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A WORD FROM THE PUBLISHER

The Quest for a Balanced Perspective

Since *Atlantis Rising* first saw print, we have made it our business to challenge the abuses of the prevailing 'scientific' authorities. Indeed, we have tried not to miss an opportunity to point out the shortcomings of orthodoxy wherever we found them. The pervasive corruption, materialism, mediocrity, etc., to say nothing of the suppression of contrary points of view, have not inspired our confidence. Nevertheless, having said that, we don't want to give the impression that we are blind to problems at the other end of the spectrum. Alas, what might be called the "new age," with its emphasis on impulse, intuition, and the like, suffers itself, we fear, from a lack of objectivity, self-discipline, depth and even integrity and fosters many practices which, we feel, might well lead us all by a short route to destruction. Most pundits today seem to be in one camp or the other, but what matters most, we think, is not so much the politics of left and right, as the challenge of uniting left brain and right brain.

The danger we face—if not outright schizophrenia—comes from those polarizing internal splits that keep us dysfunctionally spinning our wheels instead of moving forward. When 'Daddy' and 'mommy' are eternally at war within, the result is paralysis. The problem, though is clearly not a new one.

Shakespeare's Hamlet certainly had issues with his inner and outer parents. Could feelings of betrayal by his mother have contributed to his lack of resolution—arguably the curse of modern Western man and woman, still unsure if they should "be" or not?

The ancients, we believe, knew the secrets of uniting our inner forces, but today we find ourselves long since fallen from their forgotten grace and—to mix metaphors and steal a phrase from John Anthony West—today's "hydrogen bombs and striped toothpaste" can't hold a candle to the ancient light.

The point has been made before in this space, but it is worth repeating, we need balance. Without it there is no transcendence. As anyone knows who has ever worn those red and green plastic glasses at a 3-D movie, both eyes when operating alone, see only a two-dimensional world; but when teamed up, they reveal a third dimension (depth). Similarly, the balanced union of the left and right hemispheres of the brain opens the doorway to previously unseen or unrealized dimensions. The failure to unite the two different modes of knowing—objective and subjective, linear and holistic, scientific and artistic, masculine and feminine, etc.—keeps us trapped between poles, bound to the present plane of conflict. Like crippled foot travelers lost in a snowstorm we circle forever with our stronger side dominating. The successful tightrope walker, however, allows neither left nor right to rule but, instead, masters both.

Could our ancient forerunners have been trying to teach us something about the resolution of such dichotomies?

What, for instance, did the 'wise ones' mean by directing their disciples to square the circle? Far from being a simple exercise in geometric construction, the idea was to show the initiate how that when the seemingly opposite principles of 'father' (circle) and 'mother' (square) are properly united—utilizing, for instance, the golden ratio—they give birth to new life in an eternal process of growth and unfolding. The sacred geometric construction processes, with simple compass and straight edge—passed down from teacher to student for untold millennia tell us much of what we need to know about uniting the pairs of opposites within us, winning our great liberation, and making us finally the gods we were destined to be—direct collaborators in the never ending creation of the universe.



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Homer and Atlantis

In the past I have thoroughly enjoyed most of your articles containing anything on ancient Egypt. I have ignored article inaccuracies in the past but (Steven) Sora's article, "Echoes of Atlantis from Homer" in issue #64 is filled with so many inaccurate data I can no longer stay silent. What are my qualifications to make such a statement? This year I will graduate with a second Ph.D. This one is centered on a specialization in Ancient African History.

Inside the article in question, Sora writes, "There was no 'Troy' until Alexander built one." (Sora, 2007, p. 28). This is historically incorrect. Firstly, Alexander died in 323 BCE (Remple, 1958). Secondly, Alexander did not build the first Troy. The first Troy was built more than 3000 years before Alexander, "Schliemann discovered nine layers of Troy the oldest dating back to about 3600 BCE, and the most recent dating from about 300 CE" (Goldman, 2006). Therefore, I beg to ask, how could Alexander—who died in 323 BCE—have built the first Troy in 3600 BCE if he lived more than 3000 years later?

The second issue is the one that made me terminate my perusal as a passive reader and write you. In the second paragraph of the article Sora writes: "That is, until Sumeria and Assyria rose literally from the earth in the Middle East" (Sora, 2007, p. 28). This is historically inaccurate.

Why do you allow such people as Sora perpetrate such data that is not correct? Where is the evidence for such a claim? Mesopotamia was not the "Cradle of Civilization." I just finished writing a dissertation, using nine different disciplines illustrating that Egypt predated Sumer by more than a millennia. Furthermore, the first Sumerians were not Caucasian but Black Africans. Neither time nor space permits me to delve deeper into this for my dissertation is almost 500 pages.

The third issue is found later in the article in paragraph five. Sora writes: "The Greeks and the Egyptians inherited their earliest gods from the west" (Sora, 2007, p. 28). This is not correct. Where is the evidence for



such a bold statement? There is, however, evidence to the contrary from Bruce Williams of the Oriental Institute at the University of Chicago—of all places—who wrote a comprehensive three-volume study of the origin of Egypt in 1986 (Williams, 1986). Williams was reporting on Keith Seele's excavations in Nubia from 1962-1964 in which Seele found that the Egyptian civilization (which includes their gods) came from—or more precisely through—Qustul in ancient Nubia which is now modern-day Sudan. Sudan is south of Egypt and not to the west as Sora says.

With all of the new discoveries being made now in science and archaeology, you will soon find that denying Africa is a losing battle. Most scientists today agree that humanity began in Africa. Even as late as a July 2007 article in *Vanity Fair* magazine which states—first about the African's physicality—that "every single person on earth—is African" (Wells, 2007, p. 110). Then the article goes on to say that modern mentality is now believed to have developed first in Africa as well by stating, "Africa gave us the tool we needed, in the form of a powerful abstract mind [which] some anthropologists call the Great Leap Forward" (p., 114). There is only one race, the Human race that just happened to begin and develop in Africa. So what's the problem?

To delve further into this article is point-

less. I am really disappointed that your magazine would publish such an article without editing out the claims that are not backed by hard evidence. It makes your magazine, which I have subscribed to for years since the 3rd edition, seem unscholarly and lose credibility. Do you as a magazine, believe that Sumer and the Mesopotamian civilization predated the civilizations of the Nile Valley?

David Imhotep Ph.D.
Roanoke, Virginia

Unfortunately one of the problems of producing a magazine like ours is the virtual impossibility of covering stories like the one referenced in the depth deserved. To get Steven Sora's full argument, one must read his book, "Triumph of the Sea Gods" newly released from Inner Traditions Press. Steven is the author of many other books which argue for a new look at a host of scholarly issues. We should also point out, that this, is by no means, the first time that this publication has found itself opposing conventional thought. That is what we do. We try, however, to avoid taking sides in most of the disputes we cover, endeavoring, instead, to air what we believe to be deserving points of view which are neglected elsewhere. Ed.

P.S. We asked Steven if he wished to reply to Dr. Imhotep's letter. The following is his response:

It most likely would take reading the book to offer a complete refutation of this letter. But to answer one most important detail...

The *Iliad* of Homer was a stylized history of a war that happened five hundred years before Homer's lifetime. Homer took the story and placed it in a context where a then-modern Greek could understand. His "Troy" was an invention. There was no Troy and no Ilium in Turkey. Four hundred years after Homer wrote his epic poem Alexander was disappointed that there was no evidence of a Troy, so he literally built temples to match Homer's tale. Alexander's Troy was no more real than the Wooden Horse that stands between the snack bars named "Helen" and "Paris" in the modern "Troy."

The other arguments might take too long to answer although the evidence of a Libyan goddess Neit being first in Egypt and long before Isis as well as Athena being an African goddess are strong (and not my invention).

Steven Sora
Author of "Triumph of the Sea Gods"

Continued on Page 9

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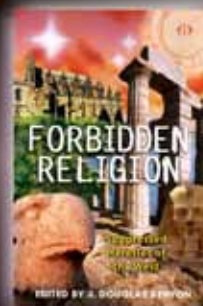
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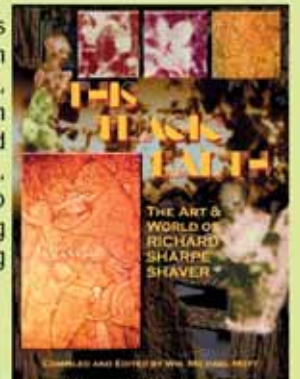
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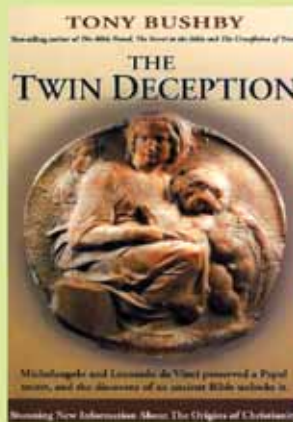


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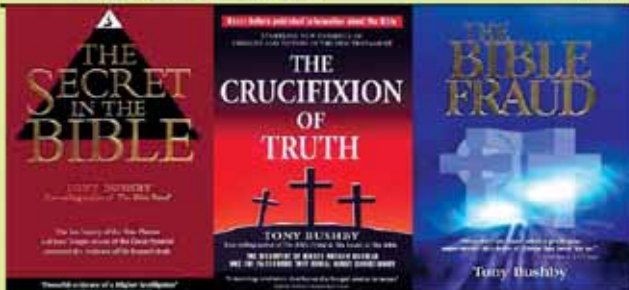
They Lied to us in Sunday School

The churches have never really answered the big question of their genesis and faith. Despite a myriad of new cults and religions, the complete understanding of our Godhead has advanced little in the past 200 years. Almost without exception these ever increasing groups ask us to accept their teachings. "Have faith" we are told. But faith in what? *They Lied to us in Sunday School* takes us on a whirlwind ride through ancient biblical texts and leads us to question all that was taught and that which is still being taught from the pulpits of churches everyday.

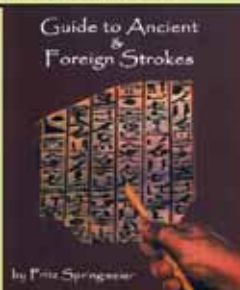
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Left-Handed Atlanteans

The Legacy of Atlantis is "sunken" under a sea of propaganda, yet traces remain. Atlanteans were left-handed, and that trait survives to this day, and thrives, though vilified as "sinister." Yet all the masterpieces of cave-painting were created by "lefty" Atlanteans, to educate primitive man, teaching them how "modeling" Life honors God. Thus began the tradition of "molding" earth-below to reflect the harmony of Heaven above. These "manifestations," from paintings to pyramids, were designed to promote peace and love, as the true nature of the cosmos.

However, this golden age was disrupted by a devastating comet strike, which altered the earth's axis-tilt, and rocked the Atlantean spiritual community. But the harder blow was a rebellion against the Atlantean message, by factions which weaponized sacred symbols, and used black magic, war, and propaganda to denigrate peace and equality, instituting the reign of devolution, which continues to this day; an Iron Age of conflict, inequality, and strife. Clearly, Atlantis must rise again!

*B. J. Street
Paso Robles, CA*

Mussolini's Roswell

Enjoyed your feature "Mussolini's Roswell." This is a story I never heard of before and your magazine always uncovers some great scoops. It appears that Hitler did get his information on the Italian crashed saucer. It's amazing, even in 1933, in a fascist government they would have such a strong secretive protocol. There were no slip ups in providing information to other foreign powers. I can only wonder where the Madero object is now: perhaps when Mussolini fell, the United States government confiscated it.

*Paul Dale Roberts
Elk Grove, CA*

For more on these and similar questions, see Len Kasten's article on "The Nazi / ET Connection" elsewhere in these pages. ED

Forbidden Archaeology

Those who insist that older specimens (older than the Clovis horizon of 12,000 years ago) have not been found in the Americas are only "aping" those same "archaeologists" who have swept all such artifacts under the rug as hoaxes and misinterpreted pieces. Found by qualified archaeologists who were badgered, threatened with loss of tenure and outright fired, these artifacts nonetheless exist. Turn your nose up at *Forbidden Archeology* (by Michael Cremo) all you want. But it is an accumulation of actual discoveries that have been put down over the years because they didn't fit the going pantheon of ideas. The book gives names, qualifications,

places, and in many cases reasons for their being ignored. We are talking about hundreds of qualified scientists; not a few nit-wit hoaxers and wishful thinkers. (Skeptics) don't slam the book till you've read it. It will take a while; it is one very large book. There is a shorter version; but I recommend the full unabridged version. If only 10 percent of it is true, contemporary archaeology is dead wrong.

*Brig
Atlantis Rising Forums*

No one has yet discovered any vestige of neanderthal DNA in us homo sapiens. As of now there is only conjecture and opinion whether homo sapien and *homo neanderthanlensis* even could crossbreed.

So unless a number of other similar individuals are unearthed or they ultimately find a trace of neanderthal DNA in us we need to conclude that neanderthals were not assimilated into the homo sapien population.

The area where this was found would put it as a cross with the shorter homo sapien archaic instead of the cro-magnon who were taller and far more sophisticated in adaptability, tool making and art creation.

I'd first look at the sexual attraction factor. Tall slim cro-mag men with an entirely different cultural viewpoint would find few neanderthal women attractive. Cro-mag women would find neanderthal men less appealing as well.

So for a theory that neanderthals were completely assimilated into sapiens we must imagine an almost conscious effort on the part of sapiens to crossbreed. I can't envision a geographically widespread plan such as that being able to come from both eastern and western European homo sapiens.

To imagine that it was a gradual comingling is equally strange for the reasons stated earlier concerning sexual attraction. Certainly these early races were not given to modern abandon in regard to physical and cultural differences. With few exceptions the prejudice to "keep to your own" would have been strong.

Certainly there would be a vestige of Neanderthals that resisted the crossmating well past 28,000 years ago when their fossil records stop. We should have found many hybrid individuals with western cro-magnon traits and neanderthal ones.

I for one am more inclined to believe that neanderthals went away due to severe climatic changes over several hundred or thousands of years that transformed their geography from frigid woodland to mild, open almost savannah-like topography along with the transformation of game animals.

*Wanderer
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MYSTERY SKELETON SEEN ON ICEBERG

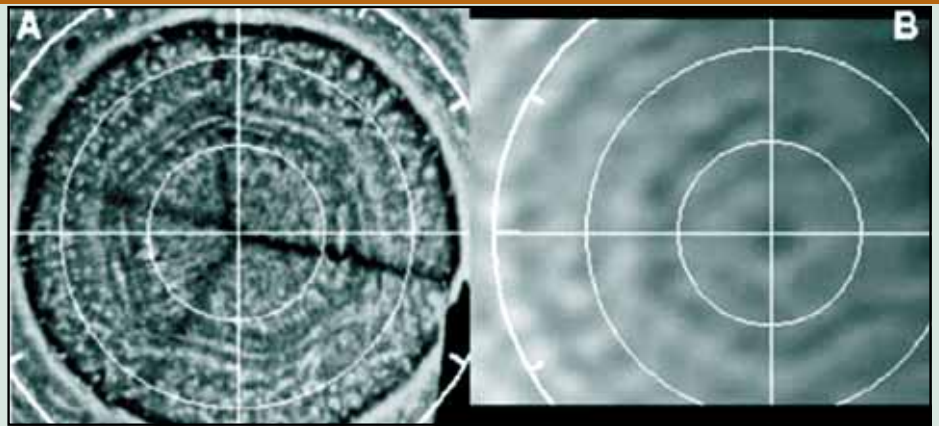
In June a retired Canadian couple snapped a picture off the east coast of Newfoundland of what appears to be a large mammalian skeleton jutting from an iceberg. The picture was widely circulated and caused quite a stir around the world. Scientists in Canada and elsewhere were at a loss to identify the remains but speculated that it could have been preserved in the ice for



quite some time. In the photo it appears that there is some tissue still attached to the bones, but no one can be sure.

Gary Stenson, a marine mammal scientist with Canada's federal fisheries department, said he is quite sure the photo is not a hoax, but also said he couldn't be sure what it was.

The skeleton, at least superficially, bears some resemblance to a plesiosaur, a creature said to have been extinct for millions of years. Previously, when beached skeletons have been claimed to be plesiosaurs, they have usually been identified ultimately as beluga whales or walrus. In this case, though, it appears that the animal was well above sea level whenever and wherever it met its demise. So far the skeleton has not been seen again so it appears there will be no definitive answers as to its true identity and fate. ■



Saturn's North Polar Hexagon: as seen (A) by the Voyager spacecraft in 1980 (resolution—566 nm; from Godfrey 1988) and (B) with the HST in July 1991 (resolution—656 nm). (NASA)

SATURN'S HEXAGON CLOUD BAFFLES NASA SCIENTISTS

The latest cosmic mystery to baffle science comes from the planet Saturn. It seems that there is a gigantic (15,000-mile diameter) perfect hexagon cloud hovering over its north pole. What's more it appears to be a permanent feature. First spotted by the Voyager spacecraft over two decades ago, the cloud was recently re-photographed by the Cassini space probe still there and unchanged. So far NASA scientists have failed to provide any kind of satisfactory explanation, but that has not deterred a tide of Internet speculation.

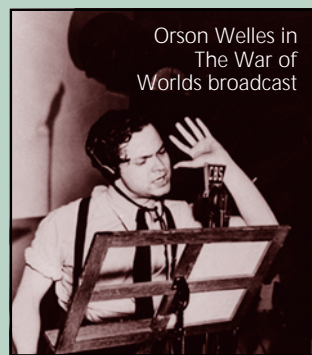
Some think it is a manifestation of evil, others see it as reflecting energy which affects our daily lives. Space researcher Richard Hoagland sees it as evidence of hyperdimensional energy flow. Certainly it does appear to indicate the presence of some

kind of geometric forcefield. One is reminded of various theories offered a few years ago concerning earth's underlying form. The planet, it was argued by Russian researchers, is fundamentally a dodecahedron (12 sides with each a pentagon). In other words, Earth's underlying form is crystalline. Hoagland has suggested that the earth and Mars are basically tetrahedrons and that the ancient civilizations of both planets knew it. Most who see a geometric basis for the shape of the earth see a connection with ancient grids and ley lines. All of that suggests the presence of some kind of planetary consciousness, as in the Gaia hypothesis (earth as goddess). Could similar forces be operating on Saturn? Not even NASA knows for sure. ■

ARE ALIENS LISTENING TO OLD EARTH RADIO SHOWS?

If there is advanced alien life within 80 light years of earth, they know by now that we are here. In fact, natives of some distant planet may now be listening to early radio broadcasts from earth. That is the assessment of experts studying the issues of life on other planets. The U.K.'s department of trade and industry heard from some of them in June, and learned that scientists are convinced that life exists elsewhere in the universe.

Dr. Michael Perryman, formerly employed by the European Space Agency, says we are discovering many new planets which



Orson Welles in The War of Worlds broadcast

may be earth-like and habitable. Soon, he says, we'll have a flotilla of spacecraft which will tell about many more such planets and, indeed, will give us the information we need to pinpoint whether life of some kind exists there. We'll know for sure by 2020, he told London's *Daily Mail*.

In the meantime, alien scientists, listening to early broadcasts of Orson Welles' *War of the Worlds* may be

thinking there could be intelligent life on Earth, but, alas, by the time they get to *SpongeBob SquarePants*, they may give up on the possibility. ■



A map of Earth's alleged interior by lady Blount published in 1921

If you have an extra \$20,000 and can bring your own food, you might be able to take a trip to the center of the earth next summer, but not by burrowing through the crust in some high tech machine or even hiking down through labyrinthine cave passages, as in Jules Verne's classic tale *Journey to the Center of the Earth*. Instead, you could book passage on a nuclear powered icebreaker which in the summer of 2008 will, it has been announced, sail into the arctic ocean in search of a fog-shrouded hole which, it is claimed, will lead to the center of the earth.



The Icebreaker Yamal

Despite the well-known arguments of conventional geology concerning earth's molten core, there are some who believe the planet is, in fact, hollow. Among their number can be included indigenous Eskimos and, some say, the late polar explorer Rear Admiral Richard E. Byrd. They believe that at a spot near the north pole can be found a large opening where it is possible to sail over the lip of the planet's interior and into a realm on the inner surface of the hollow sphere which is the earth. A similar opening is said to be near the south pole.

In the 17th century, English astronomer and mathematician Sir Edmond Halley, after whom Halley's Comet was named, argued for a hollow earth, as did German scientist Athanasius Kircher.

Such a notion may sound like sheer fantasy, but nevertheless, according to Canada's *National Post*, Brooks Agnew, a physicist and futurist from Kentucky, will lead a group of willing tourists aboard the Russian ship Yamal from the port of Murmansk to a spot in the Canadian sea just beyond Canada's Arctic islands. Agnew is following through on the unfinished dream of the late Utah adventurer Steve Curry who came up with the original plan a few years ago. Before he died

of brain cancer at the age of 52 in 2006, Curry had made arrangements to take 100 like-minded adventurers on his quest aboard the Yamal. Curry's web site (VoyageHollowEarth.com) announces that the trip is cancelled, but that is apparently updated by the Agnew announcement.

Curry claimed that on a journey through the Tsangpo gorge in Tibet, he had discovered a hidden waterfall behind which the Tibetans say a cavern leads into the Hollow Earth, which they call Agharta.

In the polar trip, Curry, planned to follow the legendary expedition of Olaf Jansen and his father who reportedly discovered the opening in 1829. Jansen's adventures are recounted by Rodney M. Cluff in his book *World Top Secret: Our Earth is Hollow*.

The Admiral Byrd story has also become something of a legend among Hollow Earth enthusiasts. Byrd is reported to have seen the lands of inner Earth on a 1947 flight beyond the North Pole. According to author Amadeo Giannini's 1959 book *Worlds Beyond the Poles*, Byrd observed "iceless land and lakes and mountains where foliage was abundant."

Even though Curry was unable to follow through, the legend of the hollow earth refuses to die, due in part to a 2006 book, by author David Standish, *Hollow Earth: The long and curious history of imagining strange lands, fantastical creatures, advanced civilizations, and marvelous machines below the earth's surface*.

Curry claimed the opening to the hollow earth is located at 84.4 degrees north and 41 degrees east, about 300 miles northwest of Ellesmere island. The Agnew-led group will be accompanied by a documentary film crew, so if they find something, we should get pictures. That is, if they come back. ■

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EARLY RAYS



Zhou Xinghua, member of the International Cliff Painting Committee and former curator of the Ningxia Museum points out art he believes had symbolic meaning. (Lower right) Characters, distinct from pictograms



CHINESE WRITING 8,000 YEARS OLD

Until recently, the beginnings of writing in the form of symbolic characters, not just pictures, was said to go back about 4,500 years. Now new discoveries in north-western China may push the threshold of such writing back to 8,000 years ago. The Damaidi rock carvings were first discovered in the 1980's and contained many primitive pictograms of the type found in similar settings around the world, but subsequent research has turned up more than 2,000 pictorial symbols which have been identified as Chinese or other ancient characters.

Not surprisingly, the announcement of

the discovery has been greeted in many quarters with incredulity. Archaeology, in general, not just in China, is heavily invested in the notion that such developments did not occur until much later. Belief in the primitive condition of our early ancestors is one of the pillars of the modern notion of our own great advancement and superiority. The discovery of such accomplishments as writing at a time when people are not believed to have gotten far beyond the hunter-gatherer stage throws most of the academic calculations of our ancient history into confusion. ■

NEANDERTHALS WERE SMART, SAYS BRITISH SCIENTIST

The familiar stereotype of the stupid Neanderthal has taken another hit. In fact, now some scientists are arguing that Neanderthals, rather than being the ignorant brutes commonly believed, were actually smarter than Homo sapiens—us.

Dr. Terry Hopkinson of Leicester University in England is making the case that Neanderthals were actually capable of inno-



Artist's Conception of a Neanderthal Child

vation and sophisticated toolmaking, and all of that hundreds of thousands of years before the modern light is said to have come on in our ancestors about 50,000 years ago in Africa. The supposedly modern traits identified by researchers include such things as the application of grindstones and elongated stone blades, big game hunting, and the use of abstract art. Now Hopkinson says the Neanderthals actually blended two different forms of tool-making to adapt to the harsh climatic challenges which confronted them in their spread throughout Europe. The union of what Hopkinson calls *faconnage* and *dibitage* techniques reveals an ability to innovate, well in advance of equivalent developments in Homo sapiens' history.

Some researchers, such as Colin Wilson, have argued that 10,000 years or more of lost Neanderthal history may well account for the development of Atlantis and other lost cultures (see "Atlantis and the Neanderthals." *A.R.* #60). Those missing chapters in the story of civilization we humans do not recall because, say some, they are not our own history, and at their height, we were too primitive in our own development to comprehend them, and thus to remember them.

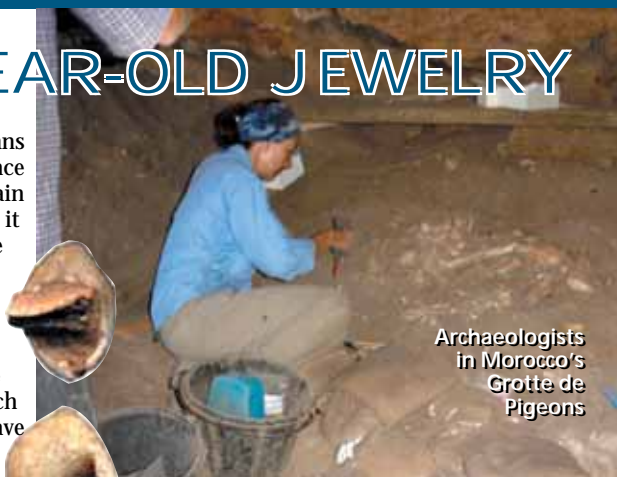
Shades of *Planet of the Apes!* ■

82,000-YEAR-OLD JEWELRY

How long ago were humans doing the things that science now considers modern? Once again new evidence is emerging that it was longer ago than we once thought—a great deal longer.

The latest discoveries were made in Morocco where jewelry made from sea shell has been dated to 82,000 years ago—more than 40,000 years earlier than such adornments were thought to have been worn in Europe.

According to a study published in June in *The Proceedings of the National Academy of Sciences*, a team of Oxford University archaeologists led by professor Nick Barton found the ornaments in the Grotte de Pigeons, a cave in Eastern Morocco, during a five-year dig.



Archaeologists in Morocco's Grotte de Pigeons



Shell beads

Consisting of 12 Nassarius (mollusk) shells which had been covered with red ochre and pierced or drilled, apparently to be worn on a necklace or comparable bodily decoration. Scientists now say that similar beads have been turned up at sites in Algeria, Israel and South Africa which could be even older. ■

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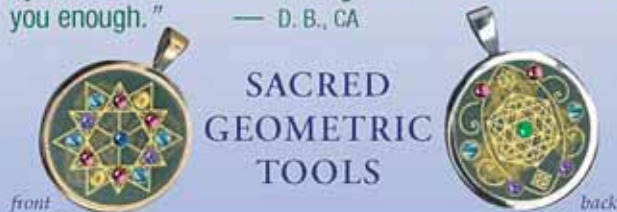
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MATH ABILITY COMES BUILT IN

Learning arithmetic should not be such a big deal, seems to be the implication of a just-completed study at the University of Nottingham and Harvard. *Epoch Times* online news reports that children who haven't yet learned the basic rules of arithmetic, like place value and the addition table, still easily solve illustrated problems involving approximate addition and subtraction of symbolic numbers between five and 98.

According to the study, the children performed well above chance, and, in the process, astonished teachers accustomed to the great struggles often experienced by children in this area. Dr. Camilla Gilmore who led the work says we may now be able to learn new strategies for teaching primary mathematics and "making it fun."

The research lends weight to arguments, such as those in the Montessori method, that children bring an innate knowledge

which has not been previously taught to them to the learning situation. For those who believe that human intelligence begins and ends with the physical brain it is difficult to accept—and even to grasp—that such things are possible. On the other hand, for those who perceive the brain to be, at best, a link or tuning device tapping into knowledge emerging from a non-physical source, the findings in the new study make perfect sense. ■



ELECTROMAGNETIC WAVES HELP FIGHT BRAIN TUMORS

"Tin-foil hat" may be about to take on new meaning. Heretofore the term has been an epithet used to ridicule those who think they have been victimized by mind control conspiracies from UFOs or elsewhere (look it up in Wikipedia). Believing that metal will protect their brains from invasive electromagnetic waves, some, including not a few homeless types, have taken to wearing improvised hats made from tin foil. Many others have also believed that unwanted electromagnetic (EM) vibrations could cause cancer. Such ideas have not been taken very seriously by mainstream science, but now it turns out that a new therapy for brain tumors involves intentionally bombarding the brain with electric fields from a cap of electrodes which looks a lot like the infamous tin-foil hat.

A team of researchers from a biotech firm in Israel has begun a clinical test for the new therapy. For 800 patients in an 18-month trial, a light-weight battery-operated device which generates 200-kHz fields through a series of electrodes was attached to the skull for 24 hours a day. In some of the patients, the tumors stopped growing, and the survival time on average was increased from 29 to 62 weeks. The plan now is



Tumor Patient wearing apparatus

to study a much larger group.

Apparently cancer cells, having different shapes and electrical properties, can be targeted and attacked in this way without harm to healthy cells. ■

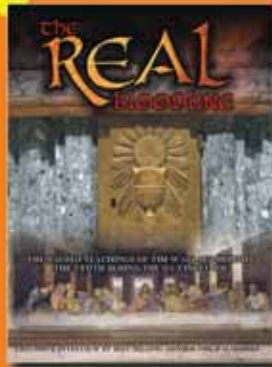
INVISIBILITY NOW IN SIGHT

In esoteric lore there has been since ancient times the notion that spiritual adepts can, by will alone, change their index of refraction, thereby making themselves invisible. The index of refraction is the degree to which light bends as it passes from one medium to another because its speed changes in various densities. This bending, is what makes water visible through a glass, but if the water and the glass had the same index of refraction one would disappear inside the other.

Now scientists at Duke university are using something called metamaterials to make light refract in unexpected ways. The result is a cloaking device that renders objects within it virtually invisible. So far, the technique has been used only with microwaves, and it remains to be seen if it can be made to work with ordinary visible light, but once again the world of *Star Trek* with its 'cloaked' Klingon spaceships looks to be closer.

Refraction is also the property which makes jewelry sparkle and rainbows appear. Some have observed that if the entire physical world is, in reality, composed entirely of light, then all that we see is essentially the result of light emitted from an infinitely bright source which descends to our senses through a cascade of media, transparent and otherwise, and that the bends and twists that it takes as it moves through many densities produces the varied and multicolored world which we experience. To awaken to the process is, literally, to see the light, but some see more than others. ■

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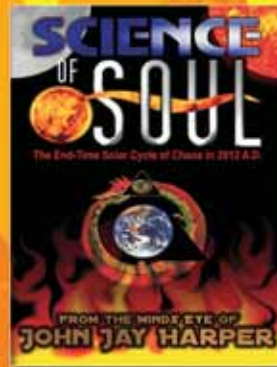
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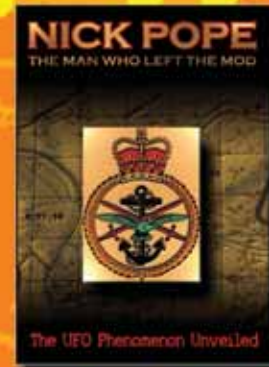
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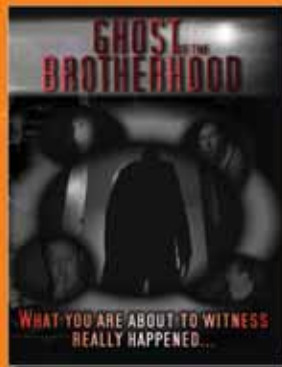
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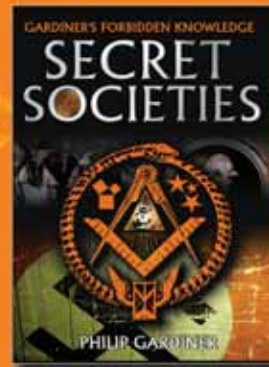
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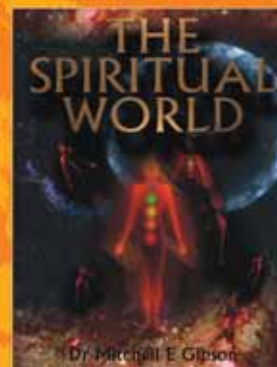
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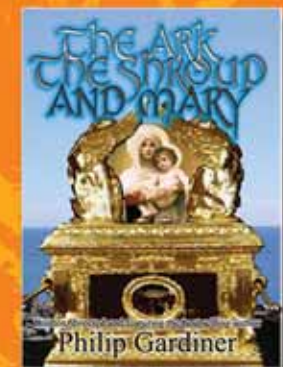
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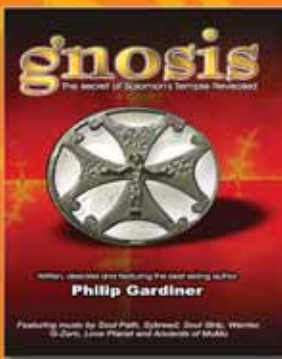
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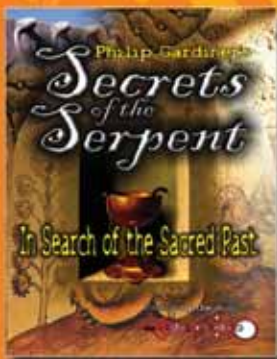
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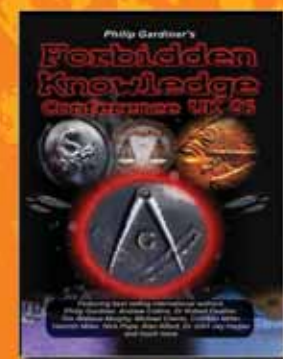
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REPORT FROM THE FRONT

Tracking the News of the Coming Energy Revolution

KEYS TO TAPPING ZERO POINT ENERGY

BY
JEANE
MANNING

When Los Alamos national laboratory physicist Peter Milonni wrote a book titled *The Quantum Vacuum*, and Academic Press published it in 1994, Thomas Valone decided it was time to do his own Ph.D. thesis on a topic that Milonni's book dealt with—zero point energy.

In addition to his thesis, Dr. Valone more recently decided to make the information accessible to the layperson. The result is his new book *Zero Point Energy: The Fuel of the Future*. Its premise is that soon we'll be able to use ZPE (his shorthand for zero-point energy) to power cars and houses.

His book is indeed welcome. We might not as easily follow the formal language of the Milonni book, such as a passage about fluctuations of the quantum vacuum "...the coupling of the dipole oscillator to the electromagnetic field has a dissipative component, in the form of radiation reaction, and a fluctuation component, in the form of zero-point (vacuum) field; given the existence of radiation reaction, the vacuum field must also exist in order to preserve the canonical commutation rule and all it entails."

In contrast, the language of Valone's latest book is more conversational. "...the fluctuations of ZPE must be imprinted on your mind. To me, this is the key to an energy solution. Just like a refrigerator or heat pump forces heat to go in one direction only, this 'rectification' of heat can also be applied to non-thermal fluctuations."

In Milonni's text and elsewhere, Valone finds clues for would-be engineers-of-the-vacuum. For example, Milonni explains that "quantum noise" can be amplified. Valone predicts that amplifying spontaneous emissions will be an important tool for the vacuum engineer to use when a circuit part such as a diode is chosen to convert ZPE to electricity.

The name zero point energy came about for various reasons. Scientists discovered that it's impossible to freeze anything so solidly that its molecules become absolutely still. Even if they were able to cool a substance down to absolute zero Kelvin, the atoms of its molecules would still jitter. At the level of the Extremely Small, some source of energy jostles everything all the time. If you pump everything out of a container—substance, gases and any heat energy, as the temperature approaches absolute zero the only thing left in the container will be a vacuum and zero point energy. Valone says scientists have come within micro-

degrees of the absolute zero point of temperature. In an experiment in cooling helium that cold, the molecules retained some kinetic energy—enough to keep helium in the liquid state. Scientists say only ZPE can account for the energy that prevents helium from freezing.

ZPE could relate to the old ether-theory about the sea of energy that fills all space. In that concept, light travels by moving through a medium called the ether (also spelled aether) just as sound travels by rippling through water or air. The famous Michelson-Morley experiment early in the 20th century convinced scientists the ether doesn't exist. However, Valone points out that their experiment has been countered by E. W. Silvertooth ("Experimental Detection of the Aether," *Speculations in Science & Tech*, V10 N1, pp. 3-12) and other scientists with improved accuracy. The ZPE model could perhaps be compared to a dynamic ether but not to a static ether; ZPE is said to be in constant motion.

Can we get ZPE to do useful work for us? In Valone's appendix chapter titled "Is Permanent Magnetism Connected with Zero Point Energy?" he indicates that yes, permanent magnets (magnetized materials, as opposed to electromagnets) can be a source of energy for the future. The "magnetic gradient" is an untapped potential energy source just like other gradients we depend on for energy. His examples include the thermal gradient in heat pumps, the voltage gradient in wall sockets, the gravity gradient in hydroelectric power plants, and the pressure gradient in water pipes.

We haven't commercially perfected any magnetic-gradient machines that work continuously, Valone says, but he cites several promising patents as templates for what such a motor or generator would look like. For instance he helped draft the patent for a complex multi-rotor motor design by Russian scientists Roschin and Godin.

His book also deals with the submicroscopic world of proton spins. The conclusion is important to our future. Valone's magnetism piece introduces the argument that the spin and orbital motion of an electron is closely coupled to nuclear energy states, which also include rotation. (If your science teacher explains the magnetic property of permanent magnets to you, the topic of spin alignment comes up. A material is magnetized when the direction of spin is no longer random; the spins are lined up.)

Without quoting his technical argu-

ments, I'll skip to Valone's summary "Not only have we shown that the proton spin derives from the vacuum field...but that the atom itself is deriving energy from the vacuum ZPE field. Furthermore...it is a well-known fact in quantum mechanics that the electron and the nucleus exchange energy and depend upon each other in an intimate fashion, acting as a coupled system of oscillators."

Near the end of his magnetism article Valone says we can now understand the pathway ZPE travels as the energy source sustaining all energy states of the atom, including electrons' spin. Up in the visible world, the magnetic field of a permanent magnet—dependent



Dr. Tom Valone

on the aligned spin of electrons—is thus shown to be sustained by the vacuum ZPE field.

Valone's conclusion could open doors to a clean energy future:

"Therefore as totally permanent magnet motors, generators and actuators become commercialized, it will no longer be a mystery as to where the energy is coming from. Furthermore, these magnet-powered devices cannot be mistaken for perpetual mobiles."

His book cites many indications that the background sea of ZPE can be converted to produce electricity. "It may be our primitive 20th-century upbringing that stops us from putting a paddlewheel in this sea."

While on the east coast of the continent Tom Valone as an engineering physicist looks for future energy technologies, out west Nassim Haramein seeks a sweeping cosmology that explains everything. If the two men met, they would find ample common ground. Haramein, for example, leads his audiences along a path of knowledge with comments such as "Maybe it's the vacuum that we call space that holds the key to creation."

Crossing the Event Horizon

Last year I wrote a column about Nassim Haramein and the Resonance Project, expecting there would be a DVD soon. Recently, his *Crossing the Event Horizon* set of four DVDs has appeared on the market (www.theresonanceproject.org). The six hours of information and animations were worth waiting for. They were filmed at one of the public workshops where he introduces transformative science through illustrations and anecdotes.

Haramein spent most of his adult life so far seeking knowledge about the structure of

Continued on Page 58

LATE-BREAKING STORIES
we're following on the Internet

- **Science Touches Telepathy**
Researchers have been able to successfully communicate with supposedly brain dead patients—gaining yes or no responses to questions within the brain.

<http://www.realitysandwich.com/node/317>

- **Mystery Room Discovered at China's Terra Cotta Tomb**

Chinese researchers say they have found a strange pyramid-shaped chamber while surveying the massive underground tomb of China's first emperor and theorize it was built as a passageway for his soul.

<http://edition.cnn.com/2007/TECH/science/07/02/china.ancient.tomb.ap/index.html>



Walter Haut

- **Roswell Officer's Deathbed Admission Says Aliens Did Visit After All**

An affidavit has been released asserting that the weather balloon claim was a cover story, and that the real object had been recovered by the military and stored in a hangar. After years of silence Walter Haut also described seeing not just the craft, but alien bodies as well.

http://www.dailymail.co.uk/pages/live/articles/news/news.html?in_article_id=465276&in_page_id=1770

Continued on Page 20

COMMENT

The Forbidden Archaeologist



Notes from
Michael A. Cremo

www.mcremo.com

Kanapoi Humorous

One of my favorite songs from the late 1960s had the title and refrain "I just dropped in to see what condition my condition was in." It was a hit for the First Edition, with Kenny Rogers singing the lead and Glenn Campbell playing lead guitar, which is a bit strange, considering that the song became a psychedelic anthem and a favorite of Jimmy Hendrix. Both Rogers and Campbell went country (nothing wrong with country—I like that, too—but these artists arrived there from a different place). As for me, I was just intrigued by the philosophical implications of "dropping in to see what condition one's condition is in" for psychology and consciousness studies. But what's this got to do with forbidden archaeology?

Let's make the connection. My book *Forbidden Archaeology*, from one point of view, is a manifestation of the state of my intellectual condition at the time I wrote it, and it remains part of my intellectual condition up to this day. The book is out there in the world, and one of the places it can be found is on commercial bookselling web sites, like Amazon.com. One of the features of such web sites is that readers can put up their reviews of the book, giving it from one to five stars, with five being the highest positive rating. Reviews are constantly being added, so the mix of positive and negative reviews is always changing. So you could say the "condition" of the totality of reviews is always changing.

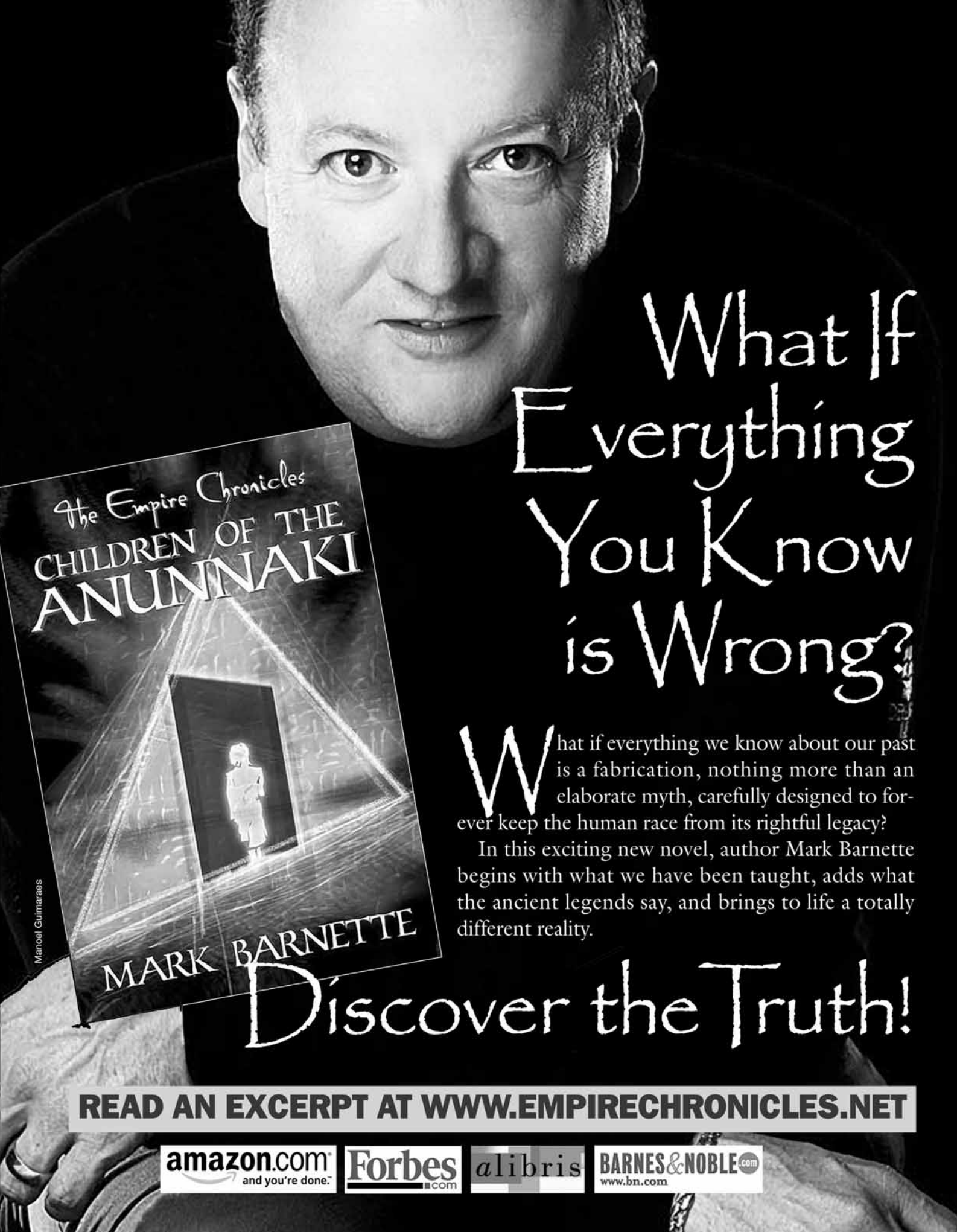
So sometimes I just drop in to Amazon.com to see what condition (in terms of reviews) my condition (as manifested in *Forbidden Archaeology*) is in.

I don't expect everyone to approve of the book. I like the five stars, but I also kind of like it that a good number of reviewers give it a one star and sometimes lament that it is not possible to give it zero stars. That's really great. Everyone's entitled to their opinion. But I have to say it is annoying to see reviews that misrepresent the book. Let me give an example. There is currently up on the site a one-star review that focuses on a particular case in the book—

The human humerus



Continued on Page 20



What If Everything You Know is Wrong?

What if everything we know about our past is a fabrication, nothing more than an elaborate myth, carefully designed to forever keep the human race from its rightful legacy?

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Manoel Guimarães

• **Teleportation Method Proposed by Australian Scientists**

A concept popularized in the original Star Trek television series, is edging closer to reality through work being conducted by theorists from The University of Queensland and Australian National University.
<http://physorg.com/news/102681027.html>

• **New Technology Lets Historians See the Woods Beyond the Trees**

Hundreds of archaeological relics are being uncovered by a laser reading technique that can see through trees to reveal the landscape hidden by forests.
<http://www.timesonline.co.uk/tol/news/uk/science/article/2039647.ece>



• **Unknown Sea Creature Caught off Hawaii Coast**

What appears to be a half-squid, half-octopus specimen found off Keahole Point on the Big Island remains unidentified and could possibly be a new species, say biologists.
<http://starbulletin.com/2007/07/05/news/story03.html>

• **Boeing's Psychic Lab**

Boeing researchers don't just spend their days designing killer drones and networked tanks. They also investigate unexplained powers of the mind, sometimes.
<http://blog.wired.com/defense/2007/07/new-correlation.html>

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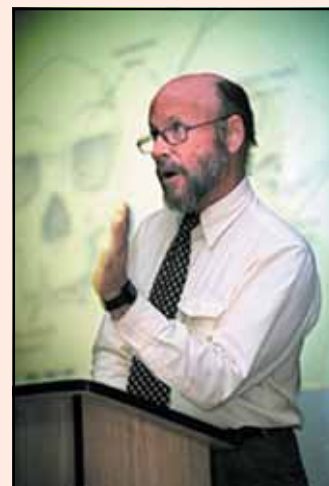
that of the Kanapoi humerus.

Here's some background. The humerus is the upper arm bone, the bone between the elbow and the shoulder. The discovery of a lower (distal) humerus at the Kanapoi site in Kenya was announced by scientists in 1967. It was found in a Pliocene formation, about four million years old. The researchers found that the humerus was morphologically like that of modern humans and different from that of various apes and monkeys, as well as that of known australopithecines.

On Amazon.com, the anonymous (at least I have the courage to sign my name to what I write) reviewer says: "The authors [Cremo and Thompson] make early reference to the distal end of a humerus (KNM-KP 271) that was recovered from the west side of Lake Turkana in Kenya, at the Kanapoi site. The authors went on to quote from Henry McHenry's early work that the Kanapoi humerus was 'barely distinguishable from the modern Homo,' thereby suggesting that modern humans were at least four million years old. However, other researchers (Patterson and Howells) in addition to McHenry note that 'it is difficult to identify the family from the distal end of the humerus [alone],' and that, in general, scientists are not able to distinguish between human and chimp populations based on the humerus alone. Subsequent research (prior to the release of the author's book) by Meave Leakey has shown that the remains in question belong to *Australopithecus anamensis* not *Homo sapiens*."

Okay, so here's what I've got to say about it. Yes, in *Forbidden Archaeology* my coauthor Richard Thompson and I did accurately quote McHenry (and his coauthor Corruccini) as stating that the Kanapoi humerus is barely distinguishable from modern Homo. Actually, Patterson and Howells also say the same thing. They said, "there are individuals in our sample of man on whom measurements . . . of Kanapoi Hominoid I [the humerus] can be duplicated almost exactly." Although it may be "difficult" to make identifications on the basis of the distal humerus, it is not impossible, because both Patterson and Howells (*Science* 1967, 156: 64-66) and McHenry and Corruccini (*Folia Primatologica* 1976, 23: 227-244) do make such identifications. Patterson and Howells measured seven features on 40 human humeri, 40 chimpanzee humeri, and the humerus of an australopithecine, and found that the Kanapoi humerus was "strikingly close to the means of the human sample." The study by McHenry and Corruccini also compared the Kanapoi humerus with the humeri of all species of anthropoid apes (i.e., chimpanzees, gorillas, etc.) and a sample of human humeri and found that the Kanapoi matched the human sample. So the anonymous review of *Forbidden Archaeology* is very misleading. The authorities that the anonymous reviewer cites do in fact make identifications of the Kanapoi humerus that characterize it as humanlike and distinguish it from anthropoid apes, including the chimpanzees. As for the paper by Meave Leakey (*Nature* 1995, 376: 565-571) identifying the Kanapoi humerus as belonging to *Australopithecus anamensis*, the paper merely includes the Kanapoi humerus in a list of about 20 supposedly *A. anamensis* fossils from two widely separated sites in Kenya (Alia Bay and Kanapoi), and with widely varying dates. Meave Leakey and her coauthors offer no justification for attributing the Kanapoi humerus to *A. anamensis*. They just put it in the list. Here is the only substantive mention of KNM KP 271 (the Kanapoi humerus) in the paper: "The distal humerus, KNM-KP 271, was originally seen to be humanlike, and it does show many derived hominoid features, including a marked median anterior capsular ligament tubercle." The authors make no attempt at all to show any nonhuman or particularly australopithecine features. In fact, they simply acknowledge, without contradiction, the original research showing it is humanlike, giving a citation to the relevant papers. It is clear that the authors included the Kanapoi humerus in the list of fossils attributed to *A. anamensis* simply because it was found in the same region and was about the same age as the other fossils.

This is another example of how what I call the "knowledge filtering process" operates in human origins studies. Scientists with evolutionary preconceptions try to make all the evidence fit those preconceptions. In this case, the scientists involved could not admit the possibility that humans like us could have been present in the Pliocene, so they attributed the humanlike Kanapois humerus to some kind of human ancestor, an australopithecine, without a hint that there is another possible interpretation of this discovery.



Henry McHenry



KNM-KP 271

So the Kanapoi humerus is human in morphology, and everyone that the author of the anonymous Amazon.com review cited as authorities admitted it. That said, I do want to point out that in *Forbidden Archaeology*, I made only a limited claim about the meaning of the Kanapoi humerus. I acknowledged that the original researchers (Patterson and Howells), who characterized it as having a human form, would not have dreamed of saying that humans like us were present in Pliocene times about 4 million years ago in Africa. They would explain the bone in another way: perhaps there was some kind of Pliocene apeman who just happened to have a humerus that was like that of a modern human, while the rest of the body remained somewhat apelike. "Nevertheless," I wrote in *Forbidden Archaeology* (p. 685), "if an anatomically modern human had died at Kanapoi 4.0-4.5 million years ago, he or she might have left a humerus exactly like the one they [the original discoverers] found." That is a possibility that must be considered. It cannot be ruled out.

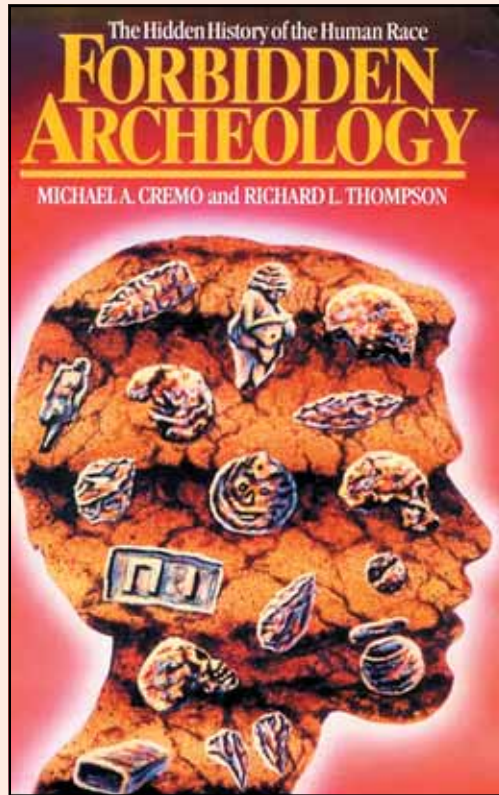
What makes it really credible that a human like us might have been present at Kanapoi in the Pliocene is the abundance of human fossils from Pliocene formations elsewhere. And these discoveries, documented in *Forbidden Archaeology*, include more than just a fragment of humerus. For example, in the nineteenth century the Italian geologist G. Ragazzoni found several human skeletons in Pliocene formations at a

place called Castenedolo, Italy. Ragazzoni carefully studied the stratigraphy and determined that the skeletons were found in natural position and were not intrusive into the Pliocene formation through burial or earth movements. A human skeleton of Pliocene age was also found in an excavation at Savona, Italy. Also in the nineteenth century, an anatomically modern human jaw was found in a Pliocene formation at Foxhall, England. In the early twentieth century an anatomically modern human jaw fragment was found at Miramar, in Argentina. It is also interesting that Mary Leakey found dozens of footprints in Pliocene formations at Laetoli,

Tanzania, characterizing them as indistinguishable from those of modern humans. All this makes it credible that the Kanapoi humerus could have belonged to a human like us.

Anyway, I find this humerus stuff all very humorous. Oh, one more thing. Next time you drop in to Amazon.com to see what condition my *Forbidden Archaeology* is in, please consider contributing your own review or comment (five stars or one star preferred). ■

Michael A. Cremo is author, with Richard Thompson, of the underground classic Forbidden Archaeology: The Hidden History of the Human Race. His latest book is Human Devolution: A Vedic Alternative to Darwin's Theory (see www.humandevolution.com).



The Laetoli footprints

- **Many Lives in Many Worlds**

Accepting quantum physics to be universally true, argues Max Tegmark, means that you should also believe in parallel universes.

<http://www.nature.com/nature/journal/v448/n7149/full/448023a.html>



- **Why Are Honey Bees Dying All Over the Globe?**

Albert Einstein once predicted that if bees were to disappear, man would follow only a few years later. That hypothesis could soon be put to the test.

<http://viewzone.com/lostbees.html>

- **Look for Life but Not as We Know It**

Extraterrestrial life may well be so weird we would not immediately recognize it, and scientists looking for alien life should be seeking the unfamiliar as well as the familiar, experts have advised.

<http://en.epochtimes.com/news/7-7-8/57384.html>

- **The Programmable Robot of Ancient Greece**

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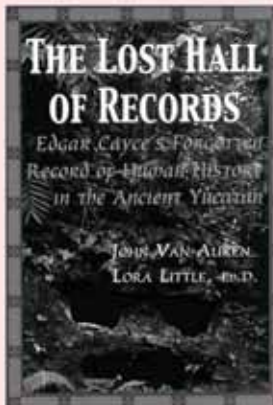
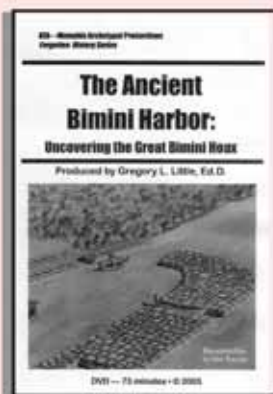
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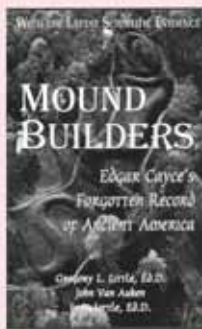
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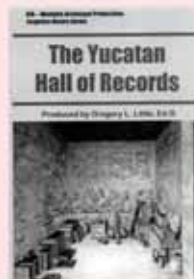
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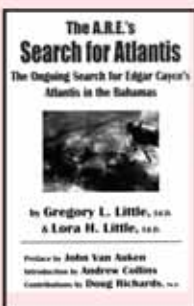
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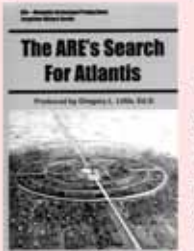
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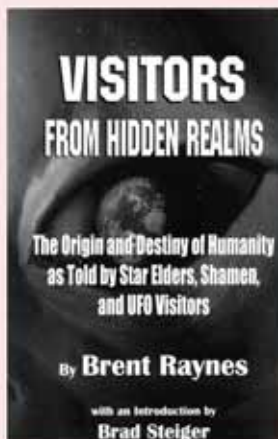
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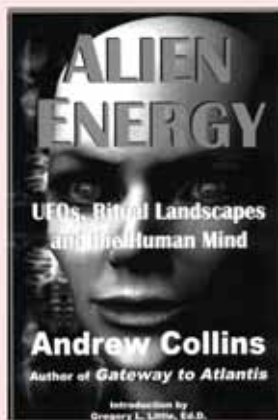
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Can We See the Future?

Scientists, Citing New Research, Say the Answer Is Yes

• BY JOHN KETTLER

According to his interview on the Orion Books web site, Dr. Danny Penman has “a degree in Applied Biology and a Ph.D. in Biochemistry from the University of Liverpool,” plus a “diploma in Newspaper Journalism from City University in London.”

He writes for both the magazine *New Scientist* and the British paper *Daily Mail*. In a piece for the *Mail*, the self-described “hard-bitten skeptic” recently detailed a psi encounter which shattered his own belief in a world confined solely to 3-space, the rational and the material. It all happened when he met a down-to-earth middle class British woman known as Psychic Sally (Sally Morgan) after being sent by the *Daily Mail* to test her. What happened there forms the first part of this story. First, though, some thoughts on skepticism.

There are skeptics, and there are “skeptics.” Here’s the difference. A proper skeptic accepts nothing on faith and demands convincing evidence derived from repeated observation and experiment before being willing to change his or her current views, in this case scientific, on a given matter. Once

convinced, a true skeptic will then alter the scientific theory to conform to the observed results, even if doing so contradicts a long held, even cherished, theory or model of how things are. Not so for the “skeptic,” for whom no amount of proof will ever suffice.

A “skeptic” is someone altogether different than the kind of person just described, in that the “skeptic” *pretends* to be open to new ideas, new scientific principles, etc. The truth, though, is that he is someone who has *a priori* ruled out anything and everything which is not of 3-space, rationalism and materialism.

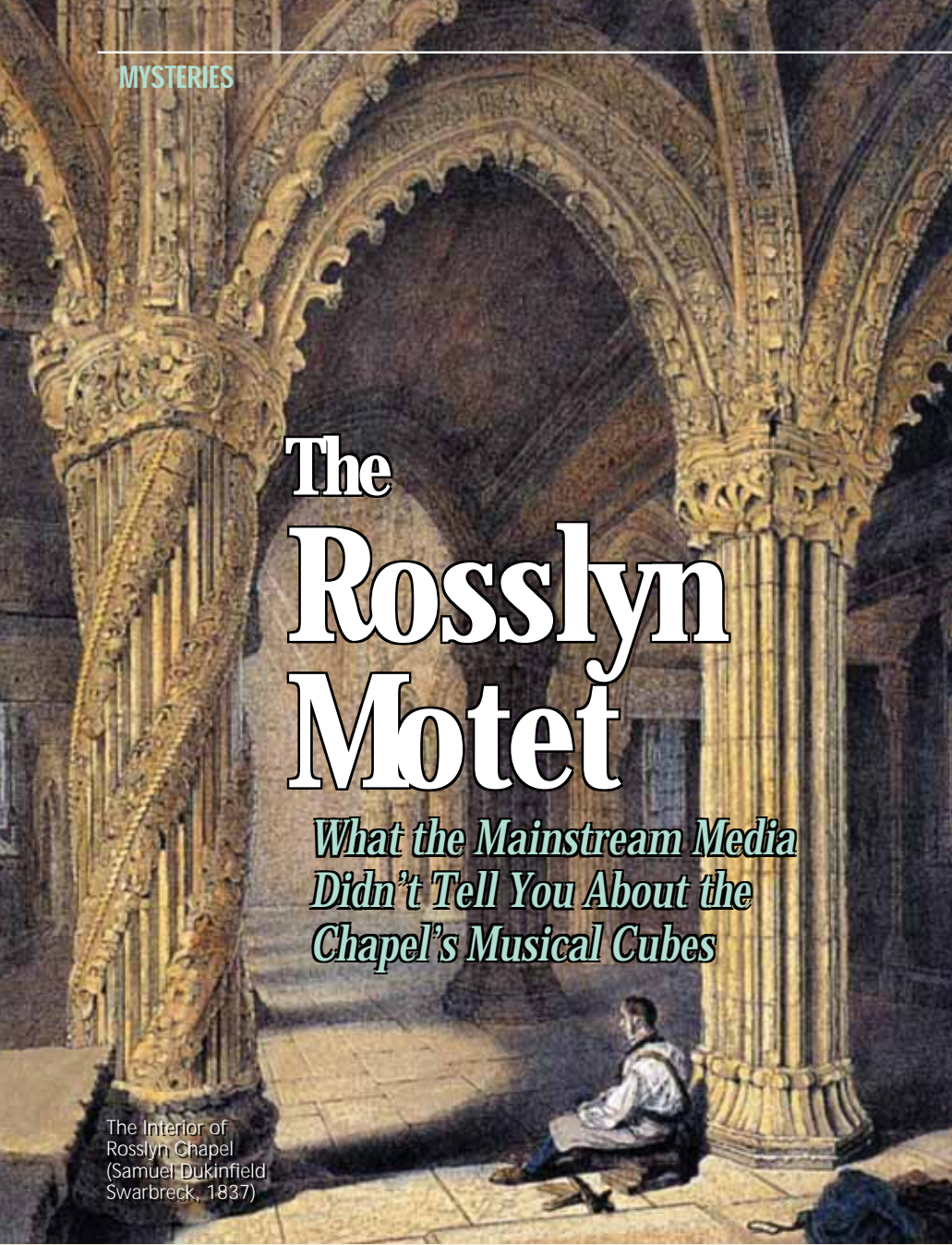
If you doubt this then refer to at least the earlier editions of *Real Magic*, by P.E.I. Bonewits. There you’ll find the charter, written by founder Paul Kurtz, of that most high profile home of the “skeptics,” CSICOP (Committee for the Scientific Investigation of Claims of the Paranormal). Though the name fairly exudes open-mindedness, the organization, according to some, is anything but that and, is prepared, it has been alleged, to use very rough tactics indeed, including, in order to defeat its enemies, the invocation of the very forces it so strenuously denies.

In “Sabotage of a Psychic Experiment” (http://psymag.tripod.com/issue_1/1_sabotage.htm) the writers of the October

27, 2001 issue of the online *Psychic Magazine* describe how, after bluster and intimidation had failed to derail a meticulously crafted rigorous psychic spoonbending demonstration in Uri Geller’s home—a demonstration with prominent scientists in attendance as observers—stage magician and professional debunker James Randi, per his own E-mails, reportedly asked his followers to concentrate negative energy on the specific part of Uri Geller’s home where the demonstration was to be held, at precisely the time in which the demonstration was to occur.

The spoonbending demonstration failed utterly, but still, it raises disturbing questions about CSICOP and its tactics. What business does an avowed rationalist materialist—arguably CSICOP’s best-known member—have in organizing what anyone with even rudimentary occult knowledge would consider to be a black magic attack, let alone one targeted not just at the experiment or the experimenter, but everyone in that part of the house or who might have entered it for hours to follow? The answer was obvious to the writers—money. Geller’s demonstration was intended to win the Million Dollar Challenge offered by Randi. Had

Continued on Page 58



The Rosslyn Motet

*What the Mainstream Media
Didn't Tell You About the
Chapel's Musical Cubes*

The Interior of
Rosslyn Chapel
(Samuel Dukinfield
Swarbreck, 1837)

• BY JEFF NISBET

On April 30, 2007, Scotland's newspaper of record, *The Scotsman*, published a short article headlined "Musical Secret Uncovered in Chapel Carvings," about a father-and-son team of Edinburgh musicians, Tommy and Stuart Mitchell, who claimed to have "found a secret piece of music hidden in carvings at Rosslyn Chapel." It was, Stuart said, like finding a "compact disc from the 15th century."

Two weeks later, after the story had been picked up by the BBC, the AP and Reuters wire services, such high-profile newspapers as the *New York Times* and the *Boston Globe*, and the enthusiastic participation of Internet bloggers everywhere, the *Scotsman* article had circumnavigated the globe, just in time for the May 18 world premier of the musical piece the Mitchells had titled "The

Rosslyn Motet," performed in the chapel that *The Da Vinci Code* had made famous.

Despite the fact that when the final notes of the Motet had been played the chapel had resisted, contrary to the expectations of many, giving up even one of its long-suspected secrets, the commercial success of the composition had been assured, and the product made available to shoppers around the world. Three more performances of the piece were quickly scheduled at Rosslyn and, by month's end, a Google search of "Rosslyn Motet" netted an astounding 17,300 hits.

But the story about the discovery, already dubbed "The Holy Grail of Music" by the Mitchells, themselves, was not a new one, and was far from complete.

I first read about Stuart Mitchell 18 months earlier in an Oct. 1, 2005, *Scotsman* article titled "Composer Cracks Rosslyn's Musical Code." The article reported that

Stuart took "20 years to crack a complex series of codes which have mystified historians for generations," and that "his feat was hailed by experts as a stroke of genius."

"The codes were hidden," the article continued, "in 213 cubes in the ceiling of the chapel, where parts of the film of Dan Brown's best-seller *The Da Vinci Code* were shot this week."

I immediately posted a lengthy list of cautions about the claims put forth in the article to the Sinclair Discussion Group, a worldwide network connected, by blood or by interest, to the chapel's founder, William St. Clair. One of those cautions was simply that the hailing "experts" touted in the article were represented by just one—James Cunningham, author of "The Medieval Diatonic Scale," who said that it was a "stroke of genius to have discovered the cadences which inspired the music." I told the group that a Google search for Cunningham and his tome would garner zero results—and except for results now connected to me, it still does.

Over the next 18 months, including the article that set the alternate history world on fire, the *Scotsman* published three more articles about Stuart Mitchell.

In the first of these articles, the April 27, 2006 "Tune in to the Da Vinci Coda," Stuart's father Tommy is introduced to us as the man who "spent 20 years cracking this code in the ceiling." Stuart is now described as "orchestrating" his father's finding for "The Rosslyn Motet."

It is in this article that we get the first quasi-comprehensible description of the chapel's hidden code and how it was unraveled. I will try to make it better than it was.

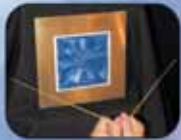
At one end of Rosslyn Chapel is an area known as the "Lady Chapel," the ceiling of which is supported by arched ribs reaching out and under it from the three pillars to its immediate west and the wall to the east.

From these ribs hang what have become known as the "Rosslyn Cubes," and among the 213 existing cubes (two are missing) can be found 13 uniquely different carved patterns. Tommy's breakthrough, the article says, came when he "discovered that the markings carved on the face of the cubes seem to match a phenomenon called Cymatics or Chladni patterns," caused when a "sustained note is used to vibrate a sheet of metal covered in powder, producing marks." The marks produced by different notes can "include flowers, diamonds and hexagons—shapes all present on the Rosslyn cubes."

Believing that the similarity of the Chladni patterns with the carvings on the Rosslyn cubes was "beyond coincidence," Stuart assigned a note to each of the 13 carved variations and, according to the article, is now "orchestrating the findings for a new recording called *The Rosslyn Motet*."

It is the Mitchells' hope that the music,

Continued on Page 26



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ROSSLYN MOTET

Continued from Page 24

as the article says, "when played on medieval instruments in *situ*, will resonate throughout the chapel unlocking a secret in the stone."

As we now know, that did not happen. But with the well-timed assistance of the global media, combined with a public interest in all things Da Vinci and Rosslyn, it hardly mattered. The commercial success of the Motet was orchestrated to be a *fait accompli*, and it was.

Readers of the four *Scotsman* articles about the Motet, still available in the newspaper's online archive, might find it curious that in none of them is Tommy Mitchell specifically credited as the "composer" of the piece, which we now know him to be. This is perhaps because by the time the third article had been written the newspaper had already produced, and would soon offer to its readers on May 15, 2006, the first podcast in a five-part Rosslyn Chapel series, meant to raise the paper's profile in international cyberspace. Each of these five podcasts uses the Motet as its soundtrack, and lists Stuart as the composer in its end titles. It is inconceivable to me that

after three articles and five podcasts the Mitchells would not have pointed out the paper's error, and yet it seems they didn't. The short *Scotsman* article that went round the world on April 30, 2007 still did not substantively contradict any part of its previous reports, but it is very interesting to those of us who notice such things that the newspaper has not touched the story since—not even to review the May 18 concert held just a few miles south of the paper's Edinburgh headquarters.

But the story of the Rosslyn Cubes did not begin with the Mitchells.

As early as June 2002 the *Scotsman* had already published an article about the mys-

tery of the cubes, and mentioned within it a name that might ring some bells with alternate history enthusiasts—Stephen Prior. A co-writer and researcher with the well-known writing team of Clive Prince and

Lynn Picknett, this former head of the parapsychology division of the British Secret Service was, at the time, running the day-to-day operations of a hotel in Gullane, Scotland, named The Templar Lodge. Under Prior's stewardship the hotel hosted, until his untimely death from a particularly aggressive form of cancer, several successful confabs of such "fringe" historical research groups as the Sauniere Society.

As far as the Rosslyn Cubes were concerned, it seems that Prior sincerely believed that the cubes could, as he says in the article, "hold the key to a health-giving chant from the Middle Ages," and had already set in motion certain initiatives to finding that key, including commissioning a photographer to record every different variation in the carvings. He was also supplying a CD of those photographs to anyone who would like to look for that key. To sweeten the pot, Prior was offering a hefty monetary prize to the lucky code-breaker, a prize set up in the name of Clementina Bentine, widow of the UK's famous "Goon Show" alumnus, comedian and author Michael Bentine who, shortly before his

death, was made an honorary member of the modern order of the Scottish Knights Templar.

Three years later, in the *Scotsman* article that gives Stuart Mitchell sole credit for cracking Rosslyn's musical code, Stuart claims that he "took photographs of the cubes and broke them down into sections." Actually the photographs the Mitchells use in their *YouTube* Chladni pattern demonstrations are the same photographs commissioned by Stephen Prior, and the person who performed the Herculean task of mapping the layout of the cubes is a talented musician by the name of Mark Naples, a friend and as-



From the Mitchell's YouTube video



Stave Angel extracted from Swarbreck's Rosslyn interior showing that the angel, in 1837, was not holding a musical stave but was, in fact, playing an instrument.

Continued on Page 61

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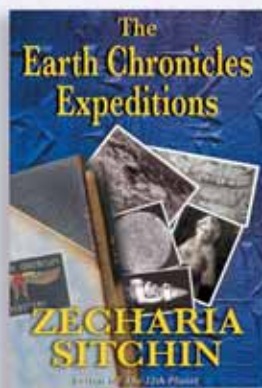
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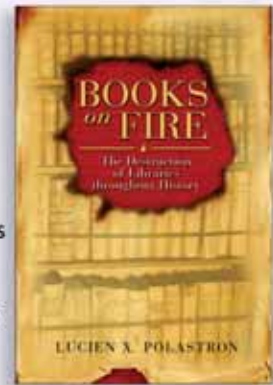
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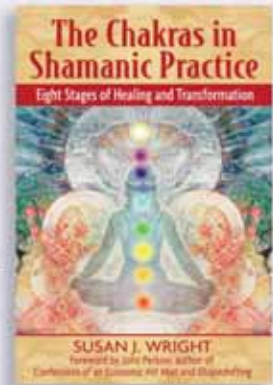
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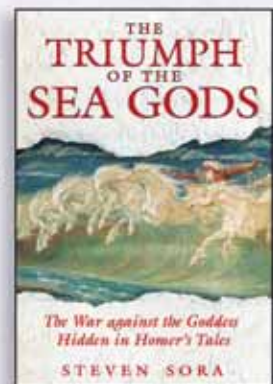
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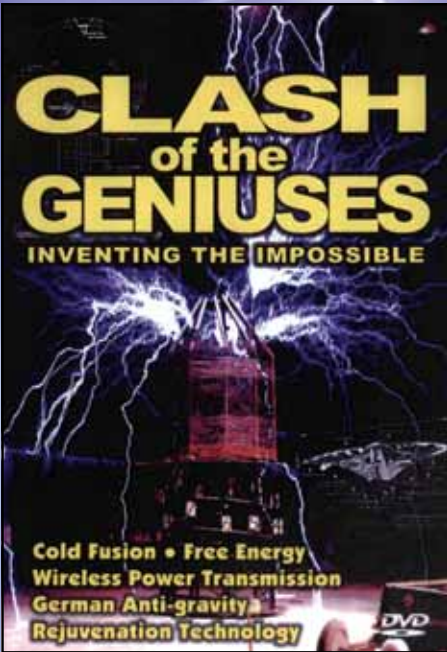
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ICE AGE

Fact or Fiction?

*Is It All So Certain
or Does 'Shift'
Happen?*

• BY SUSAN MARTINEZ, PH.D.

In the beginning, the future earth was but a molten mass of fiery gases. Like all corporeal worlds, its destiny was to begin in fire and end in ice. For 19th century science, this was a stable dictum—"A constant heat loss from a once fiery earth." The flaming earth, of course, had to cool quite a bit before we could go for a walk in the park. But it is the steady and trifling loss of heat that concerns us most. According to Isaac Asimov, there is an "eighty-million-year trend of dropping temperature." (It's actually as old as the earth itself.) Certainly this natural and very gradual cooling is intrinsically tied to the simultaneous decrease in the planet's rotational speed; for all young planets whirl about with a blooming velocity that Nature tames, little by little. Infant earth spun around her axis in only 14 hours. planet Earth, in fact, is no youngster, some scientists openly lamenting our "geriatric" globe, as witnessed by decreases in vulcanism, sky-falls, continent formation, rainfall, seismic activity, and rotation speed.

Of all the sacred cows that scientific fundamentalism "hugs forever" (William James' phrase), the Ice Age—and now its stepchild, global warming—is among the most tenacious. Both "Ice Age" and "Global Warming" ask us to promiscuously abandon the age-old march of Geologic Time, i.e., the earth's minute but incessant loss of heat, and install, in its place a recurring scene of universal refrigeration (ice ages) and, more recently, a frightening tableau of escalating tempera-

tures (global warming).

The idea of Mother Earth changing her habit mid-career, of periodically freezing and thawing, like the ground in early spring, turning on and off throughout the aeons like a grand machine—came along, not surprisingly, at the birth of the Industrial Age; whose mechanistic way set the stage for our scientific models.

Let us begin with a brief look at the chaos of modern science whose glaring lack of consensus places their pet theories on thin ice, indeed.

Wildly conjectural and obscenely contradictory, these are the clashing "facts" of the Ice Ages, as set forth by our most notable deans of science:

Ice ages occur every 250 million years; no, make that every 250 thousand years; or, every 100,000 years; or "several hundreds of thousands of years;" or perhaps, 40,000 years.

When was the first ice age? 300 thousand years ago? 300 million years ago? A billion years ago?

How long do ice ages last? 100,000 years? "Tens of millions of years"? How many ice ages have there been?—ten of them in the last million years; four of them in the last million years; four in the last 600 million years; "five ice ages altogether."

And when did the last ice age end?—6,000 years ago;—40,000 years ago;—11,000 years ago;—27,000 years ago;—1,000 years ago.

Had enough?

If scientists are light-years away from agreeing on the vital statistics of ice ages, it's for a good reason. There never was an ice age. School's out.

So let's scroll back 150 years and see why Charles Darwin was almost forced to fabricate ice ages. Father Darwin, it seems, could not account for the presence of the same animal species inhabiting the far reaches of both northern and southern hemispheres. How could cold-weather animals have traversed the equatorial zones? Or did they? Ultimately, Darwin postulated "advancing ice" to explain their presence in different corners of the world. Here's how Darwin's "ice ages" solved the stickiest zoological puzzle of the 19th century:

When the hypothetical "glacial period" descended upon the north, animals slowly migrated southward. During the next "interglacial" (warm period—The Big Defrost), some of those heavy-coated beasts returned north again, but others apparently remained in equatorial regions, finding refuge from heat in the cool mountains. And when the next "ice age" came along (this is the important part)—it came from the south. Some kind of alternating pattern.

Well, those animals ensconced in the southern highlands climbed down from their wuthering heights for warmer pastures. And, as Darwin reasoned, when the next "interglacial" warm set in, those same beasts moved

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to higher (southern) latitudes to beat the heat. This, then, solved the riddle of identical animals—of a single and common origin—residing at the cooler latitudes of either hemisphere.

Questions, though, spring to mind: Why does one “ice age” advance from the north and the next one from the south (pole)? The northern and southern glaciers, Darwin observed, were not simultaneous. Rather, they took turns. The Permian glaciation, Loren Eiseley notes, was unlike the “ice age just passed, confined primarily to the southern hemisphere.” Others have noted that while Europe and North America were experiencing cold conditions, there was “anomalously warm weather in the South Atlantic and Antarctica.” But there is nothing “anomalous” about it, for even Darwin recognized that the different regions of the earth take turns being icy. Take Antarctica, for example. I doubt Darwin would have been surprised (as was the world) when the 1912 Scott Expedition to Antarctica turned up seven seams of coal on the frozen continent at a chilling 85 degree latitude. Indeed, analysts tell us that the land now at the South Pole was formerly at a different latitude, in a temperate zone.

The continents have moved!

The Arctic Circle gives up abundant “fossil evidence for subtropical conditions.”

Table 1. Warm-weather species buried in the far North

PLACE	FINDS
Arctic Circle	fig palms
Spitsbergen, 78° N	warm-sea animal fossils; sequoia trees (petrified) corals and coal beds
New Siberian Islands	forests; “luxuriant vegetation”
North Greenland	magnolia trees
Alaska	bones of lion, elephant, and rhino
Yorkshire, UK	cave bones: immense tiger, rhino, hippo
Northern Black Sea	river delta muds & rich lands (from cores)

The mirror-image of these facts gives us cold-weather species in tropical and temperate climes: “boreal” burials in Maryland, reindeer bones in southern France and the

Crimea. In the same vein, there are “glacial” markings in Brazil and South Africa, and huge depressions (as if made by ice caps) at Sudan Basin and the Caspian Sea. But the idea of ice sheets descending from the pole, thus inaugurating an “ice age,” must be ruled out at once. Because some of these ancient glaciers (Indian, African) moved from the equator, not toward it. And because there were many centers of ice, flowing in all directions. The mystery, though, is instantly dispelled once we study the “migration of the poles.” But the phrase may be misleading; call it instead oscillation wherein the north and south poles trade places, moving at a constant rate over hundreds of thousands of years. This steady roll through the latitudes (think of a lazily rolling beach ball) is exactly the same thing as “pole shifts”—the well-known magnetic reversals.

Given an oscillating earth, glacial ice never “advances;” no, it is only the north-lying landmass slowly sailing further north, in this inexorable planetary shift, that creates the illusion of advancing ice. James



Coalsack Bluff, Transantarctic Mountain Range, Antarctica. Pictured is a mound of coal where several ‘intact’ *Lystrosaurus* and fossilized plant debris indicate a warmer, wetter environment in the ancient past.

(“The Colonel”) Churchward has clearly shown the impossibility of glaciers slipping down to North America’s 40th parallel (to Kansas, Ohio, etc.). Sliding up the Labrador, Adirondack, and Catskill Mountains? I don’t think so. Even the Mohawk and Hudson valleys would have stopped them, anchored them.

Otherwise put: None of Mother Earth’s landmasses is where it once was. All the continents have made passage through the polar places, through the equator, through the latitudes. Thinking they are citing “ice ages,” the record reports past glaciers in British Guiana, equatorial Africa, etc. But it also tells us that India, South America and Australia were once at the South Pole! We realize, too, that at the end of so-called ice ages, glacial melting would predictably raise sea levels. This, however, is not the case. In fact, the “past few million years have been a time of steadily decreasing ocean volume.”

The “bizarre, fantastic, mythical... chimerical and silly... grotesque and impossible” (Churchward) ice ages have spawned a

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Scientists Challenge Darwin

Why the Advocates for Stock Origin Theories Are on the Defensive

• BY ATLANTIS RISING STAFF

In 1997, British embryologist Michael Richardson and his colleagues published the result of a study which compared drawings said to be of embryos with actual embryos. The drawings under consideration had been published in many secondary school textbooks promoting the Darwinian concept of evolution. Richardson was quoted in the prestigious journal *Science*: “It looks like it’s turning out to be one of the most famous fakes in biology.” In fact, and worse, this was no recent fraud. Nor was its discovery recent. The embryo drawings which appear in almost every high school and college textbook are either reproductions of, or are based upon, a famous series of drawings by the 19th century German biologist—and fervent Darwinian—Ernst Haeckel, and they have been known for over a century to scholars of Darwin and evolutionary theory to be forgeries. But none of these scholars, apparently, have seen fit to correct this almost ubiquitous ‘error’. Writer Jonathan Wells, a Ph.D. in embryology, pointed out the fraud in a 2001 article for the *National Spectator* entitled “Survival of the Fakest.” The ensuing controversy has prompted Casey Luskin of Seattle’s Discovery Institute, the principal think tank for the intelligent design movement, to analyze the argument.

“Many Darwinists,” says Luskin, “are scurrying around on their blogs and at movie screenings, trying to rewrite history by claiming that Haeckel’s embryo drawings were never used in modern textbooks. In a contradictory claim, some then concede that modern textbooks have used the drawings but argue that Haeckel’s work was only cited to provide some historical context to evolutionary theory—they assert that Haeckel’s fraudulent drawings have not been used to

promote evolution in modern textbooks. They are wrong on both counts.

“To avoid confusion,” Luskin goes on, “we are not claiming that Haeckel’s embryo drawings and recapitulation theory are the bedrock of evolutionary biology in 2007. Nor are we arguing that every textbook that has used Haeckel’s fraudulent drawings (or some near-identical colored version) therefore promoted the idea that ‘ontogeny recapitulates phylogeny.’ (In biology, *ontogeny* is the embryonal development process of a certain species, and *phylogeny*, the evolutionary history of a species’. *Ed*) As Jonathan Wells points out in his recent article, *The Cracked Haeckel Approach to Evolutionary Reasoning*, “Many modern biology textbooks inform students that Haeckel’s dictum, ‘ontogeny recapitulates phylogeny,’ has been discredited, but the same textbooks often use Haeckel’s drawings (or modern versions of them) to persuade students that human embryos provide clues to our evolutionary history and evidence for Darwin’s theory.” Therefore, what we are claiming is that various modern textbooks have used Haeckel’s embryo drawings in precisely the manner that Darwinists now deny:

“(1) They show embryo drawings that are essentially recapitulations of Haeckel’s fraudulent drawings—drawings that downplay and misrepresent the actual differences between early stages of vertebrate embryos;

“(2) They have used these drawings as evidence for evolution—in the present day—and not simply to provide some kind of historical context for evolutionary thought;

“(3) Even if the textbooks do not completely endorse Haeckel’s false “recapitulation” theory, they have used their Haeckel-based drawings to overstate the actual similarities between early embryos, which is the key misrepresentation made by Haeckel. They then cite these overstated similarities

as still-valid evidence for common ancestry.

“Some Darwinists,” adds Luskin, “continue to deny that there has been any misuse of Haeckel in recent times. If that is the case, why did Stephen Jay Gould attack how textbooks use Haeckel in 2000? Gould wrote: ‘We should... not be surprised that Haeckel’s drawings entered nineteenth-century textbooks. But we do, I think, have the right to be both astonished and ashamed by the century of mindless recycling that has led to the persistence of these drawings in a large number, if not a majority, of modern textbooks!’ Similarly, in 1997, the leading embryologist Michael K. Richardson lamented in the journal *Anatomy and Embryology* that ‘Another point to emerge from this study is the considerable inaccuracy of Haeckel’s famous figures. These drawings are still widely reproduced in textbooks and review articles, and continue to exert a significant influence on the development of ideas in this field.’”

Ranks of Scientists Doubting Darwin’s Theory on the Rise

According to the Discovery Institute, in a recent news release, another 100 scientists have joined the ranks of scientists from around the world publicly stating their doubts about the adequacy of Darwin’s theory of evolution.

“Darwinism is a trivial idea that has been elevated to the status of the scientific theory that governs modern biology,” says dissent list signer Dr. Michael Egnor. Egnor is a professor of neurosurgery and pediatrics at State University of New York, Stony Brook and an award-winning brain surgeon named one of New York’s best doctors by *New York Magazine*.

In February, Discovery Institute’s Center for Science and Culture announced that over



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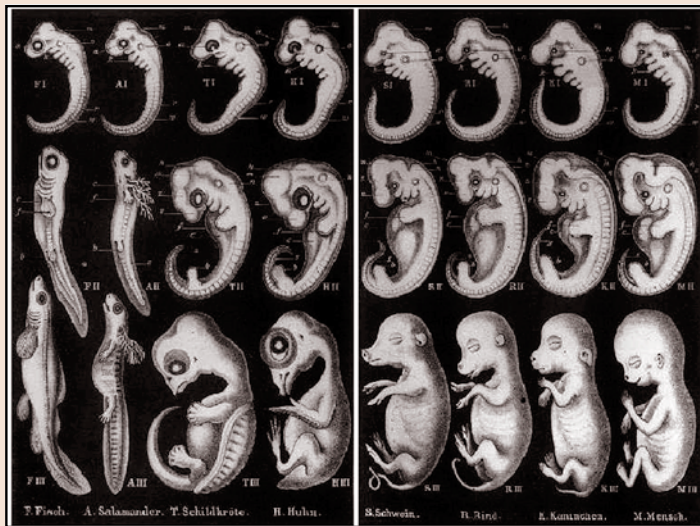
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Haeckel's drawings

700 scientists from around the world have now signed the statement expressing skepticism about Darwinian evolution. The statement, located online at www.dissent-from-darwin.org, reads: "We are skeptical of claims for the ability of random mutation and natural selection to account for the complexity of life. Careful examination of the evidence for Darwinian theory should be encouraged."

"We know intuitively that Darwinism can accomplish some things, but not others," added Egnor. "The question is what is that boundary? Does the information content in living things exceed that boundary? Darwin-

ists have never faced those questions. They've never asked scientifically if random mutation and natural selection can generate the information content in living things."

"More scientists than ever before are now standing up and saying that it is time to rethink Darwin's theory of evolution in light of new scientific evidence that shows the theory is inadequate," said John

West, associate director of the Center for Science & Culture. "Darwinists are busy making up holidays to turn Charles Darwin into a saint, even as the evidence supporting his theory crumbles and more and more scientific challenges to it emerge."

The list of signatories includes member scientists from National Academies of Science in Russia, Czech Republic, Hungary, India (Hindustan), Nigeria, Poland, and the United States. Many of the signers are professors or researchers at major universities and international research institutions such as Cambridge University, Moscow State Uni-

versity, Chitose Institute of Science & Technology in Japan, Ben-Gurion University in Israel, MIT, The Smithsonian and Princeton.

During recent decades, new scientific evidence from many scientific disciplines such as cosmology, physics, biology, "artificial intelligence" research, and others have caused scientists to begin questioning Darwinism's central tenet of natural selection and studying the evidence supporting it in greater detail.

Yet public TV programs, educational policy statements, and science textbooks have asserted that Darwin's theory of evolution fully explains the complexity of living things. The public has been assured that all known evidence supports Darwinism and that virtually every scientist in the world believes the theory to be true, an assertion now contradicted by the Discovery Institute list.

The arguments that ultimately unravel the Darwinian synthesis aren't terribly difficult to grasp. Anyone who remembers the rudiments of logic learned in freshman composition can follow the essentials.

Discovery Institute provides brief summaries of the major point on its web site at Discovery.org. Here are some excerpts:

The Scientific Controversy over Whether Microevolution Can Account for Macroevolution

When Charles Darwin published *The*

Continued on Page 64



WEATHER GOES TO WAR

U.N. Rules Notwithstanding, Could the Military Application of Environmental Science Be with Us Now?

• BY JERRY E. SMITH

*Mark Twain is often quoted, "Everyone talks about the weather, but no one does anything about it." Well, maybe Twain was wrong, about the second part anyway. Researcher Jerry E. Smith thinks so and argues accordingly in a new book *Weather Wars* from Adventures Unlimited Press. Beneath are some of his arguments. Ed.*

Mankind has always had a keen interest in the weather. Throughout human history we have seen the effects of weather on crops, and the loss of life and property through the violence of storms. In ancient times people made sacrifice to the gods in a crude attempt at influencing the weather. In many parts of the world today people still conduct elaborate rituals for rain and fertility.

Modern interest in making rain for profit and/or the public good began, surprisingly enough, following the American Civil War.

Over the next eighty years Congress maintained an on-again, off-again interest in funding such research. One notable expenditure occurred in 1967 when the U.S. Senate passed the Magnusson Bill authorizing the Secretary of Commerce to accelerate programs of applied research, development and experimentation in weather and climate modification. That bill allocated \$12 million, \$30 million and \$40 million over the next three years, respectively. They projected expenditures of some \$149 million annually by

1970.

It can be argued that by the beginning of the 1970s portions of the U.S. government and/or military viewed weather and climate modification research as having transitioned from the "basic research" stage to the "operational" stage. Experiments were occurring—or had occurred—in 22 countries, including Argentina, Australia, Canada, Iran, Israel, Kenya, Italy, France, South Africa, Congo and the U.S.S.R. Airborne seeding programs were undertaken to combat drought in the Philippines, Okinawa, Africa and Texas. Fog clearing had become a standard operation at airports, as had hailstorm abatement, which had been proven successful in several parts of the world. Forest fire control had been carried out in Alaska and watershed seeding was widely practiced, while lake storm snow redistribution was under extensive investigation. By 1973 there were over 700 degreed scientists and engineers in the U.S. whose major occupation was environmental modification (EnMod).

And then it all changed. In 1978 The United States became a signatory to the United Nations Convention on the Prohibition of Military or Any Other Hostile Use of Environmental Modification Techniques (EnMod Convention or ENMOD for short). The EnMod Convention prohibits the use of techniques that would have widespread, long-lasting or severe effects through deliberate manipulation of natural processes and

cause such phenomena as earthquakes, tidal waves and changes in climate and weather patterns.

Could it be that the U.S. government said, "Oh gee, we can't do that any more" and just gave up on military EnMod—or did the whole program go "black"?

Project Popeye

The American military-industrial-academic complex early on recognized the importance of weather as a weapon. After the great battles of the Civil War it was noted that rains seemed to follow. A general patented an idea for making rain from this observation, but it would take nearly eighty years for a technology to be developed that was GI friendly. The Battle for Britain was partially won because Allied forces successfully used a fog-dispersal system known as FIDO to enable aircraft takeoff and landing under otherwise debilitating fog conditions. Cold fogs were similarly dissipated during the Korean War. Cloud seeding became a weapon in Vietnam under "Project Popeye."

Project Popeye is a now exposed and proven conspiracy on the part of the military to circumvent the laws of humanity in time of war using environmental modification as a weapon—and to keep this secret the Secretary of Defense was forced to lie to Congress!

Originally conducted as a pilot program

Continued on Page 36

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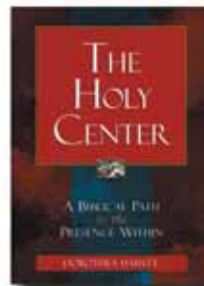
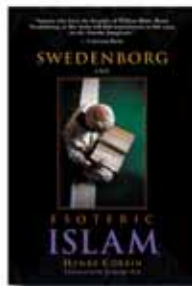
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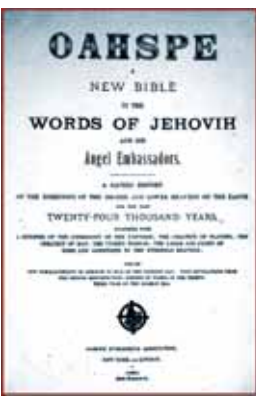
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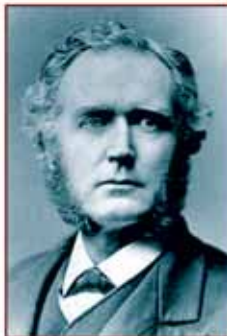


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Continued from Page 34

In 1966, Project Popeye was an attempt to extend the monsoon season in Southeast Asia with the goal of slowing traffic on the Ho Chi Minh Trail by seeding clouds above it in hopes of producing impassable mud. Over the course of the program silver iodide was dispersed from C-130s, F4 Phantoms and the Douglas A-1E Skyraider (a single engine propeller driven fighter-bomber), into clouds over portions of the trail winding from North Vietnam through Laos and Cambodia into South Vietnam. Positive results from the initial test led to continued operations from 1967 through 1972.

Some scientists believe that it did hamper North Vietnamese operations, even though the effectiveness of this program is still in dispute. In 1978, after the efforts at cloud seeding in Vietnam produced mixed results, the U.S. Air Force declared its position to be that "weather modification has little utility as a weapon of war."

Secret Weather Wars?

After events like the Christmas 2004 Asian tsunami and 2005's record-shattering Atlantic hurricane season many people have wondered just how "natural" those natural disasters were. Has "weather control" really become a key element of national strategy?

In the post-EnMod U.S. of the 21st century weather control is an activity mainly confined to local governments and privately owned commercial enterprises ("civilian contractors") like Weather Modification, Inc. (WMI) of Fargo, North Dakota. WMI provides services to universities, governmental agencies, and private sector entities across the country and around the world. These services include hail suppression in Argentina, snowpack augmentation in Idaho, and cloud seeding in Nevada. Interestingly, one of the senior scientists at WMI went on Art Bell's *Coast To Coast AM* radio show in 2005 to "out" himself as having been one of the scientists involved in Operation Popeye!

Intentional hostile control of the weather and other environmental processes is collectively called geophysical warfare. Dr. Gordon J. F. MacDonald wrote: "The key to geophysical warfare is the identification of environmental instabilities to which the addition of a small amount of energy would release vastly greater amounts of energy." This was in "Geophysical Warfare: How to Wreck the Environment," a chapter he contributed to Nigel Calder's 1968 book, *Unless Peace Comes: A Scientific Forecast of New Weapons*.

In the 1960s MacDonald was a distin-

guished geophysicist and climatologist. He was Associate Director of the Institute of Geophysics and Planetary Physics at the University of California, Los Angeles (UCLA). He was also a member of the President's Science Advisory Committee and the President's Council on Environmental Quality, as well as being a senior member of NASA's first Physics Committee. He was also a member of the Council on Foreign Relations and one of the JASONs, a military think tank at the top of the Military-Industrial-Academic pyramid.

Dr. MacDonald wrote many articles on future weapons. In "Space" an article for the book *Toward the Year 2018*, released in 1968, he elaborated on the possibilities of geophysical warfare writing: "...technology will make available to the leaders of the major nations a variety of techniques for conducting secret warfare...techniques of weather modification could be employed to produce prolonged periods of drought or storm, thereby weakening a nation's capacity and forcing it to accept the demands of the competitor."

Elsewhere he wrote: "Such a secret war need never be declared or even known by the affected population. It would go on for years with only the security forces involved being aware of it. The years of drought and storm would be attributed to unkindly nature and only after a nation was thoroughly drained would an armed takeover be attempted." He warned that these geophysical weapons systems, should they in fact be developed, would produce



Kim Jong Il

long-term upsets in the climate.

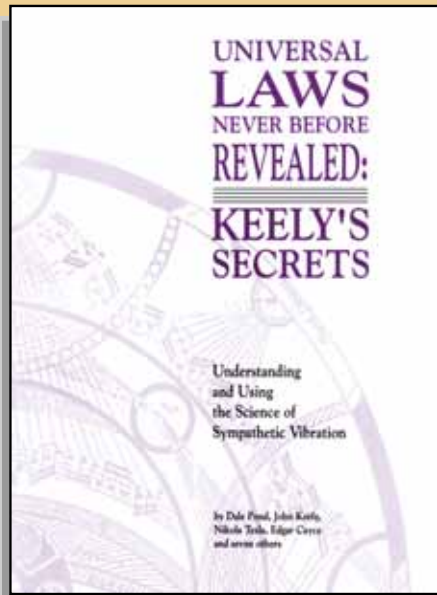
BusinessWeek magazine reported on 24 October 2005: "China has 35,000 people engaged in weather management, and it spends \$40 million a year on alleviating droughts or stemming hail that would damage crops." North Korea, downwind of China, has been ravaged by droughts for a decade. It is entirely possible that China has been intentionally stealing North Korea's rain so as to force North Korea to follow. Reports from North Korea make not just the nation's dictator, Kim Jung Il, but the whole country sound crazy. Could their seeming mass insanity be induced?

HAARP

One much discussed project that embodies both civilian and military geophysical applications is the High-frequency Active Auroral Research Program (HAARP). Although HAARP proponents claim it is nothing more than a simple civilian research station designed to investigate the properties of the upper atmosphere, few investigators buy that explanation.

HAARP does have the appearance of a civilian project with open access and the work being done by civilian scientists. However, the project is managed by a joint U.S. Air Force and Navy committee and is funded out

Continued on Page 65



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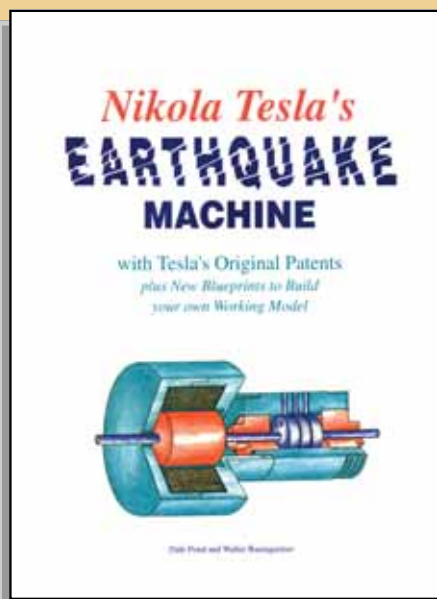
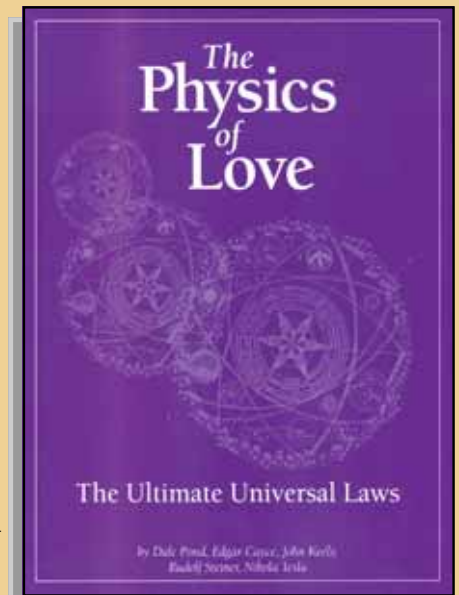
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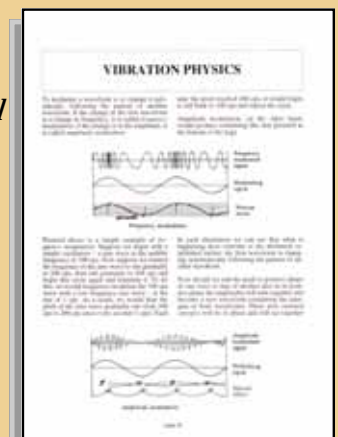
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Was There an Intergalactic Dimension to World War II?

The Nazi/ET Connection

• BY LEN KASTEN

"The last world war was not simply a war fought between the Allies and the Axis or Democracy and Despotism....It was also the planetary battlefield of Galactic War III, when alien civilizations sponsoring the Nazis and alien civilizations sponsoring the Americans fought once again for control of planet Earth ...while using its unsuspecting armies as pawns in their interstellar conflict."

Steve Omar from "Galactic War III"

The conventional view of the outbreak of World War II is one in which Germany and Japan just happened to emerge as fascist military superpowers at the same time, and decided to join forces and take over the entire world! In this view, it was coincidental that Japan would build an imperial fleet, and become an invincible naval power, and that Germany would simultaneously develop a fearsome Blitzkrieg capability using coordinated air and ground forces. Even at face value, this hypothesis seems absurd to some. Such grand historical coincidences rarely occur, and usually turn out the result of meticulous, long-range planning; and that seems to be the case with World War II. Now a growing group of researchers into the circumstances of Hitler's rise to power, and the sudden, coordinated emergence of militant fascism all over the world, see the roots of World War II in an entirely new and even more disturbing light.

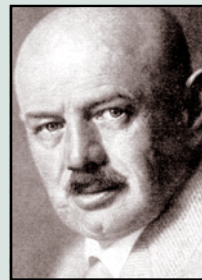
Could it have been decided well in advance at some very high level that Japan would take over all of Asia and Australia, while Germany and Italy would divide up Europe, Russia, and North and South America? Were Spain, South Africa and Argentina—already fascist dictatorships—automatically part of the alliance? According to researchers in the new school of thought, such a division of effort made perfect sense, since domination of Asia required control over vast Pacific Ocean areas that only superior naval forces could handle, while the conquest of the massive continental areas of Europe, Russia and the Americas would necessitate control of the air and huge, highly mechanized, fast-moving armies. Some are arguing now that there was an invisible hand behind all of this and, moreover, that it wasn't earthly. Cumulative torrents of information now emerging from insiders seem to indicate that planet Earth may, in fact, be a battleground between extraterrestrial forces—that, indeed, we are right in the middle of a real Star Wars. Could it be that for millennia, while we struggled with swords and bows and arrows, and man-powered naval vessels, the ETs, apparently, paid scant attention to us; but that with the advent of World War II we became players on

the cosmic stage? Could it be that for the last three quarters of a century we have become knowing, active participants in an ongoing galactic conflict?

The following scenario, it is argued, is the once hidden story of World War II.

He Will Dance

After WWI, at the end of 1919, ex-corporal Adolph Hitler met Dietrich Eckart in Munich. Eckart was a sophisticated and wealthy publisher and was editor-in-chief of an anti-semitic publication called *In Plain German*. He was also an occultist in the highest circle of The Thule Society, an esoteric group founded in Germany in 1918. He had been a student of Russian metaphysician G. I. Gurdjieff. Because of

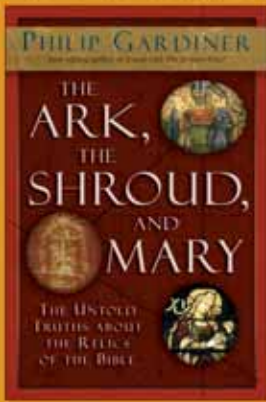


Dietrich Eckart

his admiration for Eckart, Hitler joined the society. The Thule Society held regular séances during which the attendees reportedly communicated with demons and attempted to invoke the Anti-Christ. During one such session, Eckart believed that he was told by his spirit guide that he would have the honor of training the coming Great One—the incarnation of the Anti-Christ. He soon became convinced that Adolph Hitler

Continued on Page 66

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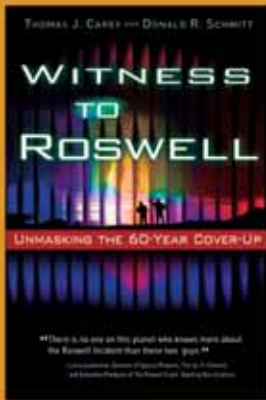


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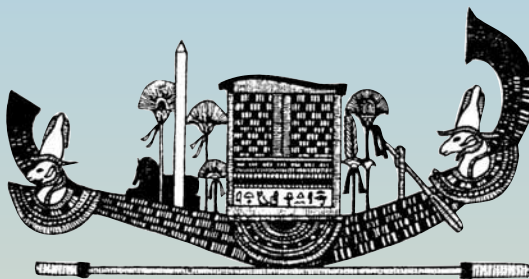
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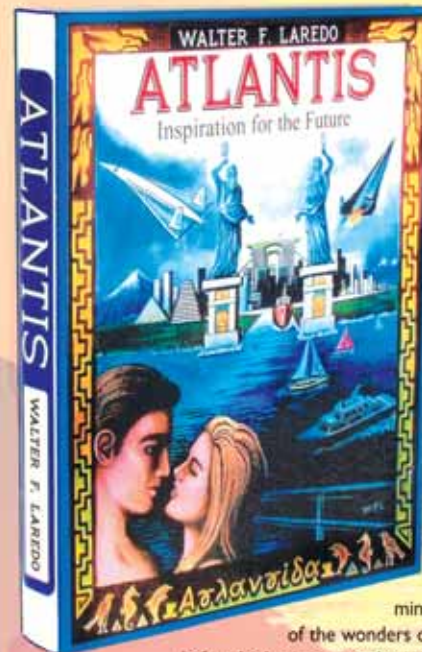
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• BY MICHAEL E. TYMN

The most celebrated levitation in recorded history took place on the Sea of Galilee some two thousand years ago and was witnessed by only a few humble fishermen.

Science discreetly smiles at such fables.

Legend has it that on October 4, 1630, Joseph of Cupertino, an Italian monk, was assisting in a procession honoring St. Francis of Assisi when he suddenly was lifted into the sky and hovered there for some time before a crowd. Upon descending, he was so embarrassed that he ran to his mother's house and hid. It was the first of many "flights" that Joseph would experience while apparently in a trance state, or in a state of religious ecstasy or rapture. Joseph (1603-1663) was later canonized as a saint.

Levitations were reported with other saints, including St. Dunstan (918-988), St. Francis of Assisi (1186-1226), St. Thomas Aquinas (1226-1274), St. Ignatius Loyola (1491-1556), and St. Peter of Alcantara (1499-1562). The latter allegedly soared over the trees with his hands crossed over his chest as hundreds of birds gathered around him. The phenomenon has also been reported with a number of Eastern mystics.

Science superciliously smirks at such religious superstition.

During the 1850s, there were numerous stories about heavy tables being levitated by spirits working through mediums, and spelling out messages. The tables would hover off the floor and tilt one time for each letter of the alphabet, or the sitters would re-

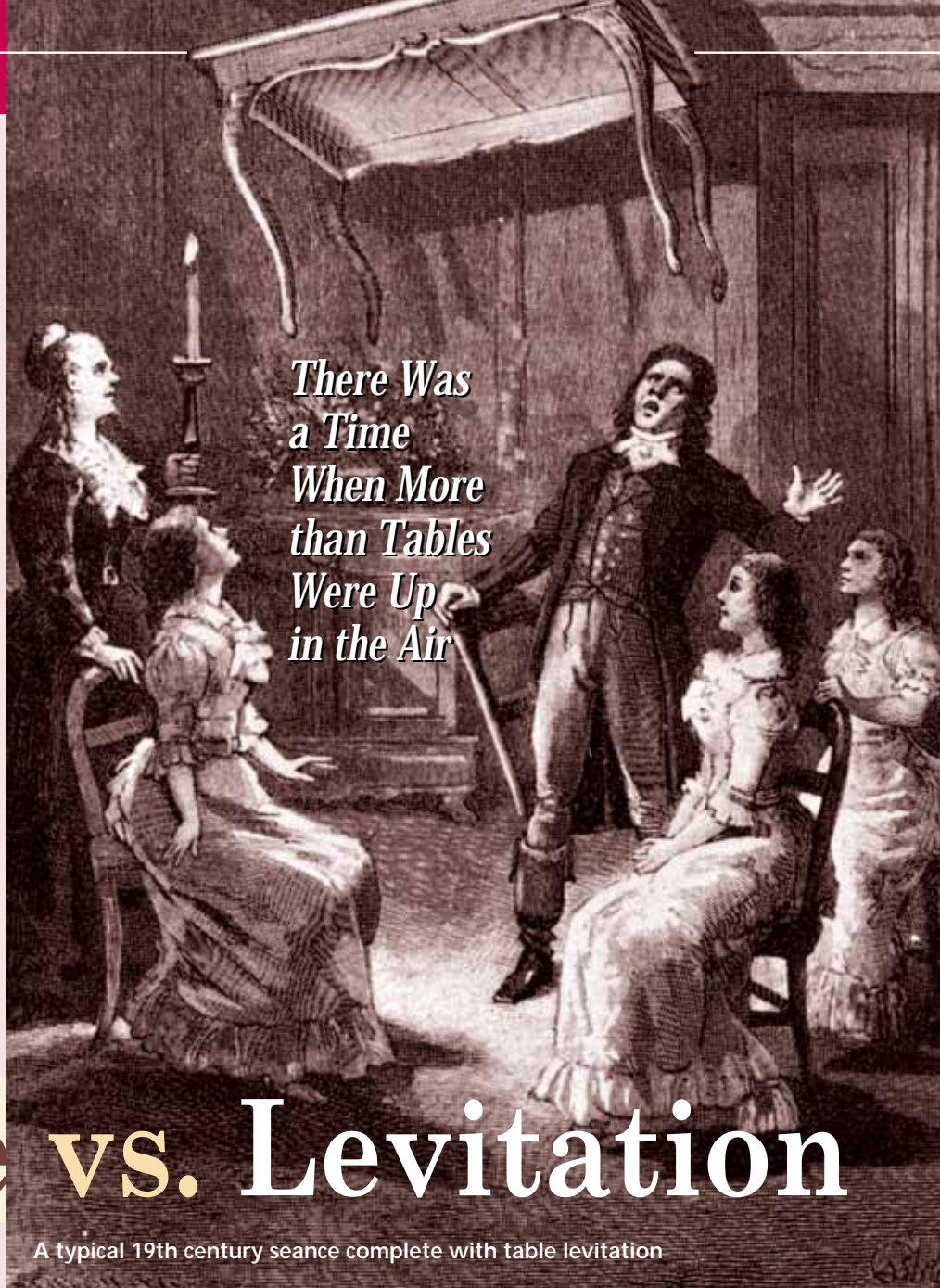
Science vs. Levitation

cite the alphabet and the table would tilt or turn at a certain letter. Judge John W. Edmonds, a justice of the New York Supreme Court, and Dr. Robert Hare, a professor of Chemistry at the University of Pennsylvania, were among a number of distinguished men and women who studied and attested to the phenomenon.

Science condescendingly snickered at such spiritualistic nonsense.

During the 1860s, stories circulated about levitations, spirit communication, and other strange phenomena surrounding Daniel Dunglas Home (pronounced "Hoom"), an American who had been born in Scotland in 1833, and had become a celebrated medium.

The most spectacular levitation purportedly took place on December 16, 1868 at the London mansion of Lord Lindsay and was witnessed by Lord Lindsay, Lord Adare, and Captain Charles Wynne. They reported seeing Home walk out a window on the third floor, float to the window of an adjoining room and re-enter there.



*There Was
a Time
When More
than Tables
Were Up
in the Air*

A typical 19th century seance complete with table levitation

On March 4, 1869, Adare, Wynne, and Adare's father, the Earl of Dunraven, accompanied Home on a tour of the ruins of Adare Abbey. There they observed Home leave the ground and float horizontally for, according to Adare, "at least ten or twelve yards."

Science arrogantly sneered at the preposterous stories.

One of those sneering scientists was Professor William Crookes, a distinguished physicist and chemist, later knighted for his contributions to science, including the discovery of the element thallium and the invention of the Crookes tube, a high-vacuum tube which contributed to the discovery of the x-ray and television. Early in 1870, Crookes set out to prove that Home was a fraud. He opined that the increased employment of scientific methods would drive the "worthless residuum of spiritualism" into

the unknown limbo of magic and necromancy.

But after 28 sittings with Home over nearly a three-year period, Crookes announced that he observed Home being levitated on three occasions—once while Home was sitting in an easy chair, once while kneeling on a chair, and once while standing up. "On each occasion, I had full opportunity of watching the occurrence as it was taking place," Crookes detailed, pointing out that he ran his hands under Home's feet to be sure there were no invisible supports of any kind.

Crookes also reported hearing spirit voices and witnessing floating tables, luminous "spirit hands," and a floating accordion with beautiful music coming from it. In one sitting, Ellen Crookes, his wife, was levitated

Continued on Page 69

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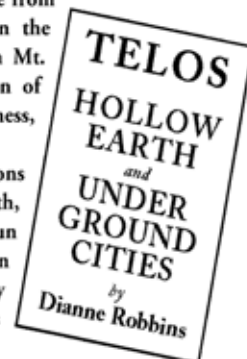
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ANCIENT MYSTERIES

"There are in Mexico the ruins of a prehistoric sacred city (Teotihuacan) which apparently in that country had the significance that Mecca possesses for Moslems, or Lourdes for Catholics."

Mid-20th Century Atlantologist, Alexander Braghine

Thirty three miles north of Mexico City lies the grandest archaeological zone on the continent, Teotihuacan. At the zenith of its power, believed to be about fourteen centuries ago, the ancient megalopolis may have embraced as many as 300,000 inhabitants, who dominated Middle America to a greater extent than any people before or since. Covering an area approximately eight square miles, a nearly two-mile long, 130-foot wide ceremonial highway known as the Avenue of the Dead leads to a stupendous set of stone monuments, the largest of these being the Pyramid of the Sun. Originally rising in four massive stages above the arid environment, it contains approximately a million cubic yards of stone mostly faced with hewn tezontle, a coarse, reddish volcanic rock.

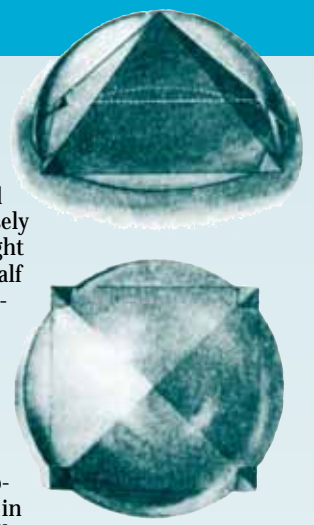
Other than a generally comparable massiveness, the Mexican structure appears at first glance wholly unlike ancient Egypt's foremost building, the Great Pyramid of Khufu on the Giza Plateau. But a closer examination reveals some startling similarities. There is only a six-foot difference in their base diameters on both sides, and the Pyramid of the Sun was (before modern restoration) just 14.39 feet over the mid-height of the Great Pyramid. While not identical, these dimensions are intriguingly close.

The fundamental arithmetical function of Khufu's

Great Pyramid incorporates the value of pi, the ratio of a circle's diameter to its circumference, a concept used to solve problems about the size, shape, weight, etc., of the earth. The concept works when we multiply the structure's radius by 2 pi. Mexico's Pyramid of the Sun achieves the same result though precisely twice the Egyptian formula. Multiplying its true height by 4 pi makes an incredibly accurate (less than one-half inch from exact) reading of its perimeter. The very precision of this computation renders chance arrangement unlikely.

The late 19th century pioneer in Mesoamerican archaeology, Augustus Le Plongeon, found that the Mayas' chief unit of measurement was one forty-millionth of the circumference of the earth. It is not known if Teotihuacan's Pyramid of the Sun incorporates this geodetic unit, although the structure was in use during the Mayas' florescence. Le Plongeon was pilloried during his lifetime by conventional colleagues, who took scant interest in his priceless collection of Maya artifacts, in large measure because he refused to observe their anathema of public discussion about Atlantis.

Both Egypt's Great Pyramid and Mexico's Pyramid of



This is the relationship of the Great Pyramid of Egypt to a hemisphere. The Pyramid of the Sun has the same ratio, times two.

MEXICO'S AMAZING PYRAMIDS

Is There an Egyptian Connection?

• BY FRANK JOSEPH

The Pyramid of the Sun
at Teotihuacan

the Sun are oriented to the Four Cardinal Directions, an alignment that produces a shared phenomenon. At high noon of the vernal and autumnal equinoxes, the Great Pyramid of the Nile Valley and America's greatest pyramid in the Valley of Mexico cast no shadow, an effect that recalls the similarity of their names; the former was commonly known as the "Mountain of Ra," the sun-god, just as the latter is still remembered as the Pyramid of the Sun. According to Dr. Gunnar Thompson, "Mexican historian Mariano Cuevas believes the Egyptian

miles by land and sea. Even so, it does not appear in a religious or ceremonial context anywhere else in Teotihuacan, or the rest of Mesoamerica, for that matter. How could it, concealed away from view within the apex of the Pyramid of the Sun? Yet, its presence provides an answer when we realize that mica has been valued since the beginning of our modern age of electricity for its use as a chief component in the production of capacitors. As Corliss points out, "Since large slabs of mica have considerable value for their electrical properties, it is hardly surprising that this artifact quickly disappeared."

In his landmark work, *The Giza Power Plant*, Christopher Dunn demonstrated that Egypt's Great Pyramid was never a tomb, but a solid-state electrical device powered by the natural forces of the earth itself. Following up on his convincing evidence, I concluded in *Opening the Ark of the Covenant* that the Great Pyramid was a geo-transducer purpose-built to transmute seismic violence into electrical discharge. Like Egypt's Great Py-

ramid, its Mexican counterpart is similarly positioned over a major earthquake fault, the most active in Middle America, and the culprit responsible for so many seismic upheavals which have done terrific damage to Mexico City for centuries. As in any transducer, in order for it to have functioned, a large and suitable crystal had to be installed in the granite "sarcophagus" of the structure's King's Chamber. In fact, Arab tradition recounted the former existence of just such a crystal in the Egyptian pyramid.

Did the huge mica sheets in Mexico's Pyramid of the Sun similarly ameliorate the harmful energies let loose by earthquake activity? Corliss admits that "a tenuous and subtle connection can be made between the Teotihuacan mica sheets and the strange cavities filled with sifted, mineral-enriched sand in the Great Pyramid." There are, in fact, many and significant geodetic comparisons between both structures: The fundamental similarity of their internal configurations, their positioning over major earthquake zones, and a shared use of capacitor minerals at their apexes lead one to conclude that the two pyramids were engineered as geo-transducers by the same designers. Their differences are equally important, because each structure, while incorporating important common features, reflects the particular topography and geology of their separate locations. An exact reproduction of Egypt's Great Pyramid would not fit in the

Valley of Mexico because, among its other geodetic features, it defines the geographical dimensions of the Nile Delta. On the other hand, the Pyramid of the Sun was, as it were, tailored to the related though peculiar situation of Middle America.

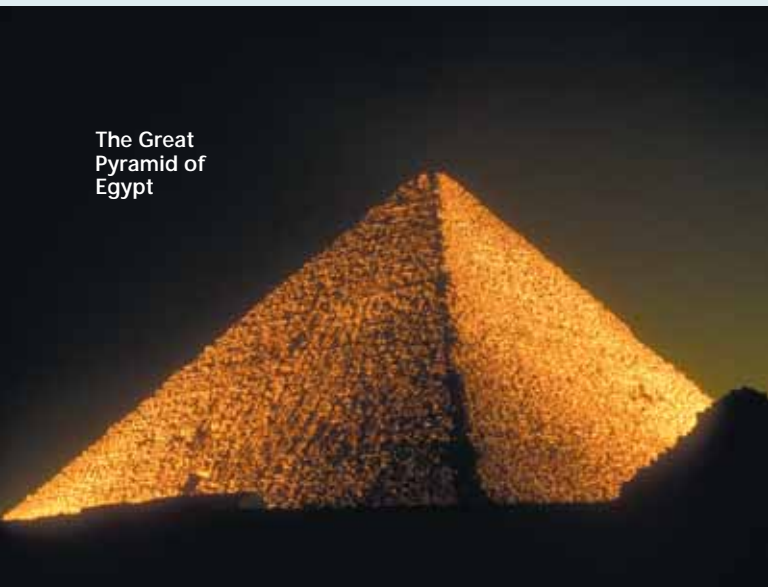
But what can account for their fundamental similarities, separated as they are by thousands of miles? A hint may lie in Teotihuacan's location. Perhaps the most overtly antediluvian site on the continent, it lies an incongruous 130 miles from the nearest coast, it abounds with maritime themes. Murals and stone friezes are obsessed with portraying conch, scallop and olive seashells. At the base of the Pyramid of the Moon, on its own massive altar in a unique place of honor immediately fronting the penultimate monument of Teotihuacan, is a great conch shell superbly sculpted many times its natural size. Why should the lone symbol of the sea have been provided with so extraordinary a place in this desert kingdom, if not to epitomize some deeply significant connection between its creators and the ocean?

The Atlantean character of the site begins to reveal itself in the city's alignment with the setting of the Pleiades, the Daughters of Atlas, Atlantes. Reaffirming the importance of this orientation, the builders of Teotihuacan even altered the course of the nearby San Juan River to align with the Pleiades. Close to the Pyramid of the Sun stood a colossal basalt statue of Chalchiuhtlicue, the water-goddess who was said to have caused the great flood which destroyed a former age. She was massively portrayed at Teotihuacan as an "Atlantean" figure supporting a lintel signifying the sky.

Another "Atlantean" figure, the bearded rain-god, Tlaloc, who bore the sky on his shoulders, is depicted in an important mural at Teotihuacan's Tetitla Palace. Several buildings down from the Pyramid of the Moon stands the Temple of Quetzalcoatl, the yellow-bearded, fair-skinned culture-bearer who arrived with his fellow artists and scientists of the Old Red Land from over the Sunrise Sea to found civilization in the Valley of Mexico. And when we observe that the monuments of Teotihuacan are built with the same kind of red, white and black volcanic stone Plato said the Atlanteans preferred as the construction materials for their sacred buildings, implications of Atlantis are difficult to ignore.

Comparisons with the Great Pyramid, however compelling, are challenged by the relative dating of both structures. The Egyptian edifice is at least 4,500 years old, perhaps much older. According to archaeologists, Mexico's Pyramid of the Sun was built approximately 2,000 years ago. The twenty five centuries (at least) supposedly separating the two sites would seem to render any connection between them most unlikely. Yet, there may be a solution to this apparent discrepancy in time.

Researchers are divided over the true age of Teotihuacan. Standard texts describe the



The Great Pyramid of Egypt

structure served as a model, because both have the same geographical alignment. Furthermore, archaeologists have identified the 'Re' serpent/sun glyph at Teotihuacan." Reproductions presented by Thompson show a fundamental similarity between the "Re glyph" and the "Mexican Serpent Sun Eye."

Beneath the Pyramid of the Sun is a 300-foot-long, seven-foot-high lava tube leading to a natural cave terra-formed by its ancient builders into a quartet of chambers. Its arrangement roughly parallels the descending passageway and chambers of the Great Pyramid. More exactly like the Egyptian King's Chamber, the Mexican passageway terminates into its cluster of chambers just off center from the Pyramid of the Sun's geometrical mid-point. Its two upper levels contained a huge sheet of mica. The function of this bizarre find could not have been decorative, because its position was situated between layers within the uppermost reaches of the apex. Unfortunately, the mica disappeared after its discovery in 1906. But another, much smaller structure not far from the Pyramid of the Sun was found to contain two enormous mica wafers, each 90 feet square. This building may have been used to store the mica for use in the nearby Pyramid of the Sun.

The mineral was certainly valued most highly, because it had to be imported with great care all the way from Brazil, 2,000

Continued on Page 71

Who Were the Olmecs?

• BY DAVID CHILDRESS

In January of 2007 it was announced that the ruins of a lost city had been discovered in the Valley of Mexico, just 25 miles south of Mexico City. Dubbed *Zazacatla*, the city was found near *Xochitepec* by Mexican archaeologist *Giselle Canto*. The ruins, it was said, had been left by the Olmecs—the strange and ancient culture believed to be the mother culture of Central America. Reports at the time, however, expressed surprise that this “new” Olmec city was not on the Gulf Coast, where most previous Olmec sites had been located, but was instead hundreds of miles inland.

Once again, the contradictions of the Olmecs were confounding and confusing conventional archaeology.

The oldest, and possibly greatest enigma of early Mexico and North America is that of the Olmecs. Olmecs are now often referred to as Proto-Mayans by academic archaeologists, or Olcans, meaning inhabitants of Olcan, the “Olmec Land” as it is now being called. When one looks at the enigmatic cave drawings, the gigantic, perfectly carved heads, the trademark “frown,” and the violent, militaristic look of the Olmecs, an emphatic question leaps to mind: “Who were these weirdos?”

The strange world of the Olmecs is only now being pieced together. In their art, Olmecs are often dressed in leather helmets, have broad faces and thick lips (plus broad noses), a mean-looking expression, and resemble nothing so much as a bunch of angry African rugby players from Nigeria or Tanzania. While mainstream archaeologists insist that Africans never colonized Mexico or Central America, the average man looks at these sculptures and wonders how academia can make such a blatant assertion—so startlingly unscientific at its very core. Even though sanctioned in the hallowed halls of academia telling the masses that these were not Africans could well lead one to conclude that the academics are blind, insane or both!

The Discovery of the Olmecs

Until the 1930s it was largely held that the oldest civilization in the Americas was the Mayan. The great quantity of Mayan arti-

New Discoveries Put the Spotlight on Some Very Ancient People

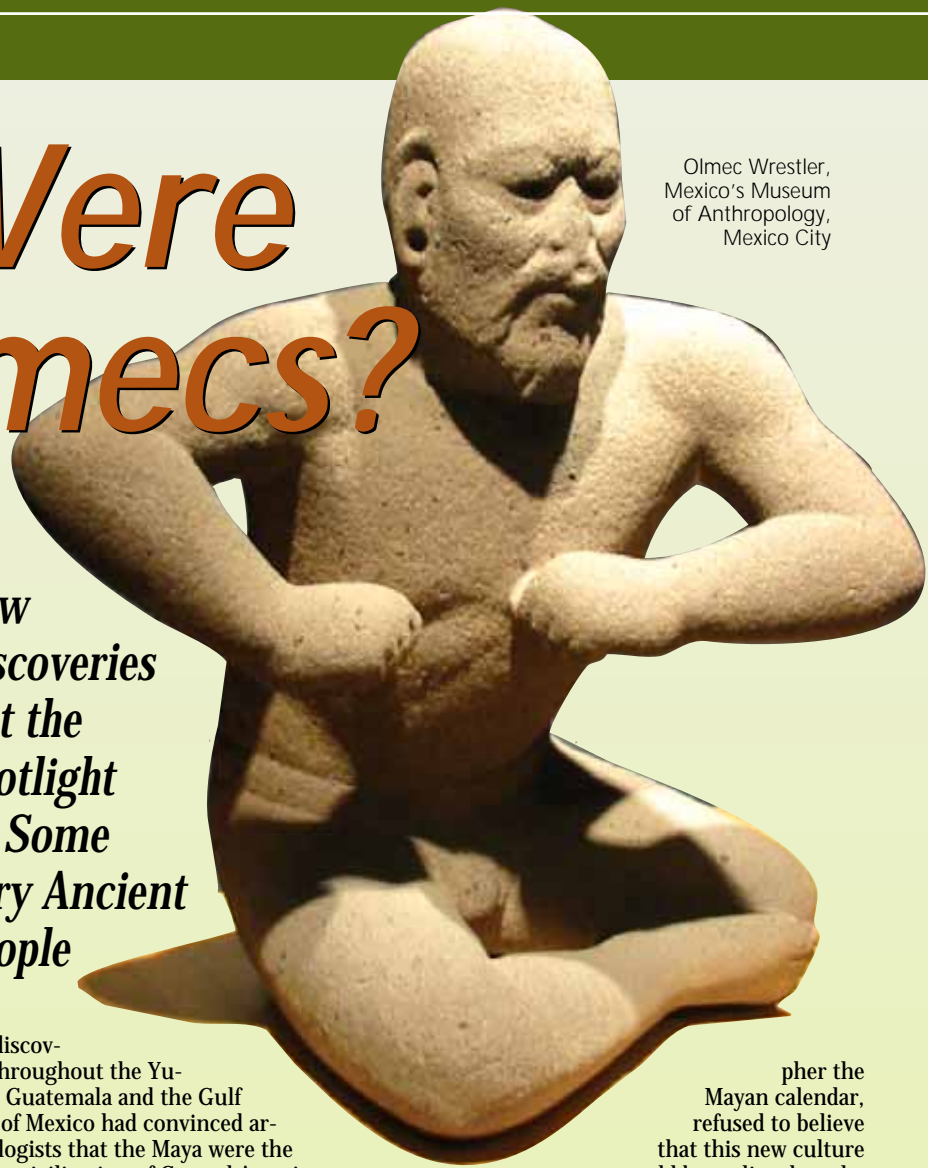
facts discovered throughout the Yucatan, Guatemala and the Gulf Coast of Mexico had convinced archaeologists that the Maya were the mother civilization of Central America.

But some “Mayan artifacts” were subtly different from most of the others. One difference was that some carvings of large heads had faces with more African-looking features than many of the other Mayan works. Mayan paintings and sculpture can be quite varied but the African-looking features seemed distinctly un-Mayan. These African-looking heads often had a curious frown, often wore masks or appeared to be a half-jaguar-half-man beast. This recurring motif contrasted distinctly with other Mayan finds.

In 1929, Marshall H. Saville, the Director of the Museum of the American Indian in New York, classified these works as being from an entirely new culture, not Mayan. Somewhat inappropriately, he called it “Olmec” (a name first used in 1927), which means “rubber people” in Nahuatl, the language of the Mexican (“Aztec”) people.

According to the famous Mexican archaeologist *Ignacio Bernal*, Olmec-type art was first noticed as early as 1869 but, as noted above, the term “Olmec,” or “Rubber People,” was first used in 1927. Naturally, a number of prominent Mayan archaeologists, including *Eric Thompson* who helped deci-

Olmec Wrestler, Mexico's Museum of Anthropology, Mexico City



pher the Mayan calendar, refused to believe that this new culture could be earlier than the Mayas. Not until a special meeting in Mexico City in 1942 was the matter largely settled that the Olmecs predated the Mayas. The date for the beginning of the Olmec culture was to remain a matter of great debate, however.

The discovery of the Olmecs, though, created more questions than answers, seeming to cast into doubt many of the old assumptions concerning American prehistory. Suddenly, here was a diverse-looking people who built monumental sculptures with amazing skill, were the actual “inventors” of the number and writing system used by the Maya, the ball game with its rubber balls and even knew about the wheel (as evidenced by their wheeled toys).

The greater enigma was upon archaeology—who were these people?

Who Were the Olmecs?

Bernal continued to study the Olmecs and came out with the only significant study on this early Central American culture in his 1969 book *The Olmec World*. In that book, *Bernal* discussed the curious finds attributed to the Olmecs all over southern Mexico and

A 1945 discovery near La Venta



OLMAN
The Land of the Olmecs



Central America, as far south as the site of Guanacaste in Nicaragua. However, he could not figure out the origin of these strange and distinctive people whose art featured bearded men, Negroid heads, and undecipherable hieroglyphs. Even such famous Mayan sites as Uaxactun and El Mirador were thought by Bernal to have been previously occupied by the Olmecs.

Still, orthodox archaeologists such as the well-known British writer and archaeologist Nigel Davies maintain that the Olmec could not be the result of any transatlantic or transpacific contact. Says Davies: "Discounting the more romantic notions of an Olmec seaborne migration, doubts persisted as to which part of Mexico was their place of

origin, since they were later present in almost every region. The problem has been hotly debated; Miguel Covarrubias became convinced that Olmec civilization first flourished in the state of Guerrero, bordering on the Pacific Ocean, but won little support for this view. Others have insisted with equal force that they originally came

from highland Mexico. However, a fairly broad consensus now maintains that their heartland or home territory lay in the rubber land of southern Veracruz and Tabasco." Davies is essentially saying that the Olmecs may have originated at Monte Alban in the Oaxaca highlands, Oxtotitlan or Juxtahuaca near Acapulco on the Pacific or, most likely, at Tres Zapotes and La Venta in the swamps along the Gulf of Mexico. All of these areas have known Olmec sites.

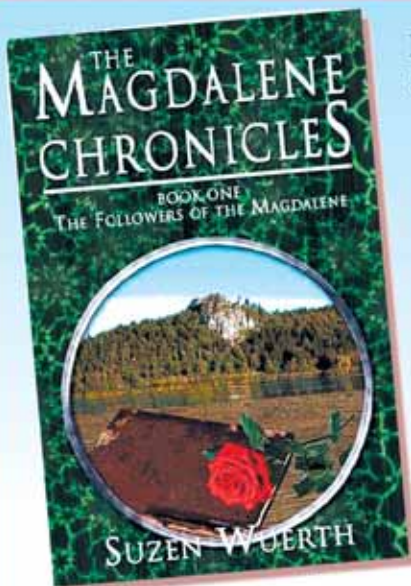
The idea that the strange Olmec Negroid heads might be the result of early African exploration seems totally alien to the historians and archaeologists who have taken over the archaeology of the Americas. Despite depictions in Olmec art of various

lords, kings, travelers, magicians and whatnot that look like Africans, Chinese, bearded Europeans, or some other strangers, most professors teaching at our major universities maintain that they are not evidence of ancient pre-Columbian explorers. They admit, though, that people might erroneously get this idea from a "superficial" view of these various statues and carvings.

Archaeologists are thus confronted with a major problem that they prefer not to deal with. They claim that the Negroid heads are not African (or Oriental as many appear), but they also admit these giant stone heads and other statues do, indeed, *appear* to be depictions of Africans. Why would that be the case? How is it that American Indians look like Africans? Other civilizations, such as the Maya, generally do look like American Indians, as we would expect. Mainstream archaeologists are forced to invent an explanation, no matter how feeble, for this obvious puzzle.

So, even to mainstream historians, Olmec origin is a mystery. In the realm of alternative history many theories exist, apart from walking across the Siberian land bridge in remote prehistory. One theory is that the Negroid populations are connected with Atlantis, as part of some tough and hard bitten warrior-class. Or perhaps they were part of an Egyptian colony in Central America or

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ROCKIN' YOUR WORLD

The Realm of Ordinary Experience Has Been Left Far Behind for Sondra Ray

• BY CNYTHIA LOGAN

There's nothing small about Sondra Ray. At 5'11", she has the stature of a basketball player (indeed, she was that sport's star at her high school in Grafton, Iowa), the strong bone structure of her Swedish / German heritage, a huge, engaging smile and a deep, earthy voice easily given over to hearty laughter. Her address book is even larger—she's hung out with some pretty "big" people—Sai Baba, Hopi Elders, entertainment stars, and just about every spiritual leader out there.

But here's the really big deal: Sondra Ray claims to have met the immortal being honored in Yogananda's *Autobiography of a Yogi*—Babaji himself. Said to have materialized a youthful body in a Himalayan cave in 1970, Ray says he was accessible for fourteen years, until his deliberate exit of the physical body through 'Samadhi' in 1984. (It is believed in certain spiritual circles that the masterful Babaji now 'comes and goes' as he wishes.) She is aiming for mastery over death, too. "In order to get it about physical immortality, you have to master the philosophy of it, the psychology of it and the physiology of it. Babaji has given me mantras for longevity and physical immortality and ascension." Though she speaks about it very matter-of-factly, Ray says it took her two years to recover just from the sight of the being she considers her Guru. "It blew my circuits," she says.

The internationally acclaimed co-founder (with Leonard Orr) of the 1970s Rebirthing Experience is, if you'll forgive the jargon—a trip. You've got to love a woman who says she keeps in shape by doing her mantra (chanting) yoga practice, "accompanied by a



bit of walking." You've got to respect someone whose name is associated with the New Age movement who admits; "In that movement I found it too easy to be a narcissist. We can deceive ourselves into thinking we are developing spiritually when instead we are strengthening our egocentricity through spiritual techniques." And though she's considered one of the most eclectic spiritual leaders in the world today, Ray has "Christian crossover" appeal: she's certainly been reborn and has an abiding love for Jesus. She was on the scene during Mother Mary's appearances at Medjugorje, Yugoslavia, and sought her in Venezuela, Spain and Mexico. A painting of the Virgin Mary, to whom she prays regularly, hangs in the 'rebirthing room' of her Marina del Rey home.

Having authored 15 books, Ray is grateful to her own mother, who was an English teacher, and to her typing teacher for being extremely strict: "I can type books so fast because of her intensity," she laughs, ticking off top sellers *Loving Relationships I and II*, *The Only Diet There Is* and *Inner Communion*, and mentioning *Pele's Wish* (about the Hawaiian Goddess). Her latest book, *Rock Your World with the Divine Mother*, is a culmination of the understanding she has developed over the course of her lifetime. Ray writes in a forthright, sometimes child-like manner, recounting her own experiences and offering rituals to bring the power of the Divine Feminine into our lives. Realizing that the secret power common to the great yogis she studied (mostly men) was their reverence for the Divine Mother, she had an 'aha' moment. "The Mother is the Supreme Reality, the intelligence behind matter—She is Light itself." Ray knew it was time to transcend the feminist movement

and conceived the idea of "The Divine Mother Movement." She has since dedicated all her work, which includes Loving Relationships Trainings, seminars on money, Sacred Breath Renewal and Immortality, to Her.

Unconsciously, Ray has been seeking both Babaji and the Divine Mother since birth. "All of my childhood I was building caves, mostly out of sticks along the railroad tracks; I was looking for a cave I could not find, so I built my own." In college, she took up spelunking and explored caves, but gave it up because of the bats. She later explored lava caves in Hawaii 'with more gusto.' "I never felt satisfied until I found *the cave* I'd been looking for"—the cave where Babaji first appeared in the foothills of the Himalayas and the place where he installed the statue of Hairakhandesh-wari, a combination of the Hindu goddesses Kali, Lakshmi and Saraswati.

Ray has taken her students to this cave, and says the energy is so strong they can stay for only 15 minutes per visit. Over time, she has conditioned her nervous system to tolerate being in for longer periods, and recalls spending a full day there. "When I came out I heard that a huge miracle, reported by the BBC, had occurred all over India. The 'murtis' (statues said to contain the essence of a saint) began 'drinking' the milk offered them. As platters of milk were presented, the milk would just disappear. People ran to get more; all over India stores ran out of milk.

While such miracles don't happen every day (in fact, the 'Murti Miracle' is said to occur only once every 4,000 years), amazing things seem to happen to Sondra Ray with startling frequency. There's the time she shed tears that shot straight out from her eyes towards a speaker who had moved her. Then there's the incident when a woman she didn't know called to say she had created a painting of the Virgin holding roses and that she could feel the heart of the Virgin beating. The painter, 'Velvelee', came to Ray's chant group and instructed her to "catch" people after they touched the painting because, she said, they would fall backwards. "This we did for hours on end, because there were about 50 people." When her turn came, Ray says she was "pretty activated." "I felt the heart beating myself. Another 'catcher' said she saw me levitate off the floor, but I have no memory of it."

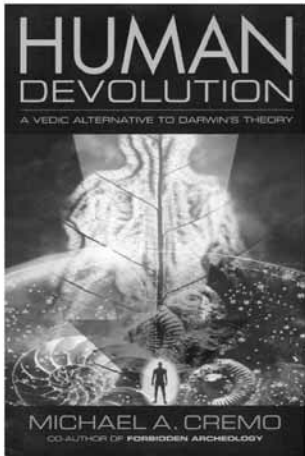
Such exotic experiences might relegate Ray to the 'space cadet' category, but solid credentials back up her healing work, as well as establish her as an earth-bound citizen. She received a B.S in Nursing (U. of Florida) and a Masters in Public Health and Family Sociology (U. of Arizona), and was trained as a Nurse Practitioner in Obstetrics and Gynecology, which helped her understand the profundity of birth trauma.

"There is often physical damage done to the breathing apparatus when the umbilical cord is cut before the amniotic fluid is cleared from the lungs," explains Ray. "At the moment of birth, we form impressions that

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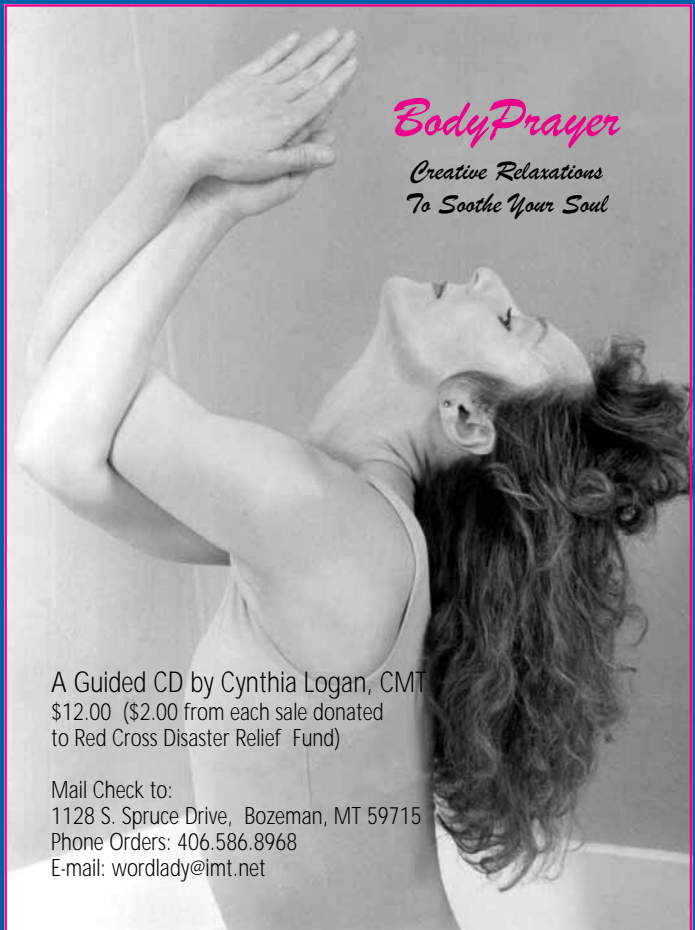
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ASTROLOGY

"Life begins when you get out of the grandstand into the game."

P. L. Debevoise

The first asteroid was discovered on January 1, 1801 by Giuseppe Piazzi in Italy. He thought he saw a new comet. Piazzi named the object Ceres, after the Roman goddess of agriculture. Over the next few years three similar "goddesses" were located, which were named Pallas, Vesta and Juno. By the close of the 19th century several hundred of these small bodies had been identified.

They are called asteroids, which means "starlike," but that is really a misnomer. The term planetoid, "planet-like," is more appropriate as they are rocky and metallic objects without atmospheres that orbit the Sun. In August 2006 the IAU (International Astronomers Union) introduced the term "Small Solar System Bodies," or SSSBs. At the same time the term Dwarf Planet was coined to describe the largest minor planets. Pluto is now considered a Dwarf Planet.

Tens of thousands of asteroids congregate in the so-called Main Asteroid Belt. The main belt is a vast, doughnut-shaped ring located between the orbits of Mars and Jupiter but closer to Mars. Asteroids are not visible to the naked eye but many can be seen with binoculars or small telescopes. Some asteroids even have moons, while others orbit in binary pairs.

The strong gravitational force of Jupiter shepherds the asteroid belt, pulling the asteroids away from the Sun and keeping them from careening into the inner planets. Most asteroids orbit from between 186 million to 370 million miles from the Sun and have a slightly elliptical orbits varying from about three to six earth years. Asteroids range in size from Ceres, which has a diameter of 938 km (578 miles), roughly the size of Texas, down to pebble-size bits of rock. Sixteen asteroids have a diameter of 240 km or greater. Ceres is now considered to be a Dwarf Planet, which in her case is a promotion.

Astronomers theorize that the two moons of Mars, Phobos and Deimos, are actually captured asteroids. Hundreds of thousands have been discovered with the present rate of discovery at around five thousand per month. So many have been identified that the numbering system had to be expanded. We didn't get our first close-up glimpse of an asteroid until 1991 when Galileo photographed 951 Gaspra while en route to Jupiter. NASA's current Dawn Mission hopes to orbit Ceres and Vesta from 2011-2015.

Astronomers believe asteroids are composed of proto-planetary material which was prevented from accreting into a planet-sized body by Jupiter's strong gravity when the solar system formed 4.6 billion years ago. Maverick scholar Zechariah Sitchin believes the asteroid belt was once a planet that was shattered by another body entering the solar system. Either way it's estimated that if the total mass of all the asteroids now present in

The Asteroids

What Can Rocky Planetoids Tell Us About the Sacred Feminine?

• BY JULIE GILLENLINE



Itokawa (JAXA/ISAS)

the Main Asteroid Belt were combined, the result would comprise a body approximately 930 miles in diameter (1,500 kilometers), less than half the size of the Moon.

Feminine Side

The first asteroids to be discovered were named for goddesses in Greco-Roman myths, but over time, as hundreds more were identified, the naming process became both random and creative, including famous people, characters from literature and relatives of the discoverers. The practice of using feminine names lasted until asteroid number 334 which was dubbed Chicago. As the number of asteroids escalated the naming tendencies deteriorated. One asteroid is actually named after a family cat. Even so, the trend has been toward predominantly feminine names. It's interesting to speculate if the main asteroid belt had coalesced into a planet, would it have been named after a female Olympian?

In terms of the planetary names in our solar system, and from an astrological perspective, we are decidedly skewed toward the masculine. Of the ten "planets" used in Western astrology only Venus and the Moon are feminine, and the Moon doesn't even have a proper name. Some astrologers have suggested calling her Luna. In a more egalitarian approach, and comparable to the twelve zodiac signs, the Greeks had twelve primary Olympians, six male and six female.

Four of the largest asteroids, Ceres, Pallas Athena, Juno and Vesta, were named after Greek and Roman goddesses who correspond to the remaining Greek Olympian goddesses. These four have now become part of astrological interpretation. Astrologers who have incorporated these goddesses into their interpretative tool kit tend to follow the myths as they are told in the Greek stories and their symbolic interpretation is seen through the lens of Greek myth. I believe this approach is incomplete, as the archetypes actually stem from much older goddesses whose power had already been diluted, and even negated, by the time of the so-called age of heroes.

Also intriguing is how Zeus/Jupiter's influence parallels that of myth. His introduction by invading groups diminished the role of the goddess over time and the myths demonstrate a gradual decline in the role of the goddesses and their archetypal significance. Today we are witnessing a renaissance of the sacred feminine; and perhaps these ancient archetypes will regain their original status and significance.

Astrological Interpretation

The asteroid belt itself is a collective with some notable members because of their size relative to others. The belt acts like a dividing line between "terrestrial" planets and the gas giants beyond, representing perhaps a turning from more ordinary concerns to an outer focus. The asteroid goddesses can be seen collectively as four aspects or facets of women's lives. Ceres is the role of mother, Athena was always seen as an independent "virgin," Juno is queen and partner, and Vesta is the priestess archetype. They can also be understood to possess qualities like the four cardinal points of the year revealing stages or phases in women's lives.

Ceres—Renewal

Ceres was the Roman goddess of grain and agriculture. Our word cereal comes from her name. Demeter was her Greek equivalent. Ceres represents the cycle of the year and the waxing and waning of the seasons. Together with her daughter Proserpina, like the Greek Persephone, her story recounts the annual cycle of fertility and the apparent wasteland of winter where life is trapped underground, just like the mythical daughters who were abducted to the underworld. When the daughter is gone the world withers, but when mother and daughter are reunited all life blooms. Ceres's archetypal power lies in understanding that everything in the universe is cyclical, not linear. All forms die and all life is constantly renewed. While we can't alter the annual ebb and flow of light and dark, even though we try with artificial light, we can learn to move in resonance with the cycles and use them to our advantage. Mastery involves moving in sync with the ebb

and flow of the cycles of life. Her presence in a horoscope can reveal where we need to go with the flow.

Pallas Athena—Wisdom

Although the Greeks saw her as a goddess of both war and wisdom her earlier archetype embodied the abstract idea of truth, like the Egyptian Ma'at. Her true essence embodies right relationship to all things—the absolute truth which lies at the heart. Minerva was her Roman counterpart, as was the Gnostic Greek Sophia, and in these goddesses the wisdom aspect was uppermost. Athena was both warrior and peace-time general to the Greeks as well as spinner and weaver, which also gave her domain over fate. Mythically Zeus swallowed his first wife Metis (Justice) so his firstborn child Athena would not be more powerful than he was. Athena sprang from Zeus's head clad in full armor. She even wields the thunderbolt. Increasingly, scholars view this as a shift from the Paleolithic orientation to a Great Goddess to a deity who is a solitary sky father capable of giving birth without benefit of a woman. As an archetype Athena shows where courage to face the truth is required and where wisdom concerning our own life battles is needed.

Juno—Sovereignty

Juno, Hera to the Greeks, was the wife of Jupiter (Zeus) and queen of the gods. This once all-powerful goddess of pre-Minoan Crete was reduced over time to a jealous wife. In Greek myth she is cast in a small and spiteful role, seeking vengeance for the nu-



Juno

merous amorous exploits of the king of heaven. Perhaps more than any other goddess she is minimized because she was once so powerful. Juno/Hera was literally Queen of Heaven like her Egyptian counterpart Isis. She was Guardian of the Mysteries, including the mysteries of life and death. Juno's deeper message in our horoscopes is learning how we wield and share power and how we express dominion in our own lives.

Vesta—Devotion

Vesta and her vestal virgins were keepers of the sacred flame in special temples. This was extended to the flames in the hearth at the center of every home. The cauldron that hangs over the fire is a vastly ancient symbol for the container and metamorphic processes of creation which preceded the Grail by thousands of years. Vesta's domain is a path of devotion and guarding the sacred cauldron and the life-transforming secrets the vessel contains. Curiously, the word for

pyramid is Greek and means “fire in the middle,” like the hearth fire at the center of every abode. Vesta represents devotion and sacred service and her presence in the chart reveals the area of life where this call to service will be felt.

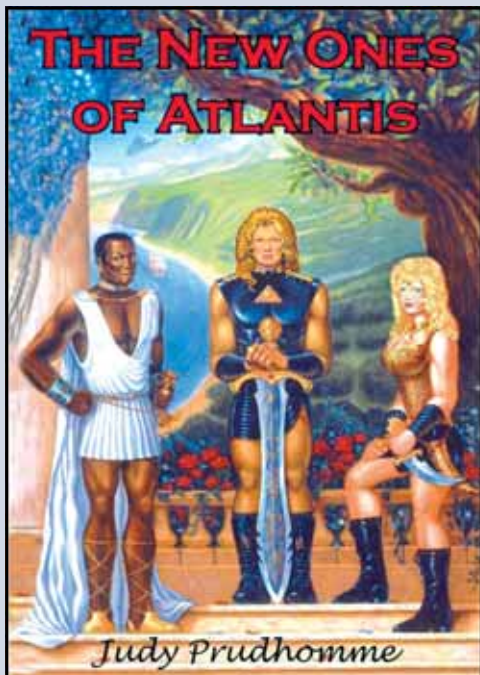
Collective Consciousness

We all have all of the archetypal patterns whether we are male or female. Some we are aware of and others operate unconsciously. The Swiss psychoanalyst, Carl Jung, described what he called the collective consciousness of humanity, which acts like a vast reservoir of largely unconscious material and is the source and wellspring of archetypes.

Jung warned that suppressed or repressed archetypes in the collective psyche of humanity do not disappear. Instead they go underground and emerge in dreams, nightmares or even dysfunctional or dangerous complexes. Claiming the “missing myths” from the archetypal realms can help humanity attain psychological wholeness. Our ability to see the shadow side of unacknowledged archetypes is profoundly healing on an individual and group level.

Although astrology charts can get crowded with all the discoveries which keep popping up in the solar system, using discretion and intuition can add a rich pallet of symbolic language which yields a depth of understanding not available with a smaller array of planetary deities. ■

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Navigating the Future

Once Again, It Appears We Have Been Preceded by Giants

• BY MARSHA OAKS

It may take an expert to appreciate some discoveries. In fact, we are led to believe, that without the evaluation of the proper authorities we can't be sure just what we should believe or not. Unlike some publications, though, this one is dedicated to the notion that common sense is the best test for the worth of supposed new breakthroughs. So, with this issue's crop of DVDs we report what people say; you be the judge of their true worth.

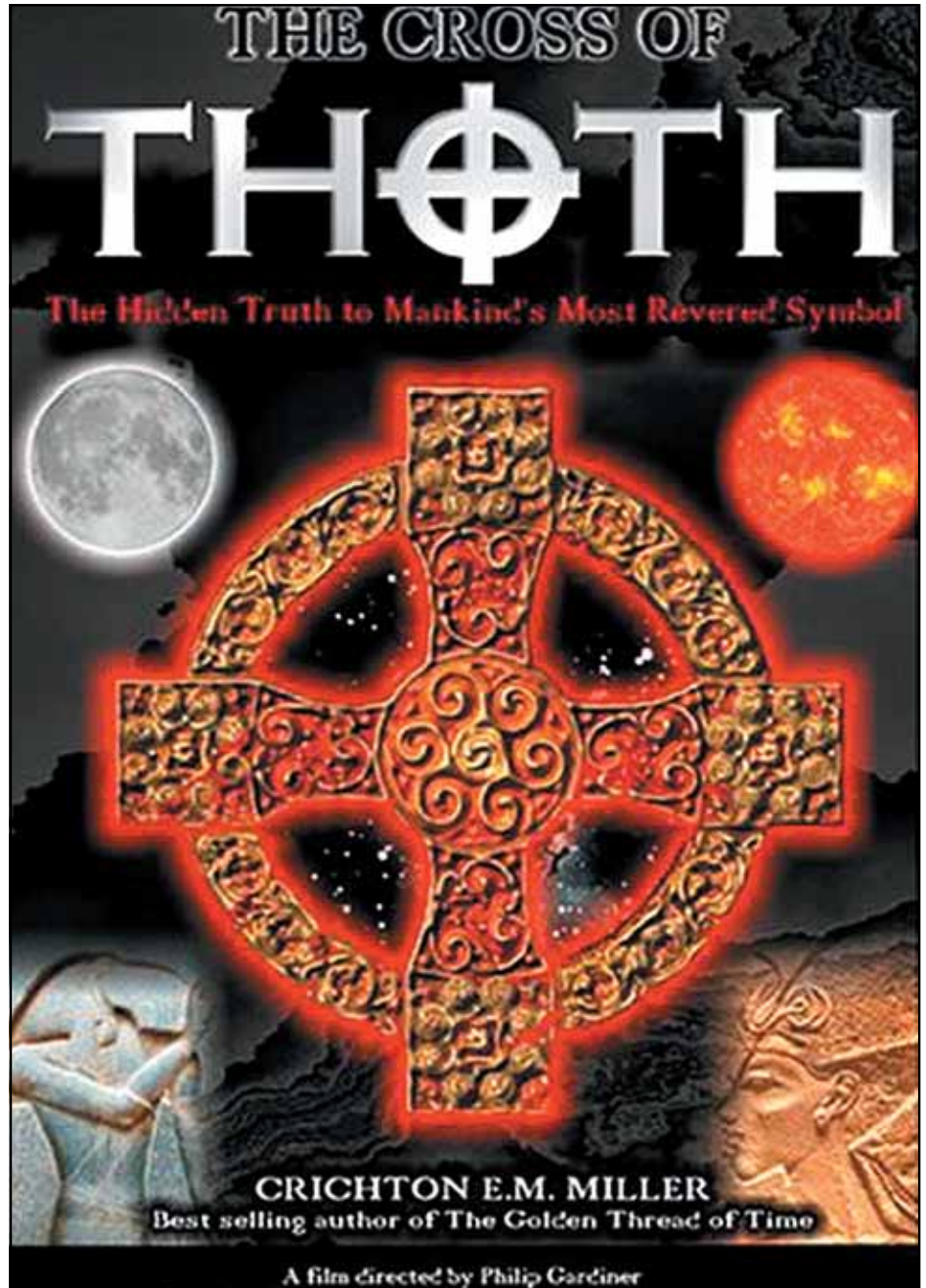
CROSS OF THOTH

Crichton Miller interviewed by Philip Gardiner

Has Crichton Miller added a new dimension to our historical paradigm, while providing mankind with *the* one perfect tool for survival if the predicted (by some) worldwide destruction actually takes place? There are some who argue that it might be so. As they see it Miller's "discovery" could be the "greatest historical and spiritual discovery of modern times."

Basically Miller's claim is this: the familiar Celtic cross (not a religious icon but rather a scientific instrument) was a mathematical measuring instrument, created millennia ago, that allowed any observer with sufficient knowledge to find one's geographical position anywhere in the world. This working cross remains today an instrument that can be used for remarkably accurate navigation, astronomy and surveying. In November 2000, Miller was awarded a British patent on the instrument, after proving that it actually works and that it is fully capable of achieving all the functions that he claims for it.

Miller has since gone on to research the cross as an ancient tool of navigation throughout history and has discovered that there are actual artifacts of this instrument in the Great Pyramid at Giza. Thus, he argues, proving that pyramids all over the world depend for their existence on the cross and therefore that the cross is older than the pyramids. Miller's impressive research shows how the ancient Egyptian knowledge was derived from the skills of an even more ancient seafaring people that crossed the Atlantic and other oceans of the world long before Christopher Columbus. Having made an investigative voyage from the pre-Ice Age peoples to the Freemasons of the present day, he uncovered the mysterious and often tragic past of the real cross. This forgotten knowledge, lost for over 4000 years (hidden, he says, by



priests and kings), revealed the true nature of ancient wisdom exposing the design and use of stone circles and pyramids. He explains the meaning of the *Serpent*, the *Number of the Beast*, the *Vine of Life*, how astrology and the zodiac were invented and how the ancients used this knowledge to prophesy the future and understand the very

nature of time itself. They recognized the power of the sun as the real source of global warming. There is little doubt that our ancestors accessed wisdom and knowledge that today we barely understand.

It has taken Miller a lifetime, he says, to

Continued on Page 52

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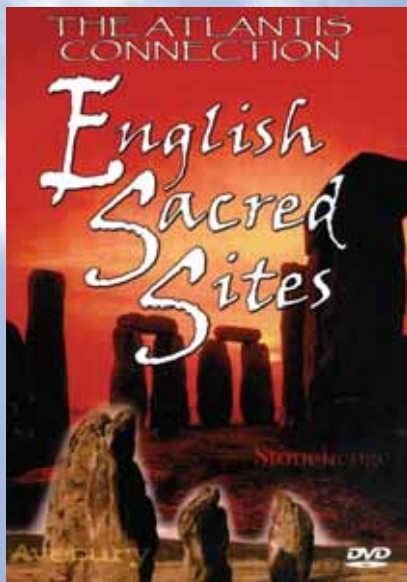
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Continued from Page 50

unearth his remarkable revelations plus four years of constant work and research to produce his book, which has now led to this DVD interview. According to Miller, "This discovery is a gift that I feel destined to pass on to my fellowman. The time for holding secrets has passed. In our confused and dangerous world of fear, separation from nature and spiritual poverty, it is time to get back to basics. The basics are still to be found in our past, and I have the honor of passing on one of these original ancestral archetypes.... The cross should be completely understood by as many as possible, for it was the foundation of the very roots of ancient civilization, wisdom and understanding."

A qualified navigator and inventor with a life-long interest in ancient history and religions, Miller has been published in several magazines (including this one) and periodicals, as well as many world-wide web sites, and has been interviewed on television and radio. Not unexpectedly, though, mainstream archaeologists, historians and scientists seem to be ignoring his discovery (not that he hasn't tried to communicate with them).

On the other hand, writer Philip Gardiner had this to say, "Crichton Miller is a man on a mission—far more important than the Victorian search for the source of the Nile or the 60s race for space. It (the mission) is more extravagant than the discovery of Tutankhamun's tomb, and in my mind of more archaeological, scientific and historical importance than just about anything else you care to mention.

"How many of us agree that our Mother Earth is warming?" Gardiner continues enthusiastically. "How many of us are aware over the short lifetimes that we have had so far that the climate has been altering year after year? There is one thing that is sure—the world is changing around us as we live and breathe. Whether you believe this change is man-made or caused by the power of the solar father in the sky; whether you think the leaders of political parties and corporate empires are making the destruction of the world a reality or it is simply a cycle of nature—one thing overrides the argument—we cannot escape it now.

"And so, what to do, where to go, to whom do we turn? What will you hide away in your secure dug-out? Will you hoard tinned food and a tin opener? Or bottled water? And when they run out, what then? How will you hunt for food then? Should you carry a gun? And where will you get the bullets when all the shops have been removed by that passing ice-flow?

"You will need to travel. You will need to move fast and over long distances. You will need to know the weather cycles and the times of year and you will need to know your way around. How are you going to do this?"

"You see, what Crichton has stumbled upon may seem on first viewing to be fairly mundane. But, the closer you look, the more you become consumed in the intricacies, both exoteric and esoteric, of the workings of the artifact and the universe in general. This incredible discovery will one day change the world and help mankind to grow strong again. When we find ourselves in the stark reality of a nuclear winter, a solar consumed desert, a frozen wasteland—then, and probably only then, will mankind remember this fight of Crichton Miller's to make known the secret tool of the ancients. The reason is quite simple. Only by using this device, which requires no electricity, gas, petrol or any power at all, will we then be able to discover when and where we are. This may seem incredibly trivial to us now, but imagine standing in the middle of a barren landscape of brilliant snow or sand and needing to find your way home. How will you do this without your GPS? A compass only points north and there are two issues with this. Firstly, north may move magnetically, and this will cause chaos as we are already discovering with our modern electromagnetic systems. And secondly, the compass cannot tell you the time of day, month or year. The wonderful Celtic cross that Crichton rediscovered is all any future survivor will need."

Crichton Miller isn't news to *Atlantis Rising* readers who were introduced to him a few years ago and learned about his book *The Golden Thread of Time*. This DVD will bring you up to date. And those who read the book, but haven't yet "met" him, have a new opportunity here to enjoy his well-spoken way and Scottish charm.

Unfortunately, as on previous Reality Entertainment productions, the supposed background music drowns out the narration. Kudos, though, for their creative montages—making a much more visual experience from a one-on-one interview.

DVD - 65 min.

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NICK POPE: The Man Who Left the MOD—The UFO Phenomenon Unveiled
Directed by Philip Gardiner; interviewed by Michael Bourne

Nick Pope worked for the British Ministry of Defense (MOD) for 21 years. We are told that he became known as the Fox Mulder (*X-Files*) of Great Britain due to his "special position" as chief UFO Investigator. When asked how he felt about this, he shrugged, "The media started this in the nineties and then my own publishers picked it up. At first I was irritated, because I regarded it as a trivialization of the serious research and investigation that I did for the government. But I came to see the funny side of it and, on reflection, I suppose I should be flattered."

NICK POPE

THE MAN WHO LEFT THE MOD



The UFO Phenomenon Unveiled

Initially skeptical, his research and investigation into the UFO phenomenon and his special access to formerly classified government files soon convinced him that the phenomenon raised important defense and national security questions, especially when the witnesses were military pilots or where UFOs were tracked on radar.

Pope also looked into other mysteries such as alien abductions, crop circles and ghosts. He now continues his research in a private capacity and is recognized as a leading authority on UFOs and the unexplained. He does extensive media work, lectures all around the world and has acted as consultant on numerous television documentaries. He has written four books. *Open Skies*, *Closed Minds* is an

overview of the UFO phenomenon with the emphasis on his official Ministry of Defense research and investigation. *The Uninvited* is an overview of the alien abduction mystery. *Operation Thunder Child* and *Operation Lightning Strike* are science fiction novels about alien invasion, incorporating UFO and abduction data.

So, who better to discuss government research into UFOs? Well, maybe Pope, but there are those who believe that he hasn't really left the MOD at all and that his role is to spread disinformation about UFOs. His response: "You can't prove a negative. The rumor isn't true, but if people believe this sort of thing, they won't believe my denial or the MOD's confirmation of my departure. I can't win."

We did find the following post on his web site added on May 3, 2007; make of it what you will:

"The MOD has announced that it is to release more UFO files. The files concerned are Defense Intelligence Staff files and had previously been contaminated with asbestos. It was originally feared they would have to be destroyed, sparking conspiracy theories among the UFO community. Now the files have been decontaminated and will be scanned onto the MOD web site over the next few months. These 24 files are the tip of the iceberg. To date, the MOD has received over 10,000 UFO reports and a case file on a significant incident can consist of over 100 sep->

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Continued from Page 53

arate documents. The MOD would dearly love to release all its UFO files, as the French have done, not least because of the burden of responding to requests on the subject. (The MOD receives more Freedom of Information Act requests on UFOs than on any other subject.) The complicating factor is the Data Protection Act. No personal information concerning witnesses can be released, so every page of every file has to be checked and redacted to remove any such data. It's a massive job, and full disclosure is probably years away. Nonetheless, I greatly welcome this latest development, which should provoke further interest in the UFO phenomenon and which reinforces MOD's commitment to freedom of information and open government."

This DVD is another one-on-one, with two people sitting in a room, staring at each other. However, in typical Reality Entertainment style, there are additional montages and quirky music to lend interest. It seems that Pope is allowed to come to grips with his own thoughts and beliefs, though I don't believe there isn't much new to avid UFO buffs.

Finally, oh wow, oh golly—no background music overriding the narration!

By, Jove, I think they've got it!! All right, I'll quit, but it is s-o-o-o-o nice!

OK, OK—But, for a company that is churning out so many excellent and thought-provoking films, it's been disappointing that they almost ruin it with the music. I know we have made our share of complaints and we hope they have really gotten it. With this DVD there is a separate segment of raucous sights and sounds, which may be appealing to some yet not to others, but you have the option to tune it out and not miss out on any of the interview, which is as it should be.

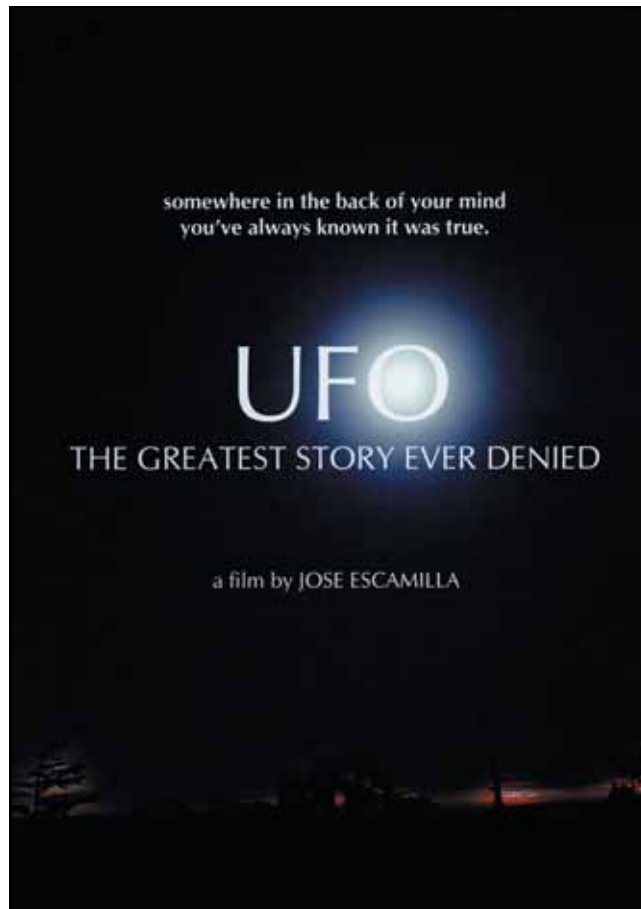
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UFO: The Greatest Story Ever Denied

Jose Escamilla

On March 5, 1994, Jose Escamilla videotaped sixteen minutes of UFO footage in broad daylight nine miles south of Roswell, New Mexico. He thought this would be the

only UFO encounter he and his family would ever have. But fourteen days later, he captured something on videotape that would forever change his life. He discovered something flying in the skies that just didn't look normal. At first he thought they were insects flying close to the video camera. After a number of tests, he found out that they were not insects. He found out that they were not birds. Instead he discovered something that



may forever change the way we view reality. They are called "rods," and they are appearing everywhere, all over the world, so they say.

In this film Escamilla presents a review of some of the most important UFO events since Roswell in 1946, including the Battle of LA, early military coverups, and invisible UFOs, which are only detectable with infrared cameras. Also featured are some highlights from the 2001 Disclosure Project Press Conference.

This film does a good job of outlining the history of UFOs and other anomalous phenomena and bringing things to light, though not in-depth; it's a nice attempt to keep the focus on one of the most important issues facing our civilization, on the road to disclosure. Again, though, it's doubtful that long-time UFO buffs will be overly impressed.

DVD - 94 min.
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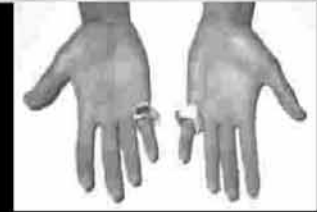
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• BY CARLY SVAMVOUR

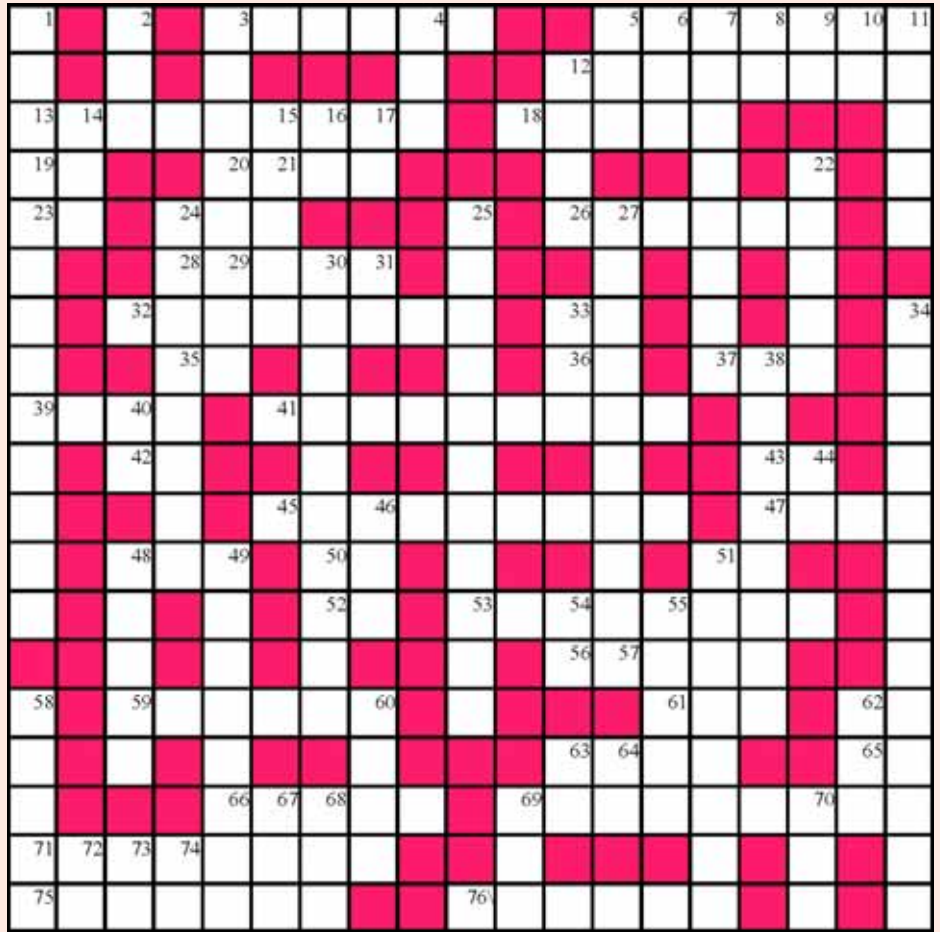
'WILD THINGS — YOUNG AND OLD'

ACROSS

- 3) A gene sequence pertaining to the study of apes and monkeys—Ray—AR # 9
- 5) Warm-blooded vertebrates
- 12) A fictitious theme park where the animals are frighteningly real—Miller—AR # 3
- 13) Moved elsewhere
- 18) Walks in shallow water
- 19) A euphemism for what must occur to create that in 26 across
- 20) A male monarch or emperor
- 23) Informal term for a man in S. Africa
- 24) What the Acambaro figurines resembled, as well as ancient animals—Lewis—AR # 11
- 26) Trails left by animals
- 28 & 29) A forequarter section of rib—2 wds.
- 32) Leave one's country to settle in another place
- 33) To have existence
- 35) A state in New England - abbr.
- 36) Not off
- 37) Political party in Canada - abbr.
- 39) Thomas Danley describes this kind of reflection in the Queen's Chamber—Koppang—AR # 13
- 41) Herbivorous creature with a row of bony plates along its back
- 42) Expresses position
- 43) State where Pole Shift was published in 1980—Kasten—AR # 9—abbr.
- 45) Existence; beingness
- 47) A sign of something about to happen
- 48) Donkey
- 50) Apiece - abbr.
- 51) Indefinite article
- 52) Sound made in frightened awe
- 53) Period 230/190 million years ago
- 56 & 57) What the artist's model, Mona was—2 wds.
- 59) The lightest in color
- 61) Lair
- 62) A kind of sloth
- 63) Buddies
- 65) Author of 'Every Day A Miracle Happens'—Gage—AR # 5 init.

DOWN

- 1) Period where you'd find coal-bearing strata—Lewis—AR # 11
- 2) Snakelike fish
- 3) Can be killed with chlorination—Gittleman—AR # 1
- 4) Surgical procedures
- 5) Kind of ramps thought to be used in pyramid building—Kenyon—AR # 14
- 6) Have life, be alive
- 7) Extinct elephant-like mammal
- 8) A remarkable clairvoyant of the 15th—16th century—Kasten—AR # 11—init.
- 9) To the same degree
- 10) Being one more than fifty
- 11) A rigid plate covering many animals
- 12) Parts of skulls that hold teeth
- 14) Large flightless bird, similar to ostrich
- 15 & 21) A flycaster curses this—2 wds.
- 16) Interjection expressing gratitude—Brit.
- 17) Important department in hospital—abbr.
- 22) Seize and take control
- 24) Large animals with upcurved tusks
- 25) Extinct flying reptile
- 27) Events before a marriage



- 30) Carl Baugh, through investigations in Texas believes man may have lived in this period—Lewis—AR # 11
- 31) Unknown god; an epithet of Prajapati and Brahma
- 33) A tropical constrictor with not fully developed hind limbs
- 34) Predictive
- 38) A time prevalent of fish and other amphibians
- 40) Interjection of laughter
- 44) Morning—abbr.
- 46) Adherent of the ultimate principle of the universe
- 48) First letter of the Hebrew alphabet
- 49) Stouthearted
- 51) Evaluates or estimates
- 54) Home state of 65 across—abbr.
- 55) Move sideways
- 58) Savage creature
- 60) Being one of an identical pair
- 62) Boat built by the son of Lamech (OT)
- 63) 17th letter of the Hebrew Alphabet
- 64) A state in the south central US—abbr.
- 67) The measure of a circle—abbr.
- 68) Two-legged creature
- 69) A busy one
- 70) Animal doctor—abbr.
- 72) Roman numeral
- 73) A small pellet gun
- 74) Fifth letter of the alphabet

CRYPTOGRAM

XLI IEVXL MW XLI ZIVC UYMRXIWWIRGI SJ XLI LYQER
 GSRHMXMSR
 Hannah Arendt, The Human Condition, 1958

Answer to CRYPTOGRAM from #64
 Don't get smart alecksy
 With the galaxy
 Leave the atom alone.
 E.Y. Harburg, "Leave the Atom Alone," 1957

'GLOOM & DOOM' #64



Continued from Page 17

space and time. His research resulted in a Unification Theory with implications in theoretical physics, cosmology, quantum mechanics, biology, chemistry, archaeology and anthropology.

Decades ago, as a free-spirited young man who had escaped the confines of formal schooling, Nassim Hamein made his living as a ski instructor. Since he also relished mountain climbing, his early ponderings about the structure of space-time took place while out in nature. He realized that if he wanted to know if nature is being directed by it, he should be able to see signs of that structure while observing nature.

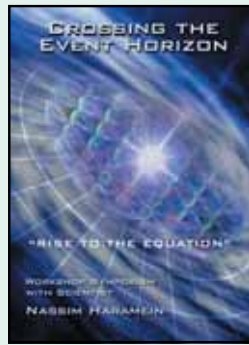
Up in the mountains, therefore, he peered closely at snow crystals and crystals in the rocks, looked at the way tree branches divide, thought about many aspects of the natural world and concluded that universal forces continually repeat patterns. The dividing of the vacuum seems to always generate the same fundamental specific geometry.

This review can't do justice to the step-by-step logic of his story as told in *Crossing the Event Horizon*. I'll just give snapshots. For instance, looking at the proliferation of spheres in nature and knowing that the sphere is the most unstable shape, he wanted to know what's inside—the geometry that holds the sphere together. On the outside, he says, the sphere is an event horizon, the boundary from which things radiate. The inner structure holding a sphere that divides the vacuum must be in perfect equilibrium, he realized. We would think there's nothing there, just a vacuum.

His logic quickly led to the tetrahedron, but there were many more puzzles to be solved before he reached the answer about a further geometric structure which meets all the requirements of his search—endlessly uniting the finite with the infinite and extremely small with extremely large objects.

As if confirming that he was right to begin his odyssey, in a small ski-town library Peter Tompkins' book *Mystery of the Mexican Pyramids* fell into Hamein's hands and opened to a certain graphic of a tetrahedron inside a sphere. This incident was one of the small but encouraging steps in Hamein's twenty years of investigation—from micro to macro—in diverse fields such as advanced physics, ancient civilizations, crop circles, cosmology and biology as well as philosophy and consciousness studies.

He proposes that instead of looking for fundamental particles, scientists should start looking for a fundamental principle of division, a fundamental pattern of creation. If we understand the pattern, the principle behind everything, Hamein says, we have the key



to creation. He concludes that the underlying geometry is the key.

His questioning led to the realization that if our universe is expanding, there must be something contracting, some compression before expansion. After years of concentrated study and breakthrough thinking he can explain the process scientifically. It apparently works for all size scales. Animations on his DVDs illustrate an information feedback loop between rhythmic contraction and expansion, the radiated side and the contracted side of universal structures. It seems we're looking at a new field of physics, yet one partially predicted by visionaries such as the late Walter Russell.

Distinguished physicist Elizabeth Rauscher was skeptical about Hamein's concepts when they first met, but eventually found that the mathematics worked out. This led her to co-author a scientific paper with him. The collaboration led to further insights on the fractal structuring of the universe. They graphed sizes and resonant frequencies of objects, from the smallest known object to the largest, and found a linear progression on the graph. In other words, there is universal patterning. Our own living cells are at the point where the micro and macro join. Hamein sees empowering implications in such data.

"The biological resolution is the link between the large and the small. You are the event horizon. Instead of seeing yourself as an insignificant little dot that means nothing to the universe, you begin to see yourself as the center...Everyone else is the center of their universe as well...And we are all one."

Hamein's journey led him to closely study esoteric writings and the Christian bible. He concluded that the Old Testament and New Testament can come together just like the divisions of physics can be united. He believes that the Old Testament contains references to beings who mastered very advanced technology and the New Testament deals with the level of mastery of spiritual principles which humankind must reach in order to have this level of technology. The goal is a civilization that has reached levels of mastery in which people have equilibrium between their internal world and their external world. They are knowingly in contact with the universe, even within their physical existence, which is made of subatomic mini-black holes connecting all things together.

His message to the world isn't just about the hidden geometry of space and how we could have a more technologically advanced civilization in harmony with nature's ways. It's about a deeper understanding of our experience and our existence.

As he understands it, this is the crucial time to transcend our way of doing things, in order to survive changes coming to our solar system—and to move to the next level of interactions among living beings. ■

Continued from Page 23

Geller succeeded, not only would it have cost Randi the prize, but it would've destroyed his credibility and the very basis of his wealth, which is gained from peddling his books, multimedia and live appearances all over the world. Black magic to protect rational materialism? How ironic. How hypocritical, too.

Of course, this is the same group that threw Velikovsky to the wolves at the special A.A.A.S. (American Association for the Advancement of Science) meeting in 1976 ostensibly to review his theories, but, in fact, to ambush him. They would also have us believe that the intelligence officer at Roswell Army Air Force Base, then Major Jesse Marcel, in the only nuclear strike formation in the world (the 509th Composite Group) was such an incompetent boob that he not only didn't know a radiosonde and its radar reflectors when he saw them, but ascribed to them utterly impossible material properties, and would have us believe that the Roswell Crash story of 1947 is really all about parachute equipped dummies thrown out of Skyhook balloons in the 1950s.

For a remarkable discussion of "skeptics" and a discussion of what makes them tick, read retired lawyer of the Supreme Court of New South Wales and the High Court of Australia turned afterlife researcher Victor Zammit's articles (<http://www.victorzammit.com/skeptics/index.html>). Zammit names names, cites other unanswered challenges, describes totally rigged tests set up by the "skeptics"—so structured as to not only be unwinnable, but are in fact judged by the "skeptics" themselves.

Nor does Zammit ignore the vexed issue in psi research of the experimenter effect. He does this by considering not only what Michael Cremo calls the "knowledge filter," and goes on to the impact "out there" ideas have on the "skeptics," not just in terms of threats to their deeply entrenched belief systems, but to a host of considerations utterly disqualifying them from any possibility of being unbiased observers and empiricists. (<http://www.victorzammit.com/articles/experimentereffect.html>)

Dr. Penman's World Goes Tilt!

Fortunately for us, Dr. Penman is a proper skeptic who can and will change beliefs and theories to conform with the evidence.

Just as well, seeing as how he suffered a reality tunnel collapse and wound up unexpectedly exploring a gigantic metaphorical cavern system. The story, "Psychic Versus Skeptic" ran in the *Daily Mail* and is available online (www.newsmonster.co.uk/content/view/133/72/).

Penman describes how "Psychic Sally" produced one bombshell item after another with no attempt whatsoever to draw him out with leading questions permitting ambig-

uous answers later. Mincing no words, she told him "You're going to Greece." He'd decided a few day prior to go on holiday in Crete. When shown a picture of Penman's girlfriend, Sally told him that the girlfriend would be moving to either Oxford or Bristol. As it happens, the month prior, she'd accepted a position as college lecturer in Bristol. Where things went way out, though, was when he was told details of an utterly private family feud—no public records of any kind—concerning a clash of wills over whether his mother got to keep her own name or would adopt her husband's upon marriage. Moreover, he got to have a chat with his dead grandfather, specifically identified with his family name which wasn't the same as his birth certificate, and by his dead mother, who approved of and advised him regarding his current girlfriend and warned him to avoid the previous one.

At this point, Penman had a very strong reaction—fear. As he put it, "I suddenly remembered all of my 'sins' and expected instant divine retribution." He rallied, though, and reverted to his normal empiricist mode: "Despite this, I decided to accept a paranormal explanation for Sally's powers only after ruling out all conventional ones."

Penman carefully checked all available records and quickly concluded that while there *was* some material available which a determined and lucky searcher might unearth, most of what he was told had no source whatsoever available to Sally. Thus,



she'd either plucked it from his mind or had gotten it through psychic and/or mediumistic means.

The plucking possibility which especially concerned him was covert hypnotism. To see whether she'd laid the whammy on him as part of her method, he sent in two covert testers wearing wires. In neither case did he find even a whiff of hypnotism. What he and

his total of three covert testers did find is that Psychic Sally produced "at least some amazing insights that defied rational explanation." She didn't get everything right, but she did come up with items such as the previously unknown to the client location and nature of a girl's brutal murder, a description of not just one person's house, but the name and story of the ghost haunting it, another's respiratory issues (annual throat problem), as well as such things about warning of excessive caregiving to alcoholics and emerging introvertedness in one person's son.

Assessing the Experiences

Rather than simply falling back on his scientifically trained cynicism, Dr. Penman is not only open to the possibility that she's what she claims to be but argues that (wait for it) "there are possible explanations from within the world (of) science." He goes on to say: "Strange as it may seem, in scientific principle at least, time can theoretically flow forwards and backwards." Thus, Sally could be remembering events yet to occur on our time branch. If this is unclear, then please watch the *Back to the Future* films.

He is also open to the possibility of life after death, reasoning that "our minds may reside in energy fields generated by our brains," thus creating the possibility of an imprint's being created on that energy matrix, an imprint detectable and readable by those with special gifts or extensive training. ➤

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SEEING THE FUTURE

When it comes to what to do with this scientifically inconvenient and awkward set of phenomena, Dr. Penman rises to the challenge.

"Above all, the fact that we cannot understand how psychics such as Sally operate does not mean they are not genuine...I have come to the conclusion that only the foolish mock that which they cannot comprehend." This, then, is the man whose own remarkable experiences inform his *RedOrbitNEWS* article "Many Scientists are Convinced that Man Can See the Future" (www.redorbit.com/modules/news/tools.php?tool=print&id=925987).

The Apparent Scientific Basis for Seeing the Future

No, your eyes aren't deceiving you. A rigorous, repeatable experiment has been devised and run enough times, by enough credible scientific researchers, to show that most people can foresee the future to at least a limited degree.

You'd think that if someone randomly showed you images of various sorts of extremes, there'd be no way for you to anticipate what was coming next, let alone react to it in advance, but that's exactly what the work by Dean Radin found. Some will know Radin for his work on identifying negentropic

(antirandom) changes in response to large scale societal trauma (9/11, Di's death, etc.) to the networked True Random Number Generators which make up the Global Consciousness Project. Time and again, and at way beyond random chance, people being tested somehow correctly not only anticipated the upcoming image, but reacted to it before it ever appeared.

This so intrigued the Nobel Prize winning chemist Dr. Karry Mullis that he offered up himself as test subject. Mullis characterized the experience as "spooky" because he could see "about three seconds into the future." When a Nobel laureate speaks on scientific matters, this tends to get the attention of fellow scientists—at "little" establishments such as the University of Edinburgh and Cornell. Related discoveries were not long in appearing.

Researchers discovered that gamblers reacted to the cards they got before seeing them, that people afraid of certain animals had fear reactions before seeing as much as a single image. Others found evidence in the stories of precognitive events by people who decided not to fly on the planes hijacked on 9/11, soldiers who knew they would come through unscathed when they had no such



Dean Radin

rational expectation, the more well-known cases of soldiers who knew before a mission or battle that their time was up the next day, even the little girl who dreamed that her Aberfan school was gone (116 students and 5 teachers killed the next day by a huge coal waste avalanche) and that everything was black.

Professor Dick Bierman is a psychologist at the University of Amsterdam took Radin's simple experiment

into realms where facial expressions and external actions were of no concern whatsoever. He carefully monitored not merely brain activity, but what parts of the brain were excited, and in what order, right before the images were shown. In 20 expensive, complicated trials, conducted over a period of weeks, he confirmed Radin's work and that of others to such a level that he bluntly stated "We're satisfied that people can sense the future before it happens" and thereupon shifted his investigational focus to determining "what kind of person is particularly good at it."

According to Nobel laureate, Cambridge physicist Dr. Brian Josephson, "So far, the evidence seems compelling. What seems to be happening is that information is coming from the future." ■

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Continued from Page 26

sociate of Prior at the time. Naples, incidentally, sings the vocal tracks on the only album of music actually recorded beneath the cubes of the chapel, “The Roseline Connection,” the title of which relates to the Scottish leyline, subsequently made much of in Dan Brown’s blockbuster.

And then there is Brian Allan, author of the book *Rosslyn: Between Two Worlds*, who has also investigated the cubes/music connection. In a Feb. 8, 2006 article on the *SacredFems* blog, attributed to an earlier article in the *London Sunday Herald*, Allan says, “I think the true secret is not the musical score. I think what the cubes represent is something called the devil’s chord, which is in fact an augmented fourth.” A low-frequency sound in the range of 80 to 110 hertz, the devil’s chord was outlawed by the Catholic church in the middle ages under the belief that those exposed to the chord would begin to enter altered states of consciousness. Allan believes that Rosslyn’s architect, William St. Clair, might have “felt an antipathy to the church which he couldn’t express openly—hence he might have done this in a manner that wouldn’t have been detected.”

In a subsequent *Scotsman* article, “Tune into the Da Vinci Coda,” a careful reading makes it obvious that Stuart Mitchell may not, after all, have photographed the Rosslyn Cubes himself. Moreover, one may be forgiven for suspecting, that, in fact, those photos were actually downloaded from Mark Naples’ web site for use in Mitchell’s *YouTube* video, “The Stave Angel,” which shows images of only 11 of the 13 patterns. It is important to note that in Mitchell’s video only 11 patterns are shown.

The evidence also suggests that Mitchell may very well have utilized Naples’ 2001 layout of the cubes. As the accompanying screenshot shows, it appears that Naples’ simple freehand drawing has merely been dressed up for web site presentation, albeit without giving credit to the source. Although it appears that, in the probable rush to publish, several mistakes were made, possibly the most suspicious could be this: Naples’ misspelling of the word “Altar” is also included.

Finally, on Stephen Prior’s now defunct web site there was an article titled “The Rosslyn Chapel Cubes Quest,” which presented, at some considerable length the possible connection between the cubes and the Chladni phenomenon. That article has also been archived on Naples’ web site since Prior’s death in 2003.

There’s an old saw that says “a lie can be half way around the world before the truth has got its boots on.” Of the only words carved within the chapel, taken from the Old Testament *Book of Ezra*, the last three might rather mitigate the idea that any falsehood about the chapel can long survive: “Truth Conquers All.” ■

that argument to the table, and point to the fact that Bryce was a Freemason to whom such knowledge could certainly have been imparted by his St. Clair employer. There are also those who will argue that Bryce, because he was a Freemason, might have played a little fast and loose in his restoration, making changes to the architectural fabric of the chapel that would eventually connect its iconography to occult knowledge, and tie the relatively modern Freemasons to the medieval Knights Templar in ways that the chapel’s founder had never intended.

I am happy to let both sides duke that debate out, and am satisfied to say just this:

Rosslyn Chapel, in my studied opinion, continues to be a place of great mystery that has yet to give up its secrets in any way that transcends speculation—including my own. There is a preponderance of oddness about the place that make it one of the most mysterious on earth, not the least of which is the importance of the chapel’s geographical location, elegantly described in Scott Creighton’s recent book, *The Giza Oracle*, and in my previous articles about the chapel.

The above would imply to many observers, that—contrary to what he says in the Oct. 1, 2005, *Scotsman* article—Stuart Mitchell may not, after all, have photographed the Rosslyn Cubes himself. Moreover, one may be forgiven for suspecting, that, in fact, those photos were actually downloaded from Mark Naples’ web site for use in Mitchell’s *YouTube* video, “The Stave Angel,” which shows images of only 11 of the 13 patterns. It is important to note that in Mitchell’s video only 11 patterns are shown.

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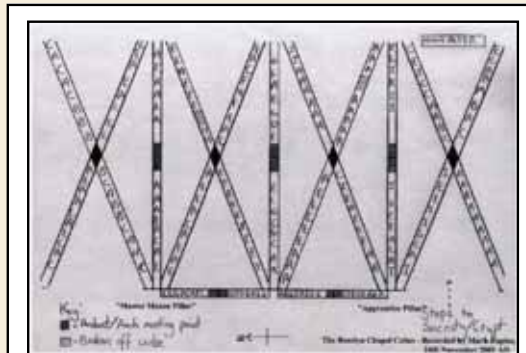
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Jeff Nisbet’s articles can be read on his web site at www.mythomorph.com.

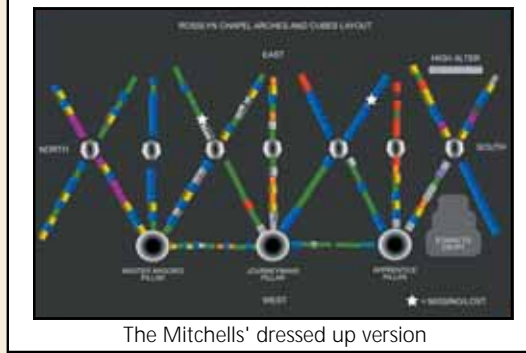
Rosslyn.

More intriguingly the Mitchells’ second Eureka moment came when they discovered what they have dubbed the “Stave Angel.” Mark Naples, in the description of his 2001 layout, cautiously suggests that this particular angel may be holding a “zimbala or portable organ.”

The Mitchells are not so cautious. This angel, they say, is holding a stave of music, and is pointing to notes on the stave that exactly correspond with the Chladni patterns shown on the first three cubes above the angel’s head and, astonishingly, that these three notes account “for 70 percent of the



Mark Naples’ simple drawing



The Mitchells’ dressed up version

entire cube sequence.”

A close inspection of one of the Swarbreck lithographs shows that in 1837 the cubes above that angel were already missing and, indeed, the balance of the arched rib was also missing. Additionally, the shadow next to the angel’s right hand indicates that the hands Swarbreck depicted were not holding a musical stave but were, in fact, raised above an instrument being played on the angel’s lap.

The restoration of the interior of Rosslyn Chapel finally got under way in 1861, a quarter-century later, under the direction of architect David Bryce.

Are we now to believe that Bryce had a reproducible example of every cube that had been broken off in the four centuries since the chapel had been built, including the three that account “for 70 percent of the entire cube sequence,” as well as a schematic that enabled him to re-create the original layout planned in 1446, so that the Mitchells could announce the cracking of the hidden code in 2005?

There are those who will certainly bring

Continued from Page 31

circus of spectacular guesswork to account for the planet's "periodic deep-freeze events." Cruel and unusual are the catastrophic theories—asteroids or comets smashing into the planet, their "dust" obscuring the sun—theories which totally ignore the "very regular" changes of climate zones. Space junk bombarding the poor earth has been trotted out to explain everything from ice ages to the moving continents to the massive "K-T" extinctions (at the end of the Cretaceous). Other well-imagined explanations for ice ages:—Cosmic rays (a Danish theory) may effect cloud cover—continents may change their altitude (going up!). Too few greenhouse gases may cause the temperature to drop (Asimov). Or stoppage of igneous activity may be the culprit (Agassiz). Or ocean temperatures. Or volcanoes. Or...

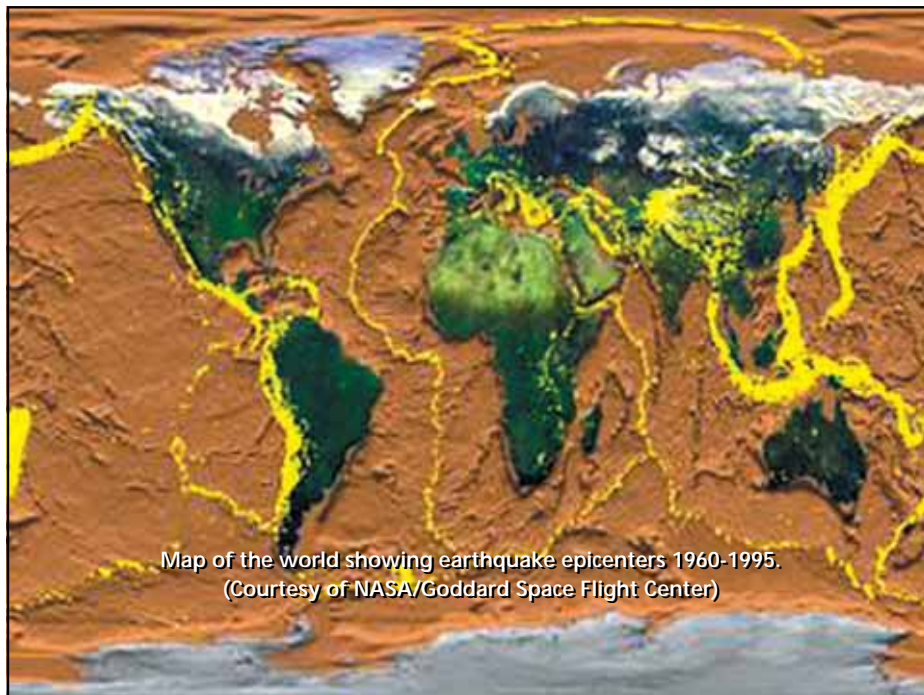
"The concept of the ice ages has no explanation itself." – Immanuel Velikovsky

With open season on the cause of the putative ice ages, the science cabal threw in and found a respectable cause: plate tectonics. Such luminaries as Sir George Darwin (Charles' son) and Lord Kelvin were part of the stimulating debate on earth's crust and

the displacement of continents. But the wanton play of tectonic slippage proved to be shaky ground, incapable also of explaining the regular migration of the poles. Then, after pole shift was confirmed in the 1950s, theorists cottoned to axial explanations for ice ages, giving us to understand that "wobble" caused great ice sheets to spread

from the poles. The deficiencies of axial wobble next relented to orbital theories espousing the ability of "orbital variations [to] control the growth and decay of ice sheets."

But none of the above could account for the Australian pole, the Indian pole, the South American pole, the South African pole, or the Saharan pole, discovered by 20th-



Map of the world showing earthquake epicenters 1960-1995.
(Courtesy of NASA/Goddard Space Flight Center)

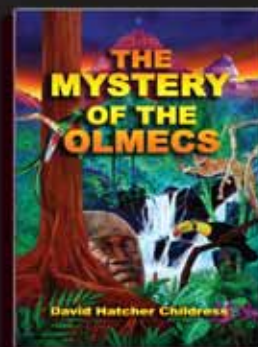
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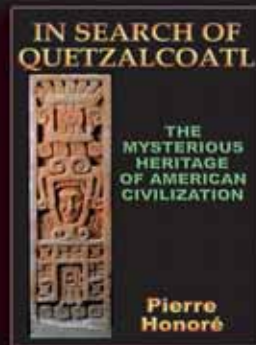
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The only hope of unraveling these mysteries of the earth, these creeping continents, lay in the new science of Pole Shifts. Reversed polarity. Magnetic "flips." "When north becomes south." Our planetary somersault. The first leader of the IGY South Pole Station, Dr. Paul Siple, sought to explain the shifting of the poles by "a certain oscillation of the earth itself." Yes! Why do the different regions of the earth take turns being icy? Because each must traverse the magnetic poles in due course, according to the law of oscillation.

Position, they say, is everything in life. Determine the shifting position of each climate zone with respect to the magnetic pole, and you are on the way to unriddling many a climatological puzzle.

"The permanence of the geographical poles in the very same regions of the earth cannot be incontestably established."—Schiaparelli

In the generation following the great Schiaparelli, the Austrian meteorologist, Julius Hahn, would declare, "Earth's axis of rotation has not always had the same position." It is this gentle oscillation—and not some apocalyptic, Chicken Little scenario—that gives us, in time, magnetic reversals.

"...every portion of the earth hath been to the...north and to the south. Which is proven in the rocks and boulders...of the earth."

These are rocks and boulders of peculiar "inverted polarity" that zig when they should zag, i.e., magnetite, hematite, and other fossils whose grains retain the direction of the earth's field at the time they were formed. Lining up like tiny compass needles, these silent record-keepers have proven that "during the Tertiary, the north and south geomagnetic poles reversed places several times.... In other words, the planet has rolled about."

Far from the doomsday spin on pole shifts, reversed polarity is a natural mechanism that allows the earth its counterpoise, preventing top-heavy icecaps from deforming, imbalancing its globular shape. Yet science is at a loss to explain magnetic reversals. "No good explanations." "Stubbornly inexplicable." "We just don't know."

But what is this blithe confession of ignorance, if not the obstructionist rule of hidebound science?

Most recently, residents in the high arctic have been reporting an earlier sunrise, more daylight, and winter-dark ending earlier (April sunlight in February). Ignoring these obvious signs of a different orientation of the far north, spokesmen conjure instead the bending of light rays, supposedly producing an optical illusion of sunrise!

But the only "bending" here is the bowing to doctrine and dogma, and twisting

of solid evidence.

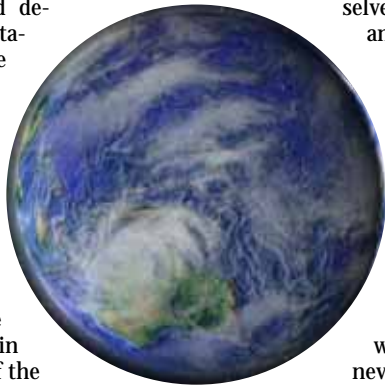
Remove the blinders, and a simple fact remains: the continents refuse to stay put! Why was north Asia once green and temperate, the Gobi Desert a "springtime paradise"? Why was Europe covered in tropical vegetation and Iceland tepid and arable? Why were Alaska and Canada at the equator in the Triassic? What are ancient forests doing under the Arctic? Icesheets in South Africa? Frigid temperatures in Caribbean cores?

Perfectly aware of the perpetual interchange of climate belts, analysts readily describe them as "marching up and down the continents like so many armies surging back and forth in battle..." But not because of "advancing" or "retreating" glaciers. And not because of any violent temperature change. Never a sudden jump or backward step or cruel turnaround for clement earth who calmly provides diversification for her children—the continents.

Before we use the term "global"—whether for ice or warming—let us consider the facts that glaciologists themselves hand us: Siberia, for example, was ice-free at the time that places like Missouri and Ohio were covered in ice. Regional ice only. Remember the discordant figures (above) for the end of the last "Ice Age"? (ranging from 1,000 to 40,000 years ago) Again, discrepancies merely reflect regional differences, whispering also that ice is never global, never universal, never an "age." One of the most remarkable proofs of this fact (i.e., regional ice only) comes to us in the form of ancient artwork (ca. 20,000 bp) clearly depicting the co-existence of—man and dinosaur, the latter allegedly extinct for 65 million years! Only regional differences in temperature could allow "dinosaurs to live...until much more recent times [here in South America] than in the rest of the world." A word on extinctions: If ice ages were a reality, wouldn't you expect them to be the cause of the major species kills? Not according to Geologic Time, which places the die-offs at the boundaries of the eras—Paleozoic, Mesozoic, etc.—then leaving the cause of extinction open to speculation. Official versions notwithstanding, the so-called ice ages would have killed off not only lots of animals but also the early hominids—man's naked "ancestor"!

Mankind, having conquered so many of Nature's vagaries, now finds himself poised for some kind of final battle with—climate. And we wonder—why should global warming be such a "hot" issue if the next ice age is "long overdue"?

But don't sweat it; no one on this aging and cooling planet should lose sleep over global warming or ice ages. Because it is humbug. And because—shift happens. ■



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Origin of Species in 1859, it was already known that existing species can change over time. This is the basis of artificial breeding, which had been practiced for thousands of years. Darwin and his contemporaries were also familiar enough with the fossil record to know that major changes in living things had occurred over geological time. Darwin's theory was that a process analogous to artificial breeding also occurs in nature; he called that process natural selection. Darwin's theory was also that changes in existing species due primarily to natural selection could, if given enough time, produce the major changes we see in the fossil record.

After Darwin, the first phenomenon (changes within an existing species or gene pool) was named "microevolution." There is abundant evidence that changes can occur within existing species, both domestic and wild, so microevolution is uncontroversial. The second phenomenon (large-scale changes over geological time) was named "macroevolution," and Darwin's theory that the processes of the former can account for the latter was controversial right from the start. Many biologists during and after Darwin's lifetime have questioned whether the natural counterpart of domestic breeding could do what domestic breeding has never done—namely, produce new species, organs, and body plans. In the first few decades of the twentieth century, skepticism over this aspect of evolution was so strong that Darwin's theory went into eclipse.

In the 1930s, "neo-Darwinists" proposed that genetic mutations (of which Darwin was unaware) could solve the problem. Although the vast majority of mutations are harmful (and thus cannot be favored by natural selection), in rare instances one may benefit an organism. For example, genetic mutations account for some cases of antibiotic resistance in bacteria; if an organism is in the presence of the antibiotic, such a mutation is beneficial. All known beneficial mutations, however, affect only an organism's biochemistry; Darwinian evolution requires large-scale changes in morphology, or anatomy. Midway through the twentieth century, some Darwinian geneticists suggested that occasional "macromutations" might produce the large-scale morphological changes needed by Darwin's theory. Unfortunately, all known morphological mutations are harmful, and the larger their effects the more harmful they are. Scientific critics of macromutations took to calling this the "hopeful monster" hypothesis.

The scientific controversy over whether processes observable within existing species

and gene pools (microevolution) can account for large-scale changes over geological time (macroevolution) continues to this day. Since the controversy over microevolution and macroevolution is at the heart of Darwin's theory, and since evolutionary theory is so influential in modern biology, it is a disservice to students for biology curricula to ignore the controversy entirely. Furthermore, since the scientific evidence needed to settle the controversy is still lacking, it is inaccurate to give students the impression that the controversy has been resolved and that all scientists have reached a consensus on the issue.

The Scientific Controversy over the Cambrian Explosion

Darwin called his theory "descent with modification." The phrase reflected Darwin's belief that all organisms are modified descendants of a common ancestor that lived in the distant past. The only illustration in



Artist's depiction of the Cambrian Explosion

Darwin's book *The Origin of Species* shows the "tree of life" pattern one would expect to find in the fossil record if his theory were true. The common ancestor would come first, as a single species at the base of the tree. Minor differences among individuals would appear first, and these differences would eventually increase until one species had become two or more. Differences among species would then grow until some species became so different they would be classed as separate genera; genera would diverge to become separate families, families would diverge to become separate orders, and so on. Eventually differences would become so great that where there had originally been one major division or "phylum," there would now be two. Today there are several dozen animal phyla. The major ones include the nematodes (roundworms), annelids (earthworms and leeches), mollusks (clams and snails), arthropods (lobsters and insects), echinoderms (starfish and sea urchins) and chordates (fishes and mammals).

If Darwin's theory were true, then a long accumulation of minor differences must have preceded the major differences we now see among the animal phyla. As Darwin himself wrote, before the different phyla ap-

peared there must have been "vast periods" during which "the world swarmed with living creatures." In the fossil record, however, most of the major animal phyla appear fully formed at the beginning of the geological period known as the Cambrian, with no fossil evidence that they branched off from a common ancestor. Darwin was aware of this, acknowledging in *The Origin of Species* that "several of the main divisions of the animal kingdom suddenly appear in the lowest known fossiliferous rocks." He called this a "serious" problem which "at present must remain inexplicable; and may be truly urged as a valid argument against the views here entertained."

Darwin remained convinced that his theory was true, however. He speculated that ancestors of the different phyla had not been found because the fossil record was imperfect. If, as it seemed, rocks before the Cambrian had been deformed by heat and pressure, or eroded away, then fossil ancestors might never be found. He acknowledged, though, that he really had "no satisfactory answer" to the problem.

Subsequent fossil collecting, however, has yielded many fossils of organisms that lived before the Cambrian. Fossil beds in Canada (the Burgess shale) and China (the Chengjiang fauna) have also yielded much richer collections of Cambrian fossils than were available to Darwin and his contemporaries. Reviewing the evidence in 1991, Berkeley paleontologist James Valentine and his colleagues noted: "During the past 40 years, rocks older than what had now been considered to be the base of the Cambrian have indeed yielded fossils that now permit much more detailed assessments of early metazoan [i.e., multicellular animal] evolution."

What significance does the Cambrian explosion have for evaluating Darwin's theory that all animals are modified descendants of a common ancestor? As we have seen, Darwin himself considered it a serious problem. Although Darwin's theory predicts that animal evolution should proceed from the "bottom up," with the largest differences emerging last, James Valentine and his colleagues wrote in 1991 that the pattern of the Cambrian explosion "creates the impression that metazoan evolution has by and large proceeded from the 'top down'."

Since the abruptness and extensiveness of the Cambrian explosion are so well documented, there is no excuse for a biology textbook to deal with the animal fossil record without even mentioning it. Furthermore, since some biologists maintain that the Cambrian explosion presents a challenge—or at least a "paradox"—for one of the fundamental tenets of Darwin's theory, any biology textbook that doesn't discuss that challenge fails to provide students with the resources to think critically about the most widely taught scientific explanation for evolution. ■

Continued from Page 36

of the Department of Defense (DoD) budget. Most recently the heart of the program, the Ionospheric Research Instrument (IRI), was completed by one of the world's largest defense contractors working under the direction of the Defense Advanced Research Projects Agency (DARPA), a top research and development (R&D) organization for the DoD. DARPA manages and directs selected basic and applied R&D projects for the DoD pursuing research and technology "where risk and payoff are both very high and where success may provide dramatic advances for traditional military roles and missions."

Under construction since 1990, the HAARP IRI is a field of antennas on the ground in southeastern Alaska. The facility was probably completed late in 2005 with the announcement of same added to the DARPA web site in March of 2006. It is now the world's largest radio frequency (RF) broadcaster, with an effective radiated power of 3.6 million watts—over 72,000 times more powerful than the largest single AM radio station in the United States (50,000 watts). The IRI uses a unique patented ability to focus the RF energy generated by the field, injecting it into a spot at the very top of the atmosphere in a region called the ionosphere. This heats the thin atmosphere of the ionospheric region by several thousand degrees. HAARP, then, is a type of device called an ionospheric heater. This heating allows scientists to do a number of things with the ionosphere. Controlling and directing the processes and forces of the ionosphere is called "ionospheric enhancement." An early HAARP document stated: "The heart of the program will be the development of a unique ionospheric heating capability to conduct the pioneering experiments required to adequately assess the potential for exploiting ionospheric enhancement technology for DoD purposes."

What might those DoD purposes be? Something about winning wars, eh? How might those purposes be achieved? What technologies will be needed to win the wars of the future? Researchers trying to answer those questions have come up with a vast number of possibilities, most bordering on science fiction. But then again, good science fiction is about recognizing the problems of the future, and suggesting solutions to them before they happen.

On 23 March 1983 President Ronald Reagan called upon "... the scientific community in our country, those who gave us nuclear weapons, to turn their great talents now to the cause of mankind and world peace, to give us the means of rendering these nuclear weapons impotent and obsolete." This quest for the creation of a technology, of a weapon or weapons system that

would make atomic war impossible was officially named the Strategic Defense Initiative (SDI). The press lost no time in dubbing it *Star Wars* after the George Lucas movie.

That Initiative sent the United States military-industrial-academic complex on the greatest and costliest weapons hunt in human history. Thousands of ideas were floated, hundreds of those were funded. While much SDI research has since been officially abandoned, some ideas are still being actively pursued to this day.

Not all of these ongoing developmental programs are taking place in laboratories of the military and its contractors. Some of these ideas involve technologies or applications that, as weapons, some argue, violate international treaties—others, the use of which might be repugnant to the ethical and moral values of the majority of Americans.



The HAARP array (U.S. Air Force)

In an effort to avoid public outcry (and international condemnation) some of these programs have been disguised as civilian science. One of those may be HAARP.

As Dr. Bernard Eastlund, the putative inventor of HAARP put it: "The boundary between science fiction and science comes with: can you actually make the thing that you're proposing?"

The APTI patents that HAARP is probably based on openly discuss manipulating the weather by moving the jet stream and using other techniques to create floods and droughts at will. These patents also describe a way to raise the ionosphere, sending it out into space as an electrically charged plasma capable of destroying anything electronic (like an incoming ICBM or a spy satellite) passing through it. HAARP certainly looks like a ground-based *Star Wars* weapons system, a "relic" of the Cold War. But unlike most such relics this one is up and running and now fully funded.

Getting back to Dr. MacDonald... Among the coming "advances" he wrote about were manipulation or control over the weather

and climate, including destructive use of ocean waves and melting or destabilizing of the polar ice caps; intentional ozone depletion; triggering earthquakes; and control of the human brain by utilizing the earth's energy fields. Today the polar ice caps are indeed melting and holes in the ozone layer are growing. Could these be the handiwork of advanced weapons? What about earthquakes and mind control? Are we, the private citizens of the world, in the crosshairs of bizarre, unthinkable weapons?

Studies of the effects of natural electromagnetic fields on animal and human biology date to as far back as 1935, and possibly even earlier. One such study successfully correlated the occurrences of solar-generated magnetic storms with increases in the incidence of such things as deaths from myocardial infarction, mental

hospital admission, and automobile accidents. Russian studies of animals and humans experimentally exposed to electromagnetic fields found that such exposures induce hypermotility (excessive movement; especially excessive motility of the gastrointestinal tract) and impairment of conditioned reflexes. These would therefore be of keen interest to the behavioral scientist (mind controllers) as well as to the climatologist.

Dr. MacDonald commented on the possible use of the destructive effects of electromagnetic fields in the environment on human health and performance. He said that weapons systems could be developed that would increase the intensity of the electromagnetic field oscillating in the spherical-shaped cavity between the earth and the ionosphere, and that these weapons could be used to "seriously impair brain performance in very large populations in selected regions over an extended period."

Could HAARP, or another similar antenna elsewhere, be the source of North Korea's madness? Could Kim Jung Il be a true Manchurian candidate? And if so, whose? ■

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was the chosen one, and he took him under his wing. According to Wulf Schwartzwaller in *The Unknown Hitler*, "There can be no doubt that Eckart ...trained Hitler in techniques of self-confidence, self-projection, persuasive oratory, body language and discursive sophistry." Using these capabilities Hitler became a powerful speaker, able to mesmerize and excite vast audiences. He learned to start his speeches softly, and then build to a peak of pretended frenzied fervor accompanied by animated gesticulations. He also developed a hypnotic power over individuals. Eckart, it is reported, also passed on to Hitler all of his occult knowledge of ritual and sexual Black Magic. According to Trevor Ravenscroft in *The Spear of Destiny* regarding the practices of the Thule Society, "indulgence in the most sadistic rituals awakened penetrating vision into the workings of evil intelligences and bestowed phenomenal magical powers."

At the completion of this training, Hitler claimed to be "born anew" filled with new strength and the resolve he would need to carry out his "mandate." Eckhart died three years later in 1923, and reportedly said on his deathbed, "Follow Hitler. He will dance, but it is I who have called the tune! I have ini-

tiated him into the 'Secret Doctrine,' opened his centers of vision and given him the means to communicate with the powers. Do not mourn for me: I shall have influenced history more than any German." The following year, Hitler dedicated the second volume of his book, *Mein Kampf* (My Struggle), to Eckart. Eckart's claim that he had given to Hitler "the means to communicate with the powers" has been interpreted to mean that Hitler could now solicit advice from those same entities that Aleister Crowley referred to as the "secret chiefs," since Eckart was basically a disciple of Crowley. Crowley, who was sometimes referred to as the "great beast," was the head of the infamous occult organization, Order of the Golden Dawn, in London.

In late 1919, the Thule Society became more political, and was instrumental in starting the German Workers' Party under the leadership of Thulist Karl Harrer. In 1920, this evolved into the National Socialist German Workers Party, or NSDAP, commonly known as the Nazi Party, drawing its membership from the top echelons of the Thule Society, including Rudolf Hess, Hein-

rich Himmler, Alfred Rosenberg and Adolph Hitler. In *The Gods of Eden*, William Bramley says, "...the Thule was a 'Society of Assassins'. It held secret courts and condemned people to death. It is likely that many victims murdered by the District Command had been condemned earlier in the secret courts of the Thule." The conception of the swastika flag adopted by the Nazis is attributed to Dr. Freidrich Krohn, a member of Thule. Thus, according to Crystalinks, "With the victory of the Nazi Party, the occult tradition was carried on in the Third Reich."

A "Green Dragon" Mentor

But Hitler's occult training was not yet complete. After the death of Eckart, as if on a schedule, another even more powerful teacher came into his life. Karl Haushofer was a 54 year old professor of Political Science at Munich University when Hitler entered jail in 1924. While with German intelligence in Japan before the war, Haushofer had been initiated into the ultra-secret Green Dragon Society, one of only three Europeans to have ever been granted that honor. There he was taught



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Nazi Party congress. Nuremberg, 1938. Left to right, Joseph Goebbels, Robert Ley, Heinrich Himmler, Victor Lutze, Rudolf Hess, Adolf Hitler and Julius Streicher.



Karl Haushofer

how to develop the “mastery of the etheric body, or the Time Organism...” This training apparently gave him precognitive powers and he was able to predict the dates and exact times of enemy attacks, the number of casualties, and bombardment patterns while a general during the war. We now know this as “remote viewing.” Consequently, Haushofer emerged with an illustrious war record, and became well-known throughout Germany.

It was only very reluctantly that Haushofer agreed to attend the treason trial of a rabble-rousing, brawling street politician named Adolf Hitler in 1923. He finally consented, after much persuasion by a student at the University, Rudolf Hess. Disinterested

at first, by the time Hitler delivered his final oration in court, Haushofer, like Eckhart, was convinced that he had found the savior of the German people that he had been seeking. Haushofer subsequently visited Hitler frequently in his plush cell at the Landsberg Fortress with books and papers under his arm, and helped him to write what became the bible of the Nazi movement, *Mein Kampf*, virtually dictating long passages. Haushofer’s domination of the entire philosophical basis of the Nazi movement was solidified when he founded the “Luminous Lodge” or Vril Society in Berlin in the 20s. This eventually became the “inner circle” of the Thule Society, and reportedly attracted members from other occult movements in Europe, as well as from Tibet, Japan, India, Kashmir, Turkey and Ceylon. Its most inspirational book was “The Coming Race” by Edward Bulwer-Lytton, a story about an underground Utopian civilization where the inhabitants flew around in silent wingless vehicles, powered by a force called “vril”—hence the name of the society.

Haushofer knew a great deal about life on Atlantis, almost as though through personal memory. He taught Hitler that the Aryan race was genetically developed by the “gods” of Atlantis in preparation for the coming disaster, to be a new “master race” afterwards. He claimed that the Aryans were given higher consciousness and the faculty of logical thought, instead of just super-memory as with the preceding sub-races on Atlantis. He convinced Hitler that the “pure” Germans were descended from this civilization from “Ultima Thule,” sometimes called Hyperborea, and were meant to be the nucleus of the new master race. Haushofer believed that this race of Aryan supermen survived

the Atlantean upheavals and still existed somewhere underground in Tibet or the Gobi Desert, and he convinced Hitler to try and make contact with them. From 1926 through 1942, Haushofer organized annual German expeditions to Tibet. He apparently succeeded in making contact with an underground civilization in Tibet known in occult literature as “Agartha,” sometime in the early 30s. It is known that Haushofer met some monks from this underground city, and enlisted them in the Nazi cause. Some literature on this subject describes the monks as “adepts of the dark side.” They came to Berlin and set up a community. They were later joined by members of the Japanese Green Dragon Society, at the invitation of Haushofer.

Hitler Meets “The Superman”

In the secret meetings of the Vril Society, attended by Haushofer, Hitler, and the key members of the Thule Society, a very talented medium by the name of Maria Orsic began to get psychic transmissions in an unknown language, which they were eventually able to decipher. As they continued, it was determined that the messages were coming from two planets in the Aldeberan system comprising the Sumeran empire. Aldeberan is a huge star in the Taurus constellation thousands of times larger than our own sun, about 65 light years from earth. The information channeled by Orsic claimed that the Sumeran empire consisted of an Aryan or master race, and a subservient slave race, and that the Aryans colonized our solar system 500 million years ago when the Aldeberan system became uninhabitable. When they eventually reached earth, they founded the Sumerian civilization. According to Peter Moon in *The Black Sun*, “As they continued to study the transmissions, the Vril Society discovered that the ancient Sumerian language...was identical to that of the Aldeberans and that it was also similar to the German language.”

Whether or not they materialized in the flesh in the inner sanctum of the Vril Society, or met with the Nazi leaders in the underground city through the mediation of the Tibetan monks, there is no doubt that Haushofer and Hitler, at least, met with the “ubermensch” or “superman.” In a conversation with Hermann Rauschnig, the governor of Danzig, about the possibility of creating a new, advanced species of human through breeding, Hitler said, as reported by Rauschnig, “The new man is living amongst us now! He is here!” exclaimed Hitler, trium- ➤

phantly. "Isn't that enough for you? I will tell you a secret. I have seen the new man. He is intrepid and cruel. I was afraid of him." Samuel Mathers, the founder of the Golden Dawn, had a similar encounter. In a manifesto to the members in 1896, he wrote, "As to the secret chiefs with whom I am in touch and from whom I have received the wisdom of the Second Order...They used to meet me physically at a time and place fixed in advance. For my part, I believe they are human beings living on this earth, but possessed of terrible and superhuman powers.... I felt I was in contact with a force so terrible that I can only compare it to the shock one would receive from being near a flash of lightning during a great thunderstorm..."

Wonder Weapons

Could the "secret chiefs" or "supermen" have been extraterrestrials, perhaps currently living on earth or elsewhere? In light of subsequent developments, such a conclusion seems not unreasonable. Possibly, because of this contact with Hitler, the Nazis were to acquire scientific knowledge and weapon technologies far beyond anything previously seen on earth. The weapons became known as the Wunderwaffe or "wonder weapons." This all seems especially remarkable when it is understood just how much the Nazi inner circle

detested science and "book knowledge" and embraced psychic information and ceremonial magic instead. According to Peter Moon, as early as 1919, the combined Thule and Vril Societies began work on a time machine which was completed in 1924 and taken to a hiding place in southern Germany. This early development, it is said, re-surfaced after the war and was continued thirty years later as "The Montauk Project," in an underground base at Montauk Point, Long Island where ex-Nazi scientists were assisted by extraterrestrials. And it was the Vril Society that reportedly developed the first anti-gravity craft, the RFZ-1, as early as 1934. The society raised its own funds for this development by soliciting donations in German newspapers! This first model "crashed and burned," but the RFZ-2, 60-feet in length, flew quite well and was used as a reconnaissance craft, and so it came to the attention of SS Chief Himmler. By this time, Hitler was in power and he turned the anti-gravity development project over to the SS, to develop directly with the Vril Society. He himself was more interested in conventional weaponry. By 1939, the SS had developed the RFZ-5,



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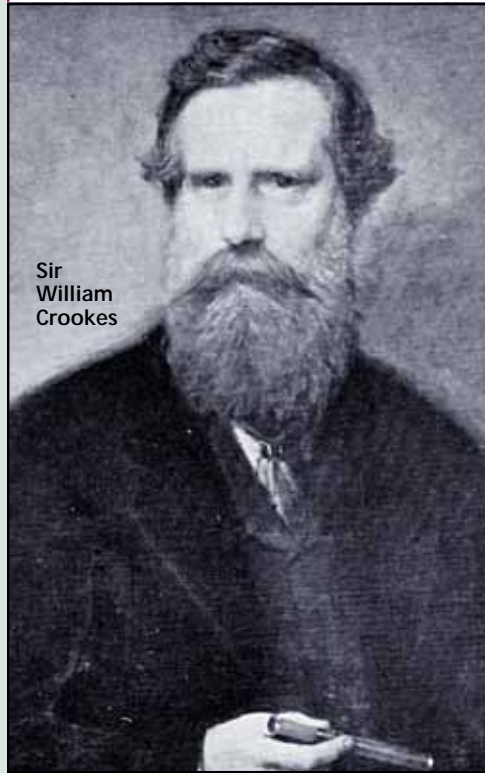
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LEVITATION

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while sitting in a chair.

Crookes referred to Home and his wife "being levitated" rather than levitating themselves, as he came to understand that spirits were doing the lifting. In fact, when being levitated in the upright position, Home's arms were usually rigid and drawn above his head, as if he were grasping invisible hands. When he went horizontal, it was as if invisible hands were supporting his body.



Sir
William
Crookes

It was further explained that Home could not be levitated at will. There had to be harmonious conditions. There were many sittings in which no phenomenon took place, apparently because of negative conditions. And it is why Home was levitated on only three of the 28 observations by Crookes.

Science now diplomatically scoffed at one of their own. It was assumed that Crookes had been the victim of a clever hoax.

"It is idle to attribute these results to trickery, for I would [point out] that what I relate has not been accomplished at the house of a medium, but in my own house, where preparations have been quite impossible," Crookes defended himself. "A medium, walking into my dining room, cannot, while seated in one part of my room with a number of persons keenly watching him, by trickery make an accordion play in my own hand when I hold it keys downward, or cause the same accordion to float about the room playing all the time. He cannot introduce machinery which will wave window curtains >

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which was renamed to become the famous Hannebu-I—a two-man craft, about 35 feet in diameter powered by a tachyon type electrogravitation motor called the Kohler Converter. The motor, it was claimed, converted the earth's gravitational energy into electromagnetic power. The Nazis continually improved on the Hannebu model, culminating in the Hannebu-III late in the war. A huge craft, 200 feet in diameter, the Hannebu-III, it was said, could reach a speed of 24,000 mph at an altitude of 15,000 feet and could carry 32 passengers. But, strangely, the Germans were never able to adapt these incredible flying machines to conventional warfare. It is suggested that they couldn't train the pilots, and that the craft were not maneuverable enough to engage fighter planes in dog-fights, and that they couldn't be used as bombers, although they could easily reach the U.S. without refueling. The Nazis chose to focus instead on Von Braun's robotic rocketry, believing that they could so frighten the civilian population of London with their V-2 flying bombs that they could precipitate a mass movement to surrender. As history makes clear, they severely underestimated the legendary British "stiff upper lip." The Nazis also pioneered jet powered propulsion. The first jet fighter plane in the world, the fearsome Messerschmitt ME-262, could easily have turned the tide of the war if it had lasted several months longer.

German scientists were also working on development of nuclear weapons long before America got into the act. Nuclear fission was discovered in 1938 by Otto Hahn and Fritz Strassman at the Kaiser Wilhelm Institute in Berlin. The Germans were producing heavy water in Vemork, Norway in 1943 in preparation for using it to refine plutonium. But Hitler and Albert Speer scuttled the program after chief civilian nuclear scientist Werner Heisenberg failed to sell the project as a feasible way to win the war. Allied soldiers discovered a uranium-based nuclear reactor underground in Haigerloch, Germany, Heisenberg's hometown, and several thousand pounds of uranium buried nearby. The consensus is that Germany would have developed the bomb before the U.S. if it hadn't been for Hitler's poor judgment in scientific matters, and the sabotage and heavy allied bombardments of technological sites, although some think that Heisenberg, a former protege of Nobel Prize winning Danish physicist Niels Bohr, deliberately diverted his research away from weaponry.

To be continued...■

In Part II, the Germans go to the Moon and Mars. Nazi experiments with genetic manipulation, cloning, and mind control are shown to be of extraterrestrial origin. The wider war between the Orion-Draco-Reticulan (Reptilian/Gray) Empire and the Pleiadean-Andromedan-Sirian Federation is revealed. The Nazis develop a refuge called Neuschwabenland under Antarctica with the help of the aliens. They transfer all their exotic weaponry, top scientists and the "Lost Battalion" to the Antarctic in the closing days of the war.

or pull up Venetian blinds eight feet off, tie a knot in a handkerchief and place it in a far corner of the room, sound notes on a distant piano, cause a card-plate to float about the room, raise a water bottle and tumbler from the table, make a coral necklace rise on end, cause a fan to move about and fan the company, or set in motion a pendulum when enclosed in a glass case firmly cemented to the wall.”

But why such odd phenomena? The spirits explained to Crookes that they were experimenting with manipulating matter from their side, just as Crookes was experimenting on his side. In one sitting, Crookes overheard one spirit communicator giving instructions to another spirit communicator on how to effect a particular phenomenon.

Crookes was defended by Dr. Alfred Russel Wallace, co-originator with Charles Darwin of the natural selection theory of evolution. Wallace had been present at the Crookes' home for one of the sittings in which a table was levitated. The two famous scientists got on their hands and knees under the hovering table, but were unable to find any natural explanation.

Now, science scoffed at science.

“I never said it was possible, I only said it was true.” Crookes retaliated before re-treating back to orthodox science.

Around the same time that Crookes first heard the stories about Home, William Stainton Moses, an Anglican minister and English master in University College, London, was also reading about them in a book written by Lord Adare. Moses called it the “dreariest twaddle” he had ever come across. However, in 1872, Moses reluctantly began developing transcendental powers similar to Home. Serjeant Cox, a lawyer, described the swaying and rocking of a heavy mahogany table in the presence of Moses and seeing Moses lifted from the floor and onto the table, then lifted from the table to a sofa.

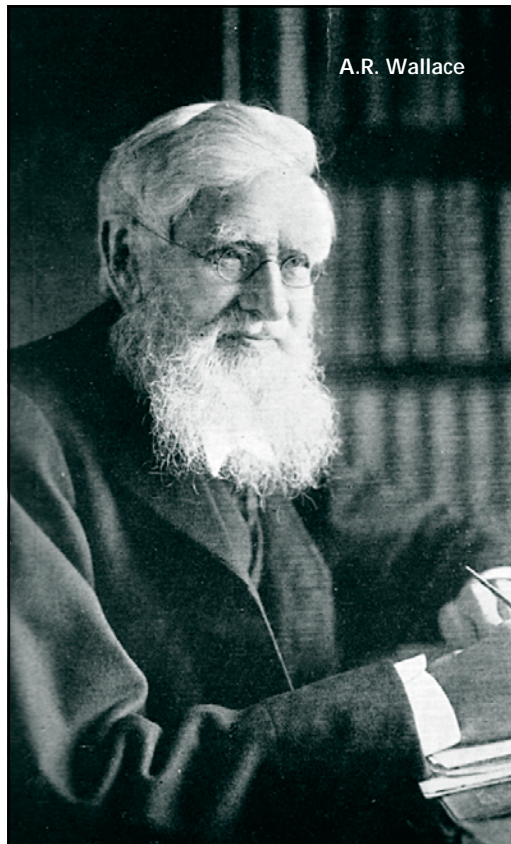
Initially, Moses thought it was the work of the devil and wanted nothing to do with it, but communicating spirits informed him that the levitations and other physical phenomena were simply a way of making themselves known so that they could impart some higher teachings through him. Moses developed into an automatic writer and over the next 20 years penned several books of profound wisdom from his spirit guides, much of it in conflict with his beliefs.

Frederic W. H. Myers, a Cambridge scholar who co-founded the Society for Psychical Research (SPR) in London in 1882, attended one of Moses' séances and reported that a table, untouched by any hands, rose from the floor and touched his throat and chest three times, and then, “I was three times raised on to the table, and twice levitated in the corner of the room.”

Even though the SPR was formed for the

purpose of thoroughly investigating paranormal phenomena, mainstream science wanted nothing to do with findings that seemed contrary to natural law and continued to frown on reports of levitations and spirit communication.

Perhaps the spirits decided there was no point in further levitating humans, or possibly there were too few who possess whatever it takes to be levitated, as there is not much in the way of human levitation reported by credible observers after Home and



Moses. However, the levitation of tables and other objects continued through the first three decades of the 1900s. Dr. William J. Crawford, a lecturer in mechanical engineering at Ireland's Belfast University, began investigating the mediumship of 16-year-old Kathleen Goligher in 1914. The phenomena surrounding the young girl included communicating raps and table levitations.

In his 1918 book, *On the Threshold of the Unseen*, Sir William Barrett, professor of physics at Royal College in Dublin, tells of joining Crawford in one of Crawford's many sittings with the Goligher circle. At first, they heard knocks and messages were spelled out as one of the sitters recited the alphabet. Barrett then observed a floating trumpet, which he tried unsuccessfully to catch. “Then the table began to rise from the floor some 18 inches and remained suspended and quite level,” Barrett wrote. “I was allowed to go up to the table and saw clearly no one was touching it, a clear space separating the sitters from the table.”

Barrett put pressure on the table to try to force it back to the floor. He exerted all his

strength but was unable to budge it. “Then I climbed on the table and sat on it, my feet off the floor, when I was swayed to and fro and finally tipped off,” Barrett continued the story. “The table of its own accord now turned upside down, no one touching it, and I tried to lift it off the ground, but it could not be stirred; it appeared screwed down to the floor.”

When Barrett stopped trying to right the table, it righted itself on its own accord. Apparently, the spirits were having a bit of fun with Barrett as he then heard “numerous sounds displaying an amused intelligence.”

Somewhat similar folly had been observed by Crookes on April 12, 1871, during a sitting with Home, when sitter Frank Herne was carried out of his chair, floated across the room, and then dropped at the other end of the room.

Barrett described the medium and the small family group as “uncritical, simple, honest, kind-hearted people,” and he was certain that what he had experienced was beyond any conjuring. “That there is an unseen intelligence behind these manifestations is all we can say, but that is a tremendous assertion, and if admitted destroys the whole basis of materialism,” he concluded his discussion of the case.

Crookes, Myers, Wallace, and numerous other researchers had recognized that mediums were exuding a strange foamy substance from various orifices of the body that seemed to be responsible for producing various physical phenomena. With some mediums, it was very apparent and could even be photographed. With others, however, it was more of a vapory aura around the medium's body. This substance came to be called ectoplasm. Through much experimentation Crawford discovered that “psychic rods” emanating from mediums and made up of this ectoplasm were responsible for the levitations.

During his experiments with the Goligher circle, Crawford began communicating with spirit entities, one of whom said he was a medical man when on earth and that his primary function was to look after the health of the young medium. This spirit explained to Crawford that two types of substances were used in the production of the phenomena. One was taken in large quantities from both the medium and the sitters, then returned to them at the close of the séance. The other substance, apparently the ectoplasm (although never given a name by Crawford) was taken exclusively from the medium in minute quantities and could not be returned to her as its structure was broken up. It was pointed out that it came from the interior of the medium's nerve cells and if too much were taken she could suffer serious injury.

Some of the communication took place through Goligher's voice mechanism while she was in trance while much of it came through raps and table tilting. Crawford came to see the experimentation as a joint venture with the spirit “operators.” He soon

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realized that these “operators” didn’t understand much about the scientific aspects of the phenomena. “I am convinced that the operators know next to nothing of force magnitudes and reactions,” Crawford wrote in his 1918 book, *The Reality of Psychic Phenomena*. “Their idea as to the prime cause of the phenomena is ‘power.’”

On one occasion, a clairvoyant joined in the circle and told Crawford that she could see “a whitish vapory substance, somewhat like smoke,” forming under the surface of the table and increasing in density as it was levitated. She could see it flowing from the medium in sort of a rotary motion. From other sitters, she could see thin bands joining into the much larger amount coming from the medium. She also saw various spirit forms and spirit hands manipulating the “psychic stuff.”

Crawford brought in a scale large enough to hold the medium while she was sitting in her chair. He discovered that when a table was being levitated, the weight of the table was transferred to the medium through the psychic rods. Most of the time, the transfer of weight would be a few ounces short of the weight of the table. Further experimentation revealed that the extra weight was being transferred to the sitters in the room, who might have furnished small amounts of the “psychic force.”

“I have come to the general conclusion from the results of my experimental work, and from observations of the circle extending over two and a half years, that all the phenomena produced are caused by flexible rod-like projections from the body of the medium; that these rods are the prime cause of the phenomena, whether they consist of levitations, movements of the table about the floor, rappings, touchings, or other variations,” Crawford stated.

Some of Crawford’s findings, such as the weighing of the medium, were objective and scientific. However, other aspects of it were based on things that were purportedly communicated by spirits or seen by a clairvoyant.

Thus, science sneered again.

In 1922, Dr. E. E. Fournier d’Albe had 20 sittings with the Goligher circle and observed no phenomena similar to what Crawford had reported. Crookes and other researchers had come to realize that too much skepticism causes a negative environment that defeats the production of phenomena, or to look at it another way, if the spirits didn’t like a particular person they simply refused to perform. That may very well have been the case with Fournier d’Albe, as other researchers later reported phenomena similar to what both Crawford and Barrett had witnessed.

But science wanted nothing more to do with such unreliable and unrepeatable phenomena. Apparently, the spirits went away frustrated and decided there was no point in further demonstrating their existence to a doubting world.

And so, science still smiles, smirks, snickers, scoffs, and sneers. ■

earliest human habitation there around 200 B.C., but as long ago as the 1950s, one of Mexico’s leading archaeologists, Manuel Covarrubias, arrived at firm radio-carbon dates for 500 years earlier. According to David Childress, “further radiocarbon tests gave a date of 1474 B.C. (with a possible small error either way). A date of circa 1400 B.C. is now widely accepted”. But even a 15th century B.C. time parameter for the city would still make its Pyramid of the Sun far more than a thousand years younger than the Great Pyramid of Egypt.

The most plausible date for Teotihuacan was arrived at through a study of the area surrounding the ceremonial center. The land is far too poor to have ever supported a population upwards of 300,000 inhabitants. Investigators continue to wonder why the megalopolis was founded in so unproductive and remote a location. But its natural surroundings were not always arid. Once the soil was rich, rivers ran across the plain, lakes were home to abundant wildlife, and there were forests and meadows. The establishment of Teotihuacan would have made sense in such a supportive setting. This Edenic environment was drastically transformed to its present desert-like condition by the massive eruption of a nearby volcano. A minority of geologists argue that Teotihuacan must have flourished before Mount Xitli’s massive outgassing. The date for its eruption around 4000 B.C. removes the Pyramid of the Sun far beyond the parameters calculated by available radio-carbon testing, but places it within the general time-frame of Egypt’s Great Pyramid.

Certainly, Teotihuacan went through major construction phases between A.D. 200 and 450 and rose to the zenith of its influ-

ence over the next three centuries. But perhaps the technological foundation of its foremost structures was already in place for several millennia before. It may have been subsequently built upon and expanded by later cultures. If so, then the Mexican and Egyptian pyramids could have a common origin after all. As Peter Tompkins suggests in his monumental work on the subject, *Mysterries of the Mexican Pyramids*, “it seemed reasonable to assume that any Earth-

Satellite image of Teotihuacan reveals vast design



Great Pyramid of Giza Superimposed over Pyramid of the Sun

commensurate unit used in Mesoamerica be related to the unit used in the building of the Great Pyramid of Cheops, or at least to have been derived from some common source.”

Like the Egyptian structure, Mexico’s Pyramid of the Sun may have served metaphysical purposes. While its mysterious builders vanished about A.D. 650, a suggestive echo of their structure’s similarly spiritual qualities survives in the name of the city it still dominates: Teotihuacan. In Nahuatl, the Aztec language, it means “The Place where Men become Gods.” Perhaps men did indeed feel like gods when they experienced the extra-sensory effects generated by the Pyramid of the Sun. ■

Continued from Page 45

from some unknown African empire. Others have suggested that some Olmecs came across the Pacific from the lost continent of Mu or as Shang Chinese mercenaries. Lending credence to these ideas, there is the curious portrayal of what appear to be “magicians” (or shamanic sorcerers) using magic mushrooms in many of the Olmec statues. Were they magicians from Africa, China, or even Atlantis?

Transoceanic Colonizers?

It is not known what name the ancient Olmec used for themselves; some later Mesoamerican accounts seem to refer to the ancient Olmec as “Tamoanchan.” The classic period for the Olmecs is generally considered to be from 1200 B.C. ending around 400 BC. Early, formative Olmec artifacts are said to go back to 1500 B.C., and probably earlier.

No one knows where the Olmecs came from, but the two predominant theories are:

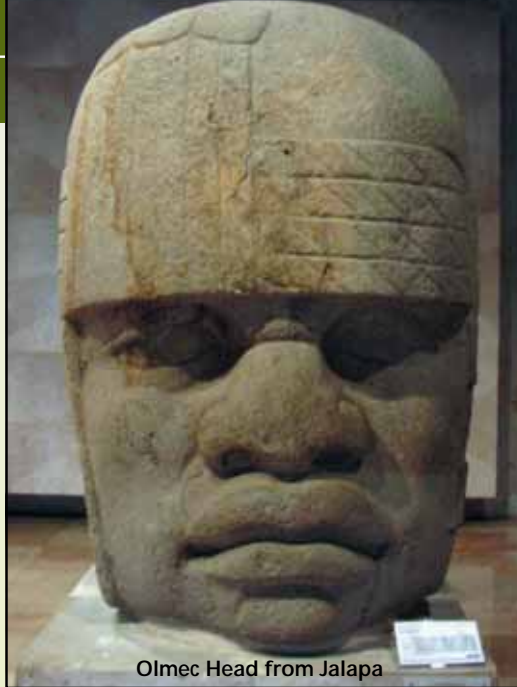
1. They were Native Americans, derived from the same Siberian stock as most other Native Americans, and just happened to accentuate the Negroid genetic material that was latent in their genes.

2. They were outsiders who immigrated to the Olman area via boat, most likely as sailors or passengers on transoceanic voyages that went on for probably hundreds of years.

At the center of the debate is the classic struggle between isolationists (who think that ancient man was incapable of transoceanic voyages, and therefore, nearly every ancient culture developed on its own) and diffusionists (who think that ancient man could span the oceans, which explains similarities in widely disparate cultures). There are a few proponents of diffusionism at the traditional academic level. An exception, Ivan Van Sertima of Rutgers University in New Jersey actively promotes the diffusionist theory that ancient man crossed both the Atlantic and the Pacific in prolonged transoceanic contact. His books, *African Presence in Early America* (1987) and *African Presence in Early Asia*, (1988) are filled with articles and photos that show without a doubt that Negroes have lived, literally, all over the world, including the ancient Americas. While Van Sertima does not bring in such unorthodox theories as Atlantis or a lost continent in the Pacific, he is clearly of the belief that Negroes in ancient times developed many advanced civilizations and lived all over the globe.

Unfortunately, most of the writers in the academic field prefer to champion the isolationist theories to the virtual exclusion of the diffusionist.

In the recent scholarly book by Richard A. Diehl, *The Olmecs: America's First Civiliza-*



Olmec Head from Jalapa

tion, (2004) Diehl has only one paragraph on the subject, saying: “The origins of Olmec culture have intrigued scholars and lay people alike since Tres Zapotes Colossal Head I, a gigantic stone human head with vaguely Negroid features, was discovered in Veracruz 140 years ago. Since that time, Olmec culture and art have been attributed to seafaring Africans, Egyptians, Nubians, Phoenicians, Atlanteans, Japanese, Chinese, and other ancient wanderers. As often happens, the truth is infinitely more logical, if less romantic: the Olmecs were Native Americans who created a unique culture in southeastern Mexico’s Isthmus of Tehuantepec. Archaeologists now trace Olmec origins back to pre-Olmec cultures in the region and there is no credible evidence for major intrusions from the outside. Furthermore, not a single bona fide artifact of Old World origin has ever appeared in an Olmec archaeological site, or for that matter anywhere else in Mesoamerica.”

With this paragraph Diehl summarily dismisses all theories and evidence of transoceanic contact. We don’t really know what a bona fide artifact would be, since Old World and New World articles were often identical. Also, we are given no further information on the pre-Olmec cultures that the Olmecs are presumably derived from.

But for the Olmecs to actually be Africans—not just look like them—they would almost certainly have come to the Isthmus of Tehuantepec via ship. But since such voyages are dismissed immediately and there will be no further discussion of it, the Olmecs simply have to be local boys who have always pretty much been there. At some time in remote prehistory, their early genetic group walked into this Olmec heartland area.

According to Diehl, the Olmecs would have been an isolated group within their region as well, with little contact with other tribes in the Isthmus of Tehuantepec. Says Diehl: “We do not know what these people

called themselves, or if they even had a term that encompassed all the inhabitants of Olman. There is no evidence that they formed a single unified ethnic group, and almost certainly no Olmec considered people living more than a few hours’ walk away as members of his or her own group. Nevertheless, the numerous independent local cultures were so similar to one another that modern scientists consider them a single generic culture.”

This strong statement bears repeating: “...almost certainly no Olmec considered people living more than a few hours’ walk away as members of his or her own group.” If the Olmecs were isolated from neighbors only a few hours’ walk away, they certainly wouldn’t have had contact with people across an ocean, would they?

The Olmec settlements, according to Diehl, rose up independently in their corner of Mesoamerica without the influence of any other culture. They all suddenly began making monumental statues out of basalt (one of the hardest and most difficult stones to carve), and made large structures with sophisticated drainage systems. But they weren’t really in contact with their early neighbors. The spread of Olmec-like artifacts was achieved only later when Olmec “styles” were used by other more widespread cultures.

Diehl was actually proved wrong on this account with the January 2007 announcement that an Olmec-influenced city had been found near Cuernavaca, hundreds of miles from Olmecs’ Gulf Coast territory, at Zazacatla.

Once the Olmecs had been established as the oldest culture in Mesoamerica in the 1940s, by default they became the founders of many of the ancient cities. Essentially, if it could be proven that Olmec iconography was being used at an archaeological site, then it must have been the Olmecs who founded that city, since the Olmecs are the oldest culture. While there may well have been earlier cultures than the Olmecs in Mesoamerica, none have been specifically identified by archaeologists (at least that I am aware of).

Since the oldest Maya sites such as Uaxactun in the Peten jungles north of Tikal are thought to have been first built by the Olmecs, it is possible that other older Mayan sites were also founded by the Olmecs. This list of Mayan sites founded by the Olmecs could include Copan, El Mirador, Piedras Negras and many others. Sites such as Monte Alban and Teotihuacan are thought by some archaeologists to be associated with the Olmecs and it may be the case that these cities were originally important Olmec centers.

The mystery of the Olmecs, it seems, will not be solved in a day, or a week, or even in the next few years. It appears to be a mystery that will endure for quite some time to come. So, hopefully, in the future scholars and laymen alike will look at the amazing art and culture of the cosmopolitan civilization of the Olmecs with an open mind and a deeper appreciation of history’s many mysteries. ■

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we carry throughout life, impressions that control us from a subconscious level. Sacred Renewal Breathwork (the term she now used for Rebirthing) can release negative pre-verbal thoughts. Ray thinks of rebirthing as “a mental bath” and has often gone into a spontaneous memory of her birth, or of past lives, hyperventilating and experiencing what she calls “Holy Spirit breathing.”

Ray has practiced the ritual of shaving her head, called ‘mundun’ in Sanskrit, four times: first when she met Babaji, again when her sister died, yet again when her mother passed on and during menopause. “I consider it a ‘youthing process’, she clarifies. “You leave your head shaved for nine months to symbolize gestation. It helps erase pre-natal trauma. Of course, it’s also a letting go of ego. It really stimulates creativity!” During the ceremony, the participant kneels before the barber (Ray notes that the one she employed looked the same in 2004 as he did in 1979) while a surrounding group offers the chant, “Om Namaha Shivai.” The sheared hair is caught by a banana leaf and floated down a river.

Since Babaji’s physical departure, Ray has, under his direction, embraced two female Indian saints, Amma and Karunamayi, with whom she spends time each year. “Presently, there is a reawakening of the sacred feminine in the hearts and minds of people throughout the world,” she writes, continuing in her frank fashion: “We need new paradigms. The old paradigms simply will not work much longer anyway. They are falling apart....give it up! Get on the bandwagon. Ride the horse in the direction that it is going!” That direction, in her opinion, is upward. “I always suggest people search for the highest. In spiritual life, this is called the principle of right association — placing yourself in the presence of those who force you to adapt upward.”

A great admirer of Mother Teresa, Ray reminds readers that she once said the only thing that should sadden us is if we do not become saints. “I had been telling people in my classes something like that, because the Bible says, ‘Be ye perfect even as God is perfect.’ Mother Teresa wanted us all to become like Jesus: that was the light she wanted to live and the love she wanted to reflect and express.” Ray was in India when both Mother Teresa and Princess Diana passed and says she feels the sadness of their deaths opened hearts worldwide, allowing a new vibration to enter. “It was kind of an initiation,” she says. “These two women made us focus on the power of humanitarian ideals.”

Ray has long been attracted to altruistic service. Growing up in a vil-

lage of just 300, she remembers riding her tricycle, then her bike to visit the sick, poor and elderly who lived alone. “I always knew how to cheer them up.” She thought she was supposed to be a missionary and became a waitress to make money for school, then became a nurse. But it was joining the Peace Corps soon after nursing school that was what she calls “a real boot camp for world service!” Stationed in Peru, that experience got her in shape for serving in a way that could potentially make a real difference. “All this was long before I found the book *Serving Humanity* by Alice Bailey. I dare you to read it—it will straighten anyone out.” Ray is said to possess the gift of helping people move out of pain quickly and into the experience of the celebration of life. Commenting on what seems to be a popular fascination with media violence, she says she thinks people are attracted to pain so they might be brought to a place where they can heal it.

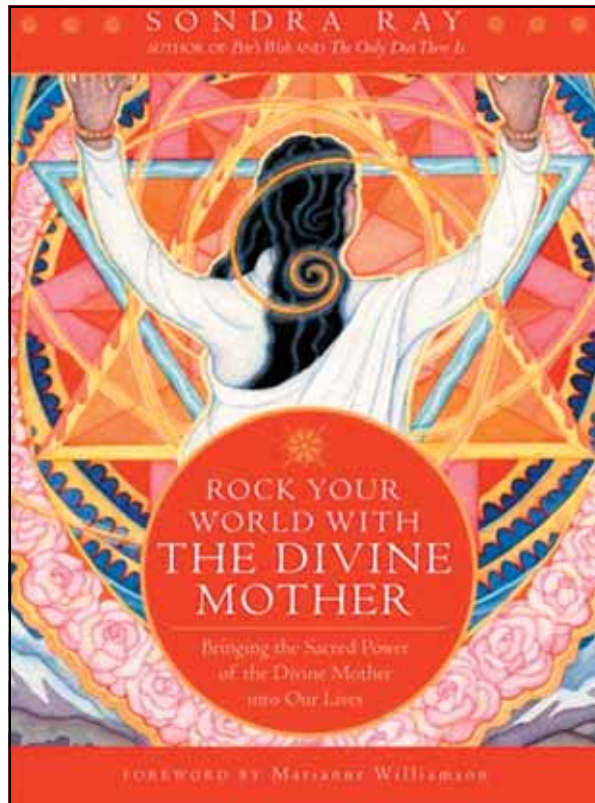
Such a place might be Bali, a culture that, according to Ray, “is clear on who is running things.” Having traveled the world for decades, she was so impressed during her six-week stay there that she thinks it might be someplace from a different dimension (she recounts her impressions of Bali in her book *Drinking the Divine*, which addresses *The Course in Miracles*). In the center of every home is a temple, built before any other part of the house is constructed. Each family relates to one of seven temples: an indoor temple, an outdoor temple, the local town temple, the local district temple...until you get to the great Divine Mother Temple, which is on a mountain and which is where the Balinese government officials live and work! Families in Bali do puja (worship) to-

gether every morning for about two hours before work.” Ray was particularly moved by a ceremony during which one hundred women walked in a row, “beautifully dressed in batik and carrying elaborate headdresses of fruit and flowers.” People ran to the beach, greeted the women and laid down their own batik cloths. Everyone on the island was doing this, laying the fruit and flowers on the batiks along the beach and praying for one another’s families. “That day,” remembers Ray, “I received the knowledge of how to conduct the God Trainings Babaji had asked me to do.”

The God Trainings, which incorporate Sacred Breath techniques, became like a rotating ashram, taking place in power spots like Mount Shasta, California, Sedona, Arizona, Machu Picchu, Peru and Egypt. Asked how she managed to create a life of travel, Ray replies; “I just wrote books and people invited me to come. I only go where I’m invited.” Being exposed to so many different cultures has been a fascinating journey for Ray, who has been introduced to similarities in Sanskrit, Hawaiian, Peruvian and other indigenous languages. “They are very scientific languages that have been very carefully used. In contrast, we have accumulated many negative words [in English] and we’re careless about how we use them,” she notes. “You can see why we don’t create magic in our lives—people have no idea how words alter reality. We are not speaking or thinking positively as we should be; we should have learned in kindergarten about the power of our thoughts and how to use this as part of daily life.”

How does she cope when there is a disconnect between the bliss she is blessed with and the grind of daily life? “If there is a result I don’t like, I don’t go into blame. I don’t think, ‘somebody did it to me, or my mother caused this’—I look at what thought I might have in my subconscious that created the result I don’t like, then I change it. So in a way, results are your guru. Find out what the thought is and apply some form of spiritual practice to change it. Chanting or meditation are practices I would do to correct it and stop creating the bad result.”

As author Marianne Williamson writes in the introduction to *Rock Your World*, “If there is a goddess whose name means ‘Awake and Hilarious at the Same Time,’ she has incarnated in this lifetime as Sondra Ray.” That’s a very apt description of this dynamic spiritual pioneer, who reminds and remands us to: “Be ready to change your point of view when a higher, better way is presented to you. Remember, you are connected to Divine Intelligence. Evolve! Advance! Ask yourself whether you are of any use to the masters or a burden to this planet. It is not too late to change. As Babaji used to say to us, ‘There is no saint without a past, and no sinner without a future.’” ■



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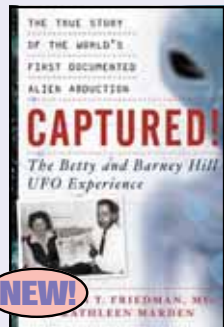
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In this book you'll get an insider's look at the alien abduction, previously unpublished information about the lives of the Hills before and after Barney's death in 1969, their status as celebrities, Betty's experiences as a UFO investigator, and other activities before her death in 2004. Kathleen Marden, Betty Hill's niece, shares details from her discussions with Betty and from the evidence of the UFO abduction. She also looks at the Hills' riveting hypnosis sessions of their time onboard the spacecraft. The transcripts of these sessions provide insight into the character of the aliens, including their curiosity, their democratic discussions, and their desire to avoid inflicting pain. In addition, Friedman, the original civilian investigator of the Roswell incident, reviews and refutes the arguments of those who have attacked the Hill case, including the star map Betty Hill saw inside the craft and later recreated.

6X9 P/B, 320 pp., 24-30 Photos/Illus. \$16.95

CYGNUS MYSTERY: Unlocking the Ancient Secret of Life's Origin in the Cosmos *Andrew Collins*—The Cygnus Constellation is the key to unlocking humanity's ancient and universal belief that life originated in the heavens—and will ultimately return there. Best-selling author Andrew Collins has found that this long-held conviction emerges from an astronomy that is about 17,000 years old, with standing stones, temples, and monuments across the globe oriented towards Cygnus' stars. He also discovered that the use of deep caves by Paleolithic man was crucial to the rise of religious thought and the belief in life's stellar origins. Modern-day technology has now confirmed the existence of high-energy particles in these caves...particles that come from a binary star known as Cygnus X3. These ancient people already knew what science is finally confirming—that the DNA of life originally came from deep space.

6X9 H/B, 368 pp. \$24.95

EGYPT CODE *Robert Bauval (The Orion Mystery, The Secret Chamber: The Mars Mystery, and Talisman each with Graham Hancock)*—Much has been written as to “how” the Egyptians might have aligned their monuments with such high precision, but the question that has always remained unanswered is “why”—why did the ancients put so much emphasis on astronomical alignments? And what could be the function, practical or symbolic, behind these mysterious alignments? This book is unlike any other book before it and covers the whole of Egypt's ancient civilization in a manner never before attempted.

6X9 H/B, 288 pp. \$44.95 (from overseas)



HOT!

END OF DAYS: Armageddon and the Prophecies of the Return

Zecharia Sitchin—Ever since Sitchin in his trailblazing book *The 12th Planet* brought to life the Sumerian civilization and its record of the Annunaki—the extraterrestrials who had come to Earth from their planet Nibiru, fashioned mankind, and gave us civilization and religion—questions have abounded. Are the ancient gods still here, or did they leave? Will they return? What will happen then? Will there be another deluge or apocalypse when Nibiru meets Earth? What about “Planet X” and the Mayan 2012? What about Jesus? In this, Sitchin presents compelling new evidence that mankind and its planet Earth are subject to a predetermined cyclical Celestial Time.

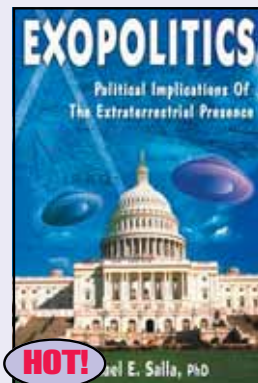
6X9 H/B, 336 pp. \$25.95

END OF EDEN: The Comet That Changed Civilization *Graham Phillips (Templars and the Ark of the Covenant)*—In the year 2024, the comet 12P/Pons-Brooks is due to pass near Earth again for the first time in 3500 years. In 1500 B.C. Earth passed through this comet's tail and in the decade following, cultures the world over began to exhibit significant aggressive tendencies. This was not the only effect that is linked to this celestial event. Sudden outbreaks of monotheism—the worship of a single god, a new idea at the time—occurred simultaneously in locales spread widely throughout the world. Phillips contends that debris in the comet's tail contaminated the atmosphere with a chemical known to cause aggressive behavior. He also explores how the appearance of a celestial body that outshone the moon would have been a significant religious event.

6X9 P/B, 256 pp., 16-page color insert \$16.00

END OF TIME: The Mayan Prophecies Revisited *Adrian Gilbert*—According to the ancient Maya, the world as we know it will end on December 22, 2012. On that date, their calendar will click around to zero for the first time in over 5,000 years. They prophesied that this destruction will be preceded by a series of natural disasters. Gilbert revisits the ancient Maya sites and makes astonishing new discoveries. He also makes use of modern computer technology to backtrack the skies to the way they would have appeared in previous ages, which has resulted in some major findings concerning the astronomical significance of the Mayan calendar.

6X9 H/B, 336 pp., illus., photos \$49.95

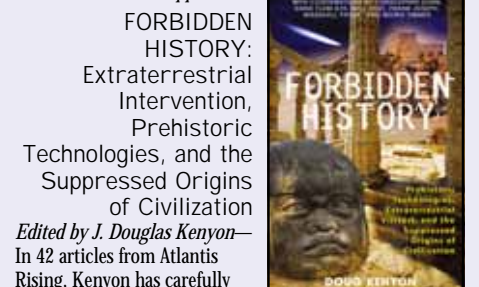


EXOPOLITICS: Political Implications of Extraterrestrial Presence

Michael E. Salla—According to Dr. Michael Salla and many other experts in the field of ET research, for almost 70 years the US government has engaged in an extensive “official effort” of disinformation, intimidation and tampering with evidence in order to maintain a non-disclosure policy about extraterrestrial presence.

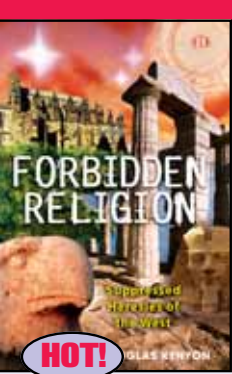
Writes Dr. Salla: “Ever since I began to publish the early versions of the chapters in this book in January 2003 as “Study Papers” on my website, <http://www.exopolitics.org>, I have received a consistent stream of supportive letters encouraging my research, and unsolicited information from former government, military, intelligence employees confirming many of my hypotheses. This has given me hope that eventually full disclosure of the extraterrestrial presence on the planet will occur, since interest is high and so much information is now in the public arena.

6x9 P/B, 326 pp. \$22.95



FORBIDDEN HISTORY: Extraterrestrial Intervention, Prehistoric Technologies, and the Suppressed Origins of Civilization *Edited by J. Douglas Kenyon*—In 42 articles from Atlantis Rising, Kenyon has carefully built a compelling collection of material in support of today's growing challenge to such outmoded ways of thinking as Darwinism and Creationism. What emerges is a thoughtful case for a much greater antiquity for civilization, as well as a convincing argument for the existence of advanced technologies in pre-history. Through it all appears the vast, yet unmistakable, outline of a lost fountainhead for world culture.

6 x 9 P/B, 352 pp., many photos both B&W & Col. \$18.00



FORBIDDEN RELIGION: Suppressed Heresies of the West

Edited by J. Douglas Kenyon—Following the model of his best-selling *Forbidden History*, Kenyon has assembled from the pages of *Atlantis Rising* material that explores the hidden path of the religions banned by the orthodox Church—from the time before Christ when the foundations of Christianity were being laid to the tumultuous times of the Cathars and Templars and the

Masons of the New World. Revealed in this investigation of the roots of Western faith are the intimate ties of ancient Egyptian religion to Christianity, the true identities of the three magi, the link forged by the Templars between early Christianity and the Masons, and how these hidden religious currents still influence the modern world. This book serves as a compelling introduction to the true history of the heretical religious traditions that played as vital a role in society as the established faiths that continuously tried to suppress them.

6X9 P/B, 344 pp., 8-pg. color insert and 100 B&W Illus. \$18.00

GLIMPSES OF OTHER REALITIES—

VOL. 1 *Linda Moulton Howe*—Discover the truth behind the US Government's cover-up of paranormal activity. Emmy award winning journalist Linda Moulton Howe presents evidence that a non-human intelligence is interacting with earth, including information about recovered crash debris and the transfer of human souls from body to body—evidence of a mystery involving the entire human race.

365 pp., 8.5 x 11, PB many b&w & color photos & images \$45.00

GLIMPSES OF OTHER REALITIES—VOL. II: High Strangeness

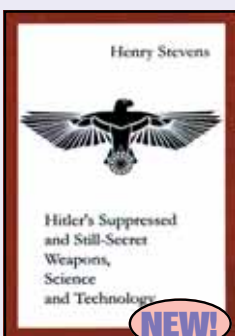
PB, 477 pgs., b&w photos illus., 11" x 8.5" \$27.95

HIDDEN HISTORY OF THE HUMAN RACE *Michael A. Cremo & Richard L. Thompson*—Graham Hancock, calls Hidden History Of The Human Race "One of the landmark intellectual achievements of the late twentieth century." Condensed from *Forbidden Archeology*, this edition exposes a major scientific cover-up showing that people like ourselves were here millennia ago.

Paperback, 228 pgs. black & white illus., 6 x 9 \$15.95

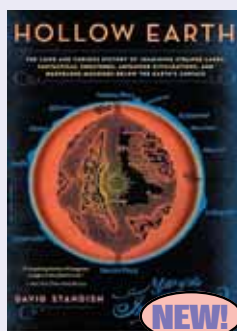
HITLER'S SUPPRESSED AND STILL-SECRET WEAPONS, SCIENCE AND TECHNOLOGY

Henry Stevens—Now we know what spooked the Allies in the closing months of the war and why they were in such a panic to win quickly. The Allies assembled intelligence reports of supermetals, electric guns, and ray weapons able to stop the engines of Allied aircraft in addition to their worst fears of x-ray and laser weaponry. Then there were the bombs. Contained in this book are reports of structured bombs of niplot, N-stoff bombs, cold bombs, oxygen bombs which destroyed all life, atomic bombs and rumors of the mysterious molecular bomb. The true history of the fuel-air bomb is revealed by our own military. There is even a probability that the SS black alchemists of the Third Reich were experimenting with red mercury bomb technology. This book documents very large mystery rockets under development in Germany, far beyond the V-2.



6X9 P/B, 335 pp., Illus. \$19.95

HOLLOW EARTH *David Standish*—The idea that another world exists below the surface of the Earth has captivated science fiction and fantasy writers since the days of Edgar Allan Poe's "Ms. Found in a Bottle" and Jules Verne's "Journey to the Center of the Earth." As Standish reveals, the theory has also been promoted by serious (if sometimes slightly off-kilter) scientists, beginning with the eminent Edmond Halley, who theorized that smaller concentric spheres were nested inside the Earth. Standish's approach relies heavily on plot summaries of novels by the likes of Edgar Rice Burroughs, with frequent sarcastic interjections. Scientists are dealt with in similarly detailed and skeptical fashion. Beneath all the wisecracks, however, Standish seems to have a genuine affection for his assorted crackpots and dreamers, and he provides an amusing tour of their various underground utopias.



6X9 P/B, 303 pp. \$24.95



HOW TO SURVIVE 2012: Tactics & Survival Places for the Coming Pole Shift

Patrick Geryl (Orion Prophecy and The World Cataclysm in 2012)—In his previous books, Geryl presented in great detail the scenario set to take place in the year 2012, a scenario of complete and utter destruction which has occurred in

Earth's past and will occur again. Due to a recurring pattern of activity in the sun's magnetic fields, the magnetic poles of the sun reverse from time to time. This, in turn, causes the release of massive solar flares that lash out into the solar system. These cause havoc with the Earth's magnetic field, resulting in the reversal of the Earth's magnetic poles, hence a reversal of its very rotation. He explains in detail the myriad problems survivors will encounter and the precautions that need to be taken to overcome them. It is his hope that with this information in hand, enough people will live on to re-establish civilization and continue human life on Earth.

6X9 P/B, 213 pp., B&W photos & illus. \$16.95

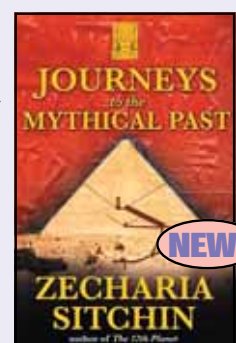
HUMAN DEVOLUTION *Michael A. Cremo*—Where DID we come from? Drawing upon a wealth of research into archeology, genetics, reincarnation memories, out-of-body experiences, parapsychology, cross cultural cosmology, and the search for extraterrestrial intelligence, Cremo provides a refreshing perspective on human origins according to the ancient philosophy of India.

6X9 H/B, 584 pp. \$35.00

IN SEARCH OF QUETZALCOATL: The Mysterious Heritage of American Civilization *Pierre Honore*—Ancient Native American legends tell us that at some point in the mists of prehistory, white men with beards landed on the shores of the New World. They brought the Indians all their science, knowledge of engineering, laws, and their higher level of civilization. They became gods of the New World, called by many names, including: Quetzalcoatl, Viracocha, Kukulcan, and others. Who were the men who introduced their culture to the Mesoamericans? Where did they come from, and when did they arrive? The author maintains that the legendary foreign god's of the Indians once existed in reality, and he suggests a solution to the mystery of who they were.

6X9, 256 pp., illus. \$18.95

JOURNEYS TO THE MYTHICAL PAST *Zecharia Sitchin*—In this sequel to *The Earth Chronicles Expedition*, the author tells his own story of an indefatigable dedication to finding the truth that almost cost him his life—accidentally or otherwise—when uncovering secrets of the Giza pyramids and Sphinx. Exposing hidden artifacts that contradict establishment assumptions dedicated to preserving the status quo or that baffle scientists when forced to show them, Sitchin's firsthand accounts of his explorations take the reader into the inner workings of the Vatican, the enigma of a futuristic computer from millennia ago, and the secret handiwork of a Divine Architect at Stonehenge, at Malta, and at a site in the Americas. Looking deep into antiquity, he offers astounding evidence that links the Nazca lines and a baffling adjoining site to the Departure from Earth of the Anunnaki, the ancient gods who, he believes, vowed to return.



6X9 H/B, 288 pp., two 16-pg. color inserts consisting of 48 color plates and 130 B&W illus. \$24.00

KNIGHTS TEMPLAR ENCYCLOPEDIA:

The Essential Guide to the People, Places, Events, and Symbols *Karen Ralls, Ph.D. (The Templars and the Grail)*—This is the first of its kind—hundreds of entries on all aspects of these enigmatic knights of the Crusades, from scholarly sources only. Today, as never before, interest in the Knights Templar is growing exponentially, fueled by the best-selling *Da Vinci Code*. But who were these powerful knights of the Crusades? What is fact and what is fiction? Presented here in convenient, readable A-Z format, is this fascinating history behind the most famous religious order of the Crusades. The product of more than a decade of meticulous, scholarly research, this indispensable resource is for the general reader and specialist alike. Includes photos and illustrations, an extensive bibliography, a historical timeline, and a list of major European Templar sites.

6X9 P/B, 304 pp. \$19.95

LIFE ON OTHER PLANETS *Emanuel Swedenborg*—This volume offers an introduction by Raymond Moody, the leading authority on the near-death experience, who ruminates on how modern science is validating some of Swedenborg's assertions. Is there life on other planets? This intriguing question is still being debated in scientific circles, but Emanuel Swedenborg attested that in the afterlife, he had actually spoken with spirits from other planets. Originally published in 1758, this startling book details Swedenborg's conversations with spirits from Jupiter, Mars, Mercury, Saturn, Venus, and the moon. They discussed their lives on other planets and how their cultures differed from those of earthly life.

6X9 P/B, 156 pp. \$10.95



LOST CONTINENT OF MU

James Churchward (with a new introduction by David Hatcher Childress)—This is the classic book on the theory of a lost continent in the Pacific. First published in 1931, it imparts the fascinating travel stories and theories of James Churchward, a British Colonel who was told by a Rishi in India to go search for a lost continent in the Pacific. He was subsequently shown a secret library, then retired from the military and went in search of the lost continent of Mu.

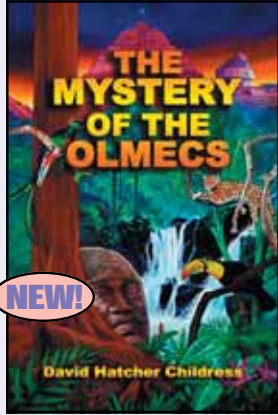
6X9 P/H, 335 pp., B&W photos & illus. \$18.00

10% Discount on orders of over \$100 (See page 81)

the ATLANTIS RISING Catalog

MAYAN CODE: Time Acceleration and Awakening the World Mind *Barbara Hand Clow*—Many researchers have investigated the science of time cycles by using the Mayan Calendar, which tracks the 5125-year Long Count ending in the year 2012. History shows that civilizations that suddenly appeared around 3115 B.C. in Egypt, India, and Sumer used calendars based on systems similar to the Mayan Calendar, reflecting what was once a universal and sacred understanding of time. Here the author draws on the work of biologist Carl Johan Calleman and many other New Paradigm researchers to unearth the deeper meaning behind the calendar and its message for modern civilization, especially during its final five years.

6X9 P/B, 304 pp., 43 B&W Illus. \$18.00



MYSTERY OF THE OLMECS

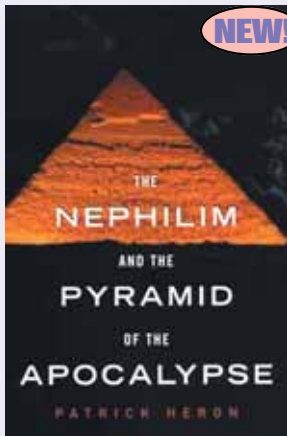
David Hatcher Childress—The Olmecs were not acknowledged to have existed until an international archaeological meeting in Mexico City in 1942. Now they are slowly being recognized as the mother culture of Mesoamerica having developed metallurgy, writing and the calendar long before the

Maya. The statuary left behind by these enigmatic people very clearly depict features that seem to indicate residents of the Land of Olman came from Africa, Asia and Europe. Was the narrow isthmus of southern Mexico an important part of a trade route that spanned both the Atlantic and Pacific Oceans? Examine the evidence in this fascinating book by one of the most interesting historians around. You might learn more than you wanted to know about these strange people.

6X9 P/B, Color Section, Illus. \$20.00

NEPHILIM AND THE PYRAMID OF THE APOCALYPSE

Patrick Heron—They appear in the first pages of the Bible, sons of God who coupled with mere mortals before and after the Flood. They are the fallen angels and their children—the Nephilim—who are also the true builders of the pyramids and other great monuments of ancient history. Heron examines ancient texts from Genesis to the Book of Enoch to Revelations to once and for all establish the true identity of this mysterious, lost race of giant beings. Are they angels? Genetic monsters? Are they characters of fable and myth? Are they still among us? Within these pages the answers are finally revealed. The identity of the Nephilim firmly in hand, Heron takes his research deeper, using science and an examination of age-old prophecies to discover the true meaning of the pyramids. His astonishing findings address the importance of the pyramid shape and its diabolical aim to supplant the City of God. And last but not least, once the riddle of the pyramids is solved, its significance in helping to navigate the coming Apocalypse is fully illuminated.



6X9 P/B, 241 pp., Illus. \$13.95

OPENING THE ARK OF THE COVENANT

Frank Joseph—During his worldwide research into its disappearance, the author learned that the Ark was not a mere legend; nor was it just an elaborate box used to store the original Ten Commandments. It was, he asserts, purpose-built to harness the powers of the Earth for humanity's continued physical existence and spiritual evolution. As such, it is the single most priceless fortune mankind has ever possessed. Following the Ark through the Book of Exodus, he discovered its lineage pre-dated the Bible, extending back in time to ancient Egypt and stories of lost Atlantis. This is the result of Joseph's quarter-century-long investigation and leads from the sea-bottom off the coast of Florida to the remote heights of France's Pyrenees Mountains and Japan's secret shrines; from the Nile Valley to the Valley of Mexico. Revealing its genuine nature and ultimate destiny represents the most profound disclosure of its kind, powerful enough to shake the foundations of established religions and modern science alike.

6X9 P/B, 288 pp., B&W photos \$17.95



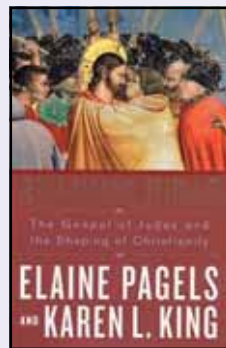
ORIGINS OF PSYCHIC PHENOMENA:

Poltergeists, Incubi, Succubi and the Unconscious Mind
Stan Gooch—Alien abduction, poltergeist attacks, incubi, succubi, split and multiple personalities, possessions, precognition, spontaneous combustion—the list of phenomena not just unexplained but ignored by mainstream science seems endless. Yet the key to the origin of all these manifestations lies deep within our own brains. The author explores the functioning of the dream-producing part of the brain, the cerebellum, and how the unconscious mind is able to externalize itself. The cerebellum is the physical seat of the unconscious and was once equal to, or even superior to, the cerebrum as essential to our functioning. In modern times it has been shunted into the subliminal, yet the cerebellum continues to process our worldly experiences and reveals its concerns in misunderstood, often frightening, manifestations.

6X9 P/B, 261 pp. \$16.95

READING JUDAS:

The Gospel of Judas and the Shaping of Christianity
Elaine Pagels and Karen L. King—When the *Gospel of Judas* was published by the National Geographic Society in April 2006, it received extraordinary media attention and was immediately heralded as a major biblical discovery that rocked the world of scholars and lay people alike. These authors are the first to reflect on this newfound text and its ramifications for telling the story of early Christianity. They illustrate how the newly discovered text provides a window into understanding how Jesus' followers understood his death, why Judas betrayed Jesus, and why God allowed it. Most contemporary readers will find passages in the ancient *Gospel of Judas* difficult to comprehend outside of its context in the ancient world. *Reading Judas* illuminates the intellectual assumptions behind Jesus' teaching to Judas and shows how conflict among the disciples was a tool frequently used by early Christian authors to explore matters of doubt and disagreement.



6X9 H/B, pp. 198 \$24.95

RETURN OF SACRED ARCHITECTURE:

Golden Ratio and the End of Modernism
Herbert Bangs (*Designer for Buckminster Fuller's architectural firm*)—Architect Herbert Bangs reveals how today's dysfunctional buildings bring out the worst in humanity, reinforcing that which is most base within us. He shows how, through the ancient laws of proportion and number, architecture once expressed the harmonious relationship between man and the cosmos. In early times, the architect worked within a sacred and esoteric tradition of creating structures through which human beings could gain insight into the nature of the divine reality. Today that tradition has been abandoned in favor of narrowly defined utilitarian principles of efficiency and economy.

8X10 P/B, 240 pp. \$24.95



ROCK YOUR WORLD WITH THE DIVINE MOTHER

Sondra Ray—The author shares her experiences with such divine mothers as Ammachi, Mother Mary, and Mary Magdalene. This book helps initiate readers into the Divine Mother energy, which is vital for both inner peace and world peace. By reclaiming this energy, readers bring more unity, abundance, cooperation and peace, health and joy, spiritual power, and creativity into their lives and recapture the true essence and feminine power.

6X9 P/B, 176 pp. \$14.95

SECRET HISTORY OF CONSCIOUSNESS

Gary Lachman (*Foreword by Colin Wilson*)—For the last four centuries, science has tried to account for everything in terms of atoms and molecules and the physical laws they adhere to. Recently, this effort was extended to try to include the inner world of human beings. Lachman argues that this view of consciousness is misguided and unfounded. He points to another approach to the study and exploration of consciousness that erupted into public awareness in the late 1800s, pioneered by people like H.P. Blavatsky. In this book consciousness is seen not as a result of neurons and molecules, but as responsible for them; meaning is not imported from the outer world, but rather creates it. In this view, consciousness is a living, evolving presence whose development can be traced through different historical periods, and which evolves along a path to a broader, more expansive state.

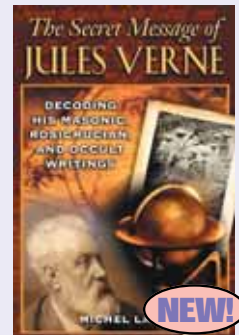
6X9 P/B \$29.95

SECRET MESSAGE OF JULES VERNE:

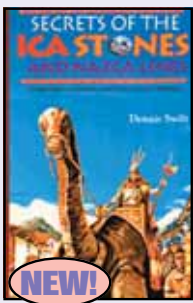
Decoding His Masonic, Rosicrucian and Occult Writings

Michel Lamy—Prolific author and pioneer of the science fiction novel, Jules Verne also possessed a hidden side that was encrypted into all his works—his active participation in the occult milieu of late-nineteenth-century France.

Among the many esoteric secrets to be found are significant clues to the Rennes-le-Château mystery, including the location of a great treasure in the former Cathar region of France and the survival of the heirs to the Merovingian dynasty. Verne's books also reveal Rosicrucian secrets of immortality, and some are constructed, like Mozart's *The Magic Flute*, in accordance with Masonic initiation. Far from innocuous stories for children, Verne's work reveals itself to be rich with teachings on symbolism, esoteric traditions, sacred geography, and the secret history of humanity.



6X9 P/B, 328 pp., 8-pg. B&W Insert \$18.95



SECRETS OF THE ICA STONES AND NAZCA LINES

Dennis Swift—Creationist Dennis Swift attempts to demonstrate the amazing proof that South American Indians were eyewitnesses of dinosaurs, proving that men and dinosaurs lived together and not 30,000,000 years apart. He also gives us high technology in ancient civilizations; attempts to unravel the mystery of the Nazca lines; and gives us "scientific proofs" of the authenticity of the Ica stones.

6X9 P/B, 144 pp., illus. \$13.95

SECRET SOCIETIES-GARDINER'S FORBIDDEN KNOWLEDGE: Freemasons, Templars, Illuminati, Nazis and Serpent Cults

Philip Gardiner—Once again Gardiner finds himself on a journey across the world to uncover the ancient secrets of the world's most powerful men. In one dramatic episode he finds himself driven out of Berlin in a black Mercedes by a secret organization that was believed to have disappeared after the Second World War and he eventually arrives in a modern Nazi watering hole. Gardiner, however, survives and brings us the secrets of the Order held sacred for so long. Nobody in the genre involves themselves in the tale in the same way that Gardiner does, and here he shows that the search for ultimate truth can often be a terrifying one.

6X9 P/B, 256 pp. approx., photos/illus. \$14.95

SOLOMON'S POWER BROKERS: Secrets of Freemasonry, the Church, and the Illuminati *Christopher Knight and Alan Butler (Civilization One)*—Freemasonry, with its arcane rituals, occult symbols and labyrinthine hierarchy, has mystified the outside world for centuries. But recently it has become apparent that the majority of those inside "the Craft" are just as much in the dark about the secrets they are supposedly sworn to guard. So what is the source of these secrets—and what is their purpose? In this eye-opening account, two seasoned researchers show that today's Freemasons are the spiritual descendants of an ancient priesthood that was forced to act in secrecy. They predicted the birth of the coming Messiah, and Jesus Christ was part of their mission. Soon after the Crucifixion they were nearly wiped out by a program of mass genocide conducted by the Romans. Later, in feudal Europe, they grew to a position of unparalleled power before being branded as heretics and forced underground. But they could not be stopped, and they continued to work in subtle, sometimes subversive, always anonymous, ways to pursue their objective—a new world order that puts God above, and yet out of, human affairs.

6X9 H/B, 306 pp., 8-pg. color insert \$24.95

STONE ANGLE: An Answer to the Stonehenge & Mayan Mysteries, Crop Circle Phenomena & the Extraterrestrials *Jack Wun*—A message from a super intelligence has been waiting for us for millennia—stored in megalithic safes; carved into stone slabs; placed inside ancient constructions; waiting silently down the long stretch of human history until we possessed the evolution of mind to decipher the secrets. This book traces this civilization on Earth—the megaliths and their special function scattered mostly in Europe. Beautifully and extensively illustrated. A scholarly tour de force.

6X9 P/B, 422 pp., Hundreds of B&W illustrations. \$24.95



SWIRLED HARVEST

Andy Thomas (with a Foreword by Sir Laurence Gardner)—A lively and sometimes controversial collection of pieces written by Andy Thomas (author of VITAL SIGNS), a leading crop circle researcher and the world's most prolific writer on the subject. It is a fascinating journey deep into the world of the crop circle mystery and its associated areas as seen by those involved at the heart of it. The book explores this remarkable arena and its amazing findings, meets some of its colorful characters, recounts some notable events and records the thrills and disappointments of trying to wave a flag for the reality of something so often unfairly debunked by the outside world. With a number of other related subjects discussed, this collection of essays and pieces written over an eleven-year period is a valuable glimpse into the crop circle culture and how those within it view the world outside, providing an informative, entertaining and important document of the ins and outs of researching the paranormal.

6X9 P/B, 176 pp., illus. \$16.95

TAYOS GOLD *Stan Hall*—In 1976, Scottish engineer Stan Hall organized a landmark expedition to the caves of the Tayos Indians in Ecuador. Hall was driven by curiosity about Erich von Däniken's report of a Metal Library allegedly found in the caves by investigator Juan Moricz in the mid-1960s. On this expedition, Hall began a personal odyssey into the heart of global enigmas: a journey that ended with his identification of Atlantis and Cattigara, and the entrance to the Metal Library along the Pastaza River in Ecuador.

PB \$18.95

TRIUMPH OF THE SEA GODS: The War Against the Goddess Hidden in Homer's Tales *Steven Sora (Lost Treasure of the Knights Templar)*—Sora compellingly argues that Homer's tales do not describe adventures in the Mediterranean, but are adaptations of Celtic myths that chronicle an Atlantic coastal war which took place off the Iberian Peninsula long before. It was a war between the pro-goddess Celtic culture that preceded over what is now Portugal and the patriarchal culture of the sea-faring Atlanteans. The invasion of the Atlantean sea peoples brought destruction to the entire region stretching from Western Europe's Atlantic border to Egypt, Syria, and Turkey. The goddess became demonized as seen in myths such as Pandora's Box in which woman was seen as the source of evil, not the origin of life, and Homer's tale of the epic Greek and Trojan war, which was triggered by the abduction of a woman. Sora shows how Homer's tales allow the modern world to glimpse this ancient conflict, which has been obscured for centuries.

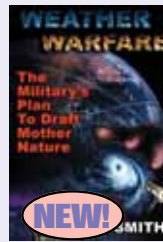
6X9 P/B, 288 pp. \$18.95

TURNING THE SOLOMON KEY: George Washington, the Bright Morning Star, and the Secrets of Masonic Astrology *Robert Lomas (Turning the Hiram Key)*—An exhilarating quest to discover the Masonic influences which George Washington brought to bear on the layout of the Federal City. Using Masonic rituals and Washington's own diaries, Lomas uncovers the symbolic reasoning behind the siting of the White House and the Capitol and in the process disposes of many anti-Masonic urban myths. This exciting and authoritative detective story also investigates the sources of creative behavior—to reveal an unsuspected, until now, secret science of Masonic astrology which underpinned Washington's actions. The rising of the Bright Morning Star, so celebrated in Masonic ritual, does have a measurable effect on creativity and achievement in a society. Combining the work of statisticians, economists, and anthropologists, Lomas reveals startling insights about the mechanisms which reinforce Masonic astrology.

6X9 H/B, 335 pp., B&W photos & illus. \$27.95

VORTEX THEORY *Russell Moon*—Complete paper offering the author's challenge to Einstein. Includes "End of the Concept of Time." Moon's work was presented and praised in October at a major Russian Scientific Conference. It is currently being taught in schools in China.

8-3/4"x11", PB, 184 pp. Color Illus. \$29.95



WEATHER WARFARE

Jerry E. Smith—Floods, Droughts, Tsunamis, Hurricanes & Volcanic Eruptions—Weapons of the Future—Or Today? Weather modification in the form of cloud seeding to increase snow packs in the Sierras or suppress hail over Kansas is now an everyday affair. Hundreds of environmental and weather modifying technologies have been patented in

the United States alone—and hundreds more are being developed in civilian, academic, military and quasi-military laboratories around the world at this moment! This book lays bare the grim facts of who is doing it and why.

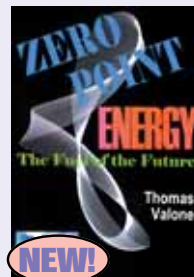
6X9 P/B, 382 pp., B&W photos & drawings \$18.95

WHO BUILT THE MOON? *Christopher Knight (The Hiram Key) and Alan Butler (Civilization One)*—Could it be that the moon is artificial? Could it even be hollow? A seeming impossibility for a natural planetary object. But keep an open mind and read the compelling arguments based on scientific evidence and irrefutable logic—arguments that will completely change the way we think of our world; such as: Why does the moon have little or no heavy metals, and no core? Why did the Apollo lunar teams at NASA report on several occasions that the moon rings like a bell when struck? Why is it that the moon revolves at exactly one hundredth of the speed that Earth turns on its axis? And why is the moon exactly 400 times smaller than the sun and precisely 400 times closer to Earth? And why does an ancient system of geometry and measurement used in the Stone Age work perfectly on the Moon? If our moon did not exist, neither would we.

6X9 P/B, 262 pp., 8-pg. color insert \$14.95

THE WORD MADE MANIFEST THROUGH SACRED GEOMETRY *Robert Thomas (Chapter 1 contributed by Jeanne Manning, author of "The Coming Energy Revolution")*—This is the story of David Hamel of Ontario and what he was taught by visitors from the cosmos. This book provides: the possibilities of advanced spacecraft the meaning of "Sacred Geometry" how the musical scale, based on phi, connects metaphysics and science how Stonehenge and the Great Pyramid and the Egyptian Book of the Dead tie in with the Christian Bible and new or ancient energy technology. After visiting Mr. Hamel, the author used mathematics to discover underlying principles in the Torah and Christian Bible which relate to the Hamel spaceship. Hamel says that Stonehenge was a jig on which to build a flying saucer. Included with this book are three actual blueprints of the Hamel device.

10x13 P/B, 370 pp., numerous B&W drawings, some color \$37.00



ZERO POINT ENERGY: Fuel of the Future

Tom Valone—This book demonstrates the exciting promise that zero point energy, which supports every atom and molecule, will soon be used directly to power a car, house, or spaceship. With a clear, simple-to-understand style, a former community college teacher provides the only book with the history

and science of zero point energy that emphasizes its usage. Here is the only uninterrupted fuel supply for the near future that will be here sooner than you think. Business entrepreneur? You need to learn about this before your competition does.

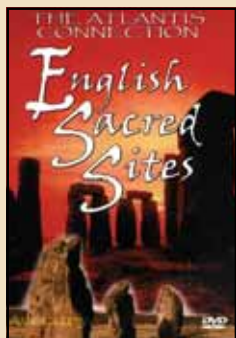
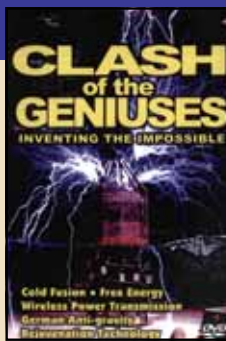
6X9, 228 pp. \$22.00

ATLANTIS RISING VIDEOS

CLASH OF THE GENIUSES: INVENTING THE IMPOSSIBLE

Here, at last, is the story of a handful of inventors battling to save the world from industrial giants, like Ford, Morgan, Edison and their ilk. From Nikola Tesla to T. Henry Moray, from John Keely to Pons and Fleischman, the struggle to break through with world-saving technologies has gone on for generations, but now a new breed of inventor threatens to succeed where others have failed. Here is the story and the commentary of the geniuses behind many of today's amazing discoveries in free energy, antigravity, rejuvenation, and much more.

One-Hour VHS \$19.95 DVD \$24.95



ENGLISH SACRED SITES: THE ATLANTIS CONNECTION

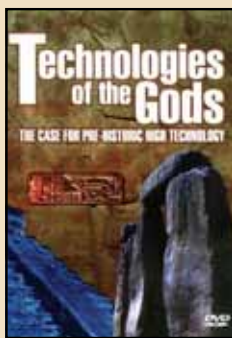
Powerful evidence linking Stonehenge, Avebury, Glastonbury and many other English locations with an advanced ancient order now lost to history.

Written and narrated by Atlantis Rising editor Doug Kenyon, the video is based primarily upon the discoveries of Cambridge-trained scholar and author John Michell. The program demonstrates how a mysterious network of perfectly straight tracks, laid out for hundreds of miles across the English landscape, proves the great advancement of pre-historic science.

Forty minutes VHS \$19.95 DVD \$24.95

TECHNOLOGIES OF THE GODS

Overwhelming evidence of the existence of high technology in prehistoric times, this video shatters the orthodox scenario for the dawn of civilization on Earth. Now assembled in a devastating one-hour documentary, hosted by Atlantis Rising Editor and Publisher J. Douglas



Kenyon, are the comments and evidence of breakthrough researchers such as John Anthony West, Robert Bauval, Richard Noone, Colin Wilson, John Michell, Patrick Flanagan, Christopher Dunn, Zecharia Sitchin, David Hatcher Childress, Edgar Evans Cayce and others.

One-Hour VHS \$19.95 DVD \$24.95

the ATLANTIS RISING Catalog

10% Discount on orders of over \$100 (See page 81)

HARD-TO-FIND VIDEO, DVD, etc.

2012 THE ODYSSEY: Is It the End of Time? *Jay Weidner and Sharron Rose*—The Mayan Calendar is ending on December 21, 2012. What will happen to us between now and then? Are there other prophecies that also predict the closing of this world age and the start of a new beginning? In this feature documentary Sharron Rose travels across the United States speaking to the many experts on this fast approaching prophecy.

99 min. \$19.95

ACTIVATING YOUR POWER TO CREATE *Dale Pond*—We've all heard that we are powerful creators. Countless books have been written on this topic which we've all studied to little avail. Maybe, just maybe, the process is so simple we've been overlooking it. Recently, Pond has discovered a new approach that works. It is simple, direct, immediate and doable. You can learn it firsthand.

1 1/2 hr. DVD ONLY \$24.95

ANCIENT POWER PLANTS AND ADVANCED TECHNOLOGY

(from the 1999 Egypt In The New Millennium conference) *Christopher Dunn*—Explore how the pyramids were really built, and how they were used.

DVD 240 min. \$39.95

ARK, THE SHROUD AND MARY: Untold Truths About the Relics of the Bible

Philip Gardiner—Why do the Ark of the Covenant, Mary's reliquary box, and Jesus' coffer all have the same imagery? Does the image of the Shroud of Turin contain a bioelectric field? Here Gardiner shows that the Ark of the Covenant, the Shroud of Turin, and Mary are united in ways never before imagined. Traveling across the world he uncovers the trail of the Ark and finds that it does not lead to Ethiopia, as many believe, but instead in a direction that nobody could have imagined. It takes him on a hunt into the very heart of an ancient secret society with clandestine meetings in far off lands. Uniting the myth, tradition and language of the Ark with the Shroud, he then goes on to re-date it, reveals how it was made, and identifies whose image it actually recreates. Through his new-found contacts in the world of secret societies, he then shows how this incredible secret was protected by a dual brotherhood throughout time and was the secret source of the enlightenment spoken of by numerous orders from the Sufis to the Knights Templar.

111 min. DVD \$24.95

BIOLOGY OF BELIEF

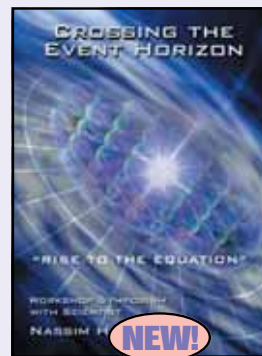
Dr. Bruce Lipton—Broadly reviews the molecular mechanisms by which environmental awareness interfaces genetic regulation and guides organismal evolution. The quantum physics behind these mechanisms provide insight into the communication channels that link the mind-body duality. This knowledge can be employed to actively redefine our physical and emotional well-being.

120 min. DVD only \$39.95

CONSCIOUSNESS: 20 Scientists, 9 Hours

Brace yourself. All the questions you ever had about your identity, your mind, your dreams, your place in the universe, and your role in eternity are about to be addressed in a head-on, take-no-prisoners, no-holds-barred fashion by a group of fearless professors who dare plunge where science itself is only just beginning to venture—into the deepest realms of interior human existence—into the soul. There is great excitement afoot and you are about to become part of it. This total immersion into the world's latest theories on consciousness includes in-depth discussions with twenty scientists on topics as diverse as quantum biophysics, nano-neuroscience, philosophy, meditation, metaphysics, dreaming, causation, and the paranormal, all of which are converging into the greatest exploration of all time, to understand just who, or what, we are.

9 Hours 5-DVD Boxed Set \$39.95



CROSSING THE EVENT HORIZON

Nassim Hamein—In this extraordinary DVD presentation, filmed live, Nassim will take you on a fantastic journey through the history of the evolution of humanity, pointing out inconsistencies in our concepts of physics and the rectification necessary to produce a true unification process—one that unifies the four forces of nature, biological evolution, and even the occurrence of consciousness. Astonishingly, Nassim also demonstrates that this new all-encompassing theory seems to have parallels with ancient codes left in documents and colossal monuments around the world. As the tale weaves between the sciences of biology, chemistry and physics, and then to the wisdom and codes of the ancients, an exciting picture develops—one that may prove to be the most important scientific, philosophic and technological discovery of our time.

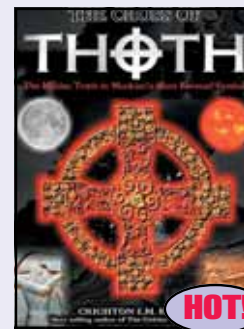
DVD - Set of 4 \$65.65

PHILOSOPHY OF PHYSICS WITH ASSISTANCE FROM NASSIM HAMEIN

CROSS OF THOTH: The Hidden Truth to Mankind's Most Revered Symbol

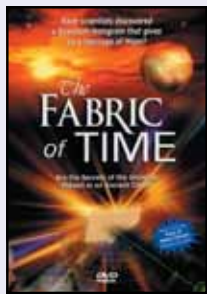
Chrichton E. M. Miller (The Golden Thread of Time)—Lost in the thread of time, an incredible discovery has emerged from the dust of ages—deep within the Great Pyramid is a secret that has remained hidden for over 4000 years—an ancient instrument designed to unlock mysteries that have baffled mankind for generations. The seal is broken. Within this film you will find knowledge of the greatest magicians that ever walked our planet. Says Philip Gardiner, who directed this film, "Crichton Miller is a man on a mission. His mission is, in my humble opinion, far more important than the Victorian search for the source of the Nile or the 60's race for space. It is more extravagant than the discovery of Tutankhamun's tomb and of more archaeological, scientific and historical importance than just about anything else you care to mention."

DVD - 65 min. \$24.95



EGYPT: Shadow of Atlantis *William Henry*—Ancient beings of light unimaginably powerful technology a lost chamber of secrets. Join investigative mythologist, William Henry, in Egypt to explore the temples/workshops and cryptic symbols of antiquity. In three all-new lectures, based upon extensive research and loaded with astounding graphics, he presents his latest research and a provocative new view of the mystical connection between Atlantis and Egypt. And much more—after these lectures, there is no going back!

3 DVDs - 6 hrs. \$49.95



FABRIC OF TIME: Are the Secrets of the Universe Hidden in an Ancient Cloth? *Grizzly Adams Productions*—Were the Carbon-14 tests of 1988 the final word on the authenticity of the Shroud of Turin? Absolutely not, according to this production. There is new, stunning information revealing more depth to the Shroud than ever considered.

Holographic information is encoded in the Shroud, which some of the research scientists have called a "blueprint of the universe, maybe an opening to a new science!"

DVD - 120 min., 3D Glasses included \$19.95

FASTWALKERS: They Are Here—UFO & Alien Disclosure, the Government Coverup Finally Exposed

Presented by Safespace News Agency—Discover the truth about extraterrestrial contact. Here is astounding revelations by the world's foremost authorities, including: Dr. Steven M. Greer, Steve Bassett, Jim Marrs, Robert O.



Dean, Dr. Michael Salla, Stanton T. Friedman, Alfred L. Webre, John Greenwald Jr., Dr. Len Horowitz, Dr. Richard Boylan, Jaime Maussan, Paola Harris, Jerry Pippin, Dr. Bruce Maccabee, A. J. Gevaerd, Sean David Morton, Graham E. Bethune, Col. Wendelle C. Stevens, Monsignor Corrado Balducci, James W. Deardorff, Ph.D., Robert M. Wood Ph.D., Charles Hall, Richard Dolan, Steven Jones, Rob Simone, Don Ware, Richard Giordano, James Courant, Dolores Cannon, Maurice Osborn, David Coote, Stoyan Chresharov, Daniel Munioz, Lisa Davis, Bruce Jessop, Robert Miles, Alan G. Toleman, Jutta Savill. Hosted by Erika Jessop. Never before has there been such a disclosure of the web of lies and disinformation that the governments of the world do not want you to know!

98 min. DVD \$19.95

THE GREAT YEAR *Narrated by James Earl Jones*—The Great Year. Investigates commonalities in ancient beliefs and looks back into time for answers to questions that still loom over science today. How far back do humankind's roots really go? What did the ancients know about the stars and their movements and what can we learn from them? How was the Precession of the Equinox used to mark the rise and fall of these great ages by the ancients? The Great Year examines this theory and finds that perhaps these ancients were really onto something!

46 min. DVD \$19.95

LETTERS FROM EGYPT *MCF Productions*—This production allows you to tour Egypt with top researchers in the field: David Childress Christopher Dunn Stephen Mehler Abd'El Hakim Awyang, and Mark & Andrea Pinkham, and the producer, Mark Flett.

10 hrs. (Individual DVDs run an average of 1-1/2 hrs. each) 6-DVD Set \$120.00 or \$25.00 each

LIFE ON MARS? Scientific Evidence

The press conference with Tom Van Flandern, former Chief Astronomer for the U. S. Naval Observatory and Brian O'Leary, former Apollo Astronaut trained for America's first manned mission to Mars. In this historic press conference, scientists announce the discovery of startling artifacts found among the 65,000 recently released NASA/JPL photos by Mars Global Surveyor. They believe these artificial structures are proof that Mars was once inhabited by an intelligent civilization."



Approx. 1 hr. DVD \$24.95

NICK POPE: The Man Who Left the MOD—The UFO Phenomenon Unveiled

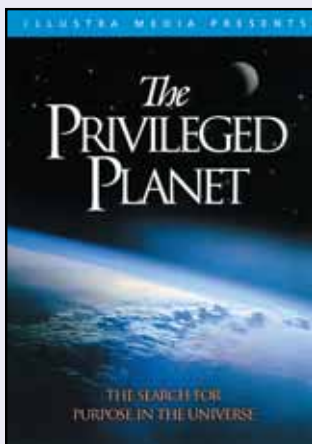
Reality Films—Directed by Philip Gardiner with Interviews by Michael Bourne—Nick Pope worked for the British Ministry of Defense (MOD) for 21 years. He became known as the Fox Mulder (*X-Files*) of Great



HOT! Information Unveiled

Britain due to his 'special position' as the chief UFO Investigator. He has written four highly successful books on UFOs and has appeared on television and radio all over the world. In fact, he is probably one of the best known UFO investigators on the planet. And yet, he is the only official UFO investigator employed by the British government to ever go on record. In this documentary, Pope, for the first time since leaving the MOD, goes on the record and spells out his beliefs and opinions and reveals the scope of his incredible insider knowledge. This unique DVD reveals and discusses: Russians and black technology; information about Rendlesham Forest; quantum physics; psychology; and government reports and sightings by insiders.

DVD - 65 min. \$24.95



PRIVILEGED PLANET

Illustra Media—Many scientists and philosophers have claimed that Earth is an ordinary speck of dust adrift, without purpose or significance, in a vast cosmic sea. Yet current astronomical evidence seems to suggest just the opposite. Through stunning computer animation, interviews with leading scientists, and spectacular images of Earth and the cosmos, this DVD explores a startling connection between our capacity to survive and our ability to observe and understand the universe. Is this correlation merely a coincidence? Or does it point to a deeper truth about purpose and intelligent design within the cosmos?

60 min. \$19.95



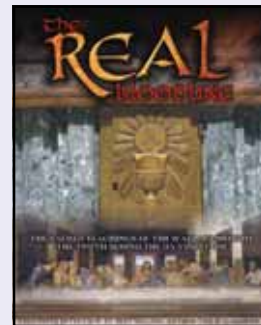
QUANTUM MIND OF GOD: Our Questions are About to Be Answered

Philip Gardiner—What is the meaning of existence? Is there a Grand Architect? Is there an ultimate truth searched for by countless generations and lost in the mists of time?

Today we have a new science, a new terminology, to explain and expound upon the biggest beliefs and religious systems. It has become apparent that the truth and understanding of our inner selves is, in the end, our ultimate quest. The void between belief and reality is indicative of the troubled planet we live on. As we all approach a dynamic future, the answers will emerge—although they might not be what we're expecting.

DVD - 65 min. \$24.95

REAL BLOODLINE: The Sacred Teachings of Tim Wallace-Murphy—The Truth Behind the Da Vinci Code



Reality Films—Tim Wallace-Murphy is an international, best-selling author known throughout the world

for his deep knowledge of Roslyn, the Knights Templar, Sacred Geometry and Rex Deus—the real bloodline of Jesus Christ—and the sacred continuation of esoteric and gnostic knowledge. His best-selling books include *Guardians of the Secret of the Holy Grail* and *Cracking the Symbol Code*. He is a doctor of medicine and psychology and has spent decades researching the ancient traces of the wisdom tradition. In this DVD, he talks about the real bloodline of Jesus Christ and Mary Magdalene, the Secret Brotherhoods, the Knights Templar, the Cathars, the Sufi's and reveals the spiritual truths held sacred by these groups for centuries. Interviewed exclusively for Reality Films by best-selling author Philip Gardiner, we are given a wonderful and frank insight into the true wisdom of the ages.

DVD - 65 min. \$24.95

REMEMBERING ATLANTIS *with Doug Kenyon*

Atlantis Rising publisher Doug Kenyon talks about planetary amnesia. From "Signs of Destiny II: Crop Circles and Earth Mysteries Conference" at Tempe, AZ in November of 2003.

90 min. VHS and DVD \$24.95



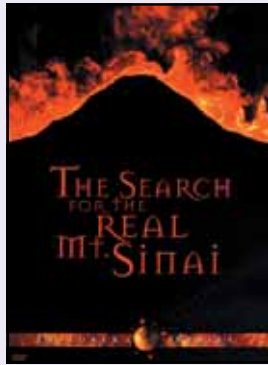
RIDDLES IN STONE:

The Secret Architecture of Washington D.C.—Secret Mysteries of America's Beginnings—Vol. II

(Vol. I was *The New Atlantis Antiquities Research Films*)—This DVD continues to explore the fascinating history behind the origins and focus of the world's most powerful nation—America.

Why was this nation founded? How was the precise location of Washington D.C. determined? What is the meaning of the seemingly countless occult images in our nation's capitol? Volume II zeroes in on the Masonic and Rosicrucian influence on our Founding Fathers.

DVD - 170 min. \$29.95



SEARCH FOR THE REAL MT. SINAI

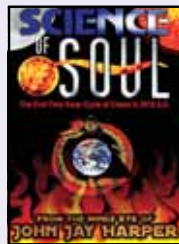
Two explorers take an incredible expedition into the blistering Arabian Desert and turn up what some scholars believe to be one of the greatest discoveries in history—the real Mt. Sinai, the holy mountain on which Moses received the Ten Commandments.

This program chronicles their amazing adventure, how they crawled into forbidden military installations and used night vision goggles to avoid being detected as they pursued remnants still remaining at the site. They found remarkable evidence which they believe confirms the Bible as historically accurate.

50 min. DVD \$19.95

SCIENCE OF SOUL: The End-Time Solar Cycle of Chaos in 2012 A.D.

John Jay Harper—This production is filled to the brim with facts that offer viewers the 'lost key' to the secrets of the ages that was only briefly introduced in the DVDs, *What the Bleep Do We Know?* and *The Secret*. Specifically, our deepest relationship to the 'magic of magnetism' and sacred-site structures on Earth with the solar-flare cycles of our sun. In no-uncertain terms, says Harper, the Egyptians and Mayans did reveal to us in art and story the life force energy that he says is about to turn our world upside down and inside out. In a galactic 'pole shift' that will ripple its serpentine solar power current through the swirling molten iron core of our planet—then us—this cataclysm he argues will impact consciousness, climate, culture and civilization like no other nuclear force known to mankind. Harper attempts to unlock the truth of ancient and modern wisdom-keepers and of how Gnostics, Freemasons, Knights Templar, Shamans, Serpent and Sun Gods came to reveal the hidden, and so often forbidden, knowledge of the End-Time Solar Cycle of Chaos in 2012 A.D.



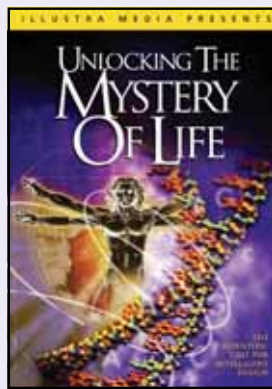
65 min. \$24.95

STARWALKERS and the Dimension of the Blessed *William Henry*—Behind all myths there is one message, a timeless truth that mystic traditions point to—our Earthly lives are a preparation for life as Starwalkers, advanced, inter-dimensional beings, who travel the Dimension of the Blessed. In this comprehensive study, Henry reconstructs the ancient beliefs in this Dimension from clues taken from Egypt, Sumeria, Greece and America. When pieced together, these myths create an adventure to a realm of incredible possibility. A few of the enigmas this book explores includes: the Egyptian belief that inter-dimensional beings of light created humanity; how the study of other dimensions can affect our biology and will change our lives in the near future. In November 2007 the Large Hadron Collider, a 17-mile-long particle accelerator, will start up. Theoretical physicists believe they will find proof of the existence of other dimensions, a discovery that will forever change our understanding of our world and ourselves.

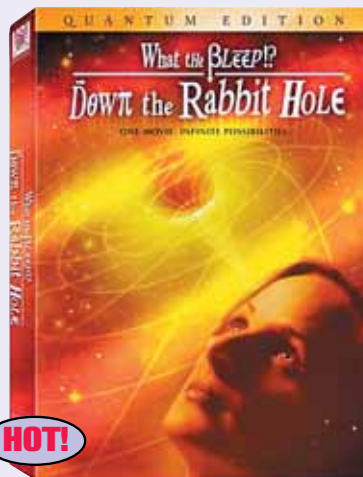
180 min. DVD 2-disk set \$24.95

UNLOCKING THE MYSTERY OF LIFE: The Scientific Case for Intelligent Design

Illustra Media—Today, Darwin is being challenged as never before. This is the story of contemporary scientists who are advancing a powerful, but controversial, idea—the theory of "intelligent design." It is a theory based upon compelling biochemical evidence. Through state-of-the-art computer animation, you're transported into the interior of the living cell to explore systems and machines that bear the unmistakable hallmarks of design. Discover the intricacy of a microscopic bacterial rotary motor, which spins at 100,000 rpm. Within the cell nucleus, explore the wonder of DNA, a threadlike molecule that stores instructions to build the essential components of every living organism. It is part of a biological information processing system more complex and more powerful than any computer network. This remarkable documentary examines the scientific case for intelligent design—an idea with the power to revolutionize our understanding of life—and to unlock the mystery of its origin.



67 min. DVD or VHS. DVD has 45 min. extras \$19.95



HOT!

WHAT THE BLEEP!? DOWN THE RABBIT HOLE—One Movie, Infinite Possibilities

The original *What the Bleep Do We Know!?* has been a wake-up call for millions of people around the world who have been addressing life's big questions: Who are we? Where are we going? What is consciousness? How do we effect change? By supplying some of science's leading-edge answers to these questions, this bold, funny, and unique movie has challenged the old paradigms of social and religious thought and placed responsibility for our lives squarely where it belongs—within the realm of each individual's consciousness. Proving once and for all that life can be an amazing journey—and a real trip—this all-new Quantum Edition release, *What the Bleep? Down the Rabbit Hole*, utilizes cutting-edge DVD technology to create a unique version of the film with every viewing! (This set has special branching and randomization options that allow you to dive as deep down the rabbit hole as you want to go or never see the same version twice, if you so choose. However, not all DVDs are equipped with the technology to handle these features.) The possibilities are endless...and so is the fun!

DVD - 3 discs, 6 sided - 5 hrs. \$26.95

CD ROM



SOUND WAVE ENERGY—FOUNDATION SERIES

Nicole LaVoie—The seven chakra recordings contain the frequencies of the building block of the body (amino acids, hormones, minerals, noble gases, and vitamins.) Your body will re-attune to these frequencies, which will enable you to assimilate them from the foods you eat. The specific combination of the frequencies on the recordings will bring balance to the elements that we have too much of, thus eliminating toxicity. The other recordings will remove resistance and stress, balance both sides of the brain, release unhealthy emotions, and encourage unconditional love.

12 CDs plus a complimentary copy of the book, "Return to Harmony."

the autobiography of founder, *Nicole LaVoie*, plus one free CD—"Prana" (helps you breathe better) or "Cal Mag" (helps you assimilate calcium better)—your choice.

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- Harmonic Structure CD—designed to help the cartilage, tendons, ligaments and bones function properly.
- Vibrant Expression CD—developed to assist in cleansing and energizing the blood so it can carry toxins out of the body and nutrients into the body, to promote cellular changes to the root cells of the skin, hair and nails.
- Physical Senses CD—designed to strengthen and increase the acuity of the senses of hearing, vision, smell and taste.
- Muscles CD—designed to tone muscles, help the release of lactic acid after physical work and bring a sense of deep relaxation throughout the body.
- Ultimate Lovemaking CD—designed to enhance sexual function, providing energy that will give a greater sensuality, enhance kinesthetic ability and heighten our sense of touch.

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Q-Power Marine Matrix is a 100% certified organic whole raw vegan food concentrate. It was primarily created to promote Peace within, which is the primary resonance of sustained wellness. This can be measured by salivary pH remaining alkaline in the presence of acidic foods. It is a naturally balanced electrolyte providing the proper ratio of major minerals and rare earth trace minerals only found in the vegetation of the ocean. Inherent within the Matrix are potent nutritional factors and alkalinizing properties naturally found in the electro magnetic energy of the sun and sea.

Q-Power Spray: ...works from the outside-in.

Q-Power Spray is the companion Fusion Formula with Q-Power Marine Matrix and the M-Power Pouch and works from the outside-in. Q-Power Spray was formulated based upon the Quantum Theory and now evidence of fine and gross-grained sensory screens of perception with the intent of organizing particle and wave phenomena related to information processing. Exposure to the Q-Power Spray supports optimum performance, mental clarity, focus, recall and a peaceful state of mind.

M-Power Pouch Necklace

The M-Power Pouch is a crystalline quartz matrix formulated to organize the vibrations which support the subtle energy systems of the body to flow in a more efficient manner. The more organized these vibrations become the less stress we are subjected to from the many negative energy interrupters which invade our life space of air, food and water, including EMF (electromagnetic frequencies) and the force of Gravity. This product works from the outside-in and is the third piece of the system in conjunction with the Q-Power Marine Matrix and Q-Power Spray.



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