



The Astrology of Sex

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Introduction



Love, romance - and sex - is often the bread and butter of working astrologers. Think about it for a moment - what are the issues at the forefront of most people's minds when they see an astrologer? Most people are concerned with the fundamental issues of life; love; marriage; money; work; children etc. And relationships head the field every time.

It's fairly straightforward for an astrologer to derive information from the birth chart describing how people are likely to conduct their relationships, what sort of person they are likely to get on best with and where problem areas are likely to lie. Endless astrological texts have been written on the subject of astrology and relationships, from the simple "what sign is likely to get on with what" to the more in depth synastric analyses.

And sex gets a bit of a by-the-way glance in the process. Not all romantic relationships involve sex as not all sexual relationships contain romance; the two are not interchangeable. Sex is one of the foremost driving forces behind all that we do, and so it should come as no surprise that traditional astrological texts don't fall shy of giving quite graphic interpretations of planetary configurations in relation to people's sex lives. Astrology became a little coy when resurrected in the Victorian era. There are mentions of "marital relations" in texts but little more.

This book is primarily concerned with sex and the natal horoscope. It examines configurations in the chart and how they are likely to manifest. It needs to be remembered that astrology has no concern about the legality or morality of a relationship. The astrologer may be judgmental - as may the client - but the astrology itself has no axes to grind.

The information in the book was firstly derived from a number of traditional sources. I began to use the interpretations on my own client's charts after one particular client inquired whether I would be able to predict when she was likely to be able to have "a little fun" by looking at her chart. At first this was simply one question among many. But once we found the techniques successful we began to study her chart together in relation to her sex life. It wasn't long before I began applying the techniques to other's charts.

But it's all very well collating old theories about sexuality - wouldn't many of them be out of date now? To test the ideas I was using I gained the cooperation of an astrological email list. Three hundred and fifty participants received a series of questionnaires about specific interpretations and were asked to consider how they manifested - or not - in their own charts. I was completely overwhelmed by the response. We found that the majority of the interpretations I posted made sense to people.

A little work was needed in updating some of the terminology and ideas to suit our present day

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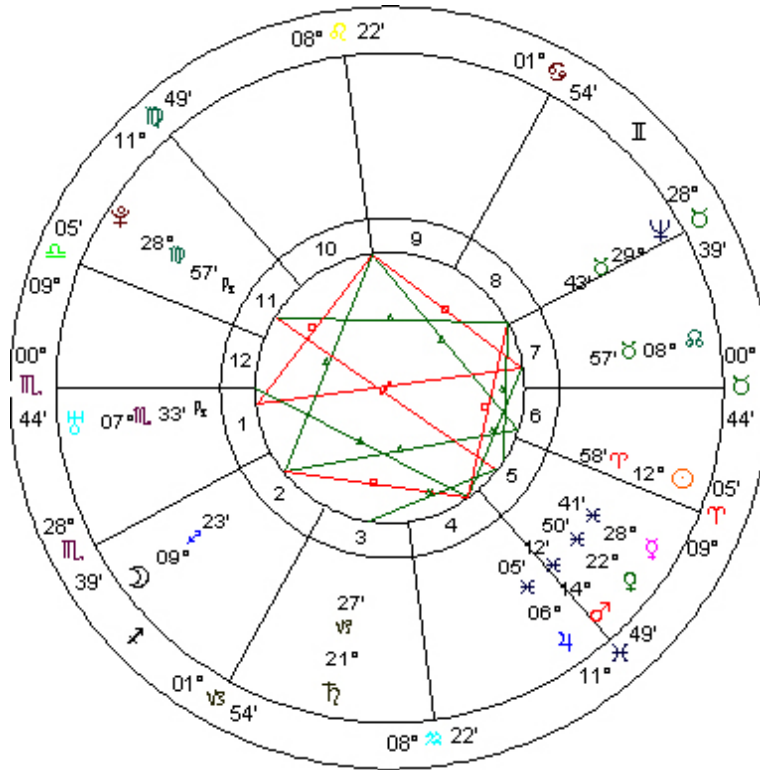
Giacomo Cassanova | Lara Croft | Elvis Presley | Jodie Foster | Leonardo DiCaprio | Marilyn Monroe | Johnny Depp | Angelina Jolie | Charlie Chaplin | Clark Gable | Cary Grant

Chart Examples

Giacomo Cassanova

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2nd April 1725 19:59 LMT Venice Italy 45N25 12E22 Asc 0 49 Scorpio time zone 0E49



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In looking at charts of great lovers we have no choice but to start with that of Casanova. No one knows how many lovers he had but it was thought to be hundreds. His amorous adventures started at the age of sixteen when he made love to two sisters in the same bed. He then progressed through a variety of lovers including nuns, novices, duchesses, prostitutes, peasants and rich old ladies. Although he was nearly married on a number of occasions he always escaped at the last minute, often by employing delaying tactics until the bride tired of waiting, whereupon he would retire to his bed grief stricken. His opening move in an affair was to provoke a quarrel and then he could apologize and offer comfort. His life of indulgence extended to the foods he ate and his seductions were often carried out as part of a feast.

He was born in Venice in 1725, the son of an actor and actress. Neglected by his parents, he was a sickly child suffering frequently from nosebleeds. Well educated, at one point in his early life

he became a priest. Leaving the priesthood he lived largely by his wits and by the age of twenty was obsessed by gambling. He pursued women with great fervour, making advances when their husbands turned their backs. In between seductions he wrote verses for church music. Finances often presented problems and at one stage he played violin in a theatre to keep himself, and at another worked as a homeopath. His only regular income was from the patrons who gave him allowances.

His attitude of insolence towards the ruling class caused him to be hated by the establishment and he was accused of being a spy. In 1755 he was arrested because of a religious satire he wrote as a youth and was condemned to five years imprisonment without trial. He escaped from prison fifteen months later but was caught due to a planned move although the jailer kept quiet about the attempt. With the assistance of another prisoner he made successful his escape shortly after and then spent the rest of his life keeping himself out of the hands of the Venetian Inquisitors.

In Paris he was admitted to the most exclusive circles and appointed director of the French lottery. His interest the occult and black magic fascinated women of high rank, amongst them the Marquise d'Urfe, who supported him lavishly for many years. She was a member of a pseudo religious sect and a believer in reincarnation, certain that Casanova could communicate with spirits. The scandal of Paris for some time was Casanova's attempt to transmigrate her soul into the body of a male infant by making love to a carefully chosen virgin who would then be the reicarnation of the Marquise.

He later ran a business printing patterns on silk, employing 20 girls for the work, each of whom became his, mistress although his business wasn't successful. When he had money he was generous with his women and usually came out of his affairs unscathed. His worst faux pas was when he was seeking his fiancée's mother's signature to the marriage contract and on meeting him she screamed and fainted. It transpired that he had almost married his own daughter.

His decline began in England. He was involved with a prostitute who not only conned out of him 2,000 guineas, but also convinced him that he had contracted an incurable disease from her. To avoid debts he returned to Venice and became a secret agent for the Inquisitors, living a respectable life with a seamstress. After a threatened duel he left Venice for the last time. In 1784 he met Count Joseph de Waldstein and became his librarian, staying there for 13 years spending much of his time writing his memoirs.

Casanova would cajole, insult and threaten until he got his way as he believed lack of sexual activity caused illness - his indulgence resulted in at least eleven attacks of VD. He referred frequently to the use of contraceptives to counter this as well as pregnancy. He refers casually to 'running his sixth race' and in his prime was capable of having sex anywhere, with anyone, in any position. Rather than wishing to prove his virility he was one who enjoyed sex as much for pleasure as for seduction. Contrary to popular belief his affairs were not exclusively with women. He also made love to young girls saying "I have never been able to understand how a father could tenderly love his charming daughter without having slept with her at least once". It is not known how many lovers he had as he spoke in his memoirs of coupling with several partners. As he was interested in quality as well as quantity the estimated number is somewhat lower than many expect - about 200 or so.

When making a case for the fifth house to be the one associated with sexual activity we can find no better example than Casanova's chart. He has Mars, ascendant ruler, on the fifth house cusp, together with Venus and Mercury in the fifth house. Venus and Mercury are further emphasized by an opposition to Pluto. The Venus/Pluto opposition is commonly taken as a preoccupation

with sex - almost an obsession, which is certainly true here. The fifth house is relevant to other areas of Casanova's life as he was also known to be a consummate gambler.

Jupiter dominated charts, particularly Mars opposition Jupiter, have been cited as showing as being those of people who take action against the accepted moral code or traditional beliefs. Jupiter not only rules the fifth house cusp but also disposes Mars, Venus, Mercury and the Moon. Additionally, the fifth house is emphasized by the opposition from Pluto whilst Jupiter is in a close tine to the Uranus-node conjunction in the first house. There is a strong Jupiterian feel to this chart and this is consistent with Casanova's life. He trained for the priesthood, was an obsessive gambler and a scholar at various stages of his life. Mars conjunct Jupiter further emphasizes his rebellious nature.

The Part of Passion (ASC + 0" ->+< reversed) falls at 8 degrees Scorpio in the first house, conjunct Uranus and the south node, and sextile the Moon. As well as acting as a significator for his lifestyle, being in the ascendant, the Uranus conjunction adds charisma and the sextile to the Moon adds sympathy. Despite first impressions the south node is not so badly placed as we may think. Scorpio is traditionally given as the elevation of the Dragon's Tail although some sources quote Sagittarius as a better placement. GH White, in his book about the nodes, quotes the first house position of the south node as representing someone who is not likely to be passed by lightly, although as it is the south rather than North node we are looking at infamy rather than fame.

The Aries Sun is a common denominator for flirtation and promiscuity and is given added strength by being in its own exaltation and face. As well as the sign most associated with leadership there is a degree of vanity to this Sun. Casanova was rarely turned down, he got what he expected. Pisces is also heavily emphasized. It is the sign associated with intemperance and a craving for emotional excitement and sensuality. Uranus rising could go a long way towards explaining some of his more unusual tastes. He is known to have had liaisons with girls as young as eleven. Today we would take quite a different view of this and issues of child abuse would be discussed. In this context it is worth noting that the Pluto opposition to Venus and Mercury could be taken as a classic indicator. Taking Mercury as the god of the one night stand brings yet another flavor to the opposition ... one night stand after one night stand after one night stand...

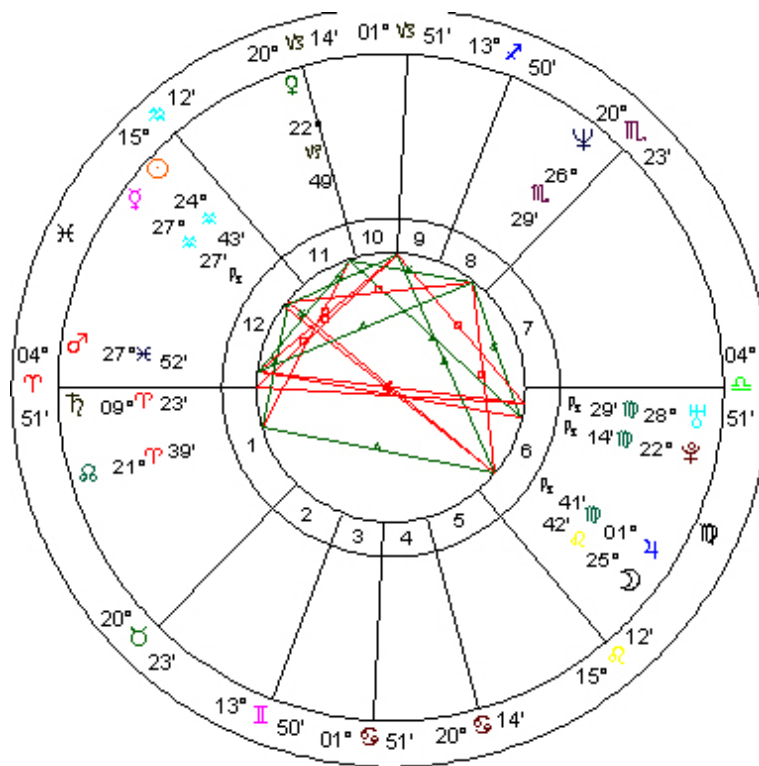
Do we count Venus as afflicted and so offering us the lasciviousness Raphael mentions? Well, it does sextile Saturn and oppose Pluto. And it lies in Mars' triplicity. Robson promises us a strong emphasis on Neptune in charts such as these. Well, unfortunately for this theory Neptune is not highly emphasized although the prominence of Pisces can have escaped no-one.

Casanova's chart is a signature for that of a great lover. However, one factor must be borne in mind - Jupiter amongst other things is connected with exaggeration, and it is Casanova's version of his life we are examining. So although Jupiter is strongly emphasized in the charts of those classed as 'great lovers' we are left wondering what our view would be if we had access to those of his lovers who could say how great he really was.

Lara Croft

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Lara Croft, Wimbledon, London, 14 February 1968 8:35 am.



It's more than tempting to choose a Sagittarius MC for the well travelled Ms Croft - however, that would require forgetting her aristocratic background, which she shows no signs of wishing to relinquish, and her talent as a mountain climber. She first began climbing while still at school in Gordonstoun, Scotland. Later she was to spend much time in the Himalayas searching for more challenging terrain. This enables us to allow her an Aries ascendant, straddled by Saturn and Mars. Although those two planets aren't conjunct they both conjoin the ascendant - extremely apt for one who spends her life solving crises with big guns in her hands. Additionally, Lara is known as a bit of a solitary character, one who would often disappear when younger returning only at nightfall. Also a person who hates to be restrained in any way - discipline is something she delivers not accepts. Surely a Saturn rising character?

I could go on... but here we are only interested in her sex life. We know little about Lara's entanglements. Her parents had hopes that she would marry the Earl of Farringdon and settle down as a nice Duchess. Once they realised this was unlikely they cut off her monthly allowance forcing Lara to become completely self sufficient. Apparently the Earl is still waiting in hope - we must assume that she has given him some reason to do so...

With the Sun conjunct Mercury in the 12th Lara isn't going to be giving away all her secrets. As far as her sex life is concerned we can only speculate. But unlike many of those who have spent the last seven years or so speculating regularly, we have the advantage of her horoscope.

With Aries rising, it's doubtful Lara has much finesse when it comes to getting her man where she wants him. That recklessness born from Mars sitting on an Aries ascendant applies as much to her sex life as elsewhere. A celibate Lara Croft is unimaginable - and Aries rising is often, shall we say, more likely to shoot first and think later - if at all. If she wants it, she wants it now. Maybe in the morning it'll turn out to be a bad move, but by then there are plenty of new moves to be made. It's not very likely that she's turned down often. Apart from anything else the weaponry she carries would be a little worrying. Anyway, Aries rising can't hear the word "no" clearly.

And when it comes to the crunch we wouldn't expect any nonsense. Clothes straight off and down to it. No point in being coy, though she can probably outlast most men she entangles with. There'd be little point in expecting her to be quiet. Aries is probably the noisiest of all the signs when it comes to sex.

Fortunately, Aries rising can be turned on by conflict. Fortunately because conflict to Lara is like making a cup of tea to the rest of us.

But sex isn't the most important issue in Lara's life, not with an Aquarian Sun. That's probably why the lack of finesse that comes with this Aries-Aquarius combination doesn't worry her too much. She knows that with all the other things she has to do, like saving the world regularly, it's far too much trouble to get deeply entangled. Hence, she might be a bit on the detached side for some of her lover's tastes.

Someone with Lara's attributes can afford to be a bit fussy. However, her moral judgment with Jupiter retrograde and the Sun and Jupiter square Neptune throws conventionality out of the window. She doesn't need the status of marriage to indulge her desires. Or at least, not with the person she's indulging them with. One of the reasons she keeps so quiet about her liaisons is probably because she's been involved in a few extra marital affairs over the years.

With the Moon placed in Leo it's far easier for her to accept than give affection. With the Moon at 25 Leo, a degree of sexual obsession, sex probably plays a larger role in Lara's life than she lets on. And the Moon is also square Neptune a traditional pointer towards someone who has a rather large appetite on that front.

It sounds up till now as if she calls all the shots. However, with Mercury opposite Jupiter she thinks she's always right. And it wouldn't matter how much you told her that her present man isn't good for her, she wouldn't listen. Being so in control of other areas of life makes it all the worse when this particular combination means that she is led astray yet again.

No-one would like to suggest that she doesn't take her love life seriously. With Venus in Capricorn she has no choice. An eleventh house Venus doesn't want a life alone. Ok, she needs her solitary moments, but she has certain love needs that require another person's assistance. Venus in Capricorn is a pretty lustful combination at the best of times. And with the sextile to Mars and mutual reception by exaltation between Venus and Mars... let's just say that Lara has the word "desire" in her life capitalised.

Unfortunately, that 12th house Piscean Mars throws disappointment at her again and again. It isn't helped by the trine to Uranus. A sense of recklessness means not all her choices are good ones. But at least they won't be boring. Mars trine Uranus often shows extreme unconventionality.

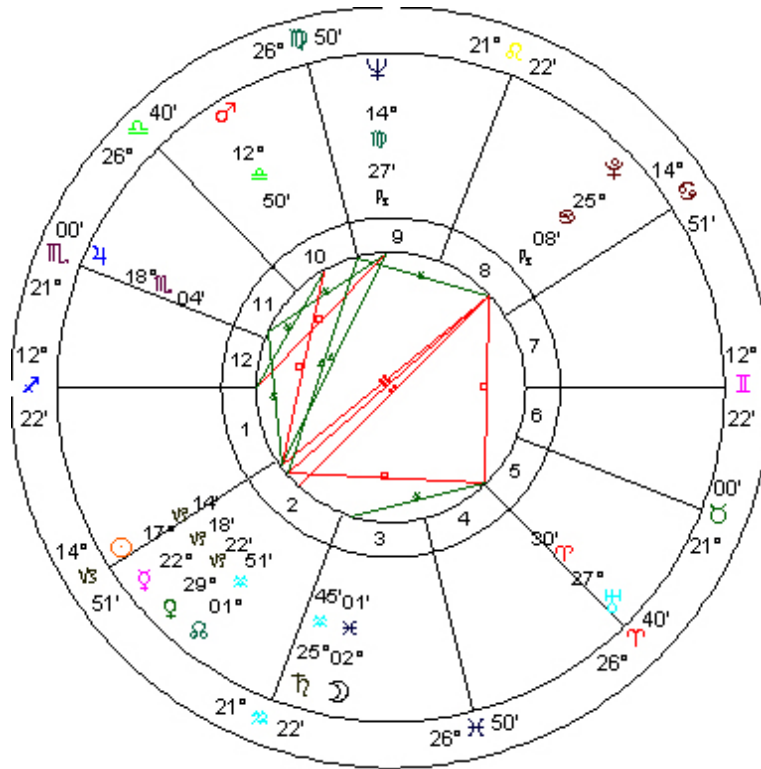
And she's fairly broadminded - with Jupiter retrograde and opposite the Sun and Mercury as well as conjunct the Moon she has been known to get a little carried away at times. Maybe the association of this type of combination with group sex and the strong hint at a preference for oral sex is why she tends to keep quiet about what she gets up to. And, of course, with that Saturn rising she isn't as good at handling rejection as she could be. There's no need for everyone to know that she gets turned down sometimes though. With Saturn rising in Aries it's likely that she finds older men more attractive - so long as they've retained their staying power.

So in answer to the implicit question "Would she live up to the fantasy?" - the answer is yes, and beyond. The real question is whether you could.

Elvis Presley

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8 January 1935 4 35 am (6h west) Tupelo, Mississippi, USA 34N16 88W43



Elvis Presley was associated with sexuality early in his career when his act was banned in many places because of his sexual dance movements. Dubbed "Elvis the Pelvis" he suffered from many addictions in his life and sex was one of them.

"They wuz hollerin cuz I was wiggling." Presley explained to his manager back stage July 30, 1956. This wiggle energised the crowd into a heated frenzy. Whether it resulted from a case of the nervous shakes, or not, needless to say he was encouraged to repeat it. Reviews of his appearance on the Ed Sullivan show said "A distasteful and shocking performance of vulgar pelvic movements responsible for the imminent destruction of society, as we know it."

Elvis bought a ,000 ranch style home for his parents in Memphis, which soon became a teenage hangout for local girls. He was forced into seclusion, as any public appearance would cause a riot. An entourage of Memphis men soon referred to as the "Memphis Mafia" escorted him everywhere. Endless work and strange eating habits followed. Too much peanut butter and banana sandwiches, burnt bacon, olives, and vegetable soup increased his weight.

Ursula Andress, Ann Margaret, Juliet Prowse, Shelly Fabres, Natalie Wood and Tempest Storm were amongst the women he dated. But all this was to change - at least on the surface - when he met Priscilla Beaulieu.

When he met the future Priscilla Presley, who was only fourteen at the time, he said that by then he had already slept with a thousand women. During the course of his five year marriage and afterwards he had innumerable affairs.

He met Priscilla when she was just fourteen, while he was in the army in Germany. They began

to see each other as soon as they met in 1959. When his tour of duty was over Elvis gave Priscilla a pearl ring, a gold and diamond watch and his GI jacket. In 1960 Elvis returned home and Priscilla went over to the US to spend Christmas with him. In 1962 Elvis asked Priscilla's parents if she could go and live with him. Although they originally said no she was eventually allowed to go on condition that she continued her schooling. She moved into Graceland with him in 1962 when she was 16. Priscilla was supposedly under the supervision of Elvis' father and stepmother and surprisingly few seemed worried that he was sharing his home with a teenaged girl. She continued her schooling while Elvis flew back and forth from movie sets. The couple married in Las Vegas on May 1st 1967. Priscilla became pregnant almost immediately after the wedding and Lisa Marie was born nine months later.

Priscilla never adjusted to his coterie of hang-on and sycophants." I would just take it all in," she says "and learn from how people acted. I saw the phoniness, the bullshit, that was going on. I would sit back and think, 'My god. I don't ever want to be like that.' " In 1972 Priscilla told Elvis between shows one night in Las Vegas that she's fallen in love with another man. They separated that year and in 1973 Elvis filed for divorce.

The King felt he had to live like a king. He wrecked hotel rooms; blasted holes in TV sets; popped pills; dated some of the most glamorous women in the country; consumed mountains of deep-fried food; and travelled between his swanky Bel Air digs and his sprawling Memphis mansion, Graceland, in a private Convair 880 named after his daughter, Lisa Marie.

Elvis' lifestyle was the subject of countless tabloid headlines. As he entered his forties his days were spent sleeping and his nights gospel singing. Extreme dieting and exhaustion were to see him hospitalised. He had begun to take drugs shortly after he began performing or while in the army. His drug intake increased dramatically in his later years when he was taking large amounts of barbiturates, tranquillisers, and amphetamines. Ironically, he remained devoutly spiritual, never drank alcohol, and publicly denounced the use of recreational drugs. Elvis was as addicted to sex as he was drugs. He had women brought to him by his staff and would watch them ready themselves behind a two-way mirror. His sexual appetite was known to be huge and he indulged in a number of bizarre activities.

Toward the end of his life, however, Presley would babble incoherently onstage and rip his pants, having grown quite obese, and on at least one occasion he collapsed onstage. Because of poor management, by the mid-seventies financial disaster was impending.

Presley's last live performance was on June 25, 1977, in Indianapolis. On August 16, 1977 - the day before his next scheduled concert - Presley was discovered by his girlfriend Ginger Alden dead in his bathroom at Graceland. Although his death was at first attributed to congestive heart failure (an autopsy also revealed advanced arteriosclerosis and an enlarged liver), later investigation revealed evidence that drug abuse may have been at least part of the cause of death.

Although Jupiter is not strongly prominent in his chart Elvis does have Sagittarius rising, an often promiscuous sign. The only aspect made by Jupiter is a sextile to the Sun There are no aspects between Saturn and Mars, the 5th house cusp ruler or Venus and Saturn. There seems little here to indicate the level of promiscuity Elvis laid claim to.

However, sex seems to be only one of Elvis' addictions. Pluto is extremely prominent in this chart making oppositions to the Sun, Mercury and Venus as well as a square to Uranus and a quincunx to Saturn. Pluto also falls into the 8th house. It appears that the issue is one of power and control. This combination indicates an obsessive nature and that certainly seems to apply to

Elvis.

Mercury is combust in this chart, as well as conjunct Venus and also rules the 7th cusp. This shows us why a grown man would be attracted by a fourteen year old girl to the extent of wishing to take her into his home. The relationship between Mercury and the 7th cusp plus the conjunction with Venus would indicate a desire for a relationship with someone much younger. Combustion often serves to warp the planetary energy slightly so in this case we have Elvis attracted to a young girl who was far below the age normally considered right for this type of relationship.

The most emphasised house in the chart is the 2nd and it is tenanted by Venus. A value is placed on sex as a way of appearing more important and in control (Capricorn).

Promiscuous tendencies are also often shown by an emphasis on the sign Capricorn that is certainly the case here. The Sun in Capricorn is trined by Neptune, which is an additional indication of promiscuity.

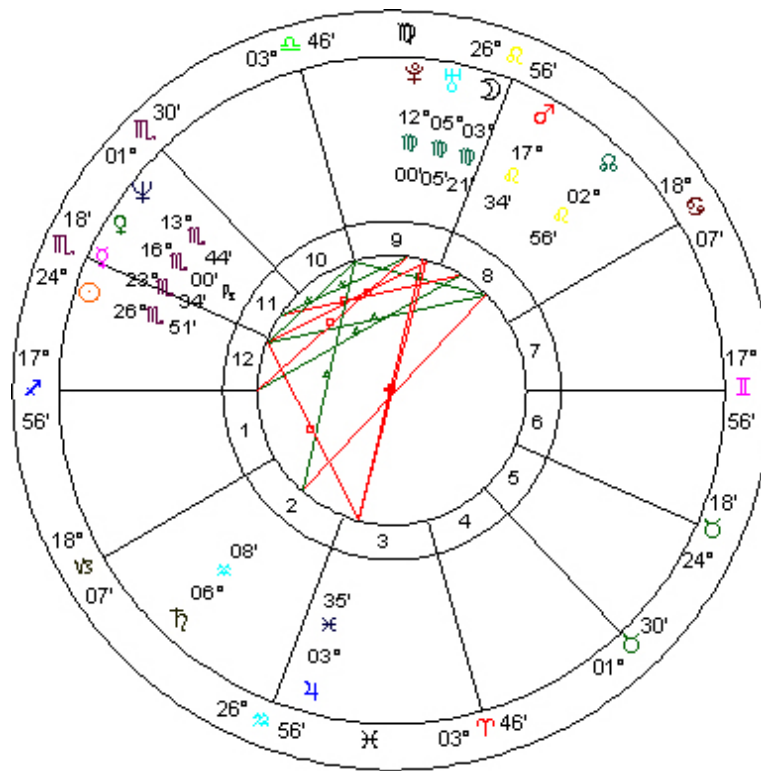
Uranus is on the 5th house cusp, which indicates complications in his sex life. It also points to unusual factors in the way he conducts his sex life and Elvis was known to enjoy having numbers of women brought to him who would be left in his bedroom while he watched them and prepared himself through a two way mirrors. Neptune is sesquiquadrate Venus which also points to unnatural sexual appetites. Although this is a minor aspect it is indicative when taken in context with the other factors outlined above.

Finally, Venus in Capricorn is a sign of lust. Venus is one of the three planets in Capricorn in this chart and it appears from accounts that Elvis' lust was as obsessive as the Pluto opposition would lead us to believe.

Jodie Foster

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Jodie Foster 19 November 19 November 1962 08:14:00 AM PST Los Angeles, California, USA
118W15'00 34N04'00



Born Alicia Christian Foster her father left before she was born and her mother managed her career until she was 20. In July 1988 Jodie became a single mother with the birth of her son Charles, though she has always refused to name his father. She has always kept a low profile as far as her love life is concerned, preferring to maintain her privacy.

In this chart Venus is in Scorpio in the 11th house. It is square Mars and conjunct Neptune. The Moon is in Virgo in the 9th house opposition Jupiter, conjunct Uranus and conjunct Pluto.

With Venus in a water sign and the Moon in an earth sign there is an emotional need to keep things at a reasonable level of control. The Moon in Virgo may be a little grumpy at times but it certainly doesn't want any drama. With Venus in water there is some desire to have things go harmoniously. Water does not allow this easily to happen without some sort of emotional involvement. The outer form of Venus is warm and acts compassionately. The Moon in Virgo behind the scenes ensures that control isn't lost and keeps an eye on what is really happening beneath the surface. This is someone who appears soft on the outside but has a solid core when it comes to the crunch.

All water Venus' are feeling - but Venus in Scorpio has an intensity of feeling that may only be dreamed of by others. Casual relationships are not for Jodie. This is further emphasised by the sextile to Pluto. People are either adored or despised - there is no middle ground. Once she decides that she does like someone it is likely that Jodie will hold onto them for all she's worth. Only deep relationships have any meaning for her and there is a great sense of privacy with such a placement. Because of this she is likely to have only a few close friends rather than a number of superficial ones. Intimacy is not difficult for her but it is selective.

The square to Mars repeats the theme raised by the Scorpio placement of Venus. As Scorpio is ruled firstly by Mars, and secondly by Pluto, and there are connections with both planets, the Scorpio traits are greatly emphasised. Added to the intensity described above is an underlying anger that may be directed to those closest to her.

The conjunction with Neptune idealises love. Jodie will be prepared to do anything for the one

she loves and ask for little in return. This combination may cause difficulty as it suggests an unrealistic view of anyone she involves herself with. However, Neptune also rules films and the combination with Venus may show someone who chooses to relate to others through this medium. In the case it is likely that this is all it means.

Venus in the 11th house generally enjoys the company of others and is at its best in a group. The strong desire for privacy and natural reserve of this chart tempers this desire so that Jodie is more likely to ally herself with a cause than the group surrounding it. This placement is often indicative of someone who makes friendships with artistic people.

With the Moon in Virgo there is no doubt that she has high standards when it comes to her emotional life. There is a reserve with this placement that discourages Jodie from pushing herself too far forward. It is true that for a film star she is unusually retiring and little is known of her private life. Owing to the 9th house placement relationships are very much bound up with issues of what is right and wrong and so no deep relationship could be established with someone she thought of as unsuitable.

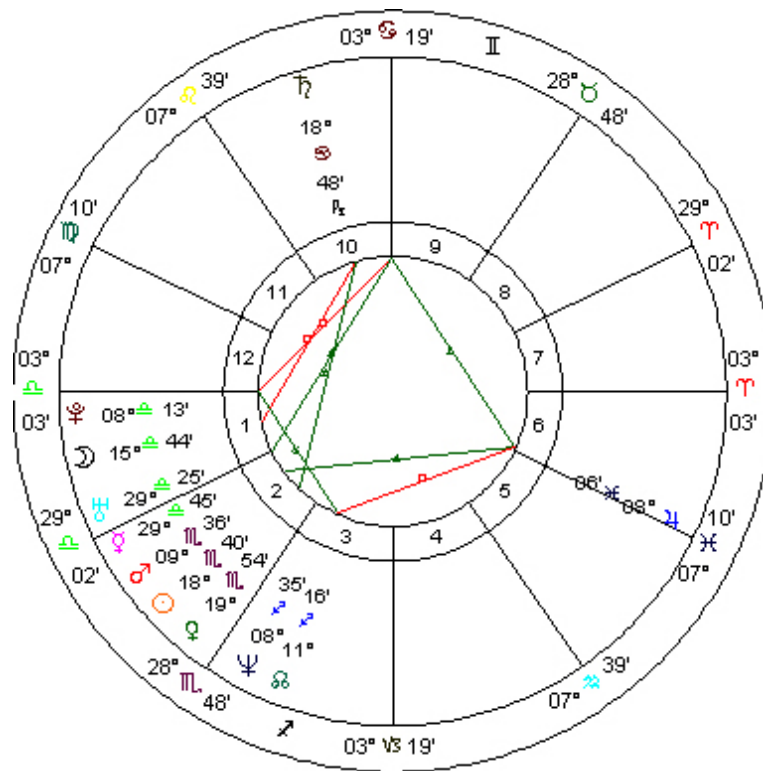
The conjunction between the Moon and Pluto further emphasis the themes raised by the Scorpio placement of Venus. The desire for intensity and passion in relationships does not simply lie on the surface but is an integral part of Jodie's personality.

The conjunction between the Moon and Uranus is likely to cause some difficulty. All other factors so far examined refer to a desire for deep connections and unwavering loyalty. Whilst desiring this there is an urge for emotional freedom so it is likely that she will take more than she will allow herself to give. The very demands for emotional closeness she makes can, at times, feel suffocating. Because of the opposition between Jupiter and the Moon it is likely that Jodie will take all facets of her chart to the extreme. The desire for privacy will lead her into withdrawing at times completely.

Leonardo DiCaprio

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Leonardo DiCaprio 11 November 1974 Hollywood, California, USA 118W15 33N03 2 47 am PST



Leonardo DiCaprio is known as much for his partying as his acting. After filming Titanic he took a year off before beginning work again. This time was spent in a variety of New York clubs and bars. One notable occasion took place at a club when he and some friends had been begging the actress Elizabeth Berley to join them for dinner. After she had refused several times by phone her boyfriend went to the restaurant to defend her honour. DiCaprio and his friends were soon outside but as soon as the first punch was thrown they went indoors before being spotted by any journalists.

Much of this time out was spent in Hollywood. According to rumour DiCaprio spent much of his time in bed with a variety of supermodels. Many of the claimed relationships were denied. One of his friends mentioned an incident when after DiCaprio had chatted to a young model in a club she phoned her agent and the next day her photo was in the papers as his latest conquest.

There were rumours when DiCaprio began filming The Beach that he became involved with his co-star, Virginie Ledoyen. His girlfriend Kristen Zang wasn't impressed. The couple had already separated for two years owing to Kristen finishing the relationship saying he needed to grow up. She has tried to insist that he stopped his night crawling to spend more time with her. When his birthday party in Los Angeles was filled with girls brought in, Kirsten left rather than be part of a harem. The remonstrations appeared to have an effect as when filming in Thailand DiCaprio rented an entire island so that they could be alone together. And by the end of filming the couple were again wrapped up in each other.

The sign placements of the planets can give us a quick overview of the chart. We note immediately the emphasis on the sign Scorpio. Venus is combust in this chart and this aspect in Scorpio shows a jealous nature and strong passion which is dealt with in an unexpected way. Although we may expect someone with this sort of Scorpio emphasis to show themselves as highly possessive of their partner, the fact that Venus is so close to the Sun adds a different effect. DiCaprio likes to surround himself with girls and is reputed to have a lively love and sex life. He may perpetuate this image to an extent to preserve his privacy. In the excitement about which supermodel he was last seen with, less attention is paid to the relationship between him

and his girlfriend.

It is common for those with a strong Scorpio emphasis to be as passionate about keeping a relationship alive as they are about the person they have the relationship with. Although this couple have parted for as long as two years at a time, DiCaprio, Like all good Scorpio's does not give in easily and his tenacity has ensured the survival of a relationship which many would have given up on.

His much-publicised romances with other girls, whether true or not, can be interpreted as cruel. But Scorpio can recognise who is right for them and whatever anyone else thinks will stay with that person as long as they can. DiCaprio is encouraged by his friends to spend time with as many girls as possible and thrives on a reputation of bed-hopping (Scorpios also like to be renowned for their sexual prowess) but their true loves are often kept close by and private.

Venus in Scorpio is associated with betrayal. It is clear from the notes above that DiCaprio has not been faithful to his girlfriend. The betrayal is a direct result of his actions. Mars in Scorpio can cause difficulties in relationships as it can lead to violence, although this need not necessarily be physical in nature. The incident outlined above where DiCaprio fought with the boyfriend of a girl he had been calling is a good illustration of this.

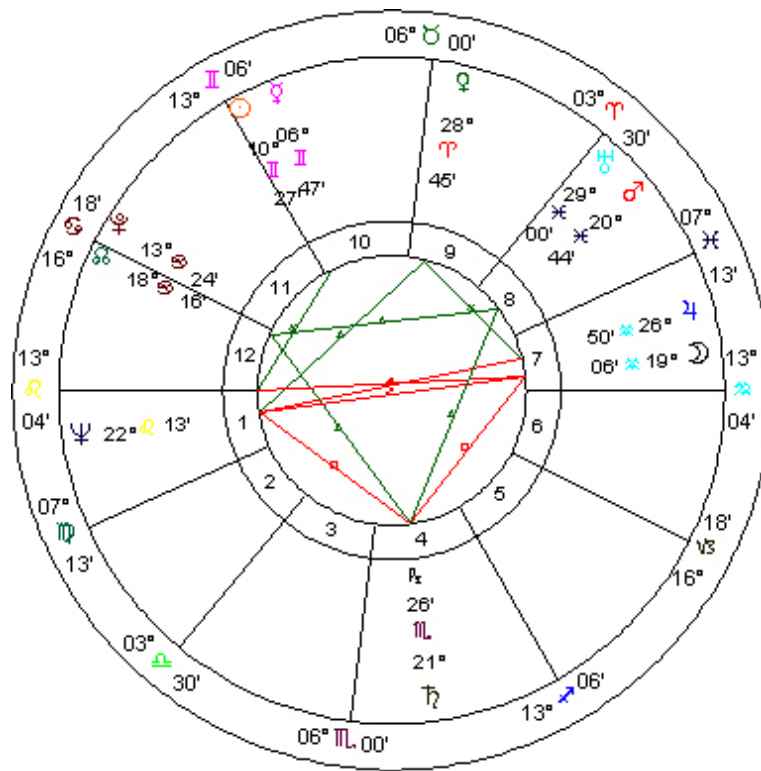
The moon in Libra often manifests as a parent's interference in a relationship. It is known that stories have been sold to the press about the couple by Kristen's stepfather. The Moon is square Saturn which when triggered refers to a possible separation. In this context a separation, or near separation could be directly due to familial interference. The position of Saturn in Cancer addresses a similar theme and the relationship is most in danger when the Moon or Saturn are activated by progression or transit.

Mercury in Libra show that close relationships owe much to the need for intellectual companionship. It is notable that although DiCaprio likes to party with lots of girls around when it comes to the crunch he is happy to be alone with Kirsten. Spending time with her out of the public eye implies that he has a different relationship with her to those he enjoys with other women.

Marilyn Monroe

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Marilyn Monroe 1 June 1926 Los Angeles, California USA 34N03 118W14 9 30 am PST



Marilyn's first marriage in 1942 was to a man five years her senior. She said "Grace McKee arranged the marriage for me, I never had a choice. There's not much to say about it. They couldn't support me, and they had to work out something. And so I got married."

In 1946 she was divorced and later said "My marriage didn't make me sad, but it didn't make me happy either. My husband and I hardly spoke to each other. This wasn't because we were angry. We had nothing to say. I was dying of boredom."

In 1952 she met Joe DiMaggio who was twelve years older. DiMaggio had retired from baseball and had expressed a desire to meet the star. On January 14 the following year they were married. "I was surprised to be so crazy about Joe. I expected a flashy New York sports type, and instead I met this reserved guy who didn't make a pass at me right away! He treated me like something special. Joe is a very decent man, and he makes other people feel decent, too!"

DiMaggio was a highly jealous man and resented Marilyn's popularity - he had been looking for a wife, not a celebrity. The marriage was in trouble from the beginning. "I didn't want to give up my career, and that's what Joe wanted me to do most of all."

In 1954 the couple separated and were later to divorce. When challenged by the press Marilyn said, "I can't say anything today. I'm sorry. I'm sorry." "When I married him (Joe), I wasn't sure of why I married him, I have too many fantasies to be a housewife."

In 1956 Marilyn married the playwright Arthur Miller. The marriage quickly began to flounder as Miller looked upon Marilyn as an ideal and was shocked to discover that she was a real person. In January 1961 the couple were divorced. It was during this year that Marilyn began to have the reported affair with John F Kennedy. During this time she was also frequently seeing Joe DiMaggio and finally agreed to remarry him. The date was set for 8 August 1962. Due to her death on 5th August the wedding never took place.

With Neptune in the 1st house opposing the Moon, Marilyn had a tendency to reflect whatever was before her. She was capable of being whatever others wanted her to be. It is this combination

which made her into the successful movie star she was.

As the first house is associated with marriages after divorce we can see that Joe DiMaggio would find he'd married a Leo type as described by the ascendant, whereas he was expecting someone more described by the Moon in the 7th house - someone who was going to nurture and care for him and his home. The Moon opposes Neptune and it is likely that in different situations Marilyn would enact differing ends of this polarity.

Marilyn has the Moon and Jupiter in the 7th house, both planets in Aquarius. The Moon makes a wide conjunction to Jupiter, is square Saturn and opposite Neptune. Jupiter is also square Saturn and opposite Neptune. Saturn disposes both planets, if we use the traditional ruler of Aquarius, which falls in the 3rd house. Alternatively, using modern rulers they are disposed by Uranus in the 8th house. Using the traditional rulers for dispositors is usually more indicative and is certainly so in this case as Saturn being the disposer shows the chart factor which relates to Marilyn's marriages to older men. This is further emphasised by the squares to Saturn. Because of the 7th house placement of the Moon marriages to older men are more likely than marriage late in life which would be an alternative interpretation of this type of Saturn involvement. Jupiter in the 7th house also often refers to a marriage with an older partner. This tends to be a love relationship whereas a Saturn marriage to an older partner may be for reasons of security and stability.

The Aquarian placement of the Moon and Jupiter is an indication that some intellectual and mental stimulus was sought from any relationship Marilyn involved herself in. The comment that her first marriage was boring is an illustration of this combination. She was only sixteen at the time of her first marriage which can be seen in the position of Venus in Aries, which often shows an early marriage. The fact that she stated this marriage was not her choice is an example of the first house Neptune/Moon opposition which seeks to be what others desire, and is likely to be even more marked in youth than in later life. With the Sun and Mercury in Gemini we would expect more than one marriage in her lifetime.

The Moon in the 7th house is generally an indicator of someone who is over adaptive to the needs of their partner. With the opposition to Neptune this effect would be further heightened. Marilyn said she had fantasies of being a housewife when she married Joe DiMaggio - in other words she tried to be what he wanted her to be, which is a natural thing for someone with such a Moon to do. However, Jupiter requires a little more freedom in life than would usually be granted to a housewife in this era.

It appears that all of Marilyn's marriages were based on romantic relationships, again typical of a 7th house Moon. Although her choices of partner were found to be surprising to others - especially Arthur Miller as it was commonly believed that she would fail to meet him intellectually - an examination of the chart shows that they fit the descriptions given by the 7th house. JoeDiMaggio, an ex baseball player, was a larger than life figure; all of her husbands had respect in their fields and were financially well off. This is apt for a 7th house Jupiter.

The problem with such a 7th house Moon is the changeability it denotes and it is not uncommon for there to be a number of romantic relationships. Because of the conjunction with Jupiter, and the propensity this gives towards conventional relationships, it meant that these relationships lead to marriage rather than remaining as love affairs.

The combination of Jupiter and the Moon demands closeness as well as independence and it appears to be this issue which was the cause of Marilyn's divorces. However, Jupiter in this

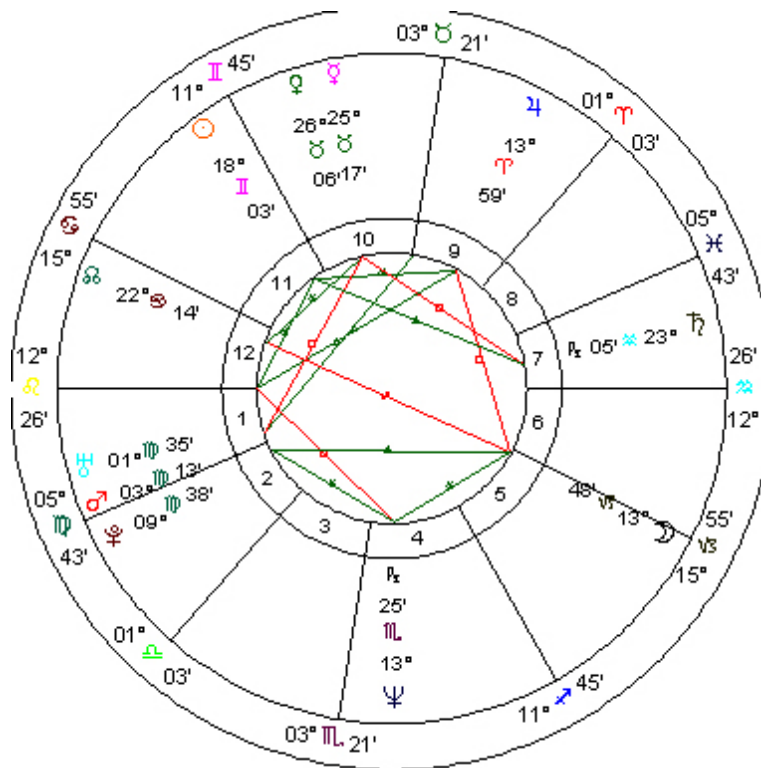
position also confers an optimism that everything will turn out well in the end and that even if the present relationship fails there may well be another just around the corner. This attitude makes it more likely that she would remarry simply because of an ability to recognise the opportunities available.

Although divorce may be counted as a failure in some eyes, it clearly was not so in Marilyn's. She maintained contact with her ex husbands to the extent of planning to remarry Joe DiMaggio. Saturn, which disposes the Moon and Jupiter, is retrograde. A retrograde planet often indicates a return to a previous state. Had Marilyn lived it seems highly likely that she would have remarried.

Johnny Depp

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Johnny Depp 9 June 1963 Owensboro, Kentucky USA 87W07 37N46 8 44 am CST



At the age of 16 Johnny dropped out of school to become a rock 'n' roll guitarist. His band made a night on the Florida club circuit. As Johnny was underage he sneaked into gigs through the clubs back door. The Kids' moment of fame came when they were tapped to tour as Iggy Pop 's opening act. But once the band relocated to Hollywood, their dreams went bust and Johnny got a day job as a telemarketer.

Depp has been connected with a variety of famous women. He was seeing married to makeup artist Lori Anne Allison, from 1983 to 1985. He was engaged to Sheryllynn Fenn, Jennifer Grey and, Winona Ryder. He has also been associated with model Kate Moss. Johnny has children by the French singer Vanessa Paradis.

When he was involved with Winona Ryder he had "Winona forever" tattooed on him. After their break up he had this surgically altered to read "Wino forever".

Depp has had several brushes with the law. The actor River Phoenix died of drug-induced cardiac failure on the street outside Johnny's club, The Viper Room. In 1994 he was arrested for

trashing a room in Manhattan's Hotel Mark. And in 1999 he was arrested for fighting with paparazzi outside a London restaurant.

Depp is best known for the films he has made with Tim Burton: Edward Scissorhands, Ed Wood and Sleepy Hollow. Depp marks important events in his life by cutting himself on the arm.

The triple conjunction between Mars, Uranus and Pluto in Depp's chart is of a highly confrontational and explosive nature. The Mars/Uranus contact alone indicates someone who is inclined towards sudden violence and takes action without thinking things through. The addition of Pluto in this configuration adds intensity and a sense of compulsion about winning any fight he is involved in. Nothing is allowed to stay in the way of what he wants and there is a high degree of impatience as well as a failure to heed rules and listen to any warnings given. This combination is also likely to get others going and push them into acting on his behalf. It flouts convention and avoids restraint. The tendency is to take what he wants, and act as he wants without thinking of the possible effect on others. With this conjunction falling in the 2nd house it is primarily related to possessions and what he values. Depp has been arrested for violent actions, which is indicated by this conjunction. He also cuts himself to mark events in his life and has been tattooed. This is the violence being turned upon himself, rather than expressed outwardly and is an apt description of this conjunction. The 2nd house has a strong association with the body. Rash behaviour on many levels is strongly indicated by this combination.

The MC is in Aries conjunct Jupiter. Although there is not a preponderance of fire signs in this chart this position alone is enough to indicate that he is likely to be candid in his thoughts and may tend to exaggerate events until they reach a proportion in his mind where he has no alternative but to act in a violent manner. A high degree of self-reliance is also shown by this combination.

Neptune sextile the Moon shows the possibility of deception. With the proactive parts of his chart so strongly indicated it appears more likely that he would initiate, rather than be the victim of, any such deception. However, Neptune is not strongly indicated in this chart so this does not appear to be a major part of his nature. Saturn is in its own sign but there is little else that indicates patience or tenacity. Rather than waiting to see how things develop if there are problems he is likely to take immediate action, when the position of Mars is considered.

The desire for freedom is shown by the Aries MC conjunct Jupiter and Uranus square Venus. Depp requires a high degree of freedom within relationships. The strongest emphasis on mutable signs comes from the triple conjunction between Mars, Uranus and Pluto. There is little adaptability to situations indicated here, in fact he is inclined to react quickly in a way which suits himself rather than consider the effect upon others.

Jupiter in Aries conjunct the Midheaven strongly indicates that Depp seeks freedom and is aware of what is rightfully his. He will not be trodden down by anyone. With Leo rising he expects a high degree of freedom within a relationship although he will equally be prepared to allow similar freedom to his partner. The combination of Leo and Aries on the angles further emphasises these points as well as adding to his volatile nature.

However, although he is clearly a volatile character Venus and Mercury are closely conjunct in Taurus that denotes a degree of staying power in close relationships. Taurean Venus' want to hold onto those they love and so are inclined towards marriage rather than simply love affairs. It is notable that Depp proposes marriage to the women he becomes involved with. Even when the relationships don't work the intention is to make them long lasting and they are not trivialised.

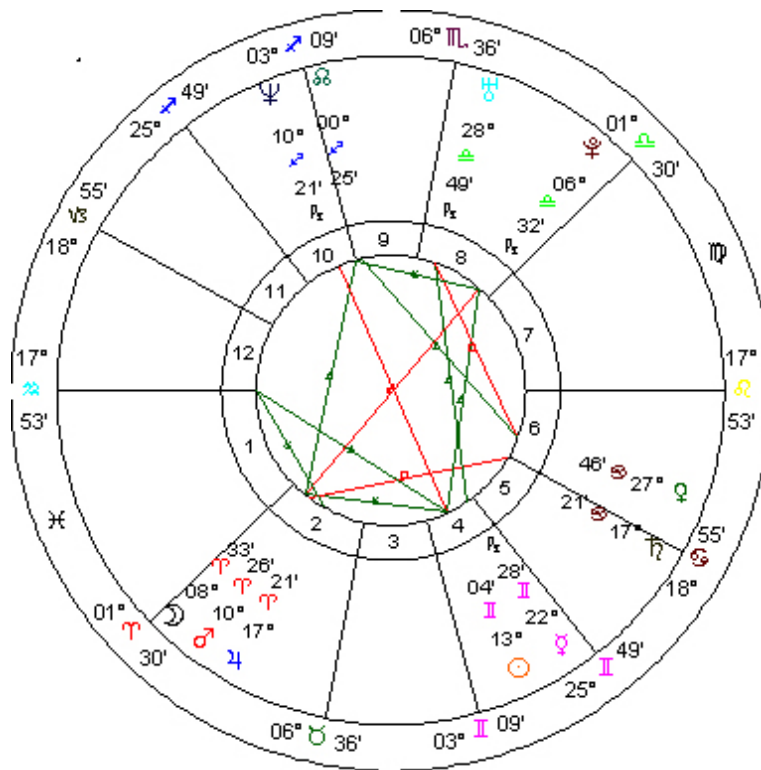
Saturn is trine the Sun as well as being in its own sign. With this combination it is likely that he will seek to fulfil his obligations and responsibilities. Although on the surface he is quick tempered and volatile he has enough of a sense of duty within him to act in a more sensible fashion when it comes to the more meaningful issues of life. Saturn also falls in the 8th house and this placement is indicative of someone who is highly devoted to their partner for as long as the relationship lasts - and perhaps beyond as the connection made here is not easily broken.

We have considered already the reckless behaviour indicated by the Mars/Uranus/Pluto conjunction. In terms of loyalty this combination indicates that excitement may take precedence over the tried and tested. Uranus is square Venus so relationships may end suddenly with no warning. However, there are not indicators that he is likely to conduct more than one love relationship at a time as there are not indicators of the level of betrayal and deception in his chart which would be needed to do this.

Angelina Jolie

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Angelina Jolie 4 June 1975 9 09 am Los Angeles



Angelina Jolie was born in Los Angeles, California, June 4, 1975. She is the daughter of Academy Award winner Jon Voight and French actress Marcheline Bertrand, who divorced when she was very young. She lived in New York, with her mother and brother James until she was ten, when they relocated to Los Angeles. At sixteen, Angelina moved across the street from her mother and immersed herself in theatre. She trained and performed at the Lee Strasberg Theatre Institute, and studied under Jan Tarrant in New York, and Silvana Gallardo in L.A. Angelina worked as a professional model in London, New York and Los Angeles. She has also appeared in music videos for artists such as Meat Loaf. Angelina gave up acting and moved to New York City, where she registered at NYU's film school. Acting however, was in her blood, and she returned to Hollywood just a year later. Angelina made a huge impact on fans and critics with her compelling performance in "Girl, Interrupted", which went on to nab her an Oscar. Angelina's popularity skyrocketed when she played Lara Croft in Tomb Raider.

Her film credits are long and impressive. But today we're doing sex. So I'll leave her work life aside for the time being and get down to the nitty-gritty. Angelina has said; "I love sex! I never get enough, I need it more than anyone I know."

Would we have guessed that? Well, she has the 5th cusp in Scorpio, Mars in Aries conjunct the MC, Moon and Jupiter and Venus rising. And the north node in the 5th house. And to underline the Mars influence she says: "I eat nothing but red meat."

When she was in kindergarten, she was part of a little group called the Kissy Girls. "We would chase the boys around and kiss them a lot and they would scream, and there were a few boys who stopped," she recalls. "I had two good friends who became my boyfriends, and I think the school called my parents because we were in front of the school grabbing each other, and obviously that was disturbing to the parents and the people driving by."

Jupiter is conjunct Mars - an indication of a break from convention. This coupled with Venus may account some way towards her sexual precociousness.

At 14, she had her first boyfriend move in with her at her mother's house. She began body-cutting in order to "feel something emotionally" but felt that she had herself together by the time she was 16. It was then that she seriously committed herself to her career, getting her own apartment and beginning to study acting in earnest.

In 1996, she married actor Jonny Lee Miller, age 24, wearing a silk blouse decorated with his name written in her blood and tattooed on her arm. Both young and involved in different projects, they soon separated amiably. In 1998 in the film "Gia," she played a doomed, drug-addicted bisexual supermodel. In 1999 she continued roles with psychotic overtones, "The Bone Collector," "Pushing Tin" and "Sixty Seconds." In 60 Seconds it's rumoured Angelina was caught nude in bed with co-star married Nicolas Cage.

Moon in Aries, prominent Jupiter amongst other factors are associated with extra marital relationships.

She collects daggers and has the Japanese symbol for death tattooed on her right shoulder. She now has seven tattoos on her body. She collects knives and has talked freely about using them in sex play. The sex life of Jolie may be considered bizarre. Besides her admitted affection towards death and the macabre, Jolie sports several scars from playing with knives (including an X on her arm, a slice on her stomach and a nick on her neck), or as she puts it "You're young, you're drunk, you're in bed, you have knives; s--- happens." She also has spoken of using knives in sexual play.

When she won the Oscar as Best Supporting Actress for "Girl, Interrupted" in 2000, she planted a lip-lock on her brother then gushed to the Academy, "I'm so in love with my brother." Though she may coolly discuss her teenage foray into self-mutilation, a past interest in drugs and former incestuous longings, she objected to implications of brotherly love when interviewed by Jay Leno.

I've already mentioned the prominent Mars in her chart, which is clearly relevant here. An angular and afflicted Moon is also associated with exhibitionist sexual behaviour. The moon conjunct Mars, Jupiter and MC is certainly prominent and with the Mars conjunction plus square to Saturn it is classed as afflicted. The Moon is also peregrine in this chart. The involvement of the sign Cancer (Saturn's placement) emphasises this. Angular Venus in Cancer is also

traditionally an indication of vicious inclinations in sex - we have this here. The Moon is additionally trine Neptune, which according to Robson shows "unnatural appetites". That Venus is square Uranus - an indication of unconventionality.

Angelina has a Cancer ascendant - Cancerians care very much about their partners, and can be incredibly loyal. Relationships are a serious matter to a Cancerian and they want to love, trust and possess. When Angelina gets seriously involved she chooses marriage.

She is openly bisexual. She once told an interviewer who had remarked that she is the actress most straight women want to have sex with that she was the actress most likely to have sex with them.

Although we cannot delineate her sexual preferences so far as gender goes from the chart, this is in the remit of unconventional behaviour and so again relates to Jupiter's position.

In June 2000, she married Billy Bob Thornton, four times divorced and 19 years older. "I'm obsessed with Billy. I always want more. I can't have enough of him." She also continued her obsession with blood and tattoos, wearing an amulet with Billy Bob's blood around her neck and his name tattooed on her arm.

Angelina is exceptionally beautiful, even among the professionally good-looking. It's not just that she has the unlikely proportions - huge eyes, tiny nose, little elfin ears, long legs, no hips, high breasts - of a Japanese anime character. It's that, physically, she has a little ripple of energy to her, like a pulse, even when she's sitting still. And the lips, too, have I mentioned your lips?...

So she is not the wild tattooed slut people think she is? "A slut?" she repeats, sounding shocked. "Oh, no. You know, people always say, 'Well, what if you regret having tattoos?' And there are just so many things to regret in life that if there's ever a day where I regret having a tattoo, I can certainly live with that."

"I'd be working and doing interviews, and then going home by myself and not knowing if I'd ever be in a relationship or be really good in my marriage or be a good mother one day or if I'd ever be ... I don't know, complete as a woman."

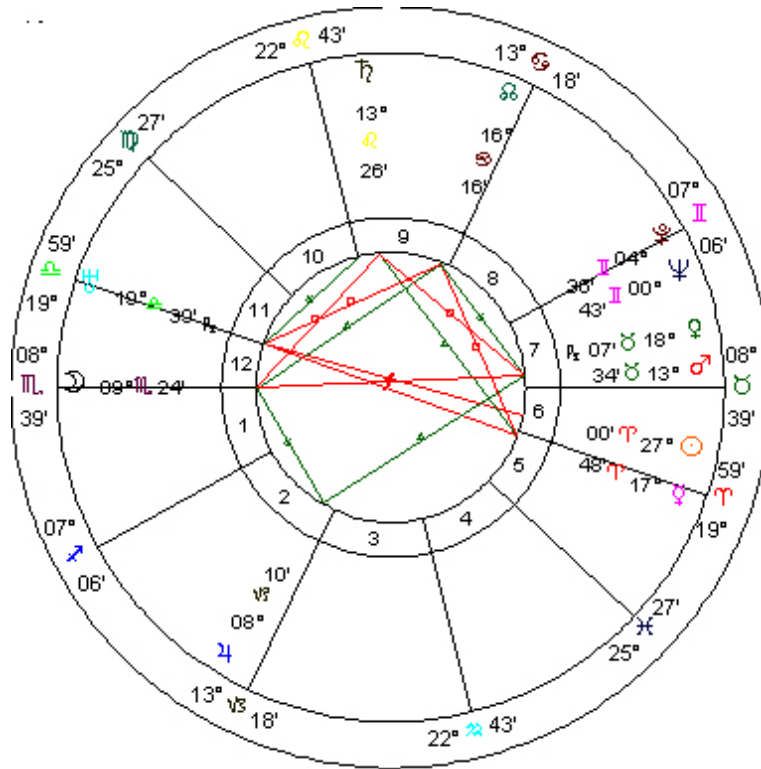
Just as a little coda, so as not to leave you in the dark, this is Angelina's personal Hot List, which she phones in after returning to Los Angeles: Feeling dirty - For all to be master and slave, male and female - Passion.

Her Arian Moon shows that she is quickly aroused and looks for an immediate response. Mars in Aries is associated with seduction in a woman's chart - though in this case it doesn't like as if she has fought hard against it. Venus rining indicates someone who is a charmer, a bit of a flirt. Again and again sex games involving dominance of some sort are hinted at; Venus weak and afflicted, peregrine square Uranus; Moon conjunct Mars square Saturn. Aspects between the Moon and Saturn or Venus and Saturn are reputedly responsible for increasing the desire for subjugation. The Moon is square Saturn. This is increased by afflictions from Mars to the Moon or Venus. Mars is conjunct the Moon.

Neptune has also been associated with a desire for subjugation - here we have Neptune opposite the Sun, trine Moon, and trine Mars. The trine to Mars is often an indicator of promiscuity.

Charlie Chaplin

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Charlie Chaplin was born Charles Spencer Chaplin in London, England on 16 April 1889. His parents, Charles Chaplin, Sr and Hannah Hill were music hall entertainers but separated shortly after Charlie was born, leaving Hannah to provide for her children. In 1896 when Hannah was no longer able to care for her children, Charlie and his brother Sydney were admitted to Lambeth Workhouse and later, Hanwell School for Orphans and Destitute Children. Charlie had already debuted in the music hall in 1894, when he had sung a song after his mother was taken hoarse. At a very young age he was told that he would be the most famous person in the world and that became a personal goal for him. His half brother, Sidney acted as his agent and within a few years he was one of the most popular child actors in England. After the death of his father in 1901 his mother became mentally ill and Chaplin ended up living on the streets.

Just before his twentieth birthday he went to the United States as a comedian. He signed a contract with a film company in 1913 and moving to another company a year later made 14 films in 1915. The character of the tramp, which was his trademark first appeared that year. Charlie became one of the best known figures in the USA and rapidly became rich.

Charlie Chaplin was one of the most famous people in the world and until he was nearly thirty his life had been quiet, scandal-free and without any serious involvement. Everything changed at that point. Chaplin was renowned for manipulating women and he frequently treated them with contempt. He called himself the "Eighth Wonder of the World" as he was notoriously well endowed and had a number of sexual quirks including deflowering virgins and voyeurism.

Charlie Chaplin worked with a wide variety of actresses during his life's work, and became romantically involved with more than several, the first being Keystone actress Peggy Pearce, and others including Pola Negri and Louise. His various relationships concluded when he fell in love with Oona O' Neill in 1942.

When he was 29 he met 16 year old Mildred Harris. After wining and dining her she fell

pregnant and although the pregnancy turned out to be a false alarm Chaplin decided to marry her Oct. 23, 1918,. The marriage was a disaster and Mildred sued for divorce after two years and headlines blared her accusations of cruelty. At their 1920 divorce hearing, she was awarded ,000 and a share of the community property.

Chaplin continued to seek the company of younger women. His second wife, Lita Grey, was 16 when they married in 1924. That marriage was over by 1927 after they had had two children.

From 1936 to 1942 he was married to Paulette Goddard, an older 25 but still many years younger than himself. They were supposedly married in a secret ceremony at sea. It is still unclear whether they actually married as they gave vague and conflicting answers to questions asked at the time and no record of their marriage has ever been traced.

In 1943 Chaplin married Oona O'Neill - he was the 54 and she was 18. The couple had eight children and stayed together until Chaplin's death in 1977. At the time of their meeting Chaplin was undergoing a paternity suit brought against him by actress Joan Barry. A blood test was to exonerate him. Oona stuck with him and gave up her acting work to make Chaplin her career.

Chaplin ended his life in Switzerland with his wife Oona. After 36 years of marriage he died at the age of eighty-eight.

There are many indicators of a willingness to fly in the face of convention in this chart. Saturn is in the 9th house and Mars is sextile the 9th house cusp. 9th house afflictions are indicative of an unconventional approach to life. Additionally Jupiter is trine Mars and aspects between Jupiter and Mars are common amongst those who seek to break life's rules. Mars/Jupiter people will fight strongly for their beliefs. There is a tendency to get carried away and the physical manifestation of this aspect is often that you get yourself into trouble again and again. Monogamy does not come easily to Mars/Jupiter people, as they need lots of space to explore their needs. Chaplin was known to have had numerous affairs with women he met during his life.

Uranus is opposite the Sun and Mercury as well as being retrograde which further adds to this theme. The opposition between the Sun and Uranus shows a strong urge to be different to others. Chaplin did not like being told what to do and would insist on doing everything his own way with this combination. The Aries Sun shows that many actions are taken on impulse and that because of this there is a high likelihood of a great number of love affairs.

Uranus opposite Mercury shows that Chaplin would be willing to ostracise himself for the sake of a principle. It shows a lack of discretion - whatever anyone thought of his relationships Chaplin saw no need to keep them secret. The Mercury/Uranus opposition shows that Chaplin held views that were at odds with others. These aspects refer to much more than his relationships - Chaplin was accused of being a communist and kept under surveillance by the FBI for many years, which led to his establishing a home in Switzerland - but they are nonetheless relevant in this context. Mercury signifies young people and Uranus in opposition to Mercury shows a different quality of relationship with those younger than himself.

Mercury is also in the 5th house which indicates love affairs with those younger. Having Mercury in the 5th house need not necessarily refer to a desire to relate sexually to those much younger but it definitely implies a good level of communication with young people and so is a contributory factor.

Venus is retrograde. The retrogradation warps the effects of these planets to an extent and it is harder to achieve a satisfactory relationship. Venus retrograde is more assertive than Venus

direct and functions similarly to Mars. This combination is associated with a sense of dominance. Choosing to have sexual relationships with young girls would naturally place Chaplin in a dominant role.

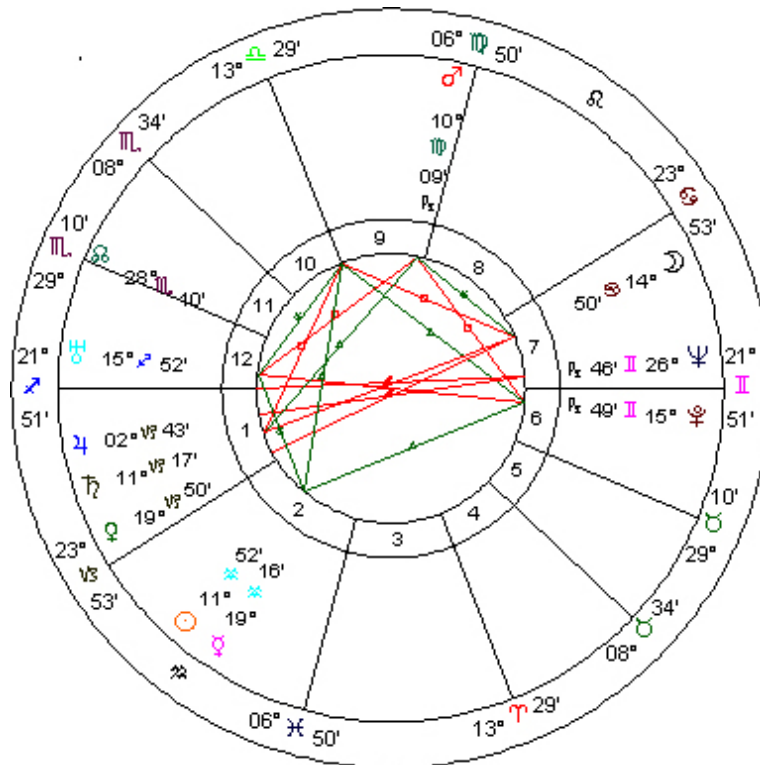
With Venus being conjunct Mars in this chart the effect is almost like having a double dose of Mars. A sexual relationship was essential to Chaplin's well being and with the placement of these planets in the 7th house he would seek a close and intimate relationship rather than one based on sex alone. However, this aspect, particularly in Taurus, is also associated with promiscuity and Chaplin was known to have led a busy sex life.

The Moon is rising in Scorpio, which is renowned as one of the most highly sexed of signs. Scorpio seeks to be in control and one way in which this may be achieved is to establish relationships with those younger and less experienced. The Moon is in its fall here and makes an opposition to Mars and square to Saturn. Having the Moon rising imbues Chaplin with a childlike quality and a degree of sensitivity to others feelings which makes it much easier for him to attract young girls. With the opposition to Mars he is more inclined to act upon his feelings. The Moon square Saturn often represents someone who has a feeling of being a trapped child. With women this contact may lead to a desperate urge to have a child and rediscover childhood that way. In Chaplin's case it manifests through his romantic involvement with young girls. The 1st house is representative of the role we play in a sexual relationship. Chaplin plays his Moons childlike side out and the effect of this is two fold - it enables him to connect emotionally with girls much younger and predisposes him to seek them out for relationships.

Clark Gable

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Clark Gable 1 February 1901 Cadiz, Ohio USA 40N16 81W00 3 30 am (6W)



Clark Gable was the son of an oil driller and farmer and of German ancestry. His mother died when he was seven months old and he was left in the care of his grandparents until the age of two when his father remarried and moved the family to Hopedale, Ohio. His stepmother was

Jennie Dunlap. She loved Clark very much and raised him as her own. Clark idolised her and later in life described her as "one of the most tender human beings I've ever known".

Dropping out of High School in his third year Clark worked in a tyre factory and at this time fell in love with the theatre. So taken with a local production he obtained an unsalaried position as a backstage callboy with the stock company.

Shortly afterwards his stepmother died. His father objected to his becoming an actor and felt he was wasting time. He took Gable to work with him in the oil fields. On his 21st birthday Gable received a small inheritance from his grandfather and struck out on his own in search of his dream of being an actor. Angry and disappointed his father didn't speak to him for nearly ten years.

Gable charmed his way into a succession of stock companies around the Midwest and had the good sense to marry a woman who could help his career. Josephine Dillon was 12 years older than Gable and the manager of a theatre. She supported him and took him to Hollywood, where he quickly befriended another patron and a great drinking buddy: Lionel Barrymore. Barrymore got Gable a screen test at MGM but the studio's boy-wonder President of Production, Irving Thalberg, thought Gable ugly. Nevertheless, Gable launched his career playing a villain in the Western "The Painted Desert" (1931).

During this time he worked in the lumberyards, sold men's ties, strung cables for the telephone company and fell hopelessly in love with an aspiring young actress named Franz Dorfler. They met while performing with the Astoria Stock Company in Oregon. The two quickly got engaged and Clark went to live with Franz and her family. She loved him but refused to marry him because he was penniless and so it wasn't long before Franz hit the road with another travelling theatre troupe, without Gable.

Clark Gable was the quintessential sex symbol of the 1930's. He was everything that women wanted and all of what men wanted to be. Standing at 6'1" and weighing in at 200lbs. He was a heavyweight by all standards. A man's man who radiated a charm that propelled him into a class all of his own. He had a commanding presence both on screen and off. During his illustrious career Clark worked with the industry's most glamorous women. They were an integral part of the Gable persona

Actresses were clamouring to work with him. Legend has it that Jeanette MacDonald, his co-star in "San Francisco", wanted to work with him so badly that she refused to be paid. On the set he was charming, polite and quiet. He, often, preferred to mingle with the gaffers and extras. He also had a reputation for romancing his leading ladies.

Jean Harlow made six films with Gable. Together they had tremendous sex appeal. During the filming of "Saratoga" in 1937 Jean Harlow suddenly fell ill and died ten days later. Clark was devastated by her death. The film was completed using a stand-in and creative camera angles and was a flop. Although it has never been confirmed, there has been wide speculation that Gable and Harlow were romantically linked during their short time together. No big surprise knowing Gable's reputation for romancing his leading ladies.

From 1931-1940 Clark Gable and Joan Crawford appeared in a total of eight films together. Their on-screen chemistry was magical and set the stage for an off-screen love affair that lasted on and off for nearly twenty-five years.

When they first acted together Crawford was already a star although Gable was still on the rise.

Intimidated by stage actors Joan had some reservations about working with Gable. Gable, on the other hand, had never worked alongside the likes of a Joan Crawford, and was grappling with his own insecurities. They made a film together and became firm friends. Joan immediately developed a "deep infatuation" with Clark and it wasn't long before the two stars became romantically involved. They teamed up twice more and it became clear that they weren't just "acting" their love scenes. As both of them were married at the time this did not go down well. Joan was married to actor Franchot Tone and Clark was on his second marriage to wealthy socialite Ria Langham. Clark was given strict orders to stay away from Joan "off-screen". During the next nine years they were paired in five more films. Joan said of him "He was extremely sensitive, but like most physically big guys, afraid to show it. There is probably only one other man of our time whose personality incorporated the same blend of toughness and tenderness, the same ability to be a women's man and a man's man: Ernest Hemingway"

A heavy drinker, in the early 1930's Gable killed a woman in a drunk driving accident. A studio executive took the blame and Gable was banished from his home studio, MGM, to make a movie for Columbia.

The uncontested love of Gable's life was his third wife, actress Carole Lombard, and when she died in a plane crash in 1942, the distraught actor joined the Army Air Corps to serve as a fighter pilot in the war. Gable's romance with Carole Lombard started on January 25, 1936 at the formal ball called The White Mayfair Ball. This was the first time they had met since making a film together. They had a fight that evening and the next morning Gable was awakened by doves in his apartment. Carole had paid the hotel clerks to release the doves in Gable's room. By Valentines day Carole had found a decrepit old Model T Ford and knowing Gable's love for fast cars she had it painted white with red hearts all over it and delivered to the lot where Gable was working. Attached was a note on the steering wheel saying "You're driving me crazy". Gable invited her to go dancing that night.

After a hunting trip the kitten Gable had promised to Carole turned out to be a baby cougar. Eventually it had to be donated to a zoo.

Carole accompanied Gable on hunting trips. On one occasion They decided to spend a few days at Gable's gun club in Bakersfield but no women had ever stayed over night at the all male preserve. Carole solved the problem by buying herself a small trailer, complete with kitchen and bathroom. She had to haul the trailer out to the club herself, as seeing Clark and Carole together pulling a trailer would have upped Ria's settlement for a divorce. A party was held in the trailer and when bedtime came around, the men were teasing Gable about where he was going to sleep that night. Lombard made it quite clear it would not be with her. She said "Goodnight boys, it has been swell" and shooed them away, Gable included.

Gable liked to boast of his sexual prowess and would boast of all the places he had made love to a woman.

In March 1939 Gable had a few days off from filming *Gone with the Wind*, Carole and he eloped to Kingman, Arizona. When they arrived home, which was early morning, the newlyweds were so tired they went to Carole's bedroom to get some rest before the press conference the next day. Lombard shrieked with laughter when she discovered that her brothers had hung a shotgun over the bed.

The couple continually played jokes on each other. Carole teased Clark continuously. She called him "Big Lug", "Moose", and teased him about his acting in the movie *Parnell*. She would also

quip "Who do you think you are, Clark Gable"?

Although they tried to make the farm on which they lived a paying concern they failed miserably.

Lana Turner was barely out of her teens when cast opposite Gable in 1941. As many women were, Lana was in complete awe of Clark and would visibly tremble when doing a scene with him. Clark was very patient and often would joke with Turner to put her at ease. The result was a playful and very sexy combination. Legend has it that Carole Lombard, Clark's wife at the time, would often show up on the set during the filming of their love scenes to distract Turner. This upset Lana to no end and sometimes to the point of tears. During the filming of their second movie together Carole Lombard was killed while returning home from a war bond-selling trip. Clark was devastated and took a leave of absence. When production resumed in March, it was a closed and sombre set. Gable enlisted in the Army Air Corps to escape the incredible grief of having lost Carole. Lana Turner and Gable worked together again in 1948 and she would later state he was a major influence in her life. "He was very kind and considerate to me. Whenever I fluffed a line he would say 'That's all right, don't worry about it'. And you know what he'd do? He'd blow a couple of lines just so I wouldn't feel bad. And it was really important to me, not only for the film, but in my life."

Actress Myrna Loy was an object of desire for many of the stars of the time, including John Barrymore, Leslie Howard and Clark Gable. One night when Gable and his wife at the time dropped her off at her house after a night out, he tried to kiss her. Myrna, outraged - not least by the fact that Gable's wife was only a few feet away - shoved him off her porch and into the bushes.

Gable was married five times to Josephine Dillon, Ria Langham, Carole Lombard: actress, Lady Sylvia Ashley and Kay Spreckels. He was romantically linked with Shelley Winters, Loretta Young, Lupe Velez, Lana Turner, Nancy Davis, Norma Shearer, Lourella Parsons, Merle Oberon, Doris Lilly, Grace Kelly, Hedy Lamarr, Jean Harlow, Virginia Gray, Paulette Goddard, Ava Gardner, Marion Davies, and Joan Crawford.

Sagittarians are notorious flirts, although often they don't take their flirtations very far. Gable has Sagittarius rising with Uranus conjunct the ascendant. The Uranus conferred a magnetism on him which, coupled with a natural flirtatiousness, many women would find irresistible. The Sagittarian side of Gable is shown most clearly through his marriage to Carole Lombard, the couple were known to indulge in practical jokes and horseplay and would constantly tease one another. It's the chase that holds most appeals for a Sagittarian rising - and the constant thrill of the chase is what can lead men like Gable to chase again..... and again..... and again

As life is fun to a Sagittarius rising, love and sex are fun experiences and often treated as a game. Gable used to boast of his exploits and had no shame in his promiscuity - in fact he was proud of his achievements. But Uranus conjunct the ascendant doesn't like to be beholden to anyone so Gable would keep a distance from most of his leading ladies.

With the extra charm from a 1st house Venus this is as flirtatious a chart as you can get. The Venus and Uranus provide enough charm and appeal to make sure that the flirting isn't wasted, he could pull women in as fast as he wanted. The personal chemistry that Uranus rising shows stimulates people to be friendly. Gable was able to relate to all sorts of people regardless of their social status.

A prominent Uranus also shows that Gable was prone to sudden impulsive, decisions. If there wasn't enough fun and adventure on offer, if things started to get a little stale then as far as he

was concerned it was all over. It is to be noted that his marriage to Carole Lombard was the most intense and long lasting relationship in his life. This was at least partially due to her sense of fun and adventure and her tomboyish nature which kept Gable amused.

The square to the ascendant from Mars can be aggressive. As Mars is retrograde in this case the effect is a little different. It is not as forceful as a direct Mars and so does not appear so demanding. The contact with Mars adds even more energy and this has much to do with the sex appeal Gable was known to exude both on and off screen. As the ascendant is to some extent a mask, which covers the true self, this side of Gable could be well expressed through his film work. Mars square the ascendant can push others in doing what the person wants. With Mars being retrograde the pushing isn't so hard. In any case with the appeal offered by Uranus and Sagittarius rising Gable would not have to try too hard to get women to see things his way. The square between Mars and Uranus shows again how much he thrived on excitement and sought adventure.

With the Aquarian Sun everyone Gable met would be treated as a friend. It can be hard for Aquarians to find a special someone but given what is said above about his ascendant no one could say that Gable didn't try. The Sun is sextile the ascendant so this combination works well together. Because the Sagittarius/Aquarius combination can appear really friendly it often takes a while for people to realise that they don't really know you that well. It's easy to make friends with someone with this sort of combination, not so easy to get close to them. Also the sense of adventure associated with Sagittarius coupled with a desire to try all new things shown by Aquarius gives a strong sense of not wanting to miss out on anything. Although Gable had affairs it wasn't so much that he was being disloyal to the woman he was with at the time, more that he found every chance to irresistible to pass up. Like a true Aquarian he ended relationships once he wanted to start a new one. The Sun is sextile Uranus, which shows a tendency to break some of the rules and an inclination towards adulterous behaviour. The Sun is in detriment in Aquarius so the tendency shown by some Aquarians to be selfish, and appear cold is more marked in this case. This is not deliberate cruelty but an inability to miss an opportunity. When the situation is right, Aquarians can be incredibly devoted and Gable showed this ability in his marriage to Carole Lombard.

What we are most interested in here is what Gable's chart has to say about the way he relates romantically and to see this we need to examine Venus. The 5th house is untenanted but is ruled by Venus.

Having Venus in the 1st house in Capricorn shows an ambitious love nature. In other words Gable would always want more and better. Often this can lead to secret affairs, as the grass always looks greener on the other side of the fence. A 1st house Venus is often a real charmer, someone who knows how to get what they want with flattery and coaxing. It shows a seducer who may seduce because they enjoy all the attention they get in return. Considering Gable's track record there is no doubt that he could be classed as a seducer. Underneath all the gently charm given by a first house Venus is a firm sense of ambition - once he knows what he wants in a relationship he will go all out to get it. Being conjunct Saturn in the sign ruled by Saturn further emphasises the quality of cold desire. The placement in Capricorn alone is enough to give Gable great control of his feelings but the addition of the conjunction to Saturn confers a sense of self-control that it is almost impossible to break.

Contrary to the impression he gave by charming everyone Gable actually took his close relationships seriously. When Carole Lombard died he had great difficulty in coping. Although the couple played games and acted as if their marriage was a great and fun adventure, Gable at

least thought that this was the one true love of his life, the one that a Capricornian Venus always searches for. He wanted someone he could rely on, who would stay with him through the bad as well as the good times and he had found that in Carole.

Although Gable's charm would be available to anyone, an actual relationship would be something he gave more consideration to. The conjunction to Saturn emphasises that he needs to respect those he becomes involved with, he would find it hard to be close to anyone whom he did not respect. And he would expect the same degree of sincerity and respect in return. The high view held of him in the film industry would serve to meet some of this need but in the final analysis it is something he sought through a close relationship.

The opposition between the Moon and Venus shows that Gable's social behaviour was often at odds with his deeper feelings. The great adventurer secretly wanted the home fire to return to. When Venus is in an earth sign and the Moon is in a water sign although the practical things in life count it will never replace the intimacy needed by the Moon.

But getting down to basics - Venus in Capricorn is lustful and although incredibly self controlled often likes to show its sexual prowess. There can be no doubt of Gable's wide experience with women and he was as promiscuous as a 1st house Venus would suggest.

Saturn in the 1st can show someone who is reserved and withdrawn. However, in this case it is flanked by Jupiter and Venus and in conjunction with both. Saturn is also in a sign it rules and this combination gives the most positive manifestations of Saturn. The reliability and responsibility of Saturn are there with out the fear of exposing the self that can often be the case. The tenacity and patience of Saturn is also there but the coldness which is possible with a 1st house Saturn is almost completely cancelled out by the factors outlined above.

Saturn is also trine Mars which gives an ability to cope with crises when they hit. There is incredible stamina indicated by this combination and at least some of this stamina is likely to be sexual. Mars/Saturn is a bad loser. Gable hardly ever lost when he set his sights on a woman. With Myrna Loy he failed completely but also failed to believe it until he was shown in no uncertain terms. This combination also indicates a cold-blooded approach to sex - a view which may be taken by the fact Gable clearly kept a score sheet of his conquests. Mars is also in Virgo which often indicates a string of unhappy love affairs. Gable's love affairs don't appear to have been particularly unhappy but the sheer number of them shows that they could not have been completely satisfying as far as he was concerned either. Having Mars trine Saturn additionally shows that Gable did not like to be told what to do.

The conjunction to Jupiter confers far sightedness and a sort of guarded optimism. Jupiter is in fall in this chart and so is not very strong. However the effect is clearly shown as one meaning for this aspect is material success and there is no doubt the Gable was highly successful in monetary terms.

The Moon is in its own sign in the 7th house. However, the 7th house is not ruled by Cancer as its cusp falls in Gemini so there is a feeling of disassociation with this particular placement. His emotions didn't always fit the occasion. Although emotionally Gable could be protective and sentimental, having Gemini on the 7th cusp is enough to incline him to desiring more variety in his close relationships. This is a hard combination to pull together and with the changing emotions shown by the 7th house Moon is almost bound to show affairs or innumerable liaisons.

A 7th house Moon also shows someone who is highly adaptive to the needs of their partner. This in itself can be a major factor in Gable's attractiveness. The Moon placed here offers a gentleness

which can mitigate the potential brashness of the ascendant and aspects formed to the ascendant. Emotional support was clearly important to Gable and the position of the Moon shows that although fun may be sought elsewhere he wanted to share his life with someone in a domestic dream.

The Moon is opposite Saturn and both planets are strong in this chart. This type of combination is common in people whose home and work life are intertwined. Gable's relationships were with women he met through his film work and were involved in the same work themselves. There could be no clear line drawn between work and home life.

A Cancer moon wants to take care of everyone and everything. Being able to absorb the moods of others means that once the barriers were broken down Gable would go to the other extreme of developing an almost oppressive closeness. What you see isn't always what you get and this side of his nature was very much at odds with the image he presented to the world. Although the Moon is in the 7th house it is the 8th house it rules and this shows that marriage slipped easily into a very deep and intimate relationship.

The 7th house is ruled by Gemini and additionally has Mercury trine its cusp. This shows that mental stimulation was important for Gable to maintain any close relationship. This appears to be one of the main factors why his relationship with Carole Lombard was successful.

Neptune is also in the 7th house and it is this placement which most clearly indicates adulterous behaviour and the duplicity and deception necessary. Neptune in the 7th often shows a vague dissatisfaction with marriage. Once the glamorous first times are over real life can be a disappointment and so there is the constant search for something better.

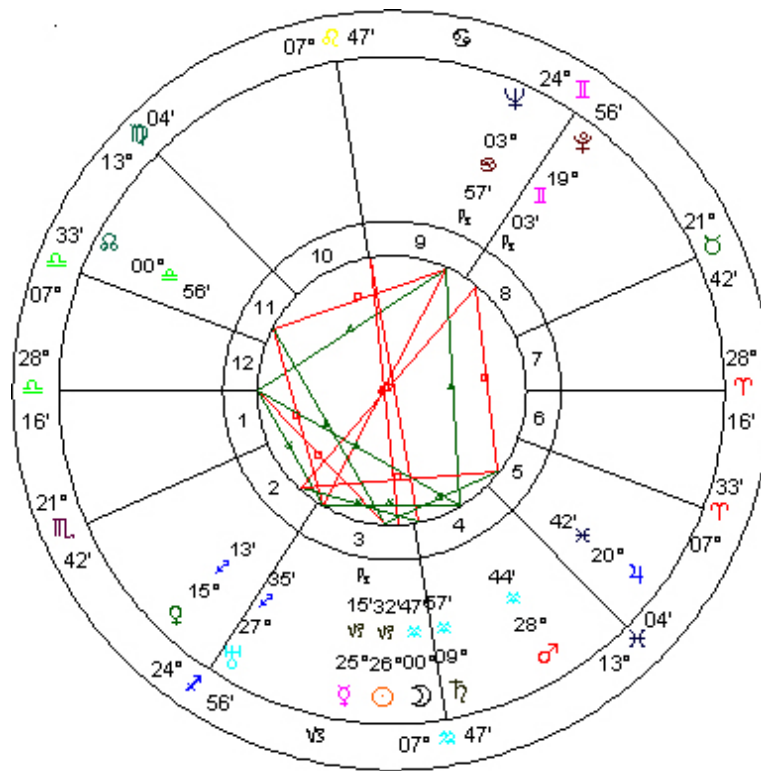
The conjunction of Pluto to the 7th cusp is an inbuilt destroyer when it comes to close relationships. It is almost as if Gable wanted to jeopardise his marriages by seeing other women so that he could say how badly he was treated. The issue of who holds the power in a close relationship would always be important to Gable. This easily causes an imbalance that can lead the one feeling powerless to try and break free. Gable apparently had the upper hand in most of his relationships but his marriage with Carole Lombard appeared to have been of a different nature. She initiated the relationship and took a lot of control over the way it went on.

From examining this chart it appears that Gable's relationship with Carole Lombard fulfilled his needs for stimulation and excitement in marriage more than any of his other relationships did or were to do. If not for her untimely death it seems likely that they would have lead a long and happy married life.

Cary Grant

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Cary Grant (born Archibald Alexander Leach) 18 January 1904 Bristol, England 51N28 2W32 1 07 am GMT



Cary Grant once said of his screen persona "I pretended to be somebody I wanted to be, and, finally, I became that person. Or he became me." In constructing his cool, sophisticated movie star persona Grant became the perfect, debonair Hollywood star. He showed a reserve and aloofness and most of his films revolved around a mystique of seeming unconcern and the efforts of a woman to break it.

Grant's early life was not what his screen personality led people to believe. He was born to impoverished parents and lost his mother at the age of nine when she was institutionalised. Around that time, he developed a love for the English music hall and began working at odd jobs in theatres. At 14, he joined a comedy troupe and honed his dancing, acrobatic, stilt-walking and pantomime skills. The troupe performed in small towns throughout England; in 1920 they sailed to the United States for a successful two-year tour, at the end of which he decided to try it on his own in New York City. For five years he eked out a living as a placard walker and society escort. By 1931 he felt the time was right to try his hand at movies and he travelled to Los Angeles, where he made a successful screen test for Paramount. The studio offered him a five-year contract, suggesting he change his name to Cary Lockwood; He haggled with them, and they settled on the name Cary Grant.

Grant soon found himself playing opposite top Paramount female stars. When his contract expired Grant chose not to sign with another studio and selected his own films, scripts and directors. Grant put his personal stamp on the screwball comedy genre and soon became an archetype. In 1966 Grant decided to retire from the screen. This seemed to signal the end of the era of Hollywood glamour and sophistication. Pauline Kael wrote of him, " He embodies what seems a happier time a time when we had a simpler relationship to a performer. We could admire him for his timing and nonchalance; we didn't expect emotional revelations from Cary Grant... He appeared before us in his radiantly shallow perfection and that is all we wanted of him ... We didn't want depth from him; we asked only that he be handsome and silky and make us laugh." From his arrival in America Grant had numerous intimate relationships with both men and women. The most noted are outlined below.

In 1920 Grant became friends with Francis Renault, one of the best female impersonators in New York. Renault was gay, and because of his performance attracted a large number of stage-struck young men. It is believed by many that Renault became his lover and patron - supporting him financially for several years.

Jack Kelly (later to be known as George Orry-Kelly, who won an Oscar for costume design) and Grant met in 1921 and soon became best friends. Kelly was 24 and Leach just 17, and they decided to live together. In order to afford the rent on their attic apartment, they shared with Charlie Phelps. Both Phelps and Kelly were known to be gay. It is often suggested that Jack and Grant were lovers.

Grant and Phil Charig had known each other for several years before becoming firm friends, shortly before Orry-Kelly had left for Hollywood. They later followed Orry-Kelly, when Archie was offered a contract with Paramount, and Phil believed that he could do well there writing scores for films. They split in 1932, after Grant met Randolph Scott. Phil Charig did not like Hollywood, and returned to New York.

Grant met Randolph Scott for the first time during a lunch break while filming *This is The Night*. Scott was appearing in *Sky Bride*, and is reputed to have been the lover of Howard Hughes. Scott and Grant were quickly became firm friends, and decided to share a flat. Paramount put pressure on the two men to find dates. They were cast together in a film to explain their cohabitation by the fact that they were working on a film together.

While living with Randolph Scott Grant met and later married Virginia Cherrill. After his divorce and, allegedly, a brief fling with Howard Hughes, Grant moved back in with Scott. After Grants relationship with Phyllis Brooks broke down Grant and Scott moved into a room together on location. Scott moved out of their shared house when Grant married Barbara Hutton but they remained friends. Neither of them ever denied being lovers.

Grant met Virginia Cherrill in 1932, but although they saw each other often he was more concerned about his work and Randolph Scott. They were married on February 9th 1934, in London. On returning to America, they moved in together, but Randolph Scott remained close by. From the moment they started living together, Grant and Virginia argued constantly. Because of his jealousy, Grant would sometimes fly into a violent temper and would strike Virginia so hard that she would fall to the floor. Virginia kept leaving Grant, but always returned after he swore he could not remember hitting her. Virginia left for good in September 1934, and sued for divorce and maintenance in December on the grounds of cruelty. The divorce was granted on 26th March 1935

In the summer of 1935, Grant began a strong friendship with Howard Hughes who was, at the time, 29 years old. The two went on a yachting voyage together and formed an intense friendship that was to last 50 years.

In 1934 Grant formed a close relationship with Frederick Brisson. At this time he was dating Mary Broan but he also saw a lot of Brisson. Towards the end of making *His Girl Friday*, Grant introduced Frederick to Rosalind Russell. Brisson and Russell fell in love and were married in 1941. Grant was the best man.

Although Grant first met Barbara Hutton in the summer of 1939, they did not form a relationship until mid-1940. A year later, on December 3rd 1941, Grant and Barbara Hutton became engaged. They were finally married on July 8th 1942. The marriage happened only after many delays. Grant and Barbara signed documents relinquishing their rights to each other's property for the

future. They had a difficult marriage; they had different interests and different friends. Barbara became depressed and began drinking heavily. By June 1943, the marriage was failing. Despite several attempts to save the marriage and after several separations and reconciliations the couple announced, on February 26th 1945, that they were going to divorce. Barbara did not file suit for divorce until July 11th.

In 1940 Grant formed a deep friendship with playwright Clifford Odets. Although Clifford Odets was bisexual, and although the two men had an intense love for each other, their relationship is not thought to have been physical. In February 1959, the two men had a strong difference of opinion that left Odets very angry with Grant. These episodes continued for some time. In 1963, their close friendship ended bitterly.

Grant first saw Betsy Drake in a London production in 1947. When Grant returned to America, Betsy was travelling on the same boat and they got to know each other. He offered to help Betsy with her career and she accepted. They were married on December 25th 1949. The couple lived at the house in Beverly Hills that Grant had bought after his divorce from Barbara Hutton. A few days after they were married they went to work on films and for six months after, Grant and Betsy were rarely seen. Betsy would often travel with Grant when he was making a film.

Betsy put up with Grant's relationships with others for a long time and the couple stayed together until the summer of 1958, but even after their separation they spent lots of time together over the next 4 years. They would often reconcile and occasionally resumed living together for short periods. In 1960, Betsy travelled to England with Grant when he went there to make a film. They separated again when Grant had an affair with Alma Cogan, who he met during filming.

By the time Grant was dating Dyan Cannon in 1961, Betsy still hadn't filed for divorce. In August 1962, Betsy got her divorce from Grant on the grounds of mental cruelty. In her testimony she told the judge that Grant appeared bored with her, preferred watching TV to speaking to her and had told her that "he didn't want to be married". Grant did not attend the hearing.

Dyan Cannon was Grant's fourth wife. Grant first saw her in a TV show called *Malibu Run* in 1961, and soon after formed a relationship with her. It was a quiet relationship, neither party would give interviews. Shortly before Grant left for Japan to film *Walk, Don't Run*, Dyan announced that she was pregnant. She gave birth to Jennifer Grant on February 26th 1966. The child was two months premature but proved to be healthy and strong. In December 1966 she left Grant. She felt she had lost her individuality and that her moods were governed by Grant's. She filed for divorce in August 1967, and after a long, bitter second hearing - which was delayed until March 1968, it was granted.

The Libra ascendant shows that a close relationship was always going to be a major feature of Grant's life. The idea of love is often more strong than the reality. The natural charm given by a Libran ascendant is more than apparent in his life and there is always a strong desire to attract a number of people. However, Libra is not the most sexual of signs. Grant had numerous close relationships with both men and women but we have no way of knowing how many of these were sexual relationships. They were certainly loving relationships and this is what is most important to a Libran ascendant.

Sophisticated and debonair are words often applied to Grant - and equally to Libra. His screen image was his ascendant personified there can be no more perfect illustration of a typical Libran. Shallow perfection is again Libra rising.

It isn't uncommon for Librans to have a great many relationships in their life. Their natural charm draws people to them, they don't want to upset people and so will go along with what they want as far as possible and they're not always sure what the ultimate partner would be like for them so the search goes on and on. Simply reading the list of close relationships Grant is known to have had shows that he devoted much of his time and energy to the search for the perfect one.

Although homosexuality cannot be seen in the chart it is worth noting that Librans are not judgmental of others behaviour and prepared to go along with what they want in order to please. It is easy to see how with some people that can lead to same sex affairs. Grants chart does not contain the traditional indicators of homosexuality.

When we consider how promiscuous Grant was we need look no further than Venus in his chart. Venus in Sagittarius is highly adventurous in its approach to relationships, willing to try almost anything. It is a significator for secret affairs and adultery and the details of Grant's love life will never be fully known to us. He never denied the suggestions of many of the affairs he was rumoured to have had and on the other hand he also never confirmed them.

With Venus in Sagittarius he could be everyone's friend. That coupled with the charm shown by Libra rising attracted people to him like bees round a honeypot. Often Venus in Sagittarius means that your reputation is affected by the way you conduct your love life. The studios Grant worked with were worried by some of the close relationships he had with men and attempted to associate him with women to enhance his reputation as a virile movie star. More than one marriage is also often indicated by Venus in Sagittarius and there can be no doubt that Grant had numerous "marriages". And his loving nature is further emphasised by the Leo MC.

With the second house placement time and money is likely to be spent on his love life. It is clear that his love life was the most important part of his life apart from his work. In fact it is difficult to see how he could have had time to do much else!

Venus is square Jupiter and this has the effect of arousing desire easily. It also shows that appearances are important and that Grant wanted to ensure that those he was involved with would play their part. The people he became close to in his life were famous in their own right and generally well off financially. With the relationship between Jupiter and Venus money would always be a consideration in one way or another.

Saturn is in its own sign and placed close to the IC. The focus is on the home life and Grant would be aware of his responsibilities and obligations in that area and live up to them.

Jupiter in one of the signs it rules is in the 5th house. This is romance taken to extremes. With Jupiter indicating excess and the 5th house ruling romance it becomes easier to understand how Grant had so many liaisons in his life. The 5th house cusp in Pisces offers an air of deception to his romantic activities. It is clear from the above account that Grant was not always as straightforward and honest as he could have been. Part of this is due to the Libran tendency to want to please people. But another facet is the Jupiter/Pisces/5th house relationships which breaks down the boundaries and seeks more and more romance whatever is going on in life at that time.

The most notable factor of this chart in general terms is the stellium in Capricorn. Capricorn can be a cold-blooded lustful sign and with the Sun, Moon and Mercury conjunct in that sign the determination to fulfil that feeling of lust would be strong. A degree of tenacity also makes it more likely that he would get what he wanted from those he was involved with. Capricorn wants

to make sure that they have got it right and tend to come into their own later in life Interestingly Grants marriage to Cherrill occurred just after his Saturn return, a common time in life for marriage but even more common amongst those with such a Saturnian emphasis to their charts.

Although Capricorn tends to be faithful and the prospect of divorce is not one that they find easy once the decision is made there will be no turning back. It is notable that the end of Grants marriages were bitter and he broke contact with his ex wives. Often it is a feeling that you are not good enough which drives a Capricorn Moon to achieve and get the admiration they so strongly desire. There is also a pragmatic approach to any emotional matters. If things weren't working Grant would not want to continue a dead relationship. The 4th cusp represents how relationships are likely to be ended. Being in Aquarius and closely conjunct Saturn shows that he would act in a responsible, but not particularly warm-hearted fashion when dealing with the end of a relationship. The accusations of cruelty which were made against him are also related to the strong Saturn influence in this chart. It would seem likely considering the afore mentioned conjunction that this would be more of an issue towards the end of the relationship.

Being so close to the Sun is a difficult position for mercury. It cannot act without the Sun and may indicate misunderstandings and a lack of attention to what other people are saying.

The 7th house is untenanted in this chart and the majority of the house is not in the sign on its cusp. The Sun, Moon and Mercury are square, Mars is sextile and Uranus trine the 7th cusp. Although at first glance the 7th house appears weak the aspects from these planets brings it into prominence.

With these planets squaring the 7th cusp Grant would come over a lot more strongly than the Libran ascendant may indicate. The aspects from Mars and Uranus indicate a number of close intimate relationships during his lifetime, which are likely to begin and end suddenly. A degree of freedom is needed in relationships. Most of the 7th house lies in Taurus so after the initial moments of meeting has passed the relationship is likely to take on a more affectionate and peaceful air.



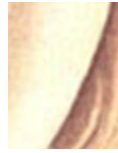
The Astrology of Sex

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Transits that indicate the end of an affair



The common transits to indicate the end of an affair are Uranus or Pluto transiting natal Venus. A strong relationship may survive one of these transits. If there is a number of indications then clearly the situation is more difficult. Additionally, it needs to be remembered that there are two people involved in the romance. Whereas the chart of one may contain difficult transits or progressions the other could be free of them. Unless there is an indication in both people's charts it may simply be that the romance is going through a difficult period that needs careful handling.

Transiting Uranus conjunct Venus

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This is a time when you may be tempted to break away from an old, steady relationship in search of excitement. An end is not inevitable but at the least the relationship will change. It is often because you involve yourself in a new romance.

Transiting Uranus square Venus

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Hidden tensions in your romance need to be addressed under this transit. If the relationship is unstable it may break up, especially if you or your lover are attracted to someone new.

Transiting Uranus opposition Venus

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There is a feeling of restlessness in your romance and if one of you is too possessive of the other then an ending is likely. Only a strong relationship will survive this transit.

Transiting Pluto square Venus

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As relationships are difficult at this time changes are inevitable. You may become fascinated with someone new and jealousy and possessiveness could be problem areas. A strong relationship will survive but a new or difficult one is likely to end under this transit.

Transiting Pluto opposite Venus

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The intensity of feelings deepens and there is a strong possibility of manipulation and jealousy arising. The stresses may serve to end the relationship but a high degree of honesty between the two of you may be enough to save it.

It is worth considering the position of Venus in relation to its natal position. The Venus return can often be indicative of separation. There is also a stress period when Venus returns to the position it had at the start of the relationship.



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Progressions that indicate the end of an affair



If you are to predict the end of an affair there is likely to be a number of factors confirming your judgment. Transits can refer to the event of the end of the affair. A marked event is not always necessary. If there are elsewhere strong indications of a time of argument with little supporting the maintenance of a romantic relationship that in itself may be enough to end it.

If progressed Venus retrogrades or stations in the time being considered, that in itself may be enough to augur the end of an affair. A sudden weakening of Venus e.g. becoming combust, entering a sign where it is debilitated are also signifiers of the possible end of an affair.

Progressed Sun square Venus

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Ties may be severed under this combination and sorrow and disappointment in relationships is likely.

Progressed Venus square Mars

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Owing to great temptation outside the existing relationship it is possible for this combination to forewarn of an ending.

Progressed Venus opposite Jupiter

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This is common as an indication of separation between the subject and someone to whom they are greatly attached.

Progressed Venus square Saturn

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In general, disappointments and sorrow can occur under this progression. It may simply indicate a trying time but if other factors support it this combination can signify the end of a relationship. It is possible that this is due to carelessness or a lack of self-control when it comes to involvements with others.

Progressed Venus opposite Saturn

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This is a clear indication of the possibility of separation.

Progressed Venus conjunct Uranus

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This is a more difficult combination as it can equally signify a falling in love at first sight or a sudden ending of a romance - or perhaps both!

Progressed Venus square Uranus

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This is more likely to signify a sudden estrangement and is often associated with divorce.

Progressed Venus opposite Uranus

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Separation and estrangement are likely under this progression.

Progressed Moon square Venus

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Although this does not necessarily show the end of a romance it is associated with disappointment and problems in relationships.

Progressed Moon opposite Venus

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With care the worst effects of this may be avoided, as there is a strong possibility of separation under this combination.



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Progressions and directions



When interpreting progressions we need to take note of the progressed planets in relation to the natal chart as well as the aspects formed between the progressed planets.

Venus

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If Venus is prominent in directions the feelings and emotions are made active. When well aspected there is good fortune in love and much popularity. A happy and enjoyable time is indicated. When badly aspected trouble occurs in relationships leading to a possibility of sorrow and loss. When Venus is progressed to the conjunction of any of the angles this is a powerful indicator of a strong love relationship.

Sun

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Aspects from the progressed Sun are in effect for three years or more. If the Sun passes from a radical aspect to a planet followed by an aspect of the same planets progressed place, the effect may last longer. The most acute effect will be when the aspect is exact. An orb of only one degree is needed for a progressed aspect and use is generally made of only the major aspects. If there are no solar aspects in the period under consideration the year ahead is unlikely to be as eventful as if the Sun had met any aspects.

Moon

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The fastest progressed planet is the Moon, which will change zodiacal sign very two and a half years. Because of the comparatively rapid movement of the Moon it interacts with the natal chart more than any other progressed planet. In addition houses in the natal chart will be emphasized at regular intervals. Primarily the progressed Moon highlights the energies already contained in the chart. When the progressed Moon traverses the fifth house there is an opportunity for new love relationships.

The progressed New Moon shows the commencement of a new cycle. During your lifetime you are likely to experience two to three progressed New moons and these will be in consecutive houses and signs. The house and sign in which they fall will indicate a background theme for the period of 29 years until the next progressed New Moon. The progressed full Moon shows a time of culmination.

Progressed Moon conjunct, square or trine Venus

A happy combination that maybe augurs a new romance.

Progressed Moon square or opposition Venus

There are difficulties in close relationships

Progressed Sun and Venus

As Venus is never more than 45 degrees away from the Sun, aspects between the progressed Sun and Venus may be formed which are not possible between the natal Sun and natal Venus. The very unfamiliarity of such combinations may lead to a feeling of discomfort. When the progressed Sun is conjunct natal Venus you are drawn to close contact with those you have affection for and there is an opportunity to establish new relationships and improve those you are already involved in. It is often a signifier of marriage. When the progressed Sun is square natal Venus the feelings and emotions are liable to suffer, and romance is prone to disappointment. The trine between the progressed Sun and natal Venus shows good results from your offering affection and happiness following connections with others.

Progressed Mercury and Venus

Although slight in effect and aspect between progressed Mercury and natal Venus denotes a more sociable time.

Progressed Venus and Mars

Love relationships are brought to the fore whatever the actual aspect formed. The conjunction is an impulsive combination resulting in either love at first sight or hasty decisions, which affect the feelings and emotions. The sextile allows for a relationship, which will lead to a successful outcome and be binding in nature as well as pleasant. The square causes more difficulty as it promotes rash decisions. Temptation may cause you to upset the stable world you are in and it would be easy to love in haste and regret at your leisure. The trine strengthens the love nature and give opportunities for the fulfillment of hopes and wishes. The opposition shows that there is likely to be disappointment in love. It is a bad time to make long term commitments to anyone. There may be temptations that although unwise, are hard to resist.

Progressed Venus and Jupiter

A general sense of well being and happiness is denoted by this combination. Social success is also indicated. The square shows a bad time for attachments that may cause disappointment or temporary difficulty. The opposition indicates a separation and a time when matters of love could go wrong.

Progressed Venus and Saturn

Attachments to older persons are possible and it can result in great faithfulness. As it limits affections it can cause disappointment. The square is particularly difficult, as you tend to be more careless than usual. It is likely that you will be imposed on at this time. The trine can lead to forming faithful and lasting attachments, cementing relationships already in existence. The opposition indicates separations and disappointment in love relationships.

Progressed Venus and Uranus

Sudden endings or beginnings are particularly highlighted by the conjunction. Being more idealistic than usual and susceptible to the influences of others can lead to very unexpected relationships. The square is likely to bring estrangements and lead to erratic decisions. The trine indicates a possibility of a new relationship. The opposition brings separation and it is likely that under this aspect abrupt and sudden decisions will be made.

Progressed Venus and Neptune

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Platonic love affairs are possible under the conjunction. In all cases there is romance brought to the fore. The square can lead to strange attachments with people who have a magnetic influence over you. The opposition indicates a possibility of disappointment. It may not be that you have been deceived - although it can certainly feel like that - but more that your expectations are unrealistic.

Progressed Venus and Pluto

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These aspects refer to an intensity of feeling. The conjunction may indicate an attachment that borders on obsession. For all aspects feelings are emphasized and a relationship sought which appeals to the deeper emotions.



The Astrology of Sex

IN THIS CHAPTER:

Lunations



The cycles of New and full Moons, and eclipses may be helpful in timing events. The effect of a new Moon will last for up to one month, a full Moon two weeks. A solar eclipse hitting a sensitive point in the chart has an effect of up to one year whereas a lunar eclipse will have an effect of up to six months.

If a new Moon falls into the natal fifth house emphasis is placed on love affairs. Any conjunction formed with a planet in the fifth house becomes the focal point for the month ahead (or year if it is an eclipse). If the new Moon sextiles a planet in the third house there is a chance of meeting someone attractive and appealing. If it sextiles a planet in the seventh house this shows a time when you will enjoy yourself in the company of your lover and a possible new romance if you are alone. A new romance should be treated with caution as the person may have commitments elsewhere. If the New Moon squares a planet in the second house quarrels with your partner are likely over money matters. A square to a planet in the eighth house shows that you might come on too strong to someone you have only recently met. It is also an indication that you need to beware of jealous and possessive behavior. A trine to a first house planet can rekindle a romance. An opposition to an eleventh house planet shows that there may be last minute alterations in your social plans.

If a full Moon falls in the fifth house friends and activities could disrupt your romantic life. There may be opposition to plans with your partner requiring a degree of compromise. There is a possibility of rejection and unfair action from your partner. If the full Moon additionally squares a planet in the second or eighth house there is the possibility of a broken relationship owing to the changing feelings of your partner or through the intervention of a rival.

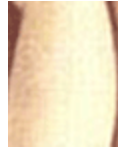
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The Venus return



Venus takes about one year to traverse the zodiac, owing to its frequent retrograde motion.

In that time it will make all possible aspects to its natal position. Issues raised by the position of Venus in the natal chart will be further emphasized. Casting a chart for the moment that Venus returns to its natal position can help us to gain a focus on relationship issues in the months ahead. The duration of this chart is approximately twelve months. All issues of relationships may be examined through a Venus return chart and it can be very useful in attempting to answer the question, "When will I find love?"

When Venus returns to its natal position it is likely that you will take the initiative in all love relationships. This can be a time to start a new romance and traditionally that is exactly how it is interpreted. However, the conjunction is more properly a time of new beginnings, so may just as likely herald the end of a romance as its beginning. Or it could signify the romance taking a new direction. The exact meaning needs to be derived from the current situation you are in. Venus returns may refer to separations, perhaps only temporary. The effects of a Venus return may not be major unless there are supporting factors elsewhere in the chart.

Venus sextiling its own position simply indicates a heightened concern with matters of love. Venus squaring its own position shows a time of testing and a desire to compromise rather than standing up for yourself. There is a possibility of someone taking advantage of your good nature. The trine tends to attract people towards you as your attraction to others is heightened. There is a sense of self-indulgence with the opposition. A strong tendency to compromise and acquiesce keeps all love relationships running smoothly. However, you may give in when you really didn't want to, so there is a possibility of issues simmering beneath the surface, which may need attendance later.

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Inner planet transits



In general we use only the outer planets when studying transits. However, there are occasions when it is difficult to time outer planet transits that may be in orb for some weeks. A sexual relationship may be born from a fleeting moment of contact that can be reflected in an inner planet transit.

Sun

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Afflictions from the Sun may indicate problems with men. This is clearly more relevant for a woman in the context of love and romance. The Sun may additionally act as a trigger. Transits by the outer planets can remain in orb for a matter of weeks. If the Sun transits the natal planet that is being transited by an outer planet, this brings the issues into focus and will show when the decisive event is to occur. So although transits from the Sun are fleeting, they may be of great help in timing events. As the effects are brief only major aspects are generally considered in using inner planet transits. Restricting yourself to consideration of the conjunction, opposition and square is, in fact, usually sufficient.

Sun transiting fifth house - Wanting the fun indicated by this transit may lead you into a new romance.

Sun and Venus

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When transiting Sun makes an aspect to Venus the issue of relationships is highlighted. If Venus is receiving other transits the Sun may act as a trigger to bring the events into focus. Any transit of the Sun to Venus increases the desire to socialize and shows a tendency towards self-indulgence. With most transits between the Sun and Venus there is a tendency to sit back and wait for things to happen. The trine and sextile are therefore most likely to indicate an enjoyable time, although a new romance is a possibility if other factors indicate that it is possible. The square is more proactive and gives a possibility of a new romance. The opposition brings an awareness of the dynamics of love relationships and an urge to be with someone.

The Moon

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As the Moon moves so quickly the effects of its transits are brief. It will only be in orb of transit of a natal planet for a couple of hours at the most. Transits through the houses are likely to last a couple of days. New and full Moons have a longer lasting effect on a natal planet, between one and four weeks. The Moon refers to transient encounters with others. Therefore if other factors indicate that you are likely to meet someone new with whom you begin a romance the Moon can

help to pinpoint the time of such a meeting.

Moon transiting the fifth house

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Once the Moon moves into the natal fifth house it is hard for you to conceal your feelings. Any romantic encounter is likely to be more intense as you are heavily focused on your emotions. There may be a strong desire to take care of anyone you are involved with.

Moon and Venus

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If a new romance is indicated elsewhere the conjunction of the transiting Moon and natal Venus may give the hour at which it begins as during this transit you feel amorously inclined. The opposition between the Moon and Venus gives a strong desire for emotional contact.

Mercury

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With the connection to the mind transiting Mercury indicates where you are paying attention as well as how well or badly you communicate.

Mercury transiting the fifth house

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Mercury the trickster is highly apparent during this transit. There is a tendency to be insensitive to the feelings of others and perhaps play jokes on them that they completely fail to see as funny.

Mercury and Venus

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Transiting Mercury conjoining natal Venus allows you to communicate your affections to another. If you are having difficulty in saying what you feel then it is a good idea to look for this transit for its extra help. All transits of Mercury to Venus help you to communicate your feelings to an extent and it is often a Mercury Venus transit that will show the first time we say, "I love you".

Venus

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The effects of a Venus transit will last no more than a day and are generally pleasant and easy to get on with. Of course, much depends on the nature of the natal Venus.

Venus transiting the fifth house

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This shows an ideal time to have a good time. As far as romance is concerned a Venus transit through the fifth house may indicate an ideal opportunity for the first date.

Venus transiting Sun

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Love is emphasized when transiting Venus aspects the Sun. You feel more sociable in general and find that people are drawn to you. Relationships with men are likely to be better than those with women in general (this applies to both sexes).

Venus transiting Moon

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Softened emotions and a burst of love and affection come with this transit. The romantic mood brought on by this transit may lead you to seek someone with whom you can share your affections. With the opposition your desire to be in a relationship may overcome your sense of discretion. There is a high level of emotionalism associated with the opposition and a strong

possibility of becoming involved in a romance you may later regret. Traditionally, this combination is associated with scandalous relationships.

Venus transiting Mercury

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It becomes easier to express your feelings in a way that will make a favorable impression.

Venus transiting Mars

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A strong attraction to, and desire for the opposite sex is indicated by this transit. You are ready to go and seek the partner you desire and there is a strong possibility of a sexual relationship beginning under this transit. With the opposition it is necessary to be aware that the attraction may be sexual alone.

Venus transiting Jupiter

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Warm feelings and a general air of optimism have a good effect on any relationships. This transit is excellent for marriage or engagement.

Venus transiting Saturn

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Depending on other factors indicated this transit might refer to time taken to reflect on the nature of your romance or a temporary or permanent separation. In all cases it signifies a withdrawal of sorts. This is a lonely transit under which it is difficult to relate to others. Your worries may make you see problems that don't exist.

Venus transiting Uranus

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A new romance from a totally unexpected quarter or with someone completely unexpected may manifest during this transit. An existing relationship may be upset as you are driven to seek out excitement.

Venus transiting Neptune

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Highly romantic, this transit makes you want to do everything for the benefit of your loved one. You may be setting your lover on a pedestal; and expecting them to live up to impossible ideals. This is why this combination may indicate disappointment in love. Nothing is clear, the experience may not last long, while it does, it could be the most romantic time of your life.

Venus transiting Pluto

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You seek intensity and an escape from the everyday routine. It is possible that you meet someone with whom you become infatuated. It is easy to become attracted to someone you know isn't good for you.

Mars transiting the fifth house

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Your desire nature is strong and you know what you want while being ready to go out and get it. Sex as a form of self-expression is emphasized.

Mars transiting Venus

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This is a time of aroused interest in love although the strong desire for physical lovemaking may ignore the emotional connection. You want more from your love relationships and are prepared

to fight for what you want. A lack of tenderness can bring problems.



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Outer planet transits



More major love events will be shown by the transits of the outer planets. If Jupiter, Saturn, Neptune, Uranus or Pluto make a favorable aspect by transit to a point in your chart related to your love life this heralds a time of romance.

A contact from Pluto can bring passion and radical change, from Neptune beautiful events and pure romance, from Uranus, surprise and excitement, from Saturn stability and loyalty and from Jupiter generosity and adventure.

Pluto

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A transit from Pluto to a significant planet in your chart shows radical changes. This could refer to a number of events. There could be a renewal of passion with someone you are currently involved with or an intense new lover. With the squares and opposition the situation may be more traumatic. There may be a break with the past, power struggles jealousies and attempts to dominate. During the period that Pluto transits your fifth house you may become involved with someone who may change your life in a dramatic way.

Pluto and Venus

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The conjunction in particular can show your becoming obsessed with a present or potential lover. You may fall for someone who is difficult to get along with simply because they bring the intensity into your life that you seek. Relationships are a source of difficulty and challenge. The square shows that you have a strong desire for love, which may lead you to latch onto the first available person. The intense fascination you feel make sit hard to see them clearly. The opposition highlights jealousy and possessiveness and a relationship may end as it is unable to withstand the stresses.

Neptune

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A dreamy time leads you into creating beautiful hopes and illusions. There is a tendency to project an idealized view of reality upon everything, including your loved ones. The unrealistic expectations of Neptune are emphasized by the harder aspects. Heartache and disappointment are possible as you chase an unreal dream. Secret romances are also possible. Neptune transiting the fifth house shows that you idealize your lover and will seek out relationships that fit a very romantic image.

Neptune and Venus

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You can see the good in anything and may believe that you have found the ideal lover. There is a tendency to overlook hard realities and refuse to deal with them. It is easy to fall in love, heart and soul, and to devote yourself to the others happiness. With the square your unrealistic attitudes can cause problems, as you tend to avoid the truth. A new lover may sweep you off your feet. There is the chance that you may be attracted to someone you simply cannot have. With the opposition it is possible that it is your partner who has an unrealistic attitude towards your relationship. Other problems such as difficulty in communication may arise and one of you may act behind the others back.

Uranus

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This leads to excitement and greater independence in your love life. It is a time of sudden flings; love at first sight or an unexpected turn of events causing you to break lose. Expect the unexpected. Uranus transiting the fifth house shows a time of unusual relationship, which may break down the old patterns; you have adhered to for so long. A sudden infatuation is possible, on and off relationships are more likely and an existing relationship can break down.

Uranus and Venus

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Some sort of change in relationships and the way you relate is inevitable. This transit could herald the end of an old relationship. A new love affair is possible, especially if you are inclined towards impulsive decisions. Any new involvement may be different to anything you have experienced before. Stability and peace is not on offer at this time and any new relationship may not prove lasting or reliable. The opposition may signify an affair between tow people who can't get together because one of them is committed elsewhere.

Saturn

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Greater stability can now be achieved, as you become more realistic and responsible. Long term partnerships are entered into more willingly and you are drawn to those who are practical, mature and down to earth. When Saturn is transiting the fifth house a love affair may begin with an older person - or you may pay that role for someone younger. There is a tendency to withdraw to avoid the challenges raised.

Saturn and Venus

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This time of testing will see weak relationships at an end. Facing up to harsh realizations may lead you to withdraw. New relationships with a fated quality may come into your life under the conjunction. It is more difficult to relate to people in general and a romance may end under the square. Love relationships are likely to cool while Saturn aspects Venus by transit and you may wake up to discover that that wonderful romance was simply an illusion. The opposition may lead you into a relationship that makes very heavy demands on you and it will be hard to break away.

Jupiter

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Obstacles seem easy to overcome although there is a risk of being overoptimistic or self-indulgent throwing caution to the winds. When Jupiter is transiting the fifth house your love relationships are improved, as you feel free to express yourself. You may encounter people from a different background or country and establish a close relationship with them.

Jupiter and Venus

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Difficulties may be smoothed over and you begin a highly social period of your life. Any new relationship is likely to be successful and existing relationships continue with greater ease. The square shows that you could attract someone who you could have a significant relationship with but it will not be an easy relationship. The opposition may indicate a period of emotional turmoil. One of you is likely to want more freedom while the other seeks to get closer.



The Astrology of Sex

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Predicting

How do you tell a Great Lover?

How can you tell a great lover? The first problem is that those who are renowned for their sex lives are so because of the sheer number of lovers they've had - and this says nothing about quality. But if we assume that word would get around if they really were a waste of space, then this seems as good a starting point as any. Modern astrology puts sexual activity in the eighth house. However, traditionally sexual activity remains aligned with the fifth house and even in modern terms sex as a recreational or casual experience is clearly a fifth house activity.

A sample of forty charts of people - mainly men - who were renowned to be great lovers kept me happy for a few days while I studied them to see if there were any common factors. One third had a Jupiter ruled (i.e. Sagittarius or Pisces) fifth cusp; a third of the remainder had Jupiter making a major aspect to the fifth cusp. The majority of the remainder had Jupiter close to an angle or tenanted the fifth house. Obviously, this is a very small sample but the Jupiter theme throughout seemed too strong to ignore. Three quarters of the charts had at least one angular planet, half had two or more and a quarter had three or more. The tenth and seventh houses were the most heavily tenanted and the sixth the least. Looking at the aspects there was a high number of Mars/Venus/Saturn contacts - in fact forty per cent of the charts had both Mars/Saturn and Venus Saturn closely aspected. Only three charts contained no aspects between the three planets.

So based on the above it seems that the indicators for sexual prowess in a chart are an emphasis on the fifth house combined with Jupiter and contacts between Mars/Venus/Saturn. Though it is to be remembered that although definite tendencies could be seen there were not enough charts studied to attach too much value to the conclusions drawn. According to Barbara Watters Jupiter dominated charts (in particular those with Mars opposition Jupiter) show people who take action against the accepted moral code or traditional beliefs. Those whose charts were examined were recorded because of their sex lives being exceptional in the way that they challenged the moral code of their time.

Jupiter and Saturn would always appear to be the keys when studying charts with sexual proclivity in mind. Jupiter being tenanted in the fifth or seventh house is commonly held to be an indicator of one who has a number of affairs in their lifetime. Whereas Saturn being indicative of control and, in some circumstances, a low sense of self worth we would assume on the surface to indicate the opposite. However, Saturn can also be an indicator of promiscuous behavior as there are a number of people who use sex to reaffirm their worth. Liz Greene allies Saturn/Moon contacts with prostitution and if we are not being too literal with this interpretation it becomes clear where Saturn can be involved in the scenario. Promiscuous behavior is also associated with Venus/Saturn aspects in Ptolemy's view.

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Venus is clearly a key planet in a woman's chart when considering sexual behavior. Raphael states "If Venus be afflicted the native born under her immediate influence is lewd, shameless and lascivious...she is found by sympathy to be friendly to every planet except Saturn...she represents the lower orders of pleasure and voluptuousness...Venus afflicted shows an unhappiness in love..." Of course, lewd and shameless to one is simply having a good time to another. And some people spend their whole lives chasing lower orders of pleasure.

Raphael gets quite worried by unchaste women - "in a female nativity if the Moon be in semi quartile, square, opposition or sesquiquadrate to Mars, unchastity is greatly to be feared, unless Jupiter or Venus assist to avert the noxious configuration". Unfortunately, the sort of assistance given by Jupiter isn't likely to remove much noxiousness. Generally though most authors pay attention to the connection between Mars and Venus rather than the Moon as in Ptolemy - "in the case of females...should Venus be conjoined or configured with Mars alone she will render women licentious and lustful."

"I have Venus conj Mars, in Pisces. I can say that when I was younger I was not *discriminate* enough in the choices of my sexual partners."

What about men though? Most writers aren't nearly as bothered about the idea of men having a lively sex life. Ptolemy tries to cover all contingencies in his statement "...should Saturn be absent, and Mars be with Venus alone, or even though Jupiter be with her, men will become highly licentious and attempt to gratify their desires in every mode...." Here it is clear that Jupiter is regarded as no preventative for lustful behavior.

A few miscellaneous points worth looking out for - Mars in Virgo can be an indicator of a number of unhappy love affairs. Venus in Capricorn shows an ambitious love nature - or if we are being less polite indicates lust - according to Robson it is indicative of unhealthy and secret attachments.

"I have Saturn in my 5th (conjunct Mars in Capricorn). With my exalted Mars and Venus in Capricorn "filthy lust" it's no wonder I am sexually confused!"

Neptune afflicting Venus is indicative of what Robson calls "illicit and unnatural appetites... lascivious habits." Mars in Gemini gives you the option of two attachments simultaneously whilst when placed in Leo it offers passionate love affairs and secret alliances. The Moon in Pisces refers to a voluptuous and sensual nature and is often cited as indicating numerous attachments. Sexual excess is often allied with the state of the Moon. For example, Robson states "If the Moon is full or increasing in light, separating from Mars and applying to Venus, the native will be adulterous and lustful. If the Moon be decreasing in light, he will be addicted to promiscuous lust, and will suffer disgrace thereby." And if promiscuous lust is your weak spot it is worth being aware that Saturn in Scorpio shows a tendency towards catching venereal diseases.

Predicting

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It is most common to rely on transits and progressions in forecasting work. Other forms of directions - for example primaries - may also be used but often rely on great accuracy in the birth data. It can be difficult to know where to stop when predicting through the chart. A temptation to look at every point in the chart, and every possible permutation of events can make it hard to focus. Although account needs to be taken of the whole picture detailed attention need only be

given to the relevant areas of the chart.



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Potential sexual problems



In the early stages of a sexual relationship there is often a desire to please, and problems may not arise for some time. Certain tendencies in the chart show that some sexual problems are more likely than others. This does not imply that the person will experience these problems, but that if they do experience problems a certain type of problem is more likely. The relevant areas of the chart when triggered by transit or progression can indicate a temporary problem.

Signs

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Delineations of potential sexual problems as shown by the signs are given below. These may apply if you have the Sun, Moon, Venus, Mars or the ascendant in the sign and the interpretation must be adjusted accordingly.

Aries

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Aries can be a highly selfish sign. It is not considerate of the feelings and desires of others and can easily be bored. Having little patience means that Aries may find it hard to listen to the needs of others.

Taurus

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Taurus doesn't like experimentation and after a time their approach to sex may get a little boring. It is not a demonstrative sign. Because of its lustful nature Taurus is sometimes driven to excesses that may not go down well with their partner.

Gemini

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Gemini can be a selfish and inconsiderate sign. Having a difficulty expressing emotion can mean that a Gemini will try to avoid activities that are emotionally charged. Fantasy is an important part of Gemini's sex life and it is likely to enjoy pornography that their partner may find distasteful. All Gemini's are good at faking and women with an emphasis in this sign may fake orgasm when they feel it fits with the mood of the moment.

Cancer

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Cancer doesn't know when to stop. If it doesn't get its own way Cancer may nag incessantly until its partner is driven into submission.

Leo

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Leo can never imagine that it may be doing something wrong. It needs admiration and wants to dominate all sexual encounters.

Virgo

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Virgo has very high standards in sex as everything else, though it expects the real hard work to be done by its partner. Being so prone to criticism can make its partner feel that they can never do anything right.

Libra

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Admiration and flattery are important to Libra. Sex itself does not always hold a great interest, as it is the romance and affection that it desires.

Scorpio

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Scorpio is very strongly sexed and may take sexual relations to excessive levels. It may be very demanding and has a low capacity for self-control.

Sagittarius

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Sagittarius' enthusiasm may manifest as clumsiness. It has a tendency to tell its partner what it thinks of their performance, often with devastating honesty that verges on cruelty.

Capricorn

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Capricorn can be very selfish in sexual relations. Although its inherent slowness means that it has a great deal of staying power it also means that it may take longer than usual to be aroused. This may be a particular problem for women.

Aquarius

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Aquarius is not always very interested in sex. It can be clumsy and blundering and may be so rigid in its morality that it is extremely conventional in sexual matters. Having no sense of limitation can mean that Aquarius doesn't realize when their partner wishes them to stop.

Pisces

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Pisceans need to be led in sexual matters and can be led in directions where their partner would prefer not to go.

Sexual problems in general are attributed to afflictions between Venus, Mars and Saturn. Difficult aspects by transit or progressions involving these planets may indicate temporary problems. When the planet ruling the fifth cusp or a planet in the fifth house becomes retrograde by progression or transit there may be difficulties in sexual response.

Mars conjunct the Sun shows an inclination towards asserting your own desires without considering the feelings of those you are with. When your desires are not satisfied it is tempting to react violently. (This aspect alone is not enough to imply violence is inevitable, as many other chart factors would need examination before such a view may be taken.) Mars square the Sun may indicate a growing lack of interest in a present sexual relationship. Mars conjunct Uranus finds it hard to take "no" for an answer and can be easily frustrated.

Saturn transiting the fifth cusp or planets in the fifth house may indicate a period of impotence or chosen celibacy. If Saturn is retrograde, ruling the fifth and afflicted there are likely to be sexual difficulties. Venus/Saturn aspects are associated with frigidity and impotence. In a woman's chart in particular it may relate to a general coldness, even if it does not go so far as frigidity. A progression or transit involving this combination reveals a period of disinterest in sex. Saturn shows frustration and disappointment in sexual activity. As Mars is related to virility an aspect between Saturn and Mars may show problems with a man's virility and possible impotence.

Neptune aspecting the Sun or Moon with Venus or Mercury can bring a sense of suppression to sexuality when the fifth or eighth houses are involved. A strong relationship between Neptune and those houses can suggest worries about performance, the size of the genitals or possible impotence. Neptune aspecting the Sun or Mars in a man's chart can show a withdrawal from sexual activity.

Uranus aspecting Venus or the Moon in a woman's chart shows that there is a possible distortion of expression. The choice appears to be between her own independence and need for relationship. If there is a problem in balancing these factors then she may withdraw from sexual activity.

Pluto conjunct the Sun shows that you have strong physical desires and are likely to throw a tantrum if your advances are rejected. Pluto conjunct the Moon shows that sex is very important to you and your deep need for fulfillment makes it hard for you to be satisfied.

When the ruler of the eleventh house receives afflicting aspects there may be worries about whether you are loveable and so sexual performance can be affected.

Having one of the above configurations in the chart need not imply that the person will have such problems, or if they do, have them permanently.



The Astrology of Sex

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Choosing the moment



It is possible to choose the best time for a sexual encounter by electing a chart for that moment.

If you chose a date when the Moon is in Aries, Leo, Libra or Capricorn, especially when it is in good aspect to Mars or Venus - preferably both - then your chances of a good time are vastly improved. An aspect from Saturn to the Moon can put a damper on the whole proceedings but sensuality can be heightened with an aspect from the Sun. If you and your partner are unmarried, and wish to stay so, then the Moon is well placed in Gemini and Aquarius - but it would be a disaster for it to be in Pisces.

Aspects from Jupiter can show feminine reluctance whilst Saturn in the seventh is a sign of weakness - perhaps impotence. Mercury in the seventh house, afflicted by Mars or Uranus could show an attack of nerves at the last minute - or if you're really unlucky a mentally afflicted partner! If Venus is behind the Sun in the zodiac and in good aspect with Jupiter than the woman is probably the dominant partner. A good time is shown by Venus being in the ascendant in Libra or Pisces, with Saturn as far away from the seventh cusp as possible. The main indicator of a good time in bed is the Moon applying to Venus.

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Rejection



When a love affair comes to its end you're likely to feel hurt and rejected. The position of Saturn in your chart shows how much you value yourself so and afflicted Saturn can indicate that rejection is likely to hit you more deeply. A well-placed Jupiter shows a high degree of confidence and makes it easier to cope with rejection, or the end of an affair. Any of the following aspects being triggered by transit or progression can show difficulty in coping.

Sun conjunct Saturn

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A tendency to react badly to setbacks and feel sorry for yourself makes it difficult to accept the end of a relationship.

Sun square Saturn

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Being naturally defensive, you fear rejection.

Moon conjunct Mars

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Being so sensitive about what is said about or to you leads you to have problems in establishing close relationships. You can be incredibly unkind when rejected and feel abandoned.

Moon conjunct Saturn

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A tendency to over emphasize the negative in life makes it difficult for you to cope with rejection.

Moon square Saturn

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A difficulty in letting go of the past makes it hard for you to accept the end of a relationship.

Moon opposition Saturn

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No relationship is superficial or casual for you and you may feel rejected due to your partner not taking the romance as seriously as you do.

Venus conjunct and square Saturn

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There is a difficulty in feeling confident about your ability to relate to others and rejection is greatly feared.

A tendency to allow others to take advantage of you and a difficulty in seeing the true nature of the relationship well makes you prone to feeling rejected.

Certain signs suffer from the effects of rejection more than others. The sign positions of Venus or the Moon are most relevant in this context. The fixed signs find it difficult to let go and rejection is likely to hit them heavily. Taurus and Scorpio in particular are capable of being highly possessive in relationships so rejection is harder for them to cope with. Air signs are likely to have a more objective approach to the demise of a relationship, earth signs a pragmatic one and fire signs will be busy looking for the next adventure. It is the water signs that are likely to suffer the most. You will see from this that a Scorpio Moon conjunct Saturn (for example) is likely to find rejection far more difficult to cope with than an Aquarian Moon conjunct Jupiter.

To examine how well someone copes with the end of an affair issues such as their sense of self worth, ability to cope with intimacy and how pragmatic they are in their approach to relationships need to be examined.

A sense of failure - especially if there is an emphasis to Saturn - is possible even if you are the one to end the relationship. Your sensitivity to the emotions of those around you will affect how easily you cope with such a situation. Water signs, especially the Moon in water, tend to closely empathize with the feelings of others so you may feel the hurt of your ex lover strongly. An aspect from Neptune further emphasizes this and even following the end of the relationship you may find a difficulty in separating yourself from your ex. Pisceans in particular have problems in recognizing the boundaries between people. Fixed signs may cling onto the past more than others. Your relationship with your past and how easily you find it to move forward will affect how you cope with a rejected lover. Cancer in particular finds it hard to let go of the past. A fourth house emphasis can indicate a tendency to hold onto the past.

A number of factors therefore need to be considered in judging how well or badly you cope with the issue of rejection whether you are the one who is rejected or the one doing the rejection. Confidence in the decision you have made can be a great help in dealing with this.



The Astrology of Sex

IN THIS CHAPTER:

Loyalty and Fidelity



The issue of how loyal you or your partner are likely to be in a sexual relationship is often seen of paramount importance. Loyalty falls under Jupiter and Sagittarius and so may be judged in the natal chart by the position of Jupiter and any planets or angles in Sagittarius.

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- Jupiter in Aries stands up for itself and although desiring a degree of freedom will also be aware of your rights.
- Jupiter in Taurus tends to be satisfied with what they have and will defend a relationship that has grown and withstood the test of time.
- Jupiter in Gemini values common sense although they may be judgmental at times.
- Jupiter in Cancer has a strong sense of domesticity and family and places great value on forgiveness.
- Jupiter in Leo will offer you support when you need it.
- Jupiter in Virgo seeks perfection and any action they take is intended for the common good.
- Jupiter in Libra has a strong sense of fairness and equality although they find it hard to commit in relationships believing that other people have it better.
- Jupiter in Scorpio can be irresponsible and inconsiderate and often seeks to make others dependent on them.
- Jupiter in Sagittarius has a strong sense of justice and avoids actions that will contradict that.
- Jupiter in Capricorn is reliable and responsible valuing sincerity and avoiding the breaking of any rules.
- Jupiter in Aquarius glorifies individual freedom and may be superficial in relationships.
- Jupiter in Pisces is willing to make sacrifices to maintain a relationship although may be gullible in some circumstances.
- In general the fire signs display more devotion and loyalty than the others so if you have the Sun, Moon or ascendant in a fire sign you are likely to have a more loyal nature.
- Aries Sun people recover quickly from any problems so will continue with the marriage afresh once they are worked out. Aries Moon people find it hard to attach themselves to others but are likely to maintain friendliness whatever happens. Aries rising often treats marriage as confinement. With a serene and understanding partner you are likely to return to them after excursions.
- Sun in Leo people need constant confirmation of their worth but will offer the same in return. Leo Moon people are direct and clear about emotional matters so you always know where you stand with them. Leo rising people require a high degree of freedom within marriage but will allow their partner the same latitude.
- Sun in Sagittarius people although needing a high degree of freedom also like to work together with their partners to achieve mutual goals. Sagittarius Moon people have a well-developed feeling for justice and so do not want to act in any way unfair to those they are with. Sagittarius rising people fear marriage because of losing their freedom. Once the decision is made

however, they are likely to be honest and loyal.

"My partner has Mars in Sagittarius. As for being faithful, he's the most honest and dependable person I know. Never once did he even think to let me down in anything we ever did."

Scorpio and Taurus may also be loyal but in the case of these signs that is related very much to a sense of possession. A strong and emphasized Saturn shows that a virtue is made of observing your obligations and responsibilities that may also manifest as loyalty. Aspects between the Moon and Saturn show that you will never let anyone down. A strong need for security means that you will not be prepared to take risks that may jeopardize the security you have. Aspects between Venus and Saturn show that you are likely to hold onto a relationship through thick and thin and through doing so can make even a failing relationship work again. Venus/Saturn people can express great loyalty. Predominantly air charts, or those with emphasized Mercury also tend to be loyal by nature.

The signs Leo, Scorpio and Aquarius are related to devotion so if these signs are emphasized there is a greater likelihood of faithfulness within a relationship. This is especially the case if Venus or the Sun is in these signs. Venus in Leo is warm-hearted and generous and wants to be proud of the way they love. Venus in Scorpio is passionate and intense. Venus in Aquarius will be faithful of their own free will but cannot be forced into anything. An involvement with Saturn may indicate selfishness, which may cause difficulty.

- The degree to which you may be relied upon is shown by the position of Saturn in the chart and is especially connected with the signs Capricorn and Virgo.
- Saturn in the first house fears rejection and conflict and may appear totally reliable.
- Saturn in the second house sees security as an important issue and acts to maintain it.
- Saturn in the third house may be inflexible in the way they think.
- Saturn in the fourth house seeks security through the outside world and therefore finds home ownership important.
- Saturn in the fifth house tries hard not to take life so seriously.
- Saturn in the sixth house does not like to accept help but can deal well with the more routine matters of married life.
- Saturn in the seventh house will hold onto a relationship until the bitter end and often long beyond.
- Saturn in the eighth house can be highly devoted.
- Saturn in the ninth house is firm in their beliefs and refuses to be swayed.
- Saturn in the tenth house can dedicate themselves to a task with total consistency.
- Saturn in the eleventh house is sincere and honest in friendship and seeks reliability from others.
- Saturn in the twelfth house fears being alone and so will attempt to stay in a relationship after it is over.

Aspects between Mercury and Jupiter, or Neptune lead to carelessness. Mercury/Jupiter people often believe that whatever the evidence they are always right. Over enthusiasm and misplaced enthusiasm can lead the Mercury/Jupiter person astray. Mercury/Neptune people are highly impressionable so may be easily led astray.

Recklessness is shown through aspects between Mars and Uranus, in particular when mutable signs are involved. Once a decision has been made people with Mars/Uranus aspects won't let anyone or anything stand in their way. They thrive on excitement and are likely to follow the

path that offers the greatest sense of adventure.

A strong and well-placed Saturn shows that responsibilities are given careful attention whereas a prominent Jupiter is indicative of irresponsibility. Connections between Saturn and Mars serve to weaken the sense of responsibility. Mars/Saturn people don't like to be told what to do and often place themselves in situations where their strength may be tested.

The degree of deception you are capable of is most commonly indicated by the position of Neptune. With its inclination towards secrecy and hidden method afflictions from this planet often indicate a degree of duplicity. The deception is not necessarily intentional unless Saturn is involved; in which case the strong sense of purpose and desire to attain adds an air of deliberation. Saturn/Neptune people have a fear of losing control over any situation and so may follow a course of action simply because they have the opportunity to remain in control. The sign Scorpio loves secrets and so an emphasis in this sign may indicate treachery.

As the fixed signs are more direct in their actions an emphasis here will make the likelihood of deception much less. Gemini and Pisces are inclined to dual ways and so an emphasis here may indicate a level of deception. The strongest indication of a deceiving nature is Neptune rising or square the Sun or Jupiter. Sun/Neptune people have a capacity for self-deception that may lead to their involvement in extra marital affairs that they believe to be the great love they were always waiting for. A sense of dissatisfaction leads them to want more from life. Jupiter/Neptune people often search for an escape route when normal life fails to live up to their high expectations. Even positive aspects from Neptune may indicate deception however, especially when the sign Scorpio is involved. A high degree of mutability in the chart shows changeableness in affection that may lead to deception. The Moon in the seventh house is indicative of changing affections, as is Venus in a mutable sign.

Betrayal is shown by the prominence of Neptune, Pisces or the twelfth house. Deliberate acts of betrayal fall under Scorpio whereas the other indications may refer to a more confused situation. It is difficult to tell in a chart whether these combinations mean that you will be the betrayer or whether you have a tendency to be the victim of betrayal, at different times both interpretations may be valid. It is also possible that because you associate with like-minded people you run the risk of betrayal as they carry the same tendencies as yourself. Mars is sometimes involved in betrayals of a dramatic nature.

Afflictions from Uranus are also common in the charts of those who are unfaithful. Afflictions involving the fifth or seventh house and Neptune and Uranus can lead to immoral behavior. Aspects between Uranus and the Sun and moon are particularly marked in cases of affairs.

Positive aspects between the Moon and Venus may indicate a capability for deep devotion and love. The tendency to avoid confrontation may sometimes give a false impression. Aspects between the moon and Saturn show committed and stable feelings with great staying power. Aspects between the Moon and Neptune may result in incredible devotion in order to combat the fear of desertion.



The Astrology of Sex

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How easily an affair is started



The sign position of Venus will indicate how easily you start an affair. Fire signs tend to initiate the affair on impulse whereas an earth sign will take a more considered approach. In addition to the position of Venus other factors in the chart will help define how easily you become involved. The position of Jupiter will show your confidence. A well placed Jupiter makes it more likely that you will easily engage in an affair because you consider yourself to be worthy of that person's love. A strong Saturn, however, will have the reverse effect and delay your involvement. This may be due to low self-esteem (especially if Saturn aspects the Sun, moon or Venus) or because of fear of being rejected. The position of Mercury defines how easily or not you express your intentions to the intended and so is also a contributory factor.

Repeating patterns and breaking them

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The first stage is to recognize the patterns you have set for yourself. Each planetary combination is capable of offering a bad or good outcome. With those planets which are afflicted in some way, or in a weak position, there is a tendency to allow the negative and difficult manifestation of the planet to occur, but this pattern can be broken. For example, on the simplest level we are aware that Mars in a woman's chart shows the sort of man she is looking for. Suppose Mars is in Taurus - does that mean she is seeking a lazy man or an accountant? The answer is clearly both, to an extent - but she need not focus on the laziness of her lover.

The Moon indicates your most instinctive reactions. These habits are often difficult to recognize within us so the first stage is to acknowledge and understand them. The house in which the Moon falls shows in which area of life we operate most unconsciously. It is in this area of life that we need to be most receptive to our feelings.

The number of love affairs you are likely to have

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An affliction to Jupiter (e.g. aspect to Saturn) indicates cohabitation rather than marriage. An emphasized Jupiter often refers to acting against popular convention. This may be even more marked if Jupiter is retrograde or in aspect to Mars. Therefore it is likely that with this combination you do not marry but maintain love affairs or cohabit without marriage. Uranus is also an indicator of unconventionality but it tends to refer to the sudden starting and stopping of a romance rather than the nature of the relationship that is indicated elsewhere. Whereas Jupiter recognizes the break from conventional behavior, Uranus is less likely to realize the difference and so will not endeavor to conceal the true nature of its actions. Venus in the fifth house is an indicator of many love affairs.

There are a number of rules that are traditionally used to judge the amount of wives or husbands a person may have. As stated earlier, astrology does not recognize the legality of unions so the rules may be applied to any close relationship that is of the nature of marriage.

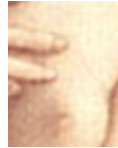
- The number of wives a man has may be indicated by the number of planets situated in the same sign as the Moon that receive the Moons application. If there are no planets in that sign then it is indicated by the number of planets that have dignity in that sign and are in close aspect with the Moon.
- The number of planets that are direct and not in conjunction with the Sun, situated between the midheaven and Venus, counting from the midheaven in order of the signs shows the number of wives. A planet that is retrograde or in conjunction with the Sun is not counted unless it is in its own sign or exaltation.
- The application of the Moon to a planet in a mutable sign indicates two wives. If the Moon is in a fruitful or double-bodied sign it indicates three wives. If additionally the sign on the seventh cusp and the ruler of the seventh are in mutable or fruitful signs there is a likelihood of triple marriage (see note below).
- Significators of marriage favorably aspecting each other from the first, fifth, seventh tenth and eleventh houses indicate more than one marriage.
- The significators of marriage in Cancer, Scorpio or Pisces is an indication of more than one marriage.
- The Moon in Cancer, Scorpio or Pisces applying to a planet indicates more than one wife.
- Moon or Venus in Gemini, Sagittarius or Pisces in the seventh house or applying to several planets and unafflicted by the malefics indicates more than one wife.
- The moon separating from Mars and applying to Venus in the western half of the chart indicates many wives.
- The ruler of the seventh house in the seventh favorably aspected by the ruler of the ascendant in Gemini, Sagittarius or Pisces denotes two wives. If the Moon and Venus also cast favorable aspects many wives are indicated.
- The Moon being strong denotes more than one marriage.
- In a woman's chart the number of husbands she may have is indicated by the number of planets occupying the same sign as the Sun and in conjunction with it. If there are no planets in that sign then the number corresponds to the number of planets aspecting the Sun and dignified in the sign containing the Sun.
- If the Sun or Mars is in Gemini, Sagittarius or Pisces she will marry more than once,
- The cusp of the seventh house in a woman's horoscope being in a mutable sign with its ruler and the Sun also in mutable signs indicates two husbands.
- If Venus is in Gemini, Cancer, Virgo, Sagittarius, Capricorn or Pisces and the dispositor of Venus is in once of these signs she will marry more than once (see note 2).



The Astrology of Sex

IN THIS CHAPTER:

Attitudes towards romance



Obviously Venus is the first planet to consider. The sign position of Venus will show us in what way we approach relationships. The house position of Venus will show us in what areas of our life relationships are emphasized and the aspects formed to Venus will integrate the relationship principle into other areas of our lives.

The expression of our love and other emotions is shown by Venus' sign position. A well aspected and strong Venus shows that you get along with people easily and are liked by others. A badly aspected or weak Venus shows that you have difficulty in expressing your feelings and can indicate loneliness.

Venus in Aries - This shows you are affectionate but do not like to be tied down by anyone. It is not a shy or reserved combination as you are able to express your feelings freely and want to be free to give your love to the person of your choice. Wanting to have things your own way can cause problems, as you are unwilling to give in to those you are involved with. When it comes to romance you are often the one to initiate the relationship. Venus is in detriment in this sign and so is weakened.

"I have Venus in Aries, and it is quite a bothersome planetary position for me. I am very black and white when it comes to love, and have a hard time with the journey of a relationship. I have had four affairs, me being the other woman (not being proud of that). What I understand about myself is this; I love the excitement and intensity of an emotional connection, and need this very much in a relationship."

Venus in Taurus - The inclination is towards lasting attachments, as your affections do not change easily. There is a possessive quality to this combination and you like to be the center of attention with your lover. Because of your popularity it is tempting to allow others to do things for you and to be slightly lazy. Sensuality plays a large role in your romances. Venus is the ruler of this sign and so is strong.

Venus in Gemini - As you like variety you tend to surround yourself with as many people as possible. You find it hard to get very close because you don't like the responsibilities that intimacy brings. Highly emotional people do not appeal to you as you think that rationality should come first. As it is hard for you to settle down with one person you may have a large number of romantic relationships.

Venus in Cancer - You are highly affectionate and willing to give your full emotional support to

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the one you love. You are not interested in having a large number of people in your life; a few quality relationships are what you yearn for. In your more insecure moments you need support from your friends and can be possessive with those close to you. When you love someone you love them a great deal and have no problems in showing them. Being a faithful type you are unlikely to do anything to hurt who you are involved with unless they hurt you first. But you are perfectly capable of striking back. Venus in Cancer can be fickle and prone to secret love affairs.

Venus in Leo - Your sense of love is mixed strongly with pride so you will not accept any behavior that you believe to be unfair or dishonest. Your feelings are open for the world to see but you do have a tendency to ally yourself with those who make you look good in some way. If you have the choice between two lovers it's likely that the best looking would win. Compromise comes hard to you and you try to insist on your own way in all things. There is a possibility that you will fall in love at first sight.

Venus in Virgo - One way you like to express your love for others is to do things to help them. This can go too far and you may wonder if you are loved for what you do rather than who you are. If you didn't underestimate yourself so much this would be less of a problem. You set very high standards that can be difficult for others to live up to. Venus is in fall in this sign and so is weakened.

Venus in Libra - As it is so important to you to be liked you tend to do whatever you believe the other person in your life wants. You enjoy the company of others and your natural charm makes you well liked. Venus rules this sign and so is strong.

Venus in Scorpio - Your feelings about others are very intense - you either adore or despise them. You want to have those you love around you as much as possible and it is this possessiveness that can make a lover shy away. Only deep relationships are of interest to you and shallow, short romances do not appeal at all. It is hard for you to express your feelings because you are afraid of being rejected or misunderstood. And your feelings are so deep and complex it is hard for you to put them into words anyway. Jealousy may be a problem. Venus is in detriment in this sign and so is weakened.

Venus in Sagittarius - You like to be a friend to everyone you meet. Your feelings are made clear from the start, as you are very open about your emotions. Possessive people and anyone who tries to curtail your independence cause you to back off. Your reputation is likely to be affected by the way you conduct your love life.

"I have Venus and Saturn in Sag. When I was engaged with my ex I got drunk and ended up sleeping with a co-worker one night, it never turned into an affair or anything. After we were married, my ex was sleeping with other women (sun in sag, Venus in Scorpio). If the opportunity had presented itself for an affair, I probably would have welcomed it."

Venus in Capricorn - You have a great amount of control over your feelings and may find it difficult to establish relationships at times. Taking what you feel so seriously means that you need to develop a mutual respect with anyone you are involved with. Whatever you feel you have in mind how useful or not people can be to you and so tend to use love to get on in the world.

Venus in Aquarius - It is difficult for you to form close relationships, as you are afraid of losing your independence if you become too closely attached to someone. You seek interesting and non-binding relationships that are unlikely to be very stable. Excitement in romance is necessary to hold your interest. Friendship is an important element of romance to you.

Venus in Pisces - Your dreams of romance are often better than the reality. Those who you like find you to be unselfish, as you only want the best for them. Whenever someone needs help you are willing to give it because giving help makes you feel better about yourself. Venus is in exaltation in this sign and so is strengthened.

It is important to look at the position of Mercury in this context. Communication is a vital part of any relationship and our mode of communication will affect the type of relationships we involve ourselves in. The ease or difficulty of communication may be judged by the strength of Mercury. Should Mercury be strong and well placed then problems in the romance may be dealt with by discussing them. Should Mercury be weak and badly placed then it may be that problems arise through misunderstandings and a lack of attention to what the other says. A strong Mercury may also indicate that a mental element is important in romance.

The Moon is the significator of our emotions. Examining the position and state of the Moon gives us much information about how we react instinctively towards others and what actions we perform through habit as well as general information about our emotional life. A stronger awareness of our unconscious drives can be helpful in explaining why we involve ourselves in particular relationships and examination of the Moon in the other persons chart may help us to understand them better.

A strong and happy Venus indicates an affectionate disposition. A chart that is heavy in fire and water is likely to show someone more affectionate than one heavy in air or earth. The watery type of affection may be clingy, especially with the sign Cancer involved. The most affectionate combination is the Moon in Libra. A fifth house Moon can also be highly affectionate in a romance but this position may show an affectionate disposition to children as its primary force.

Traditionally Leo is the most loving of signs. To judge how loving you are likely to be regard needs to be paid to the fifth house and its state. An emphasis on the sign Libra shows a strong desire to be liked and indicates someone who will go to great lengths to achieve that liking. The position of Venus in the chart will show how important it is to you to be liked and this will affect the way you act in romantic terms. Venus in Libra will seek to please others, often to their own detriment. Venus in Capricorn wants to make sure that they gain as much from the liaison as you do. The sign Leo enjoys popularity and any planet in Leo will show in what way you seek to enjoy popularity. With Mars there you are ready to demand that you are liked, with Jupiter everything you do has to be bigger and better to impress others. An aspect to Saturn shows that the affection is not unselfish but that you wish to gain something specific from this connection.



The Astrology of Sex

IN THIS CHAPTER:

Antiscia



The use of antiscia dates back many centuries - by the second century BC it was already in common use. Although antiscia fell out of fashion in astrology for many years, with the revival of traditional techniques they are now beginning to be used more frequently. Modern texts refer to them as solstice points.

To find the antiscion of a planet you draw a mental line between 0 degrees of Cancer and 0 degrees of Capricorn and mirror one side of the chart onto the other. Therefore, if a planet is at 3 Scorpio its antiscion will be at 27 degrees Aquarius. The opposite point, the contra-antiscion will be at 27 degrees Leo. Therefore the midpoint of a planet's position and its antiscion is always the point of the solstice (0° Cancer, or Capricorn). The antiscion degree acts like a conjunction.

A planet which falls on the antiscion point of another makes an exchange of energy with it. For example, Saturn falling on the antiscia of Venus in another's chart will have the effect of bringing a Saturn influence to that person's Venus. Generally, only the conjunction is used although you may wish to also consider squares and oppositions. Only very small orbs are used for antiscia, normally a degree or so. The combination is not as marked as an aspect between the two planets concerned but rather adds an additional flavor to combinations already present.

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The Astrology of Sex

IN THIS CHAPTER:

Arabic Parts



In 1029 Al-Biruni wrote a book called "The Elements of Astrology". In this book he compiled a list of what are also known as the Fortunes. He had collected them from a number of sources, many of which are now lost to us. Because he was Arabic, Westerners began to call this compilation Arabic Parts. In recent years renowned astrologers such as Marc Edmund Jones have added to this list but what is used today is substantially the same as it was when Al-Biruni wrote his book. And even by then this was very old knowledge.

A fortune in the chart is a point, which is calculated from three factors. These factors may be all planets or part planets and house cusps. Most astrologers know of the Part of Fortune (which will be discussed in more detail below) but fewer use other fortunes with any regularity.

Fortunes are highly specific and can be helpful when the issue we are seeking to examine in the chart is specific. Sometimes the information they give us may be read elsewhere in the chart, but the involvement of the relevant Fortune will show us that it is an issue of greater importance than we might at first assume.

The fortunes you may wish to consider in the context of sex follow below.

- Trickery and Deception of Men and Women Asc + Venus - Sun
- Intercourse Asc + Venus - Sun
- Misconduct by Women Asc + Mars - Moon
- Trickery and Deceit of Men by Women Asc + Mars - Moon
- Intercourse Asc + Mars - moon
- Unchastity of Women Asc + Mars - Moon
- Chastity of Women Asc + Venus - Moon

Following on from Al-Biruni's work astrologers over the centuries have compiled other fortunes. You may also wish to consider:

- Desire and Sexual Attraction Asc + fifth cusp - Ruler of fifth cusp
- Part of Emotion, Passion and Sex Attraction Asc + Mars - Venus (reversible)
- Part of Desire and Sex Attraction Asc + fifth cusp - ruler of fifth (reversible)

The fortunes are NOT planets and so cannot actively aspect anything. They are sensitive points of varying magnitudes. They can receive aspects from the following:

Natal planets; Natal angles; Transiting planets; Directed planets and angles; Progressed planets and angles; Fixed Stars. It is sufficient to examine only conjunctions and oppositions to the fortune being considered. Squares, trines and sextiles may also be considered but are generally

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only indicative if the fortune is also receiving a conjunction or opposition from elsewhere in the chart. The only time you may wish to consider other aspects is if several are made to the fortune at the same time. In general however, it is unnecessary to consider other aspects.

When interpreting a fortune we begin by looking at its house position. Houses signify departments of life and experiences. The house position of a fortune will tell us in what area of life we are likely to experience the effects of this fortune. For example, the part of desire and sex attraction in the tenth house could indicate that you keep falling for your boss! We also consider the aspects made by other points on the chart. An aspect from Saturn, for example, can wipe out the most beneficial effects of the fortune. If the fortune signifies ill, clearly the reverse is the case. It may simply indicate that the events indicated by the fortune happen later in life than is usual.



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Attraction



What is attraction?

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Attraction is when we can draw a response from another by appealing to their tastes and desires. It is a force that draws two people together and resists separation. The same term is used when we talk about magnetism, and the idea of magnets attracting and repelling is a clear analogy for what goes on between people who are attracted to each other or not. It feels like a natural process but not necessarily a voluntary one. You can't choose the type of person you are likely to be attracted to, although your tastes may change a little, as you grow older. It implies a sympathy and affinity between the people concerned a susceptibility or predisposition on the part of the one drawn. It may also mean a reciprocal relation between two people who are drawn to the same influence.

The quality of being attractive is one that elicits admiration and a pleased response from the other. It is something you yield to with a sense of pleasure. To attract someone is to draw them towards you, to cause them to approach and to appeal to their interests. As it refers to an ability to exert influence over another we can develop and improve our powers of attraction.

If you are attracted to another person you are interested, curious, have a friendly feeling and are disposed to look upon that person favorably. You will pursue and encourage the friendship. When two people are strongly attracted we have the basis of romance.

Sometimes the attraction may only be temporary and superficial. Sometimes it is one sided. To develop a love relationship the attraction needs to be more than superficial.

There are times when we are all struck by an instant liking or dislike for someone we meet. And it is possible that two people take opposite views regarding the same person at first sight.

One reason for sympathy - or antipathy - is the relationship between the two people's ascendants. For example, if you have the sign Libra rising someone with the signs of Sagittarius or Leo rising is likely to prove agreeable to you. This is because their ascendant is in sextile to yours by sign. If you were born under opposing signs then the effect is likely to be quite different. Two people of the same sex are unlikely to have a lasting friendship. But two people of the opposite sex are likely to feel an attraction rather than repulsion. Squares between the rising signs indicate conflict in whatever the combination of gender is. This theme will be developed further in the section on compatibility.

In a similar fashion you may be attracted to someone whose ascendant is your descendant. While the bonds between ascendants are generally taken to be positive if they fall in sextile or trine to

one another it is also possible that you will be attracted to someone who can reflect what you have in the seventh house.

When looking at romantic relationships Mars of one chart in the place of Venus in the other chart is an indicator of a strong attraction. Old textbooks advise that association between those with this combination would be dangerous - on the basis that the two concerned may have problems holding themselves back!

Similarly the Sun in the first horoscope being in the place of the Moon in the other is a strong friendly tie and one of the indications, for that reason, of marriage or at least a long term relationship. Additionally, the Sun falling on the ascendant or descendant of another's chart shows an attraction between the two. This also applies to the Moon and Venus.

Venus in the first horoscope in the place of the Sun or Moon in the second signifies a strong attachment and affection between the two people. Aspects between Venus and the Sun or Moon of another shows an emotional attraction born of sympathy and mutual tastes and interests.

The strongest sign of a friendship based on mutual attraction is when the Sun of one person is in trine to the Moon of the other and the aspect is repeated in reverse. Having the two luminaries in mutual trines is the best augury of a relationship that will lead somewhere.

Jupiter or Venus in one person's chart falling on the Sun, Moon or Ascendant of the second's shows that the second person will provide some benefit to the first.

If Saturn or Mars fall on the second persons Ascendant, Sun or Moon however, it is often an indication of an instant dislike between the two. Mars falling on another's ascendant or descendant can indicate a sexual attraction that may lead to passion but not necessarily a romance unless there are other supporting factors.

If Mercury falls on the ascendant or descendant of another's chart it may stimulate an affinity but the emotional appeal to sustain a romance would need to be looked for elsewhere.

Mars aspecting Venus in another's chart shows a stimulating and physical attraction. With the square, and to an extent the opposition, there may be an element of friction involved. These types of attractions may be short lived. Sometimes this combination will indicate a one sided attraction if there are no supporting factors for the relationship elsewhere.

Venus in combination with Uranus gives a sense of fascination. It is this combination that is often seen in charts of those who fell in love at first sight.

It is the ascendant that determines the power and magnetism of the attraction. Having the ascendant on one chart in aspect to planets of the other will confirm and support any factors indicted by aspects formed between planets in the two horoscopes.

Temporary attractions

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There are factors that promote a temporary attraction to someone. Progressed Mars passing over the place of Venus in another's chart can produce a temporary magnetic attraction. The same may occur if progressed Venus passes over Mars. The Sun progressing to the place of the Moon in another's horoscope will produce a strong friendship. This is unlikely to last unless factors in the natal charts also show that the two are inclined towards one another.

The Moon progressing to an opposition or square of the Sun in another's chart can produce quarrels and disagreements. They may only be temporary in nature if the two natal horoscopes have strong bonds between them. The Moon progressing to the place of Mars or Saturn in another's chart is an indication of trouble between the two concerned.

Conversely if the Sun progresses to Jupiter in another horoscope it gives the opportunity of cementing a friendship that may not have otherwise arisen.

In all of the above examples it is the person whose planet is progressed to the others who makes the advance or causes the quarrel, whatever the matter is that is indicated.

When it comes to transits Neptune often provides some temporary romance in your life. If it aspects the ascendant, Sun or Moon by transit then you have perched your rosy tinted glasses firmly upon your nose and are ready for some serious romancing.

The houses and attraction

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It is also useful to look at the houses involved. Planets of one chart falling into the first and seventh houses of another's show a physical pull between the two. When the tenth house is involved it can show an ability to bolster the other persons ego. The fourth house refers to an ability to nurture and the fifth emphasizes an interest based on love and intimacy. The third and ninth houses refer to a communication affinity and the eleventh to friendship. The involvement of the second house shows the two concerned may share the same value system. The sixth house that they can work together. The twelfth house can indicate that one helps the other to develop strengths and abilities. It often shows the power behind the scenes in two people's charts.

If the relationship is to endure then strong Saturn contacts are necessary. We will discuss these further in the section on compatibility.

The natal chart and what it says about attraction

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As we all know there are times when opposites attract. For example, if one person has many planets above the horizon they may feel balanced by someone who has theirs below. Or in other words an outgoing personality feels balanced by a more introspective personality. This also applies to the elemental balance of the chart. A person who has no air, for example, in their chart may be attracted to someone who embodies these qualities within their chart. This may simply be someone who has a heavily air chart or who has a prominent Mercury. Similarly, a lack of water person may seek someone who has a watery chart or who has a strong Moon, a lack of earth person may seek someone who has an earth chart or a strong Saturn and a lack of fire person may seek someone who has a fiery chart or an emphasized Mars. Similarly, if an element is lacking in your chart you may be attracted to someone who can fill this gap for you.

The seventh house and the state of Venus will say much about the type of person you are likely to be attracted to. Also the position of Mars in a woman's horoscope will show much about the type of man she seeks as will the position of Venus in a man's.

The condition of Venus in the natal chart can tell us more about attraction by the aspects she forms. Each influence upon Venus will add something to the story of how we form our relationships and what we are looking for. The descriptions below apply primarily to the conjunction and to a lesser extent the trine and sextile. If the two planets are in square it shows a struggle trying to achieve that that is described. If they are in opposition it is a challenge for you to meld the powers together and you may swing from one extreme to the other.

Venus - Sun aspects - Venus wants above all to love and be loved and so will do whatever it takes to achieve that. This combination often seems attractive to others as the person who has it in their chart is doing their best to act in a way that will appeal. They tend to come across as affectionate and charming and will make allowances to achieve peace at any price.

Venus - Moon aspects - This is a highly adaptable combination and if you have this in your chart you can charm the birds from the trees. It is a highly romantic and sentimental combination. Because you can relate to people without pretence and don't wait for them to make the first move people appreciate your inherent friendliness.

Venus - Mercury aspects - An affable manner and social grace makes it easy for you to get on with people. They appreciate your fairness and the fact that you are ready to give them the benefit of the doubt.

Venus - Mars aspects - these people find it hard to be happy unless they're in a warm and loving relationship. With an aspect of this nature in your chart you give out sensual and erotic signals without even realizing that you are doing so. You are prone to hasty decisions when it comes to romance as you believe that everyone sees the object of your affections in the same light as you - and no way are you going to risk losing them. You're attracted to vibrant arguments as much for the making up afterwards as anything else. An emotional warmth and generous nature helps you to get on with others.

Venus - Jupiter aspects - appearance are important to you if you have this in your horoscope and you need to ensure that whoever you choose to enjoy the good times you have to offer looks the part. You are sympathetic and generous to others and can indulge their every whim.

Venus - Saturn aspects - Because your sense of self worth is likely to be low you are often attracted to unobtainable men. Those who are serious, sincere and honest stimulate your romantic interests. You need a person you can respect and who will respect you in return. You expect tact and a strong and admirable character from those you are involved with.

Venus - Uranus aspects - there is an attraction to slightly dangerous and potentially violent types with this combination. You relate to people who are vastly different to yourself. You want to be with someone who fascinates you.

Venus - Neptune aspects - often you are attracted to someone who is unattainable. You will seek to attract others by embodying a particular image. You also tend to choose someone you can "save" from all the bad things happening in their life. You are open to anyone's desires to lead you where they will.

Venus - Pluto aspects - you're attracted to people who offer an intense and all encompassing relationship. You arouse deep responses in people, attracting them to you like a magnet.

It is also likely that you will feel an attraction to those who reflect patterns in your own chart. For example, you may feel an attraction to someone who shares your Moon/Uranus conjunction. It need not be exactly the same combination, but simply reflect the same theme. Having the same ascendant, planets in the same houses, the same signs on house cusps for example can also be factors. These are people you will have something in common with and the combinations ease the beginning of any relationship.

What are your attractive features?

The sign on the ascendant shows the way in which you initially attract people to you. Planets which aspect the ascendant also indicate the features which others are likely to find attractive in you, especially if they are conjunct the ascendant.

Sun conjunct ascendant - you love attention and recognition and are good at finding ways of getting it. You can win friends and influence people and impress them with your skills of dealing with any adversary. If the ascendant and sun sign are the same you embody the qualities of that sign very strongly and come over with great presence. People know what they see is what they get.

Moon conjunct ascendant - you wear your heart on your sleeve, you are highly sensitive to the needs of others and want to care for and protect those you meet.

Mercury conjunct ascendant - there is a brightness and wittiness about you. You can start a conversation with anyone about anything and people are fascinated by your command of language and effective delivery. You use your charms to win people over and fit into any social situation. You happily listen to what people have to say and they gravitate towards you to chat.

Venus conjunct the ascendant - you have a charm that wins everyone over. Your social charm makes you at home in any situation and you will seek to find things that you have in common with whoever you meet. Because you are concerned with appearance you don't need to be born with good looks to look attractive.

Mars conjunct ascendant - you are seen as courageous with an inexhaustible supply of energy. You show strength and honesty and are ready to take command of the situation.

Jupiter conjunct ascendant - you are full of optimism and have a belief that everything will turn out for the best, which can be infectious. You find it easy to approach others and like to come over as educated and sophisticated.

Saturn conjunct ascendant - you are reliable and people easily come to depend on you.

Uranus conjunct ascendant - you have a personal chemistry that stimulates people to be friendly towards you. You can relate to all types of people and are friendly to everyone regardless of their social status.

Neptune conjunct ascendant - you give everyone the benefit of the doubt and are ready to give whatever help is needed. You can reflect whoever you come into contact with.

Pluto conjunct ascendant - you know what you want out of life and will defend and protect the interests of those around you at any cost. You are a private person and so allow plenty of space to others.

How can you enhance your attractive features?

It's all a matter of self-perception. Let us take an example - you may have Saturn rising, it can show a poor sense of self worth, a reserve when you meet others. Or you can be the most reliable person they have ever met and someone they can depend on. Every planetary combination has two sides. With some we have a head start - they incline to a positive expression and with little effort we can show our good side to the world. With others it is more difficult - we have barriers to break down and challenges to overcome. But they are challenges, not impossibilities. If you

see your Mars aspects as energizing rather than confrontational you can begin to impress others with your courage. If you see your Jupiter influences as expansive and generous rather than excessive and extravagant you will find your appeal immediately rises. Your Venus may naturally be indolent and lazy - why not allow the charm to shine through? Your rising sign, which represents the first impression, can manifest in a positive or negative way. You can attract people to you with your Sagittarian sense of adventure and friendliness. Or repel them with your Cancer moodiness. Maybe it will take some work but you have a head start on others - you KNOW what potentials you have.

But there is one final thing you can do to enhance your attraction - find someone who appreciates you for what you are. There is no one more attractive than someone who is in love.

Periods of attractiveness

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As you know there are times when you feel more attractive, when you are more inclined to begin or develop a romantic relationship. Whatever sign your sun falls into you are likely to feel happier with life when the transiting Sun is in a compatible sign. This means that for fire and air signs when the Sun is in fire and air and for earth and water when it is in earth or water.

When Venus transits through the same sign as your Sun you develop a certain charm (described by the particular Sun sign) and attract others to you. It may mean that you see those you already know in a new light. Venus will be in each sign for about one month a year. When Venus is opposing your Sun sign you have the opportunity to attract others to you. This effect will be particularly emphasized should one of those signs fall into your fifth or seventh house. When Venus transits your natal fifth house you can be swept into a romance. During those times that Venus is retrograde anew love relationship is less likely. At these times someone may try to renew an old relationship with you or your present romance may end.

When Mars transits through your Sun sign you feel a degree of passion that requires an outlet. Romantic involvement is more likely.

If both Venus and Mars are transiting through your Sun sign this is a promising time for beginning a love relationship, especially if they are close together. With both planets together the relationship is more likely to be long term.

In addition to Venus and Mars it is necessary to examine the transits to the rulers and occupants of the fifth and seventh houses.



The Astrology of Sex

IN THIS CHAPTER:

Unconventional sexual relationships



In studying a chart to examine whether an individual may be involved in such a relationship during their life, we need also to be aware of factors in the chart that may lead them to reject the rules adhered to by the society in which they live, and in many cases, to break the laws laid down by that society. So the examination of this issue is two-fold. What in the chart would show a taste for such a relationship and would that individual takes their predilections so far as to involve themselves in an illegal relationship.

An unconventional relationship can be shown by a number of factors. Afflictions to Jupiter, especially Jupiter aspecting Mars, or the ninth house show unions which may not be recognized by law or break convention. Jupiter retrograde shows a lack of concern for convention of any sort.

Aspects from Uranus to Venus or Mars can show extreme unconventionality. Afflictions from Neptune can also show unconventional relationships but in that case there is usually an element of deceit involved.

Venus is considered the main significator for men and women when examining the conventionality of relationships or otherwise as the issue is that of the persons general attitude towards the fundamentals of relationships.

Mercury in the seventh house shows a tendency to seek relationships with someone much younger. Saturn in Libra indicates a partner who differs in age. Uranus in aspect to Venus in a man's chart shows that there may be relationships with young girls. If Mars is combined with this aspect the relationship can lead to scandal. Neptune in aspect to the Moon or Venus, especially in conjunction or opposition, is indicative of strange relationships.

Saturn in the seventh house is the main indication that you are likely to seek someone much older than yourself for a romantic relationship. If the Sun is in the first, second, third, seventh, eighth or ninth house in a woman's chart she may choose a man much older than herself. Saturn in Aries is indicative of a relationship with someone much older. Saturn in Libra indicates a partner who differs in age. Venus conjunct Saturn in a man's chart shows that he may choose an older woman, especially if the conjunction takes place in Saturn's terms. Mars in the seventh house in a woman's chart indicates that an older man is likely to be chosen.

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The Astrology of Sex

IN THIS CHAPTER:

Same sex affairs



Traditionally there are a number of indications in the natal chart, which point towards a proclivity to homosexuality. None of these hold water upon close examination. It is common to hear the argument that this, that or the other planetary combination is a sure indication that the subject is homosexual. However, there are not so many planetary placements offered which show the subject to be definitely heterosexual! Additionally, for many the line between homosexual behavior and heterosexual is a gray one. Now that not all heterosexuals choose to marry and have children the differences between homosexual and heterosexual relationships is shrinking.

This is not the place to argue why one person is homosexual whereas another isn't. Or to discuss the rights and wrongs of differing sexual practices. When approaching charts of a same sex romance we begin in exactly the same way as we would for a romance between members of the opposite sex. That is, we consider the natal charts first, to consider the person as an individual and then consider the relationship formed by those individuals.

It is often assumed that in the chart of a homosexual there will be an emphasis of planets in signs opposite to that person's gender. For example a man will have heavy placements in female signs. This theory does not appear to be valid in reality.

The main theories which purport to show homosexuality through the chart are based on affliction from Uranus or Neptune, the affliction of the Moon or Venus in a man's chart and stress on the houses associated with sex and relationships i.e. the fifth, seventh and eighth.

The theory of Uranus afflictions was championed by a German astrologer with a Freudian training; Karl Guenther Heimsoth, in 1928. However, he was interested in latent homosexuality and his illustrating cases contained no practising homosexuals.

The assumption is that homosexuality results from a disruption of normal patterns of behavior. It is viewed in negative terms bringing out such issues as fear of the opposite sex or an inability to function through normal sexual relationships. However this excludes the homosexuals who regard their sexuality as a positive experience. A homosexual client who sees an astrologer to ask questions about their latest romance isn't usually interested in the causes of their homosexuality.

Uranus tends to be most strongly associated with homosexuality and Uranus aspects to the Sun are often cited as significant in a man's chart. As we would expect a strong and well aspected Venus is also commonly cited, as a male homosexual would be expected to have a chart that either favored or didn't affect women. Afflictions between Uranus and mercury are also believed relevant in many sources as they indicate a different mindset. Neptune, Pluto and the twelfth house are believed to have some bearing on the matter. Afflictions from Neptune are believed by

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many sources to be more important than those from Uranus in the case of women. Afflictions to the fourth house are also cited on the basis that lesbianism may result from a hatred of the father.

Traditional interpretations have been cited again and again in astrological texts as indicators of homosexuality without any further examination of their validity. I remain convinced that there is no way of finding an indicator of homosexuality in the horoscope, in the same way as there is no way of defining race or gender.



The Astrology of Sex

IN THIS CHAPTER:

Body parts



Those readers who think that size really does matter may wish to know what to expect from the man they have in mind. Planets that fall in the eighth house are traditionally believed to indicate the size, shape and effectiveness of man's primary toy. I must say here that this is one theory that I have never personally tested so it is open to research if you ever have a few bored moments to fill.

If the Sun is in the 8th house the native has a virile and well proportioned organ that functions normally.

If the Moon is in the 8th house the native has a slightly undersized and flaccid organ and its functioning depends upon the native's moods.

If Mercury is in the 8th house the native has slightly an undersized, flaccid and weak organ and may suffer from an inferiority complex in sex matters.

If Mars is in the 8th house the native has a small, active and well proportioned organ.

If Jupiter is in the 8th house the native has a normal sized but active and virile organ.

If Saturn is in the 8th house the native has a long and lanky organ but is not necessarily very capable of using it effectively.

As you may expect, there are similar theories relating to the size and shape of women's breasts. This is believed to be dependent on the state of the Moon in the nativity.

If Saturn is aspecting the Moon then the native has very small but long breasts.

If Mars is aspecting the Moon then the native has strong and very attractive breasts.

If Jupiter is aspecting the Moon then the native has fairly big size breasts.

If Venus is aspecting the Moon then the native has extremely beautiful breasts.

If the Sun has the influence on 4th house or Moon then the native has hard breasts.

If the Moon is in the 8th house then the native has ill- formed breasts.

If the Sun is in the 3rd house then the native has well formed breasts.

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Specific sexual behavior



Perversions

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Sexual perversions are supposedly indicated by aspects of Uranus and Neptune. In other words if you have an angular Uranus or Neptune and/or they are heavily aspected then you may have an interesting perversion. The first problem is that perversions are, to many people, simply things that other people do. Secondly, there is much disagreement amongst astrologers about how accurate these theories are.

"I have Neptune conjunct both the Ascendant Sun in squaring Uranus conjunct the MC. Perversions? Moi? "I don't need no stink'n perversions!" But with Mars in the 5th, a girl does like to have some fun!"

An emphasized Neptune or Uranus obviously doesn't necessarily mean that the person engages in all sorts of perverse activities. It may, however, show a propensity for a wider range of experiences. If both planets are highly emphasized by angularity and aspects then the chances are likely to be much higher.

"Now you're going to make me blush. Uranus and Neptune are both angular AND highly aspected and yes, I guess there's a perversion or two that lives under my bed. :)"

Traditionally Venus afflicted or weak shows a perversion harmful to women - this appears to be a tactful hint at sex games involving dominance of some sort.

Jupiter is often prominent in the charts of those who engage in perverse or highly promiscuous sexual behavior. It brings a sense of broad mindedness.

"I guess by the standards that those rules were written, oral sex was a perversion, in which case..... My Jupiter is in Cancer within half a degree of the MC conjunct the Sun."

"Jupiter is a very prominent planet in my chart. I guess you would have to clarify perversions, but I really do like kinkiness and variety."

Sadism and Masochism

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Sadism is classed as a Uranian perversion. In traditional terms Venus should be weak and afflicted and an involvement with Pluto strengthens the combination. The cruelty that may be indicated could as easily take the form of emotional cruelty, however, and the balance of the chart needs to be examined before any conclusions can be drawn.

Aspects between the Moon and Mars or Saturn also appear to be strongly indicated in the charts of those who enjoy bondage and domination sex games.

"I like B&D and also subtle S&M, not full blown however. I have Mars square Saturn and Moon. I have never had a physically abusive relationship, but always sexual relationships with a lot of variety."

Masochism is generally allied with Neptune in addition to the chart having a feminine bias. Aspects between the Moon and Saturn or Venus and Saturn are reputedly responsible for increasing the desire for subjugation. Afflictions from Mars to the Moon or Venus increase the likelihood of this.

"Mars/Pluto mutual reception Sun in Scorpio in the eighth house. Can a body be both a sadist and a masochist? The hottest sex I ever had was the one time I let my wife tie me up, when we lived on the boat. I heard someone walking down the dock, and I literally broke the cloth bonds. But it was fun. Back when I was actively excited about sex, I used to look at the ads for the ladies in black leather, and wish that I had the nerve to check it out, but it never happened."

Fetishes

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Fetishes can be indicated by a sign involvement. Mars or Venus strongly aspected in a sign that is additionally otherwise emphasized can show a propensity towards fetishistic behavior. This may simply be someone who finds shoes appealing (Pisces). With Jupiter's connection with oral sex, Jupiter in Pisces could indicate a proclivity for toe sucking. The rulerships of the sign involved will give a clue to the likely objects of desire. The emphasis may not always take the form of a fetish but can show an area of attraction. For example, an emphasis on Gemini may indicate someone who finds hands appealing.

"I've got Aries on the cusp of the 7th and I'm into strong faces and foreheads, and with Venus in Gemini, hands and forearms."

"Pisces stellium. Have fetish quality feet 8.5AAA. Many pairs of boots and shoes. Fetishists favor the midcalf brown boot with 3.5" heel, square toe and back zip. Multiple pairs of black Mary Janes, stilettos, knee high boots, ankle boots, strappy sandals. Pointed toes, open toes, square toes, bump toes, thong! Two pairs red patent leather- one

cherry red sandal the other deep metallic schoolmarm/librarian style.

White patent penny loafers with 4" heel completed a very popular nurse's costume from a past Halloween. Chinoiserie silk pumps. Loyal to Adidas. Not a true fetish, meaning an object necessary to stimulate arousal. I just really like shoes, thought you'd like to know. High quality, Italian or Spanish makers preferred."

Promiscuity

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In addition to a promiscuous tendency indicated by the rising or sun sign this is generally shown by the relationship between Venus and Mars in the horoscope and an emphasis on the signs Taurus, Scorpio and Capricorn. Additionally afflictions from Neptune account for promiscuity.

Promiscuity can be shown by a number of factors. Venus combust, (between 17 minutes and 7 1/2 degrees from the Sun), is one traditional factor in a woman's chart that supposedly indicates promiscuous behavior. In some sources it is cited as an indicator of nymphomania. However, other sources cite this along with the Sun being afflicted in Taurus showing celibacy. It seems that a combust Venus is indicative of an unusual sexual appetite for a woman but it is arguable whether this will manifest as promiscuity.

An emphasis on the signs Taurus, Scorpio or Capricorn is traditionally taken to show a likelihood of promiscuous behavior. Also afflictions to Venus or Mars from Neptune shows a likelihood of this.

Exhibitionism

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Exhibitionist sexual behavior is shown by a prominent and angular Moon seriously afflicted. Difficult aspects between the Moon and Mercury or malefic aspects involving the sign Cancer - or any cardinal sign - are also indicative of exhibitionist behavior. The house involved can show what type of the place the person is likely to find most appealing. Voyeuristic behavior is most closely associated with aspects from Neptune.

"Mars conjunct Saturn. I don't have the astrological factors for exhibitionism, but its on my to-do list."

"In the right circumstances (clubs, bedroom, etc) I can be highly exhibitionist. My Moon is heavily afflicted by my Sun, Mercury, Mars, and Saturn. My Moon is also sextile my Uranus as well. I am not an exhibitionist just anywhere though. It has to be a place that turns me on."

Ejaculation

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If the Moon or Venus is in the 7th house of the horoscope then there will be a quick ejaculation.

If the Sun is in the 7th house then there will be aggressive sex behavior.

If the Moon is in the 7th house then the native enjoys sex but ejaculation is quick.

If Mars is in the 7th house then he will be impatient and sex ends quickly.

If Mercury is in the 7th house then the native may suffer from premature ejaculation or nervous exhaustion.

If the North Node is in the 7th house the native will behave as if he is stealing something.

Some more aphorisms

- Saturn elevated above Venus in square makes a man a misogynist.
- Venus elevated above Saturn makes a man a friend to women.
- Uranus, Moon or Venus in first, fifth or seventh leads to complications. If Mars is added to the configuration then the native will be much talked of and may form the subject of a public scandal. This particularly applies if an aspect is made from the tenth house, or there's a tenth house connection in some way.
- Neptune afflicting the Moon or Venus encourages illicit and unnatural appetites, chaotic relations and lascivious habits. The conjunction and opposition are to be most feared especially if no benefic aspects intervene to mitigate.
- Good aspects of Jupiter or Saturn to Moon and Venus do much to steady and regulate the expression of the sex feeling.
- An evil aspect of Saturn shows unnatural restraint (e.g. Saturn opp Sun).
- Venus in Aries Scorpio or Capricorn is a sign of lust.
- Mercury with Venus in the fourth house afflicted by Mars indicates a person of loose morals and conduct.
- Venus in the fourth in square or opposition to the Moon, in either Aquarius or Cancer, indicates fickleness and sensuality on the part of the native.
- Venus conjunct Saturn in seventh shows impotence or indifference.
- Venus in seventh and Saturn in fourth in a woman's chart shows someone with little sexual interest.
- Venus afflicted in seventh or eleventh is an indicator of loose morals.
- Mars or Venus in the angles in Capricorn or Cancer can show vicious inclinations.
- Mars in Taurus or Libra shows native to be luxurious and given to impossible and filthy actions which will be his own undoing.
- Mars rising in Taurus Libra or Capricorn in a woman's chart shows she is unchaste.

Combustion

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As Venus is one of the primary planets to be considered in matters of sexuality - the other being Mars - we would expect combustion (between 17 minutes and 8 degrees away from the Sun) to affect our interpretation of Venus in terms of sex. Venus combust has been cited as being an indicator of nymphomania. Although I have seen this in the chart of one person clinically diagnosed with nymphomania, it is more common in the charts of promiscuous women. It certainly seems to indicate a more active than common interest in sex. There is the view that a combust planet in a woman's chart indicates a lack of interest in sex. It seems that Venus is a special case and a lack of interest for a woman is more likely to be shown by a combust Mars. In a man's chart the Moon being combust whilst also aspecting Saturn is an indication of celibacy, or a lack of interest in sex.

"Combust Mercury is nymphomania? So THAT'S why I got married four

times."

Adultery

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In a man's chart a tendency towards adultery can be shown by a Uranus aspect to the Moon. In a woman's chart we seek a Uranus aspect to the Sun. A transit of Uranus to the appropriate luminary can be enlightening when it comes to timing such a liaison.

"My husband has a Moon (8th)-Uranus (2nd) opposition, and when Uranus was sextiling his Sag moon in 1972 his second daughter was born, of a woman not his (first) wife. I'm the second."

Highly sexed versus celibacy

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Mars in the fifth is supposedly the most highly sexed combination, especially if in aspect to Venus. A seventh house Mars also indicates someone who is highly sexed. An aspect with Venus increases the effect as well as adding a degree of charm.

Saturn afflicting planets in the fifth or seventh is traditionally a sign of celibacy. This is supposedly more marked if fire signs are involved. Saturn transiting those houses can be taken as an indicator of a period of celibacy.

Mars or Saturn transiting the fifth house, or aspecting the fifth house cusp, or its ruler is a straightforward way of delineating periods of greater or lesser sexual activity.

"I'm in the midst of a non-drought right now, and Jupiter is trining my 5th house cusp. However, many Mars or Jupiter/5th cusp hits have occurred with nary a whisper of a hint of sexual promise. I can reliably state, however, that transiting Uranus and Pluto in aspect to Venus have produced, in their own ways, welcome rains."

"Saturn is currently transiting my 5th and boy am I having a quiet time of it. Its not that I want that, mind you, but I'm having quite the dry spell.
(Me chanting) MOVE SATURN MOVE, FOR THE LOVE OF G-D...
MOVE..."

"I have a friend who has Saturn in Sag conjunct Venus her 7th ruler....
she has been celibate for some years since her divorce..."

Obsession

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The degrees 25 Aquarius-Leo and 8 Aries-Libra are associated with sexual obsession. The planet concerned and its aspects should describe the nature or strength of the obsession. An involvement with the fifth (or seventh) house would be expected and an involvement of Neptune.

"I have Mars at 8 Aries. In first year of relationship with my, now

husband, I wanted it in every moment of the day! I was, kinda, worried about myself back then for having such a reaction..."

The one night stand

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A prominent Mercury, especially close to the angles is taken as an indicator of someone who has a lot of one-night stands. The effect appears to be more marked with an involvement of the Midheaven.

"Mercury conjunct MC within a stellium. It happened mostly right after my divorce in 1975, when 'free love' was the norm. I am much more discriminating now. And don't go looking for one night stands at all, would prefer one long term lover. But as a woman said once about being proposed to, 'I didn't know that the last time someone asked me, would be The Last Time Someone Asked Me.' "

"I have a prominent Mercury and have only had one one-night stand in my entire life. Talk about missing out on your potential! Where was astrology when I needed it?"



The Astrology of Sex

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Planetary aspects



There are a number of aspects between the planets in a horoscope, which traditionally give information about a person's sexuality. This section examines some of the commonly accepted combinations. In the main these are derived from Ptolemy's Tetrabiblos and form the basis of theories relating to astrology and sex that have been repeated innumerable times since that book was written. Only the Ptolemaic aspects are being considered here - viz. conjunction, opposition, square trine and sextile.

Aspects to Mars

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If Mars is in an earth sign and afflicted (i.e. makes a difficult aspect with) Saturn it can indicate lustfulness. Mars in the seventh house has a tendency to be highly sexed and this is more marked when he is in aspect to Venus.

If Mars is separating from Venus or Saturn and receives a good aspect from Jupiter at the same time in a man's chart, this shows that he is decorous in the act of sex. In other words it shows that he has concern for the needs and pleasures of his partner.

"My Mars doesn't aspect either Venus or Saturn and makes a semi-square to Jupiter. I'm not sure if these authorities had gay sex in mind... but if by pure and decorous you mean caring for the emotional health and pleasure of your partner, then I do."

If Mars aspects Saturn but does not form an aspect to Jupiter this shows that the person is cold-blooded. In other words they are concerned with their own gratification, and do not pay consideration to the feelings of their partner.

If Mars is in aspect to Saturn, Venus and Jupiter in a man's chart, it shows that he is easily excited and eager in desire. Although the desires are strong, other factors in the chart may still make it possible for them to restrain them. If restraint is not elsewhere indicated then this combination can show someone who is highly promiscuous.

"Mars conjunct Saturn square Venus in Scorpio and Venus conjunct Jupiter in Sagittarius. Yes, most easily excited, in my younger days, and eager was an understatement, although continent and restraint were not my forte. I was a wife stealer, and a one night stander, and

didn't care much if emotions were damaged by my cavalier attitude."

If Mars aspects Venus or aspects Venus and Jupiter in a man's chart it shows that he can become highly licentious and attempt to gratify his desires in every way he can think of. Sex is likely to always be uppermost in his mind.

Aspects to Venus

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If Venus aspects Jupiter or Mercury in a woman's chart it shows that they may be temperate in their desires and pure in sexual intercourse. They are likely to seek monogamous relationships.

If Venus aspects Jupiter or Mercury without making an aspect to Saturn then the person is likely to be easily excited. If Saturn is highly emphasized a growing sense of responsibility may soften this affect as the person grows older.

If Venus aspects Mars and no other aspects are made by either planet then the person is likely to be licentious and lustful. It can show a lack of discrimination in the choice of sexual partners. It may therefore be a highly flirtatious combination.

If Venus aspects Mars and Jupiter and Mars is within 17 degrees from the Sun it shows that the person may mix with those of a lower social class - this is the combination that could be summed up by someone who chooses "a bit of rough". If Venus is within 17 degrees from the Sun then it shows that they may choose partners from a higher social class.

If Saturn is included in the above combination it shows a degree of obscenity.



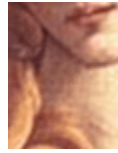
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Planets in the Houses



Given below are delineations of planets in the houses where the meanings particularly apply to sex and sexuality.

First house

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Sun - The Sun in the first house shows pride and a generous nature

Moon - The Moon in the first house indicates timidity and changefulness and often a fruitful imagination. The high sensitivity indicated by this placement makes it feel easier to be self-nurturing than deal with another.

Mercury - Mercury in the first house shows a restless spirit

Venus - Venus in the first house shows that you may be addicted to flirting and in danger of seduction (if afflicted). It shows a charmer who is attractive to the opposite sex (particularly in women's charts). You can make a good impression on others knowing how to charm and be agreeable. With diplomacy and tact you get what you want. Coaxing and flattery are used. Attempting to be all things to all people can mean that you lose sight of yourself. You are seductive and desire flattery and attention.

Mars - Mars in the first house shows a reckless, free and independent nature, fond of competition and strife

Jupiter - Jupiter in the first house shows a generous disposition

Saturn - Saturn in the first house shows solitary habits and a shy and patient disposition

Uranus - Uranus in the first house shows an erratic and stubborn nature. It shows the possibility of estrangement from the family.

Neptune - Neptune in the first house shows the possibility of inconstancy and a romantic nature.

Pluto - Pluto in the first house shows a domineering nature

"Venus in first people are excellent at flirting, my husband for example, you should see the grocery check out girls fawn all over themselves flirting with him. Sickening. I like to pretend I don't know him so I can

watch - then we walk out together."

"Mars and Venus are conjunct in Leo in my first house - with Uranus along for the company. I'm terrible about secret affairs... I shout from the rooftops!"

Second house

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Moon - The Moon in the second house shows that security is of high importance in any relationship.

Venus - Venus in the second house shows that a lot of time and money is spent on pleasure and the opposite sex, (particularly in a mans chart) it is self indulgent.

Third house

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Moon - The Moon in the third house shows that the combination of thoughts and feelings can lead you to withdraw into a world of fantasy.

Venus - Venus in the third house indicates danger of entanglements and seduction if afflicted. It shows the possibility of love affairs when traveling. It indicates that you are non threatening and sensitive to the needs of others. Venus here tries to say what she thinks will please. People are encouraged to speak to those with a third house Venus.

"I happen to have Mars in the 3rd - and yes, I can easily confront people and tell them exactly what's on my mind. I don't shy away from a conflict."

Fourth house

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Moon - The Moon in the fourth house shows that the past is never forgotten.

Mercury - Mercury in the fourth house shows inconstancy in affairs generally and a frequent change of residence

Venus - Venus in the fourth house shows the possibility of unstable love affairs, a danger of seduction and adultery. It is associated with unreturned affection and a desire for peace and harmony in surroundings.

Fifth house

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Sun - The Sun in the fifth house shows a desire for you to be your true self and a dislike of conforming to the standards of others. It shows a competitive streak and symbolizes one who does not like to be insulted. It signifies someone who is proud and wants to be the center of attention as well as someone who is open and forthright.

Moon - The Moon in the fifth house shows that you express yourself through your feelings, which are strong and give love affairs everything you've got. There is no pretence about your likes and dislikes. You're likely to take risks in your love life but your judgment is not always good. A strong need for love and attention gives you a childlike quality and your partner may

feel that you demand too much at times.

Mercury - Mercury in the fifth house shows inconstancy in love

Venus - Venus in the fifth house indicates a love of the good things in life and success in matters of the heart. You like to indulge your senses and feel good. There is a possibility of being lazy and self indulgent, as you tend to care more about your own pleasure than making an effort for long lasting rewards. It symbolizes someone who is in love with the idea of love, and romance is high on the list of priorities. You only feel alive if in the throes of a great romance.

Mars - Mars in the fifth house finds it hard to hide its feelings and puts much energy into their affairs. When they find someone they like they tell them immediately and will take first step in starting a relationship.

Saturn - Saturn in the fifth house shows disappointment in early love affairs as you are reserved about expressing yourself. You may be afraid of making a bad impression and like to be around serious people. Relationships are learning experiences.

Uranus - Uranus in the fifth house shows that impulsive and romantic attachments are likely. You like some danger in the pursuit of pleasure and do not like to be tied down which can lead to unstable affairs.

Neptune - Neptune in the fifth house is associated with illicit loves. You have an absorbing love of pleasure of a sensuous nature and see in others what you would like rather than what is there. It is easy for you to imagine your lover as a romantic figure set on pedestal and you tend to wear rosy tinted glasses in love.

Pluto - Pluto in the fifth house shows that you may get wrapped up in your affair and devote your all to it. When in the throes of a romance you have a one-track mind.

"I have Mars in Taurus in the 5th...It has taken me many years to come to terms with my sexuality and the fact that I enjoy it immensely...very large part of my life and in any relationship I have I must have sexual compatibility along..."

Sixth house

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Moon - The moon in the sixth house shows that a desire for perfection makes you constantly want to take action to improve things.

Venus - Venus in the sixth house shows that you like to do favors for loved ones - love is a sort of service to you and you feel better the more you can do. It isn't so easy to accept favors in return. You focus on the mundane aspects of life and cannot settle down to serious romancing if there is some washing up to do. Traditionally it signifies the danger of impotence or venereal disease.

"I have Moon in Aries in 6th and have never had a secret love affair in my life and attachments with mysterious or peculiar features make my skin crawl. Thanks but no thanks!"

Seventh house

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Sun - The Sun in the seventh house shows that you are at your best with another person and able to adjust your needs to someone else's. It is likely that you are the stronger partner. Also Sun in the seventh house shows that a sense of power, purpose and individuality is found through partnership and relationship. Joint activities raise issues that allow you to more clearly define who you are. Sometimes the Sun in the seventh tries to claim the identity to another by finding someone who will be strong for them and tell them what to do with their life. It can show the search for a father figure in marriage. There is a great need to be involved with other people. You're likely to seek a solar type partner unless afflicted in which case arrogant, domineering and selfish. A relationship with someone of high status and benefit and advancement through relationship. If afflicted one partner may have to give into the other. The Sun is sensitive to weak afflictions so a favorable aspect from Moon, Venus or Neptune is beneficial but in the case of Mars, Saturn, Uranus and Jupiter it is better not present.

Moon - The Moon in the seventh house shows changing relationships with the opposite sex; in a woman's chart it shows a man who leads an unsettled life. You are attracted to those who appeal to your emotions and offer emotional support and security. The Moons position shows the sort of person you want a relationship with and who you want to share your personal life with. You may derive your identity from what your partner wishes them to be. You're likely to be attracted to a kind hearted and moody partner. Your partner may stray easily. In a man's horoscope it suggests many unions.

Mercury - Mercury in the seventh house shows that you tend to be attracted to someone lively and intelligent with who you can share and exchange ideas. There is an attraction to those younger than yourself. If the outer planets are involved in adverse aspects with Mercury it can be an indication of abnormal sexual activity. Mercury in the seventh house shows a desire to communicate and exchange ideas. Intellectual stimulation is sought in close relationships and it is difficult to find one person who can fulfill all the demands Mercury makes. Sometimes it shows that you seek someone who will do all your decision making for you. Alternatively it shows the person seeks someone who is non-committal and hard to pin down.

Venus - Venus in the seventh house it signifies successful partnerships, as you want a steady relationship that offers a sense of being more complete. You like to be with others and try to smooth over difficulties wanting rather than your own way. You only feel alive, happy, satisfied and complete if in a relationship. You can see the good points in others and make them feel good about themselves. In a man's chart this traditionally indicates that he may be attracted to "loose women". Venus in the seventh house shows that you are only happy and satisfied if involved in a close relationship. It is hard for another to live up to all the expectations placed on them by Venus here. There is a tendency to see your partner as perfect and become disappointed when they turn out to be simply human.

Mars - Mars in the seventh house shows that your whose actions excite opposition and strife as you want their own way and find it hard to see another's point of view. If afflicted in one of the watery signs the partner may be a drunkard. If in an earthy sign and afflicted by Saturn can cause lustfulness. Mars in the seventh is usually highly sexed, especially if Venus is in aspect. Mars in the seventh house shows a strong need to gain a sense of power through relationships. It is common for those with this placement to rush into marriage based on sexual attraction alone or for an escape. There is a tendency for you to come on so strongly that others are frightened away. Sometimes Mars in this position adds sparks to the relationship rather than cause problems. There is always a danger however, of taking out your aggression on those dearest to you.

Jupiter - Jupiter in the seventh house shows that enemies can become friends, as you want to understand the world through close encounters. You prefer to be with people who don't restrict your freedom. Partnership is likely to come through indiscretion and many love affairs. Jupiter in the seventh house often shows that one partner is faithful and obedient while the other allows themselves more freedom although the roles may reverse with no warning. The difficulty is caused by the desire for closeness and security coupled with an equal desire for independence. Sometimes Jupiter is projected onto your partner who you look to play God. This can leave you easy prey to anyone who promises you the world and disappointment when they are unable to deliver. More often the relationship is beneficial to both sides, and even when things don't run so smoothly there is always a hope of things getting better.

Saturn - Saturn in the seventh house shows that you have difficulty in expressing yourself and are afraid of losing your freedom. Relationships are a responsibility and you always think of what you may have to give up. You are conscientious about living up to their side of the bargain. It is likely that you will marry late or marry an older person. Saturn here can be coldly lustful, selfish and cruel. Saturn in the seventh house shows that relationships aren't easy, as there is a fear of becoming too closely involved with others. Being dependent on another is a risk and Saturn fears rejection. Sometimes this position manifests as a tyrannical and limiting partner. There is often an attraction to an older partner.

Uranus - Uranus in the seventh house shows the possibilities of hasty marriage and estrangement. You tend to rebel against the traditional rules, as you need freedom and excitement in relationships. Uranus here can indicate hasty attachments and a lack of interest. Uranus in the seventh house finds it hard to endure an outworn relationship. A relationship is unlikely to continue simply for the sake of safety and security. It is common with this placement for one partner to need more freedom than is typical.

Neptune - Neptune in the seventh house shows a possibility of scandal. You tend to idealize your partner and can't bear normal flaws. You want to be saved from the cruel world. Neptune here shows dissatisfaction and indulgent, weak, "abnormal" practices if it is afflicted as well as the possibility of deception and desertion. Neptune in the seventh house shows that you often yearn to be absorbed into another. Your partner is sought to make you feel more whole. If you become too dependent on another it is possible that you are let down in some way and so disappointed in them. Sometimes this placement shows that you want to play savior to your partner. This is why there may be a tendency to seek victims. Often a seventh house Neptune shows that you fall in love with someone who is unattainable.

Pluto - Pluto in the seventh house shows that relationships can bring a complete altering of circumstances. If badly aspected it shows a danger of disappearance of your partner. Attraction is a strong and powerful force for you and those you are involved with may try to change you. You may look for relationships that are intense and full of emotional power struggles. When Pluto is in the seventh house the marriage will bring to the surface parts of your nature that may have been hidden for a number of years. If you have not acknowledged your darker side you are likely to project your own qualities of jealousy, ruthlessness and possessiveness onto your partner. A sense of destructiveness lies with Pluto and the fear that your partner will disrupt the relationship makes it difficult for them to gain your trust. Pluto in the seventh may also indicate a fear of ending a relationship when the time has come. This may be because of a sense of loyalty to your partner or your identity may be so tied up in the relationship that to part would seem like a sort of death.

Eighth house

Moon - The Moon in the eighth house shows that your emotions are extremely powerful and you want to achieve depths of intimacy beyond compare.

Mercury - Mercury in the eighth house shows a likelihood of inconstant fortunes.

Venus - Venus in the eighth house shows the likelihood of intense relationships, full of feeling. You may be possessive of people although willing to share. You have a way of responding to others, which relaxes them and makes them feel secure enough to loosen their inhibitions.

Ninth house

Moon - The Moon in the ninth house shows that your emotions are bound up with the issue of what is right and wrong and so intimacy can only be achieved with someone you consider to be the right person.

Venus - Venus in the ninth house shows the possibility of a relationship with someone foreign, of a different culture or met abroad. It also indicates the possibility of strange and secret affairs.

Tenth house

Moon - The Moon in the tenth house shows that your reputation is of great importance to you so you are unlikely to achieve true intimacy with someone your peers think is unsuitable.

Venus - Venus in the tenth house shows that there is a desire for the world at large to see you as beautiful and stylish in the throes of true love.

Eleventh house

Moon - The Moon in the eleventh house shows that superficial popularity is easily gained but the focus is on acquaintances rather than true friends.

Venus - Venus in the eleventh house doesn't like to be alone and is attracted to creative people. You feel a need to be with the right people.

Neptune - Neptune in the eleventh house shows seductive friends and alliances. You are prone to strange and unaccountable attractions and associations.

Uranus - Uranus in the eleventh house shows eccentric and unreliable friends. You are prone to impulsive attachments and in danger of indulging in romantic affairs when you shouldn't.

Twelfth house

Moon - The Moon in the twelfth house shows that you are willing to give yourself to another. There is a desire for privacy and a reluctance to share your true feelings, which can lead to periods of loneliness.

Venus - Venus in the twelfth house shows the possibility of entanglement with "loose" women and embarking on affairs that could pose a danger. Adultery is also indicated by Venus here. Trouble, enmity and betrayal in love are possible. Secret love affairs and feelings of jealousy are possible. Venus here is shy and reserved about showing loving feelings as she is afraid of rejection. You have a yearning to give your whole self to a lover and a desire for a love that has no boundaries. You are prepared to make a sacrifice for love.

Mars - Mars in the twelfth shows the possibility of betrayal of your lover.

Pluto - Pluto in the twelfth house shows the darker side of sexual practices e.g anal sex.

"**Venus** in 12th is also indicative of someone who likes being the third wheel in relationships or having a relationship with someone who is unattainable. Lovely Uranus started squaring my Venus a couple of years ago and WHAMMO. My previous marriage fell apart and then I ran into someone unpredictably online who I found out later was on again, off again with his wife and didn't tell me. For 8 months I was in agony and did not like being the "third wheel" and ended it. I don't need a lifetime of hidden affairs to learn my lesson...no thanks. Once was enough."

"I had an ex-boyfriend with Mars in Libra in the 12th and he fooled around on me too. It was pretty heartbreaking at the time, but we are now buddies."

"My ex husband introduced me to anal sex, perhaps a reflection of Pluto in my 12th, but I do find it tantalizing, on occasion."



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Houses



Each of the houses has something to say about your sex life. In modern astrology the tendency is to relate all sexual activity to the eighth house. Traditionally it is the fifth house that is connected with sex. In general sexual activity may be judged by a close examination of the fifth house. Manipulative or abusive sexual relationships however, are more likely to fall under the remit of the eighth house.

As well as examining the planets falling in their respective houses attention also needs to be paid to the planets that rule the sign on the cusp of the house in question and particularly planets that are conjunct the sign rulers. As well as the natal positions of the planets, consideration should also be given to the house placements by progression and transit.

The angular houses are the most dynamic areas of the chart and in a close personal relationship it is desirable to have these houses occupied. An emphasis on the fifth house will strengthen the feeling that this is a relationship born from love and enjoyment. A strong emphasis on the fifth house does not mean that the romance will be of short duration, even if the seventh house is not emphasized in any way. Many relationships may lead to marriage with a strong base in the fifth house.

The sixth and twelfth houses are more relevant in studying a marriage or long-term relationship, rather than a newborn romance. The sense of duty described by the sixth house may be overemphasized by many planets being placed there, showing that the couple may stay together because they think that they ought to rather than because they love each other. A strong emphasis on the third house may indicate that there is too much mental discussion to the detriment of the feeling side of the relationship.

The cusp of the seventh house, the descendant, is the point of awareness of others. It describes our approach to relationships as well as the qualities we look for in a partner. As well as any relationship based on mutual commitment this house also rules open enemies.

If there are a number of planets (or even different signs as with an intercepted house) in the seventh the issue may be more confusing as we are looking for so many different things from a partner. It is possible that the planets placed there describe different partners during our lifetime. The seventh house also describes the condition of the relationship itself. The placements in the seventh show what we expect to find in close partnerships and therefore what we notice most in the other person. By finding people who embody the attributes described in the seventh house we feel more complete. As the seventh house is also associated with Libra and Venus it shows where we learn greater co-operation with others. This house addresses issues such as whether we

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sacrifice our own identity for another's'.

First house

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The first house relates to the body itself. Planets in the first house show your approach to sexual encounters and the physical aspects of sex. The first house refers to our approach to encounters as well as the physical aspects of a romantic relationship. It describes the role we play in such a relationship, how we are likely to make our initial approach and what our early experiences of sexual relationships are likely to be like. The sign rising and the planets here show what we need to do to realize your identity. It also shows the effect that we have on other people. The first house indicates the first impression we make in any relationship.

Second house

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The second house describes our needs and what makes us feel secure. It indicates the core idea of what we want or need. It describes the discovery of the body as a means to attract others. It is not a house where the experience of love and sex is experienced but one of the early awareness of these. The sort of sensuality that appeals to us is described here. The second house also indicates what we value in life and the resources and attributes we possess which may help us to achieve those things. It also shows where we find security and what sort of security we desire. It indicates what we desire from life and how we may draw those desires closer. It describes your needs, your sexual values and what makes you feel secure sexually. This house describes the type of sensuality you enjoy. It may also show the length of time it takes for you to recharge after an encounter. Masturbation as a sexual activity falls into the second house.

Third house

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The third house shows how we communicate within a sexual relationship, verbally and non-verbally. This house describes our early formative experiences. It also indicates how we perceive your environment. The third house also signifies our siblings, close relatives and neighbors.

"My Moon sits opposite a close Venus/Pluto conjunction. And is trine Neptune, as well. I am a keyboard player, and I work in nightclubs. When a man comes up to me and has sex on his mind I get a picture in my mind of a penis. There, I said it! Pisces moon in the 3rd...very visual symbols."

Fourth house

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The fourth house describes the past experiences in our life, which affect the way in which we interact with others. It shows the influence of our past and our family on our relationships. Additionally the fourth house shows the sort of atmosphere we create in your home and what we attract there. This house also signifies our father.

"Basically I need to feel secure -- planets in 4th -- in the arms of a partner I love."

Fifth house

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The fifth house shows your pleasures, affections, and normal or abnormal sexual feelings and

love affairs apart from marriage. Although it primarily rules sexual relationships outside marriage it often also describes your sex life within marriage. It is the house of sexual interplay. Romantic love is ruled by this house, in preparation for the intimacy indicated by the seventh house. Here we determine the kind of partner with whom we will have more intense relationships - sexually and emotionally. We compete with others for a sexual partner and sex is enjoyed for the pleasure it brings. The early stages of sexual relationships are described here. How you find fun in sex and where you are prepared to take risks sexually are described in this house. The frequency of your sexual encounters; the kind of lover you are when on the prowl and how you give love all fall into the remit of this house. It also shows how you seduce your lovers and how you are susceptible to seduction. This house shows the early stages of a love relationship, and the gambles we take when increasing intimacy with another. Sexual expression and the ability to enchant and hold the attention of others are also linked to the fifth house.

Sixth house

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The sixth house relates to the refinement of the physical sex act. It shows how you can get stuck in a rut and treat sex as a routine. The planet that rules the sign on the sixth cusp may show something you wish to avoid but are drawn towards. Issues you don't know how to deal with are also shown here. To take a relationship from the fifth house of romance into the seventh of partnership means going through the sixth house. This is where you do the work and refine the relationship to ensure that it lasts.

Seventh house

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This is the house of marriage and close partnership. Planets placed in this house describe the sort of partner we seek as well as describing how we deal with close relationships. It also describes our sense of competitiveness within sexual experiences. The Sun in the seventh shows that we seek a solar type of partner - someone of high status who offers you benefit. In some circumstances it can show that one partner has to give into the desires of the other. The Moon in the seventh can show a kind hearted and moody partner. It is an indicator of changeability in emotions and suggests a romantic marriage with the husband easily straying. This type of person tries to cling on to what they have. The general approach to relationships is shown by this house as well as the kind of person we are attracted to and the type of qualities you seek in a partner. It also shows how well or badly we co-operate with others. This is also the house of open enemies. When planets placed in the seventh house are badly aspected it shows an air of self indulgence.

Eighth house

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This house describes where we experience competitiveness and the desire to overcome another and surrender. It shows the desire to succumb totally to another. The border between pain and pleasure is a fine one. In the eighth we learn to share, give and receive. It is the house of give or it will be taken away. A need to satisfy the other as well as the self. It shows where we strive to share, hold onto and meld with other. The eighth house is also connected with bonding through sex; manipulation and control and fetishes. The type of sexual characteristics you desire in a partner can be described by this house. It also shows the effort you put into the sexual act. The eighth house refers to a greater union with another at a greater level of depth or intimacy so far achieved. Meeting the needs of the fifth (romance), seventh (partnership) and the eighth houses together may present problems. There is a great difference between the intimacy described in the eighth house and the sort of partner described by the seventh. If the seventh house is untenanted or even less emphasized than the eighth, there is likely to be a tendency to ignore the qualities of the seventh house while demanding the level of intimacy promised by the eighth. Not only does the eighth house describe the rewards we can get in an intimate relationship; it also describes the

price we must pay. The sign on the eighth cusp indicates the sort of issues involved.

Ninth house

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The ninth house shows how your spirits can merge and where you can take this sexual relationship onto a higher level. It shows the ways in which you are likely to seek this. It is the house of perspective. It shows how we examine the motives and reasoning behind a relationship. It also shows how easily we gain perspective from a distance. This house also signifies people from different backgrounds and locations from our self whom we might be involved with.

"I have an angular Uranus and Neptune. Gosh, what a life I've missed! Now I have to say I am NOT perverted (it's probably that old 9th house stellium keeping me decent). But I have to confess that I do have the most perverted fantasy life."

Tenth house

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The tenth house shows how your sexual relationships are perceived by the world at large. It can show how you can integrate your sexual relationships into the rest of your life and take the union on towards a greater reality.

Eleventh house

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The eleventh house can describe where you are willing to experiment. If the ruler of the eleventh in the eighth or ruler of the eighth or fifth is in the eleventh this means you may enjoy sex with friends. Or become friends with a lover. It shows how willing you are to explore new ideas and what you hope for and desire from your sexual experiences. It shows the love that others give to you. An emphasis here suggests an accentuated need for love and attention from others. It represents the afterglow of sex and the level of companionship you can establish with your partner. The eleventh house is the house of friendship and in its purest sense love of humanity through experimentation. It shows the role friendship has in our life and how we behave in friendships. The love that others give to us is shown here along with the needs for love and attention that motivate our behavior. It indicates our need for laughter and companionship and the joy of togetherness. The ruler of the eleventh in the eighth or the ruler of the eighth or of the fifth ruler in the eleventh shows that we may enjoy love relationships with friends. It also shows your friends view of your relationships and the effect they have on your friendships.

Twelfth house

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This is the house of transcendence - merging with the universe. It shows what can save you from yourself and our worst failings. This is the house of adultery and unfaithfulness and describes how faithful we are likely to be and if unfaithful how we are likely to be so. Here it is described how easy or difficult we find it to establish the boundaries between others and ourselves. This house also signifies hidden enemies. It can also show what can save you from your own worst vices.

"Mars in twelfth. I'm a bad breaker-upper. I hate personal confrontation and will put it off as long as I possibly can. I'll say, "I'll call you," and then I won't. I won't return calls left on my answering machine. (I keep hoping he'll get the message and just stop calling.) One time, when the

guy didn't take the hint... I broke up with him by e-mail."



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The Planets in the Signs



There are a variety of meanings placed traditionally for the planets according to their sign position, relating to sex and sexuality. A summary of these meanings appears below. Clearly the house position, as well as aspects, need to be considered in interpreting the planet.

Aries

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Sun - The Sun in Aries indicates that relationships bring friendship. It can represent an influential partner, or one of good birth or position. There may be a tendency for relationships to be brought about by a friend.

Moon - The Moon in Aries is associated with secret love affairs and attachments with mysterious or peculiar features. It shows that the emotions are quickly aroused and an immediate response is desired. Generally, you are self sufficient and have no problem in being alone.

Mercury - Mercury in Aries indicates that an appeal to the intellect is as important as a physical connection - if not more so.

Venus - Venus in Aries shows a difficulty in restraining your affections. For men it is associated with a danger of seduction and ill treatment from women. For both sexes it shows an impetuous and impulsive approach. You may be devoted in relationships but your feelings can change with the wind. Because of difficulty in restraining your affections you may be lead to secret attachments. It shows a dislike of being tied down and indicates that you are likely to initiate the relationship.

Mars - Mars in Aries shows a potential difficulty in consummating unions. It is associated with the danger of seduction when in a woman's chart. (afflictions from Mars and Uranus are said to indicate a sadistic tendency)

Jupiter - Jupiter in Aries shows an ambitious partner and gain through marriage.

Saturn - Saturn in Aries shows a propensity towards affairs with someone older or previously married.

"I have Venus in Aries - so does my husband. We are both "fearful" of giving *more* than what the other gives, or more than he/she deserves.

It's always been like this, for the past 40 years!"

Taurus

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Sun - The Sun in Taurus shows that misplaced affections can sometimes cause problems.

Moon - The Moon in Taurus shows a tendency towards secret love affairs and a desire for total commitment and emotional security.

Mercury - Mercury in Taurus indicates that you are likely to worry about your affairs. Venus - Venus in Taurus shows that you are sociable, charming and tend towards lasting attachments. You may be possessive and are likely to be highly sensual. You probably likes to be the center of attention and wants things done by your lover so they can be lazy. There is often a strong desire for self control.

Mars - Mars in Taurus shows a likelihood of love affairs early in life and a possibility of scandal through attachments.

Jupiter - Jupiter in Taurus in a woman's chart is associated with a dangerous liaison with a pervert! In today's world we would probably interpret that as a tendency towards affairs with someone who is not good for you.

Saturn - Saturn in Taurus shows a possible financial loss through affairs. It indicates strong passions and for men is traditionally associated with danger of trouble through loose women.

"These days my Taurus Moon likes a nice comfortable warm bed."

Gemini

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Sun - The Sun in Gemini in a woman's chart indicates someone who may conduct two love affairs at the same time.

Moon - The Moon in Gemini shows a tendency to intellectualize the feelings and possible misbehavior within the relationship.

Venus - Venus in Gemini shows the possibility of dual love affairs. It indicates a spontaneous, humorous, sympathetic and flirtatious approach. You are likely to avoid highly emotional people and too much intimacy and may have a large number of romantic relationships.

Mars - Mars in Gemini shows the possibility of two simultaneous attachments

Jupiter - Jupiter in Gemini shows the potential for trouble caused through fickleness.

Cancer

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Moon - The Moon in Cancer wants to take care of everyone and everything. You easily absorb the moods of others and know just how to respond.

Venus - Venus in Cancer indicates fickle and secret affairs. You are likely to be devoted, materialist, romantic, gentle and possessive in your approach. Quality is more important than quantity.

Mars - Mars in Cancer shows the possibility of a discontented partner.

Saturn - Saturn in Cancer shows that love affairs can bring sorrow.

Leo

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Moon - The Moon in Leo indicates someone who tends to take rather than give affection.

Venus - Venus falling in Leo indicates a "free love" attitude. It can also show secret attachments to those thought to be social inferiors. It represents free love and secret attachments with inferiors. You are likely to be inspiring, reliable, sincere, generous, indecisive and self satisfying. In choosing between two lovers the best looking one is likely to win. You tend to fall in love - or lust - at first sight.

Mars - Mars in Leo indicates the possibility of passionate affairs and secret alliances as well as disappointment in love affairs.

Saturn - Saturn falling in Leo indicates that your father may be involved in your love life either as a help or hindrance.

"My ex had Mars in Leo. I knew that he had engaged in an affair during his marriage...after that ended found out that not only was he engaging in a secret relationship while we were together but multiple, consecutive relationships... "

"I have Venus and Mars conjunct in Leo in my first house (with Uranus along for company) and although I'm too honest to have actual "affairs", I never tried a monogamous relationship until I was over 30 years old. I had a series of "primary" lovers/husbands and a long string of "bed buddies" with full approval of my "primary of the moment"..."

Virgo

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Sun - The Sun in Virgo shows that your reputation can be affected by those you connect with.

Moon - The Moon in Virgo shows that high standards can make you over critical and can jeopardize a close involvement.

Venus - Venus in Virgo is often associated with celibacy. It is also connected with strange illegal loves, intrigues and tragedy. You are likely to be moral, pure and dutiful with a fear of self indulgence. You have high standards that are hard to meet.

Mars - Mars in Virgo is associated with a danger of seduction, unhappy affairs and secret unions with social inferiors.

Jupiter - Jupiter in Virgo is associated with secret love affairs

"Mars in Virgo - danger of seduction - danger? This has happened!"

Libra

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Moon - The Moon in Libra shows that you may choose partners of a different age or social position.

Mercury - Mercury in Libra seeks intellectual companionship.

Venus - Venus in Libra shows that you are refined and idealistic with a good sense of proportion. You're likely to be charming and inflexible and do what you believe the other person wants.

Mars - Mars in Libra shows a possibility of sorrow and trouble through love affairs begun on impulse.

Saturn - Saturn in Libra shows possible celibacy, early loss or disappointment.

Neptune - Neptune in Libra is associated with secret and strange affairs as well as adultery.

Scorpio

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Moon - The Moon in Scorpio in a woman's chart shows that she may experience trouble through men. In general it indicates a passion for secrecy, and intensity. It is thought of as being a more favorable position for men.

Venus - Venus in Scorpio shows that you may be jealous and have strong passionate feelings. It can indicate danger. You are likely to be direct, loyal, expressive, self indulgent, desirous and possess extreme feelings.

Mars - Mars in Scorpio can show a danger of violence.

Jupiter - Jupiter in Scorpio is associated with peculiar attachments.

Saturn - Saturn in Scorpio is associated with the danger of venereal disease and secret intrigues and sorrowful love affairs.

Sagittarius

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Moon - The Moon in Sagittarius indicates a need for freedom.

Venus - Venus in Sagittarius is associated with secret affairs and adultery. You are likely to be adventurous, high spirited, impulsive, freedom loving, sincere and evasive.

Mars - Mars in Sagittarius is associated with secret and undeserved scandal.

Capricorn

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Moon - The Moon in Capricorn seeks and needs praise.

Venus - Venus in Capricorn shows an ambitious love nature. You are likely to be cold, consistent, protective, sincere, stubborn and takes your affairs very seriously.

Mars - Mars in Capricorn shows good staying power.

Aquarius

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Moon - The Moon in Aquarius indicates an urge to be different and a tendency to be disruptive. It shows that you can jeopardize your own relationships.

Venus - Venus in Aquarius is connected with celibacy, sudden endings and beginnings, being impersonal, insecure, unenterprising and with platonic affairs.

Saturn - Saturn in Aquarius is associated with fidelity.

Pisces

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Sun - The Sun in Pisces in a woman's chart shows hindrances and obstacles in love.

Moon - The Moon in Pisces indicates a voluptuous and sensual nature and numerous attachments.

Venus - Venus in Pisces shows someone who is devoted, changeable and self-sacrificial with a lack of will power.

Mars - Mars in Pisces shows the possibility of disappointment in love.

Saturn - Saturn in Pisces shows that you may be held back by a romantic attachment that ends in sorrow.



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The Planets and Sex



Each of the planets plays a role in sex and sexuality. As well as being descriptive of how you approach your sex life and what activities you are most likely to enjoy they may also describe people with whom you may be involved.

Sun

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The Sun represents the will and individuality. It shows where you strive for significance in your life and energizes wherever it touches. The Sun describes your conscious and self-directed behavior. He shows where you strive for significance in your life and energizes wherever he touches. The sign in which he is positioned describes how you are most likely to act consciously in a sexual relationship. The Sun rules men of mature years and those in an influential or authoritative position, or those who exercise some control over your affairs. He can represent your father or employer and in a woman's horoscope, her husband. In a chart of the relationship the Sun shows the basic pulse of the relationship and what lies at its heart.

"As I said, I sing from the rooftops when I fall in love, and I do so quickly and easily and very, very deeply. And while I do fall out rather reluctantly and slowly, when it's over I'm virtually always the first to leave."

Moon

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The Moon represents your unconscious habits and instincts. It shows emotion as tradition and your need to feel wanted. The type of emotional security you need, and how you express and deal with your emotions, are also shown by the Moon. The Moon describes your instinctive sexual behavior. The sign in which she is positioned describes what type of instinctive behavior is most likely. The Moon additionally describes any habits you may form in your sex life and the type of emotional security you need as well as how you express yourself emotionally. She is the chief significator of women and rules mothers and wives. In a relationship chart the Moon shows the emotions and feelings shared in the relationship and behavior patterns that are based on instinct and built on past experience.

Mercury

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Mercury represents the communication, which precedes a relationship. It shows where you play games and are insensitive to the feelings of others. When it is strong and well aspected it signifies someone who is sharp minded and capable of good advice. When it is weak or badly aspected it

signifies someone who is envious; a liar; a meddler and a prattler. Mercury describes how you communicate sexually. It can show the type of erotic conversations you are likely to have and what you like to hear during sex. It shows the mental view you have of sex and how you are likely to approach foreplay. Mercury also indicates your areas of insensitivity. Mercury represents youths and young people of either sex as well as Mercurial types. It also denotes your contemporaries, siblings and cousins. In a relationship chart Mercury shows the mode of communication within the relationship.

Venus

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Venus represents the adjustments you need to make to encourage a relationship and the hand extended in hope that it will be received. Venus will show what is your best behavior; how you express tenderness and affection.

Understanding and compromise and how you achieve these are also shown by Venus. Your desire for companionship and your need to be amongst people as well as how you express your love and other emotions to people are Venusian issues. She also indicates the type of people you attract and describes your ideas of beauty. When in a strong position and well aspected it signifies someone who is cheerful, pleasant, who looks good and knows how to enjoy them self. When in a weak position and badly aspected it signifies someone who is lustful, has no respect for the feelings of others and someone who is lazy and self-indulgent.

Venus represents the basic urge towards relating, harmonizing and adjusting in personal relationships. Venus shows how you relate physically in an intimate relationship. She can indicate how easily you obtain satisfaction. Venus also shows what type of physical attentions you are most likely to seek and enjoy. She represents the adjustments you need to make in a relationship, and how the similarities and differences with another are found. Venus can show you at your best: how you express tenderness and affection. Your desire for companionship and how you express your love are shown by the position of Venus. She also shows the type of people you attract, and your ideas of beauty and attractiveness. The expression of Venus can often be seen in the way in which we adorn ourselves, our personal tastes, our response to beauty and our social values. She signifies what we value most in relationships and what we seek in the ideal partnership.

Venus represents a woman with charm and a younger woman than does the Moon. The energy of Venus is generally more accessible for women. The sign in which she is placed in a man's chart can show what he seeks in a woman as an ideal lover. Those whose charts are dominated by the influence of Venus are usually physically attractive and have little trouble in establishing relationships with members of the opposite sex. When Venus is particularly strong we may be flirtatious and possibly promiscuous. A weak Venus can lead to difficulties in our romantic lives as self expression in this area is inhibited. In a relationship chart Venus shows the level of mutual attraction in the relationship, how affection is given and how love is expressed. She also refers to joint values and approaches to finance.

Mars

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Mars shows how you apply your sexual energy. It shows the ease or difficulty you have in doing this. Mars also shows the level of your drive, how you deal with competition and how physical or athletic you are likely to be in sex. Mars is the planet of desire whereas Venus is the planet of the desired. He symbolizes the passion that seeks to expend itself on another and to reach a goal. When in a strong position and well aspected he signifies someone who is generous, full of courage, violent; tenacious; vengeful and competitive. He signifies the quality and mode of our

desires and how we carry out the chase. Mars is a more accessible energy for men. The sign in which he is placed in a woman's chart will often show what she seeks in a man. In a weak or badly aspected position he signifies someone who is cruel, quarrelsome, tyrannical, rash headstrong, bloody-minded and unjust. Mars denotes younger men, typically those in their thirties or late twenties when the physical powers and energies are at their height. In a relationship chart Mars shows the sexual drives within the relationship and the driving forces behind it.

Jupiter

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Jupiter shows the level of responsibility you have towards your sex life. It can show your attitude towards infidelity and group sex. Jupiter shows how much you are likely to enjoy oral sex. It also indicates how easy you find it to express your enthusiasm and the level of your confidence in a sexual relationship. It describes the need you have for reward in your sexual experiences. Jupiter - represents your aspirations and exaggerates wherever it touches. In a strong and well aspected position it signifies someone who is honest, fair, liberal, magnanimous and eminent. In a weak or badly aspected position it signifies someone who loves themselves above others; is an open-hearted innocent and a snob, proud and vain. Jupiter represents men of middle age and of an assured position. It also represents professional men in their forties or fifties, and among relatives, your uncles. In a relationship chart Jupiter shows where growth may be attained and the shared spiritual values within the relationship.

Saturn

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Saturn also has much to say about the level of responsibility you have towards your sex life. It shows how serious you are about sex and how disciplined you can be. Saturn is also indicative of your inhibitions and fears in sex. Any guilt you may feel related to sex is also described by Saturn. Saturn rules elderly men in their sixties or over, whose habits are set and whose thoughts dwell in the past rather than in the future. Mistrustful and patient. In a weak or badly aspected position it signifies those who have a low opinion of themselves, who are sorrowful, envious and superstitious. In a relationship chart Saturn shows where limitations lie, where restrictions may be felt and what the couple fear as a unit.

The outer planets

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Sexual conduct associated with the outer planets is often that which is considered abnormal or inappropriate.

Uranus

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Uranus is associated with experimentation and the accentuation of the self. It also shows the strength of your need to be free from responsibility. Although Uranus aspects are often cited as being indicative of homosexuality there appears to be no basis for this theory. Uranus denotes very aged people, grandparents and others whose age is beyond the limits of Saturn. It frequently denotes those of a Uranian type. In a relationship chart Uranus shows the urge for freedom and how the two deal with the unusual and unexpected.

Neptune

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Neptune sensitizes where it touches and shows where and how romance falls in your life. It is associated with fantasy and voyeurism. Neptune can indicate the level of your submissiveness and how much you are prepared to suppress your own desires for those of others. In a relationship chart Neptune shows the thoughts that are hidden below the surface, the sacrifices

that are made to maintain the relationship and the level of deception within the relationship.

Pluto

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Pluto is associated with abusive and manipulative sexual behavior. It may also indicate the perspective brought to your understanding and expression of your sexuality. In a relationship chart Pluto shows how crises and powerful changes are dealt with and shows where the power in the relationship lies.

Once we consider the base meaning of a planet we need to consider how that is manifested and whether the planet is in a strong or weak position. The way in which it is manifested is shown by the sign it falls in; the area in which it manifests most strongly is shown by the house it falls in and its strength and weakness are derived from its position in the horoscope plus they aspects it makes and receives.

Traditionally, to decide on the strength of the planet by its position in the horoscope we would examine what dignities and debilities it possesses. To do this we need to refer to Ptolemy's table of dignities as given below.

A Table of the Essential Dignities of the PLANETS according to Ptolemy															
Sign	Houses of the Planets	Exaltation	Triplexity of Planets		The Terms of the Planets						The Faces of the Planets			Detri-ment	Fall
			D	N											
♈	♂ D	☉ 19	☉ 24	♂ 6	♀ 14	♃ 21	♂ 26	♁ 30	♂ 10	☉ 20	♀ 30	♀	♁		
♉	♀ N	♃ 3	♀ 8	♃ 15	♂ 22	♁ 26	♂ 30	♃ 10	♃ 20	♁ 30	♂				
♊	♃ D	♁ 3	♃ 7	♂ 13	♀ 21	♁ 25	♂ 30	♂ 10	♂ 20	☉ 30	♁				
♋	♃ D/N	♂ 15	♂ 6	♂ 13	♃ 20	♀ 27	♁ 30	♀ 10	♃ 20	♃ 30	♁	♂			
♌	☉ D/N		☉ 24	♁ 6	♃ 13	♀ 19	♂ 25	♂ 30	♁ 10	♂ 20	♂ 30	♁			
♍	♃ N	♃ 15	♀ 7	♀ 13	♂ 18	♁ 24	♂ 30	☉ 10	♀ 20	♃ 30	♂	♀			
♎	♀ D	♁ 21	♁ 6	♀ 11	♂ 19	♃ 24	♂ 30	♃ 10	♁ 20	♂ 30	♂	☉			
♏	♂ N		♂ 6	♂ 14	♃ 21	♃ 27	♁ 30	♂ 10	☉ 20	♀ 30	♀	♃			
♐	♂ D	♃ 3	☉ 24	♂ 8	♀ 14	♃ 19	♁ 25	♂ 30	♃ 10	♃ 20	♁ 30	♃			
♑	♁ N	♂ 28	♀ 6	♃ 12	♂ 19	♂ 25	♁ 30	♂ 10	♂ 20	☉ 30	♂	♂			
♒	♁ D		♁ 6	♃ 12	♀ 20	♂ 25	♂ 30	♀ 10	♃ 20	♃ 30	☉				
♓	♁ N	♀ 27	♂ 8	♂ 14	♃ 20	♂ 26	♁ 30	♁ 10	♂ 20	♂ 30	♃	♃			

In case you are not used to using dignities the notes below may help in your interpretation.

- Planets in rulership are strong. The effect is as if the planet was at home, able to make all the decisions and feel comfortable.
- Planets in exaltation are strengthened. The effect is as if the planet were an honored guest in a friend's home. They feel comfortable but things are done for them rather than by them.
- Planets in their own triplicity are fortunate. They can be considered lucky as good things happen here because you stumble upon a good result. The effect is as if they are in a place, which suits them, but they hadn't made an effort to find that place.
- Planets in their own term are slightly strengthened. They participate in the business of that planet but not from a position of power. The effect is as if they were invited in to work on the issues raised.
- Planets in their own face are less strengthened. They are concerned about issues raised by the planet in question. The effect is as if they are asked to advise on the business of the planet in question.
- A planet with no essential dignity is peregrine and is weakened. However if the planet is in mutual reception with another planet it need not be considered peregrine. Mutual reception is when two planets are in each other dignities. The effect is as if they were in each other's position. You can have mutual reception by sign or by exaltation. (For example: If Mars is in Cancer it is in Jupiter's exaltation. If Jupiter is in Capricorn it is in Mars' exaltation. Therefore the two planets

are in mutual reception by exaltation).

- A planet in detriment is weak. It is the opposite to its being in rulership.
- A planet in fall is weak. It is effectively the opposite to it being in exaltation.
- The planets may also be dignified accidentally. Although the outer planets are not included in the system as outlined above we need not ignore them completely. They have associations with signs, described in terms of their being the modern rulers. They may also have accidental dignity in the same way as the classical planets. To ascertain the accidental dignity of the planets refer to the table below. This table also offers a point scoring system by which you may compare the comparative strengths of the planets.

ACCIDENTAL DIGNITIES

- On the MC or Asc 5
- In seventh, fourth or eleventh house 4
- In second or fifth house 3
- In ninth house 2
- In third house 1
- Direct 4
- Swift in daily motion 2
- Saturn, Jupiter or Mars oriental 2
- Mercury or Venus occidental 2
- Moon increasing in light or occidental 2
- Free of combustion and Sunbeams 5
- Cazimi 5
- Partill conjunct Jupiter or Venus 5
- Partill conjunct north node 4

ACCIDENTAL DEBILITIES

- In twelfth house -5
- In eighth or sixth house -2
- Retrograde -5
- Slow in motion -2
- Jupiter, Saturn or Mars occidental -2
- Mercury or Venus oriental -2
- Moon decreasing in light -2
- Combust -5
- Under sunbeams -4
- Partill conjunct Saturn or Mars -5
- Partill conjunct south node -4
- Partill opposition Mars or Saturn -4
- Besieged Mars or Saturn -5
- Partill square Mars or Saturn -3

ESSENTIAL DIGNITIES

- In own sign or in mutual reception by sign 5
- In exaltation or reception by exaltation 4
- In own triplicity 3
- In own term 2
- In own face 1

DEBILITIES

- In detriment -5

- In fall -4
- Peregrine -5

NOTES:

- A retrograde planet is different in nature to a direct planet. It brings confusion; anger and contradiction; delay; sudden results; a surprise outcome.
- A planet within 17 minutes of conjunction of the Sun is considered to be cazimi - it is in the heart of the Sun and is strengthened.
- A planet between 17 minutes and 8 degrees of conjunction of the Sun is combust; it is burned up and lacking in strength of its own. It can keep matters from coming to light.
- A planet between 8 and 17 degrees from the Sun is under sunbeams.
- Saturn is the greater malefic and Mars is the lesser malefic. Aspects from the planets to the malefics are generally considered bad.
- Jupiter is the greater benefic and Venus is the lesser benefic. Aspects to these planets are generally considered good.
- Oriental means on the eastern side of the chart.
- Occidental means on the western side of the chart.
- Partile means an exact aspect - in the same degree.

By using the above we have derived the strength of a planet. Clearly, this is not enough for an interpretation but is merely an aid. A strong Venus will show a greater concern than is average with matters of love and romance whereas a weak Venus will show a lesser concern and a lesser involvement in affairs of the heart. To make this mean anything we need to examine its sign, house and aspects. So how can the above help us? When we are looking at two planets aspecting one another it is sometimes difficult to ascertain which has the greater strength: in an opposition which planet will swing the balance. By working out the comparative strength of the planets first we have a much clearer idea of how the aspects will manifest.



The Astrology of Sex

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The Signs and Sex



Although in modern astrology most attention is paid to your sun sign, it is your rising sign that is the most important as it is here that you make contact with the world. Everything you do, the way that you do it, the sign on the ascendant colors all your habits. When someone meets you it is your rising sign that they get to know first.

However, factors in the chart will affect the emphasis you place on the signs and although there are specific meaning attached to planetary placements in the signs the descriptions below may also be applicable to an extent when looking at the Sun or Moon in the chart. They may additionally be helpful in delineating other planets.

What is given below is therefore a description of the basic ways that various signs react in the context of sex. Depending on whether you are looking at the rising sign or a planetary placement you may need to amend your interpretations accordingly. Many people do not actually know their rising sign, and in this case may find the descriptions helpful in relation to their sun sign.

Aries

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Aries is strongly associated with promiscuous flirtations and love affairs, mainly to flatter the large Arian ego. An Aries acts with impulse and has a reputation for reckless behavior, this can be particularly marked in love matters as a strongly Arian character can make many quick decisions they live to regret in the cold, hard light of day. Once they have decided what they want the Aries type will steam ahead without any thought for anyone else's feelings. Spontaneity is vital: they don't want to wait; everything has to happen now, this minute.

Arians have a propensity towards sexual indulgence. The recipient of an Arians attention finds them exciting and dynamic lovers. Arians don't always think of the effect they are having on other people and are quite capable of steaming ahead without a thought for your feelings. Always looking for new conquests, once they've decided that you're the one they find it hard to take no for an answer. In fact a challenge adds even more spice. Once the decision is made, Arians don't want to hang about. Spontaneity is a vital part of their sex lives and they can be quickly aroused. They are direct and to the point - you won't find an Arian dropping subtle hints. They're far more likely to be trying to rip off your clothes.

Once an Aries has got your interest you'll find that they enjoy simple, straightforward sex. They like to run the show and though not blessed with the most amazing imagination Arians are pretty open minded so there's no need to be coy about revealing your own little fetishes. Boredom comes easily and the constant demands of your Aries lover can become more and more unreasonable. Once they've got going it's almost impossible to stop them.

There's no middle ground for an Aries - they're either turned on or they're not. The offer of sex in front of an open fire will really grab Aries attention. They want passion on tap. And there's little point in expecting them to be quiet about it; Aries is probably the noisiest of all the signs when it comes to sex. And if you ever find yourself rowing with an Aries you can almost guarantee how it will end up - anger can really turn them on.

Arians are capable of separating love and sex but they may well expect a bit more commitment from you. The face and head are the main erogenous zones and a lot of Arians have a secret passion for ears. Nibbling at their ear lobes can drive them wild. If you want the best from your Aries lover, early morning is when you find they can really perform.

"I am very black and white when it comes to love, and have a hard time with the journey of a relationship."

Taurus

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Taurus is known as a lustful sign and it is said that Taurean men are particularly lustful. There is often a marked tendency towards self-indulgence. Sensual experiences are important to the Taurean and they constantly search for the better experience. Enjoying the good things in life can mean that they're attracted to every form of luxury imaginable. The biggest bed, with the softest pillows, is the one to grab a Taureans attention. Appearances matter to Taurus so they are unlikely to choose a lover unless they look good enough to eat. Their desire for food can easily see it becoming part of the sexual act itself.

Taureans are relatively unsophisticated. When it comes to initiating a sexual relationship they can be a little on the lazy side, waiting for you to make the first move. Relationships of all types are seen as long term ventures. Dependable themselves they are capable of being highly possessive and can be jealous of a partners involvement with others.

With such an emphasis on sensuality Taureans need lots of hugs and kisses as this sort of intimacy they find irresistible. They are likely to linger over your body, enjoying its texture and taste. They like to take things slowly, concentrating on all the senses. A massage can often be part of a sexual encounter. Taureans regard foreplay as the most important part of sex.

Pleasure is more important than excitement to them and they crave bodily contact. Not attracted to sexual experimentation, Taureans have higher than average staying power and concentration. Not always the most sensitive of lovers, they may demand more and more when you have finally given up in exhaustion.

Although their feelings are deep and strong they may not be very demonstrative, especially in public. Taurus is relatively easy to satisfy. Led by affection the Taurean is easy to please once you've agreed to submit to their advances.

"Gads! This describes my husband to a tee!"

Gemini

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Gemini is known as a fickle sign and some may tend towards cruelty. They are easily bored and hate to feel confined. Ready to try practically anything, most Geminis have read all the manuals. They can find it hard to concentrate and aren't renowned for their staying power.

Sex and fantasy are closely linked to Gemini, which is why this is the sign which is most likely to enjoy pornography and sex toys. They also like the idea of looking at themselves in a mirror while performing. Always analyzing, sex is often more of a mental and verbal idea than a reality. Mental interests rate higher than sexual ones in Gemini's mind.

Associated with sadism and bigamy the Geminian has the ability to detach from their feelings and can find it hard to express real emotion. Gemini can often carry on two love affairs simultaneously. And some may even take it further opting for a ménage à trois. Things that others find bizarre and weird may hold great appeal for Gemini. Their sense of experimentation may go too far at times and they can be vulnerable to sexual power games.

Constant change is essential to keep Geminis interested. They like to be at the center of things and can coldly plan any liaison to make sure that happens. Affection and love aren't necessarily connected with sex in Geminis mind. It may seem as if they have no morals. Most Geminis will have their own personal code to adhere to, but it will be based on pure logic rather than feeling.

If the need arises Geminis are expert fakers. The first point of contact is usually through the hands and they like to use their mouth and tongue more than other signs. It's hard to predict what a Gemini will do next as much depends on the mood of the moment.

"That relationship didn't work out - primarily because my lover couldn't get quite clear on the difference between monogamy and celibacy."

Cancer

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This is the most romantic sign as far as sex is concerned. Cancerians care very much about their partners, and can be incredibly loyal. Relationships are a serious matter to a Cancerian and they want to love, trust and possess.

Cancerians decide very quickly if they're interested. Once they are, they find it almost impossible to hide their feelings. They make considerate lovers and won't do anything before making sure that it's ok with you.

Tenderness and affection are important in their sexual relationships. Cancerians are capable of a great deal of sentimentality and bring romance into every encounter. As they like to feel special, and to make sure that their partner feels special too, they are unlikely to be promiscuous.

A fear of rejection can make it hard for a Cancerian to make the first move. They need to start slowly before they feel secure. Once involved Cancerians are likely to demand regular sex as a way of ensuring that their partner doesn't stray. They're likely to enjoy it most in the comfort of their own bed. Sex with a Cancerian is straightforward, although some Cancerians have a slightly masochistic streak.

They ask little in return for their affections - except that they don't like to be pushed around. Cancerians are often afraid of ridicule and hate for their performance to be criticized. Faithful and tenacious, the Cancerian can also be greedy and grasping. Although their stamina varies, many Cancerians can go on, and on and on...

"Then I tried monogamy (with a whole lot of trepidation -- I mean, when a monogamous relationship ends, one doesn't have a "backup" and

has to face it alone!). My Cancer Sun and ascendant were hooked!"

Leo

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Leo tends to set their lovers on a pedestal and like very much to be admired for their sexual prowess. They'll seek admiration from wherever they can although they are also capable of great loyalty. Leo gets a special kick out of knowing that there is one person who is devoted to them. Complete subservience is a minimum requirement for Leo - after all their first love will always be themselves. Flattery and praise will get you anywhere you want to be with a Leo. They are very proud of their agility and expertise and love to show off. Leo may not always live up to their promises though - they tend to have a very high view of their own capabilities.

Leo's expectations are extremely high, though sometimes on the unrealistic side. Appearances are important to them and watching themselves in action always appeals. A Leo is likely to have plenty of mirrors in the bedroom if not a video camera. Sex shows can appeal to Leo and this is the sign associated with strip shows. Though Leo can be a very possessive lover it might be a double standard - they expect to be able to go and claim as many good times as they can. With the right partner they can be very protective and capable of great faith and loyalty.

Leo loves to have sex in places that ooze money and wealth - ostentation can only add to their experience. Often sexually aware from a very young age, Leo men can become lady-killers in later life and Leo women will seek admiration from whoever cares to bestow it. The hair is often an erogenous zone for Leo's.

"Sex has to be fun, light hearted, but always in a dignified way."

Virgo

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It is often said that a deep-rooted fear of infection is enough to stop many Virgoans from having a good time. This is the sign that is likely to shower before, after and during sex, if given the chance. Hygiene and cleanliness is of paramount importance to a Virgoan.

The desire to get everything just right can mean that they feel whatever they do is not enough. Reassurance is important to a Virgoan, as they are their own worst critics. They try to get everything right so can show a romantic streak.

Virgoans make considerate lovers and will do their best to satisfy. They prefer straightforward sex, with the lights off, and want to know what to expect. Down to earth in their attitudes they are completely unimpressed by flattery and show. Virgoans like to improve their performance as they have very high standards in everything, and sex is no different. But expecting high standards from others, can lead them to be critical. It may not be easy to satisfy a Virgo but they're generous enough to allow plenty of room for improvement.

Although straightforward on the surface, many Virgoans nurse weird fantasies but without encouragement they may never have the nerve to enact them.

Although Virgoans aren't the celibate creatures they are often made out to be, they can adjust easily to a celibate lifestyle.

"I have my Ascendant, Sun, Mercury, and Mars in Virgo and I love to be touched. I thrive on my sensuality and I love anything having to do with

sex. If Virgo doesn't like being touched it's usually because of the person trying to touch them. We can be choosy (and rightfully so) of who we allow to be intimate with us."

"Virgo wrote the book on sensuality - with cross-references. I wager Virgos are more often chased than chaste."

Libra

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Although not obviously the most sexual of signs, a natural charm means that it is rarely a problem attracting lovers. Hating to upset people may lead some Librans into promiscuous behavior. They're not always sure of what they're looking for in the ultimate partner though usually don't want too much intimacy.

A Libran can behave immaculately towards their partners. An ability to tune into whatever you want means that they can reflect your desires and be what you want them to be. Part of the reason for that is that they find it hard to decide what they actually do want.

Sex is often part of a greater romantic fantasy for many Librans. Flirtation and chasing a potential lover may hold more interest than a long term relationship as routine can bore them. Librans can tease and be preoccupied with everything being absolutely perfect. They are more than capable of playing off one admirer against another.

Craving admiration and flattery, Librans avoid the unpleasant side of a sexual relationship. Whatever their true feelings they are likely to demonstrate an affectionate manner. This is often intended to make sure that they are equally spoiled. Librans are hard to satisfy and have an intense desire for sympathy, love and understanding. Sex may be used as a weapon to ensure that they get these.

"Good old Libra indecision is actually a decision in itself."

Scorpio

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Scorpio is known as one of the most sexual of signs. They can be excessive in their sexual behavior. Or on the other hand, they can go completely in the opposite direction and show such self control that they ignore all their sexual instincts.

Jealousy is a common failing as they take relationships of all types very seriously. Casual flings and one-night stands hold little interest for the majority of Scorpions. They seek a relationship so powerful that it transcends reality.

There is usually no shortage of passion with a Scorpio. Regular and intense sex is important to them and they like to maintain complete control of the situation. Sex for them takes places on the mental, as well as physical, plane. Once they have got started they can keep going for much longer than you might want them to.

Their tastes are often straightforward but liking to be in charge can lead them into bondage and domination games. Some Scorpions enjoy sado-masochistic sex. This is the sign that will leave deep scratches on your back. Sex is an important issue to a Scorpio and so they're ready to give every encounter everything they've got. Their will power and enthusiasm simply serves to

increase their stamina. And a great sense of self-control makes it unlikely that they'll put up with unsatisfactory sex.

Although sometimes slow to get started, their excesses may break the constitution of other signs. Demanding, and hard to satisfy, it can feel like a Scorpio will go on forever. As they want to completely possess their partners they expect the same in return and so can be very possessive. Jealousy can be a major problem with a Scorpio.

Many Scorpions are late bloomers but soon make up for lost time once they get started. They have deep and lasting desires. Although not all Scorpions are interested in perversions, it is a sign more likely to push the boundaries back.

"Heck, I had no problem with anything that even resembled sex."

"Now, realize that I'm generalizing mightily here; and my experience only extends to close encounters of *that* kind with five Scorpio males in my lifetime, one of whom I married. But... after five, I think I'd know a little bit. Now, when I see one coming, I run the other way. Will *not* go near a Scorpio male for love nor money. I can *smell* the intensity long before I see 'em."

Sagittarius

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The numerous flirtations of Sagittarians are often not taken very far. The thrill of the chase may appeal more than catching their prey. They offer plenty of excitement and you usually know where you stand with them - so much so that they may describe in intricate detail exactly what they wish to do with you. And then later tell everyone what they thought of what you did. If they ask whether you enjoyed it, it's worth remembering that they can spot a lie a mile off. Although they are terrible liars themselves.

Sagittarians are basically spontaneous and easygoing. Although they love to talk about the peculiarities of others they are, themselves, quite straightforward. Excess confidence and enthusiasm may make some Sagittarians a little clumsy at times. Especially as they're anxious to get down to the nitty gritty as soon as possible.

Sagittarians are capable of being highly promiscuous. After all, they view sex as fun and don't always take it as seriously as do others. And valuing freedom means that they don't want to be too beholden to another. However, Sagittarians are often too orthodox in their approach to get involved in too many strange liaisons. They worry about what others will think and so often ensure that they don't stray too far away from what is acceptable.

They want to make sure that they enjoy themselves in bed and need to know that you're enjoying it too. It's taken for granted that you have plenty of staying power. They can be fairly easy going and ready to try almost anything. Sex is an adventure to a Sagittarian and because of this they often like to perform in the great outdoors.

"We do nauseate others with our obvious affection for each other but that's not too scandalous, though in this day and age maybe it is."

Capricorn

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Because they often have a low opinion of themselves, Capricornians find it difficult to trust others. Not wanting to rush into anything they take any relationship one step at a time. It's important for them to get to know you before getting intimate, but once they do you could have a sex charged maniac on your hands.

Capricornians are renowned for their staying power. Once they've decided to go for it they can be assertive about what they want and completely uninhibited about going out to get it. Expecting utter and complete satisfaction can make them act in a selfish manner.

Preferring basic, animalistic sex, Capricornians are unlikely to get involved in anything kinky. They worry too much that someone might find out and it could damage their reputation. A cold-blooded lustfulness and high degree of self-control gives Capricornians magnificent staying power. After a while the rest of the relationship will begin to gain more importance and their passions become more rounded - but that doesn't mean any less enthusiasm.

Concerned with the length of their performance Capricornians tend to show what they want rather than tell you. Their sex life often starts early and they seek to keep control over that part of life. A degree of selfishness can lead them in the direction of sadistic practices. And this is the sign that does love a man - or woman - in a uniform. Any sexual lapse on your part will be rarely forgiven, and never forgotten.

"Capricorn is sensuality with a Purpose."

Aquarius

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Friendship is as important as love to an Aquarian so they are likely to become friends first. They don't like to have their freedom restricted but holding onto old fashioned ideas can make them rigid in their approach. They can easily get stuck in a rut.

A burning need for praise and attention makes them highly susceptible to praise and flattery. Their approach to the sex act itself is highly unpredictable. Having no real sense of limitation it can be hard for them to know when to stop. Perhaps that's why they have a reputation for enjoying watching others.

The kissing and cuddling side of sex appeals little to an Aquarian. They prefer to get right down to it. Aquarians do like to watch your face during sex though - this way they can judge if everything is going ok. Most sexual activities are acceptable to them, although anything involving domination or flagellation is unlikely to appeal. Unusual locations for having sex can also appeal. Who knows how many Aquarians are members of the mile high club?

On balance though, Aquarians aren't always that concerned with sexual matters. This is probably why they can be clumsy and blundering. They think more of themselves than others. If a relationship isn't working Aquarians are likely to end it rather than involve themselves in any secret intrigues.

"I have to say, as a double Aquarian, I find intelligence one of the sexiest qualities a person could possess. Dumb's not a turn-on for me."

Pisces

Imaginative and emotional Pisces, with its desire for emotional excitement and sensuality is not known for its ability to resist temptation. Relationships are important to Pisceans as they need grounding. They can be anything you want them to be.

Pisceans like their sexual partners to be uninhibited. They can be easily side tracked though are tolerant of most activities. Not being the most assertive of signs Pisceans expect to be told what to do and are unlikely to initiate a liaison. Their staying power is variable and depends on the amount of encouragement they receive. Once they've got going they can often go on... and on... and on...

Their response adjusts automatically to their partner and they're at their happiest when they can see that their partner is enjoying themselves. If a little fakery, here and there, makes someone feel better they're happy to oblige.

Some Pisceans enjoy physical restraint in the sex act and they are far more likely to enjoy being dominated than to try dominating anyone themselves. As we might expect a favored location for a Piscean is in water - the bath can suffice if there isn't a nearby romantic river.

Although not deliberately unfaithful, finding it hard to say no can lead to promiscuous behavior. Often late bloomers Pisceans desire ebbs and flows. Their judgment isn't always good as they have a craving for emotional excitement. This is the moist compliant of signs and it imbues every sexual encounter with a sense of romance. A Piscean can be whatever lover you want them to be.

"Simply being willing isn't enough."

society. But it is amazing how little has really changed in past centuries. I had feedback from people in conventional sexual relationships, in same sex relationships, in celibate relationships and in no relationship at all. People offered anecdotes about their own experiences and those of friends. A lot of the information, as well as some of the comments, they offered has been incorporated into this book. And to prove they didn't mind:

"It's fine to send it privately, but you need to share the intimate,
personal (oh, no! the "P" word!) details of your sex life with everyone.
Even all-knowing goddess-queens are not exempt from this rule.
Prurient minds want to know."

When looking at sexuality and attitudes towards sex as illustrated by the horoscope again the sign rising on the ascendant is the most important as it is through this that the native contacts the world. All actions, expressions and habits are colored by the ascendant. No matter how strong the inside of the map may be it is impossible for this strength to fully operate through a weak rising sign. Obviously, therefore, the outlook of this sign upon sex will always be one of the most important factors to be taken into account.

Delineating sexuality through the horoscope is fraught with difficulties. It is easy to cause offence. The only time that this sort of subject matter should be discussed with a client is when they specifically suggest it. Even then great care needs to be taken. Although you may see indications in the horoscope, which point towards, for example, sadistic tendencies, it doesn't mean that the person whose chart you are studying is an out and out sadist. They might simply like to take the upper hand. They may enjoy playing sex games involving bondage. They may simply have a number of fantasies they haven't fulfilled. The descriptions given below of planetary combinations are therefore to be treated with great care. In the case of "perversions" one indication alone is not enough. All of the factors listed indicate a tendency only and you need to consider them in the context of the chart as a whole.

Although there is no desire to offend, some of the information given is by necessity quite graphic. This is to ensure that there is no doubt about what is meant with each interpretation. Hopefully, the information given will make it easier for readers to interpret charts in relation to sex and sexuality. And perhaps provide fodder for some more fun than usual astrological discussions!