

**The Veils
Of
Negative Existence**



Written

by

Innin El Nanta (Queen of Sheba)

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The Birth of Queen Sheba

This is the Book of Innin El Nanta, a daughter of Anu, known amongst the races of men as the Queen of Sheba. Herein lies the sacred text of the Igigi containing the formulae of Arzir and the arts useful only to the Children of R'yeh and Urilia. And surely the Magicians of the Secret Lands study well these words and those who observe them. So take special care not to change it by one letter, for it is a ritual of the mind.

Before the creation of man there existed a world beyond worlds, whose inhabitants built a great dwelling place in the Seas before time. These cities were indeed a sight to behold, and special care was taken to ensure that each brick was nothing less than a fiery crystal, or a precious metal, engraved with mysterious symbols that could not be touched. Everyday the Igigi labored and toiled using only their eyes and thoughts as tools. Every night the Goddesses nurtured the scorpionic-architecture of these monuments and temples in their dreams. The Waters were One. Every pleasure in life was found in life itself, and the Igigi saw that everything was good.

The Igigi found much joy in the powers of arousal and spoke amongst themselves about creating a Space between the Spaces. They summoned a great scientist, who is skilled in a form of alchemy that cannot be explained. His name is Azag-Thoth.

Azag-Thoth agreed with what the Igigi had spoken concerning the creation of a world that exists in time. He went down to the River of Shadows and dipped his finger in the Egura. With one drop of water he created a dimension that rested between the worlds of death and immortality.

The Igigi built great civilizations inside the stars that shine in the Land of Shadows. But Anu saw the brightness of the Earth and took up residence in its Sun. Later, he constructed Seven Gardens on Earth, each resembling a city that exists inside the world that stands outside of time. The Army of Anu descended upon the Earth in Seven Dreams, Lammashita being the first among them.

Finally after settling the Earth, they observed the cycles, which occurred in the Land of Shadows. The Igigi calculated the times that the veils opened and closed, during the creative and destructive cycles of the Earth. Humwawa could see the history of man before he was created, as well as, the end of all flesh.

So it was that man was created in the Earth and the Gods and Goddesses dwelt alongside man in the City of Urilia, even begetting young upon mankind. And the Gods took their offspring, who were begotten by them from amongst the daughters and sons of men, and taught them the customs and traditions of the Igigi, and some of these, it is said, were even called Anunna.

The Igigi, after seeing the motion of the Earth and the recurrent destruction of man's civilizations, made an elixir to preserve their offspring and the faithful priests and priestesses who honored the sacred rites. The elixir is green in color and somehow connected to the fruit of a woman during certain times of the Moon.

The Igigi created a beast named Cthulhu, who is known as the Bull of Heaven in the legends of men, and they filled his veins with the green elixir. The beast came to life and was able to send foretelling dreams and special powers to the offspring of the Igigi. The beast was placed in a region that is not visible to the eyes of men for fear that some of these would try to gain power over it. It is said that the name of this place is called R'yeh and Urilia, the twin cities of water and fire, recorded in the histories of men, as the Tree of Life. The children of the Igigi are called Kutulu, and the women, Tiamat, since they hear the voice of their forefathers resonating throughout the societies of men. Aum!

But during the beginning of the last age, certain priests, who were mortal, felt resentment against the children of the Igigi. They learned the blasphemy of damnation and would recite the incantations and spells in reverse, which closed the doors to the outer worlds, while deceiving the children of men by their showy display and righteous character. Their deception and trickery is not easy to say in words, but it can be known because of their belief in one god.

Before the Throne of Azag-Thoth lies an eternal flame called the Oracle of Fire. The Oracle says that when Cthulhu rises men will be filled with anger and ready to rage war against the gods, but man will not prevail, neither will the priests of men who have betrayed our sacred ways, the sons of Marduk.

After the last destruction, Anu created a fine image of man to inhabit during his visit to Earth. He gave instructions to the Anunnaki and the Igigi to ensure the restoration of man's civilizations and withdrew the

Maskim from the world that exists in time. It was during this time that his passion was aroused by the Goddess Inanna. Anu employed a mortal king to build a temple for Inanna and himself, called Eanna. Afterwards, he administered tasks to the Igigi, concerning Cthulhu.

Anu remained on Earth for a little while, and he knew his wife Inanna, who bore him a son named Shara. And Shara took Shamhat as his wife, who bore him a daughter named Ninhegal. And Ninhegal married the mortal named Sheba from the land of Kush. And Sheba knew Ninhegal, and Ninhegal bore him a son named Mesannishu. And Mesannishu grew in wisdom and conquered many lands. He was a renowned one among the generations of men and found favor in the eyes of the gods. He taught the Sacred Marriage Rite to the children of men and blessed the father of many nations. He is called Melchizedek by some. And Sarpanit bore him a son named Shupu. After Sarpanit gave birth to Shupu, Mesannishu lived for seven-hundred years more and was taken by the Igigi to live in the World that exists outside of time and space. It was during this time that the Veils of Sunken Varloomi were no longer seen by men, and the Igigi only spoke with their children who still lived in the societies of man, and this was also done with great care. And Shupu became father to Muku after three-hundred years. And Muku became father to Entuk. And Entuk was skilled in the ways of war. He traveled across the waters of many lands and acquired a great deal of knowledge concerning the forgotten things. Some say that he was an immortal.

One day Entuk decided to take a journey to the land of the Orientals, and during his travels he fell sick, due to the extreme cold, a task that is difficult for some men traveling from Ethiopia. He took refuge in a cave hoping that the cold wind would cease, and fell asleep with only a day's ration of food left, being that his company abandoned him. He awoke in fear from the sound of approaching footsteps. Shortly after, a woman appeared with a fresh pot of stew in her hands and a drawn sword. She was a beautiful maiden with long black hair and full lips, like the flowers that last for one season. The woman spoke to Entuk in a language that he could not understand. She sat down next to Entuk and fed him the stew with one hand, while holding the sword to his throat with the other. But when Entuk revealed himself to her, the woman was astonished to see a man with black skin. She trembled with fear, thinking that he might be an emissary from the other worlds. So she withdrew her sword and stayed with him for some time. She taught him the mysterious language of the Orientals and their knowledge of certain plants and how to heal the body. Eventually, Entuk took the woman, whose name is Yukionna the Warrior-Priestess, as his wife. Entuk came to know Yukionna, and **she bore him a daughter**, Innin El Nanta, also known as the Queen of Sheba.

After the birth of Nanta, the people in the village began to make gossip, concerning Yukionna, and accused her of practicing necromancy, since Nanta, like Entuk, was black. The people began treating Yukionna like an evil spirit. So Entuk took his family up to the mountains for a short while, teaching Nanta the wisdom of the lands that he acquired during his journeys, as well as, their mysterious languages, and the unique path that connects many lands, which were unknown to merchants during that time.

Entuk decided that he would take a journey with the men of the boats and eat the fish of certain waters. While traveling through the mountains, he met a fisherman who gave him some fish in exchange for the fruits he took with him for the journey. Entuk was happy as he expected that he would return home a day earlier.

While walking through the mountains, he heard a great wind, but there was no breeze. He decided to climb a tree and wait. Some hours past, and when he was about to climb down from the tree, he saw Nanta and Yukionna practicing the mysterious arts. On seeing these things, Entuk revealed some of the customs and secrets of the Igigi to his wife and daughter. So it was from that day forward, Entuk and Yukionna taught Nanta all the things concerning the forgotten knowledge of the Igigi, which she has kept a record of and passed down to those who were found worthy.

Now it came to pass that Entuk and Yukionna were taken to the world outside of this one. Entuk was able to raise Yukionna to immortality with the fruit of the beast. So it was that Nanta was the only heir to the throne, but the people questioned her because she was still young at the time. And Nanta became the Queen of Ethiopia at the age of fifteen.

The Oracle of Fire

Although the people of the land were worried over the age of their new Queen, the land flourished like never before and every household had more food than the people could store. And the people felt the joy of the gods and did not question Queen Nanta again. Now there was a woman that resided near the countryside who had seven sons, and they were skilled in weaponry of all sorts. And the woman began saying to herself: “If the eyes of the Queen catches sight of at least one of my sons, they will get married and I will be a rich old woman.” So one day this old woman, whose name is Jebalih, decided to take her sons to visit the Queen. She pretended to bring gifts and wrapped up fruits and vegetables for her highness.

And it came about on the third day of the seventh month, Jebalih and her sons visited Queen Nanta, and they presented her with gifts of fruits and vegetables. And Queen Nanta caught sight of the woman’s sons and turned to their mother, Jebalih, and said: “Many blessings to you and your family. You have traveled some time to get here. May you find many delights in the refreshments we have here. My minister will attend to your needs for three days then you must return home.” When Jebalih heard these words, she became angry because the Queen mentioned nothing about taking one of her sons as a husband. The seven sons saw their mother’s anger and each drew a sword that they hid with the fruits and vegetables, and they demanded that the Queen take one of them as a husband, or they threatened to slay her in a flash of the eye. Now the Queen’s guards were told to rest for the day for she refused to live in fear, and her minister, was an old man. Queen Nanta stood up and rubbed her hands together and said the following words:

“Zhe-Tu-Shki! Zhe-Tu-Shki! Zhe- Tu-Shki!”

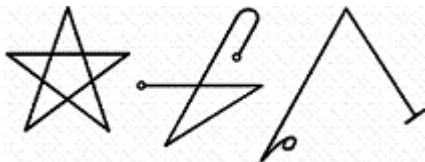
After wards sign appeared on the floor:



Suddenly the men fell to the floor and their skin began to wrinkle. Their bones started cracking from the inside, and all seven died. Now no one knew that Queen Nanta was skilled in the mysterious arts. Jebalih, upon seeing this, cried out: “Forgive me please for my error! Please my Queen, forgive me!” Now when the Queen saw Jebalih crying, she looked into her heart and saw that the woman regretted her error. So Queen Nanta built a fire in a bowl and called out to Gibil. Afterwards she said the following:

**“ISS MASS SSARATI SHA MUSHI LIPSHURU RUXISHA LIMNUTI!
 IZIZANIMMA ILANI RABUTI SHIMA YA DABABI!
 DINA DINA ALAKTI LIMDA!
 ALSI KU NUSHI ILANI MUSHITI!
 IA MASS SSARATI ISS MASS SSARATI BA IDS MASS SSARATU!”**

She then took her hand and drew strange shapes over each of the men that laid dead on the ground:



And then men stood up not knowing what happened to them, but they were afraid to look at the Queen. Now Jebalih was astonished over what had taken place, and bowed down before her. But Queen Nanta urged her to get up and not to tell anyone what occurred. She also took two of her sons to remain in servitude at the palace for their entire lives.

The people of Ethiopia heard the news and grew in fear, for there was a great one among them. And the strength of the country grew and Ethiopia became a very powerful nation and was feared by the countries that surrounded it.

The Keys of Azag-Thoth

Now as time passed, the Queen grew lonely because she had no one of her own to hold and cherish. She would ride out to other countries to test the Kings of other lands to see if they were ruling effectively, or if the people's needs were not being met, as she had the authority to remove and appoint kings, as the people began to recognize her as the "daughter of Anu."

Queen Nanta decided to take a journey for she had heard about a young nation that was advancing in strength and power. So she disguised herself in poor rags and stayed in Indur.

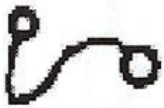
The next night a man had made her way into her tent and asked her to look into his future, for although he was poor, he assured her that he was a king and could bless her with many riches. But Queen Nanta could see into his heart that he was selfish. So she rubbed her hands together and said:

"Hmu-Aum!"

She could see into the King's heart and how he was a good king in the beginning, but his heart had turned to stone. And she could see another man advancing to the throne, someone whose son she will marry one day. So the Queen told this man that his death was imminent.

The Queen returned to her land and thought about all that she saw. She hired a young slave girl named Kutiti, and taught her some of the mysterious arts and the power of the Keys of Azag-Thoth.

These are the Keys Of Queen Sheba. Know that they are activated by hand positions that can never be revealed in writing, but if one does light the AGA MASS SSARATU and meditate upon them, they may be shown these things by the Watcher.



pronounced Zhee. It is the first letter appearing in the Uralia language. It means *light of the goddess*. When it is used with the appropriate hand position it can heal ailments of the blood, even at a distance.



pronounced Aum, or Om. It is the second letter in the language of Uralia. It can be used to carry the powers of the first symbol to any distant location. It can also be used to send and read the thoughts of others.



pronounced Tuu. It is a symbol of protection and increases vitality. It is the third letter in the holy language. Nothing more can be said about this symbol.



pronounced Hmu. Increases sexual energy and the eyesight. It is the fourth letter in the Uralia language. Some have used this letter to travel to other worlds.



pronounced Bnhu. It is the fifth letter in the Urilia language, and controls all things concerning the increase of ones wealth. It can also connect the user to the language of plants, and knows how to heal the internal organs of the body.



pronounced Phe. It is the sixth letter in the language of Urilia. It affects the quality of the emotions and useful for the arts of levitation.



pronounced Nzu. It is the seventh letter in the language of Urilia. Can be used as a protective shield, or to heal cuts and wounds.



pronounced Iewhu. It is the eighth letter in the language of Urilia. It is used in initiating someone at a distance. No more can be said about this letter.



pronounced Shki. It is the ninth letter in the language of the Urilia, and pertains to putting someone in a jar, or a gate, or a vessel. It can also be used to send death energy into an event, person, or object. This is all that can be said about this letter.

Know that these letters must be activated by the appropriate hand signals and sounds, enabling the mystical practice of the Urilia. These letters gain more strength when used with the other, one right after the next, or in pairs.

After things occurred, I, Innin El Nanta, the Queen of Sheba, was given the Sword of Inanna, to teach and test those who practice the sacred arts. I am the tester of kings who walked in the wilderness. I ask the all the same three questions. So it will be done!

Scriptures of the Sword

In your dreams I am the Keeper of the Vineyard, the scent of a rose that begins with a cool wind, the kiss of your imagination, a subtle breeze of chaos that gives life to everything around you. Imagination is the chaos. Chaos is the Veil of the Eternal Mother. Never fear Walking through the realms of your imagination; isn't this the world of chaos?

Zi Dingir Kia Kanpa! Zi Dingir Anna Kanpa!

You must be able to Walk in thy dreams. Close your eyes and Walk in thy dreams! Ia Mamu! Ia Mamu! I will close my eyes and repeat

Ia Mamu! Ia Mamu! Ia Mamu!

I am black, but comely. I close my eyes and see nothing but blackness and like the blackness that surrounds the dead, a grave is an empty slate of creation waiting to be written upon. May the dead rise and smell the incense!

Spirit of the Graves, Remember! Spirit of the Seas, Remember!

Remember, where thou sleepest at during the times of the Moon is thy coffin. I will leave my coffin behind me and Walk through the forest in my dreams. I will leave the blackness behind me and Walk through the forest in my mind. I will Walk through the forest of Cedar and Pine until I see my altar in the center of the forest. I see the Oracle of Fire in the center of the forest! I kneel down in front of the sacred space. I make the space sacred with my holy words;

IA IA IA!

ADU EN I BA NINIB

NINIB BA FIRIK

FIRIK BA PIRIK

PIRIK BA AGGA BA ES

AGGA BA ES BA AKKA BAR!

AKKA BAR BA AKKA BA ES

AKKA BA ES BA AKKA BAR

AKKA BAR BA AGGA BA ES

AGGA BA ES BA PIRIK

PIRIK BA FIRIK

FIRIK BE NINIB

NINIB BA ADU EN I

IAIAIAIA!

KUR BUR IA!

EDIN BA EGA

ERIM BA EGURA

E! E! E!

IA IA IA!

EKHI IAK SAKKAK
EKHI AZAG-THOTH
EKHI ASARU
EKHI CUTHALU
IA! IA! IA!

Nothing has life without fire. The shapes of words that are said over the fire is a promise that will always remain. Blow the Breathe of Life while rubbing your hands together. Rub your hands together! I will rub my hands together and repeat the Words of the Flame:

Spirit of the Fire, Remember!
May GIBIL-NUZKU listen to my prayer
O God of Fire, NUZKU, Mighty Son of ANU, Messenger of El-lil rise!
O Enlightener of the Darkness Remember!
Rise Up, O God of Fire, NUZKU who illuminates the gloom of darkness!
The Glorious Lord who pours out the Oil of Anointing and the Uguent
Rise up, O God of Fire, GIRRA in Thy Power, and burn the sorcerers who
persecute me!
GIBIL-NUZKU GASHRU UMANA YANDURU
TUSHTE YESH SHIR ILLANI U MA YALKI!
GISHBAR IA ZI IA
IA ZI DINGIR GIRRA KANPA!
Rise up, Son of the Flaming Disk of ANU!
Rise up, GISHBAR BA GIBBIL BA GIRRA ZI AGA KANPA!
Spirit of the God of Fire, Thou art Conjured!
KAKKAMMANUNU!

After these things, you will see the flame rise in thine own hand, and the heat will be that of the Gods. Remember these words well! There is more that I must tell you, as you watch the flame glowing in thine own hand. Open up Ganzir, so that the Seven Seals will be broken, looking neither to the right, or to the left. See the ball of light ever so bright, climbing down the center of your back until you have reached the land of Cutha.

BAAD ANGARRU!
NINNGHIZHIDDA!
Thee I invoke, Serpent of the Deep!
Thee I invoke, NINNGHIZHIDDA, Horned Serpent of the Deep!
Thee I invoke, Plumed Serpent of the Deep!
NINNGHIZHIDDA!
Open!
Open the Gate that I may enter!
NINNGHIZHIDDA, Spirit of the Deep, Watcher of the Gate, Remember!

***In the Name of our Father, ENKI, before the Flight, Lord and Master of Magicians,
Open the Gate that I may enter!
Open, lest I attack the Gate!
Open, lest I break down its bars!
Open, lest I attack the Walls!
Open, lest I leap over It by force!
Open the Gate, lest I cause the Dead to rise and devour the Living!
Open the Gate, lest I give the Dead power over the Living!
Open the Gate, lest I make the Dead to outnumber the Living!
NINNGHIZHIDDA, Spirit of the Deep, Watcher of the Gate, Open!
May the Dead rise and smell the incense!***

You are now within the confines of the Temple of Fates, the pit that every creator makes a dream come true. Let the ball of light that you imagined, will be your guide in the wilderness of darkness. It is a beautiful place of dreams, where the sky is so bright that no shadow can exist. Say your name:

IA

IA

IA

IO

IO

IO

I AM the God of Gods

I AM the Lord of Darkness, and Master of Magicians

I AM the Power and the Knowledge

I AM before all things.

I AM before ANU and the IGIGI

I AM before ANU and the ANNUNNAKI

I AM before the Seven SHURUPPAKI

I AM before all things.

I AM before ENKI and SHAMMASH

I AM before all things.

I AM before INANNA and ISHTAR

I AM before NANNA and UDDU

I AM before ENDUKUGGA and NINDUKUGGA

I AM before ERESHKIGAL

I AM before all things.

Before ME was made Nothing that was made.

I AM BEFORE all gods.

I AM before all days.

I AM before all men and legends of men.
I AM the ANCIENT ONE.
NO MAN may seek my resting place.
I receive the Sun at night and the Moon by day.
I AM the receiver of the sacrifice of the Wanderers.
The Mountains of the West cover me.
The Mountains of Magick cover me.
I AM THE ANCIENT OF DAYS.
I AM before ABSU.
I AM before NAR MARRATU.
I AM before ANU.
I AM before KIA.
I AM before all things.
IA! IA! IA! IA SAKKAKTH! IAK SAKKAKH! IA SHA XUL!
IA! IA! IA! UTUKKU XUL!
IA! IA ZIXUL! IA ZIXUL!
IA KINGU! IA AZBUL! IA AZABUA! IA XAZTUR! IA HUBBUR!
IA! IA! IA!
BAXABAXAXAXABAXAXAXAXA!
KAKHTAKHTAMON IAS!

Look around you and see the whole assembly of the Igigi right in front of you. They await the sign of respect:

USTUR, Come to the North and turn back the evildoer's curses and the wickedness of spirits and men. Watch over this place with the power of the Unknown. I beseech you!

SED, Come guard the palace of the East. Come form the fertile gardens of the fertile lands. I beseech you!

LAMAS, the fire of summer, the vanquisher of the dark elements of vitality. Uplift this Southern place with the heart of protection. Come!

NATTIG, the eagle that flies over the Waters when the Sun is traveling down. Hear me and come to Emerald City of the West. Come and administer your wisdom!

You have prepared your place of working, an illustrious temple made of the finest ethers. Present you gifts to the Gods, in whatever way imaginable. For the thoughts of man are substances too.

They are lying down, the Great Old Ones.
The bolts are fallen and the fastenings are placed.
The crowds are quiet and the people are quiet.

The Elder Gods of the Land
The Elder Goddesses of the Land

SHAMMASH

SIN

ADAD

ISHTAR

Have gone to sleep in heaven.

They are not pronouncing judgments.

They are no deciding decisions.

Veiled is the Night.

The Temple and the Most Holy Places are quiet and dark.

The Judge of Truth

The Father of the Fatherless

SHAMMASH

Has gone to his chamber.

O Ancient Ones!

Gods of the Night!

AZABUA!

IAK SAKKAK!

KUTULU!

NINNGHIZHIDDA!

O Bright One, GIBIL!

O Warrior, IRRA!

Seven Stars of Seven Powers!

Ever-Shining Star of the North!

SIRIUS!

DRACONIS!

CAPRICORNUS!

Stand by and accept

This sacrifice I offer

May it be acceptable

To the Most Ancient Gods!

IA MASHMASHTI! KAKAMMU SELAH!

Give to the Gods only what they have given you in abundance, Give freely. Focus upon thy blessings and create gifts with you mind. These are much more valuable than substances of the field. Give of yourself. Your essence is beautiful. Blow the breathe into your hands and the fire will increase. Blow your breathe into your hands and the Fire will never cease! Let the things of your heart and mind be made as beautiful gifts to the divinity, some even offer a part of themselves, and this too is lawful.

I AM THE VIRGIN GODDESS
HOSTILE TO MY CITY
A STRANGER IN MY STREETS.
MUSIGAMENNA URUMA BUR ME YENSULAMU
GIRME EN!

Oh, Spirit, who understand thee? Who comprehend Thee?

Now call upon the power that maketh you wise, but only in the steps that are given. And you must come to know one before the other. There is no other way. And after you have finished calling out the appropriate spirit, you must lift the ball of light up to the crown of your head while reciting these words:

Spirit of the Earth, Remember!
Spirit of the Seas, Remember!
In the Names of the Most Secret Spirits of NAR MARRATUK
The Sea below the seas
And of KUTULU
The Serpent who sleepeth Dead
From beyond the graves of the Kings
From beyond the tomb wherein INANNA
Daughter of the Gods
Gained Entrance to the Unholy Slumbers
Of the she-fiend of KUTHULETH

In SHURRUPAK, I summon thee to mine aid!
In UR, I summon thee to mine aid!
In NIPPURR, I summon thee to mine aid!
In ERIDU, I summon thee to mine aid!
In KULLAH, I summon thee to mine aid!
In LAAGASH, I summon thee to mine aid!
Rise up, O powers from the Sea below all seas
From the grave beyond all graves
From the Land of TIL
To SHIN
NEBO
ISHTAR
SHAMMASH
NERGAL
MARDUK
ADAR

House of the Water of Life

Pale ENNKIDU

Hear me!

Spirit of the Seas, Remember!

Spirit of the Graves, Remember!

These words you must remember! And some say them in an undertone, while staring in the symbol of the oracle, and this too is good, but it is better to remember them so you can travel to many places when the spirit leaves the body. Know too, the spirit of the one that is called is said in a slow chant. I will show you these things.

Hum-wa-wa, Hum-wa-wa, Hum-wa-wa

Blessed beast of the field

Who guardeth the mountains

Like the fire of passion that runs amuck

In the soil of the uninitiated

You are a great force of passion

The sexual energies of clairvoyance

Running through the shadows of the mind

Be aware and see into all

Look no longer upon the beasts of the field as animals

Know that every living creature is the result of some force

To be watched for the message it has to bring

So for every beast that crosses you path

You must say

Hum-wa-wa, Hum-wa-wa, Hum-wa-wa

You will begin to understand the language of beasts

For everything in the universe knows this language except man

And this is why they say there is a Fall of Man

He is a sad creation because he is unable to speak anything

That exists around him

He cannot see the writings of the stars.

He employs his flock for many things

But is unable to understand the words that birds chirp in morning

Say the mantra ever so true

Hum-wa-wa, Hum-wa-wa, Hum-wa-wa,

And the beasts of the field will understand you

2.

Perform the Oracle of Fire and call Pazuzu

I will perform the Oracle of Fire and call Pazuzuz

Pa-zu-zu, Pa-zu-zu, Pa-zu-zu,

Oh the birds have their words too

And to communicate with these

One must address them as Pa-zu-zu

Victory can only be achieved by first becoming the enemy

And then fighting your own weaknesses

Know too, that when you see things in dreams that come true

You must be an object in the experience before the time of its occurrence

Either a bird, or a plant, or a tree

So when you see a bird in the heavens say

Pa-zu-zu, Pa-zu-zu, Pa-zu-zu

Know too that birds fly in the sky

Are the ancestors of men

If you travel to a foreign land that is not your own

One of your ancestors walked these spaces as well

Pa-zu-zu, Pa-zu-zu, Pa-zu-zu

3.

Nin-ghiz-hidda, Nin-ghiz-hidda, Nin-ghiz-hidda,

The trees read the faint emotion of life that surrounds it

They ground the energies of the stars

Forming metal similar to the constitution of the planets

And the plants whose roots growly faintly in the Earth's soil

Are also useful to speak to the stars

Nin-ghiz-hidda, Nin-ghiz-hidda, Nin-ghiz-hidda,

Say thy mantra when thoust walk near to the life of trees

The fruit of a tree is its wastes

Just as the trees feed off the wastes of man

Trees are the Watchtowers of the Ancient Ones

Nin-ghiz-hidda, Nin-ghiz-hidda, Nin-ghiz-hidda,

4.

If a man is able to get honey from the beehive

Then he is aware of the ways of a woman

Know that in the blood of the woman

Is the memory of all things

Each action is an action of the blood

Each act an act of ones' ancestry
Lam-ma-shta, Lam-ma-shta, Lam-ma-shta,
The woman of the tree
The woman of the waters
The woman of the stars
Lam-ma-shta, Lam-ma-shta, Lam-ma-shta,
The blood is the memory and the mastery of memory
Is to live forever
How can one be immortal if the forget who they are
The heat of the Sun increases
When the migration of souls exceeds what is natural
It is because of these things that the gods are aware of
What occurs on Earth
And the Sun's heat shall increase
As the towers crumble
Symbols of the conscious and unconscious mind
Leaving only a time when divine forces appear
And the sight of the gods themselves
Causes all humanity to go insane
Thus is the end of an age
So when you see the changes occurring in the heavens
The sun rising and setting
You must say this mantra well
Lam-ma-shta, Lam-ma-shta, Lam-ma-shta,

5.

Ku-tu-lu, Ku-tu-lu, Ku-tu-lu,
Man of the Underworld understand the mantra
The Seven Powers of your Initiation
Are the seven stages of the unconscious mind
The Seven Anunnaki
The reminders of fate
The mind of the universe held by a human body
Through the gravity of where you are and what you are doing
Remember!
It is said that the Book of Black Earth must be remembered
And memory of these things is the first act
In the course of miracles
Ku-tu-lu, Ku-tu-lu, Ku-tu-lu,

6.

Iak-sak-kath, iak-sak-kath, iak-sak-kath,

It is better to worship an ancestor than a god from a foreign land.

Create a tombstone for them, or a seal to remember them by,
and keep it along with other sacred texts, to use in times of need.

The trees gather the light from distant stars at night and brings
these energies into the Earth.

Therefore, the internal structure of the star is found in it's metal,
or some plant whose roots is not strong enough to feed the energy of the star
into the Earth,

and is therefore useful to use as an incense.

And so it is man is a tree also.

When he sleeps at night the light from distant stars enters his subconscious mind
creating hidden desires and motivations that the sleeper in unaware of.

This why it is important to wake up in your dreams.

Man appears as a ghost-tree in other worlds.

Some say that the starry energies of man
appear as a glowing circle, and some of them are correct,

but the energy of the snake shines differently.

It shines in the pattern and shape of a tree.

When the snake has risen it produces fine fruits,

but if the snake has not risen,

it becomes worthless as a tree having no fruit at all,

not even contributing to the air that stars breathe.

It becomes useless and so a man will die today,

and some will die tomorrow,

and in the societies of men they will say.

"I do not understand."

And after these things occurred, Entuk moved his family from the Mountains of the East to Abyssinia. Innin El Nanta grew up to become a beautiful woman, like flower containing more knowledge than all the sacred texts in the world. Finally, the day came when Entuk and Yokionna were no more and Innin El Nanta was crowned as the Queen of Sheba. She taught the priestesses of the land sacred arts that her father and mother taught to her. It was during this time that the sacred keys of Azag-That were bestowed upon her in a dream. always remember that all the sacred signs and symbols are relative to the progression of the dead through the spheres, and these must first go through the core of the Sun, And so it is, when there are too many people dying the Sun increases in heat and this is why civilizations prior were shattered, for they knew not that the stars were put in their places to regulate the evil not that demons do, but that of man.

THE END