

J. M.

PRACTICAL ASTROLOGY.

In Two P A R T S.

The First Part containeth an easie Introduction to the whole Art of Astrologie, shewing the Number and Nature of the Signes, Planets, and Aspects. Together with several Names and Terms of Astrologie. Also how to erect a Figure of the Heavens, and to place the Planets therein; and how the Student ought to proceed in the whole Art.

The Second Part sheweth the Resolution of all manner of Horary Questions which concern the Life of Man, his Estate, Brethren, or short Journeys. If the Querent shall ever have Children. Of Sickneses, and how to finde the Nature and kinde of the Disease. Also concerning Marriages, Law-suits, Publick Enemies: Of things lost or stoln; with all other necessary Questions whatsoever. Together with several Examples of Coelestial Figures erected for Horary Questions, and Judgements thereupon, whereby any man of an ordinary capacity may soon attain to the whole Art thereof.

By **JOHN MIDDLETON**, Philomath.

LICENSED,

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R^o. L'Estrange,

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*Prudentia Major Fato.
Vera Effigies Joh^o Middleton,
Philomath.*

In Laudem Operis.

IN this Fantastick Age, whilst every Fool
 Usurps *Apollo's* Fortune-telling-Stool,
 Offers to prate at randome *Peace or Wars*,
 And Hucksters out *Twelve-penny Chops* of Stars,
 'Tis rare a *sober Artist* should appear;
 But such, kinde Reader, thou art blest with here.
 One that *Urania's* Beauties doth expose,
 And in plain Language all her *secrets* shews;
 Who chides this *freedom*, and bids him give o're,
 Asham'd he thus should *take up all before*:
 Yet the bold Lad neglectful of her Cries,
 Spreads her abroad, who hugs the dear surprize;
 And sporting in these Sheets, through every Page,
 Begets a lusty Artist for next Age.

But I'm too *Airy*--- Well, i'th' Book each line,
 I'm sure is *solid*, except these of mine.

H. C.

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Practical



Practical
 ASTROLOGIE.

CHAP. I.

The number of the Signes, Planets, and Aspects, together with their Names and Characters.



He Zodiack; (which is a great Circle in the Heavens) is divided into twelve equal parts, called by Astronomers the twelve Signes;

Thus named and charactered.

♈ Aries,	}	♌ Leo,	}	♐ Sagittary,
♉ Taurus,		♍ Virgo,		♑ Capricorn,
♊ Gemini,		♎ Libra,		♒ Aquarius,
♋ Cancer,		♏ Scorpio,		♓ Pisces.

B

Eve-

Every Signe is divided into 30 equal Parts, called Degrees; each Degree is divided into 60 Minutes; each Minute, into 60 Seconds, &c.

There are seven Planets, which have a continual motion through the twelve Signes. These are their Names and Characters:

♄ Saturn, ♃ Jupiter, ♂ Mars, ☉ Sol,
♀ Venus, ☿ Mercury, ☾ Luna.

There are also two Nodes, or certain Points of the Heavens; named and Charactered thus:

♁ The Dragons Head, ♁ The Dragons Tail.

The Planets have allowed them every one (except Sol and Luna) two of these Signes for their Houses. As, to Saturn belongs Capricornus and Aquarius: to Jupiter belongs Sagittary and Pisces: to Mars, Aries and Scorpio: to Sol, Leo: to Venus, the Signes Taurus and Libra: to Mercury belongs Gemini and Virgo: and to Luna, Cancer.

The Planets by their continual motion through

through the twelve Signes do make several Angles, or Aspects. I shall onely speak of those which are most forcible, which are in number five; thus named and charactered:

♁ Conjunction, * Sextile, □ Quadrate, The Planets aspects
△ Trine, & Opposition.

A Conjunction is when two Planets are in one and the same degree and minute of a Signe; and this is either good or bad, as the Planets are either Friends or Enemies one to the other.

A Sextile Aspect is when two Planets are two signes or 60 degrees distant, as Jupiter in 15 degrees of Aries, and Saturn in 15 degrees of Gemini. Here Jupiter is in a Sextile Aspect to Saturn; this is an Aspect of Friendship.

A Quadrate Aspect is when two Planets are three signes or 90 degrees distant; as Mars in 10 degrees of Taurus, and Venus in 10 degrees of Leo. Here Mars and Venus are said to be in Quadrate Aspect, which by Artists is accounted an Aspect of imperfect enmity; and that the persons signified thereby may at some times have jarrs, but such as may be reconciled again. B 2 A

A *Trine Aspect* is when any two Planets are four signes or 120 degrees distant; as *Mars* in 12 degrees of *Aries*, and *Sol* in 12 degrees of *Leo*. Here *Sol* and *Mars* are said to be in *Trine Aspect*; and this is an Aspect of perfect Love and Friendship.

An *Opposition* is when two Planets are diametrically opposite; which is when they are six signes or 180 degrees (which is one half of the Circle) asunder. And this is an Aspect of perfect hatred.

But although an Aspect consist of so many degrees as we have mentioned, yet Planets are said to be in aspect when they are not exactly in the same degrees, but within the moiety of their Orbs: for which, see hereafter Chapter the 6th; and this is called a *Platick Aspect*. A *Partile Aspect* is when two Planets are in a perfect Aspect to the very same degree and minute.

Aspects are also termed *Dexter* and *Sinister*. Those Aspects are called *Dexter*, which are contrary to the succession of Signes; as a Planet in *Aries* casts his *Sextile dexter* to *Aquarius*. *Sinister*, is with the succession of Signes; as a Planet in *Aries* casts his *Sextile sinister* to *Gemini*:

Gemini: as you may perceive by the following Table.

A Table of the Planets Aspects both Dexter and Sinister.

		The Radiations of the Planets.											
		*	□	△	♁	*	□	△	♁	*	□	△	♁
Dexter.	♄	♃	♂	♁	♂	♃	♂	♁	♂	♃	♂	♁	♂
Sinister.	♄	♂	♁	♂	♃	♂	♁	♂	♃	♂	♁	♂	
Dexter.	♃	♂	♁	♂	♃	♂	♁	♂	♃	♂	♁	♂	
Sinister.	♃	♁	♂	♂	♃	♁	♂	♂	♃	♁	♂	♂	
Dexter.	♂	♁	♂	♂	♃	♁	♂	♂	♃	♁	♂	♂	
Sinister.	♂	♂	♁	♂	♃	♂	♁	♂	♃	♂	♁	♂	

By this Table you may perceive that a Planet in *Aries* casts his *Sextile dexter* to *Aquarius*, and his *Sextile sinister* to *Gemini*: also he casts his *Quadrate dexter* to *Capricorn*, and his *Quadrate sinister* to *Cancer*. Likewise a Planet in *Aries* casts his *Trine dexter* to *Sagittary*, and his *Trine sinister* to *Leo*.

Understand the like in the rest. The Table is so easie, that it needs no further explanation.

CHAP. II.

Of the division of the twelve Signs.

The twelve Signes of the Zodiack are divided into four Triplicities, according to the four Elements; Fire, Earth, Air, and Water.

Firry } Airy } Earthy } Watry }	Signes } are }	γ Ω ♄ } hot and dry.
		♁ ♂ ♆ } cold and moist.
		♁ ♂ ♆ } cold and dry.
		♁ ♂ ♆ } cold and moist.

Signes are also Moveable, Fixed, and Common; as,

γ ♁ ♂ ♆ } Moveable ♁ ♂ ♆ } Fixed ♁ ♂ ♆ } Common	} Signes.
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Signes are said to be Masculine and Feminine; as,

γ ♁ ♂ ♆ } are Masculine Signes, ♁ ♂ ♆ } are Feminine Signes.
--

Double bodied Signes are ♁ and ♆ , and the beginning of ♄ .

Signes

Signes are also Fruitful and Barren; as,

♁ ♂ ♆ } are { Fruitful } ♁ ♂ ♆ } are { Barren } Signes.
--

All the rest are said to be indifferent.

Signes are also termed

Mute } Mutane }	} As { ♁ ♂ ♆ . ♁ ♂ ♆ .
--------------------	---

Northern Signes Commanding, γ ♁ ♂ ♆ ♁ ♂ ♆ Southern Signes obeying, are ♁ ♂ ♆ ♁ ♂ ♆ .
--

Signes Diurnal, γ ♁ ♂ ♆ ♁ ♂ ♆ Signes Nocturnal, ♁ ♂ ♆ ♁ ♂ ♆ .

Besides the Divisions of the Signes, there are also several degrees of the Signes which are termed Masculine and Feminine, Dark, Light, Smoaky, and Void; as are shewed in the following Table.

B 4

A

A Table shewing the degrees Masculine, Feminine, &c. in each Signe of the Zodiack.

Signer.	Degrees Masculine.	Degrees Feminine.	Degrees Light.	Degrees Dark.	Degrees Smoky.	Degrees Vo. d.	Degrees deep or pitted.	Degrees lame or deficient.	Degrees Increase Fortune.	Degrees Increase Fortune.
♈	8. 15 30	9 22	8. 20 29	3 16	0	24 30	6. 11 15 23 29	0	19	
♉	11. 21 20	5. 17 21	7. 15 28	3 30	0	12 20	5 12 24 25	6 9 8 9 10	3 15 27	
♊	16 26	5. 22 30	4. 12 22	7 27	0	16 20	2. 12.17 26 30	0	11	
♋	2 10 23 30	8. 12 27	12 28	14	20	18 30	12.17.23 25 30	9 10 11 12 13 14 15	1 2 3 4 15	
♌	5. 15 30	8 23	30	10	20	25	6. 13 15 22.23.28	18 27 28	2 5 7 19	
♍	12 30	8 20	8 16	5 20	22	10 27	8. 13 16 21 22	0	3 14 20	
♎	5. 20 30	11 27	11 27	10 21	0	30	1 7 20 30	0	3 15 21	
♏	4. 17 30	14 25	8 22	3 20	24	14 20	5. 10 22 27 27	10 28	7 15 20	
♐	2. 12 30	5 21	11 30	12	23	0	7. 2 15 21.2 30	1 7 8 18 12	13 20	
♑	11 30	19	10 19	7. 22 30	15	25	7. 17.22 24 29	26 27 28 20	12 13 14 20	
♒	5. 21 27	5.25 20	9. 21 30	13	4	25	1. 12.17 22.24.29	18 19	7 16 17 20	
♓	10.21 30	20 28	12.22 28	6. 18 30	0	25	4.9 24 27 28	0	11. 20	

The

The Use and Explanation of the Table.

IN the first Column towards the left hand, against *Aries*, you finde 8, 15, 30; and in the second Column, against *Aries*, you finde 9, 22: which intimates, that the first 8 degrees of *Aries* are Masculine, the 9th Feminine; from 9 to 15 Masculine, from 15 to 22 Feminine; from 22 to 30 Masculine. Understand the like in the rest.

In the fourth Column, under Degrees Light, against *Aries*, you finde 8, 20, 29. And in the fifth Column, against *Aries*, you finde 3, 16: which shews that the first 3 degrees of *Aries* are dark; from 3 to 8 are light; from 8 to 16 are dark; and from 16 to 20 are light. And so of the rest.

The eighth, ninth, and tenth Columns exhibit the degrees of the Ecliptick that are Deep or pitted, Lame or deficient, and those degrees which Increase Fortune, as the Title directs. The Table is so easie, that it needs no further Explanation: The Use whereof followeth.

When

When a Question is proposed concerning Theft, whether the Thief be Man or Woman; or if a woman with Childe, whether she be conceived of a Boy or a Girl: When the testimonies in your Figure are equal, then consider the degrees of the Cusps of your Houses relating to the Question, and the degrees wherein you finde the principal significators; and if the major part of them be in degrees Masculine, it is a Male; if Feminine, a Female, &c.

If the degrees ascending in a Nativity or Question seriously propounded, be those which are termed Light, the person signified thereby will be more clear and fair: If those accounted Dark, or Smoaky, his complexion is more obscure and cloudy, &c.

If the degrees ascending be those which are termed Void, it shews that the person signified thereby is but of a mean understanding, and very defective in his Judgment.

If the degrees ascending, or the principal significators, be in those degrees reputed Deep or Pitted, it shews that the Native or Querent is imperfect either in body or minde, or both.

When

When you finde any of those degrees (ascending, or the principal significators posited therein) which are termed Lame or deficient, it is an argument that the person signified thereby is defective in some part of the body, either Crooked, Lame, or Blind, &c.

If you finde the Cusp of the second House, or the Lord of the second, or the Part of Fortune, posited in any of those degrees which are said to Increase Fortune, it mightily augments the good promised thereby. And thus much may serve for the use of the Table.

CHAP. III.

The Description and Signification of the twelve Signes of the Zodiack.

I. Of ARIES.

Aries is a Masculine, Diurnal, Cardinal, Equinoctial, Easterly Signe, of the fiery Triplicity, hot and dry: the day-house of Mars.

The persons signified thereby, are but
of

of a mean Stature, lean Body, of a long or oval Visage, the Hair curling, and oftentimes of a white or sandy colour.

Places.

It signifieth places where sheep or small cattle are kept: sandy moorish grounds, hilly or unfrequented places, &c. In houses, it signifies the upper part or covering thereof, or stables where small beasts are kept.

2. Of TAURUS.

Nature.

Taurus is a Feminine, Nocturnal, Melancholy, Domestical, Bestial, and Furious Signe, cold and dry; the first of the earthy Triplicity.

Descript.

It represents one of a short Stature, broad Forehead, great Eyes, a large Mouth, short fat Hands, a well-set person, his Hair black, his Complexion brown, or swarthy.

Places.

It signifies Stables, Gow-houses, Cellars, and such kinde of places where furniture belonging to horses and cattle are kept. And in the Fields, it represents Pastures, and plain Corn-fields.

3. of

3. Of GEMINI.

Gemini is a Masculine signe, hot and moist, Diurnal, Aereal, Humane, double-bodied; the first of the airy Triplicity.

It personates an upright, tall, straight, well-composed body, of a sanguine complexion, but not very clear: long Arms, the Hands and Feet short and fleshy: the Hair black, or of a dark brown: a piercing hazle Eye; of an ingenious fancy, and a good understanding.

It signifies curious Rooms that are hung or wainscoted; Play-houses, Halls, or Dining-rooms; Chests, Trunks, and Store-houses; and high places. In the Fields, it signifies Hills and Mountains, &c.

4. Of CANCER.

Cancer is a Feminine, Nocturnal, Phlegmatick signe; by nature cold and moist; of the watry Triplicity: the onely house of *Luna*.

It denotes a person of a middle Stature, his Complexion white and sickly, his Visage oval, his Hair of a dark brown; gene-

generally the upper part of the body bigger than the lower.

Placts.

It signifies moist watry places; also the Sea, and all navigable Rivers, Brooks, Springs, Marsh grounds. And in Houses, it signifies Sinks, Cellars, Wash-houses, &c.

5. Of L E O.

Natur.

Leo is a signe Masculine, Diurnal, Beastial, Choleric, and Barren; a commanding Kingly signe, hot and dry; the second signe of the fiery Triplicity; the onely house of the Sun.

Descript.

Persons that are born under Leo, are generally of a full large body, courageous, and stout-hearted; their Hair of a dark flaxen, or yellowish and curling; a great Head, with large goggle Eyes; a person of a generous disposition, an aspiring Brain, and an active Body.

Placts.

Woods, Forrests, and Desert places; Rocks, Castles, Forts, and all inaccessible places; Kings Palaces. And in Houses, all such places that are near the fire, as Ovens, Furnaces, &c.

6. of

6. of VIRGO.

Virgo is a Feminine, Nocturnal, Melancholy, and Barren signe; and the second of the earthy Triplicity.

It generally denotes one of a slender body, and of a middle stature, a lovely brown Complexion, great Eyes, thick black Hair, one of an ingenious wit, and much given to learning.

It signifies Closets or Studies where Books are laid up, or other Writings, as Maps, &c. It also denotes Corn-fields, Malt-houses, Dairy-houses, and places where Corn is laid up, &c.

7. Of LIBRA.

Libra is a signe Masculine, Cardinal, Equinoctial, Diurnal, Sanguine, and Humane; hot and moist; Western; and of the airy Triplicity.

Persons signified by this signe, are generally well composed, comely, straight bodied, of a round and beautiful Visage, the Hair of a flaxen or yellowish colour, grey Eyes, and in age they commonly have pimples in the Face, and a very high

high colour; both courteous and impartial, and just in all their actions.

Places.

It signifies sandy gravelly places, and where Hawking and Hunting is used. In the House, it signifies upper Rooms, as Chambers and Garrets; also it signifies Out-houses, Barns, &c.

8. Of SCORPIO.

Nature.

Scorpio is a Feminine, Nocturnal, Cold and Phlegmatick Northern signe, of the watry Triplicity.

Descript.

It denotes a strong corpulent body, of a short stature, big limbed, strong and active; sad brown Hair, crisping, or curling; a dusky muddy Complexion, a Body hairy, short thick Neck. It represents one of subtile and of reserved thoughts, naturally wilful, malicious, false, deceitful.

Places.

It signifies all muddy and moorish Grounds, Orchards, Gardens, Vineyards, and Ditches; ruinous Houses near the water; places where creeping beasts frequent. In Houses, the lower Rooms, the Kitchens, Wash-house, or Sink.

9. of

9. Of SAGITTARIUS.

Sagittarius is a signe Masculine, Choleric, and Diurnal, by nature hot and dry, of the fiery Triplicity.

It generally denotes one of a tall, upright, straight, well-proportioned Body; an oval Visage, a ruddy sanguine Complexion, broad Forehead, his Hair of a brown or chesnut colour, quick-sighted, and generally good Horsemen.

It signifies Stables, or places where great Cattle and Horses are kept: It denotes high places, Hills, and Mountains. In Houses, it signifies the upper Rooms, and places near the fire.

10. Of CAPRICORN.

Capricorn is a Feminine, Nocturnal, Melancholy, Solstitial, Moveable, Cardinal, and Southern signe, of the earthy Triplicity.

It naturally presents one of a little Stature, a dry lean Body, of a whitely Complexion, thin Face, long Neck, a narrow Chin, black Hair, but little on the Beard, and many times of a good understanding.

C

It

Places.

It signifies places where Cattle are put, as Cow-houses, Sheep-pens; or where implements of husbandry are laid up; also barren, thorny, and fallow Fields. In Houses, low Rooms near the earth.

II. OF AQUARY.

Nature.

Aquary is a Masculine, Diurnal, Fixed, Sanguine, and Humane signe, of the airy Triplicity.

Descript.

It denotes one of a strong well-composed Body, not very tall, but fleshy, the Visage oval, or something long; of a clear Skin, and sanguine Complexion, generally sandy flaxen Hair.

Places.

It signifies hilly Grounds, Mines, and Quarries of Stone, and places lately digged up. In Houses, it signifies the upper part, as Roofs, Eaves, &c.

12. OF PISCES.

Nature.

Pisces is a Feminine, Nocturnal, Phlegmatick, Northerly, double-bodied signe, the last of the twelve, and of the watry Triplicity.

Descript.

The persons signified thereby are generally of a low Stature, not very decent, broad

broad Face, the Complexion pale, and a fleshy Body, the Hair of a light brown, not going very streight.

It signifies watry places, Fish-ponds, Water-springs, and Water-mills, moorish moist Grounds, Caves, or places where Hermitages have been. In Houses, the Pumps, Wells, or any places near Water.

Of the Colours signified by the Twelve Signes.

Aries giveth a white mixed with red. *Taurus*, white mixed with citern. *Gemini*, white mixed with red. *Cancer*, green, or russet. *Leo*, red, or green. *Virgo*, black speckled with blue. *Libra*, black, or dark crimson, or tawny colour. *Scorpio*, brown. *Sagittary*, yellow, or green. *Capricorn*, black, or russet. *Aquary*, a sky-colour with blue. *Pisces*, white glistering colour.

CHAP. IV.

Of the Description and natural Signification of the seven Planets.

I. Of SATURN.

Nature.

Saturn is by nature cold and dry, the author of Melancholy; Masculine, Diurnal; the greater Infortune; and appears to our sight of a leaden pale colour: he is the highest of the seven, and therefore slow in motion, near 30 years in finishing his circular Revolution through the twelve Signes.

Poetical Names.

He is called *Chronos*, *Phænon*, and *Falser*.

Descript.

He naturally represents one of a middle Stature, black swarthy Complexion, little Eyes, lowring Eye-brows, flat Nose, thick Lips, goes forward with his Head, stooping, great Ears, black or very dark Hair, thin Beard, and sometimes none at all.

When he is well dignified, the persons signi-

signified thereby are grave and sober, that perform all their actions with Judgement and Discretion: they have a searching fancy, being much given to study. But when he is ill dignified, then the Native or Querent signified thereby is malicious, envious, covetous, jealous, lying, dissembling, thievish person, not regarding his Word or Reputation.

He signifies Old men, as Grandfathers, and Fathers; also all persons that dig the Earth, Husbandmen, Day-labourers, Clowns, and Beggars, Brick-makers, Colliers, Gardiners, Sextons, Miners, Tanners, and Curriers of Leather, Sectarists, Monks and Jesuites. *Quality & Profession.*

2. Of JUPITER.

Jupiter is a Planet Masculine and Diurnal, temperate, hot and moist; the greater Fortune; the Author of justice, temperance, and sobriety: he appears to our sight of a clear bright Azure colour, and finisheth his course through the twelve Signes in 12 years. *Nature.*

He is sometimes called *Jove*, *Phæton*, and *Zeus*. *Names.*

He represents one of a tall Stature, of a ruddy *Descript.*

ruddy pleasant Complexion, of an oval Visage, high Forehead, comely grey Eyes; the Hair soft and gentle, of a light brown, much Beard, and his Body every way handsomely composed; of a good carriage, sober and grave in his speech, just and upright in his actions.

But when this Planet is ill dignified, he represents the person signified thereby to be a mere Prodigal, a Hypocrite in matters of Faith and Religion, a dissembling person, ignorant and careless, and of a dull capacity.

Qualities
and Pro-
fessions.

He signifies Clergy-men and Civilians, Bishops, Priests; also Princes, Judges, and Senators; young Scholars, and Students in the Law; Clothiers, and Woollen-drappers.

3. Of MARS.

Nature.

Mars is a Planet Masculine and Nocturnal, by nature hot and dry, choleric and fiery, the lesser Infortune; he appears to our sight of a fiery red sparkling colour; he is near two years in finishing his course through the twelve Signes: he is the Author of Strife, War, Quarrels, and Contentions.

He

He is sometimes called *Mavors, Pyrois*, Names. *Aris, Gradivus*.

He represents a person of a middle stature, big-boned, and a strong able Body, of a ruddy brown Complexion, round Visage, his Hair for the most part red, or of a sandy flaxen, often curling; a piercing sharp hazle Eye; of a bold, lofty spirit, and a confident countenance.

When he is well dignified, the person signified by him is of a prudent behaviour, confident and bold, excellent in Warfare, challenging all honour to himself, and a large reporter of his own acts; he is valiant, and scorns to be overcome by any.

But when he is ill dignified, then he delights in Quarrels, Murder, Thievery, and all evil actions; he is as wavering as the wind, a Traytor, of a rash, inhumane, and turbulent spirit, neither fearing God nor Man.

He signifies Generals of Armies, Colonels and Captains, Conquerours or Usurpers ruling by usurpation and oppression; also all Souldiers in general.

He also signifies Physicians, Apothecaries, Chirurgeons, Alchymists, Gunners, Serjeants, Bayliffs, Marshals, Butchers,

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chers,

Qualities
and Pro-
fessions.

chers, Smiths, Bakers, Watch-makers, Armourers, Cutlers, Thieves, Cooks, and Carpenters.

4. Of SOL.

Nature.

The *Sun* is a Planet Masculine and Diurnal, of nature hot and dry, but temperate; he finisheth his circuit through the Twelve Signes of the Zodiack in 365 days and some hours.

Names.

He is called *Sol*, *Titan*, *Ilios*, *Phæbus*, *Apollo*, *Osyris*, *Diespiter*.

Descript.

He represents a person of a large corpulent Body; of a large Face, and a broad high Forehead, a yellow saffron Complexion, large goggle Eyes, sharp and piercing; the Hair yellow, or light flaxen, much hair on the Beard; they are generally of a great Spirit, honest, humane, and courteous, and of a healthful constitution.

When *Sol* is well dignified, and Significator either in a Question or Nativity, he represents one of an incomparable judgement, very prudent, and desirous of Rule and Sovereignty; of a very noble and majestic spirit, yet using much gravity in his speeches: he is very faithful

to

to his friends, and courteous to all men, keeping his promises with much fidelity; a lover of honourable actions, and an absolute hater of all fordid things.

But when he is ill dignified, the persons signified by him are arrogant and proud, restless and troublesome, using neither gravity in their words, or sobriety in their actions; spendthrifts, careless of their Families or Estates, and often weak-sighted, or purblind, cracking of their Pedigree, and foolish in all their actions.

He represents Kings, Princes, Dukes, ^{Quality and Professions.} Marquesses, Earls, Barons, Courtiers, and Gentlemen of all sorts; Justices of the Peace, Mayors, &c. the principal Officers of a City or Town. In Professions, he signifies Goldsmiths, Brasiers, Pewterers, Minters of money, Copper-smiths, &c.

5. Of VENUS.

Venus is a Planet Feminine, and Nocturnal, temperately cold and moist; she is called the lesser Fortune, Author of ^{Nature.} mirth and jollity: She is a Star of a bright shining colour; when she is seen after the Sun is set, she is called the *Evening-star*; when she is seen before the Sun rise

in

in a morning, she is then called the *Morning-star*. She is near 2 year a finishing her revolution through the Twelve signes.

She is sometimes called *Cytherea*, *Aphrodite*, *Vesperugo*, *Ericana*.

Poetical
Names.

Descripr.

Venus describes one of a comely middle Stature, with a round Visage, of a white brown Complexion, fair lovely Eyes, fair smooth Hair, often of a light brown; red Lips, and cherry Cheeks, with little dimples in them; the Face pretty fleshy; the person every way handsomely composed, very delightful, and exceeding well shaped, desirous to go neatly in every part, both in clothes and person.

When she is well dignified, the persons signified thereby are of a pleasant disposition, of an honest and good behaviour, delighting in neat Apparel, often entangled in Love-matters, zealous in their Affections; they are quiet, not given to quarrels or wrangling, but lovers of all vertuous actions.

But when she is ill dignified, she signifies a person nothing regarding his Reputation; he is riotous, expensive, a lover of lewd Women, a haunter of Taverns and Ale-houses, carelessly wasting his

his estate therein: he is a mere Atheist, using neither Faith nor Conscience in his Conversation.

She represents Linnen-drapers, Mercers, Silkmen, Painters, Jewellers, Players, Musicians, Gamesters, Embroiderers, Perfumers: She hath signification of women in general, as Virgins, Wives, and Widows, and such persons as make or sell those commodities which adorn or beautifie women.

Qualities
and Pro-
fessions.

6. Of MERCURY.

Mercury is the least of all the Planets, *Nature*. and is said to be by nature cold and dry; he is either Masculine, or Feminine, according as he is in configuration with Planets Masculine or Feminine; he is seldome to be seen, by reason he is always so near to *Sol*, never above 27 degrees distant; he appears of a dulkie silver colour; he finisheth his course through the Twelve Signes in something less than twelve Moneths.

He is called *Hermes*, *Stilbon*, *Cyllenius*, *Poetical*
Archas. *Names*.

He represents a person indifferent tall and straight, of a long Visage, high Fore-head,

Descripr.

head, long Nose, brown or black Hair, much on the Head, but little on the Beard; of a dark or swarthy Complexion, long Arms and Hands. But in describing the person signified by him, you are carefully to consider what Planets he is in configuration withal, and accordingly moderate your judgement.

If he be well dignified in a Question or Nativity, then the person signified by him is of a pregnant Wit, desirous of Learning, which he will attain with much ease; he is a searcher of occult Learning; he is an excellent Logician and Disputant, eloquent in his speeches, ambitious of being exquisite in every Science; he often desires Travel, and seeing forein Countries.

When he is ill dignified, he signifies a person full of knavish inventions; a liar, boaster, and full of many strifes and contentions; he hath a troublesome Wit, which he employs both with Tongue and Pen against all men, purposely to cause quarrels and mischief; a conceited Fool, a very Ideot, pretending to Learning and Knowledge, but not capable of any solid Learning; a thievish and cheating person.

He

He hath signification of all *literate Professions.* men, as Philosophers, Mathematicians, Astrologers, Poets, School-masters, Secretaries, Orators, Advocates, Accomptants, Merchants, Attorneys, Sollicitors, Clerks, Stationers, Printers, Taylors, Carriers, Messengers, and Footmen.

7. Of LUNA.

The Moon is a Planet Feminine and *Nature.* Nocturnal, by nature cold and moist; she finisheth her Revolution through the Twelve Signes in 28 days, wanting some few hours.

She is called *Lucina, Cynthia, Diana, Names.* Latona, Noctiluca, Proserpina.

She denotes one of a large Stature, *Descript.* round Face, pale or whitely coloured, grey Eyes, and oftentimes the one a little bigger than the other; the Hair of a bright brown, and much of it both on the Head and Beard; short Hands, the whole Body inclining to fatness.

When she is well dignified, she denotes one a lover of all ingenious and honest Sciencés; he delights in novelties, and naturally inclined to flit his habitation, and remove from one place to another;

he

he is a soft, tender, well-disposed creature; yet timorous, and easily frightened.

When she is ill dignified, then she represents an idle, lazie, drunken, sottish person, that lives carelessly and beggarly; a Vagabond, and a hater of labour; he is of no spirit, mutable, and inconstant.

Persons &
Professions.

She signifies Queens, Dutcheffes, Ladies, and all sorts of women in general; and the common inferiour sorts of people; Pilgrims, Travellers, Sailors, Fishermen, and such as travel or trade upon Water, Brewers, Vintners, Coachmen, Letter-carriers, Messengers, Marriners, Millers, Alewives, Maltsters, Midwives, Nurses, Hackney-men, and Water-bearers.

Of the Head and Tail of the DRAGON.

of ♁.

The *Dragon's head* is by nature Masculine; he is said to be a Fortune of the nature of *Jupiter* and *Venus*: Some say that he is good when joyned with good Planets, and evil when joyned with evil Planets; but Mr. *Lilly* saith, that when he is joyned with evil Planets, he lessens their malevolent signification; when joyned

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joyned with good, he increases the good promised by them.

The *Tail* of the *Dragon* is Feminine, of ♃. of the nature of the Infortunes: Mr. *Lilly* saith, when he is joyned with evil Planets, their evils are doubled; and when joyned with good, the good promised is much abated.

CHAP. V.

The Description and natural signification of the Seven Planets in any of the Twelve Signes of the Zodiack.

Of Saturn in the Twelve Signes.

Saturn in *Aries*, represents one of a mean Stature, ruddy Complexion, but somewhat obscure; high Forehead, great full Eyes, dark Hair, but little on the Beard; a spare lean person, a great boaster of his actions, an ill-natured quarrelsome contentious person.

In *Taurus*, he represents one of a mean Stature, a lean Body, a heavy lumpish person,

son, dark Hair, and no comely person; he is inclined to vitious and sordid actions, delights in letchery, whoring, and all bestial actions.

In *Gemini*, he represents one of an indifferent tall Stature, an oval Visage, the Hair black, or a sad brown, a well proportioned Body, humane, and ingenious; but of a perverse nature.

In *Cancer*, he signifies one of an indifferent Stature, of a sickly constitution of body, thin Face, sad brown Hair; sometimes the person is crooked, ill-shaped, and ill-conditioned, inclined to malice and hatred.

In *Leo*, he represents one something tall, big-boned, not very much inclined to fatness; the Hair of a light brown; his conditions are indifferent good, but something passionate and revengeful.

In *Virgo*, he signifies a tall spare body, swarthy Complexion, sad brown or black Hair; a melancholy person, something inclined to Study; malicious; and when angry, it will be long before he be pleased again: he is inclined sometimes to theft, and a person of reserved thoughts.

In *Libra*, he represents a person of a large Stature, a well-composed Body, an oval

oval Visage, a large Forehead; he hath sad brown Hair, he is high spirited, well conceited of his own actions, somewhat prodigal and expensive, soon moved to anger.

In *Scorpio*, he signifies a person of a low Stature, broad Shoulders, sad brown or black Hair; he is quarrelsome, and much given to debate and contentions, and all sordid actions.

In *Sagittary*, he represents a well-composed person, of an indifferent large Stature, brown Hair, courteous in his behaviour to all persons, but will not take any abuse; he is choleric, but soon reconciled.

In *Capricorn*, he represents one of a middle Stature, not very tall, a lean spare person, long Visage, little Eyes, sad brown or black Hair, a dulkish Complexion; he is covetous of worldly goods, a melancholy person using but few words; he is peevish, and will retain anger a long time.

In *Aquarius*, he gives a middle Stature, brown or black Hair, rather inclined to fatness than otherwise; he is of a courteous disposition, of an ingenious fancy; a lover of Arts, yet conceited of his own ingenuity.

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In *Pisces*, he signifies one of a middle Stature, of a pale Complexion, sad or black Hair, full Eyes, and a great Head; an ill-conditioned, malicious, contentious, dissembling person.

Of Jupiter in the Twelve Signes.

Jupiter in *Aries*, denotes one of a middle Stature, of a ruddy Complexion, an oval Visage, the Hair of a light brown or flaxen colour, a quick piercing Eye, a very obliging person, of a free and noble disposition, a lover of friendship, peace and tranquillity.

In *Taurus*, he represents one of a mean Stature, not very decent, his Complexion swarthy, the Hair of a sad brown; his conditions are indifferent good; a lover of Women, yet of a good carriage, and a wise discreet person.

In *Gemini*, he denotes a large tall person, something above the middle stature, brown Hair, and a well-composed Body; courteous in his behaviour, and obliging to all persons; he delights in womens company, and is a lover of Arts and Sciences.

In *Cancer*, he signifieth a person of a middle

middle Stature, a pale sickly Complexion, an oval Visage; he hath dark brown or black Hair, no very pleasant person; he hath aspiring thoughts, and aiming at great things; a busie-body, that loves to concern himself with other mens affairs, and a great lover of women.

In *Leo*, he represents one of a tall stature, and of a well-composed Body, light coloured Hair, or sometimes yellow, something curling; comely Eyes, of a ruddy Complexion, and of a very good Disposition, bold and stout-hearted, delighting in manly valiant actions, and much desirous of honour.

In *Virgo*, he signifies a well-composed person, of a sad brown or black Hair; he is much given to study several Arts and Sciences; of a choleric disposition, and covetous; ambitious of honour, and a lover of money.

In *Libra*, he represents a person of a neat well-composed Body, of a pleasant Countenance, an oval Visage, light brown or flaxen Hair, of a very good disposition, delighting in all pleasant exercises and recreations; and by his good behaviour he is beloved of all men.

In *Scorpio*, he denotes one of a middle stature,

stature, something inclined to fatness, of a duskie Complexion, the Hair of a sad brown colour; he is highly conceited of his own actions, and of an ill nature, covetous of worldly goods, and thinks himself above his betters.

In *Sagittary*, he represents one of a tall stature, a ruddy Complexion, an oval Visage, the Hair of a chesnut-colour; a very well-composed person, of a very good behaviour, just in his actions; he is a lover of Horses, and naturally a good Horseman.

In *Capricorn*, he signifies one of a very little stature, of a thin Face, and pale Complexion, sad Hair, a very weakly person, yet peevish and fickle, and not very well natured.

In *Aquarius*, he signifies a person of a middle stature, and of a good Complexion, brown Hair, and a well-set person, of a pleasant merry disposition, delighting in good company, and very just in his actions.

In *Pisces*, he represents one of a mean stature, but inclined to fatness, the Hair of a light brown; he is a lover of mirth, and musical Instruments; he is studious in several Arts and Sciences, and very ingenious,

ingenious, delighting in good company and pleasant recreations.

Of Mars in the Twelve Signes.

Mars in *Aries*, signifies one of a middle stature, big-boned, and a well-set person, of a swarthy Complexion; sometimes the Hair is red, or of a light colour, and curling; a sharp hazle Eye, of a bold confident countenance, ambitious of rule, a lover of war and contests.

In *Taurus*, he represents a person of a middle stature, but not tall, a dull Complexion, a broad Face, great wide Mouth, black Hair, and no very pleasant person; he has often a mark with some weapon on the Face; he signifies a treacherous, false dissembling person, gluttonous, luxurious, and a lover of lewd womens company.

In *Gemini*, he denotes one of a tall stature, a well-proportioned Body, his Hair black, or of a sad brown; he signifies one of a wandring unsettled minde, of a cholerick disposition, of a rash turbulent spirit.

In *Cancer*, he describes a person of a short stature, an ill composition of Body,

sometimes deformed by crookedness, &c. the Hair is brown, the Complexion is for the most part white; he signifies a sottish dull-spirited person, a lover of Wine, and a promoter of Quarrels.

In *Leo*, he represents one of a tall, strong, able Body, his Hair of a dark flaxen colour, a large Face, and great Eyes; a very hasty choleric person, of a free-hearted generous spirit, delighting in shooting, and all warlike exercises.

In *Virgo*, he describes a well-proportioned person, of a middle stature, of a swarthy Complexion, of a sad brown or black Hair; soon angry, but long before he be pleased again; a person sufficiently ill-conditioned, and unfortunate in most of his actions.

In *Libra*, he describes a person something tall, and a very well-composed Body, an oval Visage, the Hair of a light brown; a person of a sanguine Complexion, and a pleasant chearful Countenance, a lover of womens company, and ambitious of his own praise.

In *Scorpio*, he represents one of a middle stature, a swarthy Complexion, broad Face, black Hair, and curling; an ungrateful, revengeful, quarrelsome person, but

but yet very ingenious in several Arts and Sciences.

In *Sagittarius*, he describes one of a tall stature, and in every part well proportioned, an oval Visage, brown Hair, a very good Complexion; he delights in good merry company; he is of a choleric disposition, delighting in war and warlike exercises.

In *Capricorn*, he represents one of a mean stature, a spare lean Body, thin Face, little Head, black Hair, but an indifferent Complexion; a person of good spirit, ingenious, and quick-witted, and of a good disposition, and fortunate in his actions.

In *Aquarius*, he represents one of a middle stature, a well-proportioned Body, a good Complexion, the Hair red, or of a sandy flaxen; he is very quarrelsome, and much given to act mischievous debates, which many times prove to his own prejudice.

In *Pisces*, he describes one of a short stature, but fleshy, the Hair of a light brown or flaxen colour, the Body not very handsomely composed; he often delights in the company of lewd women; he is a dissembling person, and of a dull and stupid understanding. D 4 of

Of the Sun in the Twelve Signes.

Sol in *Aries* represents one of a middle stature, a strong and well-composed Body, a good Complexion, the Hair of a light flaxen or yellow colour; he is of a noble disposition, delighting in warfare, and is very ingenious therein, and by his valour he is a terrour to his Enemies.

In *Taurus*, he describes a well set person; of a short stature, but not very comely; a broad Face, wide Mouth, great Nose; of a dull Complexion, brown Hair, a bold confident person, delighting in warfare, and is often victorious.

In *Gemini*, he describes one of a large stature, of a sanguine Complexion, brown Hair; and a well-composed Body; he is courteous in his actions, and of a good disposition, yet not very fortunate in his affairs, but yet content, and will pass by slight abuses.

In *Cancer*, he denotes one of a little stature, of an unhealthful disposition of body, an ill complexion, with some defect in the Face; he hath brown Hair, and is a well-natured person, of a pleasant disposition, delighting in merry company,

pany, Sports, and Pastimes; he is a lover of womens company, and a free-humoured jovial person.

In *Leo*, he represents a strong well-proportioned person; he hath a full Face, large Eyes, light or yellow Hair, a sanguine Complexion; he is faithful and just to his friend, and courteous to all men; he performs his promises fully, and is desirous of honour; he hath sometimes a Scar in his Face; he delights in good pleasant company.

In *Virgo*, he represents a well-proportioned Body, but of a very large stature, not very fat, the Hair of a sad brown or black, and much of it; he is of a good Complexion, and of a good Disposition; one that delights in all civil recreations, and a very pleasant ingenious person.

In *Libra*, he describes one of an upright straight Body, a good Complexion, an oval Visage, a full Eye, light-coloured Hair, yet unfortunate in his actions, especially in warlike affairs; he loseth his honour, and is exposed to much danger.

In *Scorpio*, he represents one of a middle stature, a well-set person, a dull Complexion; he hath a full fleshy Face, and brown Hair, the whole body inclined to fatness;

fatness ; he is of a rugged nature , but very ingenious, and desirous of honour ; he is expert in Warfare, also in Physick and Chymistry.

In *Sagittary* , he describes a comely, tall, well-composed person, of a sanguine Complexion, an oval Visage, the Hair of a light brown ; a high-spirited proud person, ambitious of honour, delighting in War ; he is active and pleasant, and scorns to take abuses of any.

In *Capricorn* , he describes one of a little stature , of a white Complexion, a lean spare Body , not very well-proportioned, an oval Visage, and brown Hair ; he is of a good disposition, very ingenious and victorious in War ; he is of an undaunted spirit, and delights in womens company.

In *Aquarius*, he represents one of a well-composed corpulent Body, of a middle stature , of a good Complexion , of a full round Face, and light brown hair, and desirous to bear rule over others.

In *Pisces*, he describes a person of a low stature, a reasonable good Complexion, a round Face, and light brown or flaxen Hair, a corpulent Body ; he delights in merriment, and in keeping wo-
mens

men company ; in Sports and Games ; he is expensive and prodigal.

Of Venus in the Twelve Signes.

Venus in Aries represents a slender Body, of a middle stature, of a good Complexion, light Hair, and an indifferent well-proportioned Body, but very unfortunate in his actions ; he is sometimes a Company-keeper, and very wasteful.

In *Taurus*, she represents one of a middle stature, a comely well-proportioned person, of a good Complexion, sad brown Hair, and one of a very good Disposition, for which he is beloved of every one ; he is fortunate in his actions, and obliging to all persons.

In *Gemini*, she represents a slender, tall, well-proportioned person, brown Hair, and of a good Complexion ; he is loving and free-hearted, and hates all unjust actions ; he is merciful and pitiful to the poor, and honest in all his actions.

In *Cancer*, she describes one of a short stature, a Body something inclined to fatness, a pale Complexion, round Face, light-coloured Hair : he is mutable and
incon-

inconstant ; he is gluttonous, idle, a lover of good fellowship and vain recreations.

In *Leo*, she represents one of a moderate tall stature, and a well-proportioned Body, of a good Complexion, a round Face, a full Eye, the Hair of a light brown or sandy flaxen, sometimes freckles in the Face ; his conditions are indifferent good ; he is passionate, but his anger is soon over ; he is of a generous free humour, something proud, and sickly.

In *Virgo*, she describes one moderately tall, and a well-composed Body, an obscure dusky Complexion, an oval Visage, and a sad brown or black Hair ; a very ingenious person, but often crost in his undertakings ; he is an active subtle person, and of a very searching fancy.

In *Libra*, she describes a well-proportioned, tall, upright person, a sanguine Complexion, an oval Visage, and dimples in the Cheeks, sometimes freckles in the Face, with comely brown Hair ; a courteous, civil, respective person, who delights in good and vertuous company.

In *Scorpio*, she represents one of a middle stature, and a well set person, somewhat

what fat ; a broad Face, sad brown or black Hair, a dusky Complexion : she denotes a quarrelsome person, hateful, envious, a lover of contentions and unworthy actions.

In *Sagittary*, she represents one of a tall stature, a clear Complexion, an oval Visage, light brown Hair, and a well-composed person, of a good Disposition, of a noble spirit, delighting in pleasant recreations, but a little proud and passionate, yet he will not continue long in anger.

In *Capricorn*, she describes one of a middle stature, a lean spare person, of a sickly Complexion, thin Face, sad brown or black Hair, a lover of women ; he is much given to drinking and taking his pleasure, but not very fortunate in his actions.

In *Aquarius*, she describes a handsome, decent, well-composed Body, a very good Complexion, the Hair of a light brown or flaxen colour, a person of a very good Disposition, very courteous and obliging to all men, and an hater of evil actions ; a lover of Peace and quietness, and takes delight in civil recreations.

In *Pisces*, she denotes a person of a middle

middle stature, of a good Complexion, a round Face, sometimes a dimple in the Chin, the Hair of a light brown or flaxen colour, and one of a very good disposition: he hath an ingenious wit, is just in his actions, a lover of Peace and Tranquillity.

Of Mercury in the Twelve Signes.

Mercury in *Aries* describes one of a short stature, a lean spare Body, an oval Visage, no clear Complexion, light brown Hair, a quarrelsome discontented person, given to lying, stealing, and breeding of strife and contentions.

In *Taurus*, he represents one of a middle stature, a well-set corpulent Body, a swarthy Complexion, sad brown Hair; he is a great Company-keeper, and a lover of women; he is a slothful person, and one that loves his own ease.

In *Gemini*, he describes a well-composed Body, reasonable tall of stature, of a good Complexion, the Hair of a light brown; he represents a very ingenious person, a lover of Arts and Sciences, and will easily attain them without a teacher.

In

In *Cancer*, he represents a person of a mean stature, of an ill Complexion, a thin Face, sharp Nose, little Eyes, sad brown Hair, a malicious, knavish, sottish person, given to lying, stealing, and dissembling.

In *Leo*, he describes one of a large stature, of a swarthy Complexion, a round Face, large Eyes, and of a light brown Hair, a choleric proud person, delighting in quarrels and contention, and a lover of mischief.

In *Virgo*, he represents a tall, slender, well-composed person, an obscure Complexion, a long Visage, the Hair of a sad brown or black, but a person sufficiently ingenious, delighting to go in good apparel, according to the capacity of his birth and quality. If *Mercury* be not afflicted, he makes a good Orator, &c.

In *Libra*, he represents one of a moderate tall stature, a well-proportioned Body, of a sanguine Complexion, the Hair of a light brown; a wise ingenious person, of a very good disposition, just in all his actions, and a hater of Vices; he is a lover of learning, and a vertuous person.

In *Scorpio*, he describes a person of a mid-

middle stature, and a well-set, strong, able Body, a swarthy Complexion, sad brown Hair, and curling; he is a great Company-keeper, and a lover of women, and of an ingenious wit.

In *Sagittary*, he describes one of a tall stature, a ruddy Complexion, an oval Visage, large Nose, and brown Hair; he is quarrellsome and contentious, and thereby sometimes proves an enemy to himself.

In *Capricorn*, he represents one of a little stature, thin Face, a muddy Complexion, light brown Hair, sometimes bow-legged; a sickly person, of a peevish Disposition, and unfortunate in many of his actions.

In *Aquarius*, he describes a person of a middle stature, a corpulent fleshy Body, a full Face, brown Hair, and of a good Complexion; he is very ingenious in several Arts and Sciences, an obliging person, one that is well beloved of his friends.

In *Pisces*, he represents one of a little stature, of a sickly pale Complexion, thin Face, and brown Hair, one much given to drinking, and to womens company, and often wastes much of his estate thereby.

of

Of the Moon in the Twelve Signes.

The *Moon* in *Aries*, represents one of a middle stature, reasonable fleshy, a round Face, light brown Hair, and one of a good Complexion, of a choleric, churlish Disposition, ambitious of Honour, but not very fortunate in his actions.

In *Taurus*, she describes one of a middle stature, and a well-composed, strong, corpulent Body, black Hair, or of a sad brown; one of a good behaviour, a sober obliging person, and just in all his actions, whereby he sometimes obtains Preferment, and is beloved of all men.

In *Gemini*, she represents one tall of stature, but very well-proportioned; sad brown Hair, and of a good Complexion; but one of an ill nature, crafty, and deceitful; an ingenious subtile person, but not very fortunate in his affairs.

In *Cancer*, she describes a well-proportioned person, of a middle stature, inclined to fatness, but of a pale Complexion, round Face, and sad brown or black Hair, and one of a good Disposition, and of a wise and prudent behaviour, just in his actions, and fortunate in all his affairs.

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In

In *Leo*, she represents a well-proportioned Body, of a large stature, a sanguine Complexion, a full Face, and large Eyes, and light brown Hair; a proud ambitious person, domineering over others, and hates to be under subjection to any; he is beloved by few, and seldom proves a fortunate person.

In *Virgo*, she describes a person of a large stature, of an indifferent good Complexion, an oval Visage; the Hair black, or a sad brown; a covetous, pensive, melancholy person; ingenious, but unfortunate in his actions.

In *Libra*, she describes one moderately tall, and a well-composed person, a sanguine Complexion, the Hair of a light brown, and a person of a very good Disposition, and delighting in all pleasant recreations, as Musick, Dancing, &c. much delighting in womens company, but not very fortunate in his affairs.

In *Scorpio*, she represents one of a short stature, but oftentimes very fat, and of an obscure Complexion, black Hair, or of a sad brown, and one of an ill Disposition; a malicious, treacherous, sottish person; one that gains very little love by his Neighbours.

In

In *Sagittary*, she describes one of a middle stature, and a well-proportioned person, of a sanguine Complexion, an oval Visage, and light brown Hair; she signifies one a little cholerick, easily angered, but soon pleased again; ambitious of honour, and a very obliging person.

In *Capricorn*, she represents one of a spare lean Body, and a little stature, sad brown or black Hair, and often they have some defect in the Knees; one given to drinking, and to womens company; and an idle person, delighting in no good exercises.

In *Aquarius*, she represents a person of a middle stature; and a well-composed corpulent Body, a sanguine Complexion, and brown Hair; he is of a courteous Disposition, and of an ingenious searching fancy, delighting in moderate recreations, and a hater of all evil actions; whereby he is beloved of all persons.

In *Pisces*, she represents one of a low stature, and pale Complexion, the Body somewhat inclined to fatness, the Hair of a bright brown; she shews an idle person delighting in no good actions, and unfortunate in most of his undertakings.

E 2

Bus

But herein you are to consider how the Planets are aspected; for if the Moon be in a good Aspect of the Fortunes, it mitigates her evil signification: and so also consider of the rest of the Planets in like manner.

CHAP. VI.

Of the Houses, Antiscions, Friendship, and Enmity, and of the Orbs and Latitude of the Seven Planets.

THe Seven Planets by experience are found to delight in some of the Twelve Signes more than in others, as being more agreable to their nature; and therefore they are termed their Houses, because they are more fortunately placed therein, than in the rest of the Signes. Each of the Seven Planets, except *Sol* and *Luna*, have two of the Signes allowed for their Houses: As to *Saturn*, *Capricorn* and *Aquarius*; to *Jupiter*, *Sagittary* and *Pisces*; to *Mars*, *Aries* and *Scorpio*; to *Sol*, *Leo*; to *Venus*, *Taurus* and *Libra*; to *Mercury*,

Mercury, *Gemini* and *Virgo*; to *Luna*, *Cancer*: and in these Signes they are the best fortified.

But although all the Planets except the Luminaries have two Signes allowed them for their Houses, yet they are found to take more delight in one of the Houses than in the other; *viz.* *Saturn* delights most in *Aquarius*, *Jupiter* in *Sagittary*, *Mars* delights most in *Scorpio*, *Venus* delights most in *Taurus*, and *Mercury* delights most in *Virgo*. The Artift ought chiefly to understand the Houses of the Planets, their Characters, and the Characters of the Signes, before he proceed to any Judgement; to which I leave him, and proceed to the Antiscions and Contrantiscions of the Planets.

Of the Antiscions and Contrantiscions of the Planets.

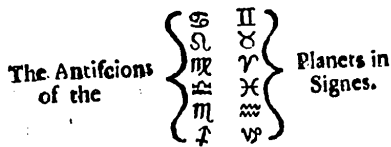
The Antiscions of the Planets are no more than when two Planets are equally distant from the first of either of the two Tropical signes *Cancer* or *Capricorn*: As suppose *Saturn* in the 10th degree of *Taurus*, and *Jupiter* in the 20th degree of *Leo*; here *Saturn* casts his Antiscion to

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Jupiter,

Jupiter, they being both equally distant from the first Punctum of Cancer: the Counterantiscions are found by the opposite signes and degrees: the Antiscions are allowed to be of the nature of *Sextile* or *Trine* Aspects: the Contrantiscions of the Planets are equivalent to a *Quadrate* or *Opposition*. But that the Learner may finde them with more ease, be pleased to consider the following Table.

A Table of the Antiscions in Signes.



Here you may see, a Planet in *Cancer* sends his Antiscion to *Gemini*; in *Leo*, to *Taurus*, and so of the rest of the signes. A Planet in *Leo* sends his Contrantiscion to *Aquaries*, that being the opposite signe to *Leo*. And to finde the degree and minute, you are to subtract the degree and minute your Planet is in from 30, and the remainder shall shew the degree and minute of Antiscion: or you may know by the following Table.

A

A Table shewing the Antiscion in Degrees and Minutes.

Planets Antif. in degrees.	The Planets Antif- cion in minutes.		
	d. d.	m. m.	m. m.
1 29	1 59	16	44
2 28	2 58	17	43
3 27	3 57	18	42
4 26	4 56	19	41
5 25	5 55	20	40
6 24	6 54	21	39
7 23	7 53	22	38
8 22	8 52	23	37
9 21	9 51	24	36
10 20	10 50	25	35
11 19	11 49	26	34
12 18	12 48	27	33
13 17	13 47	28	32
14 16	14 46	29	31
15 15	15 45	30	30

When you have found the Planets in Signes, enter the Degrees in the first Column on the left hand: and in the second Column you have the Antiscions in degrees. The like in the Table of Minutes. As for Example: if *Jupiter* be in 10 degrees 20 minutes of *Libra*, by the first Table I finde his Antiscion falls in *Pisces*. Then in the second Column I enter the

E 4

Table

Table with degrees, and against 10 degrees in the first Column, I finde 20 degrees in the second Column. Then I enter the Table of minutes, and against 20 I finde 40 minutes; which shews that *Jupiter* in 10 degrees 20 minutes of *Libra*, casts his Antiscion to 20 degrees 40 minutes of *Pisces*. And so I proceed to the Friendship and Enmity of the Planets.

A Table of the Friendship and Enmity of the Planets.

Planets.	Friends.	Enemies.
<i>Saturn</i> ,	♄ ☉ ♃ ☾)	♃ ♀
<i>Jupiter</i> ,	♃ ☉ ♀ ☽)	♃ ♀ ☉ ♃)
<i>Mars</i> ,	♂ ☽ ☉ ☾)	♂ ♀
<i>Sol</i> ,	♄ ☽ ☉ ☾)	♂ ♀
<i>Venus</i> ,	♃ ☽ ☉ ☾)	♂ ♀
<i>Mercury</i> ,	♃ ☽ ☉ ☾)	♂ ♀
<i>Luna</i> ,	♃ ☽ ☉ ☾)	♂ ♀

By this Table you may perceive that the Friends of *Saturn* are *Jupiter*, *Sol*, *Mercury* and *Luna*. His Enemies are *Mars* and *Venus*. The Table is so easie, that it needs no farther explanation.

of

Of the Planets Orbs.

	d.	m.
<i>Saturn</i>	10	0
<i>Jupiter</i>	12	0
<i>Mars</i>	7	30
<i>Sol</i>	17	0
<i>Venus</i>	8	0
<i>Mercury</i>	7	0
<i>Luna</i>	12	30

The Use of the Table is this: When you finde two Planets applying to Aspect, yet wanting several degrees of their Partile Aspect, they are said to be in Platick Aspect, when they are within the moiety of their Orbs. As for Example: Suppose *Saturn* be in 15 degrees of *Aries*, and *Venus* in 10 degrees of *Gemini*, they are in Platick Aspect; for the Orbs of *Saturn* (as you may perceive by the Table) are 10 degrees; the half of which is 5 degrees: The Orbs of *Venus* are 8; take half of that, which is 4, which added to half the Orbs of *Saturn* makes 9; so they are within the Orbs of a *Sextile* Aspect when they are 9 degrees distant from their Partile Aspect.

A

A Table of the Planets greatest Latitudes.

	North Lat.			South Lat.		
	d.	m.	s.	d.	m.	s.
The greatest Latitude of { Saturn Jupiter Mars Venus Mercury Luna }	2	48	0	2	49	0
	1	38	0	1	40	0
	4	31	0	6	47	0
	9	2	0	9	2	0
	3	33	0	3	35	0
	5	0	17	5	0	12

All the Planets except *Sol* are sometimes on the North-side of the Ecliptick, sometimes on the South-side; but the *Sun* always moves in the Ecliptick, and so hath no Latitude.

Of the mean Motion of the Planets.

The mean Motion of *Saturn* is 2 minutes, 1 second. The mean motion of *Jupiter* is 4 minutes 59 seconds: of *Mars*, 31 minutes 27 seconds: of *Sol*, 59 minutes and 8 seconds: of *Venus*, 59 minutes and 8 seconds: of *Mercury*, 59 minutes and 8 seconds: of the *Moon*, 13 degrees, 10 minutes, 36 seconds. The use which may be made of this, is to know when a Planet is swift or slow in motion: for if a Planet move more in 24 hours than

than is allowed for his mean motion, he is said to be swift in motion; and if he move less than his mean motion, he is said to be slow in motion.

CHAP. VII.

Of the Essential and Accidental Dignities of the Planets.

IN the next place the Artist ought to be well acquainted with the Essential dignities of the Planets, that thereby he may know their strength or weakness. A Planet is said to be essentially strong, when he is in his House, Exaltation, Triplicity, or Term; which is described in the following Table.

A Table of the Essential Dignities of the Planets according to Ptolomy.

Signes	Planets houses	Tripli- city	Terms of the Planets.						The Faces of the Planets.			Determ Part
			di	no								
♈	♂ D	☉ 19	♂ 6	♀ 14	♂ 21	♂ 26	♂ 30	♂ 10	☉ 20	♀ 30	♀	h
♉	♀ N	☾ 3	♀ 8	♂ 15	♀ 22	♂ 26	♂ 30	♀ 10	♂ 20	♂ 30	♂	—
♊	♂ D	♁ 3	♂ 7	♂ 14	♀ 21	♂ 25	♂ 30	♀ 10	♂ 20	☉ 30	♀	—
♋	♂ N	♃ 15	♂ 6	♂ 13	♀ 20	♀ 27	♂ 30	♀ 10	♀ 20	♁ 30	♂	h
♌	♂ N	☉ 15	♂ 6	♀ 13	♀ 19	♂ 25	♂ 30	♂ 10	♀ 20	♂ 30	♂	h
♍	♀ N	☾ 15	♀ 7	♀ 13	♂ 18	♂ 24	♂ 30	☉ 10	♀ 20	♀ 30	♀	♀
♎	♀ D	♁ 21	♂ 6	♀ 11	♂ 19	♀ 24	♂ 30	♁ 10	♂ 20	♀ 30	♂	☉
♏	♂ N	♁ 3	♂ 6	♂ 14	♀ 21	♂ 27	♂ 30	♂ 10	☉ 20	♀ 30	♀	☉
♐	♂ D	♁ 3	♂ 8	♀ 14	♀ 19	♂ 25	♂ 30	♀ 10	♂ 20	☉ 30	♂	♀
♑	♂ N	♁ 28	♀ 6	♀ 12	♂ 19	♂ 25	♂ 30	♀ 10	♀ 20	♁ 30	♂	☉
♒	♂ D	♁ 3	♂ 6	♀ 12	♀ 20	♂ 25	♂ 30	♀ 10	♀ 20	♁ 30	♂	☉
♓	♂ N	♁ 27	♂ 6	♀ 14	♀ 20	♂ 26	♂ 30	♂ 10	♀ 20	♁ 30	♀	♀

The Explanation of the Table.

In the first Column towards the left hand, you have all the Twelve Signes. In the second Column against ♈, you finde ♂ D, which shews that *Aries* is the day-house of *Mars*: Against ♉, you finde ♀ N, which shews that *Taurus* is the night-house of *Venus*, &c. In the third Column

Column against ♈, you finde ☉ 19, which shews *Sol* is exalted in 19 degrees of *Aries*. In the fourth Column is shewed the Triplicities of the Planets; and against ♈, you finde ☉ Di. and ♃ Noc. (and so in all the fiery Signes) which shews that *Sol* rules the fiery Triplicity by day, and *Jupiter* by night. In like manner, *Venus* rules the earthy Triplicity by day, and *Luna* by night. *Saturn* rules the airy Triplicity by day, and *Mercury* by night. And *Mars* rules the watry Triplicity both day and night.

In the fifth, sixth, seventh, eighth, and ninth Columns, you have the Terms of the Planets: against ♈, you finde ♃ 6, which shews the first 6 degrees of *Aries* are the Terms of *Jupiter*; from 6 to 14, are the Terms of *Venus*; from 14 to 21, are the Terms of *Mercury*; from 21 to 26, are the Terms of *Mars*; from 26 to 30, are the Terms of *Saturn*, &c.

In the tenth, eleventh, and twelfth Columns is shewed the Faces of the Planets; and there you finde ♂ 10, which shews the first 10 degrees of *Aries* is the Face of *Mars*; from 10 to 20, is the Face of *Sol*; and from 20 to 30, is the Face of *Venus*, &c.

In

In the eleventh Column is shewed the Detriment of the Planets; and against γ , you finde ϱ , which shews *Venus* hath her Detriment in *Aries*. The last Column shews the Falls of the Planets: where you finde h , which shews that *Saturn* hath his Detriment in *Aries*, &c.

When you finde a Planet, being Significator, posited in his House or Exaltation, and no ways afflicted, it shews the person signified thereby is in a very good condition, and that he wants for nothing in this World: But if he be afflicted, in his Detriment or Fall, the person signified thereby is in a mean condition, &c.

Planets are also accidentally strong, as being posited in an Angle, or when they are in Conjunction to the Fortunes; as is shewed in the following Table.

A Table of the Essential and Accidental Fortitudes and Debilities of the Planets.

<i>Essential Dignities.</i>		<i>Essential Debilities.</i>	
In house, or reception by house	5	In Detriment	5
In exaltation, or reception thereby	4	In Fall	4
In Triplicity	3	Peregrine	5
In Term	2		
In Decanat or Face	1		
<i>Accidental Fortitudes.</i>		<i>Accidental Debilities.</i>	
In the Ascend. or 10 house	5	In the 12th house	5
In the 7, 4, and 11 houses	4	In the 8th or 6th house	4
In the 2 or 5 houses	3	Retrograde	5
In the 9th house	2	Slow in motion	2
In the 3d house	1	h v f Occidental	2
Direct	4	ϱ and v Oriental	2
Swift in motion	2	m decreasing	2
h v f Oriental	2	Combust of \odot	5
ϱ v or m Occidental	2	Under Sol's beams	4
Free from combustion	5	Besieged of h and f	5
In Cazima, vel corde Solis	5	In partile \odot of h or f	4
m Increasing	2	In partile \odot of h or f	5
In partile \odot with v & ϱ	5	In partile \odot with v	4
In partile Δ to v & ϱ	4	In \square of h or f	3
In partile \odot with m	5	In Terms of h or f	1
In the terms of v or ϱ	1	With <i>Caput Algol</i>	5
With <i>Spica M</i>	5		

This Table is so easie, that it needs no Explanation; and after you have collected

And the Essential and Accidental Fortitudes and Debilities of the Planets, you are to subtract the lesser from the greater, and the remainder shall shew the strength or weakness of your Planet.

A Table shewing what member of the Body every Planet governs by being posited in any of the Twelve Signes.

	♈	♉	♊	♋	♌	♍	♎
♃	♁	♁	♁	♁	♁	♁	♁
♄	♁	♁	♁	♁	♁	♁	♁
♅	♁	♁	♁	♁	♁	♁	♁
♆	♁	♁	♁	♁	♁	♁	♁
♇	♁	♁	♁	♁	♁	♁	♁
♈	♁	♁	♁	♁	♁	♁	♁
♉	♁	♁	♁	♁	♁	♁	♁
♊	♁	♁	♁	♁	♁	♁	♁
♋	♁	♁	♁	♁	♁	♁	♁
♌	♁	♁	♁	♁	♁	♁	♁
♍	♁	♁	♁	♁	♁	♁	♁
♎	♁	♁	♁	♁	♁	♁	♁

The Use of the Table.

The Use of the Table is easily understood: for if you look at the top of the Table, you shall finde your Planet, and in the first Column on the left hand finde the

the Signe he is posited in; and at the common Angle of meeting, you shall finde the part of the Body which the Planet governeth from his own House.

Example: Suppose Saturn be Significator of a sick person, and in Taurus; I finde ♃ at the top of the Table; and in the first Column towards the left hand, I finde ♁; and at the Angle of meeting, I finde ♁ ♁; which tells me the party is afflicted in his Breast, Heart, and Back. Judge the like in the rest of the Planets; one Example is sufficient to finde the Use of the Table.

Of the Kingdomes and Cities under the Twelve Signes and Seven Planets.

Under Aries and Mars, are England, Aries. France, Germany, Silesia the higher, Polonia, Denmark, Burgundy, Basterina, Syria. Of Cities, Ancona, Capua, Naples, Ferrara, Florence, Verona, Bergamo, Lindaw, Padua, Marcelles, Epidaur, Cracow, Augustam, Saragosa, Wenezia.

Under Taurus and Venus, are Russia, Taurus. Polonia the great, the North-part of Swedeland, Lorain, Campania, Helvetia, Rhetia, Franconia, Parthia, Persia, Ireland, F Cyprus,

Cyprus. Of Cities, Bononia, Panormus, Mantua, Sena, Carolstadt, Herbitolis, Nants, Gnesna.

Gemini. Under Gemini and Mercury, are Sardinia, Lombardy, Brabant, Flanders, Hircania, Armenia. Of Cities, London, Corduba in Spain, Viterbius, Towney, Lorain, Hasford, Bruges in Flanders.

Cancer. Under Cancer and the Moan, are Scotland, Granada, Burgundy, Holland, Zealand, Prussia, Africa, Bithynia, Calchis, Carthage. Of Cities, Constantinople, Tunis, Venice, Luras, Pisa, Milan, Vincetia, Berne, York, St. Andrews in Scotland, Lubec, Wittemberg.

Leo. Under Leo and Sol, are Gallia Togata, the Alps, Italy, Sicily, Apulia, Bohemia, part of Turkie, Sabina, Chaldea, Orchinia. Of Cities, Damasco, Syracuse, Rome, Ravenna, Cremona, Confluente, Prague, Lintz, Crimistum.

Virgo. Under Virgo and Mercury, are Greece, Achaia, Creet, Carinthia, Arthesna, the Dukedom of Athens, Mesopotamia, Babylon, Assyria, Gallia. Of Cities, Jerusalem, Corinth, Rhodes, Pavia, Signia, Brundisum, Novaria, Lyons, Paris, Basil.

Libra. Under Libra and Venus, are Austria, Alsatia, Livonia, Sabaudia, Delphinat, Thusia,

Thusia, Seres, Caspia, Thebaida, Sunda-gia. Of Cities, Lisbon, Landam, Sues-sam, Placentia, Felkirk, Spiars, Frankford at Mayn, Wimpina, Austria, Auzwerp, Landshut.

Under Scorpio and Mars, are Norway, Scorpio. Bavaria the upper, Metagony, Cappadocia, Mauritania, Fex, Getbulia. Of Cities, Algiers, Valentia in Spain, Urbine, Pestorium, Tarrisum, Forum Julium, Mesfana, Monacum, Ghent, Frankford upon Oder, Aichstadt.

Under Sagittary and Jupiter, are Spain, Sagittary. Dalmatia, Sclavonia, Hungary, Moravia, Misnia. Of Cities, Tolida, Matina, Narbon, Auenion, Colonia, Agripping, Stutgart, Ludenburg, Buda, Gascovia.

Under Capricorn and Saturn, are Capricorn. Macedonia, Ilynia, Thracia, Bosnia, Albanie, Bulgaria, part of Greece, Mysavia, Ethiopia, Media. Of Cities, Oxford, Aechlen, Juliaum, Berga, Brandenburg, Augusta, Constaas, Derthans, Fquentia.

Under Aquarius and Saturn, are Aquarius. Azonia, Samatia, Tartary the greater, Muscovia, the South-part of Swedeland, Westphalia, Mosel, Piedmont, Oxiana, Sogodiana, Media. Of Cities, Hamburg, Bremen, Mountsenat, Rifarum, Trent, Saltz-burg, Ingolstadt. F 2 Un-

Pisces.

Under Pisces and Jupiter, are *Cilicia, Calabriana, Portugal, Galatia, Normandy, Phasunia, Nasomina* in Lybia, *Garamentis*. Of Cities, *Alexandria, Hispalis, Compostella, Parentium, Rhemes, Worms, Ratisbone.*

CHAP. VIII.

Of the Terms of Art that every Student ought well to understand.

THE first is the Application of the Planets; which is performed three ways. The first is when a light Planet being direct and swift in motion, applies to a Planet that is more ponderous and slow in motion: As *Mercury* in 8 degrees of *Aries*, and *Jupiter* in 12 degrees of *Gemini*, and both direct; here *Mercury* applies to a *Sextile* of *Jupiter* by direct application. Secondly, When they are both Retrograde, as *Mercury* in 20 degrees of *Aries*, and *Jupiter* in 15 degrees of *Gemini*; here *Mercury* the lighter Planet applies to the *Sextile* Aspect of *Jupiter*; and this is by Retrogradation. Thirdly,

Thirdly, When one of the Planets are Direct, and the other Retrograde: as suppose *Mercury* were Retrograde in 18 degrees of *Aries*, and *Jupiter* Direct in 14 degrees of *Gemini*; here *Mercury* applies to a *Sextile* of *Jupiter* by his Retrograde motion.

Prohibition, is when two Planets are applying either by Body, or Aspect, and before they come to their partile Aspect another Planet meets with the Aspect of the former, and so prohibits it: As *Mars* in 10 degrees of *Aries*, and *Venus* in 6 degrees of *Aries*, and *Mercury* in 5 degrees of *Aries*: here *Venus* is applying to a *Conjunction* of *Mars*; but before they come to their partile *Conjunction*, *Mercury* being more swift in motion, comes to a *Conjunction* of *Mars* before *Venus*, and so prohibits *Venus*.

Separation is when two Planets have been lately in *Conjunction* or Aspect, and are separated from it: As *Saturn* in 10 deg. of *Libra*, and *Mercury* in 12 deg. of *Libra*; here *Mercury* is separating from a *Conjunction* of *Saturn*; but they are still in platick *Conjunction*, so long as they remain within their Orbs.

Transfation of Light and Vertue, is when

when a lighter Planet separates from the Body or Aspect of a more weighty one, and immediately applies to another superiour Planet; and so translates the light and vertue of the first Planet to that which he applies to: As *Mercury* in 8 degrees of *Cancer*, *Saturn* in 6; and *Jupiter* in 13; here *Mercury* is separated from a *Conjunction* of *Saturn*, and applies to a *Conjunction* of *Jupiter*, and so translates the vertue of *Saturn* to *Jupiter*.

Retraction, is when a Planet is applying to the Body or Aspect of another, and before he comes to it he falls Retrograde, and so refrains by his Retrograde motion: As *Saturn* in 10 degrees of *Taurus*, and *Mars* in 7 degrees of *Cancer*; here *Mars* applies to a *Sextile* of *Saturn*; but before he comes to it, he becomes Retrograde.

Combustion: a Planet is said to be Combust of *Sol*, when he is within 8 degrees 30 minutes of his Body, either before or after their *Conjunction*: but a Planet is more afflicted when he is applying to his Body, than when he is separating from Combustion.

Reception, is when two Planets are in each others dignities, and it may be either

ther by House, Exaltation, Triplicity, or Term: As *Sol* in *Cancer*, and *Luna* in *Leo*; here they are in Reception by House: or *Sol* in *Taurus*, and *Luna* in *Aries*; here they are in Reception by Exaltation.

Retrograde, is when a Planet moves backward from 10 degrees to 9, 8, 7, &c. and so contrary to the succession of signes, out of *Taurus* into *Aries*, and is noted in the Ephemeris thus, R.

Frustration, is when a swift Planet applies to the Body or Aspect of a superiour Planet, and before he comes to it the superiour Planet meets with the Body or Aspect of some other Planet: as *Jupiter* in 15 degrees of *Cancer*, and *Venus* in 10 degrees of the same signe, and *Mars* in 14 degrees of *Taurus*; here *Venus* applies to a *Conjunction* of *Jupiter*; but before they come to their partile *Conjunction*, *Mars* comes to a *Sextile* of *Jupiter*, and so frustrates *Venus*.

Peregrine, is when a Planet is posited in a signe wherein he hath no Essential dignities.

Under the Suns Beams: a Planet is said to be under the Suns Beams until he be removed 17 degrees from his Body.

Void of course: a Planet is said to be

void of course when he is separated from the Body or Aspect of another Planet, and doth not apply to the Body or Aspect of another Planet while he remaineth in that Signe.

Cazimi: a Planet is said to be in Cazimi, or the Heart of the Sun, when he is within 16 minutes of his body in respect of Longitude and Latitude.

Besieging: a Planet is said to be Besieged, when he is between the bodies of Saturn and Mars; as Saturn in 15 degrees of Cancer, and Jupiter in 18 degrees, and Mars in 20; here Jupiter is besieged of Saturn and Mars.

Oriental, is when a Planet riseth before the Sun, and may be seen before Sun-rising.

Occidental, is when a Planet sets after the Sun, and may be seen after Sun-set.

Direct: a Planet is Direct when he moves according to the succession of signes, and out of 5 degrees to 6, 7, and so forward.

Stationary, is when a Planet moves not at all; which they do before and after Retrogradation.

Increasing in light, is departed from Sol, or Sol from him. *Swift*

Swift of course, is when a Planet moves more in 24 hours than his mean motion; and he is said to be *slow of course* when he moves less in 24 hours than his mean motion.

Longitude of a Planet or Star, is the degree of the Ecliptick wherein he is posited, being numbred from the first degree and minute of Aries.

Latitude, is the distance from the Ecliptick either North or South.

Declination of a Star or Planet, is his distance either North or South from the Equinoctial.

Right Ascention, is the number of degrees and minutes of the Equinoctial, which cometh to the Meridian with any Planet or Star, numbring from the beginning of Aries.

Oblique Ascention, is the degree of the Equinoctial that comes to the Horizon with any Planet or Star in an oblique Sphere.

Oblique Descention, is the degree of the Equinoctial that sets in the Horizon with the degree of Longitude of any Planet or Star in an oblique Sphere.

Ascentional Difference, is the difference between the right and oblique Ascention tion

tion of any Planet or Star reckoned in the Equator.

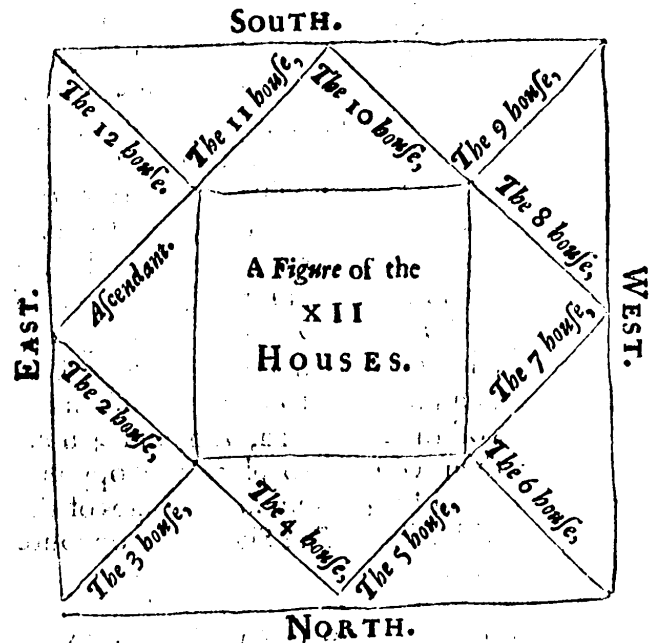
CHAP. IX.

How to erect a Figure of the Heavens for any hour of the Day or Night, by an Ephemeris and Table of Houses.

The whole Sphere or Globe of Heaven is divided into four equal parts, by the great Circles of the Meridian and Horizon; and each of these is divided again into three other parts by the Circles of Position which intersect the Equator equally, and do likewise meet in the points of the Grand Meridian, and with the Horizon; which are in all Twelve, called by Astronomers the *Twelve Houses*; of which there are Four principal Angles; two of which fall equally upon the Horizon, the other upon the Meridian: that is to say, the First, the Fourth, the Seventh, the Tenth: the following houses are called Succeedent houses, the other Cadent houses; which

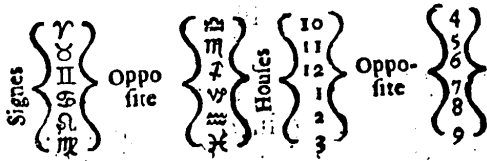
we

we commonly draw in this manner.



The Lines in the Figure do shew the Cusps or entring into the Houses. But for the erecting of an Astrological Figure, first, in your Ephemeris you are to get the true place of the Sun; and if the min. exceed 30, you are to adde one deg. more to the Suns place; then with those whole degrees

degrees enter the Table of Houses in that signe which you finde *Sol* in, and in the Column of the 10th house finde the degree of the signe; and right against it on the left hand, under the title *time from noon*, you will finde certain Hours, Minutes, and Seconds, which you are to adde to the hour in which you erect your Figure; and if the Sun amount to more than 24 hours, cast away 24, and with the remainder seek in the great Column entituled *time from Noon*, and right against it you shall finde the Signes, Degrees, and Minutes to be placed upon the Cusps of the 10, 11, 12, 1, 2, and 3 houses; then you are to place the opposite Signes and Degrees upon the Cusps of the other 6 houses. The Signes are opposite in this manner:



Here you see that *Aries* is opposite to *Libra*, and *Taurus* to *Scorpio*, *Gemini* to *Sagittary*, &c. And so in like manner the 10th House is opposite to the 4th, the 11th

11th to the 5th, the 12th to the 6th, &c.

In the next place, you are to take the places of the rest of your Planets in the Ephemeris, and place them in the Signes of your Figure; always remembering, if the degrees of the Planets places be less than the degrees of the Cusp of your House, you must place him before the Cusp thereof; but if the degrees be more than the Cusp of your House, you must place him behinde the Cusp thereof.

But if you erect a Figure for 8 or 9 hours after noon, the Planets will require a reduction to the hour of the day: for all Ephemerides and Astronomical Tables are calculated from Noon to Noon; and so you are to reckon the time: as, if you would erect a Figure for two a clock in the Morning, you must account it at 14 hours after Noon the day preceding: but if it be onely for a Horary Question, a mental reduction of the Planets places will be sufficient; onely the Moon, by the swiftness of her motion, will require a reduction, and by adding 30 minutes to her place for every hour after Noon, and subtracting in the Forenoon 30 minutes for each hour, you may gain her place truly enough for all ordinary Questions.

But

But for those that desire more exactness, I will give you a Table in the next Chapter for the reducing the Planets places to any hour of the day or night, and proceed to give you an Example of erecting the Figure of Heaven.

Suppose it were required to erect a Figure the 6 day of *January*, 1677, at three hours after Noon. In the Ephemeris, I finde the Suns place to be 27 degrees 6 minutes of *Capricorn*: then I look in the Table of Houses for *Sol* in *Capricorn*; then I guide my eye down the second Column, (marked at the top *dom. x.* which is the Column of the 10th House) and near the bottom of the Table, I finde 27 degrees; and against that in the great Column on the left hand, intituled *Time from Noon*, I finde 19 hours, 56 min. 12 sec. which I adde to 3 hours, the time of erecting my Figure, and it makes 22 hours 56 minutes, 12 seconds; which number I seek in the Column intituled *Time from Noon*, and the nearest number to it, is 22 h. 57 m. 24 s. Then I look in the column of the 10th House, and I finde 13 degrees, and \times at the top for the Cusp of the 10th house; and in the column of the 11th house I finde 21 deg. 16 min.

of

of γ ; and in the column of the 12th house I finde 12 degrees, 31 minutes of Π , And for the Ascendent I finde 14 degrees 54 minutes of \mathcal{S} . For the second House I finde 4 degrees 21 minutes of Ω . For the third house I finde 21 degrees 18 minutes of Ω . And so you have the Cusps of the 6 Oriental Houses; and upon the other six Houses you are to place the opposite Signes.

Then I seek in the Ephemeris for the places of the Planets, and against the 6th of *January* 1677, I finde them thus:

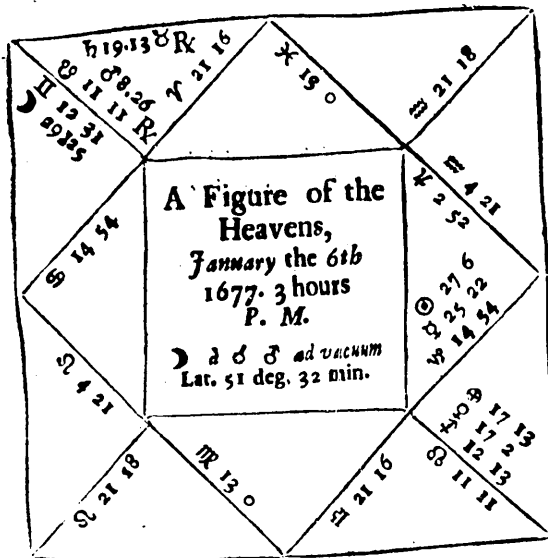
The Places of the Planets.

	deg.	min.		deg.	min.
R κ	h	19	13	\mathcal{S}	R κ
	γ	2	52	\mathcal{S}	♀
	♂	8	26	Π	R κ
	☉	27	6	\mathcal{S}	♁
				♁	ax
				♁	11
				♁	7

The \mathcal{S} is always opposite to the \mathcal{S} .

Having thus found the Cusps of the Houses, and places of the Planets, I place them as you see in the following Figure.

and I have the following Figure.



Here you see the Signe and Degrees placed upon the Cusps of the six Oriental Houses which we formerly found in the Table of Houses, and the opposite Signes upon the opposite Houses; and for the placing the Planets therein, first I found *Saturn* as aforesaid in *Taurus*, which is not upon the Cusp of any House, but intercepted between the Cusps of the 11 and 12th Houses; therefore I placed him

in

in the 11th House, as you may see in the Figure.

Next, I finde *Jupiter* in 2 degrees 52 minutes of *Aquarius*; I finde *Aquarius* both upon the 9th and 8th houses; but finding the degrees of *Jupiter* nearest the degrees of the 8th, therefore I placed *Jupiter* before the Cusp of the 8th. Also I finde *Mars* posited in 8 deg. 26 min. of *Gemini*, which I finde upon the Cusp of the 12th; but finding the degrees of the House more than the degrees of *Mars*, therefore I place *Mars* before the Cusp thereof; but still he shall be accounted in the 12th, because he is within 5 deg. of the Cusp thereof. The rest of the Planets you may finde posited in the Figure, as was before directed.

CHAP. X.

How to reduce Planets Motions to any hour of the Day or Night.

IN reducing the Planets to any hour of the Day, you are first to get their Diurnal motion, by subtracting the places

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of

of your Planets the day subsequent from the day going before, and the remainder shall be the diurnal or daily motion; then work by the rule of Proportion, thus: If 24 hours give so many degrees or minutes in a Planets motion, what shall your proposed time give? But to save you this labour, I have inserted the following Table, whereby you may finde the hourly motions of the Planets with more ease: but first you must get the diurnal motion of the Planets, as you are before directed; and with the diurnal motion enter the Table with degrees or minutes, and right against it you have their hourly motion; always remembering, that if you enter with degrees, then degrees will answer your Question; if you enter with minutes, then minutes will answer your Question, &c. And if you cannot finde it at once, enter your Table again. Note that D. signifies degrees, M. minutes, S. seconds. I will give you one Example from the preceding Scheme, and so conclude with the explanation of the Table.

		d.	m.
January the 7 th the <i>Sms</i> place	vp	18	7
The 6 th day <i>Sol's</i> place at noon is	vp	17	6

Which leaves for the *Sms* D. motion I I
One

One deg. one min. or 61 minutes. And if you enter the Table with 61 min. you shall finde his hourly motion towards the right hand 2 min. 32 seconds 30 thirds.

A Table of the hourly motion of the Planets, whereby you may reduce their motions to any hour of the day.

Diurn. Mot.	One hours motion.			Diurn. Mot.	One hours motion.			Diurn. Mot.	One hours motion.		
	D	M	S		D	M	S		D	M	S
	M	S	T		M	S	T		M	S	T
1 ^o	2	30		22 ^o	55	0	43 ^o	1	47	30	
2 ^o	5	0		23 ^o	57	30	44 ^o	1	50	0	
3 ^o	7	30		24 ^o	0	0	45 ^o	1	52	30	
4 ^o	10	0		25 ^o	2	30	46 ^o	1	55	0	
5 ^o	12	30		26 ^o	5	0	47 ^o	1	57	30	
6 ^o	15	0		27 ^o	7	30	48 ^o	2	0	0	
7 ^o	17	30		28 ^o	10	0	49 ^o	2	2	30	
8 ^o	20	0		29 ^o	12	30	50 ^o	2	5	0	
9 ^o	22	30		30 ^o	15	0	51 ^o	2	7	30	
10 ^o	25	0		31 ^o	17	30	52 ^o	2	10	0	
11 ^o	27	30		32 ^o	20	0	53 ^o	2	12	30	
12 ^o	30	0		33 ^o	22	30	54 ^o	2	15	0	
13 ^o	32	30		34 ^o	25	0	55 ^o	2	17	30	
14 ^o	35	0		35 ^o	27	30	56 ^o	2	20	0	
15 ^o	37	30		36 ^o	30	0	57 ^o	2	22	30	
16 ^o	40	0		37 ^o	32	30	58 ^o	2	25	0	
17 ^o	42	30		38 ^o	35	0	59 ^o	2	27	30	
18 ^o	45	0		39 ^o	37	30	60 ^o	2	30	0	
19 ^o	47	30		40 ^o	40	0	61 ^o	2	32	30	
20 ^o	50	0		41 ^o	42	30	62 ^o	2	35	0	
21 ^o	52	30		42 ^o	45	0	63 ^o	2	37	30	

CHAP. XI.

*Of the Astrological signification of the Twelve Houses of Heaven.**Of the First House.*

THe first House is call'd the East-angle or Ascendant; and in a Question or Nativity, it hath signification of the life of Man, his Disposition, Complexion, and Understanding; and of the parts of mans Body it represents the head and face. The Consignificators of this House are *Aries* and *Saturn*; for as this is the first House, so is *Aries* the first of the Signes, and *Saturn* the first of the Planets. In Eclipses and great Conjunctions, and upon *Sol* his ingress into *Aries*, it signifieth the common people, and general State of the Kingdom where the Figure was erected. This House is Masculine, and of colours it hath the white; so that if a Planet be posited herein, that hath signification of white, the complexion of the party is more white and pale.

of

Of the Second House.

This House hath signification of the Querents Estate, Goods, Money, Riches, and Profit, Gain or Loss by commodities; and also of Money lent, and of Wages due; in suits of Law, it signifies a mans Friends or Assistants. Upon *Sol* his ingress into *Aries*, or in Eclipses and great Conjunctions, it signifieth the wealth or poverty, Allies, and support of the Commonwealth. The Consignificators of this House are *Jupiter* and *Taurus*. In Mans body, it rules the Neck and Throat: It is a Feminine and succedent House; of colours, it signifieth green.

Of the Third House.

From the Third House, is judgement given of the Querents Brethren, Sisters, Kindred, and Neighbours; of short or inland Journeys; of removing from one place to another. It also signifies Messengers, Epistles, Letters, &c. In the parts of Mans body it governs the Arms and shoulders. The Consignificators of

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this

this House are *Gemini* and *Mars*: It is a Masculine House; and of colours it signifieth red and yellow, or sorrel colour.

Of the Fourth House.

The Fourth House hath signification of the Querents Father; it also signifieth Lands, Houses, Orchards, Inheritances, Tillage of the earth, and the quality and nature of the ground enquired after: It hath signification of Minerals, hidden Treasures, &c. also of Towns, Cities, or Castles besieged, and all antient Houses, Gardens, &c. and the end of all things: Also from this House is judgement given of Reports or common Rumours, whether they be true or false. The Consignificators of this House are *Cancer* and *Sol*. It is the North Angle, and a House Feminine. Of colours it signifieth red: Of Mans body it governeth the Breast and Lungs.

Of the Fifth House.

This House hath signification of Children, Embassadors, and Messengers, Taverns, Alehouses, Plays, Pleasures, Joys, Ban-

Banquets, Gifts, Bravery, and all manner of Delights; also the estate or riches of the Native or Querents Father, the Ammunition of a Castle or Town besieged. The Consignificators hereof are *Leo* and *Venus*. It is Masculine, and of the Body of man it rules the Heart and Back. It is a succedent House; of colours it signifieth black and white, or honey-colour.

Of the Sixth House.

The Sixth House hath signification of Servants, Day-labourers, and of the lesser sort of Cattle, as Sheep, Hogs, Goats, Hares, Coneys, &c. It signifieth the Nature and Qualities of Sickneses, Shepherds, Warreners, and such as look after small Cattle: It signifieth Uncles, or the Brethren and Sisters of the Querents Father. It rules the Belly and the inferiour parts, &c. The Consignificators of this House are *Virgo* and *Mercury*. It is a House Feminine and cadent; of colour it signifieth black.

Of the Seventh House.

This House hath signification of Marriages, Wives, Sweet-hearts, &c. of publick Enemies, Law-suits, quarrels and contentions; all men we have common dealing with. In questions of Astrologie, the Artist himself; in Physick, the Physician. It hath signification of Thieves and Thefts. In Eclipses and great Conjunctions, and at the *Sun*'s ingresse into *Aries*, it signifieth the publick Enemies of the Kingdom or place which the Figure was erected for. It is called the West Angle, and is by nature Masculine. Its Consignificators are *Libra* and *Luna*: of Mans Body it governs the Haunches and Navil to the Buttocks. Of colours it signifieth sad brown or black.

Of the Eighth House.

The Eighth House signifies the death of the Native or Querent, its nature and quality; the Estates of men deceased, their Wills, Legacies, and Testaments, the Portion or Dowry of the Wife: in
suits

suits of Law, the Defendants Friends: in Duels, the Adversaries second. The Consignificators of this House are *Scorpio* and *Saturn*. In Mans body, it governs the Privy parts. It is a Feminine and succedent House, and of colours it signifieth green and black.

Of the Ninth House.

From this House we give judgement of long Voyages, Dreams, Pilgrimages, and Religion, and all sorts of Ecclesiastical persons and Ministers, Books, Learning, Church-livings or Benefices, and the Brethren and Kindred of the Querents Wife. Of mans body, it governeth the Hips and Thighs. The Consignificators of this House are *Sagittary* and *Jupiter*. Of colours it hath the green and white; it is a Masculine and cadent House.

Of the Tenth House.

The Tenth House signifies Honour, Dignities, Offices, Magistracy, Kings, Princes, Dukes, Earls, Judges, and all Commanders in general, and all persons in
Rule

Rule and Authority. It signifies the Querents Mother, and hath signification of preferment, whether it be attainable or not; also what Profession it is best for any one to follow. It is a Feminine House, and is called the *Medium Cæli*, or Mid-Heaven. The Consignificators of this House are *Capricorn* and *Mars*. Of the Body of man, it rules the Knees and Hams; of colours red and white.

Of the Eleventh House.

This House hath signification of Friends and Acquaintance, the thing hoped for or desired, the Fidelity or Falseness of Friends. As to Kings, it represents their Houses, Allies, Counsellors; their Associates, Treasure, Ammunition and Souldiery. The Consignificators of this House are *Aquarius* and *Sol*. Of mans Body, it rules the Legs. It is a Masculine House; and of colours it signifies yellow or Saffron-colour, and is a succedent House.

Of the Twelfth House.

This House hath signification of secret Enemies,

Enemies, great Cattle, as Horses, Oxen, &c. also of Prisons, Captivity, Witches, and evil Spirits, malicious persons, &c. The Consignificators of this House are *Pisces* and *Venus*. Of the parts of man, it rules the Feet. It is a Feminine and cadent House; of colours it signifies green.

Of the quarters of Heaven signified by the Twelve Houses.

The	}	First	} is	}	East.	} The	}	Seventh	} is	}	West.
		Second			N.E. by E.			Eighth			SW by S.
		Third			N. N. E.			Ninth			S. S. W.
		Fourth			North.			Tenth			South.
		Fifth			N. W. N.			Eleventh			S.E. by S.
		Sixth			W. N. W.			Twelfth			S. S. E.

CHAP. XII.

How to compute the Part of Fortune.

THe Part of Fortune is taken either by day or night, by subtracting the place of *Sol* from the place of *Luna*, in signes, degrees, and minutes; remembering to adde 12 signes to the *Moons* place, if subtraction

subtraction cannot be made; and to the remainder adde the signe, degrees, and minutes of the Ascendant, the sum thereof shall be the place of the Part of Fortune, marked or characterized thus, ☉.

Suppose it were required to finde the Part of Fortune; in the former Scheme on the 6th of *January* 1677, I finde the place of *Luna* to be *Gemini* 29 deg. 25 min. which you ought to number as you see in the Margent, accounting from the beginning of *Aries* to the beginning of *Taurus*, one whole signe, &c. and then her Longitude is 2 signes, 29 deg. 25 min. the place of *Sol* is in *Capricorn* 27 deg. 6 min. which is 9 signes, 27 deg. 6 min. And because the Longitude of *Sol* exceeds the Longitude of *Luna*, we must adde 12 signes to the *Moons* place, and it makes

♈ 0
♉ 1
♊ 2
♋ 3
♌ 4
♍ 5
♎ 6
♏ 7
♐ 8
♑ 9
♒ 10
♓ 11

	fig.	d.	m.
The Longitude of the <i>Moon</i>	14	29	25
Subtract the Longitude of <i>Sol</i>	9	27	06
And there remains	5	02	19
Unto which you are to adde the degree and minute ascending, and	3	14	54
The sum is	8	17	13

which shews the Part of Fortune to be in

in *Sagittary* 17 deg. 13 min. Note, that so far as *Sol* is distant from *Luna*, so far is *Part of Fortune* distant from the Ascendant: so that if you take it upon a new Moon, the *Part of Fortune* is in the Ascendant; upon the first quarter, in the fourth House; upon a full Moon, in the seventh House; upon the last quarter, in the tenth House. You may examine the Fortitudes and Debilities of the *Part of Fortune* by the following Table.

A Table of the Fortitudes and Debilities of the Part of Fortune.

Dignities.		Debilities.	
♃ or ♆	5	♄ or ♁	5
♅ or ♁	5	♃ neither gets nor lo.	0
♆ or ♁	5	♂	5
♇	2	♄	5
♈	2	♃	5
♉	2	♂	5
♊	2	♄	5
♋	2	♃	5
♌	2	♂	5
♍	2	♄	5
♎	2	♃	5
♏	2	♂	5
♐	2	♄	5
♑	2	♃	5
♒	2	♂	5
♓	2	♄	5
♈	2	♃	5
♉	2	♂	5
♊	2	♄	5
♋	2	♃	5
♌	2	♂	5
♍	2	♄	5
♎	2	♃	5
♏	2	♂	5
♐	2	♄	5
♑	2	♃	5
♒	2	♂	5
♓	2	♄	5

CHAP. XIII.

Of the significators of the Querent, and of the thing enquired after.

THe Querent is that person (be he of what degree or quality soever) that propounds the Question to the Astrologer; and the Ascendant, his Lord, and *Luna*, are always his significators, let the Question be what it will: the Querited, is the person enquired after, or any thing whatsoever the question is propounded for. As for Example: Suppose *Taurus* ascend upon the Cusp of the first House, then *Venus* Lady thereof shall be the Querents significator. In the next place you are to consider to what house the Question properly belongs; if it be concerning riches, and *Gemini* be upon the Cusp of the second, *Mercury* is Lord therefore of the second House, because *Gemini* is one of the houses of *Mercury*; so then *Mercury* is the significator of the Querents riches or estate. If the Question be concerning

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an absent Brother, a short or inland Journey, then you are to take the third House and Lord thereof to be the significator of the absent Brother, &c. and so of the rest of the Houses in order, as you are already taught, where I shewed the signification of the Twelve Houses.

A general Rule to know whether a Question be radical, or fit to be judged.

Before you give Judgement upon your Figure, you ought carefully to consider whether your Figure be Radical, or fit for Judgement, lest the Querent come purposely to abuse you; for the discovery of which, the Ancients have left us these following Rules.

If you finde the Lord of the Ascendant and Lord of the hour of one and the same Triplicity; or when the Lord of the hour, and the sign ascending shall be of one Triplicity, the Question is then radical, and fit to be judged.

When the Signe ascending, and the Planets posited in the Ascendant, or Lord of the Ascendant, doth exactly describe the Querent, then the Question is fit to be judged, and the Artist may boldly proceed.

The

The Lord of the Ascendant in a Signe of the same Triplicity of the Lord of the hour; or if the Signe ascending in a Question be of the same Triplicity with the Ascendant of the Querents Nativity or Revolutional Figure for that year, it signifies the Question is radical, and fit to be judged.

If you finde the Moles or Marks signified by your Figure do correspond with the Moles in the Querents body, that is a very good argument that the Figure is fit to be judged.

When the beginning of a Signe ascends upon the Cusp of the first House, or the first or second degrees thereof ascend; or if the latter degrees of a Signe ascend, viz. the 28, 29, or 30th, except the significators do exactly describe the Querent, and you have the hour of the day very exactly, you are not to give judgement, for it is an argument the matter is forged, or the Querent hath been at others about the Question.

As the Ascendant signifieth the Querent, so the 7th house and his Lord signifieth the Astrologer himself: If you finde the Lord of the Ascendant in *Quadrante* or *Opposition* to the Lord of the 7th, have

a

a care in giving judgement, lest the Querent come to abuse you. If the Lord of the seventh be Combust, or afflicted by the Infortunes or *Dragons Tail*, the Astrologer gets no credit by his Judgement.

If you finde the *Moon* in *via Combusta*, which is from the last 15 deg. of *Libra* to the first 15 deg. of *Scorpio*, it is not safe for the Artist to pass Judgement.

What Marks, Moles, or Scars the Querent hath.

Herein you are to consider the signe ascending, and what part of mans Body it signifies; for the Querent hath a Mole, Mark, or Scar in that part of his body.

Observe what Signe the Lord of the Ascendant is posited in, the Querent hath another Mole, &c. in that part signified by that signe.

Consider the Signe the *Moon* is in, for it's probable there is another Mole in that part of the body represented by the signe she possesses.

Also consider the Signe of the sixth, and the Signe wherein the Lord of the

H

sixth

sixth is posited: for the Querent hath some Mark, Mole, &c. in that part of the body represented by these Signes.

If *Saturn*, *Mars*, or *Dragons Tail* be in the Ascendant, the Querent commonly hath a Mole, Mark, or Scar in the Head or Face.

If *Saturn* be the significator of the Mole, &c. it shews it to be of a dark, obscure, or black colour. If *Jupiter*, a purple or blewish colour. *Mars* signifieth Scars, Cuts, or spots of Gun-powder, &c. or red Moles, &c. The *Sun*, an olive or chesnut-colour: *Venus*, a honey-colour: *Mercury*, a pale whitish or leaden colour: *Luna*, a whitish colour; but herein you are to mix her signification according to the Planet she is in Aspect withal.

The significators Masculine, and in Masculine signes, it signifies the Mark, Mole, &c. is on the right side of the body; if they be Feminine Planets, and in Feminine Signes, it shews they are on the right side of the body.

When the significators of the Moles, &c. are above the earth, the Mark, Mole, &c. is visible to the eye, and on the fore-part of the body; but if they be under the

the earth, they are then on the back-part of the body: If the significators be in few degrees of the Signe, it shews the Mark, Mole, or Scar lies in the upper part of the member represented thereby.

To know if the thing demanded will be brought to perfection or not.

Herein you are to give the Ascendant, his Lord, and the *Moon*, to signify the Querent; and that House and his Lord to which the Question appertaineth, to the Querited: then consider what application is between the Significators; if they apply to a *Conjunction*, in Angles, swift in motion, in any of their Essential Dignities, it shews the thing enquired after will be perfected with speed; if in succedent Houses, not so soon; if in cadent Houses, with much loss of time.

When the Significators apply by *Sex-tile* or *Trine* from good Houses, and they in any of their Essential Dignities, and free from the malevolent Rays of the Infortunes, it is an argument the matter will be brought to perfection with speed.

If the Significators apply by a *Quadrante*

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Aspect

Aspect in good Houses, and they be in their Essential Dignities, it shews the thing enquired after will be brought to perfection, although with not so much ease, nor so good success.

Things are sometimes brought to perfection when the Significators are in *Opposition*; but this happens when the Significators are in mutual reception by Houses: but if it be brought to pass, it is with so much trouble and vexation, that the Querent will repent he sought after it.

Matters are also brought to perfection by translation of light and vertue, when the Significators do not behold each other, but some more lighter Planet separateth himself from the one Significator, which he was in mutual reception with, and then immediately applieth to the other Significator before he come to the Body or Aspect of any other Planet; and you may judge that the thing enquired after will be brought to perfection by such a person as that Planet signifieth, which thus translates the light and vertue of the one Significator to the other.

There is some hopes of perfecting the business enquired after, when the Significator

ficator of the thing enquired after is posited in the Ascendant, or if the Lord of the Ascendant be posited in the house of the Querited: but this single Testimony seldom perfects the business, without some of the aforesaid arguments happen, or the two Significators cast their several Aspects to some more weighty Planet than themselves, of whom they are both in reception with; and then the person signified by that Planet who collects both their lights, may bring it to perfection.

Who shall be the furtherance or hindrance of the thing enquired after.

When you finde the Significators applying to *Conjunction* or Aspect, and before they come to their partile Aspect, some other Planet comes to the *Conjunction* or Aspect of one of the Significators, and that Planet hinders the thing from being brought to perfection: consider the nature of that Planet, also what House he is Lord of; and from hence you may know what person will be the hindrance. If it be the Lord of the third, it shews some Neighbour, or some of the Querents Brethren: If it be the Lord of

the fourth, the Querents Father, &c. will be the hindrance.

Also when the Significators apply by Body, or Aspect, and before they come to their partile Aspect one of the Significators falls Retrograde, and so hinders the thing inquired after from being brought to perfection; if it happen that the Lord of the Ascendant fall Retrograde, the Querent will hardly proceed any further in the business. By these Rules, rightly understood, you may know the furtherance or hindrance in any Question.

Of varying the Houses in your Judgement, according to any Question propounded.

In all Questions whatsoever, the Ascendant, his Lord, and the Moon, are the Significators of the Querent; so the second House shall shew his Estate; the third House, his Brethren, &c. the fourth House, his Father; the fifth House, his Children; the sixth House, his Servants; the seventh House, his Wife: and so of the rest of the Houses in order, as you are already taught in the twelfth Chapter.

If a Querent propound a Question con-
cer-

cerning the Estate, Riches, or Money lent or due to his Brother, the Ascendant shall signifie the Querent; the third House and Lord thereof, shall signifie his Brother; the fourth and Lord thereof, his Brother's Estate, because it is the second from the third: the fifth shall be his third House, and signifie his short Journeys; the sixth shall be his fourth; the seventh shall be his fifth, and signifie his Children; the eighth shall be his sixth, and signifie his Servants, &c. the ninth shall be his Wifes Significator, &c.

In like manner, if a Question be made concerning a Wife or Sweet-heart, the seventh House and Lord thereof are her Significators; the eighth House, which is the second from the seventh, shall shew her Estate or Portion; the ninth, her Brethren; the tenth shall be her fourth, and signifie her Father; the eleventh shall be her fifth; the twelfth shall be her sixth, and signifie her Sickneses; the first House shall be her seventh, the second House shall be her eighth, and signifie her Death; the third shall be her ninth, and shew her Religion; the fourth shall be her tenth, and signifie her Mother, &c. the fifth shall be her eleventh,

and signifie her Friends ; the sixth shall be her twelfth, and signifie her secret Enemies. And by these Rules you may vary all the Houses upon any Question ; which every Artift ought well to understand.

Of the time of receiving a Horary Question.

It is agreed upon by all Modern Authors, that we ought to take that very moment of time in which the Querent propounds his Question to the Artift, and desires a resolution thereof, *viz.* the very hour and minute, as neer as we can, and thereupon erect the Figure ; or if a Letter be sent to an Artift, whereby he is desired to resolve some doubt, but he perhaps hath not an opportunity to read it at the time of receiving it, he is to accept of that moment of time wherein he reads the Letter, and knows the minde of the Querent, and so accept of that time for the Basis of his Work.

CHAP.

CHAP. XIII.

Of the Planetary Hours, and how to finde them either day or night.

FOR the finding of the Planetary hours, you must understand that every artificial day, *viz.* from Sun-rising to Sun-setting, is divided into twelve equal parts ; each of these parts is called a Planetary hour. Also the night, *viz.* from Sun-setting to Sun-rising, is divided into twelve parts, making the Planetary hours for the night. For Example : when the days are 14 hours 40 min. long, then the length of the Planetary hour for the day is 90 min. and for the night but 30 min. But for more readines, behold the following Table, calculated for the Latitude 52, but may indifferently serve any part of *England* without sensible error.

Hours.

Hours before Noon.												Hours after Noon.													
⊙ Pla.	1	2	3	4	5	6	7	8	9	10	11	12	⊙ R.	1	2	3	4	5	6	7	8	9	10	11	12
h. m.	h. m.	h. m.	h. m.	h. m.	h. m.	h. m.	h. m.	h. m.	h. m.	h. m.	h. m.	h. m.	h. m.	h. m.	h. m.	h. m.	h. m.	h. m.	h. m.	h. m.	h. m.	h. m.	h. m.	h. m.	h. m.
0 30	7 0	8 0	9 0	10 0	11 0	12 1	1 0	2 0	3 0	4 0	5 0	6 0	6 0	7 0	8 0	9 0	10 0	11 0	12 1	1 0	2 0	3 0	4 0	5 0	6 0
6 24	6 50	7 54	8 54	9 56	10 58	12 1	2 4	4 8	6 13	8 17	10 21	12 25	5 47	11 9	7 7	4 4	2 12	58 1	56 2	54 3	51 4	41 5	45 6	35 7	22 8
12 18	39	43	48	52	56	12	4 4	8 13	13 17	17 21	21 25	25 29	35 21	30 25	19 13	6 12	5 1	4 7	4 1	3 5	2 8	2 22	3 38	4 50	5 10
18 12	28	35	41	47	54	12	6 8	13 17	21 25	30 33	42 42	50 48	42 10	33 18	25 25	17 21	8 12	5 2	4 3	3 5	2 7	1 18	1 10	2 22	3 38
24 6	18	27	39	43	52	12	8 17	17 25	25 33	33 42	42 50	50 58	48 13	39 21	25 25	17 21	8 12	5 2	4 3	3 5	2 7	1 18	1 10	2 22	3 38
⊙ Ω																									
0 30	6 8	7 18	8 29	9 39	10 50	12 1	1 11	2 21	3 31	4 42	5 53	7 3	4 57	3 53	2 49	1 45	1 40	1 35	1 30	1 25	1 20	1 15	1 10	1 5	1 0
6 24	5 58	10 23	35 35	48 12	13 25	38 50	6 6	12 15	25 38	50 55	12 26	26 15	34 12	57 43	29 25	14 12	4 46	3 31	2 27	1 3	48 30	39 23	28 22	18 10	10 0
12 18	48	3 17	31 46	12 16	32 49	5 5	22 27	18 18	36 54	12 30	48 48	5 15	45 8	33 12	22 12	12 44	28 16	2 55	3 39	2 23	1 13	0 4	0 13	0 27	0 40
18 12	39	5 12	28 44	12 16	37 44	12 24	47 10	33 33	57 57	20 20	44 4	5 17	43 38	31 54	23 31	12 37	15 51	28 28	5 5	43 5	3 40	2 20	1 17	0 30	0 40
24 6	30	48	6 27	13 36	12 24	47 10	33 33	57 57	20 20	44 4	5 17	43 38	31 54	23 31	12 37	15 51	28 28	5 5	43 5	3 40	2 20	1 17	0 30	0 40	0 40
⊙ ♀																									
0 30	5 23	6 42	8 29	10 21	12 10	1 40	2 20	3 39	5 59	8 18	10 38	12 57	5 48	4 44	3 23	2 12	1 12	1 1	1 0	0 59	0 58	0 57	0 56	0 55	0 54
6 24	16	37	58	18 18	39 12	21 21	42 4	6 28	12 50	20 12	28 50	36 12	48 35	38 28	28 6	18 22	12 38	8 16	5 54	3 32	1 10	48 48	36 32	24 18	
12 18	19	32	54	16 38	12 22	46 6	9 31	54 17	18 12	23 56	31 9	54 17	40 39	31 54	23 31	12 37	15 51	28 28	5 5	43 5	3 40	2 20	1 17	0 30	0 40
18 12	6	29	52	14 37	12 23	56 9	31 54	17 40	39 23	56 9	31 54	17 40	40 39	31 54	23 31	12 37	15 51	28 28	5 5	43 5	3 40	2 20	1 17	0 30	0 40
24 6	3	27	50	13 36	12 24	47 10	33 33	57 57	20 20	44 4	5 17	43 38	31 54	23 31	12 37	15 51	28 28	5 5	43 5	3 40	2 20	1 17	0 30	0 40	0 40
⊙ ♁																									
0 30	7 0	8 0	9 0	10 0	11 0	12 1	1 0	2 0	3 0	4 0	5 0	6 0	6 0	7 0	8 0	9 0	10 0	11 0	12 1	1 0	2 0	3 0	4 0	5 0	6 0
6 24	11	9 7	4 8	4 12	5 6	5 10	4 8	4 12	5 6	5 10	4 8	4 12	5 6	5 10	4 8	4 12	5 6	5 10	4 8	4 12	5 6	5 10	4 8	4 12	5 6
12 18	21	17 12	13 8	6 12	5 4	4 7	4 3	6 12	5 4	4 7	4 3	6 12	5 4	4 7	4 3	6 12	5 4	4 7	4 3	6 12	5 4	4 7	4 3	6 12	5 4
18 12	30	24 17	13 8	6 12	5 4	4 7	4 3	6 12	5 4	4 7	4 3	6 12	5 4	4 7	4 3	6 12	5 4	4 7	4 3	6 12	5 4	4 7	4 3	6 12	5 4
24 6	20	33 20	17 8	12 5	4 3	3 4	3 7	18 1	10 0	13 6	49 5	47 3	35 2	28 1	18 1	10 0	13 6	49 5	47 3	35 2	28 1	18 1	10 0	13 6	49 5
⊙ ♁																									
0 30	7 53	8 42	9 32	10 21	11 10	12 0	1 50	2 39	3 29	4 18	5 8	6 5	6 47	5 53	4 49	3 45	2 41	1 37	1 32	1 28	1 24	1 20	1 16	1 12	1 8
6 24	8 23	5 38	25 12	12 45	35 23	10 3	58 45	50 35	48 23	40 10	39 58	39 45	38 32	37 19	36 6	35 5	34 4	33 3	32 2	31 1	30 0	29 59	28 48	27 37	26 26
12 18	12	57 43	29 14	12 46	31 17	3 3	48 38	28 12	25 55	22 48	19 41	17 34	15 27	14 20	13 13	12 6	11 0	10 53	9 46	9 39	8 32	8 25	7 18	7 11	6 4
18 12	21	9 5	49 31	16 12	44 28	12 55	39 21	18 48	6 48	30 13	48 38	28 12	25 55	22 48	19 41	17 34	15 27	14 20	13 13	12 6	11 0	10 53	9 46	9 39	8 32
24 6	30	12 54	36 18	12 43	34 6	48 30	13 40	10 33	57 57	20 20	44 4	5 17	43 38	31 54	23 31	12 37	15 51	28 28	5 5	43 5	3 40	2 20	1 17	0 30	0 40
⊙ ♁																									
0 30	8 38	9 18	9 59	10 39	11 21	12 1	1 41	2 31	3 22	4 13	5 4	6 3	6 57	5 53	4 49	3 45	2 41	1 37	1 32	1 28	1 24	1 20	1 16	1 12	1 8
6 24	44	22 10	4 41	21 12	39 18	1 57	36 15	54 32	72 48	90 64	108 80	126 96	144 112	162 128	180 144	200 160	220 180	240 196	260 212	280 228	300 244	320 260	340 276	360 292	380 308
12 18	50	28 6	45 22	12 38	16 54	23 12	37 14	51 28	65 42	79 56	94 70	108 84	122 98	136 112	150 126	164 140	178 154	192 168	206 182	220 196	234 210	248 224	262 238	276 252	290 266
18 12	54	31 9	46 23	12 37	14 51	17 13	19 49	22 11	24 49	27 11	29 53	32 15	34 57	37 19	39 61	42 23	44 45	47 7	49 29	51 51	54 13	56 35	59 57	62 19	65 41
24 6	58	30 10	46 24	12 35	13 13	14 49	16 31	18 13	19 55	21 37	23 19	25 1	26 43	28 5	30 47	32 9	34 31	36 53	39 15	41 37	43 59	46 21	48 43	51 5	53 27

Hours

Hours before Midnight.												Hours after Midnight.													
⊙ R.	1	2	3	4	5	6	7	8	9	10	11	12	⊙ R.	1	2	3	4	5	6	7	8	9	10	11	12
h. m.	h. m.	h. m.	h. m.	h. m.	h. m.	h. m.	h. m.	h. m.	h. m.	h. m.	h. m.	h. m.	h. m.	h. m.	h. m.	h. m.	h. m.	h. m.	h. m.	h. m.	h. m.	h. m.	h. m.	h. m.	h. m.
6 0	7 0	8 0	9 0	10 0	11 0	12 1	1 0	2 0	3 0	4 0	5 0	6 0	6 0	7 0	8 0	9 0	10 0	11 0	12 1	1 0	2 0	3 0	4 0	5 0	6 0
5 47	11 9	7 7	4 4	2 12	58 1	56 2	54 3	51 4	41 5	45 6	35 7	22 8	35 21	17 13	8 8	6 12	5 1	4 7	4 1	3 5	2 8	2 22	3 38	4 50	5 10
22 30	25 19	13 13	8 8	6 12	5 1	4 7	4 1	3 5	2 8	2 22	3 38	4 50	42 10	33 18	25 25	17 21	8 12	5 2	4 3	3 5	2 7	1 18	1 10	2 22	3 38
10 42	33 25	17 17	8 12	5 2	4 3	3 5	2 7	1 18	1 10	2 22	3 38	4 50	48 13	39 21	25 25	17 21	8 12	5 2	4 3	3 5	2 7	1 18	1 10	2 22	3 38
4 57	7 53	8 42	9 32	10 21	11 10	12 0	1 50	2 39	3 29	4 18	5 8	6 5	6 47	5 53	4 49	3 45	2 41	1 37	1 32	1 28	1 24	1 20	1 16	1 12	1 8
45 8	3 50	38 25	12 12	48 35	23 10	7 58	1 10	13 25	26 40	40 55	55 12	26 15	34 12	57 43	29 25	14 12	4 46	3 31	2 27	1 3	48 30	39 23	28 22	18 10	10 0
34 12	57 43	29 14	12 46	31 17	3 3	48 38	28 12	25 55	22 48	19 41	17 34	15 27	14 20	13 13	12 6	11 0	10 53	9 46	9 39	8 32	8 25	7 18	7 11	6 4	0 0
23 21	9 5	49 31	16 12	44 28	12 55	39 21	18 48	6 48	30 13	48 38	28 12	25 55	22 48	19 41	17 34	15 27	14 20	13 13	12 6	11 0	10 53	9 46	9 39	8 32	0 0
12 30	12 54	36 18	12 43	34 6	48 30	13 40	10 33	57 57	20 20	44 4	5 17	43 38	31 54	23 31	12 37	15 51	28 28	5 5	43 5	3 40	2 20	1 17	0 30	0 40	0 0
4 28	38 9	18 9	9 59	10 39	11 20	12 0	1 41	2 31	3 22	4 13	5 4	6 3	6 57	5 53	4 49	3 45	2 41	1 37	1 32	1 28	1 24	1 20	1 16	1 12	1 8
3 55	44 23	10 4	21 12	39 18	1 57	36 15	54 32	72 48	90 64	108 80	126 96	144 112	162 128	180 144	200 160	220 180	240 196	260 212	280 228	300 244	320 260	340 276	360 292	380 308	0 0
48 50	28 6	45 22	12 38	16 54	23 12	37 14	51 28	65 42	79 56	94 70	108 84	122 98	136 112	150 126	164 140	178 154	192 168	206 182	220 196	234 210	248 224	262 238	276 252	290 266	0 0
43 54	31 9	46 23	12 37	14 51	17 13	19 49	22 11	24 49	27 11	29 53	32 15	34 57	37 19	39 61	42 23	44 45	47 7	49 29	51 51	54 13	56 35	59 57	62 19	65 41	0 0
40 57																									

An Example of finding the Planetary Hour.

Suppose it were required to finde what Planet ruleth on Tuesday the 31 day of July 1677, at 3 hours after Noon: I finde his place in the Ephemeris to be 18 deg. 5 minutes of *Leo*: with this 18 deg. I enter the Table, and guide my eye right on, until I come at the Planetary hours after Noon; and in the second Column for the Afternoon, I finde 2 hours 29 min. and at the top of the Table, I finde 8, which shews that the 8th Planetary hour ends at 2 hours 29 min. Afternoon. Then in the next Column I finde 3 hours 44 min. which includes the proposed time; and at the top of the Column I finde 9, which shews that it is the 9th Planetary hour, which hath yet 44 min. to rule. Then I look in the next Table, which shews what Planet ruleth every hour of the day; and I seek for Wednesday on the left hand, and the 9th hour at the top of the Table; and in the Angle of meeting I finde ♃, which shews that she governs that hour. And thus much may serve for the Use and Explanation of the Tables.

The

The Second PART :

Shewing

THE RESOLUTION

Of all manner of

HORARY QUESTIONS.

CHAP. I.

*Questions appertaining to the first House.**Shall the Querents life be long or short?*

IN this Question, as in all others, the Ascendant, his Lord, and the *Moon*, are the Querents Significators: If therefore you finde the Lord of the Ascendant and the *Moon* free from Combustion of *Sol*, from the *Conjunction*, *Quadrante*, or *Opposition* of the Lord of the eighth, sixth, twelfth, or fourth Houses, you may judge the Querents life to be long, and of a healthful Constitution; especially if you finde

Signes of long life.

finde the aforesaid Significators in their Essential Dignities, and in good Houses, *Jupiter, Venus, or Dragons Head* in the Ascendant, well fortified, and Lords of good Houses, is an argument of a long life. The Lord of the Ascendant in the Ascendant, or fortunate Planets in *Sextile* or *Trine* to the Ascendant, his Lord, or the *Moon*, is an argument that your Querent is of a long life.

nes of
short life.

But if you finde the *Moon* or Lord of the Ascendant Peregrine or Combust in the eighth, or Lord of the eighth unfortunate in the Ascendant, or in *Quadrate* or *Opposition* to the *Moon* or Lord of the Ascendant, it is a very great argument of a short life to the Querent.

If you find the *Dragons Tail, Saturn, or Mars* in the Ascendant, or with the *Moon* or Lord of the Ascendant, Peregrine, or Retrograde, and be Lords of the sixth or eighth Houses, or having dignities therein, you may judge the Querents life to be short, or that some sickness or misfortune is approaching: The fixed Stars of the nature of the Infortunes, or Lord of the eighth House in or near the degree ascending, or with the *Moon* or Lord of the Ascendant, promiseth the same.

To

To what part of the world may the Querent direct his course to prosper?

For the resolution of this Question, you must first understand that the whole figure of the Heavens is divided into four quarters, viz. The first House is called the East-angle; the tenth House is called the South-angle; the seventh House is called the West-angle; and the fourth is full North.

The rest of the Houses are again divided: as, the twelfth house is East and by South; the eleventh, South-East and by South; the ninth, South-west; the eighth House, South-West and by South; the sixth, West-North-West; the fifth, North-West and by North; the third, North-East; the second House, North-East and by East.

Thus having your quarters divided and sub-divided, you are to consider in which of the quarters you finde the promising Planets, and direct your Querent to travel to that quarter they signifie.

You ought perfectly to understand what the Querent hopeth to attain by his Travel. If it be for Health onely, then you

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are

are to observe in what quarter you finde the Lord of the Ascendant and the *Moon*; if they be strong, and in good aspect of the fortunate Planets, then direct your Querent to that part of the world signified by the aforesaid Significators. If it be for Riches, then behold in what quarter you finde the Lord of the second, the *Part of Fortune* and his dispositor. If for Honour, observe in what quarter you finde *Sol* and Lord of the tenth House. If for Friends, consider the Lord of the eleventh,

Caution.

You must carefully avoid that quarter of Heaven where you finde *Saturn*, *Mars*, or *Dragons Tail*, if they be Lords of the twelfth, eighth, or sixth Houses, and in *Quadrate* or *Opposition* to the *Moon* or Lord of the Ascendant.

Shall the Querent finde the party at home he would speak withal?

Herein you are to consider whether the person enquired after be any thing related to the Querent, and accordingly take your Significator; viz. If you are to go to a Father, take the Lord of the fourth; if to a Mother, take the Lord of

of the tenth House. If it be to one that you have familiar acquaintance withal, and he nothing related to you, then take the Lord of the seventh, and observe these following Rules:

If the Lord of the seventh be in any of the four Angles, you may judge the party is at home you would speak withal. If you finde the Lord of the seventh in any of the succedent Houses, viz. the second, fifth, eighth, or eleventh, then he is not at home, but near home.

If you finde the Lord of the seventh in any of the cadent Houses, viz. the third, sixth, ninth, or twelfth, then you may conclude the party you would speak withal is far from home.

The Lord of the Ascendant applying to the Lord of the seventh, by Body or good Aspect, you may conclude that you will meet the party as you go to visit him, or hear by the way where he is.

If the *Moon* or any other Planet transfer the light of the Lord of the seventh to the Lord of the Ascendant, you shall know where he is by such a person as is signified by the Planet who transfers his light. Whether the person that will inform you be a Man or Woman, observe

the Planet that transfers the light, his nature, the nature of the Signe he is in, and the quarter: and if the major Testimonies be Masculine, it is a Man; Feminine, a Woman, &c.

If an absent party be dead or alive?

In resolving this Question, you are carefully to consider what relation the Querent hath to the person enquired after. If it be a Brother that is absent, take the third House and his Lord, &c.

If the Question be in a general way, and the Querent has no relation to the party enquired after, then take the Ascendant, his Lord, and the Moon, to be the Significator of the absent party.

If the Lord of the Ascendant or Luna be in *Conjunction* with the Lord of the eighth, in the eighth, void of all help from the Fortunes, you may conclude the absent party is dead.

Either the Moon or Lord of the Ascendant in *Opposition* to the Lord of the eighth, from the second and eighth Houses, or from the sixth and twelfth Houses, the absent party is dead.

An evil Planet translating the light and

vertue

vertue of the Lord of the Ascendant to the Lord of the eighth; or from the Lord of the eighth to the Lord of the Ascendant, is a great signe of Mortality. If you finde the Lord of the eighth in the Ascendant in *Quadrate* to Luna, or Lord of the Ascendant in the fourth, Peregrine, Combust, or Retrograde, you may give the same Judgement.

If the Lord of the Ascendant be separated from the Lord of the eighth, the party hath been in danger of death.

If he be separated from the Lord of the 6th, you may conclude the party hath been sick, &c. Judge accordingly in the rest.

If none of these happen, but you finde all the Significators essentially strong, and well placed in the Figure, and in good Aspect of the Fortunes, the party is then in a good condition, &c.

Of a thing suddenly happening, whether good or evil is signified thereby?

Herein you are to take the exact time when the accident happened, or when you first heard the relation: If the Lord of the Ascendant be essentially strong, and the Moon be also strong, and in good

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aspect

aspect with the Fortunes, and they Lords of good Houses in the Figure, you may conclude no harm can ensue to the Querent.

Fortunate Planets, or *Dragons Head* in the Ascendant, in good aspect with the Lord of the Ascendant, or the *Moon* or their dispositors strong, and in reception, it promiseth good to the Querent.

If any Planet afflict your Significator by Body or Aspect, there will some harm come to the Querent by such a person signified by that Planet: describe the person signified by that Planet, and you may easily know from whence the discord will arise.

Of a Ship at Sea, her safety or destruction?

The Signe ascending, and the *Moon*, are the Significators of the Ship, and the Goods contained in her; the Lord of the Ascendant is the Significator of those that sail in her.

The parts of the Ship are divided according to the Signes of the Zodiack, in this manner:

γ

- γ Signifies the Breast of the ship.
- ♁ Under the Breast towards the Water.
- ♁ The Rudder, or Stern.
- ♁ The Bottom, or Floor of the ship.
- ♁ The Top of the ship above the Water.
- ♁ The Belly of the ship.
- ♁ That part above the Breast in the Water.
- ♁ Where the Mariners remain, or do their office.
- ♁ The Mariners themselves.
- ♁ The Ends of the ship.
- ♁ The Master or Captain of the ship.
- ♁ The Oars.

After this Consideration being carefully observed, you may consider which of these Twelve Signes are fortunate at the time of your Question, and which are unfortunate, by the presence of the Infortunes; and thereby you may exactly inform your Querent, which part of the ship is most in danger.

Those parts are best fortified, which have the *Moon* essentially strong, and in good aspect of the Fortunes.

If you finde the Lord of the eighth The ship is lost, or in great danger. Peregrine in the Ascendant, or the Lord

of the Ascendant Combust in the eighth; the *Moon* in *Opposition* to the Lord of the eighth, twelfth, sixth, or fourth Houses: these are very strong arguments that the ship is lost, or in a dangerous condition.

If the Ascendant and the *Moon* be unfortunate, and the Lord of the Ascendant fortunate, you may judge the ship is like to be drowned; but the men will be saved.

But if all the Significators are free, and no ways afflicted, you may then judge the ship to be in a very good condition, and all the persons belonging unto her also.

If it be demanded what success a ship shall have upon her setting forth, and what shall happen unto her ere she return, you must observe the Angles of the Figure; and if you finde fortunate Planets and the *Moon* therein, and the unfortunate Planets Cadent, Combust, or under the *Suns* Beams, no ways afflicting the *Moon*, or Lord of the Ascendant, then you may conclude that the Ship and all things contained therein will go safe to the place intended.

If the Infortunes be angular, or in succedent Houses, she will meet with some pre-

judice in the way, and the misfortune will fall in that part signified by the signe where the Infortune is posited.

If *Mars* do afflict the Lords of the Angles, and the Dispositor of the *Moon*, the Mariners will be in great fear of their Enemies, or of Pyrates. If the tenth House be infortunated by *Mars*, and near violent Fixed stars, and *Mars* in an humane signe, the Ship will be in great danger of burning either by Enemies, or some sudden accident; and the danger shall begin in that part of the Ship signified by the signe wherein the Infortune was placed in the Figure.

If the aforesaid Significators be quick in motion, the Ship will sail quickly, and make a short return.

And if it happen that there be a *Quadrante* or *Opposition* betwixt the Lord of the Ascendant and Dispositor of the *Moon* without reception, then will there be much discord amongst the Sailers, and much controversie betwixt the Merchants and them.

If the Lord of the Ascendant be stronger than the Dispositor of the *Moon*, then the Sea-men shall overcome: but if the Dispositor of the *Moon* be stronger than the

the Lord of the Ascendant, then the Merchants will prevail, &c.

CHAP. II.

Of the Second House, and Questions thereunto belonging.

Shall the Querent be Rich or Poor?

THe Ascendant, his Lord, and the *Moon*, are the Querents Significators; the second House, his Lord, and *Part of Fortune*, shall signifie his Estate, together with the Planet or Planets posited therein, and the Planets aspecting the Significators.

If you finde the Significators, viz. the Lord of the second and *Part of Fortune* placed in angles, and essentially strong, it is one good argument: If the Lord of the Ascendant or the *Moon* apply to the Lord of the second by Body or good Aspect from good Houses in the Figure, it is a great argument of attaining Riches.

The Lord of the Ascendant, or the *Moon*

Moon in the second, in their essential dignities, in good aspect to *Jupiter* or *Venus*; the *Moon* or any other Planet transferring the light of the Lord of the second to the Lord of the Ascendant, the Querent then shall attain Riches, and live in good esteem according to his capacity of birth.

If *Jupiter*, who is a natural significator of Riches, or *Venus*, or *Dragons Head*, be free from the malevolent beams of the Infortunes, and be posited in the second House, the Querent will be rich; if they be in fixed Signes, it will continue the longer.

Saturn, *Mars*, or *Dragons Tail* in the second House Peregrine or Retrograde, and afflicting the Lord of the second, *Jupiter*, *Venus*, or *Part of Fortune*, it is a very great argument of Poverty. Signes of poverty.

By what means shall the Querent attain Riches?

If you finde in your Figure that the Querent shall attain Riches, you may know from whence it shall come, by these following Rules.

If the Lord of the second be in the second,

second, the Querent shall attain Riches by his own industry. If the Lord of the second be in the Ascendant, free from Combustion or other afflictions, the Querent shall unexpectedly attain Riches.

The Lord of the second in the third, in good aspect of the Lord of the third, the Querent advanceth his Estate by his Neighbours or Kindred, or by some Inland-Journeys.

If he be in the fourth, and fortunately placed in good aspect of the Lord of the fourth, the Querent will attain Riches by his Father, &c.

Shall the Querent obtain his Wages or Stipend that is due from the King, or any Nobleman? &c.

Give the Ascendant, his Lord, and the Moon, to be the Querents Significators; the second House and his Lord, for his Estate.

The tenth House and his Lord is the Significator of the King, or Nobleman; the eleventh House, his Substance.

If you finde the Moon, or Lord of the Ascendant applying to the Lord of the eleventh by Body or good Aspect; or to

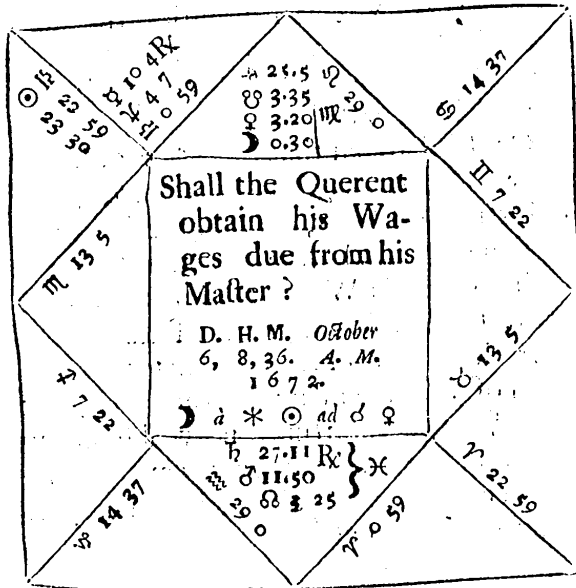
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a Fortune in the eleventh, and they in any of their Essential dignities, the Querent shall attain the Wages or Stipend due of the King or Nobleman, without much labour or difficulty.

Or if it happen that the Moon or Lord of the Ascendant shall be joynd to an unfortunate Planet, and he receive them in some Essential dignities, the Querent shall obtain his Wages, but not without great sollicitation and loss of time.

If there be no reception between the Lord of the Ascendant, or the Moon, and the aforesaid Infortune, notwithstanding any application between them, yet the Querent will rarely obtain his Money or Wages enquired after.

Shall



Judgement upon the preceding Figure.

At the time, and under the Face of Heaven before noted, the Querent seriously propounded this Question unto me: *Shall I obtain the Wages due unto me from my Master?* The Ascendant, his Lord, and the Moon, are the Querents Significators; the tenth House and his Lord are his Masters Significators.

Finding

Finding the *Moon* applying to a *Conjunction* of *Venus*, who is Lady of his Masters house of substance; and also because *Jupiter* and *Mercury*, who are posited in the eleventh, cast their *Sextile Aspect* to the Querents second House, very near the degree thereof, I acquainted the Querent that he should obtain his Wages; and I directed him to go and demand it that very day: which advice he followed, and received his Money the very same time, which he almost despaired of.

Shall the Querent obtain the Money which he lent, or the Goods pawned?

The Ascendant, his Lord, and the *Moon*, shall signifie the Querent; and if it be a Friend, or one that you are conversant withal that doth owe you Moneys, and he no ways related to you, then take the seventh House and his Lord to signifie the quesited person; the eighth House, which is the second from the seventh, shall signifie his Estate: Then judge by these following Rules.

The Lord of the Ascendant or the *Moon* in *Conjunction* or good Aspect with the Lord of the eighth, or to a Planet

Planet in the eighth essentially dignified, the Querent shall then attain the Goods or Money enquired after.

The Lord of the eighth in the Ascendant, or in the second House, in reception with the Lord of the second, it is a great argument that the Querent shall attain his Money. If the aforesaid Significators apply by *Quadrate* or *Opposition* with reception, it denotes the same, but not with so much ease, &c.

CHAP. III.

Judgements properly belonging to the third House.

FROM this House is Judgement given of the Querents Brethren, Sisters, Neighbours, short Journeys, Reports, whether true or false, &c.

Of the condition and present estate of an absent Brother.

In the resolution of this Question, you must give the Ascendant, his Lord, and the

the *Moon*, to signifie the Querent; the third House, his Lord, and the Planets posited therein, for the Significator of the absent Brother.

If you finde the Lord of the third in the third, in *Sextile* or *Trine* to the fortunate Planets, you may judge that he is then in health, and in a good condition. If the Lord of the third be in the third, in *Quadrate* or *Opposition* to the Infortunes, and they Lords of good Houses, the Querents Brother is alive, and in health, but in sorrow and discontent in his minde: But if the *Quadrate* or *Opposition* be with Reception, he is then in a good condition both in body and minde.

The Lord of the third in the fourth, which is the second from the third, free from Combustion and the malevolent Aspects of the Infortunes, and he in any of his Essential dignities, you may predict that the absent Brother hath an intention to enrich himself in the place where he is, &c.

The Lord of the third in the fifth, in good Aspect with the Lord of the fifth, and not afflicted by the Infortunes, he is in a splendid condition, and obtains

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love and favour from his Neighbours in that Country he lives in.

The Lord of the third in the sixth House, eighth, or twelfth from the Ascendant, (which are naturally evil) except he be fortunated by the benevolent rays of the Fortunes, or fortunate Planets in the third, then the absent Brother is discontented, &c.

The Lord of the third Peregrine in the seventh, the Questited continues a Stranger in the same Country he went into.

The Lord of the third in the tenth, which is the eighth from his Ascendant, if he be Peregrine and Combust, or in *Conjunction*, *Quadrate*, or *Opposition* to the Lord of the eighth, without Reception, and void of all helps from the Fortunes, the absent Brother is then dead.

He is dead

If the Lord of the third shall be found in the tenth in Reception with the Lord of the tenth, and joynd by *Conjunction*, or in good Aspect with the Fortunes, especially with Reception, he hath then attained to some Office or Employment, and lives in Fame and Reputation, &c.

If he be found in the eleventh, in good Aspect with the Lord of the eleventh, and

and joynd by Body or good Aspect with the Fortunes, he is then in a splendid and good condition.

If he be posited in the twelfth in his Essential dignities, and in good Aspect with the Fortunes, then the Questited gains, or is conversant with great Cattle: But if he be afflicted in the twelfth by the malevolent rays of the Infortunes, or be Combust of the *Sun*, and the *Sun* happen to be Lord of the eighth, he is in a bad Condition, if not dead.

The Lord of the third in the first House, the absent Brother obtains many Friends in that Country if he be well aspected.

If you finde him in the second, which is the twelfth from the third, and the malevolent Planets afflict him by *Quadrate* or *Opposition* without Reception, it's very probable he is kept in Prison, or otherwise, that he cannot come away: If at the same time the Lord of the eighth afflict him, he will be in danger to die there; if he be found Retrograde, he will venture his skin to make an escape.

If a Question be asked concerning a Father that is absent, then you must take the fourth House and his Lord to be his

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Significator; the fifth shall shew his Estate; the sixth, his Brethren or short Journeys; and so of the rest of the Houses in order. If it be demanded concerning a Son or Daughter that is absent, then take the fifth House to be the Significator, and judge of their estate or condition as you did of an absent Brother, remembering always to vary your Rules according to the Question.

Shall the Querent and his Brethren, Sisters, or Neighbours accord?

Herein you must give the Ascendant, his Lord, and the Moon, to be the Significators of your Querent; the third House, and his Lord, together with the Planets posited in the third, to signify his Brethren or Neighbours enquired after; and then judge by the following directions.

If the Lord of the third be a benevolent Planet, and in the Ascendant, or the Moon, or Lord of the Ascendant be in good Aspect with a fortunate Planet in the third; or if the Lord of the third cast his *sextile* or *Trine* to the Cusp of the Ascendant; or if the Lord of the Ascen-

Ascendant, or the Moon, cast their *sextile* or *Trine* to the Cusp of the third; then there is great hopes of love and agreement between the Querent and his Brethren, Sisters, or Neighbours, &c.

The Lord of the Ascendant, or the Moon, in *sextile* or *Trine* to the Lord of the third with mutual Reception, that is a very great argument of their love and agreement. Those persons who have the applying Planet for their Significator, will the most desire and seek for Friendship and Agreement, and those whose Significators do not apply, will be the most refractory.

If you finde *Saturn*, *Mars*, or *Dragons Tail* in the Ascendant, Combust, Peregrine, or Retrograde, you may judge the Querent is sufficiently evil-conditioned, and the fault to be most in him. If you finde *Saturn*, *Mars*, or *Dragons Tail* in the third, then the Querents Brethren or Neighbours are of an obstinate malicious disposition, delighting in strife and contention.

When *Saturn* or *Dragons Tail* is in the third, it signifies the Neighbours are Clowns, the Kindred covetous and sparing: if *Mars*, then the Kindred are treacherous,

cherous, Neighbours thievish; and most assuredly when they are Peregrine.

If Reports or Rumors be true or false?

In the resolution of this Question, you are to observe the Lord of the Ascendant, or the *Moon*, or the dispositor of the *Moon*; and behold if you finde any of them posited in an Angle or succedent House, and in a fixed signe, or in good Aspect with *Jupiter*, *Venus*, or *Sol*, it's very probable upon such a configuration the Rumors or Reports are true; and if *Jupiter*, *Venus*, or the *Sun* have dignities in the Ascendant, and be aspected as aforesaid, the Report is for the Querents good.

If the *Moon* or Lord of the Ascendant be afflicted by the presence of *Saturn*, *Mars*, or *Dragons Tail*, or by the malevolent Aspects of *Saturn* or *Mars* from a cadent House, the Reports are false.

When the Angles of the Figure are fixed Signes, and the *Moon* and *Mercury* posited therein, and separating from the Infortunes, and applying to the Fortunes in any of the Angles, the Report is true. If the tenth and fourth Houses are fixed Signes,

Signes, and the *Moon* received in either of them, it denoteth the same: *Jupiter* or *Venus* in the Ascendant, and the *Moon* unfortunate, the Report is false.

If *Mercury* be Retrograde, or otherwise afflicted; or if the Planet to whom *Mercury* or the *Moon* doth apply shall happen to be afflicted, the Report is then false.

If the Lord of the Ascendant or the *Moon* be Combust, or under the *Suns* beams, the truth of the Report is kept secretly in the breasts of some Noblemen, or men of quality.

The *Moon* in *Quadrate* or *Opposition* of *Mercury*, or if the *Moon* be void of course at the time of erecting the Figure, and neither *Mercury* nor *Luna* casting their *Sextile* or *Trine* to the Ascendant, the Rumours or Reports are false.

Of Counsel or Advice given, whether good or evil is intended thereby?

It is very observable, that when a man is in distress or a troubled condition, a Friend or Neighbour will advise him what is best for him to do; and if you would know whether they intend really

yea or no, or whether the advice given may prove for your good; Erect the Figure of Heaven for that very moment of time when they first began to give you their Counsel or advice, and judge by these following Rules.

The tenth House hath signification of Advice or Counsel; therefore you are to consider whether that House be fortunated, or otherwise afflicted: if either *Sol*, *Jupiter*, *Venus*, or *Dragons Head* be in the tenth House; or if the *Moon* apply by Body or good Aspect to the Lord of the Ascendant, you may judge the Counsel or Advice is really intended for your good.

Or if either of the Fortunes so posited, shall apply to a *Sextile* or *Trine* to the Lord of the Ascendant, it denoteth the same.

But if you finde *Saturn*, *Mars*, or *Dragons Tail* Peregrine in the tenth, then you may conclude your Neighbour is a Knave, or your Friend a pretender of friendship, and a deceitful liar.

If the Signe ascending be a movable Signe, and the Lord of the Ascendant and the *Moon* in movable signes, you may pass the same Judgement.

Shall

Shall the Querent have good success in a short (or Inland) Journey?

The Ascendant, his Lord, and the *Moon*, are the Significators of the Querent; the third House and his Lord, and the Planets posited therein, shall signifie the short Journey enquired after. If you finde the aforesaid Significators swift in motion, or in reception with each other; or if you finde the Lord of the Ascendant or *Moon* in *Sextile* or *Trine* to the Lord of the third, or to a benevolent Planet in the third, you may judge the Querent shall have a pleasant Journey.

If the Lord of the third be found in the Ascendant, or the *Moon* or Lord of the Ascendant in the third House in *Sextile* to the Ascendant, or the Lord of the third casting his *Sextile* or *Trine* to the Ascendant, all these are arguments of a good Journey.

If the Lord of the Ascendant, or the *Moon* apply to a benevolent Planet in the third; or the Lord of the third applying by Body or good Aspect to a benevolent Planet in the Ascendant, portends a good Journey.

Jupiter,

Jupiter, Venus, or Dragons Head in the third, shews the same.

Saturn, Mars, or Dragons Tail in the third; or if they afflict the Lord of the Ascendant or *Luna*, it shews very ill success to the Querent in his Journey; for *Mars* or *Dragons Tail* shews him to be in danger of Thieves or Robbers: And if they happen to be Peregrine in an humane signe, he will be in danger to be wounded in his Journey.

If the Lord of the Ascendant be slow in motion, he will not make so much haste in his Journey as is expected: If he be found Retrograde, it's ten to one but he returns back before he hath been at the intended place of his Journey.

If you finde the aforesaid Significators afflicted by the Lord of the sixth, the Querent will be in danger to be sick in his Journey: If the Lord of the eighth afflict him, and no benevolent Planet assist him, he will be in danger of death, especially if you finde violent fixed Stars in the Ascendant, or near the Significators: if the Lord of the twelfth afflict him, he will be in danger of private Enemies or Imprisonment, &c.

If

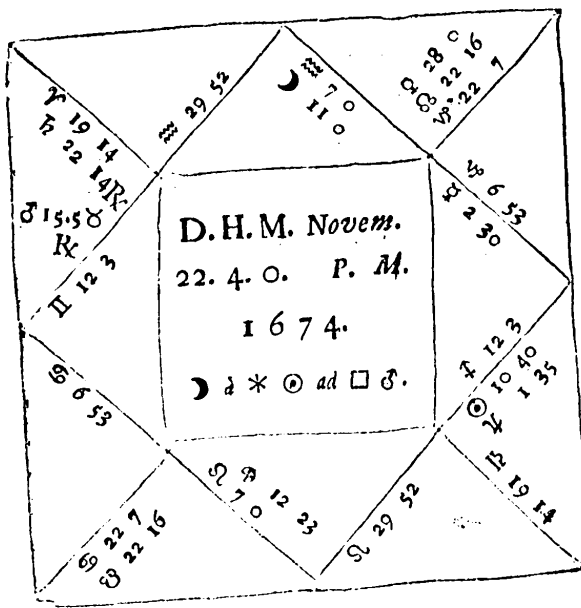
If the Querent have or shall have Brethren or Sisters?

In this Question, you must observe, if the third House, his Lord, or *Luna*, be in fruitful Signes, viz. *Cancer, Scorpio, Pisces*; which if the major part of them be found so, then you may judge he hath or shall have Brethren or Sisters. If the aforesaid Significators be well placed in the Figure, and in good aspect with *Jupiter* or *Venus*, you may predict the same.

If you finde that there is a possibility that the Querent hath or shall have Brethren or Sisters, behold if you finde the major part of the Significators in Masculine signes and Houses, or they of themselves Masculine Planets, or Masculine Planets in the third House, you may judge the Querent hath or shall have a Brother or Brethren. If you finde them in Feminine signs, the Querent will have a Sister or Sisters: But if you can possibly get the Querents Nativity, you may better resolve this question by it, than by a Horary question.

An

An absent Brother, if dead or alive?



Judgement upon the preceding Figure.

The Ascendant, and Mercury Lord thereof, are the Significators of the Querent: the Cusp of the third is the 22 deg. 16 min. of Cancer, and the Moon Lady thereof, are the Significators of the absent Brother. In the Figure of Heaven I

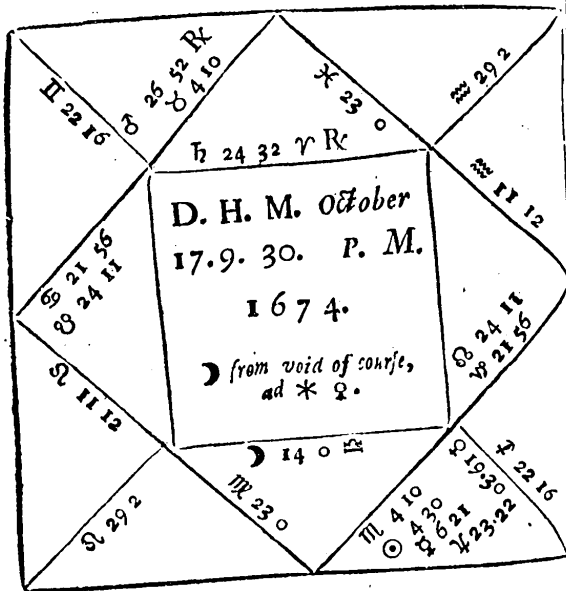
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finde Luna Lady of the third posited in the Medium Cæli or tenth House, which is the eighth from the third House, Peregrine, separating from a Sextile of the Sun, and applying to a Quadrate of Mars, and he both Peregrine and Retrograde in the twelfth; from whence I concluded that the absent Brother was dead.

Which Judgement is the more confirmed by old Saturn, who is Lord of the 8th from the third, both Peregrine, Retrograde, and in his Fall, posited in the twelfth, casting from thence his Quadrate aspect to the very degree of the third House, and to the Dragons Tail, which is also in the very degree of the third House; which are very strong arguments of Mortality.

A

A Report or common Rumour, whether is it true or false?



Astrological Judgement upon the Figure.

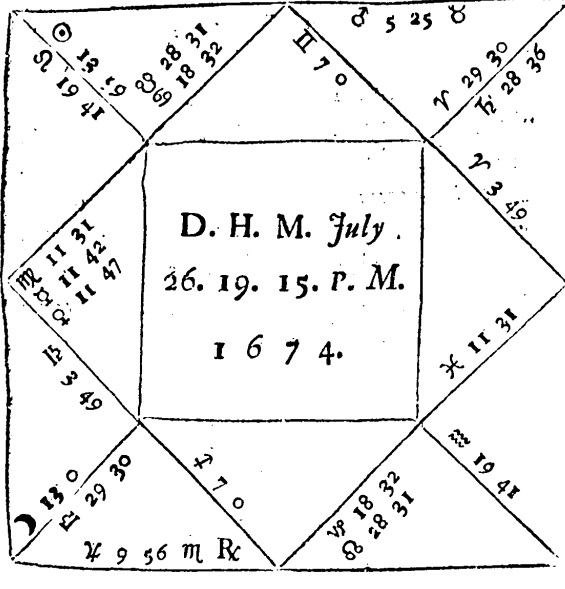
In this Figure you may behold the Moon Lady of the Ascendant, intercepted in the fourth House in *Libra*, a movable Signe; and also the Signe ascending is *Cancer*, another movable Signe, and

and *Dragons Tail* posited therein, was one argument that the Report was false.

Secondly, finding the *Moon* very lately separating from *void of Course*, and within the Orbs of an *Opposition* of *Saturn*, and both of them *Peregrine*, and *Saturn* in his *Retrograde* motion, in *Quadrante* to the *Ascendant*, and to the very degree of *Dragons Tail*; And also finding *Mercury* *Combust* of the *Sun*, I told the *Querent* that the Report was false, and that it would be proved false within very few days; and so it was.

shall

Shall the Querent have a good Journey?



Judgement upon the preceding Figure.

The Ascendant, his Lord, and the Moon, are the Significators of the Querent; the third House, his Lord, and Jupiter, who is posited therein, doth signifie his intended Journey: The signe ascending, and the Planets posited in the Ascen.

Ascendant, doth give as exact a description of the Querents Stature and Inclination, as any Limner in the world can draw, or any Tongue or Pen can describe: he is moderately tall and straight, his Hair black or a dark brown, &c. he is very much given to study several Arts and Sciences, &c.

In the Figure I finde Venus Lady of the third in Conjunction of Mercury Lord of the Ascendant, in the Ascendant, in sextile to Jupiter, who is posited in the third House: from hence I concluded that the Querent should have a good Journey; and finding the Moon in sextile to Sol, and he posited in the eleventh, I told the Querent that he would finde a Friend in his Journey, which might do him some kindness: (which he did, as he hath often related since.) And also finding Mercury Lord of the tenth in the Ascendant, I asked the Querent if he did not expect some Office or Preferment by his Journey? he said, that was the principal cause of his undertaking his Journey, &c.

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CHAP.

CHAP. I V.

Of the Fourth House, and Questions
belonging thereunto.

From this House is Judgement given of possessions of Lands, Houses, and of Treasure hid in the Earth, &c.

shall the Querent buy or purchase the House or Land enquired after?

Herein you are to give the Ascendant, his Lord, and the *Moon*, to be the Significators of the Querent; the fourth House, his Lord, and the Planets posited therein, to signifie the Houses, Lands, or Clofes which are enquired after.

The seventh House, his Lord, and the Planets posited therein, are the Significators of the Seller or Owner of the Lands or Houses.

If you finde the Lord of the seventh House applying to the Lord of the Ascendant by Body or good Aspect, you may judge the Querent hath a desire to bargain

gain with the Querent: If you finde the Lord of the eighth House Peregrine or Combust, or with *Dragons Tail*, or in *Conjunction*, *Quadrate*, or *Opposition* to *Saturn* or *Mars*, without reception, you may conclude that the Seller doth part with his Land for want of Money: or if you finde *Saturn*, *Mars*, or *Dragons-tail* Peregrine in the eighth, you may pass the same Judgement.

If you finde the *Moon*, or Lord of the Ascendant, in the fourth, or Lord of the fourth in the Ascendant; or if the *Moon* or Lord of the Ascendant apply to the Lord of the fourth by *Conjunction*, *Sex-tile*, or *Trine*: if the Lord of the fourth apply to the Lord of the Ascendant by Body or good Aspect, and they in their Essential dignities, or in the dignities of each other; these are very great Arguments that the Querent shall purchase the House or Lands desired.

If the *Moon* or any other Planet transfer the light and vertue of the Lord of the Ascendant to the Lord of the fourth, or from the Lord of the fourth to the Lord of the Ascendant, the Bargain will be brought on by such a person as the transferring Planet shall signifie.

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tive.

But if you finde none of the aforesaid testimonies in your figure of Heaven, but on the contrary you finde the aforesaid Significators in *Quadrate* or *Opposition* without Reception or Translation of light and vertue, you may conclude the Querent shall not purchase the Houses or Land desired.

Of the quality or goodnes of the House or Land enquired after.

In the resolution of this Question, you are to consider the fourth House, and Planets posited therein, and also the Lord of the fourth, his Possession and Configuration.

If you finde *Saturn*, *Mars*, or *Dragons tail* Peregrine in the fourth; or Lord of the fourth Combust, Peregrine, or Retrograde, afflicted by the malevolent Aspects of the Infortunes; the thing enquired after is in no good condition at present, nor of long continuance.

If the fortunate Planets, viz. *Jupiter*, *Venus*, or *Dragons-head*, be in the fourth House, and the Lord of the fourth strong in his Essential dignities, or in good Aspect of the Fortunes; it shews the House

or

or Land enquired after to be in a very good condition, and that the Querent shall be a gainer by his purchase.

Jupiter or *Venus* in *Sextile* or *Trine* to the fourth House; or the Lord of the fourth casting his *Sextile* or *Trine* to the second House, or his Lord, or to a Planet in the second House; it is an argument that the Querent shall be a gainer by the House or Land enquired after.

If you finde a fiery signe upon the Cusp of the fourth House, viz. *Aries*, *Leo*, *Sagittary*, you may judge the Land or Closes is hilly ground, hard and dry. If earthy signes, as *Taurus*, *Virgo*, or *Capricorn*, it shews good ground, and plain level Closes. If *Gemini*, *Libra*, or *Aquarius*, the ground is not very plain, but hath some Hills in it. If watry signes, viz. *Cancer*, *Scorpio*, *Pisces*, it shews the ground to be very good, if there be not too much Water in it, &c.

Whether is it good for the Querent to hire or take the House or Farm desired, or not?

Herein the Ascendant, his Lord, and the *Moon*, are for the Querent; the se-

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venth, and the Lord thereof, are the Significators of the person which hath the letting of the House or Farm enquired after; the tenth House and his Lord signifieth the profit or benefit which the Querent shall attain by his purchase; the fourth House shall signifie the House or Farm enquired after.

If you finde the Lord of the Ascendant posited in the 4th, or the Lord of the Ascendant or *Luna* casting their *Sextiles* or *Trines* to the degree ascending; or if you finde *Part of Fortune* in the Ascendant free from the malevolent rays of the Infortunes; it is an argument that the Querent will gain by his Bargain or Farm he intends to take.

An Infortune or *Dragons tail* posited in the seventh, denoteth the contrary.

If you finde the Lord of the seventh in good aspect with the Lord of the Ascendant, or the Lord of the Ascendant in good aspect to a Planet in the seventh, it is an argument that the Querent shall obtain love from his Landlord, and very fair dealing, &c.

A Fortunate Planet in the tenth House, or in *Sextile* or *Trine* to the Cusp thereof, is an argument that the Querent shall conclude a bargain. If

If an Infortune be in the tenth, or casting its malevolent Aspect thereunto, the parties will differ about Repairs or building some new Houses, saith Mr. Lilly, *Christ. Astrologie*, pag. 209.

The nature and quality of the House, Land, Closes, or Farms enquired after, is signified by the fourth House, as is already shewn in the preceding Discourse.

To finde a thing that is hid, lost, or mislaid?

In this Question, you ought carefully to consider whether the thing lost be the Querents own commodity or not. If it were his Fathers, then you are to take the fifth House to signifie the thing lost or mislaid, because the fifth is the second from the fourth, and therefore signifies his Fathers Estate, &c. and so of the rest of the Houses in order. If it were the Querents own Goods which were lost, then judge after this manner.

The Lord of the second in any of the four Angles, the thing enquired after is in the house of the Querent. If the Lord of the second be posited in the Ascendant,

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dant, or in *Conjunction* with the Lord of the Ascendant, the thing is hid or mislaid in that part of the house which he himself most frequents.

If you finde the Lord of the second in the tenth, it is then in the Hall or Dining-room, if a Gentleman be the Querent: If a Tradesman ask the question, it is in his Shop, &c.

But if you finde the Lord of the second in the seventh, the goods are hid or mislaid in that part of the house where his Wife or Maid-servants are most conversant.

The nature or quality of the place where the goods are hid or mislaid, is known from the nature of the Signes where you finde the Lord of the second, the *Moon*, and *Part of Fortune* posited. If you finde the major part of the Significators posited in fiery signes, the goods hid or mislaid are near the Chimney, or where Iron is laid. If in airy signes, they are in the upper-part of the house, or above the ground. If in watry signes, it is near water; if in earthy signes, near some pavement or floor, or it is carelesly laid upon the Earth.

The quarter or part of the House or Ground

Ground where the thing is hid, is known from the nature of the signes, and quarters they signifie, wherein you finde the principal Significators, *viz.* the Lord of the second House, the *Moon*, the *Part of Fortune*, and Lord of the fourth House; and also the signes of the fourth and second Houses. The Signes are divided, and shew the quarters in this manner:

♃ East.	♆ West.
♁ South & by East.	♄ North & by East.
♂ West & by South.	♅ East & by South.
♁ North.	♆ South.
♂ East & by North.	♆ West & by North.
♁ South & by West.	♅ North & by West.

Thus having carefully observed the nature of the signes the Significators are in, and the quarters the signes signifie, you are to judge by the major Testimonies, and they will exactly direct you to the quarter and nature of the place where the thing lost or mislaid is; as I have often proved true by experience.

Shall the Querent enjoy his Fathers estate?

In resolving this Question, you are to give

give the Ascendant, his Lord, and the Moon, to be the Querents Significators; the fourth House and his Lord shall signifie his Father; the fifth House is the second from the fourth, and therefore shall signifie his Fathers Estate, together with the Lord of the fifth, and the Planet or Planets posited therein; and then you are to judge by the following Directions.

The Lord of the fifth applying to a *Sextile* or *Trine* with the Lord of the second, or to a benevolent Planet in the second; or if the Lord of the second and Lord of the fifth be in mutual reception, it is an argument that the Querent shall enjoy the Estate of his Father.

If *Jupiter* or *Venus* be found posited in the fifth, and from thence cast their *Sextiles* or *Trines* to a Planet in the second, or to the Lord of the second; or if the Moon (or some other Planet) transfer the light of the Lord of the fifth to the Lord of the second; it is an argument that the Querent shall be enriched by his Fathers Estate.

If you finde the Lord of the fifth in the Ascendant, or second House, disposing of *Part of Fortune*; or if the Lord of the Ascendant

Ascendant or second dispose of the Lord of the fifth, you may conclude the Querent shall attain his desire.

If the Lord of the fifth be found Retrograde, Combust, or otherwise afflicted, you may judge the Estate of the Querents Father will waste, and therefore he cannot attain so much of it as he doth expect.

Then do but so much as consider what Planet afflicteth the Lord of the fifth, what he naturally signifieth, what House he is Lord of; and the Estate of the Querents Father will be wasted by such a person as is signified from thence, *viz.* If the Lord of the sixth afflict the Lord of the fifth, you may judge some of the Fathers Brethren or Neighbours will waste his Estate, or perswade him to alter his intention; and so of the rest of the Houses in order. You may know by a Penny how a Shilling is coynd.

If good to remove from one house or place, or to abide where he is?

Herein you are to give the Ascendant, his Lord, and the Moon, to signifie the Querent; the seventh House, his Lord, and the Planets posited therein, shall signifie

nifie the place he intends to go to; the fourth House and his Lord, the House or Land, &c. the tenth House and his Lord shall shew the profit which he shall attain by removing.

If you finde the Lord of the Ascendant, or Lord of the fourth in the seventh, Direct, Swift in motion, and well dignified, and of themselves Fortunate Planets, the Querent may live very well where he is, and not remove.

If you finde fortunate Planets in the Ascendant or fourth, or Stars of their natures posited therein, and the Moon or Lord of the Ascendant in good aspect with fortunate Planets, and they Lords of good Houses, it is best for the Querent to abide where he is.

It is good
to remove

But if, on the contrary, you finde the Lord of the seventh with a good Planet, and the Lord of the Ascendant, or Lord of the fourth, with an evil Planet, or a malevolent Planet or *Dragons-tail* in the Ascendant or fourth; it is then the best way for the Querent to remove.

If you finde the malevolent Planets casting their malevolent Aspects to the Lord of the Ascendant, or the Moon, you are to consider what House the afflic-
ting

ting Planet or Planets are Lord of, and from thence you may know the reason why the Querent will not prosper where he is.

If the Lord of the third afflict the Significators, you may judge the Querent lives amongst malicious ill-contrived Neighbours. And so of the rest of the Houses in order, &c.

Of Treasure hid in the Earth, is there any in the place supposed?

When a Question is propounded in a general way, whether there be Treasure hid in the place supposed or not, and the Querent not knowing who hid the Treasure, nor whether there be any or not in the place supposed;

You are to give the Ascendant, his Lord, and the Moon, to the Querent; the fourth House, his Lord, and Planets posited therein, shall shew the nature of the Treasure which is hid in the ground.

If in your Figure you finde *Jupiter* or *Venus*, or *Dragons-head* in the fourth, in their own Essential dignities, free from the malevolent beams of the Infortunes, you may be confident there is Treasure in the place supposed. When

There is
treasure.

When you finde any of the Planets in the fourth House, and he be Lord of the fourth, and no ways afflicted, you may pass the same judgement.

The quality of the Treasure is known from the Lord of the fourth, and Planets posited therein: Mr. Lilly saith, We ought to mix the Lord of the seventh in judging the nature and quality of the hidden Treasure.

The nature or quality of the treasure.

If you finde *Sol* to be the Significator of the hidden Treasure, you may conclude there is Gold, or some Jewels: If *Luna*, there is Silver: If *Saturn*, there is Coals, Lead, or a quarry of Stone: If *Mars*, there is Brass or Iron: And if you finde *Luna* and *Mars* both Significators, you may conjecture there is Silver hid in some Iron or Brass Pot or Kettle: If *Jupiter*, there is Tin, (saith my Author; but I know no reason why *Jupiter* may not signifie Silver as well as Tin:) If *Venus*, there is some womens Ornaments: If *Mercury*, there is Pictures or Books.

There is no treasure.

If you finde *Saturn*, *Mars*, or *Dragons tail* in the fourth Peregrine, or *Saturn* or *Mars* casting their *Quadrante* or *Opposition* to the fourth House; you may conclude there is no Treasure at all.

The

The *Moon* or Lord of the fourth separating from good Planets, shews there hath been Treasure in the place, but it is gone; but if they separate ill, there was never any Treasure hid in the place supposed.

The nature of the Ground is known from the nature of the Signes the Significators are in, as you may finde in the beginning of this Book, where I speak of the nature and quality of the Signes.

Shall the Querent obtain the hidden Treasure?

Herein you are to consider, if the Significators of the hidden Treasure apply by *Sextile* or *Trine* to the Lord of the Ascendant, or to a good Planet in the Ascendant or second House, with Reception from good Houses, there is great hopes of attaining the Treasure sought after.

If the *Moon* or some other Planet transfer the light and vertue of the Lord of the fourth to the Lord of the Ascendant, it shews the same.

If there be a *Quadrante* or *Opposition* between the Significators without Reception,

ption, the thing sought after will very hardly be found.

The Lord of the fourth applying to *Conjunction* with the Lord of the Ascendant in the Ascendant or second House, is a very great argument of attaining the Treasure sought after.

Either of the *Luminaries* posited in the Ascendant, gives great facility in the work, if they be strong, and no ways impeded.

If neither of the *Luminaries* behold the Ascendant or his Lord, there remains little hopes of attaining the thing sought after, saith my Author.

If you finde *Part of Fortune* in the Ascendant, and either of the Fortunes or the *Luminaries* casting their good aspects thereunto from good Houses, it promiseth great hopes of attaining the Treasure sought after.

If you desire to know whether the Treasure lie deep in the Earth or not, then you are to consider, if your Significators be in the beginning of a signe, then the Treasure is very near the upper part of the Earth: the further the Significators are in the signes, the deeper the Treasure is in the Earth. When you in-

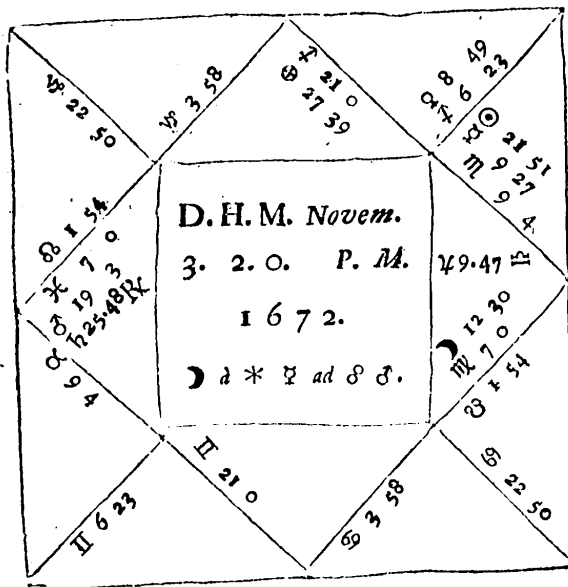
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tend to begin your work, let the Significators of Treasure be posited in the Ascendant; and if you can possibly, let the Significators apply to the Lord of the Ascendant, or Lord of the second; or let the *Moon* be separating from the Lord of the Fourth, or from a benevolent Planet in the Fourth, and applying to the Lord of the Ascendant or Second House: but take care that the Infortunes be not Angular, or afflict the Lord of the Ascendant.

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Whether is it best for the Querent to remove,
or abide in the House where he is?



Astrological Judgements upon the Figure.

In this Figure the Ascendant is *Pisces* 7. 0. and *Jupiter* Lord thereof, together with the *Moon*, are the Significators of the Querent.

The Seventh House and his Lord signifieth

fieth the place which he intends to remove unto; the Tenth House and his Lord sheweth the profit which he shall attain by his removing.

First, I considered the Ascendant, and there I found both the Infortunes, viz. *Saturn* and *Mars*, who are Lords of the Twelfth and Eighth Houses. Secondly, I considered the Lord of the Ascendant and the *Moon*, who are both posited in the Seventh; which intimated that the Querent had a great desire to remove: and finding the *Part of Fortune* in the Tenth, I informed the Querent that it was his best way to remove from the house he lived in, and that he would profit by his removing. Which advice he followed within a short time, and to this day never had any cause to repent it.

Old *Saturn* in the Ascendant, who is both Peregrine and Retrograde, shews that the Querent hath some secret Enemies where he lived; and from hence I advised the Querent to remove, and from some other reasons, as you may finde in the Figure.

CHAP. V.

Of the Fifth House, and Questions thereunto belonging.

THe Fifth House giveth Judgement of Children, Messengers, and Plays, &c.

Shall the Querent have Children?

Herein you are to consider, if the signe ascending, the signe of the Fifth, and the signes wherein the Lord of the Ascendant, the Lord of the Fifth, and the *Moon*, are posited in fruitful signes, viz. *Cancer*, *Scorpio*, *Pisces*, you may conclude that the Querent shall have Children.

If the Lord of the Ascendant, or the *Moon*, be in *Conjunction*, *Sextile*, or *Trine* to the Lord of the Fifth from good Houses; or if some other Planet transfer the light of the Lord of the Ascendant to the Lord of the Fifth, these are very strong arguments that the Querent shall have Children.

Or

Or if you finde the Lord of the 5th in the Ascendant, or the Lord of the Ascendant or the *Moon* in the 5th, or in *Sextile* or *Trine* to a benevolent Planet in the 5th, well fortified, and free from the malevolent aspects of the Infortunes, you may safely judge the Querent shall have Children.

But if on the contrary you finde the signe ascending and the signe of the 5th barren signes, which are *Leo*, *Virgo*, and *Gemini*, you may conjecture the Querent will have no Children, except some of the other testimonies affirmative happen.

If all the aforesaid Significators be posited in barren signes, it denoteth the same.

If you finde *Saturn*, *Mars*, or *Dragons tail* in the 5th, especially in barren signes, it denies Issue.

If you finde *Saturn* or *Mars* in *Quadrante* or *Opposition* to the 5th, or to the Lord of the 5th; or if the Lord of the 5th be Combust, you may pass the same Judgement.

Your best and safest way in judging hereof, is to collect the testimonies of Barrenness and Fruitfulness, and judge

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by

by the major testimonies ; and you cannot fail in your Judgement, if you keep you close to your Rules which I have delivered.

If a Woman enquiring be with Childe or not ?

If a Woman propound this Question unto you whether she be with Childe or not, you are to give the Ascendant, his Lord, and the *Moon*, to signifie the Querent; and judge according to these Rules following.

If you finde in your Figure the Lord of the Ascendant or the *Moon* applying to the Lord of the 5th by *Conjunction*, *Sextile*, or *Trine*, from good Houses; or if the *Moon* or Lord of the Ascendant be found posited in the 5th House, it is an argument the Querent is with Childe.

Or if you finde the Lord of the 5th in the Ascendant in a fruitful signe, no ways afflicted by the Infortunes, it is an argument that the Querent is with Childe.

If the Lord of the 5th behold a Planet in an Angle with Reception, it is an argument the Querent is with Childe:
and

and if you finde all the aforesaid Significators in fruitful signes, it may the better confirm your Judgement.

If you finde *Jupiter*, who is a natural Significator of Children, posited in the Ascendant, 5th, 7th, or 11th Houses, free from Combustion and other afflictions, the Querent is with Childe.

But if you finde the aforesaid Significators afflicted by the malevolent beams of the Infortunes, or by the presence of *Dragons Tail*, you may judge the Querent is not with Childe.

Mr. *Gadbury* saith, in his *Doctrine of Nativities*, page 265. If you finde *Saturn*, *Mars*, or *Dragons Tail* in the 5th, it shews a Non-conception: But if it so happen, that the testimonies for her being with Childe are the greater in number, they then threaten abortion; the like when they afflict either *Venus*, *Luna*, or the Lords of the 5th or Ascendant.

Whether a Woman enquiring be with Childe of a Boy or a Girl ?

When a Question is thus propounded, you are to give the Ascendant, his Lord, and the *Moon*, to signifie the Querent;

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and

and consider if the signe ascending, his Lord, and the *Moon*, be in Masculine signes, and also the signe of the 5th, and the signe wherein the Lord of the 5th is posited; which if they be in Masculine signes, the Querent is with childe of a Boy; if in Feminine, a Girl. You are also to consider the nature of the Planets which are Lords of the Ascendant and 5th, whether they be Masculine or Feminine; or whether the *Moon*, and Lords of the Ascendant and 5th are in *Conjunction* or Aspect with Masculine or Feminine Planets; and also the nature of the signes they are posited in.

Likewise you are to consider the Planets posited in the Ascendant and 5th, whether they be Masculine or Feminine.

Your best and safest way in judging hereof, is to collect the testimonies, and judge by the major part, as I shall give you an Example hereafter.

Masculine Planets are ♃ ♄ ♂ and ☉
Feminine Planets are ♀ and ☽.

Mercury is sometimes Masculine, and sometimes Feminine, according as he is aspected

aspected by Masculine or Feminine planets.

Signes } Masculine, ♃ ♄ ♀ ☉ ☽.
 } Feminine, ♀ ☽ ♃ ♄ ♀ ☉.

The Houses of Heaven are Masculine and Feminine; as, the First, Third, Fifth, Seventh, Ninth, and Eleventh, are Masculine: The Second, Fourth, Sixth, Eighth, Tenth, and Twelfth, are said to be Feminine.

Thus by carefully observing the Rules which I have given, you cannot fail, as I have often proved.

If she shall have Twins, or more than one Childe?

Herein you are to consider the nature of the signes the Significators are in, *viz.* the Ascendant, his Lord, and the *Moon*; the signe of the 5th, and the signe wherein the Lord of the 5th is posited; which if they be in double-bodied signes, the Querent is with two Children. If you finde *Jupiter*, *Venus*, or *Dragons Head* in a fruitful signe in the Ascendant or 5th, in their Essential dignities, and free from afflictions, it is very probable the Querent goes with two Children. If

If you finde *Jupiter* or *Venus* casting their benevolent Rays to the degree ascending, or to the 5th House, it is an argument the Querent shall have Twins; But herein you are not to judge upon one single testimony.

If the Ascendant be a fixed or movable signe, and the 5th House a signe of the same nature, and the *Sun* and *Moon* be both in fixed or movable signes, and there be no Planets in the Ascendant nor 5th House, nor in aspect thereunto, the Woman enquiring has conceived but with one Childe.

In what time will the Birth be?

In this Judgement you are to consider the time when the Lord of the 5th removes out of one Signe into another; for that may probably prove the time of Birth.

Christ. Alv. Mr. Lilly directs us to consider how far the Lord of the 5th is removed from the Cusp of the 5th, and give to every signe one moneth for the time of Delivery.

Also you are to consider the part of Children, and direct it by Tables of Oblique Ascensions, &c. to the degree of the

the 5th House, allowing to each degree one day, or to the Lord of the 5th, or to *Jupiter*, or their good aspects: Herein judge by the major testimonies, and those that are most probable to come nearest the time.

The part of Children is taken by day or by night, by subtracting the place of *Mars* from the place of *Jupiter*, and projected from the Ascendant.

Of a Messenger sent upon an Errand.

Let the Ascendant and his Lord signifie the person that sent the Messenger; the seventh House and Lord thereof shall signifie the person to whom the Messenger was sent; the *Moon* shall signifie the Message, and the Lord of the 5th the Messenger, and how he will order his business.

If you finde the Lord of the 5th separating from the Lord of the seventh, and applying to the Lord of the Ascendant by any good aspect, you may judge the Messenger hath been honest in your business, and is returning home with good tidings.

If the Messenger was sent upon an errand

rand for Money, observe in your Figure what Configuration or Aspect there is between the Lord of the 5th and the Lord of the eighth: if therefore you finde the Lord of the 5th separating from the Lord of the eighth, and applying to the Lord of the Ascendant, you may judge the Messenger brings money with him.

But herein you are to consider what person your Messenger was sent to; if to your Brother, then you are to take the Lord of the 5th as his Significator; if to your Father, the 4th House and Lord thereof; if it be to a Friend that you have converse or trade withal, or one that is not related to you, then you are to take the Lord of the seventh for his Significator: And if it be a Petition to a King or Prince, you are to take the Lord of the tenth for his Significator, and accordingly order your Judgement.

If you finde the Lord of the fifth in good aspect to the Lord of the seventh, or either the Lord of the 5th or *Luna* in Reception with the Lord of the seventh, you may judge the Messenger is kindly received, and his Message well accepted.

But

But if you finde the Lord of the 5th in *Quadrate* or *Opposition* to the Lord of the seventh without Reception, you may judge your Messenger is not well accepted, especially if *Luna* also be afflicted by the Lord of the seventh.

If you finde the Lord of the 5th afflicted by the Lord of the third or ninth Houses, or by an Infortune posited therein, you may judge the Messenger will have some trouble in his Journey, or receive some prejudice by Thieves.

But if on the contrary you finde the Lord of the 5th and the *Moon* free from the malevolent Aspects of the Infortunes, and in good aspect to the Lord of the Ascendant, and no ways afflicted, you may conclude your Messenger will make a safe return with good tidings.

Whether a Petition to a Prince, Admiral, or Commander, &c. may be granted, or not?

Herein you are to give the Ascendant and his Lord to the Petitioner; the 5th House, and his Lord, and the *Moon*, shall signifie the Petition; the tenth House and his Lord, with *Sol*, shall signifie the person

son to whom the Petition is directed: and give your Judgement according to the following Rules.

If your Petition be to a King or Prince, &c. be careful in the first place that the Ascendant or his Lord be not afflicted by an Infortune, especially by the Lord of the tenth, or by a malevolent Planet posited therein.

If you finde the Lord of the 5th posited in the tenth in his Essential dignities, and free from the malevolent aspects of the Infortunes, or in good aspect to the Lord of the tenth, or to the *Sun*, or in good aspect with a Fortune fortunately placed in the tenth, you may from hence judge that your Petition will be granted.

If you finde the *Moon* posited in the tenth House in her Essential dignities, or in good aspect to *Sol*, or to the Lord of the tenth, or in good aspect to a Planet in the tenth, you may judge the same.

But if you finde the Lord of the Ascendant afflicted by the Lord of the 10th, 12th, 8th, or 4th Houses, your Petition will come to no good end: If he be afflicted by the Lord of the 12th, he is in danger of imprisonment, &c.

If the *Moon*, or Lord of the 5th, be afflicted as aforesaid, the Petition will not be accepted, or was not well made, and will come to nothing. And thus much may serve for the Judgement of this Question.

Shall the Querent gain or lose by play at Cards or Dice? &c.

In the resolution of this Question, you are to give the Lord of the Ascendant, and the *Moon*, to the Querent; the 5th House and Lord thereof shall signifie your gain or loss by Play; the 7th House and his Lord, the person you play withal.

If you finde the Lord of the Ascendant in the 5th, or Lord of the 5th in the Ascendant, in their Essential dignities, no ways afflicted by the presence of the Infortunes, or by their malevolent rays; it is an argument the Querent may gain by his play, &c.

Likewise if you finde the Lord of the Ascendant in *Conjunction*, *Sextile*, or *Trine* to the Lord of the 5th, especially if they apply to the aforesaid good aspects in their Essential dignities; or if they be in Reception, you may pass the same Judgement.

If

If you finde the Lord of the 5th separating from any good aspect from the Lord of the eighth (which is the Querited's house of substance) to the Lord of the Ascendant, or Lord of the second, it is an argument the Querent may win money by his Play; or if a benevolent Planet, posited in the 5th, having Essential dignities in the 5th, do cast his benevolent aspects to the Lord of the 5th or Lord of the Ascendant, you may judge the same.

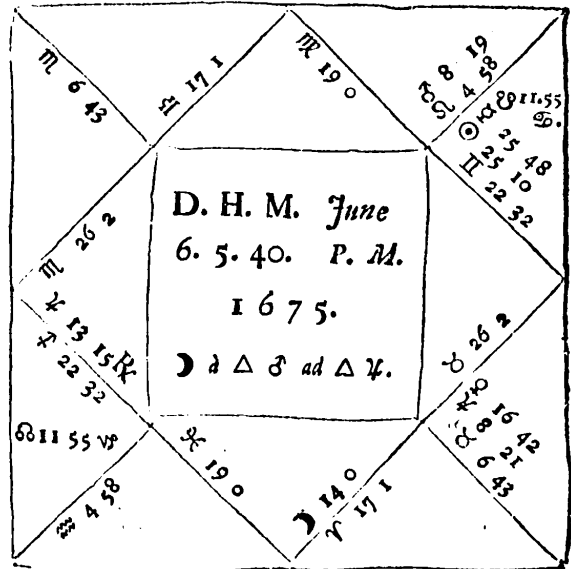
But if on the contrary you finde the Lord of the Ascendant, or the Moon, or Lord of the second, afflicted by the Lord of the 5th, 7th, or 8th Houses, it is an argument the Querent will lose by his play.

Or if you finde the Lord of the fifth in the seventh, or in Reception with the Lord of the 7th, or in good aspect thereunto; or if the Lord of the fifth separate from the Lord of the second, and apply by any good aspect to the Lord of the 8th, it is an argument the Querent will lose money by his Play. If you finde equal testimonies in your Figure, you may judge the most potent Significator carries the Game.

Is

Is the Querent with Childe of a Boy or a Girl?

In what time the Birth would be?



Astrological Judgement upon the Figure.

The Ascendant, and Mars Lord thereof, are the Querents Significators, whom we finde posited in Leo a Masculine signe; also the Moon in Aries another Masculine

N

signe,

signe, separating from a *Trine* of *Mars* Lord of the 5th, and applying to a *Trine* of *Jupiter* in *sagittary*, another Masculine signe: from hence I concluded the Querent was with Childe of a Boy, which proved true. The Testimonies in the Figure I collected in this manner:

The Ascendant is	♁, Feminine.
Lord of the Ascendant	♂, a planet Masc.
<i>Mars</i> you finde in	♋, a signe Masc.
The cusp of the 5 house	♂, Masculine.
The <i>Moon</i> in	♋, a signe Masc.
The <i>Moon</i> in <i>Trine</i> of	♂, a planet Masc.
<i>Jupiter</i> in	♂, Masculine.

Herein you may see but one Feminine Testimony, and six arguments of a Masculine Conception.

In what time the Birth would be?

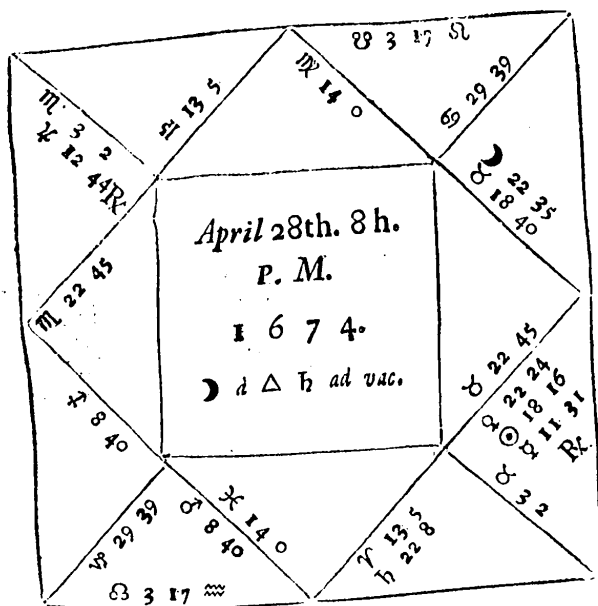
In the resolution of this Question I observed the *Moon*, whom you may finde separating from a *Trine* of *Mars*, Lord of the 5th, and applying to a *Trine* of *Jupiter*, who is posited in the Ascendant; and by subtracting the Longitude of *Luna* from the Longitude of *Jupiter*, you shall finde

finde she wanted but 3 deg. 15 min. of his *Trine* aspect: and because I found *Luna* in a movable signe, and *Jupiter* Retrograde in a common signe, I allowed for every degree one Week; by which computation I judged she would be delivered about the 27 of *June* following. The truth is, she was delivered of a Son the 29 of *June*; but if you please to allow two days for the odde 15 minutes, it directs us to the very day of birth, which, as I said before, is the 29 day of the same moneth. I will onely give you another Example, and so conclude with the fifth House.

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shall

Shall the Querent ever have Children?



Astrological Judgement upon the Figure.

At the time before noted, the Querent propounded this Question in a general way, Whether she should ever have any Children? Whereupon I erected the precedent Scheme; and finding the signe ascending, viz. *Scorpio*, a fruitful signe, and
Mars

Mars Lord of both the Ascendant and 5th House in *Pisces*, another fruitful signe; I from hence judged the Querent should have Children. Also finding the *Moon* in *Trine* to *Saturn*, and he posited in the 5th House, which did something confirm the former judgement, together with *Mars* applying to a *Trine* of *Jupiter*, who hath dignities in the signe of the 5th, and he in a fruitful signe; I told the Querent she would have Children: which hath already proved true. And so I conclude with the fifth House.

CHAP. VI.

Of the Sixth House, and Questions thereunto belonging.

From this House is Judgement given of Sickneses, Servants, and small Cattle, &c.

Of Sickneses.

In this Judgement you ought carefully to observe the time of the party's falling
N 3 sick,

sick; not that time in which the party first had a feeling of a sickness approaching, but that very time in which he was so extremely oppressed, that he was enforced to take his bed; and erect your Figure upon that very time: and herein you ought carefully to rectifie the place of the *Moon*; for she is a general Significatrix in this case.

But if that time cannot be obtained, then accept of the time wherein the Patients Urine was brought to you to enquire of the Disease; or when the Patient enquires of the Physician of the nature of the Disease, himself.

Then be pleased to consider that the Ascendant and his Lord are the Significators of the sick party; the sixth House and his Lord, signifies the Sicknes; the seventh, his Physician; the eighth, death; the tenth, his Physick; the fourth, the end of the Disease. And so I proceed to the parts of mens Bodies under the Seven Planets.

The particular Parts and Members of the Body which the Planets generally rule.

Saturn rules the Spleen, the right Ear,
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the Bones, the Teeth, and the retentive Faculty.

Jupiter rules the Lungs, Liver, Ribs, Sides, the Veins, the Blood, the digestive Faculty, the natural Vertue of man.

Mars rules in the Body of man, the Gall, the left Ear, the Apprehension, and the Taste.

Sol rules the Heart, the Back, the Arteries, the Sight, the right Eye of a Man, the left Eye of a Woman.

Venus is the Governour of the Womb, Testicles, the Yard, and Instruments of generation; the Throat, Reins, Kidneys; also womens Breasts, the Milk, and the Seed.

Mercury. Under the dominion of *Mercury*, is the Brain, the rational part of it, the Imagination, the Tongue, Hands and Feet, the motional part of mans Body.

Luna governs the bulk of the Brain, or Nerves, the Bowels, the Bladder, the left Eye of a man, the right of a Woman.

The particular Parts of the Body governed by the Twelve signes of the Zodiack.

Aries governs the Head and Face, the Bones in the head, the Brain, Hair, Beard, Eyes, Ears, Nose, Tongue, and Teeth, and every part belonging to the Head.

Taurus rules the Neck and bones thereof, the Channel-bone, the Shoulder-blade, the Throat, and the Voice.

Gemini rules the Shoulder-bones, the Arms, Hands and Fingers; and in one word, every part from the shoulder to the finger-ends.

Cancer rules the Breast, Ribs, Lungs, Pleura, the Ventricle of the Stomach, the Liver, and womens Breasts.

Leo governs the Heart, the Back, the Vertebre of the breast, the Appetite, the Pericardium.

Virgo governs the Belly and Bowels, the Navil and Spleen, the Omentum.

Libra rules the Reins, Loyns, and Kidneys.

Scorpio hath dominion over the secret parts of men and women, and all vessels dedicated to the act of generation; also the Bladder and Fundament.

Sagit-

Sagittary governs the Thighs, *Os sacrum*, the Thigh-bone, the Rump-bone, &c.

Capricorn governs the Knees and Hams.

Aquarius rules the Legs and all parts of them from the Knees to the Ancles.

Pisces rules the Ancles, the Feet, and all the bones thereunto belonging.

Of the Diseases the Planets signifie.

Saturn causeth Gouts, Tooth-ach, quartan Agues, Leprosies, Rheums, Consumptions, Palsies, black Jaundies, Trembling vain fears, Fancies, Hemorrhoids, Dislocations, broken bones, Deafness, and all Diseases which proceed from Melancholy, cold and dryness.

Jupiter causeth all infirmities of the Liver and Veins, inflammations of the Lungs, Plurisies, and other Imposthumes about the Breast and Ribs: all Diseases proceeding of putrefaction of bloud and winde.

Mars causeth Pestilences, burning Fevers, Tertian and Quotidian Agues, Megrin, Carbuncles, and Plague-sores, Ringworms, Blisters, burning and scalding, Phrensie, sudden distempers in the head
coming

coming of heat, yellow Jaundies, bloody Flux, all distempers in the Instruments of generation, the Stone in the Reins and Bladder, Scars and Pock-holes in the face, all hurts by Iron and Fire, all Diseases proceeding from Cholera, Anger, or Passion.

The *Sun* causeth Pimples and Buries in the Face, all afflictions of the Heart, as heart-burning, trembling, fainting, rotten Feavers, sore Eyes, flux in the Eyes, &c.

Venus causeth all diseases of the Womb, as suffocation, precipitation, dislocation, &c. all diseases incident to the Members of generation, the Reins, and Navil, the French-Pox, the Running of the Reins, and all diseases that come by inordinate love or lust.

Mercury causeth diseases in the Brain, as Vertigoes, Madness; also diseases in the Lungs, Asthma, Ptytick, Apoplexies, defects of the Tongue, Stammering, Lipping, &c. Hoarsness, Coughs, Snuffling in the Nose, defect of Memory, stopping of the Head, Dumbness, Simplicity, Folly, all afflictions of the Intellectual Faculty.

The *Moon* causeth Palsies, Cholick, Belly-aches, stopping or over-flowing of
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the Terms in Women, Dropsies, Fluxes, all cold and rheumatick diseases, Sciatica, Worms in the Belly, Rheums, hurts in the Eyes, Surfeit, rotten Coughs, Convulsions, Falling-sicknesses, Kings-evil, Apostumes, small Pox, Measles, Tympanies, Dropsies, Lethargies, all diseases proceeding from Flegm.

The Diseases signified by the Twelve Signes.

Under *Aries* are all pushes, whelks, pimples, freckles, and Sun-burning in the Face, Polypus or *Noli me tangere*, all diseases in the Head, as Head-ach of all sorts, Vertigo, Frenzie, Lethargy, Forgetfulness, Apoplexie, Dead-palsie, Falling-sickness, Convulsions, Cramps, Madness, Melancholy, Trembling.

Under *Taurus* are all diseases incident to the Neck and Throat, as the Kings-evil, sore Throat, Quinsie, Weens in the Neck, Flux in the Throat, &c.

Under *Gemini* are all diseases incident to the Hands, Arms, and Shoulders, Fractures, Dislocations; also diseases that come by corruption of the blood, and windiness in the blood.

Under *Cancer* are all diseases in the Breast,

Breast, Stomach, or Liver, as Plurifies, want of Digestion, want of Appetite to Victuals, coldness or over-heat of the Stomach, Cancers in the Breast, Dropsies, Coughs, &c.

Under *Leo* are all diseases incident to the Heart and Back, as Qualms, Passions, Palpitations, trembling of the Heart, violent burning Feavers, the yellow Jaundice, all diseases proceeding from aduſtion of Blood, the Pestilence, and all hurts in the Breast.

Under *Virgo* are all diseases incident to the Bowels, the Meſeraick Veins, the Omentum, the Diaphragma, Spleen, Worms in the belly, and Wind in the guts, Obſtructions, the Cholick and Iliack paſſions, hardness of the Spleen, Hypochondriack Melancholy.

Under *Libra* are diseases in the Reins or Kidneys, as Ulcers, Gonorrhœa, the Stone, Strangury, heat of the Reins in women, which often cauſeth Abortion, hard Labour, and ſometimes death in Travel; as also the Stone or Gravel in the Reins.

Under *Scorpio* are all Inflammations and Ulcers in the Bladder, the Gravel and Stone in the Bladder, all difficulties of
Urine

Urine, Fiſtula's, Hemorrhoids, French-pox, Gonorrhœa, Priapismus, and all diseases belonging to the Secret parts.

Under *Sagittary* are all diseases belonging to the Thighs and Hips, as the Sciatica, Fiſtula's, Itches, pestilential Feavers, all diseases proceeding from choler and heat, or too much exercise of the body, falls from Horses, or hurts by them or any other kinde of Cattle.

Under *Capricorn* are all diseases in the Knees or Hams, as Pains there, Sprains, Fractures, and dislocation, Leprosie, Itch, Scabs, all diseases of Melancholy, or any Rheums running in the Joynts.

Under *Aquarius* are all diseases in the Legs and Ancles, all Melancholy, Coagulations in the blood, Cramps, &c.

Under *Pisces* are all Lameness, Aches, and diseases incident to the Feet, as Gouts, Kybes, Chilblains.

All diseases coming of Salt Flegm, mixt humours, Scabs, Itches, Botches, and breaking out about the body, the small Pox, and Measles, all cold and moist diseases.

To know what part of the Body is afflicted.

Herein you are to observe the Ascendant, the sixth House, and place of *Luna*, for they are the natural significators of the disease.

If you finde the Ascendant afflicted by the presence of an Infortune or *Dragons Tail*, the Patient is afflicted in his Head, (it being the first of the Houses: as *Aries* is the first of the Signes, so the second House rules the Neck and Throat, and so of the rest of the Houses in order.) Also observe what part of the body the signe ascending which was so afflicted governs; for that part of the body is also afflicted.

If you finde the *Moon* afflicted in your Figure, consider what Planet she is afflicted by, what Houses that Planet is Lord of, what signe he is posited in, and you may judge that part of the body is afflicted which the afflicting Planet governs from his own House. I have given you a Table of it in the first part of the Book, where you may finde what Planet governeth in every of the Twelve Signes from his own House.

Mars

Mars, Lord of the sixth, in *Scorpio*, in the fifth House, he gives an internal pain in all parts of the body. If *Mars* be in *Scorpio* in the Ascendant, the whole body is universally afflicted.

The *Moon* in the Ascendant afflicted by *Saturn* or *Mars*, bestows difficulty of breathing, and infirmities in the Lungs.

If the Lord of the sixth House be afflicted above the Earth, and in a Diurnal Signe, the sickness is in the right side of the body, and in the upper part of it.

If the Lord of the sixth be afflicted in a Nocturnal Signe under the Earth, the sickness lies on the left side, and in the inferior part of the body.

Whether the disease be in the right or left side.

If the Significators afflicting be in a Feminine Signe, the left side of the body is afflicted; but if they be found in a Masculine Signe, the right side of the body is afflicted.

Is the Disease in the Body, or Minde? or in both?

The Lord of the Ascendant, together with the *Sun* and *Moon*, are the Significators of the Body: The signe ascending, the Dispositors of the *Sun* and *Moon*, represent

represent the Minde : therefore consider if you finde the Lord of the Ascendant, the *Sun* or *Moon*, afflicted by the malevolent rays of the Infortunes, you may judge the disease lies onely in the Body. But if you finde the Ascendant and the Dispositor of *sol* and *Luna* afflicted, and the former Significators safe, you may conclude the disease lies onely in the Minde, and not in the Body ; but if all the aforesaid Significators be afflicted, you may then judge both Body and Minde is afflicted.

If you finde the party troubled in minde by the former Rules, observe what Planet is the afflicting Planet. If *Saturn* be the afflicting Planet, the party is troubled about things of the world, about losses and crosses in his Estate, &c.

If *Jupiter* be the afflicting Planet as aforesaid, the party is troubled about Religious Tenents, &c. If *Venus* be the afflicting Planet, he is troubled about Love-toys, or hath a lascivious desire to Women.

If *Mars* or *Mercury* afflict the aforesaid Significators, it is an argument the party is phrenetique, or his minde is pestered with strange imaginations, or by hard study and vexation therein. To

To know the Nature and Quality of the Disease.

If you finde the Significators of the sickness in fiery Signes, the disease comes of Choler, arguing Feavers, or such-like Diseases, &c. Earthly Signes shew the disease proceeds from melancholy humours, long and tedious Feavers, Agues, &c.

Airy Signes shew the disease proceeds from blood, and wind ; as Leprosie, the Gout, &c. Watry signes signifie the diseases proceed from cold and moist causes, as rotten Coughs, all diseases proceeding from water, and salt flegm, &c.

Saturn Significator of diseases, shews they are of a long continuance, as Consumptions, Quartan Agues, Coughs, &c. If he be in *Leo* or *Capricorn* Combust, or with *Dragons Tail*, or with violent fixed Stars, he produceth pestilential Feavers.

Saturn in fiery signes, shews dangerous Feavers, especially in *Leo* he gives a hectick Feaver : If he be in watry Signes, the disease proceeds from gross viscus humours, occasioned by cold and moist distempers, with a continuing flux, and cold trembling. In

In movable Signes, he shews flux of humours, the Dropsie, &c. If he be in common Signes, he gives compound diseases, such as run out of one disease into another: If he be in fixed Signes, he signifies diseases of long continuance, as Quartan Agues, Gouts, &c.

If *Jupiter* be the Significator of the disease, he afflicts the Liver, he shews a bad digestion, the blood abounds either in quantity or quality. If *Jupiter* be in a fiery signe, he signifies Feavers, but of no long continuance, the body abounds with too much choler. If he be in airy Signes, the blood abounds in the body. If in watry Signes, the blood is watrish, or too thin. If *Jupiter* be in earthy Signes, the blood is troubled with viscous gross humours, proceeding from Melancholy; the blood is too gross, and has no free passage through the Veins.

If *Mars* be Significator of the disease, and in the fiery Triplicity, it signifies the disease is a hot burning Feaver, or the Pestilence. If *Saturn* also be mixt in signification, the disease hath a share of Melancholy. When *Mars* is Author of the disease, and posited in a common Signe, the disease often varies, whereby
it

it is not easily known what it is. Always when *Mars* is significator of the disease, it never continues long, but ends either one way or another.

If *Venus* be Significator of the disease, it often comes by drinking, or venereal sports. *Venus* in fiery Signes, sometimes produceth Feavers: if *Mars* be joyned with her in signification, the Feaver is rotten, proceeding from flegm.

If *Mercury* be Significator of the disease, the sick party is afflicted in his Head, the distemper lies in the Brain; either madness or Falling-sickness is to be feared: If *Mars* be joyned in signification with him, it is a Frenzie.

The *Moon* in *Aries* in the 8th House, afflicts the Head extreamly; the Lord of the 12th in the 6th, Witchcraft is to be feared, or the disease lies very occult. And so I conclude with this Subject, and proceed to shew whether the disease be Chronick or Acute.

Whether the Disease be Chronick or Acute?

Herein you are to consider the Ascendant and his Lord, also the *Sun* and *Moon*, and consider whether they be
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much or little afflicted; the Signes the afflicting Planet is in: *Saturn* gives long diseases; *Sol* and *Jupiter*, short; but *Mars*, shorter than either of them; *Venus*, indifferent; *Mercury*, various according to the Planet he is joyned with; the *Moon* gives much sickness which often returns, as Agues, Falling Sickness, &c.

You are also to consider the Signes possessing the Ascendant, 6th House, or place of the *Moon*. And consider that fixed Signes shew Chronick diseases; common Signes shew diseases not very long, neither very short; movable Signes denote the disease to end quickly either one way or another.

If an Infortune be Lord of the 6th, and in the 6th, it denotes the disease to continue long; a Fortune, the contrary.

You are also to consider the age of the sick party; for old age brings longer diseases than youth: also their Complexion; for a Melancholy man retains a disease longer than a Choleric.

Also the time of the year; for Autumn and Winter bring longer diseases than Spring or Summer.

The latter degrees of a Signe upon the Cusp

Cusp of the 6th, is an argument of a short sickness. If the Lord of the 6th be stronger than the Lord of the Ascendant, the sickness increases, and gets strength against Nature. But if the Lord of the Ascendant be stronger than the Lord of the 6th, Nature will recover its strength, and the disease decreases.

If *Luna* be angular and strong, or applying to a *Sextile* or *Trine* of the Lord of the Ascendant, the disease will quickly be cured.

The Lord of the 10th in the Ascendant in any of his Essential dignities, or in good Aspect to the Lord of the Ascendant, shews that the party will easily be cured by good Medicines.

If the *Moon* be Lady of the Ascendant, it shews that ill diet was the cause of the distemper, or perhaps Surfeiting by drinking, &c.

The Lord of the Ascendant in the 6th, or Lord of the 6th in the Ascendant, shews a long disease; also if the Lord of the Ascendant be slow in motion, you may pass the same Judgement.

If the Lord of the Ascendant, *Sol*, or *Luna*, be joyned to the Infornes, it prolongs the disease.

Signes of life, or that the Sick party will recover of the infirmity afflicting.

Herein you are to consider the Ascendant, and Lord thereof, and *Luna*: first therefore, if you finde *Jupiter*, *Venus*, *Sol*, or *Luna* in the Ascendant, not afflicted by the Lord of the 8th, nor being Lord of the 8th themselves, promise a speedy recovery.

The *Moon* or Lord of the Ascendant separating from a malevolent Planet, or from the Lord of the 6th, and applying to a Fortune, fortunately placed in the Figure, denotes the same.

If *Luna* be angular, well posited, free from the body or beams of *Saturn* or *Mars*, or the Lord of death; or if the *Moon* be void of course at the decumbiture, and upon a Critical day behold a good Planet or Star, it is a signe of recovery to the sick party.

If on a Critical day the *Moon* be in her own House or Exaltation, though she be void of course, it denotes recovery.

If the benevolents be stronger than the malevolents, and they behold the Ascendant, Lord thereof, or be in good aspect

aspect to the *Moon*, it is an argument of recovery.

Signes of Death, or that the Party will die of the infirmity afflicting.

In the resolution hereof, you are to consider, if the Lord of the Ascendant be afflicted in the 8th House, or by the malevolent rays of the Lord of the 8th without reception, it is an argument of death to the sick.

Or if at the decumbiture you finde the Lord of the Ascendant combust in the Ascendant, it denotes the same.

If the Lord of the 8th be in the tenth House, and afflict the Lord of the Ascendant, the Physician will go near to kill by improper Physick.

The Lord of the 8th very strong in the Ascendant, or if there happen a *Conjunction* between the Lord of the 8th and Lord of the Ascendant, it is a great argument of mortality.

The *Moon* in the 4th, in *Conjunction*, *Quadrante*, or *Opposition* of *Saturn* or *Mars*, without reception, and either of them Lord of the 8th House, it denotes death.

If the Lord of the Ascendant fall retrograde from the Lord of the 8th, death is to be feared upon the next *Conjunction*, except the Lord of the Ascendant meet with a benevolent Aspect of the Fortunes in the mean time.

Whether a Servant shall prove just or knavish to his Master.

If the Master himself propound this Question, then let the Lord of the Ascendant, and the Ascendant it self, and *Luna*, signifie the Querent; the 6th House and his Lord signifie the Servant, together with the Planet posited therein, with *Mercury* a general significator of Servants.

If you finde the Lord of the Ascendant in good aspect to the Lord of the 6th, or the *Moon* or some other Planet separating from the Lord of the 6th, and applying to the Lord of the Ascendant, these are all arguments of fidelity in Servants.

The Lord of the 6th in *Conjunction*, *Sextile*, or *Trine* to the Fortunes, or to the Lord of the Ascendant; or if the Lord of the 6th be posited in the Ascendant, in any of his Essential dignities, it

shews

shews the Querents Servant to be just and honest.

If you finde the Lord of the 6th in the 2d in his Essential dignities, and free from the malevolent beams of the Infortunes, or in good aspect to the Lord of the second, it is an argument the Servant is honest, and will prove a profitable servant to his Master.

But if you finde *Saturn*, *Mars*, or *Dragons Tail* in the 6th, Peregrine, it denotes the Servant to prove both idle and knavish.

If the Lord of the 6th be in *Quadrate* or *Opposition* to the Lord of the Ascendant or Lord of the second without Reception, or to a Planet in the Ascendant or second House, or to the degrees ascending upon the Cusp of the Ascendant or second House, it is an argument the Servant will prove a continual cross and vexation to the Querent, and he will prove unjust in his actions.

The *Moon* in the 6th, in *Quadrate* to the Lord of the 6th in the second, shews the Servant to be a Knave; or when you finde *Mercury* in *Quadrate* or *Opposition* to the Lord of the Ascendant or Lord of the second, you may judge the same.

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If a Servant shall get free from his Master?

In the resolution of this Question, you are to give the Ascendant, his Lord, and *Luna*, to signify the Servant; the 10th House and Lord thereof, together with the *Sun*, are for the Master.

If the Lord of the Ascendant, or *Luna*, be in *Conjunction*, *Sextile*, or *Trine* to the Lord of the 10th, or to *Sol*, these are arguments the Servant shall get free from his Master. provided the Aspect be *Partile*.

If you finde the Significators applying to the Aspects, you may judge by the degrees of distance how long it will be before the Servant be freed from his Master: if they be separating from their Aspects, he will easily be freed.

If the Lord of the Ascendant, or *Luna*, be in good aspect to a Planet in the 10th; or if you finde a benevolent Planet in the 10th, in good aspect to a Planet in the Ascendant, you may judge the Servant may be freed, &c.

If the Lord of the Ascendant, or the *Moon*, be in the Ascendant, 10th, 7th, or 4th

4th Houses Combust, or otherwise afflicted, you may judge the Servant cannot be at liberty.

If you finde the aforesaid Significators Retrograde, it is an argument of Freedom; but with much slowness and difficulty.

Of small Cattle: Shall the Querent gain by them, or not?

If you finde the Lord of the 6th in the Ascendant, in any of his Essential dignities, or in good aspect to the Lord of the second, or to the *Part of Fortune*, or his Dispositor; all these are arguments the Querent shall gain by small Cattle.

The Lord of the 6th in the second, in his own dignities, or in Reception with the Lord of the second; or if you finde *Jupiter* or *Venus* in the 6th, no ways afflicted, and in *Sextile* or *Trine* to the Lord of the second, you may also judge the Querent may gain by small Cattle.

But if you finde the Lord of the 6th Combust in the Ascendant or second House, or afflict the Lord of the Ascendant, or Lord of the second, or the *Part of Fortune* or his Dispositor, you may judge

judge the Querent cannot thrive by dealing in small Cattle.

If you finde *Saturn* or *Mars* in the 6th Peregrine or Combust, and afflict the Lord of the Ascendant, or Lord of the second, or *Luna*; or if you finde *Dragons Tail* in the 6th, you may judge the same.

CHAP. VII.

Of the Seventh House, and Questions thereunto belonging.

From this House is Judgement given of Marriages, Law-suits, publick Enemies, &c.

shall the Querent marry?

In this Question you are to behold the position of the Lord of the Ascendant, *Venus*, and the *Moon*. If you finde the aforesaid Significators posited in fruitful signes, it is an argument the Querent shall marry.

If you finde the Lord of the Ascendant

dant in the 7th, or Lord of the 7th in the Ascendant, or Lord of the Ascendant in *Conjunction*, *Sextile*, or *Trine* to the Lord of the 7th, you may judge the Querent shall marry.

If you finde a Planet in the 7th in any of his own dignities, and applying to the Lord of the Ascendant by any good Aspect, or the Lord of the 7th applying to a Planet in the Ascendant, provided he be not Peregrine there, or otherwise infortunated, it is an argument the Querent shall marry. Or if you finde the Lord of the Ascendant, or *Luna*, in good aspect to *Venus*, it denotes the same.

But if you finde the aforesaid Significators of Marriage in Sterile signes, and in *Quadrate* or *Opposition* to the Lord of the 7th without Reception, you may judge the Querent will never marry.

In what time shall the Querent marry?

If by the former rules you finde a probability that the Party shall marry, and the Querent desire to know in what time; herein you are to consider the aforesaid Significators; and if you finde them apply to any good Aspect from an Angle

in the Figure, you may judge the Marriage will be effected in a short time.

Also in this Judgement you are to consider whether the Planets which are Significators be Oriental or Occidental; or if they be in the Oriental parts of the Heavens, or if they be swift in motion, it denotes the Marriage to be effected in a short time.

If you finde the former Significators Occidental, slow in motion, or in the Occidental parts of the Figure; or if the Significators be under the Earth, Peregrine, or otherwise afflicted, it denotes a long time before the Marriage be effected.

If you finde the Significators of Marriage apply by any good aspect, observe in what signes they are posited; also the degrees of distance between their perfect Aspect, and give to every degree of distance, in fixed Signes, years or months; in common Signes, months or weeks; in movable Signes, weeks or days.

Shall the Querent marry more than once?

When this Question is propounded, you are to consider whether the aforesaid Signifi-

Significators be in *Sextile* or *Trine* to many Planets in the 7th House; or if *Venus* or *Luna* be in good Aspect to many Planets in the 7th House, these are arguments that the Querent shall marry more than once.

The principal Significators of Marriage in Bicorneporeal signes, or many Planets in the 7th, shews that the Querent shall marry more than once.

But if you finde the aforesaid Significators in fixed signes, and in good aspect but to one Planet, it is an argument the Querent shall marry but once.

Whether the Marriage intended shall be effected or not?

If the Querent propound this Question, Whether the Marriage shall be effected or not, or whether he shall marry his Mistress, or no? then give the Ascendant, his Lord, and *Luna*, to signifie the Querent; the 7th House and Lord thereof, together with the Planets posited therein, shall signifie the Querited. If it be a man that asketh the question, you are to take the *Sun* as a Co-significator; but if a woman ask the question, you

you are to take *Venus* as a Co-significator, and judge by the following Rules.

If the Lord of the Ascendant apply to a *Sextile* or *Trine* of the Lord of the 7th; or if the Lord of the 7th apply to the Lord of the Ascendant from good places in the Figure, and they be in their Essential dignities, or in mutual Reception, it is a very strong argument the Marriage will be effected.

Or if you find *Luna* applying to any good Aspect of *Venus* from good Houses where they are Essentially strong; or if you finde the Lord of the Ascendant or the *Moon* in the 7th House, in any of their own dignities, or in mutual Reception with the Lord of the 7th, it promiseth the same.

If the Significators so applying be in angles, the Marriage will soon be effected; if they be in succedent Houses, the Marriage will be effected with delay of time; but if in cadent Houses, it may be effected if the Significators apply by good aspect, and are swift in motion, although with much delay, vexation, and desperation.

Sometimes the Marriage is effected when the Significators apply by *Quadrante*
or

or *Opposition*, provided it be with mutual Reception; but oftentimes the parties disagree after Marriage, that it were better it had never been brought to pass.

If you finde *Luna* or some other Planet separating from the Lord of the 7th, and applying by any good aspect to the Lord of the Ascendant, when the other Significators do not behold each other, yet you may judge the Marriage will be effected by such a person as the *Moon*, or some other Planet which transferreth the vertue of one of the Significators to the other, shall signifie.

But if you finde the Significators of the Querent not beholding the Significators of the Quesited; or if they be in *Quadrante* or *Opposition* the one to the other, Peregrine, or afflicted by the malevolent Planets, and in cadent Houses, without Reception, there is no hopes of effecting the Marriage.

What shall be the hindrance?

If the Lord of the 7th be in *Quadrante* or *Opposition* to the Lord of the Ascendant from bad Houses in the Figure, without Reception, it signifies some dislike is ta-

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ken

ken by the Quesited, or that they are averse to Marriage.

Or if you finde the Significators afflicted by any Planet, consider what House that Planet is Lord of, and say the Marriage will be frustrated by such as he signifies.

If it be the Lord of the second, then money will be wanting in the Querents behalf, or poverty will be objected.

If the Lord of the 3d, some Brother, Sister, or Neighbour, or going some long Journey will hinder it. If the Lord of the 4th, the Querents Father will not agree to it.

If the Lord of the 5th, some Childe, or Children, or some scandal about having a Bastard, or fear of Wantonness, or given to Gaming, using of Taverns, &c.

If the Lord of the 6th, some of the Fathers kindred, or the Querents being sick will hinder it, &c. Judge the like in the rest of the Houses in order.

What manner of Person shall the Querent marry?

If a Man ask the question, consider what Planet the *Moon* is in aspect with:

If

If a Woman ask the question, consider *Sol*; also consider what Planet the Lord of the Ascendant is in aspect with, or the Planet in the Ascendant, and judge by the strongest arguments.

I mean the strongest Testimonies, and those which are in best Reception; then consider the nature of that Planet, what signe he is in, how affected or afflicted; and by consideration hereof, you may describe the Person, his quality and conditions, as you are directed in the first part of this Book, where the nature and qualities of the Planets are largely described.

Who is the more Noble, and which will be Master?

Herein you are to give the Lord of the Ascendant to the Querent, the Lord of the 7th to the Quesited; consider which of them is better dignified: the Lord of the Ascendant in an angle, and Lord of the 7th in a succedent House, it shews that the Querent is best descended.

Also consider which of the Significators is the most ponderous Planet; although he be in a cadent House, yet if

P 2

he

he be in good aspect with a Planet in an angle, judge that the party signified by that Planet will be Master.

If the Lord of the Ascendant be more ponderous and strong in his Essential dignities, although he be in a cadent House, and the Lord of the 7th be in an angle, yet it is an argument the Querent will be Master.

Shall they agree after Marriage?

If you finde the Lord of the Ascendant in *Sextile* or *Trine* to the Lord of the 7th, with mutual Reception, it is a very strong argument that the parties will agree and love very well after Marriage.

If *Venus* or the *Moon* be in good aspect with the Lord of the 7th, or to a Planet in the 7th, in any of his Essential dignities, it promiseth the same.

If you finde the Lord of the 7th in *Quadrante* or *Opposition* to the Lord of the Ascendant, or *Luna*, although it be with mutual Reception, yet there will be often jarring between the parties; but if it be without Reception, very little love or agreement can be expected between them.

If you finde the Significators afflicted by the malevolent rays of *Saturn* or *Mars*, from the Ascendant or 7th House, you may judge the same.

You may also know who will be the cause or author of the strife, by considering which of the Houses is most unfortunated, I mean the Ascendant or 7th house. If you finde *Saturn* or *Mars* Peregrine or Retrograde in the Ascendant, or *Dragons Tail* there, you may judge the Querent will be the Author of the strife: If you finde the 7th House unfortunated by the presence of *Saturn*, *Mars*, or *Dragons Tail*, as aforesaid, it is an argument the Querited will not agree with the other.

If the *Moon* be in *Via Combusta*, or the Combust way, or apply by any bad Aspect to *Saturn* or *Mars*, it is an argument of little love or agreement.

From what part one shall Marry?

Herein you are to consider the possession of the Lord of the 7th: if you finde him posited in the 9th, or the Lord of the 9th in the 7th, or if the Lord of the 7th be in Signes of contrary nature, it is an argument the Querent shall marry a stranger,

ger, or one of another County or Country: And by observing what signes the Significators are posited in, you may judge the Querent shall marry from that part which the Signe and House he is posited in signifieth. If you finde the Significators in one and the same Triplicity, or in *Sextile* aspect, it denotes one not far from home: if you finde the Significators in *Conjunction* in an angle, it denotes one very near home: if they be in *Conjunction* in the Ascendant, the Querent will marry one very near, if not in the same house. And thus much may serve for the Judgement of this Question.

Is she a Maid that asks the Question?

In the resolution of this Question, you are to consider, if the Lord of the Ascendant, *Venus*, or the *Moon*, be in fixed Signes, no ways afflicted by body or aspect of the Infortunes, or infortunated by the presence of *Dragons Tail*, it is an argument she is a Maid that asks the question.

If the Significators happen to be in *Conjunction* or aspect with *Saturn* or *Mars*
in

in their own dignities, or in good aspect to *Sol* or *Jupiter* with Reception, or the *Moon* in good aspect to *Jupiter* from fixed Signes, it promiseth the same.

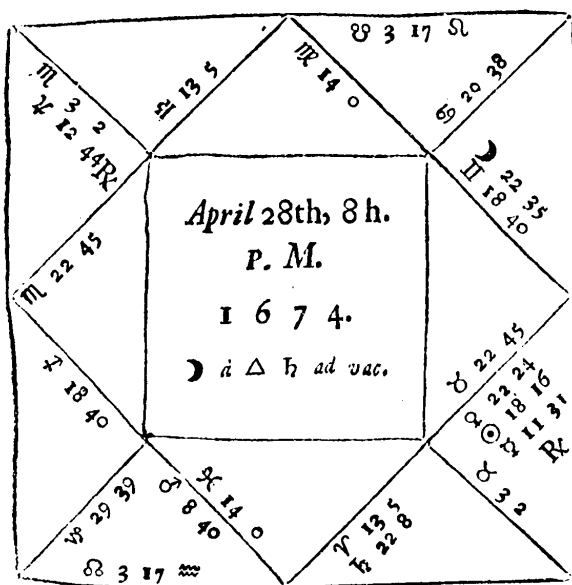
If you finde the Lord of the Ascendant, the *Moon*, or *Venus*, in double-bodied signes, or the major part of them not dignified in the Terms of *Mars*, it denotes a married Woman, a corrupt Virgin, or a Widow. If the Significators be in movable signes, Peregrine in the Terms of *Mars*, the woman is a Widow, or one that has had Children, or that she is a *Meritrix*.

If you finde the Significators in aspect of *Saturn* or *Mars*, if they be not Lord of the 7th, it is an argument the Querent is not a Maid; also if you finde *Scorpio* ascending, together with the former testimonies, you may judge the same.

P 4

Shall

Shall the Querent ever marry? in what time?



Judgement upon the Figure.

The Ascendant, and Mars Lord thereof, signifies the Querent, whom I found posited in *Pisces*, a fruitful signe; also the Ascendant is *Scorpio*, another fruitful signe, which is one argument the Querent should marry. In

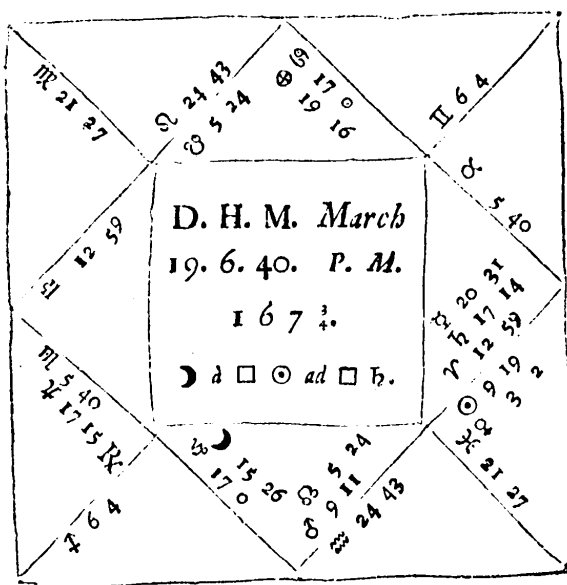
In the next place, I found *Mercury* lately separated from *Venus* Lady of the 7th, and from *Sol*, who is also posited in the 7th, and applying by his Retrograde motion to *Mars* Lord of the Ascendant by a *Sextile*-aspect; which was a very strong argument that the Querent should marry: which hath already proved true.

In the next place, I was asked in what time she should be married?

First, I considered that *Mercury* was in a fixed signe, Retrograde, and under the Suns Beams; also I found *Mars* Lord of the Ascendant in a common signe, and that *Mercury* wanted but three degrees of a *Sextile*-aspect to *Mars*, and *Mercury* afflicted in a fixed signe: by allowing for the three degrees of distance three years, I took half of that, which is a year and a half; and *Mars* being in a common signe, which argued three moneths: but *Mercury* being afflicted, I from hence judged she should be married about two years after, or thereabouts. The truth is, she was married about two years and some few weeks after the time of the Query. But this Question may be better resolved by the Querents Nativity, if it can be attained.

If

If marry the Woman desired?



The Ascendant, and *Venus* Lady thereof, are for the Querent; the 7th House, and *Mars* Lord thereof, are for the Querited: *Venus* Lady of the Ascendant in *Aries*, applying to a *Sextile* of *Mars* in *Pisces*, was an argument the Querent should marry his Mistress.

Also because *Mars* casts his *Trine* Aspect

spect very near the degrees ascending, which doth a little confirm the former Judgement.

Also finding the *Sun*, who is posited in the 7th, in his Exaltation, in *Trine* to *Mars*; but finding *Venus* Peregrine and Combust, and before she come to the *Sextile* of *Mars*, *Jupiter* comes to a *Quartile* of *Mars*; from hence I judged it would be a great while before the Marriage could be effected: and because *Jupiter* was Lord of the third, I told the Querent, that one of his Brethren was against his Marriage, and would do his endeavour to hinder it; which he confessed was true; but notwithstanding the Marriage was effected, although with great loss of time, as I had predicted by the Figure.

Shall the Querent or his Adversary overcome in a Law-suit?

The Ascendant and Lord thereof signify the Querent; the 7th House and his Lord are for his Adversary; the 10th House and Lord thereof signifies the Judge; and the 4th House and Lord thereof signifies the end of the Suit.

If

If the Lord of the Ascendant be more potent in the Figure than the Lord of the 7th, or the Ascendant better fortified than the Lord of the 7th, either by the presence of fortunate Planets, or by their benevolent Aspects, it is an argument the Querent will overcome in his Suit at Law.

Many Planets in the Ascendant or second House, if they be not infortunated by the presence or malevolent rays of the Infortunes, shews the Querent will have most Friends: If the Lord of the second be stronger than the Lord of the eighth, the Querent hath most money.

If you finde the Lord of the 7th better posited, stronger in his Essential dignities, and better aspected, it is an argument the Adversary will overcome.

If the *Moon* or Lord of the Ascendant be in *Sextile* or *Trine* to the Lord of the 7th from good places in the Figure, or with mutual Reception, it shews that the parties will accord and come to agreement; and he whose Significator doth apply, will the first seek Peace.

If you finde both the Significators give their vertue to one Planet, such a person as that Planet signifies will compound all the differences between them.

If

If the Significators be in moveable signes, the parties have no great desire to proceed in their Suit: If in fixed signes, then they are both resolved to proceed in Law, and it may be long before the Suit be ended; but if in common signes, it denotes the Suit to be often removed from Court to Court, and to be of a long continuance.

The Lord of the Ascendant in good aspect to the Lord of the 10th; or if the Lord of the 10th be posited in the Ascendant, or the Lord of the Ascendant in *Sextile* or *Trine* to *Sol* in the 10th, it is an argument the Judge will pass his Sentence well of the Querents side. Judge the same if you finde the Lord of the 7th so posited or aspected; for it will then go well of the Adversaries part.

If the Lord of the 10th be a lighter Planet than the Lord of the 7th, and apply to him by *Sextile* or *Trine*, the Judge will give his Judgement on the Adversaries part. If you finde him applying to the Lord of the Ascendant by the like aspects, judge the like for the Querent. And so I conclude with this Question.

shall

Shall two Partners agree in their Partnership?

Give the Ascendant, his Lord, and the Moon, to the Querent; the 7th House, and Lord thereof, to the Partner: if the Significators be in good aspect, or in mutual Reception one to another, or if the Planets themselves are naturally Friends, it is an argument they shall agree well.

If the Significator be so posited in fixed signes, and in mutual Reception, it signifies they will agree long, and gain by their partnership.

But if they shall be in bad aspect from movable signes, and without Reception; and especially if the Planets who are significators are naturally Enemies, it shews there will be perpetual wrangling, and no agreement between them.

Saturn, Mars, or Dragons Tail in the second, or the Lord of the second afflicting the Lord of the 8th, or the Lord of the Ascendant afflicting the Lord of the 8th, or evil Planets in the Ascendant afflicting the Lord of the 8th, shews that the Querent is false, and doth cheat and cozen his Partner; or if the Moon in
like

like manner afflict the Lord of the 8th, you may judge the same.

But if the Lord of the 7th afflict the Lord of the Ascendant, or Lord of the second, in like manner as we have before described the former Significators, it is an argument the Querited will prove the Knave of them two.

Also consider which of the parties are signified by the more ponderous Planet, which of them are best posited in the Figure, and which are strongest in their Essential dignities: for the strongest Planet, I mean the person signified by the strongest Planet, shall thrive best in the Partnership.

Hath the Querent any publick Enemies?

In the resolution of this Question, behold if the Lord of the Ascendant be in *Quadrature* or *Opposition* to the Lord of the 7th; or if you finde a Planet or Planets in the 7th House in *Quadrature* or *Opposition* to the Lord of the Ascendant, you may judge the Querent hath publick Enemies.

If you finde many Planets in the 7th
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afflicting the Lord of the Ascendant or *Luna*, or if you finde many Planets casting their malevolent rays to the Ascendant, or to a benevolent Planet in the Ascendant, you may judge the Querent hath many publick Enemies.

Consider what House the afflicting Planet is Lord of, and from hence you may know who are the Querents publick Enemies; as, if the Lord of the third, they are the Querents Brethren; and so of the rest of the Houses in order: you may judge by the strongest Significators which will overcome.

Shall a person return safe from the Wars?

Consider the Lord of the Ascendant, how he is aspected or afflicted; if you finde the Lord of the Ascendant strong, and free from the malevolent Beams of the Infortunes, it is an argument he will return safe.

If you finde *Jupiter*, *Venus*, *Sol*, or the *Dragons Head* fortunate in the Ascendant, and free from the malevolent Beams of the Infortunes, it is a very good argument the Querent shall return safe from the Wars.

Saturn

Saturn in the Ascendant, Peregrine, or afflicting the Lord of the Ascendant, or if the Lord of the Ascendant be Peregrine or Combust, it shews that the Querent shall very rarely return; but if he do, he will be in danger of receiving many wounds, and he will receive little honour.

Mars unfortunate in the Ascendant, in evil aspect to the Lord thereof, or with the *Dragons Tail* in the Ascendant, or the Lord of the 8th in *Conjunction*, *Quadrante*, or *Opposition* to the Lord of the Ascendant, shews that the Querent shall be wounded to death.

An Infortune in the 10th, or the Lord of the 10th afflicting the Lord of the Ascendant, the Querent will be in danger of imprisonment or losing his honour.

If you finde *Mars*, who is the natural Significator of Wars, well fortified, and in good aspect with the *Moon* or Lord of the Ascendant, it is an argument of good to the Querent.

Shall the Town or Castle besieged be taken?

Let the Ascendant and Lord thereof signifie the Besiegers; the fourth House

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the Town or Castle besieged, the Lord of the 4th their Governour, the 5th House and Lord thereof, the Souldiery and assistance they have or can expect.

If you finde the Lord of the Ascendant fortunate and strong in his Essential dignities, in *Conjunction* with the Lord of the 4th in the Ascendant, or in good aspect with *Luna*, or Lord of the 10th, it shews that the Besiegers shall take the Town or Castle besieged.

Or if the infortunate Planets or *Dragons Tail* be in the 4th Peregrine, and free from the assistance of the benevolent Planets, and the Lord of the 4th Peregrine, Combust, or afflicted by the Malevolents, and not beholding the 4th House, it is an argument the Castle, &c. shall be taken, and the Governour thereof exposed to much danger.

If the Lord of the 4th be in good aspect, and mutual reception with the Lord of the Ascendant, and Lord of the 10th, and commit his vertue to them, it is an argument the Governour upon reasonable terms, or for a sum of Money, will surrender the Town or Castle besieged.

But if on the contrary you finde the
4th

4th House fortunate by the presence of benevolent Planets or *Dragons Head*, and Lord of the 4th very strong in his Essential dignities, and free from all manner of afflictions, it is an argument the Town or Castle shall not be taken.

Of Fugitives, Strays, Theft, &c.

Whether Cattle be stolen, or strayed of themselves?

When this Question is propounded concerning great Cattle, as Horses, Oxen, &c. the 12th House and Lord thereof shall be their Significators: if it be concerning small Cattle, as Sheep, &c. then take the 6th House and Lord thereof to signifie them, together with *Mercury* and *Luna*, the natural significators of Fugitives and Strays.

If you finde a Peregrine Planet in an angle, especially the Ascendant, afflicting the significators of the Strays, it is an argument the Cattle are stoln; or if *Luna* give her vertue to the Lord of the 7th, or the Lord of the 7th to the *Moon*, or Lord of the Ascendant, they are stoln.

If the Dispositor of the *Moon* separate
Q 2 him-

himself from any Planet, the Cattle are fled of themselves, and not stoln: If some other Planet separate from him, they are driven away.

If you finde the Lord of the Ascendant or the *Moon* in good aspect to the Lord of the 7th, or the significators of the Cattle retrograde, it is an argument the Cattle are returning home of their own accords, before they go far from the Querent.

Or if you finde the significator of the Cattle apply by *Sextile* or *Trine* to the Lord of the Ascendant with reception, it shews the same.

Whether the Beasts lost be dead or alive?

If you finde the Lord of the 12th in a question of great Cattle, or Lord of the 6th in questions of small Cattle, or *Luna* or her Dispositor in the 8th, or applying to the Lord of the 8th by *Conjunction*, *Quartile*, or *Opposition*, I mean the 8th from his Ascendant, it is an argument the Cattle are dead.

But if you finde the Significators of the Cattle well posited in the Figure, free from the malevolent Beams of the Infortunes,

tunes, or from the presence of *Dragons Tail*, it is an argument the Cattle are alive.

If you finde benevolent Planets in the 12th or 6th Houses, and the Lords thereof strong, it denotes the same. *Mercury* in the 12th, Essentially dignified, and in good aspect or in Reception to *Luna*, or Lord of the 12th, it shews the Cattle are alive.

Shall Cattle strayed be had again?

The Lord of the 12th applying to *Sextile* or *Trine* of the Lord of the Ascendant, with Reception from good Houses in the Figure, denotes that the Querent shall get his Cattle again without much labour, and in a short time.

Or if you finde the Lord of the 12th in the Ascendant or second House, or *Luna* or *Mercury* separating from the Lord of the 12th, and applying to the Lord of the Ascendant, it denotes the same.

The Lord of the 12th in good aspect of the Fortunes, shews that the Cattle are in the custody of honest persons that will restore them; but if they be in aspect with Infortunes, judge the contrary.

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Herein observe *Luna*; if she be decreasing in light, and slow in motion, they will be quickly found; but if she be increasing in light, and swift in motion, it will be long before they be found.

The Lord of the 12th Combust or or Cadent, afflicted by the malevolent beams of the Infortunes, or by the presence of *Dragons Tail*, signifies that the goods are lost without recovery, or that there is small hopes of attaining them again.

Most of the rules which I have delivered here concern great Cattle; but if you judge by the Lord of the sixth, as you are directed by the Lord of the 12th, the same rules will hold true for small Cattle.

Whether Cattle be in Pound or not?

If the Question be about great Cattle, consider if the Lord of the 12th be in the 12th, then the Cattle are in Pound; but I rather think the Lord of the 12th in the 11th, because it is the 12th from the 12th, which is Beasts significator, and therefore should shew their imprisonment.

Mr.

Mr. *Lilly* saith, If the Lord of the 12th Christ. Astr. sp. 329. be in the 9th or 10th, then the Beasts are under the custody of some Officer, as Bailiff or Constable, or are under lock, and commanded to be kept safe.

If the Lord of the 12th be afflicted in fiery signes, they are under Locks or Fetters: If *Saturn* or *Luna* be unfortunate in the 12th or 10th, they shall be long in Pound: The Lord of the Ascendant being Lord of the hour, it shews they are in pound: If *Mars* afflict *Saturn* or *Luna* in the 12th, they will be in danger to be killed in Pound.

If you finde the Lord of the 12th strong, and fortunate in good places of the Figure, and free from the malevolent Rays of the Infortunes, and in good aspect of the Fortunes, it is an argument they are not in Pound.

Which way are they gone? what distance?

If you finde the Significators in the 10th, they are South; in the Ascendant, they are East; in the 4th House, they are North; if in the 7th House, they are West. But in this Judgement you are also to consider in what signes the

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Significators are in, and so collect the Testimonies, and judge by the major part thereof.

If the Significators be in watry Signes, they are in some moist moorish places; in earthy Signes, they are in some melancholy Desert places; in fiery Signes, they are in some open places where ground hath been lately digged up; if they be in airy Signes, it shews they are in or near some Mountains or high places.

What distance? If you finde the *Moon*, or Lord of the Twelfth within 30 degrees of the Lord of the Ascendant, or the Ascendant it self, either by Body or Aspect, it shews that the Goods are not far from the owner. If they be above 90 degrees asunder, they are a great distance.

Consider the distance of the *Moon* from the Significator, and in movable signes allow to every Degree two Miles: In common signes, for every Degree of distance five Furlongs: in fixed signes, for every Degree one Furlong.

If a Fugitive shall be found, or come again?

If this Question be asked of a Fugitive

tive or Servant, &c. if it be a Servant of the Querents, you are to take the 6th House and his Lord to signifie the Servant: If it be a Fugitive, you are to take the 7th House and Lord thereof to be his Significator; and judge by the following Rules.

If the Lord of the 7th apply to the Lord of the Ascendant by any good aspect, or if he separate from the Lord of the Ascendant, and soon after fall Retrograde, it is an argument the Fugitive either is returning, or will shortly return home again.

If you finde *Luna* separating from the Lord of the 7th, and applying to the Lord of the Ascendant, the Fugitive will return, or you will shortly hear from him.

The Lord of the 7th Combust, or afflicted by *Saturn*, *Mars*, or *Dragons Tail*, shews that the Fugitive shall be found, or come again, and hath endured much misery since his departure.

If you finde the Significator of the Fugitive removing out of one Signe into another, he is then removing his quarters: The Lord of the 7th beholding an Infortune from the 7th, the Querent may finde

finde him, and must give money before he can have him.

If you finde the Lord of the Ascendant in the 7th, or Lord of the 7th in the Ascendant, there's great hopes that the Fugitive will return, or that you may hear of him.

Of a Thief, and his Significator.

The Significator of the Thief, is either the Lord of the 7th, especially if he be Peregrine in an Angle, and afflict the Lord of the second, or a Peregrine Planet in an Angle; if he be not Lord of the 7th, if he afflict the Lord of the second, or the *Part of Fortune*, let him signify the Thief.

If there be no Peregrine Planets in Angles, which afflict the Lord of the second or the *Part of Fortune*, or a Planet in the second; then take the Lord of the Hour to signify the Thief; and if he happen to be Lord of the 7th, or have dignities in the 7th, it is more proper.

If you finde many Peregrine Planets in Angles, it denotes more Thieves than one; but take him to be the principal who hath dignities in the 7th: Also consider

sider what Angles they are in, and prefer a Planet in the Ascendant, before any of the other Angles, to signify the Thief; the 10th next, and the 7th next to the 10th, and the 4th House last.

Of the age of the Thief.

Herein you are to consider, if the Significator of the Thief be Oriental, and in the oriental quarter of the Figure, it denotes the Thief to be young; if he be Occidental, he is more old.

Consider how many degrees there are upon the Cusp of the 7th House, and allow to every degree two years. Mr. Lilly's *Christ. Astr.* page 362.

If *Saturn*, *Jupiter*, *Mars*, or *Luna*, be the Significators of the Thief, consider the distance of them from *Sol*; and from the *Conjunction* to the first *Quadrate*, signifies the age of 18 years; and from the first *Quadrate* to the *Opposition*, shews 36 years; from the *Opposition* to the last *Quadrate*, shews 54 years; from the last *Quadrate* to the *Conjunction*, denotes 72 years. If *Venus* or *Mercury* be the Significator, it denotes youth; *Saturn* old age, &c.

Whether

Whether the Thief be Man or Woman ?

In this Question observe whether the Significator of the Thief be a Planet Masculine or Feminine ; whether he be posited in a Masculine or Feminine Signe and House : also consider if the Signe of the 7th be Masculine or Feminine , if the Signe wherein the Dispositor of the Lord of the 7th is be Masculine or Feminine : if the most part of them be in Masculine signes, the Thief is a Man ; if Feminine, a Woman.

Also consider the Lord of the Hour, whether he be Masculine or Feminine, and what signe he is in, together with the Planet to whom the *Moon* applies, and what signe he is in, and judge by the greater Testimonies.

Is the Thief a Stranger or Familiar ?

The Lord of the 7th in *Conjunction* with the Lord of the Ascendant , or the Significator of the Thief in the Ascendant, and the *Moon* in *Sextile* or *Trine* to him, denotes the Thief to be one of the Querents familiar acquaintance.

If

If the *Luminaries* behold one another, or if they behold the Ascendant, it shews the same.

The *Sun* in the 7th, and the *Moon* in the Ascendant applying to an *Opposition* of him, it signifies the Thief is known of the Querent, and will in time be discovered.

The Significator of the Thief in good aspect to the Lord of the Ascendant, or the Significator of the Thief in the Ascendant, shews that it is some of the Querents house , or one that lives very near him.

If you finde the Significator of the Thief posited in the 9th from his own House, or doth not aspect the Lord of the Ascendant , or the Ascendant nor the *Moon* do not behold him, it is an argument the Thief is a stranger.

If the Lord of the third be significator of the Thief, it is one of the Querents Neighbours , or one of his Brethren : The Lord of the 4th shews the Querents Father, or some aged person frequenting the house. And so you may judge of the rest of the Houses in order.

The Significator of the Thief in the Ascendant, is an argument the Querent is the

the Thief; but although this be the opinion of the Antients, be not too confident herein.

Is the Goods far from the Owner?

Herein you are to consider, if you finde by the former Rules that the Goods are stoln, observe what distance is between the Lord of the Ascendant, or Lord of the second, or the *Part of Fortune*, from the Significator of the Thief, and give to every degree of distance in a movable signe, 17 Furlongs; in common signes, for every degree five Furlongs; in movable signes, for every degree one Furlong.

But if you finde the Lord of the Ascendant with the Lord of the second, or the *Part of Fortune*, you may then judge the Goods are with the Querent, or very near him; but if you finde the Significator of the Goods with the Significator of the Thief, you may judge he hath them in custody.

Which

Which way the Thief is gone, what distance?

Consider the possession of the Significator of the Thief, what Signe he is in, also what quarter that Signe signifieth, together with what House in the Figure he is posited; and accordingly judge, as you did for Fugitives or Strays.

If the Significator of the Thief be not lately removed out of his signe, and in aspect to any Planet from an angle, it is an argument the Thief is still in the Town.

If the Planet which is Significator of the Thief commit his Dispositor to another Planet, judge the Goods are in that place signified by that Planet; and if you finde the Significator of the Thief in Reception with some other Planet, and also in good aspect to him, it is an argument the Thief hath either sold or pawned the Goods, or some part of them.

Doth the Owner suspect the Thief?

If you finde the Lord of the Ascendant in *Conjunction, Quadrate, or Opposition*

tion to the Significator of the Thief; or if the *Luminaries* afflict the Significator of the Thief in like manner, it shews the Thief is suspected of the Owner.

The Lord of the Ascendant, or the *Moon*, in Reception with the Lord of the 7th, or the Significator of the Thief, and applying from his aspect, is an argument that the Thief is suspected by the Owner.

But if you finde the Significator of the Thief in *Sextile* or *Trine* to the Lord of the Ascendant, or the *Moon*; or if he be posited in the Ascendant, in Reception with the Lord of the Ascendant, or *Luna*, it denotes the Thief to be one of the Querents familiar acquaintance, and one that the Querent doth not suspect.

If the Goods stolen be recoverable or not?

If you finde the benevolent Planets in the Ascendant, in *Sextile* or *Trine* to the Lord of the Ascendant, or Lord of the second, or *Part of Fortune*, or his Dispositor, it is a good argument of the recovery of the Goods.

The Lord of the second in the Ascendant, in good aspect with the Lord of the Ascen-

Ascendant, or if you finde *Jupiter* or *Venus* in the Ascendant, having dignities in the second, it is an argument of recovery.

If you finde the *Moon* in the second, in good aspect to the Lord of the second, or the *Part of Fortune*; or the *Moon* in the 10th in *Trine* to a Planet in the Ascendant or second, it promiseth the same.

The Lord of the second, *Luna*, or the *Part of Fortune*, or his Dispositor, in the 8th, is an argument the Goods cannot be recovered.

If the second House, or Lord thereof, or the *Part of Fortune*, be afflicted by the presence of the Infortunes, or by their malevolent rays, or *Dragons Tail* in the second, or Lord of the second Combust, or afflicted in the 8th, or in *Quadrature* or *Opposition* to the Lord of the 8th; these are arguments the Goods shall not be recovered.

In what time shall the Goods be recovered?

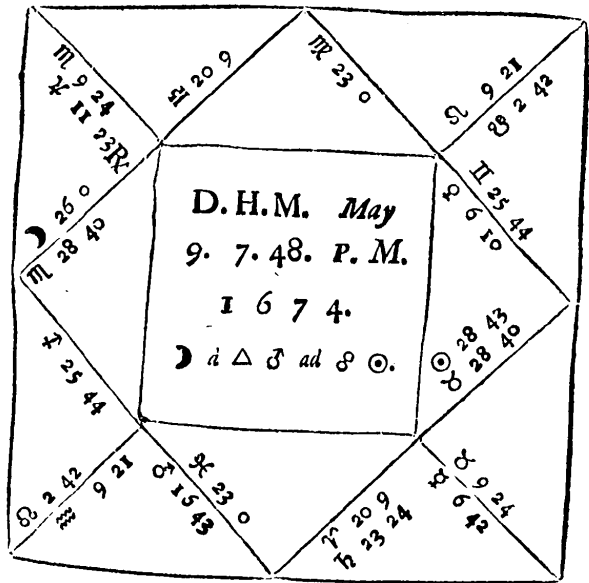
Finding a probability of recovery, observe the application of the Significators: If they apply by good aspect from

R, movable

movable signes, allow to every degree of distance a week ; if in common signes, give moneths, or weeks; in fixed signes, moneths or years.

The meaning whereof is this: If the Significators be in common Signes, swift in motion, posited in an Angle, it shews for so many degrees of distance so many weeks; if they be slow in motion, and in cadent Houses, allow to each degree of distance a moneth.

If an absent Husband were dead or a-live?
If alive, will he return? and in what time?



If

Astrological Judgements upon the Figure.

The Ascendant, and Moon posited therein, together with the Lord of the Ascendant in *Pisces*, denotes the Querent to be

R 2 of

of a short stature, broad fleshy Face, the Hair of a light brown, occasioned by *Mars* in *Pisces*, the whole Body much inclined to fatness.

The Querited is signified by the Lord of the 7th in *Gemini*, and the 7th House it self; finding *Taurus* descending upon the Cusp of the 7th, and *Sol* posited therein, I judged the Querited to be a man of a middle stature, a strong and well-composed Body, the Hair black, or of a dark brown; which was confessed.

Finding *Venus* Lady of the 7th no ways afflicted by the Lord of the 8th, I judged he was alive; and because she was Peregrine in *Gemini*, I judged he continued a stranger, and had very little acquaintance in the place where he was.

In the next place, I found *Venus* applying to a *Quadrant* of *Mars* Lord of the Ascendant, and also *Luna* applying to an *Opposition* of *Sol* in the 7th: I told the Querent her Husband would come home again.

Also I considered the time when *Mars* and *Venus* came to their *Quadrant* aspect, which happened about the 30th day of the same moneth: I judged about that time he would come home; but little love could

could be expected in their meeting, because the Significators apply by *Quadrant* aspect.

CHAP. VIII.

Of the Eighth House, and Questions thereunto belonging.

What death the Querent may die? whether natural or violent?

THe Lord of the Ascendant, or *Luna* in good aspect to the Lords of the 8th or 4th Houses, is an argument of a natural death.

Jupiter or *Venus* in the 8th, or if they happen to be Lords of the 8th, in good aspect with the Lord of the Ascendant or *Luna*, or with stars of their nature, judge the same.

A fortunate Planet in the 8th, in good aspect to the Lord of the Ascendant, denotes the Querent to die a natural death.

But if you finde the *Luminaries* posited in violent signes, not beholding each other, it denotes a violent death, especially

cially if they be with violent fixed stars, which are, *the Head of Medusa*, the *Bulls Eye*, *Orion*, *Serpentarius*, *Hydra*, and *Cor Scorpii*. If you finde *Saturn* or *Mars* being either of them Lords of the 8th, or having dignities in the 8th, and afflict the *Luminaries* or Lord of the Ascendant, these are all arguments of a violent death.

The Lord of the 8th in the Ascendant, in his Detriment or Fall, in violent signes, or afflicted by the malevolent Planets, either by Body or Aspect, it signifies a violent death. But this Question were better resolved from the Querents Nativity, if it can be obtained.

Fiery signes shew the death to come from Fire, Gun-shot, &c. Watry signes, death by Water. The Significator of death in *Gemini*, *Leo*, or the latter part of *Sagittary*, denotes danger by a fall from a Horse.

In what time the Querent shall die ?

Give the Ascendant, his Lord, and *Luna*, to signifie the Querent; the 8th House, and Lord thereof, and the Planets posited therein, to signifie the death of the Querent.

IF

If you finde the Lord of the Ascendant free from the malevolent beams of the Infortunes, and from the Lord of the 8th, or good Planets in the Ascendant in good aspect to the Lord of the Ascendant, it is an argument the Querent is of an indifferent long life.

But if you finde the Lord of the 8th in the Ascendant or *Dragons Tail*, or the Lord of the Ascendant in the 8th, in *Quadrante* or *Opposition* to the Lord of the 8th; or the Lord of the Ascendant, or *Luna*, afflicted by the Lord of the 8th, 4th, 6th, or 12th Houses, it is an argument the Querents life will not be very long.

The Lord of the Ascendant Combust of *Sol*, and if *Sol* happen to be Lord of the 8th, and they posited in the 8th, 4th, 12th, or 6th Houses, the degrees of distance between the *Sun* and Lord of the Ascendant shall shew the time of the Querents death; otherwise you are to consider the degrees of distance between the Lord of the Ascendant and the Lord of the 8th House, either by *Conjunction*, *Quadrante*, or *Opposition*, which of these aspects shall first happen, and allow to every degree in a fixed signe one Year. Common signes shew Moneths, movable

R 4

signes

signes Weeks or days. But if the Nativity of the Querent can possibly be had, judge by it.

Shall the Querent obtain his wives Portion?

The Ascendant, his Lord, and *Luna*, signifie the Querent; the 7th House and Lord thereof, his Wife; the 8th House and Lord thereof, her Portion.

The Lord of the Ascendant in *Sextile* or *Trine* to the Lord of the 8th or the Lord of the second, or the *Moon* in good aspect to the Lord of the 8th, especially if it be with Reception, it is an argument the Querent will receive his Wives Portion or Dowry without much difficulty.

The Lord of the Ascendant in the 8th, or the *Moon* or Lord of the second in the 8th, or Lord of the 8th in the Ascendant or second House, no ways afflicted, shews the same.

Fortunate Planets or *Dragons Head* in the 8th, in good aspect to the Lord of the Ascendant, it is an argument the Querent shall obtain the Portion. If none of the former Rules happen, but on the contrary

trary you finde the Significators in *Quadrante* or *Opposition* without Reception, or the Lord of the 8th Combust or Retrograde, it shews the Querent will not attain his Wives Portion.

The malevolent Planets in the 8th *Peregrine*, and in no good aspect of the Lord of the Ascendant, or Lord of the second, and also without Reception, it is an argument the Querent shall not obtain the Portion; but if he do obtain part of it, it will be with much trouble and difficulty.

CHAP. IX.

Of the Ninth House.

Of a long Journey, or Sea-Voyage, and the success thereof.

THE Lord of the Ascendant in *Conjunction*, *Sextile*, or *Trine* to the Lord of the 9th, especially if the Significators be strong, or in Reception, it is an argument the Querents Journey shall be attended with good success, and shews a happy return. If

If you finde the Lord of the Ascendant in the 9th, in any of his own dignities, or the *Dragons Head* there, or the Lord of the 9th in the Ascendant, free from the malevolent rays of the Infortunes, it denotes a good Voyage, &c.

The Lord of the Ascendant, or *Luna*, in good aspect of fortunate Planets in the 10th, shews a good Journey, and that the Querent shall profit much by his Journey, &c.

But if infortunate Planets, or *Dragons Tail*, be in the 9th, or if *Mars* afflict the Lord of the 9th, it is an argument they shall be in danger of Thieves or Pyrates, &c.

The Lord of the Ascendant, or *Luna*, afflicted by the Lord of the 9th, or a Planet in the 9th in *Quadrature* or *Opposition* to the Lord of the Ascendant, without Reception, it shews an ill Journey.

The Lord of the Ascendant Peregrine or Combust in the 9th, or afflicted by the presence of *Dragons Tail*, or by the *Quadrature* or *Opposition* of the Infortunes, it denotes a bad Voyage, or that the Querent shall fall sick in his Journey.

Shall

Shall the Voyage be long or short?

The Lord of the Ascendant, and Lord of the 9th, posited in movable Signes; if they be in common Signes, it shews his return will not be in so short a time: If in fixed Signes, it shews a long Journey. Also consider whether the Significators be swift or slow in motion: or if they be Oriental, it shews the Voyage to be short; if Occidental, it denotes a long Voyage.

If you finde the Lord of the Ascendant, or the *Moon*, applying to any good aspect of the Lord of the 9th, or the Lord of the 9th applying to any good aspect of the Lord of the Ascendant, or to a benevolent Planet in the Ascendant, it is a very good argument of a short Voyage, and a safe return.

The Lord of the Ascendant, or *Luna*, applying to a Retrograde Planet; or if the Lord of the Ascendant be Retrograde, especially in a movable signe, it denotes a short Voyage, and sometimes they return before they come to the place intended.

The Lord of the Ascendant, or Lord
of

of the 9th, or *Luna*, in fixed signes, shews a very tedious Voyage, considering the length thereof.

Toward what part of the World is it best for the Querent to go?

In the resolution of this Question, you are to consider in what quarters of the Heavens you finde the benevolent Planets, also in what Signes they are posited; consider what quarter these Signes and Houses signifie, and direct the Querent to that quarter signified by them.

If it be a Sea-man that propounds this Question, consider in what quarter you finde the Lord of the second, the *Part of Fortune*, or his Dispositor, and direct him to go that way.

Be careful to avoid the place wherein you finde *Saturn*, *Mars*, or *Dragons Tail* posited, especially if they be Peregrine or Combust; or if *Saturn* or *Mars* be Lords of the 6th, 8th, or 12th Houses, and afflict the Lord of the Ascendant: for the Querent will be in danger never to return.

shall

shall the Querent profit by the Science intended?

The Ascendant, and his Lord, and *Luna*, are the Significators of the Querent; the 9th House, and his Lord, and the Planets posited therein, shall signifie the Science enquired after.

If you finde the Lord of the Ascendant, or the *Moon*, applying to a *Sextile* or *Trine* of the Lord of the 9th, with mutual Reception, or from good Houses in the Figure, it is an argument he shall gain by the Art or Science intended. Or if you finde the Lord of the 9th in the Ascendant, no ways afflicted, in good aspect to the Lord of the second, it denotes the same.

Jupiter or *Venus* in the 9th, in good aspect to the Lord of the Ascendant, or *Luna* in the 9th, in any of her own Essential dignities, and in *Sextile* or *Trine* to the Lord of the Ascendant; these are all arguments the Querent shall gain by the Art or Science enquired after.

The Lord of the 9th in *Quadrate* or *Opposition* to the Lord of the Ascendant or *Luna*, without Reception, it denotes
the

the Querent shall not profit by his intended Art or Science.

If you finde *Dragons Tail* in the 9th, or the infortunate Planets in the 9th, afflicting the Lord of the Ascendant, or *Luna*; or if *Saturn* or *Mars* be Peregrine in the Ascendant, and afflict the Lord of the ninth, you may judge the same.

Shall a Parson obtain the Benefice enquired after?

In this Question, as in the last, you are to give the Ascendant, the Lord thereof, and the *Moon*, to signifie the Querent; the 9th House and Lord thereof, to signifie the Parsonage or Benefice enquired after.

If you finde the Lord of the Ascendant, or *Luna*, applying to the Lord of the 9th by *Conjunction*, *Sextile*, or *Trine*, from good Houses, and free from the malevolent rays of the Infortunes: Or if you finde the Lord of the Ascendant, or *Luna*, posited in the 9th, in any of their own dignities, or in Reception with the Lord of the 9th, it is an argument the Querent shall obtain the Benefice, &c. enquired after.

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The *Moon*, or Lord of the Ascendant, in *Sextile* or *Trine* to *Sol* or *Jupiter*, and either of them posited in the 9th, in any of their own dignities, it denotes the Parson or Minister shall obtain the Benefice or Parsonage desired.

If the *Moon* or some other Planet separate from the Lord of the Ascendant by body or good aspect, and apply to the Lord of the 9th, or to a fortunate Planet in the 9th, it shews the Parsonage or Benefice will be obtained by the person signified by the Planet that thus transfers the vertue of the one Significator to the other.

But if on the contrary you finde the infortunate Planets in the 9th, afflicting the Lord of the Ascendant or *Luna*, or afflicting the Lord of the 9th, or *Dragons Tail* posited in the 9th, it shews the Benefice will not be obtained.

The Lord of the Ascendant Retrograde, or Combust, or afflicted by the *Dragons Tail*, and in *Quadrante* or *Opposition* to the Lord of the 9th without Reception, and void of all helps from the Fortunes, it is a certain argument the Minister or Querent shall not obtain the Parsonage or Benefice desired or sought after.

If

If they enquire what shall be the reason, or what shall be their hindrance? observe in your Figure what Planet afflicts the Lord of the Ascendant, what House he is Lord of, and from hence you may know what person will be the occasion of not obtaining the Benefice or Parsonage sought after. If no Planet afflict the Lord of the Ascendant, observe what Planet afflicts the *Moon*; then behold what House he is Lord of, and what the afflicting Planet of himself naturally signifieth: If it be the Lord of the third that afflicts the Querents Significator, you may judge it is some Neighbour, or some of the Querents Brethren that hinders the effecting of the business, &c. And so of the rest of the Houses in order. And so I conclude with the 9th House.

CHAP.

CHAP. X.

Of the Tenth House, and Astrological Questions thereunto belonging.

shall the Querent obtain the place of preferment desired?

THe Ascendant, his Lord, and the *Moon*, are the Significators of the Querent; the 10th House, and his Lord, and *Sol*, the natural Significator of honour, shall shew the Office, Honour, or Preferment desired.

The *Moon*, or Lord of the Ascendant in the 10th, in any of their own dignities, free from the malevolent rays of the Infortunes, is an argument the Querent shall obtain the preferment desired.

If you finde the Lord of the 10th. in the Ascendant, or Lord of the Ascendant in *Sextile* or *Trine* to *Sol*, or to a benevolent Planet in the 10th, it denotes the same. Or if you finde the Lord of the Ascendant, or the *Moon*, applying to a

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Sext.

Sextile or *Trine* of the Lord of the 10th, is a very good argument the Querent shall obtain the preferment desired.

The *Moon*, or any fortunate Planet, separating from the Lord of the 10th, and applying to the Lord of the Ascendant, either by body or good aspect, it denotes the same.

When the Significators do not behold each other but by *Quadrate* or *Opposition* without Reception, it shews the preferment sought after will not be obtained.

Saturn or *Mars* in the 10th, afflicting the Lord of the Ascendant or the *Moon*; or if *Dragons Tail* be in the 10th, it denotes very little hopes to the Querent of obtaining the office, dignity, or preferment desired.

Shall the Querent continue in the Office or Employment he possesses?

The Lord of the Ascendant, or the *Moon*, in the 10th, in any of their Essential dignities, free from Combustion, or from the malevolent rays of the Infortunes, it shews the Querent shall continue in the Office or Employment which he possesses.

If

If the *Moon*, or Lord of the Ascendant, be applying to a *Sextile* or *Trine* of the Lord of the 10th; or the Lord of the 10th applying to *Conjunction*, *Sextile*, or *Trine* of the Lord of the Ascendant, especially if it be with Reception, you may be confident the Querent will continue in his Place or Office, &c.

Sol, *Jupiter*, or *Venus* in the 10th, in any of their Essential dignities, and free from the malevolent rays of the Infortunes, and in good aspect to the Lord of the Ascendant, or *Luna*, or to a Planet in the Ascendant, signifies the same.

But if you finde the Lord of the Ascendant, or *Luna*, in *Quadrate* or *Opposition* of the Lord of the 10th, without Reception, you may judge the Querent will lose his Office, &c. And if at the same time you finde some other Planet applying to a *Sextile* or *Trine* of the Lord of the 10th, it is an argument that such a person signified by that Planet, is endeavouring his prejudice in the business, and will probably get his Office, or place of Preferment from him.

If you finde the Lord of the Ascendant, or the *Moon*, Combust, or separating from a good aspect of the Lord of

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the

the 10th, or from *Sol*, and soon after applying to a *Quadrant* or *Opposition* of the Infortunes, it signifies the Querent shall lose his place or Office, &c.

What Profession is best for the Querent to follow?

When this Question is thus propounded, you are to give the Ascendant, his Lord, and *Luna*, to signify the Querent; and take the Lord of the 10th, together with *Mars* and *Venus*, to signify the Trade or Profession the Querent is capable to undertake.

Then consider what Signes you finde the Significators posited in, or the greater part of them: If they be posited in fiery Signes, it is an argument the Querent may do well in any profession relating to the Fire, according to the capacity of Birth and quality. If he be able, he may undertake the profession of a Chymist, Physician, Goldsmith, Silversmith, Jeweller, or Apothecary; but if he be of mean parentage, he may make a good Armourer, Smith, Cutler, &c.

If the Significators be posited in aereal Signes, the Querent will make a good

Lawyer,

Lawyer, Geometrician, Arithmetician, Surveyor, Scrivener, Clerk, or Astronomer, &c. but if he be of a mean condition, he will be fit for a Millener, a Painter, Draper, or the like.

If you finde the aforesaid Significators posited in earthly Signes, it is an argument the Querent may make a good Country-Farmer, Husbandman, Grafter, Gardiner, Carpenter, Collier, Carter, Brick-maker, Butcher, Shoemaker, Shepherd, Day-labourer, &c.

When you finde the Significators in watry Signes, it is most proper for the Querent to trade in things belonging to the Water, or to be a Beer-brewer, Vintner, Fishmonger, or Sailor, Water-man, &c.

If you finde the Lord of the Ascendant in good aspect with the Lord of the 10th, or the *Moon* or Lord of the Ascendant in *Sextile* or *Trine* to *Mars* or *Venus*, it is an argument the Querent shall profit and do well in the Trade or Profession he shall follow.

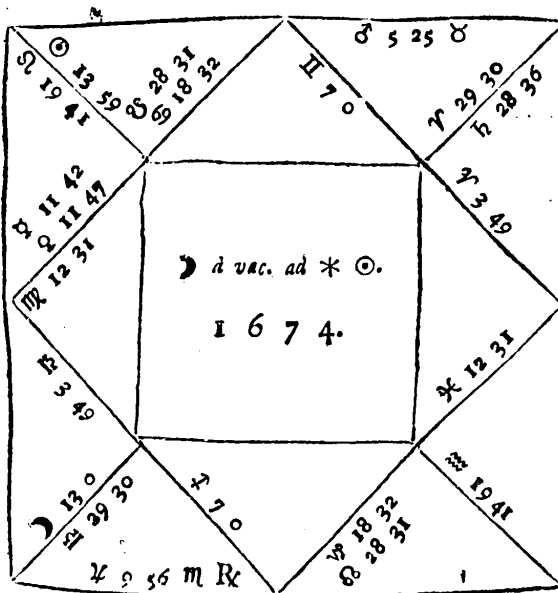
The Lord of the Ascendant, or *Luna*, in the 10th, in Reception with the Lord of the 10th; or if you finde fortunate Planets in the 10th, in good aspect to

the Lord of the Ascendant, or *Luna*, it denotes the same.

But if on the contrary you finde the aforesaid Significators in *Quadrate* or *Opposition* with the Lord of the Ascendant or *Luna*, or either of them *Combust*, or otherwise afflicted, it signifies the Querent shall not gain by the Profession intended.

Shall

Shall the Querent obtain the place of preferment desired?



Resolution of this Figure.

The Querent propounded this question to me; Shall I obtain the place of Preferment desired? whereupon I erected the Figure, and finding *Mercury* Lord of the 10th posited in the Ascendant,

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dant,

dant, in *Virgo* his own House, and *Mercury* no ways afflicted, I told the Querent he should attain the preferment desired in a very short time, and without much difficulty.

Also finding *Mercury* so near the *Sextile* of *Jupiter*, I told the Querent, that a person signified by *Jupiter*, who he was well acquainted with, would be his friend in that business. I described *Jupiter*, what person he signified, whom he knew very well, who went along with him within two days after, and he obtained his desire at the same time.

CHAP.

CHAP. XI.

Of the Eleventh House, and Questions thereunto belonging.

Shall the Querents Friend prove faithful?

Give the Ascendant, his Lord, and the *Moon*, to signify the Querent; the 11th House and Lord thereof, are the Significators of the Friend enquired after: But if it be one of the Querents Relations, you are to take the House which shall signify him; as, if it be a Brother, the third House, and so of the rest: But if it be a Friend that is not related to him, consider the application of the Lord of the 11th. If therefore you finde the Lord of the 11th in *Sextile* or *Trine* to the Lord of the Ascendant, it is an argument the Querents Friend will prove faithful.

The Lord of the Ascendant in the 11th, no ways afflicted, or the *Moon* in good aspect to the Lord of the 11th, it shews his

his Friend will prove faithful and honest.

Fortunate Planets in the 11th, in good aspect to *Luna* or Lord of the Ascendant; or if there be a mutual Reception between the Lord of the Ascendant and Lord of the 11th, it denotes the same.

The Lord of the 11th in the Ascendant, no ways afflicted, but strong in his Essential dignities, it is an argument the Querents Friend will prove just and faithful to him.

The Lord of the 11th, in *Quadrante* or *Opposition* to the Lord of the Ascendant without Reception, shews that he will prove false and knavish.

The Lord of the 11th Peregrine or Combust, and in *Quadrante* or *Opposition* to the *Moon*; or if the Infortunes be in the 11th, and afflict the Lord of the Ascendant, or the *Moon*, or *Dragons Tail* in the 11th, it signifies the Querents friend will not prove faithful.

The Lord of the 11th in *Quadrante* or *Opposition* to fortunate Planets in the Ascendant, denotes the same.

shall

shall the Querent obtain what he hopes for?

When this question is propounded in a general way without declaring what it is he hopes for, then let the Ascendant, the Lord thereof, and the *Moon*, be the Querents Significators; the 11th House, and Lord thereof, and the Planets posited therein, signifie the thing hoped for.

If you finde the Lord of the Ascendant, or *Luna*, applying to a *Sextile* or *Trine* of the Lord of the 11th, you may conclude the Querent shall obtain what he hopeth for.

The Lord of the Ascendant, or *Luna*, in the 11th, no ways afflicted, but in Reception with the Lord of the 11th, it shews the same.

Fortunate Planets in the 11th, in good aspect to the Lord of the Ascendant, shews the Querent shall obtain what he hopeth for.

The Lord of the 11th in *Quadrante* or *Opposition* to the Lord of the Ascendant, or *Luna*, without Reception, the Querent will not obtain the thing hoped for: Or if you finde the *Dragons Tail* in the Eleventh, or Lord of the Eleventh
Pe-

Peregrine, Retrograde, or Combust, or afflicted by the Infortunes, or infortunate Planets in the 11th, casting their malevolent rays to the Lord of the Ascendant, it denotes the same.

CHAP. XII.

Of the Twelfth House.

Hath the Querent private Enemies?

IF you finde the Lord of the 12th in *Quartile* or *Opposition* to the Lord of the Ascendant, without Reception, it is an argument the Querent hath private Enemies.

The Lord of the Ascendant in the 12th, afflicted by the Infortunes, or by the presence of *Dragons Tail*, it shews the same. If the Significators of the secret Enemies be superiour Planets, the evils signified by them are the greater; if they be inferiour Planets, they will do the less mischief.

Mr. Gadbury saith, in his *Doctrine of Horary Questions*, If the Lord of any other House besides the 12th, be in *Quadrante* or *Opposition* to the Lord of the Ascendant, or *Luna*, or to the Ascendant it self, from obscure places in the Figure, the

the Querent hath private Enemies.

But if on the contrary you find the Lord of the Ascendant, *Luna*, and the Ascendant it self, free from the presence of the Infortunes, or from their malevolent rays, and the Lord of the Ascendant and *Luna* strong in their Essential dignities, and in good Houses in the Figure, it shews the Querent hath no secret Enemies.

Who are the Querents secret Enemies?

When you finde by the former Rules that the Querent hath secret Enemies, then by the following Rules you may know who they are: If the Lord of the 12th afflict the Lord of the Ascendant from the third, and the Lord of the third also afflict the Lord of the Ascendant in like manner, you may judge it is some Neighbour, Brother, Kinsman, &c.

If he be posited in the 4th, it signifies the Querents Father; if in the 5th, a Fellow-gamster, Alehouse-keeper, or some of the Querents Children, if he have any, are his enemies. If from the 6th House, an Uncle, or some of the Querents Servants: if the Lord of the 12th afflict the Significators of the Querent, an over-thwart Neighbour,

bour, the Querents Wife, and one that in time will make himself publick; and so of the rest of the Houses in order. And so I conclude with the resolution of this Question.

Of a Captive or Prisoner, when he shall be at liberty?

In the resolution of this Question, observe, if you finde the Lord of the Ascendant, or *Luna*, swift in motion, and in good aspect to the Lord of the third or ninth Houses, or to a benevolent Planet posited therein, this is an argument the Querent shall be released in a short time.

The Lord of the Ascendant, or the *Moon*, separating from the Lord of the 12th either by Body or Aspect, and applying to a *Sextile* or *Trine* of the fortunate Planets with Reception, or in their own Essential dignities, it promiseth a speedy release to the Prisoner, &c.

If you finde the Lord of the Ascendant, or the *Moon*, separating from the Lord of the 12th, and applying to a fortunate Planet, as aforesaid, first consider what signes they are posited in; if they be in movable signes, allow to every degree

degree of distance between the *Conjunction* or *Aspect*, for so many degrees as they want, so many weeks or days; in common signes, so many weeks or months; in fixed signes, so many moneths or years.

The Lord of the Ascendant, or *Luna*, Combust, Retrograde, or otherwise afflicted by the *Quadrate* or *Opposition* of the Infortunes, in the 4th, 6th, 8th, or 12th Houses, it will be a long time before the Querent can be at liberty; and if either of the Infortunes be Lord of the 8th, and afflict the Significators as aforesaid, he will be in danger to die in Prison.

The Lord of the Ascendant posited in an angle, especially the 4th House, it denotes long imprisonment; or if a fixed signe ascend, and the Lord of the first Combust, or applying to a Planet in an angle, it denotes long imprisonment.

CHAP. XIII.

Some short Rules for the making of
Elections upon several occa-
sions.

AN Election, is the chusing of a fit and proper time for the obtaining a thing promised, or for the beginning of any Enterprize. In the performance of which, we ought to consider the party's Nativity, if it can possibly be obtained: For without it (as Mr. Coley saith, in his *Clavis Astrologiæ Elimata*, page 276) it is in vain for any person to constitute an Election; for in an ill Geniture there can no good Election be expected: for if the House from which the Election is required in the persons Nativity, be infortunated by the malevolent Planets, or the Lord thereof be afflicted, although the Significators of the Figure in the Election be well posited, yet there is little hopes of good success in that Election.

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As for Example: We see that two persons setting forward in a long Journey, or Sea-voyage, both at one and the same time, and so under the same face of Heaven; and yet the one hath good success, and a happy Journey or Voyage; the other person hath an infortunate Journey or Voyage, or perhaps dies by the way. This must certainly be predicted from their Nativities, and not from the elected time of the undertaking their Voyages. These things being considered, I proceed to that which I intend to write of Elections.

In the beginning of any Enterprize, be sure you fortifie the *Moon*, and that Planet which was Lord of the Ascendant; and, if possible, let either the *Moon*, or Lord of the Ascendant, be posited in the Ascendant, in your Figure of Election. That is accounted a good Election, when that Signe ascends which was posited in the Cusp of the Ascendant in the persons Nativity; provided it be not infortunated by the presence of malevolent Planets, or Stars of their nature, or by *Dragons Tail*. If you would elect a time for any thing of long continuance, place a fixed Signe up-

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on the Ascendant, provided that it was not afflicted in the persons Nativity, nor upon the Cusp of the Eighth or Twelfth Houses: be careful that you place not fixed Stars of a malevolent nature upon the Cusp of that House from which you intend to make your Election.

2. When you make an Election for receiving of Money, or any thing relating to the Second House, fortifie that Planet which was Lord of the Ascendant in the Nativity, and also *Jupiter* who is a natural Significator of Riches, &c. and, if possible, let either of them be placed in the Second, or in a good place of the Figure, free from Combustion or other afflictions, and in good aspect to the Fortunes that beheld the Second House, or Lord thereof, by any good aspect in the Nativity.

3. In all things relating to the Third House, especially for short Journeys, fortifie the Ascendant and his Lord, and the *Moon* and her Dispositor; and also the *Part of Fortune*, and the Third House, and the Lord thereof; and let Planets be placed in the Third which were fortunate in the Nativity, or in good aspect to the Lord of the Third in the
Radix;

Radix; and be careful that you place not those Planets in the Third which were Lords of the Twelfth, Eighth, or Sixth Houses in the party's Nativity: Then you ought to consider what the Journey is intended for, whether to receive Money, to seek for some place of preferment, &c. and fortifie that House and Lord thereof which is the Significator of the business you go about.

When you make an Election concerning friendship between Brethren, Kindred, or Neighbours, &c. let the Lord of the Ascendant in the Nativity be well fortified in the Election; and if you can, let him apply to some good Aspect of the Lord of the Third; or if the Lord of the Ascendant and Lord of the Third be in Reception and well posited, it shews a good Election.

4. In Elections belonging to the Fourth House, as concerning the buying or taking of a House, Lands, or Tenements, &c. you are to fortifie that Planet which was Lord of the Fourth in the Geniture, and also the Fourth House it self, together with the *Moon*, and let her apply to a good aspect of the Significators.

If you constitute an Election concerning

ning hidden Treasure, you ought first to view the party's Nativity, and consider if there be any probability that the Native shall be fortunate in finding hidden Treasure; and if you finde the Lord of the Ascendant and the Lord of the Fourth well posited in the Radix, and in good aspect one to the other, it is an argument the Native will be fortunate in finding hidden Treasure; and when you intend to search for it, fortifie the Lord of the Ascendant and the *Moon*, and the Fourth House and Lord thereof, and let them apply to some benevolent aspect; also let the Infortunes be cadent, and the benevolent Planets posited in Angles.

5. In Elections appertaining to the Fifth House, *viz.* Gaming, &c. you are to fortifie the Lord of the Fifth in the Radix, and, if you can, place the signe of the Fifth in the Nativity, upon the Cusp of the Second in the Election; let *Jupiter* or *Venus* behold the Cusp thereof, or be posited therein: be careful that the Ascendant and his Lord be no ways afflicted; and debilitate the Seventh House and his Lord so much as you can.

6. In making Elections for taking of Servants, fortifie the *Moon*, and let her
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be free from all manner of afflictions, and let the Lord of the Ascendant, or Lord of the Second in the Radix, be in good aspect to the Lord of the Sixth; or let the fortunate Planets be posited in the Sixth, provided they were Lords of good Houses in the Geniture, or in good aspect to the Lord of the Ascendant; and let the *Moon* be posited in *Taurus*, *Gemini*, or *Virgo*.

7. In making Elections for Marriages, fortifie the Ascendant, the Lord thereof, and the *Moon* and her Dispositor; and if you can, let any fixed signe ascend except *scorpio*; place the *Moon* in a fixed signe, and let her be in good aspect to *Sol*; but beware that the *Moon* be not afflicted by *saturn* or *Mars*, for that shews there will be but little love between them. If the *Moon* be in a fruitful signe, it is an argument of many Children; but in all Marriages, let the *Moon* be increasing in light, and free from Combustion.

8. In Elections for receiving your Wives Portion, fortifie the Ascendant and Lord thereof, and let the Lord of the Eighth apply to any good aspect of the Lord of the Ascendant, or Lord of the Second; and if they do not behold each
other,

other, let them be in mutual Reception. But for settling an Estate, or making of Wills and Testaments that they may continue long, let the *Moon* be increasing in light, and slow in motion, and let the Lord of the Ascendant and the *Moon* apply to a *Sextile* or *Trine* of *Saturn*.

9. In Elections for taking long Journeys, consider if the 9th House or Lord thereof were not afflicted in the Radix; and let him be well fortified in the Election, and free from the malevolent beams of the Infortunes; and let the Lord of the Ninth be in good aspect to the Lord of the Ascendant, or posited in the Ascendant in good aspect of the Fortunes.

10. In Elections appertaining to the Tenth House, for setting up any Trade or Profession, let the Cusp of the Tenth House in the Nativity be the Ascendant in the Election; fortifie the Lord of the Ascendant and the *Moon*, and be careful that they be not afflicted by the Infortunes.

11. In Elections appertaining to the Eleventh House, in entering into Leagues of Friendship, let the Lord of the Eleventh in the Radix be well posited in the Figure of Election, and free from all af-

flictions; also fortifie the *Moon*, let her be strong in her Essential dignities, and in good aspect to the Fortunes.

12. In Elections for buying Horses, or great Cattle, let the Lord of the Ascendant, and *Luna*, be free from afflictions, and in some of the Essential dignities, and in good aspect to the Lord of the Twelfth in the Radix; also let him be fortified and free from afflictions. And so I conclude with Elections: these Rules being but rightly understood, the ingenious Artist may from hence constitute an Election upon any occasion, and by these short Rules finde out a great many more.

In several places of this Book, I have mentioned the fixed Stars; so I thought good to present you with a Table, shewing the Longitude, Latitude, Magnitude, and Nature of several of the fixed Stars; as you see by the Table.

A Table shewing the Longitude, Latitude, Nature, and Magnitude of severall of the fixed Stars.

Names of Stars.	Longit.	Lar.	Nar.	m
Last Star in the Band of \mathfrak{K}	γ 23 0	7 56 S	β	4
First in the horn of γ	γ 28 39	7 8 N	β	3
Last in the horn of γ	γ 29 26	8 29 N	β	3
Last star in the tail of γ	α 18 15	3 36 N	β	4
Caput Algol	α 21 37	22 22 N	β	2
Bright star of the <i>Pleiades</i>	α 24 51	4 11 N	β	5
The lowest of the <i>Hyades</i>	β 1 12	56 46 S	β	3
South-eye of the Bull	β 5 16	5 30 S	β	3
North-eye of the Bull	β 3 49	2 55 S	β	3
In the left knee of <i>Pollux</i>	β 10 27	2 6 S	β	4
In the left arm of <i>Castor</i>	β 10 55	7 43 N	β	4
North- <i>Asellus</i>	β 3 5	3 8 N	β	4
South- <i>Asellus</i>	β 3 50	0 4 N	β	4
In the right knee of the Lion	β 10 1	0 16 N	β	5
The Lions Heart	β 25 18	0 26 N	β	1
In the Virgins south wing	β 21 32	0 43 N	β	3
Under the girdle of the right side of \mathfrak{M}	β 6 56	8 14 N	β	3
Last of the 4 in the left wing of \mathfrak{M}	β 13 39	1 45 N	β	4
Virgins Spike	β 19 15	1 59 S	β	1
Bright star of the North-balance	β 14 49	8 35 N	β	2
Latter of the two in South-balance	β 17 16	2 58 N	β	4
Middlemost of three in the front of \mathfrak{M}	β 27 56	1 54 S	β	3
Southermost in the body of \mathfrak{M}	β 28 35	1 42 N	β	3
Northermost in the body of \mathfrak{M}	β 28 49	0 14 N	β	4
In the left foot of <i>Ophiucus</i>	β 3 4	0 45 N	β	4
The Scorpions heart	β 5 14	4 27 S	β	2
In the right leg of <i>Ophiucus</i>	β 15 15	2 20 N	β	3
The first of the three in the head of \mathfrak{Z}	β 8 57	1 44 N	β	4
Middlemost behind the head of \mathfrak{Z}	β 11 44	1 31 N	β	4
The right knee of the Goat	β 2 48	6 58 S	β	4
In the flank of \mathfrak{V}	β 17 15	2 16 S	β	3
Last in the back of \mathfrak{V}	β 19 1	2 29 S	β	4
Northermost in the right leg of \mathfrak{M}	β 4 6	5 37 S	β	4
Southermost in the right leg of \mathfrak{M}	β 4 22	8 10 S	β	3
Foremost in the belly of the Fishes	β 18 22	4 27 N	β	4
Lattermost in the belly of \mathfrak{K}	β 22 6	3 23 N	β	4

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