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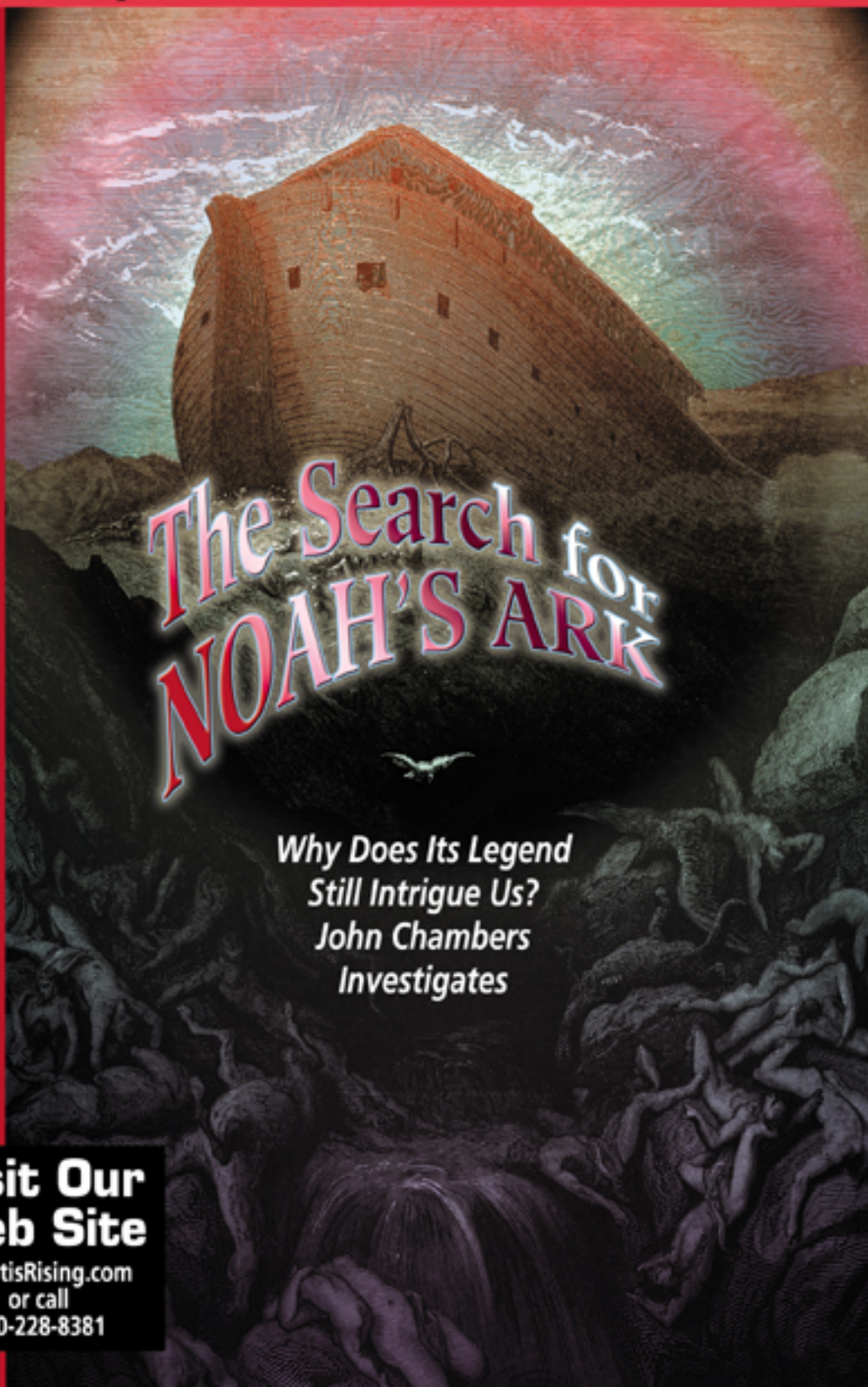
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## Goodbyes Do Not the Conclusions Make

**W**hen we decided to feature “The Mystery of the Christ” on the cover of issue #46, we had no idea that we were about to witness a contemporary crucifixion of some magnitude. The magazine had already gone to press when we learned the sad news that Dr. Eugene Mallove—for the last few years author of our regular “New Heretic” column—had been mysteriously murdered. While the common fate of heretics, such as Gene, is well known, to say that we were shocked would truly be an understatement. Brian O’Leary’s eulogy appears elsewhere in these pages but we thought a few additional comments here were appropriate.

We at *Atlantis Rising* had felt a special kinship with Gene. His own publication, “Infinite Energy,” which fought to right the wrongs of a corrupt scientific priesthood had been launched not long before our own venture. We also agreed with him that so-called “Cold-Fusion” had been misrepresented and unfairly maligned and we included an interview with Gene and a story on the controversy in our second issue. Several times over the years we have reported on his efforts and we included an interview with him in our video “Clash of the Geniuses.”



The Late Sir Alec Guinness as Obiwan Kenobi in *Star Wars*

When we approached him about writing a regular column he was happy to comply.

Gene was a heretic because he dared to question the doctrines of a physics priesthood interested more in its own power than in the facts. He knew from first-hand experience at M.I.T. that the public had been deceived about the truth of cold fusion research. He never tired of arguing his case, and it seems especially poetic that his final column in issue #46 was entitled “Vindication?!”

Thirteen years after the original Pons/Fleischmann experiments at the University of Utah—years which had seen the entire subject ridiculed and dismissed by the establishment—the U.S. Department of Energy had finally decided to revisit the controversy. Gene and the rest of the Cold Fusion research community rejoiced at the breakthrough, nevertheless, as he warned in that final column, the battle was far from won. Still, euphoria reigned. Until, that is, the news of his murder.

At such times it is easy to believe that the bad guys are winning, but that would be another error which, we believe, Gene would have warned us against.

We couldn’t help remembering the duel between Obiwan Kenobi and Darth Vader in “Star Wars.” Just before the end, Obiwan says “If you kill me, I shall become more powerful than you can ever imagine.” The rest of the story made it clear just what he meant.

Now, as those of us who remain to challenge the death star of the evil empire go about our work, we would not be surprised if a whisper from the great beyond helped point the way to the heart of enemy power and led us on to victory.

*Jonathan Kasper*  
 Publisher

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I sat, helplessly trapped in my car, watching as a tractor-trailer bore down on me. I said to myself, "I'm out of here." And so I was...when I returned to my body, my car resembled an accordion, but my body didn't even have a scratch! I returned knowing we are more than our physical body, only love matters, and everything is frequency.

Guided by this knowledge, I studied Sacred Geometry, the Rife technology, crystal and magnetic therapy, and became a Reiki Master. During that time, I was challenged with advanced osteoporosis, arthritis, and near-sightedness. Once I created, and began using SWE recordings, it took 5 weeks to clear the arthritis, just over a year to reverse the osteoporosis, and a couple of years later, I was free of eyeglasses!

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Judi S., Scottsdale, AZ

"My body and hands used to shake uncontrollably. I could hardly hold anything...6 weeks using SWE...I can hold a glass of water without spilling it. My husband has noticed an overall sense of well being in me. I am calmer, happier, and am able to handle experiences in my life with a new maturity. I am making better choices for myself, and receiving with joy."  
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# Suspicious Aroused

**W**riting to *Atlantis Rising*, via snail mail or e-mail is the best, but not the only way to make your views known to our readers. There are also "forums" on the *Atlantis Rising* web site (go to [www. AtlantisRising.com](http://www.AtlantisRising.com) and select "Discussions").

## Mallove Shock

It was shocking to hear that Dr. Eugene Mallove had been murdered during what appeared to be a robbery. I rushed to the nearest Barnes & Noble and got the last copy of his "Infinite Energy."

When you write your obituary comments about his strange death, I hope that you will bear in mind over a dozen deaths in the same style and manner as Karen Silkwood's and of other anti-nuclear activists in the U.S. and abroad.

While Dr. Mallove's death during a "robbery" is not in the same mode or pattern as the famous Silkwood pattern—late night, one-car, roadside smashup—it does arouse suspicions because of Dr. Mallove's threat to public passive acceptance of nuclear fission interests.

*Joanne Ashley  
Manlius, New York*

## Nuclear Accidents

My dear friend got me a gift subscription to your great magazine that is filled with truly educational articles and information gathered from around the world. You do a superb job at putting this all together and I look forward to every exciting issue. I love the dioxin free paper you use in the pages.

"America's Chernobyl" (A.R. #46) got me thinking of the atomic subs like the USS Seawolf, USS Thresher, USS Scorpion and others unknown.

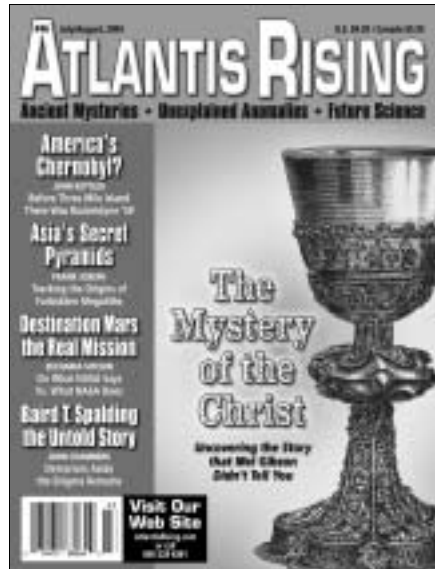
Not to mention the Russian class of Typhoon subs sunk near the arctic with untold fuel rods and reactors. The 32,000-ton Kursk, Komsomolez, etc. Perhaps John Kettler could expound on these other submarines worldwide.

Oh then, there's the depleted uranium (DU) weaponry used on Iraq, Kuwait, Afghanistan, Serbia, Bosnia, Kosovo and Palestine! My, the list is ongoing.

*Craig Hodson  
Hot Springs, MT*

## New Energy Push

I read Jeane Manning's article ("The Grassroots Push for New Energy," A.R. #45) and decided you might like hearing about my project, White Tiger Organic Farm & Techno Eco Village (TEV). <<http://www.whitetiger511.tripod.com>>



> describes the farm itself. The farm will support the TEV, an enclave of techs, engineers, designers, artists focused on developing, showcasing, and deploying alternative technologies globally to all people on Earth.

Jeane knows my friend, Al, and his wife Jan. She can tell you that Al has rediscovered the principles of 'Radiant Energy' used by Ed Gray in his Pulsed Capacitance discharge (PCD) motor. Ed's motor took a small amount of power, from a motorcycle battery, and achieved true electrical overunity, producing enough power to keep the battery fully charged, while running appliances, and lights at the same time! We now know how to replicate Ed's PCD motor for global distribution. Al's ready to get to it. He has also designed an improved version of the fabled 'Pogue Carburetor,' which can be installed on existing engines to greatly increase miles per gallon, drastically reducing pollution as well.

Skip, another TEV member, has come up with a hybrid motor (mechanical & hydraulic), built from 'off the shelf' parts, that can be hooked up to a generator to crank out power off-grid anywhere.

John Hutchinson, Hal Fox, and Frank Germano have expressed their wish to be part of our project.

Rich Boylan and Steve Greer can tell you that a deadly game is being played now, crushing attempts to bring 'Free Energy' systems to all people. This same game is using FE and Electro Gravitic (anti-grav) propulsion to put up a fleet of covert craft,

Aurora II, Nautilus, and Shark, in the growing arsenal of the U.S. Space Command <[www.spacecom.af.mil/usspace](http://www.spacecom.af.mil/usspace)>. USSPACECOM now has scalar beam weapons, particle beams, and high power lasers, on anti-grav weapons platforms, to dominate and control space around the Earth.

Rather than using trillions of dollars, over many years, to build over 400 U.S. bases in many nations, and putting weapons in space to hit satellites, and friendly off-world 'Star Visitors,' our U.S. economy could be improved, and we could be building the means to bring peace to all people. Why wait for the USSPACCOM to fake an alien invasion and tighten their reign of fear and terror further for world conquest and control, when a 'grassroots' movement around the world to bring global peace can/will grow like wildfire! I believe most people prefer peace over war for themselves their families and future generations.

Please tell your readers that they need to decide whether they want to support global peace or unending terror and mindless warfare. I've got access to systems that will 'grow' homes and other structures in seawater, process seawater into fresh water, pull water for drinking from ambient air, grow plants for fiber, food, construction materials, and provide clean, limitless electrical power. These systems can/will bring solutions to the problems that cause global conflict and bloody wars.

*Greg O'Neill  
Spokane, WA*

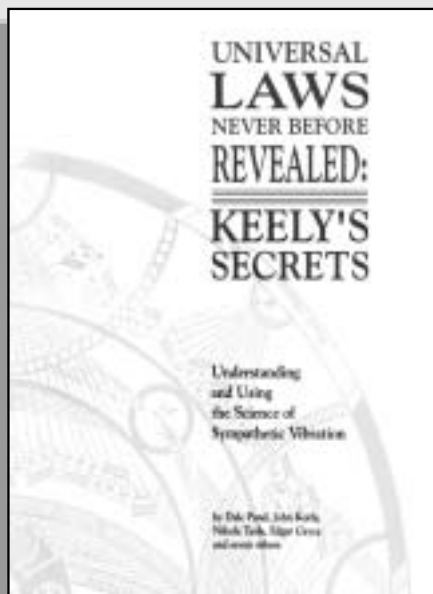
## Mystery of the Christ

The Council of Nicea met to settle the Arian controversy, which was the issue of the divinity of Christ. Arians believed Jesus was created but the words of Christ as well as the Apostolic writings recorded in the New Testament clearly refute this view and so Arianism was rejected. The two verses quoted by the author are very flimsy support for Arianism for the second verse he quotes can easily be translated "among you". The first verse is easily misunderstood when viewed out of context. Gnostics and even the Bahai faith have misinterpreted these verses to support their teachings.

The other writings, the Gospel of Thomas as an example, have statements at odds with the earlier Biblical account of Jesus' life. The few documents of Thomas' gospel that exist bear evidence of gnostic reduction. Concerning the Gospel of Mary Magdalene, even liberal Biblical scholars do

**Continued on Page 9**

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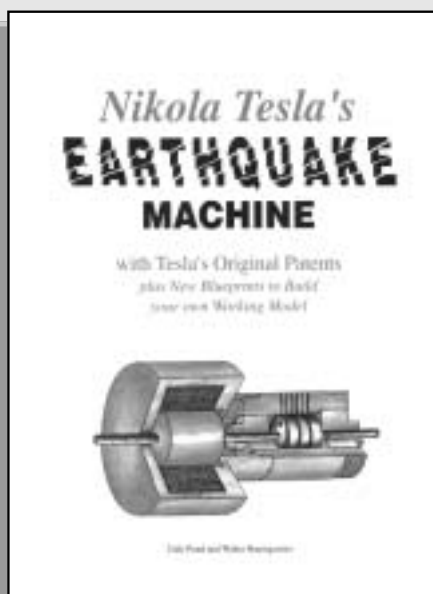
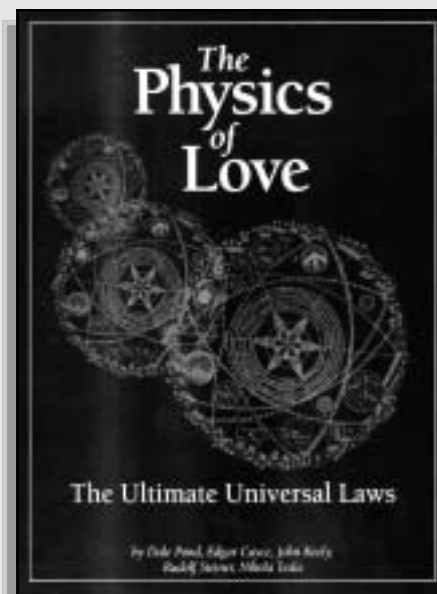
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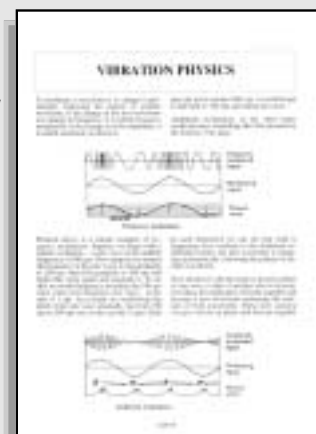
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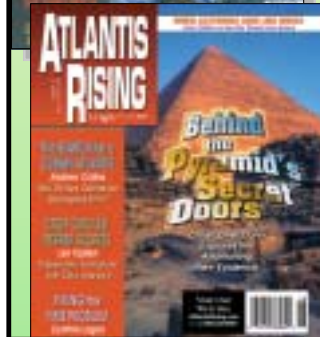
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Continued from page 6

not believe that Jesus was married. There is only one (corrupted) verse in this work that could be used to support this theory

The DaVinci Code book has spawned interest in extra biblical writings but the theory the authors propose has more holes than a Swiss cheese. The authors did not even get the location of the Roslyn Chapel correct. Their scholarship is suspect, to say the least.

*Anonymous  
The Internet*

*While Dan Brown, the author of The Da Vinci Code, a clearly labeled work of fiction, made significant errors (as pointed out by Jeff Nisbet in "A Crack in the Da Vinci Code," A.R. #45) the same lack of scholarship cannot be attached to other alternative writers who have researched and written on the history of the early Christian church. Those who defend orthodoxy like to draw attention to the errors of writers like Brown, while ignoring more authoritative researchers like Elaine Pagels, Michael Baigent, Richard Leigh, Robert Eisenman and others. The evidence for an alternative view of the Christian message cited in our story, "The Mystery of the Christ" (A.R. #46), is both real and abundant.*

*Editor*

**The Male and Female Brain**

There are some incredible things going on in the brain and from my personal research a great deal was actually discovered by women scientists trying to prove that there was no difference between the male and female brain.

Males actually have 13% greater number of neurons than females. It is not noticeable externally because the neurons are more densely packed in the male brain than in the female brain. However, while this is the case, females have a greater number of dendrite pathways connecting the neurons. So, while some may joke about the situation verifying that women are airheads by comparison, that is not strictly true due to the use of the extra space to create the additional dendrite pathways.

What does this all mean? Pretty much what most of us were convinced of before the experimental research—which is, while the additional neurons allow males to think much more deeply about single issues, women are naturally able to think about a greater variety of things at the same time (but not at the same depth as men).

The simple answer is:

We were wired differently from the beginning to suit our differing roles as male or female. One is not better than the other, just different.

There is an enormous amount of research material on this subject. It also explains the memory difference between males and females—overall, women have better memories due to the greater connectivity, but the old truism, "If you don't use it, you lose it" is never so true as with the brain. If the dendrite pathways are not used, then they literally dissolve. Theoretically, people should get more intelligent as they get older, but because they stop using their brain when they retire, the pathways dissolve and it appears that they become less bright.

If only men had a greater awareness of the situation they could keep on achieving, because they actually have quite an advantage with the extra 13%. Some forms of dementia suffered by women and not men are directly due to the natural deterioration of neurons, which means those pathways are also destroyed. Men lose the same number of neurons as women as they get older, but they can afford to lose them because of the "spares." So, if men kept mentally active replacement dendrite pathways would be established and the men would be able to continue to contribute. It may counteract the "grumpy old man" syndrome brought about by excessive production of testosterone in old age, but it doesn't mean that they would start thinking like women because of the basic left and right hippocampus and frontal lobe roles that are also essentially different in males and females.

*CSM*

*Atlantis Rising Forums*

**Crop Circle Theory**

When most crop circles are examined, the stalks appear to be moltenishly bent, and bits of crystalized iron are found, as if they had grown out.

My theory is that a strange beam of ionized Iron is aimed from orbit at the crops.

It hits the side of the stalk, where the iron ions bounce around inside of it, somehow expanding the structure on a molecular level, so the density is that of a liquid. The reason it doesn't burst into flames is that the iron itself is the bouncing vibrating part. When the iron stops bouncing around, the liquefied plant comes back together and the excess iron crystalizes.

The reason it does this is because the structure is uniform and symmetrical, yielding either cubes Fe8 or a structure similar to diamond. Only where a carbon bonds to four others co-valently, an iron bonds to 3 others.

*quantum\_nut*

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White Knight carries rocket aloft



SpaceShipOne at the edge of space



Financier Paul Allen (left) with Designer Burt Rutan



Astronaut Michael Melvill



SpaceShipOne at Mojave Airport (photos courtesy of Scaled Composites)

## Space Portal Open for the 'Rest of Us'

The day when humans start to emigrate from Earth to the stars seems a bit closer now. The dramatic success of the privately funded SpaceShipOne in flying to the edge of space has given new hope to dreamers weary of the limitations of government-sponsored space travel.

On June 21, the first day of summer, test pilot Michael Melvill took his place in the history books as the first man to get to space without a government ticket. Thousands of well-wishers at California's Mojave desert airport, and millions more watching on television, cheered him on. The privately developed three-seater rocket plane was lifted to about 50,000 feet by a jet-powered airplane called White Knight and released. Then after a 70-second burn the rocket, powered by rubber-based solid fuel and nitrous oxide, soared to the 100-kilometer altitude considered the frontier of space. At that height Melvill was weightless for about three minutes and could clearly see the curvature of the Earth below, and the blackness of interstellar space above. He then flew safely home. The entire flight lasted about 90 minutes.

The flight of SpaceShipOne moves famed aircraft designer Burt Rutan and his financier Paul Allen (co-founder of Microsoft) to the head of the pack of those seeking to win the Ansari X-Prize of \$10 million for becoming the first to take two passengers to the edge of space and then to do it again with the same craft within two weeks. Rutan has designed many cutting-edge aircraft including White Knight, and Voyager, the first airplane to circumnavigate the earth nonstop on a single load of fuel. The Rutan/Allen venture will probably make their attempt to claim the X-Prize by summer's end. Other contenders from around the world are gathering at Mojave and the race is on. At stake is the future of space tourism and possibly a great deal more.

The demonstration that private entrepreneurs can open up space for the rest of us (at least those who can come up with over \$20,000 for the fare) is encouraging to inventors and venture capitalists of many stripes. If the doorway to space can open without the need for vast bureaucratic involvement, than why not free energy, teleportation, time travel, etc.? Or as Buzz Lightyear in *Toy Story* would say, "To Infinity and Beyond." ■



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## Dogs Capable of Advanced Language Skills?

The vocabulary of a dog named Rico has scientists heading back to the research labs. According to a report in the prestigious science journal *Nature* the precocious border collie knows the names of about 200 objects, can respond to commands related to them and reveals the ability to recognize new objects. The dog has thus demonstrated a greater understanding of language than parrots or chimps and caused scientists to question whether language is unique to humans. The authors say that Rico's abilities indicate the presence of fast mapping, an ability once theoretically reserved to human children.

The news of such capabilities will come as no surprise to many pet owners nor to those who believe that in the mists of antiquity people were able to communicate with animals to a degree only dreamed of today. Writer Joseph Christy-Vitale argues that stories from many mythologies of lucid conversation between humans and animals should be considered clues to a lost history. Christy-Vitale's new book "Watermark" argues for a forgotten progenitor civilization which came to a cataclysmic conclusion about 12,000 years ago. You can read an excerpt elsewhere in this issue. ■

## Farming Much Older than Once Thought

Farming has been around much longer than previously suspected by mainstream academia. In the latest example of evidence that just about everything started a long time before the experts have hitherto said it did, a study in Israel has shown that farming began at least 23,000 years ago. That is about 10,000 years earlier than previously believed.

Archaeologists say they now know that primitive people collected and planted the seeds of wild grasses which included wheat and barley, forerunners of varieties grown today. A team from the U.S. and Israel reported their findings at the Ohalo site to the National Academy of Sciences in June.

Previously it had been believed that farming was developed by primitive hunter gatherers as they emerged from the stone



age, but there had always been some difficulty in explaining the existence of hybridized plants at that time. The existence of such strains implied a prologue which has been difficult, if not impossible, for conventional science to explain.

Just as the high development of Egyptian society at the point where civilization is said to have begun provides a major challenge to honest scholars, the existence of crop strains which would have required thousands of years to develop clearly points to forgotten origins. The latest research is one more step on the long and winding road toward the fountainhead of civilization. ■

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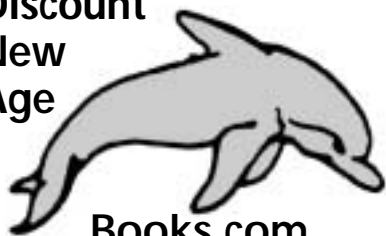
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# Magnet Motor Attracts Business

**T**he idea of a motor that runs on permanent magnets has inspired many would-be inventors but, in the end, proved to be the stuff of fantasy and little more. Now a Japanese inventor has apparently succeeded where others had failed and produced a commercially viable magnet motor. Kohei Minato has just sold 40,000 electric fans based on his motor to a major Japanese convenience store chain, and, in the process, raised eyebrows the world over.

The Shinjuku inventor claims to have solved the equilibrium problem which causes most attempts at using permanent magnets to lock up. A report from John Dodd, writing for Japan.com, describes a 35-kg rotor with 16 magnets installed at a slant. After a kick start, the machine runs effortlessly and silently at 1500 rpm. According to the account Minato's motor puts out significantly more energy than it con-



Kohei Minato and his motor

sumes (a 16-watt input generates 100 to 300 watts of output), thus qualifying as a so-called over-unity device.

Despite bursts of outraged incredulity from skeptics in Japan and elsewhere, Minato has been granted patents in 48 countries including the U.S. and Japan and has won major financing from Japanese banks and other conservative lending institutions.

Right now the motor appears capable of performing such basic household functions as running washing machines or fans. Minato expects to use it soon in a car. Since the early '90s the inventor has been focusing on securing the necessary legal protections. His plan now is to develop his own manufacturing base in Japan before moving into foreign markets. ■

# Invisible, Inc.

**F**rom the people who brought you the invisibility cloak—named by *Time Magazine* as one of the “coolest inventions” of 2003—now come invisible walls. Susumu



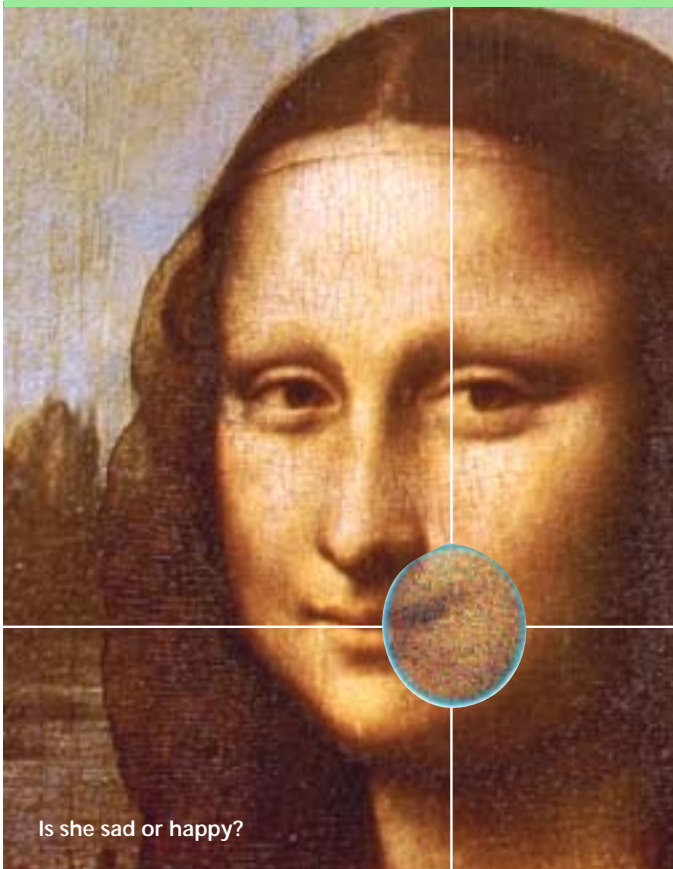
See-Through Clothing

Tachi who, earlier this year unveiled his cloak in San Francisco, now says he's working on a way to see through

walls. Of course, people who have windows can already see through walls, but it's not as much fun.

“I wanted to create a vision of invisibility” the inventor told the BBC. If that is anything like the ‘sounds of silence’ it could be a big money-maker.

Tachi's cloak works by projecting an image onto itself of what is behind the wearer. A computer generates the image, giving viewers the illusion of seeing through the material. Potentially profitable uses for the technology include espionage and military applications. Pilots, for example, might be able to see through the floor of their cockpit to the runway below. Possible misuses are also causing some buzz. Criminal abuse is said to be possible, but no one is suggesting invisible bank vaults. ■



Is she sad or happy?

# Secret of Mona Lisa Smile Is Just Noise, Claim Researchers

**H**as the mystery of the ambiguous Mona Lisa smile finally yielded to objective science? Well, yes and no.

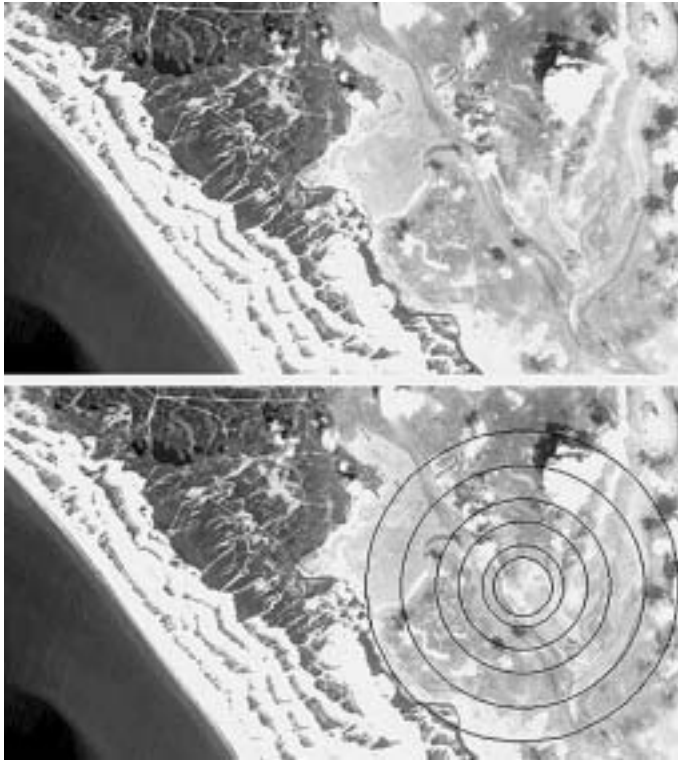
To some it's a matter of perspective (the viewer's as well as Leonardo da Vinci's); to others it all boils down to noise. So say Christopher Tyler and Leonid Kontsevich at the Smith-Kettlewell Eye Research Institute in San Francisco. Their noise, though, is not the kind you hear but the kind you see as with a badly tuned TV.

Tyler and Kontsevich say that they have manipulated the edges of Mona's mouth with digital noise and asked viewers what they thought of her expression. Sure enough, the impressions formed of her sadness or happiness changed as the noise changed. Tyler told *New Scientist Magazine* that our visual system contains many sources of noise: fluctuations in the number of photons hitting light-receiving cells in the eye, spontaneous false activation of photon absorbing pigments and randomness in the firing of neurons that carry the visual signals to the brain.

Such explanations, like ink blot tests, probably reveal more about Tyler and Kontsevich than they do about Leonardo. There still appear to be two kinds of people in the world, those who see design at the heart of life and those who see chaos. One is sane, the other is not; we leave you to decide which is which.

Noise, like beauty, apparently remains in the eye of the beholder, if not the mouth. ■

## EARLY RAYS



Satellite picture of Marisma de Hinojos with Plato's rings superimposed

## Satellite Imagery Said to Show Atlantis Site

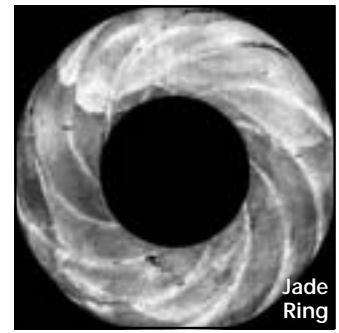
To the list of hypothetical locations for Atlantis can now be added southern Spain. That, at least, is the view of Dr. Rainer Kuehne of the University of Wuppertal in Germany. Kuehne believes Plato's famous island was simply a region of the Spanish coast destroyed by flood between 800 and 500 B.C.

To support his argument he points to a number of recent satellite photos showing features which appear to match Plato's descriptions. A salt marsh area known as Marisma de Hinojos near the city of Cadiz contains two rectangular structures in the mud and parts of concentric rings that may once have surrounded them. Kuehne believes the rectangular feature could be the remains of the "silver" temple devoted to the sea god Poseidon and a "golden" temple devoted to Cleito and Poseidon.

The Spanish scenario is the latest in a continually expanding parade of locations which individual researchers believe to match Plato's description. Candidates as far afield as Bolivia, Thera, England, and Tampa, Florida have been proposed. Most recently, an area near the island of Cyprus has been put forward (*Atlantis Rising*, #43).

Like the Thera scenario, the Spanish theory seems to require special mathematics to account for Plato's dimensions. Though most conventional academics have tried to argue that Plato's numbers were exaggerated, Kuehne's circles would suggest that, if anything, Plato may have understated the city's size. Plato's scale, however, was not confined to space. Atlantis was said to have gone down 9,000 years earlier, not recently or contemporaneously as Kuehne suggests. Like Thera's proponents before him, Kuehne fails to explain how priests of mighty Egypt—then the greatest civilization in the world—could have been so impressed by anything appearing recently from the outer precincts of the Mediterranean. The priests of Sais, who told Solon of Atlantis, clearly described it as a great and mighty empire. It is difficult to see anything from the then current neighborhood measuring up to that description. ■

## Ancient Chinese Developed Compound Machines



Jade Ring

Once again the question arises, how much did the ancients know? And once again the answer seems to be, a lot more than we thought.

The latest example comes from China. A recently unearthed jade ring inscribed with a spiral pattern is said to be evidence that complex machines were used at least 2500 hundred years ago. Peter Liu, a graduate student in physics at Harvard, has demonstrated that the pattern could have been created by a compound machine designed to convert one kind of motion into another. Previously conventional wisdom had given credit for such devices to Hero of Alexandria no earlier than the first century A.D., though some believe that Archimedes built a compound machine to move ships in the harbor at Syracuse

four hundred years earlier. The Chinese jade ring is dated to from 771 to 475 B.C.

Strong evidence that the ancients understood and employed sophisticated mathematics in constructions going back at least 5000 years is largely ignored by conventional science. Stonehenge, for example, reveals, according to astronomer Gerald Hawkins, an understanding of complex celestial mechanics far surpassing that of later societies. Engineer Christopher Dunn has demonstrated that the ancient Egyptians could achieve optically precise flat surfaces over large areas in ways which today would require ultrasound technology. There are many other examples but academic science, so far, remains unwilling to concede the reality of such ancient advancement. ■

## Teleportation Tested

Scientists are claiming a breakthrough in quantum teleportation. That may not mean beaming your body from planet to planet yet, but it could mean super-fast computers may be nearer.

According to the journal *Nature*, two teams of scientists, in Austria and in Boulder, Colorado, were able, in separate experiments, to transfer quantum states between atoms. Such states include physical properties like energy, motion and magnetic field. Theoretically, if all quantum information for an object could be transferred, then the object itself would have been virtually transferred. This was the first time that it has been accomplished with something as massive as an atom—not a 200-lb. human yet, but it's a start. Strange things may be happening soon. Quantum computing, for example, some be-



Rainer Blatt

lieve could lead to time travel and other exotic achievements.

Rainer Blatt in Austria was quite excited by his team's achievement. Though people can't disappear in one place and reappear in another yet, super-fast quantum computing seems near.

In Quantum teleportation particles in different locations are entangled in such a way that their state can be transferred without physical contact. Such possibilities were first theorized in 1933 by physicist Charles Bennett. ■

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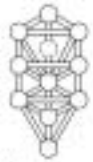
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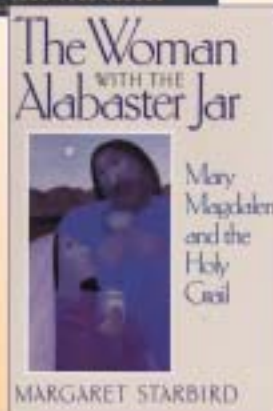
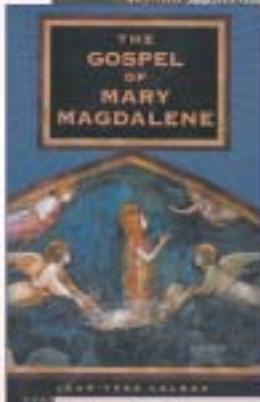
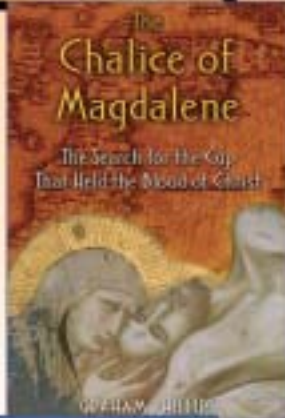
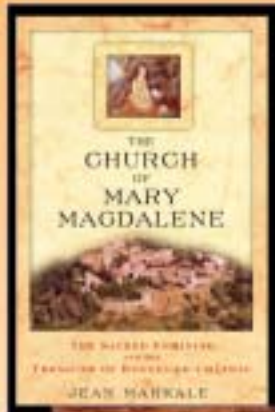
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IN MEMORY

# Dr. Eugene F. Mallove Galileo of Our Time

## A Eulogy by Brian O'Leary

*"No problem can be solved from the same consciousness that created it."*

Albert Einstein

**W**e are heading towards almost certain global ecological disaster through unsustainable energy practices. Our addiction to oil, coal, natural gas and uranium has killed hundreds of millions of us and untold species from foul air, water and earth and accelerating global climate change. It has created wars, obscene profits and false economies that could do us all in.

For all their promise, solar, wind, hydrogen, bio fuels and other conventional renewables have limited potential to replace the fossil fuel economy. They can consume a lot of land, materials and capital. Moreover, wind and solar power cannot operate under all weather conditions.

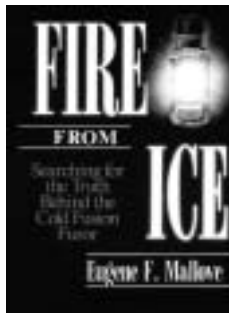
The tragedy of all this is that elegant solutions may soon exist with further research and development: vacuum (aka. space or zero-point) energy, cold fusion and advanced hydrogen chemistry. Since the time of Tesla, the powers-that-be have so effectively suppressed the research of hundreds of unsung inventors whose technologies promise a quantum leap that could catapult our economy and environment into a clean, safe and sustainable 21st century.

Nobody knew and expressed this potential better than Dr. Eugene Mallove—scientist, journalist, educator, visionary, humanitarian, friend, and *Atlantis Rising* columnist in this space. On May 14, he was mysteriously murdered during an apparent robbery in the home of his parents. He was in the prime of his career at age 56.

This is a great loss which is just beginning to sink in. So prolific were his writings, so passionate was his expression, so unique were his connections between the scientific community and the new energy vision, he will be sorely missed. He is one of my heroes. It will be difficult to fill his shoes.

As chief science writer for MIT some fifteen years ago, he first got into the new energy game by investigating the controversial discovery of cold fusion in 1989 by University of Utah chemists Drs. Martin Fleischmann and Stanley Pons. His investigative reports on the attempts of MIT nuclear physicists with a vested interest in hot fusion research (consuming tens of billions of federal dollars) revealed that they fraudulently reported their inability to replicate the original Pons-Fleischmann experiments. Their "unadjusted" findings actually reinforce the truth of the discovery. The efforts of these scientists and other establishment researchers at major universities to discredit cold fusion, under the auspices of the U.S. Department of Energy, will be remembered as a sad lesson in scientific ethics.

Risking everything, Gene Mallove resigned his position at MIT to reveal the truth about cold fusion regardless of ridicule and financial insecurity. He wrote a book "Fire from Ice" which was nominated for a Pulitzer Prize. The facts revealed in that work led the great writer Arthur C. Clarke to conclude that the suppression of cold fusion was "one of the greatest scandals in the history of science."



He has been at it ever since. His authoritative books, his numerous editorials and writings in the successful magazine *Infinite Energy*, his support of the work through the offices of his New Energy Foundation and New Energy Research Laboratory, his many media appearances, and the excellent video/DVD "Fire from Water" underline the boldness with which he struck out on his mission, fearless about threats to his career which otherwise would have been secure. He stands alone in organizing and supporting the cold fusion scientists, which has grown to a community of several hundred researchers from prestigious institutions, meeting annually and publishing in the best peer-reviewed scientific journals. Against all odds, cold fusion has become a viable science with great potential because of the tireless and selfless efforts of this one man. He was a giant.

To underline my remarks, just visit the web site [infinite-energy.com](http://infinite-energy.com). In my most recent book *Re-Inheriting the Earth*, the index shows more pages of citation to Mallove's work (nine) than that of any other individual. He was very grounded and did not venture into consciousness science as I had done. This made him all the more credible. He never succumbed to the pseudo-scientific claims of New Age pundits and acted as a responsible scientist throughout. He didn't play favorites but looked at all viable alternatives with intellectual honesty.

His standards were always very high. He did not buy into fads and politics. His rigor could be very disarming to those toeing the line of the establishment and was an inspiration to all fellow heretics. I not only stand in awe of his achievements, I will miss the opportunity to team with him and others to raise the credibility of new energy research and development.

He had also proposed to the Democratic presidential candidates the establishment of an Office for Unconventional Energy in the Department of Energy (DOE).

During a candidates' panel he orally presented the idea and three of the candidates endorsed it. We can largely thank Gene that the DOE is now reviewing the cold fusion concept, something that would have been unthinkable during the past fifteen years.

His Universal Appeal for New Energy is posted on our web site, [newenergymovement.org](http://newenergymovement.org). Please read it. Its articulate expression is unmatched in our quest to give this research a chance. He has been the standard-setter of our work, providing a foundation for understanding the scientific principles and nomenclature for the most promising concepts and categories.

His grasp of historical analogues such as the development of aviation, relativity, quantum physics, the Copernican revolution and the Enlightenment, as reported in *Infinite Energy* magazine, are inspiring and prolific. His writings provide a deep and insightful understanding of the historical patterns of scientific progress and censorship that we now face in new energy research.

This tragedy all the more inspires us to advance our mutual cause. We must get the word out as quickly and widely as possible. If there is any foul play in this situation or any to follow, the teams now forming will ensure that the work will carry on regardless of the personal fates of pioneers such as Gene. A full investigation of the murder will hopefully shed light on its true motive.

We at the New Energy Movement will be holding our first conference in Portland, Oregon at Reed College and Portland State University September 25 and 26. The gathering will be dedicated to Dr. Mallove. We invite you to come and share in the history and new knowledge which is so badly needed to save the planet.

Novelist Mignon McCarthy said, "Each society honors its live conformists and dead troublemakers." I believe that the world will remember Dr. Mallove as one of the greatest scientific pioneers of history, a Galileo of our time. ■

*Dr. Brian O'Leary, Ph.D is a physicist, author, former special consultant for the U.S. House Energy and Environment Subcommittee and served as NASA scientist-astronaut at Cornell and Princeton. He is founding President of the New Energy Movement. Some of his works are on [www.brianoleary.com](http://www.brianoleary.com) and [www.newenergymovement.org](http://www.newenergymovement.org).*

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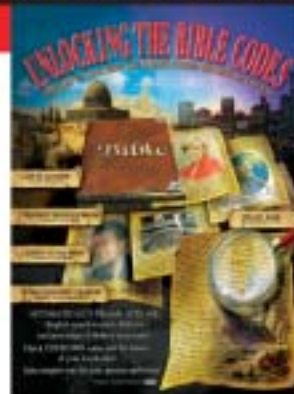
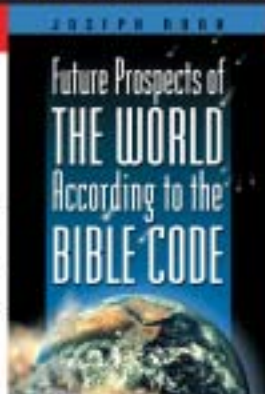
**2004:** Start of the 7-year "Tribulation" period, beginning with a catastrophic event around July 4th;

**2005:** Increased chaos, turbulent weather;

**2006:** Earthquake in Los Angeles;

**2011:** Asteroids strike Russia and the U.S., causing a Pole Shift and the start of the "Armageddon" War.

(According to Joseph Noah, none of this need happen; we can still change everything)



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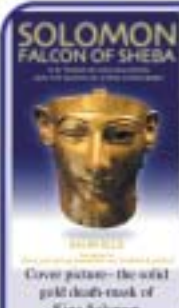
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Joseph Noah interviewed on George Noory's COAST TO COAST AM on November 11, 2003

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**Tombs of King Solomon, Hiram Abif and the Queen of Sheba discovered in Egypt**

In truth, King Solomon and the Queen of Sheba were Egypto-Judaic monarchs whose empire spanned Israel and the Nile Delta. This is why they were so influential, and why Solomon was able to marry a (Theban) Egyptian princess. This radical new proposal has allowed Ralph Ellis to at last rediscover the lost tombs and solid silver sarcophagi of these legendary monarchs in Lower Egypt.

In addition, the masonic hero Hiram Abif was actually Herum Abif, the historical chief architect of the pharaoh Psusennes II. Hiram is mistakenly linked to the city of Tyre because 'tyr' means 'stone' (in other words, he was a Mason).

Cover picture—the solid gold death-mask of King Solomon

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**The Israelite shepherds were the Hyksos Shepherd Pharaohs of Egypt**

The historical exodus of the Hyksos Shepherd Pharaohs out of Egypt was documented in the Bible as the Israelite Exodus. Thus it is likely that the pharaohs Mam-Aybre and Jacobs were the biblical Abra-ham and Jacob.

In addition, the historical identity of the New Testament Soul has also been discovered, and he was none other than the historian Josephus Flavius. But this novel identification brings with it a host of 'new' accounts of the life of the biblical Jesus. He was said to be the governor of Tiberias, the owner of a castle, and the rebel leader of 600 'fishermen'. (The title was astrological and reflects the era of Pisces, which began in AD10.)

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# The Forbidden Archaeologist

Notes from  
Michael A. Cremo

[www.mcremo.com](http://www.mcremo.com)



## Looking at the Possibilities in Remote Viewing

**O**n May 13 your forbidden archaeologist landed at the Dorval airport in Montreal. It was quite a hike from the arrival gate to customs, seemingly miles down long corridors, and the customs hall, when I finally got there, was full of thousands of visitors crushed together in snaking, but mercifully fast moving, lines. Having made my way through, I took a taxi to the Hotel Delta Centre-Ville in downtown Montreal. The Delta was the venue for a conference called *Awakening to Spirit*. Even though I do regard myself as a somewhat spiritual person, sometimes I do need a wake-up call.

The conference has been held in Montreal for the past 28 years, a joint venture of the International Institute for Integral Human Sciences, founded by Dr. John Rossner (and Episcopal minister and professor of history of religion and culture), and the Spiritual Science Fellowship of Canada (founded by Dr. Marilyn Zwaig Rossner, child therapist and spiritualist). The Rossners had invited me to speak on my new book *Human Devolution: A Vedic Alternative to Darwin's Theory* and to give a workshop on forbidden archaeology.

I always like arriving at a conference a day before the events actually start. It gives me a chance to get settled into my new surroundings and collect my thoughts. It gives me a chance to check out the room service menu and local restaurants, so that I can find the best place to satisfy the requirements of my strict vegetarian diet. Room service did not have very much that was suitable, so I located some restaurants within walking distance that had vegetarian items on the menu, including a nice Italian place. I also searched for a place for my usual morning meditation walk. Each morning, wherever I am in the world, I go out for a one- or two-hour walk, during which I chant the Hare Krishna mantra on my beads. The Delta Hotel was not far from the spacious Montreal riverfront, lined with old grain elevators.

One thing I especially enjoy about conferences like this is the chance to meet other researchers in the field of alternative science. On my second evening at the Delta, after the opening ceremonies for the conference, I did meet one such



© 2000 by the Mobius Group  
Psi explorer Stephan A. Swartz of the Mobius Group confers with archaeological divers in his remote viewing guided exploration of the harbor at Alexandria, Egypt in 1979.

Continued on Page 20

## iNEWS

LATE-BREAKING STORIES  
*we're following on the internet*

- ***The Oldest Americans May Prove Even Older***

Archaeologists think they are on to something more than 20,000 years old that could throw American archaeology into further turmoil over its most contentious issue: when did people first reach America, and who were they?

<http://www.nytimes.com/2004/06/29/science/29clov.html?ex=1089086400&en=81691364c9d61231&ei=5006&partner=ALTAVISTA1>

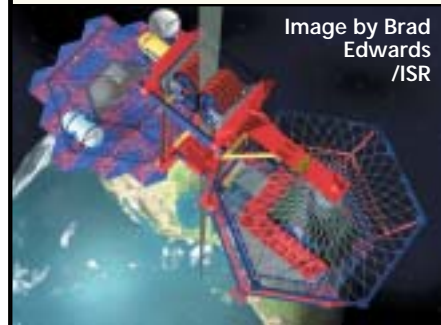


Image by Brad Edwards /ISR

- ***NASA to Develop Space Elevator***

President Bush wants to return to the moon and put a man on Mars. But scientist Bradley C. Edwards has an idea that's really out of this world: an elevator that climbs 62,000 miles into space.

<http://www.para-normal.com/nuke/html/modules.php?name=News&file=article&sid=2211>

- ***Magnetic Motor Tooling Up for Mass Production in Europe***

Inventor Michael J. Brady of Johannesburg not only claims to have produced such a device, but reports that his company is now in process of manufacturing it on a large scale for markets in Europe, Russia, and Australia.

<http://www.emediawire.com/releases/2004/7/emw138231.htm>

htm

Continued on Page 20

• **Radar System Sees Through Walls**

Israeli scientists have developed revolutionary new radar technology that will allow people to see through walls.

<http://iafrica.com/news/worldnews/332299.htm>



Photo: Chris Chapman  
Three Hares Project

• **Caves Hold Clue to the Riddle of the Three Hares**

A research team led by a British archaeologist is to travel to China in search of the origins and meaning of a mysterious ancient symbol identified in sacred sites across Britain, Europe, and the Middle and Far East.

<http://www.telegraph.co.uk/news/main.jhtml?xml=/news/2004/07/03/nhare03.xml&sSheet=/news/2004/07/03/ixhome.html>

• **Prickly Feeling Makes Sense**

Scientists have found evidence to suggest we do have a sixth sense and can tell when we are being watched, even through CCTV.

<http://dailytelegraph.news.com.au/story.jsp?sectionid=1260&storyid=1561944>

• **Toymaker Invents Dream Machine**

A Japanese toymaker claims to have invented a gadget that can help people control their dreams.

[http://www.ananova.com/news/story/sm\\_1005906.html?menu=news.scienceanddiscovery](http://www.ananova.com/news/story/sm_1005906.html?menu=news.scienceanddiscovery)

Continued on Facing Page

## The Forbidding Archaeologist

researcher under circumstances slightly unusual. I put my plastic card key into the slot under my door handle, removed the card, and pulled open the door. As I looked up, I saw sitting at the other end of the room a strange man. My first shocked and hurried thought was, "My God, I've entered someone else's room!" That thought was quickly replaced by,

"Who is this guy?" And finally, I just said, out of habit, "Can I help you?"

The man got up from his chair, my chair, the hotel's chair, somebody's chair, put out his hand and shook mine. "You must be Michael Cremo, I'm Stephan Schwartz." After sorting out what had happened (the five star hotel front desk staff had made a regrettable error in assigning Stephan his room), we sat and talked a bit.

Stephan was part of a group of researchers, initially at the Stanford Research Institute, who put together a remote viewing program that was employed by agencies of the United States government and military from the 1970s through the early 1990s, at an admitted cost of over \$20 million (see *Human Devolution*, pp. 189-192 for details and documentation). I told Stephan I had once met another member of that founding group of researchers, the very gifted psychic Ingo Swann. I met Ingo a few years ago at his studio on the Bowery, in the East Village area of New York City. Strangely enough (for me, anyways), his studio was just around the corner from the first Hare Krishna temple, set up in 1966 in a storefront at 26 2nd Avenue. And both the temple and Swann's studio, Ingo pointed out to me, are quite close to Nicola Tesla's laboratory on Lafayette Street. A little bit of psychic synchronicity.

Another dimension of Stephan's work was of very direct interest to me. After doing remote viewing work for government intelligence agencies, he applied remote viewing to a field of scientific investigation, namely archaeology. One of his achievements was to use psychic archaeology to locate remains of the ancient city of Alexandria, now sunk in the waters of the Mediterranean Sea off the coast of Egypt. I have noticed in myself a strange ability to track down "lost" artifacts in dusty old museum collections and to relocate sites where unusual archaeological discoveries were made in the nineteenth century in America and around the world, as if I were being somehow guided by an unseen person or force. Of course, I also did the normal kinds of research, but at times it has seemed that more was required, and whatever that "more" was, it seemed to be something psychical or supernatural.

Stephan and I talked for about half an hour until the staff solved the question of what room to put him in. Then he departed. But the next day, I made time to attend his lecture and workshop. The most interesting of the two was the workshop, during which he conducted an exercise in remote viewing. There were about a hundred of us in the workshop room. Stephan selected three persons from the group, and told them to take 15 minutes to go somewhere in Montreal, wherever they pleased. When they arrived at the place, they were to remain there for 15 minutes and film the place with a camcorder. Then they were to return to the workshop. They departed, and fifteen minutes later, those of us remaining in the workshop room attempted to visualize where they were. Stephan guided us through a simple protocol. He advised us to report whatever first came to our minds. He asked us not to analyze the impressions but to simply report them in writing, and to draw a picture of the first image.



Ingo Swann

The first image that came to my mind was a cathedral. My mind resisted it. "That's dumb, really dumb," I thought. "Why would they go to some obvious tourist place? Most probably they went to a bowling alley, or something like that, just to throw us off." So I lifted my pen to start drawing a bowling alley, but then I thought, "Okay, he said go with the first image, so as dumb and stupid as it seems to me, I'll do it." I sketched a cathedral building. Then came a series of questions from Stephan. What do we see when we look in front of us, in back of us, to the left, to the right, up and down? And finally we were asked if there was any one object visible to us that very strikingly summed up our whole impression of the place. An image of a bank of votive candles, with bright yellow flames glimmering through the deep red glass of the candle holders, came immediately to my mind. So I wrote that down along with everything else.

Eventually, the party of three came back. The camcorder was hooked up to a digital projector, and I was genuinely shocked to see a close-up of votive candles in red candle holders appear on the screen. It turned out that practically every detail of the place that I had envisioned was correct. About sixty percent of those who took part in the experiment had gotten key details of the place correct, although not every one of those identified the building as a church.



Stephan A. Schwartz (© 2001, Shelia Massey)

Obviously, what happened in carrying out the simple demonstration in the Montreal workshop does not conform to the rigorous protocols that Schwartz would employ in a formal experiment intended for scientific publication. But the demonstration did have its intended effect of convincing a good many of those who took part about Stephan's main point—we all possess this remote viewing capacity to some degree or another.

How does remote viewing work? According to Stephan, there is a part of us that extends beyond the limits imposed upon us by the ordinary conceptions of material reality. There is a part of us that is connected with every other conscious entity, with every other part of existence. It is through this connectivity that remote viewing is possible. This accords well with the Vedic concept of Supersoul. According to the ancient Sanskrit writings of India, within each atom and within the heart of every living thing is Supersoul. Al-

though apparently divided, the Supersoul is one. So, if we all are, as Stephan said in Montreal, like computer stations on a cosmic network, it would be the Supersoul that provides the connectivity that allows our minds and senses to participate in remote viewing and other paranormal phenomena.

The *Bhagavad-gita*, probably the best known of the ancient Sanskrit books of knowledge, has a direct connection with remote viewing. The *Bhagavad-gita* records a philosophical conversation between Lord Krishna and the warrior prince Arjuna. The conversation takes place on the battlefield of Kuruksetra in northwest India. The parties to the battle are the five Pandava brothers, one of whom was Arjuna, and their armies and the armies of the rival Kuru dynasty. The head of the Kuru dynasty was King Dhritarashtra. The King, who was some distance from the battlefield, was blind. So he asked his secretary, Sanjaya, to report to him what was happening. Sanjaya was able to envision what happened, including the conversation between Krishna and Arjuna, by remote viewing.

Back in Montreal, I guided myself to the Italian restaurant I had picked out a couple of days before, not through remote viewing but through the concierge. ■

*Michael A. Cremo is author, with Richard Thompson, of the underground classic Forbidden Archaeology: The Hidden History of the Human Race. His latest book is Human Devolution: A Vedic Alternative to Darwin's Theory (see www.humandevolution.com).*

• ***The Human Body as a Computer Bus***

It Sounds like an April Fool's Day joke, but it isn't. Microsoft, that imperialist of the information-technology world, has actually succeeded in patenting the human body as a computer network.

[http://www.economist.com/science/displayStory.cfm?story\\_id=2876950](http://www.economist.com/science/displayStory.cfm?story_id=2876950)

• ***Indian Scientist Can Make Brain Waves Tell on You***

The technique—used on crime suspects—stimulates brain waves, analyses them and can help determine what the person's connection with the case is.

<http://cities.expressindia.com/fullstory.php?newsid=89970>



Photo: Courtesy of Iowa Thin Film Technologies

• ***Solar to Keep Army on the Go***

During a battle, the ability to move troops swiftly and without detection can mean the difference between victory and defeat. The U.S. Army is developing tents and uniforms made from flexible solar panels to make it more difficult to track soldiers.

<http://www.wired.com/news/technology/0,1282,64021,00.html>

• ***Ancient European Remains Found in Qinghai***

Archeologists confirmed that the human skeletons discovered this May in northwest China's Qinghai Province belonged to three Europeans who lived in China over 1,900 years ago.

[http://news.xinhuanet.com/english/2004-07/06/content\\_1576929.htm](http://news.xinhuanet.com/english/2004-07/06/content_1576929.htm) ■



# Dealing with the TORNADO THREAT

*Could New Discoveries Lead  
to Their Prevention?*

■ BY PETER BROS

**R**esearchers are beginning to discover that tornadoes start on the ground rather than in the swirling clouds of the atmosphere. Perhaps another scientific mystery is close to being solved.

PBS recently broadcast an interesting NOVA program, *Hunt for the Supertwister*. This is the first program that I have seen that did not brush tornadoes off as the result of downdrafts produced by supercells, an explanation that is about as descriptive as saying grass grows because there are lawn mowers. By using Doppler radar as close to actual forming tornadoes as possible, the show's scientists, Howie Bluestein and Josh Wurman, had detected what they referred to as miniature twisters which combined to start the larger twisters that had the potential of becoming the huge tornadoes that can last up to an hour, following the supercells that give them birth and chewing everything up in their way.

A primer on tornadoes finds they are spawned by storms that form during hot, sunny afternoons on the American plains. Huge storm heads produce hail and lightning as they generally move in a northeasterly direction. From an objective point of

view, the clouds trailing these supercells have a tendency to rotate in a counterclockwise manner and sometimes, almost playfully, combine to create funnels that touch the ground. In some grand cases, huge circular funnels develop and lay waste to everything in their path. For some reason, those paths include trailer parks if there are any in the vicinity of the supercell; and recently Houston, a large town with many skyscrapers, came under attack by a spawn of tornadoes that lasted several days.

The popular scientific explanation for a tornado is that a downdraft from the supercell starts a rotation of air which turns into a funnel and then fuels the tornado. The NOVA scientists' field work found that tornadoes did not result from huge downdrafts, but were the result of three or four miniature funnels and that these did, if conditions were right, form together, each little funnel increasing the size of the overall funnel until the funnel had the power on its own to start the vortex that became the tornado.

The unique point about this observation, other than it is based on observation rather than some imagined downdraft fantasy, is that the funnels formed on the ground rather than in the air. It is only when they start to combine that they start to involve the overall supercell, with the in-

creased force of the combination influencing the winds of the supercell to produce the twister. In Bluestein's words: "We've been able to actually catch tornadoes in the act of forming, with very, very high resolution. And what you see is, well, it's not chaos, but you see a lot of small vortices. You don't see one vortex becoming a tornado, you see a number of small vortices.

"This adds a whole new layer of complexity in the tornado story," the narrator responds. "All the evidence is pointing to an amazingly intricate dance of wind and moisture interacting with the environment, including the terrain itself." Bluestein replies that he "think[s] that the solution [to the formation of tornadoes] may be in sight."

I first described how tornadoes worked in my 1996 book *Light, Replacing Three Centuries of Misconceptions*, not because I didn't think it was a weather phenomena that belonged in my book *How The Weather Really Works!* published two years earlier, but because I needed the understanding of the interrelationship between the earth and the atmosphere that emerged from light to understand what tornadoes were, with the light of a sunny afternoon being the key to the tornado's formation.

While I certainly don't want to get into

**Continued on Page 58**

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# Where Was the Real Troy?

■ BY STEPHEN ROBBINS

**A**chilles storms ashore with his small band of warriors. He looks, yes, remarkably like Brad Pitt. A vast fleet of virtual Greek vessels is coming up behind him. The sands of an immense stretch of beach spread endlessly. A large walled city lies beyond in a desert-like plain. We know we are somewhere, at least in imagination, in the vicinity of the eastern Mediterranean, near the site of Schliemann's great discovery, the great city of Troy.

But was Troy anywhere near this region? There are enormous difficulties, difficulties which still cause scholars to question the very existence of Troy, the reality of Homer's war, the historical accuracy if not reality of the Iliad. Schliemann's tiny ruins of a city on the coast of Turkey cannot possibly fill the bill for the city described in Homer. At best it could have held 2000 people. Yet Priam's palace alone is described as having sixty rooms, not to mention the size of the city required to harbor the Trojan fighting force of 50,000 described by Homer. There is no bay near "Troy" with close to the space needed for a fleet of 1200 ships. Its tiny plain, from shore to city, would have spanned less than 2 km in distance, utterly insufficient for the huge encampment required for an Achaean army of 65,000, or for the great battles between the two armies that took place in front of the city, or for the eleven coastal towns situated upon it which were sacked by Pitt/Achilles. There is no evidence of the fourteen rivers mentioned by Homer. There are none of his numerous springs. There are no snows; there are no fogs. But there is no other city in the Mediterranean region that fits at all. If Schliemann's Troy *is* Troy, Homer is vast hyperbole at best. If you are *National Geographic*, it is of course, the latter.

In a typical case of inexcusable academic neglect, Iman Wilkens' great thesis (*Where Troy Once Stood*) has been ignored. Troy stood in England, he argued, near modern Cambridge. The great battle, which lasted 10 years and involved over its course per-

## Iman Wilkens' Case for England



Brad Pitt as Achilles in Hollywood's "Troy"

**"Schliemann's tiny ruins of a city on the coast of Turkey cannot possibly fill the bill for the city described in Homer."**

haps 1 million combatants, took place circa 1200 B.C. It was a great economic war, fought over the control of tin, the essential ingredient together with copper for making bronze, the critical metal of the age. Helen, as Priam well understood, was only the pretext. It was a war seared in memory. The hills of Gog and Magog, yet near Cambridge, are yet evoked in Revelations to conjure the image of the ultimate battle. But the record, carried orally in Homer's great poem, initially in a Celtic language, ultimately ends up in Greece and is transcribed in Greek in the poem's original dactylic hexameter, a meter in fact poorly suited to Greek. It is

known that ultimately Celts settled in Western Greece. To Thucydides' own skeptical amazement (for he could not see how the minuscule, subsistence-based, early Greek culture could have produced the armies and prodigious logistical effort described in the epic), the Greeks are eventually identified with Troy's besiegers, the Achaeans.

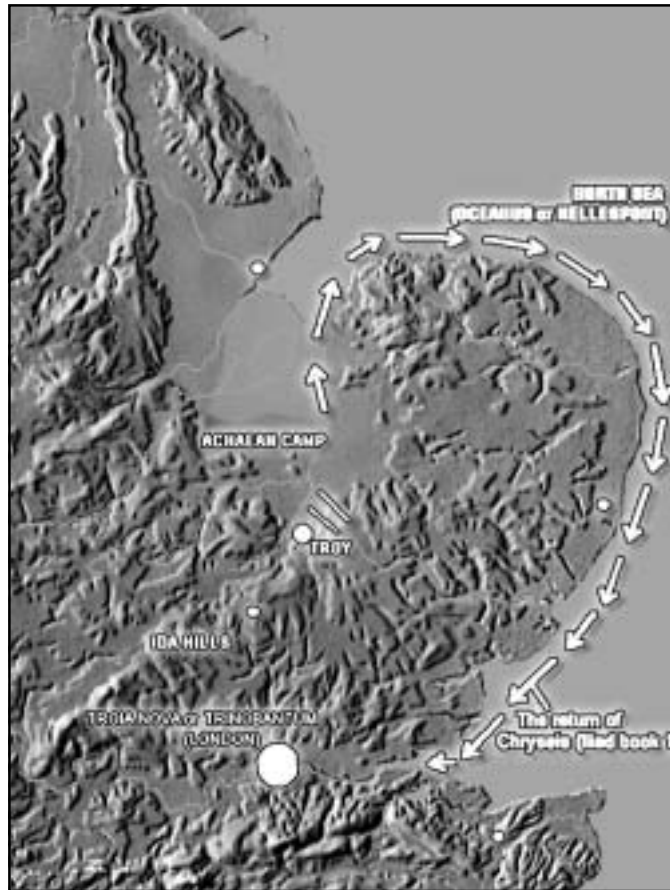
How did this identity theft happen? I give this surmise before moving to Wilkens' argument. It is 1200 B.C. Homer describes great portents in the heavens. As Velikovsky would note, great battles are depicted between Venus and Mars, battles which may have been far more than myth. At precisely this time, the great copper mining operation along the southern shore of Lake Superior is suddenly abandoned. Over half a billion tons of copper had been steadily removed by a maritime people of considerable sophistication who based their remote operations in southern Wisconsin, a people with an obvious stake in the bronze trade. Something drives them to leave. Simultaneously, great cultures everywhere are about to collapse. There is evidence of sudden climate change. The Hittite culture, at the height of its powers, mysteriously collapses. The Mycenaean culture, at its height, is suddenly destroyed. Great cities are charred ruins. The distinctly non-Asiatic, warlike, horned-helmeted, apparently homeless and desperate "Sea Peoples," described as "living on their boats," appear in force in the Mediterranean. They are on their way to their ultimate defeat and annihilation while invading Egypt—one of the few, but only partially surviving cultures—by Ramesses III circa 1175 B.C. Some great catastrophe occurred, some event which dispersed peoples everywhere and caused great migrations, leaving Troy and its great war a vague but real memory.

### Location, Location, Location

Wilkens' arguments are numerous. I cannot and will not do justice to them all. I wish to describe a small, illustrative piece of his discussions. Let us begin with location. Between the modern city of Cambridge and



the Wash—a large bay in the North Sea—there lays the East Anglian plain. The Wash itself has the capacity to hold 1200 ships, and it provides shelters against storms from the west. It would have been exposed to storms from the north, as Homer indeed recounts. Even given its 25 km shoreline, the Achaeans would have needed to draw the ships up on shore in rows, exactly as Homer recounts. The present shoreline has now moved 25-30 km northwards towards the sea. The land has been reclaimed with the help of dykes, but large portions lay as much as three feet beneath sea level. On the plain, between the ancient shoreline area and Cambridge, just to the city's northeast, are the remains of two enormous earth ramparts, built in parallel 10 km apart, one twelve kilometers long, the other fifteen. There are anti-chariot ditches (mentioned by Homer) in front of these dykes, facing inland, towards the city, as befits the fact that they were built by an invasion force as protection to their encampment. In the Iliad, while Achilles sulks, the Achaeans are indeed driven



Wilkens' version of Trojan history on England's east coast

back to these defensive fortifications. It would have required a massive labor force to move the earth to build these—they are 20 meters high and 30 meters wide. The standard estimate of 65,000 to 100,000 men in the Achaean force is derived from the average number of men, as related by Homer, each ship could carry.

The Iliad, a true seafarer's work, is filled with references to the ocean and the tides. The sea is described as grey, black, turbulent, misty, immense. The difference between the high and low tide, insignificant in the Mediterranean, is significant in Homer. Ditches were dug, he recounts, to bring the boats on shore, then float the boats out again at high tide. This is not the Mediterranean, but it is a description befitting the Atlantic—its demeanor and its tides.

There are fourteen rivers mentioned by Homer in the region around Troy. City names, Wilkens notes, are changed routinely by conquerors, rivers are not—their names endure.

Continued on Page 59

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# The Vanished Colony of Arcadia

## Did the Knights Templar Establish Outposts in North America? The Author of a New Book Makes the Startling Case that They Did

■ BY STEVEN SORA

**A** curious tower stands guard over the harbor of Newport in Rhode Island. An octagon within a circle, the round stone tower has eight arches at the ground level and two raised stories with curiously placed slit windows. Since colonial times it was argued that it might be a grain mill, a windmill or a remnant of the pre-colonial Norse. A recent discovery discards all such theories. The Tower proclaims to all who understand its significance: Templar builders were here.

### A Templar Knight in America

In 1398, Henry Sinclair, of the guardian family, rediscovered lands his Norse ancestors had sailed to centuries before. He intended to plant a colony in the New World where all were safe from persecution. This was long before Columbus, and there is evidence Columbus was aware of Sinclair's voyage. Henry employed what today would be called a multi-cultural crew. His pilot was Italian, his sailors hardy Orkney islanders, his soldiers, remnant Templar descendants, French Normans now banded in Scottish lodges. They landed in Nova Scotia and wintered there. In spring, he split his fleet, sending his pilot Antonio Zeno home to Scotland. He told Zeno it was his intention to create a colony in this newly discovered land. With half of his fleet Sinclair explored throughout Nova Scotia and further south in New England.

Evidence of his expedition can be found in several places. In Nova Scotia strange ruins of a shelter near the legendary Oak Island discovery, and the so-called "Mystery Walls" near Halifax are clues of a pre-colonial extended visit. In Westford, Massa-

chusetts, an engraved granite perch depicts a knight in armor whose family crest and heraldic armor were declared to be that of Sir James Gunn who was Sinclair's most important lieutenant in the Caithness area in Scotland. In Fall River, Massachusetts was found a skeleton, clad in armor that poet Longfellow wrote a poem about, even expressing belief that it was connected to the mysterious tower. Off Rhode Island's coast and again in Nova Scotia were found two cannons that were among the first examples of cannons used on board ships. Antonio Zeno's brother, Carlo, first introduced them in a naval battle to save his home city of Venice. These early cannons had a tendency to explode rather than fire correctly and might have either been used to impress the native population or eventually just tossed overboard.

This and other evidence found in various New England sites pales in importance to the Tower itself and the knowledge it conveys.

### Warriors, builders, bankers and mystics.

The Templars were much more than an order of warrior monks who fought to save Jerusalem in the wars called the Crusades. They were adept in arts and sciences, banking and trade, owned vast estates and built structures that exist today in Europe. Their most sacred architecture was in replicating the octagonal construction found in



Did the emissaries of Henry Sinclair land near Nova Scotia? (artist, Tom Miller)

the Holy Sepulchre in Jerusalem. They built structures called baptisteries or lavabos, that featured the same symbolism found in the baptismal font in any church. The round circle represented the world and the eight sides to a baptismal font or a baptistery represented the re-birth, or resurrection that was and is the central tenet to the Christian faith. In such Christian symbolism, God created the world in one week. He started on Sunday, and rested on the seventh day, Saturday, the Sabbath. The eighth day was again Sunday. Further symbolism is found in the story of the death of the Son. He is crucified and killed on Friday, enters the underworld for a time and on Sunday, the eighth day of the week, is resurrected.

The similarity in pagan celebrations of the Sun is not much different. The Sun appears at its weakest near the time of the winter solstice. The days are growing shorter and the day of the solstice itself is the shortest day of the year for anyone living north of the equator. While this astronom-

Continued on Page 61

# Hunting for Nanobacteria

*Should the Boundaries of Life Be Redefined, Not Only for the Macrocosm but the Microcosm?*

Did Martian nanobacteria once live in this Martian meteorite (ALH 84001)?

■ BY JOHN KETTLER

**T**he recent announcements in the BBC News Online ([www.bbcnews.com](http://www.bbcnews.com)) and New Scientist ([newscientist.com](http://newscientist.com)) that a new and tiny form of life (spheres 30-100 nanometers in diameter) was found in medical wastes from two U.S. hospitals has rocked the worlds of medicine and science, but it turns out that this is merely the latest outburst in a controversy which has been going on behind the scenes for years, clear back to the late 1980s. In an amusing side note, there's even disagreement over proper spelling. Standard scientific usage would be "nanobacteria," as in "nanometer," (a billionth of a meter) but the geologic community argues that it ought to be "nannobacteria," in conformance with its other terms, such as "nannoplankton." This has caused further confusion, leading to the bizarre use of multiple spellings within a single article. Maybe a little history would provide some perspectives?

## The Concept of the Tiny

Readers of this magazine should by now be familiar with the Hermetic Principle: "As above, so below." In essence, this holds that the lower forms of reality mirror the higher that what is real and true at the highest levels also holds down the line. Western philosophy provides its own proximal equiv-

alents, including the first known exposition of the atom by the Greek philosopher Democritus and the much later philosophical novel *Micromega*, by Voltaire. Western science appeared to provide further confirmation via empirical observation and tests. Antoine van Leeuwenhoek's discovery of what he called "animalcules" in a droplet of pond water with his primitive microscope added practical fuel to the conceptual fire, as did Pasteur's much later discovery of germs. Later still came the discovery of viruses, the smashing of the atom, electron microscopy, the discovery of DNA by Watson and Crick, and the search for the almost mythical fundamental atomic particle called the quark. It seems particularly appropriate that the quark hunt at one point entailed going through tons of clam shells searching for a particle, while what purports to be a new life form in humans was allegedly found in surgical waste, specifically "calcified and non-calcified arteries, arterial plaques and heart valves." If this seems a bit icky and offputting, recall that phosphorus was discovered by boiling down huge quantities of urine (what a great job that must've been!) and that the mold from which comes penicillin was found growing on bread. Truly, great science comes from strange places!

## Rock It to Me, Baby!

Before nanobacteria were reported in

surgical waste, they were first hotly debated following initial reports by one Richard. Y. Morita in a seminal paper titled "Bioavailability of energy and starvation survival in nature," *Canadian Journal of Microbiology*, 1988, 34:436-441. Writing in *Natural Science* ([www.naturalscience.com/ns/articles/01-03/ns.folk.html](http://www.naturalscience.com/ns/articles/01-03/ns.folk.html)) in his March 4, 1997 paper "Nanobacteria: surely not figments, but what under heaven are they?" Robert L. Folk, Ph.D., describes how a simple desire to stay in Italy and enjoy warm sunshine and good food led him to a path of ultimately profound discovery.

"The important role of nannobacteria in the mineralogical world was discovered through dumb luck, idle curiosity and random reading. There was no *lifetime research plan* or *this can get me lots of national funding* (emphases in original) idea involved. I was simply looking for a good excuse to continue doing field work in Italy because I loved the food and the lifestyle, and hit upon the idea of working on the travertines of Rome (travertine is a whitish type of limestone, usually porous, formed in springs, lakes and streams, and has been used as building stone in Rome for 2000 years)."

Working with Professor Henry S. Charetz of the University of Houston, Dr. Folk, of the Geological Department at the University of Texas, Austin, the study of Italian tra-

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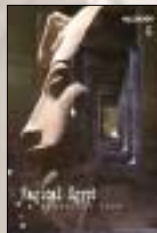
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Continued from Page 28

vertines began in 1979, as a result of which a "chance discovery" revealed the wholly unexpected role of "normal-sized" bacteria in precipitating travertine from Tivoli, Italy's warm springs. This was particularly true of a type of bacteria called sulfur-oxidizers. He goes on to note: "Before this discovery neither Chafetz nor myself knew or cared anything about bacteria, as we were specialists in the microscopic examination of limestones." Since all good things must end, Dr. Folk eventually returned to the classroom, but managed to indulge his passion again in 1988, returning to Italy, but this time going to the hot springs of Viterbo, some 50 km. northwest of Rome, to study the travertines there. It was while scanning his travertine samples at magnifications of much as 100,000 times that he got quite a surprise—loads of tiny bumps and balls. Of this surprise he says:

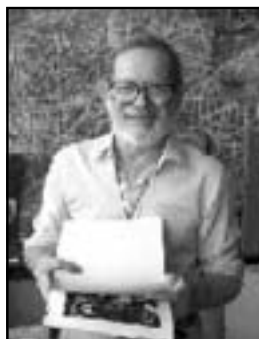
"At first I passed them off as artifacts of sample preparation or laboratory contamination, as had every other scientist who had studied minerals and rocks with the scanning electron microscope (SEM)...After a year of doubts, a little reading in Microbiology unearthed the fact that very small cells called "ultramicrobacteria" did in fact exist. With further SEM work, slowly the realization dawned that there really were entombed in minerals enormously abundant cells of this minute size...and in some examples the minerals seemed to be entirely made up of nannobacteria as closely packed as beans in a bag. Sometimes within a single crystal or mineral, part of the crystal would be crowded with nannobacteria and parts would be deserted, belying the idea of artifacts or 'that's the way minerals naturally dissolve.' Their occurrence in chains and grape-like clusters further attested to their true living status."

He goes on to note that he carried on this research from his own resources and that his first presentation (1992) to his colleagues concerning his work was met with "stony silence."

**When Biologists Howl**

To biologists, such claims are downright heretical, for what's being discussed, as Dr. Folk describes it, is "about one tenth the diameter and 1/1000th the volume of ordinary bacteria." In other words, 50-200 nanometers in size. The problem? A widely held belief that bacteria simply can't biofunction once they hit the 200 nanometer threshold. Dr. Folk is flatly unimpressed, producing example after example in photomicrographs of nanobacteria, taken not only from his work with travertines and other stones, but some

personally cultured in Austin, Texas tap water over a period of a week using "a stub of aluminum." As if that weren't enough to grasp, he then goes on to say that these look exactly like what he can find "in rocks and minerals as old as 2 billion years, or as recent as today, and are dead ringers for those occurring on Mars as to size, shape, and surface features." Here he invokes the work of McKay et al., which appeared in *Science*, 273:924-926, in a paper titled "Search for past life on Mars: possible relic biogenic activity in Martian meteorite ALH84001."



Dr. Robert Folk

Let's review. Dr. Folk is saying that nanobacteria are alive, can be cultured, and are found in not only the newest and the oldest terrestrial rocks but also in rocks once part of Mars.

Returning to his paper, we find three items of great value in understanding the

controversy over nanobacteria in people. The first appears as part of a listing of rocks found to have active contributions to their formation by nanobacteria. There we read, "Preliminary studies imply that nannobacteria have an active role in the rusting of iron...the "greening" of copper, and the solubilization of aluminum. They also contribute to the plugging of pipes by mineral "scaling," and appear to be involved in the construction of the CaCO<sub>3</sub> shells of clams, foraminifera, and even birds' eggs."

The second lies in his account of how nanobacteria were missed so long.

"Probably the main reason is that microbiologists have little or no interest in the occurrence of any type of bacteria in soils or rock, and it has been standard microbiological dogma for fifty years that bacteria smaller than 0.2 micrometers (200 nanometers, Ed.) cannot exist."

He comments that this limit corresponds to what can be seen through an optical microscope, used for counting bacterial cultures, and that it has long been presumed that such a filter would essentially strain out all the bacteria. Those few geologists actually investigating the interactions between bacteria and minerals naturally followed this methodology, and equally naturally interpreted those strange things in their SEM viewings as contaminated samples. His assessment is on target and biting: "You see what you are looking for and have faith in!" Per a colleague of his, "nannobacteria might be the Dark Matter of the Biological Universe—having enormous effects, but up to now not seen or recognized."

The third important point to be gleaned from this is that Dr. Folk's work on nanobacteria in carbonates prompted NASA's Chris Romanek to apply similar techniques

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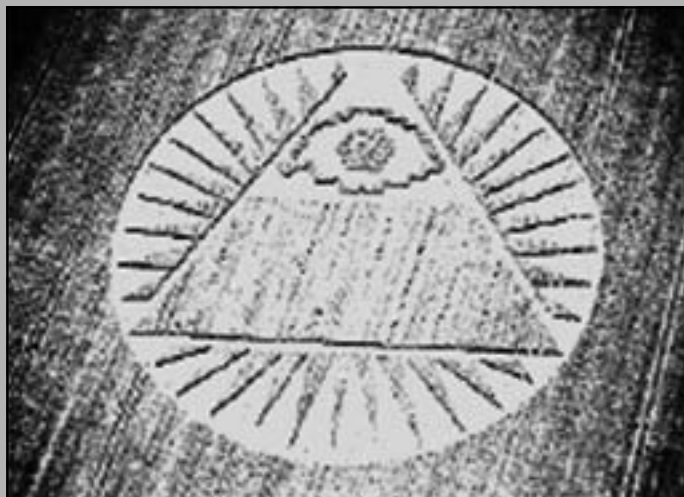
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Hernando Cortez's map of Mexico City (1524)

# Lost Secrets of the Aztecs

*Were the Victims of Cortez's Conquest Descended from Atlantis?*

■ BY WILL HART

**T**he advanced status of the Aztec civilization has generally been ignored ever since the conquest. In this author's opinion so too has its strong link to Atlantis. Apparently, the fascination western scholars and the public have for the 'lost' Maya has eclipsed any interest in what was, in fact, the last living vestige of the age of pyramid civilizations.

Hernando Cortez and his motley crew soon found evidence of a strange and fascinating past after arriving on the shores of the Yucatan in 1519. The Maya civilization had long since declined leaving an incredible legacy behind that littered the landscape. The descendants of that masterful civilization received the Spaniards cordially. Cortez and his men soon learned of the powerful, rich Aztecs in Central Mexico.

It did not take long for the conquistadors to understand that the civilization they were confronting was sophisticated and enig-

matic. How were they going to justify conquering and destroying it under the banner of Christianity, especially when they were under the king's orders not to invade and start a war in this exotic new land?

The truth was going to be difficult to explain—in cultural and historic terms—back home in 16th century Spain. Two institutions controlled the homeland, the monarchy and the Church. But the conquistadors were hell-bent on fame and fortune so Cortez decided to risk it, with the help of native tribes that had been vanquished and oppressed by the Aztecs.

When the conquistadors rode into the capital of Tenochtitlan they were astonished at the level of sophistication the 'godless savages' of Mexico had created. They mar-



Hernando Cortez

veled at the great causeways connecting this amazing city to the mainland. A soldier by the name of Diaz del Castillo surmounted the Templo Mayor (Main Pyramid) and chronicled his observations:

"That huge and cursed temple stood so high that from it one could see over everything very well, and we saw the three causeways which led into Mexico,...and we saw the fresh water that comes from Chapultepec which supplies the city, and we saw the bridges on the three causeways which were

built at certain distances apart through which the water of the lake flowed in and out from one side to the other, and we beheld on that great lake multitudes of canoes, some coming with supplies of food and others returning loaded with cargoes of merchandise and we saw that from every



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house of the great city and of all the other cities that were built in the water it was impossible to pass from house to house, except by draw bridges...or in canoes..."

On the surface the above narrative may not seem like it holds a great mystery. However, let us probe into the historical details before drawing conclusions. Western historians have always characterized the Aztecs as a semi-nomadic tribe of barbaric hunter-gatherers who wandered into the valley of Mexico in the early 14th century. Their point of geographical origin is uncertain.

According to Aztec history they emigrated from their homeland, Aztlan, which means "Place of Whiteness" or "Place of Herons (or Storks)" in their native Nahuatl tongue. The wandering took place for 260 years. The Aztecs described Aztlan as an island-hill rising from a lake. There they emerged from caves (the earth-womb) in the time of creation. This account is very similar to many other tribal creation myths, especially of the American southwest.

Now, returning to the Diaz chronicle we can readily see that the 'official history' constructed by modern scholars has some obvious holes. The facts are undeniable and they do not make the least bit of sense using



Statues, Tenochtitlan, Aztec Ruins, Mexico City

conventional interpretations of Aztec history. Could the 'primitive' Aztecs have acquired the skills, tools, knowledge and techniques to build a civilization out of whole cloth in such a short time?

We have to examine the full spectrum of evidence before attempting to definitively answer that question. Are we certain that their capital city was indeed sophisticated? Cortez remarked in a letter to the King of Spain that the city rivaled Cordoba and Seville. In fact, it was more advanced. Seville had a population of 60,000 the Aztec capitol was at least three times that large. European cities sprang up haphazardly and very little urban planning was applied as they grew.

The Aztec capital was laid out on a strict grid system and meticulously planned from its very beginning.

Even a cursory review of the history of Tenochtitlan makes it very clear that the Aztec urban planners, engineers, architects, builders, farmers and artisans were extremely knowledgeable and adept. So the question is did they emerge from an unskilled, nomadic tribe in less than 100 years? We can start with the fact that they chose to build the city on a marshy, shallow lake. That meant they had to set about the huge and complicated task of reclaiming the land, building canals, roads and bridges similar to Venice. Where did a nomadic tribe acquire the knowledge, skills and advanced social organization to achieve this feat in about a century?

In his letter Cortez mentioned that the bridges were so sturdy, wide and well built that "10 cavalry horses could ride abreast across them simultaneously." The city and the surrounding area were so well integrated that farm plots called "chinampas" ringed the urban land area. They practiced an extremely efficient and highly productive form of agriculture (aquaculture). The chi-

**Continued on Page 64**

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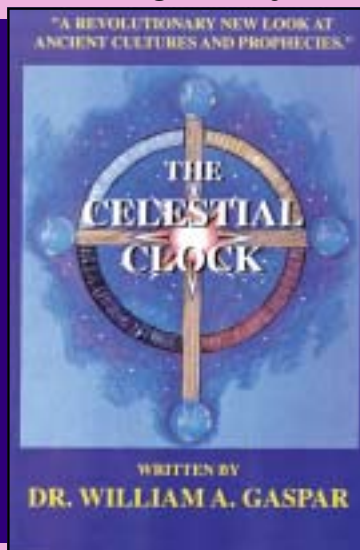
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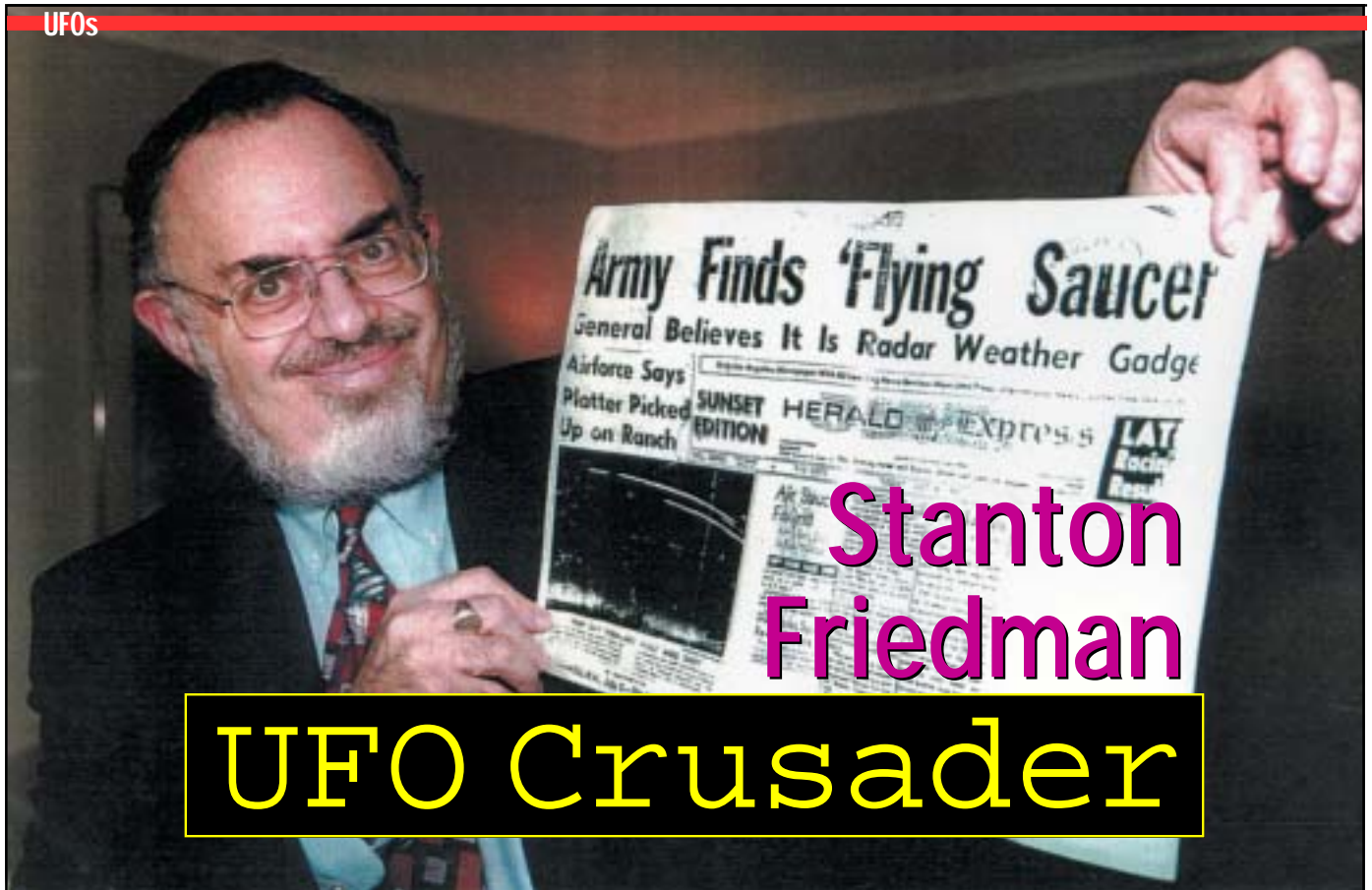
**THE HARLOT**

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■ BY LEN KASTEN

**O**f all the UFO investigations which could possibly produce the “smoking gun” sought by all Ufologists, many believe the most likely to reveal the existence and dimensions of the 57-year government cover-up is the MJ-12 research. If it can indeed be indisputably proven that such a high-level organization as MJ-12 really has existed since 1947, with the stated purpose of controlling the investigations of, and released information about UFOs and extraterrestrial visitations, then the cover is blown.

Certainly, if the Roswell crash did occur the ramifications would have reverberated all the way to the president almost immediately and the “buck” would have stopped at the desk of Harry S. Truman. And it is conceivable that the first act of such a president as Truman, who was, many believe, scientifically challenged, would be to impanel a committee of the most learned scientists and experts he could find to formulate a plan for dealing with such an incredible development. So, if you accept the reality of Roswell, then you must necessarily accept the likelihood of such a group as MJ-12. It would have been the correct response to such an event. Probably the most important point about MJ-12 is that its existence was logical and necessary. And yet, until one fateful day in December, 1984, no one

in the burgeoning field of UFO research had ever postulated the existence of such a group.

On that day, an undeveloped roll of 35 mm black and white film arrived in the mail at the home of Jaime Shandera in Burbank, California. Shandera was a movie producer and director with a well-known interest in UFOs, who was on the verge of creating a fictional film on the subject. He had already contacted Stanton Friedman and asked him to act as a consultant for the movie. Friedman, in turn, had put him in touch with Bill Moore, the co-author with Charles Berlitz of *The Roswell Incident* (1980). Shandera and Moore, who lived in Arizona, had agreed to cooperate in making the movie, and in using Friedman, who lived in New Brunswick, Canada, as a consultant, when the mysterious package with no return address and an Albuquerque, New Mexico postmark, was dropped in Shandera’s mailbox. The roll of film, when developed, contained pictures of an eight-page document. The title page read, “Briefing Document: Operation Majestic 12 Prepared for President Dwight D. Eisenhower (Eyes Only) 18 November ” Stamped at the top and bottom was the apparent document classification, “TOP SECRET/MAJIC EYES ONLY.”

#### **The Creation of MJ-12**

The document first announced that Operation Majestic-12, which was to be “a Top

Secret Research and Development/Intelligence operation (for dealing with the alien presence) responsible directly and only to the President of the United States,” was created by an executive order by President Truman on September 24, 1947. It then gave the names of the 12 original members of MJ-12. They were 1) General Nathan Twining, 2) Dr. Donald Menzel, 3) Dr. Gordon Gray, 4) Admiral Roscoe Hillenkoetter, 5) Dr. Jerome Hunsaker, 6) General Robert Montague, 7) Dr. Lloyd Berkner, 8) Dr. Detlev Bronk, 9) Dr. Vannevar Bush, 10) James Forrestal, 11) Admiral Sidney Souers and 12) General Hoyt Vandenberg. By the time of the briefing in November of 1952, James Forrestal, who had been Truman’s Secretary of Defense, was dead. According to the official record, he had committed suicide on May 22, 1949. The document said that he was replaced on MJ-12 by General Walter Bedell Smith on August 1, 1950.

The Briefing Document then reviewed the history of UFO contact beginning with the famous Kenneth Arnold sighting over the Cascade Mountains of Washington in June, 1947, and covered the Roswell crash on July 4, 1947. The document stated that the main wreckage of the crashed alien craft was found 75 miles northwest of Roswell, with debris scattered around for about three quarters of a mile, and that four alien bodies were found, apparently ejected, two miles

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## VASTU SEMINARS

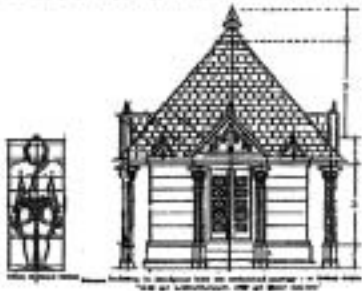
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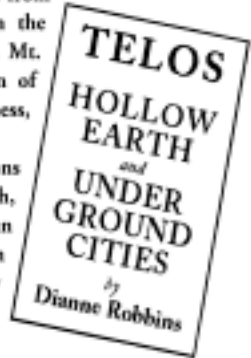
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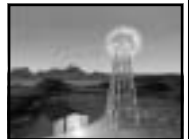
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Continued from Page 35

east of the main site. All were recovered on July 7, and moved to other Army Air Force facilities for evaluation. It revealed that Dr. Bronk's team suggested the term EBE (Extra-terrestrial Biological Entities) to describe the aliens, and that Dr. Menzel considered it "likely that we are dealing with beings from another solar system entirely." The Briefing Document also revealed that there was a second saucer crash on the Texas-Mexico border in December of 1950, and then went on to express concern over the upsurge in UFO activity from May through September of that year (1952).

There is no record that Shandera and Moore ever made their movie, but for Stanton Friedman, this providential "package from heaven" was a life-changing event and launched him on a 12-year research and writing project that culminated in the publication of the definitive book on the subject of MJ-12, *Top Secret/Majic*, in 1996.

Stanton Friedman's interest in UFOs is unusual. He's a nuclear physicist, and ufology does not usually attract scientists, probably for the same reason that physicians, who are also scientists, have such difficulty accepting alternative medicine. Friedman presents an interesting contrast with his classmate, Carl Sagan, at the University of Chicago where both were majoring in physics from 1953 to 1956. Sagan, as Friedman discusses in his book, and as everyone knows, was an outspoken debunker of ufology. Sagan says in his classic book, *Cosmos (1980)*, "...we maintain that there is no credible evidence for the Earth being visited, now or ever." But Friedman always kept an open mind. After getting his Masters degree in 1956, he went to work on the development of compact nuclear reactor engines for advanced aircraft. That became his specialty, and he worked on various aspects of this cutting-edge technology for several large aerospace companies including General Electric Aircraft, Aerojet General Nucleonics, General Motors Allison Division, Westinghouse Astronuclear Laboratory, McDonnell-Douglas, and TRW. Since this research was always carried out in secret, often with money from "black budgets," Friedman usually carried a Top Secret clearance. The media and the public were never made aware that we were trying to develop aircraft powered by nuclear reactors.

**Special Report 14**

Friedman's classified work took him to places where UFO-related activities were tantalizingly close, but just out of his scope.

See Our Great 8-page Catalog Section Beginning on Page 74



The late Carl Sagan

One such place was the Air Force's Foreign Technology Division at Wright-Patterson Air Base in Dayton, Ohio. This was where Project Blue Book was administered, and where alien craft propulsion systems were being studied. Friedman met Major Friend, the head of Project Blue Book, who allowed him into the "vault inside a vault" at the Batelle Memorial Institute, with an escort. The Batelle had in their archives all of the thousands of reports and evaluations of UFO sightings that went into Blue Book. This was Friedman's first introduction to UFO literature, and he was astounded and fascinated. After reading about a dozen more books on UFOs from his local library, he happened upon a privately published version of the *Project Blue Book Special Report 14* in the library at the University of California at Berkeley. This was the report that sifted through all the Blue Book data and summed it up. With more than 240 charts, tables, graphs and maps to review, Friedman's scientific mind was "in data heaven." The bottom line was that 600 sightings out of 3,000 could not be identified. It was an epiphany for Friedman when he realized that the Air Force knew that a large number of the UFO sightings were probably alien craft. He says, "I...recognized that the Air Force, in its October 1955 press release about the study, flat-out lied."

In 1967, while working for Westinghouse, Friedman met Frank Edwards, the author of the now-famous book, *Flying Saucers — Serious Business (1966)*. After reading Edwards' book, Friedman decided he wanted to help spread the word about UFOs and asked Edwards for advice. Edwards hooked him up with a media contact who helped Friedman get on a radio talk show on KDKA in Pittsburgh. At first Friedman's talks were limited to small groups on what he calls "the chicken-and-peas circuit." These were organizations and book clubs interested in UFOs, few of which were able to pay him a fee. A breakthrough came when he addressed a crowd of over 400 at a joint meeting of the Institute of Electrical and Electronic Engineers and the American Institute of Aeronautics and Astronautics, at the Mellon Institute in Pittsburgh. His lecture that night entitled "Flying Saucers ARE Real," was a big success and subsequently became a staple in his repertoire. Shortly thereafter, he joined a speakers' bureau, and was immediately booked to speak at the Engineering Society of Detroit. This drew a crowd of over 1,000 and was sold out three weeks in advance. For this appearance he earned the princely sum of \$300 plus travel expenses. He was now officially launched on his speaking ca-

Continued on Page 66

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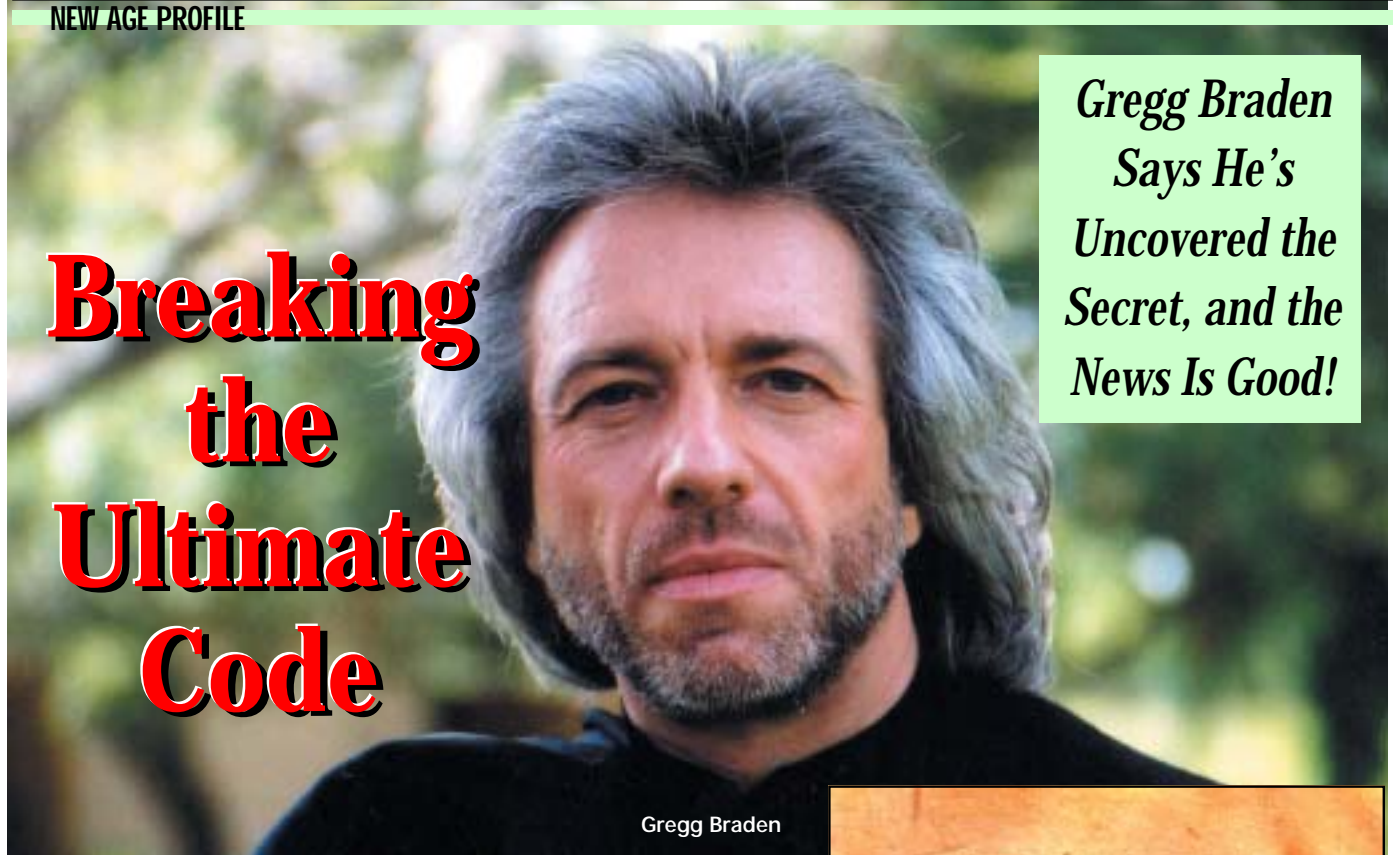
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# Breaking the Ultimate Code



**Gregg Braden Says He's Uncovered the Secret, and the News Is Good!**

Gregg Braden

BY CYNTHIA LOGAN

**Y**ou've gotta love Greg Braden's contagious optimism. In these "end-times" (a concept shared, interestingly, by the conservative Christian and new-age communities), it's hard to turn on the radio or watch the nightly news. It's hard, says Jim Lehrer of the News Hour, to deliver the news. But Braden (best-selling author of *Awakening To Zero Point*) is tuned in to a different channel, one that broadcasts good news. It's not one you'll pick up on cable or the dish but, if you believe an enthusiastic guy who used to be a Senior Computer Systems Designer for Martin Marietta and who is really good at math, it's loud and clear. Well, maybe not so loud, but definitely clear.

Braden's "news story" about parallel outcomes is already hopeful: "Any prophecy represents a quantum possibility that may exist in our future." That means it's not destined to occur. "Prophecies are described by people who have the ability to project their consciousness forward into the fabric of space-time; they report what they've seen within those layers of the fabric. If you look at the prophecies closely and in their entirety, you'll see that none of them say they have to unfold as seen. We live the answer to the way the prophecy will unfold, the direction it will take." So our choices have much to do with how things come down. Choice points in parallel universes (a term coined by Dr. Hugh Everett III at Princeton in 1956) play out many possibilities in every

moment, explains Braden. We experience the ones where we collectively focus our consciousness. Every once in a while the boundary between possibilities becomes very thin—that's a choice point. "My sense is that we're living a choice point right now, we're in a window of time," says Braden. So, we're standing in front of a window, not up against a wall. But there's better news yet: Braden has discovered a secret message inscribed within every cell of each living thing. It says simply, "God Eternal Within the Body." Sounds great, but where's the proof and what are the implications?

Proof comes in the form of a correlation between the Hebrew alphabet—actually, Braden says that all root languages (such as Chinese, Arabic, Latin, Greek, Coptic, Sanskrit and Egyptian Hieroglyphics) share this connection—and the Periodic Table of the Elements. Braden chose Hebrew because it's the oldest continuously used language. "About three of the six billion people on the planet are linked through the prophet Abraham and the Hebrew language," he reports. There is, of course, an essential piece that links the language with the element.



Illuminated manuscript

That's Gematria, a science connecting letters and numbers, well accepted up until four hundred years ago when the Scientific Revolution took hold. Braden carefully outlines the steps that led to his determination of our cellular code in his latest book, *The God Code*. The implications are that every

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# Tools for Transition

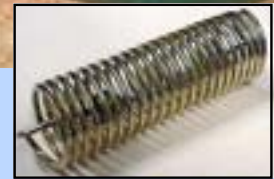
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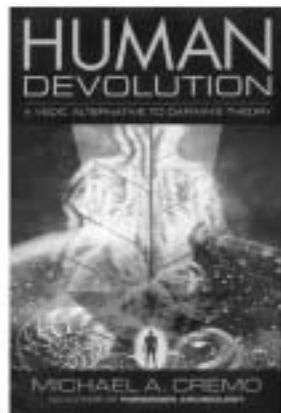
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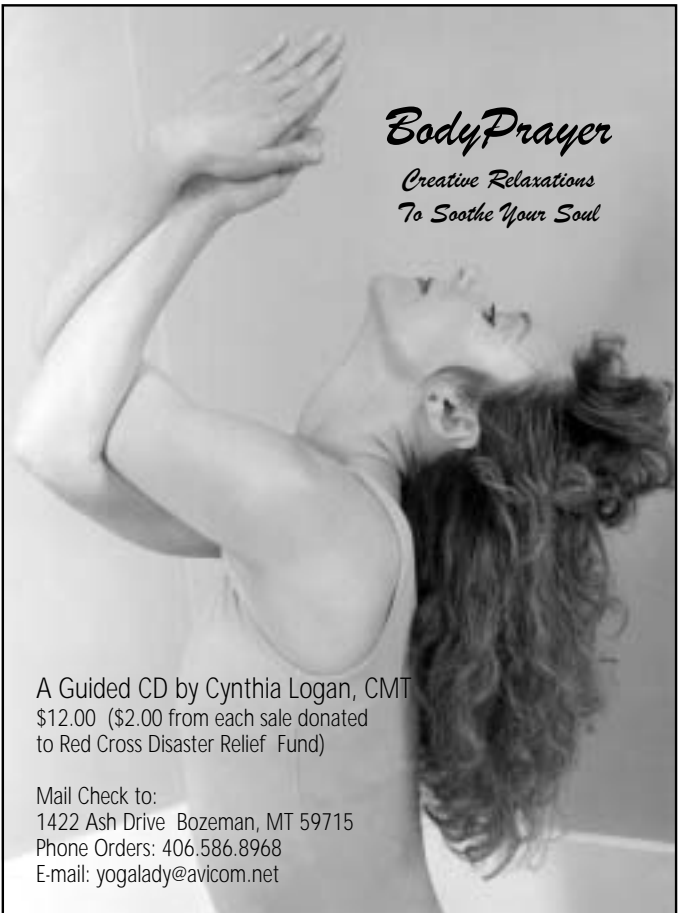
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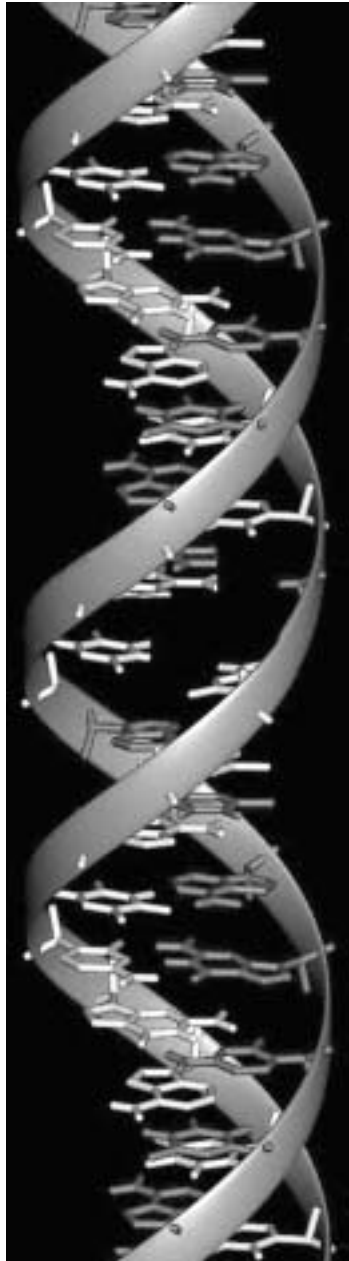


## Continued from Page 38

man, woman and child, past or present, regardless of race, heritage or religion, bears the same inscription. To Braden, who has studied the cultures and prophecies of the Essenes, Hopis, Mayans and Egyptians, this means that we have a place of unity from which to begin to surmount our seemingly insurmountable differences.

In his earlier books, Braden posited that our planet has entered a rare geophysical phase predicted millennia ago by ancient cultures around the world—a “Shift of the Ages” meant to incorporate a universal set of “sacred technologies” created specifically for this crucial point in human history. “The secret of these tools is learning to see how the outer world mirrors the inner conditions of our consciousness,” he says earnestly.

Braden’s got the lean look of someone who has pared away the non-essential; he challenges himself physically with high-altitude mountain hikes and was a competitive runner up until just a few years ago. His chiseled features mirror the intensity of his passion for his mission: marrying technology and ancient wisdom. The high forehead reflects an intelligence that appeared early at 10. Braden had studied the dinosaurs, the solar system, the kings and dynasties of Ancient Egypt and The Golden Treasury of Bible Stories with the same eye for detail he used to decipher *The God Code*. His eyes look like they could belong to an eagle and there’s a demeanor about his face that is at once highly alert, yet peaceful. Deepak Chopra sees him as “a rare blend of scientist, visionary and scholar, with the ability to speak to our minds while touching the wisdom of our hearts.” Indeed, Braden wanted to be a scientist as long as he can remember, and pursued “the hard sciences.” After becoming a geologist for Phil-



DNA Strand

lips Petroleum, a technical operations supervisor for Cisco Systems and working in the aerospace industry, Braden felt that pursuing lost traditions was a logical progression. “When we study science we learn about the creative forces that make our world what it is,” he says. “I married two very different kinds of knowledge: spiritual and scientific.” It’s perhaps because of this blended background that Braden has been a featured guest for international conferences and media specials exploring the role of spirituality in technology. He is now considered a leading authority on bridging the wisdom of our past with the science and medicine of the future.

For Braden, that future looks bright. Having worked on the *God Code* since the late 1980s, he’s thrilled about the success of the Human Genome Project, completed in 2000.

He and his team (Braden raises his own money and employs experts in fields like molecular biology and genetics) downloaded and tested some of the ideas.

“What’s percolated to the surface is the fact that a meaningful text is encoded as the cells of our bodies. And this is just the first layer; each layer has a different key to understanding the code. We’ll have more information sometime in late summer, 2004.” He’s also delighted that human DNA is a continuous string. “The Torah was received by Abraham as a string of over 3,000 characters with no punctuation,” he mentions. “Because our DNA is arranged in layers, as we go deeper into the “Book of our

Genes” and can translate the codes into text, we’re going to find some fascinating insights. *The God Code* enables us to translate the chemical codes within our bodies into literal texts.

To understand *The God Code*, you’ve got to delve deeper into Gematria, and into the

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■ BY JOHN CHAMBERS

*“Washington (AP) April 27, 2004. An expedition is being planned for this summer to the upper reaches of Turkey’s Mount Ararat where organizers hope to prove an object nestled amid the snow and ice is Noah’s Ark.”*

*“A joint U.S.-Turkish team of 10 explorers plans to make the arduous trek up Turkey’s tallest mountain, at 17,820 feet (5,430 meters), from July 15 to Aug. 15, subject to the approval of the Turkish government,” said Daniel P. McGivern, president of Shamrock—The Trinity Corp. of Honolulu, Hawaii.”*

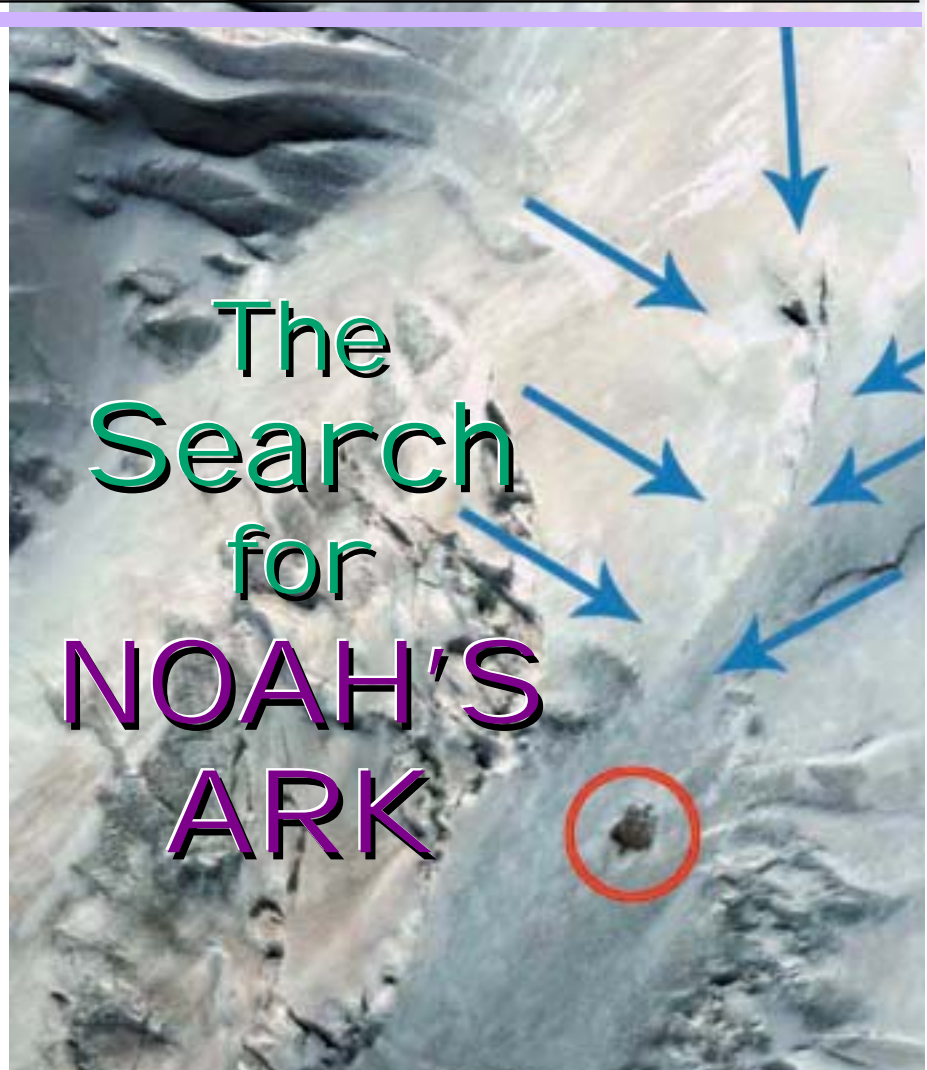
**S**o read the first two paragraphs of a news release distributed worldwide by the Associated Press on April 27, 2004. The release went on to say that the expedition would be led by Ahmet Ali Arslan, a mountaineer, photographer, artist, writer, and holder of a doctorate from Erzurum University who, out of a total of perhaps fifty climbs that have been made up the mountain, has made nearly half of them himself. McGivern and Arslan told reporters at the Washington Press Club news conference announcing the expedition that they had been greatly helped in their reconnaissance by satellite photos commissioned by McGivern that, taken in the summer of 2003 during the greatest thaw of mountain icecap snow in 200 years, enabled them to target a promising region toward which the expedition should head.

Appearing almost immediately in every major newspaper in the world, the news release reminded us all once again that, though several millennia old, the story of Noah and his Ark still retains the power to captivate.

We all know the story. Despairing of His creation, God brought forty days of flood and downpour to the earth but allowed one unusually righteous man, Noah, to ride out the tempest with his family in an Ark containing male and female representatives of every species on earth. The divinely sanctioned vessel—a pitch-lined wooden box the size of an ocean liner—finally came to rest on Mt. Ararat, now in Turkey. As the waters receded, Noah and his sons and their wives began the slow process, eventually successful, of re-populating the planet.

But did it really happen?

On the basis of archaeological evidence, we know today that a huge flood did take place in Noah’s time. Taking inventory in 1965, researchers at London’s British Museum stumbled on two cuneiform tablets mentioning the Flood. Written in the Babylonian city of Sippar in 1640-1626, B.C., they told of how a water-god named Enki revealed God’s awful plan to a priest-king named Ziusudra. Ziusudra really existed; he was the king of the southern Babylonian city



# The Search for NOAH'S ARK

## Will Researchers, Armed with Satellite Photos, Unlock the Secrets of Mount Ararat This Summer?

(Above) Researchers say this satellite view shows Noah’s Ark jutting out from the snow on Mt. Ararat. (upper right) Mt. Ararat. (middle right) Filtered close-up believed to show beams jutting through snow. (lower right) Said to be the best ground photo of Noah’s Ark sitting on the mountain ledge. Note: Proponents say the windows at the top of the Ark are evenly spaced for ventilation. (photos ©2004 Shamrock—The Trinity Corporation)

of Shuruppak around 2900 B.C., and he is listed as such in the earliest column of the Sumerian king-list. The priest-king built a boat and survived, and there is actual evidence of a gigantic flood at the site of Shuruppak itself.

So apparently there was a flood, but it was confined to a fairly small area. Moreover, the date 2900 B.C. conflicts with geological evidence uncovered by the archaeologist Sir Leonard Woolley who, while excavating the Sumerian city of Ur in the 1920s, came across strong evidence that a flood had occurred in the region sometime between 4000-3500 B.C. “Still,” says author-researcher Paul Johnson, “The savior-figure of Ziusudra, presented in the Bible as

Noah, thus provides the first independent confirmation of the actual existence of a Biblical personage.”

But this is only a small bit of historical evidence. And modern science has raised countless valid objections to the story of the Ark: How could an entire planet be flooded? How could two of every species on earth have fit inside one Ark? These cavils notwithstanding, though, the story of Noah has never ceased to beguile us, and Mt. Ararat has continued to sing its siren song. Why? Sir Isaac Newton thought he had the answer, and it is an astonishing one (See NEWTON STORY opposite). But, Newton’s brilliant theories aside, there has never been



a single corroborated sighting of the Noah's Ark, and while there are people who have descended from the mountain sure that they were grasping in their hands a piece of the true Ark, not a single one of these pieces has ever turned out to be authentic.

With its twin peaks separated by a 25-mile expanse, and 17,011 feet high, Mt. Ararat rears up suddenly, sometimes blindingly, from the arid eastern plain of Turkey 10 miles from Iran and 20 miles from Armenia (formerly the U.S.S.R.). So powerful is the mystique of the Ark that may or may not rest there, that not until the 19th century did anyone dare to climb Mt. Ararat.

Continued on Page 68



The construction of the Ark, Guilio Romano, The Vatican, Rome

## Sir Isaac Newton's Case for Why Noah's Story Matters

BY JOHN CHAMBERS

**T**he person who probably knew more about Noah and the Ark than anyone else in the world was Sir Isaac Newton.

Using this knowledge, the discoverer of the laws of gravitation came close to providing definitive proof that the patriarch of the Ark and his sons were actual historical personages, who repopled the Middle East in just the way the Bible says.

Sir Isaac also offered a beguiling explanation as to why, after several millennia, the story of Noah and the Ark continues to haunt our imagination. Newton believed the figure of Father Time holding the scythe (which we personify at New Year's as the 'Old Year') is a racial memory of Noah and the veneration accorded him. Newton also believed Noah's notorious drunkenness was commemorated in the figure of Baachus, meaning that—to extrapolate from Newton's words—when we get drunk on New Year's Eve, we doubly conjure up this ancient figure!

This is only one small aspect of Newton's thought. Sir Isaac had strong reasons for believing that Noah had been commemorated in many ways. He was fascinated by the patriarch of the Ark not only because the "one righteous man" had saved our species and all other species from extinction. He believed Noah

had brought with him on the Ark the now-lost artifacts of the most ancient and the purest of the religions of mankind.

Newton tells us in his *Theologiae Gentiles Origines Philosophicae* that in this archetypal but utterly real religion the ancients represented the structure of the universe by a "fire for offering sacrifices [that] burned perpetually in the middle of a sacred place." Newton called this arrangement a *prytaneum*, a word used by the ancient Greeks for describing a similar structure. The fire at the center of the prytaneum represented the sun, with the sanctified space around the central fire representing the entire world which was "the true & real temple of God....The



Isaac Newton

whole heavens they reckoned to be the true & real temple of God, & therefore that a Prytaneum might deserve the name of his Temple they framed it so as in the fittest manner to represent the whole system of the heavens." (Students of the true nature of the pyramids of Egypt will be interested in Newton scholar Robert Markley's assertion that the prytaneum as a whole functioned as a "kind of computational code by which true knowledge can be demonstrated and transmitted without interruption, interference, or corruption.")

Newton began his argument that Noah had brought the religion of the prytaneum through the Flood by pointing

Continued on Page 69

# WHAT THE ANCIENT EGYPTIANS KNEW... AND MODERN SCIENCE CAN'T EXPLAIN

## CAIRO EGYPT:

A team of scientists at the Egyptian National Research Centre watches as an Egyptian Architect places a simple geometric form over a culture of bacteria. Reputed to be a master of the lost energy science of Ancient Egypt, the Architect has been brought to the Centre to test his ability to create specific energy effects through the use of shapes, sounds, colors, and movements. To the amazement of the gathered scientists, the Architect's claim to be able to stop the replication of the bacteria through the subtle energy emitted by a simple geometric form proves true. In the official report on the experiment, the Head of the Department of Microbial Chemistry noted that "the essence of this type of interaction seems to surpass explanation through our traditional and classical knowledge in basic science."



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#### *Studies at Wageningen University in Holland*

Prof. Peter Mols discovered that crops raised with only BioGeometry energy methods were stronger, healthier, pest-resistant and grew faster than those grown with pesticides or artificial fertilizers.

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Residents of Hemberg, Switzerland had suffered illness for 18 months following the installation of a massive array of Cellphone antennas. A local T.V. news program reported that "An Egyptian architect installed wood and plastic shapes called BioGeometrical forms and the problems were instantly gone..."



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EXCERPT

*In Watermark, a new book from Paraview Pocket Books, author Joseph Christy-Vitale marshalls a vast array of evidence to argue forcefully that the near-earth passage of a fragment from an exploded star, roughly 12,000 years ago, caused the catastrophic destruction of much of life on earth and brought to a sudden and dramatic conclusion the reign of an advanced civilization then existing, but now lost to memory. We still live, believes Christy-Vitale, in the wreckage of that event and our collective psyche remains deeply scarred by it. The record of that episode appears in many forms including geology and archaeology, but among the least appreciated is mythology. Stories like Noah's Ark and the Greek myths seem full of clues to actual events. In the following excerpt from Watermark the author shows how real history can be effectively extracted from accounts often written off as nothing more than primitive imagination.*

■ BY JOSEPH CHRISTY-VITALE

**M**yths are our ancestral memories. Transmitted through generations, they share their ancient knowledge of how we once viewed the world. Science does not accept these myths, traditions, legends, and literatures as historically accurate because they can seldom be verified, duplicated or counted. Instead myths are viewed symbolically. Through the symbols, metaphors and allegory of myths, stories are told that are considered both entertaining and instructional but not historical. Mythologist Joseph Campbell is the most well-known scholar of symbolic interpretation.

Historical interpretation, a less common method for understanding myth, was established around 300 B.C. by the Greek mythographer Euhemerus. In this view, mythological characters and events are based on historical people and occurrences. Homer's Troy was believed to be a myth until Heinrich Schliemann uncovered it in 1871. The wealth of the Egyptian pharaohs was believed to be a myth until Howard Carter discovered King Tut's tomb in the 1920s. Much precedence exists for the truth of myth, but it is a difficult task to find the kernels of truth in memories that may have accumulated a lot of dust over the centuries or millennia. Immanuel Velikovsky, whose views have been widely criticized by the mainstream, is among the proponents of historical interpretation.

Science prefers the symbolic method and ignores the historical implications, that is, until they are proven. It could be that the symbolic and historical views of myth are both correct. Just like any great literature, from the Bible to Shakespeare to James Joyce, myths have multiple perspectives. They are not just words telling a single

*Has an Important  
Tool to  
Understanding  
Our Forgotten  
Past Been  
Neglected?*

MYTHOLOGY  
AS  
HISTORY

story. They are more like holograms of our past. Their multidimensional nature appears when our deductive facilities are focused. Otherwise we see a distorted picture revealing, like the broken stick in the pond, how we can deceive ourselves.

We have long understood that mythology and our spiritual comprehension of the universe are related. Through research in physics, science is coming to realize that it is also a part of that story. Joseph Campbell said that the world's myths "resemble each other as dialects of a single language." In order to fully comprehend history it may be that the mythological, spiritual and scientific perspectives—the dialects of interpretation—must harmonize, not contradict.

**Paradise**

Sometime during our lives we have all imagined Paradise. "Once upon a time," the stories begin. One of the most compelling types of myth we have is the consistent worldwide memory that humanity once lived in Paradise. Some say that we should seek Paradise within, since it never existed outside us. Is this paradise only wishful thinking from a long-suffering species, a trickster apparition that teases us with what we never had, once upon a time? Or could there be historical truth buried deep within the myths?

We have discussed the fact that our past,

Continued on Page 70

# PARANORMAL BEATLES

*Behind the Music Was  
a Hidden Dimension*

■ BY PRESTON DENNETT

In 1960, four unknown teen-age boys from Liverpool, England formed a musical group and began a journey that would eventually get the attention of the entire world. With their unique combination of humor, good looks, talent and charisma, the “fab four,” as they were known, John, Paul, George and Ringo, seemed to usher in a new generation.

In a matter of months, the four young men achieved international celebrity status. Despite having no formal musical training, they rose to the top of the charts and stayed there for nearly a decade. They sold-out whatever venue they played in, and broke a series of long-standing records. Their popularity was unparalleled and reached a fervor that had never been seen before or since. Everything they did was copied, their hairstyles, their clothes, their music, their lifestyle.

They soon rubbed elbows with leaders in entertainment, politics, religion and royalty. They were even credited with turning around the then failing English economy.

Their effect on the public sometimes bordered on bizarre. They were constantly chased, had their clothes torn from their body, their hair clipped, their vehicles vandalized. There were multiple assassination threats (a dire prediction of the future). Their fame reached such a level that some people perceived them as mystical cult figures with actual supernormal powers. At many concerts they were beleaguered by crowds begging for spiritual healings of various handicaps, deformities and disease.

Voted the all-time most influential musical group in the world by musicians, the Beatles' impact on the world is incontestable. What many don't know, however, is their paranormal side where a strong undercurrent of the unexplained played a crucial role.

## Who Writes the Songs?

The song-writing team of Lennon/McCartney was one of the most popular in history. And yet, neither of them will take credit. McCartney has always claimed that there were paranormal aspects to their success. As many famous musicians have re-



George Harrison, Paul McCartney, Ringo Starr and John Lennon cross the street near their Abbey Road recording studio in 1968

vealed, the origins of music are sometimes hard to pin down. Paul candidly admits that some of his most successful songs were essentially given to him from a spiritual source and that he had little to do with their actual creation. Rather, he was just the translator.

One typical example is the song, Yesterday. Says Paul, “I woke up one morning with a tune in my head, and I thought, ‘Hey, I don’t know this tune—or do I?’ I couldn’t have wrote it because I dreamt it . . . It’s my most successful song. It’s amazing that it just came to me in a dream. That’s why I don’t profess to know anything. I think music is all very mystical. You hear people saying, ‘I’m a vehicle, it just passes through me.’ Well, you’re dead lucky if something like that passes through you.”

John Lennon also agrees that music is often channeled rather than written. “If you ask me to write a song for a movie or something, I can sit down and sort of make a song. I wouldn’t be thrilled with it, I find it difficult to do, but I can do it. I call it craftsmanship. I’ve had enough years at it to put something together, but I never enjoyed that. I like it to be inspirational, from the spirit.”

One typically cosmic John Lennon song, “Across the Universe,” was written in exactly this manner. Says John, “The words are purely inspirational and were given to me—except for maybe one or two where I had to resolve a line or something like that. I don’t own it it came through like that.”

## A Spiritual Journey

The 1960s were a time of experimentation and exploration, and the Beatles spearheaded the movement. They candidly and unapologetically admit to smoking marijuana and taking LSD. Their first experience with LSD occurred in 1965, when John and George were dosed without their knowledge.

This marked the beginning of an exploration into LSD and its effect on consciousness. George and the others soon found, however, that drugs were not the answer. “The thing is, after you’ve had it a couple of times there doesn’t seem to be any point to taking it again...To change consciousness with a pill obviously isn’t a path to self-realization.”

When drugs failed to provide them with spiritual fulfillment, the Beatles searched elsewhere. In 1966, they traveled to India to hold audience with the world-famous Maha-

rishi, promoter of Transcendental Meditation. This sparked a spiritual revolution for them, a message that was eventually translated into their music and spread throughout the world.

Incredibly, right when they began their spiritual retreat, fate reared its head. On the very day that the Beatles met the Maharishi and started their study of meditation, tragedy struck. Their close friend and loyal manager, Brian Epstein, died. Says George, "It was very strange for it to happen at that precise moment, when we just got involved with meditation. This may not sound like a big deal, but it actually was. It is a very big change in your life when you start making the journey inward, and for Brian to kick the bucket that particular day was pretty far out."

Paul agrees. "It was stunning because we were off on this 'finding the meaning of life' journey, and there he was dead."

Later in 1968, they returned for a two-month retreat with the Maharishi. It turned out to be a transformational experience.

Says Paul, "I think by 1968, we were all a bit exhausted, spiritually. We'd been the Beatles, which was marvelous. We'd tried for it not to go to our heads, and we were doing quite well... but I think generally there was a feeling of, 'Yeah, well, it's great to be famous, it's great to be rich, but what's it all for?' So we were enquiring into all sorts of various things, and because George was into Indian music, the natural thing was to ask:

'Well, what is this meditation lark? Do they levitate? Can they really fly? Can the snake-charmer really climb up the rope?' ....I don't buy any of those stories about flying and levitation, although it interests me now because you can actually take courses where you learn these 'siddhis', as they call them, and you fly—you bounce off the ground a bit. I well remember a little chat we had with Maharishi when we asked him if levitation was possible. He said, 'Well, I can't do it, but I know a fellow in the next village who can.' And we said, 'Can we get him here? We'd love to see it.' That would have been something to write home about, but we never did get to see him."

While the Beatles spent many hours meditating, the biggest effect was a strong increase in the number of songs. Says John, "I was in a room for five days meditating. I wrote hundreds of songs. I couldn't sleep and I was hallucinating like crazy, having dreams where you could smell. I'd do a few hours and then you'd trip off, three or four-hour stretches. It was just a way of getting there, and you could go on these amazing trips."

As a result of the India trip, George, who had been growing steadily as a song-writer, wrote six songs. And Ringo found the inspiration to write his very first song. Most of these songs ended up on the White Album.

#### The Beatles and the Paranormal

All of the Beatles have expressed a belief

in telepathy. Some of them, however, were more interested in the paranormal than the others. John Lennon, in particular, often dabbled with paranormal ideas. One day, he heard about a bizarre practice called trepanning. This involves a hole being drilled into the skull in order to open the psychic third eye. Says Paul, "He came up to me once at a dinner and said, 'Have you ever thought about trepanning? It's an ancient Roman thing—you have a hole drilled in your skull.' And we talked about it a lot, as you did in the sixties. I said, 'No, not really.' He said, 'I think we should all have it done.' I was still saying, 'I don't know about that. You have it done, and if it's fine we'll all have it done as well.' That was the only way to get rid of John's madcap schemes, otherwise he would have had us all with holes in our head the next morning."

John also reportedly saw a UFO. While with his girlfriend, Mae Pang, the two of them observed a typical metallic flying disk over the New York skyline. Evidence of this is in Lennon's song, "Strange Days Indeed." As he wrote, "There's UFOs over New York and I ain't too surprised."

Of all the Beatles, George Harrison was arguably the most spiritually inclined. While filming the movie, *Help*, he became interested in Indian music. At the same time his life was changed by a bizarre coincidence. While they were filming, an uni-

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# Once in a Blue Moon

*Fact, Fable or Lunacy?*

*"The fault, dear Brutus, is not in our stars, but  
in ourselves, that we are underlings."*

Shakespeare, from Julius Caesar

■ BY JULIE GILLENTE

**T**he commonly accepted definition of a "blue Moon" is a second full Moon in a calendar month. This assertion is backed by such diverse and impressive authorities as *Sky & Telescope Magazine* and the Trivial Pursuit Game. But this technical-sounding description is something of a red herring, pardoning the mixed metaphor, and tracing the origin of the expression becomes an object lesson in the mechanism of folklore and idiom.

### Keeping time

The root of the problem lies in the modern calendar. Before clocks and calendars the motions of the Sun, Moon and stars gave us divisions of time. A day is one rotation of Earth, sunrise to sunrise. The passage of the Earth around the Sun gives us the year the Sun's apparent path in the sky. The idea, and Anglo-Saxon word for month,

came from the movements of the Moon. But these familiar cycles move at different rates relative to each other.

The Moon's motion is complex because the Sun, Earth and planets all tug on it. The Moon rotates on its axis every 27.3 days, the same time it takes to circle Earth. This is called the Sidereal period as the Moon returns to the same place relative to the stars. This dual motion is why the same side of the Moon is always turned toward Earth. However, the far side is not always dark since the Moon's rotation exposes the whole surface to sunlight.

The Synodic month (29.5 days) is the time between successive New Moons. This period is longer because while the Moon is orbiting Earth, we have traveled about thirty degrees of arc in our annual trek

around the Sun, and the Moon has to compensate.

Numerous cultures throughout millennia have wrestled with this problem. Indigenous cultures give names to the Moons, relative to the solstices and equinoxes, describing what occurs at the time of year. The most familiar of these is the Harvest Moon which is the full Moon closest to Autumn Equinox. Similarly, in astrology there is one New Moon and one Full Moon in each of the twelve zodiac signs as the Moon circles Earth, which in turn orbits the Sun. We've adopted some of the names of the Moon, like Harvest Moon or Hunter Moon, but we've forced them into the calendar months.

Dividing the 365.25 days of the year by the 29.53+ days of the lunar cycle yields about 12.37 New or Full Moons. There's no easy way to make these important cycles move in sync, and there is no inherent reason why our modern year begins on the first of January. It makes more sense to begin either at Winter Solstice when light



returns, or Spring Equinox when the new cycle of growth begins. Today we use the Gregorian calendar with twelve fixed months of differing lengths, so as the cycles change, the shorter lunar cycle (29.5 days) can fall twice in a calendar month, resulting in what's now called a blue Moon.

### Curiouser and Curiouser

In a tumble down the rabbit hole with Alice in Wonderland, the evolution of the modern idea of a blue Moon is a bit surreal. According to the *Oxford English Dictionary*, the first reference to a blue Moon appeared in the year 1528 in a poem titled "Rede Me and Be Not Wroth."

"If they say the moon is belew (blue),  
We must believe that it is true."

One linguistic interpretation suggests that the word "belew" originally implied betrayal, suggesting that the early use of the term had to do with deception. For the most part, however, modern researchers assume the expression meant that a blue Moon was an absurd idea. But sometimes the Moon looks blue. If a substantial amount of sulfuric dust fills the air, resulting from a volcanic eruption or forest fire, the Moon takes on a bluish hue. This literal blue-tinted Moon is rare.

Jumping ahead in our story 300 years to the 1800s, the next reference quoted is from a Maine Farmers Almanac. Here a blue Moon is defined as the third full Moon in a season that has four full Moons. This defini-

tion stems from ecclesiastical rules for determining the dates of Easter and Lent. Easter Sunday is observed on the first Sunday, following the first full Moon after Spring Equinox, which can fall in March or April. Lent begins forty-six days before Easter Sunday and must contain the last full Moon of winter, called the Lenten Moon in church parlance. According to the almanac, when there are four full Moons in the winter season, the Lenten Moon (third one) became a "blue Moon."

### The plot thickens

In a March 1999 article in *Sky & Telescope* magazine, Philip Hisock, noted folklore expert and archivist at the Memorial University of Newfoundland Folklore and Language Archive, traced the origin of the term "blue Moon." He concluded that two full Moons in a month was not the original definition. The May 1999 issue of the magazine featured a red-faced follow-up article, revealing that *Sky & Telescope* had actually, and inadvertently, created the current meaning back in 1943 through a misinterpretation of the Maine Farmer's Almanac.

"Star Date," a popular radio show hosted by Deborah Byrd in the 1970s, further spread the idea by repeating the "wrong" answer to a 1943 "star quiz" from *Sky & Telescope*, which included the question about two full Moons in a calendar month. The quiz gave the answer as "blue Moon." A later article in 1946 in the same magazine re-

peated the misinterpretation, and the definition gained ground. Then adding momentum, the 1986 Genius II edition of Trivial Pursuit included the blue Moon question, also with the answer as two full Moons in a calendar month. Trivial Pursuit cited their source as a children's "Fact and Records" book published in 1985.

### Folklore becomes fact

The accepted definition for a blue Moon is now two full Moons in a calendar month, but this description has nothing whatsoever to do with astronomical phenomenon or the color of the Moon. The authors of the May 1999 *Sky & Telescope* article admitted, "With two decades of popular usage behind it, the second-full-Moon-in-a-month (mis)interpretation is like a genie that can't be forced back into its bottle."

The making of a blue Moon increases our understanding of the mechanism of folklore and the process which creates a cultural idiom. An idiom is defined by Webster as "A phrase established by usage whose meaning is not deducible from the individual words." Somehow, an idea takes hold in the collective psyche and becomes a common cultural conception of reality without regard for technical truth. The blue Moon chronicle is filled with Medieval charm, human frailty and a generous dose of whimsy, and blue Moons are now part

Continued on Page 73

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# The Missing Pieces

*These Videos Can Help You Fill in Some Historical and Scientific Blanks*

■ BY MARSHA OAKS

**M**ining the archives of hidden history can be enlightening but it can also be disturbing, and even chilling. It is worth remembering that the probing of old wounds can be painful, especially when some of the old causes seem still to be abroad in the world. But if the exercise can help us remember which history we do not want to repeat, it could help with the healing. Anyway, it is something to consider with the current crop of home videos.

## OCULT HISTORY OF THE THIRD REICH

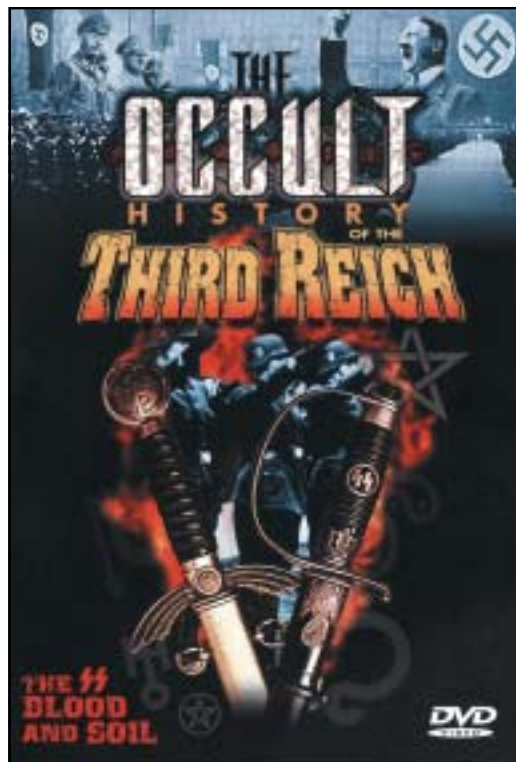
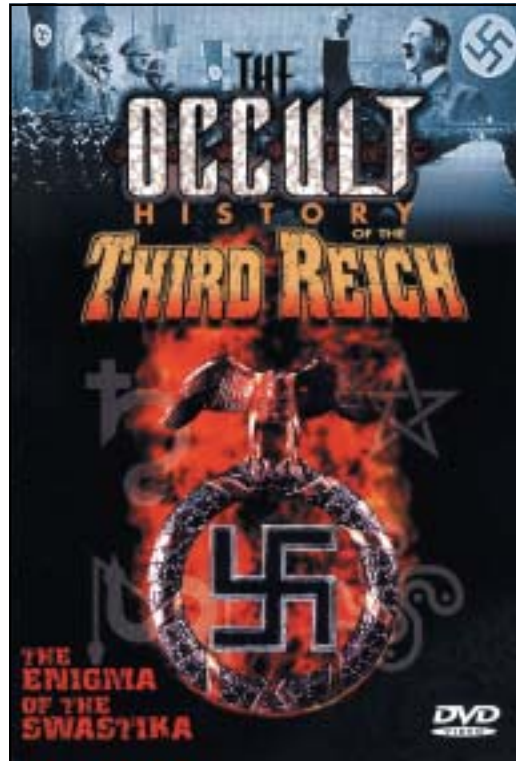
*"In the swastika, we see the mission for the struggle for the victory of Aryan man....*

*We cannot give up what makes life worth living. It is worthwhile because ours is a great mission. The mission was not given to us by a worldly superior, but by the God who created our nation."*

Adolph Hitler

The name of God—invoked once again. Even by Hitler. All sides, it seems, like to claim God on their side. In today's world, some are beheading people in the name of their god. From today's perspective, events in the Middle East notwithstanding, it seems unbelievable that multitudes of intelligent, normal, and good people could succumb to the horrors perpetrated by the Third Reich. But the above quote doesn't sound unfamiliar, does it? Unless, of course, we consider just what was meant by the "victory of Aryan man" and what was considered by Hitler and his followers to be the mystical destiny of that Aryan man. In the view of the National Socialists (the Nazis), the race of light, of order, and of the spirit was the Aryan race. The occult implications of that belief, and the actions and policies set in motion by it, is the subject of a 3-DVD set now on sale.

Presented as newly discovered archive footage, the set dedicates one DVD each to: "The Enigma of the Swastika" "The SS Blood and Soil" and "Adolph Hitler." They aren't sequential and there's a small amount of repeat, but overall, each stands alone with emphasis on its



designated topic. The series, of course, does not approve, in any way the abuses of the Third Reich.

Visually impressive was the swastika formation of lights at the Nuremberg rally. No one ever said the Nazis didn't understand theater. The pageantry and military might had, as we know, its intended effect. The finale was said to have been a mass display of over 32,000 swastikas.

Adopted in 1920, the swastika was not the Nazi party's own creation. Indeed, it was an ancient symbol which had been growing in popularity throughout Europe since the end of the 19th century and everywhere; it was a sign of a new and powerful force. Revered as a sign of the sun, of creation, and the mystical destiny of Aryan man, its form—straight-on and counter-clockwise—was chosen by Adolph Hitler himself.

By the 1920s, the spread of Darwin's theory of evolution had a profound impact on the Nationalists' consciousness, allowing a new explanation for the differences between cultures and the rise and fall

of civilizations. Genetic inheritance was believed to be the key to history. The artistic achievements of a nation, its courage in war, its temperament, and its spiritual life were all believed to be the legacy of race. This belief culminated in the official Nazi doctrine that each race had its soul, and each soul its race. Many physicians, scientists, and politicians had come to see in Darwinism a formula for social and political action. Belief in the equality of man was unscientific. The new slogan was "the survival of the fittest." In 1918, a new science of selective breeding, called eugenics, was started in Britain. From Britain it traveled to Germany, where it acquired the new name, "racial hygiene." (Any resemblance to the modern term "ethnic cleansing" is not coincidental.)

To quote Hitler again, "How can we arrest racial decay? Shall we form a select company of the truly initiated, an order, the brotherhood of templars around the Holy Grail of pure blood?" The racial elite of the new order was the SS. The hand-picked, disciplined, and fiercely loyal bodyguard of the

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fuhrer was transformed into an Aryan elite, a mystical order dedicated to the creation of an empire. They were the stock from which would come a new and superior breed of human—the super man, a caste of men born to rule, creating a racial aristocracy. The decree was that Aryans were to subjugate all other peoples. Hitler allowed the SS to become a state within a state. As the world ultimately learned to its dismay, they were to become a force of unprecedented power, authority and evil.

The Nazi creed, the religion of blood, of which Hitler spoke, did not originate with him—its roots were in the teachings of German mystics and the doctrines of the occult. “Long before the rise of Hitler or the rise of the National Socialist party,” says the narrator, “the seeds had been sown. Germany had inherited a legacy which would pave the way to the most horrifying chapter in human history—the occult teachings of Blavatsky and Von Liszt and their disciples, the Aryan fantasies of secret societies, the racial myths of militant nationalism...a legacy already inextricably bound to a symbol.” Once again, the “occult” is mischaracter-

ized as evil, when it was actually the misuse of the information that created the evil. Madame Blavatsky had mentioned root races in her writings but certainly did not espouse any form of racism as is implied by the DVD.

In the same way that *fire* could be called evil—notwithstanding its great value—because of its capacity for destruction, many have sought, for their own reasons, to condemn wholesale all ideas which are not part of their belief structure. Forgotten, too often, perhaps, is the role that the fear, superstition and ignorance have played in the growth of destructive and fanatical ideologies like Nazism, communism, or islamic extremism today. Throughout history, evil men have very often demonstrated that it is possible to take ideas which may have some validity and twist them into rationales for evil. Consider the horrors that have been practiced in the name of Christianity. It is worth remembering that the darkness on earth is in the hearts of men, not in the wisdom which they often willfully pervert.

In the strange and terrifying doctrines of National Socialism, the Aryan was the race of the future.

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But could an ancient civilization have risen to heights similar to our own and, perhaps, have traveled a different road? Would we understand a world which might have employed fundamentally different—though no less effective—techniques to harness the forces of nature? Would we understand, for example, the transmission of energy by means other than a power grid, rapid transit without internal combustion engines, or highly complex calculations involving earth science and astronomy without electronic computers? Have we been surrounded by evidence of such ancient advancements, but not yet, advanced enough ourselves to grasp the astounding implications.

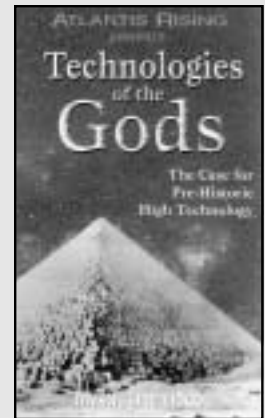
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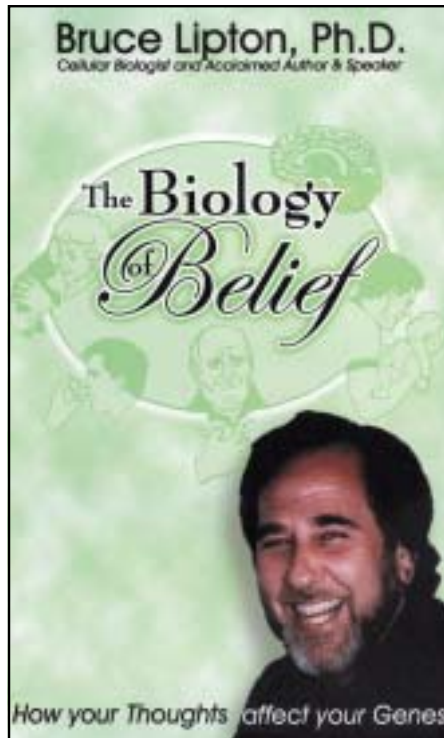
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Dr. Lipton worked as a research scientist, basically cloning human muscle cells. "I was working with dystrophic patients and taking out human cells and trying to understand what the control mechanisms were that were providing for the pathological expression of the cell, and I was doing this while teaching at medical school. (He taught medical doctors.) After my years of research, I started recognizing that some of our current beliefs and our truths about medicine are actually not correct. There's a revolution going on in the health care area, but it's at the leading edge of research. From where I was working, I felt that it really should come down to the people. It's really more important for you to understand, because the information I'm going to present is very, very self-empowering because it really reveals that we've had some assumptions that have messed us up be-

cause they are incorrect."

Part of his experimentation was destroying the DNA and watching the behavior of the cell. What he found was that you can destroy all the DNA and the cell still has a life and it still has behavior. The current belief is that DNA is controlling the cell, but that's not so because something is controlling the cell after all of the DNA is gone. This is what led him to the real brain of the cell.

His experiment gave him a whole new understanding of science so he went out and lectured about it, which was exciting for him because conventional people and his colleagues and peers all understood it. However, they were still wary because so much money had been invested into the belief of genes and drugs that it was hard for them to shift midstream and look at alternative beliefs. So he's made this video.

Lipton starts with three assumptions upon which, he says, science is currently based that are totally wrong:

Assumption I is: Biological processes employ Newtonian physics—What does that mean? Lipton says, "It means that according to the Newtonian vision, the universe is a machine—that it's made out of physical parts and if you understand how the physical parts interact, you can understand everything about the machine and that there's no room for energy in there, that it's only physical parts. So, the relevance is this: By the belief in Newtonian physics, medicine does not entertain the notion that energy is involved in the healing process. Of course, Newtonian physics is out of date now by 75 years because we entered the Quantum Era in 1925, and yet medicine is still stuck in the biological Newtonian phase."

Assumption II: Genes "control" biological expression—"Well, I'm going to show you exactly the absolute chemical truth," says Lipton, "that genes cannot control biological expression for a very simple reason—genes can't turn themselves on and they can't turn themselves off, so the genes aren't controlling themselves and they can't control anything else either."

Assumption III: "Darwinian evolution provides for biological diversity." Lipton explains, "In fact, it is not a Darwinian process that got us here, it's more of what we call a Lamarckian process (Jean Baptiste Lamarck was a French botanist who preceded Darwin with an evolutionary theory), and the relevance of that is that organisms always match their environment and as the environments change, the organisms change to adapt to those environments. Well, what does that mean about yourself? What environments are you living in and what are your belief systems? They become very important because what we find now is that your genes will adapt to your beliefs.

Continued on Page 55

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This becomes a very, very critical part of our understanding about life."

Lipton has the science to back up his views. It's fascinating and comprehensible. He's an excellent teacher and makes an enthusiastic presentation with beautiful graphics and interesting props. It will probably be years before this information will be "allowed" into the mainstream, so this video is a must!

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**MARY MAGDALEN: AN INTIMATE PORTRAIT**

Was she simply a prostitute in whom Jesus took a fatherly interest or was she the love of his life? Even posing such a question is deeply offensive to some. Was she the one who sinned and was forgiven—the fallen, redeemed woman? Or was she a member of a royal bloodline, with whom Jesus formed an alliance of considerable political significance? Who was she, really?

Such questions regarding the identity of Mary Magdalen have become very controversial lately. Many books representing alternative views of Christian origins, and different interpretations of the meaning of the Magdalen's role are finding their way to the best-seller's lists. Led by Dan Brown's *Da Vinci Code* these alternative offerings are presenting an unprecedented challenge to orthodoxy. This video makes an effort to answer some of the questions that have been raised.

"What little we know of Mary Magdalen," states the narrator, "comes from what four men wrote of her in the Christian Bible at a time when women were little more than property. The references are so short that it would take just a few minutes to read all that was written about her. Women simply were not talked about much, even when they played significant roles."

It's significant that she was even mentioned at all and that she survived as an important figure in the Christian story. She did so, however, at a high price. She was to be recast, it is now believed, incorrectly, as the prostitute who was forgiven. The label persists in most minds today. How did this change come about? Because, the new scholarship argues, of her importance and consequently her power as a threat to traditional doctrine.



According to this school of thought, Jesus treated women with equality and respect, gave them purpose and status, which they had never had before. But after his death, though, women were once again denied equal status and returned to their previous status. The argument goes that as the idea of celibacy grew in the church, the idea of women as a corrupting force grew with it. As sexuality was renounced, women were seen as a threat—temptresses sent to lead men astray. Virginity was exalted, the Virgin Mary set above other women. Mary Magdalen was now being referred to as the Second Eve. The question arises, was the

church afraid of something? Yes—sexuality, proposes the video. The church, it is argued, was seeking to control and contain, for its own purposes, female sexuality.

The scriptures do not make reference to Magdalen's "sin" as being sexual. The "seven devils," it is now believed, related to mental problems (great depression, et. al.).

Responsibility for the transformation of Magdalen, according to the video, falls to a much beloved pope, the one under whom England became Christian, Gregory the Great (for whom Gregorian chants were named). Up until his time, there was much discussion over who

Magdalen really was. Even St. Augustine, who saw women as inferior, called her "the apostle to the apostles." It was Gregory who combined two different women in the Bible with Mary Magdalen. One was another Mary who was a follower of Jesus—the one who met his needs and was the other woman (a nameless prostitute and sinner forgiven by Jesus) who appears in Luke's gospel. So Gregory decided he would establish Mary Magdalen as one who yielded to the flesh and was then forgiven for her sin. And it stuck for 1400 years—even after the Catholic Church reaffirmed in 1969 that she was not a repentant prostitute, or even a sinner, but rather the first witness to the resurrection. Unfortunately, society is still stuck on good girl/bad girl, sexual or pure, the Virgin Mary or Mary Magdalen, instead of it being taught that a woman can be both sexual and spiritual at the same time.

Some believe that without Mary Magdalen, the Jesus movement would have died.

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# Buy This Music, Please

*Support Your Hard-Working Local Musicians; They Have Mortgages Too*

■ BY ROBERT J. RESETAR

The Internet and advances in technology have now made it easy for virtually anyone to own digital copies of just about 'any' song or CD they want, for free. The good news is: You can hear all kinds of music that you might never have heard otherwise. The bad news is: The artists and writers suffer greatly every time their musical creations are illegally downloaded or their CDs are copied.

Believe it or not, even songwriters of 'hit tunes' are dramatically hurt by this trend.

Most artists want their music to be heard and enjoyed by as many people as possible, but illegal downloading and CD burning doesn't just hurt the big record companies, it can destroy the careers of writers, singers and musicians as well.

soft and lively tracks make this CD more appropriate for more active settings rather than for bodywork or meditation. Overall, the songs and arrangements provide an uplifting, relaxing background ambience.

*Comfortmusic 2* is performed entirely by the European Platinum selling duo, Back to Earth. This gives the CD a more consistent sound and feel than *Comfortmusic 1*. Synthesizers are more predominant throughout this CD which also features strings, flutes, acoustic guitar, bird and water sound effects, piano and drums. Because of the somewhat jarring use of snare drums on a few tracks, I couldn't recommend this CD for massage or bodywork either.

The compositions are good but not quite up to the quality of those on *Comfortmusic 1*.

Available at most retail outlets or online at [amazon.com](http://amazon.com).

It's an infectious combination of Middle Eastern sounding rhythms and Azam Ali's unique vocalizations that make *Feast of Silence* such a musical delight. They use no computer sequences or loops. It's the real deal, and you can tell. They're both "really good" at what they do and they seem to enjoy every nuance.

If you want to hear something 'different' I highly recommend *Feast of Silence* by Vas. It kind of grows on you.

Available at most retail outlets or online at [amazon.com](http://amazon.com).



## Comfortmusic 1 & 2

*Real Music*

Real Music has two new musical offerings for soothing the soul and unwinding from life's stress.

*Comfortmusic 1* is a collection of great tracks from Real Music artists including Kevin Kern, Tim Wheeler, Johannes Linstead, 2002 and others. The tunes are melodic, easygoing and great for creating a pleasant, relaxing atmosphere. *Comfortmusic 1* is a little more diverse and rhythmic featuring world percussion, piano, flamenco guitar, choirs, flute, oboe and tasteful use of synthesizer. The mixture of



## Feast of Silence

*Vas Narada*

Vocalist Azam Ali was born in Iran, raised in India and eventually came to Los Angeles. She is teamed here with percussionist Greg Ellis for their fifth recording together on the Narada label. Their unique music has been featured in the soundtracks to *The Matrix Trilogy*, *Tomb Raider*, *Alias* and *The Agency*. A moody blend of Middle Eastern, Indian, Eastern European and English lyrics lilt over multi-ethnic layers of percussion, guitars, bass, bansuri flute and more.



## Little Lighthouse

*by Christene LeDoux*

I met singer-songwriter, Christene LeDoux at a songwriter conference in L.A. last year. She has a quiet charm and sensitivity that can be heard in her music. Her lyrical poetry tells stories with intimate glimpses into the lives of everyday people. The songs have a folk-pop-like quality and feature acoustic guitar with bass with a dash of violins and cellos.

At the time of writing this she's on a concert tour of the British Isles. You can read more about Christene LeDoux's performances or purchase *Little Lighthouse* for a mere \$10.00 on her website.

Available at [www.christenedoux.com](http://www.christenedoux.com). ■

*Rob Resetar lives with his television and a small cactus plant in Tucson, AZ. He can be contacted at [rob@resetar.com](mailto:rob@resetar.com)*

Continued from Page 22

the nature of light, we can start our discussion of tornadoes with the sun beating off the ground. We know that both the ground and the atmosphere carry a charge, with the ground considered to be positive with respect to the atmosphere. We also know that heat changes potentials so that for the earth to remain with its relatively small atmospheric charge differential, its electrical potential pretty much follows the atmosphere as the afternoon sun heats up on those hot and I can't resist using Kansas afternoons on the American plains.

The current belief about sunlight and the earth is that the earth absorbs radiation during the day and gives it up during the night. Without getting into what radiation is or what it does, when the sun starts beating down on the hot Kansas plains, both the atmosphere and the ground remain in balance as far as charge is concerned so that one might think that when the beautiful, formerly sunlit day on that portion of the plains shaded by the forming supercell all of a sudden turns dark and threatening, the earth beneath would start radiating.

This cannot be true. While I am a theoretician, any storm provides the necessary field work needed to verify the earth remains positive with respect to it. Practically speaking, the supercell begins generating huge amounts of electricity which is discharged into the more positive earth in the form of lightning. While we might think the earth would radiate, it doesn't and the dark supercell is also incapable of radiating because it is physically demonstrating a negative charge with respect to the ground. Remember that the sun around and above the supercell is just as bright and hot as ever, just like the ground not directly beneath it.

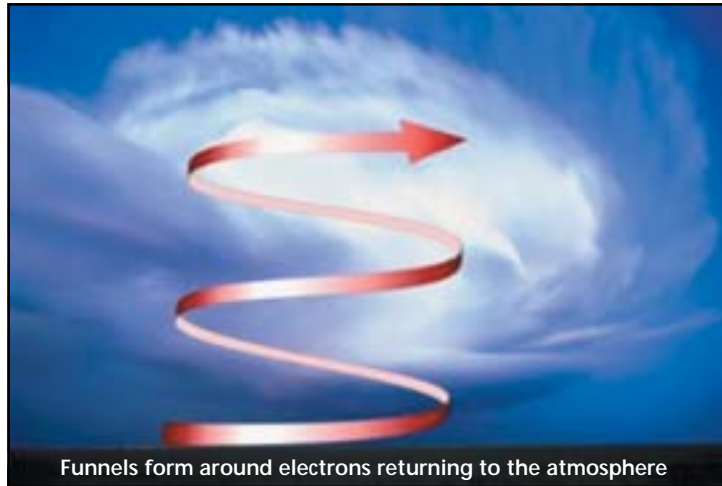
As the supercell solidifies itself and moves across the plains, it discharges electrons into the ground, leaving the ground with a higher negative charge than it had before the supercell formed and passed. Because the supercell is moving, it departs the area leaving the ground with an excess of electrons.

The electrons have to get back into the atmosphere so that when the storm passes, the sun and the earth can once again reach an electrical balance. The question then becomes, what happens to these excess electrons? They surely don't return to the atmosphere as lightning!

The most logical place for the electrons to start their movement back into the atmosphere is through the clouds trailing the supercell. They, after all, have been robbed

of their own electrons through the much higher charge of the supercell. And this was where I made a basic mistake, corrected by watching NOVA's Hunt for the Supertwister. In *Light*, I describe the electrons as flowing back into the atmosphere in streams, causing funnels to attempt to form around them.

How funnels would form around streams of electrons flowing from the ground to the atmosphere is scientific rather than theoretical. Funnels would form around electrons returning to the atmosphere because of the effect of inductance. A primary flow of elec-



trons establishes a circular flow of electrons at right angles to the flow. To witness this effect, point the thumb of your right hand up. Your fingers will curl in the direction of electrical inductance and its effects, which is the direction tornadoes twist.

The other characteristic of electron flows is also scientific rather than theoretical and is their tendency to combine. Inductances combine flows of electrons into bigger flows. Thus, I thought, under the right conditions, returning flows of electrons, after the supercell passed, could cause air particles to get caught up in the combining inductances, creating the twisting effect of the tornado. As more flows combined, the funnel would increase in size and if conditions were right, which is to say, if there was a great enough potential difference—if the day was hot enough and the winds favorable, tornadoes would form to trail the supercells as they marched across the hot Kansas plain, and indeed, anywhere throughout tornado alley.

Under these circumstances, I couldn't see how a tornado could be prevented. Any attempt to block the returning electron flows would just result in them coming out somewhere else and it wouldn't take a supercell of lawyers to construct the liability issues involved in sending tornadoes the next town over. Our purpose in knowing about tornadoes is not only knowledge, it is practical, the ability to prevent them and their horrendous damage.

But the scientific findings of the researchers in the NOVA program show that the returning electrical flows attempt to form their own funnels first. This is only logical as well as measured by Doppler radar and provides hope that tornadoes may actually be prevented. It is these miniature funnels that then combine to form the tornado. That's why some storms produce tornadoes and others don't. For instance, wind conditions might keep the funnels from combining or the funnels might combine, only to collide with another set of funnels and break up. When wind conditions allow the

miniature funnels caused by the returning flows of electrons to combine, or it is sufficiently hot, the funnels can start to form and, under the right conditions, grow.

In fact, once a tornado forms to trail a supercell, it can become part of the supercell system, returning the excess electrons the supercell shoots into the ground back into the sunlight sky behind the storm, allowing the tornado to live on as long as there are electrons to cycle.

Once we know that the birth of tornadoes is the combination of miniature funnels, scientifically verified by Bluestein and Wurman, caused by individual re-

turning flows of electrons, theoretically justified not only by the nature of electrical inductances but by the tornado's fondness for the easy electrical access to the sky trailer parks provide, their prevention becomes a matter of disrupting the combinations of miniature flows.

Supercell chasing planes could follow tornado potentially producing storms and seed their trailing clouds with positive ions. This will keep the small funnels from lining up by disrupting the returning flows of electrons. The returning flows would still be free to move into the atmosphere, but they would have to thread a sort of maze to get there, and in doing so, the miniature funnels they produce will never be able to form into tornado funnels. ■

*Peter Bros is the author of The Copernican Series which provides a consistent picture of ourselves and the universe in which we live and in which How the Weather Really Works! and Light are volumes 5 and 6 respectively. How the Weather Really Works! describes where the electrons that produce the lightning in storms comes from and thus explains another scientific mystery, how heat moves in the atmosphere. His latest book is Let's Talk Flying Saucers: How Crackpot Ideas Are Blinding Us to Reality and Leading Us to Extinction, which has itself been described by some as a tornado.*

## TROY

Continued from Page 25

Homer's rivers yet exist around the Cambridge region. Wilkens' insight into the correspondence of ancient Homeric name to modern name is stunning. The pairs (Homeric/modern) are: Aesopus/Ise, Rhesus/

Rhee, Rhodius/Roding, Granicus/Granca, Scamander/Cam, Simois/Great Ouse, Satniois/Little Ouse, Larisa/Lark, Cayster/Yare (Caistor castle is at its mouth), Thymbre/Thet, Heptaporus/Tove, Callicolone/Colne, Cilla/Chillesford, Temese/Thames. Half of these rivers have kept their names virtually unchanged in 3000 years. A total of four rivers were found in the "Troy" region of Turkey. They were simply dubbed with Ho-

meric names, regardless of the Illiad's descriptions.

If we have the plain with its rivers, the bay with its shore, the defensive dykes, can we locate "steep Troy?" Multiple hills border Cambridge, but a line taken perpendicular to the centers of the two dykes and directed south intersects the highest hill in the Cambridge area, a few kilometers from the city. Known now as the Wandlebury Ring, it is

part of a plateau called the Gog Magog hills—about 71-117 meters high, dominating the plain. Other hills can also be located.

The small hill in front of Troy on which the Trojan army gathered (before the ramparts were built) exists some kilometers to the north where

Bottisham village now stands. The Homeric name was Batieta. No rivers cross the plain of battle,

as evident from Homer, and just as evident, the battlefield was bordered by the Scamander to →



"The Procession of the Trojan Horse" (Giandomenico Tiepolo, National Gallery, London)

### EVER WONDER

Why the answers theoretical science provides aren't answers at all, why it can't tell us what light is, why planets rotate or orbit the sun, or even what a tornado is?

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Newton determined gravity is proportional to matter using a formula that made all planets equal by volume. He didn't even know about an atom, let alone different atoms.

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Peter Bros' latest book is a scathing attack on current science, and would be humorous but for the fact that our technology, our very survival, depends on the accuracy of our scientific theory. Scientists won't talk about possibilities like flying saucers because it would expose the nature of their crackpot ideas, objects fall because they fall, planets orbit because they orbit, and light is light because it is light.

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#### How Crackpot Ideas Are Blinding Us to Reality and Leading Us to Extinction

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the west, as it is by the Cam today.

The numerous other important clues that Homer left are all there. As he described, there are oysters, eels, vineyards, springs, thick fogs, snows, poplars and willows. The eels in the river Cam are so numerous, Wilkens notes, the inhabitants of the town of Ely think the name is derived from them. In reality, it is derived from Ilos, the ancestor of Priam, whose burrow, according to Homer, was exactly this area.

### The Great Name Transfer

But Homer speaks of the Hellespont, Crete, Egypt, Thrace, Ithaca, Argos and Mycenae, Pylos and Sparta, and more. How could Troy possibly be in England? Let us go straight to the unifying key: The Trojan war was in essence a war of France and its allies against England and its allies—nearly all Celts. The Achaeans, the formidable enemies of the Trojans, consisted of an alliance led by what is now modern-day France (Argos), and which included Scandanavia (Crete), Denmark (Aulis), the Netherlands (Phrygia), parts of Germany (Pylos) and Spain (Ithaca). Homer left numerous clues to the identities of these nations, and Wilkens demonstrates how easy it is to mine them.

To Homer's contemporaries, these were not clues, they were the then-current names. There are, in the Illiad, lists of the twenty-nine Achaean regiments and the cities from which they came, as well as descriptions of the region and mentions of its rivers in other parts of the Illiad. Argos, for example, covered Northern France. Towns and rivers mentioned yet exist such as Orniea (Orne), Messels (Messei), Auros (Aure), Tarphe (Thar). None of these names exist in Greece. Mycenae, the capital of Argos and seat of Agamemnon's rule, itself cannot be found. It is likely to have been a contraction of a name meaning Mysteries-on-Seine, a place of Gnostic initiation. Most probably, its name was changed to commemorate Agamemnon's victory. It is now Troyes. Agamemnon's kingdom included Egypt (Seine-Maritime) after his victory over Thebes (Dieppe), sandy Pylos (the Rhineland Palatinate area of Germany), and Phrygia (northern France and western Belgium). It also included many islands (he was "lord of many isles and all of Argos"). Though difficult to find today, 3000 years ago the sea level was higher. Indeed there would have been many islands in northern and even western France. The seven towns Agamemnon offered to Achilles in the Rhineland yet exist: Cardamyle/*Karden*, Enope/*Ennepetal*, Hire/*Irrel*, Pherae/*Vervier*, Antheia/*Anthée*, Aipeia/*Eupen*, Pedasus/*Pedenberg*. Achilles was unimpressed, and turned the offer down: they are all on the left bank of the Rhine, exposed to invading tribes from the east.

Homer's Crete is a land "in the midst of the wine dark sea." It is "begirt with water"



and is five days sail north of Egypt with a good wind. But the Mediterranean is not the wine dark sea, and the five days sail (approx. 1200 km) is twice as far as the distance between Crete and modern Egypt. But historians, not for lack of trying, have given up in dismay at ever making Homer's numbers and directions work in the supposed region he intends. But Homer's Crete has yet another anomaly, for he says, "I left behind the snowy mountains of Crete," complaining of wearing "cloaks and bright coverlets." In a word, it was cold. This was Scandanavia. The rivers again tell the tale. Homer's Iardanus is now the Hardanger (Iardan becoming Hardan), the largest fjord in Norway. Nearby, his (also nearby) Celadon is now the Sildefjord (Celadon likely becoming Silde). For Crete, the Illiad's list of regiments mentions the river Nisa, now the Nissan of Sweden, and the Arne, now the Arna of Jutland, and the Schoenus, now the likely Skjern of Jutland. No such rivers are found in today's Crete. Of this land, Homer noted, "their tongues are mixed," and so it is today.

This is but a fragment of a sample of Wilkens' analysis along these lines. Taken across all the lands Homer discusses, it is overwhelming. The evidence is there for all but apparently academia to see. As the great migrations of the Achaean peoples took place, and settlements were begun in the southern climes, the Homeric names were eventually transferred. Egypt, for example, was dubbed so only by Alexander the Great after his conquest in 332 B.C. At the time of Homer, it was Misr, Al-Khem or Kemi, or Meroë, the latter meaning, it is believed, "those blackened by the sun," an epithet especially apt for Ethiopia—also a Homeric name. The Thebes of the area of Agamemnon's France known as Egypt became the Thebes of modern Egypt. Homeric Thebes is now Dieppe. The Greeks, like all conquerors, gave familiar names and places to their colonies.

### Epilogue

Wilkens, I noted, felt that the war was fought for the control of tin, a commodity produced and controlled by England/Troy. It is interesting to consider the other piece of the bronze equation. Frank Joseph (*Atlantis in Wisconsin*) has described the massive copper mining operations that were carried on along the southern shore of lake Superior. It was the hidden source that fueled the Bronze Age. In 1840, he notes, ten wagonloads of stone hammers and tools were carted away from these open pit mines from a single location near Rockland, Michigan. The Indians called these people the "Marine Men." In the age over 3000 years ago, with the ice age just ending, one could navigate easily from the ocean and the St. Lawrence to the great lakes. In many respects, this operation carries the aura of being a "trade secret"—a secret location of one of the all-important metals of the age. Which side, the Trojans or the Achaeans, was running the operation? It was certainly not beyond the ability of either. The navigation certainly was not, as Wilkens shows in unfolding the hidden code of the Odyssey. Or was it another group entirely? Were the Sea Peoples necessarily either the Achaeans or the Trojans? What caused the great migrations?

Today, the Wandlebury ring near Cambridge is a public park. Some digging was done earlier, in 1904. The results were considered hard to date—"exceptional." There were clearly fortifications in the area. Some sections have been cemented over. Farmers, pipe-layers and construction workers in the region continue to unearth evidence of dead warriors, weapons and slain people, though there is no record of a great battle ever having been fought there. And the hills of Gog Magog stand silently before a large plain, upon which stand two immense war dykes, and look northwards towards the wine dark sea. What lies beneath is as yet buried as Wilkens' brilliant masterpiece. ■

Continued from Page 27

ical precession has changed slightly over thousands of years, today this solstice happens on the 21st of December. The Sun is then reborn, the earth staying bright just a little longer each day until the Summer solstice.

The Summer solstice occurs on the 21st of June and not coincidentally, the only saint in Christian theology whose birthday is celebrated, rather than date of death, is St. John the Baptist. He is the one who makes way for the path of the Lord.

In Celtic and pagan theology, John is the king who dies to make way for the new king. Like the symbolic death of John Barleycorn, John Baptist is beheaded. The connection between Christian belief and pagan mythology goes beyond the Sun-Son message. Bonfires at Midsummer and candles at Christmas were remnants of pre-Christian worship, although they were never forgotten.

The Roman religion that worshiped the Invincible Sun personalized God in the form of Mithra. Also born in a cave, of a Virgin, and attended by three shepherds was Mithra. His life would mirror that of Jesus in many ways and his Temple once stood where the Vatican stands today. Mithra was the god of soldiers and battle, while Jesus brought a message of peace.

When the Templar Knights rode out of the Dark Ages in rural France to discover many new things, they would find simple pleasures like candy and sugar and startling new science that Islam had both preserved and fostered in universities. Besides the architecture in Christian sites, many in ruins, the Templars would have visited the Umayyad Mosque of Damascus. One of the finest examples of architecture in the then-modern world, it was still standing in all its glory. It too employed octagonal features rare in Muslim architecture, but then this was no ordinary Mosque. Built over the pagan temple to the Syro-Phoenician sun god Hadad, it never lost its original purpose. Hadad was the fertilizing sun, his relationship to the earth was critical as he was needed to bring forth life. The Mosque also preserved the head of John the Baptist. Muslims vowed tolerance towards all, and this particular Mosque still invites those of all faiths, even Christians, to prayer. While both Christianity and Islam are guilty of concealing ancient roots, people do not forget. Even today it is not unusual for a Moslem woman to enter Umayyad to pray at the monument to St. John in hopes of having a child.

Cynics might find a contradiction in



Monument to Henry Sinclair in Westford, MA

such similarities between older and more modern religions, yet the Templars and later Freemasons viewed it differently. It was a message of tolerance: All gods are the way to the One God.

#### A Message in Stone: Templar Architecture

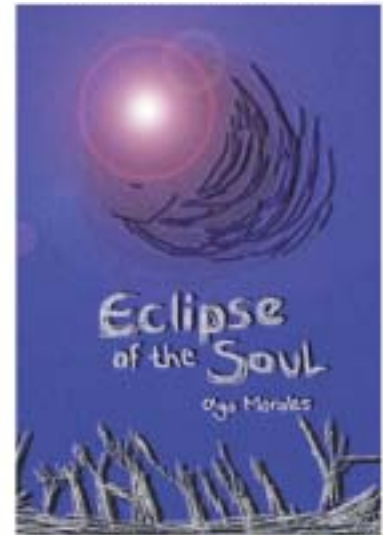
When the Templars returned to Europe, they brought back a broadened understanding of their faith and a much wider knowledge of science. Their new science incorporated the mixture of theology and geometry known since even before Stonehenge and the Pyramids were constructed, but often forgotten in Christian Europe. They went on a spree of building, from Europe's most glorious cathedrals to mundane bridges. Templar soldiers and Cistercian monks left many monuments that stand today. And within these monuments are secret keys to understanding.

Zodiacs built into church floors, six-pointed stars in stain glass windows and depictions of the Black Virgin and Child are all evidence of an acceptance of beliefs outside Christianity. Only in the last decade or so have we had any hint that a rich blend of science and magic found its way into otherwise Christian structures.

On the tiny island of Bornholm, in the Baltic Sea they built fifteen churches, eleven that still stand. The most impressive is Osterlarskirke, meaning the East Church of St. Lawrence. The slit windows of the church were placed to admit the light of the midsummer and midwinter sunrise. The Cistercians built a similar tower in Mellifont, a remote monastery not far from Dublin. The

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## TEMPLARS IN AMERICA

Saint Clair Chapel in southern France, the Tomar chapel in Templar headquarters in Portugal, the so-called Templar round church in Lanleff in Brittany and the Templar Church in London are larger examples. It was not known that these round and octagonal structures had any further importance until very recently.

In many ways the Crusades were a devastating failure. After two centuries of war against Islam, the Church and French monarchy turned on its own. Cathars in Northern Italy and Southern France were targeted and massacred. Lombard bankers and then Jews were expelled from France. Soon the Templars themselves found themselves to blame for the military disaster of losing Jerusalem. Those who escaped arrest by going to Scotland would serve as mercenaries and play a role in that country's bid for independence. Scotland, however, was not safe. The threat of war with England was constant, and class rebellions that preceded later religious struggles also threatened.

Henry Sinclair, heir to the guardianship of the order made the decision to create a new colony where science was not viewed as evil, where religious discussion was not settled by war, and where those placed under his guardianship might prosper. It was a utopian ideal, and he was only alone in actually founding such an Eden. But his colony was never heard of again. In esoteric circles the knowledge that he attempted to create Arcadia, an idyllic land where freedom and tolerance were the rule of the day, was not forgotten.

Other circles of often forbidden expression were banded together as organized and secretive societies, like the Invisible College and later the Rosicrucians. Others kept their membership so secret that we still cannot attach a label. Overall, those who fostered new science and fresh thinking regarding the monarchy and the Church were said to be part of an "underground stream" of knowledge.

### The Search for the Lost Arcadia

One member of such esoteric society was Giovanni da Verranzano. He had been born in Florence which was a hotbed of Medici funded science and learning, as well as a target of the Inquisition. He moved to Lyons, in the south of France. His adopted city had an equally "suspect" nature of welcoming alternate ideas about religion. Both cities were centers of Cathar thought and Florence, dedicated to St. John the Baptist, was called the city of the Dove, a Cathar symbol. Long before he was born the Church had carried on a devastating war against this group of Christians, massacring tens of thousands. Cathar thought, however, survived.

Verrazano was a wide-ranged traveler who spent years in Egypt before returning to the sea. He would convince Francis I, the king of France, that there was good reason

to send him to the New World, by bringing him a strange treatise on alchemy and the idyllic world, aptly titled Arcadia. On the surface his mission was to find a sea route to China. But his true mission was kept secret.

When he reached the Outer Banks of North Carolina, he recorded that across that thin spit of land stretching for hundreds of miles was the Pacific Ocean. Yet he did not bother to find an entrance. He might have sailed into the wide Chesapeake Bay or the almost-as-wide Delaware Bay but he didn't. Instead he passed the future New York City, which he named Angouleme after a city whose symbol is a dragon writhing in flame, a notably Cathar device. From there he headed east, away from his stated goal.

The only place he stopped was Newport. He was greeted by native Americans and remarkably allowed one to pilot his ship to safety in the Newport harbor. In the land he labeled Arcadia he called on a king by the name of Magnus. He was shown the tower that stands in Newport today. While he would have known it was a Templar baptistery, as there was one in his home in Europe, his brother Girolamo labeled it as a "Norman Villa" on the map they would create.

Verrazano reported little to his sponsor, but left tantalizing clues. He described the Wampanoag people he met as peaceful, and "inclining to whiteness." He described his voyage but not why he failed to explore further west. His map was copied by other mapmakers. If a strange villa surprised anyone who viewed the map, their comments are not recorded. Verrazano knew what he had found.

He labeled the future city of Newport as Refugio. It had been the Refuge founded by Templar guardian Sinclair. The monument he left behind told as much of a story as was needed. The Templars had been there. Henry Sinclair had started his colony, but it did not survive.

### The Last Arcadia

In the heart of Paris is the Church of St. Sulpice. On the feast of the saint, the sun rises and its light traces a path to a sundial strategically located. In fact, the entire church is strategically located. Inside a brass strip called the Roseline is planted in the floor marking the Paris Meridian.

St. Sulpice has been home to the Priory of Sion, the Company of the Sacred Sacrament, and to other semi-secret societies that played a strong role in an underground history of France. From the early role of the Priory of Sion in the founding of the Tem-

plars to the role St. Sulpice played in the mystery of Rennes-le-Chateau, little is as it appears. In the seventeenth century members of the Company of the Sacred Sacrament were ordered to disband. Without changing their membership list or their headquarters at St. Sulpice they became the Society of Notre Dame of Montreal. Not all were priests; however, a most important member, Jean-Jaques Olier, would also found the Society of St. Sulpice.

The Society of Notre Dame, while Catholic, allowed commerce with French Protestants called Huguenots, and included members who were Jansenists, a movement considered heretical, yet Catholic. While they left few early documents, and even most of the membership was considered secret, we are left with a sense that they strove for the same goal of tolerance, often lacking when faith is overwhelmed by the very institutions set up to foster it.

Together they founded the city of Montreal in Canada. Well before the separation of church and state became a reality, the Society of St. Sulpice would actually be allowed to govern Montreal. Today many of its old-quarter streets are named for members of the early societies that play a vital role. France would soon surrender Canada to the British, but before that would take place the Sulpicians would build the last round tower. Standing today in the city it was hoped would be the new Arcadia, it is a symbol of the last attempt to create a faith-based colony tolerant of wider

religious thought and accepting of individual thinking. Oddly enough, the Notre Dame de Bons Secours Chapel is next to the Masonic Hall Hotel, designed by the Grandmaster of Montreal's St. Paul Lodge.

Research into the hidden messages and secret knowledge built into such monuments from Damascus to Newport is in its infancy. Science has just arrived at the point where the existence of such deeper meaning is accepted. Isaac Newton understood that the secret of the pyramid could be found through numbers. Since his time few have gone further. However, visitors to Newport will always find a handful of researchers standing around the Newport Tower on the days of the equinox and solstice. Someday one may just unlock its secret. ■

*Stephen Sora is the author of forthcoming book The Lost Colony of the Templars: Verrazano's Secret Mission to America, due from Inner Tradition press in December.*



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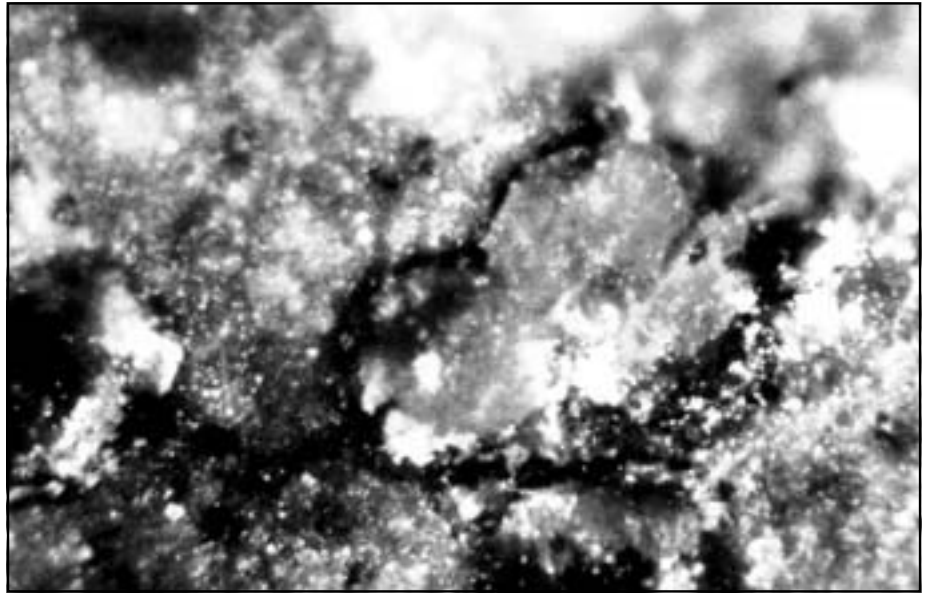
to the previously mentioned Martian meteorite, which was found in Antarctica. When Romanek's claim for possible evidence of extraterrestrial life exploded on the world scene, it was jumped on by those Dr. Folk deliciously labels the "incognoscenti," the unknowing ones who were clueless as to the six years of research Dr. Folk had done, hence were in a stampede to dismiss this, too, using the same old arguments (too small to be bacteria, "artifacts") as before. Little did they know that he had unpublished nanobacteria images, taken from Sicilian volcanic clay, duplicating, feature for feature, those of Chris Romanek's work. Further, using a different meteorite found in Allende, Mexico in 1969, and taking samples from deep within it, he and his colleagues now believe they have found grape-like nanobacteria clusters there as well. Having laid these foundations, Dr. Folk then summarizes the implications of the discoveries (excerpted here) and issues a call to action.

"If the idea of the ubiquity and overwhelming biomass of nannobacteria on earth (and perhaps in space as well) is correct, this bears enormous implications for earth-surface chemistry, ore deposition, weathering, in microbiology and even medicine as a potential source of genes or hitherto unseen cause of diseases..."

Or maybe the whole idea is nuts. but believe me, the tiny particles do indeed exist, whatever form of quasibiont they represent, and some biologist needs to tell us what they really are.

Armed with the above and a wonderful new word, quasibiont (that which is in some sense or degree alive), let us now return to the biomedical lists, where we find not only the same basic debate raging yet afresh, but apparent profound ignorance of the years of research and tests run by Dr. Folk and his fellow geologists.

The terms of the battle are different in a few places, seemingly made more "scientific" by genetic testing, but the fundamental mind-sets by the naysayers are as inelastic as ever. And who are the latest "nut cases" preaching scientific heresy? Why, doctors from that citadel of radical medicine, the Mayo Clinic, of Rochester, New York! And where did the team fling down its heretical gauntlet? In a painstakingly written, multiply revised, peer reviewed article in the American Journal of Physiology: Heart and Circulatory Physiology titled "Evidence of nanobacterial-like structures in human calcified arteries and cardiac valves. The authors are Dr. John Lieske et al. The paper basically says "minuscule cell-like structures were isolated from surgical waste" and "self-replicated in culture." Further, they "could be identified with an antibody and a DNA strain."



Researchers argue that relic nanobacteria in carbonate concretions like those shown here in the Martian meteorite ALH84001 demonstrate life elsewhere than on earth for the first time.

The reactions to a low-key paper based on four years of research which concludes "The evidence is suggestive" illustrate science at its worst. "I just don't think this is real. It is the cold fusion of microbiology." Note the clever damning of one "scientific heresy" by association with another in Jack Maniloff's statement. He's with the University of Rochester, Rochester, New York. Note further that he doesn't address the issues. John Cisar of the NIH (National Institutes of Health) is equally dismissive: "There are always people who are trying to keep this alive. It's like it is on."

Jack Maniloff is far from being an unbiased observer, for the articles report that it was he and his team who found evidence that a cell can't be smaller than 140 nanometers and still function properly, and both his and John Cisar's gloves came off when in 1998 Olavi Kajander and Neva Ciftcioglu of the University of Kuopio, Finland, claimed to have "found nanobacteria, surrounded by a calcium-rich mineral called apatite, in human kidney stones." They also claimed to have cultured it and to have identified a unique DNA sequence. Not only did Jack Maniloff enter the fray, but so did John Cisar, who with his team published a paper in 2000 claiming that the DNA found by the Finnish team was "contamination" from a "normal bacterium" and that the reported self-replication was a crystal growth phenomenon. The reply to that was swift and scathing. Says Jorgen Christoffersen, who studies biomineralization at the University of Copenhagen, Denmark, "They talk about self-propagating apatite. This is scientific nonsense." Nevertheless, Cisar's paper has been seized upon as holy writ to trash not only the Finnish team's work but everything even remotely akin to it, a situation exacerbated by the fact that the Finnish team holds patents in and owns a business, Nanobac Life Sciences in Tampa, Florida, for nanobacterial detection kits. The Mayo

Clinic team holds neither patents nor owns a business.

It found apparent nanobacteria only in calcified aneurysms, arterial plaques, and heart valves, and none where there was no calcification. The method was to puree the samples, put them through a 200 nanometer filter, then put the filtrate into culture medium. A few weeks later, the culture's optical density had doubled, indicating self-replication. With no filtrate added, the medium's density remained constant. When particles from the apparent growing culture were stripped of minerals and SEM examined, apparent nanobacteria were seen. The team also reported that the filtrate cultures absorbed uridine, one of the key parts of RNA (ribonucleic acid) and that the same sites on the particles which stained positive for DNA also "took" a proprietary antibody produced by Nanobac. In an interview, one Mayo team member, Virginia Miller, said the team had recovered RNA and DNA sequences, but wasn't ready yet to present the scientific evidence. "We are a conservative group, and that has stood us in good stead." In yet another twist, microbiologist Yossef Av-Gay, hired by Nanobac to find out how nanobacteria work, said this, "The story seems to be gearing towards the idea that these are not bacteria, but maybe a new life form."

Meanwhile, we here at AR would love to know how it is that neither the biomedical community nor the science journalists have managed to make the rather obvious connection between the work of Dr. Folk regarding nanobacterial involvement in pipe plugging via mineral "scaling" and the much-studied findings of the Mayo Clinic team under Dr. John Lieske that only calcified aneurysms, arteries and arterial plaques have nanobacteria in them. No calcification, no nanobacteria found! How difficult can it be? ■

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nampas were floating fields that were formed by dredging up the rich soil of the basin from the bottom of the many canals and then piling the silt onto mounds on top of sticks. Willow trees surrounded the chinampas providing roots that prevented erosion.

Recent archaeological excavations in the surrounding region have revealed that the Aztec farmers also practiced terrace farming and irrigation agriculture on the mainland. Hydrologic engineering, surveying and land reclamation are specialized fields. They do not evolve to the level achieved at Tenochtitlan overnight. The estimated population of the city in 1520 was about 200,000 making it far larger than any contemporary city in Europe. Diaz described the scene from atop the pyramid in the 'sacred precinct' in the center of the city.

"We saw...Cues (temples) and oratories like towers and fortresses and all gleaming white, and it was a wonderful thing to behold.

...We turned to look at the great marketplace and the crowds of people that were in it...Some of the soldiers among us who had been in many parts of the world, in Constantinople, and all over Italy, and in Rome, said that so large a marketplace and so full of

people, and so well regulated and arranged, they have never beheld before."

Cortez asked if there was a plan for the city and Montezuma produced it. The entire city was laid out in precise geometrical grids, individual lots were measured to a specified size. The residential plots were defined and divided by canals. A huge ritual district sat at the crossroads in the center of the city. (Plato described the main city of Atlantis similarly.) The 'Templo Mayor,' the vantage from which Diaz surveyed the nearly unbelievable scene, dominated the capital. These unanticipated phenomena provoked not only wonder but also a great deal of questioning and soul-searching among the invading Spaniards. Some of the soldiers actually asked if they were dreaming the scene.

Where did these strange people fit into God's divine plan and where did their civilization, which was so different, come from? But there was little time for philosophical or metaphysical ruminations. Greed, expediency and ruthlessness won out in the end though Monc-

tezuma did everything in his power to appease, buy off and get rid of Cortez. Nothing worked. Under the banner of Christian morality the conquistadors—with indigenous allies—waged war on them, razed the temples, and destroyed the last pyramid-building civilization.

Tenochtitlan was laid out on a plan very similar to the one found at Teotihuacan, the 'City of the Gods or Place where Men became Gods', about 60 miles north of the Aztec capital. Though archaeologists explain the similarity by speculating that the Aztecs

copied the layout, that supposition seems doubtful. Teotihuacan had long been abandoned and lay buried under layers of dirt, debris and vegetation when the Aztecs appeared in the valley. A more probable scenario is that the builders of both complexes copied an existing template based on a common cultural heritage that had its roots in Atlantis.

Both complexes had long causeways leading into and away from the central precinct. Is it merely a coincidence that the bases of the Great Pyramid of Egypt and the Pyramid of the Sun are very



Anasazi Cliff Palace, Mesa Verde, AZ



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close in size? And both complexes contain primary and secondary pyramids as well as satellite structures. These pyramid precincts, on different continents, were designed with the pi and phi constants embedded in their dimensions. Tenochtitlan was a scaled-down version of the ancient template, whereas the Giza and Teotihuacan complexes were probably exact copies of Atlantean sacred centers.

After the conquistadors defeated the Aztecs, they destroyed most of the buildings of the Aztec capital. The Spaniards constructed their new colonial capital (Mexico City) on top of the ruins using the original Aztec building materials for the new constructions. Cortez built his home on top of Montezuma's palace and the main Christian cathedral on top of the Aztec temple.

After an uprising was squelched in 1692, the Spanish decided to demolish what was left of the artworks of the past—in the name of Christianity—a familiar invocation that reverberates throughout the Americas.

Tenochtitlan remained buried and all but forgotten until 1790, when excavation for water pipes uncovered two (megalithic) Aztec sculptures: the Sun Stone and a statue of Coatlicue, the mother goddess. These two imposing artifacts reveal quite a lot of detail about the Aztecs. For starters, they could not have been a primitive, nomadic tribe. The blocks of stone were quarried some distance away, moved to the capital and then master sculptors carved intricate designs on them. It takes acquired skills, the right tools and engineering prowess to create these huge works of art out of megalithic blocks of stone.

Nomadic tribes do not generally work with stone and they especially do not transform megaliths into artwork that are set at permanent temple sites. Furthermore, they do not build cities in shallow lakes that require very sophisticated levels of knowledge in a variety of disciplines. The orthodox theory is similar to claiming that the Barbarians that stormed and sacked Rome could have built it. The point is that civilizations are not born, they are made by a complex social process that leaves traces and records of one kind or another. Where is the Aztec record, the history of their civilization?

Historians tell us that the Aztecs came from the semi-arid environments of northern Mexico as one of the many bar-

barian or "Chichimec" tribes. They arrived at the fertile Valley of Mexico around A.D. 1325. To a degree, a very small one, this brief sketch concurs with the Aztec history.

However, the exact location of Aztlan or the other sites they mentioned in their pictographic codices and oral accounts have never been identified. If they came from northern Mexico we should expect to find ample evidence of the pre-history of the culture, since they would have already been in a relatively advanced state by the early 14th century.

Yet no candidate sites in northern Mexico have been found with the precursor artifacts to those we find in Tenochtitlan. Of course, this presents a highly problematic situation for conventional historians. Could

usually the atl root that is most significant. Herodotus, the father of history, was the first writer to use the words Atlantic and Atlantic Ocean to describe the sea beyond the Pillars of Heracles.

The radical atl root has a mysterious etymology. We find the ancient Greek writers using the terms Atlantis, Atlas, the Atlantes, the Atlante and Atlantoi to describe the island-continent, a mountain, the daughters of Atlas and the people of ancient 'Libya' (North Africa). But this root does not seem to have a Mediterranean or European derivation. In the Nahuatl language of the Aztec atl means water.

Curiously, in the sacred texts of India we find references to a sunken island that was once located west of the Canary Islands and

called Atalan, "white land." This is extraordinarily close to the Aztec meaning of Aztlan, which has been interpreted alternately as 'Place of Herons' or 'Place of Whiteness'. There is no question that all of these ancient descriptions that include atl were associated with water and also with an island.

After investigating the ruins of the southwest, especially the cliff dwellings, the author is convinced that the Aztec wanderings took them to this region where they settled for a time. In fact, the chronology fits perfectly. Archaeologists

maintain that the 'Anasazi' inhabited the area from 1000-1200 B.C. and then they abruptly vanished. The Aztecs claim that they were wandering for hundreds of years and arrived in the Valley of Mexico at the beginning of the 1300s after an 80-year trek from Aztlan, which they said, was to the north.

Interestingly, in several readings America's most well-respected and famous psychic Edgar Cayce mentioned that one of the tribal factions that immigrated from Atlantis to the northeastern U.S. was driven from that area. They moved westward. This writer proposes that the ancestors of the Aztecs next became affiliated with the Mound Builders before continuing their westward migration. There is compelling evidence supporting the idea that the final leg of the migration for the tribe that became the Aztecs was from the Four Corners region.

If they had been part of the Mound building culture and also built cliff dwellings—as they traveled to the southwest—this would give a reasonable history to their eventual accomplishments in the Valley of Mexico. ■



Aztec carvings, Tenochtitlan, Mexico City

a tribe of wandering barbarians have moved into the valley and built such a well-planned city so quickly? Should we not expect to find a point of origin that displays at least some examples of the kind of knowledge and architectural, engineering and artistic skills found in Tenochtitlan somewhere?

In fact, this is a logical and strictly scientific expectation. No wonder Tenochtitlan was destroyed and buried. The Spaniards demolished the city for political reasons, to be sure. But they had other motives as well. The whole civilization simply raised too many uncomfortable questions and issues (it still does.) issues that could not be fit into the orthodox Biblical view of the world that centered on the Middle East and by extension, Christian Europe. This troubling historical reality had to be removed from the landscape and the psyche of the natives and the invaders as well.

Clearly the Aztecs had a history, a very long one we can presume. Many researchers have been struck by the name of their ancient homeland, Aztlan. It is indeed very close to Atlantis. Digging deeper into the linguistics of the matter we find that it is ac-

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reer, and was subsequently booked all over the country by the bureau. About a year later, funding for development of nuclear reactor propulsion systems started to dry up, and Friedman now found himself out of work. He decided to devote full-time to the lecture circuit. In the seventies and early eighties, he became well known worldwide as a leading advocate of the UFO reality. As a scientist he brought a tremendous amount of much-needed respectability to Ufology.

**A Personal Mission**

At the time the Majic document came to Shandera in 1984, Friedman had been lecturing all over the world about UFOs for almost twenty years. Since it was the seminal event of the UFO era, Friedman had devoted years of investigation and research to the crash at Roswell and he had no doubt that it had happened, but the tracks were well covered, and proof was hard to come by. But when this piece of hard evidence dropped into his lap, it had an electrifying effect. It rejuvenated his efforts and it shifted his career as a UFO investigator and spokesman into high gear. Friedman immediately realized the importance of the Briefing Document. He says in his book, "I was very excited about this discovery....There was no question that if the...document...was genuine, it was one of the most important classified government documents ever leaked to the public." Consequently, he made it his personal mission to determine whether or not the Eisenhower Briefing Document was genuine.

For the next 10 years, Friedman laboriously tracked down every piece of evidence he could find to validate the authenticity of the Briefing Document. One of the apparent glaring inconsistencies was the inclusion of Dr. Donald Menzel in the ranks of MJ-12. Menzel, a noted professor of astronomy at Harvard was a notorious UFO skeptic who frequently publicly ridiculed believers. Friedman's research turned up the facts that Menzel had a Top Secret Ultra Se-

curity Clearance with the Navy, a Top Secret Clearance with the Air Force, and did highly classified consulting work for the CIA, the NSA and more than thirty corporations "on such matters as radio wave propagation, cryptography, and apparently, alien interstellar spacecraft." Furthermore he was an old friend of Vannevar Bush and was acquainted with two other members of MJ-12. Friedman concluded that Menzel had led a double life. He had secretly been in the inner circle of government UFO activity, while publicly appearing to be a very conservative Harvard scientist. Friedman also determined that Eisenhower had definitely been briefed on the date of the document, November 18, 1952. On that date the records show that the president-elect had a 43 minute, high-security meeting with members of the Joint Chiefs of Staff at the Pentagon. The last page of the Briefing Document was called "Attachment A" and was a copy of a memo from Truman to Forrestal dated September 24, 1947 authorizing Forrestal to proceed with Operation Majestic-12 with advice from Dr. Vannevar Bush and Admiral Roscoe Hillenkoetter. The Truman Library attested to the fact that Truman met with Forrestal and Bush on that date, and it was the only time he met with Bush between May and December of that year. Friedman also tracked down the minutiae of the document such as the date format, Truman's signature, the typewriter used, and Hillenkoetter's customary writing style. All these details checked out, or proved to be acceptable. Friedman was ultimately convinced that the Eisenhower Briefing Document was the real thing, and that therefore MJ-12 did, in fact, exist.

**The Impossible Dream**

Friedman has now spent almost 50 years in his personal crusade to reveal the truth of the extraterrestrial presence against tremendous opposition. He has had to take on not

only government and military opponents, but also many high-level scientists and other researchers, some of whose connections are highly suspect. He has dealt with every challenge with a measured response backed up with methodical, careful and exhaustive research, and has emerged victorious in every case. He has criss-crossed the world with his message. On his web site, he says, "Since 1967 I have lectured on the subject 'Flying Saucers ARE Real' at more than 600 colleges and over 100 professional groups in all fifty U.S. states, nine Canadian

Provinces, twelve cities in England and nine in other countries, with only eleven hecklers. I have also appeared on hundreds of radio and TV shows. Overall, I have probably answered about 35,000 questions about UFOs and secrecy." He has flung down the gauntlet to the Air Force challenging two of the USAF officers who wrote Roswell reports to a

public debate. He has effectively demolished the arguments of everyone and anyone who has questioned the reality of Roswell and the authenticity of the Majic documents. And it was he who coined the rallying cry, "Cosmic Watergate." If and when the dam is finally breached, and the truth does indeed make us free, we will certainly owe much of that freedom to this Don Quixote of Ufology who has now, for half a century, been tilting at government windmills.

Since the appearance of the Briefing Document in 1984, many new documents have surfaced, virtually all of which support the existence of MJ-12. For those interested we highly recommend a visit to the web sites and to view the documents along with some startling photos. The investigative team maintaining this site comprises some of the leading lights of UFO research and reporting: Robert M. Wood, Ryan S. Wood, Nick Redfern, Timothy S. Cooper, Jim Marrs, Jim Clarkson and, of course as you would expect, Stanton T. Friedman. ■



Truman's Triumph

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Sephir Yitzirah, the third book of the Kabbalah that tells the story of God taking letters from the alphabet to create the world and our bodies. "Numbers have never changed," Braden points out. "Root languages have always had precise number values associated with the letters of their alphabets. The ancients described our world and the creation of our bodies in terms of words and numbers. Western science does the same thing today, only now the words are the periodic table of the elements. Num-

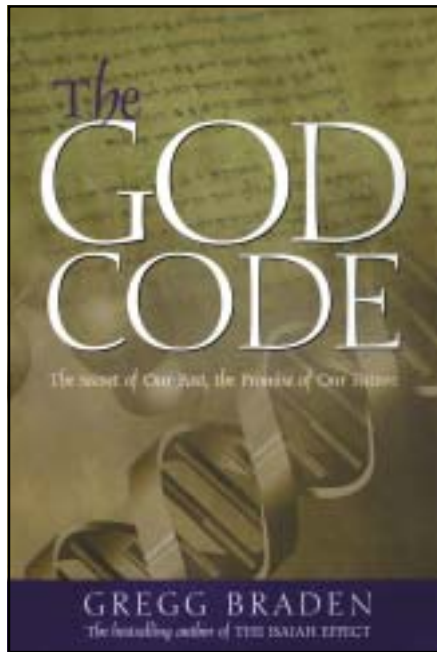
bers are the common denominators." As we know, the most common elements on earth are hydrogen, nitrogen, oxygen and carbon. The structure of all life is made from different combinations of only four DNA bases, each of which is comprised of those same elements. And, it turns out that the atomic mass numbers of those four particular elements match corresponding Hebrew letters that "spell the name of God" (Yod, Hey, Vav and Hey—YHVH). To come up with this, Braden says he applied the rules of science to the ancient numbers, and the rules of numbers to the knowledge of science. "Scientists haven't considered DNA as a language, and linguists never thought of lan-

guage being linked to biology." He adds that the odds of these four letters randomly creating a meaningful message are 1:234,256. When the same letter/number/element comparison is made with other root languages, the result is the same. Of course, the Supreme Power has had many names throughout the ages, something Braden has taken into consideration. After 12 years of research and consultations with a number of respected scholars, Braden states: "I am confident beyond any reasonable doubt that of the many names used to describe the power and presence of God, one survives as the personal and preferred name through which God clearly identified himself: YHVH. Inter-

estingly, of the 3,000 fragments found among the Dead Sea Scrolls, the single portion of text left intact reads: YHVH.

The only other text found intact among the entire Dead Sea Scroll findings was the book of Isaiah, something Braden found fascinating. The author of *The Isaiah Effect*, he was born in Kansas City, Missouri, and considers himself the stock of “a conservative mid-western family that wasn’t particularly religious.” He did, though, have an interest in attending friends’ churches, synagogues, and Native American ceremonies, which he realizes led to a life-long pursuit of “finding the bigger picture.” At 22, he moved to the mountains of northern New Mexico, where he still resides when he’s not enjoying the coast of Florida or journeying into remote mountain villages, monasteries, and ancient temples.

In 2004, Braden led a group to India to study how the great Indian epic *The Mahabharata* (the 100,000 verse ‘bible’ of the Hindu religion) describes an ancient battle between two advanced civilizations that culminated in what he thinks must have been nuclear destruction. Considered a myth for centuries, scientists now think it may describe what archaeologists are finding in the northern province of Rajasthan. A buried civilization only recently recovered (within the last 100-120 years) reveal streets laid out on perfect grids, closed sewage systems, hot and cold running water, advanced art, architecture, mathematics and astronomy. “Yet, it just disappeared from the face of the earth,” Braden remarks. “Physical evidence such as vitrified walls suggests there was a disaster caused by rapid, intense heat and Russian archaeologists found at least one radioactive skeleton frozen in a posture of flight.” The point Braden wants to make is that it appears humanity has faced the nuclear dilemma before, and has chosen destruction. He feels that as we navigate what Carl Sagan called our “technological adolescence,” we have forces in our favor that can help us avert such a fate. He cites renowned scientist Michio Kaku’s 1998 book, *Visions*, which contains his interviews with 125 fellow scientists from around the world. Every one of them saw an “amazing, beautiful future” if we can get over the hump that seems to have stumped advanced civilizations in the past. Will we survive the



learning curve? With undaunted optimism, Braden responds, “research has shown that a relatively few number of people can change the way they feel in their bodies and that change is then mirrored in the world around them.” According to studies done during the Israeli/Lebanese war in the early 80s, the square root of just 1% of a given population makes a difference. In that situation, while people were praying, there was less violence, fewer accidents and fewer hospital emergency visits. However, once they stopped praying, such events resumed previous levels.

“This is because prayer was something they did, not something they became,” says Braden, who has rediscovered a more effective “mode” of prayer.

“Western science shows a field of intelligent energy that permeates all of creation everywhere all the time. It’s been here from the time of the Big Bang. Stephen Hawking has called it ‘The Mind of God.’

Others call it ‘Nature’s Mind’ or ‘The Quantum Hologram.’ This field responds to human emotion. The Ancients invited us to marry the inner

technology of thought, feeling and emotion—this is the language that communicates with this field.”

And it’s this combination that comprises what Braden calls *The Lost Mode of Prayer*, “a tremendously sophisticated internal technology that requires nothing outside of us: thought, feeling and emotion are three separate, yet related experiences. When we marry them (Braden uses the word ‘marry’ frequently as he was married, but the rigors of constant travel play havoc on intimate relationships), in a very precise way and create specific forms, we literally speak to the language of the quantum stuff.” The key, he says, is creating the feeling of having your prayer already realized rather than praying for something, thereby coming from a “place” of lack. This might sound subtle and insignificant, but it’s more than visualizing or affirming, according to Braden. “A thought by itself has very little power—thought gives direction to the power of emotion. I’ve worked with high-tech stuff and I’ve never seen anything that can come anywhere near the kinds of predictable results that we have from the fusion of thoughts and emotions into feelings. Feeling is the language of the unified field.”

Braden feels strongly that there is an ac-

tual textual message in the cells of all carbon-based life. “The controversy is not over whether the message exists, but over how the message got there, who put it there and what it means. At the very least, the message tells us that we are an intentional species, that we’re here on purpose. Further, it means that everyone who shares the message is related, and the intelligence responsible for the message says we’re part of a greater essence in creation.” His own message is carried by various companies through an ongoing “multi-media intensive” tour that hits a different city once or twice a month. Whatever he does, Braden likes to “do it really well.” “It’s important for me to be at my best for my audiences,” he says. “For people to come out when they could be doing other things, I feel they’ve put their trust in me and I need to be at my best. Travel isn’t easy; it’s a tremendous disruption.” He loves this world and its people, saying “my true passion is in sharing whatever I can that may lead to greater wisdom and less suffering. I love to meet people and experience cultures that have kept the wisdom. Indigenous peoples say we got lost here on the earth, so we began building machines that mimic our internal capabilities. The Internet, for example, mimics our ability to interconnect. Through outer means, we remind ourselves who we are. When we become it from within, we’ll no longer need these technologies.” He wonders, “Were primitive cultures really primitive, or were they so sophisticated internally that they had no need of outer technology?”

He also loves music, collects wooden flutes and used to play in bands until his travel schedule precluded it. Then he did solo gigs, singing and playing acoustic guitar until 1998, finishing that aspect of his career by touring with Jimmy Twyman and pianist Liz Story, performing *Twelve Prayers of Peace*. He’s determined to keep his own peace, finding a balance between the intensity of research and travel. For the past 25 years, the yoga and breathing practices he learned from monks and nuns in Tibet and at the Kripalu Center in Massachusetts have helped him stay balanced, along with nutrition. While even as a child he ate very little meat, and believes in eating mostly uncooked food in its most natural state; he’s quick to admit, “no single diet fits everyone—it’s not about what we do, it’s about what we become. We’re inundated with rules and guidelines; we don’t need more of that. As we recognize the intelligence of the cells that’s encoded in our bodies, we have to think of ourselves differently—it’s impossible not to. In doing so, we open the door to the possibility of becoming greater than the differences that have separated us in the past. It won’t change the world, but it will give us a starting point, a place to begin.” ■

*You can contact Gregg Braden at Sacred Spaces/Ancient Wisdom, P.O. Box 5182 Santa Fe, N.M. 87502. 505-424-6892*

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The scuttlebutt of ancient times had it that local residents sometimes scraped pitch from the sides of the Ark and brought back pieces of bitumen to use as amulets, but there is no proof that anything like this happened. From the Byzantine Empire on (4th century A.D.), Christians and Moslems alike were certain that a divine interdiction existed against scaling the mountain and profaning the holy vessel. They were convinced that the Ark would be revealed by God only on Judgment Day. The travelers Marco Polo and Sir John Mandeville passed by the mountain in wonder, noting in their diaries its splendors but not even dreaming of attempting its heights. Not until 1829, as far as we know, was Mt. Ararat first successfully climbed, by a German professor of natural philosophy then living in Estonia. But was the divine interdiction still in force? The professor had started off from St. Jacob's Monastery in the little town of Ahora on the northwest side of the mountain. In 1840 Mt. Ararat erupted for the final time, completely destroying Ahora and leaving a precipitous gorge where the monastery had stood. A second climb in 1845 by another German professor was successful and apparently not followed by catastrophe. In 1856, a team of British, mostly ex-soldiers, scaled the mountain; they did not find the Ark, but they persuaded their skittish Kurdish guides that British aplomb had finally broken the divine interdiction of Mt. Ararat.

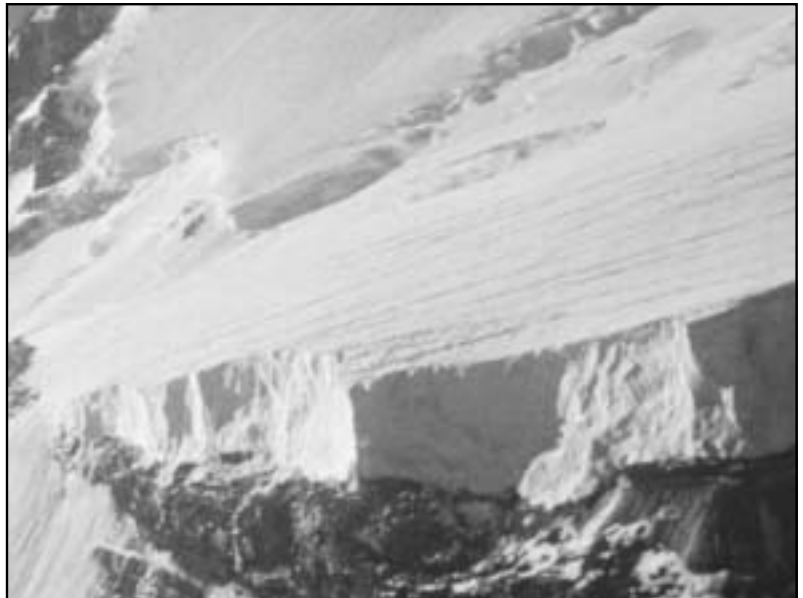
So now, to a degree, the spell was broken. But the many ascents of Mt. Ararat that would follow would mostly bring hoaxes, false hope inflated by Christian piety, and broken dreams. In the latter part of the 19th century fraud abounded, while the 20th century has brought no trace of the Ark. For years the rumor persisted that a military expedition sent up Mt. Ararat by the Tsar during World War One had come back with photographs of the enormous, barn-like interior of the Ark. None of these photos has ever materialized, even though author-researcher Charles Belts was able to interview very old inhabitants of the area who 60 years after remembered soldiers talking about seeing the Ark. In the 1950s, the Frenchman Fernand Navarra was the center of an ongoing saga that saw him again and again produce pieces of the Ark that proved to be almost, but not quite, authentic. In 1957, Turkish air force pilots claimed they had spotted a boat-shaped formation near the mountain. The government did not pursue the sighting, however. For much of the time, the entire area, including Mount Ararat, was off limits to foreigners because of Soviet complaints that most of the explorers were U.S. spies. The expeditions of the American astronaut Colonel James Irwin, who had walked on the moon, gave the feat of climbing Mt. Ararat a certain cachet. But this fundamentalist Christian space cadet got little for his efforts excepting a fall down the mountainside that nearly killed him. These are only some of the stories of adventurous modern-day climbs that now attach to Mt. Ararat—but of all the stories none has ever ended with proof that the Ark exists. Will the McGivern-Arslan expedition succeed where all others have failed? By the early autumn we should know. Perhaps the divine interdiction is stronger than we think. Or perhaps Noah has a surprise in store for us. ■

Turkish photo of suspected Ark, 1989. The same location was found last September by satellite after the greatest glacial meltback since the year 1500.

Photos ©2004 Shamrock—The Trinity Corporation



At the end of every summer glacial meltback, flows beneath Ark's believed location.



Snow summer 1973.



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out that, according to *Genesis 7: 2-3*, there was not only one male and one female of every species on the Ark. There were also "seven pairs of all clean animals, the male and female" and "seven pairs of the birds of the air also, male and female." Newton understood this to mean that "Noah when he went into the Ark provided for sacrifices by taking in with him a greater number of Clean Beasts & clean fowls than of unclean ones." Continued Newton: "For so soon as Noah came out of the Ark, he built an altar and offered burnt offerings of every clean Beast and every clean fowl unto the Lord." Since a sacred flame—one that was housed in a temple and never allowed to go out—was required for such a ritual, Newton con-

what sort of cosmic significance Newton attributed to these dimensions. They think he may have believed that taken as a whole they comprised a kind of gigantic mnemonic device that enabled Noah, once back on dry land, to re-create the ancient prytaneum.

Noah's three sons were called Shem, Ham and Japheth. Newton knew of the body of legend, set down by John Cassianus in A.D. 428, claiming that Noah's eldest son, Ham, was expert in all the arts and sciences of the pre-Flood era and wanted to bring this knowledge along with him in the Ark. However, Noah and his other two sons were so holy that they forbade Ham to bring on board any handbooks on the ancient "superstitious, wicked and profane arts." Ham then inscribed them on metal plates and buried them underground. Once the flood waters had receded, he managed to recover these metal plates, thereby "transmitting to

come to call China—that during this time the religion of the prytaneum itself was also becoming corrupted. Newton believed this decay had taken place in several stages. Piling evidence on evidence from hundreds of ancient mythologies and scholars, he demonstrated that what was at first the worship of God as represented by the consecrated fire in the temple soon became the idolatrous worship of the flame for itself alone. Then mankind transferred the worship of the consecrated fire in the temple to the sun, to the known planets, and to the four elements (initially other fires in the temple had represented the planets). Then humankind began to honor the memory of its most illustrious ancestors by naming the planets after them. Believing that the souls of its ancestors had transmigrated to these planets, humankind finally began to worship them as gods.

Newton despised this descent of mankind into idolatry (he thought that it repeated itself through the ages). But he also believed it provided him with proof that Noah and his family had really existed. Since the first illustrious ancestors of the post-Flood era had been Noah, his wife, their children and their grandchildren, Newton thought it likely that the planets and elements had initially been named after them. Comparing the pantheon of gods and goddesses of numerous countries, and at the same time deciding that the four legendary ages of antiquity—Gold, Silver, Brass and Iron—stood for the first four generations of Noah and his family, Newton proceeded to find the presence of the passengers of the Ark everywhere in ancient astronomy and mythology. He wrote in *The Original of Religions*: "The Saturn therefore who reigned in the Golden age & his son Jupiter who reigned in the silver one can be no other than Noah & his son Ham.

For Saturn because of his great age is made the God of time. He...was accounted the author of husbandry & in token thereof carries a sith [scythe]. Drunkenness was attributed to him & in memory thereof the Saturnalia were instituted. He was painted by the Egyptians with eyes before & behind & reputed the justest of men & the father of truth. And in all these respects he agrees accurately with Noah."

But this is only the barest glimmer of all that Newton thought about the ancient patriarch of the Ark. Those interested should go to the online Newton Project at [HYPERLINK "http://www.newtonproject.ic.ac.uk"](http://www.newtonproject.ic.ac.uk) <http://www.newtonproject.ic.ac.uk> and key the word "Noah" in for themselves. They will find that Sir Isaac probed into the character of Noah with the same astounding genius with which he pursued his physics and mathematics. ■



Noah in the Ark, Ditlev Blunce, Thorwaldsen Museum, Copenhagen

cluded that Noah "for the same end [of making a proper sacrifice] took in [the Ark] with him also the sacred fire with which he was to offer them."

What about the third component of the religion of the prytaneum: the sacred dimensions that enabled the worshiper to erect a temple "framed...so as in the fittest manner to represent the whole system of the heavens"? Newton devoted a great deal of time to calculating the dimensions of the Temple of Solomon—he believed they accurately reproduced the sacred measurements of the pre-Flood temple—and even developed a more accurate measurement of the ancient "sacred cubit." With equal zeal, Newton applied this measuring skill to Noah's Ark. Ultimately, he decided the Ark must have been 611.62 feet long, 85.24 feet wide, 51.56 feet in height between keel and top deck, and 18,231.58 tons in weight, empty. Newton scholars are not quite sure

his descendants a seedbed of profanity and perpetual sin." In *Science & Civilization in China*, V:4, Joseph Needham adds that "In Pseudo-Clement of Rome (fictional material written about +220), Cham [Ham] figures as the first great magician, handing down his technical knowledge to his sons, especially Mizraim, ancestor of the Egyptians, Babylonians and Persians, and finally being burnt to death [by] his own conjured star-sparks."

Sir Isaac considered these stories to be harshly distorted accounts (adopted by later nations to justify their idolatrous behavior) of Noah's bringing through the Flood the knowledge of the worship of God in the prytaneum. Newton also believed that even as Ham ruled over Egypt, the first post-Flood country even more so as Ham's grandson, Nimrod, ruled over the newly formed country of Assyria and with increasing swiftness as the descendants of Japheth trekked far to the west to the land which they would

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12,000 years ago, was a dynamic time. The world was *not* encased in ice. Instead it was a climatically temperate world filled with abundant plant life. Vast herds of animals and expansive forests covered the continents. Myths from every corner of the world support the biological evidence. Most familiar to us is the Garden of Eden, with its fruit-bearing trees and sweet water. In Greece's Golden Age the "untilled earth bore its fruit, and the unploughed field grew hoary with heavy ears of wheat." Spring was eternal here as it was in the Egyptian First Time, known as the Tep Zepi, when everything good was in abundance.

Throughout Polynesia across to the high Andes, up to the Great Plains of North America, and from the deep rain forests of Africa to the steppes of Asia, the memories are the same: we once lived in a world of abundance and peace.

Other myths of Paradise describe animals being less fearful and aggressive. Today, one can journey to Ecuador's Galapagos Islands, and look into a sea lion's eyes, mere inches away, see absolutely no fear and realize that a different world can exist and has existed before. It is an emotional discovery going beyond laboratory science, and our scientific and religious prejudices will resist, but our spirits connect.

In these myths, many skills and qualities are attributed to our ancestors who lived during this age. They spoke a single world language, had the ability to communicate with animals, and were, for the most part, vegetarians living in harmony with all things. In addition, they were luminous, long-lived and wise.

How much of this is believable? Could all these stories be fictional, a symbolic desire for something we do not have? Skepticism is important. To accept it all without reservation would be as myopic as to reject it outright. Yet these myths relay consistent information, and come from hundreds of cultures across the planet. Some have, no doubt, influenced others, but there is too much similarity to account for all the myths in a symbolic way.

**Language**

Today there are, depending on the criteria, up to 10,000 languages on earth. However, many of our most ancient myths tell of a single world language. The fact that so many diverse traditions throughout history share this belief, from the Hebrews of the ancient Middle East (prior to the Tower of Babel), to the Chins of Southeast Asia and the Maya of the Americas, suggests the myths may be true. Linguist Joseph Greenberg narrowed the number of languages, which share a common heritage, down to 17 major groups. Then in 1995, Merrit Ruhlen and John Bengston proposed that a common language, Proto-Global or Proto

World, spanned the entire planet more than 12,000 years ago. For example, the word for *water* in Indo-European (our linguist group) is *aqua*. It is found in Afro-Asiatic groups as *ak(k)a*. In the Altaic family, which includes the Turkish languages, Mongolian and Japanese, it is *aka*, and in the Amerindian family it is called *waka*. Simple as they may seem, these similarities are found over the entire globe. They cannot be explained away by borrowing from other cultures or by coincidence.

Another skill myths across the globe mention is the ability to communicate with animals. Many African myths remember that we once understood many animal languages. The Greek Aesop believed that during the Golden Age animals understood the use of words. This belief is reflected in his collection of fables, gathered from many older sources.

Today this "skill" is still very popular and can be found in the numerous talking animals in our literature and film. Also, many people today speak of an ability to understand and be understood by pets. While some people shake their heads, others know a connection is being made. The successful research of the last few decades initiating communication with dolphins, apes, chimpanzees, and most recently with parrots supports the truth of these age-old myths.

Language was a turning point in our evolution, like the winter solstice that brings light to a darkened world. It allowed us to

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learn and share what the universe, so marvelous and mysterious, had to teach us. It was the glue that united us in an ancient global village. Would *that* be worth remembering?

## Health

As we continue this line of thinking, we find many myths of people being vegetarians. Many myths that describe communication between species mention a close harmonious relationship with animals as well. In the Garden of Eden, Adam and Eve are given all the seed-bearing plants and fruits to eat. Not meat. It is only after the Flood that mankind begins to eat animal flesh.

We have been meat-eaters, according to science, from time immemorial and certainly within the last 10,000 years. Vegetarianism has only made global inroads in Western culture within the past 30 to 40 years. Why would these old myths recall that we did *not* eat meat? It is unlikely that such culturally and geographically diverse people would all come up with the idea of vegetarianism and then add it to their myths. Though it is widespread in our myths, it is not universal. The Aborigines of Australia recall that game was abundant in their Golden Age, the Great Dreamtime.

A recent field of scientific study is the blood that our ancient ancestors, generation after generation, passed down to us. It uses blood types to show how those ancestors spread across the planet and adapted to challenges they faced. Type O is the most ancient. It appeared between 40,000 to 50,000 years ago. Recent research into the history of our blood types has produced some interesting ideas. One of these is that people with type O appear to thrive on meat. Type A seems to have emerged sometime between 15,000 to 20,000 years ago, and those people may live a healthier life if they eat no meat. This perhaps reveals the ancient change to a more vegetarian lifestyle. Type B is the tantalizing one, however. It appeared mysteriously on the world scene 10,000 to 15,000 years ago, and people who have this blood type are believed to have a healthier life if they balance meat and vegetables in their diet. The global disaster we are remembering 12,000 years ago falls within these dates, and may reflect a switch back to meat after much of the plant life was wiped out.

Recall that our ancestors inhabited a world of vast forests and vegetation with many animal and plant species that are now extinct. It can be assumed that the edible plants and herbs, grown in soil fertile beyond our imagination, were much higher in nutritional value than the nutrient-depleted meat and produce we consume today. Also, prior to the disaster, our atmosphere contained up to 15 times the current concentration of carbon dioxide, which stimulates circulation and oxygenation in animal brains. With improved circulation, oxygenation, and better nutrition our ancestors' brains may have functioned better than our own.

The additional carbon dioxide also promotes plant growth. We know from their remains that plants *and* animals 12,000 years

ago were much larger than today. Many traditions recall a time when giants (humans sometimes included) walked the earth.

One of the most consistent benefits of good health found in Paradise myths is long life, sometimes described as immortality. The Bible records that the patriarchs, the fathers of the human race, lived for thousands of years, while other spiritual traditions view our present life as one stop in a greater cycle of many lives through reincarnation. Such memories and beliefs led to stories of immortality in myth. Are they fictional stories, or can there be some truth in them?

Another benefit recalled in worldwide myth, and perhaps explained in part by good health, is that we were luminous. Adam and Eve, in esoteric Christian traditions, noticed their loss of body light after they were escorted out of the Garden. Many Asian myths, among them those of the Tibetans and the Siberian Kalmucks, recall how their ancestors in Paradise radiated light. Today we read about historic individuals who were luminous: Moses, Jesus, Christian saints, and Eskimo shamans. The Christian mystic Meister Eckhart called it the "divine spark" possessed by all human beings.

Up to this point there has been little scientific, verifiable proof to support the existence of these marvelous human attributes. They are, after all, just myths. Yet we find them consistent within each individual myth and within the worldwide body of Paradise myths. Their very existence, in a proven physical paradise, adds support to the biological and geological evidence. And considering what follows after the disaster, such amazing skills and traits *would* be worth remembering. However, such conditions would not be achieved "suddenly," but learned through experience over the course of thousands of years in an environment easily conducive to human life. The question is, does any evidence exist to support this ancient knowledge?

## Spirit

Woven within our lives, and stretching back like long threads across time, are five beliefs that have come down to us from an unknown fountainhead. In *Lake of Memory Rising*, author and humanist William Fix noticed that these beliefs appeared first on one continent and then another, during this century or that millennium. Through spiritual traditions, religious movements and moments of enlightenment, men and women like us have shared these beliefs as revelation. Today, they are embedded in all of our major religions: Buddhism, Christianity, Hinduism, Islam and Judaism, reminding us of our potential to exist in a more spiritual world.

The first is a near universal belief in a



creative source. Arthur C. Clarke once wrote that there were 9 billion names for god, titles for our unfathomable beginning or some divine being that set the universe in motion.

Second, we find, extending from ancient Egypt across 2,000 years to Jesus of Nazareth, and then across another 2,000 years to the current Amerindian cultures of North America, an acknowledgment that humans are all from the same family. We are brothers and sisters. There are no ex-

ceptions, no exclusions.

Third, we have all existed, throughout time, in the same spiritual universe—that is, a universe where we share many of the same rituals and symbols in our myths, daily beliefs, visions and dreams. For example, rituals of birth, rites of passage, marriage, and death have common elements throughout history and cultures. Others may not appear the same at first, but they serve the same purpose. Numerous and diverse spiritual paths can be followed, but in the end will join together and lead to the same place: liberation, spiritual enlightenment, nirvana.

Fourth is the One Law. It is found in almost every religion in the world. "Love your neighbors as yourself," said Leviticus. Confucius says, "What you do not want done to yourself, do not do to others." This law has come down to us as the Golden Rule: do unto others, as you would have them do unto you. It is the law of reciprocity. It is karma. It is wisdom pure, simple and straight from the heart. In a world where this is held to be the highest truth and practiced as such, we would find no greed, hate, racism or violence towards any living thing.

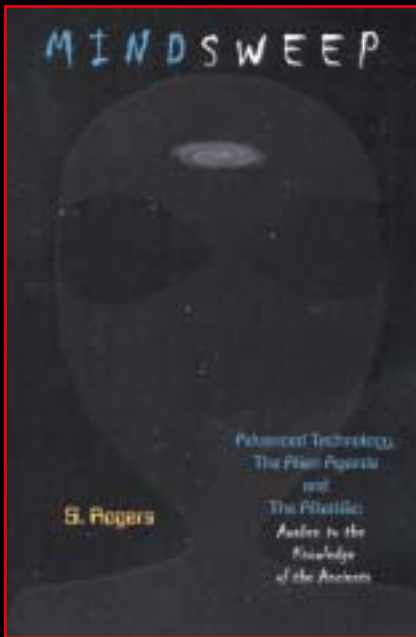
The fifth is revelation. Our current concept of truth's disclosure has come to be understood, in the last 2,000 years, as the Logos, the divine Word of God. But *this* interpretation originated almost 10,000 years *after* the event we are remembering. Our ancient ancestors, 12,000 years ago, realized revelation not as the Word, but as an effect of their everyday action of following the One Law, doing unto others, as you would have them do unto you. "The spirit," William Fix writes, "will not cease revealing, nor wait upon a time whenever it finds channels; it will pour forth." From this comes the final insightful discovery: a connection to that spirit is always within us.

Did all these same five beliefs rise independently in remote and diverse locations, times and cultures? Or did they flow from a common source, the Golden Age of our myths? ■

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John Lennon



Paul McCartney



George Harrison



Ringo Starr

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identified Indian yogi ran up to them and gave them a book on yoga. Says George, "I suppose that was the start of it all for me. It was a chance meeting...somebody must have whispered in his inner ear to give us his book...It was on my birthday. Later when I got involved with Indian philosophy and got the desire to go to Rishikesh, I picked up the book again and couldn't believe that that was where he was from—the Shivananda Ashram in Rishikesh."

After visiting India, George became increasingly interested in paranormal subjects. He became fascinated in particular by the yogis of the Himalayas. As he says, "I had never thought about them before, but suddenly this thought was in the back of my consciousness: it was as if somebody was whispering to me, 'Yogis of the Himalayas.' That was part of the reason I went to India... it was a search for a spiritual connection... I believe I have already extended my life by twenty years. I believe there are bods up here in the Himalayas who have lived for

centuries. There is one somewhere around who was born before Christ and is still living now."

George admits a strong belief in a number of paranormal subjects including telepathy, out-of-body experiences, karma and past lives. "For me, caring about the planet probably began in a past life."

**God and Life After Death**

Both Paul and John were young children when their mothers died.

This fact served to bring them closer together. But the Beatles' first exposure to death in their adult lives was the death of their former band member, Stuart Sutcliffe. Although he left the Beatles before they achieved worldwide fame, he remained close friends with them. Then, tragedy struck. However, his death was not completely without warning. Says George, "In April of 1962, Stuart Sutcliffe died . . . Not long before he died, he showed up in Liverpool and he went round and hung out with us—almost as if he'd had a premonition that he wasn't going to see us again."

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## ASTROLOGY

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Following Sutcliffe's death, they began to wonder about life after death. Says Paul, "The kind of questions we'd ask were, 'I wonder if he'll come back?' Among ourselves we'd had a pact that if one of us were to die, he'd come back and let the others know if there was another side. So as Stuart was the first one to go, we did half expect him to show up. Any pans that rattled in the night could be him."

Said John, "I'm not afraid of dying. I'm prepared for death because I don't believe in it. I think it's just getting out of one car and getting into another."

Several years later, when Brian Epstein died, John commented, "Brian has died only in body, and his spirit will always be working with us. His power and force were everything, and his power and force will linger on... Anyway, he isn't really dead."

In 1966, John Lennon created huge controversy when he compared the popularity of the Beatles to that of Jesus Christ. He wrote later in a song, "Christ, you know it ain't easy. You know how hard it can be. The way things are going, they're going to crucify me." Ironically, the song was banned for using the word, Christ.

The controversy aside, John has always been a very spiritual person with a strong belief in God. John says, "I'm not a god or the God, but we're all God and we're all potentially divine—and potentially evil. We all have everything within us, and if you look hard enough, you'll see it."

Adds George, "The void is the transcendent, beyond waking, sleeping, dreaming. Everything in creation is the effect of that pure state of being, the transcendent or the God. God is the cause. And the effect is all three worlds, the causal, the astral and the physical. I believe absolutely in the power of prayer... We go through life being pulled by our senses and our ego, seeking new experiences because without experience we can't get knowledge, and without knowledge we can't gain liberation. But along the way we become entwined with ignorance and darkness because of our ego and our association with material energy. So although we are made of God, we can't reflect God because of all the pollution that's gathered along the way and it's such an epic battle to get all of that out of your system... Being in the Beatles did speed up the process of God-realization, but it also hindered it, as there were more impressions and more entanglements to get out of."

Paul says, "I came to the conclusion that 'God' is just the word 'good' with the 'o' taken out, and 'Devil' is the world 'evil' with a 'D' added. Really, all that people have done throughout history is to personify the two forces of Good and Evil. And although they've given them many names like Jehovah or Allah—I've got a feeling it's all the same." ■

*Sources: The Beatles. The Beatles Anthology.*

and parcel of our lexicon. Science and folklore have jointly created a new definition.

Colloquially, "once in a blue moon" means rare, and actually happens about every thirty-three months. We just experienced a blue Moon of this kind on July 31, 2004. (The next "blue Moons" will be June 30, 2007 and December 31, 2009.) Perhaps July's blue Moon came and went without much fanfare because it has no intrinsic or symbolic significance. It's an arbitrary, if agreed-upon term. Unlike the amusing chronicle of blue Moons, another fascinating story is unfolding which is filled with symbolism and significance and concerns the Moon's origins and the relationship between Earth and Moon.

### Brother Sun, Sister Moon

Since astronauts have walked on the Moon, returning home with moon rocks, scientists have been able to study the Moon's origins first hand. Prior to that, multiple theories competed to explain how the Moon came to be circling Earth. One knotty problem is the Moon is too big to be a "moon." Analysis of the geology of the Moon, coupled with high-tech, computer-generated images, is resulting in a fascinating thesis. Scientists now believe that 4.6 billion years ago there were two planets circling the Sun where the Earth and Moon are now.

In this scenario, a Mars-sized planet, traveling in a tight orbit with Earth, collided with us, stirring up and jettisoning a great deal of planetary matter. After a lot of cooling and coalescing our Moon formed and settled into orbit around Earth. So rather than planet and moon, we are two planets, poetically termed Terra and Luna by astronomers, moving in a circular pas de deux around the Sun. No wonder our bond with the Moon is so strong; she is more sister than satellite.

Cutting-edge astronomical theory is supported by astrological symbolism. Astrological interpretation has long understood this intimate and symbiotic relationship. Astrologically, the Moon represents our instincts, memories, the past, our habitual behaviors and our inheritance. The Moon is seen symbolically as our lost psyche, separated from our waking consciousness as we journey through time. The Moon reflects our instincts and our evolving personality. The hidden side conceals our habitual selves and unconscious patterns which need to be healed or reclaimed. The cycles and phases of the Moon's reflected light offer periodic illumination into our individual and collec-



Saint Francis, Bellini

tive nature. Just as space travel has given us a glimpse of the Moon's hidden side, the relationship between Earth and Moon is a journey of ever-changing, but ever-increasing, light and consciousness.

### Measure versus meaning

Astronomy is science, based on observation and measurement. Astrology is an interpretative discipline which applies meaning and correspondences to what has been observed over thousands of years. Not so long ago they were the same.

I believe we've lost a great deal as a result of the extreme polarization of these two disciplines. When we separate meaning from measurement, and cleave two halves of the same pursuit, we tear apart the mind and heart. Clocks and calendars are useful devices, but they make it easy to lose touch with the real rhythms we're biologically and spiritually tuned to. Artificial light disconnects us from the night, sweeping lunatics and werewolves under the carpet, and denying our instinctual response to these deep impulses.

Gratefully, there is a tremendous resurgence in backyard astronomy, and sales of small telescopes is sharply on the rise. Likewise there's an enormous interest in astrology, and this subject tops the charts of "new age" book sales. In both cases I believe it's because we long to feel connected and crave purpose and meaning. It's a lovely and synchronous irony that the idea of blue Moons unwittingly made partners of science and folklore. As the eye of science peers further into the history and workings of the Universe, it's my belief and heart-felt desire that the two ends of the star-gazing spectrum will in time be reunited in a circle. ■

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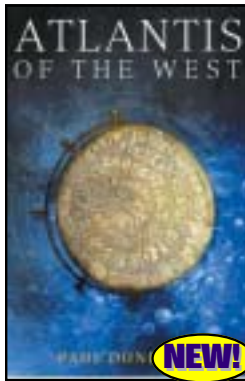
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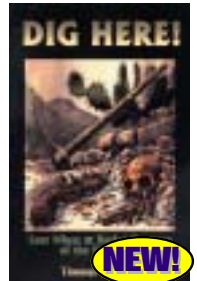
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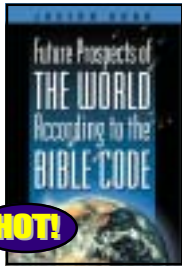
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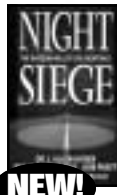
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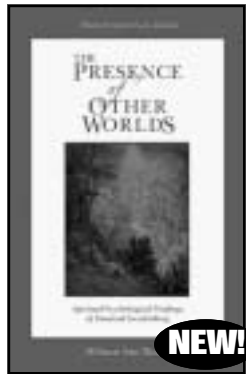
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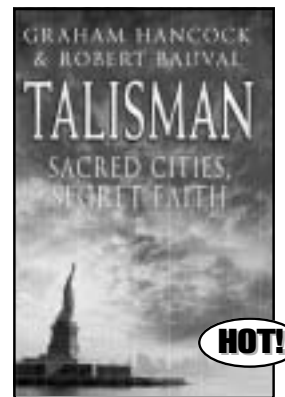
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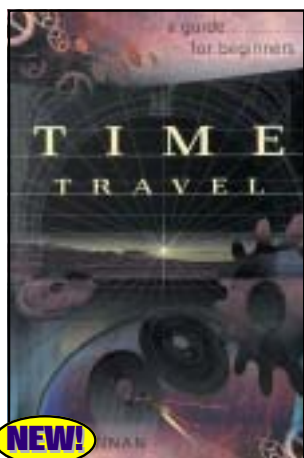
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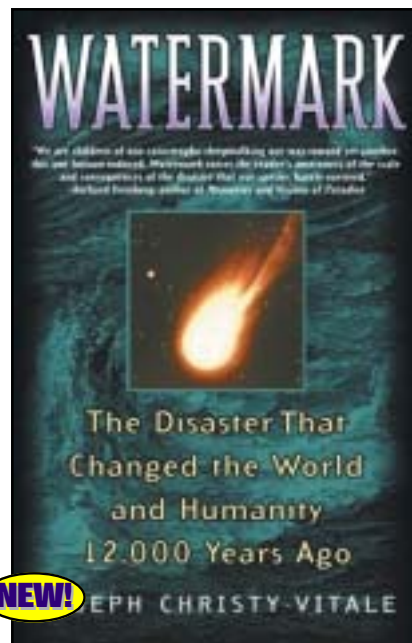
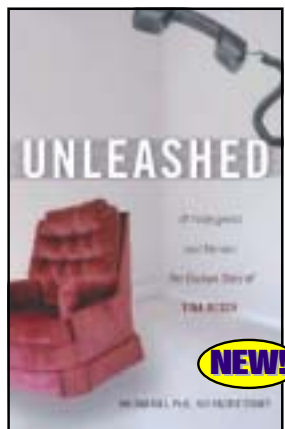
*William Roll, Ph.D. & Valerie Storey*—

One scientist's account of the poltergeist case that made headlines across the country—and the riveting examination of a child's mysterious murder. In 1984, 14-year-old Tina Resch became the center of the best-documented case of poltergeist activity of the 20th Century. Narrated by William Roll, the parapsychologist who investigated the case and witnessed striking poltergeist activity in Tina's presence, this book examines the destruction released by thwarted emotions—and the extraordinary power of being different.

*5x8 P/B, 309 pp. \$14.00*

**VORTEX THEORY** *Russell Moon*—Complete paper offering the author's challenge to Einstein. Includes "End of the Concept of Time." Moon's work was presented and praised in October at a major Russian Scientific Conference. It is currently being taught in schools in China.

*8-3/4"x11", HB, 184 pp. Color Illus. \$49.95*



**WATERMARK** *Joseph Christy-Vitale*—Using authoritative source material and an understanding of mankind's aptitude for the transmission of factual knowledge through myth and legend, the author dramatically unveils a past unlike any proposed by either religion or science. Twelve thousand years ago, the human race barely escaped annihilation when a piece of exploded star passed through our solar system, unleashing an apocalypse. Great fires raged, mountains rose and fell, a maelstrom of cosmic debris bombarded Earth, continents broke apart, and oceans swept across the land. Millions of people, animals, and plants perished almost overnight. Entire societies, cultures, and belief systems were lost forever. The resulting aftershock shaped humanity for thousands of years, and continues to haunt us to this day. This is not fiction. This is history.

*5x8 P/B, 224 pp. \$14.00*

**WARS OF GODS & MEN** *Zecharia Sitchin*

*Paperback, 377 pgs., black & white illustrations \$7.99 Hardcover \$24.00*

**WHEN TIME BEGAN** *Zecharia Sitchin*

*Paperback, 410 pgs., black & white illustrations \$7.99 Hardcover \$24.00*

**THE WOMAN WITH THE ALABASTER JAR:** Mary Magdalen and the Holy Grail

*Margaret Starbird*—Was Jesus Married? Margaret Starbird's theological beliefs were profoundly shaken when she read Holy Blood, Holy Grail, a book that dared to suggest that Jesus Christ was married and that his descendants carried his bloodline to Western Europe. Shocked by such heresy, this Roman Catholic scholar set out to refute it. Instead, as she researched the subject, she found new and compelling evidence for the existence of the bride of Jesus—the same enigmatic woman who anointed him with precious unguent from her "alabaster jar"—as well as for the hidden "Church of the Grail." Starbird was becoming convinced that the wife of Jesus was indeed the "Sangraal," the bearer of the holy bloodline—the mythical chalice, the Holy Grail.

*6x9 P/B, 240 pp., 16-page color insert. \$16.95*



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GREAT VIDEOS ON THE NEXT PAGE

# ATLANTIS RISING VIDEOS

## CLASH OF THE GENIUSES: INVENTING THE IMPOSSIBLE

Here, at last, is the story of a handful of inventors battling to save the world from industrial giants, like Ford, Morgan, Edison and their ilk. From Nikola Tesla to T. Henry Moray, from John Keely to Pons and Fleischman, the struggle to break through with world-saving technologies has gone on for generations, but now a new breed of inventors threatens to succeed where others have failed. Here is the story and the commentary of the geniuses behind many of today's amazing discoveries in free energy, antigravity, rejuvenation, and much more.



One-Hour VHS \$19.95

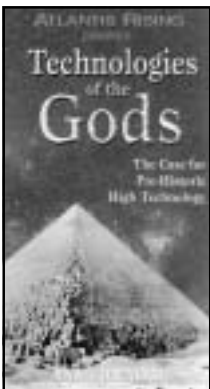
## ENGLISH SACRED SITES: THE ATLANTIS CONNECTION

Powerful evidence linking Stonehenge, Avebury, Glastonbury and many other English locations with an advanced ancient order now lost to history. Written and narrated by Atlantis Rising editor Doug Kenyon, the video is based primarily upon the discoveries of Cambridge-trained scholar and author John Michell. The program demonstrates how a mysterious network of perfectly straight tracks, laid out for hundreds of miles across the English landscape, proves the great advancement of pre-historic science.

Forty minutes VHS \$19.95

## TECHNOLOGIES OF THE GODS

Overwhelming evidence of the existence of high technology in pre-historic times, this video shatters the orthodox scenario for the dawn of civilization on Earth. Now assembled in a devastating one-hour documentary, hosted by Atlantis Rising Editor and Publisher J. Douglas Kenyon, are the comments and evidence of breakthrough researchers such as John Anthony West, Robert Bauval, Richard Noone, Colin Wilson, John Michell, Patrick Flanagan, Christopher Dunn, Zecharia Sitchin, David Hatcher Childress, Edgar Evans Cayce and others.



One-Hour VHS \$19.95

# the Atlantis Rising Catalog

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orders of over \$100**  
(See page 81)

## HARD-TO-FIND VIDEO & DVD

### ANCIENT POWER PLANTS AND ADVANCED TECHNOLOGY

(from the 1999 Egypt In The New Millennium conference) Christopher Dunn—Find out why researchers from around the world are praising Dunn's theories. Explore how the pyramids were really built, and how they were used. Dunn, author of The Giza Power Plant, is a professional engineer who understands how advanced technology operates in the modern world; and sees it clearly in the ancient monuments of Egypt. Dunn's research is stunning.



VHS 240 min. \$39.95

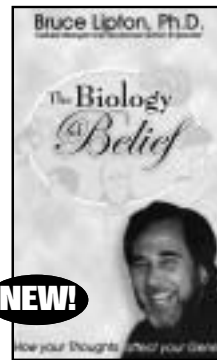
ANCIENT CIVILIZATIONS: From Atlantis to Mu "Lost Cities" author, David Hatcher Childress, takes us on a visual journey around the world in search of Atlantis, megalithic remains and ancient technology. He begins with the story of Atlantis and the ancient Hittites and continues across the Atlantic to South and Central America. He talks about Egyptian ruins in the American Southwest, the massive cities of the high Andes and their links to Atlantis. Finally, he talks about Mu and ancient India with its Vimanas.

VHS 60 min. \$19.95

### ANTI-GRAVITY CONSPIRACY VIDEO

This collection of video clips (some of them silent, home movies) takes us into the forbidden world of anti-gravity propulsion, suppressed technology and electrically powered flying saucers. See the entire T. Townsend Brown footage taken at the Bahson Labs between 1958 and 1960. In this historic silent footage, we see Brown flying electrified discs while "Men in Black" watch. Included are other clips on anti-gravity devices, NASA cover-ups, more.

VHS 65 min. \$19.95



**NEW!**

### BIOLOGY OF BELIEF

Dr. Bruce Lipton—Cellular biologists now recognize that the environment, the external universe and our internal physiology, and more importantly, our PERCEPTION of the environment, directly controls the activity of our genes. This video broadly reviews the molecular mechanisms by which environmental awareness interfaces genetic regulation and guides

organismal evolution. The quantum physics behind these mechanisms provide insight into the communication channels that link the mind-body duality. This knowledge can be employed to actively redefine our physical and emotional well-being.

120 min. VHS \$39.95

BLUE APPLES: Stargate Secrets of Jesus and Mari Magdalene  
Presented by William Henry

In "Blue Apples" you'll find the greatest secret of Christianity; its origins with the stargate secrets of the gods of ancient Sumeria and Egypt. According to ancient legend, Blue Apples refer to an astounding supernatural power and the key to humanity's spiritual liberation. Joshua, Moses, Nimrod, Mari, Nebuchadnezzar, Jesus and all the alchemists of old knew the secret of the Blue Apples. Why does this knowledge still remain a secret today? Join investigative mythologist and author William Henry as he presents the untold story of the Blue Apples, and the spiritual teachings of a lost and ancient culture of enlightened beings known as the Annunaki, or the "Shining Ones." (Uncertain availability date)

3 hours - 3-tape set VHS or 2 DVD Disks \$49.95



**HOT!**

### CLOAK OF THE ILLUMINATI

Millennia ago the, Stargate technology of the gods was lost. Mayan Prophecy says it will return by the year 2012, along with our alignment with the center of our galaxy. Could this bring the birth of a new matrix and a new human? According to ancient

texts, what is needed is the Cloak of the Illuminati, a super skin with astounding supernatural power which makes safe passage through Stargates possible. In this program, investigative mythologist and author William Henry explores the secrets of the Illuminati and reveals the true power of the Cloak and the Illuminated, even in the modern world.

240 Minutes, 4-VHS or 2-DVD Set. \$59.95

CONTACT with the Unknown Intelligence Behind the Crop Circles This visually stunning documentary shows you mysterious balls of light, their intelligent behavior, their connection with the crop circles and their clear interaction with the human mind. Mind-blowing images, eyewitness accounts, reconstructions and original pieces of footage providing rock-hard evidence of the presence of highly intelligent, non-human entities. This documentary contains material that will change your view of this world forever. Prepare to watch the most overwhelming evidence ever documented of a non-human, unknown intelligence, present at this very moment in time—an intelligence with a plan for mankind.

51 Minutes VHS Video \$19.95

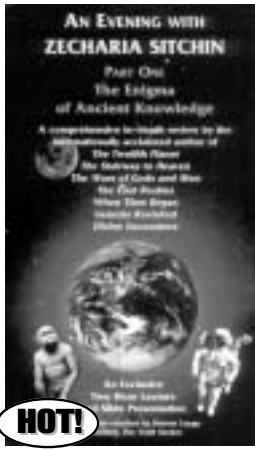
### CROP CIRCLES: Quest for Truth

William Gazecki—This is a compelling and provocative feature-length documentary full of never-before-seen footage and interviews with leading Crop Circles researchers and scientists, some of whom agreed to be on camera for the first time. The film is an in-depth examination of prevailing theories about the origin and nature of Crop Circles and the possible implications for us and for the future of Planet Earth.



DVD only 120 min. \$24.95

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**EVENING WITH ZECHARIA SITCHIN**  
Zecharia Sitchin, internationally acclaimed author of *The Twelfth Planet*.

The *Stairway To Heaven* and *Genesis* Revisited to name a few, presents evidence for mankind's extraterrestrial origins and cosmic connections. Sitchin discusses some of the advanced knowledge possessed by the Sumerians nearly 6,000 years ago.

Not only did they have the wheel and detailed writings on clay tablets but also wrote of the planets in our solar system and knew the accurate distances between them.

2-hours 2-videos \$34.95

**FROM STARDUST TO THE STARGATE**  
*Sir Laurence Gardner at the "Signs of Destiny II: Crop Circles & Earth Mysteries Conference"*—From the tombs of pharaonic Egypt to the laboratories of modern science, comes the extraordinary account of gravity defiance and teleportation in the ancient world. Sir Laurence explains how physicists are now researching previously unknown planes of existence through the rediscovery of a lost technology from distant times.

DVD 148 min. \$29.95  
VHS 78 min. \$24.95

**HOUSES OF MYSTERY: CATHEDRALS**

Europe's towering cathedrals are known throughout the world as splendid monuments to the glorification of God, but newly discovered evidence suggests that mysterious design and sinister purpose may have influenced their construction. The great cathedrals of Notre Dame, Chartres, Reims, Strasbourg, and Duomo in Florence and Siena were designed and built by the Templars, the mysterious and powerful order of knights who quested for the Holy Grail and later evolved into the illusive and secret society known as the Freemasons. An important, but obscure fact concerning their architectural design, is its dependence on principles of astrology. For all their enduring strength and beauty, these houses of the Lord have remained a compelling mystery throughout the ages.

55 min. VHS \$19.95

**HOUSES OF MYSTERY: PYRAMIDS**

For centuries, man has attempted to discover how and why the pyramids were constructed, and recent evidence suggests that these ancient and fascinating edifices may not have been built by the Egyptians at all. New theories indicate they may have been constructed by a superior race, perhaps as much as 3,000 years before the Egyptians emerged as a world power. A large boat sat mysteriously before the tomb of the pharaoh, Kufu. For thousands of years, the craft has been believed to be nothing more than a symbol of transition, waiting in silence for the return of the God-King. New scientific research reveals that there was once water in the endless, barren desert, and an analysis of Kufu's boat proves conclusively that it has spent time in the water.

55 min. VHS \$19.95  
(Cathedrals & Pyramids 2-tape set) \$29.95

**THE GREAT YEAR**  
Narrated by James Earl Jones

The Great Year. This DVD investigates commonalities in ancient beliefs and looks back into time seeking answers to questions that still loom over science today. How far back do humankind's roots really go? What did the ancients know about the stars and their movements and what can we learn from them? How was the Precession of the Equinox used to mark the rise and fall of these great ages by the ancients? The Great Year examines this theory and finds that perhaps these ancients were really onto something!

46 min. DVD \$24.95



**KNIGHTS TEMPLAR**

Journey from Middle Ages Jerusalem to modern day Europe to unravel the extraordinary story of the legendary Knights who some say survived their supposed execution at the end of the Crusades and have preserved their order to this day. Leading historians reveal their fantastic origins, and period accounts bring their legendary battles to life. Ancient documents and artifacts hint at the mysteries that surround them. Did they discover ancient secrets buried beneath Solomon's temple, and conspire to seize part of Europe for themselves? Explore the incredible history of the Crusade's mightiest and most puzzling warriors.

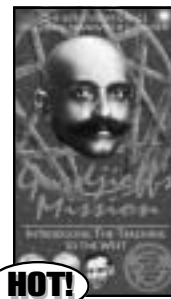
50 min. VHS \$24.95

**LIFE & SIGNIFICANCE OF GEORGE IVANOVITCH GURDJIEFF** A Trilogy narrated by William Patrick Patterson. This Trilogy won the Gold Award for Biography at the Worldfest International Film Festival, one of the oldest and most prestigious.

**PART 1 - GURDJIEFF IN EGYPT**

Searching for the origin of esoteric knowledge, Gurdjieff discovered the ancient teaching of the Fourth Way. While many have believed its source was Central Asia, William Patrick Patterson—by closely pondering the clues he left, combined with new evidence recently discovered—shows its origin was Egypt, only it was not, as Gurdjieff said, "the Egypt we know but one which we do not know." Patterson says that what electrified Gurdjieff and changed his search was seeing the Sphinx on the map of pre-sand Egypt. During his exploration, Gurdjieff came to the conclusion that, "This prehistoric Egypt was Christian many thousands of years before the birth of Christ, that is to say, that its religion was composed of the same principles and ideas that constitute true Christianity."

VHS 60 min. \$29.95



**PART 2 - GURDJIEFF'S MISSION: Introducing the Teaching to the West**

This is the first documentary to detail Gurdjieff's relentless struggle to establish the ancient teaching of the Fourth Way in the West. Once his Institute for the Harmonious Development of Man was established in France, he then risked all in a make-or-break gamble to take the teaching to America, for it was a country, he said, which had "the largest percentage of beings in whose presences the possibility of acquiring Being is not entirely lost." Shot on site in St. Petersburg, Moscow, Constantinople, London, Paris and New York, it vividly portrays his enigmatic relationship with P. D. Ouspensky, the little known St. Petersburg conditions, his use of "divine acting," and his warning to J. G. Bennett about "too much intellectual knowledge."

VHS 80 min. \$29.95

**PART 3 - GURDJIEFF'S LEGACY: Establishing the Teaching in the West**

Shot on site at the Prieure, Paris, Avon, Mont St. Michel, Lascaux, Cannes, Monte Carlo, London, Lyne Place, New York, Mendham and New Haven, the documentary details Gurdjieff's struggle to establish the ancient teaching of the Fourth Way in the West. His life is traced from his near-fatal car crash in 1924 and the closing of the Institute at the Prieure, to the writing of his Legomoniom, "All and Everything," his work with the Rope, through the meetings he held during the Nazi occupation of Paris, the return of his students after the war, his final trip to the caves of Lascaux and his death in 1949.



VHS 86 min. \$29.95

Trilogy Set: 3 hrs. 46 min. \$79.95

**LIFE ON MARS? New Scientific Evidence**

The press conference with Tom Van Flandern, former Chief Astronomer for the U. S. Naval Observatory and Brian O'Leary, former Apollo Astronaut trained for America's first manned mission to Mars. In this historic press conference, scientists announce the discovery of startling artifacts found among the 65,000 recently released NASA/JPL photos by Mars Global Surveyor. They believe these artificial structures are proof that Mars was once inhabited by an intelligent civilization."

Approx. 1 hr. VHS \$19.95

**LOST SECRETS OF THE SACRED ARK**  
*Sir Laurence Gardner at the "Signs of Destiny II: Crop Circles & Earth Mysteries Conference"*

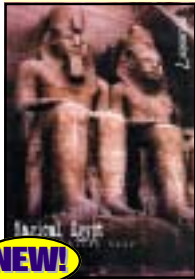
What was the ancient Hebrew Ark of the Covenant? Where did it go and where is it today? What is the Sacred Ark's relationship to medieval alchemy's "Philosopher's Stone" and to the discoveries of modern Quantum Physics? Were ancient Egyptian initiates and Israelite kings possessors of the secrets of super-conductivity and high-spin metallurgy so as to be able to transcend ordinary Space-Time, using what's known as the "white powder of gold?" By accessing Rosicrucian, Templar, Royal Society and private archives, Sir Laurence has found astonishing answers to these questions and more.

DVD 144 min. \$29.95  
VHS 78 min. \$24.95

**LOST SCIENCE OF THE SOUL** Presented by *William Henry*—In this well documented video presentation, compelling evidence is presented that there is only one great secret: the secret of the stargate or wormhole, a universal transportation system known to the enlightened seers of the Sumerian, biblical, Egyptian and other primordial traditions. Although this sacred knowledge was lost long ago, according to the Mayans we are about to re-experience it now and enter a new age. The author presents the spiritual, historical and scientific background of this imminent "Stargate Revolution" and the fascinating journey of questioning, and discovery, that awaits us all. (Uncertain availability date)

9 hours, 6-tape Set VHS or 6 DVD Disks \$119.95

**MAGICAL EGYPT: A Symbolist Tour**  
—Episodes 1 through 6  
See page 29



**NEW!**

**MAGICAL EGYPT: ILLUMINATION - Episode 7**

Brand new addition to the celebrated series. In this episode: Abu Simbel, Illumination, Robert Bauval, Talisman, The Battle of Kadesh—Abu Simbel is both a repository and a template for the science of illumination. Join legendary

Egyptologist and Symbolist author, John Anthony West, for a look at the architectural and cultural evidence of a sophisticated ancient ancestor culture. This long-awaited new work is the first full-length program West has done since the groundbreaking NBC special, "Mystery of the Sphinx." Order with complete series and save \$5 per program.

51 min.

VHS - \$24.95 DVD - \$29.95

**MAGICAL EGYPT: COSMOLOGY - Episode 8**

Brand new addition to the celebrated series. In this episode: The Dogon, Laird Scranton, Cosmology, Hidden Meanings—Laird Scranton has made a discovery that may prove to be the new Rosetta Stone. Complex and highly sophisticated scientific notation is encoded into the most ancient hieroglyphic accounts of the cosmology—the story of the creation and structure of the universe. Could the Dogon tribe in west Africa hold a key to understanding the mysterious source of our high ancient knowledge? Order with complete series and save \$5 per program.



**NEW!**

55 min. (approx.)

VHS - \$24.95 DVD - \$29.95



**NOT!**

**MARY MAGDALENE:** An Intimate Portrait Who was Mary Magdalene? Was she the love of Jesus' life? Or simply the strongest of his followers? How did she become the bad girl of the Bible...the forbidden woman...the saint who was made into a prostitute? She stood by the cross after the male disciples had fled. She watched his body laid to rest, fearless in

her grief. On the third day it was to her that Jesus first appeared. This penetrating film explores the mysteries still surrounding Mary Magdalene, one of the least understood women in history. Winner of several awards.

43 min. VHS \$19.98

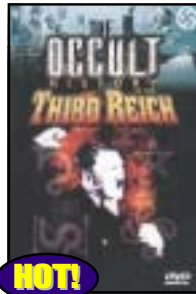
**MYSTERIOUS TREASURE: The Ultimate Guide to the World's Greatest Treasures**

On this three-video set are stories forged in legend, veiled in mystery, and soiled by human greed about royal objects that cannot even protect monarchs from a destiny filled with plunder and murder, and simple objects which have embodied the power to transform human lives. Tape 1 - Mysterious Treasure Tape 2 - Royal Treasure Tape 3 - Sacred Treasure.



**NEW!**

3 hrs. (approx.) \$20.00



**NOT!**

**OCCULT HISTORY OF THE THIRD REICH**

From the occult origins of the Nazi Party to the death of Hitler, the emergence of the doctrine of the National Socialist Party took place in a dark and sinister world of occult rituals and beliefs. Using newly discovered archive footage, this DVD set explores the remarkable phenomenon that mesmerized Germany in the 1930s and 1940s.

3 DVD set \$29.95

**REMEMBERING ATLANTIS with Doug Kenyon**

Atlantis Rising publisher Doug Kenyon talks about planetary amnesia. From "Signs of Destiny II: Crop Circles and Earth Mysteries Conference" at Tempe, AZ in November of 2003.

90 min. VHS and DVD \$24.95

**SECRETS OF THE BIBLE CODE REVEALED: A Factual Account of the Most Amazing Discovery of the 20th Century**

Did God dictate warnings to Moses nearly 3500 years ago that are meant for us today? This is a factual, scientific account of the true discovery and how it began. Few things have ignited people's imagination like the recent discovery of encoded information in the Bible that could only be discovered with the use of modern computers. It features interviews with Michael Drosnin, the author of "The Bible Code," the world's #1 best-selling, non-fiction book of 1997. Drosnin reveals accurate findings about historical figures as well as past, present, and future events.



**NEW!**

Min. 2-DVD Set \$20.00

**SIGNS AND SYMBOLS OF THE HEALING SUN CODE** *William Henry's presentation at the "Signs of Destiny II: Crop Circles and Earth Mysteries Conference"*—Henry's mythological specialty is the Ladder to God (*Scala Dei* in Latin) which has been featured in myths and scriptures since the beginning of time. In his books, he interprets these stories on six different levels: the historical, the cosmological, the symbolic/metaphorical, the mythological/allegorical, the anatomical, and the technological. The existence of the Healing Sun has been coded in the Mystery Teachings, which tradition has so long held to lie behind the Holy Scriptures of numerous religions.

67 min. DVD \$29.95

VHS \$24.95

**THE SPHINX AND THE TOWER OF BABEL** *Grizzly Adams Productions*—From the Pax TV's "Encounters with the Unexplained," this episode includes interviews with Atlantis Rising editor Doug Kenyon, Boston University Geologist Robert Schoch, Christopher Dunn, Stephen Mehler and others. Can we discover what, if anything, is under the Sphinx? Is it possible that even today, the Sphinx stands guard over some still undiscovered chamber? Archaeologists and geologists square off as the Egyptian government declares: hands off! Also, some argue that much of the hatred and animosity in the world today can be traced to a single event... the confusion of language at the Tower of Babel. New discoveries fire the debate.

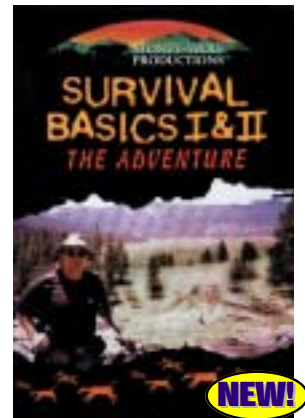
VHS approximately 46 min. \$19.95

**SURVIVAL BASICS I & II: The Adventure**

Don't get caught in the wilderness without the knowledge needed to survive. In this double feature DVD, Ron Hood shares his experiences and teaches you the critical survival techniques every outdoorsman needs to know.

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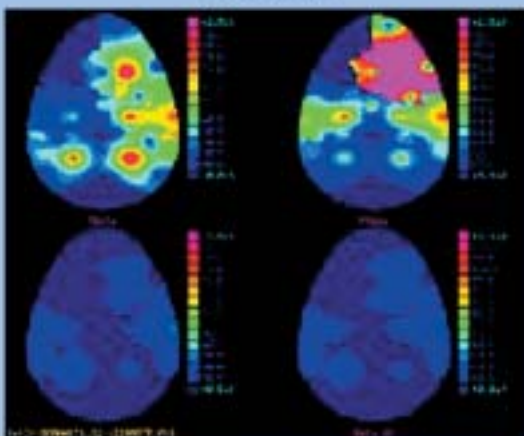
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**More Energy More Awareness More Balance**

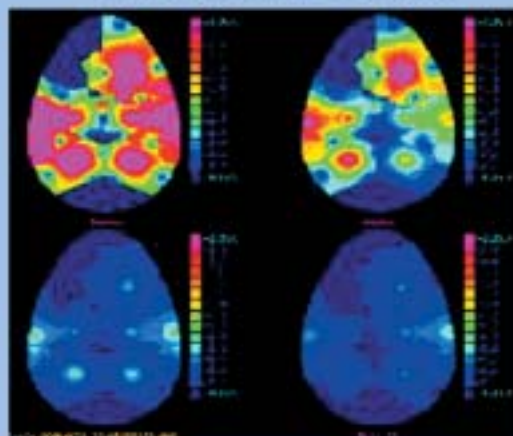


These subtle energy enhancing products are changing the lives of thousands of people across the nation. Find out how you too can **"Feel the SHIFT"**

Baseline



Using the Life System



## Brain Mapping

EEG identifies and measure the amount of electrical activity in specific areas of the brain. EEG brain maps are read by the color represented (brighter the color the more activity in that specific region) and the balance of activity between the left and right hemispheres of the brain.

In comparing the Baseline brain map with the Life System brain map, one can readily see that not only is there an increase in brain activity, but there is a balancing of the left and right hemispheres. The Life System is providing the tested individual a greatly enhanced ability to process information quicker, with measurably greater concentration and enhanced ability to reason.

Each brain map shows four regions: Upper Left) Theta, representing the ability to reason; Upper Right) Alpha, representing the ability to concentrate; Lower Left) Beta, representing the ability to process information and, Lower Right) Beta II which supports Beta thought.



For more information contact:  
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