The Dr. Gene Scott Bible Collection at The Los Angeles University Cathedral

The "Stations of The Book"

The following is a list of the "Stations of The Book" at The Los Angeles University Cathedral; each "Station" consists of one or (in most cases) several items which relate to the history of our English Bible, starting with ancient manuscripts on papyrus and vellum to leaves from the Gutenberg Bible. Then see early editions in Greek, Hebrew, Arabic, Syriac, Ethiopic, Latin, English, Spanish and German. Meet Tyndale, Coverdale, Henry VIII and other personalities involved in the earliest English Bibles. Read about the forerunners to the famous "Geneva" and "King James" versions. Follow the introduction and development of the English Bible in America, including two examples of the Aitken Bible, known as the "Bible of the American Revolution," the first English Bible printed in America. Along the way, you'll learn when chapters and verses were introduced, what Latin, Greek and other ancient languages were studied in the making of the English text, who supported and who opposed Bibles in the "vulgar tongue," and learn the price in suffering and sacrifice that was paid to get the Bible in our own language to us. Click on a "Station" below, and you'll be able to see its location and read about some of the Bibles or other material shown at that Station, along with background material.

A diagram of Station locations, on all four levels of The Los Angeles University Cathedral, is located in a wall case in the Foyer of our Cathedral.

<u>Station 1</u> Gutenberg Bible, Leaf on vellum.

Station 2	Gutenberg Bible, Leaf on paper.
Station 3	13th Century Manuscript Bible on vellum.
Station 4	The first published Greek Bible, 1518.
Station 5	Luther's German Bible; superb 1577 edition.
Station 6	The "Ten Articles" of King Henry VIII, 1536.
Station 7	Hutter's Hebrew Bible, the first printed with vowel points, 1587.
Station 8	Early Greek and Latin Bibles including 1487incunabulaBible.
Station 9	Greek and Latin Bibles
Station 10	Wycliffe's Version.
Station 11	Martin Luther: a selection of his works, in English, including his plus the first Spanish Bible."Table Talks"Bible.
Station 12	Erasmus and introduction to Tyndale's era.
Station 13	Tyndale - an introduction to his work.
Station 14	Tyndale's New Testaments, Pentateuch and "Joshua" (the only known example).
Station 15	Tyndale - his life, work and martyrdom.
Station 16	Coverdale's Bible including the first English Bible printed in England.
Station 17	Matthew's Bible.
Station 18	The "Great" Bible.
Station 19	The "Bishops' Bible."
Station 20	The "Geneva" Bible, highlights including the 1560 First Edition.
Station 21	The "Geneva" Bible, editions of 1570-1594.
Station 22	The "Geneva" Bible, editions of 1595-1606.
Station 23	The "Geneva" Bible, editions of 1606-1612.
Station 24	The "Geneva" Bible, editions of 1615-1715.
Station 25	The "Geneva" Bible , rare or unusual editions including "pirate" and error editions.
Station 26	Unusual Bible Editions, including the "Wifebeater's Bible" and the "Wicked Bible."

Station 27	The King James Version , early and unusual editions including all seven printings of the First Edition (the only place in the world they have been assembled in one display).
Station 28	The English Bible in America, 18th & early 19th century editions.
Station 29	The English Bible in America - more early editions.
Station 30	The English Bible in America plus "Jefferson's Bible."
Station 31	The "Vinegar" Bible , one of two examples in the collection of this 1717 error edition.
Station 32	The Ostromir Gospels, earliest known dated Russian manuscript.
Station 33	The <i>Codex Sinaiticus</i> , 4th century uncial manuscript.
Station 34	The <i>Codex Alexandrinus</i> , 5th century uncial manuscript.
Station 35	Stephanus' own Greek Testament, divided by his own hand into verses for the first time.
Station 36	Luther's Translation - two centuries of editions.
Station 37	God's Word Through the Centuries , examples of how God's Word was preserved through the Dark Ages.
Station 38	The "Geneva" Bible, a survey of editions including "pirate" editions.
Station 39	8th Century Coptic Palimpsest Manuscript , the oldest substantial Bible manuscript in private hands.
Station 40	Model of Jerusalem & "The American Bible".
Station 41	"Leaves from Famous Bibles", 12th - 20th Centuries.
Station 42	The "Bible in Iron" - German-American 18th century cast iron stove plates with Biblical connections.
Station 43	Douai-Rheims Version - First editions of the English Catholic version.
Station 44	Taverner's Version - the first Biblical commentary in English.
Station 45	The Bay Psalm Book - the first book (and religious work) printed in British America.
Station 46	The Eliot Indian Bible - the first Bible printed in the New World, in the Algonquian Indians' Massachusett Language.
Station 47	The Aitken Bible - two examples of the Bible of the American Revolution.

Station 48	The Great Uncial Manuscripts - the <i>Alexandrinus</i> ,
	Sinaiticus and Vaticanus .
Station 49	Polyglot Bibles - rare editions from the 16th and 17th centuries.
Station 50	Changing Exhibits - new or newly emphasized works shown for a limited time.
Station 51	Torah! Torah! Torah! - Hebrew Torahs or <i>megillas</i> from the 12th - 17th centuries.
Station 52	Ancient Manuscripts on papyrus and vellum, from 200 B.C. to 900 A.D.
Station 53	American Bibles in Foreign and Native Languages.

Guided tours of the Bible Collection are often presented after Sunday Services at the Cathedral.

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