From: Aleister Crowley

To: All Msg #31, 19-Jun-90 10:45:34

Subject: The Enochian Tablets and the Book of the Law

MWT-C.TXT11-11-8820:13dee Magick Without Tears, Cap XVI (p 231)

* "It was part of my plan for the Equinox to prepare a final edition of the work of Dr. Dee and Sir Edward Kelly. I had a good many of the data and promised myself to complete them by studying the manuscripts in the Bodleian Library at Oxford --- which, incidentally, I did in the autumn; but it struck me that it would be useful to get my large paintings of the four Elemental Watch Towers which I had made in Mexico. I thought these were probably in Boleskine. I decided to go up there for a fortnight or so. Incidentally, I had the conveniences for conferring upon Neuberg the degree of Neophyte, he having passed brilliantly through this year as a Probationer.

I consequently asked him and an Emmanuel man named Kenneth Ward, to come More [Y,n]?

and stay with me. I had met Ward at Wastdale Head shortly before, having gone there to renew my ancient loves with the creeds of the gullies.

It happened that Ward was very keen on skiing. I had several pairs and offered to give him some. This casual circumstance proved an essential part of the chain by which I was ultimately dragged behind the chariot of the Secret Chiefs. At least I thought it was a chain. I did not realize that steel of such exquisite temper might be beaten into a sword fit for the hand of a free man.

To my annoyance, I could not find the Elemental Watch Towers anywhere in the house. I daresay I gave up looking rather easily. I had got into a state of disgusted indifference about such things. Rose might have destroyed them in a drunken fit, just as she might have pawned them if they had possessed any commercial value. I shrugged my shoulders accordingly, and gave up the search. The ski that I had promised Ward were not to be found any more than the Watch Towers. After putting Neuburg through his initiation*, we prepared to go to London. I had let the house, and my tenant was coming in on the first of July. We had four days in which to amuse ourselves; and we let ourselves go for a thorough good time. Thus like a thunderbolt comes the incident of June 28, thus described in my diary:

"Glory be to Nuit, Hadit, Ra-Hoor-Khuit in the Highest! A little before midday I was impelled mysteriously (though exhausted by playing fives, billiards, etc. till nearly six this morning) to make a final search for the Elemental Tablets. And lo! when I had at last abandoned the search, I cast mine eyes upon a hole in the loft where were ski, etc., and there, O Holy, Holy, Holy! were not only all that I sought, but the manuscript of Liber Legis."^

The ground was completely cut away from under my feet. I remained for two whole days meditating on the situation --- in performing, in fact, a sort of supplementary Sammasati to that of 1905. Having the knack of it, I reached a very clear conclusion without too much difficulty. The essence of the situation was that the Secret Chiefs meant to hold me to my obligation. I understood that the disaster and misery of the last three years was due to my attempt to evade my duty. I surrendered unconditionally, as appears from the entry of July 1.

"I once more solemnly renounced all that I have or am. On departing (at midnight from the topmost point of the hill which crowns my estate) instantly shone the moon, two days before her fullness, over the hills among the clouds."

This record is couched in very general terms, but it was intended to cover the practical point of my resuming the task laid upon me in Cairo exactly as I might be directed to do by my superiors.

STJOHN6.ASC4-12-8917:10dee John St. John, The Sixth Day

By the Flaming Star of my Will! By the Senses of my Body! By the Five Elements of my Being! Rise! Move! Appear! Come ye forth unto me and torture me with your fierce pangs . . . for why? because I am the Servant of the Same your God, the True Worshipper of the Highest.

Ol sonuf vaoresaji, gono ladapiel, elonusaha caelazod. I rule above ye, said the Lord of Lords, exhalted in power. [From Dr. Dee's MSS. -- Ed.]

11:17 Will now try the Hanged Man again.

EQ-I-1.AS25-18-9017:13dee John St. John

This shall be my ritual.

- 1. Banishing Pentagram Ritual.
- 2. Invoking ditto. [These will appear in No. 2, "Liber O." --- ED.] {86}
- 3. "The Bornless One." [See the "Goetia." --- ED.]
- 4. The Calls I --- VI with the rituals of the five Grades. [From Dr. Dee's and the G.'. D.'. MSS. --- ED.]
- 5. Invocation of Thoth.
- (No: I will "not" use the New Ritual, nor will I discuss the matter.) An impromptu invocation of Adonai.
- 7. Closing formulae.

To work, then!

More [Y,n]?

MWT-D.TXT11-13-8817:56dee Magick Without Tears

Before closing the subject entirely I think it well to point out that there are quite a number of worlds on which a good deal of work remains to be done. In particular I cannot refrain from mentioning the work of Dr. Dee and Sir Edward Kelly. My own work on this subject has been so elaborate and extensive that I shall never sufficiently regret that I never had an opportunity of completing it, but I should like to emphasize that the obtaining of a book like Liber 418 is in itself so outstanding an achievement that it should serve as an encouragement to all Magicians.

Comment to Liber 65, Cap IV

The Bennu bird refers to the currents and sub-currents set in motion by the A.'.A.'., every 600 years approximately, that is, twice in the course of each Aeon.

1900 Aiwass (Thelema)
15-1600 Dee and Kelly, Christian Rosencreutz, Luther, Paracelsus 1490 - 1541.
1300 Jacobus Burgundus Molensis.
9-1000
6-700 Mohammed.
3-400
0 Apollonius of Tyana.
BX 300 Gautama Buddha.

NOTE. Scale of Time -- resolved images dilated presentation. Racehorse legs.

In a series of m events, none of which suggest n. _Cf._ glyphs of A. spelling of words, etc.

Therefore no gauge of reality. (_LXV_ I:32 _seq_.)

- ... from the Desk of Frater A.U.D.C.A.L.
- --- Via Silver Xpress V2.26
- * Origin: Opera=Amorem =+= BaphoNet-by-the-Sea (718)499-9277

[33] Highest: 98.

Press Enter for NEXT msg. ECHO area 87 ... Enochian

ECHOMAIL: [A N P C E R = - + L I M G K U ?]:

From: Israel Regardie

To: All Msg #34, 19-Jun-90 10:53:04

Subject: from the Intro to Vision & Voice

V&V.ASC10-30-8900:26dee Vision & the Voice, Intro

The Seer had not thought of continuing this work for nearly 9 years. It is not at all clear how the idea came to him in 1909, during a walk through the Desert with Frater O.V., (Victor Neuburg) a Probationer of the A{.'.} A{.'.},20but at Aumale a Hand suddenly smote its lightning into his heart, and he knew that now, that very day, he must take up _The Vision and the Voice_ from the point where he had laid it down in 1900. Parallel to this, it is also possible that he had in his ruck sack one of his earliest Magical Note Books, where hehad copied with infinite patience the 19 Calls or Keys obtained by Sir Edward Kelly from certain Angels and written down by Queen Elizabeth's astrologer, Dr. John Dee.

More [Y,n]?

The facts that stamp these Keys or Calls are these. Over 100 squares filled with letters were obtained by these two Magicians, in a manner which no one yet has quite understood. Dee would have one or more of these tables (as a rule 49 by 49) --- some full, others lettered only

on alternate squares --- before him on a writing table. Kelly would sit at what they called the Holy Table, and gaze into a "Shewstone" in which he would see an Angel, who would point with a wand to letters on one of these charts in succession. Kelly would report, for example, "He points to column 6, rank 31", and so on, apparently not mentioning the letter, which Dee found and wrote down from the "Table" before him. When the Angel had finished, the message was rewritten backwards. It had been dictated backwards as being too dangerous to communicate forwards --- each word being in its nature so powerful that its direct communication would have evoked forces which were not wanted at that time.

These Keys being re-written backwards, there then appeared conjurations More [Y.n]?

in a language which they called "Enochian", or "Angelic". It is not a jargon; it has a grammar and a syntax of its own. It is far more sonorous, stately and impressive than even Greek or Sanskrit and the English translations, though in places difficult to understand, contain passages of a sustained sublimity that Shakespeare, Milton and the Bible do not surpass.

- ... from the Desk of Frater A.U.D.C.A.L.
- --- Via Silver Xpress V2.26
- * Origin: Opera=Amorem =+= BaphoNet-by-the-Sea (718)499-9277

[34] Highest: 98.

Press Enter for NEXT msg. ECHO area 87 ... Enochian

ECHOMAIL: [A N P C E R = - + L I M G K U ?]:

From: Tony lannotti

To: Tony lannotti Msg #35, 24-Jun-90 08:16:46

Subject: Re: b4 6b

* Original: FROM.....David Scriven (161/93) * Original: TO......Tony lannotti (107/666)

* Forwarded by......OPUS 107/666

I agree that the names of the Great Elemental Kings are most likely inventions of Mathers, which does not completely dissipate my interest in them. I'd also like to find out the derivation of the Elemental Sigils, are these simply presented in a manuscript as such, or are they derived from the Sigillum or some other figure? The sigil of the Water tablet actually occurs on the Ensign of the Sun, and an approximation of the Sigil of the Air tablet occurs on the Sigillum, the Sigil of the Earth tablet occurs everywhere, but I haven't had much luck tracing the Sigil of the Fire Tablet.

I do have a copy of Turner's "Eli

From: Tony lannotti
To: David Scriven

Msg #37, 24-Jun-90 16:41:10

Subject: Re: b4 6b

* Original: FROM.....Tony lannotti (107/666) * Original: TO......David Scriven (161/93)

* Forwarded by......OPUS 107/666

From: Tony lannotti

To: Magi Msg #67, 05-Sep-90 21:54:20

Subject: Enochian Rituals, Part 3

09-06-1987 Sun in Virgo Moon in Pisces

THE ENOCHIAN RITUAL OPENING OF THE AIR TABLET:

1. Stand at Altar facing East, announce:

PROKOL, PROKOL, PROFANY BALASTY OMPEDA

2. Perform the Enochian Pentagram Banishing Ritual and Hexagram Banishing Ritual. Using either dagger or thumb wand.

More [Y,n]?

3. Go to East of Altar. Pick up Water Chalice. Sprinkle it three times in front of Air Tablet or Sigil, hold above head, and move slowly around the

perimeter of room, deosil (clockwise), stopping before each Tablet to sprinkle them and intoning:

- 4. EMPEH ARSEL GAYOL (EM-PAY-HAY AR-SEL GAH-EE-OHL)
 VY PRYAZ OMAOAS DE DRYLPY ZUMBY E VYN NONK DS KHYS MYR DE AR KYKLE.
 (VEE PAY-REE-AH-ZOAD OO-MAH-AH-ESS DAY DAH-REE-LAH-PAH
 ZOAD-OO-MEE-BEE AY VEE-NOO NOH-NOO-KEE DAH-ESS KAH-HEES MEE-RAY
 DAY AH-RAY KEE-KAH-LAY)
- Return to East. Replace Water Chalice and take Fire Wand. Then starting in the East, wave the wand three times in front of Air Tablet or Sigil, hold above head and circumambulate deosil, stopping before each Tablet

Sigil to wave the wand and intoning:

More [Y,n]?

- 6. OD MYKMA, NONKF URAN MALPRYG PYRYPSAX ANANAEL. SOLPETH PRYAZ BYA PRGEL. (OH-DAH MEE-KAH-MAH, NOH-NOO-KEEF OO-RAH-NOO MAH-LAH-PEE-AR-GEE PEE-REE-PAY-SAHX AH-NAH-NAH-EL. SOH-LAH-PAY-TAY-HAY PAY-REE-AH-ZOAD BEE-AH PAY-RAY-GAY-LAH)
- 7. Upon returning to the East, replace Fire Wand and take Air Dagger. Then using dagger, strike Air in front of Tablet three times. Make a circle, with Invoking Air Pentagram within it, with sign of Aquarius for Air Kerub in center, and intone:
- 8. ORO YBAH AOZPY (EH-ROH EE-BAH-HAY AH-OH-ZOAD-PEE)
 VY PRYAZ OMAOAS ZONKON E VYN NONK DS CHYS GYGYPAH DE AR KYKLE.
 (VEE PAY-REE-AH-ZOAD OO-MAH-AH-ESS ZOAD-OH-NOO-GOH NOO AY VEE-NOO
 NOH-NOO-KEE DAH-ESS KAH-HEES GEE-GEE-PAH-HAY DAY AH-RAY KEE-KAH-LAY)

More [Y,n]?

--- Opus-CBCS 1.12

* Origin: Opera=Amorum, BaphoNet-At-Night -> (718) 499-9277 (1:107/666.0)

[67] Highest: 99.

Press Enter for NEXT msg. ECHO area 87 ... Enochian

ECHOMAIL: [A N P C E R = - + L I M G K U ?]:

From: Tony lannotti

To: Joey Msg #68, 05-Sep-90 21:55:02

Subject: Enochian Rituals, Part 3 bis

9. While still facing East, intone the Third Angelical Call:

10. MYKMA GOHO MAD. ZYR KOMSELHA ZYEN BYAH OS LONDOH. NORZ KHYS OTHYL GYGYPAH, VND-Y KHYS TA PV-YM Q MOSPLEH TELOKH QVY-Y-N TOLTORG KHYS Y KHYS-GE YN OZYEN DS T BRGDO OD TORZVL. Y LY E OL BALZARG OD AALA THYLN OS NETAAB, DLVGA VONSARG LONSA KOKASB: FAFEN YZYZOP OD MYYNOAG DE GNETAAB

VAVN NA-NA-E-EL: PANPYR MALPRG PYLD KAOSG. NOAN VNALAH BALT OD VAOAN. SA DOOAYP MAD GOHVLOR GOHVS AMYRAM. MYKMA YEHVSOZ KAKAKOM OD DOOAYN NOAR

MYKAOLZ AAYOM KASARMG GOHYA: ZAKAR, VNYGLAG OD YM-VA-MAR PVGO, PLAPLY ANANAEL QAAON. EXARP, ZONGON.

(MEE-KAH-MAH GOH-HOO MAH-DAH. ZOAD-EE-RAY KOHM-SAY-LAY-HAY-AH ZOAD-EE-AY-NOO BEE-AH OH-ESS LOH-NOO-DOH. NOH-RAY-ZOAD KAH-HEES More [Y,n]?

OH-TAY-HEE-LAH GEE-GEE-PAH-HAY, VAH-NOO-DAH-LAH KAH-HEES TAH POO-EEM KOH MOH-ESS-PAY-LAY-HAY TAY-LOH-KAH-HAY KOO-EE-EE-NOO TOH-LAH-TOH RAY-GEE KAH-HEES EE KAH-HEES-GEE EE-NO OH-ZOAD-EE-AY-NU

DAH-ESS TAY BAH-RAY-GAH-DOH OH-DAH TOH-RAY-ZOAD-OO-LAH. EE LEE AY

OH-LAH BAH-LAY-ZOAD-AR-GEE OH-DAH AH-AH-LAH TAY-HEE-LAH-NOO OH-ESS NAY-TAH-AH-BAY, DAH-LOO-GAH VOH-NOO-SAH-RAY-GEE LOH-NOO-SAH KOH-KAH-SEE-BAY: FAH-FAY-NOO EE-ZOAD-EE-ZOAD-OH-PAY OH-DAH MEE-EE-NOH-AH-GEE DAY GEE-NAY-TAH-AH-BAY VAH-OO-NOO NAH-NAH-AY-AY-LAH: PAH-NOO-PEE-RAY MAH-LAH-PEE-AR-GEE PEE-LAH-DAH KAH-OH-ESS-GEE. NOH-AH-NOO VAH-NAH-LAH BAL-LAH-TAY OH-DAH VAY-OH-AH-NOO. SAH DOH-OH-AH-EE-PAY MAH-DAH GOH-HOH-LOHR GOH-HOOS AH-MEE-RAHM. MEE-KAH-MAH EE-AY-HOO-SOH-ZOAD KAH-KAH-KOHM OH-DAH DOH-OH-AH-EE-NOO NOH-AH-RAY MEE-KAH-OH-EL-ZOAD AH-AH-EE-OHM KAH-SAH-RAY-EM-GEE GOH-HEE-AH: ZOAD-AH-KAH-RAY, VAH-NEE-GEE-LAH-GEE OH-DAH EE-MEE-VAH-MAH-RAY POO-GOH, PAY-LAH-PAY-LEE AH-NAH-NAH-EL More [Y,n]?

KAH-AH-OH-NOO. AYKS-SAH-PAY, ZOAD-OH-NOO-GOH-NOO.

11. Starting in the East circumambulate perimeter deosil three times and then

do the Sign of the Enterer and intone:

12. MYKAOLZ KHYS YLS, GE-YAD.
MYKAOLZ KHYS YLS, ENAY.
MYKAOLZ KHYS YLS, YAYDON.
MYKAOLZ KHYS YLS, MONASKY.
ENAY DE VAOAN OD LANSO.

(MEE-KAH-OH-EL-ZOAD KAH-HEES EE-EL-SEE, GAY-EE-AH-DAH MEE-KAH-OH-EL-ZOAD KAH-HEES EE-EL-SEE, AY-NAH-EE MEE-KAH-OH-EL ZOAD KAH-HEES EE-EL-SEE, EE-AH-DOH-NOO

MEE-KAH-OH-EL-ZOAD KAH-HEES EE-EL-SEE, MAH-NAH-ESS-KEE AY-NAH-EE DAY VAH-OH AH-NOO OH-DAH LOH-NOO-SAH) More [Y,n]?

- 13. State the purpose for opening the AIR Tablet.
- 14. Declare temple opened:

E EMNA ODO OY SYSYON. (AY AY-MEE-NAH OH-DOH OH-EE SEE-SEE-OH-NOO.)

15. After completing spiritual exercise, close the temple by widdershins circumambulation, doing the Sign of the Enterer when passing the Air Tablet. Then perform the Enochian Banishing Ritual of the Air Quadrant.

--- Opus-CBCS 1.12

* Origin: Opera=Amorum, BaphoNet-At-Night -> (718) 499-9277 (1:107/666.0)

Press ENTER to continue

[68] Highest: 99.

Press Enter for NEXT msg. ECHO area 87 ... Enochian

ECHOMAIL: [A N P C E R = - + L I M G K U ?]:

From: Tony lannotti

To: Harvey Msg #69, 05-Sep-90 21:55:50

Subject: Enochian Rituals, Part 4

09-24-1987 Sun in Libra Moon in Libra

THE ENOCHIAN RITUAL OPENING OF THE FIRE TABLET:

1. Stand at Altar facing East, announce:

PROKOL, PROKOL, PROFANY BALASTY OMPEDA

2. Perform the Enochian Pentagram Banishing Ritual and Hexagram Banishing Ritual. Using either dagger or thumb wand.

More [Y,n]?

 Go to East of Altar. Pick up Water Chalice. Sprinkle it three times in front of Air Tablet or Sigil, hold above head, and move slowly around the

perimeter of room, deosil (clockwise), stopping before each Tablet to sprinkle them and intoning:

4. EMPEH ARSEL GAYOL (EM-PAY-HAY AR-SEL GAH-EE-OHL)
VY PRYAZ OMAOAS DE DRYLPY ZUMBY E VYN NONK DS KHYS MYR DE AR KYKLE.
(VEE PAY-REE-AH-ZOAD OO-MAH-AH-ESS DAY DAH-REE-LAH-PAH
ZOAD-OO-MEE-BEE AY VEE-NOO NOH-NOO-KEE DAH-ESS KAH-HEES MEE-RAY
DAY AH-RAY KEE-KAH-LAY)

Return to East. Replace Water Chalice and take Fire Wand. Then starting in the East, wave the wand three times in front of Air Tablet or Sigil, hold above head and circumambulate deosil, stopping before each Tablet

or

Sigil to wave the wand and intoning:

More [Y,n]?

- 6. OD MYKMA, NONKF URAN MALPRYG PYRYPSAX ANANAEL. SOLPETH PRYAZ BYA PRGEL. (OH-DAH MEE-KAH-MAH, NOH-NOO-KEEF OO-RAH-NOO MAH-LAH-PEE-AR-GEE PEE-REE-PAY-SAHX AH-NAH-NAH-EL. SOH-LAH-PAY-TAY-HAY PAY-REE-AH-ZOAD BEE-AH PAY-RAY-GAY-LAH)
- 7. Go to South. Then using wand, wave wand three times in front of Fire Tablet. Make a circle tracing Invoking Pentagram of Fire within it, make

sign of Leo as Fire Kerub in center, intoning:

8.

--- Opus-CBCS 1.12

* Origin: Opera=Amorum, BaphoNet-At-Night -> (718) 499-9277 (1:107/666.0) More [Y,n]?

[69] Highest: 99.

Press Enter for NEXT msg. ECHO area 87 ... Enochian

ECHOMAIL: [A N P C E R = - + L I M G K U ?]:

From: Tony lannotti

To: Helen Msg #70, 05-Sep-90 21:56:20

Subject: Enochian Rituals, Part 5

09-17-1987 Sun in Virgo Moon in Cancer

ENOCHIAN RITUAL CONSECRATION OF MAGICKAL INSTRUMENTS:

1. Stand at Altar facing East, announce:

PROKOL, O PROKOL, PROFANY BALASTY OMPEDA

2. Perform the Enochian Pentagram Banishing Ritual an Hexagram Banishing More [Y,n]?

Ritual, using either Fire Wand, Air Dagger or thumd wand.

- 3. Perform a Ritual Opening of the appropriate Enochian Tablet.
- 4. Then conduct the proper Invocation for the Magickal Instrument. (See Enochian Invocations A, B, C and D, that follow)
- 5. After completing the consecration, close the temple by widdershins

circumambulation, doing the Sign of the Enterer when passing the appropriate Tablet. Then perform the Enochian Pentagram Banishing Ritual.

6. Conclude with the following:

GOHUS TORZU OD ZAKAR NONK GAH DS KHYS COMMAH OD ZYMYY AAYOM. ALDON AMYRAM

OD O ZORENSG K NA FAORGT SA ETHARZY. More [Y,n]?

(GOH-HOOS TOR-ZOAD-OO OH-DAH ZOAD-AH-KAH-RAY NOH-NOO-KAH GAH-HAY DAH-ESS KAH-HEES KOHM-MAH OH-DAH AH-AH-EE-OHM AH-MEE-RAHM OH-DAH ZOAD-ON-RAYNOO-ESS-GEE KAH NAH FAH-OHR-GEE-TAY SAH AY-TAY-HAH-RAY-ZOAD-EE.)

E PYLAH EMETGYS OY SYSYON. (AY PEE-LAH AY-MAY-TAY-GEES OH-EE SEE-SEE-OH-NOO.)

--- Opus-CBCS 1.12

*** There is a reply. See #89. Press ENTER to continue

[70] Highest: 99.

Press Enter for NEXT msg. ECHO area 87 ... Enochian

ECHOMAIL: [A N P C E R = - + L I M G K U ?]:

From: Tony lannotti

To: Paris Msg #71, 05-Sep-90 21:57:06

Subject: Enochian Rituals, Part 6

A. ENOCHIAN FIRE WAND INVOCATION:

1. Go to South of Altar, take Fire Wand in right hand and face the Fire Tablet, then holding the wand in front of you, intone:

EDLPRNAA, E VYN NONKYF ASPT POAMAL DE PRGEL: NYYS OD DLUGA LONSA DE SYBSY MYRK OY KAB.

(EH-DAH-LAH-PAH-AHR-NAH-AH, AY VEE-NOO NOH-NOO-KEE AH-ESS-PAY-TAY POH-AH-MAH-LAH DAY PAY-RAY-GAT-LAH: NEE-EE-ESS OH-DAY DAH-LOO-GAH LOH-NOO-SAH DAY SEE-BAY-SEE MEE-AR-KAH OH-HEE KAH-BEH.)

More [Y,n]?

2. Address the Seniors. Intone:

AAETPYO, ADAEOET, ALNKVOD, AAPDOKE, ANODOYN, ARYNNAP: NYYS OD DLUGA KARS MYKAOLZ LONSA TA Y OROKH, PAYD MYRK OY KAB.

^{*} Origin: Opera=Amorum, BaphoNet-At-Night -> (718) 499-9277 (1:107/666.0)

(AH-AH-AY-TAH-PEE-OH, AH-DAH-AY-OH-AY-TAY, AH-LAH-NEH-KAH-VOH-DAH, AH-AH-PEH-DAH-OH-KEE, AH-NAH-OH-DOH-EE-NAH, AH-REE-NAH-NAH-AH-PEH: (NEE-EE-ESS OH-DAY DAH-LOO-GAH KAH-RESS MEE-KAH-OH-EL-ZOAD LOH-NOO-SAH TAH EE OH-ROH-KAH-HAY, PAH-EE-DAH MEE-AR-KAH OH-HEE KAH-BEH.)

3. Hold the Fire Wand before the Fire Tablet and intone:

OY KAB BYTOM ZYZOP. (OH-EE KAH-BEH BEE-TOH-MEH ZOAD-EE-ZOAD-OH-PEH)

4. Return to format of the Consecration Ritual, step 5. More [Y,n]?

--- Opus-CBCS 1.12

* Origin: Opera=Amorum, BaphoNet-At-Night -> (718) 499-9277 (1:107/666.0)

[71] Highest: 99.

Press Enter for NEXT msg. ECHO area 87 ... Enochian

ECHOMAIL: [A N P C E R = - + L I M G K U ?]:

From: Tony lannotti

To: Oriental Mysterious Masters

Msg #72, 05-Sep-90 21:57:40

Subject: Enochian Rituals, Part 7

A. ENOCHIAN FIRE WAND INVOCATION:

1. Go to South of Altar, take Fire Wand in right hand and face the Fire Tablet, then holding the wand in front of you, intone:

EDLPRNAA, E VYN NONKYF ASPT POAMAL DE PRGEL: NYYS OD DLUGA LONSA DE SYBSY MYRK OY KAB.

(EH-DAH-LAH-PAH-AHR-NAH-AH, AY VEE-NOO NOH-NOO-KEE AH-ESS-PAY-TAY POH-AH-MAH-LAH DAY PAY-RAY-GAT-LAH:
NEE-EE-ESS OH-DAY DAH-LOO-GAH LOH-NOO-SAH DAY SEE-BAY-SEE
MEE-AR-KAH OH-HEE KAH-BEH.)

More [Y,n]?

2. Address the Seniors. Intone:

AAETPYO, ADAEOET, ALNKVOD, AAPDOKE, ANODOYN, ARYNNAP: NYYS OD DLUGA KARS MYKAOLZ LONSA TA Y OROKH, PAYD MYRK OY KAB.

(AH-AH-AY-TAH-PEE-OH, AH-DAH-AY-OH-AY-TAY, AH-LAH-NEH-KAH-VOH-DAH, AH-AH-PEH-DAH-OH-KEE, AH-NAH-OH-DOH-EE-NAH, AH-REE-NAH-NAH-AH-PEH: (NEE-EE-ESS OH-DAY DAH-LOO-GAH KAH-RESS MEE-KAH-OH-EL-ZOAD LOH-NOO-SAH TAH EE OH-ROH-KAH-HAY, PAH-EE-DAH MEE-AR-KAH OH-HEE KAH-BEH.)

3. Hold the Fire Wand before the Fire Tablet and intone:

OY KAB BYTOM ZYZOP. (OH-EE KAH-BEH BEE-TOH-MEH ZOAD-EE-ZOAD-OH-PEH)

4. Return to format of the Consecration Ritual, step 5. More [Y,n]?

--- Opus-CBCS 1.12

* Origin: Opera=Amorum, BaphoNet-At-Night -> (718) 499-9277 (1:107/666.0)

[72] Highest: 99.

Press Enter for NEXT msg. ECHO area 87 ... Enochian

ECHOMAIL: [A N P C E R = - + L I M G K U ?]:

From: Tony lannotti

To: Alice Cusack Msg #73, 05-Sep-90 21:59:10

Subject: Enochian Rituals, Part 8

C. ENOCHIAN WATER CUP INVOCATION:

1. Go to West of Altar, take Water Cup in right hand and face the Water Tablet, then holding the cup in front of you, intone:

RAAGYOSL, E VYN NONKYF ASPT POAMAL DE ZYLD: NYYS OD DLUGA LONSA DE SYBSY MYRK OY TALHO.

(RAH-AH-GAH-EE-OH-ESS-LAH, EE VEE-NOO NOH-NOO-KEE AH-ESS-PAY-TAY POH-AH-MAH-LAH DAY ZOAD-LEE-DAH: NEE-EE-ESS OH-DAY DAH-LOO-GAH LAH-NOO-SAH DAY SEE-BAY-SEE MEE-AR-KAH OH-EE TAH-LAH-HOH)

More [Y,n]?

2. Address the Seniors. Intone:

LSRAHPM, SAYYNOV, LAVAXRP, SLGAYOL, SOAHZNT, LYGDYSA:
NYYS OD DLUGA KARS MYKAOLZ LONSA TA Y OROKH PAYD MYRK OY TOLHO.

(LAH-ESS-RAH-HEH-PEH-MAH, SAH-HEE-EE-NAH-OH-VEH, LEH-AH-VAH-EX-ROH-PAY, SAH-LAH-GEAH-EE-OH-LAH, SOH-AH-HAH-ZOAD-NEH-TAY, LAH-EE-GEH-DEE-SAH-AH: NEE-ESS OH-DAY DAH-LOO-GAH KAH-REES MEE-KAH-OH-EL-ZOAD LOH-NOO-SAH TAH EE OH-ROH-KEH-HAY PAH-EE-DAH MEE-ROH-KAH OH-EE TOH-LAH-HAY-OH)

3. Hold the cup before the Water Tablet and intone:

OY TALHO Y PLOSY AFFA ZYZOP. (OH-EE TAH-LAH-HAY-HO EE PAY-LOH-SEE AH-EFF-FAH ZOAD-EE-ZOAD-OH-PEH)

More [Y,n]?

4. Return to format of the Consecration Ritual, step 5.

--- Opus-CBCS 1.12

* Origin: Opera=Amorum, BaphoNet-At-Night -> (718) 499-9277 (1:107/666.0)

[73] Highest: 99.

Press Enter for NEXT msg. ECHO area 87 ... Enochian

ECHOMAIL: [A N P C E R = - + L I M G K U ?]:

From: Tony lannotti

To: Lisa Overdrive Msg #74, 05-Sep-90 21:59:54

Subject: Enochian Rituals, Part 9

D. ENOCHIAN EARTH PENTACLE INVOCATION:

1. Go to North of Altar, take Pentacle in right hand and face the Earth Tablet, then holding the pentacle in front of you, intone:

YKZHYKAL, E VYN NONCYF ASPT POAMAL DE KAOSG: NYYS OD DLUGA LONSA DE SYBSY MYRC OY KOMSELH.

(EH-KEH-ZAH-HAH-KEH-AH-LAH, AY VEE-NOO NOH-NOO-KEE AH-ESS-PAY POH-AH-MAH-LAH DAY KAH-OH-ESS-GEE: NEE-EE-ESS OH-DAY DAH-LOO-GAH LAH-NOO-SAH DAY SEE-BAY-SEE MEE-AR-KAH OH-EE KOH-MAH-SAY-LAH-HAY.

More [Y,n]?

2. Address the Seniors. Intone:

LAYDROM, AKZYNOR, LZYNOPO, ALHKTGA, AHMLLKV, LYLANSA: NYYS OD DLUGA KARS MYKAOLZ LONSA TA I OROKH PAID MYRK OY KOMSELH.

(LAH-AH-EE-DAH-ROH-MAH, AH-KEH-ZOAD-EE-NOH-RAY, L H-ZOAD-EE-NAH-OH-POH

AL-HEH-KAH-TAY-GAY-AH, AH-MAH-LAH-LAH-KAH-VAH, LAH-EE-LAH-AH-NOO-SAH

NEE-EE-ESS OH-DAY DAH-LOO-GAH KAH-RESS MEE-KAH-EL-OH-ZOAD LOH-NOO-SAH TAH EE OH-ROH-KAH-PAY PAH-EE-DAY MEE-AR-KAH OH-EE KOH-MAH-SAY-LAH-HAY)

3. Hold pentacle before the Earth Tablet and intone:

OI KOMSELH Y OVOARS DE NANA-E-EL. (OH-EE KOH-MAH-SAY-AH-LAH EE OH-VOH-AR-ESS DAY NAH-NAH-AY-AY-LAH) More [Y,n]?

4. Return to format of the Consecration Ritual, step 5.

--- Opus-CBCS 1.12

* Origin: Opera=Amorum, BaphoNet-At-Night -> (718) 499-9277 (1:107/666.0)

[74] Highest: 99.

Press Enter for NEXT msg. ECHO area 87 ... Enochian

ECHOMAIL: [A N P C E R = - + L I M G K U ?]:

From: Tony lannotti

Sir Roger Bloxam To: Msg #75, 05-Sep-90 22:00:56

Subject: Enochian Rituals, Part 10 the first

09-19-1987 Sun in Virgo Moon in Leo

THE ENOCHIAN RITUAL OF OPENING BY WATCHTOWER:

1. Stand at Altar, facing East, announce:

PROKUL, PROKUL, ESTE PROFANY

- 2. Perform the Enochian Pentagram Banishing Ritual, using either the Air Dagger or thumb wand.
- 3. Perform the Enochian Hexagram Banishing Ritual, using unicusal More [Y,n]? hexagram.
- 4. Go to South of Altar. Pick up Fire Wand. Wave it three times in front

of

Tablet or Sigil, hold above head, and move slowly around the perimeter

of

room, deosil (clockwise) intoning:

5. OD MYKMA, NONKF URAN MALPRYG PYRYPSAX ANANAEL. SOLPETH PRYAZ BYA PRGEL.

(OH-DAH MEE-KAH-MAH, NOH-NOO-KEEF OO-RAH-NOO MAH-LAH-PEE-AR-GEE PEE-REE-PAY-SAH-EX AH-NAH-NAH-EL. SOH-LAH-PAY-TAY-HAY PAY-REE-AH-ZOAD

BEE-AH PAY-RAY-GAY-LAH)

6. On reaching South, shake fire symbol three times before the Tablet or Sigil, then make a large circle, tracing Invoking Pentagram of Fire More [Y,n]?

within it, then sign of Leo as Fire Kerub in center, intoning:

7. OYP TEAA PEDOKE (OH-EE-PAY TAY-AH-AH PAY-DOH-KAY) VY PRYAZ OMOAS DE HUBAR, E VYN NONK DS KHYS DE YALPOR KIKLE.

(VEE PAY-REE-AH-ZOAD OH-MOH-AH-ESS DAY HOO-BAH-RAY, AY VEE-NOO NOH-NOO-KEE DAH-ESS KAH-HEES DAY EE-AH-EL-POH-RAY KEE-KAH-LAY)

8. Replace fire symbol. Go to West, pick up Water Cup, sprinkle a few drops

in front of Tablet or Sigil, and circumambulate clockwise saying:

9. AR DE I LO TABA AR DS VAUL PRGEL, Y VNYG ZYLDA DE AR DRYLPY ZUMBY. (AH-RAY DAH-ESS LOH TAH-BAS AH-RAY DAH-ESS VAH-OO-LAH PAY-RAY-GAY-LAH, EE VAH-NEE-GEE ZOAD-LEE-DAH DAY AH-RAY DAH-REE-LAH-PAH ZOAD-OO-MEE-BEE)

More [Y,n]?

- 10. On returning to the West, sprinkle Water three times before Tablet or Sigil, and with cup make circle, with the Invoking Pentagram of Water within it, then the sign of the Eagle as Water Kerub in center, intoning:
- 11. EMPEH ARSEL GAYOL (EM-PAY-HAY AR-SEL GAH-EE-OHL)
 VY PRYAZ OMAOAS DE DRYLPY ZUMBY E VYN NONK DS KHYS MYR DE AR KIKLE.

(VEE PAY-REE-AH-ZOAD OO-MOH-AH-ESS DAY DAH-REE-LAH-PAH ZOAD-OO-MEE-BEE AY VEE-NOO NOH-NOO-KEE DAH-ESS KAH-ESS MEE-RAY DAY AH-RAY KEE-KAH-LAY)

12. Replace cup. Walk clockwise to East of Altar, take Air dagger and strike

three times before Tablet, then circumambulate, intoning:

13. KARS PRGEL Y MOLVY DE MYAM TA GYGYPAH. NONYG PRGEL YPAM OD YPAMIS, TA More [Y,n]?
AR

AZYAZOR DE BYA. NONYG TA MALPRG DE OLPYRT, MATORB SO MYKAOLZ MYKALZO.

(KAH-REES PAY-RAY-GAY-LAH EE MOH-LAH-VEE DAY MEE-AH-MEE TAH GEE-GEE-PAH-HAY. NOH-NEE-GEE PAY-RAY-GAY-LAH EE-PAH-ME OH-DAY EE-PAH-MEE-SAH TAH AH-RAY AH-ZOAD-EE-AH-ZOAD-OH-RAY DAY BEE-AH. NOH-NEE-GEE TAH MAL-LAH-PEE-AR-GEE DAY OH-LAH-PEE-RAY-TAY, MAH-TAH-AR-BAY SOH MEE-KAH-EL-OH-ZOAD DAY MEE-KAH-EL-ZOAD-OH.

--- Opus-CBCS 1.12

* Origin: Opera=Amorum, BaphoNet-At-Night -> (718) 499-9277 (1:107/666.0)

Press ENTER to continue

[75] Highest: 99.

Press Enter for NEXT msg. ECHO area 87 ... Enochian

ECHOMAIL: [A N P C E R = - + L I M G K U ?]:

From: Tony lannotti

To: Miles Standish Msg #76, 05-Sep-90 22:01:36

Subject: Enochian Rituals, Part 10 bis

- 14. On returning to East, strike Air three times before Tablet with dagger, then make a circle with Invoking Pentagram of Air within it, then the sign of Aquarius for Air Kerubim in the center, intoning:
- 15. ORO YBAH AOZPY (EH-ROH EE-BAH-HAY AH-OH-ZOAD-PEE)
 VY PRYAZ OMAOAS DE ZONGON E VYN NONK DS KHYS GYGYPAH DE AR KYKLE.

(VEE PAY-REE-AH-ZOAD OO-MAH-AH-ESS ZOAD-OH-NOO-GOH NOO AY VEE-NOO

NOH-NOO-KEE DAH-ESS KAH-HEES GEE-GEE-PAH-HAY DAY AH-RAY KEE-KAH-LAY)

Replace dagger. Walk clockwise to North of Altar, take Pentacle, sprinkle

salt three times before Earth Tablet, then circumambulate, intoning:

17. DOBYX YP ORS K KAOSG. SO AR ZYXLAY ADPHAHT AZYAZOR OD PAYD GOHOL AR More [Y,n]?

YADNAH DE FABOAN.

(DOH-BEE-EX EE-PAY OH-RAY-ESS KAH KAH-OH-ESS-GEE. SOH AH-RAY ZOAD-EX-LAH-EE AH-DAH-PEH-HAH-TAY AH-ZOAD-EE-AH-ZOAD-OH-RAY OH-DAH PAH-EE-DAH GOH-HOH-EL AH-RAY EE-AH-DAH-NAH-HAY DAY FAH-BOH-AH-NOO)

18. On returning to North, shake instrument before Tablet three times. Then make Circle with Invoking Pentagram of Earth within it, then the sign of

Taurus for the Earth Kerubim in the center, intoning:

19. EMOR DYAL HECTEGA (EE-MOR DEE-AH-LAH HEC-TAY-GAH)
VY PRYAZ OMOAS DE CAOSG Y VYN NONK DS KHYS BAYLE DE AR KYKLE.

(VEE PAY-REE-AH-ZOAD OO-MAH-AH-ESS DAY KAH-OH-ESS-GEE EE VEE-NOO NOH-NOO-KEE DAH-ESS KAH-HEES BAH-LEE-AY DAY AH-RAY KEE-KAH-LAY)

More [Y,n]?

20. Replace pentacle. Walk around Altar to West and then face East. Use thumb

wand to make a Circle with both the passive and active Invoking Pentagram

of Spirit within it, and intone:

21. EXARP, BITOM, NANTA, HKOMA (EX-AH-RAY-PAY, BAY-EE-TOH-MAH, NAH-AH-NAH-TAH, HAH-KOH-MAH-AH)

VY PRYAZ OMOAS DE AR EMETGYS DE PYR, E VYN NONK MYKALZO DE MONASKY. (VEE PAY-REE-AH-ZOAD OO-MAH-ESS DAY AH-RAY AY-MAY-TAY-GEE-ESS DAY PEE-RAY, EE VEE-NOO NOH-NOO-KEE MEE-KAH-EL-ZOAD-OH DAY MOH-NAH-ESS KEY)

- 22. Make the Portal Sign of the Rending of the Veil. Stretch hands before you, then separate them sharply as if parting a curtain, then intone:
- 23. E VYN NONK, NOQUOY DE YAD YADON. More [Y,n]?

(EE VEE-NOO NOH-NOO-KEE, NOH-KOO-OH-LAH DAY EE-AH-DAH EE-OH-EE-DOH-NOO)

24. Go to Northeast and intone:

TA AOYVEAE KHYS AR LUKYFTYAS DE KAOSG. NOALN O SYSYON PA DE AR LUKYFTYAS

DE PRYAZ AOYVEAE DE GAH.

(TAH AH-OH-EE-VAY-AH-AY KAH-HEES AH-RAY LOO-KOO-EE-FEH-TEE-AH-NOO DAY

PAY-REE-AH-ZOAD AH-OH-EE-VAY-AH-AY DAY GAH-HAY)

* Origin: Opera=Amorum, BaphoNet-At-Night -> (718) 499-9277 (1:107/666.0)

More [Y,n]?

[76] Highest: 99.

Press Enter for NEXT msg. ECHO area 87 ... Enochian
ECHOMAIL: [A N P C E R = - + L I M G K U ?]:
From: Tony lannotti

To: Lady Anne Msg #77, 05-Sep-90 22:02:26

Subject: Enochian Gematria, Part 1

QABALAH.ARC

07-18-1987

ENOCHIAN LETTER ATTRIBUTIONS:

Enochian Letter Eng* More [Y,n]	Hebrew	ion Trans Greek		ranslation Numerical Values sh En H G
Gal 4	Daleth	Delta	D	4 4 4
Veh 20	Kaph	Kappa	(C)K	300 20 20
Na-Hath 5	Cheth	Eta	Н	1 8 8
Ger	Tzaddi	Корра	Q	40 90 90
100 Pal 6	Samek	Xi	Х	400 60 600
Mals 80	Peh	Pi	P	8 80 80
Ur More [Y,n]	Lamed]?	Lambda	L	40 30 30
Ged 3	Gimel	Gamma	G	9 3 3
Ceph	Zayin	Zeta	Z	1 7 7
7 Fam 60	Resh	Sigma	S	10 200 200
Med 70	Ayin	Omicron	0	30 70 70
Drun 50	Nun	Nu	N	50 50 50
Gon	Yod	lota	(Y,J)I	60 10 10

10				
Vau	Tau	Upsilon	(U,W)V	70 400 400
6				
Tal	Mem	Mu	M	90 40 40
40				
More [Y,	n]?			
Don	Qoph	Rho	R	100 100 100
200		_		
Orth	Vau	Stau	F	300 6 6
6		_	_	
Gisa	Shin	Tau	Т	400 300 300
9			_	
Pe	Beth	Beta	В	5 2 2
2		A.L. I.	•	0 4 4
Un	Aleph	Alpha	Α	6 1 1
1	11-1-	En allan	_	7 5 5
Graph	Heh	Epsilon	E	7 5 5
5				

FOOTNOTES:

More [Y,n]?

The Kabbalistic values of the Enochian language are A.C.'s attributions taken

from "The Complete Golden Dawn System of Magic", v.10,p.140.

The Hebrew values are taken from "Sepher Sephiroth".

The Greek values are taken from "Liber MCCLXIV: The Greek Qabalah" in "OTO Newsletter", II,7 & 8, p.16-40.

The English values are taken from "The English Qabalah", by J.E. Cornelius from the "OTO Newsletter", I, 3. page 20.

* As the letter C has only rough equivalence and no direct correlation in the

Hebrew or Greek language or Qabalistic interpetations, the letter K has been used to represent the Enochian letter "Veh", and assigned the numerical value

More [Y,n]? of 20.

[77] Highest: 99.

Press Enter for NEXT msg. ECHO area 87 ... Enochian

ECHOMAIL: [A N P C E R = - + L I M G K U ?]:

From: Tony lannotti

To: Hector Msg #78, 05-Sep-90 22:04:00

Subject: Enochian Gematria, Part 2

⁻⁻⁻ Opus-CBCS 1.12

^{*} Origin: Opera=Amorum, BaphoNet-At-Night -> (718) 499-9277 (1:107/666.0)

ENOCHIAN	NUMERIC	ELEMENT	SEPHIRAH	DIVINE
LETTER	VALUE(AC)	(NAME)	NAME	

RANK

LETTER VALUE(AC) (NAME)

GAL	4	Spirit	Kether	EHIH	1	
VEH	300	Fire	Chokmah	YHVH	2	
NA-HATH	1	Air	Binah	EL	3	
GER	40	Water	Chesod	YHVH E	ELHIM	4
PAL	400	Earth	Geburah	ELHIM (GBWR	5
More [V n]	2					

More [Y,n]?

The above interpetations are related to my own research into Enochian Symbolism and the letter/number transpositional connection between the language and the order of emanated existence. See, On Enochian Symbolism.

ENOCHIAN NUMERIC* NUMERIC* NUMERIC* ENGLISH LETTER VALUE(GD) VALUE(AC) VALUE(GS) LET./NO.

HEBREW LET./NO.

NA-HATH More [Y,n]	-	1	1	H = 5 (8) Cheth = 8
GAL		4 (31)	4	D = 4 Daleth= 4
GER	40	40	40	Q =100 (80) Tzaddi= 90
VEH	300	300	300	K = 20 $Kaph = 20$
PAL	400	400	400	X = 6 (600) Samek = 60

OFPLI	4		0 7 7 (700) 7-1: 7	
CEPH	1	1	9 $Z = 7 (700)$ Zayin = 7	
PE	5	5	5 $B = 2$ Beta = 2	
UN	6	6	6 A = 1 Aleph = 1	
GRAPH	7	7	10 $E = 5$ Heh = 5	
MALS	8	8	9 $P = 80$ $Peh = 80$	
GED	9	9	8 $G = 3$ (7) $Gimel = 3$	
FAM	10	10	7 S = 60 (100) Resh = 200	
MED	30	30	30 $O = 70$ (60) Ayin = 70	
UR	40	40	8 $L = 30$ Lamed = 30	
DRUN	50	50	50 $N = 50$ Nun = 50	
GON	60	60	60 I = 10 (9) Yod = 10	
More [Y,r	n]?			
VAU	70	70	70 V = 6 (400) Tau =400	
TAL	90	90	90 $M = 40$ $Mem = 40$	
DON	100	100	100 R =200 (90) Qoph =10	00
ORTH	300	300	$3 ext{ } F = 6 ext{ } Vau = 6$	
GISA	400	400	9 $T = 9 (200)$ Shin =300	

--- Opus-CBCS 1.12

* Origin: Opera=Amorum, BaphoNet-At-Night -> (718) 499-9277 (1:107/666.0)

[78] Highest: 99.

Press Enter for NEXT msg. ECHO area 87 ... Enochian

ECHOMAIL: [A N P C E R = - + L I M G K U ?]:

From: Tony lannotti

To: Croesus Msg #79, 05-Sep-90 22:04:22

Subject: Enochian Gematria, Part 3

07-25-1987

THE TREE OF LIFE:

The following are some of the attributions of the Sephirah that had been received during the period 06-12 through 06-28-1987, at which time while channelling information on the Enochian Symbolism, the interrelationship of the Four Watchtowers or Pillars, to the structure of the Tree of Life began to

come through, expressed within the context of a tridimensional representation

that may be a key to an Enochian Qabalistic system.

Within the scope of this text, the Tree of Life is taken out of the two dimensional context and transposed into a three dimensional perspective; More [Y,n]?

assuming the form of a pyramid, upon a descending inverted pyramid, upon another pyramid, set at a right angle that sits upon the final, inverted descending pyramid; in which each of the Sephirah below Kether and above Malkuth, become transpositional spheres that are at once a cornerstone, which

are equally an apex, of an order of manifestation.

08-11-1987

THE WORLDS:

Atziluth, the Archetypal World; within this system consists of the five Sephiroth of Kether, Chokmah, Binah, Chesed and Geburah, extending downward from the apex of Kether into a pyramid with the Sephiroth of Chokmah, Binah, Chesed and Geburah forming the base or corner stones.

More [Y,n]?

Briah, the Creative World; within this Tree of Life, is encompassed within a descending pyramid from the Sephiroth of Chokmah, Binah, Chesed and Geburah to

an inverted apex in the Sephirah Tiphereth.

Yetzirah, the Formative World; is comprised of a pyramid that is set at a 45 degree right angle to the Worlds of Atziluth and Briah, and descending from the Sephirah Tephireth forms a pyramid between the Sephiroth of Netzach,

Yesod and Daath.

Assiah, the Active World; the final invert Sephiroth of Netzach, Hod, Yesod and D Malkuth.	
More [Y,n]?	
Opus-CBCS 1.12 * Origin: Opera=Amorum, BaphoNet-At-	-Night -> (718) 499-9277 (1:107/666.0)
[79] Highest: 99. Press Enter for NEXT msg. ECHO area 87 Enochian ECHOMAIL: [A N P C E R = - + L I M G From: Tony lannotti To: Practicing Catholics Subject: Enochian Gematria, Part 4	i K U ?]: Msg #80, 05-Sep-90 22:04:50
THE DIVINE NAMES:	
This is a transpositional numeric evaluat Hebrew into English and then from the H	
	ENGLISH
Aleph,Heh,Yod,Heh More [Y,n]?	AHIH
Yod,Heh,Vau,Heh	YHVH
Aleph,Lamed,Heh,Yod,Mem	ALHYM
Yod, Heh, Vau, Heh Aleph, Lamed, Heh, Yod, Aleph, Lamed, Heh, Yod, Mem Gimel, Beth	
Aleph, Daleth, Nun, Yod-Aleph, Lamed, Vau VDAaTh	u,Heh-Vau,Daleth,Ayin,Tau ADNY ALVH
Yod,Heh,Vau,Heh Tzaddi,Beth,Aleph,Va	au,Tau YHVH TzBAVTh
Aleph,Lamed,Heh,Yod,Mem Tzaddi,Bet Shin,Daleth,Yod Aleph,Lamed Cheth,Y	
Aleph,Daleth,Nun,Yod Mem,Lamed,Kap	
ENGLISH ENOCHIAN More [Y,n]?	

AHIH Un, Graph, Gon, Graph Gon, Graph, Orth, Graph YHVH ALHYM Un, Ur, Graph, Gon, Tal

Gon, Graph, Orth, Graph Un, Ur, Graph, Gon, Tal YHVH ALHYM Un, Ur, Graph, Gon, Tal Ged, Pe, Orth, Fam ALHYM GBVR

Un, Gal, Drun, Gon Un, Ur, Orth, Graph Orth, Gal, Med, Vau ADNY ALVH VDAaTh

Gon, Graph, Orth, Graph Ger, Pe, Un, Orth, Vau YHVH TzBAVTh ALHYM TzBAVTh Un, Ur, Graph, Gon, Tal Ger, Pe, Un, Orth, Vau

Gisa, Gal, Gon Un, Ur Na-Hath, Gon ShDY AL ChY Un, Gal, Drun, Gon Tal, Ur, Veh, Gon, Tal ADNY MLKYM

More [Y,n]?	

DIVINE NAME	HEBRE	EW	ENGLISH*	ENC	CHIAN
AHIH	21	21	80		
YHVH	26	26	374		
ALHYM	646	86	193		
YHVH ALHYM	672	11	4 5	567	
ALHYM GBVR	857	20	7 ,	517	

ALHYM GBVR	857	297	517
ADNY ALVH VDAaTh	587	133	877
YHVH TzBAVTh	525	65	795
ALHYM TzBAVTh	1145	125	614
ShDY AL ChY	363	135	870
ADNY MLKYM	765	205	700

More [Y,n]? -----

--- Opus-CBCS 1.12

[80] Highest: 99.

Press Enter for NEXT msg. ECHO area 87 ... Enochian

ECHOMAIL: [A N P C E R = - + L I M G K U ?]:

From: Tony lannotti

Gather Babbage To: Msg #81, 05-Sep-90 22:05:28

Subject: Enochian Gematria, Part 5

Mathematical Relationship of Enochian Great Cross:

13 -7=6

The Enochian Symbolism consists of 21 figures. Five of which are attributed

^{*} Origin: Opera=Amorum, BaphoNet-At-Night -> (718) 499-9277 (1:107/666.0)

to

the Tablet of Union;

1 GAL(GAH-AH-LAH) Numeric 31 Element Spirit Letter D

2 NA-HATH(NAH-HAH-TAH) Numeric 1 Element Air Letter H More [Y,n]?

3 VEH(VAH-EE-HAH) Numeric 300 Element Fire Letter K

4 GER(GEH-EE-RAH) Numeric 40 Element Water Letter Q

5 PAL(PAH-AH-LAH) Numeric 400 Element Earth Letter S

and sixteen of which are divided among the four Tablets of the Elements.

Enochian Letter to Element Attributes:

Na-Hath H Air

Gal D Spirit

More [Y,n]?

Ger Q Water Veh K Fire Pal X Earth

Z Water of Water Ceph B Water of Fire Pe Un A Air of Air E Fire of Earth Graph P Fire of Fire Mals G Air of Earth Ged Fam S Earth of Earth Med O Air of Water Ur L Earth of Air N Water of Air Drun Air of Fire Gon Υ Vau V Earth of Water More [Y,n]?

Tal M Earth of Fire
Don R Fire of Air
Orth F Fire of Water
Gisa T Water of Earth

[81] Highest: 99.

Press Enter for NEXT msg. ECHO area 87 ... Enochian

⁻⁻⁻ Opus-CBCS 1.12

^{*} Origin: Opera=Amorum, BaphoNet-At-Night -> (718) 499-9277 (1:107/666.0)

ECHOMAIL: [A N P C E R = - + L I M G K U ?]: From: Tony lannotti
To: Sascha Germer Msg #8: Msg #82, 05-Sep-90 22:05:56

Subject: Enochian Gematria, Part 6

Enochian	English	Heb	rew	Enoch	ian	Elemental
Letter	Letter	Letter	Nur	meric	Attı	ribute

Gal Na-Hath Veh Ger Pal	D Ch(H) K Q S(X)	Daleth Cheth Kaph Qoph Samek	4 300 40 400	Spirit Air Fire Water Earth
Un Drun More [Y,n]?	A,E N	Aleph Nun	6 50	Air of Air Water of Air
Don	R	Resh	100	Fire of Air
Ur	L	Lamed	40	Earth of Air
Gon	I/Y	Yod	60	Air of Fire
Pe	В	Beth	5	Water of Fire
Mals	Р	Peh	8	Earth of Fire
Tal	M	Mem	90	Fire of Fire
Med	0	Ayin	30	Air of Water
Ceph	Z	Zayin	1	Water of Water
Orth	Th	Tau	300	Fire of Water
Vau	V	Vau	70	Earth of Water
Ged	G	Gimel	9	Air of Earth
Gisa	T	Teth	400	Water of Earth
Graph	H(E)	Heh	7	Fire of Earth
Fam	S/Sh	Shin	10	Earth of Earth

More [Y,n]?

Graph Presentation of the Aiq Bkr:

ab						
NUMER	RICS					
Aleph	1	Beth	2	Gimel	3	6 =
6						
Yohd 6	10	Kaph	20	Lame	ed 30	60 =
Qoph 6	100	Resh	200	Shir	n 300	600 =
Daleth 6	4	Heh	5	Vau	6	15 =
Mem 6	40	Nun	50	Same	ek 60	150 =
Tau 6	400	Kaph(F	500	Mer	m(F) 60	1500 =
More [Y	_					
Zayin	7	Cheth	8	Teth	9	24 =

6 Ayin 70 6	Peh 80	Tzadi 90 24	10 =
Nun(F) 700 6	Peh(F) 800	Tzadi(F)900	2400 =
1332 = 9	1665 = 9	1998 = 9	

--- Opus-CBCS 1.12

More [Y,n]?

[82] Highest: 99.

Press Enter for NEXT msg. ECHO area 87 ... Enochian

ECHOMAIL: [A N P C E R = - + L I M G K U ?]:

From: Tony lannotti

To: Hermann Metzger Msg #83, 05-Sep-90 22:06:24

Subject: Enochian Gematria, Part 7

IASIAM

Gematric Values:

English Hebrew Greek Enochian E H G EN Aiq Bkr _____ (I,J) Y Yod lota GON 10 10 10 60 90 = Α Aleph Alpha UN 1 1 1 6 S(X) Samek Xi PAL 60 60 6 400 526 = More [Y,n]? (I,J) Y Yod GON 10 10 10 60 90 = lota 9 1 1 1 6 Α Aleph UN Alpha 9 Mem (F) Mu TAL 40 600 40 90 770 = Μ 5 1394 = 8 122 682 68 632 = 1504 = 1 2898 =

9

^{*} Origin: Opera=Amorum, BaphoNet-At-Night -> (718) 499-9277 (1:107/666.0)

More [Y,n]? Pronounciat	ion Keys:				
English Hebrew Greek Enochian	IASIAM YASYAM IAXIAM YASYAM	Eye-as-eye am Yah-see-em Ee-atzee-am Ee-ah-see-a			
THE DIVINE	 = NAMES:	by Ed B	Bonyai.		
THE DIVINE	- TV WILO.				
Hebrew into More [Y,n]?	English and	umeric evaluation	ebrew into the E	Names from the Enochian.	
HEBREW			ENGLISH		
			· -		
Yod, Heh, Va Aleph, Lame	u,Heh d,Heh,Yod,M u,Heh Aleph d,Heh,Yod,M	,Lamed,Heh,Yo em Gimel,Beth	d,Mem ,Vau,Resh	HYM YHVH ALHYM ALHYM GBVR h,Ayin,Tau ADNY ALVH	
Yod, Heh, Va		li,Beth,Aleph,Va em Tzaddi,Beth		YHVH TzBAVTh ALHYM TzBAVTh	
Shin, Daleth	Shin, Daleth, Yod Aleph, Lamed Cheth, Yod ShDY AL ChY Aleph, Daleth, Nun, Yod Mem, Lamed, Kaph, Yod, Mem ADNY MLKYM				
			-		
Opus-CB * Origin: Op		n, BaphoNet-At-I	Night -> (718) 4	99-9277 (1:107/666.0)	
ECHO area ECHOMAIL From: Tor To: Ceci	for NEXT ms 87 Enoch : [A N P C E	an R = - + L I M G ussell	-	ep-90 22:06:54	

ENGLISH	ENOCHIAN	

AHIH Un,Graph,Gon,Graph YHVH Gon,Graph,Orth,Graph ALHYM Un,Ur,Graph,Gon,Tal

YHVH ALHYM Gon,Graph,Orth,Graph Un,Ur,Graph,Gon,Tal Un,Ur,Graph,Gon,Tal Ged,Pe,Orth,Fam

ADNY ALVH VDAaTh Un, Gal, Drun, Gon Un, Ur, Orth, Graph Orth, Gal, Med, Vau

YHVH TzBAVTh Gon,Graph,Orth,Graph Ger,Pe,Un,Orth,Vau Un,Ur,Graph,Gon,Tal Ger,Pe,Un,Orth,Vau

ShDY AL ChY Gisa,Gal,Gon Un,Ur Na-Hath,Gon ADNY MLKYM Un,Gal,Drun,Gon Tal,Ur,Veh,Gon,Tal

More [Y,n]?

DIVINE NAME	HEBREW	ENGLISH*	ENOCHIAN
		·	

AHIH	21	21	80
YHVH	26	26	374
ALHYM	646	86	193
YHVH ALHYM	672	114	567
ALHYM GBVR	857	297	517
ADNY ALVH VDA	aTh 58	87 ′	133 877
YHVH TzBAVTh	525	65	795
More [Y,n]?			
ALHYM TzBAVTh	114	5 12	25 614
ShDY AL ChY	363	135	870
ADNY MLKYM	765	205	700

[84] Highest: 99.

Press Enter for NEXT msg. ECHO area 87 ... Enochian

ECHOMAIL: [A N P C E R = - + L I M G K U ?]:

From: Tony lannotti

To: Desmond Coke Msg #85, 05-Sep-90 22:07:58

Subject: Enochian Gematria, Part 9

THE DIVINE NAMES:

This is a transpositional numeric evaluation of the Divine Names from the

⁻⁻⁻ Opus-CBCS 1.12

^{*} Origin: Opera=Amorum, BaphoNet-At-Night -> (718) 499-9277 (1:107/666.0)

Hebrew into English and then from the Hebrew into the Enochian.				
HEBREW EN	NGLISH			
Aleph,Heh,Yod,Heh	AHIH			
More [Y,n]?				
Yod,Heh,Vau,Heh Aleph,Lamed,Heh,Yod,Mem	YHVH ALHYM			
Yod, Heh, Vau, Heh Aleph, Lamed, Heh, Yod, Mem Aleph, Lamed, Heh, Yod, Mem Gimel, Beth, Vau, Re				
Aleph, Daleth, Nun, Yod-Aleph, Lamed, Vau, Heh-V				
VDAaTh Yod,Heh,Vau,Heh Tzaddi,Beth,Aleph,Vau,Tau	YHVH TzBAVTh			
Aleph,Lamed,Heh,Yod,Mem Tzaddi,Beth,Aleph Shin,Daleth,Yod Aleph,Lamed Cheth,Yod	Vau,Tau ALHYM TzBAVTh ShDY AL ChY			
Aleph,Daleth,Nun,Yod Mem,Lamed,Kaph,Yod,N				
ENGLISH ENOCHIAN				
More [Y,n]?				
AHIH Un,Graph,Gon,Graph				
YHVH Gon,Graph,Orth,Graph ALHYM Un,Ur,Graph,Gon,Tal				
YHVH ALHYM Gon,Graph,Orth,Graph ALHYM GBVR Un,Ur,Graph,Gon,Tal (
ADNY ALVH VDAaTh Un,Gal,Drun,Gon Un,Ur,Orth,Graph Orth,Gal,Med,Vau				
YHVH TzBAVTh Gon,Graph,Orth,Graph Ger,Pe,Un,Orth,Vau ALHYM TzBAVTh Un,Ur,Graph,Gon,Tal Ger,Pe,Un,Orth,Vau				
ShDY AL ChY Gisa,Gal,Gon Un,Ur Na ADNY MLKYM Un,Gal,Drun,Gon Tal,U	a-Hath,Gon			
ADIN'I WERTINI OII,Gai,Didii,Goii Tai,C	71, Ve11, GOI1, I al			
 More [Y,n]?				
DIVINE NAME HEBREW ENGLIS	SH* ENOCHIAN			
AHIH 21 21 80				
	74 193			
YHVH ALHYM 672 114 ALHYM GBVR 857 297	567 517			
ADNY ALVH VDAaTh 587 133	877			
YHVH TzBAVTh 525 65	795			

ALHYM TzBAVTh	1145	125	614
ShDY AL ChY	363	135	870
ADNY MLKYM	765	205	700

More [Y,n]?

[85] Highest: 99.

Press Enter for NEXT msg. ECHO area 87 ... Enochian

ECHOMAIL: [A N P C E R = - + L I M G K U ?]:

From: Tony lannotti

To: Msg #86, 04-Sep-90 16:21:20

Subject: John Dee's Daily Oration for Wisdom

John Dee's Daily Oration for Wisdom

from "The First Book of the Mysteries"

Praeter alias meas extemporaneas preces,{1} et eiaculationes ad Deum vehementiores: Haec una, maxime usitata fuit.

Oratio{2} mea Matutina, Vespertinaque:{3} pro Sapientia.

In nomine Dei Patris, Dei Filij, Dei Spiritus Sancti Amen. [4]

Omnipotens, Sempiterne, Vere, et Vive Deus, in adiutorium meum intende: Domine Dominantium, Rex Regum, Jeovah Zebaoth{5} ad adiuvandum me festina:

More [Y,n]?

Gloria Deo, Patri, Filio, et spiritui Sancto: Sicut erat in principio, et nunc, et semper:{6} et in saecula Saeculorum:{7} Amen.

Recte sapere, et intelligere doceto{8} me, (rerum omnium{9} Creator,) Nam Sapientia tua, totum est, quod volo: Da verbum tuum in ore meo, (rerum omnium Creator,) et Sapientiam(10) tuam in corde meo fige.

O Domine Jesu Christe (qui sapientia vera es, aeterni et, Omnipotentis tui Patris) humilime tuam oro Divinam Maiestatem, expeditum mihi ut mittere digneris, alicuius pij, Sapientis expertique Philosophi auxilium, ad illa plenissime intelligenda perficiendaque, quae maximi valoris erunt ad tuam laudem et gloriam amplificandam: Et si Mortalis nullus iam in terris Vivat, qui ad hoc munus aptus

More [Y,n]?

sit: Vel qui ex aeterna tua providentia, ad istud mihi praestandum beneficium assignatus fuerit:{11} Tunc equidem

⁻⁻⁻ Opus-CBCS 1.12

^{*} Origin: Opera=Amorum, BaphoNet-At-Night -> (718) 499-9277 (1:107/666.0)

humilime, ardentissime et constantissime a tua Divina Maiestate requiro, Ut ad me de caelis mittere digneris bonos tuos Spirituales Ministros, Angelosque, Videlicet Micha lem, Gabrielem, Rapha lem ac Urielem: et (ex Divino tuo favore) quotienscunque{12} alios, veros, fidelesque tuos Angelos, qui me plene et prefecte informent et instruant, in cognitione, intelligentiaque vera et exacta, Arcanorum et Magnalium tuorum (Creaturas omnes tuas, illarumque naturas, proprietates, et optimos usus, concernentium) et nobis Mortalibus scitu necessariorum; ad tui nominis{13} laudem, honorem, et gloriam; et ad solidam meam, aliorumque (per me,) plurimorum tuorum fidelium consolationem: et ad Inimicorum tuorum confusionem, et subversionem.

Amen.

Fiat Jeovah Zebaoth: Fiat Adonay{14}, fiat Elohim{15}. O beata, More [Y,n]?

et superbenedicta Omnipotens Trinitas, Concedas mihi (Joanni Dee) petitionem hanc, modo tali, qui tibi maxime placebit.

Amen. -----

.RM65/

Ab anno 1579. hoc fere modo: Latine vel Anglice; (ast circa annum{16} 1569 alio et peculiari, particulari modo: interdum pro Raphaele: interdum pro Michaele) ad Deum preces fundere: mihi gratissimum fuit:{17} Mirabilem in me faciat Deus Misericordiam suum. Amen.

 \dots from the Desk of Frater A.U.D.C.A.L. More [Y,n]?

--- Via Silver Xpress V2.26

* Origin: Opera=Amorem =+= BaphoNet-by-the-Sea (718)499-9277

[86] Highest: 99.

Press Enter for NEXT msg. ECHO area 87 ... Enochian

ECHOMAIL: [A N P C E R = - + L I M G K U ?]:

From: Tony lannotti

To: All Msg #87, 04-Sep-90 16:23:08

Subject: Translation of Above

Before my other extemporaneous prayers and more ardent ejaculations to God: This one was the most usual.

My Morning and Evening Oration: for Wisdom.

In the Name of God the Father, of God the Son, and of God the Holy Spirit. Amen.

Almighty, Everlasting, True and Living God stretch forth, now, to my help:

Lord of Lords, King of Kings, Jehovah Lord of Hosts, hasten to my assistance.

Glory to God, Father, Son, and Holy Spirit: As it was in the beginning, and is now, and will be always, even unto the Age of Ages: Amen.

More [Y,n]?

Teach me to properly sense, and to rightly discern, (O Father of all things,) For I desire your Wisdom, because it is all that is: Give your word to my established practice,(O Father of all things,) and fix your wisdom in my heart.

O Lard{18} Jesus Christ (who art the true wisdom, of your eternal, and Omnipotent Father) Most humbly I entreat your Divine Majesty, that you might think myself worthy, in respect of my general piety, to promptly send forth your Wise and tested Philosophical assistance, to that fulfillment of understanding and perfection, that will be of the greatest value towards the enlarging of my praising and glorification to you. And when no one is subject to Death, and at last there is Life in the Earth, to which office is it that I will have been fitted: In particular to whom, according to your eternal foresight, will your beneficent eminence have More [Y,n]?

assigned me: Moreover, truly and most humbly it is my most burning and most steadfast quest to your Divine Majesty, that you would think worthy to send forth from heaven to me, your good Spiritual Ministers and Angels, Namely Michael, Gabriel, Raphael, and even Uriel: and (in accordance with your Heavenly favor) as often so ever as any other of your true and faithful Angels, who might completely and perfectly inform and furnish me, in the true and accurate, knowledge and understanding of your Secret Mysteries and Mighty Works (Concerning the properties of all of your Creatures and the best use of those natures) and of the unavoidable necessity for the Decree of our Deaths; to the praising, honoring, and glorification of your name; and to confirm to me, and of others (through me) of your many faithful encouragements: and to the disorder and ruin of your enemies. Amen.

Let the Will of Jehovah Zebaoth be done: Let the Will of More [Y,n]?

Adonai be done, let the will of Elohim be done, O Blessed and Most Beneficent Almighty Trinity, yield to me (John Dee) this request, for such a method, whereby to most appease you. Amen.

Since the year 1579. in general by this mode; It has been most pleasing to me to pour forth prayers to God; Either in the Latin language or in the English (moreover since around the year 1579 by a particularly strange and different method: sometimes for Raphael; occasionally for Michael){19} Let God, his own mercy, be glorious in me. Amen.

- ... from the Desk of Frater A.U.D.C.A.L.
- --- Via Silver Xpress V2.26
- * Origin: Opera=Amorem =+= BaphoNet-by-the-Sea (718)499-9277

Press ENTER to continue

[87] Highest: 99.

Press Enter for NEXT msg. ECHO area 87 ... Enochian

ECHOMAIL: [A N P C E R = - + L I M G K U ?]:

From: Tony lannotti

To: All Msg #88, 04-Sep-90 16:24:02

Subject: Footnotes to Dee's Oration & Translation

APOLOGIA ET POSTSCRIPTUM

This month we have presented Dr. John Dee's introductory Latin prayer from "Mysteriorum Liber Primus". It is notable that most medieval and Renaissance magical texts were prefaced with Christian supplications of this type, designed frequently to circumvent the enthusiasms of zealous inquisitors. Conjurers of every shade of gray veiled their evocative formulae under pages of righteous theological pretension. And more often than not it was the darkest demonologists who penned the purest prefatory prose.

It is quite possible, given the facts of John Dee's life amidst the contemporary religious and political institutions, that his motivation was in part to dissemble, with the introductory material here presented, the occult activities of his magical practice. It is also quite certain More [Y,n]?

that these same phrases embody to a considerable extent Dee's sincere beliefs and intentions. Careful study of his introduction will reveal a great deal about the foundation and direction of the science of Enochian Magick.

In presenting this passage of Latin text, we have relied on Dee's own manuscript version (Sloane MSS. 3188), with aid of Ashmole's later transcript (Sloane MSS. 3677). Our translation of the text attempts to convey Dee's own sense and style, and it is our sincere desire to attract the attention of classical scholars more learned than ourselves for the correction of this version in future editions.

As always, a reproduction of the manuscripts and other materials used in the preparation of our text can be easily had from the CENTER FOR ENOCHIAN STUDIES for a supporting donation of \$3.00 (please make checks payable to CASH, and request vol. I # 3).

More [Y,n]?

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1 SL. 3677. eron. gives "praeces"
2 SL. 3188. L. abbr. = "Or'o"
3 Ibid. L. abbr. "-q" = -que
4 from HEB. Aleph-Mem-Nun
5 from HEB. Yod-Heh-Vau-Heh Tzaddi-Bet-Aleph-Vau-Taw
6 SL. 3188. L. abbr. = "se_mp_"
7 Ibid. L. abbr. = "saeculora'"
8 Dubious conj. for 'doceo,ere (docete pres. ind. imp.) poss. for indoctrinate
9 SL. 3188. L. abbr. "o'im"
10 Ibid. L. abbr. -a'=am vide note 8.
11 SL. 3677. = "fuit"
12 SL. 3188. L. abbr. = "qu scun_q_"
13 Ibid. L. abbr. = "no'is"
```

More [Y,n]?

14 from Heb. Aleph-Dalet-Nun-Yod

15 from Heb. Aleph-Lamid-Heh-Yod-Mem

16 SL. 3188. L. abbr. = "annu"

17 Ibid. reads "et-- est--- mirabilem..." etc. which SL. 3677 retains.

18 vide "Oxford English Dictionary", Vol. VI, pp. 442-445; arch. usage common

to Elizabethan pronunc.; etym. equiv. to laird id est "The Laird of Boleskine"

and phonet. related to common US So. Dial.

19 vide SL. 3677. "et est ... " etc. would read "And glorious it is that God might accomplish his own mercy within me."

- ... from the Desk of Frater A.U.D.C.A.L.
- --- Via Silver Xpress V2.26
- * Origin: Opera=Amorem =+= BaphoNet-by-the-Sea (718)499-9277

More [Y,n]?

[88] Highest: 99.

Press Enter for NEXT msg. ECHO area 87 ... Enochian

ECHOMAIL: [A N P C E R = - + L I M G K U ?]:

From: Brandon Jordan

To: Tony lannotti Msg #89, 08-Sep-90 21:21:56

Subject: Re: Enochian Rituals, Part 5

93

Can you please give me the correct pronunciation for the following word in section 6 of this Ritual: ZYMYY.

93 93/93

- ... And the serpent said unto the woman, Ye shall not surely die
- --- Via Silver Xpress V2.27
- * Origin: Opera=Amorem =+= BaphoNet-by-the-Sea (718)499-9277

*** Part of a conversation.

[89] Highest: 99.

Press Enter for NEXT msg. ECHO area 87 ... Enochian

ECHOMAIL: [A N P C E R = - + L I M G K U ?]: