrees from exact), which for him clearly signified his obsessive (Pluto) brutality (Mars).
- Himmler was born with Mars contra-parallel Sun; this aspect can represent a person (Sun) of war (Mars) and is only 0.7 degrees from exact.
- Goring was born with a nearly exact aspect of Mars quincunx Uranus; this aspect



was a sign that Goring had the desire to bring war to the world (Uranus).

- We already know about Hitler's Venus-Mars conjunction.

The odds against any four persons randomly having such exact aspects of Mars and Chiron, and each such person also having another nearly exact aspect to Mars as they did, are higher than 100 billion to one. The reason we point this out is to impress upon you that planetary aspects are accurate signs of the most significant aspects of the native's personality. It also means that the stated symbolisms of Mars are correct. By the way, on the day Hitler became chancellor of Germany, there were also two exact aspects to Mars. Besides the Venus-Mars trine, there was a Mars-Uranus quincunx that was almost exact, and was symbolic of world-wide (Uranus) war! Both of these aspects also foretold that Hitler would plunge the world into a devastating war. From what we've just discussed, we should all be convinced that every planetary aspect is a celestial sign of something uncommon about a person. We believe that God designed astrology such that the aspects are a reflection of what each of us has been in the most recent previous life. However, God designed the system of astrology so perfectly that it is also a way to help each of us improve ourselves. As we explained earlier, to the Magi Society, every single planetary aspect that we are born with is a divine gift of a special talent. Besides being a sign of the soul, God designed the aspects to give us a particular skill and ability. We can each improve ourselves by upgrading from one interpretation of an aspect to a better one. Hitler certainly did not have to choose the abhorrent path of destruction, war, mass extermination, and infamy he took. There are innumerable other paths that he could have taken. The only limitation is that he was able to be most successful by being a person who would fit the symbolisms of his natal planetary aspects - but that gave him a very wide range of choices. Hitler could not have been an opera singer or a scientist; he didn't have the planetary aspects (talents) for those professions. Nevertheless, Hitler could have chosen to promote the manifestation of his Venus conjunction of Mars by having love (Venus) of athletics (Mars) instead of war because Mars symbolizes athletics as well as war. He also could have made money (Venus) from sports (Mars). This same aspect could have made him a person with grace (Venus) of motion (Mars) so that he could have been successful at anything that requires this talent. This is because Venus symbolizes grace as well as desire, and one of the symbolisms of Mars is motion. Or, Hitler could have made his Venus-Mars aspect be manifested as beautiful (Venus) muscles (Mars), or succeed in a profession that required an attractive body. The Venus-Mars conjunction also would be a helpful aspect to anyone who worked at a factory assembly line, of which there were many in Hitler's lifetime. This is because grace of motion gives a person the coordination and body grace needed to be a proficient assembly-line worker. Another alternative for Hitler could have been to take advantage of the Venus-Mars conjunction ability to provide the native with boundless energy from which to draw vitality. This is because Venus is a benefic, like Jupiter, and as a benefic, Venus can simply provide bountifully and enhance the symbolisms of whatever planet matches degrees with itself. So the Venus-Mars aspect could

mean bountiful (Venus) energy (Mars). In fact, this is the way most people born with the Venus-Mars aspect have chosen to use the aspect. Examples of this are Mick Jagger and Senator Bill Bradley. They were born just two days apart, and both have the Venus-Mars enhancement aspect. Mick Jagger uses it to provide him with the vitality to perform energetically on stage, as well as drawing from the aspect to obtain sexy (Venus) and eye-pleasing (also Venus) body movements (Mars). Bill Bradley used the aspect first to obtain great grace of motion and boundless energy to help him win two world championships as a basketball player. Then he drew on the energy the aspect provides to help him win three grueling campaigns for the U.S. Senate in New Jersey. The most common results of the Venus-Mars enhancements are grace of motion and love of sex. In *Astrology Really Works!*, we devoted a whole chapter to the fact that a significant percentage of the best professional athletes were born with the Venus-Mars enhancement, including Michael Jordan, Magic Johnson, Nolan Ryan, Sandy Koufax, Mario Lemieux, and Bobby Orr. There is equally convincing data to support the belief that love of sex is also signified by the Venus-Mars aspect. We hope that the above examples help you understand the range of interpretations that are both acceptable and correct in astrology, and the wide range of special abilities that a person can obtain with any one specific planetary aspect. Our main point is that no one, not Hitler or anyone else, is limited or doomed to any particular manifestation of a planetary aspect. One of the many things that went wrong with Hitler is that he always took the easy route. He found that it was easy for him to be looked upon as a leader if he espoused hatred of Jews. It was horribly wrong, but he did not care about right or wrong, so Hitler chose to be immoral. Each time he made the wrong choice, he made it harder for himself to make the correct choice the next time. This is one of the many reasons why moral teachings are important, and why Judeo-Christian values and ethics are essential to civilization. Too many people believe that ethics and morals are relative, but they are not. There is a right and a wrong way to do everything, and that never changes - no matter what alignments are in the stars. God designed astrology to make each aspect both a reflection of our souls and a gift of a special talent and ability, so it is important that we make the most of each gift. In order to do so, we need to control any negative tendencies that we may have. The more we are able to suppress these tendencies, the better we can utilize the gift of the aspect and convert it into a special ability and talent. That is how we can become as successful as possible. All of us go through periods in our lives when we find it is harder to overcome negative influences, but we can always succeed in doing so if we ask God for help. In analyzing any chart, it is also necessary to understand the concept called ASPECT INTEGRATION, which is a Magi Astrology principle that states that no single aspect is so important that it dominates and controls the whole birth chart; instead, it is the sum total of the blending of all natal aspects that reflects the whole personality and character of the individual. This makes sense, because sometimes, one aspect cancels out another! Since all of us can use every aspect to help us obtain a special talent, and since we all have at least half a dozen aspects, we are all capable of greatness. What more could we ask for?

## Symbolisms for Venus

Venus was the Roman goddess of beauty and seduction. How right those ancient Romans were. The planet Venus is very feminine and governs the female sex drive, intimacy, and the joyous exhilaration that comes with rapturous, slow lovemaking. Mars is too quick and impatient to enjoy it. Two of the most important symbolisms of Venus are beauty and money. To the most idealistic of you, we apologize if linking money with beauty offends you a little. We know that some of you probably don't think that beauty and money should be tied together by the same planet. However, astrology's symbolisms are consistent and reflect the reality of life, and the fact is that a person who possesses great beauty is much more likely to also possess money than the hunchback of Notre Dame, Humpty Dumpty, or someone who looks like the wicked witch of the West. It is society, and not astrology, that has made beauty an accepted coin of the realm. Therefore, it makes sense that the planet that rules beauty also rules money. But wait! One of the features about the symbolisms of Magi Astrology is how incredibly true-to-life Magi symbolisms are, especially when we dig deep into them. For example, just as the physical beauty that Venus symbolizes is not permanent, neither is the money that Venus rules! In other words, the possessions that are ruled by Venus are not of the more permanent variety, but rather, they are of the kind that can be lost, just like physical beauty. Venus does not rule assets that last for decades, such as land or property, minerals in the ground, patents or copyrights, or any artistic talent (something we usually have for a lifetime), which can provide us with money. This is because such assets have some longevity, and are therefore ruled by Neptune, which is the planet that rules long-term assets of all kinds. Neptune also rules long-term beauty (meaning the inner beauty of the soul), a charming personality, and the ability to be ageless in appearance. It is important to understand this. Other important symbolisms of Venus include fashion and style, grace, and anything that is pleasing to the eye, such as jewelry. But there are symbolisms of Venus that run deeper than the eye can see. On an emotional level, Venus is the ruler of desire and affections and infatuation and attraction (which is related to the beauty that Venus rules). Venus has dominion over adoration, emotional intimacy, attachment, desire, and infatuation, but in Magi Astrology, Venus does not rule love. This is because we at the Society are idealistic and think that love is forever. Nothing with Venus is forever, though. Venus is a very fast-moving planet and has a whimsical nature. Neptune rules love because love is long term, and Neptune is ruler of everything that is long term. However, because most of us have been mistaken about love, we will sometimes use the word love as a symbolism of Venus - but only when it comes to matters that have nothing to do with undying emotional love. For example, in Hitler's natal aspect of Venus conjunct to Mars, we will interpret this aspect to mean "love of war" even though it is not really love. Venus also rules charm, enchantment, the ability to act seductively, allure, enticement. It is Venus that rules the actual act of making love, as opposed to the sex act, which is ruled by Pluto; and as opposed to the act of procreation, which is governed by Neptune. This is an example of how the planets' symbolisms look at the purpose and intent of an activity to determine which planet is ruler. Venus has dominion over physical

and sexual attraction, with the emphasis on the word attraction. Mars rules sexual attraction with the emphasis on the word sexual. This is an example of another important principle of Magi Astrology called FRATERNAL SYMBOLISMS.

### **Fraternal Symbolisms**

No two planets have the same symbolism; and each and every symbolism of a planet is consistent with all of the other symbolisms of the same planet. However, since life is very complicated, and many parts of life overlap, the boundaries of a planet's symbolisms will also necessarily border the symbolisms of another planet, sometimes with a slight overlap. An example of this concept is that, as mentioned above, Venus rules sexual attraction with the emphasis on the word attraction, while Mars rules sexual attraction with the emphasis on the word sexual. This is a perfect example of how fraternal symbolisms play out. Two planets can actually have the same symbolism, as expressed in words. Both Mars and Venus rule "sexual attraction," but there is always a difference between the full meaning of the symbolisms of two different planets. And you can only understand this when you know the personality of the planets. In Magi Astrology, we refer to this principle of symbolisms seemingly overlapping as FRATERNAL SYMBOLISMS, a term we borrowed from fraternal twins. Continuing on with the symbolisms of Venus: It also rules victory in war! At first glance, this is a strange symbolism to attribute to Venus. When we mentioned this in our first book, it raised the eyebrows of some noted astrologers, but when you think about it, it makes perfect sense. Can you guess why? We have all heard the phrase "to the victor go the spoils." Such thinking goes back to the days when victorious armies plundered the riches of the kingdom that they just vanquished. So in those bad old days, victory in war meant acquiring riches and possessions - all of which are symbolisms of Venus. So, Venus is related to booty and what is gained from victory in war. Ah-ha! For that reason, Venus symbolizes victory in war. But remember, what an army wins can be lost in the next battle. That, too, is representative of Venus because of the fleeting nature of the "riches" that Venus rules.

Along these same lines, there is a symbolism of Mars we did not want to introduce in the Mars section. We needed to wait until after the last few paragraphs. One of the worst symbolisms of Mars is that of rape. Unfortunately, everything--even the action of rape--has a planet that is symbolic of it. Besides the obvious association of rape to some of the other rulerships that Mars has, the reason Mars is symbolic of rape is also because in the bad old days, soldiers were the ones who perpetrated the most rapes - especially those soldiers who were victorious in war. We're sorry we have to bring this subject up, but knowing this information might one day help you female readers avoid such a horrifying and traumatic experience. You see, men with strong aspects of Mars are the ones who are most susceptible to sexual urges, and they are the most aggressive men. Our advice to our female readers is to not invite such a man up for a nightcap unless you are willing to become intimate with him - or unless you have come to know him quite well and are sure

that he has advanced beyond this part of the personality of a Mars aspect. The vast majority of men are trustworthy in this regard, but there are those who are not, and they usually have a strong Mars aspect. If you meet such a man, watch for signs and warnings as to whether or not he has learned to control and overcome overly aggressive impulses.

## **Symbolisms of Venus**

Venus is ruler of the unification act in all manners of unifying--not just lovemaking, but also partnerships, mergers and acquisitions; and the uniting of countries, ideas, religions, and anything that can be united. Because of Venus's rulership of the unification process, most astrologers have given Venus the symbolism of marriage and weddings. Although the boundaries appear blurry, nonetheless, there is no question from our research data that the unification of two people in a marriage is the dominion of Chiron, and not Venus. This is another example of fraternal symbolisms. However, astrologers had labored without Chiron for 10,000 years, so it is understandable to make this misjudgment. Here again, we have fraternal symbolisms. Chiron rules the unification of two persons in a marriage with the emphasis on marriage; Venus rules the unification of two persons in a marriage with the emphasis on unification.

## **Symbolisms of Jupiter**

Jupiter represents wisdom, prayers answered, service to a higher order, morality, willingness to make sacrifices, unselfishness, and justice. It is neither feminine nor masculine, and prefers equality, helping the oppressed, and fighting for what it believes in. Even a novice of astrology knows that the ancient Babylonian astrologers categorized Jupiter as a benefic, meaning that Jupiter brought good fortune, success, and the horn of plenty. The Babylonians were correct. Here are other symbolisms for Jupiter that are equally valid:

Jupiter symbolizes forgiveness, compassion, benevolence, tolerance, hope, optimism, wisdom, knowledge, truth, success, good fortune, peace and peacemaking, help and the act of giving, and protection and the act of being both an ally and defender. Jupiter also bestows supremacy, superior talents, divine gifts, and in that vein, Jupiter symbolizes ELEVATED LEVELS of whatever is ruled by the planet that Jupiter makes an aspect with.

Quite a planet, but there's even more.

Jupiter is representative of optimism, good judgment, wisdom, good old common sense, and true genius. It is also symbolic of divine revelations, the Judeo-Christian religions and the Providence represented by them, life-giving forces,

protection and protectors of all kinds, morality, and the willingness to fulfill a promise or responsibility. Jupiter signifies banks and whatever is related to banking (such as the lending of money), foundations and charities, laws and judges-but not attorneys (which is symbolized by Saturn), publishing and knowledge, and the clergy.

Most astrology books attribute Jupiter with the symbolism of expansion, but we find that Jupiter is more discriminating than that. A lot can be learned about the planet from an analysis of transits by Jupiter. In transits, it is clear that Jupiter signifies expansion only when expansion is helpful, and Jupiter signifies contraction only when contraction is helpful. In other words, Jupiter is helpful. An enhancement transit of Jupiter to natal Sun brings blood pressure to normal; if the pressure is too high, Jupiter lowers it, and if the pressure is too low, it raises it. In such ways, each planet is actually intelligent. That is why astrology must be benevolently designed and maintained in that way by Providence. And that is another symbolism of Jupiter - it signifies God and Providence in the benevolent reality.

### **Symbolisms of the Sun**

The Sun symbolizes the subject of the birth chart. Anything and everything has a birth chart, and the Sun represents it, whatever it is. Usually, the Sun represents the person, entity, event, or the day itself. The Sun can symbolize a marriage, a corporation, a country, or even a beginning and an end. The Sun can be symbolic of a relationship, too. The birth chart of the day you meet anyone is the birth chart of your relationship with that person, unless you marry the person or formalize a partnership in some other way, such as a legal partnership agreement, or making love. Once you do that, both birth charts are valid and work at the same time. Like Jupiter, the Sun is neither feminine nor masculine; it is the most neutral of the planets and actually is the only planet that has no personality whatsoever because of its neutrality. The Sun rules the heart, the circulation system, vitality, and the life force, but it does not rule life and death, which are ruled by Chiron.

### **Symbolisms of the Moon**

The Moon deals primarily with emotions and is CO-RULER of emotions of most kinds. Side by side with some other planet, the Moon co-rules every emotion. For example, the Moon co-rules desire along with Venus; the Moon co-rules greed along with Pluto; the Moon co-rules optimism along with Jupiter; and pessimism along with Saturn. The Moon is the ruler of fear, also along with Saturn. The Moon is sub-ruler of hatred where Saturn is ruler; and is sub-ruler of desire, where Venus is ruler. The Moon rules the maternal instinct, and is sub-ruler of procreation, which is ruled by Neptune. More than any other planet, the Moon is representative of the individual personality. The Moon is feminine, instinctive, and emotional. It shares optimism with Jupiter, it shares greed and fear with Saturn, and shares desire with

Venus. The Moon is not sexual, but because it is maternal, the Moon influences a woman's desire for conception and children. But it is Chiron that rules pregnancy and giving birth to children in a marriage.

### **The Symbolisms of Chiron**

Chiron is neither feminine nor masculine, and it is the only planet that creates marriages, Chiron rules family ties, karmic bonds, spouses, and the soulmate. It also rules pregnancy, the birth of children in a family, motherhood, and fatherhood. However, Chiron also rules enduring relationships of all kinds, including ones that are strictly business. Chiron does not symbolize anything sexual - only the Sexual Planets and Sexual Linkages enhance sexuality between the linked persons. A Chiron relationship is platonic, without sexual overtones. Because you cannot have a long-term relationship without trust, Chiron also rules this ideal in all of its many forms. Chiron rules not only the trust between two individuals, but also the trust between the public and individuals, such as politicians and entertainers. In this regard, Chiron rules image and appearance, reputation, charisma, noteworthiness, and public recognition, which are all components of super success and fame. We know this from the fact that the people who have a Jupiter-Chiron enhancement have the very best public images. For example, Franklin Delano Roosevelt had a very exact conjunction of Jupiter and Chiron. Here is a list of some others who were born with a Jupiter-Chiron enhancement: Bill Gates, Elvis Presley, Clark Gable, Sylvester Stallone, Madonna, Tom Cruise, Michael Jackson, Demi Moore, both Sonny and Cher (they should have stayed together - what a team they made), Barbara Walters, Connie Chung, Mother Teresa, and Frank Sinatra. Also, Bill Clinton - maybe it is his Jupiter-Chiron enhancement that helped him get away with all that nonsense for so long.

The Venus-Chiron enhancement is another spectacular aspect that imparts the kind of charisma needed to hypnotize the crowds; it means charismatic (Chiron) appeal (Venus) and a beautiful (Venus) image (Chiron). It can also mean money from marriage or charismatic (Chiron) beauty (Venus)! Some examples:

Richard Gere (talk about charisma), Gary Cooper (more charisma), Marilyn Monroe, Intel Corporation, Compaq, the Duchess of Windsor (talk about money through marriage!), Sir Laurence Olivier, and Walter Cronkite (who was once regarded as the most trusted person in America).

This is just a small sampling of charismatic and trusted people (and companies) with one of these two Super Aspects of Chiron. The most charismatic people usually have one or the other. Nobody has been more charismatic than Clark Gable, Gary Cooper, Marilyn Monroe, Elvis Presley, and Madonna. What a group - every one of them was or is an icon. Okay, so now we know that Chiron rules charisma, and the Jupiter or Venus enhancement of Chiron imparts the most charisma. So does anyone have both the Jupiter-Chiron and the Venus-Chiron

enhancement? Of course, the answer is yes. Remember when we said that Hitler did not have a very strong astrological chart? He didn't. We explained that the reason he was able to push Germany into war was the strength of the chart of the day he came to power and became chancellor; that day had two Grand Trines. We do not know about you, but we still shudder when we see films of that monster speaking to thousands of Nazis and inciting them to cheer "Hell Hitler." That can only happen when there is enormous charisma - somewhere. It was not in Hitler's natal chart, but it was in the chart of the day Hitler took office. On that day, there was a Jupiter-Chiron trine and a Venus-Chiron trine; together they gave Hitler, as chancellor of Germany, the charisma he used to push Germany into the catastrophic war (please refer to charts at end of this chapter). We get so upset when we think of this because Hitler could have used the charisma to do so much good rather than cause so much massive pain and grief. So with the addition of Chiron as a new component of astrology, and knowing some of its symbolisms, we have answered a question that the world's greatest historians and psychologists have never been able to answer. Why did Germany follow Hitler almost blindly? Astrology is amazing when you know how to use it. And so is Chiron. But the most amazing attribute of Chiron is that it is a celestial sign of the New Age. In the next chapter, we explain why.





# CHAPTER FOURTEEN

## Chiron Is the Sign of a New Age

The Babylonians constantly observed the stars, looking for a celestial sign that would foretell the coming of something momentous. Most astrologers seem to have forgotten this original goal, which led to the development of astrology in the first place. What is amazing is that one after the other, we have had four of the most important celestial signs of the last 2,000 years staring at us and waving flags-but we have not paid any attention to them. The discovery of a new planet is a celestial sign! Uranus was discovered in 1781, the year that the 13 colonies won their independence from England. It was also the very year that humankind learned how to build machines, leading to the onset of the Industrial Revolution. Uranus was a celestial sign of great importance and marked the year of these two mega-events. In 1846, Neptune was discovered. It pointed to the commencement of the energy revolution as we learned how to harness the power of electricity and oil. It also marked the birth of the era of inventions, as humankind made the discoveries that led to modern-day conveniences such as light bulbs, refrigerators, automobiles, and airplanes. In 1930, the coldest planet was discovered. Pluto marked the beginning of the worst period in the history of humankind. It started out with the Great Depression, followed by the world's most devastating and most far-reaching world war. Then we entered the Cold War, where the specter of nuclear holocaust hung over us each and every day. By 1977, when Chiron was discovered, the world had been on the brink of self-annihilation for over a quarter of a century and had gone through the worst 47 years of its history.

The beginning of all of this was marked by the discovery of Pluto. Next to a nova, a new planet appears to be the most important sign that we can have foretelling an overpowering change in the course of history. The Magi Society believes that these changes are actually noticeable a few years before any planet is first discovered, and extend until a few years after another planet is discovered. If we examine these turning points in history, we can uncover and define some of the planet's symbolisms and personality by checking historic patterns after the planet's discovery. We refer to it as recognizing a planet's rulerships through HISTORIC SIGNIFICANCE. We will deal with each planet separately, and we will cover all four planets that have been discovered. If you do not understand our theory, read on and it will be clarified by examples. Uranus was a celestial sign of the dawn of democracy, the birth of America, and the invention of the rotary steam engine, which helped humankind win its freedom from heavy manual labor. Thereafter, we made use of machines to do our work. Neptune was a celestial sign of the dawn of modern times, and great inventions that would bring us to a level of existence that

no one could have imagined beforehand. Then there was Pluto, the celestial sign that was a portent of power-hungry dictators, fascism, oppression, depression, aggression, insurrection, the Holocaust, communism, and atheism. In 1977, the world was almost beyond the edge of self-annihilation. It was the time of the Looking Glass Plane, the name given to an American plane that was always in the air, loaded with electronic communications systems, capable of withstanding a nuclear attack and then signaling American military forces all around the world to launch a counterattack with nuclear weapons. We had over 10,000 of them-and we were building more. Russia had 20,000 nuclear weapons and was building more. Humankind was truly on the brink. There had never been a time of greater danger to the very survival of humankind. But then God intervened. And Chiron was the sign of His intervention. Chiron was discovered on November 1, 1977. Chiron marked the beginning of the fall of communism, the end of the Cold War, and a worldwide resurgence of the free enterprise economic system. In China, communist leader Mao Zedong had died just the year before, which ended the Cultural Revolution, one of the most horrifying periods of Chinese history. At just about the time that Chiron was discovered, China began an experiment called "enterprise zones." What China did was to designate four small areas within the country's borders, giving citizens the right to conduct "capitalist" enterprises in those areas. Can you believe that? Just one year earlier, while Mao was still alive, anyone in China who would even suggest such a thing would have been shot, quite literally, quickly and without a trial. There were thousands who actually were shot just for that reason, but when Chiron was discovered in November of 1977, Mao had been dead for a little over a year, the Cultural Revolution was dead, and Mao's widow was being brought to trial for treason as part of the "gang of four." In 1977, China --communist China- actually began to experiment with enterprise zones" on its soil, and the mass hysteria of the Cultural Revolution had ended. Was all this the work of Chiron? Yes. Sort of.

We believe all of this to be a divine gift, and the celestial sign of the gift is Chiron. For the two decades before Chiron was discovered, there was a world-wide trend toward communist dictatorships. Not a single nation that had turned communist had ever reversed itself to become a democracy. Even major industrial countries that were far from being communist had begun to experiment with socialism, which was a step in the direction of communism. Most of the world's industrial countries, including England, had socialized vast industries, meaning that the government took them over and ran them. After Chiron's discovery, the trend reversed. About one and one-half years after Chiron was discovered, in the spring of 1979, Margaret Thatcher became prime minister of the United Kingdom. She was the most conservative prime minister that Great Britain had seen since the Victorian era, and the most anti-communist. During the several decades before Thatcher came to power, England's ruling Labor Party was nationalizing the country's basic industries. This was a step away from free enterprise and toward a communist economic system. However, Thatcher reversed all of it and privatized what the Labor Party's governments had socialized before her. In other words, she sold the industries that were nationalized and let them again be run by private companies.

With Margaret Thatcher as prime minister, England put an end to its flirtation with socialism and fully embraced the free enterprise and free market economic system. Across the Atlantic, in the United States, which has always been the most anti-communist and free enterprise country in the world, in the very year that Chiron was discovered, a revolution was occurring in how the massive U.S. national debt was being handled. Just months before Chiron was discovered, the Chicago Board of Trade began to trade T-Bond futures, a financial instrument that allowed investors to make money on the direction of interest rates. This was so successful that they soon created financial instruments that allowed anyone to invest in the direction of currencies. The reason this is important to free enterprise, the fall of communism, and the free market system is that it allowed companies to trade with those of another country without having to worry as much about the risk of currency fluctuations; the companies could hedge currency risks. It laid the foundation for a worldwide economy built on massive international trading, which is the main reason old-style communism is now on the verge of extinction. Whereas the decades before Chiron saw leftists gaining more and more power around the world, the very first decade of Chiron saw conservatives gaining control of the most powerful democracies. In 1980, the United States elected a president who was as conservative as Thatcher. Not very long, after Chiron was first discovered, Ronald Reagan announced that he would run for the presidency, and almost immediately after he was elected, Reagan organized and held the first Group of Seven meetings. The purpose was to coordinate economic policy among the most powerful industrial democracies and enhance economic growth through free trade. The Group of Seven meetings became so successful that a decade later, even Russia asked to join them. Was Chiron a sign of all this? Yes. Also in 1980, less than three years after Chiron's entrance into world consciousness, Lech Walesa and Polish workers formed the Solidarity union. It turned out to be the first crack in the Iron Curtain of communism. However, all of the above changes take a back seat to the most important change of all in the history of communism and free enterprise. Almost right on the heels of Chiron's discovery, in 1978, Mikhail Gorbachev became secretary of agriculture for the Soviet Union. From this position, he was able to become a full member of the Politburo in 1980, and from there he became premier. Gorbachev was the most important element in the fall of the Iron Curtain. With more conservative governments firmly installed in all seven of the most industrialized democracies, the first decade of Chiron saw the most powerful and speedy move toward free enterprise that the world has ever seen. For the countries that adhered to free enterprise, there was also greater prosperity than they had ever known. Also, for the first time, satellite transmission of the economic success of the industrialized democracies was being received by the people living behind the Iron Curtain. This was what ultimately spurred the populace of those communist countries to throw out communism. It seems that Chiron was a sign that God was putting into place the pieces that were needed to ultimately free the world of the lunacy of dictatorships. For these reasons, we believe that Chiron rules free enterprise, free trade, and freedom itself. Some astrologers have designated the symbolism of freedom to Uranus, but we believe that Uranus rules independence, the urge for independence, and also the urge for

freedom - which is similar to freedom, but not freedom itself. This is another example of fraternal symbolisms. The fact of the matter is, since the discovery of Chiron, a billion people have gained their freedom, or much of it. This is primarily a result of the fall of communism in Russia and their former satellite states. There has never been a period of time in the history of the world when a greater percentage of the world population has been freed - to say nothing of the fact that the whole world is free from the awful Cold War. This also makes Chiron ruler of free will. Since we believe that when a person loses free will, the person virtually dies, we ascribe to Chiron the symbolism of being in control of one's life. This means Chiron has rulership over a part of life and death as well. From our technique of searching for Chiron's symbolisms through its historic significance, we believe that Chiron rules progress; advancement in the form of innovation (as opposed to change in the form of innovation, which we believe is ruled by Uranus); and the ability to successfully blaze new frontiers of all kinds - including scientific, artistic, political and cultural ones. Therefore, Chiron rules pioneers and adventurers. Chiron has helped to provide free will to a billion people who did not have it before, but to the world in general, we believe that the most important result of Chiron's work will be the New Age, and everything that is intrinsic to it.

### **Welcome, Chiron - Heavenly Sign of the New Age!**

The Magi Society is cautiously optimistic that the present era is truly the opportunity for the dawn of the New Age, where democracy will be safe, all dictatorships will fall, and where all people will have the freedom to choose their own governments - ones that will be responsive and responsible to them. It will be a time where all of us can choose our professions and our religions; and where equality of race, gender, and sex will forever be each individual's inalienable birthright. Of course, it is not really the planet Chiron that is behind all this. God created the astrological system as a Benevolent Design, and the planets ultimately answer to Him. So it is Divine Providence that has given us this unique opportunity to achieve all we could ask for. Now it is up to us to have the courage and wisdom to continue the course.

### **Symbolisms of Pluto**

Before Chiron was discovered, Pluto was the most recently discovered planet, or what we call the CURRENT PLANET. Pluto was discovered in 1930, so the era between about that year, and about 1977, was the Plutonian era. The symbolisms of Pluto are diametrically opposed to those of Chiron, with the Plutonian era being the worst period in the recorded history of humankind. Pluto's discovery marked the rise of fascism and the rise of Adolf Hitler. It was in 1930, the very year of Pluto's entrance into our consciousness, that Hitler and his Nazi party began to gain support from Germany's major industrialists. Hitler became chancellor just three years later. The effect of Pluto was not limited to Europe and the Americas, though. In Asia, in 1930, Japan adopted an expansionist policy and decided to build up its armed forces and use them to gain territory and power. One year later,

the Japanese invaded Manchuria in an egotistical and sadistic quest for power. In China, Mao Zedong formed the beginnings of his communist army in 1930. In November of 1931, Mao Zedong founded the Chinese Soviet Republic, and three years later he led his army of communists on the Long March to try to gain power over all of China. All of these events had a common denominator: Paranoid individuals were willing to do anything to seize power. For this reason, and about a million or so others, Pluto is the planet that symbolizes power, the desire for power, and the will to exert and exercise power that a person possesses. However, Pluto is always excessive (it rules excess). Pluto also signifies dictatorships, oppression, greed, and a state of perpetual dissatisfaction. It also is representative of many of the components of power, such as nuclear weapons. It should come as no surprise that the birth years for nuclear weapons were the ones that began about the time Pluto was first discovered. The personality of Pluto is very authoritarian, cold, power-hungry, selfish, and downright abusive - not anything like Chiron. As we explained earlier when discussing Chiron, during the Plutonian era, the world was first plunged into the Great Depression, then World War II, and that was followed by the Cold War and the specter of possible destruction of the human race. No period of time was quite as bad as the Plutonian era - and we have been through some real lulus. Is it any wonder that Pluto symbolizes the ego and excessive high regard for oneself? In addition, since Pluto is the planet that rules power, which has a major impact on success, Pluto also then symbolizes big business, as well as the components of big business-such as acquisitions, the ability to successfully compete, the competitive edge, and even earning potential. In a similar vein, Pluto symbolizes debt and instruments of debt, such as bonds, mortgages, and all borrowings. Pluto has dominion over credit worthiness as well as credit itself, and profits obtained through competition and any form of investments - including trading of stocks, bonds, and commodities, as well as gambling. Because Pluto is related to competition, power, and business, it is also symbolic of lawsuits, which play a major role in big business. As you can see, learning why astrologers assign symbolisms can be interesting and help you remember them. Pluto's rulership of big business has the emphasis on the word big, whereas Chiron's rulership of free enterprise emphasizes the word free. Pluto's rulership of power directly causes it to symbolize the will and desire to exercise power, as well as all personages of power-such as politicians, film stars, and leaders of big business. It is Pluto that creates the people who love and thrive under competition, such as professional athletes. Here again, we have fraternal symbolisms. Mars rules the athlete and competitor with the emphasis on the athlete; Pluto rules the athlete and competitor with the emphasis on the competitor. Pluto rules acquisitions and the urge to acquire. More precisely, Pluto signifies the unquenchable thirst for acquisitions of all kinds, including entire countries. It is the personality of Pluto to never be satisfied. We now know one reason why there have been all too few examples of self-made billionaires who are generous. It seems, unfortunately, that self-made billionaires are those who are Plutonian, and they are never satisfied with what they have, so there is little room for generosity. Since Pluto rules big business, some of the professionals that Pluto rules include entrepreneurs and businesspersons, and CEOs and marketing specialists. Together with Jupiter,

Pluto rules venture capital and investment banking. Because of the above and Pluto's rulership of power, a successful person in this society is one that is very Plutonian, and for this reason, Pluto rules success, which is a child of power; however, the emphasis is on power. Jupiter rules success with the emphasis on good fortune. Since Pluto symbolizes the state of never being satisfied, we finally understand why those in power always seem to want more. They have Plutonian aspects. Pluto is very masculine. It is also uncaring and abrasive, egotistical and abrupt, cold and power-hungry, and overbearing and sometimes unbearable.

It is sexual in the male way - forceful, pushy, and obsessive (but not as bad as Saturn). To Pluto, love is a word, and feeling is also a word, neither of which Pluto understands. It knows how to spell sex, but it misspells PURSEnality (with the emphasis on the "purse" strings).

### **Symbolisms of Uranus**

Uranus was not discovered until 1781. To astrologers, the symbolisms of Uranus include inventions and inventors and man-made machines, among other things. As is the case with all the New Planets, one of the reasons that Uranus symbolizes what it does is its history. In the year Uranus was discovered, James Watt invented the first steam engine that could convert steam power to rotary power. Prior to Watts's engine, people were essentially limited to using animals or their own muscles for power in virtually all of their daily needs. Because the steam engine so closely coincided with the discovery of Uranus, astrologers have always associated this planet with inventions and inventors. In fact, astrologers believe that the discovery of Uranus by human beings, and the influence of Uranus on such, was the actual impetus for the Industrial Revolution. Although we agree that Uranus rules inventions, we believe that we have here another example of fraternal symbolisms. Uranus certainly rules inventions and the changes that inventions bring about, with the emphasis on change; whereas Neptune rules inventions and the changes that inventions bring about, with the emphasis on invention. This is because Neptune rules creative genius and new ideas. The year of Uranus's discovery, 1781, was a very important time in history. The 13 colonies won their independence from England, and the French Revolution soon followed. From this, we believe that Uranus rules democratic forms of government and politics. Astrologers have also correctly assigned to Uranus the symbolism of revolutions, mass change, and the general public. By revolutions, astrologers are not just referring to revolts, but they include any broad-based change that affects an entire population. The revolution can be industrial, political, or scientific - or a revolution of ideas. Because revolutions also result in change, the symbolism of change for Uranus is reinforced. Shortly after the discovery of Uranus, some Frenchmen successfully completed the first manned balloon flight on June 5, 1783. This meant that human beings could finally get off the ground after being able to merely dream about it since the dawn of humankind. This meant that humankind was independent enough to fly for the first time. For these reasons, astrologers have also used Uranus to symbolize flying and space travel. Similarly, Uranus is the

planet of whatever is worldwide or wide ranging. Uranus rules the general public, fame, and anything that has to do with fame. Because Uranus rules the general public, it also rules the businesses that are supported by the public, such as the entertainment industry, broadcasting, and any form of mass media, including the Internet. Uranus's rulership of change gives it the symbolism of the need for change and what creates change, such as revolutions and revolutionaries. Uranus's dominion over change also makes it the planet that symbolizes astrology, which is really the study of the results of changes in the positions of the planets. Uranus's rulership of change gives it another symbolism, but this one is new and will be surprising. It rules order and orderliness, meaning logical sequence as opposed to havoc. We will explain this later on when we talk about the symbolisms for Mercury. Uranus also rules adjustments, adaptation, and the ability and willingness to adapt and adjust. The personality of Uranus is distinctive in affairs of love. Uranus is feminine, but only mildly so. There is an emotionalism about Uranus, but it is detached and flirtatious, noncommittal, difficult to satisfy, and always looking for greener pastures. It is coy, teasing, moody, changeable, and fun-loving. And it is always a challenge. If you have ever loved a Uranian, you know all this already.

### **Symbolisms of Neptune**

We have discussed the symbolisms of Chiron, Pluto, and Uranus. Neptune is the only other planet that is not visible to the naked eye and had to be discovered. The scientific discoveries that were made during the years immediately preceding and after Neptune's discovery in 1846 were more earthshaking than any others. During the few years preceding and shortly after its discovery, the most important events in the birth of humankind's capacity to harness electricity occurred. In 1831, Faraday discovered the principles of electromagnetic induction and the basis for the electric motor and generator. This led to a multitude of various electric motors being designed, tested, and produced in America and Europe. Essentially, the electric motor and generator were being perfected during the very year of Neptune's discovery.

Also during that year, Charles Goodyear began to reap the fruits of his 1839 discovery of the vulcanization of rubber, the process through which rubber became useful to humankind because it made rubber bounce back to its original form when stretched. Why is this so important? Well, no rubber means no electrical wiring, and without wiring, there can be no motors. No motors means no electrical machinery. No electrical machinery means no modern era. It was also during this period of time that petroleum became truly significant to man. In 1848, James Young and Abraham Gesner, working independently, discovered the necessary ingredients for the kerosene lamp, which worked from by-products of petroleum. Prior to that, everyone used whale oil for lamps. Shortly afterwards, petroleum became the fuel on which electric generators eventually ran. It is amazing how all of this came together. In the very year of Neptune's discovery, an American named George Westinghouse was born. His 400 or so patents made him one of the



world's greatest inventors. Nearly all of his patents covered electrical devices, and he was instrumental in the development of massive electrical generators with the power and capacity to light whole cities. Amazingly, the other great inventor of electrical devices, Thomas Edison, was born in 1847, just one year after Neptune was discovered. Edison invented the light bulb, which became the most important electrical device ever. Let there be light! Guess what planet rules light from a source other than the Sun and fire? You're right if you said Neptune. Is it any wonder, then, why the Magi Society has also assigned the symbolisms of electricity, electrical equipment, rubber and rubber products, oil and oil products- and most important- the symbolism of creative ideas, talent, and inventive and creative genius to Neptune? Neptune rules creative genius with the emphasis on creativity. Jupiter rules creative genius with the emphasis on genius. One year after Neptune's discovery, Louis Pasteur received his doctorate degree and was appointed professor of chemistry at the University of Strasbourg. Often called the father of modern medicine, his discovery of Pasteurization has saved untold millions of lives. He also discovered cures for anthrax, rabies, chicken cholera, and silkworm disease. Not surprisingly, Neptune symbolizes medicine and doctors. All told, these events brought on the conveniences of modern times, which are almost all based on electricity or oil - the foundations for the most significant advances that shape our day-to-day lives. For this reason, Neptune is also symbolic of being comfortable and secure, both in the physical and financial senses. Sometimes the comfort and well-being extends to the emotional and spiritual level as well, and it always extends to health. As important as all such symbolisms are, Neptune's most important rulership is longevity and the ability to increase the lifetime of anything. As such, Neptune rules health, medicine, healing, and both the regeneration process and the regenerative capacity. Neptune is also ruler of youthfulness and being forever young. It is also the planet of everything that is long term. These are not traditional astrology's symbolisms for Neptune. But any astrologer who doubts them should examine the Magi AstroCharts of the women and men who have lived the longest. A listing of such people can be found in the Guinness Book of Records, and a significant number of them were born with enhancements of Neptune by Jupiter, Sun, or Chiron. It is Neptune that rules all long-term assets such as real estate, stocks and bonds, patents, copyrights, and trust funds. For example, Queen Elizabeth, who has inherited more wealth than any other woman, has an exact enhancement of Jupiter and Neptune (massive amounts of inheritances). Prince Charles, who will inherit what Queen Elizabeth leaves behind, has two enhancements of Venus and Neptune (money from inheritances and long-term money). Neptune also rules anything that a person was born with (and therefore is long term) that produces wealth. This includes creativity and originality in all areas, whether artistic or scientific. Since Neptune also signifies anything that prolongs life, such as medicine and drugs, Neptune must also rule doctors, hospitals, and medical equipment. The healing and regenerative nature of Neptune logically calls for Neptune to symbolize water, which is an absolute necessity for life on Earth. Neptune does rule water, and anything that comes from large bodies of water, such as oceans. This is an ancient symbolism of Neptune, who was also the Roman god of water and the seas. Neptune's dominion

over longevity also makes it ruler of anything that comes from the ground, because such things have longevity. We already know that Neptune rules oil, but it also symbolizes minerals, food, plants, and trees-most of which also have an effect on our health and longevity- or can provide us with long-term assets, both of which are symbolisms of Neptune. Venus rules grace and beauty to the eye, but Neptune rules grace and beauty to the heart. In other words, Neptune rules grace and beauty of the personality while Venus's influences are physical and impermanent in nature. Therefore, Neptune rules charm of personality, while Venus rules charm of the body. Venus also rules seduction, allure, and beguilement, which also have an impermanent quality about them. Neptune represents certain longer-lasting attributes of female charm, such as tenderness, sweetness, gentility, and receptiveness. The most important feature of the personality of Neptune is that it rules femininity and manifests itself in providing the best of the female attributes, such as motherliness, the desire for the soft touch, and the ability to provide tenderness and softness in a relationship. In this regard, Neptune has several fraternal symbolisms with Venus. Many astrologers associate Neptune with deceit and con artists. We strongly disagree. There is an idealistic genuineness about Neptune. Astrologers who believe Neptune is deceptive may think so because Neptune does symbolize immaturity, but this is a direct result of Neptune's representation of youthfulness and has nothing to do with deceit. Saturn rules deceitfulness and lies. Along with Chiron, Neptune co-rules life and death, even though many astrology books ascribe all such important symbolisms to Pluto. But Neptune's rulership of healing, regeneration, and longevity necessarily extend its symbolisms to include life, in the sense of life and death. In addition, Neptune is also representative of safety, peace, and tranquility. As if Neptune is not already complicated enough, it has still another important side to her. Neptune rules artistic talents of all kinds, including fashion design, musical and lyrical compositions, hairdressing and makeup, poetry, and absolutely anything that has to do with any art form whatsoever. Interestingly enough, this explains why so many men who have the greatest artistic talents are often gay. It is because Neptune is symbolic of both femininity and artistry. When a man has artistic talents, he usually has a very strong aspect of Neptune, which makes him prone to being more feminine than any other aspect because Neptune is the most feminine planet. But please do not jump the gun on this -all the aspects in the birth chart must be analyzed to obtain an overall picture. Even though we have already provided more symbolisms for Neptune than any other planet, we're not finished. Neptune also rules food, water, drugs, and whatever can be normally ingested into the body. This includes alcoholic beverages and narcotics in every form. Here again, the rulerships of Neptune explain one of the heretofore inexplicable linkages between super creative people and their often prolific use of drugs. These types of individuals often have aspects by Neptune, which is also a sign of susceptibility to drug use. It's important for such people to resist such urges because too many have ruined their lives with "recreational drugs." There is no such thing. They will eventually kill you in one way or another. If drugs do not literally kill you, they will eventually kill your relationships, your career, and your family. People who take drugs think they can stop at any time, but nobody can really do so, because drugs are ruled by

Neptune, and whatever is Neptunian is long-lasting. That's why drugs are so addictive. The personality of Neptune is exquisitely charming. Impressionable, sweet, and gentle, Neptune is also the most loving; it rules long-term love. Neptune is guileless and does not know how to scheme. Open and frank, it is optimistic, forgets about problems, and hopes they will go away. There is a touch of irresponsibility about Neptune because of its youthfulness. But next to Jupiter, it is the best planet. Creative, original, poetic, and dramatic, Neptune represents some of the most wonderful attributes of humankind. Overall, Neptune does not get along well with Mars or Pluto, loves Jupiter, stays away from Saturn, and wants a family.

### **Symbolisms of Mercury**

Mercury is the ruler of communications and all forms of communicating. It is also symbolic of the tools of communications, such as the voice, vocal chords, facial expressions; and all forms of expression, such as hand gestures. Therefore Mercury rules singing and acting, as well as singers and actors. Since Mercury rules all forms of communication, it also symbolizes writing and all those who make communication and writing their profession, such as authors, television and radio broadcasters, newspaper columnists, and so on. Mercury has dominion over the instruments of communication, so it also rules the ears and the eyes: and their man-made substitutes and attachments, such as eyeglasses, cameras, lenses, copying machines, faxes, and the Internet (co-ruled by Uranus). Mercury is ruler of the mouth and throat, larynx, and of course, the vocal chords. It also rules the entire nervous and respiratory systems. Mercury signifies the mind and the intellect; and it rules the part of the body that is related to the mind and intellect, meaning the brain. Logically, then, Mercury also rules the professions associated with the mind, including psychology and psychiatry; as well as the professions that are associated with the eyes, such as photography and photographers. Because Mercury rules the ears and nervous system, it also rules reflexes. Mercury's symbolisms of the brain and ear, including the inner ear, would naturally give it rulership over balance and coordination. But here again, there are fraternal symbolisms. Mercury rules balance in the sense of not falling, and the act of using visual perception to aid in coordination and movements. But Uranus is ruler of spatial positioning and the ability to adjust (change) the body's movements while in motion to accomplish a desired goal, such as getting a winning basket. You need both Mercury and Uranus to be the world's best basketball player, and that is why Michael Jordan has a nearly exact quincunx of Uranus and Mercury - perfect balance in both ways - which is one of the reasons he can fly to the basket. Mercury also rules reflexes. One would think that Mercury would rule coordination, but if it does, it would be a fraternal symbolism with Uranus as the other ruler. Both reflexes and balance are a part of coordination, but the most important component of coordination is logical, sequential order, the ability to adjust to change; and speed of adaptation. A person has to do things in the correct sequence in order to be considered coordinated. Uranus is the ruler of logical sequences and adjusting to change. Interestingly enough, Uranus's power over sequence and order spills

over to social order. Uranus rules democracy, which is the correct order and hierarchy for a form of government. A nation's people comes ahead of the government. That is the hallmark of democracy. Mercury governs travel and the tools for traveling, including aircraft, automobiles, trains, motorcycles, and bicycles. It also symbolizes those who use such vehicles to make a living, such as travel agents truck and taxi drivers, pilots and flight attendants; as well as the companies in any transportation-related businesses, such as airplane, automobile, and motorcycle manufacturers, airlines, delivery services, and companies such as FedEx. Because Mercury is cerebral and devoid of emotions, it is masculine. Mercury has nothing to do with love or sex. It prefers the mind game, is happy with itself in its own cubbyhole, and thinks it is smarter than any other planet. It makes its own decisions and has a different perspective than any other planet. Mercury claims to be logical and has no taste for common sense, intuition, or emotions. Basically, it has the personality of a computer. Have you ever made love to a computer? You have if you've done it with a Mercurian.

### **Symbolisms of Saturn**

Ancient astrologers regarded Saturn as a MALEFIC, which is the opposite of a benefic. They viewed Saturn as the antithesis of Jupiter. Ancient astrologers long believed that planetary aspects formed by Saturn were a sign of possible tragedies and disasters. Babylonian astrologers viewed Saturn aspects as signs of death, disease, plague, pestilence, floods, drought, evil, famine, and impending harm and doom. You get the picture. As if all this was not bad enough, the Babylonians saw Saturn as the planet of limitation, obstruction, hindrance, loss, frustration, failure, undesirability, dissolution, tragedy, death, degradation, the lowering or negatization of anything, the aging process, confusion, recklessness, ineptitude, being lost, cruelty, revenge, immorality, temptation, and succumbing to temptation. Interestingly enough, the ancient Babylonian astrologers were correct in ascribing such symbolisms to Saturn. Bearing in mind the fact that these astrologers did not know about the New Planets, we believe that astrology was nonetheless able to survive these last 4,000 years based in large measure on the accuracy of such symbolisms for Saturn. However, during the last few decades, many astrologers have proposed and loudly supported the view that Saturn is not bad, and that it is even rather good. Astrologers who wish to revise the Saturn symbolisms in this way are the SATURN REVISIONISTS. Some of the Saturn revisionists do not believe that there is a "bad" planet, and they do not like that idea. Saturn revisionists have sought to "cleans" Saturn of its negative reputation, but the result has been confusion over Saturn. To Saturn revisionists, Saturn is symbolic of science and scientific thinking, discipline and being disciplined, long life, and in particular, the teacher and the learning process, reliability, steadiness of purpose, and faithfulness. We have a problem with such symbolisms. We know the Babylonian symbolisms worked for thousands of years, and these new symbolisms are inconsistent with the time-tested ones of the ancient Babylonians. In many ways, Saturn is the most important planet to understand. In all ways, it is the most difficult. As we have said before, the symbolisms of the planets are the very heart

and soul of astrology, and astrology is only as accurate as the symbolisms it employs. To try to resolve the Saturn issue, the Magi Society concluded one of its most interesting research projects ever conducted in astrology. We examined the birth charts of the most powerful negative people that we know about, and every famous person who has a strong Saturn aspect. We also scrutinized the most tragic days that we know about, and every historic date that had a strong Saturn aspect. The purpose of the study was to see if a gentler, kinder Saturn might emerge from such a study. If so, then Saturn should be given a set of new clothes and a new set of symbolisms.

What we discovered was that the confusion that astrologers have had about Saturn seems to have stemmed from the fact that until Magi Astrology came along, all aspects were interpreted using the same rules. But in Magi Astrology, we have separated the aspects into Personal and Historic Aspects. We have already learned that Turbulent Aspects are interpreted differently depending upon which of these two types of aspects they are. The Magi Society's research into Saturn's symbolisms resulted in our realization that the symbolisms of Saturn are different for Historic Aspects than Personal Aspects. It is the only planet that does this. From our research, we concluded that the evidence supported the view that a Saturn aspect is not bad when it is a Personal Aspect. Even Saturn aspects are gifts of special talents. Saturn revisionists should be very happy about this. However, when it comes to Historic Aspects, Saturn is every bit as bad as the ancient Babylonians believed. The results of our study showed that the classic negative tone of the symbolisms for Saturn survived 4,000 years because they worked very well on Historic Aspects. So we did give Saturn a new set of clothes - but only in a limited way. The clothes are made from the same type of fabric, but the style and colors are holographic and look different depending on the angle. For anything other than Personal Aspects, the ancient Babylonian symbolisms of loss, tragedy, disaster, bad luck, and so on, have all been validated, confirmed, and actually even reinforced.

### **The Negative Symbolisms of Saturn Are Confirmed in Historic Aspects**

Saturn is a bad boy in all Historic Aspects. Our research is very clear about this. There is an endless list of examples, so we will provide only a few from very recent history. To start with, we will look at the two worst nuclear accidents in history: Chernobyl and Three Mile Island. These disasters occurred, respectively, on 4/26/86 and 3/28/79. In the case of Chernobyl, at least thousands were injured or killed by the worst nuclear accident in history. On Three Mile Island, one of the two nuclear reactors overheated, there was a partial melt-down, and radioactive material was released. On both days, Saturn aspects were prominent. This was because the Sun is the essence of each day, and on both days, there was a quincunx of Sun and Saturn. A quincunx is a Turbulent Aspect for Historic Aspects. For the Chernobyl accident, the Sun-Saturn quincunx was part of a four-planet synchronization of Sun, Saturn, Pluto, and Neptune. We can interpret this as a long-lasting (Neptune), tragic (Saturn) day (Sun) for nuclear energy (Pluto). The

area around Chernobyl was uninhabitable for years because of radioactive leakage. On the Chernobyl date, there was also a Mars-Chiron quincunx, which was double-direct. It means an accident (Mars) leading to deaths (Chiron in offset; this is because double-direct quincunxes are turbulent when they are also Historic Aspects). On the day of the Three Mile Island accident, there was also a quincunx of Sun and Saturn, and a three-planet synchronization of Saturn, Sun, and Chiron. These aspects also foretold of a tragic (Saturn) day (Sun) for loss (Saturn) of life (Chiron). However, the synchronization of planets was not as bad on the day of the Chernobyl disaster. Chernobyl has a four-planet synchronization. The synchronization during the Three Mile Island accident had only three planets in it, and Neptune was not involved, so the accident at Three-Mile Island did not create a lasting effect (Neptune makes things lasting). The Chernobyl accident was by far the more tragic accident, and the aspects of its Planetary Geometry show that. Its effects are still felt. There was a Sun-Saturn quincunx on both days of these nuclear accidents. Was Saturn the culprit - or do you believe in coincidence? Now please look back at the collection of charts at the end of this chapter, which has the chart for the day Adolf Hitler became chancellor of Germany (declinations not shown). There were three aspects to the Sun, which are the ones that define the essence, or true meaning, of the day. Two of them were Saturn aspects. On the day Hitler gained control of the German government, Saturn was both conjunct the Sun and parallel the Sun. Although both aspects are at the wide end of the allowable orb, the theory of cumulative effect would make the Saturn-Sun aspects very powerful. The aspects also easily qualify for a Sun-Saturn planetary eclipse, which is very powerful and very bad. It was, indeed, a tragic day, which caused an immeasurable amount of loss (Saturn). There was also a Neptune-Sun quincunx on that day. Unfortunately, this made Hitler's chancellorship long-lasting. Remember the two Grand Trines of that day, and how we pointed out the awesome charisma created by the aspects of the Grand Trine? The Grand Trine was comprised of the two most charismatic aspects, the Jupiter-Chiron and Venus-Chiron enhancements. Well, please also look at the Grand Trine of Figure 14A at the end of this chapter. The chart shows the day that Saddam Hussein's party took over control of Iraq through a military coup, forming the new Iraq nation, which is the one that exists now. It is the chart of the Iraq that invaded Kuwait. It has the same Grand Trine! When we interpret its aspects, we will finally understand why Iraq is such an outlaw nation. The birth chart of Iraq has one of the rarest of all possible Saturn aspects: There is a BI-LEVEL ASPECT of the Sun and Saturn. A bi-level aspect is a concept we first introduced in *Astrology Really Works!* It means that a planet is strongly aspected in both the Zodiac Sign Chart and the Declinations Chart. In Iraq's case, there is a Sun-Saturn quincunx and a Sun-Saturn contra-parallel. We judge the Sun-Saturn contra-parallel as the worst aspect in the declinations. We just learned that the Sun--Saturn quincunx is the worst of the Turbulent Aspects in the longitudes. It is the same aspect that existed on the two days of the worst nuclear accidents. When both of these Sun-Saturn aspects exist on the same day, you can imagine what they are a sign of. There was also a bi-level aspect of the Sun and Saturn on the day that Hitler came to power in Germany. We think the day that started the existing Iraq government was

an even worse day than the day Hitler became chancellor. This is very unfortunate, because what is represented by the Iraq chart is still alive. Let us interpret all of the important aspects of the day Iraq was founded and see where we stand:

- Saturn contra-parallel Sun: a malevolent (Saturn) entity (Sun), which in this case is a country
- Saturn quincunx Sun: a malevolent country
- Jupiter square Sun: a malevolent country (this is a Turbulent Aspect, with malevolence being the antonym of the normal Jupiter symbolism of benevolence)
- Saturn opposition Venus: limitation (Saturn) of feelings (Venus) - in other words, heartless, cold, and cruel - this is a Turbulent Aspect, so the negative influences of Saturn are reinforced; we can add the word very and interpret this aspect as meaning "very heartless, cold, and cruel"
- A Yod of Saturn, Chiron, and Sun: infamous (the chaotic off-set of Chiron's normal symbolism of noteworthy) country; also a country that has no freedom, or a country that is an enslaver (Chiron rules freedom, and the presence of Saturn represents the opposite of freedom)
- Venus parallel Pluto: desire (Venus) for nuclear weapons (Pluto) and love of power (Pluto)
- Saturn contra-parallel Pluto: uncontrollable (Saturn) risk taking (Pluto), meaning reckless and irresponsible; this means that Iraq is willing to use nuclear weapons if it ever acquired them

Iraq's love of war and ultra belligerence is signified by its Chiron-Mars aspect (a contra-parallel), which is what Hitler, Goebbels, Himmler and Goring were all born with. Normally, with a government or country such as Iraq, you do not have to worry, because they self-destruct. However, the Grand Trine of Jupiter, Venus, and Chiron is the same as the one in the chart of the day Hitler took power - and it was Hitler's most powerful astrological asset! In some ways, the Iraqi chart is even stronger than Hitler's chart. One reason is that Iraq also has a Jupiter parallel of Chiron, which means that it can fool people into thinking that it is really good, although it is not. From all of the above aspects, we now know why Iraq attacked Kuwait. The Magi Society's advice to the U.S. government and the world is to never lower your guard when it comes to Iraq. Somehow, in some way, with help from Divine Providence, we need to cause the birth of a new nation in Iraq. Getting rid of Saddam Hussein would help, but it is not a final answer unless a new country is established, thus eradicating this most malevolent of charts. The examples we have provided of prominent Historic Aspects with Saturn are representative of Saturn aspects and their impact on this world. As idealistic as we are, the fact is

that a lot of bad things happen in this world, and there simply must be a planet that represents tragedy, loss, misfortune, and so on. Saturn is the one that does, but it is a sign, and not the cause.

## **How to Interpret Saturn in Personal Aspects**

Okay, now we know how to interpret Saturn aspects when it comes to Historic Aspects. The next step is to understand how we should deal with Saturn aspects when we analyze the nature of a person who is born with Saturn aspects. Are these aspects malevolent and tragic? Ill-fated or unlucky? The answer to such questions is the most complicated one in astrology so far. We explained before that the Magi Society believes that for a person, every aspect is a reflection of the soul, as lived in one's previous life. We also explained that God designed the system of astrology such that each aspect is also a gift from Providence; every personal aspect signifies a special talent and ability. That includes Saturn aspects; even they are gifts. Good examples of very successful and admired persons with strong and exact aspects of the Sun and Saturn are John F. Kennedy (born 5/29/17), Martin Luther King, Jr. (1/15/29), and Gary Cooper (5/7/01). This is a stellar group of super successful persons, each of whom has a very precise Sun-Saturn aspect. Cooper had Saturn exactly trine Sun and exactly quincunx Pluto. JFK was born with a tight aspect of Saturn parallel Sun; his Saturn was also trine Chiron. Reverend King's Saturn was parallel his Sun, and contra-parallel his Pluto. In contrast to such persons, men like Fidel Castro (8/13/26), Jim Jones (5/13/31), and Marshall Applewhite (5/17/31) also all were born with significant Saturn aspects. Just to refresh your memory, on November 19, 1978, in Guyana, which is in South America, Jim Jones led a total of 908 Americans (who followed him from California) to commit mass suicide by drinking Kool-Aid laced with cyanide. Compared to Jones's body count, Applewhite is an amateur. Only 38 followed him when they committed group suicide in March 1997, in a San Diego suburb, in what has become known as the Heaven's Gate suicides. Jones and Applewhite were born only four days apart, each with a Sun-Saturn trine and a Venus-Saturn square. As for Castro, he has a bi-level Sun-Saturn aspect, as was the case with Iraq and the day Hitler took power. (Isn't astrology amazing?) Kennedy, Cooper, and King also all have Sun-Saturn aspects. How do we view Saturn in Personal Aspects and still be consistent? We actually think we have an answer - and we got it from the stars. In our second book, the *Magi Society Ephemeris*, we were the first to propose the symbolism of "control" for Saturn. It appears that the one common denominator of people who have Sun-Saturn aspects is that they are themselves uncontrollable and have the skill of being able to control, and sometimes even dominate, others. We emphasize again that when it comes to natal aspects for an individual, every aspect is both a reflection of the soul and a gift from God that provides us with a special ability. How we use the gift is up to us because we have free will. Those with Saturn-Sun aspects can use them to lead others in a way that they believe will benefit the world, the way Martin Luther King did, and Kennedy tried. Others with the Saturn-Sun aspect will, unfortunately, lead others astray, the way Jones and Applewhite did. Still others with the Sun-Saturn



aspect will use their ability to control and dominate others as a means of achieving career goals. We think Castro did that. As for Gary Cooper, we know one thing about him: No one was going to control him. Cooper was his own man and made his own decisions. So when we interpret natal aspects for an individual, important symbolisms of Saturn are that of control, the will to control others, and the ability to do so.

### **Saturn Clashes**

The controlling influence of Saturn is most evident when two persons have a Saturn interaspect. If the Saturn interaspect is a Turbulent Angle, it is what we call a SATURN CLASH, and it can create the type of relationship you would not want to be in, since such relationships are the ones that are most likely to end in bitterness and disaster. We will explain how to spot Saturn Clashes and how to evaluate them later in chapter 16. But we have not yet finished with Saturn in this chapter.

### **Saturn Is Representative of Atheism**

The symbolism of control is so pervasive and strong in Saturn that it shows up in other facets of Saturn's symbolisms. In other words, most Saturn aspects have that characteristic. As a result, people with Saturn aspects, particularly Sun-Saturn aspects, have an above-average inclination to be atheist or agnostic. This is because they despise the very idea of a higher power of any kind, since they themselves are the ones who want to be in control and not have to answer to, or even think about, a higher power. Obviously, Fidel Castro is an atheist, and he has the bi-level aspect of Sun and Saturn. Madalyn Murray O'Hair also has a Sun-Saturn aspect. She is the woman who founded an atheist group and filed the lawsuit that resulted in the U.S. Supreme Court decision that declared prayer in public schools unconstitutional. She eventually disappeared, and there are substantial funds missing from donations that she had collected through her atheist organization. Guess she lost control, even of herself. (O'Hair was born 4/13/19; her chart is not shown.) Saturn also represents science, the scientist, and scientific thinking - all of which have been at odds with the belief in Providence.

### **Saturn Transits Are the Worst**

The greatest significance of Saturn to most of us is how it influences us in TRANSITS. We already saw the influence of Turbulent Transits by Saturn in chapter 12. The effects of a transit by Saturn give us more symbolisms for it. When Saturn creates a transiting aspect to any of our planets, we are more susceptible to pessimism; bad judgment; selfishness; the will to do harm; and being immoral, selfish, and egotistical. We are also more likely to exhibit carelessness and harmful behavior, hatred and malice, intolerance and temper tantrums, emotional depression, coldness, selfishness, heartlessness, stubbornness, self-righteousness, and narrow-mindedness. In addition, we have less vitality and are

more predisposed to become ill and make critical mistakes. We are also more likely to not believe in God. The effect of Saturn transits leads the Magi Society to another new symbolism for Saturn. Besides control, Saturn signifies delusions. When Saturn makes a strong transiting aspect to one of our critical planets, it deludes us, or we delude ourselves. This results in our judgment going awry. Since we are less likely to believe in God when we have transits by Saturn, does that mean God is more than just a belief? We think so. So Saturn is a problem in Historic Aspects, and it is a problem as a transit. But each of us can overcome the Saturn aspects in our charts by turning them into gifts. When we do so, we take a step toward greatness.

### **We Can Choose How Our Aspects Will Impact Us Most**

We are finally at the end of our discussion on the symbolisms of the planets. We just want to emphasize one point and then we can go on to the next subject. We have learned a lot of symbolisms for each planet, and we explained several times that we can use them to interpret planetary aspects and linkages, and that the valid range of interpretations is dependent on the range of valid symbolisms. We think this point needs additional emphasis. Getting back to Jim Jones and Marshall Applewhite, they deluded themselves in a way that most of us will never understand. However, such people generally are not leaders and do not have the ability to lead others astray - but unfortunately, these two men did have that ability. They each had the Super Success Aspect of the Jupiter-Pluto conjunction. This aspect is the most common aspect among the giants of U.S. business. It can give the native superior (Jupiter) power (Pluto). Men such as Bill Gates and Warren Buffett use the aspect to help them gain power in the traditional manner and in the normal way. Jones and Applewhite used their Super Success Aspect to gain power over other people to maintain their own delusions. So every aspect can be misused and abused, and every aspect can be used wisely. The choice is ours.

**Figure 14A : Military coup that resulted in the formation of current Iraq (7/14/1958)**

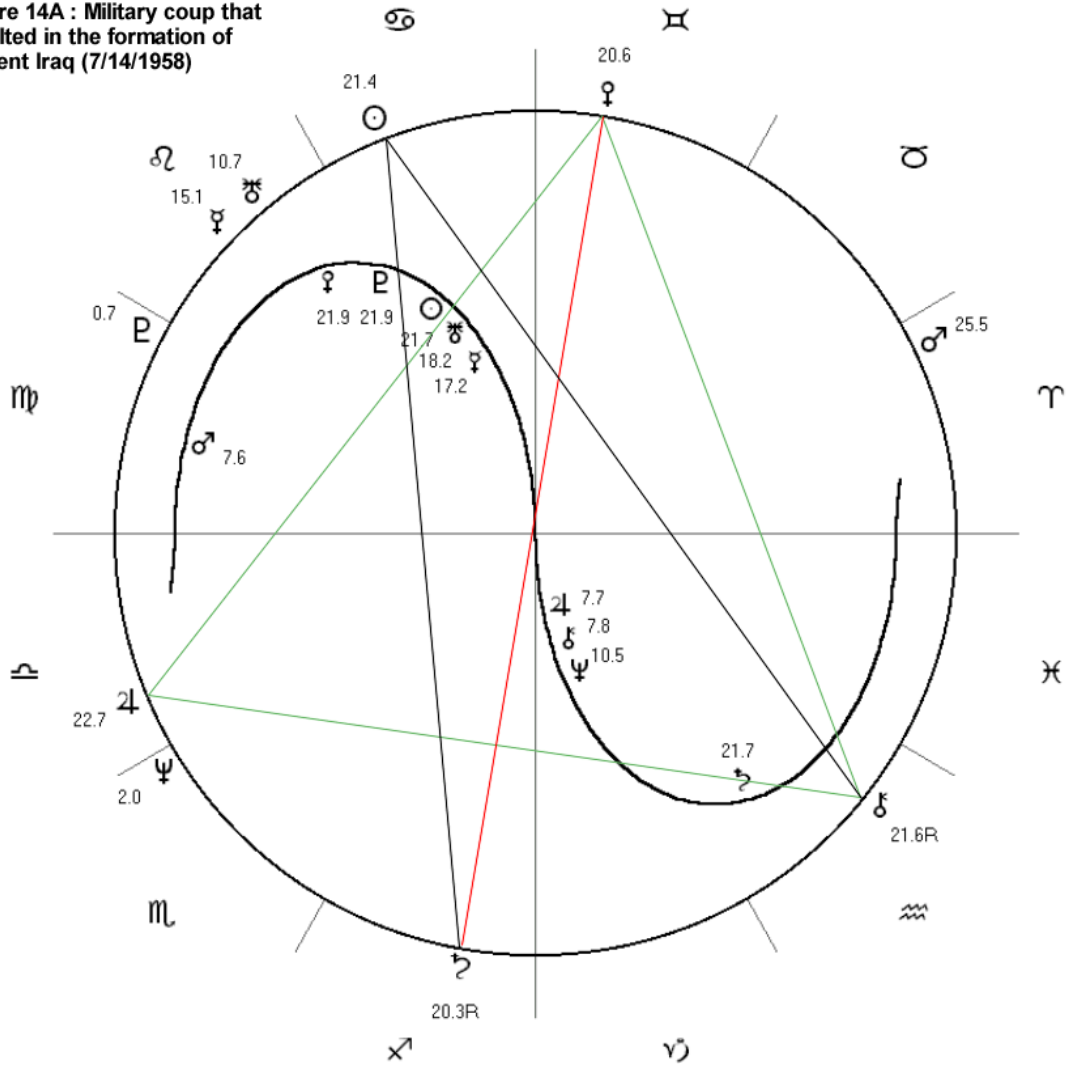
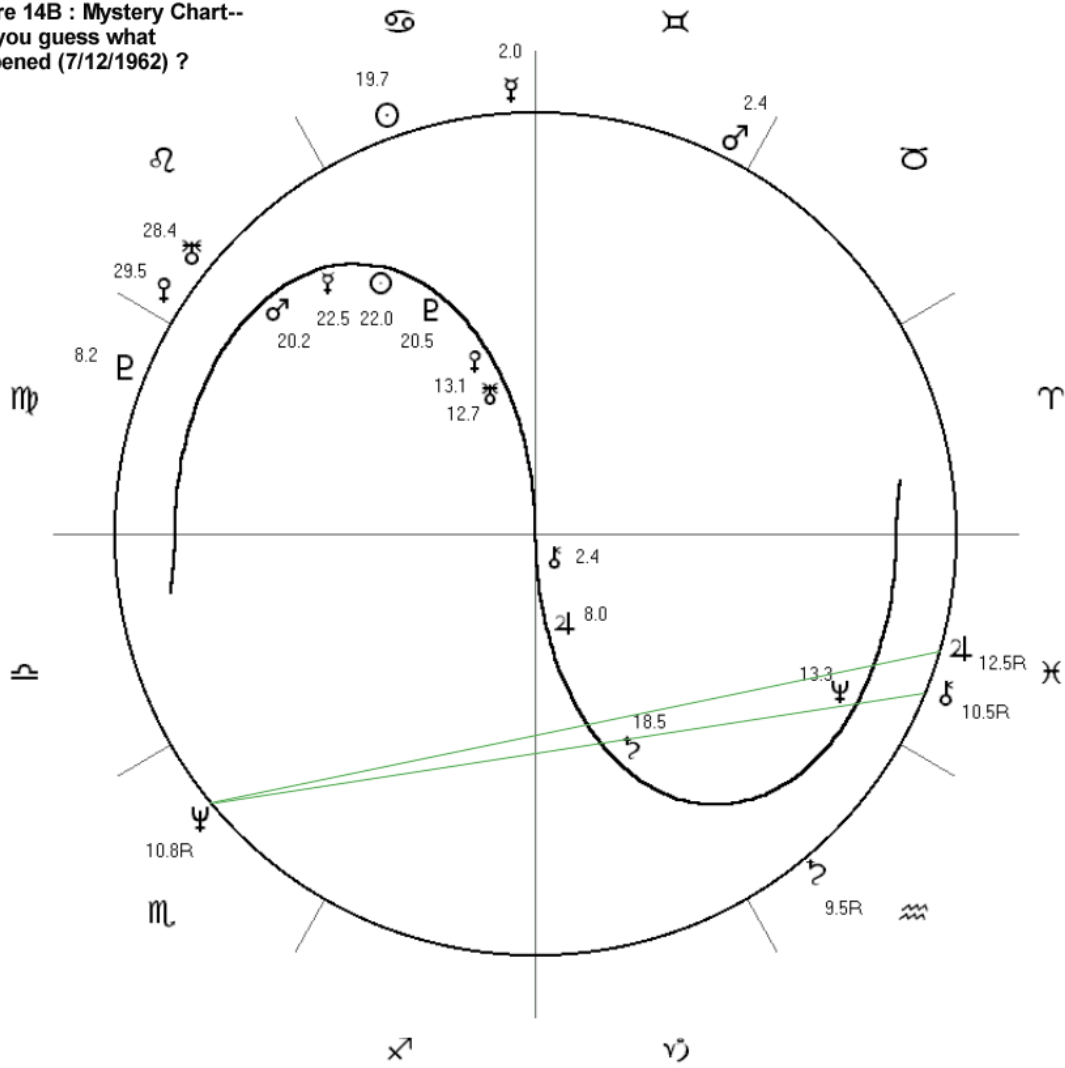


Figure 14B : Mystery Chart--  
 can you guess what  
 happened (7/12/1962) ?



**THE LAST THREE CHAPTERS  
OF THE ORIGINAL PRINTED VERSION OF HIS BOOK  
ARE NOT INCLUDED  
IN THIS FREE DIGITAL EMINIBOOK VERSION**

# APPENDIX

## Glossary

**ACTIVATED PERSONS:** The two persons who are connected by an activation (interaspects of 90 and 180 degrees). The 150 degree interaspect, called a Quincunx, is also forms an activation if , and only if, SATURN is one of the planets involved.

**ACTIVATION:** An interaspect formed between two persons that is either 90 or 180 degrees. Activations are stressful interaspects although they can initially cause attraction. An interaspect formed between two persons that is 150 degrees is an activation if, and only if, Saturn is one of the planets involved.

**ACTIVATION ANGLES:** The two angles that form activations, which are 90 and 180 degrees. In addition, the 150 degree angle is an activation angle if, and only if, Saturn is one of the planets involved and the chart is not the birth chart of a person.

**ALIGNMENT CHART:** An astrological chart that employs the use of a circle, and where the positions of the planets are placed on the circle in a proportional manner relative to their actual positions in the sky, as opposed to relative to the houses.

**ALIGNMENTS:** The relative positioning of the planets as they are seen in the earth sky.

**APPARENT:** The way that the planets look like they are moving, as opposed to what their actual motions are; in other words, what the eye sees rather than what is actually happening.

**APPLYING:** A term referring to the condition where a planet is moving toward another planet; but if, for example, Jupiter is moving away from another planet, Jupiter is separating. The term applying may also be used to describe an aspect where the two planets making the aspect are moving closer to each other.

**ASCENDANT:** The degree and sign of the zodiac that is just rising at the eastern horizon at the time of a birth chart. The ascendant is one of the calculated points and is considered by most astrologers to be very significant.

**ASPECT:** Please see PLANETARY ASPECT.

**ASPECT ANGLE:** An angle that forms a planetary aspect. In the longitudes, there are seven of them. They are 0, 30, 60, 90, 120, 150, and 180 degrees.

**ASPECT INTEGRATION:** A term in Magi Astrology referring to the process of blending and combining all the astrological aspects of a birth chart to create an integrated whole analysis that takes into account the force of all the aspects working simultaneously and continuously.

**ASPECT TIME:** The time period during which an aspect is within orb.

**ASTROLOGICAL ASPECT:** An alignment between two planets that is considered meaningful by astrologers. In the case of longitudes, all alignments between any two planets that create an angle that is a multiple of 30 degrees is an astrological aspect. There are also other angles that are considered to be meaningful by most astrologers but are not dealt with in this book because there is no proof at this time that they work. In the case of the declinations, an astrological aspect is an alignment between two planets where the two planets are in the same degree of declination, regardless of whether they are both in north or south declination, or one planet is in north declination while the other is in south declination.

**ASTROLOGICAL CHART:** The birth chart or natal chart of a person, event, time, country, any entity or occurrence, or commencement of an activity.

**BABYLONIAN ALIGNMENT CHART:** An astrological chart that does not include the houses, and is based on a circle divided into 12 equal parts for the 12 signs. Such a chart is designed to allow the user to easily see the alignments of the planets.

**BENEFIC:** A planet that is considered by astrologers to provide beneficial influences; the influences can be either as a planet in aspect to another planet or as a planet in transit to a natal planet.

**BIDIRECTIONAL ASPECT:** A Magi Astrology term referring to any longitudinal aspect that is comprised of one planet in retrograde, while the other planet is in direct motion.

**BI-LEVEL ASPECT:** A Magi Astrology term referring to the condition where a natal planet is aspected in both the declinations and the longitudes. An example would

be if the Sun is contra-parallel Neptune, and at the same time Neptune is quincunx to the Sun. Bi-levels are super powerful.

**BIRTH CHART:** An astrological chart of the day someone or something is born; the chart always includes the positions of the planets for the birth date.

**BUSINESS CHART:** The astrological chart of the day someone begins a job or the day a corporation, partnership, or business is founded.

**CAC:** Abbreviation for Combined Alignment Chart.

**CELESTIAL EQUATOR:** The imaginary circle created by projecting the Earth's equator onto the backdrop of the sky.

**CHIRON:** A comet like planetoid that orbits the Sun between Saturn and Uranus, and which has the most profound astrological significance.

**CHIRON ASPECT:** An aspect that is formed by Chiron and another planet.

**CHIRON LINKAGE:** A linkage formed by one person's Chiron to any natal planet of another person.

**CINDERELLA ASPECT:** One of the two aspects that are most often found in Cinderellas (Venus-Chiron and Chiron-Neptune).

**CINDERELLA LINKAGE:** One of the three linkages most often found in Cinderellas (Venus- Chiron, Jupiter-Chiron, and Neptune-Chiron).

**CLASSIC SCHISM:** One of a number of interaspects that prevent two persons from having similar outlooks or mutual destinies. These interaspects create enormous tension and friction between the connected persons.

**COMBINED ALIGNMENT CHART:** An astrological chart that is comprised of all the natal planets of one person, and some or all of the natal planets of another person.

**COMBINED PLANETARY GEOMETRY:** (also called COMBINED GEOMETRY). The Planetary Geometry that is created by overlaying some or all of the natal planets from one chart on top of some or all of the natal planets of another chart.

**COMBINED SUPER ASPECTS:** Super Aspects that are attained through linkages; the pairs of planets that form them are the same as those that form Super Aspects.

**COMBINED SYMMETRY:** Symmetrical pattern that is formed by the natal planets of two individuals.



**COMPANIONSHIP CHART:** The astrological chart of the time that two persons first look into each other's eyes. It is the chart of the relationship between the two persons unless they make love or get married.

**COMPLEX PLANETARY GEOMETRY:** Planetary Geometry that is formed by more than two planets.

**CONFIGURATION:** A pattern created by three or more planets.

**CONJUNCT:** Forming a conjunction.

**CONJUNCTED TRINE:** The second most powerful shape of Planetary Geometry that three planets can form in the longitudes; it is a conjunction of two planets where both planets are in trine to a third planet.

**CONJUNCTION:** An aspect formed by two planets that are in the same sign and the same degree of longitude.

**CONNECTED PERSONS:** The two persons who are astrologically associated by virtue of their forming an interaspect.

**CONTRA-PARALLEL:** An aspect in the declinations made between two planets that are in the same degree of declinations, but with the two planets on different sides of the celestial equator.

**CUMULATIVE EFFECT:** In a single astrological chart, when two aspects are comprised of the same two planets and one or both of the aspects are just wide of the normal orb, then the two aspects are said to add to each other's level of power, and accumulate, with the result that the two aspects together have more power than just either one.

**CUPID LINKAGE:** The linkage formed by one person's Venus and the other person's Sun.

**DECEIVING LINKAGE:** A linkage that is actually beyond the standard orb and is therefore not really strong enough to be a linkage.

**DECLINATIONS:** The vertical coordinate (or location) of the planets. The declination of a planet is the distance, in degrees, north or south of the Celestial Equator. The Sun's declination varies between about 23.5 degrees north to 23.5 degrees south declination. The change in declination is caused by the tilt of the Earth as it revolves around the Sun.

**DIRECT MOTION:** Unlike retrograde motion, direct motion refers to the condition that exists when a planet appears to be moving forward.

**DISTANCE ORB:** The standard orb in degrees as opposed to a time orb.

**DOUBLE DIRECT ASPECT:** An aspect formed by two planets, both of which are in direct motion.

**DOUBLE LINKAGE:** A condition that exists when two persons have two linkages made of the same combination of planets.

**DYNAMIC:** A term in Magi Astrology to describe a condition where all the planets of a pattern match degrees with each other.

**DYNAMIC SYMMETRICAL PATTERN:** A symmetrical pattern where all the planets that form the pattern match degrees.

**ECLIPTIC:** The apparent path of the Sun in the sky.

**ELECTIONAL ASTROLOGY:** That part of astrology that deals with the selection of favorable days and times to begin an endeavor or a relationship. The theory is that every activity has a natal chart, and the astrological chart of a relationship or an endeavor is the chart of the commencement date of the activity. Just as is the case for natal charts of people, the natal charts of electional dates have aspects, progressions, and transits. The more favorable the natal chart of the time and date elected to begin the activity, the more successful the results will be.

**ENHANCED SUN:** A natal Sun that is enhanced by virtue of having any of the planets make an enhancement angle to it.

**ENHANCEMENT ANGLE:** One of four angles: a conjunction, or trine, or parallel or contra-parallel.

**ENHANCEMENT ASPECT:** A term in Magi Astrology referring to a condition where any of the following four aspects exist: conjunction, trine, parallel, or contra-parallel.

**EPHEMERIS:** A book of astrological data that includes the astrological locations (at least the longitudes) of the planets on a periodic (usually daily) basis.

**EQUAL DEGREE ASPECT:** A term in Magi Astrology referring to a longitudinal astrological aspect formed by two planets such that the angle between the two planets is a multiple of 30 degrees. Examples are the 90-degree square aspect or the 180-degree opposition aspect.

**FALLOUT:** A term in Magi Astrology referring to residual negative influences existing for a short duration after an exact negative transit or progression peaked

and began to separate.

**FOCUS:** The most important Planetary Geometry of a birth chart.

**FOUNTAIN-OF-YOUTH ASPECT:** A Magi Society discovery, this aspect is an enhancement of the Sun by Neptune; the aspect bestows youth and longevity to the native.

**FOUR STRONGEST PLUTO ENHANCEMENTS:** In Magi Astrology, this refers to the four enhancements to Pluto that are most helpful.

**FRATERNAL SYMBOLISMS:** Symbolisms that are very close in meaning but which are nonetheless different and ruled by two different planets.

**GOLDEN LINKAGE:** One of five linkages most favorable to have with anyone in terms of achieving success together.

**GRAND CROSS:** A configuration of four planets aligned to each other in such a way that each is square to two of the other planets, and each planet is opposed to another.

**GRAND TRINE:** A configuration of three planets where each of the three are 120 degrees apart from the other two planets.

**HISTORIC ASPECT:** An aspect that occurs in the chart of an event, as opposed to a living being. An aspect in the chart of a living being is a Personal Aspect, and the two are interpreted differently in Magi Astrology.

**HOROSCOPE CHART:** An astrological chart using a circle that includes divisions for the 12 houses; it always has the ascendant at the nine o'clock position, but emphasizes the positions of the planets in the houses, as opposed to the alignment of the planets.

**HOUSES:** There are 12 houses in the usual horoscope chart; each of the houses are said to rule different things. There are dozens of different ways to divide the 360-degree longitudinal horoscope into 12 houses, but all these different ways of calculating the house do have one parameter in common-they all have six houses on each side of the horizon.

**INTERASPECT:** An aspect that is formed between two charts, as opposed to one. An interaspect is the result of any alignment of two natal planets where two persons each contribute one natal planet, and the two planets are at an aspect angle to each other.

**LINK:** To form a linkage.

**LINKAGE:** An interaspect that is formed by any enhancement angle or a quincunx.

**LINKAGE ANGLE:** An angle that forms a linkage, which is any of the four enhancement angles or the quincunx.

**LINKED PERSONS:** The two persons who form a linkage.

**LONGITUDES:** The commonly used dimension of astrology. When an astrologer says that the Sun is in 15 degrees Cancer, it means the longitude of the Sun is 15 degrees Cancer. The longitudes are the horizontal coordinate (or location) of a planet. It is measured in degrees eastward from 0 degrees of Aries.

**LOVE CHART:** The astrological chart of any love relationship, such as that of a marriage or that of the first time two persons make love.

**LUNAR CYCLE:** The cycle of one full moon to the next full moon.

**MAGI ASTROCHART:** A birth chart drawn the Magi Astrology way. Normal birth charts depict the locations of only the longitudes of the planets. A Magi AstroChart includes the declinations. All planets that are in significant declinational aspect to each other are highlighted by connecting lines. The lines may directly connect the aspecting planets, or the lines may first touch at the S-curve, or at either the horizontal or vertical lines, which run the length of the diameter and create a cross-hair.

**MAGI ASTROLOGY:** A branch of astrology with astrological principles and rules of interpretation developed by the Magi Society in 1625. In Magi Astrology, Chiron and the declinations are always included, and unique analytical tools of Planetary Geometry are applied to obtain a more complete analysis than the standard methods in general use.

**MAGICAL ASPECTS:** Aspects that are in the Magical Time.

**MAGICAL TIME:** The time period when an aspect is most powerful; in Magi Astrology, these are the three days before and after an aspect is exact.

**MALEFIC:** A planet that is considered by astrologers to have negative influences; these influences can be either as a planet in aspect to another planet or as a planet in transit to a natal planet.

**MATCH DEGREES:** When two planets match degrees, they are in the same degree of either the same sign, or the same degree of two different signs. They can also be in the same degree north or south declinations.

**MEGA-EVENT:** An historic event of significance.

**MIDHEAVEN:** A calculated point in a natal chart, it refers to the degree and sign of the zodiac that is at the most elevated point at the instant of birth.

**MIDPOINT:** Usually refers to the unoccupied point in the zodiac that is exactly equidistant in longitudinal degrees to two planets. In Magi Astrology, the midpoint may be occupied and may be in the declinations.

**MINI-EVENT:** An uncommon event, but not historic. It could just be the birth of someone with an uncommon ability.

**MONODIRECTIONAL ASPECT:** A Magi term for an aspect that has both planets in retrograde, or both planets in direct motion.

**NATAL:** Refers to the planet at birth. The position of the natal Sun is the astrological position of the Sun at birth. In Magi Astrology, there are always two natal positions for each planet—one in the longitudes and the other in the declinations.

**NATAL ASPECT:** An aspect that existed at the time that someone was born

**NATALIZATION:** The concept wherein an action creates a birth chart, and the Planetary Geometry of the moment of the action is preserved in the birth chart, which then has all of the properties of astrological charts.

**NATAL PLANETS:** The planets as represented in a natal chart.

**NATAL POSITION:** The position in longitude or declination of a planet at the time of birth.

**NATIVE:** The subject of the birth chart or the subject that has a particular aspect. For example, if we say that a Mars-Venus parallel provides the native with boundless energy, we mean that the person who has the Mars--Venus parallel aspect will have boundless energy.

**NUPTIAL PLANETARY GEOMETRY:** One of four types of Combined Planetary Geometry deemed to be conducive to a marriage. They are: Romantic Super Linkages, Symmetrical Combined Planetary Geometry, Romance Linkages, and Sexual Linkages

**OFFSET:** A technique of interpreting an aspect by reversing the symbolism of one of the two planets that form the aspect. This is done in Magi Astrology when interpreting a Turbulent Aspect that is also an Historic Aspect.

**ORB:** The number of degrees within which an aspect is regarded as active and effective.

**PARALLEL:** An aspect in the declinations made between two planets that are in the same degree declination, and also on the same side of the celestial equator.

**PERSONAL ASPECT:** An aspect that exists in the chart of a person or other living entity. In Magi Astrology, these aspects are interpreted differently than Historic Aspects.

**PERSONAL ENERGY:** The mystical and metaphysical energy that defines the individual soul.

**PLANETARY ACTIVATION:** See ACTIVATION.

**PLANETARY ASPECT:** Any meaningful alignment formed by two planets. A planetary aspect is formed whenever two planets form any of the seven aspect angles in the longitudes (match degrees). In the declinations, a planetary aspect is formed when two planets are parallel or contra-parallel.

**PLANETARY ECLIPSE:** The Magi term for occultation.

**PLANETARY GEOMETRY:** Any line (or lines), shape, or pattern that is formed when connecting lines are drawn between the planets. Besides the planets, Planetary Geometry can include the ascendant, midheaven, asteroids, and comets and any other astrologically significant factor, whether real or calculated.

**PLANETARY LINKAGE:** See LINKAGE.

**PLANETARY PERSONALITY:** In Magi Astrology, it is believed that each planet has a personality, just like each of the 12 signs.

**PLANETARY SYNCHRONIZATION:** A concept of Magi Astrology, it refers to the condition where at least three planets are within orb to all make aspects to each other. This can occur in the longitudes or declinations.

**PROGRESSION:** In this book, and in Magi Astrology, progressions are transits that begin occurring immediately after birth and which are projected to influence the native in the future on the basis of a whole year of influence for each day of transit. For example, the transits that occur on the 50th day after birth will influence the native for the entire 50th year of the native's life.

**RELATIONSHIP CHART:** An astrological chart of a relationship, such as that of a marriage or love relationship. If two persons are not married, the relationship chart of two persons who are intimate is that of the first time they made love.

**RETROGRADE MOTION:** A visual phenomenon where a planet appears to be moving backwards in the sky from day to day; a planet does not actually move backwards, but will appear to do so from time to time because of the rate of change of the angular relationship of the Earth and the planet.

**ROMANCE ASPECT:** An aspect formed by two Romance Planets.

**ROMANCE LINKAGE:** A linkage formed by at least one Romance Planet.

**ROMANCE PLANET:** Chiron, Venus, or Neptune, based on the belief that these planets have rulerships that govern matters of romance and love.

**ROMANCE TRANSIT:** A transit by or to a Romance Planet.

**ROMANTIC SUPER LINKAGE:** A Super Linkage where at least one of the interaspects is a Chiron Linkage.

**RULED BY:** Influenced and controlled by. Each part of our body is ruled by a different planet. Each type of profession is ruled by a different planet. Everything has a planet as the ruler and another planet as a sub-ruler.

**RULER:** The planet or sign that has primary control and influence over a particular thing; for example, Chiron is the ruler of marriage; Mars is the ruler of energy.

**RULERSHIPS:** What a planet or sign has dominion over or control over. The same as SYMBOLISMS.

**SATURN ASPECT:** An aspect where Saturn is one of the two planets that form the aspect.

**SATURN CLASH:** A Turbulent Interaspect formed by Saturn to any planet, especially Chiron, Neptune, Pluto, Venus, Sun, Uranus, Moon, or Jupiter.

**SEDUCTION ASPECT:** An aspect in the sky such that when it occurs, most people are more disposed to seduction, and more susceptible to seduction.

**SEPARATING:** A term referring to the condition where a planet is moving away from another planet; but if, for example, Jupiter is moving toward another planet, Jupiter is applying rather than separating. The term separating may also be used in reference to an aspect where the two planets making the aspect are moving farther apart.

**SEXUAL PLANETS:** A term in Magi Astrology that refers to Venus, Mars, and Pluto because it is believed that their symbolisms are the ones that relate to sex.

**SEXUAL LINKAGE:** A linkage between any two of the sexual planets.

**SILVER LINKAGE:** One of the five linkages that are Success Linkages, but which is not as strong as a Golden Linkage.

**SQUARE:** An angle of 90 degrees between two planets in the longitudes.

**STATISTICALLY VALID:** A scientific term referring to validation through the use of statistical testing procedures.

**SUCCESS LINKAGE:** One of ten linkages that are either Golden Linkages or Silver Linkages.

**SUN-SIGN ASTROLOGY:** The branch of astrology that deals with Sun Signs. A Sun Sign is the zodiac sign that the Sun is in at the time of birth, or at the time an event occurred.

**SUPER ASPECT:** In Magi Astrology, one of 15 aspects discovered by the Magi Society that bestows to the native a significant advantage in achieving fame and fortune, or success in general.

**SUPER LINKAGE:** A Super Linkage exists between two persons if one person has an aspect and the second person has a natal planet that matches degrees with both planets that create the aspect, thus forming two interaspects to the first person. At least one of the interaspects must be a linkage.

**SUPER SUCCESS ASPECT:** An enhancement of Jupiter and Pluto.

**SYMBOLISMS:** The symbolisms of a planet are what the planet signifies, rules, represents, governs, or has influence over. They are derived from the astrological principle that different planets have different influences; and each planet represents, or rules, different things, professions, disciplines, ideas, parts of the body, etc.

**SYMMETRICAL PLANETARY GEOMETRY:** A symmetrical pattern in the sky or on an alignment chart that is formed by connecting lines between the positions of at least three planets.

**THIRTY-DEGREE TYPE ANGLE:** One of seven angles between 0 and 180 that is divisible by 30. When two planets are aligned at any such angle, they form an



aspect.

**TIME ORB:** An orb measure in time to exactness rather than degrees to exactness.

**TIME TO EXACTNESS:** The time in days, hours, etc., before an aspect will be exact, or the time after an aspect was exact.

**TRANSIT:** The passage of a planet in motion over a position, such that the passing planet is in aspect to a natal planet.

**TRANSITING ASPECT:** The aspect made by a planet making a transit to a natal planet.

**TRINE:** An aspect between two planets where the planets are 120 degrees apart in longitude.

**T-SQUARE:** A symmetrical triangle of three planets where two planets form an opposition and the third planet is in between the other two and is therefore square to both. A T-square is a form of Turbulent Planetary Geometry.

**TURBULENT ASPECT:** An aspect that is made by the 90- or 180-degree angles. If the aspect is a Saturn aspect, then it could also be 150 degrees.

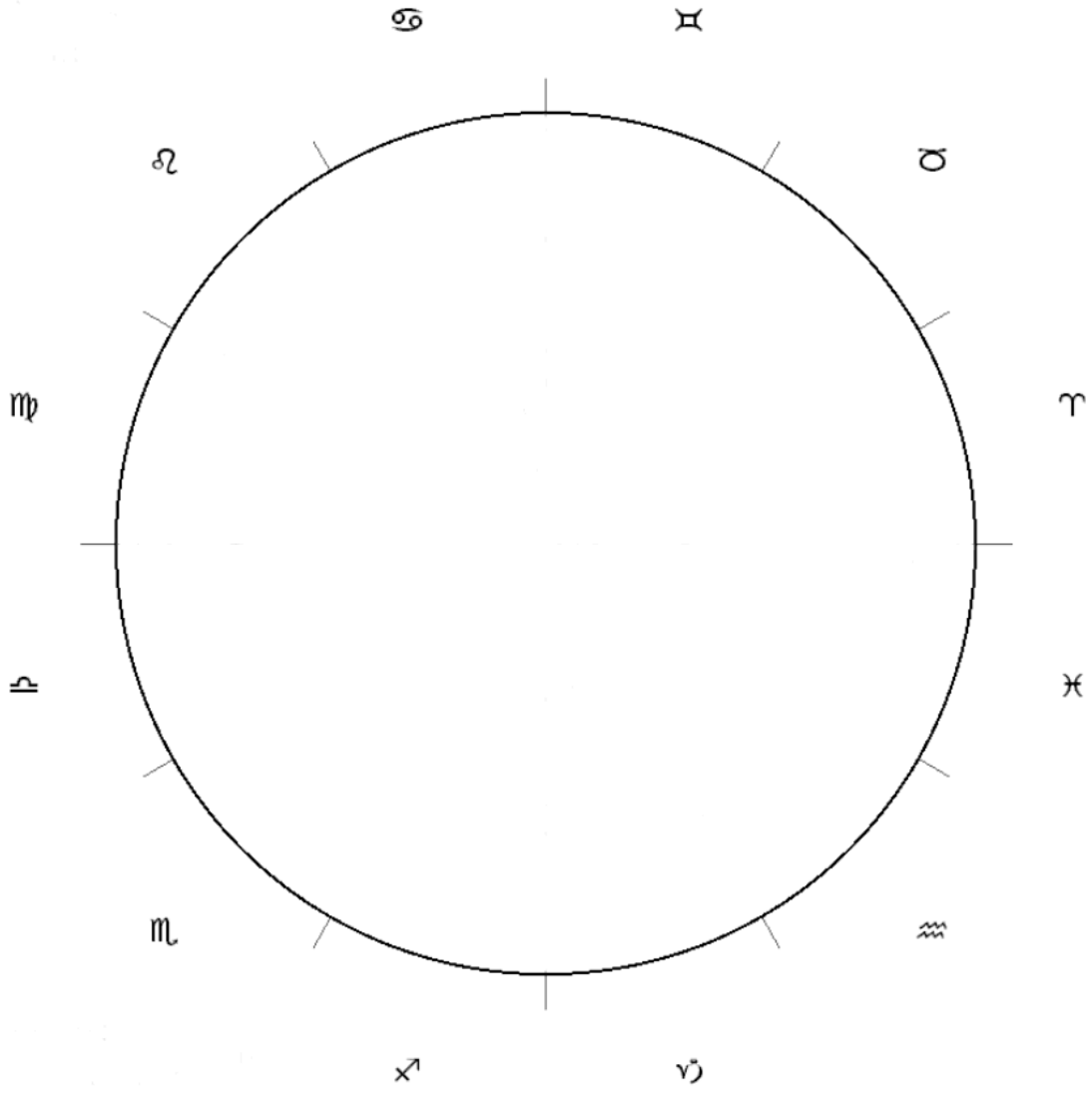
**TURBULENT PLANETARY GEOMETRY:** Planetary Geometry that is formed by only Turbulent Aspects.

**TURBULENT TRANSIT BY SATURN:** A transit by Saturn in the sky where Saturn makes a Turbulent Angle (or a quincunx) to a natal planet. When this occurs, the native's judgment and health are impaired.

**VALID RANGE OF INTERPRETATIONS:** The range of interpretations that an aspect or interaspect can be reasonably ascribed; the range depends on the breadth and the scope of the numerous validated symbolisms of the planets comprising the aspect or interaspect.

**YOD:** A triangular shape of symmetrical Planetary Geometry formed by three planets, where one planet is in quincunx to the other two planets, which in turn are sextile to each other.

**ZODIAC SIGN CHART:** An astrological chart that utilizes the circle with the 12 zodiac signs placed around the circle. Such a chart is designed to provide only the longitudes of the planets.



## WE INVITE YOU TO JOIN THE MAGI SOCIETY

We hope you have enjoyed reading this second minibook and that you will benefit from the new knowledge the minibook revealed.

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