

ATLANTIS RISING

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November / December, 2002

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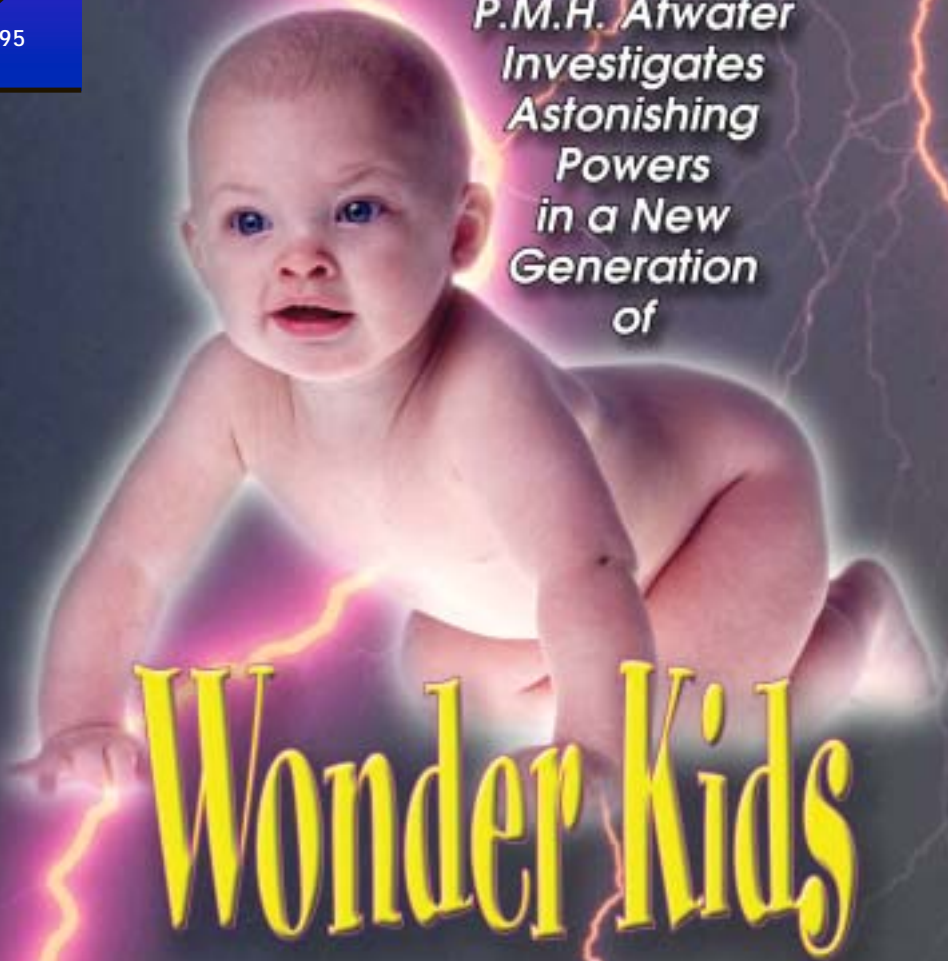
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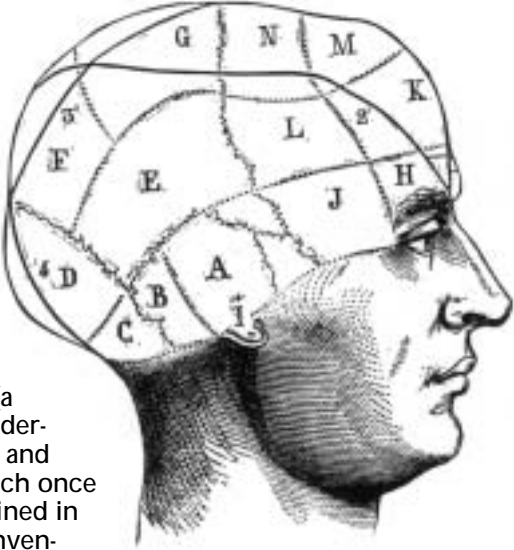
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A WORD FROM THE PUBLISHER

At the dawn of the 21st century, 19th-century 'reductionism' is still dancing its strange kabuki dance on today's public stage.

This archaic philosophy, also known, ironically, as logical positivism, promoted materialism and doctrines such as social Darwinism, behaviorism, Marxism, phrenology (a system claiming character can be understood by measurements of the skull) and many other discredited notions, which once insisted the universe could be explained in simple terms fully transparent to conventional science. To its exponents, the cosmos worked something like a giant pinball machine with objects colliding and careening about in ways which were inherently understandable to the science of the day. The logical positivists, of course, had little use for metaphysics, spirituality, or invisible forces in general and they certainly would not have cared much for quantum physics. Long written off by more discriminating minds as naive, at best, the reductionist conceit was largely replaced by somewhat deeper and more subtle notions, promoted by thinkers such as Jung or Einstein. Nevertheless, like Count Dracula, the militant reductionist way of thinking has clung stubbornly to a twilight existence.



Today it still maintains considerable sway over much of academia, politics, and the media. From Robert Park, to Paul Kurtz and the "amazing" Randi, the more outspoken of the breed have set themselves up as professional 'debunkers' pretending to expose 'fallacies' and 'quackery' which threaten their most cherished assumptions. Their task is aided, in no small measure, by widespread public ignorance of the actual facts involved. Other, more subtle preachings of this primitive belief system can be found in current science news.

Research community findings purportedly explain away the evidence for concepts which are anathema to the materialist reductionists—e.g., belief in the paranormal is said to arise solely out of genetic predisposition, near-death experience is a brain anomaly, God is a sub-atomic particle, etc.

Self-styled skeptic Michael Shermer, author of *Why People Believe Weird Things*, argues in a piece for *Scientific American* that "Smart people believe weird things because they are skilled at defending beliefs they arrived at for non-smart reasons." By "weird," Mr. Shermer is referring to notions with which he disagrees or is incapable of understanding, and since "smart people" admittedly espouse them, he has been forced to find a way either to trash them or to own up to his own failings. Not surprisingly, he has chosen the former.

Like a slow-witted child, the unrepentant reductionist has deduced that the cart is propelling the horse—not the other way around.

All of this leads quite logically and positively to publications such as this.



Publisher

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- It has been a gradual process over the past 6 months and I am thrilled to let you know. I've lost a stubborn ten pounds and my waist is returning. My back pain of the past 7 years is almost gone, and most amazing of all, my thyroid has returned to normal after 20 years of low thyroid. I feel like I have a new lease on life and am so thankful for this incredible product. Patty W is a 64-year-young RN.
- Dominic G. started using a competing product, GHR15, and did not get the results he expected. In his own words, "I then started using Cocoon GH and had unbelievable results. After a month of using Cocoon GH, I lost 12 pounds, increasing my muscle mass, and now have more energy than I did when I was in my twenties. Even when I wake up in the morning, I feel very refreshed. I'm a new man at forty years old. Thank you Cocoon Nutrition."
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Judi S., Scottsdale, AZ

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Janet K., Wilton, CT

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Gantenbrink's Threshold

Writing to *Atlantis Rising*, via snail mail, is not the only way to make your views known to our readers. There are also "forums" on the *Atlantis Rising* web site (go to www.AtlantisRising.com and select "Discussions"). Visitors to the site will find literally thousands of comments—perceptive and otherwise—on all topics covered in this magazine and a few that aren't. Here are some edited excerpts from posts currently available.

Gantenbrink Door

Editor's Note: At press time National Geographic Explorer was preparing to broadcast live on September 17 from the Great Pyramid the opening of the celebrated Gantenbrink Door at the end of the so-called "air shaft" from the Queen's chamber. Late reports say Egyptian antiquities director Zahi Hawass and well known Egyptologist Mark Lehner have apparently yielded to pressure, and now plan to give credit to the door's discoverer Rudolph Gantenbrink. That they first appeared unwilling to do so caused considerable consternation among those knowledgeable of the facts. That possibility provoked the following petition effort (by the time you read this you will know what actually happened, but at press time we do not):

Below is a copy of a letter that Robert Bauval and I have written to send to the Editor in Chief of *National Geographic*. Please read it, and let me know if you would like to have your name added to the list of Gantenbrink supporters at the bottom of the letter. Please let others know about this letter of support for the Gantenbrink Team to the *National Geographic* Editor in Chief...

This is in effect a petition for justice for the Gantenbrink Team in a major international publication. Your information will not be used for any other purpose than as a signature on this one petition for the Gantenbrink Team.



It is also an opportunity to affect an international effort in support of open mindedness, fairness, and honesty in archaeology and history research in Egypt and all over the world. This is time sensitive, as the documentary will be aired in September of 2002. The sooner we can send in the letter/petition to National Geographic, the better. Names are coming in from all over the world. Please join us!

If this effort is successful in providing for the Gantenbrink Team the credit and voice they deserve in the upcoming *National Geographic* documentary, 'Egypt—Secret Chambers Revealed', then you will probably see even greater efforts for international support of this nature.

Sincerely,
Jean Allain

Dear NG Editor-in-Chief,
National Geographic has had a long and well-respected presence as an educational resource; but there is something happening at this point that greatly concerns many of us around the

world.

This is in respect to the upcoming *National Geographic* documentary titled, 'Egypt—Secret Chambers Revealed'. It is our current understanding that this documentary will be centered around the work of Zahi Hawass and Mark Lehner. We have noted that in the publicity for this programme no mention has been made of Mr. Rudolf Gantenbrink. We hope that it is not the intention of *National Geographic* to exclude Mr. Rudolph Gantenbrink from this programme, for it is he who, in March 1993, explored for the first time with a robot the internal structures of the Great Pyramid's Shafts, and discovered the 'door' in the Southern Shaft of the Queen's Chamber. Mr. Gantenbrink's exploration in these shafts was accomplished with the Upuaut II robot, which he developed, built, and used solely for this purpose, all at his own expense. Without his research and exploration, Mr. Hawass and Mr. Lehner would have

been completely in the dark about the internal structures of these shafts.

In fact, the work of Mr. Gantenbrink and his own team is so well known that the upper 'door' in the Southern Shaft in the Queen's Chamber is known the world over as the "Gantenbrink Door". A quick search on the Internet proves this point very rapidly. Millions of people all over the world have been waiting for the opening of the 'Gantenbrink door' for several years, at it was always assumed that Mr. Gantenbrink would be involved in the event in some capacity. We are shocked to hear from him that he was not even notified by *National Geographic* or the Egyptian authorities about the programme "Secret Chambers Revealed", nor invited to participate or attend.

If there is any justice and integrity in the attitudes and policies of the National Geographic administration, then we, the international public, ask that Mr. Rudolf Gantenbrink and his team

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READER COMMENTS

Continued from page 7

be given due credit and voice for their hard work and personal expenditure regarding the exploration of the shafts in the Great Pyramid, and the discovery of the 'door' at the end of the southern shaft in the Queen's Chamber.

*Sincerely,
(Then the list of names goes here.)*

Crop Circles

It has been observed that the stalks (in crop circles) have been folded past ninety degrees without breaking... which is a fairly amazing accomplishment, considering that many of these stalks break at small angles such as, for example, 30 degree for rape seed.

There occurred one single circle on the North American continent in 1997 in a dry wheat field...if any have had experience with dry wheat, you understand that it breaks at a touch. These were also laid down, woven together in a similar fashion as those appearing in the UK.

Even the way that they are woven together seems near impossible.

More amazing still is the fact that in a crop pattern that appeared on the 19th of July of this year there occur lines less than five centimeters wide, and yet these lines are isolated from any other damaged plants...

Sequenre Tao II

Ancient Nuclear War in India and Africa

Now I'm an online bookseller; I'm not going to use this forum to sell stuff. But yesterday I was preparing a 1936 issue of "Modern Mechanix" for sale, and came across a little article entitled "Scientists Produce Radium Substitute" about the development of a process for extracting mesothorin (a form of thorium-232, which is akin to radium when processed correctly) from monazite sand (black sand) in India.

Mesothorin is now classified as a "natural" radium (along with that produced from raw uranium); During the period of the 1880s through the 1930s (prior to this advance), scientists had to treat raw uranium to produce radium in the laboratory, which was twice as expensive as treatments for mesothorin. Radium was, and is, used pervasively in nuclear medicine. In addition to being found in the black sands, monazite is found in granite and gneiss worldwide. It should not be mistaken for the black sand found on beaches that is a result of oil spills, which is usually about 1/2-inch deep at most before reverting to white sand.

Such black sands have also been found in America, Brazil, China and Mexico. The color is caused by magnetite (an iron alloy) and can produce health problems related to radiation exposure. When it decays, it produces radon gas.

I have to personally wonder if this black sand is related to fallout residue. As evidence that it *might* be, see www.ncmonline.com/content/ncm/2001/june/0614workers.html. The black beauty sand mentioned herein should not be confused with the product of the same name which is the metallic slag from the manufacturing of copper. If anyone is aware of studies which either prove or disprove this, please post references (if I'm wrong, I'd like to know it)!

R. Bruce

UFO Abductees

I researched the UFO phenomenon for well over 30 years, and met and interviewed many abductees. Some of these people have been nearly destroyed by their experiences, and are so filled with horror by what they went through, that it nearly broke my heart.

Whether their experience was the result of some unknown form of mental manipulation or actually took place in the physical, the people were devastated by the experience. Personally, after exploring what was going on, I walked away feeling that about only 10% of these cases represented real physical events, and the other 90% had experienced some sort of mental manipulation that produced very physical sensations. I know that scientists say there is a "touch/feel" area of the brain, and I suggest that the mental manipulations appear to be specifically targeting that area. Also, because even the mentally manipulated victims of abduction appear to run in families, it seems obvious that whoever is behind the abductions may have genetically manipulated these family trees in the past to produce a human family that is highly susceptible to specific kinds of signals capable of bypassing the audio-visual centers of the brain and going straight to the "touch/feel" part. I suggest that these people are very susceptible to these kinds of signals in their sleep, when the conscious mind lies quiet, yet the subconscious remains thoroughly alert. I don't think the subconscious mind can differentiate between a real physical event, or an event produced by mind manipulation. Just a theory....

Magdalene ■



Signs of Destiny: Crop circles & Sacred Geometry

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“THE HILLY ROSE SHOW” DEBUTS ON THE WEB AT *ATLANTISRISING.COM*

Veteran radio talk show host Hilly Rose is bringing his new broadcast to the *Atlantis Rising* web site. The daily one-hour interview program focusing on paranormal issues is currently broadcast to subscribers of the Sirius Satellite Radio Network. It will be available for streaming download on the internet exclusively at *AtlantisRising.com*.

Atlantis Rising readers will remember Rose as a regular columnist (“Off Mike”) in 1999 and 2000. His comments concerning the death of his son, ABC television correspondent Judd Rose, and his unique personal perspective on the possibility of surviving physical death, left a deep impression on many. It is, however, as a radio broadcaster dealing with the paranormal that Hilly Rose has become a nationally known personality. With a reputation earned over 30 years behind the mike, primarily in California, he eventually moved on to a much wider audience as alternate host with Art Bell of the syndicated late-night “Coast-to-Coast” show. When, in the summer of 2000, Bell suddenly left the program, many wondered why the owners chose to pass over Rose and fill the opening with a host having little experience in the chosen subject matter. Nevertheless, despite rumors of conflict over guest choices and other issues, Rose has remained publicly silent about what may have gone on behind the scenes. Bell eventually

returned to “Coast to Coast” but Rose has moved on.

The new show is controlled entirely by Rose and he is determined, this time out, to do it his way. By making *Atlantis Rising* his web outlet, he is choosing a market where he knows his brand of seriousness about the subject matter will be properly appreciated. While that may temporarily mean choosing quality over quantity, it won't be long, he believes, until his vast fan base rediscovers him.

Throughout the years Rose has maintained contacts in the paranormal community keeping him on the cutting edge. A list of featured guests on the new program reads like a *Who's Who* of alternative science—Colin Andrews, Budd Hopkins, Rand Flem-Ath, Michael Hesemann, Dr. Nick Begich, Dr. Len Horowitz, to name but a few. Rose and *Atlantis Rising* expect the coming years to see a great deal of breaking news on the show.

Now available at *AtlantisRising.com*, “The Hilly Rose Show” can be listened to in the Real Audio format (a free player can be downloaded from *RealAudio.com*). Shows will be available as soon as they are broadcast and at no charge. They will then be archived on the site for your future replaying pleasure (also at no charge). Unlike actual radio, streaming audio on the internet can be listened to on your schedule and at your convenience. ■

ANTI-GRAVITY RECONSIDERED BY AEROSPACE INDUSTRY

Anti-gravity's stock is rising. While no one in the aerospace establishment is publicly admitting yet that gravity's pull can be defeated, they have, at least, begun to concede that the idea is worth pursuing.

Though Boeing has denied reports, circulated earlier in the summer, that it is currently funding research into the ideas of Russian scientist Evgeny Podkletnov, the company did admit that one of its engineers has prepared a report on the possibilities and that its decision-makers are interested in seeing further research. NASA, according to reports, has been involved in anti-gravity research for some time. Officials with the European space agency (ESA) say they doubt that such technology can ever help launch a spacecraft but they acknowledge that the possibilities are worth pursuing and have assigned engineers to investigate.

Researcher Nick Cook reporting for *Jane's Defense Weekly* had originally



Evgeny Podkletnov

broken the news of Boeing's investigation. According to Space.com, Cook's story cited several points from the Boeing report about Podkletnov's work:

- An anti-gravity beam four inches (10 centimeters) wide has been demonstrated in Russia, successfully repelling objects more than a half-mile away with negligible power loss.
- Such technology could be engineered into a new weapons system capable of vaporizing objects.
- Objects placed over a rapidly spinning disc of superconducting material lost up to 2 percent of its weight, a feat NASA was unable to replicate during the 1990s but plans to try again soon using hardware built to Podkletnov's specifications.

Cook points out that whatever is being acknowledged publicly, much more could well be going on behind the scenes. ■



HAARP WORRIES RUSSIAN LEADERS

Not many Americans may be losing sleep over the High Frequency Active Auroral Research Program (HAARP), but the Russians are certainly worried about it.

HAARP is an advanced high energy antenna system deployed by the U.S. military in Alaska ostensibly for weather study. Some, including *Atlantis Rising* correspondent Jeane Manning and co-writer Nick Begich (*Angels Don't Play this HAARP*), have depicted it as a secret Tesla-type weapon capable of, at a minimum, interfering with brain waves worldwide. Such dangers have been pooh-poohed by the mainstream science and media establishment, but now the Russian state

Duma (congress) has gone on record as alarmed by the project.

A statement, signed by 90 deputies, and issued by the Duma's international affairs and defense committees, warns that the US is developing a weapons capability which would be as far ahead of previous technologies as firearms were over cold steel. The report also claims that the Alaska site is just one of three which the U.S. military is developing, and goes on to demand that there be an international ban on such large scale geophysical experiments. The document has been sent to Russian President Vladimir Putin, the UN and other international organizations. ■



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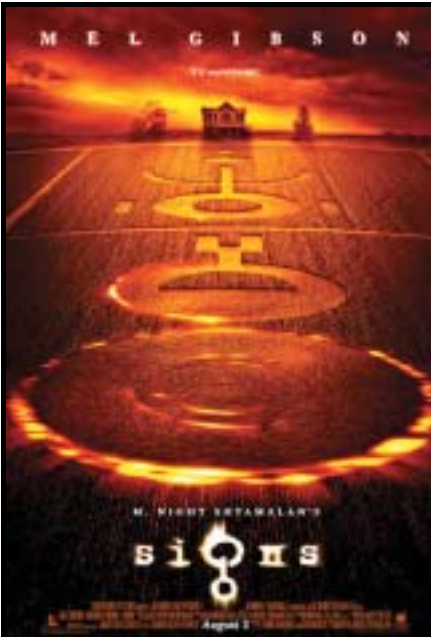
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Poster from Signs

EVIDENCE OFFERED THAT CROP CIRCLES APPEARED IN CHINA 3,000 YEARS AGO

Hollywood, as reflected in the new Mel Gibson thriller and mega-hit *Signs*, notwithstanding, the Crop circle phenomenon is nothing new. In fact, documented reports of geometric designs appearing suddenly in fields have been previously cited for as far back as 1678 in Stirlingshire, Scotland. Of course no one paid much attention until the 1970s. And now, the website Farshores.com is reporting evidence from China of crop circles going back at least 3000 years.

Zhang Hui, a research fellow at the Xinjiang Museum in Urumqi says stone patterns with designs similar to patterns seen today in England and elsewhere were apparently made by primitive people after seeing them in their fields. He says the early Chinese concluded that the circles were messages from the gods. Zhang believes crop circles have continued to appear in China right up until the present. ■



Artist's conception of El Dorado from the Steven Spielberg/Dreamworks animated feature "The Road to El Dorado"

EXPLORER CLAIMS TO HAVE FOUND LEGENDARY INCAN CITY OF GOLD

El Dorado, the legendary lost city of the Incas which lured the Spanish conquistadors—and many others since—on fruitless quests deep into the South American jungles, may be lost no more. According to Jacek Palkiewicz, famous for his 1996 discovery of the true source of the Amazon river, El Dorado is located in tunnels and caves at the bottom of a lake near the Peruvian Amazon.

Believed by many to be the final refuge of the Incas as they fled the Spanish with the last of their treasure, the city was called Paititi by the natives. In legends and, most recently in the Spielberg/Dreamworks animated feature *The Road to El Dorado*, it was purported to possess a waterfall, square lake and buildings studded with

gold, silver and precious stones. Palkiewicz believes the city was evangelized by catholic missionaries, but that its location was kept secret by the Vatican to avoid a gold rush and mass hysteria.

In October the Polish-Italian Palkiewicz returns to the site with a well-financed mission, fully expecting to bring back astonishing news.

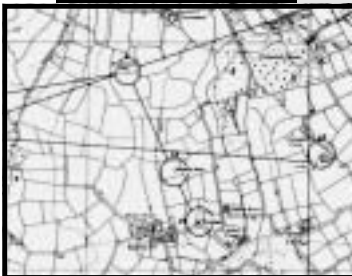
"We are just a step away from the city," he told the Discovery News (Discovery.com). We have pinpointed a 1.5-square-mile plateau with a lake and pre-Incan stone buildings totally covered in vegetation. Terrestrial radar confirmed the existence of an underwater labyrinth of caverns and tunnels. An ideal place to hide the Inca treasure the conquerors didn't succeed in finding." ■



John Michell at Avebury



Ley Lines



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EARLY RAYS

YUCCA MT. VOLCANIC DANGERS WORSE THAN PREVIOUSLY BELIEVED

A volcanic eruption might cause greater damage than previously thought to the proposed high-level nuclear waste storage facility beneath Yucca Mountain, Nevada. This, according to research presented by Andrew Woods of the BP Institute, University of Cambridge, United Kingdom, and colleagues this month in the journal, *Geophysical Research Letters*, published by the American Geophysical Union.

Yucca Mountain is located within a long-lived volcanic field. Risk assessment studies have suggested that the probability of volcanic activity occurring during the 10,000-year compliance period of the repository is around 1 in 1,000 to 1 in 10,000. However, because such activity could have a significant impact on public health

and safety, Woods and his colleagues developed a physical model to understand some of the risks associated with volcanic disruption of the repository.

Eruptions from volcanoes located within 12 miles [20 kilometers] of the proposed repository have tended to produce small volumes of magma, or molten rock. However, the content of volcanic gases in the magma means that the eruptions have been quite explosive.

The model developed by Woods and others envisions that magma rising from below Yucca Mountain would form a narrow body of molten rock called a dike. The dike is hypothesized to cut through several of the repository drifts and be diverted into them. Upon entering a drift, the high gas content of the magma would cause it to expand rapidly.

Based on their models, the scientists found that magma in the drifts could reach speeds on the order of 200-600 mph [100-300 m/s], filling parts of the repository with magma within a matter of hours after the initial eruption.



Yucca Mt., Nevada

Flowing magma might displace canisters holding radioactive waste. Additionally, intense heat associated with the magma would be expected to cause extensive damage to the containers. The results suggest that a greater number of canisters could be affected than previously estimated. The researchers also suggest that the pressure associated with the magma could be sufficient to open new and existing fractures at Yucca Mountain, providing a conduit for material to reach the surface.

Woods and his colleagues note that although their models are simplified relative to the complex interactions that would occur in the repository during a volcanic eruption, the models are consistent with understanding of these types of eruptions. Therefore, while previous estimates suggest that the probability of a volcanic event may be very low, potentially significant impacts on the site during such an event warrants further research to fully assess the risk. ■



Satellite photo shows Sahara of Mauritania

SAHARAN RIVER

Near the dry and desolate city of Atar in Mauritania, north west Africa, water is as rare as it is welcome. That is, until now.

Thanks to Russian satellite photography, scientists have discovered a river with enough water to supply 50,000 people and said to surge with "colossal power." The river is 700 feet below the Sahara sands but apparently visible to satellite sensors.

Now hailed as a miracle, the discovery, it is hoped, will help fulfill the ancient prophecy that the desert will blossom like the rose. The find also provides support for various esoteric historical accounts which claim an advanced civilization once flourished in the area. ■

DOOR OPENING?

By the time you read this Zahi Hawass, head of the Egyptian Antiquities Authority, and Egyptologist Dr. Mark Lehner



Gantenbrink Door

should have broadcast to the world on a live *National Geographic* Television Special an examination and, perhaps, opening of the celebrated "Gantenbrink Door" in the Great Pyramid. At this writing the broadcast is set for September 17, too late for inclusion in this issue. Late reports indicate that Hawass and Lehner intend to give a brief mention to the role of Rudolf Gantenbrink whose robot camera, in 1993, discovered an apparent door at the end of the "air shaft" from the Queen's chamber (see "Letters" on page 7).

Atlantis Rising, which has regularly reported on developments regarding the "Door" and other clues to possible hidden chambers in the area, would, of course, very much like to tell you about the outcome of this event and we will do so on our web site (www.atlantisrising.com). Hopefully there will be something worthwhile to pass on in issue #37. ■

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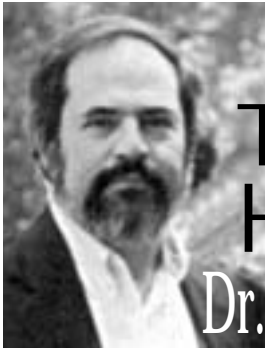
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COMMENT

The New HERETIC

Dr. Eugene F. Mallove

A MATTER OF GRAVITY

Anti-Gravity has been an enduring concern of human beings, long before Isaac Newton in the 1680s proposed there was even such a thing as "universal gravitation" between every two pieces of matter in the cosmos. Long before there were airplanes—the most common "anti-gravity" machines of today—there were flying birds and insects, arrows and bullets that could be sent high, stones and spears that could be thrown upward, and soaring firework rockets. None of these actually escaped gravity's clutches, of course, all being destined to fall back or land on the ground. This "anti-gravity" was indeed fleeting.

Human beings wondered, no doubt for thousands of years, whether they could ever have the kind of temporary anti-gravity common to most birds. Could we learn how to fly? The very century that finally gave us heavier-than-air flight (after decades of dogmatism by many scientists that that would remain impossible), also delivered orbital space-flight. That feat, achieved by the Russians in October 1957, had been proposed by Sir Isaac himself—his famous high-velocity cannonball fired horizontally from a mountain top. Combining what Sir Isaac knew and advanced rocketry, humanity has haltingly begun to explore the wider universe. But... is there a better way? Could there be a "real" anti-gravity, something that wouldn't be fleeting, something that would last—like a gravity shield or a method to cancel or reduce gravity's bonds?

Apart from accounts in science fiction stories, our most recent encounter with perhaps genuine anti-gravity (or gravity "shielding" at least) was the rotating superconductor "gravity shield" of Eugene Podkletnov (who worked in Russia and Finland), a story which broke in 1996 and even rated a full page in *Business Week* (Sept. 30, 1996, p.42). *Infinite Energy's* Christopher Tinsley wrote a haunting piece about this experiment and its extensive theoretical precursors, "Table Top Antigravity?", for our issue #9 of July-August 1996. The Podkletnov magnetically levitated superconductor was alleged to produce on the order of 2% to 5% weight reductions in a vertical zone several meters above it.

Predating Podkletnov on the serious anti-gravity scene were two Japanese scientists H. Hayasaka and S. Tackeuchi, who published an extraordinary article in the mainstream journal, *Physical Review Letters* (Vol.63, 1989, p.2701). They reported that a rotating flywheel, spinning about a ver-

tical axis in vacuum, experienced a small weight loss that was directly proportional to the rotation speed. The effect was observed only for rotation clockwise (as seen from above in their northern hemisphere laboratory). As with the parallel physics heresy that emerged in 1989, cold fusion, the Japanese anti-gravitational effect was buried in an avalanche of apparently rushed criticism and inadequate or flawed counter-experiment. Unlike cold fusion, however, there arose no widespread community of dedicated investigators and supporters of the positive result, so the controversy has been quite removed from public view. *Infinite Energy's* esteemed scientific advisor Dr. Harold Aspden, however, took it upon himself in 1989 to write a most re-

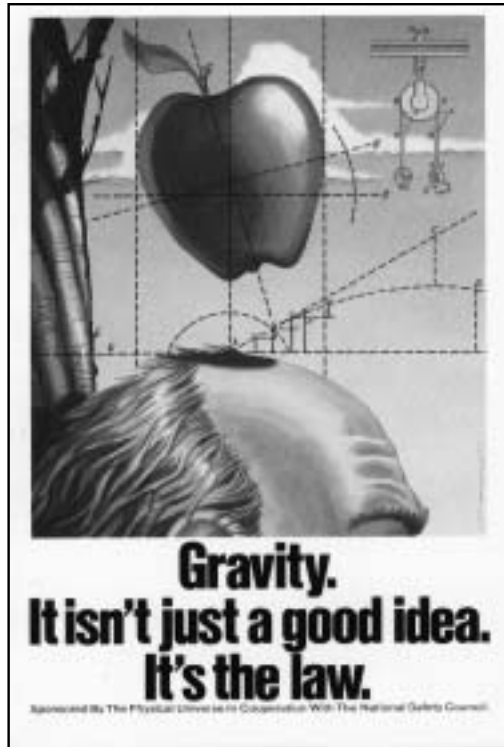
warding paper, "The Theory of Antigravity," published in *Physical Essays* (Vol.4, No.1, 1991, pp.13-19). In his view, the rotational anti-gravity effect (if real) was probably the expected effect of vacuum medium, i.e., ether, spin. Aspden wrote:

"The fact that the lift force depends upon the direction of spin is a clear indicator of the asymmetry arising from charge displacement. The author's theory of the vacuum field in terms of synchronous lattice electrodynamics specifies that there is a preferred spin direction in the vacuum... the coextensive rotation of the vacuum medium within a flywheel can only occur readily for one direction of spin, that which corresponds to the rotation of the Sun and all the planets."

Aspden was able to calculate a rough correspondence from his ether theory with the weight loss function of angular rotation found by the Japanese investigators. Aspden's article covered much more ground, however, than the Japanese experiment and its interpretation. He delved

into the observations of unexplained anomalies in simple flywheels that were introduced by the late Eric Laithwaite at London's Imperial College of Science and Technology. This issue of macroscopic "anti-gravity" or —perhaps more properly termed "mechanical reactionless thrusters" that are alleged to be in violation of Newton's Third Law (of action equaling reaction)—is a gigantic topic and controversy in its own right. It involves such figures as Robert Cook, whose thruster has been tested with some success at Boeing and many others, from Dean of "Dean Drive" fame in the 1960s to Roy Thornsen.

A little-known background to this anti-gravity matter in the mainstream and not-so-mainstream is physicist Robert L. Forward's discussion of Newtonian anti-gravity. Yes, in principle it is quite possible to achieve an anti-gravity zone using matter itself! In his imaginative book, *Future Magic: How Today's Science Fiction Will Become Tomorrow's Reality* (Avon Books, 1988), Forward notes that if a suitably dense mass (white dwarf-star density—about a million times greater than normal densities!) could be supported at earth's surface (with columns of diamond strength or greater), the opposing gravitational attractions between the super-dense mass and



A 1995 safety poster states the orthodox position on gravity

Continued on Page 58

Dr. Eugene F. Mallove is the Editor-in-Chief of *Infinite Energy Magazine*—www.infinite-energy.com

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Number 36 • ATLANTIS RISING 17

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After almost 10,000 years buried in Columbia River muck, the remains of Kennewick Man should be given to scientists, rules a federal judge in Portland.

http://seattletimes.nwsource.com/html/localnews/134526222_kennewick31m.html



• **New Theory of the Tunguska Explosion**

A geologist from Novosibirsk says it was not a meteorite that caused such extensive destruction, but a fluid jet, which shot up under high pressure from the interior of the Earth.

<http://www.spacedaily.com/news/deepimpact-02q.html>

• **Cotton Genetics Prove Heyerdahl Right**



Thor Heyerdahl claimed to prove that long before Columbus, the ancients crossed the oceans and

brought civilization to America. One of his proofs was that many plants in both Polynesia and the Americas had to come from the Old World before Columbus. One of these was cotton.

<http://psy.fsu.edu/pipermail/genetics/2001-May/000215.html>

Continued on Page 20

COMMENT

The Forbidden Archaeologist

Notes from

Michael A. Cremo

www.mcremo.com



Toumai: One Hominid Revolution Too Many

Every six months or so, we get a "revolution" in hominid paleontology. In July we got another one. Friends and well wishers began to fill my mailbox with clippings from various web pages (BBC, CNN, MSNBC) about a new discovery from Chad.

There have been so many of these so-called revolutions in the past couple of years that my head is spinning. First there was a new specimen of *Ardipithecus*, and then the Millennium Man, and then Meave Leakey's "Flat Face" (*Kenyanthropus*). Each one was trumpeted as revolutionary. But now can anyone remember what the fuss was all about? Hardly. And yet here comes another.

The latest revolutionary discovery is *Sahelanthropus tchadensis*. The discoverers assert that it's a hominid, a human ancestor, who lived between six and seven million years ago in the Sahel region of the Central African nation of Chad. Making *anthropus* (human) part of its name is a deliberate ploy to make us think this must be one of us, a direct human ancestor. And the media swallow it, and play it back to us in much magnified terms. An article in the July 22 issue of *Time* featured a double-page painting of the creature, with the title "Father of Us All?" blazoned across the top. The skull itself made the cover, with the legend: "Out of Africa comes a face that may be 7 million years old. Is he... Big Daddy?" Oh, please!

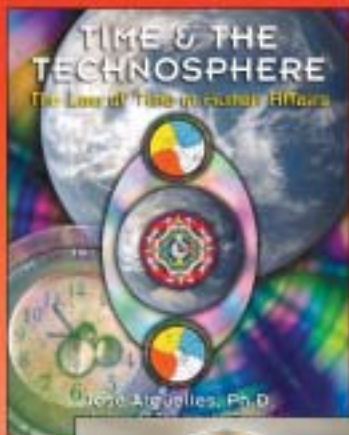


Sahelanthropus tchadensis

Further attempts to increase the humanity of the hunk of monkey skull were made when Michel Brunet, one of the discoverers, appeared on television proclaiming how overwhelmed with emotion he was to be holding in his hands the skull of what he called our oldest ancestor. Were those tears in his eyes? Of course, the little skull had to be given some cute personifying name, again meant to evoke the sympathy of the public. They came upon Toumai, which in the language of the local people means "child of hope." Tears translate into research funds in the world of hominid paleontology.

All this hominid hype is based on the assumption that evolution is a fact, that it has been established beyond all doubt that humans like us have evolved from more primitive apelike creatures. Therefore, when scientists find any apelike bones from the period of 4 to 7 million years ago, they strain their brains to find in them some human-like features, so that they can

Continued on Page 20



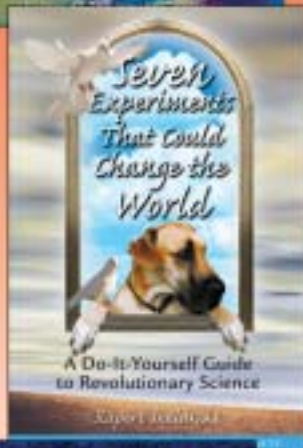
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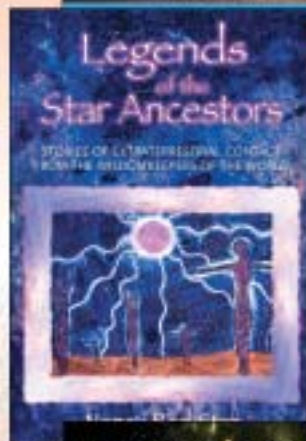
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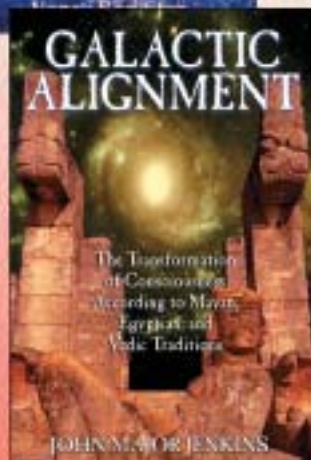
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• **Dead Yet Alive?**

Scientists have discovered that 10 per cent of people brought back to life apparently have the so-called Near Death Experiences.

<http://www.timesonline.co.uk/article/0,,591-401192,00.html>

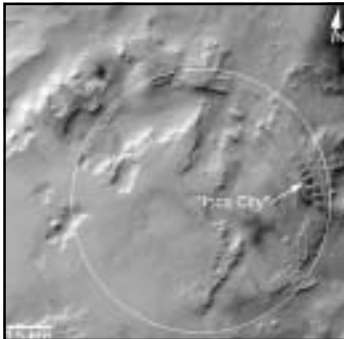


Photo NASA/JPL/Malin Space Systems

• **'Inca City' of Mars Is Part of a Circular Feature**

"Inca City" is the informal name given by Mariner 9 scientists in 1972 to a set of intersecting, rectilinear ridges located among the layered materials of the south polar region of Mars.

<http://www.spaceflightnow.com/news/n0208/21incacity/>

• **Engineers Make Hydrogen From Biomass**

Chemical engineers at the University of Wisconsin-Madison have developed a new process that produces hydrogen fuel from plants.

<http://www.sciencedaily.com/releases/2002/08/020830072133.htm>

• **Pre-1930 Exploration of Queen's Chamber Shafts Ignored by Egyptology!**

As painstakingly documented in his book, Morton Edgar from 1923-1928 used steel rods to determine the length of the Shafts inside the Great Pyramid.

<http://www.trosoft.ch/cgi-bin/sql-show.pl?LANGUAGE=E>

Continued on Facing Page

The Forbidden Archaeologist

be declared human ancestors.

Don Johanson, the discoverer of the famous Lucy (*Australopithecus afarensis*), confessed in his book Lucy (p. 257): "There is no such thing as a total lack of bias. I have it; everybody has it. The fossil hunter in the field has it . . . In everybody who is looking for hominids there is a strong urge to learn more and more about where the human line started. If you are working back at around three million years, as I was, that is very seductive, because you begin to get the idea that is where Homo did start. You begin straining your eyes to find Homo traits in fossils of that age." Johanson said this to explain why he had first labeled as Homo some bones found in the same region as Lucy.

Today, the time period of most interest to hominid hunters is around 6 to 7 million years. That is when they think the very first hominids came into existence, by splitting off from the line that leads to the modern chimpanzees. So they expect on the one hand that the fossils of the earliest hominids should be very primitive, but at the same time they expect them to show some Homo traits. And they look very hard to find such traits, sometimes too hard, in my opinion. This whole effort can be very speculative. It can best be compared to looking for Homo traits in the features of the clouds in the sky. Of course, you can find them. But that does not mean that clouds are ancestors of humans.



Cartoon from the Hornet (1871) labels Darwin "a venerable orang-outang"

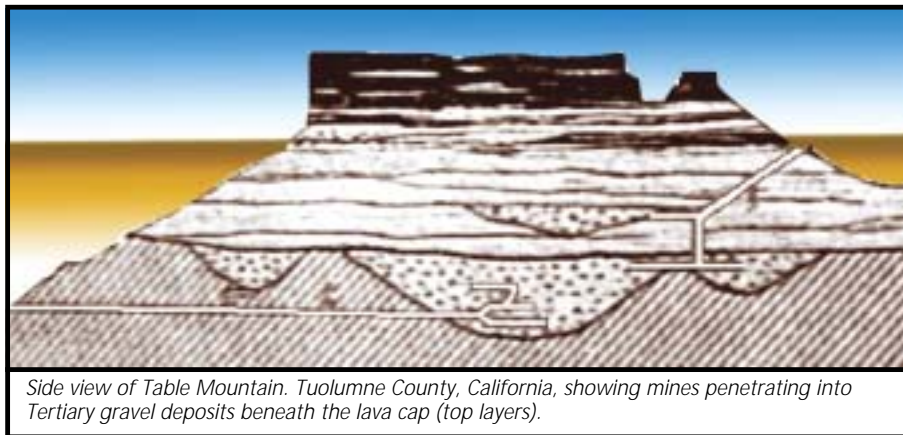
And lest you think that this is just your forbidden archaeologist taking advantage of his column to force upon you his own totally unique point of view, I draw your attention to the fact that even some conventional scientists of considerable reputation in hominid studies disagree with the discoverers' judgments about the so-called human ancestor from Chad. Brigitte Senut and others, such as Chris Stringer of the British Museum (*Science News*, July 13, p.19), suggest that the discoverers may have simply found the bones of a female ape somewhat like a gorilla, with no connection to humans at all. In other words, Toumai is not a hominid at all, and therefore is not our oldest ancestor, not "the father of us all," not "Big Daddy."

Let's consider one of the so-called Homo traits found in the Toumai skull—the heavy straight visorlike brow ridge that protrudes over the eye sockets. That this should be deemed a Homo trait may seem strange, when we consider that modern humans (*Homo sapiens sapiens*) do not have such a feature. Neither do the modern apes and monkeys. Neither do the members of the group of extinct African apes from which the hominids are said to have come over 7 million years ago. But *Homo erectus*, now thought by most scientists to be a human ancestor, does have a straight, heavy, bar-like ridge of bone over the eye sockets. *Homo erectus* supposedly came into existence about 1.8 million years ago and persisted until about 300,000 years ago. The Neanderthals also have the heavy bar-like brow ridge. So it is on this basis that the discoverers of Toumai considered their find to be ancestral to modern humans.

But if we look back into the history of hominid paleontology, we find that Louis Leakey rejected *Homo erectus* and the Neanderthals (and *Australopithecus*) as human ancestors, just because of their strangely nonhuman brow ridges. In his book *Adam's Ancestors* (1960, p. 164), Leakey noted: "The brow-ridge over each eye is made up of two component parts in

Homo sapiens. One part in each case starts just above the nose and extends sideways and slight upwards to overlap that second part, which on either side, starts at the extreme edge to the right and left of the eye-socket respectively, and extends inwards and slightly downwards. Thus, above the center of each eye-socket, there is an overlap of the two elements." The quite different single horizontal bar of bone found in *Homo erectus* "suggested not an ancestral stage of human evolution but a side branch that has become more specialized, in this respect, than any Homo sapiens type." Leakey thought it exceedingly unlikely that evolution should take the ancestors through a phase where they had no bar-like brow ridge to a phase where they had a massive bar-like brow ridge, and then back again to a phase with no massive bar like brow ridge. I think Leakey was correct. If so, Toumai's big visorlike brow ridge is not evidence that the creature is a human ancestor. Quite the contrary.

But the biggest reason for denying Toumai the cherished status of being a human ancestor is the chain of anatomically modern human bones, footprints, and artifacts that extends from the present, back to the time of Toumai, and further back into the distant past. This evidence is documented in my book *Forbidden Archaeology*. For example, Dr. J. D. Whitney, in his book *The Auriferous Gravels of the Sierra Nevada of California* (1880) published by Harvard University, details numerous discoveries of anatomically modern human bones and artifacts in layers of rock up to 50 million years old. One human skull fragment, which was sent to the Museum of Natural History in Boston, was found by Col. Paul K. Hubbs in the Valentine Mine shaft at Table Mountain, 180 feet below the surface in gold-bearing deposits, next to fossil bones of mastodons. The fossil-bearing layers were sealed off from the surface by thick layers of volcanic deposits at least 9 million years old. Whitney wrote (1880, p. 265): "The essential facts are, that the Valentine Shaft was vertical, that it was boarded up to the top, so that nothing could have fallen in from the surface during the working under ground, which was carried on in the gravel channel exclusively, after the shaft had been sunk. There can be no doubt that the specimen came from



Side view of Table Mountain. Tuolumne County, California, showing mines penetrating into Tertiary gravel deposits beneath the lava cap (top layers).

the drift [gold-bearing gravels] in the channel under Table Mountain, as affirmed by Mr. Hubbs." And reports of human skeletal remains go even further back than that. In the December 1862 edition of *The Geologist*, we find a report that a complete anatomically modern human skeleton was found 90 feet below the surface of the ground in Macoupin County, Illinois, in deposits about 300 million years old.

So the scientists straining to find ancestral human features in this old ape skull are simply hallucinating. Their seeing human-like features in the skull of Toumai is hardly different from seeing human-like features in the marks on the surface of the full moon. The real revolution in hominid paleontology will come when scientists accept the fact that humans have always existed on earth, and that we did not come from the apes. ■

Michael A. Cremo is author, with Richard Thompson, of the underground classic *Forbidden Archaeology: The Hidden History of the Human Race*. Dr. Dennis Bonnette's book *The Origin of the Human Species* can be ordered from Amazon.com.

• ***Cosmic Impacts and Civilisation Collapse***

Around 2300 BC, a large number of the major civilisations collapsed. Now some scientists are conceding that such massive cultural punctuations may have been caused by the impact of cosmic debris.

<http://www.alphagalileo.org/ind ex.cfm?fuseaction=readRelease &Releaseid=10622>



Caral Site. (Photo Jonathan Haas)

• ***First City in the New World?***

Peru's Caral suggests civilization emerged in the Americas 1,000 years earlier than experts believed.

<http://www.smithsonianmag.si.edu/smithsonian/issues02/aug02 /caral.html>

• ***"Frustrated Magnets" Hint At Broader Organizing Principle In Nature***

When "frustrated" by their arrangement, magnetic atoms surrender their individuality, stop competing with their neighbors and then practice a group version of spin control—acting collectively to achieve local magnetic order.

<http://www.sciencedaily.com/releases/2002/08/020828063106.htm>

• ***Britons in America in Sixth Century?***

A team of independent researchers say Radio Carbon dating indicates British explorers, arrived during the 6th Century.

<http://www.kingarthur-online.co.uk/> ■

TOBACCO

the RADIOACTIVE THREAT



Just When You Thought You Knew the Worst, Turns Out You Didn't

We've heard for decades about smoking's dangers, many have tried to quit, and some of us, including the writer, have lost loved ones to it, yet most of us are clueless concerning the long known and largely unreported threat smoking poses to the smoker and bystanders alike—radioactive contaminants in the tobacco and the resulting smoke. If you thought the new anti-smoking ad by www.infect-truth.com, the one where a ruckus ensues at a mailing service when two guys try to mail an "arsenic and cyanide spreading system" raised eyebrows, just imagine what would've happened if they'd asked to ship nuclear material in a cardboard box. "Hi! We'd like to ship this radioactive material dispersion system." Actually, they wouldn't get that far, for as soon as they said "radioactive" the place would be swarming with heavily armed federal agents.

The problem traces back to fertilizer and World War II, to a fateful change-

over from natural fertilizer (manure) to chemical fertilizer. The reason? The munition makers needed the saltpeter from the manure to make explosives, so the government collected and carried off the manure used for centuries to fertilize the tobacco fields. The replacement, a chemical fertilizer made from the mineral apatite, was the tobacco equivalent of growth hormone, but it bore within it a deadly cargo—radioactive contaminants of several types.

An Appetite for Apatite

Tobacco plants grow like wildfire on calcium phosphate fertilizer, providing an economic disincentive to return to the lower yield rates of natural fertilizer or the considerable costs associated with using ammonium phosphate fertilizer. The latter is a product which has been processed to remove outright or greatly reduce radioactive materials which naturally occur in the phosphate rock.

That such contaminants exist is easily shown in the following, taken

from the online mining site *Drillbits & Tailings*, Volume 5, Number 2, February 14, 2000 (www.moles.org/ProjectUnderground/drillbits/5-02/vs.html), which says of phosphate production "Because of other elements present in phosphates deposits such as uranium and cadmium, phosphogypsum (byproduct of making phosphoric acid used in phosphatic fertilizers, Ed.) typically contain radon and other radioactive materials and can be extremely hazardous." Reinforcing this statement we find on the Florida Institute of Phosphate Research site the abstract for FIPR Publication No. 05-040-111, "Behavior of Radionuclides During Ammonocarbonation of Phosphogypsum," by William Burnett, Michael Schultz and Carter Hull, Florida State University, March 1995 (www.fipr.state.fl.us/fipr111.htm) which says "Approximately thirty million tons of by-product 'phosphogypsum' are currently produced annually by the phosphate fertilizer industry in Florida. Nearly all of this material is stockpiled because radioactive impurities prevent utilization of what could otherwise be a useful agricultural amendment or construction material." Elsewhere, that same abstract names the radionuclides as Uranium-238, Radon-226, Lead-210 and Polonium-210. Let's see, the leftovers are radioactively contaminated, so the phosphoric acid used to make the phosphate fertilizers used in the tobacco fields must be...?

What the Companies Knew and When They Knew It

Decades of litigation over illness and death caused by smoking have resulted in enormous quantities of sensitive tobacco company documents being obtained through discovery motions and stored in massive online databases. Here's what digging turned up.

Philip Morris Document No. 1004863883/3884, dated July 23, 1974 and titled "Disease and Radioactive Polonium" speaks volumes, saying in its damning opening sentence: "The subject of radioactive polonium in tobacco smoke has been with us for at least ten years. It has been fairly well demonstrated that the radioactive polonium is on tobacco and that it is found in excess quantities at the bifurcation of the trachea in smokers..." (The above document is available online at www.pmdocs.com/getallimg.asp?if=avpidx&DOCID=1004863883/3884)

Even more revealing is a Philip

Continued on Page 59

■ BY JOHN KETTLER

FINALLY, THE STORIES OF SUPPRESSED INVENTIONS ARE TOLD



Cold Fusion

Wireless Power Transmission

Paramahansa Tewari

Rejuvenation Technology

Nazi Anti-Gravity



Preceding every great advance and many of the setbacks in our history, the geniuses of both light and darkness, have battled for the hearts and minds of the rest of us. But, despite the stubborn resistance of those committed to the primitive notions of earlier ages, the outrageous impossibilities of one generation continue to become the revolutionary breakthroughs of the next and the basic necessities of the future.

Still... in the 20th century, while the Marconi's...the Henry Ford's...the Thomas Edison's have succeeded in capturing most of the attention, others with technological prowess bordering on the miraculous, strangely, have gone unnoticed. Men with names like Tesla, Moray, Rife, Russell and Schauberger, laboring in almost complete obscurity, and achieving almost incomprehensible miracles-free energy, anti-gravity, transmutation of the elements, physical rejuvenation and more-were yet largely rejected, ridiculed and despised by the scientific establishment of their day. But now, a few decades later, a new breed of inventors, scientists and researchers is making rapid, if yet unpublicised, strides toward unraveling the astonishing secrets of those unsung giants who preceded them. Today, many of these new technological magicians find themselves on the threshold of breakthroughs, still believed, by many, to be the stuff of hallucination.

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Secrets of the Cathars

Why Was the Church of the Dark Ages So Determined to Destroy Them?

From 1208-1244 the first European holocaust was conducted. The Church of Rome savagely attacked the Cathars, the peaceful heretics of the Languedoc of Southern France, with a viciousness and detestable arrogance paralleled only by the Nazi atrocities during WW II.

The Cathars called themselves Pure Ones after the Goddess known as the Pure One, their term for the Virgin Great Creator Mother Mari (meaning love). The reason the Church resorted to the mass murder of hundreds of thousands of Cathars most certainly had to do with their alternative views about Jesus.

They claimed to possess a secret *Book of Love* (Mari). This mysterious manuscript is attributed to Jesus who gave it to John the Divine. It was transmitted through the centuries until the Knights Templar and the Cathars adopted it.

The *Book of Love* was the foundation of the Cathar Church of Love or Amor (the reverse of Roma). The existence of this lost (or hidden) gospel was revealed when the Catholic Church subjected the Cathars and Templar (in 1308) to torture.

Its contents were a secret *skill* (symbolized by the Templar *skull*) said to grant one the ability to control the forces of nature and to transform ordinary human blood into that of the wise, holy and pure blood of life of the immortals. It is equated with the Holy Grail.

■ BY WILLIAM HENRY

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The Jesus Code

According to Catharic belief, one object of Earth life was to make over the human body as a worthy vehicle for the light of the Holy Spirit (love). The point was to know the Grail not as a cup but as a process. Jesus was its modeler.

Insight into this teaching radiates from the name of the Cathars home, the *Languedoc*. Named after the pre-Flood language system the Cathar priests claimed Jesus preached in—the Language of *Oc* (possibly short for *occamy*, a corruption of alchemy)—this place name is Cathar Jesus code.

Websters says *Oc* is the root of *octo*, 8, and ocular, the eye. A related Egyptian word, *Ak*, means light, and *aker* means light being.

Ak-hu is the archetypal Cosmic Man of Light, or ideal archetype of humanity found in a host of Hermetic and Gnostic teachings, whether Egyptian, Jewish, Christian or Islamic.

As Mircea Eliade notes in *Shamanism*, among the Iglulik Eskimos, who were driven out of some unknown homeland, a sequence of initiations concludes with the *ang-ak-oq* (virtually the same word as Languedoc or Lang-ak-oq), meaning lightening or illumination.



The Wine Press, John Spencer Stanhope

This angakoq, writes Eliade, consists of a *mysterious light* which the shaman suddenly feels in his body, inside his head, within his brain, an inexplicable *searchlight*, a *luminous fire* which enables him to see with both eyes, both literally and metaphorically speaking, for he can now, even with closed eyes, see through darkness and perceive things and coming events which are hidden from others. The emphasis here is on eyes and light.

Enlightenment is exactly what the Cathars claimed they received from the highly symbolic Language of *Oc*.

As an investigative mythologist, it is of great interest to me that the Egyptian hieroglyph of the heron/phoenix, ♂, the bird of light (*akh*), so closely matches the stylized fish glyph of Jesus ♂, though it predates him by millennia.

In addition, these two symbols are

structurally identical to ∞ the mathematical sign sometimes used for infinity, which spells *OC*. It is the root for octo or 8.

These symbols suggest a continuous transmission of knowledge of the secrets of light.

Cryptocracy

When the Roman Christian church began to consolidate its power in the fourth century it sought to prevent its adherents from taking up the secret path of 8 (Jesus' number is 888) and becoming Christ-like beings. After all, they don't pay taxes, they're difficult to control, and they have no use for a priest.

Those aspiring to dominate the world and form a cryptocracy (rule by secrecy), as, for example, the Church, and later the Nazis, must wrest these mystery teachings from those who possess them. Failing this they must discredit or demonize the teaching and its purveyors or even eliminate them altogether. (The same process is at work today with today's science cryptocracy and its persecution of the evangelists of Zero Point, Cold Fusion and other enlightened technologies.)

Roma assimilated the pantheon of ancient gods and goddesses (Greek, Egyptian, Sumerian, Aryan, Asian) into a composite Devil. All nations outside

of Rome were considered Devil worshippers. Lucifer became the catchall term for the Devil, and bearers of the teachings of light.

In reality, said the Cathars, the Church was the Devil, the Fallen, who destroyed Jesus' true teachings in the most underhanded and diabolical manner, by substituting a false Christ for the real one. The Catharic was the true teaching.

The Aryan Connection

From a mythological perspective, the difference between the Catholic and Catharic Christianity is perfectly encoded in the difference between the word elements *ol* and *ar* or *ari* that dif-

ferentiate these two words.

Ol means *all*. All is the whole. It speaks to the desire of the Catho-lic Church to be the universal religion.

Ar means before. *Ari* is the root for *Arian*, the Gnostic Christian doctrine voted out during the pivotal first council of Nicea, convened in 325 by Constantine I to formulate Christian doctrine. Arians said Jesus stood between God and man. The Niceans said he was God. They won more votes. The Arian view became heresy.

Aria also is Aryan, meaning noble, cultured, high born or pure; hence, the *ari* element of the word *Catharic*.

These definitions powerfully illustrate the profound interest Adolf Hitler and Heinrich Himmler had in the Cathars. They were Aryan. This does not mean they were blond haired, blue-eyed beauties. It meant they carried the noble wise blood of the god race. More importantly, they knew how to create it within themselves.

Hitler sought to create a super race through eugenics. The Cathars blood secrets were as pure gold to him.



Nazis on the March

Continued on Page 62

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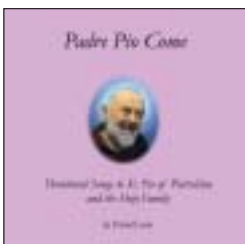
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The Lost City of Tartessus

Could References in the Bible Have Meant Atlantis?

There is nothing quite so invigorating as the story of a lost city. Stories from archaeology and fiction are replete with such tales, both real and fanciful.

One such lost city was called Tartessus or Tartessos by the ancient Romans and Greeks. Some people think that the city called Tarshish in the Old Testament of the Bible refers to that same city.

The ancient Greek philosopher, Plato, told us about the virtual sea of mud and debris where once brave Atlantis stood. The German archaeologist Adolph Schulten thought that Tartessus was the historical Atlantis and set about searching for the ruins. Alas, he never did find the ancient city. It remains undiscovered to this very day.

After many years of research into various written sources, I have to agree somewhat with Schulten. If there ever was a real Atlantis, Tartessus comes closest to fitting all of the various criteria.

The Old Testament is replete with references to that old city. Take II Chronicles 9:21 as an example:

"For the king's ships went to Tarshish with the servants of Hiram: every three years once came the ships of Tarshish bringing gold, and silver, ivory, apes and peacocks."

Hiram was, of course, the world-renowned King Hiram of Tyre, a city in Phoenicia, just north of ancient Israel. Most people think of Hiram as a great Phoenician king, though scholars think that the name was the title of all Tyrian kings. Such as the name Inca was the name of all Quechuan (or Incan) Empire leaders in South America.

This quote from the Old Testament took place in the time of Hiram and King Solomon of Israel. No other Phoenician city is mentioned here; just Tyre by implication, and mention of Hiram's name. This trade had obviously been going on for quite some time. To get the "ivory, apes and peacocks" the ships of Tarshish would have had to

■ BY STEVEN A. ARTS

SEE OUR GREAT 8-PAGE CATALOG SECTION BEGINNING ON PAGE 74



An ancient relief sculpture from Iraq shows Phoenician transporting wood

journey down the northwest coast of the African continent, past the Sahara desert to central Africa, in order to procure these exotic objects.

Then again, perhaps not. Even during the time of the Romans, much later, north Africa, north of the Sahara desert, that is, was the home of lions, elephants, giraffe and other exotic, now sub-Saharan species. The apes are either real apes, or a not-so-pleasant reference to black African humans: for even the Portuguese of the 15th century refer to black Africans as "apes." It is an unpleasant side of history, but there are many of those, unfortunately.

Getting back to a more pleasant vein of thought, Atlantis was supposed to have been a fabulously wealthy country. Again there is a match with Tartessus. Tarshish possessed "gold, and silver, ivory, apes and peacocks." Tarshish was in a perfect geographical position to obtain gold and silver from the nearby Sierra Morena mountains in southern Spain, if that is indeed where it was located. Ivory, apes and peacocks could have come from the nearby northern and western African coast.

Doing research into the lost city of Tartessus or Tarshish, the conclusion is that the city was formerly located in southwestern Spain, very near the modern city of Cadiz, which was called Gades in ancient times. The ships of Tarshish were said to be located on the Atlantic side of the Pillars of Hercules,

Editor's Note: Atlantis Rising frequently receives first-person reports and essays which describe original research, discoveries and conjecture. Previously (before issue #25) it had been our policy not to publish such material. The reasons had to do with limited space and the intention to maintain our own credibility by sticking with third-party objective reporting of material which is making news. Also, it is important to remember that this is not a professional journal devoted to pure research and we cannot become overly technical. However, much of the material we receive, despite the subjective bias of the writers, is quite interesting and we feel that at least some of it should be passed on to our readers. We are now devoting regular space to such material—once per issue. We hasten to add that the appearance of such material in Atlantis Rising does not constitute an endorsement from the publisher. Please form your own opinion and let us know what you think.

this last being identified with modern Gibraltar. Gades was later the most important Phoenician city on the Atlantic Ocean.

Another Biblical reference to Tarshish is from Isaiah 23:1.

"The burden of Tyre. Howl, ye ships of Tarshish: for it is laid waste, so that there is no house, no entering in: from the land of Chittim it is revealed to

Continued on Page 64

Shamanic BUSINESS

Bringing Indigenous Ancient Wisdom to the Board Room

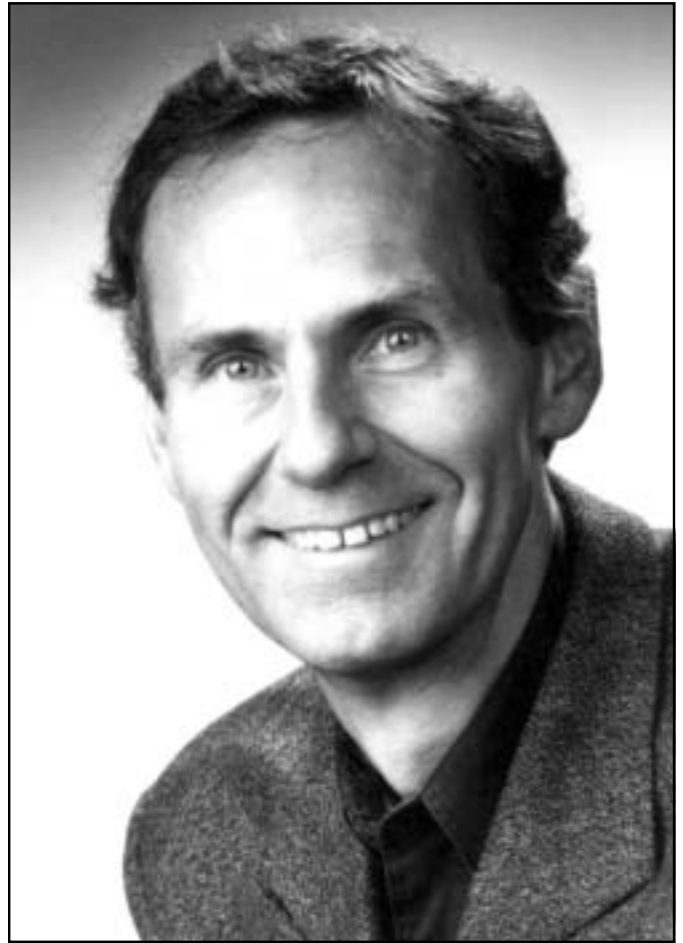
Once upon a time, this author worked for Twentieth Century Fox Studios, which was a magical world where everyone (except very top executives and movie stars) was on a first-name basis. Meanwhile, Jose Stevens, the Mexican-American son of a Hollywood lighting technician, had grown up with his grandmother's magical stories about "curanderos" and shamans along with the magic of the movie industry. When your author left Fox to work for a Real Estate company, it was a surprise to find the boss offended when addressed by his first name. A forgivable faux pas or as Mr. Izuelar would say, "a minor miscue." The man was formal, white and a bit uptight, so it was a shock when he called a Jamaican medicine man right into the inner office sanctum to work magic on his aching back.

Meanwhile, Jose Stevens had attended the University of Santa Clara, earning a degree in Sociology, had gone to Berkeley to pick up his MSW, had worked as a Clinical Psychologist in family service agencies, done a two-year stint at Napa State mental hospital, gone to India, Nepal and Thailand...and had met Lena Sedletsky, the daughter of a Russian father and a Swedish mother, whose own background included architecture and folk tales. It was the late '70s, and the wheels had already been set in motion for their multi-cultural marriage—and for the marriage of Business and Shamanism, something the couple would help birth, along with their two children, Anna and Carlos.

Actually the Stevens, authors of *Secrets of Shamanism* and *The Power Path—The Shaman's Way to Success in Business and Life*, came close to

meeting when they were children, attending the same Hollywood grammar school; a four-year grade difference postponed their crossing paths. When they did meet (they'd both chosen Berkeley for upper graduate work) Jose was drawn to embrace not only Lena, but her ideas about healing as well.

"Traveling had left my world turned upside down because of experiences I had with powerful, magical people doing things I didn't think were possible," he says. "Lena was interested and involved with those things and I was ready to pursue them." Having begun a private practice, Stevens also pursued his Ph.D. in Counseling Psychology at California's Institute of Integral Studies, where formative influences included the now well-known Michael Harner and Angeles Arrien. "My doctorate married the worlds of psychology, Eastern philosophy and shamanism," he recalls. "I studied peoples' dreams, looking for animal images—potent symbols of Russian folk tales and shamanic understanding." Stevens explains shamanism as "the study of personal power and power in the environment." And he thinks it's what we're all about: "Whether you like it or not, the game of life here on the planet is all about power: striving for it, achieving it, holding on to it, manipulating it, giving it away, giving it up, losing it, stealing it, fearing it, lusting for it, trading it, investing in it, searching for it, learning about it—and mastering it."



Jose Stevens

Married in 1979, the couple began to travel in search of a mentor and eventually chose "Guadalupe," a Huichol in Mexico, who initiated them over a ten-year period.

"Our apprenticeship involved many intense ceremonies and initiatory rites," says Stevens. "We visited sacred places in the mountains and desert, following specific dietary practices." One particular overnight ceremony was held in the desert of central Mexico in November. "We were standing with a group of Huichols around a tiny fire in below-freezing weather with a serious wind-chill; while Lena and I shivered miserably, bundled in our down jackets, wool hats and boots, the Huichol wore only cotton shirts and pants and sandals without socks, and seemed completely comfortable." By not resisting nature, Stevens learned, the Huichol retained power and generated energy.

He cites another example: "Standing in line for hours in a government building in 100-degree heat did not dampen their spirits one bit. They were always fully present, accepting, enjoying and being with whatever was. By comparison we were soft, critical and lazy." But back in the U.S., they

Continued on Page 30

■ BY CYNTHIA LOGAN

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SHAMANIC BUSINESS

Continued from Page 28

were anything but lazy. Sworn to secrecy regarding their initiations, they focused on professional life, their practice evolving from an individual clientele into business coaching. They also went to Peru and studied with shamans in the Peruvian Amazon jungle and in the Andes. "Guadalupe had told us that the way to learn was to go to powerful places in nature and just be there, so that's what we did," says Stevens. From Nepal to Lapland to central Australia, they gathered a cross-cultural knowledge of shamanism and blended the common, core teachings into what they teach and practice today.

The rigors endured by the two cemented their relationship, giving them a deep understanding of one another, a common history and language, and the experience needed to counsel others. "Guadalupe beat us over the head with the power of relationship between a man and a woman," says Stevens. "That union is a tremendous source of power and our modern world has put severe stress on that...there are many opportunities to be seduced away from your relationship. We've had a lot of pressures; just creating a family is an initiation. Our children have been a wonderful source of our development and an important part of this work; they've accompanied us to Peru and have also studied with our teacher. They're wonderful people—I love who they've become."

As a father, psychologist and licensed therapist, Stevens understands the special challenges facing teens today, and offers "Coming of Age" rituals to help both kids and parents navigate the rough waters. According to Stevens, our current educational system is "a catastrophe." "It's kind of a shamanic test if kids can survive a senseless education! I think there have to be options for kids to find their own way. If they're scholarly, they'll do well in school. If they're not, they need something very different. As a psychologist, I think the term 'ADD' is abused. Labels are a sign of laziness—a way of dealing with kids on a factory level. Some children's locus of learning

is in the body; they learn viscerally, not intellectually. What I know today and what helps me isn't what I learned in high school or college."

He does credit reading and writing as being extremely helpful tools, but adds that they come with a price, mentioning that Huichol is a language that isn't written. "Guadalupe never learned to read and write. When Lena and I would offer to teach him, he would have no part of it, not even to sign his name. He felt it would interfere with his powers."

The Power Path stresses that shamans come in all

shapes and sizes, and with varying degrees of intention and integrity. Like Eastern gurus, there are charlatans mixed in with true masters. "It is naive to assume that every shaman is a great master," write the Stevens. The "Five Shamanic Values" chapter outlines a hierarchy of character, skills, experience, talent and values that separate the egotistical, survival-oriented shaman from the selfless humanitarian, a hierarchy just as applicable to the business world, they



point out. The book synthesizes concepts from around the world and, while easy to read, contains so many steps that attaining the "goals" seems overly complex—a result, Stevens admits—of "too many fingers in the pie." As someone who sees and wants to present "the larger picture," he laments that something close to an entire book was edited out of this one.

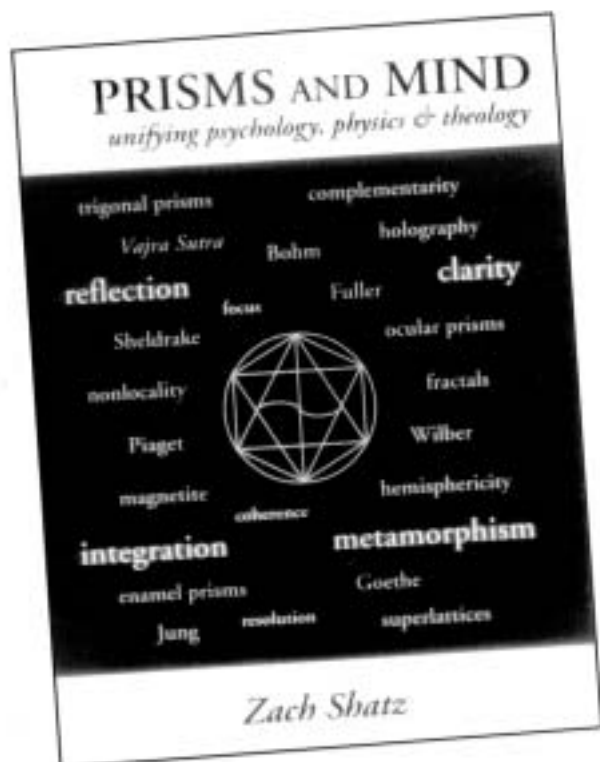
Both partners consider themselves to be "bridges" between worlds, an ability that allows them to translate universal truths among shamanic peoples and within the business community. Jose notes that "As both a Mexican and an American, I was already bridging two worlds, so it was a natural fit for me."

Stevens is a big advocate of moderation in every walk of life. Whether the issue is personal, professional or political, he advocates a commonsense, middle way position. Take the media, for example. "It's too easy to regard the media as an enemy," he claims. "Sure, elements have gotten out of hand. I'm very critical of the media myself, but the bottom line is that we all have to take responsibility for it. If we worked with the media, I think we'd see it begin to function more harmoni-

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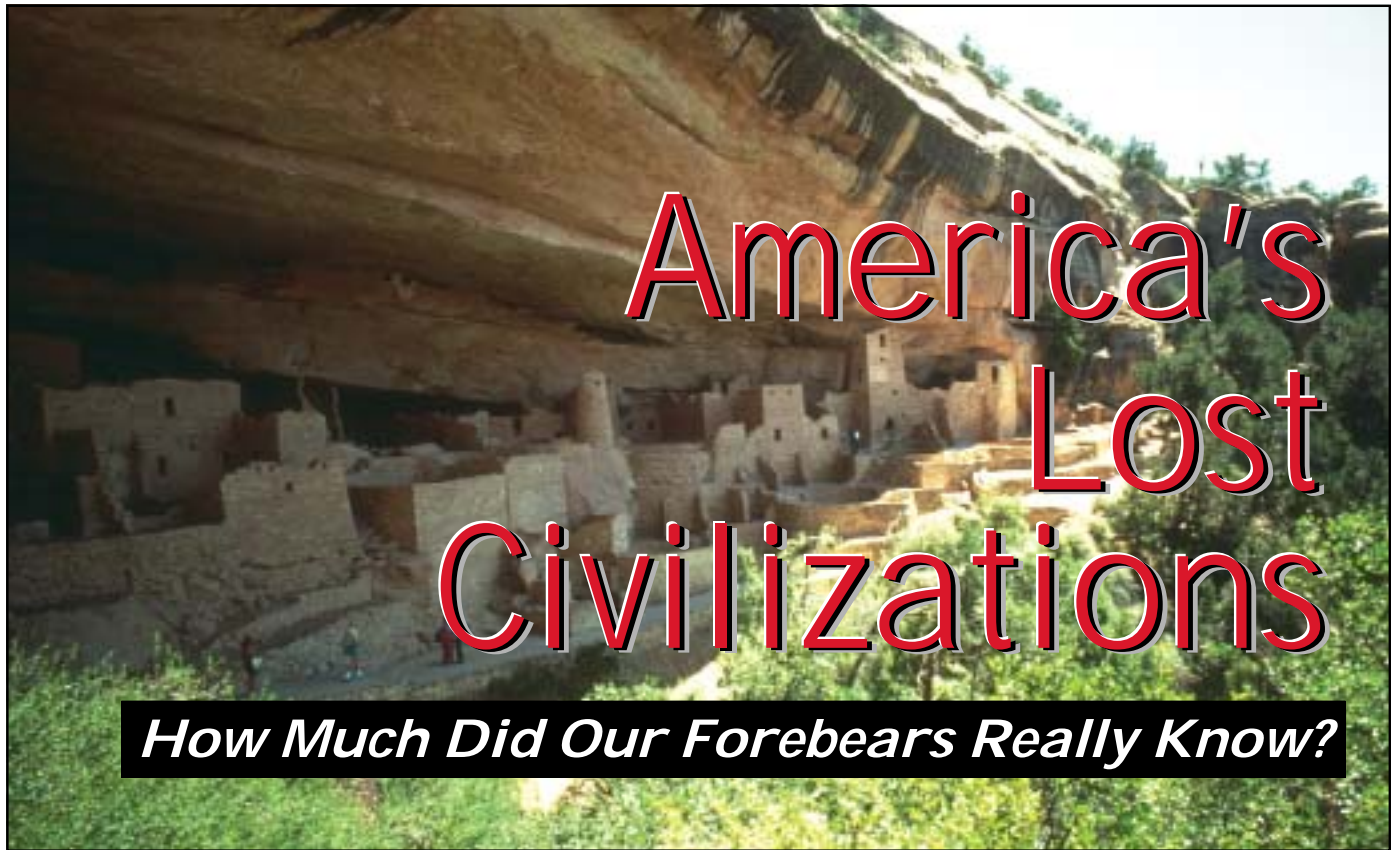
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America's Lost Civilizations

How Much Did Our Forebears Really Know?

The Cliff Dwellings of Chaco Canyon

The American southwest is an amazingly diverse land that encompasses numerous ecosystems, from the lowland Saguaro cactus dominated Sonoran desert to the pinyon and juniper forests that cover the mid-elevation mesas and hillsides. Rising up further we find the high elevation pine and fir forests. Prehistoric archaeological sites are found scattered throughout this vast area, which spreads across 300,000 square miles stretching from Las Vegas, Nevada to Las Vegas, New Mexico; Durango, Colorado to Durango, Mexico. It is a land of open spaces and clear blue skies that form an endless canopy over the enchanted mesas and sculpted rocky canyons that the Anasazi inhabited.

This region is often referred to as the Great American Desert; however, that is a misnomer which has given many people a misconception of the territory. This uniquely American landscape is not a sandy, barren wasteland like the Atacama desert of Peru or the trackless Sahara of North Africa. This land is home to a wide variety of plants and animals, a broad ponderosa pine forest fans out for 500 miles across the Mogollon Rim country, the heart of Arizona and New Mexico. It is a difficult,

wild, marginal and yet livable land.

The situation has some strong parallels to the Mayan region. We find at least three very striking similarities: 1) a vast network of linear roads. 2) an alignment of principal sites along a north-south meridian extending for hundreds of miles. 3) both cultures permanently abandoned their sites and disappeared for as yet unknown reasons.

Nearly everyone who has visited the Anasazi ruins marvels over their Spartan lifestyle and accomplishments, yet we have to look at where they did not choose to live as well as where they did settle. Why did they choose to position their communities at the 6000- to 7000-foot elevation in a precarious environment where the rainfall was meager, the winters cold, and the growing season short when there were clearly other more hospitable choices?

If we compare the extremely rugged Walnut Canyon or Mesa Verde Cliff dwellings to the very moderate climate and fertile valleys of the high grassland country southeast of Tucson in the San Pedro valley, the contrast comes into sharp focus. The San Pedro river snakes through a fertile valley which was, and still is, home to an abundance of wildlife and it also has a 5- to 6-month growing season. Yet there are no ruins in this apparent land of milk and honey, whereas the desolate and more

arid northern sections of Arizona and New Mexico and southern sections of Utah and Colorado comprise the Anasazi heartland. Why?

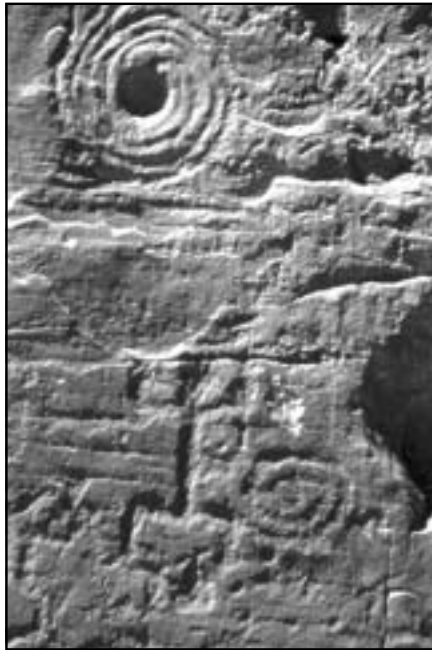
As we will soon see, this was no willy-nilly distribution: they chose this area quite deliberately for reasons that are still poorly understood. In fact, while this may seem a relatively trivial mystery this issue has recently come under serious investigation and study. In the opinion of the author it is one of the keys to understanding the mind set and motivation of these ancient peoples.

Why would a tribe that was clearly more advanced than other contemporary tribes choose marginal, isolated lands to settle down in? We can pose the same question when confronting the Maya phenomenon. The Yucatan Peninsula is a land of scrubby vegetation, sparse water and relatively poor, thin soils. There are no rivers in this area and yet many principal sites are located here. The rest of Mayaland is comprised of tropical rainforest, a type of environment that only one other early civilization—in southeast Asia—thrived in. Yet the Maya, who were very advanced on many levels, built sprawling ceremonial complexes and a network of roads linking them together throughout the region.

You might choose to live in a re-

■ BY WILL HART

remote area because you desire seclusion and isolation for security and/or for spiritual reasons. Plenty of people have chosen the Alaskan (or some other) wilderness area or even a remote monastic environment set in austere mountains because they were compelled by these motivations. If you



Chaco Canyon Petroglyph

look at the cliff dwellings and compare them to monasteries around the world you find that it is not at all uncommon to build a hermitage in rugged, reclusive environments.

Why else would they have expended tremendous amounts of energy building pyramids and paved roads in the middle of a hot, humid jungle? It was not as if they had a lot of spare time on their hands, since there was always hunting, tending to farm plots, plant collecting, processing and distributing food and taking care of all the other myriad of mundane necessities.

The labor allocated to these engineering projects was formidable. Why waste time, energy and resources building pyramids that had no practical utility? (At least, we assume this to be the case.) Traveling in the region today is revealing. Where there was once a network of roads linking hundreds of flourishing sites supported by a large population, there are no roads today and very few dwellings. The same is true of the Anasazi. If we find these areas so difficult and unappealing today, that should tell us something...

It is almost necessary to travel through these regions and stand overlooking a cliff dwelling in Arizona or on top of a pyramid in the Yucatan to really appreciate the scope and depth of this mystery.

The Chaco Meridian

Chaco Canyon is situated in the heart of the Anasazi domain in a remote area of present-day northwestern New Mexico. A 20-mile stretch of dirt road takes you to the site from a nearly empty paved highway that runs through the Navajo reservation. In recent years a number of archaeologists and independent researchers began taking note of and studying several curious features of the Chacoan phenomena.

There are about 400 miles of ancient roads in the Chacoan system, the longest single road stretches for 42 miles from Chaco north to the Salmon and Aztec ruins. It is called the Great North Road and it runs along a north-south axis (as do the principal Mayan roads). The roads are still being studied. But several investigators, while investigating site maps of the region, have noticed an even more enigmatic phenomenon. This road coincided with a meridian that extended 400 miles south to Casa Grande, Mexico, the southernmost Anasazi site.

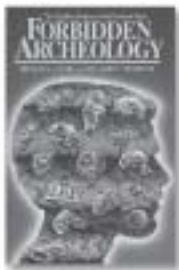
This geographic alignment is remarkably precise and we find a similar axial alignment along the 90th meridian that extends through the heart of Mayaland. The Maya built many of their prin-

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Ohio's Great Serpent Mound

THE SERPENT MOUND MYSTERY

Whether New World or Old, Is There an Atlantis Connection?

Located near Locust Grove in the Ohio Valley, the extraordinary Great Serpent Mound is an earthen effigy, 1,254 feet long, representing a monstrous snake writhing in seven humps across a high, wooded ridge while disgorging an egg from its gaping jaws. Five feet high, with an average width of twenty feet, its tail ends in a large spiral. Although clearly discernible at ground level and more so from a 40-foot-tall observation tower provided by the local museum, the effigy may be fully appreciated from the vantage point of an aerial perspective 200 or 300 feet above the ground. From any point of view, however, its perfect proportions confirm the technical and artistic sophistication of its creators.

Whoever they were, they thoroughly cleaned up after themselves. Not a trace of tools, implements or weapons of any kind were excavated in the Mound's vicinity. Construction involved careful planning. Flat river stones were selected for size and uniformity, and lumps of clay were laid along the ground to form a serpentine pattern. Then basketfuls of soil were piled over the pattern and finally

sculpted into shape. Not only does the effigy imply the cooperation of an organized labor force and both artistic and engineering genius, but a standard system of measurement and orientation. In the early 1990s, archaeoastronomers determined that the Serpent's humps had been deliberately aligned with the rising of various significant celestial phenomena, including solstice sunrises. The site was never inhabited, having served instead as a ceremonial center.

The Great Serpent Mound is unique for more than the outstanding perfection of its effigy. It sits atop a singular formation. Within a circular area, four miles across, the local layers of bedrock have been broken into enormous cracks. Some of these blocks were forced steeply downward, others sharply upward. Early investigators of this feature concluded it was created by the upward pressure of a volcanic force from below that never quite reached the surface; hence, its description as "crypto-volcanic." It has since been understood that only impact of an object approximately 200 feet in diameter, traveling at some 45,000 miles per hour, could have produced the same kind of features found at Arizona's Meteor Crater. In view of the Great Serpent Mound's location atop

the ridge of a major astrobleme, it is apparent that this effigy reflects the grand cosmic event responsible for its four-mile wide crater. An identity with something important in the sky is furthermore underscored by celestial orientation of the seven humps.

The Mandan Indians, who were the earliest people known to have historically resided in the vicinity of the Mound, said it was built by a race which preceded *them*. They were powerful, even fearsome men, who were the descendants of survivors from a "tidal flood" in the Gulf of Mexico. Supposedly, the Mandan were not only forbidden to visit the Great Serpent Mound; they were not even allowed to look in its direction! Eventually, the Indians, finding conditions unbearable under the domineering mound-builders, migrated westward to the Missouri River.

What is particularly remarkable about their scant memories of the Serpent Mound is that the Mandan, of all the Plains tribes, preserved the most elaborate ceremony commemorating the Great Flood. Known as the *Okipa*, it was personally witnessed by a famous portrait artist and explorer of the early American west, George Catlin.


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■ BY FRANK JOSEPH

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SERPENT MOUNDS

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Documenting the *Okipa* in words and paint, he described how an entire Mandan village reenacted the drama of the Deluge, wherein Indians daubed themselves with dyes from plant fibers to impersonate the red-headed, white-faced survivors who arrived in a large, wooden vessel. Even this element of the myth was reconstructed and placed at the center of the village.

The compound symbol of egg and serpent appears in the tribal culture of no Plains Indian nation, although several tribes in the south west, such as the Hopi, practiced ophiolatrea, or snake idolatry. Their memory of the Great Serpent Mound is highly Atlantean in the retelling. They claim it was raised by a related tribe, the Snake Clan, who escaped the destruction of their island homeland far out into the Eastern Ocean. Remembered as "the Third Emergence," their mass-migration was made possible through the leadership of *Pahana*, the "White Brother." He piled people and animals into fleets of large reed boats, which floated them to a new life in America. Soon after landing, they set up a shrine to their serpent-god on the east coast in gratitude for their survival from the catastrophe. He was, after all, the spirit of regeneration, and they had escaped the violent destruction of their homeland.

Migrating westward, they passed into the Ohio Valley, where they raised the Great Serpent Mound, naming it *Tokchii*, the "Guardian of the East," to commemorate the direction from which they fled the Deluge. Descendants of the Snake Clan still wear seashells to memorialize their oceanic origins. It is remarkable that the Hopi should claim descent from the Snake Clan, survivors from a lost island in the Atlantic Ocean and designers of the mound representing a serpent disgorging an egg, while the Greeks, sep-

arated from the Hopi by half a world and thousands of years, recorded that their ancestors were a "Serpent People," the *Ophites*, from the Western Sea, and whose emblem was a snake with an egg at its mouth!


Ohio's Great Serpent Mound has its only material counterpart in, of all places, Scotland. Found at the shore of Loch Nell, near the coastal town of Oban, though badly eroded, it still shows a snake disgorging an egg from its jaws. The Scottish serpent is about 100 feet long and has three humps to the American's seven. But its tail, like that of the Ohio structure, terminates in a spiral. The egg-like formation of the Loch Nell effigy is a stone cairn, another apparent point of difference from the supposedly earthen oval of the Indian mound, until we learn that "a small circular elevation of large stones much burned once existed in its center, but they have been thrown down and scattered by some ignorant visitor under the pervading impression probably that gold was hidden beneath them." The stones of the Scottish cairn were also used as an altar and burned material (earth, charred nutshells and burnt bones) was uncovered.

The Mandan's *Okipa* ceremony and Hopi traditions of the Snake Clan shed light on the Ohio geoglyph. But of its Loch Nell brother local folklore is silent. The precise location of the Scottish serpent is Glen Feochan, in western Scotland, at the hamlet of Dalnaneun, or "Place of Birds," and seagulls do indeed still flock there in large numbers. A few miles inland from the Hebridean coast, close to the shores of tranquil Loch Nell, the terraglyph squirms across a low hill in view of the triple-cone of Mount Ben Cruachan. The effigy has long inspired regional awe. George Blackie, a 19th century poet of some renown outside his native Scotland, wrote, "Why lies the mighty serpent here, let him who knoweth tell; with its head to the land and its huge tail near the shore of fair

Continued on Page 68



The great stone serpent of Avebury—as viewed by William Stukeley in the eighteenth century—its head, which is now destroyed, resting on Overton hill.



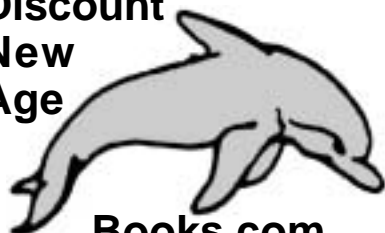
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The UFO Disclosure Candidate

Stephen Bassett Has Decided to Get Serious about Challenging Government Secrecy

As the pressure for disclosure of government knowledge of UFO activity, and the alien presence on this planet, builds to a crescendo, new developments are starting to come with increasing frequency. AR readers may recall our previous story about the heroic efforts of Dr. Steven Greer of Charlottesville, Virginia, who has broken through some long-standing suppression barriers and has entered upon the hallowed grounds of near revelation.

In what was clearly a watershed event, Dr. Greer assembled some of the most credible insider witnesses to the cover-up and presented them at a nationally broadcast session from the National Press Club in Washington D.C. in May of 2001. But to this date, all efforts to achieve disclosure from within the government by members of the government, either elected or appointed, have crashed and burned.

Sometimes we have come tantalizingly close. For awhile, way back in the fifties, it looked like Senator Barry Goldwater of Arizona would break it wide open. He tried to pressure Air Force General Curtis LeMay to allow him inside the infamous Hangar 18 at Wright-Patterson Air Base, but was politely but firmly turned down, even though he himself was an ex-Air Force officer. After that he became very outspoken and made some public state-

ments about the existence of UFOs. But then the establishment closed in on him, and evidently convinced him that discretion was the better part of valor. Some believe that it was his loss of support from the power brokers over this issue that kept him from the presidency.

In our previous story, we discussed the tragic case of five-term Congressman Steve Schiff from New Mexico, who had embarked upon a crusade to get the real story about Roswell in 1993. His efforts to obtain the truth about UFO activity ended with his premature death at the age of 51 from an aggressive form of skin cancer.

The Candidate

But now, the problem is being tackled from another direction. At long last, someone has stepped forward to boldly run for national office on the UFO disclosure issue. This was perhaps inevitable eventually, and in a way, it is amazing that it took over fifty years to happen. But until now, no politician was willing to risk the ridicule. Because the subject was always treated tongue-in-cheek by the media giants, the public typically reacted with chuckles to anyone who took it seriously, and, in politics, to be laughed at is tantamount to certain death. But thanks in part to the efforts of respected researchers like Budd Hopkins and Dr. John Mack, the events of the past decade have slowly but surely made the entire subject very respectable and worthy of debate, and

so now the climate is right, and Steve Bassett of Montgomery County, Maryland has emerged to put the issue on the table and take the heat.

Bassett has announced that he is an independent candidate for congress in the Eighth Congressional District which encompasses Montgomery County and parts of Prince Georges County, Maryland. His family has lived in this district since 1933. As of this writing, Bassett has received the requisite number of signatures and is now a bonafide contender in a three-way race. Right climate or not, it still takes a lot of courage to stand in the national spotlight and declaim the reality of the alien presence, but Bassett is definitely up to the challenge. We interviewed him by phone for two hours, and were impressed by his depth of knowledge, intensity of purpose, and his commitment to the project. We obtained the distinct impression that he would be a great asset to the U.S. Congress.

Like Dr. Steven Greer, Bassett has come to this task from an unrelated background. After obtaining a degree in physics, he spent 15 years in business development consulting. Then, in the early nineties, he became interested in UFOs, and in 1995 volunteered to work for PEER (Program for Extraordinary Experience Research), the organization founded by Dr. John Mack in Cambridge, Massachusetts to research and investigate the alien abduction phenomenon. This was the spinoff from the personal research Dr.→

■ BY LEN KASTEN

SEE OUR GREAT 8-PAGE CATALOG SECTION BEGINNING ON PAGE 74

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UFO CANDIDATE

Mack conducted in his Harvard psychiatric practice that resulted in the now famous and highly controversial book, *Abduction*. Evidently, this experience convinced Bassett of the UFO reality, and set him upon a crusade to assist all those who were laboring to get the information out to the public.

After five months at PEER, Bassett left Cambridge in July, 1996 to set up a consulting practice to provide professional support to UFO researchers and to lobby at the national level on behalf of UFO/ET research/activist organizations. His company, Paradigm Research Group, in Bethesda, Maryland also does media liaison, funding proposals, and secondary research. Living in the Washington, D.C. area, it was convenient for Bassett to attend the press conference by Richard Hoagland in 1996 on the Moon/Mars photographic anomalies, and the congressional briefings by Dr. Greer in 1997. Bassett was inspired by the work of both of these pioneers, and intensified his efforts to help and support others who were pushing the envelope.

In October 1997 he helped Frances Barwood, a city councilwoman in Phoenix Arizona, to deal with an attempt by her political opponents to discredit her for speaking publicly on the lack of a proper investigation of the mass Phoenix UFO sighting in March of 1997. Then in January of 1998, he assisted in launching Barwood's campaign for Secretary of State of Arizona. She was the first candidate to ever run for high state office in the United States who publicly addressed the issue of a possible intelligent extraterrestrial presence in our airspace, and lack of proper government response to citizen's demands for information about this matter. Unfortunately, she lost the primary election.

By 1999, Bassett began to seek some effective way to push, persuade or goad federal government officials towards disclosure. His first effort in that direction was to join forces with Bob Bletchman, a retired Connecticut lawyer best-known for bringing the UFO issue before the U.N., and Larry Bryant of Arlington, Virginia, a gutsy, persistent ex-military government gadfly. Both were longtime MUFON members who had developed a UFO State Ballot Initiative targeting the 16 states permitting direct referendum. This turned out to be a long, slow process, which is still underway. Thus far, three years later, only Missouri has taken this initiative thanks mainly to a very active MUFON chapter in that state.

Bassett became impatient to find a



The late congressman Steven Schiff

quicker and better way to get to the government. In July, 1999 he decided to organize a Political Action Committee (PAC). He named it The Extraterrestrial Phenomena Political Action Committee (X-PPAC). It is the first PAC in history to target the politics of UFO/ET phenomena and the government embargo of facts confirming the presence of extraterrestrial life forms on our planet. Announced nationally on July 21 it has since been continuously promoted via its web site at www.X-PPAC.org and by ongoing Bassett guest media appearances.

In 2001, Paradigm Research Group and X-PPAC put their support behind Dr. Steven Greer's new political initiative, The Disclosure Project. Bassett's organizations rendered considerable assistance in helping Greer set up the press conference on May 9, 2001 at the National Press Club in Washington, D.C. This historic event presented to the media the testimonies of 75 government and agency employees, 21 in person, directly relating to UFO/ET events. These testimonies, compiled by Greer from 120 hours of interviews, left little doubt as to the UFO reality, and the long government cover-up. Unfortunately this event failed to arouse enough public interest to pressure the government, specifically the congress, to take action, which was the intent. Bassett then realized that it was time to take matters into his own hands. On April 17, 2002, he held a press conference, again at the National Press Club, and formally announced, "Disclosure2003: the Maryland 8th District Congressional Campaign of Stephen Bassett." Interestingly, Bassett formally dedicated his campaign to the memory of Congressman Schiff, thus carving out Schiff's stature as a martyr to the cause.

Big Brother

Bassett views the long UFO cover-up as part of larger problems, and his

Continued on Page 68

HOW MUCH DID THE ANCIENTS KNOW?

According to the view of mainstream historians, primitive civilization in Mesopotamia, Egypt, and in India emerged from the stone age just over five thousand years ago.

Just a few centuries after what the experts say was the first great labor saving invention of the ancient world, the wheel, society crossed a major divide and headed inexorably toward the modern world. The wheel, we are told, revolutionized primitive society and set the stage for the great achievements which were to follow.

Such is the conventional scenario for the dawn of civilization on Earth. The assumption is, that the rise of highly organized society was unprecedented. If there had been an earlier advanced civilization, we would have discovered unmistakable evidence—highways, and bridges and electrical wiring; plastic bottles, city dumps, and CD Roms. Those, after all, are the things which we will leave to puzzle future archeologists.

But could an ancient civilization have risen to heights similar to our own and, perhaps, have traveled a different road? Would we understand a world which might have employed fundamentally different—though no less effective—techniques to harness the forces of nature? Would we understand, for example, the transmission of energy by means other than a power grid, rapid transit without internal combustion engines, or highly complex calculations involving earth science and astronomy without electronic computers? Have we been surrounded by evidence of such ancient advancements, but not yet, advanced enough ourselves to grasp the astounding implications.

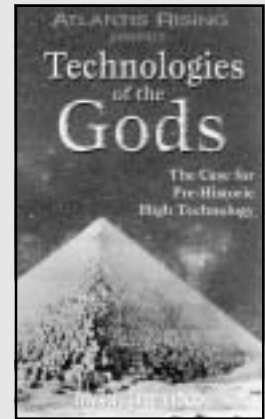
Now a breakthrough video from the creators of *Atlantis Rising* magazine takes a look at real evidence—largely ignored by the academic establishment—which shatters the orthodox scenario for the dawn of civilization on Earth. Now assembled in a devastating one-hour documentary, hosted by *Atlantis Rising* Editor and Publisher J. Douglas Kenyon, are the comments and evidence of breakthrough researchers such as **John Anthony West, Robert Bauval, Richard Noone, Colin Wilson, John Michell, Patrick Flanagan, Christopher Dunn, Zecharia Sitchin, David Hatcher Childress, Edgar Evans Cayce** and others.

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No other generation of record matches the children now being born.

Noted historians, William Strauss and Neil Howe, authors of *Generations: The History of America's Future, 1584 to 2069* (William Morrow, New York City, 1991), put this into perspective for those of us in the United States by identifying the children born between 1982 and about 2003 as our nation's fourteenth or "Millennial Generation." These are the most wanted, nurtured, and educated group of individuals we've ever produced, and the most protected by law. Unusually smart and assertive, these youngsters are as creative and intuitive as they are computer literate and inventive.

Not confined to the United States, this emergence of new kids is truly global, as this observation from Mexican pediatrician, Ibarra Chavez, attests: "The new crop of infants are coming in more aware... eyes focused and alert, necks strong, lying in bassinets no bigger than chickens, and with a knowingness I cannot describe [in Spanish or English]. They are very special babies, this new crop."

Sharon Begley, author of the *Newsweek* magazine article entitled "The IQ Puzzle" (May 6, 1996), describes the situation this way: "IQ scores throughout the developed world have soared dramatically since the tests were introduced in the early years of the 20th century. . . The rise is so sharp that it implies that the average school child today is as bright as the near-geniuses of yesteryear."

The gene pool cannot change fast enough to account for this leap, so we can't claim genetics as causal. Test scores rose only slightly in the area of rote schooling, so education isn't the cause either. Trying to make sense of the situation, experts have surmised that young people today are simply better at taking tests—or—maybe it's because they're better nourished, or have larger vocabularies (thanks to permissive parenting), or play a lot of video games (which demand concentration before response).

The scurry to find answers to what is happening to our youth centers around one glaring fact: the extreme jump in intelligence, between 24 to 26 points, concerns "non-verbal intelligence"—the ability to know or intuit information. This means that the new



*The New Generation
—It Really Is
Different*

The Wonder Kids

■ BY P. M. H. ATWATER, L.H.D.





The scurry to find answers to what is happening to our youth centers around one glaring fact: the extreme jump in intelligence, between 24 to 26 points, concerns "non-verbal intelligence"—the ability to know or intuit information.

children are natural "creative problem solvers." Yet, in the area of genius, once ranked with scores between 134 to 136 points (some say 140), a preponderance of today's youth regularly test out at 150 to 160; many over 184. No precedent exists to explain this.

The anomaly in IQ scores immediately caught my eye because it exactly reflected what I was finding with child experiencers of near-death states. The more sources I studied, the more pro-

professionals I interviewed, the more confident I became that humankind's long-predicted quantum leap in evolution was indeed happening and on several fronts: kids being born "different;" and children "changed" either because of an intensely powerful life event or from an encounter with the "power punch" that best describes the impact of a near-death or otherworldly experience. Although my research of the near-death phenomenon didn't begin until 1978 (the year after my own episodes), I actually began tracking the impact of consciousness transformations, especially in children, back in 1966. Five books cover my research findings: *Coming Back to Life*, *Beyond the Light*, *Future Memory*, *Children of the New Millennium*, and *The Complete Idiot's Guide to Near-Death Experiences*.

I'd like to explore this issue further, at least to the extent that we can here, by identifying various traits and characteristics being noticed in these newcomers, and then having a brief discussion about our changing times.

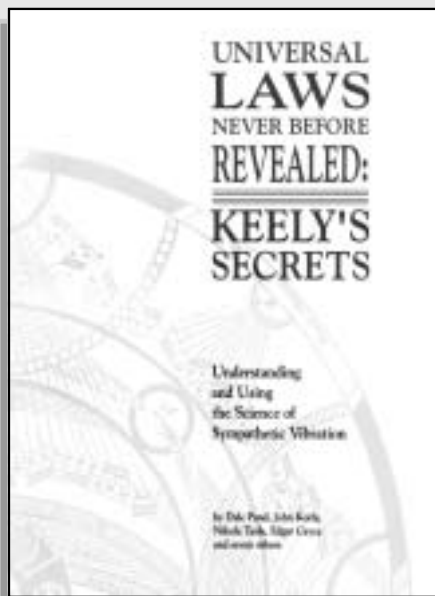
Authors Lee Carroll and Jan Tober talked about today's youngsters in their popular book, *The Indigo Children: The New Kids Have Arrived* (Hay House, Carlsbad, CA, 1999). They

spoke of how technologically oriented these youngsters are while at the same time being highly intuitive and creative—confident, strong, non-attached, with quick, sharp minds. The claim is made that the children have "indigo" or purple auras around them. (The "aura" is that part of our electromagnetic field that, as closer to the physical body, can sometimes be seen by gifted intuitives. Its predominant color is said to show that person's basic traits and moods.) Much of the information in the book comes from "channeled" sources, with additional comments from some professionals and parents.

Drunvalo Melchizedek, a self-realized mystic, echoed many of these claims in an interview he did with Diane Cooper about "Children of the New Dream," held on June 22, 1999. Only he went further by explaining that, in his view, there are three different types of children now emerging: those in China who are super psychics, the indigo children, and kids born with AIDS. He describes the Chinese youngsters as "psychic beyond belief." He says they have scored 100% on every test given to them, no matter what kind of test it was or how difficult. This has

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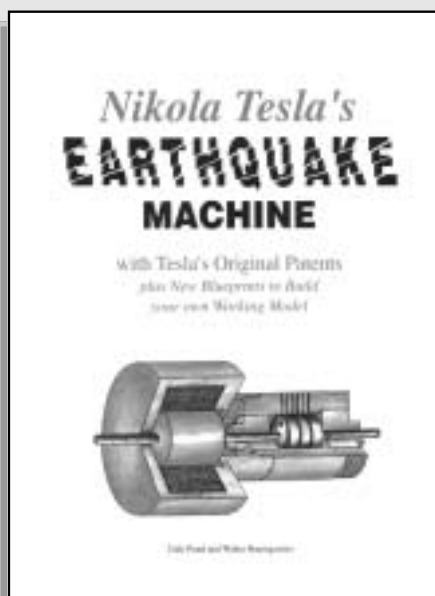
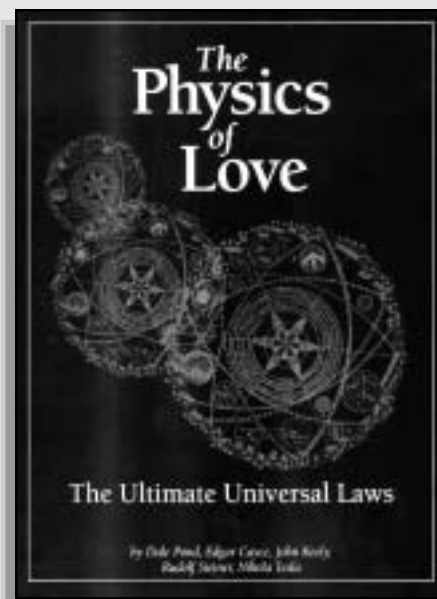
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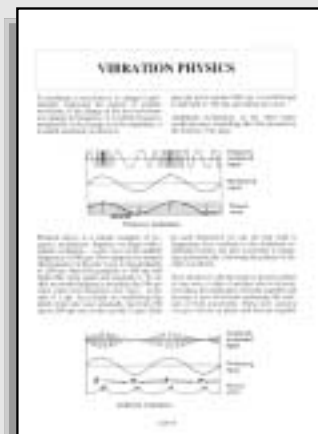
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UFOs over Afghanistan

Have Any of Its Many Invaders Hailed from Other Worlds?

Although the ultimate answer to the UFO mystery remains elusive, one fact is certain—UFOs are seen everywhere. Virtually every country across the world has reported UFO activity. Because of the recent events in Afghanistan, I was curious if this war-torn country had ever produced any solid reports. After a long search I was, in fact, able to locate at least three UFO incidents over Afghanistan.

The first encounter occurred on November 8, 1959. According to a declassified report from the Defense Intelligence Agency dated December 3 of the same year, "On 8 November a huge luminous object was seen moving at great speed over the sky in Kandahar. The object which was flying in a north-westerly direction had a downward movement and soon after it was seen it blew up with a loud roar on Shurad mountains, causing slight tremors in the area."

The incident was reported in local news bulletins. The Army was unable to obtain any further information, however, the Defense Intelligence report stated that there was no loss of life.

Less than one month later, on November 29, a similar event occurred, again involving a "huge luminous object." There was some speculation that the incidents were caused by Soviet missile tests, however, no definite explanation was ever given.

The Defense Intelligence Agency report was prepared by Lieutenant

Colonel Sandiland, who wrote, "Afghanistan, with grim determination, has decided to advance from the 13th to the 20th century as quickly as possible. If more advanced countries have sighted UFO—well—So has Afghanistan."

Another Afghanistan UFO encounter occurred less than one week later. On December 2, 1959, witnesses in the city of Ghazni observed an unidentified "bright, circular object" which traveled over the city in a southwesterly direction, and disappeared after two minutes.

Again, Lieutenant Colonel Sandiland prepared the DIA report, writing with wry humor, "Afghanistan, having sighted three UFOs within a period of two months, is rapidly catching up with other progressive nations—in this respect at least."

As can be seen, UFOs are a worldwide phenomenon. In fact, two of Afghanistan's adjacent neighbors, Pakistan and Iran, have also produced some interesting reports.

The following Pakistan report comes from an Urdu language newspaper article which was translated by the DIA and inserted in their report called "Balls of Fire."

The main witness is Mohammed Riaz, an executive engineer, who, on December 18, 1974 observed a "circular light" over the Patan mountains. According to the newspaper article, "The circle around the light went on expanding. As the circle expanded the light emanating from it became less and less. At first he thought it was a reflection from the moon but the moon was in a different position. He said that the circular light went on expanding for about 15 to 25 minutes."

Several other witnesses observed the light, including Engineer Rasul Khan, Captain Tariq, and Frontier Constabulary Farooq Khan.

Pakistan, however, is not alone. In 1976, Iran made news across the world when crew members of the Imperial Iranian Air Force encountered and attempted to intercept a UFO. It all began on September 19, 1976, when the Iranian Air Force received a series of calls from residents of the Shemiran area of Tehran reporting a bright, glowing object hovering over the city. It was flashing colored lights including blue, green, red and orange.

The Imperial Iranian Air Force soon located the object and scrambled an F-4 phantom jet. As the jet approached the object, the pilot lost all instrumentation and was forced to turn back, at which point his instruments began functioning again. A second jet was scrambled and it was able to locate the object on radar. It began chasing the UFO until suddenly, a smaller object exited the UFO and headed straight for the pilot. The pilot attempted to shoot his missile, but again, all instrumentation failed, and the pilot was forced to take evasive action and land.

Two years later, a series of UFO incidents again occurred over Tehran. According to the Tehran Journal, on July 18, 1978, "An unidentified flying object was seen by a number of people in the northern part of the city on Sunday night. Officials from the control tower at Mehrabad Airport and a Lufthansa aircrew also reported unusual readings on their instruments. Residents in north Tehran were the first to spot the strange glowing object floating toward Saveh. They had been sleeping on the

Continued on Page 71

Number 36 • ATLANTIS RISING 45

■ BY PRESTON DENNETT

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*Is Modern Science
Merely Retracing
Footsteps Taken
Millennia Ago?*

The Ancients and the Power of Water

■ BY ZECHARIA SITCHIN



Enki, ruler of the Anunaki

Will water be the fuel of the future to power aircraft and spacecraft?

If so, mankind will be employing a "technology of the gods" and, as in other fields, modern science will be only catching up with ancient knowledge.

The news of the possible use of water—an abundant and clean resource—as the "fuel" for jet propulsion comes from the Tokyo Institute of Technology that has been developing technologies for powering small unpowered planes by subjecting their "engines" to laser beams fired from the ground or from satellites. In what has been hailed as a great success, the Tokyo team reported in the June 10 issue of *Applied Physics* that they made a tiny paper "plane" fly by subjecting its "motor" of aluminum plates to laser beams. Causing minute amounts of the metal to vaporize, a jet stream was achieved that cause the plane to soar.

The experiment thus attained the trick of creating an ejected jet of some mass that pushed the plane forward. In regular jet planes, the jet is created by

burning petroleum fuel and ejecting the hot gas. In the Tokyo experiment, the heat was provided by the laser beam, the jet by the evaporated aluminum. To scale the propulsion system up to full size, Takashi Yabe, head of the Tokyo team, proposed using water as the propellant. "Water can be harvested from the atmosphere as the plane flies," he said. Reporting the experiment and the water-use idea, the journal *New Scientist* (15 June 2002) illustrated the futuristic "water engine."

A Technology of the Anunaki

I admit to having broadly grinned when I read the above news reports, because in my latest book, *The Lost Book of Enki*, I described the use of water for the propulsion of the spacecraft of the Anunaki ("Those who from heaven to Earth came" in Sumerian).

Enki, the chief and great scientist of the Anunaki, was the leader of the first team of Anunaki to come to Earth. His name, EN.KI, meant "Lord of Earth" in Sumerian. But that title was granted to him only later, after the arrival of his half-brother Enlil (EN.LIL = "Lord of the Command"). The original epithet-name of Enki was E.A., commonly taken to mean "He whose home is water." He was depicted by the Sumerians as a seated deity outpouring streams of water (see illustration). He was the prototype of the Water Bearer, Aquarius and his constellation.

At first I accepted the explanation that his epithet reflected his love of waters, for sailing and fishing. As the

scope of my research and writings expanded, increasingly involving the "technologies of the gods," I was increasingly astounded to discover that modern science is only catching up with ancient knowledge. This was true in astronomy, then in genetics, and

now in space propulsion:

The conclusion, made clear in my latest book *The Lost Book of Enki*, is that his epithet E.A. referred not to his love of sailing (which he did), but to his ingenious use of water for spacecraft propulsion.



The constellation Aquarius

The Role of Mars

The Sumerian incredible knowledge of the heavens applied not only to recognition of all the planets we know of today (plus Nibiru), but also to their descriptions and roles. Thus, Mars was spoken of as The Way Station. NASA's own photographs from the 1970s, shown in my book *Genesis Revisited*, reveal the remains of artificial structures on Mars. But the argument has been that Mars could not have served as an astronaut's base because it is a lifeless, atmosphere-less and dry water-less planet.

Well, all of a sudden we hear from the same space experts that oh, yes, Mars not only had rivers and lakes and oceans in the past—it still has vast quantities of water frozen at its poles and lying inches below the surface elsewhere ...

So Mars could not only sustain a Way Station: It could serve to resupply the spacecraft of the Anunnaki with their fuel: Water.

Did the engine devised by Enki have to evaporate the water to create a jet? Probably not: The water itself could be ejected—an idea as simple as the lawn sprinkler...

Zecharia Sitchin is author of The Earth Chronicles series of books and appears in Atlantis Rising's video Technologies of the Gods.

LIGHT

Light, with its publication in the 90s, reversed the spectrum by correctly placing blue as the longest frequency and red and yellow the shortest. Since then the blue LED was finally located where it wasn't expected and the new X3 photo technology, which stacks three photodetectors to capture frequencies in their proper order - first the weakest blue, then green and finally the strongest red - was invented.

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LIGHT

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ECLIPSES—Promise or Peril?

Will the Upcoming December Eclipse Open the Eyes of the World?

"The wise man looks not at the finger, but at the Moon to which it points."

John Milton, *Paradise Lost*

On December 4, 2002, at the New Moon, a total eclipse of the Sun will occur. Totality of the solar eclipse will be visible in Africa, except the northern portion, occurring at 7 AM GMT.

Eclipses have fascinated and frightened humanity since ancient times. Astronomer priests of antiquity tracked these dramatic sky events, searching for meaning and gleaning portents. Ancient history tells how eclipses ended battles and signified the birth of kings or saviors. Historical records of eclipses date to around 800 BCE (Before Current Era). A large stone from Nineveh is displayed in the British Museum which enumerates a lineage of kings and the eclipses which occurred during their reigns.

Eclipse Astronomy

Although the Sun is nearly four hundred times the size of the Moon it is almost that many times as far from Earth, so from our viewing perspective the Sun and Moon appear to be the same size. The Earth and Moon are tilted on their axes, so eclipses happen when the horizontal alignment of Sun, Moon and Earth is exact enough to cast a shadow on the Sun or Moon.

There are two kinds of eclipses, solar (eclipse of the Sun), and lunar (eclipse of the Moon), and they range from partial to total. During a solar eclipse a portion, or the complete solar orb as viewed from Earth, is temporarily blacked out. Because of the dramatic size difference of the Sun, Moon and Earth, our perception of a solar eclipse is based on our location on earth. Due to shifting orientation, a total eclipse of the Sun may be visible only once in three hundred years from the same place on Earth.

Because the Moon's orbit is more elliptical than circular, when the Moon is farther away its distance prevents it from completely eclipsing the Sun. An annular eclipse of the sun occurs when the Moon's shadow does not quite cover the entire solar disc. During an

annular eclipse a halo of sunlight surrounds the darkened Moon. Annular eclipses occur about as often as total solar eclipses, and each year one annular and one solar eclipse usually happens somewhere on Earth.

New Moons and Solar Eclipses

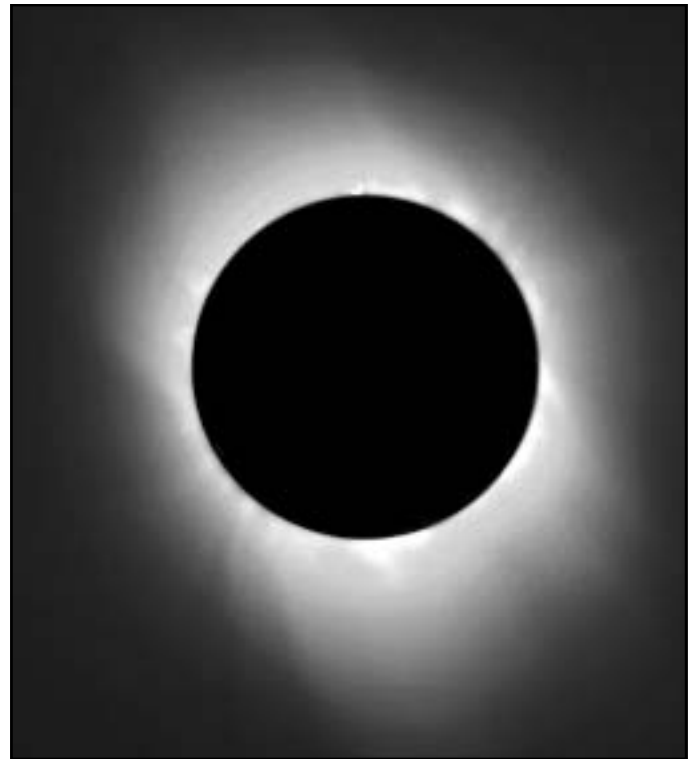
The phase of the Moon called the New Moon cannot be seen from Earth because the Moon is between the Earth and Sun and the lighted side of the Moon is pointed away from us. The New Moon rises and sets with the Sun because from our perspective they occupy the same place in the sky.

During a solar eclipse, the darkness which temporarily conceals the light of the Sun is the Moon, passing between the Earth and Sun. The Moon creates a shadow which falls on Earth, and we experience this as an eclipse of the Sun. A solar eclipse is only visible in the daytime (when we see the Sun), and can occur only when the Sun and Moon appear to be in the same place in the sky, or in conjunction.

The Moon's shadow has two parts. The Penumbra is a faint outer shadow. Partial eclipses are seen within this shadow. The Umbra is the dark inner shadow and total eclipses of the Sun are seen inside this shadow. The track of the Moon's shadow across Earth's surface is called the Path of Totality and defines the parameters where a total eclipse can be seen.

Full Moons and Lunar Eclipses

When the Moon is on the opposite side of the sky from the Sun, with the Earth in between, the Moon is said to



be Full, or opposed to the Sun. The Full Moon fully reflects the Sun's light and is a brilliant, silvery orb in the night sky. The Full Moon rises in the east at sunset, is visible all night long, and sets in the west before sunrise.

A lunar eclipse, or eclipse of the Moon, can only occur at a Full Moon and is visible only at night. When the Sun, Earth and Moon are aligned in space in a straight line, with the Earth in the middle, sunlight traveling toward the surface of the Moon is blocked. During a Lunar eclipse the black circle which moves across the surface of the Moon is actually Earth's shadow, being cast upon the Moon.

Unlike a solar eclipse everyone on the night side of the Earth can see an eclipse of the Moon because Earth's shadow is so much larger than the shadow of the Moon. During a partial Lunar eclipse, only a portion of the Moon passes through the Earth's umbral shadow. During a total lunar eclipse the Earth blocks all direct sunlight from the Moon as the entire Moon moves through the umbral shadow of

■ BY JULIE GILLENLINE



Christopher Columbus uses his ability to predict eclipses to impress the natives

the Earth. As the Moon is eclipsed it appears a coppery-red color, and during a total lunar eclipse the Moon displays a vibrant range of colors during totality.

Eclipse Astrology — Symbolic Significance

Because of the alignment of Sun, Moon and Earth, eclipses are new or

full moons with extraordinary alignment or focus. Therefore, extraordinary insight is available. Eclipses can also be viewed as keys to the lunar cycle of the year. It's possible to grasp the archetypal and symbolic energies of the Sun, Moon, Earth alignment, sustaining focus for spiritual work for the whole year.

Eclipses of the Sun (New Moons)

represent vision into the nature of our life and offer insight into our personal world view. Solar eclipses occur in the daytime, so our ordinary perception of day-to-day reality is impacted. Our waking consciousness has access to what is generally hidden within the realm of the dark of night, and we see stars in the middle of the day. The experience of a solar eclipse is the emergence of memory or subconscious knowledge, overtaking the sense of the present. The light of the self-conscious mind is temporarily overshadowed by subconsciousness and what is normally hidden from view becomes uppermost.

Astrologer R. C. Jansky states, "During the period of totality (of the solar eclipse) darkness falls and the electrical character of the Earth's near cosmic field is drastically altered. Birds fly about excitedly, night creatures come out of their dens, predators howl, roosters crow, diurnal animals go to sleep and flowers close their blossoms." Certainly a total solar eclipse must affect the biomagnetic systems of humans too.

Because lunar eclipses are visible at night, subconsciousness and the dream state are activated. The darkness of night, which has been illuminated by the Full Moon, becomes completely

Continued on Page 73

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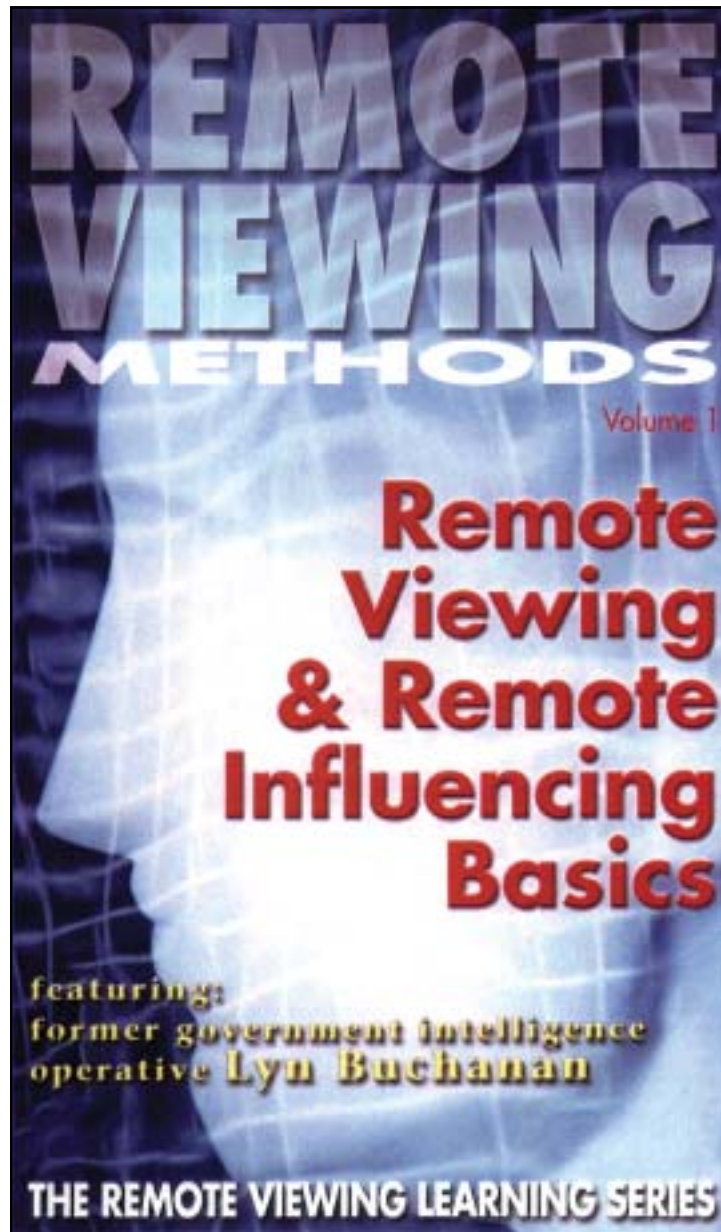
From the bowels of the military/industrial establishment comes some of the best gift ideas for your unbelieving friends—and what's more, a few ideas on where your urge to give may be coming from.

Remote Viewing Methods, Volume 1 & 2

Presented by
Lyn Buchanan

In this two-video set, Lyn Buchanan, formerly with military intelligence, teaches the basic principles of remote viewing and remote influencing. Buchanan worked for the government as a "star remote viewer," and has trained over 300 people in the art. He independently created the "science of remote influencing," we are told, and much in these volumes is devoted to explaining how that practice works. Put simply, CRI, Controlled Remote Influencing, is a technique by which one person places thoughts or feelings into another person, a practice that the government does not officially use, according to Buchanan. CRI, which some associate with mind control, raises moral questions, even legal ones, but Buchanan says that he does not teach ethics. He teaches Remote Influencing. He does include Four Commandments, however, one of which is the golden rule.

The video presentation itself is nothing more than a camera on Buchanan and his visual aids at a recent lecture. Part One covers Controlled Remote Viewing (CRV) theory and CRI theory. Part Two reviews these basics and moves into practice, although



briefly. A person wanting to practice CRV and CRI could learn how to do so from these videos, possibly, but not necessarily. More instruction would be needed and the presence of a personal monitor.

Buchanan's principles and methods, developed by Ingo Swann (the man most associated with Remote Viewing),

and then renamed by Buchanan, offer a fascinating glimpse into the collective subconscious and how that realm operates in the magical and sometimes dangerous landscape of the human soul. To remote view or influence, Buchanan explains, one does not attempt to access the conscious mind of another person, nor rely on one's own. The trick is to bypass the conscious mind and its structures and access the subconscious of one's self or another through bodily awareness, the "body mind" as Buchanan calls it. This involves using principles of Ericksonian hypnosis, pacing and leading, as the practice is called, instead of using authoritative commands that would be rejected.

While the videos are short on technique, the practice involves sensing and feeling through one's own faculties, genuinely experiencing a smell, taste, or emotion, and then developing a scenario in which to convey it. Across the medium of "the Great Unknown," one accesses the conscious mind of another through the subconscious and bodily awareness of that other person. In regard to Remote Viewing, this method is practiced on one's self alone, accessing the Great Unknown (Buchanan rejects the term "the Unconscious," saying that all is conscious), which gives access to remote information, military secrets, for example, or veiled intentions, missing persons, even the past and future—through which Buchanan says a person can rectify mistakes.

Dangers abound, however, and per-

Continued on Page 52

■ BY DAVID S. LEWIS

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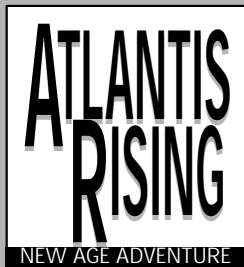


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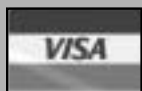
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VIDEOS

Continued from Page 50

haps we should include a *don't try this at home* disclaimer, in that accessing the psyche of others can result in adopting their subconscious fears and difficulties. Buchanan includes a "detox" as part of every session, and an injunction that remote viewers "get out quickly" so as not to get stuck in another person's subconscious momentums. Should one be on the receiving end of remote viewing, Buchanan stresses that there is no defense, not even the loving white light espoused by new agers, which Buchanan says makes accessing their consciousness easier.

The dangers of remote viewing, by the way, are fully described in David Morehouse's book *Psychic Warrior*, in which the author, a former CRV government operative, recounts his experiences in the often dangerous and horrifying subconscious landscape, a place that can have severely detrimental psychological effects.

While Buchanan insists he does not teach ethics, he extols the value of prayer as a practice that is, essentially, Remote Viewing without all the mechanics. He briefly mentions angels and spirits, saying he is not concerned that his students may believe in or employ such things, only that he "finds the missing boy," a clue that Buchanan may have used his talents in search of missing children. He is also quite willing, it appears, to use his talents in search of winning lottery number—by accessing the future through remote viewing.

Actual Remote Viewing and Remote Influencing techniques seem rather simple, almost too simple. Listening closely to Buchanan, though, one learns that much discipline is required, and much caution. He likens these methods to martial arts, emphasizing that they are physical and require much practice.

In the last several minutes of the second volume, Buchanan leads an extremely cursory workshop on Remote Influencing, in which his class attempts to lower the blood pressure of a remote subject. It is an exercise that reinforces the basic principles he has taught. Buchanan is not concerned whether or not the attempt is successful, and it seems that no deliberate attempt is being made to insure that it is. Buchanan is concerned, rather, that the method be tried. Actual effectiveness would require much more time and practice.

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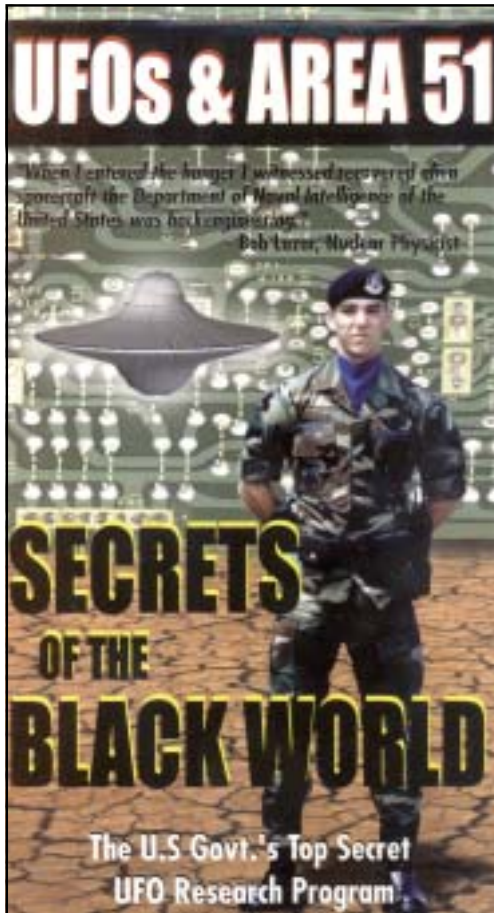
UFOs & Area 51, 3-volume set

Steven Bassett, a candidate for Congress in Rockville, Maryland (see Len Kasten's interview on page 39), thinks the government should come clean about aliens. He claims the government knows about ETs having touched down, and he wants the public to be informed. As if to support Bassett's platform, a repackaged set of videos (originally released several years ago), a trilogy, tells what the government does know about aliens and reveals secrets about the top secret facility in the Nevada desert known as Area 51.

UFO Central rips open the alien coverup with a three-video set that presents the most authoritative voices ever on Area 51. The trilogy kicks off with *UFOs and Area 51, Secrets of the Black World*. With stunning descriptions of the facility at and underneath Groom Lake, credible accounts of alien spacecraft in flight, and specific descriptions of the principles behind space travel, Bob Lazar, the nuclear physicist who claims to have worked at Area 51, paints a clear picture of the government's decades-old *Black World* of alien contact and attempts at the reverse engineering of recovered spacecraft.

It's hard not to become engrossed in Lazar's matter-of-fact account of his recruitment, cooperation and then estrangement from what he claims is a government conspiracy. Naval Intelligence, Lazar tells us, has tried to keep secret and at the same time exploit super-sophisticated alien hardware, the kind that creates gravitational fields in and around a craft that can propel the vehicle across the Nevada desert in seconds, or instantly into the far reaches of space. Lazar demonstrates a knowledge of physics and space travel that resounds in a viewer's ears. All the while, one may ask if Lazar is for real, or just fantasizing. That question is answered in part by the German film crew who made *Secrets of the Black*. Checking into Lazar's past—through newspaper articles and a "phone list," presumably of Los Alamos employees—they found that he *did* work at Los Alamos National Laboratories, as he claims. The government, after Lazar's *defection*, at first stonewalled attempts to get information on Lazar, and then denied that he worked at Los Alamos or for Naval Intelligence, which Lazar says oversees the reverse engineering program at Areas 51.

Michael Hesemann, the narrator, describes the video as an investigation of test flights of recovered alien craft at Area 51 and video proof of the mysterious craft in flight over the desert. Ru-



mors seem convincingly to turn into fact as the in-depth investigation unfolds. Credible interviews with scientists and security personnel who claimed to have worked in "Dreamland" support the case, as do numerous eyewitnesses who offer their own video footage of the strangely oscillating orbs in the night sky over the desert. Ex-airforce officers, science writers, and other eyewitnesses weigh in with accounts of super-secret technology that would, according to one report, "make George Lucas envious."

If anyone denies that alien craft have landed, that the government knows about it and is keeping the matter secret, they must answer to the voices and images on this video. The volume of supportive accounts and evidence by credible people erodes the skepticism that a reasonable person might, and ought to have, regarding alien conspiracy tales. In the end, the video's assertions are believable and professionally presented. This one is a must see.

The other two videos in the set

are less compelling, especially visually, in that each centers on one interviewed expert—Bob Lazar, in *The Bob Lazar Video, Excerpts from the Government Bible*, and David Adair in *David Adair at Area 51, Advanced Symbiotic Technology*. These are also significantly shorter than the first in the series, both running 40 and 50 minutes respectively, while *Secrets of the Black World* runs 135 minutes. But both shorter videos have much to offer, and some fascinating tidbits. In the Lazar video, for example, Lazar describes his briefing at Area 51 in which he learned government secrets about, among other things, alien visitations in prehistory. Lazar presents a timeframe in which ETs are supposed to have visited the planet. He even reveals (according to Lazar at least) that the government knows aliens have been involved in genetic engineering that produced a "Simian being" in the planet's past. As a physicist, Lazar describes the mechanics and principles of space travel in some detail. He takes you there, if you pay attention, in a way that makes interstellar navigation understandable.

David Adair tells a tale of having

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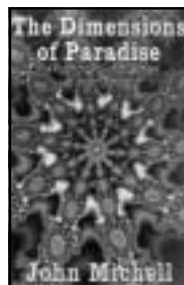
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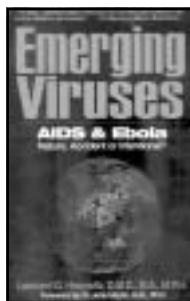
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VIDEOS

Continued from Page 53

been recruited by Area 51 G-men at the age of 17. As a rocket-building whiz kid, Adair claims his congressman got him involved with the government and then Area 51, because his rocketry seemed to mimic the propulsion principles of a recovered alien system about the size of a school bus. We aren't given a specific reason to believe Adair is who he says he is, but he claims he testified before congress with Dr. Steven Greer, of the Center for the Search for Extraterrestrial Intelligence (CSETI), and that assertion can be easily verified (Greer, according to Adair, is an M.D. in Asheville, North Carolina, for those who need more assurances.) Adair was brought to Area 51, he says, to Groom Lake, where an elevator in a giant hangar the size of four football fields took him about 20 stories under the dry lake bed. It was there he was shown the propulsion system, which he assumed had to be alien. Adair gives a remarkable account of the qualities of this system, the strange capacity of which might best be left as a surprise (and there are many surprises awaiting in this trilogy). He also suggests that the filmmakers who made *Independence Day* were well informed in their depiction of Area 51's underground facility, as dramatic scenes reflected the actual appearance of the place. When asked why he had come forward, Adair echoes congressional candidate Steven Bassett's views that the public is now ready to know the truth.

For those who want to be in the know, this three-video set should be watched and rewatched. The more technical segments require some review. Other parts, especially the footage of spacecraft over the desert, you will simply want to watch again and again.

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VISIONS OF THE SPHINX AND PYRAMIDS

From the maker of *The Mysterious Origins of Man*, *Mystery of the Sphinx* and *Jurrassic Art* comes a video not remotely approaching the significance of those ground-breaking productions. Bill Cote's *Visions of the Sphinx and Pyramids*, while visually appealing, presents, it would seem, used clippings from the editing room floor put to



music. As the video opens, to haunting middle eastern strains, a series of phrases rise and float across the screen: *The Great Sphinx, 240 feet Long, 66 feet high*. The camera captures stunning images of *The Greatest Statue on Earth* as the next rolling phrase states. Any moment, one expects Charlton Heston to begin his narration, a dramatic soliloquy that would bring life to these images, voice to this beautiful vision. But the moment passes, and several more, until you realize Moses apparently didn't need the work. There is no narration, no script, only lovely images of the Giza plateau. The ground and aerial photography, it must be said, haunt the soul, but as to what the producers had in mind here, one is mystified. Many "informative facts" are presented, as the cover jacket states, and these may be useful, but *Visions of the Sphinx and Pyramids* will serve none but the most devoted collectors of Giza videos, those who collect for collection's sake, or perhaps those looking for mood images and music to fill the dead air of an empty room.

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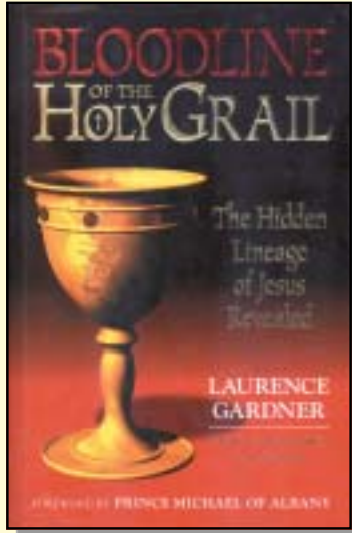
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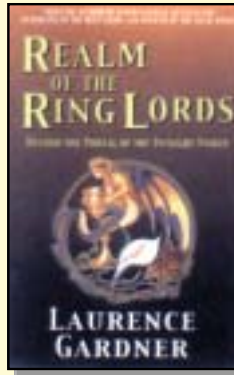
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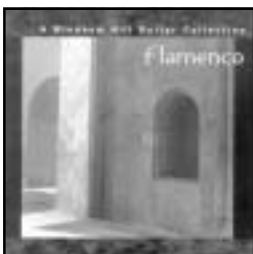
Indoor Pleasures

In the Event of Seasonal Extremes, Here Are a Few Sonic Solutions

At this writing it's late summer here in southern Arizona. And although it's a beautiful place to live, you really don't want to spend too much time outside in the heat. Which leaves me with a little more time to listen to all of the wonderful new CDs for this issue. From Flamenco to world-beat and solo piano, here are four new selections to tickle your musical fancy.

FLAMENCO— A Windham Hill Collection

Windham Hill
This compilation of modern Flamenco classics features artists from Spain and the U.S. FLA-



MENCO is a recording that gets better with each hearing. All of the performances are top notch and have the fire and passion that Flamenco is known for. Although mostly instrumental, one or two tracks have traditional Spanish Flamenco-style vocals which give the CD variety without being overpowering or losing the flow.

The middle Eastern influence is apparent in the driving, "Imaginary Traveler" and "Night In Marrakesh" with world renowned Turkish ney flute and oud master, Faruk Tekbilek.

Both the solo and ensemble playing are exceptional and most of the compositions hold up except for an occasional, 'brief' lapse into over repetitiveness. Even with a few musicians, the colors and harmonies continue to be varied and interesting, and the intense rhythms that are the heartbeat of *Flamenco* keep this recording alive from start to finish.

Artists include: Vicente Amigo, Jorge Strunz & Ardeshir Farah, Briane Keane, Adam Del Monte, Sean Harkness, Omar Faruk Tekbilek, José Antonio Rodríguez, Nino Josele and Javier Limon'. Highly recommended.

To order call backroads: 1-800-767-4748.

MORE THAN WORDS—The Best of Kevin Kern

Real Music
I've been a fan of Kevin Kern's piano music for a long time because he consistently delivers fine compositions



along with his simple but effective arrangements. The romantic piano style of Kevin Kern is always relaxing, never rushed and has a very warm feeling throughout. The light orchestral accompaniments make each song sound like a movie theme, although on one of the older pieces from this anthology, the synthesized violins sound a little too synthetic for my taste.

If you're looking for a relaxing recording to mellow out to, look no further. *More Than Words* by Kevin Kern keeps the mood quiet, simple and heartfelt throughout. His piano technique is nothing fancy, but the "feeling" is always there. And that's really what counts. Fourteen songs in all, including two new compositions written especially for this collection make *More Than Words* an uplifting and tranquil addition to any CD collection. Highly recommended.

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NIRVANA CAFE' by Karunesh

Real Music
This is definitely a case of "concept" selling the CD.

It's a catchy title for yuppies and has a great cover including a musical "menu" inside to complete the cafe theme. Visually and conceptually it works extremely well. But what about the music?

Slow, multiethnic rhythmic grooves with electric guitar solos and a lot of synthesizer pads to fill it out. Keeping with the multiethnic concept, there are

bamboo/reed flute solos and plenty of instruments from around the world to keep the arrangements colorful. Overall, it's very well produced. BUT...

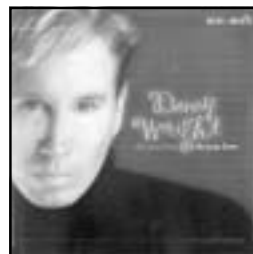
Personally, I found it boring and compositionally weak. Without great "songs" you just have a lot of musical rambling. Albeit, well produced, musical rambling. But rambling just the same. It has its moments. The soulful, bluesy guitar solos by recording artist, Govi, are really the highlight of this CD. But they're relatively few.

I suppose the worldbeat grooves are enough to keep a lot of people happy. But I can't really recommend *Nirvana Cafe*. It "is" a great concept with a great cover and "that alone" just might be enough to help it sell well. But unfortunately, most of the songs are bland and forgettable.

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DO YOU LIVE, DO YOU LOVE by Danny Wright

Real Music
Popular pianist, Danny Wright, has always released sensitive, tranquil recordings



with great production value. This one is no exception. Complimented by solo violin, cello and flute along with a synthesizer, Danny once again delivers the goods. Mostly original compositions, the melodies are quite good and although there's a little 'sameness' to them, they do hold up on their own. His piano 'touch' is his strong point and unlike Kevin Kern (see above) Danny's performances tend to be more flowing and irregular in their tempos. Both styles work well for each artist. The addition of cello, violin and flute is extremely tasteful and musical. Overall, *Do You Live—Do You Love* is an excellent recording with reasonably good compositions. If you're looking for relaxing, original piano music, you'll find it here.

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■ BY ROBERT J. RESETAR

Continued from Page 17

Earth's gravity field would produce a zone of zero-gravity under it. Forward calculated that a disc-shaped mass 45 cm in diameter and 10 cm thick, supported horizontally on Earth, would produce a zone of canceled gravity underneath. Immediately above the disk would be a 2g downward field.

Technologically difficult as this would be, it establishes something like an existence proof for anti-gravity. Forward also suggests using superdense neutron-star-like fluid circulating coils to produce anti-gravity (under what I regard as the very hazardous assumption that Einstein's General Theory of Relativity is a valid description of nature). Clever as these ideas are, they are beset with the same problem that confronts the hot fusioners and their non-working tokamaks. The solution to the problem of fusion is table-top and it is here already in prototype experiment form. The easy solution to anti-gravity is also table-top, and it too is here, albeit marginalized and ridiculed.

We come to the fascinating "lifter phenomenon," the subject of lengthy hands-on, build-one-yourself discussions in the current *Infinite Energy* (issue #45). These conceptually simple "asymmetrical capacitor" devices (which NASA has just now patented!) certainly oppose gravity in their high-voltage-derived working. Hence, they are "anti-gravity," in that sense, just like airplanes. These all have parentage in the patented devices of remarkable American inventor Thomas Townsend Brown (1905-1985). However, simple as these are, there persists deep confusion and controversy about what precisely produces the thrusting effects, which can support more than the weight of the lifter itself. Furthermore, it is clear that thrusting occurs in horizontal orientation too. So, unlike Podkletnov-like claims, this is not purported gravity "shielding."

There have been unsuccessful attempts to correlate the lifter thrust with the admitted ion-wind entrainment when these thrusters operate in air. Said ion wind seems to be a very small fraction of the total thrust effect, many have concluded by calculation and experiment. And, there are other asymmetrical electric field-type thrusters, such as the Jean-Claude Lafforgue device, which received French Patent No. 2651388 in 1991, "Isolated systems self-propelled by electrostatic forces." Testing by Jean-Louis Naudin, reported on his excellent site (<http://jnaudin.free.fr>), seems to confirm that ion wind is not the thrusting mechanism for that device. (See also

www.americanantigravity.com) The thruster of Hector Serrano of Gravitec, Inc. is in that lineage and was granted international patent WO 00/58623, "Propulsion device and method employing electric fields for producing thrust," October 5, 2000.

My urgent suggestion to NASA is simply this: On the next space shuttle flight out (Hah, fat chance!), carry up a half-dozen versions of T. T. Brown devices, asymmetrical capacitors of recent vintage (inspired by the Transdimensional Technologies design), and Lafforgue and/or Serrano devices of recent vintage. On orbit, sequentially deploy each device, equipped with its own power supply outside the shuttle and watch its movement. If it begins to accelerate away from the shuttle in the vacuum of space—fast or ever-so-slowly (because of the mass of the power supply)—we have reactionless thrusting proved once and for all! Not much "ion wind" out there. (Yes, some vacuum chamber tests on terra firma have been done, but these are still mired in controversy—one doesn't get a straight story.) But this would be much too simple (and cheap!) for NASA, which prefers to squander tens of millions on "gravity probe" tests of General Relativity and other probable mythologies.

Finally, we must confront a much more serious anti-gravity matter. What if anti-gravity were very common and universal, much more simple even than the asymmetrical capacitors seem to be? What if anti-gravity were right under our very noses, and we had been too mesmerized by the Fizzix Establishment to notice it? Well, ladies and gentlemen, it almost certainly is! Regular readers of *Infinite Energy* know that this editor has spent a great deal of time studying the exemplary work of Dr. Paulo and Alexandra Correa, of Toronto, Canada. If on their site, www.aetherometry.com, one reads my 2001 "Letter of Support," you will find my description of an anti-gravitational experiment that they performed for me in late August 2000 in their lab. A 43 milligram piece of gold-leaf, which was suspended by a dielectric thread from the arm of a wooden beam connected to a sensitive electronic balance (far off to the side), was quickly reduced in apparent weight by 70%.

Now, this is, in gross "anti-gravity" performance, not as good as the "lifter phenomenon," but note well that there were no electrical connections what-



Is this levitating magnetic top the future?

ever to the suspended foil, merely the imposition of an electrical frequency between distant (from the gold leaf) metal plates adjusted to match that of the corresponding gold "anti-graviton," as the Correas would call it. There was no ion wind issues in that experiment. And, the result is far, far more profound than the baroque claims of Podkletnov, et al. are—with their rotating HTSC superconductor plate that NASA and other labs have still apparently failed to confirm. I honestly bless the HTSC anti-gravity people for trying to do good science amid the ignorant protests of Robert Park and his *Voodoo* scientist ilk, but this HTSC anti-gravity approach does not get to the core of what gravity, and anti-gravity, may really be.

It turns out that the common gold leaf electroscope, sitting in virtually every high-school lab, may be a perfect tool to investigate anti-gravitation. This is a much larger topic than can be covered in this very brief space, but a close reading of the Correa scientific monographs posted on www.aetherometry.com leads to the profoundly unsettling conclusion that a component of the aether that they have identified (its "latent heat" component), is constantly performing anti-gravitational work on the moving electrons in the foil to keep the gold leaf supported, even when said leaf is in "static" position—held apart allegedly by only the static repulsion of the imposed charge (or so conventional "static electricity" theory would have everyone believe). Yes, if the Correas are correct, electroscopes may be exemplars of anti-gravity at work. They are also apparently "perpetual motion machines" too. Energy is conserved, of course, but there is continuous expenditure of aether energy that goes into just holding those leaves up, the Correas propose. Professional skeptics will of course not devote one minute to the difficult study or experimentation with such claims, preferring quick, glib dis-

missive remarks that suggest the topic is off-limits to rational investigation. Too bad for them.

The only problem with such a stance is that aether motors (apparently self-running, from a mass-free aether energy component) have been built and shown hands-on to over a dozen individuals. Embedded in the operation of such motors is the deep connection between electricity, gravity, and nature's anti-gravity. In June 2002 at a conference in Berlin, the Correias showed an excellent videotape of such Aether motor operation and distinguished their characteristics from their earlier patented PAGD (pulsed abnormal glow discharge) motor work, as well as from Wilhelm Reich's "orgone" motors in the 1950s (which were not claimed to be self-running). The groundwork for the science of such motors is already publicly available. Perhaps more technical details of the motor construction will be made available too; web site space has been allocated for that, one can verify from their outline. Patents have been applied for and are in process. On a shorter time frame, it is likely that the one-hour video presentation for the German conference, which I have previewed, will be made available commercially.

The effects of anti-gravity and its direct link to freely available energy, via the long-sought experimentally verifiable connection between electrical phenomena and gravity, will eventually become common knowledge. But, most certainly, not without a great fight. Science killers like Voodoo Park and his groupies are out there to destroy novel science at every turn — "...claims of anti-gravity devices seem to come up every few years, only to fade away in matter of weeks or months..." (p.138, *Voodoo Science*). Park and kindred dark spirits intuitively understand the free energy implications of anti-gravity. They have reason to fear it. They can hold it back, but they can no more stop it than the light of day. ■

RADIOACTIVE TOBACCO

Continued from Page 22

Morris U.S.A. inter-office correspondence of April 2, 1980 and marked "Confidential" which says in Document No. 2012611337 in response to the "Newsprint" article on radioactive cigarettes dated 2/22/80: "That phosphate fertilizer (specifically superphosphate fertilizer) contains natural radioactivity is a well established fact...natural uranium accumulates in the phosphate rock and has been shown to substitute for calcium in the rock structure...Uranium and its daughters are thus carried through the mining and manufacturing processes and appear in the commercial product..."

Were you paying attention? Philip Morris just admitted in an internal memo that it knows the fertilizer is radioactively contaminated. But let's see what else awaits.

"Soils to which these products are applied show an increase in that naturally present and this increase is a function of the rate of application and the number of years that the fertilizers have been used..."

In other words, the more phosphate fertilizer they use and the longer they use it, the more radioactive the tobacco fields become. The document then goes on to mention that the specific activity (activity per unit size) increases as phosphate fertilizer particle size decreases. Thus the small particles wind up either deposited on the leaves by normal farming practices or are taken up via the roots of the tobacco plants. Here are two more things to ponder: "210 Pb and 210 Po are present in tobacco and smoke." (Lead-210 and Polonium-210, Ed.) and "The recommendation of using ammonium phosphate instead of calcium phosphate as fertilizer is probably a valid but expensive point... →



Tobacco in the field

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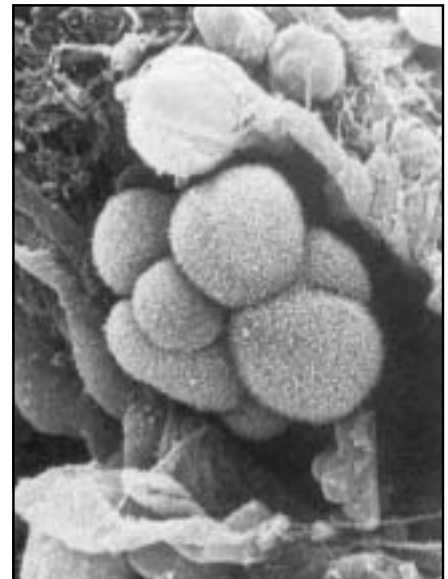
Preparation of ammonium phosphate for fertilizer would then yield a product greatly reduced in or free of the natural radioactivity present in the parent phosphate rock." (This document is available online at www.pmdoc.com/getallimg.asp?DOCID=2012611337/1338)

Recapping, at least one tobacco company knew as far back as 1964, 38 years ago, that tobacco was radioactively contaminated. The company's own memos prove it. Also, the article the firm's memos first referred to appeared in a major scientific journal, *Science*, as E.P. Radford Jr, V.R. Hunt, "Polonium-210: a volatile radioelement in cigarettes" in No. 143, pages 247-249. As such, it stands to reason that researchers at the other tobacco companies would've seen the article as well. It is equally clear that numerous sources independently confirmed there was radioactive contamination of the fertilizer and that a proposal to switch to a zero or minimally radioactively contaminated fertilizer was rejected on economic grounds while admitting its overall merit. Given that the litigation by various governmental agencies and private interests has shown a massively incestuous relationship among the to-

bacco companies, it seems reasonable to suggest that what Philip Morris U.S.A. knew on the score of radioactively contaminated tobacco was also known by its fellows in the tobacco business. If the message didn't get through then, it should've when the *New England Journal of Medicine* (1965; 273: 1343-51) published "Distribution of polonium-210 in pulmonary tissues of cigarette smokers" in a paper by J.B. Little, E.P. Radford Jr., H.L. McCombs, and V.R. Hunt. With the last in mind, let's see what the medical community has to tell us.

What Some Doctors Know

The writer made a major find while conducting research for this article, in the form of a site (<http://www.nepenthes.lycaeam.org/Drugs/THC/Health/cancer.rad.html>) containing a 1982 letter to the Editor, *New England Journal of Medicine*, 306 (6):364-365, by T.H. Winters, and Joseph Di Franza, both doctors at the University of Massachusetts Medical Center, Worcester, Massachusetts. The subject of their letter? "Radioactivity in Cigarette Smoke." Their letter by itself would be more than adequately disturbing and monitory, as we'll see, but it triggered a veritable deluge of responses, responses which not only amplified the original issues but opened

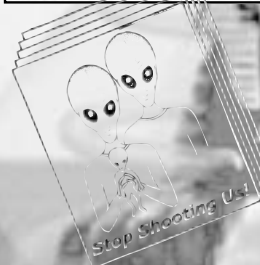


Cancerous lung tissue under the microscope

up many new ones with acute public health implications. All those follow-up letters are on the same site, and they contain references to much research unknown to most doctors, let alone the public at large.

Let's look at the highlights from the first letter: "The alpha emitters polonium-210 and lead-210 are highly concentrated on tobacco trichomes (hairs on the tobacco plant's leaves) and in-

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Hemp smoking in the 18th century

soluble particles in cigarette smoke. The major source of the polonium is phosphate fertilizer, which is used in growing tobacco. The trichomes of the leaves concentrate the polonium, which persists when tobacco is dried and processed."

The doctors then go on to describe how ciliary action sweeps the insoluble particles to the bronchial junctions, common sites for bronchial cancers. They note that the radiation dose to the bronchial surface for 1-1/2 pack a day smoker is the skin dose equivalent of 300 chest X-rays per year. They then inject a dramatic twist as how to interpret the resulting radiation insult to the body, which works out on a whole body basis to what one gets from natural sources in a year of living near Boston, Massachusetts.

The twist? It has long been customary to average out high individual area exposure over total body mass, thus considerably reducing the apparent actual dose. But we're dealing with alpha radiation, whose particles penetrate a mere 40 microns into the body. Thus, instead of the 8000 mrem per year depicted by the 300 chest X-rays, a single bronchial skin nucleus taking just one alpha particle strike receives a walloping 1000 rems, 125 times higher dose than the standard, flawed exposure model would predict. Not surprisingly, the doctors conclude: "The Po-210 alpha activity may be a very effective carcinogen if a multiple mutation mechanism is involved." They also add some sobering words about the effects on bystanders: "Radford and Hunt have determined that 75 per cent of the alpha activity of cigarette smoke enters the ambient air and is unabsorbed by the smoker...making it available for deposit in the lungs of others."

This provoked a string of responses, the first from Edward Martell, Ph.D. of

the National Center for Atmospheric Research, Boulder, Colorado, himself the author of another seminal paper in the field, "Radioactivity of tobacco trichomes and insoluble cigarette smoke particles," which was published in *Nature*, 1974: 249: 215-7. Summarizing several recent studies and some of his own work, he concludes: "Thus, the smoker receives

alpha radiation at lung bifurcations from these three sources: from indoor radon progeny inhaled between cigarettes, from Po214 in mainstream smoke particles, and from Po210 that grows into Pb210 particles that persist at bifurcations." He estimates the cumulative alpha dose at these bifurcations of smokers who die as "1600 rem...a dose sufficient to induce malignant transformations by alpha interactions with basal cells."

Enter Jeffrey I. Cohen, M.D., of Duke University Medical Center, Durham, North Carolina, who addresses the paradox of higher lung cancer deaths among those who smoked 20-39 low-tar, low-nicotine cigarettes per day than those who smoked 1-19 high-tar, high-nicotine cigarettes per day. He says "higher porosity paper and perforated filters may enhance the completeness of combustion...and may increase the pyrolysis of trichomes, resulting in smoke particles with higher specific activities of Pb210," then goes on to note that cigarette filters have shown no usefulness against Po210 inhalation. "If Po210 and Pb210 contribute to tobacco related cancer, then the number of cigarettes smoked may be more important than the tar or nicotine content. He then reasonably suggests that future research should focus on "the development of low Po210, low Pb210 cigarettes."

A letter from Beverly S. Cohen, Ph.D. and Naomi H. Harley, Ph.D., both of the New York University School of Medicine, added both more light and heat. They point out a sheaf of other studies and provide some new insights and chilling confirmations of what others previously reported.

"Measurements made with cigarette smoke condensate demonstrate that although radium and thorium are also present in cigarette smoke, 99% of the alpha activity is from Po210." They fur-

ther report that whole lung measurements of smokers and exsmokers reveal "... the inhaled Po210 is retained in the lower lung."

Though their autopsy tests of seven upper respiratory tracts using nuclear-track-etch film to self-map the tissue via alpha radiation were not sufficiently confirmatory to reach any solid conclusion about the bronchial junction irradiation model, save in one possible case among seven, they are blunt in their overall views: "The importance of proper assessment of the risk to cigarette smokers from radionuclides in the smoke cannot be overstated...Po210 is the only component in cigarette smoke or tar that has produced cancers by itself in laboratory animals as a result of inhalation exposure...We firmly believe that the role of alpha radiation in tobacco related carcinogenesis deserves further study."

Naturally, not everyone agreed. C.R. Hill, M.D. of the Institute for Cancer Research at Royal Marsden Hospital in Sutton, Surrey, England certainly didn't. He attacked everything from the hot particles to claims that the major source of polonium was phosphate fertilizer, arguing that the true source is fallout from decay products of natural radon-222 in the atmosphere.

The next letter was from Walter L. Wagner, B.A., of the Veterans Administration Medical Center in San Francisco, California. He described two animal studies in which intratracheal instillation of Po210, at doses corresponding to less than a fifth of what a heavy smoker (two packs a day) receives over 25 years, still produced a borderline carcinoma rate of 13% and 11% for malignant tumors. He then observes that reducing the radiation dose two hundred times only drops the tumor rate by a factor of four (cancer rates shown are for reduced dosage), concluding: "Presumably, the high density of ionization along the track of alpha radiation (about one ion pair for every two Angstroms traveled) and other high-LET (linear effect transfer, Ed.) radiation is the prime factor causing Po210 to be an extremely efficient carcinogen...further work is warranted in this area, but we should not hesitate to disseminate the information already at hand—that the alpha-radiation exposure to the lungs of tobacco smokers is extremely important."

As if the Wagner letter wasn't enough, R.T. Ravenholt, M.D., M.P.H., Centers for Disease Control, Atlanta, Georgia, entered the lists, dropping the scientific equivalent of a nuclear bomb. It was all the more shocking for its understated delivery: "Although Winters and Di Franza tellingly describe the mechanisms by which Po210 on insol-

RADIOACTIVE TOBACCO

uble particles in cigarette smoke causes lung cancer, they neglect the even more important matter of how Po210 and other mutagens from tobacco smoke cause malignant neoplasms, degenerative cardiovascular diseases, and other diseases throughout the bodies of smokers." Ravenholt then presents a page-sized chart showing statistically expected deaths vs. those in smokers. The differences are telling, ranging from 11% more for intestinal cancer to a staggering almost fifteen *times* more for emphysema. Nor is there mercy after the table, for Ravenholt describes how the Po210 is spread throughout the body, "being carried by the systemic circulation to every tissue and cell, causing mutations of cellular genetic structures, deviation of cellular characteristics from their optimal normal state, accelerated aging, and early death from a body-wide spectrum of diseases....The proof of circulating mutagens from smoking is that Po210 can be recovered not only from tobacco smoke and bronchial mucosa, but also from the blood and urine of

smokers."

And we haven't even mentioned yet how nicotine disables the body's own mechanism, apoptosis, by which precancerous cells would normally be ordered to self-destruct.

Okay, You've Got My Attention. Now What Do I Do?

Common sense suggests that we need to divide this response into two sections, one for tobacco users and one for nonusers. The first category includes not only all tobacco users of any sort, but anyone who uses marijuana, for whatever reason. Why? Because the same deadly contaminated fertilizer is now being used to grow grass, too. The usual legal caveats apply to what follows (i.e., see your doctor, etc.), but it is really a combination of simple logic and basic radiation protection theory.

For Tobacco/Marijuana Users: Quit. If you can't or won't quit, then limit dose by a) reducing total amount consumed each day and b) switching to either organically grown or foreign sources. The writer has no direct knowledge concerning the various patches and gums out, hence can't comment regarding them, other than to say that if they ultimately trace back

to tobacco grown in radioactively contaminated fields, then they definitely pose a potential problem, but not a respiratory path one. You can also choose to not smoke in enclosed, poorly ventilated areas, thus limiting several uptake sources which would otherwise be present. Minimizing other abuses to the body while providing it with proper nourishment and supplementation will help it resist cancer in the first place.

If you smoke, please remember that not only are you laying a trail of lung irritants which by themselves can cause all sorts of trouble, but potentially lethal radioactivity which can be enough to push someone's precancerous condition into malignancy.

For Nonusers of Tobacco and Marijuana: The name of the game is total dose minimization by limiting exposure and duration. Avoid secondhand smoke outright if possible. Failing that, limit concentration levels by increasing ventilation in any of several ways and limit duration of exposure as much as possible.

More information on everything we've discussed and what you can do to help is at <http://www.acsa.net/HealthAlert/lungcancer.html>. ■

CATHAR SECRETS

Continued from Page 25

Children Of Atlantis

According to Budge's *Egyptian Hieroglyphic Dictionary*, *Ar* means to make do, to create, to form, to fashion. It is the root of *Ari*, the creative god. In Egyptian, *Ari-en* means made by, produced by *the lady of the house*.

These definitions shed light on the Cathars and their prominent lady, Mari, their Pure Goddess.

In 1934 (when F.D.R. sent Nick Roerich to Mongolia in search of the Grail) archaeologist Walter Andrea discovered a magnificent 3,200 year-old statue of Mari at the site of her temple in Syria. Called The Goddess with a Vase, Mari is holding a Grail cup and wearing a helmet that Zecharia Sitchin says could make her go far into the universe. She wears a cluster of blue stones at her neck.

Mari put on her helmet when she tended the pillar in which lived her husband, a wise serpent called E.A. by the Sumerians. Myths said he could drill holes in space.

Mari and E.A. are prototypes for Eve and the Serpent, Yahweh's antagonists in the Hebrew Garden of Eden story. As many researchers profess, Eden and Atlantis are the same. E.A. is her serpent king (Called Poseidon).

It was ultimately the Cathar's

linkage with Mari and E.A. and their Aryan or Atlantean connection that assured their extermination. They were the latest casualties in an ancient blood feud among the gods of Eden.

On one side is E.A. the great Anunnaki scientist featured in the Sumerian epic poems romanticized in the works of Sitchin. The Gnostics called him the Great Light. He came to Earth in search of raw materials in the company of a group of gods called Anunnaki, the sons of the great Anu.

Sitchin maintains E.A. genetically modified the human race as a slave race. He was opposed in this endeavor by his half-brother, Enlil, who responded to E.A.'s later transmutation of a select few of the human element into a god-like being by sending the Flood, wiping (most all of) them off the face of the Earth.

E.A. and Enlil had been bitter rivals since before coming to Earth. Hu-



Mari's Shugurra helmet and blue stones



E.A. shown as half-human, half-serpent offers the secrets of the stars

manity became their new swords. E.A. and his priests seek to uplift humanity to the level of the gods through global education and revelation of all sacred secrets. Enlil's priests seek to keep humanity at the level of slaves and sex objects, the property of a police state cryptocracy.



Sumerian lore makes it clear that E.A. put knowledge in human blood. It

is claimed that remnants of the purer pre-Flood race(s) created by E.A. exist in secret refuges, called the Mount of Salvation in the Grail romances, around the world. The vineyards of the Languedoc, including hyper-mysterious Rennes-le-Chateau, are considered one of these locations. I have traced the secrets of E.A. there.

E.A. was depicted alternately as half-human, half-serpent, or half-human, half-fish. The serpent and fish are interchangeable symbols for his priesthood. One who adopted the symbolism of the fish was the Israelite warrior Joshua. When we explore a key episode in his story we find a remarkable connection between E.A., the Israelites, the Cathars and the Languedoc.

In the *Book of Numbers* 13, Moses was leading the Israelites to the Promised Land. When they were on the verge of entering, Yahweh, flying high in his pillar of light, ordered them to stop short and to send out some spies to search the land of Canaan. In actuality, this was a search for the secrets of the Anunnaki, and E.A.

One of Moses' operatives was Joshua the Son of *Nun*, meaning fish. In the protosinaitic Hebrew alphabet glyphs, the letter nun was drawn as a serpent. Nun means eternally regenerating life (in cycles because of the serpent's shedding of its skin as it grows) or immortality.

Significantly, Joshua's name is the same as the Greek Yeshua or Jesus, who was symbolized by the fish glyph , thought to represent the opening of the uterus , the womb/door of life leading to the nome of the gods.

Along with a companion, Joshua (Jesus) was dispatched to the mysterious valley of *Eschol* (valley of the cluster as in grapes), where he spied on the sons of *Anak* who were living there. The sons of *Anak* or *A-nun* (the fish/serpent) are described not as humans but as *giants!*

We saw the children of An-ak there, the spies reported, we saw the giants, those men of a prodigious size, the sons of An-ak, which come of the giants.

The Sumerians called these giants (*Nephilim* in Hebrew) the *A-nun-naki*, which literally translates as fish/serpent of light.

From the description of their route given in Numbers and the length of their excursion (a magical or initiatory forty days), it seems Joshua took a



Joshua and his companion appear as the two thieves at the Crucifixion (Sion, Switzerland)

survey of a vast land, one larger than the Holy Land, which 24 people can reconnaissance in a lot less than forty days.

In a daring story reminiscent of Jack and the Beanstalk, we learn that when the spies left the vineyard of the giants they stole a branch heavy with the grapes of the Anunnaki.

These grapes are so heavy it takes two men to carry them! (?)

Yahweh had promised the Israelites a land flowing with milk and honey. These grapes

were certainly a healthy down payment! One would think the spies would have returned to Moses enthusiastic about their future prospects.

Instead, the spies counsel Moses that attacking the vineyards of the Anunnaki would be a nightmare.

The cities are impregnable fortresses; they are walled, and very great. But that's not all. Even if they overcame the walls, another even more terrifying (and, therefore to us, a more interesting) reason for staying out of the vineyards presented itself.

Joshua saw that *Eschol is a land that eateth up the inhabitants thereof.*

What does *this* mean?

Was a great plague in the vineyards? If so, why shroud this simple fact in obscure language? The Israelites had just escaped Egypt due to a plague sent from a helpful Yahweh. They certainly knew what a plague was.

If Joshua saw an inner Earth opening that consumed people, he could easily have said he saw a cave.

Another interpretation is that the land did not sustain its people. This contradicts the belief that this was the land of milk and honey.

It would be easy to say the spies saw a space ship. If so, they could have said they saw a cloud, a term used dozens of times in the Bible during episodes that are strikingly similar to modern day UFO sightings.

The phrase, *the land eateth up the people thereof* must, therefore, have a more phenomenal, even supernatural, explanation.

What could it be?



My research, developed in my books *The Healing Sun Code*, *The Crystal Halls of Christ's Court* and *Ark of the Christos*, reveals that we now have such a word: stargate or wormhole.

The Anunnaki, possibly with E.A. in


charge, were operating a stargate, a door to Heaven, in the vineyards at Eschol. Joshua stole its secrets, symbolized by the cluster of grapes.

The Mother Substance

E.A., we are told, came to Earth from Heaven in search of gold, rare metals and radioactive materials, such as uranium or cobalt. The latter were described as the Lower Worlds *blue stones* that could transmute a person into an El or Shining One, i.e., a Pure One or an Aryan.

As the Sumerian god of smithcraft and alchemy, a priesthood developed around E.A.'s alchemical teachings. They were symbolized by the , the symbol for the *fifth essence* or *quintessence*, also called wood, or *the Word*, the exotic black (hidden, *occult*) pure *mother substance* upon which the world is built.  is a cluster of grapes (or *blue apples* as they are called in Rennes-le-Chateau).

The cluster of grapes later became cryptograms that were extremely important to the Essenes and the Gnostic Grail heretics that they held sacred and secret.


Cathar watermarks showed a serpent hanging on a cross spitting the Word  symbol.

The pictured bas-relief from Sion, Switzerland illustrates the medieval belief in the concordance of the theft of the blue apples from the Anunnaki and the Crucifixion of Jesus. Old Testament scenes are grouped together with the Passion of Jesus as if they happened at the same time.

When put together with depictions of Jesus (E.A.?) as a serpent on the Cross the message is clear: the Gnostic Crucifixion was a stargate or wormhole event.

Grail researcher Andrew Sinclair says the original French word for Grail was *escuele*. Phonetically, *escuele*, like *eschol*, is a skill (a skull or skool). This makes sense. Christ was called wisdom. His skill involved a transformation of homo sapien into a pure one, a Cathar.

In conclusion, the blue apples of Eschol (the Languedoc?) represent powerful physiological knowledge: the means to transform human blood into the blood of light ...preparatory to entering the gate of God.

Hundreds of thousands of Cathars were murdered because of this ultimate secret .

It can happen again. ■

William Henry is an investigative mythologist and author of One Foot in Atlantis and other books.



The Gnostic wisdom spitting serpent. 16th century Germany.

TARTESSUS

Continued from Page 27

them."

This is an extremely interesting quotation for several reasons. One, it says that Tarshish was destroyed, just like the semi-mythical Atlantis it is supposed to have been. Second, it refers to Chittim, which Biblical scholars identify with the isle of Crete, south of the Greek mainland. Third, "the burden of Tyre" ties it in with that Phoenician city, either as a colony or as an independent trading ally of some sort.

Then we come to a quote from Psalms 48:7, which says:

"Thou breakest the ships of Tarshish with an east wind."

Obviously the destruction of Tarshish came from the east. Some natural calamity, perhaps? Again a tie-in with Atlantis.

Genesis 10:4 tries to give a racial history of Tarshish.

"And the sons of Javan; Elishah, and Tarshish, Kittim, and Dodanim." It ties Tarshish with the Greeks or Cretans (Kittim) somehow. This could possibly be a reference to the island of Santorini or Thera, which blew up about 1500 B.C. Some scholars think that this explosion led to the legend of Atlantis. It

is possible that ancient lore combined what happened at Thera with what happened to Tarshish, to form the legend of Atlantis. Javan refers to Caucasians or Europeans. So Tarshish must be located in or near Europe, such as in southwestern Spain.

II Kings 10:22 says: "For the king had at sea a navy of Tharshish with the navy of Hiram: once in three years came the navy of Tharshish, bringing gold, and silver, ivory and apes, and peacocks." Again the references to African natural products.

Tharshish is just a variant spelling of Tarshish in the Bible.

Carthaginian coins have been found in the Azore Islands, proof that the ancient mariners had the ability to travel great distances from the shore.

There is a further mention of silver in the Bible in Jeremiah 10:9. "Silver spread into plates is brought from Tarshish, and gold

from Uphaz, the work of workmen, and the hands of the founder; blue and purple their clothing; they are all the work of cunning men."

II Chronicles 20:36 says: "And he joined himself with him to make ships to go to Tarshish: and they make the ships at Ezion-Geber." Now Ezion-Geber was an ancient city located on the Gulf of Aquaba, which is itself an arm of the Red Sea. Look at a map of that area.

Ships built there would either have to be transported to the Mediterranean



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Sea overland through ancient Israel, or circumnavigate the entire continent of Africa. For the Suez Canal was far in the future. Perhaps that is why it took the ships of Tarshish so long to reach her European and west Asian ports of call. There is literary proof that the Phoenicians sailed from Ezion-Geber, around Africa, and through the Mediterranean Sea, back to Phoenicia, in ancient times.

II Chronicles 20:37 says: "Then Eliezer the son of Dodovah of Mare-shah prophesied against Jehoshaphat saying, because thou hast joined thyself with Ahaziah, the Lord hath broken thy works. And the ships were broken, that they were not able to go to Tarshish." Again an allusion to a naval disaster of some sort for Tarshish.

The area where Tarshish was supposedly located, the area of the Guadalquivir River in southwestern Spain, has a long history. In 1923 there was a late Bronze Age hoard of bronzes discovered off the coast of a city called Huelva. There were, among the many discoveries, an Irish lunate spearhead and some Cypriote finds.

That there were Irish finds in this area is not really surprising. In the area of northern Brittany lived a Celtic tribe, which the ancients called the Oestrymians. This tribe was suppos-

edly associated with the Tartessians, and were said to have helped those people mine the Scilly Islands off the southwest coast of Britain. That Celtic tribes as far apart as the Oestrymians and the Irish traded with one another is not surprising.

There is also an ancient tradition in Ireland that the Irish from northern Spain invaded that island. This was the group that tradition terms the Milesians.

It was often thought that the Phoenicians themselves mined the Scilly Islands. However, this new information tells us that the Tartessians, with the help of the local Oestrymians, actually mined the islands for tin. It makes sense, because in more historically recorded times, none other than Julius Caesar recorded how the Veneti, a Gaulish Celtic tribe in the same area of Brittany, were accomplished mariners. It is perhaps possible that the Oestrymians and the Veneti were even one and the same tribe, or closely related to one another.

There is also a direct tie-in between the Tartessians and Celtic tribes in the Iberian peninsula itself. That there were so-called Celt-Iberian tribes in what is now Spain and Portugal has long been known. There has been found bits and pieces of various Celtic deities, such as one called Endovellicus.

This deity was supposedly worshiped over a large area of southwestern Spain back then. Endovellicus was associated with the underworld or Otherworld. Endovellicus was an oracular deity and had only one temple, surrounded by minor shrines. Endovellicus was also associated with the boar, which was an extremely popular animal with the ancient Celts. Boars figured prominently in surviving Celtic tales. Laurel and pine were also associated with this god, which represented immortality.

It has also been speculated that Endovellicus was associated with several other Celtic deities such as Succelos (Dis Pater) and Cernunnos, the last being a horned or antlered god of fertility and plenty.

The "Anacreon" by Strabo also links Tartessus with the popular demi-god Heracles. The first king of Tartessus was supposed to have been named Habis, who made laws to unite the people. The Tartessians also had close ties to the eastern Greeks, especially the lost Greek colony called Mainake in southwestern Spain.

Wherever ancient Tartessus is located, it was important in the ancient world. Perhaps one day someone will find this important, but little-known world. Then the legacy of Adolph Schulten will be remembered. ■

SHAMANIC BUSINESS

Continued from Page 30

ously. Yes, it's a huge corporate extension, but I've found that by being respectful and speaking the truth as I know it to 'media people,' I find that most are very responsive and want to do their jobs well. If we approach in a suspicious or hostile way, that's what we get."

Stevens offers movie reviews that analyze characters from an archetypal level. His take on Spiderman? "What at first appears to be another action remake of a Marvel comic is really an ancient shamanic tale for modern times. It's the classic hero's journey, the boy's initiation into manhood, the battle between wisdom and ignorance and the integration of the masculine and feminine." (The review expounds on these principles and considers other characters as well.) His analysis stems from his psychology background and study of "maturity levels," a concept he applies to the soul development of Hollywood's personalities. A click on Power Path Seminars web site offers reviews of most of the industry's current offerings, as well as of many old classics. The film genre is, after all, something Stevens cut his teeth on.



Was Spiderman experiencing a shamanic initiation?

"Plants compete for sunlight, yet they form cooperative communities. Why should it be any different for us? We're just like other forms in nature," he asserts. "If we approached our work with a spirit of healthy competition, we'd be much more powerful. Power comes from nature and we're part of nature. Nature is doing its business; there's an exchange, evolution and mutation going on...all those things happen in the business world, too."

Stevens extends the analogy further, noting that employee turnover is a

Like his views on the media, Stevens sees competition "versus" cooperation through the lens of moderation. His thoughts on these seemingly juxtaposed elements go, as most of his thoughts do, to the natural world.

form of cross-pollination. "I'll see people at a seminar we might hold for a particular company, then a year or so later see those same people at another workshop held for the next firm they've joined—it's a natural way to spread new ideas." While much of Stevens' current book focuses on what could be called feminine principles, he acknowledges that successful businesses need structure, drive and leadership; "somebody has to decide," he laughs. "It's when competition becomes overly focused upon that it becomes destructive."

Nowhere does the issue of competition in both business and nature come into play more intensely than in the current situation facing the world's fresh water supply. Stevens considers it one of the very tough questions facing us today; how we treat it, whether we treat it as a property, as alive, or as a dead resource. "In my book, it's something given to us by spirit and we need to honor it. I think it's our responsibility to teach corporations this. The earth will teach ultimately, but the earth is a very hard teacher and I don't want to see it be too late.

If each of us teaches a little bit, there will be some turnaround. Already that's starting to happen." Stevens ex-

plains that all the earth's elements are very responsive to human emotion. Wind can be a cool, refreshing breeze that is like a sigh, or usher in change less gently. "People may be unconsciously drawn to areas where the wind blows or where other weather conditions inspire and empower them or test their mettle until lessons are learned," he states. On a larger scale, Stevens has the perspective of many shamans, who agree on the trends we can expect to happen in the world, bringing larger lessons. In their collective vision, the next ten years will probably continue to revolve around the corporate structure then, about 2012 (the pivotal Mayan prophecy date), we'll see the demise of that structure and a period of chaos while we reconfigure business and social strata and our relationship to the earth.

Stevens sees the shift as full of change, but not as catastrophic. "I think humans suffer from 'concreteness' and take things too literally," he states. "Carl Jung and Joseph Campbell understood metaphor, and as human beings we have the capacity to see things metaphorically." He applies this thinking to the (in)famous prediction that California will fall into the ocean. "In a way, California has already separated," he says. "It's its own world. It could easily break away and be its own country! The prediction is a way of saying something about that area. Sure, there are a lot of earthquake faults there, but we get distracted by the drama of earth changes; the social changes, changes in our thinking, our awareness, and migrations of people are more important, in my view."

Stevens notes that Asians and Latins have been drawn to California in huge numbers, something he finds is in accord with ancient teachings. "One of the things predicted by indigenous leaders is that during this time we would see the integration of East and West, which we've certainly seen over the last 40-50 years. Once that took place, we would begin to see the integration of North and South. We would see the cultures of these different hemispheres trading secrets and knowl-

edge. Now, we have shamans by the droves coming up from South America. We have troops of people going down South. The integration of the planet has positive aspects, such as the sharing of philosophies. The shadow side of that is the danger of globalization."

Even in the political realm, Stevens is a moderate voice, preferring to highlight how people all over the world are the same. "Each culture has something extremely valuable to teach another," he says. "The enthroning of either the



Has California already broken from the rest of the country?

individual or of the collective constitutes an imbalance. It's interesting that we've created these extremes. We have to look for the greater good while continuing to honor individual expression, and no one has figured out what that looks like. We're going to be forced to evolve towards the integration of the two. It's always been true in history that whenever a nation goes to war with another, people become like each other, because whatever we resist, we become. Even through conflict, we're going to learn about each other." At this particular time, we seem poised to learn more than we thought we'd ever want to know about the Middle East. Let's hope that the best of shamanic and business practices come together to create a synthesis that serves to empower us all.

Through its parent company, Pivotal Resources, Power Path Seminars offers training programs, retreats, vision quests, ceremonies, healing work, and pilgrimages to sacred sites. Both Jose and Lena Stevens are available for phone consultations and can be contacted on the web at www.powerpathseminars.com. ■

LOST CIVILIZATIONS

Continued from Page 33

cial sites on or very close to this major N-S meridian that extends northward from the Yucatan to the mouth of the Mississippi River. Three of the largest Anasazi centers were built along the (108th) meridian. In both regions there are numerous secondary sites located along this meridian and roads linked these sites to the major ceremonial centers.

In addition to the principal (Anasazi) meridian there is another one lying about 50 miles east where we find Mesa Verde, Morro and the Gila Cliff Dwellings situated on a N-S axis separated by hundreds of miles. Naturally, we have to question the hows, whys and wherefores. The orientation is too precise to be the outcome of coincidence. Why would the ancients situate these sites along a north-south axis? How did they align them without the use of maps and surveying equipment?

A specific north-south axial alignment by a distinct cultural group that obviously had some purpose and used geographical, engineering and organizational skills and methods to execute shows a high degree of knowledge and technical skills. It is clear that the Maya and Anasazi selected and built their principal sites using (still unknown) geodetic knowledge and techniques.

If we accept the premise that the builders chose to live in relative isolation for spiritual (or other) purposes as well as for security, then it is also rational to surmise that these meridians served some as yet unidentified spiritual or energetic function. We have several unrelated sources of support for this thesis. The Navajo say that the ancients purposefully chose their precarious sites and a life of hardship to make themselves stronger. That is very much in keeping with an austere, monastic perspective. The builder of Coral Castle, who claimed to have rediscovered the secret technologies of the ancients, said that he used magnetic currents that flowed along a north-south axis to move heavy objects.

The Road

One the greatest mysteries of the Mayan civilization is the sacbe, or sacred roads, that the ancients built to connect their ceremonial centers. Several inexplicable features make these roads a puzzling anomaly. The roads were built arrow-straight generally ignoring the local topography. Modern road contractors do not build roads like this, they employ the principle of least resistance and follow the contours of the land and avoid obstacles

whenever possible. That is not how the ancients operated.

The Mayan road builders were faced with the challenges of a hilly, rocky, scrub jungle or a true rainforest jungle environment. They had trees to cut and rocks to move. Instead of simply allowing the road to rise and fall with the contours of the land, they filled in the dips and made every effort to keep it level. When the roads were plotted out, filled in and leveled, they finished them with a covering of white limestone cement. This may not sound peculiar until you

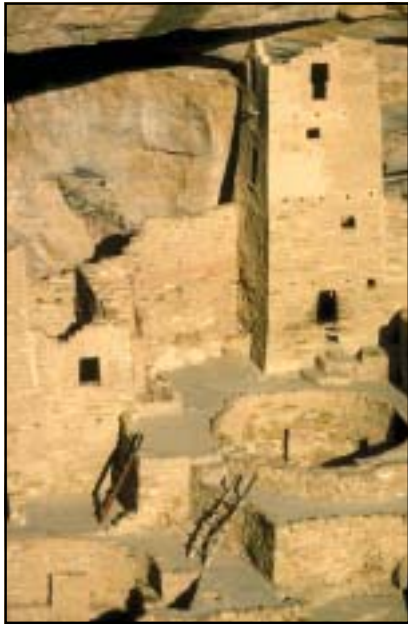
factor three things into the equation: 1) the roads were often 20-30 feet wide; 2) they lacked wheeled vehicles; and 3) they did not have dray animals. The question then is obvious: why build such a sophisticated, wide network of roads when nothing but foot traffic is going to travel over it?

To plan, build and maintain the sacbe would have a required a monumental amount of effort from a people that were also building vast ceremonial centers

in addition to taking care of all the daily necessities of life. Why undertake such a task when a 4-6' wide trail would have sufficed? By modern-day standards their labors were illogical and excessive. We are faced with a similar situation in the Anasazi realm. They also constructed a complex network of roads that bore similar features to the Mayan sacbe in that they were linear and they ignored the local topography.

The roads maintain a striking degree of linearity across long stretches of terrain making dog-leg turns that run straight until the next dog-leg. The Anasazi roads are also as wide as the Mayan roads and they maintain their width except when encountering steep terrain, canyon rims and walls, which are absent in Maya country. Chacoan roads go right over the top of low or medium hills. The borders of these ancient highways are usually formed of small stones but some stretches have perimeters of low walls from one to three feet high.

When they arrived at canyons the builders cut stairways into the sandstone cliffs. The main priority, as it was



Chaco's "Pallace"

with the Maya, seemed to be to keep the road on a straight course and the convenience, of either the builders or travelers, was not even considered. Adding to the mystery, we find towers, stone circles and other buildings positioned along the roads that traversed across the mesa tops. The towers and other sites are about a day's walk apart. Like the Maya, the Anasazi lacked horses, donkeys or carts.

Why did the ancients build such unnecessarily wide, straight roads? The question probably reveals more about our own values and modern psychology than it does about the ancients. We want utilitarian explanations that take cost/benefit analyses into account. But there is no apparent practicality to the road system or to the geographical alignment.

These things are a mystery to us because our minds do not work like their minds did. We seek comfort and convenience. They apparently embraced hardship and austerity. They lived entirely in the natural world on nature's terms; we are more and more

living in an artificial, manmade world.

The divergence of our life ways and the consciousness that go with them may be as much or more responsible for our inability to penetrate the veil of time that separates us from the past as any concrete artifacts are. I am convinced the answer to the mystery is staring us right in the face...that each one of us possesses the keys to unlock the enigmas within our very cells.

The parallels between the Anasazi and Maya are striking. After carving civilizations out of harsh environments both suddenly collapsed, abandoned their homelands and vanished, never to return. They left behind legacies that still entice, enchant and beguile us. What forgotten knowledge and technology did they possess? Did they have spiritual insights and practices that we have not even imagined? Many scientists and researchers seem to believe that we will never pull the veil aside and clear the mist away but I am not among them. This history is our history, belongs to all human beings and it is within us, even if only as a deep sense of awe in the present. ■



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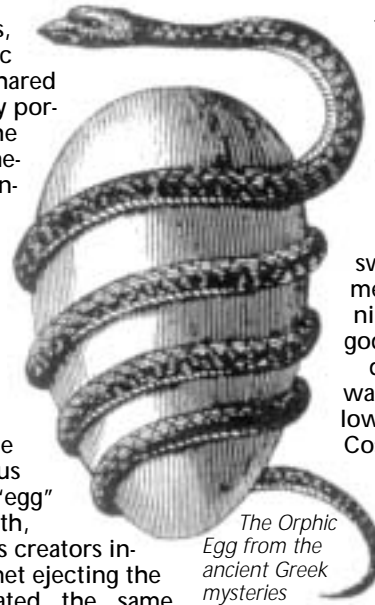
Continued from Page 36

Loch Nell." Setting out from Oban on foot to visit the earthwork in the late spring of 1993, I found it so neglected with over-growth that determining its existence, let alone its barely surviving configuration, was no small task. Sadly, the geoglyph's poor state of preservation resisted all attempts at photography.

Perhaps a hundred meters from the mound is a small subterranean temple of circular stones. Dalnaneun had been continuously occupied from early Neolithic times into the Late Bronze Age, and was famous throughout prehistoric Argyllshire for its cultic significance, according to findings preserved at Oban's Archaeological Museum. As the Locust Grove geoglyph appears to represent the meteoric cataclysm that caused the "crypto-volcanic" landscape on which it lies, so, too, the Scottish serpent mound suggests its immediate environment. The surrounding region was once alive with geologic violence, mostly in the form of massive lava flows, still very much in evidence for miles around Oban, particularly along the extensive shoreline of petrified magma. It seems that these two re-

markably similar effigies, separated by the Atlantic Ocean but united in a shared time-frame, symbolically portray a natural catastrophe so enormous it simultaneously impacted both continents.

Comets are traditionally and commonly represented worldwide as dragons or serpents, from the bible to Aztec myth. Their sinuous motion across the sky finds an obvious symbol in the snake. The Ohio mound's prodigious size, together with the "egg" being spat from its mouth, strongly suggests that its creators intended to portray a comet ejecting the meteorite that excavated the same crater at which the effigy is located. In other words, the builders of the Great Serpent Mound must have witnessed the meteor-fall. The sky-serpent spitting a meteoritic oval as an obvious metaphor of the Atlantis catastrophe was found beyond the Ohio Valley. Greeks of the Classical Age told of their Atlantean predecessors, remembered by them as the Pelasgians (the same "Sea Peoples" documented by Pharaoh Ramses-III's scribes at his Victory



The Orphic Egg from the ancient Greek mysteries

Temple in West Thebes). The Pelasgians were said to have emerged from the Cosmic Egg disgorged "from the fangs of Ophion."

This oldest creation-myth in Greece held that Ophion ("Serpent") was swimming alone in the primeval sea before the beginning of time, when Boreas, god of the north wind, accidentally dropped into the waters a seed. Ophion swallowed it, and soon after, the Cosmic Egg sprang from his mouth. It seems clear that the pre-Greek story of Pelasgian origins is the same idea implicit in the Great Serpent Mound, perched on the western rim of an astrobleme. The "seed" accidentally dropped by Boreas, personification of tumult in the sky, was the meteorite that fell into the ocean, triggering the geologic upheavals from which the Atlantean "Sea Peoples" emerged as survivors and culture-bearers. ■

The above is drawn from the author's recent book, *The Destruction of Atlantis*.

STEVEN BASSETT

Continued from Page 40

platform addresses these wider issues. He believes that attention should really be focused on the fundamental conditions that permitted the government to keep the citizenry in the dark for such a long period. This is the heart of the matter, according to Bassett, and it is in his recognition of this and in his bringing it up for public debate that he becomes an important candidate for federal office, and not just a sideline attraction focused on a single issue.

How did such a disconnect occur? How was it possible for this to happen in a democracy? When and why did the government and the people become adversaries? Is it just a question of citizen apathy, or does the government take cynical advantage of this apathy? Is the mass media a willing ally in a form of mass conditioning or mind control? He says in his platform, Three modern phrases have come to represent to an unacceptable degree the relationship between citizens and their government. They are, "Need to Know Basis," "Don't Ask, Don't Tell," and "You Can't Handle the Truth." These concepts are often stated verbatim in actual policy and reside at the center of

DISCLOSURE 2003

MARYLAND 8TH DISTRICT CONGRESSIONAL CAMPAIGN OF STEPHEN BASSETT

an increasingly patronizing posture—the government acting *in loco parents*. These phrases and the ideas behind them are nowhere to be found in the U.S. Constitution.

As a flagrant example of this disconnect, Bassett focuses on the ECHELON surveillance system being operated in the U.S. by the super-secret agency, the USA. ECHELON is an automated global communications interception and relay system operated jointly by the intelligence agencies in the U.S., the U.K., Canada, Australia and New Zealand. This highly sophisticated satellite-based system may intercept as many as 3 billion communications every day, including phone calls, e-mail messages, Internet downloads and satellite communications. It is estimated that ECHELON sifts through about 90 percent of all traffic that flows through the Internet, and yet most Americans have never even heard

of it. Bassett maintains that spying/surveillance technology has outrun congressional oversight, and it is time for the citizenry to get into the act to comprehend exactly how Big Brother actually operates, and how it may be abusing its powers. In fact, Bassett goes further. He says, The military/agency intelligence infrastructure and the congressional oversight of this infrastructure needs a top to bottom review followed by reform.

Going even further with the trust in government theme, Bassett also takes on IRS reform in his platform. Of this Bassett says, "The federal tax code is a nightmare and must be reformed...because it is an extraordinarily intrusive system which invades the privacy of every American to an unacceptable degree." Bassett calls for a combination of a value added and flat tax to replace the current system.

The Elephant in the Room

Bassett maintains that there are many critical issues which cannot be properly debated and considered without full knowledge of the extraterrestrial presence. He asks, How can policy regarding space weapons, space militarization, NASA, the environment, energy, science resource allocation, to name a few, be understood and pursued with such a huge hole in the information matrix? To debate and resolve these issues, Bassett says that we must first acknowledge the extraterrestrial presence and understand their agenda. Are they hostile, benign, indifferent? They are the elephant in the room, and they cannot just be ignored. Bassett says in his platform statement, "To what degree is U.S. space policy taking into account profound information not available to the public or even the Congress? This debate must move into the halls of the Congress, be covered by the highest levels of political journalism and serviced by the truth."

A major problem, according to Bassett, has to do with NASA. It is not commonly known that NASA has a special relationship with the Department of Defense under the terms of the Space Act of 1958. According to Section 102(b) of this act, any evidence NASA might encounter which has extraterrestrial implications would immediately come under the control of the DOD. This means that the public cannot count on NASA to release whatever evidence they have discovered about UFOs and extraterrestrial, unless the DOD allows it. When we consider the deafening silence from NASA on the UFO issue set against all the ad hoc remarks made by astronauts over the years about UFO sightings, especially those of Edgar Mitchell, we must assume that NASA is not telling us what they know because the Defense Department prohibits the public release of the information. Bassett believes that disclosure will clear out this bottleneck, and consequently is not calling for reform of the Space Act. His position is that once NASA is forced to acknowledge the extraterrestrial presence, they will be pressured and obliged to tell us what they know.

A Wide Platform

Bassett is definitely not a one-issue candidate. He takes a position on many strictly earthbound problems from the criminalizing of America (the jailing of drug users) to women's rights to Middle East partition. In all of these issues, he doesn't appear to be either liberal, or conservative. If there is one unifying idea to all of his positions, it is the fact that he always takes a humane point of view. But more importantly, he is not wedded to sentiment, but always seeks a realistic and highly logical solution, no matter how iconoclastic, to all the problems that face us as we



Steve Bassett (Rt.) with Temple University Professor of History David Jacobs (<http://pnahay.home.sprynet.com/ufo.htm>)

move into the 21st century. This is exemplified best by his Palestine/Israel position. He suggests what is really the only practical solution, and yet it is one that is not even being voiced by anyone else. He proposes one more U.N. partition of the region, similar to the one that created Israel in 1948, that would create a fully contiguous Palestinian State, taking into account all of Israel's land rights as well. Jerusalem would become an international city jointly administered by the three major faiths.

Bassett has absolutely no expectation of winning this election. He told us that he would be delighted to get 5% of the vote. Furthermore, surprisingly, he informed us that he doesn't even expect to really be able to be the one to force, or even influence, disclosure! He claims that disclosure in 2003 is almost a certainty with or without his efforts. He says that the time has come, and further suppression is almost impossible. The ship of secrecy

has just sprung too many leaks, and is foundering on the rocks. His primary goal is to create a broad-based coalition within the UFO/ET research/activist community capable of reaching out to what he estimates to be twenty million plus American citizens who are following the politics of UFOs/disclosure with interest and concern. He wants to become the catalyst in the formation of a political structure of sufficient size to meaningfully influence government policies and actions leading up to and following the formal acknowledgment of the extraterrestrial presence when issues of interaction with the aliens will become paramount. He believes that his candidacy will generate enough publicity to accomplish these goals.

Bassett is convinced that full disclosure is being planned for 2003 because he is noticing the prepositioning of several government agencies, especially NASA. Previously hostile to such renegades as Richard Hoagland, the well-known face on Mars gadfly, they now seek Hoagland's advice and cooperation on several matters. So, Bassett has already discounted disclosure in 2003. His job, as he sees it, is to organize the citizenry to effectively take back their democracy and make sure the people's voice is heard loudly and clearly in the halls of congress on all of the tremendously important post-disclosure problems. How will the economy react? What will be the effects on organized religion? How will it impact foreign affairs? What will be the level of cooperation with the extraterrestrial? How will we apply all the incredible scientific benefits of such cooperation?

One thing is certain. No matter how much ridicule Bassett may get from the media, he is going to get a lot of publicity. He may just become a real magnet for the press in an otherwise lackluster campaign, although he is running against a Kennedy family member (Schriver). And depending on what may happen between now and election day, he just might surprise the world. Anything can happen. For more information about Steve Bassett and his congressional campaign go to www.disclosure2003.com. ■

Continued from Page 43

puzzled their parents, who often lament, "I have a kid who knows everything—what do I do about this?" He reports that such children are now showing up in Russia and the United States, and that these super psychics are similar to indigo children.

But what excites Drunvalo the most are the AIDS kids. "About 10 or 11 years go in the U.S.," he offers as an example, "there was a baby born with AIDS. They tested him at birth and at 6 months and he tested positive for AIDS. They tested him a year later and he still tested positive. Then they didn't test him again until he was 6, and what was amazing is that this test showed that he was completely AIDS free! In fact, there was no trace that he ever had AIDS or HIV whatsoever!" He goes on to reveal that, in close monitoring by medical researchers at University of California/Los Angeles, the discovery has been made that youngsters like this particular boy exhibit a unique DNA patterning no one else has—24 active codons. (In human DNA the world over, 20 of the 64 different patterns or codons are "turned on" and active, 3 operate like "stop/start" codes similar to a computer, while the rest remain inactive.) The children with 24 active codons, instead of the usual 20, have shown a resistance to disease that is quite remarkable. They seem to be immune to everything. Drunvalo believes this DNA advancement heralds "the end of disease" in that anyone, by choosing to align with unity and interconnectedness, as the kids do, can achieve the same result.

Various channelings from a number of well-known psychics are making claim after claim about the new children. Some of the kids call themselves "the children of Oz," especially those from war-torn countries like Bosnia. I'll soon be writing a book that delves deeper into the subject, but, for now, here's an overview that attempts to separate some of the facts from fiction about today's youngsters:

- Their intelligence and creative, innovative abilities are well established.
- Their tendency toward non-attachment might account as much for the lack of compassion many exhibit as for their unusually forgiving nature.
- Because the original tests on AIDS babies have since been discredited,

any claim of their amazing immunity is now suspect.

- No scientific research paper has yet been published on extra codons with these new children, although it is now recognized that a significant number do have enlarged heads (protrusions at the back and front as if they were "wearing" a helmet—which is eventually covered by hair).
- Just as many kids with auras of



varying and different colors exhibit these abilities as those who exhibit an indigo or purple hue. When assigning aura colors, one quickly runs into significant challenges: the color of the personal aura tends to alter depending on mood and maturity; colors also exist traditionally that signify the "ray" or "mission" in life; and, in the study of evolution, there are said to be "root races" or stages in the development of the human species that are symbolized according to vibrations of color. To say the new children are "indigos" is misleading.

- It is well known in psychological circles that children who are abused, painfully shy, shell-shocked by wars and similar traumas, or suffering from neglect—become quite psychic. It's as if the intuitive sense develops or ex-

pands as a survival skill. It is no wonder, then, that so many of these children become super psychics or at least are able to speak "mind-to-mind" with both spirit beings and anyone else sensitive enough to "hear" them.

Predictions on why today's kids differ so much from their elders, and they do, has the ring of apocalyptic predictions, like the coming end of the Mayan calendar that will occur December 21, 2012. There is no doubting that society is changing, especially after America's 9-11 Emergency and the resulting war on terrorism, the rise of the Euro dollar, and what's been happening in the Holy Lands. Interestingly, there was no appreciable reporting of children's near-death episodes until after the widespread use of technological intervention in resuscitation and medical care. Since then, the majority who "come back" seem somehow "rewired" to thrive in the world of optics that is quickly replacing the very technology that saved them.

Are the citizens we need for tomorrow's world being created today—through genetic changes that cannot be explained and by the intensity of near-death states—for a reason? Are we witness to evolution in our time, or the working out of a Grand Plan of a Higher Order, or both? No one can say for certain, but what we can say is this: our children's cry for peace, for the right to grow up in a world where there is enough food and water and equal opportunities to learn and question without fear, to love and be loved, is a cry that needs to be heard and acted upon. ■

The website of Dr. P. M. H. Atwater is www.cinemind.com/atwater.

NOTE: Dr. Atwater is looking for comments about these new youngsters from parents, school teachers, health-care providers, the children themselves—little stories, ideas, drawings, sayings, personal experiences, whatever you would like to share (all drawings must be in black and white). Send material to: Dr. P. M. H. Atwater, P. O. Box 7691, Charlottesville, VA 22906-7691, U.S.A. Also send a written "permission-to-use." No items can be returned (so make certain you have a copy of your own), and no guarantees can be made on what will actually appear in her book and what will not. Space requirements and editing will determine that.

AFGHANISTAN UFOs

Continued from Page 45

terraces of their houses, and immediately informed the control tower at Mehrabad Airport and the National Radio Network. The control tower confirmed the existence of the object but would give no further details."

According to the same article, that was not the only sighting. "A similar flying object was seen last April by a local airline pilot, who claimed that he had photographed the object, but could not release photographs until the security division of the civil aviation authorities gave their permission. He claimed that while flying between Ahvaz and Tehran at 24,000 feet, he and his co-pilot had sighted a glittering object and had managed to photograph it. A Mehrabad radar control official said that on that occasion they had detected an object some 20 times the size of a jumbo jet on their screens."

Not surprisingly, there is at least one abduction report from Iran. One near abduction took place on the same night of the above sightings. According to the newspaper report, "An eye-witness said yesterday that he was alone on his balcony on Sunday night when suddenly he saw the object emerge in the sky and hover directly above him. 'I was so upset that I wanted to scream, but could not do so,' he said. He added that he felt better once he realized that his neighbors had also seen it."

An even more amazing account took place on September 16, 1976, a mere two days prior to the Iranian Air Force encounter. On that evening, Dr. Simon Taylor, an English language instructor for the Imperial Iranian Air Force and a resident of Tehran, was visiting the village of Ahar with his Iranian friend Reza. They both retired to their cabin, planning to rise early and visit the town.

Sometime in the middle of the night, Dr. Taylor and Reza awoke to footsteps and pounding noises coming from outside their cabin. They ran out-

side and were shocked to see three strange figures. "They were dressed from head to toe in black Each carried a torch-like instrument, and the only feature that I can remember is their eyes: slightly Mongoloid, similar to those of the Turkomen in northeast Iran. But these eyes were much bigger and more lustrous. It was as though the upper part of their face was all eyes."

To Dr. Taylor's shock, the entities spoke telepathically, telling the two men not to be afraid and to follow them. Moments later, they inexplicably found themselves in a small rounded room with soft lighting and a panoramic screen on one side. Even more



wuarchive.wustl.edu/~aminet/pix/trace/

strange, the floor was covered with a thick Persian carpet. "It was as beautiful as any seen hanging in a bazaar or behind the windows in Ferdowsi Avenue, the carpet center of Tehran."

Suddenly, the room shuddered with movement and the stunned men watched through the screen as the lights of Tehran faded into the distance. "I cannot remember all the places we 'visited', but I distinctly remember fantastic aerial panoramas of London, New York, Paris and my home city of Birmingham. We saw deserts and frozen wastes of ice and snow, seas—more water than I had ever seen in my life! The pictures were crystal clear and three-dimensional. When we flew near some sheep on an Albanian hillside they were so close I felt I could reach out and touch them. All through the journey the beings were talking to us about the places we were visiting, the people, their habits and beliefs."

Afterwards, they returned to Tehran

and the two men were deposited outside their cabin where they promptly forgot most of what just happened. It was already two p.m. in the afternoon, and the two men realized that they had missing time of at least five hours. They returned to their car and drove outside of Ahar. When they pulled over to eat sheep-liver kebabs, the strange spell of hypnotic amnesia seemed to break and the two men discussed excitedly what had happened. "We could not explain what had happened in conventional terms. The drive back to Tehran was filled with half-baked theories and expressions of amazement. Along the way we were violently sick, but at the

time we put it down to the fly-blown liver kebabs."

Dr. Taylor's and Reza's experience may sound unusual, but it is far from unique. The small oval room, the indirect lighting, the screen, the appearance of the entities, the report of telepathic communication — all are a part of the UFO phenomenon. But as can be seen, there are some unique elements, such as the Persian carpet which gives the experience a distinctly middle-eastern flavor.

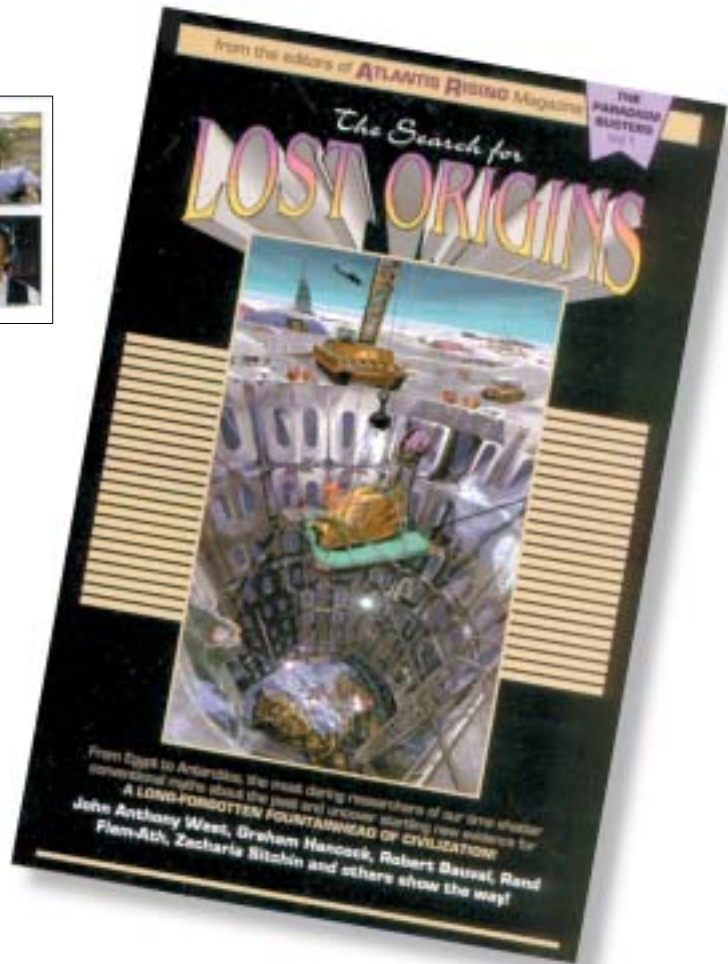
During his stay in Tehran, Dr. Taylor learned of other similar reports of sightings and of "aliens landing in the holy city of Qum, of abductions in Mashhad, and people found wandering in a daze in the middle of the salt lake between Qum and Isfahan."

As can be seen, UFOs pay little attention to geographic borders. Sightings, close encounters and abductions happen everywhere, including Afghanistan, Pakistan, Iran and other middle-eastern countries. One can only wonder what the extraterrestrials must think of the constant fighting and hostilities of so many nations.

So far the UFOs haven't involved themselves in the conflicts, though they have definitely complicated the situation. As the above cases show, we now have yet another foreign power exerting its influence over the middle east. Thankfully for us, the UFOs don't seem to need oil to power their craft. Otherwise, things just might have turned out a little different. ■

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ASTROLOGY

Continued from Page 49

darkened by the Earth's shadow. Too much focus on the concerns of Earth can prevent the full reflection of our spiritual light. Eclipses of the Moon (Full Moons) represent a waking experience in the dream of our life. We can perceive where we have placed too much emphasis on worldly things. The energies of a lunar eclipse might represent dominance or conquest of materialism over instinct and memory as the Earth obstructs the Sun's reflection. Viewed another way this represents the conscious mind overcoming instinct or habitual behavior.

R. C. Jansky reports "It has been shown that at the time of the Full Moon, and especially during a lunar eclipse, the surface tension of all fluids is increased (the molecular cohesive forces at the surface of any fluid)." Since our bodies are mostly fluid, we can surmise that there must be some corresponding physiological response in our bodily system.

Interpreting Eclipses

Ptolemy examined the sign in which an eclipse occurred in terms of its potential affect on the whole Earth and believed the effect of a solar eclipse lasted as many years as the eclipse lasted in hours, and the effect of a lunar eclipse lasted as many months as



Lunar eclipse

the eclipse lasted in hours. Ptolemy then looked at which star or planet the eclipse occurred closest to and described this heavenly body as the ruler of the eclipse. He also took the time of year into account. If an eclipse happened near the Spring Equinox, then the potential germination of seed might be impacted. If the eclipse occurred near the Autumn Equinox the yield of the harvest was considered.

December 2002 - Moment of Truth

At totality of a solar eclipse the air takes on a mysterious quality, and the sky becomes a strange twilight as complete, and temporary darkness falls, and stars become visible in the heavens. The bright orb of the Sun is replaced by the black disk of the Moon, and the Sun's normally invisible corona spreads out around the black Moon as a translucent halo. Totality can last for as long

as seven and a half minutes. The average time is four to five minutes, but the memory lasts a lifetime.

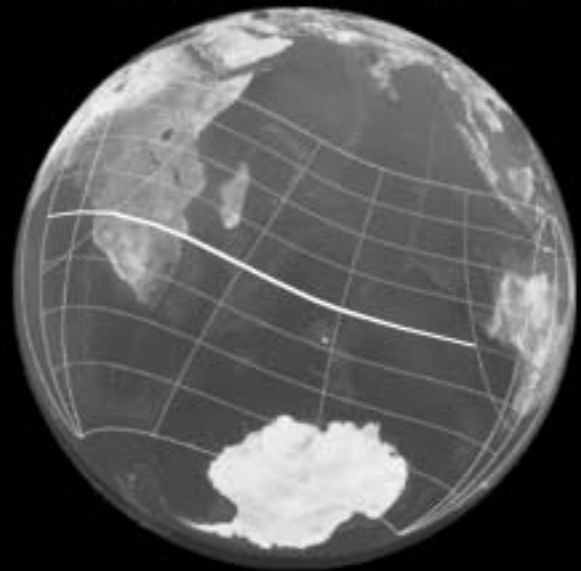
The December 4, 2002 total solar eclipse occurs in the sign of Sagittarius at 11 degrees 58 minutes of the tropical zodiac. Sagittarius is the sign of truth and the higher mind, offering a chance to take higher ground. The fixed star which occupies this degree of celestial latitude is the ruler of the eclipse, is the beta star of Draco, the

Dragon, named Rastaban, "the head of the Dragon." The nature of this powerful, yellow star brings the mystical serpent power into the head. This is an influence of illumination. The Dragon is also the ancient symbol of China so we might expect that country to play a prominent role in unfolding events.

The planets which align with the eclipse (Sun and Moon), are Pluto and Mercury, forming a stellium in Sagittarius, bringing hidden things to light. This focuses considerable power on issues of communication, hidden agendas and the use of force. Anti-war sentiment may increase, becoming more strident. In August an Earth Summit was held in South Africa, and the US was called on the global carpet for environmental negligence. Since the path of totality happens in Africa, that may be where revelations or further accusations originate. The eclipse occurs before the winter solstice in the northern hemisphere, offering the potential to begin a new cycle with the awareness the alignment offers.

If the chart of the December eclipse is overlaid on the accepted birth chart

Total Solar Eclipse 2002 December 04



Magnitude = 1.0244
Gamma = -0.3020

Saros 142
Duration = 02m 04s

The path of totality for December's eclipse (www.MrEclipse.com)

of the US the eclipse falls in the twelfth house of the US chart, in conjunction with America's ascendant at 12 Sag 28, further highlighting hidden matters. Previously held secrets may come out of the closet, and American citizens may see truth unveiled about power-related issues. Power might be interpreted as oil interests.

Dragon, named Rastaban, "the head of the Dragon." The nature of this powerful, yellow star brings the mystical serpent power into the head. This is an influence of illumination. The Dragon is also the ancient symbol of China so we might expect that country to play a prominent role in unfolding events.

Extraordinary Insight

This eclipse could bring an awakening experience from behind the scenes which will break forth from the collective consciousness of America, changing our world view, and expressing in a new and transformed manner in America's personality. What have we forgotten as a nation about our ideals and who we are in the world?

Individually and collectively we can consciously accept a new stage of experience in readiness for the opportunity the eclipse will present. I find this promising, but it may feel uncomfortable. As we each own our personal hidden agendas and misuses of power, we create the space for healing the collective. Americans may have to accept increased accountability for certain attitudes and behavior. As we pass any threshold, leading to a new realm of experience, we can choose to meet certain requirements and adjustments willingly or perhaps face a more difficult awakening. ■

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BOOKS Alphabetically by Title

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Bonnie Gaunt—The author has been researching the gematria of the Bible for nearly forty years. In this, her latest research, she reveals an amazing story that is hidden in the Apocalypse. It is a story that closely touches each and every one of us, because we are living in it. But Apocalypse need not be the picture of doom that some have supposed. It is a beautiful story of hope for a world that surely needs it. Includes the difference between vibrations per second in seven octaves and twelve perfect fifths, and more fascinating information!

5 x 8 P/B, 216 pp. \$14.95

ARKTOS: The Myth of the Pole in Science, Symbolism, and Nazi Survival

Joscelyn

Godwin—A scholarly treatment of catastrophes, ancient myths and the Nazi Occult beliefs. Explored are the many tales of an ancient race said to have lived in the Arctic regions, such as Thule and Hyperborea. Progressing onward, the book looks at modern polar legends including the survival of Hitler, German bases in Antarctica, UFOs, the hollow earth, Agartha and Shambala, more.

6 x 9 P/B, 220 pp., Illustrated \$16.95

ATLANTIS AND THE POWER SYSTEM OF THE GODS: Mercury Vortex Generators and the Power System of Atlantis

David Hatcher Childress & Bill Clendenon—Part I is an unabridged reprint of the rare 1990 book "Mercury: UFO Messenger of the Gods" by Bill Clendenon. He researched "vimana" at a centuries-old library in India. See the resulting detailed diagrams of mercury vortex engines he developed, which he believed to be the power source of these vehicles, and probably of modern UFOs. Relive his strange personal UFO encounters, including a meeting with a "Man in Black." In Part II Childress explores intriguing theories of a power system utilized in the ancient civilization of Atlantis that was based on broadcasting power from enormous crystal towers. He presents a fascinating analysis of the broadcast tower system developed by Tesla that used nearly identical principles. Were the obelisks of ancient Egypt and Ethiopia part of a similar system? And what of the "terrible crystal" described by Edgar Cayce?

6 x 9 P/B, 286 pp, b&w photos and drawings \$15.95

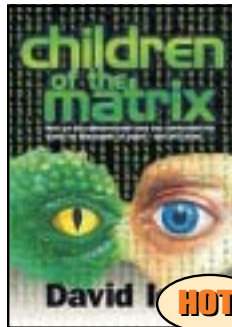
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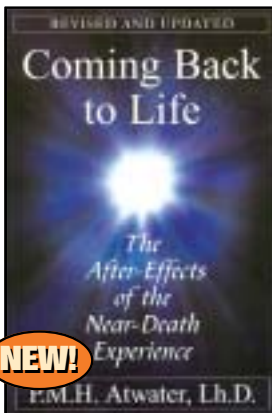
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David Icke—

Who are the Children of the Matrix? We are. All of us. We are born into a world controlled by unseen forces that have plagued and manipulated humanity for thousands of years. David Icke exposes these forces and their methods of human control and reveals a fantastic web of global manipulation, orchestrated by forces beyond this physical realm. He exposes the hidden bloodlines, through which other-dimensional entities live and operate unseen among us; and he shows how the bloodlines of the royal, political and economic rulers of today are the same as those who ruled as the kings and queens of ancient times.



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years, that followed their NDE. Since first published in 1988, she has interviewed thousands of survivors about their personal, and often remarkable transformations. Many had increased psychic ability, enhanced intellect and creativity, heightened senses and spirituality, as well as confusion and depression. All of them had the desire to change their lives in some way.

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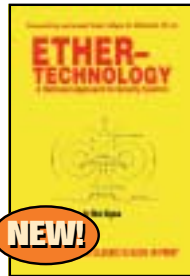
DIVINE ENCOUNTERS *Zecharia Sitchin* \$6.99

THE ELIXIR AND THE STONE *Michael Baigent & Richard Leigh*—In this study Baigent and Leigh (co-authors of *Holy Blood, Holy Grail*)

construct an alternative history of religion and thought which begins with the Hermeticism of 1st century Alexandria and describes its pathways through Europe over the ensuing centuries. Along the way there are tales of individuals, including the Elizabethan magician John Dee and the Franciscan friar and alchemist Roger Bacon.



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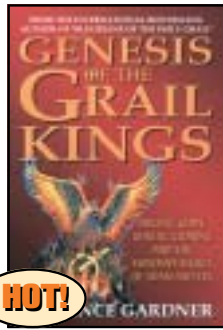
Written by a well-known American scientist under the pseudonym of "Rho Sigma," this book delves into international efforts at gravity control and discoid craft propulsion.

Before the Quantum Field, there was "Ether." This small, but informative book has chapters on John Searle and "Searle discs"; T. Townsend Brown and his work on anti-gravity and ether-vortex turbines. Includes a foreword by former NASA astronaut Edgar Mitchell.

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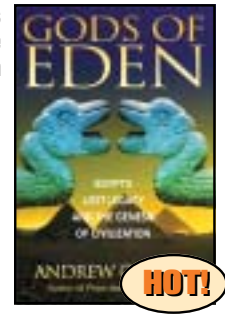
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Andrew Collins Hidden deep below Egypt's Giza plateau is perhaps the key to unlocking the mysteries of the Great Pyramid. Built using a technology unequalled even today, the ancient Egyptians claimed they inherited their advanced culture from a race of Elder gods who lived during a previous age known as Zep Tepi, the First Time. In his earlier companion book, "From the Ashes of Angels," the author provided historical and scientific evidence showing how these Elder gods, who were the flesh and blood members of a race of fallen angels, founded ancient Egypt. Now, in "Gods of Eden," he describes the remarkable achievements of their culture. He shows us how this great society mastered acoustic technology and employed the use of sound to raise heavy objects into the air and pierce holes through solid rock; and with this technology, they constructed the Great Pyramid and the Sphinx. With thorough research and scholarship, he reveals the fascinating historical destiny of this culture of fallen angels and the imprints and legacies they left behind at the genesis of civilization.



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Miller has discovered that the most important icon in Christian faith is not what it seems to be and that the cross really was the most highly sophisticated and practical mathematical instrument ever devised by ancient man, having patented the working cross. Crichton then went on to discover one in the Great Pyramid at Giza proving that the cross is older than the pyramid and that the pyramid could not exist without the cross. Making an investigative voyage from the pre-Ice Age peoples to the Freemasons of the present day, Crichton uncovers the mysterious and often tragic past of the real cross.

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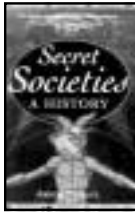
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Arkon Daraul—Almost every social system has produced its secret societies. Here is a unique, sensational study of such societies from the earliest recorded times to the present, and an analysis of their forms, rituals, and beliefs. Much source material never before revealed is given by the author, who traveled extensively through Europe and the Middle East in order to track down stories of secret societies, and to attend ceremonies held by clandestine organizations. The Charcoal Burners of Italy, the Castrators of Russia, the Old Man of the Mountains, and the Gnostics are but a few of the subjects discussed in the pages of this absorbing book.



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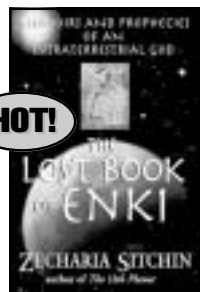
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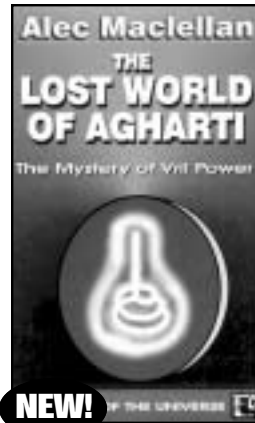
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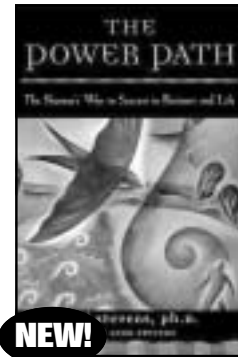
NOSTRADAMUS: THE LOST MANUSCRIPT: The Code That Unlocks the Secrets of the Master Prophet **Ottavio Cesare Ramotti**—

In 1994 members of the Italian National Library in Rome found buried in their archives an unknown and unpublished manuscript consisting of 80 mysterious paintings by the famed prophet Michel de Nostradamus (1503-1566). This manuscript, handed down to the prophet's son and later donated by him to Pope Urban VIII, confirms the hidden chronology of Nostradamus's quatrains discovered by the well-known Nostradamus scholar, Ottavio Cesare Ramotti. Ramotti, a former program analyst for the Interforce Electronic Center of the Italian National Police, has dedicated the past 10 years to decoding more than 600 of the quatrains of Nostradamus.

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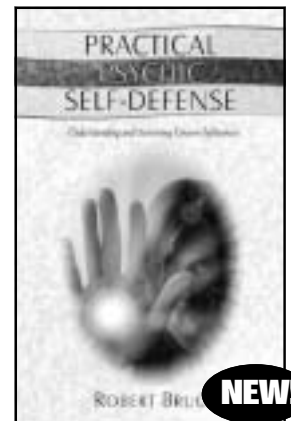
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405 pp. 6x9 HB. *Illus. Index.* \$26.95

ROUND TOWERS OF ATLANTIS: Or the Mysteries of Freemasonry, of Sabaism, and of Buddhism *Henry O'Brien*—This fascinating book, first published in 1834 as “The Round Towers of Ireland or the Mysteries of Freemasonry, of Sabaism, and of Buddhism,” was an instant sensation at the time, and was one of the first modern studies of Atlantis, Round Towers, pre-Christian Megalithic Architecture and Secret Societies. In addition to being a sourcebook on Atlantis research, Druidic culture and origins of modern Celtic Christianity, the book is a treasure house of ancient esoteric lore and arcane knowledge of the past.

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SECRETS IN THE FIELDS: The Science and Mysticism of Crop Circles *Freddy Silva*—The author reports the history of circles, their nature and symbolism, the issue of man-made hoaxes, and gives the reader a vivid sense of what it's like to be in a circle just after it's made. He then presents a persuasive argument for the validity of the crop circles as a transhuman event, discussing them in terms of their production by acoustical, electromagnetic, and light sources. Finally, he discusses the “themes” of each year's crop circle season, and suggests their growing design complexity represents a progression of messages meant to re-awaken humankind to the deep wisdom of the Earth.

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Rupert Sheldrake—The author examines the realities of inexplicable natural phenomenon and provides explanations that push the boundaries of science—looks at animal telepathy and the ability of pigeons to “home”; proves the point that “big questions don't need big science.” His look at the world of contemporary science puts some of the most cherished assumptions of established science to the test. What Sheldrake discovers is that certain scientific beliefs are so widely taken for granted that they are no longer regarded as theories, but are seen as scientific common sense. In the true spirit of science, he examines seven of these beliefs. Refusing to let intellectual dogmatism influence his search for the truth, Sheldrake presents simple experiments that allow the curious and the skeptical to join in his journey of discovery. His experiments look at how scientific research is often biased against unexpected patterns that emerge and how a researcher's expectations can influence the results.

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Art Bell and Brad Steiger—What was once considered impossible in a rational world, has, through indisputable evidence, become all too possible. From the undeniable accuracy of end-of-the-world prophecies, to an increase in paranormal sightings, as well as proven interactions with the other side, the field known as the “unexplained” has captured the interest of believers and non-believers alike. In this broad-ranging study, Art Bell and Brad Steiger—two of the most respected experts in the field—disclose their conclusions and theories about such subjects as: end-of-the-world prophecies and prophets; near-death and out-of-body experiences; conspiracies and government cover-ups; the Roswell crash and other UFO sightings; crop circles and other unexplained phenomena; demon possession and poltergeists; and more.

6 x 9 P/B, 244 pp. \$12.95

STAIRWAY TO HEAVEN *Zecharia Sitchin*—After years of painstaking research—combining recent archaeological discoveries with ancient texts and artifacts—Sitchin has identified the legendary Land of the Gods...and provided astounding new revelations about the Great Pyramids, the Sphinx, and other mysterious monuments whose true meanings and purposes have been lost for eons.

327 pgs., *illustrated, Paperback, \$6.99 Cloth, \$22.95*

STONE PUZZLE OF ROSSLYN CHAPEL *Philip Coppens*—Rosslyn Chapel has fueled controversy and debate in past centuries, and also recently, because of several world-best-selling books. Revered by Freemasons as a vital part of their history, believed by some to hold evidence of pre-Columbian voyages to America, assumed by others to hold important relics, from the Holy Grail to the Head of Christ, the Scottish chapel is a place full of mystery. This book will virtually guide you around all the enigmatic and important aspects of the chapel. The history of the chapel, its relationship to freemasonry and the family behind the scenes, the Sinclairs, is brought to life incorporating new, previously forgotten and heretofore unknown evidence.

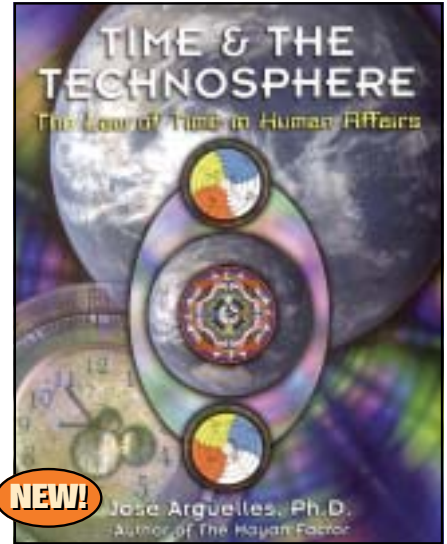
6 x 9 P/B, 124 pp., *Illustrated* \$12.00

SUBTERRANEAN WORLDS: INSIDE EARTH *Timothy Green Beckley*—Is the earth hollow? Is our planet honeycombed with caverns inhabited by a mysterious race? Are there civilizations of super beings living beneath the surface of the earth? Are the residents of this subsurface world friendly, or do they have our domination in mind? Here are strange and unexplainable legends of the “Wee People” the Dero, and long-haired Atlantean giants as encountered by cave explorers, and miners trapped beneath the earth. A new age mystery that is stranger than fiction!

6 x 9 P/B, 158 pp., *b&w illustrations* \$15.00

TEMPEST AND EXODUS (Sequel to “Jesus—Last of the Pharaohs”) *Ralph Ellis*—Describes the dramatic discovery of large biblical quotation on an ancient Egyptian stele. When compared to the biblical equivalent the text appears to be two separate accounts, from both the Egyptian and the Israelite perspective, of a conference in Egypt discussing the way in which the biblical exodus should be organized. The quotation thus has fundamental implications for both history and theology because it explains why the Tabernacle and the Ark of the Covenant were constructed, why the biblical exodus started, where Mt. Sinai was located, who the god of the Israelites was—indeed, it even explains exactly who the Israelites really were and thus why the Torah, Bible and Koran were written

P/B, *color plates, 250 pages* \$16.95



TIME AND THE TECHNOSPHERE: The Law of Time in Human Affairs

Jose Arguelles—Sequel to, “The Mayan Factor” Argüelles defines the actual nature of time. Our last best chance to step into the bright new future promised by the galactic shift of 2012 is the Great Calendar Change of 2004, a new discovery based on the author's mathematical research into the Mayan calendar first begun in his landmark work, “The Mayan Factor.”

8x10, 259 P/B, 8 pp. *color insert, 40 b&w illustrations* \$20.00



TUTANKHAMUN: The Exodus Conspiracy

Andrew Collins & Chris Ogilvie-Herald—The most comprehensive book ever on the subject of Tutankhamun, covering both the world in which he lived and the modern-day discovery of his tomb. Demonstrates that papyrus documents containing the “true account” of the Exodus of the Israelites

from Egypt were spirited out of Egypt by Howard Carter, the Exodus occurred during the age of Tutankhamun, Mount Sinai is in Petra and the earliest Israelites were nomadic peoples known as Shasus.

H/B, 320 pp. \$29.95

UNDERWORLD *Graham Hancock*—A physical and intellectual journey, a worldwide exploration diving for the underwater ruins of a lost civilization, this book follows clues in ancient scriptures and mythology and in the scientific evidence of the flood that swept the Earth at the end of the last Ice Age. This text explores the question of early humans swept away by the catastrophe. Who were these populations—pre-civilized hunter/gatherers or more sophisticated peoples altogether? The text is written as a personal adventure involving the reader in the travels, the practicalities and the risks while developing the larger theme along the way, building up to the explosive revelation of a global mystery. (Acquired from a foreign distributor. Shipping may require significant delays.)

Hardcover, 752 pgs. \$44.00

WARS OF GODS & MEN *Zecharia Sitchin*

Paperback, 377 pgs., *black & white illustrations* \$6.99

WHEN TIME BEGAN *Zecharia Sitchin*

Paperback, 410 pgs., *black & white illustrations* \$6.99

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GREAT VIDEOS ON THE NEXT PAGE

ATLANTIS RISING VIDEOS

CLASH OF THE GENIUSES: INVENTING THE IMPOSSIBLE

Here, at last, is the story of a handful of inventors battling to save the world from industrial giants, like Ford, Morgan, Edison and their ilk. From Nikola Tesla to T. Henry Moray, from John Keely to Pons and Fleischman, the struggle to break through with world-saving technologies has gone on for generations, but now a new breed of inventors threatens to succeed where others have failed. Here is the story and the commentary of the geniuses behind many of today's amazing discoveries in free energy, anti-gravity, rejuvenation, and much more.



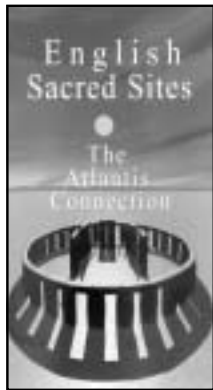
One-Hour VHS \$19.95

ENGLISH SACRED SITES: THE ATLANTIS CONNECTION

Powerful evidence linking Stonehenge, Avebury, Glastonbury and many other English locations with an advanced ancient order now lost to history. Written and narrated by Atlantis Rising editor Doug Kenyon, the video is based primarily upon the discoveries of Cambridge-trained scholar and author John

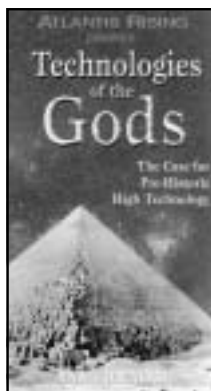
Michell. The program demonstrates how a mysterious network of perfectly straight tracks, laid out for hundreds of miles across the English landscape, proves the great advancement of pre-historic science.

Forty minutes VHS \$19.95



TECHNOLOGIES OF THE GODS

Overwhelming evidence of the existence of high technology in pre-historic times, this video shatters the orthodox scenario for the dawn of civilization on Earth. Now assembled in a devastating one-hour documentary, hosted by Atlantis Rising Editor and Publisher J. Douglas Kenyon, are the comments and evidence of breakthrough researchers such as John Anthony West, Robert Bauval, Richard Noone, Colin Wilson, John Michell, Patrick Flanagan, Christopher Dunn, Zecharia Sitchin, David Hatcher Childress, Edgar Evans Cayce and others.



One-Hour VHS \$19.95

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HARD-TO-FIND VIDEOS

ANCIENT POWER PLANTS AND ADVANCED TECHNOLOGY

(from the 1999 *Egypt In The New Millennium* conference) Christopher Dunn—Find out why researchers from around the world are praising Dunn's theories. Explore how the pyramids were really built, and how they were used. Dunn, author of *The Giza Power Plant*, is a professional engineer who understands how advanced technology operates in the modern world; and sees it clearly in the ancient monuments of Egypt. Dunn's research is stunning.



VHS 240 min. \$39.95

ANGELS DON'T PLAY THIS HAARP: Advances in Tesla Technology

Dr. Nick Begich—The U.S. Military's zipper, HAARP (High-frequency Active Auroral Research Program). A ground-based "Star Wars" weapon being tested in the remote bush of Alaska. This system manipulates the environment and mankind in unimaginable and unnatural ways. This video is based on what was named one of the most important



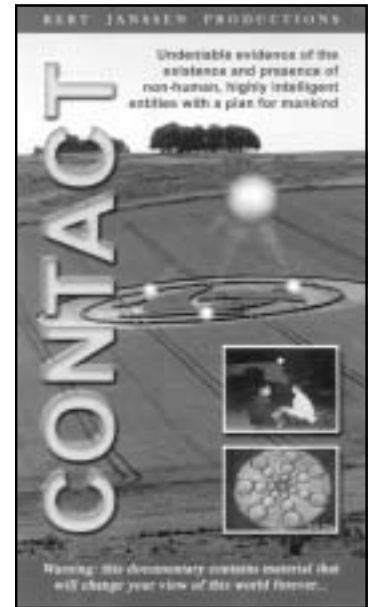
books of 1996 by "Project Censored: The News That Didn't Make the News." The U.S. Military's first target is the electrojet: a river of electricity that flows thousands of miles through the sky and down into the polar icecap. The electrojet will become a vibrating artificial antenna for sending electromagnetic radiation raining down on the Earth. The U.S. Military can then "X-ray" the Earth and talk to submarines. But there's much more they can do with HAARP. This video reveals surprises from secret meetings.

2 hrs. vhs \$29.95

CHEMTRAILS The questions no one is asking! The story no one is telling! There is an unusual phenomenon occurring in the skies above America, and around the world, that is being ignored by the mainstream media. People across the country are noticing planes crossing back and forth in the sky, leaving in their wake a trail of vapor that does not evaporate. These unmarked planes leave smoke-like trails behind them that spread until, by the afternoon, they have blossomed and grown until the skies have become overcast. Officials will not respond to questions regarding this phenomenon. This film takes you into the possible reasons and adverse reactions to what is seemingly a massive, top-secret, world-wide program of chemical spraying.



120 min. vhs \$24.95



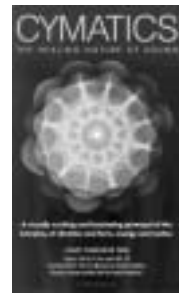
CONTACT with the Unknown Intelligence

Behind the Crop Circles This visually stunning documentary shows you mysterious balls of light, their intelligent behavior, their connection with the crop circles and their clear interaction with the human mind. Mind-blowing images, eyewitness accounts, reconstructions and original pieces of footage providing rock-hard evidence of the presence of highly intelligent, non-human entities. This documentary contains material that will change your view of this world forever. Prepare to watch the most overwhelming evidence ever documented of a non-human, unknown intelligence, present at this very moment in time—an intelligence with a plan for mankind. A very informative documentary, superb camera work, spectacular aerial and ground shots of the best crop circles up to and including the year 2000, intriguing eyewitness accounts, reconstructions and authentic footage of the lights.

51 Minutes VHS Video \$19.95

CYMATICS: The Healing Nature of Sound

Three-part composite tape: Cymatics film by Dr. Hans Jenny (Vol. III), Interview with Dr. Peter Guy Manners by Jonathan Goldman, and Muscular Therapy treatment with the Cymatic Applicator. The Dr. Jenny Vol. III from "Cymatics: Bringing Matter to Life with Sound" is a visually exciting and fascinating portrayal of the interplay of vibration and form, energy and matter. The stunning array of images seen in these programs are actual physical phenomena—these life-like, flowing forms result from sound frequencies stimulating various liquids, powders, pastes and iron filings. There are no computer-generated images.

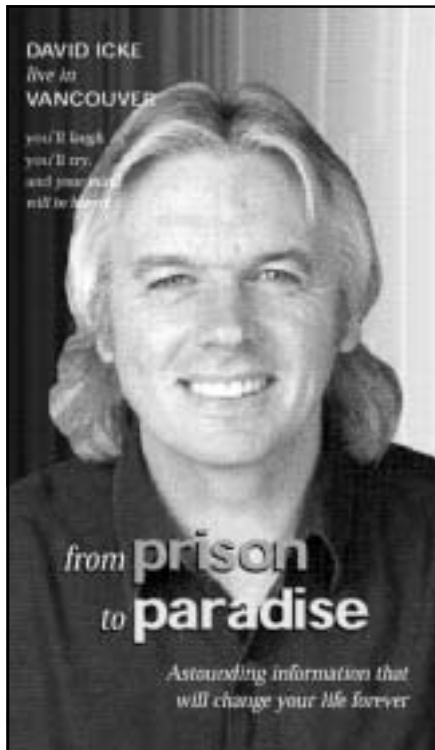


90 minutes vhs \$29.95

CYMATICS: Soundscapes Dr. Hans Jenny—This film focuses on the polarities of seemingly static structures which are actually dynamic flowing forms.

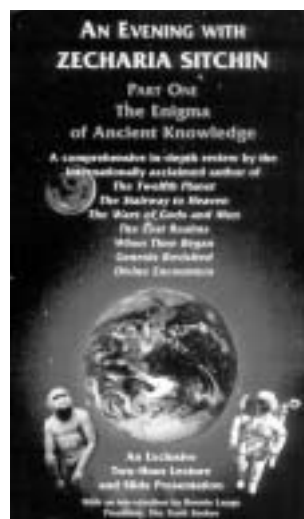
30 minutes vhs \$25.00

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FROM PRISON TO PARADISE David Icke—Icke's view of human history and who really controls the world; a companion to the book, "The Biggest Secret," by David Icke. This is the presentation the publisher says Illuminati, which it calls the forces of global control, tried so hard to stop—media interviews were cancelled, immigration officials turned up at the theatre to question his right to speak; pressure was applied to the Vogue Theatre in Vancouver, British Columbia, Canada, to cancel the event itself. The book claims to show and prove who is really running the government, banking and medical facilities of the world!

VHS 3-video set, six-and-a-half hours \$59.95



EVENING WITH ZECHARIA SITCHIN

Sitchin, internationally acclaimed author of *The Twelfth Planet*, *The Stairway To Heaven* and *Genesis Revisited* to name a few, presents evidence for mankind's extraterrestrial origins and cosmic connections. Sitchin discusses some of the advanced

knowledge possessed by the Sumerians nearly 6,000 years ago. Not only did they have the wheel and detailed writings on clay tablets but also wrote of the planets in our solar system and knew the accurate distances between them.

2-hours 2-videos \$34.95

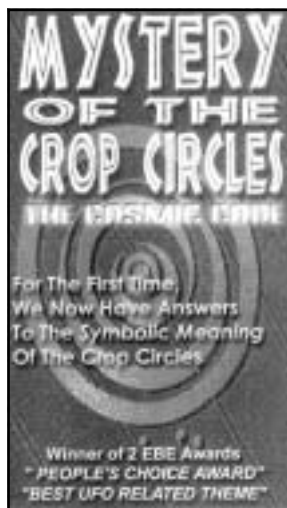


LIFE ON MARS? New Scientific Evidence The press conference with Tom Van Flandern, former Chief Astronomer for the United States Naval Observatory and Brian O'Leary, former Apollo Astronaut trained for America's first manned mission to Mars. In this historic press conference, scientists announce the discovery of startling artifacts found among the 65,000 recently released NASA/JPL photos by Mars Global Surveyor. They believe these artificial structures are proof that Mars was once inhabited by an intelligent civilization.—"The Crowned Head"—the second face found on Mars;—Gigantic perpendicular "T"-shaped crater;—"Glass Tubes"—a network of translucent underground tubes;—"Giant Trees";—Patterns of "Arranged Triangles" and more.

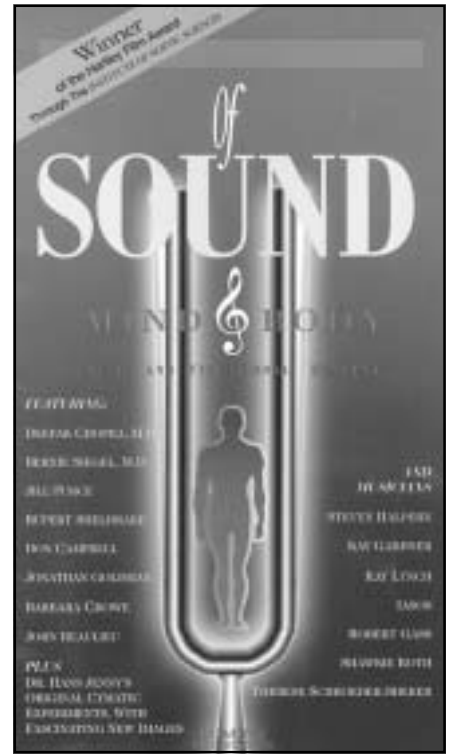
Approx. 1 hr. VHS \$19.95

MYSTERY OF THE CROP CIRCLES: The Cosmic Connection

An impressive television-style documentary tracing the history of Crop Circles to the present with credible theories about their possible meaning, function and origins. Featured experts include Colin Andrews, Prof. Michael Hesemann and Richard Hoagland, to name a few.



90 min. VHS \$24.95



OF SOUND MIND AND BODY This comprehensive documentary surveys contemporary therapeutic uses of music, chanting, and vibrational toning. Deepak Chopra, Bernie Siegel, Don Campbell, Ray Lynch, Steven Halpern, Jill Purce, Rupert Sheldrake and others add insights and share specific techniques.

70 minutes vhs \$29.95

PERU'S MYSTERY IN STONE

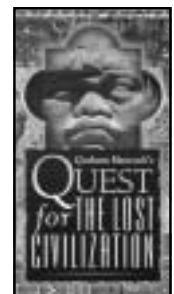
A Unique Look at an ancient Enigma Known as Marcahuasi, this region in Peru is one of the planet's least explored mysteries! Hundreds of bizarre shapes can be seen on this 12,500' plateau in Northern Peru. Recognizable images from Easter Island, Egypt and perhaps even Mars! Who could have created these images that possibly date back to pre-civilization? The answer from the man who spent 50 years investigating may surprise you!



VHS \$14.95

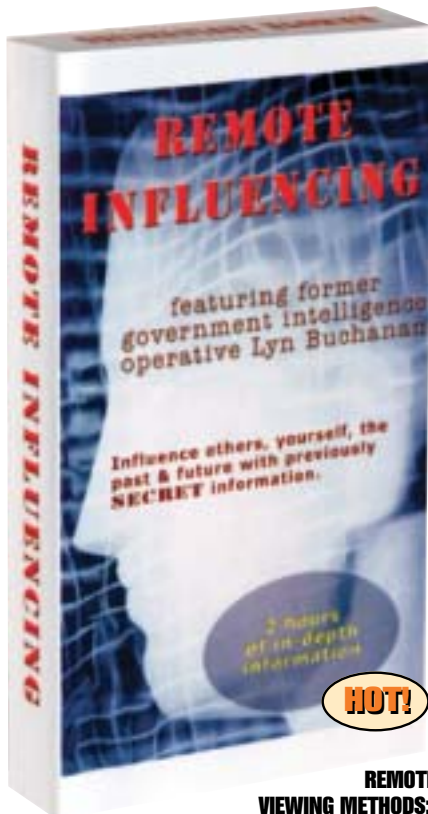
QUEST FOR THE LOST CIVILIZATION

with *Graham Hancock*—In this acclaimed television mini-series Hancock traverses the world eloquently explaining his theory that a highly sophisticated ancient civilization sailed the planet as early as 10,500 B.C. spreading advanced astronomical knowledge and building ancient monuments and observatories. Hancock points out astounding similarities in giant stone structures in the Egyptian desert and Cambodian jungles, and on Easter Island and in Micronesia. Along the way he points out compelling worldwide evidence of an ancient society of seafarers. All three programs feature spectacular on-location footage from many of the Earth's most mysterious ancient locales.



VHS 3-Tape boxed set. \$29.95

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HOT!

REMOTE VIEWING METHODS: Remote Viewing Methods & Remote Influencing Basics

Presented by Lyn Buchanan—This two-tape set contains all the latest on the controversial science of "Remote Viewing." Lyn Buchanan worked for military intelligence as one of their star "Psychic Spy/Remote Viewers." Now for the first time, in this video you can learn remote viewing and remote influencing techniques developed by one of the top experts in this field.

Two Tape Set, 4 hrs. vhs \$49.95

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SECRET NASA TRANSMISSIONS: TWO 3-TAPE SETS Do you already own a copy of the film, "Secret NASA Transmissions: The Smoking Gun"? This 3-tape set was created for you. Includes: Tape 2: "The Secret NASA Transmissions: Two," Tape 3: "The Secret NASA Transmissions: The Raw Footage," and Tape 4: "The Secret NASA Transmissions: Martin Stubbs live at Leeds University."

5 hrs. vhs 3-tape set \$59.95

Tape 1 ("The Smoking Gun"), 2, 3, 4, : \$24.95 ea.

4-tape set (includes Tape 1): \$79.95



HOT!

THE SPHINX AND THE TOWER OF BABEL Grizzly Adams Productions—From the Pax TV's "Encounters with the Unexplained," this episode Includes interviews with Atlantis Rising editor Doug Kenyon, Boston University Geologist Robert Schoch, Christopher Dunn, Stephen Mehler and others (not the episode pictured here). Can we discover what, if anything, is under the Sphinx? Is it possible that even today, the Sphinx, stands guard over some still undiscovered chamber? Archaeologists and geologists square off as the Egyptian government declares: hands off! Also, some argue that much of the hatred and animosity in the world today can be traced to a single event... The confusion of language at the Tower of Babel. New discoveries fire the debate.

VHS approximately 46 min. \$19.95



NEW!

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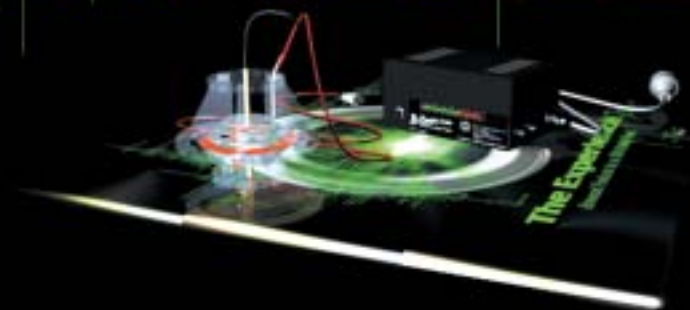
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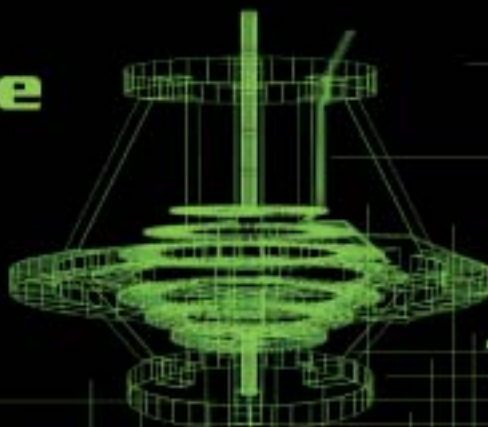
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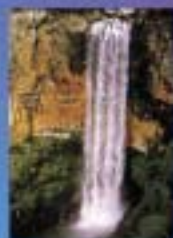


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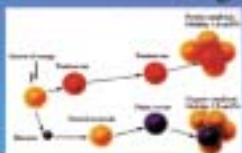
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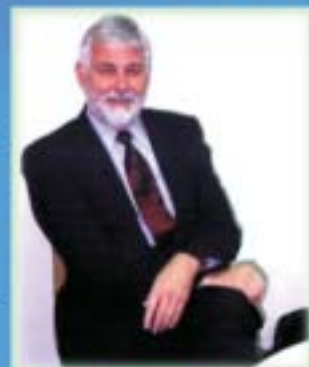
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