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Number 34
July / August, 2002

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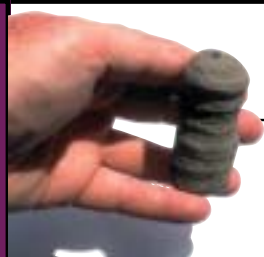
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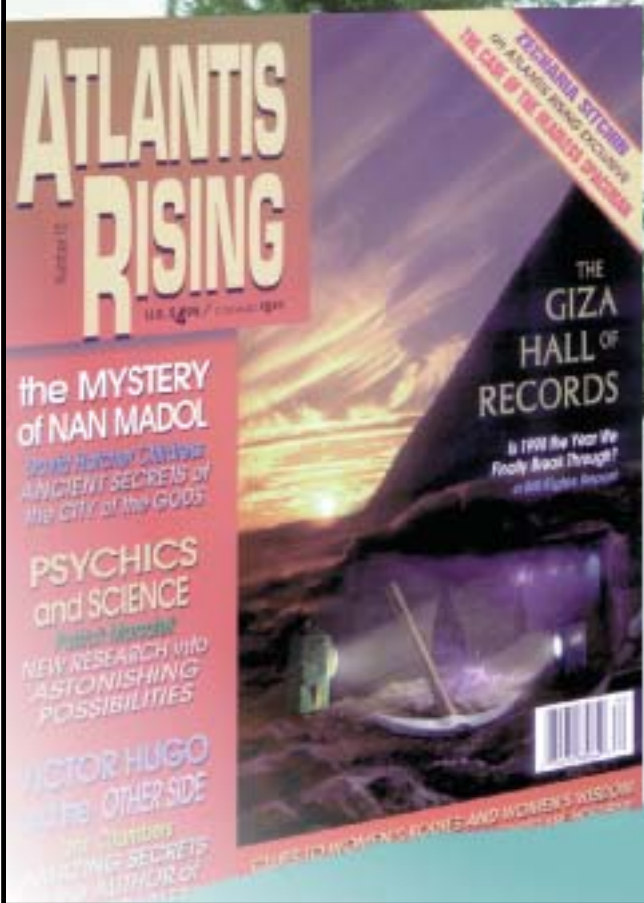


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The Mysterious Ancients

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Chris Dunn Corroborated

I have read "Notes from the Cosmos" by Gordon Michael Scallion; particularly the chapter on the Great Pyramid was most interesting, in which he expands on what Edgar Cayce gave us and describes the working of its inner chambers. I noticed that his description of the functioning of the King and Queen's chamber in particular agree to a remarkable degree with Christopher Dunn's speculations. Mr. Dunn has said the King's Chamber is a coupled acoustic resonator and the Queen's chamber is for the mixing of chemicals that flow down the so-called air shafts at a measured rate.

My question is: did these two authors come to these and other convergent data *independently* or were they aware of, and influenced by, each other, or one by the other? Obviously, if each was unaware of the other, this would go a long way toward mutually corroborating their respective claims.

However, Scallion said that the Great Pyramid was more than just a power plant; it was, he said, multiple in function, being an observatory, a power transmitter, a weather controller, etc. Its primary purpose was, however, he said, as a temple of initiation in keeping with long standing occult tradition. The machine aspect being necessary to accomplish this end. Mr. Scallion or his 'source' claim that the Pyramid acts like an antenna, collecting rays that precede light and are forever being drawn into this sphere, and that the chambers are harmonically resonant, in a way that was described as 'out of time'.

All this sounds like what Joseph P. Ferrell, a physicist, has deduced for the capabilities of the Great Pyramid, in his book "The Giza Death Star." As the name suggests, he proposes that it was a weapon of mass destruction!

Obviously this is inconsistent with Scallion's source, though Mr. Ferrell admits that power transmission and weather control were possible secondary functions. Also Mr. Ferrell and Mr.

Scallion are in agreement that the Pyramids on Mars were/are weapons and operated on the same principles as the Great Pyramid. I suppose a *defensive* military function for the Great Pyramid may certainly have been possible, or more disturbingly, that this great monument to enlightenment might have been *perverted* into a dreadful weapon?

Together, the engineer Mr.

Dunn and the physicist Joseph Ferrell have the professional expertise to prove that the Pyramid could have functioned exactly like Mr. Scallion says it did!

The only disagreement that Mr. Scallion's 'source' has with the other two is what the mechanism in the grand gallery was, which after all, is a minor point. It would be great to get these three gentlemen in some sort of roundtable discussion so that more detailed questions and answers could be more forthcoming. Perhaps Atlantis Rising could sponsor such a meeting?

Nathan Hodges
Vinton, VA

Underground Bases

It is a fact that everyone cannot possibly know everything there is to know about everything.

There is supposed to be an underground facility in the Tehachapi Mts. on the old Northrup facility. I have not seen or found the entrance to it yet.

There are clear pictures of the entrance to the underground facility in the Palmdale, Cal. area.

On California route 58 from Mojave to Barstow the road follows along the eastern edge of Edwards Air Force Base. Going towards Barstow on the right hand side of the road, on air force property, with signs on the fence saying "no stopping or standing" there



used to be a gantry crane right near the fence line. There were no buildings in the area; no railroad tracks; no visible roads...(just) a small hill three or four miles away rising suspiciously from the flat desert floor. After three or four trips it was suddenly *gone*. it is reported that someone was driving by there at nighttime and there was a powerful "bright" white light coming from

"below" the crane. I have a knowledgeable friend who "knows" there is an underground facility in the area.

What about the huge underground complex at Dulce, New Mexico, with connecting underground road to a UFO hangar in the mountains nearby?

At the old Navy facility at Newport, Rhode Island, there is also a facility called the War College. From that area there is access to an underground facility under Narragansett Bay. I know someone who worked on it.

Don't forget Montauk State Park on Long Island, site of an old WW-2 radar facility. Check out the loud humming sounds and the huge cables from the nearby electrical sub-stations going underground.

Don't forget Area 51 and the "Groom Lake" complex in Nevada.

Either this man's knowledge is very limited or he is guilty of disinformation.

Rene J. Gamache
Los Osos, CA

In fairness to Dr. Sauder, we should point out that Atlantis Rising published only a brief excerpt from one of his two books on the subject of Underground Bases. The piece we ran, admittedly, barely scratches the surface. ED

Continued on Page 9

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How Would You Like To Learn Mental Photography®?

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by Thornton Massie Tice

My son came to me one night while I was working on the computer and asked, "Poppa, can you find something about speed reading on the Internet for me? I'd like to learn it." "Sure" I replied, and within a few seconds I had a page of speed reading courses that were offered. One particular one caught my eye. It read, "25,000 words per minute minimum!" I chose that one and clicked on it and up popped a presentation by a company named Subliminal Dynamics and Brain Management®. I read through their web page at "www.subdyn.com" and discovered that they don't actually teach speed-reading. They teach "Mental Photography®".

Photographic Memory

I became very excited because they seem to offer a lost piece of my life experience that I thought that I would be able to have from the time that I was a child.

When I was a youngster my father was a newspaper editor. At night he would sit down and literally flip through the pages of a book and sometimes hand the book to me and say, "Here Son, read me a sentence from anywhere in the book. I thought that it was some kind of trick, but he could do it even if I went around the corner into the hallway. Dad explained to me that he had a **photographic memory**.

My Mother recently told me, Dad would bring a stack of books to bed each night and read them all in just a few minutes. She asked, "Thornton, what are you doing?" He stopped flipping the pages, looked at her and said, "Reading." "No one can read that fast," she replied. "It's impossible!" He assured her that he could read that fast and offered her the stack of books that he had just devoured and asked her to choose a book and he would tell her about it. I thought Dad would always be there for me and never asked him to teach me how this was done. I definitely intended to though. My father died when I was twenty years old. I have lamented my not having gotten an understanding of his photographic memory.

So when I read the information on Subliminal Dynamics and their course on "Mental Photography®" I shouted, "Eureka!" This is something that I want to make sure that all of my children have."

A NEW way to Learn How to Learn

Richard Welch, CEO and Founder says that everyone is born with the ability to learn by Mental Photography® and in fact everyone uses it to learn everything - until we are about five years old. That is when we enter the public school system and learn the Rote-Memory System of reading. I believe that is when the brakes are put on our learning process and we move from potential genius into slow thinkers that store most educational matter into our short-term memory rather than our **long-term memory**. Learning by Mental Photography® places matter into our long-term memory. That's why my father could remember every word in the dictionary without "memorizing" the words. He simply set them to memory by Mentally Photographing® them a page at a time. Excitedly, I e-mailed Subliminal Dynamics and Brain Management® and told them I wanted to take my whole family to America to learn this wonderful ability that my father had.

Brain Management - Powerful!

"Subliminal Dynamics and Brain Management® Seminar is truly a **Whole Life Enhancement** Course, and it is **powerful!** Mental Photography® is used for



much more than assimilating information. It is the life force of the course. Mental Photography® is the Key for making this all work. As a Brain Management® student, you experience Mental Photography®, take tests, etc.... then they teach you ways in which to recall that information when you "need" it." It is a very specific method of directing information into the long-term memory.

Mental Photography bypasses Dyslexia!

During the class, adults and children with **dyslexia** quickly overcame that problem, and after the seminar function with excellence and confidence in education and writing, and any other challenge.

My father stacked degrees during his lifetime. He sort of collected them. After all, all he had to do was photograph the books into his long-term memory and take the exams. Now I will be able to learn what was natural to me as a child, and take that ability with me to easily further my education. Why not!? Others are doing it!

Kids that relearn this ability are able to graduate from school years ahead of the other kids - with very high grades. They begin taking college courses as youngsters. Learning becomes first nature, as there is an end to the tedium of **memorizing and cramming** material into the short-term memory only to loose it within a few days or weeks.

There are several languages that I want for my children and myself to know. By Mentally Photographing® the cross language dictionaries of any desired **language** into the long-term memory, it is possible to know the whole vocabulary of a language in as much time as it takes to flip the pages of the book. Then by Mentally Photographing® a study book for that language, the only thing you're short, is knowing the sound of the language. For that you could listen to tapes or speak with someone who speaks that particular language.

Limitless Brainpower

The **possibilities are limitless** with this kind of **brainpower**. For years scientists have told us that we use less than ten percent of our brain's capacity. Now I have found the way back into the other ninety percent and intend to see that my wife and children learn it and move through life with the confidence that will be theirs with this command of powerful intelligence that is naturally available for all of our children. This reinforces my personal long held understanding that all of mankind is born genius and then robbed of it by being taught an unnatural method of learning - "reading". Mental Photography® puts real meaning to the phrase, "**Be all that you can be!**"

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LETTERS

Continued from page 6

Errata

I adore your magazine. I have every single issue. I enjoy all the articles, but lack the expertise to agree or disagree with most of them.

I certainly lack expertise in astrology, but I must take exception to the last paragraph of the Astrology article in your issue Number 32. In it Julie Gillentine not only misquotes the quote she quotes, but also misattributes the quote.

It was George Santayana who said, "Those who cannot remember the past are condemned to repeat it."

Writers should always double-check such quotes. If they don't own a copy of Bartlett's Familiar Quotations or a similar book, they can call their local library to verify the wording of a quotation as well as its author.

Fran Ennis
Charleston, SC

Miscellaneous Mysteries

Here are my thoughts on several mysteries.

No. 1. Scientists tell us that the interior of the sun has a temperature of 25 million degrees. (I guess that is Fahrenheit) Then they say that the surface of the sun is ten thousand degrees. Then they say that the corona of the sun is as much as 112 million degrees. My question is, why is the surface of the sun so "cold" in comparison? If you looked into the crater of the volcano on Hawaii, with the molten lava roiling, and saw ice and snow on the lava, that would not be as big a temperature change as what scientists tell us is the nature of the sun. I wonder if the final answer as to the nature of the sun is still not known. Possibly the hydrogen-helium fusion observed on the sun is a by-product or side effect of the real cause of the sun's light and heat.

No. 2. This one really burns me up. Open any book on geology today and in it you will find a statement that earth's molten core is caused by radioactive elements. I'm sure you and many of your readers understand the basic principle behind nuclear fission, and how you have to bring a quantity of certain elements together before they will produce the heat such as a nuclear power plant. Now, what is the result of what the environmentalists call the "China Syndrome"?

In other words, a complete meltdown of the reactor core and containment structure?

There would be an extreme amount of radiation, lethal to the people for a long time.

Now, when lava pours out of the ground, such as in Hawaii, it is barely cooled before people are walking all over it. No radiation! I think the scientists came up with this explanation because they couldn't think of any other.

No. 3. This "mystery" may have a simple ordinary explanation, but I'll throw it in anyway. In the 1960s I was stationed at an airbase near the city of Izmir on the west coast of Turkey. I spent two winters there and believe me, it can get pretty uncomfortable. Not like North Dakota, of course, but temperatures in the low 40s and high 30s. Heavy rains and strong winds don't help. The local people really bundled up against the cold with heavy clothing and seemed to suffer from the cold. Here's the deal. We were just across the Aegean Sea from Greece. Everyone is familiar with the statues and painting of the ancient Greeks going around naked, or almost so, and I got to thinking I had never seen a picture of the ancient Greeks wearing warm clothing. Eight months out of the year light clothing may be adequate, and the summers are really hot, when you want to take it all off. Do you suppose the climate was different in the time of classical Greece?

William R. Bailey
Gig Harbor, WA

Fusion

I heard an interview on Coast to Coast A.M. last November (2000) with Dr. (John) Brandenburg, Steve Corrick and Monica Rix Paxson (if memory serves correctly).

They claimed to have witnessed a successful demonstration of hot fusion that produced a tiny blue spark sustained for hours. This experiment occurred at the University of Wisconsin and cost less than \$10,000. This is after the U.S. Government has spent billions (so they say) only to convince the world it cannot work? I don't buy it! Perhaps you could do a follow-up on this story. I would like to see an article about fusion.

Kenny Maxfield
Movie Springs, ID

Brandenburg and Rix Paxson co-authored the book "Dead Mars, Dying Earth." Both spoke at the Atlantis Rising Conference "Earth Changes 2,000" and Brandenburg discussed the low-cost fusion experiment mentioned. Video & audio of their remarks are available from Atlantis Rising. As for an article on fusion, see John Kettler's piece in this issue. ED ■



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EARLY RAYS

ARTIFACTS FROM ANCIENT CAMBAY



1.



2.



3.



4.



5.

The artefacts in these images were dredged up in the Gulf of Cambay, off the North West coast of India, in operations conducted in November 2001. They are among thousands of other objects and artefacts recovered in the same locality, identified by India's National Institute of Ocean Technology (NIOT) as the site of two flooded prehistoric cities. A piece of wood amongst the artifacts (shown above) was carbon dated at two different laboratories—one giving a date of 8500 years ago and the other of 9500 years ago. (Pictures were taken by Santha Faiia. To see more, go to: <http://www.grahamhancock.com/underworld/cambay3.php?p=1>)

1. Small asymmetrical cylindrical object, exact dimensions unknown, roughly 4-5cm in length, by 1cm in diameter. Ridged or turned effect on outer surface, looks as though it could have been turned on some sort of lathe. There is a hollow passage through the middle, possibly drilled.

2. Possible carving representing the neck and head of a deer or other animal. The even, raised/grooved curve along the neck and head is striking in its appearance and appears symmetrically on both sides of the object, indicating not only human agency in its creation, but also that a high degree of skill was employed in its execution.

3. Stone slab suggested by NIOT to be engraved with archaic script, or other deliberate markings or symbols.

4. Group of four objects including tooth, ivory bead and spoon.

5. Piece of wood, dated to 8500 and 9500 years ago—stump of tree trunk or large branch. A notable feature is what appears to be cut or tool marks on one side of the object.

For more information see "The Forbidden Archaeologist" on Page 19, or "India's Origin Enigma" Atlantis Rising #33, Page 24.



Graham Hancock (grahamhancock.com)

ANOTHER INDIAN LOST CITY FOUND

Researcher/best-selling author Graham Hancock seems to be on a roll. For the second time in months a new underwater find off the coast of India buttresses his case for a forgotten source of civilization.

First came discoveries in the Gulf of Cambay last May, and subsequent Carbon 14 dating completed in January (See "The Enigma of India's Origins" in *Atlantis Rising* #33). Then, in April, an expedition put together by Hancock apparently turned up the remains of a mythical city in a spot Hancock had predicted. Operating jointly, the American-based Scientific Exploration Society (SES) and India's National Institute of Oceanography (NIO) located structures off the coast of Mamallapuram in Tamil Nadu. The, obviously manmade ruins of the "city" were at a depth of 15 to 25 feet.

Apparently spooked by publicity surrounding the dating of the Gulf of Cambay discovery at a paradigm-busting 9,000 years, a spokesman for the SES wasted no time weighing in with an acceptably orthodox age estimate for the new discovery of 1,500 to 2,000 years. Hancock, however, immediately discounted that number, pointing out on his web site that the same people who had privately warned that they wanted no one prematurely releasing any advanced age estimates without evidence then were the first to rush forward with a guess about age and, indeed, with absolutely no evidence on which to base it. ■

NATURAL ORIGINS REJECTED FOR CUBA'S SUBMERGED "LOST CITY"

A leading Cuban geologist says he would have a hard time explaining 'geologically' underwater structures found near Cuba. At a March press conference in Havana, reported by Reuters, Manuel Iturralde, research director of Cuba's Natural History Museum, described formations found last year by the Canadian exploration company Advanced Digital Communications as "extremely peculiar" and admitted that standard geological theory does not seem to apply in this instance.

The location near the Guanahacabibes Peninsula on Cuba's western tip has been described as an "underwater city" and its widespread geometric layout, stacked granite-like stones and 2,000-foot depth have provoked a worldwide wave of speculation that it might indeed be concrete evidence of pre-diluvian civilization, perhaps



Iturralde

Atlantis.

Some skeptical archaeologists have said the stones could be formed by natural limestone.

But Iturralde's conclusion that there is no immediately apparent natural explanation for the rocks has lent credence to the human creation theory.

"It appears like there is some kind of intelligent design in the structure's configuration and planning," ADC's Soviet-born Canadian ocean engineer, Paulina Zelitsky, told Reuters in Havana.

"I have worked in this field over 30 years and I have never before seen natural structures shaped with such intelligent symmetry and plan. From the very first moment, I was suspecting that these structures were not natural."

More investigation is in store in the coming months. Stay tuned. ■

WILL RADAR REVEAL SECRET ROOM?

If funding comes through, archaeologists in central America plan next year to deploy ground penetrating radar (GPR) to look for hidden chambers near the Castillo (Kukulcan) pyramid at Chichen Itza. Scientists say they will look for a cave which they believe was used for ritual purposes.

Led by Zurich archaeologist Jürg Leckebusch, the effort is intended to create a three-dimensional model of sub-surface areas. Leckebusch has successfully used his technique in Switzerland. The hope is that the project will reveal a previously unknown access to a possible chamber underneath the pyramid.

If the GPR technique—commonly used in oil exploration, military opera-



El Castillo

tions and some archaeology—can succeed, it could raise interest in similar projects at many of the world's great archaeological sites, where legends of lost chambers persist. In Chichen Itza researchers hope to move next to an examination of the Great Plaza.

Just two years ago a planned GPR survey of Egypt's Giza plateau was abandoned without explanation, leaving unanswered many lingering questions about a possible ancient cache of records in the area. Some hope, that as mainstream science moves to more widespread use of the GPR technique, Egyptian antiquities authorities may ultimately feel enough pressure to revisit the idea. ■

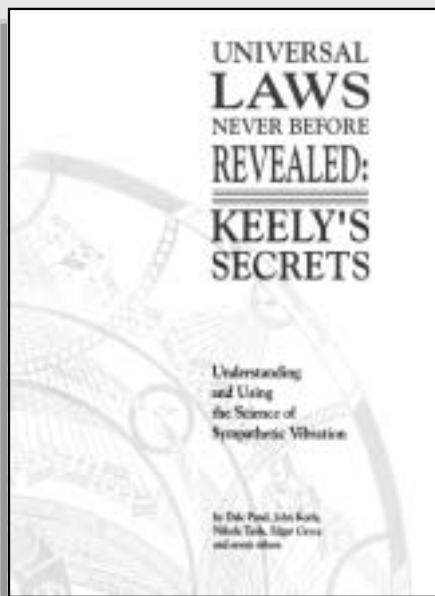


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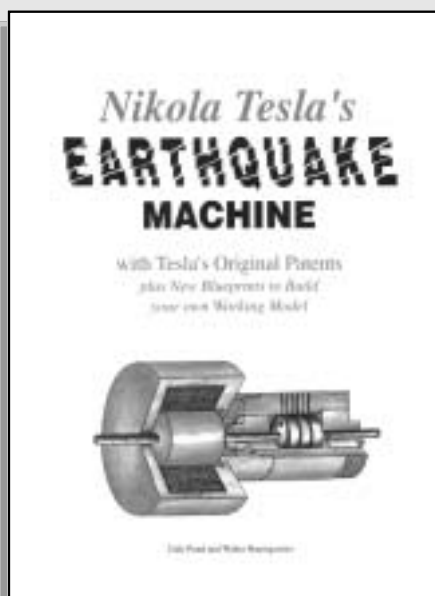
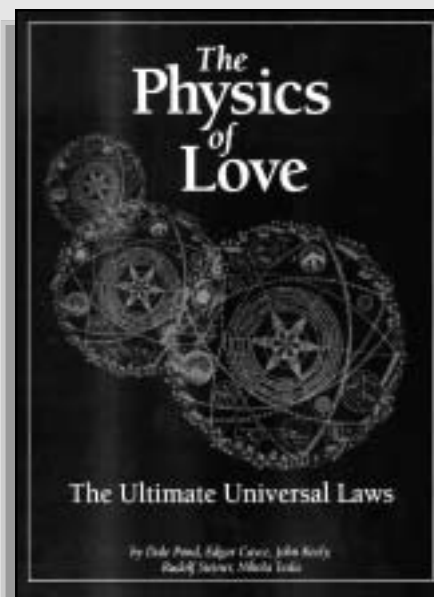
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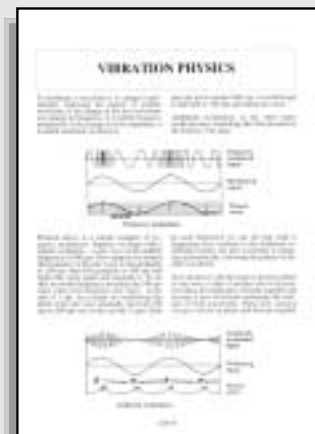
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U.S. NAVY REPORT COMES OUT IN FAVOR OF COLD FUSION RESEARCH

While some in the high energy physics establishment insist that cold fusion research is the hapless pursuit of a mirage, the U.S. Navy would beg to differ. A new report from the Office of Naval research comes down strongly in support of the controversial research begun 12 years ago by Drs. Stanley Pons and Martin Fleischmann at the University of Utah.



low temperature fusion reaction

Entitled *TECHNICAL REPORT 1862, February 2002, Thermal and Nuclear Aspects of the Pd/D2O System* clearly lays out the issues. In his foreword, Dr. Frank E. Gordon (Head of the Navigation and Applied Sciences Department, Space and Naval Warfare Systems Center, San Diego) writes: "We do not know if Cold Fusion will be the answer to future energy needs, but we do know the existence of Cold Fusion

phenomenon through repeated observations by scientists throughout the world. It is time that this phenomenon be investigated so that we can reap whatever benefits accrue from additional scientific understanding."

For more on cold fusion and new energy possibilities see Dr. Eugene Mallove's column and John Kettler's article elsewhere in this issue. ■

WILL POLES FLIP?

According to NewScientist.com researchers who monitor data on the Earth's interior say that a flip in the planet's magnetic field may be about to happen.



According to Gauthier Hulot and his associates at the Institute of Earth Sciences in Paris, the circulation of molten iron in the center of the earth usually is influenced by the planet's rotation, thus forming north and south poles

in alignment with the earth's axis. The alignment of minerals in ancient rock shows that the poles have switched in the past, sometimes causing the planet's dipole to disappear altogether. When it comes back, though, the north and south poles can swap places. According to Hulot, this last happened 780,000 years ago.

The periodic changing of magnetic poles is to be distinguished from the shifting of the geological pole which some, from Charles Hapgood to Edgar Cayce, have believed caused planetary cataclysm in the ancient past. Today there are many who argue that such a shift could reoccur in the near future. ■

EARLY HUMANS IN TIBET LONG BEFORE DATE POSTULATED BY SCIENTISTS

Once again archaeologists must adjust their dates for human history backward. The latest evidence for human habitation, long before orthodox science had envisioned, comes from Tibet.

In a March report published in *Nature*, scientists described their discovery of 20,000-year-old hand prints and footprints in an area, and at a time they once believed everything was covered by a giant glacier. A primitive stove found nearby suggests the area



Tibet's Ancient Potala Palace

might have been a camp or settlement. Until now mainstream archaeologists have said there were no human settlements on the Tibetan plateau before 2,000 BC.

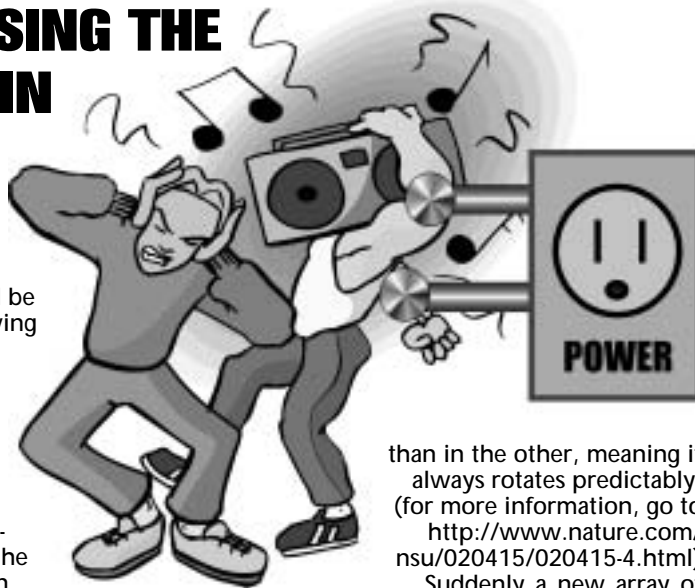
If nothing else, the new discovery tends to corroborate more traditional indigenous accounts which have always claimed a far greater antiquity for human activity in Tibet. ■

EARLY RAYS

HARNESSING THE ENERGY IN NOISE

Those who were wondering if any constructive use could be found for the growing crescendo of noise in Western civilization can take heart. According to a new report in the magazine *Nature*, a new top created in Denmark can convert the sound of a fog horn into one-way spinning motion, creating the hope that it will soon be possible to collect ambient noise for useful energy.

In the new device, made by Yaroslav Zolotaryuk of the Technical University of Denmark in Lyngby and colleagues, a flat plate encounters more friction when it spins in one direction



than in the other, meaning it always rotates predictably. (for more information, go to <http://www.nature.com/nsu/020415/020415-4.html>)

Suddenly a new array of career possibilities emerge for bad but loud musicians. Someday they may go to noise farms where society can harvest their product. Even some politicians, TV talk show hosts and other windbags may become productive members of society. A brave new world indeed awaits. ■

GREAT PYRAMID -WATER FILTER?

Move over, Chris Dunn, Joseph P. Ferrell, Gordon Michael Scallion, Ralph Ellis, Edward Kunkel and all of those who think they know the real purpose of the Great Pyramid. A Canadian construction worker by the name of Gerald DuPont says he's figured out the builder's intention, and it wasn't to make a power plant, or a weapon, initiation chamber, model of Africa or tomb or pump. The Great Pyramid was, he says, designed as a water filtration system, and good one at that. Back in the 40s, Engineer Edward J. Kunkel argued that the Great Pyramid was used to pump water, but Dupont is apparently unaware of that.

As DuPont tells it, the pyramid was built right after the flood of Noah when everybody needed clean water. DuPont has never visited the Great Pyramid but has invested six years and a lot of money in his research. He has built a stainless steel scale model which works very well purifying water and now he's writing a book on his ideas.

Once again the Great Pyramid has demonstrated its similarity to the fabled elephant of yore once visited by seven blind men. Each described the



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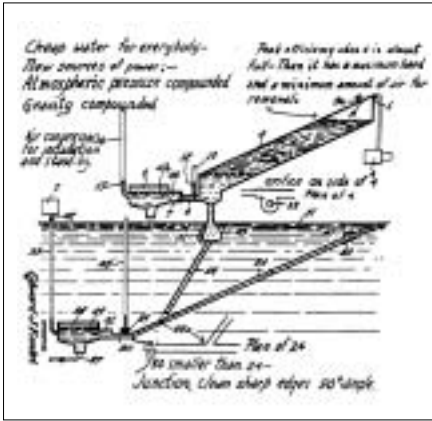
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Kunkel's 1946 diagram shows how the pyramid's inner chambers could pump water.

great animal as like the particular part which they had managed to touch (the one who felt the "trunk" said the elephant was like a "snake", the one who fell against its "side" said it's like a wall, its "leg" was like a tree, etc.).

And like that wonder of the elephant, the Great Pyramid remains many things to many people. None, however, were there when it was built. ■

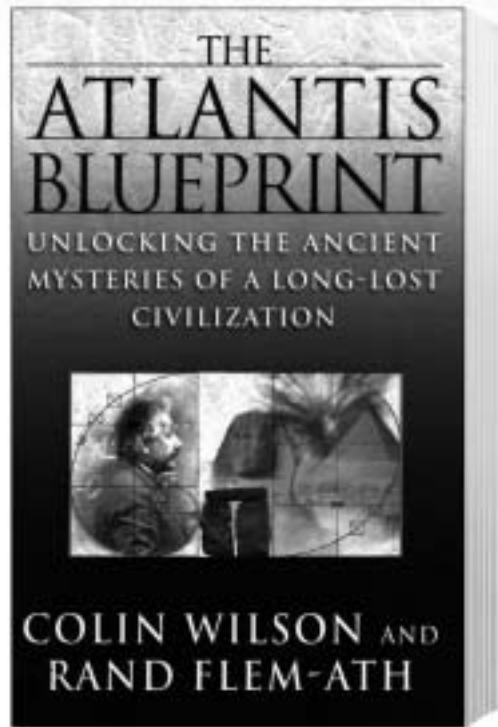
NEW IMAGES OF CYDONIA

In April NASA's Mars Odyssey mission returned some interesting pictures of the Cydonia plain on Mars. Visible objects previously identified by Richard Hoagland and other researchers as interesting include, in addition to the Face, the D&M Pyramid and the Fort. Moreover, one can now see the new vertical shot of the ruined "tetrahedral pyramid"—situated just beyond the mesa south of the Face, and located precisely 19.5 degrees off the line between the D&M and the Face—which shows up well in the new image ... as does its apparently orthogonal "outlier" buildings. ■



Mars Odyssey image of the Cydonia Plain

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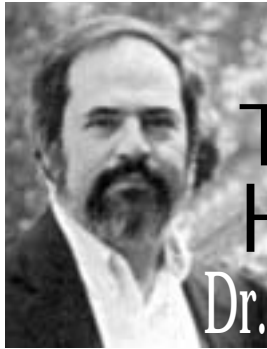
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COMMENT

The New HERETIC

Dr. Eugene F. Mallove

THE CORRUPTION OF PHYSICS

Some may regard the extremely difficult birthing that cold fusion has been experiencing for the past 13 years as an ordinary, expected, and even desirable obstacle course for the newly emerging physics paradigm of low-energy nuclear reactions. "Boys will be boys," so to speak; what cold fusion has been experiencing is just the natural and healthy conservatism in the process of science.

In my view, the situation is quite the contrary. The physics establishment's abandonment of the most rudimentary tenets of science during the cold fusion war suggests a much deeper problem for the physics that emerged during the 20th century: 1. A deep-rooted corruption on every level, beginning with the fanatical zeal of its defense of supposedly sacrosanct dogma; 2. The virtual stranglehold over the scientific and general media that the physics establishment maintains on any departures from its wishes; and 3. The concentration of power in the form of massive white-collar welfare for indefensible research programs that seek not to expand our scientific horizons, but to circumscribe them.

For an illustration of the corruption of physics, which is at once sad and humorous, examine the cover story in *Discover* magazine, April 2002, "Where Did Everything Come From?" Right near a red glass marble ("ACTUAL SIZE") picture of "The universe at about 10^{-34} seconds" is this message of received wisdom from the Physics Establishment: "The universe burst into SOMETHING from absolutely NOTHING—zero, nada. And as it got bigger, it became filled with even more stuff that came from absolutely NOWHERE. How is that possible? Ask Alan Guth. His theory of inflation helps EXPLAIN EVERYTHING." [Capitals are *Discover* magazine's emphasis.]

Professor Guth of MIT is the physics establishment *wunderkind* of the month, who, the article hints, is very close to winning a Nobel prize for originating ideas of "cosmic inflation." These inflated ideas help prop up another of Physics' indefensible dogmas, the Big Bang. (In the March 2002 issue of Dr. Tom Van Flandern's *MetaResearch Bulletin*, one finds "The Top 30 Problems with the Big Bang" —as expected, not a hint of any of those concerns in the *Discover* article.) An especially provocative and dogmatic prediction of Guth is highlighted by the *Discover* author, "...any cosmological theory that does not lead to the eternal reproduction of universes [from our own] will be considered as unimaginable as a species that cannot reproduce." So "science" has come to this: An actual-size picture of our universe at 10^{-34} seconds on the cover of a Disney-owned publication (how appropriate!) and the dispensed certainty by guru-of-the-month



Alan Guth

Guth that this red marble is only one of an infinity of universes that eternally bud-off from our own. Take it from Guth, it's the truth.

In many issues of our *Infinite Energy* magazine, we have tried to show that rational critiques of the dogmas of relativity, quantum mechanics, and thermodynamics exist, which could mean that modern physics is nothing but a house of cards teetering on the brink of collapse. (That's precisely what I think it is, but let's give this *deflationary experiment* enough time to run its course.) In our May-June 2002 issue, Donald Hotson's review of the history of the so-called Dirac's equation, a possible major wrong turn in physics that occurred in the 1930s, is in our tradition of airing rational critiques about issues of overarching importance to new sources of energy. Ditto for our examination of the many flaws in the Second Law of Thermodynamics linked to "Maxwell's Demon." We also cover the controversial *sonofusion* experiments at Oak Ridge National Laboratory (see John Kettler's story on page 42 of this issue). These have appeared in *Science* (March 8, 2002), the wishes of the Physics Establishment notwithstanding. No more perfect example of the deep corruption of physics could be found than the anti-sonofusion hysteria, which erupted this spring. So let's examine it in more detail:

Science magazine's publication of the Taleyarkhan *et al* paper, "Evidence for Nuclear Emissions During Acoustic Cavitation" and associated commentary in its March 8, 2002 issue provoked unusual criticism and controversy—even before the actual appearance of the article. It is reminiscent of what followed the March 23, 1989 announcement of cold fusion by Fleischmann and Pons. Actually, after the Utah announcement there was a relatively polite "grace period" of a few weeks, before the behind-the-scenes rabid critics came out with guns blazing and accused Fleischmann and Pons of incompetence and/or fraud—a stigma which has lasted more than 13 years.

There was no grace period this time, even though the subject of the *Science* paper makes no claims of cold fusion (though it may well be that these results reflect some cold fusion reaction connection). The authors discuss their evidence for neutron emissions and tritium elevation above background in the context of *hot* fusion occurring at elevated temperature within the collapsing cavitation bubbles.

The vehemence of the attack on this table-top fusion claim surprised many people. After all, why should a new potential *hot* fusion method be criticized? As a long-time participant in the cold fusion war, I'd like to suggest some of the "whys" for the vicious attacks:

Similarities to cold fusion

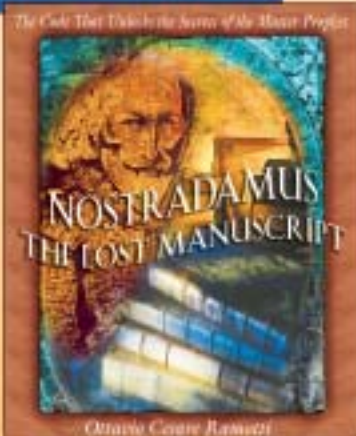
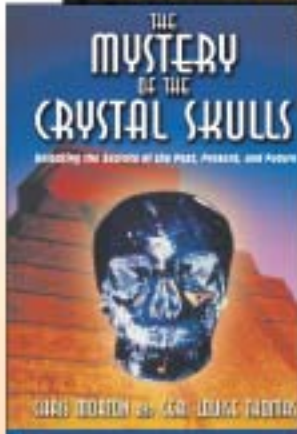
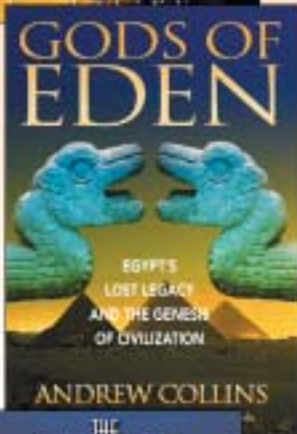
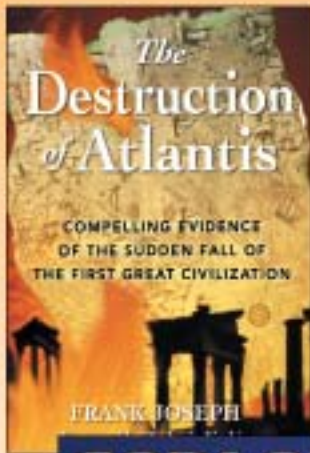
This has to be a very big factor. The current "*Science* sonofusion" (to distinguish it from other sonofusion efforts, especially in the cold fusion community) is "table-top" in size, was done in a deuterated liquid (acetone, not heavy-water), and is of relatively modest expense—just like cold fusion; the *Science* sonofusion is being purveyed mainly by nuclear engineers, not plasma physicists (cold fusion was prompted by chemists, not physicists), and thus outsiders to the hot fusion/physics community; there is evidence of neutron emission and tritium—the early and continuing claims in cold fusion. Because of these similarities, the critics—who were part of the anti-cold fusion camp already—feared a possible new openness to classical cold fusion by the media and

Continued on Page 58

Dr. Eugene F. Mallove is the Editor-in-Chief of *Infinite Energy Magazine*—www.infinite-energy.com

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COMMENT

The Forbidden Archaeologist



Notes from
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Will India's Sunken City Sink the Aryan Invasion Hypothesis?

In January, I attended a conference in Hyderabad, India, at which Dr. Murlu Manohara Joshi, the Indian government's minister for science and technology, was present. He confirmed that oceanographic researchers of the National Institute of Ocean Technology, part of his ministry, had found remnants of a sunken city in the Gulf of Cambay, 30 kilometers off the shore of northwestern India. Sonar photographs of the ocean bottom revealed large, rectangular, walled structures extending 9 kilometers along the banks of an ancient riverbed, now 40 meters underwater. To confirm that the sonar images did represent a human habitation site, the researchers dredged up over 2,000 artifacts, including semi-precious stones, stone tools, and human bones. A piece of wood from the underwater site yielded a radiocarbon date of about 9,500 years.



Enigmatic artifact from the Gulf of Cambay (Picture by Santha Faiia. To see more, go to page 5 or: <http://www.grahamhancock.com/underworld/cambay3.php?p=1>)

If this age holds up, the sunken city in the Gulf of Cambay represents the oldest city in the world, at 7,500 B.C. Jericho, in Palestine, previously thought to be the oldest urban settlement, goes back to only 7,000 BC and is much smaller in size.

Just as important as the age of the city is the cultural identity of its inhabitants. If it turns out that the inhabitants were part of the Vedic culture of India, this could revolutionize Indian history.

The historical writings of ancient India, the Puranas, tell of Vedic civilization existing in India not only 9,500 years ago, but much further back in time. Indeed, the Puranas record the existence of Vedic civilization in India going back hundreds of thousands, even millions of years.

When European powers like Great Britain came to dominate India during the eighteenth and nineteenth centuries, European scholars were reluctant to accept the great antiquity of Indian civilization. They were also troubled by the apparent connection between the ancient Sanskrit language of India and the European languages. If the historical and linguistic evidence were to be taken at face value, it would appear that the Indian civilization was more ancient than the European civilization, and that the European civilization was in fact descended from the Indian civilization. To avoid this conclusion, European colonial scholars concocted the idea Europe was the source of the Indian civilization. They proposed that a branch of the Aryan European people migrated from southern Russia (or some other nearby place) into India around 1,500 B.C. This Aryan migration concept remains in force today, among most European and many Indian historians and ar-

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Honduran scientists have replicated observations of the sun's movements that the ancient Mayas made centuries ago from the ceremonial plaza at Copan, the ruins of an ancient city in western Honduras, reaffirming once again that the Mayas were great astronomers

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Continued on Page 20

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• **Patent Suggests Leaves Recorded Sounds Of Dinosaurs**

A British inventor thinks prehistoric leaves may have recorded the roars of dinosaurs. Brian Wybrow has patented his idea of how the tip of one leaf may have scratched passing sounds onto the surface of another. He thinks the sounds could be reproduced.

http://www.ananova.com/news/story/sm_579379.html?menu=news.scienceanddiscovery

Continued on Facing Page



archaeologists. They insist that cities in the Indian subcontinent older than 3,500 years, such as Harappa and Mohenjo Daro, were not Vedic, even though many lines of evidence suggest they were.

One thing is certain. The ancient Sanskrit historical writings make no mention of a migration from a homeland outside India. Furthermore, all of the place names in northern India are of Sanskrit origin. If the Sanskrit-speaking people were invaders, we would expect that many names of mountains, rivers, and places should reflect an earlier language, just as many thousands of geographical names in North America (Mississippi, Massachusetts, Connecticut, etc.) reflect the language of the pre-European inhabitants.

The time scale of the Indian civilization was particularly troubling to the early European colonial scholars. In the eighteenth century, most European scholars and scientists, relying on Biblical accounts, believed that the earth itself was less than ten thousand years old. So the vast expanses of time recorded in the ancient Sanskrit historical writings seemed impossible, although some few European scholars did take the long chronologies of Indian history seriously, much to the dismay of their colleagues. In 1802, in his book *A Historical View of the Hindu Astronomy*, John Bentley said about one of these European intellectual traitors: "By his attempt to uphold the antiquity of Hindu books . . . he endeavours to overturn the Mosaic account, and sap the very foundations of our religion: for if we are to believe in the antiquity of Hindu books, as he would wish us, then the Mosaic account is all a fable, or a fiction." Of course that is not really true, because then as well as now, some theologians have interpreted the "days" in the Biblical creation accounts as being cosmologically long days. Still, the short Biblical chronology was dominant at that time.

Bentley regarded the vast time periods of Indian history to be a recent invention by the brahmanas of India, who desired "to arrogate to themselves that they were the most ancient people on the face of the earth." Unable to tolerate this, Bentley suggested that the Puranic histories should be compressed to fit within the few thousand years of the Biblical short chronology. And that is what happened.

So, on one hand, we have the ancient Sanskrit historical writings, which tell us that the Vedic culture has been present in India for hundreds of thousands, even millions, of years. And on the other hand, we have archaeologists and historians who tell us that these accounts are fictional, and that Vedic culture entered India only about 3,500 years ago. Any cities in the Indian subcontinent that are older than this are attributed to the Harappan culture, which is not considered Vedic by most mainstream researchers.

If it turns out that the 9,500-year-old sunken city in the Gulf of Cambay was inhabited by people of Vedic culture, this would, of course, completely destroy the fiction that Vedic culture came into India by an Aryan migration from Europe or Central Asia some 3,500 years ago. It would instead lend support to the ancient Sanskrit histories, and open the way for research showing that the history of Vedic culture in India goes even further back in time.

Perhaps this is why Harvard University archaeologist Richard Meadow says, "The discovery is important enough to launch an international collaborative study as was done to uncover the sunken ruins of the Titanic." (India Today, Feb. 11, 2002, pp. 45-46) On the surface, that sounds like an attractive offer. But Meadows, who has done extensive research at Harappa, is one of the archaeologists, who is strongly upholding the current Aryan migration hypothesis, and he has already complained about "wild guesses" about the implications of the sunken city in the Gulf of Cambay. It may be that an international project, with people like Meadows



Richard Meadow

exercising control, could be used to channel the direction of the research and conclusions in such a way as to not threaten the reigning Aryan migration hypothesis.

My advice to the Indian scientists in charge of the research: if there is any international involvement, make sure that you do not lose control of the direction and results of the research.

The sunken city in the Gulf of Cambay is not the first to be found in the region. In the 1970s, not far to the north, the Indian marine archaeologist S. Rao announced the discovery of ruins of a sunken city in the ocean waters offshore from the present-day town of Dvaraka. Could these be the remains of the fabled city of Dvaraka described in an ancient Sanskrit work called the Shrimad-Bhagavatam? According to this work, Dvaraka, with its palatial buildings and wide avenues, was the capital of the god-king Krishna, who is identified in the Shrimad-Bhagavatam as the principal avatar of God. The Bhagavatam states that as soon as Krishna left this world, about five thousand years ago, the ocean covered Dvaraka. One problem with Rao's discovery is that he gave an age of just 3,500 years to the underwater ruins he discovered. This leads me to suspect that either the date he gave is wrong or that the remains of the Dvaraka of



The entrance gate to the hilltop Malleswara temple, reputed to be five thousand years old, in Vijayawada, India, with the Krishna River in the background.

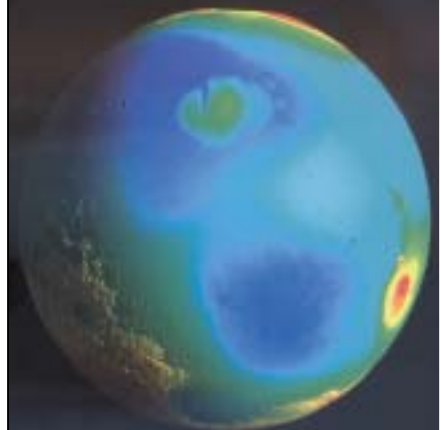
Krishna's time lie further out to sea. The existence of the newly discovered sunken city in the Gulf of Cambay 9,500 years ago make the existence of a 5,000 year-old Vedic city in the same region all the more likely.

Architectural remains of ancient India's Vedic culture are to be found not only underwater, but also still standing on the Indian subcontinent. During my recent lecture tour in South India, following the Hyderabad conference, I saw, for example, the Mallikarjuna temple in Vijayawada, in the state of Andhra Pradesh. The temple is situated on a hill overlooking the Krishna River. The present temple structure was built in the tenth century A.D. by King Tribhuvana Malla of the Chakukya dynasty, but according to tradition, the first temple on the site was built by King Yudhisthira, one of the heroes of the epic Mahabharata, about five thousand years ago. There are hundreds of such sites throughout India, many of them of far greater reputed antiquity. One of my goals is to find archaeologists in India willing to help document the true antiquity of such monuments.

But for now the focus is underwater, on the sunken city in the Gulf of Cambay. If it turns out to be a city of the Vedic culture, it could sink the Aryan migration idea for good. ■

Michael A. Cremo is author, with Richard Thompson, of the underground classic Forbidden Archaeology: The Hidden History of the Human Race.

SEE OUR GREAT 8-PAGE CATALOG SECTION BEGINNING ON PAGE 74



• **Nasa Told to Go to Mars but Not to Look for Life**

Nasa is being urged not to search for life when it sends astronauts to Mars. The US National Research Council believes there is too big a risk of bringing harmful microbes back to Earth.

http://www.ananova.com/news/story/sm_579973.html?menu=news.scienceanddiscovery

• **Horror of Horrors, Survey Finds Many Embrace Some 'Pseudosciences'**

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http://story.news.yahoo.com/news?tmpl=story&u=/hsn/20020501/hL_hsn/

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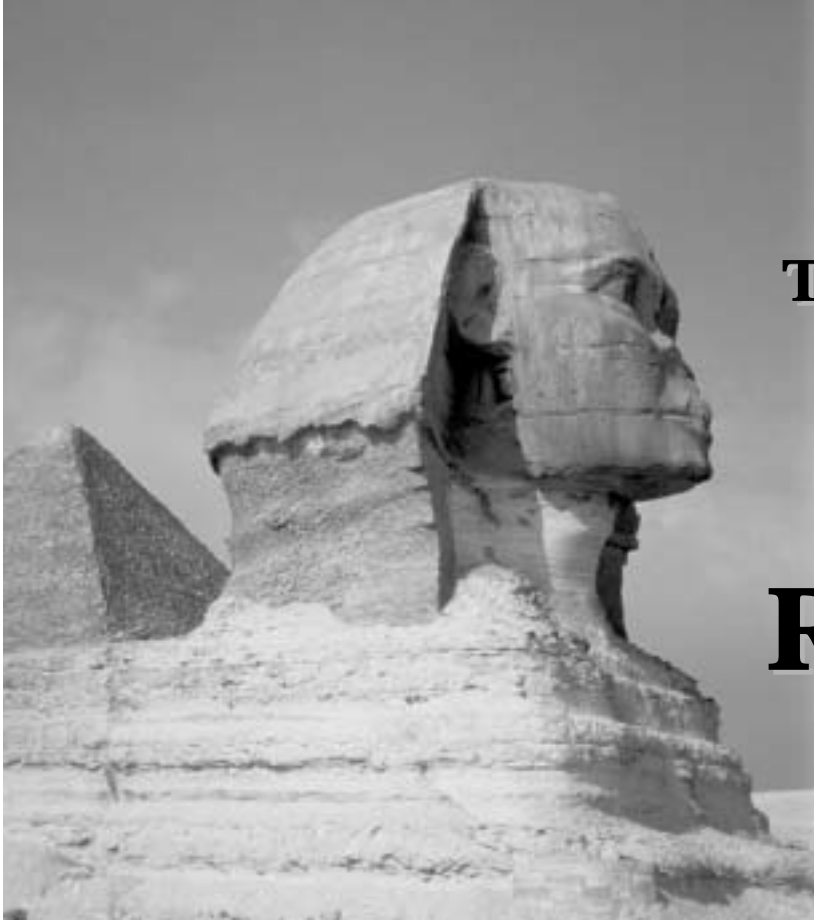
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Phase 2

As you are all no doubt aware, the controversy swirling about the age of the Sphinx, the Orion correlation and other related issues peaked some years back, though it has by no means disappeared. The presentation given by Robert Schoch at the Geological Society of America's Annual Meeting in Reno, Nev. in November 2000 was attended by a packed house of some 500 geologists. Schoch's talk was devoted to new supporting evidence mostly gathered by myself over the past decade (some of it supplied by sharp-eyed fellow travelers on trips which I have led, pointing out to me important details that had escaped my own notice [see *Atlantis Rising* #19], even after having visited the sites dozens of times! Science goes like that). The attending geologists, with two easily answered exceptions, were overwhelmingly receptive and supportive. But because the presentation was followed by a total and disappointing silence from the media (with the exception of *Atlantis Rising Magazine*), the controversy was not in any way restimulated.

■ BY JOHN ANTHONY WEST

However, for at least seven or eight years, I have been trying to put together a project designed to answer the single valid objection/reservation raised so far by our academic opposition. Initially, this took the form of: 'Schoch is the only geologist in the world who supports this theory.' This was, of course, perfectly irrelevant. Back in 1600 Galileo was the only astronomer who supported the Copernican heliocentric theory. Galileo was right, and the massed opposition was wrong. But when the overwhelming support of geologists at the GSA meetings was cited in response, the answer was: 'These geologists have never studied the evidence on site.'

Then in the late 90s, two English geologists, David Coxill and Colin Reader, independent of each other and of ourselves, went to Egypt separately to study the water weathering hypothesis in situ.

Both without reservation supported the basic hypothesis, though there was (and is) no agreement as to the dating. The Sphinx had been weathered by water, specifically by rain, and by water runoff from the Giza Plateau, and therefore the attribution to Khafre (Chephren) was incorrect. We now

had two formal allies. But this support also gave rise to no press coverage to speak of; the opposition tune did not change.

There was, however, a kernel of validity to the charge that the bulk of our support did in fact come from geologists impressed by our photographic evidence but who had not actually visited the site. Though this may sound like sheer obduracy, Schoch's and my own experience several years back, scuba diving the impressive underwater formation on the little Japanese island of Yonaguni forced us to concede that the reservation (hardly a rebuttal!) required a response. Judging from clear photographs it did not seem to us possible that this amazing wall of sheer, geometric-looking steps and terraces could be anything but artificial, i.e., man-made. But a week of diving (and two subsequent investigations by Schoch) convinced us that despite the photographs it was indeed a natural formation and we believed we could account for the geological/tidal factors responsible for producing it.. So if this held true for Yonaguni, might it not also apply to the Sphinx?

Continued on Page 59

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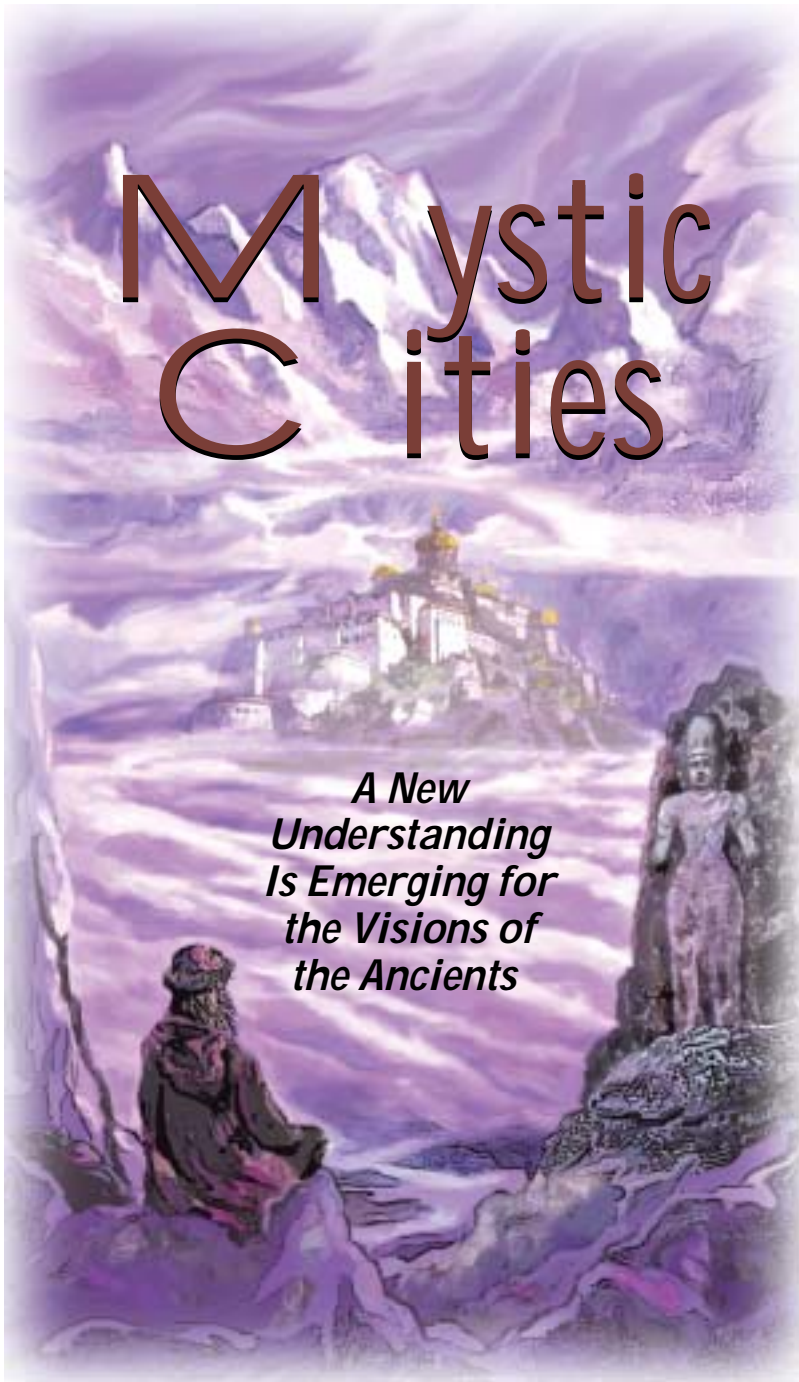
SEE OUR GREAT 8-PAGE CATALOG SECTION BEGINNING ON PAGE 74

Today, the great lost and sacred cities and civilizations of the past are cropping up with increasing frequency. Among those cities and civilizations are Atlantis, Adocentyn and Hurqalya, in this eerie new shift that the so-called New Age is making.

Adocentyn was hardly a place you could book a flight to or even arrive at by camel, though it was big, 12 miles long on each of its four sides and known to be located in the east of Egypt. It was also striking: A four-gated castle towered up from its center, crowned by a 55-foot-high lighthouse illuminating the city with a different color of the rainbow every day of the week. It was esoteric: The four gates, facing East, West, North and South, were decorated with effigies of, respectively, the eagle, the bull, the lion and the dog, with these effigies housing spirits which spoke with voices, nor could anyone enter the gates of the castle except by their permission.

A Temple to the Moon stood near the castle, containing images enabling the priests to control the movements of the Nile against the tug of the moon. A Temple to the Sun rose up close by, its sacred effigies exercising power over the sun itself. All along the four walls of Adocentyn, effigies were also posted, designed to draw out of the inhabitants all wickedness and harm.

According to ancient legend, it was the Egyptian god Thoth equivalent to the Greek god Hermes who built Adocentyn. The above quotes are taken from the fourth book of the *Picatrix*,



A New Understanding Is Emerging for the Visions of the Ancients

"Shambhala" by artist Tom Miller

an esoteric text once thought to have been written by Hermes Trismegistus. Adocentyn was one of a number of heavenly, sacred cities of the soul that, from time immemorial, have beguiled the mind of man. So great was the belief in the reality of Adocentyn at the time of the Italian Renaissance that the mage Tommaso Campanella (who once shared an Inquisition cell with Giordano Bruno) inserted elements of it into his great work *The City of the Sun*, describing the ideal city. Pushed

underground by the ascendancy of scientific thinking, descriptions of Adocentyn (with a different name and alongside a strangely transfigured Atlantis) have resurfaced in the channeled writings of 20th century Pulitzer Prize-winning poet James Merrill, in an extraordinary 500-page epic poem called *The Changing Light at Sandover* (1982).

Sandover also contains a glimpse or two of another of these sacred cities of the soul, one often described by the Sufi sages of high antiquity. This was the Earth of the Emerald Cities, actually three cities, Jabarsa, Jabalqa, and Hurqalya. These emerald cities were square-shaped and 12,000 parasangs (40,000 miles) on each side, with Hurqalya sometimes referring to the world of these cities as a whole.

The inhabitants of this earth were hermaphrodites who ate only vegetables and were able to go around naked because their faith in God makes them like the angels. The Mountain of Qif encircled the emerald cities, cutting them off from our world. An inner light emanated from the Mountain of Qif, illuminating Hurqalya. The emerald cities pointed in one direction only, toward a mysterious north that opened out to a beyond and gave

forth an inner light of its own. Far to the north of Hurqalya, the luminous black light of a kind of midnight sun gleamed eerily on the horizon.

What was the true nature of these sacred cities once glimpsed by the visionaries of mankind? The great scholar of Sufi lore Henry Corbin calls Hurqalya an *interworld*, located both at the high point of time and at the lowest degree of eternity. The emerald cities were made of the stuff of spirit—but a subtle spirit, much harder than

the matter we know, and which the Sufis referred to as the *other*. Whatever the reality of these transcendent realms, there was a persuasive power about them that gave rise to tantalizing rumors of other, equally elusive, secret cities: Shambhala; Shangri-La; by way of the Rosicrucians, the emerald city of Oz.

At the end of the first century A.D., in a rocky cavern on the island of Patmos off the coast of Greece, the crowning glory of all sacred cities was communicated in a vision to a terrified, awestruck St. John: the Holy City of Jerusalem, to which, at the end of time, all those will go who have not sinned. As described by John in the *Book of Revelation*, this Jerusalem has, along with much else, characteristics of both Adocentyn and the emerald cities of Hurqalya. It is square-shaped, with each side 12,000 furlongs (1,500 miles) long. It has twelve gates—four groups of three each, each group pointing to a cardinal point on the compass. Each of the twelve gates has a guardian angel; engraved on each gate is the name of a tribe of Israel. The holy city of Jerusalem is made of gold and its outer walls are made of jasper; every variety of precious stone makes up its foundation and, like some huge burning mass of jewels, it blazes forth from within with the endless

white light of God. Crystalline rivers rush through its streets, watering on each side twelve kinds of trees of life which once a month yield their different kinds of fruit. The city is inviolable, and can be entered only by the holy.

This sacred city of God is the source of the title of Saint Augustine's book, *On the City of God*, and the subject of vast works by Thomas Aquinas. It reaches its earthly apogee during the late Italian Renaissance, when a host of architects—Leon Battista Alberti, Francisco di Georgio, among others—attempt to render its visionary splendor in the form of earthly cities.

In olden times, it was the seers and prophets who beheld these cities. Some of them—for example, certain of the Sufi masters—strode in and out of these cities of God as if they were citizens of these blazing places of the soul and not of our world of all.

But, increasingly, since the seventeenth century—since Science, then technology, invaded the Western world and came to place its grip on everything we know—the seers have become scientists and the prophets have been subsumed under the name of artist, their prophetic functions no longer taken seriously. Increasingly, in modern times, the great forging works of the imagination have been seen as

figments of the imagination. The mighty visions of the saints have been regarded as psychopathic delusion.

But that has begun to change. In the late 20th century, a whole new outpouring of paranormal phenomena took place, with many new manifestations—and with, it would seem, the first stages of a re-emergence of those magical cities of the soul that the seers and prophets knew of in ancient times. In *The Omega Project: Near-Death Experiences, UFO Encounters, and Mind at Large*, near-death experience researcher Dr. Kenneth Ring advances the compelling hypothesis that, between what we call spiritual reality and the nuts-and-bolt reality of everyday life, there is a third level of reality, which he calls the third kingdom. This interworld possesses a higher degree of reality and solidity than does our own—though it's hard for us earth-bound humans to grasp this, forever bumping up against empirical reality as we are. For Dr. Ring, such assertions as Faith moves mountains, and, Love conquers all aren't quasi-religious sentiments; they are statements of ontological fact, pointing to those higher realms from which the energies of love and faith derive. As Ring explains in *The Omega Project*, Perhaps there is,

Continued on Page 60



John Michell at Avebury



Ley Lines



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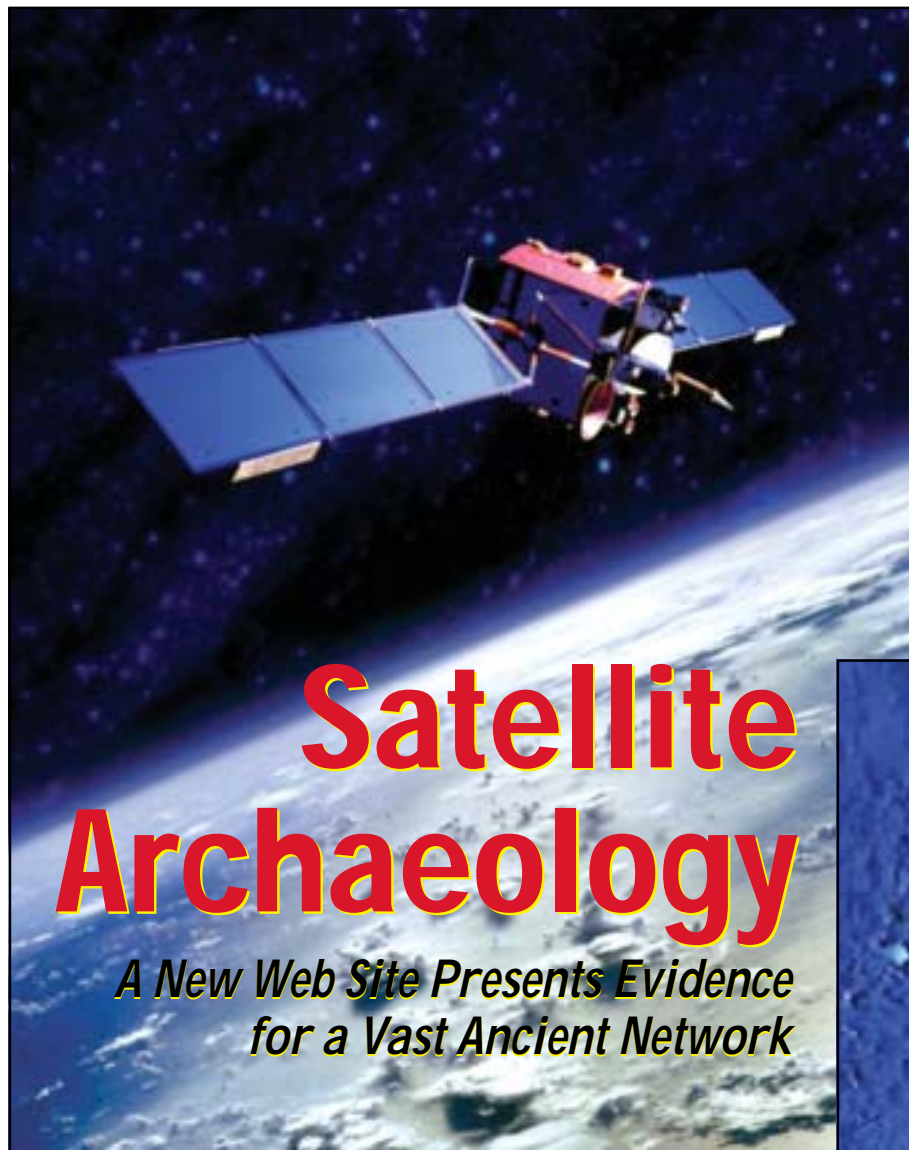
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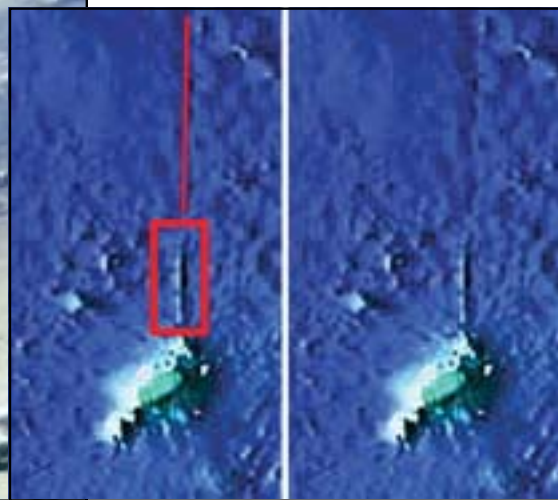


Holy Grail



Satellite Archaeology

*A New Web Site Presents Evidence
for a Vast Ancient Network*



Protruding line to the north/east of Bermuda

Satellite Discoveries is a new company formed recently to help archaeologists and researchers analyze satellite imagery for the purpose of archaeological discovery. By utilizing innovative image computer analysis techniques, much can be seen from satellite data that may not appear to the naked eye, even features that may otherwise be hidden from view. By launching the company along with several key discoveries it is hoped that an awakening will occur within the archaeological community that will lead to innovative collaborations for unprecedented archaeological discoveries. The technology to find out more about our past is here now, it just hasn't been understood or fully utilized yet...

Recently a vast underwater line net-

■ BY ANGIE MICOL

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work was discovered by utilizing the NOAA Satellites & Data, NESDIS National Geophysical Data Center "Surface of the Earth, 2 minute color relief images." (see images on page 61) The data was produced from satellite altimetry observations combined with shipboard echo-sounding measurements and also from shipboard Digital Bathymetric readings. "Illumination is from the west and shading is calculated as a function of the east-west slope of the surface with a nonlinear exaggeration favoring low-relief areas."

After examining these high-resolution topography images, a series of lines became obvious around the Bermuda Island area. According to the shadow information taken from the NOAA site, areas that are protruding will have shadows falling on the East side while areas that are recessed will

Editor's Note: Atlantis Rising frequently receives first-person reports and essays which describe original research, discoveries and conjecture. Previously (before issue #25) it had been our policy not to publish such material. The reasons had to do with limited space and the intention to maintain our own credibility by sticking with third-party objective reporting of material which is making news. Also, it is important to remember that this is not a professional journal devoted to pure research and we cannot become overly technical. However, much of the material we receive, despite the subjective bias of the writers, is quite interesting and we feel that at least some of it should be passed on to our readers. We are now devoting regular space to such material—once per issue. We hasten to add that the appearance of such material in Atlantis Rising does not constitute an endorsement from the publisher. Please form your own opinion and let us know what you think.

have shadows falling on the West side. With this knowledge it became obvious that the lines were a series of trenches, some continuing on for hundreds of miles. To the north/east of the Bermuda Island the topography reveals a protruding line that is quite large in scale (see image above). This protruding line seems to connect with one of the trenches that continues on to the North of the Island for several hundred miles. According to the scale of the topographic relief lines, these underwater trench lines are many miles wide by many miles long and continue on to areas that reveal geometry on a megalithic grand scale.

With scale in mind it is very difficult to fathom that these lines could have been created artificially. I have been told by skeptics that these lines are

Continued on Page 28

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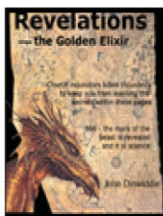
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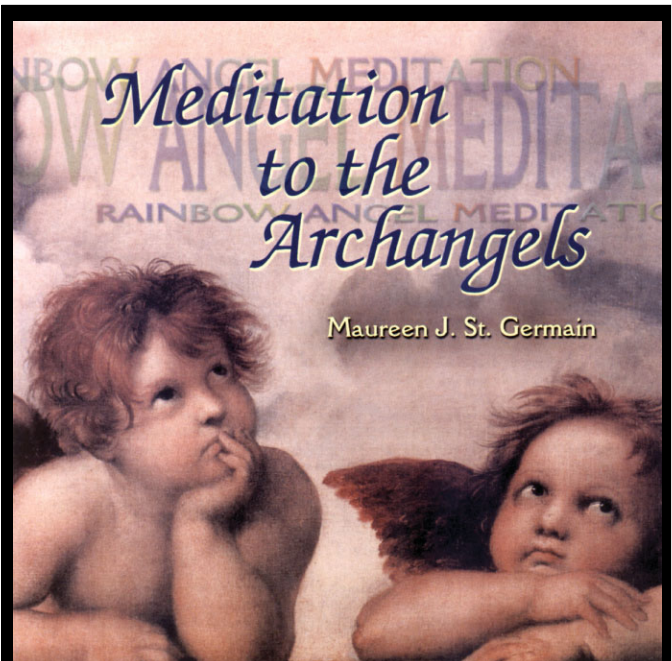
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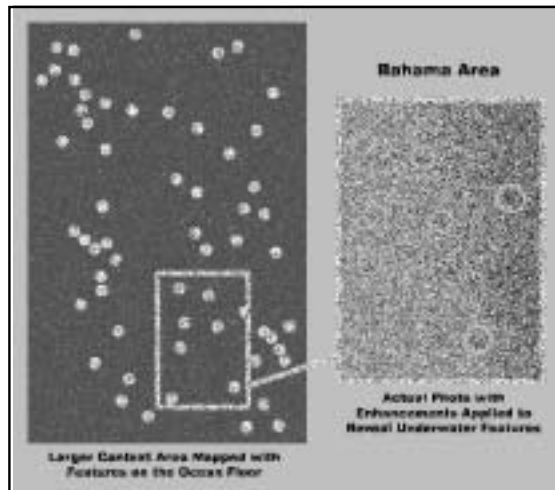
SATELLITE ARCHAEOLOGY

Continued from Page 27

probably produced by tectonic plate movement, when in actuality, some of the lines run perpendicular to the plate lines. It has also been suggested to me by an NOAA official, with whom I corresponded, that the lines are in fact Bathymetric Ship Track lines produced from ship soundings. I then consulted with a geologist in the United Kingdom who also specializes in Bathymetric topographic readings and he stated to me that Bathymetric Ship Track lines are cleaned and kept separate from the topographic data; otherwise the data would be compromised and basically useless. Plus, ship track lines are so small they wouldn't even show up on a map of this

size, much less be miles in width. This is when I started believing the lines/trenches could be artificial in origin. Why else would a NOAA official lie to me knowing that information at the NOAA site also reveals that Bathymetric data isn't apparent in these readings? I had to be on to something big...

At the Satellite Discoveries site, a new section has been created called 'Interactive Bermuda Island Study' utilizing flash technology. This study reveals how the lines intersect with areas that contain geometric details aligned in a linear fashion and having the appearance of pyramid-shaped objects. (see image on this page) Some of these areas contain what appear to be pyramidal forms resting on the slope of the continental shelf and seeming a bit out of place when viewed from the larger context of the topography data. The dimensions of some of these objects are super megalithic in proportions, if they are indeed found to be artificial. They can be found and traced to other areas with large, ordered features from the U.S. to South America, Africa, The Azores Mountain Range & Europe, an underwater network of connecting, super megalithic features. Many of these areas are close to the shoreline or continental shelf and may have been above water in ancient times.



Another researcher who has found similar lines is John Michell, author of *The New View Over Atlantis*. In his book he shows photographs of straight lines and invisible alignments encompassing Great Britain, the Stonehenge Area, Bolivia, China and Australia. Michell hints at alignment methods and a knowledge of geometrical order that is ancient in origin and encompasses the globe. "Stories of the magic location of sacred sites are not confined to Britain, but refer to a geomantic tradition once universally known."

Michell and other researchers have referred to these lines as 'leys' and they appear very similar to the underwater lines found by Satellite Discoveries and may be a miniature mirror of the bigger picture that we are just now beginning to see through the use of satellite imagery and topographic data. As Michell

also states:

"We live within the ruins of an ancient structure, whose vast size has hitherto rendered it invisible."

One very intriguing underwater line extends to the west of Bermuda Island. (see image on page 61) This underwater

trench/line disappears on the topographic reading east of Florida, but if you extend it and follow the angle the line creates, it crosses over the area near Cuba where a recent discovery could be the ruins of an underwater city. Could this be an indicator that these line/trenches connected areas of significance or ancient cities similar to Michell's ley lines?

There are several theories as to what the lines/trenches could be and what purpose they served. One idea is that the trenches may have been part of a power supply system similar to our modern-day pipelines, supplying certain regions with the power or resources needed. Another theory is that the lines could have been some type of transportation system. This theory seems rather hard to comprehend in view of the fact that the trench lines are miles wide. Whatever their function, if proven artificial, they will confirm the existence of a technologically advanced society of global proportions

Continued on Page 61

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New Prescriptions for Doctors

Once-Discarded Ideas Are Getting a Serious New Hearing

Many people alive today, especially from rural places, can recall a time in America when the "family doctor"

was a kindly, older gentleman who made house calls. Typically, he would come into your home, smile, say some congenial words, open his little leather bag, and take away your pain. He would stay about an hour, and would have a cup of coffee with your mother.

When he left he might say something like "Now, you just get lots of rest. I'll be back next week to check up on you." You felt good and safe, and you knew you were in capable hands. Times have changed, my friends!

Now, you will get to your doctor's office even if your temperature is 103. You better have your insurance card with you, or you will be turned back out into the cold. You will get there right on time, but will sit in the waiting room for another hour.

At last, you will be ushered into a tiny room where you will undress, put on a paper robe, and sit shivering, way up on a vinyl bed-chair, dangling your feet, while you wait another fifteen minutes. Finally, the great physician will make his entrance. He will be all business and will be holding a clipboard. He will listen impatiently to a brief description of your symptoms, put an icy stethoscope on your chest, scribble a prescription and leave to go to the next room. You might get a total of ten minutes of his time, if you are lucky. Entrepreneur, technician, businessman, real-estate tycoon, scientist, the new physician is anything but kindly. His life is crowded with larger concerns, and you are just a number. You no longer feel safe, but worry about misdiagnosis and picking up deadly germs in his office. Is this progress?

Modern medicine is now all about cold, impersonal science and big

■ BY LEN KASTEN



Doctor and Doll, Norman Rockwell (Saturday Evening Post, 1929)

money. It is no longer about compassion and concern. Can you get better without compassion? Yes, but a doctor's appointment is not a pleasant experience, and you will do anything to avoid going back. You will have to see a different doctor for each ailing organ, and you will certainly not get any advice about staying healthy. You and your insurance company will spend a small fortune to pay for all that expensive diagnostic equipment. The situation is hurtling toward a great reckoning. But in this climate of chaos and deterioration, a new dim but hopeful light has appeared on the horizon. It is a new type of medical practice based on the readings and teachings of clairvoyant Edgar Cayce! Functional Medicine, developed by Seattle researcher, Jeffrey Bland, Ph.D is slowly but notice-

ably, taking root all over the world as the ever-widening ramifications of the heritage and work of the self-effacing psychic from Virginia Beach continues to ripple throughout society.

Many well-intentioned physicians who take the Hippocratic oath very seriously have been trying to change things in medicine, but until now they have lacked a unifying banner to rally under. Typically, alternative medicine has not interested them because it has consisted largely of various unrelated modalities based only very loosely on scientific medical principles.

Most physicians adhere strictly to a materialistic, mechanistic, scientific view of the human body, and tend to shun healing practices that bring in the spirit and the mind. Consequently, this group of physicians, while seeking reform, has not been attracted to holistic practices. Then there is another, much smaller group of doctors who understand the importance of the spirit-mind-body connection and who try to find ways to incorporate these concepts into their medical practice, but who cannot abandon their scientific training for unproven alternative modalities. The genius of

Functional Medicine is that it can accommodate

both groups under its umbrella. For this reason, it could very well lead the rebellion, and become the medicine of the 21st century.

One Doctor's Path

The odyssey of Dr. John Ciurash, a physician in Chester, Virginia, is perhaps prototypical of the evolution of a Functional Medicine practitioner, and offers insight into the mental/spiritual orientation of doctors who follow this path, and also how destiny seems to play a role. His journey began in Communist Rumania in the '70s. As a teenager, a book by Erich Von Danikan fell into his hands, and he still doesn't understand how it happened since all books of this type were banned by the "mind police." It was *Chariots of the Gods*. He was fascinated by Von Dan-

ikan's thesis of the extraterrestrial origins of humanity, but he also noted a reference to a clairvoyant named Edgar Cayce. He was immediately interested in Cayce despite the paucity of information about him in the book.

Ciurash went on to study medicine. He graduated from medical school in Rumania and was on the verge of his internship in surgery when he was asked to join the Communist Party. He knew that if he did not join, his career would be diverted to second-rate status, and he could never succeed. But, he believed that Communism was a pack of lies, and he just couldn't pretend to believe in it. Even without having studied it, Ciurash seemed to understand karma, and he didn't want to be involved in the karma of the Party. Consequently, he knew his only option was to leave. Somehow he was able to get out, and came to the U.S. He moved to California and took advanced surgical training at USC Medical School. He then served his surgery internship in Beverly Hills at the prestigious Cedars-Sinai Hospital.

After completing his internship, he took a much-needed vacation in Hawaii, staying at the home of a friend. One morning he scanned the bookshelves in his friend's house looking for some beach reading material. He quickly picked a book at random and

took it to the beach. He was amazed to find that the book he had chosen was *There is a River*, the story of Edgar Cayce. As it has done for so many others, this little book transformed his life spiritually. He realized that this was the information he had been searching for, even as a teenager in Rumania. Ciurash became a Cayce devotee, and made several trips to the A.R.E. in Virginia Beach. He also tried to incorporate some of the Cayce teachings in his medical practice, but Cayce didn't have much to say about surgery. Consequently, Ciurash abandoned his surgical career, and went into Family Practice medicine where he could better apply Cayce's techniques, and where he could help people to stay healthy. This was a courageous move, and was obviously not calculated to help his pocketbook, since everyone knows that the big money is in surgery. But once again as in Rumania, he acted on principle, and continued to direct his life according to his spiritual compass.

Ciurash worked in Family Medicine in California for a few years, married a California woman and started a family. He then decided to move to Virginia to be near the A.R.E. where he was now an active member and frequent lecturer at conferences. He was not able to find a suitable medical position in

Virginia Beach, so he chose the Richmond area, only about 90 minutes away. Employment was his first priority so he took a job as a staff physician with a chain of walk-in emergency clinics in the greater Richmond area and continued to study and lecture at the A.R.E. Clearly, he had descended many levels from the glamorous, dizzying heights of surgery at Cedars-Sinai to the prosaic job of an emergency room physi-

cian in a small town in Virginia. At this point, he attended a conference in Seattle hosted by the Institute for Functional Medicine. He knew immediately that this was the type of medicine he really wanted to practice.

After a presentation by Dr. Bland,
Continued on Page 62



Edgar Cayce

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One of the most curious aspects of history's mysteries is that there is anything mysterious to puzzle over. Why should our history be full of anomalies and enigmas? We have become conditioned to accept these incongruities but if we turn the situation around it really does not seem to make sense. We know the histories of America, Europe, Rome and Greece with some precision back three thousand years, just as we know our own personal histories. We would consider it very odd and unacceptable if we did not.

However, when we go back further than Babylonia to Sumeria and ancient Egypt into pre-history, things get very fuzzy. There can be few possible explanations: 1) our ideas and beliefs about the way history happened conflict with the truth. 2) We have collective amnesia for unknown reasons and/or some combination of both.

Imagine that you woke up one morning with complete amnesia, no idea of how you got on this planet and no memories of your own past. We are in an analogous situation regarding the history of civilization and it is just as disturbing. Let us say that you are living in an old Victorian-style mansion full of odd, ancient artifacts. That is pretty much our situation as we wander around ancient ruins and through the galleries of museums wondering who made all this stuff, how and why?

A hundred and fifty years ago much of the history in the Old Testament was considered pure fiction including Sumeria (the biblical Shinar), Akkad and Assyria. But those forgotten pieces of our past were discovered in the late nineteenth and early twentieth centuries when Nineveh and Ur were found. Their artifacts have completely changed our view of history.

Until fairly recently we did not know the roots of our own civilization. We had no idea who might have invented the wheel, agriculture, writing, cities or any of the rest of it. Additionally, for some curious, inexplicable reason, not that many cared and even historians were willing to let the ruins of human history lie buried under the desert sands. That attitude seems as strange as the mysteries themselves.

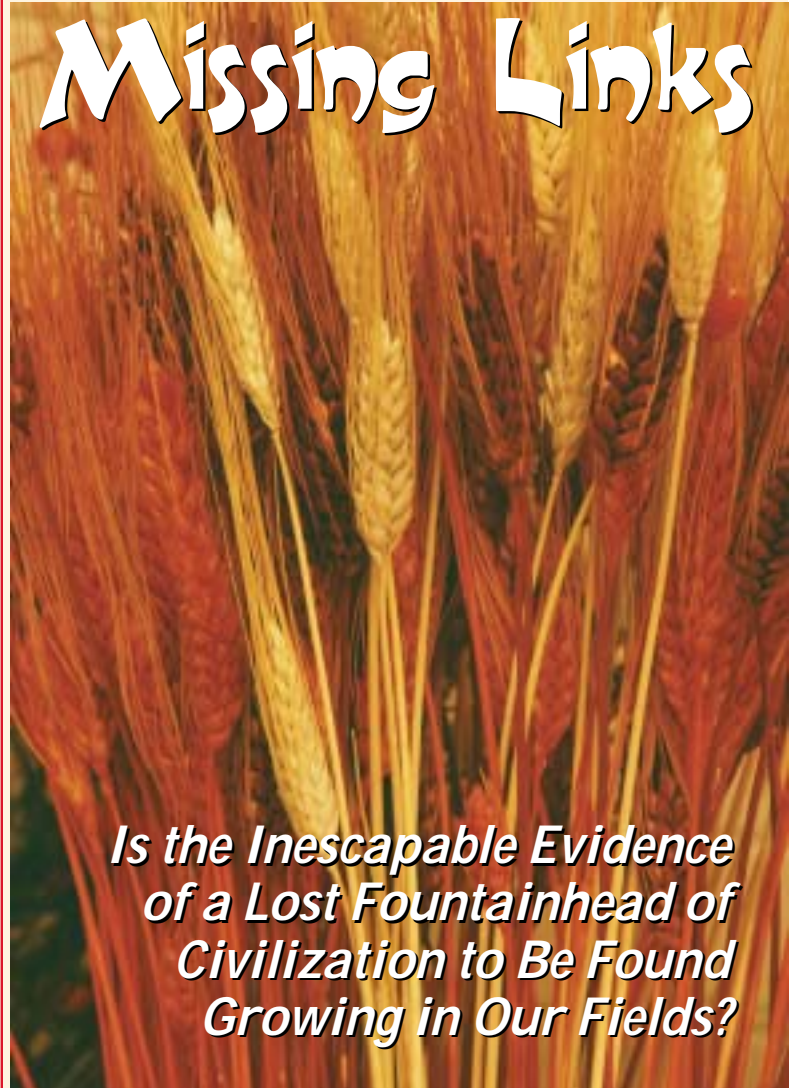
Would you simply accept the situation if you had amnesia, or would you do everything in your power to reconstruct your past and your identity?

It seems that there is something we are hiding from ourselves. Some will say it was a mind-wrenching visit by ancient astronauts; others will argue there was an ancient human civilization destroyed by cataclysm. In either

■ BY WILL HART

ANCIENT AGRICULTURE

In Search of the Missing Links



Is the Inescapable Evidence of a Lost Fountainhead of Civilization to Be Found Growing in Our Fields?

event, we have, apparently, buried and forgotten those episodes because the memory is too painful. Personally, I have not reached a final conclusion regarding those ideas; however, I am sure the orthodox theories presented by conventional archaeologists, historians and anthropologists do not hold up under intense scrutiny.

It is curious that we have developed the capability to send space probes to Mars and to crack the human genome and even clone ourselves; but we are still fumbling around trying to understand the mysteries of the pyramid cultures, of pre-history, and how we made the quantum leap from the Stone Age to civilization in the first place. It does not add up. Why should we as a species not have maintained the threads directly and concretely linking us to our past?

I have this gut feeling that investigative reporters and homicide detectives get when they've been digging into an unsolved case for a long time. We are missing some pieces and/or we are not looking at the situation correctly, and are probably overlooking the meanings of obvious clues because we have been conditioned to think about the facts in a certain way. Additionally, we have not asked all of the right questions. It never hurts to go back to basics and re-view everything you think you know and what the real 'facts' are.

We have always had the choice of trying to make sense of the world or not. Life has given us an incredible amount of leeway and freedom when it comes to knowledge acquisition. Our ancestors mastered the basic rules of the game of survival during the incred-

Continued on Page 64



J. Douglas Kenyon



John Anthony West



Machu Picchu



Robert Bauval



Stonehenge



Zecharia Sitchin

HOW MUCH DID THE ANCIENTS KNOW?

According to the view of mainstream historians, primitive civilization in Mesopotamia, Egypt, and in India emerged from the stone age just over five thousand years ago.

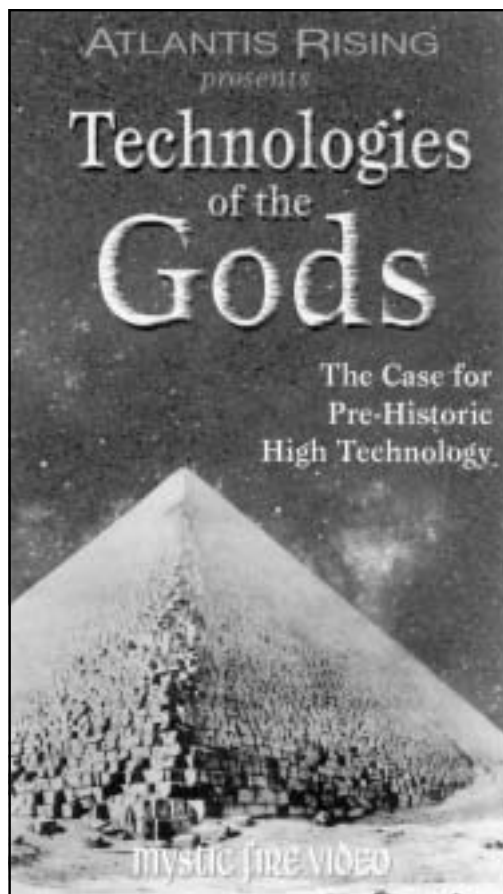
Just a few centuries after what the experts say was the first great labor saving invention of the ancient world, the wheel, society crossed a major divide and headed inexorably toward the modern world. The wheel, we are told, revolutionized primitive society and set the stage for the great achievements which were to follow.

Such is the conventional scenario for the dawn of civilization on Earth. The assumption is, that the rise of highly organized society was unprecedented. If there had been an earlier advanced civilization, we would have discovered unmistakable evidence—highways, and bridges and electrical wiring; plastic bottles, city dumps, and CD Roms. Those, after all, are the things which we will leave to puzzle future archeologists.

But could an ancient civilization have risen to heights similar to our own and, perhaps, have traveled a different road? Would we understand a world which might have employed fundamentally different—though no less effective—techniques to harness the forces of nature? Would we understand, for example, the transmission of energy by means other than a power grid, rapid transit without internal combustion engines, or highly complex calculations involving earth science and astronomy without electronic computers? Have we been surrounded by evidence of such ancient advancements, but not yet, advanced enough ourselves to grasp the astounding implications.

Now a breakthrough video from the creators of *Atlantis Rising* magazine takes a look at real evidence—largely ignored by the academic establishment—which shatters the orthodox scenario for the dawn of civilization on Earth. Now assembled in a devastating one-hour documentary, hosted by *Atlantis Rising* Editor and Publisher J. Douglas Kenyon, are the comments and evidence of breakthrough researchers such as John Anthony West, Robert Bauval, Richard Noone, Colin Wilson, John Michell, Patrick Flanagan, Christopher Dunn, Zecharia Sitchin, David Hatcher Childress, Edgar Evans Cayce and others.

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A Guanche pyramid on the island of Tenerife. This same structure was investigated by the late Thor Herdahl.

The Canary Scenario

For Possible Atlantean Locations, What About the Canary Islands?

"Atlantis, which was extremely large, for a long time held sway over all the islands of the Atlantic Ocean."

Marcellus, Roman writer, A.D. 45

At first sight, the Canary Islands appear to be the ideal setting for Plato's description of Atlantis. Lying, as he wrote, "beyond the Pillars of Heracles" (Gibraltar), not far from the Atlantic coast of north west Africa, they were rich in the fruits he described, and natural springs of hot and cold water gushed from volcanic fissures. Until little more than five centuries ago, the Canary Islands were thickly forested. There was a broad lake at Tenerife, the largest of the seven islands, while rivers flowed across extensive, fertile plains. Tenerife's great volcanic peak, Teide, might easily pass for the mountain that stood near the northern boundary of Atlantis. Indeed, the island's geological background complements Plato's story. As recently as 1867, a volcanic mountain rose thundering to the surface near the Canary Island of Terceira, but sank back into the ocean a few days after its dramatic appearance. The red, white and black stone the Atlanteans were supposed to have used to build their walled structures is still in great abundance throughout the Canaries as tufa, pumice and lava, respectively.

Consequently, the oceanic setting for Plato's account is borne out by their physical similarities with events

he portrays in the *Timaeus and Kritisias*. His accurate description of a geologically average mid-Atlantic island implies that his information about Atlantis must have come from some outside source familiar with the real world on the other side of the Straits of Gibraltar. His location for the oceanic kingdom is entirely in context with all volcanic islands which typify the eastern half of the Atlantic.

But because of their unique human history, the Canary Islands reveal part of the Atlantis Riddle. In 1331, the first Portuguese to land at Tenerife encountered a strange native people, who replied that they were Guanche, literally, "men," when asked by the foreign explorers to identify themselves. Actually, these aboriginals were the Mahoh, but modern European historians still remember them as the Guanche. Although their islands lay just 56 miles from the North African mainland, the Guanche were a fair-skinned Caucasian people of tall, erect stature, with light eyes and often blond hair. Their material culture resembled in every respect a former Bronze Age civilization that had degenerated into its Old Stone Age origins, together with a curious mix of Continental Western European and Egyptian-like influences.

During Atlantean times (and for many centuries thereafter, until they were re-named by Pliny the Elder), the Canaries were collectively known as Gorgonia for the original name of their inhabitants, the Gorgons. Later, Greek myth corrupted them into monsters. The Gorgons', legendary power to turn

men and objects into stone is suggestive of the numerous islets in the vicinity of the Canaries, many of them in fantastic shapes formed by the actions of wind and wave over the millennia. In the *Odyssey*, Homer described how an Atlanto-Phaeacian ship was turned into stone just outside the harbor as a warning from Poseidon. This theme is in keeping with the marine environment of the Atlantic islands. In fact, the Gorgons were identified with the Canary Islands by the Iberian geographer, Pomponius Mela, who lived at Tingentera, near the Pillars of Heracles, in A.D. 40. The Guanches themselves named a pair of Tenerife provinces Gorgo and Gorgano.

The Canary Islands were so named by Pliny the Elder for the large numbers of dogs (canarii) tended by the natives. Nearly five centuries earlier, the Greek "Father of History," Herodotus, described the Kynesii. They dwelt the farthest away of men, in the Distant West, beyond the Pillars of Heracles. Kynesii means "dog-worshippers," and the Guanches did indeed place the dog near the center of their religious beliefs after Ataman, the Canary Island Atlas. Centuries before the Islands were officially rediscovered by the Portuguese, Medieval European legends spoke of the Cynocephali, a dog-headed people dwelling somewhere in the vicinity of northwest Africa. In Egyptian temple art, Anubis was popularly envisioned as a man with the head of a dog.

The dog-headed Anubis (Greek for

Continued on Page 37

■ BY FRANK JOSEPH



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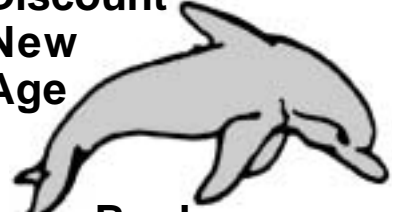
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CANARY ISLANDS

Continued from Page 34

the funeral-god known to the Egyptians as Anpu) was companion to the culture-hero, Osiris, on his civilizing mission throughout the world. When his master was murdered, Anubis found the body and embalmed it so skillfully it was impervious to decay.



Anubis (Cairo Museum). Photo by Greg Hedgecock.

From then on, burial rites were associated with loyal Anubis. He was envisioned as a spirit-guide, who led the human soul through the darkness of death, just as there have always been "seeing-eye dogs" for the blind. Even the Egyptian New Year began June 15 with the heliacal appearance of Sopdit, the "Dog Star," at dawn. Hence, our own "dog days" of summer. Prayed to as "The Westerner," Anubis was said to have "written annals from before the flood" which destroyed his island-home in the Distant West, from whence he arrived to reestablish his worship in Egypt. A fundamental connection linking the Canary Islands with the Nile Valley is not confined to spiritual comparisons. Similarities between Guanche and Egyptian mummification are remarkable, considering the thousands of desert miles separating the mid-Atlantic islands from the Nile Valley. Essential techniques involved were practically identical, although the Egyptian reached higher levels of sophistication and refinement. Both embalmed the bodies after a ceremonial bath and removal of the heart, lungs and hair, placing the organs in separate "canopic" jars. Bandages were similarly applied, and food, flowers, honey and grave goods were laid beside the de-

ceased as offerings to his or her spirit. However, Guanche, like Egyptian morticians, were despised by the rest of society. Offering libations of milk was standard practice in Guanche ritual, just as the Egyptians poured milk in ceremonies honoring Eset, the inventor of mummification.

Howard Reid, whose recent investigations of ancient mummification are probably the most comprehensive, admits that "the sun-worshipping mummy-making Guanches had rather a lot in common with the ancient Egyptians, rather more than coincidence could account for. Having now spent several years studying mummy cultures worldwide, I had not encountered any other mummy-makers whose techniques so closely resembled Egyptian techniques" (149, 162). During examination of a Guanche mummy, he tells how an archaeologist was surprised by the resemblance of its hair to counterparts in the distant Nile Valley: "Her immediate reaction was that it had been styled and treated after death in almost

exactly the same way that the ancient Egyptians styled their mummies', hair" (161).

The most compelling material comparison between the Canary Islands and Egypt belongs to the pyramids found in both parts of the Ancient World. Though below the scale reached by Pharaonic civilization, the pyramids of Tenerife resembled early specimens of Egyptian design, as in Zoser's Step Pyramid at Saqqara. Canary pyramid styles varied from island to island for reasons not understood. While step-pyramids appeared in Tenerife, a conical design was unique to Lanzarote, the Canary Island closest to North Africa. Here the Guanches erected tall, pointy structures resembling sun-dials. Apparently, Lanzarote's seismic instability toppled all but one of the 35-foot cones made of black, white and red volcanic rock. It stands in a park near the sea, in the city of Arricefe.

Two pyramids in good condition still stand on opposite sides of Tenerife, in Guimar and near the town of Icod de los Vinos. Both structures are aligned with sunrise of the summer solstice. A 45-foot-high stone pyramid of seven steps leading to a flat top may still be visited on La Palma. All three Ca-

Continued on Page 66

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SOUND MEDICINE

Researcher Nicole LaVoie Believes Health-Giving Nutrients Can Be Derived from Sound

In the beginning was the Word. Don't worry, this isn't going to be a Biblical sermon or even a dry lecture. It will, though, introduce you to a petite French Canadian entrepreneur who would love to give you a "Celestial Tune-up."

Meet Nicole LaVoie, the tiny dynamo who has developed a unique way of working with sound frequencies, which she calls Sound Wave Energy. A former x-ray technician turned Reiki Master, she has been involved with energy research since 1974. "Quantum physics teaches us that everything in the universe is a whirling mass of molecules, vibrating at certain frequencies," she reminds us. "When the cells of our bodies vibrate in harmony, we experience optimum health." LaVoie enthusiastically believes that Sound Wave Energy (SWE) vibrational frequency therapy can promote physical healing, release stress, remove resistance to positive change, release fears, guilt and resentment, clear addictions, foster self-acceptance, engender clarity of mind and enhance spiritual growth—while keeping you youthful and vital!

Having studied the Periodic Table of the Elements during medical training, LaVoie noticed that there appears to be a correlation between a specific frequency and the atomic weight of a particular element. For instance, the frequency of the note "C" at the second octave is 65.40 cycles per second (hertz), and the atomic weight of the element zinc is 65.37. LaVoie wondered if she could use that information to help people who have nutritional deficiencies.

In 1992, working with a *Korg* tuner, which registered twelve notes and lit up when someone spoke into a microphone hooked up to it, she analyzed people's voices, hoping to find "missing notes" that would match the deficient nutrient. Her theory seemed accurate, explained like this: "If the note of "C" is low in the voice, zinc is probably low in the body. So, by listening to the frequency of zinc, the cells of the body will receive that vibration. Then, when the person eats foods that contain zinc, the body will reso-



Nicole La Voie

nate with this vibration and absorb the zinc." The work has advanced to the level that, today, missing elements can be absorbed and assimilated directly from Sound Wave Energy frequencies, even without eating food that contains them. "Not only will the body become more balanced," says LaVoie, "but the voice will improve, producing all the notes in a more harmonious way." Her own playful voice still carries a charming French accent, though she's lived in the United States for over twenty years.

Born the eighth of nine children in Alma, a small Canadian town, LaVoie was "the favored one who could do no

wrong." This wasn't a status she revealed in, but a position that taught her about injustice and caused an uncomfortable separation between her and her siblings. This rift no doubt set the circumstances that would drive her to seek harmony for herself and others as a life-path. Raised Catholic, she married at 18 and had three children by the age of 22.

Her second child, Robert, suffered from the effects of excessive radiation, received during gestation when LaVoie administered x-rays without being given adequate protection for her own

Continued on Page 40

■ BY CYNTHIA LOGAN

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found in the historical record, a revelation that brings with it several new historical texts detailing the life of Jesus. These new accounts show him to have been the governor of Tiberias, a leader of 600 rebel 'fishermen', and to have died in AD 68 – long after the traditional date for his crucifixion.

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Tempest & Exodus

Discovers a large quotation from the biblical Exodus, inscribed on the "Tempest Stele" of Ahmose I – the first time that an Old Testament account has been found in the historical record. The implications of this revelation are that the biblical Exodus must have occurred in the early 16th century BC, that the biblical plagues were probably caused by the eruption of Thera (Santorini), and that the Israelites were paid a large tribute by Ahmose I to leave Egypt – which they used to fabricate the Tabernacle and the Ark of the Covenant.

A further revelation, that springs directly from this quotation, is that the biblical Mt Sinai is most probably the Great Pyramid of Giza. If this were the case, then the circling of the "mountains" around Sinai was in fact a ceremonial circumnavigation of Giza – a ritual that is preserved to this day by the circling of the Ka'ba in Mecca.



Thoth, Architect of the Universe

Takes a radical look at the henges of Britain and the pyramids of Giza, and concludes that they were both designed to represent maps of the Earth – and each of these ancient maps comes complete with outlines of continents and lines of latitude correctly marked. The diagrams that demonstrate this are simple copies of these great monuments, but viewed from an unusual perspective.



K2, Quest of the Gods

Taking this idea one step further, *K2 QoG* identifies the precise location on the surface of the Earth that these maps were pointing at, high in the Himalaya. Indeed, the Giza pyramids seem to be copies of these very mountains, with rocks (granite) at the base and snow (limestone) on their peaks. The book also traces the great campaigns of Alexander the Great, who travelled these same valleys and peaks of the Hindu Kush, and speculates that Alexander was searching for this very same location – that of the mythical Hall of Records.

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SOUND MEDICINE

Continued from Page 38

body. When he was six, Robert's glandular system shut down; unable to produce growth hormone, he stopped growing, and he lacked reflexes to run or take flight. His life was sustained by prescription medications that had severe side effects. Doctors gave them no hope, other than continued reliance on the drugs; they advised that his would be a life lived with many restrictions that simply had to be accepted. LaVoie's concern for her son's health and happiness was the impetus in her search for something that could help him without the toxic burdens.

Meanwhile, her own health had also been compromised: she developed debilitating osteoporosis while still in her twenties, as well as arthritis that severely restricted the use of her hands.

Not to mention that, by the age of 24, all her teeth had fallen out! Though faced with daunting circumstances, LaVoie was indomitable, always seeking to understand why she experienced the things she did and reacting with as much humor as she could muster.

She was relentless in her goal, trying every method that promised even a modicum of help to either of them, while taking on the responsibility of providing for her family. Divorced from her younger, alcoholic husband in 1973, she began making and selling crystal jewelry that was so well received she needed twelve distributors across Quebec. "I was making more money than I knew what to do with," she remembers. It was during the years just after her divorce (and after a near-death experience) that LaVoie began hearing exquisite music in her head. She discovered it was present whenever she was in a balanced mental/emotional state, using both the left and right hemispheres of her brain. Curious, she sought its source, and during a seminar on Sacred Geometry, she realized the profound relationship between geometry and sound. "The instructor played music that was created based on the theory that the weight of human vertebrae forms a ratio that is the same as that of the chromatic scale," recalls LaVoie. "I

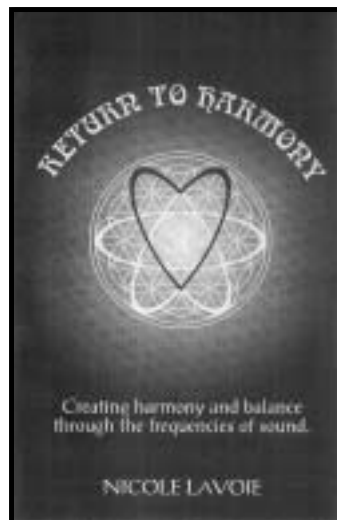
was excited to hear it and was amazed when I did: it was what I'd been hearing in my head!"

LaVoie has written a book called *Return To Harmony*, which recounts her personal life-journey, and chronicles the development of *Sound Wave Energy*. It also contains detailed descriptions of the SWE recordings, and impressive testimonials about the beneficial results of using them. Her own experience, though, was all the

testimony she needed: Within five days of listening to SWE frequencies, her son Robert was able to stop taking the prescriptive drugs he had been dependent on; within five weeks, her arthritis was gone, and within a year the severe osteoporosis she had suffered for 25 years was reversed! Though she couldn't recover the thousands of dollars she had spent on calcium, magnesium and other mineral supplements she had taken during those years, she's never had to buy more.

The rest of her story is engaging, and clearly conveys a genuine interest in uplifting those she contacts through the written word. But it's through sound that she really communicates. SWE CDs contain low frequencies (between 15 and 33 Hertz), and are based on those of minerals, vitamins, noble gases, amino acids and hormones, as well as on the principles of Sacred Geometry. "The different, non-musical tones help us balance and harmonize the physical, emotional, mental and spiritual 'bodies,'" says LaVoie. Strongly influenced by the work of author Joseph Scogna (*The Promethion*), who discovered that each element has a natural partner, she paired them in her own work. "For example," she explains, "in order to assimilate calcium, it is necessary to also use its opposite partner, selenium. Note that this is *not* the commonly known pair, calcium and magnesium. All the years I took calcium to combat osteoporosis, most of the calcium was going to my joints, creating arthritis!"

Although each recording is different and emits distinguishable frequencies, they all sound much like a hum, a helicopter or a purring cat; some contain silent pauses. LaVoie says it's important to be cognizant of the written "intentions" that accompany the recordings.



Continued on Page 68

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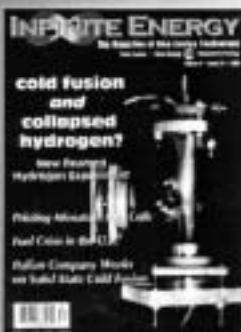
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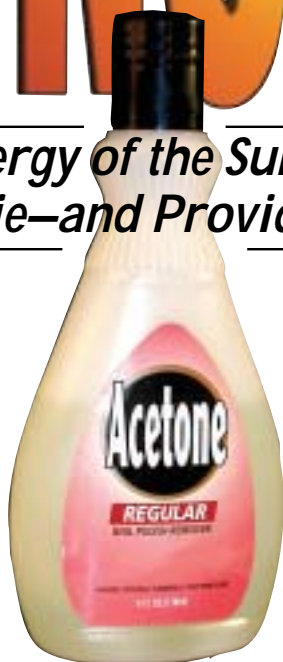
SONOFUSION

Can the Energy of the Sun Be Captured in a Bottle—Like an Ancient Genie—and Provide Us a Future of Limitless Energy?

What do nail polish remover and your ultrasonic

toothbrush have in common with a possible fusion breakthrough? More than you might think! In fact, those two things, acetone and ultrasonics, may well prove to be the means by which fusion research no longer requires multibillion-dollar Tokamaks, magnetic containment vessels and a many-armed high-energy laser bearing the name of the Indian god Shiva. Potentially fusion, the same process which fuels the sun, could be done on a tabletop.

The other good news here is that if the principal experiments are successfully replicated by other scientists and the new technique begins to find favor in nuclear research circles, then unlike Cold Fusion, which sprang unsanctioned by the physicists from chemists, sonofusion may actually thrive, for it comes from the Hot Fusion physics community. Indeed, the first two names on the seminal sonofusion paper in the March 8 issue of *Science*, "Evidence for Nuclear Emissions



During Acoustic Cavitation," R. P. Taleyarkhan and C.D.

West, are both associated with Oak Ridge, Tennessee, one of the cradles of nuclear research in the U.S. R.P. Taleyarkhan is at Oak Ridge National Laboratories, while C.D. West is with the Oak Ridge Associated Universities. This might seem a kind of imprimatur and ward against the kind of attacks which greeted Cold Fusion in 1989, but that definitely

wasn't the case. The paper very nearly didn't get published at all. More on this later.

Sonofusion Defined

Sonofusion is a neologism meaning "fusion from sound." That's good as far as it goes, but it's only part of the story. Sonofusion is a kind of outgrowth from an emerging chemistry field called sonochemistry, and particularly a phenomenon called sonoluminescence. Yes, we now have two more coined words, but we're closing in on our quarry.

Sonoluminescence occurs under certain conditions of temperature and pressure when appropriate fluids, such as acetone, are strongly pulsed by ultrasonic waves. These waves cause myriad tiny bubbles to form, much like the ones your toothbrush does, but of

vastly greater energetic content. When these bubbles collapse, part of their energy is sometimes released as light, hence the phenomenon's name, sonoluminescence.

The idea for sonofusion is the apparent result of observing the enormous pressure and temperature in the bubbles undergoing sonoluminescence and testing to see what would happen if one were to "salt" the medium with the fusible element deuterium, a hydrogen isotope, then really agitate the already stressed mixture by injecting high energy neutrons. This, in a nutshell, is what Taleyarkhan et al. claim they did, and the work was controversial before, during, and after publication.

Science: Theory vs. Practice

Science loves to depict itself as being an ongoing, open-ended, free-wheeling inquiry into the nature, structure, function and interactions of things ranging from the infinitesimally small to the incomprehensibly large, from the simplest to the most complex, bound only by the canons of integrity, experiment, peer review and reproducibility of experimental results. Such as how it's supposed to work in the standard noble scientist depictions.

Unfortunately, the world of Science more nearly resembles a cross between a Super Max prison and an insane asylum, with strong elements of the In-

■ BY JOHN KETTLER

quisition clearly in evidence.

At any given time, Science is defined by a handful of dogmatic views, and rest assured, enforcers to protect said dogma abound at all levels. Schools teach only certain versions of reality, be they Flat Earth, Ptolemaic astronomy, or Darwinism, to name but three down through the ages, and heaven help anyone who comes up with something which threatens the standard model, for now egos become involved, academic positions of several sorts are threatened, and frequently external secular and religious authorities become involved, sometimes with fatal results. Just ask Giordano Bruno!

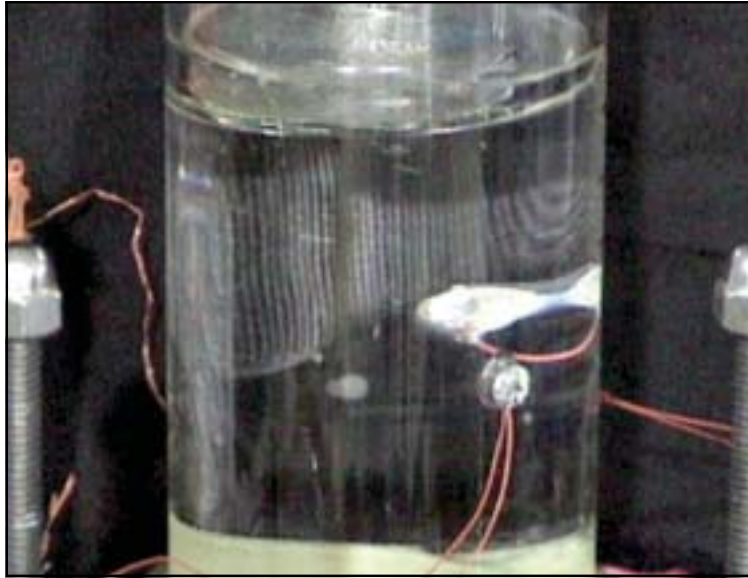
In modern practice, science is the handmaiden of the state and business and depends upon them for funding and other types of support. They call the shots, and science dances to the oft incestuous tune, for the work is capital intensive, sometimes involving facilities exceeding billions of dollars, pricey academic and engineering talent, and loads of expensive lab equipment and supplies.

The State has by far the bigger input, in that it not only employs hordes of scientists in myriad organizations and laboratories, but also in that it funds basic research and research and development by think tanks and industry. The upshot of all this consists of lots of tame scientists, instead of noble untrammelled explorers. Their job is to not upset anyone, make the boss look good, protect their organizations from legal or other damage, grow their careers and expand their organizations. For many, it's now also about securing lucrative patents from taxpayer supported research. Such a climate does not exactly foster open investigations and the free sharing of results. It grows worse when considerations of security classification, business confidentiality, patent protection and the like are thrown in.

Scientists who buck the system or pose a real problem are subject to all kinds of controls. They can be denied permission and funds to attend professional conferences, denied advancement, be blocked from publishing, be informally blackballed, be expelled from scientific societies, censured, fired, or even worse. Some maverick scientists have been threatened, assaulted, endured repeated break-ins and

lab destructions, or even been killed. Some have been jailed, and others have had their writings and equipment seized and destroyed.

The more fundamental the discovery, and the more vital interests which are threatened, the worse the backlash becomes, and in this clash the media, scientific and mass, figure prominently. It is here that reputations and scientific battles are often won or lost, which is why controlling who publishes what and where is so important. This was certainly true for "Evidence of Nuclear Emissions During Acoustic Cavitation."



A neutron nucleated bubble cloud (size ~6.5mm) in C3D6O just prior to implosive collapse. Fast neutron nucleated bubbles in C3D6O grow from ~10nm to ~1mm in acoustic chamber before imploding to produce neutrons and light. (Courtesy of Oak Ridge National Laboratory, Rensselaer Polytechnic Institute and Russian Academy of Sciences--Rusi P. Taleyarkhan, J. S. Cho, C. D. West, R. T. Lahey, Jr., R. Nigmatulin and R. C. Block.)

Scientific Publishing—A Short Course

The way it's supposed to work is that a scientist or group thereof, sometimes scattered around the world, decides to test a particular hypothesis and carefully crafts a controlled experiment designed to prove or disprove that hypothesis. That experiment is then meticulously documented, with the results and arguments pro and con being presented, if something novel is found, in a formal scientific paper, which typically has to be staffed through multiple internal bureaucracies before ever leaving the premises.

The paper is then submitted to the editor of a peer-reviewed scientific journal appropriate to the purported discovery. The editor then sends the paper out to a panel of suitable scientists, with the composition of the panel usually being anonymous to the public. It is the job of this panel of peer reviewers to scrutinize the paper to see that it is scientifically solid work, with

a properly structured and documented experiment, and all identifiable sources of bias and error accounted for. Comments from the peer reviewers go back to the editor, who then has to decide whether to reject the paper outright, obtain clarification on certain points from the authors, or publish the paper as written, subject only to standard editing practices. Once a paper's accepted for publication, it's published, and that's that. So goes the theory.

The Paper with Many Lives

The above certainly wasn't the case with this paper, for there was interference from many quarters, with the evident intent of preventing the paper's publication, or in some cases, of at least diminishing its impact and public profile. And this was for a paper which had passed its peer review and was scheduled for publication.

The situation was so bad that *Science* editor Donald Kennedy took the highly unusual step of describing the machinations and pressure in his editorial "To Publish or Not to Publish" which accompanied the March 8 issue of *Science* in which the paper appeared. First, the senior science managers at Oak Ridge National Laboratory got cold feet, belatedly expressing reservations over both the findings and their meaning, and repeatedly asked for a delay. This triggered both meetings and negotiations

in which findings from a second set of scientists (D. Shapira and M. Saltmarsh, both at Oak Ridge) were also addressed and some were incorporated. Further, the paper's authors modified their original text and also cited a non-peer-reviewed message from the second group and responded to criticisms raised therein. Highly unorthodox procedures, to say the least.

Nor was Donald Kennedy pleased by the incident. In yet a third piece in the same issue of *Science*, Charles Seife's "Bubble Fusion Paper Generates a Tempest in a Beaker," Mr. Kennedy is quoted as saying "There was certainly pressure from Oak Ridge to delay, if not kill, the paper." He went on to add, "I'm annoyed at the intervention, and I'm annoyed at the assumption that nonauthors had the authority to tell us we couldn't publish the paper."

With the above already in train, *Sci-*

Continued on Page 69

The Obelisk Quarry Mystery

Do the Egyptologists Really Know How these Monuments Were Created?

In my articles and book, I have injected a distinct bias when I have viewed ancient Egyptian artifacts. In this article I will explain where my bias came from and I will answer the following questions: "Isn't it possible to create all these wonderful artifacts in ancient Egypt with primitive tools? There are volumes of work that describe how these tools were capable of such work. We don't need to resort to fantastic inventions that don't exist in the archaeological record, so why do you?"

My biased opinion of the level of technology used by the ancient Egyptians comes from many years of work in manufacturing. For six years (over 12,480 hours) I operated hand tools and machine tools of many varieties, both large and small, in the production of artifacts that were crafted to engineering specifications. At the end of this six years I had completed my apprenticeship and was presented with journeyman documents, to benefit from as I saw fit.

The opportunities that followed spanned over three decades. During this time, I must admit that my bias was further reinforced by exposure to the environment in which I had chosen to make a living. The effect this environment has had on my brain, I fear, is irreversible. By the time I had been rescued and promoted to the sterile confines of a senior manager's office, over 62,400 hours of environmental exposure in engineering and manufacturing had left deeply embedded scars in my critical thinking skills regarding how things are made. These scars describe a path of struggle. The struggle to convert ideas into physical reality. To sketch an idea onto paper and then proceed to pour, cut, shape and mold that idea with precision into a functioning device. To employ every intel-



One of Karnak's two great obelisks, Luxor

lectual and physical tool available within those disciplines that embrace function, form and precision. Science, Engineering, Manufacturing and Metrology. These scars describe a path of disappointment when ideas do not work, and a path of elation when having learned from mistakes there is success. Associated with both, the higher forces of humility etch a little deeper.

Perhaps I was too hasty in exclaiming space-age precision after discovering an accuracy of .0002 inch on the inside of a prehistoric large granite box. Perhaps the lathe marks were not really lathe marks. Perhaps I am overconfident when I look at tool marks on an artifact and can identify the tool that

made them. I have considered that a part of my bias could be related to a time in my career when I had to think like an American, rather than an Englishman. But then, I don't remember any drastic changes there, except the revelation that engineers are forced to think in similar ways regardless of what country they are in. That's the price of living in a physical world with natural laws. Of course, the other environmental effect of living in a culture different than the one in which you spend your formative years is the stripping away of preconceived chauvinistic views of your natal culture as it relates to other cultures. This leads to a greater tolerance and acceptance of the views of others.

The reason I am telling you this is to give you some idea of the mistake I have made in presenting my work. Much of what I have taken for granted when looking at artifacts in Egypt needed to be more fully explained. I realized that I have been putting the cart before the horse. When I have studied ancient Egyptian artifacts, I looked at the final product and wrote about the geometry and the precision. For the most part, I neglected to discuss all of the methods that are required and by

which these artifacts were created. To me it seemed obvious that they were the products of technologies of which there is no surviving evidence. What I have been faced with, though, are arguments that cling to the notion that the use of primitive tools, such as stone hammers and pounders, copper chisels and abrasive materials such as sand are sufficient to explain the existence of all the stoneware created in ancient Egypt. These tools, it is argued, in the hands of a large skillful workforce with lots of time and by hard work, are capable of creating all of these artifacts. It is argued that the ancient Egyptians did not consider time

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■ BY CHRISTOPHER DUNN

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Isaac Newton, Alchemy and the Rise of the British Empire

Casual observers locate the origin of the British Empire in Elizabethan England because the period appears to have wealth and military glory, the twin marks of empire. Elizabethan glory, however, was short lived. The wealth came from privateers, the Sir Francis Drakes who raided gold-carrying Spanish galleons, and military victory over the vengeful Spanish Armada in 1588 resulted as much from England's weather as her military genius.

The gold was quickly depleted by Elizabeth's successor, James I, who, resorting to merciless taxation to maintain the Crown's splendor, set the stage for a revolt that took the head of his son, Charles I. Charles II, wary of following in his father's footsteps, borrowed money from the goldsmiths, the bankers of the day, to support his indulgences, but soon defaulted.

William of Orange landed in 1688 to claim the throne on behalf of his wife, Mary, the daughter of the deposed James II, Charles' younger brother. Parliament restricted the Crown's taxing power, leaving William without funds to defend England against James, who had aligned himself with Catholic France.

These events did not augur empire. William needed money to defend his Crown, he couldn't raise money by taxation and the crown's credit was nonexistent. William's only hope lay in persuading the English Parliament to adopt a banking system similar to that of his native Netherlands, a fading empire that had inherited the mantle of

Isaac
Newton

reserve
banking
from
Venice.

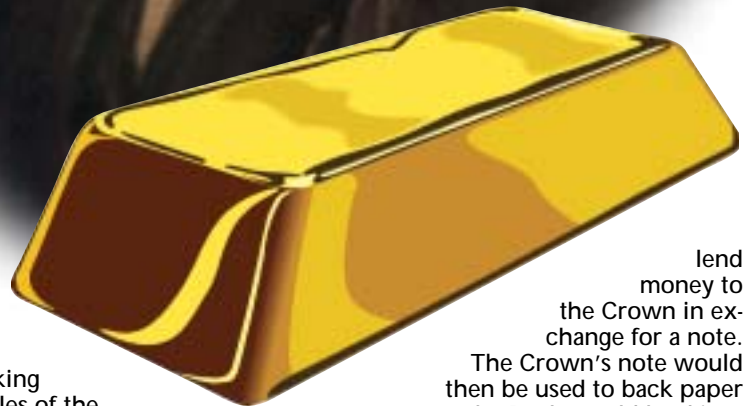
Reserve banking is the practice of making loans in multiples of the gold deposits on hand in the hope that depositors won't make a run on the bank by all claiming their deposits at the same time. William Patterson, a Scot, studied reserve banking and worked up an ingenious proposal for an English reserve bank.

Noting that currency circulates as an integral part of commerce, Patterson reasoned that the panic that resulted from the loss of confidence that drove depositors to demand their gold would not infect currency holders. He proposed creating a bank that would

lend
money to
the Crown in ex-
change for a note.

The Crown's note would then be used to back paper currency the Bank would lend into existence. In effect, the Crown would receive the value of all monies the Bank lent into existence, with the Bank receiving interest from both the Crown and the loans created by its currency issuance. The currency holders could not run the Bank because the currency would be in perpetual circulation.

The English goldsmiths accepted gold deposits, earning money on the difference between what they paid for the gold and what they could get by lending it to borrowers. The proposed Bank would compete with their opera-



■ BY PETER BROS

tions, and if given the power to deal in gold on behalf of the Crown, eliminate their profession altogether. They were understandably opposed to financing William's wars with debt-created currency. By allying with the Tories who controlled Parliament, they presented a formidable obstacle to the Bank's establishment.

William's Crown therefore depended on an impossible task, the implementation of Patterson's proposed Bank of England over the active opposition of Parliament and the existing banking establishment. Charles Montagu, a member of William's landing party, tackled the task.

Montagu had, while attending Cambridge in the 1680s, befriended Isaac Newton, eventually taking Newton's niece as his lover. Newton, the second Lucasian Professor of Mathematics, had made a minor stir before the new Royal Society with an ingenuous optical invention, the reflecting telescope. His proposal that white light was made up of all colors of the spectrum was met with skepticism by Society members but in 1684, a discussion of gravity by members Edmund Halley, Christopher Wren and Robert Hooke led to Newton's ideas forming the foundation upon which all scientific thought rests.

The discussion involved Kepler's re-

cently published laws, specifically that a planet sweeps out equal areas in equal times as it travels around the sun. Hooke wondered if that law, the product of the square of the distance of a planet from the sun, might be correlated to Galileo's discovery that objects accelerated with the square of the distance over which they fall. If the two could be mathematically related, Hooke reasoned, the same gravity that made objects fall could be seen as affecting the orbits of the planets, demonstrating that gravity was a property of the matter making up the planets.

The three decided to offer a modest prize on behalf of the Royal society to anyone who could mathematically show a relationship between a planet's motion and the rate an object fell. Halley related the offer to Newton the next time he visited Cambridge. Notoriously cold, arrogant and intolerant of criticism, Newton stated that he had already demonstrated the relationship by applying his recently invented calculus to the orbit of the moon.

Newton's calculations, however, didn't work. He had characteristically jumped the gun and although his equations never did successfully balance, with Newton hectoring Halley for more favorable measurements of the moon's orbit until Newton's death in 1727, he was able by 1687 to get the gist of his

ideas out in the *Principia*, a treatise he was obliged to revise the rest of his life.

Montagu was interested in Newton's attempts to demonstrate that gravity was a property of matter, but his reasons were unrelated to the motion of the moon. He was interested in Newton for his practice of alchemy. Alchemy was the physics of the time and generated the same fascination as stories of atom smashing do today. The public held claims of alchemical accomplishments, like current claims of quarks and wormholes, in awe.

Alchemy involved mixing three substances, an impure metal such as iron ore, a pure metal such as lead or mercury and an organic acid together in a mortar. The mixing could take months. The finished compound was slowly heated in a crucible and then dissolved in an acid under polarized light, the source of Newton's interest in optics and the spectrum. The solvent was evaporated in a process that took years, its completion signaled by an occult sign known only to the initiated.

The distillate was oxidized using potassium nitrate, producing a rough form of gunpowder. With alchemy a crime punishable by death, the added danger of explosion limited the

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The Lunar Mansions of Vedic Astrology

"What is night for all beings is the time of awakening for the self-controlled; and the time of awakening for all beings is night for the introspective sage."

The Bhagavad-gita

The Vedas are the sacred literature of India and form the tradition of what is known as Hinduism. The *Bhagavad-gita* is considered to be the essence of Vedic knowledge and is one of the most important Upanishads in Vedic literature. The Vedas are attributed to several divinely inspired poets, or Rsis. Scholars believe they were written about three thousand years ago although their mythical origin stretches back into prehistoric antiquity. The Rsis, or seers, were men and women who were believed to distill spiritual truths, recording and transmitting

them for posterity.

The Vedic hymns reflect a great wonder and awe at the majesty of nature. Even today the culture of India is largely agricultural and therefore still consciously linked to the sky and the changes which cyclically occur there.

Four separate Vedas were passed down by oral tradition through generations of families of Brahmin priests. The oldest is the *Rig Veda* (Rgveda), the Veda of hymns. The *Yajurveda*, the Veda of prayers, and the *Samaveda*, the Veda of chants are largely variations of the *Rig Veda*. The *Atharvaveda* was the last of the four to be recorded. The *Atharvaveda* displays a detailed interest in the celestial motions of the heavenly bodies. At the time this Veda was written the system of the nakshatras, or Lunar Mansions, had already developed in India.

The Vedic nakshatras are twenty-seven groups of stars through which the Moon journeys each month. The

original sequence of mansions began with the Pleiades, called Krttika, but has since shifted to the stars of Aries. This may mark a point in time when these stars rose at spring equinox. The Pleiades are also one of the most recognizable groups of stars close to the ecliptic.

The Lunar Mansions, or nakshatras, of Vedic (Hindu) astrology are part of a legacy of knowledge that predates the incorporation of the Greek zodiac into

Indian astrology and are believed to be very ancient. The Lunar Mansions were known and used in the West until about a century ago. Although this component of astrology fell out of use, the study of Vedic astrology, including the nakshatras, is experiencing a resurgence among Western astrologers.

Like the Egyptian Thoth, Candra, the Moon in India, is perceived as a male god. He is depicted clothed in white, holding two water lilies (which open at night) and is drawn across the sky in a chariot pulled by ten white horses. The origins of the name Candra mean shining or bright but also stem from a root which means "to measure." The regular movement of the Moon has been linked to measurement from ancient times.

The Lunar Mansions are envisioned as dwelling places, possessing individual character. Each mansion is ruled by a god, and the mansion's quality corresponds with the nature of the deity. We might imagine stars residing in stellar palaces which are in turn ruled over by a god. As each month passes the Lunar Mansions imbue each day with a quality. People can choose their endeavors based on whether they will be helped or hindered by the quality of the day. The Moon's presence in a particular mansion endows a person born on that day with certain qualities. This is a distinct influence from the interpretation of the Moon in a sign of the Tropical zodiac.

The Lunar Mansions contain stars which are close to the ecliptic where the Moon moves. In her book *The Circle of Stars*, Valerie Roebuck states that "other stars were important, some of them being thought of as forms of the Vedic Rsis (sages). The bright star Canopus (alpha Carina) was identified with the sage Agastya, who is believed to have taken Vedic teachings to South India. His star rises only in the more southerly parts of the subcontinent. The seven brightest stars of the Great Bear were called the Seven Rsis, after a prestigious group of Seers."

China also uses a similar system known as the twenty-eight sieu, meaning "night inns." This system began with the star we call Spica, alpha Virgo. The Chinese called this star Kio, the Horn. Valerie Roebuck believes this may point to a time when Spica marked the autumn equinox.

Arabic astrology also uses twenty-eight manazil, meaning "stations" or "houses." The Arabic system, like the earlier Vedic, begins with Al Thurayya, the Pleiades. During the Renaissance, after the Dark Ages in Europe, astrologers absorbed the Arab system of lunar stations into Western Astrology. In *The Art of Memory*, Frances Yates relates how Giordano Bruno, the noted philosopher of the sixteenth century, created a sophisticated mnemonic system

based on images of the lunar mansions, planets, houses and decans designed to enable an adept to order and recall all knowledge.

An exploration of myth, and the stellar lore of ancient cultures, reveals issues of viewing perspective of the sky based on variables of latitude, climate, and ability to see the horizon. How the sky was watched depended on the point of view of the observer. Chinese astrologers, for example, use the celestial equator (extension of earth's equator into space), and chart the motions of stars around the pole. Indian astrology uses the ecliptic (Sun's apparent path in the sky) like astrologers in the West. Likewise Vedic and Western systems both use the same zodiac, inherited from the Greeks, which is divided into twelve equal signs. The difference is the starting point of the cycle.

Since the time of Ptolemy most Western astrologers use what is termed the Tropical Zodiac which places the beginning point of the cycle, zero degrees of Aries, at the vernal point (spring equinox) where the Sun appears to cross the equator on its annual northward trek. Indian astrology utilizes the Sidereal Zodiac which places zero Aries at a certain place among the backdrop of stars relative to the backward march of precession. Neither

system uses the actual constellations which are of unequal size.

From the Vedic perspective the stars remain fixed, but the equinox points slip backward at the rate of fifty minutes of arc per year due to precession. As a result, the planets, ascendant and house cusps have to be adjusted. This adjustment factor is known as ayanamsa, a Sanskrit word which does not really translate to an English equivalent. There is disagreement among Indian astrologers as to the value of the adjustment, but the correction requires subtracting around twenty-four degrees of arc.

Perhaps the nakshatras fell out of favor because of arithmetic. The Lunar Mansions are based on the movements cycle of the Moon and denote the slice of sky through which the moon moves in one night. The Moon's lunation cycle, or Synodic motion, takes slightly more than 29.5 days to move from New Moon to New Moon. The sidereal month (the Moon's return to the same position relative to the stars) takes 27.3 days. Therefore the Mansions have to divide the ecliptic by either twenty-seven or twenty-eight, and either way the divisions will not be round numbers.

The Lunar Mansions are also distinct

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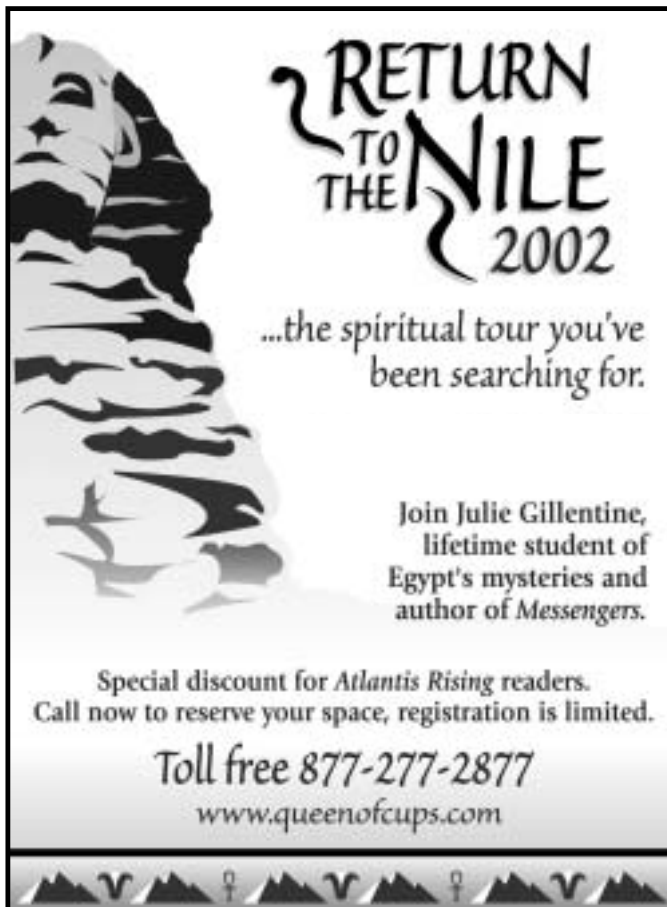
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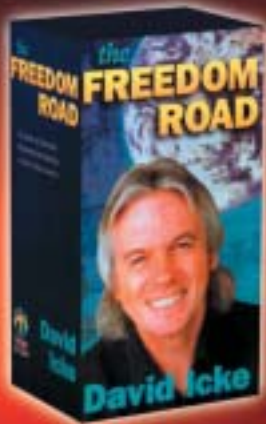
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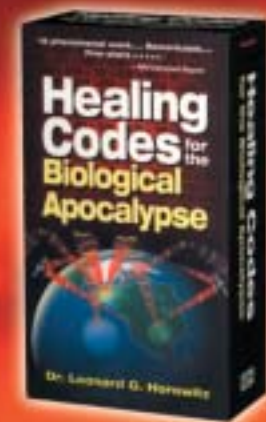
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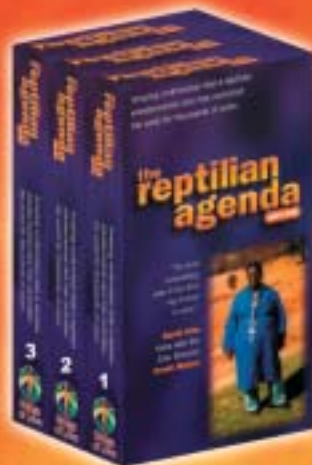
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Unseen Forces

From Politics to Nature, the Real Causes of Effects Are Not so Obvious

I had heard of David Icke (pronounced eye-k) but never read any of his books. I knew he did research on the Illuminati/International conspiracies and such but also heard rumors of wacky stories about the world being controlled by a reptilian race. The title of this three-video set sounded engaging, *From Prison to Paradise*, so off I went, watching 6 hours of David Icke live at the Vogue Theatre in Vancouver, Canada. And for six hours I was glued to my television.

FROM PRISON TO PARADISE David Icke

He began with one of the most moving extemporaneous commentaries on "freedom" I've ever heard. Here was a man who clearly spoke from his heart, did his homework, was eloquent yet down to earth, had insightful vision, biting wit and didn't take himself too seriously. Not bad for an Englishman. He had no problem with anyone thinking he was crazy. And as far as he was concerned, he was just reporting the information as he found it.

We all know that with each passing year fewer and fewer people amass more and more power to effectively control the world. How does this happen? Since you can't control billions of people physically, you have to be able to manipulate the way they think and feel. If our perception of the world (and ourselves) is carefully controlled and programmed then "we will choose" to behave in accordance with the agenda of those at the top. We will choose to live in a prison without bars. Fear is the key to keeping us in line.

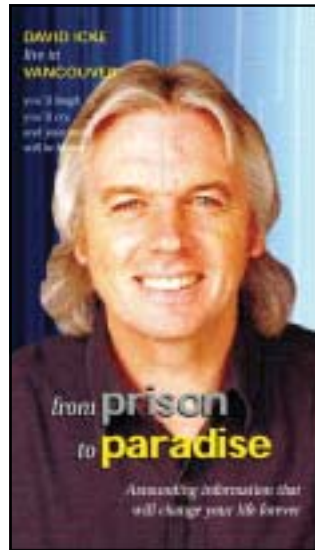
The "norms" of society are set by the "experts" who tell us what to think about everything. What's right or wrong, moral or immoral, sane or insane, possible or impossible. If you dare to disagree and think outside the tribe, shame on you. But if you try to share your heretical ideas with others you might very well be bumped off. There's nothing wrong with "choosing" to be a sheep; that's totally up to you, but the real problem arises

when we not only give *our* minds away to "norms" but insist that everyone else does the same thing. Then we have the sheep policing the sheep which makes control by the few that much easier.

The rest is simple. Cause problems, then offer solutions that involve centralized government control and loss of freedom. Invent differences between people. Divide and conquer by manipulating disagreements and breaking people up into warring factions. Indoctrinate children (and adults) with social, political and religious dogma. Turn us all into left-brain prisoners by an educational system that forces us to disconnect with our right brains in order to be successful in the "system." Teach people that if they think for themselves, they will "fail."

David Icke then goes on to discuss the ancient Sumerian tablets that tell of the Anunaki, a race of so-called gods that came from outer space with advanced knowledge, took control, interbred with humanity and created ruling bloodlines. Apparently this alien race had reptilian characteristics and some of their interbred offspring could change appearance or shapeshift between their reptilian and human forms. Icke says that several people he's spoken with claim to have actually witnessed this shapeshifting. In order to maintain their human appearance they are required to drink human blood. Are we sounding too weird yet?

So let me get this straight, a race of beings that look like something out of *Star Wars* has been controlling the power positions in politics, religion and business for thousands of years. Wacky as that may sound, Icke presents his evidence methodically and effectively. Apparently this alien bloodline which he has traced from ancient times includes almost *all* rulers, politicians and leaders throughout history. From the pharaohs of Egypt to Sumer, Babylon, Troy,



Greece, Alexander the Great, Cleopatra, Julius Ceasar, Herod, Constantine the Great, the crowned heads of Europe, and almost *all* of the presidents of the United States.

He stresses that this does not mean that all these people were evil. But suggests that those in the bloodline are capable of being more easily influenced to follow the "agenda" of those at the top. The agenda is to control, to create the prison without bars.

Icke also suggests that the Merovingians who worshiped the ancient Goddess Diana, Goddess of the Moon were not the bloodline of Jesus as some claim, but rather they too were of the same reptilian ancestry.

He has evidence that most, if not all, major religions are controlled by the same bloodline. And their stories and beliefs are almost identical to the beliefs and legends of ancient, pre-Christian religions.

After five hours of "bad news" David Icke finally concludes with the most important information of all, which is how to change the situation. Organized religion tells us that *God* controls us. Organized science tells us that we are controlled by random events. In both cases they are trying to cover up the reality that *we* are in control of ourselves, our world and our destiny.

"We are Infinity in a human form. Matter is merely energy condensed to a slow vibration. We're all one consciousness experiencing itself subjectively. There's no such thing as death. Life is just a dream and we are the imagination of ourselves."

At the very core of global manipulation is the manipulation of humanity's imagination of itself. We are programmed to think we are ordinary men and women in the street and that we descended by chance events from apes. In reality we are powerful spiritual beings who are capable of creating worlds. And that's exactly what we've

■ BY ROBERT J. RESETAR

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VIDEOS

done on earth. The collective consciousness of fear has imagined and created a world controlled by fear. And so humanity has given itself a massive experience of what happens when you give your power away—of what happens when you let someone think for you.

"We have *feared* our way into this abyss. There is only one way of getting back to multidimensional infinity and that's to *love* our way out of it." Even loving those whom we have allowed to persecute us. Not accepting their manipulation, but loving them as manifestations of the *one* that are here to teach us.

There is so much powerful information in these videos that I can't begin to cover it all, but I definitely recommend you watch and decide for yourself. David Icke's presentation had me on the edge of my seat and really paying attention for the full six hours. The eye-popping details just kept coming, and they'll certainly keep you pondering and discussing for a long time to come.

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This 3-part, 80-minute film by Dr. Hans Jenny is a classic must-have video for any collection. Swiss physician, Hans Jenny (1904-1972) studied sound waves and how they animate inert substances. These incredible experiments include forms that seem to come to life before your eyes simply by applying a sound frequency. In the words of host, Peter Guy Manners, "You will see living forms, living amoeba, almost animal-like creatures, you will see continents being formed, the earth itself coming into existence, explosions, eruptions, atomic explosions and bombs; you can see all of this and watch it before your eyes. Everything owes its existence solely and completely to sound. Sound is the factor which holds it together. Sound is the basis of form and shape. In the beginning was the Word and the Word was God."

In some of the experiments a steel plate is used upon which the substance, lycopodium powder, the spores of club moss, is placed. A crystal is attached to the rear side of the plate and one or more sound frequencies applied. As the sound changes in frequency and amplitude, amazing lifelike forms appear. Figures, mandalas sacred grometric forms, even moving worm-

like vertebrae shapes and much more. Each frequency has a repeatable result. Other substances used are sand, turpentine, clear and colored fluids, etc.

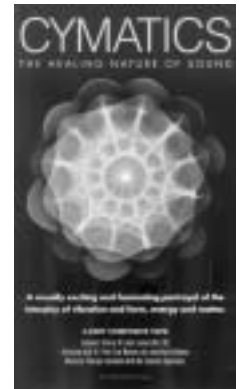
Also included is information by Dr. Manners on the application of this technology for sound healing by applying specific frequencies and wave forms directly to the body. A briefcase-sized device is used for applying frequencies to patients. Each organ in a body has specific measurable harmonics. I found it interesting to hear that if an organ transplant's donated organ has conflicting harmonics with the recipient's frequencies the body will reject the transplanted organ.

Dr. Jenny's book, *Cymatics* Vol. II with many photographs and more detailed information is available from MACROmedia.

www.cymaticsource.com

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The *Cy-matics* research of Dr. Hans Jenny inspired by Rudolf Steiner continues in this 30-minute video with more sound frequency experiments.

This time we see the effects of simultaneous frequencies on inert substances forming rotating

wave motion with changeable directions. There are no computer generated images here, just natural forms that appear to be galaxies and solar systems, geologic structures, patterns resembling sun spots and solar flares, unusual three-dimensional formations, a semi-liquid paste that solidifies when vibrations are applied and much more. You must see it to believe it!

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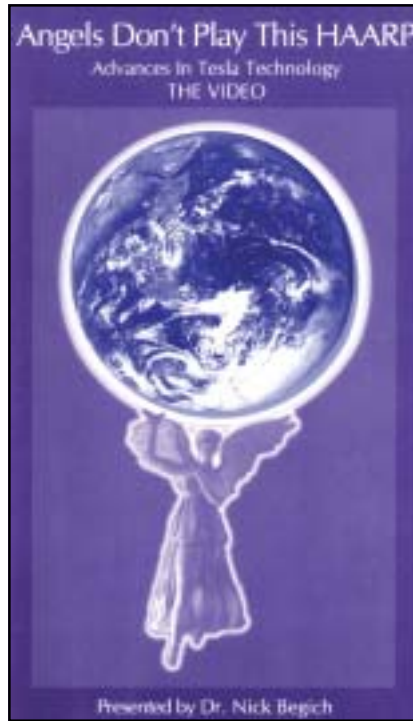
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ANGELS DON'T PLAY THIS HAARP
Advances in Tesla Technology

In this two-hour lecture with slides, Nick Begich discusses the High frequency Active Auroral Research Project (HAARP) in Alaska built as a joint venture of the Air Force, Navy and Geophysical Institute. Originally described as a ground-based *Star Wars* weapons system with a starting budget of 30 million dollars, this extremely large array of antennas has the potential to disrupt human mental processes, jam global communications systems, create non-nuclear electro-magnetic Pulses, change weather patterns, interfere with wildlife migration patterns, cause negative health effects and much more.

By generating large amounts of radio frequency energy, focusing it and projecting it into the upper atmosphere, the military could potentially detect incoming missiles, identify decoys and destroy warheads. By directing the beams into the earth they could communicate with submarines at extremely low frequencies.

Begich describes the original military contract with ARCO Power Technologies and how a 5-million-dollar company with no former military contracts received the 30-million-dollar deal. And in the world of companies buying companies, how they were sold to E-systems, a super secret organization, and then E-Systems, which was bought by Raytheon, one of the largest military contractors in the world.



There's a very interesting section on the research for modifying human behavior with frequencies. In 1969, Gordon MacDonald, science advisor to Lyndon Johnson, discovered that if you could stroke the ionosphere with radio frequencies in just the right way, you could change human behavior over a very large geographic area. Human brain waves can be entrained with an external stimulator of pulsed radio frequencies. The amount of energy needed to create altered behavioral effects on humans is very minimal. It is the frequency that is the most important thing. And pulsed radio frequencies are exactly what HAARP produces. Recently *60-Minutes* did a story on non-lethal weapons systems currently being used by the Justice Department against criminals (ie. citizens of the U.S.) These weapons can cause dizziness, disorientation and a burning sensation of varying intensities. It doesn't take a rocket scientist to figure out that if they can create a burning "sensation" they can probably turn you into toast if they want to. It's comforting to know that our government can use these weapons against its own people. Oh, they would never do that! you say. This is the same government that gave LSD to individuals without their consent, experimented with effects of nuclear radiation on servicemen without their knowledge, and on and on, ad nauseum.

Nick Begich tells it like it is in a clear, concise and honest portrayal of a weapons system with some pretty horrifying potential misuses.

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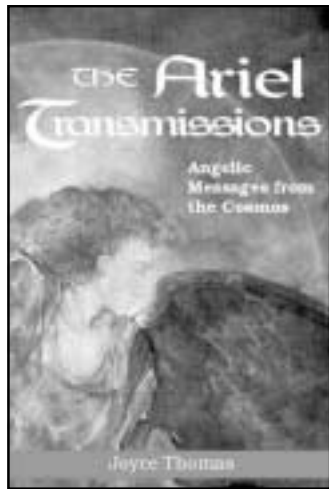


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VIDEOS

FREE ENERGY SECRETS OF COLD ELECTRICITY
 A Technical Lecture
Dr. Peter Lindemann

This is a *technical lecture* so for the rest of us non-teckies it's best to let this one pass. In this 2-hour and 50-minute video Peter Lindemann presents the background and detailed information for the creation of "cold electricity" based on the work of Edwin Gray and Nikola Tesla. Edwin Gray discovered that the discharge of a high voltage capacitor could be shocked into releasing a huge, radiant electrostatic burst. This energy spike is produced and captured in a special device Mr. Gray called his "conversion element switching tube." The non-shocking cold form of energy that comes out of this conversion tube powered all his demonstrations, appliances and motors, as well as recharging his batteries. Gray referred to this process as "splitting the positive."

This video represents the definitive explanation of Gray's system with enough information for any competent electrical technician to duplicate the process.

Part 1: The work of Edwin Gray
 Part 2: Tesla's Radiant Energy
 Part 3: Tying It All Together—Explaining the Schematics, Lindemann highly recommends the book by Gerry Vassilatos, *Secrets of Cold War Technology—Project HAARP & Beyond*. But he does an extended 70-minute reading from the book as part of the video. The information is significant but frankly, nothing could be more boring than a video of someone reading "any" book for 70-minutes.

I found the section on Nikola Tesla's plans for providing the world

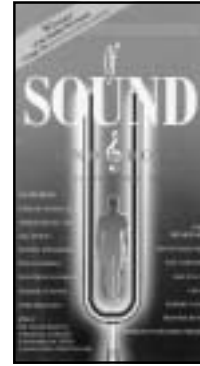


with free (or cheap) electricity to be especially interesting. Tesla hoped to build magnifying transmitters at Niagara Falls with back-up systems in South Africa and Asia that could easily provide enough electricity for the entire planet instantly and without wires.

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OF SOUND MIND AND BODY

Music & Vibrational Healing



Winner of the Hartley Film Award, this 70-minute video features comments by several of the world's most well known sound healers, authors and artists. Discussions center around how vibrations have effects on us physically, emotionally and psychologically.

There are on-camera appearances by Deepak Chopra, Bernie Siegel, Steven Halpern, Jonathan Goldman, Don Campbell, Kay Gardner, Robert Gass, Rupert Sheldrake and many others.

I found *Of Sound Mind and Body* to be a very moving, artistic and sensitive production that makes you think and draws you slowly into the depths of your inner being.

Composer, performer, Robert Gass: "The power of music (can) reach right behind the pictures of who we think we are to a much more fundamental experience of being, particularly in the path of the heart. Music seems to have a way of getting right in, past the intellect, past the defenses, past the normal and socialized reluctance to feel deeply.

Of Sound Mind and Body is a well produced, informative collection of commentaries on healing with sound.

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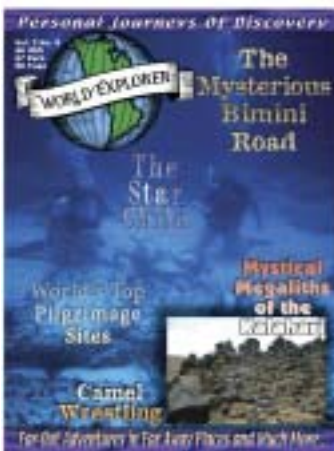
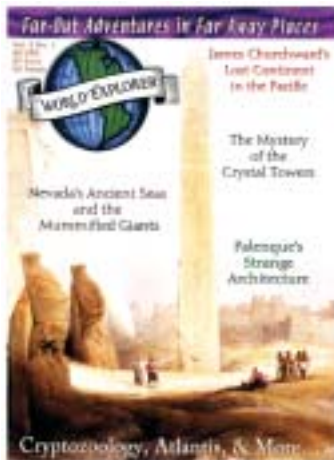
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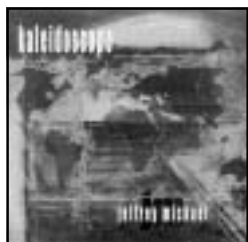
Keyboard Therapies

For Life's Up and Downs You Need Both White and Black Keys

As I sit here reflecting on the way life seems to keep coming up with such baffling events, people and situations, I've come to suspect that everything appearing in our personal worlds may be simply a reflection of what we feel and really believe deep inside. Is it life showing us who we are, what to let go of and what we need so very much to find again? Well, if you are looking for keys, a well played piano is hard to beat.

KALEIDOSCOPE—Jeffrey Michael

Fireheart Music
Pianist, composer Jeffrey Michael from St. Petersburg, Florida has sold over 35,000 CDs by performing at arts festivals throughout Florida. His



quiet, introspective and flowing music is non-intrusive and appeals to all ages. He finds that craft fairs and arts festivals are the ideal setting for selling his music because he can meet all kinds of people and perform his music in a more relaxed setting than the club scene.

In *Kaleidoscope*, his fifth and most recent release, solo piano is accompanied by light, synthesized strings. The songs are melodic and simple with consistent low-level dynamics. The overall effect is a gentle ambience that is easy-going and peaceful. On that level, it works very well. In the genre of easy-listening, instrumental piano music, Jeffrey Michael has definitely carved out his niche, and as a recording artist, he certainly holds his own amidst the crowd.

An accomplished composer, Jeffrey also scores independent feature films.

To order online, visit www.cdbaby.com

WINTER INTO SPRING George Winston

Windham Hill/BMG
The name, George Winston is pretty



much a household word by now. Known for single-handedly starting the genre of new age, solo piano music in the early 80s, people tend to either love or hate his music, but they have definitely heard the name, George Winston.

Whether his music appeals to you or not, his significant accomplishment of swimming against the musical currents of an era and literally creating a whole new category of music in a big-business-driven industry are very impressive.

The improvisational performance style of George Winston has more dynamics, spontaneity and use of dissonance than Jeffrey Michael's music (see above). In some ways that makes it more interesting, but it also demands more of your attention, which makes it less effective if you're looking for mellow background music.

Winter Into Spring was originally recorded in March of 1982. This 20th anniversary edition has one previously unreleased bonus track and downloadable/printable sheet music to the song, *Reflection*. The bonus track, (*Love Echoes in the*) PINE HILLS features a "prepared piano" which is a musical device of inserting objects into the strings of a piano to dampen and alter the sound.

Since I personally tend to use solo music like this as a relaxing background rather than a focused listening experience, I tend to prefer recordings that are a little more even-keeled than Winston's music. The problem with many of the less dynamic recordings is that they can easily become boring because there's a lot of sameness from song to song. Either way, there's plenty to choose from to suit all musical preferences, and solo artists like Winston and Michael are both fine artists in their field. To find out more, visit www.windham.com.

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A PLACE WITHOUT NOISE—Wayne Gratz



Narada
Solo piano with very light strings. Wayne Gratz has a particularly keen ability to walk the delicate line between "keeping the mood" and being

careful not to make the music boring. Of the three piano CD's reviewed here, this one takes the prize.

In this, his tenth solo recording for Narada, Wayne spent two years developing piano improvisations into 14 vignettes. The result is a finely crafted recording with delicate nuances and sensitive performances throughout. The piano sound and overall audio quality is excellent. His goal with this project was to musically express serenity and a peaceful state of mind. Mission accomplished.

Highly Recommended.

For a complete list of Wayne Gratz titles go to www.narada.com or call 1-800-966-3699.

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FREEDOM TO LOVE—Various Artists

Real Music

I usually give high marks to REAL MUSIC recordings, but this one doesn't quite make the grade.

The compositions are inconsistent, the audio quality is inconsistent, the CD isn't bad, but it has an uneven feel to it that doesn't quite lay right with me. There are some excellent artists presented here, but the compositions are not very representative of their talent. I'd give this CD 'two' out of five stars.

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Rob Resetar composes music for film and television. If you would like your CD or video reviewed, please send it to: Atlantis Rising, 9030 N. Shadow Rock Dr., Tucson, AZ 85743.

■ BY ROBERT J. RESETAR

SEE OUR GREAT 8-PAGE CATALOG SECTION BEGINNING ON PAGE 74

Continued from Page 17

from funding sources. In the general confusion of the recent events, this possible confusion of *Science*-sonofusion with cold fusion has already occurred. It may not actually be a confusion; coherent cold fusion-like processes may be at work in *Science*-sonofusion. After all, the process is occurring in the environment of sonoluminescence (SL), which was a mysterious process to begin with. There is no generally accepted explanation for the light emission and coherent processes that have been implicated in SL. The late Nobel laureate Julian Schwinger, a cold fusion theorist, had suggested similarities between cold fusion and sonoluminescence in "A Progress Report: Energy Transfer in Cold Fusion and Sonoluminescence." [a 1991 lecture at MIT, reprinted in *Infinite Energy*, March-April 1999.]

Impact on hot fusion funding:

There is nothing worse for the hot fusioners than any suggestion that alternative paths to fusion energy might reasonably be considered. Alternative paths, such as cold fusion or *Science*-sonofusion, might mean losing some hot fusion funding to the alternative modes—or a cancellation of hot fusion projects generally. Hundreds of millions of dollars per year in hot fusion funding are at stake. Furthermore, in the immediate time period, the hot fusioners have been orchestrating to get the U.S. back into the multibillion dollar ITER hot fusion project. This news about sonofusion in a very prestigious publication, *Science*, is the last thing the hot fusioners wanted anyone to hear about at this time.

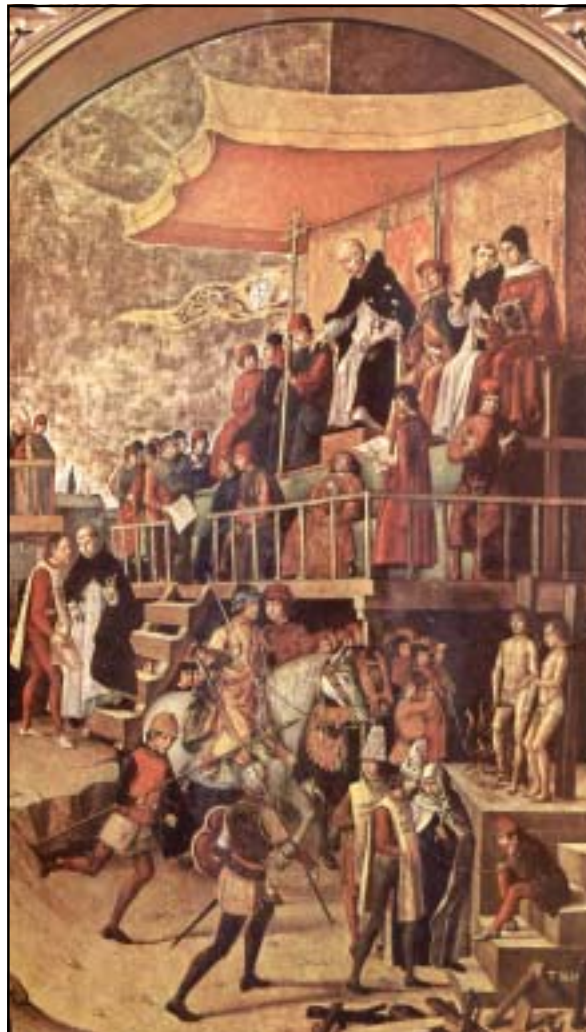
Intellectual arrogance of physicists—NIH (Not Invented Here) syndrome

Cavitation bubbles, sonoluminescence, postulated very high temperatures in these collapsing bubbles, and even the possibility of fusion occurring in cavitation bubbles has been around since at least the early 1990s. Therefore, the physicists who are attacking *Science*-sonofusion must have given this possibility some thought, and even some testing from time to time. They evidently concluded that it was not a feasible process and now someone comes along to tell them that there is a

way to make it work! This is a challenge to their vaunted intellects—as it was in 1989. "Why didn't we think of that? Wait, it's got to be a stupid/invalid idea because we didn't think of how to do it! Now let's prove that it is wrong and can't be real. We'll be heroes!"

Suspicious of "Pathological Science"

The scientific community has been conditioned by the likes of CSICOP and the bashing of cold fusion to look at



Two heretics await burning at the stake after the Spanish inquisition finds them guilty of believing doctrines unapproved by the official church. (Pedro Berruguete, 1865)

any very surprising results in terms of the possibility that the new claim is "pathological science"—what they believe cold fusion to be. They thus fear a new outbreak of this alleged disease.

The Cheerleader Effect

The scientific establishment has its boosters, spokesmen, and cheerleaders. Unfortunately for the American Physical Society, it has one of the biggest and most ignorant mouths in science on its web page — pseudoscientist Robert Park with his weekly

"What's New" column. So intent was Park to lead the troops against the *Science*-sonofusion claim that he jumped the gun on the March 7 news embargo by *Science* and revealed the emerging story and the behind-the-scenes attempt to kill it. Park both follows and leads. He gathers faulty information from sources, such as the hot fusion people in this instance, and then spreads it around. Park's groupies then use this as a signal to move in for the kill against the offending new idea.

Journalists are especially susceptible to this. One monkey sees Park spouting off in outlet A and soon outlet B and many other outlets have other physicist monkeys chiming in.

Fear of Errors and Mistakes

Closely related to the crackpot idea of "pathological science" as a major ailment of science that must be guarded against is the creeping notion that it is not OK to make errors in science. There is an imagined "contest" going on to make sure that no scientific paper published by *Science* or *Nature* is wrong in some fundamental way. This, of course, is completely against the spirit of true science. The history of science is permeated by errors that have taught us how to move forward in the right direction. Furthermore, many revolutionary concepts that were initially roundly criticized as error later became acknowledged as true.

Peer Review—Sneer Review

The fact that this *Science* paper was almost killed by its opponents, and even after it came out is being attacked for its very existence, is a good case study for the scientific community that its so-called "peer-review" system has completely broken down—if it ever had been a truly legitimate process. "Peer review" today accomplishes two things: A. It fixes many minor and/or major mistakes in articles in an

accepted field of study (and that part is to the good) and B. It completely weeds out topics that are forbidden, e.g., cold fusion, while allowing such "acceptable" discussions as how to create baby universes and whether the universe has 10 or 26 dimensions.

Fear of Loss of Reputation

Much is at stake today in the scientific community in being always right with such opinions as "cold fusion is nonsense," "homeopathy can't work," "all UFO reports are bogus," etc. Thus,

as soon as any purported evidence comes to light that hints directly or indirectly that the purveyors of CSICOP-like myths might be in for a big crowding, out go the defensive statements to the press.

“Good Scientists” Proved It Wrong Already

As soon as the Chief Cheerleader put out the notion that “good physicists with much better equipment” can’t seem to find the claimed *Science*-sonofusion effect, this is taken as encouraging news to the attacking troops. More groups form to perform hatchet jobs and receive honors for helping to slay “pathological science.” Never mind that the first group of “good scientists” didn’t measure tritium—a key observation in the paper!

Fear of “Free Energy”

This is the basic reason that all laboratory claims of a new kind of robust energy that could have a vanishingly small “fuel” cost, or actually zero fuel cost, face an uphill battle. The idea that energy could become free is as alien a concept to Corrupt Physics as the notion in the 15th century that celestial lights might be other worlds. Anything that touches the idea of free energy is rejected by society at an extremely primitive level—a knee-jerk reaction carefully nurtured by the Physics Establishment. There is a subconscious understanding by everyone of what free energy would mean, even if it hasn’t been thought out carefully by each individual. The average mind recoils from it; it is too unsettling. People who want business-as-usual aren’t interested in hearing that their world could turn upside down and be unrecognizable. “It’s too good to be true, therefore it can’t be true.” ■

EGYPT’S AGE

Continued from Page 23

There was only one way to counter the argument.. And that was to put together a panel of uncommitted geologists with credentials in the relevant areas, bring them to Egypt, have them study the matter on site, and write formal papers on their conclusions.

As I said above, this idea was formulated years ago, but the hostility then prevailing between ourselves and the Egyptian Antiquities authorities made it futile even to try to put forward a proposal. The matter lay dormant. However, with the personal detente established back in 1998, specifically with Dr. Zahi Hawass, the idea for a Geologists Panel became feasible, at least in principle. Dr. Hawass expressed on sev-

eral occasions his willingness to support such an investigation; it was up to us to organize it. But organization is hardly my forte; there was no money available to finance the project; gathering the geologists together involved time, much correspondence...in other words, a lot of work and neither Schoch nor I could see our way to putting it together. In the meanwhile, however, I did set up our *Ancient Wisdom Foundation* to act as a potential funding source for this and other still more ambitious future projects.

Enter Philip La Porta: In November 2001, a curious set of serendipitous circumstances put me in touch with Philip LaPorta, a geologist specializing in geo-archaeology, formerly head of the geology Department at Hunter College in New York, and now in the private sector, working mainly with archaeological teams

studying the geology of sites under investigation. LaPorta was familiar with our work (in fact had been at Schoch’s GSA presentation in Reno in November 2000) and felt it deserved the kind of detailed investigation we were proposing with our Panel. (See LaPorta’s website: www.laportageol.com)

To add to the interest, we’ve also recently become aware of the work of physicist/archaeoastronomer Thomas Brophy. Brophy has written a fascinating preliminary study of the sophisticated astronomy involved in the recently discovered (1997 or so) →



The so-called “burial chamber” beneath the Red Pyramid of Dahshur (christened “Kenyon’s Cavern” by West after Atlantis Rising editor Doug Kenyon pointed out the chamber’s apparently greater age than the pyramid above it). Note the line where old kingdom masonry begins above the deeply weathered stones below.

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EGYPT'S AGE

megalithic stone circle at Nabta (currently dated to ca. 4500 BC! And therefore the oldest known stone circle in the world) deep in the Southern Sahara, west of Abu Simbel. We hope to include Brophy in our team to look into various astronomical elements of the Giza controversy, and, with luck, get down to Nabta ourselves to do the kind of detailed investigation needed for him to carry out his own studies.

And, (in the works) we've recently also become aware of the work of forensic engineer James O'Kon. (See the article *The Meso American Mystery* by Will Hart in issue #33 Mar/Apr 2002 *Atlantis Rising*.) O'Kon's input could be invaluable in addressing some of the technical mysteries involved in the pyramids, Sphinx temples, the Oseirion, the 'megalithic' so-called burial chamber of the Red Pyramid, and other sites. O'Kon could be another member of our prospective team.

So I'm pleased to report that the

first steps to implementing this crucial project to decisively validate (or rebut) the water-weathering hypothesis is now finally under way. Schoch and Laporta are putting together a panel of credentialed, uncommitted geologists and working out a preliminary proposal to present to Dr. Hawass when I go to Egypt this spring. We shall invite Dr. Hawass to add geologists of his own choosing to the panel as well.

And it is our hope, funding and permissions forthcoming, to get over to Egypt in the not-too-distant future to carry out our investigation. *Gottesmühle mahlen langsam, aber mahlen trefflich klein*—The mills of the gods grind slowly, but they grind exceedingly small. Much too slowly to suit me, actually... but they do grind.

It is my belief that an unequivocal endorsement from the Panel could prove to be the battering ram that blows open the portcullis to the Ivory Tower; the decisive act that finally routs the Paradigm Police and forces not just the necessary rewrite of history, but the reconsideration of the an-

cient doctrine of Return to the Source, the Science of Immortality, without which no civilization in the true meaning of that word is even possible.

It goes without saying that we would like to hear from anyone interested in helping fund our panel.

PS. And *The Band Played On...* A friend recently furnished me with the following quote from Egyptologist Miroslav Verner (Verner is professor at the Czech Inst. of Egyptology at Prague). In his new book *The Pyramids* (Grove Press, 2001) he says, "Discussion of the Sphinx Age has recently been encouraged for commercial reasons, especially by certain American private organizations. However, suggestions that it was created between 7000 and 5000 B.C.E., and possibly even earlier, are so incompatible with the specific archaeological and general historical context that they need not be taken seriously."

I think it was Theodore Roosevelt who once said: "There is nothing more irritating as the arrogance of the ignorant." ■

MYSTIC CITIES

Continued from Page 25

after all, a third realm of the imagination in its own right, not as something unreal, but as something objectively self-existent, the cumulative product of imaginative thought itself. The NDE researcher makes a distinction between the imagination and the imaginal, asserting that much paranormal phenomena of modern times, including UFOs and NDEs, belongs to the latter, third-kingdom, category. Ring quotes Islam scholar Henry Corbin:

...it must be understood that the world into which these [visionaries] probed is perfectly *real*. Its reality is more irrefutable and more coherent than that of the empirical world where reality is perceived by the senses. Upon returning, the beholders of this world are perfectly aware of having been elsewhere; they are not mere schizophrenics. This world is hidden behind the very act of sense perception and has to be sought underneath its apparent objective certainty. For this reason we definitely cannot qualify it as being imaginary in the current sense of the world, i.e., unreal or non-existent. [The imaginal] world...is ontologically as real as the world of the senses and that of the intellect.... We must be careful not to confuse it with the imagination identified by so-called modern man with fantasy.

Regarding this passage, Ring comments that the relevance of Corbin's



"City of Revelation" by Gustav Doré

ideas for us is of course that they suggest that our extraordinary experiences, because of their susceptibility to altered states...have learned to see with *imaginal vision*. In doing so, they have thus been able to enter into a realm that lies beyond both fantasy as such and the physical world, yet that is as real in its own way as the latter is real to our senses.

In 1955, as a young man, the American poet James Merrill began to make voyage after voyage into the imaginal world. Twenty years of chatting with the spirits produced, among other things, an Atlantis story, one in which the Atlanteans are depicted as intelligent immortal centaurs who genetically engineered a race of immortal,

winged bat-servants. After several thousand years, the bat-servants rose up and destroyed their masters, then built huge floating cities in the sky. Eventually, through the bats' neglect, the cities broke loose from their moorings and plummeted earthward, destroying what was left of Atlantis and causing it to sink beneath the sea.

In the strange, channeled literature of our time, there is no end to bizarre variations on the theme of Atlantis, from the readings of Edgar Cayce in the early part of the last century, to the channeled utterances of end-of-the-century extraterrestrial spirit communicators such as Seth, Bashar, a host of Arcturians, and many others. In the two-and-one-half years of seances he attended while in political exile on Jersey island in 1853-1855, Victor Hugo was also told, by a host of spirit guides, of a demonic black sun in the center of our world; and, in his allegedly autobiographical *Meetings with Remarkable Men*, maverick Russian mystic G.I. Gurdjieff writes of visiting, in the wilds of central Asia, a Secret Monastery of the Sarmoung Brotherhood, a place which most authorities now think never existed, but which reminds us mysteriously, in its strange esoteric accouterments, of the third kingdom city of Adocentyn.

And it seems only to have begun. We may be in for many surprises in the coming years, as the contours of cities of a higher and realer nature take stronger and stronger shape before the eyes of man. ■

SATELLITE ARCHAEOLOGY

Continued from Page 28

with capabilities of creating super megalithic structures greater than anything our society has seen.

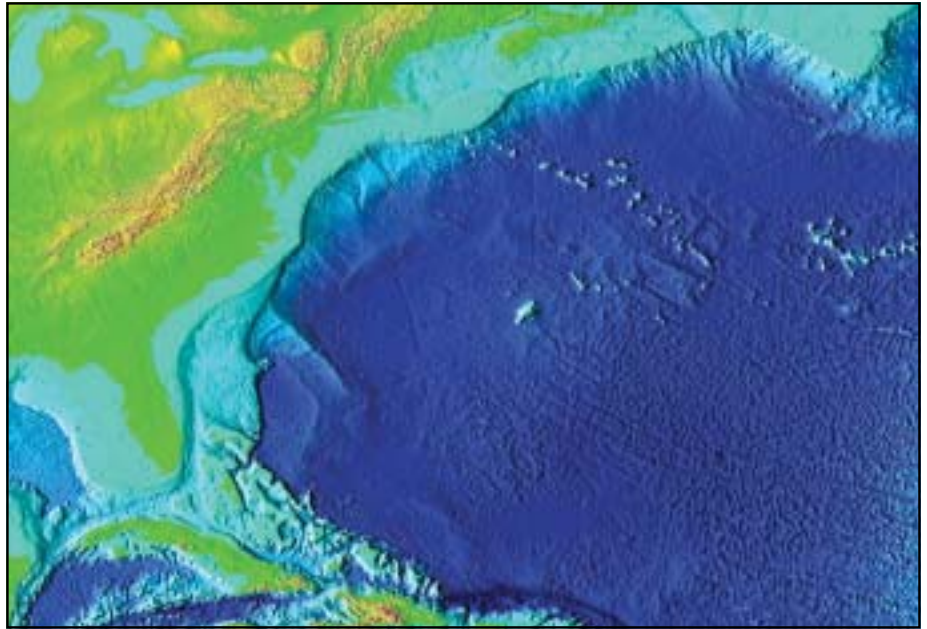
Bahamas Satellite Imagery

Due in part by the discovery of the Global Line Network and its possible connection with the Cuban underwater city find, Satellite Discoveries is now analyzing Bahama area satellite imagery to search for more signs of ancient ruins. It is well-known that the Bahama region contains crystal-clear water ideal for satellite image analysis of possible underwater structures. As seen in issue #30 of *Atlantis Rising*, megalithic structures have already been found in the Bahama region and have sometimes been discovered from the air. From the ground the structures are so enormous that they are not visible to the naked eye.

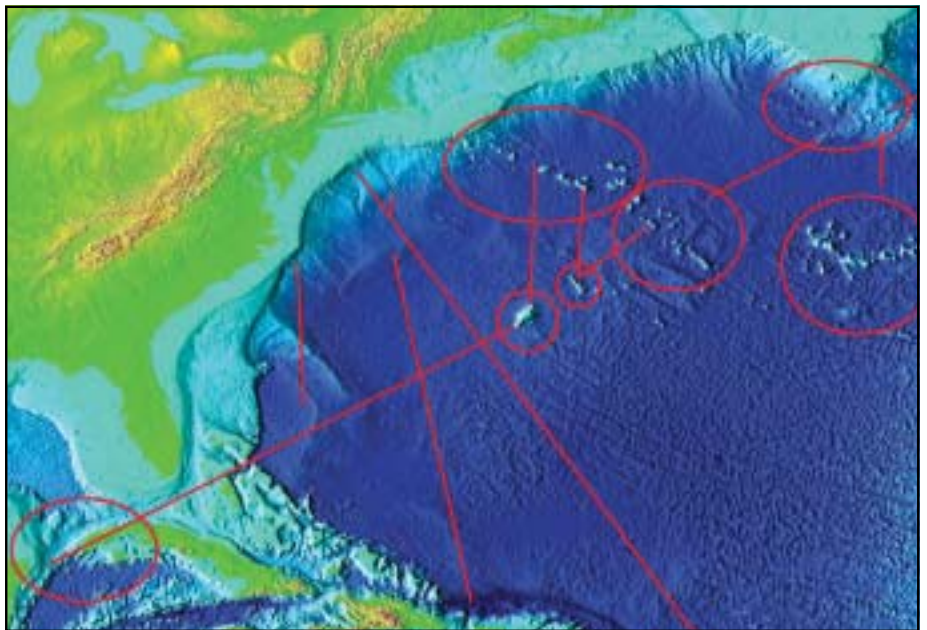
The documented structures visible from the air include "black lines at right angles forming Ts and enclosing enormous rectangles or trapezoids," straight and intersecting lines, "an arrangement of cell-like units" 100 yards long, two straight lines near Russell Light that ran for seven miles converging into polygon holes and "a 1,000-foot diameter triple concentric circle of stones." Many of the researchers agree that the size of these structures is of super megalithic proportions. When viewing the underwater line extending from the Bermuda Island to the west over the Cuba site, it can be seen that the trench line stops where the Bahamas are located, suggesting this area could contain remnants of a civilization if the lines are truly artificial.

For the past month the focus of Satellite Discoveries has been to analyze high resolution satellite imagery of the Bahama region in hopes of finding more traces of structural ruins. If these areas are megalithic in proportions and can be easily seen from the air, then they would also be visible on satellite imagery. Indeed, my assumptions were right and currently Satellite Discoveries has found areas that appear to be artificial in structure and appearance. One area in particular contains features that seem to be aligned in geometric configurations similar to the megalithic ley lines. The scale of the features in this area is gigantic and many of the objects appear to be pyramidal in shape. They are sometimes aligned in triangles when lines are drawn to connect them and when mapped appear to be part of a larger geometrical alignment. (Bahama islands formation layout image)

Patterns have also been found con-



Satellite image shows many enigmatic features



Mystery features are highlighted by red lines.

taining circles, parallel lines, right angles and triangles, all of super megalithic scale. Parallel lines have been discovered that go on for many miles on the outskirts of the islands. All of these features can be seen via satellite imagery utilizing digital image analysis techniques. Another possible discovery using these techniques is what appears to be a face on the Giza Plateau in Egypt.

By utilizing the analysis of high resolution satellite imagery and global topographic data it is becoming apparent that a world-wide global civilization may once have existed. Through use of digital satellite image analysis, parts of this civilization are now being revealed. The application of digital image analysis of satellite imagery is in its infancy, but

the applications for future discoveries through unique collaborations between researchers and image specialists, if accepted, could reveal more of our ancient past and aid greatly in the quest for lost civilizations.

More research into these enigmas needs to be done before any concrete conclusions can be formed. It is now the goal of Satellite Discoveries, in light of the recent Bahamas satellite discoveries and topographic line network find, to acquire funding to conduct a full-scale exploration and investigation by deploying a research team to key locations in the Bahamas region. If you are interested in helping fund the efforts to explore these areas, please contact Angie Micol at projects@satellitediscoveries.com. ■

Continued from Page 31

Ciurash approached him and asked him about the origins of Functional Medicine. Bland said his primary influence had been Edgar Cayce! In that moment of epiphany, Dr. Ciurash realized that his entire journey had been guided by some higher power. From Erich Von Danikan to Hawaii to California to Virginia Beach, he had been led in the right direction, and had found his new life's work because he had been willing to make the sacrifices necessary to find it. He is now actively planning to start a Functional Medicine practice in Chester, Virginia, and expects to open it within the year.

A Research-Clinical Link

What is Functional Medicine? Here is the basic definition as stated in the website of the Institute for Functional Medicine (www.fxmed.com): "The term...was coined in 1993 to describe the integrated medicine of the future. Functional medicine links research in basic sciences with emerging options in clinical care to create safe and effective treatment of complex, chronic medical conditions. It is a patient-centered approach, yet it can be successfully incorporated into today's complex managed care/managed cost environment. A combination of elements comes together in the functional medicine model:

- A thorough understanding of physiological and biochemical function, from cellular to organ levels;
 - Knowledge of well-established interventions for altering gene expression; and
 - An intensive study of the fundamental biological processes that can cut across organ systems and medical specialties.
- This model produces a unique approach to health care that focuses on achieving health through optimizing physiological function.

...The vision of the Institute for Functional Medicine is to improve the health of individuals worldwide by continuous improvement in healthcare practices.

The mission of the Institute is to develop knowledge and skill in health-care delivery by integrating the science-based best practices of established and emerging care into an effective and cost-efficient approach to treatment that can be taught to practitioners and delivered to patients."

A One-Man Mayo Clinic

According to Dr. Ciurash, Jeffrey Bland, after studying the diagnostic methods and recommended treatments



Dr. John Ciurash



Dr. Jeffrey Bland, M.D.

of Edgar Cayce, appreciated that Cayce was able to comprehend the unique physiological makeup of each patient through psychic or clairvoyant means. From his higher perspective, Cayce could see which organs were diseased, what was in the bloodstream, blockages and malfunctioning systems, the state of the endocrine system, the state of the digestive and metabolic processes, imbalances, the physiological results of the patient's dietary habits, et al. In short, Cayce was the equivalent of a battery of literally hundreds of laboratory diagnostics. He was a one-man Mayo Clinic! Furthermore, he could diagnose pathologies that the laboratories of his time were not yet even capable of discerning.

Bland speculated that it might now be possible to duplicate, or at least approach, with laboratory diagnostics what Cayce was able to do single-handedly through clairvoyant means, especially if the physician were willing to accept many unconventional techniques, such as hair analysis, and unusual blood tests dictated by the doctor's suspicions of the underlying causes of the symptoms being presented. Using this technique, the physician might be able to get at the basic biochemical problem of the patient, which Bland knew, like Cayce, had to be systemic and not local. Like Cayce, he understood the holistic nature of all disease. Bland wanted to be able to evaluate, like Cayce, the basic biochemical health of the patient, and the predispositions that might not even be related to his/her current symptoms.

Food as Medicine

When it came to treatment, Cayce frequently prescribed homespun remedies, some of which were entirely new

concoctions for which he would provide the recipe. But most of Cayce's recommendations concerned diet and nutrition. Anyone browsing through the Readings cannot fail to be impressed with the fact that, for Cayce, the correct foods for that particular individual patient with his or her unique biochemistry acted as medicine. He was able to know the correct diet for an individual because he knew that person's biochemical makeup. And Cayce's food prescriptions were not calculated to simply relieve a symptom, or treat a particular malady. They were intended to restore the person to good health holistically, in which condition the spirit/mind/body complex could successfully fight the illness and get rid of it. Sometimes he would focus entirely on the emotional / mental condition as a means of treating a physical problem, stressing the supreme importance of faith and mental attitude in self-healing.

Functional Medicine approaches treatment in basically the same way. Dr. Bland is highly qualified to teach nutritional healing. Bland, with a doctorate in biochemistry, is widely regarded as one of the foremost researchers in this field. He was the director of the Nutritional Research Laboratory at the Linus Pauling Institute of Science of Medicine from 1982 to 1985, and then founded the Health-Comm Clinical Research Center, the only privately funded clinical research center in existence whose exclusive focus is the impact of nutrition on human function. He is the author of "The 20-Day Rejuvenation Diet," which book takes the position that detoxification and a correct diet can reverse the aging process. In the book, Bland's list of the 10 principles upon which the



Rejuvenation Diet Program is based, is fundamentally a catechism of Functional Medicine:

1. Each person is biochemically unique.
2. The absence of disease does not guarantee the presence of health.

3. A personally tailored diet can help individuals overcome their unique health problems.

4. Plant foods and their constituents (phytonutrients) have health-giving properties.

5. Diet and lifestyle can help reverse the aging process.

6. There are ways to use diet to overcome the effects of living in a toxic world.

7. Diet and nutrients can help overcome oxidant stress.

8. Many major diseases are diet-related—and diet-modifiable.

9. Illness is related to problems of the digestive and liver detoxification systems and their influence on immune, nervous and endocrine function.

10. You are your own best health insurance provider.

He says further in the book, "The search I began more than two decades ago eventually led to development of what has come to be known as functional medicine, the field of health care that employs assessment and early intervention to improve physiological, emotional/cognitive and physical function. Functional medicine evolved from the integration of a number of medical philosophies, including allopathic medicine, complementary medicine, holistic medicine, preventive medicine, wellness medicine, alternative medi-

cine and environmental medicine... Functional medicine is exactly what its name implies: it integrates diverse health-care practices, either 'conventional' or 'alternative,' to improve the functional health of the individual patient."

This combination of patient-centered diagnosis, and natural dietary treatment, based on a holistic view of health and illness, is at the core of Functional Medicine. Functional Medicine physicians never ignore what the patient tells them. They listen carefully, and search for clues to the underlying cause of the problem, based on the belief that the patient knows his own physiology better than the physician. And like Ayurvedic physicians, they seek further clues from various bodily conformations. These basically Eastern techniques, in combination with Western scientific laboratory methods, produces a new, potentially curative type of medical treatment—the best of both worlds—the medicine of the 21st century.

The concept has definitely taken hold. At this point, there are hundreds of known Functional Medicine practitioners in at least four states, Washington, Colorado, California and Florida. Dr. Cuirash's practice will be the first in Virginia. ■

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Immortality Rings

MISSING LINKS

Continued from Page 32

ibly long-time span of the Stone Age. They did not need to know the earth revolved around the sun or the nature of atomic structure to succeed. But after the last Ice Age something strange occurred and the human race went through a sudden transformation that sent our race into unknown territory.

We are still reaping the consequences of those explosive events.

Let us go back and set the stage of early human evolution as science depicts it unfolding. Our ancestors found themselves in a world full of natural wonders facing the challenges that Nature set before them all having to do with basic survival. To begin with, they had no tools other than to meet the challenges head on just as other animals did. We have to keep the realities of this background in perspective. We know exactly how Stone Age people lived because many tribes around the world were still living in this manner in the

past 500 years, and they have been studied intensively and extensively.

We know that humanity was fairly homogeneous throughout the Stone Age. Even 10,000 years ago people lived pretty much the same way whether they were in Africa, Asia, Europe, Australia or the Americas. They lived very close to Nature hunting wild-life and gathering wild plants, using stone tools and stone, wood and bone weapons. They had learned the art of making and controlling fire and they had very accurate and detailed knowledge about the habits of animals, the

lay of the land, nature's cycles and how to distinguish between edible and poisonous plants.

This knowledge and their way of life had been painstakingly acquired over millions of years of experience. Stone Age humans have been wrongly portrayed and misunderstood. They were not stupid brutes and there would be no modern mind and no modern civilization without the long evolution they went through to establish the basis for all that would eventually happen. They were keenly aware, entirely in communion with nature, and unquestionably stronger and more muscularly robust than we are today.

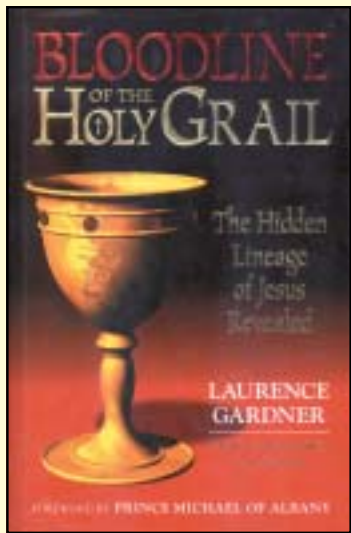
In reality, the natural world we inherited from Stone Age man was entirely intact. Everything was as pristine and virginal as it had been during the millions of years of evolution of human beings. Nature bestowed her bounty upon them and they learned to live within that natural framework. Viewed from a statistical perspective the human status quo is the hunter-gatherer culture that we lived in for 99.99 percent of our existence as a species, at least according to modern



Egyptian tomb painting (c. 1420 B.C.) depicts primitive farmers

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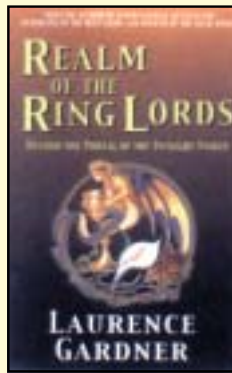


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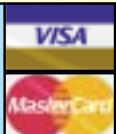
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science.

It is very easy to understand how our remote ancestors lived, it changed very little and very slowly. They adapted and stuck with what worked. It was a simple but demanding way of life that was passed on from generation to generation by example and oral tradition.

There really does not seem to be much mystery about it. But that all starts to change radically after the last Ice Age ended. Suddenly a few tribes began to embrace a different way of life, giving up their nomadic existence, they settled down and started raising certain crops and domesticating several animal species. The first steps toward civilization are often described but never really examined at a deep level. What compelled them to abruptly change? It is more problematic to explain than we have been given to believe.

The first issue is very basic and straightforward. Stone Age people did not eat grains and grains are the basis of agriculture and the diet of civilization. Their diet consisted of lean wild meats and fresh wild greens and fruits.

"To begin with, we will be looking at the evolutionary discordance from a general standpoint by looking at the mismatch between characteristics of foods eaten since the "agricultural revolution" that began 10,000 years ago compared with our genus' prior two million-year history as hunter-gatherers...the present-day edible grass seeds simply would have been unavailable to most of mankind until after their domestication because of their limited geographic distribution....Consequently, the human genome is most ideally adapted to those foods which were available to pre-agricultural man..."

This presents us with an enigma that is every bit as difficult to penetrate as the building of the Great Pyramid. How and why did our ancestors make this leap? Since they had little to no experience with wild grains, how did they know what to do to process them or that they were indeed even edible?

Beyond that, by the time of the abrupt appearance of the Sumerian and Egyptian civilizations, grains had already been hybridized, which demands a high degree of knowledge about and experience with plants as well as time. If you have any experi-



Another tomb painting near Thebes depicts oxen threshing grain.

ence with wild plants, fruits or of farming, then you know that wild breeds are very different than hybridized cultivars. It is well established that hunter-gatherers had no experience with plant breeding or animal domestication and it should have taken much longer to go from zero to an advanced state than historians insist it did.

We must ask, where did their knowledge originate? How did Stone Age man suddenly acquire the skills to domesticate plants and animals and do it with a high degree of effectiveness? We find pure-bred dog species like Salukis and Greyhounds in Egyptian and Sumerian art: how were they bred so quickly from wolves?

The following issues make the conventional explanations difficult to support: 1) Mankind's very slow process of evolution in the Stone Age. 2) The sudden creation and implementation of new tools, new foodstuffs and new social forms that lacked precedence. If early humans had eaten wild grains and experimented with hybridization for some lengthy time period and evolved in obvious developmental stages, then we could comprehend it.

But how can we accept the Stone Age to the Great Pyramid of Giza scenario?

Plant breeding is an exacting science and we know it was being done in Sumeria, Egypt and by the ancient Israelites. If you doubt that statement, stop and consider that we are growing the same primary grain crops that were developed by the ancients. That is a strange fact and it begs close scrutiny. There are hundreds of other possible wild plants that could be domesticated. Why have we not developed new grains from the other wild species in the past 3000 years? How could they pick the best crops with the extremely meager knowledge that they would

have possessed had they just emerged from the Stone Age?

They not only figured out all these complex issues; they also quickly discovered the principles of making secondary products out of cereals. The Sumerians were making bread and beer 5000 years ago and yet their very close ancestors—at least according to anthropologists—knew nothing of these things and lived by picking plants and killing wild beasts. It is almost as if they

were given a set of instructions by someone that had already developed these things. But it could not have been from their ancestors because they were hunters and plant collectors.

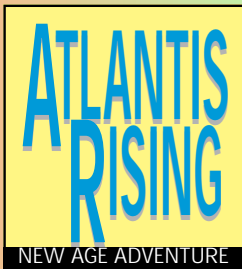
It is very difficult to reconstruct these rapid-fire transitions especially when they were accompanied by radical changes in every other feature of human life. How and why did humans who had known nothing but a nomadic existence and an egalitarian social structure so quickly and so radically change? What compelled them to build cities and create highly stratified civilizations when they knew nothing about such organizations?

During the Epipaleolithic Era, circa 8000 - 5500 B.C., the tribes in the Nile Valley were living in semi-subterranean oval houses roofed with mud and sticks. They made simple pottery and used stone axes and flint arrowheads. They were still semi-nomadic and moved seasonally from one camp to another. The vast majority of tribes around the globe were living in a similar state. How do we get from here to quarrying, dressing and manipulating 1 to 60-ton stones into the world's most massive structure in such a short time?

This quick transition is all but impossible to explain rationally. All inventions and cultural developments require time and a sequence of easily identified developmental stages. Where are the precursors? It is very easy to trace this path of development during the Stone Age from very primitive tools to chipped axe-heads and flint arrowheads. That is what we should find as civilization develops.

But where are the smaller-scale pyramids, much smaller? Where are the crude stone carvings that precede the sophisticated stele? Slow evolution of forms from simple to complex is all that human beings knew, not mud and thatch roof huts and then large-scale ar—→

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chitecture employing megalithic blocks of stone and complex artwork demanding master craftsmanship.

But the developmental phases are simply not there. Sumerian cuneiform tablets describe their fairly complex system of irrigation and farming, their bakeries and the making of beer. The bible tells us that the ancient Jews raised grapes and made wine and both leavened and unleavened bread. We take these things for granted. But the assumptions underlying them are never questioned. Where did they learn to hybridize bread wheat and turn it into flour and bake the flour into bread in such a short time span? Ditto for viticulture. These are not simple or obvious products.

We assume that their ancestors developed farming skills over a prolonged period of time, which is a logical expectation. But that is not the case. The very first and very primitive agricultural experiments that have been documented by archaeologists occurred in Jarmo and Jericho. These were small, humble villages that raised a few simple crops but they still hunted game and gathered plants, so they were not strictly agricultural communities.

The problem is that there is no intermediate step between them and Su-

meria and Egypt. Just as there are no small-scale ziggurats, pyramids or any progression showing that Stone Age artisans could suddenly carve intricate statuary and stele.

The orthodox theories are starting to rely more on the 'official' pronouncements of authorities rather than relying on well-argued and well-documented facts. We have reached a crisis in the fields of anthropology, history and archaeology because the conventional theses are unable to solve an increasingly large number of anomalies. The explanations are thin and threadbare and becoming more ponderous and unable to support their own weight. The pieces do not lock together and fit into a smooth, coherent whole.

Some years ago while giving a lecture at a university, eminent paleo-anthropologist Louis Leakey was asked by a student about the evolutionary 'missing link'. He replied, "There is not one missing link, there are hundreds of links missing." This is even more true for cultural than biological evolution. Until we find those links we are like amnesiacs struggling to make sense out of our modern lives and our collective history.

For more information: <http://mysteriessunsealed.org/> ■

CANARIES

Continued from Page 37

nary Island pyramids were deliberately located between the sea and a volcanic mountain, and surrounded by the ruins of terraced farming with strong resemblances to the agricultural techniques used by the Inca and pre-Inca peoples of South America.

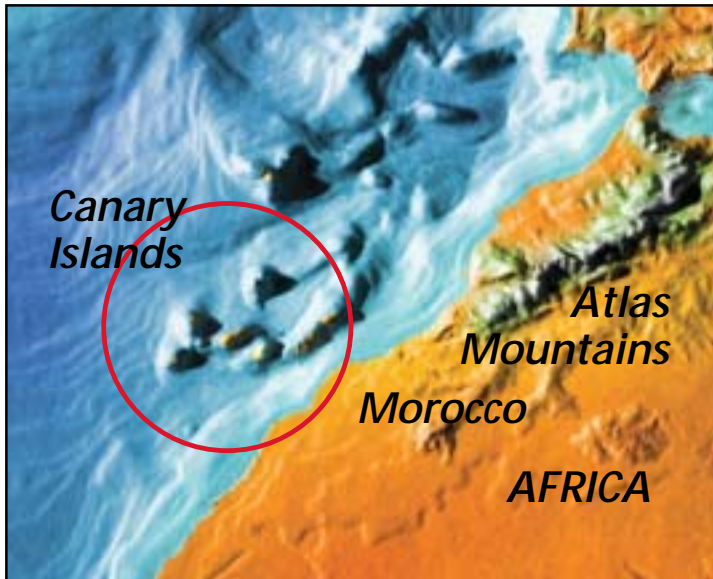
Like their Egyptian counterparts, the Canary Island pyramids are links to the story of Atlantis. Central to Guanche religious belief was a ritual fear that their chief pyramid would collapse, signaling the collapse of the entire island into the sea. Part of their litany, recited by half of the assembled congregation, was chanted, "Ee Iguida, ee Igan, Idafe!" or "It will fall, Idafe!" Idafe was the spirit of the pyramid. He replied through the other half of the celebrants, "Gueguerte, ee quantaro!"—"Give to it, and it will not fall!" It would appear that some previous catastrophe so deeply impressed the Guanches that they incorporated a pre-



The view from Tenerife in the Canary Islands.

ventative ritual against its recurrence in their leading religious ceremonies.

The earliest Egyptian creation myth, at Heliopolis, told how Ra led gods and men from a "Primal Mound in the Distant West," because he predicted it would sink back into the sea. Guanche religious thought was obsessed with a similar, impending disaster. To forestall it, the Harimagada, a Guanche college of "holy virgins," annually leapt into the ocean as voluntary sacrifices. The Harimagada grew out of a Guanche oral memory that recalled an epoch, very long ago, when the Canaries were part of a larger homeland that sank into the sea. Some of their ancestors survived the catastrophe by climbing to



the summit of Mount Teide. The last line of the Guanche flood epic read, "Janege quayoch, archimenceu no haya dir hanido sehec chungra petut"—"The powerful Father of the Fatherland died and left the natives orphans."

These obvious references to the Atlantis story were preserved by the Guanches in far greater detail before the arrival of the Christians, who sought to demonize every aspect of native culture. Perhaps the most revealing of all surviving material connecting the Guanches with Atlantis is found in the *Tois Aethiopikes*, by the Roman writer, Marcellus, in A.D. 45: "Historians speak of the islands of Prosperpine and three others of immense extent of which the first was consecrated to Pluto, the second to Ammon, and the third to Neptune. The inhabitants of the latter had preserved a recollection, transmitted to them by their ancestors, of the island of Atlantis, which was extremely large, and for a long time held sway over all the islands of the Atlantic Ocean. Atlantis was also consecrated to Neptune."

Marcellus described Atlantic island groups known in modern times as the Azore, Madeira and Canaries. Appropriately, the gods he mentioned, Pluto and Neptune (the Greek Hades and Poseidon, respectively) play important roles in the Atlantean drama: the former as Tenerife's Mount Teide, while Poseidon, in Plato's account, created Atlantis. In this fragment from the *Tois Aethiopikes*, we learn that the Guanche inhabitants, as late as imperial Roman times, "preserved a recollection, transmitted to them by their ancestors, of the island of Atlantis."

Pliny the Elder supported Marcellus' description of the Guanche by reporting that they were in fact the children who survived the disaster that

man dwelt before the Flood"—this four centuries before the islands were officially discovered by the Portuguese. Actually, the Arab geographer, Edrisi, wrote of them about the same time Cosmo penned his *Topographia Christiana*. So too, Don Inigo, an early 16th century chronicler of the conquest in the Canary Islands, stated that the Guanche nobility claimed descent from the earliest kings of Atlantis.

Like the Atlanteans in Plato's account, the Guanches met for prayer in a circle around a sacred pillar, a dolmen, with arms raised and open palms in the Egyptian manner. The Christians threw down all the dolmens they could find, but at least one example survives at Tenerife's Barranco de Valeron. Like the king's council area for the creation of new laws in Plato's description of the Temple of Poseidon, at the very center of Atlantis, Guanche princes met at a Tagoror, or "Place of Assembly," where laws were promulgated and vital matters of state debated.

Another Guanche parallel right out of the pages of the *Kritias* was their Efequen. These unusual temples were mostly demolished by the Christian conquerors, but reliable eye-witness descriptions (such as personal observations by the literate Spanish Army commander of the late 15th century, Galindo, cited in *Mercer*, page 104) confirm their Atlantean character. Like the concentric design Plato defined as the hallmark of Atlantis sacred architecture, the Efequen comprised two circular walls, a smaller one within a larger, with a raised altar positioned at the very center, just as the altar of Poseidon stood at the center of the city's concentric walls. To clinch the comparison, many Efequen were constructed of red, white and black stone—the same color scheme Plato wrote that was fa-

sank their capital. A Greek philosopher, writing in A.D. 410, stated that the story of Atlantis was still retold by the inhabitants of the Blessed Isles, one day's sail off the coast of Mauretania. Eight centuries later, Monk Cosmo described the Canaries in his *Topographia Christiana* as "the land where

vored by the Atlanteans.

The best preserved Efequen is located on Las Palmas. It is a unique structure, with its only close parallel in the architectural layout of Plato's oceanic capital. The Canary Islands, proximity to the suspected location of Atlantis, together with the lost civilization's recollection by the Guanches, makes for a strong case in favor of the *Kritias* as history, not allegory. There can be no question that the Las Palmas ruins and the first city of the Atlantic Empire were conceived in the same architectural style. Guanche monumental construction is tangible proof that an Atlantean mode did in fact exist, and in that area of the ocean Plato said it did. As such, the ancient remains at Las Palmas represent hard, physical evidence of Atlantean Civilization.

The Guanches', most identifiably Atlantean material remains must be their massive ramparts. One cyclopean wall ran for twelve miles, bisecting the island of Lanzarote. Another still cuts Fuerteventura in half. According to Henry Myhill, in his study of Canary Island archaeology (27), "All the architectural finds made in recent years in the Canaries go to prove that these islands were the outposts of an earlier, higher culture, however provincial and barbarized. Large, city-like settlements have been discovered, imposing grave layouts and finds of inscriptions keep coming."

Several examples of the Guanches' written script are still being found throughout the Canaries, but no examples have so far yielded a translation. An outstanding example stands near the shore facing Africa, on the island of Lanzarote. Several lines of inscription appear on a 12-foot-high monolith beneath five concentric circles separating six spaces—a possible representation of Atlantis itself: Five and Six, according to Plato, were deemed sacred numerals incorporated into its city-planning.

The historical Guanches are no less obscure than the Atlantis from which their Gorgon ancestors came. But enough survives of their legacy to confirm that such a homeland did indeed exist. That confirmation was graphically expressed in the Guanches' most important deity. Gran Canaria's *Montana de Cuarto Purtas* was the sacred residence of their supreme being, Ataman, the "Up-Holder of All," just as Atlas, the "Up-Holder," was likewise envisioned as a mountain separating heaven from Earth. Underscoring their common identity, a recurrent petroglyph found mostly in prehistoric caves represents the god bearing the sky on his shoulders. The Guanche Ataman and the Greek Atlas were undoubtedly one and the same figure, the first king of Atlantis. ■

SOUND MEDICINE

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"It's best if you speak them aloud before listening," she advises, but even if you don't, you still get the intentions, because I have spoken each of them with all the love of my heart and recorded them subliminally." Directions accompanying the recordings advise that they cannot be accurately duplicated. "Without the proper equipment, as well as being reproduced in real time, the frequencies will be altered and will not correlate to the healing frequencies," states LaVoie.

Unlike many relaxation tapes, SWE CDs can be played while you're driving, studying, meditating or doing other daily activities. You can even listen to music while playing frequencies in the background (though the music should be uplifting and harmonious, never dissonant or raucous). Just don't turn on the TV—

these frequencies will overcome by hundreds of times the negative effects of ELF (extra-low frequency) waves, says LaVoie—but TV waves will completely block the benefits of therapeutic sounds!

The other thing you can't do is put them on your handy CD "Walkman" and listen through a headset while you jog or work out at the gym. "It's essential that they be played through speakers," she says. "Your body needs to receive the frequencies that way." This allows deaf people to experience benefits; it also allows someone in the next room to passively receive them. If you live in an apartment or duplex, the neighbor on the other side of a single party wall gets them, too! Should they notice and complain, just turn the sound down. There is no correlation between higher volume and increased benefits, according to LaVoie. SWE frequencies can be effective from afar: If you need to be away for an extended period and don't want to lug your stereo system, place a picture of yourself above the speaker ala "radionics"—LaVoie claims you'll receive about 50% of the benefit at your remote location.

Immersing yourself in the frequencies requires a significant investment, not only for the recordings themselves (the full set of 59 CDs costs \$1,152.00), but it's nearly a necessity to acquire a better than average sound system which can accommodate up to 100 CDs and will automatically change

them. "With a good sound system the recordings are more pleasant and give faster results," says LaVoie, adding; "In the future, sound will be one of the major methods used to achieve wellness on all levels, so good quality sound will be essential."

Nearly all recordings are an hour long so, theoretically, you could go through the entire set within two days, playing up to three separate CDs at a time. If you choose this level of intensity, it's best to follow a recommended sequence of play. For those who want to test the waters rather than jump in with both feet, LaVoie has created smaller packages, which sell for under \$300 each and a "Mini-Series" of four CDs and her book for \$99. And she



Pioneering Sound Investigator Hans Jenny

says it's perfectly OK to play them "for starters" on your boombox. "Just be sure to turn the treble down and the bass up; otherwise, the recordings will sound like static and won't be as effective."

The Sound Wave Energy website, www.harmonyera.com, contains five sample frequencies so you can experience the technology before making a financial commitment of any kind.

LaVoie puts her seemingly boundless energy into numerous projects, most of which currently have to do with the building of her vision of a center for spiritual growth, poised for development on 80 acres in Pagosa Springs, Colorado. "It's within about an hour of Boulder," so it's accessible for people," she notes. The physical buildings are geodesic domes, chosen specifically for their healing propensity. She intends to bring spiritual and scientific techniques together, so "numbers, computer programs and other left-brained tools" will share the stage with her vibrational sounds, light, aroma, crystal and motion therapies.

LaVoie travels internationally to lecture and train SWE practitioners, and still enjoys seeing clients one-on-one to ascertain and record an individual's "SoulNote." "The SoulNote is the frequency that is the most prevalent when someone speaks from the heart," she explains.

An avid organic gardener, she experiments with various methods, including something called "airponics," which is similar to hydroponics, except that plant roots are not anchored in water, but use air as a medium. "You should see my tomatoes grown this way," she exclaims. "They are so sweet it's almost like eating candy." To get

that sweetness, she hung the plants from small baskets, sprayed the roots with water, and "played" them nutrients via sound frequency. To be sure the tasty results were due to the unique growing circumstances, LaVoie kept the mother plant growing in a normal medium. "Those tomatoes were wonderful," she admits, "but the "airponic babies" were absolutely incredible!"

LaVoie's exuberance and joy are infectious, and are balanced by her interest in scientific experimentation. She has studied the work of "Cymatics" author Dr. Hans Jenny, Dr. Peter Guy Manners, Dr. Hulda Clark, Royal Raymond Rife and Masuru Emoto, as well as energy medicine pioneer Dr. Richard Gerber ("Vibrational Medicine") and includes highlights of the accomplishments of each on her website. She enjoys sharing her work with medical professionals, and is confident that sound therapy will one day be found in hospitals and health care facilities.

Roy B. Kupsinel, M.D. endorses SWE tapes as "one of the most powerful holistic tools I have encountered in thirty-three years of medical practice." A veterinarian in Paris recently contacted LaVoie to discuss the implications of SWE therapy for animals. According to LaVoie, animals and sound wave energy vibrations are a natural fit. "If animals need it, they just go sleep on the speakers," she laughs. Recently, Archway Wildlife Rehabilitation in Boulder, Colo. participated in a study that attempted to measure the effects of SWE. The report was encouraging: "All our babies had many hours of exposure, sometimes 24 hours. On average, we had broken bones heal in half the expected time. Our head trauma patients also responded well, responding/recovering a full week ahead of past cases. The raccoons' survival rate increased substantially. Three other raccoons came in, or became seriously ill, and they all recovered. The results from the sound wave study on people were just as amazing. We all had increased energy, and didn't get sick or run down during this impossibly busy time."

Nearly 60 and impossibly busy herself, LaVoie is happy to be healthy and doing what she loves. The way she sees it, each cell takes part in the symphony of the body. "Our role as a conductor is to orchestrate harmony. When a musician (an organ or system) produces a sour note, we bring them back into harmony by helping them retune their instrument, or refocus their attention. We don't cover up their disharmony or remove them from the orchestra. We are the instruments, the orchestra and the music—so, why not create a masterpiece! ■

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ence got letters from physicist William Happer of Princeton and Richard Garwin of IBM's Thomas J. Watson research laboratory, gentlemen not named in the editorial but characterized by the editor as being "distinguished scientists in this field." Their letters raised objections and urged that publication be reconsidered. The 'Bubble Fusion' article identifies Happer as the former head of of the Department of Energy's science office for two years in the early 1990s and says that his concerns were twofold: preventing *Science* magazine from shooting itself in the foot and saving the scientific community from another public humiliation—"I saw it happen with cold fusion. If we're really unlucky, Dan Rather will talk about it on the evening news and intone how, providentially, the energy problem has been solved. We as a community will look stupid."

This is precisely the kind of advancement suppressing thinking and bureaucratic risk averse self-protectiveness previously identified as separating the popular concept of science from how science actually is practiced.

Richard Garwin at least raised a substantive issue in his letter, expressing concern over how constant tweaking of the equipment necessary to maintain proper test conditions may have allowed unconscious bias to occur in the results. Given the above, Mr. Seife quotes him as saying, "...it would be unfortunate if *Science* magazine were to take any position on its correctness."

Additional pressure was externally applied by Robert Park of the American Physical Society who, before the paper was even published, airily dismissed it.

Donald Kennedy isn't sure whether or not the paper's results are reproducible, but that isn't his job. As he noted in his editorial, "...our mission is to put interesting, potentially important science into public view after ensuring its quality as best we possibly can...efforts at repetition and reinterpretation can take place out in the open. That's where it (sic) belongs, not in an alternative universe in which anonymity prevails, rumor leaks out, and facts stay inside."

From the above, it should be now be clear to the readers that only two parties here played the publication game fairly and by the book: the authors of the paper and the editor of *Science* magazine, Donald Kennedy, clearly a man of courage and integrity.

Let us now revisit our admittedly oversimplified model of the experiment and flesh it out some.

Sonofusion: Fleshing Out the Experiment

Imagine two identical small chambers, each filled with carefully degassed nail polish remover (acetone), one of which has had deuterium added to it by replacing the hydrogen atoms normally found in acetone. Both chambers are put under a vacuum, brought to 0 degrees Celsius (32 degrees Fahrenheit), then hit with both powerful acoustic pulses from an ultrasonic generator while also being bombarded by a 14 million electron volt (MeV) neutron source, giving rise to myriad nanometer-sized bubbles which soon grow to such huge proportions that they can be seen (about a millimeter across). Their collapse is detected by a microphone in contact with the chamber walls, and any sonoluminescence is picked up by a photomultiplier tube, a device capable of amplifying small amounts of light to levels perceivable by the human eye and displaying what's detected. The other major piece of apparatus for both chambers is a scintillation detector, used to detect nuclear events.

Taleyarkhan and colleagues claim in their paper that something amazing, to us at least and many scientists, happened when the deuterated acetone was bombarded by ultrasound and neutrons. What exactly? Tritium was formed, and 2.45 MeV neutrons were detected.

If true, these are solid proofs that nuclear fusion, deuterium-deuterium, occurred under extreme pressures and temperatures as the bubbles imploded and sonoluminesced. Interestingly, the reported observations cover both ends of two equally likely outcomes in a deuterium-deuterium fusion reaction. One produces helium-3 and a 2.45 MeV neutron, while the other produces tritium and an absorbed-by-the-acetone 3.02 MeV proton. No such results were found in the test chamber filled with normal acetone, nor did they occur in the deuterated (deuterium enriched) acetone solution when the temperature was changed to impede cavitation or when the ultrasonic generator was switched off.

What Next?

Now that the paper has been published, in spite of gross interference and multiple attempts to kill it, it falls upon other scientists in the scientific community to set up and run their own experiments. Some wish they'd thought of doing the experiment themselves, others concede that fusion could've occurred as stated, but say that proof is lacking; still others argue that this or that factor wasn't accounted for, that contaminants were in the tritium, or that the neutron count is off. It gets even more abstruse after that level.

But this is how it's supposed to be, for the idea is that only by thoroughly going through a supposed experimental breakthrough and by running independent experiments to confirm or deny the initial one will the truth be arrived at. Of course, this presumes that people are playing fairly. Sadly, it is not at all unheard of for cheating to occur, for apparatus to be deliberately misconfigured, test conditions to be changed, and results outright falsified. Character



Rusi Taleyarkhan In a recent experiment unrelated to sonofusion at Oak Ridge National Laboratory.

assassination is also frequently used. All of the above nastiness must be carefully screened for in looking at attempts to independently replicate the experiment. This is particularly true when the scientists doing the follow-on work belong to an entity with big economic interests at stake via heavy investment in a competing line of work.

Organizational behavior teaches us that the first priority of an organization is survival, and there is a natural human tendency to reject the unfamiliar and to protect one's income and social position. The Hot Fusion community has been suckling at the State's teat for decades to the tune of untold billions of dollars, and it has powerful, politically connected suppliers which provide its exotic equipment. Think of the various empires, satrapies and fiefdoms at risk in government and business if sonofusion really works, if fusion really can be done on a tabletop.

Are sonofusion power plants around the corner? Are we on the verge of being able to extract practically unlimited thermonuclear nuclear fuel from the sea? Hardly. R.P. Taleyarkhan is quoted in PhysicsToday.org, in "Skepticism Greets Claim of Bubble Fusion" saying "We are nowhere near power generation." ■

OBELISK MYSTERY

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in the same way we do. To the ancient Egyptians, a civilization that covered several millennia, a decade was but a drop in the ocean of time. A century a mere goblet. So when an Egyptologist is asked to explain how a particularly difficult object is created, the main ingredient is time, and lots of it.

For a culture that spanned so many centuries, the ancient Egyptians were building for eternity. By their architecture and building materials, they were quite obviously concerned about the continuity of their Ka, or spirit, and the continuity of their civilization. It all sounds very logical and complete, and I found myself nodding my head in agreement. I cannot deny that hard work can produce many beautiful and precise objects in extremely difficult-to-work materials. Yet even as I found myself agreeing, I still had a nagging concern that something was not quite right. There had to be a more cogent argument to which orthodox Egyptologists would listen. It has become quite obvious that ringing my bell next to artifacts that are incredibly precise was falling on deaf ears.

Following my previous article entitled *PRECISION*, I engaged in some discussions on internet message boards. This is not the first time I have engaged in such discussions. Since I discovered these aerobic exercises for the fingers, as far back as 1995, my enthusiasm for such discourse has been tempered with the reality that in most cases Internet debates can be time-wasting and futile. I have been advised to avoid them like the plague—mostly by those who are closest to me, my family (particularly my wife). Nevertheless, out of this masochistic exercise came some insight as to how I can redress my mistakes. What I noticed is that I found myself discussing my work with people who did not agree with my conclusions. Because they did not agree with my conclusions, they quickly adopted the findings of scholars who have published their own studies and who articulated conclusions that are more consistent with what is believed about the history of the ancient Egyptians.

The foremost authority on ancient Egyptian stone working today is Denys Stocks of Manchester University. Stocks' work effectively trumps any prior commentary on the subject and is invaluable in analyzing the techniques of the ancient stonemasons. Stocks' opinions on the subject carry more weight because they are based on experimental data gathered in Egypt using materials that are a part of

the archaeological record. The opinions of Sir William Flinders Petrie (*Pyramids and Temple of Gizeh*, 1893) and Lucas and Harris (*Ancient Egyptian Materials and Industries*, 1962) are preempted by Stocks' field studies and considerable effort. The most recent work by Stocks was the Aswan project funded by *Nova* during the creation of the *Obelisk* documentaries.

For this reason, I will focus on the working of granite, for in the course of his credible and scientific research at Aswan, Stocks produced some hard data on material removal rates that enables us to perform a reasonably accurate time study. The analysis is quite simple and is used by estimating engineers in manufacturing in providing estimated costs for producing modern-day artifacts. What follows are calculations based on Stocks' research on the amount of time necessary to quarry one granite obelisk. The time will not include the time necessary for pulling its 440 ton mass out of the quarry. Nor does it address the finishing of the block to the smooth flat surface that we now find them, or the numerous deeply etched incredible glyphs. Lastly, it does not take into account the time it would take to transport the obelisk and erect the obelisk in front of Pylon V at Karnak.

We will start at the Aswan granite quarries where we select a suitable area for our stone. Based on the finished dimensions, the raw piece of stone will be high. The methods used by the ancient Egyptians to separate a large important stone from the bedrock was to cut a channel all the way round the piece and then undercut it leaving pillars supporting the weight. This hypothesis seems most reasonable



An obelisk not yet liberated from Aswan's granite

and sensible. When looking at the unfinished Obelisk at Aswan, we see that a trench was cut all around the obelisk, and if work had continued, an undercut would have been necessary to separate the granite from the bedrock. The channel has scoop-shaped quarry marks, which led Egyptologist, Dieter Arnold, to claim that each worker "sent to the granite" was assigned an area of "75 centimeters (10 palms) wide and divided into working sections 60 centimeters long, the minimum space for a squatting or kneeling worker." This would be a somewhat cramped area barely 2 ft. by 2.5 ft. wide for a worker swinging a heavy stone ball, and considering that there would have needed to be a line of workers, each one equally aggressive in wielding their stone balls, the risk of injury does not go unnoticed. Nevertheless, for the sake of argument, I will use these figures in my calculations. Mark Lehner in the documentary concurred that this



Another view of Aswan's unfinished obelisk

method was the most probably method used by the ancient Egyptians, and even performed some experimental work himself.

Based on the material removal rate information, therefore, a quick analysis of the time necessary to quarry an obelisk can be made. Though we might believe that with a sufficient amount of labor the time it takes to accomplish a given project could be reduced. This is not necessarily true. Within any project are constraints or bottlenecks. So while we may command a workforce of 1,000, a bottleneck will effectively reduce the number engaged in a given project significantly. The constraint in the obelisk-quarrying project is the number of workers able to work on a 2-ft. X 2-1/2 ft. patch of granite. Obviously, this is only one at a time. The time it would take to quarry the block, therefore, is based on the cubic mass of material to be removed, divided by the material removal rate and the mass

of material is the width, multiplied by the length, multiplied by the depth. (The results follow the metric dimensions given by Stocks, which is given in cubic centimeters (cu.cm). Meters, feet and inches are also given.

The depth of the channel is open to question. Looking at the photograph, there is a considerable amount of bed-rock removed down to the top of the block. It could be argued that other blocks might have been quarried away from its top for other purposes and, therefore, this distance could not be considered part of the project. I will estimate, therefore, that the depth of the channel had to have sunk into the bedrock 9-ft. for the obelisk and another 2-ft. for the undercut. The depth has to include quarrying deep enough so that a worker may

quarry a channel underneath the block wide enough for them to crawl under and chisel away the rock.

In the following table, it is assumed that a worker is pounding the granite using a dolerite ball. Stocks estimates that the material removal rate for a dolerite ball is approximately 30 cu.cm per hour. While there was no mention of the removal of waste or the replacement of pounders as they became ineffective, it is assumed that the material removal rate continues unabated according to Stocks experimental data.

Patch	Ft.	In.	Met.	CentM
Width	2.46	29.53	0.75	75.00
Length	1.97	23.63	0.60	60.00
Depth	11.00	132.00	33.52	335.24
Cub. Mass	53.29	92,093.20	15.09	1,508,571.43
Mat. Rem.Rate/Hour per Stocks (cu.cm)				30.00
Number of Hours for one worker				50,285.71
Number of Days (assuming 10 hr day)				5,028.57
Number of Years (assuming 320 day year)				15.71

Now let us analyze the length of time it would take to create an un-

dercut. For the calculation on the undercut, we will use Stocks' removal rate using a hammer and flint chisel. The reason I have switched to this rate is based on a reasonable assumption that efficiencies will go down as the worker has to lie on his side without the aid of gravity to impact the surface. Stocks' material removal rate for a hammer and flint chisel was 5 cu.cm. per hour.

Although it challenges the imagination to believe that anyone other than a diminutive person worker can effectively chisel a 2-feet by 2 1/2-feet tunnel underneath the granite, but for the sake of argument I will base my calculations on such an assumption. I will also base my calculations on the assumption that there are workers on both sides of the granite chiseling towards each other and, therefore, halving the distance necessary to create the full undercut.

Patch	Ft.	In.	Met.	CentM
Width	2.46	29.53	7.50	75
Length	1.97	23.63	6.00	60
Depth (half box width)	4.00	48.04	12.20	122
Cub. Mass	19.40	33,514.60	549.00	549,000
Mat Rem. Rate/Hour (cu.cm)				5
Number of Hours for one worker				109,800
Number of Days (assuming 10 hour day)				10,980
Number of Years (assuming 320 day year)				34.31

Using constraint analysis, the *minimum* amount of time to just quarry the stone is **50 years!** It is physically impossible to assign more workers to accomplish the task in less time. Workers may come and go to replace tired and sick workers, but at any given time, only one worker can labor away at that patch of granite. The 30-cu.cm. per hour removal rate does *not* continue unabated until we have a perfectly flat surface with sharp and square corners either. We are still left with the task of finishing the product, which, in my estimation, would conservatively take another decade using the tools that Egyptologists allow the ancient Egyptians to have in their toolkit.

On the base of Hatshepsut's pair of obelisks are inscriptions that tell us that the pair were quarried and raised into position in a 7-month period. To merely quarry the raw block in such a time would mean that the cutting rate would need to be increased at least **37 times**. Tools capable of such efficiency are not a part of the archaeological record. Along with all previous considerations and claims of geometry and precision, and now using Egyptologists' own data, this confirms that the assertions of Egyptologists are incorrect and that the ancient Egyptians were much more advanced than what we have allowed in the past. ■

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number of alchemists who reached its final stages. Those who survived hermetically sealed the distillate in a special container, the sealing stage giving rise to the practice of referring to the body of ancient alchemical knowledge as the hermetic tradition.

The sealed container was heated and, when cooled, reportedly produced a powder known as the White Stone. The White Stone could be used to transmute base metals into silver, allowing alchemists like Newton to stock their pantry with silverware made from iron. Applying their knowledge of the hidden secrets of the universe, alchemists then distilled the White Stone into the Philosopher's Stone which could transmute base metals into pure gold.

Charles Montagu was interested in the Philosopher's Stone because of its reputed power to turn base metals into gold. He knew that the success of a reserve bank depended on its ability to withstand a run on its assets. He was aware that the ability to withstand a run would depend on the confidence the bank's depositors had that their deposits were safe. He understood that this confidence in the safety of a bank's deposits depended solely on appearances, that depositors would not run a bank if their deposits appeared safe.

Montague set out to exploit the widespread public belief in alchemy and its claim that the Philosopher's Stone could turn base metals into gold to establish the Bank of England whose paper currency, purportedly representing an equal amount of silver on deposit, would be backed by nothing. He wanted Newton close in case his alchemical reputation was needed to give the bank the appearance of having unlimited supplies of silver to back its paper currency.

Montagu didn't care whether Newton could turn base metals into gold and silver as long as the public believed he could and the first step in making the public believe that Newton was in fact capable of such a feat was to promote Newton's universal gravitation as the discovery of the heretofore hidden secrets of the universe, the secrets the alchemist needed to produce the Philosopher's Stone.

Montagu became the President of the Royal Society and used its influence to promote the *Principia*, with Newton's ideas of universal gravitation becoming drawing room talk throughout London. He also tackled the Tory control of Parliament, successfully unseating the Tories in favor of William's Whigs in 1694.

Montagu immediately tacked a pro-



Epicenter of the British Empire, Parliament House, London (engraving by Thomas Hosmer Shepherd)

vision on the annual Ways and Means bill securing legislative authorization for the Bank of England. The bank was organized with a loan of £1,200,000 to William, £120,000,000 at today's values. William returned a note to the Bank, which then lent pound sterling notes into public circulation.

The goldsmiths, however, countered with a provision in the Recoinage Act requiring that old coins be surrendered for their face value rather than for the value of the silver remaining after clipping. England had introduced the milled coins invented by Pierre Blondeau in 1662, but failed to make any provision for retiring clipped coins.

The legislation creating the Bank of England had empowered it to handle bullion transactions for England. Because the bank was now responsible for recoinage, it would be forced to pay for retiring all of England's debased coinage at face value.

The recoinage was ordered to take effect February 1, 1697. In the summer of 1695, Montague discovered that the goldsmiths were collecting clipped coins and cashing them in for their full value in the pound sterling notes the bank had been issuing. He realized that when the goldsmiths controlled enough of the pound sterling notes, they would demand their full value in silver, causing a public panic and a general rush on the bank to redeem all of its paper notes for silver the bank didn't have.

Montagu immediately started rumors that Newton would be made Master of the Mint in charge of the recoinage. With the master alchemist, the man who had demonstrated intimate knowledge of the secrets of the universe, serving as Master of the Mint,

the bank would give the appearance of holding unlimited amounts of silver bullion. The appearance of unlimited wealth would eliminate the public's fear of collapse and stop a run on the bank's assets.

Montagu, however, discovered that Thomas Neale, installed as Master of the Mint for life, had no intention of giving up his job. The remainder of 1695 turned into a horse race. Would Montague be able to install Newton at the Mint before the goldsmiths ran the bank?

Montagu gave up trying to install Newton as Master, instead moving the Warden of the Mint to Customs and installing Newton as the new Warden March 19, 1696, not a moment too soon. The goldsmiths, having amassed £30,000 in paper notes, made their run on the bank the week of May 4.

Sir John Houblon was the Lord Mayor of London, a large stockholder in the bank and the bank's Governor. In 1694, the Bank of England honored Houblon by placing his likeness on the fifty-pound note. Questions circulated why the bank would choose a total unknown to honor its 300th anniversary. It did so because Sir John was the official who, on that May morning in 1696, met the angry mobs demanding their paper pound notes be turned into silver.

History doesn't record what he told the angry mob on the steps of the bank that day, but we can assume it had something to do with the new man at the Mint whose genius put the Philosopher's Stone at the beck and call of the bank, for what else would have sent the angry crowds home, never again to question the liquidity of the Bank of England. Nor would England's enemies ever again question her ability to fi-

nance wars on the world stage.

The bank's reputed possession of the Philosopher's Stone became irrelevant as the world came to realize that reserve banking is the money machine that buys empire. Adopting a flexible reserve banking system on the eve of the First World War, the United States used the Federal Reserve System to finance the Second World War, the most expensive, and arguably the most successful war in history.

Newton took over as Master when Neale finally died several years later. His new job gave him the power of life and death over counterfeiters. Prosecuting his new duties with vigor, Newton enjoyed disguising himself in rough garb to carouse sordid bars in search of counterfeiters. With armed men close by, hapless rogues attempting to pass counterfeit coins were arrested, and with Newton the sole judge and jury, slowly drawn and quartered, a guilty pleasure Newton indulged in for the rest of his life.

Montagu maintained control of the moribund Royal Society until the succession of Queen Anne temporarily dimmed his political fortunes. Together with his hand-picked successor, Lord Somers, the two chaired only four Society meetings in eight years. Newton stepped in and had himself elected President in 1703, filling the post until his death a quarter century

later. During the intervening years, he elevated the society to the position of arbiter of what was and was not science. Just as Montagu had promoted Newton's theory of universal gravitation to give the Bank of England the appearance of infallibility, Newton promoted the Royal Society as the sole source of all knowledge to give British science the appearance of infallibility.

Along the way, Newton institutionalized his own ideas as central to British science. When it came to practical applications, however, Newton's infallibility has fallen in the face of reality. His claims to calculus, the subject of a bitter battle with Leibniz over precedence during Newton's lifetime, has been settled by practice in favor of Leibniz, whose notation is now universally used.

When it comes to the realm of ideas, though, Newton's infallibility remains unchallenged. Hooke, who went to his deathbed claiming precedence for the ideas in Newton's *Principia*, was figuratively drawn and quartered by the band of intellectual sycophants with whom Newton stocked the Royal Society. Newton actually displayed a "ceremonial" mace on the table in front of him at Royal Society meetings to underscore his authority. The implications of a counterfeit coin surreptitiously slipped into one's waistcoat wouldn't be lost on potential dissenters.

Newton never succeeded in his proof of universal gravitation. Subsequent attempts by his intellectual heirs had to be abandoned when the orbits of planets were found to present greater discrepancies than existed with Newton's use of the moon's orbit.

The failure has left an unproven proposition at the heart of modern science. Instead of abandoning a failed hypothesis, however, science now assumes Newton's universal gravitation as fact and then uses it to predict the mass of planets and stars, predictive facts which are not independently verifiable, perpetuating a proposition that has never been, and never can be tested.

Newton's ideas that white light is made up of all colors and that colors are specific wavelengths that emerge from the prism in descending order are propositions, like mass/gravity, as incapable of proof today as they were in Newton's day.

The British Empire Newton helped create collapsed in the 20th century, but Newton's ideas, which Montagu promoted as infallible in order to establish the monetary basis of empire and which Newton viciously perpetuated by bludgeoning all dissent, remain both omnipresent and baseless, the invisible, unquestioned, and ultimately non-existent pillars upon which all scientific thought rests. ■

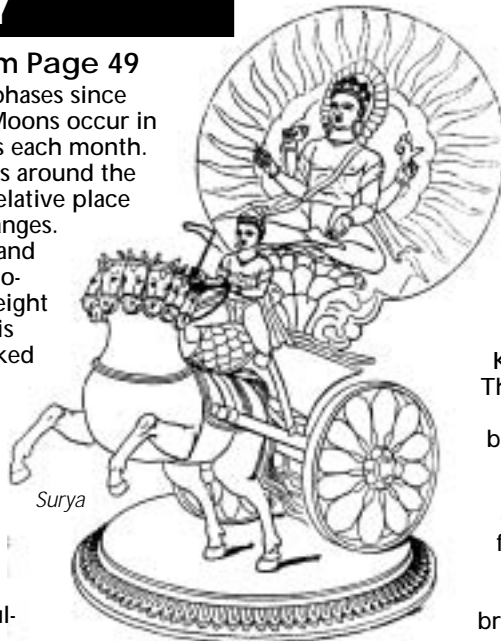
ASTROLOGY

Continued from Page 49

from the Moon's phases since the new and full Moons occur in different Mansions each month. As the earth moves around the Sun, the Moon's relative place in the sky also changes.

Arab, Chinese and Renaissance astrologers used twenty-eight mansions since this conveniently worked with a system of seven planets and four-week months. This did not solve the problem of dividing the 360-degree circle of the ecliptic by any multiple of seven.

The Indian system generally uses twenty-seven mansions since this more closely corresponds to the actual sidereal movement of the Moon (return to the same place in the stars). Likewise this fits with a nine planet group, including Rahu and Ketu, the Moon's nodes, which over



time have achieved nearly planetary status in interpretation.

Following are three examples from the twenty-seven Lunar Mansions and their influences.

Third Mansion—Krttika, the Cutters. This mansion is comprised of the six brightest stars in the Pleiades and is depicted as a sharp-edged weapon or a flame. The Moon in Krttika is said to make the person bright, full of energy, enjoying sensual pleasure and likely to be fa-

mous.

Sixth Mansion—Ardra, the Moist One. Pictured as a tear drop, this mansion corresponds with Betelgeuse, the alpha star of Orion. The energy of this mansion is said to make one proud, ungrateful and tending toward violence.

This is a warrior star and as such is likely to bring tears.

Eighth Mansion—Pusya, Nourishment. This mansion is marked by three stars in the constellation of Cancer. Perceived as a beneficent mansion, Pusya confers luck, peace, and wisdom. Those born with the Moon in this mansion are said to walk in dharma, or right relationship to all things.

Both systems work because they seem to function on different principles and vastly different cultural orientations. The Lunar Mansions are based on influences which come from the stars themselves and which are likely to be far older. The quality of the nakshatras is imbued with the archetypal force of gods from the Indian pantheon which correlate with the stellar influences. The Tropical system is an interpretation based on time and relative position in a repetitive cycle of manifestation which begins with spring and moves through the seasons. The common denominator in any archetypal system is a skilled and intuitive interpreter of the symbols. In the final analysis it's the talent of the astrologer, regardless of system, that makes the difference. ■

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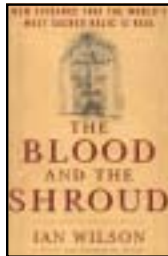
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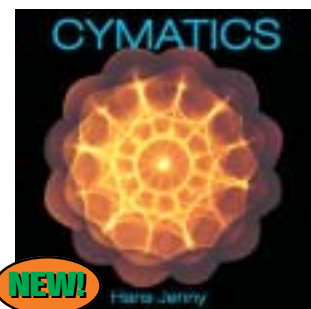
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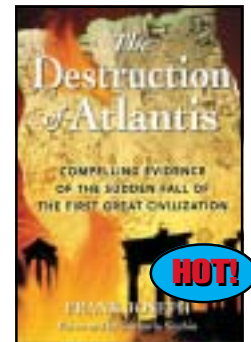
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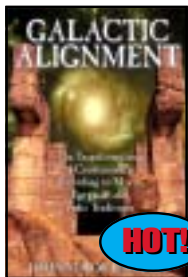
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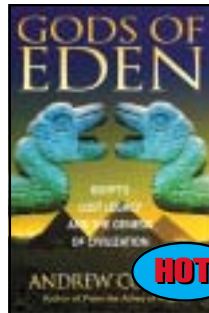
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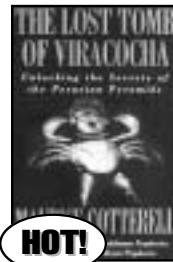
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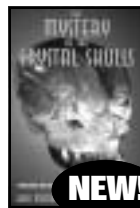
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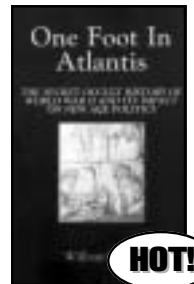
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QUEST FOR ZERO-POINT ENERGY Moray B. King—The theories of zero-point energy maintain there are tremendous fluctuations of electrical field energy embedded within the fabric of space. King explains the following topics: Tapping the Zero-Point Energy as an Energy Source; Fundamentals of a Zero-Point Energy Technology; Vacuum Energy Vortices; the Super Tube; Charge Clusters: the Basis of Zero-Point Energy Inventions; Vortex Filaments, Torsion Fields and the Zero-Point Energy; Transforming the Planet with a Zero-Point Energy Experiment; Dual Vortex Forms: the Key to a Large Zero-Point Energy Coherence. Packed with diagrams, patents and photos.

224 pp., 6 x 9 P/B, Illustrated \$15.95

REALM OF THE RING LORDS—Beyond the Portal of the Twilight World Laurence Gardner—

Brings together for the very first time in one arena the mysteries of the legendary quests for the Ring and the Grail. From Arthurian romance to the world of J. R. R. Tolkien, these stories are enveloped within the magical lore of Elphame—however, the myths are based on no mere fantasy, but on an engaging and continual history of real characters and events. Time-honored tales of fairies, elves and dragons have long carried a particular fascination which lingers in our collective psyche—a familiar but historical allure which is rooted in the far-distant realm of the Scythian Ring Lords. Dealing with numerous aspects, from Sleeping Beauty to Robin Hood and Count Dracula, the author reveals how a prestigious sovereign heritage has been strategically suppressed by parliamentary and church dictate, facilitated by a forged document which has controlled all monarchical and governmental practices in Western Europe for over 1,200 years.

405 pp. 6x9 HB. Illus. Index. \$26.95

SAUNIERS MODEL AND THE SECRET OF

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RENNES-LE-CHATEAU: The Priest's Final Legacy That Unveils the Location of His Terrifying

Discovery Andre Douzet In 1916, Berenger Saunier, the enigmatic priest of the French village of Rennes-le-Chateau, created his ultimate clue: he went to great expense to create a model of a region said to be the Calvary Mount, indicating the "Tomb of Jesus." But the region on the model does not resemble the actual layout of Jerusalem. Did Saunier leave a clue as to the true location of his treasure? And what is that treasure? After years of research, Andre Douzet discovered this model, never collected from the model maker by Saunier, who had died just before the model's completion. Backed by evidence showing correspondence between Saunier and the model maker.

6 x 8, 116 pp, pictures and detailed drawings of the model \$12.00

SECRET DESTINY OF AMERICA

Manley P. Hall

Back in print at last, the story of how our continent was set aside for the great experiment of enlightened self-government. Drawing upon often neglected fragments of history, evidence is presented which indicates that the seeds of the plan for the founding of America were planted one thousand years before the beginning of the christian era. Whether discussing the

symbolism of the Great Seal of the U.S. or the mysterious stranger who swayed the signers of the Declaration of Independence, the book shows how the brilliant plan of the ancients, concealed from the common view, has survived to the present day and will continue to function until the great work is accomplished.

Paperback, 200 pages \$12.95

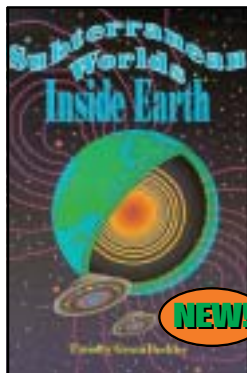
STAIRWAY TO HEAVEN Zecharia Sitchin—After years of painstaking research—combining recent archaeological discoveries with ancient texts and artifacts—Sitchin has identified the legendary Land of the Gods...and provided astounding new revelations about the Great Pyramids, the Sphinx, and other mysterious monuments whose true meanings and purposes have been lost for eons.

327 pgs., illustrated, Paperback, \$6.99 Cloth, \$22.95

SUBTERRANEAN WORLDS: INSIDE EARTH

Timothy Green Beckley—Is the earth hollow? Is our planet honeycombed with caverns inhabited by a mysterious race? Are there civilizations of super beings living beneath the surface of the earth? Are the residents of this subsurface world friendly, or do they have our domination in mind? Here are strange and unexplainable legends of the "Wee People" the Dero, and long-haired Atlantean giants as encountered by cave explorers, and miners trapped beneath the earth. A new age mystery that is stranger than fiction!

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TEMPEST AND EXODUS (Sequel to "Jesus—Last of the Pharaohs") Ralph Ellis—Describes the dramatic discovery of large biblical quotation on an ancient Egyptian stele. When compared to the biblical equivalent the text appears to be two separate accounts, from both the Egyptian and the Israelite perspective, of a conference in Egypt discussing the way in which the biblical exodus should be organized. The quotation thus has fundamental implications for both history and theology because it explains why the Tabernacle and the Ark of the Covenant were constructed, why the biblical exodus started, where Mt. Sinai was located, who the god of the Israelites was—indeed, it even explains exactly who the Israelites really were and thus why the Torah, Bible and Koran were written

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Richard Leigh—From the authors of the bestseller, Holy Blood, Holy Grail, comes a new book on the origins of Freemasonry. Its mysterious beginnings in the fourteenth century through currents of thought and political upheavals surrounding it in seventeenth-and eighteenth-century Europe are charted. "Compelling...sane and informed...Written with gripping academic-detective style."—

TorontoStar.

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THOTH—Architect of the Universe Ralph Ellis — A fascinating reevaluation of the ancient monuments of Stonehenge, Avebury and Giza. These ancient monuments are nothing less than ancient maps, maps of our world that indicate the hidden location of the legendary "Hall of Records." And there is scientific proof of an ancient technical civilization...To be read with an open mind.

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John Stauber, Sheldon Rampton—A

look at the seamy side of corporate public relations; over the past decade, corporations and public relations firms have seized upon a remarkable new way of influencing opinion called "the third-party technique." The method is simple—just put your words into the mouth of someone who appears impartial, such as a doctor, professor, watchdog group or an "expert" of some kind. Written with biting humor and penetrating insight, this book exposes the current and very effective methods of opinion manipulation practiced by the corporate powers that be.

368 pp P/B \$14.95

UNDERGROUND BASES AND TUNNELS: What is the Government Trying to Hide?

Richard Sauder—There are more underground bases than you think, and there's more going on than just planning to keep the President alive in a nuclear war. Working from public documents and corporate records, this book digs below the surface of the government's super-secret underground.

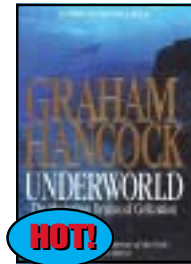
142 pp., 5 x 8 PB, b&w photos and illustrations \$15.95



UNDERWATER & UNDERGROUND BASES Surprising Facts the Government Does Not Want You to Know

Richard Sauder—An explosive, eye-opening sequel to Sauder's best-selling, *Underground Bases and Tunnels: What is the Government Trying to Hide?* Dr. Sauder lays out the amazing evidence and government paper trail for the construction of huge, manned bases offshore, in mid-ocean, and deep beneath the sea floor.

264 pgs. 6"x9" PB. Illus. \$16.95



UNDERWORLD Graham

Hancock—A physical and intellectual journey, a worldwide exploration diving for the underwater ruins of a lost civilization, this book bolows cues in ancient scriptures and mythology and in the scientific evidence of the flood that swept the Earth at the end of the last Ice Age. This text explores the question of early humans swept away by the catastrophe. Who were these populations—pre-civilized hunter/gatherers or more sophisticated peoples altogether? The text is written as a personal adventure involving the reader in the travels, the practicalities and the risks while developing the larger theme along the way, building up to the explosive revelation of a global mystery. (Acquired from a foreign distributor. Shipping may require significant delays.)

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VEDIC COSMOGRAPHY AND ASTRONOMY Richard L. Thompson—The universe as described in such Indian

texts as the Bhagavatam seems strikingly different from the universe of modern astronomy. This book addresses this apparent conflict in detail and outlines a systematic approach to understanding the ancient view. Topics include the celestial geometry of Bhumandala, mystic powers, higher-dimensional realms, Vedic mathematical astronomy, the dating of Kali-yuga, space travel, the moon flight, astrophysical anomalies, and more

6 x 9 P/B, 250 pp. \$12.95

WARS OF GODS & MEN Zecharia Sitchin

Paperback, 377 pgs., black & white illustrations \$6.99

WHEN TIME BEGAN Zecharia Sitchin

Paperback, 410 pgs., black & white illustrations \$6.99

WHERE SCIENCE WENT WRONG: Tracking Five Centuries of Misconceptions

Peter Bros—Empirical Science

validates itself by claiming its assertions are based on measurements of physical reality. However, none of its claims has any basis in physical reality. There is no physical evidence that gravity is proportional to, and therefore a property of mass. There is no way to prove that an object will move in a straight line unless a force acts on it to change that motion and, in fact, nothing moves in straight lines. The historic swirling mass of gas claimed to impart its motion to matter in the solar system and therefore account for the rotation and orbiting of planets is just an ad hoc fantasy that fails to explain any of the chaotic movement that is the solar system, and the off-the-wall assertion that chaos provides the solar system with the stability it needs if it were formed out of a swirling mass of gas is as nonsensical as the unfounded belief that particles that repel each other hold matter together.

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ATLANTIS RISING VIDEOS

CLASH OF THE GENIUSES: INVENTING THE IMPOSSIBLE

Here, at last, is the story of a handful of inventors battling to save the world from industrial giants, like Ford, Morgan, Edison and their ilk. From Nikola Tesla to T. Henry Moray, from John Keely to Pons and Fleischman, the struggle to break through with world-saving technologies has gone on for generations, but now a new breed of inventors threatens to succeed where others have failed. Here is the story and the commentary of the geniuses behind many of today's amazing discoveries in free energy, antigravity, rejuvenation, and much more.



One-Hour VHS \$19.95



ENGLISH SACRED SITES: THE ATLANTIS CONNECTION

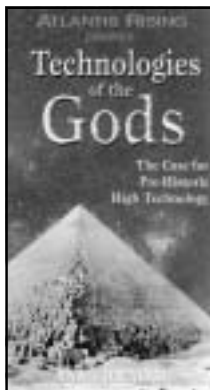
Powerful evidence linking Stonehenge, Avebury, Glastonbury and many other English locations with an advanced ancient order now lost to history. Written and narrated by Atlantis Rising editor Doug Kenyon, the video is based primarily upon the discoveries of Cambridge-trained scholar and author John Michell.

The program demonstrates how a mysterious network of perfectly straight tracks, laid out for hundreds of miles across the English landscape, proves the great advancement of pre-historic science.

Forty minutes VHS \$19.95

TECHNOLOGIES OF THE GODS

Overwhelming evidence of the existence of high technology in prehistoric times, this video shatters the orthodox scenario for the dawn of civilization on Earth. Now assembled in a devastating one-hour documentary, hosted by Atlantis Rising Editor and Publisher J. Douglas Kenyon, are the comments and evidence of breakthrough researchers such as John Anthony West, Robert Bauval, Richard Noone, Colin Wilson, John Michell, Patrick Flanagan, Christopher Dunn, Zecharia Sitchin, David Hatcher Childress, Edgar Evans Cayce and others.



One-Hour VHS \$19.95

the Atlantis Rising Catalog

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HARD-TO-FIND VIDEOS

AMERICA'S MYSTERIOUS PLACES

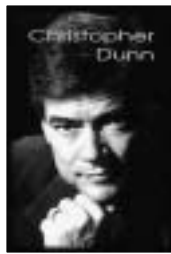
America's Historic Sites: Mystery of Coral Castle, Witches of Salem, Ghosts of Tombstone—Investigate America's most extraordinary historical sites. Trace the facts and myths of these unexplained mysteries. The Box Set contains both volumes of the paranormal investigation series: "Mysteries of America's Historic Sites" and "Mysteries of Ancient America." As seen on the travel Channel.



60 min. approx. \$19.95

AMERICA'S MYSTERIOUS PLACES 2 Ancient America—Chaco Canyon; Secrets of the Anasazi—America's Stonehenge; Stories in Stone—Petroglyphs of the Southwest.

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ANCIENT POWER PLANTS AND ADVANCED TECHNOLOGY

(from the 1999 Egypt In The New Millennium conference) Christopher Dunn—Find out why researchers from around the world are praising Dunn's theories. Explore how the pyramids were really built, and how they were used. Dunn, author of *The Giza Power Plant*, is a professional engineer who understands how advanced technology operates in the modern world; and sees it clearly in the ancient monuments of Egypt. Dunn's research is stunning. VHS 240 min. \$39.95

ANCIENT SECRETS OF ALKHEMIST

(from the 1999 Egypt In The New Millennium conference) Stephen Mehler—The oldest civilization of Egypt was called Al Khemit and Mehler has spent much time in Egypt exploring its roots with the local wise men and their descendants. He has uncovered a completely non-traditional system of knowledge that does not agree with the academic and scientific establishment, but has survived through the centuries. This ancient wisdom was passed on verbally and otherwise; preserved by the keepers of wisdom. Mehler is an Egyptologist, field archaeologist, and former Director of Research at the Kinnaman Foundation, Monuments of Giza project.



180 min. 2 videos \$39.95

ANGELS DON'T PLAY THIS HAARP: Advances in Tesla Technology

Dr. Nick Begich—The U.S. Military's zipper, HAARP (High-frequency Active Auroral Research Program). A ground-based "Star Wars" weapon being tested in the remote bush of Alaska. This system manipulates the environment and mankind in unimaginable and unnatural ways. This video is based on what was named one of the most important books of 1996 by "Project Censored: The News That Didn't Make the News." The U.S. Military's first target is the electrojet: a river of electricity that flows thousands of miles through the sky and down into the polar icecap. The electrojet will become a vibrating artificial antenna for sending electromagnetic radiation raining down on the Earth. The U.S. Military can then "X-ray" the Earth and talk to submarines. But there's much more they can do with HAARP. This video reveals surprises from secret meetings.



NEW!

2 hrs. vhs \$29.95



BLOODLINE OF THE HOLY GRAIL

Sir Laurence Gardner at the NEXUS 98 Conference—Covering a wide range of topics, Gardner, author of *Bloodline of the Holy Grail*, portrays an alternate and yet amazingly accurate account of Western history starting with the hidden history of Jesus and the Holy Grail. He also covers the mysteries of the Pharaohs, sacred alchemy and legendary rituals from our cultural past, the Royal Bloodline and the machinations of political intrigues spanning centuries, and more. Based on years of research in the great museums and archives of the Western world, this video debunks much of the Biblical and political dogma that has obscured the truth about our civilization for centuries.

3 hours VHS \$24.95

CONSPIRACY X: Government Secrets Revealed

Former Military Personnel, Frank Kaufman, Clifford Stone and Robert Dean, break their sworn oath of secrecy to expose the truth about the greatest UFO cover-up in history. After more than half a century of suspense, finally there is proof of a conspiracy at Roswell. Conclusive evidence from first-hand eye-witnesses who are speaking out for the record. This astonishing new documentary presents a straightforward argument from those who were there. Not hedged, not compromised, but simply what they believe and why they believe it. Without a doubt, this is why and how it really happened. The startling facts behind the legendary Roswell Incident.



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EXPOSING HISTORY'S GREAT UNTOLD STORIES**

Join an undercover team of investigative journalists as they take on today's managed news in an explosive series on the biggest cover-ups and conspiracies of our time.

Tape 1: Masters of the Universe - The Secret Birth of the Federal Reserve



Was there a takeover of the United States by international bankers? In this program you will visit the scene of a crime so perfect that, for thirty years, no one knew it had even taken place. Join us as we investigate the birth of a criminal conspiracy to rob each and every bank vault in America, all at the same time. This is the true, behind-the-scenes story of the birth of the United States Federal Reserve.

50 min. VHS \$19.95

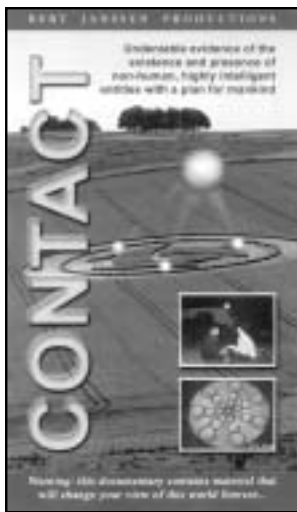
Tape 2: The Secret Heartbeat of America - The C.I.A. & Drugs

150 Min. VHS \$29.95

Tape 3: In Search of The American Drug Lords

50 Min. VHS \$19.95

3 Pack Set—260 Min. VHS— \$59.95



CONTACT with the Unknown Intelligence

Behind the Crop Circles This visually stunning documentary shows you mysterious balls of light, their intelligent behavior, their connection with the crop circles and their clear interaction with the human mind. Mind-blowing images, eyewitness accounts, reconstructions and original pieces of footage providing rock-hard evidence of the presence of highly intelligent, non-human entities. This documentary contains material that will change your view of this world forever. Prepare to watch the most overwhelming evidence ever documented of a non-human, unknown intelligence, present at this very moment in time—an intelligence with a plan for mankind. A very informative documentary, superb camera work, spectacular aerial and ground shots of the best crop circles up to and including the year 2000, intriguing eyewitness accounts, reconstructions and authentic footage of the lights.

51 Minutes VHS Video \$19.95

CYMATICS: The Healing Nature of Sound

Three-part composite tape: Cymatics film by Dr. Hans Jenny (Vol. III), Interview with Dr. Peter Guy Manners by Jonathan Goldman, and Muscular Therapy treatment with the Cymatic Applicator. The Dr. Jenny Vol. III from "Cymatics: Bringing Matter to Life with Sound" is a visually exciting and fascinating portrayal of the interplay of vibration and form, energy and matter. The stunning array of images seen in these programs are actual physical phenomena—these life-like, flowing forms result from sound frequencies stimulating various liquids, powders, pastes and iron filings. There are no computer-generated images.

90 minutes vhs \$29.95

CYMATICS: Soundscapes Dr.

Hans Jenny—This film focuses on the polarities of seemingly static structures which are actually dynamic flowing forms.

30 minutes vhs \$25.00



DISCOVERY OF NOAH'S ARK: THE WHOLE STORY

This is not the sensationalized program aired on CBS in 1993 which depicted Noah's Ark protruding from the ice on Mt. Ararat. That program was later shown to have been based on falsified stories, myth, and bogus documents. This is the real Ark site. Noah's Ark has been found. Here is the evidence in-

cluding photographs and film footage to prove it. With the aid of aerial reconnaissance, technologically advanced sensing devices, controlled chemical analysis, and strict archaeological field work, this program presents the evidence that suggests scientists have indeed found the final resting place of Noah's Ark as described in the Bible: the Book of Genesis.

VHS 2-tape set - 120 min. \$34.95



NEW!

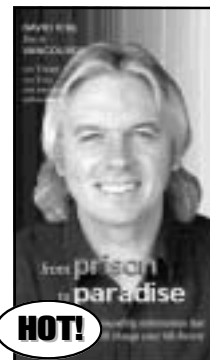
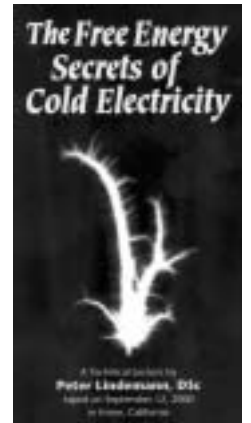


NEW!

FREE ENERGY SECRETS OF COLD ELECTRICITY

Peter A. Lindemann, D. Sc.—3 hrs. The culmination of three decades of work by Free Energy Researcher, Dr. Peter Lindemann. He explains the method that Edwin Gray, Sr. used to produce what he called "cold electricity." Even more remarkable, he found that Nikola Tesla actually discovered this same effect back in 1889. In 1958 Mr. Gray discovered that the discharge of a high voltage capacitor could be shocked into releasing a huge, radiant, electrostatic burst. This energy spike was produced and captured in a special device Mr. Gray called his "conversion element switching tube." The non-shocking, cold form of energy that came out of this "conversion tube" powered all of his demonstrations, appliances, and motors, as well as recharged his batteries. Mr. Gray referred to this process as "splitting the positive." With these videos, or book, you can now understand what it took Tesla, Gray and others decades to figure out. Using articles, patents, diagrams, and photographs, Dr. Lindemann pieces the information together until the whole method is fully revealed. This is the key that free energy enthusiasts have been waiting for.

\$29.95 each



HOT!

FROM PRISON TO PARADISE David Icke—

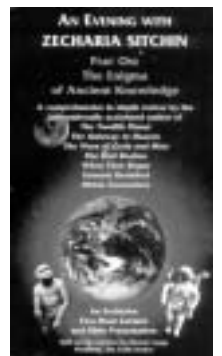
Icke's view of human history and who really controls the world; a companion to the book, "The Biggest Secret," by David Icke. This is the presentation the publisher says Illuminati, which it calls the forces of global control, tried so hard to stop—media interviews were cancelled, immigration officials turned up at the theatre to question his right to speak; pressure was applied to the Vogue Theatre in Vancouver, British Columbia, Canada, to cancel the event itself. The book claims to show and prove who is really running the government, banking and medical facilities of the world!

VHS 3-video set, six-and-a-half hours \$59.95

EVENING WITH ZECHARIA SITCHIN

Zecharia Sitchin, internationally acclaimed author of *The Twelfth Planet*, *The Stairway To Heaven* and *Genesis Revisited* to name a few, presents evidence for mankind's extraterrestrial origins and cosmic connections. Sitchin discusses some of the advanced knowledge possessed by the Sumerians nearly 6,000 years ago. Not only did they have the wheel and detailed writings on clay tablets but also wrote of the planets in our solar system and knew the accurate distances between them.

2-hours 2-videos \$34.95



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EVIDENCE: The Case for

NASA UFOs This is the deepest investigation ever made about some breakthrough footage that was filmed by NASA. This footage records high numbers of disc shaped objects, ambiguously classified, and until now, unidentifiable as any known phenomenon. UFOlogist David Sereda spent the past six years conducting scientific investigations with NASA and through other sources about alleged UFO sightings. He is convinced that NASA has evidence of alien contact captured on video now in Sereda's possession and available to the public on these programs. Now, with this cornerstone evidence, Sereda presents this NASA footage and his remarkable discoveries in this two part series. He shows proof of intelligent craft through the process of elimination of other plausible phenomena; fundamental principles of faster than light technology and corroborating evidence found on the disc shaped objects; links to the supposed spacecraft and an identifiable star system. Over 2 hours of coverage. Starring David Sereda and featuring television and film celebrity Dan Akroyd.



VHS Part 1 or 2 \$19.95 Part 2 \$14.95
Evidence SET (part one & two) \$24.95

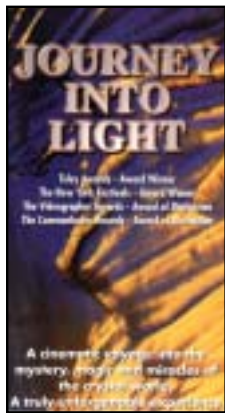


HEALING CODES Leonard Horowitz—Horowitz is a Harvard graduate, independent investigator, author and internationally known authority on public health education. In this, his most recent video, he presents his evidence and theories about the insidious activities and agendas for global control and population reduction by the powerful secret societies that control most of the world's money. He calls it "bio-spiritual warfare" by the "international bankers" and traces

the history of more than 2000 years of persecution through control of religious and political policies, planned wars and laboratory created diseases which are used to reduce certain undesirable elements of society. 2-tape set, 240 min. VHS \$39.95

JOURNEY INTO LIGHT

We now have the technology to see inside the heart of a crystal. The mineral kingdom's silent world comes to an awakening, moving and evolving; revealing its awesome beauty and power—part science, part art and part spiritual journey. Crystals have a special history and have always generated great curiosity among scientists due to their unique qualities and ability to focus energy. Utilizing advances in optical technology, a special set of lenses once used for viewing outer space, have been configured to explore the inner fissures and expansive auroras of a primitive world encapsulated for eons. This video draws the viewer into the heart of a crystal—creating a transforming meditation that must be experienced to be understood.



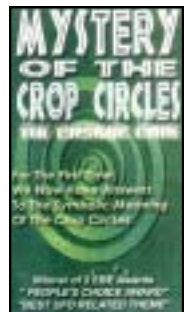
VHS 40 min. \$14.95

LIFE ON MARS? New Scientific

Evidence The press conference with Tom Van Flandern, former Chief Astronomer for the United States Naval Observatory and Brian O'Leary, former Apollo Astronaut trained for America's first manned mission to Mars. In this historic press conference, scientists announce the discovery of startling artifacts found among the 65,000 recently released NASA/JPL photos by Mars Global Surveyor. They believe these artificial structures are proof that Mars was once inhabited by an intelligent civilization.—"The Crowned Head"—the second face found on Mars;—Gigantic perpendicular "T"-shaped crater; —"Glass Tubes"—a network of translucent underground tubes; "Giant Trees";—Patterns of "Arranged Triangles" and more.



Approx. 1 hr. VHS \$19.95



MYSTERY OF THE CROP CIRCLES: The Cosmic Connection

An impressive television-style documentary tracing the history of Crop Circles to the present with credible theories about their possible meaning, function and origins. Featured experts include Colin Andrews, Prof. Michael Hesemann and Richard Hoagland, to name a few.

90 min. VHS \$24.95

OF SOUND MIND AND BODY This comprehensive documentary surveys contemporary therapeutic uses of music, chanting, and vibrational toning. Deepak Chopra, Bernie Siegel, Don Campbell, Ray Lynch, Steven Halpern, Jill Purce, Rupert Sheldrake and others add insights and share specific techniques.



70 minutes vhs \$29.95

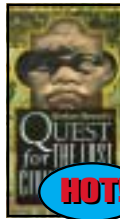


PERU'S MYSTERY IN STONE A Unique Look at an ancient Enigma Known as Marcahuasi, this region in Peru is one of the planet's least explored mysteries! Hundreds of bizarre shapes can be seen on this 12,500' plateau in Northern Peru. Recognizable images from Easter Island, Egypt and perhaps even Mars! Who could have created these images that possibly date back to pre-civilization? The answer from the man who spent 50 years investigating may surprise you!

VHS \$14.95

QUEST FOR THE LOST

CIVILIZATION with Graham Hancock—In this acclaimed television mini-series Hancock traverses the world eloquently explaining his theory that a highly sophisticated ancient civilization sailed the planet as early as 10,500 B.C. spreading advanced astronomical knowledge and building ancient monuments and observatories. Hancock points out astounding similarities in giant stone structures in the Egyptian desert and Cambodian jungles, and on Easter Island and in Micronesia. Along the way he points out compelling worldwide evidence of an ancient society of seafarers. All three programs feature spectacular on-location footage from many of the Earth's most mysterious ancient locales.



VHS 3-Tape boxed set. \$29.95

THE SECRET NASA TRANSMISSIONS: 'The Smoking Gun'

From space shuttle cameras comes startling evidence that We Are Not Alone... On March 11, 2000, in front of an assembled audience of UFO enthusiasts and the media, evidence was presented that would appear to indicate the existence of not one, but two types of unknown extraterrestrial life forms. Labeled 'Phenomena One' and 'Phenomena Two' by a man who spent several years recording and logging thousands of hours of NASA space shuttle transmissions, this "historic" footage and the story that lay behind its discovery can now be revealed...

90 Min. VHS \$24.95



THE SPHINX AND THE TOWER OF BABEL Grizzly Adams Productions—

From the Pax TV's "Encounters with the Unexplained," this episode Includes interviews with Atlantis Rising editor Doug Kenyon, Boston University Geologist Robert Schoch, Christopher Dunn, Stephen Mehler and others (not the episode pictured here). Can we discover what, if anything, is under the Sphinx? Is it possible that even today, the Sphinx,

stands guard over some still undiscovered chamber? Archaeologists and geologists square off as the Egyptian government declares: hands off! Also, some argue that much of the hatred and animosity in the world today can be traced to a single event... The confusion of language at the Tower of Babel. New discoveries fire the debate. (Available in May)

VHS approximately 46 min. \$15.95

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Sound Wave Energy

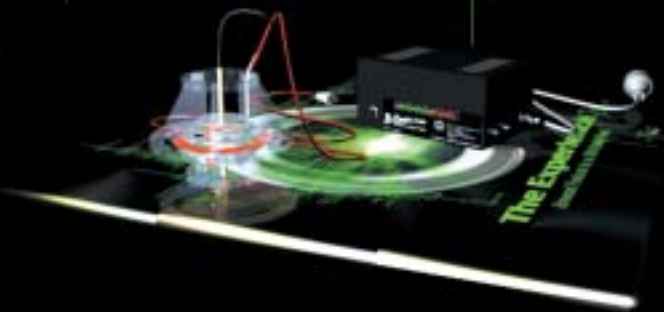
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Q-Tech Laboratories from Australia has developed the most advanced Hydrotherapy Treatment on the planet. Founded by Terry Skrinjar, an amazing inventor who started designing highly advanced technology at five years old, Q-Tech has created the process unleashing the capacity for water to transform electric energy into Life Force Energy. By being in contact with the water during this process, your body is able to assimilate this Bio Energy and then utilize the energy as it sees fit. Once your body has the energy it needs to work with, its restoration/regeneration capacity is recovered. The results are astonishing! If you've seen the movie Cocoon, then you have an idea of the concept.

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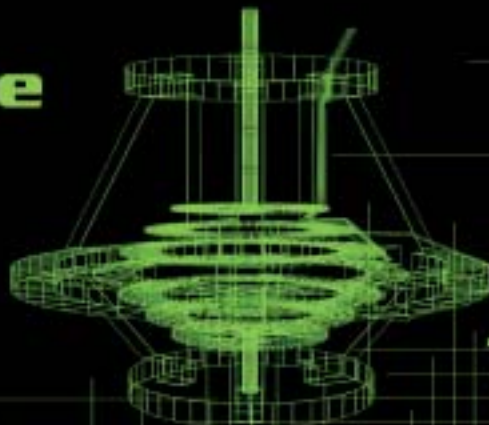
Many health practitioners have experienced the amazing benefits of this technology and have incorporated it into whatever healing modality they practice. Any technique is greatly enhanced when the body has the energy to operate properly.

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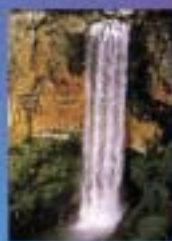
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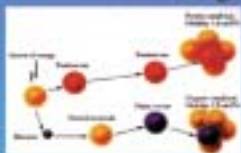
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YEARS AHEAD OF IT'S TIME

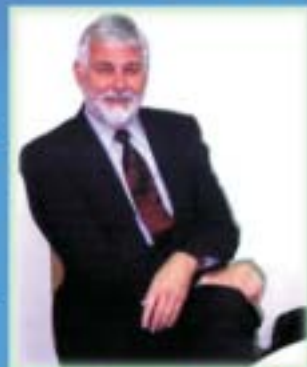
The result of 28 years of painstaking research, the ELANRA combines the best technology of all previous ionisers, together with a revolutionary microprocessor unit ensuring the correct production of ingestible negative oxygen ions. ELANRA is the only ioniser listed as a Therapeutic Device by the Australian Health Department, and has been wholly designed and manufactured here in Australia.

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Tracy Campbell, President
ELANRA.COM, INC.

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