

ATLANTIS RISING

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PUBLISHER & EDITOR
J. Douglas Kenyon

CONTRIBUTORS
Michael Cremo
Rand Flem-Ath
Julie Gillentine
Will Hart
J.J. Hurtak
John Kettler
Laura Lee
David S. Lewis
Ron Libert
Cynthia Logan
Dr. Eugene Mallove
Jeane Manning
Jeff Nisbet
Rob Resetar
Moira Timms

COVER ART
Ryan Hammer

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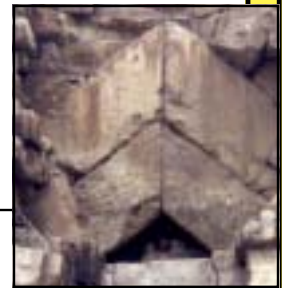
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A WORD FROM THE PUBLISHER

When *Time Magazine* named three whistleblowers as its "Persons of the Year" a spotlight was placed on the tide of exposés which dominated the news last year. Whether, in terms of corporate corruption, governmental misfeasance/malfeasance, injustice in the workplace, or a host of other ills, 2002 was unrelenting in its revelation to us all that the gods do indeed have feet of clay. Some might suggest that such a plethora of uncovered badness was just a passing phase, and life will soon return to normal, but we propose that, thus far, we have seen only symptoms of something much deeper which has only begun to unfold.



Jessica, the publisher's granddaughter, makes a point

Something in our collective psyche may have been shaken loose by the shock of 9/11 and its aftermath, forcing us to think about things which previously had been almost ignored or forgotten. In the face of looming threats to life itself, the search for meaning and the real purpose in life, for many, has taken on a new urgency and, consequently, we have become less tolerant of the shams and scams which in less turbulent times could be foisted upon us with impunity. Such changes do not bode well for the merchants of illusion who have flourished in the twilight.

At *Atlantis Rising Magazine*, we believe that philosophies and scientific paradigms which limit the possibilities of the human soul also reflect great corruption at the top of the idea establishment. From this quarter has come a multitude of cheats and ploys calculated to align us all with discredited world views (several of which you can read about in this issue). Hopefully, the new honesty will prove the undoing of this group as well.

'Scientific' doctrines declaring that we are but animals—mere accidents of nature for whom destiny is a meaningless illusion—no longer awe the people and empower these self-anointed "custodians of ultimate truth." And notwithstanding frantic efforts to prolong their tenure at the top, a corrupt 'scientific' priesthood—out of touch with its own divinity—finds the emptiness of its official pronouncements becoming clear to all and its departure from the dais of authority inevitable.

Some believe that in our society there is a kind of collective compass by which we navigate in times of turmoil. Like shipwrecked sailors, we seek fixed stars to guide us to safe harbor. At such times, deep questions of identity and origin—who are we? where did we come from? and where are we going?—emerge, as if from the wings, to challenge the soulless scenarios with which we have contented ourselves in their absence.

The process, we believe, is accelerated when the facts which other media ignore are reported. Reason enough for this publication to do what it does.

Just call us whistleblowers.

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West's New Video

This note is just to let you know how pleased we are at David S. Lewis's enthusiastic and perceptive review of our *Magical Egypt* DVD series (A.R. #37).

Several observations I'd like to make: Despite the banner at the bottom of every page about your AR catalog, I don't think readers automatically realize that the product can be purchased through you. I only figured this out myself when the apparent lack of sales info was pointed out to me. I then, after no little head-scratching, put $2+\pi+\phi+e$ together to get 4 (more or less) and got myself pointed to the catalog. Other readers may not be as motivated to find the solution and may just be left wondering. So ... for what it is worth...

2. While David Lewis is generous in his praise of the unique and striking visual aspect of our project, the name of my colleague entirely responsible for this is omitted. This is a bit like a reviewer writing a rave for the best rendition of Hamlet ever seen, and then forgetting to name the actor in the role. AR readers should know that it's Chance Gardner behind the visuals, and much else besides.

3. A point that is actually worth exploring in more detail than I will allot to it here: Mr. Lewis writes "one would have to be predisposed (to the symbolist view), in that few outside sources are brought in to make the case for the skeptical or those sitting on the fence." This is true.

But no amount of balanced debate will ever dissuade the committed skeptic from his (rarely 'her') passionate unfaith. Skeptics are trapped in their materialistic universe and nothing that I or anyone else can ever say will cure them from their delusions. They will go on believing the ancient Egyptians were 'primitives' while we are progressive and 'developed'. It is of course always possible that the gods



themselves may see fit to put these sick souls through the trauma of an NLE (Near Life Experience) in which case they may suddenly get a realistic glimpse of this extraordinary universe of ours. But it will never come through reasoned argument and scholarly debate. Not ever. Moreover, my colleagues and I are rarely if ever invited to participate in the ongoing onslaught of network or cable videos based upon the Establishment version of Egypt. If we are, we participate at our peril, for we are invariably unfairly edited or otherwise egregiously misrepresented. Since interested fence sitters are repeatedly treated to these shows, we could see no need to waste valuable time setting up a polemic that might or might not get them off their fence. AR readers will know that no one enjoys polemic more than I —this just wasn't the place for it. Or, put another way, if you go to Luxor what you want to see is Luxor Temple and Karnak and the Valley of the Kings and all the rest; you probably do not want to waste time being shown improvements to the local sewage treatment plant.

John Anthony West
Athens, NY

Schoch's New Book

I read "Tracking the Pyramid Builders" (A.R. #37) by William P. Eagles, Secretary of the International Remote Viewing Association, with interest. The article is actually a review

of Robert Schoch's new book *Voyages of the Pyramid Builders: The True Origins of the Pyramids from Lost Egypt to Ancient America*.

Schoch uses his new book to propose on a scientific basis the obvious, that all of the megalithic monuments strewn over the surface of the earth belong to a worldwide civilization that has been lost to history's view. These megalithic monuments were discovered in a haphazard manner over the centuries and without coordination incorporated into a scientific canon that had no explanation for them by assigning their origin to the ancestors of whatever indigenous people happened to be living around them at the time of their discovery.

There is no method in claiming that megalithic ruins we could not construct today were somehow built by local primitives, and there is no science to be obtained from the pastiche of ignorance that results.

Yet Eagles would hold Schoch's proposal to a test that wasn't applied to the motley morass of misinformation that the proposal seeks to replace. "As far as establishing the actual commonality between the pyramids of different times and places is concerned," Eagles asserts, "Schoch's claims seem preponderantly subjective, given the dearth of actual archaeological evidence to support them."

Aside from the fact that different places are involved, we know nothing about the megalithic structures in question other than the commonalities that Schoch points out. When I refer to the results of the consensus belief that megaliths are the product of primitives as ignorance, I am therefore using the word literally. No one knows how the megalithic structures around the world were constructed. The consensus conjectures ignore the absence of this crucial piece of knowledge and forges ahead to claim what its position as expert demands, knowledge of origin it cannot have in reality.

Because all of the consensus conclusions are founded on the absence of this crucial piece of knowledge, consensus conclusions about the megaliths are based on ignorance and thus the product of ignorance.

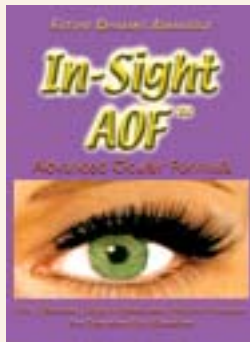
Surely Eagles, whose own endeavors face ignorance on the part of those

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READER COMMENTS

Continued from page 7

who seek to evaluate Remote Viewing, can understand Schoch's reluctance to meet the opposition on its own field of battle—ignorance.

Instead of arguing from ignorance, Schoch attempts to take commonalities found relative to megaliths all over the world and create a working hypothesis that will form a basis for further study. Yet Eagles takes Schoch to task for not being among the "respectable researchers" who, approaching "the past with only scant hard evidence . . . remain vigilant against freighting assumptive ideas with more substance and credibility than they actually deserve."

To the contrary, Schoch is taking the only evidence available, the commonalities dealing with the worldwide megalithic remains and proposing a bold hypothesis that agrees with those commonalities. The commonalities Schoch highlights are the only facts dealing with the megaliths available and his hypothesis will become the working hypothesis around which all the stray and yet to be discovered facts surrounding the megaliths will be organized.

Rather than disagreeing with a science that is already well developed, Schoch is providing a foundation for a science that has yet to be developed, one that has been only visited by dilettantes whose motivations, in words Eagles misapplies to Schoch "for various activities and actions on the part of the ancients are clearly speculative in nature" and in fact, are based on ignorance of even the most basic facts.

*Peter Bros
Author of the Copernican Series
Springfield, VA*

From the *Atlantis Rising* Forums

Great Pyramid Wars

Zahi Hawass is hung up by "scientific" materialism. The pyramid was constructed for the preservation of "spiritual" materialism. This is the ancient concept, "as above, so below." Nevertheless, Hawass must do as he is doing. If he said that a hieroglyph was the "end of the journey" he would have to reveal the Fables of the Ancients to prove it. The moment he did that, the "scientific" community would rip him to pieces. If he successfully proved that Giza was an ancient predecessor to Mecca, the Islamists terrorists in his own land would blow the pyramids to pieces.

Siloamnet

Perhaps the pyramids will not be physically destroyed, although it is a "true" possibility. Moreover they could be potentially used to influence the "masses." Even a relatively small "find" may be used to add credence to a political system, various faiths and a plethora of alternative theories regarding the purpose of these monuments.

Yet Dr. Hawass has the media spotlight firmly on him and is working on probably the world's most famous tourist attraction. Should he release any information at all? should be the question, if so, to whom, and when?

If you think different, then think of this. If the exploration of the shaft revealed an artifact, then what would the repercussions have been if they had found (ignoring obvious time frames and probabilities): a crucifix, a gold star of David, the Koran, a statue of Buddha, a copy of "the joy of sex," a set square and compass, a semiconductor material, an alien skull?

Alun

Noah's Ark

The reason they cannot resurrect the Ark is because it is in a very dangerous location that is prone to snow avalanche. Several years ago part of it was visible because of the snow shifting and weather conditions, but now according to aviation specialist, it is broken in half and buried. Several people have ventured up there in very harsh and dangerous conditions and some pictures were taken and pieces of artifacts and wood were brought back and analyzed.

CAT

The story of Noah's ark is a literal account of something which parallels something else that's going to happen in the future. As Mark Twain said, history may not necessarily repeat itself, but it sure does rhyme.

Larry Gerndt

Life and Cancer

The longer you live, the greater the chance of developing cancer of one sort or another. Cancer is the result of a mutation that causes cells to keep dividing unchecked. It results from exposure to some mutagenic item, genetics, or from natural errors in cell division. When you live longer, two things happen: 1) you are exposed to more mutagenic items (such as sunlight) 2) cancer has more time to develop and show up.

In other words, if you live long enough you will probably develop cancer.

TomB

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EARLY RAYS



Was this small step for mankind on the Moon or elsewhere?

NASA CREDIBILITY UNDER ASSAULT

NASA's struggle to silence charges that it faked the Apollo Moon missions continues to escalate. In the wake of last year's Fox TV prime-time special "Moon Hoax," as well as other documentaries, books, and the related controversy on the internet, not a few intelligent and serious people have begun to wonder aloud if, indeed, in an effort to get an upper hand in the space race of the 1960s, NASA did—in some West Coast studio—actually fake the landings.

Things reached such a pitch late last year, in fact, that the agency announced plans to produce a book refuting the allegations. The idea was later dropped after the agency was charged by some in the scientific community of responding to ignorance, thereby giving it undeserved credibility. Author James Oberg, a former space shuttle controller, now says he still intends to write the book whether or not NASA sponsors him.

Like most such conspiracy theories, the "Moon Hoax" affair has a polarizing effect, putting orthodox opinion on one side and detractors of any kind on the other. Any middle ground becomes virtually untenable. Those who question the official story are accused of ignorance and paranoia. Those who

agree with it are charged with naivete or worse.

Anyone, though, who has witnessed, at close range, the launch of an Apollo rocket, interviewed a moonwalking astronaut, or met with many of the scientists and engineers of the space program is unlikely to be impressed with the suggestion that the moon program was a giant charade. A few fear, though, that a larger, but more subtle, point could be lost in the squabble.

If NASA finds its credibility under attack, some—especially those who have suggested that the agency is blocking evidence of intelligent life on Mars—wonder what could be more strategically useful to NASA than to choose a battlefield on which it enjoys an overwhelming advantage. Could turning back such a dubious attack then make it easier to ignore more serious and credible questions—to brush them off as more of the same? The danger felt is that the failure of the "moon hoax" challenge could help to inoculate the agency in the public mind against charges that it has dealt unfairly in other controversies involving, say, intelligent life from elsewhere in the universe—maybe on Mars, or even here on earth, now or in the ancient past. ■

THE CASE FOR LIFE ON MARS GETS BOOST



A Mars crater at 39.0°S, 166.1°W. The gullies in these craters originate at a specific layer and may have formed by release of groundwater to the martian surface in geologically recent times. (Photo, Malin space Systems, NASA)

The case for recent life on Mars has taken another step forward. Dark streaks spotted on the surface of the planet, it has been theorized, are probably caused by water—not ice, but currently active water.

BOOST

According to scientists at the University of Arizona, salty water driven by hot magma from deep in the planet's interior may be creating the mysterious streaks which have been recently mapped.

The streaks have been under observation since first photographed by the Viking Orbiter in the 1980s. The Mars Global Surveyor spacecraft has been tracking them since April of 1999 as they have appeared and then faded away over time. Several explanations have emerged, including the idea that they may be explained by wet debris flowing down the slopes. All explanations, though, involve water.

The presence of water is a strong indication that life, at least on the microbial level, could be present now. Some researchers see further corroboration here for the notion that Mars at some time in its past may have hosted intelligent life responsible for large-scale structures which appear to exist in the the Cydonia region and elsewhere. ■

ARCHAEOLOGY'S SHAME DEEPENS

The latest scandal in archaeology is a further chapter in the case of disgraced Japanese archaeologist Shinichi Fujimura. Once considered one of the world's most prestigious archeologists, Fujimura had earned the nickname "God's Hand," or his uncanny knack of finding artifacts. All that came to an end in November, 2002 when he was photographed by the Japanese newspaper *Mainichi Shimbun* (see picture) in the act of planting artifacts. Subsequently he admitted that he had faked discoveries at 42 of the digs in which he had been involved. At two other sites, he had insisted, his finds were genuine. It now turns out, not surprisingly, that he was lying about them too.



Tagajo Board of Education has been reexamining Fujimura's work since last summer, and now has concluded that almost everything he produced was bogus. In fact, of stoneware found at Shibiki in 1983, 161 out of 163 pieces were covered with dirt different from that where they had supposedly been discovered. The same was true of all 124 pieces found at Kashiwagi in 1987.

As author Michael Cremo ("The Forbidden Archaeologist") has pointed out in these pages, mainstream archaeology is dominated by consensus which has not always been based on the actual evidence. When evidence of skullduggery comes to light, the question arises, how much else that we haven't heard about has been faked or manipulated to please an elite or advance a career.

For more dirt on Fujimura and the problem of chicanery in archaeology read Michael Cremo's column in *Atlantis Rising* #30, Page 18. ■



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Colon Health: It's A Matter Of Life And Death

A Clogged Colon Can Destroy Cellular Oxygen

Most Americans today are poisoning their bodies with an unhealthy diet of demineralized, devitalized, and dead processed foods, which has turned their colons and intestines into a toxic waste dump. When the colon becomes impacted with excess wastes and cannot do its job properly, carcinogens and free radicals begin to seep into the bloodstream. This can lead to DNA damage and disrupt cellular health by hindering and/or destroying oxygen absorption.

The first warning signs of poor colon health are lack of energy, general fatigue, allergies, sinus problems, recurrent headaches, and a weakened immune system. As time goes on, an impacted colon, coupled with low cellular oxygen, sets up a breeding ground for harmful anaerobic pathogens that will wreak havoc on your health. Some of these symptoms will manifest in the form of: skin rashes and eruptions, bad gas, stomach bloating, foul breath, body odor, acidic pH, acid reflux, heart burn, irregular bowel movements, irritable bowel syndrome, liver and kidney troubles, leaky gut, and significant weight gain. Eventually it can lead to a complete metabolic breakdown allowing degenerative disease to set in.

Oxygen Deficiency Linked To All Disease

According to two-time Nobel Prize Winner Otto Warburg, there is one correlating factor to all disease: **oxygen deprivation at the cell level due to a build up of toxins in and around the cells which causes them to ferment**

(rot). In light of Warburg's discoveries, one cannot overlook the importance a healthy colon plays in proper oxygenation of the whole body. The bottom line is when the colon is clogged and unable to remove excess toxins and wastes, your overall health will suffer severely.

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Temple Cleanse is a new product based on the cutting-edge discoveries and research of some very brilliant German scientists who lived in the early 1900s. One of them was Dr. Eugene Blass. He pioneered a technology that bonds oxygen molecules to magnesium compounds to act as a transport vehicle for oxygen delivery. When *Temple Cleanse* is ingested, the body's natural stomach acids will break the oxygen molecules off from the magnesium and slowly release nascent or mono-atomic oxygen throughout the entire digestive system for up to 12 hours. The oxygen works by penetrating the colon wall, where it helps to neutralize toxins and break loose years of impacted wastes. At the same time it helps to destroy unfriendly intestinal microorganisms. The magnesium has a slight laxative effect which also works to eliminate stored waste. Once years of toxins and impacted wastes are safely removed and the colon is properly oxygenated, the body will begin to function normally again keeping the cells, organs, tissues, and glands from suffocating due to a lack of oxygen (hypoxia).

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Temple Cleanse was scientifically designed to work as a complete oxygen detox formula. It helps to eliminate toxins, improve digestion, regulate the bowels, modulate pH, boost energy, support aerobic life, and shed unwanted weight. Most Americans are carrying at least an extra 10 to 15 pounds of impacted fecal waste matter in their colon. The pot-belly you see on so many people today is a serious indication of a clogged sewage system. If used accordingly, you should notice a modest weight reduction within 30 days as years of impacted wastes are safely removed from the body. *Temple Cleanse* causes no cramps or stomach discomfort like other herbs and laxatives and is designed for long-term use.



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EARLY RAYS

DID LEGENDARY INDIAN RIVER FLOW WHERE ONLY DESERT REMAINS?

India's legendary Saraswati River continues its migration from myth to history. The finding of an elephant fossil in the desert of Rajasthan is the latest in a series of discoveries, including satellite imagery, demonstrating that the mighty Saraswati mentioned in ancient Vedic scripture was, in fact, a real river whose banks, many believe, were once populated by pre-historic civilizations.

B. S. Paliwal, a senior geologist, says the discovery of an elephant femur dating back thousands of years to the middle Holocene period is a major find for science. Sudden cataclysmic climate changes, says Paliwal, altered the geography in the region, turning it into the vast desert we find



An ancient Jain temple at the edge of Rajasthan's Thar Desert

today.

Until recently conventional science—much as its 19th century counterpart dismissed ancient Troy—has taken the position that the Saraswati was entirely mythical and that accounts of ancient civilization found in the Hindu scriptures were strictly fiction. ■

CHINESE RELICS DATED TO OVER 6 MILLENNIA B.C.



Dating scenarios for the dawn of civilization continue to march deeper into the mists of antiquity. Orthodox assumptions built around the notion that civilization first appeared on earth about 5,000 years ago are under assault as never before. Now a group of Chinese archaeologists have joined the chorus, claiming in a new report that their nation's roots can be traced back 8,000 to 10,000 years.

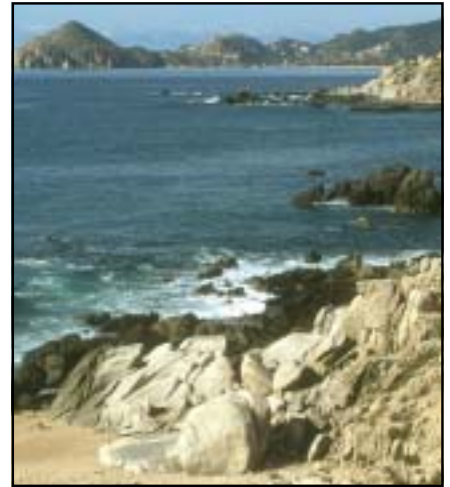
Recently unearthed are samples of China's earliest painting, writing, colored pottery, crop seed strain specimen and buildings showing the development from a rural to an urban society at Dadiwan Ruins in northwest



Artifacts from Dadiwan dig

China's Gansu province. These early cultural relics, so far unrecorded in any historical book, belong to five ancient periods dating back to 8,000 years ago.

Prof. Li Xueqin, the prestigious researcher on the ancient history of China, said the discovery at Dadiwan Ruins suggested that the origins of China's civilization could be far earlier than the Shang Dynasty (16th to 11th century B.C.) and even the Xia Dynasty (2200 B.C. - 1700 B.C.). ■



Lands End at the tip of Mexico's Baja peninsula

MEXICAN SKULL UPSETS DATING SCENARIO FOR THE AMERICAS

More bad news for the notorious Clovis Horizon theory.

In *Atlantis Rising* #37 we reported on the work of Dr. James Adovasio at Mercyhurst College in Pennsylvania. Human artifacts there have been dated to 17,000 B.P.E. which challenges the orthodox Clovis notion that mankind first came to North America across the Bering strait to Alaska 11,500 years ago.

The latest contradictory evidence comes from Mexico where a 13,000-year-old human skull has turned up. A few years ago human habitats in Monte Verde, Chile were dated to 14,000 years ago. And there are other corroborating discoveries. Some anthropologists have begun to talk openly of migrations by seafaring people across the Pacific and the Atlantic.

World renowned authority Silvia Gonzalez has been studying the Mexican skull at Mexico's National Museum of Anthropology. She said the skull is similar to others found belonging to the now extinct Pericues people who populated the southern tip of Mexico's Baja California state, along the Pacific Coast route, until the 18th century.

"The question is, we have these very ancient individuals, but where did they come from?" wonders Gonzalez, an earth sciences lecturer at Liverpool's John Moores University in England.

Despite the evidence, though, most college professors and researchers in the field still talk of Clovis as established fact. Someday such teachers may be thought of in terms usually reserved to describe other extinct species. ■

EARLY RAYS

RESEARCHER SAYS SHE CAN IDENTIFY SOUL'S LONG LOST NOTE

A French Canadian researcher claims to be able to use sound to help people achieve serenity despite the hectic pace of modern life. The key, according to Nicole Lavoie of the Colorado-based Sound Wave Energy company, is to identify the "soul note." Every individual has one, she says, and through use of her proprietary technology she can determine what it is.



Nicole Lavoie

The Soul Note, claims Lavoie, "is the identity or frequency of one's being." Everything has such a frequency, trees, plants, animals, rocks, and the human voice. "As you hum your Soul Note," she says, "you remember who you truly are, enabling you to live more in the present moment, acting rather than reacting to situations that arise."

Lavoie is best known for her work applying the discoveries of "Cymatics" researcher Hans Jenny to create sound which can, it is claimed, provide non-physical virtual nutrients. The healing results of her CD products have been previously discussed in *Atlantis Rising* (see "Sound Medicine" in AR #34).

To identify an individual's Soul Note, the voice is analyzed by a trained harmonist using customized computer software. More information may be had by calling 866-768-5668 or visiting her web site at www.harmonyera.com. ■

THE COLD SIDE OF SOUND

For those who argue that an ancient science of sound—though now virtually forgotten—was once highly advanced comes word that it could be making a comeback.

As every music fan will confirm, sound can be pretty hot, but, as it turns out, it can be pretty cold too. Scientists have now discovered a way to use sound as a refrigerant. A research team, led by Steven Garrett, professor of acoustics at Pennsylvania State University, has introduced something called thermocoustics which, it is said, can work both ways—either adding heat or removing it. The discovery is being hailed as a breakthrough com-

parable in magnitude to the introduction of lasers.

The days, however, when your kitchen refrigerator will cool with sound may be a few years away. Right now, and for the near term, cooling with sound will be much more expensive than traditional methods, but when it does arrive, it should be much more environmentally friendly than the fluorocarbon methods now used. Sponsored by ice cream manufacturers Ben & Jerry, the research promises that the technical means should be available very soon for big businesses with environmental concerns.

Is that cool, or what? ■

RANDI MONEY LOOKS IN JEOPARDY

Could professional debunker James Randi be out a million dollars? A British newspaper *The Northern Echo* is reporting that it has the concrete proof of paranormal powers for which Randi has publicly offered to pay a million dollar reward.



Randi

According to the *Echo*, Gary Fowler from the town of Teesside predicted by name the winner of a major British television promotion "Celebrity Big Brother" more than two weeks before the choice was made. The name—Mark Owen—had been written, sealed in an envelope, and stored in the newspaper's safe. According to the *Ananova* internet news service, *Echo* Features editor Nick Morrison

commented, "I am very skeptical of these things and I have to say I was pretty surprised when he was proved correct."

Fowler claims to have had a childhood much like that shown in the movie *Sixth Sense*. He also says he knows about major events which will unfold in 2003 and he has information he wants to pass on to world leaders.

Atlantis Rising does not usually get involved with the prophecy business, but, at the risk of doing significant damage to our credibility, we predict that Mr. Randi will find a way to avoid shelling out a million dollars. Randi has not earned his reputation as an illusionist for nothing. ■

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FINALLY, THE STORIES OF SUPPRESSED INVENTIONS ARE TOLD



Preceding every great advance and many of the setbacks in our history, the geniuses of both light and darkness, have battled for the hearts and minds of the rest of us. But, despite the stubborn resistance of those committed to the primitive notions of earlier ages, the outrageous impossibilities of one generation continue to become the revolutionary breakthroughs of the next and the basic necessities of the future.

Still... in the 20th century, while the Marconi's...the Henry Ford's...the Thomas Edison's have succeeded in capturing most of the attention, others with technological prowess bordering on the miraculous, strangely, have gone unnoticed. Men with names like Tesla, Moray, Rife, Russell and Schauburger, laboring in almost complete obscurity, and achieving almost incomprehensible miracles-free energy, anti-gravity, transmutation of the elements, physical rejuvenation and more-were yet largely rejected, ridiculed and despised by the scientific establishment of their day. But now, a few decades later, a new breed of inventors, scientists and researchers is making rapid, if yet unpublicised, strides toward unraveling the astonishing secrets of those unsung giants who preceded them. Today, many of these new technological magicians find themselves on the threshold of breakthroughs, still believed, by many, to be the stuff of hallucination.

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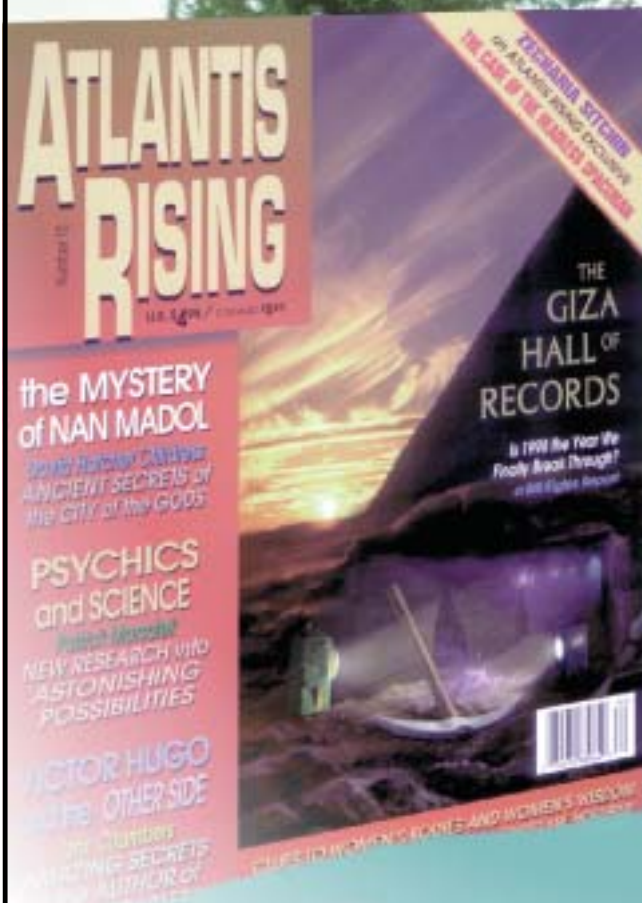


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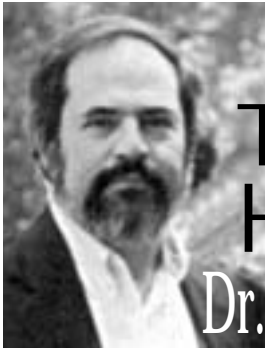
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COMMENT

The New HERETIC

Dr. Eugene F. Mallove

2003—A Turning Point for Free Energy?

A little less than 100 years ago, two bicycle mechanics showed that the scientific establishment was dead-wrong about the “impossibility” of heavier-than-air flight. On December 17, 1903, Orville and Wilbur Wright burned their names into history at Kitty Hawk, though it took five more years—not until late 1908 with a flight demonstration at Ft. Myer, Virginia—for the Establishment’s media organs even to acknowledge that the Wrights had pulled off a scientific and technological coup. Following the Wrights’ seminal achievement, the next hundred years witnessed a revolution in transportation and commerce. Then astronautics built upon aviation with explosive technology—giving rise to communications satellites, weather satellites, and voyages to the Moon, planets, asteroids, and comets. Space exploration has been severely hampered, to be sure, by the lack of an energy source much more potent than chemical combustion, and space flight has been saddled by a restrictive physics that is built on the shakiest of foundations. That is about to change, with a revolution in electricity that has a lot to do with the fundamental physics of the universe.

It is a little over a century after much of our world began to have access to widely distributed electric power, thanks to the pioneering by Nikola Tesla of polyphase alternating current. This began in 1896 with the generation of electricity at Niagara Falls and its transmission to other parts of New York. But Tesla’s plans were far greater. He wanted to launch a world of free energy—one in which electric power could be tapped by anyone at any point on earth via “wireless transmission.” Despite that great genius’s mostly unrecognized impact on civilization, an era of free energy did not break out; Tesla’s hopes were put on hold. His famous 187-foot Wardenclyffe transmission tower on Long Island was erected in 1903. Its ostensible purpose had been for global radio communication, but Tesla’s driving ambition for it had been to launch wireless power transmission as well. This was not to be. Financial reversals and other problems led to the tower’s destruction; it was sold for scrap in 1917. But the quest for free energy did not die. Just as there had been many failed aeronautical pioneers toward the latter part of the 19th century, so there were to be many failures in the quest for free energy—and some near-miss successes—throughout the 20th century.

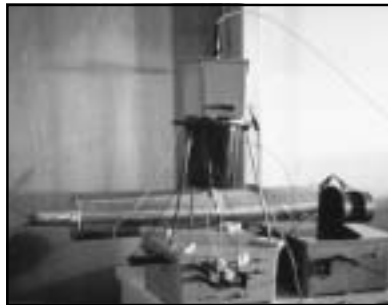
Though we have seen many dead-end detours on the road to free energy, it may be that 2003 will mark a turning point

in that journey. Victory is long overdue! Today, many solid strands of research in free energy are coming together, and the final triumph of limitless, clean energy is very much within reach. In fact, sad to say, the primary ingredient holding back a raging breakout of a New Energy revolution is R&D money—in the right hands, of course! Foremost among the hopeful developments in New Energy is the recognition of the work of Tesla himself, though free energy will not come in the way the great inventor had planned it. Most likely there will be no generalized wireless transmission of power, but there *will be* free energy tapped from the vacuum state—the aether—at countless distributed sites with compact free energy devices. Thus, the inevitable end of the power-grid—just as Tesla had envisioned. This is in the process of happening as legitimate aether physics is recovered from the impending wreckage of Einsteinian relativity and its fiction of the “nothingness” of so-called “space-time.” I draw

the attention of those readers with a more mathematical physics bent to the compendious work of Dr. Paulo and Alexandra Correa on their www.aetherometry.com website. There one will find precisely how matters went astray, beginning in the 19th century, and continuing with the many limiting fictions under which physics still labors.

If one does not care to probe the details, but wants to see prototype plasma power and self-sustaining aether motors in operation, there is now a 100-minute DVD, “From Plasma Power to the Aether Motor,” which can be ordered from www.aethera.org. Dr. Harold Aspden, an aether theorist himself and former director of IBM’s European patent operations (from 1963 to 1983), introduces the Correa technology by describing how electromagnetic theory went astray as early as the 1820s! Seeing the DVD may not exactly bring one to “believing,” but it is the next best thing. My hard-fast testimonial based on hands-on testing and familiarity with the physics and its discoverers is that this technology *is* for real—there is no hanky-panky involved, no concealed batteries, etc. This is the *first time* in the quest for free energy from the aether that such pedigreed devices have appeared in accessible public view.

No less than *three* types of free energy technologies are displayed in operation and testing: 1. The mid-1990s *patented* pulsed plasma power Pulsed Abnormal Glow discharge (PAGD™) reactor devices, powering spinner motors and spinning up flywheels (50 watts of DC electricity in, 500 watts mechanical power out); 2. Patent-applied-for *self-running* Aether/ORgone Motor-Converter technology, stemming from the work of Nikola Tesla and Wilhelm Reich—motors that are driven by aether energy captured with “orgone accumulators,” by vacor (evacuated) glass tubes, and even by ungrounded human bodies! and 3. Stirling motors driven not by fuel combustion, but operated anomalously from a hybrid orgone accumulator chamber during both daylight and deep into a cold Canadian night. The pioneering documentary is filled with simple demonstrations of mass-free aether energy—from the vacuum, the ground, the atmosphere, and human bodies. This illustrates the existence of an energy realm which has heretofore been both ignored and grossly misunderstood. Yes, there is an intimate connection between physics and biophysics—as some of the more effec-



the PAGD/aether motor



Alexandra Correa with bulb lit by energy from aether. (both photos Copyright 2002, Correa & Correa)

Continued on Page 58

Dr. Eugene F. Mallove is the Editor-in-Chief of Infinite Energy Magazine—www.infinite-energy.com

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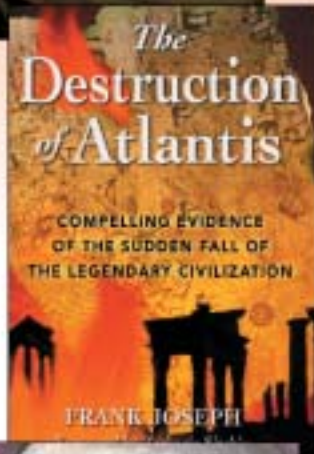
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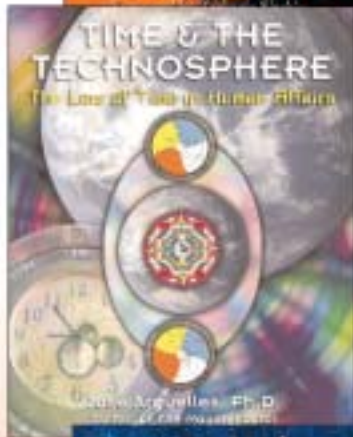
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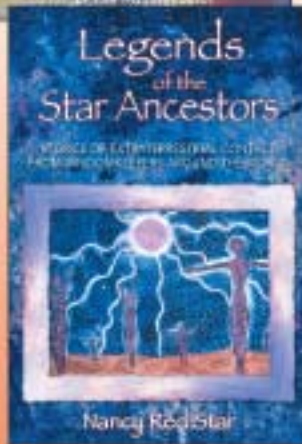
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COMMENT

The Forbidden Archaeologist



Notes from
Michael A. Cremonese

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Adventures in the Ukraine

Last year, I visited the Ukraine twice, spreading the message of forbidden archaeology among scientists, students, and the general public.

The first visit was in the spring. At that time, I was invited to give a talk to the archaeologists at the Institute of Archaeology of the Ukrainian Academy of Sciences in Kiev, the ancient capital of the Ukraine. There I presented a summary of the evidence for extreme human antiquity documented in my book *Forbidden Archeology*. I also spoke about the Vedic background of my work, which is inspired by my studies in the Puranas, the ancient historical writings of India. And finally, I discussed the topic of knowledge filtration, by which archaeological evidence for extreme human antiquity is eliminated from normal scientific discussion.

It is very upsetting to my extremist critics (I call them the "fundamentalist Darwinists") that I get such invitations from professional archaeologists. These extremist critics wish to totally bar me and my work from the world of science, but the world of science, apart from these extremist critics, seems quite open to at least hear my ideas.

The talk at the Institute of Archaeology went well. About fifty archaeologists attended. I was introduced by one of the directors. Afterwards, several archaeologists



On tour of the archeology collection of the Dnepropetrovsk Historical Museum.

purchased copies of the Russian edition of my book *The Hidden History of the Human Race* (the abridged edition of *Forbidden Archeology*). Although most of the people speak Ukrainian, a Slavic language related to Russian, they also know Russian quite well. Still, I hope that eventually a Ukrainian publisher will bring out a Ukrainian edition of the book. In any case, several archaeologists approached me after the talk and told me that they have had experience of the knowledge-filtering process operating in their discipline there. One of the archaeologists accompanied me out to my car. He said he very much appreciated my talk. He said that some years ago, the archaeologists at the institute would have weekly sessions in which they deeply questioned the fundamental assumptions underlying their practice of archaeology, but over the years these discussions had stopped. He said that my work made a contribution to getting archaeologists thinking about these things again.

Another highlight of the spring tour was a visit to the Dnepropetrovsk His-

Continued on Page 20

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iNEWS

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- *Sci-Fi Series to Reveal Ancient UFO Secrets?*



"Chariots of the Gods," a new series based on the best-selling works of Erich von Däniken is promised by the author to reveal secrets of ancient extraterrestrial contact with our world. The series centers on a team of young adventurers who uncover anomalous artifacts and ancient high technology in an attempt to expose a conspiracy to cover-up the true history of the human race. The adventures of the team parallel the work of many real-life researchers and their discoveries. It is the first hybrid of documentary/reality and special effects driven sci-fi. The series begins on the web:

<http://www.chariotsofthegods.com>

- *Searching for the Lost Cities of Tamil Nadu*

India's East Coast, especially along Tamil Nadu, is increasingly drawing the attention of archaeologists and anthropologists from across the world for its evolutionary and historical secrets.

http://www.hindustantimes.com/news/181_132193,000900020001.htm

Continued on Page 20

• **Evidence of Civilization in America 7,000 B.C.**

Archaeologists have found traces of an ancient Native American civilization that dates back as far as 7,000 years, to 5,000 BC.

http://www.boston.com/daily_globe2/005/northwest/Shroud_lifts_on_unearthed_ancient_relics+.shtml



• **Modern Science Probes Ancient Secret of the Holy Grail**

For centuries, the intricately carved stones of Rosslyn Chapel near Edinburgh have tantalized historians, archaeologists and Christians. Now a group of Knights Templar—self-styled successors to the warrior monks who sought asylum from the Pope by fleeing to Scotland in the early 14th century and fought for Robert the Bruce at Bannockburn—are to make a “non-invasive” survey of the land around the chapel.

(for more on Rosslyn Chapel read Jeff Nisbet’s article on page 42)

<http://www.nzherald.co.nz/storydisplay.cfm?storyID=3050170&thesection=news&thesubsection=world>

• **Antarctica ‘Melting for 10,000 Years’**

There is new evidence parts of the Antarctic ice sheet have been naturally melting for thousands of years.

http://www.ananova.com/news/story/sm_735451.html?menu=news.scienceanddiscovery

Continued on Facing Page

The Forbidden Archaeologist

torical Museum. Dnepropetrovsk. The second largest city in the Ukraine, Dnepropetrovsk during the Communist era was a closed city, off-limits to tourists because of its missile factories and other top secret installations. When I arrived at the museum, I was met by its director, who introduced me to Dr. Larisa Churilova, head of the archaeology collection. Dr. Churilova led me on a tour of the archaeology collections. I learned some interesting things from her. While showing me old tombs, skeletons, and items buried along with the skeletons, she told me that the evidence suggested to her that the Stone Age people of this region believed in reincarnation. I found that quite interesting, because, as a student of the Vedic philosophy, I accept reincarnation as a fact. I asked her if she and her colleagues had published anything on the topic. She said no, because the editors of many of the professional journals frown on such cultural interpretations of archaeological evidence. They just want to print things like “a stone flake 2 centimeters long was found at a depth of 1 meter in the excavation,” without offering any thoughts about what role the object may have played in the conscious lives of the people who made and used it.

Other objects in the museum suggested contacts or relationships with the Vedic culture of India. Aside from evidence for extreme human antiquity contradicting the Darwinian theory of evolution, evidence for the presence of Vedic culture in various parts of the world is one of my main interests. Many Ukrainian and Russian archaeologists, having noticed the signs of Vedic culture in that part of the world, have concluded that the Vedic culture originated in the steppes of the southern Ukraine and then moved into India about 3500 years ago. But I believe it is more accurate to say that the Vedic culture was always present in India, and that the signs of Vedic culture discovered by archaeologists in the southern Ukraine represent a radiation of that culture from India.

During this first tour, I also spoke to students and professors of archaeology and history at several universities in Kiev, Dnepropetrovsk, and Donetsk. And I also had a chance to speak to the people in general through public lectures and the media. Major articles about me and my work were published in the major national and urban newspapers, with headlines such as “Humans Are Not Apes, Says Controversial Archaeologist from USA.”

The response to the spring tour was so positive, that I came again in the fall to visit three other major cities—Kharkov, Odessa, and Lvov. Kharkov is like the Pittsburgh of the Ukraine, a tough, grimy industrial center, but like Pittsburgh it also has its cultural side. In Kharkov I had a meeting with prominent scientists and philosophers at the House of Science, who came there to hear me talk on forbidden archaeology. Odessa, on the Black Sea coast, is somewhat like New Orleans, a rowdy port town, with a long history of smuggling and black marketing, and a mixture of various cultures.

In addition to my usual university lectures and media interviews, I had the chance in Odessa to meet Dr. Boris Mukha, a paleontologist at the Museum of Paleontology of the University of Odessa. Parts of underground Odessa are honeycombed with sandstone caves that go for miles. The caves were put to good use by the partisans who resisted the German occupation during World War II, but they are also filled with deposits in which can be found bones of animals millions of years old. Dr. Mukha showed me a collection of animal bones between 3 and 4 million years old that



Part of collection of modified bone in the Museum of Paleontology of University of Odessa



Camel bone with hole drilled into it.

display signs of having been modified for use as primitive tools. Some of the jaw bones of mammals have holes drilled in them. The holes have led some to speculate that the animals were killed by bullets shot by space visitors millions of years ago. My inspection of the bones does not support that particular idea. It seems that the bones were modified for some deliberate purpose. In addition

to the holes, I saw that many of the edges had been sharpened and polished.

Dr. Mukha told me that when the bones were first shown to specialists from Russia, they said that they obviously had been modified by an intelligent being. But when they were informed of the ages of the bones, they changed their minds. A report submitted by Dr. Mukha to the Russian journal *Priroda* (Nature) was rejected. This seems strange to me. It seems that the bones could, at the very least, be attributed to a hominid on the level of *Australopithecus*. The evidence shows that the environment around Odessa 3-4 million years ago was warm and dry, like the African savannah. But scientists seem to object to the idea that *Australopithecus* could have been present outside of Africa. So the bone tools of Odessa provide another case of knowledge filtration.

As far as I am concerned, the modifications of the animal bones could have been made by anatomically modern humans living 3-4 million years ago in the Ukraine. I have shown in *Forbidden Archeology* that there are numerous discoveries of human bones and artifacts demonstrating that humans of our type were present in various parts of the world at that time and far earlier.

Inspired by the historical research I did in *Forbidden Archeology*, Dr. Mukha and a coauthor are now working on a study of the anomalous archaeological discoveries made by earlier generations of archaeologists, geologists, and paleontologists in Eastern Europe. I am looking forward to seeing that report, as it could add another chapter to the history of forbidden archaeology. Dr. Mukha also showed me an account from Yevlia Chelevi, a seventeenth-century Russian traveler in Turkey, who saw bones of gigantic humans in a cave there.

After Odessa, I went to Lvov, a very cultured and architecturally beautiful city in the far-western part of the Ukraine. There I had a public lecture attended by about five hundred people. After the talk, a graduate student from the university raised some loud objections of a purely theoretical nature. I let him go on for some time, but in the end, when I asked him if he could offer any specific objections to any of the specific cases I presented in the talk, he could not do it. As I did after the spring tour, I then went by train to the Crimea, to spend a few days in Yalta. There I finished writing the introduction to my forthcoming book *Human Devolution*, which should be in the bookstores by fall 2003. Yalta, because of its southern position, usually escapes the extreme cold of the Russian and Ukrainian winter. Czar Nicholas II had at Yalta a winter palace that was later used in 1943 for a famous wartime meeting between Stalin, Roosevelt, and Churchill. My first two days in Yalta were sunny. The southern coast of the Crimea, with its dry mountains falling to the sea, has a California air to it. But an unusual cold spell, powered by northeast winds from Siberia, brought snow to Yalta. Bowls of hot borscht with sour cream helped me survive until it was time to take the train to Kiev, where I boarded my flight back to Los Angeles. ■

Michael A. Cremo is author, with Richard Thompson, of the underground classic *Forbidden Archaeology: The Hidden History of the Human Race*.

• **Mysterious Oak Island Up for Sale**

French crown jewels, treasure of the Knight's Templar, pirate treasure chests and more are said to be buried there.

<http://www.canada.com/national/story.asp?id={3115E991-7318-433C-BA6A-5CD7A2666C50}>

• **Area 51: Bush Exempts Secret Base From Environmental Laws**

That super-secret Air Force base near Groom Lake, Nevada—purported site of everything from captured aliens to the highest of high-tech aircraft—has been exempted by President Bush from environmental laws that would disclose classified information regarding base operations.

http://www.space.com/news/area51_exempt_021230.html



• **Professor Says Mayan calendar Does Not Portend Earth's Doom**

Does our planet have only a scant 10 more years of existence left? Some people believe the ancient Mayan calendar suggests the end of the world will come on Dec. 21, 2012. But University of Alabama professor Enrique Gomez is not among them. (for more on the Mayan Calendar see Moira Timms's article on page 46).

<http://www.tuscaloosaneews.com/apps/pbcs.dll/article?Site=TL&Date=20030101&Category=NEWS&ArtNo=301010327&Ref=AR&Profile=1005>



J. Douglas Kenyon



John Anthony West



Machu Picchu



Robert Bauval



Stonehenge



Zecharia Sitchin

HOW MUCH DID THE ANCIENTS KNOW?

According to the view of mainstream historians, primitive civilization in Mesopotamia, Egypt, and in India emerged from the stone age just over five thousand years ago.

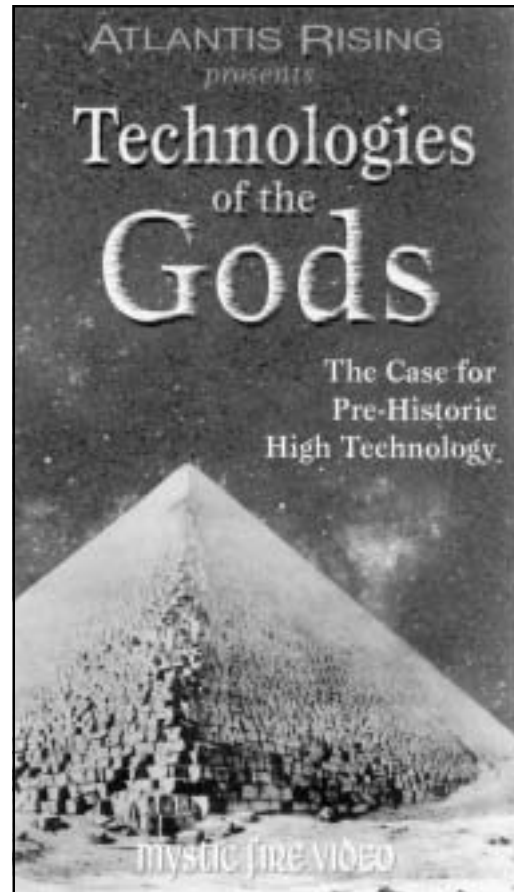
Just a few centuries after what the experts say was the first great labor saving invention of the ancient world, the wheel, society crossed a major divide and headed inexorably toward the modern world. The wheel, we are told, revolutionized primitive society and set the stage for the great achievements which were to follow.

Such is the conventional scenario for the dawn of civilization on Earth. The assumption is, that the rise of highly organized society was unprecedented. If there had been an earlier advanced civilization, we would have discovered unmistakable evidence—highways, and bridges and electrical wiring; plastic bottles, city dumps, and CD Roms. Those, after all, are the things which we will leave to puzzle future archeologists.

But could an ancient civilization have risen to heights similar to our own and, perhaps, have traveled a different road? Would we understand a world which might have employed fundamentally different—though no less effective—techniques to harness the forces of nature? Would we understand, for example, the transmission of energy by means other than a power grid, rapid transit without internal combustion engines, or highly complex calculations involving earth science and astronomy without electronic computers? Have we been surrounded by evidence of such ancient advancements, but not yet, advanced enough ourselves to grasp the astounding implications.

Now a breakthrough video from the creators of *Atlantis Rising* magazine takes a look at real evidence—largely ignored by the academic establishment—which shatters the orthodox scenario for the dawn of civilization on Earth. Now assembled in a devastating one-hour documentary, hosted by *Atlantis Rising* Editor and Publisher J. Douglas Kenyon, are the comments and evidence of breakthrough researchers such as **John Anthony West, Robert Bauval, Richard Noone, Colin Wilson, John Michell, Patrick Flanagan, Christopher Dunn, Zecharia Sitchin, David Hatcher Childress, Edgar Evans Cayce** and others.

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THE GREAT WALL OF GIZA

Is It a Prelude to New Findings Beneath the Pyramidal Landscape or Something Worse?

The longer an artifact remains upon the surface of the earth, the more natural it becomes for us to believe that it is the property of everyone—an emblem of humanity's history on the planet. This is certainly true of the structures on the Giza plateau of Egypt, where Sphinx and pyramids continue to evoke memories and mysteries after thousands of years, even to people who have not visited the site personally. New construction on this ancient site raises questions and concerns which should be explored.

Since the beginning of 2002, this writer and a European team of investigators and explorers have been recording the construction of a massive system of walls around the historic pyramidal sites and the larger unexcavated area of Giza, Egypt—in total, an area covering approximately eight square kilometers. Why build these massive walls at this time?

Certainly Giza is one of the finest archaeological zones of the world. Since 1991, when masks of gold and other artifacts were found in workers' tombs, the whole area has been especially sensitive towards underground exploration and the possible discovery of a vast treasury of history. Are there new treasures of ancient Egypt yet to be uncovered that require sophisticated technology and surveillance platforms to protect the ongoing research along the Giza plateau? Has, perhaps, an area been discovered that shows tracings of rare earths and unique minerals? Or is it simply, as some officials are claiming, a move to protect the plateau from terrorists and control the masses of tourists visiting the area?

■ BY J.J. HURTAK, PH.D.

SEE OUR GREAT 8-PAGE CATALOG SECTION BEGINNING ON PAGE 74



The "wall" under construction at Giza blocks public access to the great monuments

The details of this new construction suggest an initiative that is both multi-purpose and grand in scale: the wall near Nazlat al Salman will be, at a minimum, 7 meters (23 feet) high. Are such measures solely for crowd control?

The walls have been built in stages. Images taken in February of 2002 reveal the walls extending far out into the desert where, for the most part, they have not been noticeable to the average visitor. The walls have been carefully constructed on a deep and wide foundation, at least 2 meters (6 feet) below ground, with iron rod poles poised to support the concrete interfaces, with room for a special attachable cover at the top. All in all this suggests a gargantuan wall.

The major Wall starts about 90 meters (100 yards) to the south of the Sound and Light show, near three small buildings. There are three major walls, generally of the same height: One runs along the village of Nazlat al Salman and the adjoining farming area, extending out to Abusir; a second wall runs north-south some 10 to 30 kilometers (5-20 miles) into the desert; a third wall to the south of the area runs east to west. No wall is needed on the north side of the Giza area because of precar-

ious cliffs, nor in the west because of the vast desert.

Several homes in the area were removed to make room for the Wall, but a mosque was spared when local village inhabitants protested.

The Wall is homogeneous and its manner of construction does not vary from location to location. The basic foundations are built of poured concrete on an elongated baseline that ensures a ground plan width of close to a meter (40 inches) at the base. Portions were poured quickly in 3 by 2.5 meter (10 foot by 8 foot) sections. With this type of construction another wall could be put flush on the inside or outside if an 'additional' parallel wall were needed. The parallel wall encasements would be very durable and are similar to those used to protect the locations of sensitive electronic equipment.

A new building constructed on two levels with glass as a possible observation place for the monitoring of tourists is another striking addition to the site. Built west of the Fayoom road, between the Khephren pyramid and the pyramid of Menkaura, it prevents entrance by tourists.

There is also quiet talk that guards

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Gigantic blocks in Chephren pyramid weigh over 70 tons each and are many stories above ground.

ARCHAEOLOGY and the LAW of GRAVITY

Orthodox Theory of Ancient Capability Tends to Cave In under Its Own Weight

The massive earth mover makes the average street pickup look like a Tonka truck. Rated to about 350 tons, it is restricted to mining operations since the federal highway load limit is 40 tons and the truck weighs more than that without a load. I was watching it being put through its paces in the local open-pit, copper mine in Bisbee, Arizona. A bone-jarring flash that snapped things—that I had long been trying to get a perspective on—into place suddenly struck me.

The earth mover is the heaviest truck that we have in modern civilization and it can haul the heaviest loads we find littering the landscapes in Egypt, Bolivia and Peru—350 tons. At one point in my life, as I was learning the ropes of the literary world, I worked on a cement construction

crew in a logging town. I came to know about handling heavy loads and what a front-end loader could lift and a double flatbed logging truck could haul.

During the course of my thirty years of investigations into the mysteries of ancient civilizations, I have often been mystified by the way people react to cyclopean blocks of stone being moved long distances or hoisted up into the air. It was often with a blank look or a shrug that said, 'Okay, what's the big deal?' This response frustrated me and I felt like I was not communicating the scope and difficulty of the problem adequately. But I have since realized that the reason most people do not grasp the magnitude of the problem and what the 'real' enigmas of our planet are has to do with simple, direct experience.

One hundred and fifty years ago most people lived on farms in rural

areas and were commonly faced with having to haul loads of hay, logs or whatever. They knew what it took to bale a ton of hay and lift a 300-pound log or chunk of rock. But today machines handle all of these heavy lifting and moving jobs and we have lost our perspective. I had a conversation with a friend last night about these issues and I was trying to explain why the Egyptians could not have built the Great Pyramid with primitive tools and techniques.

He was skeptical until he recalled an event that quickly shifted his attitude. I was telling him that I would be willing to concede that the builders could handle the millions of 2.5-ton blocks if he would deal with the problem of the 70-ton megaliths over the King's Chamber. The light went on in his head. He suddenly became animated as he told me how he and a group of friends were faced with moving a heavy pool table. They positioned themselves about it, shoulder to shoulder, and gave the old heave-ho.

It came as a great surprise when the pool table remained rooted to the floor. They could not lift it up even one inch. My point sank in. You cannot use manpower to lift a 70-ton block of granite up and out of the quarry and onto a sledge. The task increases exponentially when we consider how 100-ton blocks were hoisted up and positioned more than 20 feet off the ground in the Sphinx Temple. This is an engineering and physics problem that cannot be overcome by numbers, which is how Egyptologists try to solve it. Granite is very dense and a 20-foot long block can weigh 70 tons. How many men can be stationed around it to attempt a lift? Maybe fifty, which is not even enough manpower to hoist up 10 tons.

This is an intractable problem that will never go away. As long as Egyptologists insist that men lifted up the cyclopean blocks of stone with nothing but brute force and ropes, this problem will need to be overcome. The rest of their construction formula is moot until this primary obstacle is dealt with. If they cannot or will not prove that it was accomplished as they claim, then it is time to go beyond challenging the rest of their baseless theories. We need to discard the whole orthodox house of cards and walk away from the so-called debate.

Returning to the 350-ton cyclopean monsters, our highest-rated commercial cranes are near their limit with this load. If anyone thinks that men, ropes and sledges lifted and hauled loads that our heaviest equipment can barely handle, I will argue that this belief is a sign of technological illiteracy. A few weeks ago I was watching a documen-

■ BY WILL HART

tary about a bridge that collapsed while a train was traveling over it. I went through a mental process similar to the one at the copper mine.

Locomotives, diesel or steam, weigh about 200 tons. They are rugged, hard working, heavy-duty pieces of machinery. There are many cyclopean blocks in Egypt and Peru that weigh as much as a locomotive. A monstrous crane was brought in to fish the locomotive out of the river. Imagine placing a locomotive on bare earth or sand. What would happen? It would immediately sink into the ground. There is a good reason that

train tracks are built on a gravel bed that has railroad ties laid down cross-wise beneath the steel tracks.

Could several thousand men pull the locomotive across the sand? That is extremely doubtful. Some kind of hard-packed road would have been constructed to take the weight and lessen the tremendous drag. As we saw above our modern highways only hold up under loads less than 40 tons. The average 18-wheel tractor-trailer hauls about 20 tons. So it is obvious that loads exceeding 20 tons are indeed very heavy. Those kinds of loads were hauled all over Egypt. Where is the evidence that the necessary roads were installed? They would not have disappeared since they would have been made out of stones and brick masonry.

Assuming a few of the ancient stone-block transport roads have been uncovered, they are perfect to test the orthodox sledge-hauling theory.

The problem of how the ancients moved the heaviest loads is quite enough to crush the orthodox building theories and time lines into dust in my estimation. Academics

are not known for being mechanically inclined nor are they the ones doing the sweat labor during excavations out in the field. It is extraordinarily easy to put pen to paper and make a 100-ton block of stone move from the quarry up onto a temple wall. It is impossible to meet that challenge in the real world using manpower unaided by modern equipment.

The fact is that Egyptologist Mark Lehner discovered this years ago when he put an expert team together to try and raise a 35-ton obelisk using ancient tools and techniques. It was filmed by NOVA. A master stonemason was brought in to quarry the granite block from the bedrock. Unfortunately, he gave up after trying every trick he knew. They called a bulldozer in, which cut it away from the bedrock and lifted it onto a waiting truck. That was really the end of the experiment, and it proved that it was not possible to quarry and lift a block one-tenth the size of the heaviest obelisk still standing in Egypt.

What More Proof is Needed?

Lehner never again tried to use the ancient tools to prove how the pyramids were constructed. In a later experiment aimed at showing that a 20-

Continued on Page 60



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How Old Is the Piri Reis Map, 500, 5,000 Years or More?

New Evidence Points to a Pre-Historic, Technologically Advanced Source

In November 1929, Halil Edhem, the Director of Turkey's National Museum, was classifying documents when he came across what came to be known as the 'Piri Reis Map'.

Piri Reis (c1470-1554) was a well-known seaman, a Turkish Admiral and author of a careful and detailed study of the Mediterranean entitled *Kitabi Bahriye*. He was born in Gallipoli, a naval base on the Marmara Sea. He was the nephew of Kemal Reis, a pirate who had reinvented himself as a Turkish Admiral adventurer and made a name for himself in naval warfare. Piri Reis sailed with his famous uncle from 1487 to 1493 and was introduced to the lucrative spoils of piracy. The main activity of the fleet was to fight pirates, and capture and plunder enemy ships. In 1495, Kemal Reis was invited to join the Imperial Turkish Fleet. He brought his nephew with him when he took up his new assignment.

The pirates had become Admirals.

After his Uncle was killed in 1502 during a naval battle, Piri Reis turned his back on the seafaring life and began a second career as a mapmaker. A perfectionist, Piri Reis would not tolerate the slightest error in the drawing of a map.

The famous chart that now bears his name was drawn in 1513 using various, older source maps including, if we are to believe him, charts captured from Christopher Columbus and others that date back to the time of Alexander the Great. The Roe Deer skin upon which it is drawn gives the map its brownish

tinge. Rectangular in shape, it is roughly two feet wide and three feet long (60 X 86 cm) and depicts Portugal, Spain, the western 'bulge' of Africa, the central and southern Atlantic Ocean, the Caribbean and the eastern half of South America.

In 1956 it was claimed that the southern portion of the map depicted subglacial features of Antarctica (a point to which we will return).

In September 1931, the German scholar Paul Kahle announced the discovery at the small, elite gathering of the 18th Congress of Orientalists in Leyden. The general public first learned of the map's existence in the 27 February 1932 issue of the *Illustrated London News*. Entitled "A Columbus Controversy: America—And Two Atlantic Charts," the article noted that: "... Columbus got little further than the mouth of the Orinoco, in Venezuela, in his voyage along the coast of South America in 1498, so that the stretches of the South American coast given in the Piri Reis's chart must have been copied from other sources."

Missing from the map was the western half of South America, North America and the whole eastern half of the world referred to by Reis as having included "the Indian, and Chinese Seas geometrically represented."

In the July 23 edition of the magazine a longer article written by Akcura Yusuf, President of the Turkish Historical Research Society, was more enthusiastic about the map's importance. The subtitle reads: *Made Some Ten*



Years After Columbus's First Discoveries and Seven Years Before Magellan Rounded the Cape Horn! It is here that we first glimpse of what Reis wrote on the map and the sources for drawing it: "Piri Reis himself explains, in one of the marginal notes on his map, how he prepared it: 'This section explains the way the map was prepared. It is the only chart of its kind existing now. I, personally, drew and prepared it. In preparing the map I used about twenty old charts and eight 'Mappa Monde' (i.e., the charts called 'Jaferiye' by the Arabs, and prepared at the time of Alexander the Great, in which the whole inhabited world is shown); the charts of the West Indies; and the new maps made by four Portuguese, showing the Sind, Indian, and Chinese Seas geometrically represented. I also studied the chart that Christopher Columbus drew for the West. By reducing all these charts to a single scale, I compiled the present map. My map is as correct and reliable for the seven seas as are the charts that represent the seas of our countries."

Yusuf pointed out a significant fact: "...the map in our possession is a fragment. If the other fragments had not

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BY RAND FLEM-ATH

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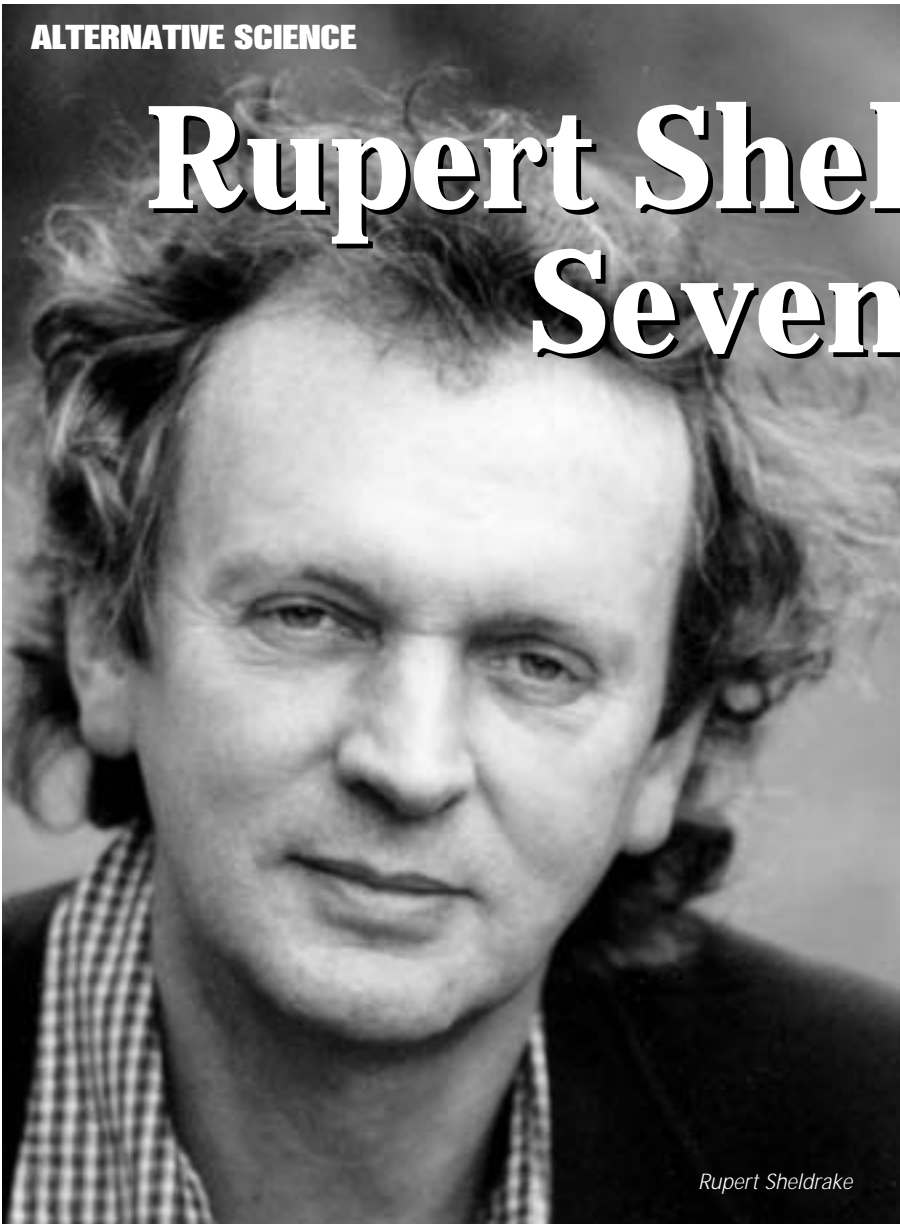
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Rupert Sheldrake's Seven Senses



Rupert Sheldrake

A Candid Conversation with a Scientific Iconoclast

and Terence McKenna, *Dialogues at the Edge of the West* (1992) and *The Evolutionary Mind* (1998). His latest book *The Sense of Being Stared At* (Crown, 2003) delves into just such senses—phenomena he asserts is worthy of investigation. “I argue that unexplained human abilities such as telepathy, the sense of being stared at and premonition are not paranormal, but a normal part of our biological nature,” he writes. Sheldrake feels that prejudices rooted in the thinking of seventeenth- and eighteenth-century philosophers have inhibited research and inquiry; “If we only open our minds and make an effort to understand, we will be vastly rewarded with our new knowledge.”

Not only does Sheldrake think we should be looking at heretofore unexamined phenomena but, and he feels strongly about this, we should bring science back to the people, to amateurs like you and me. Explaining that science is founded on the empirical method (on experience and observation), he turns to words again: “...billions of personal experiences of seemingly unexplained phenomena are conventionally dismissed within institutional science as ‘anecdotal.’ What does this actually mean? The word *anecdote* comes from the Greek roots *an* and *ekdotos*, meaning ‘not published.’ Thus an anecdote is an unpublished story.” He points out that courts of law take anecdotal evidence seriously, often convicting or acquitting defendants because of it. He also cites its role in medical research, stating that “when patients’ stories are published they are then elevated to the status of ‘case histories.’ To brush aside what

Continued on Page 31

Ever looked up at a gaggle of geese and marveled at their exquisite, coordinated unity? Ever felt the urge to turn around and found that when you do, someone’s eyes have been fixed on you? Both are common experiences that illustrate what cutting-edge biologist Rupert Sheldrake considers the “seventh sense.” Unlike the sixth sense, which he says has already been laid claim to by biologists working on the electrical and magnetic senses of animals and is rooted in time and space, the term ‘seventh sense’ “expresses the idea that telepathy, the sense of being stared at and premonition seem to be in a different category both from the five normal senses and from so-called sixth senses based on known physical principles.” Though

the geese we gaze at have a built-in biological compass that enables them to respond to the earth’s magnetic field, Sheldrake thinks there’s more than magnetism afoot to keep them aloft and aligned.

The Cambridge-educated “heretical” scientist has, besides a love of plants and animals, a way with words, and has authored a number of award-winning books with subjects as intriguing as their titles. *Dogs that Know When Their Owners Are Coming Home*, and *Other Unexplained Powers of Animals* (1999) won the British Scientific and Medical Network Book of the Year Award, while *Seven Experiments that Could Change the World* (1994) was voted Book of the Year by the British Institute for Social Inventions. Sheldrake is also the author of *The Presence of the Past* (1988), *The Rebirth of Nature* (1990) and, with Ralph Abraham

■ BY CYNTHIA LOGAN

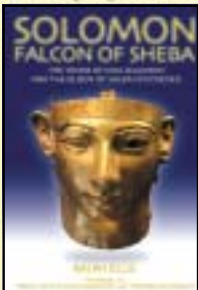
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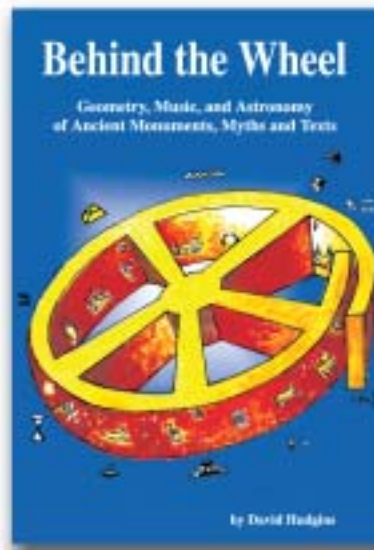
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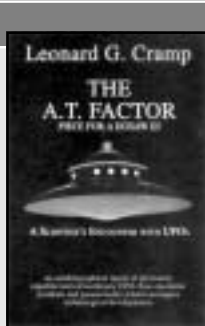
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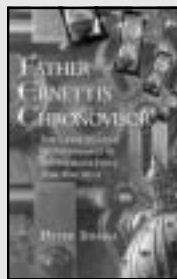
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people have actually experienced is not to be scientific, but to be unscientific."

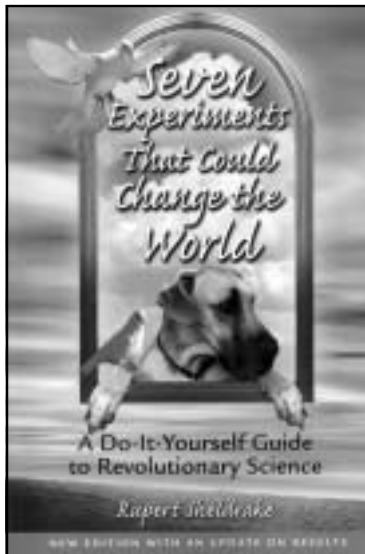
For the past fifteen years, Shel Drake has focused his scientific interest on how systems are organized, pioneering what he calls the "Hypothesis of Formative Causation," comprised of "morphic fields" and "morphic resonance." Thanks to the Power Rangers and other kids' toys, most of us casually use the word "morph" to mean "change into" or evolve. Precisely, says Shel Drake, whose work takes off from where the now widely adopted biological concept of "morphogenetic fields" (used to explain, for example, how arms and legs can have different shapes even though they contain the same genes and proteins) left off.

Shel Drake surmises that the fields evolve along with the systems they organize and coordinate. Since a field is a "sphere of influence," morphic fields would be those that can change or evolve their spheres of influence. He says there are morphic fields within and around individual cells, tissues, organs, organisms, societies, ecosystems, and so on—fields that are shaped by past events and patterns through an in-built memory called "morphic resonance." This is how, he reasons, instincts and 'species specific' abilities develop; the enviable coherence of birds in flight is due to the morphic field that links them and the resonant memory that has evolved through millennia.

"'Instinct' is a vague term for an inherited pattern of behavior—conventional biology holds that instincts are programmed into the genes—I argue that genes are grossly overrated and don't do half the things they're cracked up to do," he quips. "What they do is code for the sequence of amino acids and proteins—they make the right chemicals." In *Seven Experiments That Could Change the World*, Shel Drake examines how termites structure their colonies and build arches, noting: "Of course the insects have genetic coding that prompts them to behave in certain ways, but the ac-

tual forming of the nest and the coordinating of the colony is accomplished with morphic fields." For those who find the concept hard to fathom, he offers an analogy: "Just as a magnetic field can influence the pattern of iron filings within it, so a morphic field can influence the behavior and movements of cells within a body or members within a group." He also maintains that such fields underlie the bonds that form between pets and their owners. And here is his love: pets and people learning from and helping each other.

With research assistants posted in a number of places around the world (London, Zurich, California, New York, Moscow and Athens among them), Shel Drake maintains a large database of pet-owners who have participated in "do-it-yourself" experiments that are simple, but rigorous enough to produce evidence he can support. "Hundreds of videotaped experiments have shown that dogs are indeed able to anticipate their owners' return in a way that seems telepathic," he claims. Other results indicate that cats, parrots, homing pigeons and horses are also



highly telepathic.

While some dismiss his views and conclusions as nonsense, Shel Drake certainly has the academic credentials to command serious consideration of his theories. He studied natural sciences at Cambridge and philosophy at Harvard, where he was a Frank Knox Fellow. Having earned a Ph.D. in biochemistry at Cambridge in 1967, he was a Fellow of Clare College, Cambridge and was Director of Studies in biochemistry and cell biology there until 1973. As a Research Fellow of the Royal Society, he studied the development of plants (with an emphasis on the hormones within them) and the aging of cells, while enjoying seven years of stimulating academic conversation and luxurious accommodations. "I lived in seventeenth-century rooms in a beautiful courtyard. At the ring of a bell, I would walk across the courtyard, put on my academic gown and sit down at a table furnished with a delicious meal and vintage wine. After dinner we drank port in a paneled 'common' room and talked for hours," he recalls, adding that "since the fellows of the colleges

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First came our pets, then some of our children, and soon the rest of us and everything we use, if some have their way. The technology is called radio frequency identification device (RFID), and it is decidedly a multiple-use technology at once rich in clever positive uses and yet fraught with potential for the most diabolical abuses. Are we on the verge of unprecedented convenience, personal security and seamless operation of increasingly complex, interconnected technologies throughout our civilization worldwide, or are we about to be, as so devastatingly put by renowned singer/songwriter Roger Waters, amused to death, winding up the covert slaves, real prisoners, even corpses of a seductive technology hiding a misery and level of control which make Orwell's *1984* seem like Paradise by comparison? History's not encouraging.

Throughout history there has been a battle to demark and protect what one has, and the mechanisms have been many and varied, ranging from a simple collar or rude fence to the vast expanses and expense of a sultan's harem or whole nations and continents under a dictator's boot. Branding has been used on cattle and people alike, and the Nazis tattooed their property, with SS men having their blood types tattooed in the armpit (for efficient casualty treatment if hit) and concentration camp inmates, Jewish and otherwise, a serial number on the forearm used for all manner of purposes.

More recent times have given rise to the familiar bar code, technically Universal Product Code, found on most products we buy, and seen on the necks of genetically engineered supersoldier trainees in James Cameron's TV program *Dark Angel*, and even more disturbingly stapled to the foreheads of luckless patrons of "other banks" in Washington Mutual ads, patrons who are then manhandled and scanned like so many groceries. U.S. military IDs prominently feature a bar code for the individual.

Turning now to implantable microchips, we find that certain concepts are deeply implanted within mass culture, chiefly via films and TV, but also certain best-sellers, both later made into movies, such as Whitley Strieber's *Communion* and Budd Hopkins' *The Intruders*. Without question, most people first saw an implant, albeit outrageously and grossly distorted, in *Total Recall*. There we saw Arnold Schwarzenegger painfully extract a

MICROCHIP IMPLANTS



Should Startling New Technological Advances Be Welcomed or Feared?

glowing red, cherry bomb-sized implant from his nostril and deep six it. Once this was done, he could no longer be tracked. A relatively more realistic rendering of implants (in terms of size if not all functions) was shown late 2002 on Spielberg's alien abduction miniseries *Taken*, broadcast several times already on the Sci-Fi Channel. The implants there were also painfully inserted through the sinus into the brain, but were shown as tiny, precisely located "tumors" on CAT scans of the brain and as seemingly self-animated metallic centipedes capable

of triggering directed, acute psychotic episodes at will when unfolded outside of their hosts.

With the popular culture issues set aside for the moment, let's look at the presumed real basis, the abduction of people all over the world by a) aliens not from Earth; b) aliens acting in cahoots with terrestrial authorities, military and otherwise, and c) the terrestrial authorities doing some sort of mind control operation under color of alien activity, using extremely advanced technologies. Concerning the first, readers are directed to the works

■ BY JOHN KETTLER

of people like Harvard Med's Dr. John Mack, David Jacob of Temple University, and the vast literature in the field, including several academic conferences. For the crash course, please see Valdamar Valerian's monumental *Matrix II*, pp.320-327, and a wealth of material in *Matrix III* and at the massive website www.trufax.org. Be advised that the *Matrix* books and related on-line material are not for the faint-hearted. Concerning the second and third, readers are directed to <http://www.alienjigsaw.com/yk2/milab.html> and the book *MILABS* by the same authors, Dr. Helmut Lammer and Marion Lammer. If this seems hard to swallow, then consider the following excerpt from a briefing supplied by an Intelligence Community insider to black project researcher Norio Hayakawa and published in his *UFOs, the Grand Deception and the Coming New World Order* as Appendix D: COM-12 Briefing 2, Mind Control Operations, Aquarius Group Activities:

"RHIC (Radio-Hypnotic Intra-Cerebral Control, Ed.) techniques call for the implantation of a micro-sized electronic radio receiver. The implantation most frequently is made by highly trained teams within the Intelligence Community. The procedure involves the insertion of the micro-receiver (or transceiver) into the desired areas such

as the frontal lobe or temporal lobe of the subject in question." They're talking about implanting microdevices into the brains of live humans!

"The device acts as a stimulator which can activate a muscle, nerve or brain frequency upon receiving the proper signal and will then initiate a desired response. The receiver generates sensory impulses which are then received through the afferent nerves. These register as sensations which are the basis for perception."

If you're paying attention, what's being said here is that the people doing this have gone way beyond mere tracking and have moved into making us perceive things and do things.

"Under projects such as MK DRACO and HATTER, today's receivers are much smaller than the originals. Several types of "encephalators" are used to implant the devices into brain tissue through the nostril of a sedated subject after hallucinatory programming has commenced. The process is painful and, in some cases, may result in permanent damage to the sinal cavity, resulting in later ear, nose and throat problems for the subject in question. Another method used by some programs is the use of an oral encephalator to insert the the transceiver or receiver through the soft palette (sic) of the mouth into the brain tissue.

This method is also conducted in concert with hallucinatory program cues." Convicted bomber Timothy McVeigh said he had a government implant.

In summary, we find part of the Intelligence Community informing a noted black project researcher that other parts are doing profoundly detrimental and anti-Constitutional things, among which are kidnapping citizens and under guise of some hallucinatory program (alien abduction, mayhap?) performing dangerous and sometimes damaging brain surgery to implant microdevices allowing remote triggering of one or more desired activities (with or without feedback) into an unwitting victim. For a further look at how advanced our real technology base is and how easily it could be used to create fake alien abductions, please see Dr. Richard Boylan's site, www.jps.net/drboylan under "Articles."

With the above firmly in mind, let us look at what's being offered to us and carefully follow the threads of logic and illogic.

Migrating Implants

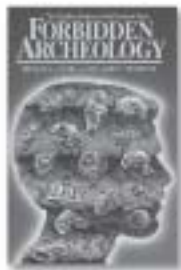
Aided in part by a yuppie move to expensive and exotic pets, there soon rose a booming business in stealing and reselling same. The problem was bad

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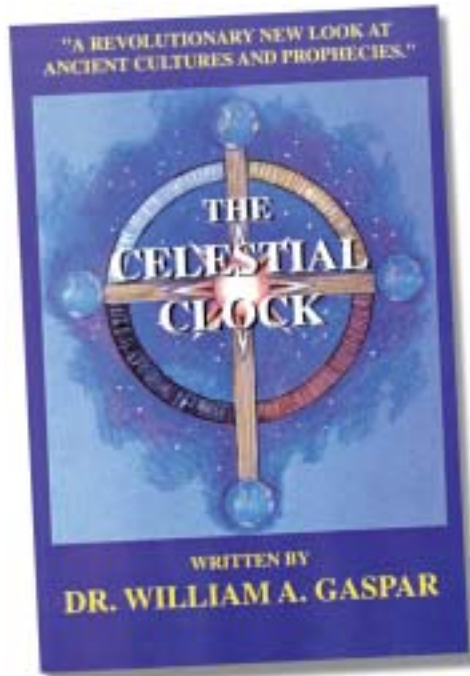
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Author and his wife

The Lol-Tun Cave Mystery

Do the Vast Caverns of Belize Hold Secrets of Human Origins?

Somewhere in time, severe earth changes created one of the most unique and dangerous cave systems on the planet. Located in the southern Yucatan, the Lol-Tun cave network, at its lowest levels, holds secrets that literally rewrite history. These same secrets also bear witness to the ultimate disaster that probably destroyed earth's first major civilizations.

In March, 1962, a small expedition headed by explorer/author George Hunt Williamson, was reportedly guided by Mayan priests into a number of lower-level chambers. Dorris Andre, the wife of George Van Tassell (builder of the world-famous Integatron Building) was the only woman in the party. The expedition's Mayan language interpreter, Professor Vincente, was impressed with Dorris's great interest in Mayan history and soon the Mayan priests themselves accepted her as a white Shaman. In recognition of the spiritual aura they saw in her persona, she was told a most insightful history of the area's Mayan population. Afterward, she and the rest of the party were guided to a chamber with a luminous fossilized ceiling. There, to their amazement, they later reported that they found the skeletal remains of woolly mammoths, large (saber-toothed?) tigers and bison—a virtual museum of Ice Age large, upper North American animals. Williamson and Dr. J. Manson Valentine would later debate how these extinct northern climate animals came to be in this southern Yucatan graveyard. The most logical theory (though thoroughly unacceptable to most anthropologists): the southern Yucatan was once located near present-day Newfoundland—before a pole shift.

This is the story told by the Mayan priests: There once was a great movement of the earth's surface, causing oceans to overrun their basins and flood all land. A great civilization was



Lol-Tun Cave entrance (above) and interior (below)



destroyed, with survivors clinging to floating debris. Despite the heavy rains that followed for many days, the survivors were 'carried' by winds and current to the shoreline below the Yucatan. (The priests literally pointed in a southward direction—toward present-day Belize. The proof that this area is the genesis of the early Mayan civilization lies under the jungle floor in Belize. Over one hundred population centers/cities have been geographically mapped and are under the protection of the Belize government.)

In approximately 989 A.D., The Aztecs and Mayans in close proximity to the Atlantic Ocean were visited by White Gods from the north. Their leader had hair so red it seemed to be almost on fire. (In celebration of their visit, some pottery pieces were painted with a picture of a Viking head and his ship. The White Gods/Vikings promised to return. Five hundred years later, the great Aztec chief, Montezuma II, and his priests assumed the Spanish in-

vaders were those returning Gods. So did the Mayans.

After their conquest by the Spanish, many of the Mayan priests took up residence in a few of the larger cave systems. There they continued to practice in private all their traditional ceremonies, except for human sacrifices, which no longer had purpose. To some of the priests, their Spanish-catholic conquerors insisting on their acceptance of the sacrificial death of Christ on the cross was most disturbing. It seemed to them that the sacrifice of Christ that created the religion of their conquerors meant their own human sacrifices had not been as acceptable to their gods.

As more and more Mayans escaped the Spanish by hiding in the caves, the marvels of the lower levels of the Lol-Tun caves were discovered. From their own 'hand me down' history, these present-day Mayans knew of the significance of the animal bones. Ceremonies dedicated to their ancestors were often—

Editor's Note: Atlantis Rising frequently receives first-person reports and essays which describe original research, discoveries and conjecture. Previously (before issue #25) it had been our policy not to publish such material. The reasons had to do with limited space and the intention to maintain our own credibility by sticking with third-party objective reporting of material which is making news. Also, it is important to remember that this is not a professional journal devoted to pure research and we cannot become overly technical. However, much of the material we receive, despite the subjective bias of the writers, is quite interesting and we feel that at least some of it should be passed on to our readers. We are now devoting regular space to such material—once per issue. We hasten to add that the appearance of such material in Atlantis Rising does not constitute an endorsement from the publisher. Please form your own opinion and let us know what you think.

■ BY RON LIBERT

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LOL-TUN CAVES

held in the 'Chamber of Great Animal Bones'.

Because of the maze of passages throughout the lower levels, only a few known passages were used by the Mayans. Shortly after the Spanish conquest, several hundred Mayans and a few priests descended into what they believed was a land of artificial light and plentiful water and fish stocks. Even plant life was alleged to be abundant. Carrying only provisions of food, water and seeds for planting, they descended out of sight and were never seen again. They are believed to have found a paradise below the earth and to be thriving there today. Yet, it became a taboo to try to follow those that descended, as they are considered the 'chosen' ones.

As to why the Mayan calendar ends in 2012, the priests simply stated, "that is the end of the Mayan civilization."

A number of cave visitors and explorers have actually disappeared into the maze of tunnels in the lower levels of the Lol-Tun cave system. The lower levels have been closed to tourists for several years.

As a parting gift to Dorris Andre, the Mayan priests gave her a set of ceremonial bowls that had once been used in a human sacrifice. One of the bowls bears the unmistakable likeness of a Viking head and Viking long boat. There is believed to be human DNA in one of the bowls. A strange faced (God?) protrudes from one of the pieces, with hands linked behind his head.

The pottery pieces were inherited from Dorris Andre by George Riddle and sold to the present owners in November 2001. (Museums interested in examining the pieces for possible display should contact the author by e-mail at nablmc@earthlink.net.)

In an interview with the author in the late 1980s, Dorris Andre was asked why the 1962 Williamson expedition never received any publicity. She replied, "George (Williamson) never completed his book on the expedition. He did send the National Geographic some photos, which I believe they did publish later in 1962 or '63. George was not very popular with the ranking anthropologists, who usually discredited whatever he wrote. I understand Dr.



Lol-Tun pottery. Photos by Pam Harrison

Valentine mentions the expedition in one of his books, but I have not read it myself. I do believe if Professor Vincente had ever written a book on the history of the Mayans, it would be quite different from the anthropology version."

In 1986, Dorris's son was murdered. Only his head was recovered and he is believed to have been murdered by Satanists he was trying to expose. At the time of his death, he was in possession of some of the photographic documentation of the expedition. These slides and 16 mm footage were never found.

Only the photos sent to National Geographic magazine and the pottery pieces remain to document this most meaningful expedition. ■



John Michell at Avebury



Ley Lines



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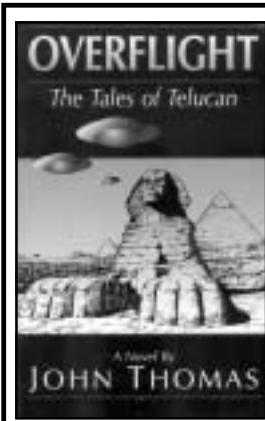
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Acoustics of the Ancients

Cymatic Experiments in a Medieval Chapel Yield Astonishing Results

"You must come over to England and join us for our next series of cymatic experiments; they'll be taking place in a 12th century chapel," came the invitation. I'd just finished a two-hour interview with David Elkington on his new book, *In the Name of the Gods* about resonance, myth, and language.

We had been discussing how often our current views are limited by our reliance on the scientific explanation. "Science would explain hearing sound solely as the interception of sound waves upon the ear, which activate the filaments just inside the middle ear, which is turned into electrical stimuli, producing chemical signals, and experienced as noise," he went on. "But there are subtle aspects we overlook. I believe that sound conveys much more data than we consciously realize, that we pick this up on some level, and that we can interact directly with this information and energy."

I'd spent the last twelve years exploring what our ancient ancestors knew about, and how they enhanced their experience of the subtler realms. This promised to be a new chapter in that story.

"So we want to test this idea," David continued, "to see if there is anything about the phenomenon of hearing that goes beyond those rational explanations." So far, the results suggest that there are, that earth herself speaks directly to us, and that we register this information in symbol, form, language, and myth. To explore how some an-



A maze carved on a chapel wall

cient structures were specially designed for purposeful acoustic results, John Reid and I have designed a new set of experiments. I had interviewed acoustics engineer John Reid just a month prior, to learn about his work using cymatics in the King's Chamber of the Great Pyramid.

In a recent interview with Jeff Volk, who has kept cymatics in the public eye for the past 20 years, he gave us a quick historical overview. "Two hundred years ago, German physicist Ernst Chladni demonstrated how sound could be rendered visible. He strewed sand upon a steel plate and then, drawing a violin bow across the edge of that plate, set the plate "singing" with quite an audible tone. The sand immediately responded to this vibration, creating a vast array of intricate patterns on the plate, which changed in response to the frequency and amplitude of the tone. In the 1960s and '70's, a Swiss medical doctor, Hans Jenny, used electroacoustic devices to study these phenomena more precisely. He coined the term cymatics, from the Greek, 'kyma', meaning wave, and documented over 14 years of his extensive experiments in films and in hundreds of photographs. He employed a number of materials and modalities to demonstrate the formative power of sound and vibration over

inert matter. He used a number of mediums, from laser light bouncing off droplets of mercury to steel plates dusted with the naturally spherical spores of the club moss to calcine sand and elastic membranes. All produced beautiful and intricate patterns and made visible the vast and mysterious world of sound, which in a sense can be said to animate all of manifest creation. Jeff has republished Jenny's book, *Cymatics*.

A Cymatic Surprise in the King's Chamber

John had told us how he went to Egypt in 1997, well prepared to conduct cymatic experiments on-site. He knew he would have limited time in the King's chamber, and that he'd need a control to the experiments. So he first constructed a plywood box in his lab, in the exact dimensions of the granite sarcophagus, and rehearsed all the procedures. He set a speaker inside the plywood box, stretched a PVC membrane over the top, and sprinkled on some quartz sand. Then he fed in various tones from an oscillator to see what patterns might emerge.

"Whilst the wooden box exhibited only a single set of longitudinal striations," John explained, "the granite sarcophagus produced some great sur-

Continued on Page 41

■ BY LAURA LEE

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ANCIENT ACOUSTICS

Continued from Page 38

prises: Cymatic imagery that strongly resembled hieroglyphs. As the images formed on the membrane, I realized that I was the first person in history to see them—with the possible exception of the ancient Egyptians! This was a very great privilege."

Back at the hotel, John ran into David and shared his images. They soon set about trying to explain such surprising and intriguing results. Says David, "I recognized every one of them as hieroglyphs, and symbols of various of the Egyptian gods associated with the Great Pyramid. I feel that, somehow, the internal sound of the Pyramid was manifesting in these most extraordinary patterns, and that ancient observation of the internal sounds of the pyramid brought about the formation of early language. Perhaps this is why most monumental architecture at the outset of most of the ancient civilizations was pyramidal and most of the early languages were hieroglyphic in form. John's theory is that, via a process of ancient ritual, the hieroglyphic sounds have been encoded into the sarcophagus and that this is what appeared when he did his experiments."

Seeing Hidden Patterns

And that got them both wondering: If cymatics can reveal hidden patterns, special to that place, and their incorporation into the local art and language, what about other chambers in other places? What might be in their own backyard, full as England is, with temples left by a people well versed in earth energies? They began the search for promising test sites.

And I had to ask, why would the materials and the dimensions of an enclosure affect the way sound moves about and vibrates, as revealed by these cymatic tests?

John explains it thus: "Without building an acoustic isolation enclosure around the sarcophagus, I am unable to quantify how much influence the acoustics of the chamber has on the patterns I captured on film. However, experience gained with my apparatus in a variety of locations has shown that standing wave energy in a given space can have a significant impact on the patterns which form. The type of stone employed also plays an important part in the process. For ex-

ample, the King's Chamber is constructed in granite, as is the sarcophagus. The quartz content of granite is high and quartz exhibits harmonic resonance properties when excited by a pure tone, whether from an oscillator or from a human creating overtones. When excited it gives off its own harmonic 'signature'. I believe that it is the cumulative signature of countless fragments of quartz embedded within the sarcophagus and within the chamber



John Reid with his equipment at St. Catherine's chapel

walls/floor/ceiling which are responsible for the images I captured." John's book, *Egyptian Sonics*, details the whole story.

Secrets of a 12th-Century Chapel

Attending their next set of experiments was not an invitation to pass up. Paul and I were soon on our way, arriving just in time for the October 27 event coordinated by Clive and Linda Greenslade, David's publishers, at a small chapel dedicated to St. Catherine, in Abbotsbury, Dorset. One of the few chapels of its day left intact, it escaped the fate of so many churches that were reduced to ruins as King Henry the Eighth forcibly removed Catholicism and installed a new, divorce-lenient Church of England.

This chapel was spared as it sits atop a hill overlooking the Atlantic, thus serving as an essential navigational landmark for ocean-going vessels. And for David and John, its possible Templar connections made it even more intriguing a test site.

David, a former priest, and well versed on the saints, could tell me just who St. Catherine was. In the Christian tradition she was a supposedly fourth century saint who lived in Alexandria. She was a learned woman of the mysteries, with connections to the Coptic saint, to Isis, and to the later heretics, the Cathars. She was martyred on a

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ANCIENT MYSTERIES

Rosslyn Chapel sits just six miles south of Edinburgh, Scotland's ancient capital city. Built in the fifteenth century by Earl William St. Clair of Rosslyn, the chapel has become one of the most mysterious and controversial buildings on earth. Recent years have seen the controversy reach fever pitch as an adversarial band of alternate-history researchers, freemasonic "seekers of light," and treasure hunters vie to unlock the secrets they feel are hidden within the chapel walls.

The stakes are high

At last tally, these intrepid questers have variously speculated the chapel hides the Long-Lost Treasure of the Knights Templar, a piece of the "True" Cross, Scotland's Stone of Destiny, the mummified head of Christ, and even that Holy Grail of relics—the Holy Grail itself.

A world-class collection, no doubt—but none has yet been found. Rosslyn keeps its secrets well.

London businessman and St. Clair descendant, Niven Sinclair, is fond of saying that William built Rosslyn Chapel "at a time when books could be burned or banned, so he left a message for posterity chiseled out in stone." Niven's pet project, into which he has sunk a great deal of energy over the years, is to prove that William's grandfather made a voyage of discovery to America almost a century before Christopher Columbus made the voyage that history has approved.

Niven also believes that Christ did not die on the cross, but survived to sire children with his wife, Mary Magdalene. This marriage begat a bloodline that has flowed down the centuries through several high and mighty European families, including Niven's own. But it is still the Biblical tale of Christ's ascension that wins the popular vote in the credibility department, so Niven soldiers on.

While the expression "carved in stone" has become synonymous with the "unchangeable," that's not the case with Rosslyn. Some very significant changes have been made within the chapel walls and then concealed.

Let's take a look

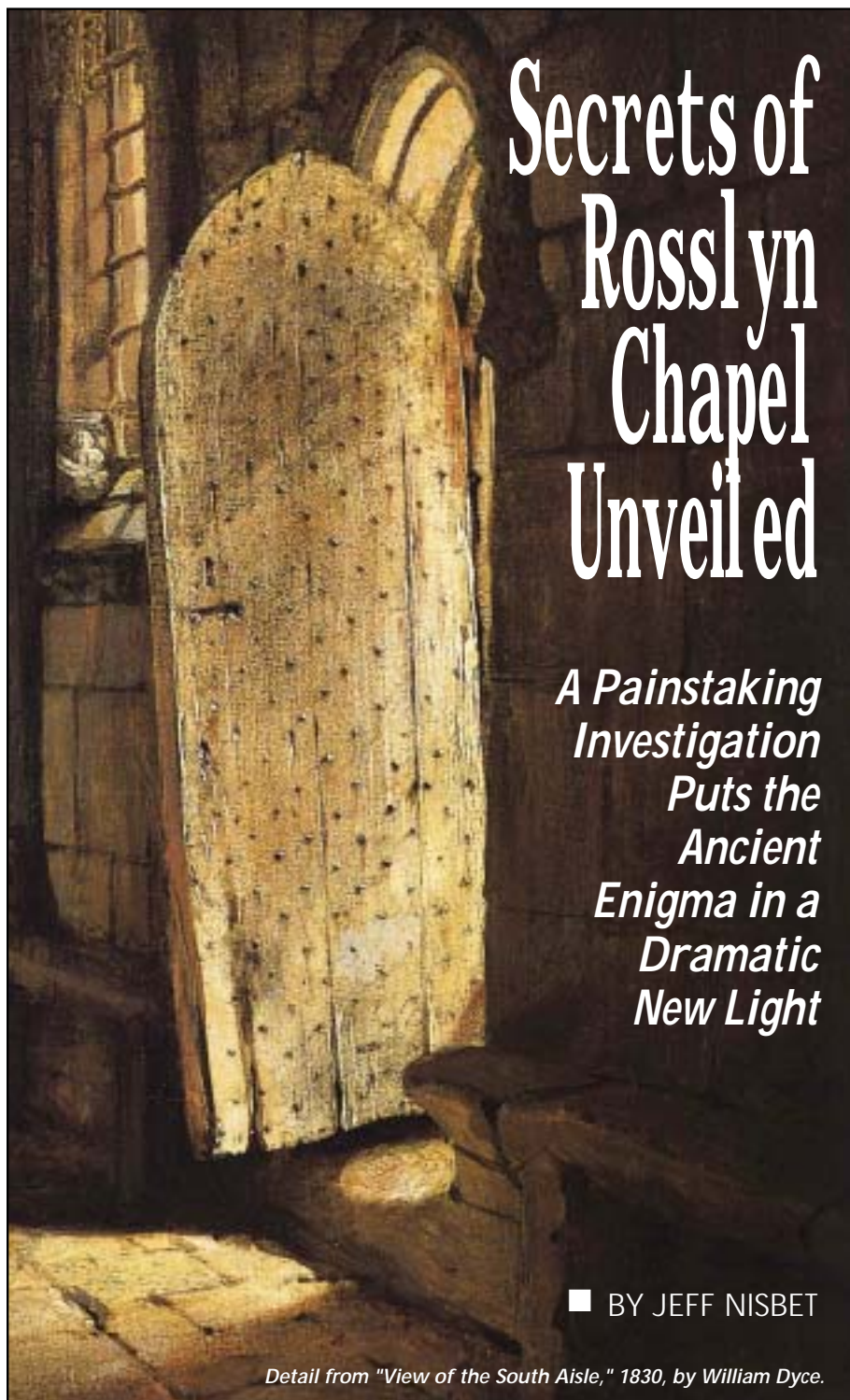
The interior greets the eye with such a visual feast of carved stone that one barely knows where to begin. Strange foliage and figures hang everywhere about the walls, arches and ceiling, like icing on a cake. And while the overall effect was clearly meant to be Christian, closer inspection reveals that many carvings have their symbolic

origins in quite different ideologies, some of them decidedly pagan.

Here and there you'll find the head of a "Green Man," an ancient Celtic vegetation god, peering out from within the carved foliage, and on Rosslyn's most celebrated structure, the "Prentice Pillar," a daisy chain of dragons nibble away at the roots of what's been interpreted as the Nordic "Tree of Life." Add to the mix carved tales from the Hebraic Old Testament, and legends that resonate with Templar

and Freemasonic lore, and you have an architectural recipe for perennial success. And except for a few dicey years during the Reformation, when Protestant zealots took stern issue with what they called "idolatry," the chapel's been successful ever since.

But while certain details have been added to the chapel over the years, it's considered that the original language of Earl William's "book in stone" has remained unchanged. On my last trip to Scotland, however, I found several



Secrets of Rosslyn Chapel Unveiled

*A Painstaking
Investigation
Puts the
Ancient
Enigma in a
Dramatic
New Light*

■ BY JEFF NISBET

Detail from "View of the South Aisle," 1830, by William Dyce.

dusty guides to Rosslyn that, here and there, tell a different tale.

Let's walk to the center of the chapel and look up.

Rosslyn's great barrel-vaulted ceiling is divided into five courses. Four courses have a floral theme, each with its exclusive tile, which repeats, in cookie-cutter fashion, over its entire course. But the fifth course is different from the others. Instead of flowers, it is full of stars—and *other* things!

In one corner of the course is a

bearded head with an open hand raised alongside. Niven Sinclair has described it as the head of Christ with his hand raised in blessing of his ancestor's pre-Columbian voyage of discovery. But according to an 1877 article, which ran in Volume XII of the *Proceedings of the Society of Antiquaries in Scotland*, Mark Kerr describes this feature as simply "an open hand," and his observation is corroborated in an 1892 account written by the Rev. John Thompson, Rosslyn's chaplain.

Where was Christ's head and blessing when this "book in stone" was built, and why is it there now?

Two rows up from Christ's head is the "sun in splendour," and one row up from the adjacent corner of the star vault is the emerging moon, described in both accounts as a "crescent" moon and "small star." Nowadays the moon appears to be *full*, complete with surface features that *should* not have been observable 159 years before Galileo's telescope supposedly allowed him to look twenty times closer than anyone had before. What's been carved into Rosslyn that the founder never intended?

Towards the east end of the chapel stand two pillars that together form the basis for what has become Rosslyn's most enduring legend—the murder of an apprentice stonemason by his master. Legend has it that the master mason, who had been on a junket to Rome to study the form of a pillar he meant to duplicate in Rosslyn, returned to find that his apprentice, inspired by a dream, had finished the job before him. The master, in a fit of jealous rage, slew his apprentice with a single blow to the head.

While both pillars are glorious, the Prentice Pillar clearly outshines the master's.

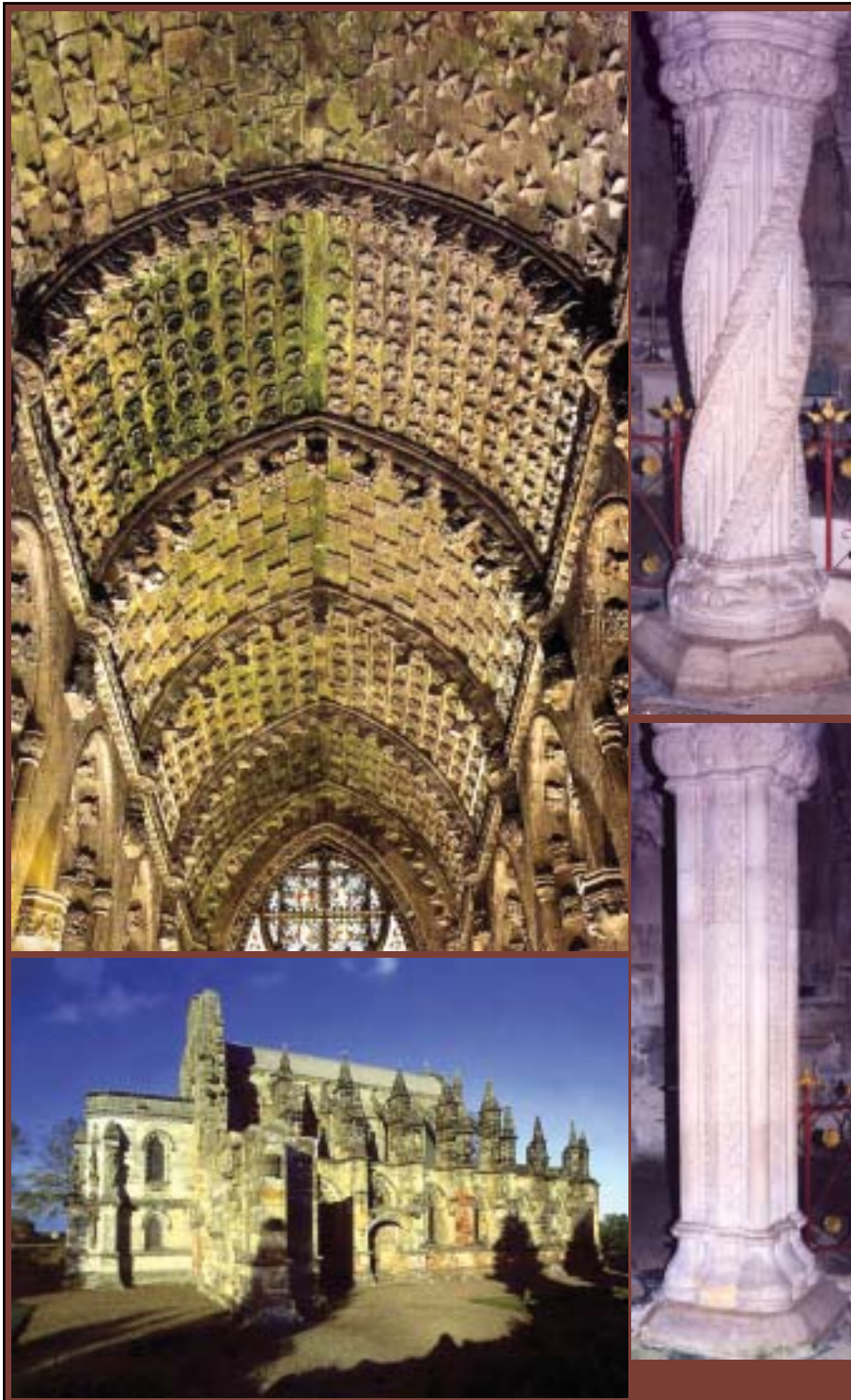
Kerr's report, while giving lip service to the Apprentice Legend, refers to the Master's Pillar as the *Earl's Pillar*, and in John Slezer's 1693 *Theatrum Scotiae* the Prentice Pillar is called the *Prince's Pillar*. A 1774 account by Bishop Forbes of Caithness postulates that Slezer was referring to the founder's "princely origins" as last Prince of Scotland's Orkney Islands.

Confusing, I know.

To add to that confusion, back below the star vault is a carved head much studied by Freemasons. Tradition claims it is the head of the slain apprentice complete with fatal wound—a tale that resonates with the Freemasonic legend of the death of Hiram Abiff, architect of Solomon's Temple, who died in similar fashion. It has been noticed, however, that the apprentice's chin may have once sported a beard that was subsequently chiseled off. Indeed strange, considering apprentices did not grow beards back then.

Master, apprentice, earl or prince—

Continued on Page 68



Clockwise from top left: Rosslyn Chapel's Barrel-Vaulted Ceiling. (Photo by Antonia Reeve for the Rosslyn Chapel Trust); The Prentice Pillar? Or is it the Prince's Pillar? (Jeff Nisbet); The Master's Pillar? Or is it the Earl's Pillar? (Jeff Nisbet); Rosslyn chapel before the current (and ugly) restoration scaffolding and umbrella canopy was put in place (Photo by Antonia Reeve for the Rosslyn Chapel Trust).

**Maverick Artist
Bill Witherspoon
Continues to Push
the Boundaries**

Art as Technology



the Sri Yantra

The mystery in the Alvord desert hit TV newcasts years ago, but the story behind it contains ideas whose time may have come. Since ancient times, art has been a doorway to other levels of life. Could art now assist us toward a more harmonious level? The untold story sparks such questions.

An Air National Guard reconnaissance pilot flying over a remote part of the southeast-Oregon desert in September of 1990 spotted a huge, perfectly made geometric design on an old lake bed. Experts identified it as a Sri Yantra, symbol for the mother spirit of nature, venerated in India. This was the first time it had been drawn at a scale of nearly one-quarter-mile across. A closer look showed no tire tracks or footprints, so some excitedly claimed that aliens made it. Newspapers from coast to coast carried aerial photos, and television stations beamed it to the world.

When the hubbub forced artist Bill Witherspoon of Iowa to come forward and set the record straight, he was met with disbelief. He claimed that he and a few friends carved the design on the salt flat with a man-pulled plow! An architectural expert said that was impossible; it would have required sophisticated surveying equipment and cost at least \$100,000. Regardless, a government bureau fined Bill \$100 for unauthorized use of public land. Other angry voices accused him of cultural appropriation, defacing the environment or hoaxing a crop-circle. What's the true story of why the artists toiled in scorching heat?

■ BY JEANE MANNING

Art teacher Mark Paul Petrick wrote in the Fairfield, Iowa, newspaper that the group didn't seek publicity but wanted to find out if the ancient symbol would enliven local laws of nature in some perceptible way.

Apparently it did. The next year Bill Witherspoon and friends created larger land art—half-mile-across, then the following year a singing-wire design with 1,111 salvaged pine poles, followed by geometrical forest-planting, agricultural experiments and saving a town's green space from developers. Conclusions from these experiments relate to today's consciousness studies and even to an anti-corporatization activist's combining of spirals and intent to empower protesters. (Starhawk writes about activism and earth-based spirituality in *Webs of Power*, New Society Publishers, 2002.)

Bill's interest is in new science, rather than magic. I first met him in 1997 at a gathering in Los Angeles, where he spoke passionately about the web of nature and its underpinnings in a deeper reality. He has a calm intensity and ability to juggle varied projects. Bill earlier co-founded Westbridge Research Group, a biotechnology company that develops nontoxic products for agriculture. Later he tackled the hazards of genetically modified foods, traveled the world on that mission and now is back to exploring art-as-technology.

Bill had long been attuned to the deep silence of desert landscapes. For instance as a young man he spent months alone painting watercolors of clouds as they formed high over an escarpment that rose 5,000 feet above the desert floor. It involved the physics of paper, water flow and pigments, and

the artist as a joyful witness to nature's formative forces.

The year before the Sri Yantra, he lived in his studio/bus on the high desert of Oregon while painting. One day he sketched an intriguing geometric form. Instead of inserting it into a painting, he impulsively gathered small rocks from the desert floor to build his design on the ground surrounding his bus. He tied ropes and twine for measuring, plotted directions in harmony with the sun's passage, and placed rock cairns in exact lines among the sagebrush. The symmetrical form was about sixty yards across. Even though its totality was not visible in the bushes, Bill felt a subtle difference when inside it. The energetic effect was especially strong in its center, where he meditated daily.

To his surprise, over the next few months several hundred wild creatures were attracted into the rock boundaries. This contrasted with the previous year, when for six months he only saw a few kangaroo rats and birds. Now golden foxes slept by his door in the afternoon. Owls and rabbits hopped around unconcerned about each other. Water ouzels appeared, far from their habitat. Twenty or more jack rabbits at a time walked upright in the confines of the rock lines, and antelope strolled into camp to look at Bill. He wondered how much of this unusual behavior was due to the scarcely visible rock pattern and how much to the presence of human consciousness at its center.

When he returned to the Midwest with a load of small rocks, he mounted them in concrete columns in an art gallery and added chalk lines, for a three-dimensional replica of his desert design. Visiting school children piled into the center of the design although there was more sitting space outside it. Adults lingered and commented that the place felt good. Bill researched traditional designs and found one nearly identical to his. An obscure Sanskrit text, the Vastu Sutra Upanishad, said the design was to be put on stone blocks as a guide before carving sacred images, so the finished image would "be attractive to consciousness" (of the deity).

A friend asked Bill to make a Sri Yantra. After months of library research and speaking with people from its spiritual tradition, Bill made one with gold and transparent pigments. In India the design was described as an "occurrence," rather than symbol, of the deepest laws and forces of nature or Mother Divine. This fit with Bill's

Continued on Page 70

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
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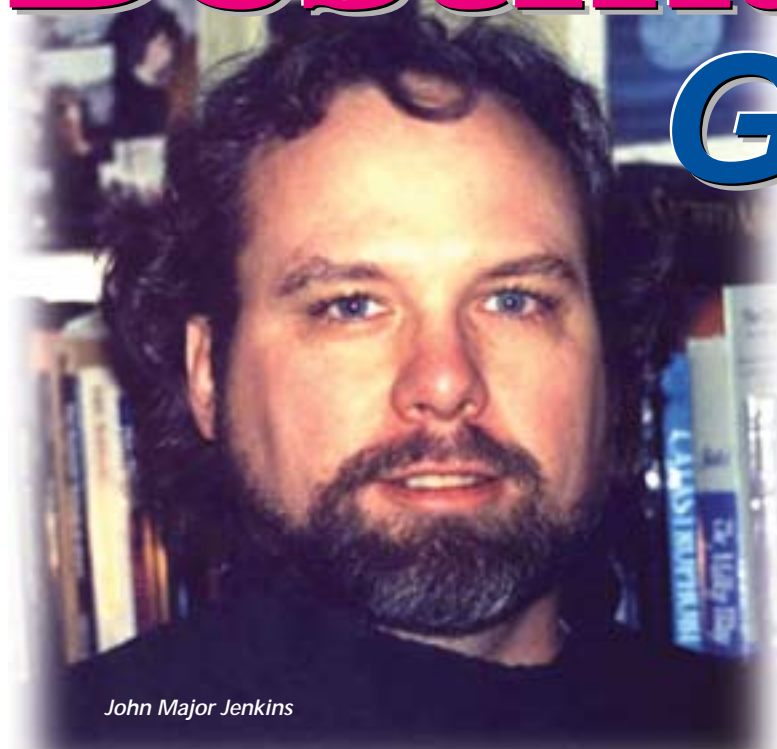
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John Major Jenkins

*John Major Jenkins
Thinks Today's
World Has Much
to Learn from the
Ancient Mayans*

Ancient Mayan trumpets erupt in a wash of primal, shamanic sound. The huge dome of the planetarium, like some fish-eye lens, glows with myriad pre-dawn stars. As the sun rises and breaks through the artificial horizon to everyone's left, the ancient music fades and the crack between the worlds is open once more. In his calm, focused way, researcher and author John Major Jenkins begins his presentation and delivers the goods: According to ancient Mayan cosmology, we live today in a time of rare galactic alignment, when our solar system aligns with the heart of our galaxy, the Galactic Center. Our age is a time of transformation fixed by the Mayan calendar's end-date on December 21, 2012.

Jenkins, an internationally recognized expert on ancient astronomy and the Mayan calendar, recently spoke of his work and life, and generally "shared his bag" with us. "I am devoted to reconstructing lost cosmologies," he says, "to unraveling the knotted threads of a vast, global paradigm now forgotten." He emphasizes that his work is both an explication

and a celebration of the Primordial Tradition, or perennial philosophy—terms that refer to the universal truths at the core of the world's major religions and philosophies that have endured down the ages. "I believe the human race can grow spiritually by reviving the ancient Primordial Tradition that has become buried beneath the materialism of the modern world," he adds. And it is Jenkins' discerning and painstaking retro-sleuthing into that tradition that has penetrated the rich substrata beneath the materialism of our time and discovered ancient hidden "treasure." Namely, the galactic alignment at the core of not only the Mayan calendar, but also at the center of Vedic cosmology and various Old World traditions, including Mithraism, sacred architecture, and Greek sacred geography. He lays out the details of his progressive reconstruction



Izapan monument depicting the 2012 galactic alignment

in two ground-breaking books: *Maya Cosmogony 2012* and *Galactic Alignment: The Transformation of Consciousness According to Mayan, Egyptian, and Vedic Traditions*.

In the mid-1990s, while researching the 2012 end-date of the Mayan Calendar, Jenkins decoded what he calls the "galactic cosmology" of the Maya. He realized that the ancient Maya understood the 26,000-year cycle known as the precession of the equinoxes and the earth's changing orientation to the Galactic Center. For the ancient Maya, tuning into this stellar shifting inevitably led to the realization that at some point in the far future, the December solstice sun would align with the Milky Way's center that can be seen as a "nuclear bulge" between the con-

■ BY MOIRA TIMMES

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stellations Sagittarius and Scorpio. The Maya thought of the Galactic Center as the ever-renewing womb of the Great Mother, and targeted the alignment with the end-date of their calendar.

Jenkins' approach is to skillfully cross-pollinate the discoveries of archaeo-astronomy, iconography, and ethnography, blending them into a profoundly coherent synthesis. This has enabled him to revive a fragmented worldview that he calls "multidimensional." He isn't interested in inventing a new system, but in reviving the old one, one that because of its galactic focus is advanced in ways that modern science can barely appreciate. By accessing the myths, symbols, texts, and voices of the Primordial Tradition, Jenkins says "it is clear that the Primordial Tradition is galactic in nature—the Galactic Center is its orientational locus and is the transcendental source of the wisdom it encodes, which now appears ready to make a dramatic appearance on the stage of human history... like a lost Atlantean dimension of the human soul."

Because the astronomical mapping laid out in Jenkins' recent books plugs so meaningfully into the sockets of the alignments and geodetics of so many sacred sites, the esoteric Hermetic dictum of "As Above, So Below" is now revealed fact. This is particularly

true at Izapa in Chiapas, Mexico. "This is the site that gives us the 2012 calendar," says Jenkins. "Here, the Mayan wisdom about what the 2012 alignment means for us is encoded into the monumental sculpture!" Three ceremonial monument groups at Izapa contain the "legacy" to our time in terms of understanding the galactic cosmology of the ancient Maya. Jenkins decodes the ball court group at Izapa as "ground zero of this knowledge, and there is plenty there to help us understand what we, today, are fated to live through. The encoded message of the ball court is a testimony to the brilliance of the ancient Izapan skywatchers."

A Vision Quest

Jenkins recalls that as a child he was fascinated by gadgets and science. "I would take things apart and—sometimes—put them back together. Thomas Edison was my hero." By high school, Jenkins says he had exhausted science as an avenue of self-knowledge and began reading philosophy. "And that," he says confidently, "led to Eastern mysticism. This opened up a Gnostic path for me, a path of inner knowing, and I began yoga and meditation practice. I studied Tibetan mysticism, practiced celibacy, and wrote devotional poetry. I was trying to grow

spiritually and free myself from the suburban nightmare of materialism that surrounded me." By the time Jenkins reached twenty, that which was building within him was hard to contain. "An inner spiritual crisis was welling up inside me, and I embarked on a pilgrimage that took me around the southeast United States. My 'mobile hermitage' was a 1969 Dodge van that I lived in for seven months. As my pilgrimage reached a crescendo, I meditated, chanted, and fasted, in locations along the Gulf Coast or in Forest Service campgrounds in the Florida panhandle." Jenkins wrote of this period in his 1991 book, *Mirror in the Sky*, which had limited distribution. "So this is the first time I have publicly shared this aspect of my past," he says.

"The pilgrimage spontaneously culminated in a three-day vigil, crying for a vision, chanting and praying. It was a crisis of connection with a higher guiding force that I yearned to serve. In the early pre-dawn hours on the cusp of Pisces I had a mystical vision of the boon-bestowing goddess Govinda, who I also call the Earth Guardian." Jenkins shares that the experience was attended by what is called, in yoga, a kundalini rising. "So, it wasn't 'just' a dream or vision, as it was attended by

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"To know the thoughts and deeds that have marked man's progress is to feel the great heart-throbs of humanity through the centuries; and if one does not feel in these pulsations a heavenward striving, one must indeed be deaf to the harmonies of life."

Helen Keller

On March 10 of 2003 the planet Uranus will enter Pisces, the twelfth sign of the zodiac. For the last seven years Uranus passed through its own sign Aquarius, bringing a proliferation of the World-Wide Web. In 2011 Uranus will move into Aries, beginning a new eighty-four-year cycle. Uranus last entered the sign of Aries in March of 1927. At that time radio, television, and remarkable advances in psychology occurred, but we also witnessed the rise of Adolph Hitler, the collapse of the stock market and building energy for World War II.

Then and Now

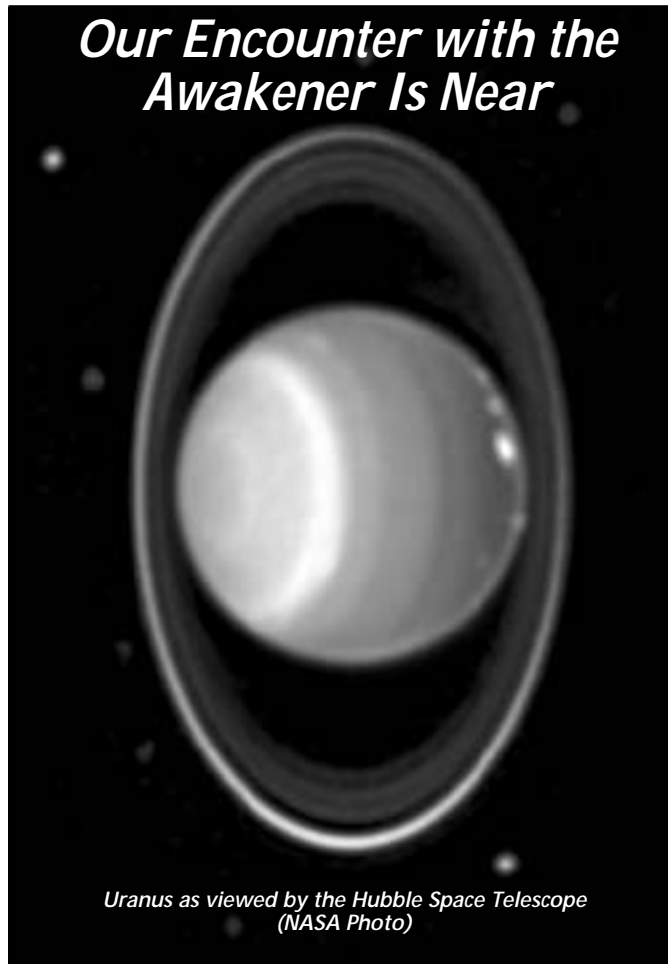
Planetary energies do not directly cause events; rather they create conditions which are conducive to certain kinds of choices. In 1836, when Uranus entered Pisces, the Communist League was founded in Paris, and in 1848 when Uranus moved to Aries, the Communist Manifesto exploded into print and outer awareness. During the 1836 transit the Chinese fought the Opium war, Emerson began publishing *Nature*, and the first kindergarten came into existence. In 1920, the last time Uranus entered Pisces, Prohibition began in America. On the same day America embraced Prohibition, the Senate voted against joining the League of Nations. Both choices led to difficulty and regret.

As Uranus once again moves into Pisces in March, the Homeland Security Act, with far-reaching potential effects for American civil liberties, has advanced to the Washington scene with amazing speed. As this article is written there are gathering echoes of war. The

Uranus in Pisces

2003 - 2011

Our Encounter with the Awakener Is Near



Uranus as viewed by the Hubble Space Telescope (NASA Photo)

President of the United States is rattling sabers on several fronts and troops are being sent to Iraq.

The internet has grown exponentially in a decade to become a global voice and disseminator of information. Television has become a forum for liberating views expressed on Oprah and other programs which offer communications from departed loved ones. Anyone is now a candidate for a miracle, an angelic visitation or near-death experience. Our consciousness and worldview is being widened in preparation for the next cycle.

Uranus, the Awakener

Uranus is visible to the unaided eye only under exceptionally clear conditions when the planet is opposed to the Sun and appears as a faint star. Uranus has a system of faint rings which were discovered in 1977 by an earth-based telescope. Not much else was known until Voyager 2 cruised by in 1986, revealing additional rings and ten more moons.

Modern planets could not be perceived without the aid of technology. Uranus was the first to be recognized, and astrologically this planet is said to have a direct relationship with science. Uranus was officially discovered on March 13, 1781 by William Herschel, a musician who took up astronomy as a hobby. Later it was realized that Uranus had been seen and recorded at least twenty times between 1690 and 1781.

The French astronomer Pierre Lemonnier (1715-1799), couldn't conceive that the faint trace of light he saw was significant enough to disturb a comfortable cosmological scheme. The presence of Uranus in the solar system upset a long-standing balance of seven sacred planets. Uranus, characteristic to its now-familiar astrological nature, became an unsettling eighth.

Uranus is twice the distance from the Sun as Saturn, so its acknowledgment as a planet vastly increased the size of the solar system and extended the frontiers of science. Astrologers consider that humanity's development

had to reach a certain stage where we could conceive of the revolutionary and radical increase in knowledge heralded by this upsetting interloper.

For more than a hundred years Uranus was called "Herschel" after its discoverer, but the power of myth is strong. Uranus was the father of Saturn, grandfather to Jupiter and great-grandfather to Mars, so his proper name was suggested and accepted by Johann Bode (of Bode's law fame).

Uranus, along with Jupiter and Neptune, is one of the three gas giants and is four times larger than Earth. Uranus takes eighty-four years to make one cir-

■ BY JULIE GILLENLINE

cuit around the Sun, so its "year" is eighty-four times that of Earth. By comparison, Uranus rotates very quickly on its axis, making one rotation in just under seventeen hours, so its day is seven hours shorter than Earth's. Uranus has twenty known moons as well as nine faint rings. Uranus rotates almost on its "side." This seems apt for the independent and trail-blazing ruler of Aquarius. The axis of rotation lies nearly in the plane of its orbit, rather than perpendicular. Because of the strange tilt, one hemisphere can face the Sun for years at a time, leaving the other in perpetual darkness.

The mythical castration of Uranus by his son Saturn may have an astronomical origin. Astronomers speculate that a catastrophic collision with a large body may have upset the planet, tilting it onto its present axis, and at the same time ejecting gas and debris that coalesced and formed Uranus's moons. Remnants of this collision may also remain as Saturn's dramatic ring system.

Isabel Hickey, author of *Spiritual Astrology*, said, "Uranus is the force which beckons us to the discovery of the undiscovered. "Uranus is said to rule astrology itself and to represent occult knowledge since it is hidden from the domain of Mercury's ordinary awareness. Astrologer Rob Hand has

remarked that "Uranus represents the random element of mutation that is necessary for creative innovation." As a result astrologers associate Uranus with science and inventions such as television and radio. Uranus also governs the realm of psychology and metaphysics, calling us to explore unseen knowledge.

Pisces, the Fishes

Pisces is one of the constellations in the "watery" portion of the sky which includes Aquarius, the Water Bearer, Cetus, the Whale, and Pisces Austrinus, the Southern Fishes. This group of stars has been associated with fish in all ancient cultures. Greek myth considered the stars of Pisces to represent Heroes and Aphrodite, who changed themselves into fish, plunging into the Euphrates River to escape the giant monster Typhon. In Piscean star lore, for a long time, there was only one fish.

Astrologically, Pisces is the twelfth and final zodiac sign and therefore represents the final stage in the hero's journey and the last phase of the evolving human on the path of return. This final stage is the transcendence of the self or ego-based personality. Pisces is the most fluid and the most sensitive of the signs. Piscean sensitivity can result in self-inflicted martyrdom. A colleague, himself a Pisces, says that

any Pisces worth his salt will walk a mile over broken glass to have his feelings hurt. What aspect of mystical Pisces will Uranus awaken?

The highest expression of the combined principles of Uranus and Pisces can awaken compassion and destroy materiality. The most positive view of this combination is a breaking up of old and outworn thought patterns, making way for intuitive wisdom and understanding. As a result a collective shift to a more spiritual world view can emerge. Uranus in Pisces can engender a passion to know the truth at a deeply spiritual level, creating a willingness to sacrifice everything for the sake of this knowledge.

The negative side of Uranus in Pisces brings a disillusioning belief that the ideals of Uranus in Aquarius did not rise to meet the expectations. It becomes more difficult to focus the will, and tests and challenges arise from unresolved subconscious difficulties.

Tests and Trials

Children born during this transit are likely to be more psychic and intuitive and to automatically tune into the thoughts and feelings of others. They may have the innate capacity to "read" other's minds, startling those of earlier

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The images on the left were taken with a dark-field microscope showing the effects of cell phone use on blood vitality. The doctor performing the test removed blood from a 34-year old subject before the test as a baseline (a).



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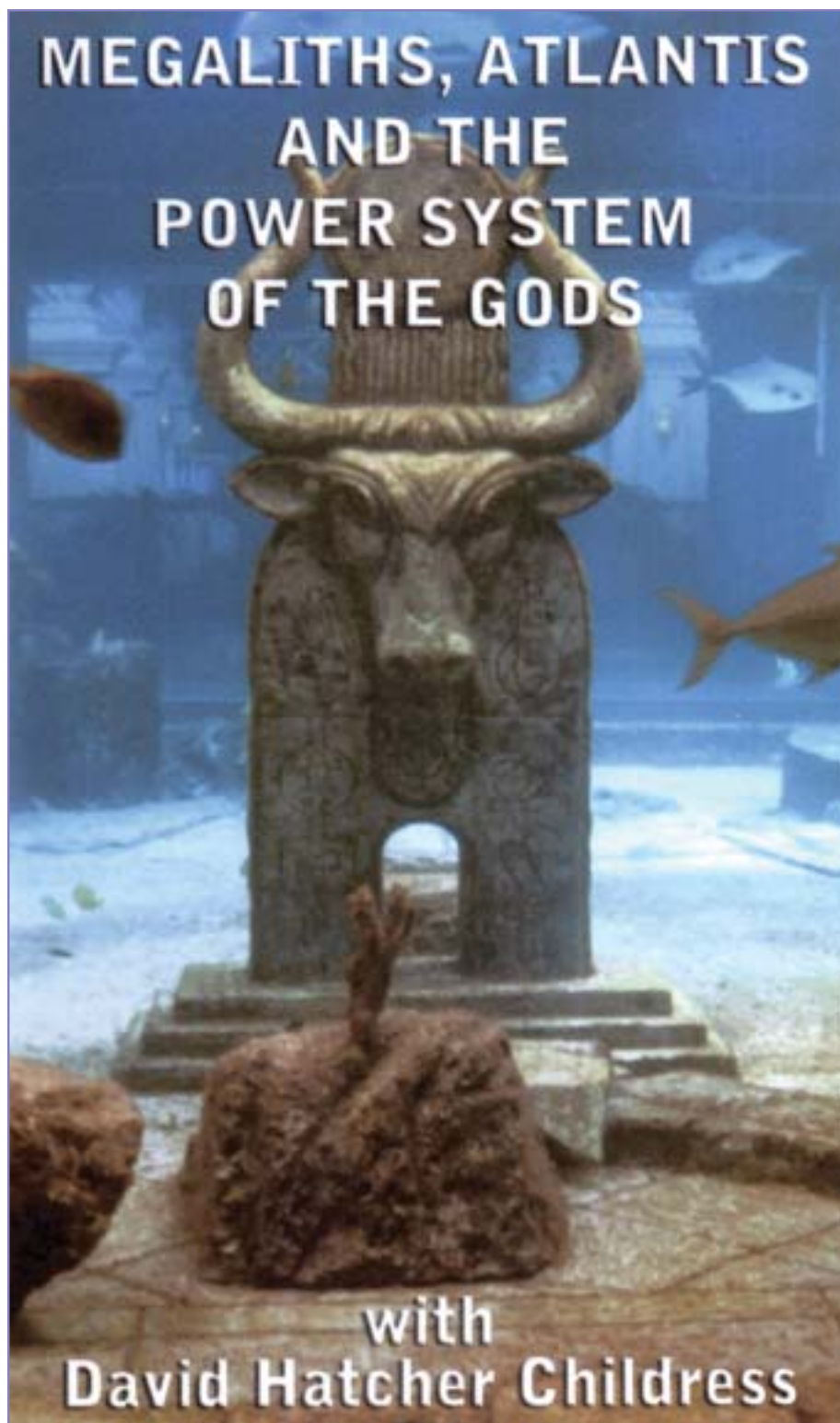
MEGALITHS, ATLANTIS AND THE POWER SYSTEM OF THE GODS

David Hatcher Childress

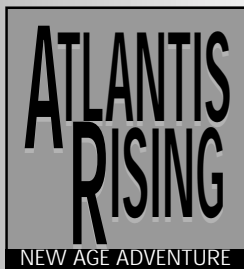
This is a video of the Childress' lecture and slide show at a Nexus conference hosted by *Nexus Magazine* editor Duncan Roads. The jacket dates the conference in 2003, in Sydney, Australia. Childress' freewheeling presentation is both fascinating and troubling. It's fascinating because Childress strings together so many interesting anomalies pointing toward the existence of an ancient advanced civilization. But it's troubling because much of his evidence seems to have been included without consideration as to whether it holds up, whether it genuinely supports his premise that the ancients were in possession of a great power system, one that he likens to Tesla's wireless generation system. As interesting as the video proves itself to be, the title seems to have been arrived at after the fact. Childress is not so much making a case for a "Power system of the Gods" as telling us everything he knows, and believes, about an alternate theory of history, archeology, Atlantis, Mu, etc. Childress' style is to link together things that seem to be associated with one another, obelisks and Tesla generating systems, for instance: Egypt had obelisks. Egyptian origins may have derived from a lost continent called Atlantis, therefore Tesla's obelisk-like towers remind us of the lore surrounding Atlantis in which huge crystals upon towers powered, then sunk, the island continent. While interesting, this amounts to more of a screenplay than a substantial case.

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■ BY DAVID S. LEWIS



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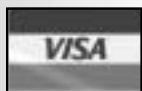
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VIDEOS

Continued from Page 51

Perhaps, though, we are setting the bar too high. Perhaps we need to begin with Childress' childlike wonder and dedication to his vision of the ancient past in order to begin to grasp just how wondrous the ancient world may have been. If that's the case, Childress gives us much food for thought.

Childress speaks of vimanas, the aircraft written about in texts found in a Royal British library in 1908 that describe in detail the workings of ancient aeronautical technology. Childress has spoken and written about vimanas before. So doing, he provides a service, in that such a proposition, or perhaps the ancient text itself, needs to be disseminated and assiduously examined so that we can determine if vimanas really did exist. The texts are old, but not extremely old, dating back a couple thousand years, we are informed, and based upon other older texts, the disappearance of which Childress glosses over with talk about the library at Alexandria having been burned. To know if they are valid, we need to know more about these texts, their authors, and if they are supported by other historical traditions or writings. If vimanas did exist, powered by a centralized Atlantean technology (a la Tesla), then the ancient world was indeed a marvelous place. Egypt may have inherited the remnants of that civilization and proliferated its architecture and culture around the globe. And so Childress, in this 90-minute video, gives us an overview of many of the reasons we should suspect that an ancient world has risen and then fallen into oblivion. It was a worldwide, technologically advanced civilization, at least that's what Childress' clues lead us to believe.

One fascinating tidbit that Childress offers, one that seems worth our while because it was looked into by a Smithsonian scholar and written about by the *Phoenix Gazette*, is the idea that a cavern exists in the Grand Canyon that was once filled with Egyptian and Hindu artifacts. Childress tells us that "early explorers" gave Egyptian names to various Grand Canyon locales. But like the Ark of the Covenant in Spielberg's *Raiders of the Lost Ark*, the evidence may have been warehoused somewhere, closeted away, because it doesn't support the popular trance, regarding prehistory, induced by academia. Finally, we are presented with third party sources (the Smithsonian researcher and the *Phoenix Gazette*). But we are led quickly onto the next segment in this production.

Although many of Childress' dots

are loosely connected, and the benefit of the doubt always given to his own position (the site off Japan, for instance, which Graham Hancock concludes is naturally formed, Childress automatically accepts as man-made), there are nonetheless a lot of dots. When drawn together as a whole, the critical mass of the pattern resembles something amazing. The trance imposed by the knowledge police begins to dissolve. We are able to dream about an ancient past more glorious than previously conceived, if not actually investigate and discover the truth.

VHS 90 mins. 2002, \$19.95

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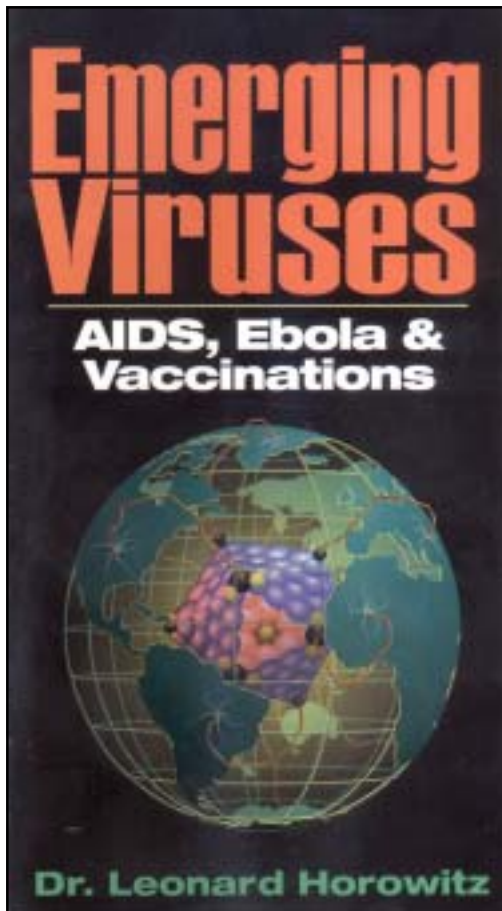
EMERGING VIRUSES: AIDS, EBOLA AND VACCINATIONS

Dr. Len Horowitz

Harvard University graduate Horowitz passionately argues that certain pernicious viruses were man-made at the behest of the United States government and Henry Kissinger in particular. Citing a 1970 document, Horowitz brings us up to speed on what he says was a conspiracy to engineer strains of immune-suppressing biotechnology and cancers that were systematically developed through a government initiative that used pharmaceutical companies and even the National Cancer Institute to make deadly viruses.

While admitting nobody wants to believe him, Horowitz makes a detailed case, producing copies of documents and copious circumstantial evidence that tends to raise the hairs on the back of one's neck. Infection through vaccinations are commonplace, Horowitz insists, but protected because of the power of the pharmaceutical companies. While several of Horowitz's assertions might better be taken with a grain of salt, his video leaves a viewer with the impression that he knows what he's talking about, and the news is grim.

The production, videotaped before a 1997 audience, presents the fruit of Horowitz' three-year investigation into the origins of some deadly microscopic nasties. With recent revelations about probable U.S. involvement in Iraq's germ and biochemical warfare capabilities, the video has an eerie ring to it. Reading Horowitz's book, which shares the video's title, he says, will provide the necessary documentation; and he tells us that the book's foreword was written by an expert in the field who was once close to the major culprit in this sad affair, Dr. Robert Gallo, a man investigated four times for scientific misconduct or fraud and then



pardoned by Bill Clinton.

Such circumstantial connections abound in Horowitz's scenario, producing ooohs and aaaahs from the audience and lending some credibility to his already fact-filled presentation. He throws in a few conspiracy theory allusions for good measure, implicating the World Health Organization as "Rockefeller funded," but this in itself doesn't mean much, in that much of the institutional world is Rockefeller funded. So doing, he tips his hand that he's an out-and-out conspiracy theorist, along with a suggestion that Merck, Sharpe and Dome should be associated with Hitler's Third Reich through the I.G. Farbin company. Assuming that that was once true in some way, the matter would have no relevance today. But if Horowitz's documents are as real as he says they are, then there's probably a fair amount of fire behind his smoke, in this case a deadly smoke that would have infected and killed millions of people. Just as Horowitz is sounding empirical, though, he tells us that God

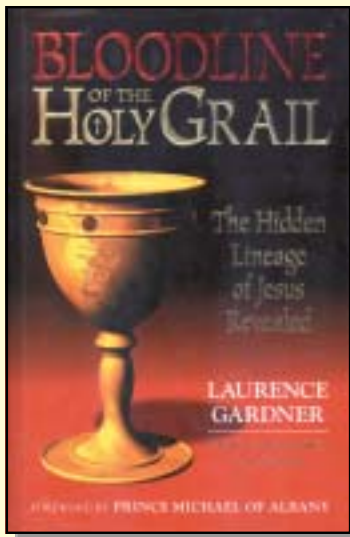
spoke to him, out loud, in the Library of Congress, directing him to specific documents. That's right, he hears a voice from above, proceeds as directed, then finds exactly what he's looking for. Who are we to say? It's not clear just how these viruses got into the general public, but Horowitz believes that high incidence of infection have been concentrated near research facilities, both in the U.S. and in Africa. He also portrays the bad guys as having used mentally retarded children at a certain New York-state facility to grow the virus, a process he explains in detail as attempted previously using cats and monkeys. Horowitz even confronted the main architect of this diabolical scheme, Dr. Robert Gallo, who he says eventually suggested to him that these genetically mutated viruses could have been spread accidentally, an admission of sorts.

These horrible viruses were disseminated for research purposes to 500 labs across the globe, Horowitz says, through principal distributors, namely the National Cancer Institute in Bethesda and the Center for Disease Control in Atlanta, characterized here as

Continued on Page 55

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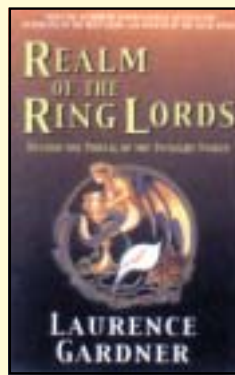


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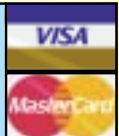
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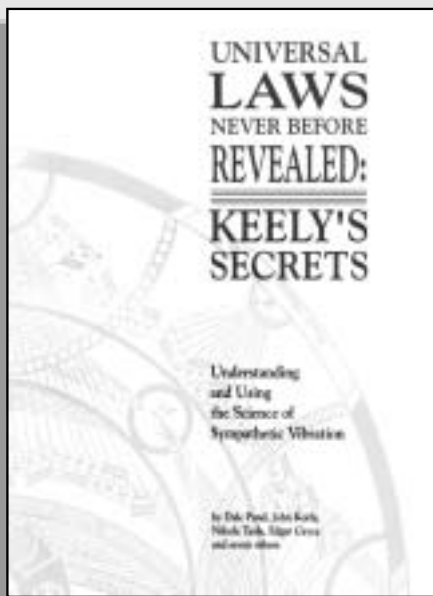
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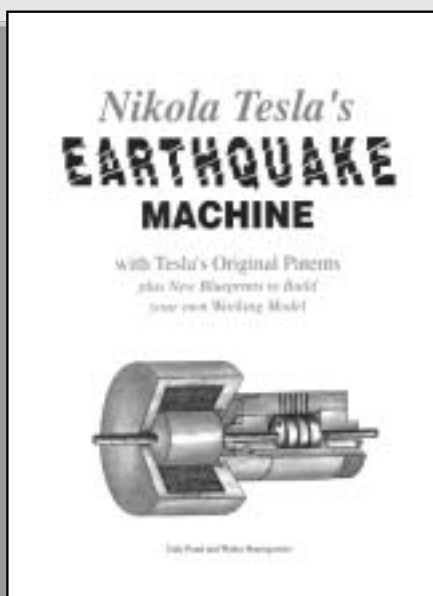
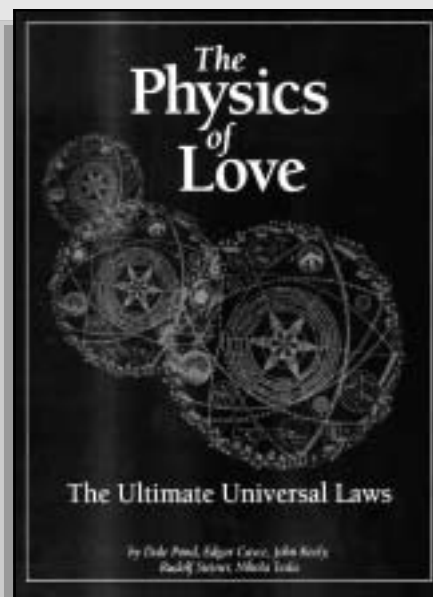
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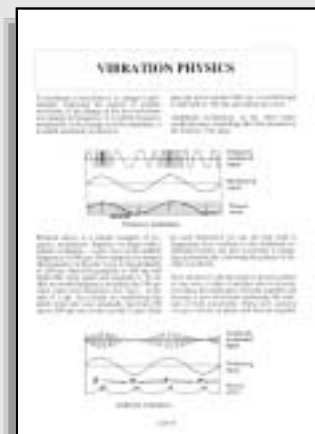
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VIDEOS

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disease facilitators rather than disease fighters. If that weren't bad enough (we don't have to believe all of it, though), Horowitz tells us that certain modern diseases, many of which suspiciously burst onto the scene in the same year, have been spread through routine vaccinations. Various diseases that Horowitz says are man-made were grown in already "environmentally contaminated" lab animals, Rhesus monkeys and chimpanzees. A viral mish-mash was then inoculated into gay men in New York City and blacks in central Africa. Blood was extracted from those who lived, as human incubation chambers, from which Hepatitis B vaccines were made. That's Horowitz' gospel, which he says he can preach with certainty because "through God's grace" he found contracts representing the nefarious activities.

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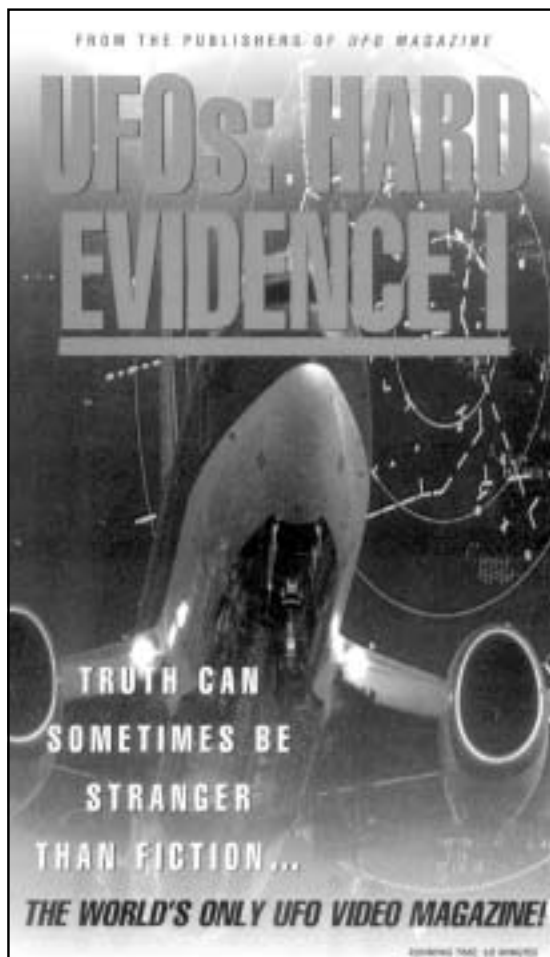
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UFOs: HARD EVIDENCE A six-video set

This set might more aptly be described as UFOs, the mini series. Produced in conjunction with *UFO Magazine*, this lengthy production waddles through reams of UFO testimony and evidence from the British perspective. We even get the Vatican's Monsignor Carrado Balducci's take on UFOs, the existence of which he seems comfortable with, as long as we realize that Jesus is God. Other notable interviewees include former astronaut Edgar Mitchell, a B-2 Pilot and Whitley Strieber. While much of the evidence is not actually "hard" in the literal sense, but anecdotal, we are treated to an account of an alleged alien implant being surgically removed from an abductee. Some of the genuinely hard, though not conclusive, evidence includes footage of suspicious glowing spheres hovering around the Mir space station. We don't know what these spheres are, but in the context of UFO investigations we sure would like to know.

The videos are filled with a variety

of tantalizing bits of evidence, a great many interviews, and a lot of information that is hardly relevant to UFOs. For some reason, the producers generously provide us with instructions in how to operate a video camera and go into detail in interviews about such minutiae as the model of car a Roswell photographer was driving, not to mention his life aspirations at the time. Answers to questions are included that would have been best left out, meaningless responses, and then all the time spent on meteor crater, and the B-2 Bomber, as



if an endless amount of time were at hand to view this stuff—lending credibility to the charge that, just maybe, UFO aficionados have too much time on their hands. Or maybe the producers never heard of pacing or editing. In this respect the videos disappoint, but just as your eyes are glazing over, something weird and fascinating turns up on the screen, as if you had to pay the price of your own time to get there.

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Herb Alpert's Legacy

What Does Music Owe to a Sixties Trumpet Player and His Band?

I could hear the rain quietly trickling down the tin drainpipe outside my bedroom window that morning. The sound of rain always made me want to stay in bed a little while longer. Half in a dream, music from my clock radio began playing softly as a perfect accompaniment for a rainy day. It was music unlike any I had heard before. The year was 1966. I was 12 years old and it was one of those moments that are forever etched in your memory because the music takes you there. The song was *A Taste of* by Herb Alpert & the Tijuana Brass.

In the years to follow, Herb Alpert & his band would become my musical inspiration whenever my spirits needed lifting.

Throughout the '60's, the TJB (as they came to be called) broke all records in the music industry by having four albums in the top ten, simultaneously. Something which, to this day, no other musical artist or group has ever done, not even the Beatles or Elvis. They had eleven Gold Albums, five #1 hits, several Emmy-nominated TV specials, television and movie theme songs and much more.

All this happened in the midst of a turbulent decade, fraught with war, assassination, an emerging drug culture and popular music that largely reflected those disturbing times. No one would have predicted that a jazzed up, Mariachi band would become one of the most popular ensembles of the decade.

The TJB just clicked.

It was one of those "once in a lifetime" musical groups where the magic just happened. Kids loved them, old timers loved them, and they pretty much sold out concerts wherever they went.

The financial success of the Tijuana Brass allowed Herb Alpert and his partner, Jerry Moss, to form A&M records which went on to present equally impressive artists like Sergio Mendes and Brasil '66 and Burt Bacharach. Few recording companies before or since have had the vision or the 'guts' to take a chance on "out-of-the-



mainstream" artists. Even among his own employees, Herb was 'whispered about' and thought to be 'crazy' for investing money and recording commitments on a 'cutesy' brother & sister act that no self-proclaimed hipster of the '70s would be caught dead listening to, Richard & Karen Carpenter. Of course, after they became legends and the primary source of income for A&M records in the '70s the back-stabbing stopped.

By the early '70s the Tijuana Brass era was fading. Herb went on to release several recordings on his own in the post-TJB years, but with only mild success. With the exception of the hit, *Rise* in 1979.

In the late '80s he organized the last reunion tour with the remaining members of the TJB which I was privileged to attend through the kindness of his guitarist, John Pisano, whom I had met while doing studio work in L.A.

Although the concert was impeccable and the crowds loved hearing all the original Tijuana Brass hits, the reception to Herb's newer material was lukewarm. And personally, I agreed with the crowds. Something was missing in his new releases. To "my" ears... the magic never really came back. Guitarist, John Pisano, who had once been Herb's closest musician partner and friend, seemed disappointed too, because Herb's musical tastes had changed.

Having sold A&M records, Herb Alpert is now officially retired from the music business. These days, he spends his creative energies painting, sculpting, and traveling with his wife, Lani (former lead singer of Brasil '66) to

display his art at shows around the world.

Definitive Hits is the most recent and perhaps final memento of Herb's musical career. It features pristine versions of his most memorable hits from *The Lonely Bull* and a *Taste of Honey* to *Rise*. Since the selections are primarily "hits," most of them are already available on previous collections. Surprisingly, however, the majority of TJB recordings are still not available on CD. I always hoped that A&M would release a boxed set of the "complete" Tijuana Brass, but for now, that doesn't seem to be in their plans.

The legacy of Herb Alpert is not being heard by the generations of today. You almost never hear his music on 'Oldies' radio stations. Perhaps because his is a sound that cannot be easily categorized by the music industry. It's not rock, it's not jazz, it's not really Latin, so what IS it? ...It's "unique." And great artists are known because of their uniqueness. In a 1989 interview, jazz great, Miles Davis, gave Herb Alpert the definitive compliment by saying: "You hear three notes and you know it's Herb Alpert."

The thing I like most about Herb's trumpet sound is that it doesn't hit you over the head. Its power is in the expressive nuances that are unlike anyone else's. The creative arrangements, 'tight' ensemble performances and a light-hearted spirit gave the Tijuana Brass its universal appeal. And 'that' deserves to live on. ■

Rob Resetar can be contacted at rob@resetar.com. Visit his website at www.resetar.com.

■ BY ROBERT J. RESETAR

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tive complementary medical approaches have long suggested. "Qi" energy is not just some "New Age" term; it's for real, and its physics can increasingly be understood qualitatively and quantitatively.

Now for "cold fusion," the indisputably verified—and most *widely* validated of the emerging free energy technologies. The field is more properly referred to as LENR—Low Energy Nuclear Reactions. In effect, the science has become modern alchemy! The transmutation of heavy elements is shown to occur with remarkable ease in certain systems. Though LENR technological energy devices appeared to be imminent in the mid-1990s, various materials problems with thin-film metal coatings in electrochemical cells produced a severe setback. Now new gas-type cells are showing much greater promise. Furthermore, the offshoot from cold fusion launched by Dr. Randell Mills in 1991, a kind of new hydrogen physics revision of modern quantum mechanics, appears to be blossoming at the well-funded Black-Light Power Corporation in New Jersey (see www.blacklightpower.com). Dr. Mills and his colleagues have just had an article published by the *American Journal of Physics* (December 2002)—a sign of the establishment cracking, perhaps?

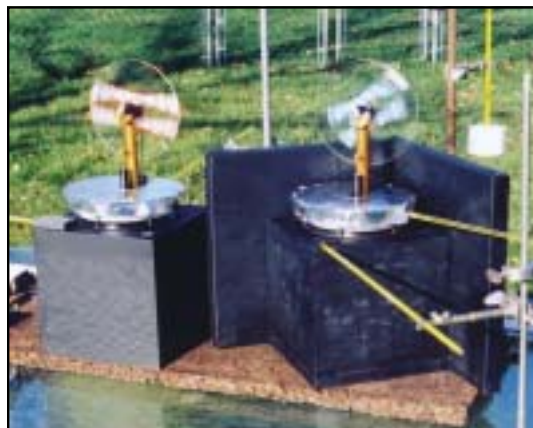
The year 2003 could be a great turning point for LENR, because cold fusion will, indeed, "return to MIT," my alma mater, which has rightly been called the "bastion of skepticism" against cold fusion. MIT is usually only too happy to lend its official imprimatur and sponsorship to conferences on subjects of scientific and technological importance. But on August 24-29, 2003, when the Tenth International Conference on Cold Fusion (ICCF10) meets in Cambridge, Massachusetts, it will not be at MIT. Instead, cold fusion scientists will convene a few blocks away from MIT at the Royal Sonesta Hotel. They will come from Canada, China, France, Germany, India, Israel, Italy, Japan, Korea, Russia, the U.K., the United States, and elsewhere—a struggling, highly underfunded community of researchers. Will MIT President Charles Vest or any other high-level MIT dignitary be there to welcome the participants? Not a chance. The organizing chairman of ICCF10, who *will* greet the attendees, is MIT Associate Professor of Electrical Engineering and Computer Science, Peter L. Hagelstein, who in April 1989 became one of the earliest proponents of coherent metal lattice dynamics theo-

ries as the underlying generic mechanism for cold fusion phenomena. That academic "impropriety" has earned Hagelstein no honors at MIT—quite the contrary.

We are now almost 14 years into the cold fusion controversy, which began with the March 23, 1989 announcement by Drs. Fleischmann and Pons at the University of Utah. The more things change, the more they stay the same: Less than twelve hours after the 1989 cold fusion announcement, the Exxon Valdez (recently de-commissioned for scrap in 2002!) had run aground and spilled millions of gallons of oil into the pristine waters off Alaska. In November 2002, another oil tanker has spilled a few million more gallons, off the coast of Spain; it has sunk to the ocean floor and will likely continue to exude oil for years. Had the scientific process gone the way it should have, cold fusion by now might have begun to end oil spills forever, as the horrors of the Fossil Fuel Age receded.

On April 14, 1989 during the height of the cold fusion furor, Professor Hagelstein gave a talk on cold fusion theory at MIT to a packed, closed-door meeting of a few hundred faculty and staff who hung on and debated his every word. On November 4, 2002, Hagelstein gave an open-door cold fusion seminar in the very same room at MIT, this one under the auspices of his department's Research Laboratory for Electronics (RLE). The talk in the oak-paneled Grier room was, indeed, smallish, not well attended. About ten of those present were the "converted" already—myself, other MIT graduates Dr. Mitchell Swartz and Dr. Brian Ahern, retired MIT Prof. Keith Johnson, Dr. Graham Hubler from the Naval Research Laboratory, and a few others. The others were mostly students. There were only a few professorial-looking people there. None of the bitter enemies of cold fusion came—the subject has been so killed off, in their view I'm sure, that there was no need to show up.

A most important MIT person *was* at the meeting—MIT Prof. Mildred Dresselhaus, who during the last year or so of the Clinton Administration headed the US DoE Office of Energy Science. She had signed the negative DoE report in 1989, but has been friendly with Prof. Hagelstein for many years, and to her credit has continued to be interested in cold fusion. But during her brief stint at DoE, Dresselhaus evidently didn't pull any strings for greater openness toward cold fusion either at DoE or at MIT, though



Stirling Engine (Copyright 2002, Correa & Correa)

she could have. This is cowardice, plain and simple. She failed to stand up for what she evidently can see is something that obviously needs a second chance—an official re-evaluation. Today, with no help from Dresselhaus, a handful of cold fusioners in official and semi-official positions are engaged in an effort, likely to be futile, to bring about a \$10 million cold fusion rebellion from within DoE! Hope springs eternal among the desperate. But I wish the rebels well and, other than these remarks, I won't "blow their cover." Most likely, a cold fusion Renaissance will come from private sources of funding. In fact, for this and other reasons, in late 2002 we formed the non-profit New Energy Foundation, Inc. in New Hampshire (IRS 501c3 tax-deductible status applied for), to raise desperately needed research funds for *quality* pioneering R&D in the New Energy field.

After almost 14 years in the Cold Fusion War, I've personally had quite enough of the Establishment's shenanigans. We spend billions and billions of dollars on all manner of dead-end projects, and this "little project" of cold fusion—with potentially huge consequences—is given nothing at all. In fact, it is kicked down endlessly by paid thugs—the hot fusioners and the well-funded "theory-of-everything" high energy physicists. Now cold fusion is simply dead, as far as the academic gangsters are concerned.

Does the world want free energy badly enough to find some way to pay for this research? If most governments won't fund it, will entrepreneurs and venture capitalists? Not many of the latter have stepped forward. And if venture capitalists won't fund LENR or ether energy, who will? Will people of generous spirit consider donating tax-deductibly with targeted contributions for this research through the mechanism of a charitable foundation (www.infinite-energy.com)? One can hope. The grand experiment has begun in a possible turning-point year. ■

GIZA WALL

Continued from Page 23



Early construction phase

or electronic monitors will be posted every so many meters along the Wall. The construction is seen as creating a psychological and sociological barrier to the locals who have lived there and freely entered the plateau for countless generations. Are there suddenly new concerns about terrorism or a war in the Near East?

This barrier does not only enclose the principal above-ground structures, but would enclose all major archaeological activity. The wall would do nothing to protect the archaeological site from the strong winds that blow across the plateau. The removal of some local village homes suggests that what is envisioned on the plateau is more than just a restricting device for visitors to the popular site. What we see is a larger, carefully thought-out design, encompassing neighboring find-

ings and, perhaps, protecting underground graves, tunnels and passages that run for several kilometers underground like a grid as pictured in *'The Keys of Enoch'*.

Thus, not only are the above-ground structures contained in this "new zone," but also the vast underground structures yet to be uncovered. The extent of the walls clearly shows the detailed consideration of civil engineers and hydrological experts.

The psychological reality of guards stationed as sentries at intervals along the entire wall carries the intrigue of a major 'Stargate' film set, designed for the few experts who are to find an underground sphinx or obelisk, or a connection between Osiris and the constellation of Orion, rather than an open-door feature for thousands of well-behaved international students of history and archaeology who have never needed to be extensively controlled.

As of this writing one can no longer reach the important archaeological areas of the sacred Apis bull tombs at Saqqara or the small pyramids and archaeological work of the German team at Abu Sir by camel without going through the official entrance area, even by traveling some 35 kilometers (21.5 miles) around the Wall in the Libyan desert. One needs to either go all the way out into the desert and around the newly completed Wall sections to get to Saqqara (17 km, 10.5 miles south of Giza) or take the major public roadway to the east. This suggests a plan of a much larger and longer Wall complex dividing the major sites into sections.

Thus, the eastern side of the Wall starts close to the location of the 'Sound and Light Show,' and runs past the workmen's tomb area, that is, the claimed settlement of pyramidal builders that has been the subject of great investigation by Dr. Mark Lehner with his team from Harvard University and other specialists. This Wall snakes and turns slightly eastward for additional kilometers until it meets with another South wall, at which point a

second walls runs directly South. That is, the north-south wall turns slightly, with one spoke of the Wall running past Abu Sir and another Wall continuing on, turning directly south again where it drops down for an additional 25 kilometers (15 miles) across surface desert waste and southern villages parallel to the military area. In addition, coming at a 90-degree angle to the wall running north-south, an east-west wall runs some five kilometers (3 miles) past hills and mesas into the desert.

This suggests a larger protective zone being built against those who would violate excavation work and recovery of very precious and historical materials from multiple underground structures.

Locals are now sometimes being scanned with metal detectors, suggesting high security and the desire to protect precious artifacts, along with the unmistakable modern influence of new-world technology.

Indeed, are the chambers of the deep being closed in the 21st century to students of world culture and history, those who follow in the footsteps of explorers like Charles Piazzi Smyth and R.A. Schwaller de Lubicz, who entertained a higher meaning to Egyptian architecture? Are these sites now being closed to technologically gifted explorers at a time when new proto-historic findings could serve to unite the various camps of thinkers and philosophers in the Near East on the basis of a grand history for all people?

We hope that any newly discovered realities within the walls will not be limited to the few, and that there will be no concealment of important historical information that could bring a higher knowledge and unity to all humankind in the nexus area of western civilization. ■

For those who have never been to Egypt and would like to explore the Giza plateau through virtual reality, visit the website at www.initiation.cc for an interactive CD-Rom.

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ARCHAEOLOGY/GRAVITY

Continued from Page 25

foot tall scale model of the Great Pyramid could be constructed, he brought in barefoot locals with modern chisels, hammers and a truck with a steel winch to hoist the blocks out of the quarry.

That compromised the entire test, which was silly anyway since the blocks were less than half the size of the average used in the pyramid. How could that prove that 70-ton blocks were hoisted up 150 vertical feet to the King's Chamber? His 20' tall scale model was like comparing the plastic Tonka truck to a real Earth mover in the opening paragraph. The whole fiasco only proved that he had become intimidated by the magnitude of the construction problems.



We encounter very similar, intractable problems when we examine the precision engineering that went into the Great Pyramid. We have another example of just how precise and demanding this massive project was in a demonstration that took place in the late seventies. At that point in time Japan was the global economic miracle and they were riding high. A Japanese team funded by Nissan set out to prove they had the wherewithal to build a 60' scale model of the Great Pyramid using the traditional tools and methods.

The Egyptian government approved the project. Their first embarrassment came at the quarry when they discovered they could not cut the stones from the bedrock. They called in jackhammers. The next embarrassing situation came when they tried to ferry the blocks across the river on a primitive barge. They could not control them and had to call for a modern one. Then they ran into more grief on the opposite bank when they discovered that the sledges sank into the sand and they could not budge them. They called for a bulldozer and truck. The final coup d' grace was delivered when they tried to assemble the pyramid and found they could not position the stones with any accuracy and had to request the aid of helicopters.

National pride and saving face are

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PUREGANIC MINERAL COMPANY has made several MONOATOMIC products available to the general public around the world for several years. We now feel it is time to tell more people about this ancient material. The Sep/Oct 2002 edition of *Atlantis Rising* featured an article by Barry Carter, "Quantum Alchemy" about this amazing substance. Also, Barry Carter did an interview with Rev. Bruce exploring the amazing healing that took place from the use of this ancient material posted at WWW.PUREGANIC.COM.

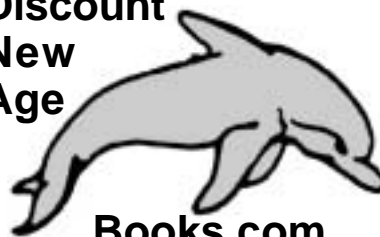
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very important to the Japanese and this was a shameful episode. They were utterly humiliated when they ultimately discovered that they were not able to bring the four walls together into an apex and their mini-pyramid experiment was a disaster. They left Giza sadder and wiser. Imagine the inconceivably exact planning that went into the Great Pyramid to bring the 481' high walls to a point!

How long did it take the ancient Egyptians to build it? That is the wrong question. The right one is, could the ancient Egyptians have built the Great Pyramid? The answer is not with the tools and techniques that Egyptologists claim they used.

These issues have been raised and debated for decades. It is time to bring them to a head and move on. Alternative historians have pointed to the enigmas and orthodoxy has pooh-poohed them. Quite frankly this gridlock is unproductive. Orthodox historians have shown a disdain for applying the rules and guidelines of scientific methodology to the matter. Chris Dunn has addressed this issue and pointed out that Egyptologists apply a double standard when it comes to evaluating their soft 'evidence' versus the hard facts as outlined above. They set the bar about 1-foot off the ground for themselves and about 8 feet

high for alternative historians.

The repeated live TV and canned video programs that have been churned out quite regularly since the mid-1990s, by Zahi Hawass and Lehner, have been aimed at shoring up the party line. I watched the robot explore the shaft in September. While most observers have focused on analyzing the 'pay off', the most important part of the program slipped by virtually unnoticed. That was 'the filler' segments that recited and added new support for the traditional version of history. It was very deftly layered into the program, in fact, it was 'the programming' part of the show.

There really is no 'debate' between the orthodox and alternative history camps because the former group refuses to engage in any fair, open exchange or to provide solid proof of their theories. Every one of their basic construction tenets can be subjected to scientifically controlled tests. Alternative historians have been under the



false impression that the other side could be convinced with compelling fact-based arguments and incontrovertible evidence. But that has proven to have been a false assumption.

History's mysteries have long since become a political football.

In my opinion, it is time to leave that paradigm behind and time to stop playing by the other side's rigged rules. The debate is over, if it ever existed,

so why go on wasting effort trying to open closed minds? That is an exercise in futility. Some very crucial issues need our full attention, such as, what intelligent culture built the pyramid complexes using cyclopean stones? How did they do it and where is the evidence of the technology that was used? Are we the beneficiaries of an alien, yet human, DNA that has to solve this riddle before it can evolve any further? Or are we the inheritors of a strictly earth-based legacy handed down by a 'lost' civilization? ■

PIRI REIS MAP

Continued from Page 26

been lost, we should have had in our possession a Turkish chart drawn in 1513 representing the Old and New Worlds together."

Captain Arlington Mallery and the U.S. Navy's Hydrographic Office

The turbulent events of the 1930s and 1940s were so all-encompassing that few people were interested in the story of the Piri Reis Map. But in 1954 the publication of a book and a discovery by an amateur scientist shed new light on the mystery. Professor Dr. Afetinan's *Life and Works of the Turkish Admiral: Piri Reis* with the bold subtitle: *The Oldest Map of America, Drawn by Piri Reis*, was translated into English by Dr. Leman Yolac in 1954. Here we get a hint of Piri Reis, the man. Afetinan writes: "The first official acknowledgment of Piri's deeds is an account of the sea fights in the years 1499-1502. The actual commander-in-chief of the fleet belonging to the Supreme Admiral of all Sea-Forces was Kemal Reis.

In his fleet Piri was given official command of some of the vessels. His service in the battles (1500-1502)

against the Venetians was remarkable.

The great advantages that the Ottoman Empire acquired by the Treaty of Venice in 1502 were made possible mainly by the brave deeds of these seamen."

The Turkish author concludes that the Piri Reis Map should "not fail to interest the Americans" because it is one of the oldest maps of the New World. Afetinan didn't expand on its antiquity.

In contrast, an amateur scientist by the name of Captain Arlington Mallery made it his mission to determine the age of the source maps used by Piri Reis. So radical were Mallery's conclusions that he hesitated to reveal them. On a radio show in August 1956 he told the story of how in June 1954: "... the Chief Engineer of the Hydrographic Office handed me a copy of a map which had been sent to him by a Turkish naval officer. He suggested that I examine it in the light of the information we already had on the ancient maps. After making an analysis of it, I took it back to him and requested that the Officer check both the latitude and longitude and the projection. When they asked why, I said, 'There is something in this map that no one is going to believe coming from me, and I don't know whether they will believe it coming from you.' That was the fact

that Columbus had with him a map that showed accurately the Palmer Peninsula in the Antarctic continent."

Hapgood—the US Air Force Cartographic Office and Their Critics

This is where the scientist Charles Hapgood entered the investigation. In *Maps of the Ancient Sea Kings* he writes: "Verbatim copies of the broadcast were distributed and brought to my attention. ...I had a strong hunch that, despite the improbabilities of his general theories, and the lack, then, of positive proof, [that] Mallery could well be right. I decided to investigate the map as thoroughly as I could. I therefore initiated an investigation at Keene State College."

Hapgood followed up the research with his students and they presented their findings to the cartographic staff of the Strategic Air Command. The U.S. Air Force concluded that the southern part of the map did in fact depict portions of Antarctica, yet the island continent was not supposed to have been discovered until 1818. USAF Lt. Colonel Harold Z. Ohlmeyer wrote: "...The claim that the lower part of the map portrays the Princess Martha Coast of Queen Maud Land Antarctica, and the Palmer Peninsula is reasonable. We find this is the most logical and in—>

PIRI REIS MAP

all probability the correct interpretation of the map."

Captain Burroughs went further: "...The agreement of the Piri Reis Map with the seismic profile of this area made by the Norwegian-British-Swedish Expedition of 1949, supported by your solution of the grid, places beyond a reasonable doubt the conclusion that the original source maps must have been made before the present Antarctic ice cap covered the Queen Maud Land coasts."

Critics of Hapgood's work attempt to belittle him by attributing the conclusions about the Piri Reis Map and Antarctica as originating from the professor alone. He's painted as a lone maverick fighting the establishment without any supporters. This conveniently ignores the fact that the U.S. Navy Hydrographic Office and the Cartographic staff of the Strategic Air Command both came independently to the same conclusion: that the southern portion of the Piri Reis Map depicts the subglacial features of the Queen Maud coastline of Antarctica.

It's not just Hapgood that critics have to dismiss but also the professionalism of the US Navy and US Air Force staff who drew the conclusions that their training led them to, regardless of the historical significance of their findings. These were dedicated cartographers doing what they did best—studying maps. This was a collective effort of professionals supporting the conclusion of an amateur based upon the facts at their disposal.

Charles Hapgood wasn't just tracing maps with his fingers and coming to outrageous conclusions. As he carefully and methodically tried to unravel this mystery, he called upon the best people he could find. Just as he relied on the help of Albert Einstein when thinking through the implications of his earth crust displacement theory.

Longitude on the Piri Reis Map

I've highlighted the general outline of the Piri Reis Map. The circled island in the middle represents the area of the Rocks of St. Peter and St. Paul which today barely protrude from the ocean. Hapgood believed that this was the site of Atlantis when the ocean level was lower during the last Ice Age. I, naturally, as anyone who has read *When the Sky Fell* or *The Atlantis Blueprint* will appreciate, disagree with Hapgood on this important point.

The red dots represent land that is within half a degree of its accurate longitude as we measure it today with modern methods. The most glaring mistake on the map is the fact that it

joins Antarctica with South America. Hapgood explained that this was a ten-degree error in transposing from one of the ancient source maps. When the ten-degree separation is restored, there are half a dozen sites on Antarctica which are shown within half a degree of their actual coordinates.

The startling fact is that on the Piri Reis Map there are an amazing 24 points that are all within half a degree of their actual longitude. This level of accuracy shouldn't have existed in 1513.

Calculating longitude at sea was not something that Piri Reis or anyone in the sixteenth century was supposed to be capable of doing. According to ac-



cepted history it wasn't until Captain Cook carried one of John Harrison's marine chronometers on his voyages for the purpose of charting new lands in the 1770s that continents could be accurately charted.

Longitude Solved?

The Fall 2001 issue of *21st Century* carries Rick Sanders' article: "Ancient Navigators Could Have Measured Longitude!" With his fellow amateur astronomer Bert Cooper, Sanders tells the story of how, in 232 B.C., the Egyptian sailor Captain Rata and his navigator Maui made their way from Egypt by ship to Irian Jaya, in western New Guinea. Using a calculating device called a "tanawa," which could determine measurements of the Moon relative to the known positions of the stars, they calculated their longitude. This is possible because the moon's orbit around the earth is slightly slower than the rotation of our planet. The moon appears to us to retrograde to east at a predetermined rate. By measuring the angle differences of the moon against

bright stars, the ancients may indeed have been capable of determining longitude without the use of a marine chronometer.

Sanders and Cooper believe that it was theoretically possible for the ancient Egyptians to calculate longitude within one-sixth of a degree. The ramifications of this for the Piri Reis Map are profound and I'm grateful to my friend Ray Grasse for bringing Sander's article to my attention. If the ancient Egyptians could determine longitude, then the mystery of the accuracy of the Piri Reis's source maps may be solved and we no longer need the hypothesis of the existence of a long-lost advanced civilization to resolve the riddle of the existence of the maps.

But there is one fly in this ointment.

One cannot help but wonder why no one with the knowledge of the Rata-Maui came forward in 1714 when the British Board of Longitude offered the fabulous sum of twenty thousand pounds to anyone who could provide a means to calculate longitude at sea within half a degree. Twenty thousand pounds in 1714 would have the spending power of at least two million dollars today.

Perhaps the knowledge had been lost? Or the astronomical records upon which the method rested had perished? We don't know.

Sanders' and Cooper's method rests upon taking accurate readings of the stars and comparing the moon's relationship to them. All these readings were taken from one central point. To determine longitude from a different point, the moon's position relative to the stars had to be calculated and compared to the readings at the home base.

The kind of map that would be generated by the Rata-Maui method is one in which the world is seen from a single central point. It is what we call today an azimuth equidistant projection. This is the same projection displayed on the Piri Reis Map.

The Piri Reis Projection

The Piri Reis Map depicts only a fragment of the world. Above, I have recreated what the rest of the map would look like if we saw the entire globe from the same projection that the Turkish pirate-turned admiral used in 1513. The light areas are the parts that survived on the piece of Roe Deer leather that became the Piri Reis Map. The green areas are those that may have been lost.

This projection is centered on Cairo.

However, Hapgood, his students and members of the cartographic staff of the Strategic Air Command at Westover Air Force Base in Massachusetts selected another location in ancient

Egypt as the center of the map.

Syene or the Tropic of Cancer?

The projection used by the Turkish Admiral is amazingly modern in its construction. Known as an 'azimuth equidistant projection,' it depicted the world from the point of view of a very specific center.

This was a familiar projection to the cartographic staff of the Strategic Air Command at Westover Air Force Base in Massachusetts. It was used to target Soviet military and economic assets. For example, a map centered on Moscow would allow them to program missiles to travel the shortest distance (and fastest time) from a NATO base (e.g. Turkey) to the capital of the USSR.

Hapgood and his students (notably Frank Ryan) spent days on end trying to determine the exact center of the Piri Reis Map. At first, Hapgood was convinced that it was the city of Syene where Eratosthenes, the librarian and father of geography, had made his famous calculations about the size of the earth. He submitted this suggestion to the cartographic crew at Westover Air Force Base. US Air Force Captain Lorenzo W. Burroughs (Chief of the Cartographic Section that worked on the Piri Reis Map) wrote on August 14, 1961: "...Piri Reis' use of the portolano projection (centered on Syene, Egypt) was an excellent choice..." [13]

Despite the fact that professionals had verified Syene as the center of the map, Hapgood remained skeptical. He thought that the ancients would have used the Tropic of Cancer, which today lies near Syene but not exactly on it, for their calculations.

Hapgood mistakenly assumed that it was an either/or choice between the 'Syene as center' or the 'Tropic of Cancer' method of calculation. But it wasn't necessary to select one over the other.

There was a time when the Tropic of Cancer and Syene were in perfect harmony.

I believe that the projection of the Piri Reis Map points not only to a very specific place but also to a very specific time. The projection itself might give us a clue to when the source maps were first drawn.

Everyone learns in school that the Earth is on a 'tilt' of twenty three and half degrees. This tilt creates our seasons because sunlight touches the earth at different angles during different times of the year. The Tropic of Cancer always mirrors the same angle as the Earth's tilt which varies over a 41,000 year cycle "drifting" from a maximum of 24:30 degrees to a minimum of 22:06 degrees. Today's tilt is 23:27 degrees and consequently the Tropic of Cancer is 23:27 degrees

(from the equator). Since the earth's tilt changes relatively uniformly over time, we have a way of dating when the Tropic of Cancer lay at the same position as Syene—a time when the source maps of the Piri Reis Map may have been originally constructed.

Secret Maps inside the Great Pyramid—Al Mumun—Erathothenes

In his classic work, *Secrets of the Great Pyramid*, Peter Tompkins tells the story of how the Caliphs of Baghdad, after capturing Alexander in 640 A.D., grew hungry for knowledge of the world's geography. They set about finding and translating into Arabic everything to do with the subject, including rare copies of Plato, Aristotle and the sages of ancient India. We learn that in 813 A.D. a young Caliph named



Abdullah Al Mamun ascended the throne. He turned Baghdad into one of the world's most important centers of learning by building a great library and astronomical observatory.

But his thirst for geographic knowledge was never satisfied. Around 820 A.D. al Mamun learned "...that the Great Pyramid was reputed to contain a secret chamber with maps ... Although they were said to have been made in the remote past, they were supposed to be of great accuracy." Al Mamun became determined to penetrate the world's largest building and find the lost maps of the ancients. Today whenever anyone enters the Great Pyramid it is through the passageway burrowed by the Caliph's men in their futile attempt to find the ancient maps.

Nearly a thousand years before Al Mamun, one of the greatest of the Greek sages lived in Alexandria. The librarian Eratosthenes of Cyrene (fl. 276-194 BC) is considered to be the founder of modern geography. He spent forty years overseeing the famous Library of Alexandria. Nobody knew more about the contents of this brimming storehouse of knowledge than Eratosthenes.

If the source maps that would eventually be used by Piri Reis were in the library, then it seems a safe bet that the librarian would have known about them.

Eratosthenes is also credited as the world's founder of mathematical geography. The story is often told in university geometry classes of how Eratosthenes assumed that the ancient city of Syene was on the Tropic of Cancer. By using this assumption and some clever calculations, he was able to determine the size of the earth with remarkable accuracy.

By comparing the angle difference of the noon Sun on the summer solstice at Alexandria and simultaneously at Syene, Erathothenes determined that the distance between the two cities represented one fiftieth of the earth's circumference. The librarian came up with a figure equal to 28,566 miles which is 14.7% larger than the true figure (24,902 miles). The error was in his estimate of the distance from Alexander to Syene—not in the geometry. Had he known that the true distance between Alexandria and Syene was 4,530 Greek stadia rather than 5,000 stadia (as he assumed) his measurements would have been within 1% of the true figure of the earth's dimension.

Dating the Source Charts for the Piri Reis Map

What I'm suggesting is new when applied to the mystery of the origin of the Piri Reis Map.

I believe that Eratosthenes selected Syene as the base for his earth studies because he had found ancient maps that were originally drawn when that city lay directly on the Tropic of Cancer. If secret maps existed in Egypt then surely the librarian of the Library of Alexandria would know about them and use that knowledge to pursue his own geographic obsessions.

So when did the Tropic of Cancer and Syene share exactly the same latitude?

The answer is simple once we realize that the slow southward 'drift' of the Tropic of Cancer is a mirror of the gradual change in the earth's obliquity (tilt). This change is regular enough for us to determine an approximate time when the Tropic of Cancer last shared the same latitude as Syene. We can calculate the difference in distance from the latitude of today's Tropic of Cancer (23:27N) to that of Syene (24:05:30N) and find an answer.

Astronomers have concluded that it takes a century for the Tropic of Cancer to drift 40 seconds of latitude. This gives us a formula for our calculations and enables us to bulls eye the date when the original mapmakers were at work. →

PIRI REIS MAP

Syene is 38 minutes and 30 seconds from today's Tropic of Cancer. This is 2280 (38 x 60 to convert minutes to seconds) plus the 30 seconds give us a total of 2310 seconds difference. We then divide these seconds by 40 to find that Syene was last on the Tropic of Cancer some 57.75 centuries ago.

Syene was last on the Tropic of Cancer some 5775 years ago – around 3775 B.C.

The ancient Egyptians placed great store in having sites at the Tropic of Cancer.

Just north of Syene are the famous "Tombs of the Nobles" which archaeologists date to the Pre-Dynastic period (*circa* 3900 - 3100 B.C.).

Astronomy shows that these ancient tombs lay under the Tropic of Cancer in 3850 B.C.

Such synchronicity between astronomy and archaeology revives for me the haunting possibility that a lost civilization, long practiced in the art of sky watching, was an important source of inspiration for the Pre-Dynastic Egyptians.

The source maps that Piri Reis used in creating his famous chart may be *ten times older* than the map itself. ■

SHELDRAKE

Continued from Page 31

are from different subjects, I had many valuable opportunities for interdisciplinary discussion."

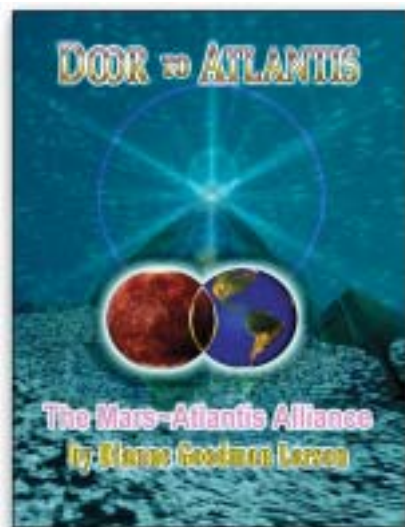
The blend of academics and conviviality has served Shel Drake well: As the author of more than fifty papers published in scientific journals, he accepts criticism without defensiveness, stating that: "healthy skepticism plays an important part in science, and stimulates research and creative thinking." He differentiates an open-minded, healthy skeptic who is interested in evidence from a "skeptical," whom he defines as someone committed to the belief that paranormal phenomena are impossible. His extensive website (sheldrake.org) addresses specific comments from several skeptics. "Click on their names if you want to know what they said about my research on the unexplained powers of animals, and to read my replies," he suggests. Though he's been ridiculed by some and teased by others (some of my peers have suggested using telepathy instead of a telephone when I mention I'm going to make a call), many other scientists find his conclusions fascinating and plausible. Quantum Physicist David Bohm sees

similarities in Shel Drake's Formative Causation and his own theory of an invisible "Implicate Order" behind the "explicate" material world.

At 6'2", Shel Drake appears lanky, thoughtful and energetic. With vibrant eyes not shielded by glasses, he looks anything but the sci-nerd. Describing himself as being "in the middle" on the intro-extrovert scale, he looks like someone you'd approach at a party, someone with whom you would enjoy an animated, illuminating conversation. If you're lucky, he might hit the piano, playing, most probably, Bach. If you by chance play yourself, he would be delighted at the prospect of a duet. At home, he enjoys playing games with his sons, who have inherited his love of animals and participate in his experiments. As a youth himself, Shel Drake kept homing pigeons and was "always interested in plants and animals—they turned me on to biology," he says. "I was also quite interested in chemistry, partly from my own spontaneous interest and also from my father, a pharmacist and a keen naturalist. He had his own scientific laboratory at home and would do amateur microscopic research." Shel Drake's younger brother, his only sibling, is an ophthalmologist, a visionary in his own right.

Shel Drake's vision is "to be able to help open up the world of science so

Travel to Atlantis from Mars



"DOOR TO ATLANTIS" is the name of an ancient Stargate—a circular gateway of vertical water which stands in the Atlantic Ocean. It is also the title of this startling, new book that is an engaging series of random but real events which gives details of the Scientist Priests of Atlantis, and their technologies, as told by one of the Atlanteans after one of the Ancient gods stepped through Time and took the author into the past to the Atlantean time zone where he reclothed her life. The agenda: To reveal at this time the vivid details of the last day and night of the sinking of Atlantis, and give *another* warning for our current civilization of an event in the Time-line that will make your knees quake.

- Also revealed is the two-week period of events leading up to a massive shockwave moving at warp speed, 13,000 years ago, like none that has ever been seen before or since. The repercussions of this electromagnetic/Time-travel experiment are the very foundations upon which our Ancient and modern civilizations are built.
- The author tells of the work of the "Contingent"—the same Scientist Priests—who were Time-travelers and geneticists, and gives incredible details of a massive electromagnetic device and of a "Hidden Legacy" of little known expression in modern Man which came from their genetic intervention in the chapters: "Humanity, Time-travelers in Transformation?", and "Designer Genes", a topic from the ancient past that has come full circle in today's news headlines.
- Discover one of the eternal mysteries of the Sphinx in an extraordinary night of sudden and startling events when three of the Ancient Light beings, known to us through mythology, brought her face

to face with the very mystery itself, in the chapters: "Sphinx: Sculpture or Divine Being?" and their question to her: "Are you ready to go back to Atlantis?"

- Larson defends her first-hand experiences as an Atlantean against the widely held beliefs that Extraterrestrials never walked among us. She describes one of the Ancient Gods, who worked with the Scientist Priests, and states that as he moved, his feet never touched the ground. Get details of a visit to a "Dimensional Doorway to the Giants"—another race of beings that make the Atlantean Giants and humans look small in size.
- Larson gives details of the "Great Wall" of Atlantis, (see diagram of a giant crystal of Atlantis), pentagons used with the "Jitter" of Space/Time; water covering the complex; the controversial meeting which severed the unity of the Scientists, who were link by "One mind". Learn about another great pyramid and a series of structures and objects hidden behind the "Door To Atlantis", through which she was taken to revisit the Lost Continent. Uncover extraordinary story of the recent Mars Atlantis Alliance.

M. Dianne Goodman Larson has two forthcoming books: "Children of The Violet Ray", based on a new wave of children—powerful souls—that may be in your own families. Take a look at who, and what they are, with regard to their genius, versus ADD label in many cases. And the third book, "Antillia", which reveals the connection of the Greater and Lesser Antilles to Atlantis, as well as examines the meaning of the "Holy Grail" as told by a powerful member of one the Light Brotherhoods.

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that phenomena presently ignored or neglected can be brought within the scope of science." He hopes that this 'expanded' science will give us a better idea of the interconnections between ourselves, plants and animals, the planet as a whole and between ourselves and the universe. "Such science would not be in conflict with spirituality, but complimentary to it and could lead to a healing of the split between science and religion that has so damaged our civilization." In his own life, that split has been healed, though it took some time.

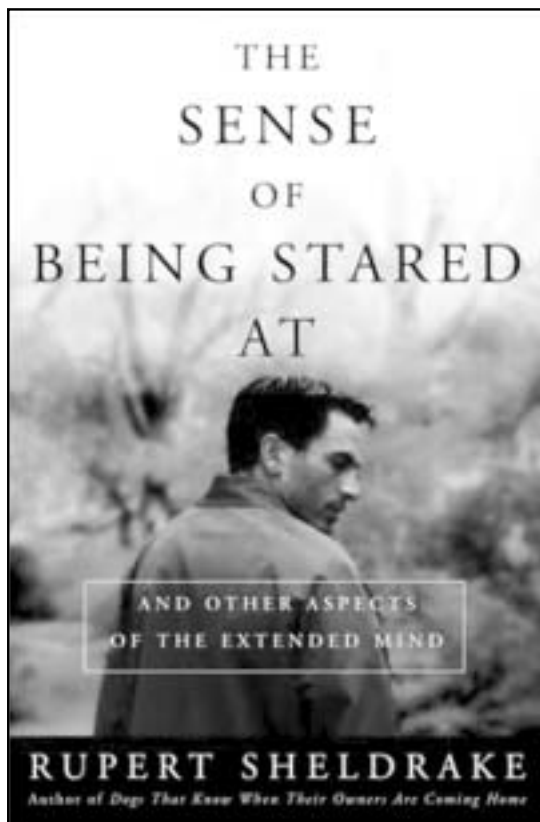
Raised by devout Methodists in Newark-on-Trent, Nottinghamshire, England, Sheldrake attended an Anglican boarding school and found himself torn between a very Protestant tradition and the Anglo-Catholic "with incense and all the trappings of Catholicism." The rift between his love of living things and the mechanistic approach to biology he was taught was more intense. His discovery of an essay by the German philosopher Goethe about a holistic science that would focus not on reducing things to their minutiae and that would include direct experience and one's senses intrigued and inspired him. So much so that he spent a year's fellowship at Harvard ("where I found they treated me like a child!") studying the philosophy and history of science. "I read Thomas Kuhn's book, *The Structure of Scientific Revolutions* and that had a big influence on me, gave me a new perspective," remembers Sheldrake.

From Harvard, it was back to Cambridge, where he did his graduate work and came across the "Epiphany Philosophers," an eclectic group of philosophers, physicists, hippies, healers, mystics and monks. "We lived together in a windmill on the Norfolk coast for a week at a time, four times a year, exploring new ideas in quantum theory, the philosophy of science, parapsychology, alternative medicine and other sixties themes," he recalls. "We were a kind of vanguard."

From 1974 to 1978 Sheldrake was Principal Plant Physiologist at the International Crops Research Institute for the Semi-Arid Tropics (ICRISAT) in Hyderabad, India, where he worked on the physiology of tropical legume crops and remained Consultant Physiologist until 1985. For a year and a half, Sheldrake lived at the ashram of Father Bede Griffiths, a Christian Benedictine Monk in South India, where he wrote *A New Science of Life*, considered his "magnus opus." But again, life wasn't all work and no play: It was in India

that he met his wife, Jill Purce. Both were speakers at the International Transpersonal Association's 1982 conference on Ancient Wisdom and Modern Science: her lecture addressed ancient wisdom; his, modern science. The blend has been working for them ever since. The couple now lives in London with their two teen-age sons, three cats, a goldfish and a guinea pig.

Like Dr. Candace Pert, the endocrinologist credited with the discovery of the opiate receptor in the brain, Sheldrake has concluded that the mind is not confined to the brain. While Dr. Pert focuses on the chemical proof that



neuropeptides are found throughout the body, Dr. Sheldrake suggests that minds involve extended fields of influence that stretch out beyond brains and bodies entirely, connecting thoughts and intentions, as well as creating the "memory" in nature. "I think morphic resonance works directly across time rather than being stored in a place, as on a CD or hard-disk," notes Sheldrake, who finds the spiritual concept of akashic records to be "like an etheric filing cabinet" and "too specialized, too localized." He does find the concept of an "etheric (or energy) body" congruent with his theories, though. "Morphic fields can be of many types, and a morphogenetic field is one that organizes and, to a degree, animates bodies," he explains.

The idea that inheritance doesn't come through genes alone is one that carries over into the aging of cells. Though his research on cellular aging, culminating in an article in *Nature* magazine, was done before he formulated his current theory, Sheldrake finds it applicable. "A lot of information is inherited through morphic resonance rather than through genes," he states. "Since these fields contain an inherent memory, they can evolve and change." A vegetarian for 25 years (mostly for ethical reasons), he feels we can influence the aging process through diet, exercise and meditation, but cites the accumulation of defects in cells as ultimately irreversible. "We can't reprogram our cells completely; though we can slow the aging process, I don't think we can completely reverse or stop it. Aging is a mechanistic process that works against morphic fields." Realistic and practical, Sheldrake is somewhat understated, but can deliver a punch when necessary. He muses that "there's a lot we already know, but we've been educated to reject our own experience. I think it's better to pay more attention to what we see in our animals and experience ourselves and not be frightened off by the dogmatic, mechanistic and materialistic attitudes that still prevail in the scientific and medical worlds."

Currently a Fellow of the Institute of Noetic Sciences in San Francisco, Sheldrake sees one effect his "fields" have as "influencing personal responsibility and intentions." Noting that social fields can build upon the energy within and around them, contributing to group actions such as "mob violence," he cautions that "morphic resonance is morally neutral. We need to realize that our thoughts and intentions are influential and take responsibility for how things are evolving on the planet. Right now the biggest spreading habit in the world is growing consumerism...kids everywhere want to mimic kids in the U.S. But think what could happen through prayer and meditation groups!"

For Sheldrake, things are evolving very nicely, thank you. More books are planned, including another with theologian Matthew Fox, with whom he wrote *Natural Grace: Dialogues on Science and Spirituality* and *The Physics of Angels* (both 1996) and one detailing the results of his experiments.

He is content to be living as balanced a life as one can in this hectic world, and is happy with his role of being in the vanguard of scientific research and discovery. ■

MICROCHIP IMPLANTS

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enough, but it seemed even scarier after the mass media started raising a ruckus about it. Ostensibly, this led several people to find a solution which a) wouldn't hurt or visibly mar the beloved pet, as, say, branding or ear clipping would, but was b) immune to rudimentary measures such as removing the collar and attendant license tags. Out of this came implantable RFID tags such as InfoPet, from Applied Digital Solutions (www.adsx.com). Applied subdermally by a special injector, the chip, about the size of a grain of rice, bears a unique identifying code number linked to the pet and its particulars and is read via a special device which energizes the RFID tag and causes it to transmit its information. So go the standard accounts.

There's another way of looking at such matters, though, and it's not the reactive model portrayed. Rather, long before the public ever becomes aware of it, an emerging technology is carefully and shrewdly assessed, not only in terms of what it can do positively, but also in terms of potential threats to and conflicts with existing technologies and the powerful financial interests behind them. This is why, for example, that we still choke on automotive exhausts and the like when a whole series of clean energy technologies could've been implemented decades ago. Thus, it should come as no surprise that many promising technologies otherwise doable come to grief via financial strangulation, intimidation or worse. Conversely, that which advances the interests of those in power is eagerly adopted and at the fastest practical rate. Nothing is dearer to those people than increasing their span of awareness while increasing control over everyone and everything. Enter the implantable microchip for humans. People will never consent to such a thing! Really?

If people can be persuaded, through perceived threat, social pressure and clever marketing to protect their pets with implantable microchips, how, then, can they deny the same presumed protection to their precious offspring? Wouldn't that make them, gasp, bad parents? What would people think?

Several commentators have skewered the strange attitude Americans have toward their children. They claim to love them and to make them their top priority, yet many are effectively abandoned and left unsupervised as latchkey kids or roaming at will. Millions of American children live in poverty, are hungry, have no medical care

and get only the most rudimentary education. We're told there is a terrible child abduction problem all the time in the media, but in reality, the problem peaked years ago and has been declining since. We're all worked up over the problem, what with milk cartons and amber alerts, but no one ever got around to setting up a master database in the Federal government covering missing and exploited children. Why?

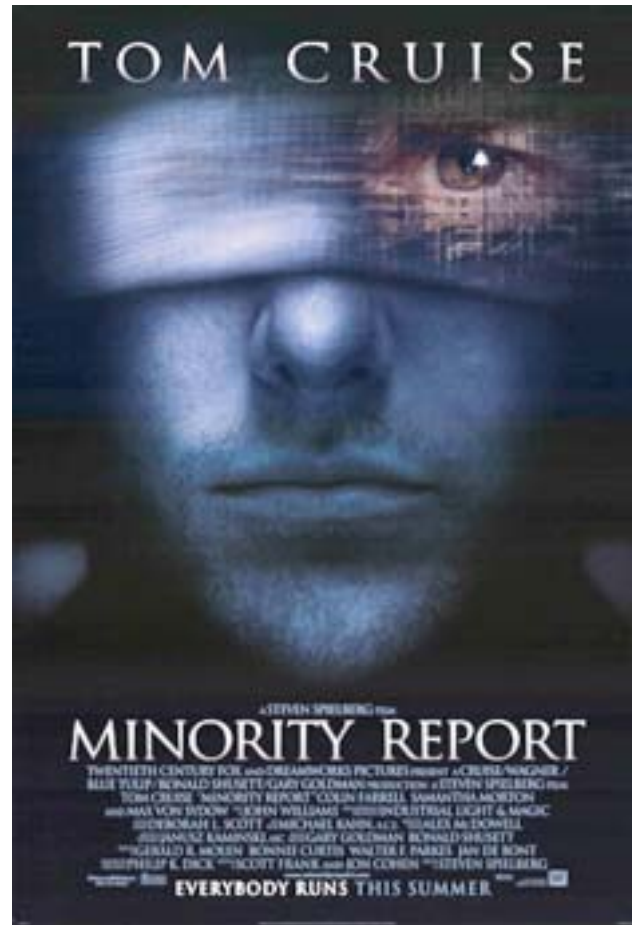
Important clues may lie in such diverse areas as the seemingly ever expanding Roman Catholic sex abuse scandals, the accounts of mind control and ritual sex abuse victims such as Cathy O'Brien (*TranceFormation*), the extraordinarily disturbing material in *Matrix III*, *The Franklin Coverup*, the Montauk Project books of Preston Nichols, the chilling descriptions of what goes on in a secret genetics lab at Dulce, New Mexico, the oh-so-convenient labeling the reporting of ritual sex abuse as a psychiatric problem in the *Diagnostic and Statistical Manual III (Revised)* and the blunt words of a retired three-star general. Interviewed by a UFO research group, that worthy said that the aliens were responsible for the disappearance of only a few thousand children a year and that the vast bulk could be laid right at the door of Man, being disposed of in every dark way imaginable. Even cursory digging will show that many if not most of the groups and organizations which should be protecting children are in fact exploiting them. *The Franklin Coverup* found, for example, that in one town the mayor, chief of police and other high officials were all involved in a child sex ring, with the children being transported to and from a nearby Air Force base and the operation being protected by the local FBI official. Call that the expurgated version. Apparently, the problem extends to the highest national levels, according to some of the victims. Time and again we also see satanism, black occult rituals and ritual murder mentioned as well.

Okay, the pets were the foot in the door, and we've begun to scare the parents into chipping their kids, but

that'll take too long. We really want the grownups. What to do? What to do? Sell the sizzle. Sell convenience. Make money irrelevant.

In the last five decades or so, we've seen nothing less than a fundamental inversion of our relationship with money. Where once it was held a shame and disgrace to be in debt, now we brag about how many credit cards we have and the perks attached to them. We have ATM cards and debit cards which give us limited access to our money, while generating an audit trail at every use, and stores have special prices for members who'll let their every transaction be recorded and analyzed. If you've paid attention, cash itself has become the enemy, and we've been carefully and systematically taught, ostensibly as part of the War on Drugs and now also the even more strident War on Terror, that the mere possession of more than a few hundred bucks is a sign of criminality, as learned the hard way by hundreds of people who've had their innocent personal funds seized by police in the course of highway searches. Never fear. Digital money will soon be here, and it won't be anonymous.

Meanwhile, under guise of defeating counterfeiting and similar plausible stories, our currency has undergone and



continues to undergo a radical transformation. It's uniquely tagged and according to certain underground scientists, remotely readable by gamma ray laser even while in a safe. RFID specialists openly talk about making the bills we carry generate their own audit trail, a record of every transaction in which they're used. But these are only intermediate steps, as are the various biometric ID systems popping up. It's all about creeping gradualism.

"Tired of long security lines and hours of waiting at airports and other forms of mass transit? Chip it! Been mugged one too many times? Who needs money and the thieves who take it? Chip it! Forget that darn checkbook and all the ID it requires? Chip it! Do your part in the War on Drugs and the War on Terror. Get chipped today! It's hip to chip!"

As you can see, there are lots of selling points, especially when some financial incentives are thrown in, but here are the pitfalls. Loss of privacy via near total transparency of one's movements, social interactions and financial transactions. Linking with RFID microtags in every product would provide cradle to grave information on all products used too. Distinct possibility that the chip may have covert control functions (e.g. tracking, real time two-way monitoring, behavior suppression, etc.) other than ID completely unknown to the implantee. Distinct possibility that the body may, over long or short term, treat the implant as a foreign body and have an immune or allergic response. Don't laugh. The implantable contraceptive Norplant recently had to be withdrawn from the market and all implantees precisely because of such problems.

And have you ever considered what happens if, for whatever valid or invalid reason, you wind up as a suspect or enemy of those in power? Without anonymous cash or anonymous digital money you suddenly can't buy anything, go anywhere or even buy food. Already people have wound up on the wrong side of government databases and had their lives turned into living nightmares, and that's with cash still relatively common. And how long will it be before holding a job or operating a business will be impossible without our friend the chip? Sure, it'll be for security and to avoid fraud or somesuch, but once done, we will have no control over our own economic destinies and will be slaves in fact if not by law. Remember our earlier discussion? Slaves and property get marked and tracked. Christians would say the whole awful scenario was foreseen long ago. See Revelation 13-16 in the Bible for details. ■

ANCIENT SOUNDSCAPES

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wheel, and her name in Greek means pure.

The chapel's design is unusual, taller than it is wide. The tiles that once made up the floor are gone, leaving only packed earth. There are no pews, no altars, no wall decorations, just a bit of white plaster amongst the bare, unadorned stones. Joseph MacDermott, an art restorer, lecturer in the Western Esoteric Tradition, and choir master, sug-



David Elkington observes the chapel's cymatic pattern

gested its thick stone walls may contain empty clay pots, embedded at intervals, to further enhance the acoustics with internal resonant chambers.

About 40 people arrived to witness and participate in the day's experiments. John noted that this many people compromised the results somewhat, as our clothing and soft tissue absorbed sound waves. But this day was also designed as a group experience.

As we waited for the various musicians, singers, and overtone singers to arrive, one woman told me how she had visited a few months prior and found the chapel empty. For some reason, she said, she was moved to tears, not of sadness, but of a palpable sense of the fullness of mother, of home. This would prove to be a common experience.

So perhaps the storm that raged the previous night was appropriate. There was some discussion, but no consensus, as to whether the acoustic effects would be enhanced or hindered by the weather. David felt that strong winds can strip your personal energy field, with a negative ionizing effect and that this would be good for the day itself. John was concerned that the howling wind would adversely affect the natural acoustic signature of the chapel. Joseph wondered if the porous stone walls, soaked with rain, would vi-

brate with better effect to the winds. Those were gale-force winds that nearly blew us off the hill as we clambered up, and gave John's truckload of equipment a bad shaking in the farmer's tractor hired to carry it up.

John's cymatic set-up, including computers, a large drum, microphones on stands, a large projection screen, and an armory of equipment I could not name, filled one end of the chapel. The first of the overtone singers sang into the microphone to see what patterns they could coax from the dusting of sand on the drum's head, visible on

screen. Joseph served as conductor. For the first several singers, the sand collected into a simple ring within a ring. Soon enough, though, Joseph seemed to know what tones were needed, with a wonderful ability to identify and remember pitch. As he told the singers what notes to hit, complex patterns began to emerge on screen.

Joseph and David interpreted many of the patterns, finding correlates in art and myth. One pattern resembled an abstract drawing of a woman kneeling in prayer. A recurring pattern was a maze of concentric circles—a common symbol for the *wyrdd*, the feminine mys-

teries, Joseph pointed out. Sacred site researcher and tour guide Gary Biltcliffe noted that like many tors, or sacred hills in England, the narrow ancient path up to the chapel wound along in the concentric circles of a labyrinth, and that the maze design is a common one found scribed in stone.

John said that many of the forms seen that day were unique, not seen by him over many years of cymatic work. He was particularly intrigued by a recurring rose, a circle surrounded by petal forms, which he identified as the result of a standing wave pattern set up between the lengths and widths of the room. Interesting that the rosette is a common motif seen in many churches of the period, and elsewhere.

David was surprised and delighted to find how well this chapel resonates with the female voice. Most gothic cathedrals are tuned to the male voice, he said. But this chapel accommodates both male and female ranges. So it is fully in line with the feminine aspects of a chapel dedicated to a female saint, and with an old folk custom: For centuries, village women would pray at this particular chapel for a husband, for the happy union of male and female.

Then came John's 'Wall of Sound' experiment. As John explains it, "this experiment consists first of identifying →

ANCIENT SOUNDSCAPES

the prime resonant frequency of the chamber using a Pink Noise test, which I carried out last time I was there. The frequency is near to 125 Hz, very close to that of the King's Chamber. I then set the oscillator to produce a 125 Hz sine wave and I pumped this out via a small loud-speaker, propagating longitudinally. The sonic energy goes out into the chamber and stabilizes into a matrix of standing waves. If you could see this matrix it would look a bit like a chess-board with areas of great intensity of sound (the anti-nodes) and areas of low intensity sound (the nodes). However, the chess board, in this instance, is in 3D so the pattern repeats right up to the ceiling. A pair of stepladders would prove that!"

John had us all line up and slowly walk in procession around his Wall of Sound. You could feel the cymatic matrix in 3D. It's one thing to see the null and node lines of a sound wave on a drum, and quite another to feel it surround you: Take a step, pause, feel your whole body vibrate. Take the next step, pause, and feel the contrasting silence, back and forth, all around the chapel. I could now well understand how the cymatics patterns emerged, as the sand was pushed away from the anti-nodes to find safe haven in the nodes.

For John, the pattern that emerged

during this phase was a key, as he explains: "The amplifiers feeding into the membrane were turned off, yet what we saw form on the membrane looked like a primordial cell with nucleus, ectoplasm etc. The 'cell' formed without any direct energy being pumped into the cymatic drum! The energy was *in-direct*. This is absolute proof of how much effect the chamber itself can have on a cymatic image."

The day finished with a series of songs, known as keening, that had much of the room in quiet tears, and demonstrated that the most powerful instrument of all is the human voice. Linda Greenslade shared her experience: At funerals, keening allows the mourners to lament for their loved one by bringing out the longing and the separation through haunting melodies. At weddings, keening celebrates the new love, which connects each with the other through harmonious song that rejoices and reconnects. And at St. Catherine's, when the singers came together, harmonizing around the one note that resonated with the building, I felt a deep connection with all mothers. First as a child, going to my mother to be embraced by her unconditional love for me, then as a mother, myself being the one to give out the love to my children and them to me. I felt I knew the mother in the earth whom we had reawakened by being together on that day. Finally, I understood that a mother's love is a reflection of divine love, the unconditional

love of the eternal parent. Reconnecting with the female spirit that had been given the name of Catherine was a stage along the journey to find that unconditional love once more. For the deep joy of this experience, I wanted to weep from the very essence of my femininity. And then we all packed up and headed back down the hill, to find that the day that had begun in storm ended with perfectly clear, calm, sunny skies.

New Theories in Art

Abstract designs found throughout cave art, it has been suggested, is representative of the shamanic visionary journey and what is seen in altered states. And similarly: could it be that we are subconsciously tuned in ways that inspire us to repeat, in symbol and form, language and story, energetic patterns that lie unseen, just beneath the surface? And that our ancestors knew how to enhance these connections (and how directly, and interactively, did they speak with this source)? If so, our British friends have opened a new doorway to understanding ancient art, myth, and architecture: a forgotten aspect of consciousness that rings with profound implications and exciting new possibilities. ■

Laura Lee hosts Conversation for Exploration at www.lauralee.com. For links, more photos, audio files of the experiments and of the interviews mentioned, go to www.lauraleecom/scatherine_experiments.htm.

ROSSLYN CHAPEL

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who's who? Is it possible that a fairly elegant "shell game" has been carved into Rosslyn's "Book In Stone" that the founder never intended, leaving us still searching for his elusive pea of truth?

In 1954 the chapel was diagnosed by Scotland's Ministry of Works as suffering from extreme damp. It was decided to coat the chapel's interior with a "cementinous slurry" meant to keep the moisture out. Instead, it made matters worse. But it did more than that. Since fresh paint can cover a multitude of sins, the recent changes are no longer noticeable, and I have it on good authority that the cost of the slurry's removal, if even possible, would be prohibitively expensive. Rosslyn's fabled "Truth that Conquers All," it seems, must wait for better days. Or must they?

Increasingly thought to be the premier *Illuminati* of his day, Earl William built into his chapel something that could *never* be changed—something that has waited to be noticed for a very long time. And considering that the



Rosslyn Chapel by Alexander Nasmyth, 1789

Knights Templar were ostensibly founded to protect Christian pilgrims on their way to the Holy Land, and that the Earl's male progeny became "hereditary Grand Masters" of the Freemasons until the beginning of the eighteenth century, William's wild card might come as a bit of a surprise.

Rosslyn Chapel was founded upon St. Matthew's Day, 21 September, 1446, and officially dedicated to that saint on the same day in 1450. Since September 21 marks the Autumnal Equinox, when the sun rises exactly due east of Rosslyn, I decided to see if the Earl had written something in the sky above, that might have reflected the truth he'd been carving on the earth below. I wasn't disappointed.

My previous *Atlantis Rising* articles propose that an "inner circle" of the Knights Templar escaped the order's suppression in 1307 France, going "underground" in Scotland, while continuing to send what they believed to be "Truth" forward to more enlightened times by secretly hitching rides on both the astrological mythologies of a past they believed to be rooted in "fact" and the astronomical discoveries they knew



Christ with his hand raised in blessing. (Photo by Antonia Reeve for the Rosslyn Chapel Trust)



Detail from the chapel's star course showing the moon, Jesus Christ, the dove and the sun. (Photo by Antonia Reeve for the Rosslyn Chapel Trust)

would be found "when the time was right."

Thought to have introduced both chess and tarot cards to medieval Europe, the brotherhood quietly and strategically wove long-forgotten truths into the warp and weave of the historical record—truths that would only be seen by those "with eyes to see," and heard by those "with ears to hear."

Earl William knew that even a book "carved in stone" could be pounded to dust, so he wrote his testament on the inviolable *daytime* sky, and hid it in the light.

In *Rosslyn: Guardian of the Secrets of the Holy Grail*, by Tim Wallace-Murphy & Marilyn Hopkins, the authors claim that the site had been "revered by the Druids as the oracle of Saturn, the supreme Guardian of Secrets."

According to my research, it seems they are right.

When Rosslyn was dedicated on September 21, 1450, the sun had risen exactly due east. Throughout the day, behind the sun and in exact alignment with the earth lay the planets Saturn and Neptune, a conjunction that occurs

only once every 36 years. And they all rose invisibly in the light of day within the constellation Virgo, symbolic of various goddesses found in diverse astrological traditions.

Following the parallels I've drawn in my previous articles between the belief systems of ancient Egypt and Scotland, however, it's interesting to note that a Greek tradition proposes the Sphinx was originally constructed with Virgo's head on Leo's body. It's also interesting to note that the head of the Sphinx we see today looks disproportionately small, and *newer*, when compared to the much-weathered body—as though carved "back" from a previous head. And before the weathering of the body, today's head would have looked even smaller. Another tradition identifies Virgo with the Egyptian goddess Isis—clasping the infant Horus, last of the divine kings, in her arms. Since the advent of Christianity, however, Virgo has been identified as the Virgin Mary, with baby Jesus in her arms; But the Templars are thought to have venerated a "Black Madonna," not the white one that Christian artwork has promoted for so long, so perhaps it was considered safe enough to leave the door to past belief systems open just a crack.

Far beyond our solar system, yet within the same alignment, lay the star Zaniah, known to the Chinese as "Heaven's Gate." The alignment's next nearest star, Porrima, was also called Antevorta and *sometimes* Postvorta, two ancient goddesses of prophecy. Curiously, the star was eventually discovered to indeed be a two-star system, and so we might draw an interesting parallel between Porrima and the "debunked" theory of Africa's Dogon tribe and its knowledge of Sirius B.

In any case, the alignment on Rosslyn's dedication to St. Matthew indicates that several dedications were made—but only Matthew's was "official."

Before we leave Rosslyn, let's again look at the star vault. The rows of stars alternate in chessboard fashion, except for two. Each of the two meets and mirrors the other, thereby reversing the order over the remainder of the course. Is this just another change that's been made in the architectural fabric of Rosslyn, or is it a part of Earl William intended to survive? Many world "myths" describe a day "the sky fell" and the heavenly order changed, an observed phenomenon much explained *if* the crust of the earth had suddenly slid around its core, moving parts of the Earth out of (and parts into) polar regions, and causing the world's oceans to slosh over the land in a cataclysm now known to Christians as the biblical flood! It makes sense that it was not the great universe that moved—it was us. →

Two rows up from Rosslyn's full moon is a dove with an olive branch in its beak. Could it be that William meant the dove to be Noah's messenger of hope at the flood's subsidence?

When the Templars were suppressed on Friday, October 13, 1307, it's thought that the escaping Templar fleet, carrying the order's inner circle, headed towards Scotland with their treasure and their truth. Hidden below that dark night's horizon was the same rare alignment that rose at daybreak on Rosslyn's dedication, but this time a second "undiscovered" planet, Uranus, had conjoined with it. Quite resonantly, considering the events of that Friday the 13th, the alignment lay within Libra, the Scales of Justice. It's a strong possibility, given such a grand celestial "coincidence," that the inner circle had decided that "the time was right" for the order's demise, and had chosen the date to coincide with the alignment. What the hell—they'd all be dead and gone when "Truth" finally conquered "All!"

On November 4, when the Templars may have reached Rosslyn after first gathering secreted stores of arms in Ireland, the sun and moon entered the alignment at dawn—a truly spectacular six-body alignment. And exactly 400 years *plus two days* after Rosslyn's foundation date of Sept. 21, 1446, Neptune was finally "discovered," also during the same alignment. Quite the anniversary gift for those in the know!

Much has been speculated about what the Templars knew about earth's early history not deemed "prudent" to reveal at the time, and how much of that knowledge was passed on to the Freemasons that has since been lost.

Today's Scottish Templars, whose connection with the original Templars is often hotly debated, have suddenly become uncomfortably pro-active in contemporary events. They have been granted special "consultancy status" with the United Nations, and their current pet project is to bring Jerusalem's Dome of the Rock under UN control. They meanwhile continue to keep an



The sky to the East of Rosslyn at dawn, Sept. 21, 1450. (A SkyChart III background—www.southernstars.com).

aloof silence about anything they please. Also avowed to "protect" Scottish history, they have shown no love for my version of it. I have been told in no uncertain terms that while I am entitled to my opinions, they are not "informed" opinions. When I suggested that perhaps "informed" opinions are opinions one has been "informed" about, and so may have little to do with "Truth," I got silence in reply.

One of the Templars arrested on Oct. 13, 1307, and subsequently interrogated, claimed that during his "initiation" into the order he was shown the Christian cross, and was told "Put not thy faith in this, for it is not old enough." Is it possible that *all* adversaries in the current conflict have been "played the fool" over the past few millennia, in order to precipitate the much-prophesized "crisis of faith" that will introduce a *new* faith the suddenly faithless will flock to?

Is it possible that in order to find the things that once made us friends, we must first discover whose bright idea it was to make us enemies—and why?

Or is it already too late? ■

Jeff Nisbet is the art director of an international trade magazine, and is writing a book titled Carved In Stone: Lost Secrets of the Templars and the Holy Grail. He can be contacted through his website at <http://www.jfnisbet.com/templar>.

WITHERSPOON

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view of creation as structured in layers—increasingly simpler, more abstract and more powerful the deeper you go. In his view the surface of life is the expression of underlying subtler layers.

Back in the desert inside his 60-yard-across design, he wondered what it would be like to live in a Sri Yantra. The central part of such a form, the bindu, is left open and said to be "unmanifest and pure, the source of creation." A bindu large enough to live in would require a huge land area to keep proportions correct.

Undeterred, that summer Bill, a group of friends and his son drove west to a dry lake bed. They chose the Oregon site because of its beauty and remoteness, and because inscribing the alkali surface wouldn't disturb vegetation. Wind and the rare flood would eventually erase it.

The first time Bill drove into the valley to set up camp, when he stopped to open a barbed-wire gate he saw an adult golden eagle on the gate post. The eagle looked at him, swished its tail until a feather dropped, and flew away. Bill drove the back road many times, but the eagle never reappeared until the day Bill packed up for the drive home. It sat on the same gatepost, waited for the man to get out of his bus, again looked at him, swished its tail several times until a feather dropped, and flew off.

During the arduous weeks of making the Sri Yantra, the group daily walked several miles from camp to the work site rather than use vehicles. Instead of expensive surveying tools, they used sun shadows, ancient principles of geometry, long wires, binoculars, flags and sharpened poles. To inscribe the lines, three crew members pulled the garden cultivator while a fourth steered. They reverently etched a quarter-mile-across Sri Yantra onto forty acres. It contained more than thirteen miles of lines, four inches deep.

As soon as they finished plowing the last line, rain clouds began collecting in the southern sky. An hour later high winds and lightning swept the area. A downpour chose that one valley, drawing envious comment from a nearby rancher who wanted rain. It dissolved footprints and left the design varnished like a completed painting.

After the crew went home, Bill stayed for several weeks, living in the center and meditating in different parts of the design. His inner experiences changed consistently and repeatedly from one part to another, especially from the nine-foot center to a few feet

from its boundary.

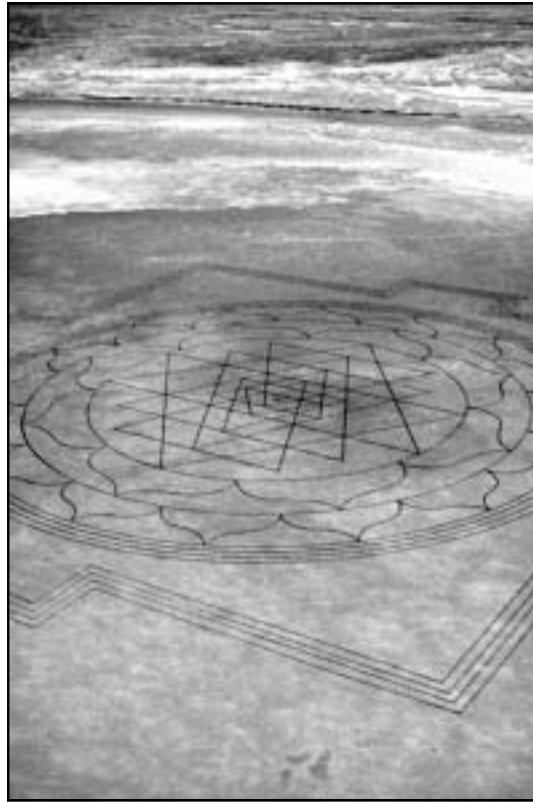
A few weeks after he returned to Iowa, the National Guard discovered the design. Days passed while Bill, immersed in preparing for an art exhibit, didn't hear about their discovery. Later, he realized that the day the design appeared on millions of television screens was the day that his plodding work pace suddenly speeded up into round-the-clock wakefulness and prolific painting. At the time he couldn't understand why he felt hyperenergized. Then a friend phoned to tell him that everyone was talking about the design. Could his inner connection to it have been enlivened by the focused attention, even though he didn't consciously know what was happening?

Bill wanted to remain anonymous, but the rapidly growing misconceptions bothered him. He paced the floor until deciding to speak out publicly. Immediately an inner nudge urged him outside. Directly above his rural Iowa home, fourteen bald eagles circled, and he recalled the eagle feathers dropped from the gatepost like gifts. A year later a Vedic scholar told him about a rare ceremony to honor the Divine Mother. It is considered successful only if an eagle appears.

The next two years, there seemed to be an inverse correlation between the gradual disappearance of the Sri Yantra design and increased vitality in the desert valley. He wondered if the effect is like homeopathy, where increased dilution imparts increasing strength of subtle energies. Later he would use that principle, burying fragile paper artworks in fields when helping Iowans who wanted a ceremony to honor the life force of their land. One farmer changed afterward to organic farming.

In 1993 the Sri Yantra was gone from the surface of the lake bed. Within what had been its boundaries and more dramatically in the center, compacted alkaline silt and salts had expanded to something more like loose, crumbly soil. Apparently a population explosion of natural soil microorganisms caused the changes in soil tilth.

Bill's half-mile design that followed the Sri Yantra in 1991 was on a dry lake bed on private land, and made of nine miles of trenches filled with red volcanic rocks with the help of a tractor and other loaned equipment. Although the design drew on Vedic and Native American elements, it wasn't meant to be a cultural expression, Bill said, but rather to correspond to forces of nature that support many cultures. The host rancher and his family experienced unusual abundance for some time after-



Witherspoon's Sri Yantra ©Bill Witherspoon

ward—from triplets to a beneficial microclimate.

Does art have to be seen to be experienced? Bill once made two similar window-like paintings. On the back of one, he placed a traditional geometric design and carefully inscribed a sacred text — 1000 Names of the Divine Mother—in tiny handwriting. The two paintings were hung on opposite walls along with twenty other works. He invited a group of blind people to spend a day in the gallery. They said peacefulness seemed to come from one painting—the one with the hidden design and text. Another day, school children picked various paintings as favorites. Then they were told about the sightless people, but not which painting was involved. The children were asked to sit quietly and close their eyes, and afterward choose based on what they felt rather than saw. Unanimously they chose the painting that hid the geometry and text.

When we give attention to a painting, the artist's consciousness embedded in the artwork is recreated in our awareness through resonance or entrainment, Bill says. "The more Being was lively in the artist's experience, the greater is the experience of Being in the observer." Therefore an original gives the viewer a much more profound experience than even the best reproduction. Further, when you experience a work of art, the consciousness that radiates from it and a physiological state that corresponds to that con-

sciousness are enlivened and amplified in you. It may even "take your breath away."

The reverence with which Bill creates leads to another question. Which has more influence—the consciousness of the artist or certain geometrical shapes?

In 1995 two people in a car near Oceanside, California, watched a double-spiral cloud rising several thousand feet into the sky. It was so unusual that they exited the freeway and drove to where they thought the cloud would touch ground. They found a group with Bill Witherspoon in the middle, completing a ceremony. It was part of a peace gathering hosted by novelist Victor Villaseñor. The travelers learned that Bill had cut a fire-killed pine several months previously, polished it into a 20-foot ceremonial pole, wrote sacred text on it and glued ascending and descending spirals of gold leaf on it according to a mathematical formula. The group had buried the pole vertically in a deep hole with a nest of flake mica (an insulating mineral) and a six-foot diameter traditional design out of

copper circling a faceted ruby on the tip of the pole. More mica, earth and new grass covered it all. Later, Bill wondered if the combination of elements could have become a transducer modulating subtle energy, perhaps producing an influence that went deep into the earth and even deeper into space.

He concludes that a wide range of man-made geometric structures could affect us. "Our cities are filled with flowing streams of energy, roads or water or electrical distribution systems that are geometrically arranged. What are the influences we unwittingly create? With deliberate design, could we have more creative places?" Hospitals and prisons could be less stressful. Parks could have a deeper silence with properly designed plantings and sculptural elements, he says. With art and ceremony, agriculture could honor the forces of nature that enhance food production.

Bill Witherspoon's adventures and his vision of meaningful designs, of interactions between geometries, human consciousness and the rest of nature, could fill a book. ■

After interviewing Bill Witherspoon and associates, Jeane Manning saw his life as a compelling journey. She is writing a book with the working title Nature Speaks. Bill Witherspoon's new website is www.bwitherspoon.com, and some of his old artwork is at www.artheals.org.

Continued from Page 47

an actual physical process called ‘a turnabout in the deepest seat of the being’ or ‘the backward flowing method’ described in the Taoist book, *The Secret of the Golden Flower*.

Jenkins feels this experience with the goddess was the “boon” that bestowed upon him his mission, that led him to the Maya, a path that he now pursues in service to the Great Mother and the perennial wisdom. “It opened up a path of knowledge for me,” he recalls. “Less than a week after that vision I met the person who encouraged me to travel to Mexico and visit the Maya.” Around that time Jenkins also read the (now classic) *Mexico Mystique* by Frank Waters. Today, almost twenty years later, Jenkins states that the connection with that original guiding force “continues to actively work within me, so I can continue to be a mouthpiece for the perennial philosophy. But balancing that call with the demands of making a living and paying the bills has at times been daunting.”

Thinking and Knowing

Jenkins’ mystical leanings are not that apparent in his recent books, which are academically rigorous and well documented, without denying the deeper spiritual truths. In Jenkins’ view, “The intellect is not inconsistent with spirituality. Early on in my research, when my writings shifted from poetry and song-writing to non-fiction research, I felt it would be critical to be clear and concise with my findings, mainly because spiritual materialism in new-age publishing seemed to be diluting the pristine purity of the universal truths with which it was coming into contact. Metaphors drawn from the profane modern culture and new terms were being coined for eternal truths... distortion of the ancient wisdom was happening. So I decided to place my rational intellect in service to the higher intellect, which is to say, the heart. The heart is really higher than the brain.” With this approach, Jenkins’ work exemplifies the ability to go beyond the astronomy and venture more deeply into the metaphysics of spiritual transformation that awaits us on our approach to the ‘galactic gateway.’

The galactic gateway, and its meaning for our time, is the focus of *Galactic Alignment*. As we approach the 2012 end-date of the Mayan Calendar, it is clear that the knowledge expounded in many of the world’s wisdom texts regarding the end of the present world age come together and

are solidly interpreted in Jenkins’ latest book. According to his findings, the last of the four Hindu cycles of time, called Yugas, completes in synchrony with the Mayan end-date, as does the Age of Pisces. Christian millenarianism, via the year 2000, is also surprisingly close to the galactic alignment. The 2012 date itself is the astronomically defined time when the Winter Solstice Sun aligns with the center of the Milky Way. Jenkins surveys the work of galactic philosopher Oliver Reiser to offer a scientific interpretation of how our solar system and the galactic plane become aligned, and what possible effects might result for life and consciousness on earth.

An inevitable question is, “Does our changing relationship to the greater universe mean anything?” Jenkins’ anticipation of this question is fully developed in *Galactic Alignment*, but the basis for a response to the question, he insists, is that “what is happening now was the centerpiece of many, many ancient systems and ancient philosophies, in virtually all of the world’s traditions. If our own civilization—including our scientific and religious leaders—fails to see any meaning in this factual event, then we stand alone, divorced from the world’s traditions that did.” Professor Jocelyn Godwin of Colgate University, himself an author on esoteric subjects, sees value in exploring the 26,000-year precessional cycle (of which the galactic alignment is the “completion” event) in terms of what it *means*. He states, “John Major Jenkins is the most global and erudite voice of a swelling chorus of Galactic Center theorists. By framing the subject in the context of the Primordial Tradition, he raises it to a new level of seriousness, and of reassurance.”

Jenkins emphasizes that his work does not promote a new “system” or “model,” but offers a reconstruction of lost knowledge. And he notes that in retrospect his pursuits seem to have been guided by the initial inspiration of his original contact with the earth goddess of his vision. He senses that “strings have been pulled behind the scenes” to help manifest his work, which is ultimately about the rebirth of the world. He says he finds the amount

of misunderstanding and misinformation that is circulating “incredibly sad” and that, most of all, he wants his work to be an inspiration, to help people understand more deeply ancient teachings about human transformation.

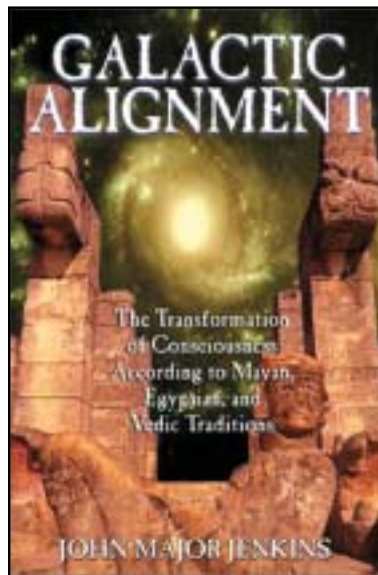
The Beginning is Near, the Beginning Is Near!

In many of the world’s major cultures of antiquity, the center of the Milky Way galaxy was conceived of as the womb of the Great Mother goddess, the source and center of manifest worlds, and the ultimate means of our renewal at the end of a historical “chapter.” The Galactic Center region was, to the Maya, a source-point or birthplace. Because of this, Jenkins’ early “rebirth” experience with the

boon-bestowing goddess is especially meaningful, because it led him so directly into the work that has been the revelation of the whole mythic structure surrounding the 2012 astronomical time when the Sun will be “re-birthed” in the “womb” of the Great Mother at the center of the Milky Way. Jenkins feels it is especially important to understand that 2012 indicates an alignment *process* and any expectations should not be focused on one precise day. Nevertheless, 2012 has entered

popular consciousness and can be considered the end of a Great Year of precession, of a death of the old and the birth of the new—just as with the turning of the day or the lunar month or the solar year. Our precessional journey around the great wheel of the zodiac is humanity’s 26,000-year gestation period, and the birth-time is era-2012. As in all beginnings, new life is the purpose, but there is always a possibility of mishap or disaster if all is not in harmony with the force and magnitude of the “rite of passage” known as birth. Resistance vs. acceptance can lead to different results.

Questions naturally arise concerning what Jenkins sees on the horizon between now and 2012. Jenkins eases his way into his response: “It may be unpopular to say it, but it’s true: what 2012 was intended to target is not about 2012; it is about a process-oriented shift. It’s about an open door, a once-in-a-precessional cycle zone of opportunity to align ourselves with the



galactic source of life." He points out that there are forces already set in motion "propelling us through a crucible of transformation unlike anything experienced in millennia... The sobering and humbling fact is that we are being called to create, nurture, and help unfold something that will not flower until long after we, as individuals, have died. The larger life-wave of humanity is at stake." And he reminds us of the Native American teaching to look ahead seven generations in order to make wise decisions, and suggests this should also be our guiding maxim.

As to the 2012 date itself, *Galactic Alignment* does not point the compass of time to a cause-and-effect event, but to a higher process of spiritual transformation (which can be intense and challenging). If the 2012 date means anything *specific* it is more likely to be a rally date for the traditional Maya people, whose calendrics designated the 2012 date as the end of a World Age, a truth deeply embedded in their creation mythology. The Mesoamerican masterminds who wove together mythology, political organization, religion, and astronomy into one seamless whole must surely have wanted the modern Maya to understand and reclaim the greatness of their peoples' past achievements.

In his new book, *Galactic Alignment*, Jenkins explores how the galactic alignment is a central doctrine in global traditions. He finds it in Mithraism, Vedic astronomy and the doctrine of the Yugas, Islamic astrology, European sacred geography, Christian religious architecture of the Middle Ages, and in various Hermetic traditions. "For me, this means that the galactic alignment wisdom of the Maya 2012 end-date is at the core of even Western spirituality, and can unify traditions that on the surface seem so very different."

One wonders how Jenkins sees the core of his work, and what is next for him. "The core? My ongoing relationship with Sophia, the higher wisdom. It was that vision in 1985 and my work with the Tree of Life symbology that have led me into these areas of exploration. The archetype of the Great Mother of renewal and wisdom is a recurring motif that emerges in almost all of my books—even if I wasn't intending it at the outset! Overall, the core of the work is about healing, renewal, and opening up a little door at the end of time that leads into a new world, a new cycle in the drama of human unfolding. ■

John Major Jenkins can be contacted by e-mail at John@Alignment2012.com. His web site: <http://Alignment2012.com>.

URANUS

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generations with their perceptions. Hidden agendas and secret motives will be difficult to conceal from them.

This generation will be ultra-sensitive, more in tune with inner space and less concerned with outer trappings or climbing the corporate ladder. They will be a link between the outgoing age of Pisces and the incoming Uranus-ruled age of Aquarius. These children will facilitate the awakening of collective consciousness and



The last Uranus was in Aries, the 'flapper' was in flower.

understand the unity of life. They can suffer as a result of a great longing for the world of spirit and a sense of imprisonment in the world of form. Spiritual focus is important or there is a risk of escape into drugs, alcohol or other mind-altering substances to numb this ache.

Technology is bound to be affected by this transit. The proliferation of technology during the transit of Uranus through Aquarius may develop into mental interfaces with computers. This may be the time where voice-activated computers really come into their own, and the Star Trek feeling of having a conversation with a machine becomes a reality. Potential abuses may come from implanting computer chips in human beings. At the same time telepathy and communication behind the

veils increases, the use of technology for noble or spiritual purposes will be accompanied by secret files and policing of the Internet.

Revolution or Evolution?

Revolution is Uranus's middle name. The purpose of Uranus in Pisces is to bring idealism to collective consciousness. Pisces holds the collective thoughts of humanity, and this combination holds the potential for true group consciousness. Uranus breaks up Saturn's entrenched patterns and offers the chance for more evolved forms. Most of us fall short of this potential in the execution. Uranus acts to plant

idealistic seeds for the future which may require an entire cycle to germinate. We may see certain things come to fruition which were conceptually planted seventy-seven years ago.

The shift of Uranus into Aries, the first sign of the zodiac, in 2011 coincides with the closing of a five-sun cycle in the Mayan calendar, and will also begin a new eighty-four-year cycle for the planet of awakening. This is an interesting juxtaposition of cycles where the revolutionary planet enters the sign of action at the onset of a new 26,000-year cycle of precession.

If individuals or nations become responsive to the frequency of Uranus, an inner feeling of right action becomes natural. Intuition becomes a guiding force and the mind learns to trust these inner promptings. This faculty

will become more valued and sought after. We may begin to choose leaders based on their intuitive abilities.

What choices will we make now and what consequences will we suffer? Will we replicate a pattern of unconsciousness and separation and begin another "war to end all wars," reaping the consequences of what some consider, an ill-conceived act of aggression? On the other hand, what is the highest to which humanity can aspire right now? Religious tolerance? New forms of free and clean energy? Cleaning up the environment? Uranus's passage through Pisces offers the opportunity to feel the consequences of our choices for good or ill in the human race as a whole. The choice is up to us. ■

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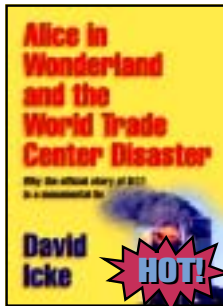
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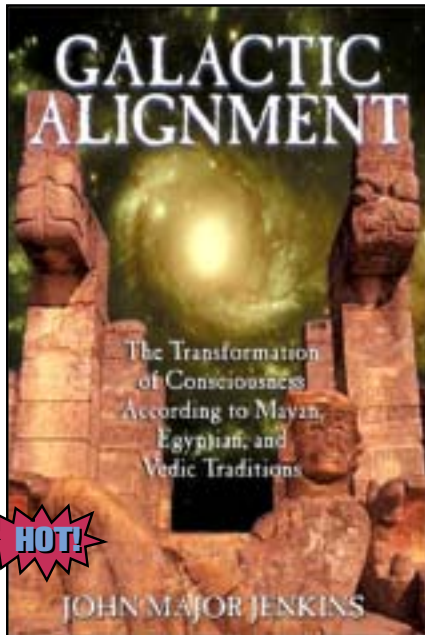
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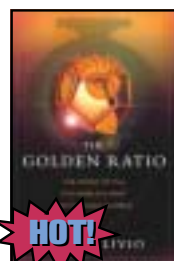
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Laurence Gardner—Alongside the time-honored quest for the Holy Grail is the equally compelling and longstanding mystery of the Ark of the Covenant: what, why and where is it? All these questions are discussed in this work which explores the secret metaphysical and scientific importance of gold from the time of the pharaohs down to the present day—and the significant role of the Ark in this history and for the future. "Lost Secrets of the Sacred Ark" is the latest in Laurence Gardner's cycle of books tracing the hidden messianic dynasty of Jesus—a heritage that abounds in alchemy and sacred science.

H/B, pp. Available in March 2003 \$27.95



THE LOST TOMB OF VIRACOCHA

Maurice Cotterell

In a quest to decode the hidden meaning of strange and baffling inscriptions left by an ancient civilisation, Maurice Cotterell discovered the lost tomb of the legendary white-god Viracocha, 'foam of the sea'.

For centuries the world's greatest brains have been baffled by strange carvings left by the mysterious civilisations of ancient South America. Scholars, poring-over inscriptions at Tiahuanaco, thought to be the most ancient site on earth, believed the codes could never be broken. Now Maurice Cotterell, the man who broke the code of Maya carving, shows how he broke the codes of Viracocha and shines new light on the remarkable civilisations of Peru and Bolivia.

P/B, 6 x 9, 256 pp 16-page color inserts. 100 B&W photos \$20.00

LOST WORLDS AND UNDERGROUND MYSTERIES OF THE FAR EAST

M. Paul Dare

Reads like a novel, but the stories are all incredibly true. As a past News Editor of the "Times of India," the author of this very readable tome (just recently rediscovered), had the remarkable opportunity to hear first-hand some absolutely amazing stories about a part of the world that is now in our headlines almost everyday. Here are stories of lost cities and civilizations; the secret Serpent Race popularized by David Icke; Shape Shifters of the jungle; forbidden magic rituals; ancient secret societies that still flourish.



7 x 10 PB \$15.95

LOST WORLD OF AGHARTI: The Mystery of Vril Power

Alec McClellan—Imported from Britain, this book pieces together the legend of Agharti, a subterranean kingdom beneath the heart of Asia, linked to the earth's continents by underground networks of tunnels and passageways. The author tells the stories of travelers who have gone in search of the world, and suggests that the legend of Atlantis could be connected to Agharti

6 x 9 P/B, 230 pp. \$14.00

MOSES AND AKHENATEN: The Secret History of Egypt at the Time of the Exodus

Ahmed Osman—A reinterpretation of biblical and Egyptian history that shows Moses and the Pharaoh Akhenaten to be one and the same. During his reign, the Pharaoh Akhenaten was able to abolish the complex pantheon of the ancient Egyptian religion and replace it with a single god, the Aten, who had no image or form. Using recent archaeological discoveries and historical documents, the author reveals the Egyptian components in the monotheism preached by Moses as well as his use of Egyptian royal ritual and Egyptian religious expression. He shows that even the Ten Commandments betray the direct influence of Spell 125 in the Egyptian Book of the Dead. Presented here is a radical challenge to long-standing beliefs concerning the origin of Semitic religion; in fact, if Osman's contentions are correct, many major Old Testament figures would be of Egyptian origin.



6 x 9 P/B, 280 pp.. 8-page B&W insert \$18.00

MYSTERIOUS LIGHTS AND CROP CIRCLES

Linda Moulton Howe—A fascinating adventure through the magical landscapes of Wiltshire, England and beyond, where beautiful swirled patterns appear from nowhere and luminescent globes dance in and out of existence in front of astonished observers. Emmy Award-winning investigative reporter, Linda Moulton Howe, uses level-headed science and analysis to back up the photographic and anecdotal evidence. P/B, 7 x 5, pp, well-illustrated \$19.95

ONE FOOT IN ATLANTIS *William Henry, James Roderick (Editor)*—The secret occult history of WWII and its impact on new age politics. Includes F.D.R.'s search of Christ and the Holy Grail in Shambhala; the race to discover Atlantean stargate technologies; angels and aliens in the White House; Atlantis in the stars; and the emergence of the New Atlantis.

Paperback, 240 pgs. \$16.95



PLAGUE WARS *Tom Mangold and Jeff Goldberg*—This book argues that biological warfare whether in the hands of "madmen" states or lone terrorists has the potential to do more damage than nuclear weapons. It cannot be properly banned by treaty; it cannot be controlled; and it requires little investment to refine. It is the poor man's

atom bomb.

372 Pgs. 6x9 PB. Illus. Biblio. & Index. \$16.95

REALM OF THE RING LORDS—Beyond the Portal of the Twilight World

Laurence Gardner—From Arthurian romance to the world of J. R. R. Tolkien, these stories are enveloped within the magical lore of Elphame—however, the myths are based on no mere fantasy, but on an engaging and continual history of real characters and events. Time-honored tales of fairies, elves and dragons have long carried a particular fascination which lingers in our collective psyche—a familiar but historical allure which is rooted in the far-distant realm of the Scythian Ring Lords.

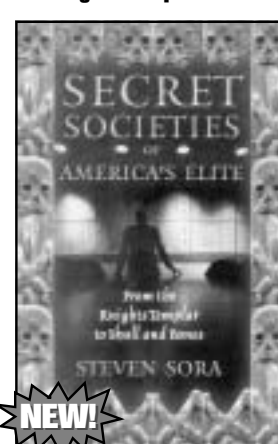
405 pp. 6x9 HB. Illus. Index. \$26.95

SECRETS IN THE FIELDS: The Science and Mysticism of Crop Circles

Freddy Silva—The author reports the history of circles, their nature and symbolism, the issue of man-made hoaxes, and gives the reader a vivid sense of what it's like to be in a circle just after it's made. He then presents a persuasive argument for the validity of the crop circles as a transhuman event, discussing them in terms of their production by acoustical, electromagnetic, and light sources. Finally, he discusses the "themes" of each year's crop circle season, and suggests their growing design complexity represents a progression of messages meant to re-awaken humankind to the deep wisdom of the Earth.

8 x 10 P/B, 319 pp.. Color and B&W Photos \$19.95

SECRET SOCIETIES OF AMERICA'S ELITE: From the Knights Templar to Skull and Bones



Sora—Elite and secret societies have always been a major force in the history of Western civilization. The alliances formed in secret societies such as the Knights Templar, the Knights of Christ, and the Freemasons transcended patriotism and religious beliefs and had a powerful influence on the establishment of the United States of America.

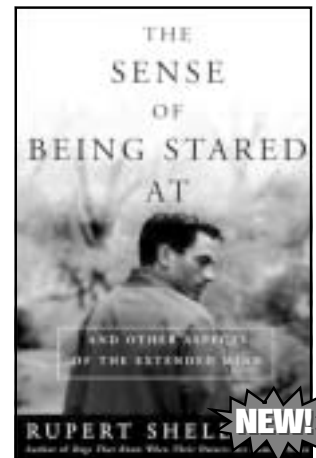
While these secret associations of merchants, smugglers, occultists, gamblers, spies, and slavers succeeded in freeing the United States from foreign domination, the dark side is that the elite used their secret connections to further their own wealth and power.

6 x 9 P/B, 336 pp. \$20.00

THE SENSE OF BEING STARED AT: And Other Aspects of the Extended Mind

Rupert Sheldrake

His latest thought provoking book Sheldrake delves further into senses—phenomena asserting that it is worthy of scientific investigation. He argues that unexplained human abilities such as telepathy, the sense of being stared at and premonition are not paranormal, but a normal part of our biological nature.



Sheldrake feels that prejudices rooted in the thinking of seventeenth and eighteenth-century philosophers have inhibited research and inquiry.

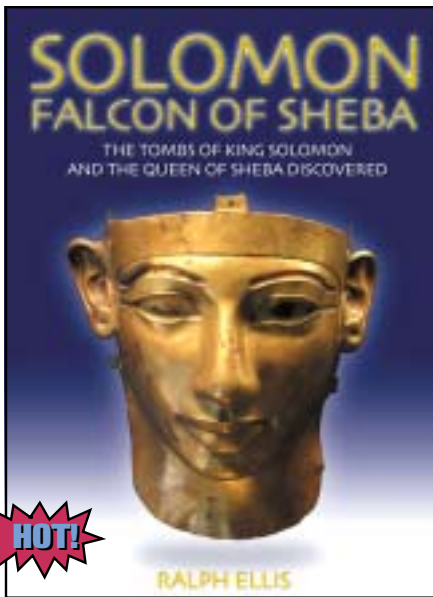
H/B, 356 pp. \$25.00

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SEVEN EXPERIMENTS THAT COULD CHANGE THE WORLD: Do-It-Yourself Guide to Revolutionary Science

Rupert Sheldrake—The author examines the realities of inexplicable natural phenomenon and provides explanations that push the boundaries of science—looks at animal telepathy and the ability of pigeons to “home”; proves the point that “big questions don’t need big science.” His look at the world of contemporary science puts some of the most cherished assumptions of established science to the test. What Sheldrake discovers is that certain scientific beliefs are so widely taken for granted that they are no longer regarded as theories, but are seen as scientific common sense. In the true spirit of science, he examines seven of these beliefs. Refusing to let intellectual dogmatism influence his search for the truth, Sheldrake presents simple experiments that allow the curious and the skeptical to join in his journey of discovery. His experiments look at how scientific research is often biased against unexpected patterns that emerge and how a researcher’s expectations can influence the results.

6 x 9 P/B, 320 pp., 20 B&W Illustrations \$16.95



SOLOMAN, FALCON OF SHEBA *Ralph Ellis*—The most revolutionary analysis of the Judaeo-Christian religions ever written. The Queen of Sheba, King Solomon and King David are still household names in much of the world, so how is it possible that these influential monarchs cannot be found in the archaeological record? The reality of this omission has perplexed theologians and historians alike for centuries, but Ralph Ellis has rediscovered the lost tombs and sarcophagi of these legendary monarchs. Join Ralph on a tour of Biblical history that at last contains real events, real lives and real people. Beware—the new historical identities of these monarchs that has been uncovered by this research also alters our understanding of many Biblical and secular events—in short, history was not as we know it. (Publication delays but should be available very soon.)

HB \$20.00

STAIRWAY TO HEAVEN *Zecharia Sitchin*—After years of painstaking research—combining recent archaeological discoveries with ancient texts and artifacts—Sitchin has identified the legendary Land of the Gods...and provided astounding new revelations about the Great Pyramids, the Sphinx, and other mysterious monuments whose true meanings and purposes have been lost for eons.

327 pgs., illustrated, Paperback, \$7.99 Cloth, \$22.95



HOT!

STONE PUZZLE OF ROSSLYN CHAPEL

Philip Coppens—Rosslyn Chapel has fueled controversy and debate in past centuries, and also recently, because of several world-best-selling books. Revered by Freemasons as a vital part of their history, believed by some to hold evidence of pre-Columbian voyages to America, assumed by others to hold important relics, from the Holy Grail to the Head of Christ, the Scottish chapel is a place full of mystery. This book will virtually guide you around all the enigmatic and important aspects of the chapel. The history of the chapel, its relationship to freemasonry and the family behind the scenes, the Sinclairs, is brought to life incorporating new, previously forgotten and heretofore unknown evidence.

6 x 9 P/B, 124 pp., Illustrated \$12.00

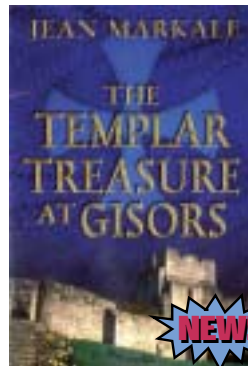
TEMPEST AND EXODUS (Sequel to “Jesus—Last of the Pharaohs”) *Ralph Ellis*—Describes the dramatic discovery of large biblical quotation on an ancient Egyptian stele. When compared to the biblical equivalent the text appears to be two separate accounts, from both the Egyptian and the Israelite perspective, of a conference in Egypt discussing the way in which the biblical exodus should be organized. The quotation thus has fundamental implications for both history and theology because it explains why the Tabernacle and the Ark of the Covenant were constructed, why the biblical exodus started, where Mt. Sinai was located, who the god of the Israelites was—indeed, it even explains exactly who the Israelites really were and thus why the Torah, Bible and Koran were written

P/B, color plates, 250 pages \$16.95

TEMPLAR TREASURE AT GISORS

Jean Markale

When French King Philip the Fair ordered the arrest of the Knights Templars and the confiscation of their property in 1307, the Templars were one of the most powerful forces in Europe, answerable only to the Pope. It was also one of the richest, despite its knights’ vow of poverty. Yet not a penny of their immense treasure was ever found. The hunt for this lost treasure has centered on a number of locations, among which is the medieval city of Gisors, a site on the Normandy and French border that is honeycombed with complex underground passageways and chambers.



NEW!

6 x 9 P/B, 304 pp. \$18.00

TIME AND THE TECHNOSPHERE: The Law of Time in Human Affairs

Jose Arguelles—

Sequel to, “The Mayan Factor” Arguelles defines the actual nature of time. Our last best chance to step into the bright new future promised by the galactic shift of 2012 is the Great Calendar Change of 2004, a new discovery based on the author’s mathematical research into the Mayan calendar first begun in his landmark work, “The Mayan Factor.”



HOT!

8x10, 259 P/B, 8 pp. color insert, 40 b&w illustrations \$20.00

TUTANKHAMUN: The Exodus Conspiracy

Andrew Collins & Chris Ogilvie-Herald—

The most comprehensive book ever on the subject of Tutankhamun, covering both the world in which he lived and the modern-day discovery of his tomb. Demonstrates that papyrus documents containing the ‘true account’ of the Exodus of the Israelites from Egypt were spirited out of Egypt by Howard Carter, the Exodus occurred during the age of Tutankhamun, Mount Sinai is in Petra and the earliest Israelites were nomadic peoples known as Shasu.

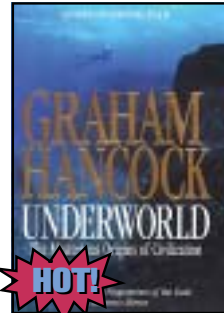


HOT!

H/B, 320 pp. \$29.95

UNDERWORLD

Graham Hancock—A physical and intellectual journey, a worldwide exploration diving for the underwater ruins of a lost civilization, this book follows clues in ancient scriptures and mythology and in the scientific evidence of the flood that swept the Earth at the end of the last Ice Age.



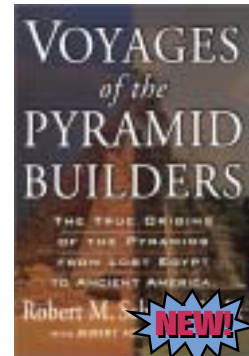
HOT!

This text explores the question of early humans swept away by the catastrophe. Who were these populations—pre-civilized hunter/gatherers or more sophisticated peoples altogether? The text is written as a personal adventure involving the reader in the travels, the practicalities and the risks while developing the larger theme along the way, building up to the explosive revelation of a global mystery.

Hardcover, 752 pgs. \$27.50

VOYAGES OF THE PYRAMID BUILDERS: The True Origins of the Pyramids from Lost Egypt to Ancient America

Robert M. Schoch—Is it a mere coincidence that pyramids are found across our globe? Did cultures ranging across vast spaces in geography and time, such as the ancient Egyptians; early Buddhists; the Maya, Inca, Toltec, and Aztec civilizations of the Americas; the Celts of the British Isles; and even the Mississippi Indians of pre-Columbian Illinois, simply dream the same dreams and envision the same structures? Scientist and tenured university professor Robert M. Schoch—one of the world’s preeminent geologists in recasting the date of the Great Sphinx—believes otherwise. Voyages of the Pyramid Builders features sixteen pages of color photos and a special appendix, “Redating the Great Sphinx of Giza,” in which Schoch provides his most up-to-date evidence of the Sphinx’s older origins.



NEW!

H/B, 320 pp. \$24.95

WARS OF GODS & MEN

Zecharia Sitchin Paperback, 377 pgs., black & white illustrations \$7.99

WHEN TIME BEGAN

Zecharia Sitchin Paperback, 410 pgs., black & white illustrations \$7.99

ATLANTIS RISING VIDEOS

CLASH OF THE GENIUSES: INVENTING THE IMPOSSIBLE

Here, at last, is the story of a handful of inventors battling to save the world from industrial giants, like Ford, Morgan, Edison and their ilk. From Nikola Tesla to T. Henry Moray, from John Keely to Pons and Fleischman, the struggle to break through with world-saving technologies has gone on for generations, but now a new breed of inventors threatens to succeed where others have failed. Here is the story and the commentary of the geniuses behind many of today's amazing discoveries in free energy, anti-gravity, rejuvenation, and much more.



One-Hour VHS \$19.95



ENGLISH SACRED SITES: THE ATLANTIS CONNECTION

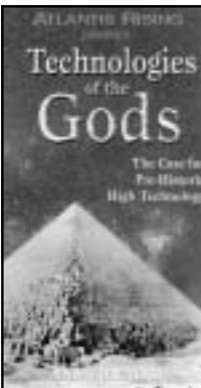
Powerful evidence linking Stonehenge, Avebury, Glastonbury and many other English locations with an advanced ancient order now lost to history. Written and narrated by Atlantis Rising editor Doug Kenyon, the video is based primarily upon the discoveries of

scholar and author John Michell. The program demonstrates how a mysterious network of perfectly straight tracks, laid out for hundreds of miles across the English landscape, proves the great advancement of pre-historic science.

Forty minutes VHS \$19.95

TECHNOLOGIES OF THE GODS

Overwhelming evidence of the existence of high technology in pre-historic times, this video shatters the orthodox scenario for the dawn of civilization on Earth. Now assembled in a devastating one-hour documentary, hosted by Atlantis Rising Editor and Publisher J. Douglas Kenyon, are the comments and evidence of breakthrough researchers such as John Anthony West, Robert Bauval, Richard Noone, Colin Wilson, John Michell, Patrick Flanagan, Christopher Dunn, Zecharia Sitchin, David Hatcher Childress, Edgar Evans Cayce and others.



One-Hour VHS \$19.95

the Atlantis Rising Catalog

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HARD-TO-FIND VIDEOS

ANCIENT POWER PLANTS AND ADVANCED TECHNOLOGY

(from the 1999 *Egypt In The New Millennium* conference) **Christopher Dunn**—Find out why researchers from around the world are praising Dunn's theories. Explore how the pyramids were really built, and how they were used. Dunn, author of *The Giza Power Plant*, is a professional engineer who understands how advanced technology operates in the modern world; and sees it clearly in the ancient monuments of Egypt. Dunn's research is stunning.



VHS 240 min. \$39.95



ANGELS DON'T PLAY THIS HAARP: Advances in Tesla Technology

Dr. Nick Begich—The U.S. Military's zapper, HAARP (High-frequency Active Auroral Research Program). A ground-based "Star Wars" weapon being tested in the remote bush of Alaska. This system manipulates the environment and mankind in unimaginable and unnatural ways. This video is based on what was named one of the most important books of 1996 by

"Project Censored: The News That Didn't Make the News." The U.S. Military's first target is the electrojet: a river of electricity that flows thousands of miles through the sky and down into the polar icecap. The electrojet will become a vibrating artificial antenna for sending electromagnetic radiation raining down on the Earth. The U.S. Military can then "X-ray" the Earth and talk to submarines. But there's much more they can do with HAARP. This video reveals surprises from secret meetings. 2 hrs. vhs \$29.95

AREA 51 BASE (Encounters With The Unexplained)

It's buildings and runways appear on Russian satellite photos, but the US Government officially denies it's existence. And, it has been suggested that captured UFOs reside within. "Area 51 Base: Is Area 51 America's Hidden Spaceport?" part of the Encounters Series from Grizzly Adams Productions, Inc. addresses whether this place really does exist and if so, for what purpose?



VHS 46 min. \$19.95

ARK OF THE COVENANT (Encounters With The Unexplained)

"Ark of the Covenant: The Golden Ark with Incredible Power?" part of the Encounters Series from Grizzly Adams Productions, Inc. examines this mystery for insight into where the fabled Ark, once carried before the armies of Israel in their conquest of Canaan, has gone and what powers it might possibly hold.



NEW!

VHS 46 min. \$19.95



HOT!

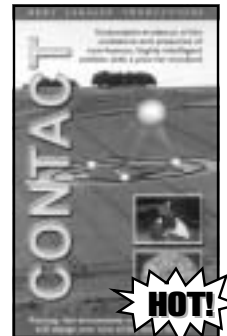
CHEMTRAILS The questions no one is asking! The story no one is telling! There is an unusual phenomenon occurring in the skies above America, and around the world, that is being ignored by the mainstream media. People across the country are noticing planes crossing back and forth in the sky, leaving in their wake a trail of vapor that does not evaporate. These unmarked planes leave smoke-like trails behind them that spread until, by the afternoon,

they have blossomed and grown until the skies have become overcast. Officials will not respond to questions regarding this phenomenon. This film takes you into the possible reasons and adverse reactions to what is seemingly a massive, top-secret, world-wide program of chemical spraying.

120 min. vhs \$24.95

CONTACT with the Unknown Intelligence Behind the Crop Circles

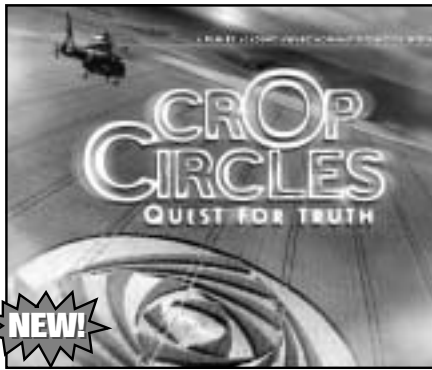
This visually stunning documentary shows you mysterious balls of light, their intelligent behavior, their connection with the crop circles and their clear interaction with the human mind. Mind-blowing images, eyewitness accounts, reconstructions and original pieces of footage providing rock-hard evidence of the presence of highly intelligent, non-human entities. This documentary contains material that will change your view of this world forever. Prepare to watch the most overwhelming evidence ever documented of a non-human, unknown intelligence, present at this very moment in time—an intelligence with a plan for mankind. A very informative documentary, superb camera work, spectacular aerial and ground shots of the best crop circles up to and including the year 2000, intriguing eyewitness accounts, reconstructions and authentic footage of the lights.



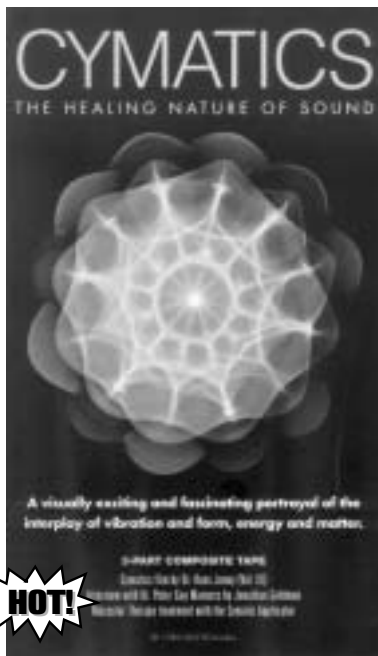
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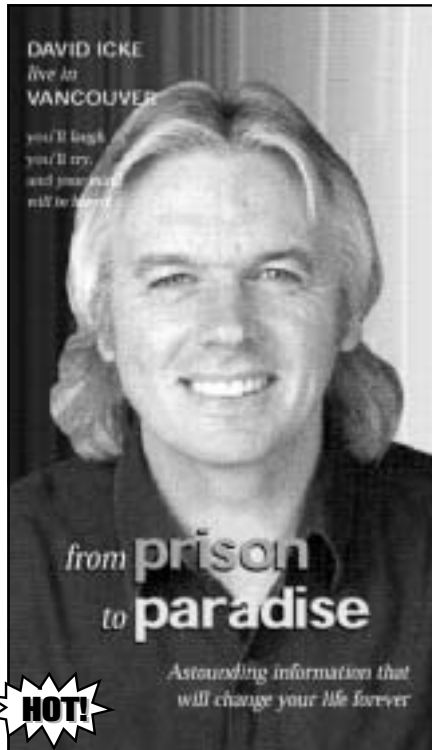
CROP CIRCLES: Quest for Truth William Gazecki—This is a compelling and provocative feature-length documentary full of never-before-seen footage and interviews with leading Crop Circles researchers and scientists, some of whom agreed to be on camera for the first time. The film is an in-depth examination of prevailing theories about the origin and nature of Crop Circles and the possible implications for us and for the future of Planet Earth. VHS 120 min. \$19.95



CYMATICS: The Healing Nature of Sound Three-part composite tape: Cymatics film by Dr. Hans Jenny (Vol. III), Interview with Dr. Peter Guy Manners by Jonathan Goldman, and Muscular Therapy treatment with the Cymatic Applicator. The Dr. Jenny Vol. III from "Cymatics: Bringing Matter to Life with Sound" is a visually exciting and fascinating portrayal of the interplay of vibration and form, energy and matter. The stunning array of images seen in these programs are actual physical phenomena—these life-like, flowing forms result from sound frequencies stimulating various liquids, powders, pastes and iron filings. There are no computer-generated images.

90 minutes vhs \$29.95

CYMATICS: Soundscapes Dr. Hans Jenny—This film focuses on the polarities of seemingly static structures which are actually dynamic flowing forms. 30 minutes vhs \$25.00

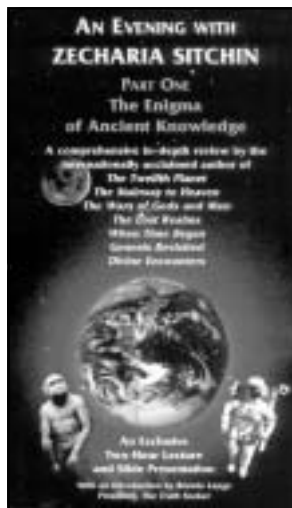


FROM PRISON TO PARADISE David Icke—Icke's view of human history and who really controls the world; a companion to the book, "The Biggest Secret," by David Icke. This is the presentation the publisher says Illuminati, which it calls the forces of global control, tried so hard to stop—media interviews were cancelled, immigration officials turned up at the theatre to question his right to speak; pressure was applied to the Vogue Theatre in Vancouver, British Columbia, Canada, to cancel the event itself. The book claims to show and prove who is really running the government, banking and medical facilities of the world! VHS 3-video set, six-and-a-half hours \$59.95

EVENING WITH ZECHARIA SITCHIN

Zecharia Sitchin, internationally acclaimed author of *The Twelfth Planet*, *The Stairway To Heaven* and *Genesis Revisited* to name a few, presents evidence for mankind's extraterrestrial origins and cosmic connections. Sitchin discusses some of the advanced knowledge possessed by the Sumerians nearly 6,000 years ago. Not only did they have the wheel and detailed writings on clay tablets but also wrote of the planets in our solar system and knew the accurate distances between them.

2-hours 2-videos \$34.95



LIFE ON MARS? New Scientific Evidence The press conference with Tom Van Flandern, former Chief Astronomer for the United States Naval Observatory and Brian O'Leary, former Apollo Astronaut trained for America's first manned mission to Mars. In this historic press conference, scientists announce the discovery of startling artifacts found among the 65,000 recently released NASA/JPL photos by Mars Global Surveyor. They believe these artificial structures are proof that Mars was once inhabited by an intelligent civilization.—"The Crowned Head"—the second face found on Mars;—Gigantic perpendicular "T"-shaped crater; —"Glass Tubes"—a network of translucent underground tubes; "Giant Trees";—Patterns of "Arranged Triangles" and more.

Approx. 1 hr. VHS \$19.95

MAGICAL EGYPT: A Symbolist Tour -Episode 1: The Invisible Science

Did Ancient Egypt inherit its mysterious ability from an even older civilization? Join legendary Egyptologist and symbolist author John Anthony West for a look at another Egypt. The other Egypt. Symbolist Egypt. This long-awaited new work is the first full-length program West has done since the groundbreaking NBC special, "Mystery of the Sphinx."

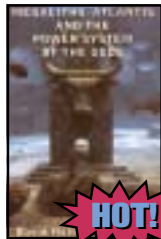
VHS 1 hr. \$19.95



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MEGALITHS, ATLANTIS & THE POWER SYSTEM OF THE GODS

David Hatcher Childress—Lost Cities author Childress presents fascinating evidence of an ancient power system that used monolithic granite crystal obelisks and Tesla's system of wireless power. Starting with the various legends of Atlantis, Childress shows the evidence for an ancient global civilization and the amazing high-tech devices that they had. He discusses: megalithic architecture around the world, evidence of ancient electricity, vimanas and ancient India; Edgar Cayce and the Terrible Crystal, UFOs and Mercury Vortex Propulsion, more. Presented at the NEXUS Conference in Sydney, Australia in May 2002. A great companion video to all of David's books, including Atlantis & the Power System of the Gods.



HOT!

90 Min. VHS \$19.95

MYSTERY OF THE CROP CIRCLES: The Cosmic Connection

An impressive television-style documentary tracing the history of Crop Circles to the present with credible theories about their possible meaning, function and origins. Featured experts include Colin Andrews, Prof. Michael Hesemann and Richard Hoagland, to name a few.

90 min. VHS \$24.95

PERU'S MYSTERY IN STONE

A Unique Look at an ancient Enigma Known as Marcahuasi, this region in Peru is one of the planet's least explored mysteries! Hundreds of bizarre shapes can be seen on this 12,500' plateau in Northern Peru. Recognizable images from Easter Island, Egypt and perhaps even Mars! Who could have created these images that possibly date back to pre-civilization? The answer from the man who spent 50 years investigating may surprise you!

VHS \$14.95

SECRET NASA TRANSMISSIONS: TWO 3-TAPE SETS

Do you already own a copy of the film, "Secret NASA Transmissions: The Smoking Gun"? This 3-tape set was created for you. Includes: Tape 2: "The Secret NASA Transmissions: Two," Tape 3: "The Secret NASA Transmissions: The Raw Footage," and Tape 4: "The Secret NASA Transmissions: Martin Stubbs live at Leeds University."

5 hrs. vhs 3-tape set \$59.95

Tape 1 ("The Smoking Gun"), 2, 3, 4, : \$24.95 ea.

4-tape set (includes Tape 1): \$79.95



HOT!

THE SPHINX AND THE TOWER OF BABEL Grizzly Adams Productions—From the Pax TV's "Encounters with the Unexplained," this episode Includes interviews with Atlantis Rising editor Doug Kenyon, Boston University Geologist Robert Schoch, Christopher Dunn, Stephen Mehler and others (not the episode pictured here). Can we discover what, if anything, is under the Sphinx? Is it possible that even today, the Sphinx, stands guard over some still undiscovered chamber? Archaeologists and geologists square off as the Egyptian government declares: hands off! Also, some argue that much of the hatred and animosity in the world today can be traced to a single event... The confusion of language at the Tower of Babel. New discoveries fire the debate.

VHS approximately 46 min. \$19.95

UFOs: THE HARD EVIDENCE-6-TAPE SET

Produced by the UK-based *UFO Magazine* and narrated by its editor Graham W. Birdsall, each volume features exclusive interviews with many of the best-known figures in international UFO research; striking UFO footage from the UK and overseas; in-depth case studies; and a plethora of topical UFO-related features. Informative throughout, this set cuts to the chase and serves up a myriad of newsworthy topics that broadcasters elsewhere consider too hot to handle.



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- Vol. 2** Exclusive footage & location reports, George Adamski, more \$19.95
- Vol. 3** UFO Alien Exhibition, Image Analysis, Camcorders, more \$19.95
- Vol. 4** Exclusive interviews: Balducci, the Vatican, B-2 pilot, more \$19.95
- Vol. 5** Majestic 12 examined, International UFO Congress, more \$19.95
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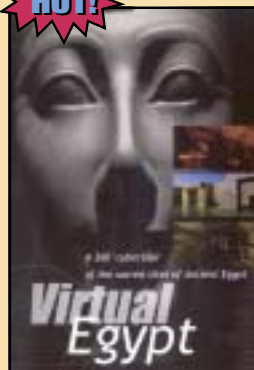
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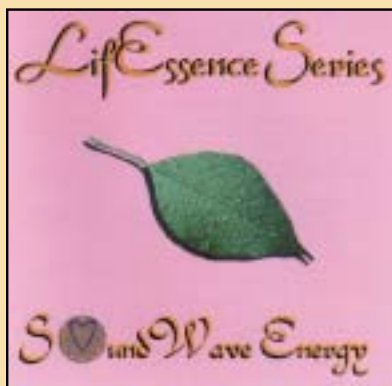
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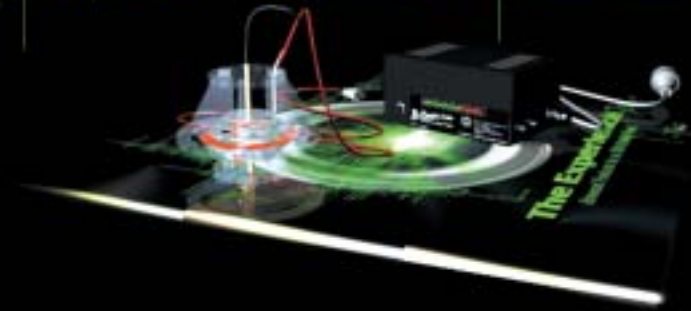
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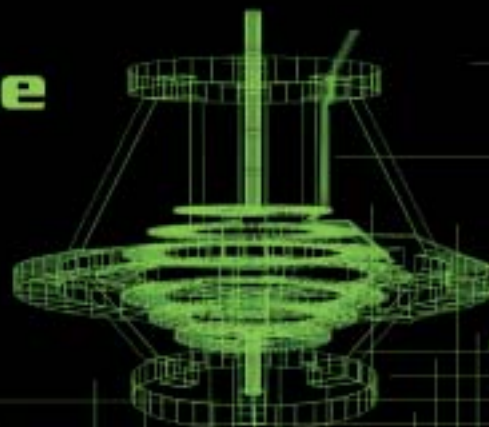
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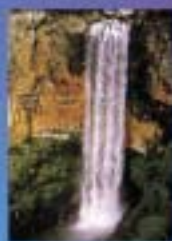
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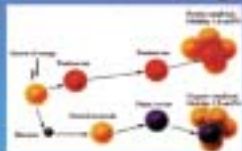
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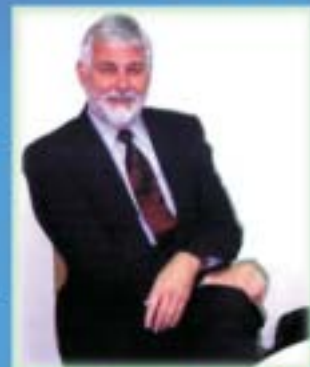
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