

**MYTH CYCLES
OF THE
AGES**

I N D R A D A N

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Chapter 1

The Word

1. Lore of the Ages

What was before time? And what are the mechanisms that underpin the foundations of the universe? Is history a progression of facts in time and space or a collection of myths that we are inclined to believe in? Do the gods sit in a heaven above the clouds or is there just the universe of space, planets, stars, galaxies and a lot of unknown beyond the sky? Are we all alone in the universe or are there other life forms out there? How did it all begin? How will it all end? And what is Man in the greater scheme of things? These are questions that have been asked by thinkers and leaders of every Age. And there have been any number of theories put forward in attempts to answer these questions. But who are we to believe? The fundamentalists who say that the universe was created in 6 days? The scientists who proclaim that everything started with a Big Bang? The Hindus for whom the universe is the disassembled body parts of Purusa? The Babylonians who believed that the universe was created out of the body of the slain dragon of Chaos?

Was the Universe created at a point in history or, as some claim, has it just always been there? And is man a unique creation or just one of the many manifestations of a continuous universal evolutionary process? Are all the theories, ancient and modern, no more than cultural myths to explain away what we do not know? The following chapters offer some insights into some of the dominant myths relating to the cycle of the Ages that have shaped and continue to shape the beliefs and actions of people and societies in the western world.

Each civilisation has developed its own myths to account for the existence of the universe, its creation and its end. For the majority of the past 2000 years the western world has relied upon the creation myths described in the Book of Genesis. These priestly myths describe the creation of the worlds from nothing in just six days. Other biblical texts have been used by fundamentalist theologians to suggest that the world began around 6,000 years ago and is soon to come to its foretold end. A myth that has had a profound influence on the ideas of our own western civilisation is that of the Babylonian Dragon Wars. According to the Babylonians, the Universal Slayer Hero ended and replaced the rule of the eon of Chaos with the rule of time, the rule of the post creation Ages. At the end of the eon of Chaos a Hero came and ended that eon to inaugurate the new eon of the Universe of Light. A second type of the Babylonian myth details creation in terms of stages in a building process where the builders labour to weave the foundation of the universe out of

reeds. The stars and the Earth are then built on this woven reed foundation. Many of the Old and New Testament stories of the Christian Bible are based upon these Babylonian and pre-Babylonian slayer myths and can be shown to contain interpretations of cosmological, astrological and astronomical theory. The Babylonian astro-myths contain ancient theories of how the universe was created and the supposed laws of its continuation. These astro-myths have been expounded by poets, composers and writers including Mozart, Spencer, Milton and Blake and form a foundation of western cultural and intellectual heritage.

The most obvious manifestations of an idea of time are in the myths of a history of man and of the history of the universe in relation to human existence. History in both these contexts has been recognised as a progression of the movement of the stars. Astrological and astronomical cycles being seen as the pronouncements of the gods and the fates on the works of man. This myth of history has been most eloquently expounded through the myths and legends of various religious texts. The underlying myth of the creation of time and space itself is expressed to advantage through the stories relating to the pre-creation Babylonian Dragon Wars myths. These myths are the underlying source texts for the creation myths of the Book of Genesis and are themselves founded within the theories of astrological and astronomical Age cycles. The myth of creation corresponds to the creative act evident in each moment of existence and the beliefs associated with the creation myths affect the perception of and expression of each present moment of creating. The belief associated with the creation myths is powered by the symbolism expounded within the myth stories.

The Bible stories are structured around the astrological cycle of Ages. The mythological histories expounded throughout the Bible describe the stories of the movement of the 26,000-year Age cycle from Leo to Pisces through Cancer. Each Age is associated with its own Hero who is a representation of both slayer and saviour of the Age. According to astrological lore, with the passing of each Age from Leo to Cancer, to Gemini, to Taurus, to Aries, to Pisces and on and on around the astrological wheel, a new Hero comes along to end the old Age. To slay the old and ring in the new. This lore of the Ages relies on the notion that there is a cycle of Ages, that each Age will produce a hero to overturn the sins of the previous Age and determine the laws of Fate for the new Age, that the cycle continues, round after round, and that a new cycle was started with the incoming of the Age of Pisces. The main biblical figures - Adam, Noah, Abraham, Joseph, Moses and Jesus - stand as the mythical heroes of the Ages from Leo to Pisces, who forge the links or bridges between one astrological Age and the next. Virgil makes reference to the doctrine of the Ages in his Fourth Eclogue, lines 5-8:

“Now comes the final era of the Sibyl's song;
the great order of the ages is born afresh.
And now justice returns, honored rules return;
now a new lineage is sent down from high heaven.”

Virgil was writing about this new Age in 40 BCE. He also refers to the birth of the "great increase of Jupiter". Although this has been said to represent Octavian, the son of Julius Caesar, the reference is also relevant to the new

Age since Jupiter is the ruler of what was for Virgil the incoming Age of Pisces.

Astrological lore predicts the end of the Piscean Age and the beginning of the incoming Age of Aquarius at a date anywhere between 1900 and 2300 CE. The Christian Church developed its own occult doctrines in the middle ages, subverting this lore towards a prediction of the end of the world at the end of the Age of Pisces. These Church doctrines included the teaching of the path of the soul as detailed by the modern Tarot pack, the quest for spiritual enlightenment as depicted in the quest for the Holy Grail, and the teaching concerning the past and future history of the world as expounded in the Church doctrine of the Ages.

Recorded history is a mingling of a variety of events, myths, stories and legends that we are taught to believe. From Adam and Eve to King Arthur and the Holy Grail, to the story of St George. History as myth exerts a pressure upon the ideas and beliefs of an era in terms of an underlying conditioning pressure wave within the human psyche. Past history as myth reflects the astrological and cultural symbolism relevant to particular eras or Ages. Recent, present and future history as myth pressures perceived history towards the fulfilment of the myth symbolism relevant to an Aquarian Hero (as the Pisces - Aquarius bridge). Our actions, as humanity, are affected by the pressure of myth within the astro-symbolism and culture of our Age and, as individuals, by the pressure of myth within those social thought-forms with which we are associated. Religions and other human institutions are manifestations that result from the pressure waves of myth acting within and through the human psyche. The myths and stories of the Bible and other religious texts have and still hold the power to influence our beliefs and actions. It is not their theology or historical accuracy but the pressure wave of the underlying myths of creation and the lore of the Ages as they are able to influence belief that gives religious texts their potency and relevance. Old and New Testament stories are based upon Pre-Babylonian Dragon Wars myths that are themselves explanations of cosmological, astrological and astronomical theories. These myths have been summed up in an astro-symbolism relating to our solar system. History as myth is summed up in this astro-symbolism. This symbolism has a correspondence to the Kabbalist's Angelic Tree and the Tarot. The myths include specific references to this symbolism, the Angelic Tree and the Tarot separately and jointly. The Bible, through reference to this symbolism, can be seen to be an exposition of esoteric or occult law and lore with an emphasis upon astrological cycles and correspondences.

2. The Great Design

There is a plan. A great design that impinges upon consciousness. A blueprint through which the myth of human history is maintained and expressed. The presence of the plan is everywhere around us, manifesting the natural laws of physics and the natural rhythms of our everyday lives. The plan is in the geometry of energy, of matter and of starlight, that constitutes our present universe. The stars themselves have always been regarded as foretellers of past and future history. And in fact, the starlight that reaches us every second of every day or night is the light of past ages and distant galaxies. The stars also tell us of the future. We know that stars and galaxies move in relation to each other and that galaxies collide with each other. We can foretell when this might happen in the universe and where. From studies of other galaxies and stars we can predict how long our Sun will last, finally to die in the emptiness of space.

Beyond the pressure of our local Earth environment, the Sun and the planets of our solar system draw a more subtle but no less effective pressure around us. The relatively fixed designs of the heavens are given local relevance by the cycling energy vortex points we call the planets. The shape of the solar system, as defined by the position of the planets at any one point in time, is an indicator of the quality and quantity of its effect upon our lives. The shape of our solar system has been shown to affect the production of 'sun spots' and other solar disturbances that have a direct effect upon the life of the Earth and in particular our human bodies.

The solar system and the constellations have been seen as the dwelling place of gods who decide the fates of mankind ever since the race first considered these moving points of light in the night sky. Astrology in one form or another has been the system of thought through which these ideas have been given form and preserved for the edification of future generations. Astrological lore based upon philosophical concepts, astronomical observations and human experience have been preserved in the sacred texts of every nation. The Christian Bible and other religious texts are laden with examples of astrological lore and explanation. From the Book of Genesis to the Book of Revelations, the Bible expounds astrological lore and symbolism.

3. The Symbol of Adam

The representation of the idea of the word of god as creation has been written as a symbol constructed out of the seven letters of an astrological alphabet. The symbol of the word corresponds to a source book for many of the mythological stories of ancient and modern texts. This symbol corresponds to and can be understood in terms of the story lines of the history of the worlds. It is the significant reference point for past and future myth histories in one word. The symbol of Adam and all the angelic powers of a manifesting creation.

Words have meaning and relevance when they have context or a frame of reference. The frame of reference for history consists of the place of humanity within the known and unknown universe. In particular, human history has a common base of reference that is the local universe of stars. This translates as the lights in the heavens that are the planets of our Solar system. Landscape and environment may change from one settlement or country to another. The one constant factor of human existence is the cycle of the heavens.

Before the development of the telescope only the Sun, Moon and five planets were easily distinguishable from the background of the relatively fixed stars. These five planets being Mercury, Mars, Venus, Jupiter and Saturn. These seven lights are therefore the reference points of human history and together form the mythological word or symbol of Adam and the history of Adam throughout the Ages.

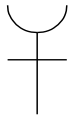
The symbol of the Ages reflects correspondences of the astrological and occult philosophies contained within the ancient texts. It acts as a signpost and helps to reveal these correspondences within the texts.



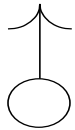
Sun



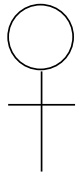
Moon



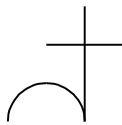
Mercury



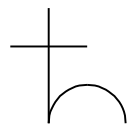
Mars



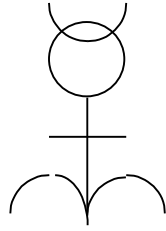
Venus



Jupiter



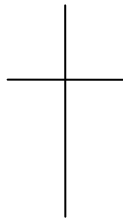
Saturn



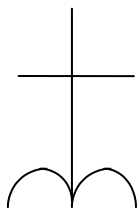
The Symbols of the Planets combine to form one symbol of the word.

Ezekiel describes the symbol most explicitly in his description of his vision of the chariot and throne of god.

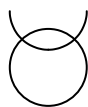
“I looked and saw a windstorm coming, out of the North, an immense cloud with flashing lightning and surrounded by brilliant light. The centre of the fire looked like glowing metal, and in the fire was what looked like four living creatures. In appearance their form was that of a man, but each of them had four faces and four wings. Their legs were straight; their feet were like those of a calf and gleamed like burnished bronze. Under their wings on their four sides they had the hands of a man. All four of them had faces and wings, and their wings touched one another... ..Spread out above them was what looked like an expanse, sparkling and awesome.....Above the expanse, over their heads, was what looked like a throne of sapphire, and high above on the throne was a figure like that of a man.....This was the appearance of the likeness of the glory of the Lord.”



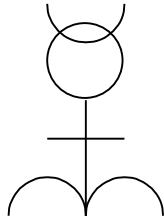
The four creatures represent the fixed cross of the heavens, Taurus, Scorpio, Leo, Aquarius. Each creature having the face of a Bull (Taurus), Man (Scorpio), Lion (Leo) and Eagle (Aquarius).



Their legs were straight and their feet were like those of a calf.



Spread over their heads there was an expanse, sparkling and awesome. Above the expanse a throne of sapphire.



And high above on the throne was a figure like that of a man.

This was the appearance of the likeness of the glory of the Lord. The glory of the lord being the Word and its likeness, the symbol of the Word. The Elizabethan astrologer John Dee called this symbol his Hieroglyphic Monad. That is, the single word or symbol from which all other symbols flow. This symbol of the likeness of the glory is also described in the Book of Revelations.

“I turned around to see the voice that was speaking to me. And when I turned I saw seven golden lampstands, and among the lampstands was someone ‘like a son of man’, dressed in a robe reaching down to his feet and with a golden sash around his chest. His head and hair were white like wool, as white as snow, and his eyes were like blazing fire. His feet were like bronze glowing in a furnace, and his voice was like the sound of rushing water.

In his right hand he held seven stars, and out of his mouth came a sharp, two-edged sword. His face was like the Sun shining in all its brilliance.

When I saw him, I fell at his feet as though dead. Then he placed his right hand on me and said, ‘Do not be afraid. I am the first and the last. I am the living one.’”

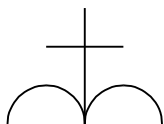
This is obviously the same figure as described in Ezekiel’s vision



A golden sash around his waste,



Eyes a blazing fire.
And face like the Sun



A two edged sword

The seven lampstands are the seven planets, which come together to form the symbol and the likeness of the son of Adam.

Egyptian Coffin Text 714

"I was the primeval Waters. He who had no companion when my name came into existence.

The most ancient form in which I came into existence was as a drowned one.

I was he who came into existence as a circle



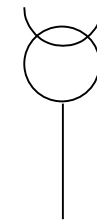
He who was the dweller in his egg



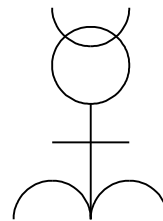
I was the one who began,
the dweller in the primeval waters.



First Hahu emerged from me.
Then I began to move



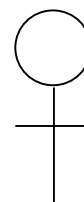
I created my limbs in my glory



I was the maker of myself, in that,
I formed myself according to my desire (Mars)



And in accord with my heart (Venus)



Chapter 2.

Creation

1. Dragon Wars

“In the beginning there was darkness. And Elohim said, ‘Let there be light’.”

The starting point for the creation story in the Christian Bible is the creation of a new universal order of light following on from the darkness of the nothingness, the void of non-existence. However, this is not the entire story. Babylonian myths deal with the events leading up to the creation of the new order and describe the conditions of a time before time. These myths were written down some centuries before the estimated time of the writing of the biblical story of Genesis. The Bible makes numerous references to these pre-creation events and is effectively founded upon them. The Bible describes a vast stretch of the history of civilisation that was supposed to have occurred before the biblical writers actually described them in the books that have been incorporated into the biblical canon. One of these events was the capture and integration over a number of centuries of what is said to be the Hebrew nations by the Babylonians. Another of these events was the centuries-long residence of what are said to have been the Hebrew tribes in Egypt. It would be hard to imagine texts written after these events that were not imbued with Egyptian and Babylonian influence.

According to pre-creation myths there was a time of Chaos before the creation of the present universe. Before the beginning there was the rule of Chaos, eternal and unbounded. The rule of the great Darkness before the coming of the Light. First there was the creation of the universe but before creation there was the darkness of the Chaos era. The period of transition between the time of Chaos and the creation of the present Universe has been described and expounded in ancient texts in terms of the myth of a great war in heaven, the Dragon Wars. A version of the Dragon Wars myth has been passed down and preserved in 3,000-year-old Babylonian texts.

The Dragon Wars myths offer a more expansive view of the pre-creation state and the events leading up to the creation of the present universe than the myth as starkly presented in the Book of Genesis. Instead of simply darkness and then light, they describe epic battle scenes between the Slayer Hero and his enemy, the Great Dragon Mother with her armies. The two protagonists fight protracted battles to determine the actual state of the Cosmos: Chaos or Order, and to determine who the ruler of the Universe will be. The Hero eventually defeats the dark Mother Dragon, cutting her into two parts with his sword. The stories tell of a rebellion of the high gods over plans to impose a new order of time and space to replace the rule of Chaos.

The Slayer myth is set in a time before time, in the Eon of Darkness at the end of the rule of Chaos and before the rule of Light. Before the beginning there was the rule of Chaos, eternal and unbounded. The beings of the Chaos

were unrestricted by dimensions and knew nothing of time, space or death. The architect of creation was not happy to leave things like this and drew up a blueprint for the future existence of a universe of order. When, at the heart of unbounded Chaos, the gods discovered that plans were being laid with the intention to limit eternity and to bind the infinite within the ordered laws of time and space, a murmur of dissent rippled throughout the high council of the gods. The Chaos gods did not care to be contained and so made plans of their own to resist the threatened change at all cost. The scene was set for a great war in the heavens. The gods of the high council formed a rebellion against the proposed new order and the Great Dragon, mother of the Chaos gods, leads her rebel sons to battle in an attempt to stop the implementation of the new laws of an ordered cosmos.

The Great Dragon and her armies present a formidable enemy to the forces of the embryonic army of the new order with no one able to stop their attack. Eventually, after an unspecified but protracted period, a Hero comes to light. The Dragon Slayer Hero, who becomes the great hope of the new forces. The Slayer steps into the battle arena to challenge the forces of Chaos in armed combat. In the first series of battles and after numerous skirmishes the Dragon armies are defeated by the Hero. Following the first round defeat of her armies the Great Dragon Mother sends eleven demon monsters or Generals with their armies to do battle with the Slayer. She entrusts the leader of these monsters with the order of the universe in the form of the Tablets of Fate. The tablets are the law governing the laws of Fate for the period of the battle. Fate being the order of the universe in a particular Age.

The monster Generals, with the Great Mother, are the Chaos era counterparts of the twelve constellations of the zodiac. Our hero, like Hercules, is then faced with twelve monsters, or tasks, to overcome in order to win the day. After a long and difficult struggle the Slayer is eventually victorious, defeating the monster armies and imprisoning them. In the final battle the Slayer Hero, through the use of a magic cloak, demonstrates his powers of creativity which amaze and confound his enemy. The victory is won when the Slayer Hero kills the Great Dragon Mother, stands upon the corpse, cuts it into two halves and uses it to build the new universe. That is, the Hero separates the old order of Chaos from the new order of Light in which our present universe is said to be situated. The old gods are imprisoned in the new order of space-time and the monsters are bound to the new cycle of the Ages. The Tablets of Fate are then given to the Dragon Slayer Hero and a new universal order of light is instigated conforming to the rules of Fate for the new Creation Age.

The pre creation gods existed outside the universe with the father and architect of the gods. The father designed a new order where many of the gods would be subject to the laws of time and space. Following the Dragon Wars half the defeated gods were used to create this new universe. They rebelled against the father and were cast out of the heavenly Chaos to toil in the new universe.

In the beginning there was the darkness of the Chaos. And the Powers said, 'Let there be light.'

Imagine a society whose scientific and religious doctrines agree that the fate of the kingdom is overseen and decided by gods in heaven. These gods are

to be seen in the night sky. The stars in the night sky seem to revolve with the passing hours around a fixed Pole star. The relative positions of the stars with reference to each other also seem to stay the same over the lifetime of an observer. Because of the relatively short lifespan of man the gods were thought to be everlasting constants. Imagine the religious and scientific leaders of that society, developing and expounding doctrines relying on the fixed pattern of star gods. Imagine that they found out that the stars actually moved over the course of centuries and that the fixed Pole star-god actually moved and was replaced by a different star-god over the course of a few thousand years. Compounding this problem was the priestly addition of the new constellation Libra, between Scorpio and Virgo. Imagine these leaders also having to explain the break up of one of their gods into two separate gods and the introduction of a totally new god between these two. A likely explanation for these events might be that the gods had fought a war in the heavens.

The movement of the solar system through and around the galactic centre and within the local star cluster in which we are situated, together with all the various movements of stars throughout the rest of the galaxy, means that the relative position of the stars and constellations changes over time. These movements may have resulted in the relative separation of the constellations Scorpio and Virgo from the point of view of observers on Earth. The great battle of the gods in the heavens might then be an explanation of this relative movement of the stars. A myth story containing the fact of the observation of this movement. However, the timescale for these changes is too great to explain the myth as a human invention within the past 15,000 years. It is more likely that the myth refers to the addition of the constellation Libra into the pantheon of star-gods by the ruling priestly caste together with the change of the Pole star every few thousand years due to the Earth's gradual rotational shift.

The constellation Libra is a recent invention and is attributed to the Romans. Milton made reference to Libra's origin in his *Paradise Lost*, where,
"Th' Eternal, to prevent such horrid fray,
Hung forth in heav'n his golden scales, yet seen
Betwixt Astraea and the Scorpion sign;"

and Homer's

"Th' Eternal Father hung
His golden scales aloft,"

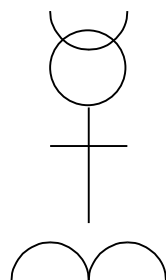
It is probable that the constellation was known in earlier times under a different name and that it was also introduced at that time to denote the birth of a prominent ruler.

The Hero myths not only describe this division of the constellations or the apparent movement of the pole stars but also form the basis of the Babylonian astrological system and the idea of distinct Ages, each involving a hero. Because the story compounds more than one myth it allows its hero to prevail in bringing about two different Ages. First Virgo and then Leo. However, the holder of the Tablets of Fates in Virgo is given as the leader of the rebel monster Generals who is, therefore, the god for the Age of Virgo. The Tablets of Fate are only given to the Slayer Hero at the final defeat of the Dragon Mother and the inauguration of the Age of Leo.

One of the difficulties with the Dragon Wars myth story is that there are at least 3 distinct myths within the storyline. The writers of the texts have attempted to describe a separation myth, a hero myth and a creation myth in one epic tale.

The focus of the first Hero myth is the birth of the space-time Creation from Chaos and answers the question of how the universe came to be. The universe was created out of the underlying Chaos state. The focus of the second Hero myth is the division of Scorpio and Virgo to define Libra and answers the question of how the star gods came to change. The gods had a war in heaven and the old god was cut into two halves. The focus of the third Hero myth is the instigation of the Age of Leo from the previous dark Ages of the womb of Virgo and answers the question of how the Ages are defined. Each Age is set by a defined constellation and at the end of the Age the responsibility for the laws and fate of the universe, as signified by the Tablets of Fate, is passed on to the god of the next Age.

A further Babylonian myth story gives a more scientific explanation of universal creation in terms of the Builders and Weavers who weave a reed platform that is the foundation of the universe. These builders then go on to build the physical universe including the Earth. These various myth storylines can be seen to originate from different ideas and different source texts that have been woven into a single statement of social doctrine. These myth stories have been used as source material for the writers of the book of Genesis, the book of Revelations, and other Bible stories.



The Hero

The Great Dragon

The Dragon Slayer Hero fires an arrow into the Great Dragon and divides her into two halves with his sword.

2. First Light

Adam walked in the mythical garden, the heart of the heavenly Eden. And in the cool of the evening could often be seen strolling along the path of the heavens.

According to Genesis the worlds were created in six days. It is generally estimated that the Earth is in the region of 5 billion years old and that the Universe came into existence around 15 billion years ago. Such time-spans are almost beyond the human capacity to take on board, leading the mind to compress time into more easily digestible chunks. Science divides

creation into definite eras or stages of development. First a Big Bang, (1) the starting gun to get the whole show on the road. Then an era of transformation (2) from the implosive impulse energy to the next era of early galactic development (3). Our local universe being developed some 5 billion years into the game (4). The Earth does not appear on the scene for a further 5 billion years (5). The appearance of sentient life and the phenomenon of humanity being a mere shadow cast over the extreme end surface of universal space-time (6). These six stages of the universe are specific to the human situation. The number of stages identified depends upon the point of view but six periods of importance as definite types of development seems to be convenient.

The Book of Genesis divides creation into six separate days of development from the first light to Adam, but says nothing directly about when that creation takes place. A list of Adam's descendants is given which has been used to suggest that a total of 2,160 years separates Adam from the biblical Joseph. However, even assuming there was an Adam and there was a Joseph, this figure cannot be historically accurate because the various generations given are not of direct descent. Although the text translation states that Noah is the son of Lamech, the meaning is 'of the line of Lamech', or 'of the tribe of Lamech'. Noah may therefore have been the grandson of Lamech, or the great, great, great, great grandson, or merely a distant member of the same tribe. If the generations were strictly father to son, Noah's son Shem would still be alive to see Jacob born into Abraham's family, since Noah is said to have lived for 500 years after the birth of his own son, Arphaxad.

Using this minimum span of 2,160 years from Adam to Joseph, and assuming that Moses led the exodus before 1,000 BCE (Before the Common Era, that is, before the claimed birth of Jesus), creation is assumed by the text to have occurred before 3,160 BCE. Joseph and his descendants were supposedly in Egypt until Joseph and his era were no longer remembered by the people. This suggests that his descendants were in Egypt, perhaps for up to 1,000 years before the birth of Moses, giving the date for creation at around 4,000 BCE in the Age of Taurus. The Millennium year 2,000 corresponds to a Jewish calendar date of 5,670, placing the Spring Equinox for year one in the centre of Orion's Belt. A date of 3,500 - 4,000 BCE signifies historically, the beginnings of the Egyptian civilisation. In 1650, Archbishop Ussher dated the Creation to the night preceding October 23, 4004 BCE. Bede gave the date as 3952 BCE, Sir Isaac Newton as around 4000 BCE. Modern Christian 'creationists' agree with these calculations for the start date of creation. In 2007 a poll indicated that 66% of US adults agreed with the statement "God created human beings pretty much in their present form at one time within the last 10,000 years." The Jewish calendar and the Christian 'creationists' agree on a start date in the Age of Taurus.

Since the generations are not to be taken as a direct line of descent, an alternative estimate of biblical time-span might be found in the sum total of lifetimes given for the 23 main characters. These add up to over 10,000 years and a possible date of creation between 13 - 14,000 years ago. Creation would then be placed at the beginning of the Age of Leo.

2,160 years is equal to the number of years in an astrological Age. The generations from Adam have been allocated this same number 2,160,

promoting the connection between biblical writings and astrology. It would seem that the author of this section of Genesis was attempting to convey a sense of the mythology of universal creation in terms of the cycle of an Age. In this case, the Age of Taurus.

The when and the where of the creation story may have the same solution. They may both be answered by the sign of an Age. The creationists would have us believe that the answer to both is 'in Taurus'. However, the text of Genesis reveals the author's intentions on this and the answer to the question of where Eden is to be found will give a better answer to the when of creation.

Eden

“And the Lord God planted a garden in Eden, in the East, and there he put the man whom he had formed”.

Eden is the garden but also translates as 'wilderness' and through a scientific interpretation may stand for the mystical and physical universe of the stars. The garden planted in the stars may then be seen as a reference to the constellation Aquarius, the Sign of the gardener. Eden is also the ocean and in this sense becomes the ocean of stars in which shoals (or multitudes) swim as galaxies, star flows and constellations.

Eden is situated at the 'mouth of the rivers' and the earthly paradise is said to be by the rivers Euphrates and Tigris. That is, near to the site of the city of Babylon. The popular meaning of Babylon is 'Gate of God' or 'High Door', which are also names for the Sign of Capricorn. The garden is therefore close by the Gate of Capricorn. Capricorn is the next Sign to Aquarius and Eden is therefore associated with the Sign Aquarius. Babylon is also famous for its 'Hanging Gardens' and the picture of paradise is of a garden in the sky, although the probable history of the time would point to a more macabre explanation relating to the gallows. The astrological garden in the heavens is the Sign Aquarius.

In the East, or more probably, from the East, is a translation of the word 'QDM'. Although Qedem has come to mean the East, it can also be understood to mean 'past ages'. The garden may therefore have been planted in Eden and Eden was created out of past ages. These past ages may stand for a 'first creation' out of which the present universe arises. That is, the Rule of Chaos, the age of the darkness before the light. The idea of a first creation can be found in the cosmological myths of most ancient writings. Past ages may also be seen to be a reference to the stars themselves since these present past ages of the universe to our young eyes. The Garden of Eden is to be found in the heavenly constellation of Aquarius and it is from this high place that Adam falls into manifest existence in the earthly paradise under the Sun of the Sign of Leo, the mystical opposite Sign to Aquarius.

Constellations and Signs

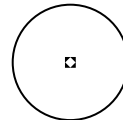
The astrological Signs of the Zodiac do not correspond to the astronomical constellations from which they take their names. This is partly

due to the fact that the Signs are idealised forms that derive from the division of the Zodiac into 12 equal parts. However, the constellations are of differing sizes depending upon the extent of the stars that are used to describe them. Astrological lore decrees that the Signs and the constellations were once aligned and that point of alignment was at the boundary of the constellation Virgo and the constellation Leo. This point of Virgo represent the symbolic start point of creation. The Age of creation is also given by astrological lore as the Sign of Leo. The Age cycles actually start with Aries and end with Pisces. The astrological lore concerning alignment in Virgo is a tradition formulated to indicate the start point for the creation stories in the Bible.

Chapter 3

7 Days

Day 1 Sun-day



“In the beginning God created the heavens and the earth. Now the earth was a formless void, there was darkness over the deep, and God’s spirit hovered over the water. God said, “Let there be light”, and there was light. God saw that the light was good, and God divided the light from darkness. God called the light ‘day’ and darkness He called ‘night’. Evening came and morning came: the first day.”

The first day is Sunday, the day of the Sun. The Sun represents the idea of light. The first light of creation. Although the first day is the Sun’s day, the creation myths in Genesis do not have the creation of the Sun on the first day. The first day is dedicated to the first light of the Universe. The Sun is not given as created until the Wednesday of the cosmological week.

The Sun represents the personal, personality, and relation to the outside world. It is also the ruler of the Sign of Leo. The story of the first day of creation in the cosmology of the Genesis myths is, in astrological terms, a narrative representation of the idea of the Sun in Leo. ‘Let there be Light’ is the formula for the creation of the Universe and the Age of the fire of the Sun of Leo from the pre-creation Age of the dark earth of Virgo.

The earth was a “formless void” because this first ‘earth’ represents the primeval material substance of Chaos and the darkness of the earth Sign, Virgo.

The first day of Creation is given as the Age of Leo.

Pre Creation Ages

According to the Babylonian myths there was a time before creation where the gods lived, the Eon of Chaos. For the Babylonians, the pre creation era is an era of cosmic battles, the gods of Chaos at war with the gods of the new order. The drama of the events leading up to the creation story of Genesis is divided into two parts or battles. Each battle forming the myth cycle of a separate Age. The first battle takes place in the Age of Scorpio where the Hero defeats the leading armies of Chaos but has still to face the Great Dragon. That the battles are fought in separate Ages is confirmed by the fact that the Tablets of Fate are passed on to the leader of the monsters of Chaos

after the defeat in the first battle. Chaos is therefore defeated in Scorpio and is forced to re-order the universe, forming the new Age of Virgo wherein the war might be continued.

The constellation Libra is 'hidden' between Scorpio and Virgo and represents the Sign of the Hero in the myth. Virgo is therefore taken as the next Age to Scorpio.

The Hero engages the battle armies in Aries, imprisons the defeated gods in the crystallising powers of Capricorn and takes up the bow of Sagittarius before defeating the Great Dragon of Scorpio. He stands upon the corpse of the dragon as Libra and in Virgo, cuts the umbilical chord to the old order symbolised by the two halves of the fishes of Pisces, its mystical opposite Sign, to form the new order of the Age of the light of the Sun, Leo. The Tablets of Fate are placed on the heart of the victorious Hero, signifying the rule of the order of creation in the Age of the lion-hearted Leo. The star Regulus in the constellation Leo is said to be the heart of the lion.

This epic struggle of the Dragon Slayer Hero, encompassing two complete Age cycles, forms the backdrop and foundation upon which the Genesis creation story is developed. The simple statement of creation by the word of god hides the pre-historic design of the mythology employed by the Biblical writers.

Day 2. Moon-day



“God said, ‘Let there be a vault in the waters to divide the water in two’. And so it was. God made the vault, and it divided the waters above from the waters under the vault. God called the vault ‘heaven’. Evening came and morning came: the second day.”

If the first day of creation is the Sun’s day, then the second day of creation is the Moon’s day. Monday, Moon-day, unfolds the myth of the ordinary Zodiac Sign of Aquarius whose ruler is the Moon. Cancer is also ruled by the Moon but creation depicts the external Signs of the day: Leo, Gemini, Aries, Aquarius, Sagittarius and Libra.

In Aquarius, the vault of the heavenly garden is formed, representing the division of the new universe into the ‘above’ or future spiritual substance; the ‘below’ or physical substance; and the vault of heaven, or mental substance. That is, the overworld, the heavenly world and the underworld. The division of the universe into three realms of world, heavenly world and underworld, featured heavily in ancient Greek mythology. In Homer, the Earth was viewed as a flat disk floating on the river of Oceanus and overlooked by a hemispherical sky with sun, moon and stars. The Sun travelled across the heavens as a charioteer and sailed around the Earth in a golden bowl at night. Sun, earth, heaven, rivers, and winds could be addressed in prayers and called to witness oaths. Natural caves and other fissures were regarded as entrances to the subterranean house of Hades, home of the dead.

The vault to heaven may also relate to the pre-creation dragon slayer myth where the Chaos dragon was divided into 2 parts. Scorpio-Virgo cut in two to reveal the Sign of Libra. The vault of heaven (Libra) would then be the barrier between the universe of Chaos and the universe of Order. The vault that constitutes heaven is more easily understood as the raft that sails on the surface of the underworld and beneath the spiritual sky of the overworld. Since the purpose of the present universe is said to be to combine the psychical world with the material world, the general condition prevailing is that of intelligent matter. The development of mental and psychic focus only producing the true fruits of knowledge in the final act of the present play as the universal soul reaches its full maturity.

On the raft of the heavens the Moon is the cup of the spiritual world of life, the Sun the lord of the physical underworld. Whereas, on the material earth the Sun is the lord of life and the Moon the light of the underworld, the realm of death. Death from the heavenly viewpoint is the immersion within a material focus. Conversely, death from the earthly viewpoint is the withdrawal of the rule of the Soul from the material existence. Both heaven and the underworld are perceived as states beyond the realm of physical life and death takes on the aspect of a barrier between worlds. The Moon is therefore depicted as a planet of the realm of death in opposition to the influence of the life-giving Sun. That the three states of substance are simultaneously present is obscured from the senses by the tendency to mistake the only partially developed human condition for a separate state of grace.

The name of the Moon lord is Sin. Original sin is the originating creative action of the second day of the Moon. The division of the spiritual substance from the material substance by the raft of the mind. Again, the Moon is the cup of eternal life and the second day of Sin is thus the separation of eternity into time and space limitation and death. Original sin is then the sin of manifesting, the sin of becoming, the sin of taking on the rule of order rather than the rule of Chaos.

The myth of Eve and the apple is traditionally portrayed in terms of sex and yet, money is said to be the root of all evil. If money is the root, the tree can only be the tree of knowledge. The material trappings of wealth perhaps corresponding to the material form of the Cosmos. The wages of the knowledge of material form are therefore the death of the spiritual unity and the death of the physical being. The Moon therefore represents the spiritual life substance and conversely, the separation from that life giving substance.

Where the Sun offers energy for life and growth, the Moon brings rhythm and movement. Death and birth following the spiritual ebb and flow of the rhythms of the spirit as the tides and growth cycles of the Earth follow the wake of the gravitational pull of the physical Moon.

There are said to be three and seven circles of heaven. The three realms are the three substances, material, psychical and spiritual. Seven is the number of the planets. Each of the seven circles or steps of heaven is said to have 12 doors or stages and these doors correspond to the planets as they pass through the 12 Signs of the Zodiac. If the six working day planets are counted there are 72 doors or guardians to the gate of the highest heaven.

The Tree of Life

Two trees are said to grow in the garden of paradise. The Tree of Knowledge and the Tree of Life. In the ancient texts these trees are seen to represent the Sun and the Moon. The Tree of Knowledge appearing as the Sun and the Tree of Life as the Moon. The consequences of eating from the Tree of Knowledge being given as death and banishment to the labours beneath the glare of the Sun. Adam eats the apple offered by Eve and Man is banished from Eden to live and die on the Earth. The Sun represents the Age of Leo and the labours and death are to be found upon the Earth. The 'apple' represents the material earth and the Tree of Knowledge is then the material solar system. The consequences of eating of the Tree of Life are given as everlasting life. Aquarius is ruled by the Moon in its guise of time. Eating or drinking of the cup of the Moon offers control over the laws of time and free access to the realms of Eden. From the viewpoint of earthly man, the correspondences are overturned and the Moon is given for death (and eternity) whilst the Sun is the lord of life and health. The Tree of Knowledge in the heavens can also be a symbol of the Milky Way, the Galaxy in which we are situated. Eating from the Tree of Life would indicate a development of space-time travel and a move toward the stars of the heavenly garden.

Mythologically, the two trees are the vine and the fig or apple. The vine is the wood of life and its juice, wine, is the drink of life. The gods drink the

wine of eternal life from the cup of the Moon - a spiritual intoxication. Plato talks of this form of spiritual intoxication. For mortal men, the Moon cup brings enchantment, dreams, physical intoxication and death. Socrates drank from this cup. The fig is the garment of perception and Adam covered his self-knowledge with the fig leaf. Adam did not exist as a material form until this time. Knowledge is of the manifest form and the dimensional cloak of space-time.

Leo and Aquarius

At the Spring Equinox in the Age of Leo, when the Sun Lord arose in the three decans of the Sign of the Lion, the Garden of Aquarius was to be seen on the Eastern horizon in the cool of the evening. And the full Moon walked in Eden along the path of the heavens.

The Tree of Life and the Tree of Knowledge are found in the Age of Leo and its mystical opposite garden of Aquarius. Eden is therefore to be found in Aquarius and the time of Creation corresponds to the beginning of the Age of Leo. Each of the 12 astrological Signs of the Zodiac cycle take their own turn as the focus of a 2,160 year rule or Age. The New Aquarian Age is directly opposite to the Sign of Leo in the Zodiac circle and the 6th Sign to represent an Age since the age of the Lion. Leo dominated the Spring Equinox from approximately 12,000 to 10,000 years ago and the garden of Aquarius was its heavenly counterpart. The mystical motif of each Age is found in the symbolism of its heavenly counterpart. The mystical motif of the Age of Leo being that of its opposite or complementary Sign, Aquarius. The Moon is the traditional ruler in Aquarius and is full when in opposition to the Sun. When the Sun is in Leo, the full Moon will be in Aquarius.

Adam walked in the mystical garden and it is in that mystical garden of Aquarius that the story of Adam is unfurled. The theological cosmic clock is in effect, determined by Aquarius, ruled as it is by the hidden magician of time, Uranus. The Moon acting as a cover for this mystery planet. The creation of the worlds is given in the mystical Aquarius as manifest in the Age of Leo. It is therefore in the Age of Virgo that we should look for the events leading up to creation.

Creation is given in the Age of Leo and the end of the world is looked for in the new Age of Aquarius, the return to the Garden. Theological history has been fitted to the estimated timing of this mythology. Although creation is said to begin in the Age of Leo, the myth does not point to an actual date for creation at the time of the Age of Leo or of an end in the Age of Aquarius. The story of creation is a myth that tells, in a picturesque manner, of the birth of the universe out of Chaos and mythologically out of the womb of Virgo. That modern science points to a date for this creation of some billion years in the past does not contradict the myths contained in the Book of Genesis since they are both myths attempting to explain the same phenomenon. That is, the appearance and development of the known universe of which we are a part.

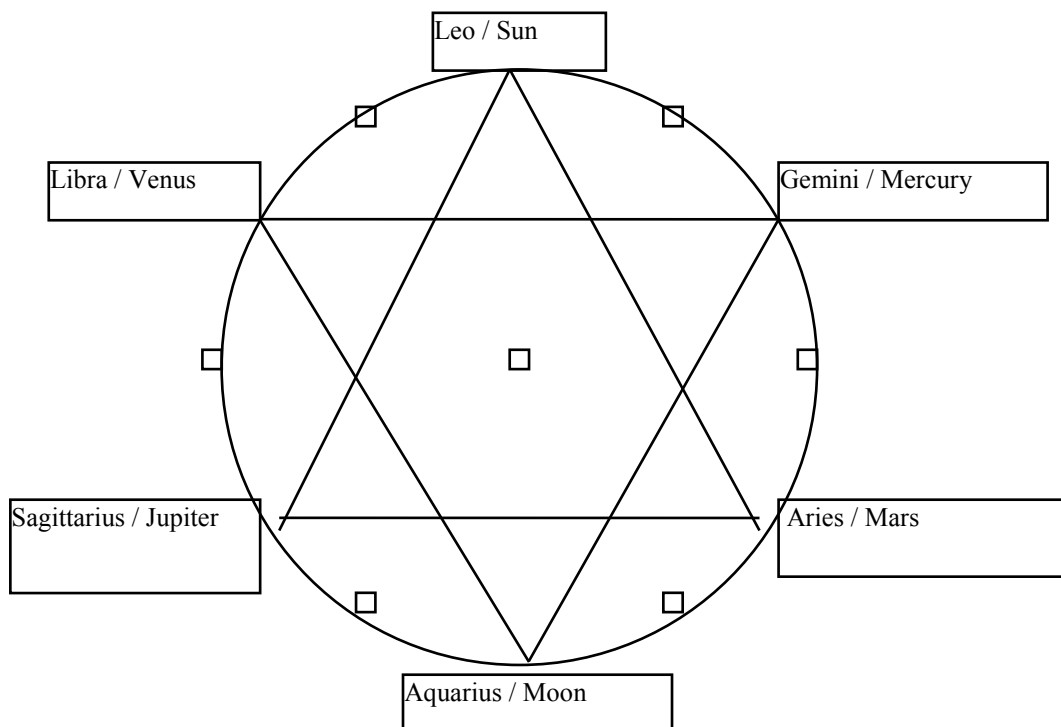
Day 3. Mars-day



“Let the waters under heaven come together into a single mass and let dry land appear.” And it was so. God called the dry ground “land” and the gathering waters he called “seas”. And God saw that it was good. Then God said, “Let the land produce vegetation; seed bearing plants and fruit trees on the land that bear fruit with seed in it, according to their various kinds.” And it was so.”

If the vault of heaven is the fabric of time and space, then the matrix under heaven corresponds to the turbulent energy clouds of the universe within which the galaxies, stars and planets are formed. The dry land of earth being an analogy for the formation of the sphere of the Zodiac of stars.

Tuesday is Mardi, the day of Mars. The first day represents the Sun in Leo, the second day, the Moon in Aquarius and the third day represents Mars in Aries. Although the order of the Signs appears to be erratic, the scheme is a simple presentation of the six-pointed star of the externalised light.



The order is determined by the 6 lords of the heavens, the 6 planets of the star of day. The 7th day being Sabbath or Saturday and ruled by the 7th lord of

the heavens, Saturn. The remaining six Signs make up the star of the subjective powers of darkness.

The celestial earth of the Zodiac sphere is the higher counterpart of the physical earth and the authors of the Genesis cycle are happy to utilise this dual significance to combine both ideas in one mystical statement. Confusing to modern readers but perhaps more readily understood by generations whose social existence was organised upon similar lines. Assyrian and Egyptian cities are said to be built with this dual concept in mind. The buildings being designed and sited to conform to the symbolic patterns of the heavens. Babylon is said to be a candidate for the site of the earthly Eden for the same reason. The significance of the famous Hanging Gardens is perhaps tied to this formula: 'as above, so below'.

A Universe of Fruit Trees

The third day is also the day when seed bearing fruits are created. First, Chaos is contained, then the three cosmic substances are divided, the space-time matrix is formed and the waters of time are divided from the mass of space. Next fruit is created. The formation of stars and galaxies of the material universe is equated with fruit trees bearing fruit with their seed on the inside. What sort of fruit might be said to grow on these star trees? The Heroic Adam is also called the 'seed of mankind' and the Tree of Knowledge of which Adam is the fruit has been said to represent the Solar System. Genesis Ch1 declares that seed of various kind are to be found throughout the stars. That is, other Adams walk on other earthly planets in other star systems.

Many trees bearing fruit also grew in Eden. Adam is allowed to walk among these trees as long as he does not reach out for the forbidden Tree of Life. Our tree was the one which bore the fruit of the life on our earth. The sons of Adam who find themselves on other worlds and other times each have their own family trees growing in Eden. And Adam was not prevented from reaching out to taste the fruit of these other trees.

Mars in Aries represents raw energy contained. Energy and dominion, the potential for war. Universal energies brought together as the formation of Galaxies holds the mood of this role of Mars. Mars is the red planet and red recalls the common meaning of Adam - Earth. The motif of a red earth conceals the origins of the Genesis myth and its implied scientific theory of the nature of reality. What has subsequently been given out to the present day is the mysterious formula that Earth and Adam can both be interpreted to mean red. The meaning of the word for red is also a reed. Adam is the Cosmic Reed forming the weave of a material universe of which the Earth is also made. The Earth is said to be red by analogy since land (the objective universe) is formed on the third day of the red planet Mars. Other creation texts make this point crystal clear. According to the Babylonian texts, the time of the uniting of the waters and the massing of the land is said to be when a reed platform is constructed. This reed platform is a foundation upon which the temple of the worlds is built. The builders gather the reeds into a material web to construct the boats of heaven and the houses of earth. Red does not convey the sense of universal mechanics but serves to obscure the idea of

the builders. A reed platform or basket-weave as the matrix and foundation of the world reveals a physical, practical and scientific explanation of creation that does not sit easy with the Genesis theory of a miraculous birth. Basket motifs in the form of Noah's Ark and the birth of Moses betray these attempts to disregard the cosmological nature of the myth. Noah is portrayed as being adrift in a reed boat upon an endless sea and Moses is discovered in his reed basket, drifting upon the Nile. In the flight from Egypt, Moses is again connected to the idea of the reed when he is said to part the red or reed sea in order to allow Israel to escape from bondage.

The symbols of the third day are given as reed, plant and tree. The reed is the weave with which the builders construct the raft of a material universe upon the ocean of space. The plants are the Galaxies and stars of the universe and the trees are the Adam bearing planets growing amongst the stars. The idea of a family tree is not merely poetic but has its basis in the Cosmic myth of the mechanisms of Creation. Each tree is an Adam. Adam is the whole.

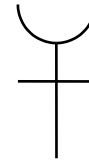
Although the Garden of Eden is said to contain fruit trees the texts can also be understood to speak of fountains rather than trees. When Israel was thirsty after wandering many years lost in the wilderness, Moses parted the reed mountain by striking a boulder with his mystical reed staff and caused a fountain to flow from within. The river watering the tree fountains that is said to run through the Garden of Eden is the Milky Way, a river of stars.

Water has been called the tree of life and it is a well known fact that human bodies are made of water resembling wine in wineskins. Of the two types of tree in the Garden of Eden, the tree of knowledge that is the tree of material existence answers to the idea of a water tree or fountain of knowledge. Water is also the mystical constituent of eternal life. The second tree answering to the description of the fountain of eternal youth. The gods drink from the cup of spiritual substance, which is the fountain of the Moon. Only man and his like drink from the cup of material substance.

In the story of the descent of Ishtar into Hades there is a passage where the root of the tree of life is found and it is a fountain of youth springing up from the Underworld to reach through to the heavens above. This is the same fountain from which a man may drink and never again be thirsty. In the eternal realm, the Moon is the ruler of spiritual substance and in the physical world the Moon rules the waves and the tides.

It should not be surprising that the tree is a fountain because the third day is the gathering of the waters within which and out of which the land is formed. Substance is after all, that which stands beneath, the essence and support of the reed matrix weave of the basket of universal manifestation.

Day 4. Mercury-day



“And God said, “Let there be lights in the heaven to separate the day from the night, and let them serve as signs to mark seasons and days and years, and let them be lights in the expanse of the heaven to give light on the earth.” And it was so. God made two great lights - the greater light to govern the day and the lesser light to govern the night. He also made the stars.”

Our particular tree-fountain becomes the focus of the fourth day. The universe of stars in general are formed in day three but our sun and moon in particular are not defined until the fourth day. Galaxies and stars are created through the energetic pressures that bind the waters and construct their reed foundations. Later, much later, an entire day of the gods later, the Sun is formed. Fruit of or possibly only a seed of the fruit of one of the plants growing in the universe. There is no quarrel between the science and theology of creation. Stars and Galaxies are born, develop, grow old and disintegrate to the rhythm of the spiritual laws in accord with the observations of astronomy. Our solar system being born after the universe has been established. A day is equivalent to a stage in the development of creation with reference to a history of creation from the birth of the present universe to the appearance of man upon the Earth. The length of a day being relative to the necessities of each stage it is meant to represent. A day might be a thousand million years or mere thousands of years. First the universe. Bang! One level of creation. Second, the formation of galaxies taking how many millions of years? The next level of creation. The solar system, more millions of years. One stage, one day. Day four represents the development of the solar system from the birth of our Sun to the gradual cooling and coagulation of the atmosphere into the life-bearing masses of the planets.

The fourth day is Wednesday and the domain of Mercury. Both Gemini and Virgo are ruled by Mercury but it is the role of Mercury in Gemini that is described in the word of the fourth day. Gemini is the Sign of the Twins and can be seen to operate as the twin lights of Sun and Moon. Before the names of the Sun and Moon are invoked, the fourth day calls forth the lights in the vault of heaven. Although the formation of the sphere of the Zodiac has been laid in the second day and the universe of galaxies constructed on this raft of heaven in the third stage, the present star formations are not born until the first words of the fourth stage of creation. The first lights set in the vault of heaven are the lights of the stars of the present Zodiac Signs, which were not yet flowering during the earlier life of the universe as depicted under the word of the third day. Wednesday therefore, represents the present era of our universe and more particularly the era of our own Galactic life. The twin lights are named and the solar system is invoked. These make up what are for our Earth the lights of day and night. Festivals, days and years are measured by the lights of Moon, stars and Sun. Of the two lights it is stated that the greater should govern the day whilst the lesser the night and the stars. Night and

stars being underworld and heavenly world, matter and spirit. Mind being the realm of the Sun through Mercury in Gemini. Underworld and heavenly world alike recede as lesser concerns under the glare of day-to-day existence in the light of the Sun.

Mercury, planet of mediation and communication, rules the twins of day and night, matter and mind. Sun and Moon are set in the heavens to communicate the light to the Earth on this fourth day of Mercury. Geometry and maths are closely associated with Mercury and the twin lights of Sun and Moon are given the task of measuring the times and the festivals. Feast days and fast days being governed by the phases of the Moon and the Sun. The Equinox and the Solstice positions mark important festival dates of all nations. The Moon phases, especially New and Full, have similar importance to the ceremonies and calendars of the race. The significance of the cycles of the Sun and the Moon in the development of mathematics cannot be overstated.

The Moon

The Moon takes 27 days 7 hours 43 minutes to complete 1 cycle or orbit as measured by a fixed point in the sky. It crosses the Sun's apparent orbit in 2 places or node points. These are known as the head and tail of the dragon. An eclipse of the Sun or Moon takes place at these intersection nodes. The node points of intersection of the two orbits move in relation to the fixed stars, covering a full circle every 183-5 years. The cycle of the moon from the Sun's position back to the Sun, dark Moon to dark Moon is called a 'Synodic cycle'. This cycle takes 29 days 12 hours 44 minutes because the Sun also 'orbits' around the path of the Zodiac and the Moon takes an extra 2 days to catch up. The node points orbit in 27 days 5 hours 5 minutes. Eclipses can therefore be calculated from these given cycles. 223 Synodic months being equivalent to 242 node months or 18 years 10 days.

Planets

Mercury takes 1 year 1 day to cycle

Venus takes 1 year 7 months from Sun to Sun. Or about 575 days.

Mars takes 2 years 49 days to cycle. Or about 777 days.

Jupiter takes around 12 years to cycle.

Saturn takes around 29 ½ years.

Full Moon to Full Moon gives 29 and a half days, which is the number of years Saturn takes to cycle. The Moon and Saturn agree.

Jupiter visits one Sign every year and all 12 Signs in 12 years. The Sun visits 1 Sign every month and all 12 Signs in 12 months. Jupiter and the Sun agree.

The circle of 360 degrees is divided into 12 equal segments or Signs. These 12 Signs make up the circle of the Zodiac. The Zodiac cycle is completed every day as the earth turns on its axis; every year as the earth completes its orbit around the Sun; every Great Year as the 12 Ages complete their cycle due to precession. Each degree of the Zodiac Age cycle

takes 72 years or the lifespan of 1 generation, or the number of guardians to the gate of the highest heaven.

The 30 degrees of an Age takes 30×72 years to complete or 30 generations.

$30 \times 72 = 2,160$ years for each Age.

The 12 Ages of a Great Year Cycle will take $12 \times 2,160$ years to complete = 25,920 years.

1 Age = 2,160 years

= 30×72

= $30 \times 12 \times 6$

= $30 \times 2 \times 6 \times 6$

= $60 \times 6 \times 6$

1 Age = 60 x 6 x 6 years. 6.6.6. is said to be the number of the beast. The number of the Age and the number of the beast agree. The hero overcomes the dragon to inaugurate a new Age. The number of the beast is the number of the previous Age that is ending or slayed to allow the dawning of a new Age and the renewal of the Law of the Fates for that Age.

The six days of creation are equivalent to the six Ages of the star of day.

1 day = 1 Age.

7 days are equivalent to the full cycle of the Ages or 1 Great Year since the 7th day hides the six Signs of the star of night.

7 days = 1 week and 1 week of days therefore equates to 1 Great Week (Great Age Cycle) of 25,920 years.

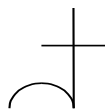
3 ½ weeks of days will then equate to 95,720 years. (See Daniel)

It may also be said that 1 day is equivalent to 1 Great Day (Great Age Cycle)

3 ½ weeks of days will then equate to 635,000 years.

It has been said that one night of Brahma is 8,640 million years.

5. Jupiter-day



And God said, "Let the water teem with living creatures, and let birds fly above the earth across the expanse of the heaven." So God created the great creatures of the sea and every living and moving thing with which the water teems, according to their kinds, and every winged bird according to its kind. And God saw that it was good. God blessed them and said, "Be fruitful and increase in number and fill the water in the seas, and let the birds increase on the earth."

The fifth day of the week is Thursday, Thor's day, and Thor is equivalent to Zeus, father of the skies. Zeus-Peter (sky father) becomes Jupiter the planet of the 5th day. Pisces is ruled by Jupiter but is part of the hidden star of night. The star of creation gives Sagittarius as the Sign of Jupiter. Sagittarius is the Sign of the archer and Jupiter holds the bow of many colours with which he inaugurates the new life of the worlds.

Jupiter under the Sign of the archer recalls the motif of the Dragon Slayer Hero. The Great Dragon of Chaos is conquered when the Hero drives a wind into her throat, shoots an arrow into her body and throws the corpse down beneath his feet before cutting her in two with his sword. Chaos is conquered and material substance becomes no more than the earth beneath the conqueror's feet. Matter conforms to the laws of the universe.

Bow motifs are found in a number of ancient myths. In India, the rainbow is called the weapon of Indra with which the god shoots arrows of fire at his enemies. Ulysses completes his trials by taking up his bow of Apollo and slaughtering his ungrateful guests. The rainbow is a prominent motif at the end of the story of Noah and at the beginning of the story of Joseph where it represents a coat of many colours, a rainbow coat. The rainbow of the heavens. There is a knot in the heavens, in fact there might be said to be two knots. One is Libra and the other Capricorn. The constellation Libra is effectively hidden behind the constellations Scorpio and Virgo. Capricorn sits behind a narrow opening between the constellations Aquarius and Sagittarius. These two Signs, Libra and Capricorn, form the two ends of the heavenly bow with the eight intervening Signs making up the arch of the bow. The rainbow of the heavens is best seen from the position of Sagittarius, the hunter. Rain and bow sum up the symbolism of Jupiter in Sagittarius. Jupiter is the god of rain and Sagittarius the arrow.

Psychoanalysis suggests that our dreams are the externalisation of our passions. That the people and events of a dream are the personifications of our inner struggle. In a corresponding way, the history of the universe might be thought of as the dream of Adam. Following the motifs of the fifth day, history becomes the dream of matter aspiring to the life of the spirit. The Dragon of Chaos represents the power of the gods before the focus of the law of Adam. Adam embodies the Chaos gods. History therefore becomes the dream of the Hunter Dragon, shooting the arrow of time with the bow of the material universe. The unimaginable and unbounded energies of the Dragon of Chaos are shown to be the directing power of creation. These being available and accessible in an ever-present creativity will have devastatingly destructive effects unless invoked through the creative laws of Adam revealed

and veiled by the mystical words of Genesis. The creation story is in this sense a poetic gloss of the science of creative magic. The astral motifs reincarnate with every new Age turning the entire mystical text to a discussion on creative magic and material science.

It has been said that Freud utilised such ideas in formulating his theories and it is reasonable to conclude that astro-mythology can be developed into a formidable system of psychological symbolism. Darwin may well have been prompted by a scientific reading of Genesis towards his theories on the evolution of the species that has been absorbed into an early 20th century view of pre-historic development. Against the background of galactic and solar evolution the fifth day of Genesis gives the earth a life. Not an animal life or a human life but a life of teeming lives of the waters. Life on earth is first given as life in the water. Life begins in the sea.

Allowing for the motif of Jupiter as a god of the clouds to explain the presence of birds in the word of the fifth day, Genesis offers a myth of evolution that encapsulates the modern conception. The universe is formed over vast ages. Slowly the galaxies develop and the solar system comes into being with the Sun, Moon and Earth. Life develops in the oceans of the world and after more long ages, animals have evolved from the sea life. And after animals, man. A scientific reading of Genesis reveals that men have developed from the animal kingdom and animals have developed from the life of the oceans. And all this life has been grown on the solar star tree in a forest of life growing star trees.

Creation can also be thought of as the rainbow cycle of the Ages beginning in Scorpio and the Dragon Mother of All. Scorpio holds the bow of the Ages from Libra to Capricorn and the Sign Sagittarius is the arrow and bow which the Great Dragon fires. The myth of the pre-creation gives Libra as the Hero, Virgo as the final battleground and Leo as the container of the new law. The first day is then Cancer and the gate of manifestation. Day two is in Gemini and the duality of spirit-matter. Day three runs within Taurus and the dry land of that earth Sign. Aries has day four and the lights of the heaven. Pisces is the day of the fishes of the seas and the garden of Aquarius holds the sixth day of the water bearer, Adam-Eve. Capricorn brings the cycle of the bow to an end and is the rest of the seventh day.

Day 6. Venus-day



And God said, "Let the land produce living creatures according to their kinds; livestock, creatures that move along the ground, and wild animals, each according to their kind." And it was so.

Then God said, "Let us make man in our image, in our likeness, and let them rule over the fish of the sea and the birds of the air, over the livestock, over all the earth, and over all the creatures that move along the ground."

The sixth day of the week is Friday, the day of Frig or Venus. Venus is ruler of Taurus and Libra. The sixth day is represented by the sixth and final point of the star of day, which is Venus in Libra. Libra is a Sign of balance, rights and the sexes. Venus is a planet of the senses, sensation bringing knowledge of the physical world.

The waters teem with life for a whole day before the morning of the sixth day brings life to the land in the form of animals. It is not until the afternoon of the sixth day that man appears, male and female man, at the end point of creation to date. Afternoon tea at the zoo is perhaps a fitting tableau for the events of this day of creation. Man, male and female, is given stewardship of the Earth and its bountiful life, as a keeper of the life zoo. The food appropriate to man is stated to be fruit and seed bearing plants. That is, a vegetarian diet. After all, as keepers and protectors of the animals, birds and fishes of the Earth it would be rather strange if man kept and protected animals and mammals in order to slaughter them as food. Jefferson's admonition of 1774, although designed towards the abolition of human slavery, sums up the argument for a more considered approach to animal relations. "Blush ye pretended votaries for freedom! Ye trifling patriots!... for while you are fasting, praying, remonstrating, resolving..(for your rights), you at the same time are continuing this lawless, cruel, inhuman and abominable practice of enslaving your fellow creatures." To say nothing of slaughtering them and feeding from their marrow.

Venus in Libra represents a knowledge of natural law and harmony. The idea of being zoo keepers or stewards of the Earth is perhaps starting to dawn on our dull collective consciousness and has been conveniently labelled ecology. Conveniently labelled because once something has been given a name it can be categorised, catalogued and ignored. The thought that being a so called intelligent species might entail some sort of responsibilities does not seem to have registered in the narrowly focussed minds of humanity. To suggest that we might not only have responsibilities as keepers of the Earth but also as mentors is perhaps going too far for modern sensibilities. And yet a number of enlightened souls have already started to take these responsibilities seriously. Putting their knowledge to practical purpose they have shown the potential of what might be achieved by teaching animals and birds to communicate, to do sums and to use computers, learning in a similar way to human children. They have in fact already become mentors of other species. Most people are keepers and mentors in a vague, low-key sense. All societies encourage pets of one kind or another that will not normally be regarded as potential food. Bringing up a family and keeping pets is not so far

away from the idea of responsible stewardship of the Earth. It is a start. All that is needed is a greater awareness of the potential and a little more effort.

Venus in Libra sums up the human proposition. After all, knowledge of the law brings responsibility and balance requires some effort to achieve. Libra is the Sign of the first Slayer Hero and Venus reveals that practical knowledge is important to the struggle. Not just a practical knowledge of the known laws but also a grasp of the laws that will overturn the existing order. The Hero overturned the old order and restored balance in the new order by exhibiting the laws of that new order and through accepting the gift of the Tablets of Fate. The sixth day of Venus in Libra reveals the idea that humanity is the Dragon Slayer Hero of the ancient myths, or, has the potential to be so. The sixth day offers humanity the possibility of becoming the bearer of the Fates, that is, the possibility to be able to change the laws of Fate and the outcome for the Ages.

Darwin's theory of evolution is the basis of a science of inheritance and adaptation. Again Venus in Libra of the sixth day has always been a pointer for this idea. Libra is a Sign related to the idea of rights in general and inheritance in particular. Although this has often been seen in terms of family land and wealth, the text of the sixth day seems to have been uncannily accurate. The fifth day teeming life of the seas being followed by the evolution of animal life before the development of the human species. The part concerning or giving stewardship may be a hoped for outcome rather than a fact of our existence. Genetics, atomic physics, computer technology, each have the potential to drastically alter the established order of things. Once successfully combined with the motivations of the sciences they could become the means to complete overthrow of the old seemingly natural order and the establishing of a new reality of wonders and problems that can hardly have been dreamed of only a few years ago.

The Tables of Sin

Within the Babylonian myths the Tablets of the law of the new order, of Fate, on the one hand, are given to the champion. These are balanced by, on the other hand, the Tables of Sin, which are broken and expunged as the Fates are exchanged. Practically, if the new order cannot repair the sins, the omissions and the effects of the old order, there will be no overturning of the Tables of Sin of the Fates or of the moneylenders. Libra being the keeper of the purse as well as of the kingdom. Symbolically, the Tables of Sin were made up of 18 different sins. Six each of three distinct groups of sins, one group for each 10 degrees or decanate of the Astrological Sign or Age. That is, 6,6,6. These 666 sins are said to represent the old order and equate to the 2,160 years of that previous Age. When the Tablets of Fate are given to proclaim the law of the new Age the Tables of Sin are broken to denote the cleaning of the slate in the new Age. 6+6+6 is also the number of years in the cycle of the Moon god Sin.

The two creation myth

There are 2 types of creation story in Genesis – the ‘7 days of creation’ story and ‘the fall’ story. There are two ‘7 days of creation’ stories in Genesis - one universal and one local. The first type of myth expounded is the 7 days of creation myth. A ‘builders’ myth offering a material, biological and cosmological science. The second type of myth expounds a theological myth of the ‘fall’ into manifest existence. The myth of the ‘fall’ is given in Genesis Chapter 2 and is interwoven with the second version of the 7 days of creation story. A mix of astrological symbolism, philosophy, theology and ethics.

Genesis ‘the 7 days of creation’ myth is based on the builders/scientific myths in the guise of a simple staged story of the creation of life on Earth. Genesis ‘the fall’ myth is based on the astro-religious myths. The Dragon-snake of Scorpio ‘tempts’ Virgo and man is condemned to live and die under the Sun of the new creation Age of Leo. The Dragon recruits her generals in Virgo but the Hero conquers the Dragon and inaugurates the new creation Age in Leo where the gods are manifest in space-time as limiting mortal forms. The ‘fall’ myth (morality – law and punishment) is the basis of the rest of the ‘Old and New Testament’ although the ‘7 days’ myth is used to develop symbolic significance for the players in the various bible stories.

Genesis Chapter 1 lists the order of creation through the days of the week. Chapter 2 goes on to describe a second order of the creation myth. The second creation myth is more correctly the expansion of the story of the sixth day of the first creation myth. The appearance of mankind and the fruit of knowledge of the sixth day is the particular theme of the entire second creation account. Knowledge and love being aspects of Venus in astrology. The problem of the different sequence of events in the two stories is resolved by the fact that they are the same myth of creation, one focussing on universal creation in 7 distinct periods or ‘days’ and the other focussing on the particulars of the 6th ‘day’.

Story number one has mankind created after the animals but in story number two only woman is created after the animals as a suitable mate for Adam. Since they both recall the dragon myth there is no conflict between the two accounts. The arrangement of story number one is that the universe and the stars and the Earth are created. Fishes, birds and animals are then manifest, leaving mankind, male and female, to appear on the afternoon of the sixth day.

In story number two, the first Adam is created before the fishes, birds and animals. ‘Woman’ being left until after the animals (and therefore, on the afternoon of the sixth day.) Adam, the first, is not a physical man but the Perfect Man of the Heavens. The Spiritual Man, the spirit-soul of the universe of Man. Adam exists before the first day of creation because he is the slayer hero, the Spirit who conquers the pre-creation Chaos to enable the new creation to take place.

Genesis indicates that the Spirit first considered the fish as a fitting form but rejected this. It next considered the birds and the animals but these were also rejected. Adam, the life-spirit-mind, did not find a fitting mate in the fishes, birds or animals but found a suitable material home for the spirit in the form of Mankind. This passage has been used by fundamentalists as a

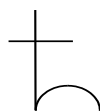
justification for a theology suggesting that man has a soul but animals, birds and fishes do not.

The mate for the life-spirit-mind, the first Adam, which Genesis calls woman, is in fact the mankind, male and female, of the sixth day of creation. And on the 6th day mankind is created. This arrangement corresponds to the order of creation given in the first story.

Occult literature often makes reference to the pronouncement that Venus is the alter-ego or higher self of the earth. It is a peculiar claim which would seem to hint at secret knowledge of spiritual being whilst leaving the reader non-the wiser for the information. The higher self of mankind can be thought of as the spiritual Adam, dragon slayer hero of the cosmos, who contains all the pre-creation powers and is manifest as the order of Fates of the created universe. This higher self is the spiritual plan or 'way' to which the psychical/ physical substances of the universe are being directed and impressed. And the counterpart through which and of which this plan is to be progressed is woman, or more to the point, humanity, male and female. That is, as far as mankind is concerned, human beings are the physical and psychical expression of the creative spiritual powers. As far as mankind is concerned. As far as fish are concerned, fish are the physical and psychical expression of creative spiritual powers. As far as they are concerned or to the limits of their ability to be concerned, that is. In fact, every life in the universe is the manifestation of Adam, the cosmic hero, the pre-existent gods, angels or powers, to the limits of their being.

Mankind is given in the sixth day of creation under the rule of Venus in Libra. Venus might be said to be the alter ego of the Earth in that the sixth day equates the existence of human life with a practical knowledge of the laws of manifesting spiritual powers. The occult gloss that Venus is the alter ego thus obscures the knowledge that mankind is a spiritual, psychical and physical manifestation and that there are laws governing all three of these states that can be practically known and sensibly applied. The fact that Venus in Libra also rules the manifestation of animals would suggest a close relationship between man and animals and that it is not only the human species who have potential in this area.

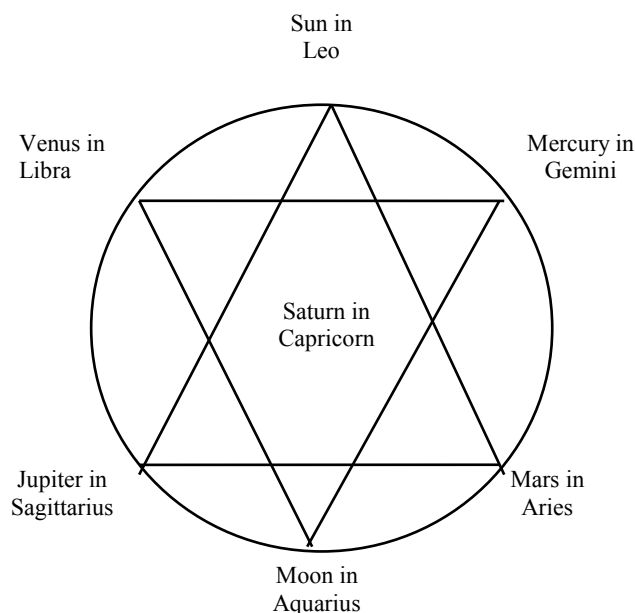
Day 7. Saturn-day



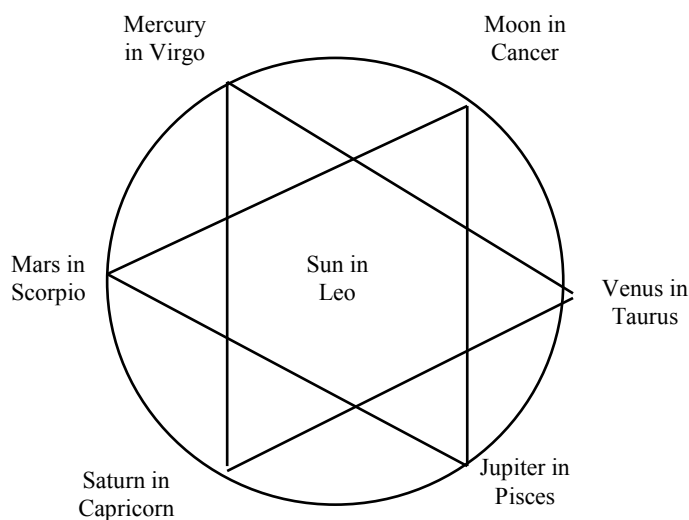
The seventh day of the week is Saturday, the day of Saturn. Saturn's day is the day of rest, Sabbath. And on the seventh day god rested from his labours.

Saturn rules in the Sign of Capricorn, the goat and is a planet of limiting, of work and the ending of work. Capricorn is the Sign of the mountain, of crystallisation and initiation into the way of the narrow gate. Night came and morning came, the seventh day. First night, and then morning brings the day.

The seventh day is the day of the hidden six-pointed star of night that is denoted by the Saturn day of rest. In the six-pointed star of day, the seventh day is the day of the planet Saturn, which is placed at the centre of the star. In the six-pointed star of night, the central position is taken by the Sun in Leo.



Creation Star of Day



Creation Star of Night

Each star is complete in itself and yet demonstrates the duality of night and day. A theology of duality and opposition follows directly from the formula of the creation. The star of night is given as a reflection of the star of day where the Sun is exchanged for Saturn. Six is the number of an external - internal duality and seven contains the dual six which are the 12 houses of the Signs. The week of the day star of creation is therefore a representation of a complete cycle of the Ages or a completion, the entire life cycle of this universe. That the star describes the entire life of the present universe can be confirmed by the theology of opposition between the Christian god and the fallen angel, Satan (Saturn). If the central point of the star of day is given to Saturn then, Saturn is the lord of this world under the title of Satan or understanding. The central point of the star of the other world is given to the wisdom which passeth all understanding and the symbol of the Sun. It is stated that Satan will not be defeated until the end of the universe when the stars will be rolled up and the universe of spirit comes into its own. Satan represents all that is hidden in this world and cannot outlast this world because it is said that at the end of the world all things will be revealed and nothing will be hidden. The light of the central Sun will replace the limitation of Saturn. Sat or understanding will be transformed into Ananda or Bliss.

Saturn as Sat-an is lord of this world for its eternity and the formula of the seventh day opens the way for an understanding that the days of creation are continuous and co-existent with the total life of the present universe. The idea of a date for creation, a when? and a where?, is rendered meaningless by the seventh day formula. Each day of creation stretches over the entire life span of the universe. Seven days as one, each swallowed up in the open maw of one day of Brahma, the ever-present day. The attributes of the heavenly man are given by the stars and in particular by the cycle of the Zodiac within which the lives and histories of man are played out.

The symbol dynamic continues its eternal, harmonising opposition. And on the seventh day, god rested. Capricorn is the rock on which the goat stands. The mountain of the mountain goat. And on the holy mount at Horeb and at Sinai, god reveals himself to his chosen prophets. The goat has been identified with the dark forces by theologians. The sheep and the goats being separated into right and left hand paths. Those of the sheep following the right hand path of light and those of the goat the left hand path of darkness. Aries has the sign of the sheep or Ram whilst Capricorn has the Goat. Aries is a point on the star of day and Capricorn sits at its centre to represent the star of night. Light and darkness. Sun and Saturn. God and Satan. This identification of the goat with Satan re-affirms the connection between Satan and Saturn in the Christian mythology.

Since Aries is ruled by Mars, planet of war and devotion, whilst Capricorn is ruled by Saturn, planet of intelligent matter and limit, a reassessment of their relative merits may be in order.

He rested on the mountain. Capricorn is also the Sign of the Unicorn. The opposition of Sun and Saturn is mirrored in the legend of the Lion and the Unicorn. The lion being of Leo and the Sun whilst the Unicorn is of Capricorn and Saturn. The lion symbolises the victorious soul of the world whereas the Unicorn is a symbol for spiritual power and the glory of the otherworld.

The Narrow gate

Whereas the gates of hell are said to be wide and the way easy to follow the way to heaven is a difficult mountain path and the gate narrow. Capricorn is the narrow gate and the door to heaven is on the peak of the holy mountain. This is a Christian belief also since Peter holds the keys to the gate of heaven and Peter is called the Rock, which is Capricorn.

The taboo of the holy mountains suggests that the gods fear the power of man to scale the peaks of Capricorn and reach out into the garden of the heavenly Aquarius. Since the garden is in Aquarius, the door will naturally be in Capricorn, its neighbouring Sign. Saturn, Sabbath, holy mountains, work, limit, rest. Saturn defines the work and the limit of the work. Saturn symbolises the completion, the complete works. The material and psychical manifestation of this universe. And on the seventh day, on the mountain of Saturn, god rested.

Chapter 4

The Leo Myth Cycle

Adam and Eve

The story of Adam and Eve in the Garden of Eden is a representation of astrological myth. It is the story of the Sun in the Age of Leo. The story presents aspects of the symbolism of the various Signs of the Zodiac and follows the cycle of the Zodiac from one Sign to the next, starting in Leo. The daily cycle of the Sun as it seems to move across the background stars in the heavens takes 24 hours and relates to the Sun's apparent position with respect to the Zodiac Signs. The Sun's cycle moves forwards through all the signs from Aries to Taurus, to Gemini and on through all the 12 Signs, the Sun taking an average of 2 hours to move through each sign. The annual cycle of the heavens takes 12 months to complete and is measured from its starting point of 21 March. This yearly cycle moves forward through all the 12 Signs, taking an average of 30 days for each Sign.

The cycle of the Ages runs backwards through the signs from Aries, to Pisces, to Aquarius, and round until it reaches Aries once again to start another cycle. On it runs, round after round of the Zodiac wheel. The cycle takes almost 26,000 years to complete and relates to the position of the signs as measured against the four seasons of the Spring and Autumn Equinox and the Winter and Summer Solstice. The Spring Equinox is generally used as the defining point for determining the incoming and outgoing Ages. The four seasons stand for the four pillars of the universe and correspond to the four quarters of the heavens. As the cycle of the Ages moves round in sequence from one sign to the next, the correspondence between the seasons and the Zodiac changes. This has the effect of altering man's perceived relationship with the heavens and their gods every 2,000 years or so. Each new Age bringing a new revelation of this relationship as the old gods are replaced by the new gods of the incoming Age. Since these changes are only apparent, the effect is one of emphasis with many of the 'old gods' becoming synthesised by, incorporated into, and reborn as aspects of the 'new gods'.

As the Ages run their cycles around the Zodiac, the myth storylines for each Age also run their cyclical courses. The cycles beginning in the Sign of the Age and progressing through the Signs through, for example, Aries, Taurus, Gemini and on round the wheel to Pisces. In the Age of Leo and the story of Adam, the myth begins in Leo, progresses on to Virgo, then on to Libra and on through the Signs to unfold the tapestry of the biblical 'fall' into the life of the material world.

The motif in Leo is that of the individualisation of the Soul. The majestic individual, the created Adam, lionhearted lord of Leo. God manifesting. Spirit, Soul and Form. Leo is said to be ruled by the Sun, governing, vitality and the ensouled persona. The Sun therefore represents Adam and Adam - Leo

represents the Solar system. The Leo cycle myth moves forward into the neighbouring Sign of Virgo. Adam meets his Eve. Virgo is the Sign of the virgin and young mother, pregnant with the material form of the soul within. Eve is said to be made from the rib of Adam. This idea reflects the function of Adam as the Lionheart. 'Eve' materialises the soul, 'Adam', and represents the cloak or covering, the outer protection for the heart within. The rib, or energy body of man.

A later version of the idea of covering, (Genesis Ch 3 v 22 - 24), sees Adam and Eve expelled from the Garden and the Lord made garments for Adam and his wife, and clothed them. That is, Adam and Eve are given coverings of skin, flesh and bone. They are made into material physical beings. The myths are a way of expressing the relationship between the earth and the heavens, between the physical being and the ideal pattern. 'Adam' as man, male and female, and the ADAM of the Ages.

Moving around to the next Sign in the cycle we find Adam and Eve under the influence of Libra. The two beings live in mutual friendship and in perfect harmony with their heavenly environment. Eden in the region of Libra is a picture of the ideal Paradise. The influences of Libra being harmony and balance. The scales of the balance of Libra are turned away from the innocence of matter in Virgo by the appearance of the Serpent of the following Sign of Scorpio. Not that the serpent acts in any way contrary to the ideal plan since the knowledge of form existence is inherent even at the creation of Adam. The rib which is called Eve was already the protective cage of the lion's heart. The story is not a sequence of events but the myth of manifestation. Time is not linear within myth. Creation as the heavenly and the earthly Adam is the same event.

The cycle turns and the serpent of Scorpio leads Eve into the influence of the Sign of Sagittarius. The temptation offered by the serpent is that of the aspiration to knowledge. Scorpio being the Sign of temptation and Sagittarius that of aspiration. The knowledge that is the aspiration of Sagittarius is the fruit of the tree of knowledge that is the food of the gods of Capricorn. The cycle turns to the influence of Capricorn and Eve takes the fruit of the food of the gods to give to Adam.

Since this story sequence is that of the cycle myth in Leo, all the characters involved are aspects of the one character Adam. It is Adam who eats the apple and it is his own form that allows the self-awareness that is the fruit of form existence. The punishment for self-awareness is to be cast out of the heavenly garden as the cycle turns to Aquarius, to labour beneath the Sun of Leo and to be ruled by rather than to rule the Ages. The punishment for initiating the order of the new creation rather than remaining in the non-material state of Chaos is to be the universe and to be part of the universe.

The theme of the cycle myth continues in that Adam and Eve are now subject to death and suffering on earth. Death and suffering are the judgement in Pisces. New beginnings upon the earthly paradise are offered through the Sign of the new, Aries. The toil in the fields of the earth is given in Taurus, the earth Sign of the bull-ox. The two brothers Cain and Abel are reflected in the Sign of Gemini, the Twins. The generations of the family of Adam are given in the Sign of Cancer, the Sign of the flood of manifestation into generation.

Redemption

Each new Age brings a new order and a new emphasis in the meaning of each story cycle. In the age of Leo, the Dragon motif of Virgo-Scorpio is replaced with the serpent and the victorious hero with the innocent Adam. Eve is tempted by the serpent of consciousness in Leo whilst Adam faced the Dragon of Chaos in the previous Age. Eve is the material form of the god-soul Adam and it is Eve the material Adam-man who is tempted to take the fruit of the Tree of Knowledge. Matter is tempted to imbibe knowledge. Matter is shown to be possessed of consciousness and infused with mind. Adam and Eve as representations of pre-creation substance incur the punishment because they do eat the fruit of knowledge. The great fear of the gods being that Eve might eat of the fruit of the Tree of Life and crystallise the soul in matter into one unchanging form for all eternity. This was presumably the cause of the fear that prompted the lords of the era of Chaos to rebel. The fear of an eternal cosmic ice age. The gods in human form, represented by Adam and Eve, were banished far from the Tree of Life and universal existence was to be a mutable, flowing, experiencing of environment.

If there is a role for redemption and salvation within this presentation of the myth it is that of the redemption and salvation of intelligent matter. The god-soul within is eternally 'of the gods'. The need for salvation must then be that of the matter of the universe of which man is a part. The implications of this formula open up a range of possibility from psychometry to telepathy, telekinesis and universal communication of mind. The creation myth provides a basis for a belief in the consciousness of matter and in the materiality of mind. That is, mind as an energy field comparable to gravity or magnetism.

"Let there be light" is the invocation of the creation of the universe in the sign of Leo. It implicates the mind in the organisation of the materialisation of the form. Light is the electro-magnetic energy spectrum matrix of the universe. The formula speaks of a universal mind-energy matrix.

Substance

Ancient texts and modern interpreters often put forward the idea that the present universe has been developed from the material of a previous universe and that the present universe will form the material of a future universe. It is a common myth of such ideas that the first universe developed the manifest nature of instinctual, mutable matter. A substance or matrix within which the present universe exists and of which it is constituted. This present universe is said to develop the universal attraction of the Soul whilst a future universe is supposed to be concerned with Spirit and Will.

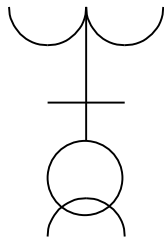
In terms of the creation myths of Genesis, the first universe is equivalent to the order of Chaos in the Age of Virgo. The Mother of Matter, Virgo, is an earth Sign of the material substance. Leo is then equivalent to the present universe and the fire of the mind-soul. Leo is a fire Sign of a universe of psychical substance. The universe is not called forth out of nothing through the invocation of the word 'Light', but out of the dark matter of a previous universe. Adam is a synthesis of the three states of substance - material, psychical, spiritual. In the present system, the universe may be said to

conform to a mental or psychical ordering of matter and is commonly thought to be all in the mind. When the god of Genesis is said to speak the words of the formula, 'Light', the material substance organises to that formula or pattern. Adam invokes the gods of the pre-creation material substance and they respond to the laws of his psychic command to form the present universe of mind-matter.

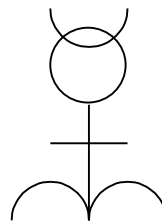
Symbolism

The Tree of Life

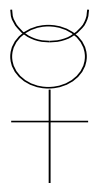
Two trees are said to grow in the garden of paradise. The Tree of Knowledge and the Tree of Life. In the ancient texts these trees are seen to represent the Sun and the Moon. The Tree of Knowledge appearing as the Sun and the Tree of Life as the Moon. The consequences of eating from the Tree of Knowledge being given as death and banishment to the labours beneath the glare of the Sun. The Sun represents the Age of Leo and the labours and death are to be found upon the Earth. The 'apple' represents the material earth and the Tree of Knowledge is then the material solar system. The consequences of eating of the Tree of Life are given as everlasting life. Aquarius is ruled by the Moon in its guise of time. Eating or drinking of the cup of the Moon offers control over the laws of time and free access to the realms of Eden.



Tree of Knowledge



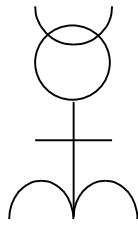
Tree of Life



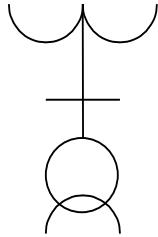
The First Adam
The Not-manifest Word
The Immortal Holy Form



The First Eve
The Rib
The Immortal Virgin Substance



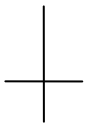
The Second Adam
The Word Fallen Into Manifestation
The Soul of Mortal Man



The Second Eve
The Form That Hides The Soul
The Mortal Woman and Man



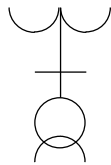
The serpent of knowledge - separation



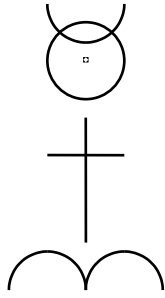
The tree trunk of knowledge - death



The fruit of knowledge



The tree of knowledge has fruit that can be reached by mortal man, since the fruit is at the base of the tree and death is beyond it. Eve took the fruit causing death and separation.

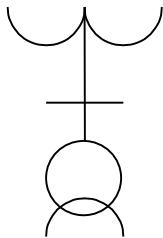


The fruit of eternal life

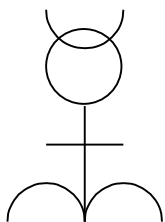
The tree trunk of eternal life

The serpent of eternal life

The fruit of the tree of life eternal is beyond the reach of mortal man since death guards the way to the fruit from the evolving man-serpent. Knowledge may be had on earth but eternal life may only be had in heaven.



Virgo, the virgin, pregnant with the hope of the new creation.



Leo, the ploughed furrows of earth beneath the heat of the mid-day Sun.

Chapter 5

Dragon's Egg

1. Creation Myths

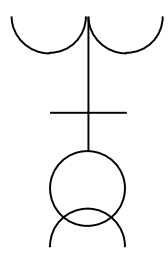
The pre-creation Hero of the Dragon Wars myths defeats the Great Dragon Mother and cuts her into two halves from which he creates the new universal order in the Age of Leo. This is a common form of creation myth and forms part of a collection of myths dealing with the cutting up of the gods to create the universe.

There are two main groups of these myths. The first group is composed of those myths in which the Cosmos is created from breaking open a Cosmic egg, from dividing Chaos into two separate parts, or from the separation of original or world parents. In one sense, Chaos as earth, or primal waters can be said to be the co-mingled primal parents who must be separated for creation to take place. Usually, but not always, the sky is the world father and the earth the world mother. Together they are a mass of nothing, that is, Chaos. Separated, they become the world. The first group of myths may therefore be regarded as the stories of the parting of Chaos into two separate parts to create the universe.

The second group of myths describe the Cosmos as being created from the cutting into many pieces of a pre-existent monster or god. In a Chinese version of creation the Cosmic Egg myth is merged with the many parts of the god myth. First there was a huge egg containing Chaos, a mixture of Yin and Yang, female and male, passive and active, cold and hot, wet and dry, dark and light. Within the Egg was Phan Ku, who became the great giant when he broke out of the Egg. Phan Ku, the giant, separated Chaos into its many opposites. Into his own body parts. Everything that exists is a part of Phan Ku's body. This myth suggests that the universe is the manifestation of the creator god. But that the creator came from the Cosmic Egg. An Orphic creation myth begins with a silver Cosmic Egg created by Time. Dionysus breaks out of the Egg as the first born, androgynous container of all the seeds of life. Dionysus creates the universe, first night, then Gaia and Uranus. Again, this myth suggests that the universe is the manifestation of the creator god who comes from the Cosmic Egg. In Egypt it is said that the great mother Nun produced Atum who then created the universe. The physical representation of Atum is the Sun, or the Eye of Ra. Nun representing the great mother in the Age of Virgo and Atum the Age of the Sun, Leo, reflecting the Dragon Wars myths. One form of the myth says the Sun god emerges from the primeval mound, which itself stands in the Chaos of the primeval sea. This mound might be the pre-creation Virgo standing in the Chaos era of the primeval mother Scorpio. The Sun god, Leo emerges from Virgo and Chaos to form the new universe.

Another Egyptian myth says that the heavenly mother straddles the father earth who lies erect below her, symbolising the act of reproduction.

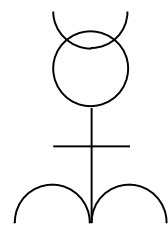
Heavenly mother



Father earth

In a Hindu version of creation, it is said that the self-existent Brahman thought of the waters, and they were. His seed in the waters became a golden egg, and out of the egg Brahman was born as progenitor of all. Out of Brahman came the male Purusa, who is also Brahma. As for Brahman, it remained in the egg before dividing the egg by thought into heaven and earth. Purusa-Brahma is the universe. It is said that Brahma, Vishnu and Shiva making up the three forms of Brahman that can be known. Purusa is the thousand-headed, thousand-footed primal man. The Dragon-Adam as the universe. Purusa was sacrificed by being cut up into pieces. Each piece of Purusa is a life, an atom, a plant, a man, a galaxy. By sacrificing Purusa, the gods sacrificed 'he who gave himself', and gave birth to the foundation of order out of Chaos. The universe is again seen as the manifestation of the creator god. The golden egg or primal egg is thus the source of life, spiritual, psychical and material.

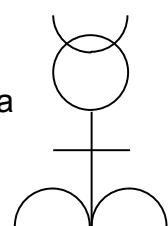
The universal Purusa -
made up of the symbols of
the seven planets for which
he is sacrificed to produce.



Brahma

Vishnu

Shiva



Navajo creation myths are used in healing ceremonies and rites of new beginnings. The creation myth is not only chanted but is reflected in the construction of the village and set out in colourful sand paintings. Creation is re-enacted in the local present. Ritual reaffirming belief in a present participation in creation.

Mayan rituals identify the local geography as a miniature cosmos. The hills, valleys and everyday places are seen as the place of creation. The rituals act to disengage time and connect present events with the act of cosmic creation. This reflects the practices of earlier civilisations and can explain how people came to believe in a heavenly garden on Earth. The Maya creation myths tell of cosmic monsters, of vision serpents, holy sceptres and a Hero god, Itzam Na. The name of their star god translates as the 'way'. The 'way' was also the name for the new order and the cause of the Dragon Wars in the Dragon myths saga. The first father and first mother are born before the day of creation, which is given as 13 August 3114 BCE. The creation is then when Taurus is at the Spring Equinox. The Hero Twins are said to be responsible for the ordering of the present cycle or creation. That is, the Twins of the sign of Gemini. That the Twins are called Hero suggests that the Age is in fact the Age of Taurus and the Twins help to bring in this new Age. The Hero Twins (Gemini) are the sons of the maize god (Noah as Cancer). It is also said that 3 creations have come before (Gemini, Cancer and Leo).

The Mayan scripts talk of a 'First Tree' or, 'Raised up sky', or 'Platform in the sky' that is constructed of maize stalks echoing the reed platform of the Dragon Wars creation myth. The Maya world tree may be recognised in the Milky Way with the North Pole at the top and Scorpius at the base. The Cosmic Monster is also seen as a maize boat or reed boat in which there are paddlers and passengers. This maize boat recalls Noah's ark and would equate Noah with Itzam Na. The ark being equated with the Milky Way. The destination of the ark is the '3 hearth stones of creation', which are the stars of Orion's Belt and the beginning of Taurus and the new cycle, or 4th creation. The maize god (the equivalent of Noah) carries a seed bag on his chest (Tablets of Fate), which are the Pleiades. These also form the flesh of human beings after creation. The Pleiades being associated with the first substance, matter and the Chaos era. Human beings are therefore said to be formed of the seed carried from the Chaos era. The same story can be found in the Noah myth. The Pleiades may therefore indicate where Noah and his seed originated. The maize god is also said to be reborn into the Primordial Sea, recalling Virgo in the Dragon Wars myths.

2. Noah

The story of Noah as part of the Genesis myths focuses upon the Cosmic Egg form of the Dragon Slayer myth. The Noah myths begin at the end of the Genesis era, the Leo Age. It tells the story of an unlikely hero and world saviour who builds a great ship in his driveway to the embarrassment and amusement of his neighbours and countrymen. A proud, loud and arrogant people who none the less took exception to Noah's obsession with ship building in the suburbs of their great city.

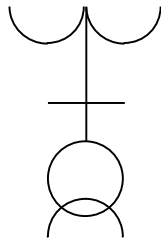
Noah builds his ark and fills it with every species of plant and animal life on the earth. He sets sail with his family in their floating zoo, just as the heavens open and the flood rains start to pour. The proud peoples and other life of the great city are washed away into the flood leaving the inhabitants of the ark as the only survivors. The rains continue until the earth is completely submerged and the ark is left floating on an endless sea. After a period represented by 40 days, the flood ceases and eventually the waters recede to reveal a mountain peak of dry land. The Raven, the Swallow and the Dove are sent out from the ark to look for land. The Dove finds the mountain and the ark comes to rest on the mountain outcrop. A rainbow appears in the sky and the life within the ark is set free to repopulate the new earth.

Leo is a sign of the ego, the self, the external light of day, the vitality of life. The peoples of the city are called the 'wicked generation' in the Genesis text. This wicked generation represents the ego, the self-centred people of Leo. The ark is the ship of Virgo. The animals, who go into the Ark by their sevens, are the seven planets as they appear in each of the twelve animal or monster Signs of the Zodiac, representing the Fates and Libra. The endless sea is Scorpio, the endless sea of Chaos. The birds sent to look for land are the arrows of Sagittarius. The land is Capricorn, the mountain upon which the ark beaches. The new earth is again Aquarius, the garden. From Virgo, to Libra, Scorpio, Sagittarius, Capricorn, the myth cycle story of Cancer visits each sign in its turn to end in the new garden of Aquarius.

The myth of Noah is the retelling of the Dragon Wars myth. It is also the story of the progression of the Ages from the Leo Age to the Age of Cancer and the sea of manifest life. It is also a form of the Cosmic egg myth, the ark being the form of the Egg and container of all life and the endless sea a reference to the space-time universe. A cosmic egg afloat in a sea of space.

Only one animal is said to have been left out of the ark and that was the magical Unicorn. The Unicorn is a representation of spiritual energy that is Chaos and this spiritual energy is tamed through manifestation. A unicorn in this universe is a tamed energy but a Unicorn in its own environment is an untamed energy, the Chaos, the Great Dragon. Virgo tames the spirit because Virgo is the arena in which the Dragon Slayer Hero overcomes the Great Dragon Mother of Chaos herself. The story of the Unicorn is therefore a gloss of the myth of the pre-creation saga. The Great Dragon Mother is cut into two halves. One half representing the new universe and the other half representing the Chaos that is not a part of the universe. That which is left behind is the untamed spirit-energy of the Chaos era, the Unicorn of Chaos.

Symbolism:



The Ark of Noah containing all the animals in their sevens within itself. (The 7 planets)

3. Fire and Flood

The first creation is destroyed by the flood, recalling the pre-creation gods conquered by the fire flood of the central light of the star of night in the Virgo-Leo Dragon Wars saga. Genesis speaks of the 'sin' of the pride of Leo, the first created peoples and recalls the 'sin' of Adam. The people being separated from their life by being drowned in the water flood for their 'sin'. The Egyptian armies are said to have drowned in the red sea. The flood and the parting of the sea are both signs of the ending for their respective previous Ages. Since the flood can be seen as the vastness of space, the red sea might also be a symbol for the Milky Way. Adam is separated from Eden by being burned in the fire flood to become manifest in the universe under the Sun of Leo for his 'sin'. The fire flood bringing in the Leo Age of this fire Sign and the water flood bringing in the Cancer Age of this water Sign. The pride of the first people recalls the pride of the first of the Angels and the first gods of the pre-creation Chaos era.

The people of the Leo Age equate to all creation in the Aquarian Garden of Eden. The flood can also be seen to represent space and Noah the planetary life of Earth. When the Ark left the people of Noah's world behind the waters of space drowned or separated the other lives from the 'Earth ark'. This myth re-affirms the idea of other lives on other worlds.

Genesis Ch.7. v 22 says that a fire flood will come at the end of the days. If this fire flood can be equated to the death-throes of our Sun as it expands beyond our solar orbit and the first fire flood is the creation of our universe, then the water flood can be taken as the flood of space separating us from the gods and other life of the universe.

According to the Babylonian astronomer Berossus (around 290BCE), Kronos appeared in a dream and said that on 15 Daisios mankind would be destroyed by a flood. The 15 Daisios is equivalent to the full Moon in the month Sivan and Sivan is equivalent to Shiva and the Pleiades (associated with the Chaos era). The flood will therefore comes from the Chaos era and lasts for 40 days - the number of days that the Pleiades are lost from the night sky below the horizon. The flood is therefore associated with the Dragon Wars saga and with astronomy.

Berossus also says that he is commanded to inscribe in writing the beginning, middle and end of everything, and to bury the record in the city of Sippar or Sephar. That is, the Quabbalah. The city of Sippar, is a symbolism for the Solar system, the planets on the tree of the Quabbalah, and is also identified with the astrological lore of the Zodiac. This reinforces the notion of astrological and mystical inference.

The story of the flood might be seen as the myth of creation within the context of the Age of Cancer. Noah being the hero and link between Cancer and the previous Age of Leo.

4. Theories of the Flood Myths

One theory of the origin of flood myths is that flood stories may have been inspired by ancient observations of fossil seashells and fish inland and on mountains. There is quite a substantial amount of evidence to support this view, as the Greeks, Egyptians, Romans, and Chinese all wrote in ancient writings about seashells and impressions of fish that they found inland and in the mountains. The Greeks believed that the earth had been covered by water several times, and noted the seashells and fish fossils that they found on mountain tops as the evidence for this belief.

There is also a theory that suggests an asteroid crashed into Earth and created a global flood. This theory states that the stories of the flood from around the world reflect a single event, that event being a globally catastrophic deep-water oceanic comet impact around Madagascar in 2807 BCE.

Following the most recent Ice Age, so much of the planet's water was locked up in thick ice-sheets, that the sea level dropped by about 130 meters. As the sheets melted (16,000-6,000 BCE) the sea levels rose. Sea levels have changed significantly since Late Paleolithic time, and shorelines have migrated.

According to a recent theory, the refilling of the freshwater glacial Black Sea with water from the Aegean, was a violent rush of salt water into a depressed fresh-water lake in a single catastrophe that may have been the inspiration for the flood mythology. This disputed catastrophe was said to be caused by the rising level of the Mediterranean, occurred around 5,600 BCE. It is also speculated that this event was the basis of Plato's Atlantis.

An alternative theory has global warming causing the melting of the Scandinavia Ice Sheet, resulting in massive river discharge that flowed into the Caspian Sea, raising it to as much as 50m above normal present-day levels. The rise was extremely rapid and the Caspian basin could not contain all the floodwater, which flowed into the ancient Black Sea basin. This would have raised the level of the Black Sea by some 60–70m and flooded large areas of land.

When sea levels were low, the combined Tigris-Euphrates river flowed through a wide flat marshy landscape. The Persian Gulf today has an average depth of only 35m. During the most recent Ice Age, which ended in this area around 10,000 BCE and much of the sea water became ice, worldwide sea levels dropped 120 to 130 m, leaving the bed of the Persian Gulf well above sea level. The sea level rising again to flood the exposed lands with the thawing of the ice sheets.

The story of a great flood sent by a god to destroy civilization is a prevalent theme among many cultural myths. It is best known in the Western world through the biblical story of Noah's Ark, it is also well known in other cultures, including the stories of Matsya in the Hindu Puranas, Deucalion in Greek mythology and Utnapishtim in the Epic of Gilgamesh.

The earliest known Flood myth is from a Sumerian fragment of the 17th century BCE. The Sumerian myth tells how the god Enki warns Ziusura, of the decision to destroy mankind in a flood. Enki instructs Ziusura to build a large boat. After a flood of seven days, Ziusura is given eternal life in Dilmun, the Sumerian Eden.

In the Babylonian Epic of Gilgamesh, there are references to the great flood. The hero Gilgamesh, seeking immortality, searches out Utnapishtim (Ziusura) in Dilmun. Utnapishtim tells how Ea (Enki) warned him of the gods' plan to destroy all life through a great flood and instructed him to build a vessel in which he could save his family, his friends, and his wealth and cattle. After the deluge the gods repented their action and made Utnapishtim immortal.

The 2nd century BCE Book of Enoch modifies the Genesis flood story by saying that god sent the great flood to rid the earth of the Nephilim, the titanic children of the "sons of god" and of human females mentioned in Genesis.

According to the Hindu Matsya Purana, Manu was washing his hands in a river when a little fish swam into his hands and begged him to save its life. He put it in a jar, which it soon outgrew; he moved it to a tank, then to a river and then the ocean. The fish then warned him that a deluge would occur in a week that would destroy all life. Manu therefore built a boat which the fish towed to a mountaintop when the flood came, and thus he survived along with some seeds of life to re-establish life on earth.

5. Colonisation

In the Noah story, following the flood, all life is given as arising from the sea. The Egg of Life floats on the waters as the spirit is said to hover over the face of the waters in the preceding Leo creation myth. Plant, animal, bird and man are shown to have emerged from the waters. Firstly in the sea, secondly in the water and the mud. Finally, to multiply on the land. This echoes the story of the creation of the earth and man in the first chapter of Genesis.

If Adam was the first man, Noah was the first man of the new earth. Adam may have lived in Eden and then been banished to a far off place. Noah may have lived in that place and sailed out through space-time to a new land leaving the old ways behind. Noah is therefore a symbol of the first Earth-man.

Universal creation and Galactic creation have been discussed through the myths of the Leo Age and the pre-Leo Chaos eras. In the sign of Cancer the force of pro-creation and generation is discussed. Noah embodies this idea through the Ark myth. Cancer is the wide gate into manifestation and the direction of the myths is towards establishing man on Earth in line with the function of this astrological Sign.

Cancer is described by the sea, the ark, the shell, the family home and the family of man. Biology, buildings and brotherhood. The Noah myths parallel this description. Cosmic Egg myths describe the birth of the Universe from a fertilised egg. They are myths of creation through reproduction. The egg is the seed of Universal life. Noah's Ark is the seed of mankind contained within a shell and sent out over the endless sea of space-time towards a new land. It is the story of the Cosmic Egg as it relates to the life of man. All potential life is contained within the Ark as the DNA for life on this planet. Seed is carried on the wind through space until it finds a firm place to root and grow. Noah's ark might be thought of as a seed on the wind. A seed on the winds of time, sailing on the currents of space to reach the rock on which it can root and grow.

Perhaps there was a local flood that became legend. Perhaps there were any number of small floods that decimated the populations of the past. The story of Noah does not rest upon these incidents. The story of Noah is a myth of Galactic life. The story of the seeds and seed bearing plants that grow in the garden of space-time. The story of the development of life as the universe of stars. And the story of the colonisation of a planet by the seed of life carried across space and time in a cosmic egg. The story of Noah is also the story of the change from the Age of Leo to the Age of Cancer.

The words of command for bacteria are divide, conquer and enjoy the spoils. Division is reproduction, conquer is colonisation and the spoils are food. Apart from reproducing and eating the objective is to colonise new lands. Bacteria are said to be a basic form of life on Earth. In fact, we are said to be directly evolved from them. This being the case, the instinct to colonise must be embedded deeply within the command centres of our being. Since all life on Earth is said to have evolved from bacteria, the idea of colonisation will be a cornerstone of existence. Sex, food and war certainly make up a large proportion of world history. All three being involved in the processes of colonisation through the conquering and settling of new lands. Life has

colonised Earth and the logic of the urge will be to continue to do so. But the Earth is a finite mass. It is only one rock among the many planets in this Galaxy. Colonisation must proceed. It is a condition of our program. Once the planet stopped being a place of adventure and geographical discovery the days of indulgence were over. As the Earth seems to shrink smaller every day with a worldwide information net and instant news, the urge to colonise new lands becomes more specialised. War has allowed the colonising urge free reign but world war has been seen to be self-defeating. Indeed, bacteria end up by running out of food and devouring themselves.

The stars beckon and our imaginations at least, have opened up the adventure once more. In reality the stars do beckon and man has responded by building rockets to the Moon, space stations and probes beyond the Solar system. Humanity as one has set its sights on space exploration and the bacteria of life will once again be blown out into the night in search of a paradise.

The religious myths of a cosmic egg and the ark containing the seed of life may be the dim remembrance of a previous journey through space. They might be merely the stories told as explanation of the fact of life on Earth. Alternately, they may be the product of the instinctual urge to colonisation. The myths themselves being the cultural carriers of the colonising urge. Religion and myth may act as the external cultural trappings of instinct. The myth of Eden and banishment from the Garden acting as a cultural impulsive force towards 'returning'. The rolling up of the stars in the Book of Revelations before the new earth is established might also be thought to encourage this instinct. The rolling up of the stars being the description of travelling across the vastness of space and from one galaxy to another. It is again a vision of a future (or past) colonisation of a new world.

6. Cancer Myth Cycle Summary

The Noah story	Cancer
The people of Noah's race	Leo
The Ark	Virgo
The animals in their sevens	Libra
40 days rain & destruction of people by flood	Scorpio
Flights out to find land	Sagittarius
The mountain	Capricorn
The new garden of Earth	Aquarius
The universal rainbow	Pisces

Chapter 6

Communication

1. Babel

“Now the whole world had one language and a common speech. As men moved eastward, they found a plain in Shinar and settled there. They said to each other, “Come, let’s make bricks and bake them thoroughly.” They used brick instead of stone, and tar for mortar. Then they said, “Come, let us build ourselves a city, with a tower that reaches to the heavens, so that we may make a name for ourselves and not be scattered over the face of the whole earth.”

But the Lord came down to see the city and the tower that the men were building. The Lord said, “If as one people speaking the same language they have begun to do this, then nothing will be impossible for them. Come let us go down and confuse their language so they will not understand each other.”

So the Lord scattered them from there over all the earth, and they stopped building the city. That is why it was called Babel - because there the Lord confused the language of the whole world. From there the Lord scattered them over the face of the whole earth.”

Communication is one of the main themes of the Gemini symbolism. Gemini people are said to be great talkers and communicators. The story of Babel comes at the end of the story of the Age of Cancer and introduces the idea of the babble of languages of the Gemini Age symbolism. Gemini is also a Sign of twins and duality. The one mythical pre-linguistic language in Cancer becomes the duality and multiplicity of languages in Gemini. The scattering of peoples throughout the world recalls the expulsion from Eden. Considering the symbolism of the Noah myth, the Babel story may be a representation of the same motif. The people given many languages and expelled from Babel as separated units across the face of the earth.

Gemini is ruled by Mercury, representing the mercurial mind. In Egyptian mythology, Thoth is the bringer of language and learning to mankind. Thoth is associated with Gemini and Mercury. The myth of Babel may be a presentation of the myth of Thoth and the point at which humanity learned to speak. The evolutionary stage which separated humans from animals in the modern Neo-Darwinian myth. The animal group build a tower towards heaven and develop the capacity for rudimentary speech. One group of species, the pre-historic human, takes the process forward and evolves beyond the other animals in this respect. The implication being that all animals have a potential towards developing higher levels of linguistic achievement.

The story of Babel may be the moment that language first developed and man became man. It is here that the creator is said to have intervened to create many languages and a pre-linguistic animal-man builds a tower to heaven to become linguistic man, separate from the animal. The evolutionary implication of the story is that should humans come to speak with one voice then they will be able to reach back out to the gods.

A consideration of the Lightning Tower might throw some light upon the subject. The Lightning Tower is a face card of the Tarot pack with strong connections to the Sign Capricorn, the mystical opposite Sign to Cancer. An aspect of the Tower card is shown to be that of the development of a new or higher stage of ability. The ambitions of the masses are thrown down by the lightning bolt of a step change in development by the few. The initiates are those who obtain the new knowledge that moves them a stage away from the many who continue their existence on the previous stage. The introduction of language is shown to be the separating point between animal and man and between the Age of Cancer and the new Age of Gemini. This coincides with evolutionary theory and suggests why some species continue to survive without apparently taking the leap of evolution made previously by a few mutations of that species.

The mystical symbolism of the tower is continued within the story of Abram in Gomorrah where the tower, as the city, is struck down by fire and brimstone. This motif emphasises the change over from the Age of Cancer to the Age of Gemini. The symbolism points to the destruction of the Tables of Sin and the civilisation of the Age of Cancer, to make way for the new order of Fate in Gemini. The destruction echoes the earlier destruction of the city of proud peoples in the story of Noah at the end of the Age of Leo. It also includes echoes of the expulsion of Adam and Eve from Eden at the end of the Age of Virgo.

The Babel tower may also represent the Milky Way with the language of the stars as the common language before the development of recognised diverse speech. The myth is then a signpost to the underlying importance of astrology and occult thought to the theology and science underpinning the biblical religious texts.

2. Brothers

After the myth of Babel the story line jumps on to the life of Abraham. As a record of history the text gives little indication of the amount of time between the life of Noah and his descendants and the events at Babel or between the dispersal from Babel and the time of Abraham and his contemporaries. As a historical time-line the stories leave a lot to be desired. If the various stories are viewed from an astrological point of view they fit very neatly into the distinct divisions of the Ages from the Cancer myths of Noah through to the new myths of the Age of Gemini.

The story line for the Age of Gemini relates the idea of brothers and twins. This motif is clear in the stories of the brothers Abram and Lot, Ishmael and Isaac, and the twins Jacob and Esau. The Gemini story is described by the stories from the introduction of Abraham to the death of Jacob. The entire myth episodes from Abraham to Jacob is concerned with the duality between brothers, the one on the right path who inherits the mantle of the fates and the other on the left path who does not. The complete myth history from Adam onward develops this duality theme but it is especially reinforced in the 'Gemini' myth cycle.

The myth story cycle of Gemini

The motifs of the Abraham/ Gemini story cycle are as follows:

Abram and Lot are introduced and have adventures

Abram goes to Egypt with his wife

Cancer to Gemini:

Abram is given a new name and becomes Abraham, the leader of his people and father of generations. Abraham is Father of the Multitudes. He is told to count the stars in the heavens. He enters into a covenant with his god concerning the promise of a homeland and descendants.

Abram-Abraham stands at the borders of the old Age of Cancer and the new Age of Gemini. Abram lets out the old Age and Abraham brings in the new.

The city of Gomorrah is destroyed and Lot's wife turned to salt when she looks back. The Destruction of Sodom and the story of Lot's wife are again motifs of the end of the old ways of Cancer and the start of the new ways of Gemini. The old civilisation is swept away by the fire and brimstone from the air of the air Sign and new Age of Gemini.

In this new Age, Abram is called Abraham and his wife, Sara is now called Sarah who has a son, Isaac. (Half brother to Ishmael)

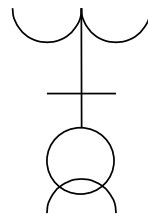
Abraham sets out to Sacrifice Isaac after hearing a voice tell him to do so. He sees a burning bush and a ram. He sacrifices the ram (Aries) instead of his son.

The motifs in Gemini include communication, travel, twins or brothers, and mathematics. The myth stories of Abraham and Isaac include all these motifs.

Jacob and Esau

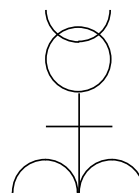
The reference to Gemini myth is further expounded in the story of the Twins. This representation of the Gemini cycle emphasises the twin nature of the Sign, reinforcing the importance of the role of astrological symbolism in the Bible texts. Isaac had twin sons, Esau and Jacob. Esau was the first-born and therefore entitled to the inheritance and blessing from his father under the customs of the time. However, Jacob purchases the birthright from his brother and tricks his blind father into giving him the blessing instead of his brother. He does this by wrapping a hair cloak around his arm to disguise the fact that he does not have a hairy animal body. This reflects the story in the Garden of Eden when Adam is clothed and becomes the manifest animal man instead of the heavenly man. Jacob tricked his father to get the blessing (of the Fates) and he confounds Isaac with his animal skin cloak as the dragon slayer hero confounded the leaders of the dragon army with his cloak of materialisation.

Esau of the long hair:
The archer



Long hair

Jacob of the short hair
and fair countenance:
the thinker



Short hair
Sunny face

Gemini represents the human brothers, the mind of man - short hair, soul, Jacob. Sagittarius represents the centaur hunter, animal man – long hair, form, Esau. The story of Esau and Jacob reflects the Dragon slayer imagery in that the passing on of the fates is interrupted and the new lord is invested instead of the old. In the dragon myth the dragon and the dragon army leaders are the old inheritance and the hero is the new. Esau is the representation of the old lords and the old inheritance and Jacob the new lord and new inheritance.

Esau is equivalent to Edom, which is connected with the day of Judgement in Revelations. Genesis names one of Jacob's daughters as Dinah, meaning judgement, continuing the motif of his brother Esau. The reference establishes the story line as part of the myth of the Dragon Wars saga. Edom is equivalent to Qedem: From the East. Esau represents the old laws of the Chaos era, which is why Jacob has to receive the blessing and the inheritance of the new law of Fate. Chaos is the first-born but Jacob is the champion of the rule of light.

Chapter 7

Egypt

1. Joseph

The story of the tribes of Israel in Egypt is the story of the change from the Age of Gemini to the Age of Taurus. This myth is told through the story of the new Age hero Joseph and his brothers. The story of Joseph is probably best remembered for his many-coloured robe. The Significance of the robe is reflected in the rainbow of the flood. The seven colours of the rainbow representing the seven planets and their cosmological Significance. In the Dragon Wars Saga the Hero produced a cloak of time and space which confounded his enemies. The cloak or robe is therefore a motif to inform the reader that the story is concerned with creation and the dawning of a new Age. The introduction of the robe in verse 3 of the story sets the scene for the unfolding drama and gives the reader an indication that there may be an astrological Significance to the events depicted in the story that follows. Verse 9 of the same chapter reinforces the message.

“Then he had another dream, and he told it to his brothers. ‘Listen’, he said, I had another dream, and this time the Sun and the Moon and eleven stars were bowing down to me’.”

The Sun representing his father, the Moon his mother and the eleven stars his eleven brothers or tribes. The twelfth star being Joseph himself. Thus representing the adjusted times and seasons of a new Age through the Sun and Moon, together with the new cycle of the Signs starting with Joseph and turning to include the other eleven constellations.

The dreams of Joseph set out the goal to which he must aspire and as such represent Sagittarius, as does the rainbow coat motif. The arrow is loosed on its singular journey and Jacob sends him to look for his brothers. The next Sign on his journey is Scorpio, the pit. It is no surprise to find that as soon as he comes upon his brothers, they seize him, strip him of his coat of protective powers and throw him into the pit of Scorpio. Sold into slavery, he is taken to Egypt, the land of slavery to the material form. The counterpart to the aspiration of Sagittarius is the dual nature of Gemini, its mystical opposite Sign. The mystical nature of the Sign is revealed in the text of Chapter 38 where Tamar bears the twins Perez and Zerah by Judah. This invocation of the mystical opposite is continued throughout.

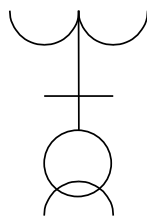
“Then Pharaoh said to Joseph, ‘In my dream I was standing on the bank of the Nile, when out of the river there came up seven cows, fat and sleek, and they grazed among the reeds. After them, seven other cows came up, scrawny and very ugly and lean. I had never seen such ugly cows in all the lands of Egypt. The lean, ugly cows ate up the

seven fat cows that came up first. But even after they ate them, no one could tell that they had done so; they looked just as ugly as before. Then I woke up.

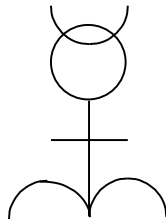
In my dream I also saw seven heads of grain, full and good, growing on a single stalk. After them, seven other heads sprouted - withered and thin and scorched by the East wind. The thin heads of grain swallowed up the seven good heads."....

Joseph explained the dream to the Pharaoh:

.. "It is just as I said to Pharaoh; God has shown Pharaoh what he is about to do. Seven years of great abundance are coming throughout the land of Egypt, but seven years of famine will follow them."



7 lean cows and 7 thin grains



7 fat cows and 7 full grains

Beginning in the dreams of Sagittarius, we are led through the trials of the pit of Scorpio and on into the just scales and balance of Libra. Good years are weighed in the scales and balanced against bad years. Seven fat cows against seven worthless cows. Seven good heads of grain against seven worthless heads of grain. The judgement is seven bountiful years to balance the following seven barren years. The horn of plenty and the horn of famine in divine harmony. Libra again bringing out the motif of sevens as in the Noah-Cancer myth cycle.

Scorpio is linked to its mystical opposite Sign, Taurus: the Bull of Light. Taurus is depicted by the Sun and the crescent Moon, by gold and silver. The symbolism is taken up in the text when Joseph is given the daughter of Potiphara, a priest of the Sun, to be his wife. The daughter representing the Moon. The silver cup of divination in the saddlebag of Benjamin also bears the symbolism of the Sun and the Moon.

The Sign of Virgo, the Virgin, seed-bearer and seed-sower, follows naturally on from Libra. The motif of Virgo being the setting for the ensuing saga. During the seven bountiful years, Joseph, as the extension of Virgo, collects and stores the surplus grain throughout all Egypt. When the seven years of famine come, he distributes the stored grain so that it may be used to feed the nations and sown on the banks of the Nile. Joseph is the seed-bearer and the means by which new seed may be sown during the famine years.

The mystical Sign Aries, the opposite to Libra, is conveyed through Joseph as ruler under Pharaoh, of all the lands, and in his bringing all Egypt into bondage to Pharaoh. Aries being the Sign of domination and he who subdues.

Joseph is thrown into the pit of the trials of Scorpio before being sold into slavery. He not only returns as the ruling lord and saviour of Egypt but as the lord and saviour of his people, Israel. Soon after this great achievement and the fulfilment of his dreams, his father Jacob-Israel is taken ill, dies and is buried in the land of his fathers. Pisces, Sign of death is the mystical opposite of the Sign Virgo. The story is complete and the outcome favourable. It is the story of the soul's progress. The progression through the Signs of the Zodiac. It is the story of the unfolding of the inner spiritual realities through the play of the conditioning energies of the constellations as mankind symbolically comes under their beneficial influences.

The Age of Gemini is ended and the Age of Taurus is inaugurated. Jacob gives the cycle for the New Age and Joseph takes on the Tablets of Fate as the Hero of the hour.

2. Twelve Tribes

Genesis Ch 24 V 28 says:

“these are the twelve heavenly reeds of righteous powers and the words of the Signs of the heavenly father-mother, the path to follow for each man.”

Genesis Ch 25 V 16 says:

“These heavenly generations are the names of the builders in the wilderness, of the rulers of the twelve tribes of the perfect people in their enclosures.”

That is, the names of the twelve constellation rulers who are the builders of the universe. The energies of the gods as the mechanisms of manifestation as these are symbolised by the rulers of the Signs of the zodiac.

The twelve tribes of Israel are identified in Genesis Chapter 49 as the twelve Signs of the Zodiac. The identification of the tribes with particular constellations is apparent throughout the various books of the Bible. The story of Joseph is the story of the New Age Hero for Taurus taking over from his father Jacob, who represented the ending of previous age of Gemini. The text describes each Sign in turn from Taurus to Aries around the Zodiac circle, ascribing the name of a tribe to each Sign. This gives the tribes the order for the Age of Taurus.

“Reuben, you are my firstborn, my might, the first Sign of my strength, excelling in honour, excelling in power.”

Reuben is the mighty, honourable firstborn, here representing Taurus in this Taurean system. Taurus is the mighty bull, exceeding and excelling in power.

“Simeon and Levi are brothers-“

Levi follows Simeon as Cancer follows Gemini. Simeon is said to mean, ‘one who speaks’ and Gemini is the Sign of communication. Simeon represents Gemini and Levi represents Cancer in this new Taurean system.

“Judah, your brothers will praise you;..... you are the lions cub, O Judah.”

Judah is the Sign of the lion of Leo, the lionhearted ruler to whom praise is given.

“Zebulun will live by the seashore and become a haven for ships.

Zebulun is Virgo. The reference is to the Argo or ship that is related to the constellation Virgo: Zebulun being a haven for ships.

“Issachar is a rawbone donkey lying down between two saddlebags. When he sees how good is his resting place and how pleasant is his land, he will bend his shoulder to the burden and submit to forced labour.”

Issachar stands for Libra, the scales. The two saddlebags being the two pans of the balance. The balance could go either way: to Virgo or to Scorpio. The text suggests that the scales will tip in favour of Scorpio and forced labour.

Saddlebags are also the symbol of the wealth of their owner. They carry goods and precious things. Libra is a Sign of money and goods as well as balance.

“Dan will provide justice for his people.....Dan will be a serpent by the roadside, a viper along the path that bites the horses’ heels...I look for deliverance O Lord”

Scorpio is the serpent that bites at the heels of the horse of Sagittarius and is given the name Dan, to judge. The judgement in Scorpio is the trials of Hercules and this is why deliverance is looked for.

“Gad will be attacked by a band of raiders, but he will attack them at their heel.”

Gad may mean good fortune or a troupe on horseback, which equates the tribe with Sagittarius.

“Asher’s food will be rich, he will provide delicacies fit for a king.”

The king in this instance is Saturn, ruler of Capricorn The Sign of cakes and ale and the food of the gods.

“Nephtah is the doe set free that bears beautiful fawns.”

Aquarius holds the idea of freedom and of ecology.

“Joseph is a fruitful vine, a fruitful vine near a spring,”

The spring is Aquarius and the next Sign, near the spring, is Pisces.

“Benjamin is a ravenous wolf.”

The wolf headed man being the Egyptian symbol of Aries.

3. The Pyramid and the Sphinx

The Sphinx, a war-goddess of Egypt, standing outside the pyramid that Joseph had built, has been said to correspond to the representation of Leo standing outside the New Jerusalem or new Universe, to represent the cosmic myth depicting the end of the Chaos Era and the new Creation. That is, the process of the birth and re-birth of the universe and of all life. The imposition of the astrological Signs into this myth being part of a later formulation of the myths in terms of the Babylonian system. The Egyptian symbolism corresponds to the cosmic creation myth as interpreted through the Babylonian astrological system. The implications of the Sphinx are suggested in the ruling planets of Virgo and Leo, which are Mercury and Sun. Mercury representing mind and movement and the Sun representing vitality of the material form. The combination of body and mind. The Sphinx is seen to represent the time and place of Creation and Birth, it reflects the dragon slayer hero saga and the creation of the worlds out of Chaos. The Pyramid is the place of re-creation and re-birth: The Grain-store, or, house of the soul, built by Joseph.

Moses is said to be found and taken in by the daughter of Pharaoh. Moses is shown to be a prince of Egypt. It is said that Abraham went into Egypt. Joseph was given the title of Overseer and was responsible for building the grain-store pyramids of Egypt: The various stories may be a cover for myths about the royal household of Egypt and the various ancient royal Dynastic Pharaohs.

The theme of Taurus is taken up in the Old Testament books through the story of Joseph in Egypt. This myth was clearly not written at the time but centuries after the supposed events. The myth has Joseph being cast down into a pit and taken into Egypt as a prisoner and slave of the Pharaoh. However, the story goes on to show that Joseph was instrumental in developing the idea of the pyramid or as the myth has it, the grain store. Before Joseph there were no pyramids in Egypt. There was therefore no Pharaoh either. Far from the dire circumstance depicted by the myth it is more likely that the characters are based on the pre pyramid dynasties and that Joseph was indeed a prince of Egypt. Joseph became the Pharaoh who instigated the building of the pyramids, the Sphinx, and the development of civilisation around the Nile Delta. And his brothers (the various tribes) and his father went into Egypt with him.

Joseph might be said to be a representation of the Egyptian god Horus. Horus was the son of the grain god Osiris and his wife Isis. He is said to have helped his mother to restore Osiris to life after the god Set killed him, chopped him up and buried him in the earth. Joseph is said to have saved the nations from starvation by building the grain stores thereby saving the grain. Osiris is the god of grain and is a representation of the grain. Joseph saves Osiris and Egypt by building a pyramid grain-store for lost souls.

I exhaled Shu the Wind and spat Tefnut the Rain.
Old Man Nun, my father, raised Shu and Tefnut and my Eye, an
overseer, looked after them during the times when I was away.

Old Man Nun told me:

"At first, you Ra the Sun were the only god who existed. Two other gods have emerged from you-so now there are three. Though you appeared on dry earth, Shu and Tefnut play together in Nun the primeval sea."

Shu and Tefnut brought me the Eye that looked after them, and I gathered with them and wept for joy.

Human beings emerged from the tears that I shed.

Eye the Overseer was angry with me for replacing it with Eye the Glorious.

As a sincere apology to my Eye, I made Eye the Overseer a place of honour by making him the ruler of all Egypt.

The Eye's tears of anger became tears of joy, and with Eye's tears of joy I created all the Reptiles and their companions, and I created plants and bushes as well.

Afterward, Shu the Wind and Tefnut the Rain gave birth to Geb the Earth and Nut the Sky.

Geb and Nut gave birth to the brothers Osiris and Seth and their wives Isis and Nephthys.

Osiris and Isis had a son named Horus-khent-an-maati, who was the Sun God.

One was born right after another from Geb the Earth, and they then gave birth to the people of Egypt who multiplied and flourished.

Chapter 8

Out of Egypt

Moses

The myth stories of the life of Moses in the book of Exodus mark the movement of the cycle of Ages from the Age of Taurus to the new Age of Aries. Exodus depicts a flight out of Egypt and the old Taurean ways towards a new Arian promised land. Verse one states that there was a new Pharaoh in power who did not know of Joseph. The implication being that this was a very long time after the events in Genesis. This could indicate that a new dynasty had taken power, or that an invading nation had taken over in the intervening time. It also indicates that a new Age of Aries had dawned. Joseph was no longer known because he represented the move out of the Age of Gemini into the Age of Taurus more than 2000 years previously. The overarching focus of the Exodus stories in the Bible is upon cosmic myth as represented in the mystical symbolism of the Signs Scorpio and Libra and the 'symbol of the heavens'. Scorpio being the mystical opposite Sign to the old Age of Taurus and Libra the mystical opposite Sign to the new Age of Aries.

The Aries myth cycle starts with the high priests of Taurus: the Pharaoh and Joseph. Gemini is the next Sign in the cycle and is represented by the story of the slaughter of the young children. Child sacrifice being one of the negative motifs of the Gemini symbolism.

The baby Moses is wrapped in a Papyrus basket and found floating on the reeds of the Nile. Papyrus is the Egyptian version of writing paper so that Moses is wrapped in a book or in the words of the gods and is floating on the reed structure that is the foundation of the universe. The myth evokes the third day of the creation story and the story of Noah's Ark, both of which are cosmic myth stories. The story of Moses is therefore defined as a cosmic myth story. The implied astrological correspondences are to Mars and Cancer since the third day of creation is given to Mars and the Ark floats on the waters of the Age of Cancer. Mars is also the planetary ruler in Aries.

According to the myth Moses is placed in the reeds to avoid the slaughter of the firstborn. He is then found and taken in by the daughter of the Pharaoh. The idea that the Pharaoh would have had his workforce slaughtered is not credible. The only real threat to the Pharaoh, apart from invasion, would have come from other princes of the royal bloodline. The story makes more sense if Pharaoh had his and his descendants' potential rivals murdered before they could grow up to be strong and powerful, to help ensure that the dynasty would continue through his own direct line. In this case, the baby Moses would only be in danger if he were of the royal bloodline.

In Leo, Moses is adopted by the pharaoh, the earthly representation of the Sun god and becomes a prince of the Sun in Egypt.

The story continues with Moses killing an Egyptian soldier and fleeing into Canaan before returning with Aaron to lead his people out of Egypt.

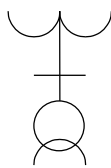
If the myth has any connection to historic events as legend it may be in that the princes of the royal household developed their rivalries to the state of civil war. One of the princes being forced to flee into Canaan after a failed attempt to overthrow the incumbent pharaoh. The remaining sequence of the exodus events fall easily into place within such a scenario. The defeated prince returns with the promise of support and again challenges for the throne. The first born who will be the leaders and generals of the pharaoh's armies are decimated but manage to drive the opposing army out across the Nile and return home to repair their wounds. These first born of Taurus also reflect the monster leaders of the armies of Chaos. Having been driven out of Egypt, the prince, his army and entourage of families and friends are homeless and stateless until they can secure land of their own. The storywriters, being descendants of the prince's army, portray the events in a most positive light whilst maintaining the myth of an unbroken genealogy from Adam and a reference to a heroic cosmic symbolism. The myth is complete.

Since Joseph may have been the ruler of Egypt and builder of the pyramids it would be reasonable to assume that Moses would also be of the royal household. The stories of Joseph and Moses might more credibly be seen as the highlights of the story of nomadic tribes settling into the Nile delta to develop the first part of the Egyptian civilisation from its early beginnings. The Age of Taurus would then be seen as the Age of the rise of Egypt.

In Virgo Moses journeys to the land of Canaan

In Libra Aaron and Moses bring their case to Pharaoh and threaten the various plagues.

In Scorpio the plagues are let loose on the land, ending with the final plague of the Angel of Death. The Angel takes the first-born sons of the Egyptians but spares the Hebrews who have the Sign of the Ram on their door. The story is the story of death of sons of the bull of Taurus and saving of sons of the ram of Aries. The ending of the Age of Taurus and the old laws and the beginning of the Age of Aries and the new laws of Fate.



Angelic Wings (Aries)

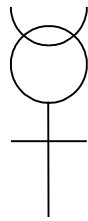
Death

Sons of Taurus

The Angel of Death

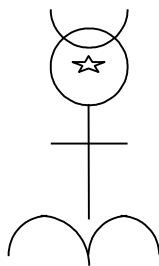
The Angel brings death to the Egyptians who are represented by the old Age of Taurus. The Hebrews are spared since they are represented by the new Age of Aries whose symbol is above death on the door-pillar.

The story in Scorpio includes the story of the parting the Red Sea.



The Staff of Moses

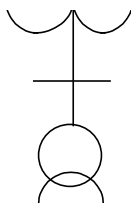
The staff of Moses is the word of god, the divine winged messenger: Mercury.



The Staff of Moses

The Red Sea

Moses uses the staff to part the waters and the Israelites pass through the water and on to dry land.



Waves

Egyptians

The Egyptians are drowned under the waves of the 'sea' of Aries as the symbol is overturned.

The Red Sea can also be interpreted as the Reed Sea. The staff of Moses is also a reed. The reed is the basic building block of the Babylonian creation myth. Moses might therefore be said to have parted the reeds of manifest existence and taken the Israelites out of Egypt and into the dimension of the land of symbol and magic. Horus is said to be the god of the horizon, of the dawn sun. Moses, as Horus, takes Israel into the land of the horizon and a journey to the promised land of milk and honey.

In the Greek myth of the Labours of Heracles, Geryon (Orion) had three heads and three bodies with a total of six arms. His appearance was that of a warrior. He owned a two-headed hound named Orthrus, which was the brother of Cerberus, and a herd of magnificent red cattle that were guarded by Orthrus and Erytheia. Heracles was required to travel to Erytheia, in order to obtain the Cattle of Geryon as his tenth labour. On the way there, he crossed

the desert and became so frustrated at the heat that he shot an arrow at the Sun. The Sun, in admiration of his courage, gave Heracles the golden cup he used to sail across the sea from west to east each night. Heracles used it to reach Erytheia, the red or reed island of the sunset.

In Sagittarius the Israelites journey in the wilderness for 40 years.

In Capricorn Moses brings water from the rock (of Capricorn) with his staff and brings in the Laws and covenants for the new Age of Aries.

In the 10 Commandments myth Moses is commanded to climb up the mountain and is given the tablets of the law. The story has Moses breaking the tablets of the law given to him by god and having to return to the mountain summit to receive a second copy of the laws. The bible has it that Moses broke the tablets in a fit of anger at finding Israel had made a golden calf to worship. If this story is deconstructed in terms of the Hero myths a different picture is painted of these dramatic events. With the inauguration of a new Age, the Tablets of the law of the new order of Fate, on the one hand, are given to the champion. These are balanced by, on the other hand, the Tables of Sin, which are broken and discarded as the Fates are exchanged. Moses is therefore depicted as breaking the first set of tablets of the law, but these are not the tablets of the new laws or commandments for the new Age of Aries. Moses breaks the Tables of Sin, the old laws of Fate for the past Age of Taurus. It is these past laws of Taurus that relate to the setting up of the golden calf of Taurus which Moses denounces when he breaks the old 'tablets' of Sin. The breaking of the tablets has been distorted in the biblical account and this may have been done to hide the fact that the story is Babylonian in origin. The text was written around 400BCE to portray Israel as a nation chosen by their god, but this intention would not sit easily with a story that is obviously based on Babylonian myth and religious practices.

In Aquarius, Moses is taken up to heaven. He does not live to see the promised land but is taken up to the heaven of Aquarius from the mountaintop of Capricorn.

Aries myth story cycle summary:

* New Pharaoh does not know Joseph	Taurus
* Slaughter of children	Gemini
* basket floating on the reeds the Nile	Cancer. (Milky Way and creation)
* Adopted by Pharaoh	Leo
* Stories in Canaan	Virgo
* Aaron and Moses	Libra
* Plagues	Libra-Scorpio (see famine & Joseph)
* Angel of Death - death of first born (death of sons of Taurus) -	Scorpio
* Parting the Reed sea - and death of armies who are not Aries people (defeat of armies of chaos)	Scorpio
* Journey into wilderness (40 years wandering)	Sagittarius
* Various stories (water from the rock etc)	Capricorn - laws and covenants
* 10 Commandments and tables of Sin	Mystical Libra (and hero myths) / Aries and golden calf (reference to change from Taurus to Aries)
Moses taken up to heaven	Aquarius.

2. Other stories in Aries:

Daniel Chapter 5

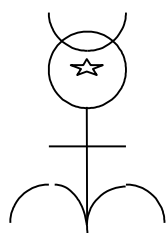
“(1) Belshazzar the king made a great feast to a thousand of his lords, and drank wine before the thousand. (4) They drank wine, and praised the gods of gold, and of silver, of brass, of iron, of wood, and of stone. (5) In the same hour came forth fingers of a man’s hand, and wrote over against the candlestick upon the plaister of the wall of the king’s palace: and the king saw the part of the hand that wrote.

(7) The king cried aloud to bring in the astrologers, the Chaldeans, and the soothsayers. *And* the king spake, and said to the wise men of Babylon, Whosoever shall read this writing, and shew me the interpretation thereof, shall be clothed with scarlet, and *have* a chain of gold about his neck, and shall be the third ruler in the kingdom. (8) Then came in all the king’s wise *men*: but they could not read the writing, nor make known to the king the interpretation thereof.

(13) Then was Daniel brought in before the king. (17) Then Daniel answered and said before the king, Let thy gifts be to thyself, and give thy rewards to another; yet I will read the writing unto the king, and make known to him the interpretation. (25) And this *is* the writing that was written, MENE, MENE, TEKEL, UPHARSIN.

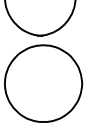

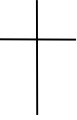

(26) This *is* the interpretation of the thing: MENE; God hath numbered thy kingdom, and finished it. (27) TEKEL; Thou art weighed in the balances, and art found wanting. (28) PERES; Thy kingdom is divided, and given to the Medes and Persians.”

But why are there are two numberings? Because the words were not written on the wall. The astrologers of the court could have read them if that was the case. The hand of god wrote in symbol and that symbol was the symbol of the stars:



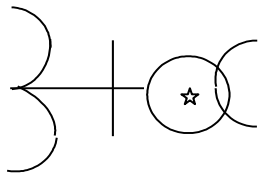
The writing on the wall.

There are two numberings because the story portrays the symbol and the symbol includes both the sun and the moon. Both the sun and the moon represent time, days and seasons.

	MENE – Number – Moon
	MENE - Number – Sun
	TEKEL – weigh - Libra
	PARSIN – Divide - Gemini

Jonah and the Whale

The gods of Babylon are formed in the belly of Tiamat. In Babylonian mythology, Tiamat is the sea, personified as a goddess and an embodiment of primordial chaos



The Whale

According to the Book of Jonah, Jonah is swallowed by a whale - The central point of the sun representing Jonah in the belly of the whale.

Chapter 9

Pisces

The New Testament represents the story of the cycle of the Piscean Age myths. Pisces represents suffering and the universal. The symbolism of the lord of Pisces is therefore the suffering universal lord. The myth story line of the life of Jesus as given in the Gospel stories mirrors the symbolism of the Signs from Aries, through Taurus to Pisces.

1. Pisces Myth Cycle

Aries

Matthew begins his Gospel with a genealogy, which purports to prove that Jesus is descended from the direct line of David and Abraham. He is determined to fit the line from Abraham into three sets of fourteen characters, which he emphasises in v 17. This should make 42 characters but Matthew can only relate 41 and resorts to counting Jeconiah twice to make up the missing generation. Luke traces the line back to Adam, son of God, giving 77 Characters including God himself. That is, 21 characters from God to Abraham, 14 characters from Abraham to David and 42 characters from David to Jesus. Since these genealogies do not represent a historic line of generation it is the number of characters that is important to Luke.

Matthew Chapter 18 v 21 &22:

“21. Then came Peter to him, and said, Lord, how oft shall my brother sin against me, and I forgive him? till seven times?

22 Jesus saith unto him, I say not unto thee, Until seven times: but, until seventy times seven”

Thus forgiveness is to be given for all the generations from Adam to Jesus. But Matthew only gives 41 generations showing that the reference was taken from a different source book. Matthew's generations might be better understood as the 42 judges in the Hall of Osiris of Double Maati (Right and Truth).

Chapter CLXXII Book of the Dead:

“On his arrival at the gates of the Hall the deceased then solemnly declared that he know the name of Osiris, and the names of Forty-two gods who sat there with him to assist him in examining the souls of

those who came in before him for judgement, and that he had not committed the sins which he mentioned one by one....to the god, whose duty it appears to have been to punish all those who committed the particular sin mentioned in connection with his name.”

This judgement, according to the Book of the Dead, ends with the acceptance of the soul into the presence of god after the question and answer, “What now is thy condition? I, even I, am purified from evil things, and I am protected from the baleful deeds of those who live in the days; and I am not among them.”

It is only the heart that is righteous and sinless who can answer such a question. The forty-two generations of Matthews Gospel genealogy proclaim the nature of Jesus as a man without sin who can stand in the presence of god. The generations are set in 3 portions of 14 characters each to represent the three levels of the 14 portions of the Elysian fields of Heaven of Ch. CXLIX of the Book of the Dead.

The 77 times are a reference to Daniel Ch.9 v24:

“Seventy ‘sevens’ are decreed for your people and your holy city to finish transgression, to put an end to sin, to atone for wickedness, to bring in everlasting righteousness, to seal up vision and prophecy and to anoint the most holy.”

Luke uses Daniel as a basis for his claim that Jesus will put an end to sin but his numbering is led astray by Matthew’s distorted use of seventy seven times for seventy ‘sevens’ of time.

Further use is made of the text of the Hall of Double Maati when Jesus re-expresses the following quote in terms of service to god,” I have given bread to the hungry man, and water to the thirsty man, and clothing to the naked man,...

The ancestral line is in the realm of the sign of Aries since it denotes a new beginning, with reference to the sins of the past that have to be redeemed in the present life in order that the future might be spent in heaven. Luke places his family tree after the baptism in Cancer and in the realm of Leo. Leo being the king and Luke’s genealogy representing a bloodline from king David back through Abraham and Adam to god.

Taurus

“Now after Jesus was born in Bethlehem of Judea in the days of Herod the King, behold, Magi from the east arrived in Jerusalem, saying, ‘Where is he who has been born king of the Jews? For we saw his star in the East and have come to worship him.’

The New Schofield Study Bible says of the word ‘Magi’:

“a caste of wise men specialising in astrology, medicine and natural science.” Out of all the professions known to man, the New Testament biblical writers have promoted only four to the realms of blessedness. Young mothers, through Mary, the mother of Jesus. Carpenters, through Jesus himself, and his father Joseph. Shepherds, who visited the birth scene guided by Angels. Astrologers, through the ‘wise men’

who followed the star. At the birth of Jesus, the focal point of Christian history, astrology is given the green light.

The ancestry of sin and the sinless first-born son of god denotes the Sign Aries, but the birth scene in Matthew is given in the Sign of Taurus. The wise men who saw his star in the East represent the wisdom of the bull of light. Luke follows this idea by placing Jesus in an ox stall but sees his birth as a function of Aries since he does not bring in the wise men of Taurus but the shepherds and their lambs. The symbol of the birth among the animals is a powerful statement concerning the animal nature and heredity of man. The ox stall also denotes that this new hero comes from the stable of Osiris-Horus, the god of the Age of Taurus and therefore of the line of Joseph.

Jesus is said to be wrapped in swaddling clothes. These are made of rough weave cloth. The weave of the cloth covering Jesus corresponds to the weave of the universal reeds and the woven reed basket in which Moses is set to float on the waters of the Nile. The swaddling clothes are therefore a reference to the reed platform of the structure of the foundation of the universe.

Gemini

The birth scene is followed by the flight into Canaan to avoid the retribution of Herod. This scene is played out in Gemini, the Sign of child sacrifice. Herod sends his men out across all the territory to kill every male child under the age of two years but Jesus travels to safety with his parents. This rendering of the Gemini myth relates Jesus to Moses in his basket of reeds, to Abraham with his burning bush and to Noah and his Ark. The flight into Canaan is also related to the Mystical opposite Sign of Sagittarius. The flight being the negative side of the archer's swift one pointed arrow. Gemini sees the negative flight of the child from Jerusalem to escape death at the hands of Herod whilst in Sagittarius we see the triumphant return of the hero to face death as a man of power.

Cancer

The ritual ordination into the role of the hero of the Age is defined by the qualities of the particular Age in question. Noah was recognised as the hero of the Age of Cancer through his construction of the Ark that would sail upon the cleansing waters of the Sign. Abraham proved his readiness to become the father figure to mankind and hero of the Age of Gemini by his willingness to sacrifice his own child to the designs of the Age of Gemini. Joseph was impelled into the exile via immersion in the earth pit in the earth sign of Taurus. Moses baptised and immersed the Egyptian army in the reed sea. The Egyptians drowned in the sea in the Age of Aries, the decimator. Jesus was baptised in the waters of the river Jordan.

Leo

After the deathly baptism of the Egyptians beneath the waters of the reed sea, Moses leads his people out of Egypt and into the wilderness where they are sorely tempted for the next 40 years. Whilst Israel is made to suffer the trials of Scorpio for the specified 40-year period, Jesus moves directly from the baptism in Cancer to his own 40 days of temptations. These

temptations are not the trials of Scorpio but their echo in Leo. The three temptations represent the three Decanates of Leo (Jupiter, Sun, Mars) in their material aspect. The changing of stones into food would be a prayer to the lower Jupiter, god of food and drink. Throwing himself from a high place in the hope that the Angels would protect him from harm would be an appeal to the lower Sun god Adoni, protector and giver of health. World domination being under the guise of the lower Mars, god of war and domination. Rejecting dictatorship, Jesus goes on to select and gather his disciples to fulfil the requirements of leadership under the sign of Leo. Jesus calls his disciples fishers of men, identifying them with the new Age symbolism of the Age of Pisces.

Virgo

Virgo is represented in the Gospel stories by the ministry in Galilee and in the many parables told by Jesus.

Libra

Jesus is said to have given the blessings and moral laws for the new Age in his 'sermon on the mount'. Libra is the Sign of the law giver.

Scorpio

Scorpio is a Sign of secrets, passions, death, transformation and renewal. The story of Lazarus and other miraculous healings are the signs of the Sign of Scorpio.

Sagittarius

The story of Palm Sunday is set in Sagittarius and the one pointed journey to the temple at Jerusalem. The palm leaves are a symbol of Gemini the Mystical opposite sign of Sagittarius. Since it is Sagittarius which rules the journey, Gemini is spread beneath the feet as palm leaves. The donkey is the symbol of Libra, the Sign of the judgement and the law. The energy of the creating Logos is carried forward in accordance with the universal action of the law.

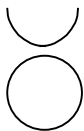
In this first half of the story the judgement carries its rider towards his fate in accordance with the law. In the second half of the story the rider has prophesied that he will carry the final judgement to seal the fate of the World in accordance with the law. The people welcome the rider as the lord of the Sabbath, the king journeying to the royal feast of Capricorn. The rider in Sagittarius is the wise and beneficent Jupiter who has overcome the trials of Scorpio and journeys home as the conquering hero. The spiritual ruler of all the Earth come to claim his crown. But it is this same Jupiter who, in Pisces, becomes the universal sacrifice, the all-embracing power of love. He might have ridden a white stallion at the head of a mighty army and taken Jerusalem by force as Alexander might have done. The true unfettered wisdom of Jupiter has no need of such aspirations since he has a full understanding of the nature of the universal law upon which he willingly rides to his journey's end.

This Palm Sunday scene holds a similar symbolism to the 7-day feast of Tabernacles where citrus fruit is eaten and palm fronds, leafy branches and willows are spread to form an arbour for the feast. The Palm Sunday

celebrations are held in the week before Easter but the feast of Tabernacles is a harvest festival at the end of October. The Christian celebrations effectively crushing Capricorn (the last supper) and Aquarius (prayer in the garden) into the four days between Palm Sunday in Sagittarius and Good Friday in Pisces and rushing into Aries by Easter Sunday.

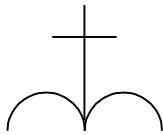
Capricorn

Jesus is said to have instigated the rite of communion taken up by the Catholic Church when he met with his disciples in the 'upper room'. Capricorn is the Sign of the feast of the gods and the mountain of Capricorn is represented by the 'upper room' of the Bible story. The cakes and ale of the Egyptian rites are rendered as bread and wine to represent the flesh and blood of their god. Part of an Egyptian funeral texts state, "Let me live upon bread made of white barley, and let my ale be made from red grain" and "Thy cakes shall come from the Eye of Ra, and the sepulchral meals which shall be brought to thee upon earth shall come from the Eye of Ra." Here the cakes and ale are said to be part of the god Ra, just as the bread and wine is said to be part of Jesus.



The wine

The wafer



The sacrifice of the
lamb (Aries)

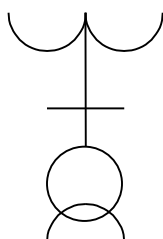
Drinking of the wine and eating of the wafer confers life to the penitent since this action corresponds with the symbol of life.

Aquarius

The disciples fall asleep in the garden because the garden of Aquarius is the enchanted faery land of the heavens, the place of dreams and captivating spells where the enchantress delays the quest eternally unless or until the champion is woken from his slumbers to understand the danger.

Pisces

Death on the cross:



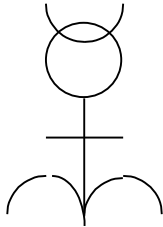
crown of thorns

Cross

Hill outside the city
and entrance stone
to the tomb

Aries

The Gospel stories state that Jesus died, was buried and on the third day roes again. The disciples discovering the entrance stone to his tomb had been rolled away.



Death overturned and the circular entrance stone rolled over

Taurus

Taurus is represented through the ascent of Jesus into the heavenly light of the Bull of Taurus.

2. Twelve disciples and the twelve Signs

The New Testament version of the twelve tribes and Signs, as given by Jacob, are the correspondence to the twelve disciples of Jesus. The disciples are the representatives of the twelve tribes of man in the Piscean Age order, continuing the astrological system set by the Genesis texts.

The identifications are as follows:

- Reuben, the old tribe of **Taurus**, is replaced by James, Son of Alphaeus. Alphaeus meaning, 'ox-herd' from Aleph the Bull-ox.
- Thomas replaces Simeon as the new representative for **Gemini**. Thomas meaning twin, the symbol of Gemini.
- **Cancer** is represented by Matthew who is also known as Levi. Levi is the old tribe name for Cancer.
- Thaddeus means breast and heart, giving him responsibility for the sign of **Leo**, the old tribe of Judah.
- The role of Zebulun is given to James brother of John as the representative of **Virgo**. Virgo is the mystical opposite Sign to Pisces.
- The tribe of Issachar, **Libra**, is given to Judas Iscariot, the holder of the purse and the agent of the law. Libra being a Sign of the merchants, scales and of the law. Matthias replaces Judas in a later story. Judas Iscariot is given the Sign of the dragon slayer hero of the Chaos era who inaugurates the new Age of Leo and the creation story of Genesis. Because Jesus represents the bridge into Pisces, out of Aries, the mystical Libra is given in its negative manifestation as betrayer of the new Age lord rather than as a conquering hero. Aries and its mystical opposite Sign Libra are of the old order and represent the sins of the previous Age.
- The judgement of **Scorpio**, representing the tribe of Dan, is given to Simon the secret Zealot. Scorpio is the Sign of secrets.
- **Sagittarius** is the Sign of the horse and the responsibility of the tribe of Gad is taken on by Philip. Philip means lover of horses.
- **Capricorn** is the rock and is given to Simon Peter, the rock, who replaces Asher as the representative of this Sign.
- Andrew takes over as the representative of **Aquarius** from the old tribe of Naphtali. Andrew means manhood, valour and the courageous and Aquarius is the Sign of the man bearing water.
- John, the favourite disciple, represents **Pisces**, the Sign of denial, taking the place of the Old Testament tribe of Joseph.
- Benjamin is replaced as representative of **Aries** by Bartholomew, son of the warrior. Aries is the warrior ruled by Mars god of war.

Old Tribe Name	Sign	New name
Reuben	Taurus	James - Alphaeus
Simeon	Gemini	Thomas
Levi	Cancer	Matthew
Judah	Leo	Thaddeus / Jude
Zebulun	Virgo	James
Issacher	Libra	Judas Iscariot
Dan	Scorpio	Simon the Zealot
Gad	Sagittarius	Philip
Asher	Capricorn	Simon Peter
Naphtali	Aquarius	Andrew
Joseph	Pisces	John
Benjamin	Aries	Bartholomew

Storyline of gospel myth

Taurus	ascent into heaven
Aries	rebirth
Pisces	death
Aquarius	betrayal in the garden
Capricorn	last supper in the high room
Sagittarius	return to Jerusalem
Scorpio	trials / raising of the dead
Libra	sermon on the mount
Virgo	parables and ministry in Galilee
Leo	choosing disciples / temptation of absolute rule
Cancer	baptism
Gemini	child sacrifice and flight into Galilee
Taurus	wise men/ ox stall
Aries	birth/ shepherds

3. The Virgin

The cult of the virgin was an established phenomenon throughout the Roman Empire before the time of the Gospels. In Rome, the Vestal Virgins were the female priests of Vesta. Women who served as Vestal Virgins were allowed many privileges and treated with great honour. They were the only female priests within the Roman religious system. The supposed matriarch of Rome, Rhea Sylvia, who was said to have been impregnated by Mars and thus conceived Romulus and Remus, was considered the prototype Vestal Virgin. The Roman veneration for the virgin was continued throughout the Christian world with the promotion of the Virgin Mary as the mother of god.

The Gospels are set in the Age of Pisces, the Sign of the fishes. The mystical opposite Sign, Virgo is given the symbolism of the woman with child and the virgin or virgin mother. The myths of the Piscean lord as unfolded by the authors of the Gospels of the New Testament are permeated by the mystical motif of the virgin and child. The motif has been reinforced throughout the past 2000 years in the many claimed visions of the Virgin Mary.

Mary was said to have been a virgin when she was impregnated by god. Roman Catholics believe in the immaculate conception of Mary, that she was filled with grace from the very moment of her conception in her mother's womb and preserved from the stain of original sin. Mary, under this title of Immaculate Conception, is the patroness of the United States. According to Church dogma, Mary was a virgin for all of her life. Mary is identified with the Sign of Virgo in the double symbolism of virgin and virgin mother.

Mary's most common titles include the Blessed Virgin Mary, Our Lady, Madonna, Mother of God, and the Queen of Heaven. Many Roman Catholic churches contain side altars dedicated to the Virgin Mary. She is also celebrated at major religious sites where it is claimed visions of the Virgin have occurred.

Visions of the Virgin Mary

Numerous visions of the Virgin Mary have been reported for the past 1500 years in various parts of the World. A number of sightings were reported in the 16th Century and again in the 19th Century. In the 20th Century millions of people are reported to have seen a vision of Mary in Zeitoun, Egypt (1968-71), in St Louis (1987) and in Assiuit, Egypt (2000-01). One of the most widely known vision sites is at Lourdes, France and thousands of people still visit the site every year.

The Catholic church states that an authentic apparition is believed not to be a subjective experience, but a real and objective intervention of divine power. That is, a god in the clouds sends visions or spiritual beings to women and men in order to convince the world that he exists and as a means of conveying cryptic messages to the world.

According to witnesses, apparitions of the Virgin Mary have been seen at Guadalupe, Saint-Étienne-le-Laus, Rue, du Bac, Lourdes, Fatima and many other sites.

Guadalupe

On the morning of December 9, 1531, during a walk from his village to the city, Juan Diego saw a vision of the Virgin - a young girl of fourteen to sixteen, surrounded by light- at the Hill of Tepeyac. The Lady asked for a church to be built at that site in her honor. As a miraculous sign to prove his claim the Virgin produced Castillian roses which Juan Diego gathered, and the Virgin herself re-arranged them in his tilma. When he presented the roses to his bishop, the image of the Virgin of Guadalupe miraculously appeared imprinted on the cloth of Diego's tilma. Miguel Sanchez, writing in 1648, described the Virgin's image as the Woman of the Apocalypse from Revelation 12:1.

Paris

On the night of July 18, 1830 a lady Catherine heard a voice of a child calling her to the sisters' chapel located in the Rue du Bac, Paris, where she reported hearing the Virgin Mary saying, "God wishes to charge you with a mission. You will be contradicted, but do not fear; you will have the grace to do what is necessary. Tell your spiritual director all that passes within you. Times are evil in France and in the world."

On November 27, 1830, Catherine reported that the Virgin returned inside an oval frame, standing upon a globe, wearing rings of different colors which shone rays of light over the globe. Around the margin of the frame appeared the words 'O Mary, conceived without sin, pray for us who have recourse to thee'. The frame was said to rotate, showing a circle of twelve stars, a large letter M surmounted by a cross, and the stylized Sacred Heart of Jesus crowned with thorns and Immaculate Heart of Mary pierced with a sword underneath. Asked why some of her rings did not shed light, Mary reportedly replied "Those are the graces for which people forget to ask." Catherine then heard Mary ask her to take these images to her father confessor, telling him that they should be put on medallions, and saying "All who wear them will receive great graces."

Catherine did so, and after a two year investigation the request was approved and medallions began to be produced. Those who wore the medal reported that they felt that they had received great blessings, and the medal came to be referred to as the 'Miraculous Medal'. They proved to be popular and the medals spread worldwide.

Lourdes

The apparitions of 'Our Lady of Lourdes' began on 11 February 1858, when Bernadette Soubirous, a 14-year old girl from Lourdes confided that she had seen a lady in the cave of Massabielle. Similar appearances of the lady took place on seventeen further occasions that year. During one of the Virgin Mary's apparitions, she is said to have asked that people come in procession to the Grotto. From March to October each year Lourdes is a place of mass pilgrimage from Europe and other parts of the world. The spring water from the grotto is believed to possess healing properties. An estimated 200 million

people have visited the shrine since 1860 and the Roman Catholic Church has officially recognized 67 miracle healings.

Fatima - Portugal,

The Virgin is believed to have appeared to three shepherd children at Fatima, Portugal over a six month period in 1917. The children related that the lady in the apparition specifically identified herself as 'the lady of the rosary'. The children described seeing the lady as "brighter than the sun, shedding rays of light clearer and stronger than a crystal glass filled with the most sparkling water and pierced by the burning rays of the sun." The apparition is said to have confided to the children three secrets, known as the three secrets of Fatima. The vision asked them to say the Rosary every day, and said that it was the key to personal and world peace.

In July 1917 the lady is said to have promised that a miracle would happen on October 13, so that all would believe. What transpired became known as "Miracle of the Sun". A 70,000 crowd, including reporters and photographers, gathered at the Cova da Iria. One of the children called out to the crowd to look at the sun. The children reported seeing various religious figures in the sky, and then the sun appeared to change colors and rotate, like a fire wheel. Some of the crowd reported that the sun appeared to fall from the sky before retreating, other said that it zig-zagged. The phenomenon was witnessed by most in the crowd as well as people many miles away. Witnesses claimed that the sun trembled, made sudden movements, whirled, turned and danced in the sky. According to reports the solar phenomena were said to be visible from up to forty kilometers away.

Beauraing - Banneux,

Beauraing, in the Belgian province of Namur is a place of pilgrimage for Catholics ever since five children and young adults reported 33 apparitions of the Virgin Mary between November 29th 1932 and January 3rd 1933.

Knock (Ireland)

Knock Shrine is a major pilgrimage site in the village of Knock in County Mayo, Ireland. On 21 August 1879 a number of men, women, and children witnessed what they claimed was an apparition of Mary, Joseph, and St John the Evangelist in the Church of St John the Baptist. The Virgin Mary was described as being very beautiful, standing a few feet above the ground. She wore a white cloak, hanging in full folds and fastened at the neck. The crown appeared brilliant, and of a golden brightness; the upper parts of the crown appeared to be a series of sparkles, or glittering crosses. She was described as deep in prayer, with her eyes raised to heaven. Those who witnessed the apparition stood in the rain for up to two hours. The witnesses reported that the ground around the figures remained completely dry during the apparition although the wind was blowing from the south. Afterwards, however the ground at the gable became wet and the gable dark.

Zeitoun

According to witnesses, the Virgin Mary appeared in different forms over the Coptic Orthodox Church of Saint Mary at Zeitoun for a period of 2-3

years beginning on April 2, 1968. The apparitions lasted from a few minutes up to several hours and were sometimes accompanied by dove-shaped luminous bodies. They were seen by millions of Egyptians and others, including Copts, Eastern Orthodox, Roman Catholics, Protestants, Muslims, Jews and people of no particular faith. The sick and blind are said to have been cured, and many people converted to Christianity as a result. The apparitions were also witnessed by President Gamal Abdel Nasser, and captured by newspaper photographers and Egyptian television. Investigations performed by the police could find no explanation for the phenomenon. No device was found within a radius of fifteen miles capable of projecting the image, while the number of photographs from independent sources suggests that no photographic manipulation was involved.

Grushevo

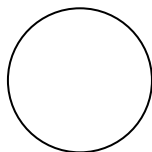
In April 1987 a young Ukrainian girl named Maria Kizyn reported that she saw a light in a derelict church and when she looked inside saw a shining female figure surrounded by radiant light and carrying a child. Following her statement, thousands of people a day visited the village of Grushevo and subsequently, many people reported seeing the Madonna.

These visions of the virgin confirm the idea that the Age of Pisces and its mystical opposite Sign of Virgo have influenced the thoughts, ideas and psyche of the Christian world over the last 2000 years. Some sources claim that Mary, as the original vessel of Christ may have also influenced the legends of the Holy Grail. Mother and child are the symbolism of the pre creation dragon slayer hero myths. Virgo is the Sign of the virgin and young mother, pregnant with the material form of the soul within. The story of the birth of Jesus reflects the cosmological myth of creation from chaos. Jesus represents the cosmic psychic element, mind, the word, born from the mix of matter and spirit: The son and Sun, Leo, the light of the worlds, born from the virgin mother, Virgo.

Visions of the virgin have more recently been replaced with visions of alien crafts. At first these were of disc like objects resembling a metallic sun. As the number of these visions has grown the shapes have become more varied but still the majority are of metallic bright discs or bright coloured lights.

The mystical opposite Sign to Aquarius, the New Age, following on from the Age of Pisces, is Leo. The sign of Leo is ruled by the Sun and has a lion motif. Leo as the Sun is the prominent symbolism as a complementary image to Aquarius and the garden of the heavens. The lion of the heavens is in any case, the Sun.

The Sun is represented as a disc or circle in the heavens.



The Sun. Also, a UFO.

Chapter 10

Theology

“I will never blot his name from the book of life, but will acknowledge his name before my father and his angels.” Book of Revelations

1. Mysteries

The Old Testament describes the story of the 2000 year residence of the Hebrew tribes in Egypt and then a period of a few hundred years under the rule of the Babylonians. Since the Old Testament was written during and after the Babylonian era the basic myths and beliefs of the Egyptians and Babylonians cannot help but be incorporated into the myths and tenets of belief found in the Old Testament. According to Wallis Budge the Egyptians themselves had little real understanding of their own texts and could not translate their meaning more than three thousand years before these fundamentalists encoded their own particular version in the gospels and the numerous writings which have not been incorporated into the authorised canon.

“Now although we may not regard a collection of such funeral prayers, however large, as the earliest Recension of the Book of the Dead, there is little doubt that many of the formulae found in the Heliopolitan Recension of the Book of the Dead, which was in use during the IVth and Vth Dynasties, date from a very early pre-dynastic period, and that they are as old as, or older than, the civilisation of the historic Egyptians and their immediate predecessors.....and the forms in which they were written by the scribes about BCE 3,500, and the mistakes which occur in them, prove that the copyists were dealing with texts that were at that remote time so old as to be unintelligible in many passages, and that they copied many of them without understanding them”.(EA Wallis Budge. The Egyptian Book of the Dead. Arkana. L. 1989 [c.1899])

The basic myths and beliefs of the dead letter of Egyptian mystery texts are found reflected in the theology and tenets of the Christian faith. This circumstance leads to the conclusion that the Gospels were written for the benefit of a fundamentalist sect who were influenced by the teachings of the Egyptian mysteries as they interpreted and understood them at the time. If the Egyptian priests three thousand years before had been ignorant of the meaning of their own texts, the fundamentalist sects who devised their mystical stories of the Gospels could not have done more than simply take what interpretations they had collected at face value. Having based their ideas

upon the principle of the doctrine of the Ages and the knowledge that the new 'messiah' must appear at the end of the Age to inaugurate the New Age of Pisces, it seems that they deserted the tradition of their culture to worship at the shrine of the dead letter mystery god. Since both the Egyptians and the theology of their own time advanced a theology of spirit and of spiritual values, the theology of a material fundamentalism can only have been borrowed from the misinterpretation of ancient Egyptian texts. The fundamentalists of the day, as the fundamentalists of the present day, used the simplistic material theology to win over the minds and hearts of the uneducated masses to resurrect and misuse an unintelligible dead letter form of an ancient mystery religion. The only real difference being that the fundamentalists who designed the Gospel stories were using the dead letter of the Egyptian mysteries whilst the present day fundamentalists abuse the dead letter of these later Gospel stories.

“By what right do they jeer at Christians because their bodies are unburied? Christians have the promise that their bodies and all their limbs will be restored and renewed in an instant, not only from the earth, but also from the remotest hiding places in the other elements into which their dead bodies passed in disintegration.”

This belief of St Augustine in the fourth Century AD is typical of the fundamentalist position. Its origin can be found in the myth of Osiris concerning his death, dismemberment, re-constitution and resurrection, The Egyptian worshippers believing that they would also be so re-constituted and resurrected to immortality because of Osiris.

It was universally believed that Osiris was of divine origin, that he lived upon earth in a material body, that he was treacherously murdered by Set and cut to pieces, that his sister Isis collected the limbs of his body and by means of magical words which had been specially provided by the god Thoth, reconstituted it, that the god came to life again by these means, and that he became immortal and entered into the underworld, where he became both the judge and the king of the dead.

“In the XVIIIth Dynasty it is expressly stated in Chapter CLIV of the Book of the Dead that Osiris neither decayed, nor putrefied, nor rotted away, nor became worms, nor perished, and that he enjoyed existence, being in the full possession of all the members of his body.”
(AE Wallis Budge)

That the Gospel stories make Jesus to be the judge of the dead, to go into the underworld, and to appear to his disciples in the full possession of all the members of his body as Thomas is made to observe, together with his physical body resurrection and the fact that he suffered no decay show the identification between Jesus and Osiris to be intentional.

“The King and every other follower of Osiris, believing that he would enjoy everlasting life and happiness in a perfectly constituted body because Osiris had conquered death, and had risen from the dead, and was living in a body which was perfect in all its members.”
(EA Wallis Budge)

That this belief was only held by the fundamentalist sects of pre-Christian times is shown by Wallis Budge who states:

“In later times, although the funeral offerings were made as before, the belief in a material resurrection was given up by the educated Egyptians, and in texts, both of the earliest and latest periods of Egyptian history, it is distinctly stated that the material part of man rests in the earth whilst the immaterial part has its abode in heaven. Thus in a text of the Vth Dynasty we read, ‘Ra receiveth thee, soul in heaven, body in earth.’ And in one of the Vith Dynasty it is said to the deceased, ‘Thine essence is in heaven, thy body is in the earth; and in a text of the Ptolemaic period it is declared to the deceased, ‘Heaven hath thy soul, earth hath thy body’.”

2. New Age lord

The newborn star god of the New Age is recognised because he shines in the East in the pre dawn light of the morning of the Spring Equinox of the New Age. That the Gospels clearly insist that the wise men saw ‘his star in the East’ shows that it is this understanding of the doctrine of the Ages that is being indicated by the writers. The star in question being perhaps Markab (see Ch.17) rather than some conspicuous joining of planets or other

more miraculous event. The character and life of the god of the new Age cannot help but to be that which has been predicted in the previous religious texts since prophecies about the future Age refer to the astrological qualities of the Sign and Planetary Ruler of the new Age. Any character written to fulfil these prophecies for the Age of Pisces will possess the astrological characteristics of Pisces and Jupiter, its ruler. There were many songs written about the life of the new god, some referred to Jesus, but many refer to other heroes who were contenders for the throne. These others were dealt with in the same way that the 'suitsors' were dealt with in Homer's Odyssey. They were destroyed so that the lord of the Gospel stories would be recognised as the rightful ruler of the Age. The suitsors were unable to string Apollo's bow and fire the arrow through the twelve axes (houses) of the Zodiac as Odysseus did because only the recognised lord of the Age rules over all the houses and Signs. Odysseus being Mars, lord of Aries, and Jesus becoming for the Christian world, Jupiter, lord of Pisces.

Odysseus departed at the birth of his son and returned at his coming of age to defeat the suitsors and restore the authority of his line for the rightful heir. Jesus is made to say that he will return at the end of the Age to restore his authority and refute the false messiahs (suitsors). Luke utilises the story of the suitsors directly in Ch19 v27 when he writes,

“But those enemies of mine who did not want me to be king over them – bring them here and kill them in front of me”.

3. Judgement of the Dead

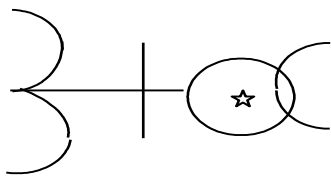
Jesus is made to say, “I tell you my friends, do not be afraid of those who kill the body and after that can do no more. But I will show you whom you should fear: Fear him who, after the killing of the body, has power to throw you into Geenna, yes: I tell you, fear him”.

But who is it that has such power? The Egyptian mysteries have the answer in Osiris and the Eater of the Dead.

“The judgement of the dead took place in the Judgement Hall of Osiris,.... The judge was Osiris, who was supported by the gods that formed his PAUT or company. The Judgement of each individual

seems to have taken place soon after death; those who were condemned in the Judgement were devoured straightaway by the Eater of the Dead, and ceased to exist, and those who were not condemned entered into the domain of Osiris, where they found everlasting life and happiness.”

It is in fact Anubis who sets the scales to decide if the heart of the penitent will balance the scales against the feather and Am-mut who devours the hearts of those who are found wanting. Osiris presides over the proceedings.



Feather - balance - Heart

4. Food and Drink in Heaven

The idea of a material heaven where man can enjoy all the physical pleasures of this life without the pain and suffering with which it is associated is found in both the Christian, Greek and Egyptian mythology. At the table of his last supper Jesus is made to say, “I tell you the truth, I will not drink again of the fruit of the vine until that day when I drink it anew in the kingdom of god.”

Matthew adds that he will be drinking with his disciples on that day. An Egyptian prayer commonly used asks that the deceased person be able to hunt, drink and take pleasure in his new body in heaven. “Let me eat my food under the Sycamore tree of my lady, the goddess Hathor, and let my times be among divine beings who have alighted thereon. Let me have the power to order my own fields in Tattu and my own growing crops in

Annu. Let me live upon bread made of white barley, and let my ale be made from red grain.....Let me be rewarded with the fields, O god Hetep; that which is thy wish shall thou do, o lord of the winds. May I become a spirit therein, may I eat therein. May I drink therein, may I plough therein, may I reap therein.”

These visions of a material, physical heavenly existence are found in the ideas of fundamentalist believers throughout the Ages.

5. Names

The Egyptians were very careful to preserve their names after death so that the person would not forget what they were called on the ‘other side’ and be unable to enter through the gate. The Christian theology ensures that the name of the believer will not be lost since it is to be written in the book of life and there preserved for all eternity. The Lord’s Prayer also invokes the protection for the name of god since, ‘Hallowed be thy name’.

“The soul without a name was in a terrible plight in the Other World, for its name was an integral part of his being, and if it had forgotten its name, and there was no one there to remind it what it was, it could not be presented to the Great God. No greater harm could be done to the deceased than the erasing of his name from his monuments, for the destruction of his name was equivalent to the destruction of his individuality.”

“Thy name shall live upon earth; thy name shall endure upon earth; thou shalt never perish; thou shalt never, never come to an end.”

The book of Revelations makes the connection between Christian and Egyptian theology explicit in the following:

“I will never blot his name from the book of life, but will acknowledge his name before my father and his angels.”

6. Demons

In Luke Chapter 8, Jesus is said to have sailed to the region of Gerasenes where he meets a demon-possessed man from the town.

“Jesus asked him, ‘What is your name?’ ‘Legion’ he replied, because many demons had gone into him. And they begged him repeatedly not to order them to go into the Abyss. A large herd of pigs was feeding there on the hillside. The demons begged Jesus to let them go into them, and he gave them permission. When the demons came out of the man they went into the pigs, and the herd rushed down the steep bank into the lake and was drowned.”

Firstly, there are at least two points of interest in the symbolism of this story. There is the idea presented that demons actually exist as separate entities in themselves to invade and possess humans, animals and possibly other manifest forms. Secondly, there is the imagery of a combination between demons and pigs. These ideas are both to be found in the texts of the Egyptian mysteries.

“Hail Khat, who dwellest in Khat, in Aupet, and in the name of Khat! Hail, ye goddesses of the chase who dwell in the city of Pe, ye celestial lands, ye stars, and ye divine beings, who gave cakes and ale, do ye know for what reason the city of Pe hath been given to Horus? I, even I, know, though ye know it not. Behold, Ra gave the city unto him in return for the injury, in his eye, for which cause Ra said to Horus, ‘Let me see what is coming to pass in thine eye’; and forthwith he looked thereat, Then Ra said to Horus, ‘look at that black pig’; and he looked, and straightway an injury was done unto his eye, namely, a mighty storm. Then said Horus to Ra, ‘Verily, my eye seems as if it were an eye upon which Suti had inflicted a blow; and thus saying, he ate his heart [lost his temper]. Then said Ra to those gods, ‘Place ye him in his chamber, and he shall do well.’ Now the black pig was Suti who had transformed himself into a black pig, and he it was who had aimed the blow of fire which was in the eye of Horus. Then said Ra unto those gods, ‘The pig is an abominable thing unto Horus.’”

Suti is the god Set, and therefore represents the devil. The demons of the devil in the Christian version were sent into the herd of pigs and the story therefore makes reference to this Egyptian myth. The fact that demons could possess men and beasts was believed in the times of the Egyptian mystery religion and revived in the Christian mystery texts to be taken up by its followers. The Egyptians having many spells and amulets to ward off these supposedly evil spirits.

7. Last Supper

The scene of the Last Supper of Jesus has him telling his disciples to eat bread and drink wine in remembrance of him as they do around that table in the upper room. Although this is an indication of the type of life to come which the Gospel myth tellers advocate, the symbolism of the scene is again suggested by the Egyptian texts.

“Ye celestial lands, stars, and ye divine beings who give cakes
And ale..”

These cakes and ale are the same foods mentioned in the ‘Address to the Gods of the underworld’ with the words,

“Tell me now, who is he whose heaven is of fire, whose walls living uraei, and the floor of whose house is a stream of water? Who is he, I say? It is Osiris. Come forward, then: Verily thou shalt be mentioned to him. Thy cakes shall come from the Eye of Ra, and the sepulchral meals which shall be brought to thee upon earth shall come from the Eye of Ra. This has been decreed for the Osiris the overseer of the house of the overseer of the seal, Nu, triumphant.”

This sepulchral meal is the same meal of remembrance that the disciples are invited to partake of after the death of Jesus. The bread or cake and the red wine or ale.

The house of the overseer of the seal brings to mind the Seals of the Book of Revelations that are broken to bring forth the Angels or beings who will mete out the decrees of god on the day of Judgement. The Seals are the seals of the tomb of the dead, which if broken were thought to bring their avenging judgement down upon the unholy ones who allowed or helped to cause them to be broken.

“The bones and flesh which have no writing are wretched, but, behold, the writing of Unas is under the great seal, and behold, it is under the little seal.”

8. The Word

‘In the beginning was the word’, is an Egyptian philosophy and theology. The Gospel of John begins with a belief in the creation as the word of god, which he derives from the Egyptian mystery texts.

“This idea had its origin in the belief that the world and all that therein is, came into being immediately after Thoth had interpreted in words the will of the deity in respect of the creation of the world, and that creation was the result of the god’s command.”

‘Whatsoever you ask in my name’, is a reference to an Egyptian belief that the one whose word is true can command anything and it will be carried out.

“The deceased whose heart or conscience has been weighed in the balance, and not found wanting, was declared, ‘maa kheru’ or ‘ he whose word is right and true’, ... and as a result whatsoever is ordered or commanded by the person who is declared in the Judgement Hall to be ‘maa kheru’ is straightway performed by the beings or things who are commanded or ordered.”

In the Gospel mystery songs, Jesus is portrayed as the one whose word is right and true. Anyone who can identify with Jesus can thus use his name to obtain his just desires. This identification with the god to obtain the

rewards as if he was the god is reflected in the beliefs of the Egyptians concerning their relationship with Osiris.

“In the oldest religious texts known, the absolute identity of the deceased with Osiris is always assumed by the writer, and in later times the deceased is actually called by the name of the god.”

“The deceased identifies himself with the great god who created himself, the lord of life and the maker of the gods, and becomes therefore the ruler of the Tchatcha or chief administrator of the kingdom of Osiris.”

The deceased identifies himself with various gods whose power and authority are needed for him to pass through the underworld without harm and then, finally to be identified with Osiris so that he would be reborn as Osiris had been reborn, into eternal happiness.

“And the king, and every other follower of Osiris, believed that he would enjoy everlasting life and happiness in a perfectly constituted body because Osiris had conquered death, and had risen from the dead, and was living in a body which was perfect in all its members.”

“Still more remarkable are the words which were addressed to him by the god Thoth and which are found in the Papyrus of Hunefu... ‘Homage to thee, O Governor of those who are in Amentet, who dost make men and women to be born again.’ The new life being the birth into the new life of the world which is beyond the grave, and is everlasting.”

Belief in Osiris and faith in his ceremonies brought a new birth in heaven and everlasting life to his followers. The text, “This has been decreed for the overseer of Osiris the overseer”, shows how the deceased were deemed to be identified with Osiris so that they may have life after death. That all these ideas were related in the Gospel stories as being of, from and about Jesus makes the identification of his person with that of the Egyptian mysteries that more certain. Since these few examples of the relationship between the Gospel myths and the Egyptian mystery texts are merely typical of the many similarities of myth storyline, philosophy and theology, there can be little doubt that the gospels are the product of an interpretation and expression of the Egyptian mysteries derived from stories and songs of their mythology which were known to the various Gospel writers.

9. Gospel of the Ages

If the Gospel theology had the flavour of ancient Egyptian texts the Christian version of the lore of the Ages was taken from the Babylonians and swallowed wholesale. The Old Testament writers expounded the lore of the Ages throughout the books of the Bible. New Testament writers followed this lead and spoke of past Ages, the end of the Age, the next Age and the end of the Ages. Modern translations of the Bible, from the middle ages onward, use terms such as 'everlasting', 'eternal', 'for ever' and 'the end of the worlds' to replace the references to the lore of the Ages, leading readers to misinterpret the texts in favour of the designs of the church. The lore of the Ages relies on the notion that there is a cycle of Ages, that each Age will produce a hero to ring out the old Age and ring in the new Age - to overturn the 'sins' of the previous Age and determine the laws of Fate for the new Age. This doctrine also upholds that the cycle continues, round after round, and that a new cycle was started with the incoming of the Age of Pisces. The following texts are examples of how the New Testament writers used this lore of the Ages to their advantage.

"Unto him be glory in the church by Jesus Christ throughout all Ages"
Ephesians 3:21

"For then must he often have suffered since the foundation of the Ages; but now once in the end of the Ages has he appeared to put away sin by the sacrifice of himself." Hebrews 9:26

The writer of Hebrews reiterates in this text the lore of the Ages. The hero comes at the end of the Age to take away the sins of the previous Age and deliver the laws and Fates for new Age. Jesus is equated with the pre

creation hero and the hero who takes away the sins of the Age of Aries. This passage also references the end of the cycle of the Ages and the destruction of the Tables of Sin for the entire cycle before a new cycle can start with the incoming Age of Pisces.

“Whosoever speaks against the Holy Ghost, it shall not be forgiven him, neither in this Age, neither in the Age to come.” Matthew 12:32

The book of Matthew does not speak of another world but simply a new Age of Pisces to follow the last Age in the cycle, the Age of Aries.

“But we speak of God’s wisdom in a mystery, the hidden wisdom which God predestined before the Ages to our glory.”
1 Corinthians 2:7

The writer of Corinthians continues to expound the lore of the Ages in this passage. There is a plan, a lore which was put into operation before the creation.

“Grace and peace to you from God our Father and the Lord Jesus Christ, who gave himself for our sins to rescue us from the present evil Age, according to the will of our God and Father.” Galatians 1:3-5

Jesus is here again identified as the hero who inaugurates the Age of Pisces, who has rescued the world from the sins of the past Age of Aries.

“And the smoke of their torment ascends up for all the Ages: and they have no rest day or night, who worship the beast and his image, and whosoever receives the mark of his name.” Revelations 14:11

The book of Revelations is said to be a prophecy about the future. About the end of the Ages and the end of the world. However, this passage gives an indication that the book is actually describing the pre creation wars and the creation of the present universe. Satan is said to rule over the present material worlds until the end of the Ages and is identified as the ‘beast’ in Revelations.

The New Testament writers relied upon the lore of the Ages. This lore of the Ages has been misrepresented by most of the modern versions of the Bible in favour of a church led interpretation and doctrine to suggest the imminent end of the world at the end of the Age of Pisces. The Zodiac starts in the Sign Aries, moves on through Taurus and ends in the Sign Pisces. However, it does not really end. The cycle continues cycle after cycle, round upon round. The cycle of the Ages on the other hand, does not start in Aries but in Pisces. The Age cycle turns from Pisces, through Aquarius and right round to the last Age in the cycle, Aries. The end of the Ages is the end of the Age of Aries. The writers of the New Testament were aware of this and used their knowledge to spread the idea of the doctrine of the Ages.

The New Testament writers obviously had an expectation that the previous cycle of the Ages was ending with the end of the Age of Aries and that a new great cycle and a new determination of Fate was to begin with the

new Age of Pisces. The church has continued the expectation of the new cycle and new Age in the dogma of the day of judgement and the end of the worlds. However, we are already living in the new cycle of the Ages and are currently looking for a hero to take us into the second Age of this new cycle.

Chapter 11

Fundamentalism

1. The End of the World

The end of the World - religious fantasy version

A number of religions and traditions have beliefs about the end times. Most Western and Middle Eastern traditions portray the end of the world as a time of suffering and war. One of the sages of the Talmud says, "Let the end of days come, but may I not live to see them, because they will be filled with so much conflict and suffering." The Talmud is said to hold that this world as we know it will only exist for six thousand years. The Hebrew calendar begins at the creation of Adam, and by this reckoning the end of days would therefore occur at or before the year 2240 (the Jewish year 6000).

According to some Jewish traditions, those living during the end times will see:

- Ingathering of the scattered Jewish exiles to Israel
- Defeat of all of Israel's enemies,
- Building of the third Jewish Temple in Jerusalem and the resumption of the sacrificial offerings and Temple service
- Revival of the Dead.
- At some point, the Messiah will become the anointed King of Israel. He will divide the Jews in Israel into their original tribal portions in the land. During this time, Gog, king of Magog (Ezekiel 39), will attack Israel.
- Magog will fight a great battle of Armageddon, in which many will die on both sides, but god will intervene and save the Jews. Having vanquished this final enemy once and for all, god will banish all evil

from human existence. After the Jewish year 6000 the seventh millennium will commence as an era of holiness, tranquility, spiritual life, and worldwide peace where all people will know God directly.

The end days in Sunni Islam revolve around the purification of the Earth from non-believers, either by mass conversion of non believers or in some cases by death. The major signs of the end times are:

- The unleashing of famine and disasters in the world
- A great war between Muslims and Jews in Palestine resulting in the total defeat for the Jews.
- A wind that will take the souls of all Muslims and only leave infidels on Earth.
- The blowing of the first Trumpet killing all humans (non-Muslims) left on Earth.

Many Christians anticipate that biblical prophecy will be fulfilled literally. They see current world and regional wars, earthquakes, hurricanes and famines as the beginning of the birth pains which Jesus described. They believe that mankind started in the Garden of Eden, that the current world system will end with Armageddon at Megiddo, and the Messiah will then rule for 1,000 years. The reestablishment of Israel in 1948 provided a major impetus to the fundamentalist.

For some, Israel, the European Union, or the United Nations are seen as major players whose roles are foretold in scriptures. There are those who believe that Christians will be supernaturally summoned to Heaven by Jesus in an event called the Rapture. The rapture is the name given to a future event in which Jesus is supposed to descend from Heaven, accompanied by the spirits of all the saints who have passed on prior to this event, and then the bodily remains of these saints are transported from the Earth to be rejoined with their corresponding spirits in the air. Immediately after this, all Christians alive on the earth are supposed to also be simultaneously transported. All are transformed into immortal bodies.

Members of the Church of Jesus Christ of Latter-day Saints also believe that humanity is living in the last days. Some Latter-day Saints believe that the Earth has a temporal existence of 7000 years, that the present day is somewhere near the 6000th year and that the Earth is nearing the end of the sixth such millennium.

Events that Latter-day Saints regard as important are:

- The return of the Jews to Jerusalem and Israel
- The building of a temple in Israel
- Wars will be poured out upon all nations.
- The nations of the Earth will be gathered to fight Israel.
- The Wicked will be consumed by nuclear fire.

Jehovah's Witnesses believe that the Bible prophecies have always been precisely fulfilled in the past. Therefore they also believe that future prophecy will also come exactly true.

Witnesses believe that:

- the last days began in 1914;

- god will cleanse the earth of all wickedness and the devil will be bound for 1,000 years;
- people will be resurrected to life on Earth and given a chance to learn about god and live under the invisible rule of Jesus Christ;
- there will be no more death or sickness and people will live in peace and harmony.

Followers of various Christian, Islamic and Jewish traditions seem to all believe that the end of the world is imminent. They also all believe that the Earth is only around 6,000 years old and has only another 1,000 years to go, during which time the battle of Armageddon will occur and the world will be cleansed. The only difference between them is that they each believe that they will be 'saved' and everyone else destroyed. These influential traditions are not working to develop a peaceful world but to bring on a final conflict that will effectively eradicate life as we know it. This belief in the imminent end of the world has set up a psychological pressure wave in peoples' minds including the minds of our politicians and leaders. This pressure wave of religious fantasy leads to decisions and actions being taken by countries and leaders that would not otherwise have been taken. It leads to a form of mass suicide of the species by nuclear holocaust.

The End of the World - science fiction version

Almost 40% died in the couple of weeks following the outbreak of the 'Red Plague', the deadly super virus that was probably man made in some top-secret biohazard lab. No one is saying exactly where it came from or how it got out. It's apparently something to do with monkeys in North Africa.

The rest of the population linger in a state of slow death suffering terrible boils, internal and external bleeding, racking coughing fits.... The ones who were 'taken up' in the first few weeks were the lucky ones, the chosen ones. Those of us who are left are suffering for our sins. The sins of omission. The sins of not working to turn the Earth's environment around, not giving up the destructive and deadly lifestyles that have choked and poisoned the world's atmosphere, seas, rivers and lands.....

The real hard part is the knowledge that we are really out of time. No time to change, to repent and to start again. The final irony is that the self-destructive nature of our species will not be the reason for our total annihilation. Not that the deadly 'Red Plague' as we have named it, will prevent anyone from surviving, from picking up the pieces and going on. That has been left to a chunk of ice.

If we had not poisoned and depleted our own water supplies, rendered the air almost unbreathable, decimated the land and seas with our toxic wastes or burdened ourselves with this seemingly unstoppable plague we might have been in a better position to find a way to stop this frozen rock sent from the bowels of Hades itself that is even now hurtling towards us like a fiery malignant angel of doom.

To late now. It was the war over energy and water supplies that proved to be the final straw leaving the peoples of the world so vulnerable to the

plague and defenceless against this random attack by the universe itself. No one is in a position to organise our defences and even if there was anyone who could target and authorise a launch, the nuclear war used up or destroyed the supply of active nuclear-armed rockets. Everyone is either dead, dying or too afraid to go on.

Astronomers and asteroid hunters have been saying for years that the possibility of a large asteroid coming close to or actually hitting the Earth needs to be taken seriously by the World's governments but this one took even these paranoid theorists by surprise. A large asteroid coming in on an eccentric orbital path was noticed some months ago. Its trajectory was said to be bringing it pretty close to but not directly towards the Earth. Everyone was getting excited and eager to see what should be a grand spectacle as the path of the rock cut its way through the outer solar system. Unfortunately, the orbital path was not only eccentric but also highly unstable and erratic which is why we did not predict that it would approach Pluto so closely. The eventual collision of the two blocks of ice caused Pluto to drastically move in its orbit so that it is now on a direct collision course for Earth.

The human race looked set to become extinct even before the deadly asteroid took an interest in our neighbourhood. The ravages of nuclear war together with the scarcity of water, energy supplies, food and basic health care would probably have managed to drive humanity to relative extinction in the medium term. And the universe would have been able to look on and say they did it to themselves. Planetary suicide by a relatively unevolved psychotic species.

The end of the Age - the doomsayers' version.

The proud peoples of Leo were sacrificed to the sea of Cancer
The house of the emotional masses of the sea of Cancer was discarded for the twin mind of Gemini. The twin child of Gemini was sacrificed to the Bull of Taurus. The bull of Taurus and Egypt was sacrificed to the Ram of Aries. The lamb of Aries was sacrificed to the Fishes of Pisces.
The shoals of Pisces are to be surrendered to the garden of Aquarius. The multitude of stars in the story of Abraham can also be read as the shoals of stars. The sacrifice of the fishes might be interpreted as the sacrifice of the multitudes. The idea of a remnant of survivors is contained in the Bible and in the symbolism of the change from the Age of Pisces to the Age of Aquarius. For anyone with a fundamentalist outlook, the idea of the end of the world can be found in Astrological lore. Aquarius is also related to the Tarot card the Devil. Adding the symbolism of Tarot and Astrology might give a scenario for Aquarius as the sacrifice of the multitudes and the incoming era of the reign of the devil. This scenario is not a communication from god but merely astrological and occult symbolism interpreted in a very negative, material, fundamentalist way.

Prophecy

There is a general religious belief that the world will end and mankind together with all the other life on Earth will be destroyed. However, a few chosen ones will survive to continue life in the heavens. Religion has developed its myths to promote this negative type of thinking in order to control their society and gather believers into its fold. One of the drivers for the race into space and the development of space travel can be seen to be the desire to leave the World to its prophesied fate and escape to the stars. This drive to get away from the Earth is the same drive to colonisation of our bacterial ancestry. It is often said that modern society is a throw-away society and that man simply uses up natural resources, and then moves on to discover the next resource to use up without a thought for the effects of our greed. This process of 'cut and burn' leaves devastation, ruin and destruction in its wake, turning rich lands of teeming life into barren dead wastelands. It is not only modern man who has this propensity for destruction. The ancient world has always recognised and harboured the psychic pressure of man's destructive nature as shown in the myths and beliefs concerning the end of the world and the destruction of non-believers. We have always believed in being rescued at the last minute from our own folly. Man's psyche is tuned to this negative approach to existence and religion has preyed on this negativity. Since Aquarius is the Sign of the gardener it may be the role of the hero and religion of the new Age of Aquarius to turn this negativity on its head.

2. Dogma

There are 2 types of creation stories in Genesis: 2 forms of a cosmological science astro-myth (7 days) and 1 religious myth (the 'fall'). These stories are known to have different antecedence relating to different traditions and myths. The first type of creation story is told in terms of the story of creation in 7 distinct periods or days. The second type of creation story is told in terms of the fall of man from a state of original grace. The Christian church has developed a simplistic or fundamentalist approach to the creation stories combining the 'story' of the 7 days of creation and the doctrine of original sin (and redemption) into a powerful doctrine of religious knowledge backed by holy writ. The church achieved this all-embracing doctrine by simply determining that the story of the 'fall' be situated after the story of the 7 days of creation. The many inherent contradictions in this position being ignored.

Christian fundamentalist theology states that creation happened in 7 days and, following this creation, the first man was cast from the Garden. The fall from grace is said to be due to the original sin of Adam so that every man since Adam is tainted with that sin. Adam is said to have disobeyed god by eating from the Tree of Knowledge thus creating original sin (self-knowledge). This dogma has developed a fundamentalist position around the science of evolution and the uniqueness of man on the planet and in the universe. The dogma fostered a dramatic showdown in the law courts between scientific theory and religious theology that has not yet been laid to rest.

Tensions erupted in early 20th Century as debate raged over teaching evolution in American schools (John Scopes – monkey trial, Tennessee 1925 and the Butler Act). Scopes was put on trial for teaching evolution in schools against the law as defined by the Butler Act which forbade the teaching, in any state-funded educational establishment in Tennessee, of "any theory that denies the story of the Divine Creation of man as taught in the Bible, and to teach instead that man has descended from a lower order of animals." The real reason for the trial was more about defending religious dogma than upholding the law of the land.

Tennessee did not repeal the Butler Act until 1967 and it was not until 1968 that the Supreme Court of the United States decreed that a ban on teaching evolution contravened the US Constitution because the primary purpose of banning this teaching was religious.

The difficulty for the fundamentalists seemed to be around the theory of man being descended from apes rather than being created by 'god' as fully man on the 6th day of creation. The theory of evolution was thought to hit at the heart of the religious creation story of Adam and Eve since Adam was said to have been banished from Eden and put on the Earth to toil and die. It was thought that if Adam could be said to have descended from apes then the doctrine of original sin and redemption preached by the Christian church could be challenged. This conflict between fundamentalist dogma and scientific theory also brought up the underlying issue of souls, where they come from and who has them. The church had still not developed a convincing doctrine around souls to combat the threat of the theory of evolution.

Examples of questions:

If god created man via evolution and man is an evolved ape then where does the distinction lie between man and ape?

Why does a man have a soul and an ape not?
Where does original sin come into this?

The tension is also about knowledge – original sin was said to be caused through eating from the tree of knowledge. Christian doctrine had throughout the centuries discouraged the seeking of truth through knowledge. It has been more interested in promoting blind obedience or faith. The theory of evolution again brought the issue of knowledge and truth into stark relief. The makers of the film 'planet of the apes' used this theme to suggest that there may be some merit in restricting scientific enquiry if that enquiry is not checked by ethical monitoring and controls to prevent the development of atomic war and global extinction. The ongoing debate around the morality of developments in genetics attempt to make a similar point.

Tension between science and religion is pronounced in Christian religious doctrines. This tension is not seen to the same extent in Jewish, Hindu, Buddhist and other doctrines because Christianity states its basic message as the doctrines of original sin and redemption.

Modern Christian fundamentalist creationists have developed a theory of Intelligent Design to combat the scientific viewpoint. The thrust of this theory being as follows: Conceding that the universe evolved over millions of years, where did life come from? There still must be an intelligence behind the complexity of life itself. Intelligent design is a theory that claims that an intelligent creator is responsible for the origin of life and of humankind. Proponents claim that their hypothesis is scientific and that it challenges Darwin's model. There is an ongoing fight to get intelligent design taught in school science classes across America supposedly as a realistic alternative 'science' and to balance the teaching of evolution. This stance seems to be giving up totally on the creation of matter and variety within the universe within 7 days but restating the supposition of a creating intelligence outside the universe. An original instigator and designer of life and the so-called Big Bang. Also included in this theory is a theory of soul that seeks to return and be integrated within the great designer soul beyond the material universe. However, the question of what constitutes a soul is still to be addressed.

The fundamental driving force for the proponents of intelligent design is that of discrediting the theory of evolution and replacing it with a religious doctrine. Thus turning the clock back to the 1900's and re-establishing dogma over science. The fundamentalists are not going to lie down in the face of the obvious but seem determined to fight on to defend some part of their dogma in any way that they can.

Evolution and the soul.

"In the context of other errors, Pius XII treats two questions regarding the origin of the human person. Firstly, the human being's origin through evolution from other living beings: while formerly evolution was rejected as irreconcilable with the biblical account of creation (which was interpreted in too literal a sense), and as implying a materialistic conception of the human being, the question is now left open to scholarly

investigation, provided that the creation of the soul by God is maintained." (my underline)

J. Neuner, J. Dupuis, The Christian Faith [1996], page 169

"Catholics must believe, however, that the human soul was created immediately by God. Since the soul is a spiritual substance it is not brought into being through transformation of matter, but directly by God, whence the special uniqueness of each person.

(Pius XII encyclical Humani Generis)

We can take from this statement that Pius XII decided that god delivers a soul to each human baby. An omnipresent stork dispensing souls to men and women but not to any other entity or life form in the Universe.

The Catechism of the Catholic Church says that, "the soul is the centre of the human will, intellect (or mind), and imagination (or memory), and the source of all free human acts." And that "every human being receives a soul at the moment of conception, and has rights and dignity equal to persons of further development, including the right to life."

These statements by Church authorities suggest that evolution is OK but humans also have a soul added at their birth. They suggest that a divine being intervenes in the evolutionary process to initially create intelligent man from the animal and then to add the souls at every human birth. A quite extraordinary doctrine.

Fiorenzo Facchini seems to imply that the soul is equated with the development of intelligence. The Catechism has it that the soul is the centre of will, mind and memory. Gorillas have been shown to be intelligent enough to learn to communicate through the use of modern language technology tools. Some birds and other animals such as monkeys have been shown to be able to understand and use basic mathematics. Many animals have been shown to exhibit and uphold their own family and community values and have extensive systems of communication, including spoken noises/language. There is also a strong case for a developing artificial computer intelligence. Intelligence is not afterall restricted to man alone. The borders between animal and human are not so easily defined. Will, mind and memory cannot be said to be peculiarly human traits. If it is shown that animals exhibit these things the logic would dictate that they are also endowed with souls. Again it is the Christian dogma concerning souls that does not stand up to rational enquiry.

Cardinal Ratzinger, who went on to be Pope Benedict XVI, confirms that the Catholic Church dogma requires a divine intervention to separate man from animals. If soul were said to be fundamental to all existence it would not be necessary to invoke these daily and miraculous interventions by a divine being. Unfortunately, this is not part of the Christian dogma and the endless addition of souls at each human birth is necessary for the Church to maintain its precarious proposition.

The Catechism also states that "As a result of original sin, human nature is weakened in its powers, subject to ignorance, suffering and the domination of death, and inclined to sin"

The dogma of original sin includes the dogma of ignorance, suffering and death brought about by original sin. However, the theories of evolution,

accepted by the Catholic Church contradict this dogma. Evolution includes birth, ignorance, suffering and death as part and parcel of the process. There is no need for a dogma of sin to explain them away. In fact, the dogma brings us back to a belief in a special case humanity created by a divine being at a particular point in the history of the Earth. A humanity that, because of the intervention of the divine being, would not otherwise be in ignorance, or suffer, or die. This, we are led to believe, only changed because of the original sin. The contradiction between Christian dogma, whether fundamentalist or mainstream, and evolutionary theory is glaringly obvious.

Religion in general is not necessarily threatened by the acceptance of scientific theory, only Christian doctrine and fundamentalist dogma. With the acceptance of the 7 days of creation as merely a simple way of portraying the evolution of the universe over millions of years, the case, at least, for fundamentalist Christianity becomes redundant. Unless the people of Earth are to be deemed to be a special case created in a single day by the intervention of the great designer at some unspecified point in the history of the Earth there seems to be no basis for the doctrine of original sin or that of redemption for man alone. Neither is there a historical basis for the entire myth of Adam and Eve in the Garden of Eden. There seems to be no resolution between an expulsion from Eden and the evolution of man from apes. The contradictions of the two myths have come home to roost and the basis for a redeemer and a Christian religion founded on a redeemer is torn away. Mainstream Christian theologians have attempted to cloud the issues in a blanket of double speak, and updated their dogmas to account for the implications of evolution as far as they are able, however, the fundamentalist movement has not attempted to take a new direction on board at all and is therefore left with the tattered remnants of discredited dogma.

A realistic option would be to consider that god and soul are terms of faith rather than science. This would seem obvious but is not so in practice. Faith that man has a soul and only man has a soul requires some justification in terms of science and history. For a religious dogma defending man as uniquely having a soul this justification is only possible if a god intervened at a point in history to bestow man with soul or even to create man outside history and place him inside history at a particular point. This intervention in history is also necessary for a Christian dogma that claims the first intervention produced something called original sin that needed a second intervention to create a saviour who would be able to cancel out the original sin produced in the first intervention. Therefore to defend the dogma that man and only man has a soul, Christianity needs to defend at least these two separate interventions into history by its god.

For faiths that do not rely on such a proposition the idea of soul is more readily infused into the scientific structure of history. If the universe is thought of as the material manifestation of a god then soul can be thought to permeate every atom of existence without the need to challenge scientific discovery. In fact the god can be thought of as the directing agency of such scientific discovery. Science and religion living side by side without the need to challenge each other's domain. Science focussing on an outer world of existence and religion focussing on an inner direction and inner dimension to that existence. In this way both science and religion can focus on the inner and outer dimensions of existence without the need to challenge each other's

position. Both being able to learn and grow through an understanding of the other's position and discoveries.

The prime consideration in the Christian theological debate is to ensure that humans are seen as different to other species on the planet. This is an arrogant and self-centred approach to the universe. It is also a basis for a philosophy of inequality between races and between individual men. Christianity has previously maintained that the Earth was the centre of the Universe and that Man was the only reason for the existence of the Universe. Since the Earth centred dogma has been discredited, the Man centred dogma has taken centre stage in fundamentalist thought.

According to the Vedas, creation of the universe is shrouded in mystery.

The Rig Veda says:

"Then was not non-existence nor existence: there was no realm of air, no sky beyond it. What covered in, and where? and what gave shelter? Was water there, unfathomed depth of water? Death was not then, nor was there aught immortal: no sign was there, the day's and night's divider. That One Thing, breathless, breathed by its own nature: apart from it was nothing whatsoever. Darkness there was at first concealed in darkness this. All was indiscriminated chaos. All that existed then was void and form less: by the great power of Warmth was born that Unit. Thereafter rose Desire in the beginning, Desire, the primal seed and germ of Spirit. Sages who searched with their heart's thought discovered the existent's kinship in the non-existent. Transversely was their severing line extended: what was above it then, and what below it? There were begetters, there were mighty forces, free action here and energy up yonder. Who verily knows and who can here declare it, whence it was born and whence comes this creation? The devas are later than this world's production. Who knows then whence it first came into being? He, the first origin of this creation, whether he formed it all or did not form it, Whose eye controls this world in highest heaven, he verily knows it, or perhaps he knows not" - (Rig Veda 10.129.1-7)

Chapter 12

The Tarot Doctrine

The modern tarot pack was developed by the medieval Christian Church (Cistercian and Dominican orders) from ancient instructional cards called Atouts. These Atouts cards were brought into Europe from the Middle

East around the start of the 14th Century. The Atouts pack itself being derived from images used by ancient Greek, Roman and Egyptian civilisations. The cards depicted images that were used as aids to navigation.

The original major Atouts cards referenced the 17 basic stars used in ship navigation but did not directly describe the 12 Signs of the Zodiac. The Signs and constellations being less obviously hinted at. The series of star-characters used was originally the series of stars forming the long-distance mariner's compass, as well as a description for the spiritual road doctrine. The references to astrology in the Tarot pack were made specifically more pronounced by the Church in order to emphasise the teaching of the spiritual road of the stars. This doctrine of the stars was formulated in the Tarot pack to reflect the church teaching of the depiction of the spiritual road to redemption in the path of the heavens. The Tarot card pack was used as a means to aid memory and learning for both religious and navigation purposes.

The depiction of the stars on the Tarot cards follow the ancient tradition of 'as above so below'. The pattern of the stars being a model for presenting the known theology and science of astronomy and astrology. Examples of the star-road imagery occur in western monastic works as early as the seventh century, and were very common during the 10th to 13th Centuries. The division of the Tarot's lower levels were used for astronomical purposes and for the calculation of festival and other important dates.

The four suits of the Tarot deck are emblems of the four stars that represent the cardinal points of the compass. These four stars, and their supposed attributes were known to Job and other Biblical writers as well as to European scholars and sailors in the medieval period. The four stars are:

North Pole:	Draco, the serpent
South Pole:	Canopus
East Pole:	Orion
Westward star:	Pleiades

"Which maketh the Serpent, Orion, and Pleiades, and the chambers of the south" Job 9:9

"Can you bind chains of the Pleiades or unbind Orion's waist-cord; can you lead forth (from the south) brilliant Canopus, the fallen star, or guide (the northern) Serpent with its children?" Job 38:31

"It is God who... made the Pleiades and Orion... who makes destruction flash forth against the Strong, so that Destruction comes upon the Fortress." Amos 5:8.

The King James version gives Job 38:31 as:

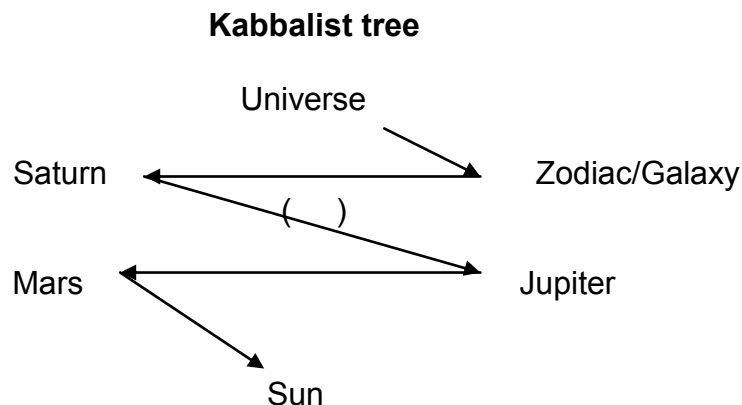
"Canst thou bind the sweet influences of Pleiades, or loose the bands of Orion? Canst thou bring forth Mazzaroth in his season?"

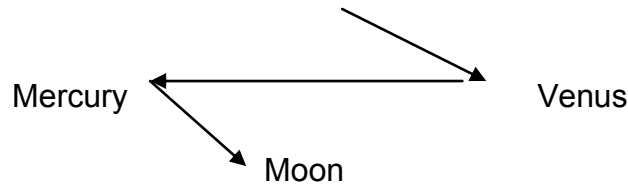
Mazzaroth has been interpreted by scholars as the Signs of the Zodiac. They also claim that the Mazzaroth had been given from god to Adam to show

his plan of redemption for man and as a guide to the coming of the Messiah. The names of the Signs of the Zodiac were said to be given by god from the beginning of creation. The nature of god is said to be revealed by the mystery of the stars. It is obvious that this point of view was part of the official Church position in the 14th Century.

Draco had once occupied the point of celestial North, and the star Canopus the southern limit of the visible sky. By Job's time, though, both had moved from their former position due to the effect of 'precession'. Job is said to have attempted to demonstrate how different stars succeed at different times by the will of god. Job therefore understood that the stars moved to create the cycle of the Ages. The systems of the Tarot cards, astrology and the cycle of the Ages has been depicted in the Bible and used by theologians to propagate the doctrines and dogmas of prophets and Catholic scholars.

The major cards of the Tarot pack represent the planets and the Ages as presented by the symbolic Kabbalist tree.





The Creation Tarot

The Creation myth is represented by the 22 major cards of the Tarot pack.

Days of Creation

Card number	Tarot Card	Planet	Representation
1	Magician	Sun / Uranus	Day 1 of Creation
2	Priestess	Moon/ Neptune	Day 2 of Creation
3	Empress	Mars / Earth	Day 3 of Creation
4	Emperor	Mercury	Day 4 of Creation
5	Pope	Jupiter	Day 5 of Creation
6	Lovers	Venus	Day 6 of Creation
7	Chariot	Saturn	Day 7 of Creation

Ages of the World

Card number	Tarot Card	Sign	Representation
8	Justice	Virgo	Pre Creation Slayer hero myths / Start point of the creation cycle
9	Hermit	Leo	Creation and Adam & Eve

			myths / individuality of light
10	Wheel	Cancer	Noah / Wheel of rebirth / Fortune / Wide gate
11	Temperance	Gemini	Abraham / Duality of personality and soul/ Sacrifice
12	Hanged Man	Taurus	Joseph / Scapegoat/ Atonement
13	Reaper	Aries	Moses / Destroyer/Reaper/ New beginnings
14	Angel	Pisces	Jesus / Angel of space-time/ Solar deity/ Cosmic redemption
15	Devil	Aquarius	Surface/ Manifest existence/ Image
16	Tower	Capricorn	Initiation/ Pride
17	Star	Sagittarius	Hope/ Aspiration/Heavenly design
18	Moon	Scorpio	Underworld/ Overworld
19	Sun	Libra	Hero/ Success

Galactic cycle / Soul cycle

Card number	Tarot card	System	Representation
20	Judgement	South / Zodiac	Wisdom / Higher cycle

Universe cycle / Spirit

Card number	Tarot card	System	Representation
21	World	Polaris (North) / Universe	Crown / End of the Cycle

Mark

Card number	Tarot card	System	Representation
0	Fool	Orion / East / soul	Point of development of individual

This creation Tarot system is a representation of the story of creation and the cycle of the Ages as indicated by the Spring Equinox. Other authorities have put forward different relationships between the cards and the Zodiac based on a variety of ideas and to further alternative theories or purposes.

The 3 decanate lords of the Age are echoed in the 3 stages of the Tarot: The first decanate depicted by card numbers 1-7 (representing the 7 planets); the second decanate depicted by card numbers 8-14 (representing

Virgo to Pisces); and the third decanate depicted by card numbers 15-21 (representing Aquarius to the Universal). These may also be interpreted as card relationships: Cards 1, 8 & 15, cards 2, 9 & 16, and etc.

1 st decanate	2 nd decanate	3 rd decanate
1 Magician - Sun	8 Justice - Virgo	15 Devil - Aquarius
2 Priestess - Moon	9 Hermit - Leo	16 Tower - Capricorn
3 Empress - Mars	10 Wheel - Cancer	17 Star - Sagittarius
4 Emperor - Mercury	11 Temperance - Gemini	18 Moon - Scorpio
5 Pope - Jupiter	12 Hanged Man- Taurus	19 Sun - Libra
6 Lovers - Venus	13 Reaper - Aries	20 Judgement - Zodiac
7 Chariot - Saturn	14 Angel - Pisces	21 World - Universe

It is the 2nd decanate that the Church puts forward as the basis on which it has developed its own doctrine of the Ages. The first decanate of the seven planets are given to represent the creation in seven days. The second decanate of the seven Ages from Virgo to Pisces are given to represent the total history of the world. The last decanate is given as the representation of the 'end times'. The next card in the sequence following the Angel of Pisces is the Devil of Aquarius and the Book of Revelations describes the reign of the Devil as the start of the 'end times'.

The Fool card

Navigators considered that there were three celestial 'Poles'. By the 14th Century Polaris had already come to occupy the approximate true North and is represented in the Atout and Tarot series by the card called 'The World'. Due to precession, the North pole star had once been identified by Thuban in Draco. The other two pole stars were the South pole star, and the East pole star represented by the Fool card. The approximate South pole star, Crux, was previously said to be Canopus, the southern most star to be seen in the northern sky. When cards first began to be used in Europe, celestial East was marked by the star Mintaka in Orion's belt, and was recognised by most astronomers and seamen as the 'East' marker. Since Orion is so massive a constellation, the East pole star was previously a different star in Orion. One of the stars in the constellation Orion has been the marker for the East point of the heavens since before the dawn of recorded history. It is certain that Orion was understood to be the East pole since in Latin, the word used for east, 'oriens', was taken from the name Orion. Orion is named in Greek mythology as the hunter and in biblical literature by a word meaning fool. The Bible therefore identifies the Fool card with Orion and the East. The star Alcyone in the Pleiades was considered to be the Western marker. The horizon does not really have an opposite pole but a western pole is useful for navigation and theological discourse.

Orion is said to lead the constellations and the Fool card traditionally leads the series of Atouts and Tarot cards. Orion is situated between the constellations Gemini and Taurus. In which case Orion leads the Zodiac based on the Age of Taurus (Jacob/Joseph) although not itself forming part of the Zodiac. The cards therefore make reference to the constellations of the Zodiac. The assumption that Orion leads the constellations implies that East

serves as the primary point of direction. This had been a common assumption in Christianity for much of its early history. Orion marks the horizon line of 0 degrees celestial latitude and the Fool card has the value of zero, reflecting both the biblical texts and the astronomical position.

Orion's Belt is sometimes called the Three Kings. The depiction of Orion's belt stars as 'the three kings' is also found in 17th- and 18th-century star charts and seaman's guides. Thus the carol – we three kings (belt stars) of orient (Orion) are. The three wise men of the sky. The Fool is also the wise. The myth of the Magi's visit to Bethlehem may be a reference to the myth of Orion following the star (of the Pleiades, or, newly arising on the eastern horizon at dawn.)

The nearby constellations of Canis Major and Canis Minor are visualized in some myths as Orion's hunting dogs. Orion is also depicted as a giant with the head of a dog. The hound-faced giant, St. Christopher, 'Lord of the Crossing' and patron saint of travellers, was based on the motif of Orion and was recognized as such in the Christian world of the 15th Century. Some early Tarot packs depicted the Fool in the form of St Christopher.

Greek mythology has several versions of the history of Orion, the giant hunter. These end in different versions of his death. In one version Orion challenged the gods, by claiming that he could kill every wild animal on Earth. Some versions say that Artemis shot him with her arrows; but others say that Earth produced a great Scorpion, which killed him. The gods then raised him and the Scorpion to the skies, as Scorpio. Other myths say Orion was chasing the Pleiades - East and West horizon poles of the heaven. Although not exactly reproducing the original myth, but merging the dragon mother myth with the hero myth, Orion is here linked to the pre-creation Dragon Slayer Hero. The wild animals being the 11 monsters leading the armies of Chaos and the constellation Scorpio being the result of cutting the dragon in two halves to make Scorpio and Virgo – with Libra in between. The position of Orion between the constellations of Gemini and Taurus makes him the hero at the end of the Age of Gemini, destroying the previous Age and inaugurating the new Age of Taurus. This myth relates Orion to Jacob/Joseph. The Fool is then a representation of the hero of the Ages.

The Tarot card emblems, cups, coins, swords and staves, relate to the four 'stars' which Job used to indicate the quarters of heaven and earth: West by the Pleiades in its likeness to a cup; South by the gold of Southern Africa and the hidden southern Pole; North by the sword envisaged whirling about the northern Pole, and East by Orion's staff. The suits of modern playing cards reflect the same motifs.

Moses and his staff are a clear reference to Orion. Leading Israel out of Egypt and to the faery land of the horizon also relates Moses to Orion since Orion is the pole of the horizon. Orion was equated with Osiris in Egyptian mythology. Osiris is the god of the dead and the 13th Tarot card, the Reaper or Death, again connects Moses to Osiris-Orion. Moses and the Death card are both representatives of the Sign and Age of Aries. In fact Moses is said to have brought down the Angel of Death on the Egyptians.

The Fool card is said to represent the point of development of the individual. This point of development is indicated in astrology by the Ascendant and the Rising Sign. These are found on the eastern horizon at the

time of birth. The Ascendant and Rising Sign, are the degree and Zodiac Sign that is on the eastern horizon at the time and place of birth or other event. Astrologers believe that the birth Ascendant signifies a person's developing consciousness. The condition and conditioning that set the individual's level of emotional-mental and spiritual development. The Ascendant is considered to be of great significance because it in effect serves as the filter through which everything in an individual's life is expressed and processed. The condition and conditioning of the mechanism that determines the person. The Fool is therefore related to the overarching conditioning and the condition of the individual, the point of development, the Ascendant, the horizon, the East pole, the leader, St Christopher, Orion and Osiris.

The World card

The World card represents Polaris the North pole star. In ancient times, the North pole star was the star Thuban in the constellation Draco, the mother dragon, serpent in the garden. Following a war in the heavens between the star angels, Draco was defeated and cast down from the highest heaven. No star replaced Thuban and Draco for a thousand years. Part of the dragon wars myth is obviously a description of the deposing of Draco and the associated stars of the dragon serpent from the highest heaven or North pole star position.

“And there was war in heaven: Michael and his angels going forth to war with the dragon; and the dragon warred and his angels; And they prevailed not, neither was their place found any more in heaven. And the great dragon was cast down, the old serpent, he that is called the Devil and Satan, the deceiver of the whole world; he was cast down to the earth, and his angels were cast down with him.” (Rev 12.7-10)

“And he laid hold on the dragon, the old serpent, which is the Devil and Satan, and bound him for a thousand years.” (Rev 20.2)

In the Book of Enoch (written between 100BCE – 50ACE) the archangel Uriel gave Enoch the secrets of the solstices and equinoxes, the laws of the Moon, including intercalation, and the twelve constellations of the stars. Uriel eventually gave Enoch a set of heavenly tablets. Enoch passed this knowledge to his old son, Methuselah. The Book of Enoch is a book concerning the disputes about holy days being calculated according to the ancient astronomy or according to the more accurate calculations of the positions of the Sun, Moon and asteroids using more progressive mathematical methods. Enoch gives the four stars - Regulus, Aldebaran, Fomalhaut, and Antares as the stars that fixed the position of the two solstices and the two equinoxes. These may be the stars given by Ezekiel and depicted by the early Christian astronomers in terms of the Lion, Ox, Man, and Eagle. The idea of precession of the equinoxes was therefore known and used around the time that the Book of Revelations was written.

The Lovers card

The Lovers card in the Creation Tarot is given as symbolising Venus and the 6th day of Creation. The navigational representation is, however, that of the guardian stars circling the North pole star position and also Ursa Minor. The guardians were thought to protect the Pole star position from attack. Later representations, under the influence of the Church, depicted these guardians as the guardians of love and fidelity. Of the morality of marriage. The later Tarot packs have taken this motif of morality and dropped the guardian role of the original astronomical card design.

Devil card

The Devil card is given to represent Aquarius and the image. The image of the beast is described in Revelations as a false prophet who misleads the tribes and persuades them to be anointed with the mark of the Beast.

The image of the Beast is reflected in this Devil card of Aquarius. The Beast and the dragon itself are not represented in the cards since the Creation Tarot details the Creation era rather than the pre-creation Chaos era. The fundamentalist doomsayers misunderstand the Tarot reference in the same way that they abuse the Revelation text to produce the idea that the end of the world is imminent. The Aquarian Age becoming for them the reign of the Devil before the final judgement day.

In Roman mythology Saturn (Satan/devil) was said to be the god of time. Satan is then seen by the writers of the Book of Revelations to be ruler of the worlds until the end of the worlds. The day of judgement being the day of the end of time. Satan cannot survive the ending of time since Satan is the god of time. Uranus, as the other and older god of time and eternity, rules in Aquarius giving the motif of the ending of time in the Age of Aquarius.

Prediction

Tarot cards are more usually associated with psychic fairs and personal prediction than with the church and spiritual instruction. The cards are generally used as tools for predicting the future, guiding decisions and predicting the outcome of personal relationships. The Bible has often been used in a similar manner, where pages are opened at random and phrases or verses are selected blind - the particular phrase or verse being thought to contain divine guidance relevant to the problem at hand. The cards represent the Zodiac and the major stars, which together represent the gods of the heavens. The prophetic nature of the cards is integral to their reflection of the will and actions of the gods as they move through the night sky. The Tarot was used to develop the biblical prophecies contained in the Book of Revelations or was, alternatively, restructured by the church to reflect these prophecies. The church has, therefore, sanctioned the cards as having the status of tools of prophecy. That the cards have been used since their earliest development to predict the future should therefore be no surprise. The only surprise is that the religious texts based on astronomical observation and

astrological dogma are still being revered by fundamentalists as the writ of those same star gods.

The Tarot cards and the storyline of Revelations

The Major cards of the Tarot pack represent the Piscean myth cycle as can be shown by a comparison with the Book of Revelations. Since the Tarot cards represent the planets, the stars and the cycles of the heavens they are available to be reinterpreted and revealed for each Age cycle. The correspondence of the texts of Revelations with the Tarot pack reveals that the card motifs are reflected in its texts.

Card number	Designation	Story line in Revelations
Card 13	Reaper	Restoration of the dead
Card 14	Angels	Angels –including the angels of the seals
Card 15	Devil	Reign and destruction of the Devil
Card 16	Tower	Tower restored – the new Jerusalem
Card 17	Star	Stars fall down to earth and the Wormwood star
Card 18	Moon	Moon turns to blood
Card 19	Sun	Sun turns black
Card 20	Judgement	Final judgement day
Card 21	The World	Universal salvation. New heaven and new Earth.

“And I saw when the angel opened the sixth seal, and there was a great earthquake; and the sun became black as sackcloth of hair, and the whole moon became as blood; and the stars of the heaven fell unto the earth.” (Rev 6.12-13)

“And I saw the dead, the great and the small, standing before the throne; and books were opened: and another book was opened, which is *the book of life*: and the dead were judged out of the things which were written in the books, according to their works. And the sea gave up the dead that were in it; and death and Hades gave up the dead that were in them: and they were judged every man according to their works.” (Rev 20.12-13)

“And I saw a new heaven and a new earth: for the first heaven and the first earth are passed away; and the sea is no more. And I saw the holy city, new Jerusalem, coming down out of heaven of God, made.” (Rev 21.1-2)

“And he that spake with me had for a measure a golden reed to measure the city, and the gates thereof, and the wall thereof.” (Rev 21.15)
The correspondence in Revelations is to the negative or converse aspect of the Tarot cards.

The Tarot pack has connections to the cycle of the Ages and pre-creation slayer myths but it was the church that connected the myth history of the Ages with the individual path of redemption. And it is the Christian

church's myth cycle of the Age of Pisces that is described in the Tarot cards following the myth visions in the Book of Revelations. The church formed the Tarot into a doctrine of creation, redemption and Armageddon, which it then propagated and disseminated, throughout the world. This indoctrination of the world by the church set up a psychic pressure wave on which the four horsemen of the Apocalypse have ridden for the past 1500 years. The growth of the use of these same Tarot cards by individuals for personal prophecies has not lessened the psychic pressure towards annihilation but has only intensified belief in the underlying church dogma. The current Tarot pack is not the original astrological and mystic compendium but a system of church dogma describing a history of sin and redemption concerned with the end of the world.

The spiritual road of the church Tarot pack is the path of the Zodiac across the heavens. The teaching describes the history of the worlds from creation to destruction as defined by the theology of original sin. At the end of the pre-creation Era and the start of creation, god put Adam in the garden of the stars. Adam sinned against god and was banished to the worlds to labour and die under the sun of the Age of Leo. God destroyed the proud peoples of Leo in the great flood of the Age of Cancer and Noah saved his family and other life forms to start afresh on a cleansed Earth. Although god gave instruction to the chosen people throughout the Ages of Gemini, Taurus and Aries, there seemed to be no way to overcome Adam's original sin without atonement by the chosen people through death. It seems that god could not simply forgive Adam's sin. Since destroying the chosen people would make creation a total failure, god is said to have chosen to make the atonement for Adam's original sin by manifesting and dying in their place. This event is said to have occurred at the beginning of the Age of Pisces, sign of universal suffering and redemption. The future end of the Age of Pisces would then signal the end of the sinful world and the creation of a new garden where the true believers would be re formed into a new and everlasting life.

The symbolism and designs of the church Tarot cards depict this religious time line of history centred on the dogma of original sin, with a particular focus on a future end of the world at the end of the Age of Pisces as described in the Book of Revelations. The spiritual road and the Tarot invoke a nihilistic psychic pressure wave towards making Armageddon a manifest reality at the end of the Age of Pisces. It is a convenient theology since the world is said to have been made in six days and to last for six Ages: Leo, Cancer, Gemini, Taurus, Aries and Pisces. On the seventh day god rested and in the seventh Age god will destroy the world and remake it for the benefit of the true believers.

Chapter 13

Revelations

The Book of Revelations is said to be the work of one John of Patmos after he experienced a vision of the end of the world. The word revelation means 'to disclose that which was previously hidden'. However, the Book of Revelations is not simply the details of a vision that a certain John had some 2000 years ago. The story re-told in the Book of Revelations discloses and reveals the ancient myths concerning the events leading up to the creation story of Genesis. The myths that were previously hidden. The writer of Revelations disguises this fact through the device of claiming that he has personally witnessed the myth scenes in a vision. The vision focuses upon the deity of the slain lamb, which is a reference to the Age and laws of Aries slain that the new Tablets of Fate for the Age of Pisces can be ushered in. Jesus is portrayed as the bridge from the Age of Aries into the Age of Pisces and is the personification of the Tables of Sin, broken so that the new Age can be inaugurated. The innocent lamb of Aries is slain and the new Age Tablets of Fate are given to Jesus to describe the new laws of the Age. Jesus is portrayed as the slain lamb in opposition to the slain dragon of the Chaos era. The imagery is made to suggest that the old universal order is to be swept away and a new creation is to be revealed. The dragon being slain to give birth to creation under sin, toil and death and Jesus being slain to give birth to a higher creation of everlasting blessedness appropriate to the start of a new cycle of the Ages.

The story line of Revelations is the story line of the dragon wars saga. The gods rebel against the high god and a war is waged in heaven. The forces of darkness on the one side and the forces of light on the other side. At stake is the creation of a new heaven and earth, a new universe of light set against the rule of darkness and chaos.

The main sequences are vivid descriptions of the two great battles between the armies of the new order and the beasts of the old order of Chaos. After the first great victory the leaders of the dragon armies are defeated and the dragon subdued. The second great victory comes after a 'thousand years' when the dragon is finally defeated and the new creation is manifest. The first battle is in the Sign of Scorpio where the dragon challenges

the high god for power. As in the dragon wars saga, the second battle is in the Sign of Virgo, represented in the story by the woman who is pregnant with her son. The woman escapes into the wilderness of the Virgo Chaos Era and her son Leo is taken up into his heavenly opposite Sign of Aquarius and into the new creation story of Eden. In the Revelations version the Hero Dragon Slayer is represented by Michael and the Lamb.

In the Revelations version of the myth, the Dragon Slayer Hero's role as leader of the armies of light is given to the Arch-Angel Michael and yet he is portrayed only as champion for the side of the slain lamb 'Hero' and it is the lamb who is credited with the victories. The Hero's adversary, Great Dragon Mother, is the same Great Dragon and titled the Beast. Her champion is the lead beast of her 11 Generals and is given the title of the 'second Beast'.

The Astrological myth cycles of the Book of Revelation

The Seven Churches (Ch 2 - Ch 3)

The seven churches represent seven Signs of the Zodiac from Libra through Scorpio to Aries. This sequence would fit the myth cycle for Virgo in the pre-Creation myths.

Libra:

“I know your deeds, your hard work and your perseverance. I know that you cannot tolerate wicked men, that you have tested those who claim to be apostles but are not, and have found them false. ”

The Church of Ephesus is Libra, the scales. The scales have tested the claims of false apostles and judged their wickedness. The tree of life, in paradise, is in the land of the serpent, Scorpio. And the one who overcomes the judgement of the scales will turn the wheel to the round of the soul and move into this next sign.

Scorpio:

“Do not be afraid of what you are about to suffer. I tell you, the devil will put some of you in prison to test you, and you will suffer persecution for ten days. ”

The Church of Smyrna is Scorpio, the pit of trials. Joseph went into the pit and came out a saviour of his people. Jesus is said to have gone down into the pit to save the souls of the dead before being resurrected to life. Scorpio is a sign of testing and the devil is to test the people of the Church of Smyrna with the victorious being given the crown of Sagittarius, the next Sign on the journey.

Sagittarius:

“ I know where you live, where Satan has his throne. Yet you remain true to my name. You did not renounce your faith in me, even in the days of Antipas.....To him who overcomes, I will give some of the hidden manna. I will also give him a white stone with a new name written on it.”

The Church of Pergamum is Sagittarius and the ones who will overcome the temptations in Sagittarius will be given some of the hidden Manna of the kingly fare of Capricorn and a white stone from the mountain of Capricorn where the stone tablets were given to Moses.

Capricorn:

“ I have this against you: You tolerate that woman jezebel, who calls herself a prophetess.....To him who overcomes I will give my authority over the nations”

The Church of Thyatira is Capricorn. Jezebel is the Moon in Cancer, the wide gate, which is not tolerated in the narrow gate of Capricorn. In Cancer, the secrets of manifest existence are open to discovery but in Capricorn, material longing is discarded for the spiritual truths of heaven.

Aquarius:

“ You have a reputation of being alive, but you are dead. Wake up! Strengthen what remains and is about to die. He who overcomes will be dressed in white. I will never blot his name from the book of life, but will acknowledge his name before my father and his angels.”

The Church of Sardis is Aquarius, the waters of life pouring out on a thirsty world. The injunction to strengthen what remains and is about to die is seen in a new light in the present Age of ecological disaster. The book of life is written in Pisces and the names of all who attain to the sacrifice of that sign will be inscribed in the book for ever, because they will have overcome the pit falls of the material life.

Pisces

“What he opens no one can shut, and what he shuts no one can open. I will make those who...are liars... come down and fall at your feet....Him who overcomes...I will write on him my new name.”

The Church of Philadelphia is Pisces. The open door that no one can shut is the resurrection from the sacrifice in Pisces. The false ones will ‘fall down at your feet’ because Pisces rules the feet. The New Jerusalem and the new name will be given in Aries, the Sign of new beginnings. The new name will be given in this church because the new Age of Pisces brings the new name and laws of Fate.

Aries:

“Because you are lukewarm - neither hot nor cold – I am about to spit you out of my mouth. I stand at the door and knock. If anyone hears my voice and opens the door, I will come in and eat with him. To him who overcomes, I will give the right to sit with me on my throne, just as I overcame and sat down with my father on his throne.”

The Church of Laodicea is Aries, the Amen, the last Sign and the first Sign in the new beginning. Although the lamb offers to eat with anyone who hears his voice, the feast is restricted to those who have travelled the road to the ‘slain lamb’ of Aries from Libra to entered into the gate of Cancer and born into the light of Leo. ‘I am about to spit you out’ because in the beginning, god created Adam from the red earth and from spittle. In Egyptian mythology the spitting forth is an exhalation – the breath of god – the creation of form from the waters. The manifestation of god as he came into being as Khoprer, the becoming one. The spitting serpent of creation being the symbol of outflow or exhalation as manifestation. Aries is about to be spit out because the Age of Aries is ended and the new beginning in the Age of Pisces is imminent.

The seven seals (Ch 5 - Ch8.)

Sagittarius:

“I looked and there before me was a white horse! Its rider held a bow, and he rode out as a conqueror bent on conquest.”

The white horse with its bowman is Sagittarius, the idealist riding out to put the world to rights. King Richard is in the same mould as this rider, the crowned conqueror on his crusade. The seal reveals the negative side of the Sign – world domination and fanaticism. The verse may take its symbolism from Alexander the great. The rider of Sagittarius is Jupiter, its ruling planet, crowned prince of the skies.

Scorpio

“Then another horse came out, a fiery red one. Its rider was given power to take peace from the earth and to make men slay each other. To him was given a large sword.”

This fiery red horse is Scorpio and its rider Mars, the god of war and ruler of this sign. In the pit of Scorpio the brothers of Joseph had decided to slay him before they saw their chance to sell him into slavery.

Libra: the sign of the scales, balance and the holder of the purse.

“I looked, and there before me was a black horse! Its rider was holding a pair of scales in his hand. Then I heard what sounded like a voice among the four living creatures, saying, ‘A quart of wheat for a day’s wages, and three quarts of barley for a day’s wages, and do not damage the oil and the wine’.”

Libra, the Sign of the scales, is clearly represented in this seal. The symbolism of famine recalls the seven years of famine in Egypt where the population gave their land and belongings to Joseph in exchange for a sack of wheat.

Virgo:

“I looked, and there before me was a pale horse! Its rider was named Death, and Hades was following close behind him. They were given power over a fourth of the earth to kill by sword, famine and plague, and by the wild beasts of the earth.”

The fourth seal describes the negative side of Virgo, the barren winds of pestilence, plague and death; the raven and the pale Moon. The Moon is a dead planet that trails its decomposing corpse through the night sky to shower the Earth with plague and death. The power over the four parts of the Earth is not given to Death and Hades but to the four signs depicted in the previous texts as the representatives of the four winds. The sword is given in Scorpio, the famine in Libra, the plague is from Virgo and the wild beasts are the centaurs of Sagittarius.

Leo:

“I saw under the alter the souls of those who had been slain because of the Word of God and the testimony they had maintained.....Then each of them was given a white robe.”

Leo is the sign of the individualisation of the soul. It is also associated with the white robe of light.

Cancer:

“ There was a great earthquake. The Sun turned black like sackcloth made of goat hair, the whole Moon turned blood red, and the stars in the sky fell to earth.....The sky receded like a scroll, rolling up, and every mountain and island was removed from its place. Then the kings of the earth, the princes, the generals, the rich, the mighty, and every slave and every free man hid in the caves and among the rocks of the mountains. They called upon the mountains and the rocks, ‘Fall on us’...”

The kings, princes, slaves and free men represent the generations of Mankind, the masses. Cancer is the Sign of the masses, of generation and the wide gate of incarnation. The opening of the gate of Cancer causes the mountains to fall into the sea because the narrow gate of Capricorn, its opposite Sign, is then swallowed up along with all the other signs of manifest existence by the non-manifest world beyond the gate of Cancer. The reference to goat hair turning the Sun of Leo black is a reference to the Sign Capricorn, the goat, ruled by Saturn the black planet. The Moon, ruler of Cancer, turns red due to the effect of the red planet Mars, which is exalted in Capricorn, and because the earth is red and the earth sign of Capricorn colours it. The people of Cancer call upon the mountains to fall upon them because Capricorn is the Sign of the rock, and the mountain and the cave. It is an astrological reference since the verse says that ‘every mountain and island was removed from its place’. There were no more mountains and the people call upon the mountains and rocks of the mystical opposite Sign of Capricorn to fall on them and cover them. They also hid in the caves of the Sign of Capricorn.

Gemini:

“When the seventh seal was opened, there was Silence in heaven for about half an hour”.

Silence is the negative side of communication, of which the Sign of Gemini is renowned. From Sagittarius to Gemini, we are taken on a vivid journey around the Signs of the Zodiac to see the effects of the breaking of the seven seals. The sequence does not start in Sagittarius, however, but in Capricorn and the narrow door to heaven.

“After this I looked, and there before me was a door standing open in heaven.”

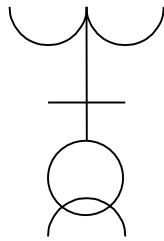
Capricorn is the narrow gate, the door to the heaven above the mountains and clouds of the earth. The cycle of the Zodiac from Aries to Taurus, via Pisces, is said to be the earthly cycle of the outer man who has nurtured the soul within the form but not allowed it to dictate the path of life. Thus the emphasis upon the negative aspect of the Signs. The outer direction starts at the gate of Capricorn because it is, conversely, the Sign of densest manifestation in the material plane. It is also the sacred mountain on which Moses received the 10 Commandments of stone: Ten of them since Capricorn is the 10th Sign. Saturn is the ruling planet in Capricorn, which is the reason why Saturday is the Sabbath. The heavenly cycle of the Zodiac is expounded in the preceding chapters of Revelations and is depicted in the messages to the seven churches. This cycle of existence starts in Libra, the balance, the Sign of changes from personality rule to soul direction, and the initiator of the law of the round of the soul life. Capricorn and Libra are the two knots of the Zodiac. This cycle ends in Aries beyond the death in Pisces and at the New Jerusalem in Taurus. The outer cycle also ends at the outer gate of the New Jerusalem. It ends in Gemini to await the judgement of Solomon in Taurus.

Symbolism

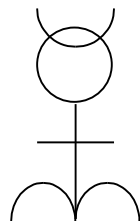
The Woman and Child

“And a great sign was seen in heaven: a woman arrayed with the sun, and the moon under her feet, and upon her head a crown of twelve stars; and she was the child; and she crieth out, travailing in birth, and in pain to be delivered. And there was seen another sign in heaven: and behold, a great red dragon, having seven heads and ten horns, and upon his heads seven diadems. And his tail draweth the third part of the stars of heaven, and did cast them to the earth: and the dragon standeth before the woman that is about to be delivered, that when she is delivered he may devour her child. And she was delivered of a son, a

man child, who is to rule all the nations with a rod of iron: and her child was caught up unto God, and unto his throne.” (Rev 12.1-5)

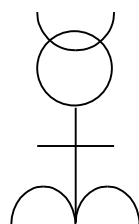
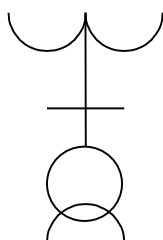


The sign of a woman in labour (Virgo) adorned with the Sun and standing on the Moon. 12 stars on her head as a crown crying aloud in pangs of childbirth. That is the 12 signs of the Zodiac as represented by the symbol. The woman is in childbirth and suffers the birth pains of the new Order, new Creation and new Age of Leo.



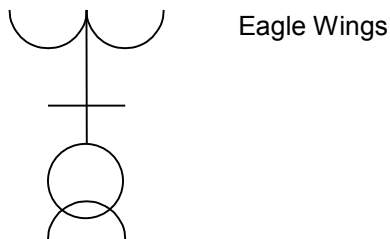
Death stood in front of Virgo so that it could claim her child, but the son-sun was taken up into the relative safety of the Leo-Aquarius heaven by God.

A second sign, the red dragon (Scorpio) with 7 heads and 10 horns. (7 planets and 10 constellations – Libra was hidden in the Chaos era and Virgo-Scorpio were 1 constellation)



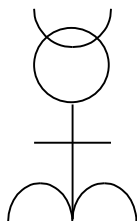
The symbol of the dragon was overthrown (overturned) and the devil dragon went down into the sea and earth of Scorpio.

“And when the dragon saw that he was cast down to the earth, he persecuted the woman that brought forth the man child. And there were given to the woman the two wings of the great eagle, that she might fly into the wilderness unto her place, where she is nourished for a time, and times, and half a time, from the face of the serpent. And the serpent cast out of his mouth after the woman water as a river, that he might cause her to be carried away by the stream.” (Rev 12.13)



The woman is given eagles wings to fly.

Libra was a hidden Sign and Libra-Scorpio was one Sign. Michael represents Libra, the hidden Sign of god. Libra-Michael fights with the dragon and casts him out of Virgo-Scorpio. The Signs are divided into Scorpio the water Sign and Virgo the Earth Sign. The dragon (Scorpio) spews its waters at the woman -Virgo but the earth swallows them up because Virgo is an earth Sign.



“And there was given me a reed like unto a rod: and one said, Rise, and measure the temple of God, and the altar, and them that worship therein.” Rev 11.1

In Roman mythology Saturn (Satan / devil) was said to be the god of time. However, it was also said that time could not devour death, compassion and the Spirit. [The grave (Pluto) the water (Neptune) or the air (Jupiter).] Satan is then seen by the writers of the Book of Revelations to be ruler of the worlds until the end of the worlds. The day of judgement being the day of the end of time. Satan cannot survive the ending of time since Satan is the god of time. Uranus, as the other and older god of time and eternity, rules in Aquarius giving the motif of the ending of time in the Age of Aquarius. Death, life and spirit may continue but the devil is deposed. Since the slain lamb is said to have conquered death the only qualities left would be eternal life and the spirit. The new order would exclude death and sin, being founded instead upon love and everlasting spiritual life.

The New Testament writers were expecting the end of the world to happen in their lifetime at the end of the cycle of the Ages, following the timetable for their fundamentalist astro-reckoning. At the time they were writing, Jesus, as the slain lamb, had already supposedly redeemed the world from the original sin of Adam. Over the past 2000 years the churches have continued this expectation, clinging to the hope that the judgement might now happen at the end of the Age of Pisces and the new Earth be formed in the new Age of Aquarius. This postponing of the day of judgement has the unfortunate consequence that the new Age lord inaugurating what they hope to be the end of the world will not be Jesus but a lord of the bridge into Aquarius. The lamb was slain to inaugurate the Age of Pisces. The next lord brings the end of the fishes and the rule of the gardeners. It is possible that the writers of the Book of Revelations and other New Testament books were attempting to explain the lack of a judgement day following the death of Jesus and had developed the theology with half an eye towards a more complete overview of the lore of the cycle of the Ages whilst still maintaining the central idea of the Christian doctrine. To overcome the problem of the bridge for each Age it is even stated that Jesus will come again at the end of the Age to defeat the devil and inaugurate the new world.

Chapter 14

Culture

The myth of the wars in heaven between the Chaos dragon and the hero have been a source of inspiration and revealed mystery throughout the history of literature and the arts. Writers, poets and musicians including Milton, Blake, Spencer and Mozart have given artistic expression to these myths through works that have stood the test of time in terms of their importance and influence on the human psyche. The following pages offer a summary of some of the ways in which these revered artists have described and expounded the myth storylines to provide enjoyment and disseminate their knowledge of these ideas to their respective contemporaries and future generations.

1. Milton and Blake

Milton: Paradise Lost

“Sing, Heavenly Muse, that on the secret top
Of Oreb, or of Sinai, didst inspire
That shepherd who first taught the chosen seed
In the beginning how the heavens and earth
Rose out of Chaos” (V 6 - 1- Book 1)

Book 1 of Milton’s ‘Paradise Lost’ starts with the implied promise that the poet will reveal how the heavens and earth rose out of the Chaos.

“And chiefly Thou, O spirit, that dost prefer
Before all temples th’ upright heart and pure,
Instruct me, for Thou know’st; Thou from the first
Wast present, and, with mighty wings outspread,
Dove-like sat’st brooding on the vast Abyss,
And mad’st it pregnant: What in me is dark
Illuminate, what is low raise and support;
That, to the height of this great argument
I may assert Eternal Providence...”

In the time of Chaos the brooding spirit causes the Mother of Darkness to become pregnant in the Age of Virgo and issue forth into the light of the Age of Leo. Which argument Milton asserts by the ‘Eternal providence’ of the lore and law of the Fates.

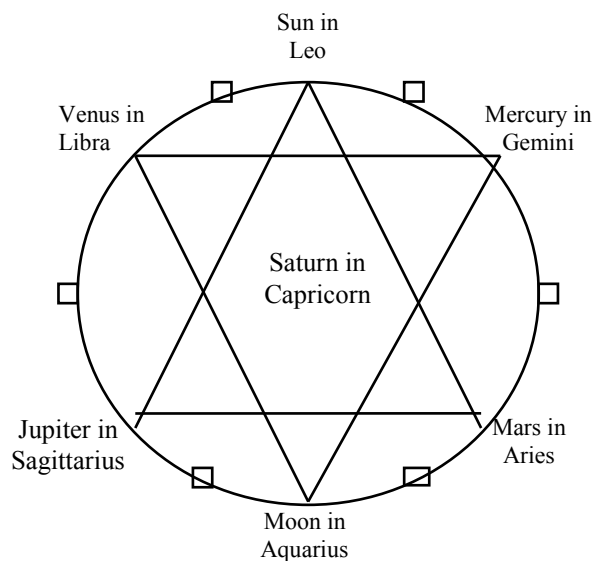
“Th’ infernal serpent; he it was whose guile,
 Stirred up with envy and revenge, deceived
 The Mother of Mankind, what time his pride
 Had cast him out from Heaven, with all his host
 Of rebel Angels, by whose aid, aspiring
 To set himself in glory above his peers,
 He trusted to have equalled the Most High,
 If he opposed;” (V 34 - 41)

In the story of the angelic rebellion Milton has the first and highest angel of god, Saturn’s angel, leading the dissent and descent from grace.

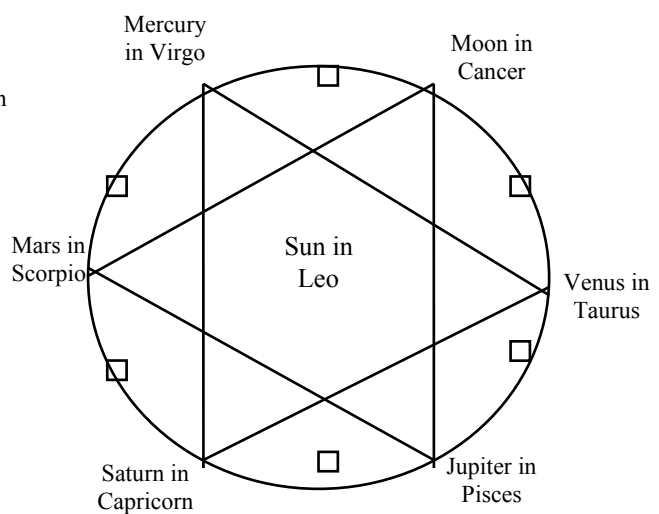
Sat and all his armies were:

“hurled headlong, flaming from the ethereal sky, with hideous ruin and combustion, there to dwell in Adam-antine chains and penal fire.”
 (v44-49)

These rebel Angels are the planetary lords or spirits of the star of night and the heavenly world. The ethereal sky, as Milton puts it. The rebel Angels cast out of the heavenly world are transposed as the planets of the days of creation in this world. They become the planets of the Star of Day. To perform this feat of fate the Angels must pass through the abyss at the centre of the night star, which is the eternal fire of the Sun. There to dwell in Adam-antine chains as Man, labouring under the Sun of Leo. For example, the angel of Jupiter in Pisces from the star of night, transforms, through the central Sun, to become the manifest angel of Jupiter in Sagittarius on the star of day.



Creation Star of Day



Creation Star of Night

Creation is an externalisation of the inner ethereal world of angels. To be progressed, the inner light has to find a way to be revealed. Within the symbolism of the creation myths the inner lights of heaven are represented by the secret star of the planets ruling the night.

The initiation into manifest existence is through the central fire, the light of the worlds. And God said, "Let there be light". All things come into existence through that light. Symbolically, the angels of ethereal heaven descended from that high state through and as light. They transform through the central Sun of the hidden star of night into the universe of the star of day. Cast out of heaven, descending through the flames to be as starlight. Every atom of every being is said to be made from that starlight.

"O Prince, O chief of many throned Powers
that led th' embattled Seraphim to war
Under thy conduct, and, in dreadful deeds,
Fearless, endangered Heaven's perpetual King,
And put to proof his high supremacy,
Whether upheld by strength, or chance or fate!"
(V 137 - 142)

"In horrible destruction laid thus low,
As far as Gods and Heavenly Essences
Can perish: for the mind and spirit remains
Invincible, and vigour soon returns,
Though all our glory extinct, and happy state
Here swallowed up in endless misery.

The endless misery is the misery of existence in and as the material world.

We also find in V 29 - 30

"Say first what cause
Moved our grandparents; on that happy state,
Favoured of Heaven so highly, to fall off.."

The Dragon Slayer hero of the creation myth stands against the armies of the Chaos Dragon and defeats the leader and his battalions. But the victory is not the end of Chaos. The Hero must defeat a second army of darkness before the new universal laws can be established. Saturn is cast down in the first battle and the stage is set for the mustering of the dark forces before the second war against the highest Fates.

The logic of astro-symbolism sets Biblical creation at the beginning of the Age of Leo. The central point of the heavenly world star is given to the fires of the Sun through which the externalised star of day is expressed. The Sun is ruler in Leo and the Age of Leo is, symbolically, the first Age of the history of the present universe.

Saturn is ruler in Capricorn and has dominated the time of the Winter Solstice throughout the Age of Pisces. Material power, symbolised by money,

is said to be the root of evil and Capricorn is the earth sign representing earthly powers. What better time to celebrate its ruling lord, Saturn, than at the time of the shortest day when the light of the Sun is at its weakest. The material and monetary nature of the winter festival is admirably demonstrated by the present economic and demonic nightmare we call Christmas. Which falls right after the winter solstice.

The soul-child born of the Dragon Mother Chaos, that is, of Material Substance, is the recurring motif of the myth of creation. This Hero pattern of myth, not set but itself becoming itself as perfection of a psychical and material substance, is reflected in every atom and every event. It is the very heart of history itself.

And when the great work is done, then let battle commence. The second great war in heaven is enacted when mind is said to be overthrown in favour of spiritual substance. And the new creation, the full powers of a spirit-soul integration, stands revealed. Creation unveiled.

One theory of the creation of our solar system assumes that the planets are cooled gas clouds, once part of the Sun, that were ripped from that star, perhaps by its impact with another large heavenly body. The myth of the fallen angels is not so far removed from this modern myth of science. The Earth being crystallised starlight evolved from or hammered out of the Sun. Life on Earth is certainly maintained by the light of the Sun. That starlight is the life-energy of our being.

The heavenly angels and the earthly angels are represented by the astrological planets. The fall of the angels can therefore be interpreted as a myth of the creation of the material planets. The angels plummeting through the central Sun as flame and fire pre-tell the scientific idea of the creation of the planets from the Sun. Fiery chunks of flame and fire slowly cooling and banished from the renewing energies of the light of heaven - the heart of the Sun itself.

The myth may also be seen as a representation of the formation of the galaxies. In the universe, god says, 'let there be light' and there were Angels of fire and light. The war in heaven and the casting down of the light as creation is a story of universal creation. The fallen angels are the lights in the firmament and light-energy. Starlight and star matter. Energy bodies, matter, nuclear forces, electricity, magnetism, gravity, mind, ...

And god cast down the light.

Let there be light.

Energy.

First as dark matter and then as light-matter.

Light which not only illuminates the worlds but which is the substance of the worlds.

Material and psychical.

The Angelic powers externalised.

William Blake: The Book Of Urizen

In 1794 William Blake wrote his Book of Urizen, which forms part of his extensive poetic and visionary works. The Book of Urizen is a work that describes the birth of the universe from the pre-creation darkness to the birth of the Man-Child. Blake puts forward the proposition that the eternal gods were transformed into the material and spiritual lives of the present universe.

*“Lo, a shadow of horror is risen
In Eternity!”.....
.. “Times on times he divided, and measur’d
Space by space in his ninefold darkness”....
.. “For he strove in battles dire
In unseen conflict with Shapes,
Bred from his forsaken wilderness.”....*

The vastness of the wilderness of Chaos was a singularity. There was no division, no limit, infinity. The first stirrings of eternity ripple out and the eternal battles within itself to comprehend what is happening.

*...“Earth was not, nor globes of attraction;
The will of the Immortal expanded
Or contracted his all-flexible senses;
Death was not, but Eternal life sprung.”*

Blake sees the pre-Creation gods of the Dragon Wars myth as the senses of the Immortal life of Chaos. The gods are not bound or limited. There is no death and no material form.

*.. “Rage, fury, intense indignation,
In cataracts of fire, blood, and gall,
In whirlwinds of sulphurous smoke,
And enormous forms of energy,
In living creation appear’d,
In flames of eternal fury.”*

*.. “And o’er the dark desert of Urizen
Fires pour thro’ the void, on all sides,
On Urizen’s self-begotten armies.”*

In the first battle of the Age of darkness, the armies of darkness are surrounded and contained. The energies of Chaos begin to be contained and limited.

*.. "And a vast roof, petrific, around
On all sides he fram'd, like a womb,
Where thousands of rivers, in veins
Of blood, pour down the mountains to cool
The eternal fires, beating
Sons of Eternity, standing
On the shore of the infinite ocean,
Like a human heart, struggling and beating,
The vast world of Urizen appear'd."*

The first battle over, Chaos forms into the womb of Virgo and the potential for universal manifestation appears.

*.. "They began to weave curtains of darkness,
They erected large pillars round the void,
With golden hooks fasten'd in the pillars;
With infinite labour the Eternals
A woof wove, and called it Science."*

The reed platform is created by the Eternal builders.

*.. "A time passed over, the Eternals
Began to erect the tent,
When Enitharmon, sick,
Felt a Worm within her womb.
Yet helpless it lay, like a Worm,
In the trembling womb,
To be moulded into existence."*

*.. "Coil'd within Enitharmon's womb,
The Serpent grew, casting its scales;
With sharp pangs the hissings began
To change to a great cry -
Many sorrows and dismal throes,
Many forms of fish, bird and beast
Brought forth an Infant form
Where was a Worm before."*

*.. "Enitharmon, groaning,
Produced a Man-Child to the light."*

Almost 100 years before Darwin first expounded his theories of evolution, Blake had already revealed the secret science of creation. The expression of Life had evolved through many forms of worm, fish, bird and beast before it brought forth Man.

..... *"Urizen sicken'd to see
His eternal creations appear,
Sons and daughters of sorrow, on mountains,
Weeping, wailing.
First Thriel appear'd,
Astonish'd at his own existence."*

..... *"then Fuzon
Flamed out, first begotten, last born;
All his eternal sons in like manner."*

.. *"No more could they rise at will
In the Infinite Void, but bound down,
To earth by their narrowing perceptions,
They lived a period of years;
Then left a noisome body
To the jaws of devouring darkness."*

Finally, the gods of the pre-creation era are contained and materialised as the present universe of light.

In the beginning Elohim.

The Elohim are the powers in heaven.

They are the powers of the planets and the stars.

The world was originated by the stars.

The Elohim are the Dragon Powers from, through and in which the universe is formed. The angels of the 'fall into existence'. Starlight and the essence of starlight.

2. Mozart and Spencer

Mozart: The Magic Flute

Mozart's opera 'The Magic Flute' has confused audiences and critics alike for over 200 years since its opening night. Although the storyline is a complex mix of morality and Masonic secrets the underlying theme is that of the conquest of the Chaos by the Hero, the triumph of Light of the Sun of Leo over Darkness of the Star of Night.

The opera is based on the Dragon Slayer myth and the action takes place at the time of the new creation. The hero type takes on the quest to rescue the daughters of the Queen of Night from the Magician lord who is holding them bound in his kingdom. The Queen wants them to return to her. He discovers that the Magician is in fact keeping the daughters safe. The Queen represents the Chaos in Virgo and her daughters have been taken in to the new creation in Leo, ruled over by the Magician lord. To go back to the Chaos of Night would be deadly to the daughters. Understanding the 'secret' the hero passes the Masonic test. The opera is filled out with social morality and an effort to justify the need for Masonic rituals.

Summary:

- The Opera opens as Tamino, a prince, is being pursued by a serpent.
- The Queen of the Night sends 3 veiled messengers (Fates) who kill the serpent and gaze upon the beauty of the sleeping prince.
- Papageno, the bird catcher, enters and claims to have rescued the prince. He is punished by the 3 messengers.
- The messengers give Tamino a picture of Pamina, the daughter of the Queen of the Night who the so-called evil genius Sarastro is holding prisoner. (He is really the Sun, benevolent overlord of the universe)
- Tamino sets off to free Pamina.
- Tamino is given a magic flute and Papageno a set of bells.
- Tamino finds Pamina but they are separated by Sarastro so that they can triumph through trials. (See Adam & Eve labouring under the Sun and the trials of Hercules)
- Monostatos (one state – Chaos), the keeper/ jailor tries to seduce Pamina.
- The Queen of the Night gives her a dagger to slay Sarastro with but Monostatos takes it off her and threatens her with it.
- Sarastro banishes Monostatos.
- Tamino and Papageno are subjected to more trials.
- Papageno remains attached to worldly pleasures and is given a mate, Papagena.
- Tamino accompanies Pamina and passes the trials of fire and water by playing his flute.
- The powers of Night are vanquished.
- Sarastro is honoured in the singing of hymns to the Sun.

The Queen of the Night represents the Queen of the Chaos – the Dragon Mother.

Monostatus represents the monster armies of a dimensionless Chaos

Sarastro represents the Overlord of the Universe, the Sun.

Tamino represents the Hero

Pamina represents Virgo/ Eve, daughter of Chaos, rescued by the Hero

The 3 messengers are the 3 muses/fates

The Chaos of Night is vanquished, and the Light of the Sun (Leo) rules.

The events are not the actual events of the Creation but the reflection of these in the life of the individual for the Ages after the Creation.

Tamino and Pamina represent the spirit / soul of man. Tamina being a representation of the first Slayer Hero but as the spirit of man in the 'modern' Piscean Age.

Papageno and Papagena represent the personality man and woman.

Papageno is the birdcatcher, suggesting a cage for the spirit-bird: the material world and body.

Spencer: The Faerie Queen

One of the sources of inspiration for Spencer's 'The Faerie Queen' can be found in his understanding of ancient cosmology. He uses the biblical creation myth in a way that makes it compatible with the ancient Dragon Wars creation myth, merging Adam and Eve into the Hero knight and maiden of the previous myth. Spencer uses the same Dragon Wars myth to begin his epic poem.

Spencer wrote his chapters based upon the Astrological Signs. Chapter One describes the adventures of an untried Hero knight who rescues a maiden by slaying a dragon and her brood. The slaying of the dragon is given as the very first adventure and reveals that Spencer was well aware of the Dragon Wars myth and its significance to the story of creation.

The adventure described in Book 1 begins with a lady of royal descent riding on a white ass who compels a knight to avenge her by destroying the dragon who overthrew her royal dynasty.

.. "A lovely Ladie upon a lovely white Asse."
.. "Descent from Royalle Lynage came
Of ancient Kings and Queens.
And all the world in their subjection held
Till that infernal feend with foule uprore
Forwasted all their land, and them expelled
Whom to avenge, she had this knight from far compelled."

The Lady of the first line is Virgo and she is descended from an ancient royal line of Kings and Queens. That is, from the gods of the Chaos Age. The Age of Virgo is descended from and comes after the Age of Scorpio within the cycle of the Ages and both signs are included within the Chaos era.

The King and Queen are expelled from the land as Adam and Eve were expelled from Eden. The dragon 'forwasted' or made the land a wilderness. The 'wilderness' has been interpreted as another term for Eden. The dragon may therefore be said to have created the land of Eden and expelled Adam and Eve from the heavenly Chaos. In Spencer's version, Adam and Eve are expelled after the first battle and the Hero knight rides to protect and rescue the lady (Virgo) from the dragon. The lady seeks to be avenged for her parents' expulsion and looks to the Hero knight to return the rule of heaven to them. Returning to the heavenly Eden is a central theme of Christian theology and of the Zodiac Age cycle myths.

"Enfast to seeke some covert nigh at hand
A shadie grove not far away they spide,
That promise dayde the tempest to withstand:
Whose loftie trees yclad with sommers pride,
Did spread so broad, that heavens light did hide,
Not perceable with power of and starre:"

The 'shadie grove' is not merely a place of shelter from the storm but a timeless haven from the raging storm of Creation. That is, the endless void of the Chaos age of darkness: The tempest representing the war in heaven and the 'loftie trees yclad with sommers pride' reflecting the pride of the gods that caused them to wage war against Fate. This pride, as the material basis of the Chaos, hides the heavens light. The Hero and virgin find themselves in the void of the Dragon of Chaos, beyond the sight of the 'light' of heaven - before the Age of Leo and in the Chaos Age of Virgo.

"A litle glooming light, much like a shade,

By which he saw the ugly monster plaine,
Half like a serpent horribly displaide,
But th' other halfe did womans shape retaine.”

The 'glooming light, much like a shade' may be a description of the dimension of the Underworld and place of the shades of the dead, where monsters are to be found. The dragon is female. The lower half is a serpent in Scorpio and the top half a woman in Virgo. The dragon represents the Great Dragon Mother of Chaos. Spencer's version of the myth has it that the knight fights with the dragon, who spews her children out against him to no avail. Recalling the first battle of the Dragon Wars where the Hero is faced with the armies of monsters created by the Great Dragon Mother. Finally, the knight kills the dragon by cutting her head off with his sword. Cutting her into two parts as the Hero does to the Dragon of the pre creation myth. Scorpio and Virgo are represented as one Sign in the Chaos era, Scorpio as the serpent's tail and Virgo as the woman half of the Dragon. The Hero, Libra cuts the creature into two halves to produce 3 signs Scorpio, Libra, Virgo from the Chaos joint sign of the Dragon.

Spencer states that he is to produce a book to represent each of the twelve virtues given by Aristotle and that the figure, Arthur, represents the highest virtue combining all the others into his own character. However, he only produced six books rather than his stated twelve. The six books relate not only to the virtues but also to the six Zodiac Ages from the creation in Leo. His first book contains the dragon slayer myth of creation and therefore the myth cycle for the Age of Leo. His other five books represent the myth cycles for the Ages of Cancer, Gemini, Taurus, Aries and Pisces. These are the six mythical Ages from the creation to Spencer's own Piscean Age. There was therefore no compelling reason for Spencer to write more than six books. It is claimed that he did write a seventh book called mutability and if this is to be taken as a final book of the Faerie Queen it may be his attempt at describing the moral needs of a future Aquarian Age. Given its subject matter to be mutability it may be a more general appeal to humanity. There are three types of signs in the zodiac, 4 mutable signs, 4 fixed signs and 4 cardinal signs. These three types reflect the 3 universal substances matter, mind and spirit and overlay an idea of inclusive progression from a state of matter to a state of spirit. Spencer's seventh book may be an exposition of the general level of human expression and the need to look to and work towards attaining a higher state represented by his Arthur.

At the close of Book 1 the lady, Virgo, daughter of Chaos, is rescued from the dragon and taken away in chains by the hero. This reflects the idea that the creation Age of Leo is an era of order where the dragon gods of Chaos are bound and constrained to follow the laws of the fates of the new Age.

Spencer identifies his Hero knight with Adam and his rescued maiden with Eve, compounding and overlaying his ancient King and Queen as the same Adam and Eve. This merging of the characters is explained by the fact that Spencer is dealing not with separate figures but is describing various aspects or attributes of the myth of the Leo Age. The pinnacle of his books is given in his character Arthur. His explanation of his Arthur character is that he is the container and exemplifier of all the virtues and that the other figures in

each chapter are merely expressions of the various aspects of his virtuous nature and of the ways in which men fail to live up to a particular virtue. In the same way, the characters of each chapter express the nature of that particular Age.

Chapter 15

The Grail

1. Arthur

The myth of the Holy Grail is closely related to the myths of King Arthur and the Round Table. Many of the modern Grail quest myths were developed in France during the 12th Century to promote the mystery of the Roman Catholic sacrament. The Grail is depicted as the vessel holding the sacred wafer and the wine of the Mass ritual. According to Christian mythology, the Holy Grail was the cup used by Jesus at the Last Supper. The Grail is said to possess miraculous powers of healing. Joseph of Arimathea is said to have

received the Grail from an apparition of Jesus and subsequently sent it with his followers to Great Britain. Joseph is also said to have used the Grail to catch Christ's blood while interring him and in Britain to have founded a line of guardians to keep it safe. This story suggests the Egyptian vessel that is used to collect the blood of the king when he is being mummified and thus made eternal. The legends combines Christian lore with the Celtic myth of a cauldron endowed with special powers.

The Story of Arthur is a separate myth cycle that creates a background into which the tapestry of the various adventures concerning the quest for the Grail are stitched. Arthur's knights setting out on the quest to prove their worthiness and ultimately to have something to do following the breakup of the Round Table brotherhood.

As with most names of legendary and mythical characters, the origin of the name Arthur is disputed. One theory suggests it is derived from the Latin family name Artorius, or that it is derived from the Welsh 'arth', meaning 'bear'. A more likely theory links Arthur to Arcturus, the bright star in the constellation Bootes, near the Great Bear. Arcturus is the brightest star in the northern celestial hemisphere and is in the part of the sky ruled over by Libra, the star of the Dragon Slayer Hero. If the name derives from the brightest star, Arcturus, Arthur is equated with the Babylonian Hero and the Creation myths. Spencer gives his Arthur, dragon slayer, this spin in his Faery Queen.

Early literary references to Arthur come from Celtic stories and legends. The nature of Arthur in these legends is of a monster-hunting protector who fights giants, monsters, divine boars and dragons. He is also seen as a superhuman leader living in the wild places who is connected to the 'otherworld'. This early Arthur is, therefore, directly related to the pre-creation dragon slayer hero of the Babylonian texts.

The reed marshes and the faery land of the rising Sun just beyond the eastern horizon is the setting for the Grail legends. Moses led his people out through this faery land with his staff. According to the legend, King Arthur led his kingdom of the faery land with his sword, Excalibur, which conferred immortality to him whilst he held it with honour.

The Round Table brotherhood

The story of Arthur is a story of passion, power and virtues. Passion and power are fundamental to the Camelot myths whereas virtue is fundamental to the Grail myths.

The story begins with a land torn by strife and war. A lord waging war on his peers to unify them under one banner in the hope of bringing an era of peace and stability to the land. Uther Pendragon is that lord.

One of Uther's battles was with Gorlois (said to be Duke of Cornwall). After Gorlois is killed in the fighting Uther rapes the Duke's wife Igraine, who subsequently gives birth to Arthur. The cleaned up version has Merlin magically changing Arthur to look like Gorlois so that Igraine thinks it is her husband she is sleeping with. Igraine has other children, Elaine, Morgan, Morgause possibly Gawain and others. Uther is later poisoned whilst fighting a war against the Saxons. After Uther defeats Gorlois, Morgause is sent away to a 'convent' where she learns the magic arts.

At his birth, Arthur is also taken away to be brought up by Merlin. When Arthur comes of age Merlin sets a test for the barons to determine who should become king. He sets a sword into a stone and declares that the one who draws the sword from the stone is the rightful king. The barons fail to draw the sword but Arthur succeeds and is claimed king of the realm.

Arthur sleeps with his half sister Morgause (or her sister Morgan) who bears Arthur's child Mordred. In some versions of the myth Arthur, like the Old Testament Pharaoh and the New testament Herod, has all the children of Mordred's age drowned but Mordred escapes this fate and is later to become a mortal enemy. This form of the myth story has Mordred claiming Guinevere and the kingdom as his own while Arthur is away fighting Lancelot in France. Arthur finally comes home, to fight what will be his last battle, in an attempt to regain his throne.

Arthur sets up his seat at Camelot and brings some stability to the land by forming the barons in a brotherhood of the Round Table. Arthur marries Guinevere but she is in love with Lancelot. Lancelot, born Galahad, son of Elaine, is taken by the Lady of the Lake when he is a child. Elaine, (the same person or a different Elaine) the daughter of the keeper of the Grail, conspires to have a child by Lancelot; enchanting him into thinking she is Guinevere. Elaine subsequently has a son, Galahad. This might be a case of two separate forms of the same myth being merged.

Following much court intrigue and a passionate affair, Lancelot is eventually discovered in Guinevere's room at the Royal Court and they are both charged with treason. Lancelot escapes but Guinevere is sentenced to burn at the stake. As Guinevere is tied to the stake, Lancelot comes to her aid and, killing a number of knights, rescues her from that fate. Arthur then pardons Guinevere but goes to France to wage war against Lancelot. It is at this point that some storylines have Mordred claiming the kingdom. Upon his return from France Arthur faces Mordred and his armies on the fields of Camlann where both leaders meet their end. Attached to this Round Table myth story of brutality and political machinations is the myth story of the Quest for the Grail. Arthur's knights are made to set out on the quest following the dissolution of the Round Table.

2. The Grail quest

The quest for the Grail is firstly a quest for the castle where the Grail is housed. This castle is said to be the home of a wounded king, the Fisher King. The motif of the Fisher King may be based in early fertility myths and the renewal of the vegetation (grain) following the end of winter. Within Christian mythology, the Fisher King is the keeper of the Grail. He is said to be a withered, ancient, maimed figure, in constant pain and progressively deteriorating health. The King's state of health was said to have been intimately related to the health of the land.

The Grail has been described variously as a cup, a cauldron, a plate, a dish and a stone. The Grail is not a solid fixed object but something that changes with the circumstances. It is a spiritual and mystical object. It is a tablet, not of simple stone but of mystery and history. It is Fate and the Tablets of Fate passed on to a new lord with every new Age. This should not be a surprise since the Christian church developed the Grail myths to influence the western world towards the mysteries of the Mass and the basis of church doctrine is the doctrine of the Ages. The Fisher King is then a motif for the 'steward of the Age', keeper of the Fates until the rightful lord of the new Age returns.

The various objects relating to the Grail are a spear, a sword and a dish-shaped platter. In earlier versions of the story the platter may have borne a human head (the god or king, Bran), or the scythed grain (Osiris). They become confused with the Grail in later versions of the myth. These parts, together with the Grail itself, constitute the objects, called hallows, to be found in the Grail castle.

There are 3 basic themes to the quest for the Grail – the quests of the impulsive Gawain (sometimes substituted for Bors), the innocent Percival and the glorious Galahad.

The focus of the Gawain quest is about healing the land. It is about nature and a seated king. The story of Gawain therefore relates to the Tarot card number 4, the Emperor. When Gawain first reaches the Grail Castle he is told that the land has been wasting away since the mysterious death of an unnamed knight. The Fisher King leads Gawain to the place where the body lies draped in a royal burial cloth. Attendant maidens sing their lamentations. Gawain's task is to avenge the death of the knight, which will in turn restore health to the land. Gawain asks the correct question and the wasting enchantment is removed from the realm. Gawain then learns that the king and his entourage were in fact dead, but held in a virtual life until the task was completed. That the wasting of the land precedes the arrival of Gawain at the Grail Castle is of interest in that the incarnated lord of the Age dies at the beginning of each Age and the new lord is not able to restore the laws until the beginning of the next Age. The land slowly wasting away until the lord returns. Without the guardians to keep the Grail safe, the land will deteriorate beyond repair. The guardian and steward of the Grail is young and full of vigour when he first takes up the calling but will also grow old and fail as the years pass. Each steward holding his office for around 700 years. The previous keeper will therefore need to find another young and vigorous hero to take his place to keep the land healthy and guard the Grail until the return of the lord of the Age.

The focus of the Percival quest is about healing the Fisher king. Following a number of adventures and his shame at not asking the relevant questions on his first visit to the Grail castle, Perceval eventually returns to the castle and ask the correct question. The king is freed of his suffering and the land of its desolation. Percival then learns that the Fisher King is his grandfather, which makes him the rightful heir to the title keeper of the Grail. With this knowledge the old king dies and Perceval is instated as the third and final keeper of the Grail.

The three keepers of the Grail relate to the 3 decanates of the Age and the 3 decanate lords. The lords guard the fates for the Age until a new ruler final appears at the end of each Age to inaugurate the new Fates and continue the cycle. They may also be representatives for the guardians of the Pole Star and thus related to The Lovers, card 6 of the Tarot pack. The Grail would then equate to the Pole Star, pinnacle of the highest heaven.

The name Percival can be interpreted as "pierce the veil". He is also a son of a widow. The original widow was Isis, or the Goddess. She is depicted as partially covered by a black veil that is the fabric of space-time. To find the Grail it is necessary to pierce the veil of the cover of conditioned existence to the reality beneath. The dragon slayer hero was the master of time and space, wielding the cloak of space-time to confound his monster enemies. Percival is the new guardian of the Grail, following in the footsteps of his lord, the slayer hero and lord of the new Age. Again, the veil might simply be the myths surrounding the movement of the stars, particularly the demotion and replacement of the Pole Star following a cyclic pattern.

The focus of the Galahad quest is not restoration of the land or the healing of the Fisher King but is about personal spiritual enlightenment.

Galahad is the son of Lancelot and the daughter of the Fisher King and therefore the rightful heir to the stewardship of the Grail. He achieves his goal and is then transported to the otherworld as achiever of the goal. Galahad is perhaps the motif of the future lord of the new Age.

Generally speaking, the Grail goes hand in hand with transformation, corresponding to the Death card of the Tarot. The grail has often been confounded with the platter on which a severed head rests. And a severed head, hands and feet are motifs of this card.

Since the modern Tarot was developed by the Church after it developed the modern Grail myth stories, the 4 hallows of the Grail myths might well have been conveniently reflected in the motifs of the 4 Tarot suits. Batons (lance), Swords (sword), Cups (grail cup) and coins (plate)

The symbolism of the King Arthur myth:

Arthur has the sword of fate. Lancelot has the lance of fate. The Round Table is the platter - Table of Sin and Tablet of Fate. It represents the Table of Sin as the 12 signs of the Zodiac for the previous Age that are destroyed before the new Age Fates come into force. The fellowship of the Round Table was ended when the quest for the Grail began and the knights went out on their separate quests. The Grail is the judgement and overcoming of the old Age fates. The Grail is kept by the 3 guardians until the return of the lord of the Age. Merlin holds the mysteries of space-time and stands as the motif of the Goddess. The knights and others are the subjects of the quest for the replacement of the decanate lords and a transitional restoration of the laws.

The story of Arthur contains not only the mechanics of succession of the keepers of the Grail but also the aspiration towards the end of the old Age to allow the coming of the lord of the new Age. The Round Table being broken up symbolises the breaking of the Table of Sin at the end of the Age. The myth was developed in the 12th Century, around the time that the Astronomical constellation of Pisces became the constellation of the Spring Equinox. It seems that the Church assumed that since the end of the world did not occur at the end of the astrological Age of Aries it might occur at the end of the astronomical 'Age' of Aries. The Grail has also been equated with the Pole Star and Polaris moved into the approximate North position in the 14th century. The myth of the coming of the new Grail lord may also be influenced by the placement of a new star at the pole position.

3. A Fairy story

The stories of the life of Arthur and the Quest for the Grail are not only myths but are fairy stories. They are the stories of the kings and queens of the faeries, taking place in an enchanted land where there are enchanted swords, magicians and faerie wars.

Galahad, later named Lancelot, is said to be the child of Elaine and King Ban. Ban is possibly a reference to the god Bran, the prototype Arthur of Celtic legend. Ban is wounded by his rival and the child Lancelot is 'rescued' and brought up by the Lady of the Lake (A water fairy). Galahad is the son of Lancelot and Elaine. Elaine is said to be the daughter of the Fisher King, keeper of the Grail.

Guinevere means 'white fairy'. Morgan le Fey (the fairy) is a fairy. Her sisters Morgause and Elaine are both fairies. The Fisher King is also called the Wounded King. Perhaps Ban and the Fisher King are one and the same person, that is, king of the Fairies/Elves.

Arthur is the father of Mordred by Morgause (or Morgan the fairy). Arthur is the illegitimate son of King Uther and Igraine or Morgan. Uther is father of Arthur by Morgan or Igraine. Arthur is probably a fairy or half fairy. Mordred, is therefore a fairy, or half fairy or three quarters fairy.

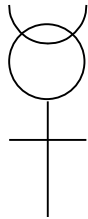
Galahad is a fairy from his mother's side. Lancelot is a fairy, brought up by the queen of the fairies.

Percival is said to have been born and raised deep in a forest where he had no contact with the world. Fairies are traditionally said to live in deep hidden forests and to have little or no contact with humans. Percival is probably a fairy.

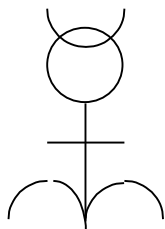
The Grail, as the cup of Christ or as the Tablet of Fates, is kept by the fairy king in the Grail castle of the enchanted fairy isles. The enchanted isles are the isles of the gods, the stars, the Zodiac, and are in a land outside the world of ordinary space-time. The Grail quest myths portray Christ as not only the lord of the Age of Pisces but also the lord of the highest heaven of the pole star. The new Age lord will therefore represent Aquarius, Uranus and Polaris.

4. Symbolism

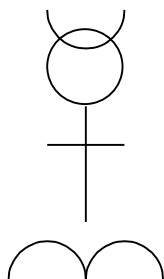
The Grail myths are closely related to the astrological lore and can be summed up in the symbol of the lore of the Ages as follows:



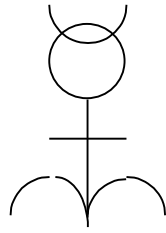
The sword Excalibur, the giver of immortality to its rightful bearer:
The winged Mercury free from the bonds of mortal existence in time and space.



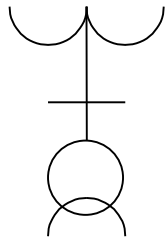
The Sword in the Stone



Drawing the sword from the stone releases the Logos from the bounds of matter. When Arthur drew out the stone he was then immortal, king of kings and lord of all.

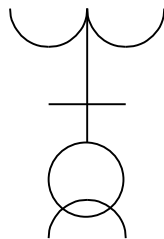


The Holy Grail

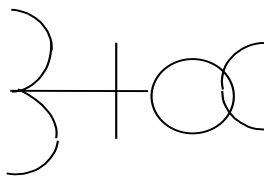


Merlin

The realm of Merlin is the earth and its mysteries.

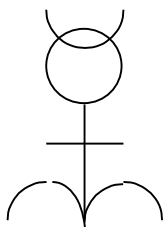


The castle at Camelot and the round table, seat of Arthur



Mordred / Arthur

Arthur and Mordred lie dying on the battlefield after mortally wounding each other with sword and lance.



Fairy King

Chapter 16

Religion

The Sun, Moon and stars have been recognised as external powers ruling our evolutionary destiny by every civilisation since the dawn of time. This natural physiological relationship has been recognised by both science and religion. In the 20th Century science grasped the fundamental truth of this ancient religious understanding and has embraced its tenets with a fanatical enthusiasm. During this same century, religion washed its hands of such mundane fact leaving science to formulate any and all belief systems in this vital area of the life of the universe. In its ignorance religion has also abdicated its responsibility as the custodian of mythic law to the materialist fanaticism of the new law makers.

The ancient symbolism of religion deals not only with a respect for the physical reliance of humanity upon the planet and the Sun, the solar system and the galaxy, the super cluster and the universe, but also with a science of the life of the universe in terms of emotional, mental and spiritual mechanisms, properties and qualities. Using a system of correspondence and analogy, religion has formulated a mathematical system of symbolism to pass on its knowledge of the physical and psychological workings of the known and unknown universe to future generations. 20th century science is a focussed, practical understanding of the most obvious parts of the ancient system, crystallising thought and social consciousness to the benefit of the society at a material level. The ensuing disastrous results for the life of the planet are not due to scientific endeavour but to the total lack of a religious involvement brought about through dogma, fear and self-interest.

Religion has lost its knowledge of myth and science has taken up the challenge to re-learn it from the bottom up. Religion survives simply because there is a spiritual component to the universal equation to which people relate on an instinctual level. Having lost contact with the universe and the understanding that would enable it to find its way back to the source of knowledge, Western religion has made its golden calf and worshipped the dead letter of its own religious texts divorced from their meanings and significance. Religion has made its gods out of the written word and has thereby lost the means to understand them.

The days of the week are represented by the planets, clearly showing the intimate relationship we have with the heavenly powers of our solar system. The religious significance of astrology lies in its power to use relatively few symbols in an astronomical variety of combinations that are all capable of providing understanding of the human and heavenly condition.

The simple day-to-day lives of individuals are divided into twelve areas of concern or houses. The planets bring these into consideration depending on their relative positions within the houses of concern. The planets colouring and quantifying such concerns with their own qualities and dispositions. The Signs through which these planets act at the point of time in question are then brought into play, giving the setting for an understanding of the concerns. After this, exterior energies are considered and the inter-related forces between and within the various groups taken into account. On a purely physical level, these might be studied to understand the production of Sun spots, solar flares and other electro-magnetic processes and radiation changes which may affect the physiological mechanisms of the planet. Such changes in the environment are known to affect our emotional responses and powers of reasoning, thus giving astrology some measure of claim over our lives and actions. This brings in a psychological dimension to the sciences, showing that religion has dealt with the science of psychology long before the advent of Freud or Jung. Above and beyond the personality studies, astrology deals with the life of the soul and the mechanisms through which life is manifest as the universe, from atom, to man, to galaxy, in terms of physical, emotional, mental, soul and life consciousness.

In real terms, the science of astrology known as religion does not deal with the popular idea of personal prediction, of fate or of time related events. Human astrology is essentially the study of the life of the universe through the manifestation of soul in the three worlds of human endeavour. The interest in personal fates comes about because the development of personal qualities is important in the development of the control of the personality mechanism by the soul. Astrological charts are not meant to be studied as causal patterns of future events or as statements of pre-determined destiny. The chart merely represents a mathematical formula that can be used to contemplate and to understand the human condition. Each combination of symbols is a prayer, a mantra, to the universal life. Astrological birth charts are psychophysical riddles on the meaning of existence. Since they have a material scientific effect to any degree, they become intimately relevant to every moment. The universal and the particular embedded in each timeless meditation.

The stories of the Bible do not depict the history of a chosen tribe in any historical sense any more than the stories of king Arthur and the Knights of the Round Table depict a history of Britain. The story of the Bible is the story of humanity and the development of the soul in the individual, the nation and the entire human race. The story of Arthur and the story of the Bible is the same story told through different styles in different ages, through the medium of different cultures. The story is the story of the symbol of astrology that is the symbol of Man, male and female, it is the story of the quest of the soul, the science and magic of manifestation.

The fact that the Bible has an astrological significance that breathes life and meaning into an otherwise dead letter theology has been denied by the Christian theologians and religious leaders of the 19th and 20th Centuries. A knowledge of this fact has been slowly resurfacing in the consciousness of the West to the point where even the fundamentalist sects have begun to recognise the harmonics of its vibration. These fanatical worshippers of a dead letter god have come to terms with the re-emerging truth of the religious

doctrine of astrology by demanding that the dogmas and material interpretations of their own dead letter theology are in fact the synthesis and justification of the ancient science.

The Bible represents the ancient science in terms of the symbolic, geometric and mystical paths of the classical Egyptian schools. Each character, each storyline, each chapter and each book is part of the mythology of astrological teaching. The Bible stories do not represent a material history of civilisation since they are no more than materialistic translations of the classical mythology of an ancient wisdom as set out in its astrological guise.

The basic teaching of astrology is the story of Adam as he awakens to conscious awareness of his own divinity from the pre-material stages of universal existence to the incarnation as physical matter, continuing through the human stage of awareness until the transformation of consciousness to the kingdom of the gods is achieved, ever onwards to universal awareness and identification with the One. The mechanisms of existence upon which this teaching depends is that of reincarnation of the soul. The doctrine of astrology is the doctrine of reincarnation. The awakening of the consciousness of the soul from the slumber of dense material form is a long and difficult process requiring the combined experience of many lives to achieve. The story of astrology is this long-suffering journey of the soul, Adam, towards the birth of the unit Adam in the kingdom of the gods. The teachings relate to the cosmic entity and the life of the universe. Only dealing with man as a consequence of our interest in ourselves, i.e. as a side issue. The real issue is the self created universe as Shu, the self created one, and Khoprer, the Becoming One.

The dead letter gods of religion have been made to speak and the word is Apocalypse. The end of the world. The faithful, having no gods of life and light to follow, have pinned their hopes on a third world war to rouse their gods to action. They hope for personal salvation whilst their gods destroy the world and the majority of their fellow humanity. Religion has allowed the race to stumble blindly into ecological disaster and its followers are now content to sit back, doing nothing to help save the planet or the future generations, in a pathetic mind chilling belief that it is all the will and divine plan of their gods. They look for the end of the world at the end of the Age. They sit waiting, expectantly, uselessly, for the end of the Age. The end of the Age has come and gone and passed them by without rustling a single leaf of their dead letter god. The New Age has already come into power. A new dawn is upon us. The darkness is past. The gods of death and destruction have lost their power to harm us. The vitality of light and life has once again returned to the world and the powers of darkness of the dead letter religion have been deposed.

The powers of Pisces are Jupiter, the father of the skies, and Pluto, the planet of destruction and permanent change. At the end of the Age of Pisces, Pluto's power was manifest and great changes were forced into motion together with a sweeping force of destruction. Since the birth of the reign of Aquarius the power of Pluto has been superseded by the power of Uranus, the ruler of Aquarius. Uranus is the planet of the unexpected, of a new order and creative power. It is the key planet in the mysteries and the bringer of a renewed awareness of the ancient religious sciences.

The astrological cycles described in Revelations are the mystical cycles of the soul as it reveals itself in manifestation. Its times and Ages are

not of mortal awareness but of the timeless time of the measure of the soul. Its mystical symbolism requires a truly dark mind to project an interpretation to support a theology of the destruction of the planetary life at the end of the Age, century or any future century. Revelations is not a prophetic prediction concerning the end of the world at the end of the Age. It is a treatise on the pre-creation myth described in the ancient Babylonian texts. The Bible itself portrays the mystical symbolism of the astrological and psychological career of the soul of humanity, being the mechanism of manifestation of the universal life as energy in all its states. The Bible is not the past or future historical record of social and individual historic event. It is a record of the mystical science of the mysteries of life itself.

A psychological basis for religion is the idea of Fate. That people are either ruled by their past or can overturn the tables and become proactive in helping to determine the new formula of the Fates. Either trying to work against fate or working with the fates to everyone's benefit. The benefit of having the dragon slayer hero battles at the end of the myth of history via the Book of Revelations rather than or as well as at the beginning of history, is that it implies turning time as history on its head. We are then thrust into the heart of the battle of Fate, with the outcome in some doubt rather than being determined by a long past outcome.

The Astro-psychology of the Egyptian mysteries has permeated the texts of the Bible with their wisdom and mythology. Judaism has been influenced by these mysteries and continues to expound them. Christianity has continued these traditions in conjunction with the fundamentalist interpretation of the doctrine of the Ages and the exposition of other lines of Egyptian mythology contained in the Book of the Dead. It has embraced a material fundamentalist version of the Egyptian teaching of the death and resurrection of god and man from the Astro-psychology of the Old Testament. Christianity is the reinterpretation of the Egyptian mysteries through a limited Astro-theology separated from but indebted to the funerary mysticism of the Egyptian texts.

Christianity was born out of the upheaval and changes brought about at the beginning of the Age of Pisces. Its god being the incarnation of the god of Pisces, Jupiter, god of Love-Wisdom. The universal sacrifice which characterises the Sign of Pisces being played out by its incarnate god in the imagery of sacrifice and resurrection to immortality. The Old Testament fathers testify to the religious reorientation associated with the bridge from the past Age to a future new Age. The described lives of Noah, Abraham, Jacob-Joseph, and Moses each bringing a new religious direction and the inauguration of a new religious cycle for a new Age. At the close of the Piscean Age and the dawn of the new Age of Aquarius, the nations are once again searching for the one who is to come, for a new orientation of the religious mind and for the new lord of the Age to whom they will devotedly pledge their undying loyalty in exchange for the promise of a homeland in the future life to come. The fundamentalist sects who took up the cause of the lord of Pisces in Christianity betray the origins of their materialist theology in their imitation of the texts of the Egyptian mysteries. The very idea of a new testament suggesting the re statement of the religious values in the light of the dawning of a new Age.

The combination of Egyptian, Judaic, Roman, and Greek theologies in the new religious movement of Christianity is suggestive of a common heritage and underlying unity of the various and diverse religious traditions. The idea that there is only one fountain of wisdom from which all the religions sprang to diversify and mutate to their own environment and tastes is suggested in the traditional theology of a one true god and in the story of the tower of Babel. The night sky, being common to all human civilisations, might provide this common underlying unity from which religions have developed with astrology as the natural medium for such developments. The religious texts of various traditions can be seen to be the developed meditations and abstractions upon the night sky and the foundation of astro-symbolism. All gods are the same god of the astrological symbol in different manifest forms. There are not really many religions but merely many manifestations of the one religion, humanity.

Chapter 17

Stars of the Ages

1. Bridges

After the creation stories of Adam and the fall into material existence, the Bible makes six other great statements about the relationship between god and his chosen representatives. These 7 statements reflect the 7 days from the first Sunday and the start of the great work to the last Sabbath and the end of work. These statements and representatives are:

1. Adam
2. Noah and the Flood
3. Abraham and the Covenant
4. Jacob and the next Covenant
5. Moses and the Commandments
6. Jesus and the Salvation
7. The return of the messiah and the end of the Age.

Each representative is seen to re-state and re-define the terms and conditions of the covenant between man and his god or the Fates for his own time. These representatives can be said to be the symbols of the designs of the Fates for each Age. They stand as mediating bridges between the fading knowledge and customs of an old Age and the unknown but exciting future path of discovery of the new Age. These bridges offer both a new path and the stability and continuity of the old path. The old ways are explained in the light of the new. As there are only 7 days of creation, the church doctrine gives only 7 Ages and bridges for the totality of the current universe.

The first day of each month in Roman times was called the Kalendae, from which the word Calendar has derived. The first day of each month was identified and announced by Roman priests, whose chief was known as the pontifex or 'builder of a bridge'. This practice reflects the idea of an announcer and bridge for each new Age. The office of Pope, also known as Pontiff, reflects this Roman priestly tradition.

Adam represents the bridge from Virgo and the Chaos era, into the labour under the Sun of Leo.

Noah represents the bridge from Leo into the Age of Cancer, the journey across the vast ocean of space-time, carrying the seed of life to the new home and incarnation on the planet Earth. Capricorn, an earth Sign, and the mystical opposite Sign of Cancer, is the rock on which the ark finally rests.

Abraham represents the bridge from Cancer into Gemini. The covenant is a version of the promise of Cancer. This promise is of the multitude, the homeland, and of children. Abraham is given the promise of countless future generations to be his children and of a mental image of all he surveyed as a homeland for them. Abraham stands at the end of the Age of Cancer as the bridge into Gemini. The ideas of generation and children are the promise of Cancer and Abraham stands firmly in the Age of Cancer to effect the bridge into Gemini. The promise of the future being a quality of Gemini and its mystical opposite Sign Sagittarius - the future hope, aspiration and one pointed devotion. The one-pointed devotion to the lord's will to the point of being willing to sacrificing the child of Gemini reinforces the new age imagery.

Jacob and his son Joseph, represent the bridge from Gemini into Taurus. A new covenant to replace the Abraham-Gemini covenant of the previous Age. Abraham's 'children' have populated the known world and his promise lives on in the shape of Jacob-Israel. The symbolism of the Gemini-Taurus bridge is presented in the story through the fact that Jacob is a twin and is made to be the father of the twelve tribes of the new Age. Jacob names the order of the Signs for the new Age of Taurus.

Moses is the bridge from Taurus into Aries. The Passover invoking the symbolism of Taurus and Aries where the first born in Taurus are killed, but the first born of the new Age of Aries are not killed. The story represents the death of the old system and Age followed by the birth of a new Age and system of reckoning. There is a reckoning at the end of each age so that the system can be adjusted to the cycles of the new Age. The Tables of Sin are gathered and destroyed so that the Tablets of Fate can be offered to order the new Age. The influences of mystical opposite Signs of Scorpio and Libra can be found in the story of the Exodus. The trials or plagues of Egypt, the serpent staff and the trials in the wilderness all hold the symbolism of Scorpio. The mystical opposite Sign Libra is given the ascendancy in the second half of the story of Moses where the Law of god and the Fates is brought down from the mountain. Libra being the Sign of balance and the law. The golden calf of Taurus is smashed since Aries-Libra is the law for the new Age and there is no going back to the old ways of the Age of Taurus in the new Age of Aries. The symbolism of Libra-Aries is complete in the bringing of the new law since this Libran law is the ten 'commandments' and Aries is ruled by Mars, the 'commander' and the decimator of armies.

After the story of Moses and the laws of Aries-Libra have been described, the Biblical texts are focussed on the law, on the minute details of the observation of the laws and with the various punishments attached to their transgression.

Jesus calls his god heavenly father or sky father. That is, Ju-piter, ruler of the new Age of Pisces. He also sent his disciples out to be fishers of men in the new Age of Pisces the fishes. Jesus therefore claims the role of bridge into the new Age of Pisces from the previous Age of Aries. Jesus stands firmly in the Age of Aries to effect the bridge into Pisces. He is called the lamb that is slain reflecting his connection to Aries rather than the fishes of Pisces. Jesus represents the god of the Age of Aries slain to the new Age of the fishes. The mystical opposite Sign of Virgo the Sign of the virgin and mother, can be identified in the virgin birth. Over the past 2000 years the cult of the virgin has flourished in the Christian countries of the world.

It is reported that the New Age of Aquarius is upon us. The Lord of the New Age has yet to be decided in the mind of the Race.

2. Lords of the Horizon

Since the death and resurrection of Jesus represents the Spring Equinox at the start of the new Age and Moses is made to lead Israel to the faery land of the rising sun just above the Eastern horizon, it might be surmised that these mythological figures represent the actual stars of the horizon which herald the time of the Spring Equinox for each succeeding Age. In which case, the gods of each Age might be represented as follows:

Antares	Dragon Mother	Scorpio
Arcturus	Dragon Slayer	Libra
Denebola	Monster Leader	Virgo/Leo
Regulus	Adam	Leo
Procyon	Noah	Cancer
Betelgeuse	Abraham/Osiris	Gemini
Rigel / (Aldebaran)	Jacob / (Joseph)	Taurus
Hamal	Moses	Aries

Markab	Jesus	Pisces
Enif		Aquarius
Altair		Capricorn
Rasalhague		Sagittarius

These star correspondences are only suggestive and are based on some possible horizon stars for each Sign at the start of the 20^{1st} Century. The table does not take into account the positional changes due to precession. The pre-dawn stars do not correspond with any accuracy to the total span of an Age. The mythology of the gods being adjusted to take this into account so that future generations of the Age representatives are made to continue the story and to reinforce the primary symbolism of their Age.

Abraham is the bridge between the Age of Cancer and the Age of Gemini but the story of Gemini is expounded through the story of Abraham's two 'sons', Isaac and Ishmael together with Isaacs twin 'sons', Esau and Jacob. Gemini, as the Sign of the Twins, represents the duality of the personality and the soul, of logic versus abstract thought. In the story of Isaac, Esau is given the role of the personality whilst Jacob is given the role of the soul. The animal-personality life of Esau is given through a red-haired hunter and takes the mystical symbolism of Sagittarius the half man - half horse, hunter. The personality has first claim on the birthright as the needs to utilise the personality to work through. The soul life as Jacob is made to be the smooth skinned sheep farmer and is associated with the higher aspect of Gemini. Since the heavenly twin must succeed to continue the soul's passage round the zodiac, the story is constructed to this end and Jacob is given the birthright.

Jacob is the bridge between the Age of Gemini and the Age of Taurus. He is reaffirmed through the covenant of Abraham in his own keeping and in the re-counting of his 'sons' as the Taurus cycle. The mystical opposite Sign of Scorpio is furnished through his guise as his son Joseph thrown into the pit of Scorpio, sold into slavery, shackled as an ox (Taurus), and facing the trials of Hercules (the trials of Scorpio). Joseph therefore takes on the mantle from his 'father' Jacob to become the star god of Taurus. He is said to be second in command only to the Pharaoh since the Egyptian counterpart to Joseph is Horus who was recognised as god but yet second to his father the dead god Osiris. Taurus is the 'eye of god' and the Egyptian symbol for the soul of god is the eye of Horus. Joseph and his sons rule all Taurus for 2000 years until the time of the Exodus from the Taurean Egypt into the new Age of Aries.

Moses represents the bridge between the Age of Taurus and the Age of Aries. However, he never actually gets to see the promised land of the conquering war-god Mars, but is taken up into the clouds before the new Age has really taken hold.

Jesus represents the bridge between the age of Aries and the age of Pisces. The New Testament and the last 2000 years have developed the mythological scheme of Pisces and its mystical opposite Sign of Virgo through an exposition of the Pisces Zodiac cycle. The disciples were said to be fishers of men, the Sign of the fish being their sign. The keys to the kingdom were said to have been passed on to Peter by Jesus.

The stories of Narnia with the ice queen and the mystical Lion Aslan convey a sense of the imagery of the bridge between the Age of Pisces and

the Age of Aquarius. The representative of the Aquarian bridge has yet to be formulated in the life dream of this particular mythological stream.

3. The Pole Star

An alternative and additional system of correspondences might be found within the mythology of the rise and demotion of the pole stars. Each pole star will not necessarily rule for the span of an Age and some Ages may not have a corresponding star close to the pole position. However, a pole star system, as part of a pre Babylonian myth, may give some additional insight into the myths of the fallen angels and the fall of the dragon in the Book of Revelations.

Draco, the dragon, had fallen from the highest north pole point before the time of Job. 9,000 years before Draco's Thuban was the pole star this high position was taken by Vega. Vega is the 2nd brightest star in the northern celestial hemisphere. The brightest being Arcturus in the constellation Bootes. Vega is called 'the falling' and has indeed fallen from the highest point in heaven. Vega is also in the constellation Lyra, the harp, which is depicted as an eagle holding a lyre. Traditionally, angels are said to have wings like an eagle and to play the harp in the heavens. The dragon slayer myth describes the hero (representing Libra) deposing the dragon to inaugurate the new age of the universe. The brightest star, Arcturus, is in the constellation Bootes which is in the segment of the sky ruled over by Libra. Arcturus may therefore be represented by the pre Babylonian dragon slayer hero. In the book of Revelations, Satan is the leader of the angelic host and favourite of god.

Although Satan is equated with the dragon and therefore with Draco, he may also have been seen in each falling pole star. As Vega, the ancient pole star, Satan would have been the star of the highest heaven. When Vega fell from the pole position, the top angel, Satan, would also have been thought to have fallen from this highest position. Following the fall of Vega, no star was close enough to become the pole star for perhaps 1000 years. The ancient myths developed to describe and account for the fall of each successive pole star would have been compounded into each other as each new myth was developed. The fall of the angels and the fall of the dragon may perhaps both be representations of the fall of the pole star. The myths portrayed in the Book of Revelations are then a reconstituted combination of ancient astrological and astronomical star myths.

Isaiah Chapter 14 describes an ambition by the star of day to take the place of god, but in fact this ambition leads to the underworld. The star set its throne on high, that is in the position of the pole star, but god threw the star down from that high estate and into to the Pit:

¹² "How you are fallen from heaven,
O Day Star, son of Dawn!
How you are cut down to the ground,
you who laid the nations low!

¹³ You said in your heart,
'I will ascend to heaven;
above the stars of God I will set my throne on high;
I will sit on the mount of assembly in the far north;

¹⁴ I will ascend above the heights of the clouds,
I will make myself like the Most High.'

¹⁵ But you are brought down to Sheol,
to the depths of the Pit.

One of the myths of Joseph is that he was cast into a pit. Joseph was also said to be the overseer of Egypt. The pole star has been referred to as the overseer. The new pole star may therefore have been symbolised in the figure of Joseph. The Age of Taurus coinciding with the rise of Thuban as the pole star.

4. The Hero

A Greek hero was originally imagined as a demi-god, the offspring of a mortal and a god. There are a number of set motifs which act to identify the hero.

These are:

- The circumstances of the hero's conception are generally unusual;
- An attempt is made by a powerful male at his birth to kill him;
- He is spirited away;
- Reared by foster-parents in a far country.
- Routinely the hero meets a mysterious death, often at the top of a hill;
- His body is not buried;
- He leaves no successors;
- He has one or more holy sepulchres.

These motifs can be identified in the myths of the life of Jesus. The Jesus of the Gospels was therefore imbued with the ideal Greek hero motifs.

Religious myths have other motifs that serve to identify their heroes.

These are based on astrological symbolism and relate to the Sign of the Age in which the hero is said to be situated. The Jesus of the Gospels is also identified with this astrological symbolism.

The myth stories of the life of Moses also contain these Greek and astrological motifs. Other mythic religious figures are based on the astrological motifs. The Hebrew and Christian religious myths of Moses and Jesus are influenced by Greek thought. However, earlier religious heroes have not been influenced by Greek ideas and only reflect the astro-religious doctrines of earlier cultures.

5. Influences of the Ages

The Ages of the greater Zodiac cycle of 26,000 years duration are undoubtedly the main features of Christian mythology. Revelations sets its seven seals in terms seven consecutive Ages starting from the gate of Capricorn and ending in Gemini. The seven seals as the seven Ages of the world would span a time scale of some 15,000 years from 6,000CE to 21,000CE. The 'last years' would then represent a time period more than twice the supposed time from creation claimed by the fundamentalist. Under such a time relationship the much talked of second coming, final judgement day and end of the World is not at all imminent. The Age of Aquarius will come and go (2,000 – 4,000CE); the Age of Capricorn will come and go (4,000 – 6,000CE); the Age of Gemini will eventually come in and go out (18,000 – 21,000 CE). The end of the World is beyond all these 'seals'. It is beyond time itself and has already occurred in the pre-creation myth stories.

The mystical gods of past Ages impel us to their will. The cycles spiral in ever tightening circles of conditioning response. The great powers, the movers of the heavens, compel our weakness to a more exacting devotion. History is the design of the craving of the gods as the web of evolving Karmic Law.

Age upon Age, god upon god arises to demand unquestioning obedience for all eternity. Mortal flesh bows ever to the lord of power and the chains are formed, each linking and interlinking with the other in an unbroken matrix of determining command. We move into a new Age and add yet another link to the conditioning burden of the Law as the gods of Aquarius have their way with us.

Aquarius is the water carrier, the gardener, the ecologist and the Devil Tarot card of materialised magic bringing group response and a green finger to a wasting, needy world. But this is only half the story. The gods of the mystical opposite Sign of Leo are brought into play with the onset of the Age of Aquarius. The lion, the Sun, the personality, vitality, physical fitness and personal health care play their jokers in this Age. The lion hearted god makes its bid for stardom, invoking and evoking the present mass involvement in sport, diet and health. The down side being heart problems, nationalism and fundamentalist fervour.

Mystical influences of previous Ages bind the future to their determination. Virgo brings the mystery of the virgin mother, the queen of heaven, to the recent Piscean Age. In Aquarius this mystery is explored through the rights of women, scientific methods of reproduction, a surgical rationalisation of social and cultural mechanisms, and a realisation of the deeper mysteries. From Aries, the mystical opposite Sign Libra gave the world the promise of a final day of judgement, the weighing in the scales and the balancing out of justice (karma). This conditioning energy from the gods of Libra has led us to look for, to strive for and to hope for the materialisation of the idea in the body of the atomic bomb during the last days of the Piscean Age of destruction and desolation. In the present coming Age of scarce and precious resources, the ecological predictions of apocalypse will share in the physical expression of the Age and the day of judgement and reckoning will be looked for on a different level and in a different timescale.

The Age of Taurus introduced the powers of the mystical opposite Sign of Scorpio into the historical drama. The myth of Hercules, the trials in the wilderness, the flying serpents, are all echoes of the will of the gods of Taurus-Scorpio. In the Age of Aries the mystical gods of Scorpio turned the pit of trials into a chasm of the fires of hell and the light of the bull into the white clouds of heaven. In Pisces these became the devil, a satan commanding his armies, the evil enemy, and god in his heaven commanding his angels.

The various and ever multiplying threads in the weave of the dream of history, which bind us to their intent, are strings with which the Fates manipulate us in their puppet theatre. These lives of motivating force and thought can be traced in all their effects, past, present, and future, through observation, contemplation and study. To stop the World, these evolving threads will need to be cut. The only way to cut these intertwining threads is to unravel the various myth stories, to understand them for what they are and to critically review the thoughts and actions flowing from them.

6. Signs of the Aquarian Age

The history of the Ages with its 26,000 year macro cycle is repeated in the yearly micro-cycle through the 12 Signs of the Zodiac. Given the convention of an equal 30 degrees for each Sign, the Sun is in each Sign for a period of around 30.5 days. The dates of the 'birth Signs' or 'Sun Signs' are set by popular tradition with a fixed point being 1st degree of Aries at the time of the spring equinox (21 March). Traditional Western astrology has it that the 1st degree of Aries is always calculated as the date of the Spring Equinox. This method for calculation birth Signs is completely detached from the calculation of Age Signs. Since the Ages change every 2,000 years or so, if the Sun Signs relate to the Age Signs, the position of the Sun Signs will change against the fixed date of the Spring Equinox. The popular tradition has fixed the dates for the Piscean Age as those apparent at the time of the mythical birth of Jesus and the bridge between the Ages of Aries and Pisces. The fixing of dates is an attempt at securing the reign of the god of Pisces for all time. But the Age has been slowly slipping away every year, causing the actual dates of the Sun Signs to slip back along with it. If the start of the Age of Pisces is taken to be around 100BCE, the end of the Age and the start of the New Age of Aquarius will be defined by the end of the 20th Century. The gods of the old Age having passed away to be replaced by the New Age gods and the Sun Sign cycle begins in Aquarius rather than Pisces. The authors of the Bible recognised this change and indicated the process by having Jacob name the new order for the tribes of Israel starting in Taurus rather than Gemini.

The astrological system is a theoretical division of a circle into 12 equal segments of 30 degrees. Each segment is said to represent one Zodiac Sign. This symbolic division is superimposed upon an astrological map of the stars to determine which Zodiac Sign the various planets seem to occupy at any one point in time. A consideration of these positions to formulate an integrated interpretation of the signs and signifiers is then down to the imaginative skills and abilities of astrologers in pursuing their art.

For the Western astrology the Zodiac Signs are not considered to be linked to the astronomical constellations from which they take their names, but are merely symbolic representations to depict 12 different segments of the 360 degrees of a circle. The system of Western astrology is not fundamentally linked to the stars or planets. There is no interconnecting relationship between a calculated birth chart and the position of the stars and planets in the heavens. The position of the planets within the 12 Zodiac Signs of Western astrology is governed by the template of 360 Zodiac degrees starting with

degree 1 (1st degree of Aries) at the Spring Equinox. The planets are used as significant counters or markers with which to determine the various degree points of consideration within a particular astrological chart. The various planets, degree points and the relationship between the signified degrees are held to have particular interpretive significance. The Western Zodiac acts more as a calendar of months with a new year's day of 21 March rather than the 1st January. Each Sign can be thought of as one month of the year. Because the Zodiac Signs are not linked to the star constellations, each point of consideration (i.e. each planet position) in the circle of the Zodiac might equally and probably more effectively be decided by selecting a card or throwing dice.

Astrology determines that the new cycle begins at the Spring Equinox. 21 March being effectively the New Year's Day of astrology. Western astrology has fixed the Sun Sign for the new astrological cycle on 21 March as Aries. This is because Aries is said to be the first Sign and to stand for, amongst other things, new beginnings. However, it may be that the designation of new beginnings has been added to the meaning of the Sign of Aries because the Sun did rise in that Sign in the Age of Aries. When Western astrology emerged in the late middle ages it broke with the tradition of the Signs following the precession of the Ages and set Aries as the first Sign of a fixed system. Traditionally, creation was thought to have begun in Virgo and finished in Leo. This gives both Virgo and Leo a claim to the Sign of new beginnings. The flood and Noah's ark is said to have been in Cancer. The seed of life coming out of the waters gives Cancer a claim on the title of new beginnings and is known as a Sign of new birth. It is probable that each New Age has given its own Sign the motif of new beginnings. Jacob gave details of the change to the order of the Signs in his listing of his sons, starting with Reuben - Taurus. This gave the order of the Signs at the Spring Equinox as starting in Taurus but ending in Aries. For Jacob, Aries was the last Sign. This was because his scheme related to the incoming new Age of Taurus and the history of Egypt. For the Age of Pisces, Aquarius is the last and Pisces the first Sign. In the Age of Aquarius, the Sign Aquarius becomes the first and Pisces, the first Sign of the previous Age, becomes the last. The New Testament refers to the movement of the Signs in the parable of the workers in the vineyard where it is said that the last shall be first and the first shall be last.

The Earth moves once around the Sun every year. Due to what is called precession, the background stars and constellations will appear to move relative to the Sun's position for each successive spring equinox. The Zodiac Ages are intimately related to the constellations and for calculations of the Zodiac Age the Signs are also said to move over the years. The movement of the background stars is approximately 1 degree every 72 years. So in 2,160 years the stars move 30 degrees relative to the Sun's position at the spring equinox. Therefore, every 2160 years the Sun will appear to move into a different Zodiac Sign at the spring equinox. For Western astrology, the Sun is always in the 1st degree of Aries at the spring equinox. The 1st degree of Aries is said to be the spring equinox point. Western astrology does not take the apparent movement of the stars into consideration for its astrological calculations but is in fact founded on the theory of the Zodiac Ages that relies

on this movement. This movement would indicate that the spring equinox would now be in Pisces or Aquarius rather than Aries.

The Zodiac Age and the position of the astronomical constellations do not coincide. This is partly because the constellations do not all cover 30 degrees of a circle. Some constellations only taking up around 12 degrees and others taking up to 40 degrees or more. It is agreed by all astrologers that the Signs and the constellations were once set to each other. This point of mutuality has been said to be determined by a star in 4 degrees Virgo. Even for Western astrology the new Zodiac Age is considered to be Aquarius but it still insists on the spring equinox point being 1st degree of Aries. However, the spring equinox will actually be in Aquarius according to the Zodiac Age calculations and will continue to be so for 2160 years until the stars moves round 30 degrees to bring it into Capricorn. Western astrology has fixed dates for the Signs that would relate to the position of the Zodiac some 2000 years ago even though the Ages are seen to move through 1 degree every 72 years.

The question that comes to mind in the case of Western astrology is – if the Signs do not move with the precession of the equinox and the Spring Equinox always occurs with the Sun in 1st degree Aries, how can there be a New Age? And even if it is taken as read that there will be a New Age, how will astrologers know when the Old Age ends and the New Age begins?

Western astrology connects each Sign to the precession of the constellations but gives the Signs an equal length of 30 degrees each. However, the constellations are not all an equal length. For its system of Ages, Eastern and Western Astrology rely on the precession of the Signs in the same way that astronomy measures the Ages by the precession of the constellations. However, Western astrology does not recognise this movement of the Signs in its normal calculations of birth charts but relies on a fixed system. The logic of its position and the relationship between the fixed Signs used in its calculations of birth charts and the moving Signs used in its calculation of the Ages is not explained. If it is only the constellations that move to determine the Ages why does Western astrology insist that the Ages are all the same length at 2,160 years?

As the Signs of the Ages are said to move Astrology posits a system of moving Signs separate from the moving constellations. In this case, Western astrology must hold that there are fixed Signs for the calculation of birth charts relating to a yearly calendar cycle and there are also moving Signs for calculating the Ages relating to a 26,000 year cycle. The fixed Signs having no actual relationship to the moving Signs other than the same name labels. It is patently illogical to assert on the one hand that the Signs are permanently fixed and the Sun is always in Aries at the Spring Equinox and on the other hand that the Signs move so that the Sun is in a different Sign at the Spring Equinox every 2,160 years. Western astrology ignores the whole question and concentrates rather upon developing an answer to the question more relevant to Hindu and Gaia astrology: Since the Signs are each 30 degrees in length and the length of the constellations vary, how do the moving Signs relate to the moving constellation? That is, when does the New Aquarian Age begin?

The astronomical constellation Pisces is said to last for some 2,700 years whereas the astronomical constellation Aries only for 1800 years. Obviously astrology cannot simply use the astronomical calculations for the

Age as this would lead to the Ages being different lengths. It could also lead to the inclusion of a 13th Age since the constellation Orphiuchus falls within the band of the Zodiac between Scorpio and Sagittarius. For the new Aquarian astrology the New astrological Age will begin when the Sun is in the Sign of Aquarius at the Spring Equinox. There are a number of differing opinions as to when the date precession is measured from. The New Age has already begun or will occur at any date in the next 360 years depending upon which start date is taken for the start of the Astrological Age of Pisces.

The Gaia movement has identified the problems of the disassociation of Spirit, mind and matter that has been prevalent within the philosophies and logic constructs of the modern age and the corresponding need to discuss the universe in terms of life and being. For Western astrology, the planets are not thought to have a direct effect but to represent psychologically significant area of thought and human endeavour. For Gaia astrology, the stars and planets do have a direct effect. This will mean that the relationship between the Signs and the stars will need to be re-established. Aquarian astrology (and Hindu astrology) takes the relationship between matter, mind and spirit into consideration and reconnects the linkage between the heavens and the Signs. The previous astrological Age was Pisces and the coming astrological Age is Aquarius. The positions of the Sun Signs will have changed by 30 degrees over the past 2000 years. The position of the Zodiac Signs for the new Aquarian astrology will change in line with the greater cycle of the Ages thereby ensuring astrological calculations are founded upon and reconnect the idea of 'being' to the movement and manifestation of the universe.

The Aquarian cycle has its fixed point of 1st degree of Pisces on 21 March and the new popular tradition will consider the birth Signs to be reckoned from this point. In effect, the old Age dates will become the New Aquarian Age dates but the Sign will have moved back one space so that the birth dates for the old Aries will now be the birth dates for the new Pisces, the old dates for Taurus will now be the dates for Aries and so on round the zodiac. Although the Signs actually move back one day every 72 years, they will no doubt be fixed to the same dates as in the previous Age through custom and because these fixed dates are easier to relate to than a constantly changing position of the heavens. We like to have our gods as fixed, dependable creatures who are not prone to the whims of time. Since only one degree in the life of an Age will take up an entire three score years and ten of our allotted existence, this might seem to be the case for the individual and his particular generation. Time is just as hard on the gods of the Ages and they must give way to the new gods in due course.

In the Aquarian age cycle the popular dates for the Sun Signs will be as follows:

From	To	Old Sign	New Age Sign
21 March	20 April	Aries	Pisces
21 April	20 May	Taurus	Aries
21 May	20 June	Gemini	Taurus
21 June	21 July	Cancer	Gemini
22 July	21 August	Leo	Cancer
22 August	21 September	Virgo	Leo
22 September	22 October	Libra	Virgo
23 October	21 November	Scorpio	Libra

22 November	20 December	Sagittarius	Scorpio
21 December	19 January	Capricorn	Sagittarius
20 January	18 February	Aquarius	Capricorn
19 February	20 March	Pisces	Aquarius

The cycle of the ruling gods of the Signs through the year has a similar, if lighter psychological influence and conditioning upon humanity than that of the greater cycle of the ruling gods of the Ages. Each Sign exerting its peculiar pressure in a monthly sequence to condition the little lives of men in obedience to the will of the lord of the month.

7. Planetary Lords

Religious history can be examined through the planetary rulers or lords of the Ages and Signs through which they act. Each Sign is ruled by three planetary rulers through which the energies are channelled corresponding to physical, emotional and mental aspects of the Age. The Signs are also divided into three decans, each with its own ruler, through which the forces of their planetary rulers are transmitted to condition the psychology of society.

Noah is the incarnation of the Moon, the ruler in Cancer. Neptune, god of the sea, is the higher ruler in Cancer. Noah floats upon the emotional waters carrying with him the seeds and cycles of the new Age. The ebb and flow of the fertility cycle being dependent upon the Moon for their function.

Abraham is the incarnation of Mercury, the ruler in Gemini. He knows the name, the number and the measure of the stars and is lord of geometry, mathematics and language.

Jacob-Joseph is the incarnation of Venus, ruler of the Age of Taurus. As Venus, Joseph has a practical understanding of the need to store up food in the good years so that it might be available in the bad. Venus being the lord of practical science and desire-love.

Moses is the incarnation of Mars, planetary ruler of the Age of Aries. Mercury is the higher ruler in Aries. Moses is an angry lord who challenges his enemies and crushes them. He is the lord who kills his enemies and brings destruction upon his foes. He brings the tribes the commandments. He commands the energy to create new beginnings and a new life in new and foreign lands.

The Planetary rulers of Pisces are Jupiter and Pluto. The decan rulers are Saturn, Jupiter and Mars. The forces of the planetary rulers act in combination with each decan ruler to manifest as the history of the Age. Some modern authorities give Neptune as ruler of Pisces because Pisces is a water Sign and has been said to be the planet of the redeemer. However, Neptune is god of the sea, which is the province of Cancer. Neptune rules the sea, but it is the subconscious and instinctual sea of mass incarnation in Cancer rather than the universal sea of space that is Pisces. The sacrifice in Cancer–Neptune is the mass sacrifice to material existence, whereas the sacrifice in Pisces is the death of individuality towards the universal, which is the expression of Pluto. The quest begins in earnest through baptism by Neptune in Cancer and physical manifestation but is only realised, in part, through the cleansing action of Pluto through the destruction of the desires and the emotional traits that tend to condition the individual towards existence. These emotional traits and conditionings are developed through a desire for conformity to the needs of the masses. Neptune is a planet of sensitivity and sensation, traits that are necessary for the evolutionary development of the form. Neptune rules the mass emotional mind and is the ruler in Cancer.

Jesus, as the mythological bridge into the Age of Pisces, is furnished with the qualities of Jupiter, the planetary lord of Pisces. Thus, Jesus represents Jupiter incarnate. He is the lord of the wedding feast, of bread and wine, of love and wisdom, the lord of heaven. He is god of the Romans and of Rome. The identification of the personality of the bridges is made clear throughout the various stories of their lives. Pluto is a planet representing the death of the old ways and permanent change towards the new. Pluto was also

the Roman god of the underworld (Hades) and represented the grave. Jesus is also represented as the saviour who went into the underworld and conquered death to offer a new way through permanent change in the nature of the individual.

The manifest bridge into the Age of Aquarius will be the incarnation of its planetary ruler, Uranus. He is master of the mysteries and holds the creative energies to the transformation of matter. He is lord of ceremonies and the magician of time. Doctor Who of the television series would be a suitable candidate for the position. A fish swimming in the universal waters of the infinity of space-time, constantly sacrificing himself for the benefit of the universe, and the magician-timelord appearing and disappearing at the most unexpected of places, being an adept of the technological mysteries and a lord of life and sacrifice. Other commercially successful contenders might be Superman, the Ninja Turtles, or the captain of the starship Enterprise, James T Kirk and his six main companions: the seven crew members representing the seven planets of astro-psychology.

There are always many candidates for the position of incarnate god of the Age but each society will formulate a single personality profile who will encapsulate the highest form of the ideal they are capable of visioning. Once the shortlist has been drawn up in this way, the main player will emerge through the ability of its sponsoring social group in dominating the political and religious thought of the time. The Dragon Slayer Hero of the pre-creation myths was said to have eventually appeared after the forces of the new Age had long struggled with the Dragon Mother. It took around 400 years to establish Jesus as the god of the Age of Pisces and it is unlikely that the god of the Aquarian Age will be decided upon in any less a time span. That a new god will be established cannot be doubted since the fundamentalists of all world religions are proclaiming the imminent arrival of their 'messiah'.

Chapter 18

New Age

1. Gaia-Earth Star Signs

Energies from the Universe of galaxies, stars and planets including X-rays, radio waves, infrared waves, and all the range of EM-radiations constantly stream across space and impact upon the Earth's environment. There may also be other energies that are not currently classed by science under the heading of radiation. It is reasonable to assume that all these energies have a fundamental impact upon the physical, emotional and mental states of the Earth and lives of the Earth.

The Sun and the solar system are moving through space-time as part of the spiral arm of our galaxy. The Sun and the Planets will therefore encounter and move through different energy streams and intensities of energies as the galaxy rotates. The position of the background stars will indicate where the various energy streams are to be encountered. Astrology symbolises these changes in terms of Eons and Ages.

The Sun is relatively static in relation to the Earth's orbit and the energies reaching the Sun at any point in space-time are relatively constant from all points of the compass. It is, therefore, the movement of the Earth in its orbit around the Sun and not the apparent movement of the Sun through the Zodiac that indicates when the Earth is passing through these influential energy flows. The traditional Sun Sign is determined by the Sun's apparent position against the background of stars. This means that the Sun is situated between the Earth and the background stars to determine its Sign.

From the point of the Sun, the Earth sits between the Sun and any incoming energies. These energies will have more impact upon the Earth if the Earth is in their path than when the Earth is hidden from their path by the Sun. The Gaia-Earth Sign is determined by the position of the Earth against the background stars. The Gaia-Earth Sign is therefore a more accurate indicator of the impinging energies for the planet than the Sun Sign. The Gaia-Earth Sign is directly opposite the Sun Sign. For example, if the Sun Sign is Taurus, the Gaia-Earth Sign will be Scorpio, since Scorpio is directly opposite to Taurus in the circle of the Zodiac Signs. The Zodiac Signs in opposition are as follows:

If the Sun is in Aries then Gaia-Earth is in Libra.

If the Sun is in Taurus then Gaia-Earth is in Scorpio.

If the Sun is in Gemini then Gaia Earth is in Sagittarius.

If the Sun is in Cancer then Gaia Earth is in Capricorn.

If the Sun is in Leo then Gaia-Earth is in Aquarius.

If the Sun is in Virgo then Gaia-Earth is in Pisces.

If the Sun is in Libra then Gaia-Earth is in Aries

If the Sun is in Scorpio then Gaia-Earth is in Taurus

If the Sun is in Sagittarius then Gaia-Earth is in Gemini

If the Sun is in Capricorn then Gaia-Earth is in Cancer

If the Sun is in Aquarius then Gaia-Earth is in Leo

If the Sun is in Pisces then Gaia-Earth is in Virgo

The Gaia-Earth Sign degree is the more important point for astrological chart interpretation. If the Sun in a chart is at 20° Aries, the Gaia-Earth point will be 20° Libra.

To realistically reflect the relationship between the stars and human psychology the Signs will need to be refitted to the Constellations. This will mean a system that does not have an equal number of degrees in each Sign and will also mean that the Constellations will become the new Signs. Since there are at least 13 constellations around the circle of the Zodiac, the number of Signs may also need to be changed accordingly. For instance the Sun might be said to currently be in the Constellation Orphiuchus from Nov 30 to Dec 17.

2. A New World Order

The onset of the new Aquarian Age brings with it a hope of a new world order based on basic freedom and respect for the rights of man. World service that is a practical help to the poor and disadvantaged. This hope would see the majority of people in what are termed third world countries treated as they would be if they had been born in the west, resulting in a drastic improvement in their living conditions and status. Unfortunately, the new Age could be more about the survival of the planet and bringing needed aid to the few who do survive the first few hundred years. This is due mainly to the nihilistic

mindset instilled into the western psyche by religious dogma and modern economic indoctrination.

One theory for the new world order was that it would result in an unchallenged American primacy, increasing integration, resurgent nationalism and religious spirituality, a diffusion of security threats, and the development of collective international security. Integrated energy markets are now a security liability for the world economic system, as events affecting energy security in one part of the globe could threaten countries on the other side of the world. However, the new world order is the old world order. Business as usual for America based on the old ideals of world domination and insulated self-involvement. The ideal of collective security is only evident from an American perspective where the security of American interests are at stake. America is only really interested in maintaining territorial integrity, national sovereignty and international stability - again where this threatens its interests.

In 1992, Hans Köchler published a critical assessment of the notion of the "new world order," describing it as an ideological tool of legitimation of the global exercise of power by the US in a unipolar environment. U.S. President George H.W. Bush referred to the "new world order" at least 42 times from the summer of 1990 to the end of March 1991. Secretary of Defense Dick Cheney stated that the priorities for the U.S. in fighting the Gulf War were were: preventing further aggression; protecting oil supplies; and, furthering a new world order. Following the election victory of Clinton over Bush, the term "new world order" was replaced in speeches and news reports by the "era of globalization," the "unipolar moment," the "end of history," and the "Clash of Civilizations. Samuel Huntington wrote critically of the "new world order" in 'The Clash of Civilizations and the Remaking of World Order':

"The expectation of harmony was widely shared. Political and intellectual leaders elaborated similar views. The Berlin wall had come down, communist regimes had collapsed, the United Nations was to assume a new importance, the former Cold War rivals would engage in "partnership" and a "grand bargain," peacekeeping and peacemaking would be the order of the day. The President of the world's leading country proclaimed the "new world order"...

The moment of euphoria at the end of the Cold War generated an illusion of harmony, which was soon revealed to be exactly that. The world became different in the early 1990s, but not necessarily more peaceful. Change was inevitable; progress was not... In the five years after the Berlin wall came down, the word "genocide" was heard far more often than in any five years of the Cold War."

An underlying influence for the idea of a new world order is to be found in the phrase 'Novus ordo seclorum' which is printed on the back of the American dollar bill. However, this phrase actually means the 'new order of the Ages'. The new order of the Ages does not, therefore, equate to a new world order but to a new set of rules governing the new Aquarian Age. The Tablets of Fate passed on to inaugurate the laws for the new Age. A new ordering of the Ages might logically be looked for not in a new world order but in a new presentation of the Ages. A new way to calculate the astrological Signs and Ages and a new psychic pressure wave of Aquarian influences. It

will also relate to the new god or ruler of the Age, Uranus, planet of ritual order and magic. Order is reflected in the ceremonial and the ritual, the re-ordering of the world into ethnic groupings, a new ordering of the Ages and the quest for a new world order. Magic is reflected in psychic ability such as the Geller phenomenon and in scientific theories of quantum mechanics and the multiverse.

The New World Order also refers to the idea of a conspiracy in which a powerful and secretive group is alleged to be plotting to eventually rule the world via an autonomous world government. It is thought that this world government would replace sovereign states and other checks and balances in world power struggles. In this theory, many significant occurrences are said to be caused by one or more powerful secret groups. Historical and current events are seen as steps in an on-going plot to rule the world primarily through a combination of political finance, social engineering, mind control, and fear-based propaganda. These conspiracy theories may represent the fear of losing ideological freedom and liberties and might be seen as the negative manifestation of an underlying hope of a unified world.

The Cold War was characterised on both sides as a fight to stop the other side taking control of the world. Following the collapse of the Soviet Union, America has assumed the mantle of potential world ruler and is seen as the main power in world affairs. Although the details of many of the conspiracy theories are neither realistic nor probable, it seems that one outcome of the political game may indeed be the dominance of one power, in this case America, over the rest of the world. It may not be the explicit intent of American political leaders to conquer the world but it seems that America is in a position to do so and judging by previous actions is likely to proceed toward this position if only by default. It might also be speculated that the unification of the world is an inbuilt desire and part of the overarching evolutionary push.

PR

Aquarius is associated with public relations and the manipulation of social thought to suit a particular goal. In the brave new world of instantaneous global media access politics has become like the coffee, instant. It has become a product to be marketed. Presentation and sales pitch is everything. Content and taste is somewhere to the rear in the order of priority. Conspiracy theories are inclined to proliferate in such a climate. Politics has never been about honesty but rather the pursuit of common consent through misinformation. The new Aquarian politics delivers to the peak of this particular mountain of misdirection, being all surface with no depth.

Modern politicians have a bland, one-dimensional media image. They rely upon trite 'sound bites' and a socio-political correctness that tends to make them appear even flatter and greyer. This image has been carefully nurtured. The general public have been indoctrinated with politically 'correct' (PC) phrases that have little real meaning until these phrases are taken up by society to become a poor substitute for real thought. Modern philosophers have said that there is no depth to the universe, only surface. The politicians

have taken this to heart and allowed the media to dictate a bland one-dimensional outpouring of policy and presentation to reflect the meagre dumbed-down offerings of daytime television.

Politics, world news, international relations, war, the economy, have all been packaged and sanitised for daytime television. The political world has become no more than a second rate game show. One of the consequences of this approach is that issues quickly become polarised into good or bad. Any idea or action that does not conform to the politically correct doctrine of the moment is automatically considered to be bad, wrong and unacceptable. Nationalism becomes a prominent feature of the world and people are separated out into us versus them at a local level. This pretend politics of consensus targets minorities and people displaying non-PC ideas to gain popular support from the 'moderate majority'.

The challenge for the future Aquarian world is to promote a PC attitude that relates not to national politics but to practically solving the problems that the world faces. Unfortunately, this would mean that national and international politicians would need to change their spots so that instead of being merely highly paid, self-absorbed vote chasers they develop group awareness and promote policies that actually aim to tackle these problems in a practical and realistic way.

3. The religious myth

Aquarius is the Sign of the Gardener and the Garden. The myth of the Garden of Eden reveals the fundamental truth of our existence. Life came from the stars. The heavenly garden from which we came is the heavenly garden of the stars. The Garden of Eden viewed through the myth of Leo is the mystical garden in the stars and the Aquarian Age represents a return to the Garden in a material rather than mystical guise. The Age of Aquarius holds out the hope, the possibilities and the psychic pressure towards returning to the stars. Colonisation of the local galaxy and the scientific magic to allow realistic travel between the stars. The myth of the Garden of Eden is the myth story of the garden of Aquarius and the story following the 6 days of creation is situated in the Age of Leo. The creation story describes the mythical mechanisms that operated to create the universe and the fall from

the heavenly Garden of Eden of the stars in Aquarius to the earthly toil under the Sun of Leo.

The Bible stories are structured around the astrological cycle of Ages. The mythological histories expounded throughout the Bible describe the stories of the movement of the 26,000 year Age cycle from Leo to Pisces through Cancer. Each Age is associated with its own Hero who is a representation of both slayer and saviour of the Age. With the passing of each Age from Leo to Cancer, to Gemini, to Taurus, to Aries, to Pisces and on and on around the astrological wheel, a new Hero comes along to end the old Age. To slay the old and ring in the new. The main biblical figures stand as the mythical heroes of the Ages from Leo to Pisces who forge the links or bridges between one astrological Age and the next.

The New Testament book of Revelations is made to portray the end of the Age in terms of the end of the world. However, Revelations is a reinterpretation of the Babylonian creation myths and might be described as the first book of the Old Testament. A reinterpretation and re-presentation of the pre-Genesis myths. The battle of Armageddon as described in the book of Revelations is the battle described in the Babylonian creation myths. It is not a future battle but a myth of creation. The writers and translators of the book of Revelations have reinterpreted the lore of the Ages to suggest that the Age of Pisces is the 6th and last Age of the worlds. The original source of the myth does not contain this inference and is concerned instead with the mechanisms of the creation of the present universe. The reinterpretation of the pre creation myth as set out in the book of Revelations pursues a fundamentalist agenda, imposing its self centred, materialistic and nihilistic theology onto the more mystical teachings of a previous Age.

The Christian church has followed the translators of Revelations in its fundamentalist interpretation of the cycles of the Ages. The church doctrine interprets the 12 Signs of the Zodiac as a book describing the redemption of the individual and the world. The 6 Ages since creation at the end of the Age of Virgo are portrayed as the total history of the worlds from the creation in Leo to the end of the world at the end of the Age of Pisces. This doctrine was set out by the church in the middle ages through the development of the modern Tarot cards, which it issued and used as an instructional aid. The previous astrological cycle ended when the Age of Aries was replaced by Pisces. The New Testament has been translated to suggest that the end of the world was imminent at that time rather than the end of an Age cycle. Christianity and the western world continue to wait for this supposedly imminent end of the world.

The myths and stories of the Bible and other religious texts continue to hold the power to influence our beliefs and actions. It is not their theology or historical accuracy but the pressure wave of the underlying myth of creation as it is able to influence belief that gives religious texts their potency and relevance. The misrepresentation of its religious texts has created a Christian myth of the imminent end of the world that has persisted to become part of the pressure wave of the creation myths.

Various religions have made great use of the myths of creation to mislead their contemporary societies and future generations in order to have and maintain a level of control and power. Without the pressure of a misleading and corrupted creation myth to keep civilisations in check some

dominant religions would have been in danger of becoming obsolete before they had had time to blossom.

The book of Revelations in particular has been utilised by the Christian Church to inflict an underlying expectation of the imminence of the end of the world into the psyche of the western world. This misdirecting of the pressure wave of myth towards maintaining a semblance of power and a hold over the minds of believers is partly responsible for the mass suicidal mind set prevalent in the west for the past 100 years. The Church has held sway over the minds of western civilisation for at least 1500 years and the nihilistic core of this insidious dogma has had ample time and sustenance to grow into an all consuming psychic pressure wave of self-fulfilling prophecy.

On January 20, 2005, American President George W. Bush in his inaugural speech said, "When our Founders declared a new order of the Ages - they were acting on an ancient hope that is meant to be fulfilled." The western world does not believe in its heart that the Earth can survive the brutal devastation it has sustained at the west's own hand over the past 200 years and in despair it turns towards those nihilistic dogmas of the carrot of eternal life for the chosen few, and the carrot of escape from the Earth into a new life in the stars, again for the chosen few. The belief in life, although contained in the Hippocratic Oath of doctors, has been systematically eroded and replaced with the nihilism of a mass death wish, all with the blessing of the church.

The damage inflicted by this nihilistic theology upon the western psyche leads us towards the total destruction of the environment through poor stewardship of resources and through undisguised greed, both of which have been cultivated by the pressure of the myth of Armageddon.

Wheels within wheels.

The books of the Bible have each been developed by the collation of a selection of appropriate stories, each dealing with the particular subject of the book. The histories expounded in the Bible are the histories of the cycle of the Ages. It is the history of the Ages as selected by its collators. Each Age is described through the published stories relating to the hero for that particular Age. For example, the Age of Leo is portrayed in the stories of Adam. The stories of an Age are not a narrative of the actual historical timeline covering the life of the hero but are a collection of the stories dealing with the cycle of the Zodiac for the Age. The narrative is pre-determined by the cycle of the Signs. For Leo this would start with a motif concerning the Sign of Leo and continue to include motifs for the Signs of Virgo, Libra, Scorpio and so on around the cycle.

The story narrative of the Age follows the myth cycle for the Age. Since the books of the Bible are the stories selected to represent the ideas the collators of the books wished to present, some books will follow the narrative cycle more closely than others. A number of stories within a book might follow the same or a very similar narrative. These show more clearly that the

narrative history is the basis for the story rather than the identified character of the particular story. The characters merely fulfil the role of the designated hero or villain type for the narrative. Some stories are not only based on the narrative of the motifs of the cycle of the Signs but are further developed to include their own mini Sign cycles or part cycles. The idea of wheels within wheels becomes apparent in these narratives. For example, under the general heading of the history cycle narrative for the Age of Aries there are any number of stories of heroes such as Samson, Daniel and David to name but a few, that depict the motifs for the complete or part cycle of the Signs but are only one segment of the overall cycle narrative of the Age.

The story of the Age of Aquarius can be written using the same narrative basis. A hero, Dr Ecology say, an orphan, carried on the stream of space-time in a reed basket, found by a leading member of the President's entourage, has a passion for the planet (Aquarius). She has some form of psychic contact with a universal power (Pisces) – from Alpha Centauri perhaps – and works to develop a new energy source (Aries). In the mean time, work is ongoing to clear the earth of toxins (Taurus). The world again forms into two warring camps (Gemini) and a full world war ensues to secure the available and usable water sources (Cancer). Dr E is consulted on how to save the ecosystem (Leo) and she, like Joseph, takes charge of the food growing, storage and distribution (Virgo). The continuation of life of the planet is in the balance (Libra). People despair and blame her for failures and she is exiled to a penal colony where she works in secret to develop her energy source (Scorpio). The people aspire towards wider access to the stars to escape the prospect of a slow death and she is therefore released to continue her work (Sagittarius). She eventually develops a crystal energy device for producing clean energy (Capricorn) that is used to save the planet and as the power source for space travel.

Belief

Recorded history is a mingling of a variety of events, myths, stories and legends that we are taught to believe. History as myth exerts a pressure upon the ideas and beliefs of an era in terms of an underlying conditioning pressure wave within the human psyche. Past history as myth reflects the astrological and cultural symbolism relevant to particular eras or Ages. Recent, present and future history as myth pressures perceived history towards the fulfilment of the myth symbolism relevant to an Aquarian Hero (as the Pisces - Aquarius bridge). Our actions, as humanity, are affected by the pressure of myth within the astro-symbolism and culture of our Age and, as individuals, by the pressure of myth within those social thought-forms with which we are associated. Religions and other human institutions are manifestations that result from the pressure waves of myth acting within and through the human psyche.

Myth is the expression of what Jung called an underlying archetype or combination of archetypes. These archetypes produce the psychic pressure that drives the cultural and social thought waves and results in the conditioning of the individual and society. Myth has always been a mixture of scientific and religious observations and explanations, from the pre Babylonian creation myths to the more recent quantum multiverse myths. For

the Babylonians, the foundation of the universe was built from woven reeds but was also created by cutting the dragon mother of Chaos into two halves. For modern science the universe is described by quantum fields and is a multi-dimensional animal where every possible event outcome occurs in one dimension or another. The observational science is around the reed weave and the quantum properties of matter. The reed weave is now thought of as a form of cosmic myth. The reeds and the quantum states are both theoretical science but might both be classed as cosmic myths in a future age. The more obviously mythical descriptions are of the dragon mother and the multiverse. The idea of a multiverse is, although a popular idea, only one of many interpretations of observations concerning experiments with diffraction gratings.

Both of these myths are interpretations of perceptions based upon particular belief systems. Perception of an event depends upon the belief system of the perceiver. Multiverse theories themselves are based on the assumption that the observer affects the outcome of the observation. Therefore, it is the conditions affecting and effecting perception that matter. Individuals perceive things differently, dependent upon their individually determined logic value hierarchy. In a way, all logic is myth. Logical argument is not constant. It changes with the limits imposed and with the meaning of the terms used. For a scientist, a poet or a priest, logic depends upon language. Following Wittgenstein, Derrida and others, the meaning of language is not a fixed constant but is a relative determinant. Language is said to be a game whose rules are made up, altered and overturned by the players as the game proceeds.

Each individual has a unique set of stored meanings and meaning hierarchies with which they determine the meaning and use of a word or phrase. Each word is related to other words and logic structures within the individual's mind in a multiplicity of ways. The various related words are structured into hierarchies. Hierarchies of meaning. Meaning gives logic its foundation. Logic depends upon the meaning ascribed to each word, phrase and symbol used. The unique meanings of words, feelings, perceptions and events held by each individual changes with time - because experience brings further data to bear upon earlier events and reasoning. This new understanding then alters the relative position of the data point within the individual's meaning hierarchy. Logic and meaning are therefore relative. What a person believes about the world influences the meaning and the logic of events. The meaning of and perception of an event, logic, word or symbol, is a matter of belief. Belief is the myth that enables a mind to function and produce thought and action. And each individual has a unique perspective on the world.

It is therefore belief as described through myth with which the thinkers of the new Age will need to grapple. The most fundamental choice is that between a belief in the myth of apocalypse or a belief in the myth of a guardianship and stewardship of the garden of Earth. A destructive determination to annihilation or an affirmation of life.

The New Age heroes may be able to use the nihilistic interpretations of myth to show the need for change. The fear of annihilation from a judgement day, atomic warfare or ecological disaster becoming the spur to develop a life affirming philosophy and myth. The tables of the past indoctrination and

nihilistic conditioning will need to be smashed so that a new ordering of the Fates and underlying beliefs can be inaugurated.

Currently the New Age movement does not have a religion of its own. Rather it is a movement of spiritual ideas, many of which have been borrowed from the traditional religions. In America, New Age devotees are said to make up around 20% of the population and are one of the fastest growing groups. New Age devotees typically believe in a mixed bag of religious and non-traditional ideas such as, for example: meditation, ESP, prayer, psychotherapy, Gaia, the Goddess, Wicca, crystals, astrology. It is generally thought that a new world religion of the New Age will develop from the reinterpretation and blending of all the spiritual ideas of the past.

Teilhard believed that the world was heading for a unification of mind/soul resulting in a new age of the spirit. Theosophists believe that there are beings or 'masters' living in the ethereal spheres who communicate with the most highly spiritually evolved of the race and who can be drawn to the Earth to act as incarnate spiritual leaders. Some theosophical types believe that one of the masters, 'Maitraya', is soon to emerge in the world as the new lord of the new Age. UFOlogists believe that beings from other planets visit the Earth, at the present and from time to time throughout history, who contact individuals either directly or through some type of psychic trance state for the purposes of studying and guiding humanity. Others think that these alien beings are moving to take over the planet. These and other ideas have at least one similarity. They all look towards an imminent change to a new age of political and spiritual unity brought about from 'outside'.

Science has proposed that it is the condition and conditioning affecting and effecting perception that matter. A New Age scientific philosophy might be developed as a programme of religious and scientific training to overcome the unwanted conditionings of our past, allowing the human potential to blossom and flower in new and interesting directions. The first faltering steps to this new approach has already been attempted through the development of a psychological approach to change through the ideas of analytical and transpersonal psychology, the Alexander Technique, and a wide variety of other mind freeing, awareness developing philosophies. It may be that the awaited change and new world will be brought about from within.

The logic of Western religious romance is flawed because it is designed to keep people dependent upon and controlled by the Church. We do not need to become a Percival or a Galahad to save the World. We merely need to work together, in all our ignorance and with all our faults. Unity is not the pinnacle of spiritual and personal development but merely joint effort to a common goal. Perversely, Church doctrine promotes the cult of the individual. Salvation through individual and personal belief. The Book of Genesis identifies man and woman as the stewards of the world, of the Grail, in all their supposed lowly, sinful state. Man is already the steward of the planet. We merely need to recognise the fact and get on with the job.

The past is truly past. The future starts from today.

Appendix

Myth Cycles

Piscean tarot myth cycles

storyline of Revelations

World - universal salvation

Judgement – Final Judgement

Sun - turns black

Moon - to blood

Stars - fall down

Tower - restored as new Jerusalem

Devil – time of and destruction of the devil

Angels – of the seals

Reaper - Restoration of the dead

storyline of gospel Pisces myth

Taurus assent into heaven

Aries rebirth

Pisces	death and overcoming of death
Aquarius	betrayal in the garden
Capricorn	last supper in the high room
Sagittarius	return to Jerusalem
Scorpio	trials/temptations/ raising of the dead
Libra	sermon on the mount
Virgo	parables and ministry in Galilee
Leo	choosing disciples / temptation of absolute rule
Cancer	baptism
Gemini	child sacrifice and flight into Galilee
Taurus	wise men/ ox stall
Aries	birth/ shepherds

Aries Myth Cycle stories

New Pharaoh does not know Joseph	Taurus
Slaughter of children	Gemini
Basket floating on the reeds the Nile -	Cancer.
Adopted by Pharaoh	Leo
Slaying of guard and flight into Canaan	Virgo
and stories in Canaan	Libra
Aaron and Moses	Libra
Plagues	Libra / Scorpio
Angel of Death - death of first born	Scorpio
Parting the Reed sea -	Sagittarius
Escape into wilderness	
Various stories- water from the rock,	Capricorn
laws and covenants	Change of Tablets of Fate from
10 Commandments	Taurus to Aries

Other Aries symbol stories:

Jericho
 Daniel
 Solomon
 David & Goliath
 Samson
 Judges
 Jonah

Taurus Myth cycle stories

Stars bow down	Sagittarius
Thrown into pit and prison in Egypt	Scorpio

Dream interpretation in prison	Libra
Pharaoh's dream	
Famine and storehouses	Libra / Virgo
Jacob gives new cycle of names for new Age of	Taurus

Gemini Myth Cycle stories

Abraham and Lot	Gemini
Into Egypt	Taurus
Hagar has Ishmael	Aries
Abram to Abraham	Pisces
Sodom and Lot's wife	Capricorn
Sarah has Isaac	Sagittarius
Well of Beersheba	Scorpio
Sacrificed of Isaac	Libra
Esau/Jacob	Gemini twins

Cancer Myth Cycle stories

Noah story	Cancer
People of Noah's race	Leo
Ark	Virgo
Animals in Sevens	Libra
40 days rain & destruction of people by flood	Scorpio
Flights out to find land	Sagittarius
Mountain	Capricorn
New Garden of earth	Aquarius
Universal rainbow	Pisces

Leo Myth Cycle stories

Adam	Leo
Eve	Virgo
Adam and Eve in the Garden of Eden	Libra
The Serpent	Scorpio
Temptation	Sagittarius
Eating of the	

Tree of Knowledge
Cast out of the Garden
Death and suffering
New beginnings on Earth
Toiling under the Sun
Cain and Abel
Generations of Adam

Capricorn
Aquarius
Pisces
Aries
Taurus
Gemini
Cancer