Tibetan language

for beginners



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Introduction

These pages are intended to provide the basic rules to build simple sentences in Tibetan, suitable to have small conversations or ask information.

The first part contains simple grammar rules and many examples on how to use them.

The second part is a collection of words and phrases useful on different occasions (visiting towns and monasteries, trekking on mountains, eating at the restaurant, etc), where you can find some applications of the rules presented in the first part.

Hurried and lazy people can skip directly to the second part, using sentences without knowing nothing about their structure, but it will be much less amusing...!

Pronunciation rules

Tibetan words have been transcribed using the Latin alphabet, trying to reproduce the original pronunciation. However the readers must take in mind that some Tibetan sounds have not a precise correspondence in western languages. For instance you can hear a sound that is not really k nor g but stays somewhere in the middle between them; the same happens for p and b, or for d and t.

At the end of this grammar you can see the Tibetan alphabet, consisting of 29 consonants and 5 vowels. For our western ears it can be difficult to perceive the difference between k and k, between ts and ts, or between ts and ts, or between ts and ts, or Tibetans are very different. In any case, don't get discouraged...Tibetan people can understand you even if you don't use the exact pronunciation and often, with a smile or a warm laugh, they will repeat what you have awkwardly tried to say, giving you the possibility to listen the correct way to pronounce it...

The Tibetan language is spoken in a very wide region, extending for thousands of kilometers. The written language doesn't change, but the pronunciation can vary a lot going from the western part of Tibet to the extreme eastern regions or to the Himalayan lands. In this grammar we will refer to the pronunciation used in Lhasa.

In general you can read the Tibetan sentences of this book as in English, but remember that:

- a is like in *father*
- e is like in *let*
- i is like in sing
- o is like in *low*
- ö is like the French eu in jeu
- u is like in moon
- **ü** is like the French *u*
- ny is like the Spanish \tilde{n} in $ni\tilde{n}o$
- g is like in goat
- j is like in *jam*
- r is rolled, don't read it like the Italian nor the French r's.

ng is like in sing, but the g is almost silent (the very common word nga, that means I, is pronounced as something between nga and na).

k,g at the end of a word are almost silent (*yag*, the popular animal yak, and *chig*, the number one, are pronounced almost *ya* and *chi*)

h h after a consonant (except after c) means a breathy consonant. Don't read ph as in photo and don't read th as in three or as in this. Pronounce thr and dhr like in tree and drum.

In this book all the words are divided in syllables to make easier the learning. In a word the accent generally falls on the last syllable...but not always: at the restaurant remember to ask for momò (typical dumplings) and not for mòmo (grandmother)...

Good luck!... or better, Tashi deleg!



Part I Grammar

Sentence structure

In Tibetan language the structure of the sentence is:

The verb is always at the end.

I am Pema =
$$nga$$
 Pe-ma yin

I - Pema - am

this is a book = di teb re

this - book - is

Tenzin is in Tibet = $Ten-zin$ Pö la du
 $Tenzin - Tibet - in - is$

Nouns

In Tibetan language nouns can be monosyllabic or polysyllabic. Most of them are disyllabic.

Example:

```
monosyllabicdisyllabicearth = samother = a-mamountain = rimonastery = gom-papeople = milama = la-mawater = chuhouse = khang-patea = chagood = yag-po
```

Most of polysyllabic nouns end with the particles: -pa, -po, -ba, -bo, -ma, -mo.

In some cases, by adding the particle **-pa** to a word, a new term is created, denoting a man who is in some way connected to the item.

Example:

horse = \mathbf{ta} horseman = \mathbf{ta} - \mathbf{pa} Tibet = $\mathbf{P\ddot{o}}$ man of Tibet = $\mathbf{P\ddot{o}}$ - \mathbf{pa}

Number and gender

To make a noun plural you can add the particle -tso.

Example:

```
book = teb books = teb-tso
```

$$person = mi$$
 $persons = mi-tso$

In many cases the terminations -po and -mo define the gender.

```
Example: king = gyel-po queen = gyel-mo
```

Some nouns have a single form for masculine and feminine.

Example: children (male and female) = **pu-gu**

In some case different words specifies different gender.

Example: male yak = yag female yak = dhri

Articles

In Tibetan the definite and indefinite articles do not exist.

Instead of the indefinite articles **a** and **an** you can use the word for the number one, **chig**, following the noun.

Example:

```
a boy = bu chig (pronounce chig almost as chi),a girl = bu-mo chig
```

Instead of the definite article **the** you can use, if necessary, the demonstrative adjectives **this/that** and **these/those**, always following the noun.

```
this = \mathbf{di} that = \mathbf{de}
```

these = din-tso those = den-tso

Example:

```
the book (if \ it \ is \ near) = \text{teb } \mathbf{di}
the books (if \ it \ is \ far) = \text{teb } \mathbf{den-tso}
```

Note: demonstrative adjectives will be more extensively discussed at pg.13.

Personal pronouns

I	nga
you	khye-rang
he/ she	khong (honorific)
he	kho / kho-rang
she	mo / mo-rang
we	ngan-tso
you	khe-rang-tso
they	khong-tso

In practice for **he** and **she** you can always use **khong**, even if it is an honorific term, to be used talking of important people (for example lamas or professors).

Genitive and dative cases

To form the genitive case (ex.: the book *of* Tenzin) one must insert the particle **gi** between the owner and the owned:

$$owner + gi + owned$$

Example:

```
the house of the lama = la-ma gi khang-pa lama - of - house the price of the tea = cha gi kong tea - of - price
```

To form the dative case (ex.: I gave it *to* you) one has to put the particle **la** after the noun or the personal pronoun that receives the action.

to =
$$la$$

Example:

```
to the lama = la-ma la to me = nga la
```

Pronounce these sentences with the accent on the particle la.

Possessive adjectives and pronouns

To form possessive adjectives and pronouns simply add the genitive particle $-\mathbf{gi}$ to the personal pronouns (in practice "your" is traduced as "of you", etc.) except "nga-gi" that becomes "nge" (pronounce nge like $\tilde{n}e$ with a long e).

For plural persons you can also change the termination **tso** in **tsö.**

my - mine	nge
your - yours	khye-rang-gi
his/her-hers/its	
ms/ner-ners/ns	khong-gi
our - ours	ngan-tso-gi / ngan-tsö
your - yours	khe-rang-tso-gi / khe-rang-tsö
their - theirs	khong-tso-gi / khong-tsö

Possessive adjectives must be placed **before** the noun.

```
my friend = nge dhrog-po
this is yours = di khye-rang-gi re
```

Demonstrative adjectives and pronouns

```
this = di

that = de / pha-gi

these = din-tso

those = den-tso / pha-gi-tso
```

Demonstrative adjectives must be placed after the noun.

```
this house = khang-pa di

house - this

this is my house = di nge khang-pa re

this - my - house - is

that is your friend = de khye-rang-gi dhrog-pa re

that - your - friend - is
```

Qualifying adjectives

In Tibetan qualifying adjectives are always placed **after** the nouns and do not change with the gender.

The particle **-tso** to make plural or demonstratives used as articles are placed **after** the adjectives.

Example:

```
good person = mi yag-po
good persons = mi yag-po-tso
these good persons = mi yag-po din-tso
```

Some common adjectives

```
big = chen-posmall = chun chunhot = tsa-pocold = dhrang-mogood = yag-pobad = dug-chalong = ring-poshort = tung tungold = nyim-panew = sar-pa
```

```
To say very + adjective you can use:
```

```
adjective + shi-tha or pe + adjectiveEs.: very hot = tsa-po shi-tha or pe tsa-po
```

To say **extremely** + **adjective** add the particle -**shö** to the adjective root.

Example: $extremely hot = tsa-sh\ddot{o}$

To say **too** + **adjective** add the particle -**tak** to the adjective root.

Example: too hot = tsa-tak

To ask how + adjective? add the particle $-l\ddot{o}$ to the adjective root.

Example: how long is it $? = ring-l\ddot{o}$ re ?

Comparatives

To say **more** + **adjective** one adds the particles -**ua** to the adjective root. If the root ends with g or r instead of -**ua** you must use -**ga** or -**ra**. Sometimes the root is slightly modified.

Example:

```
big = chen-po bigger = che-ua
```

good = yag-po better = yag-ga

To make a comparison the particle **le** (pronounced with a long *e*) is used in the following way:

```
Ex: my horse is bigger than yours =

nge ta, khye-rang-gi ta le, che-ua du

my - horse - your - horse - than - bigger - is
```

Interrogative pronouns

```
what ? = ka-re which ? = ka-gi
```

where ? = ka-bar from where ? = ka-ne

how ? = kan-dhre in which way ? = kan-dhre-si

how much $? = ka-ts\ddot{o}$ when $? = ka-d\ddot{u}$

who $? = s\ddot{\mathbf{u}}$ why $? = \mathbf{ka-re} \ \mathbf{se-na}$

Post-positions

Post-positions correspond to English prepositions, but always **follow** the noun they address (often between the noun and the postposition the particle **gi** is inserted):

in, at, to, for, towards $= \mathbf{la}$	from = ne
on = gang-la	under = uog-la
in, inside = la / nang-la	outside = chi-log-la
near = thri-la	far from = gyang-la
in front of = dün-la	behind = \mathbf{gyab} -la
before = ngon-la	after = je-la
in middle = kyil-la	with = \mathbf{nyam} - \mathbf{du}
about = kor-la	

```
in Tibet = Pö la with me = nga nyam-du
on the table = chog-tse gi gang-la
near you = khye-rang gi thri-la
I come from Italy = nga Ithaly ne yin
I talk about this = nga di kor-la lap-gi-yö
```

Verbs - To be

In Tibetan language the verb **to be** has two different forms:

- a) to express **identity** (ex: I am Tashi)
- b) to express **location** (*ex.: I am in Tibet*).

The verb **to be** doesn't change with the number. This means that the conjugation of plural persons (we, you, they) is equal to the conjugation of singular ones (I, you, he/she/it).

To be also doesn't change tense. Tenses must be deduced by the general context of the sentence.

a) Identity

I am	=	nga	yin
you are	=	khye-rang	re
he is	=	khong	re

Example:

$$I$$
 am Tashi = nga Ta-shi yin
$$I - Tashi - am$$
this is mine = di nge re
$$this - mine - is$$

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b) Location, existence.

To express existence in a place:

```
I am = nga yö

you are = khye-rang du / yo-re

he is = khong du / yo-re
```

How to choose between **du** and **yo-re**?

Du (pronounced almost like *dug*) is used when the speaker has personally experienced what he is talking about, while **yo-re** (pronounced with the accent on *re*) is used if he only knows the subject from other sources.

Example:

```
I am in Tibet = nga Pö la y\ddot{o}

I - Tibet - in - am
```

If I have seen yaks in Tibet I can say:

```
in Tibet there are yaks = Pö la yag du
```

If I have only read on books that yaks live in Tibet I say:

```
in Tibet there are yaks = Pö la yag yo-re
```

To be – negative form

The negative form of **to be** is obtained modifying the conjugation as follows:

$$egin{array}{lll} yin &
ightarrow & min & y\"o &
ightarrow & me \\ re &
ightarrow & ma-re & du &
ightarrow & min-du \end{array}$$

Example:

```
he is not Tenzin = khong Ten-zin ma-re

he - Tenzin - is not

I am not in Lhasa = nga Lha-sa la me

I - Lhasa - in - am not

here there are no yaks = de yag min-du

here - yaks - there are not
```

Note that **ma-re** and **min-du** have to be pronounced with the accent on the last syllable.

To be – interrogative form

The interrogative form of **to be** is obtained adding the terminations **pe** or **ge**, as shown in the panel.

$$egin{array}{lll} \mbox{yin} &
ightarrow \mbox{yin-pe} & \mbox{y\"o-pe} \ \mbox{re} &
ightarrow \mbox{re-pe} & \mbox{du} &
ightarrow \mbox{du-ge} \end{array}$$

Ex: is there a monastery? = gom-pa chig yo-re-pe?

$$monastery - a - is there$$

Furthermore the 1st and the 2nd persons are swapped, that is to say that in a question the verb is conjugated as expected in the answer (ex.: **are you** ? becomes **am you** ?).

If in the sentence there is an interrogative pronoun (what, who, where, when...) the verb doesn't change.

Ex.: where is the market ? = throm ka-ba yo-re ?
$$market - where - is$$

Note that the accent of verbs in interrogative form falls always on \mathbf{pe} and \mathbf{ge} , that must be pronounced with a long and open e.

To be - Summary

To be (identity)

	Affirm.	Neg.	Inter.	Interneg.
nga	yin	min	re-pe	ma-re-pe
khye-ra	ing re	ma-re	yin-pe	min-pe
khong	re	ma-re	re-pe	ma-re-pe

To be (location)

1	Affirm.	Neg.	Inter.	Interneg.
nga	yö	me	yo-re-pe	yo-ma-re-pe
khye-ra	ang du	min-du	yö-pe	me-pe
	yo-re	yo-ma-re		yo-ma-re-pe
khong	du	min-du	du-ge	min-du-ge
	yo-re	yo-ma-re	yo-re-pe	yo-ma-re-pe

Verbs - To have

In Tibetan the verb to have doesn't exist.

To express the idea of possession you can use the verb **to be** in its *location form*, putting the particle **la** after the subject.

In practice "he has..." is traduced as "by him there is...."

```
I have = nga la yö

you are = khye-rang la du / yo-re

he has = khong la du / yo-re
```

The choice between **du** or **yo-re** follows the same rules seen for **to be**.

I have a house = nga la khang-pa yö
$$I - house - have$$
he has no yaks = khong la yag min-du
$$he - yaks - has not$$
have you a car ? = khye-rang la mo-tha yö-pé ?
$$you - car - have$$

Verbs conjugation

The verb conjugation is one of the most delicate parts of the Tibetan grammar.

To conjugate verbs one must add a suitable termination to the verb root, that depends on the person and the tense.

The terminations are formed by particle as **gi** or **pa**, followed by auxiliary verbs (the two forms of **to be**).

The terminations do not change with the number (for example the 3^{rd} singular person *he* and the 3^{rd} plural person *them* have the same termination).

The termination also changes if the verbs is **active** or **passive**.

Active verbs define an action "actively" performed (as to go, eat, read...). Passive verbs refers to actions or sensations that the subject doesn't have control over (as to be hungry, to feel, to fall asleep...).

With some active verbs, the particle **gi** has to be insert after the subject.

Verbs - Infinitive

Verbs are formed by a **root** (fixed) and a termination (that changes according to the person and the tense).

The termination of the infinitive is **-ua** or **-pa** depending on the verb.

Example:

Active verbs

to go	dhro-ua	to come	yong-ua
to make	je-pa	to meet	thuk-pa
to eat	sa-ua	to drink	thung-ua
to read	log-pa	to write	dhri-ua
to see	ta-ua	to buy	nyo-ua
to give	te-ua	to stay	de-pa
	D	• 1	

Passive verbs

to be hungry	dro-go to-pa	to be thirsty	kha-kom-pa
to remember	dhen-pa	to fall ill	na-ua

Verbs - Present tense

To conjugate the present tense add the following terminations to the verb root:

	Active verbs	Passive verbs
1 st person	+gi-yö	+gi-du
2 nd and 3 rd person	+gi-du	+gi-du

Exemple:

active verbs:

I **go** home = nga nang la **dhro-gi-yö**

I - home - go

he eats yak meat= khong yak-sha sa-gi-du

he - yak meat - eats

passive verbs:

I am hungry = nga dhro-go-to-gi-du

they **are thirsty** = khong-tso **kha-kom-gi-du**

Verbs - Future tense

Terminations to add to the verb root:

	Active verbs	Passive verbs
1st person	+gi-yin	+gi-re
2 nd and 3 rd persons	+gi-re	+gi-re

```
I will go to Lhasa = nga Lha-sa la dhro-gi-yin

I - Lhasa - to - will go

you will drink tea = khye-rang cha thung-gi-re

you - tea - will drink

we will stay at home = nga-tso nang la de-gi-yin

we - home - at - will stay

we will meet at the market =

= ngan-tso throm la thuk-gi-yin

we - market- at -will meet
```

Verbs - Past tense

Terminations to add to the verb root:

	Active verbs	Passive verbs
1 st person	+pa-yin	+song
2 nd and 3 rd persons	+pa-re	+song

Example:

I understood = nga ha-ko-song

I forgot =
$$je$$
-song I heard = ko -song

Note: some irregular verbs change the root in the past, ex:

to go
$$ext{dhro} o ext{chin}$$
to come $ext{yong} o ext{lep}$
to eat $ext{sa} o ext{se}$

Ex.: I went to the restaurant = nga sa-khang la **chin-pa-yin**

I - restaurant - to - went

Verbs - Negative form

The negative form is obtained by modifying the terminations in the following way:

$$egin{array}{lll} yin &
ightarrow min & y\"o &
ightarrow me \\ re &
ightarrow ma-re & du &
ightarrow min-du \\ song &
ightarrow ma-song & \end{array}$$

Example:

I **don't go** to the restaurant = nga sa-khang la **dhro-gi-me**

I - restaurant - to - don't go

he **doesn't go** to Lhasa = khong Lha-sa la **dhro-gi-min-du**

he - Lhasa - to - doesn't go

he will not eat meat = khong sha sa-gi-ma-re

he – meat – will not eat

I have not understood = ha-ko-ma-song

Verb - Interrogative form

In order to obtain the interrogative form you must modify the terminations as follows:

$$yin \rightarrow yin$$
-pe $y\ddot{o} \rightarrow y\ddot{o}$ -pe $re \rightarrow re$ -pe $du \rightarrow du$ -ge $song \rightarrow song$ -nge

Furthermore, as for the verb **to be**, the 1st and the 2nd persons are swapped, that is to say that in a question the verb is conjugated as expected in the answer.

Note that the termination **gi-yin-pe** can be shortened as **ge**, while **pa-yin-pe** is shortened as **pe**.

Example:

do you go to Lhasa? = khye-rang Lha-sa la **dhro-gi-yö-pe?**

did you understand ? = **ha-ko-song-ge** ?

will you go ? = khye-rang dhro-gi-yin-pe (short. dhro-ge)?

did you go ? = khye-rang chin-pa-yin-pe (short. chin-pe)?

Remember, the accent of the verb falls always on **pe** and **ge**.

Questions and answers

We have seen that in a question the 1st and the 2nd persons are swapped, that is to say that the verb is conjugated as expected in the answer.

To answer, if the answer is simply **yes** or **no**, you have to use the courtesy particle **la**, followed by the auxiliary verb used in the question, in its affirmative or negative form.

```
question: are you Tibetan ? = khye-rang pö-pa yin-pe ?
answer: yes = la-yin no = la-min
question: do you eat meat ? = khye-rang sha sa-gi-yö-pe ?
answer: yes = la-yö no = la-me
question: is this a monastery ? = di gom-pa re-pe ?
answer: yes = la-re no = la-ma-re
question: is there a market ? = throm chig yo-re-pe ?
answer: yes = la-yo-re no = la yo-ma-re
If you don't know the answer: maybe = chig che-na
probably yes = yin-pa-dhra
probably not = me-pa-dhra
```

Imperative

The ordinary form uses the termination -ah added to the verb root. For a more polite form add the termination -nang or rog-nang to the verb root (the g of rog is almost silent). For an exhortation use the termination -scig.

For a strong command or in an informal situation you can simply drop the termination from the verb root.

For the negative form put the particle **ma** before the verb root.

```
come ! = sho-ah

please, read = log-rog-nang (the accent is on rog)

come on, read ! = log-scig

give me ! = te

look ! = ta

come here ! = de sho

go away ! = gyu

don't do that ! = ma-che
```

<u>Verbs – Terminations table</u>

Active verbs

Affirm. Neg. Inter. Inter.-neg.

Present

nga	gi-yö	gi-me	gi-du-ge	gi-min-du-ge
khyerang	gi-du	gi-min-du	gi-yö-pe	gi-me-pe
khong	gi-du	gi-min-du	gi-du-ge	gi-min-du-ge

Future

nga	gi-yin	min	gi-re-pe	gi-ma-re-pe
khyerang	gi-re	ghi-ma-re	gi-yin-pe / ge	gi-min-pe
khong	gi-re	ghi-ma-re	gi-re-pe	gi-ma-re-pe

Past

nga	pa-yin	pa-min	pa-re-pe	
khyerang	pa-re	pa-ma-re	pa-yin-pe / pe	
khong	pa-re	pa-ma-re	pa-re-pe	

Passive verbs

Affirm. Neg. Inter. Inter.-neg.

Present

nga	gi-du	gi-min-du	gi-du-ge	gi-min-du-ge
khyerang	gi-du	gi-min-du	gi-du-ge	gi-min-du-ge
khong	gi-du	gi-min-du	gi-du-ge	gi-min-du-ge

<u>Future</u>

nga	gi-re	gi-ma-re	gi-re-pe	gi-ma-re-pe
khyerang	gi-re	gi-ma-re	gi-re-pe	gi-ma-re-pe
khong	gi-re	gi-ma-re	gi-re-pe	gi-ma-re-pe

Past

nga	song	ma-song	song-nge	ma-song-nge
khyerang	song	ma-song	song-nge	ma-song-nge
khong	song	ma-song	song-nge	ma-song-nge

To want, need, must, can, etc

To traduce **to want**, **to need** something, you must use the verb **go** in the following way:

```
Ex.: I want some tea = nga la cha go

I don't want Tibetan tea = nga la Pö cha ma-go

do you want some tea ? = khye-rang la cha go-pe ?

answer: yes = go no = ma-go

what do you want ? = ka-re go ?
```

To traduce **to need, must** + **verb**, you have to use the present tense form of the verb and substitute the particle **gi** of the termination with the particle **go**.

```
Ex.: I have to go to the market = nga throm la dhro-go-yö you must go = khye-rang dhro-go-re
```

To traduce **to want** + **verb** you must use the present tense of the verb and substitute **dö** to **ghi**. Furthermore you must add a -**n** to the verb root.

```
Ex.: I want to go to Lhasa = nga Lha-sa la dhron-dö-yö
I don't want to eat = nga san-dö-me
```

To traduce can, to be able, use the form verb + tub + termination:

```
Ex.: I can go to Lhasa =

= nga Lha-sa la dhro-tub-gi-yö
```

To traduce **to have intention of...**you must use **tsi** in the following way:

Ex.: I intend to buy this = nga di nyo-tsi-yö

To traduce **to be allowed** you must use the verb **cho**:

```
Ex.: Am I allowed to go there? = = nga pa-ghi dhro cho-gi-re-pe? = answer: yes = cho-ghi-re no = cho-ghi-ma-re
```

To like

To traduce to like...use the expression ga-bo in this way:

```
Es.: I like tea = nga cha la ga-bo yö

I don't like tea= nga cha la ga-bo me

do you like tea ? = khye-rang cha la ga-bo yö-pe ?

I like tea very much = nga cha la ga-bo shi-tha yö
```

Special structures

A sentence made of two parts connected by the conjunction **if**, like:

if [subordinate sentence], [main sentence]

is traduced in the following way:

[subordinate sentence] na, [main sentence]

```
Ex: if he comes, I will go =

khong yong-gi-du na, nga dhro-gi-yin

he - comes - if, I - will go
```

Expressions as **before** + **verb**, are traduced with the form **ma-verb-kong-la**.

```
Ex.: before he arrives... = khong ma-lep-kong-la...
```

In expressions with **when** + **verb**..., the form **verb-dü** is used.

```
Ex.: when we arrive to Lhasa... = nga-tso Lha-sa la lep-dü...
```

Expressions with **to, in order to + verb** are traduced with the form **verb-ga**.

Ex.: let's **go to eat** = ngan-tso **sa-ga** dhro

Who is doing the action

The termination **ken** added to the verb root indicates who or what is doing the action.

Ex.: the car that is going to Lhasa =

= Lha-sa la **dro-ken** mo-ta

Numbers

number = trang-ka

0 = le-ko	5 = nga	10 = chu
1 = chig	6 = dhrug	11 = chu chig
2 = nyi	7 = dün	12 = chu nyi
3 = sum	8 = gye	•••••
4 = shi	9 = gu	20 = nyi shu

Numbers larger than 20 are formed in a similar way, but one has to insert a particle between the tens and the units. This particle (**tsa**, **so**, **sha** ...) changes for every decade, as shown in the following panel.

21 = nyi-shu tsa chik	22 = nyi-shu tsa nyi
30 = sum chu	31 = sum-chu so chig
40 = shi-chu	41 = shi-chu sha chig
50 = nga-chu	51 = nga-chu nga chig
60 = dhrug-chu	61 = dhrug-chu ra chig
70 = dün-chu	71 = dün-chu don chig
80 = gye-chu	81 = gye-chu gya chig
90 = gu-chu	91 = gu-chu go chig
100 = gya	200 = nyi-gya
1000 = chig tong	2000 = nyi-tong

After "round" numbers as 20, 30, 100... is common to say the word **tam-ba** (Ex.: 50 = nga-chu tam-ba)

Indefinite adjective and pronouns

```
much / many = mang-po
more = mang-ua
too much = mang-tak / mang drag-pa
a little = de-tsi / nyung nuyng / nyung-she
less = nyung-ua
how much / how many ? = mang-lö ?
all = tsang-ma / kang-ga / ka-yang
nothing = ke-e min-du / ga-yang me
few, some = ka-she none = chig-yang
both = nyi-ka half = che-ka
enough = dhrig-pa, dang-pa every = re-re / ka-re yi-ne
other = shen-da
```

27. Conjunctions...and more

and = tang or = yang-na
but = yin-na / yin-na yang
because = kang yin se-na (accent on na)
also = ye / yang
then = ten-ne / ten-du otherwise = ya-me-na
in this case = di yin-na since=tsang
about = tsam la / tsa almost = pe-che
like, as = nang-shin maybe = chik-che-na



Part II

Little phrasebook

Greetings - Making friends

People and related words

people = mi

man/boy/son = bu

father = pha-pa / pha-la

grandfather = po-po / po-la

child= pu-gu

brother = pin-gya bu /cho-la

husband = khyo-ga /cho-la

friend (male)= dhrog-po

age = lo

country = lung-pa

language = ke

Tibet = Pö

China = Gya-nak

India = Gya-gar

English = in-ji

family = mi-tsang

woman/girl/daughter = bu-mo

mother = a-ma/a-ma-la

grandmother = mo-mo / mo-la

parents = pha-ma

sister = pin-gya bu-mo

wife = kye-men

friend (female) = dhrog-mo

work = le-ka

name = ming / tsen (hon.)

dialect = ke-lug

Tibetan = pö-pa

Chinese = gya-mi / ge-ri

Nepal = Pe-yul

foreigner = chi-gye

Greetings and politeness

When you meet someone:

ta-shi de-leg (good luck) (the g of leg is almost silent)

khye-rang ka-bar phe-ge (where are you going ?)

How are you ? = khye-rang ku-su de-po yin-pe ?

(is your body well?)

I am well = **la yin, nga sug-po de-po yin**

(yes, my body is well)

Note then the term body (sug-po) is expressed in the honorific form ku-su when it refers to the body of your interlocutor.

To say good bye, when you separate:

ka-le-shu (if you are going away, *stay peacefully*)

ka-le-phe (if you stay, go peacefully)

Note that in these sentences the honorific forms of go (**phe**) and stay (**shu**) are used.

See you later = **je yong**

See you tomorrow = san-nyi je yong

Goodnight = sim-ja nan-go

Thank you = thu-je-che Excuse me = gong-da 42

It doesn't matter = ke je-gi-ma-re

Ok, it's all right = **dhri-gi-re / las-so**

Making friends

What's your name ? = khye-rang-gi ming-la ka-re re?

My name is Pema = nge ming-la Pe-ma re

nga Pema yin

How old are you ? = khye-rang lo ka-tsö yin ?

I am $30 = \mathbf{nga} \mathbf{lo} \mathbf{30} \mathbf{yin}$

Where are you from ? = khye-rang lung-pa ka-ne yin ?

I am from Italy = **nga Italy ne yin**

What is your job ? = khye-rang-gi le-ka ka-re re?

I am a farmer = **nga shing-pa yin**

professor = **nga ge-gen yin**

scientist = **nga tsen-rig-pa yin**

artist = **nga ri-mo-ken yin**

What is your religion ? = khye-rang-gi chö-lug ka-re re?

I am Buddhist = **nga nang-pa yin**

Christian = nga ye-shu yin

Where do you live ? = khye-rang ka-bar de-gi-yö?

I live in Lhasa = **nga Lha-sa la de-gi-yö**

When did you arrive in Tibet ? =

khye-rang Pö la ka-dü yong-pa-yin?

Two days ago = **nyi-ma nyi chin-song**

How long will you stay in Tibet ? =

khye-rang Pö la gyün-ring-lö de-ge?

I will stay 3 months = nga Pö la da-wa sum de-gi-yin

Please, come in = phe rog-nang / ya phe

Please, sit down = **shu-rog-nang**

Please, have a tea = cha she-ro-nang or cha thung (informal)

What do you want $? = \mathbf{ka-re} \ \mathbf{go} ?$

Language problems

Do you speak English ? = in-ji-ke shing-gi-yö-pe ?

I speak a little Tibetan = **nga Pö-ke de-tsi shing-gi-yö**

Do you understand ? = ha-ko song-nge ?

I understand = ha-ko song

I don't understand = **ha-ko-ma-song**

Please, speak slowly = **ka-le la sung-rog-nang**

Please, repeat = **yang-kyer sung-rog-nang**

How do you call this ? = di la ka-re sa ?

What is the name of this ? = di ming-la ka-re re?

Please, say it in Tibetan = pö-ke la sung-rog-nang

To attract the attention of someone, you must call the person using a different term depending on his/her age and gender:

	male	female
boy	bu	bu-mo
your age	cho-la	a-gia-la
older than you	pa-la	a-ma-la
very old	po-la	mo-la

In town and outskirts

Buildings, roads etc

town = dhrong-kye

road = lam-ka

restaurant = sa-khang

shop = tsong-khang

bank = ngü-khang

palace = pho-dhrang

office = le-kung

hospital = men-khang

house = khang-pa

door = go

stairs = ken-za

at home = nang la

Transportations

car = mo-tha

bus = lam-kor

taxi = te-ksi

motorcycle = pa-pa

plane = nam-dhru

boat = dhru

by car = mo-tha la

village = dhrong-sep

market = throm

hotel = dhru-khang / dhrön-khang

bar = chang-khang

post office= dhra-khang

museum = dhrem-tön khang

school = lap-dhra

prison = tsön-khang

roof = tho-kha

window = gi-kung

wall = tsik-pa / kyan

bicycle = kang-ga-ri

bus station= lam-kor kak-sa

driver = mo-tha tong-kyen

tractor = to-la-chi

airport = nam-dru thang

train = ri-li

by walking = kom-pa-gyab-ne

Directions

place = sa-cha

direction = chok

right = ye

 $left = y\ddot{o}n$

up = ya

here = de

from here = di ne

inside = nang-la

behind = gyab-la

close to= (gi) thri-la

between = par-la

around = gi ta-kor la

north = chang

east = shar

map = sap-thra

distance = tha

straight = shar-gye / kha-thu

on the right = ye pa / ye cho-la

on the left = yön pa / yön cho-la

down = ma

there = pha-ge

from...to... = ... ne ...par-tu

outside = chi-log-la

in front of = tsa la / dün-la

far = tha ring-po

among = nang-ne

upstairs = tho-ka

south = lho

west = nub

toward south = lho chok la

Photos, phone, postcards...

photograph = par

ticket = pa-si

letter = yi-gi

address = kha-jang

pen = nyu-gu

paper = shu-gu

camera = par-che

passport = lang-kyer

postcard = dhrag-shog

envelope = yi-go

pencil = sha-nyu

telephone = ka-bar

Walking in the town

Where is the monastery $? = \mathbf{gom} - \mathbf{pa} \mathbf{ka} - \mathbf{bar} \mathbf{yo} - \mathbf{re} ?$

Is it far ? = tha ring-po yo-re-pe?

How far is the market? =

di-ne throm la tha ring-lö yo-re?

It is not too far = tha ring-po shi-trha yo-ma-re

Go north = **chang-chok la gyu**

Walking it takes two hours =

kom-ba gyab-na chu-tsö nyi go-gi-re

Where can I hire a bicycle? =

kang-ga-ri yar-sa ka-bar yo-re?

Do you hire bicycles ? = kang-ga-ri yar-ye yö-pe ?

How much does it cost for one day? =

nyi-ma chik la, kong ka-tsö re?

How much does it cost per hour? =

chu-tsö re-re la, ka-tsö re?

Travelling

Is this the bus to Lhasa?

Lha-sa la dro-ken lam-kor di re -pe ?

What time will we leave? =

ngan-tso chu-tsö ka-tsö la dhro-ya re ?

How long does the trip takes ? = gyün ring-lö dhro-ya yo-re ?

How far is Lhasa? = Lha-sa tha ring-lö yo-re?

From Lhasa to Sera how long does it take ? =

Lha-sa ne Se-ra par-tu, chu-tsö ka-tsö go-gi-re ?

The car is going too fast = **mo-tha gyo-tak gi-du**

I am afraid = **nga shi-gi-du**

Pease, go slowly = **ka-le ka-le dhro-rog-nang**

Stop please = ka-rog-nang

Wait a moment = **gu-nang**

Visiting a monastery

In the monastery and around

monastery = gom-pa

temple = lha-khang

altar = chö-shun

stupa = chö-ten

circumambulation = ko-ra

cave = dhra-pu

Religious objects

painting = thang-ka

white scarf = kha-ta

incense = pö

vajra = dor-je

drum = nga

cymbal = bug-che

rosary= thran-ga

mani-stone = do-ko ma-ni

Rites and prayers

ceremony = se-ra-kom-ba

prayer = mu-lam

to prostrate = cha-tse

mantra = ma-ni / ngak

to meditate = gom gyab

religious dance = cham

nun monastery = a-ni gom-pa

assembly hall = tsog-khang

statue = ku

lama's throne = la-ma shug-ti

prayer mast = dar-chen

rock painting = do la ri-mo

mandala = kil-khor

prayer flag = dar-chog

butter lamp = cho-me

bell = dhri-bu

trumpet = gya-ling / dung-chen

religious book = pe-cha

prayer wheel = ma-ni kor-lo

sacred food = tsog

festival = dü-chen

to pray = mu-lam gyap

to circumambulate = ko-ra gyab

to say mantra = ma-ni dang

divination = mo gyap

 $debate = ts\ddot{o}-pa$

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People and deitiess

monk = ku-sho/dhra-pa nun = a-ni

abbot = khen-po teacher = rim-po-che

hermit = gom-chen pilgrim = ne-kor-ken

god = lha goddess = lha-mo

Buddha = Sang-gye Avalokiteshvara = Chen-re-zi

Yamantaka = Dor-ge Jig-je Dalai Lama = Ye-shin Nor-bu

protective deity = yi-dam bodhisattva = jang-chu sem-pa

Religion

religion = chö sect = chö-lug

buddhism = nang-pe chö buddhist = nang-pa

christian = ye-shu catholic = ye-shu ke-to-ly

jewish = ju-is atheist = chö khe-mi-len-ken

muslim = kha-che mosque = kha-che lha-kang

life = tse death= chi-ua

karma = le reincarnation = kye-wa nga-chi

Useful sentences

When does Jokang open / close ? =

Jo-kang go ka-dü che-gi-re /gyap-gi-re ?

At what time do you open / close ? =

chü-tso ka-tsö la go che-gi-re / gyap-gi-re ?

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May I come in ? = nga nang-la yong-na dhri-gi-re-pe ?

May I go there ? = **nga pa-ge dhro cho-gi-re-pe** ?

May I go upstairs ? = nga tho-ka la dhro cho-gi-re-pe?

May I look at those statues ? =

nga ku pan-tso la ta-na dhri-gi-re-pe ?

May I take a picture ? = par gyap cho-gi-re-pe ?

You can = **cho-gi-re** You cannot = **cho-gi-ma-re**

You have to pay = $ng\ddot{u}$ te-go-re

You have not to pay = $ng\ddot{u}$ te-go-ma-re

Of whom is that statue ? = ku pa-gi su re ?

What is the meaning of this painting?

ri-mo di gi tön-ta ka-re re?

Where are the rock paintings ? = do la ri-mo ka-bar yo re ?

How many monks are here ? = ku-sho ka-tsö yo-re ?

When there will be a ceremony?

se-ra kom-ba go ka-dü che-gi-re-pe?

Many buildings have been destroyed =

khang-pa mang-po me-ba sö yo-re

At the Barkor market

price = kong money = ngü

coin/yuan = gor-mo thing = cha-lag

bracelet = dro-tung necklace = kye-gyen

pearl = trang-dok precious stone = tha

gold = ser $silver = ng\ddot{u}$

coral = che-ru turquoise = yu

amber = po-shi "eye stone" = zii

ivory = pe-so mother-pearl = mo-ti

skin = pak-pa bone = ru-ko

wool = pee silk = tu-zi

clothes = tung-lo Tibetan coat = chu-ba

apron =pan-ge foulard = gor-re

knife = thri shell = tung

painting = ri-mo book = teb

true = ngo-ma/ ngo-ne false = zü-ma

(for religious objects see pag. 50)

Useful sentences

I want to buy a necklace = **nga ke-gyen chik nyon-dö-yö**

Please show me those necklaces =

nga-la ke-gyen pan-tso te-rog-nang

Which stones are they ? = tha ka-re re?

These stones are authentic ? = tha di ngo-ma re-pe ?

Which material is it ? = di gi gyup-cha ka-re re ?

Where can I find some tangka? =

tang-ka ka-bar ra-gi-re?

This tangka is true or false ? =

tang-ka di ngo-ma re, zü-ma re?

It seems false = $z\ddot{u}$ -ma nang-shin du (it is like false)

How much for this $? = di kong ka-ts\"{o} re$?

How much for all this ? = di tsang-ma ka-tsö re ?

It's expensive = **kong chen-po re** (the price is large)

It's too expensive= kong che-tak du

Have you something cheaper ? = kong chun-nga yö-pe ?

Have you something better ?= yag-ga yö-pe?

I give you 100 yuan for all this =

nga cha-lag tsang-ma la gor-mo 100 te-gi-yin

OK = dhri-ghi-re

Like this = **di nang-shin**

At the restaurant

food/meal =ka-la breakfast = sho-ghe/sho-cha ka-la

lunch = nyng-ku ka-la dinner =gong-ta ka-la

table = chog-tse chair = kup-kya

plate = ta-ba glass = glas-si

bowl = po-ba / ka-yül bottle = she-tam

 $chopsticks = k\ddot{o}-tse$ fork = kang-dra

knife = dri spoon = tu-ma

bill = ngü-tsi

Drinks

water = chu beer = chang

tea = cha butter tea = pö-cha

sweet tea = cha ngar-mo boiled hot water = chu kö-ma

fruit juice = shin-tog ku-ua

Milk and dairy products

milk = o-ma butter = mahr

cheese = chu-ra yogurt = sho

Cereals and first courses

bread = pa-le spaghetti = ghya-du

rice = dre barley = ne

soup = tang (chinese) cake = ten-shi

Second courses

veal/beef = lang-sha lamb = lug-sha

yak = yag-sha pork = phak-sha

chicken = cha-sha fish = nya-sha

dried meat = sha-kam egg = gon-nga

Tibetan dishes

Tibetan food = Pö-be ka-la

dumplings = mo-mo

vegetarian dumplings = mo-mo sha me-ba

soup with noodles = tuk-pa

soya noodles = ping

toasted barley flour = tsam-pa

Vegetables and fruit

potatoes = sho-go onions = tsong

beans = tre-ma tomatoes = tomato

fruit = shing-do apple = ku-shu

pear = li orange = tsa-lù-ma

Condiments

salt = tsa sugar = che-ma ka-ra

oil = num vinegar = tshu

Cooking styles

boiled = chu-tsö fried = ngö-pa

roast = me-tag ghyab-pa grilled = chag-top nang-la trag-pa

Useful sentences

Where is a Tibetan (western) restaurant ? =

Phö-be (In-ji) sa-kang-ka-ba yo ré?

I am hungry = **nga tro-go tö-ghi-du**

I am thirsty = nga ka-kom ghi-du

I have to take breakfast = nga sho-ghe ka-la sa-go-yö

I want Tibetan tea = nga la Pö cha go

Please bring me a soup = **nga la tang chik te-ro-nang**

Have you some mo-mo $? = \mathbf{mo-mo} \ \mathbf{y\ddot{o}-p\acute{e}} \ ?$

This is good = di shim-po du

cold = di trang-mo du

rotten = di ru-ba du

Please bring me one more = **shen-da chik te-ro-nang**

Without meat = **sha me-ba**

This food is too much for me = ka-la di nga la mang-tak du

It's enough, I am full = **dhrik song**

How much is it $? = ng\ddot{u} ka-ts\ddot{o} r\acute{e}$?

This restaurant is expensive = sa-kang-di kong chen-po du

Accommodation

room = nyi-khang / khang-mi

sheet = nyi-je

bathroom = trü-kang

toilette = sang-chö

lice = bu

electricity = lok

bed = nyi-tri

pillow = nye-go

shower = sug-po tru-sa

kitchen = tap-tsang

key = di-mi

lamp = shu-ma

Useful sentences

Have you a room $? = \mathbf{khang-mi\ y\ddot{o}-pe}$?

Where can I find an empty room? =

khang-mi tong-pa ka-bar ra-gi-re?

Can I see the room ? = khang-mi ta cho-gi-re-pe ?

This room is all right = **khang-mi di dhri-gi-re**

How much for one night? = tsen chig la ka-tsö re?

It costs 10 yuan per night =

tsen re re la gor-mo chu te-go-re

I need hot water = nga la chu tsa-po go

When there will be hot water?

chu tsa-po chu-tsö ka-tsö la yong-gi-re?

Trekking

earth = sa	sky = nam
mountain = ri	snow mountain = kang-ri
rock = drag	ice, glacier = kyak-pa
valley = rong	avalanche = kang-ru
mountain pass = la	path = lam
river = tsang-po	bridge = sam-pa
stream = chu	lake = tso
water fall = pap-chu	stone = do
grassland = tsa-tang	grass = tsa
mud = tak-pa	dust = te-la
forest = shing-nak	desert = che-tang
tree = shin-dong	wood = shing
field = shin-ka	flower = me-to
village = throng-seb	tent = gur
farmer = shin-pa	herder / nomad = drog-pa
yak dung = cho-ua	fire = me
$flash\ light = log-shu$	backpack = gyap-pa

Animals

animal = sem-chen	
dog = kyi	cat = shi-mi
cow = ba-mo / pa-chu	sheep = lug
yak male = yak	yak female = dhri

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donkey = pung-gu

pig = pak-pa

chicken = cha-ti

here = ri-pong

mountain rodent = a-bra

insect = bu-sin

snake = dhrü

horse = ta

goat = ra

cock / hen = ja-po/ja-mo

bird = cha

mouse = tsi-tsi

fish = nya

Weather

weather = nam-shi

sun = nyi-ma

moon = da-ua

rain = char-pa

hail = se-ra tang

wind = lung / lag-pa

cloud = thin-pa

rainbow = ja

cold = thrang-mo

air =lung

star = kar-ma

snow = kang pap

lightning = lok

fog = mug-pa

storm = lung-char

thunder = dru-ke

hot = tsa-po

Useful sentences

What's the weather like ? = nam-shi kan-dre du?

The weather is good = nam-shi yag-po du

The weather is bad = nam-shi duk-cha du

It's cold = **thrang-mo du**

It's hot = tsa-po du

Time

time = dü-tsö

day = nyi-ma

month = da-ua

hour / clock = chü-tsö

morning = sho-ge

afternoon = chi-tho

date = tse-ba

week = dün-tha

year = lo

minute = kar-ma

noon = nying ku

night, evening = gong-ta/tsen

Time adverbs

today = te-ring

tomorrow = san-nyi

yesterday = ke-sa

tonight = to-gong

often = yang yang

once = teng-chik

now = tan-da

day after tomorrow = nang-nyi

day before yesterday = ke-nyi-ma

this morning = ta-rang sho-ge

always = ka-dü yin na / tak-ba

twice = teng-nyi

sometimes = kap kap-la / tsam tsam la

never = ka-dü-ye (+ verb neg.) / nam-yang

every time = teng ré ré

late = chi-po

before = kong-la

while = ring-la /kab-la

during = tü-la / kap la

again = yang-kyer

everyday = nyin-tar

early = nga-po

after = je-la / shug-la

soon = gyok-po

immediately = lam-sang

The days of the week

Tuesday = sa mi-ma Saturday = sa pem-ba

Wednesday = sa lak-pa Sunday = sa nyi-ma

Thursday = sa pu-bu

Seasons

spring = chi-ka summer = yar-ka

autumn = tön-ka winter = gun-ka

Useful sentences

What time is it $? = \text{ch\"{u}-tso ka-ts\"{o} re}$?

It' five o' clock = **chü-tso nga-ba re** (add **ba** to the hour)

5:30 = chü-tso nga tang che-ka re

5:10 = chü-tso nga tang kar-ma chu re

20 to 5 = chü-tso nga sim-ba-la kar-ma nyi-shu du

At what time? = chü-tso ka-tsö la re ?

At 9 o' clock= chü-tso gu-ba la

About at 9 o' clock= chü-tso gu-ba tsa la

From 4 to 6 o' clock = **chü-tso shi-ba ne truk-ba par-tu**

Every hour = **chü-tso re-re la**

Health

doctor = am-ji disease = na-tsa

medicine = men pill = ri-pu

fever = tsa-ua cough = lo

altitude sickness = la-du na nausea = kyu-me lang-ua

headache = go na toothache = so na

cold = cham-ba na stomachache = tro-go na

cut = ma pulse = tsa

hospital = men-khang pharmacy = men-tson-khang

oxygen = sog-zin lung

Parts of the body

head = go eye = mi

mouth = ka teeth = so

nose = na-kug ear = am-jo

throat= mik-ba tongue = che

heart = nying back = gyap

hand/arm = lak-ba finger = tzu-gu

foot/leg = kang-ba body = sug-po

blood = trak urine = chin-ba

Useful sentences

Is there a doctor who speaks English? =

in-ji shin-ken am-ji yo-re-pe?

Please, call a doctor = **am-ji ke ta-rog-nang**

I don't feel well = **nga de-bo min-du**

I feel sick = nga na-ghi-du

It hurts here = **de na-tsa gya-gi-du**

I have a fever = **nga la tsa-ua yö**

I have a cough = nga lo gyap-gi-du

I have diarrhoea = **nga tro-ko she-gi-du**

I feel nauseous = **nga kyu-me lang-gi-du**

I am dizzy = **nga go-yu kor-gi-du**

Is serious = nyen-ka-chen-pore

Take these pills = ri-pu din-tso sa-nang

Take them twice a day =

nyi-ma chik la teng nyi sa-nang

Take them on a empty stomach = **tro-go tong-pa la sa-nang**

Take them with food = ka-la nyem-do sa-nang

Common adjectives

```
alone = chik-po
                                fast = gyok-po
bad = duk-cha
                                first = tang-po
beautiful (people)
                                full = keng-pa
                                good = yak-po
 = tse-po (m) / tse-ma (f)
                                happy = ki-po
beautiful (thing) = nyin ge-po
big = chen-po
                                hot = tsa-po
cheap = ke-po
                                hungry = tro-go to
       / kong chun chun
                                ill = na
                                important = ke-chen-po
clean = tsang-ma
close, near = thri-la / gyap
                                last = ta-ma / chug-la
                                long = ring-po
cold = trang-mo
delicious = shim-po
                                low = ma-po
different = ka-gak
                                narrow = tok-po
difficult = kag-po
                                near = nye-po
dirty = tsog-pa
                                new = sar-pa
dry = kam-po
                                noisy = ke chen-po
easy = le-la-po
                                old (thing) = nyim-pa
                                old (people) = gen-go
empty = tong-pa
                                open = che / ka-che-ne
expensive = kong chen-po
false = z\ddot{u}-ma
                                other = shen-ta
far = ta ring-po
                                pleasant = ki-bo
```

quiet = ka ka-de

rich = chuk-po

right =ma-nor-ua /dhrig-pa

ripe = mim-pa

sacred = ke-chen-po

sad = kyo-po

short = tung tung

similar = chik-pa

small = chun chun

slow = ka-lé / te-po

strong = shuk chen-po

sure = ten-den

sweet = ngar-mo

tall = tho-po

tired = thang che

true = ngu-ne / ngo-ma

ugly = do nyi-bo

wet = löm-pa

wide = sheng-ga chen-po

young = shön shön/shön-pa

/ lo chun chun

Colours

colour = tsö-shi

black = nak-po

blue = ngom-po

green= gyang-gu

orange = ma-se / li-uang

red = mar-po

white = ka-po

yellow = se-po

Common verbs

Roots of verbs

arrive =yong ask = tri / lapask a question= ke-cha tri barter = jebe afraid = je drink = tungbe born = kyibe hungry = thro-go-tö better = yagbe thirsty = ka-komboil = khö / chu-tsö enter = zuhbring = kyebroke = chak fall ill = nabuild = so / sö (p) $buy = nyo / ny\ddot{o}(p)$ find = nyecall = ke tangfinish = tsarchange = jechange money = ngü sil-ma forget = jechoose = demcircumambulate = ko-ra gyap / phe(h) climb = za

close = gyap / go gyap come = yong / lep (p) / shocook = ka-la so-uacount = tsi gyagdo, make = che / sö drive = mo-ta tangdie = drong / chu / shi eat = sa/se(p)/she(h)fall (thing) = safall (people) = rifeel cold= kyag give = te / trö / pül (h) go= dhro/chin (p)

go down = pap / mah pap pay = ngü te go out = thön phone = ka-bar tangphotograph = par gyap go up = zagrow = kyepour = luhear = ko / tö pray = mu-lam ghap help = rog-pa che/ ghap su-chi hire = yar / laprostrate = cha-tse kiss = ka-kyelput = shaknow = she / shing rain = char-pa tang read = logknow (people) = ngo shing learn= jang remember = drenlike = garide = ta shön listen = nyensay = lap / sung(h)live = te / sön see = tongsell = tsonglook = taloose = lahsend = tang / kur meditate = gom gyap show = temeet = tuksleep = nyi-kustay / sit = de / shu (h)move = tangneed = gosteal = kuobtain = rastop = kahstudy= lop-jung che offer = chö / pül(h) open = go chetake = lenpaint = tsön-tang / la-dri take (food etc) = she (h) talk = she / ke-cha she

teach = lap

think = sem

travel = ta-kor che

understand = ha-ko

wait = gu

walk = kom-ba gyap

wash = tru

work = le-ga che

write = dri

- (p) = past
- (h) = honorific

Tibetan alphabet

Tibetan Consonants							
या	<u>k</u>	4	Ϋ́	₹.	Э́	iu	3.
ka	k'a	g'a	nga	cha	ch'a	j'a	nya
5	Ħ.	5	व्	শ্	শ্ৰ	Ţ	श्र.
ta	t'a	d'a	na	pa	p'a	b'a	ma
4.	jje	Jij	सं	ৰ'	ìπ	Ŕ	ਲੀ.
tsa	ts'a	dz'a	wa	zha	za	'a	ya
X.	त्र	4	2 7.	5	B.		
ra	la	sha	sa	ha	a		
Tibetan Vowel Modifiers							
G	स्री. स्री.		હ્યું.		હો		
i	i	ι	u e o)		

1	2	3	4	5
ব্যস্তিব্য	মান্ত্ৰহ্য	মার্থ্যস	ସର୍ଜି	ભું
2	3	3	8	۲
chik	nyi	sum	zhi	nga
6	7	8	9	10
ईया.	ন5্ধ	₽₽ ₹	5 गु:	ন স্তু;
b	عا	4	e	10
dr'uk	dün	gyä	gu	chu

by Sonam Tenzing

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