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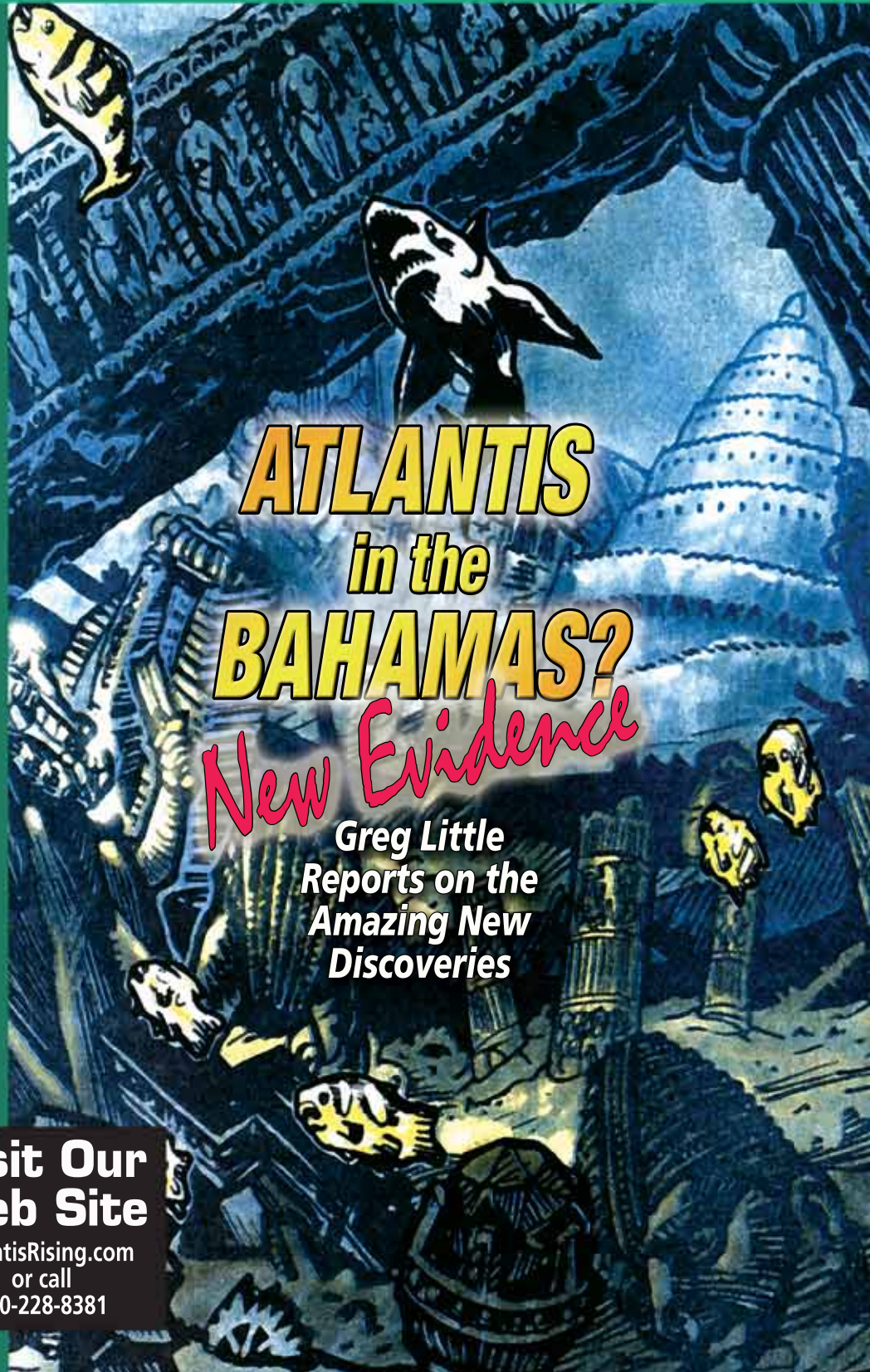
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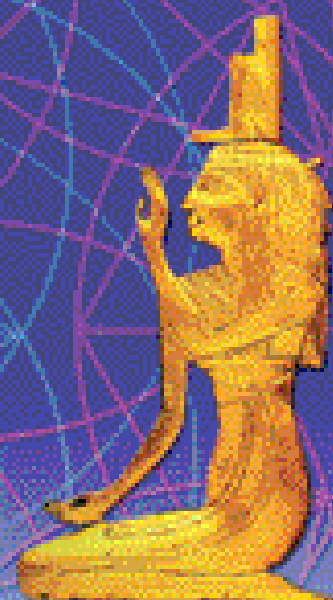
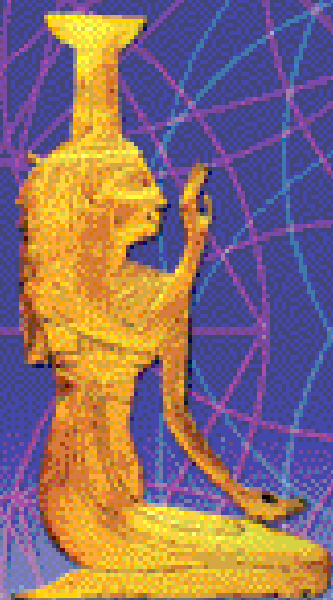


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**Shedding Light on Ancient Mysteries and More**

**W**hen the historians of the future piece together the saga of *Atlantis Rising Magazine* they may, or may not, decide that the present period represents a major turning point. Nevertheless, we believe the latest developments here are a big deal and we think you will too.

By now, you have probably noticed a difference in the appearance of your personal copy. To start, check the color on this page. In the past our printing technology limited the contents of the magazine to color on only one side of the paper. Now, thanks to new technology, that situation has changed. We are now capable of providing color on every page. In the current issue, we have done our best to take advantage of the new capability. Of course, as I write this, I have not seen the result, so you have me at a disadvantage. Nevertheless, I expect that you will see not only more, but better, color. The new technology should provide brighter and sharper images throughout. Let us know if you think the effort has succeeded.

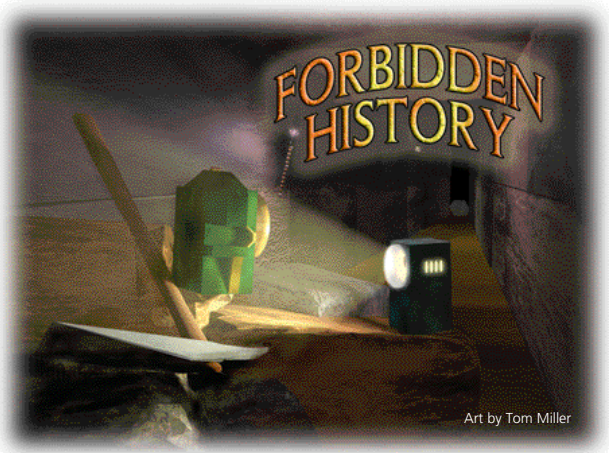
We believe that the new improvements will further advance the special status *Atlantis Rising* has achieved over the years as the publication of record for ancient mysteries, unexplained anomalies, and future science. New printing technology alone, however, will not fully explain the significance of the current phase to those yet-unborn, future archaeologists. In May 2005, they will doubtless note, the book *Forbidden History* suddenly appeared in quality bookstores all over the world. Hopefully, by the time you read this, the 336-page volume (with an 8-page color insert) from Inner Traditions/Bear will be in a store near you. If not, you can order your copy from us. Just call 800-228-8381.

In *Forbidden History* we have chosen 43 memorable articles from *Atlantis Rising* to provide you with an overview of the core positions of some of the key thinkers in today's supercharged debate over ancient mysteries and alternative history. Contributors include, among others, Robert Schoch, Rand Flem-Ath, Moira Timms, Frank Joseph, Christopher Dunn, and Will Hart, all of whom have played leading roles in challenging the entrenched scientific establishment to reexamine its familiar assumptions about our forgotten origins and to consider the possibility of meaningful debate, whatever the consequences to the existing paradigm.

We think we have assembled a compelling collection of material in support of today's growing challenge to such outmoded ways of thinking as Darwinism and Creationism. Each contributor builds upon the work of the others, and what emerges is a thoughtful and powerful case for a much greater antiquity for civilization, as well as a convincing argument for the existence of advanced technologies in pre-history. Through it all appears the vast, yet unmistakable, outline of a lost fountainhead for world culture. Explored with depth and insight in these pages, we believe, are the latest discoveries and theories on such perennially controversial topics as Atlantis, the Pyramids, extraterrestrial forces, and more.

The book is also intended to be an introduction to alternative arguments of history which, though once scorned, have recently gained new credibility and respect. Many provocative and disturbing questions are raised about the true origins of civilization and humanity and the role that ancient catastrophes and lost technologies may have played in the current worldview. Among the avant-garde researchers whose work is carefully examined are Zecharia Sitchin, Paul LaViolette, John Michell, John Anthony West, Graham Hancock and others.

For the hypothetical researchers of the future, we think the rest will be history, though hopefully not the 'forbidden' variety.

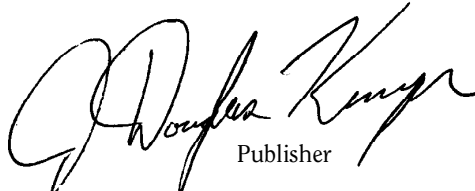


Art by Tom Miller

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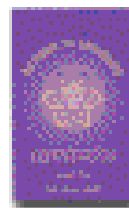
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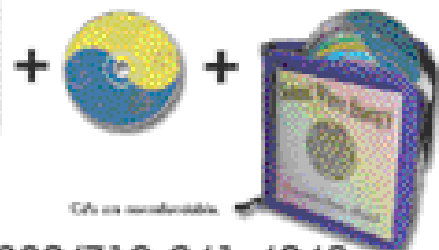
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# Theory vs. Evidence

**W**riting to *Atlantis Rising*, via snail mail or e-mail is the best, but not the only way to make your views known to our readers. There are also "forums" on the *Atlantis Rising* website (go to [www.Atlantis-Rising.com](http://www.Atlantis-Rising.com) and select "Discussions").

## The Theory of Evolution

Once a given hypothesis has been tested over and over and shown to fit the available data very well, it might begin to be regarded as theory. Theory is essentially fact, but scientists are honest enough to know that there may be some tweaking.

Evolution was never a hypothesis. Evolution is an observed fact. The theory of evolution explains how evolution occurs. Not that it occurs. That is not in question as we can observe it and reproduce it.

Now, the basic difference between the theory of evolution and Intelligent Design (ID) is that evolution makes no statement as to whether or not there is some sort of intelligence guiding the selection process. That's because the data gives no indication whether there is or is not a guiding force.

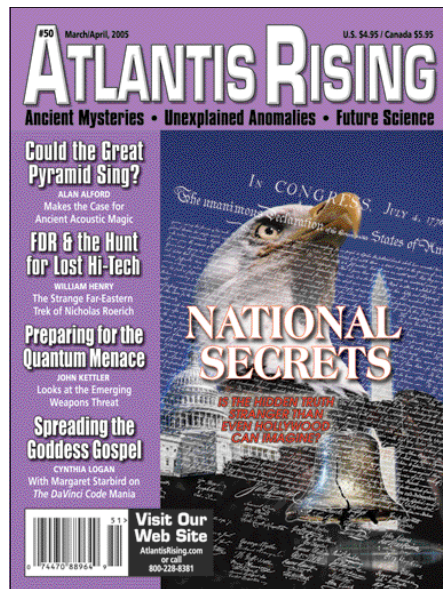
A lot of evolutionists actually believe in ID, but would not make a scientific statement to that effect. Because they cannot ethically do so. I can believe that hypoxia in the Gulf of Mexico is caused by fertilizer use by Missouri farmers, but I cannot ethically make a statement to that effect as a scientist unless I have data that supports that assertion.

ID people don't have that data. What they have is a feeling that things are too complex to have come about without some guiding hand. They may or may not be right. But that's not science, it's philosophy.

The scientific method is designed specifically to isolate preconceptions and beliefs from scientific conclusions. Not because these beliefs are bad or wrong, but because they bias conclusions. In order to do good science you have to separate yourself from preconceptions and look only at the data. Now, the inconsistencies between your preconceptions and the scientific results can be useful: they provide questions to ask. So philosophy feeds science. But it can't be a part of the thought process when you are doing science. (Scientific results, in turn, feed philosophical thought.)

*TomB*  
*Atlantis Rising Forums*

*The problem is not the "theory of evolution," it is the "doctrine of Darwinism," (i.e., survival of the fittest, natural selection, etc.) which though unproven (and in many cases*



*disproven) continues to dominate mainstream thinking as if it were proven. If the scientific leadership practiced what it preached—if objectivity truly reigned supreme—there might not be the outcry that we find today. The outrage frequently complained about in these pages is hypocrisy, if not dishonesty. While insisting that they have no dog in the fight, the arbiters of scientific consensus consistently apply many subjective, albeit subtle, biases when making their judgments on what will or will not be considered as evidence. As Michael Cremo and Richard Thompson have documented in their book Forbidden Archeology there is a "knowledge filter" which keeps reported research in line with the prevailing consensus. Similar arguments have been made by writer Richard Milton. The result, it can be argued, is a skewed system which cannot be trusted to be honest about what it knows and does not know.*

*Editor*

## Intelligence of the Heart

Dr. (Joseph) Ray wrote the most profound article ("Ancient Egyptian Thoughts and the Brain," *AR* #50) I have read in *Atlantis Rising* since its genesis...

Many refer to what Dr. Ray refers to as *Intelligence of the Heart* (IH) by other names such as enlightenment, cosmic consciousness or the power of the now. He may disagree. I, however, connected his understanding with my long-time pursuit of keeping my consciousness centered in the now, in the light of the moment always illuminated, never found in the dark light of a

past memory or a future fear. Truly we perceive illumination, or light right now. Try this experiment taught to me by a swami: If you think back to when you opened the cover of *Atlantis Rising* for a moment, that memory is faded and dark. If you think ahead to when you will put the magazine down and do the next thing you are planning, you will find the future thought is dark. But, right now this moment is illuminated. You are in the light right now. If you keep your mind in the now, it is eternal, it is and holds the Intelligence of the Heart.

Looking for the Grail? Looking for the Ark? The Atman Projects, as Ken Wilber calls them, keep us from finding what we are really seeking through these spectacular quests. The most spectacular quest you will ever embark on is finding the truth the Egyptians, the Mayans and the Atlanteans knew. They are the light. We know we are The light, how else would remote viewing work ("Indian Spies Embrace Remote Viewing")? We are light encased in a particular form with five senses, but those whose history we desperately seek knew they were all light, even outside themselves and could create with the Light. Yes, this is life is a matrix. We are living in a matrix created entirely of light (physics). And as the little girl said to Neo, *The Matrix*, "There's no spoon."

Of course the ancients used teleportation (e.g. moving the big blocks, "Mystery of the Andes") they flew spacecraft, and they initiated others into the awareness they were light and taught them to use it responsibly. Yes, they created technologies to travel the universe and many other marvels: the crystal skulls, the intricate mine digging balls found in South African diamond mines, the pyramids and all the anomalies *Atlantis Rising* has so diligently been cataloging. What the real legacy is, however, and what we need most is to stop searching for what they created. We need to find the light in ourselves, as they did, in this moment and keep our consciousness there to solve the problems our international society now faces with our own Intelligence of the Heart. The Dalai Lama has it. Many of the yogis we admire have it; past spiritual great beings as well as Gandhi and Dr. Martin Luther King, Jr. had it. We can do it. It is humanly possible. It's hard to do as Dr. Ray pointed out, but it's worth it, don't you think?

*C. P. Leacock*  
*Author, Roswell: Have You Ever Wondered? (my Atman Project)*  
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### Seeing Is Believing

How powerful is the act of “seeing?” Few of us ever stop to think of this powerful operation of observing the manifest universe via on-board sensory systems built into our very being. Seeing is believing, but total sensory contact with reality goes beyond just the five-sensory experience that most of us enjoy today. It is the multi-sensory experience that has enlightened our philosophers and scientists to the point of seeking the ultimate answers to our very existence.

Mankind's oldest records say that ancient man was in awe of the light, and its energizing amplification of experiential processes. He spent much time writing and meditating upon the complexities of the visual-flame. To perceive the world in measuring terms was his contribution to us. But did he know what we are only now coming to understand via Quantum Physics and other newer breakthroughs in such areas as Holography, Fractal Geometry, Bio-research, Virtual Reality, Nanotechnology, and others? . . .

The Sumerians, Egyptians, and Indus Valley people were the intellects of the mysteries of old. Some of their most ancient traditions, reflected within the living Hindu traditions, seeped through to us from the past in the form of Vedas or songs of life recorded in archaic Sanskrit.

The old texts of the Hindu indicate that reality was a love-act of seeing the deities (DEVAS) or “bright ones,” and to be mirrored by that power with a return observation. The process of “seeing” the deity or any sacred part of life was called darshan. The believer was sanctified by just the act of darshan and thus became all knowing or worthy of being. Seeing was a form of touching or quantifying. The eye that comprehended the All was the third eye, which went beyond five-sensory perception into the realm of intuition and metaphysics. The world of the ancient Hindu was many faceted and many godded—what some would term Holo-spirited.

Quantum Physics is today's great measuring device for all the mathematics that makes up our world or virtual reality. We live in, on and through the greatest assemblage computer of all. It is in an overwhelming movement of quantum reality seeking to comprehend itself through constant feedback-looping to calculate and recalculate at blinding speed; it's very becoming. It is an electromagnetic broadcast that is both waves and particles, interacting with gravity and the weak/strong nuclear force (three facets of Godhead). Each quality is fundamental and is the very dual personality of manifestation. Neither state of being is complete unto itself, but both states (sexes?) are necessary to give us a complete “holographic” field of reality. We can never know both states at once, thus never

knowing the particulate or speed (wave) at one time. As an illusive wave, it smears out over space where reality seems to be everywhere at once, gathering quantum information about the probability of some potential state. Amplify this process to interconnect and influence everything else in space, as it is moving, and you have what we discern as REALITY.

This reality is the opposite of the Big Bang. . . rather, the universe is the Big Projection of the Quantinum, which gets its power from an unseen world of dreams or the “Creative Potential” which is also called God. This unseen world exists in timelessness and is thus not able to be quantified. This Big Projection then is a gargantuan Virtual Reality communicating within and without of interconnected matter and its reality is thus issued from the dream background into an illusion of being and becoming.

The edges of our distant memory about manifestation (birth) within this realm of humanity are smooth with few if any perturbations. Beyond this realm lie the potential and its continuum of mind-scape or dream-potential—it is my/our future and perhaps our past. Maybe we are in touch with the frontiers of a “mental-hyperfractalian” feedback-loop that interconnects both beginning and end in an infinite process full of change. Many have equated the mind with the universe. Perhaps we all share this mind on some other level as it seeks to experience existence via ultra-sophistication built beyond the particulate level, on toward the gestalt level of the One.

Soon archaeological evidence will be presented that indicates mankind was once just as sophisticated, if not more so, than our present condition. If this discovery is presented properly, we will see the reality of our purpose in living, and realize the true power of seeing. Its impact on our future will be interesting to observe.

*Ron O. Cook  
 Atlantis Rising Forums*

### True Love

My husband loves your magazine. He reads it from cover to cover the day he gets it in the mail, and often states he wishes it came monthly! No joke—he lights up more when *Atlantis Rising* comes in the mail than when I come home.

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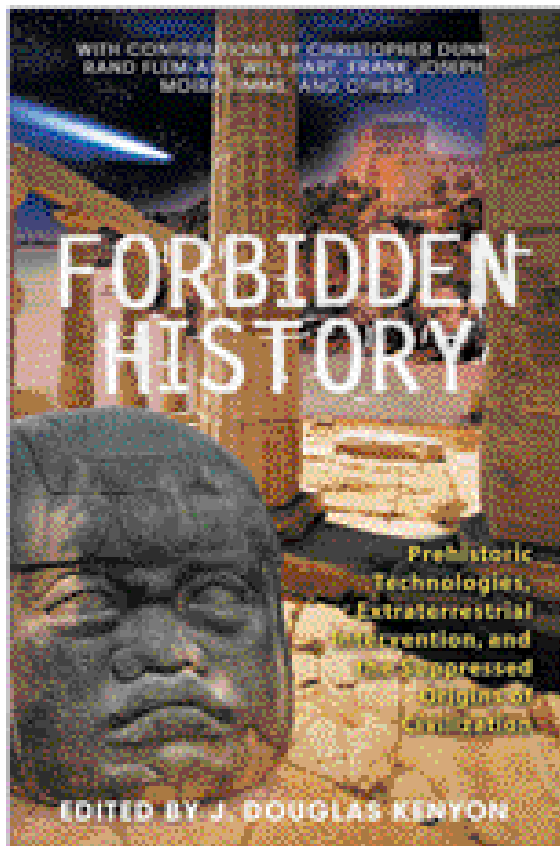
*Lenay O'Quinn  
 Brandywine, MD*

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## From the Editor of *ATLANTIS RISING*



### FORBIDDEN HISTORY

Prehistoric Technologies,  
Extraterrestrial Intervention,  
and the Suppressed  
Origins of Civilization

J. DOUGLAS KENYON

Challenges the scientific theories on the establishment of civilization and technology.

Contains 42 essays by 17 key thinkers in the fields of alternative science and history, including Christopher Dunn, Frank Joseph, Will Hart, Rand Flem-Ath, and Moira Timmes.

In *Forbidden History* writer and editor J. Douglas Kenyon has chosen 42 essays that have appeared in the bimonthly journal *Atlantis Rising* to provide readers with an overview of the core positions of key thinkers in the field of ancient mysteries and alternative history. The 17 contributors challenge the scientific establishment to reexamine its underlying premises in understanding ancient civilizations and open up to the possibility of meaningful debate around alternative theories of humanity's true past.

Each of the essays builds upon the work of the other contributors. Kenyon has carefully crafted his vision and selected writings in six areas: Darwinism Under Fire, Earth Changes—Sudden or Gradual, Civilization's Greater Antiquity, Ancestors from Space, Ancient High Tech, and The Search for Lost Origins. He explores the most current ideas in the Atlantis debate, the origins of the Pyramids, and many other controversial themes.

The book serves as an excellent introduction to suppressed and alternative accounts of history as contributors raise questions about the origins of civilization and humanity, catastrophism, and ancient technology. The collection also includes several articles that introduce, compare, contrast, and complement the theories of other notable authors in these fields, such as Zecharia Sitchin, Paul LaViolette, John Michell, and John Anthony West.

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# IS THERE LIFE ON MARS RIGHT NOW?

*A New Report Says Yes, or Does It?*

Taken on Dec. 28, 2004 by the Mars Rover Opportunity this shot shows the site where its heat shield hit the ground south of "Endurance Crater" on Jan. 24, 2004. On the left, the main heat shield piece is inverted and reveals its metallic insulation layer, glinting in the sunlight. (NASA photo)

**T**he possibility of Life on Mars at some point in the ancient past continues to stimulate the imaginations of even the most conventional of scientists. That does not mean, however, careers cannot be blown by suggesting that life might exist there right now.

In February the website Space.com had the temerity to publish findings said to be forthcoming in the science journal *Nature* which would argue that, indeed, there was strong evidence that life exists on Mars right now. Mind you we are not talking about the kind of life that builds civilizations, pyramids, or gigantic faces, but rather the one-celled variety and perhaps some very peculiar kinds of that. According to Space.com a pair of NASA scientists, Carl Stoker and Larry Lemke at NASA's Ames Research lab were about to suggest that methane signatures picked up could be interpreted to mean that biological activity like that recently found in caves on earth might be found on Mars, existing, perhaps, in pools of

water below the surface.

The two scientists, it was said had based their case in part on methane evidence detected by the Mars rover Opportunity, that could be a sign of an active underground biosphere, as well as nearby surface concentrations of the sulfate jarosite, a mineral salt found on Earth in hot springs and other acidic bodies of water like Rio Tinto in Spain that have been found to harbor life despite their inhospitable environments.

Within days, though, the report was being derided by detractors from the opposing camp. ABC news was among those who questioned whether such a report even existed, to say nothing, of being near publication in *Nature*.

According to ABC, there are some, including Dr. Michael Mumma, who say that methane evidence like that found could be the product of geological rather than biological processes. Mumma also discounts the significance of jarosite. Stoker and Lemke were not available for comment.

Late in February the European Space agency added fuel to the fire by reporting that it had found evidence of large blocks of ice beneath the Martian surface in relatively warm conditions near the Martian equator. High levels of methane were also detected in the area.

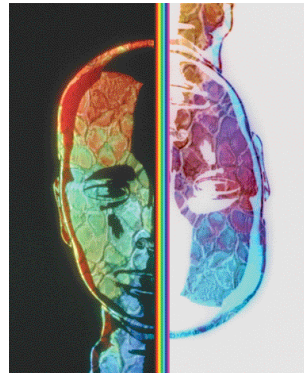
Since NASA announced in 1996 that it had detected evidence of life on Mars in meteorites found in Antarctica, a furious debate over the issue has raged in scientific circles. While some scientists have believed the case for life on Mars at some point to have been made, other have emphatically denied it.

Anyone who had just arrived on Earth from Mars might be led to conclude there is more at stake in this debate than scientific truth. It seems clear that careers, prestige and funding have been invested in the outcome. It is difficult to imagine what the reaction might be if something truly anomalous, like say intelligent life, turns up. ■

## MILITARY TELEPORTATION INVESTIGATED

**M**military teleportation of the Star Trek variety may seem like an impossible dream, or maybe just a drug induced hallucination. To the United States Air Force, though, the possibility of moving men and materiel by some kind of quantum technology may have seemed too good to ignore. After all, many respected physicists have argued that teleportation (beaming physical objects from place to place as in *Star Trek*) is theoretically possible and, in fact, recent experiments in Colorado and in Vienna, Austria have succeeded in teleporting photons over short distances. Of course, a battleship, a tank, or even a single soldier would be somewhat larger than a single photon, but we are talking about the future here, and who knows what may eventually be possible.

According to NBC news, in order to investigate the practical possibilities of using quantum entanglement for military teleportation, the propulsion research lab at Wright Patterson Air Force base in Ohio paid \$25,000 to a research company. In return they received 78 pages of mathematical calculations and the conclusion that teleporting any large amount of matter is highly impractical and looks to be impractical well into the future. The study's author, however, recommends spending \$7



million a year to see if such a thing might be possible.

Col. Mike Heil, lab director at Wright Patterson told NBC News the Air Force will not be pursuing teleportation any further, for now. No comment has been obtained from Warp Drive Metrics, the Las Vegas based research firm which did the study, nor was there the suggestion of any connection with the exotic projects at nearby Area 51 reputed home to

much of the Air Force's blackest research. ■

# SHROUD DATING DEBUNKED

The Turin Shroud controversy has been resurrected once again.

In 1988 radiocarbon dating tests for the reputed burial cloth of Jesus by laboratories in Oxford, Zurich and Tucson, Arizona had claimed date of the Shroud's origins at from 1260 to 1390 A.D. At the time skeptics trumpeted that the cloth had been proved a hoax, possibly made to attract the profitable medieval pilgrimage business. At that point, many believed, the controversy had been put to rest. However, late in January of this year a new study by a respected scientist at the Los Alamos National Laboratory in New Mexico produced evidence establishing that the piece of cloth used to date the shroud in the 1988 study was not part of the original burial linen. Instead, says researcher Ray-



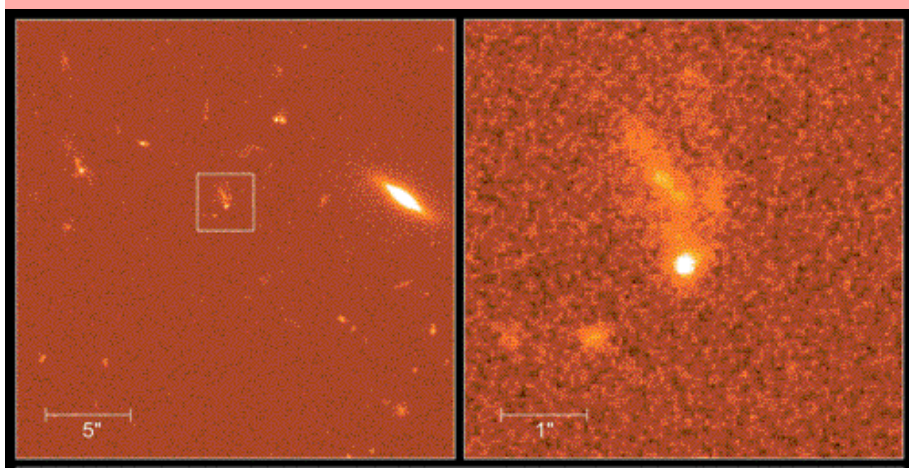
This microscopic image shows a Yellow dye in solution unique to the 1988 sample area.

mond N. Rogers, the fragment was part of a patch probably sewn on in 1532 to repair fire damage.

Writing in the scientific review *Thermochimica Acta* in January, Rogers says the patch contains a dye not present in the original shroud and which was not used before 1291.

The new study vindicates the work of many, including author Ian Wilson, who have argued that the 1988 study was flawed, and it has re-energized the debate over how the Shroud came to be, in the first place.

The catholic church has taken no position on the Shroud's authenticity but, nevertheless, continues to guard it very carefully and rarely permits public showings. It was last displayed in 2,000 and is not scheduled to be seen again until 2025. ■



Hubble telescope views of the rapidly fading visible-light fireball from the most powerful cosmic explosion recorded to date. For a brief moment the light from the blast was equal to the radiance of 100 million billion stars. The initial explosion began as an intense burst of gamma rays, which happened on Jan. 23, 1999.

# MASSIVE STAR EXPLOSION

The day after the massive southeast Asia tsunami of December 26, another catastrophic event caught the eye of astronomers. An explosion on the other side of the galaxy observed on December 27, though 50,000 light years away, was the largest of its kind ever seen on earth. If it had been just 10 light years away it could have caused mass extinctions and severely damaged our atmosphere. As it was, the blast was more than 100 times more powerful than any previous explosion ever recorded. The exploding neutron star is called a magnetar for its intense magnetic fields. No bigger than a large earth city, the explosion was said to produce more energy in a tenth of a

second than our own sun turns out in 100,000 years.

Fortunately, scientists say, there are no such magnetars within 4,000 light years of earth. That is the good news. Some scientists, like Paul LaViolette (whose work has been outlined in *Atlantis Rising*) have argued that catastrophic events in earth's history may have been the result of just such stellar explosions.

The December event was photographed with gamma ray sensitive cameras. In 1999 the Hubble space telescope captured a much smaller gamma ray explosion which, at that time, was the largest ever seen. ■

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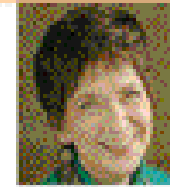
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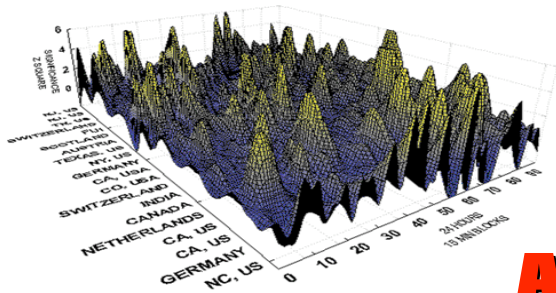
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The Global Consciousness Project has charted anomalies in its random number generation experiment. (<http://noosphere.princeton.edu/>)

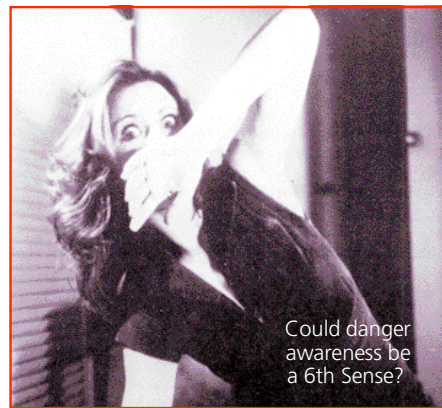
# MACHINE DETECTS GLOBAL AWARENESS

Dr. Roger Nelson, emeritus researcher at Princeton University is heading the project. This is “earth-shattering stuff,” he says. After all, the results contradict the laws of physics as presently understood and suggest that scientists may have unwittingly stumbled on a way to predict the future. Some have theorized that time may actually run backwards.

The Global Consciousness Project builds upon the work of Dr. Robert Jahn at Princeton. Intrigued by various psi phenomena (telepathy, telekinesis, etc.) Jahn had searched for a scientific method of verifying the existence of such paranormal possibilities. In the 1970s, he was able to demonstrate that through will power alone individuals and groups could influence the output of random number generators.

Thus far, though many have tried, no one has been able to satisfactorily explain the evidence produced by the project. Some, such as Chris French, a psychologist and noted skeptic at Goldsmiths College in London, concedes: “The Global Consciousness Project has generated some very intriguing results that cannot be readily dismissed.”

For more information go to <http://noosphere.princeton.edu/>. ■



Could danger awareness be a 6th Sense?

## SIXTH SENSE POSSIBILITY

Despite considerable evidence of the remarkable human capacity to sense danger, conventional science hasn't yet brought itself to admit that we may have more than five senses. Notwithstanding accounts, in the wake of the Asian tsunami, of tribesmen joining animals in a life-saving flight to the hills before the wave hit, scientists are reluctant to concede that there is anything more subtle going on here than accelerated brain activity of some kind. After all, they wouldn't want to open the door to any kind of magic or mumbo jumbo like a *sixth sense*.

For academic science the latest explanation for a danger avoidance system is the “anterior cingulate cortex.” Now new research from Washington University in St. Louis concedes the brain has an early warning system. “Our brains are better at picking up subtle warning signs than we previously thought,” says Dr. Joshua Brown in a February report published in the journal *Science*. The brain, the research says, monitors environmental cues, weighs possible consequences and helps us adjust our behavior to avoid dangerous situations.

The new theory echoes similar arguments usually put forward to explain away intuition, near-death experiences, out-of-the-body phenomena, and many other reported reports which suggest that consciousness is not limited to the biological brain—or even the physical body—though there certainly may be parallel effects in the brain. The debate is all about cause and effect—which is which. Conventional science, medical and otherwise, remains heavily invested in the brain-as-the-cause-of-all-knowing side of the debate.

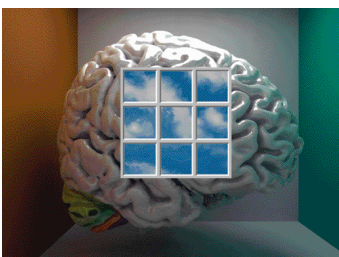
Certainly, the studies of scientist Rupert Sheldrake, most recently in his book *The Sense of Being Stared At* have failed to attract official scientific notice. Never mind that there is plenty of evidence to support the reality of non-physical knowing, as pointed out in the accompanying story on the Global Consciousness Project.

It's enough to make you scream, or at least to stand up the hair on your neck. ■

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## NEW PORTAL TO THE BRAIN

A new window into the brains of still breathing but otherwise unresponsive patients may be opening. A recent experiment on a number of brain-damaged subjects—once thought to be unconscious—revealed that certain stimuli, mostly the recorded voices of loved ones, would activate parts of the brain. In fact, stories told by the relatives would cause the visual cortex to light up indicating that the patient was visualizing the material.

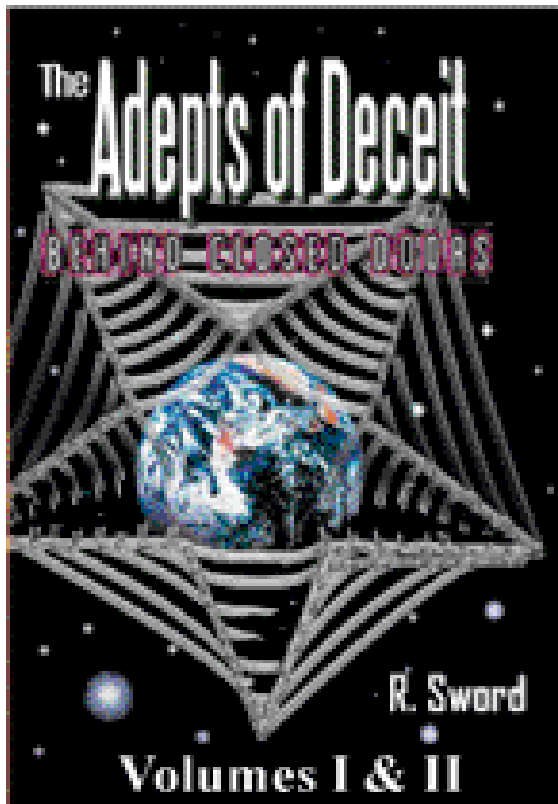


face directly with the brain.

In the case of paralyzed patients, some experiments have deployed electroencephalograms registering electric signals directly from the brain in conjunction with visual charts to pick letters to compose messages. At this point the process is painfully

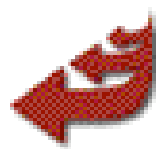
slow but many researchers look forward to the day when it will be feasible to control computers and appliances with brain power alone.

Someday it may even be possible to simulate with computers an entire world, composed entirely of virtual reality, for such patients. Which begs the question: where does it all lead? But then, that's the plot line for *the Matrix*, isn't it? ■



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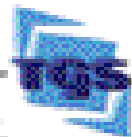
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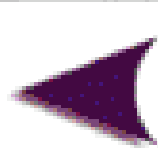
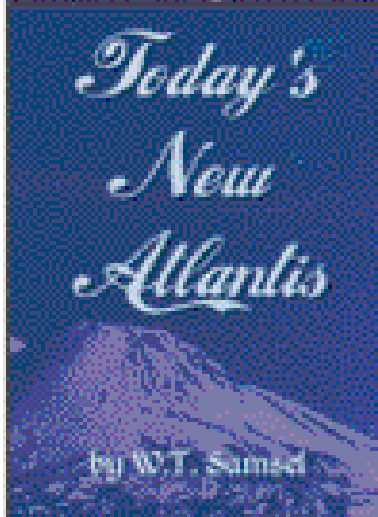
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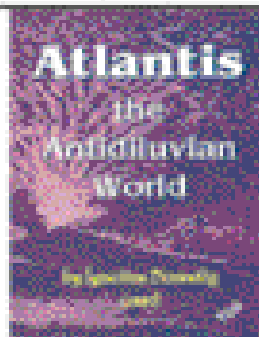
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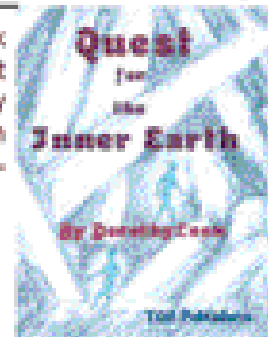
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Books like Dan Brown's *Da Vinci Code* and movies like *National Treasure* are generating a wave of popular interest in the hidden agendas of our ancestors. Many, previously unfamiliar with much of history's subtext, are now astonished to discover secret symbolism in public places and find themselves wondering what else may have escaped the notice of their school teachers.

Now from Canada comes a report on the esoteric dimensions of the Manitoba Legislature. According to Toronto's *Globe and Mail* newspaper, a Canadian researcher is convinced that the building was intended to be a talisman to ward off evil—"a sort of beacon of the occult."

Four years ago Frank Albo, a student of eastern religions, noticed Egyptian-style sphinxes flanked the building and wondered what they were doing in such a key position

## MANITOBA LEGISLATURE IS TALISMAN, STUDY ARGUES



Facade of Manitoba's legislative Building

in the middle of Canada. Subsequent investigation revealed many other esoteric aspects to the building including clear use of the so-called golden-mean in the building's proportions. It all convinced Albo that the two English architects who had designed the building in 1912 indeed must have had a hidden agenda.

While such revelations may strike the ed-

itors of *The Globe & Mail* as remarkable, if not incredible, they will come as no surprise to most readers of *Atlantis Rising*, if not most Masons. In fact, as authors Graham Hancock and Robert Bauval have recently documented in their book *Talisman*, the presence of such esoteric content is undeniable throughout the architecture of most of the developed western world. Egyptian-style obelisks, for instance, are prominent in Washington, D.C., Paris, France, the Vatican and many other locations.

Hancock and Bauval trace such influences to Hermetic roots in ancient Egypt. By now, though, it should be clear to honest scholars everywhere that most of history's great developments were but the visible effects of invisible causes—full of secrets, well known and understood by the key players, if not the general population. ■

## 10,000-YEAR-OLD ENGRAVING

Archaeologists are excited about a new discovery in a cave near Somerset in southwest England. Touting it as a primitive form of writing, researchers say they have found a 10,000-year-old wall engraving. A representative of the British Museum, Jill Cook, says the discovery provides insight into an early form of communication.



Somerset Engraving

Located in Aveline's Hole by Graham Mullan and Linda Wilson of the University of Bristol Speleological Society were a series of inscribed crosses. The site has been called the oldest cemetery in the British Isles. The discovery comes two years after 12,000-year-old engravings turned up at Creswell Caves at Nottinghamshire in Central England. Mullan and Wilson say they expect to find similar markings in other

English caves.

Even though archaeologists are eager to claim that the find is an important marker of so-called Mesolithic development at the end of the ice age, it is important to remember that much more sophisticated and much older cave drawings and symbols have been turned up at a number of European locations, most notably in Lascaux, France. ■

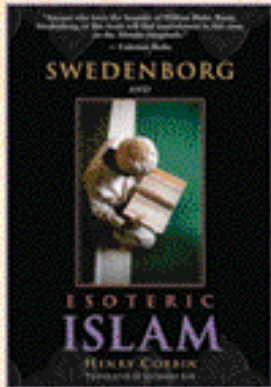
## FUTURE MIRROR



Soon that mirror on the wall may not only tell who is the fairest of us all at that point in time, but who will be in 20 years. Not that you would want to, but ultimately you may be able to look into a mirror and see yourself, not as you are, but as you will be.

Accenture Technology labs in Nice, France is developing a flat-screen LCD display linked to a state-of-the-art image processing computer which will calculate just how age and other factors will probably affect you. One would see the potential result of today's tendencies—overeating, smoking, lack of exercise—as if they had already run their course. The effect could be shocking but that is the idea. The theory is that when people see graphically where their lifestyle is taking them they will be motivated to change it.

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— COLEMAN BARKS, translator, *The Essential Rumi*

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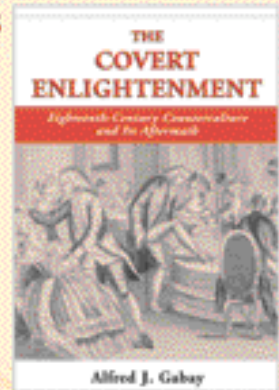
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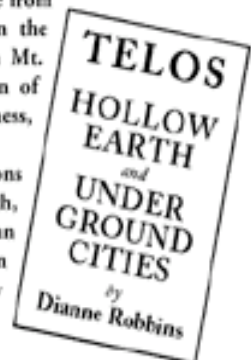
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# REPORT FROM THE FRONT

Tracking the News of the Coming Energy Revolution

## When the Political Frontier Is in the Stars

BY JEANE MANNING

**F**or drama, this life story matches those in best-selling books and films:

Through his own efforts, idealistic young lawyer rises to prominence in New York city, stirs up action in the Carter administration White House, runs smack into the wall of military secrecy, survives directed-energy attacks, and points our attention toward the stars—toward Universe Society.

However, that lawyer, Alfred Webre III, isn't writing his memoirs yet. Middle-aged now, he remains an idealistic scholar and would prefer that you focus on his concepts. His new book *Exopolitics: Politics, Government and Law in the Universe* is a treatise rather than a thriller, although quite readable. In terms of significance, its concepts top those of any bestseller. It seems that harmonious technology for non-polluting abundant energy is merely one of the stunning gifts waiting for humankind when and if our leaders openly and benevolently interact with representatives of spiritually and technologically advanced civilizations.

Exopolitics is the study of how we can bridge from our current human politics out into Universe society. Why would someone who has taught Economics at Yale and strode in Washington, D.C. corridors of power risk his career for such far-out ideals?

To get some answers, I convinced Alfred Lambremont Webre, III, to describe some—not all—of his life's turning points. He said his first influence was his Cuban-American mother who drummed a message into her nine children: "We're here on earth to do good and leave the planet a better place."

Alfred began his career with academic honors from the preparatory schools and universities that produce our political leaders. A Fulbright Scholar, he graduated from Yale University and earned a doctorate from Yale Law School, where he was a National Scholar.

In New York city, Webre joined the Environmental Protection Administration in 1970 as General Counsel. He rubbed shoulders with ecological scientists and other intellectual stars in closed thinktanks, pushed through landmark legislation for the city and was quoted in the media as a spokesperson for Gaia (earth as a living entity).

Having made a name in Mayor John Lindsey's city, Webre was promoted to further challenges when Lindsey ran for president. Webre became a consultant to the Ford Foundation and helped launch major environmental fundings.



Alfred Webre III

At the same time, he was becoming aware of Gaia's need to join a larger Universe society. Webre won't tell how he encountered such paradigm-shattering information, but if you talk with him long enough you know intuitively that this straightforward soul couldn't ignore a call that involves huge potential benefits for humankind.

His response was in character—as a scholar. By 1975, with the help of colleagues he had published a theory of how off-planet cultures from advanced societies would communicate with a lower-order society. His "Context Communication Theory" interprets ET actions and messages almost as if they were dreams.

The timing seemed perfect for opening up such topics. Then-governor James Earl (Jimmy) Carter had had a personal UFO experience in 1969 while waiting for a Lions' Club meeting. As he headed toward the White House in the mid-1970s, Carter reportedly vowed to make the issue public. Meanwhile, Webre's writings and accomplishments earned him a prestigious job; he was chosen to be one of six futurists at the Center for the Study of Social Policy at Stanford Research Institute (SRI). During his job interview, Webre asked to do a study based on the theory he had published in the early 1970s, the Context Communication Theory. When he was hired as a SRI senior policy analyst, Webre thought, "This is it! SRI does research for the federal government..."

He began spending four days a week in Washington, D.C. and the rest of the week in Palo Alto, California, with his family. He was doing research with the National Sci-

ence Foundation and other agencies, but at the same time reminding SRI officials why he came there to work—he wanted to head an extraterrestrial communication study.

Previously such studies had always been under the aegis of the military, but he wanted to do the first civilian scientific extraterrestrial study in the history of the U.S. government. It would be sponsored by the White House instead of the Pentagon, with NASA, National Science Foundation and panels of outside experts coming in. He gathered support and advice from scientists in the SRI community and they put together a proposal.

Meanwhile he was travelling coast to coast for various meetings. For instance, he was on a Senate panel regarding future national security needs. He sat at tables across from people such as the head of the Defense Intelligence Agency. (Webre told me he was outspoken and had been known to verbally blast the DIA chairman for what Webre saw as ecological blasphemy.) On that panel, a powerful senator sat on his right and an admiral—the founder of the Center for Defense Information—was also at the table. The admiral and Webre had co-authored a book proposal titled *Armageddon—The Chilling Prospect of Nuclear War*. With such influential connections, Webre felt somewhat like a knight in shining armor. It looked as if he had a perfect opportunity to do as mother had advised—make a difference on earth.

He asked around and was given the names of Carter White House domestic policy staff who were interested in the extraterrestrial issue. During his frequent visits to Washington, he contacted those staff members and presented the audacious proposal for the study. There were to be no secret findings; it would all be made public. "And we went forward."

Stanford Research Institute approved the project in May of 1977. Webre viewed it as a Rolls-Royce of projects, and rejoiced that he had everyone on board. But that fall the project was abruptly terminated, under the threat of SRI having all its contracts with the Department of Defense (DoD) cancelled.

Who made the threat? Webre replies that it was issued verbally from the DoD to the liaison between SRI and the DoD. The liaison then traveled to California, to SRI. Webre was called into the office of the SRI vice-president and to told to "desist."

I prod Webre's memory of that scene. He

**Continued on Page 58**

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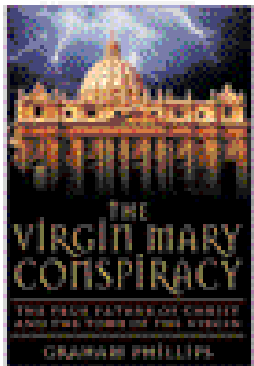


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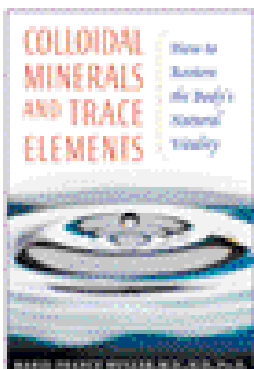


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# The Forbidden Archaeologist

Notes from  
**Michael A. Cremo**

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## Morphing My Genetic Fields in Montreal

Last May, I was a speaker at the Awakening to Spirit Conference in Montreal. I have already written about this in a previous issue of *Atlantis Rising*, in connection with my meeting Stephan Schwartz, an expert in remote viewing and psychic archaeology. This time, I will talk about my encounter with Rupert Sheldrake. It is one of the things I most like about attending conferences—the chance to hear and speak with researchers whose works I have read and appreciated, but whom I have never met personally.



Rupert Sheldrake

come a certain kind of cell in a certain kind of tissue in a certain organ or limb of a body that is structured in a particular way? Scientists have observed that certain genes are “turned on” at certain stages of the cell division process. How that happens is not very well explained, but even if it were explained it would not solve the whole problem. All that a gene does is tell the cell how to string amino acids together to form particular kinds of proteins. And that in itself does not really explain how millions of cells pattern themselves into the ultimate form of the organism. In Sheldrake’s words, this genetic determinism is “grotesquely inadequate” as an explanation for the biological form of the organism.

Sheldrake appeals to the existence of morphogenetic fields to explain biological form. (The term morphogenesis is a combination of morph, which refers to form, and genesis, which refers to origin.) Morphogenetic fields would explain not only the generation of the structure of an organism, but also such extraordinary phenomena as the regeneration

Rupert Sheldrake is well known as the originator of the concept of morphogenetic fields, which he says provide a key to the understanding of biological form. These ideas were put forward in his book *A New Science of Life: The Hypothesis of Morphic Resonance*. In his lecture on May 17, Rupert laid out his ideas.

In his talk, Rupert explained how the generation of the complete form of an organism from a fertilized egg is still unexplained by modern science. The fertilized egg splits into two cells, and those two split into four, and the process goes on millions of times. But in the course of those cell divisions, we find some cells becoming parts of specific organs and tissues, which continue to develop through the cell division process in very complex ways, until the whole organism is complete. The problem is that each cell contains the exact same genetic information. So how does a particular cell know to be-

Continued on Page 20

## LATE-BREAKING STORIES we're following on the internet

- **Taming Gravity**

Ever since electricity was tamed in the 19th century, the idea of manipulating gravity by altering an electromagnetic field has been the subject of intriguing experiments.

<http://>

[www.popularmechanics.com/science/research/1281736.html](http://www.popularmechanics.com/science/research/1281736.html)

- **Cosmic Insight into Pyramids, Volcanoes and Nuclear Contraband**

Just as dental X-rays find cavities in your teeth, a group of researchers plan to use a natural form of radiation, called cosmic ray muons, to search for cavities in a 2,000-year-old pyramid.

[http://www.livescience.com/technology/050223\\_muon\\_scanners.html](http://www.livescience.com/technology/050223_muon_scanners.html)

- **Dowsing Data Defy the Skeptics**



The success of dowsers doesn't surprise the people who know the most about finding underground water, hydrogeologi-

sts for the United States Geological Survey (USGS).

<http://www.popularmechanics.com/science/research/1281661.html>

- **Ice Age Bacteria Brought Back to Life**

A bacterium that sat dormant in a frozen pond in Alaska for 32,000 years has been revived by NASA scientists.

<http://www.newscientist.com/article.ns?id=dn7064>

Continued on Page 20

Geoglyphs near Palpa, Peru



• **Ancient Earth Drawings Found in Peru**

Archaeologists have discovered a group of giant figures scraped into the hills of Peru's southern coastal desert that are believed to predate the country's famed Nazca lines.

[http://story.news.yahoo.com/news?tmpl=story&cid=624&e=18&u=/ap/peru\\_earth\\_drawings](http://story.news.yahoo.com/news?tmpl=story&cid=624&e=18&u=/ap/peru_earth_drawings)

• **Invisibility Shields Planned by Engineers**

Is invisibility really so implausible? Not according to new findings by scientists who say they have come up with a way to create cloaking device.

[http://news.nationalgeographic.com/news/2005/02/0228\\_050228\\_invisibility.html](http://news.nationalgeographic.com/news/2005/02/0228_050228_invisibility.html)

• **Underground U.F.O Base Is Known to China and India**

According to the few local people on the Indian and Chinese sides, this is where the UFOs are seen coming out of the ground. According to many, the UFO underground bases are in this region and both the Indian and Chinese Government know this very well.

<http://www.para-normal.com/nuke/html/modules.php?name=News&file=article&sid=2282>

• **Space Travel for the Masses**

More than 7,000 people have signed up for Sir Richard Branson's Virgin Galactic space ship.

[http://www.ananova.com/news/story/sm\\_1301983.html?menu=news.scienceanddiscovery](http://www.ananova.com/news/story/sm_1301983.html?menu=news.scienceanddiscovery)

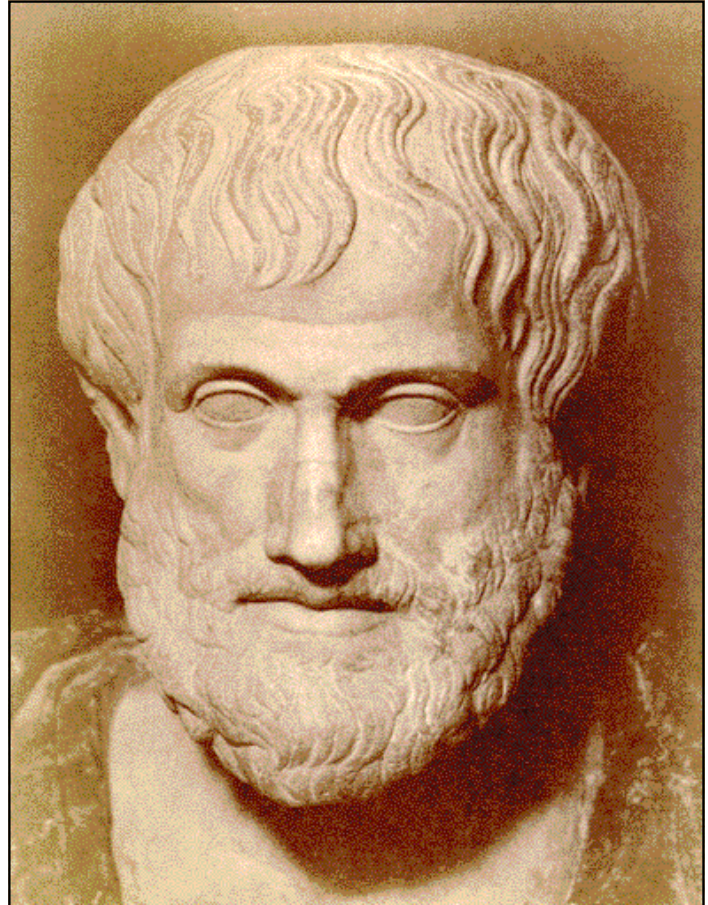
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**The Forbidden Archaeologist**

of limbs, or even complete halves of bodies. If you cut a flatworm in half, either lengthwise or crosswise, both halves will again develop into complete flatworms. The morphogenetic field has something in common with the idea of a subtle form-giving seed (bija), an idea derived from the ancient Sanskrit writings of India, and which I have included in my latest book *Human Devolution: A Vedic Alternative to Darwin's Theory* as an explanation for biological form.

In his talk, Sheldrake specifically connected morphogenetic fields with Aristotle's idea that a formal element associated with matter produces the specific form of an organism. This formal element does not exist apart from matter, and matter does not organize itself in the absence of the formal element. They exist only together. Sheldrake says that the morphogenetic field can change through time, and is thus harmonious with the Darwinian theory of human evolution. During the questions after Sheldrake's talk, I asked if the concept of morphogenetic fields might not also be compatible with a Platonic conception of a formal element existing apart from matter.

He said it could be, but that he preferred the Aristotelean metaphysics. The concept of a form-giving seed that I derive from the Vedic cosmology is more Platonic. There are actually two seeds: conscious selves (atmas, or souls) that animate the bodies of organisms and also the form-giving seeds, which are given by a supreme intelligence and which are eternally existing, and thus are not harmonious with Darwinian evolution.



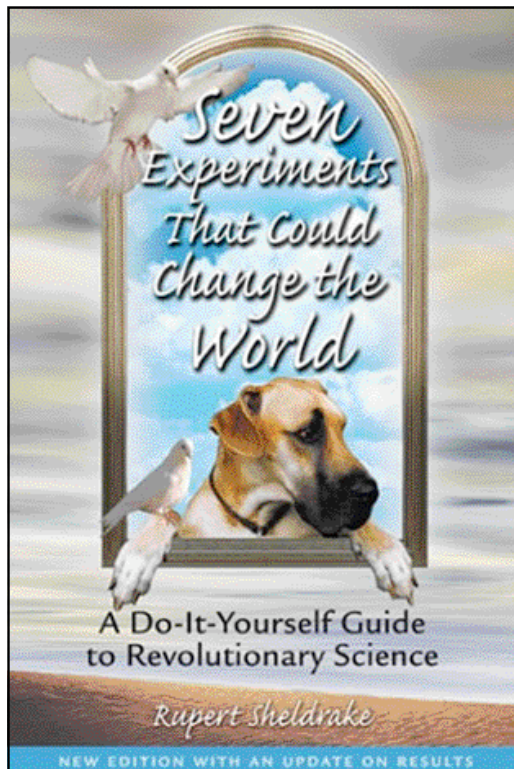
Aristotle

Sheldrake identifies morphic fields with mind. Mind, he said, extends beyond the brain, just like the magnetic field of a magnet extends beyond the magnet itself. This extension of the mind field beyond the body can help explain extrasensory perception and telepathic communication. My own ideas on this topic, drawn from the ancient Sanskrit writings of India, are similar to those of Sheldrake. In addition to the gross physical body (*sthula sharira*), there is a subtle mental body, endowed with subtle senses. This subtle body (*linga sharira*) is responsible for various yogic siddhis, or perfections, such as *durdarshan* (seeing at a distance).

Sheldrake explained that many people have the sensation that someone behind them is staring at them. When they look behind them, they see that someone is in fact looking at them. This can be the basis for some experimental work. During a workshop that followed his talk, Sheldrake asked the participants, including me, to organize themselves into pairs. One member of the pair was the subject of the test, and the other conducted the test. The subject sat in a chair, and the experimenter sat behind the subject. The experimenter was given a sheet of paper giving instructions for 20 trials. For each trial, the

instruction gave the experimenter one of two choices. Stare at the back of the neck of the subject, or stare somewhere else. For each trial the subject had to say whether or not the experimenter was in fact staring. The results of each trial were recorded on the paper. There are two possibilities. One possibility is that the subjects have no paranormal ability that informs them of the actual truth. In that case, one should expect that the subjects will simply be guessing, and because there are two choices, the expectation is that they will guess correctly 50 percent of the time, over a sufficiently great number of trials. The second possibility is that the subjects do have some degree of paranormal ability that lets them actually "perceive" whether or not the experimenters are actually staring at the backs of their necks. In that case, one would expect the subjects' scores for correct choices would be significantly higher than the chance expectation (50 percent correct). According to Sheldrake, the results of a large number of such experiments do in fact show that the subjects' results are significantly greater than 50 percent, amounting to about 60 percent. It would thus appear that we do have eyes in the backs of our heads. In the experiment in which I participated, I scored 60 percent correct.

Sheldrake pointed out that such apparently simple experiments have the power to make important contributions to



our understanding of reality, and challenge the current understanding, which is based on a strict materialism. Sheldrake has outlined more such experiments, which anyone can carry out, in his book *Seven Experiments That Could Change the World*.

Remarkably, Sheldrake has done experiments that show telepathic connections between humans and animals. For example, it seems that dogs appear to know when their masters are coming home. Sheldrake tested this by having coordinated time-coded filming of the dog at home and the master away from home. The master was given an instruction to return home, at a time different from the normal time. At the same time the master started to return home, the dog went to the window of the home, to await the master's return.

Both Sheldrake and I wound up sitting next to each other at Stephan Schwartz's workshop on remote viewing, and we both participated in the experiment I outlined in a previous column (AR #47). A

"sending" team was sent out to go to a place of their choice in Montreal and "send" imagery back to the rest of us. Both Sheldrake and I were able to identify the place to which they went, giving many correct details. We then compared notes about our respective experiences with what I have called the "knowledge filter." Actually, I think I am a little more of a victim than Sheldrake, and I think he would agree. He was therefore surprised that I had once been invited by Royal Institution director Baroness Susan Greenfield to lecture there on *Forbidden Archaeology*. Sheldrake has never been invited to the Royal Institution, which, after the Royal Society, is England's top scientific society. I told Sheldrake that after my talk, I had been hosted for dinner by Peter Atkins, a well-known Oxford atheist and husband of Baroness Greenfield, who was abroad when I came. "They're not married any more," said Sheldrake. True enough, I found by checking the web. I also found out that Baroness Greenfield is having her own problems with the *knowledge filter*. Apparently, some members of the Royal Society threatened to resign if she were elected as a fellow, objecting, among other things, to her high public profile and engagement with the media. ■

Michael A. Cremo is author, with Richard Thompson, of the underground classic *Forbidden Archaeology: The Hidden History of the Human Race*. His latest book is *Human Devolution: A Vedic Alternative to Darwin's Theory* (see [www.humandevolution.com](http://www.humandevolution.com)).

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• **Japan Scans Skies for Alien Life**

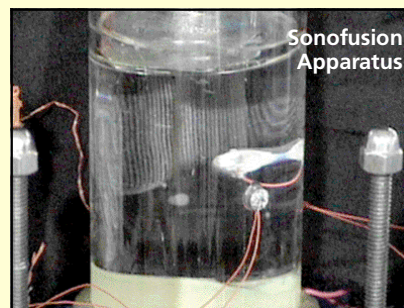
Two Japanese observatories have started a probe to find signs of extraterrestrial life using radio and optical telescopes, in Japan's first government-backed search for aliens.

<http://www.abc.net.au/news/newsitems/200503/s1313722.htm>

• **India's Moon Mission Planned Soon**

The Indian Space Research Organization will launch its lunar craft Chandrayaan by the end of 2007 or in early 2008.

[http://www.hindustantimes.com/news/181\\_1264043,00040005.htm](http://www.hindustantimes.com/news/181_1264043,00040005.htm)



• **Collapsing Bubbles Have Hot Plasma Core**

Find could boost hopes for bubble-driven desktop fusion.

<http://www.nature.com/news/2005/050228/full/050228-7.html>

• **The High Tech of Prehistory**

Archaeologists are finding that our love of sophisticated technology has ancient roots. The latest example is the exquisite Chinese craftsmen gave to ceremonial sapphire axes about 5,000 years ago.

<http://www.csmonitor.com/2005/0303/p16s01-stss.html>

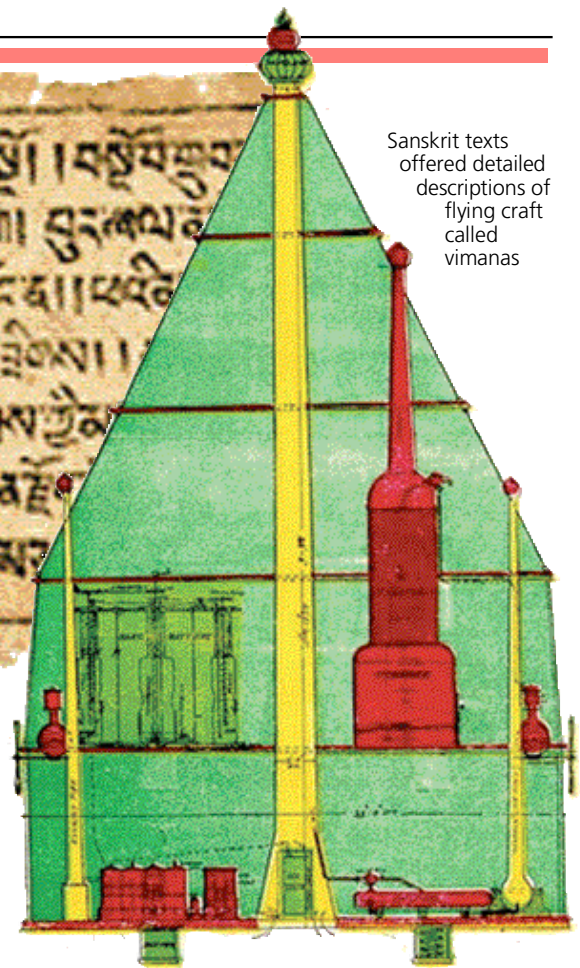
• **Worldwide Competition in Copying UFO Propulsion**

India Daily reports, in many countries, the militaries are rushing to reverse engineer stealth and propulsion systems of aircraft and spacecraft from ETs.

<http://www.indiadaily.com/editorial/1802.asp> ■

# The Indian Antigravity Report

Sanskrit texts offered detailed descriptions of flying craft called vimanas



## Has a Modern Technological Breakthrough Been Developed from Ancient Sources?

• BY JOHN KETTLER

**O**n the other side of the world an extraordinary heritage from a dimly remembered ancient past is apparently undergoing an astonishing new exploration which may already have produced a stunning discovery. The place? India, a teeming country with a culture millennia old. The heritage? Antigravity technology, embodied in huge, cryptic Sanskrit poems, fundamental to the Hindu religion. The researchers? Some of the best military, scientific, and engineering brains in India.

*Atlantis Rising's* discovery of the research came, amazingly enough, in the early stages of researching a planned article looking at a news report in the December 4, 2004 editorial section of *India Daily* (<http://www.indiadaily.com/editorial/12-04e-04.asp>) that the Indians were replicating Podletnikov's revolutionary gravity shielding experiments, first performed at the Tampere University of Technology in Finland. This writer thought an interesting angle might be to link the research to mentions of mercury being used to propel vimanas, ancient Indian aerial craft described in the Vedas and the Mahabharata. The plan was then to segue to a similar technology in Fouche's "fictional" (had to be called that or couldn't be published) *Alien Rapture*, where the author describes, based on numerous personally known "Deep Throats," an operational deep black U.S.-built antigravity craft called the TR-3B—a craft with gravity shielding and mercury-based propulsion. That was the plan. The facts turned out to be even more interesting.

While it's true that the *India Daily* editorial by Juhi Singal, Special Correspondent, did say, "Mrs. Indira Gandhi in the late seventies while communicating with news journalists once in Kolkata during a whirlwind election trip mentioned that India must research forgotten technologies that were part of Hindu mythologies like the Ramayana and Mahabharata. When quizzed further she mentioned that like in ancient days we should be able to fly effortlessly." This writer has now found evidence of just such government investigation—in the form of an apparently official report.

### VYMANIKA S HASTRA REDISCOVERED

*June 1, 2001. A project study conducted by Wg. Cdr. M.P.Rao, etc. of Aeronautical Society of India on behalf of Aerospace Information Panel of Aeronautics Research and Development Board, B-Wing, Sena Bhavan, New Delhi- 110011, India. Copy-right: AR&DB New Delhi, India.*

(Incredibly, the bulk of the text is available online. <http://ebusiness.ada.gov.in/library/library/VymanikaShastra1.htm>)

From this writer, a former military analyst with eleven years' classified program experience, this looks like a huge security leak, especially when contrasted with the previously mentioned editorial, where we read: "Dighi in Pune, the city of the brightest Indian defense research scientists and engineers is full of whispers these days. According to some sources in Pune the scientists are tight lipped and say they cannot speak till 2012. What is going to happen in

2012? No one knows but they keep saying before any question is asked, 'I know nothing!' If you carefully keep your ears on these whispers you will realize India has tested something no one wants to talk about, It is a breakthrough in conventional physics and traditional mechanical and aeronautical engineering."

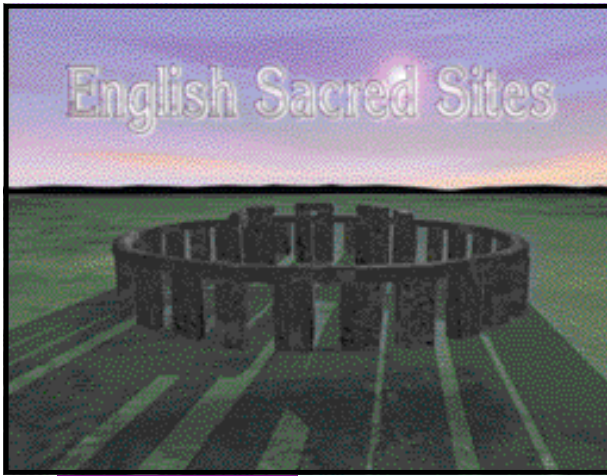
Contrast that with the United States, where in 1956, *all* the major aerospace firms were hotly and officially engaged in antigravity research, after which the subject simply vanished from public sight. Curiously, the same thing happened to reporting on nuclear research after the Manhattan Project began during World War II.

That the *Vymamanika Shastra Rediscovered* report is a serious technical investigation is easy to show, particularly when one has read foreign technology exploitation reports (derived from systematically dissecting, analyzing, meticulously describing and measuring the performance of a major system and all its subsystems). Simply put, this kind of report takes experts from a host of engineering and scientific specialties, precisely what we see here.

"The Project Study Team gratefully acknowledges the keen interest evinced by The Aeronautical Society of India, Bangalore and AR & DB, Ministry of Defence (R&D) for sanctioning the study project. We are

Continued on Page 59

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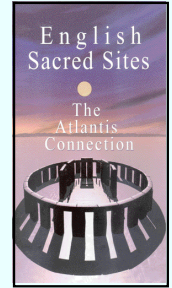
John Michell at Avebury



Ley Lines



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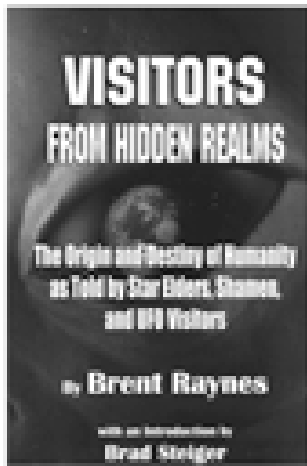
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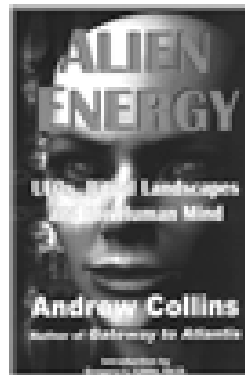
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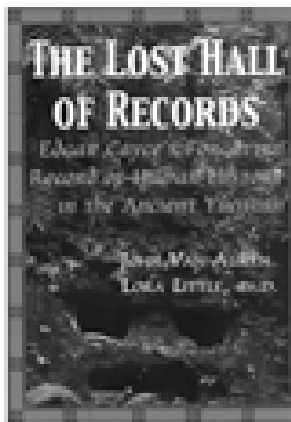
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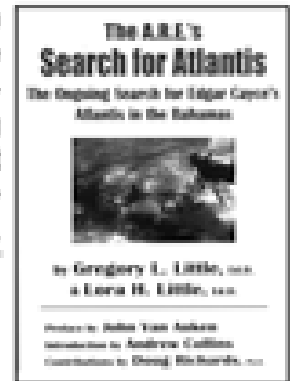


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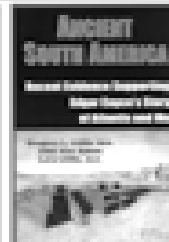
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# Marconi

## The Mysterious

*Nikola Tesla Was Not the Only Eccentric Inventor with Fantastic Secrets*

• BY DAVID HATCHER CHILDRESS

**T**he relationship between Nikola Tesla and Guglielmo Marconi is a fascinating one! While Tesla has become a popular figure to revisionist scientists in the last ten years, Marconi is still largely unknown and seen as a usurper of Tesla's inventions. Yet Marconi (1874-1937) was a brilliant scientist, and, in fact, Tesla's close friend.

Unlike Tesla, Marconi was a good businessman, socially adept, and was able to manage a sizable financial and manufacturing empire. When Marconi allegedly died in 1937 (while still a relatively young and healthy man) he was a multimillionaire, lived on a luxury yacht, and was probably the most knowledgeable man in the world at the time in the practical application of "Tesla Technology."

In the esoteric writing of the Latin countries, Marconi has achieved a near legendary status, much as Tesla has recently in the United States. But most Tesla students are unaware that Marconi was supposed to have founded a secret high-tech city in the remote southern jungles of Venezuela. The great Italian scientist Guglielmo Marconi was a former student of Tesla's. Marconi studied radio transmission theory with Tesla and made his first radio transmission in

1895. Marconi was fascinated by the transmission of power, and in 1896 received a British patent and sent a signal nine miles across the Bristol Channel. In 1899 he successfully set up a wireless station to communicate with a French station 31 miles across the English Channel.

It was thought that the curve of the earth's surface would limit radio transmission to 200 miles at the most. When on December 11, 1901, Marconi transmitted a signal from Poldhu, Cornwall, to St. John's Newfoundland, 2000 miles away, he created a major sensation. For this Marconi replaced the wire receiver with a coherer, a glass tube filled with iron filings, which could conduct radio waves. At the time there was no scientific explanation for this phenomenon of long-distance transmission, and it was postulated that there was a layer in the upper atmosphere—the ionosphere—which reflected back electromagnetic waves.

Marconi was the son of a wealthy Italian landowner and an Irish mother. When his first transmission in 1895 had not interested Italian authorities, he had gone to Britain. The Marconi Wireless Telegraph Company was formed in London in 1896 and Marconi made millions off his inventions.


Marconi and Tesla are both given credit for the invention of the radio. Marconi's historical radio transmission utilized a Heinrich Hertz spark arrester, a Popov antenna, and an Edouard Bramely coherer for his simple device that was to go on to become the modern radio.

Marconi was given the Nobel Prize for Physics in 1909 jointly with Karl Ferdinand Braun, who made important modifications which considerably increased the range of the first Marconi transmitters.

Like Tesla, Marconi was a mysterious man in his later years and was known to perform exotic experiments, including some in anti-gravity, aboard his yacht *Electra*. Marconi's yacht was a floating super-laboratory, from which he sent signals into space and lit lights in Australia in 1930. He did this with the aid of an Italian physicist named Landini by sending wave train signals through the earth, much as Tesla had done in Colorado Springs.

In June of 1936 Marconi demonstrated to Italian Fascist dictator Benito Mussolini a wave gun device that could be used as a defensive weapon. In the 1930s such devices were popularized as "death rays" as in a Boris Karloff film of the same name. Marconi demonstrated the ray on a busy >

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## MARCONI

highway north of Milan one afternoon. Mussolini had asked his wife Rachele to also be on the highway at precisely 3:30 in the afternoon. Marconi's device caused the electrical systems in all the cars, including Rachele's, to malfunction for half an hour, while her chauffeur and other motorists checked their fuel pumps and spark plugs. At 3:35 all the cars were able to start again. Rachele Mussolini later published this account in her autobiography.

Mussolini was quite pleased with Marconi's invention. However, it is said that Pope Pius XI learned about the paralyzing rays and took steps to have Mussolini stop Marconi's research. According to Marconi's followers, Marconi then, after faking his own death, took his yacht to South America in 1937.

### Secret City In South America

A number of European scientists were said to have gone with Marconi, including Landini. In 1937, the enigmatic Italian physicist and alchemist Fulcanelli warned European physicists of the grave dangers of atomic weapons and then mysteriously vanished a few years later. He is believed to have joined Marconi's secret group in South America.

Ninety-eight scientists were said to have gone to South America where they built a city in an extinct volcanic crater in the southern jungles of Venezuela. In their secret city, financed by the great wealth they had created during their lives, they continued Marconi's work on solar energy, cosmic energy, and anti-gravity. Working secretly and apart from the world's nations, they built free-energy motors and ultimately discoid aircraft with a form of gyroscopic anti-gravity. The community is said to be dedicated to universal peace and the common good of all mankind. Believing the rest of the world to be under the control of energy companies, multinational bankers and the military-industrial complex, the story goes, they have remained isolated from the rest of the world, working subversively to foster peace and a clean, ecological technology on the world.

We have information on this astonishing high-tech city from a number of sources. In South America the story is a common subject among certain metaphysical groups. Says the French writer Robert Charroux in his book *The Mysteries of the Andes* (1974, 1977, Avon Books), "the Ciudad Subterranean de los Andes is discussed in private from Caracas to Santiago." Charroux goes on to tell the story of Marconi and his secret city, plus the story of a Mexican journalist named Mario Rojas Avendaro, who investigated the Ciudad Subterranean de los Andes (Underground City of the Andes) and concluded that it was a true story. Avendaro was contacted by a man named Nacisso Genovese, who had been a student of Marconi's and was a physics teacher at a high school



Robert Charroux in Peru

in Baja, Mexico.

Genovese was an Italian by origin and claimed to have lived for many years in the Ciudad Subterranean de los Andes. Sometime in the late 1950s he wrote an obscure book entitled *My Trip to Mars*. Though the book was never published in English, it did appear in various Spanish, Portuguese and Italian editions.

### Tesla Technology

Genovese claimed that the city had been built with large financial resources, was underground, and had better research facilities than any other research facility in the world (at that time, at least). By 1946 the city already used a powerful collector of cosmic energy, the essential component of all matter, according to Marconi's theories, many of which he had derived from Tesla.

"In 1952," according to Genovese, "we traveled above all the seas and continents in a craft whose energy supply was continuous and practically inexhaustible. It reached a speed of half a million miles an hour and withstood enormous pressures, near the limit of resistance of the alloys that composed it. The problem was to slow it down at just the right time."

According to Genovese, the city is located at the bottom of a crater, is mostly underground, and is entirely self-sufficient. The extinct volcano is covered in thick vegetation, is hundreds of miles from any roads, and is at thirteen thousand feet in the jungle mountains of the Amazon.

The French author Charroux expressed surprise and disbelief at the statement that the city was on a jungle-covered mountain that was 13,000 feet high. Yet the eastern side of the Andean cordillera has many such mountains, from Venezuela to Bolivia, spanning thousands of miles. Several such cities and mountains could exist in this vast, unexplored, and perpetually cloud-covered region.

Yet a secret city in a jungle crater was the least of the claims. Genovese insisted

**Continued on Page 61**

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# General Pike & the Klan

*Tracking the  
Strange History  
of an Esoteric  
Aberration*



Albert  
Pike

• BY GREG TAYLOR

**W**hen Dan Brown releases his book *The Solomon Key* later this year, one thing is certain: it will be a bestseller. With *The Da Vinci Code* selling close to 20 million copies, anticipation is growing regarding the next Robert Langdon thriller. What is less certain is what this next novel will be about. However, by studying hints and clues left by Dan Brown on the cover of *The Da Vinci Code*, on his website and in media interviews, the attentive reader can discern with confidence some of the obvious subjects, and also make predictions regarding the more obscure topics which might be included in *The Solomon Key*.

I discuss these areas in depth in my new

book *Da Vinci in America: Unlocking the Secrets of Dan Brown's "The Solomon Key."* Some of the obvious topics which will play a part in *The Solomon Key* are Freemasonry, its connection with the Founding Fathers of the United States, and the esoteric architecture and landscape of the capital, Washington, D.C. However, in the restricted space we have here, I would like to explore just one obscure area which Dan Brown might be tempted to include in his book. This regards one of the more esoteric constructions in the capital, as well as the life of the mysterious man who is explicitly tied to its foundations—and his links with the Ku Klux Klan.

Within a building known as the "House of the Temple" in Washington, D.C. lays the body of Confederate general Albert Pike.

This building is the grandiose headquarters of a particular brand of Freemasonry known as the Scottish Rite, Southern Jurisdiction. Egyptian iconography adorns the entrance, and the pyramidal construction which surmounts the House of the Temple bears a striking resemblance to the truncated pyramid seen on the enigmatic Great Seal of the United States—right down to the number of courses of stonework.

The privileged resting place is a testament to Pike's contribution to the Scottish Rite—he composed the ritual, and quite amazingly presided as the Sovereign Grand Commander of the group from 1859 right up until his death in 1891. A lawyer and newspaper editor, Pike also authored a

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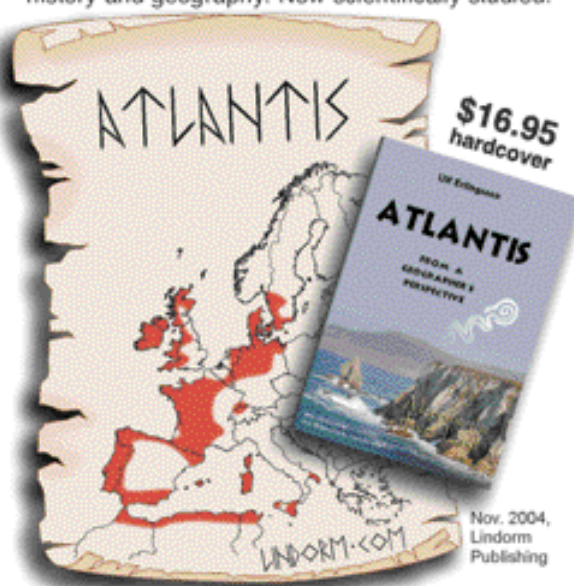
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## GENERAL PIKE

Continued from Page 28

number of books on Freemasonry. The best known of these is *Morals and Dogma*, a massive tome which was meant as a supplement to the rituals he designed for the Scottish Rite. The content is a rambling commentary on ancient cultures and comparative religion, and the book was given to each initiate after they gained entrance to the 14th degree (of 33). It's interesting to note that one section of Pike's treatise is concerned with the similarities between the myths of the Egyptian goddess Isis, and the subsequent Marian tradition of Christianity. Perhaps Dan Brown might find a tie-in here to the 'sacred feminine' topic which *The Da Vinci Code* has become famous for?

*Morals and Dogma* has gained quite a reputation among conspiracy theorists and anti-Masons, due largely to the writings of a Frenchman calling himself Léo Taxil. After originally writing a number of anti-Catholic tracts, Taxil subsequently turned his attention to Freemasonry, and focused particularly on Albert Pike. He fraudulently attributed to Pike the worship of Lucifer, and designated him as the 'Sovereign Pontiff of Universal Freemasonry'. However, in 1897 he revealed that his writings were hoaxes. Perhaps tellingly, Taxil was schooled by the defenders of Catholicism, the Society of Jesus—better known as the Jesuits.

Nevertheless, there are many sections of *Morals and Dogma* which show that Pike was very interested in the occult, and his writings on the 'Luciferian philosophy' have no doubt been fuel for anti-Masons. It is important to note though that Pike's reverence for the Lucifer principle was not referring to the Christian idea of Lucifer—that is, the devil—but instead to the classical definition of a search for light, or knowledge. The ancient Romans named the morning star, Venus, as Lucifer: literally, 'the shining one.'

Pike also appeared to believe in a 'hierarchy of knowing', and wrote with disdain on much of Blue Masonry (the first three degrees). For instance:

*The Blue Degrees are but the outer court or portico of the Temple. Part of the symbols are displayed there to the Initiate, but he is intentionally misled by false interpretations...their true explication is reserved for the Adepts, the Princes of Masonry...Masonry is the veritable Sphinx, buried to the head in the sands heaped round it by the ages.*

Pike's writings show that he was deeply interested in the Kabbalah and other strands of occult thinking. The official historian of the Scottish Rite, Southern Juris-

diction sees the 32 degrees of the order's ritual (the 33rd degree is an honorary title) as being based in the '32 paths of wisdom' in the Kabbalah. Pike also sided with the anti-Catholic thinking of many of the medieval occultists and scientists:

*Masonry is a search after Light. That search leads us directly back, as you see, to the Kabbalah. In that ancient and little understood medley of absurdity and philosophy, the Initiate will find the source of doctrines and may in time come to understand the Hermetic philosophers, the Alchemist, all the Anti-Papal thinkers of the Middle Ages...*



The KKK marches up Pennsylvania Ave. in 1928

Beyond these controversial philosophies, however, Albert Pike is also embroiled in another, far stranger debate. In 1993, a group petitioned the Council of the District of Columbia to remove a statue of Albert Pike that sits in Judiciary Square in Washington, D.C. Their request was made on the basis that Albert Pike was one of the founders of the infamous Ku Klux Klan.

The Ku Klux Klan organization that we recognize today, replete with burning crosses, white hoods and lynch mobs, is actually the third incarnation of a group originally founded in Tennessee in 1865, after the end of the American Civil War. Confederate veterans originally created the group to achieve a number of goals: to aid Confederate widows and orphans of the war, to oppose the extension of voting rights to Blacks, and also to fight other 'impositions' put on the southern states during the Reconstruction.

However, the group became known for its use of violence to achieve some of its goals, and in 1871 President Ulysses S. Grant signed The Klan Act, which authorized the use of force to end the terrorist actions of the Klan. This legislation heralded the end of the original Klan, although it was to rise again from the discontent brewing at the start of the 20th century.

The second incarnation of the KKK arrived during World War I, and was a far more successful affair. Many whites living

Continued on Page 62

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Brain neural-nets with pictures of Amanda, as played by Marlee Matlin from *What the Bleep Do We Know?*

• BY PATRICK MARSOLEK

**T**he movie *What the Bleep Do We Know!?* has people talking about what constitutes reality and how our consciousness affects it. In this film, the strange realm of Quantum Physics serves as the launching point into an alternate perspective of the universe. The message of the film is simple: our consciousness *does* have a role in creating the reality we experience.

This message has attracted the interest of a wide range of people. Groups like the Unitarian churches, the Bahá'í faith and the Institute of Noetic Sciences see this movie as validating their beliefs. Conservative religions, mainstream scientific communities, and psychologists, on the other hand, believe the movie misrepresents science and is leading the public astray.

Let's look at how *Bleep*—and Quantum Physics in general—challenges the way we perceive reality and consensus beliefs. Later we'll give you a simple exercise you can do to challenge your perception of reality.

There are a number of key notions from quantum theory threatening the mainstream materialist view dominant in our culture. These are: the basic building blocks of reality are quanta, which are bundles of energy or information, not matter; reality is based on events, not things; quantum events are not causal, rather there is an innate indeterminacy and unpredictability to everything; events have complementarity and must be described as being both physical and energetic; and lastly, there is the strange quality of quantum participation, observa-

tion influences quantum events.

As demonstrated in the movie, the observer effect is most often used as 'proof' to proponents of non-materialistic viewpoints—consciousness is important and not just a byproduct of the brain. In Quantum Physics, consciousness and matter are connected. Scientific materialists—those whose beliefs in the primacy of matter are implicit and all-pervading—are very disturbed by this connection. The elevation of consciousness is largely why *Bleep* has generated such a strong response on both sides.

Quantum Physics offers us a worldview that is radically different from what we've been taught to believe is real. Even individuals who are open to the new ideas in Quantum Physics have a difficult time grasping the implications of non-locality, quantum participation, and the essential unpredictability of the universe. Considering these issues, as *Bleep* does, forces each of us to question the truth of the reality we collectively know. This line of inquiry pulls against everything we feel to be normal and can be very discomfoting.

The psychologist and researcher, Charles Tart, coined the term, Consensus Reality Orientation (CRO), to refer to our normal, day-to-day consciousness. Being aligned with the consensus trance allows each of us to live in our society, but it also constrains us to one perspective. The induction of the cultural trance is far more powerful and thorough than anything we ever do consciously with suggestion or hypnosis. Our current materialist view of reality has been spreading about the world for the last 300 years. Individually, the consensus

trance ingrained from birth continues through the entire course of our upbringing, culminating in higher 'education.' It's no wonder we are resistant to other world views. The scientists who've had the most 'education' are often the most locked into the CRO.

There are, however, always individuals promoting ideas that challenge the consensus views, with consequences. Twenty-four hundred years ago, Socrates and his ideas were considered so dangerous he was condemned to death. His student, Plato, asked us to imagine a cave where people were chained to a world of shadows. His parable is clearly a commentary on his society's CRO and highlights the difficulties of changing perspectives. Today there are still tremendous pressures to conform to the cultural CRO. Not so long ago, a scientist who dared venture into the realm of nonmaterial views was quickly blacklisted and discredited. Labeling a peer as crazy was just as effective as a sentence behind bars.

The internal difficulties of shifting out of the CRO can be just as strong. People experiencing near death, a spiritual emergence, or religious awakening sometimes feel mentally and emotionally unstable. On one hand, they may feel totally disconnected from their normal lives with no way of communicating their experience. On the other, they may feel impelled to speak and draw criticism and ridicule. Unfortunately, for some, self destruction and death can appear to be the only solution. Others may return with a profound spiritual insight but have difficulty holding on to it. Like bringing a dream back to waking consciousness, it can



be hard to remember an experience that doesn't fit into your personal or cultural CRO.

On the other hand, if we are able to hold on to profound experiences from other CROs, they can transform our lives. One minute 'out of mind' in an ecstatic state can create a renewed sense of purpose that lasts a lifetime.

If we have any positive or negative reaction to *Bleep*, or the implications of Quantum Physics, we should pay attention. Our reactions may put us in touch with the underlying assumptions of our CRO. The question may not be what is real, but how could we know any 'true' reality if we're always perceiving through the limiting filters of our personal CRO? We all are open to, or resistant towards, different perspectives depending on our internal CRO. When we want to believe something, we do, regardless of evidence to the contrary. The thousands of followers of Jim Jones at Jonestown were sure they were on a path to a truer reality. Those of us who weren't 'liberated' couldn't possibly comprehend what the dead experienced. We considered ourselves to be the survivors. We were sure they were all wrong.

We come away from each 'mistaken' trance feeling we understand reality better, and we're living in a truer reality. In this way, each CRO shift becomes a new trance judging the previous one as unreal. In terms of absolute reality, neither view is any more real. Shadows are just as real and true when

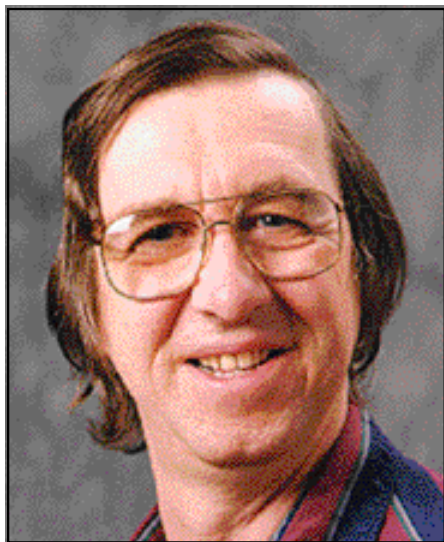
shadows are all we know. It is only the rational mind that seeks to objectify an absolute truth and pass judgment. The creativity of consciousness, however, might be that we will always be shifting our awareness and perspective. Who's to say our current CRO is the 'true' one?

People in the New-Age community see *Bleep* as confirmation of the reality they know, or would like to know. For the materialists, the film is obviously mistaken and promotes a dangerous illusion threatening

the very basis of reality. Both these conclusions support and arise out of pre-existing ideas.

Knowing our minds are very good at fitting the world into the patterns we expect is where a grounding in scientific thinking can be helpful. We can form an idea, observe and experience, then decide if our knowledge and experience fits the idea. Scientific thinking requires that we test our ideas against our actual experience, not our preferences. The problem is, we can't agree on what constitutes valid experience. The realness of an experience shifts in different CROs. Materialistic science says only what can be objectively studied is real and falls short when determining the reality of intangibles like gravity, love, or consciousness. Yet, scientists have just as much faith in the existence of gravity as the religious have in their god. The spiritual traditions say it's only consciousness, the 'I am' inside every experience, that is the ultimate truth. Both views may be correct as observed within the limitations of each CRO. Quantum Physics brings the scientist and the spiritualist closer together.

David Bohm, a quantum physicist, became fascinated in how consciousness affects reality. He proposed our language imposes strong, subtle pressures to see the world as fragmented and static. Thought tends to create fixed structures in the mind,



Charles Tart

Continued on Page 64



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Denzel Washington plays a distressed victim of mind control in Paramount Pictures 2004 remake of *The Manchurian Candidate* (© Paramount Pictures)

# THE NEW FRONTIERS OF MIND CONTROL

*Could Advanced Technology Create Facts Even Stranger than Fiction?*

• BY LEN KASTEN

**O**n November 28th, 1953, at 2 A.M., a man crashed through a closed window and fell to his death from the tenth floor of the Statler Hotel in New York City. He was identified as Frank Olson, a bacteriologist with the U.S. Army Research Center at Fort Detrick, Maryland. He had fallen from a room he shared with another scientist, Robert Lashbrook. It was ruled a suicide.

Twenty-two years later, in 1975, William Colby, then CIA director, declassified documents that changed the complexion of the case. It was revealed that Olson had actually been an undercover CIA operative at Fort Detrick, and that one week prior to his death, he had been drinking Cointreau at a high-level meeting with scientists at Deep Creek Lodge in rural Maryland. The Cointreau was laced with a large dose of LSD administered by his CIA boss, Sidney Gottlieb. He was then sent to New York with Lashbrook, also with the CIA, to see a psychiatrist because the LSD had induced a psychosis. It was also revealed that Olson had been part of the top secret CIA program that

was known as Project MK-ULTRA exploring the use of chemicals and drugs for purposes of mind control, and bacteriological agents for covert assassination. Olson had been working on ways to deliver anthrax in aerosol form, for use as a weapon.

New evidence that came to light through the persistent efforts of Olson's son Eric made the suicide ruling highly suspect. It turned out that Olson had been labeled a security risk by British intelligence after getting upset witnessing human experimentation on a trip to Frankfurt, Germany the previous summer. Eric Olson now believes that his father was drugged and then murdered to make sure that he didn't reveal the secrets of the MK-ULTRA project. Following the 1975 revelations, the government must have felt more than a little guilt about the affair because Olson's family was given a 17-minute audience with President Ford who apologized to them, and they were awarded damages in the amount of \$750,000.

## Controlling Human Behavior

The MK-ULTRA program was instituted on April 13, 1953 by CIA Director Allen Dulles, ostensibly to counter the brain-

washing techniques of American prisoners being held by the North Koreans during the Korean War, and to duplicate those techniques on enemy prisoners, i.e., the creation of "Manchurian Candidates." This was the claim used to obtain funding for the project. However, the POW brainwashing program was just the tip of the iceberg, and the CIA-sponsored experiments ventured far and wide into areas of mind control under the aegis of MK-ULTRA that had little or nothing to do with methods of interrogation. The Colby revelations were part of a sweeping investigation of the CIA in January, 1975 by the "Commission on CIA Activities within the United States," chaired by Vice-President Nelson Rockefeller. Their June, 1975 Report to the President said "The drug program was part of a much larger CIA program to study possible means for controlling human behavior. Other studies explored the effects of radiation, electric-shock, psychology, psychiatry, sociology and harassment substances."

Even though the program got off to a rocky start with the Olson affair, it recovered

**Continued on Page 37**



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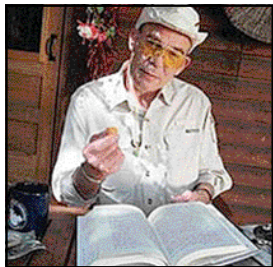
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quickly and became an umbrella project with 149 sub-projects. The overall guiding principle was succinctly stated in an internal CIA memo dated January, 1952: "Can we get control of an individual to the point where he will do our bidding against his will and even against fundamental laws of nature such as self-preservation?"

The drug program came under the aegis of the Chemical Division of the Technical Services Staff headed up by Sidney Gottlieb from 1951 to 1956. Gottlieb was a highly intelligent eccentric who drank goat's milk, enjoyed folk-dancing, and raised Christmas trees on his farm outside Washington. The Agency funded LSD research programs at major medical centers and universities including Boston Psychopathic, Mt. Sinai Hospital at Columbia University, University of Illinois Medical School, University of Oklahoma and others. The funding was carried out secretly through the Josiah Macy Foundation and the Geschickter Fund for Medical Research in Washington, D.C. The CIA claimed the secrecy was necessary to keep it from the Russians, but we have already seen that it was part of much larger project to learn how to control human behavior in general.



Hunter S. Thompson

Gottlieb told Dr. Harold Abramson at Mt. Sinai (who just happened to be the psychiatrist that Olson was supposed to see!) that he wanted "operationally pertinent materials (about): a. Disturbance of Memory, b. Discrediting by Aberrant Behavior, c. Alteration of Sex Patterns, d. Eliciting of Information, e. Suggestibility, f. Creation of Dependence."

It all sounds like pretty deep stuff for the spy game. Apparently, they feared public reaction and congressional condemnation, especially since the CIA charter did not allow domestic operations, and certainly prohibited experimentation on U.S. citizens. The callousness of the research is best exemplified by the CIA-funded work of Dr. Harris Isbell, the Director of the Addiction Research Center in Lexington, Kentucky. The drug addict hospital inmates, who were mostly black, were encouraged to volunteer for LSD research in return for hard drugs of their choice or time off their sentences. In most cases, they were given pure morphine or heroin. At one point Isbell kept seven men on LSD for 77 straight days. Many others were on it for up to 42 days. Concerning extended LSD usage, John Marks in his landmark book, *The Search for the Manchurian Candidate*, says about writer Hunter S. Thompson (recently deceased) that he "frightened his readers with accounts of drug (LSD) binges lasting a few days, during which Thompson felt his brain

boiling away in the sun, his nerves wrapping around enormous barbed wire forts, and his remaining faculties reduced to their reptilian antecedents."

**The CIA Turns On the Counter-Culture**

Not satisfied with university research, Gottlieb recruited New York narcotics agent George White to distribute LSD surreptitiously to the "borderline underworld." Operating through safehouses in Greenwich Village, Haight-Ashbury and Marin County, White gave doses to prostitutes, pimps, drug addicts and other "marginal people" and then observed the results and reported to Gottlieb. John Marks says they were people "who would be powerless to seek any sort of revenge if they ever found out what the CIA had done to them. In addition to their being unlikely whistle-blowers, such people lived in a world where an unwitting dose of some drug . . . was an occupational hazard anyway." Eventually, White started using it randomly all over New York and San Francisco. Regarding the results, Marks says,

"The MK-ULTRA scientists reaped little but disaster, mischief, and disappointment from their efforts to use LSD as a miracle weapon against the minds of their opponents." Yet, they continued this program for 10 years until 1963.

Ironically, since the CIA had pretty much cornered the market on LSD internationally, buying up all the product of Sandoz and Eli Lilly, the spread of the drug to the counter-culture was through the agency. Timothy Leary, Ken Kesey, Allen Ginsburg and Tom Wolfe were first "turned on" thanks to the CIA, and that's how the "flower children" became psychedelic. But, the LSD experiments may have been more successful than Marks realized. They were carefully noting the precise effects on brain chemistry, and in the six areas that Gottlieb was concerned with: memory disturbance, aberrant behavior, altered sexual patterns, eliciting information, suggestibility and creation of dependence. This became evident when they started using LSD as an adjunct in hypnotic and electronic experiments.

**Re-Patterning the Brain**

Perhaps the most notorious and nefarious MK-ULTRA sub-project was carried out at the Allen Memorial Institute in Montreal, Canada under the directorship of Dr. Donald Ewen Cameron, an American from Albany, New York. Cameron had trained at the Royal Mental Hospital in Glasgow under eugenicist Sir David Henderson, and founded the Canadian branch of the World Federation for Mental Health. At various times, he was elected president of the Canadian, American, and World psychiatric associations. In other words, Cameron was no

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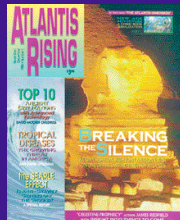
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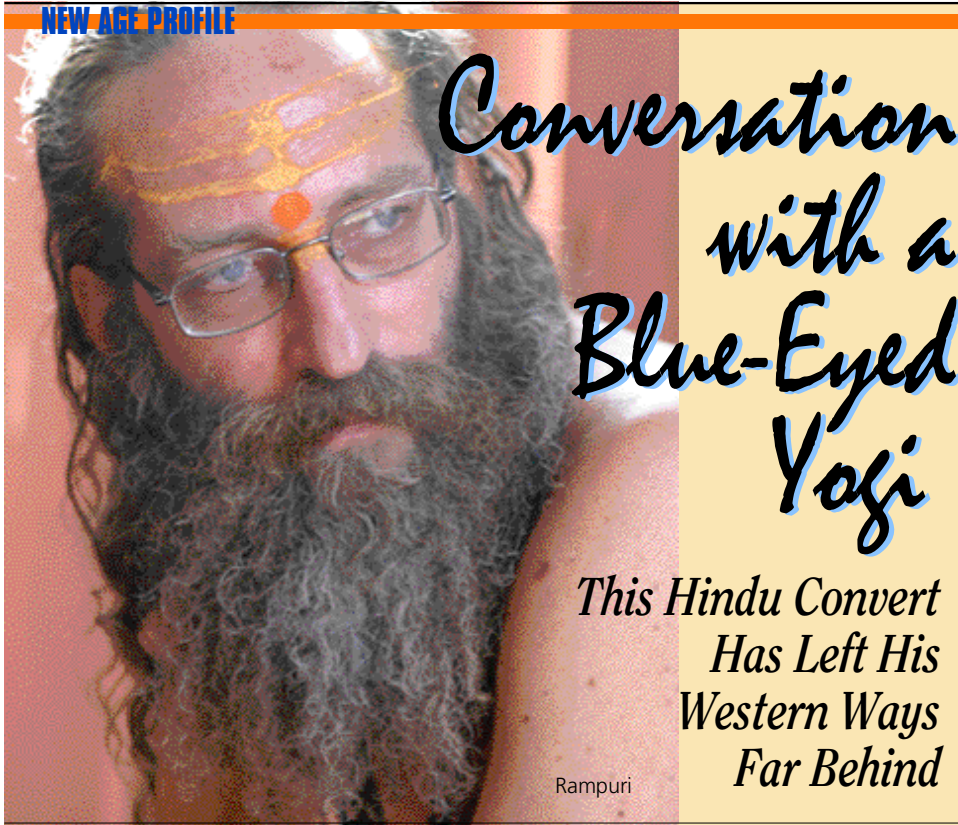
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# Conversation with a Blue-Eyed Yogi

*This Hindu Convert  
Has Left His  
Western Ways  
Far Behind*

Rampuri

• BY CYNTHIA LOGAN

“**M**agic happens anywhere worlds meet,” writes Rampuri, author of *Baba, Autobiography of a Blue-Eyed Yogi* (which Deepak Chopra says “explores the true intersections of Eastern and Western thought”). “This includes airports, crossroads, the seashore, graveyards, hospitals and temples, but the places where the Ordinary World meets the Extraordinary World require pilgrimage, either internal or external.” A Paramahansa Yogananda story in reverse, Rampuri (he doesn’t think it “serves anything” to disclose his given American name), one of three sons of a Beverly Hills surgeon, left America at eighteen with a plane ticket to Luxembourg and next to nothing in his pocket. Like many of his peers, he had experimented with 60s sex, drugs, rock-n-roll and political activism. Like them, he was looking for more and sought it in India. Unlike most of them, he stayed 36 years. As the first foreign initiate of Juna Akhara, the most ancient order of the Renunciates of the Ten Names (the naked guys with dreadlocks and ash covering their bodies, known as “Naga Sanyasi Yogis”), Rampuri brings a unique perspective to just what a pilgrimage really means.

In his case, it has meant a life-long journey to discover Truth, a decision to dedicate his life to God, a search for knowledge and wisdom, and the renunciation of his former life, including his name and possessions. The physical journey began by trav-

eling to the Indian sub-continent by land and studying with several teachers in extremely remote areas. “Back then I was really cut off from the West,” he says. “Remember, we didn’t have e-mail and cell phones—my family was pretty freaked out.” Rampuri has only recently learned how to use call waiting on his cell phone, a necessity today, as he travels internationally, lecturing and conducting retreats on consciousness and inner exploration. A large part of his audience in the U.S. is comprised of those already practicing yoga. “They’re getting a somewhat rude awakening,” he says. “In my tradition, a yogi is someone who gives blessings to others, not someone who can bend and twist the body into all kinds of postures.”

A thoughtful, full-bearded man with an aquiline nose and a receding hairline, Rampuri’s intense training under the now deceased Hari Puri Baba included teachings in Sanskrit and Hindi, mantra and tantra yoga, medicinal herbs, logic and ritual. Tantra, associated with sex in the West, has a completely different connotation in India. There, he says, it’s considered a “black art” by the general population, but among spiritual seekers of certain sects (his own included), it concerns the use of sacred sound.

Since Juna Akhara is an oral tradition, Rampuri memorized texts in both Hindi and Sanskrit, some of which he wanted to write down and study. But he was admonished that this wasn’t something to study, or even to have faith in. Instead, he was told: “You go to the right place in your body, control your breath and your touch, and you are

there. It unfolds itself, it’s not a system.”

Eventually, he realized that a certain osmosis was indeed taking place. “By dint of my simply being there and witnessing, knowledge was slowly accumulating on my shelf. And once it was there, it was not only a permanent fixture but it radiated authority.” Still, Rampuri would periodically sneak a note or two into his journal, creating a diary of mystical secrets that swelled to a thousand pages. Unfortunately (he would no doubt disagree with such a word), the record of his discipleship was destroyed when someone ransacked the ashram he established next to the Ganges in 1984, throwing virtually everything it held into the river.

Further revelations included cosmic connections between the Divine and the human body and voice. “Just as we assume bodily postures, we make asanas in our mouth, using breath and tongue,” relates Rampuri. “The resulting sounds are mantras.” He also learned that nadis, the subtle counterparts to physical nerves that conduct vital energy, or ‘Prana,’ vibrate at different speeds. “Since sound is perceived from vibration, each nadi


has its own sound,” he writes, elaborating: “Each sound has a relationship with all other sounds, and the sound of each of the nadis (7,272,311 of them!) has a relationship with all of the others.” This, he says, is a grammar that describes how sounds combine to form the world. “Our mundane world comprises many languages, but there is also a great language, and I’m not speaking of what they call Sanskrit, but a great grammar that reflects the creation, maintenance and destruction of the universe.”

The American (called “Angrezi,” or “Englishman” by some of the Indian initiates) had to overcome both prejudice from some among the community he strove to fit into and his distinctly Western perceptions. “I tried desperately to blend in...but my movements, my voice and my logic continually betrayed me. I worried about how my ashes looked, whether my sindhur tikka (a reddish orange “dot”) was exactly on my third eye, and if my dhoti hung properly.” Appearances aside, he carried out his monastic duties with impeccability, could meditate for extended periods, take cold baths in the winter, fast, sit for hours, days or weeks doing nothing, and live on no money. “I had learned the basic social rules, manners and etiquette of that society. Except for my white skin, I looked like a baba, and devotees and common people would touch my feet.”

His own dedication and devotion paid off: Rampuri is now a respected Baba (Guru), and a mediator between the West and rap-

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# ANCIENT GODS AND THEIR MYSTERIES



Robert Berringer


Will They Return in 2012 A.D.?

## ANCIENT GODS AND THEIR MYSTERIES Will They Return in 2012 A.D.? by Robert Berringer

**About the author:** Robert Berringer is a retired Nuclear Engineer with a theology degree from Harvard University. His many honors include Omicron Delta Kappa, Tau Beta Pi and Mensa. Inspired by Graham Hancock's "Fingerprints of the Gods" and "Heaven's Mirror", Robert used his academic and scientific skills to study the many signs of divine intervention. See "www.CloudriderBooks.net" for more information. Send Emails to Berringer@Cloudriderbooks.com.

**About the book:** There are many signs of many gods, especially long ago. The gods said that they visited earth from the heavens. Their periodic visits, often called ages, were used to help civilize humans. This book presents evidence that the very difficult task of domesticating animals was a gift of the gods. All written records before 1000 BC say that the gods civilized man and taught him about good versus evil. Yes, the serpent in Genesis was a god, often shown with wings. The gods visited Egypt, Sumer and the Andes about 3000BC bringing kingship and writing from heaven to earth. The gods left many signs, including massive and intricate stone monuments which point to the stars. The Toltecs and the Mayans believed that the fifth age of man started on 3114 BC and will end on 2012 AD! The first civilizations with godly kings, scripts, and calendars date to 3100 BC, as does the first construction of Stonehenge and Newgrange! The first wheeled carts and the first bronze are surely gifts of the gods at this time. Bronze, stone clamps and many other artifacts and scripts which are out of time and place are studied as probable signs of the gods. Many of the signs point to the heavens in the past. The author describes many of the signs which point to the heavens in the future, especially the near future. Please join the author in his search, starting with his very well informed and stimulating book..

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# The Force Fields of Earth

Art by Tom Miller



Pyramids of Giza, Egypt



Pyramid of the Sun, Mexico

## *Are Megalithic Structures Around the World Part of One Vast Interconnected Design?*

• BY WILL HART

**T**he principal meridian spanning the globe is 30 N. latitude. The Great Pyramid and the mouth of the Nile sit on that meridian as does the mouth of the Mississippi River, the Tigris-Euphrates River and the sites of various ancient civilizations. A band of energy also spans the earth just north and south of the 19.5° N. latitude.

We could envision it as a planetary-wide force field that conducts massive flows of air above the surface and molten lava below ground. In Mexico a string of active volcanoes extends across the country on or very near the 19.5° meridian including Mt. Colima, Mt. Pacutin, which are spot on and Mt. Popocatepytl and Mt. Orizaba that are within half a degree.

The volcanic peaks that jut up from the ocean floor known as the Hawaiian Islands lie along this corridor in a straight line far to the west of Mexico. Kilauea, active since the early 1980s, sits at 19.5°, as does Mauna Loa, recently active. Continuing to track this meridian around the globe we find active volcanoes in the Philippine Islands, Arabia and Africa all situated on or within a half-degree of this band of fire.

The storms that turn into hurricanes, which routinely lash the Caribbean Islands before slamming into Florida, have their origin off the western coast of Africa. These dynamic flows of moist air travel across the Atlantic picking up speed and momentum as they whirl along the 19.5° meridian. When they approach 80 degrees W. longitude these storms typically turn north and hit the coast of Florida or they careen into the Gulf of Mexico and then turn north at or near the 90° degree W. longitude. (We saw both these patterns in the fall.)

What is it about this latitude that makes it so dynamic and potent?

Before trying to answer into that question we need to add a twist, a curious human component to the equation. It would appear that our remote ancestors were aware of this forcefield and also of a magnetic counterpart running on a North-South axis along the 80 and 90 degree West longitudes. In 1978, long before I was aware of the energy field outlined, in part above, the author was standing at a Mayan site in the Yucatan studying an archaeological map. What jumped out at me was the fact that so many sites were aligned on or near the 90 degree W. longitude from the Yucatan all the way down to Tikal.

When I ran my finger north I came to the mouth of the Mississippi River. The Mound Builders had extended the geodetic and geomantic work of the Maya by positioning their sites, on or very near, the same meridian. In fact, Monk's Mound (Cahokia), the largest earthworks in the Americas, sits on the dot at 90 degrees W. longitude. At the moment I became aware of this alignment I was standing on the same line, only hundreds of miles south, at Dzibilchaltun 90 W. longitude, 19.5 N. latitude.

I had a faint idea that these alignments were part of a grand design that had some ultimate meaning and purpose, but no real grasp of the big picture then. There were too many of the needed puzzle pieces scattered all over the globe that had yet to be found and fit together. I filed the data under "Maya Alignment" and moved on to other anoma-

lies. In time Coral Castle came to my attention. Here we have enigmatic artifacts left behind, this time by a modern-day builder who claimed to have rediscovered the secrets of the ancient pyramid builders.

By all accounts Ed Leedskalnin levitated multi-ton blocks of coral into position with no help and no equipment using what he referred to as "magnetism." The secretive builder of this curious site mentioned that he could only perform this feat within an energy vortex. Perhaps not surprisingly Ed selected southern Florida near the 80 degree W. longitude line. I am going to identify that area as the tip of the so-called Bermuda Triangle that has a history of causing problems with the magnetic equipment in aircraft and on board boats.

Leedskalnin never revealed all of his secrets; he would only say that he used the force of "individual north-south flowing magnets" within a vortex.

As noted above when severe storms track across the 19.5° band and near the Caribbean Islands, then the tip of Florida, they usually turn north at or near 80 W. longitude. In fact, 1993 Hurricane Mitch made a direct hit on Homestead, Florida, the site of Coral Castle. It smashed into the town with such force that little was left standing, except Leedskalnin's handiwork. Let us now try to picture what he meant by the term vortex. Is it some kind of super-physical or metaphysical force? At one point I imagined it that way, but no longer.

We can see the force field or vortex at work every hurricane season when the severe winds turn from their westerly track and head north. If we draw the base of a simple triangle from Bermuda to Puerto Rico and put the point near Homestead we

**Continued on Page 68**

**T**he 1968 discovery of the Bimini Road created an ongoing, contentious issue between self-described “skeptics” and those who argue that the structure was manmade. The 1600-foot long formation lies in about 15 feet of water off North Bimini and has an “inverted J-shape.” It is comprised of rows of stone blocks, mostly square and rectangular, but in many areas the stones are more irregular. When it was discovered, the formation was thought to be the remains of a collapsed wall or perhaps a road, and the site has since been called the “Bimini Road.”

The most vituperative arguments against proponents of the site come from geologist Eugene Shinn. Shinn asserts that the formation was a slab of beachrock that fractured in place. The beachrock, he believes, formed 3,000 years ago with 15 feet of sand under it. All the sand washed away and the beachrock settled perfectly to the bottom. Shinn ridicules those who disagree with his guesswork, but a review of his work shows sloppy scholarship and poor reasoning. (visit his web site at: <http://www.mysterious-america.net/biminibeachrock.html>). During the past few years so much new information has come from explorations at the Bimini Road and nearby Andros that the most likely explanation of these formations is one that was proposed in 1969 by oceanographer Dimitri Rebikoff. Rebikoff suggested that the

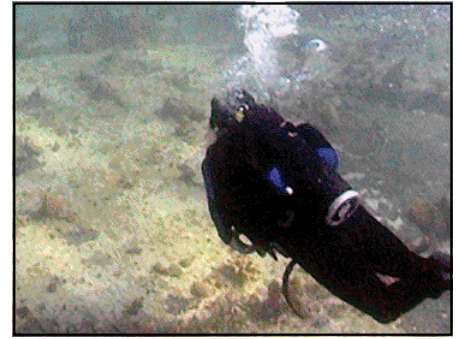
Bimini Road could be the remains of an ancient harbor similar to those in the Mediterranean.

**Bimini Road Proponents**

Proponents of the Bimini Road as a manmade formation are many. They include archaeologists, biologists and oceanographers, but the media and academics ridicule them. Proponents cite the uniformity of the site and findings that contradict skeptics’ claims. For example, leveling prop stones are found under many large blocks and granite and tongue-in-groove blocks have been found.

Until I visited the Bimini Road in 2003 / 2004, snorkeling and diving for dozens of hours, I believed that it was probably natural. I reasoned that the granite and tongue-in-groove stones had been dropped on the site in modern times. After visiting Bimini, I carefully reviewed the skeptics’ claims as well as discoveries made by proponents. Combined with discoveries at Andros, a manmade origin of the Road is probable.

In 1998, archaeologist William Donato made what is arguably the most important find on the Bimini Road. He discovered a well-defined, wedge-shaped ramp, cut from limestone, under larger stones. The wedge has sharp edges and was used for leveling. Donato also found a huge block on the Road with large grooves cut across its edge. This



The author explores the second tier of the Andros Platform. (Photo by Lora Little)

was an important discovery, since all the previous stones with the tongue-in-groove cuts were small.

One other discovery north of the Bimini Road is relevant. In 1979 Steven Proctor found a straight, long line of stones extending from near the modern shoreline at Bimini toward the Road. At regularly spaced intervals, Proctor found piles of stones arranged in neat circles. While researching the 2002 book, *Underworld*, Graham Hancock’s wife photographed several of these circles and placed them on his website. The circles have long been a mystery.

**The Andros Platform**

In 2003, my wife Lora and I began a series of investigations around Andros Island,

*Astonishing Discoveries of Ancient Port Facilities Challenge the Conventional Wisdom and Raise Important New Questions*

**NEW EVIDENCE**

• BY DR. GREG LITTLE

Wedge-shaped leveling stone discovered by archaeologist William Donato under a large stone block at the Bimini Road. (Photo by William Donato)

**ATLANTIS IN THE BAHAMAS?**

which lies in the Bahamas 100 miles from Bimini. Our initial interest was in relocating and identifying the nature of mysterious formations found off western Andros in the late 1960s and '70s. Aerial photos were taken of what look like stone circles and structures lying in shallow water. Because Andros is remote and GPS was not available when the formations were found, no one had ever visited the sites. We made an extensive aerial survey of the island eventually finding and videotaping all the mysterious structures, including an "e-shaped" formation discovered by Rebikoff. We then made several difficult boat trips to these locations. All of them, unfortunately, turned out to be natural. But before we left Andros, a former dive operator told us about an underwater stone formation he had seen after Hurricane Andrew passed over Andros in 1992. We found the stone formation the next morning. It was so astonishing that we visited the site about 10 times.

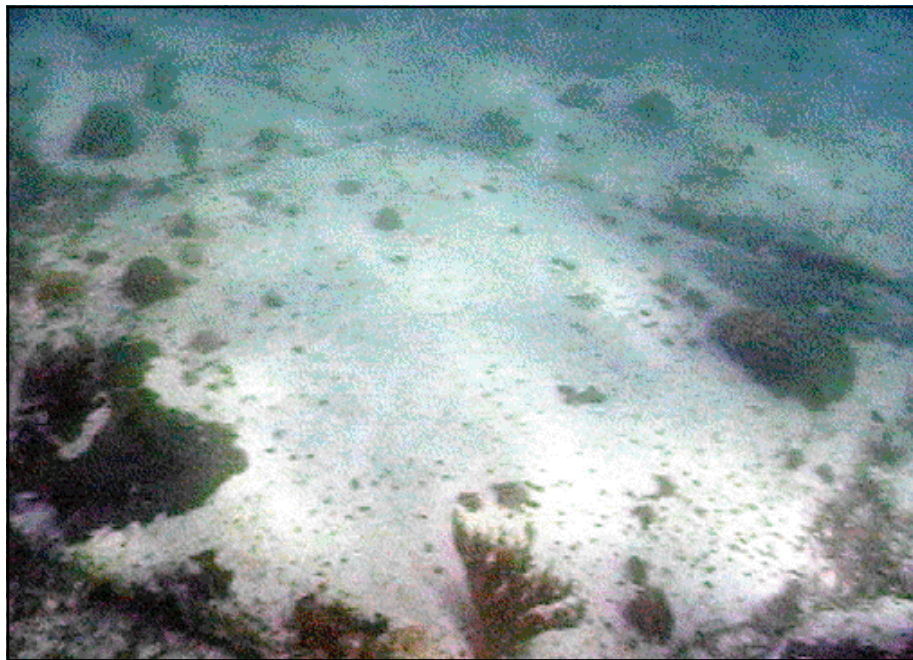
The formation is comprised of three tiers of stone blocks. It is approximately 900 feet long and 150 feet wide. Each tier is about 50 feet wide and two feet thick. The top tier, toward the Atlantic Ocean, is under 10 feet of water. The bottom tier, facing the shoreline, is under 15 feet of water. The blocks are generally square and rectangular. The largest blocks are on the front edge of each tier and are as large as 20 by 30 feet. Behind the large blocks on the front of each tier is a mosaic of smaller blocks. The top tier is flat and we discovered what appear to be steps leading to the top tier. Because the formation resembled a building platform, we called the structure the "Andros Platform." It is located at Nicholls Town and encloses a semi-circular harbor. Our 2003 book and DVD documentary, *The ARE's Search for Atlantis*, detail the findings (both are available through the *Atlantis Rising* bookstore). In addition, a 16-minute QuickTime video, showing the Andros Platform and the Bimini Road, is available for free viewing (<http://www.edgarcayce.org/am>).

### Harbor & Channel at the Andros Platform

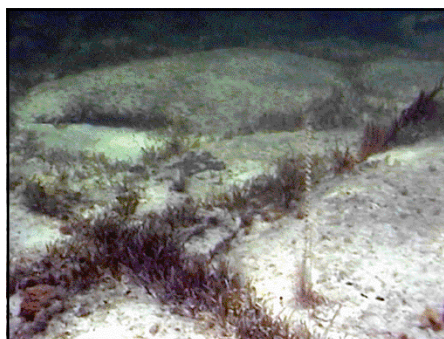
On our trips to the Andros Platform, the formation had a different appearance each time because frequent storms shifted sand. We gradually realized that the formation looked like a breakwater enclosing a harbor. However, the depth of the sandy harbor bottom was unknown. It was about 25 feet deep in our first trips to Andros, but if it was used 12,000 years ago, it should have been deeper. In November 2004, we went to Andros with a production crew from *The History Channel* after a series of hurricanes hit the island. During one of those hurricanes, the eye passed directly over the formation. When we arrived huge sections were deeply covered in sand. But the inner harbor, enclosed by the platform, was now about 65 feet deep. The hurricane had gouged out sand from the harbor but the actual stone

**Continued on Page 69**

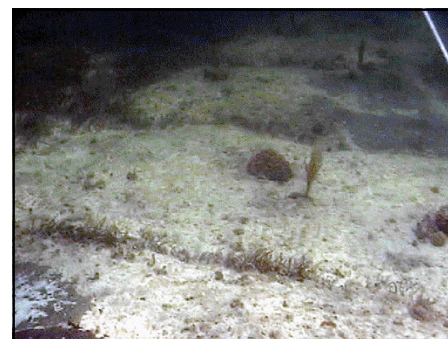
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"Smaller" stone block on Andros Platform. (Photo by Lora Little)



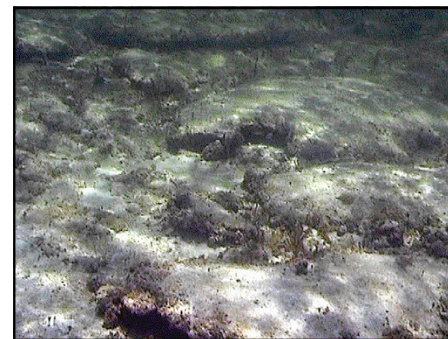
Stone block on top of other blocks at Andros Platform. (Photo by Lora Little)



Row of stone blocks on the south end of Andros Platform. (Photo by Lora Little)



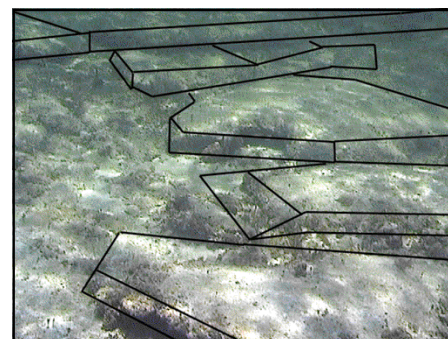
Leading edge stones of bottom tier (shoreline approx. 300 yds away). (Photo by Lora Little)



Probable steps leading to top tier. (Photo by Lora Little)

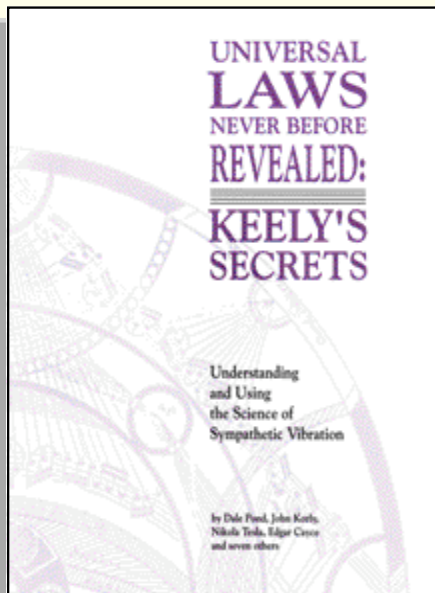


Top tier, just above steps. Note how much sand covers the blocks. (Photo by Lora Little)



Steps (outlined) to top tier of Andros Platform. (Credit—Lora & Greg Little)

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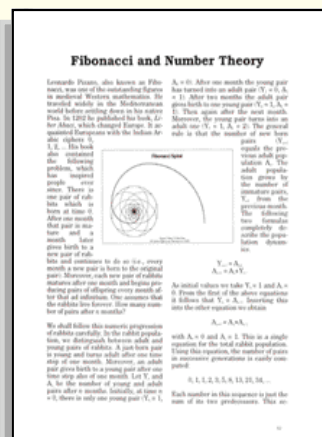
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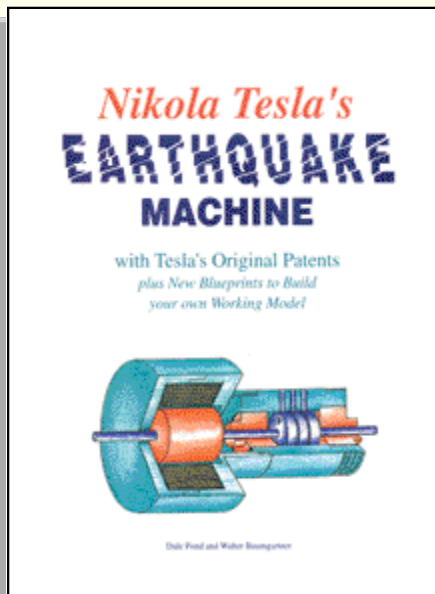
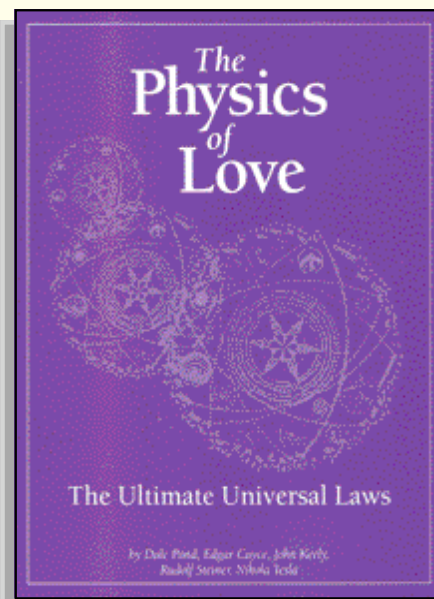
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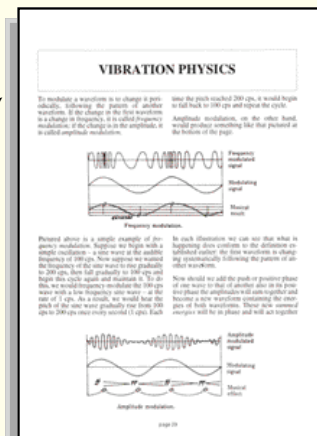
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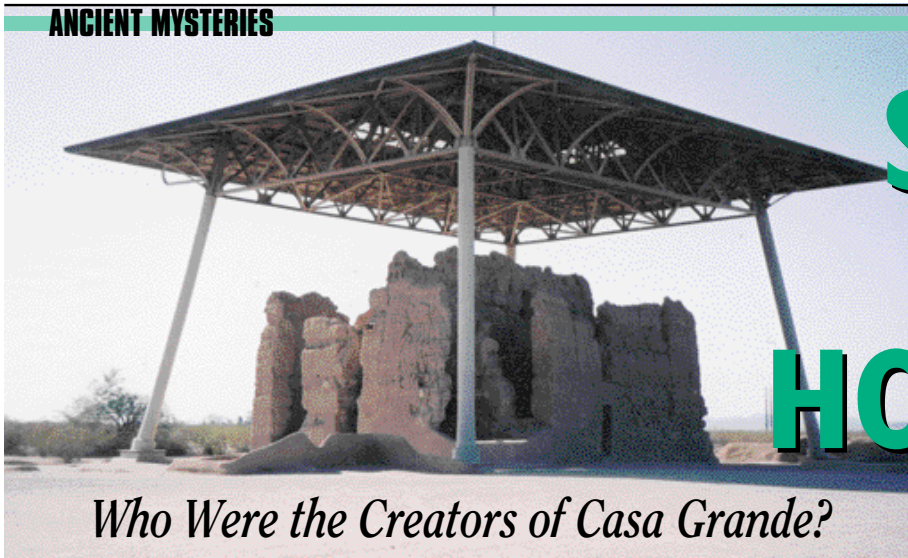
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## Who Were the Creators of Casa Grande?

• BY STAN MORRISON

In 1649 a party of armored Spanish soldiers in the company of one Father Keno, a Franciscan Priest, rode among puzzling, ancient ruins during their foray north into what today is south central Arizona. It was the first time white men had seen these enigmatic structures, but it would not be until the latter part of the 20th century that the significance of the ruins would be understood and acknowledged.

It really must have been a sight. Lance-bearing conquistadors overlooking this abandoned Hohokam remnant, baffled by its complex but primitive layout, were certainly impressed by the architects and those who had lived in this city in centuries long past. Mostly, they were impressed with the central building or “La Casa Grande.” Could this “Great House” be a living quarters, a fort, a church? Or could it be something more important than the early Spanish—or even modern scholars—could satisfactorily explain?

Certainly all those who have visited the site (including Father Keno) have been amazed by the ruins’ main structure. This thousand-year-old building is officially known, in English, as the “Great House.” Beyond its obviously central status in the ancient town, though, it seems to have been much more, for not only those who once used and perhaps worshiped it, but for researchers today who believe it to be the phenomenal centerpiece of the mysterious and vanished Hohokam culture.

In and around the enormous basin which today encompasses the city of Phoenix and its satellites once existed a remarkable civilization identified by anthropologists as the “Hohokam.” Unlike many Amerindian tribes that inhabited the north and east, though, the Hohokam were highly developed. The evidence clearly shows that they tamed and secured the dry lands of the Sonoran Desert with advanced knowledge of

engineering, hydrology, and even astronomy.

Because of their advanced talents, the Hohokam managed to thrive in their beautiful but inhospitable surroundings for over a thousand years (300 A.D. - 1400 A.D.). Their story, which can only be touched on in this article, is one of great adaptability and ingenuity and it contains many unanswered questions and true anthropological mysteries.

No one really knows where the Hohokam civilization came from. The theory that they emerged from the indigenous populations of northern and eastern Arizona (hunters, gatherers) still holds sway among some, if not all, anthropological/archaeological experts. However, recently developed evidence suggests the opposite—that they came from the south—or that there was a great southern influence in the development of their civilization. Indeed, the Hohokam are just as mysterious to some scientists as the better known Southwestern denizens and purveyors of ancient “technology” called the “Anasazi.”

When I lived in Oklahoma in the mid-eighties, and visited Spiro Mounds State Park, I realized that the central earthwork was, in fact, a stepped pyramid. That’s when I began to take seriously the notion that the so-called “Pueblo Indians” and even the Hohokam, as previously suggested, might have a heritage related to the great cultures and structures of *Teotihuacan* in central Mexico.

From the streams, waterways, and rivers originating from the great mountains to the north, the Sonoran Desert receives its nourishment. For the Hohokam the main concern was water to not only quench their thirst but feed their farms. The supposedly “primitive” Hohokam, we now know, were actually supreme agriculturalists, understanding fully the importance of irrigation and other factors. It is not widely recognized that the Hohokam (or their precursors) were among the earliest peoples to use

# SECRETS of the HOHOKAM

advanced food-growing methods, but it is obvious that they knew how to bring large amounts of moisture to their crops and to themselves. This was true despite the fact that their desert environs often saw temperatures as high as 120 degrees.

Central to the remarkable Hohokam achievement in farming was the digging of numerous “canals” which irrigated their crops and fed local ponds and cisterns. Though Casa Grande was located in a less than ideal farming country, the pragmatic Hohokam still managed to nurture their fields of maize (corn) and beans with diverted water from the Gila and Salt Rivers (quite a number of miles away). Of course, the Hohokam supplemented their diet with fish and meat, which they obtained through hunting. Today, their canals, with minor modifications, are still used. Instead of mud you’ll find cement, but the basic architecture and hydrological flow as it was vectored in ancient times remains intact.

As far as we can tell, the Hohokam flourished, spreading throughout the valley mostly south of the northern mountains, continuing to build more canals for habitations and settlements. There are many archaeological sites throughout the valley clearly showing that the Hohokam ruled the region (and perhaps beyond) for at least ten centuries.

When one views the Phoenix Valley and surroundings, it’s clear that the land is a “forest,” a cacti forest dominated by the Saguaro, some of which can stand 50 feet high and live as long as 200 years, providing a life-giving symbiosis, once provided by the great conifers. The immense, extinct conifer forest trees during an earlier epoch (and climate) at Arizona’s “Petrified Forest” were literally replaced aeons later by the great Saguaro giants.

At the time of the Hohokam the Sonoran Desert was beautiful, full of colors. There were reds, whites, yellows, and blues of various hues. Certainly a red cardinal could have flown from tree to tree, cactus to cactus. Spring brought colorful blooms to

Continued on Page 71

# Searching for the Builders of Nan Madol

*The “Venice of the Pacific” Remains  
a Vast Unexplained Anomaly*

The ruins of Nan Madol built with basalt “logs” (photo by James McVey, NOAA)

• BY FRANK JOSEPH

One of the world’s supreme ancient mysteries is also among its most obscure. In a remote corner of the western Pacific Ocean, nearly a thousand miles north of New Guinea and two thousand, three hundred miles south of Japan, stand the massive ruins of a long-dead city. Incongruously built on a coral reef only five feet above sea-level between the equator and the eleventh north parallel, Nan Madol is a series of rectangular islands and colossal towers choked by draping vegetation. During its prehistoric lifetime, sole access to Nan Madol was via the ocean, from which vessels entered an open-air corridor flanked on either side by artificial islets. At the end of this sea-lane still remains the main and only entrance, a dramatically impressive flight of broad stone steps rising to a plaza. Somewhat less than one hundred man-made islands are enclosed within the “downtown” area’s 1.6 square miles. All are interconnected by an extensive network of what appear to be canals, each twenty-seven feet across and more than four feet deep at high tide.

An estimated two hundred fifty million tons of prismatic basalt spread over one hundred seventy acres went into the construction of Nan Madol. Its stone girders rise in a Lincoln-log-like cribwork configuration to thirty feet. Originally, their walls rose higher still, perhaps by another ten or

twenty feet. Precise estimates are impossible to ascertain, because the Pacific metropolis is being slowly, inexorably dismantled by relentless jungle growth dislodging the unmortared ramparts and scattering their roughly quarried blocks to the ground. David Hatcher Childress, who conducted several underwater investigations at Nan Madol in the 1980s and early 1990s, concludes that “the whole project is of such huge scale that it easily compares with the building of the Great Wall of China and the Great Pyramid of Egypt in sheer amounts of stone and labor used, and the gigantic scope of the site.” In fact, some of the hewn or splintered prisms built into Nan Madol are larger and heavier than the more than two million blocks of Khufu’s Pyramid. Between four and five million stone columns went into the construction of the Caroline Island’s prehistoric metropolis.

Out-crops of basalt were quarried by splitting off massive splinters into the quadrangular, pentagonal, or hexagonal “logs” that went into building Nan Madol. They were roughly hewn into shape, then loosely fitted without benefit of mortar or cement, in contrast to the finely lined and joined stonework found in the supposed canals. These prismatic columns usually range in length from three to twelve feet, although many reach twenty-five feet. Their average weight is around five tons each, but the larger examples weigh twenty or twenty-five tons apiece. An estimated four to five mil-

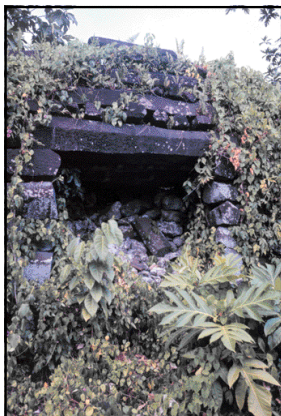
lion basalt pillars, girders and logs went into the construction of Nan Madol. According to *Science Magazine*, “At places in the reef there were natural breaks that served as entrances to the harbors. In these ship-canals there were a number of islands, many of which were surrounded by a wall of stone five or six feet high.”

In fact, a sixteen-foot-high wall originally two thousand, eight hundred eleven feet long, formerly encircled the entire site. Only a few sections of this massive rampart have not been broken down by unguessed centuries of battering storms, against which still stand two breakwaters. One is one thousand, five hundred feet in extent, but the other, nearly three times greater, is almost a mile long! Some of Nan Madol’s walls are more than twelve feet thick, to what purpose no one has been able to determine, because they are not part of any military fortifications. There is no evidence of keystones or arches, just a simple slab lintel placed over doorways. None of the presumed “houses” have windows nor are there any streets, only what may be canals.

The city’s best-preserved structure is known as Nan Dowas, a tall, square, hollow, windowless tower composed of fifteen-foot long, hexagonal black basalt pillars laid horizontally between courses of rudely cut boulders and smaller stones. Childress points out that “the entire massive structure was built by stacking stones in the manner in which one might construct a log

cabin.” The southeastern side of Nan Dowas features the city’s largest block, a single cornerstone weighing no less than sixty tons. Digging underneath this impressive megalith, archaeologists were surprised to discover it had been intentionally set on a buried stone platform.

They were in for yet another surprise when they found a large tunnel cut through coral running from the center of Nan Dowas. An entire network of underground corridors connecting all the major, man-made islands was subsequently revealed, including an islet known as Darong, joined to the outer reef that surrounds the city by a long tunnel. Incredibly, some tunnels appear to run beneath the reef itself, exiting into caves under the sea. Darong is also notable for its stone-lined, artificial lake, one of several found throughout the complex. What appears to be its longest tunnel extends from the city center out into the sea for perhaps half a mile. Estimates of the twenty thousand to fifty thousand workers needed to build Nan Madol are in sharp contrast with the native population of little Pohnpei, which, in addition to families and assistance personnel (farmers, fishermen, etc.), could



Jungle building, purpose unknown (James McVey, NOAA)

never support such numbers.

But not a single carving, relief, or decoration of any kind has been found at Nan Madol, nor any idols or ritual objects in fact, few artifacts of any kind to identify its builders. No statues or sculpture ever adorned its watery boulevards. Not even one of the small, portable stone images commonly found throughout the rest of Micronesia and across central and western Polynesia was discovered at the site. Nor has a single tool or weapon so far been

recovered. Although a ruin, the city is not difficult to envision during its hey-day. Remove all concealing vegetation, and visitors would behold crudely worked masses of basalt contrasting with orderly courses of stone rising in massive towers and overpowering walls amid a complex of smaller, rectangular buildings and man-made lakes interconnected by dozens of canals, and spread out over eleven square miles. No wonder Nan Madol has been referred to as “the Venice of the Pacific.” But it had no market-place, temples, or storage areas, not even a cemetery to bury its dead.

Nan Madol refers to the “Spaces Between” created by the network of canals,

while Pohnpei (Ponape, until its incorporation in the Federated States of Micronesia, in 1991), means “On An Altar.” Its ruins are not confined to the coral reef facing in Madolenihmw Harbor, but may be found across Pohnpei itself and on several offshore islands. A rectangular enclosure forty-six feet long by thirty-three feet wide, with bisecting, three-foot-high interior wall, was discovered in a remote, swampy meadow high in the mountains, near Salapwuk. Although the twin courtyards contain a one-thousand, five hundred twenty square-foot area, a pair of inner platforms are only one foot high. As at Nan Madol, roughly cut basalt boulders and basalt “logs” were stacked to form the enclosure. Several others stand on Pohnpei’s southwest coast, with the largest example atop a seven hundred twenty-foot mountain. The summit is entirely surrounded by walls five and seven feet high connected by paved walkways to several terraced platforms.

About a quarter of a mile away, to the southwest, several so-called “crypts” were found at Pohnpei, but no trace of human remains have ever been recovered from the 12.5- to 14.8-foot long containers, whose real function has not been identified. Nearer the coast, Diadi features a finely made basalt enclosure with platform, one thousand sixty feet square. Alauso’s two-tiered, three-hundred forty foot square pyramid with a

**Continued on Page 72**

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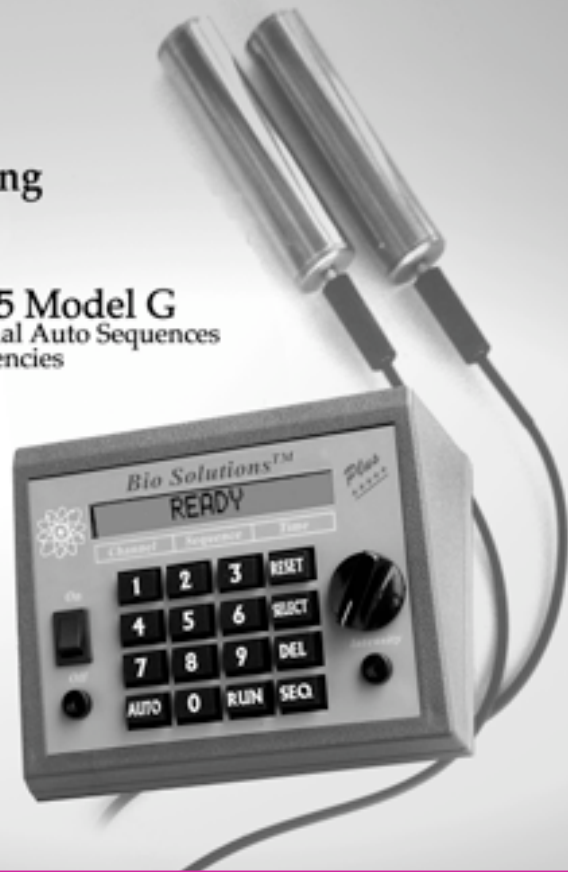
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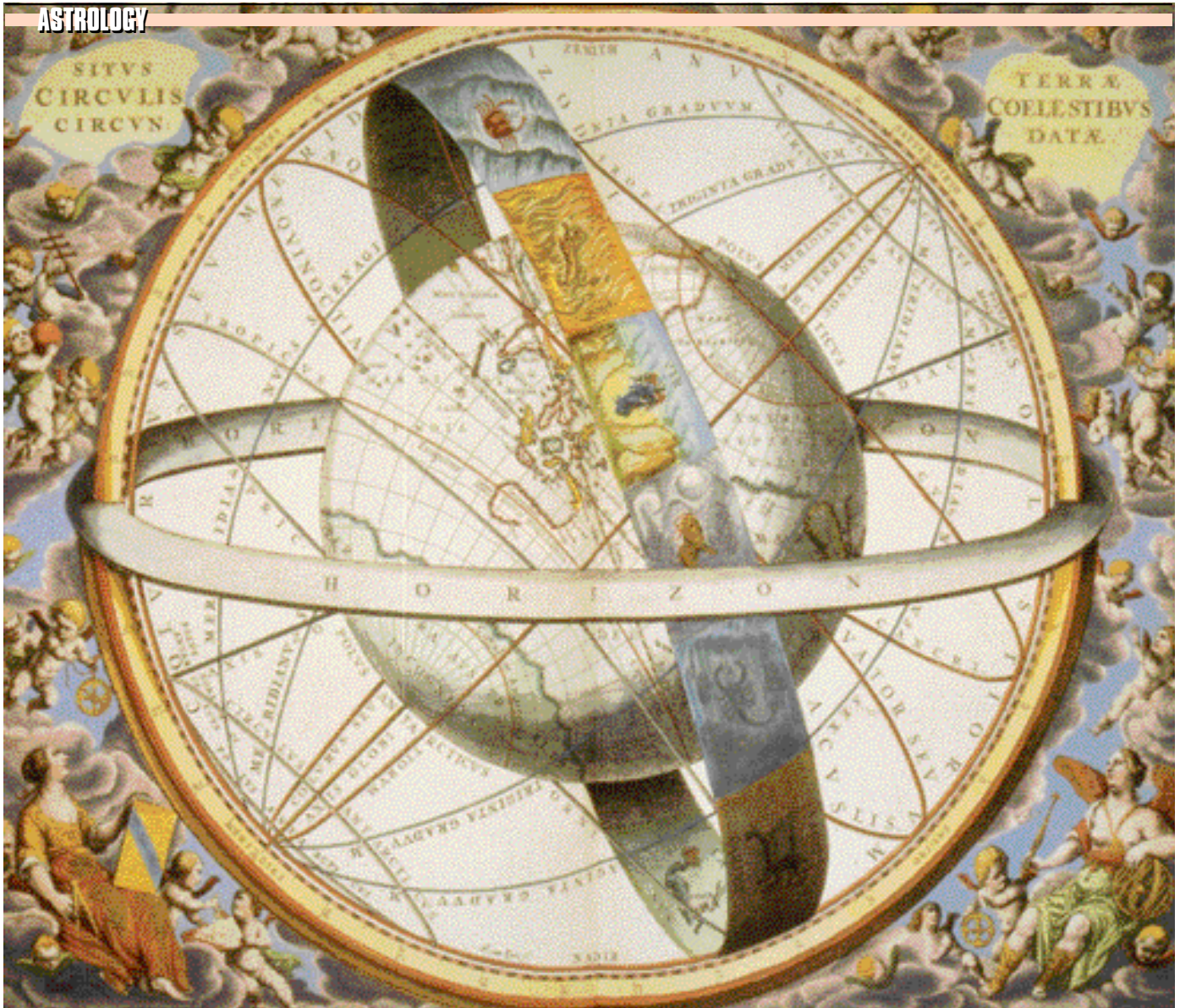
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Atas Coelestis, 1690

# The Ancient Quest for Meaning in the Stars

*When It Comes to Personal Guidance No Science Is More Senior*

● BY JULIE GILLENLINE

*"We are what we pretend to be, so we must be careful what we pretend."*

Kurt Vonnegut

**T**he body of knowledge we call astrology has accrued over millennia, correlating countless observations of "as above, so below." This ancient discipline seems to operate in a Quantum Mechanics fashion, using the language of archetypes to describe the nature of energy expressing in three dimensions of space and the fourth dimension of time. In today's world astronomy is seen as science, and

measures the sky domain, while astrology is often seen as superstition because it seeks to gain meaning from the same data.

**Measure**

Earth's globe is delineated by terrestrial latitude and longitude, imaginary lines drawn on maps to provide a frame of reference for locating intersections on a grid. Similarly, astronomers place Earth at the center of an imaginary globe called the Celestial Sphere. Using Earth's equator and poles as fundamental reference points, terrestrial longitude and latitude are projected into space, and vertical and horizontal lines are etched onto this imaginary sphere. The Celestial Sphere might be likened to cosmic

graph paper.

Components of the Celestial Sphere allow astronomers to identify the location and track the apparent movement of objects in the night sky relative to Earth at any point in time or any place on our planet. The celestial equivalents of terrestrial longitude and latitude are termed Right Ascension and Declination respectively. Right Ascension is measured in hours, and declination, like latitude, is measured in degrees above or below the Celestial Equator. Because of Earth's rotational motion these "grid lines" only match up once in twenty-four hours.

The section of this imaginary sphere in which Earth and the other planets orbit the





# HOW MUCH DID THE ANCIENTS KNOW?

**A**ccording to the view of mainstream historians, primitive civilization in Mesopotamia, Egypt, and in India emerged from the stone age just over five thousand years ago.

Just a few centuries after what the experts say was the first great labor saving invention of the ancient world, the wheel, society crossed a major divide and headed inexorably toward the modern world. The wheel, we are told, revolutionized primitive society and set the stage for the great achievements which were to follow.

Such is the conventional scenario for the dawn of civilization on Earth. The assumption is, that the rise of highly organized society was unprecedented. If there had been an earlier advanced civilization, we would have discovered unmistakable evidence—highways, and bridges and electrical wiring; plastic bottles, city dumps, and CD Roms. Those, after all, are the things which we will leave to puzzle future archeologists.

But could an ancient civilization have risen to heights similar to our own and, perhaps, have traveled a different road? Would we understand a world which might have employed fundamentally different—though no less effective—techniques to harness the forces of nature? Would we understand, for example, the transmission of energy by means other than a power grid, rapid transit without internal combustion engines, or highly complex calculations involving earth science and astronomy without electronic computers? Have we been surrounded by evidence of such ancient advancements, but not yet, advanced enough ourselves to grasp the astounding implications.

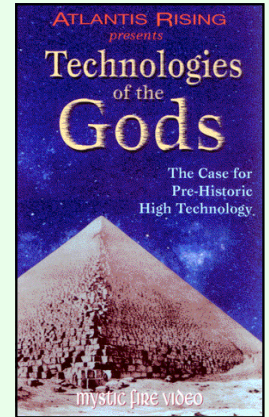
Now a breakthrough video from the creators of *Atlantis Rising* magazine takes a look at real evidence—largely ignored by the academic establishment—which shatters the orthodox scenario for the dawn of civilization on Earth. Now assembled in a devastating one-hour documentary, hosted by *Atlantis Rising* Editor and Publisher J. Douglas Kenyon, are the comments and evidence of breakthrough researchers such as **John Anthony West, Robert Bauval, Richard Noone, Colin Wilson, John Michell, Patrick Flanagan, Christopher Dunn, Zecharia Sitchin, David Hatcher Childress, Edgar Evans Cayce** and others.

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Sun is called the ecliptic. Technically, the ecliptic tracks the path of the Sun's apparent motion. Astronomers divide the ecliptic into the twenty-four hours of Right Ascension (Celestial Longitude), beginning at the spring equinox point or zero degrees of Aries. Astrologers divide the same area of sky into the 360 degrees of the Zodiac and the twelve familiar "signs."

As Earth travels each year in its roughly elliptical orbit the changing relationship with the Sun, Moon and planets is charted astrologically against the background of the twelve zodiac signs. From our vantage point on Earth the Sun appears to pass through the twelve signs in twelve months.

## Constellations versus Signs

It's important to mention another motion of the Earth. Our planet wobbles as she spins, creating a phenomenon known as Precession, which has two effects from the sky-watching perspective. First, the slow wobble causes the polar axis to shift relative to the night sky and over thousands of years, slowly moves a different "pole star" into the northern sky. Second, precession causes sunrise to move backward (toward the west), against different constellations. This second motion is tracked against the familiar constellations which circle the ecliptic, and what evolved over time we now call the astrological ages.

Although the constellations of the zodiac contain the stars themselves the zodiac

"signs," like sign posts, are divisions of time and space based on the seasons of the solar year. The signs are fixed reference points. Astrologers call spring equinox the zero point of Aries even though the stars of Aries no longer line up with equinox sunrise. Western Tropical Astrology analyzes the positions of Sun, Moon and planets relative to twelve temporal divisions of the solar year, beginning with spring equinox. The twelve zodiac signs are symbolic stages in the annual and mythic journey of the solar king.

## Moving targets

Each day we observe the Sun rise in the east, travel across the sky, and set in the west. We know it's an illusion created by Earth's daily rotation on her axis, but the illusion is compelling. In the same way, as Earth rotates on its axis, each of the twelve zodiac signs rises in the east and sets in the west in turn. In the language of the horoscope the zodiac sign which appears on the eastern horizon at the moment of birth is said to be "rising" or ascending, and every two hours a new sign takes the eastern stage. As the Earth turns daily, different stars and planets also move past that marker.

At dawn the Sun is rising so at that time



of day the "Sun Sign" is the same as the "Rising Sign." At noon, the Sun has advanced six hours, one-fourth of the day (roughly three zodiac signs), and has risen to the zenith point overhead. As the day progresses Earth's motion causes the Rising Sign to change every two hours.

Because Earth's annual journey around the Sun changes our reference point relative to the sky, a different part of the sky rises in the east at dawn as the seasons change. In spring sunrise occurs in the sign of Aries (but the stars of Pisces). The first sign Aries only rises at dawn for one month in spring, the symbolic beginning of the year. In summer the Sun rises in Cancer, in autumn Libra, and so on. When Precession moves the stars of Aquarius to spring equinox sunrise, heralding the Age of Aquarius, it will still be zero degrees of the "sign" of Aries.

## Meaning

Astrologers interpret someone's outer personality expression in part by the nature of the zodiac sign rising on the eastern horizon at the exact moment of birth. This eastern angle of the horoscope can be understood as our personal horizon, repre-

**Continued on Page 72**

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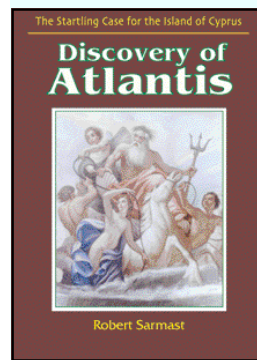
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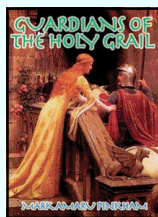
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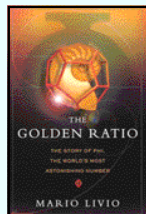
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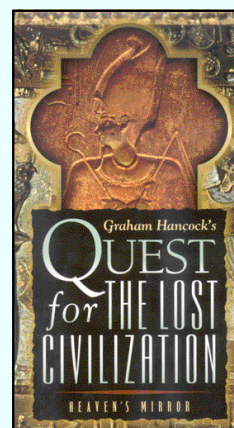
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# GALACTIC CHALLENGES

*The Medium May Change But the Big Questions Remain the Same*

• BY MARSHA OAKS

**T**o what extent is life on Earth influenced by events elsewhere in the solar system and, for that matter, the galaxy? Such questions provoke many different responses these days, profound and otherwise. The following assorted productions make the point. First, a new Richard Hoagland presentation takes on issues related to the Cydonia discoveries on Mars and how they might come to bear on the burning theological questions of our time. The other two series (taken from lectures by John Major Jenkins and Jose Arguelles at a recent conference in Phoenix) deal with the nearing date of 2012 and our planet's related approach to the galactic center. Research and opinions on the latter topic are on the increase lately. The review in Issue #49 of *Solving the Mayan Calendar Mystery* dealt with a previous example. More are, doubtless, on the horizon.

## **GOD, MAN, AND ET: The Question of Other Worlds in Science, Theology and Mythology**

The event taped at the University of Wisconsin, Parkside, on October 25, 2003, began with master of ceremonies, Cheryll Jones (former CNN News Anchor), introducing a panel of scientists and researchers from five diverse fields of science, religion and history. According to Jones they all shared one common goal—to find truthful answers to the most critical questions that shape our future. She laid out several provocative examples.

Is there evidence on Mars of the remnants of a past civilization? If so, what? If such a civilization once existed on Mars, were they physical beings like us? Interdimensional? Spiritual Beings? Or something else? How would we know? Do Earth's ancient myths, religious beliefs, the Bible, or architecture provide clues, codes, geometric formulas, answers? If so, what are they? Does modern science tell us anything about the probability of intelligent life elsewhere in the Universe? Is that enough? If an extraterrestrial race has existed or does exist now among us, how does that impact our evolutionary process here on earth?

Among the notables assembled to lend their expertise to the chosen topics were the following:

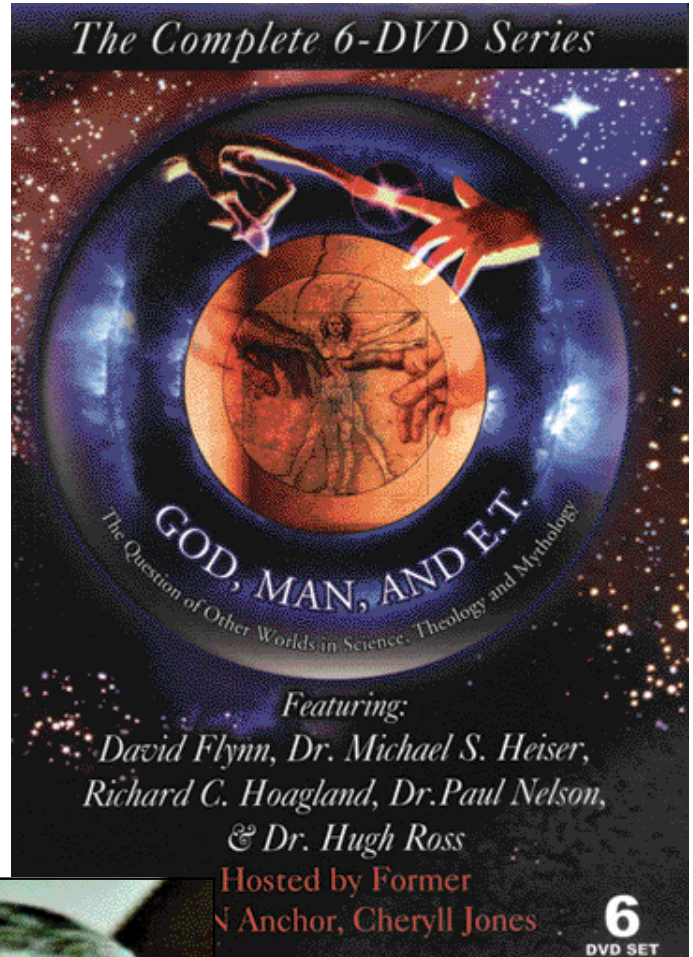
Richard C. Hoagland is a scientist, activist, author, head and principal Investigator of the Enterprise Mission, the multi-disciplinary research group he founded to

investigate the possibility of an extraterrestrial presence in the solar system. Hoagland presented "The Gods of Cydonia: The Case for Ancient Artificial Structures in the Solar System and Their Implications." The leading proponent for the "Face on Mars," Hoagland for over 20 years has laid out his case for artificial extraterrestrial artifacts on Mars. He was the former NASA consultant to the Goddard Flight Center and a frequent broadcast space analyst and commentator on the "Coast to Coast AM" show with Art Bell and George Noori.

David Flynn is a historian, theologian,



Richard Hoagland



gian, author, and well-known mythologist in the Christian community, as well as an expert on Cydonia/Mars anomalies and Biblical teachings, occult mythology, and zodiacal and precessional phenomena. Flynn presented his case for the correlation between Mars in mythology and mythologies in the Old Testament. To him there is intelligent design—God and angels created the universe this way. Then, he says, something went wrong. Now we have a competition on Earth—a battle between good and evil. He believes that somehow mythology and religion uses these common motifs, and Cydonia has something to do with that.

Dr. Hugh Ross is an astronomer, pastor, and author. He presents his case for divine design, but allows no possibility for extraterrestrial intelligence. Mankind is IT. Regarding structures on Mars, he says the ge-



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## VIDEOS

ologies tell us there has not been enough time in cosmic history to produce an intelligent species. "In that context," he says, "we really could conclude that we're the first upon the scene because we're right at the base of the minimum time necessary even in the context of miraculous intervention for us to get here, given the physics of the universe."

Dr. Paul A. Nelson is a teacher, philosopher, logician. His research interests include the relationship between development biology and our knowledge of the history of life, the theory of intelligent design, and the bearing of theology on science and vice versa. His topic is: "If ET called, how would we know it?" When asked in the panel discussion "If the intelligent design community had to respond, how would they do it?" he responded, "I think it would be a true conundrum—as much a dismaying discovery as an exciting discovery." He says that some influential (currently widely held) definitions of science may be seriously hindering or limiting our ability to detect the presence of intelligences other than human in the universe.

Michael S. Heiser is a biblical historian, theologian, and author (*No Room at the Inn: Can the Judeo-Christian Worldview Accommodate an Intelligent ET Reality?*) He wants to target fundamentalists, really conservative Christians and Jews, with the intention of demonstrating to them that compatibility is possible, even if you take a very strict view of the Bible. It doesn't have to be either one's faith, or THAT. He says if there are extraterrestrials, he's open—it would be really neat, yet he doesn't care. It would not cause him to give up anything of his faith.

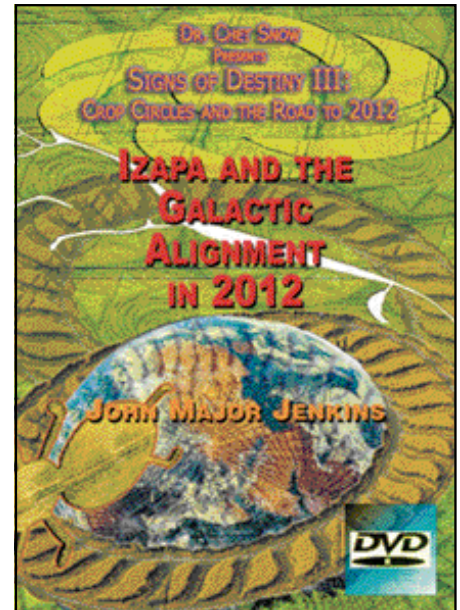
An interesting mix, this group. And now Richard Hoagland and Dr. Hugh Ross have a side bet as to what the Mars Reconnaissance Orbiter Mission of 2005 will produce. Maybe we shouldn't impose our current knowledge (or lack thereof) and belief systems (not facts, after all) on "other" cultures and their capabilities, which would only lead to inaccuracies and biases.

This is a good, clean production. However, the appearance of the same introduction from the first tape on each successive tape was redundant and annoying.

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### IZAPA AND THE GALACTIC ALIGNMENT IN 2012

In this set John Major Jenkins presents a scholarly understanding of the galactic cosmology of the Maya. As an independent researcher, he has authored five books and many articles on the Maya. His presentation here is based on his books, *Pyramid of Fire*, and *Maya Cosmogony 2012*, which is about the re-constructing of the lost paradigm of galactic cosmology with the alignment of the solstice meridian. Jenkins has



been recognized as the first independent researcher to show that the Maya were interested in the conjunction of the sun and the Galactic Center, the true basis for the Maya Galactic cosmology which leads us all to the "Fifth World Age."

The basis for this re-construction is a meticulous search into the Mayan belief system which led him to decipher the Hero Twin myth in the Popol Vuh, the Ball Court Symbolology, and the Long Count system used to predict the precessional of the Galactic Center. He synthesized the research of many scholars, such as the late Linda Shel's *Forest of the Kings*, as well as *Hamlets Mill* by De Santillana and Von Dechend.

Jenkins' most significant contribution to the subject of Maya cosmology is the unveiling of the "Grand Portal of all time," the one and only portal, the gnostic opening to Galactic Center developed by the Izapan culture of Mexico from 400 B.C.-100A.D. It was at the Izapan Ceremonial Center, he says, that the birth of the Hero Twin myth in the Popol Vuh and the Long Count were developed and perfected. This was the ceremony the initiates took to enter the true God Centered Paradigm of the Galactic Center. This was, he argues, the true birth of the Mayan cosmovision, and the fall of the polar and zenith centered cosmologies.

Jenkins shows us how mythology is directly related to astronomical observations, and how the famous Hero Twin myth was originally written. He asks, for instance, what does it mean when we are shown a human figure emerging out of the mouth of an alligator? The mouth, he says, is the dark rift, the nuclear bulge in the Milky Way, the Center of the Galaxy. Out of it is born One Hunahpu, "first father," the beginning of a New World Age—a re-birth into an entirely new participation in the greater



John Major Jenkins

whole. This momentous end cycle moment will create a never-before experienced spiritual and metaphysical phenomenon, a bridge to the Galactic Center, that will offer all humanity the opportunity to assimilate the complete understanding of returning to Galactic Center. He says this is the underlying reason for the unprecedented transformation sweeping the globe.

Regarding our spiritual evolution, Jen-

kins has stated: "The 'energy' field emanates from the Galactic Center and includes the entire electromagnetic/photon field in which our planet exists. There are dimensions of subtlety within this field—the telluric or astral realms—extending beyond the physical forces of science to include spiritual planes of being. If we imagine this field as being similar to that surrounding a magnet, we can understand that our changing orientation to this field has immediate consequences, and little to do with cause-and-effect transmission of energy between us and the Galactic Center. We are, instead, in a relationship of resonance with our source, one that connects us deeply within to each other, and in fact, to all other beings in this galaxy. Based upon these considerations, I would like to emphasize that the galactic equator—the precise edge of our spiraling galaxy—is the Zero Point location of the turnabout moment in the cycle of precession. This World Age shift occurs when the solstice sun crosses over the galactic equator, and thus the Galactic Alignment in 2012 is about a field-effect energy reversal."

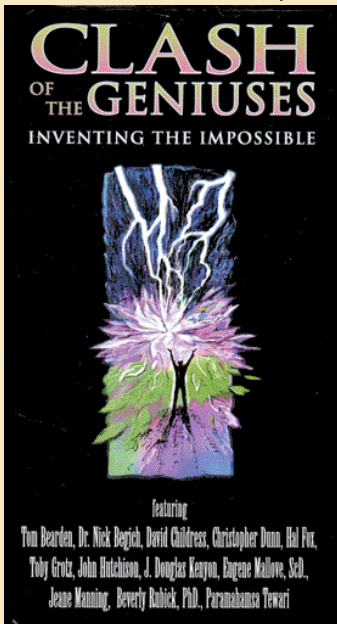
Jenkins then goes on to present material from his book, *Pyramid of Fire*. In 1961 an unknown Aztec codex was revealed to beat poet and explorer Marty Matz by a Mazatec shaman in the mountains of Oaxaca, Mexico. Originally intended for dramatic perfor-

mance, this code presents a profound metaphysical teaching describing how the end of time will bring about a visionary ascent. At the behest of his Mazatec teacher, Matz transcribed this pictorial codex into a literary form that would preserve its initiatory teachings and reveal its secret meanings to a wider audience. Jenkins reads this epic poem and then comments.

My previous review covering the 2012 issue, *Solving the Mayan Calendar Mystery*, included work by Carl Calleman (*Transforming the Mayan Calendar*). There is a marked difference between these two researchers. Calleman says that the Mayan calendar has nothing to do with astronomy. He doesn't believe that the end date is really December 21, 2012, nor that the Galactic Alignment is indicated in the monuments of Izapa, in the Long Count end date, in the Mayan Creation myth, or in the astronomical symbolism of the Mayan ballgame. Jenkins says that to place the Mayan Calendar in a realm where astrology simply doesn't apply is to ignore half of its application. It is the key that unifies spirit and matter, inner and outer, and that principle really is basic to any spirituality or theology built upon the transcendent perennial insights encoded into Mayan time philosophy.

Per Jenkins, this is not about the end of time, but rather the beginning of a new stage in the development of human con- ➤

# FINALLY, THE STORIES OF SUPPRESSED INVENTIONS ARE TOLD



Preceding every great advance and many of the setbacks in our history, the geniuses of both light and darkness, have battled for the hearts and minds of the rest of us. But, despite the stubborn resistance of those committed to the primitive notions of earlier ages, the outrageous impossibilities of one generation continue to become the revolutionary breakthroughs of the next and the basic necessities of the future.

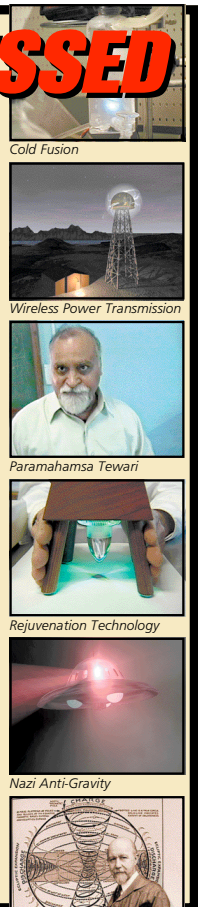
Still... in the 20th century, while the Marconi's...the Henry Ford's...the Thomas Edison's have succeeded in capturing most of the attention, others with technological prowess bordering on the miraculous, strangely, have gone unnoticed. Men with names like Tesla, Moray, Rife, Russell and Schauburger, laboring in almost complete obscurity, and achieving almost incomprehensible miracles—free energy, anti-gravity, transmutation of the elements, physical rejuvenation and more—were yet largely rejected, ridiculed and despised by the scientific establishment of their day. But now, a few decades later, a new breed of inventors, scientists and researchers is making rapid, if yet unpublicised, strides toward unraveling the astonishing secrets of those unsung giants who preceded them. Today, many of these new technological magicians find themselves on the threshold of breakthroughs, still believed, by many, to be the stuff of hallucination.

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### UNDERSTANDING THE NEW CALENDAR AND THE LAW OF TIME

Jose Arguelles is perhaps best known for his role in initiating the world-famous Harmonic Convergence Global Peace Meditation of August 16-17, 1987. He was also one of the originators of the Earth Day concept and is recognized as the "father of the Whole Earth Festival." He's the author of *The Mayan Factor* and *Time and the Technosphere*.

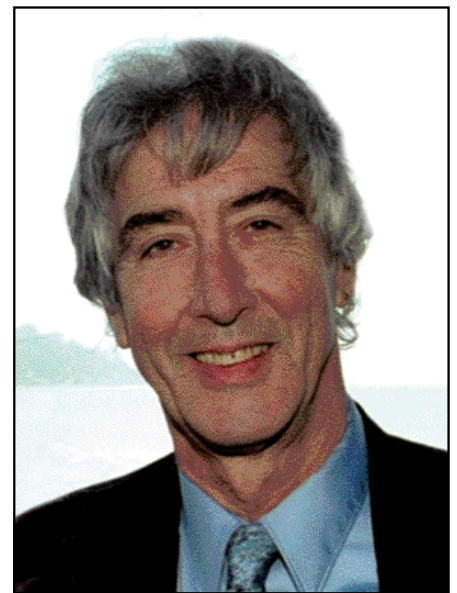
Arguelles was asked in a recent *Atlantis Rising* interview: "You have a lot of knowledge about the meaning of the Mayan Calendar, which basically is very different from that of the scientific approach. In this sense, your approach is far more inspired and deals with spiritual implications. From where do you get this knowledge? What are your sources? With which traditional shamans or Indians have you had contact?"

He replied: "My knowledge is derived from study, contemplation, and revelation. The source of this revelation is Pacal Votan, A.D. 603-683. . . From Tony Shearer. . . I received the transmission of the prophecy of Quetzalcoatl, the Thirteen Heavens and Nine Hells. . . Because of Tony's knowledge, I concentrated my attention on the Tzolkin, and in 1976. . . I began living the Mayan calendar. In 1983, I received a vision concerning the dates of the end of the Ninth Hell. . . from this vision came the conception of the Harmonic Convergence Global Meditation which commemorated the conclusion of the prophecy of Quetzalcoatl and signaled the final countdown to Winter Solstice, A.D. 2012."

His conference presentation essentially argues along the lines that our world is chaotically dysfunctional. According to the Law of Time, as Arguelles sees it, modern humanity is in trouble because it is immersed in an erroneous and artificial perception of time which causes it to deviate at an accelerated rate from the natural order of the universe. He stressed how Gregorian time negatively impacts the ego and is calling for humanity to reject the current calendar and adopt the natural time Thirteen Moon, 28-day calendar.

Be on the alert—Arguelles makes some statements as fact, when "in fact" they can be only his opinion.

He did not use slides in his presentation; instead, a packet of information had been passed out to the audience which was referred to in his presentation. This leaves the



Jose Arguelles

video-viewing audience, to a large extent, out of the loop.

As these tapes also aren't numbered, please note that it's important that the viewing sequence of these three videos be: First, "Understanding the New Calendar and the Law of Time—Part 1," then "Part 2," and third, "The 2012 Prophecy and the Spiritual Journey."

The above sets by Jenkins and Arguelles were taped at the Signs of Destiny conference in 2004. The setting, as usual for conferences, was the podium with slides, some of which are difficult for video viewers to follow. Also, there is a problem with the volume control. The content does encourage some forgiveness of the presentation, however.

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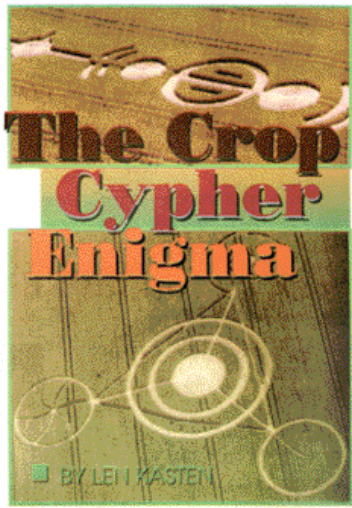


## HEAVY WATERGATE

Are the High Scientists would like us to believe they are objective creatures, like Mr. Spock on the Star Trek series. The purely ob-

### ANOMALIES

**Is Somebody Trying to Get Our Attention? If So, Who? And Just What Are They Trying to Tell Us?**



In the remote Puerto Rican jungle near Arecibo, a 1000-foot diameter, shiny aluminum reflector dish, the largest radio telescope in the world, sits silently scanning the skies in our "local" universe, waiting. Two thousand miles away at the Jet Propulsion Laboratory in Goldenstone, California in the Mojave Desert, a 132-foot Deep Space Network radio antenna scans the other 99% of the sky. Linked together by complex new digital signal-processing technology and a spectrum analyzer that can simultaneously monitor tens of millions of radio channels, with a computer program that does 30 million calculations per second, they wait for a signal, any signal, a couple of binary blips, anything that denotes a modicum of intelligence, anything to assure us that we, on this tiny blue marble, are not alone. In October of 1993, after ten years and \$100 million out of NASA's budget, Congress finally fired the quest for evidence for our planetary loneliness, and pulled the plug on the SETI Project, the Search for Extraterrestrial Intelligence, renamed the High Resolution Microwave Survey in 1992, to eliminate unscientific associations with "Hollywood fantasy and supermarket tabloids."

at Hewlett-Packard and Intel. It thereby became a private enterprise, and was rechristened "The Phoenix Project." Remarkable in the entire affair was the government's implied presumption that extraterrestrials could not possibly reach earth. Today, many researchers question that this is what the government really believes. Citing strong evidence of an official cover-up of the UFO phenomenon, starting with the Roswell incident in

"...Phoenix is perhaps nothing but a public relations operation, designed to draw attention away from known extraterrestrial visitations. Such a policy might also help to explain why there has been no official Anglo-American governmental interest in a truly astounding story unfolding for fifteen years in the south of England..."



1947, they suggest that Project SETI/HIRES/Phoenix is perhaps nothing but a public relations operation, designed to draw attention away from known extraterrestrial visitations. Such a policy might also help to explain why there has been no official Anglo-American governmental interest in a truly astounding story unfolding for fifteen years in the south of England.

**CIRCULAR EVIDENCE** It all began in the summer of 1978 in a wheat field near Headbourne Worthy in Hampshire. Ian Stevens was harvesting his crop when suddenly, in the middle of the field, he encountered a large circular area about 20 meters in diameter where wheat stalks were bent over and pressed down to the ground, but not broken. A swirling pattern was formed by the successive angles of direction of the stalks, each stalk remaining straight. The area's border was a clean sharp perfect circle. After scooping his combine, Stevens noticed four smaller circles, each about four meters in diameter, spaced evenly around the great central circle. Impressed by this farm field sculpture, he left it intact and brought his wife and daughters to look at it, and to photograph it. Closer inspection revealed that the four satellite circles were at precisely equal distances. The incident aroused little interest at the time, but now there are more than a few who believe it may have been one of the most amazing chapters in the history of the planet.

The summer of 1979 and 1980 were uneventful. If circles did appear, they were not reported, and there was no surveillance system in place yet. Then in late July of 1981, what has now become known as the "crop circle phenomenon" burst upon the scene. Three circles appeared in a field

Continued on Page 51



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**Continued from Page 16**

recalls that the meeting took place in the office of the SRI vice-president, a man of African-American descent. Peter Schwartz, who later co-authored the 2002 Abrupt Climate Change study for the Pentagon, was there too. Schwartz, also a senior Policy Analyst, was an advisor to the ET-related project, according to Webre.

Before the liaison flew in from Washington, they called Webre in to prepare him for hearing the ultimatum: if SRI went ahead with the extraterrestrial communication project, the DoD would terminate all of the many contracts between SRI and the Pentagon.

The outraged Webre was told to hide his feelings, sit quietly and “yes” the DoD liaison. “When he comes in, dissimulate.”

Webre says he couldn’t follow those instructions; he can’t present a false front even with a DoD liaison. Instead he burst out with “What do you mean, it’s cancelled? I’m working with the *White House!*”

Webre repeatedly tried to get answers. “The White House just approved the project. Why doesn’t the Pentagon want it to go forward?”

The Pentagon/SRI liaison reportedly gave a flat reply. “There are no UFOs.”

Webre describes that meeting as a don-

nybrook – a bitter quarrel. However, the government department had the financial power, so the project was terminated. “Then came the attacks upon my person. Using microwave weapons...”

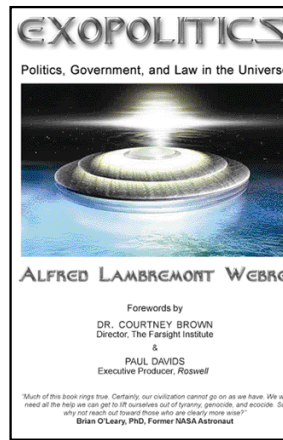
Those attacks began in Washington, slightly earlier, he recalls. Just before he returned to SRI to have that meeting with the liaison, Webre had been on a secondary project, meeting with the assistant secretary of defense. When he came out of that meeting he was hit with what he calls mind control weapons.

What did it feel like? Webre replies, “It’s very painful and it stuns you psychologically. It feels like you’re totally disoriented.”

“This is how they have coped with activists in this area. . .”

The attacks opened up a chapter in his life in which he became cognizant of electromagnetic or more exotic weaponry and became an advocate for others who are similarly targeted. The victims are put in an unbelievable situation in which they will no longer be taken as seriously.

Nevertheless, with some help from friends Webre continued a career of varied accomplishments. For instance, he was a



delegate to specialized United Nations conferences. California governor Jerry Brown appointed Webre to a taskforce on earthquake preparedness. Webre produced and hosted the first live radio broadcast between the USA and the former Soviet Union, in 1987. He was elected as a delegate to the 1996 Texas Democratic convention. Webre is still a member of the District of Columbia bar. He taught civil liberties at the University of Texas. The list goes on.

In the year 2000, Webre went public with the concept of exopolitics, which is now an emerging field. A prominent author in the field, social scientist Dr. Michael Salle, is said to have read Webre’s earlier online treatise before expanding on the topic and writing his own *Exopolitics* book. Webre praises Salle’s effort and that of Stephen Bassett. Bassett hosted the first Exopolitics conference, last year in Washington D.C. Webre’s new book will be launched at the second annual Exopolitics gathering, on April 22–24. ([www.paradigmclock.com/x-conference.htm](http://www.paradigmclock.com/x-conference.htm))

Interest in the discipline is developing fast, he says, and couldn’t come at a more

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strategic time. He cites global problems that are largely caused by our fossil fuels/nuclear civilization.

"An ecological approach to these problems may provide us with life-saving and planet-saving solutions." Webre speaks of a Galactic Federation that sees our potential self-induced ecological catastrophes as necessary for humankind's evolution, so that we'll "acknowledge our short-sighted exploitation of earth's resources and our social dysfunctions, and then build anew after a considerable period of self-searching."

Today, Webre is International Director of the Institute for Cooperation in Space (ICIS), an on-air host on Vancouver Coop Radio ([www.coopradio.org](http://www.coopradio.org)) and author of a half-dozen books.

His voice joins others who issue warnings. For instance, Steven M. Greer MD, director of The Disclosure Project, calls for open congressional hearings into the UFO matter. Dr. Greer has said "There are ongoing illegal covert programs that consider themselves above the law and have deliberately acted outside of constitutionally-required control and oversight. These programs deal with UFO and extraterrestrial matters and new energy and propulsion technologies. They have consistently denied congress and U.S. Presidents' access to these programs, and (the covert operations) constitute a grave threat to U.S. national security."

Webre speaks of many alternatives, such as naming a public interest diplomacy outreach program to Off Planet Cultures, a "Star Dreams Initiative (SDI)," and developing "a project that offers an alternative vision to the weaponization of space."

In *Exopolitics*, Webre argues that most of the story modern human beings have been told about earth and its outer space environs is wrong. He presents the hypothesis that earth is a quarantined planet in a populated, evolving, highly organized interplanetary, inter-galactic, multi-dimensional universe society of life-bearing planets. And that the quarantine, which probably has a spiritual cause, may be ending. He makes the point that our society will have to kick its perpetual-war habit, however, before being invited out.

His *Exopolitics* model bridges between the familiar locked-in limited consensual thinking of our society and an expanded awareness we could enjoy in what he calls Universe Society. The insights in *Exopolitics: Politics, Government and Law in the Universe* resonate with what researchers on the energy frontier have learned about socio-economic, environmental, geopolitical and spiritual awareness issues related to truly paradigm-busting breakthrough energy inventions.

If you attend the Exopolitics Expo, get his book, read it and remember to ask Dr. Webre about the proposed Decade of Contact and not his personal story. He's serious about that, even though he was persuaded to tell a bit of his story just this once. . . ■

## INDIAN ANTIGRAVITY

### Continued from Page 22

thankful to Dr. K. Ramchand, Director, The Centre for Airborne Studies, Bangalore and Air Marshal P. Rajkumar, PVSM, AVSM, VM, President AeSI Bangalore, for their valuable support." (The report goes on to list 30 individual names).

Without systematically identifying all thirty-plus people/entities listed, their backgrounds/organizational affiliations, it's immediately evident that the heavy hitters we'd expect to see are here. There are four air force officers, all evidently pilots, and at least one later identified not only as a combat pilot but also a test pilot, an aeronautical R&D expert, a science center director, the director of the National Metallurgical Laboratory, a chemist from an eminent school, a former medical professor, and a major aerospace firm. Seems pretty standard so far, doesn't it? But the proof that the Indians are indeed hitting the sacred books lies in the inclusion of two highly atypical groups: philosophers (including a Sanskrit expert), and 10 confirmed religious teachers all of whom read Sanskrit, aided by key specialist libraries and a cultural institute. Elsewhere in the text we learn that private researchers, some of whom labored for thirty years, are included. Some of those listed may well be engineering experts of several stripes, but whose backgrounds and affiliations can't be listed. Indeed, those names may be cover names, not real ones. Been done before!

Lest the readers be left utterly perplexed by what follows, it is now necessary to offer a short summary on the subject of vimanas. We were aided by a remarkable website called *A Tribute to Hinduism*, which has a whole section devoted to them, along with many great links (<http://www.atributeto-hinduism.com/Vimanas.htm>) (case sensitive). Not only is a wealth of material from ancient sources presented here, but we also find the work of people like David Hatcher Childress, whose *Technology of the Gods: The Incredible Science of the Ancients* cites the parent source of the *Vymanika Shastra*, Maharshi Bhardwaj (circa 400 B.C.) as defining three basic classes of vimanas.

The list is stunning: "In it Bhardwaj describes vimana, or aerial aircrafts, as being of three classes: 1. those that travel from place to place 2. those that travel from one country to another 3. those that travel between planets."

The first two categories are clear, corresponding, in a civilian sense, to our light aviation/regional carriers and international airliners; the third not only bespeaks travel within the solar system, but may also mean interstellar travel. How so? The first paragraph on the site says it all, "In the Vedic literature of India, there are many descriptions of flying machines that are generally called Vimanas."



Ancient flight is described in Sanskrit

India's national epic, *The Mahabharata*, is a poem of vast length and complexity. According to Dr. Vyacheslav Zaitsev: "the holy Indian Sages, the Ramayana for one, tell of two-storied celestial chariots with many windows. . . They roar off into the sky until they appear like comets." The *Mahabharata* and various Sanskrit books describe at length these chariots, "powered by winged lighting (sic). . . it was a ship that soared into the air, flying to both the solar and stellar regions."

The solar region is separately described and is apart from the, also cited, stellar regions, so the conclusion can only be that at least some vimanas were interstellar spacecraft. Sadly, this marvelous technology was turned to war, and it is in that context that we now turn in analyzing the *VYMANIKA SHASTRA REDISCOVERED* report, for it is unmistakably a military work, full of devices which in many ways eclipse even our black project technical base. What follows will be a look at some of those capabilities in bullet form, expressed fairly simply.

### Secrets of the Vimanas

There are 32 secrets listed, and the first two are decidedly outside of conventional aerospace design, being concerned with the use of ritual magick and tantra to make the vimana impervious to attack. The text makes clear that these two belong to the previous age and no longer apply. Continuing on, we find:

- Bad weather detection and warning system
- Solar derived optical stealth
- Harnessing atmospheric and wind energies to put vimana-hiding glow at front of craft
- Tapping atmospheric and zero-point energies to put the vimana in a white shroud, hiding it
- Tapping the energy of certain cloud formations, focusing it, and using it to paralyze and disable hostile vimanas
- Some form of special light for night operations may be a radar
- Wings retractable in flight
- Wings and/or other parts extensible in flight
- Some sort of oil and smoke-based projector which uses atmospheric heat to project a distorted, terrifying looking vimana ➤

to onlookers

- A similar device to change the vimana to look like various animals and natural forms
- A technique using snow in the air as a kind of screen on which to project a flower-bedecked maiden
- A technique using atmospheric, solar and zero-point energies to mimic the rising sun
- A device and technique to instantly create darkness at high noon
- A device using five kinds of smoke and electric propulsion of same to “destroy everything, as in a cataclysm”
- An apparent toxic warfare device which sprays three poisons from the vimana, creating coma and insensibility
- A device using multiple natural energies to project an apparent starlit sky scene
- An air device with special resonators to create a “thunderous din” to deafen, stun, and terrify the enemy
- A device using electrical and air energies already in the vimana to protect it from solar damage when flying in certain parts of atmosphere
- A device relying on multiple natural energies to make the vimana zigzag, thus hard to track and hit
- A device which creates atmospheric shock waves to disrupt hostile vimanas in flight
- A device which lets the vimana pivot rapidly about its vertical axis, allowing the vimana to face mass attacks
- A device to intercept and listen in on enemy vimanas and crews
- A device which can see into any part of the hostile vimana in real time
- A device to view the ground in real time
- A device to passively detect incoming enemy vimanas
- A clear sky only stealth paint, using mica and other substances, make the vimana blend with the sky
- A method of using organic and inorganic compounds, together with solar heat, to mask the vimana in a cloud
- A device to project deadly smoke to kill hostile pilots
- An apparent flamethrower to use in destroying mass attacks on the vimana by hostile vimanas

Quite a list, wouldn't you say? There's more, though. The requirements to be a vimana pilot meet, and in some cases exceed, those of a modern combat pilot. So few qualified men were available that normally ironbound caste restrictions were waived. Aircrew protection and special diet needs were thoroughly understood, too.

The ancient Indians had a sophisticated knowledge of the earth centuries before their Western counterparts, but their fundamental discoveries remained unknown until recently because of the impenetrable to most, coded Sanskrit poems in which they



An ancient Indian science of flight would not have seemed strange to this levitating Yogi (1936 photo in *The Illustrated London News*)

were recorded. The ancient Indians knew Earth's composition, true shape, orbital inclination, her atmosphere and its behavior from the ground to the extreme atmospheric limits, and their material science (based on a wholly alien to Western science amalgam of blending organics and inorganics) was such that, using ancient recipes (once deciphered) radar-absorbent material (RAM) has now been fabricated in the National Metallurgical Laboratory. Their metallurgy was extremely exotic, more than adequate for aerospace work, and most of it thus far remains way beyond even the Indian researchers.

As if this weren't wild enough, propulsion ranged from solar-assisted heat engines, through jets of some sort, through an

unknown propulsion type, clear up to one using some sort of powerful mercury reaction and special electrical equipment to produce antigravity. Shades of the TR-3B!

Another profoundly “other” aspect of this ancient technology was heavy use of natural materials for sophisticated technical tasks, to include animal parts in recipes for mirrors and specially treated animal skin for viewing screens and what Indian scientist believe was insulation. The net effect is not unlike a high-tech version of the “Flintstones” in which the unlikeliest materials are used in wholly unforeseen ways to accomplish tasks which would normally require racks of specialized sensors and supporting computers. In other words, it seems to be a nature-based technology, one drawing upon four things: profound study of the cosmos and its workings at all levels, profound study of earth and everything to do with her, profound study of all the problems of flight and everything related thereto, and a fundamentally reverent and meditative attitude toward the process and all its aspects. Needless to say, this is *not* how aerospace systems are normally built, here or almost anywhere else.

### A Dicey Future?

If the *India Daily* report is correct and something strange is flying deep in the Indian Himalayan hinterlands, then two loosely standard possibilities seemingly exist, possibly in combination with two exotic ones: *Loosely Standard*

- Indians are test flying some sort of antigravity craft
- An earth power with antigravity craft (reportedly U.S., Russia and China, probably others) is monitoring/reconning Indian antigravity work at a black project site

### Exotic

- ETs are monitoring Indian technological developments
- Advanced beings from within Earth, discussed in mystical books and reportedly even met, are using their own vimanas to investigate Indian efforts deemed highly sensitive. (It's said that King Asoka of India [265-238 B.C./273/232 B.C.], desirous of preventing humanity's potential destruction through misuse of this extremely powerful knowledge, split it into what are known as the Nine Books, guarded by the Nine Unknown Men. The title of the first book? Secrets of Anti-gravity.)

Will India be permitted antigravity/clean, unlimited energy technology, or will someone intervene? Bets? ■

**Continued from Page 26**

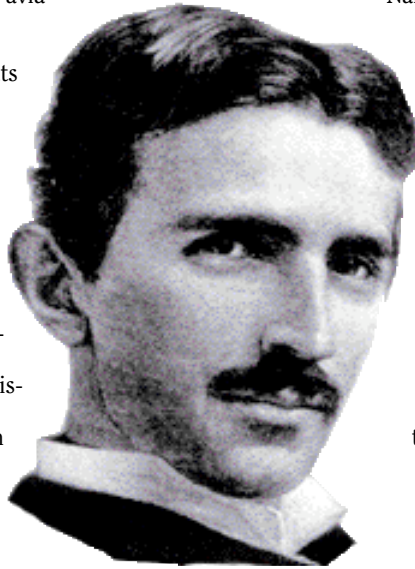
that flights to the Moon and Mars were made in their "flying saucers." He claimed that once the technology had been conquered, it was relatively simple to make the trip to the Moon (a few hours) or Mars (several days). Genovese does not mention pyramids or what they did on Mars. Perhaps they created a Martian base in one of the ancient, sand-blown pyramids of the Cydonia region.

There have been many reports of UFOs in South America, especially along the edge of the mountainous jungles of the eastern Andes, from Bolivia to Venezuela. Is it possible that some of these UFOs are anti-gravity craft from the Ciudad Subterranean de los Andes?

In light of highly reliable sources who claim that a "Last Battalion" of German soldiers escaped via submarine in the last days of WWII to Antarctica and South America, it is possible that the Germans may have high-tech super cities in the remote jungles of South America as well. A number of military historians such as Col. Howard Buechner, author of *Secrets of the Holy Lance*, maintain that the Germans had already created bases in Queen Maud Land, opposite South Africa during the war. Afterwards, German U-boats, in some reports as many as 100,

took important scientists, aviators and politicians to the final fortress of Nazi Germany. Two of these U-boats surrendered in Argentina three months after the war. In 1947, the U.S. Navy invaded Antarctica, mainly Queen Maud Land, with Admiral Byrd in command. The Americans, it is reported, were defeated and several jets from the four aircraft carriers were said to have been shot down by discoid craft. The Navy retreated and did not return until 1957.

According to the book *Chronicle of Ak-akor*, first published in German by the journalist Karl Brugger, a German battalion had taken refuge in an underground city on the borders of Brazil and Peru. Brugger, a German journalist who lived in Manaus, was assassinated in the Rio de Janeiro suburb of Ipanema in 1981. His guide, Tatum Nara, went on to become Jacques Cousteau's guide on the upper Amazon. In fact, photographs of Tatum Nara appear in Cousteau's large coffee-table book of color photographs called *Cousteau's Amazon Journey*. (For more information on Tatum



Nikola Tesla

have, that Tesla was picked up during the late 1930s by a flying saucer. Yet it would not have been a flying saucer from another planet, but one of Marconi's craft from the secret city in South America.

In the most incredible scenario so far, and one that may well be true, Tesla was induced to fake his own death, just as Marconi and many of the other scientists had done, and was taken, by special discoid craft, to Marconi's high-tech super-city. Away from

Nara, Karl Brugger, underground cities and Germans see my book *Lost Cities and Ancient Mysteries of South America*.)

While the idea of secret cities in South America manufacturing flying saucers and battling the current powers of the world from their hidden jungle fortresses may sound too much like the plot of a James Bond movie, it appears to be rooted in fact! Based upon the above scenario, it may not be totally fantastic to suggest, as some authors

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## MARCONI

the outside world, the military governments, the oil companies, the arms and aircraft manufacturers, Marconi and Tesla, both supposedly dead, continued their experiments in an atmosphere conducive to scientific achievement.

Who knows what they may have achieved? They were ten years ahead of the Germans and twenty years ahead of the Americans in their anti-gravity technology. Could they have developed discoid spacecraft in the early 1940s, and gone on to time travel machines and hyperspace drives? Perhaps Marconi and Tesla went into the future, and have already returned to the past!

Time travel experiments, teleportation, pyramids on Mars, Armageddon, and an

eventual Golden Age on earth, may all have something to do with Tesla, Marconi and their suppressed inventions. While "UFO experts" and "former intelligence agents" tell us that flying saucers are extraterrestrial and are being currently retro-engineered by military scientists, Tesla, Marconi and their friends may be waiting for us at their space base at the pyramids and Face on Mars.

Our government, Hollywood, and the media have trained us to certain beliefs and prejudices that amazing technology must be from extraterrestrials visiting our planet. To the scientist-philosopher who seeks knowledge...sometimes truth is stranger than fiction. ■

*Reprinted from Atlantis Rising issue #13.*

## GENERAL PIKE

### Continued from Page 30

in poverty were drawn to the group, through the propaganda that their living conditions were caused by Blacks, Jews, Catholics and foreigners. The group claimed influence in the highest circles of government, allegedly inducting President Warren Harding, and also almost wooing President (and 33rd degree Mason) Harry Truman. At its peak, the organization boasted some four million members.

The most recent group going under the name of the Ku Klux Klan was not founded until after World War II, and is in essence an organization formed in response to the growing civil rights movement. Though it shares commonalities with the original KKK, such as the desire for segregation of races, it is in reality a very separate group. Any attempt to discredit Pike on the basis of his alleged role in the original KKK therefore is not really worthy of consideration, as we must consider that Pike's thinking was shared by most people in the southern states at that time (although that certainly does not validate their philosophy!). It's also worth noting that Pike was an early supporter of the rights of Native Americans.

But was Pike even involved with the original Ku Klux Klan? The only evidence linking him with the group are the writings of a number of pro-Confederate historians from the turn of the century. There is no direct evidence that he founded the group, and it must be remembered that these historians tended to glorify the Confederate role, including the Ku Klux Klan. Nevertheless, there is some strange history linking Albert Pike with the first incarnation of the KKK.

When the xenophobic 'Know-Nothings' political party dissolved in the mid-19th century, one of its members formed a new organization. The 'Knights of the Golden Circle' (K.G.C.) was created by a 'Know-Nothing' from Virginia named George Bickley in 1856, although others have



Citizen Know-Nothing (Library of Congress)

claimed that Albert Pike himself formed the group. Its aim was American (or more correctly, Southern) expansionism: a circle on the globe some 16 degrees in radius, and centered on Havana in Cuba, was earmarked as territory to be conquered. This circle included Mexico, Central America and even some of South America. It is alleged that the infamous outlaw Jesse James was a member of the Knights of the Golden Circle.

A curious aspect of Bickley's plans was his use of the number 32. He set up 32 local chapters of his new group, and the 'golden circle' itself was 32 degrees in diameter (a radius of 16 degrees). Also, an early exposé on this mysterious order listed a specific invasion plan for the taking of Mexico:

*We agree to introduce a force of 16,000 men, armed, equipped, and provided, and to take the field under the command of Manual Doblado, Governor of Guanajuato, who agrees to furnish an equal number of men to be officered by Knights of the Golden Circle.*

So here again, we have the use of the distinctive number 32 – two groups of

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The enigmatic Kryptos sculpture at CIA headquarters, Langley, VA.

16,000 men. As we have already noted, the 32 normal degrees of Scottish Rite Masonry are said to have their basis in the 32 paths of wisdom in the Kabbalah. Thus, we appear to have a more explicit link between Bickley's Knights of the Golden Circle and Albert Pike's Scottish Rite Freemasonry. Newspaper reports of the time also state baldly that Bickley was a 'front' for the true leaders of the K.G.C.

In their book *Shadow of the Sentinel*, Bob Brewer and Warren Getler describe

ular use of puzzles and codes within his narratives. However, whether Brown is familiar with this obscure piece of history is not known.

It is alleged that the Knights of the Golden Circle eventually morphed into the original Ku Klux Klan. There is circumstantial evidence to support this. They shared many of the same goals and ideals, with both organizations explicitly referring to the need to support widows and orphans (which should be noted as a peculiarly Masonic ideal). Beyond that, 'Ku Klux' is ac-

how the Knights of the Golden Circle amassed a fortune through various means, and how they hid this treasure in secret caches when the group had to go underground. The knowledge of the whereabouts of the treasure was hidden in a series of complex ciphers, waiting to be reclaimed by initiates when the time was right. Certainly

prime fodder for a Dan Brown plot, considering his regular use of puzzles and codes within his narratives. However, whether Brown is familiar with this obscure piece of history is not known. It is alleged that the Knights of the Golden Circle eventually morphed into the original Ku Klux Klan. There is circumstantial evidence to support this. They shared many of the same goals and ideals, with both organizations explicitly referring to the need to support widows and orphans (which should be noted as a peculiarly Masonic ideal). Beyond that, 'Ku Klux' is ac-

tually derived from the Greek work *kyklos*, meaning 'circle'—that is, the KKK was the 'Circle Clan.' Note too that the Know-Nothings, the Knights of the Golden Circle, Scottish Rite Masonry and the Ku Klux Klan all shared a dislike of Catholicism. Many Masons were members of the second incarnation of the Ku Klux Klan, a fact which led the leaders of Freemasonry to distance themselves from any affiliation.

The distrust of the Catholic Church by Scottish Rite Masons has continued into recent history. In 1960, the Sovereign Grand Commander of the Scottish Rite, Southern Jurisdiction, wrote an article concerning the possible election of John F. Kennedy, a Catholic, as President. The article appeared in the February 1960 issue of *New Age*, a Masonic publication:

*Whatever bigotry is in evidence in the United States is exhibited solely by the Roman Catholic hierarchy...the dual allegiance of American Catholics is a present danger to our free institutions...among American citizens there should be no question or suspicion of allegiance to any foreign power, but in the case of the Roman Catholic citizen, his church is the guardian of his conscience and asserts that he must obey its laws and decrees even if they are in conflict with the Constitution and laws of the United States.*

A further link with the Ku Klux Klan which is worthy of discussion is that former President Woodrow Wilson had a hand in

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the success of the second incarnation of the group. His administration was the first to re-institute segregation in the federal government since Abraham Lincoln began desegregation in 1863. Wilson's praise of the movie *Birth of a Nation*, which romanticized the original Ku Klux Klan and the Confederate cause, was influential in the re-formation of the organization.

There is no real link here to the Knights of the Golden Circle, but there is the possibility of a tie-in with *The Solomon Key*. In *Da Vinci in America*, I reveal that an enigmatic sculpture residing at C.I.A. headquarters in Langley, Virginia—and likely to be a part of Brown's next book—has the following text encoded within an engraved cipher:

*It's buried out there somewhere. Who knows the exact location? Only WW knows.*

While the most obvious choice for the identity of 'WW' is former C.I.A. chief William Webster, we could also tentatively add Woodrow Wilson to our list of possibilities. Especially as there is a secondary link to Brown's material, a quote from Woodrow Wilson which is regularly quoted by conspiracy theorists regarding the Illuminati. In *The New Freedom*, published in 1913, Wilson wrote:

*Some of the biggest men in the United States, in the field of commerce and manufacture, are afraid of something. They know that there is a power somewhere so organized, so subtle, so watchful, so interlocked, so complete, so pervasive, that they better not speak above their breath when they speak in condemnation of it.*

Returning to the Knights of the Golden Circle to finish, though, there is one more candidate for the mysterious 'WW.' At the same time that the K.G.C began establishing its plans to take over areas of Central and Southern America, a young man named William Walker began filibustering expeditions doing exactly that. Amazingly, Walker managed to take control of the strife-torn country of Nicaragua, and duly proclaimed himself president. In short time Walker repealed the country's anti-slavery laws, a move which made him very popular in the American South where he gained the romantic title 'the grey-eyed man of destiny.'

It seems likely that Walker would have been linked to the Knights of the Golden Circle, considering their shared goals. If so, could the coded phrase above, referencing 'WW' knowing where something is buried, be a link to the buried K.G.C. treasure caches? There are more likely solutions, and we would expect Dan Brown to stick to more mainstream theories—but it is an interesting link all the same. And it makes for a good story on its own anyhow. . . ■

*More information about 'Da Vinci in America', including a sample chapter, is available at the Daily Grail website ([www.dailygrail.com](http://www.dailygrail.com)).*

## Continued from Page 33

which can make dynamic entities seem static. Bohm would say a noun is just a "slow" verb, that it refers to a process that is progressing so slowly as to appear static. For example, the paper on which this text is printed appears to have a stable existence, even though we know at this very moment it is changing and evolving toward dust.

In Quantum Physics, just observing quanta—the most basic bundles of energy and information—causes them to collapse either into a physical electron or an energy wave. Similarly, our thought collapses the unrestrained creativity of the universe into tangible objects that are only shadows of their full meaning. We do this every time we think a thought or use language to describe something.

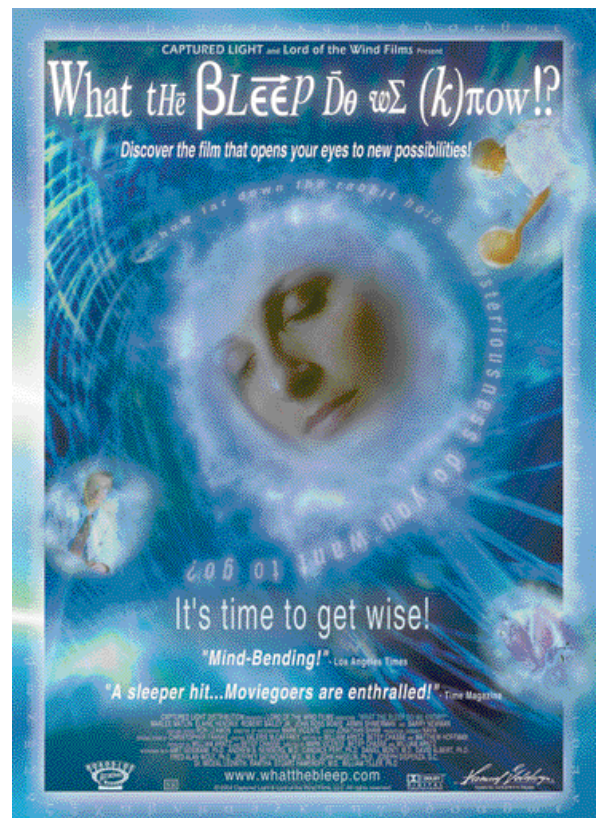
As long as we seek reality only through our logical minds and the language that drives our thoughts, we are inherently limited. Seeking a 'true' reality, which is also a thought construct, limits our awareness. Bohm would say there could no more be an absolute true reality as there could be a true sunrise, kiss, or poem. The truth we seek to know may, in fact, be a creative process that cannot be conceptualized. The verb 'truhing' would be a better description of something we experience as more real or meaningful.

It's no wonder Bohm's research in quantum physics led him in his later years to study consciousness and meaning. He felt that if we could maintain an awareness of thought processing while in dialogue with people or the physical world, we could learn to suspend our implicit assumptions and beliefs. Bohmian dialogue is aimed not at achieving a particular truth or convincing another of your view, but rather at sharing an experience of meaning. I believe this is partly why *Bleep* has had such a strong impact. It attempts to open this kind of dialogue and draws us out of our dominant CRO. Any shifting of consciousness is meaningful, regardless what truth or untruth the mind wants to put upon it.

Tart, who has researched consensus trance and hypnosis extensively, notes how individuals in deep hypnosis, as in other ecstatic trance states, are able to shift beyond their CRO. I have also seen this in my work as a hypnotherapist. If you repeatedly ask a person going into trance, "Who are you?"

their answer changes as they transition into the altered state. Initially they may respond with their name, job or another label. In the profound trance, these parts drop away and they experience themselves less confined to any particular personality or structure. In an article on deep hypnosis, Tart described how one client became more and more identified with what seemed to be ultimate potential. He felt that he could evolve into anything, literally, without limits. His experience echoes the innate potentiality of the quantum realm.

Critics of Quantum Physics claim the theories don't apply to the reality we live in. Of course, we'll never see quantum effects when we're focused exclusively on objective, physical reality. Since profound inner expe-



riences are not valid, they are ignored. But mystics, people in profound trances, and others who've escaped the CRO, have had experiences that reflect quantum possibilities. These people also claim the importance of non-rational states in determining what is real for them.

I know through my own experience and observations of my clients how shifting of CRO is meaningful. Changing perspective brings a new level of awareness back into our lives. With each small shift we make—a near-death experience isn't necessary or desirable—we become less attached to one particular view and more open in our approach to life.

I appreciated how *Bleep* asked us to ima-



gine creatively, to expand out of our CRO. As Einstein said, "I did not discover relativity by rational thinking alone." Science must include creativity and openness in order to access knowledge. Other perspectives must be experienced to know their value. If you've only known objective rationality, you will neither find meaning in non-rational, immersed experiences nor will you respect them.

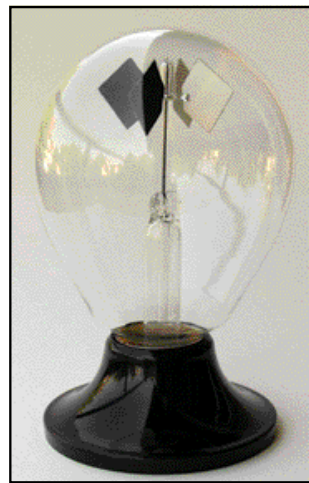
The film does offer one practical exercise to experience a different worldview. Dr. Joe Dispenza says he creates his day this way, "I wake up in the morning, and I consciously create my day the way I want it to happen." He spends a few moments envisioning himself living as a genius. Then he gets on with his day and waits for a response. "During parts of the day, I'll have thoughts that are so amazing, that cause a chill in my physical body, that have come from nowhere." These thoughts and feelings affirm his intentions and, more importantly, give him the experience of creating his reality.

In the self-hypnosis classes I teach, I have seen similar shifts in awareness. A student will create an effective autosuggestion, then go into trance and repeat the suggestion to their subconscious mind. Then, as they go about their life, they experience meaningful shifts relating to their intentions. Obviously, none of this is proof of consciousness affecting reality, but people feel more in control of their lives and they begin living and behaving differently. The

effects are real. If you practice setting an intention, you will also experience a shift in your perspective. This is one of the main reasons I also practice and teach remote viewing. The experience of directly perceiving something at a distance forces me to shift out of the CRO of separation and materialism.

The question is, are you in a place where you want to stabilize your CRO or are you interested in trying on another view? If you want to experience a change, see *Bleep* for yourself. It's now out on DVD. Join the discussions that surround it. But be aware, if you want to know the reality that Quantum Physics proposes, you have to get actual experience. Discussions aren't enough. You must seek out situations forcing you to expand and perceive other viewpoints. This can be uncomfortable, but is well worth the effort.

I'll help you with a simple, practical exercise for shifting CRO. You'll need a radiometer, a light source and an open mind. A radiometer is a scientific instrument that looks like a light bulb with a movable vane suspended inside a near vacuum. Light hit-



Radiometer

ting the surface of the vane causes it to spin. Set the radiometer on a flat, stable surface under a light source and enjoy the whirling movement. Without interfering with the light, you can stop the vane with your mind. When I do this exercise, I start by focusing on the movement of the spinning vane. I imagine myself merging with it and feel the movement in my body. When I sense a connection, I quiet my mind, calm my body and the vane starts slowing down with me. (Knowing how to meditate or do self-hypnosis is helpful.)

When I stop, I see before me proof of my intention. Try it yourself. You might even find another way that suits you better.

Being able to stop the radiometer may have little practical value in your life. You will *know* from the experience, however, your mind is able to influence physical reality. This knowledge has tremendous value, and may shift your bleeping reality! ■

*Patrick Marsolek is a clinical hypnotherapist and teaches self-hypnosis and remote viewing. For more information see: [www.irfs.com](http://www.irfs.com). E-mail: [research@irfs.com](mailto:research@irfs.com).*



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**Continued from Page 37**

renegade but had the full faith and endorsement of the world psychiatric establishment. The CIA wanted Cameron to “depattern” the contents of the brain to make it receptive to new patterning.

David Remnick in a *Washington Post* article on July 28, 1985 said, “The . . . heart of the laboratory was the Grid Room. . . . The subject was strapped into a chair involuntarily, by force, his head bristling with electrodes and transducers. Any resistance was met with a paralyzing dose of curare. The subject’s brainwaves were beamed to a nearby reception room crammed with voice analyzers, a wire recorder and radio receivers cobbled together. . . . The systematic annihilation or “depatterning” of a subject’s mind and memory was accomplished with overdoses of LSD, barbiturate sleep for 65 days at a stretch and ECT shocks at 75 times the recommended dosage. Psychic driving, the repetition of a recorded message for 16 hours a day, programmed the empty mind. Fragile patients referred to Allen Memorial for help were thus turned into carbuncular jellyfish.”

Anton Chaitkin in his essay, *British Psychiatry: From Eugenics to Assassination*, says: “Patients lost all or part of their memories, and some lost the ability to control their bodily functions and to speak. At least one patient was reduced almost to a vegetable; then Cameron had the cognitive centers of her brain surgically cut apart, while keeping her alive. Some subjects were deposited permanently in institutions for the hopelessly insane.” The CIA funded these horrors through a front called “The Society for the Investigation of Human Ecology” affiliated with Cornell University. Other supporters of the Allen Institute were the Rockefeller Foundation, the Geschickter Foundation, and the Canadian government.

**An Orwellian Nightmare**

As one would expect, the technologies now available to the mind-controllers have zoomed off the chart to the point where George Orwell’s world of omni-surveillance now seems almost quaint. Of course, it is true that 1984 was 21 years ago. But even as far back as 1970, U.S. congressman James Scheuer was able to say, “As a result of spin-offs from medical, military aerospace and industrial research, we are now in the process of developing devices and products capable of controlling violent mobs without injury. We can tranquilize, impede, immobilize

(sic), harass, shock, upset, stupefy, nauseate, chill, temporarily blind, deafen or just plain scare the wits out of anyone the police have a proper need to control and restrain.”

A brief survey of some of the scariest products known to be in the arsenal of the secretive alphabet agencies arrayed against public enemies are such devices as the Neurophone, patented by Dr. Patrick Flanagan in 1968. It converts sound to electrical impulses which can be delivered from satellites. When aimed at individuals the impulses travel directly to the brain where the sounds are re-assembled and appear to be voices inside the head, which can be perceived as coming from God, or telepathic



Inventor Patrick Flanagan and his late wife Gayle with the neurophone

aliens, or whatever. Or the sounds can come out of a turned-off TV or radio. Through software, the device can mimic anyone’s voice and translate into any language. It is believed that the CIA, DIA, NSA et al use the Neurophone to deliver threats and propaganda to selected targets, or just to torment someone they don’t like. One can imagine the possibilities.

We’ve all heard about the “Thought Police” and laughed because it seemed so impossible. Well, the joke may be on us. Brain-scanning technology is now well advanced. In 1974, Lawrence Pinneo, a neurophysiologist and electronic engineer with the Stanford Research Institute succeeded in correlating brain wave patterns from EEGs with specific words. In 1994, the brain wave patterns of 40 subjects were officially correlated with both spoken words and silent thought at the University of Missouri.

It is believed by some that U.S. intelligence agencies now have a brain wave vocabulary of over 60,000 words in most common languages. Brain waves constitute a magnetic field around the head (the aura), each person having a unique, identifiable electromagnetic signature which becomes visible through Kirlian photography, and these fields can be monitored by satellites. The translated results, it is said, are then fed

back to ground-side super computers at speeds of up to 20 gigabytes/second. Neurophone messages can then be beamed to selected individuals based on their thoughts. It is believed by some that about one million people around the globe are now monitored on a regular basis. As British writer Paul Baird has observed, “**no-one** will ever be able to even think about expressing an opinion contrary to those forced on us by the New World Order. There will literally be no intellectual property that cannot be stolen, no writing that cannot be censored, no thought that cannot be suppressed (by the most oppressive/invasive means).”

Other technologies such as microwave bombardment to confuse and disorient field personnel, microchip implantation, silently delivered acoustical subliminal messages, population pacification and suppression of dissent. . . through psychiatric drugs, and extreme close-up satellite-based viewing able to read documents indoors, are all well-developed and in use by military and intelligence agencies. This doesn’t even address the monitoring of overt spoken and written material. Under Project ECHELON, The NSA monitors every call, fax, e-mail, telex and computer data message in and out of the U.S., Canada and several other countries. Their computers then search for key words

and phrases. Anything or anyone of interest draws the attention of agency operatives, who can then commence surveillance operations by the NSA or other intelligence agencies.

We conclude with a chilling vision of the future from the U.S. Air Force Scientific Advisory Board. It is from *New World Vistas of Air and Space Power for the 21st Century*. “Prior to the mid-21st century, there will be a virtual explosion of knowledge in the field of neuroscience. We will have achieved a clear understanding of how the human brain works, how it really controls the various functions of the body, and how it can be manipulated (both positively and negatively). One can envision the development of electromagnetic energy sources, the output of which can be pulsed, shaped, and focused, that can couple with the human body in a fashion that will allow one to prevent voluntary muscular movements, control emotions (and thus actions), produce sleep, transmit suggestions, interfere with both short-term and long-term memory, produce an experience set, and delete an experience set. This will open the door for the development of some novel capabilities that can be used in armed conflict, in terrorist/hostage situations, and in training. . .” ■

**Continued from Page 39**

idly vanishing traditional societies. He's hoping to preserve, in particular, the ancient oral tradition for which he is now a spokesman. Noting that most of the revered masters he's lived among have passed on, and that those replacing them "don't have the same juice," he's deeply concerned for the future. "When I find myself a spokesman for this tradition, I think the world is in trouble," he states. He may be selling himself short. Born on Bastille Day (July 14), which launched the French Revolution, Rampuri finds it interesting that he "arrived in the middle of the day, the month, the year and the century, as well as in Chicago, the middle of the American continent." Perhaps he, like the Buddha, is here to help us find the middle way. The crux of his message is that the Eastern way of knowing should be on a par with that of the West, not relegated to being "brought up to speed" in order to be of equal value to the world.

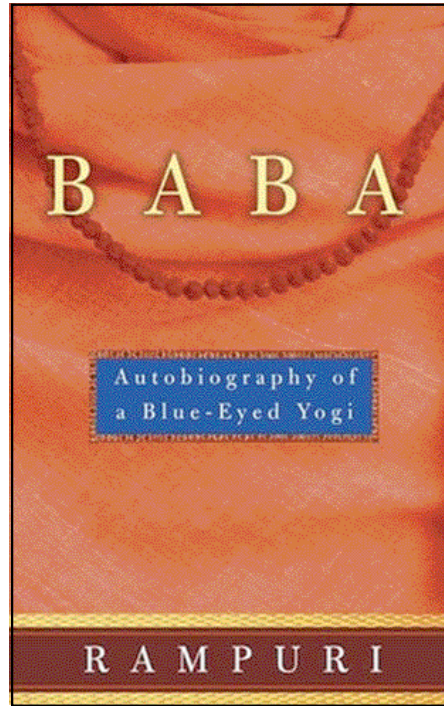
Rampuri says he "still hasn't figured out why the secular/rational revolution of 300-odd years ago is called The Enlightenment." To his mind, the shift that took place then wasn't in tune with the enlightenment he was experiencing. The heart of the issue has to do with language, with what he calls "categorizing and mapping the world and everything in it." His understanding is that language "marks" the world, directly correlating subject with object, that Nature is alive and animated with a soul and a spirit that can't be adequately described or experienced by "representational" words.

He clarifies: "Man had been the subject of knowledge for thousands of years and suddenly became the object of that knowledge. This is very confusing intellectually for modern man. Now language doesn't mark the world, but acts as flags and signs that attract our attention and reflect something of the world. Language is losing its personality. It represents ideas rather than correlating to the being of something." He also comments that the refinements of language and sound are "probably the most difficult subjects we could possibly discuss."

Describing himself as "subversive," Rampuri is still something of a political activist. He thinks world leaders use language as a machine, transporting ideas without necessarily conveying Truth. "In modern representational language, truth is no longer relevant. All that matters is that the context, syntax and grammar is proper and in order. As long as we're making a logical argument and are staying within the context of a statement, that's all that's important. We've lost what I call 'commentary' and have entered into criticism," he says, pointing out that "the connection to the world is more matriarchal, whereas the connection to ideas and the media is patriarchal."

He explains that the concept of the al-

phabet and letters are foreign to the Indian tradition, which is built instead upon syllables. In the Tradition, "we connect syllables, not the alphabet, with the Goddess." The Feminine principle, the world as mother, is completely central to most of India. We identify the various personalities of Nature in order to offer respect to them." A good example is the "dhuni" or sacred fire that is the center of life among the almost completely male followers of Juna Akhara. The fire is considered a living thing, much more than its chemical components and properties.



Rampuri jokes that when Western friends would come to visit him, his dhuni would act up "just like someone's pet dog," he says. "The smoke would always blow right into their faces, no matter where they would position themselves." Likewise, the sun, moon and planets, like all aspects of Nature, are revered and considered to be beings with distinct personalities. "Connecting with and respecting all of nature...this is our practice," says the Naga Yogi. "The whole idea of a yogi is that he must balance things, must keep things in harmony. By balancing himself and therefore the world, he provides blessings."

A practical man, Rampuri is keenly aware that much of the world is inhabited by poor, simple people who lack the material prosperity and choices enjoyed in the West. "We see the world and time as being a line," he says, adding that most Euro-Americans feel their societies have reached the highest point ever achieved and that other cultures and times are less sophisticated and so haven't "arrived." Claiming he's not a "Universalist," Rampuri believes

in local traditions. "There isn't a connection between cultures—not a linear connection, anyway," he states. "We've not marching in an orderly fashion to language that marks the world to language that represents ideas. The collection of cultural perceptions is different; they operate in different ways. You can't compare and contrast them."

Still an American citizen, Rampuri says the West has constructed an India that didn't exist before. "In the past 150 years, we've created a Hinduism based on the model of Christianity. Since modern society has had its eroding effect on the (Juna Akhara) order, as it has on all traditional societies, I am driven to show the world one of the last glorious manifestations of an age long past, a tradition spawned from a very ancient gene—a mythology quickly being replaced by Disney," he states.

Over the years, he's made very few trips back to the United States, and has given most of his public speaking and teaching in Hindi. When in America or Europe, Rampuri tries to find a happy medium as far as dress and customs. "I don't wear robes here, but I don't feel comfortable wearing something from the Gap, either." He finds that people in the West are looking for a way to feel good and work out their relationships, whereas, in India, people are concerned about the birth of a son, the amount of milk their cow is giving, the basics. "I've seen people struggling for survival, yet they seem to be much happier than those who are struggling emotionally," he says.

A great venue (literally) for his teaching is the Kumbha Mela, a gathering held once every 12 years (though there are smaller celebrations held between the major events) for at least 30 days. It is, in fact, the largest gathering on the face of the earth, where millions of people converge to bathe in the sacred waters of the Ganges. Four cities mark the places where divine "amrit" or nectar is said to have dropped from the heavens, making them Mela sites: Haridwar, Allahabad, Ujjain and Nasik. According to Rampuri, the single greatest attraction at the Kumbha Mela is the sight of the Naga Sannyasis in procession towards their formal initiations.

"The masses are mesmerized, awed, and even frightened by the august sight of tens of thousands of majestic renunciates who see themselves as the ultimate protectors of the Sanatana Dharma—what we call the Hindu religion, but what they call the natural order of the universe." 'Mela' means "fair," and you can find anything and everything there, including the Hari Puri Ashram in the Himalayan foothill town of Haridwar. Rampuri thinks it auspicious that the word "dwar" means "door," since he sees the place as a transition between the ordinary and the extraordinary. One of those places where worlds meet and magic happens. ■

*You can find America's "Naga Baba" online at <http://www.Rampuri.com>*

**Continued from Page 41**

can envision the storms shearing along the southern edge of the triangle as they turn northward. Skeptics may doubt the existence of the Bermuda Triangle but there is no doubt that the 19.5° meridian and area bounded by the 80 and 90 degree W. longitudes constitute an energy field or vortex.

There is nothing paranormal about it; these are physical facts. Severe storms are vast energy fields containing massive potency. That said, clearly Leedskalnin uncovered some as yet hidden potentials within the vortex and he knew something about the characteristics of earth's magnetic field that also remains a mystery. It is equally clear to this author that the ancients discovered this knowledge long ago, a fact not lost on Ed.

In addition to Coral Castle there is another site in Florida that caught my attention and it figures into this story with some prominence. In 1999, the "Miami Circle" was unearthed amidst a great deal of fanfare. The find was simple enough, a group of stones set in the ground that formed a ring, a kind of sunken Stonehenge; the find aroused a storm of controversy among archaeologists, which quite frankly, was of no interest to me. What I found intriguing about the site was its obvious geodetic significance.

The Miami Circle was positioned at 25 N. latitude, 80 W. longitude. If we were to pick the exact point of the tip of the triangle this would be it. Coral Castle is not far from the circle, so Leedskalnin's choice of geodetic position, his vortex, coincided with a spot that the ancients had also designated as a power point. Of course he died long before the "circle" was uncovered but Ed was obviously aware of exactly where he was in the energy matrix.

In fact in a paper he wrote in 1945 about his experiments with various types of magnets and how to use them to generate electricity he made a point to identify the exact geographic position where the work was conducted. "*Southwest from Miami, Florida between Twenty-fifth and Twenty-sixth Latitude and Eightieth and Eighty-first Longitude West.*" (*Magnetic Current*, Ed Leedskalnin)

Exactly ten degrees west, we find the 90degree W. longitude (Maya) alignment that was of great significance to the ancient cultures that built the pyramids in Central America and to the so-called Mound Builders. At the time I discovered this alignment the most popular idea was that the ancients had constructed their sites according to the ley line principle. These were lines of natural energy or telluric force that the earth was said to generate along watercourses, etc. Clearly the Maya-Mound Builder alignment fit the pattern since it included the general N-S course of the Mississippi River, which flows on or near 90 W. longitude.



The massive gate at Coral Castle

While the ley line concept was useful my own working hypothesis was a bit broader since it included lateral, east-west bands of (electrical) energy and vertical, north-south bands of (magnetic) energy. I found these bands were also more precise than natural features, with which they often coincide, since they matched lines of latitude and longitude.

In Central America we not only find a string of Mayan pyramids running north-south from the Yucatan down into the Peten Jungle of Guatemala, we also find a number of major sites including Teotihuacan, Cholula and Tenochtitlan (Mexico City) positioned between 19-20 degrees N. latitude extending laterally. I mentioned above that Dzibilchaltun in the Yucatan sits on this meridian as well.

It was not by accident that sites from as far south as Tikal, to Dzibilchaltun and north to Monk's Mound (Cahokia) were set as precise geodetic markers on the 90° W. meridian. It is also no coincidence that the Mississippi River flows along this course and empties into the gulf on this longitude. Now, it is time to tighten up this energy grid concept and prove that the pyramid civilization was global and it was based upon a type of technology that was lost.

The 90 W. longitude intersects with the 30 N. latitude very near the mouth of the Mississippi River. If we follow that latitude east we find the earth's central geodetic marker, the Great Pyramid near the mouth of the Nile. The distance between these two points is 120 degrees. Are we not looking at a mirror image here? The Mississippi flows from the north and empties into the gulf very close to the intersection of the 90 west and 30 north, longitude and latitude. It just so happens that the Nile flows north from central Africa and empties into the Mediterranean Sea on the same longitude 120 degrees apart.

We must delve deeper into the human cultural side of this mystery before attempting to comprehend the objective, physics side of it. When Napoleon dragged 160 scientists and scholars with him to Egypt in the late 18th century, he did so because he wanted answers. His scientists conducted extensive studies including detailed

map-making surveys. They quickly realized that the Great Pyramid was a geodetic marker and used it as such for maps.

There is simply no denying that the sites mentioned above sit in the geographical positions they do, and their positioning implies foreknowledge, design and purpose. The 19.5 degree meridian is also significant in Egypt since the "Great Bend" just happens to occur at that latitude, about 120 degrees east of Dzibilchaltun. In addition, at the 25 N. latitude in Egypt we find the Valley of the Kings and Luxor on the same meridian as the "Miami Circle."

The significance of the 19.5° meridian is not confined to the earth. Researchers have noted that sunspots generally occur on or near this latitude on the sun, the Olympus Mons volcano and the Great Red Spot on Mars are located at 19.3 and 19.5 respectively as is the Dark Spot on Neptune. Perhaps more astonishing is the fact that the D&M Pyramid and Olympus Mons are 120 degrees apart.

Richard Hoagland has pointed out that there are latitude energies that well up on the surface of the sun, planets and moon at 19.5 degrees. We already described the energy field generated at this latitude on earth as well as the early civilization that was aware of it. In Hoagland's view this lateral band of energy is created by the internal geometry of spheres, which he claims is in the shape of a tetrahedron. If a tetrahedron is circumscribed within a sphere with one apex located at the pole, the remaining apexes will touch at 19.5 degrees from the equator.

The mathematically and technically oriented focus on the underlying formulas and the physics involved—that Hoagland calls hyperdimensional—involves the nature of platonic shapes and how they manifest as energy paths on celestial bodies and so forth. However, to the author what is important is the fact that this model describes not only the lateral band found on earth (19.5) but the vertical bands as well at 30 and 90 degrees. Moreover it appears that ancient civilizations positioned key sites in accordance with these bands of energy.

When we place a tetrahedron inside a sphere as described above the points are

**Continued from Page 43**

separated by 120 degrees. We see that the Maya and Egyptian scientists chose precisely those meridians.

Many researchers—Munk, Cathie, Morton and Becker-Hagens—have mapped out the earth’s energy grid in detail over the years. The features of the 19.5 meridian have been established. The Bermuda Triangle and the Devil’s Sea off Japan have been identified as two areas wherein anomalous events occasionally occur. Nevertheless, not much is known about the technology of the early pyramid civilizations or the uses they may have put their knowledge of this grid to. The author has not read of any investigations of the mirror image relationship between the Maya-Mound builder-Mississippi alignment and the Great Pyramid-Nile alignment or the fact they are 120 degrees apart.

There is something quite strange about the Nile River as well. It is the only major river in the world that flows from south to north and it does so along a relatively straight course given that it extends for almost 4,000 miles. Perhaps the even greater anomaly is the fact that the river spans 30 degrees of latitude and, as we all know, it sits at the intersection of 30 N. latitude and 29 E. longitude.

Could it be that the 90 West and 29 East longitudes along the 30 N. latitude are not only two main power points but also two principal energy spines that balance the earth’s energy field? Another key point that I uncovered some time ago was the fact that the Great Pyramid, the Pyramid of the Sun (Teotihuacan, Mexico) and Monk’s Mound (Cahokia) all have approximately the same size base, 13 acres. This implies that the builders were working from some kind of pre-existing template, as does the fact they chose to build pyramids in the first place.

We can assume that not only were the geographical positions of these sites chosen for reasons having to do with the earth’s intrinsic energy field, the pyramidal shape was similarly pre-selected. Using the tetrahedron model, the sun and planets have a dynamic internal structure, which manifests energy at 19.5 degrees on the surface. A pyramid with a square base is the best way to represent this crystalline structure above ground. The base can be oriented to the four cardinal points, it embodies the four seasons, and it can be configured to any of a variety of astronomical alignments.

In essence, the pyramids were micro-cosmic models of the earth, which acted as stone calendars and energy relay stations. Space limitations prevent me from presenting a comprehensive theory of the technological system the ancients derived from the alignments and site-positions. In fact, to do the hypothesis justice and fully present the evidence requires a book length format and that should be forthcoming later this year or in early 2006. ■

*Will Hart is author of The Genesis Race from InnerTraditions/Bear.*

seabed still wasn’t visible. It clearly was a deep harbor.

We then looked at what we had earlier thought might be a possible channel into the harbor, at the north end of the platform. Extending into the harbor, cut through the bottom, was a deep channel exposed by the storm. The channel extended through the platform and reefs located another 100 feet toward the ocean. On the other side of the reef lies the 40-mile wide, 110-mile long trench known as “The Tongue of the Ocean.” Locals confirmed that the harbor has never been used except by small fishing boats and there is no record of a channel being made.

**Tool Marks on the Andros Platform**

We have taken about 15 hours of underwater video at Andros and have identified about a dozen square indentations on the top tier. These are all about the size of a posthole. In 2004, Dr. Rudolph Zweistra of the University of Leiden’s physics department took an interest in our video and found several tool marks that had previously escaped our attention. Zweistra found similar tool marks on megalithic ruins in Peru as well as at other underwater sites. Zweistra asserts both the Andros site and the Bimini Road are probably man made.

**Tongue-in-Groove Block At Andros**

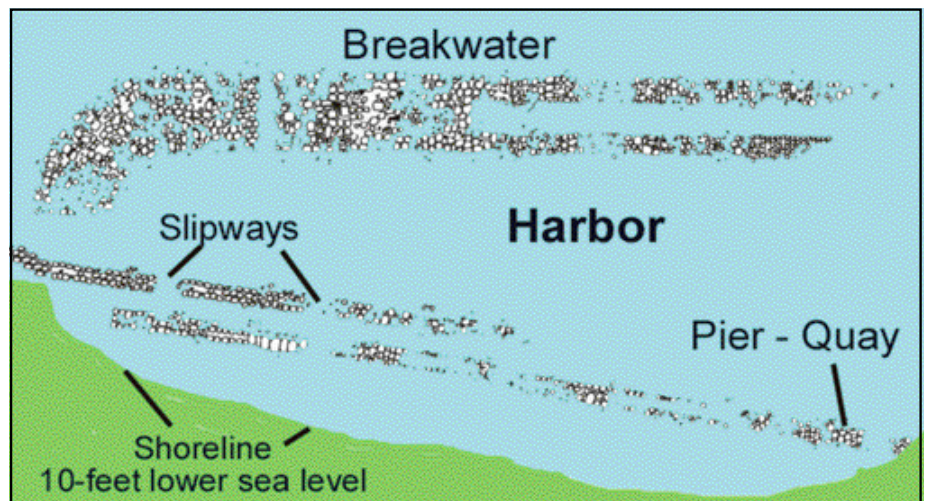
During our November 2004 trip to Andros, I scuba dived with two underwater photographers and another diver. Lora videotaped from the surface. Because the water at Andros has strong tidal flows and intense wave action, our group spread out over a

vast area. While videotaping, Lora filmed one of *The History Channel* divers as he was filming me. He was sitting by a large block, which has a distinctive cut groove running horizontally across its edge. The stone’s cut is identical to those found at Bimini by William Donato.

**Rebikoff’s Harbor Theory**

Skeptics have never genuinely examined Rebikoff’s idea about the Bimini Road possibly being a harbor. In a 2003 issue of *Athena Review*, archaeologists described the difficulties in identifying ancient underwater harbors: “The archaeological challenge centers on problems of visibility, as well as our own expectations of what the physical remains of a prehistoric harbor ought to be. What, indeed, are we looking for? Should we expect to find formal harbor facilities of stone, earth, and other durable materials, in the form of piers, moles, quays, and seawalls?” They assert that what people expect to see at an ancient harbor is seldom seen because constantly changing conditions and other factors (looting) leave sites nearly unrecognizable.

In Central America, a recognized ancient harbor site is located off Yucatan at Isla Cerritos. The harbor was constructed by 400 B.C. and served as the main port for the Yucatan. The remains of a 1000-foot long breakwater still exist at Cerritos. The breakwater was constructed from vertical slabs of beachrock, as was a seawall that encircled the island. In 2004 we visited Cerritos to inspect its construction. Cerritos’ breakwater was made in the same way as a breakwater at the Phoenician harbor of Akko. At Akko, located 15 km north of Haifa, Israel, a 1000-foot long by 36-foot wide breakwater was constructed by forming a vertical wall of beachrock slabs embedded in the bottom with rubble heaped up on its sides. Cut ▶



The Bimini Road as it would have aligned with the shoreline when the sea level was 10-feet lower. The shoreline (at bottom) was derived from large, detailed modern charts used for navigation. Note the bottom lines of stones extending from the shore (lower right) that could have served as a pier/quay (see picture on page 70, second from the top on left). The main portion of the site (the J) would have been ideal as a breakwater and the two openings allowed flushing of silt from the harbor, similar to numerous Mediterranean harbors. The area labeled “harbor” is deeper than the breakwater and the pier, but the harbor is silted. (Prepared by Greg Little)

## BAHAMAS

blocks of beachrock were used to create a flat top on the breakwater. A portion of the breakwater was used as a quay (a paved staging area), with a narrow stone pier extending from the shoreline. The breakwater was open on the shoreline, allowing constant water flow to flush silt from the harbor. A platform was constructed off the end of the breakwater with its remains now 15 feet underwater.

While dozens of ancient harbors similar to Bimini and Andros have been found in the Mediterranean, space limitations require mentioning only a few. Dor, about 27 km from Haifa, is a Phoenician harbor built by 1200 B.C. The harbor was constructed from cut beachrock, which in the Mediterranean is carbonate-cemented sandstone. Slabs of beachrock were used to build quays. The quays were made by fitting rectangular slabs together in parallel rows three to four blocks in width. A channel was cut through the bottom allowing harbor access. Dor also had several ship slipways constructed from beachrock. They varied in size but were about 90 feet long and 12 feet wide.

Atlit, a Phoenician harbor dated before 500 B.C., is 20 km south of Haifa. A 400-foot long by 30-foot wide pier was constructed by laying six-foot long slabs of cut beachrock side-by-side using 5-6 layers of stones. Most of the upper layers of stones have “disappeared,” and the vast majority of the pier has only the bottom layer of stones present now under 15 feet of water. Two openings into the harbor served a dual purpose. They allowed ship movement and provided flushing of silt.

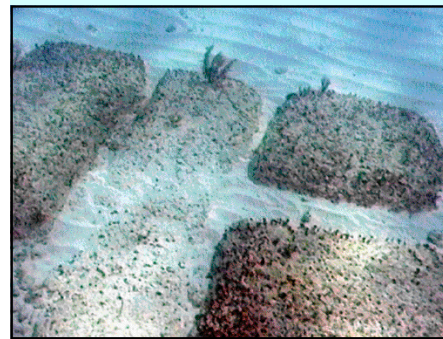
Cosa is an ancient harbor in Italy. It has a 400-foot long, 200-foot wide breakwater. Five large stone circles were constructed outside the main Cosa harbor, which were used for mooring.

Claudio, another ancient harbor in Italy, was established before the Roman era. The tops of several stones forming a massive breakwater have square indentations, about the size of postholes used for mooring.

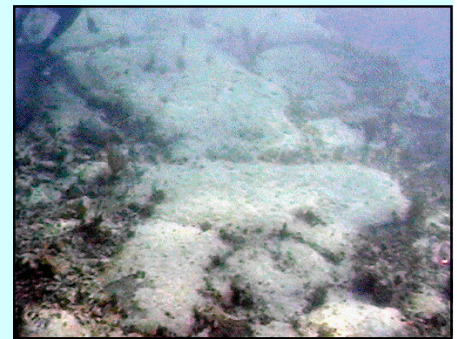
The parallels between the Mediterranean harbors and the Bimini and Andros formations are striking. The Bimini Road, extending for 1600 feet, and the Andros Platform, measuring 900 feet, are both identical to Mediterranean harbors. In addition, the existence of only one level of stones at the Bimini Road is identical to findings at several Mediterranean harbors. In brief, the highest courses of stones were looted over the centuries for construction. Similarly, it is documented that barges of stones were removed from the Bimini Road in the 1930s and taken to Florida to rebuild breakwaters. The size of the stones at both Bimini and Andros are comparable to those employed in the Mediterranean and significantly, beachrock, which was a convenient construction material, was utilized. Like the Mediterranean harbors, both Bimini and Andros show openings for the flushing of silt and passage



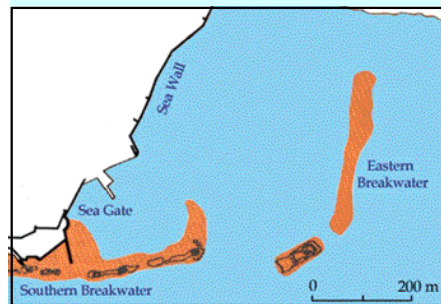
It took 20 minutes for the author to clear a 3-foot section of what initially appeared to be a crooked seam in the sandy area, but revealed was a straight, deep seam. (photo by Lora Little)



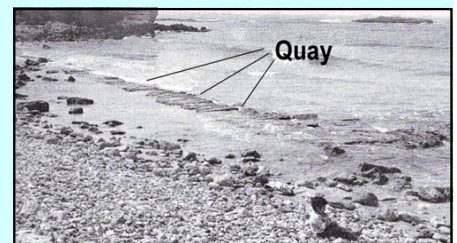
A narrow line of stones off the main section of the Bimini Road (see lower right corner of diagram on page 69). When the sea levels were 10 feet lower, these stones could have served as a pier leading to slipways. (photo Lora Little)



Portion of bottom (southern) tier of Andros Platform elevated from bottom by leveled rubble. To the right is the deep harbor. Bottom is strewn with smaller blocks, which may have been swept off the top. Many ancient Mediterranean harbors were constructed by first leveling bottom rubble or sand. (photo Lora Little)



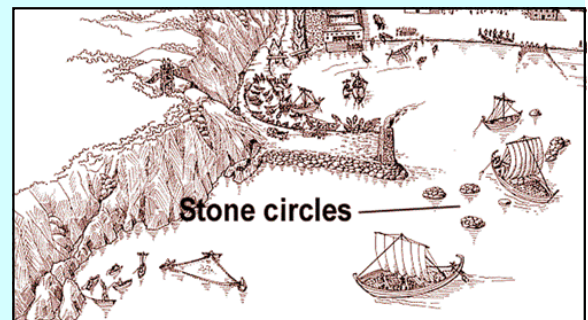
Design of the ancient port of Akko. Note the J-shape of the largest breakwater. When the remains of the breakwater were first discovered, only one level of stones was found on the bottom, similar to the Bimini Road. (Courtesy of The European Commission)



The quay at Atlit is constructed of slabs of beachrock. It closely resembles several areas of the Bimini Road. Had American geologists evaluated the site, they would have, no doubt, declared it natural beachrock. (Courtesy of The European Commission)



(right) Archaeological reconstruction of Cosa harbor and stone circles utilized for mooring. The stone circles at Cosa are identical in size and shape to those near area of the Bimini Road known as Proctor's Road. (Courtesy of European Commission)



**Continued from Page 45**

of ships. The Bahama formations also show clear evidence of piers and quays, and the Bimini Road has what appear to be slipways similar to those at Dor. In addition, the enigmatic stone circles at Bimini are identical to the stone circles utilized for mooring at Cosa. Finally, the square toolmarks on the top tier at Andros are identical in size and shape to the mooring stones at Claudio. In short, both Bimini and Andros appear to be the remains of ancient harbors.

**Carbon Dating & Sea Levels**

In the 1970s, Shinn and others attempted to carbon date the Road by evaluating conch shells embedded in stones. The resulting dates were 2000- to 6000-years ago, which is too wide a range for the dating to be accurate. Geologist John Gifford carbon dated the bedrock under the Bimini Road to 15,000 years ago. Carbon dating beachrock is now known to be flawed because the stones are easily contaminated. The most appropriate dating method is via luminescence, a procedure we hope to soon complete.

If Bimini and Andros were harbors, one possible way of determining the timeframe of their use is via sea levels. Most people know that during the last Ice Age sea levels were at least 300 feet lower than today. Underwater research by Florida State has shown that the 300-foot level occurred around 17,000 B.C. Modern sea levels were reached well before 4000 B.C. Because the current depth of water over the highest tier of the Andros Platform is 10 feet, we believe that the sea level at the time of its construction might have been about 10-15 feet lower than today. Detailed depth charts around Bimini show that when the sea level was 10 feet lower, the Bimini Road was near the shoreline and formed a harbor. The line of stones off the east side of the main formation actually began on the ancient shoreline making it a pier ending at what are possibly slipways. But one factor confounds the issue of determining ancient sea levels. The USGS has found that during the past 7,000 years the seabed off Southwest Florida shows 10-35 feet of additional carbonate sedimentation, essentially forming a new and progressively higher bottom. This finding may explain how Bimini and Andros could have been used far earlier than 8,000 B.C. as well as causing sufficient sediment to fill in harbors. If the seabed under the Bimini Road and Andros Platform has not increased in height, then the best estimate for the use of the harbors would be 8,000 to 10,000 years ago. However, if the seabed has increased in height, then the formations could have been used well before that time period, the supposed time of Atlantis. Our next step is to use newer dating technologies to clarify when the blocks were actually formed. ■

*Dr. Greg Little and his wife Lora are authors of several books on megalithic culture in the Americas, including, their recent The A.R.E.'s Search for Atlantis.*

the cacti. And occasionally, an upright being, also full of decorative color, could have stealthily meandered by. This would have been an early Hohokam hunter—a young man with colorful feathers to denote his prowess. Though he would not have been camouflaged, his presence would have made all that was alive stay still. Armed with a bow and a sharp, small arrow he would have looked for quail. Well experienced, at 16, he would have had a pouch full of the gambles (the state bird of Arizona).



Hohokam Agriculture was very sophisticated

Today we have a somewhat distorted image of the ancient Hohokam. They were not at all “pacifists.” In fact, it seems they may have been quite similar to some of the tribes (or civilizations) to the south, such as the Aztecs.

There is archaeological evidence that peoples from the south (Mexico) were in some sort of contact with cultures farther north in the Americas. Researchers are well aware of the various archaeological artifacts and anomalies discovered at sites from the far west to the far eastern United States. Among other things are ocean shells from the Gulf of Mexico and the Gulf of California, meso-american-like artwork, seemingly far southern architectural and religious knowledge, and even mesoamerican “ball courts,” one of which still exists at Casa Grande.

As early as 1918, the Casa Grande on-site scientist, one Frank Pinkley, speculated that the Great House contained evidence in its architecture for astronomical observation. But it was much, much later before these aspects were properly explored.

The Great House itself stands four stories high, and is the largest and most obvious structure of the ancient city that once surrounded it. The remnants of the surrounding habitations are arranged in organized grid systems.

It had been known for almost a century that certain holes or shafts (in the western and eastern walls) of the Great House probably were astronomical in nature. It was not, however, until 1969 that exactly what kind of astronomy was used regarding these concise openings was discovered.

As with the great majority of astronomical structures and artifacts designed and

produced by ancient peoples, the essential alignments were astronomically basic. Almost all of the civilizations that used astronomy in ancient times were agricultural, pragmatic and resourceful, who constructed artifacts and buildings intended to enhance and sustain their way of life. Concerning the astronomical nature of Casa Grande, scientist Renee Opperman commented in the late 1970s: “As a source of life or of signs that aided in sustaining life.” But it should be noted that all of the Great House investigators agree that Casa Grande (was) is capable of making other celestial observations based on celestial alignments.

Researcher John Molloy also supported the astronomical purpose of the Great House structure. Based on the precise positioning of the holes and shafts the astronomical function was intended to serve agriculture, establishing, among other things, the best times for planting and harvesting.

Why the Hohokam dispersed and vanished is not certain but could be explained by a long drought occurring in an already dry land. I tend to accept this rather than the argument that they disappeared because of warfare with other Amerindian groups. Certainly this warfare happened, but, after all, the Hohokam had flourished for a millennium so I suspect they could have withstood the attacks. Whatever the reason for their demise though, their astronomical heritage may have lived on, preserved in the strange structure at Casa Grande.

One may not be able to conclusively backtrack the Hohokam peoples, but there is physical evidence (Hohokam-like astronomical technology) reasonably suggesting that some went north.

The age of the “medicine wheel” (also known as “Circlestone”)—located on Mound Mountain near Reavis Ranch in the Superstition Mountains—is not completely certain, but its purpose seems clear.

This area of the Superstitions is much more lush and conducive to farming than elsewhere in the area—in this area there is a year-round water flow from a spring—so one might wonder why such an early calendrical device was needed here. The only other nearby site with similar evidence of astronomical alignments is the Great House. Even though Circlestone is not the same building-style as Casa Grande, both apparently served as observatories utilizing the same astronomical alignments. Circlestone, though, was obviously more hastily constructed. In fact, the builders assembled its five-foot high walls without the use of mortar.

It could be argued that in the waning years of Casa Grande, the people and technology fled north, only to ultimately melt away in the Superstition Mountains and farther north. Whatever actually happened to “those who went away,” the Hohokam archaeological sites and the thousands of petroglyphs pecked into the desert rocks uncovered by modern Arizona developers still continue to fascinate us. ■

**Continued from Page 47**

central fire-pit stands not far from the sea, near Kiti Rock's twenty-four-foot-square platform, with four upright basalt columns at each of the inner corners. Numerous stone pathways connecting platforms cross Sokehs Island, separated from Pohnpei by a mangrove swamp.

Significantly contributing to the mystery of these structures, it would be difficult to imagine a more out-of-the-way place than Pohnpei, a mere speck amid the four and a half million square miles of Western Pacific Ocean surrounding Micronesia. Sea-lanes and trading routes are thousands of miles away, contributing significantly to its extreme isolation. As the encyclopedist of ancient anomalies, William R. Corliss, observes, "Only one hundred twenty-nine square miles in area, it is almost lost in the immensity of the Pacific."

Totolom, Tolocome, or Nehnalud, the "Big Mountain," rises to two thousand, five hundred ninety-five feet from the middle of the squarish, twelve by fourteen-and-a-half mile-island, overgrown with mangrove swamps, but devoid of beaches. Pohnpei is just thirteen miles across, and entirely surrounded by a coral reef, together with twenty-three smaller islands. Abundant rainfall—one hundred eighty-five to two hundred inches annually—conjures a profusion of ferns, orchids, creepers, bougainvillea and hibiscus throughout thickly wooded valleys and across steep mountainsides. Humidity is excessive, and mildew, rot and decay permeate the island. Additionally, its remote location hardly seems to qualify Pohnpei as an ideal spot to build civilization. Indeed, the island has nothing to lend itself for such a gargantuan undertaking as Nan Madol.

Yet, its very existence implies city planning, a system of weights and measures, divisions of labor, and a hierarchy of authority, plus advanced surveying and construction techniques on the part of its builders. All this was needed to raise the only pre-modern urban center in the entire Pacific. But what kind of a place was it, this city without streets, windows or art? Bill S. Ballinger, whose *Lost City of Stone* was an early popular book on the subject, observed, "Nothing quite like Nan Madol exists anywhere else on earth. The ancient city's construction, architecture and location are unique."

At Pohnpei's northern end, Kolonia, is its capital and the only town on the island, and stands in stark contrast to the magnificent achievement just across the bay. Unlike the orderly precision evident at Nan Madol, Kolonia grew haphazardly, with no regard to planning of any kind, and is today inhabited by perhaps two thousand residents who live in mostly one-story, cinder-block buildings with corrugated tin roofs. In contrast to the prehistoric stone pathways that still crisscross the island, some fifteen miles of dirt



The wall of Nan Dowas (Adventures Unlimited)

roads are often impassable, especially during frequent downpours. Most islanders dwell in small shacks of dried grass, cane and bamboo, not monumental stone. Employment opportunities are virtually nonexistent, so the natives lead subsistence lives from the richly fertile, volcanic soil, their diet supplemented by pigs and chickens.

The Carolinas have never supported a population growth commensurate with the labor needed to build the "Venice of the Pacific." As Ballinger put it, "The point is that large reserves of manpower were never readily available in and around Ponape. This is a factor that must always be considered when trying to solve the mystery of the construction of Nan Madol." Pohnpei's one hundred eighty-three square miles are mostly mountainous and uninhabitable, barely able to support its twenty thousand inhabitants. Only a far greater number would have justified, let alone been able to build a public works project on the huge scale of Nan Madol.

A leading New Zealand scholar of the early 20th century, John Macmillan Brown, noted that "The rafting over the reef at high tide and the hauling up of these immense blocks, most of them from five to twenty five tons weight, to such a height as sixty feet must have meant tens of thousands of organized labor and it had to be housed and clothed and fed. Yet, within a radius of fifteen hundred miles of its centre there are not more than fifty thousand people today." Just about that many workers would have been needed to assemble Nan Madol's four or five million basalt logs in approximately twenty years.

The mystery of its construction parallels the lost identity of its builders. Who they were, and why they chose this remote corner of the world to express their civilized greatness are questions mainstream scholars and unconventional investigators alike are unable to answer. ■

**Continued from Page 49**

senting the symbolic point where day begins and the onset of life of the individual, beginning with the inhalation of the first independent breath. This point of the chart shapes our perspective based on the astrological lens we see life through.

Astrologer Isabel Hickey, author of *Spiritual Astrology*, likens the significance of the Rising Sign to a window through which we look out onto the world. Our personal windows are unique in shape and size and therefore color our individual outlook. The Rising Sign reveals the circumstances of birth and early life which influence our perspective and shape our point of view. The Ascendant is also seen to influence our physical appearance, temperament, attitudes, disposition and personality.

In Eastern thought the sign rising at birth is thought to be occupied by the Moon at conception. In a mystical way this energy forms a matrix or template which shapes the physical form determined by the Soul's choice of a vehicle through which the personality will navigate life events.

I see the Sun Sign as presenting a major emphasis of lifetime learning, and the Moon Sign as revealing our mental-emotional orientation, conditioned responses and genetics. Both of these are inner and "energetic." The Rising Sign is in a sense more concrete. Seen one way the Sun Sign is like a light source, and the Rising sign is like a lamp shade which colors or alters the light and says something about individual personality.

The Ascendant can also act like a mask or facade which we use to reveal some aspects of ourselves and conceal others, affecting how we allow others to see us, and functioning like a wall that keeps things in or out. Understanding the Rising Sign can give insight into what's visible for all to see, versus other components of the horoscope which are hidden from view in the depths of our psyche.

**Archetypes & Stereotypes**

What follows is an extremely generalized description of the archetypal characteristics of Rising Signs as they may express through human personality. The variables in an individual horoscope create a rich tapestry of interpretation, and an in-depth analysis is required for real understanding. However, it's possible to gain some insight (and entertainment) from generalizations.

Since one metaphor for the Ascendant is the vehicle we utilize to navigate through life I've included a "vehicle" to correspond with each Rising Sign. This is a light-hearted attempt to show astrology's versatility and have a little fun. Laughter is the best antidote to taking ourselves too seriously.



## Rising Signs

**Aries, The Ram** High energy and impulsive. Apt to act first and think later. Positive, masculine and an assertive trail blazer. Head first with quick reflexes. Uses anger as a back-up mode. Needs to cultivate tact and diplomacy. He drives a big, red pickup truck, probably a Dodge Ram Charger, and passes everyone on the road.

**Taurus, The Bull** Strong, stable and persistent. Actions are deliberate and patient unless backed into a corner. Focused on security and possessions. Watch out when Taurus rising becomes overly charming. She likes feeling safe in a Volvo sedan (or Ford Taurus).

**Gemini, The Twins** Friendly, witty, talkative and curious. Sense of duality is strong. Active mental nature. Can be high-strung and temperamental. Changeable. Non-stop talking is a typical defense mechanism. The twins are more comfortable in a convertible.

**Cancer, The Crab** Sensitive and will retreat into a "shell" when uncomfortable. Sympathetic, receptive. A home base is a vital concern. Can seem traditional. Prone to emotional melt down when stressed. She likes to take home with her, so she carries her stuff in a camper.

**Leo, The Lion** Extroverted and gregarious. Confident, proud, courageous and loyal. It's important to feel loved. Considerable roaring and tail lashing, but it's mostly show. High melodrama is a typical

reaction to stress. He prefers to be chauffeured to gala fund raisers in a stretch limousine.

**Virgo, The Virgin** Ingenious with an alert mind. Attention to detail is important. Quiet and unassuming personality. Practical, analytical and thoughtful. A perfectionist. Analysis paralysis can bring Virgo rising to a complete halt when on overload. Ever practical and economical, she drives a Honda Civic.

**Libra, The Scales** Artistic and creative. Always seeking balance and harmony, but can be a feisty arguer as justice is the ultimate aim. Fair minded. Can be too eager to please, and a deadly calm of sweetness should be a danger signal. Classy, elegant and stylish he loves his vintage Mercedes.

**Scorpio, The Scorpion** Self-controlled and conceals much. Possesses depth of personality and can struggle mightily to overcome powerful and conflicting passions. Willful. Reserved. Goes for the jugular when backed into a corner. She'll surprise you as she speeds away in her Ferrari.



**Sagittarius, The Archer** Philosophical, outgoing and expansive. Talkative and loves to travel. Restless and eager to be on the go. Direct and to the point. Denial of reality can be a means of coping with problems, hoping it will all go away. You never know when adventure will present itself so he's always ready to explore in his Hummer.

**Capricorn, The Sea Goat** Determined, reserved and sensitive. Outer reserve masks a great ambition to achieve. Focus on their duty can make them appear "cold." Lashing out in harsh judgment is a means of coping with perceived failure. Expecting to meet responsibility at every turn, she prefers a multipurpose mini van. It would be a Saturn if they made one.

**Aquarius, The Water Bearer** Intuitive, mental and idealistic. Capable and practical but can also be impulsive and rebellious. Oriented to mind and not feelings. A display of eccentricity is often a shield against vulnerability. The "rebel-without-a-cause" likes his leathers and Harley Davison.

**Pisces, The Fishes** Sympathetic, hypersensitive, and highly impressionable. Often carries the emotional weight of the world. Sentimental and secretive. Can be dreamy and impractical unless galvanized. Will retreat and sink under the ocean waves when threatened. She longs to sail away to Neverland on a Magic Carpet. ■

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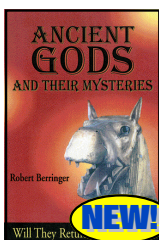
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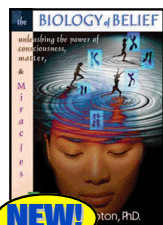
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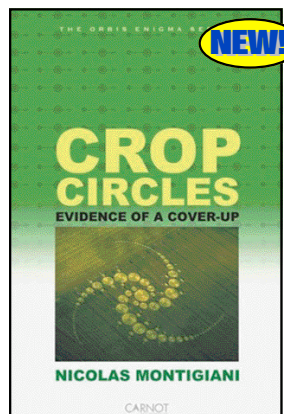
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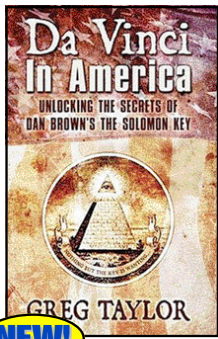
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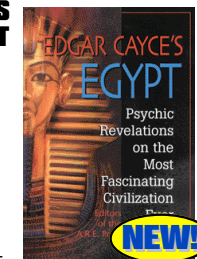
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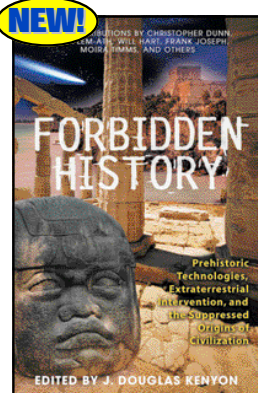
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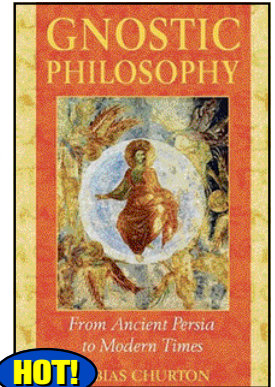
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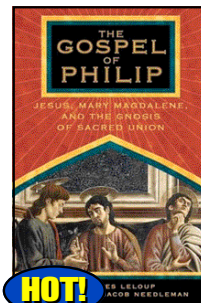
**Tobias Churton**—Gnosticism was a contemporary of early Christianity, and its demise can be traced to Christianity's efforts to silence its teachings. The Gnostic message, however, was not destroyed but simply went underground.



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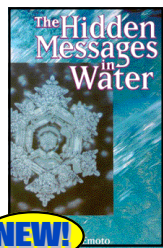


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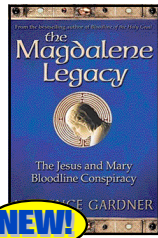
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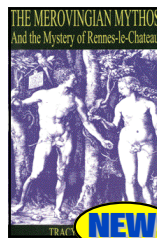
**Laurence Gardner**—Since his worldwide bestseller, "Bloodline of the Holy Grail," Gardner's controversial themes have been taken up in the bestselling novel, "The Da Vinci Code," triggering a new and heated debate about the mysterious life of the Magdalene. Now he moves the debate to extraordinary new levels covering: the Grail Child—sensational new information from Vatican and monastic archives on Mary's secret marriage to Jesus and the documented persecution of their line after his resurrection; the Piory of Sion—the truth about the enigmatic Order of Templars and the underground stream that protected the sacred heritage of the messianic descendants; the Gospel of the Magdalene—repentant prostitute? Or a woman whose true identity could rock the foundations of Christianity!

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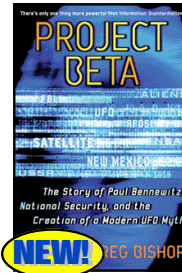
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**Jean Markale**—On March 16, 1244, over 200 Cathars were captured in their fortress stronghold of Montsegur and were burned alive by troops of the Inquisition. History has recorded that four high-ranking Cathar perfecti carried a great treasure out of Montsegur the night before its fall, a fact that led rebel Huguenots of the 17th century and members of Hitler's S.S. to believe that an enormous treasure or weapon of awesome spiritual power lay hidden somewhere nearby the ruins of the former Cathar stronghold. Seeking to untangle the true from the false, the author meticulously searches through the obscure history of the Cathars. (Nov)

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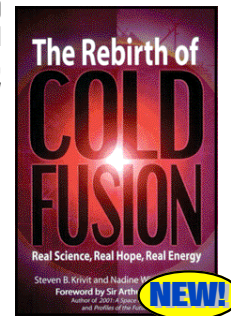
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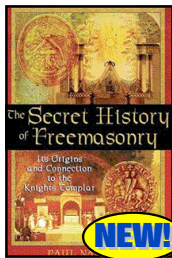
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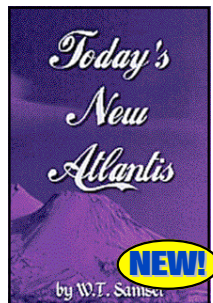
**TEMPLARS AND THE ARK OF THE COVENANT: Discovery of the Treasure of Solomon**

*Graham Phillips*—According to legend the Ark of the Covenant was an ornate golden chest that was both a means of communicating with God and a terrible weapon used against the enemies of the ancient Israelites. In order to use it the high priest had to wear a breastplate containing twelve sacred gemstones called the Stones of Fire. These objects were kept in the Great Temple of Jerusalem until they vanished following the Babylonian invasion in 597 B.C.E. At the ancient ruins of Petra in southern Jordan, Phillips uncovered evidence that 13th-century Templars found the Ark and the Stones of Fire, and that they brought these treasures back to central England when they fled the persecution of French king, Philip the Fair, a century later.

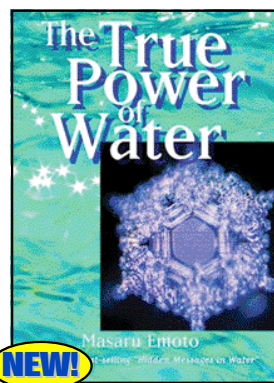
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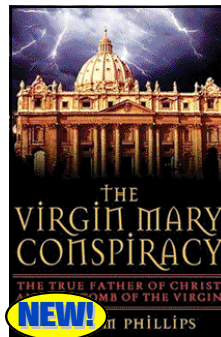


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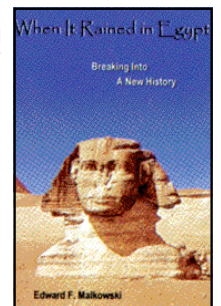
**WATERMARK** *Joseph Christy-Vitale*—Using authoritative source material and an understanding of mankind's aptitude for the transmission of factual knowledge through myth and legend, the author dramatically unveils a past unlike any proposed by either religion or science. Twelve thousand years ago, the human race barely escaped annihilation when a piece of exploded star passed through our solar system, unleashing an apocalypse. Millions of people, animals, and plants perished almost overnight. Entire societies, cultures, and belief systems were lost forever. The resulting aftershock shaped humanity for thousands of years, and continues to haunt us to this day. This is not fiction. This is history.

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He was dismissed as an academic heretic. In 1991 with a research team led by John Anthony West, geologist Dr. Robert Schoch ascertained that the Egyptian Spinx was at least 7000 years old, possibly older. In 1998 after many years of research, precision manufacturing expert, Christopher Dunn, determined that the function of Egypt's Great Pyramid was that of a power plant. Compelling evidence demands an historical explanation. With the soul of a sleuth, this author does just that.

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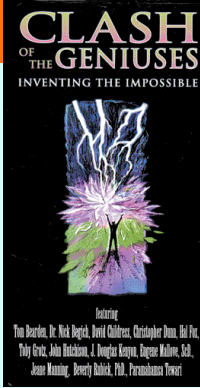
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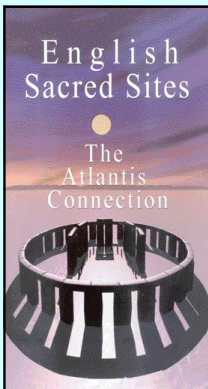
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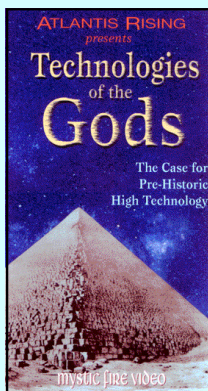
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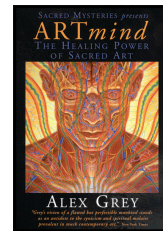
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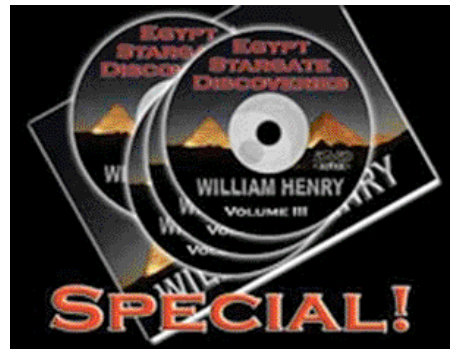
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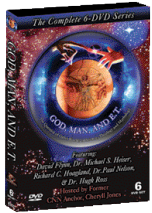
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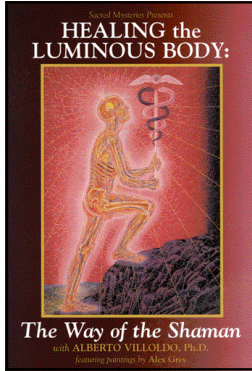
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55 min. VHS

**HOUSES OF MYSTERY: PYRAMIDS**

For centuries, man has attempted to discover how and why the pyramids were constructed, and recent evidence suggests that these ancient and fascinating edifices may not have been built by the Egyptians at all. New theories indicate they may have been constructed by a superior race, perhaps as much as 3,000 years before the Egyptians emerged as a world power. A large boat sat mysteriously before the tomb of the pharaoh, Kufu. For thousands of years, the craft has been believed to be nothing more than a symbol of transition, waiting in silence for the return of the God-King. New scientific research reveals that there was once water in the endless, barren desert, and an analysis of Kufu's boat proves conclusively that it has spent time in the water.

55 min. VHS (Cathedrals & Pyramids 2-tape set) \$29.95

**THE GREAT YEAR**

Narrated by James Earl Jones

The Great Year. This DVD investigates commonalities in ancient beliefs and looks back into time seeking answers to questions that still loom over science today. How far back do humankind's roots really go? What did the ancients know about the stars and their movements and what can we learn from them? How was the Precession of the Equinox used to mark the rise and fall of these great ages by the ancients? The Great Year examines this theory and finds that perhaps these ancients were really onto something!

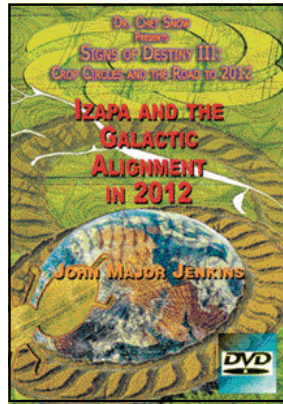
46 min. DVD \$24.95

**IZAPA AND THE GALACTIC ALIGNMENT IN 2012 AND THE AZTEC CODE: SPIRITUAL ASCENT AND THE END OF TIME**

This set of three DVD/VHS is John Major Jenkins' presentation at the "Signs of Destiny 2004 Conference: Crop Circles and the Road to 2012."

Izapa is the early Mayan culture that invented the Long Count Calendar, the mytho-cosmic calendar that gives us the famed 2012 date. Over sixty carved monuments at the site reveal how the Izapan sky-watchers pioneered a profound Galactic Cosmology over 2000 years ago. The centerpiece of this profound worldview is the alignment of Solstice Sun and Galactic Center that culminates around 2012, heralding a time of rebirth and renewal in a vast 26,000-year period of human spiritual unfolding. Jenkins is the author of "Galactic Alignment" and "Maya Cosmogogenesis 2012."

5 hrs. approx. \$59.95 - set of 3 DVD/VHS



**LIFE ON MARS? New Scientific Evidence**

The press conference with Tom Van Flandern, former Chief Astronomer for the U. S. Naval Observatory and Brian O'Leary, former Apollo Astronaut trained for America's first manned mission to Mars. In this historic press conference, scientists announce the discovery of startling artifacts

found among the 65,000 recently released NASA/JPL photos by Mars Global Surveyor. They believe these artificial structures are proof that Mars was once inhabited by an intelligent civilization."

Approx. 1 hr. VHS \$19.95

**LOST SECRETS OF THE SACRED ARK**

Sir Laurence Gardner at the "Signs of Destiny II: Crop Circles & Earth Mysteries Conference"

What was the ancient Hebrew Ark of the Covenant? Where did it go and where is it today? What is the Sacred Ark's relationship to medieval alchemy's "Philosopher's Stone" and to the discoveries of modern Quantum Physics? Were ancient Egyptian initiates and Israelite kings possessors of the secrets of super-conductivity and high-spin metallurgy so as to be able to transcend ordinary Space-Time, using what's known as the "white powder of gold?" By accessing Rosicrucian, Templar, Royal Society and private archives, Sir Laurence has found astonishing answers to these questions and more.

DVD 144 min. \$29.95 VHS 78 min. \$24.95

**LOST SCIENCE OF THE SOUL**

Presented by William Henry—In this well documented video presentation, compelling evidence is presented that there is only one great secret: the secret of the stargate or wormhole, a universal transportation system known to the enlightened seers of the Sumerian, biblical, Egyptian and other primordial traditions. Although this sacred knowledge was lost long ago, according to the Mayans we are about to re-experience it now and enter a new age. The author presents the spiritual, historical and scientific background of this imminent "Stargate Revolution" and the fascinating journey of questioning, and discovery, that awaits us all.

9 hours, 6-tape Set VHS or 6 DVD Disks \$119.95

**MAGICAL EGYPT: A Symbolist Tour**

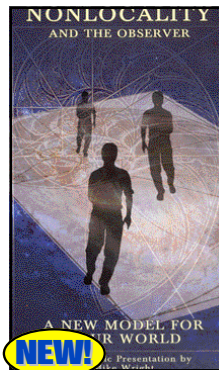
**HOT!**

—Episodes 1 through 8 See page 17

**MARY MAGDALENE: An Intimate Portrait**

Who was Mary Magdalene? Was she the love of Jesus' life? Or simply the strongest of his followers? How did she become the bad girl of the Bible...the forbidden woman...the saint who was made into a prostitute? She stood by the cross after the male disciples had fled. She watched his body laid to rest, fearless in her grief. On the third day it was to her that Jesus first appeared. This penetrating film explores the mysteries still surrounding Mary Magdalene, one of the least understood women in history. Winner of several awards.

43 min. VHS \$19.98



**NON-LOCALITY AND THE OBSERVER**

Mike Wright—Decades ago Albert Einstein told us that space and time are not conditions in which we live they are modes in which we think. In this video, Mike Wright explains how quantum theory and laboratory experiments verify that we have a connection to everyone and everything we have ever interacted with. You will learn the

concepts that allow you to not only change your future, but change your personal past. Einstein also told us that what we see depends upon the theories we use to interpret our observations. Mike explains how as the Observer you affect reality. How we experience life depends upon the information we have to interpret our interactions. The information in this video allows you to update your personal model of reality and thus change how you view the world and your experiences in it.

75 min. VHS \$24.95

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GREAT VIDEOS ON THE NEXT PAGE

## REMEMBERING ATLANTIS with Doug Kenyon

Atlantis Rising publisher Doug Kenyon talks about planetary amnesia. From "Signs of Destiny II: Crop Circles and Earth Mysteries Conference" at Tempe, AZ in November of 2003.

90 min. VHS and DVD \$24.95

## THE SCIENTIFIC STUDY OF ALIEN IMPLANTS

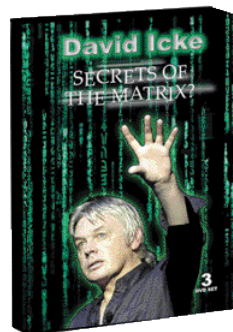
**Dr. Roger Leir**—For many years now, Dr. Leir and his surgical team and organization, A&S Research, have been doing an in-depth study into the subject of alien implants. This is the first time he has collaborated with video specialists to produce an all encompassing presentation on this subject. Be forewarned, this video contains material which might be disturbing for the viewer since some of the actual surgeries are shown. You will be taken in to the actual laboratories which are performing analysis of the objects and hear scientists talking about the strange findings that lead us to the conclusion—these objects may not be from this Earth. There are interviews with some of the abductees who have undergone surgery for removal of possible alien implants.

60 min. DVD \$19.95

## SECRETS OF ALCHEMY: The Great Cross and the end of Time

This documentary produced by Jay Weidner covers his findings on the Great Cross of Hendaye, based on his research instigated by a book by Fulcanelli, "The Mysteries of the Cathedrals." See the review in this issue.

60 min. -DVD only \$19.95



## SECRETS OF THE MATRIX? Live at Brixton Academy

**David Icke**—Here Icke reveals, as he says, that a network of interbreeding bloodlines manipulating through their web of interconnecting secret societies have been pursuing an agenda for thousands of years to impose a global centralized fascist state with total control and surveillance of the population.

6 hrs. 3 DVD/VHS set \$59.95

## THE SPHINX AND THE TOWER OF BABEL

**Grizzly Adams Productions**—From the Pax TV's "Encounters with the Unexplained," this episode includes interviews with Atlantis Rising editor Doug Kenyon, Boston University Geologist Robert Schoch, Christopher Dunn, Stephen Mehler and others. Can we discover what, if anything, is under the Sphinx? Is it possible that even today, the Sphinx stands guard over some still undiscovered chamber? Archaeologists and geologists square off as the Egyptian government declares: hands off! Also, some argue that much of the hatred and animosity in the world today can be traced to a single event... the confusion of language at the Tower of Babel. New discoveries fire the debate.

VHS approximately 46 min. \$19.95

## UNDERSTANDING THE NEW CALENDAR & THE LAW OF TIME and 2012 PROPHECY AND THE SPIRITUAL JOURNEY

This set of three DVD/VHS is Jose Arguelles' presentation at the "Signs of Destiny 2004 Conference: Crop Circles and the Road to 2012."

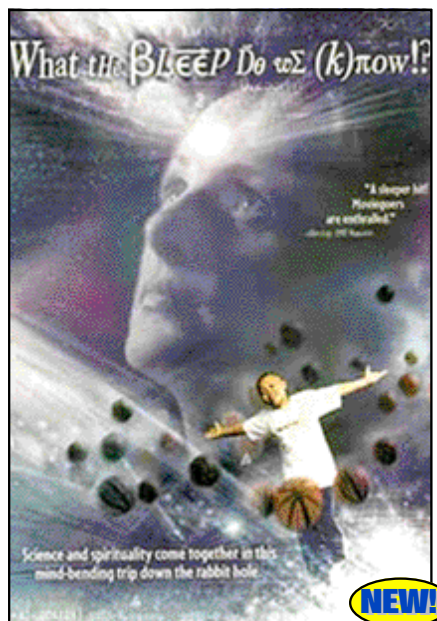
Arguelles gives a hands-on workshop to initiate participants into the New Time by introducing in detail the practical use of the Thirteen Moon/28-day Calendar, the synchronic codes of the Law of Time and the Dreamspell, and the Journey of Timeship Earth 2013. Arguelles is the author of "The Mayan Factor" and "Time and the Technosphere."

4.5 hrs. approx. DVD/VHS \$59.95 - set of 3

## URBANMASTER—In the Home

**Ron and Karen Hood**—In this video you will learn how to prepare your home and family for disaster. Be ready for earthquake, fire, terrorism, loss of job or other catastrophes. See how dry ice can help you store food for up to 20 years, how to handle sanitation issues during a disaster, and what is the "Big Mistake"? Everyone who lives indoors needs this information. If makes no difference if you live in the city or off the grid. This material will make life safer for you should the unthinkable happen.

70 min. DVD \$24.95 VHS \$19.95



## WHAT THE (BLEEP) DO WE KNOW!?

This award winning, pioneer film is part documentary, part story, and part elaborate computer graphics and animation. The documentary part begins with a fascinating assortment of physicists, neurologists, physicians, and mystics who offer snippets of their theories on the quantum physical world and human consciousness. These ideas are then presented as a "Greek chorus" effect as they're intercut with the story featuring Oscar-winning actress, Marlee Matlin. Her character questions the meaning of her disappointing life and soon begins a series of consciousness-expanding experiences. Through creative animation we get a glimpse into the world of emotional addictions—to alcohol, food, power, victimization, etc., and we see it all out-pictured through the characters. One of the most significant moments in the film comes through the incredible research and photography of Dr. Masaru Emoto. He uses a powerful microscope and high-speed photography to record the effects of consciousness and intention on water.

108 min. DVD - \$23.99 VHS - \$19.95

## CD ROM

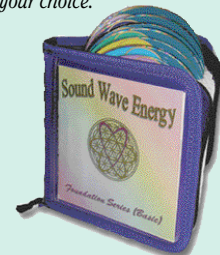


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- Physical Senses CD—designed to strengthen and increase the acuity of the senses of hearing, vision, smell and taste.

- Muscles CD—designed to tone muscles, help the release of lactic acid after physical work and bring a sense of deep relaxation throughout the body.

- Ultimate Lovemaking CD—designed to enhance sexual function, providing energy that will give a greater sensuality, enhance kinesthetic ability and heighten our sense of touch.

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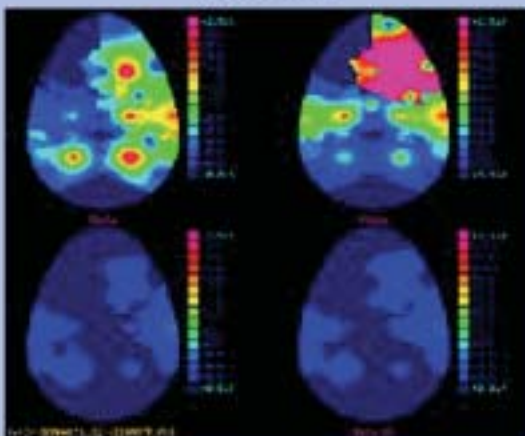
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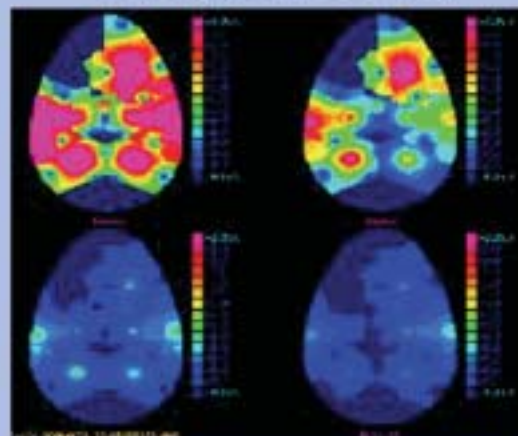


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Using the Life System



**Brain Mapping**

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In comparing the Baseline brain map with the Life System brain map, one can readily see that not only is there an increase in brain activity, but there is a balancing of the left and right hemispheres. The Life System is providing the tested individual a greatly enhanced ability to process information quicker, with measurably greater concentration and enhanced ability to reason.

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