

*Secrets of Occult Sciences*  
*How to Read Omens, Moles,*  
*Dreams and Handwriting*

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# SECRETS OF OCCULT SCIENCES

*How to Read Omens, Moles,  
Dreams and Handwriting*

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*Secrets of Occult Sciences : How to Read Omens, Moles, Dreams and Handwriting*

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## PREFACE

God has created this world, and everything in it has some meaning. It is for man to discover the message or meaning hidden therein by nature. Ancient civilisations like those of the Hindus, Greeks, Romans, Chaldeans, Chinese and Sumerians considered these messages to be significant in the context of the fate, destiny and personality of man. Every country in the world uses these messages in one form or another, contained maybe, in its folk songs or customs.

There are many who ridicule the Occult Sciences, simply because they have no knowledge about them.

This reminds me of an interesting conversation between Newton, the renowned scientist, and his friend Helley, who did not believe in astrology.

Helley: I do not believe in astrology, Mr. Newton.

Sir Isaac Newton: I have studied it. So I believe in it.

Mr. Helley: You have not studied it.

These remarks hold good for every critic, particularly of the Occult Sciences.

Every human being dreams. Dreams as well as omens have significance. In the *Ramayana*, *Mahabharata* and *Shrimad Bhagavad Gita* there are many instances of interpretation of dreams and omens.

Moles on a man's body convey some meaning. Twitching of certain parts of the body indicates forthcoming events.

A person's personality can be gauged by his "handwriting".

The use of lucky charms, signs and Tantric articles is advocated to mitigate evil influences and to attain health, wealth and happiness.

Modern Yantras like Crystal Ball Gazing and the Mystic Eye are other means discovered by the Occult Sciences.

Various aspects of the “Occult Sciences” have been grouped in this book for easy consultation by the laymen, astrologers, palmists, readers and the public at large.

I am indebted to the ancient seers and saints whose works I have referred to while writing this book.

**Dr. L.R. Chawdhri**

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# 1

## BIRTH SUN SIGNS

Everybody is curious to know about his future. A birth chart or horoscope based on one's date, time and place of birth is a guide to predictions. Everyday, one reads newspapers, journals and magazines which forecast daily, weekly or monthly predictions based on one's *SUN SIGN*, viz, from the sign where sun is posited in one's birth chart. This sign is the *SUN SIGN*.

Studying your Sun sign in magazines, journals and newspapers may impress you with accuracy more often than not, but they are far from being infallible. Only the natal chart is reliable.

Study your Sun sign from the table provided. Sometimes the dates shown are slightly different from other books with a difference of one or two days. This difference is called the cusp which should not confuse you. The important thing is to establish through your birth hour, the exact position of Sun; so make a small allowance for cusps.

To know accurately, you must know your ascendant and Moon sign. The blending of the three signs—Sun, Ascendant and Moon—will indicate your complete personality to a remarkable degree of accuracy.

In the absence of a horoscope, your Sun sign can benefit you, to be cool and poised and to help you to maintain good relations with all. In fact, by understanding the twelve Sun signs thoroughly you understand people better. You will feel at ease with strangers and close to your friends, relatives, lover or beloved.

There is a difference of one Sun sign in Western astrology and Hindu astrology systems. According to Western astrology, Sun enters Aries sign on 21st March, whereas in the Hindu system, Sun enters Aries sign on 14th April. This 25 days difference causes a difference of one Sun sign.

To determine which system to follow, the readers should check the personality traits according to the Hindu system as provided in this book and then read as per the Western system.

Take for example, a man born on 14th October. According to the Western system he is Libra whereas as per the Hindu system he is Virgo. The difference between the traits of these two signs is much. He should check both and decide for himself.

**Table of Sun Signs**

S. No.	Sign	Indian Dates	Western Dates
1.	Aries	13th April-14th May	21st March-20th April
2.	Taurus	15th May-14th June	21 April-20th May
3.	Gemini	15th June-14th July	21st May-21st June
4.	Cancer	15th July-14th August	22nd June-21st July
5.	Leo	16th August-14th Sept.	22nd July-22nd August
6.	Virgo	15th Sept.-15th Oct.	23rd Aug.-23rd Sept.
7.	Libra	16th Oct.-15th Nov.	23rd Sept.-23rd Oct.
8.	Scorpio	16th Nov.-15th Dec.	23rd Oct.-22nd Nov.
9.	Sagittarius	16th Dec.-15th Jan.	23rd Nov.-21st Dec.
10.	Capricorn	16th Jan.-13th Feb.	22nd Dec.-19th Jan.
11.	Aquarius	14th Feb.-13th March	20th Jan.-19th Feb.
12.	Pisces	14th March-12th April	20th Feb.-20th March

#### SUN SIGNS

##### 1. Aries

Persons born under Aries Sun sign are ambitious, active, courageous, impulsive, of rash temperament and aggressive. Frank and outspoken. Not good in organising but can guide, control and govern others. Lover of independence and independent views. Zealous, remarkable for sudden changes and quick actions. Life is a struggle, and fortune is variable. Ardent lover of politics and religion. The Arian will marry early and have a few children. No dearth of opponents but will have victory over them. He cannot work under anybody but prefers to work independently. A born leader. He should control his fiery temper. Success lies in vocations requiring quick action, decision, executive ability and responsibility.

Generally an Arian enjoys good health. Minor injuries and operations cannot be ruled out. His aim is not to amass wealth but to earn and spend extravagantly. He may lose money through impulsive actions and rash investments.

Enthusiastic in love. Fond of opposite sex, is of practical views, has lasting affection. He should avoid being dominant and impatient and go steady with one rather than change. Should choose friends wisely.

A lot of travelling in life is indicated. Politics, business or arts will suit him best. He should avoid partnership. Working hard and then relaxing is the main secret of an Arian's success.

### *Ladies*

An Arian lady is witty, intelligent and independent in views, zealous, proud of her domestic environments, appearance and family. A good host. She expects her husband to look after her well, to praise her but never praise other women in her presence. She will love the man if he admires her.

Generally an Arian wife is dominant over her husband, is aggressive and very romantic. She can only be controlled with tact and patience. In short, she is of a fiery nature. She should control her temper and stop bossing over others. She must relax, control her feelings and emotions and avoid worry, excitement and anger.

### *Lucky Days, Numbers and Colours*

Tuesdays, Saturdays and Fridays are lucky days. Monday and Sunday are fairly good. Other days are expensive and undesirable. Fast on Tuesdays.

Vibrated numbers are 9 and 1; attractive numbers are 4 and 8, passive numbers are 2,3,5, disagreeable numbers are 6 and 7.

Lucky colours are red, yellow, copper and gold. Use of black colour should be avoided.

## **2. Taurus**

The Taurus-born person is persevering, constant, conservative, determined, obstinate and ambitious for power, yet social, affectionate and loving and can be unreasonable, prejudiced, and when angry, will not stop at anything. Slow but a good, steady worker. A hard worker but when opposed can become stubborn and unyielding. Usually secretive, reserved, sincere, reliable and trustworthy. Of materialistic nature and leads a comfortable life. Fond of ease, comforts, opposite sex, and will have many love affairs. Ever smiling and highly diplomatic.

Overall health of Taureans will remain good. Recuperative power from disease is not satisfactory. He is thrifty, will accumulate and hoard money. Practical and rises gradually in life. Sincere in love even under all odd circumstances. Not impulsive in love, but takes a long time to select his partner. Flattered by luxury and kind treatment.

Married life will be comfortable with a loving wife or devoted husband. Divorce with them is rare. The Taurean will tolerate all difficulties but will not desert his partner. Best suited for Virgo, Capricorn, Cancer, Scorpio and Pisces-born persons. Peace, pleasure, property, prosperity, popularity and position means much to him. Fond of giving parties, maintains an orderly home which is well decorated. Fully cooperative with his partner in domestic matters.

Fond of creative work. Expert in the art of making friends and enjoying their company, even with strangers. The Taurean should be more expressive, lest he is labelled a "Cold Fish". Obstinacy is his worst fault. He should adopt new ideas; not be prejudiced without reasons; should keep his diet under control.

### *Ladies*

A Taurean lady is a good wife and mother. Reserved, and calm; doubts her husband's love and makes no secret of her love. She cares more for her home, children and domestic life; is happy, strict with children; gentle and peace-loving, sincere and fond of the opposite sex.

### *Lucky Days, Numbers and Colours*

Fridays, Wednesday, Saturdays and Mondays are favourable days. Thursdays gain through partner. Tuesdays denote extravagant expenses. Sunday, rest day. Day of fast Friday.

Vibrated numbers are 2 and 8. Attractive numbers are 7 and 9 whereas passive numbers are 1,3,4 and 6. Disagreeable number is 5.

Best suited colours are pink, green and white. Avoid the use of red colour.

## **3. Gemini**

Tall, upright and slender with moderate complexion a Gemini-born person is quick in grasping, learning and has a good education. Lovely, quick witted, good disposition but nervous and restless. He can do any

work better than others provided he has the will to do it. He lacks concentration and quick decision. Ambitious, aspiring, argumentative, impatient and fond of mental recreations. At times he is restless, anxious, highly strung, mentally timid, indecisive and excitable. A good advisor and can be relied on in emergencies.

Geminians are good detectives, journalists, brokers, agents, have travelling jobs etc. Can find new methods of earning but are advised to be economical.

A Geminian spoils his health through unnecessary worries and anxieties. He will experience changes in his life. Enjoys good life but also suffers continuous misfortune, has family disputes and disagreements with father and others and illicit relations with the opposite sex.

Gemini being a dual sign, indicates variety in life. Not easily understood but is romantic. His affection is controlled more by mind than by emotions. Calculating and cynical in love, he is of flirtatious nature. If both partners are equally intelligent, ideally suited; otherwise bickerings and separation may follow. Males cannot tolerate overbearing wives and hence may leave home and partner.

Ideal matches are Libra, Aquarius, Aries and Leo-born persons.

A rash word spoken in haste will too often be his undoing, both in matters of love and friendship. He will make money easily and lose it just as quickly.

### *Ladies*

A Geminian lady is very intelligent, wants mental companions and does not wish to be a housekeeper. After marriage, she will not give up outside activities. She cannot tolerate any resentment by her husband, cannot be easily imposed upon, has poise and culture and keeps home tidy and clean.

### *Lucky Days, Numbers and Colours*

Mondays, Wednesdays, Thursdays and Fridays are favourable days. Tuesdays and Saturdays are days for worries, difficulties and loss. Sundays are good for short journeys and routine work.

Vibrated numbers are 7 and 3. Attractive numbers are 5,6 and 9. Passive numbers are 1 and 2 and disagreeable numbers are 4 and 8.

Lucky and favourable colours are yellow, purple, blue, green and pink. Avoid red and black.

Day of fast is full Moon day.

#### 4. Cancer

A Cancer-born person is fond of change, novelty and travels. Attached to relatives and homes. Sentimental, emotional, over-sensitive and sympathetic, temperamental, changeable, has ups and downs in position and occupation. Diplomatic, discreet and conventional. He has a strong emotional nature and is romantic. Fickle-minded, has deep feelings of loyalty and hospitality.

He is secretive, impressionable, and magnetic, cannot tolerate dishonesty, accumulates wealth through hard work.

A Cancerian has fragile health in youth but as age advances, he will pick up health. Very careful in finances.

A Cancerian is loyal, sincere and affectionate in love but is undemonstrative. Loves his home and family and enjoys a settled family life. Romantic and passionate in nature. Husbands are devoted to their wives. Indulges in criticism, may interfere in routine household matters and thus create an unpleasant atmosphere.

Ideal matches are Cancer, Scorpio or Pisces-born persons.

A Cancerian should check his emotions as much as possible. A good advisor to others in solving their problems but fails to solve his own problems. Has many friends, will give and take a lot of love, has deep and loyal affection. Travel will be good for him. He should marry only for love.

#### *Ladies*

A Cancerian lady is sincere, loyal and devoted to her husband. A good mother, homely, but moody at times, specially when neglected, overlooked or ignored, even becomes stubborn, of changeable nature. Frank, impressive, magnetic, sensitive and romantic. Easily influenced and will adjust to circumstances.

*Lucky Days, Numbers and Colours*

Sundays and Fridays are for enjoyment and pleasure. Success in efforts on Mondays, Tuesdays and Thursdays. Wednesdays for journey and investments. Saturday is unfavourable. Fast on Monday.

Lucky vibrated numbers are 4 and 6. Attractive numbers are 8 and 1. Passive numbers are 2,7 and 9 and disagreeable numbers are 3 and 5.

Favourable colours are white, cream, red and yellow. Blue and green colours should be avoided.

**5. Leo**

Leo the lion is expressive with a forceful and dominating nature and spirit, has a rash temper, strong will-power, is majestic and has an impressive personality, commanding nature and appearance. Ambitious, generous, frank, honourable, warm-hearted, self-confident, fearless and impulsive. Fond of power, authority and stands out in a crowd. Forgives others, has good judgement, is helpful to all, subject to flattery, very independent in views, of constructive views, has excellent organising power, is ambitious and hopeful till the last minute. Very intelligent, affectionate, romantic and a braggart. A good planner, joyous, short-tempered.

Over-liberal and extrovert, hasty and irritable, of generally robust health. Rapid recovery if he falls ill.

Generally fortunate in finances. A spendthrift, bank position deteriorates with age. A Leo often occupies a position of trust and authority. Actually, Leos are born rulers.

A Leo is romantic, an ideal lover, fiery in passion but sincere and faithful to the last breath. Attracted to the opposite sex and remains amongst ladies. Maintains harmony in domestic life. Loves his children who will be of independent views. He cannot tolerate ill-repute, roars like a lion throughout his life. Passionate, of loving nature but is temperamental. He is looked upon for guidance and leadership, inspiring confidence even in strangers who come in contact with him.

He should be on guard against people who will agree with him all the time but are otherwise doublefaced. He should be choosy about friends and be diplomatic with them.

Leos should marry Aries, Sagittarius, Gemini, Libra or Aquarius-born persons. A Leo bride marrying an Aries is lucky.

### *Ladies*

A Leo lady is ambitious, a successful social worker, impressionable, commanding and magnetic, self-sacrificing and has everlasting love. She should not doubt her husband being popular with the opposite sex. She is unselfish, needs someone to keep her under control, very passionate and requires sex control. Of fixed ideas and expects her word to be law at home.

### *Lucky Days, Numbers and Colours*

Sundays, Tuesdays, Wednesdays, Thursdays and Fridays are favourable days. Mondays and Saturdays should be avoided for any important work. Day of fast is full Moon day.

Numbers 1,4,5,6 and 9 are lucky. Avoid 2,7 and 8. Passive is 3.

Lucky colours are white, orange, red and green. Avoid blue and black.

## 6. Virgo

Tall with a slender body, dark hair, well-shaped and hairy eyebrows, appears younger than his age, frank and honest, has beautiful eyes, sometimes blue. These are the main characteristics of Virgo-born persons.

A Virgo is fond of reading, has an active mind, is methodical, ingenious but lacking in self-confidence. Critical, deep thinker, ambitious for wealth, making his fortune steadily through hard work. Of changeable nature, industrious, always finds faults with others. Loves details of things and accounts. Old age will be in contentment and peace, surrounded by material comforts of every kind. Great fame will never come to him by accident but through hard work.

A Virgo will succeed in such occupations which require patience and faithful attention to details. He must learn to cultivate tact in his dealings with others because by nature he is very critical. His way of expressing feelings normally offends others and so hinders his plans.

He must learn to forgive the shortcomings of others, marry early. He is very romantic and expects a happy married life. Being intelligent



he finds great difficulty in choosing his partner as he gives more importance to intelligence than to pleasure and romance. He is shy and not demonstrative in love. He should be economical but not at the expense of his married life becoming afflicted, limited numbers of well-cared children are indicated.

Virgoans should marry Taurus, Capricorn, Cancer, Scorpio or persons born on Mondays, for a happy married life.

He should avoid wandering, changing residence and environment. A good house is always destined for him. His wife will be law-abiding, god-fearing and trustworthy and makes for a peaceful and pleasant domestic life. He should be careful in selecting and relying too much upon friends who will work against him.

#### *Ladies*

A Virgo lady is intelligent, wise, accommodating and adjustable, miserly. She will run her home in a regulated way. She will not be able to please her husband in a spiritual way. Since she considers sex unimportant, this may cause troubles and be the cause for her husband going astray.

#### *Lucky Days, Numbers and Colours*

Wednesdays, Fridays, and Mondays and Thursdays are favourable. Sundays, Tuesdays and Saturdays are not favourable for any important or new work.

Lucky vibrated numbers 2,3,5,6, and 7. Disagreeable numbers are 1 and 8 where passive numbers are 4 and 9.

Lucky colours are yellow, white, emerald, and green. Avoid red, blue and black.

### **7. Libra**

A Libran has good complexion, well-formed body, tall, slender, oval face, passionate almond eyes which speak for themselves. Graceful and youthful appearance with a sweet smile, and an attractive countenance.

The Libran is fond of dress, perfumes, art and music, has a fertile imagination, correct intuition, is brilliant and intelligent, considerate, imaginative, humane, passionate, loving but changeable. Fond of society and amusements and is usually amorous.

A Libran is very courteous and hospitable, quick in temper, fond of beauty in all forms, easily appeased, always enjoys the company of brave, kind, generous and intelligent persons, compassionate, sexy, fond of the opposite sex and has a compromising nature. He has an impressionable and magnetic appearance. He argues with clarity and foresight, has warmth and charming manners and is fond of perfumes, conveyance, furnishings and other comforts. Full of charm and courtesy, remains popular throughout his life. He has materialistic tendency.

The Libran gets what he wants. Law, education, salesmanship are best suited professions. He may also be a naval man, a chemist, an electric engineer or painter. In marriage your partner will expect undivided affections.

A Libran offers everlasting friendship. He is honest in love, courteous and generous. Without friends, life will be dull for him.

In married life, even if he is not satisfied with his partner, he will rarely seek divorce. His passions rise and die quickly. Sexy and passionate by nature, he will be disappointed, if he does not get a response from his mate. He cannot be imposed upon. He will donate for good cause, being generous and liberal. Fond of amusements and social gatherings. Cheerful by nature though moody at times, of adjustable nature. Keeps the house decorative, well-furnished and quite attractive. He loves his home and family.

### *Ladies*

A Libra lady is intelligent, tactful and wise, maintains peace, is sexy and passionate by nature and leads a luxurious life. She loves and adores her partner. Fond of dress, perfumes, ornaments, restaurants and clubs. Cannot be imposed upon, is peaceful, diplomatic and generous.

### *Lucky Days, Numbers and Colours*

Lucky days are Sundays, Mondays, Tuesdays, Wednesdays and Saturdays. Thursday is not lucky. Friday offers mixed results.

Lucky numbers are 1,2,4 and 7, whereas 3,5,6 and 9 are troublesome. 8 is good for investment.

Lucky colours are orange, white and red. Green and yellow should be avoided.

Tuesday is the day of fast to mitigate or reduce the evils in life.

### **8. Scorpio**

A Scorpion has a good personality, well-proportioned body, commanding appearance, short, black and curly hair and a muscular body.

He is a born fighter who loves deeply, hates bitterly and leads a fast life, does not lack in excitement but is not always happy. He is short-tempered, shrewd, critical, of penetrating mind and has a keen sense of judgement. He has independent views and cannot be imposed upon. Courageous but sarcastic, self-assertive, an extremist, has strong likes and dislikes, and has a tendency to dominate over others.

He may lose chances of success due to his stubbornness and refusal to listen to others. He is suspicious, jealous and avengeful. He will face difficulties in life boldly.

A Scorpion will be an ardent lover having no difficulty in attracting the opposite sex. Emotional, dynamic and energetic in romance but of complex moods. He cannot tolerate any criticism or remain idle. Blunt, fond of contest and travel, has good friends but also enemies.

A Scorpion can have friends for a long time and maintain good relations with them for life. Otherwise he retaliates, being an extremist. He cannot do without comforts. He spends more than he earns.

He is lucky in wealth (gains through speculation), vehicle, family and children. Good position. In love affairs he is intense, dynamic and energetic. He seeks appreciation from others.

#### *Ladies*

If partner shows an equally genuine affection and deep love, a Scorpion lady will enjoy her married life. Of adjustable nature and knows how to please her husband. A hard worker but loses temper suddenly, forgetting herself and lashes out at her husband or lover regardless of his position. Sexy, passionate and fond of the opposite sex.

Ideal match for marriage is with Scorpio, Pisces, Cancer, Virgo, Capricorn or a Taurus-born person.

*Lucky Days, Numbers and Colours*

Sundays, Mondays, Tuesdays, Thursdays and Fridays are favourable days, whereas Wednesdays and Saturdays are not favourable.

Lucky numbers in order are 3,9, 4,1,2 and 7. Avoid 5,6 and 8.

Lucky colours are yellow, red, orange and cream. Avoid blue, pure white and green colours.

**9. Sagittarius**

A well-proportioned and a well-developed body. Long or oval face, bright expressive blue or hazel eyes, charming appearance and handsome bearing. These are the main features of a Sagittarian.

He is not timid, neither fears nor trembles even in adverse circumstances. Loves liberty, is generous and charitable. Independent, good-humoured and honourable, frank, fearless, outspoken, ambitious, sincere and agile. He has a desire to develop friendship with the opposite sex. At times he is restless, over-anxious and highly strung. Gifted with a power of intuition. Respects religion, law and order but takes advantage of situations.

A Sagittarian should be tactful while giving his opinion. He is generous with the opposite sex. His married life is generally happy and prosperous. Due to his sweet smiles and quick wit he makes friends quickly. More interested in outdoor life than home. He does not favour restrictions. At home he may not be successful in enjoying independence to the degree he desires.

*Ladies*

A Sagittarian does not interfere in her husband's affairs, is fond of her home, will not suggest unless asked for. Calm, clever, competent and considerate. Polite to husband and advises him when he is in the wrong. A reliable, dutiful, obedient, pleasant and intelligent lady.

A Sagittarian should marry a Sagittarian, Gemini, Aries or Leo. A Libra or an Aquarius is also a good match.

*Lucky Days, Numbers and Colours*

Lucky days are Wednesdays, Thursdays, Fridays and Sundays whereas Mondays will cause anxiety and troubles. Tuesdays denote loss and

extravagant expenses and Saturdays indicate slow, steady progress and assistance from others.

Lucky numbers are 6,3,5, and 8. Avoid 2, 7 and 9. Passive numbers are 1 and 4.

Lucky colours are white, cream, green, orange, light blue and emerald. Avoid red, off-white and black.

## **10. Capricorn**

A Capricornian has prominent features, usually thin and long. Not very handsome, but has sharp and attractive features.

He is prudent, self-willed, pensive, reasonable, and of practical nature. Calculative and business-like manners, quiet, secretive, changeable, has push and confidence. Desirous of wealth, power and authority, is methodical and plodding, executes quickly any work after taking a careful decision. A good organiser, self-assertive, self-reliant and thrifty, he will rise gradually.

A Capricornian is not emotional and is hence called a "Cold Fish". Slow and cautious in approaching the opposite sex. Not bold and rash and never takes the lead in matters of romance. The opposite sex remains worried about his hesitancy. He takes a long time in choosing his partners. Not demonstrative in love and not fit for romance. Unless he marries, he cannot exhibit his talents. The key to his success lies in his marriage. He cares most for his family and prestige. Keeps the house tidy and beautiful.

### *Ladies*

A Capricornian lady is homely, unfit for romance. She will need the help of her husband but is most accommodative. Dutiful to children and family. Hates noise, likes a calm atmosphere, privacy, seclusion and peace.

She should marry a Scorpio, Cancer or Pisces for a good married life.

### *Lucky Days, Numbers and Colours*

Favourable and lucky days are Fridays, Tuesdays, Saturdays and Wednesdays. Days of worries are Sundays, Mondays and Thursdays.

Speculate on Tuesdays and Fridays. Invest on Saturdays. Sign documents and contracts on Tuesdays.

Lucky numbers are 6,9 and 8. Avoid 3. Passive numbers are 1,2,4,5 and 7.

Favourable colours are white, black, red and blue. Avoid yellow and green colours.

### **11. Aquarius**

An Aquarian is generally tall and strong with a well-formed body, clear complexion, handsome and magnetic appearance. Fleshy face, good looking and a friendly countenance.

He is intelligent, capable of dealing with others. Kind, self-controlled, a happy nature, has many friends. Can read others' character, has a broad outlook and likes solitude. Economical and practical, outspoken, unselfish, human and impersonal, very social but choosy about friends, shrewd, clear-headed, quick-witted, and blessed with imagination, has his own individuality, content in friendship, strong in likes and dislikes.

An Aquarian likes intelligent persons. He is shrewd and studious, cares for peace, harmony and happiness. Shyness is his main problem. Modest and of retiring nature. Helpful to all associates. Impatient, cautious with friends and associates.

He will try to conceal his love, is not demonstrative.

#### *Ladies*

An Aquarian lady is unconventional. If she is not satisfied with her partner, she will not hesitate in changing her partner. Otherwise will cooperate most with him in all spheres of life. Love for family and children.

Ideal matches are with Gemini and Libra-born persons.

#### *Lucky Days, Numbers and Colours*

Thursdays, Fridays, Tuesdays and Mondays are favourable. Wednesdays and Saturdays are unfortunate. Sunday offers mixed results.

Lucky numbers are 3,9,2 and 7. Unfavourable numbers are 1,4,5 and 8. Passive number is 6.

Lucky colours are yellow, white, red and cream. Avoid orange, green and blue.

## 12. Pisces

A Piscean is quick in understanding, inspirational, easy-going, good natured, emotional, passionate and affectionate, charitable, sometimes secretive, reserved or mysterious in certain ways. Leads a romantic life.

Courteous and hospitable, generally lacking in self-confidence. He is an enigma to others, cannot be steady, has a sweet temperament and is social. Of varying moods, over-liberal, at times moody, over-anxious and disheartened, indecisive and lacking energy, loving and cares for the welfare of others. He is not gullible.

A Piscean loves a happy domestic life, being sincere and true to friends. Suspicious by nature but loyal in love and romantic throughout his life. Pisces being a dual sign, he will be affectionate but reluctant at times whereas mostly he will be amorous and affectionate. Will lead a happy married life. He will love his children and care for them.

A Piscean has many friends and is happy to entertain them at home, wishes to have an educated partner in life and have good children. Throughout his married life he will not get tired of leading a romantic life, is tempted by the fancies of life and pretty faces.

Ideal match for marriage is a Virgo or Cancer-born person.

With self-discipline in life, he can rise to great heights, especially in literary activities or occupations in which he deals with many individuals, such as nursing, law, medicine etc. He is specially fitted for any task which renders a service to humanity or which requires a sympathetic attitude. Self-discipline ought not to be too hard for him either, for he has courage and determination, which will bring him honour and prestige.

## *Ladies*

A Piscean lady is beautiful with big and protruding eyes. Romantic and passionate, over-liberal and over-generous. She cannot be steady in her love. She is sweet tempered, very social, polite and modest and can

easily be led away by fancies and fresh ideas. She keeps the house modern and in an excellent condition. She loves a domestic life on the whole.

*Lucky Days, Numbers and Colours*

Lucky days are Sundays, Tuesdays and Thursdays. Mondays and Saturdays will cause loss and are unfavourable. Wednesdays and Fridays will not be harmonious and fruitful.

Lucky numbers are 1,4,3 and 9. Avoid 8. Other numbers are passive.

Lucky colours are red, yellow, pink and orange. Avoid blue. For partner's prosperity, the partner should use white, cream and green colours.



## 2

# PHYSIOGNOMY OF WOMEN

Chiromancy or physiognomy are two distinct sciences. Chiromancy means reading one's fate through lines or palmistry. Physiognomy means reading one's character by face and appearance.

Physiognomy is said to have originated in India. It spread to Iran, Rome, and France. Later, this science was taken up by America and Britain. All countries have made further research into this part of science.

It is believed that the body of a woman consists of 32 parts. Beauty is nature's gift and is admired by everybody all over the globe. Everybody wants a beautiful wife. The modern youth believes in facial beauty, charming eyes, good height etc., which are only superficial features.

Our sages have indicated in a clear way the good and bad qualities of the various parts of the body of a man and a woman.

Following the laws of nature, we find that the temperament and habits of a woman vary from one individual to another and likewise the body parts. If equality had been a rule of nature then all women would have been either beautiful or ugly. Fortunately or unfortunately that is not so. The measure of beauty does not lie in material things but in a proportionate body and body parts, which we shall now deal with in detail.

The beauty of a woman is to be judged on the whole. Generally five body parts should be big; they are eyes, nose, knees, breasts and eyebrows. Fingers, hairs on head, nails and texture of the body should be soft and thin. The waist, the neck, calf muscles and ears should be small and tender. Breasts, shoulders, forehead and nose should be high. Soles of feet, tails of eyes, nails, palate, tongue, lips and palms, these seven parts should be tinged with red in colour. Thighs and mouth should be broad and big. These are the general and normal proportionate sizes of the different parts of the body of a woman.

**Measurements**

In this case, the height of a woman should normally be equal to seven times the length of hand stretch or what is known as Balisht (from the tip of the thumb to the tip of the little finger when the fingers are spread out to their maximum stretch, which is normally 9 inches), it is then considered a good height. The length of legs should be equal to the length of the trunk of the body. The girth of neck should be half that of the head.

The distance between the neck and the shoulder should be equal to twice the distance between the nose and the ears.

This is the standard measurement of beauty as prescribed by our sages. We are not sure if all these measurements are being followed in national or international beauty contests.

**Astrology and Face**

Deducing from astrology, the sages have fixed all the seven planets to rule the face. Mars rules the forehead, the Sun the right eye, the Moon the left eye, the right ear is ruled by Jupiter, Saturn rules the left ear, Venus is the ruler of the nose, and mouth (organ of speech) is ruled by Mercury.

Likewise all the twelve signs or rashis of the Zodiac rule the face and the different parts of the body.

Face	Ruled by
1. Upper part of forehead	Cancer
2. Right eyebrow	Leo
3. Left eyebrow	Aquarius
4. Both eyeballs	Sagittarius
5. Right ear	Libra
6. Left ear	Aries & Pisces
7. Lower part of forehead	Taurus
8. Teeth	Capricorn
9. Nose	Scorpio
10. Right cheek	Virgo
11. Left cheek	Gemini

<b>Sign or Rashi Houses</b>	<b>Body Part</b>
1. Aries	Head, brain, nervous system, facial bones, pituitary glands.
2. Taurus	Face, right eye, tongue, teeth, nose, throat and thyroid glands.
3. Gemini	Arms, right eye, shoulders, scapula, upper ribs, trachea, respiratory canals, right hand and oesophagus.
4. Cancer	Chest, lungs, stomach, diaphragm, elbow joints, major arteries, ribs in general and breasts.
5. Leo	Heart, liver, belly, gall bladder, spleen, abdomen, intestine, stomach and mesentery.
6. Virgo	Kidney, large intestines, mesentery and anus.
7. Libra	Private parts, uterus, prostate glands, pineal glands, lumbar vertebrae.
8. Scorpio	Scrotum, pelvic bones, testicles, secondary sexual characteristic, external genitalia and seminal vesicles.
9. Sagittarius	Hips, thighs, arteries
10. Capricorn	Knee joints, patella, bones and joints, hair, nails, popliteal, skeleton in general and back.
11. Aquarius	Legs, left ear, blood circulatory system, teeth, ankles, and metatarsus.
12. Pisces	Feet, left eye and teeth.

We will now analyse the different body parts of a woman from the head to the feet.

### **1. Height**

1. The average height of a woman makes her loved by her husband and such a woman is well versed in household duties and performs them well. Balanced in sex.
2. If a woman is too tall, she is not so sexy.
3. If she is of a short stature, she is a happy-go-lucky type quite sexy, fond of the pleasures of the bed. Good hearted and fond of music.

## **2. Hair on the Head**

It is an accepted dictum that a woman should have long, dark hair which is looked upon as a symbol of beauty.

1. When a woman has shoulder-length hair (natural—not cut) it indicates that she is self-praising, envious and jealous.
2. If the colour of hair is red, the woman is of harsh temperament, quarrelsome and ill-natured.
3. If the hair is black and curly, she is lucky and wealthy.
4. If the hair is thick and coarse, rough or short, it is a sign of bad luck.
5. When the hair is soft and silky, thin, dark, very long, probably up to the knees and smooth, it is an indication of beauty and good luck.

## **3. Head**

1. When the front part of the head is straight, she is lucky.
2. If the head is curved, it indicates that she will be lucky and will lead a comfortable life.
3. If the head is long, she will be of questionable character.
4. If the head is round like a circle, one will be unlucky.

## **4. Forehead**

The forehead of a woman is that part of the body which gives a first-hand impression of a woman and can be analysed thus:

1. When the forehead is long and broad, she is unlucky and may be the cause of death of her father-in-law.
2. A high forehead is auspicious for a woman, indicating good luck and prosperity.
3. If the forehead is long and the veins are visible, the woman has loose morals.
4. If there is a red, standing hair on the forehead, it portends ill-luck.
5. When the forehead is covered with hair, it indicates selfishness, fretfulness and mean mentality in a woman.
6. When the forehead is depressed in the middle, she is jealous, having illicit relations with some, and bearing ill-will against others.

7. A lady having a forehead shaped like a half-moon, with less hair—clear and shining—and a horizontal line, is known as a lucky woman. Many have considered such a woman's forehead, the abode of Lakshmi.

*Lines on Forehead*

If there is one line on the forehead the age is estimated as 40 years, two lines denote 60 years, three lines is estimated as 70 years, four lines as 80 years and five lines as 100 years.

*Signs*

If a Trishul or a trident is found on the forehead, she is a ruler, a very wealthy and lucky woman.

When a Swastik, a triangle, a square, a grille sign is found on the forehead of a lady, she is thought to be lucky and wealthy. She will lead the life of a queen.

**5. Eyebrows**

Another eye-catching feature of the face is the eyebrows. Disturbed, wavy, irregular eyebrows do not appeal to a person.

1. When the eyebrows are like a bow and the hair is soft, black and neither scanty nor bushy, that is a sign not only of beauty but also of good luck and a strong character.
2. When the eyebrows are wide, wavy, golden coloured and are bushy, such a woman is not lucky. She is ill-tempered, of mean nature, short-sighted and narrow-minded.
3. When eyebrows are hairless or have scanty hair, it is an omen of bad luck.
4. When the hairs of the eyebrows join in the centre above the nose it is a sure sign of widowhood. Such a woman is wicked, untrustworthy and a cheat.
5. If the eyebrows are straight, lengthy, thick, ill-formed and reddish, with broken joints, it indicates an unlucky woman.
6. When the eyebrows are curved and bent over the eyelids, black coloured, soft, of even thickness, it is a sign of a lucky damsel. Such a woman is lucky, wealthy, of pleasing manners, good-natured and is endowed with all virtues.

## 6. Eyes

The sparkling eyes of a damsel attract everybody and are universally loved. The other types of eyes are detailed as under:

1. When the eyes of a sweetheart are like those of a deer, that is, they are big, restless, large, extended, shining with a lustre, having dark pupils with red threads around, exuding smooth and pleasant radiance, they indicate that a woman is lucky; of a domineering nature, respected and a leader in society.
2. When the eyes are small, dull, gloomy, restless, grey coloured, round, slightly bent and blank, shaped like those of a pigeon, an elephant or a buffalo, they denote ugliness in a woman. Such a woman is shrewd, of loose morals and cannot rise in life.
3. If the eyes are red, she is passionate, a cheat and untrustworthy.
4. If the eyes are big, long, black, with a red line therein, they denote a passionate nature. Such a damsel is very popular in society.
5. If the eyes are black and round, she is very sexy.
6. If the eyes are drowsy, she is fond of the opposite sex and has loose morals.
7. If the eyes are blue, she is untrustworthy, sexy and of loose morals.
8. If the sides of the eyes are soft and the eyelashes are black it is a sign of good luck.
9. When the sides of the eyes have scanty hair, yellowish and the ends are thick, it indicates ill-luck.

## 7. Nose

Like the eyes, the nose has a special importance in the face.

1. If the nose of a woman is hooked like that of a parrot, she is good-natured, enjoys fame, is clever and a well wisher of her family.
2. A straight nose which is symmetrical in proportion and of normal length makes a woman beautiful, wise, witty and diligent.
3. A woman with a small nose is cunning, shrewd, mischievous and lustful.
4. If the nose is depressed in the middle, the front part very high, crooked or very fat, then such a woman will be devoid of love

and sympathy. She will be wicked, cruel, loose in character and hasty in action.

5. If the nostrils are fat and wide, the woman will be lazy, strong-headed, proud and fond of a pleasurable life.
6. If the tip of the nose is small, the woman will pass her life as a slave.
7. If the tip of the nose is long, she will be of a harsh temperament.
8. If the tip is depressed, it is an ill omen for the longevity of her husband.
9. If there is a hair on the nose, such a woman is unlucky, of loose character and shrewd.

#### **8. Ears**

1. When a woman has long ears, a little flabby, soft, proportionate in dimensions, and appeals to the naked eye, it indicates that she will be lucky and will lead a comfortable life.
2. In case the ears are crooked, thin, unequal in size, the holes in them either too small or do not show, they indicate a woman to be unlucky.
3. When the lower part of the ear is depressed, that too makes a woman unlucky.

#### **9. Face**

It is said that the face is an index of the mind, fortune and personality. Everything depends on the face, particularly in this materialistic world. If the face is well-shaped and a woman is beautiful, she is respected and regarded everywhere.

1. If the face is round, soft, flushed red, smooth, fleshy, glamorous, lustful, the lady is considered fortunate. She is respected, she is a good administrator, can control all situations with confidence.
2. If the face of a damsel is like that of her parents, it is a sign of good luck.
3. If the face of a woman emits an odour or is naturally odourised, it indicates wealth and good luck.
4. If the face of a woman is red in colour, she will be lucky and famous.
5. If the face is pale, the woman is of a questionable character and of loose morals.

6. If the face is pale or has a reddish tinge, it indicates a loving nature.
7. If the woman has a shining face, she can be classified as shrewd, a cheat, virile but lucky (Applicable to Indian ladies only).
8. If the mouth of the woman is too wide, it indicates her passionate nature. She cannot be sexually satisfied.

The colours of the face referred to above are as they appear when a woman is in normal health.

### 10. Cheeks

1. Red, blood-coloured radiant cheeks are liked by everybody. If a damsel has round, fleshy, full and red cheeks, it indicates good health and beauty, and is a sign of prosperity.
2. When the cheeks are depressed, fleshless, skinny and have hair on them, they indicate ill-health and she is considered unfortunate.
3. Tempting cheeks which have dimples while laughing or talking are not a lucky sign. Such a woman is considered whorish, and sex-starved. But a dimple is considered a beauty spot. These readings are contrary to the common belief but are true.
4. But if dimples show on cheeks only while smiling it is indication of a woman to be loved by her husband.
5. Apple-coloured cheeks do not presage a good character.
6. Black dots on cheeks indicate depravity and a loose character.

### 11. Lips

1. If the lips are red, thin, smooth, hairless, well shaped and of equal proportion, they are regarded as good. Such a woman is loved by her husband and others and she is sexy by nature.
2. A woman with thin lips has longing desires and tenderness, is good in household work and, in addition, loves talking.
3. If the lips are black and thick, the woman is given to luxury, is restless and likely to fall a prey to temptations. She is sexy. Such lips are considered unfortunate and the woman tends to roam from door to door (for Indian women only).
4. If the lips are heavy, drooping and thick, the lady may become adulterous and unchaste.
5. If the lower lip is of red colour and round and has a line thereon, she leads the life of a queen and very lucky and wealthy.



6. If the lower lip is thick and of black colour, she is of a questionable character and nature and may lose her husband.
7. When the lower lip is thin, long, broken and dry, it is a sign of ill-luck.
8. If the upper lip is soft and convex in the centre and is devoid of hair, it is considered lucky, full of passions.
9. If the upper lip is thick, has hair on it, is long and dry, it is a sure sign of loose character and shows that the woman is fond of the pleasures of the bed.

## **12. Teeth**

1. When the teeth of a woman are white, lustrous, shining, pearl-like, of equal size and sixteen in number in each set, it indicates fortune.
2. If the teeth are big, long, crooked, unequal, dirty or blackish in colour, they destroy the facial beauty. Such a woman is unlucky and unworthy of being married to anyone.
3. If the number of teeth in the lower jaw is more than those in the upper jaw, it is an unlucky sign.
4. If the teeth are ugly they indicate an unlucky woman.
5. If there is some gap between the teeth and they are not evenly placed, they denote a lady of loose morals and nefarious habits.
6. Grinding of teeth in sleep is a bad omen.
7. Black gums instead of red ones are a sign of ill-luck.
8. Teeth like those of a rat are not considered good or lucky.

## **13. Chin**

1. A round, smooth, soft, symmetrical and proportionate chin is a sign of good luck for a woman.
2. When the chin is heavy, fat, protruding, conical, out of proportion and not round, it denotes a woman of short temper, of hasty actions, haughty, secretive, harmful, self-centred, of a scheming and fault-finding nature. She is not lucky as she gets into trouble all her life.
3. If there is a dimple in the chin, the woman is cheerful, lovable, kind-hearted but would be unlucky so far as wealth and happiness in life are concerned.
4. A lady with a long chin is very sexy, of loose morals and full of worldly desires.

**14. Tongue**

1. A red-coloured tongue indicates a lucky girl.
2. If the colour of the tongue is black, such a woman will be quarrelsome, jealous, hot-tempered and envious.
3. If the colour of tongue is white, the lady will not maintain good health.
4. If the tongue is rough and abraded near its tip, it denotes a woman of a quarrelsome and wicked nature. She is a back-biter, talkative and generally remains gloomy for no apparent reasons.
5. A too long tongue indicates an unlucky woman.

**15. Neck**

1. A smooth, conch-like, not very long neck adds beauty to a woman. This type of neck is called a surahidar neck.
2. A long necked girl is not lucky.
3. A fleshy and cushion-like neck is a sign of widowhood.
4. If the neck is too short, it indicates childlessness.
5. A deer-like neck indicates a popular damsel and is the beloved of all.
6. If the neck is small, fat and wide, the nature of such woman will be bad, and she will engage in malevolent and mischievous actions.
7. If three wrinkles appear on the neck, a woman is blessed with sufficient ornaments and will have wealth and good luck.

**16. Breasts**

1. A woman with proportionate, round and well set breasts is regarded as an asset to the family and society.
2. If the breasts are round, hard, veins visible, well proportioned, of moderate size, she will be the soul of society and of the family. She will be respected, loved by her husband and be passionate and sexy.
3. If the breasts are fat, disproportionate, narrow at the tip or one breast is heavy and another is light, such a girl is not lucky. The latter part of life of such a girl will be full of troubles, wants and turmoils.
4. If the breasts are long, drooping to the belly, they indicate widowhood.

5. But when the breasts are longer than normal and full of flesh, they indicate too many children.
6. If the breast on the left side is higher than on the right side, more daughters will be born to her.
7. If the upper part of the breasts is depressed, large, narrow, rough, flabby and loose, it indicates a woman of vengeance, retribution and she will do evil deeds.
8. When the breasts are high, the lady is lucky.
9. When the breasts are high and broad, she becomes a widow.
10. If the breasts are of red colour, they denote a very sexy nature and the woman is never sexually satisfied.
11. If red veins are found on the breasts, such a woman is lucky and will have good children.
12. If the breasts are very small, such a woman is sexy, adulterous and unlucky.

#### **17. Voice**

1. A sweet voice is God's gift. Ladies gifted with such a sweet and pleasing voice are generally good-natured, loving, and attractive.
2. A harsh and rough voice which is repugnant to the ear indicates a quarrelsome, wicked, cunning and a shrewd woman.
3. A woman with a man-like voice is unlucky.
4. A woman who, while talking, moves her eyes and breasts to and fro, remains happy in the company of men.

#### **18. Palate**

The palate is the roof of the mouth, generally found red in colour.

1. A woman with a soft palate red in colour is very fortunate.
2. If its colour is white, she will be like a queen or be a good administrator.
3. If the colour is black, she will be quarrelsome, leading a miserable life.
4. If its colour is yellow, she will be a cheat, a liar and also wicked.
5. If the palate is fleshy, her wealth will be wasted.

#### **19. Arms**

1. Straight, hairless, soft and fleshy, well-shaped and proportionately-built arms generally belong to a lucky lady.

2. If the arms are hairy, hard, stiff and small, the woman is unfortunate.
3. If they are short, she is unlucky.
4. If the veins are clearly visible on the arms, she will lead a miserable life.
5. When there is thick, rough or bushy hair, it indicates widowhood.

## **20. Shoulders**

1. A damsel having straight, not too long, short and fleshy shoulders is termed lucky.
2. When the shoulders are crooked, fat and hairy, they are an indication of widowhood and ill-luck.

## **21. Hands**

There are many types of hands and we shall here discuss some specific points about hands.

1. Extraordinarily long hands of a woman denote ill-luck and may lead to widowhood.
2. When the hands are beautiful, soft and delicate, they are a sure sign of a wealthy and lucky woman.
3. Rough, unequal, crude and dry hands indicate misfortune and a life of struggle.
4. If there is sweating in the hands, the indication is of ill-luck. For a fortunate woman, there should be no sweating.

## **22. Belly**

1. Not too wide and high, proportionate and symmetrical, soft, smooth, hairless, not very large—these are the main specifications of a belly which make a damsel attractive and popular.
2. When the belly is long or high, hairy, bulging or protruding, such a woman is very unlucky and doomed.
3. When the belly is too short, the woman will not bear a child.
4. A long belly is an omen of ill luck.
5. If the belly is very short and soft, and the veins are visible over the same, it denotes that the woman is fond of sweets and is very sexy and passionate.

6. When the belly is like a drum or a pitcher, life will be miserable for that woman.
7. If the belly is like the belly of a deer and blue veins are visible thereon, it is a sign of a lucky disposition. Such a woman will be a good administrator.

### **23. Navel**

1. If the navel point is deep, beautiful, the woman is popular and is loved by her husband.
2. If the navel point is broad, fleshy but not very deep, it denotes that such a woman is beautiful and quite lucky.
3. If the navel point is raised a bit from the right side, it indicates the woman to be like a queen and will lead a comfortable life.

### **24. Fingers and Thumbs**

Here we shall discuss fingers and thumbs in general only from the physiognomical point of view.

1. When the fingers of a damsel are long, thin, soft and conical, she is lucky.
2. Women whose thumbs are weak and thin with knots, thin in the middle and fat at the tips, marry only for the sake of wealth and not for love or family harmony.
3. If the fingers are small, broad and spatulate and with hair on their back, it indicates an unlucky disposition.
4. When the thumb is supple or bends backward and the fingers are smooth and pointed, the woman is very particular about her dress, is self-centred and of a conceited nature.
5. When the fingers of a damsel are thin and pointed, it will make her very passionate, sexy and a social butterfly.
6. If the fingers are short and curved and there is space between them which allows light to pass through when closed together, that denotes a life of struggle.
7. When the first and second fingers of a woman are long and conical and the third and fourth fingers are specially long and curved, it indicates gambling instincts.
8. If the fingers and thumbs are short and fat, they indicate a stubborn nature.
9. When the third and fourth fingers in a woman's hand are a little curved and the thumb is weak and thin, her will-power will also be very weak.

10. When the thumb is small and the fingers are conical, the woman will be very faithful to her husband, clever and fond of animals.
11. If the thumb is small and the fingers are square, such a woman will be of an analytical nature.
12. If the thumb is broad and the fingers are square, then a woman is mischievous and of a quarrelsome nature.
13. When the fingers are crooked, small, rough, uneven, flat and/or of a bad colour, such a woman is unlucky.

#### **25. Waist**

1. When the waist of a lady is fat, it indicates her loose character; she is fond of good dresses.
2. A waist that is narrow, well formed, not too small nor very large or fleshy. But it should be smooth and hairless, is the sign of beauty. Such a woman will be popular, the cynosure of all eyes and fortunate.
3. If the waist is bent, big, flabby, hairy, rough and crooked, then the lady will be wicked, pceevish, shrewd, unfortunate and may marry more than once.
4. Hair on the waist indicates an unfortunate woman with a loose character.

#### **26. Thighs**

1. The thighs should be straight, round, tapering, hairless, fleshy, not bony. Then such a lady will be lucky, brave and kind-hearted.
2. When the thighs are broad and hairy, it indicates poverty and a life of struggle.
3. If the thighs are fat, very hairy, disproportioned, thin, skinny, such a woman will be unlucky, even sickly.
4. If the junction of thighs and the trunk of the body are broad and hairy, the husband of such a woman will be in trouble. Such a woman will have a roaming tendency.

#### **27. Hair on Body**

1. When the hair on the body of a damsel is standing and hard, she will tend to be a slave.
2. If the hair is curly and even, she will be lucky.
3. If the hair is scanty, thin, small, straight and broken, the woman will become a widow.

**28. Back**

1. When the back of a woman is fleshy and the long backbone is not visible, it indicates that such a woman will be lucky and wealthy.
2. If the back is bent and full of veins, it is a sign of bad luck.
3. If there is hair on the back, it is an indication of widowhood.

**29. Knees**

1. When the knees of a woman are fleshy and round, it indicates that she will be fortunate.
2. If the knees are not so fleshy, the woman will have a wanderlust.
3. When the knees are raised and strong, it is an indication of poverty.

**30. Calf Muscles**

1. If the calves of a woman are tapering, round, fleshy and hairless, it indicates that such a woman is pious, religious and will do good deeds.
2. If there is hair on the calf, it is a sign of ill-luck. She will work as a servant.
3. When the calves are flabby and disproportionate, that is a sure sign of ill-luck.

**31. Ankles**

1. When the ankles of a woman are fleshy and round, they promise a fortunate life.
2. If the ankles produce a sound when they get rubbed against each other while walking, it denotes widowhood.
3. If the ankles are broad and disproportionate, it denotes bad luck.

**32. Heels**

1. When the heel of the right foot is high and fat, the woman is lucky, will have children and also a good disposition.
2. If the heels are broad, they denote a husband with a short span of life.
3. If the heels are fat, fleshy and lustrous, such a woman is of loose morals, a cheat, wicked and unfaithful. She is also proud.

**33. Feet**

Feet are the major indication of the character and luck of a woman.

1. While walking, if the full foot falls flat on the ground and all the toes touch the ground, it is a good sign.
2. In case the third and fourth toes do not touch the ground, such a woman may become a widow.
3. Big, disproportionate in length as compared to the body, rough, hard, hairy and sweating feet are an indication of bad luck.
4. The best and beautiful feet are of red colour, well formed, not very fleshy, of medium size which tend to make the woman proud, daring and successful in life.
5. If the toes of a woman are soft, round, fairly raised and closely set together, that is a sign of good fortune.
6. If the toes are crooked or broken, the woman is of a deceiving nature.
7. If the toes are short, the woman will be short-lived.
8. If the feet and toes are flat, the woman will be unlucky and a servant.
9. If the toes are wide apart, such a woman may kill her husband and take another man.
10. During walking, if a cloud of dust is raised, such a woman becomes the cause of ruin of her family.
11. When the first toe is longer than the big toe, she is self-willed, licentious and of a domineering nature.
12. If the second toe is longer than the big toe the woman is unlucky, a source of worry to others. *One should not marry such a woman.*
13. If the second toe is equal in length to the first toe, it indicates a woman of a passionate nature, who may do evil deeds.
14. If the second toe is longer than the first, the woman is wealthy and lucky.
15. When the third toe is long, she is of a loose character.
16. If the third toe is too short and it does not touch the ground, she will become a widow. She will have children from her second husband. But if the same toe touches the ground, she is loved by many and is popular.
17. In case the fourth toe is equal to the second toe or is longer than that, it denotes that she will always be swayed by passion and be sex-ridden from childhood to old age.



18. If the second and third toes are short, the woman will not marry at all.
19. If the big toe of a woman is red, she will not be held in esteem by her husband.
20. If all the toes are round, she will be the wife of a rich man and will love him with constancy.

### **34. Toe-nails**

When the nails are red, she will be blessed with all the comforts of life and will have children. If black, she will be of a loose character and very sexy. If yellow, she will be poor. If pink, she will be shrewd, wicked and childless. In case the colour is white, she will lead a miserable life.

### **Lines under Feet**

There are lines under the feet with indications.

1. If a line starts from the sole of the foot and runs to the first toe, such a lady is married early and is the beloved of her husband.
2. Hair lines on the feet denote a passionate nature and a flirtatious disposition.
3. If signs like fish, conch, flag, lotus, etc., are found on the feet, the woman will be very wealthy and lucky and will have children. She will be a blessing to the man she marries.

### **Results of Body Parts taken Together**

We shall now discuss the combined results of different body parts taken together.

1. When a damsel has a round head, when her hair is jet black and long, the body is soft, the eyebrows are like a bow and bent, the ends of eyes are red in colour, the eyes are black and the nostrils are small, such a damsel is very fortunate, blessed with children, intelligent and faithful to her husband.
2. **If the head is round but the eyes are small, then also she is lucky and will be married to a wealthy person.**
3. If the hair is long, the face is long, the mouth is broad and the eyes are big, such a woman will live long and be blessed with children.
4. In case a woman has long beautiful hair, good height, hair on shoulders, and the colour of the body is black, then such a

woman will be a cheat, of loose morals, wicked and mischievous. She will marry twice.

5. If the hair is black, the eyes are big and beautiful, the tongue is long and she eats more, such a woman is unlucky.
6. If the eyes are blue, the body colour has a reddish tinge, such a woman is wealthy but will not outlive her husband.
7. If the colour of the eyes is grey and the nose is small and the tongue and palate are of black colour, these are the indications of widowhood.
8. If her eyebrows are curved and lips red, she is sweet of speech, and fond of music, it indicates that the woman will be intelligent, wealthy and well-versed in household chores.
9. A short statured woman with small eyes and hands will be a sex-ridden, morally loose person, fond of the pleasures of the bed.
10. If in addition to the above, the eyes are bluish, hanging, the lips and tongue are black, such a woman will be the killer of her husband and a whore.
11. If the woman has hair on her forehead, waist and belly, early widowhood is indicated.
12. If hair is found on the face, chin, ears and lips, it denotes that she will be a widow without shame and may lead a troubled life.
13. A broad mouth and nose, long neck and fleshy waist denote a woman of loose character, greedy, wicked and perhaps a widow.
14. If the mouth or nose is black or red in colour and the chin long, the woman will be very sexy, of loose morals and full of worldly desires.
15. If while talking a dimple is formed on the cheeks and the fingers and toes are bulky, such a woman is not trustworthy but passionate and sex-ridden.
16. If she also has broad shoulders, her lips are hanging downwards, then also she is passionate, sexy, worried and of a loose character.
17. If a damsel has thin lips, small and shining teeth, thin and small hands and soft palms, then she will be wealthy.
18. If the lips and tongue are red and the body is soft, then she will be very intelligent, wealthy and respected everywhere.
19. If the nose is small, the teeth are long, the palate and tongue are of black colour and the waist and thighs are big, such a woman will be unlucky.

20. If a woman's teeth are fine, white and small, if she has a thin waist and is of short stature, wheatish coloured, sweet of speech, she will be beautiful, wealthy and lucky.
21. If the teeth of a woman are irregular and separated, and her hands and feet are big and long, she will have loose morals.
22. If bluish or blackish veins are seen on the tongue, thighs and feet of a woman, she will bring misfortune. She will ruin everything, even if she marries a wealthy man.

### 3

## PHYSIOGNOMY OF MEN

In the previous chapter, we have expounded the meaning of Physiognomy and Chiromancy as also the parts ruled by different planets and signs.

Now we explain the physiognomy of men.

#### 1. Height

A tall man with well-proportioned body parts is lucky and leads a comfortable life. A short-statured man is sexy in nature, often he is clever and cunning, subject to other conditions detailed below.

#### 2. Head

If the head is round and big in size, it denotes that such a person will be a good administrator and will hold a good position in life. When the head is level and full of hair, it indicates an intelligent, witty nature full of good qualities. If the head is more broad than long, it means that such a person will be unlucky and devoid of wealth. If the head is small, the person will be devoid of intelligence and will not be so lucky.

#### 3. Hair on Head

If the hair on the head is jet-black and thick, it shows a person who is endowed with manly qualities. But when the hair is thin and black, such a person is likely to be passionate and sexy. If the hair is reddish in colour, it denotes that he will lead a life of comfort. But if the hair is thick and rough, he may be poor. If he has red-coloured hair, he may become the head of a section, community, army, etc.

#### 4. Forehead

If the forehead is broad, the subject will be generous, intelligent and learned. And when it is short, it denotes that he will be poor and have a short life. If the forehead is high and broad, the person will be learned, intelligent and wealthy. If the forehead is curved and broad, the indications are of wealthy and spiritually inclined persons.

Often we find lines on the forehead. When there are five lines, the person lives for 100 years and amasses wealth. If there are four lines, he may live for 80 years. If there are one, two or three lines, the man will live for 40, 60 or 70 years, respectively. A person without a line is usually short-lived.

### 5. Eyebrows

When the eyebrows are curved like a bow, **the man is wealthy and will lead a comfortable life.** If they are shaped like a fish, the person may turn out to be a thief or be of a wicked nature. If the ends of the eyebrows are turned towards the tip of the nose, **such persons are often mischievous and shrewd.** If both eyebrows join together, the subject will be under the influence of the opposite sex but will be kind-hearted. If the eyebrows are long and bushy, the person will be conceited, selfish, and even foolhardy. If the eyebrows are broad, the person is likely to be generous. If they are hairless, such a person may be poor and unlucky.

### 6. Eyes

When the ends of eyes are red, it denotes that such a person is very popular amongst the fair sex. When the eyes are red, they indicate a sexy and passionate nature; the man will always like to remain in the company of women.

When the eyes are deep-sunk and deep-set, such persons are likely to be wicked, liars and unfaithful. The yellow colour of the eyes indicates that such persons are not contented in their life. But if the eyes are white, it shows intelligence; if wheatish, the man likes to work with his own hands.

When the eyes are round, the person is brave or a thief. When the eyes are round but small, he may be a liar, selfish and unfaithful. If a man is blind, he will be very intelligent. A one-eyed man is selfish and unreliable and a squint-eyed man is a cheat and a conspirator and is to be avoided.

### 7. Ears

When the ears of a man are small in size, it indicates his foolish nature. A long-eared person is very often intelligent. **If the ears are twisted and hard like a stone, the person will be stout of body and be a wrestler.** If

the ear-frame is thin, the person will be either a king or a scholar, but if it is thick, he will be a cheat, unreliable and may commit evil acts.

### **8. Face**

When the face is round, the person is quite jovial in nature, he will like to meet people. If it is big and out of proportion, the person is likely to be poor and unlucky.

### **9. Nose**

When the nose is long and of yellow colour, the person will be wealthy, lucky and will enjoy power. When it is very long, he is shameless. If it is small, he will be religious-minded and kind-hearted. A parrot-like nose denotes that the possessor will enjoy ruling power, be wealthy, lucky and have all comforts of life. If the nose is depressed in the centre, the subject will be wicked and shrewd. When it is bulging upwards in the centre, it means that he will be a mature thinker, a good planner, wealthy and a good organiser.

### **10. Cheeks**

When the cheeks are raised, the person is selfish. If dimples are seen while laughing or talking, the subject will be wealthy and lucky. In case the cheeks are quite broad and fleshy, the person is destined to be a ruler, a wealthy man and will enjoy power.

### **11. Chin**

When the chin is long and hangs down, he is talkative. But when there is only a little hair on the chin, the man should be classed as selfish, of a rash temperament and a spendthrift. When there is no hair on the chin, the man is unlucky and cowardly.

### **12. Mouth**

A big mouth indicates a bold nature. If it is broad, it is not lucky. If short, such a person will be greedy, quarrelsome and wicked.

### **13. Lips**

When the colour of the lips is red, the person is of a sanguine nature. If it is black, white or if the lips are long or broad, they are indications of ill-luck. Such persons have a blemished character. Thin lips indicate

intelligence. In case the lower lip is big and protruding, it indicates a hard-working man but he is rarely faithful.

#### **14. Belly**

When the belly is not very big but is of a good size, it indicates a lucky disposition. A long but thin belly denotes a high rank in administration. Red veins on the belly are indications of a wicked nature and of loose morals. If the veins are of blue colour, the man is lucky. The number of veins should be counted. These can be 1,2,3,4 or 5 and indicate, respectively, a person of a quarrelsome nature, sexy and passionate, fond of the opposite sex, a head of a section and a learned scholar who is intelligent. When there is no vein or line on the belly, the person is wealthy and lucky.

#### **15. Navel**

When the navel is big and round, the man is generous and wealthy. If it is deep and fleshy, he attains good rank and position in life. If it is small and uneven, he is of loose morals and poor.

#### **16. Waist**

When the waist is of a sandwich type, the man will lead a miserable life. If he has a long, broad and fleshy waist, he will be wealthy, lucky and have many children.

#### **17. Back**

There are bones at the back which may number 9,10,12 or 14; they indicate a person who is popular, wealthy, spiritually inclined or unlucky, respectively. In case there are 13 bones, he will be wealthy and lucky.

#### **18. Thighs**

Broad and fleshy thighs are an indication of good luck; if otherwise, they show bad luck. If there is thick hair, he is popular amongst women. Hairless thighs are a sign of ill-luck.

#### **19. Calf Muscles**

When the muscles of the calf are tapering, well-shaped and fleshy, they show a man to be wealthy, lucky and popular who will enjoy a good life.

**20. Feet**

When one has long and fleshy feet, one is wealthy and enjoys power. If the feet are of average size, one leads an average life.

**21. Hair on Body**

If there is thick hair on the body, it denotes a miserable life, if the hair is scanty, the man will be lucky. If the hair is thin, the man may suffer in life.

Having explained the above traits of the different parts of the body, it will be easy to foretell the nature, character and traits of a man easily and one, therefore is likely to make a good palmist, equipped with this knowledge.



## 4 DREAMS

Dream means “vision during sleep”. Some dreams are significant and merit interpretation. Many dreams are the result of events of the day. So a dream which refers to something that has not happened to you in your working hours within the last week or so is likely to have a special meaning, maybe a warning or promise for good or bad.

Astrologically, dreams are connected with first house, Karka; for bad dreams is Mercury. Reading of dreams is connected with “Rahu”. This has been stated in Khanda V Slokas 1,5,35 & 52 of *Uttarakalamrita*.

A bad dream is considered a mental disease which has been attributed to Mercury vide Sloka-5 Adhyaya XIV of *Phala Deepika*.

Dreams are mysterious perceptions realised when the physical body of a person is at rest. When one sleeps, the body functions as usual, so also, the mind functions. When there are no external disturbances, the body, though at rest, does not prevent sensitivity and perceptivity in the subconscious from functioning. So it appears that mind will wander or record something which the person does in his awakening state.

Dreams are seen during daytime and at night. Sometimes these dreams predict some incident or give an indication of some good events. Dreams seen during an illness or when the man is worried are not reliable. Dreams seen during the day are less reliable and their results appear after a long time.

### **Their Psychology and Significance**

A dream has also been defined as a “Series of pictures and events seen by a sleeping person”. It is a hallucinatory experience occurring during sleep. It has a latent (disguised) content different from the manifest (literal) content by which it is remembered. It gives a cross section of the extant state of physical function. It is real so long as it lasts but is in fact unreal inasmuch as it has no factual existence.

A dream state is an intermediate state between the waking state and sound sleep. It is neither a state of consciousness nor of death. It is a

fleeting phenomenon and a short duration (Atharva Veda 6-46-1). It is said that the longest dream lasts for five seconds. It starts suddenly and ends abruptly. It is an involuntary outpouring of the contents of the subconscious and the conscious mind. Dreams which cannot be connected with persons, places, activities and actions of present life presage coming events.

Dreams may be classified as under:

1. Pleasant
2. Unpleasant
3. Single
4. Composite
5. Absurd, meaningless, fantastic and baseless
6. Short
7. Realistic
8. Dreams about future events
9. Ordinary dreams which are just a continuation of routine life such as reading, writing, talking with friends etc.
10. Dreams before waking.

Dreams are a universal phenomenon. Everyone dreams, some forget and others remember them vaguely or clearly.

Dreams serve one of the following purposes:

1. To presage future events.
2. To amuse and regale the dreamer in the interval between waking state and deep sleep.
3. To cause afflictions and misery to the dreamer.
4. To serve as a safety valve for suppressed desires, unfulfilled wishes, lurking fears and anxieties.
5. To suggest guidelines for unsolved problems.
6. To disclose unknown secrets.

There are reported cases in which a deceased person appeared in a dream and informed his wife about the whereabouts of the money amassed secretly by them during their lifetime. On investigation the disclosures were found correct.

It is the mind which projects the dream and the soul which witnesses it. According to Yajur Veda (34-1,3) the mind wanders far and wide in the waking state as well as in the sleeping state, no act can be accomplished without it and it is the storehouse of memory.

It is stated in Atharva Veda (6-42-2) that Varunani is the mother of Yama, father of dreams. Some scholars have interpreted Varunani as the wife of Varun. This interpretation is incorrect, because if Varunani is the mother of dreams then Varun, being the husband of Varunani, would be their father and not Yama. The words Varun and Yama connote different meanings depending on the context in which they are used in the Vedas. The most apt meaning of Varunani and Yama as used in this hymn is darkness of the night and Sun respectively. It is evident that dreams generally occur at night which is termed as their mother. The sense organs function in daylight which emanates from the Sun. The sense organs project the dream experiences gained in daylight to the soul in a jumbled form.

There is authentic source in the Upanishads about the projector of dreams. Their expositions are summed up as under:

1. Verily mind is the yajman in the body. (*Prasan* U. 4-4)
2. In dreams the soul sees again whatever has been seen before, hears what has been heard before, enjoys once again what has been enjoyed in different places and quarters. It sees what has been seen, and what has not been seen, it hears what has been heard and what has not been heard. It experiences what has been experienced and what has not been experienced. It sees that which exists and that which does not exist. (*Prasan* U. 4-5)
3. It is the soul which sees, which hears, which smells, which tastes, which thinks and which is an action. (*Prasan* U. 4-10)
4. Mind is the Divine eye of the soul and soul sees objects through it. (*Chandogya* U. 8-12-5)
5. In dreams, the soul sometimes becomes a king, sometimes a fool, sometimes high and sometimes low. (*Brihadaranyaka* U. 2-1-18)
6. In dreams there are chariots, no horses, no roads, the soul creates them there. There is no happiness, amusement and laughter there; but he creates them. There are no tanks, springs and rivers but he creates them. That is why the soul is known as "doer". (*ibid.* 4-2-10)
7. After entrusting to the Pranas the protection of its body which is its nest, the soul goes out in dream and roams about wherever it likes. It assumes many forms, high and low, sometimes enjoying the company of a woman or laughing or seeing fearful sights. (*Brihadaranayaka* U. 3-3-12,13)

The psychologists do not agree about the significance and interpretation of most of the dreams. A comprehensive investigation about the dreams and subsequent events in the life of the dreamer and matters connected with the dreamer is likely to provide a scientific basis for interpreting most of the dreams. (*Vedic Light, May 87*)

### **Periods of Dream Results**

Dreams which are seen during the first part of the night indicate the results within a year. Dreams seen during the second part of night denotes the results within eight months. In the third part of the night a dream seen will give the results within three months. The results are experienced within a month of the dreams seen during the fourth part of the night. Dreams which are seen within one hour of dawn bear the results within ten days. Dreams seen in the morning give the results on the same day.

### *Testimony*

During the tour of the sacred area of Kurukshetra a man saw a dream in which Hanumanji (lords Mars) appeared and told him that in his fields, at a fixed place, his life-size image lies buried since the great war. He should bring it out and install it in Lord Shiva's temple. Next day, the man dug up the fields and found a beautiful life-size statue of Lord Hanumanji. He cleaned and polished the same and installed it in Lord Shiva's temple. After some time when word got around and people thronged there to see it, the man decided to have a separate temple. He tried to remove the statue but all his efforts failed. The statue could not be moved in spite of all efforts, and stands there even today.

The author met the man and verified from him about the above dream.

My eldest daughter started seeing prophetic dreams after her marriage. She was warned not to disclose this to all, except in emergency cases. She too developed some spiritual powers being a devotee of Durga Ma. Her horoscope is provided for the benefit of readers.

One morning, she warned her husband not to go out of his workshop lest he meet with an accident. Being a busy man he refused to accept it. His wife declared that she would remain with him all day long. He agreed. **The husband being a businessman visited many places and the day passed peacefully. In the evening when the couple neared our**

Jupiter Sun Moon	Ven.Mer. Mars	L	Herschel
Rahu	Born on 6 April 1951 at 8.30 A.M. at 30°-20'N Lat. and 77°-0'E Long.		Pluto (R)
			Ketu
			Sat. (R) Nept.(R)

residence, the husband said that he had a five-minute job. But within these five minutes, his scooter crashed against a bus. My daughter, alongwith her six months boy in her lap jumped down and escaped unhurt, whereas her husband was injured with bruises. Lord Shiva saved him.

A lady told me that in her dream she picked up a flower from a lake early in the morning. Within a fortnight, her plot of land which she had purchased for fourteen thousand was sold for rupees one lakh.

From ancient times people have been interested in finding out the significance of their dreams, and through centuries a vast lore of dream interpretations has accumulated. Here are some of the more common dreams with their traditional meanings.

Dreams	Significance
Ache	Temporary discomfort.
Amputuated Arm	Grief of friend or mother
Aeroplane or ship	Change of environment
Aeroplane (to sit in it)	Transfer. Worries
Animals	Worries. Laborious life
Animals (to catch)	Start a new work
Accept bribe	Disrespect. Troubles
Accident	Obstacles in plans
Ants	Worries. Difficulties
Auction	Improvement in business
Angle	Escape from troubles
Automobile	
Ride	Warning of poverty
Miss Ride	Troubles averted
Drive	Financial gain

<b>Dreams</b>	<b>Significance</b>
Acquitted	Victory over enemies
Actor or Actress	Auspicious events
Admired	Sincere friends
Advice	
Give	Respect, work done
Take	Aided obstacles
Anchor in water	Unsuccessful hopes
Apricot	Success in Love. Speedy marriage
Arch	
Large memorial	Success through hard work
Walking under	Disappointments
Arrow	Pleasure
Hit object	Success
Miss object	Obstructions
Hits you	Enemies
Alligator	Opponents
Arrested	Worries
Abortion	Good work or news
Arms	Good health
Using Rt.arm	Fortune
Broken Arm	Ill-luck
Hairy Arm	Impending imprisonment
Almond	Profitable journey
Angry	Making good friends
Accept Alms	Worries
Bachelor	Happiness
Buffalo	Warning of trouble
Bald	Disappointments
Basket	
Empty	Failure in efforts
Full	Success in obstacles
Bear	Worries
To kill bear	Overcome troubles
Beloved	Faithful
Birds	Change of situation
Feeding birds	Receive honour
Blame	Victory over enemies
Blood	Strife

Book	Happy future
To read	Fame
To give	Love and courting
On shelf	Happy Future
To take	Meeting of friend
Bridge	
To cross under	Troubles
Walking or crossing	Sure success
Cross when water under the bridge	Success
Buildings	
New	Change in occupation
Old	Discord
Factories or Row of shops	New Business
Skyscrapers	Failure in plans
Hotel Furnished	Failure of hopes
Row of homes	Good home life
Construct	Gain love. Marriage
Falling	Worries
Bull	Troubles
Burglary	Action of discredit
Bazar	Gain of wealth
Bath	
In pond	Gain of respect
In Hamam	Removal of worries
Cold water	Happiness
Bossing over others	Elevation in rank
Bread	Gain of wealth
Boat	Blames, worries
Get in	Gain
Get out	Relief of worries
Beheaded	Separation from loved ones
	Reversal
Box	Gain of money
Battle	Good health
Win battle	Favourable
Bathroom	Disease. Worries
Baby crying	Trials. Turbulence
Bank	Warning of hard times
Beads	Hard work ahead
Wearing of	Warning of discord

<b>Dreams</b>	<b>Significance</b>
Barber	Disease. Worries
Balloon	Unsuccessful hopes
Banquet: Dining at	Good luck
Barefoot	Change. Good luck
Battlefield	Quarrels
Bees	
To see	Honour. Hard work
Attacked by	Face handicaps
Bet	Risk to personal safety
Bone	Gain of money
Bottle	
Drinking from	Watch your actions
Empty	Guard against enemies
Filled	Success. Happiness
Boxing	Loss. Enemies
Butter	Success in love and litigation
Business calamity	Prosperity
Bleeding	Strife in life
Bold	Fortune
Ball	Inheriting property
Breeze	Fulfilment of desires
Betel leaves	Fortune
Receive	Sexual intercourse
Eating	Enmity with friends
Birds	
Catch	Fortune. Success
Catch with nest	Auspicious
See chick or eggs	Success. Fortune
Behead	See different places
Body	
Dead or burning	Gain of property
Black	
Gram	Difficulties
Cloud	Troubles. Ill-health
Painting	Ill-health
Bronze	Victory. Success. Rank
Brahmin	Ill-health
Bride or groom	Broken marriage



*Dreams*

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Burns on body	Ill-health
Butcher	Difficulties
Blind	
Self as	Ill-fame
Man	Journeys. Worries
Breast	Meeting with beloved
Beard	Elevation
Long	Payment of debt
Cut	Disease
To shave	Removal of worries
Bus	
Sit in	Gain of object
Miss	Failure of plans
Calamity	Prosperity
Captured	Warning of marital troubles
Cat	Unfaithful friends. Worries
Kitten	Happiness
Chess	Unfaithful-loved one
Chickens	Impending change
Clothes	
To wear new	Poverty. Difficulties
To wear old	Good fortune
Making	Birth of child
Wear black	Grief
Coffee	
Drinking	Happiness
Others Drinking	Unhappiness
Comet	War
Cow	Promotion
Cow milking	Prosperity in Business
Crow	Loss. Ill-health
To catch	Over-committing
To shoot	Harm from enemies
Crowing	Meeting with friends
Camel	Profit and promotion
Children	Removal of worries
Cloud, thunder	Escape from difficulties. Good health
Clouds	Journeys
Chattering	Gain of good rank

<b>Dreams</b>	<b>Significance</b>
Crown	Respect and gain
Sit on	Gain of rank
Cot: Sleep on	Meeting with woman
Cheeks	Meeting with opposite sex
City	
To see	Meeting with women
To run from	Happiness. Gain
Barren	Journey. Worries
Coffin	Comforts
Cremation ground	Bad health
Clock	Gain. Pregnancy of wife
Crocodile	Enemies. Opponents
Chair	Success
Chain	
Tied with	Temporary setback and fame
Freeing from	Overcome obstacles
Cheated	A few royal friends
Cheating others	Reward for honesty
Cards	Auspicious
Courting	Fortune
Curd	Good fortune
Eating curd	Gain from officers
Chappals, shoes	Good event in house
Cobra	Success alround
Copper	Spiritual pursuits
Coins received	Spiritual guidance
Chest	Disease
Cooking	Loss of position
Crawling	Difficulties
Coal	Bad Luck
Cruel Animals	Enmity
Biting of	Difficulties
Killing	Success over enemies
Cover (wearing white, black, red cloth)	Death. Misfortune
Dinner	
To eat	Difficulties
To prepare	Happy home life

## Dog

- To bark
- Bite
- Wagging tail

## Dead body

- Naked

## Desert

## Damsel

## Dress

- White
- Black
- Red

## Demanding from dead

## Dead

- Laughing
- Weeping
- Carrying dead body
- Seeing elders
- Talking to dead elders

## Dancing

## Drown

- Escape

## Dagger

## Driving

## Drink

## Dining with officers

## Death

- Of child
- Of friend
- Of wife
- Of own self

## Difficulties

## Donkey

## Drizzle

## Drink river water

## Drinking

- Wine
- Poisoned drink
- Milk

## Good Omen

## Overcome difficulties

## Troubles

## A happy time

## Wealth, happiness and health

## Relief from vices

## Journey

## Worries and Grief

## Happiness

## Worries

## Disputes

## Grief. Loss

## Worries. Separation

## Happiness from worries

## Gain of money. Happiness.

## Success. Gain of money

## Name and fame

## Good luck. Courting

## Blemish on character

## Escape from troubles

## Quarrels

## Financial gain

## Downfall

## Long life and gain

## Inauspicious

## Good news

## Birth of Twins. Happy news

## Good days

## Promotion. Happy

## End of troubles

## Happiness

## Gain from king

## Financial gain

## Change of profession

## Fame and honour

<b>Dreams</b>	<b>Significance</b>
Curd	Fame
Oil	Ill luck. Loss
Woman's milk	Loss
Ditch	Scandal in love
Sharbet	Gain. Long life
Door	Worries
Locked	Danger. Accidents
Falling	Worries. Discord
Open	Worries
Unlock	Success
Drink Medicine	Recovery from health
Diamonds	Gain of object
Dacoits	Loss through accidents
Dark night	Worries
Dive	Meeting a friend
Drink cow's milk	Good health
Daughter	Happiness of son
Daughter: birth of	Happy new
Dwarf	Sad news
Doctor	Troubles and disease
Dream	Loss
Eagle	
In high sky	Prosperity in profession
In a cage	Downfall through enemies's plot
Eating	
Mango, grapes	Respect. Gain
Human flesh	Unexpected gain
Halwa	Long life. Comforts
Meat	Gain of money
Bread	Gain of object
Honey, rice	Gain of object
In party	Gain of wealth
Onions	Happiness but also disrespect
Sweets	Promotion. Respect
Fish	Gain. Meeting of beautiful woman
Bitter thing	Troubles

Food	Domestic Quarrels
Vegetables	Gain of money
Potatoes	Good health
Almonds	Gain of wealth
Betel leaves	Meeting with beloved
Eclipse	Birth of son
Moon	Diseases and worries
Sun	Birth of son
Elephant	Auspicious
Ride on	Promotion, fame gain
Enemy, Opponent	Success over obstacles
Apologise	Success over them
Earthquake	Destruction, War
Eating apple	Happiness. Birth of son
Lion's meat	Gain of wealth
Elope	Sudden and unexpected gain and difficulties
Embracing	
Beloved	Faithful and happy
Man friend	Deceitful friends
Woman in black or red dress	Misfortune
Eatables	
Selling	Loss and disrespect
Fill-in bags	Profit
Factory	Financial worries over
Fire	Good sign. Meeting beloved
House on	Warning of friction
Warming hands	Lucrative work
Baking in	Profit in business
Without smoke	Recovery from ill-health
Village/town on	Social status
Self in fire	Good fortune
Crops	Loss
Lift fire	Troubles
Fly in aeroplane	Success in business
Flute playing	Worries
Flower	
White	Comforts

<b>Dreams</b>	<b>Significance</b>
Red	Respect. Promotion
Rose	Good rank. Promotion
Fairy (meeting with)	Recovery from disease
Flag	
Black	Gain in rank
Yellow	Diseases. Troubles
Falling teeth	Long life. Good health
Falling in well	Worries
Fall from wall	Reversal in rank
Fast (keeping)	Escape from troubles
Fields	Happiness. Gain
Frog	Gain. Promotion
Fountain	Happiness
Father	Assistance during trouble
Dead	Good time
Fear or Terror	Someone trying for your downfall
Flood	Good affairs
Fort	Self-reliant. Strong
Friends	Need your help
Happy friends	Happy love affairs
Unfaithful	Faithful and True
Feeding	Good news
Food (serving and eating)	Good fortune
Fruits	Financial gain
Flies	Difficulties. Ill-health
Flying in sky	Death of dear one
Forests (roaming in)	Difficulties
Fox	Ill-luck
Firing a pistol	Steady rise in life
Faithful	Test for success
Gamble	Bad luck. Struggle
Girl	Happiness in near future
Guitar	Respect. Comforts
Ground (Digging)	Worries
Bury underground	Deceit
Hear sound underground	Gain of object
Grave	Gainful property

**Gold**

Biscuits

Ornaments

Get golden bracelets

Grief: To feel

Ghee

Grass

Walking on

Gathering of man

Ghost

Gems

Garden (moving in)

Fruit garden (moving in)

Hands

Tied (handcuffed)

Dirty

Washing

Shaking

Home

Hospital

Hotel

Hair

Haircut

Seeing one's own white—

Ladies hair

Falling of

Combing

Height

Fall from

Climb to

Heaven: To be in

Hit

Haj (going)

Hell (going to)

(coming out)

Hanged

Hunting

Worries. Loss

Success. Fortune

Gain of property

Promotion. Gain

Relief from troubles

Good position

Profit. Promotion

Worries. Journeys

Watch your relatives

Happy marriage. Pilgrimage

Gain through woman

Fortune

Meet a relation

Difficulties and troubles. Worries

Beware of wrong doing

Unsuccessful in plans

Realisation of hopes

Happiness. Financial success

Business prosperity

Shattering of hopes

Clearance of debt

Long life. Good health

Worries. Unrest

Relief from debt and worries

Relief from disease. Success. Good health

Reversal in rank

Respect and promotion

Promotion

Gain of beautiful woman

Success in hopes

Pious nature

Good deeds

Relief from worries. Gain in rank

Gain of object. Promotion

<b>Dreams</b>	<b>Significance</b>
Horse	Reunion with relatives
To ride	Promotion in rank
To fall from	Worries. Reversal
Black	A good rank
Hill (Climbing to top)	Hard work rewarded
Going down hill	Loss. Worries
Hungry	Honour and wealth
House	
Construction	Fulfilment of wishes
Climbing big house	Gain. Promotion
Flooded in	Financial gain
One sitting in	Happy news
Jumping from	Escape from evil
Double-storeyed	Respected
Row of	Happy domestic life
Honey Bees	Fortune
Hungry	Auspicious
Horns on head	Promotion. Gain
Hailstorm	Difficulties. Loss
Head	
Bareheaded	Worries
Oiling	Worries. Loss
Head of school	Unfavourable change
Injury	Success in business. Long life
Iron	Rise in wealth and position
Illness (self)	Worries
Intoxicated (self)	Warning of trouble ahead
Insulted	Misfortune. Quarrels. Separation from loved one
Jackal	
Howling	Forewarns death
Jackfruit	Ill-health
Jaggery	Poverty
Joking	Accusation. Disrespect
Jungle	Victory over enemies
Wet jungle	Happiness
Red jungle	Worries
Walking through	Escape from troubles.



Job (loss of)	Misfortune
Jealousy	Troubles. Anxiety
Judge	
Convicts you	Good fortune
You are	A good position.
King/Minister	Foretells honour. Respect. Gain. Promotion
Killing	
Somebody	Others will be helped
Being killed	Good
Kiss	
Your are kissed	Faithful lover
Kissing stranger	False friends
Kissed by lover	True love.
Land	Wealth and Happiness
To level	Gain of object.
Laugh	Disappointment
Lightning	Success. Advancement.
With rain or storm	Unlucky
Striking someone	Danger
Lottery: Wining	Treacherous friends, seeking your ruin
Love	
Beloved	Victory of enemies. Happy
Being loved	Faithful friends
Failure in	Great Success.
Loving friends	Happiness and success in business.
Lion	Victory over enemies
Ride on	Respect. Favour from superiors.
Lock	
To close	Worries
To open	Happiness
Ladder:	
Ascending	Wealth. Honour
Not reaching the top	Unable to adjust to success
Ladder breaks and you fall	Disaster in hope
Lake	
Of clear water	Honour. Money
Of muddy water	Troubles

<b>Dreams</b>	<b>Significance</b>
Lamp	Respect and gain
Light	Long life
Extinguish	Short life.
Carry bright	Success in Profession
Carry a dim light	Unhappiness
Light goes out	Delay in success of hopes
Many bright lamps	Party or Wedding
Laurel	Pleasure and prosperity
Laurel by married women	Birth of child
Laurel to young	Speedy marriage
Law suit or litigation	Difficulties
Involved in	Business reversals
Leasing house or Building	Great business. Success
Letter	
To send	Do a generous act
To receive	Unexpected news or gift
To read	Good news
Luck	Disappointments
Luxury	Poverty. Troubles
Lights	Happiness
Bright lights or torches	Success. Gain
Personally carrying	Help from friends
Others carrying	Loss to enemies
Extinguished in prayer room, again relit	Danger will be averted
Carrying to office	Fame. Publicity
Flickering	Ill-health warning
Extinguished in prayer room	Death of someone in house
Not able to light	Evil to children
Lane (Moving in narrow)	Difficulties
Leave-taking	Serious illness
Leg broken	Failures. Loss
Man with broken	Ill-health
Lice	Difficulties in profession
Meal	Busy life
Mother	Comforts
Misfortune	Good change in life

Money	General prosperity
To find	Sudden advancement
To count	Many children
Gain of	Happiness. Gain
Loan of	Loss
To give	Expenses
To take	Gain. Good fortune
Waste	Advice to others
Magic	Change for better
Maid	Marriage or union
Measles	Good health or fortune
Medicine	Good atmosphere
Mirror	Separation from loved ones.
	Worries
Broken or Hazy	Loss. Difficulties
Monkey	Disease. Worries
Mountain	Gain in profession
Climbing	Gain in profession
Moon	Meeting with beloved. Birth of son
Eclipse	Disease and worries
Moon in house	Gain of money, of damsel
Cloudy	Worries
Man	
Mental	Worries
Old	Journey. Happy
Laughing	Quarrels. Disappointment
Weeping	Good news. Troubles go
Blind	Help to friend
Marriage	Worries. Danger
Accompanying of widow	Grief and worries
Marrying old lady	Unexpected wealth
Mosquito	Trouble through enemies
Mourning	Prosperity. Good health
Mushrooms picking	Gradual riches
Music	Long and happy life
With marriage	Affectionate friends
Meat	Good fortune
Murder	Danger averted
Commit murder	Worries. Good health

<b>Dreams</b>	<b>Significance</b>
Milk	Auspicious
Drinking	Good health
Spilling	Loss of money
Minister	Elevation in rank
Nude	Misfortune. Poverty
Newspaper	Change in business
Nails	
Cutting	Payment of debt
Long	Worries
Necklace Wearing	Lucky marriage
Ornaments	Worries. Loss through opponents
Throwing away	Theft in house
Ocean	Happiness
In storm	Disturbances
Onion	
To cut	Domestic quarrels
To eat	Gain
Owl	Failure in hopes
Oil drinking	Start of new job
Operation	Recovery from illness
Parents	Smiling fortune
Parrot	Journey to foreign land
Pearl	Happiness
Perfume	Success
Prison: being in	Joy. Happiness
Pain	Unexpected gain
Palace: Living in	Wealth and honour
Pictures	Troubles through friends
Preaching	Rise in position. Honour
Pine	Success. Happiness
Pig	Shamelessness
Princess	Meeting with woman. Happiness
Party	
Throwing	Respect and good rank
Attending	Honour
Pigeon	Happy news
Peacock	Happiness

Pregnant woman	Good news
Picnic	Good health
Pilgrimage	Auspicious
Prayer	Health. Happiness
Paper: Carrying of	Litigation. Misfortune
Pepper	Troubles in Business
Plants in pots	Exposure of secrets
Prostitution	Difficulties
Poison: Taking	Worries. Grief
Queen	Unexpected success
Quarrels	Respect and success
Rats	Troubles. Misfortune
Rain	Worries and Troubles
With high wind	Troubles
Gentle	Happiness. Prosperity
Rowing	Good chance for success
Rainbow	Change for better
River	Wealth and Respect
Muddy	Difficulties
Calm and clean	Happiness
Bathing in	Recovery from disease
Drinking river water	Promotion
Crossing river	Troubles, difficulties conquered
Waves on	Troubles
Swim in	Gain and respect
Fall in	Worries
Drawn in	Escape from criminal case
Rabbit	Meeting with women
Riding on mule	Worries
Robbed	Losses
Rice	Financial gain
Ringing	Auspicious
Road	Honour. Happiness
Ring	
Wearing	Meeting opposite sex. Respect
Selling	Separation from loved ones
Sky	Promotion and happiness
Fly towards	Journeys
Fall from	Disrespect. Demotion
Clouds on	Promotion and Respect
Reach	Gain of object

<b>Dreams</b>	<b>Significance</b>
Satan	Troubles
Sad	Great joy
Stars	Happiness
Catching	Happiness of son
Shooting	Worries from loved
Sun	Wealth
Overcast Sun	Troubles. Change
Rising Sun	Good news
Snow falling	Diseases
Snow	Meeting loved one
Snowstorm	Difficulties solved
Scorpio	Gain of respect
Shake hands	Gain of object
Skull	Gain through will
Scream	Troubles
Sneezing	Success in efforts
Spring	
In Mountain	Gain. Respect
In house	Happiness. Gain
Shaved: self	Long life and promotion
Scent	Respect. Happiness
Shop	Respected
Smoke	Quarrels
Sand	Worries. Diseases
Walking on	Quarrels
Snake	Grief and worries. Enemies
Catch a snake	Victory over enemies
Bite by snake	Worries. Troubles
Snake in lap	Worries from children
Kill a snake	Escape from troubles
Climb on	Grief or death
In the house	Grief and worries from wife
Falling from roof	From officers annoyance
Snake in hand	Gain
Eat snake meat	Gain of wealth
Sadhu	Relief from worries
Soap	Recovery from Disease

Slap	Victory over enemies. Gain of money
Study	Happiness
Slave	Worries. Journeys
Scissors	Quarrels with wife
Stranger: to see	Many opponents
Storm	Gain
Sport	
Winning	Misfortune
Losing	Gain in near future
Ship or plane wreck	Misfortune
Shopping	Success in business
Seashore bath	Success in business
Servant	Association with wealthy
Shadow	Quarrels. Loss
Shooting	Happiness
Sickness	Great temptations
Silver	Good fortune
Sin	
Commit	Threat of troubles
Resist	Success. Happiness
Stealing	Happiness
Sea waves	Difficulties
Salt	Inauspicious
Singing	Sorrows. Warning
Swim	Difficulties
Sleep and snore	Happiness
Swimming man	Escape from worries
Trees	Prosperity
Climbing	Difficulties removed
Barren	Misfortune
Troubles	Removal of worries
Throw Stones	Accusation
Tea: Drink	Success. Happiness
Thorny tree	Disease
Teeth: falling	Long life. Good health
Trees: Fruitful	Comforts
Apple	Fame
Wet	Sex with beautiful women
Thread: to coil	Gain of money

Dreams	Significance
Tongue	
Long	Victory over enemies
In pieces	Disrespect
Tents	
Old	Gain of wealth
New	Loss
Thorns	Difficulties ahead
Tears: crying	Good fortune. Happiness
Table with food	Prosperity
Thunder and lightning	Troubles ahead
Train	Change in residence
Sit in	No travelling
Miss	Disappointments
Teacher: Priest or religious leader	Fortunate days
Urinate	Comforts through son
Volcano	Failure of schemes
Vomitting	Death of near one
Weeping	Joy. Happiness
In tears	Happiness. Success
Windstorm	Worries. Journeys
Water	Unexpected gain
Running	Gain of object
Clear	Long life. Recovery from diseases
Walk on	Success
Drown	Worries
Drink	Struggle for profession
Take out	Gain of money
Drink hot	Warning of disease
Carry	Difficulties
Float on	Happy news
Wedding Party	Worries
Of women	Happiness
Accompany	Worries. Troubles
War troubles	
Window pane: cut	Worries
Wall	Head of region
Woman	Happiness to children
Old	Happiness



*Dreams*

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Well	Gain and peace
Dig: in house	Wealth. Promotion
Fall in	Worries
Wheat	Change in profession
Window: peeping out of	Faithful friends
Wine: Drinking	Prosperity
Wealth	Poverty
Watch	Prosperity
Wound	Happiness. Love
Wounded	Prosperity. Happiness
Walking in clear street or road	Good luck
Walking in dirt	Disappointments
Washing clothes	Hard life ahead
Wealth (crowned with)	Success. Rise in life
Writing	Careful about agreements
Widow	Poverty
Become	Child birth
Wear	
Torn shoes or clothes	Loss of money
New clothes	Happiness

## 5 MOLES

A mole means a “permanent small dark spot on the human body” as defined in the English dictionary. Moles are found on many parts of the body and can be of honey colour, red, black and sometimes wheatish and pale in colour.

It is nature’s creation and has a definite meaning. Since ancient days moles are used as identification marks. The ancient civilisations considered moles as signifiers of fate, and showed the personality of a person.

In *Samketa Nidhi*, Slokas ii-25, iv-16 and vi-5 clearly indicate that moles have definite effects. The study of moles is an ancient art of astrology and is called “Moleosophy”.

The moles reveal our nature and destiny; they have a story to tell about our previous birth and present birth. They also reveal important aspects of our lives. The Science of Moles deserves propagation for the benefit of humanity. One can avert a misfortune by being warned by the effects of moles on one’s body.

In astrology, each Zodiac sign dominates a particular part of the body as summarised below:

1. Aries : Head
2. Taurus : Face, Neck, Throat, Right Eye and Nose.
3. Gemini : Arms, Shoulders, Right Ear, Upper Ribs and Right Hand.
4. Cancer : Chest, Breast, Stomach, Elbow Joints, and Lungs.
5. Leo : Heart, Liver, Belly and Back.
6. Virgo : Kidney, Abdomen and Anus.
7. Libra : Private parts, Uterus, and Lumbar Region.
8. Scorpio : Testicles, Groins and Scrotum.
9. Sagittarius : Thighs, Legs and Hips.
10. Capricorn : Knees, Nails and Knee Cap.
11. Aquarius : Legs, Ankle, Left Ear and Teeth.
12. Pisces : Feet, Left Eye and Toes.

The moles on different body parts indicate the Zodiac sign by which the person is being dominated. Moles are found by birth. But it is observed that moles appear also during one's life time. They disappear, change their size or colour which indicate change of fortune. A raised mole is called a 'Wart', it can be of any colour and is a good sign subject to its placement.

The effects of moles have many a times been verified and found correct.

The moles are also related to palmistry. Sometimes moles are hereditary.

The significance of moles differs between males and females. Generally, the moles are considered to give auspicious results in males if they are found on the right side and for females on the left side.

In case of moles, the following points are of interest to note :

1. If the number of moles on the right side of the body are more than on the left side they are auspicious and denote more of male children whereas daughters will be more, if more moles are found on the left side of the body.
2. Less than twelve moles on the body are benefic.
3. Moles on the right side of the body are auspicious.

If an individual has moles close together, he will have two serious love affairs or may be married twice.

When two moles exactly balance each other, such as moles on both knees, both cheeks etc. they indicate a person of dual nature. In almost every case, the person will be under the influence of the dual signs of Pisces and Gemini, etc.

It may be true that all spots on the body need not be moles and may not be necessary to expect that every mole should signify a particular fact or character.

### **Shape and Size of Moles**

There are ten types of moles based on their shape as shown below :

1. Spots
2. Long and narrow

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Light brown moles are auspicious but of negligible extent.  
Black moles are inauspicious.

### **Size and Shapes of Moles**

1. Spots
2. Long and Narrow
3. Long and Big
4. Oblique
5. Big and Irregular
6. Square
7. Triangular
8. Hairy
  - (a) Thin long Hair
  - (b) Thick short Hair
9. Wart
10. Round and Big.

### **MOLES ON BODY PARTS**

#### **1. Head**

- (i) As a general rule, moles in the area of head indicate an ambitious man of high desires and pride. He has a taste in art and poetry, is critical and of inquisitive nature. Interested in politics, or social affairs. To obtain fame, such persons spend lavishly at the expense of family responsibilities.
- (ii) A mole on the right side of the scalp indicates that the person will become famous, God-fearing, good-natured, noble, a political leader and hold a high post like being a Minister, President etc.
- (iii) A mole on the left side of the scalp denotes that such a person will not get married but will renounce the world, leading the life of an ascetic. He or she will preach religion etc. and will be the head of a Mission or Ashram.
- (iv) A mole in the middle of the scalp will make the person very wealthy.

#### **2. Forehead**

- (i) A mole in the centre of the forehead indicates a person dominated by Mars and of evil and harsh temper, of independent views. He is wealthy.
- (ii) Ladies having such a mole will face troubles in life.

- (iii) A mole on the right side of the forehead of a woman indicates a wealthy lady.
- (iv) A mole on the right side of a man indicates wealth, honour and success after 30 years of age. For a woman it means wealth.
- (v) A mole on the left side of the forehead denotes worries, and loss of wealth etc.
- (vi) A mole on the left side of the forehead of a lady indicates a pious lady, elegant in appearance. A black mole is not good.
- (vii) A mole on a woman's forehead indicates wealth and good children.

### 3. Temple

- (i) A mole on the right temple of a man indicates early marriage and beautiful wife.
- (ii) A mole on either of the temples is auspicious for sudden and unexpected fortune and fame.
- (iii) A mole between the left temple and eyebrow of a man is inauspicious and indicates disappointments in important things of life.
- (iv) A mole on the temple near the upper part of the eye in a woman is auspicious, indicating chastity.
- (v) A mole farthest away from the eye on the temple signifies good behaviour and good nature.

### 4. Face

- (i) On a woman's face, a mole in the lower half is auspicious. If it is honey coloured it indicates a hospitable nature; a red mole denotes a tyrannical, irritable disposition. A black mole means an evil and cruel disposition.
- (ii) A mole on the left side of the face of a woman is inauspicious. A red or brown (honey) coloured mole indicates sorrows due to deception by evil men or even molestation and if it is black it means financial troubles.

### 5. Nose

- (i) On the tip of the nose, one is lucky and achieves success very quickly in every enterprise and attempt.
- (ii) A mole on the tip of a woman's nose portends a determined lady. She gets what she wants at any cost and will not yield to any obstruction. Loved by her husband.

- (iii) A mole on the right side of the nose indicates, one is a great traveller, will do outdoor jobs where one will succeed rather than be tied to a place and desk. Victorious over enemies.
- (iv) A mole on the lower nostril indicates gain by marriage and partnership.
- (v) A mole on the left side of the nose means untrustworthiness of changeable nature, sexy, fond of the opposite sex but one will be fortunate and successful. Such a person should guard against accidents, fall and injury.
- (vi) A mole on the lower part and below the tip of the nose portends that one has to struggle hard to earn. He will tend to spend and waste part of his earnings.
- (vii) A mole just above the tip of the nose indicates anger, an irritable nature, a quarrelsome, and egoistic nature. Insults others and becomes dejected.
- (viii) A red mole on the tip of the nose of a woman indicates that she weds a person, like a king, with power and authority.
- (ix) A black mole slightly below the tip of the nose of a woman denotes that she will either become a widow or be of loose morals.
- (x) A mole on the left side of the nose of a woman makes her happy in domestic life.
- (xi) If a mole is on the right side, betrayal by her husband and rivalry with her husband's concubines.
- (xii) A mole on the edge of a nostril of a woman indicates that she will be an orator and be quarrelsome.
- (xiii) A mole between the cheek and the nose of a woman on either side of the face is auspicious and indicates a contented happy life.

## 6. Eyebrows

1. A mole on the right eyebrow of a man indicates that he will be wealthy. Early marriage to a beautiful and devoted woman. Good fortune, property and social status through wife. Also indicates journeys and good business.
2. A mole on the left eyebrow of a man is inauspicious, it denotes he will be a spendthrift, selfish, headstrong and obstinate.
3. A mole above the eyebrow near the lower forehead is inauspicious.

4. A mole in the middle of the eyebrows denotes one is lucky and wealthy.
5. A mole in the middle of the eyebrows of a woman indicates her marriage with a high official, minister or a reputed man.
6. A mole on the left eyebrow of male indicates worries, haste, impatience and sensuousness.
7. In the case of a woman it indicates a wealthy and affectionate husband.

### 7. Eyes

1. A mole on the right side of the left eye of a man indicates a spend-thrift and a man with many vices.
2. A mole on the left side of the left eye of a man indicates that he will lose his property by wasting money on prostitutes, concubines, liquor etc.
3. A mole on the corner of the eye indicates that one will be violent, philosophical, virtuous, hospitable, but has premature death.
4. A mole on the outer corner of the eye denotes serenity, stability and death by accident.
5. A mole on the right upper eyelid (right eye) of a man means a wealthy man having property.
6. A mole on the left eyelid (left eye) of man indicates a simple pious life.
7. A mole on the right upper eyelid on the inner rim of a man is auspicious and signifies luxurious life, vehicles, property and hidden wealth.
8. A mole on the inner corner of the left eyelid foretells that man amasses wealth in political life and lives to a mature age.
9. A mole on the lower eyelid of either eye indicates that one will lead a life of a vagabond and be poor.
10. A mole on the inner margin of the lower eyelid of either eye, for man indicates he will desert relatives, family, suffer poverty, imprisonment and notoriety.
11. A mole on the inner corner of the eye of a man indicates a mild, good nature and premature death.
12. A mole on the inner margin of the lower eyelid of either eye of a woman is inauspicious. It indicates that she will elope with a man and end in a brothel and die a premature death with venereal disease.



13. A mole on the eyeball on the right side of the right eye in a man indicates wealth, fortune and the company of the elite.
14. A mole on the lower right side of the eyeball of the right eye indicates a rich man.
15. A mole on the left side of the right eyeball will make a man pious, respectful, earning money and getting rich by tact and diplomacy.
16. A mole in either of the eyes or inside the eyes indicates that one is sexy and adulterous.

#### **8. Ears**

1. A mole in either of the ears indicates a rich man or woman.
2. Moles on both the ears denotes that he/she will be born wealthy, influential, famous and fond of ornaments and diamonds.
3. A mole on the upper top earlobe portends wealth, love of relatives and a respectable life.
4. A mole on the lower lobe of the ear signifies debt, short life and fear of death by drowning.
5. A mole in the middle of the earlobe indicates one is God-fearing, conventional and has a religious mind.
6. A mole on the back side of either ear denotes long life, virtuosity, marriage to a person who is very good, passionate, from a good family. This person inherits property and wealth from parents.
7. A mole on the inside of the ear indicates a sensual person, living in luxury, and who is religious.
8. A mole on the ear of a woman denotes she will be happy, rich with children.
9. A black mole on the wall of the orifice of a woman denotes that she will lead an immoral life, given to drinking, stealing and seeking the company of evil persons.

#### **9. Lips**

- (i) A mole on the upper lip of a man indicates that he is social, sexy, fond of the opposite sex and has a sweet speech.
- (ii) A mole on the upper lip of a woman denotes that she lives in luxury and wealth. Sexy in nature and sweet in talk and smiles, capturing the attention of others.
- (iii) A mole on the lower lip of a man is auspicious. Such a person is

studious and quiet, lives a peaceful life. As he grows older his fortune will improve.

- (iv) A mole on the lower lip of a woman signifies that she is a glutton with unsatisfied sexual desires or is hyper-sensual, fond of luxurious and beautiful things. A good and sweet art of speech.
- (v) A mole on the inside upper lip of man foretells that he is interested in the occult sciences, spiritualism and religious cults etc.
- (vi) A mole on the inside upper lip of a woman indicates her interest in occultism, spiritualism, virtuosity and religion.
- (vii) A mole on the outer lower lip indicates one is fond of lavish food, has average wealth, is pious and respected.
- (viii) A mole on the inner lower lip means a man keeps company with evil men, is a drunkard, an atheist, disowns relatives, and talks rudely with vulgar language.
- (ix) A mole on the inside of the lower lip of a woman denotes that she offends everybody with her sarcastic remarks, is quarrelsome, fond of the opposite sex, prone to prostitution, inimical with relatives and addicted to smoking and drinking.
- (x) A person having moles on any part of the lip is loveable and liked by everyone and is fond of delicate things.
- (xi) A mole below the lip makes one sexy.

## 10. Cheeks

For ladies, a mole on the cheek is considered a beauty spot.

1. A mole on the left cheek of a woman is auspicious. A red-coloured mole means a rich lady; a green-coloured mole denotes the woman acquires ornaments; if honey-coloured or brown she will be wealthy. A black mole makes the woman marry a man of her choice and she leads a happy married life but is a selfish lady. Has more daughters.
2. A mole on the left cheek of a man leads him to a respected, virtuous life, full of wealth.
3. A mole on the right cheek of a man makes him wealthy, famous and popular; loved by all, respected in society and he leads a happy and successful life.
4. A mole on the right cheek of a woman indicates more male children.

13. A mole on the eyeball on the right side of the right eye in a man indicates wealth, fortune and the company of the elite.
14. A mole on the lower right side of the eyeball of the right eye indicates a rich man.
15. A mole on the left side of the right eyeball will make a man pious, respectful, earning money and getting rich by tact and diplomacy.
16. A mole in either of the eyes or inside the eyes indicates that one is sexy and adulterous.

#### **8. Ears**

1. A mole in either of the ears indicates a rich man or woman.
2. Moles on both the ears denotes that he/she will be born wealthy, influential, famous and fond of ornaments and diamonds.
3. A mole on the upper top earlobe portends wealth, love of relatives and a respectable life.
4. A mole on the lower lobe of the ear signifies debt, short life and fear of death by drowning.
5. A mole in the middle of the earlobe indicates one is God-fearing, conventional and has a religious mind.
6. A mole on the back side of either ear denotes long life, virtuosity, marriage to a person who is very good, passionate, from a good family. This person inherits property and wealth from parents.
7. A mole on the inside of the ear indicates a sensual person, living in luxury, and who is religious.
8. A mole on the ear of a woman denotes she will be happy, rich with children.
9. A black mole on the wall of the orifice of a woman denotes that she will lead an immoral life, given to drinking, stealing and seeking the company of evil persons.

#### **9. Lips**

- (i) A mole on the upper lip of a man indicates that he is social, sexy, fond of the opposite sex and has a sweet speech.
- (ii) A mole on the upper lip of a woman denotes that she lives in luxury and wealth. Sexy in nature and sweet in talk and smiles, capturing the attention of others.
- (iii) A mole on the lower lip of a man is auspicious. Such a person is

husband. Such a mole is also considered a beauty spot.

- (ii) A mole on the centre of the chin of a man denotes a wealthy, philanthropic, virtuous, reliable, famous and respectable man.
- (iii) A mole on the lower part of the chin indicates that he/she will be a musician of repute.
- (iv) A mole on the left side of the chin indicates a scholar with a moderate financial position, who is also religious.
- (v) A mole on the right side of the chin indicates that one will earn wealth steadily. He/she will be respected and social.

### **13. Jaw**

- (i) A mole on the right side on the jaw of a man is auspicious and indicates that he will inherit property through his wife or aunt. He will have many friends.
- (ii) A mole on the right side on the jaw of a woman is not good. It denotes difficulties, sorrows and diseases.
- (iii) A mole on the left side on the jaw of a man means enmity with many, he loses his property and suffers diseases.
- (iv) A mole on the left side on the jaw of a woman means fortune through fine arts.

### **14. Neck**

- (i) A mole in the hollow of the neck indicates beheadment with a sharp instrument or a fatal surgical operation.
- (ii) A mole on the neck for man or woman indicates a highly successful life, a hard worker, escapes from a fatal accident between 40 and 45 years of age.
- (iii) A mole on the front part of the neck denotes an artistic temperament, unexpected fortune and wealth. Gain by marriage.
- (iv) Moles on both sides of the neck indicate death by hanging.

### **15. Shoulders**

- (i) A mole on the right shoulder denotes a wise and prudent man or woman.
- (ii) Moles on the left shoulder indicate that he/she will be of a quarrelsome nature.
- (iii) If a mole is found anywhere between the shoulders and the loins, one will have sudden downfall in health, honour and wealth.

- (iv) The general character of a man or a woman having moles on shoulders and hands may be described as being mentally stable and kind-hearted. They have extraordinary capacity to mix with any type of personalities, are of a secretive nature, have a soft corner for the opposite sex, but frequently fail in love affairs.
- (v) A mole between the shoulder and the neck is not auspicious.
- (vi) A mole on the right shoulder of a woman indicates that she is evil-minded, irresponsible, ill-famed, and contemptuous towards her husband. Fond of the opposite sex and of easy virtue.
- (vii) A mole on the left shoulder of a woman is auspicious. It denotes a happy and honoured life, having good children, loving her husband with passion.
- (viii) A long red mole on either shoulder is auspicious. She will have a son as first child who will acquire prominence.

## 16. Chest

As a general observation, the males and females having moles on chest or breasts have a reasoning mind, accurate reasoning, a sharp brain and impressive expressions. They are of independent views and love new ideas. They are generally misunderstood by their partners, being too social and have great affection for the children. They never show their sorrows on their face. They are devoted lovers. They are highly distressed if they are deceived in love affairs. They are respected more by friends and society than their family members.

## 17. Breasts

- (i) A mole on the right breast of a woman signifies that she will have more sons, lead an ordinary life and die before her husband. Fond of the opposite sex and is fickle mind.
- (ii) A red mole on the left breast of a lady indicates that she is of quarrelsome nature, has no dearth of money and sex. She may become a widow after giving birth to a son.
- (iii) A red mole on the right breast indicates that she will have more sons.
- (iv) A lady having a black mole on the right breast will be indolent and intemperate. She may destroy her happiness if she is not discreet in her extra-marital affairs.

- (v) A honey-coloured mole on the right breast is auspicious. It indicates riches, good pleasures of beds and the love of her husband who cares for her immensely. She has male children, is of a loving disposition and is sexy.
- (vi) A mole on the right side of the right breast signifies that she is quarrelsome, disregards her husband and will have few children and, only moderate means.
- (vii) A mole on the left side of the right breast indicates that she will be devoted to her family, obedient to her husband, religious, God-fearing, begets good children, leads a happy and respectable life, respected by her friends and relatives.
- viii) A mole on the right side of the left breast indicates moderate means of life, pleasing manners, social and hospitable nature.
- (ix) A mole on the left side of the left breast of a woman is not good. It indicates loss of children, poverty, more sexy and passionate. She has enmity with relatives.
- (x) A mole on the left breast below the nipple indicates that she is of a good nature, friendly and becomes a mother early.
- (xi) A mole on the breast touching the nipple signifies a woman of amorous and immoral nature, fickle-minded, of changeable temperament, avaricious, over-ambitious, enjoying life. She will be a high class prostitute.
- (xii) A mole on the centre of the breasts indicates a comfortable life, love of fine arts and poetry.
- (xiii) A mole on the right chest near the nipple of a man indicates father of more daughters. Earns name and fame. His childhood is full of difficulties.
- (xiv) A mole on the left chest near the nipple means a rude, poor man, enemy of all and friend of none.
- (xv) A mole on the right side of the chest denotes a wealthy, famous, courageous person who enjoys life.
- (xvi) A mole on the left side of the chest indicates that the man is attractive, fond of the opposite sex, wealthy and adventurous.
- (xvii) A mole just below the left side the chest means a man fickle-minded, easily irritable, evil-natured and a vagabond.
- (xviii) A mole on the centre of the chest signifies a learned and wealthy man. Religious, God-fearing, respectful and fond of pilgrimages.

- (xix) A mole below the middle of the chest or breasts indicates that he/she will be of moderate means with an angry and irritable disposition.
- (xx) A mole with hairs on the middle of the chest means a poet.
- (xxi) A mole on the right side means a dull man.

### **18. Belly**

- (i) A mole on the belly of a man signifies that he earns wealth, leads a respectable life, dutiful to elders, fond of good food and leads a happy and prosperous life.
- (ii) A mole on the belly, below the navel, indicates loss due to theft, gluttony, evil-mindedness and a vagabond life.
- (iii) A mole on the belly of a woman indicates good children, fondness for sweets and a virtuous life.
- (iv) A mole on the upper part of the belly and below the breasts means that she will die before her husband.
- (v) A dark mole above the stomach and below the left breast denotes difficulties in life and early widowhood.
- (vi) A mole on the navel means a glutton and a moderately wealthy person.
- (vii) A mole below the stomach indicates a highly sensual nature; if it is black it indicates sexual excesses, sex perversity etc. in males. In females sex by rape or premarital sexual relations.
- (viii) If mole is red in colour, aggressive sexual relations indicated in men and a passionate nature and excessive sexual desires in women. A green-coloured mole means unnatural sexual indulgence (homosexuality or bestiality etc.) in men and women.

### **19. Back**

A mole on the back of a man or woman has the same effects.

- (i) A mole on the back is auspicious and indicates acquisition of wealth and knowledge, shows riteousness, a God-fearing nature, a happy domestic life.
- (ii) A dark mole on the back is inauspicious.
- (iii) A mole on the spinal chord means a famous politician or a ruler.

**20. Waist**

- (i) As a general rule, a male or a woman having moles on waist, stomach and buttocks are kind-hearted, of critical nature, who stand for truth and honesty. He appears cool-minded but is short-tempered. He lacks self-confidence, never allows others to interfere in his private matters. He enjoys premarital sex relations. In childhood, health is afflicted. After 30 years of age, he enjoys life very much. Also fond of loneliness.
- (ii) In case of a woman, a mole on the waist indicates a good and advanced education. She cares for money.
- (iii) For men, the mole indicates loss of marital happiness.
- (iv) A mole on the left side of the waist is generally inauspicious for father's health and longevity.

**21. Armpits**

- (i) A mole on the right armpit of a man indicates a man of moderate means with occasional interludes of poverty.
- (ii) A mole on the left armpit of a man indicates a man craving for women, who dies prematurely without realising his dreams.
- (iii) A mole on the right armpit of a woman denotes a sensual lady, who earns by lending her body to men.
- (iv) A mole on the left armpit of a woman indicates a frigid woman who avoids sex and spends her time in prayers and spiritual practices, though married.

**22. Arms**

- (i) A mole on the right arm indicates a man of wealth, strength and valour. A life full of happiness and contentment.
- (ii) A mole on the left arm means he gets fortune, earns enough money and wealth. Success in efforts.  
A mole on the upper part of the arm—a brave man.
- (iii) A mole on the left arm of a woman indicates fortune, success in social life and command over her husband.
- (v) A mole on the right arm of a woman means success in everything. Enjoys property, sex and happiness. Fond of the opposite sex.



### **23. Elbow**

- (i) A mole near the elbow indicates difficulties, hard work, a fickle mind and friendship with both sexes.
- (ii) A mole on the right elbow indicates riches, luxuries and sensual pleasures.
- (iii) A mole on the left elbow of a man denotes that such a man is a womaniser and is a sex pervert.
- (iv) A mole on the left elbow of a woman indicates that she is fond of the opposite sex, passionate and all her life will love her paramour.
- (v) A mole on a woman's elbow means a haughty and quarrelsome nature but a good administrator.

### **24. Forearms**

- (i) A mole on the left forearm of a man means richness through hard work and difficulties. A good planner.
- (ii) A mole on the right forearm of a man indicates difficulties in childhood. After early middle age, he will become rich due to his efforts.
- (iii) A mole on the left forearm of a woman gives her success in all efforts, happiness, courage and fortune.
- (iv) A mole on the right forearm of a woman signifies difficulties, hard work, not a good relationship with in-laws.

### **25. Wrists**

- (i) A mole on the right wrist of a man indicates honour, wealth through his arts and a luxurious life.
- (ii) A mole on the left wrist of a man denotes a good artist, earns well but spends on charities, women and drink.
- (iii) A mole on the right wrist of a woman indicates selfishness, persistence, a scheming and determined woman whose goal is to fulfil her desires at any cost. A probable good actress.
- (iv) A mole on the left wrist of a woman means she will be wealthy, well versed in domestic affairs and may be an artist.
- (v) A mole on the right wrist near the thumb indicates all-round success.

- (vi) A mole on the right wrist away from the thumb means success after a lot of struggle.

## 26. Palms

- (i) A mole on the right palm in the centre indicates success in every thing. Good position, wealth and respect. But one is arrogant and extravagant.
- (ii) A mole on the right palm gives good results from birth. For a woman only after marriage.
- (iii) A mole on the left palm gives everyone good results from birth. A woman or a man after the 25th year becomes a spendthrift.
- (iv) A mole on the centre of the left palm indicates wealth.

## 27. Back of the Hand

- (i) A mole on the back of the right hand of a man indicates a wise man, success in all enterprises, an easy life.
- (ii) A mole on the back of the right hand of a woman is auspicious assuring success and happiness. An artistic achievement.
- (iii) A mole on the back of the left hand of a man indicates success with delay. He will be happy and successful from middle age onwards. Economical in spending.
- (iv) For a woman, the mole gives high success in arts, crafts etc. Domestic happiness. Wealthy by birth and also by marriage. More sons than daughters. Fond of ornaments, dress and rich food.
- (v) A mole on the right hand near the wrist signifies creative nature.
- (vi) A mole on the left hand near the wrist shows a man of fashion, fond of dress, women and wine.

## 28. Fingers

Moles on the inner side of fingers give good results.

A mole on the third phalanges (near the nail) shows its effects from early age onwards, the second phalanges gives results from early middle age and the first phalanges near the palm gives its results from the late forties.

- (i) A mole on the right thumb of a man indicates a good orator with authority and high position. A woman in such a case takes part in

social and public work, becomes a politician and faces unnecessary scandals.

- (ii) A mole on the left thumb means a man will live through servitude. In case of women, artistic success, name and fame.
- (iii) A mole on a man's right hand first finger of Jupiter indicates wealth, nobility and a scholar. For a woman it indicates ill-repute, an evil mind and bad manners.
- (iv) A mole on the left hand first finger of a man denotes he is cruel, dishonest, and of an evil nature. By taking part in nefarious activities and factional fights he may be imprisoned. For a woman, it gives success in social work, as a teacher or an artist.
- (v) A mole on the right hand middle finger (Saturn) indicates a respectable life, becoming learned and wealthy by good or bad means. For a woman it denotes earning through immoral means as call girls etc.
- (vi) A mole on the left hand middle finger of a man denotes that he will indulge in wine, drugs and earn through smuggling, foul means, and wasting money on women, wine etc. For a woman a mole indicates, wealth through inheritance and lotteries etc.
- (vii) A mole on the right hand Sun or ring finger of a man denotes a virtuous, religious man, head of a charitable trust, temples etc. Loves good dresses and the company of pious people. For a woman, one is lazy, disrespects elders and religion, also traditions, domestic and religious duties.
- (viii) A mole on the left hand Sun finger of a man indicates a boorish, illiterate or rude person having bad company, gambling, visiting brothels and liquor dens. In the case of a woman, she will be learned, respected, a devoted wife, religious and hospitable.
- (ix) A mole on the right hand little finger of a man denotes a wealthy, good business magnate, fond of visiting foreign countries and also of costly wine and beautiful women. For a woman it makes her fickle-minded, changing emotions, flirting with men, fond of drinks and is sensual but wealthy.

- (x) A mole on the left hand small finger of a man makes him flop in business, a henpecked husband of a begging nature. For a woman, it gives success, happiness, inherited wealth, sensual pleasures, frequent travels and she will be a wife of a high officer or a business magnate.

### 29. Mounts

A mole on the mounts of either hand gives the same results for men and women.

- (i) A mole on the mount of Jupiter indicates a ruined position, loss of fortune and reputation.
- (ii) On the mount of Sun it indicates a social standing and danger of disrepute. Loss of power and authority.
- (iii) On the mount of Saturn it means certain evil possibilities.
- (iv) On the mount of Mercury it indicates failure in education and business.
- (v) On the mounts of upper or lower Mars, a wound during a fight.
- (vi) On the mount of Moon it indicates a nervous disease, death by drowning, hysteria leading to madness.
- (vii) On the mount of Venus it indicates some serious venereal disease.

### 30. Nails

We observe white patches appearing on the nails of the fingers and toes; they indicate for the coming events up to six months. The significance of such white spots on nails is as follows:

- (i) White spots on the nail of thumb indicate success in business in the near future. Friendship with women. A black spot indicates failures and quarrels with the opposite sex.
- (ii) A white spot on the nail of Jupiter finger indicates employment, friendship with respectable people and financial gain. A black spot denotes loss of job, money and enmity with friends.
- (iii) A white spot on the nail of middle finger Saturn signifies profit in business, voyage. A black spot, loss in business and danger of drowning.
- (iv) A white spot on the nail of Sun finger indicates success in work,

financial gain, name and fame. A black spot means loss of money, insult, disgrace and failure.

- (v) A white spot on the nail of Mercury of little finger denotes success, financial gain in business and success in examination. Black spots denote death in the near future.

### **31. Hips**

Moles on the hips are inauspicious. In general, they indicate limited children, disturbed mind and more family responsibilities.

Big black moles on the hips are not auspicious; they indicate extreme bad luck, poverty and moral degradation.

### **32. Groins**

The moles are inauspicious like those on hips.

### **33. Knees**

- (i) A mole on the right knee means a happy marriage with a beautiful and accomplished lady. He will be wealthy, and blessed with success.
- (ii) A mole on the left knee indicates a bad temper, meanness, moderate means, company of low women, family troubles, a inconsiderable and hasty nature.
- (iii) A mole on the right knee of a woman denotes unhappiness due to ill-treatment by husband, financial difficulties.
- (iv) A mole on the left knee of a woman indicates marriage with a man of high position. Happiness, more sons. Controls the husband and family.

### **34. Calf Muscles**

A mole on the calf muscles indicates early settlement in life. Long journeys are indicated.

### **35. Legs**

- (i) A mole on the right leg of a man indicates strength, courage and employment. He is energetic and successful. For a woman a quarrelsome nature, troubled life, fond of gossiping.

- (ii) A mole on the left leg of a man indicates a lazy guy, trying to dodge work. Henpecked and a coward. For a woman, she will be a noble, affectionate wife, ready to sacrifice everything for the good of the family.

A woman having moles anywhere in the region from the thigh to the ankle will have great devotion to God. She will complete any work assigned to her successfully. In some instances she acts rashly. Excepting for the persons having moles on thighs the conjugal life of others may not be satisfactory. They show a keen interest in participating in social gatherings. They are easily prone to cardiac and pulmonary disorders. They are ignorant of the management of money matters.

### **36. Ankles**

- (i) A mole on the right side of the right ankle of man indicates a pious man, a philosopher who is religious and leads a peaceful life. For a woman it indicates poverty, hard work, evil deeds and immorality.
- (ii) A mole on the left side of the right ankle of a man shows him to be a man of moderate means, helpful to others, hospitable, who leads a simple and contented life. For a woman it indicates easy virtues, a sharp tongue, enmity with all due to bad behaviour.
- (iii) A mole on the right side of the left ankle of a man signifies moderate means of livelihood, respectable life, easily pleased, hospitable and God-fearing. For a woman it indicates virtuosity, pilgrimage, a sweet tongue and moderate means of earnings.
- (iv) A mole on the left side of the left ankle of a man means a discarded person by friends and relations, evil mind, of criminal tendencies and conviction in court. For a woman, signifies a learned, daring, active, jovial, obedient and hospitable lady. Respectful to others, religious to the maximum. Does social service and leads a happy comfortable life.

### **37. Feet**

- (i) A mole on the toes of a foot indicates scandals.

- (ii) A mole on the right side of the right foot of a man indicates a shrewd and intelligent, far-sighted and foresighted man. A determined, tactful, person who gets success. A devoted husband, pious and religious, visits temple and goes on many pilgrimages. For a woman, it signifies fickle-mindedness, changing emotions, lack of interest in family life, a craving for the company of men. Suffers from venereal diseases.
- (iii) A mole on the left side of the right foot of a man indicates the love of company of philosophers, he is respectable, secretive and a man of moderate means. For a woman, it signifies, moderate means of living, homeliness, she may contract venereal diseases, moderately happy married life. Respectful to husband and elders. Religious.
- (iv) A mole on the right side of the left foot of a man indicates modern means of living, leaves his wife and family. Disrespectful to elders. Not religious, suffers from mental and physical illness. Ambitious but extremely poor. For a woman, it is an auspicious sign; she enjoys prosperity and happiness. Virtuous, respectful to husband, a religious leader and devoted to God.
- (v) A mole on the left side of the left foot of a man denotes a man suffering from diseases, deserts his wife and children. Sinful acts, poor, a vagabond and dies a premature violent death. For a woman, a religious, devoted wife, wealthy, all comforts of life, Fond of pilgrimages and sight-seeing.
- (vi) A mole on the right foot indicates wisdom.
- (vii) A mole on the left foot means rash actions of the man who spends lavishly.
- (viii) If moles are found on both feet, they indicate unexpected misfortune and sudden illness. Such people undertake frequent journeys, have delayed children or none, may suffer from some chronic disease.

**38. Soles**

- (i) A mole on the sole of a man signifies company with women of ill-fame.
- (ii) A mole in the centre of the sole of a man indicates an intelligent, peace-loving man, fond of the opposite sex. Highly sensual and romantic and a genius. Frequent journeys in life. For a woman, it indicates a quarrelsome nature, secretly seeking the company of other men.
- (iii) A mole on any part of the sole indicates frequent journeys, ambitions and wealth.



## 6

# TWITCHING OF BODY PARTS

Twitching means a sudden, quick pull or nervous movement of the body parts. It is considered an omen or nature's warning, the effects of which are detailed below.

It is a maintained belief or convention in India that when the left or right side of a man twitches and the effects hold good, the opposite results can be predicted for a woman. For example, if a man's right eye twitches or throbs it means he will have success, but in the case of a woman her left eye twitching will indicate good results. The right eye of a lady twitching indicates worries. This has been found practically correct.

Vibrations generally start and cease in an instant but sometimes continue for a longer period.

### Results of Twitching

Body Part	Results
1. <i>Head</i>	
Head as whole	Success and good luck
Both sides of head	Gain of money. Foreign tour
Back of head	Journey
Left side of head	Gain of money away from place of birth
Right side of head	Gain of money through foreign tour
2. <i>Forehead</i>	
Whole forehead	Hard work. Loss of money. Unsuccessful foreign tour
Right side of forehead	Gain of object through journeys
Left side of forehead	Success
3. <i>Neck</i>	
Neck	Gain from foreign tour
Right side of neck	Happiness and gain
Left side of neck	Relations with the opposite sex

<b>Body Part</b>	<b>Results</b>
<b>4. Ears</b>	
Left ear	Meeting important persons and gain through them
Right ear	Gain in business or profession
Back portion (either ear)	Troubles through friends
<b>5. Eyes</b>	
Left eye	Worries
Right eye	Success. Money gained. Meeting beloved
Centre of eyes	Separation from wife or loved ones
Middle portion of eyes	Gain of object and money
Back side of eyes	Popularity
Upper portion of eyes	Meeting with friends
Lower portion of eyes	Quarrels with some persons
Right eyelid	Happy news
Left eyelid	Worries
Right under-eye	Blame
Left under-eye	Expenditure
Pupil of right eye	Happiness through children
Pupil of left eye	Good luck
<b>6. Eyebrows</b>	
Right eyebrow	Fame. Money gain
Right eye and eyebrow	Success
Left eyebrow	Birth of Child. Pleasures with friends
Left eye and eyebrow	Good news
<b>7. Cheek</b>	
Right cheek	Loss of money
Left cheek	Worries. Ill-repute. Troubles
Both cheeks	Happiness. Gain of good wealth
Centre of either cheek	Birth of female. Good news from daughter
<b>8. Nose</b>	
Nose	Gain of wealth
Right side of nose	Quarrels
Left side of nose	Happiness
Tip of nose	Troubles. Mental worries. Physical disease
Inside of one nostril	Pleasures
Inside of both nostrils	Fame, gain and honour

9. <i>Mouth</i>	
Mouth	Happy news from son
Right corner of mouth	Pleasures and honour
Left corner of mouth	Honour. Happiness
Tongue	Quarrels
10. <i>Lips</i>	
Upper lip	Promotion
Lower lip	Good news
Both lips	Pleasure. Good news
Upper side of lip	Success and gain
Lower side of lip	Friendship
11. <i>Chin</i>	
Chin	Separation from loved ones
Right side of chin	Troubles
Left side of chin	Prosperity
Centre of chin	Success in hopes and wishes
12. <i>Shoulders</i>	
Right shoulder	Gain of wealth but also worries
Left shoulder	Victory over enemies. Hopes fulfilled
Both shoulders	Quarrels and disputes
13. <i>Arms</i>	
Left arm	Company of women. Recovery of stolen articles
Right arm	Happiness, wealth and victory over enemies
Right armpit	Happiness
Left armpit	Promotion in rank
14. <i>Teeth</i>	
Upper teeth	Birth of child
Lower teeth	Ill-fame
15. <i>Wrists</i>	
Right wrist	Good news
Left wrist	Sorrows
16. <i>Hand</i>	
Right hand	Respect and fame
Left hand	Separation from loved ones
Right palm	Good luck. Immediate gain of money
Left palm	Good health and expenditure
Edge of hand or palm	Troubles
Back of right hand	Company of loved ones
Back of left hand	Worries

<b>Body Part</b>	<b>Results</b>
<b>17. Elbow</b>	
Of right arm	Quarrels and victory
Of left arm	Gain of wealth
<b>18. Thumb and Fingers</b>	
Left thumb	Danger of injury
Right thumb	Happiness. Gain
Left hand	
1st finger	Worries from enemies
2nd finger	Worries
Ring or 3rd finger	Success
Little or 4th finger	Quarrels. Danger from enemies
Right hand	
1st finger	Success in work
2nd finger	Troubles
3rd finger	Good news from friends
4th finger	Gain of wealth
<b>19. Backbone</b>	
Backbone right side	Popularity
Central portion	Fame
Backbone left side	Pleasures. Gain
Upper portion	Troubles
Lower portion	Spiritualism
<b>20. Chest</b>	
Right chest	Happiness and comforts from loved ones
Left chest	Quarrels
Right corner	Troubles
Left corner	Difficulties
Centre of chest	Popularity
<b>21. Breasts</b>	
Right breast	Worries
Left breast	Meeting with lover. Birth of child
Centre of breasts	Sex act with the opposite sex
Right corner	Troubles. Difficulties
Left corner	Differences with lover, husband ect.
<b>22. Belly</b>	
Belly	Happiness, respect and repute
Centre of belly	Journeys

Lower side of belly	Loss in business
Navel	Journeys
Below the navel	Upsets in business
23. <i>Thighs</i>	
Right thigh	Sudden worries
Left thigh	Company of opposite Sex. Wealth
24. <i>Hips</i>	
Hips	Fame
Right side	Pleasures
In the centre	Happiness
Left side	Troubles
Between leg and thighs	Blame
25. <i>Waist</i>	
Waist	Journeys
Right side of waist	Loss of money
Left side of waist	Journeys
26. <i>Legs</i>	
Right leg	Difficulties
Left leg	Fear from enemies
Calf muscles	Difficulties. Fear. Wasteful journeys
27. <i>Knees</i>	
Right knee	Difficulties from enemies. Delay in work
Left knee	Happiness
28. <i>Ankles</i>	
Right ankle	Blaming falsely
Left ankle	Meeting with friend
29. <i>Feet</i>	
Right foot	Good luck
Left foot	Loss
Right upper foot	Poverty
Left upper foot	Journey
Underside of right foot (sole)	Promotion and gain foreign travels
30. <i>Toes</i>	
Right foot	
Big right toe	Gain of lost articles. Success
1st toe	Quarrels with adversities
2nd	Good luck
Middle or 3rd toe	Guest will arrive

Body Part	Results
Little toe or 4th toe	Troubles
Left Foot	
Big left toe	Criticism by others
1st toe	Success
2nd toe	Troubles
3rd toe	Gain
4th toe	Pleasures

### The Itches

People generally give little importance to itches. However the results of itching on different parts of body are detailed below for the guidance of readers. Itching on healthy body only produce results.

- |                               |                                      |
|-------------------------------|--------------------------------------|
| 1. Head                       | Good luck                            |
| 2. Left cheek or left ear     | Good repute. Praise by others        |
| 3. Right cheek or right ear   | Ill-fame. Accusation                 |
| 4. Left eye                   | Troubles. Disappointments            |
| 5. Right eye                  | Meeting with the opposite sex        |
| 6. Inside of nose             | Bad luck                             |
| 7. Outside of nose            | Quarrels                             |
| 8. Mouth                      | Insult                               |
| 9. Chin                       | Gain of money                        |
| 10. Neck                      | Illness                              |
| 11. Back                      | Disappointments                      |
| 12. Left shoulder             | Unhappiness                          |
| 13. Right shoulder            | Gain through inheritance             |
| 14. Left elbow                | Bad news                             |
| 15. Right elbow               | Good news                            |
| 16. Left palm or left ankle   | Expenditure                          |
| 17. Right palm or right ankle | Gain of money                        |
| 18. Abdomen                   | Enjoyment with friends and relations |
| 19. Loins. Private Parts      | Sex act with the opposite sex        |
| 20. Thighs                    | Journeys                             |
| 21. Left knee                 | Gossips. Waste of time               |
| 22. Right knee                | Good news                            |
| 23. Shin                      | Unpleasant surprise                  |
| 24. Left foot                 | Aimless and unprofitable journey     |
| 25. Right foot                | Profitable journey and success       |

## 7

# HANDWRITING ANALYSIS

A person's handwriting is a guide to his character. The shape of a single letter or word if analysed properly can be a guide to the hidden character and appearance of a writer.

The handwriting indicates the nature of one's present and past growth giving a true picture of one's personality.

This science or art of reading character from one's handwriting is called *Graphology*.

The handwriting that evolves is as personal as your fingerprints. Pressure, size, slant, style, letter shapes, spacing and scores of other details of writing vary in everybody's script. One's writing will also change according to the mood of the moment, a change, however, which will not affect one's basic writing movements.

A man's handwriting goes on changing from childhood to youth to old age as his thinking and actions change. This is due to the fact that his nervous system acts as wires. The brain gets stimulated and the muscular system is coordinated into a more or less controlled writing movement. So with this change of his writing by stages, his changing personality can also be analysed fully.

Graphology is a science which can be studied anywhere and at anytime. To analyse fully one has to work hard and practise this science. The following guidelines can be helpful in analysing one's handwriting.

The table below helps one to check the various aspects of one's personality. Select the items on right hand side and then check the handwriting characteristics.

<b>Handwriting Characteristics</b>	<b>Personality Characteristics</b>
Spacing of writing	State of mind
Speed of writing	Amount of energy
Slope of writing	Degree of affections
Size of writing	Concentrative powers

<b>Handwriting Characteristics</b>	<b>Personality Characteristics</b>
Line of writing	State of disposition
Terminal strokes	Degree of generosity
Capital letters	Personal tastes
Small letters	Mental development
Signature	Individuality
Flourishes	Superficialities
Style	Sharpness of mind
Margins	Sense of proportion
Pressure	Emotional state

Check very carefully, the construction of words, their strokes, loop of letters, writing method of capital letters, slope of the words and other peculiar sign which one uses in his writing.

1. If the writing is big and wide, if letters are large and cover more space of the paper it indicates a generous and kind-hearted nature.
2. If the letters are small, crowded, written close to each other, the writer may be narrow-minded and stingy.
3. If the writing is average, then the writer is of an average nature but generous.
4. If the writing slopes to the left or backward, the writer has an attractive nature, loves beautiful things and has artistic feelings. Emotional and fond of the opposite sex.
5. If the letters are straight, running up and down, the writer is determined, sometimes obstinate and has a good will-power. He knows what he wants and cannot easily be diverted.
6. If the letters slope towards the right, he enjoys life, even when he is unhappy he does not remain gloomy. At times, he faces struggles with courage and confidence and gets providential help to overcome them. Broad-minded and a lover of all. Not sentimental but is influenced easily by the opposite sex.
7. During writing when the downward strokes of words are thicker than the upward strokes they denote the writer to be of a worrying nature, worrying over trifles and hence no peace of mind.
8. If the capital letters stand separated from other letters, they indicate that the man is of a easy-going nature and generous.



9. But when capital words are joined with other letters, the person is practical.
10. When letters stand separated from each other and have equal spacing between them, they indicate that the writer has some artistic talent, loves beauty, discipline and takes life easy.
11. When the loops of letters are pointed, the person is broad-minded, and is of practical nature.
12. Rounded letters in a handwriting indicate a pleasant and affectionate nature of a person.
13. When the bottom letters are blacker or darker than the top, they denote an inventive and scientific talent.
14. Usually, when a person draws a line under his signatures, it indicates pride and conceit in him, love of independence and bossing over others but inwardly being generous.
15. The method of writing has a big bearing on one's character. Words written parallel to the lines on a page, show the writer to be level-headed, even-tempered and sensible.
16. If the words run parallel to the line, above or below the line, the man has a strong strength of character and meets with success.
17. If the words run parallel to the line and across the line or even dip into the line, the writer often misses good chances of success.
18. When the letters of handwriting are properly formed they indicate the person is very methodical. His ways of working are tidy and in a planned manner.
19. Flourished letters in a handwriting denote a kind and affectionate nature.
20. If the capital letters are more artistic than the other letters the writer is of a critical nature and cruel in his behaviour with others.
21. The writing of the letter "t" should be judged critically; if the line of "t" runs over the whole word, one has strong likes and dislikes.
22. If the line of word "t" is put low down near the tip one is not kind-hearted.
23. But when the "t" is curled, convex or concave rather than a straight line, one is secretive.
24. Rounded small m's and n's indicate a childish writing.
25. Angular m's and n's indicate mature writing. Such a writer is decisive, able to understand others and be courteous.

26. Fast writing, heavy pressured letter forms, exaggerated capitals, and dots written like commas indicate a person who is highly strung.
27. How reliable a person is depends on various factors:
  - (a) If the writing is straight on the baseline it denotes a very reliable person who can be trusted to handle money in a superior position.
  - (b) When the writing runs on a wavy baseline it is termed as 'Poor'. Such persons are unreliable, careless in handling money but not dishonest.
  - (c) An irregular baseline formed during writing indicates a person easily tempted to stray from the norms of conduct. Perhaps dishonest. Never should be trusted with money.
  - (d) When writing indicates wandering baseline in convex or concave manner it indicates a mentally ill mind and therefore such a person cannot be trusted to follow a controlled standard of conduct. Unreliable but not dishonest.

Now check your level of self-respect:

- (i) If your capital 'I' is smaller in size than the rest of your capitals, then you do not believe in yourself sufficiently.
- (ii) If your capital 'I' is the same size or slightly larger than your other capitals, you have reasonable self-respect.
- (iii) If your capital 'I' is much larger than the other capitals, your self-respect is exaggerated and you will be conceited. If you are an outgoing person as well, you will tend to annoy other people.

The degree of your initiative can be checked from the pressure of your writing thus.

- (i) Light pressure in writing of words indicates complete lack of self-drive.
- (ii) Moderate pressure indicates average drive. Mildly successful.
- (iii) Heavy pressure in writing indicates a strong drive, successful in anything tried.
  - (a) In case you add hooks to heavy pressure your drive turns to irritating aggressiveness which will interfere with your success.
  - (b) If you add oversize capital letters your drive becomes selective and you become selfish and self-centred. You will

be successful but you will be very unhappy because of the many feet trodden upon while climbing to the top.

### **Are You Frustrated?**

Mr. Robert Holder has given the following checklist for a frustrated man. If any sign is present in your writing at least some frustration is present in your life. If more or all signs are found in this checklist that are present in your writing, you must take care to remove the cause of frustration.

1. Cramped, small writing.
2. 't' bars short, even pressured and crossed low on the stem.
3. Hooks, catches, and backward movement in writing.
4. Backward writing combined with heavy pressured small writing.
5. Narrow, close writing in a large hand.
6. Printed writing in a small hand, combined with heavy pressure.
7. Vertical writing in a medium hand combined with large, flourishing capitals.
8. Capital 'I' made with a single stroke, heavy pressured.
9. Small letters tied with tight knots.
10. Small a's and o's tightly closed.
11. Signatures encircled with a large loop.

### **Qualities of a Good Personality**

- |                        |  |
|------------------------|--|
| 1. Sincerity           | Straight lines, small letters of equal size, letters in words increase in size occasionally. |
| 2. Spontaneity         | Downstrokes shaded, upper strokes long. Cross strokes never descending.                      |
| 3. Friendliness        | Letters extended, m and n are written like w and u.  |
| 4. Dependability       | Straight lines, letters are same size.   |
| 5. Adaptability        | Uneven baseline, angular writing.  |
| 6. Determination       | Long, firm 't' bars; lower loop letters ending in strokes instead of loops.                  |
| 7. Conversational ease | Smooth running hand; 'd' and 't' looped.   |
| 8. Broad-mindedness    | Letters and lines well shaped.   |

### **Qualities of a Bad Personality**

- |                |  |
|----------------|--|
| 1. Insincerity | Decreasing size of letters in words, hasty writing in back hand style. |
|----------------|--|

- |                       |  |
|-----------------------|--|
| 2. Dishonesty         | Small 'a' and 'o' open at the bottoms, uneven line of writing.   |
| 3. Cruelty            | Loop letters of one line running into lines above and below; careless punctuation, 't' s crossed many ways and carelessly.               |
| 4. Emotional coldness | Backward writing in the angular hand, writing medium or large in size; light pressured writing tending toward conventional letter forms. |
| 5. Weak will          | 't's crossed very lightly; 'i's dotted with comma-like mark instead of dot.  |
| 6. Narrow-mindedness  | Words close together; crowded spacing, letters never extended.   |
| 7. Stinginess         | Angular, crowded, writing. All letters small; terminal strokes absent.   |
| 8. Licentiousness     | Muddy, pasty looking, heavy writing, strokes coarser and irregular.  |

### **Romantic Persons**

The distinguishing characteristics of the script of an abnormally romantic are :

1. A forward leaning hand.
2. More than usual amount of quotation marks, exclamation marks etc.
3. Letters larger at the end of each word than at the beginning.
4. Irregular baseline.
5. Bad spacing of lines.
6. Average or light pressure of script.
7. Exaggerated capital letters with peculiar finals or beginning strokes.
8. 't' bars to the right or flying off stem.
9. Careless punctuation.
10. Muddy, hasty appearance of writing.

Unless all these signs are found in an individual's handwriting, he is not a "True Type". If one or more of the signs listed above are missing

then a person may be a “Mono Type”, a “Duo Type”, or “Complex” depending on the number of elements lacking. If one element is lacking, he is a Mono Type; that is to say, a person who is so typical of a class as to be called by its name, though not necessarily being a True Type. If two elements are absent he is a Duo Type; in other words, one who probably has a double personality and has two opposing forces that complicate his life. Finally, there is the complex, which name is given to all those whose handwriting does not lend itself to clear classification in any particular type, but which is actually a combination of several types.

### **Particular Personalities**

*1. Practical Man* : Such a person is of materialistic nature in all forms and everyday matters receive his attention. His idol is money. In his hand-writing you will find:

1. Exact punctuation.
2. Words and lines well shaped.
3. Legible and neat writing.
4. Average size writing.
5. Margins absent.
6. Vertical writing.
7. Angular hand.
8. Straight lines.
9. Connected letters.
10. Small letters made with strokes instead of loop.

*2. Narrow-minded Person* : Such persons are selfish, inconsiderate and lacking in social graces. Of poor judgement, he cannot weigh both sides of a question. Very hard to get along with. Dogmatic in his views. His writing will show that he has:

1. Small writing.
2. Words close together.
3. ‘t’ crossings weak.
4. Crowded spacing
5. Simple capitals.
6. Ending strokes pointing downwards and to the right.

*3. Ideal Housewife*: Stays home and does her work. Aware of her husband’s likes and dislikes. Cares for the children. Not doubtful. Good in cooking, sewing, spends wisely etc. Her handwriting will show:

1. Rounded or mixed writing.
2. Simple capitals.
3. Full curved 'P' and 'R's.
4. Full looped 'g's, 'y's etc.
5. Vertical or forward slanted writing.
6. Short or slightly long 't' crossings.
7. Looped stem on d's and t's.
8. Steady pressure.
9. Large, legible writing.
10. Good spacing.
11. Slow steady rhythm.
12. Tops of small letters never pointed.

*4. Strong-willed Person* : Of independent views, self-willed, he has set opinions and dogmatic views. Has strong likes and dislikes. Such persons of either sex are very popular. Their handwriting will show:

1. Straight lines.
2. Ascending lines of writing.
3. Unconscious shading of downstrokes.
4. Vertical writings.
5. 't' bar carefully and deliberately crossing stem; t-bar pointed upward across stem; t-bar dashed heavily to the right of the stem.
6. Even, steady pressure.

*5. Intellectuals* : Very apt to be conceited. Ready-witted, usually quite original but not very clever. Has a good appreciation of the finer things of life. Very healthy self-esteem. His/her writings indicate:

1. Marked prevalence of upper projection.
2. Harmonious proportions in writing.
3. Fast rhythm.
4. Refined, cultured, pleasing and original character.
5. Easy legibility.
6. Small writing.
7. 'd' final curved upward.

*6. Politician* : The handwriting of a politician will indicate:

1. Energetic writing
2. Converging lines.
3. Shaded writings.

4. Bad spacing.
5. Angular hand.
6. Low upper projections on h,k,l.
7. 't's made tent like.
8. Vertical or slight slant to writing.

*Diplomat:* He is adept at mediating in arguments and in bringing order out of chaos. He knows how to talk, never becomes involved. He uses tact at the right time and in the right place. His handwriting includes:

1. Letters in words diminishing in size.
2. First small letter of word larger than the rest.
3. Plain capitals.
4. 'a' and 'o' closed.
5. Forward slant to writing.
6. Angular writing.

*8. Sincere Person:* Such a person is natural and unaffected in speech and manners. He speaks frankly and directly, sincere in his talks and actions. Very likely to be imposed upon by unscrupulous persons. The handwriting of such a person indicates:

1. Straight lines.
2. Small letters of equal size.
3. Tendency to ungraceful writings.
4. Letters increase in size in the words.
5. 'a's and 'o's open at top.
6. Forward slant.

*9. Deceitful Person:* Wilful and malicious, dishonest. Such a person can do anything for his selfish gain. He can cheat in any manner. His handwriting will reveal:

1. Back handwriting.
2. Decreasing size of letters in words.
3. Fast writing.
4. Weak strokes.
5. Angular hand.
6. Low stems on small 'd's.

*10. Romantic Person:* A romantic is an extrovert. Likes to talk about love, woman etc. Demonstrative in love-making. The handwriting will show:

1. Flourishes.
2. Exclamation points and underscores used much.
3. Long loops.
4. Forward slope.
5. Long 't' crossings.
6. Fast rhythm.

### **Specific Writings**

1. Forward slanting writing to the right about 45 degrees means a friendly and affectionate nature.
2. Forward slanting to right to a marked degree without becoming horizontal denotes a person very affectionate in nature, and one who allows the heart to rule the head in most important decisions.
3. Vertical writing denotes a person who has a good measure of self-control and is master of his emotions. His head rules his heart.
4. Backward writing, writing standing to left denotes a secretive, introspective person and one not apt to be very sincere in his demonstrations of affections.
5. Flourished capital letters and long ending strokes on small letters. Writing large and pretentious. Denotes an extravagant and adventurous nature. One pays little attention to details. Great imagination and self-esteem.
6. Ornate. Writing is dressed up with unnecessary curled letters. Denotes a fussy nature paying too much attention to unnecessary details.
7. If in writing, you find lower loop long and rounded, namely in 'y', it indicates the person is cultured. When the lower loop is wide and inflated, one is gifted with imagination and cleverness.
8. Small letter 'f' made with no loop, return strokes to the right, denotes one is desirous of getting things done quickly. When the loop is round and inflated it indicates one is fond of pleasures, being carefree.
9. Loop of small letter 'g' made unduly long, denotes a person with a strong tendency to exaggerate. With stroke, a persevering nature.
10. Heavy pressured writing, firmly made strokes with or without shading denotes one with assurance and aggressiveness. He



- lacks in delicacy, is dominant, selfish, vain, and inconsiderate, unless refined with much education.
11. Heavy pressured writing, thick and large, denotes one is deceitful and revengeful, rough and bold, self-reliant. One with heavy pressured writing, large, muddy and sloppy—denotes him to be of sensual nature, with strong passions and animal-like appetite.
  12. Light pressured writing, without shading, all down strokes made lightly and without pressure indicates a temperate nature, a quiet and simple disposition, a high sense of honour, kind, has a craving for physical pleasures.
  13. Capitals made with heavy pressure indicates a person who loves comforts and pleasures. Capitals three times larger and disproportionate to small letters, indicate an egoistic, conceited, proud but loving dispositionate. Capitals twice larger than the size of small letters indicate a timid nature, lacking in self-esteem.
  14. Capitals made plain and large denote self-reliant nature. Strong sense of personal pride.
  15. Very small writing, that is very hard to read, denotes an extremely introspective attitude, without any close friends.
  16. Medium size writing indicates average tastes, ideas and desires. Practical, adjustable, materialistic.
  17. Small letters of same size, denote a consistent person. With small letters of varying size, one has taste for change and variety. Cannot be depended upon in an emergency.
  18. Spacing between words and lines being regular denotes a logical, well balanced mind with a sense of good judgement.
  19. Irregular spacing between words and lines denotes an illogical mind, suggests poor judgement.
  20. Diffused writing, words and letters spread out unevenly, denote an extravagant nature, hates hard work, has a superficial nature and lacks in concentration.

## 8 OMENS

### **Omens Defined**

In life we come across many unusual things, like twitching or throbbing of body parts, various call sounds of birds, moles on the body, mysterious sounds, knocks, movements of pictures, dreams, etc.

All such incidents are known as Omens and they are unintentional, sudden and unplanned. Any unnatural and unplanned action is not an omen. According to the great sage Varahamihira “Omens are indications of past deed, good or bad, that are about to bear fruits. A true Astrologer can never brush away these omens as superstitions.”

Omens are of various kinds. Some are those caused by domestic animals like horses, elephants, cats, dogs etc., or wild animals like lions, tigers, hogs, deer etc. Some omens are due to aquatic ones, namely swans, crocodiles, frogs and the like. Terrestrial ones are mongoose, serpents etc. Also omens are atmospheric (Ulkapat), diurnal or nocturnal. The sex of the creatures should be considered along with their cry, gait and utterances.

### **Shakoon Shastra**

Shakoon Shastra means *The Science of Omens*. Omens may be good or bad, indicating forthcoming incidents or events. In mantra, yantra, tantra and astrology this carries a special importance but it is often neglected. In the day-to-day life, we come across many omens but many of the people ignore them or do not believe in them but later on repent.

Omens are nature’s warning, which must be followed.

Suppose a man puts a query to the astrologer or sadhaka and somebody sneezes simultaneously or a cat appears on the scene, nature has given the answer in the negative. Nature thus gives warning through omens many times.

In *Hora Sara* (an ancient book on astrology) Part XXXII Slokas 1-4, 5 and 6 clearly indicate the results of certain omens. These are reproduced below:

*Sloka No 1-4:* On a clean spot in a lonely place, the Sadhaka should seat himself comfortably, facing the Sun and saluting the preceptor, God, and all the planets, observing silence. He should closely watch all the omens as directed by Sage Siddhanta. Anyone hit by a weapon, quarrels, fall from a precipice etc. are declared as bad omens at the commencement of the predictions and they indicate death, separation or destruction of property. Should a naked medicant etc. appear on the scene, it is untoward; even a reference or talk about them is indicative of evil and certainly forebodes danger or disaster.

*Sloka No 5:* A cry of a lizard on the left side and a sneeze on the right side are inauspicious. So also are the howling of a jackal, the moving buffalo or a cow very near as they portend death.

*Sloka No 6:* A person will be able to answer queries correctly of one's future and intelligently predict good or evil, by observing omens occurring at that time within a time limit of two years.

Omens are of many kinds. Nature warns through birds, animals, through twitching of body parts, through voice, sound and its modulation, moles etc.

### 1. Omens of a Dog

When a person starts on a journey or leaves the house for office or for some work,

1. if the dog licks his feet, or flutters his ears it indicates hindrances in journey or non-completion of work. In such a case he will not attain his object and should avoid the journey.
2. if a dog brings a wet bone before a person it is auspicious.
3. if a dog brings a dry bone or a burning wood it denotes death during journey.
4. if a cloth is found in the mouth of a dog, it predicts troubles.
5. if a dog scatches the wall of a house, there is danger of burglary.
6. if a dog, standing facing the South-East direction and the Sun, howls, it indicates danger and loss through thieves or a fire.
7. if a dog howls facing the Sun at noon, it indicates death or loss through fire and bloodshed, injury or accident.
8. if a dog picks up the shoes of a person and approaches him with his mouth upward, it is auspicious for doing any work or to proceed on a journey to gain one's object.

9. when a dog sits with his head on the step leading to the house and the remaining portion of his body is below the step and he looks at the lady of the house or any other family member, it denotes ill-health or disease.
10. if a dog smells the shoes inside the house, the wearer of the shoes will have a journey which will be good and fruitful.
11. if a dog weeps on the house top it indicates calamity.
12. If a dog licks your feet it indicates gain and success.

### **Commencement of Journey**

There are certain omens which portend to bring ill-luck at the time of departure on a journey from your residence or while going to office on business or for any important work.

1. If a man, animal or birds cut across your way from the right side, it is a bad omen.
2. If you stumble, it is considered inauspicious.
3. If wind is blowing from the front to the back or from the left to the right some calamity is indicated.
4. If any of your clothes get caught in a thorn or a door etc., it denotes loss.
5. If your left foot trips, the work will remain incomplete.
6. If a marriage party on its way confronts a dead body, it is a bad omen for the bride.
7. If a marriage party, on its way back confronts a dead body, it is a bad omen for the bridegroom.
8. If you see a snake, it is a good omen.
9. If one sneezes, it is a bad omen.
10. A dog barking behind a man when he sets out indicates danger to him.
11. If a dog has tears in eyes, looking pitiable and eating less, there will be misery in the house.
12. If a dog amongst a pack howls at night it indicates an earthquake.

### **2. Omens of a Cow**

The cow is worshipped and honoured by all human beings in India. In Hindu mythology all divine deities dwell in the body of the cow. The cow's milk, urine and cowdung all are considered pure and are used for *yagya*. Hindus use it for the purpose of purification.

1. If a cow looks sad, it is inauspicious for the owner and indicates disease and theft in the house.
2. If she burrows her feet in the earth with her hoofs, it indicates disease.
3. If a cow weeps and has tears in her eyes, it denotes death of the owner.
4. If a cow moos during the night, it is not good whereas a bull's cry is good.
5. If a cow is surrounded by many flies or dogs it indicates that rain will set in.
6. If a cow's hairs are standing on ends, good fortune to owner is predicted.
7. If you see a cow at the start of a journey it is auspicious.
8. The insipid taste and unnatural colour of cow's milk is bad for the king and the country.

### 3. Omens of a Cat

A "black cat is regarded as unlucky". Superstitions of the black cat are still widespread. The actions of a black cat at various times and occasions have significant meanings.

The omens do not apply to domesticated cats.

It is believed that black cats are witches in disguise according to a medieval book titled *Beware the Cat* (1584). The book says that killing the cat does not necessarily mean killing the witch, for a witch like the cat has nine lives.

Not only in India but also in other countries of the world, the cat is regarded as unlucky. For instance in Anatolia, it is believed that the greatest misfortune will befall a dead person if a cat jumps over or upon his coffin, the body will not decompose and the deceased person will not go to Heaven. According to Conelius Agrippe, in Salvonia, women believe that they can compel a man to fall in love with them if they can persuade him to eat the beast of a black cat killed on New Moon night. Sir J.G. Frazes cites many instances of the customs in Continental Europe, one of which is burning a sackful of cats during Easter, or mid-summer.

1. If a cat cuts across in front of a man while he is leaving for work, it indicates hindrances or fruitless results in his work.
2. If a cat mews without having a piece of food in its mouth when a man sets out on a journey, it is unauspicious.

3. A cat crossing the road from any side during the course of a journey is inauspicious.
4. When a person, proceeding on a journey, sees a cat on the left side of the road, it is auspicious.
5. When a cat, having a piece of food in its mouth, mews at the time of commencement of a journey, it is auspicious.
6. A cat falling on a sleeping person is inauspicious and indicates his death or some disease.
7. If a cat sniffs the feet, it is bad.
8. If a cat licks the forehead of a woman, her husband may die.
9. If a cat licks the feet of a woman, her father-in-law may die.
10. If a person enters a house, city or village and a cat is coming out of the house from his right side it is auspicious.
11. If a pregnant cat delivers its kittens in a house it indicates prosperity and wealth to the owner. It is further stated that such a house remains free from the evil eye.
12. A cat's navel chord is very auspicious for wealth and prosperity to its owner. The cat eats up its navel chord after delivering kittens and so the chord is scarcely available. It is used for tantric sadhanas.
13. When a cat washes its face or ears it indicates rain.
14. A cat washing one ear thrice denotes the arrival of guests.
15. When a cat follows you while going out it indicates gain of money.
16. When a cat climbs on the furniture, it denotes rain.
17. A cat that unaccountably leaves your home, means disaster.
18. A grey cat indicates good luck.
19. A black cat entering your house denotes goods luck.
20. A black cat crossing your path denotes luck in Britain, misfortune in India and the USA and some European countries.
21. A white cat crossing your path indicates illness and disease.
22. A black cat walking under a ladder indicates bad luck for the person who is on the ladder.
23. A cat sneezing a day before the wedding is considered unlucky in the USA for the bride but is treated as lucky for bride elsewhere.
24. Meeting three black cats in succession indicates good luck.
25. A cat sleeping with its back to the fire denotes rain.
26. The moving of a cat in a ship is considered inauspicious.
27. The death of a cat in your house is a bad omen.

28. The weeping of a black cat in a house forewarns about some unknown fear, death or calamity.
29. Watching the fight between male and female cats indicates quarrels and defamation.
30. The mewling of a cat is never favourable to a person going out.

#### **4. Omens of a Crow**

The crow is a bird found in all countries. They are large, harsh-voiced birds normally of black colour or of some mixed colours. Their beaks are heavy and feet stout.

A crow's voice heard in the southern direction is of a strong value. For the people of the eastern countries the sight of crows to their right or a female crow to their left is favourable. This to be reversed in other countries.

1. If a crow is sighted in the early part of the day, flying from the north-east direction, then you will receive some important and auspicious message.
2. If a number of crows assemble at one corner of a city or village and caw loudly it denotes some calamity to the city. The head of that place may face some difficulty.
3. If such crows caw on the house top it is inauspicious. And in case they crow inside the house, it is a warning of serious trouble to the owner of the house.
4. If a crow sits on anybody's head he becomes lazy. It is a sign of bad luck.
5. If a crow sits on the head of a girl or a lady, it denotes the death of her lover, paramour or husband.
6. If in the last part of the day you see a crow coming from the south-west, it indicates early disaster.
7. If in the last part of the day you see a crow coming from the south-east direction, you will surely gain money.
8. If a crow appears during night it denotes the death of a person.
9. If a crow brings meat, bone, ash etc. and puts it on the cot it indicates death or a calamity for the person who sleeps on this cot.
10. If a crow sits in a circle, loss through enemy is indicated.
11. If a crow crows from the left side of a person setting out on a journey or for work and flies beside him it is always auspicious.
12. But if it appears from the opposite direction it indicates some hindrances in work etc.

13. In case two crows feed each other, the person proceeding on a journey will remain comfortable. Persons living in the house where crows feed each other will be comfortable and have gains.
14. The crowing of a crow from behind when proceeding on a journey is not good.
15. When you see a crow sitting on a pig it indicates some legal trouble for you leading to imprisonment. If the crow sits on an ass or a camel, it is auspicious.
16. If a crow strikes at a person fearlessly with its beak or wings, there will be an increase of the man's enemies.
17. If crows fly at night, destruction of people is indicated.
18. If crows raise their beaks and flap their wings, a traveller will experience danger on his way.
19. If crows fly in a clockwise direction, the person seeing this will have troubles from his relations.
20. When a crow's beak is filled with sand, corn, wet clay, flower or the like, there will be gain of wealth.
21. If a crow throws a gem, flower or even fruits on the bed of a person, it means the birth of a son and gain of money.
22. When a crow takes away any vessel or valuables from the house it indicates danger.
23. If a crow bathes in dust or water in the rainy season there will be rain. In other seasons only a cloudy sky in the area where such a bath is taken.
24. If a crow brings some burnt thing, grass or wood it forewarns of danger from fire.
25. If a crow facing the Sun caws from a house the owner of the house will have troubles from the king, thieves, imprisonment or quarrels.
26. If a crow sitting calmly facing the east caws, the person will meet the king's officers and friends, acquiring gold and having good food. If it faces the west he will get toddy, gems etc.
27. If a crow caws while facing the south-west it denotes good wealth.
28. If it faces the south-east when cawing the person gets plenty of jewellery and costly gems. If it faces the south, he will get good food and meet famous musicians.
29. If a crow caws facing the north-west, one will get weapons, fruits, and food. If facing the north the person will get horses, good clothes etc.



30. If a crow caws while facing the north-east, one will get wealth.
- NOTE :-The effects mentioned from Serial Nos. 26 to 30 above will accrue to the owner of the house on whose roof the crow sits and caws.
31. A crow flying at a man's ear's level leads to good health but not success in his work. If coming towards him, it obstructs his journey.
32. If a crow caws at first to the left and then to the right of a traveller, his wealth will be stolen. If it is vice versa he will get wealth.
33. If a crow is seen sitting on a fruit-bearing tree it brings wealth and success.
34. A cawing of crows or crow in a house is a signal for the arrival of a guest or loved ones.
35. If a man sees a crow sitting on the tail of a cow and cawing he gets fever.
36. When a crow caws sitting on a stack of straw or on water to the left of a person it indicates hindrances in work.
37. If a crow sits on a water-filled pot on the head of a damsel, the lady will gain a husband of her choice and wealth. If it strikes at the pot, there will be danger.
38. If a crow caws sitting on the back of a horse, one will get vehicles.
39. If a crow caws following a man or a traveller, he will gain his object.
40. When a crow scratches with its beak its own feathers, looking at the sun and standing on its feathers, then massacre of men is indicated.

### 5. Omens of a Horse

In *Brihisamhita*, an ancient Hindu book, much stress is laid on the fact that the neighing of a horse is valued very much in India and abroad.

Certain omens with regard to horse are listed below:

1. The appearance of a horse from the north is always auspicious while one is proceeding on a journey or going for an important work.
2. In *Mahabharata* it is stated that the neighing of horses during the great war foretold of destruction of the Kauravas. Lord Krishna had taken the neighing of a horse at the time of departure as an omen of victory.

3. During horse races, if a horse neighs before the race commences, it indicates loss to the horse-better. But if it neighs during the race it denotes victory.
4. The neighing of a horse, the rapid movements of its tail, and the thumping of its right leg again and again on the ground at the time of departure, is a very good omen for victory and success.
5. Meeting a horse decorated with a saddle and ornaments is always treated as auspicious. It indicate success and promotion in one's job.
6. Seeing a white and reddish-brown horse indicates realisation of hopes.
7. A black horse coming towards the left side is a good omen but towards the right and front sides are treated as inauspicious.
8. A horse who willingly takes his fodder, drink or bit, or casts glances on its right side indicates all desires fulfilled.
9. If a horse stamps the earth with its left hoofs it indicates foreign travel or a long journey for its master.
10. If a horse neighs too frequently, shakes its tails or is sleepy it means a journey is indicated for its master.
11. If it sheds hair, makes a feeble or a harsh sound or eats dust they indicate danger to the master.
12. If a horse lies on its right side or stands on the ground with its right legs raised, success to its master is indicated.
13. A horse having tears in its eyes predicts loss or sadness to its master.
14. Seeing two white horses together indicates good luck. A single white horse seen by a pair of lovers means good luck.

## **6. Omens of a Monkey**

1. If a person finds a monkey by his left side at the time of starting on a journey or for some work it indicates gain of object and wealth.
2. If a person starts on a journey and sees a monkey at twilight it indicates fulfilment of hopes.
3. It is auspicious for a man to see a monkey on his left or right at midday.
4. In the evening if he sees a monkey on his right side it indicates gain of object.
5. If a group of monkeys begin to chatter in a loud voice death of head of a family, a village or a city is predicted.

### **7. Omens of an Owl**

The owl lives in dark and dirty places and its sharp and fearful hooting is termed inauspicious throughout the world. In Britain its rough and dreadful voice is considered unlucky. In South Africa it indicates death. In Canada three days of regular hooting of an owl foretells death of a family member. In China the hooting of an owl denotes death of a neighbour. In Greece and Rome its hoot is taken to bring misfortune. In New Zealand its hoot during consultation is considered bad but it is termed auspicious for war consultations. It is considered as a sign of success and prosperity when an owl flies overhead. In Turkey the white owl's hoot is considered auspicious whereas those of other owls are considered a bad omen.

1. If an owl sits on a house top or on the head of a man it indicates destruction.
2. Seeing an owl on the left side is considered a good omen.
3. The hoot of an owl heard on the right side is good. To see an owl behind a traveller is a good omen.
4. If a man sees two owls mating, his life will be shortened.
5. The claws of an owl are very auspicious for gain of money, if they are kept in the house or in a cash box.
6. The owl's bones are used for causing a rift between two persons.

### **8. Omens of a Lizard**

The lizard falls many times from walls, roofs or from any other place in the house. Its fall carries a special significance.

1. When it falls on the left side of a woman and on the right side of a man, it is termed auspicious.
2. The cry of a lizard from the left and a sneezing on the right side are inauspicious.
3. When a lizard falls on the top of one's head it indicates benefits and gain from the government and promotion in service.
4. Its falling on the right arm denotes victory over enemies and gain of money whereas on the left arm it means defeat and humiliation.
5. A lizard falling on the thighs is auspicious, whereas on the knees it indicates imprisonment.
6. On the waist, the falling of a lizard means gain of a vehicle.
7. When a lizard falls on the forehead a meeting with a beloved is indicated whereas its falling on the right ear indicates the longevity of the person.

8. A lizard falling on the left ear means good news and profit, on the neck, defeat of enemy. Mental satisfaction is denoted when a lizard falls on the wrist of the right hand.
9. On the chest it denotes ill-luck, on hands or clothes or left wrist defamation is indicated.
10. The fall of a lizard on the right leg indicates journey, while on the left leg means loss.
11. On the eyes, gain of wealth and on the stomach or belly it means possession of ornaments.
12. When a lizard falls on the shoulders it denotes victory over opponents. On the chest gain of wealth and property result.
13. On ones's back, loss of wisdom and on feet death are indicated.
14. On thumb a lizard's fall indicates gain of wealth.
15. If a lizard falls on the body and then goes down quickly, it is a bad omen signifying one's downfall.
16. If it falls on the lower part of the body and then goes up it indicates a rise in life after some struggle.
17. If a lizard falls on the body on a Saturday or a Sunday, the results good or bad, will materialise within a year. On a Monday, within nine months, Thursday, within a month. Friday indicates results within fifteen days.
18. On new Moon day, and on the 2nd and 3rd lunar days if it is seen gain of wealth and good health throughout the year is assured.
19. The sound made by a lizard while one is taking food is a good sign. If the sound emanates from the east side at night it is good but just before sunrise its sound is inauspicious.
20. If a lizard makes a sound when you are lighting a lamp it indicates new happenings and prosperity.
23. If it falls in your plate while you are eating it indicates wealth to you.

### **9. Omens of a Snake**

Snakes have great powers. Generally the omens of a snake are not good, especially dreadful to man.

1. At the start of a journey or during a journey if a snake crawls from his right to his left is it inauspicious as the purpose of the journey will not be achieved.
2. A snake moving towards a man or a traveller indicates quarrels with enemies and death or ruin of his relatives.

3. While entering a city, a village or a house, if you see a black snake on your right side it indicates success and victory over enemies.
4. While on a journey, if you see a black cobra raising its head high it indicates wealth and success.
5. When a snake strikes the ground in anger it indicates death of the man. The journey should be abandoned.
6. At the time of a journey, if you see a snake, it is not a good omen.
7. If a snake crosses your way, it is not auspicious.
8. A white snake is inauspicious.
9. During or at the start of a journey if you see a snake and simultaneously you notice an ass on your left, the bad effects are neutralised and is termed as a good omen.

#### 10. Omens of a Donkey or an Ass

The donkey is the significator of the demon according to the Hindu mythology. Its omens are very auspicious and the best amongst all living things.

1. When a person is setting out on or coming back from a journey, the braying of a donkey from the left side is an auspicious omen.
2. The braying of a donkey from the back or the front is inauspicious.
3. A donkey standing still in a place to the left of a person who is going out is termed auspicious.

Animals are termed as significators of planets also.

Tabulated below are some of them:

Planet	Significator Animal
Sun	Horse
Moon	Deer
Mars	Ram
Mercury	Lion
Jupiter	Elephant
Venus	White Horse
Saturn	Buffalo
Rahu	Cat
Ketu	Fish

Significator for deities are:

Animal	Deities
Rat	Vehicle of Lord Ganapati (Ganesh)
Bull	Vehicle of Lord Shiva
Lion	Vehicle of Lord Durga
Peacock	Vehicle of Lord Karthikeya
Snake	Neck garland of Lord Shiva
Owl	Vehicle of Lakshmi
Falcon	Vehicle of Lord Vishnu
Dog	Vehicle of Bheema
Buffalo	Vehicle of Yama
Swan	Vehicle of Brahma
Elephant	Vehicle of Indra
Horse	Vehicle of Kalji
Donkey	Vehicle of Sitlamata
Crocodile	Vehicle of Ganga

### Auspicious Nakshatras for Journey

The following nakshatras are auspicious for starting on a journey in a definite direction.

*East:* Krittika, Rohini, Mrigasira, Aridra, Punarvasu, Pushya and Ashlesha are auspicious.

*West:* Anuradha, Jyeshtha, Moola, Poorvashada, Uttarashada and Shravan are auspicious.

*North:* Dhanishta, Satbhisha, Uttara Bhadra, Revati, Aswini and Bharani are good.

*South:* Satbhisha, Poovaphalguni, Hasta, Chitra and Visakha are auspicious.

### Sneezing

1. If one sneezes behind you while you are going out it is termed good. From the left and from a height it one sneezes, it too is considered to be auspicious. Sneezing from the right or the front leads to loss. If you yourself sneeze it is bad.
2. Sneezing while asking a question indicates that work will not be accomplished.

3. Sneezing at the start of a journey indicates obstacles in work.
4. While putting on shoes if one sneezes, it is an omen of bad luck as believed in Germany.
5. If one sneezes, one should stop work for a while and start again.
6. Sneezing at the time of purchase is auspicious.
7. Sneezing at the commencement of a religious performance is auspicious.
8. Sneezing at the time of starting a business is good.
9. Sneezing while entering a house is bad.

### Ulkapat

Ulkapat means atmospheric upheavals. Broadly, this includes breaking up of big planets on full Moon or on new Moon day during any month. Also occurrence of earthquakes, severe lightnings, thunder, Eclipses of Sun and Moon. Visibility of rainbow, sighting of Comets etc.

Such Ulkapat is warned by nature beforehand. When some voices are heard inside wells, they denote earthquakes, landslides or the ground will give way.

When you feel a smile on the idol of a Deva or Devi or some harsh sound is heard it indicates a cyclone.

If a comet is sighted or the Sun sets during an eclipse it indicates disturbances in the country. The yield of fruits will be less, there will be war between countries, epidemics will be rampant. If this phenomena occurs on any day other than on full Moon day, new Moon day or Sankrant (starting day of Vikrami month) day, then it is not favourable for kings and leaders.

1. If any ulkapat occurs when the Sun is in Pisces sign (15th March to 12th April) coinciding with Sankrant or new Moon day, one should purchase gold, silver and jewels for trading and sell them after 5 or 6 months and double the profit.
2. If ulkapat occurs during the period when the Sun transits the Aries sign (13th April-14 May) coinciding with Sankrant of Vaisakha Vikrami month or on new Moon day, buying and then selling of cotton, wheat, barley after the 3rd or 4th month will yield good profit.
3. When the Sun is in Taurus sign or when ulkapat occurs on full Moon or new Moon day it indicates sale of wheat at double the rates of those in the 7th month.

4. In the month of Asar, when the Sun is in Gemini sign or on full Moon or new Moon days, the occurrence of ulkapat results in fruits having juice, salts, and all sorts of grains yielding profits after six months.
5. On full Moon or new Moon day in Sharavan month or when the Sun is in Cancer sign, if ulkapat occurs then all sorts of metals, ghee, oil, sugar will be sold at double their rates in the 2nd month.
6. During the transit period of Sun in Leo sign or on full Moon or new Moon day of Bhadrapad month, the effects of ulkapat will be profitable in a month and gold, silver, other jewels and fruits containing juice will be sold at double their rates
7. The transit of Sun in Virgo in Vikrami month of Aswij or on full Moon or new Moon day if some ulkapat occurs wheat, jewels, cattle will become dearer and will give profit during two months.
8. With the transit of Sun in Libra or on full Moon or new Moon day, the effects of ulkapat will be on the rates of yellow articles, ghee, oil, jewels including wheat which will show profits after the 4th or 5th month.
9. On full or half Moon day and when the Sun transits Scorpio, the effects of ulkapat will be on the crops which grow underground and on jewels profits will accrue after the 4th month after purchase.
10. With the Sun transitting in Sagittarius or on full or new Moon day, the occurrence of ulkapat indicates increase in prices of sugar, rice, coral and pearl. Their sale in the 6th month will indicate gain.
11. When the Sun transits in Capricorn and on full or new Moon day, the effects of ulkapat are in the form of increase in prices of wheat, linseed oil, lac, gold and jewels after the 7th month.
12. When the Sun transits in Aquarius sign and on full or new Moon day and if ulkapat occurs there is an increase in the prices of wheat and grains after one or 9 months.

### Sun Signs

The transit of Sun in various signs has been provided and the following is the tabulation to indicate the relevant periods of English months.

Sign	Period	Vikrami Month
Aries	14th April-15th May	Vaisakha
Taurus	16th May-15th June	Jestha



Gemini	16th June-15th July	Asar
Cancer	16th July-15th August	Sharavan
Leo	16th August-15th Sept.	Bhadrapad
Virgo	16th Sept-15th Oct.	Aswij
Libra	16th Oct-15th Nov.	Karthik
Scorpio	16th Nov.-15th Dec.	Magharar
Sagittarius	16th Dec.-15th Jan.	Pushya
Capricorn	16th Jan.-13th Feb.	Magh
Aquarius	14th Feb.-13th March	Phagun
Pisces	14th March-13th April	Chaitra

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**Other Effects of Ulkapat**

1. If a rainbow is sighted after sunset it indicates riots in the country or death or illness of head of the country.
2. A rainbow appearing in the east brings about rain at a time when there are little prospects of rain.
3. During rainy season, if a rainbow is seen, it indicates no rain after that sighting.
4. About three hours after sunrise, if a cloud hiding the Sun shines brilliantly like the Sun, it is called "Prati Surya" meaning a parallel Sun. If the Prati Surya is located north of the Sun it indicates rain.
5. If a crow caws during the night and a jackal howls during daytime it indicates famine and riots in the country.
6. If there is a fire and smoke emits around the trees, it is an indication of war and death of many people.
7. When water in ponds in villages become dry it indicates famine in the country.
8. If a crow drops water from its beak in the paddy fields it denotes famine.
9. When a sudden light is seen in the house it indicates troubles to the head of the family.
10. If the mirror in the house breaks or cracks on its own a change in residence is indicated.
11. If a mare in the month of Sharavan, a cow in the month of Bhadrapad or a buffalo in the month of Maghsar gives birth to its offspring, it indicates that either the animal will die or the owner of the animal will be in trouble.
12. During the first quarter of the rainy season if it pour, it indicates insufficient rain during the season.

13. If on the full Moon of Asar (16th June-15th July) the wind blows from the north-east side it indicates bountiful crops during the following cropping season.
14. If for no apparent reasons ants carry their eggs from one place to another, or snakes creep on to trees or the cows jump about, there will be sudden showers of rain.
15. If a cat digs the earth constantly with its nails, if children playing make bridges on the wayside or path, mountains seem dark, caves look foggy, or the atmosphere and the Moon look reddish, rain is indicated.
16. Rains come soon if a lizard looks at the sky while climbing up the tree or if a cow turns her eyes towards the Sun.
17. Heavy rain is indicated, if a cock sitting on the terrace, facing the sky, crows or if lightning is seen during the day.
18. If there is thunder very near the earth it indicates good rain.
19. Frogs croaking during daytime or snakes crawling towards higher ground indicate sure signs of rain.
20. Rain also comes when the tree leaves face upwards or a red sky is seen in the morning.

Quick results follow in the following cases:

1. If at the start of a journey one sneezes it denotes obstacles in the work, and when one hears two sneezes it is auspicious. Sneezing while walking portends end of troubles; while holding copper or bronze vessels or articles, indicates gain and success. Sneezing at the time of asking a question, denotes that one's work will not be completed. Sneezing by a child, a prostitute, or a nursing mother is considered auspicious. A sneezing of a lame man, a butcher, a scavenger or a village servant indicates success, promotion and honour.
2. If at the time of the start of a journey, one is hit by weapons or one stumbles, or is hit by a stone it indicates failures. The journey can be postponed for a while by removing the shoes.
3. Sighting a prostitute or a dancing girl at the time of commencing the journey indicates profits and success.
4. A bangle trader coming from the opposite direction is an auspicious sign.
5. To see the approach of a funeral procession is auspicious indicating gain. To see a funeral procession proceeding in the same direction that you take is inauspicious.

6. Seeing a deformed person or begger at the time of leaving the house or starting any work indicates evil, failure and difficulties.
7. Drizzling at the time of starting a journey is inauspicious.
8. Hearing of ringing bells, vocal or instrumental music is auspicious for success of events.
9. If you come across a person carrying a milk can or a curd pot it is auspicious.
10. If you are accosted by an old man or woman, it is auspicious.
11. The appearance of a horse or any white-coloured object from the north is always auspicious.
12. To meet or come across brahmins, priests, bishop and mullahs in odd numbers coming from the opposite direction is very inauspicious.
13. If while setting out anyone asks you your destination, it indicates difficulties and failures.
14. To be advised not to go on a journey or asked to take food before leaving, indicates harm and difficulties.
15. When leaving the house if someone scratching his head approaches it portends failure and loss.
16. If you see someone bringing wine, liquor etc. from the opposite direction it means success and profit.
17. If someone throws leftover meals over your head it indicates gain.
18. To see a monkey or a bear is auspicious. But to talk about them is not good. Conversations about a rabbit or a snake are good while starting on a journey.
19. If you see a couple coming from the opposite direction it is good.
20. The sight of coal, a coal bag, a basket or a cot being brought from the opposite direction, when going out portends evil.
21. The cawing of a crow at the time of leaving the house or commencing a new work portends loss.
22. Coming across a drunken person at the start of a journey or leaving the house or to start a new work is inauspicious.
23. A crow appears from the east when leaving the house indicates gain in the near future.
24. If a crow is sighted in the early morning or during the first part of the day, flying from the north-east, you will receive some important and auspicious message.
25. If a number of crows assemble at the corner of a city, village or house and make loud noises some calamity may fall on that place or the head of that place will face difficulty or even death.

26. If somebody carrying fire or firewood approaches you, an accident and ill-health are indicated.
27. If you are accosted by a goldsmith at the start of your journey it indicates loss.
28. A person with unkempt or uncombed hair approaching you while you are leaving your home forewarns of difficulties
29. While setting out on a journey or starting a new business, hearing the following numbers uttered by someone indicates:

Numbers	Portents
One	Evils
Two	Indecision
Three, four	Quarrels
Five	Serious troubles
Six	Benefits
Seven, eight	Death
Nine	Profits
Ten	Wealth
Eleven and fourteen	Benefits

30. If you see someone holding your clothes while going out, it indicates evils and failures.
31. At the time of prayer, if a lit lamp or candle extinguishes by itself or a lime or water pot is broken it indicates difficulties.
32. If an umbrella, a stick, a cap, a turban, an apron or a handkerchief falls on the ground while starting from the house it indicates failure and loss.
33. If you hear quarrels in the neighbourhood while going out it indicates failures and loss.
34. Coming across or being accosted by a menial while starting on a journey or starting a new work indicates failures.
35. Tears in the eyes of a domestic animal forewarns of calamity.
36. In the last part of the day if you see a crow coming from the south-west it indicates early disaster like quarrel, murder etc.
37. But if the crow comes from the south-east it is a sure sign of gain of money.
38. When a crow enters a house and crows it is warning of a serious trouble to the house owner.
39. If a crow sits on the head of a girl or a lady, it denotes death of her lover, paramour or husband.

**Other Omens**

Again at the time of commencement of a new work or a journey, the following omens will indicate effects:

1. If a man, animal or bird cuts across your way from the right side, it is a bad omen. But cutting across from the left is auspicious.
2. If a wind is blowing from the front to the back or from the left to the right, it is a bad omen.
3. If a marriage party on its way confronts a dead body, it is a bad omen for the bride but if it confronts the party on its way back it is bad for the bridegroom.
4. At the time of a person leaving the house, a parrot talking while facing the east indicates success in work.
5. If at the last part of the day, a parrot facing the south-east talks, your enemies will be destroyed.
6. If a parrot in a cage faces the north-east and becomes restless it indicates theft in the house.
7. If a parrot facing the south dances while his eyes too are dancing, it indicates that your lover or beloved awaits you and you are sure to meet.
8. To see a snake at the time of going out is not good.
9. If an owl sits on the top of a house or on the head of a man, it denotes destruction.
10. If a crow appears during the night it denotes death of persons.
11. The crawling of a crow from behind when starting on a journey is not good.
12. If you meet an elephant, a horse, a peacock, a bull, or see a pot full of water, ornaments, an open umbrella, a sitar or any other musical instrument it indicates success in your work.
13. If you meet anybody with flowers or if somebody follows you with a pitcher, it indicates success.
14. When a woman with a child in her lap meets a sadhu, it is auspicious. It denotes gain.
15. If you meet a bride and a bridegroom, you will gain success.
16. A washerman or a woman with laundered clothes coming from the opposite direction indicates failure.
17. Coming across a window indicates failure.
18. Sighting a child eating soil or earth indicates inflation and shortage of foodstuff.
19. A heavy breeze or a wind storm while commencing a journey or work is inauspicious.

## 9 LUCKY CHARMS

There are many lucky charms, signs and articles which, if used properly, protect the man or woman from the evil eye. They are used for success and prosperity in worldly affairs and finances, love, etc.

Belief in lucky charms, mascots, amulets and the like dates back to the ancient ages. People were found to write strange words, tattooed their arms, or carried some items on their person or body to ward off evil and bring good luck.

This belief is widespread among us today. Everywhere people carry a lucky coin, a rabbit's foot or some token for luck. In some quarters certain objects are constructed to ward off evil or to invite good fortune.

Many people make and carry their own charms. This is perfectly permissible. Sometimes an object brings good fortune to the family and will be passed on to the child to bring good fortune. Such an object may be anything, or things in any combination. Indeed it is possible to find almost everything used in some form as a symbol of luck and happiness.

The signs known as "Lucky Signs" are to be used in copper, bronze, silver or gold. The use of lucky charms according to the requirements of many persons and particular material and metal are suggested, for the results thus obtained are marvellous, particularly when used after the pooja.

The "Lucky Signs" are yantras in other words. The list of a few we provide below:

### **1. Abracadabra**

This is an ancient word which early people wore printed on clothes or etched on the bark of a tree and carried on their person, usually fastened around the neck. Its chief function is to protect the wearer from evil spirits and the evil eye and bring good luck. These words are written in a specific order as shown:

A B R A C A D A B R A  
B R A C A D A B R  
R A C A D A B  
A C A D A  
C A D  
A

So, written, it spells the words across the line down the left side and then the right side.

**2. Acorn**

It is nut or fruit of the oak tree. The dried acorn is worn around the neck or carried on the person. It is believed that it gives youth. Many also believe that it will cause a lover to return or a husband to repent for leaving his beloved, wife or children.

**3. Anchor**

The sign brings safety, hope and good luck.

**4. Angles**

A right angle, the shape of an “L” is the harbinger of learning and deep understanding for those who are scholarly.

**5. Arrowhead**

It is a protection against the evil eye and other evils. It is worn around the neck.

**6. Axe Head**

It can be made from stone or any metal. It is a charm against evil and enemies and brings victory over them. It is worn round the neck.

**7. Bear’s Tooth**

The tooth of a bear is specially useful for children, who weep too much or have ill-health or are subjected to the evil eye and shiver while sleeping.

On both sides of the tooth, silver is mounted and after pooja, it is worn with black thread round the neck by the child. If the child is too small, it is kept under the pillow of the child.

**8. Badger Tooth**

A badger is an animal about the size of a fox. Its tooth when worn round the neck gives success in gambling.

**9. Bamboo and Serpent**

Usually this charm consists of a circle around the edges of which are inscribed numerous triangles, one following the other around the circle. Across the circle lies a bamboo stick of seven sections crossed by a serpent. The charm is supposed to bring skill in learning and is worn by students. This is a complicated symbol.

**10. Bangles**

When one accepts bangles from another and wears them, he or she becomes the willing slave of the giver. Lovers give bangles to their beloved and their acceptance signifies that the beloved will be the willing slave of the other.

**11. Beads**

Beads are used for worship of deities. Specific beads are used to cure specific diseases. Beads are also used and worn as protection from the evil eye and for good luck. The best beads are of Rudrakshas, Tulsi, Chandan and Coral.

**12. Bees**

A great deal of jewellery consists of the figure of a bee or of several bees, worked in with precious stones or shaped from precious metals. When worn, this charm brings great success in business, profession etc. The wearer will be energetic, will persevere and will be successful in any enterprise or in speculation.

**13. Bells**

The ringing of bells will frighten away evil spirits and this is an ancient belief. So the bells are rung at places of worship like temples, churches etc. Wearing of small bells or replicas of bells are used to ward off evil spirits and troubles.

**14. Cowl**

This is known as cap, used for covering the head and face and is



considered lucky charm for good fortune and especially against drowning. It is passed on from one generation to other.

#### **15. Clover**

The four-leaf clover is a charm for good luck, fame, wealth, good health and a faithful lover. It is a symbol of good luck and good fortune.

#### **16. Dolphin**

This is a mythological fish whose replica is worn by those who require success in music, literature or painting. This makes one a great artist.

#### **17. Eye**

The eye is derived from the symbol of the Sun. The Sun indicates intelligence, power and authority, good fortune and prosperity. The wearer has good luck, wisdom etc. as he is under the protection of the Sun God.

#### **18. Fish**

A fish is a sign of wealth and prosperity. From Hebrews it has come down to the present people in various religious rites.

#### **19. Hand**

The hand is a symbol of good qualities, hospitality, generosity, strength and goodness. Since ancient times the hand is known as that of Fatima, the daughter of prophet Mohammed and the wearer of the symbol is supposed to be endowed with the qualities represented by the hand.

#### **20. Heart**

The symbol of heart is a symbol of love. Lovers give it to each other as a pledge of love and fidelity. To wear it means that the wearer accepts the pledge of love in all sincerity.

#### **21. Horse Shoe**

It is a universal good-luck charm. It is used everywhere and is always suspended with horns for good luck, removal of effects of Sade Sati caused due to malefic planet Saturn and evil spirits. A ring with a black horse shoe is also used as a charm. This charm is found to give remarkable results.

**22. Key**

A key unlocks doors and this symbolises unlocking the door to life and success. Three keys together is the charm for love, health and wealth. The wearer is believed to be able to unlock the doors to these.

**23. Knots**

The knot ties things together. Thus for generations the knot is a symbol of unity. A lover's knot and many other knots worn indicate an unbreakable bond between the wearer and his partner.

In Hindu religion, a knotted necklace is used by ladies as it is auspicious. In religious ceremonies or otherwise golden chains etc. which are of course knotted are presented as a bond of love and unity.

**24. Lyre**

A lyre is musical instrument. Thus, if a jewelled lyre charm is worn, it is supposed to bring the wearer qualities which he desires most.

**25. Owl**

An owl is considered to be a bird of deep knowledge and wisdom. Its replica endows the wearer with these qualities.

**26. Penny**

Every penny is not a source of good luck. The only penny that has power is the one bearing the date of a leap year. If one of these is carried on the person, it is supposed to bring good luck and fortune.

**27. Ring**

The meaning of ring is that of eternity. It is the perfect circle which has no end. Thus if worn, it signifies that a vow made is to be kept for eternity. The wedding ring has this meaning.

**28. Serpent**

The replica of a serpent bestows knowledge, wisdom, and healing of disease. It should be worn by persons who wish to excel in either the art of learning or that of healing.

**29. Swastika**

A swastika is most auspicious and is attributed to Lord Ganesh, son of

Lord Shiva. In Sanskrit, this word means, “Purveyor of Good Fortune”. It bestows luck and prosperity to the wearer. Can be used worn round the neck or on ring made of gold, silver or copper.

### **30. Trishul**

A sign of perfect good luck. It is attributed to Lord Shiva.

### **31. Om**

The lucky sign “Om” stands for prosperity, comforts, and all-round happiness. This talisman may be worn round the neck or the sign engraved on a ring. It can be of gold, silver or copper.

### **32. Replicas of Gods and Goddesses**

Lucky signs are of Gods, deities and Goddesses, like Lord Shiva, Christ, Hanumanji, Lakshmi, Durga Ma, Parvati and Saraswati etc. The wearer is bestowed with wealth, prosperity and all comforts.

### **33. Cross**

This replica represents Lord Christ. It bestows prosperity, wealth and happiness. This is worn around the neck. It can be made of gold, silver, bronze or copper.

### **34. Planetary Signs**

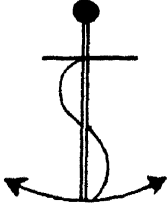

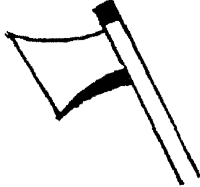
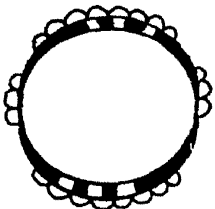

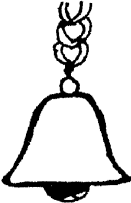
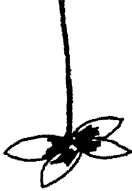


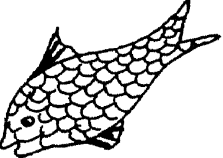

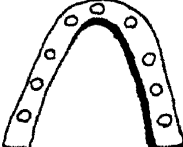
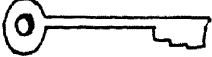
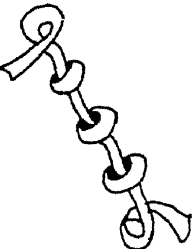



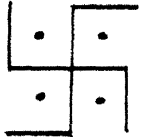
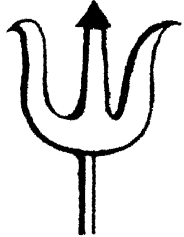

When a planet is malefic and is not giving favourable results, a pooja or a prayer to that planet is performed to appease him. The use of replica or sign of the planet is said to neutralise the evil effects. The wearer will be blessed with good fortune and the evil effects of the planet will be mitigated.

### **35. Birthday Signs**

You can use the replica of your Sun Sign (Aries to Pisces) in the prescribed metal for good luck, happiness and prosperity.

### **Notes**

1. These lucky signs or replicas should be used after a prayer or performing of a pooja according to rituals to obtain the desired results. Purification of the charm is a must.
2. The lucky signs have been shown in the figure.

			
Anchor	Arrow	Axe Head	Bangle
			
Beads	Bell	Clover	Dolphin
			
Eye	Fish	Hand	Horse Shoe
			
Key	Knots	Owl	Ring
			
Serpent	Swastika	Trishul	Om

### **Some Rare Tantric Articles**

We have already discussed man-made charms. But nature too has created many things, which are rare. The use of them as charms bestows health, wealth and happiness. These articles are used in Tantric Sadhana.

A few of them are detailed below :

#### *1. Shvetarak Ganpati*

White aak is a rare plant found only in the Himalayas, in the thick forest and is scarcely available in India. You will find Ganpati at the root of this aak. The aak plant in English is called Gigantia.

In our Shastras, it is laid down that in any house where shvetarak or white ganpati is available and worshipped, the house remains free from all evils and its possessor is blessed with immense wealth. This is used for pooja, when once this ganpati is awakened, nothing becomes impossible for him. You can carry this in your pocket.

#### *2. Dakshineye Shankh*

Seashells which open towards the left are commonly available, but seashells, which open towards the right are rarely found.

The right opening conch is of great value. The place of house where this conch is available becomes very lucky. This can be used in many ways in Tantric Sadhana. Amongst such conches are male shells, which again are very rare. The pooja of a conch is performed after placing it on a silver sheet daily. This is lucky for wealth and happiness. Male, female, and eunuch are the three types of this right-opening conch. Mole conch gives the sound of "Om" which is very rare.

#### *3. One-eyed Coconut*

One-eyed coconut is an emblem of wealth. On Deepawali day, this can be used in many ways for Tantric purposes. This coconut is rarely available, generally two or three-eyed coconuts are found. After attaining Sidhi of this, one can have all things through this. It is attributed as the third eye of Lord Shiva.

#### *4. Siyar Singhi*

Siyar means jackal, which has no horn but nature has provided horns to

a very few jackals. These horns are called siyar singhi. This is again a rare article and many uses of this can be made in Tantra and Mantra.

A siyar singhi in the house, bestows on the person immense wealth, victory over enemies, success in law suits etc. It should be kept in vermillion powder and its hair will grow automatically. It is a good article for Sadhana.

Each siyar singhi has a small horn and this is the identity of a real siyar singhi. These are small, medium or big in size. A small sized siyar singhi is worn round the neck and is made of silver. The other two sizes can also be used by keeping it on your person. A small size siyar singhi, when worn by a child, keeps him free from the evil eye.

#### *5. Hathya Jori*

This is a wonder of nature, where two hands are joined together. They bless the sadhaka with wealth, free of any accident and free from any Tantrik effects. It is kept in vermillion powder or in sindhoor. Its sidhi is very difficult. The joined hands seem to be in prayer. It is two to two and a half inches in length and breadth.

#### *6. One-faced Rudraksh*

One-faced rudraksh is a very rare object and if available it fetches a very high price. The person who possesses it or wears it round the neck is blessed with all comforts of life and guards against heart attacks. It is used in Tantric Sidhi. This rudraksh has no natural inscription on it. In Mantra nature, Tantra and Yantra Sadhana, the purification of one-faced rudraksh is always made before wearing it. After wearing, this becomes effective and bestows immense wealth and happiness.

#### *7. Gauri Shankar Rudraksh*

It is again a rare item, two rudrakshes are joined together. This is to be kept at home, can be used as a bead to be worn round the neck. This bestows on the user good luck, wealth, intelligence and all comforts of life.

#### *8. Gauri Shankar Parvati Rudraksh*

As above, in this case three rudrakshes are joined together. The effects are as explained above.

*9. Rudraksh*

Generally the rudraksh is found in Nepal, Malaysia etc. on a specific rudraksh tree, enclosed in a shell. There have one to 21 faces. The five-faced rudraksh is commonly used in beads.

*10. Safteek Shivalinga*

This Shivalinga is made of crystal, quartz or lens glass. It bestows on the possessor all comforts, wealth, health and keeps one free from worries and provides protection against troubles and evils. It is found in sacred river beds.

*11. Parad Shivalinga*

This Shivalinga is made of mercury and silver and is solid, heavy in weight. Normally the mercury neither dissolves in anything nor does it remain stagnant.

Yogis of high calibre with their spiritual powers whip up the silver, mix it with mercury and make Parad Shivalinga. This, when kept in the Sun, emits rainbow colours. Tantriks use this Shivalinga in Sadhana for spiritual uplift, health, wealth and happiness.

*12. Pardarshi Saligram*

It is lemon-like, black in colour. You can see a serpent image on it. Its pooja in Tantric Sadhana is of great importance. It is very rare. The possessor can make many sidhis easily and be blessed with Kali's grace. One is saved from all troubles and his desires are fulfilled.

*13. Lagu Coconut*

This coconut is very rarely found. It is the size of a betel nut, and has three eyes. It bestows wealth and prosperity on the owner.

*14. Abayukat Saligram*

A saligram is an incarnation of Lord Vishnu and is commonly available but a round saligram is rare. The test of a good saligram is the red light, when you see it against the Sun. These are best for family comforts.

*15. Kam Rup Mani*

A kam rup mani is not normally available. This is nature's rare gift. If available and worn round the neck, the effects are beneficial in that all

works are completed as per his desires, and difficulties are removed. Prosperity, success, respect and wealth are with him permanently.

#### *16. Shukar Teeth*

A shukar or wild boar is a fierce wild animal and his front teeth are not easily available. These teeth are used in many ways in Tantric Sadhana and Mahavidya Sadhana. The user is saved from troubles, enemies, wrath etc., when he uses it as a charm round the neck or on person.

#### *17. Cat's Chord*

When a cat gives birth to kittens, her naval chord is never available as she eats it after delivery. If preserved it is useful in Tantric Sadhana. This is used for acquisition of wealth. This must never be wasted but preserved in the house.

A cat's chord, kept in vermilion powder in one's shop, office or in a cash box, blesses the person with wealth.

#### *18. Lion's Teeth*

A lions teeth when used as a charm worn round a child's neck, saves him/her from the evil eye and diseases.

#### *19. Deer's Skin*

In Tantric Sadhana the skin of a deer, of a rhinoceros and a buffalo are used. But of them all, the deer's skin is of importance. It is used after purification for prayer and spiritual upliftment. If one sits on a deer's skin one is cured of diabetes. In auspicious and religious ceremonies a deer's skin is used.

### **Plants in Mountains**

There are many plants in the mountains which are very beneficial to mankind and are used in or as medicines. The same plants are very useful in Yantra and Tantra.

We provide below a few plants with their uses.

#### *1. Amarkantki*

This plant is available in India between Ranikhet and Bhuwali and also in the mountains of Russia. This plant is about four feet in height and its girth is about 2 feet, roots 6 to 8 inches deep, its leaves are pointed and



thorny. In winter, the plant has good growth, whereas in summer the leaves wither away. The colour is green.

In case one takes the juice of the roots of this plant, one is cured of bronchitis, palpitation of heart and gasping, body weakness etc. If one takes this medicine or juice of leaves for six months continuously, the weakness in sexual power is removed and one leads a happy life and looks much younger in age. This is specially useful for old age. In Russia, this is very widely used. Its root when put in water turns the water colour yellow. This water cures many diseases.

Another use of leaves of this plant is that the juice of its leaves, passed through the process of calcination, (i.e. reducing metals to ashes in a hole in the earth) is used as medicine for one weak, removes old-age signs, sexual power is increased and man looks very youthful.

## *2. Mayurkand*

The plant is found in Kulu-Manali area, the people of this area worship this plant. Its roots, trunk and leaves all can be used. It cures rheumatic pains, cancer, brain fever and other diseases, grey hair turns black through its use.

This plant is three to four feet in height and looks like a Tulsi plant.

If its roots are powdered and taken regularly for two months, the dark skin scales off and a fresh red skin appears, which removes all old-age wrinkles and makes the user look young. Ladies can use the juice of its root to retain their beauty. The face shines and black rings round the eyes are commonly seen to vanish and the lady becomes young and attractive.

## *3. Rudra Vanti*

The root of this plant is very useful. Diphtheria, cough, cancer, weakness of organs, gastric and other diseases connected with the belly are cured. The paste of its leaves, if applied on the head for 3 days, cures baldness and hairs grow black in colour. The growth of ordinary hairs is increased, specially for ladies. The falling of hairs is stopped. The root and leaves can be used to cure any pain or defects in joints and bones.

## *4. Aam Tari*

This plant is found around Dehra Dun and Mussouri area and in Lal

Tiba area of Mussouri. It is barely four to five feet in height, has small leaves, which shine in the darkness.

Its leaves are soaked in water for three days and then ground to a paste. If this paste is applied on the face, hands, body etc. all wrinkles will vanish to make one look young. The powder of its dried roots, if used for a month, will change grey hair to black. Ladies who do not conceive or have irregular menses or face abortion can be cured through its leaves.

#### *5. Kali Tumbi*

This tree is found in the jungles of Rajasthan, the mountains of Manipur and near Gangotri. Its fruits are like coconuts, which fall after they become ripe. Of these fruits, the black fruit is rarely found. Actually this is very useful for Tantric Sadhanas. The seed of the Kali Tumbi is rubbed in ten-years-old gur to make a paste. At the time of sidhi many Tantriks offer their chipped off tongue and body parts to Kali. These parts are healed by applying this paste regularly.

#### *6. Black Turmeric*

It is known as Kali Haldi and is used in Tantrik Sadhana. On the banks of river Narmada in Madhya Pradesh, Makpur Distt. of Nepal and the plains of Vastor this plant is found. It is used in the preparation of medicines for bronchitis. The paste is used as Tilak by Tantriks on the forehead of Kali.

#### *7. Black Rice*

During the rainy season its growth is natural in the Assam hills in a small quantity. When it is chewed, the colour of the mouth becomes red. It is also called Bloody Rice. The red water extracted from it is used in Tantrik Sadhanas and offered particularly for Durga sidhi.

#### *8. Dhanwantri*

This plant is available in the Jammu and Kashmir area. It is about three feet in height and its girth is about two feet. This plant glows like a fire at night. Its leaves are pointed, some thorns are found with its root. Its trunk, leaves and roots are very valuable and are used for the cure of many diseases.

One does not feel hungry and thirsty for 24 hours if one chews its leaf. One leaf taken with honey by a woman safeguards her from pregnancy. The powder of the leaf can also be used with milk, to cure eye diseases.

Its roots, when mixed with vegetables and cooked, bleaches the skin. The powder of its root processed through calcination and applied as a paste helps in acquiring a new pink, healthy colour of skin and makes one look beautiful. If the powder of its root is taken, one can shed excess weight.

The powder of its leaves mixed with honey, if taken for a week, strengthens one's virility. For ladies, the plant acts as a magic.

If its root is cooked with dal and taken for 15 days a clear blemishless skin and body is indicated. When the powder of its roots mixed with hair oil is rubbed in the hair, grey hair turns black and long. The juice of it applied on the face for three days, removes all spots of small pox or scars and the face becomes clear and glows.

## 10 CRYSTAL GAZING

Crystal gazing is an ancient art. Through it, crimes have been solved, lost articles found, hidden facts have been uncovered and unrealised aspects of relationships with others have been revealed. It also reveals the future.

### **Methods of Crystal Gazing**

For successful crystal gazing the person should be highly sensitive and receptive.

The ability to concentrate is the way of success. Everything around should be completely shut out from your thinking.

You must have a clear crystal ball without blemishes or bubbles.

The gazer should seek to put everything out of his mind except the problem. There should be no noise in the room, otherwise it will distract and make concentration impossible.

Once your practice and concentration are complete you will see the clear crystal becoming cloudy. It will seem as if a milky cloud has floated into the crystal. This is a sign that the spell is operating. Then this cloud will change colour. It usually becomes red and then green and finally completely black as your concentration is complete. This black colour serves as a shade or curtain behind which is the information you wish to gain.

The final stage is when this black cloud rolls away as if a curtain has been lifted. Then you will see in the crystal what you are looking for. Often the rolling away of the black curtain will be so startling that you are awakened from your trance and the message is lost. If this happens, wait a bit and try again. It may take a number of sittings before you are able to master this and hold yourself in the trance.

When you do succeed, you will find behind the dark curtain sights which are meaningful in terms of your problem. You may see people, houses, places where you have never been, words or sentences, symbols

or other objects which have meaning for you. To interpret these is difficult and requires imagination and understanding.

Very often, all that you can do is to describe what you see and allow the person whose life you are reading to make his own interpretations. The place you see may have a meaning for him but none for you. The face you see may be that of somebody he knows intimately.

The above are the views of "Paul Shower". But now we shall describe the Scientific Method of Training Crystal visions from the book *Human Personality and Its Survival of Body Death* by F.W.H. Myers, Volume 1, 1903 edition and corresponding appendices.

*Can you really see anything in a crystal ball?*

Crystal visions occur to a greater or lesser extent with many persons of sanity.

Perhaps one man or woman in twenty will be able by practice to develop the faculty to a point where it will sometimes convey information not attainable by ordinary means.

*Is crystal gazing dangerous?*

Crystal gazing appears to be absolutely harmless. I know of no kind of injury resulting from it; and I have probably heard of most experiments made with any scientific aim or care.

### **How to Use the Crystal Ball**

*Dim the Light:* The first preparation for crystal gazing is to arrange the lighting in the room. A dim light is most likely to allow the seer to see a picture in the ball. Pictures may be seen in quite bright light, but never in absolute darkness.

*Cover the Ball:* After arranging the light, the seer should prepare the ball for viewing. The ball should be so arranged that no reflection is allowed. By this is meant that the ball should be covered with a black cloth or special cloth or else placed in a half-open drawer so that the observer gazes into it with as little distraction as possible from the reflection of his own face or of surrounding objects. When the ball is clear enough, it may be held in the hands, with just a portion revealed through the observer's spread fingers.

*Practise in Private:* The beginner must practise solitude to eliminate the distraction of stray reflections.

*Mental State:* When the light and ball have been arranged and when uninterrupted quiet has been assured, the seer should sit quietly for a few moments to attain a passive mental state, then gaze steadily but not intensely into the ball. These practice periods should not exceed ten minutes.

After three or more practice sessions the beginner will perhaps begin to see the ball clouding, or see some figure in the ball.

*Pictures in the Crystal Ball:* Few phenomena strike one as more fantastic and incredible than crystal visions. The visions appear flawless, one may see a skeleton, a scene of one's childhood, a nonsensical string of letters, or a picture of what a friend is doing far away.

The vision often begins with a milky clouding of the ball. Its cloudiness obscures any extraneous reflected image and out of the cloudiness is formed the clear images of the crystal vision.

The cloudiness may persist for sometime. It comes at the beginning of the series of pictures.

*The Scientific Explanation of Crystal Vision :* On the whole it seems safest to attempt no further explanation of crystal gazing than to say that it is an imperical method of seeing visions, of externalizing pictures which are associated with changes in the sensory portions of the brain, due partly to external stimuli, and partly to stimuli which may come from minds outside the seer's own.

Normal and supernormal knowledge and imagination are blended in strongly mingled rays. Memory, dreams, telepathy recognition, all are there along with indications of spiritual communications and a kind of ecstasy.

## 11

# THE MYSTIC EYE

This is another modern Yantra being used successfully to a greater extent.

The basic use of the Mystic Eye is it Sees All-Knows All-Tells All.

This yantra can give you your birth date if it not known.

A brief note and method of use is explained as follows.

There are things in this universe that surpass anything that mortal man can envision, there are wondrous and mysterious phenomena that defy explanation and challenge credibility; there is matter, form and vision, faith, fear and folly, magnetism and mind, there is the good, the static and the evil; there is the known, the unknown and the mysterious. Do not ridicule what are you about to learn and experience, for the Mystic Eye is in truth a phenomenon of physical reaction to your conscious, subconscious and superconscious mind.

### **Instructions for the Use of the Mystic Eye**

The Magic Eye consists of psycho-activated Pendulum and Master Chart with rays indicating Number, Months and the answers Yes and No.

Relax, hold the string of the pendulum between thumb and forefinger. Rest your elbow on the table so that the pendulum is suspended about a quarter above the "Eye" of the photo.

Think of a question or ask a question loudly or have someone else ask you a question. Remove all skepticism from your mind and concentrate your attention on the eye. The pendulum will then swing in the direction of the answer. Do not move your hand or attempt to control the motions of the pendulum. You will discover that your subconscious thoughts are as powerful as a giant motor.

*Questions for Analyses*

You may ask questions about the subject relative to yourself or your surroundings, your past, present or future about love, health, business, money or success. The Mystic Eye may be used as a Lie Detector or Self-Analyser!

*How the Mystic Eye Responds*

When you ask a question, the pendulum will start swinging in the direction of the answer. It is not necessary to stop the motion of the pendulum, when asking a new question. If the pendulum is answering "Yes" to a question, and next question calls for a "No" answer, the pendulum will automatically slow down with a circular motion and then swing to a 'No' answer.

If there is a slight delay in the motion of the pendulum, it indicates lack of concentration. This can be corrected by starting with a more jolting question.

*How to Determine Birth Date*

If you wish to determine the birth date of your guest or that of yours etc., handle the pendulum and proceed as follows: Ask, "What is month of your birth?" The pendulum will swing in the direction of one of the months. Should it swing to "March", you should know that March is the birth month. Next ask, "What is the first number of your birth date?" The pendulum will swing in the direction of one of the numbers. If the pendulum should swing to "2" you would know that the birth date is either 2 or in the twenties. Ask "Is 2nd the date?" If the pendulum swings to "No" then ask "what is the second number?" If the pendulum swings to "7" the birth date would be 27. Verify the birthday by asking, "Is March 27th the correct date?"

**Conclusion**

You are about to experience one of the thrills of your life in working with the Mystic Eye. Realize that it can be used by one or a group of people. Understand that this is also one of the psychological wonders of the world. Here is a phenomenon of physical reaction that challenges the imagination.

**OM TAT SAT**



