

On Behalf Of The Garden Of Chaos

A Public Statement

By Allison Hoffman

[ChaosGarden.tumblr.com]

I - History Of The Garden

Thus far, this history of The Garden Of Chaos is a relatively short one. After I had explored the AIN23 and old TOPY website, I came across a novel idea of being able to share and display sigils on a public website. When I discovered the website for Thee Sigil Garden was defunct, I thought "There should've already been a duplicate somewhere." I searched the internet for a while, however nothing came up.

A while passed without much thought about it. I had given some thought, however, about starting my own blog but, being the magickal dabbler that I am, my life isn't at a point right now where I'd be able to go into such a venue. I went back and forth between the two ideas, then finally going with The Garden. I decided on a tumblr since it seemed the easiest thing to manage without too much technical know-how. And with sites like AntiDuckFace, I believed it would be appropriate.

Gaining attention has been relatively slow, and I owe a lot of that to the kind people at AIN23. However I'm confident that, if this idea takes off, sigil magick will never be so much more than what it is now.

II - What It Is and What I Hope It Can Accomplish.

The Garden is relatively simple. You submit a sigil on whatever medium you like, and it gets displayed. What others do with this sigil is up to them. If you need help charging a sigil, hopefully one could submit and piggy-back the energy people are investing in it by coming to the site. This was/is one of the original principle intentions I had for The Garden.

I've invested a lot of time into The Garden; It's obviously very important to me. It's not just a cheap way for me to get attention to a certain site. I can't let myself turn it into a commercial site made only to make money off of advertisements and cheap merchandise. I do have a logo for it,

The Bluefaq Star which you see on the top right hand corner of the site, but that is in the free domain of the internet. Feel free to use it as a symbol of The Garden, though I do have copyright on it. I can't let the peoples Garden become corrupted and polluted, and I won't.

What I hope people can gain through this ongoing project is inspiration. Sigilization is not limited to pictures or audio. Even those two mediums have not been publicly explored fully yet, let alone anything else like scent, food, dance, and countless other things. Sigil Magick is easy. Anyone can do it with whatever facilities they already use. The creativity tap is on low when it should be on high.

III - Why I Need Your Help

In the grande scheme of things, I have a relatively small audience. And fewer of those submit to The Garden. I understand, but i'm running out of options. As I've stated in the last section, The creativity tap is on low when it should be on high. This does not mean that I discriminate between more sophisticated artwork and simpler. I just need things to be flowing. That's where everyone else comes in. I need help not only with contributing artwork, but also ideas. I can't do this alone. This is a community project. I just run the website.

IV - Epilogue

I have no idea where this will go. I only hope that this will live on. I've surrounded myself with this song to make sure that it will be sung.