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Actress Marlee Matlin in *What the Bleep Do We Know?* Contemplates the Role of the 'Observer'

The Prerogatives of Authorship

These days many of us are learning to take a new look at the role of the 'observer' in the world of physical phenomena. Even the popular media—as in the recent hit movie *What the Bleep Do We Know?*—has been reminding us that the so-called objective world may not be so objective after all—that the subjective reality may be, indeed, the supreme reality. As in the science fiction thriller *The Matrix*, we suspect we are living in a dream, albeit one from which it is very difficult to awaken.

Such notions, of course, are nothing new to the old-time metaphysics crowd or, for that matter, to the so-called 'new age,' but to serious left-brainers (the ruling linear/verbal/logical gang) such thinking is still seen as anathema and nothing less than radical, even dangerous. Never mind the worries of the slow learners, though. We of the intuitive/sensitive/artistic persuasion know that our side is destined to prevail. It is just a matter of time. We know this because we have seen the light and we know the inner world is greater than the external one which we have learned is but the realm of effects emerging from inner causes. This we know, so why are so many of us so worried about the fate of the poor external world in which we live?

Strangely, many of those who preach the power of mind over matter today seem overwhelmed by material events, joining in the chorus of doom-sayers, and pointing to this prophecy or that as the evidence for a coming apocalypse. The situation is nothing new, of course, there is plenty of precedent in every period of momentous change throughout history. In such times, as the tide of onrushing events wash over us we seem to forget who we are and to become swallowed up in the current illusions. In panic we lose grip on our moorings and find ourselves swept out to sea, in danger of drowning, and looking to apparently stronger swimmers for help. Unfortunately, many of those who seem on top at one moment are often sucked down by the powerful undercurrents the next, and we realize belatedly we could have done better on our own. The unfortunate fact, though, is that once one has invested in a particular school of illusion, an abundance of supporting evidence shortly manifests to support and validate the experience while contrary opinions are summarily debunked. Such is the power of the unconscious will at work.

In any screenplay, of course, the real power belongs not to protagonist or antagonist, but to the one who passes out the black hats and the white hats—the writer/director—so if we are the authors of our own reality, we are the only ones who can change the scenario to yield a more desirable result.

The problem is with the intensity of the illusions we have created. In our pursuit of self-realization we have gotten carried away with the fun of creation and, in the process, spun out some fantastic webs and then gotten lost in the fun house. By the time the fun was over we had forgotten how to exit.


This magazine is based very much on the idea that we have all forgotten a great deal and that we desperately need to remember that seeds planted before the dawn of our present waking time are not quite through bearing fruit yet. So as we observe the drama unfold, it's time once again to remember the prerogatives of authorship and to insert some redeeming plot twists into the story.


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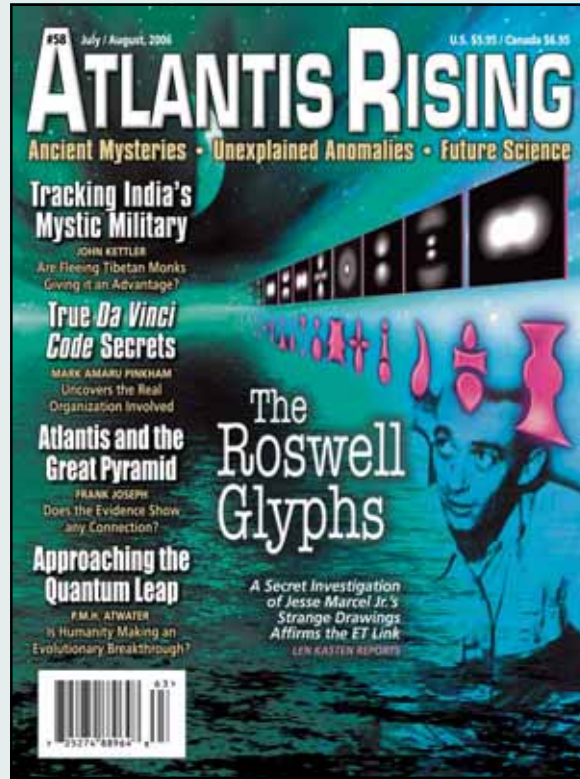
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'Skeptical' Hoaxes Then and Now

Having read "Exposing a 'Skeptical' Hoax," (*A.R.* #58) Dr. Greg Little's skewering of the scientific establishment's sloppy efforts to discredit the nature of submerged stone formations in Bermuda, I think Dr. Little should have also used quotation marks every time he used the term *skeptic* in the article. While Merriam-Webster's definition of skepticism has been expanded to include doubt as to particular objects, like the so-called Bimini Road, that definition is relatively new, added to accommodate establishment science's co-opting the word to denigrate any evidence or thoughts that contradict establishment dogma.

And dogma is the operative word, because as recently as 1966, the Random House Dictionary of the English language limited its definition to the classical meaning, one who questions religion. By definition, members in good standing of the scientific establishment cannot be considered skeptics simply because they belong to an established religion, a religion with no God, but with a creation myth, the Big Bang, and an entire series of unexamined, and unexaminable, assumptions that have to be taken on faith. Who in what world could prove the statement "matter and energy can neither be created nor destroyed"? Where in the universe, except for a dropped object, does anything move in a straight line, the basis of Newton's mass/gravity proof? Who can question the dogmatic basis of a science that admits it not only doesn't know what gravity, the most prevalent force in our existence, is, but doesn't even include it the top 25 questions science must understand in the next 25 years? See *Science Magazine's* 125th anniversary issue, "125 critical knowledge gaps."

In the olden days, established religions protected their dogma by burning heretics at the stake. Since that's pretty much out of style in the West, established science has to come up with other ways to protect its dogma. For insiders, punishment for deviations is swift loss of income, status, reputa-



tion, even friends, with hints of possible criminality thrown in for good measure, and not even the highest courts in the land can do anything about it. The most recent example is the flaying of Rick Sternberg, holder of several PhDs and a practicing scientist at the Smithsonian. As editor of the *Proceedings of the Biological Society of Washington*, he published a peer-reviewed article written by Stephen Meyer, a prominent spokesman for Intelligent Design. Retribution was swift and complete, even to the point of demanding the names of the peer reviewers so they, too, could be flayed. Locked out of his job, totally discredited by a series of carefully planted lies, he sought help from the highest available authority, The U.S. Office of Special Counsel. That office issued a ruling upholding all of Sternberg's charges, saying the Smithsonian specifically was in violation of a number of things, including the first Amendment, but concluding, well, even so, we're powerless to take remedial action.

The definition of "skeptic" was expanded because dissidents to the scientific dogma, especially as science became more open to public examination, had to be branded something, and allowing them to call themselves skeptics would reveal the religious nature of

science. The definition of what these dissidents really were, skeptics, was then co-opted by the establishment, and newly designated establishment-supported skeptics were then set upon the dissidents, calling them cranks, loonies, any and every negative name that came to mind. In a process that has become common, and is illustrated by Dr. Little in his article, a little known scientist publishes an explanation for the phenomena or discovery that makes absolutely no sense, is not based on fact, is, in fact, just an ad hoc statement. That statement is then picked up and quoted as scientific fact in other journals. The "skeptical" community then starts up their crank machine, quoting the multitude of journals quoting the original journal, if that journal isn't prestigious enough.

This whole process started with Carl Sagan's attack on Velikovsky, which was so important to the astronomical community, this obscure astronomer was given a cover story in *Science Magazine*. Intelligent Design has become so hot, and so indefensible, after all, science says the universe is operated by laws, those laws were created by men who believed in God, if not in the literal Bible, so how can science accept a universe operated by laws without a creator of those laws, that the vast majority of the Letters to the Editor railing against any newspapers printing anything at all about Intelligent Design are grounded in talking points that can be found at the Association for the Advancement of Science's web site asss.org, the official source of everything anti-Intelligent Design.

Once the new finding has been officially "discredited," those interested in maintaining its verification, unfunded by the vast machinery supporting the joke science discrediting it, spend many years, much time using inadequate resources, to demonstrate the fact is actually a fact. Then, of course, the scientific establishment officially ignores it, especially if it disproves something as ingrained and idiotic as 'no Europeans in America before Columbus.'

These people are not skeptics, they are hired assassins, and they should be referred to as such, and the credentialed fools they're relying on are not scientists, they're hacks.

*Peter Bros
Author of The Copernican Series*

Continued on Page 9

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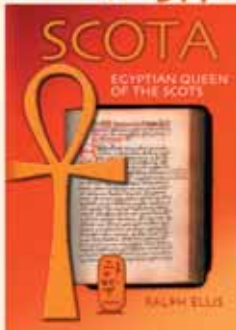
Cleopatra to Christ

Jesus was the great-grandson of Cleopatra VII.

Why was Jesus visited by the Magi, the Persian kingmakers, but taken to Egypt for his education? What we are looking for, is a royal family linked to both Egypt and Persia, who were exiled to Judaeo-Syria in about AD 4. Strange as it may seem, just such a royal family appears in the historical record. Queen Ourania's small empire was named the Kingdom of Ourania, the modern Huran, and in English this translates as the Kingdom of Heaven.

by Ralph Ellis

Scota, Egyptian Queen of the Scots



The Irish and Scots people were descended from an Egyptian Pharaoh and his Queen.

A thousand years ago, manuscripts were written claiming that the Gaelic and Scottish people were descended from Pharaoh Gaythelos and Queen Scota. The legend states that Egypt was called Etheria, which is correct, as an original name for Egypt was Athurti (Ethurti) – the land of Arthur. It would appear that this hoary old tale is more history than mythology.

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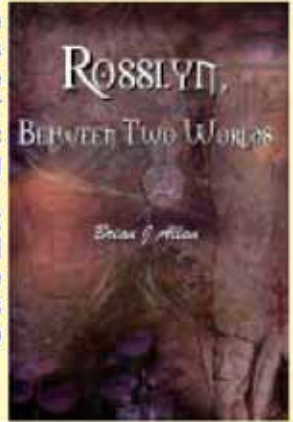
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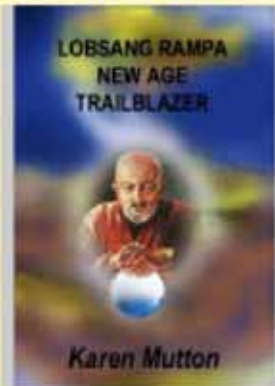
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Rampa's critics were vociferous in their condemnation of the author. They included Tibetan and oriental scholars, the Press and the Tibetan community in exile, including some famous personalities. The author clung to tenaciously, writing nineteen books and continually proclaiming his innocence and authenticity. After his death his books were relegated to the New Age fringe while other authors shamelessly plagiarised his material.



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There is one theory that warrants great consideration. There are those who contend that UFO's are nothing more than our own military implementing top-secret aircraft, many years ahead of the scope and level of present-era technologies. Such super-advanced technology is painstakingly kept from the knowledge of the masses at large. The myth of UFO's is cleverly constructed by the secret sector of the military/industrial-corporation complex to keep the

populations of the planet deceived as to the real nature and origin of these contraptions, and its related phenomenon. I think many encounters of UFO's can be successfully lumped into this category to be absolutely sure.

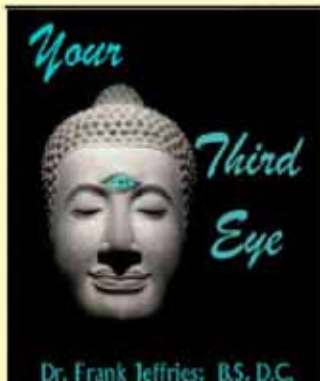
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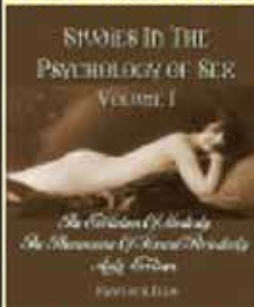
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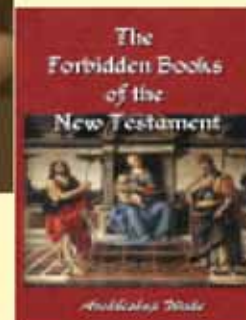
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Continued from Page 6

Sound & Genetic Healing

I enjoyed Sol Luckman's article (A.R. #58) very much, since I've been personally experimenting with sound and healing for over a decade. His article summarizes a great deal of valuable sound and healing information that readers may look into further. Along similar lines, DNA music has been created based on the infrared light vibrations of the four DNA bases. These electromagnetic frequencies are lowered 35 octaves to correspond to musical notes and then used as tones for compositions. Dr. David Deamer and Susan Alexander have created deeply moving music using these genetic sounds.

Sol concludes that "DNA can be activated through conscious linguistic expression to reset the bio-energy field, which in turn can transmit radio and light signals to restore the proper cellular structure and functioning of the human body." I'd like to further point out that in order for the linguistic expression to be fruitful, a conscious focus of intent is extremely helpful. I agree with Jonathan Goldman that SOUND + INTENTION = HEALING. This is also the formula for change through the use of positive affirmation that has been practiced for many years. Intention is a function of consciousness, but, contrary to Mr. Luckman's definition, intention is more than simply a form of conscious light energy. Thus I disagree with Luckman's substitution of Light for Intention in that equation. Masaru Emoto has done considerable research concerning the effect that words of intention (either written, spoken, or thought) have on the crystal structure of water. He believes we have a lot to learn from water, the most common element on earth and in our human bodies. It's truly amazing the power of meaningful words and language!

The article describes ether as a "unified subliminal field of potentially universal consciousness." Quantum physics has defined the structure and activities of sound, light, and torsion waves as they pass through this universal medium, but these descriptions do not explain wave creation nor describe the substance of the etheric medium through which they travel. According to Paul A. LaViolette, Ph.D., who has degrees in physics and systems science, the mechanical ether of classical physics was a passive, non-active, wave transmitter. Through his studies of ancient cosmology and mythology, LaViolette has become aware of a possible new definition for a dynamic ether, one that needs no outside trigger to create waveforms, as is the case with current quantum mechanical energy scenarios. He postulates a chemical-like, reactive-diffusion process as a model for the substance of the contemporary ether. When imagined as an open system, "this vital substance executes a continuous sequence of transmutations through a consecutive series

of ether states, eventually transmuting into states that form the basis for the physical universe, and then passing on to others." Here emerges a definition of an ever-changing universal energy that is responsive to consciousness, and could even be the same as consciousness, according to David Wilcocks.

The human body (and all life) is more than cellular structure, thus it needs more than physical energy to maintain itself. This awareness led to the exploration of the roles of electromagnetic and sound waves. Likewise, consciousness is more than structured energy waves and fields, it also requires content for its existence. Sound and light particles and waves can create energy boundaries, electromagnetic structures, and can be used for communication between energy fields, but they cannot create the substance of the energy itself. The substance is both a medium and a field, as well as the waves and particles, all spiralled into one. Torsion (aka consciousness) waves move through the ether and carry universal healing substances which have yet to be scientifically defined. For aeons, mystics have called the general substance love. I believe intention is the process of applying consciousness to an energy wave carrier (like light or sound), while being aware of that energy carrying the universal etheric substance. Describing the substance of ether by measuring and quantifying its waves and its response to mechanical probes is like describing the ocean by measuring its waves, surfaces and borders, while catching fish from a drifting boat. We still know very little about the water itself.

From a psychological perspective, one way to learn about the water (or the ether) is to jump in and experience it. That's akin to feeling waves of emotion for the first time during a particularly trying episode in a relationship, but it's effective in jogging our consciousness enough to experience from a new point of awareness. I believe it's now time to actually feel rather than simply observe the ether, in order to understand its substance and nature. The personal experience of an energy has been nominally explored with quantum theory to the point of noticing that something does not exist until it is observed, and observers affect the behavior of particles and energies. We need to continue that type of relationship with energy in order to understand it better, while changing our perspective from an observer to a participant in our relationship with energy. Conscious linguistic expression, endowed with the appropriate intent, meaning, and feeling, is one way to participate in the understanding of our relationship with many things, including the substance of energy. Such an understanding will open doorways to greater healing.

*David Paulsen
Keaau, Hawaii*

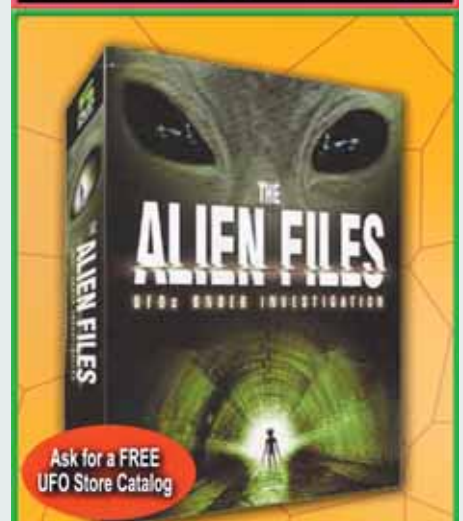
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EARLY RAYS



Strange standing stones of the Amapa 'Stonehenge' (Photos by Greg A. Staub)

BRAZILIAN 'STONEHENGE' FOUND IN NORTHERN AREA

It has been called a Brazilian Stonehenge, but at this point, archaeologists know even less about a newly discovered stone temple in the far northern region of Brazil than they do about England's famous monuments. Once again, though, it is clear that forgotten ancient builders were much more sophisticated than previously believed.

According to a report from the BBC, 127 giant stone blocks driven into the ground—upright and evenly spaced, each weighing several tons and up to 10 feet tall—on a remote hilltop in the province of Amapa appear to have been carefully arranged so as to imply advanced knowledge of astronomy and that well before the arrival of European colonizers. At this point researchers are willing



Col. Fawcett

to concede that the layout appears intended, at a minimum, to mark the winter solstice. Further conclusions await more complete analysis. All this in an area and at a time declared by orthodox science to be strictly primitive. No one knows how old the site is but indigenous pottery found nearby has been dated to at least 2,000 years. Mariana Petry Cabral, of Amapa's Institute of Scientific and Technological Research and the project's chief archaeologist, says the monument has been known to the local population for years.

Alternative researchers such as Harold T. Wilkins have long claimed that the Amazon region was home to advanced ancient civilization. Legends like that of El Dorado have led many to dream of fabulous



temples and hoards of gold in the South American jungles. In southern Brazil celebrated British explorer Col. Percy Fawcett disappeared in the 1920s searching for what he believed was a lost jungle metropolis. Tangible evidence for the existence of such a spot has never materialized, though, and the general idea of once advanced civilization in the dense rainforests of the Amazon basin has always been ridiculed by mainstream academia. With the new discovery, though, all that may change. ■



Jade Axe Blade

According to conventional wisdom, the ancient peoples of the Caribbean were isolated, primitive and definitely uncivilized, but new evidence proves otherwise. In fact, it is clear now that a vast trading network covered the region long before Columbus.

Mineralogist George Harlow of the American Museum of Natural History and his col-

ANCIENT TRADE NETWORK

leagues have analyzed a 1500-year-old jade axe blade and others like it found on the island of Antigua. Their conclusion is that the jade came from a Maya mine in Guatemala, 1800 miles away. The obvious inference is that commerce was established over that distance which implies the existence of a vast trading network. National Geographic.com reported in June on Harlow's report published in the *Journal Canadian Mineralogist*. Heretofore the prevailing theory has been that while large civilizations operated on the mainland, only isolated village-based societies inhabited the Caribbean islands.

The notion of such extended commerce

for the Mayan civilization also lends new plausibility to arguments from those in the alternative archaeology community who believe the influence of Central American civilization can be seen in far distant areas of North America and who argue that minerals, like copper, found in midwestern mines made their way to points across the Atlantic before Columbus.

Reg Murphy, one of the archaeologists publishing the research on Antigua, is quoted by National Geographic, "There has been a closed mind-set that these [ancient] people out here were primitive, but we are learning there was a whole world out here we don't yet fully know about." ■



Angoulême Cave painting

STONE-AGE PORTRAIT DISPLAYS ADVANCED ARTISTRY

Roughly 27,000 years ago some person, now forgotten, inspired a cave painter in the region near today's Angoulême, France. The result is wowing critics of the third millennium A.D. who say the image is the oldest portrait on earth, and a very good one at that. In fact, they say it reminds them of modern art—high praise indeed, from certain quarters.

Art criticism aside, the recently discovered image in Vilhonneur grotto reveals a sophistication which modern humans find difficult to associate with such an ancient work. Still French scientists are confident of their dating tests. Like much of the cave art from the region it shows signs of significant ancient advancement. The British newspaper *The Guardian* marveled that the eye is shown as "a bold horizontal slash that connects to a downward diagonal apparently signifying a nose; below is a thinner line suggesting a mouth." Picasso would have been pleased.

A few years ago, researcher Frank Edge caused a stir when he demonstrated that the ancient cave artists of Lascaux, France had incorporated a depiction of the Pleiades and other stars over the most prominent bull in the famed hall of the bulls. More recently when researchers at Chauvet said they had found charcoal scraped from some cave drawings to be 30,000 years old, skeptics howled. But, with the discovery at Angoulême we are reminded once again that when it comes to appreciating the capabilities of the very ancient we have hardly scratched the surface. ■

DISSENTING THINKERS SPOTLIGHTED IN AUTUMN CONCLAVES

This fall will find leading alternative researchers out in force to tackle the prevailing knowledge paradigm at major conferences in four locations around the country so don't be left in the dark. Make your plans now to attend one or more.

In Virginia Beach, Va.; Taos, N.M.; Irvine, Ca.; and Tempe, Az. some of the best known thorns in the side of orthodox thinking will make their astounding cases. Among the better known headliners are Zecharia Sitchin, Graham Hancock, John Anthony West, John Major Jenkins, and Russell Targ.

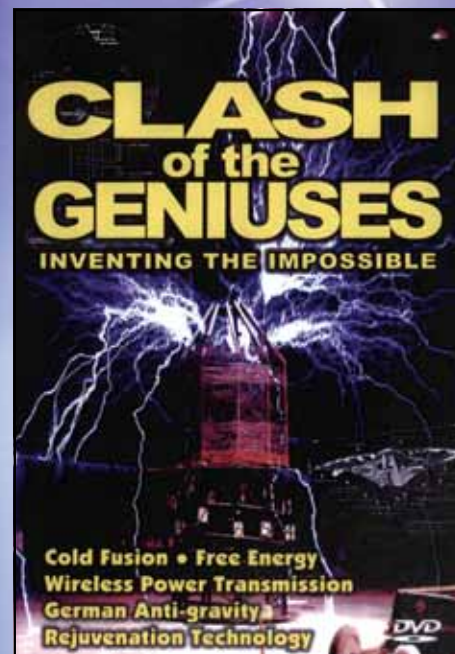


Graham Hancock

The weekend of October 5-7 will find Sitchin, Adrian Gilbert, Christopher Dunn, and David Hatcher Childress at the "Ancient Mysteries" conference of the Association for Research and Enlightenment (www.edgarcayce.org) at Virginia Beach (for information call 888-273-0020). Two days later (October 9-10) "Earth Changes / Earth People" will feature John Major Jenkins at Willy Gaspar's Taos 2006 conference (go to www.celestialclock.com or call 505-387-5816). Then on October 14-15 the third annual "Conference on Precession and Ancient Knowledge" (CPAK) will launch at the University of California at Irvine. Speakers will include Hancock, West, Jenkins again, Walter Cruttenden, and several other cutting-edge scientific experts (go to www.CPAKonline.com or contact the Binary Research Institute, 949-399-0306). After that you can take a month to reflect before heading to Tempe where Chet Snow's "Signs of Destiny 2006" is set for November 17-20 offering J. J. Hurtak, Russell Targ, Linda Moulton Howe, William Henry and others (for more information go to www.chetsnow.com/signs.html or call 480-897-7444).

More detail on each of these events is available from advertisements elsewhere in this issue. ■

Supressed Inventions!



In the 20th century, while the Marconi's...the Henry Ford's...the Thomas Edison's have succeeded in capturing most of the attention, others with technological prowess bordering on the miraculous, strangely, have gone unnoticed. Men with names like Tesla, Moray, Rife, Russell and Schauburger, laboring in almost complete obscurity, and achieving almost incomprehensible miracles-free energy, anti-gravity, transmutation of the elements, physical rejuvenation and more-were yet largely rejected, ridiculed and despised by the scientific establishment of their day. But now, a few decades later, a new breed of inventors, scientists and researchers is making rapid, if yet unpublicised, strides toward unraveling the secrets of those unsung giants who preceded them. Many now find themselves on the threshold of breakthroughs, still believed, by many, to be the stuff of hallucination. **Atlantis Rising Video** now tells their story.

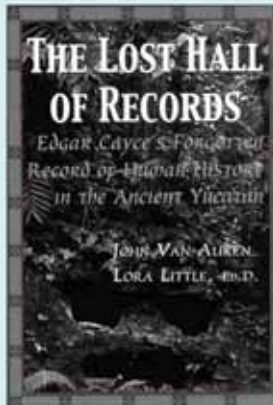
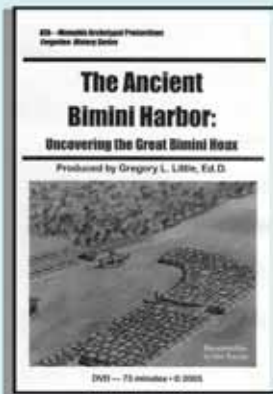
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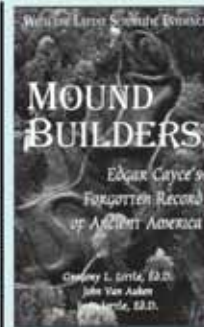
73-minute DVD documentary produced by Dr. Greg Little. In 1968 an underwater stone formation, dubbed the "Bimini Road," was found in shallow water off Bimini, Bahamas. Media reports hailed the formation as Atlantis and it seemed to confirm a prediction made by Edgar Cayce. But three skeptical geologists asserted that the formation was natural. In 2005 an expedition was made to Bimini by the ARE's *Search for Atlantis* team and archaeologist Bill Donato. The expedition discovered stone anchors, five stone circles, rectangular slabs under the massive blocks, and marble. Skeptical geologists were contacted with a stunning revelation emerging: a major hoax was perpetrated at Bimini and was traced to its source. Shows definitive proof that the Bimini Road was an ancient harbor. \$14.95; issued 2005.

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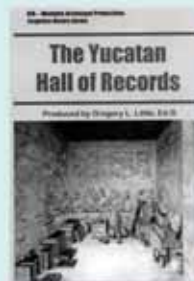
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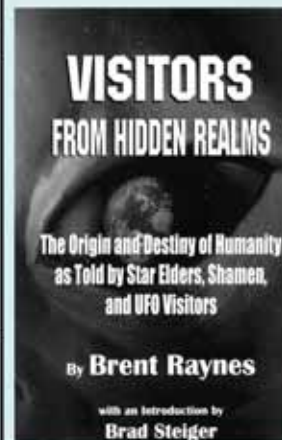
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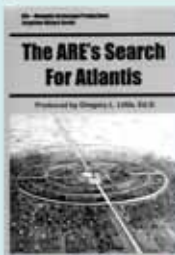
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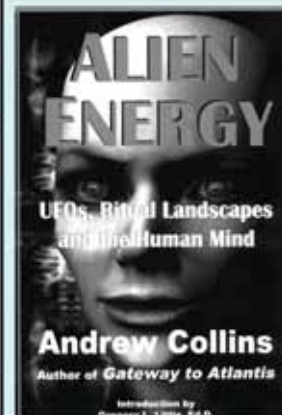
The ARE's Search for Atlantis: The Ongoing Search for Edgar Cayce's Atlantis in the Bahamas

by Greg & Lora Little with Andrew Collins, John Van Auken, and Doug Richards. Here is the story of the Bimini Road and other discoveries made in the Bahamas in the search for Cayce's Atlantis including the discovery of possible underwater breakwater at Andros in 2003. \$16.95 • Amazon # 0940829444 • 244 pages • heavily illustrated, index, pub. 2003.



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ANOTHER DA VINCI COVERUP?

The many secrets of Leonardo Da Vinci continue to unfold. If Dan Brown was right in his novel *The Da Vinci Code*, the renaissance master had much to hide, most importantly the untold story of the true relationship of Jesus and Mary Magdalene. Whether that story is gospel or not remains the subject of much debate, but no one doubts that there are still many unsolved mysteries surrounding Leonardo. Recently art scholars have discovered previously unknown sketches beneath his *Adoration of the Magi*.

Maurizio Seracini, an engineer who makes scientific investigations of artwork, is a real life expert who Brown mentions in his book. According to the Times of London, using multispectrum imaging, Seracini has shown that beneath the thick brown paint are drawings by Leonardo depicting a bloody skirmish between knights, a group of figures rebuilding a ruined temple, and an elephant. It is thought that the fighting and rebuilding were intended to contrast war and peace and that the elephant was transportation for the magi. Speculation also has it that the monks



The Adoration of the Magi with previously hidden drawings revealed

of the period were shocked by the idea of bloody battle so close to the virgin Mary and wanted it covered up. At any rate, the Adoration painting was apparently finished years

later by another artist, and the true intentions of Da Vinci himself remain an enigma yet to be decoded. ■

HAWKING SAYS WE MUST GO TO SPACE

Stephen Hawking says we must go to space. That, argues the British astrophysicist, is because we are not likely to be able to stay on Earth much longer. The possibility that our planet will be wiped out, Hawking believes, is quite significant. The good news is, if we can avoid killing ourselves for another century we should have the necessary space settlements in place to launch our descendants into the universe.

A wheel-chair-bound victim of ALS (amyotrophic lateral sclerosis) who must speak through a computer, Hawking laid out his assessment of Earth's future at a June news conference in Hong Kong. According to the Associated Press, within 20 years he thinks we could have a base on the moon, and within another 20 a settlement on Mars. To find anyplace else "as nice as earth," though, we will have to go to another star system. Speculators, be warned, though, he was not specific about locale.

Hawking is author of the international best-seller *A Brief History of Time*. Despite his handicaps, he is generally greeted anywhere on earth like a rock star, but it remains to be seen if that would apply elsewhere in the universe. ■



Stephen Hawking

GENOME PIONEER DISCOVERS GOD

The scientist who led the team responsible for cracking the human genome says he has found God. Francis Collins, the director of the U.S. National Human Genome Research Institute, has written a new book *The Language of God* to be released in September arguing that there is nothing in science that contradicts the existence of God. On the contrary, Collins says his research has convinced him that God is real.

In his book the pioneering geneticist argues that "Today we are learning the language in which God created life." Collins believes the sequencing of the human genome is in fact the most remarkable of texts offering a detailed view of the mind of the creator at work. By making the case for spiritual reality Collins is challenging the materialistic establishment which dominates most of today's science, but says he doesn't believe things need to be so confrontational. "Science is not threatened by God, it is enhanced," he says, and "God is most certainly not threatened by science. He made it all possible."

In staking out a position in support of the existence of God, Collins joins some of history's most influential scientists—Isaac Newton, and Albert Einstein, to name but two. ■



Francis Collins

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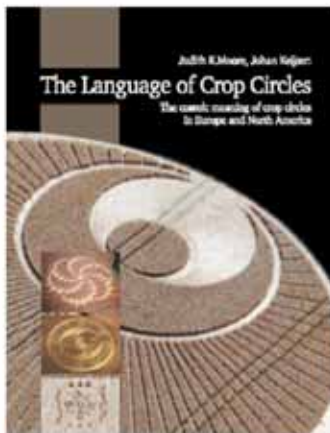
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MIND READING COMPUTERS

Before long, playing poker with your computer may not be to your advantage and the days when you can bluff your way out of a tight spot may be numbered. Computers that can read minds, or at least faces, are in the works. A team of British and U.S. scientists say they are teaching computers to watch facial expressions, raised eyebrows, quizzical looks, nods of the heads and to calculate the underlying moods behind them.

Professor Peter Robinson of Cambridge University told Reuters, "The system we have developed allows a wide range of mental states to be identified just by pointing a video camera at someone." Developed in collaboration with Massachusetts Institute of Technology, the program was on display in London in June. Visitors to the exhibit were asked to participate in a study to sharpen the technique.

One idea is to have your computer pick the right emotional moment to try to sell you something, and the auto industry is said to be very interested in using the technology to improve road safety by telling if drivers are confused bored or tired.

If you don't want the camera watching, theoretically, you could turn it off. Big brother may not always be so accommodating though. ■



After becoming magnetized, Norton's fingertip implant is able to lift other magnets. Photo by Quinn Norton

6TH SENSE SURGICAL IMPLANTS

Next time the subject of extra-sensory perception (ESP) comes up, those who have felt left out have a new option to consider—surgical implantation. A couple of avant garde experimenters in Arizona have found a way to make one sensitive to electromagnetic fields.

So-called body-modification artists Jesse Jarrell and Steve Haworth have figured out that implanting a bit of rare earth under the skin of a fingertip makes it possible to feel magnetism, and thus to be able to sense the presence of live electric wires (without being shocked), computer activity or even security devices in stores. Writer Quinn Norton ([http://www.wired.com/news/technology/0,71087-](http://www.wired.com/news/technology/0,71087-0.html?tw=wn_index_1)

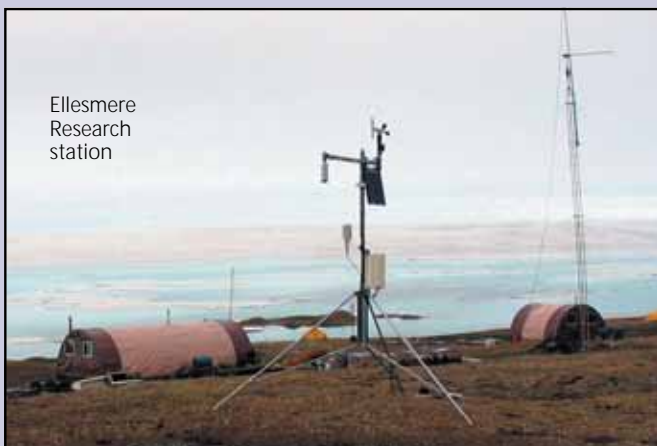
[0.html?tw=wn_index_1](http://www.wired.com/news/technology/0,71087-0.html?tw=wn_index_1)) reports that he tried it himself and, notwithstanding a sore finger, found that the technique worked and provided him with many new sensations in the presence of EM fields. His relationship with his computer soon moved to a new level.

Such sensitivities have long been claimed by some people without surgical assistance. So-called earth-sensitives have even reported being able to pick up the magnetic disturbances caused by earthquakes. However, most apparently do not enjoy the sensations involved, so the prospect of surgically implanted ESP appears unlikely to become a fad. At least until it feels better. ■

COULD THE ARCTIC HOLD SECRETS OF ALIEN LIFE?

It may smell like rotten eggs but NASA scientists like the aroma. That putrid odor, they think, could mean alien life is possible on one of Jupiter's icy moons. High in the Canadian arctic in an area which has been frozen solid for aeons, a strange glacier spring appears to be home to microbial life, and if life could exist there, scientists reason, it might also be able to live in the icy depths of space. That, at least is the possibility inspiring Canadian geologist Benoit Beauchamp and his colleagues.

The spot, one of the coldest and harshest on earth, said to be unlike any other place, is a sulphur coated spring on Ellesmere island in Borup Fiord Pass. Under investigation since the mid 1990s, it is home to several new forms of bacteria and a rare mineral know as vaterite.



Ellesmere Research station

According to digitaljournal.com a team from the university of Calgary was ready to begin a study in mid June with an eye toward proving whether life can survive in one of the most difficult possible environments—one very much like that expected to be found on Jupiter's moon Europa and perhaps other remote places in the solar system. ■

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LOOKING FOR THE GLOBAL PERSPECTIVE

BY
JEANE
MANNING

How can we prepare our world so that breakthroughs such as an energy revolution won't be co-opted by corporate or governmental cultures who mainly want to dominate other cultures? Who is providing a vision of how humankind could work together to create an exciting inspiring cooperative and more peaceful future?

One group is indeed working on that, from the standpoint of seeking global cooperation on programs aimed at space travel and eventual human settlements elsewhere in our solar system. NASA chartered the Aerospace Technology Working Group (ATWG) in 1990 "to facilitate dialogue between government, academia and industry, and support the development of knowledge and wisdom that will nurture living systems on earth and in outer space in a way that supports economic, social, and ecological sustainability for the future." ATWG in the post-911 world sees a lofty purpose for going into space—to restore balance to our civilization.

The roots of the group began decades ago. Kenneth J. Cox, now head of ATWG, was a young NASA engineer working in the Apollo program and in 1970 was part of the team that guided Apollo 13 safely back home after one of its oxygen tanks exploded en route to the moon. He recalls that tense and uncertain time, during which he learned what men and women can do when filled with courage and purpose. "It was collaboration, intensity, action and the integration of science and spirit that brought the Apollo 13 astronauts back safely..." Cox sees those same qualities as contributing to the best of human accomplishments across millennia. His pivotal experience with the Apollo program led him and others to form the ATWG.

One result of the group's collaboration is an optimistic newly published anthology (www.apogeebooks.com) *Beyond Earth: The Future of Humans in Space*, edited by Bob Krone, Ph.D. and with a foreword by Dr. Edgar Mitchell. The 40 authors of the book are from diverse backgrounds but agree that human exploration of outer space could help stop the cycles of war on earth. The thinking is that when humans work together to defend their planet against asteroids and comets whose orbits cross earth's orbit, for example, they may learn to collaborate on other large issues.

If it gets widely read, the book's concepts could revive public interest in one of the most challenging frontiers remaining—the one hanging above our heads. For example,

one of the authors, Howard Bloom, posed a research question which asks how to create in the wider community a new sense of purpose and goals—by showing the majesty of a new frontier that humankind can move toward with the zest that makes life worth living.

Developing "human capital" is one theme of *Beyond Earth*, as is the integration of music, art, the visions of children as tomorrow's space people, ethics, law and the lessons of history. Some of the 36 chapters are down-to-earth technical and others soar. Associate editor Langdon Morris poses a research question of how to solve both the mysteries of the universe that tempt us from without and the mysteries that lie within human knowledge, compassion and consciousness.

If you see the humanitarian advantages of putting humans into space, consider forming a local, workplace or Internet discussion group around this book. An appendix to the book makes that easy, with research questions and hypotheses in 29 categories. For instance, the "self destruction" category points out that Chapter 3 of *Beyond Earth* introduces global leaders' views that while military relationships dominate the political agenda on earth, the lure of human space pioneering can still deliver us from our dangerous propensity for self-destruction. The question is how global society can build on this leadership consensus. It looks like today's outmoded diplomatic framework—balancing power and terror—won't cut it for our military, economic, academic, industrial complexes operating in space.

Other topics introduced in *Beyond Earth* include artificial—and extraterrestrial—intelligence, spaceports and proposed developments on the moon. ATWG authors Elliott Maynard and Sharon Tanemura Maynard suggest fresh or synergistic technologies could result from the push into space. They also advocate creating new ecosystems for Space Oases, an oasis being a small community in a pleasant environment with gracious living where space people can recharge their personal batteries. According to the book, space migration would give humankind a chance to create an Island of Excellence to showcase ways that our civilization could

thrive.

Aside from the small typeface in *Beyond Earth*, my only criticism is that the rocket scientists' vision of future energy technology is uninspired unless you think nearly bankrupt economies on earth can go out and mine asteroids or rely on mining the moon for Helium 3. The Maynards did suggest synergistic hybrid technologies and investigation of the unconventional MagneGas process, but

no one mentions zero-point energy, as far as I could see in a quick read. That area of speculation is not the goal of the ATWG book anyway.

Rocket scientists think "space solar power" when they hear "energy from space." Solar

power collected in space on a satellite and beamed down to earth sounds grand, but it also

uses radiation technology (beaming microwaves through the atmosphere to the earth) instead of technologies that employ the

non-destructive invisible contracting half of nature's cycle. Students of Walter Russell's or Viktor Schauberger's concepts know the difference and why it is crucial to radically change the way we work with energy and other technologies. Throughout the universe, expansion and contraction are continually taking place, but our mainstream energy science only works with the explosive/radiative half of the cycle, according to New Energy Science proponents.

Burning biofuels are seen by some *Beyond Earth* authors as the next step. However, other than Dr. Ruggero Maria Santilli's nonpolluting MagneGas, burning anything, even hydrogen, depletes our oxygen.

Despite my prejudice for small-is-beautiful local clean energy inventions that hold promise for tapping into an ambient energy source day or night, I experienced *Beyond Earth* as containing depth of thinking, and inspired writing: "Space is the unlimited mirror of our own limited selves.... It reminds us to never, ever forget the search for enduring truths that transform the dully mundane into transcendent inspiration and hope."

The concluding chapter of the book sums up the authors' collective belief that humans living in space will be forced to deal with par-



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COMMENT

The Forbidden Archaeologist



Notes from
Michael A. Cremonese

www.mcremo.com

Sterkfontein: Cradle of Humanity or of Lies?

On May 27, 2006, I finished my last lecture in the Johannesburg area. I was on a tour of South Africa, lecturing on forbidden archaeology at universities in Johannesburg, Pretoria, Durban, Pietermaritzburg, Cape Town, and Stellenbosch, and also doing some radio and TV interviews. May 28 was a free day. One of the tour organizers suggested we go out somewhere. I picked the Sterkfontein archaeological site. We drove out of Johannesburg, past Pretoria and into the countryside. At the site's entrance stood a tall obelisk, with signs proclaiming that we were entering a United Nations World Heritage Site—the *Sterkfontein Caves, the Cradle of Humanity*.

We continued along the access road to the visitors center. We bought tickets for the tour, and then waited in the center's museum for the tour to begin. In the museum you are invited to explore yourself. Who are you? A sign displaying an infamous quote by arch-evolutionist Richard Dawkins gives you the answer: "We are survival machines—robot vehicles programmed to preserve the selfish molecules known as genes."

And how did our human robot vehicles come into existence? The colorful museum displays give you the answer. You began as chemicals. The chemicals combined to form the first single-celled living thing. You look in vain, however, for any description of exactly which chemicals combined in exactly which way to form exactly which first living thing. Actually, no scientist anywhere in the world can give any such account.

Then for some untold reason some of these single-celled creatures start sticking together. Eventually, they became simple sea plants and animals. Some of the animals came out of the ocean. Some of these first amphibious animals became reptiles. Some of the reptiles became mammals, and some of the mammals became primitive apes. Some of the primitive apes became ape men, and some of the apemen became humans, with trillions of



Sterkfontein Cave. Into the abyss.

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Continued on Facing Page

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cells arranged in complex organs.

So how did all this happen? By a series of genetic changes that led to changes in physical structure, we are told. But in the museum you look in vain for any account of exactly what the genetic changes were. In fact, no scientist in the world can tell us what those genetic changes were. But we have to accept that it happened.

Then it's time for the walk to the Sterkfontein caves. Our cool young guide recites a memorized script, which includes quite a few laugh lines. Still, there is some gravity to it, like a sermon. We are told we are going to visit the cradle of our ancestors. Evolution is like the new religion. Not only does it have its priests (evolutionary biologists) and scriptures (*The Origin of Species*) and saints (Darwin). It also has its churches (museums) and sacred places (like Sterkfontein) and relics (fossils of our "ancestors") and its Inquisition that condemns heretics (like me). All very religious. The closest thing to my experience at Sterkfontein was going down into the cave where Christ was born, beneath the Church of the Nativity in Bethlehem.

The walk from the museum to the cave entrance was indeed like a pilgrimage. There were about forty of us. We were told we were walking the path of evolution, sort of like walking the Stations of the Cross in Jerusalem, the route that Christ followed on the way to his crucifixion. At intervals on either side of the path were big exhibition slabs of rock containing fossils, from the simplest to the more complex forms of life. The first stone slabs contained fossils of microorganisms. Then came fish fossils. Then reptile fossils. Then land mammal fossils. Then apeman fossils. And finally some human fossils. But there were many fossils absent from this display, the fossils of humans from all periods of the earth's history, as documented in my book *Forbidden Archaeology*.

At last, we descended into the cave. The Sterkfontein cave is a series of limestone caves of moderate size, with the usual stalactites and stalagmites. In ancient times, there were breaks in the roof of the cave, through which animals, including some apelike creatures, fell down. They died on hitting the cave floor, and their bones were incorporated into the cave breccia (a mix of stones and bones cemented together with the limestone that gradually forms by the dripping of mineral rich water).

Many scientists suppose that the bones of the apelike creatures found in the cave are human ancestors. Standing in the cave, and looking up at the light coming down from a small opening to the surface, I was suddenly overwhelmed with a very strong sense of the utter falsity of this supposition. It was clear what happened. Three million years ago, some poor ape with some few humanlike features in its bones fell down into the cave and died. The bones were incorporated into the rock. And then later some human scientists found the bones and called them "our ancestor," although that is not true at all. Three million years ago, and further back than that, there were humans, apes, and apemen, all coexisting.

One of the most important alleged human ancestors found in the cave is called Little Foot, an *australopithecine* discovered by Ron Clark and his coworkers. The skeleton, which is fairly complete, is about 3.3 million years old. Last time I was in South Africa, at the World Archaeological Congress in Cape Town in 1999, I heard Ron Clark give a report about the discovery of Little Foot. During his talk, he showed a model of the reconstructed foot of this *australopithecine*. The foot was quite apelike. For example, it had a long first toe, which could move out to the side like the thumb of a human hand. The other toes were also longer than normal human toes. After Ron Clark gave his talk, I asked a question. Why doesn't the



Sterkfontein's *australopithecine*

foot of the Sterkfontein *australopithecine* match the footprints found by Mary Leakey at Laetoli, in Tanzania? In her original report in *National Geographic* (1979), Mary Leakey said the Laetoli footprints were indistinguishable from modern human footprints. They were found in layers of rock 3.7 million years old. So you can see the problem: if the Sterkfontein *australopithecine*, with its apelike foot, is supposed to be a human ancestor, how are we to explain the presence of fully modern human footprints existing at roughly the same time at Laetoli?

Clark insisted that a creature like his Little Foot did in fact make the Laetoli prints. But, according to him, the creature must have been walking with his long first toe pressed tightly against the others. And he also must have been walking with his other four long toes curled under. And that is why the footprints looked human! Otherwise, one would have to say, as I do, that humans like us were walking around in Africa over three million years ago. According to the current evolutionary theories, humans like us only came into existence between one and two hundred thousand years ago.



Laetoli's footprints

In some of his papers, Clark shows photographs of footprints made by Bonobo chimpanzees. At times, the tracks of these creatures will show a footprint or two with the large, long, first toe pressed up against the others, instead of being extended out sideways from the body of the foot, as is normal. If we had at Laetoli only a couple of footprints, one might suppose that perhaps they could have been made by an apelike *australopithecine* foot with the toes scrunched up in an abnormal position. However, at Laetoli, there are dozens of prints, from three different individuals. It defies imagination to think that three individuals, walking for some distance, were all doing so with all the toes of their feet in an abnormal position. But evolutionists have very active imaginations.

Another way to avoid the conclusion that the Laetoli footprints were made by humans like us is to say that perhaps there existed 3.7 million years ago some kind of apeman who had feet exactly like human feet. That is possible. Unfortunately, no one has ever discovered from that time period the bones of any apemen with feet just like human feet. At the present moment, the only creature known to science that has a foot just like a modern human foot is a modern human, someone like us.

So the best explanation for the Laetoli footprints is that they were made by humans like us. And there is other evidence to support that. As I have documented in *Forbidden Archaeology*, there are many human bones (of modern type) and human artifacts (of the kind normally attributed to *Homo sapiens*) that are as old as the Laetoli footprints and older. That means that the Little Foot *australopithecine* is not a human ancestor. Over three million years ago, at the same time this apelike creature fell into the Sterkfontein cave and died, humans like us were already existing. So the Sterkfontein Caves UN World Heritage site is not the Cradle of Humanity, but rather the cradle of one of the biggest lies that has ever been forced on the human mind, the theory of evolution. ■

Michael A. Cremo is author, with Richard Thompson, of the underground classic Forbidden Archaeology: The Hidden History of the Human Race. His latest book is Human Devolution: A Vedic Alternative to Darwin's Theory (see www.humandevolution.com).

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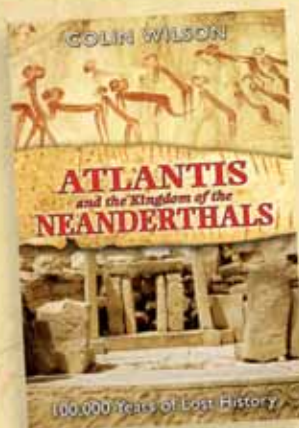
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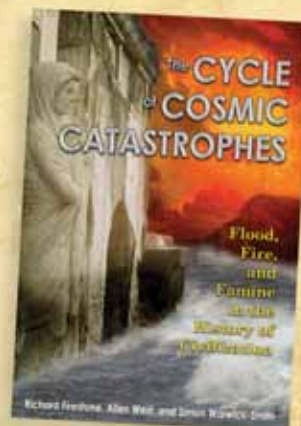
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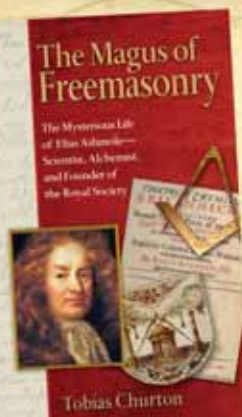


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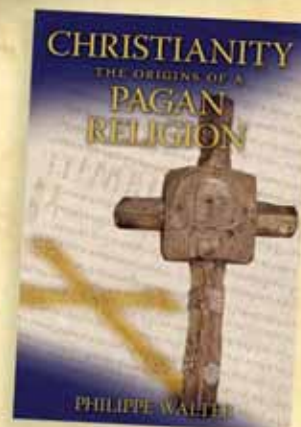
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Can Newly Emerging Technology Make Solid Objects Vanish?

Techno Invisibility

• BY JOHN KETTLER

While natural camouflage, from two French words meaning “to cover with flowers,” has been with us in Nature for aeons in creatures as diverse as the chameleon, the octopus, the zebra and the flounder, organized camouflage in warfare, as opposed to tribal type activities, didn’t really get going until much later.

The famous Japanese Ninja, for example, date back to A.D. 600, though the core ideas go back thousands of years to a Chinese book (not the man, called Sun Tzu) it wasn’t until after the Boer Wars at the turn of the 1900s that the premier army of the world, the British Army, ceased going into battle clad in bright scarlet uniforms and adopted the same khaki which had given the Boers such an edge in Africa, this despite an earlier savaging during the American Revolution at the hands of rifle-armed American snipers wearing hard-to-see buckskins.

The response was typically British: measured, controlled, understated, being expressed as a few specialist skirmishing units, notably the 95th Regiment, the Rifles, perhaps familiar to some readers via the “Sharpe’s Rifles” PBS series, starring Sean Bean as an NCO and later an officer in the famous “Green Jackets,” who first saw action in Spain during the Napoleonic Wars. For European fighting, green was a huge improvement over scarlet.

Although disguising ships as innocent vessels or even the other side’s own, was used for centuries, it wasn’t until the Amer-

ican Civil War that camouflage for ships emerged. And even then, it was a kind of haze gray scheme intended to hide blockade runners slipping amid the coastal fog and mist from the vigilant eyes of the blockaders.

But it wasn’t until World War I that warships began to sport official camouflage paint patterns, intended to either mask the presence of the vessel or fool the enemy gunner by distorting his perception of what he was seeing, taking a page from the zebra’s bold natural camouflage. And as aerial reconnaissance and later, aerial attack, became more and more of a problem, to both those on the ground and above it, camouflage measures became common for both ground and many air units. Some fighter units, such as Jasta 27, Richthofen’s Flying Circus, took to the sky in bright, lurid paint schemes intended to be seen for miles and strike fear in the foe, such as the brilliant red Fokker triplane flown by the “Red Baron” himself.

One of the truly novel ideas to emerge from World War I was the notion of optical Stealth, little known but first achieved by the Germans in 1916 by taking a standard Fokker E III monoplane and, instead of covering the wooden frame with fabric and doping it, the frame was first painted white. And all solid items, such as the engine cowling, fuel tank, weapons, etc., were either painted white or given a mirror treatment before the transparent cellon (cellulose butyrate acetate) skin, the brainchild of the little known German Jewish chemist Arthur Eichengruen, was applied.

This unsung Stealth pioneer is beginning to emerge from the mists of history, thanks

to an essay in *Angewandte Chemie International* (Vol. 44, Issue 22, pp. 3344-3355) by Elisabeth Vaupel of the Deutsches Museum, Munich, FRG. Later, in the 1930s, Russian designer S. G. Kozlov (www.aviation.ru/okb.php) did the same basic thing with an Yakovlev AIR-4 parasol-winged trainer, but covered his with rodoid, a French-made transparent thick cellophane, which is why it was described as “organic glass.” At medium and long range, the optical Stealth worked great, but the problem was that airplanes were shifting to metal construction, with highly stressed metal skins and were becoming more and more solid to boot, so the project was canceled in 1935.

Remember the Russians, though, for from them will come a huge Stealth breakthrough.

World War II was a time of great innovation in the field of techno invisibility, with certain aspects of it still being hotly debated. The knowns are astounding in their own right, to include the German development of the all-but-invisible to radar Horten flying wing aircraft (Ho IX V3 nearly made it into production) and the deployment of a primitive form of radar-absorbing material (RAM) on the snorkels of late model U-boats. Add to this the American work on the Yehudi effect, in which lights placed along the leading edges of the wings and engine cowlings of antisubmarine aircraft were used to remove the contrast between the dark aircraft and the bright sky. This was one of the key means of visual aircraft detection, the object being

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What Can Be Learned from New Research about Our Passage through the Galaxy?

PARSING THE PRECESSIONAL PUZZLE

• BY JOHN MAJOR JENKINS

In 1969, a book was published which put forth a long-overdue reinterpretation of ancient mythology. The authors argued that myth was the technical language of a lost science, a science that mainly encoded a profound grasp of astronomy. That book was *Hamlet's Mill*, and the authors were well respected historians of science, Giorgio de Santillana and Hertha von Dechend. Many of the pioneering new insights came from earlier work by von Dechend, published in German, but Santillana eagerly joined the fray, hoping to push the history of science to new levels of understanding. He was well aware of the controversial nature of the book's thesis. Even before the book came out, he wrote:

"Whatever fate awaits this last enterprise of my latter years [*Hamlet's Mill*], and be it that of Odysseus's last voyage, I feel comforted by the awareness that it shall be the right conclusion of a life dedicated to the search for truth." *Reflections on Men and Ideas* (1968:xi).

And what was the thesis of *Hamlet's Mill*? Well, there is a general thesis that most later researchers have taken to heart, and that is that ancient mythology and astronomy go together. But there is a more specific thesis that is more controversial. That is the idea that ancient mythologies describe the slow shifting of the heavens—the precession of the equinoxes. The book's subtitle is *An*

Essay on Myth and the Frame of Time. The "frame" of time is the celestial framework of constellations, stars, the equinoxes and solstices.

The phenomenon of precession causes the positions of the equinoxes and solstices to slowly shift over vast periods of time. It has been attributed to the currently widely accepted idea that the earth wobbles, like a top, very slowly on its axis. One complete wobble is roughly 25,920 years, and during this time the Vernal equinox point will shift backward through all twelve constellations that lie along the ecliptic. As we will see, modern researchers at the Binary Research Institute in California have called into question the cause of the precession of the equinoxes, arguing that instead of the earth wobbling, our sun actually belongs to a binary system.

Hamlet's Mill was a major influence on the Binary Institute's director, Walter Crutenden, and many other writers today who have sought to reconstruct the lost knowledge of the ancients. My own books on the Maya 2012 date took a clue from *Hamlet's Mill*, a deeper thesis in *Hamlet's Mill* that few have recognized or commented on: Every quarter-precession cycle (6,450 years),



God creating the stars with the planetary spheres shown inside, according to the Ptolemaic order.

Wide-angle view of the Milky Way in the direction of its center. The teapot of the constellation Sagittarius is in view. [Photo: NOAO (National Optical Astronomy Observatory)]

one of the seasonal quarters will line up with the bright band of the Milky Way—specifically, that part of the Milky Way that contains the Galactic Center. The authors of *Hamlet's Mill* note that the last time this occurred was around 4400 B.C., and that time of cosmic alignment was thought by later cultures as a time of an ancient Golden Age. The "un-tuning of the sky" that occurred after the alignment shifted out of synchronization was thought to

be responsible for the idea of the Fall—the descent of mankind out of a state of cosmic harmony and into states of limitation and strife. The authors of *Hamlet's Mill* indeed seem to have been onto something here, although this part of their book is spoken in hushed tones, for the implications are astounding.

Extrapolating from the arguments in *Hamlet's Mill*, it's easy to see that the fabled "return" of the state of cosmic harmony will occur when the next seasonal quarter aligns with the Milky Way. The next seasonal quarter in the precessional sequence is the winter solstice, which aligns with the Milky

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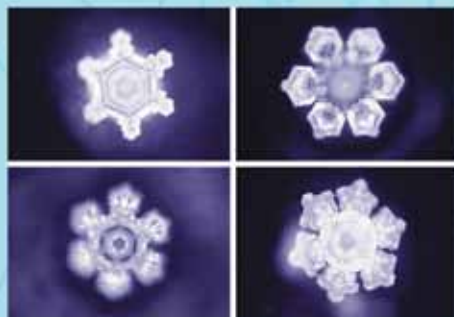
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• BY MARK STAVISH

"It has been ordained by the Karma of the Germanic world that he (Hitler) should wage war against the East and save the Germanic peoples—a figure of the greatest brilliance has become incarnate in his person...whom men would regard in centuries to come with the same reverence that they had accorded to Christ."

Heinrich Himmler

Ordained, Karma, Incarnate, Christ. Words of a priest who would pretend to be a prophet. The words of Heinrich Himmler regarding his Messiah, the dark soul of Adolph Hitler. This is not poetic license, or sentimental prose, but words of devotion, ideology, an apostle's creed, of the hidden, better be forgotten, occult mythology behind the Nazi movement.

Ariosophistry and the Rise of Hitler

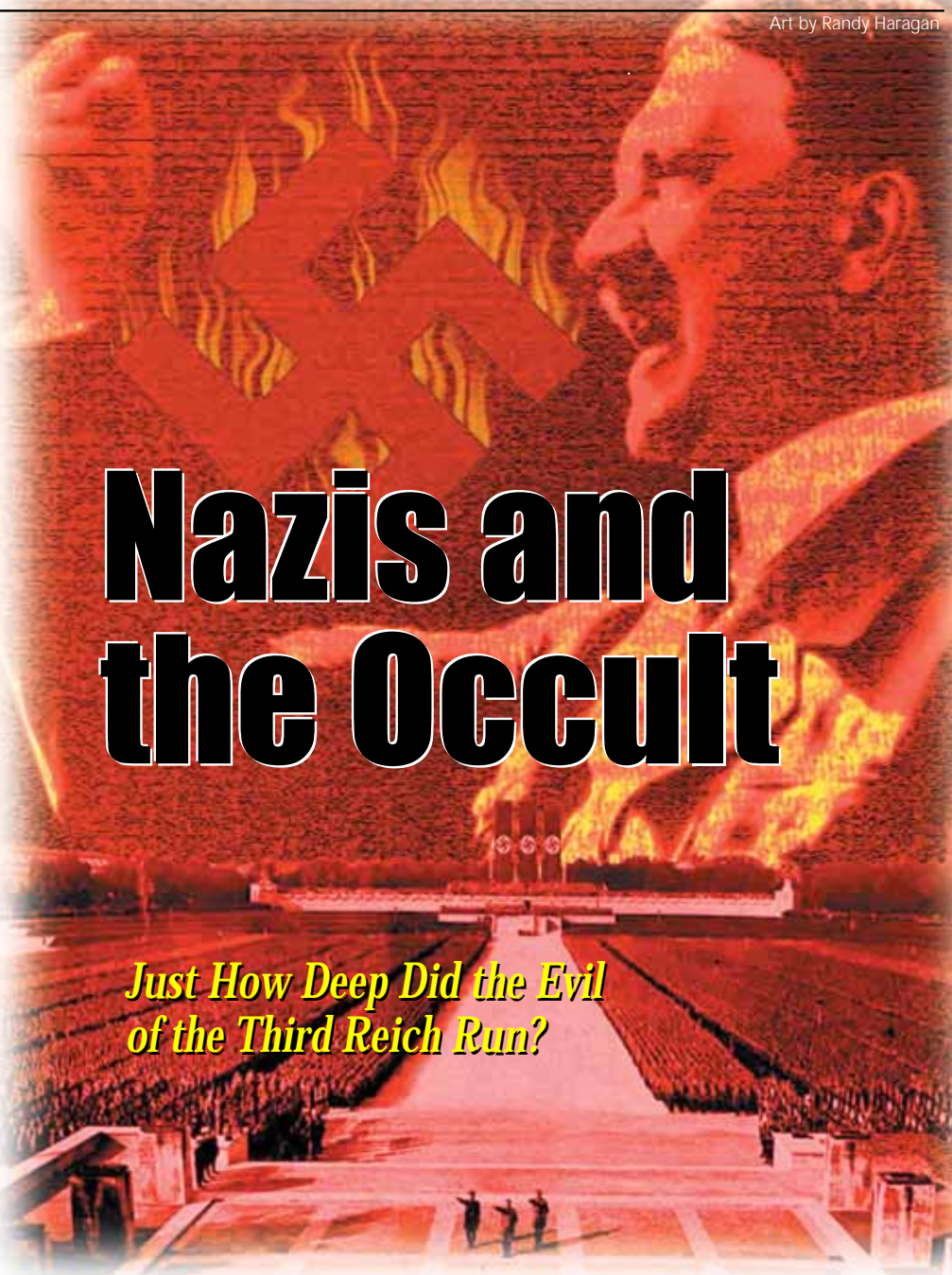
The German Worker's Party (Deutsche Arbeiterpartei, DAP) was founded at Munich in January 1919 by Anton Drexler. Drexler was employed at the nearby locomotive factory and an associate of Baron Rudolph von Sebottendorf. The purpose of the Party was to promote German militarism, anti-semitism, and the doctrine of racial superiority, known as Ariosophistry.

It is because of Drexler's association with V. Sebottendorf that it is believed that the German Worker's Party served as the outer political wing of the Thule Society (*Thule Gesellschaft*), founded by v. Sebottendorf.

The Thule Society was a secret society operating in Germany which mixed right wing politics, occultism, and Teutonic paganism into a single belief system. Sebottendorf was a self-styled aristocrat who added 'von' to his name to hide his more average origins as the son of a railway worker. Sebottendorf traveled extensively by working on a steamship and while visiting Egypt became interested in occultism, and may have been initiated into Islamic mystical practices while in Turkey. It was in Turkey that he began studying astrology, alchemy, and Rosicrucianism. In 1901 he was initiated into a Masonic lodge connected to the Grand Orient of France, a common feature among masonic lodges in the Middle East. Nine years later, Sebottendorf formed his own society in Istanbul, combining his previous studies with right-wing politics and anti-semitism.

In 1916, after returning to Germany, he contacted the Order of Germans (*Germanenorden*) and by the end of the war had moved to Munich and changed its name to the *Thule Gesellschaft*, or Thule Society. The Germanenorden was formed to oppose the perceived Jewish-Masonic conspiracy to dominate the world, a favorite theme in nationalist circles of the period.

Thule was believed to be the pre-historical homeland of the German people, a kind of Nordic Atlantis. The newly named society continued to promote its brand of es-



Nazis and the Occult

Just How Deep Did the Evil of the Third Reich Run?

otericism, including the return of the Hapsburg monarchy. By 1918 it had over 250 members in Munich, and almost 1,500 across Bavaria, with its headquarters consisting of several floors in the swank hotel Vierjahreszeiten.

As its symbol, the Society chose a swastika with a dagger enclosed in laurel leaves.

Thule members included the rich and the powerful from all areas of business, political, and military life. They were predominantly upper and middle class. Franz Gurtner, Bavarian Minister of Justice before and during the Nazi period, was a member as was the Munich police commissioner, and Wilhelm Frick, assistant police chief, future Minister of the Interior for Hitler.

Dietrich Eckart (1868-1923), a publisher of anti-semetic materials, sponsored seances for prominent society members and published the Thule Society's newspaper the

"Volkischer Beobachter" or the "People's Observer." The VB was quickly absorbed and became the official organ of the Nazi Party. It was Eckart who introduced Hitler to the rich and powerful and taught him the etiquette needed for high society.

Unfortunately for v. Sebottendorf, his period of influence was over before Hitler's had even begun. By the time Hitler had obtained control of the German Worker's Party, Sebottendorf had resigned as head of the Thule Society. He attempted to revive the society in 1933, and quickly fell into disfavor with Nazi authorities for claiming to be the forerunner of National Socialism. After hearing of the German surrender, Rudolph v. Sebottendorf, self-made aristocrat, would-be Grand Master of German occultism, and father of National Socialism, committed suicide in Turkey.

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Protocols of Zion, The Master Race and German Templars

While Hitler and Hess were in prison for the failed putsch, Alfred Rosenberg, the official Party Philosopher, led the NSDAP from 1922—24. Rosenberg, along with Eckart, were part of a plan to bring copies of The Protocols of the Elders of Zion into Germany to stir up anti Jewish, Freemasonic, and Communist feelings.

Rosenberg believed that the Aryan race was the former priesthood of the anti-deluvian continent of Atlantis and had fled prior to its destruction eventually settling in the Middle East, Mongolia, India, and Tibet. Rosenberg held to the earlier 19th century theosophical belief that the reason for Atlantis's destruction was that the gods were angry at the Atlanteans who were mating women with animals and creating half-breeds to use as slaves. Many of these half-breeds survived in the existing 'sub-human races' of the Jews, blacks, slavs, and others. Like other Nazi and right-wing Indiophiles, he saw the Hindu caste system as a shadow of the original racial divisions of pre-historical times.

Rosenberg flirted with the idea of pre-Christian germanic paganism, asserting that Christianity was not strong enough for the German yolk. In an attempt to sway those Germans who might be turned off by the elimination of Christian churches by the Nazis, plans were made for the establishment of a National Reich Church, and Jesus was aryanized by making him blond. His book, *Mythus of the Twentieth Century*, which outlined his esoteric, neo-pagan, racist, anti-christianity and its relationship to National Socialism was the second best-selling book in the Third Reich next to *Mein Kampf*.

However, by 1940, Rosenberg had fallen out of influence, as he simply was not brutal enough to survive in Hitler's inner circle. While given several high-sounding titles, he had little power. Only his *Einsatzstab Rosenberg* (Special Section) managed to exercise any practical impact. Through his minions, Rosenberg looted the archives of dozens of occult, fraternal, and esoteric societies and orders across occupied Europe. The stolen goods were then shipped back to Germany for inclusion in a special "Hohe Schule" which was to be the main intellectual center of National Socialism. Among those most seriously affected in these round-ups were the Freemasons, various Rosicrucian groups, Martinists, members of the Theosophical Society, Anthroposophists, and any group, organization or printing house thought to



Alfred Rosenberg

have occult connections that could be used against the Nazis.

Karl Haushofer, Professor of "Geopolitics" at the University of Munich, advocated expansion into Asia in order to reclaim the original homelands of the Aryan people. It was in these lost lands that the Master Race of Aryans would reestablish their rightful place of power in the world. While a student in Munich, Rudolph Hess, future Deputy Fuherer, met Haushofer and became his assistant. How much influence Haushofer had on Hess's occult development is unknown.

However, Hess, like Himmler and Rosenberg, was one of the few leading Nazis who we know had a deep and lasting interest in the occult, wherever it may have come from. While Hess would fly to Scotland on an ill-fated and still unknown mission, and Rosenberg would fade into obscurity, left to loot the esoteric lodges and libraries of Europe, Himmler would remain true to his beliefs and retain power until the end.

Heinrich Himmler despised Christianity and renounced his Catholicism in 1936 to set an example for the SS rank and file. Like Hitler, Himmler believed that after the war, they could eliminate the churches altogether. However, he admired the church's organizational structure and began to model the SS after the Jesuit Order.

Incorporating ideas of Freemasonry, the Knights Templar, Teutonic Knights, the mythos of the Holy Grail and Round Table, Himmler began to create a secret society out of the SS. This society was to form the 'elect' (*auserwahit*) who would serve the Fuhrer in his mission. This 'elect' would consist of only those who believed in a supreme being, called "*der Uralte or Altvater*" and "...in the Fuhrer Adolf Hitler whom He sent to us."

Himmler believed that he was the reincarnation of Heinrich der Lowe, Duke of Saxony and Bavaria (1129-1195) and enjoyed being referred to as "King Henry." He read and esteemed highly Buddhist, Hindu, and Zoroastrian holy scriptures along with the Vedas, and astrological writings.

Every King must have his castle and Himmler was no different. Complete with Round Table, monastic cells, and coats-of-arms for his chosen Gruppenfuhrer, who were the spiritual elect of the elect, the castle at Wewelsburg, near Paderborn, was to be the capital of a future SS state.

In the North Tower they were to meet at planned ritualistic intervals, and in the tower crypt an eternal flame burned. Renovated by slave labor from a nearby concentration camp, esoteric symbolism was used throughout the structure. The entire town was to be rebuilt so that it radiated out in



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*Did the Creator of
Sherlock Holmes Know
Something We Don't?*

A. Conan Doyle and the Holy Grail

• BY SOL ARIS

The Scottish writer Arthur Conan Doyle is most familiar to us today as the creator of the detective Sherlock Holmes, but less known is that he was also a Scottish Rite Freemason. Unarguably a highly intelligent and well-read man, Doyle, later in his life, turned to mysticism and headed a Spiritualist movement which lobbied to change England's old law against witchcraft.

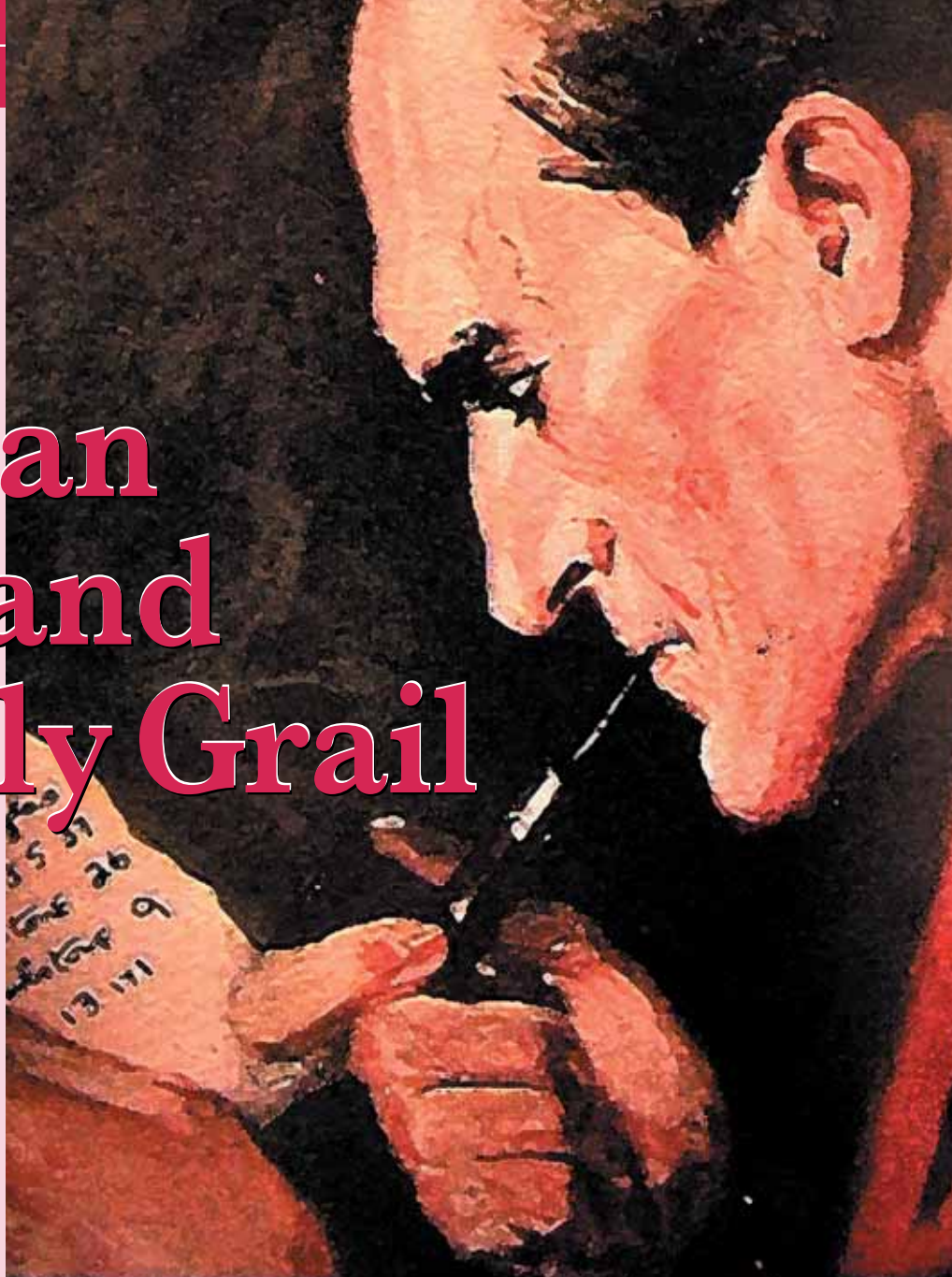
According to a simplified version of Jung's theory of the collective subconscious, all of humanity's dreams and desires are added to an endless stream of thought which is common to us all. Some sensitive people, notably adepts of the various creative arts, can somehow "connect" to that stream and extract ideas and symbols for their creations. (what others call "creativity" or "imagination").

An idea as big and ancient as the "Holy Grail" would certainly leave a mark on that record. Doyle is likely to have been familiar with the Grail lore, at least as part of his research into the history of the Scottish Rite. But purposely or not, the subject found its way into his tales.

A particular Holmes adventure, *The Musgrave Ritual*, indeed, provides some very revealing information.

By no means an example of Doyle's finer writing, or of Holmes' more brilliant deductions, the story's plot is less captivating than many others. But this may have been a clever tactic to conceal its real importance.

In the story Holmes seeks a missing butler and maid at the mansion of an old



Sherlock Holmes illustrated by Frank Wiles from *The Strand Magazine*, September 1914.

aristocratic friend, but ends up finding something more—a buried treasure of King Charles I Stuart (spelled "Stewart" on the Scottish King Lists).

The nature of the treasure is revealed only at the end, but it is the part which should pique the curiosity of a Grail researcher. According to research in such works as *Holy Blood, Holy Grail* (Baigent, Leigh and Lincoln), or *Bloodline of the Holy Grail* (Laurence Gardner), Charles I Stewart was named the hereditary head of a "secret brotherhood" in charge of safeguarding the Holy Grail itself (the chalice from Jesus' last supper) supposedly hidden somewhere in Scotland, most likely Roslyn Chapel, by the remnants of the Knights Templar who fled France during the destruction of their Order by King Philip IV of France in 1307 CE.

The main clue for Holmes is an old

family ritual of his friend Reginald Musgrave. Nobody in the family knows its meaning but, respecting ancestral wishes, they had dutifully passed it through many generations, each teaching it to his male offspring.

Holmes' friend had caught his butler one day in the family's private library surreptitiously studying the old document. Shortly thereafter the butler went missing. Holmes immediately realizes that the ritual reveals the location of a treasure.

The Musgrave ritual is presented as a question-and-answer dialogue, familiar as an entry ritual for secret societies, including Freemasonry and College Fraternities. It goes:

'Whose was it?'
'His who is gone.'
'Who shall have it?'
'He who will come.'

'Where was the sun?'
 'Over the oak.'
 'Where was the shadow?'
 'Under the elm.'
 'How was it stepped?'
 'North by ten and by ten, east by five and
 by five, south by two and by two, west by one
 and by one, and so under.'
 'What shall we give for it?'
 'All that is ours.'
 'Why should we give it?'
 'For the sake of the trust.'

Holmes measures the steps from the ritual on the ground, after performing a bit of triangulation to determine where the shadow of a rooted-out elm would have fallen, and proceeds to find both the missing butler and the treasure crypt concealed by friends of the executed King Charles I, fleeing the Parliamentary forces of Oliver Cromwell.

The exact date is not given, but Musgrave notes that his ancestor was a "prominent Cavalier and right-hand man of Charles the Second in his wanderings." These "wanderings" are known to have taken place after the battle of Worcester in 1651, when the Royalists were defeated in their attempt to help the young son of Charles I recover the usurped throne, two years after his father was beheaded.

Holmes guesses that Musgrave and other Stuart supporters hid some historically important relics to keep them from being plundered, so that they could be passed onto



A. Conan Doyle

Charles II when he was restored to power. The hiding place was described in the family ritual. The opening lines, "Whose was it"/ "His who is gone" refers to Charles I. The second question and answer "Who shall have it"/ "He who will come" refers to the foreseen future coronation of Charles II.

But the original Musgrave who concealed the trove and wrote the ritual, had evidently died in the war before he had time to reveal its secret to his own son. Thus his descendants had no idea of the ritual's true significance, until it was discovered by Reginald Musgrave's butler and then by Holmes.

The "treasure" itself, thus hidden and

which eventually did *not* find its way to Charles II but instead remained rusting under the Musgrave house for over two centuries, was, in Holmes' own words, "nothing less than the ancient Crown of the Kings of England."

We are told this only at the end of the story. The nature of the treasure turns out to be merely incidental to the romantic adventure between the butler and the maid, and in fact, it's a disappointment to find the treasure means little to the story characters or to the reader.

Yet the very unimportance of the treasure in the plot obscures the fact that we're talking about a vital link in the British Royal Succession, the very Old Crown of England itself. A highly significant artifact, it is also truly symbolic—not only of the power its wearer wields, but also of the sacred Grail guardianship with which the Stewarts were entrusted.

The lost cache belonged to Charles I and it did not reach his son because of the Revolution. But Charles II did in fact eventually assume the British throne nine years later in 1660, soon after Cromwell's death—so he did actually inherit "the crown," the Monarchy itself. So which "treasure" of his father's did he *not* get?

This can only mean that Doyle was referring to another kind of succession which was broken here—that of the Stewart Grail Keepers, which was interrupted with the be-

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• BY PETER KING

Who has not been entranced by their first sight of Mercury? Those silvery globules racing around in a madcap chase more than justify the metal's other name of 'quicksilver', while their elusiveness and their eternal motion are qualities that affirm their refusal to be captured and emphasize their determination to preserve the secrets of this unique metal.

The very fact of being a liquid metal is in itself a paradox. How can a metal be liquid? we wonder and it is one of the many characteristics that make mercury singularly mysterious.

The ancient alchemists regarded mercury with awe, recognizing immediately its mystical aura. They bestowed the name of Mercury on it because of its resemblance to the god Mercury—'winged and fugitive', they described it.

The metal was used extensively by alchemists in both the Eastern and Western worlds and was crucial to many chemical experiments. It was particularly valued because of its ability to combine with most other metals.

The renowned Chinese alchemist, Ko Hung, wrote a book in the fourth century that referred frequently to his use of mercury while in the Arab world, Ar-Razi, in the tenth century, experimented with the liquid metal extensively.

In Spain in the 13th century, Ramon Lull was a Franciscan friar and mystic. He wrote extensively on scientific subjects and eagerly sought the Philosophers' Stone—the substance that would transmute base metals into gold. He became a technical adviser to Pope John XXI then later spent months in a laboratory in the Tower of London where it was said that he transmuted mercury into gold for King Edward in the amount of six million crowns. 'Were there enough mercury,' Lull said, 'I could transform whole oceans into gold'.

During the same century, Roger Bacon in England was also a Franciscan friar but at the same time, he was an Oxford don of extraordinary learning and achievement. He was a dedicated alchemist and a fervent believer in the mercury-sulfur combination as being the key to transmutation—though he never succeeded in producing gold.

MERCURY METAL of MYSTERY

*Are Today's
Scientists Taking a
Page from Ancient
Alchemists?*



One of the most renowned of the Western alchemists was the Swiss, Paracelsus. It was the 15th century and he believed that things were not merely inert lumps of matter but that they all possessed unknown powers and were merged in the magic of an unseen world. He reached the conclusion that there were three basic alchemical elements—mercury, sulfur and salt.

Successors to Paracelsus expanded his beliefs to assert that there were seven elements, basing this number on the fact that the sky contained seven heavenly bodies. Again, mercury was one of the seven selected.

When Pope John XXI died, he was succeeded by John XXII, a noted alchemist. He built a laboratory in Avignon, the new 'Vatican' and wrote books on the transmutation of metals which identified mercury as the dominant chemical agent. When he died, he left eighteen million florins in gold—an unprecedented amount for the impoverished papacy at that time, and it was universally believed that he could have made it only by transmutation.

In 1782, the Royal Society of London was

startled when one of its members, a chemist named Charles Price, claimed to have solidified pure mercury and then turned it into gold. He was called upon to repeat this feat before selected committees of the Royal Society and did so several times to the astonishment of all present—these comprising members of the House of Lords, senior dignitaries of the Church of England and master gold refiners. Price used a white powder as the catalyst in this process but naturally refused to divulge what this was. He took his own life by drinking cyanide before his veracity could be established.

The core of the solution to the centuries-old search for the Philosophers' Stone was believed by many to consist of two steps. The first step was to combine mercury and sulfur and then . . . but that second step eluded even the most gifted of the alchemists. Modern researchers have valid reason to believe that their efforts could be successful. While it was long considered that there were 92 elements and that the entire universe did not contain any more, nuclear bombardment was able to produce what are known as 'the trans-uranium' elements, uranium being

number 92.

Elements from number 93 onward—and there are now over a dozen of them—are man-made which distinguishes them from the 'natural' elements in the atomic table. Nevertheless, some researchers argue that this proves that elements can be transmuted and that in theory, base metals can be converted into gold. Perhaps someday, this scientific dream will be realized—and that realization has some founding in scientific fact, based on the following reasoning . . .

Mercury has an atomic weight of 200, gold has an atomic weight of 197. This means that 200 electrons circle around the nucleus of a mercury atom so it is only necessary to knock 3 of these electrons out of orbit and the result is an atom of gold! Today's scientists (21st century alchemists?) believe that this can be achieved with the aid of the new and immensely powerful particle accelerators.

Mercury occurs only rarely in the metallic form in nature. Alchemists of the Middle Ages believed that it occurred wherever the planet Mercury had the most influence. Still, they described its appearance

Continued on Page 36

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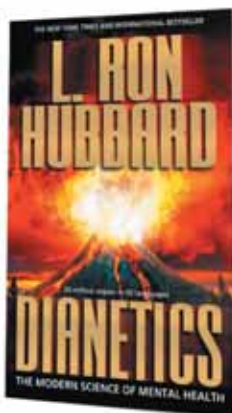
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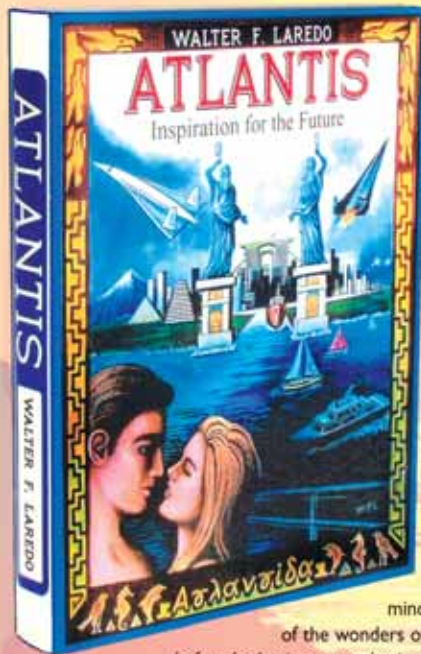
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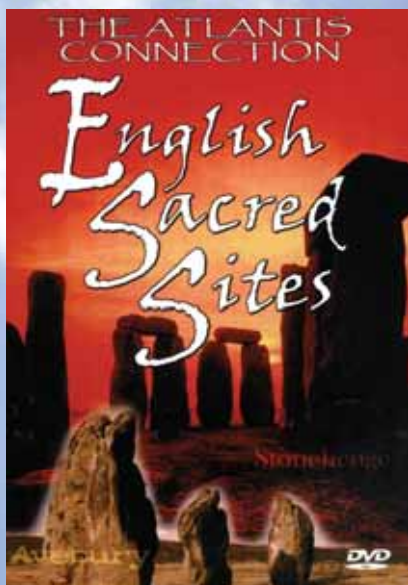
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MERCURY

Continued from Page 34

accurately and correctly identified the types of rock in which it could be found. Its principal ore is cinnabar which consists of mercury and sulfur. The ore can be heated in air so as to oxidize the sulfur and leave the globules of mercury metal. This has been a common practice since as early as 1,500 B.C., consequently it was readily available to Paracelsus and the other practicing alchemists.

Metallic mercury guards its secrets and is not a human-friendly element. It is, in fact, a virulent poison and is readily absorbed through the nose and mouth, the stomach and even through unbroken skin. Handling the metal at room temperatures is moderately safe but any increase in temperature produces mercury vapor that is highly toxic.

Mercury was found to be dangerous in another way too.

The expression 'Mad as a hatter' has been an expression in common use for some time and it took many years for the realization that an inordinately large number of hat-makers did in fact become insane. The reason was eventually found to be due to the mercury compounds used in hat-making.

The alchemists and doctors of the time were aware to some extent of the metal's dangers but they were also aware that what can kill man can also kill man's diseases. Used cautiously, mercury-based chemicals were powerful weapons in the hands of the early health practitioners.

Mercury's mysterious properties have led some to place credence in its ability to sustain—and even prolong—life. A group in modern times has followed this persuasion and called themselves 'Hermeticists'. 'among them an Anglo-Indian named Swami Purna, an Oxford scholar who later lived in London.

He alleged that he had graduated in 1845 (which would have made him over a hundred years old) and maintained that his longevity was due to a small image of the Hindu god, Shiva, that he had himself carved from a block of solidified mercury that was then implanted in his flesh.

Sir Isaac Newton was perhaps the greatest scientist in history. His discoveries in gravity and light are the cornerstones of much of our current scientific knowledge.

Less known, however, is his passionate interest in alchemy. He amassed one of the finest private alchemical libraries ever collected and at the same time wrote more than one million words on the subject. The best biography of Newton (written by Andrew White) is apt in being titled, 'The Last of the Sorcerers'.

Newton was a devoted experimenter and his friend and contemporary, Lord Atterton,

reported excitedly on one occasion that 'Newton has unlocked the secret of mercury'. What he meant by that has been long debated although it was known that mercury was widely used in Newton's work.

The British nuclear physicist, Edward Neville da Costa Andrade, gave a speech at Cambridge University in July 1946 making reference to Newton's knowledge of mercury's secrets. He said, 'Modesty teaches us to speak of the ancients with respect, especially when we are not familiar with their works. Newton, who knew them practically by heart, had the greatest respect for them and considered them to be men of genius and superior intelligence who had carried their discoveries in every field much further than we suspect today.'

Andrade continued, quoting Newton and saying, 'Because of the way mercury may be impregnated, it has been thought fit to be concealed by others that have known it and therefore may possibly be an inlet to something more noble, not to be communicated without immense danger to the outside world.' Did Newton refer to gold in his mention of 'something more noble' and what is the 'immense danger' to which he alluded?



Edward Neville da Costa Andrade

Possibly the most extensive references to mercury in earlier times are those in the Vedic literature of ancient India. The *Mahabharata*, the *Ramayana* and the *Puranas* all give detailed descriptions of flying machines. There are literally hundreds of these texts; some have not yet been translated from the old Sanskrit.

As these works tell of a world 10,000 to 15,000 years ago, they have not been given a great deal of credence—until recently. The reason for this is the remarkable similarity of the powers possessed by these *Vimanas* or 'sky chariots' to those ascribed to UFOs.

Vimanas are described as flying machines with a double-deck, being circular with portholes for look-out and a dome. The *Vimanas* are about twenty feet in diameter and according to the ancient texts have a 'strong and durable body like a great flying bird made of light material' but it was their descriptions of the engines that are extraordinarily fascinating . . .

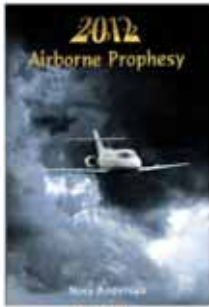
'Inside the *Vimana* must be placed the Mercury engine with its iron heating apparatus beneath it. By means of the power latent in the mercury which sets the driving whirlwind in motion, a man sitting inside may travel a great distance in the sky in a most marvelous manner.'

The account in the *Samarangana Sutra-dhara* goes on to state that *Vimanas* could be built as large as a temple . . . 'four strong mercury containers must be built into the inner structure. When these have been heated by controlled fire from the iron containers, the *Vimana* develops thunder-power through the mercury . . . it develops power with the roar of a lion.'

Continued on Page 66

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TELESCOPES AND THE ANCIENTS

A Forgotten Case for Ancient Achievement Revisited

The McMath-Pierce Solar Telescope, currently the largest unobstructed-aperture optical telescope in the world (Photo: NOAO/AURA/NSF)

• BY LARRY BRIAN RADKA

The word *telescope* is derived from the ancient Greek word *tle*, meaning “far off,” plus *skopein*, meaning “to look.” The primary definition of a *telescope*, according to the 1927 *Encyclopedic Edition of The Winston Simplified Dictionary*, is: “An optical instrument for viewing distant objects, especially heavenly bodies: called *refracting* if bringing the rays to a focus by a lens, *reflecting* if by a concave mirror.” However, this authority’s editors: Yale University Dr. H. S. Canby, the editor of *The Saturday Review of Literature* Dr. T. K. Brown Jr., formerly of Haverford College, and Dr. W. D. Lewis, formerly the Superintendent of Public Instruction for the Commonwealth of Pennsylvania, made no mention of who invented the telescope, perhaps because of the previous controversy surrounding the subject.

“The credit of the discovery of the telescope has been a fruitful subject of discussion,” declared the 1911 edition of *Encyclopaedia Britannica*. “Thus, because Democritus announced that the Milky Way is composed of vast multitudes of stars, it has been maintained that he could only have been led to form such an opinion from actual examination of the heavens with a telescope. Other passages from the Greek and Latin authors have similarly been cited to prove that

the telescope was known to the ancients.”

One of these passages is found in *The Face of the Moon*, written by the first-century Greek biographer Plutarch. He claimed, “The moon *is* very uneven and rugged.” How could he have determined this if the ancients were not using telescopes to observe its terrain at the time?

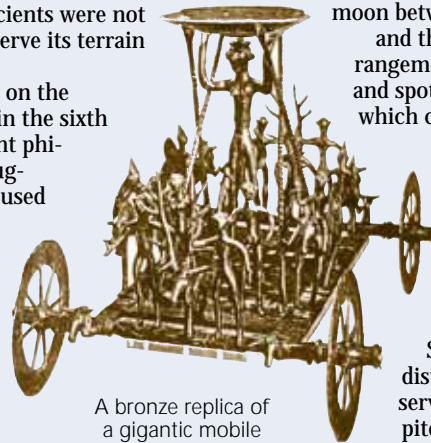
In another passage, on the wisdom of Pythagoras in the sixth century B.C., the ancient philosopher Iamblichus suggested that the Greeks used telescopes by spelling out the word when he announced, “Sight is made precise by the compass, rule, and *telescope*.”

The ancients apparently used the telescope long before Pythagoras. Babylonian astronomers catalogued the non-planetary fixed stars, observed and recorded their observations on occultations of the planets by the sun and moon, and determined correctly within a small fraction the length of the synodic revolution of the moon. They also knew the true length of the solar year was 365 days and a quarter. In

fact, the exact length of the ancient Babylonian year has been determined to have been 365 days, 6 hours, and 11 minutes, which varies less than two minutes from the sidereal year. They also ascribed eclipses of the sun to the interposition of the moon between the sun and the earth, and they apparently knew the arrangement of at least seven planets and spotted some of their moons—which certainly requires the use of a telescope.

Their long line of astronomical records on clay tablets stored in the British Museum, dating back to 747 B.C., indicate they observed some of the moons of Jupiter and Saturn. “There is said to be distinct evidence that they observed the four satellites of Jupiter, and strong reason to believe that they were

acquainted likewise with the seven satellites of Saturn,” wrote the English Orientalist George Rawlinson, in the 1860s. “It has generally been assumed that they were wholly ignorant of the telescope,” added this Camden professor of ancient history. “But if the satellites of Saturn are really mentioned, as it is thought that they are,



A bronze replica of a gigantic mobile telescope of the seventh century B.C.

Continued on Page 67

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The massive alabaster (Egyptian crystal) platform at Abu Ghurob. It is a mandala depicting the four directions.

The Lost World of Egypt's Abu Ghurob

This Little-Known Site Offers Startling Clues to Ancient High Technology

• BY WILLIAM HENRY

About a 20-minute drive from the Great Pyramid, and visible from the Giza Plateau on a clear day, is one of Egypt's greatest treasures from antiquity, and one of the most extraordinary places on our planet.

Abu Ghurob is a closed-to-the-public archaeological site in the pyramid fields that run alongside the Nile south of Cairo. Egyptologists quaintly refer to it as a 'sun temple', a 'burial center' or 'funerary complex' for a new cult of Ra (they usually use these terms when the actual function of a place is unclear) dating to around 2400 B.C.

In fact, indigenous Egyptian tradition teaches that this site is one of the oldest ceremonial centers on the planet and is a place where the ancients connected with divine energies.

According to Stephen Mehler's account in *Land of Osiris*, Abu Ghurob has a remarkable past. Ancient Egyptian, or properly 'Khemetic', oral tradition relayed by Abd'El Hakim Awyon, the acclaimed teacher and wayshower of the sacred mysteries of ancient *Khemet*, claims this site dates deep into pre-history

and is one of the oldest ceremonial sites on the entire planet. Moreover, he says the site was designed to create heightened spiritual awareness through the use of vibrations transmitted through the alabaster platform and other materials. This expanded awareness enabled one to connect with the sacred energies of the universe known as *Neters*.

Mehler notes that Hakim's indigenous tradition teaches that the *Neters* themselves, in some sort of physical form, once "landed" and appeared in person at Abu Ghurob. It is for this reason that this site has been considered sacred for thousands upon thousands of years.

I could hardly wait to get up over the crest of a hill in front of me and cross the barrier to Abu Ghurob when I visited the place during my stay in Cairo in March/April '06. I was particularly interested in the large square structure or platform made of alabaster ('Egyptian crystal') that sits in front of the mound where an obelisk stood. Hakim proposes this platform created a harmonic resonance through sound vibrations to increase heightened awareness and to further open the senses to "communicate" and be one with the *Neters*.

Of course, Hakim is describing what is called a 'portal' or "stargate" today. I found some eye-opening connections to stargates at Abu Ghurob. Additionally, I found connections to both Atlantis and to the Anunnaki gods of Sumeria, which will be shared here.

Entering the site at Abu Ghurob felt like a Hollywood movie set for a movie titled *Forbidden World*, or something like that. The dunes of the great desert appeared lunar. The three pyramids (*per neters* or 'houses of energy') of Abu Sir, about a mile away, seemed surreal like three elder fires burning for eternity. Strangely, when I stepped onto this 'set' I have never felt more at home in a place in my life.

The site appeared as if it had sat undisturbed for millennia. The vacuum-like silence accentuated that perception.

The red granite casing stones that once covered the pyramid at Abu Ghurob were scattered like Lego blocks. An obelisk ('sun stick') once stood atop this mound. Pieces of this original sun stick or *ben ben* are scattered all over the place. In fact, the entire site is one giant debris field with pieces of lime-

Continued on Page 69

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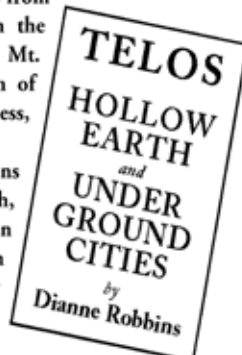
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New Research Tracks His
“Lost Years” to the Far East

• BY LEN KASTEN

It appears to be a subject that no Christian wishes to discuss. Priests, bishops, ministers and laymen alike avoid it like the plague. Why? Because they have no answers. And yet, it is a simple and important question—where was Jesus between the ages of 13 and 30? Are we to understand that he spent those years laboring as a carpenter in his father’s shop? Would this have been an appropriate endeavor for a young man whose birth was heralded by angels and who was debating brilliantly with rabbis at the age of 12? Clearly, the man who showed up in Jerusalem at the age of 30 to undertake what he knew to be a very dangerous mission that would probably end in his death was well-prepared, and one might even say “trained” for that mission, and fully confident of his ability to carry it to completion. It seems highly unlikely that he achieved that preparation and confidence in his father’s carpentry shop. The failure of the Gospels to treat this subject is suspicious. Logic would dictate that his followers would want to know the history of such a “miracle-man” and self-proclaimed Son of God. It suggests that somehow, sometime, this information may have been excised from the Gospels, perhaps at the Council of Nicea in A.D. 323. It is pos-

sible that some in the early church knew this history and found it incompatible with the new religion proclaimed by Constantine, built around the divinity of Jesus. A belief in this possibility is encouraged by the fact that the story of the so-called “lost years of Jesus” was well-known at the time—in India!

Was Jesus “a Yogi?”

In the modern era, there have been numerous references to the travels of Jesus in India and Tibet, and they are all remarkably consistent. Perhaps the most noteworthy is *The Second Coming of the Christ* by Paramahansa Yogananda (1893-1951), originally written in the 1940s, but re-published in a slip-case edition in 2004. Yogananda, who founded Self-Realization Fellowship in Los Angeles in 1920, is best known for his classic best-seller *Autobiography of a Yogi*. In *The Second Coming* he re-casts the teachings of Jesus in the light of Eastern religious philosophy, taking the position that Jesus was influenced by Hinduism and Buddhism, and higher esoteric Eastern wisdom, believed to be the province of the Himalayan masters. This influence, he claims, was the result of the youthful Jesus having lived and studied with monks and teachers in India and Tibet.

Such sayings as “the kingdom of heaven is within you” and “know ye not that ye are gods?” can easily be discerned as deriving from Eastern religious thought. Jesus also made indirect references to karma and reincarnation, and much of what he taught about love and compassion seems clearly influenced by the teachings of the Buddha. One reviewer of *The Second Coming* says, “...a deeper esoteric study of what Christ was saying...this interpretation is laced with eastern mysticism and Christ is seen as a self-realized Yogi come to awaken mankind to their own cosmic consciousness.”

Yogananda’s view of Jesus as a “self-realized yogi” becomes more acceptable when one takes a closer look at the “miracles” that Jesus performed. All of them, it is said, have been duplicated by generations of yogis in the Himalayan foothills. These powers are the so-called “siddhis” developed by years of rigorous adherence to spiritual development through yoga and meditation with the help of a guru, especially the arts of Raja Yoga. According to Shri Prakash Ji, “A yogi is one whose soul has linked to the Universal Soul, one who has reached God...Yogi is within God and God is in Him. God and Yogi are Oneness.” And once this union has

been achieved, the spiritual powers or “siddhis” manifest. The ability to walk on water, or to levitate, is known as “vayu-siddhi” and is considered one of the minor siddhis. Jesus was even able to teach his disciples the technique. The power to raise the dead is known as “ishitvam” and is one of the eight major siddhis. Kabir, Tulsidas, Akalkot Swami and others had the power of bringing back life to the dead. Raja yogins routinely appear and disappear, heal the sick, calm the elements, and manifest solid objects out of thin air. Could the evidence that Jesus had these powers mean that he studied Raja Yoga with high yogis in India and Tibet until he became “self-realized?”

Shangri-La

The most recent book on the subject is *The King of Travelers* (Jonah Publishing, 1999) by Edward T. Martin. Martin traveled to India in 1974, while stationed in Kabul, Afghanistan with the Peace Corps. In what is clearly a case of synchronicity, Martin, who had already read extensively on the subject of Jesus in India, came across the book *Christ in Kashmir* by Aziz Kashmiri in a small bookstore in Srinigar, and was able to immediately meet the author through the bookstore owner. In his book, Martin describes that fateful meeting, “...over steaming cups of tea, we had a far-ranging discussion about the subject of Jesus in India. To my surprise, I found out that in India itself there is a very long-standing tradition and folklore that Jesus did indeed live in India.” That meeting with

Kashmiri started Martin off on a life-long research odyssey that culminated in his book twenty-five years later. We interviewed him to discuss the book, and his recent trip back to India with Hollywood producer Paul Davids, in which they traveled over 4000 miles across the continent filming a new documentary on the subject to be released in 2007.

In our interview with Martin, he focused on the so-called “chain of evidence,” i.e., all the reliable sources of information on the subject. In his book, he mentions Edgar Cayce, who made frequent references to the travels of Jesus, and *The Aquarian Gospel of Jesus the Christ* by Levi Dowling, first published in 1907. Martin’s opinion is that the most thorough coverage of this subject is to be found in *The Lost Years of Jesus* by Elizabeth Clare Prophet (1984, Summit University Press). The evidence seems to revolve almost entirely around the secluded and mysterious Buddhist monastery of Himis in Leh in the province of Ladakh in northern Kashmir. Himis is a “gompa” or “solitary

1894. It consisted of 244 of the scattered, translated verses organized by Notovitch into 14 chapters. The complete story by Notovitch with the verses incorporated was titled *The Unknown Life of Jesus Christ*. That book, originally in French, was an instant success, going through eighteen editions in France, three in the U.S. and one in England, and was translated into German, Spanish, Swedish and Italian.

Issa Preaches to the Lower Castes

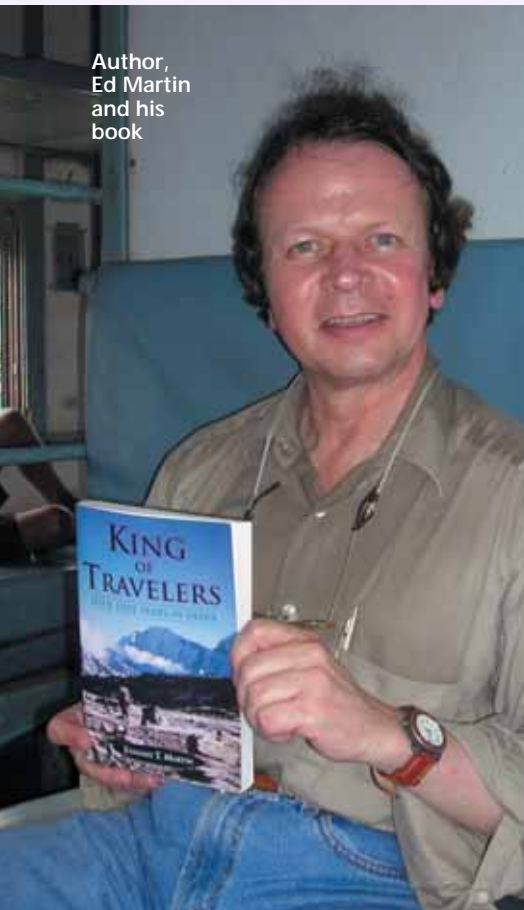
The Life of St. Issa could really be considered the earliest gospel, even though related by merchants rather than disciples, since it was supposedly written in the first or second century A.D. It begins with the story of the Jewish enslavement in Egypt and ends with the Crucifixion. Regarding the departure of Jesus to India, it says that at the age of 13, he was expected to take a wife, and the modest house of Joseph and Mary became crowded with “the rich and noble” seeking to make the illustrious, brilliant youth a son-in-law. “It was then that Issa clandestinely left his father’s house, went out of Jerusalem, and, in company with some merchants, traveled toward Sindh (India), that he might perfect himself in the divine word and study the laws of the great Buddhas.” Almost certainly, the merchants’ camel caravan traveled over the Silk Road, the main East-West trade route.

Issa crossed the Indus River and moved on across the continent to the Temple of Jagganath in the province of Orissa in Southeast India. There, he was enthusiastically welcomed by the white Brahmin priests, and spent six years studying the Vedas, and learning how to teach, heal the sick, and perform exorcisms, in Jagganath, Rajagriha, Benares and other holy cities. Then, in an early display of his characteristic anti-establishment trouble-making, the 21 year-old Issa defiantly preached the holy Hindu scriptures to the lower castes—the farmers, merchants and laborers, thus enraging the Brahmins and Kshatriyas (priests and warriors), who promptly put out a contract on his life. According to the verses, “He strongly denounced the men who robbed their fellow-beings of their rights as men, saying ‘God the Father establishes no difference between his children, who are all equally dear to him.’ Warned by his friends, Issa fled to the Himalayan foothills in Nepal, the birthplace of Gautama Buddha with whom he evidently felt a strong connection. Having learned the Pali tongue, Issa spent the next six years studying the ancient scrolls in the Buddhist monasteries of Nepal and Tibet, including Himis where he remained for about two months, until he “whom the Buddha had chosen to spread his holy word, could perfectly explain the sacred rolls.” And then he turned his face westward, and began the fateful journey back to Palestine, to live out his hard destiny.

While popular, *The Unknown Life* got

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Author, Ed Martin and his book



Documentary Producer Paul Davids on the Ganges

place of refuge from the world of temptation” prized by Buddhist monks. Prophet says that Himis is “...tucked away in a hidden valley in the Himalayas 11,000 feet above sea level. Some who have visited it say it brings to mind visions of Shangri-La.” It was to Himis that 29-year-old Russian journalist Nicolas Notovitch traveled in late 1887 because a lama had told him that he might find a manuscript there about the life of the prophet Issa who had traveled there as a young man. Issa was the Indian name for Jesus. In the course of a conversation, the chief lama at Himis mentioned that there were scrolls there in which “are to be found the life and acts of the Buddha Issa who preached the holy doctrine in India and among the children of Israel.” These scrolls in Tibetan, the lama explained, were copied from the original version kept in Lhasa and written in ancient Pali.

During an extended stay at Himis while convalescing from a broken leg, Notovitch persuaded the lama to show him the scrolls, “two large bound volumes with leaves yellowed by time,” and to allow him to translate and record the verses. This ultimately became the book, *The Life of St. Issa: Best of the Sons of Men*, published by Notovitch in

• BY CYNTHIA LOGAN

“Had a banana lately?” Patricia Aburdene throws the question out to the audience of ‘conscious consumers’ she’s addressing at a LOHAS (Lifestyles of Health and Sustainability) convention on the topic of corporate trends. As many nod, she continues “Chances are it may have had a Chiquita brand sticker on the peel. This would have been cause for caution a few years ago, since the United Fruit Company (which owned Chiquita) had a history of corruption, brutality and environmental destruction.” Today, you can eat that banana knowing the company has cleaned up its act. Chiquita now embraces vigorous new standards to cut toxic chemicals, control pollution and protect workers. It has also restructured management and investment to reflect a commitment to social responsibility, even winning the Rainforest Alliance’s first Sustainable Standard-Setter Green Global award. According to Aburdene, Chiquita is just one of a huge wave of corporations changing their ways. The bubbly, animated trend-tracker hardly seems the consummate librarian / researcher, but that’s her passion, and she’s armed to the teeth with facts and figures that substantiate the astonishing claim she makes in her latest book, *MegaTrends 2010, The Rise of Conscious Capitalism*—that ordinary people are healing capitalism and, in doing so, are changing the world.

Fueled by a BS in library science from Catholic University (as well as by a BA in Philosophy and four honorary doctorates), Aburdene’s “tracking” mission began in the 1980s with her former partner, John Naisbitt. Their book, *MegaTrends* topped best-seller lists worldwide, correctly outlining major paradigm shifts in business and culture. “A ‘megatrend’ is an overarching direction that shapes our lives for a decade or more,” she states, adding that it has to occur in many different areas simultaneously in order to be viable and is “a confluence of changing values and economic necessity that results in social transformation.” ‘High-Tech, High Touch’ was one of the original touchstones, heralding the popularity of yoga, massage and other “touch therapies” to match the development of technological advances. “That was our most popular trend and it’s still very much in effect,” laughs Aburdene, who, with Naisbitt, also predicted

the birth of the Information Economy.

As an “Architect of Corporate Transformation,” Aburdene offers audiences a concrete blueprint of how values, consciousness, and leadership will heal today’s economic crisis, namely, by embracing and participating in the seven new trends she’s uncovered: the power of spirituality, the dawn of conscious capitalism leading from the middle spirituality in business, the emergence of the

silence to service,” she suggests. Citing Malcolm Gladwell’s popular book, *The Tipping Point*, she elaborates on the power of spirituality. “A quest that was once personal has become more universal. The wounded become healers; the warriors, statesmen. Victims become advocates and managers become corporate activists and agents of change.” Not only that, but such spirituality spells financial success. “Quite frankly, spirituality is highly



Patricia Aburdene

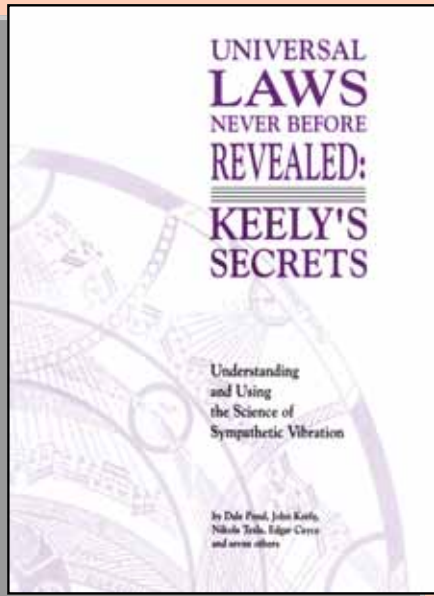
Charting the Growth of “Conscious Capitalism”

Megatrends Tracker Patricia Aburdene Has Her Eye on the Future and Likes What She Sees

profitable—there are 63 million consumers now shopping according to their values, and consumers make up 70% of the GDP (Gross Domestic Product). Corporations responding to this demographic and their employees’ changing values are reaping savings, enjoying increased productivity and capturing larger market-shares,” says the spiritually minded capitalist.

Aburdene starts her day by lighting candles and journaling (“core and central to my life”), then meditating in the Ashaya tradition (focusing on full statements rather than on single-word mantras or phrases) then, she ritualistically turns on CNBC. “I’m a junkie,” she admits. Recently, she saw something she’d waited years to witness: “I turned on the TV and there was (former) Federal Reserve Chairman Alan Greenspan saying ‘fraud and falsification, inspired by greed, are highly destructive to free-market capitalism and, more broadly, to the underpinnings of our society’... I was elated.” Aburdene had

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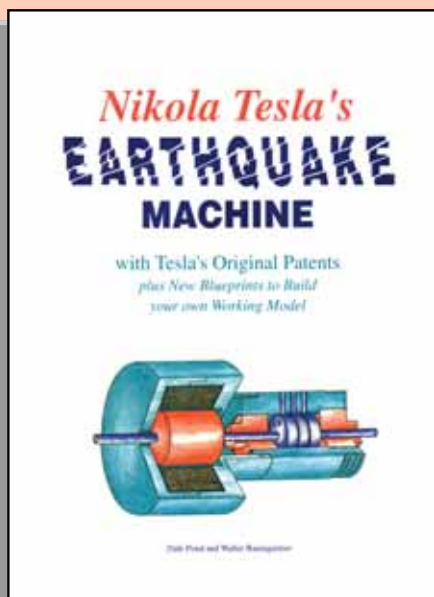
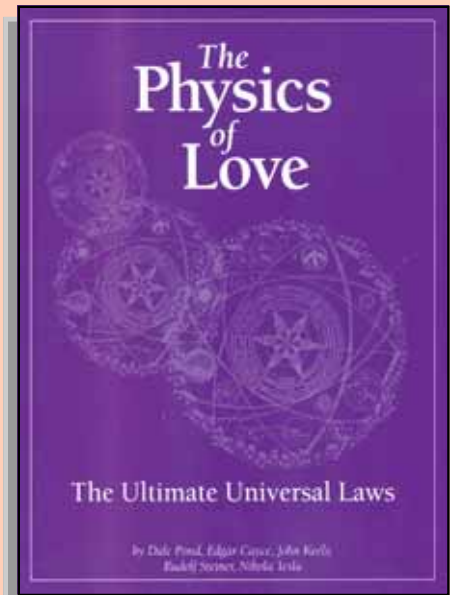
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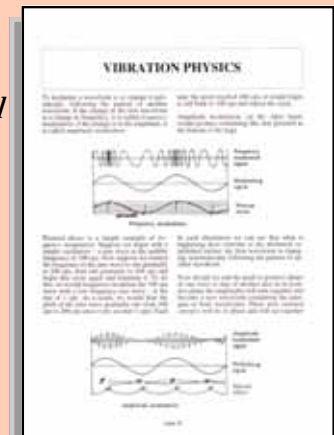
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PASSION IN CORAL

The Strange and Miraculous Obsession of Edward Leedskalnin

Coral Castle's Crescent Moon (Photo courtesy Debra Jane Seltzer—www.agilitynut.com)

• BY FRANK JOSEPH

When what was, at the time, the worst storm in North American history struck Florida during 1991, only one structure in the city of Homestead, where Hurricane “Andrew” concentrated its fury, escaped damage. The surviving building was not a modern bank or skyscraper, but a “coral castle” completed by one lonely man in 1940. How could his private mansion have defied a cataclysm that devastated everything around it for thousands of square miles? This is only one of the numerous questions people have been asking about Coral Castle for more than 65 years.

The fortress-like complex was constructed of massive blocks of cut coral, many of which exceed five tons. These are imaginatively arranged and fitted together to form a central courtyard encircled by high, dominating walls. Entrance through them is made

via a gate fashioned from a single block of coral weighing nine tons. This massive monolith is eighty inches wide, ninety two inches tall, and twenty one inches thick. It fits within a quarter of an inch of the walls surrounding it, and pivoted on an iron rod resting on an automobile gear. The enormous block balanced so perfectly on its center of gravity that a visitor could easily push it open with one finger.

Another gate, this one shaped into a large triangular configuration at the opposite wall, weighs three tons. Inside the courtyard, to the visitor's immediate right, rears a broad, square tower with a flight of stone steps ascending to a single doorway near the top. They lead to the highest point on the property and a small room. This chamber is occupied by only a leather hammock and a crude, wooden table piled with primitive tools—chains, saws, drills, wedges, hammers, chisels and crowbars. Tools also festoon the walls. This imposing tower was raised with

approximately 243 tons of coral cut into cyclopean blocks weighing from four to nine tons each. The roof alone comprises 30 one-ton blocks neatly fitted together. Although electricity and plumbing are absent, oil lamps and a well of fresh water serve the living quarters—a sleeping chamber with twin beds, an outdoor cookery, and bathroom. A low but massive altar rests against the south wall. But to what god or gods it was dedicated, no one knows.

Through a single window looking out over the courtyard below, the extent of this peculiar place can be perceived in a glance. Among its oddities is a scattering of oversized chairs made of coral, each one weighing a half-ton. Although they look extremely uncomfortable, the chairs are, in fact, exceptionally restful and balanced into perfect rockers. Remarkably, not a single tool mark has been found on any of them. A smaller number of chairs resemble contour lounges oriented to the sun after dawn or at noon.

But they are not the only Coral Castle features with celestial orientations. There are numerous stone representations of planets, moons and suns, many (perhaps all) of them deliberately aligned with various sky phenomena, as were the twenty-five larger chairs carefully positioned throughout the estate.

The site appears to be some kind of celestial observatory dating back to a time before the invention of the telescope. Twenty feet outside the walls stands a lensless, telescopic structure, twenty five feet tall and weighing twenty tons. Cross-hairs inside its aperture resemble those of a bomb-sight, but they are aligned with Polaris, the North Star. Nearby is a massive sun-dial calibrated to noon of the winter solstice, December 21, and the summer solstice, June 21. The sun-dial is adjacent to a fountain adorned with the representations of the moon in its first and last quarters, and when full. On Coral Castle's north wall are sculpted images of Saturn and Mars. The latter is shown next to a palmetto plant, signifying the artist's belief that life exists on the Red Planet. Other astronomical depictions and alignments abound throughout the mansion. Its astronomical identity is subtly reinforced here.

For example, a feature referred to by guides as the "bird bath" comprises three concentric circles one hundred twenty four inches, sixty two inches, and eighteen inches in diameter, respectively. These measurements represent the solar system. The concentric rings correspond to the three major division of planets. The innermost group in-

cludes Mercury, Venus, Earth and Mars. Jupiter, Saturn and Uranus make up the middle group, with Neptune and Pluto represented by the outermost ring.

An appreciation of the extraordinary labor that went into building this place may be gained by inspecting the north wall. Its center section, surmounted by the representation of a crown, contains the site's heaviest single block at thirty tons. Almost as massive is a forty-foot obelisk set in a pit six feet deep. There is also a two-and-a-half-ton ban-

quet table surrounded by half-ton rocking chairs. These chairs are so perfectly balanced that they continue rocking long after a light touch has set them in motion.

The building, its furnishings and art objects were carved from one thousand, one hundred tons of coral. The average weight of cut rock used in its construction exceeds that of the stone blocks used to erect Egypt's Great Pyramid.

To visitors ignorant of its origins, Coral Castle might impress them as the ruin of some ancient, unknown civilization. But it was not built by astronomer-priests directing stone-dragging slaves of some prehistoric kingdom. No less incredible than its own stupendous construction is the fact that the entire complex was built between 1920 and 1940 by and for one, frail man working alone and in secret. His name was Edward Leeds-kalnin. He was born in 1887 into a farming family at Stramereens Pogosta, a small village near Riga, Latvia. Apprenticed to his grandfather, the young Edward became a stone cutter. Sometime before World War One, he left his homeland under mysterious circumstances. Agnes Scuffs, a young woman some years his junior, promised to marry him, but she left him waiting in vain at the church. Broken-hearted, he left to seek his fortune in America, where he hoped to amass enough wealth to lure his "sweet sixteen" to his side in the New World.

This is what he repeatedly told visitors to



Edward Leedskalnin

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The Works of Ron O. Cook
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*“The Universe is full of magical things
patiently waiting
for our wits to grow sharper.”*

Eden Phillpots

Although science and our logical minds know that nothing in the universe is really solid, there is still a tendency to act as if only concrete physical objects are real. Neptune guards the border between what is solid and the ethereal realm of subtle energies that we might attribute to imagination. The oceans are the least solid aspect of earth, so this domain belongs to Neptune, Poseidon in Greek myth.

Neptune operates through concealment and can render ordinary awareness diffused like light shining into water. So the planet is related to altered states of consciousness including trances, artistic inspiration, and drug-induced states ranging from anesthesia to LSD or the Indian Medicine plant Peyote. Depending on the person or the situation, perceptions can range from miracle to mirage, compassion to confusion, transcendent thoughts to despair, or inspired dreams to nightmarish delusions. To navigate Neptune's sometimes murky realm and peer through a seemingly impenetrable fog, we need the psychological equivalent of SCUBA gear to discern whether we're meeting a mermaid or the Loch Ness monster.

Neptune is said to be the higher octave of Venus. Human love, the domain of Venus, gives way to divine love which surpasses ego needs and self-centeredness so often typical of human affection. Neptune acts in a spiritual sense to dissolve the illusion of the material world, revealing what is hidden from view in the depths or heights of our consciousness, opening a portal to a larger reality. Neptune can engender mystical longings like a river making its way back to the sea, its source.

Neptune's symbol is the trident which is formed from the crescent or chalice of the moon superimposed over a cross which shows the soul crucified within the earth plane. Because the nature of the experience involves what might be termed temptation, sadly this same symbol is used as the devil's pitchfork.

Neptune in Aquarius

Because the orbits of the outer planets, Uranus, Neptune and Pluto, take seven, fourteen and twenty years respectively to pass through one zodiac sign, they are seen to represent a collective view with the potential to transform a generation. Although we may feel the influences personally the motion is typically too slow to register as individual events. In the case of Neptune moving through a sign, astrologers look for some collective transformation of our psyche operating in a largely unseen realm.

Neptune's passage through the fixed air sign of Aquarius began at the end of 1998 and will continue until February of 2012,

• BY JULIE GILLENLINE

which readers of *Atlantis Rising* will recognize as the close of the current cycle of the Mayan Calendar in December 2012. Neptune will then move into its own sign Pisces, the twelfth sign of the zodiac, and the last stage of a 164-year orbit around the sun.

Neptune was first sighted in 1846 when the planet last transited the scientific sign of Aquarius and true to its nature was not detected directly but by deduction because of anomalous motions in the orbit of Uranus. The last time Neptune transited Aquarius, 1834—1848, we saw a surge in interest of spirit communication as well as the blossoming of hypnosis which accesses the subconscious. Neptune's last transit through Aquarius also gave us the discovery of anesthesia for surgery in 1844 and foreshadowed the Communist Manifesto which appeared in 1848. This also coincided with the movement of Uranus into Aries.

As Neptune passes through Aquarius this time there has been heightened interest in extraterrestrial life and the possibility of contact. Carl Sagan's book of the same name, which became a popular movie, explored these ideas and introduced a wider audience to the highly Aquarian very large array of radio telescopes (the one in Arizona), which listens for intelligent signals from deep space. Although the book was written prior, this combination of technology and altered states of consciousness is a good example of Neptune's influence in Aquarius.

Neptune operates very much in a beneath-the-surface manner, and during this transit we have already witnessed controversy because of technologies like the HAARP project and the use of undersea sound vibrations which have raised concerns about harmful effects to marine life, Neptune's children.

Mutual Reception, Neptune & Uranus

In *Atlantis Rising* #38 I explored the influences of Uranus's current transit through Pisces, the sign which is ruled by Neptune. Concurrently Neptune is transiting Uranus's sign Aquarius. When two planets are in each other's signs they are said to be in Mutual Reception. This usually occurs with the planets that are closest to the sun. This exchange of residences seems to act like a con-

The Lord of the Sea in the Realm of the Water Bearer

Neptune in Aquarius 1998-2012

The Planet Neptune as seen from
the Voyager spacecraft. (NASA)

junction, amplifying and intensifying the combined energies. At the least it's akin to walking several years in someone else's moccasins.

Because Neptune and Uranus are one sign apart they have been moving somewhat in tandem. As both planets approach the later portions of their current transits (May-Oct of 2009), they will form a semi-sextile or thirty-degree aspect. This carries the idea of continuity and the natural shift of polarity from one sign to the next. This semi-sextile aspect can be somewhat unsettling but can also open a line of communication between adjacent signs and present an opportunity for growth in succeeding stages of development. Since this aspect includes the phenomenon of Mutual Reception I believe it can expand the positive opportunities. But as time gets closer and we have the benefit of experience and context, we'll see how the influences take shape.

These planets function in vastly different ways even though each acts to break up old patterns, creating opportunity for growth and expansion. Uranus operates through what appears to be random mutation. Externally a sudden unforeseen influence upsets the status quo and shifts factors in the collective equation. Tornadoes are a Uranian weather manifestation. This influence is neither random nor sudden but our awareness is not tuned to perceive the cause. As the quote at the beginning of this article suggests, our wits need to grow sharper.

Neptune in Aquarius, on the other hand, can dissolve mental patterns and make way for more idealistic mind-sets and expanded thoughts, although the effect is slower. Hurricanes and Tsunamis can be seen as the destructive side of these combined energies. In the face of nature's awesome power humanity can become humble and hopefully more conscious and caring. Operating together these giant planets are facilitating changes we can't yet imagine. Even if nature had help creating the magnitude of these disasters, as some researchers speculate, our response is still a choice which defines our character.

Saturn in Leo opposed Neptune in Aquarius

The planet Saturn is also contributing to

the combined influences. As Neptune moves through Aquarius and Saturn moves through Leo (July 2005—Sep 2007), the two planets will move into opposition. This aspect will be in effect for nearly a year, forming three exact oppositions at the end of August 2006, February 2007 and the last in June 2007.

I have called the axis of Leo and Aquarius the continuum of personal power. In a sense, Leo represents the king and Aquarius the collective of the kingdom, moving along the continuum from potentially dogmatic dictatorship through unconscious rebellion. With Saturn in Leo we are dealing with issues of fatherhood, kingship and rulership. Saturn is said to be in "detriment," a position of weakness, in Leo as the Lion is the opposite sign to Aquarius. One end of this polarity examines how authority is held and power over others is wielded, while the other side examines how we respond to impulses toward individuation and personal freedom. Even monarchs have to obey natural law, and everyone is ultimately subject to some authority.

Elements of this opposition include compromise for the sake of placating a partner or vanquishing an antagonist. Spiritual discipline and walking the talk, not just mouthing hollow platitudes will be crucial. We may be called upon to make sacrifices and in some way atone



for past mistakes. Where we resist growth we will feel frustration and repressed feelings. The constant question to be asked is: "What are we clinging to individually, nationally and globally that prevents our development as a species and our ability to create peace and plenty for everyone?"

Stated simply, and in a negative light, Saturn in Leo opposed Neptune in Aquarius polarizes issues of self-interest against altruism, placing the needs of the few at odds with the needs of the many. Seen positively, enlightened leadership can take a strong stand and set an example for a populace which reacts in a mob mindset. We witnessed the entire spectrum of human behavior in the aftermath of Katrina. We are not choosing sides but we can choose higher ground. The ultimate realization humanity is meant to reach, and that the collective generational planets represent, is that what we do to each other and the earth we do to ourselves. Just like solidity, separation is an illusion.

Revolution or evolution

An iceberg is a good metaphor for either Uranus in Pisces or Neptune in Aquarius as fixed and fluid energies combine and crystallize. As an iceberg Neptune's influence and effects in Aquarius are largely submerged beneath the level of ordinary consciousness. But as the

tragedy of the Titanic showed (Neptune in Cancer), our inability to comprehend and deal with the reality of the influence does not diminish the effects.

The outgoing Piscean paradigm of hierarchy concentrates power and resources, centralizing and controlling their distribution. Aquarius has everything to do with distribution of resources of an energetic or informational character. How we distribute knowledge, food and resources is at issue, and certainly fossil fuels versus free energy technologies provide modern classrooms for this lesson.

As Uranus begins a new 84-year cycle in 2011 and Neptune moves into its own sign in 2012 we will also witness winter solstice sunrise conjoin the rare alignment of the galactic plane and the ecliptic. As the outer planets serve to magnetize the evolutionary process we live at a time of rapid change and heightened frequencies, hopefully moving toward more Aquarian views. At a deep level humanity's collective awareness rebels against mental hegemony. The rebellion is largely one of consciousness. It is my opinion that one manifestation of the revolution is the enormous popularity of *Harry Potter* and *The DaVinci Code*. Both address the issue of power structures which decide how people are valued and what they can believe. Forces at the heart of this collective metamorphosis are Neptune's compassion and the Uranian impulse to reveal truth. ■

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Ancient Geometric Wisdom

Many People Talk but Only a Few Can Take Us to Another Level

• BY MARSHA OAKS

For some of us, the subjects of numbers and geometry get our full attention only when very special people are doing the talking. Here's what we mean.

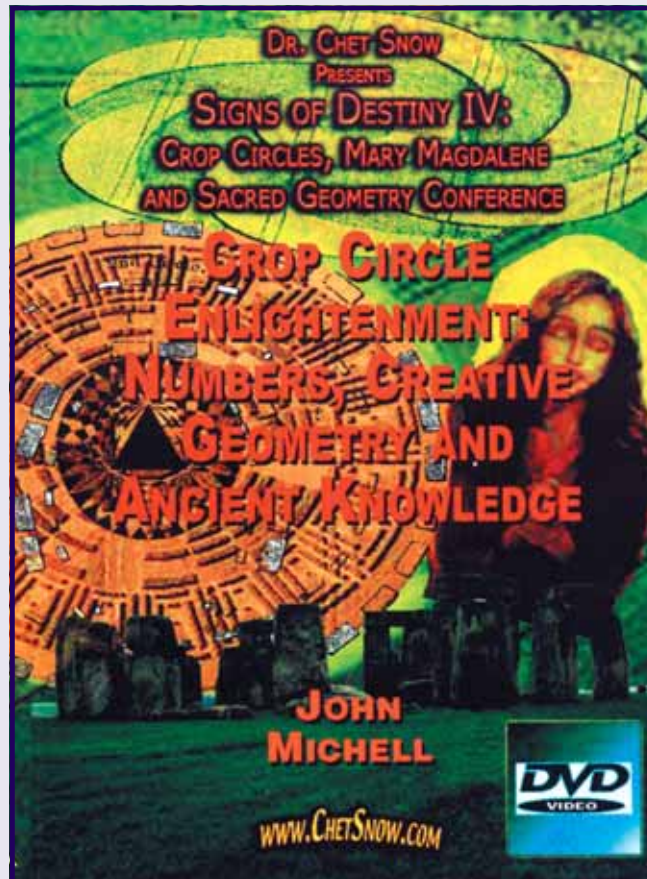
CROP CIRCLE ENLIGHTENMENT: Numbers, Geometry and Knowledge
John Michell

Regular readers are well acquainted with John Michell. We've carried articles on him, offered his books, and featured him in our DVD/VHS *English Sacred Sites*. He has guided tours to many ruins and sacred sites—some celebrated, others quiet and secluded. Michell has traveled the highways and byways of his native England as have few others.

Among those who have argued in their writings that there once was a great and shining—albeit forgotten to history—fountainhead of civilization whose ghosts even now continue to haunt us, few have been more eloquent than John Michell.

Michell argues that across much of the earth are ancient earthworks and stone monuments built for an unknown purpose, and that their shared features suggest they might be part of a worldwide system which he believes served the elemental science of the archaic civilization which Plato called Atlantis. Michell suggests in this connection the most significant modern discovery is that of “leys,” a mysterious network of straight lines which link the ancient places of Britain and have their counterparts in China, Australia, South America, and elsewhere.

In his book, *The New View Over Atlantis*, his vision of a high megalithic civilization with a mastery of principles far beyond present-day understanding is so thoroughly and beautifully worked out that it becomes difficult, if not impossible, to credit orthodox notions that the sources of our megalithic heritage were but Stone Age hunter-gatherer societies with little on their primitive minds but survival and procreation. In detailed descriptions of phenomena, such as the precise terrestrial and celestial alignments of ancient monuments along very long ley lines, advanced ancient sciences of number and sa-



cred geometry, sophisticated prehistoric engineering, and much more, Michell paints the picture of a vast and coherent worldwide order beyond anything imaginable today. “We live within the ruins of an ancient structure,” he stated, “whose vast size has hitherto rendered it invisible.” Emerging from current research is the awesome image of an ancient structure so great, its outlines have heretofore escaped understanding, awaiting patiently our ascent to a sufficient height where its masterful design, stretched out beneath us, could at last be appreciated.

Born in 1933 and educated at Eton and Cambridge, he has written more than 22 books and is recognized the world over as one of the preeminent authorities on ancient science, geometry, religion, and the deeper meaning of the ancient landscape. Often quoted in the media, few can match his insight into the meaning of our ancient heritage.

In his introduction, Chet Snow calls Michell a gentleman and a scholar in every

sense of the word. “Sometimes, we say that amusedly,” Snow says, “but in this case it is really very, very appropriate...His most recent book is *The Confessions of a Radical Traditionalist*, and I think that says it all about John Michell he IS exactly that.” Snow speaks of Michell’s work with sacred geometry and his understanding of how humanity has brought together the natural and divine processes to create our extraordinary world through *number*.

Crooked Soley (2002) is one of the most intriguing of all crop circles. Many feel it has encoded within it some of the most important numbers from the world that we know and the civilization that we live in. Michell and mathematician, Allan Brown, have decoded Crooked Soley in a way that Snow calls “absolutely masterful!”

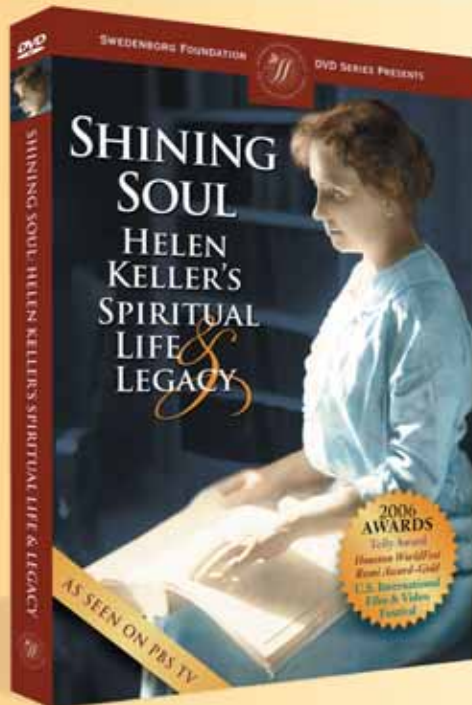
Michell believes it is very clear that the ancients possessed advanced technology. He sees it in the elaborate work of siting and construction of monuments well before the pyramids, and he sees it in their highly developed sciences of number and geometry. “It’s truly just extraordinary so many numerical harmonies are put into basically very simple structures,” he marvels, “and how they de-

signed others to concentrate on the long term. In this very beautiful pattern is implied the kind of philosophy that says we can construct here on earth the path to the heavens.” He cites the frequent use of the number 12, as in the 12 tribes of Israel, and a connection with the 12 signs of the zodiac, hinting at an attempt to order life on earth according to the pattern of things in the heavens. He speaks of this in relationship to Crooked Soley.

Whatever lost secrets the ancients may have possessed, Michell believes that we can yet recover them and, in fact, will—when the time is right. “Human ingenuity is such that we can do anything we want. If the ancient knowledge is actually needed, then it will return again. (He thinks that the circle makers are giving us more to work with at this time.) There’s no doubt about that,” he insists. As to the suggestion that we may have been left hidden caches of records such as

Continued on Page 52

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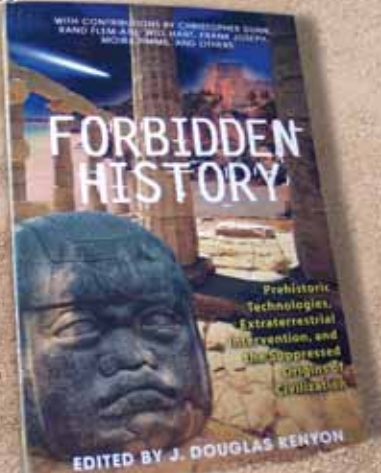
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the legendary Hall of Records in Egypt, he thinks it very likely that such treasure troves exist, but he is not certain we will recognize them when we see them. "Plato went on about a certain canon of law possessed by the ancient Egyptians by which numerical proportions and musical harmonies which dominate a society enable it to continue on the same level for literally thousands of years," he explains. "Ancient civilization lasted far longer than we can conceive of today. So it seems to me that the whole society was based upon an understanding of the harmonies by which the universe is laid. And acting upon these by corresponding rituals, and that sort of thing, could hold the society together through crises." However, he concedes, being sufficiently developed to appreciate the wisdom of such laws may be another matter.

The possibility that we have begun, at least in some quarters, to resonate in harmony with the ancient chords of wisdom, could open the door to a return of ancient wisdom though. In religious stories such as the *Revelation of St. John*, Michell sees the description of a *New Jerusalem* coming down ready-made through a parting of the heavens as the manifestation of an awakening and a wholesale change from the patterns of a previous age.

Such a revelation comes, he believes,

from nature and he says, "It is invoked. When we need it, we ask for it and it comes. Today, when people are so uncertain, I think we are looking for a truth and understanding that is beyond this world of chaos, of secular theories, and all the scientific theories which follow one after the other, but never establish anything. We're looking for the higher truth that is always there. When we ask for *that*, we'll get *that*."

In a chaotic world where dissonance and dissonant music apparently reign supreme, there seems little hope that such a negative force can be overcome, but Michell remains optimistic. "It will overcome itself," he believes. "Certainly it has always been recognized that music is the most powerful of the arts. As Plato said, forms of government eventually follow the forms of music. That's why the ancients were very careful in controlling music—no cacophony was allowed. The same music was heard at festivals every year and people were held under a kind of enchantment where the mind was held under one influence. Music is by far the most powerful means for therapy. Certainly the music we see now—and the other art forms, too—threatens chaos in society. It's a vessel that not only reflects what happens, but actually determines what will happen. As to what will come about, I have no idea. I think more and more it's in the hands of God and that there is now working out an alchemical process and that changes come about through na-

ture—through the natural process of cause and effect. Things are chaotic and we have a reaction and a yearning for a source of order—there's quest for *that* and an invocation of *that*, and then there follows a *revelation*."

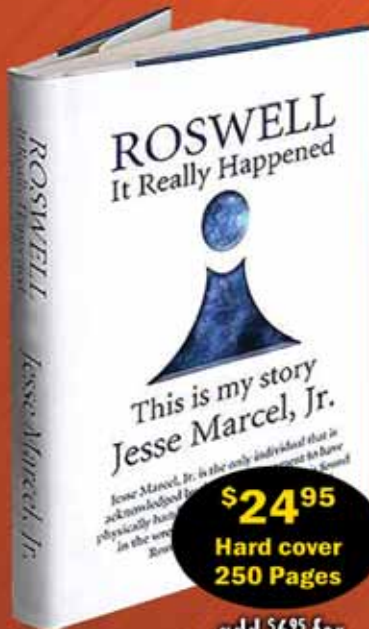
"Look behind the chaos of our existence and you see order. It is not utopian, fascist or like any kind of man-made order, but divine and perfect, and it existed before time. Socrates called it the *heavenly pattern* which anyone can discover, and once they have found it, they can establish it in themselves."

This may be "just" a lecture presentation with slides, but have no doubt—John Michell *is* entertaining! Rubert Sheldrake said it best in his comments on Michell's new book: "John Michell is wise, mischievous, and amusing." You'll enjoy him here, as well.

Though we don't expect perfection with conference presentations, this one should have been cleaned up at the very beginning where you can hear comments while they're waiting for the filming to begin. And a misspelled word in the title was a bit off-putting. Then toward the end of the DVD, it becomes garbled. This is unlike Chet Snow's usual product, so it's probably just the unfortunate case that this reviewer received a poor copy!

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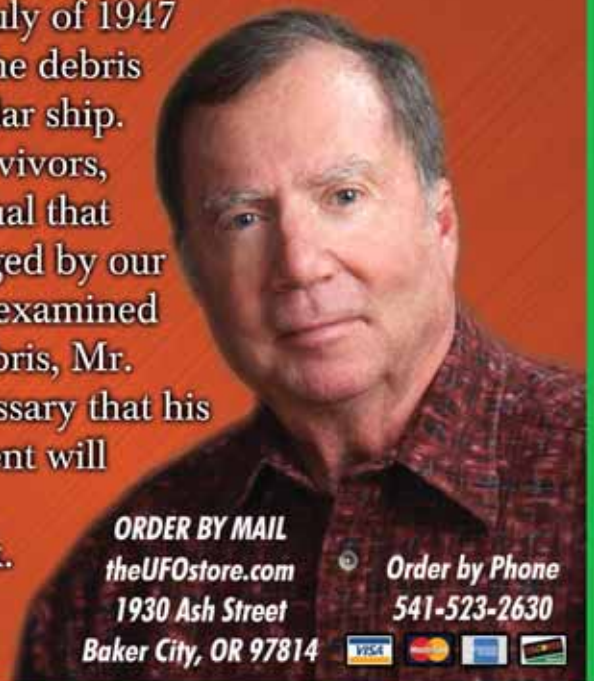
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This set of 5 DVDs (9 hours) is packed with the observations of many leading scientists in the field of consciousness, including professors from major universities. Much of the footage was shot in 2002, before the film *What the Bleep* came out and before most of the general public even realized there was a science of consciousness. Some of this group appeared in the *Bleep* movie and DVD. Now, of course, consciousness is a hot topic even among the relatively unconscious. Included are in-depth discussions in topics as diverse as quantum biophysics, nano-neuroscience, philosophy, meditation, metaphysics, dreaming, causation, and the paranormal, et al. A list of contributors reads like a *Who's Who* from this exciting field:

Dr. Stuart Hameroff, M.D.—Professor, Anesthesiology and Psychology, Associate Director, Center for Consciousness Studies, University of Arizona

Dr. Andrew B. Newberg, M.D.—Professor, Dept. of Radiology, Division of Nuclear Medicine, University of Pennsylvania, co-author of "The Mystical Mind"

Nancy J. Woolf, Ph.D.—Professor, Laboratory of Nano-Neuroscience, Department of Psychology, UCLA

Jack A. Tuszynski, Ph.D.—Professor of Biophysics, Condensed Matter Physics, University of Alberta, Canada

David Chalmers, Ph.D.—Professor, Department of Philosophy Director, Center For Consciousness Studies, University of Arizona

Dick Bierman, Ph.D.—Professor, Department of Psychology, University of Amsterdam, Utrecht University

Vilayanur Ramachandran, Ph.D., M.D.—Director, Center for Brain and Cognition Professor, Department of Psychology and Neurosciences Program, University of California, San Diego Adjunct Professor of Biology, Salk Institute

Paavo Pylkkanen M.Sc., Ph.D.—Professor, Consciousness Studies Programme, Department of Humanities, University of Skovde, Sweden.

Dr. Petra Stoerig, Ph.D.—Professor of Experimental Psychology, University of Dusseldorf

C. Van Youngman—Professor of Psychology, Art Institute of Philadelphia, Department of General Education

Dr. Steven Sevush, M.D.—Associate Professor of Psychiatry and Neurology, University of Miami

Stephen LaBerge, Ph.D.—Director of the Lucidity Institute and author of *Exploring the World of Lucid Dreaming*.

Dean Radin, Ph.D.—Senior Scientist, Institute of Noetic Sciences



Tony Bell, Ph.D.—Senior Scientist, Redwood Neuroscience Institute

Ellery Lanier, Ph.D.—Interdisciplinary Program, New Mexico State University

Gregg H. Rosenberg, Ph.D.—Post-doctoral Fellow/Assistant Research Scientist, Artificial Intelligence Center, The University of Georgia

Christian Seiter,—Department of Psychology, Institute for Umweltmedizin, University of Freiburg

Chester Wildey, M.Sc.—The University of Texas at Arlington

Willoughby Britton—University of Arizona, Tucson

Susan Blackmore—Author of "The Meme Machine"

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Though there are some very interesting discussions and thought-provoking ideas here, don't expect to find too many answers from some of these scientists. These are just their theories, and they are just scientists, after all. Some are more open-minded than others which adds some excitement. It's disappointing, though, to hear statements from some of these learned minds which demonstrates considerable spiritual ignorance, but then there are contrasting views from others who have the courage to go right out to the end of that proverbial limb!

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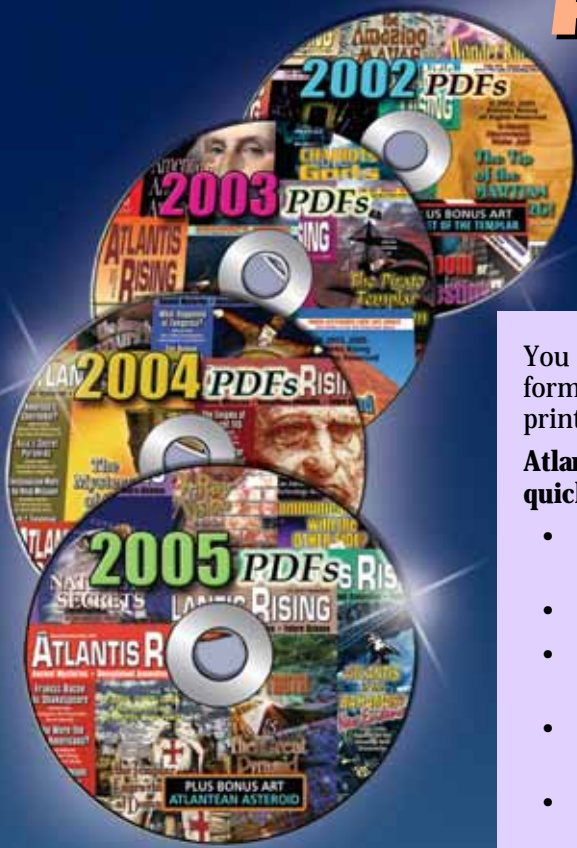


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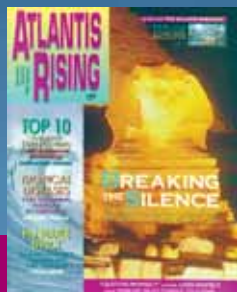
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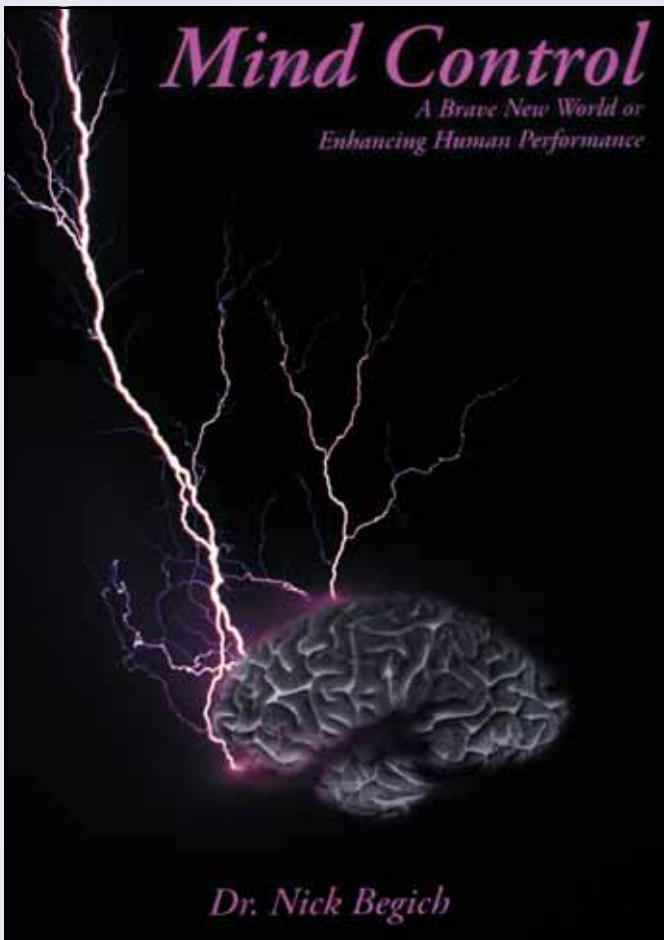
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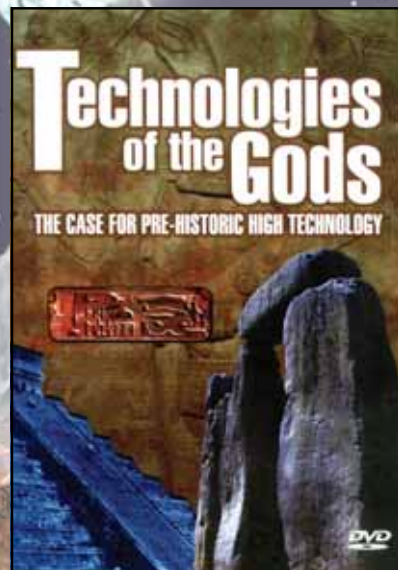
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• BY CARLY SVAMVOUR

ACROSS

- 1) Having loss of consciousness when a blood vessel is ruptured
- 11) A small thing that people living in dry climates might cheer for
- 18, 19 & 20) This tiny creature is the likely suspect involved in 86 across - 3 wds. Gittleman - AR # 1
- 21) Super size or stentch
- 22) Atomic number 97
- 23) Can be killed by chlorination - Gittleman - AR # 1
- 27) Thought
- 29) Roman numeral
- 30) The name you are known by
- 31) The PSI enlist the likes of this chap - Lewis - AR # 4 - init.
- 32) Maybe
- 35) Sheila Ostrander's co-author - Kasten - AR # 14 - init
- 37) Location of Canyonlands National Park - Childress - AR # 3 - abbr.
- 38) Species of Hawaiian honey eating birds
- 40) Location of the B2 UFO project - Kasten - AR # 10 - abbr.
- 41) Common name for the desert bird, Pyrrhuloxia
- 43) Desert where Robert Bauval realized the pyramids were arranged according to the stars - Kasten - AR # 5
- 44) Nickname for a famous Pharaoh of Egypt
- 45) Blue pencil
- 47) What America's famous sleeping prophet said would be found in a lost city in the Gobi Desert - Childress - AR # 1
- 54) Turkish national drink
- 55) Chai
- 59) You see them riding camels in desert movies
- 60 & 63) Part of the King Leopold ranges - 2 wds.
- 64) 17th letter of the Hebrew alphabet
- 65) Atomic number 35
- 66) The seer in 47 across - init.
- 68) Ancient city of Mesopotamia
- 70) Trinkets thought to ward off evil
- 72) State where Edgar Mitchell founded The Institute of Noetic Science - Kasten - AR # 9 - abbr.
- 73) This desert is proposed as one of the sites of Atlantis - Childress - AR # 8
- 76) Exists
- 77) Aliens are thought to have six of these - Kasten - AR # 18
- 79 & 80) The Institute for New Energy is located in this city - 2 wds - Manning - AR # 6
- 82) Island group that is an integral part of Denmark - abbr.
- 83) Part of the Thar Desert is located in this country
- 86) A parasitic disease suffered in the desert - Gittleman - AR # 1
- 96) The Salton Sea is located in this desert
- 97) Administrative official

DOWN

- 1) After Christ was born
- 2) A plant you might use in verisecaping
- 3) A mouth or mouthlike opening
- 4) The mechanical energy that a body has by virtue of its position; stored energy
- 5) A radioactive element synthesized from californium
- 6) A way of interpreting culture
- 7) A degree on the centigrade scale of temperature
- 8) Thanks (Brit)
- 9) Mid-western state - abbr.
- 10) Modern evolutionary theorist - init.
- 11) Premier of Quebec (1976-1985) - init.
- 12) Informal affirmative reply
- 13) Naked
- 14) Author of "The Academy Lashes Back" - AR # 17 - init.
- 15) Co-Author of *Forbidden Archaeology* - init.
- 16) Shapes often found in prehistoric earthworks near Newark - Dunn - AR # 10
- 17) Where you will find the Indus Valley - Childress - AR # 1
- 23) ___ Humbug!
- 24) Author of "The Monuments of Mars" - Kenyon - AR # 2 init.
- 25) Home state of "Every Day a Miracle Happens" author - Gage - AR # 5 - init.
- 26) Molding at the top of a column
- 27) Suffering from a physical disease or discomfort
- 28 & 51) This event began with a solar eclipse - 2 wds - Garcia - AR # 5
- 33) A kind of steak
- 34) Turf

JUST DESERTS AND OTHER DRY SUBJECTS'

1	2	3	4	5	6	7	8	9	10		11	12	13	14	15	16	17
18						19				20			21				
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			23					24	25	26		27	28				29
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82																	
83		84	85			86	87		88	89	90	91		92	93	94	95
96									97								

- 36) Uiger civilization's desert - Childress - AR # 1
- 39) Arrow direction - abbr.
- 41) The official state insect is the praying mantis - abbr.
- 42) Gold
- 43) Oxygen
- 46) Perform
- 48) ___ Vegas
- 49) A well known company famous for making photography film - abbr.
- 50) Vedic flying machines - Childress - AR # 8
- 52 & 67) What most tourists visit when in 48 down
- 53) Containing a lot of grease
- 56) Important department in a hospital - abbr.
- 57) Notice of sale - abbr.
- 58) Location of the Great Victoria Desert
- 59) In particular
- 61) Country - abbr.
- 62) Will be told later - abbr.
- 69) Atomic number 88
- 71) An untruth
- 74) Ancient Egyptian Sun God
- 75) You Can Call Me ___ (Paul Simon)
- 78) Egyptian motion picture actor - first name
- 81) She is collaborating with Rodney Charles on a book about flying saints - Gage - AR # 5 - first name
- 84) Declitre
- 85) One of the moons of Jupiter
- 86) He portrayed Howard Hughes in *The Aviator* - init.
- 87) Science program for kids provided by NASA - abbr.
- 88) A degree in science - abbr.
- 89) ___ Han-min
- 90) Polite title for a man
- 91) George William Russell's pen name
- 92) Birth control device - abbr.
- 93) An electric current
- 94) The oldest - abbr. title
- 95) Public Road - abbr.

CRYPTOGRAM

WEO THREW COKYQO H POKW PIZ MORIZ H BIPAOS YNW HT WEO SOZOQW WY PYYA IW WEO UYYT. WEOQO BIZ I DOBOPOS VHWG YT WEO EYQHFYT, ZLHQOZ QHZHT HT WEO THREW, CNW WEO DOBOPZ BOQO SHISOUZ YK OPOVQVHW ITS WEO ZLHQOZ BOQO WEO TOYT YK ZHRTZ WOT ZWYQHOZ EHRE.
-TYQUIT UIHPOQ

Answer to CRYPTOGRAM from #58

"Discovery consists in seeing what everyone else has seen and thinking what no one else has thought."

Albert Szent-Gyorgi

Solution to 'DISCOVERY' #58

T	H	E	E	B	E	D	D	O	U	I	N	T	R	I	B	E	S	M	E	N
R	I	C	E	A	F	A	H	D	C	M	E	I								
O	D	C	R	O	E	A	R	S	E	N	I	C								
Y	D	H	N	S	I	H	A	N	E	C	K									
E	T	L	N	A	L	T	A	E	W	E	S									
N	E	L	A	S	T	L	E	V	A	N	T									
I	L	Y	U	H	L	E	V	A	N	T	C	P								
I	N	R	E	D	O	G	L	O	B	A	L									
S	C	R	A	P	E	S	I	F	T	R	E	W	R	A						
L	A	L	N	S	T	A	R	S	A	E	B	I								
A	V	G	C	T	A	L	E	M	O	R	T	O	N							
N	E	V	A	D	A	T	C	O	N	S										
D	S	E	S	S	E	N	E	O	B	T	R	E	T							
G	A	E	A	S	E	L	F	D	H	E	C	S								
H	I	T	S	O	S	C	A	N	Y	T	R									
A	M	A	S	S	E	S	H	I	I	C	I									
T	S	I	M	I	A	J	J	G	A	L	L	I	N	K						
S	I	M	I	A	R	T	O	S	T	O	N	E	R	E	N	G	E			

Continued from Page 17

adigm shifts in the physical, biological, technological, psychological, social, religious and political areas, and in so doing will enrich earthly civilization.

Meanwhile a few brilliant individuals outside academia have invested decades educating themselves about how the universe works and uncovering a very different, unified theory. One such bright light, Nassim Haramein whom I wrote about a year ago in this magazine, gave a workshop in Oregon recently (His long-awaited DVD was set for release in July.). One of his comments at the workshop was that creating technologies which manipulate gravity and levitation forces would be easy for a civilization which understands the geometry of space.

For a civilization whose official science is not quite there yet, let's see what a space bureaucracy has to say about the future of space technologies. Plans for dealing with a frontier reflect society's values. Years ago President John F. Kennedy's administration saw space exploration as a national spending priority. Today, NASA officials are talking about privatizing space travel and luring corporations' research laboratories to the moon by opening up moon real estate to private ownership.

Recently NASA Ames Research Center director Simon P. Worden gave a speech (Los Angeles, May 7, 2006, audio transcribed by SpaceRef). Worden said it will take at least a couple of decades to expand human settlement out into the solar system and he didn't know how NASA can keep up the necessary level of support for that. Space tourists themselves might not keep up the level of interest and funding, he said. Historically, new frontiers were not opened by wealthy tourists.

If not space tourism, what then? Worden believes space science could be done with privately funded observatories and that access to space should be treated like a private trucking company venture—an approach already urged by NASA for re-supply of the space station.

Why would the private sector place money on the moon, for starters? Worden asked Dr. Edward Teller this question some years before Teller's death in 2003. Teller, whom the fictional Dr. Strangelove may be modeled after, said the best resource the moon has is space. Worden thought that was a flippant reply, but Teller went on to say

space is the place where you could do pretty much as you like. The moon doesn't have an Environmental Protection Agency or any other regulatory agencies. What Teller had in mind was experimenting with nuclear explosions. Worden now also sees the moon as a "reserve for doing things too dangerous to do on the earth but with 'earth-shaking' benefit."

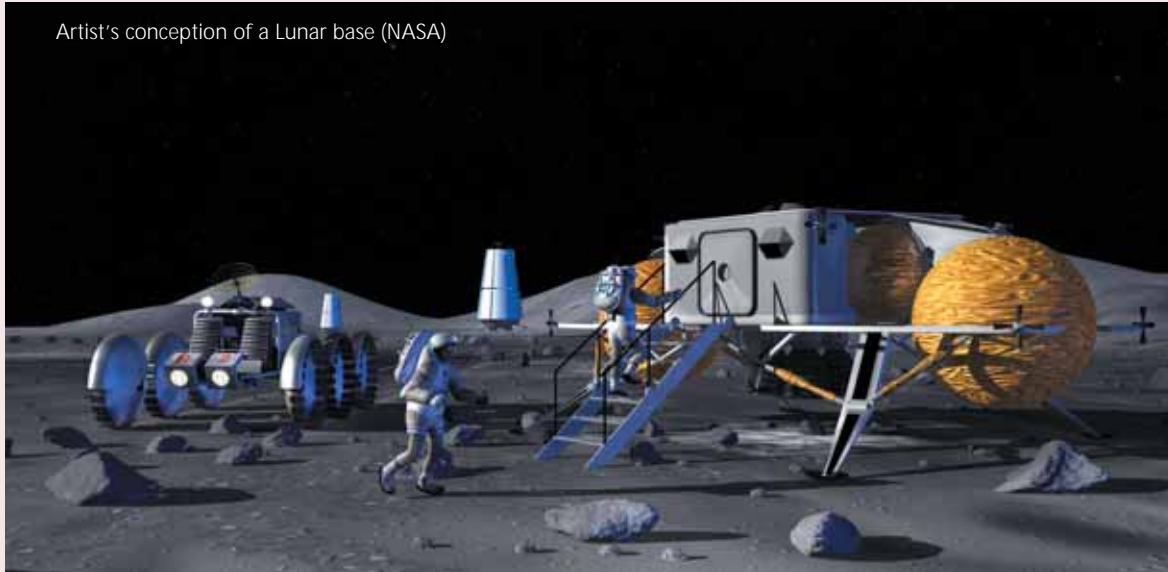
As with my past reactions when learning about Teller's schemes, I'm intuitively repelled by the thought of turning our moon into Quarantine Central. When Teller proposed to create an artificial harbor in Alaska with nuclear explosives, society didn't know the extent of the hazards that radioactive wastes and gases pose to all life. What makes

energy. They are still at the experimental level of research and most are far from being ready with a reliable new energy converter that you could buy. However, there have been enough prototype devices working, although in crude and often short-lived form, to indicate that a new energy science is maturing without the benefit of a moon-based laboratory.

Is Worden unwittingly propagating yet another fear-spreading impression that discourages the funding of independent research into zero-point energy? Or does he have data that should be shared with those independent researchers?

His suggestion for the climate problem is

Artist's conception of a Lunar base (NASA)



us think we can experiment on the moon without affecting larger systems? Why not put the billions of dollars into research that we know would be life-enhancing?

However, Worden's speech was interesting to me because it shed a bit more light on the politics surrounding breakthrough energy research. He publicly classifies zero-point energy research in the same category—far more dangerous than nuclear technologies and too risky to do on earth—as certain advanced genetic engineering, true artificial intelligence, and creating self-replicating nano-robots!

To quote Worden, "Other even more exotic possibilities may arise such as experiments into so-called zero-point energy. The latter (is) clearly the province of science fiction—but perhaps not forever. Each of these technologies offers an unlimited future, with corresponding rewards for those investing in their development. But each has risks that may well mandate the use of extreme isolation such as the moon offers."

Don't believe every fear-promoting thing you hear, because at the same time independent researchers around the world have safely tapped into that invisible background energy that some call the aether and other scientists have given the name zero-point

also a Teller-inspired megaproject instead of a change in the way we do things on earth. You already know that the climate problem is being called global warming, especially if you've seen the film "An Inconvenient Truth." Worden in his speech to the International Space Development Conference belittled proposed solutions that fall into what he calls the "grow strawberries in the backyard" school—the "return to nature" thinking—or the "complete restructure of the economy to use alternate fuels and so forth" solution.

At this point in contemplation of Worden's speech I wonder why restructuring the world economy is more difficult than endless megaprojects. Worden said Edward Teller and colleagues proposed a giant shield 2,000 kilometers, placed across at the Lagrange point at which things stay in a fixed position in space, to block a few percent of the solar input. Why not instead start putting the best minds on earth onto creating a world economy not based on buying fuel and selling fuel, and welcome non-carbon energy technologies?

Take heart in the fact that many unsung individuals and the Aerospace Technology Working Group are building a vision for a better future. Don't underestimate the human spirit. ■

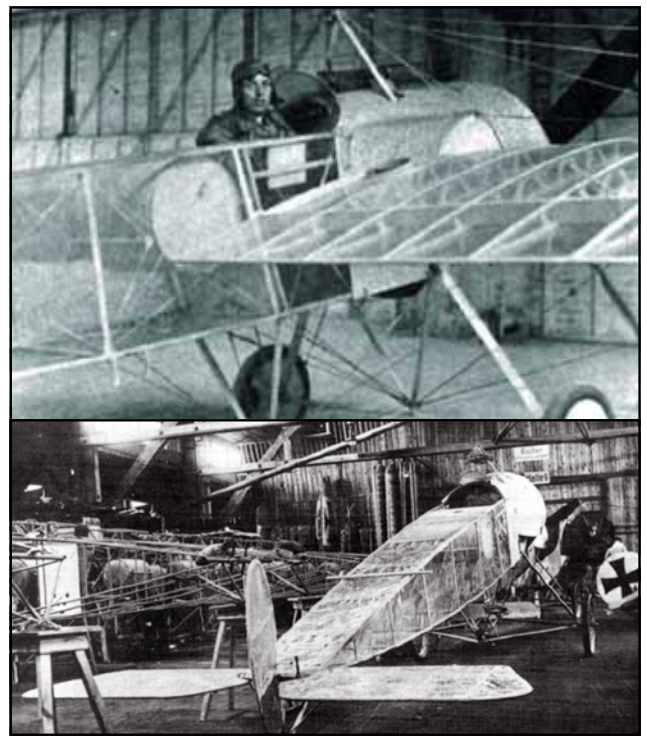
Continued from Page 23

to prevent visual detection until the plane was two miles out, so close the U-boat couldn't submerge in time to escape.

While most don't know about many of these developments, where things get controversial in a hurry is when we look at the "other" American techno invisibility project, the brainchild of the great Nikola Tesla and the Princeton brain trust known as the Institute for Advanced Studies, consisting of people like Einstein and von Neumann, to name but two. This was the ship invisibility program commonly known as the "Philadelphia Experiment" but was properly known as RAINBOW. Devised in response to so many ship sinkings by U-boats that at times they outpaced the ship building rate, the idea was, through strong rotating magnetic and microwave fields, to make a ship optically invisible by creating a kind of energy bottle around the vessel through which light could not pass. Some think this was also designed to defeat radar as well. Alegedly, there were many wholly unexpected effects, such as teleportation, and some expected by Tesla, which he warned of, then quit the project (reportedly sabotaging it out of concern for the crew), when he left after his concerns were ignored in a headlong rush to demonstrate

the concept on a crewed vessel. These had to do with sophisticated concepts of how humans fit into local reality and may be thought of, in *Star Trek* terms, as beaming partially into a solid object. Not good!

While this may sound a bit far-fetched, some evidence suggests that not only did von Neumann carry on the work, but that the capability was eventually weaponized. We know, that in the 1980s, a U.S. aircraft carrier, dogged at every turn by Soviet spy trawlers, simply vanished in an instant, only to reappear hundreds of miles away. Intelligence sources described Soviet reaction to losing track of a key American mobile nuclear strike platform as being "like someone stomped an anthill." Reportedly, everything which could fly or sail was pressed into a panicked, all-out hunt for the missing carrier, which was found way out of its original area, only after many grueling hours of search. It is said, the American skipper got reamed for activating



the Fokker E III see-through monoplane

some highly classified technology without permission.

And while the Americans earlier learned the hard way in the skies over North Vietnam how deadly modern air defenses could be, a >

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By Phillip Gowins
Preface by Abi-Ru Shirzan

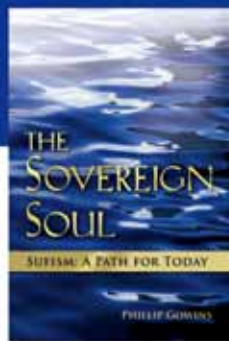
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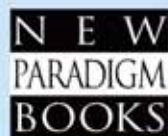
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INVISIBILITY

lesson relearned by the Israeli Air force in the 1973 Yom Kippur War, few realized that a major key to the puzzle had been published in the Soviet Union in 1962, buried deeply in a body of work so poorly understood that the scientist himself said of his colleagues, "they thought my work was crap." And what was this marvel?

"Metod Kraevykh Voln v Fizicheskoi Teorii Difraksii" ("Method of Edge Waves in the Physical Theory of Diffraction," Moscow: Sovetskoe Radio, 1962) by Pyotr Ufimstev. Now available as DOC ID 19720010515N (72N18165) NASA Technical Reports, Report #AD-733203 FTD-HC-23-259-71, 243 pages.

It was directly from this deep technical paper that in 1975 Dennis Overholser of what was then the Lockheed Skunk Works gave his boss, Skunk Works president Ben Rich, the key to radar Stealth, in the form of an unprecedented plane designed as a series of carefully calculated plates, each forming a facet in a revolutionary design so not expected to fly that it was dubbed the "Hopeless Diamond," but its real name was HAVE BLUE, and it was the technology demonstrator aircraft for what became, after long, expensive deep black develop-

ment and a somewhat inglorious start in Panama during Operation Just Cause in 1989, the F-117 Stealth Fighter, the arguable star of Desert Storm in 1990. And it was in 1990, during a scientific visit to the U.S., that Pyotr Ufimstev learned that his discoveries which were ignored in his own country at the time (Soviet Union collapsed in 1989) had been eagerly and secretly seized upon by the Americans to field one of the key technologies, generally credited with causing the Soviets to spend themselves into oblivion in response. How splendidly ironic!

It is against this background and such later projects as the B-2 Spirit Stealth Bomber, the Sea Shadow Stealth Ship, covertly built, interestingly enough, inside the notorious Glomar Explorer, and the fascinating reports of the Alien Replica Vehicle

(ARV) whizzing around Area 51 (Project Redlight 1 and 2 DVDs at <http://www.hourofthetime.shoppingcartplus.com/page/page/2569223.htm>), that we need to look at two new developments, neither of which requires antigravity technology.

Metamaterials, Not Magic

Some readers may recall a popularly reported "invisibility cloak" invented in Japan by Susumi Tachi. It worked on the principle of "reading" the scene behind the wearer, then projecting it onto the front of the cloak, thus hiding the wearer to a substantial degree via shape obscuration and through contrast reduction with the optical background. It seems that what the Japanese inventor was working on, at a macro level, may be a full-blown technical breakthrough at the micro and even nano levels. How Hermetic can it get?

Metamaterials Explained

The term "metamaterial" was invented by Roger Walser of the University of Texas and was used in a paper he wrote which was published in 2001. He defined it as "artificial composites...that achieve material performance beyond the limits of conventional composites." Unsurprisingly, this turned out to be of such interest to DARPA (Defense



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Susumi Tachi's invisibility cloak

Advanced Research Projects Agency), that it launched its own program in 2001 and prompted the agency, in the form of now Program Manager Valerie Brown and Stu Wolf, to expand the definition, as follows: "Metamaterials are a new class of ordered composites that exhibit exceptional properties not readily observed in nature. These properties arise from qualitatively new response functions that are: (1) not observed in the constituent materials and (2) result from the inclusion of artificially fabricated, extrinsic, low dimensional inhomogeneities."

Putting this into plain English, metamaterials are created by taking familiar composite materials and modifying them by adding microstructures or even nanostructures, yielding materials with properties so "out there" as to fall under Sir Arthur C. Clarke's dictum "Any sufficiently advanced technology is indistinguishable from magic." How "out there" are we talking? Think of it this way. If standard science were to be assigned only one quadrant of what's theoretically possible, metamaterials give us the other three quadrants. How's that for progress? This concept is explored in David R. Smith's Electromagnetic Metamaterials portion of his site (www.ee.duke.edu/~drsmith/about_metamaterials.com). Smith is one of three authors of a key paper on metamaterials published May 25, 2006 in *Science*.

While DARPA waxes lyrical about metamaterials the real excitement lies not in sharpening antenna patterns, making better motors and what not, but in the stunning Stealth possibilities made possible by metamaterials, specifically, bending microwaves and light to cloak something which needs to hide, be it an aerospace craft or a GI. This was what the SCIENCE paper was all about, and Smith really goes into the possibilities in a piece called Blueprint for Invisibility at www.ee.duke.edu/~drsmith/cloaking.html. There, he looks at the fundamental notion of invisibility, as expressed in science fiction books and films, then compares and contrasts the shortcuts allowed writers and film makers with what's doable, and potentially doable, in hard science. It can't be done yet,

but here's where the technology is going.

When It's Okay Being Warped

The Japanese invisibility cloak suffers from its sheer complexity, what with all those cameras, wires, light emitters and much more. But suppose you could get the same effect—sans all the expensive electronics? What if the entire process could somehow be made entirely passive?

What if you could arrange it so a radar

or visual observer saw, not the aerospace vehicle/individual armored vehicle or warrior, but what was behind it/him/her, as though the actual target didn't exist at all? Wavelength issues mean that this technology will first be seen in the microwave region, for the wavelengths involved are much shorter than those for visible light, but it, too, is at least theoretically possible. So, how would it work?

As noted earlier, metamaterials work in ways we've never seen before, to include exhibiting the remarkable and previously unseen negative index of refraction when struck by electromagnetic waves of the appropriate frequency. In simple terms, instead of refracting the energy toward the source, it turns it away from it, much in the manner that water flows around a pier or bridge abutment. The concepts reported to date do this with either tiny spheres or cylinders carefully built right into the composite at either a microscopic or nano scale, and basically catch, then flow the incoming microwave energy or light, depending on the design, around the viewed side and across to the opposite side, where it exits.

From the observer's viewpoint, the item simply isn't there, for there's nothing to perceive, at least within the designed coverage of the metamaterial. If it's a radar, the signal simply keeps going until it hits something which is radar reflective, then returns and is measured in the usual way. If it's visual, then the observer or vision system sees only what's behind what would otherwise be a target.

Is this a panacea? Hardly. The metamaterials are "lossy," that is, tend to absorb upwards of 20% of the original input signal and are highly frequency specific, meaning that for each frequency band of interest, a different variety of tailored metamaterial will be needed. There is presently no known broadband metamaterial.

Interestingly, there's a parallel between metamaterials and modern electronics. Both rely on the deliberate contamination of an otherwise innocuous everyday substance to do things otherwise impossible. ■

Continued from Page 24

Way in the years around A.D. 2000. I've argued how this "galactic alignment" is what the ancient Maya were intending to target with their Long Count calendar, which ends on December 21, 2012. I've also argued that this particular alignment bodes a situation that I call "galactic midnight" in the precessional seasons. The reason is simple: The winter solstice is like the hour hand of a clock, and the Milky Way runs through midnight (on one side of the sky) and noon (on the other side). The hour hand points to midnight in an "alignment zone" that can be calculated, based on the work of astronomer Jean Meeus, as occurring 1980 – A.D. 2016. The alignment of the December solstice sun and the galactic equator is a time of rare galactic alignment that comes only once every 25,920 years. The interpretation of what it means can be derived from the energy dynamics of the midnight turning point. We are turning the corner, ending the phase of increasing darkness, and entering the phase of increasing light.

These alignments and energy dynamics occur no matter what cause for precession is presented. However, we may be at a revolutionary point in understanding the real causes of precession, and Walter Crutenden's book *The Lost Star* promises to blaze the trail (see *Atlantis Rising*, #44 "The Binary Sun Riddle, and #53, "Precession Paradox").

I believe that we need to parse out and correct ancient misconceptions about precession. For example, in Plato's day, the idea of a Great Year was known, but it was not connected with the possibility that the stars shift. In fact, an inviolable dogma of the day proclaimed that the stars were fixed. The Greeks interpreted earlier Babylonian insights (which hinted at the precession of the stars) in a highly questionable way: the flood that ended one Great Year was believed to be timed by all the planets aligning in one sign, Cancer, and then the conflagration to end. The next Great Year was thought to occur when a similar alignment of planets occurred in the opposite sign, Capricorn. This is a pop-culture translation of precession, very much like the "dawning of the Age of Aquarius" in the song from the 1960s. However, although an "alignment of planets in one sign" doesn't have anything to do with precessional motion, it is invoked time and again to explain the dawning of a new precessional era.

This mistaken notion has been hallowed by time and the Greek godfathers of Western philosophy for thousands of years, and is called the "conjunctional" explanation of the Great Year. Greek mathematicians could not figure out how all the planetary periods could come together in anything less than millions of years—but even in Plato's time, the Great Year was believed to be only 36,000 years long. Even after the Greek astronomer >

Hipparchus discovered that the “frame of the sky”—the stars—slowly shift, Greek philosophers could not except it, for it violated the dogma of the fixed stars. The “precessional” explanation for the Great Year suffered constant distortion and misinterpretation through the centuries.

It is clear that Babylonian and early Hindu doctrines supported a Great Year with a length that was 24,000 years—more-or-less on target with precession. Such information is recorded, for example, in the Vedic Laws of Manu, believed to convey information much older than 1000 B.C. The Hindu-Vedic doctrine of “yugas” or World Ages originally fit the four ages into the 24,000-year period of the Great Year. However, around A.D. 500 a Hindu mathematician named Aryabhata, who was trained within the hallowed guidelines of Greek science and philosophy, tried to reconcile the Greek bias with his own tradition’s yuga doctrine. He tried to calculate when all the planets would come together, but realized that periods much larger than 24,000 years were needed. So, he multiplied yuga periods by factors of 360. He called these “divine” days and years.

One consequence of his clever manipulation was that the precessional basis of the ancient Vedic-Hindu yuga doctrine became obscured. Another side effect of his calculations

was that the Kali Yuga began in 3102 B.C. Also, he had to anchor his zodiac calculations to the sidereal sky, meaning that the “sign” of Cancer had to corresponded exactly to the actual constellation of Cancer as viewed in the sky. He did so, and of course his own era was considered the anchor point for his calculations.

Thus, A.D. 500 became the anchor point for time calculations. Today, because of precession, the abstract signs have slipped far out of alignment with their viewable counterparts, causing tracking problems for modern astrologers. When Aryabhata fixed the sidereal and tropical zodiacs, he defined a “zero” time that was purely a mathematical convenience, but was taken up later by various theologians, philosophers, and even Hindu saints. One such Saint who believed the A.D. 500 zero date to be critical for chronology was Sri Yukteswar, the master of Yogananda, who founded the Self Realization Fellowship in California.

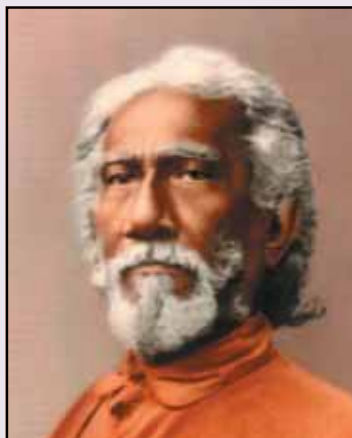
In Yukteswar’s book *The Holy Science*, written in the 1890s, he made the important observation that the 24,000-year Great Year

of the Laws of Manu should be divided into two halves—one ascending and one descending. As we approach the end of the descending phase, we shift from “descending” Kali Yuga to “ascending” Kali Yuga. Since A.D. 500 was the zero point, according to Aryabhata, then Yukteswar believed that A.D.

500 was the moment of turnabout. According to his chronology, which was subsequently adopted by members of the Self Realization Fellowship, we are now some 1,500 years into the ascending phase of precession (meaning human societies and civilization have been improving spiritually, and life on earth has been becoming more spiritualized and less tending towards brutality and violence).

In my 2002 book *Galactic Alignment*, I contended that Yukteswar’s perspective is question-

able, on several fronts. First, there is the Aryabhata debacle, explained above. Second, the galactic alignment (alignment of the solstice sun with the galactic equator) serves as an hour-hand pointer to the Milky Way, defining era-2012 as the midnight turning point to the ascending phase. The armature of this model involves the unambiguous key



Sri Yukteswar



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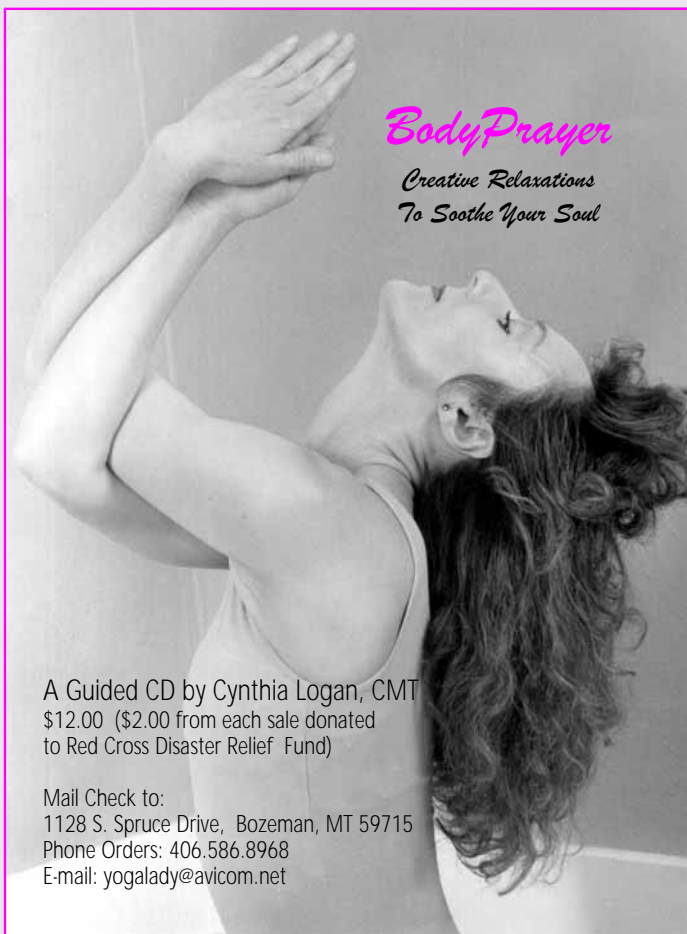
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features of precessional tracking—the solstice point and the Milky Way's equator. These are the main pillars of the “frame of time” spoken of in *Hamlet's Mill*. Third, the debaucheries and brutalities of the twentieth century exceed by far anything that came in the centuries before. And, so far, the early years of the 21st century are giving the previous century a serious challenge.

In my view, the historical arguments for “enlightenment” via the material conveniences spawned by the industrial revolution don't really mean that spirituality has been on the upswing. In addition, the Kali Yuga ends when spiritual darkness has maximized in a global context, whereas in A.D. 500 there was no global context.

Walter Cruttenden's Binary Research Institute has explored many ancient teachings, and its binary hypothesis is based primarily upon Yukteswar's words in *The Holy Science*. He writes:

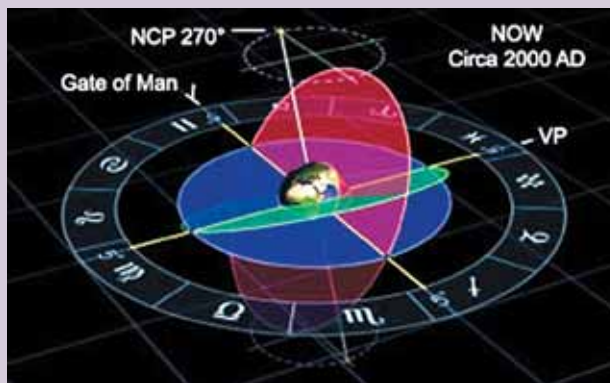
“... the sun, with its planets and their moons, takes some star for its dual and revolves around it in about 24,000 years of our earth—a celestial phenomenon [precession]. . . . The sun also has another motion by which it revolves around a grand center called Vishnunabhi, which is the seat of creative power, Brahma, the universal magnetism. Brahma regulates dharma, the mental virtue of the internal world... When the sun in its revolution around its dual comes to the place nearest to this grand center, the seat of Brahma (an event which takes place when the Autumnal Equinox comes to the first point of Aries), dharma, the mental virtue, becomes so much developed that man can easily comprehend all, even the mysteries of the spirit.”

Now, I parsed out these words in my book *Galactic Alignment* as referring to precessional movement. The emphasis on an “orbital” motion of the sun around another “double” or reference point could easily be a mistranslation of a “shifting” motion of the sun around a fixed reference point on the zodiac.

I decoded a similar issue in the words of Hunbatz Men, who said (*Profiles in Wisdom*, McFadden) that our sun revolves around the Pleiades every 26,000 years. In my book *Maya Cosmogony 2012* I reconstructed a precessional tracking method that the ancient Mesoamerican skywatchers employed, utilizing the sun and the Pleiades. Since the Pleiades are very close to the ecliptic, the sun on its zenith-passage day does shift further away from the Pleiades, all the way around the zodiac, until it shifts back into alignment with the Pleiades after 26,000 years. In other words, precessional shifting should not be confused with orbital motion. That this is still occurring can be seen in a recent article by William Hammond III in *Atlantis Rising*.

Does this mean that our sun does not belong to a binary system? No, I don't think so. But it is important to separate out the arguments that work and those that don't work. For example, one possible implication of Yukteswar's words is that we may belong to a binary system. Let's explore it. Yukteswar's other statements, for example, that ascending Kali Yuga began in A.D. 500, should also be questioned and explored. In my view, this particular idea of Yukteswar's doesn't stand up to the facts. Luckily for the Binary Research Institute, it is irrelevant to the binary star argument. There are, in fact, anomalies and certain flaws in the “earth wobble” model of precession, and Cruttenden's book *The Lost Star* is the first step in what may be a profound revolution in how we understand our solar system.

Such revolutions have occurred before. For example, when Copernicus showed that the earth revolves around the sun, the impli-



Solstice and equinox points lining up with 6° Gemini-Sagittarius (the sidereal location of the galactic equator). From web site by Nick Fiorenza: www.lunarplanner.com

cation was that the earth spins on its axis once every 24 hours. “Preposterous!” cried several scientists of the day. “Why, we would all go flying off into space if such was the case!” The revolutionary new idea flew in the face of common sense. And yet, it proved to be true. Likewise, we can't see a binary partner out in space, but perhaps unexpected and more complex considerations must be entertained. That is what *The Lost Star* is putting on the table, the opening salvo in what may be a revolutionary new understanding of precession and our solar system. Giorgio de Santillana and Hertha von Dechend wrote that *Hamlet's Mill*, for all its labyrinthine arguments, was a “first reconnaissance” into an unexplored area of the history of science. So too, *The Lost Star* opens the book on unexplored possibilities, ones that will catalyze us to connect more deeply with our mysterious past, and our unknown future. ■

The author along with Walter Cruttenden, Graham Hancock, John Anthony West and others will discuss their ideas on October 14—15 at the third annual “Conference on Precession and Ancient Knowledge” (CPAK) at the University of California at Irvine. (For more information, see the ad on page 2 or go to www.CPAKonline.com).

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Continued from Page 31

concentric circles, with the main road forming the shaft of a spear, and the triangular castle its point. Himmler believed that the castle lay on a mystical power grid, known as ley lines by dowsers, and was the 'center of the world' (*Mittlepunkt der Welt*), a theme in Nordic mythology.

This ideology of revived romantic germanic paganism was not limited to the leadership alone, although they were seen as its best and most capable. For the officers of the SS, special training schools were established known as Ordensburg. These Ordensburg were under Himmler's direct supervision, and as such, even higher than the previous Junkerschulen led by Reichleiter Ley, and the later "SS-Verfügungstruppen." Here, ideological training was given prime importance (and the reason for higher than average SS casualties early in the war), and equinox and solstice ceremonies were celebrated along with Hitler's birthday. SS weddings were pre-Christian in design, with the married couple being instructed to sire their offspring near the tombs of fallen Nordic heroes in order for them to reincarnate. To facilitate couples in their duty, listings of preferred cemeteries appeared in SS newspapers.

Actual membership in the SS was an important ceremony in which the ring and dagger were bestowed upon the candidate. The magical ring and ceremonial dagger are two of the most important magical items in occultism, and suggest strongly the notion and symbolism of the SS as a secret society. The ring was given to those who had great devotion to the organization and its mission, the dagger as a symbol of the candidate's mission, and the sword, the highest symbol of all, was bestowed only on those who were members of the innermost circle.

While many of the SS leaders saw their task as political and military, and tolerated Himmler's idiosyncrasies, it was clear to Himmler and Hitler, as it had been to Hess, and the still hopeful Rosenberg, that National Socialism was a religious, albeit quasi-mystical, movement drawing on the inherent mythological desires of the German people.

William Shirer writes, "He (Hitler) is restoring pageantry and color and mysticism to the drab lives of twentieth-century Germans." In his description of the seven-day-long Nuremberg rallies, Shirer states that the Nazi's were successful because they offered not only a political ideology but a philosophical one, complete with cosmology, as well.

Blood became the rallying point of the movement. "Blood and Honor" was engraved upon the daggers and minds of the Hitler Youth. "Sieg Heil" and "Heil Hitler" were the mantras and prayers of a nation. They were sacred rituals allowing the German people to touch the supernatural. Even the Mayor of Hamburg proclaimed, "We need no priests.



Himmler, Hitler & Hess

We can communicate direct with God through Adolph Hitler."

The most sacred relic of the movement, however, was the Blood Flag, carried during the ill-fated putsch in Munich. Exhibited only twice a year after 1933, it was elevated to icon status, and with its unveiling, was read the roll call of martyrs. Those initiated into the fold were done so using the 'blutfahne' and each banner passing in succession was brought into contact with it. Like a perverse form of apostolic succession, or esoteric initiation, contact with the relic, this blood talisman, was the means of linking each member and each banner with the great stream of National Socialism.

Although used by other groups, and rooted deep in western and eastern symbolism, the swastika was picked by the Thule Society because it represented the solar myths of pre-Christian Europe. Hitler adopted it as the symbol of the Nazi Party, and a leading member of both organizations, Dr. Fredrick Kohn, presented the final version of the flag to Hitler. While sticking to the original design, Hitler turned the swastika counter-clockwise, in turn, making it the traditional symbol of death.

Even those who did not believe in the metaphysical rationale given as the force behind National Socialism, men such as Borrmann, and even rank and file Party and SS men confessed to believing in a superior being, or "Gottglaubig." This "belief in God" was required for admittance into the SS, even if its more bizarre beliefs were not adhered to, with atheism being a worse offense than receiving Christian sacraments, and cause for denial of membership or dismissal.

The Crackdowns

For those who belonged to esoteric organizations, fraternal orders with esoteric overtones, such as Freemasonry, even if the teachings were absent, or simply practiced astrology, psychicism, or parapsychology on their own, life inside the Third Reich was even harsher than usual.

If Hitler was god incarnate, Himmler his priest, Hess his scribe, and the SS its disciples, then there could be no alternatives.

The first crackdowns against what were officially viewed as competing forces began in Germany itself. In 1933, the Fraternity of Saturn, a three-hundred-year-old occult order, was shut down. In 1934, official actions against Freemasons began, and the enforcing of the so-called "witchcraft laws"

against "occult manifestations" (stopped by Rudolph Hess) followed by the banning of the Anthroposophical Society in 1935, and its sister sect, the Christian League in 1941. In 1937 several of the leading occult and mystical organizations in Germany were closed down, including many smaller ones who had even helped the Nazis in their seizure of power.

One month after Hess's flight to Great Britain, in June 1940 "Aktion Hess" was undertaken across all of occupied Europe. The action was so named as it was thought that somehow occultists had influenced or tricked Hess into flying to Great Britain, resulting in his subsequent capture. Thousands of affiliated and independent occultists, publishers, and astrologers were arrested and interrogated. Special, poorly worded questions, were even sent from Berlin to assist in the questioning. Many of those arrested were even forced to participate in Nazi-sponsored parapsychology experiments, although morale was poor, and results negligible.

Not to be outdone by their German occupiers, Vichy French authorities were among the first to independently crack down on secret societies, particularly in Southern France, a historical center of occult activity. Here, even the Catholic Church joined in the bloodletting, supporting the elimination of what it has always considered heretics and undesirables.

Prior to the war, particularly in France, and for decades after it, much has been written and said about the occult influences behind the Nazi movement. Most of it is sensationalized fiction passed as second- and third-hand research and not worth reading.

However, occult ideas did shape the formation of the National Socialist ideology, that is clear. Fortunately, they did little else, and what activity was carried out during the war, Himmler's castle, Rosenberg's Hohe Schule, etc., was to be of use "after a successful conclusion of hostilities." Within the Nazi movement the emphasis on ideology slid increasingly into the background, limited to research centers such as the SS-Ahnenerbe, or the persecution of non-Nazi esoteric societies, through Gestapo Section IV-B, as the war dragged on.

The failure to stop or even prevent National Socialism prior to the military conflict was a result of the inability to understand its deeper roots. National Socialism, by the admission of its creators, and denied by its prosecutors and historians alike, never was simply a political movement. It was, and continues to be, primarily a metaphysical one, with deep roots in the human psyche. Yearnings for a "Golden Age" messiahs and saviors who free us from responsibility, promises of becoming one of the chosen, the elect who rule, and commune with the ancestral spirits and forces of the race the need to control and be controlled—all are what lead us down the path of doom, of which National Socialism is the leading example. ■

Continued from Page 33

heading of Charles I so that his sacred charge did not make its preordained way to his eldest son and rightful heir.

The Grail, according to the legends, was deemed much more important to its guardians than rulership of the land. Charles II must've had a new crown made to replace the "lost" one, and this signifies that some sort of a major change took place in the British Monarchy at that time as well, since from that time on the monarchs wore a "different crown" than before. But the symbolic significance of the Old Crown as the Old Grail cannot be denied.

This is borne out in the last question of the Ritual—"Why do we do it/ For the sake of the trust," which words should be written with capital letters as The Trust, thus obviously referencing the object of this ancient Stewardship. Doyle is saying that due to the social and political upheavals brought by the Commonwealth Revolution (as well as the changing religious climate in Scotland), Charles II no longer had the same control of the Grail as his father; it was not fully passed on to him.

Our notion is borne out in several other features of the story, perhaps most pertinently its very opening words "an anomaly which often struck me." Using a first line which drops a hint to the Intrepid Searcher is an established trick in occult literature. The "anomaly" should make the reader aware that something very unusual will be told. It also refers to the mentioned disappointment at the useless nature of the found treasure—because despite its apparent irrelevance today, this treasure is in actuality a vital symbol for something most important.

The wording of the ritual itself also strongly supports the Broken Grail Succession theory, in Doyle's choice to use particularly the oak and the elm tree as the starting markers from which to determine the location of the hidden trove. Both trees have traditionally been deeply associated with Grail lore.

The Oak was an ancient symbol of the House of Stewart, and earlier was the symbol of the House of king David from the Bible. The Mediterranean Oak (a slightly different variety from the European one) was the largest shade-giving tree in old Palestine and was justly considered the King of the Trees there. Thus the Oak became a symbol for the Holy Bloodline itself, which bloodline was shown by the above writers and others to have gone from King David to Jesus, and then through the Merovingians in France to the Stewart kings.

"Sun over the Oak" would then be Doyle's way of telling us that despite the unsuccess-



Charles II and disputed crown

fully passed heritage of Charles II, the ancient guardianship of the Grail somehow continued. But like the English Crown in the story, it was hidden away, with the hiding place and its meaning forgotten by subsequent generations. Yet the Old Oak still stands to guide one's way, as it guided Holmes to make his find.

An interesting aspect of *The Musgrave Ritual* is that by the time Holmes arrived on the scene the elm was already cut down on the Musgrave estate, and Holmes (as did the missing butler before him) had only the place where it stood and its known old height to work with. This did not prevent either of them from performing a geometrical calculation and locating the spot which the shadow of the elm would've pointed to at a certain time of day.

The cut-down elm here undoubtedly refers to the famous event in the history of the Knights Templar, known as "the Cutting of the Gisors Elm." This momentous instance ties into the Grail legend in many more ways than can be readily enumerated in a short article, but basically it signified an ideological split within the Templar Order and the Merovingian Bloodline, and also the split between France and Plantagenet England, (which led to such things as the hundred-year war).

The Cutting of the Elm took place near the Castle of Gisors in France in the year 1188 CE. That same year the Rosicrucian Order was founded by none other than Jean de Gisors, also founder of the Priory of Sion, the organization said to be in charge of guarding the Grail Bloodline.

The word for "elm" in French is "orme," which is related to Ormus, the 1st Century

Gnostic who's considered the "spiritual father" of the Rosicrucians and is also found in some histories of the origins of Modern Freemasonry.

It is very likely therefore, in light of what we've found in this story so far, that "Shadow under the Elm" was Doyle's way of saying that the traces of that old Templar Split still weigh heavy, like a shadow, over the guardianship of the Grail. But this doesn't prevent Holmes from solving the puzzle—because after all, the sun is still "over the oak." This is akin to the Biblical expression "the hand is still upraised," meaning that despite the split, the broken succession, the lost treasure, and all the other problems acquired over the years, the old Grail Legacy still stands to be discovered, if one merely looks in the right place.

What one has to do then, presumably, is find the right starting place from which to apply Doyle's triangulation and step measurements, to find the actual location of the Grail in his day, which he may've even known due to his many associations, or had simply guessed. He gives a hint as to the general geographical location in the very last words of the story, which are also very significant, just like the opening ones.

As he's talking about the missing maid (who, significantly, is the only feature of the story which he failed to physically locate), Holmes says that "she carried herself and the memory of her crime to some land beyond the seas." This is undoubtedly a reference to the United States, where many sources claim that the Grail itself was carried. The idea of the Grail in America was well known in Doyle's time and was later yet more popularized by people like Manly Hall.

The "missing woman" would then obviously symbolize the Lost Sacred Feminine, which according to many writers constitutes the nature of the Grail. Like the "treasure" itself, which was buried and lost in the story, indeed another very poignant symbol for that broken succession.

The meaning of the second-to-last question of the ritual is not entirely clear at this time—"What shall we give for it/All that is ours." This evidently refers to some sort of self-sacrifice, because "all" would presumably include one's life as well. Apparently referring to the personal sacrifice of people like the Musgrave ancestor in the story, who gave his life in support of his charge. This phrase could also refer to something which Doyle thought was still very pertinent to the Grail in his day and probably in the future.

An additional hint on the possible modern location of the Grail could be the fictitious location of the Musgrave manor—"Hurlstone" in western Sussex. The name is suggestive of "a stone's throw," which is a familiar relative measure of distance. And though the figures in the Ritual could be variously interpreted—for example, "ten and by ten" could refer to multiplication, and not taking ten steps with >

each foot as Holmes had surmised—Conan Doyle is basically telling us how the measurement should be done, once we find the starting point.

It should be noted that in the film version of this story made in 1986, available today on DVD as *The Return of Sherlock Holmes*, Vol. 5, *The Musgrave Ritual & The Man with the Twisted Lip* the steps in the ritual are given differently: “West 8 by 8, South 7 by 7, West 6 by 6, South 5 by 5 plus 2 by 2 and then under.”

One has to wonder why the film writer Jeremy Paul, who won an Edgar Award for this script, changed the original wording. He may have thought that his new figures carried an additional numerological significance, or perhaps it was meant to hide the numbers given by Doyle for some reason. But perhaps the new sequence simply looked better on film, or happened to be the best fit for the set location. But another interesting coincidence about that DVD is that the hero of the second story “The Man with the Twisted Lip” is called “St. Clair”—which name is intimately associated with the Holy Grail, the Templars, and Freemasonry. ■

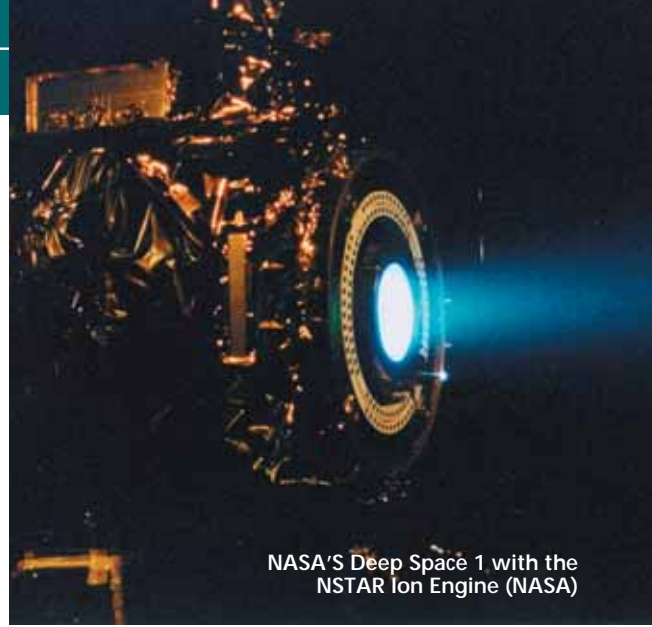
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Did the Hindus of 10,000 to 15,000 years ago have such technology? We do not know today exactly what was meant by ‘a mercury engine’ but current development work on ion propulsion techniques suggest that a mercury engine may be not only a power source of the past but a valuable power source of the future.

Millions of dollars are now being spent on bringing ion propulsion technology to practical fruition. Hydrogen gas was used as the fuel in the earliest ion experiments but xenon gas has now become the preferred choice. In a space propulsion engine, the gas is ionized in a magnetic chamber and expelled from an exhaust, driving the craft forward. Though the mass expelled is very low and provides only a barely measurable amount of thrust, the concept has been proven valid. What remains is to increase that thrust.

NASA’s Deep Space probe, designated DS1, has now been operating for more than a year using the ion propulsion method in the near-vacuum of space and millions of



NASA’S Deep Space 1 with the NSTAR Ion Engine (NASA)

miles from earth. The construction of engines with considerably higher thrust capabilities is now under way based on the experience gained from this project.

Gases have very low atomic weights and a shift from xenon gas to a heavy metal such as mercury would increase the amount of thrust by several orders of magnitude. Mercury is easily vaporized and, being a liquid, readily stored and easy to meter into a combustion chamber. As a result, it would be an

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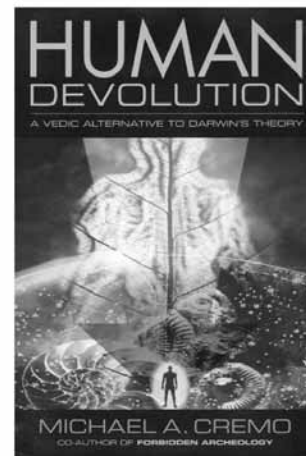
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ideal propellant. Is it possible that the ancients had already made such discoveries?

In 1970, a Soviet periodical, *The Modern Technologist*, published descriptions and illustrations of mysterious pots found by a Soviet archaeological team in a cave near Tashkent in what is now Uzbekistan. These were conical ceramic jars, each carefully sealed and each containing a single drop of mercury. There was no clue as to the purpose of the pots or their age. Were they some kind of power generator? Small batteries today use a tiny amount of mercury—had the ancients discovered how to use the metal for that same purpose?

In the 15th century, that indefatigable and brilliant inventor, Leonardo da Vinci, made use of mercury in his design for a perpetual motion machine. It consisted of a wheel with four radial arms. At the end of each arm was a hollow sphere containing a small amount of mercury. As the wheel turned, the theory was that it would always be heavier on the side of the axle and thus keep turning.

Da Vinci was an intensive researcher and was always ready to apply the development work of earlier researchers though it is unlikely that he was aware of the writings in the *Sysyadhivreddhida Tantra* in A.D. 748, an ancient Sanskrit document, as translations from Sanskrit to Latin or Italian had not been made. We now have such translations and this work tells us that the Hindu astronomer Lalla built a self-rotating wheel driven by mercury running inside its curved spokes.

Such a method of transference of energy is the same basic concept as that of da Vinci and it proved to be a popular one. In A.D. 1150, the Hindu Bhaskara proposed a wheel that had containers around its rim. As the wheel turned, the mercury moved, keeping the wheel turning forever—in theory.

None of these thoughtful ideas translated into practical reality as far as perpetual motion was concerned.

All of these—and many other—wheel notions saved energy and made the apparatus more efficient but they did not produce energy from nowhere which a perpetual motion machine is expected to do.

So mercury continues to baffle us even as we are able occasionally to add to our store of knowledge and make advancements in areas of science that in the past would have been considered as witchcraft. There can be no doubt that mercury will be a major contributor to numerous fields of research not only those in aerospace and engineering but in more mundane applications to everyday life.

Such advances will undoubtedly be difficult to achieve—for mercury can be expected to continue to exhibit a determination to hold on to its secrets in the future as it has in the past. Man has spent centuries probing its mysteries but has still not pulled aside the cloak that resolutely hides what may be more arcane properties than even the most outre experimenters have ever suspected. ■

Continued from Page 38

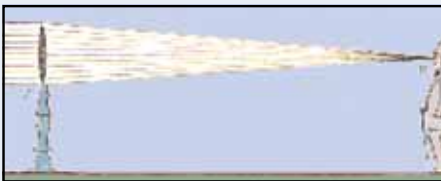
upon some of the tablets, it will follow—strange as it may seem to us—that the Babylonians probably possessed optical instruments of the nature of telescopes, since it is impossible, even in the clear vapourless sky of Chaldea [ancient Babylonia], to discern the faint moons of that distant planet without lenses.”

Some of their ancient astronomical instruments likely consisted of single-lens refracting telescopes, larger and more sophisticated than the ancient Babylonian lens A. H. Layard found at Nimrud and brought to England in 1853. Since then, in *The Crystal Sun*, Robert Temple has identified and provided photographs of several previously unrecognized ancient lenses, scattered around in various museums. In this scholarly work, he also included a photograph of an over-2000-year-old fragment of Greek pottery in the Acropolis Museum at Athens and on it, there is a man peering up through what appears to be a set of telescoping tubes, which looks amazingly like one of our more modern refracting telescopes.

These, however, need no tubes to fulfill their purpose. “Refracting telescopes may consist of a double-convex lens placed upon a stand, without tube or eyepiece,” states the 1873 revised edition of Elijah H. Burritt’s *Geography of the Heavens and Class-Book of Astronomy*. “Indeed, a pair of ordinary spectacles is nothing less than a pair of small telescopes, for aiding impaired vision.”

They are sometimes called binoculars, which were also known in antiquity. The *Fragments* of Polybius, a second-century-B.C. Greek historian, speak of “a telescope with two tubes.” Furthermore, in arguing the Earth’s position in the universe, in the first century, the Roman encyclopedist Pliny the Elder confirmed their use in his day by maintaining: “*Binoculars* confirm this very powerfully.”

Before introducing the Julian calendar in 46 B.C., Julius Caesar may have used binoculars to confirm the earth’s position also. After all, according to Roger Bacon, a Medieval Franciscan monk of Ilchester, before crossing the English Channel nine years previously, he used some sort of telescope to survey the shores of Great Britain from Gaul (France).



He may have used just a simple double-convex lens, similar to the telescope illustrated above, which Burritt’s revised textbook on astronomy explains as follows:

“Here the parallel rays are seen to pass through the lens at A, and to be so converged to a point as to enter the eye of the beholder at B. His eye is thus virtually enlarged to the size of the lens at A.”

“Having some time ago procured a very large lens, 26 feet in focal distance and 11 inches in diameter, I have tried it with various experiments of this kind upon different objects,” claimed Dr. Thomas Dick, in an 1857 article titled: *Telescope formed by a Single Lens*. “Standing at the distance of 25 feet from it, I can see distant objects through it magnified about 26 times in diameter, and consequently 676 times in surface, and remarkably clear and distinct, so that I can distinguish the hour and minute hands of a public clock in a village two miles distant,” he added. “This single lens, therefore, answers the purpose of an ordinary telescope with a power of 26 times.”

Nevertheless, the ancients did not need to rely on this type of telescope. They also made reflectors, which work even better. “In employing a mirror if the thickness of the metal has been polished and beaten out into a slightly concave shape,” wrote Pliny, “The size of the objects reflected is *enormously magnified*.” This observation certainly proves that the ancients invented the telescope!



In fact, astronomers still use Pliny’s concave type of mirrors, similar to the searchlight mirror shown here, to prevent precious light from being absorbed by additional lenses and/or mirrors often employed in modern telescopes. They ignore these extra optical devices, and revert to a simple concave mirror to make photographic plates of the stars and the highly magnified results prove its efficiency and effectiveness.

Despite this blatant fact, recent dictionaries and astronomy books still fail to define simple concave mirrors (or double-convex lenses) as telescopes. Yet, years ago, as *Winston’s Dictionary* has fully affirmed, with its definitions of a telescope, this was not always the case. And other, older authorities, like astronomers Dick and Burritt, also pointed out the fact. The revised edition of Burritt’s work plainly exemplifies this by >

stating: "The *Reflecting Telescope* is one in which the light is converged to a focus by means of a concave metallic reflector or speculum. Like *Refractors*, they may be constructed with very little mounting, though for convenience in use it is necessary to place the reflector in a tube." And it goes on to ex-



plain the image above, by relating that "In this cut, the light A is seen passing from the object on the right, and falling upon the concave surface of the reflector B, from which it is reflected back to a focus, and enters the eye of the observer at C. This *telescope* has no eye-piece."

"This mode of viewing objects is extremely easy and pleasant, especially when the mirror is of a large diameter, and the observer is at first struck and gratified with the novel aspect in which the objects appear," wrote Dr. Dick. "Were a concave mirror of this description—whether of glass or of speculum metal—to be formed to a very long focus, the magnifying power would be considerable. One of 50 feet of focal length, and

of a corresponding diameter, might produce a magnifying power, to certain eyes, of about 75 times and, from the quantity of light with which the object would be seen, its effect would be much greater than the same power applied to a common telescope."

"Sir W. Herschel states that, on one occasion, by looking with his naked eye on the speculum of his 40-foot reflector, without the interposition of any lens or mirror [eyepiece], he perceived distinctly one of the satellites of Saturn, which requires the application of a considerable power to be seen by an ordinary telescope," added Dr. Dick, in his article entitled *A Reflecting Telescope, with a Single Mirror and No Eyepiece*. "Such an instrument is one of the most simple forms of a telescope, and would exhibit a brilliant and interesting view of the moon, or of terrestrial objects."

Speaking again of Herschel, who discovered Uranus and several of its moons in the eighteenth century, he pointed out another occasion when he bypassed the eyepiece of one of his telescopes and just used its large mirror as a telescope. "Being sensible of the vast quantity of light which is lost by a second reflection from the small speculum, he determined to throw it aside altogether, and mounted this 20-foot reflector on a stand that admitted of being used without a small speculum in making *front observations*, that is, in sitting with his back to the object and looking directly towards the surface of the speculum. Many of his discoveries and measurements of double stars were

made with this instrument."

Thousands of years before Herschel's time, a similar telescope stood atop a tower near the island where the Pharos Lighthouse was later built. According to Makrizi, it served as the prototype for the mirror that was later placed atop the Pharos Tower in the third century B.C. "In the ancient city of Rakoti [Rhakotis] there is said to have been a dome on pillars of brass, all gilded, and above this dome rose a lighthouse, on which was a mirror of composite metal [speculum], five spans [about 45 inches] in diameter."

Another large telescope, a mobile military type, from Pythagoras's time, is illustrated on page 38. Here, the concave mirror is tied down horizontally upon the hands of a statue by ropes so that a strong wind would not catch it enough to overturn the wagon. When the reflective telescope was ready for use, the guards protecting the prize had to release the ropes, and the mirror swung down in a vertical position to enable the spotters riding in the wagon to see its images easily. This little replica of an ancient telescope is stored in a museum in Strettweg, Austria. It represents one that was perhaps six actual feet in diameter, and it displays signs of Italian workmanship. However, nobody knows where, or by whom, it was made.

The bronze replica shown here was found in a Danish peat bog at Trundholm in 1902, and still partially decorated with gold leaf.

Both bronze and gold are highly reflective metals, and in antiquity, both were readily available for use in large telescopes, like the

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The Great CREATOR YAHWEH has commanded HIS people To
COME OUT of "Babylon" - - The present negative empire of man's rule.

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HUMAN BEINGS DO NOT VOTE, NOR CHOOSE KINGS.**

Degenerated human beings vote Themselves into *bondslavery* only under The administration of The negative birthright. The present negative empire is anti-CREATOR. Identification with This negative empire not only makes one part of it, but places one under The CREATOR'S JUDGMENT against it.

**TIME IS RUNNING OUT! YOU MUST EVACUATE TO AVOID THIS JUDGMENT.
POSITIVE SURVIVAL IS NOT POSSIBLE ON THIS CONTINENT!**

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Continued from Page 40



one on the Pharos. However, because of atmospheric effects, the metal in bronze mirrors quickly becomes dull and often requires cleaning. This is not the case with gold because it does not tarnish or corrode. Except for periodically wiping off the accumulation of dirt, it requires no further cleaning—and it lasts forever. Gold coins found in old sunken galleons are as bright and shiny as the day they were cast. The gold recovered from Tutankhamun’s grave is as lustrous as the day it was buried with the young Egyptian king, thousands of years ago! But in ancient Egypt, gold, like today, was rare and expensive but, for the protection of Alexandria, a vital emporium of ancient trade, its wealthy Ptolemaic kings would have gladly supplied it to plate the mirror, or speculum, on the Pharos Lighthouse.

However, gold does not reflect as much light as the corrosive but cheaper metal alloy (copper, tin, and arsenic) called speculum also, or nearly as much as corrosion-resistant tinned glass. And the ancient Alexandrians, noted for their production of modern types of glass, probably manufactured both. “We meet, in ancient classical writers, with very ample and repeated testimony, that the Egyptians, in the glass-houses of Diospolis, knew how to fabricate mirrors of stupendous magnitude,” wrote Thomas Maurice. “And, though hence it does not absolutely follow that these mirrors should be tinned glass, yet the use to which they applied, at least, two of these mirrors, afford very strong reason for that supposition since, if composed of any metal-line substance, the situation in which they were placed must unavoidably have exposed them to obscuration or corrosion.”

“One of these mirrors, according to Strabo (lib. xvii. p. 492), was elevated on the summit of the great temple of Heliopolis, or the city of the sun, to reflect into that temple the full splendor of its meridian beam,” added the nineteenth-century Assistant Keeper of Manuscripts in the British Museum. “Another of still more prodigious dimensions was, in later periods, erected on the Pharos of Alexandria, and so placed as to reflect ships approaching Egypt at a vast distance, and imperceptible by the eye from the loftiest pinnacle.”

In her 1877 edition of *Isis Unveiled*, H. P. Blavatsky pointed out, “If the mirror really existed, as I firmly believe it did, to the ancients belong the honor of the invention of the telescope.” ■

Larry Radka is author of *The Electric Mirror on the Pharos Lighthouse and Other Ancient Lighting*, available from *Atlantis Rising* at 800-228-8381.

stone scattered everywhere that appear to have come from structures that once existed here. The whole place looked as if a massive hand had swatted it like a sand castle.

Climbing atop the mound the alabaster platform revealed itself before me. It’s a mandala—a sacred design—in the shape of the Khemetian symbol *Hotep*, translated by Egyptologists as “peace.”

On close inspection this platform is ‘Chris Dunn cool’, meaning it displays evidence of advanced machining that even challenges today’s technology.

Formless Light Beings

I am highly intrigued by the re-collections and remembering concerning the Neter and Abu Ghurob in the Khemetian tradition. Particularly since Ancient American oral tradition from Tennessee, where I live, retold by Cherokee wisdom keeper Dhyani Yahoo in her book *Voices of Our Ancestors* also describes formless “thought beings” called *TLA* beings who rode a sound wave from the Pleiades star cluster through a hole in space in East Tennessee and created the Cherokee. All humans are dream children of these angels or elemental forces of Nature (the Egyptian *Neter*) who came from the stars. This legend obviously resonates with Khemetian belief concerning Abu Ghurob. The correspondence got me thinking: what, exactly, took place at this site?

In addition, there’s the work of Dr. Eve Reymond, a scholar who had explored the ancient Egyptian Building Texts from Edfu, Egypt in her book *The Mythical Origin of the Egyptian Temple*. Her interpretations of these texts also tell of formless beings who came from the stars and created an island civilization in Egypt. These sages, as they were called, constructed an original mound where the creation of humankind took place. This island was called the *Island of the Egg* and was surrounded by the primeval water.

The Edfu tale matches the Atlantis story as told by Plato of a civilization founded by the gods who created a hybrid race of humans. I believe the Edfu Building Texts are the source material for Plato’s story of Atlantis, which he originally learned from Egypt. I further believe that shards of this tale are found in numerous indigenous traditions, and that it may even relate to Abu Ghurob. One connection is found in the stones.

Alternative researchers uphold the use of megalithic red granite blocks as a trademark of ‘Atlantean’ temple building. At Abu Ghurob one sees colossal red granite blocks weighing several tons that were precision

cut, polished and mounted in place as facing stones on the pyramid. Whoever laid these in place had an accuracy that was extraordinary.

In its original state the Abu Ghurob pyramid may have been a giant machine, especially a water processing plant or ‘power plant’ (like the other ‘per neters’ of Egypt). Water, we are told, was channeled in from the Ur Nile to Abu Sir. We have to imagine water everywhere at Abu Ghurob as well, in pools in front of the pyramid, running underneath it and perhaps even flowing down from the top of the red granite faced pyramid like a fountain. The “energy water” produced by the piezoelectric effect of the quartz crystal-laden red granite may have been one of the



Perfectly circular ‘drill’ mark on the alabaster platform. Is this also evidence of advanced precision machining?

products of this power plant.

Lined up near the entrance to Abu Ghurob are giant square alabaster “dishes” or “basins” with strange gear-like designs on top. These dishes were apparently placed there at some point enroute to another location. Significantly, a few more are still ‘in situ’. (Stephen Mehler told me in a conversation that the basins may originally have been arranged in a circular pattern around the pyramid.)

Egyptologists guess that the massive basins were used to hold sacrificial animal blood, which ran through perfectly round channels cut into the paving. There is not a single drop of DNA or other evidence to support this misconception. Interestingly, the inner surface of the basins are smooth to the touch and show signs of circular tool marks, suggesting that whoever crafted them did so with a technology we would admire today (and make fortunes marketing, too).

On my second trek to Abu Ghurob I was destined to wade even deeper into the mystery of this amazing place.

Threshold to the Lost Realm

Videographer Ted St. Rain has an astounding grasp of the ancient mysteries. He’s been to a tour guide’s book full of sacred sites with a who’s who of alternative researchers. I’m not sure when the first domino began to fall in Ted’s mind. However, after only a short time at Abu Ghurob with >

me Ted proclaimed that he had the answer to the question of the purpose of this temple site.

"*The Lost Realms* by Zecharia Sitchin will help explain what we are seeing here," he said.

In his *Earth Chronicles* series of books Sitchin claims that a race of extraterrestrials called Anunnaki came to earth over 450,000 years ago in search of gold. In addition to surface mining the Anunnaki used sophisticated water mining techniques to 'filter' or process the gold from the waters of earth.

Abu Ghurob, it seems, matches the description of their processing plants.

The Lost Realms is about the massive pyramids of South American and MesoAmerican cultures and their interactions with gods who set up pyramid/workshops there.

Sitchin cites the Mexican pyramids of Teotihuacán to support his theory. There are two pyramids—the Pyramid of the Sun and the Pyramid of the Moon—with the Avenue of the Dead running between them. Some scholars believe the Teotihuacán complex was begun 6,000 years ago and was known as the Place of the Gods.

The Pyramid of the Moon is an earthen mound. Some 2,000 feet to the south the path of the Avenue of the Dead reaches the Pyramid of the Sun. These pyramids are virtually identical to the Giza pyramids. Sitchin believes that there is no doubt that the designer of this complex had detailed understanding of the Giza pyramids. The most remarkable correspondence noted by Sitchin is the existence of a lower passageway running underneath the Pyramid of the Sun.

As Sitchin records, in 1971 a complex underground chamber system was discovered directly underneath the Pyramid of the Sun. A tunnel, seven feet high and extending for almost 200 feet, was also discovered. The floor of this tunnel was divided into segments and drainage pipes (possibly connecting to an underground water source?) were found. The tunnel led to a strange hollowed-out area shaped like a cloverleaf and supported by adobe columns and basalt slabs.

The enigma posed by this mysterious subterranean facility was amplified for Sitchin when he observed a path of six segments running along the Avenue of the Dead. These segments were formed by the erection of a series of double walls perpendicular to the course of the avenue. These six compartments are fitted with sluices at their floor level. Sitchin proposes that the whole complex served to channel water that flowed down the avenue. This complex, says Sitchin, was an enormous waterworks, employing water for a technological purpose.

This ceremonial center, notes Sitchin, has artificial water channels running through that diverted water from the nearby San Juan river. The water is channeled into the *Ciudadela*, a quadrangle that contains at its eastern side a third pyramid, called the Quetzalcoatl Pyramid.

The precision cut and polished red granite facing stones of the pyramid at Abu Ghurob is a trademark of 'Atlantean' construction.



Beautifully round holes in the 'basins'. What are they for? How were they drilled?



this mineral beneath the pyramid at Teotihuacán. Then he remembered the water flowing from the San Juan River and how it was artificially channeled to this site. What he proposed is that the river was channeled along the Avenue of the Gods and underneath the pyramid. Through a chemical reaction caused by the mica (or, I wonder, could it have been a harmonic process?) gold was pulled from the river water.

Drainage holes are spread throughout Teotihuacán. Sitchin theorizes these were used to sluice the gold into chambers where the Anunnaki could collect it.

"Just like you see here," said Ted, pointing to one of the massive square alabaster basins or sluices at Abu Ghurob. Those basins, it turns out, were decanters.

"I was thinking about Sitchin's theory," said Ted, "because here's the pyramid here. Now, keep in mind that 10,000 years ago this area was a lush jungle with water everywhere."

Indeed, the Abu Ghurob site was beginning to look a lot like the Teotihuacán lay out. The only thing missing was the mica.

It didn't take very long before we found huge sheets of mica in front of the pyramid. The pieces were falling into place.

As Ted explained, "the theory is that, like Teotihuacán, Abu Ghurob was a gold refining facility. What they would do," Ted proposed, "is bring gold laden water in from the Nile. It would flow over the mica sheets (which may have covered this entire site). Through the piezoelectric effect produced by the mica electricity was produced. The water would be channeled into the basins and would be spun around inside and flow up and out through the round holes in the sides. The gold would filter down and remain in the basins to be scooped out at the end of the day."

Is Abu Ghurob a 'stargate/power plant of the Anunnaki'? Is it connected to Teotihuacán? No one can, as yet, say for sure. On thing is certain, this place of the gods is not only one of the greatest treasures of ancient Khemet, but of our whole world. It deserves further investigation. ■

For more on the mysteries of Egypt please see William Henry's 3-lecture DVD set Egypt: The Shadow of Atlantis available from Atlantis Rising at 800-228-6381.

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some rough treatment from critics, notably Max Muller, a well-known Orientalist and professor of Philology at Oxford University, who declared the book to be fraudulent in an article in *The Nineteenth Century*, a scholarly review. And so, the authenticity of *St. Issa* remained in question for many years. Then in 1922, Swami Abhedananda traveled to the Himis Monastery to determine once and for all, whether or not Notovitch had told the truth. Abhedananda, who was 56 at that time, had lived a life of unquestioned spiritual integrity and authority having walked the length and breadth of India himself barefoot and without money at the age of 20. In 1929, in his book *Kashmir and Tibet*, Abhedananda stated that while he was skeptical at first, he was able to verify that everything Notovitch had said was absolutely true. Ironically, Max Muller, then deceased, had been one of the Swami's closest friends! This confirmation of the Issa legend by such as Abhedananda might have been enough to silence the critics. But then came an even grander endorsement from an unexpected, and very impressive source.

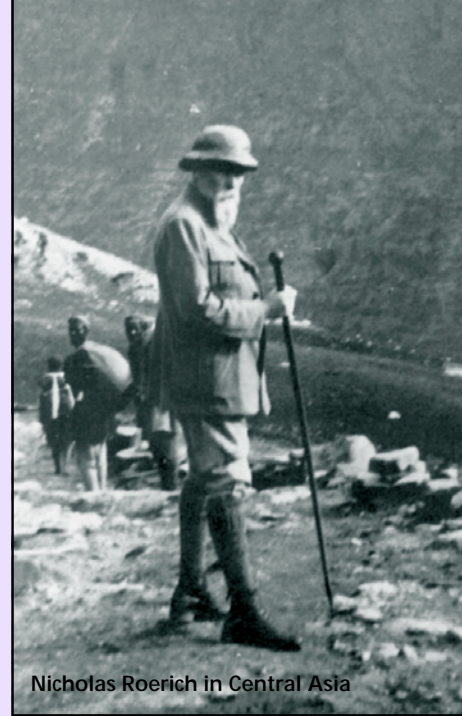
“These Books Say Your Jesus Was Here”

Nicholas Roerich was truly a Renaissance Man in every sense of the word. Born in St. Petersburg, Russia in 1874 to an upper-middle class family, and educated as both a lawyer and artist, Roerich was an accomplished painter, professor and art impresario during his early life, but he sought to bring all the arts together. Prophet says, “Typically described in biographical notes as ‘a Russian-born painter, poet, archaeologist, philosopher and mystic,’ Roerich was also a diplomat, writer, critic, educator, set and costume designer, and explorer.” But underneath it all, the mystic prevailed, and he had a strong urge to travel to India and Tibet. In 1924, at the age of 50, his worldly success behind him, Roerich, his wife Helena, his two sons and Tibetan lama Lobzang Mingyur Dorje, mounted an expedition to Central Asia consisting of “nine Europeans, thirty-six natives, and 102 camels, yaks, horses and mules.” The eldest son, George Roerich, was a noted archaeologist and Orientalist who had studied at Harvard and the School of Oriental Languages in Paris. He was conversant in Persian, Sanskrit, Chinese and all of the many Tibetan dialects. One of the several goals of the journey was the study of ancient monuments and the conditions and origins of contemporary religions.

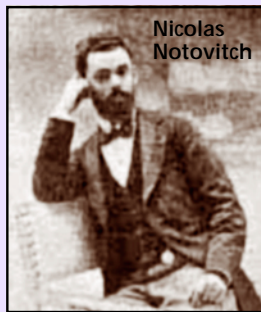
Unexpectedly, wherever they traveled, they heard legends about Jesus. In his book *Altai-Himalaya* published in 1929, which was more of a travel diary, he says, “In Srinigar we first encountered the curious legend



The Ancient Meenakshi Temple, Madurai, India



Nicholas Roerich in Central Asia



Nicolas Notovitch



Paul Davids explores the archives at Orissa

about Christ's visit to this place. Afterwards, we saw how widely spread in India, in Ladak and in Central Asia, was the legend of the visit of Christ to these parts...” He said further that he heard several versions of the legend, but that they all agreed on one point, “that during the time of His absence, Christ was in India and Asia.” Then Roerich started hearing about the manuscript of the life of St. Issa. In his second book, *Himalaya*, he writes about Himis. “Regarding the manuscripts of Christ—first there was a complete denial... Then slowly, little by little, are creeping fragmentary reticent details, difficult to obtain. Finally, it appears—that about the manuscripts, the old people in Ladak have heard and know.” Roerich knew about Notovitch's book. He says, “Many remember the lines from the book of Notovitch, but it is still more wonderful to discover, on this site, in several variants, the same version of the legend of Issa.”

There were others after Roerich. In the summer of 1939, Madame Elisabeth G. Caspari, a Swiss musician, and her husband were on a pilgrimage to Mt. Kailas in Tibet, and stopped at Himis on the way. While seated on the roof of the convent, she was approached by the librarian of the monas-

tery, and two monks. They carried three manuscripts with elegant coverings. As he carefully unwrapped the parchment leaves, the librarian said to her, “These books say your Jesus was here.”

All of these reports basically take the position that Jesus was a conscious disciple of Guatama Buddha, and that's why the monks at Himis treated the manuscript so reverently. Some believe that he was actually a re-incarnation of the Buddha. They claim that he understood that his mission was to spread the Buddhist doctrine in the West, and that Christianity is simply a Westernized version of Buddhism. There have been several books on this subject, giving impressive lists of parallels between Buddhism and Christianity. This idea argues for a long and hoary history of continued and connected revelations by successive “standard bearers” coming at precise intervals, and all dedicated to elevating the spiritual consciousness of the human race. From this perspective, it certainly makes sense that the young Jesus, conscious of the role he was to play, would travel to the only place on the planet where he knew he could be prepared for that role. ■

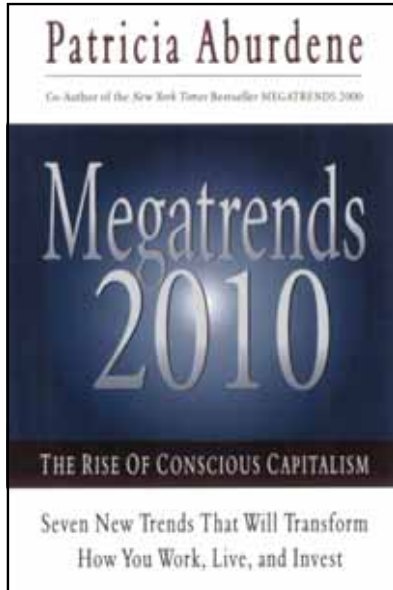
Continued from Page 44

been eagerly anticipating the day when such a voice of authority would acknowledge what she knew to be true. She'd been patient: "Until we played out the accounting scandals and experienced the market crash, we hadn't come to the point where we could see this profound spiritual truth...that prosperity and trust are aspects of spiritual consciousness." She points out that all great mystical traditions talk about the positive power of abundance, including financial wealth, and says the consumer / investment climate has changed so much in the wake of these scandals that corporations can't ignore the voice of "cultural creatives" demanding corporate responsibility. She doesn't yet have a 'take' on new Federal Reserve Chairman Ben Bernacki..." except that I wouldn't want to be in his position! We're walking a tightrope. It's not going to be easy. There are a lot of difficult patches we'll have to deal with." Usually a 'charging bull', Aburdene is a hibernating bear at the moment, but "very bullish on the long-run" with regard to the overall health of the U.S. economy.

Some of those rough patches include navigating the waters of global competition. "India and China will, eventually, probably out-produce us. We're not going to create new wealth through low labor rates, because they're just obliterating us," she states. "The only way to compete is in the realm of consciousness; we have to nurture and foster it through the tools and techniques of spirituality—that's why it's so interesting that all these technology companies are sponsoring meditation courses. Most will say it's to alleviate stress (which is true; stress costs business \$200 million a year), but really, that's where every innovation comes from—the genius of human consciousness. There can be no invention in business or technology without human consciousness, the prime ingredient in creativity. Consciousness is now as valuable to business as mundane assets like capital, energy or even technology."

Living in both Cambridge, Massachusetts and Telluride, Colorado, Aburdene sees her megatrends playing out very differently in each locale. "There's a lot of mental energy in the east (where, interestingly, McDonalds has begun a partnership with fair-trade grown Green Mountain Coffee); it's very palpable." While she can think with the best of them,

she loves the more spiritual, physical awareness available in Telluride, where one of her five stepchildren lives. With no children (nor pets) of her own, she revels in the closeness she feels to her stepdaughter, a niece and three grandchildren. "I'm blessed with this amazing number of close relationships with young people." Calling herself a "bad Catholic," Aburdene is "a great believer in Mother Earth, in connecting to the natural energy." She celebrates old Celtic holidays and the new moon each month, but considers herself Christian, not Pagan. She's troubled by "too many of us new-age folks labeling all Christians as narrow-minded bigots. Though I'm sorry to say there are those people within the Christian tradition, some of the most fantastic people I interviewed for the book are loving Christians who exemplify the tenets of their faith." Like Dr. Fred Alan Wolf, Aburdene feels that "the middle is expanding," and that more and more people with varying belief systems are finding and standing on similar ground.



Single for eleven years, Aburdene is starting a new life with "a wonderful man, a former Wall Street guy I met at a spirituality-in-business convention." The two share an apartment in Boston and, while he works in Geneva, she lectures throughout the U.S.,

Canada, Europe, South America, Australia, and the Pacific Rim, where audiences are 'buying' her message that there are powerful trends reinventing free enterprise. She asks them to consider into which of three concentric circles they might fit. In the center are "core" consumers: dyed-in-the-wool values-driven shoppers. Surrounding them are 'conscious followers,' people who are becoming more interested in organics or environmentalism, but who switch on and off. On the outer circle sits the public at large, the vast majority of whom, writes Aburdene, consider the moral implication of their choices. The sister of a core consumer ("the family vegetarian, environmentalist, hybrid driver and animal rights advocate") Aburdene calls herself a follower. "I shop at Whole Foods, but don't buy all organic food. I recycle, but I'm not a trendsetter—my *next* car will be a hybrid."

According to Aburdene, corporations can not only wreak havoc, but can do amazing amounts of good: "Once a corporation like Hewlett Packard applies ethical, environmental and labor standards to its 46,000 vendors worldwide, inviting them to comply or sell elsewhere...think of the power!" Looking at billboards, picking up current magazines from *Time* to *Forbes*, this 'do-good trending'

does seem pervasive. Even Wal-Mart has designed a recycling program into its business plan, as well as a plan to carry organically grown food." Corporations are responding to grassroots consumer demands. "Consciousness is really embedded in people," says Aburdene. It's not like a bunch of cigar smoking men are sitting in a boardroom saying, (here, she lowers her voice to mimic the imaginary CEO) "damn it, Charlie, we gotta get more spirituality in this company!" No, it's being imposed by the marketplace and that's the best thing, because business can't afford to ignore the marketplace."

All this good-natured action isn't just altruism or philanthropy, either. "Spirituality is profitable in a very big way," says Aburdene. "My favorite example of the link between spirituality and profit is Frank Luskin, director of the Stanford Forgiveness Project, who took the spiritual techniques he's long taught individuals to American Express. Their productivity increased from between 60 and 400 percent. Now how could that be? Because he taught them to let go of the petty things that happened in the past and be in the present. This door to human consciousness is the door to human productivity and financial profit. I am making the link between spirituality and ...money (she says the word dramatically for emphasis). That's what makes my book different."

There is also money to be made in SRI (Socially Responsible Investing). A \$40 billion dollar market in 1984, it had grown to \$2.16 trillion in 2003 and is expanding exponentially. This is, Aburdene mentions, a 5,000 percent increase in less than two decades. While she admits the jump may have something to do with the "skepticism and mistrust towards 'business as usual,'" she claims that "investors are staying with SRI because it is matching or outperforming conventional funds." She also asserts that there is a new role for middle managers in the reinvention of free enterprise. Organizations are changing from hierarchical structures dominated by CEOs to networks managed from the middle. "The leadership that millions of managers practice—quiet, modest, behind the scenes—is more effective than the top down model we've come to associate with corruption."

Aburdene sees the business community embracing what could be called 'systems theory.' "Old fashioned capitalism cares only about profit. Holistic capitalism still wants to make money, but wants to do right by customers, employees, suppliers, communities and the greater environment," she states. "This synergy has the potential to make more money than ever, yet profit is just a measurement of how the whole system is functioning." So sure is she that capitalism will continue to spur creativity, innovation and productivity, without continued oppression and exploitation of workers and the environment, that she's delighted to stand behind a podium and make the radical statement many are stunned to hear: "Once we the people transform it, conscious capitalism can absolutely heal the world." ■

Continued from Page 47

his Florida castle, but this version of events is transparently false. Interviewed during the 1970s, Agnes Scuffs said she never promised to wed Leedskalnin, with whom she was only remotely acquainted. She never left Latvia, and married in the early 1920s, shortly after Ed arrived in North America. In truth, he fled his homeland under threat of a warrant issued by the Czarist police for his arrest on subversive activities. Latvia was then, circa 1913, under the dubious "protection" of Imperial Russia. While the precise nature of Leedskalnin's "subversion" is not known, it would appear he made his way across Northern Europe, where he contracted a serious respiratory disorder. He claimed later to have gone to Canada, where he worked at a logging camp, but his debilitating illness and slight stature would have prevented him from becoming a lumberjack.

Between his departure from Latvia prior to the First World War and his arrival in Florida during 1920 nothing is known, save that he contracted a serious, lingering sickness and somehow learned the building secret of Coral Castle. With his puny savings, he purchased an acre of virtually worthless land near Florida City for twelve dollars. Here he began building his strange monument. At five feet tall, weighing one hundred pounds and in delicate health, Leedskalnin seemed unable to quarry and move the more than a thousand tons of coral that even the most robust man would have found impossible to budge. And his fourth-grade education hardly qualified him as a construction engineer. His tools were handmade saws, chisels, chains, hoists and hammers of the most primitive kind, and his only mode of transportation was a dilapidated bicycle without tires.

Ed was a fanatic for secrecy and worked only after sundown, when he was certain no one was watching him. If anyone did stop by to inquire how he was getting along, he would immediately put aside his labors and chat pleasantly with visitors until they left. Only then would he resume construction. When we consider that he cut, moved and positioned every block in the megalithic structure during the dead of night, the man's achievement assumes a truly incredible scale. Some children spying on him one evening claimed they saw him "float coral blocks through the air like balloons," but no one took them seriously. If their testimony can be believed, they were the only eye-witnesses to the building of Coral Castle.

In 1936, when developers threatened to set up a sub-division near Florida City, Leedskalnin bought ten acres in nearby Homestead with money saved through years of performing odd jobs for neighboring farmers. He dismantled the largely finished Castle and transferred it piece by piece to its new location. Each enormous block was

placed on a pair of iron girders mounted on a makeshift truck chassis, then transported over ten miles to Homestead. For this major operation, he relied on outside help for the first and last time. He hired a flat-bed, but insisted that its driver not be present whenever the blocks were placed on the truck. The driver showed up every morning, returning in late afternoon to find the chassis loaded with immense coral monoliths. Once, the driver absentmindedly returned after less than half an hour for a lunch he had forgotten on the seat of the cab. He was astounded to see several multi-ton stones already laid neatly on the girders. "It was impossible to have stacked those gigantic blocks in under thirty minutes," he recalled, "even with a steam-powered derrick. And Ed had no equipment, just a simple tackle and chain hoist. Yet, there they were, piled like cord wood." Their mysterious mover was nowhere in sight, and the driver, somewhat apprehensive, left before Leedskalnin returned.

Relocating Coral Castle progressed with easy pace. Leedskalnin accomplished this amazing engineering feat in less than a month, and re-erected his stone complex, working always under cover of darkness, from dusk until dawn. It took him four years of unrelieved labor, during which time he added a wall eight feet high and four feet wide at the base, with an average thickness of three feet. After his work was completed, he opened Coral Castle to restricted tours, charging twenty-five cents per visitor, but he preferred to live behind the great walls in otherwise perfect seclusion. He never shared the secret of its construction with anyone, saying only that he understood the same laws of magnetism used by the Ancients, and that these same principles somehow involved a relationship of the earth to certain positions of the heavenly bodies. Leedskalnin was quoted as saying, "I have discovered the secrets of the pyramids. I have found out how the Egyptians and the ancient builders in Peru, Yucatan and Asia, with only primitive tools, raised and set in place blocks of stone weighing many tons."

Ed's work was his life. Material pleasures meant nothing to him, and he merrily subsisted in his solitary existence on a diet of sardines, crackers, eggs and milk. His meager garden yielded green vegetables and some fruits. He worked tirelessly throughout each night, and spent much of his day reading, mostly about magnetic current and cosmic forces, resting only a few hours in late afternoon. Leedskalnin passed away in his sleep in 1953 of malnutrition and kidney failure. Today, Coral Castle is open to the public as the self-made monument of a re-

clusive man's strange genius. But how he built it is no more mysterious than why he did so. He had no interest in money, consistently resisting efforts by entrepreneurs to advertise his place and turn it into a tourist attraction. Indeed, outsiders could only gain entrance after pulling a bell-cord, to which he may or may not have been in a mood to respond. He rarely left the site, and what he mostly did behind its sheltering walls, no one ever knew.

Like the enigmas of its construction, its real function is still unknown. Why did he make so many sculpted references and astronomical orientations to the heavens? For whom were the 25 half-ton rocking chairs designed? To what or whom was his barbaric altar dedicated? What need could have demanded so massive a complex as Coral Castle? And why did Edward Leedskalnin devote his whole life to it?

Perhaps an answer lies in an e-mail I received three years ago from a reader in the Cayman Islands. She told me of a German physician, Dr. Albert Bender, who arrived in the Caymans fifty years ago to build a natural healing clinic based on his experiments with coral. Apparently, he discovered that patients in physical contact with the hard, stony skeletons secreted by

many millions of certain marine polyps to form reefs in tropical seas experienced remarkable tissue regeneration. Sufferers who ingested finely pulverized coral in a protective solution while laying on a coral bed in a small room with coral-lined walls Dr. Bender had specially constructed at his Munich office reportedly enjoyed a spectacular recovery rate from infectious diseases caused by the tubercle bacillus.

Consumption, pulmonary phthisis and various serious lung ailments, Dr. Bender supposedly demonstrated, could be regressed, even cured in some cases, by the proper application of coral. He had come to the Cayman Islands for their abundant reefs, from which he intended to build a medical facility entirely out of coral. For reasons I could not discover, nothing came of his project, and I learned little concerning Albert Bender, other than confirming his established medical reputation and death in the early 1960s.

But what most struck me about his healing work with coral was its parallel with Ed Leedskalnin: the reclusive builder of Coral Castle fought a life-long battle with TB. Did he know something about the curative powers of coral, with which he built south Florida's strange structure to heal himself of the disease? If so, how could he have found out about coral's supposedly therapeutic properties? After more than six decades, his unique castle still keeps its secrets. ■



Coral Castle's entrance

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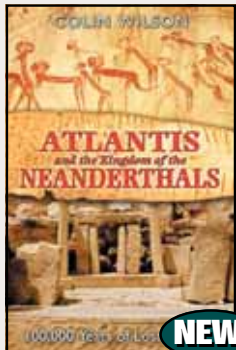
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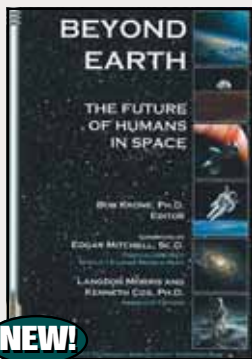
NEW!

ABOMINABLE SNOWMEN: Legend Come to Life
Ivan T. Sanderson—The author has been accumulating material for 30 years on this subject and explains why no "snowman" has ever been captured and kept for a zoo or a museum. Learn, for what may be the first time, the true story of the continents, and above all, the vegetation which covers them. Learn why many areas thought to be well known are less known today than a hundred years ago. Learn why maps are so deceptive, and frequently entirely useless.
6X9 P/B, 525 pp., B&W drawings \$26.95

ATLANTIS AND THE KINGDOM OF THE NEANDERTHALS: 100,000 Years of Lost History
Colin Wilson—The author presents evidence of a widespread Neanderthal civilization as the origin of sophisticated ancient knowledge. Examining remarkable archaeological discoveries that date back millennia, he suggests that civilization on Earth is far older than previously realized. He shows that not only did Atlantis exist, but that the civilizing force behind it was the Neanderthals. Far from being the violent brutes traditionally depicted, he shows the Neanderthals had sophisticated mathematical and astrological knowledge, including an understanding of the precession of the equinoxes, and advanced telepathic abilities.
6X9 P/B, 352 pp., 25 B&W Illus. \$20.00



NEW!



NEW!

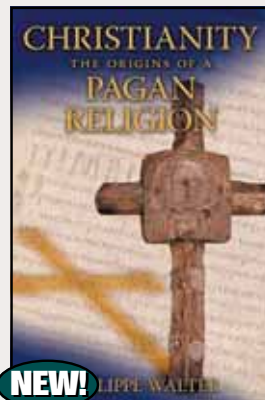
BEYOND EARTH: The Future of Humans in Space
Bob Krone, Editor—Providing a foundation for space planners and anyone interested in human settlement in the solar system, this book theorizes about the near future, when the heretofore significant steps of humankind—traveling to the moon and building space station—will be dwarfed by new progress. Working from the assumption that humankind has a biological need to explore and improve the quality of life, the wide variety of contributors successfully argue that space as a future human habitat is not simply possible, but manifest.
7X9 P/B, 296 pp. \$27.95

BIOLOGY OF BELIEF *Dr. Bruce Lipton*—This groundbreaking work in the field of New Biology by Dr. Lipton (former medical school professor at the University of Wisconsin and research scientist at Stanford University School of Medicine) has previously been offered in VHS/DVD format. Here, finally, is the written format. His experiments, examining in great detail the molecular mechanisms by which cells process information, have revealed that genes do not, in fact, control our behavior. Instead, genes are turned on and off by influences outside the cell. These influences include our perceptions and beliefs.
6 x 9 H/B, 224 pp., B&W photos & drawings \$25.00

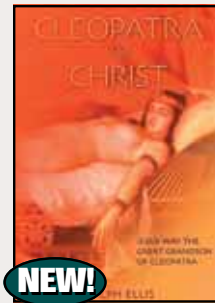
BLOODLINE OF THE HOLY GRAIL *Laurence Gardner*—"Special Author's Edition," 4 NEW CHAPTERS—From royal and suppressed archives comes proof of the descending heritage of Jesus in the West. Penetrating new light is cast upon the Grail Code of Service and the venerated feminine element, abandoned by the Church in order to forge a male dominated society.
P/B 454 pp, 24 col. pl., 10 B&W fig., & 15 B&W charts \$18.95

CHRISTIANITY - AN ANCIENT EGYPTIAN RELIGION *Ahmed Osman*—Builds on the arguments of the author's previous books, "The Hebrew Pharaohs of Egypt," "Moses and Akhenaten," and "Jesus in the House of the Pharaohs." He compares the chronology of the Old Testament and its factual content with ancient Egyptian records to show that the major characters of the Hebrew scriptures are based on Egyptian historical figures. He further suggests that the major tenets of Christian belief—the One God, the Trinity, the hierarchy of heaven, life after death, and the virgin birth—are all Egyptian in origin.
6x9 P/B, 304 pp., 16-page B&W insert \$18.00

CHRISTIANITY: The Origins of a Pagan Religion *Philippe Walter*—This extensive study of the Christian mythology that animated medieval Europe shows that this mythology is primarily of pagan inspiration and that very little of it comes from the Bible. "The fact that Christianity grafted itself onto earlier pagan worship was no mystery to the Church Fathers," the author explains. "Pagan elements were incorporated into the Christian faith on the advice of Pope Gregory the Great, who told Saint Augustine of Canterbury that rather than tear down the pagan temples in Britain, he should instead add the pagan rituals into the mix of Christian practices, thus providing an easy transition to the new religion. It was simply a matter of convincing the populace to slightly redirect their focus to include Jesus." In this highly documented work, Walter shows which major calendar days of the Christian year are founded on pagan rituals and myths, including the high holidays of Easter and Christmas.
6x9 P/B, 232 pp. 8-pg. color insert and 13 B&W illus. \$16.95



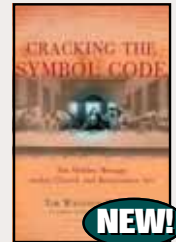
NEW!



NEW!

CLEOPATRA TO CHRIST & Scota: Egyptian Queen of the Scots
Ralph Ellis—Two new books in one from the author of "Jesus, Last of the Pharaohs." Why was Jesus visited by the Magi, the Persian king-makers but taken to Egypt for his education? What we are looking for says Ellis is a royal family liked to Both Egypt and Persia, who were exiled to Judaea-Syria in about A.D. 4. The author believes he has found such a family. In the second book Ellis makes the case that the Irish and the Scots were descended from an Egyptian Pharaoh and his Queen. Cited are manuscripts written a thousand years ago.
6x9 P/B, 420 pp., 12 page col. section, Bibliography \$28.00

CRACKING THE SYMBOL CODE: Revealing the Secret Heretical Messages Within Church and Renaissance Art



NEW!

Tim-Wallace Murphy—Expanding on issues touched on in "The Da Vinci Code," this thought-provoking study explores the real story of Christianity—a story told by men and women condemned by the traditional, orthodox church and one long hidden in mysterious codes and symbols. Branded as heretics and subject to torture and execution for their beliefs, the dissenters concealed these complex symbols in art, artifacts, and architecture of the medieval world.
6X9 H/B, 320 pp. \$24.95

CONSPIRACIES AND SECRET SOCIETIES
Brad and Sherry Steiger—Shedding light onto the darkest and most enduring of stories, this book is a compelling encyclopedic overview of 300 individuals, organizations, and events where official claims and standard explanations of actions and events remain clouded in mystery. With nearly 100 illustrations and organized in an engaging A-to-Z format, this complete dossier encompasses topical issues, historical riddles, old and enduring societies, modern-day initiates, favorite topics among conspiracy theorists, and more recent claims.
6x9 P/B, 550 pp. \$24.95

CYCLE OF COSMIC CATASTROPHES
Richard Firestone, Allen West, and Simon Warwick-Smith—There are a number of puzzling mysteries in the history of Earth that have yet to be satisfactorily explained by mainstream science: the extinction of the dinosaurs, the vanishing of ancient Indian tribes, the formation of the mysterious Carolina Bays, the disappearance of the mammoths, the sudden ending of the last Ice Age, and the cause of huge underwater landslides that sent massive tsunamis racing across the oceans millennia ago. Eyewitness accounts of these events are chronicled in rich oral traditions handed down through generations of native peoples. The authors' recent scientific discoveries link all these events to a single cause. Their findings also support the idea that we are entering a thousand-year cycle of increasing danger and possibly a new cycle of extinctions.
6X9 P/B, 400 pp., 16-pg. color ins., 300 B&W Illus. \$18.00

DA VINCI CODE DECODED *Martin Lunn*—Lunn, an expert historian, reveals the truth behind Dan Brown's research: the reality of Catholic offshoot Opus Dei the hard facts about the bloodline of Christ and King David the origins of the Knights Templar and the infamous Priory of Sion the secrets of Temple Church and Rosslyn Cathedral the real Saunière the mysteries of Rennes-le-Château, and much more.

5x7 P/B, 208 pp. \$9.95

DECODING THE MESSAGE OF THE

PULSARS *Paul A. LaViolette, Ph.D.*—In 1967, astronomers began receiving and cataloging precisely timed radio pulses from extraterrestrial sources, which they called pulsars. Paul LaViolette, who has been researching pulsars for over 25 years, shows that while these pulsars have long been assumed to be spinning stars, the true nature of these radio sources has been grossly misunderstood. He shows that pulsars are distributed in the sky in a nonrandom fashion, often marking key galactic locations, and that their signals are of intelligent origin. Using extensive scientific data to corroborate his theory, he presents evidence of unusual geometric alignments among pulsars and intriguing pulse-period relationships. Equally compelling is the message LaViolette contends is being sent by these extraterrestrial beacons.

6X9 P/B, 208 pp., 57 B&W Illus. \$16.00



NEW!

EGYPT—Image of Heaven: The Planisphere and the Lost Cradle

Willem H. Zitman—The ancient Egyptians were the first geographical planners to develop a system in order to establish an image of heaven on earth. This book completes Zitman's ten-year research into how the Pyramid Field depicts the constellation of Horus, the deity who bore the meaning of power and invincibility—and who guarded the Pharaoh. Rather than randomly pick certain pyramids, Zitman is the first who has been able to make sense of the entire era of pyramid building.

5X9 P/B, 312 pp., Illus. \$19.95

ELECTRIC MIRROR ON THE PHAROS LIGHTHOUSE AND OTHER ANCIENT LIGHTING

Edited by Larry Brian Radka—The author, a retired broadcast engineer, brings us his latest work which covers electric lighting in antiquity. In this book, he presents a comprehensive history of the subject never before accomplished—with several maps, over 200 high quality illustrations of ancient coins, bas-reliefs, and other hard evidence, along with the testimony of a multitude of ancient and modern authorities. His numerous footnotes, a dozen pages of endnotes, an extensive bibliography, photo appendix, and two indexes point to enough evidence to persuade even the most orthodox skeptic that the ancients possessed a vast amount of electrical technology.

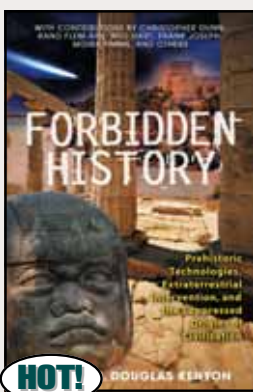
8 1/2 x 11 P/B, 168 pp., B&W photos and drawings \$19.95



HOT!

FINAL THEORY: Rethinking Our Scientific Legacy *Mark McCutcheon*—"Gravity may not be working as advertised. Spacecraft hurtling through the Solar System have been behaving so bizarrely that some scientists wonder whether our theories of gravity are wrong." (C. Seife, "New Scientist Magazine") Q: What is gravity? For some scientists, it's an endless attracting force emanating from matter for others, it's a mysterious warping of a 4-dimensional "space-time," or even more mysterious "superstrings" curled up in ten dimensions, or perhaps, "quantum gravity," "quantum waves," or "graviton particles." That is, no one really knows. This book claims to thoroughly expose the many flaws in today's science.

6x9 P/B, 424 pp., B&W drawings \$44.95



HOT!

FORBIDDEN HISTORY: Extraterrestrial Intervention, Prehistoric Technologies, and the Suppressed Origins of Civilization

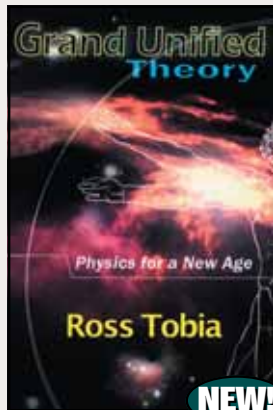
Edited by J. Douglas Kenyon—In 42 articles from Atlantis Rising, Kenyon has carefully built a compelling collection of material in

support of today's growing challenge to such outmoded ways of thinking as Darwinism and Creationism. Each contribution builds upon the work of the other authors. What emerges is a thoughtful case for a much greater antiquity for civilization, as well as a convincing argument for the existence of advanced technologies in pre-history. Through it all appears the vast, yet unmistakable, outline of a lost fountainhead for world culture. Explored with depths and insight in these pages are the latest discoveries and ideas in such perennially controversial topics as Atlantis, the Pyramids, extra-terrestrial forces, and more.

6 x 9 P/B, 352 pp., many photos both B&W & Col. \$18.00

GRAND UNIFIED THEORY: Physics for a New Age

Ross Tobia—What is the place of life in the Universe? What is its shape and geometry? What is the nature of the electromagnetic spectrum? What is the scientific definition of life? The answers lie in this book's explanation of the mysteries surrounding the space, the elements, the energy, and finally the life of the Cosmos. This is it—the Grand Unified Theory presented as an open door.



NEW!

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VOL. I *Linda Moulton Howe*—Discover the truth behind the US Government's cover-up of paranormal activity. Emmy award winning journalist Linda Moulton Howe presents evidence that a non-human intelligence is interacting with earth, including information about recovered crash debris and the transfer of human souls from body to body—evidence of a mystery involving the entire human race.

365 pp., 8.5 x 11, PB many b&w & color photos & images \$45.00

GLIMPSES OF OTHER REALITIES—VOL. II: High Strangeness

PB, 477 pgs., b&w photos illus., 11" x 8.5" \$27.95

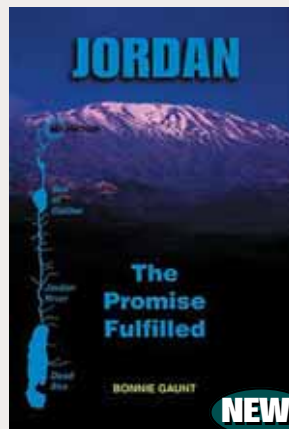
GNOSIS:

The Secret of Solomon's Temple Revealed *Philip Gardner*—Gnosis means knowledge of the most esoteric kind. This is the story that has been kept from the ears of mankind for too long. It is the truth, hidden beneath layers of religious deceit for centuries. This is the truth behind the world's most infamous secret societies—including the Knight's Templar, it is the revelation of the arcane secrets of mankind, and the amazing discovery of the secret of the Temple of Solomon.

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Bonnie Gaunt—The author has discovered the amazing Sacred Geography, Sacred Geometry, and Sacred Gematria of the Jordan River, and has presented it in this easy-to-read new book. It is a captivating revelation of discoveries which have never before been published. The entire length of the Jordan is built upon the Golden Proportion, the growth constant of all creation. The Sacred Geometry of the river reveals the story of the human race, from Adam to the present day, and into the future of man on this planet.



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6X9 P/B, 216 pp., Illus., Maps \$14.95

HIDDEN HISTORY OF THE HUMAN RACE *Michael A. Cremo & Richard L. Thompson*—Graham Hancock, calls Hidden History Of The Human Race "One of the landmark intellectual achievements of the late twentieth century." Condensed from Forbidden Archeology, this edition exposes a major scientific cover-up showing that people like ourselves were here millennia ago.

Paperback, 228 pgs. black & white illus., 6 x 9 \$15.95

HUMAN DEVOLUTION *Michael A. Cremo*—Where DID we come from? Drawing upon a wealth of research into archeology, genetics, reincarnation memories, out-of-body experiences, parapsychology, cross cultural cosmology, and the search for extraterrestrial intelligence, Cremo provides a refreshing perspective on human origins according to the ancient philosophy of India.

6x9 H/B, 584 pp. \$35.00

ILLUMINATOR: Mary Magdalene, Solomon's Key, and the Lost Secret of the Templars *William Henry*—Historical and mythological detective work on the suppressed secrets of Jesus, Mary Magdalene and the Stairway to Heaven first appeared in Henry's book, "Blue Apples." In this book, he presents new evidence about the secrets and the true history of Mary Magdalene, including the reasons why she was called the Illuminator or Illuminatrix. Building on his early works, he pierces the veil of her secrets, revealing sensational new information from forbidden texts and teachings and revealed in clues left in religious art and legend. Here, he journeys to the core of the mysteries of Mary Magdalene to study her relation to the Tower or Ladder to God, also called the Stairway to Heaven.

6x9 P/B, 280 pp. \$24.95

JESUS, KING ARTHUR AND THE JOURNEY OF THE GRAIL

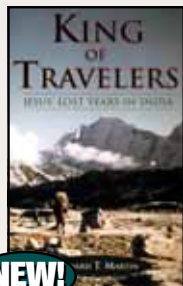
Maurice Cotterell—With his knowledge of how and why ancient civilizations encoded secrets into their treasures, bestselling author, Maurice Cotterell, now follows the trail of the Celts on an epic journey from the deserts of China, across Europe to Ireland. Here lies the untold story of the most treasured relic of the Christian Church. A story that begins in Jerusalem with Joseph of Aramathea who carried the Holy Grail to England, and moves to Celtic Britain and King Arthur, who drew the sword from the stone and cracked the codes of the Celts to behold the cup of light. The author reveals how the cup passed to monks for safe-keeping, how it later inspired them to write the Lindisfarne Gospels and the Book of Kells, how they fled from Vikings—across the Irish Sea to the new monastery of Kells—and how it found its way to the National Museum of Ireland where it rests, alongside Excalibur, today.

6X9 P/B, 236 pp., 22 pg. color insert, B&W Illus. \$16.00

the ATLANTIS RISING Catalog

JESUS PAPERS *Michael Baigent ("Holy Blood, Holy Grail")*—As a religious historian and a leading expert in the field of arcane knowledge, Baigent has unequalled access to hidden archives, secret societies, Masonic records, and the private collections of antiquities traders and their moneyed clients. Using that access to full advantage, Baigent explores the religious and political climate in which Jesus was born and raised, examining not only the conflicts between the Romans and the Jews, but the strife within the different factions of the Jewish Zealot movement. He asserts that Jesus and the circumstances leading to his death have been heavily mythologized. He also uncovers the inconsistencies and biases in the accounts of the major historians of Jesus's time—including Josephus, Pliny, and Tacitus—and points out that their enduring influence reveals that spin is not a new phenomenon. Provided is a detailed account of his groundbreaking discoveries, including many never-before-seen photos, and a new understanding of Jesus.

6X9 H/B, 321 pp., 32 color plates \$27.95



NEW!

KING OF TRAVELERS: Jesus' Lost Years In India *Edward T. Martin*—What really happened to Jesus Christ during the mysterious missing 18 years in his life, from the age of 12 to 30? What truths have been hidden from us, and why? Join the author as he journeys to remote exotic locations in India, Nepal, and elsewhere in Central Asia, unraveling the mysteries of Jesus' lost years. Follow the author

on a thrilling journey of spiritual discovery as he travels the world, from Alaska to the Himalayas, in search of lost knowledge, adventure, and much more!

6X9 P/B, approx. 100 pp. \$16.95

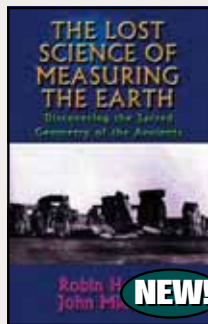
LOST CIVILIZATION OF LEMURIA

Frank Joseph—Using recent deep-sea archaeological finds, enigmatic glyphs and symbols, and ancient records shared by cultures divided by great distances that document the story of this sunken world, Joseph painstakingly recreates a picture of this civilization in which people lived in rare harmony and possessed a sophisticated technology that allowed them to harness the weather, defy gravity, and conduct genetic investigations far beyond what is possible today. When disaster struck Lemuria, the survivors made their way to other parts of the world, incorporating their scientific and mystical skills into the existing cultures of Asia, Polynesia, and the Americas. Totem poles of the Pacific Northwest, architecture in China, the colossal stone statues on Easter Island, and even the perennial philosophies all reveal their kinship to this now vanished civilization. Relying on 10 years of research and extensive travel, Frank Joseph offers a compelling picture of this motherland of humanity.

6X9 P/B, 376 pp., 8-pg. color insert & 25 B&W Illus. \$20.00

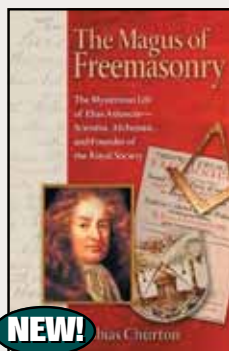
LOST SCIENCE OF MEASURING THE EARTH

John Michell/Robin Heath—Precision Geodetic Science—from the Stone Age!! Two of the most experienced researchers into prehistoric culture have made a remarkable breakthrough in understanding the system by which prehistoric monuments were designed and placed on the landscape. This system, a precision geodetic science, enabled the megalith builders to mark out vast geometric shapes across the landscape. At key points, they erected their magnificent stone temples and markers, whose dimensions and locations encoded their knowledge of the earth and sky.



NEW!

6X9 P/B, 202 pp. \$16.95



NEW!

MAGUS OF FREEMASONRY: The Mysterious Life of Elias Ashmole

Tobias Churton—Elias Ashmole (1617-1692) was the first to record a personal account of initiation into Accepted Freemasonry. His writings help solve the debate between operative and "speculative" origins of Accepted Freemasonry, demonstrating that symbolic Freemasonry existed within the Masonic trade bodies. Ashmole was one of the leading intellectual luminaries of his time. Tobias Churton's compelling portrait of Ashmole offers a perfect illustration of the true Renaissance figure—the magus.

6X9 P/B, 320 pp. \$16.95

MARY MAGDALENE: Christianity's Hidden Goddess

Lynn Picknett ("Stargate Conspiracy," "The Templar Revelation")—The conflicting accounts of Mary Magdalene have sent the author on a quest for the truth that has led her to the thirteenth-century cult of the Black Madonna, then back to Christianity's beginnings and earlier. Tracing Mary's name to Magdala in Egypt, Picknett learns that the term Magdal-eder means "tower of the flock," or Good Shepherd, a title also given to Jesus Christ. Based on her explorations into new scholarship on recently discovered Gnostic texts, she finds a vital partnership between Jesus and Mary that synthesized Eastern and Egyptian mysticism and that promulgated gender equality, anointing rites, and sexual rituals. In that relationship, she discovers an alliance that Christ's Apostles, and later the Catholic Church, strove ardently to suppress. Picknett's revelations rarely fail to provoke at least a reconsideration of long-accepted church doctrine.

5X8 P/B, 286 pp., 8-pg. color insert \$14.00

MEGATRENDS 2010:

The Rise of Conscious Capitalism
Patricia Aburdene—One of the world's leading business forecasters once again offers vital insight into trends that will shape business, society, and the way we live. What's her prediction? The next megatrend will be the rise of spirituality in the workplace. She had previously, along with author John Naisbitt, predicted the transition from an industrial economy to the information economy we have today.



NEW!

6X9 H/B, 218 pp. \$24.95

THE ORIGIN MAP: Discovery of a Prehistoric, Megalithic, Astrophysical Map and Sculpture of the Universe

Thomas G. Brophy—On a desolate plain in the Egyptian Sahara desert, west of Aswan, there is a very remote prehistoric site called Nabta Playa. There, a recently discovered complex of extremely ancient man-made megalithic structures has baffled the archaeologists who excavated it. An insight into the meaning and use of the megaliths led to a step-by-step sequence of discoveries, verified by measure and calculation, revealing that the megalithic architecture at Nabta Playa is a unified and detailed astrophysical map of truly astonishing accuracy, with no less than staggering implications.

6x9 P/B, 188 pp. \$14.95

ORION ZONE *Gary A. David*—The time: 1100 A.D. The place: the Arizona desert. The mystery: An emerging pattern of pueblo villages mirrors all the major stars of the Orion constellation. Packed with maps, diagrams, astronomical charts, and photos of ruins and rock art, this book explores this terrestrial-celestial relationship and its astounding global significance. "The correlation Mr. David makes between the Hopi and Egyptian "sky view" is most interesting." (Robert Bauval, author of "The Orion Mystery," and "The Message of the Sphinx.")

6x9 P/B, 333 pp. \$21.95

PROOF—Does God Exist? Philip Gardner

("Gnosis: The Secret of Solomon's Temple Revealed," "Golden Thread of Time")—This book is the author's remarkable attempt to try to weigh all the various pieces of evidence there is for or against the existence of an omnipotent being. Searching through history, archaeology, etymology, philosophy, numerology, science, creation myths, and much more, Gardner leaves no stone unturned and yet makes it easy for the reader to understand—outlined in layman's terms so you can decide for yourself.

6X9 P/B, 190 pp. \$23.95



ROSWELL IT REALLY HAPPENED

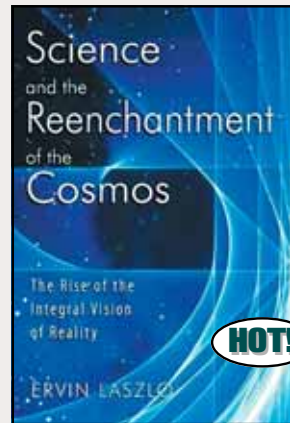
A historical document by Col. Jesse Marcel—As one of the last survivors, and the only individual who has been acknowledged by our government to have examined and analyzed this debris, Mr. Marcel

feels it's necessary that his knowledge of the event never be lost. He comments in the Introduction: "As time goes on, there are fewer and fewer of us first-hand witnesses still alive. The Roswell event happened over 58 years ago, which is hard for me to believe, but the calendar does not lie. With this account, I have written about the Roswell incident from a very personal viewpoint. This is written as seen through my eyes and what influence this has had on the way I have lived my life, looking at it through a Roswell prism. I have never altered my story. The symbols, debris, and so forth have never changed, but the government's cover-up seems to change with the seasons. I am merely standing in for my father when it comes to my depictions and memories of Roswell."

6X9 H/B, 250 pp., photos \$24.95

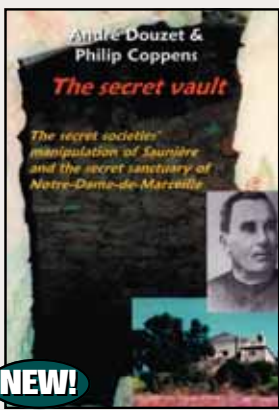
SCIENCE AND THE REENCHANTMENT OF THE COSMOS

Ervin Laszlo ("Science and the Akashic Field")—What scientists are now finding at the outermost frontiers of every field is overturning all the basic premises concerning the nature of matter and reality. The universe is not a world of separate things and events but a cosmos that is connected, coherent, and bears a profound resemblance to the visions held in the earliest spiritual traditions in which the physical world and spiritual experience were both aspects of the same reality, and man and the universe were one. The findings that justify this new vision of the underlying logic of the universe come from almost all of the empirical sciences: physics, cosmology, the life sciences, and consciousness research.



HOT!

6X9 P/B, 217 pp. \$14.95



NEW!

SECRET VAULT: The Secret Societies' Manipulation of Sauniere and the Secret Sanctuary of Notre-Dame-de-Marcelle *André Douzet, Philip Coppens*—Was Berenger Sauniere, the priest at the center of the enigma of Rennes-le-Chateau,

controlled by a secret society? Yes is the answer, but which one? The group was known as the A.A., said to be the successor of the Compagnie de St. Sacrement, a 17th century secret society that was banned by King Louis XIV. Both were said to protect "the secret," of such gigantic proportions that its nature has never been revealed. The authors have uncovered a hidden dimension of the basilica of Notre Dame de Marcellle. Hidden for more than 500 years underneath the church lies a secret underground complex in which not only a monetary treasure was located, but which was also a pagan religious site, which was directly related to "the secret."

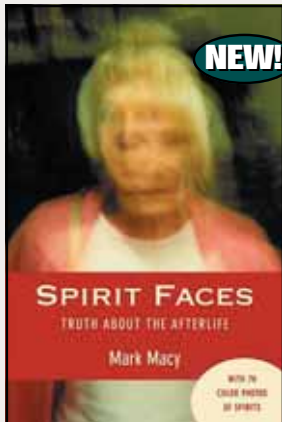
6X9 P/B, 152 pp., *Illus.* \$14.95

SION REVELATION: The Truth About the Guardians of Christ's Sacred Bloodline *Lynn Picknett and Clive Prince* ("Guardians of the Holy Grail," "The Templar Revelation")—An essential notion in the best-selling, "The Da Vinci Code," is the existence of an age-old French society, the Priory of Sion, whose task it is to protect Christ's sacred bloodline. Drawing on a wealth of evidence, they answer numerous questions that shroud this society, including: Does the Priory actually exist or is the group's entire history an elaborate hoax? What is the truth behind Pierre Plantard, the enigmatic French aristocrat who claimed to be a Priory Grand Master—and who some claim was a Nazi sympathizer? Was Leonardo da Vinci really one of the Priory's Grand Masters? Here, the authors reveal the story of the Priory, taking readers on a highly significant, disturbing, and even alarming ride through history into an intriguing world where a great many uncomfortable facts will have to be faced, both religious and political.

6x9, 514 pp. \$16.95

SPIRIT FACES: Truth About the Afterlife

Mark Macy—This is a visionary book about the afterlife based on Mark Macy's fifteen years of research, with special emphasis on a growing collection of unique photographs in which he captures clear faces of nonphysical beings—spirits. These photographs and other results of his research provide some of the first solid evidence, and verifiable proof, that life continues after death of the physical body. He weaves his groundbreaking information into a clear picture of life on the other side. He explains in easily digestible terms how loved ones, ancestors, angels, and ghosts all play a part in the affairs of our world.



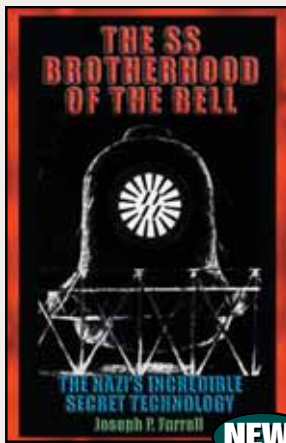
NEW!

6X9 H/B, 176 pp. \$24.95

SS BROTHERHOOD OF THE BELL:

The Nazis' Incredible Secret Technology

Joseph P. Farrell (Giza Death Star)—In 1945, a mysterious Nazi secret weapons project code-named, "The Bell," left its underground bunker in lower Silesia, along with all its project documentation, and a four-star SS general then, it all disappeared. As a prelude to this disappearing act, the SS murdered most of the scientists and technicians involved with the project, a secret weapon that according to one German Nobel prize-winning physicist, was given a classification of "decisive for the war." What was "The Bell"? The author reveals a range of exotic technologies the Nazis had researched and challenges the conventional views of the end of World War II, the Roswell Incident, and the beginning of MAJIC-12, the government's alleged secret team of UFO investigators.

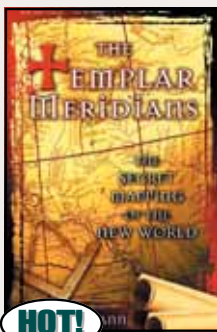


NEW!

6X9, 456 pp., *Illus., Maps* \$16.95

SUPERNATURAL *Graham Hancock*—Hancock sets out to investigate the mysterious "before-and-after moment" that gave birth to the modern human mind. His quest takes him on an adventure that includes visionary encounters with masterful beings. He leads us to question—could it be that human evolution is not just the "blind, meaningless" process that Darwin identified, but something else—more purposive and Intelligent—that we have barely even begun to understand?

6x9 H/B, 710 pp. \$44.95



HOT!

TEMPLAR MERIDIANS: The Secret Mapping of the New World *William F. Mann*—The most enduring mystery surrounding the Templars concerns the nature and whereabouts of their great treasure. Whereas many believe this lost treasure contains knowledge of the bloodline of Christ, the author shows that it actually consists of an ancient science developed before the Great Flood—knowledge discovered by the Templars in the Holy Land during the Crusades and still extant today in Templar/Masonic ritual.

6x9 P/B, 384 pp., 103 B&W *illus.* \$18.95

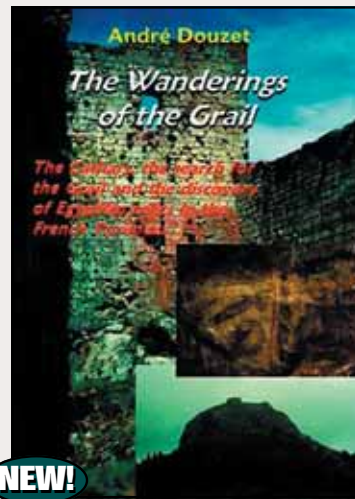
TEMPLAR PAPERS *Compiled and edited by Oddvar Olsen*—Much has been written about the group of 14th-century warrior monks known as the Knights Templar. Were they wrongly accused folk heroes? Or is their story ultimately one of greed, deception, and idolatry? Olsen has assembled a veritable "Who's Who" of experts to unravel the mystery. Instead of rehashing previous scholarship, this book delves into new aspects of Templar lore. Includes contributions by Lynn Picknett ("The Templar Revelation"), Robert Lomas ("Turning the Hiram Key"), and Karen Ralls ("The Templars and the Grail").



6X9 P/B, 254 pp., *Illus.* \$14.95

VORTEX THEORY *Russell Moon*—Complete paper offering the author's challenge to Einstein. Includes "End of the Concept of Time." Moon's work was presented and praised in October at a major Russian Scientific Conference. It is currently being taught in schools in China.

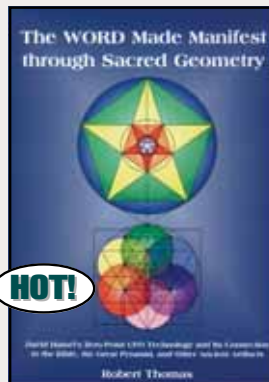
8-3/4"x11", *HB.* 184 pp. *Color Illus.* \$49.95



NEW!

WANDERINGS OF THE GRAIL: The Cathars, the Search for the Grail, and the Discovery of Egyptian Relics in the French Pyrenees *André Douzet*—In the 13th century, the Church came down hard on the Cathars, who had settled in the French Pyrenees. The Cathars' practices had some similarities with ancient Egyptian belief systems: "dying consciously" was at the heart of both, and both the Egyptians and the Cathars felt they had to break the cycle of reincarnation (the cycle of evil) and ascend to the world of light. In the 20th century, German Nazis such as Otto Rahn became interested in Catharism and sent investigators to the region to search for the Holy Grail. They uncovered the ancient sanctuaries of the Cathars—often caves in perilous locations—and found statues of Egyptian gods. Was the Grail perhaps a sacred Egyptian artifact?

6x9 P/B, 152 pp., *Illus.* \$14.95



HOT!

THE WORD MADE MANIFEST THROUGH SACRED GEOMETRY

Robert Thomas (Chapter 1 contributed by Jeanne Manning, author of "The Coming Energy Revolution")—This is the story of David Hamel of Ontario and what he was taught by visitors from the cosmos. This book provides:

the possibilities of advanced spacecraft the meaning of "Sacred Geometry" how the musical scale, based on phi, connects metaphysics and science how Stonehenge and the Great Pyramid and the Egyptian Book of the Dead tie in with the Christian Bible and new or ancient energy technology. After visiting Mr. Hamel, the author used mathematics to discover underlying principles in the Torah and Christian Bible which relate to the Hamel spaceship. Hamel says that Stonehenge was a jig on which to build a flying saucer. Included with this book are three actual blueprints of the Hamel device.

10x13 P/B, 370 pp., numerous B&W drawings, some color \$37.00

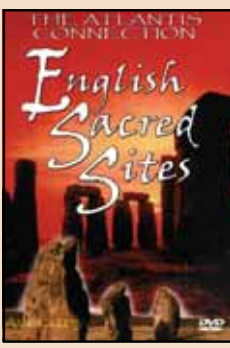
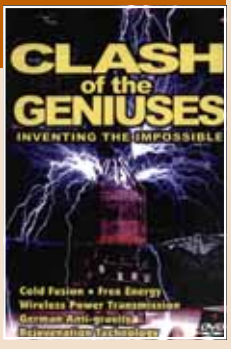
10% Discount on orders of over \$100 (See page 81)

ATLANTIS RISING VIDEOS

CLASH OF THE GENIUSES: INVENTING THE IMPOSSIBLE

Here, at last, is the story of a handful of inventors battling to save the world from industrial giants, like Ford, Morgan, Edison and their ilk. From Nikola Tesla to T. Henry Moray, from John Keely to Pons and Fleischman, the struggle to break through with world-saving technologies has gone on for generations, but now a new breed of inventors threatens to succeed where others have failed. Here is the story and the commentary of the geniuses behind many of today's amazing discoveries in free energy, antigravity, rejuvenation, and much more.

One-Hour VHS \$19.95 DVD \$24.95



ENGLISH SACRED SITES: THE ATLANTIS CONNECTION

Powerful evidence linking Stonehenge, Avebury, Glastonbury and many other English locations with an advanced ancient order now lost to history.

Written and narrated by Atlantis Rising editor Doug Kenyon, the video is based primarily upon the discoveries of Cambridge-trained scholar and author John Michell. The program demonstrates how a mysterious network of perfectly straight tracks, laid out for hundreds of miles across the English landscape, proves the great advancement of pre-historic science.

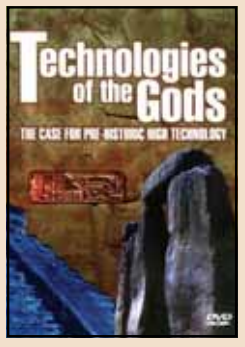
Forty minutes VHS \$19.95 DVD \$24.95

TECHNOLOGIES OF THE GODS

Overwhelming evidence of the existence of high technology in prehistoric times, this video shatters the orthodox scenario for the dawn of civilization on Earth. Now assembled in a devastating one-hour documentary, hosted by Atlantis Rising Editor and Publisher J.

Douglas Kenyon, are the comments and evidence of breakthrough researchers such as John Anthony West, Robert Bauval, Richard Noone, Colin Wilson, John Michell, Patrick Flanagan, Christopher Dunn, Zecharia Sitchin, David Hatcher Childress, Edgar Evans Cayce and others.

One-Hour VHS \$19.95 DVD \$24.95



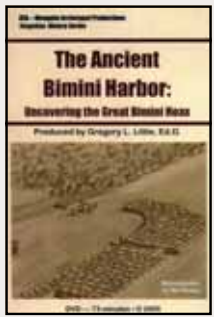
the ATLANTIS RISING Catalog

HARD-TO-FIND VIDEO, DVD, etc.

ACTIVATING YOUR POWER TO CREATE

Dale Pond—We've all heard that we are powerful creators. Countless books have been written on this topic which we've all studied to little avail. Maybe, just maybe, the process is so simple we've been overlooking it. Recently, Pond has discovered a new approach that works. It is simple, direct, immediate and doable. You can learn it firsthand.

1 1/2 hr. DVD ONLY \$24.95



ANCIENT BIMINI HARBOR: Uncovering the Great Bimini Hoax

Gregory L. Little—

Edgar Cayce, made a prophecy in 1940 that a portion of Atlantis would be found in the area of the Bahamas in 1968 and 1969. A discovery was made in 1968 that was hailed by some researchers as confirmation of this prophecy. However,

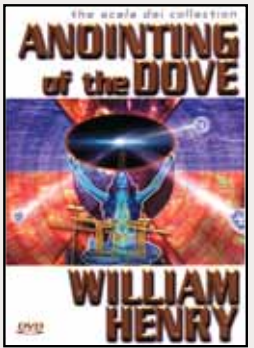
three skeptical geologists published articles deeming it a hoax, and many people accepted the skeptics' claims without question. Then in May 2005, a team of researchers re-examined the evidence and compared the results to the skeptics' claims. After several of the skeptics were contacted, it became clear that a hoax had, indeed, been perpetrated—by the skeptics who engaged in the outright misrepresentation of their results.

73 min. DVD \$14.95

ANCIENT POWER PLANTS AND ADVANCED TECHNOLOGY

(from the 1999 Egypt In The New Millennium conference) **Christopher Dunn**—Explore how the pyramids were really built, and how they were used.

DVD 240 min. \$39.95



ANOINTING OF THE DOVE W. Henry—What if Mary Magdalene was an alchemist who learned her craft in Egypt? What if we are close to reproducing her anointing oil that will enlighten as well as protect us in the days to come? Investigative mythologist and author, William Henry, applies a serious and radical re-evaluation of the secrets of the anointing oil of Mary Magdalene and its use in conjunction with the Ark of the Covenant and monatomic gold to prepare Jesus for his journey to the Netherworld. Presenting evidence from cutting edge science and ancient Sumerian, Egyptian, and Early Christian alchemical art, he pursues the mysteries of this oil and the startling likelihood of its cosmic origin.

2 hrs. 45 min. \$29.95

BIOLOGY OF BELIEF

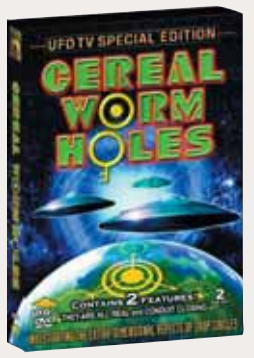
Dr. Bruce Lipton—Broadly reviews the molecular mechanisms by which environmental awareness interfaces genetic regulation and guides organismal evolution. The quantum physics behind these mechanisms provide insight into the communication channels that link the mind-body duality. This knowledge can be employed to actively redefine our physical and emotional well-being.

120 min. DVD only \$39.95

CEREAL WORM HOLES: Investigating the Extra-Dimensional Aspects of Crop Circles

For thousands of years an alien presence here on Earth has made us aware of their existence through miraculous signs and wonders, such as the ancient Nazca Lines of Peru, the Sphinx and Pyramids of Egypt, Stonehenge in England, and now, the global phenomena of Crop Circles. Presented here are the details of an investigation into the extra-dimensional aspects of the crop circle phenomena. Includes spectacular cinematography and a series of interviews with researchers, experiencers, and the most credible crop circle authorities in the world today.

132 min. DVD - 2 Disks \$34.95



HOT!

CIRCLESPEAK: A Journey into the Heart of Crop Circle Country

Laurence Newnam—Says producer and writer, Laurence Newnam, "We thought we needed to raise the bar—it's time to treat the topics of UFOs, crop circles, and the paranormal with more respect and intelligence."

Building on ten years of research and writing about the phenomenon, Newnam was able to gain greater access to the people involved. The film captures the conflict between two adversarial camps of opinion—the "Researchers," who believe in a genuine mystery and the "Circle-makers," who claim to be making the crop circles. But it's just not that simple, and "CircleSpeak" never tries to dumb-down or explain the things that still remain genuine mysteries.

97 min. with 2 hrs. of Extras - DVD only \$24.95

CONSCIOUSNESS: 20 Scientists, 9 Hours

Brace yourself. All the questions you ever had about your identity, your mind, your dreams, your place in the universe, and your role in eternity are about to be addressed in a head-on, take-no-prisoners, no-holds-barred fashion by a group of fearless professors who dare plunge where science itself is only just beginning to venture—into the deepest realms of interior human existence—into the soul. There is great excitement afoot and you are about to become part of it. This total immersion into the world's latest theories on consciousness includes in-depth discussions with twenty scientists on topics as diverse as quantum biophysics, nanoneuroscience, philosophy, meditation, metaphysics, dreaming, causation, and the paranormal, all of which are converging into the greatest exploration of all time, to understand just who, or what, we are.

9 Hours 5-DVD Boxed Set \$39.95





CROP CIRCLE ENLIGHTENMENT: NUMBERS, CREATIVE GEOMETRY AND ANCIENT KNOWLEDGE

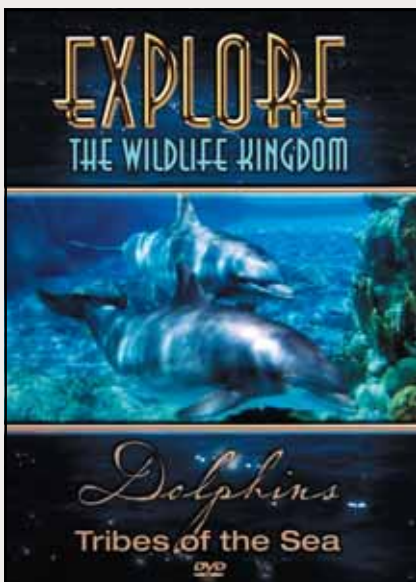
John Michell—Author of more than 22 books, John Michell is recognized as the world authority on ancient science, geometry, religion, and the sym-

bolism of ancient landscapes. He is much quoted in the media as the expert on ancient civilizations and what they reveal to us. This DVD is his presentation at Chet Snow's "Signs of Destiny IV" conference.

DVD - 90 min. approx. \$24.95

DA VINCI CODE DECODED *Richard Metzger*—Answers the questions everyone is asking: *What exactly was Leonardo Da Vinci trying to tell us in his coded paintings? Was Jesus married to Mary Magdalene? Who were the Knights Templar? What is the secret of the mysterious church at Rennes-le-Chateau? What is the Priory of Sion? What secret did the real life Saunier know that threatened the Church? What are the Gnostic Gospels? Did Roman emperors rewrite the New Testament to control the population? Essential viewing for all readers of "The Da Vinci Code." Also features original location photography from The Louvre, Temple Church, Westminster Abbey, Rosslyn Chapel, and Rennes-le-Chateau—all shot especially for this production.

152 min. DVD only \$19.95



DOLPHINS—TRIBES OF THE SEA *Hosted and Narrated by Grant Goodeve*—Probably no other sea animal has captured our affection and attention like the dolphin. Its intelligence and athleticism has fascinated observers for years. Dolphins seem to exhibit a friendly willingness to cooperate with humans...something very rare in the wild animal kingdom. We think we know them—racing through aquariums and performing at marine parks, but dolphins are more complex animals, with the capacity for language and affection. In this DVD you travel the world to see how dolphin groups in different locales interact with humans. You'll also visit researchers as they discover just how intelligent, clever, and intuitive dolphins really are. See these magnificent beings through the lens of some of the finest wildlife photographers in the world.

50 min. DVD \$24.95



EARTH RISING SERIES: Vol. 1 and Vol. 2

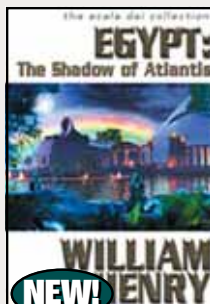
Dr. Nick Begich—This series explores the major technology issues facing this generation. These well researched video presentations are intended to supplement the information developed for the internet and printed in Dr. Begich's published books, articles and essays.

As an investigative reporter and educator, Dr. Nick Begich delivers a lucid and clear presentation on these topics while presenting thought provoking material intended to stimulate discussion and well reasoned debate. See more in the Review Section of this magazine.

Both volumes come with a free CD. 120 min. each DVD \$20.00 each

EGYPT: Shadow of Atlantis

William Henry—Ancient beings of light unimaginably powerful technology a lost chamber of secrets. Join investigative mythologist, William Henry, in Egypt to explore the temples/workshops and cryptic symbols of antiquity. In three all-new lectures, based upon extensive research and loaded with astounding graphics, he presents his latest research and a provocative new view of the mystical connection between Atlantis and Egypt. And much more—after these lectures, there is no going back!

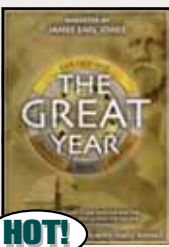


3 DVDs - 6 hrs. \$49.95

AN EVENING WITH ZECHARIA SITCHIN

Zecharia Sitchin, internationally acclaimed author of *The Twelfth Planet*, *The Stairway To Heaven* and *Genesis Revisited* to name a few, presents evidence for mankind's extraterrestrial origins and cosmic connections. Sitchin discusses some of the advanced knowledge possessed by the Sumerians nearly 6,000 years ago. Not only did they have the wheel and detailed writings on clay tablets but also wrote of the planets in our solar system and knew the accurate distances between them.

2-hours 2-videos \$34.95



THE GREAT YEAR *Narrated by James Earl Jones*—The Great Year. Investigates commonalities in ancient beliefs and looks back into time for answers to questions that still loom over science today. How far back do humankind's roots really go? What did the ancients know about the stars and their movements and what can we learn from them?

How was the Precession of the Equinox used to mark the rise and fall of these great ages by the ancients? The Great Year examines this theory and finds that perhaps these ancients were really onto something!

46 min. DVD \$24.95

LETTERS FROM EGYPT

MCF Productions—This production allows you to tour Egypt with top researchers in the field: David Childress, Christopher Dunn, Stephen Mehler, Abd'El Hakim Awyan, and Mark & Andrea Pinkham, and the producer, Mark Flett.

10 hrs. (Individual DVDs run an average of 1-1/2 hrs. each) 6-DVD Set \$120.00 or \$25.00 each

LIFE ON MARS? New Scientific Evidence

The press conference with Tom Van Flandern, former Chief Astronomer for the U. S. Naval Observatory and Brian O'Leary, former Apollo Astronaut trained for America's first manned mission to Mars. In this historic press conference, scientists announce the discovery of startling artifacts found among the 65,000 recently released NASA/JPL photos by Mars Global Surveyor. They believe these artificial structures are proof that Mars was once inhabited by an intelligent civilization.

Approx. 1 hr. DVD \$19.95

LIFE'S STORY:

The One That Hasn't Been Told

Narrated by Nick Jackson - BBC National Radio—What does modern DNA research now prove about the theory that simple cells evolved into all life on earth? The answer? Simply that evolution is impossible. So why is this information being kept from the general public?



Should Darwin's theories still be taught as "facts" in our educational institutions? In a wildlife program unlike any other seen before, you will journey to discover the story of life itself. This program examines the long-held beliefs that have been the foundation of natural selection for more than 150 years. How much can animals change? Why do so many species depend upon one another to survive? Where does instinct and intelligence come from? And what do the designs of creatures alive today reveal about their history? Filmed and researched over a five-year period in more than ten different countries.

55 min. DVD \$22.95

MESSAGES FROM WATER: Water

Crystals in Motion Masaru Emoto—By taking a photographic look at water crystals, we are able to determine the mysterious effects that music and words have on water. Until now, researchers alone—with the use of their microscopes—had the capacity to witness water crystals grow and expand. Not any more—caught on video for the first time: water crystals in motion. Refer to the DVD/VHS reviews in this issue for more coverage of this item.

35 min. DVD/VHS \$19.95



NATIONAL TREASURES: Signs and Symbols of the U.S. Founding Fathers

There are many amazing mystical and mythological mysteries connected with the symbols that the U.S. Founding Fathers chose to represent their beliefs, their dreams, and their intentions during the formation of the United States government.

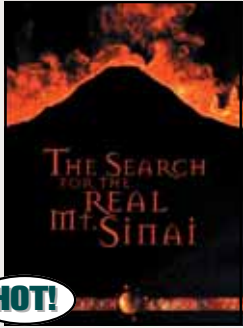
Drawing from the traditions of all ages, including the mystical knowledge of Alchemy and Kabbalah, investigative mythologist and author, William Henry, unravels vital knowledge lost within the icons of America to reveal the mysterious secret treasures of America's hidden heritage. Join him in an exploration of the coded art and mystery symbols and their connection to the Freemasons, the Knights Templar, the Rosicrucians, and a host of other mystical traditions dating back thousands of years.

55 min. DVD \$19.95

REMEMBERING ATLANTIS *with Doug Kenyon*

Atlantis Rising publisher Doug Kenyon talks about planetary amnesia. From "Signs of Destiny II: Crop Circles and Earth Mysteries Conference" at Tempe, AZ in November of 2003.

90 min. VHS and DVD \$24.95



HOT!

SEARCH FOR THE REAL MT. SINAI

Two explorers take an incredible expedition into the blistering Arabian Desert and turn up what some scholars believe to be one of the greatest discoveries in history—the real Mt. Sinai, the holy mountain on which Moses received the Ten Commandments. This program chronicles their

amazing adventure, how they crawled into forbidden military installations and used night vision goggles to avoid being detected as they pursued remnants still remaining at the site. They found remarkable evidence which they believe confirms the Bible as historically accurate.

50 min. DVD \$19.95

THE SPHINX AND THE TOWER OF

BABEL Grizzly Adams Productions—From the Pax TV's "Encounters with the Unexplained," this episode includes interviews with Atlantis Rising editor Doug Kenyon, Boston University Geologist Robert Schoch, Christopher Dunn, Stephen Mehler and others. Can we discover what, if anything, is under the Sphinx? Is it possible that even today, the Sphinx stands guard over some still undiscovered chamber? Archaeologists and geologists square off as the Egyptian government declares: hands off! Also, some argue that much of the hatred and animosity in the world today can be traced to a single event... the confusion of language at the Tower of Babel. New discoveries fire the debate.

DVD approximately 46 min. \$19.95

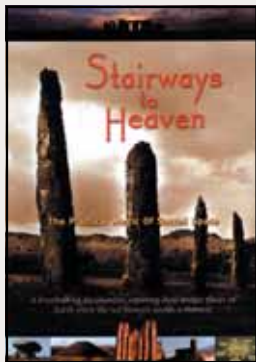
STAIRWAY TO HEAVEN: The Lost Secrets of Mary Magdalene

William Henry—Henry's historical and mythological detective work on the suppressed secrets of Jesus, Mary Magdalene, and the Stairway to Heaven continues. In this presentation, he reveals new evidence about the secrets and the true history of Mary Magdalene, including the reasons why she was called the Illuminator or Illuminatrix.

1 hr. 30 min. \$24.95

STAIRWAYS TO HEAVEN

Written, filmed, and produced by Freddy Silva ("Secrets in the Fields")—This exhilarating documentary leads you through the spiritual technology of the ancients, and how its application in sacred spaces, temples, and Gothic cathedrals has influenced humanity's states of awareness for millennia. With breathtaking sites filmed across the British Isles, you will be led on a 8000-year journey into a practical magic whose principles are alive—a legacy for our times, when all systems of understanding, structure, and environment lie in a state of transformation and upheaval. You will also discover how, with the appearance of crop circles, this ancient information is once again coming to light—information that is imprinting all living things on Earth, including the human body. (Read more in the Reviews section.)



54 min. DVD \$16.95



STAR DREAMS: Exploring the Mystery of Crop Circles

Robert Nichol—

According to Nichol, science and the media have not given the crop circle phenomenon the attention it deserves. Now is the time for a careful re-consideration based on the information and insights gained by the many researchers in the

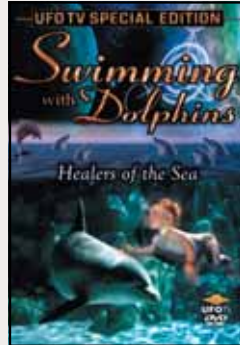
field. Presented here are images of the major crop circles, interviews with top researchers, and a narrative line dealing with the mystical aspects of the phenomenon.

90 min. DVD \$24.95

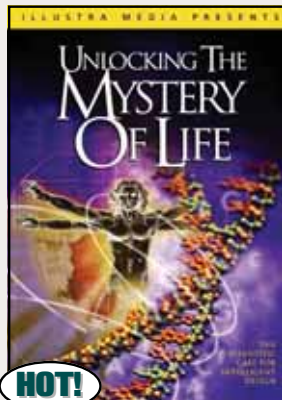
SWIMMING WITH DOLPHINS: Healers of the Sea

Healers of the Sea

For thousands of years dolphins have been revered as sacred healers, heroes, and emissaries from the sea. In this fascinating program, Mariette Hartley and Brion James present stunning new facts about these amazing healers from the sea. Neuroscientist and dolphin researcher, Dr. David Warner, presents an in-depth look at the extra-dimensional interaction between dolphins and humans, including the miraculous details about dolphin-assisted therapy with autistic children and cancer patients. Includes spectacular underwater cinematography of dolphins and sea mammals and a series of interviews with researchers and the most credible authorities on dolphins in the world today.



73 mins. DVD \$24.95



HOT!

UNLOCKING THE MYSTERY OF LIFE: The Scientific Case for Intelligent Design

Illustra Media—Today, Darwin is being challenged as never before. This is the story of contemporary scientists who are advancing a powerful, but controversial, idea—the theory of "intelligent design." It is a theory based upon compelling biochemical evidence. Through state-of-the-art computer animation, you're transported into the interior of the living cell to explore systems and machines that bear the unmistakable hallmarks of design. Discover the intricacy of a microscopic bacterial rotary motor, which spins at 100,000 rpm. Within the cell nucleus, explore the wonder of DNA, a threadlike molecule that stores instructions to build the essential components of every living organism. It is part of a biological information processing system more complex and more powerful than any computer network. This remarkable documentary examines the scientific case for intelligent design—an idea with the power to revolutionize our understanding of life—and to unlock the mystery of its origin.

67 min. DVD or VHS. DVD has 45 min. extras \$19.95

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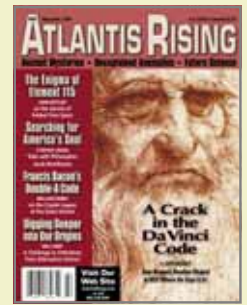
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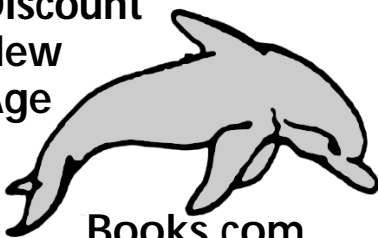
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